Inside this issue: A look at the new residence halls, campus dining

www.webujournal.com • August 17 - 30, 2006

The Journal

The News Source for Webster University • Back to School Issue • Volume 60, Issue 1

CHECK IT OUT:

A2• Orientation rundown

A4 and 5• Meet your RAs

A6• New residence halls

B1 and 2• St. Louis' best

B4• The Venue

B5• Campus eats

B6• The Gorlok and Gor-rock



Freshens Smoothie Company in the University Center Crossroads.



2006 Orientation Leaders.



A student lounge in West Hall.

The skinny on student orientation

This year's automotive theme is supported by a packed schedule of informative and energizing events

Friday, August 18
8 to 9 a.m.
University Center Grant Gymnasium
Commuter student check-in and breakfast

9:15 to 10:15 a.m.
Loretto Hilton Theater
New Student Welcome

New students and family members join Webster University President Richard Meyers and other Webster guests for the official kick-off to the weekend.

10:15 to 11:15 a.m.
Loretto Hilton Theater
Keys to Success: The Webster Way

Join the dean of students and the orientation staff as they share expectations for students and the keys to a successful and happy college experience at Webster.

11:15 a.m. to noon
Various locations
Tune-Up Group Meetings

These small groups provide an opportunity for new students to meet other students and have questions answered by Orientation Leaders, upper class students who will serve as guides for new students throughout the weekend and first semester.

11:15 a.m. to noon
Loretto Hilton Theater
Parent Panel

For parents and guardians who attend orientation, this is your chance to ask questions and discuss issues with other parents now that your student is attending Webster.

Noon to 1:15 p.m.
UC Grant Gymnasium
Lunch

1:30 to 2:45 p.m.
Various school/college locations on campus
Dean's Welcome and Faculty Receptions

Join deans and faculty members for an overview of Webster's five colleges and schools (Arts and Sciences, Business and Technology, Communications, Education and Fine Arts). The program will give students and family members the opportunity to meet their deans and faculty members and ask questions before classes begin.

3 to 4 p.m.
Various locations
Tune-Up Group Meetings

Meeting up once again with these groups will be beneficial for you to ask any question you need answered about Webster.

4 to 5 p.m.
UC Commons
Campus Tours

Bring your schedule and the OLs will take groups around all the parts of the campus.

5 to 6 p.m.
UC Sunnen Lounge
Commuter and Transfer Student Social

Mix and mingle with other commuter and transfer students in a fun, laid-back environment.

6 to 7 p.m.
Maria Hall parking lot
Barbecue

7 to 10 p.m.
Winifred Moore Auditorium
International Film Festival

Saturday, August 19
8:30 to 9:30 a.m.
UC Grant Gymnasium
Breakfast

Check in for commuter and transfer students.

9:45 to 11 a.m.
Loretto Hilton Theater
Campus Issues

New students and their families are invited to attend one of the most popular orientation programs — a collection of skits performed by the OLs. This provocative production exposes various real-life issues that students may encounter during their college experience. The stage is set, so sit back and enjoy the show.

11 a.m. to noon
Various locations
Tune-Up Meetings: Campus Issues

New students will meet in their Tune-Up groups for an open forum on the topics presented during Campus Issues. This meeting gives new students an opportunity to speak freely about similar experiences and ask questions.

11 a.m. to noon
Loretto Hilton Theater
Family Forum: Campus Issues

Immediately following the performance, a discussion will be led by the Dean of Students for parents and guardians. They will discuss questions, concerns, and resources that are available for new students and their families.

12:15 to 1:15 p.m.
UC Grant Gymnasium
Lunch

1:30 to 5 p.m.
Various locations
Operation: Success

Students and parents are invited to participate in a selection of informational mini-conferences to prepare for the year ahead. Students will learn skills and concepts to help them succeed in their first year at Webster, such as getting the most out of studying, getting along with your roommates and managing time and money. Special resident and commuter sessions also will be held.

4:30 to 6:30 p.m.
Dinner On Your Own

Have dinner with your family one last time before the semester begins or eat with new friends. The choice is yours.

7 to 11 p.m.
UC and the Quad
See, Smash, Drive "Cars"

Hang out with all your new friends. A fun-filled evening jam-packed with games and activities, including a screening of the Pixar film "Cars," stock car driving, giant tricycle racing and a chance to take a turn at our Car Smash.

Sunday, August 20
3 p.m.
Meet in the UC Commons
Excursion (students only)

Orientation weekend wraps up with a trip to Six Flags, where students will be treated to food and entertainment. Last year, students danced the night away in downtown St. Louis. R.S.V.P. with $40 to secure your spot. However, if you have season passes to the park the cost is $20.



Welcome!

Christ Lutheran Church
one block from campus
at the corner of Lockwood & Selma

Wor ship Times:

through Sept. 3rd: 9:30 a.m.
starting Sept. 10: 8:00 & 10:30 a.m.

www.christwg.org

now available!

1&2 bedroom apartment

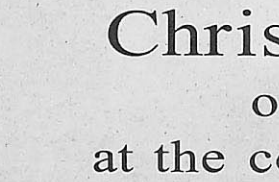
garage
pool
on-site laundry room
walk to nearby shopping

Convenient to Webster University / I-44

call (636) 227-0012

Attention College Students
Part-time work
$12 base/appt.
Flexible Schedule
Customer Sales and Service
Scholarship opportunities
No experience necessary
If interested call
314-997-7873

Bike and Rack Shack
Webster Groves



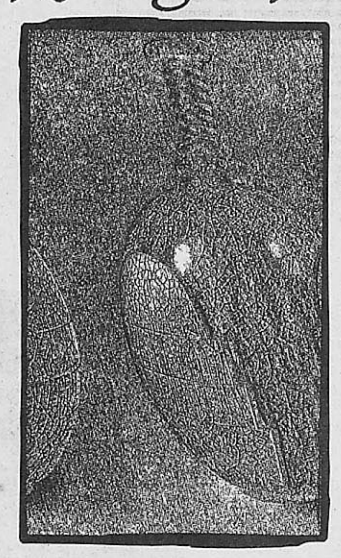
8135 Big Bend Blvd.
(next to Einstein Bagels)
314-963-3339

College student discounts!

bicycles	bike racks
locks	baskets
fenders	bags
messenger bags	rainjackets
backpacks	car racks
energy drinks	helmets

* priority service for students *

Krueger Pottery, Inc.



-Classes
-Equipment
-Supplies
-Unique Handmade Pottery From Local Artists

10% Discount For Teachers Everyday
8153 Big Bend Blvd. Webster Groves, MO 63119
314-963-0180 www.kruegerpottery.com

CROSSINGS
Taverne & Grille

TUE, THU & SUN-TEXAS HOLD-EM POKER TOURNEY TAVERNE
MON-$10 OFF ANY BOTTLE OF WINE WITH LUNCH OR DINNER.
OFFER NOT VALID WITH OTHER DISCOUNTS OR COUPONS.
WED-OPEN MIC TAVERNE
WED & THU-LADIES AND COLLEGE NIGHT 9PM TAVERNE
FRI & SAT-JAZZ IN GRILLE 8 PM
FRI & SAT-ROCK AND BLUES 10PM TAVERNE

HAPPY HOUR MON - FRI 4-8PM
EVERY NIGHT LATE NIGHT SPECIALS ON
ALL BEERS 10PM TAVERNE
CARDS ON TV GAME TIME SPECIALS

For more information visit us online at
www.crossingstaverneandgrille.com
35 North Gore Ave, Webster Groves, MO, 63119
314.968.6440

The Journal classifieds

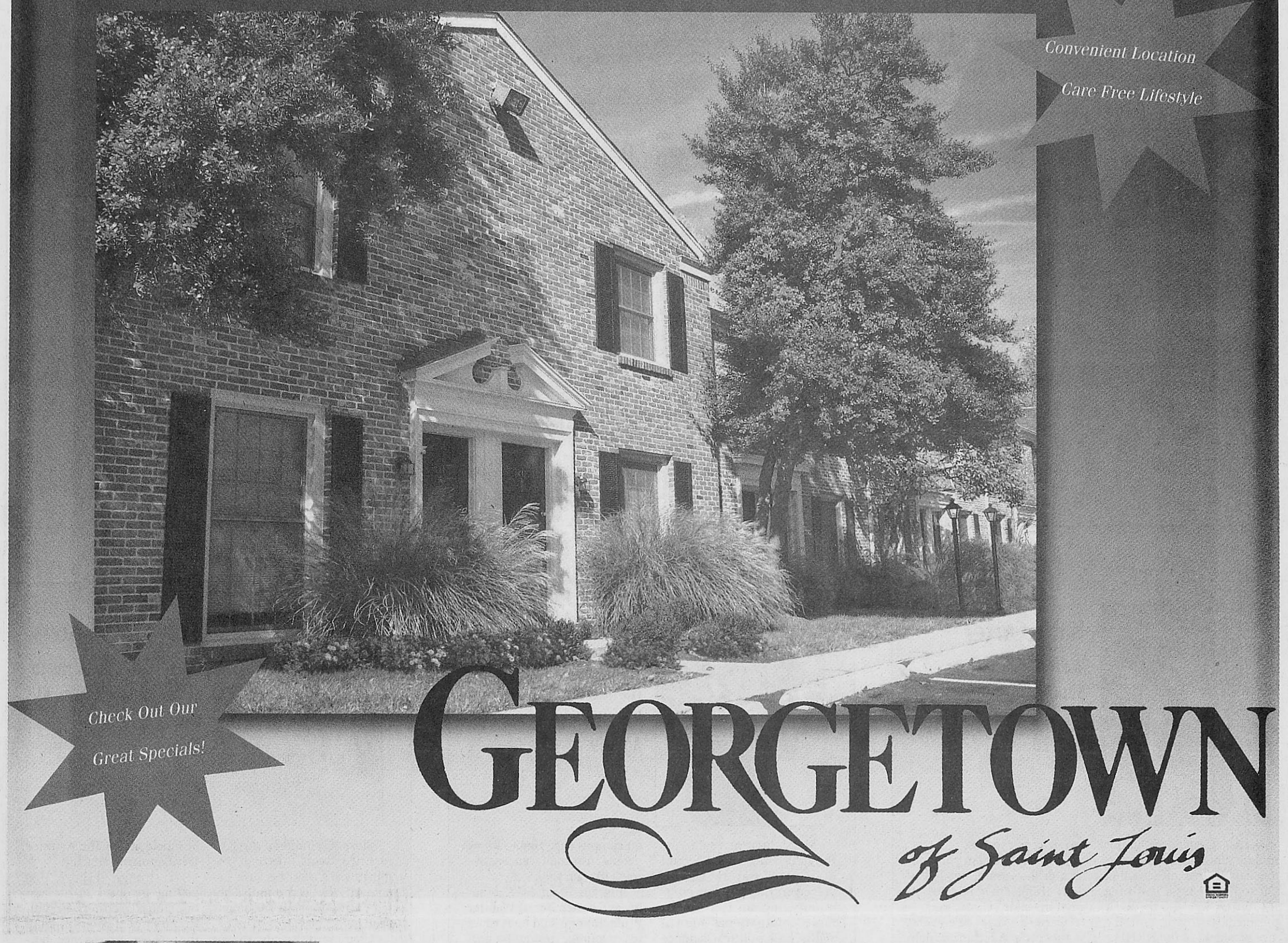
Room for rent? Need a *guitarist* for your band?
Selling *textbooks*, a *car*, a *house* or a *service*?
Garage sale? *Job opening*? Starting a *volleyball team*?

Post a classified in The Journal today!
Contact: Diana Garbs, advertising/business manager
(314) 961-2660 x 7538 admgr@webujournal.com

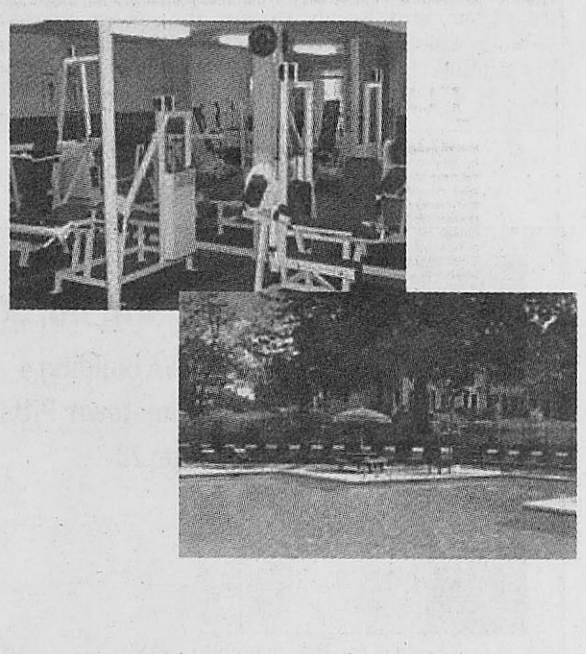
Grader/Tutors Wanted
West county mathematics and reading learning center is hiring part-time graders/tutors helping children ages 3 to 15. We offer competitve salary, flexbible schedule and rewarding working environment.
Interested candidates please call:
(636) 537-5522 or email jwchan@earthlink.net

Sitters Wanted
Average $10 per hour. Register free for babysitting, petsitting and housesitting jobs near campus or home.
For more information go to
www.student-sitters.com

Want to Save Money?

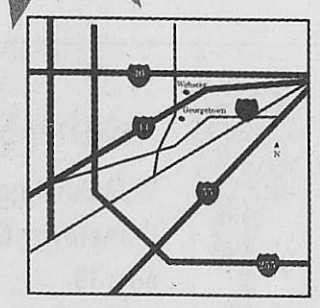


GEORGETOWN
of Saint Louis



- Spacious 1 & 2 Bedroom Apartment Homes with Private Patio/Balcony
- 2 miles from Campus
- 2 Pools, Poolside Cabanas, Playground & Barbecue Facilities
- Equipped Fitness Center
- Individually Controlled Central Heat & Air Conditioning
- Basketball Court & Fitness Trail
- 24 Hour Emergency Maintenance
- 36 Acres of Landscaped Property
- Minutes to All Interstate Routes
- Carports & Storage Avaliable
- Pets Welcome

Close to
Webster U.



DIRECTIONS:
44 West to Shrewsbury Ave Exit 283 turn right, go right on Murdoch Ave.On Laclede Station Rd., turn left, for 1.5 miles to Chatwell Dr. entrance on left.

Georgetown Apartments are the perfect home for any Webster Gorlok. Stop by today to see everything Georgetown has to offer for students and find about their great specials!

Local & Toll Free 1-866-609-6686

Email: georgetownsl@wmproperties.com

A brief guide to knowing your RA

After weeks of training, role playing and roommate crisis management... they're ready for you

BY LANZ CHRISTIAN BAÑES AND KIM NOLAN
lbanes@webujournal.com
knolan@webujournal.com

PHOTOS BY MARIANO ULIBARRI
mulibarri@webujournal.com



Larry Bennett

East Hall, 3rd Floor
Hometown: Chicago, by way of Houston
Age: 21

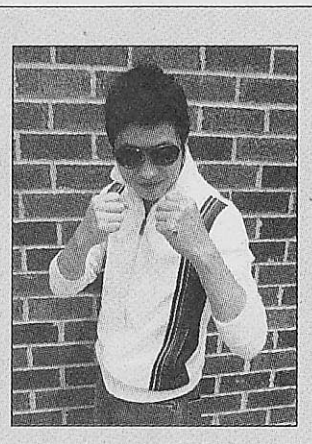
Larry Bennett, a senior technical theater major, decided to apply for an RA position after a disappointing stint off campus his sophomore year.

"I felt disconnected from everything that was going on," Bennett said.

Bennett considers himself a fairly relaxed RA.

"But if pushed," warned Bennett, "I could be somebody's worst nightmare."

His favorite thing to do is to "chill with [his] boys," and he is "very partial to First Fridays."



Dan Miller

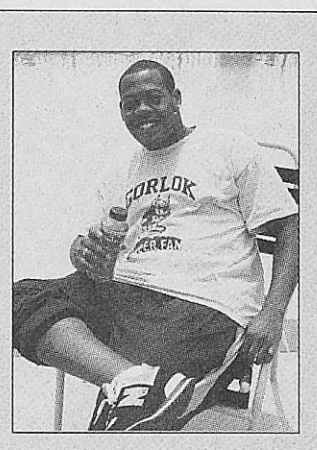
WVA Building 3
Hometown: House Springs, Mo.
Age: 21

Dan Miller's positive experience last year prompted him to become an RA again.

Miller is the editor of *The Ampersand*, an assistant manager at Walgreens, an RHA student adviser and the National Residence Hall Honorary president.

As a senior management major, Miller said he is proud to have received his first job offer.

"My goal is to see all the residents on a weekly basis and address their needs," Miller said.



Dee Goines

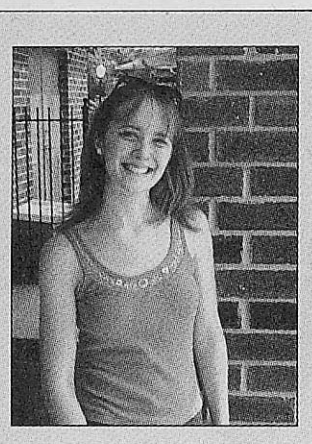
West Hall, 1st Floor South
Hometown: St. Louis
Age: 20

Dee Goines, the vice president of SGA, terms himself a "laid-back policy enforcer."

"I enforce the policy, but I'm not very strict," said Goines, a junior media communications and speech communications major and second-year RA.

"I like listening to people and meeting new people," Goines said.

Goines enjoys the Date Auction and dislikes it when people don't take advantage of opportunities at Webster.



Katie Carter

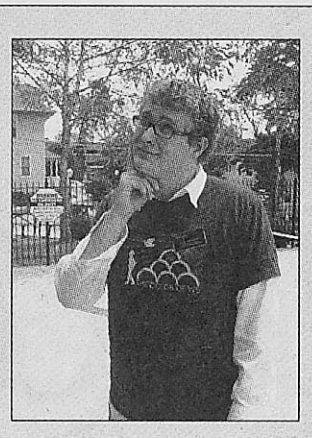
West Hall, 3rd Floor South
Hometown: St. Louis
Age: 20

Katie Carter, a junior middle school education major, has no loss of activities. On top of being a first-time RA, Carter was also the RHA president last year and the vice president of the NRHH.

Residents of her floor can expect Carter to be neither too strict nor too lax.

"I don't think I'm going to be a drill sergeant, but I also don't think I'm going to let anything slide," Carter said.

Carter's favorite event is the Date Auction, which benefits the American Heart Association.



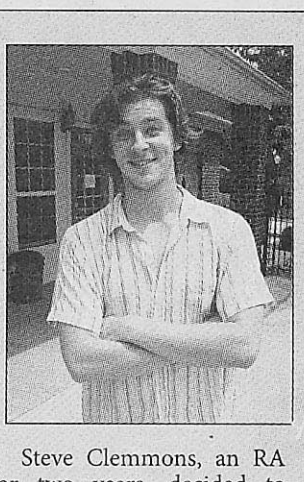
Mac Ingram

West Hall, 2nd floor
Hometown: Maysville, Ky.
Age: 19

Mac Ingram said he thought being an RA would be a good way to get involved in the Webster community. Ingram is a sophomore international human rights and political science major.

"My favorite thing to do on campus is getting to know people through an active role," Ingram said.

Ingram is an SGA senator and a member of Webster Pride. Ingram said he is eager to encourage residents' participation on campus and the Webster community.



Steve Clemmons

West Hall, 2 Floor North
Hometown: Geneva, Ill.
Age: 21

Steve Clemmons, an RA for two years, decided to join the RA staff because he enjoyed the community he felt on his floor his freshman year.

Clemmons is also currently involved in Webster's Chainlink Improv Club and Scandalmakers: The Arrested Development Fan Club.

"I strongly believe that getting involved in at least one club at Webster will multiply a student's enjoyment of the college experience tenfold," said Clemmons, a senior film production major.



Benny Roberts

West Hall, 3rd Floor North
Hometown: St. Paul, Minn.
Age: 20

Benny Roberts said his love for helping younger students as an orientation leader last year was what prompted him to become an RA. Roberts' other jobs include program manager for Campus Activities, Student Literacy Corps tutor and being a student ambassador.

Roberts recruits high school students via undergraduate admissions, is active in AAC, FCA, WebsterLEADS, BASS, Big Brother Big Sisters of America, Inc. and MCISA.

Roberts helped create First Fridays, an open mic series he hosts each month.



Bailey Barrett

WVA Building 6
Hometown: Cape Girardeau, Mo.; Lexington, Ky.
Age: 20

Bailey Barrett, a senior English and creative writing major, believes becoming an RA was her best achievement.

"They make you piss in a cup!" Barrett said.

Barrett, who has been involved with Res. Life since her freshman year, decided to try for an RA position last year after coming to the realization that RAs "made up a massive percentage of [her] friends."

"Those things we had in common were mostly characteristics that make someone an ideal candidate for an RA," Barrett said.



Quinn Gardner

WVA Building 4
Hometown: Pittsburgh
Age: 20

Media students might recognize Quinn Gardner, a "juniorish-senior" photography major, as a darkroom assistant and members of the LGBT community might know her as the president of Webster Pride. She is also the vice president of the Outdoors Club and co-chair of the recycling committee.

Gardner knew she wanted to be an RA since her freshman year.

Gardner said she became an RA to take on a more active role in Res Life and the Webster community.



Jennifer Mullikin

WVA Building 1
Hometown: Torrance, Calif.
Age: 19

If there is a film being shown anywhere on campus, Jennifer Mullikin said she will be there. Mullikin, a junior film studies and early childhood education major, said film-related events are her favorite way to be involved on campus.

This will be Mullikin's first year as an RA. She works at the Pearson House. Mullikin is a member of Women in the Media and the president for the Webster Chapter of Colleges Against Cancer.



Amy Farfan

West Hall, 4 Floor North
Hometown: Ballwin, Mo.
Age: 20

Amy Farfan, a junior video production major, is a first-time RA, the secretary for Students for Gender Equality and Webster Pride Association and a member of the Webster Outdoors Club.

Farfan's favorite event of the year is Take Back the Night because she feels it is empowering for both men and women.

Her dislikes include people being really loud when she is trying to sleep and being unable to finish jigsaw puzzles because of missing pieces.



Heather Sweeney

WVA Building 5
Hometown: Chicago
Age: 19

Heather Sweeney said the role of an RA will allow her the outlet that combines all activities.

Sweeney, a sophomore music education major, is also involved in Opera Studio.

She said she is looking forward to a being an RA for freshmen.

"I want to show them there are so many possibilities," Sweeney said.

Sweeney said she brings an open attitude and readiness to listen to the residents.

RAs: Linking the community



Lauren Kirkwood

East Hall, 2nd Floor
Hometown: Morehead, Ky.
Age: 20

By next summer, Lauren Kirkwood plans to walk across America in connection to her senior overview.

Kirkwood, a junior film production major, said she wanted to use skills she gained last year to be an RA again.

Kirkwood works at the UC front desk and as promotions manager for GTV. Her other involvements include the Outdoors Club, Webster Recycling Committee, RHA and Res. Life.

Her goals include coordinating campus-wide programs based on suggestions from last years' residents.



Katelyn Minnick

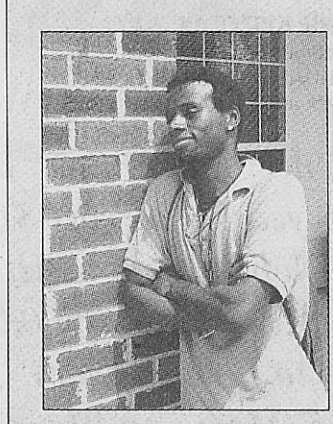
East Hall, 1st Floor
Hometown: Nashville
Age: 20

To combat boredom, Minnick, a junior dance major, is involved with Webster Leads, NRHH, Dance Club, the Outdoors Club and co-leads a Bible study off-campus.

She also works for Res. Life, in addition to being an RA.

Minnick wants residents to enjoy themselves within the parameters of the policies.

"I'm (hoping for) a community of residents that are trusting with each other, that form lasting friendships and build relationships with the university," she said.



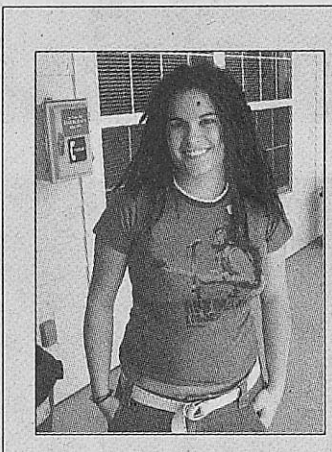
Larry Morris

WVA Building 2
Hometown: University City, Mo.
Age: 21

As a first-year RA, Larry Morris said he is ready for the challenge to live up to the WVA logo of "at your service" by making life more fun for residents.

Morris, a senior audio production major, wants more involvement from older residents. He is involved with AES and AAAC. He also works at the Multicultural Center and does freelance audio recording on the side.

Morris can be found playing football on the Quad or at International Night, his favorite Webster event of the year.



Allison Brewer

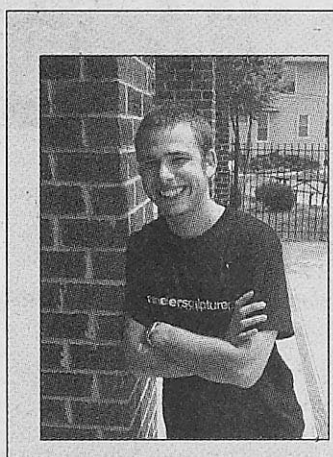
East Hall, 4th Floor
Hometown: Indianapolis
Age: 20

Allison Brewer, a former Webster volleyball player and junior secondary education and English major, is a first-time RA.

"I wanted to be more involved on campus and with the university," Brewer said.

Brewer wants to create a good community on campus and within the residence halls.

Her pet peeve is when people talk on their cell phones while they are talking to her and she hopes to avoid having residents who are apathetic towards involvement.



Matt Grant

West Hall, 4th Floor South
Hometown: Springfield, Ill.
Age: 20

As a first-year RA Matt Grant said he is dreading emergency calls at 3 a.m. Grant, a junior film production major, said he wants to help ease residents transition into college.

Grant can be found sitting poolside as a lifeguard in the UC when he is not volunteering with Big Brothers Big Sisters of America Inc. or honing his comedic skills with the Chain Link Improv and Theatre Club.

Grant hopes the new residence halls will enable the on-campus community to mesh together better than before.

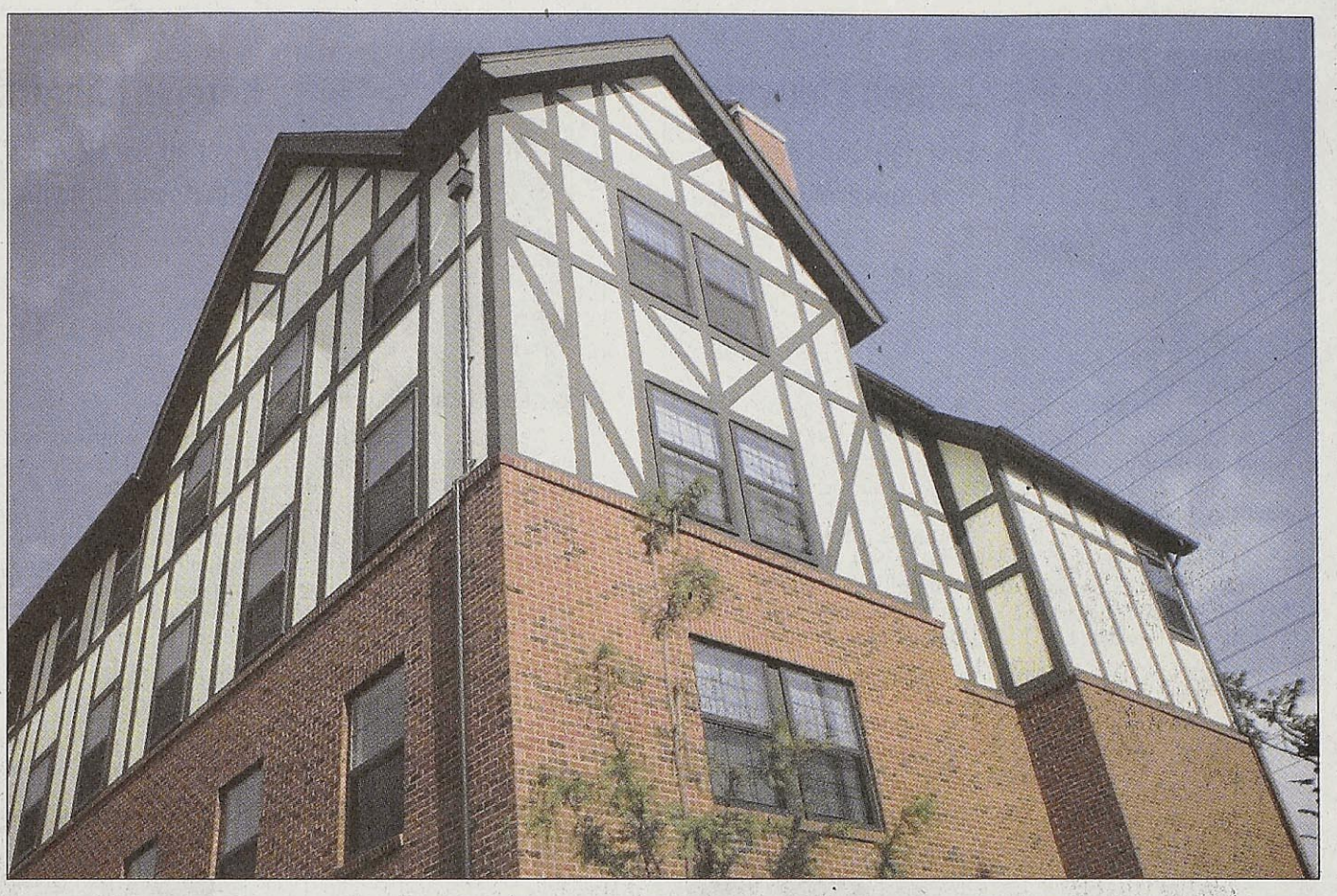


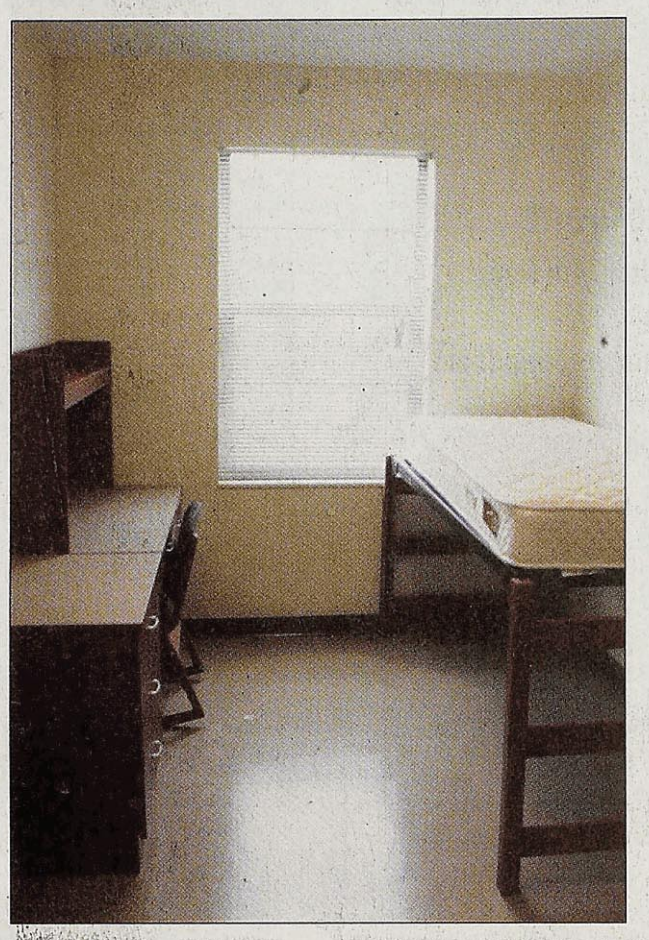
Moving on up:

Quick look at new residence halls

BY STEPHANIE KISZCZAK
skiszczak@webujournal.com
PHOTOS BY MARIANO ULIBARRI
mulibarri@webujournal.com

The new residence halls, East and West Halls, took two years and cost $15.4 million to build, said John Buck, assistant dean of students. An additional $600,000 to $700,000 was used to furnish them. The former residence halls, Maria and Loretto, will no longer house students. Loretto Hall will be converted to office space, while the future of Maria Hall is yet to be determined.





ABOVE: An outdoor look at the residence halls. West Hall only houses freshmen while East Hall is reserved for upperclassmen.
RIGHT: A view down the hall.
LEFT: A single room in one of the many suites.



The residence halls have...

- 343 beds in both dorms combined.
- 625 students living on campus.
- seven floors of residents between the two halls and Building 5 of the Webster Village Apartments is reserved for freshmen.
- 14 outlets in each room in the residence halls.
- 17 RAs, 11 for the residence halls and six for the Webster Village Apartments.

Added perks...

- Students don't need a television — they can view programs on the computer.
- The common lounge on the ground floor of the halls resembles a hotel and features four skylights.
- There is one classroom in West Hall, where a freshman seminar and night classes will be held.



Places to eat, drink, play in St. Louis B2 | Check out The Venue for local events B4

Journal editors' top picks

Helping new students get acquainted with St. Louis via a list of popular places to hang out and others to avoid



JOURNAL FILE PHOTO

ABOVE: The World's Fair Pavillion in Forest Park holds events such as concerts and festivals. Forest Park is known for its various recreation opportunities. The Missouri Historical Society, St. Louis Art Museum, St. Louis Zoo and the Muny are all located inside the park. There also are numerous biking and running trails.
BELOW: The Tivoli Theatre in historic University City has a rich St. Louis history and unique offering of independent and foreign films, film festivals and special events.

Top spots to waste time

City Museum
701 N. 15th Street
231-2489
http://www.citymuseum.org/home.asp
Open: 11 a.m. to 5 p.m. Sunday, closed Monday and Tuesday, 9 a.m. to 5 p.m. Wednesday and Thursday, 9 to 1 a.m. Friday and 10 to 1 a.m. Saturday

The City Museum is a great place to let loose after a harsh week of class. Plan a Friday night trip to the museum and monkey around in MonstroCity or get lost in the Enchanted Caves.

Forest Park
City of St. Louis
Numbers vary for attractions
http://www.stlouis.missouri.org/citygov/parks/forestpark
Open: Park open daily, hours vary for individual locations

Forest Park is full of entertaining, cheap things to see and do. Attractions include the Jewel Box, World's Fair Pavilion, Steinberg Skating Rink, St. Louis Zoo, St. Louis Art Museum, Missouri Historical Society, Boathouse, the Muny and more. Various activities and events are held at the park throughout the year.

Tivoli Theatre
6350 Delmar Blvd.
995-6270
http://www.landmarktheatres.com/market/St.Louis/TivoliTheatre.htm
Open: Call for show times

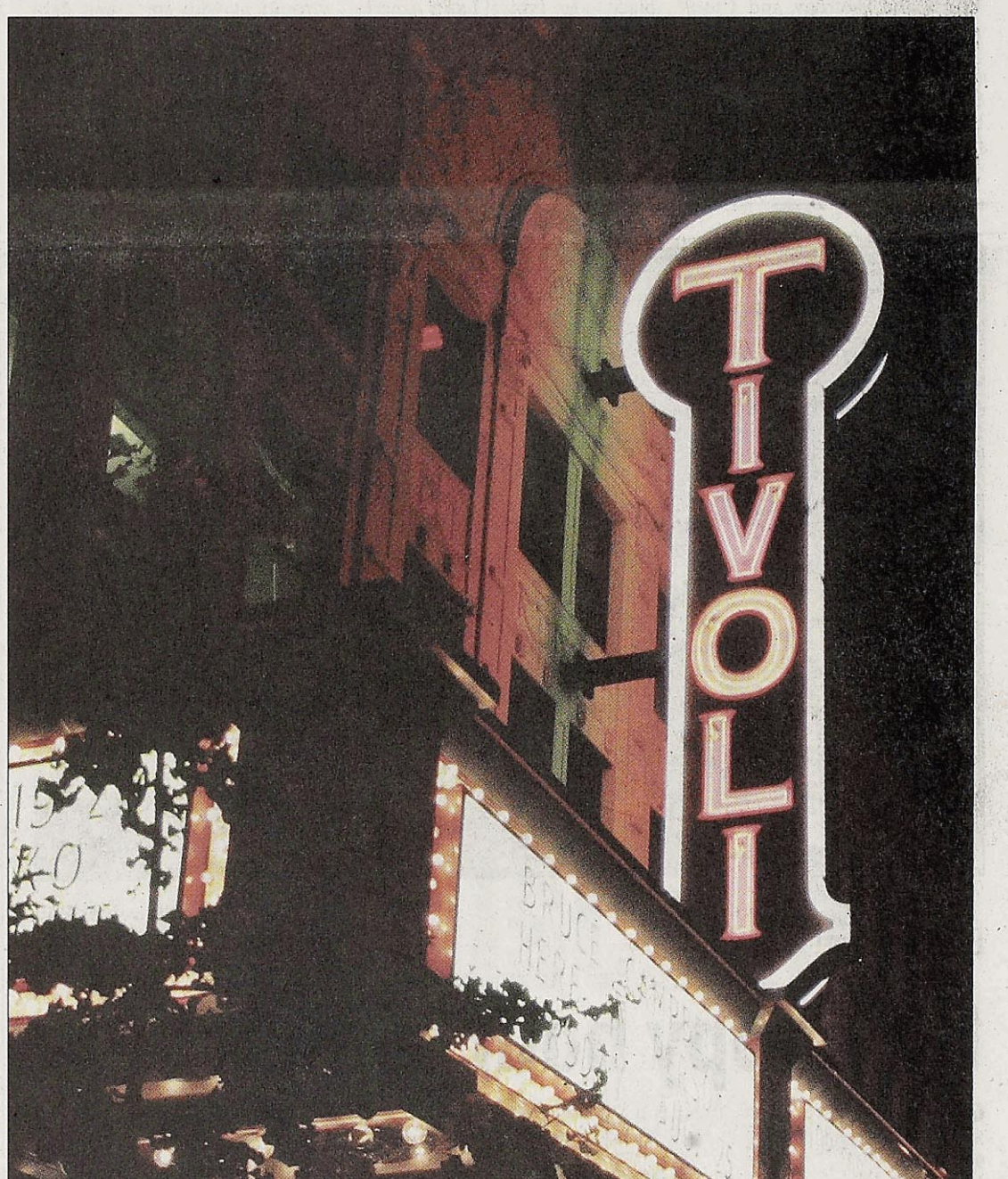
The Tivoli strays from the usual Wehrenberg or AMC movie theaters. The theater, owned by Landmark Theatres, features the best independent and foreign language flicks. Located in The Loop (University City), the Tivoli dates back to 1924.

Fast Eddie's Bon Air
1530 E. Fourth Street in Alton, Ill.
(618) 462-5532
http://www.fasteddiesbonair.com/home.cfm
Food Open: 1 to 11 p.m. Monday through Thursday and 11 a.m. to 11 p.m. Friday through Sunday
Bar Open: 1 p.m. to 2 a.m. Monday through Thursday and 11 to 2 a.m. Friday through Sunday

While a trip to Fast Eddie's may rack up the mileage, low prices for great food won't. Known for cheap eats, like Peel 'n' Eat Shrimp at 29 cents each, and a 1/2–pound Fat Eddie Burger for 99 cents, it's the perfect place for college students on a budget. Fill the car and head to the riverbend, but be sure to arrive early because the bar/eatery is hoppin' on weekends.

Ted Drewes
6726 Chippewa
481-2652
http://www.teddrewes.com/Drewes.asp
Open: 11 a.m. to 11 p.m. daily

St. Louis favorite Ted Drewes is famous for frozen custard – and selling Christmas trees. One of Ted's favorites is the Terramizzou, chocolate and pistachio nuts in a concrete or sundae. Ted Drewes is a great place to beat the heat or celebrate after a Cardinals game.



JOURNAL FILE PHOTO

Places that break the wallet

These places require money to have a good time...

Dave & Buster's
13857 Riverport Drive
209-8015
http://www.daveandbusters.com
Open: 11 to 12 a.m. Monday through Tuesday, 11 to 1 a.m. Wednesday through Saturday and 11:30 a.m. to 11:30 p.m. Sunday

If you're not 21, you need a 25-year-old friend to get you into this great place, which has tons to keep you busy and offers a variety of spirits. D & B offers a tasty array of martinis, frozen drinks, margaritas, cocktails and shooters with a full menu including desserts, appetizers and everything from steak and ribs to burgers and sandwiches. While there, make sure to take advantage of the billiards and wide selection of games.

Harrah's Casino St. Louis
777 Casino Center Drive
770-8100
http://www.harrahs.com/casinos/harrahs-stlouis/hotel-casino/
Open: Casino open 24 hours

Harrah's is an adventure all in itself with bars, restaurants and a nightclub. The well-known Voo-Doo Cafe and Lounge is a great place to get a drink made by a flair bartender. And of course, the gaming floors offer plenty of opportunities for students to empty their wallets of designated textbook money.

NASCAR SpeedPark
5555 St. Louis Mills Blvd.
227-5600
http://www.nascarspeedpark.com
Open: Retail and arcade is open from 10 a.m. to 9:30 p.m. Monday through Thursday

SpeedPark open from 3:30 to 9:30 p.m. Monday through Thursday, entire park open 10 a.m. to 11 p.m. Friday and Saturday, entire park open 11 a.m. to 7 p.m Sunday and seasonal hours vary

This race-themed amusement park offers plenty of fun for the kid at heart. Height and weight requirements apply and individual ride tickets as well as track passes can be purchased.

The park has outdoor and indoor attractions as well as an arcade and retail shop where race car enthusiasts can purchase authentic NASCAR gear. Racing jacket anyone?

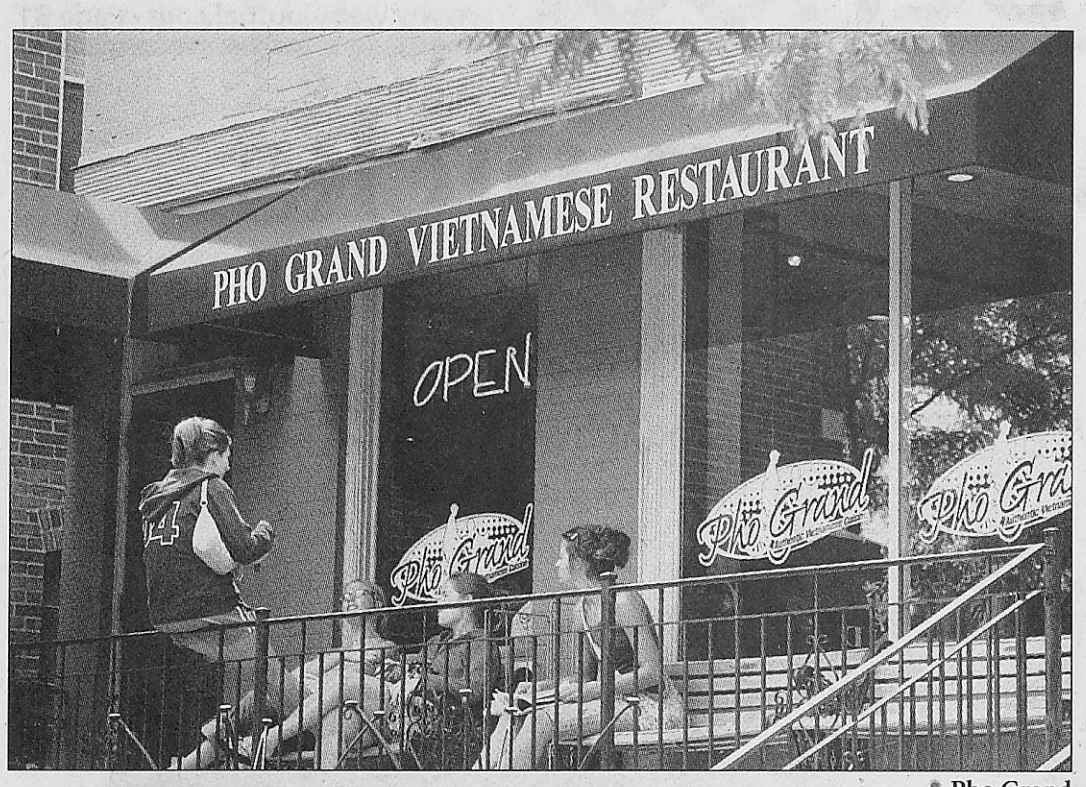
Fairmount Park
http:///www.fairmountpark.com
9301 Collinsville Road, Collinsville, Ill.

Betting on which horse will win the sprint around this one-mile track is one way to blow a ton of cash quickly, especially with little or no previous knowledge of horseracing. Times vary by race and most races take place Tuesday, and Friday through Sunday, April through October.

The Penthouse Club
1401 Mississippi Ave., Sauget, Ill.
721-6008
http://www.vcgh.com/PenthouseStLouisMO.aspx
Open: 11 to 6 a.m. Monday through Sunday

Strip clubs are always a classic way to tear through a ton of cash. Lap dances, dining, drinks and tipping are among the ways you can part with your parents' hard-earned dollars.

Take advantage of what St. Louis offers



Pho Grand

Food from around the world

U. City Grill
6696 Enright Ave.
721-3073
Korean cuisine
Open: 9 a.m. to 10 p.m. Monday, 8 a.m. to 10 p.m. Tuesday through Friday, 8 a.m. to 10 p.m. Saturday, closed Sunday.

Located in The Loop in University City, this diner serves great Korean specialties in addition to usual diner favorites for breakfast and lunch.

Yemanja Brasil
2900 Missouri Ave.
771-7457
Brazilian cuisine
Open: 5 to 10 p.m. Tuesday through Thursday, 5 to 11 p.m. Friday and Saturday, and 4 to 9 p.m. Sunday

Located at the corner of Missouri Avenue and Pestalozzi Street in the Benton Park neighborhood, this restaurant boasts traditional Brazilian cuisine, especially seafood, a good vegetarian selection and a beautiful outdoor patio. Reservations are recommended.

Mango
7307 Watson Road
752-8300
Peruvian Cuisine
Open: Lunch served 11 a.m. to 2 p.m. Tuesday through Sunday, Dinner served 5 to 11 p.m. Tuesday through Thursday and Sunday, 5 to 11 p.m. Friday and Saturday

Mango, a Peruvian restaurant located in the Mackenzie Pointe shopping center in Shrewsbury, has a calming atmosphere with richly colored décor. It's a great place to try typical Latin American ethnic dishes with a different flavor.

Pho Grand
3195 Grand
664-7435
http://www.phogrand.com
Vietnamese cuisine
Hours: Sunday through Thursday 11 a.m. to 10 p.m., Friday and Saturday 11 a.m. to 11 p.m.

Pho Grand is a beautiful, serene place to relax and sample authentic Vietnamese cuisine.

Chuy Arzola's Tex-Mex Restaurant
6405-07 Clayton Road
644-4430
Mexican cuisine
Open: 11 a.m. to 10 p.m. Monday through Thursday, 11 a.m. to 11 p.m. Friday and Saturday and 4 to 9 p.m. Sunday

Chuy's, located in Dogtown, has a loud, lively, crowded environment with spicy and delicious Tex-Mex style cuisine. Its laid back, friendly atmosphere is conducive to a casual evening hanging out with friends.



Llywelyns Pub

Bottoms up!

It's happy hour somewhere

Growlers Pub
3811 S. Lindbergh
984-9009
http://www.saucemagazine.com/growlerspub
Open: 11 to 1:30 a.m. Monday through Saturday and 11 to 12 a.m. Sunday

Growlers pub, located in South County has a very laid back atmosphere.

This pub is best known for one of the largest selections of beer in the St. Louis area, with 100 bottle selections alone. Growlers has some great happy hour deals.

This bar also has a large outdoor patio and a menu with relative variety.

Llywelyns Pub
4747 McPherson, Central West End
361-3003
1732 9th Street, Soulard
436-3255
17 Moody, Webster Groves
314-962-1515
http://www.llwelynspub.com
Open: 11 to 1 a.m. Monday through Saturday and noon to 12 a.m. Sunday

Llywelyn's is a Welsh pub that has three locations, including one within walking distance of campus. The Webster Groves location boasts and outdoor patio out front and a game room in back with pool, darts.

McGurk's
1200 Russell Blvd..
776-8309
http://www.mcgurks.com
Open: 11 to 1:30 a.m. Monday through Friday, 11:30 to 1:30 a.m. Saturday and 3 p.m. to 12 a.m. Sunday

John D. McGurk's, located at in Soulard, has two outdoor bars on the extensive patio, multiple indoor rooms and traditional Irish food on the menu. Live Irish music daily completes the ambiance.

Pat's Bar and Grill
6400 Oakland Ave.
647-6553
http://www.patsbarandgrill.com
Open: 11 to 1:30 a.m. Monday through Saturday and 10 to 12 a.m. Sunday

Pat's Bar and Grill is located in Dogtown across from Turtle Park at Tamm Avenue.

Pat's Bar has been around since 1942. It has a casual, neighborhood bar atmosphere with a many different kinds of customers. Pat's also serves Sunday brunch from 10 a.m. to 2 p.m.

Drunken Fish
639 West Port Plaza
275-8300
http://www.drunken-fish.com
Open: 11 a.m. to 2 p.m. Sunday through Thursday, 5 to 10 p.m. Friday and 10 p.m. to 1 a.m. Saturday

The Drunken Fish is located on the second floor of the Golden building next to Ozzie's Bar and Grill.

This is an upscale bar that includes a restaurant that focuses on Japanese cuisine, including a sushi bar. The Drunken Fish has a bar and lounge with a deejay on the weekends.

Bailey's Chocolate Bar
1915 Park Ave.
241-8100
http://www.baileyschocolatebar.com
Open: 4 p.m. to 1 a.m. Monday though Saturday and 4 to 10 p.m.
Sunday

The Chocolate Bar is located in the Lafayette Square neighborhood. It provides a different experience with rich, red decor and a warm atmosphere. This bar boasts unique drinks with 15 different chocolate martinis in addition to the typical bar offerings.

Old attractions for new St. Louisans

Visit tourist traps reminiscent of grade school field trips

International Bowling Museum and Hall of Fame
111 Stadium Plaza
231-6340
Open: 9 a.m. to 5 p.m. daily, but open until 6:30 p.m. on days of Cardinals home games
http://www.bowlingmuseum.com

Who would have thought that for $7.50 you could admire wacky bowling shirts through the decades or marvel at a bowling pin car? But don't stop there. Mosey upstairs to the second and third floors, and take a stroll through the museum store and Cardinals Hall of Fame.

St. Louis Union Station
1820 Market Street
421-6655
Open: 10 a.m. to 6 p.m. Sunday and 10 a.m. to 9 p.m. Monday through Saturday
http://www.stlouisunionstation.com/

St. Louis Union Station is nothing more than a mall with a food court. Located in downtown St. Louis, Union Station lends visitors to believe it's full of things to see and do, when it actually houses shops and places to eat.

Grant's Farm
10501 Gravois Road
843-1700
Open: Closed Monday and Tuesday, open 9:30 a.m. to 2:30 p.m. Wednesday through Friday and 9:30 a.m. to 3:30 p.m. Saturday and Sunday
http://www.grantsfarm.com

Grant's Farm is not an ideal place for college students, unless you like goats munching on your clothes. The entire historic site can be explored in less than a couple of hours, which doesn't make up for the $8 parking fee. The farm does sell alcoholic beverages, which might provide relief after spending an afternoon with farm animals.

Six Flags St. Louis
I-44 and Six Flags Road, Eureka, Mo..
(636) 938-4800
Open: During the regular season, the park is open most of the day. Weekend hours vary by week and month.
http://www.sixflags.com/parks/stlouis/index.asp

As you get older, theme parks just aren't as much fun anymore. You're sure to get soaked after a ride on the Tidal Wave, you can dry off on Batman the Ride, but remember to hold onto your shoes.

The Gateway Arch Riverfront
St. Louis Riverfront
1-877-982-1410
Open: 8:20 a.m. to 9:10 p.m. daily through Labor Day. 9:20 a.m. to 5:10 p.m. daily Labor Day through Memorial Day
http://www.gatewayarch.com

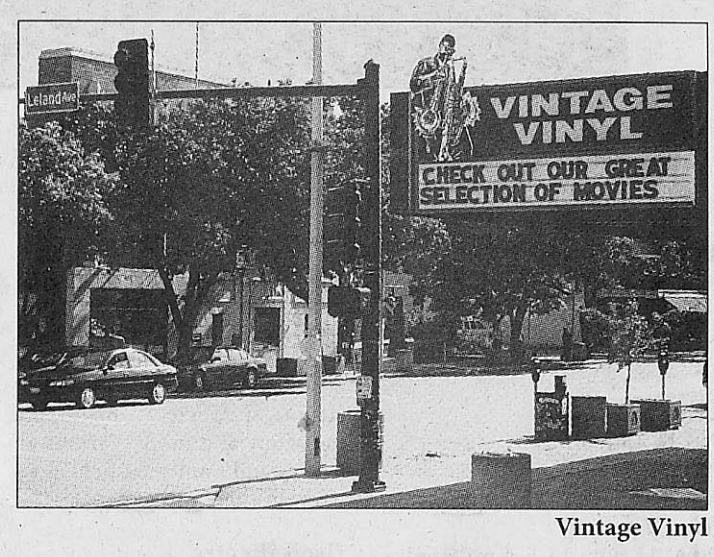
Take a tram ride up 630 feet to the top of the Arch. Not much to do when you're up there, but look down.

The Arch also features the Museum of Westward Expansion and a film on Lewis and Clark. Fun the first time, but that's it.

Buy your tunes offline

Record Exchange
5320 Hampton Ave.
832-2249
Open: 10 a.m. to 9 p.m. Monday through Saturday and noon to 6 p.m. Sunday

Record Exchange has a large, wall-to-wall selection of new and used vinyl, CDs, DVDs, VHS, video games, audio equipment and anything else you can imagine. If you're looking for it, they likely have it. However, if you're looking for it on vinyl, be prepared to search for what you want. While massive selection is their game, organization is not their name.



Vintage Vinyl

Euclid Records
601 East Lockwood Ave.
1-877-9-EUCLID
Open: 10 a.m. to 8 p.m. Monday through Friday, 10 a.m. to 9 p.m. Friday and 10 a.m. to 5 p.m. Saturday

Though no longer located on Euclid in the CWE, Euclid Records is still alive and kicking in an age that does not encourage independent record stores. It's located close to campus and is perfect for a quick, mall-avoiding music fix.

Vintage Vinyl
6610 Delmar Blvd..
721-4096
Open: 10 to 12:30 a.m. Monday, 10 a.m. to 10 p.m. Tuesday though Thursday and Sunday, 10 to 12 a.m. Friday and Saturday

Vintage Vinyl, located in the Loop, is St. Louis' most well-known and trendy independent music store. It has new and used vinyl, CDs, DVDs plus clothing and accessories. Impressive ordering usually keeps their mainstream selection low and quality music in abundance. They're also known for their occasional in-store live performances and artist meet-and-greets.

On The Grid
3207 S. Grand Blvd.
664-7437
Open: Noon to 5 p.m. Sunday, noon to 7 p.m. Monday and noon to 8 p.m. Tuesday through Friday

This small, independent music store on South Grand, primarily focusing on dance and electronica, has a friendly and knowledgeable staff that will let you listen to practically everything in the store. If it's not in their inventory, they will gladly special order it for you.

Good food for cheap

Courtesy Diner
3153 S. Kingshighway Blvd..
776-9059
Open: 24 hours Friday and Saturday, 6 a.m. to 10 p.m. Sunday and Monday, 6 to 4 a.m. Tuesday through Thursday

If you've ever been hungry, drunk and in St. Louis, you've probably been to Courtesy Diner. The quintessential late-night diner, it's a great place to go for cheap, greasy food. Order a Slinger if you're feeling adventurous.

Woofie's
1919 Woodson Road
426-6291
Open: 10:30 a.m. to 8 p.m. Monday through Saturday

The world-famous Woofie's is *the* place in St. Louis for a hot dog. The small building (loaded with pictures of celebrities who have eaten there) belies what you'll find inside; pure-beef Vienna hotdogs for cheap.

Tiffany's Diner
7402 Manchester Road
644-0929
Open: 24 hours a day, seven days a week

Another greasy spoon rounds out our list of cheap eats. Sit back, listen to the Johnny Cash playing from the jukebox, and try not to worry about the woman cooking your eggs with a cigarette dangling out of her mouth.

Live gigs abound in St. Louis

Rock, jazz, punk — whatever your tastes, one of these venues should be music to your ears

Creepy Crawl
3524 Washington Ave.
531-3888
http://www.creepycrawl.com

The new and improved Creepy Crawl in Grand Center is a great place to see local bands, or for your band to play if you're cutting your teeth.

Bigger bands occasionally play there, but mostly it's a local bar for local bands. Almost all shows are all-ages. Bring your earplugs.

Mississippi Nights
914 N. First Street
421-3853
http://www.mississippinights.com

A medium-sized venue for bands with medium-sized followings, Mississippi Nights is known for its good location (right outside the Landing on the riverfront), its cheap tickets (usually around $15) and great sound system. Crowd varies depending on the show, and most shows are all-ages.

Hi-Pointe
1001 McCausland Ave.
781-4716
http://www.hi-pointe.com

The Hi-Pointe is a bar, musical venue and movie theater all in one building. The bands play upstairs, and the ticket prices and crowds are usually similar to the Creepy Crawl.

The bar downstairs is a "neighborhood bar for rockers" according to their web site. Most shows are 21 and up.

The Pageant
6161 Delmar Blvd.
726-6161
http://www.thepageant.com

Opened in 2000, The Pageant has quickly grown to be one of the biggest and most popular venues in St. Louis. Big names like Bob Dylan have played there, and many people like it for its "big artist playing a small venue" feel. Big shows often sell out fast, so buy tickets early.

UMB Bank Pavilion
14141 Riverport Drive
298-9944
http://www.umbbankpavillion.com

This is the place to see the biggest shows or the biggest festivals. Think Woodstock with $9 beer.

Bring a towel or blanket to sit on if you've got lawn tickets.



Why Pay Rent When You Can Own?

Greenbriar
CONDOMINIUMS

Condominiums from

$109,000-$200,000

1, 2, & 3 Bedroom Condos

Located in Beautiful Kirkwood

(314) 965-1400

www.mcbridehomes.com

McBRIDE & SON HOMES

A Company Owned by its Employees

The Venue

A calendar of upcoming events on campus and around town



Friday, August 18

• The Missouri History Museum in Forest Park is sponsoring "Benjamin Franklin: In Search of a Better World," an exhibit of more than 250 Franklin artifacts plus interactive kiosks and hands-on displays. The event runs through Sept. 4. For more information, call 746-4599.

• The Kranzberg Exhibition Series will run through Sept. 3 in Laumeier Sculpture Park, 12580 Rott Road, in Sunset Hills. Sculptures by John Watson and Andrea Green are displayed. For more information, call 821-1209.

• "Menopause The Musical" runs through Sept. 30 at the Playhouse, 635 West Port Plaza. Performances of this off-Broadway hit begin at 7:30 p.m. Tuesday through Friday, 4 and 7:30 p.m. Saturdays, and 2 and 5:30 p.m. Sundays. For more information, call 534-1111.

• The Men and Women of the Danger League perform at Laughs on the Landing, 801 N. Second Street. Admission is $8 to $10. For more information, call 241-5233.

Saturday, August 19

• The Men and Women of the Danger League perform at Laughs on the Landing, 801 N. Second Street. Admission is $8 to $10. For more information, call 241-5233.

• Format with Rainer Maria, Street to Nowhere and Crimson Addict will perform at Mississippi Nights, 914 N. First Street. For more information or admission costs, call 421-3853.

• Mamady Sidime Fine Arts will present the African Cultural Legacy Festival including vendors, music, dance, demonstrations and performances at 1408 N. Kingshighway. For more information, call 367-0271.

• The Washington Avenue MusicFest will take place between Tucker and 14th Streets on Washington Avenue. The event will feature an art fair, food, live music, a mechanical bull, rock-climbing wall and bouncy boxing. All activities and events are free all day from 11 a.m. to 11 p.m. For more information, *visit http://www.WashAveMusicFest.com* or call 621-9292

Sunday, August 20

• Mamady Sidime Fine Arts will present the African Cultural Legacy Festival at Roberts Village, 1408 N. Kingshighway. The event will include vendors, music, dance, demonstrations and performances. For more information, call 367-0271.

• The indoor arena in Queeny Park will host a live Christian concert from Rebecca St. James. Tickets are $18 each or $16 for each group of 15. Queeny Park is located near Manchester and Weidman Roads in Ballwin. For more information, call 1-866-567-3486.

Monday, August 21

• Enjoy live New York City style improv at the Laugh Masters Comedy Improv Show. The night's events come complete with a music trivia game show and deejay. Doors open at 7 p.m. for happy hour and entertainment starts at 9 p.m. Admission is $10. Venue located in Union Station, at Market and 18th Streets For more information, call 621-2727.

Thursday, August 24

• Every Thursday, Raw Sugar & The 5 Spot at Club Dreams offers a collection of neo soul, R&B, soul and spoken word performed to the tunes of a live band. Admission is $5 before 8 p.m. and $10 after. Club Dreams is located at 3207 Washington Ave. For more information, call 533-4556 or visit *http://www.dreams-stl.com.*

Friday, August 25

• The Webster University May Gallery, located in the Sverdrup building, will exhibit "The Forgotten Photographs: The Work of Paul Goldman from 1943-1961." The opening reception will be 3 to 5 p.m. Aug. 27 in the May Gallery. The exhibit will run through Sept. 22. Call ext. 7673 for more information.

• The Community Action Agency of St. Louis County is presenting a festival event in Clayton on North Central Avenue. The "Crusade for Hope" event is being held to acknowledge the war on poverty. A health and resource fair, craft booths, games, demonstrations, food and live musical entertainment will be featured in Memorial Park. For more information, call 446-4404.

CAMPUS ACTIVITIES

Webster University's largest provider of educational, recreational and social programing for the entire student body.

BRINGS YOU

WELCOME WEEK 06

Monday, August 21:
Beyond the Wall Poster Sale
Scope out the coolest digs for your walls!
When: 10am-7pm
Where: On the Quad

Ted Drewes Giveaway
Get your free dish of St. Louis' favorite frozen custard.
When: 11:30am-1pm
Where: Corners of Garden and Edgar & Big Bend and Edgar

Tuesday, August 22:
Beyond the Wall Poster Sale
Scope out the coolest digs for your walls!
When: 9am-3pm
Where: On the Quad

SGA BBQ
Come by and grab a burger or hot dog and meet your Student Government Representatives.
When: 11:30am-1pm
Where: On the Quad

Wednesday, August 23:
Comedian Joey Gay
Come by the UC Front Desk to get your FREE ticket to one of Last Comic Standing's funniest Comedians, Joey Gay!
When: 9:45pm
Where: Winifred-Moore Auditorium

Thursday, August 24:
Movie at the Moolah
Get your FREE ticket to one of St. Louis' hottest movie theaters and come see "Raiders of the Lost Ark" on the big screen while lounging in comfy leather couches. Sign-up for the bus at the UC Front Desk
When: 10pm
Bus leaves UC parking lot at 9:40pm
Where: Moolah Theatre

Friday, August 25:
Hawaiian Luau
Bring your swimming gear and join us for a rockin' party in the pool. There will be food, fun, music and games too!
When: 6-8pm
Where: WVA Pool

These events brought to you by the Student Activity Fee.



JOURNAL FILE PHOTO

Students and faculty enjoy lunch at Marletto's Marketplace.



MARIANO ULIBARRI / *The Journal*

The University Center Crossroads replaces The Gorlok Grill in the UC.

Campus dining buzz

Updated menus for UC and Marletto's Marketplace

BY STEPHANIE COVINGTON
scovington@webujournal.com

University Center Crossroads (formerly The Gorlok Grill)

• World of Wings Cafe

A Louisiana-based "wingery" restaurant featuring fresh salads, Angus burgers, quesadillas, fajitas, shrimp, chicken tenders, wraps, sandwiches and of course, wings.

• Freshens Smoothie Company

This new campus addition features a variety of smoothies, fresh-baked gourmet pretzels and frozen treats.

• Blimpies Subs and Salads

Renovations are underway and Blimpies is scheduled to re-open after Fall Break.

Sverdrup

• Cafe a la Cart

This spiffy addition to the Sverdrup Lounge area will be open during lunch and dinner hours Monday through Friday. This convenient kiosk will offer cold beverages, Starbucks coffee, fresh bakery items, sandwiches, salads, fruit cups and quick snack options for students on the go.

Emerson Library

• Jazzman's Cafe

Jazzman's is not a new addition to Webster, but definitely an improved one. The cafe will now feature Rainforest Alliance Certified coffees and Fair Trade Organic Blends. The menu has been expanded to include panini sandwiches, soups and other snack items.

Marletto's Marketplace

• Expeditions

This new menu will offer tastes from all over the world. Each week, a different part of the world's cuisine will be featured.

Don't Have a Meal Plan?

The new dining options also offer a bit of variety for the student wallet. Credit and debit cards will now be accepted at all campus dining locations and systems should be up and running within the first couple of weeks of the semester. However, students who do not have meal plans can still opt to put Bonus Bucks on their student ID card to use whenever needed.

Farewell to the Webster Hall Cart

The food cart previously located on the third floor of Webster Hall is no longer in operation. However, the drink and snack machines will remain in the break room.

Route 67
Roadhouse And Kitchen
34 S. Old Orchard,
Webster Groves, MO
314-968-0061
Opening Mid September
Serving Cajun, Barbecue and Seafood
Live Blues, Jazz, Zydeco and Rockabilly
Now Hiring
All Positions

St. Louis
PIZZA & WINGS
WEBSTER GROVES
15% Discount
for all Webster University
students with valid student ID
On-Campus delivery available
314-968-2424
8567 Watson Road
just east of Elm and Rock Hill
**Inquire about employment opportunities

Inside the Mascot Studio

BY TOM PARR
tparr@webujournal.com

The following is a transcript of a live taping of the Bravo2 network's hit show "Inside the Mascot Studio" hosted by Thomas Lipton. This episode originally aired Jan. 11, 2000. The program has since been cancelled.

Thomas Lipton: Ladies and gentlemen, cheerleaders and mascots, it is my privilege — nay, my honor — to introduce to you a being that makes my very spine quiver. He/she is a mascot that embodies the characteristics of three, different animals, but I wish to submit a fourth — the soul of a raven. I give you the Webster University Gorlok.

(Gorlok enters to applause from studio audience.)

TL: Welcome, mighty beast.

Gorlok: Thank you sir, it's a pleasure.

TL: You recently starred alongside the Fontbonne Griffin in an all-mascot revue of Neil Simon's "I Ought To Be In Pictures." How long have you been acting?

Gorlok: I got my start in theater as an understudy to — RAH! GO GORLOKS! — Excuse me, that has been happening a lot lately. Where were we? Ah, yes, then I did a couple of Lifetime movies in the late 1980s. I won a Silver Sphere Award for my role as Cory, a mischievous, yet lovable high-schooler in "My Son The Mascot." Judith Light played my mom. *(Gorlok makes the 'drinky-drinky' motion with his/her paw and mouth).*

TL: Are there concerns for you and your kind….

Gorlok: 'Your kind?' We resent that. We are Mascots and damn proud of it! *(Gorlok waits for applause.)* But it did take me a while to realize that I should be proud.

TL: Let us delve into that story. It was a long road to Webster for the Gorlok, was it not?

Gorlok: Well, after college I spent a few weeks in Europe in an attempt to find myself. Instead, I found Absinthe. I quickly became a slave of the mind-altering beverage for the next few years. I started touring with Pink Floyd in '83 — that was right before Roger Waters left the band. Some of those stories are best kept off the record but let's just say that my Absinthe hook-up and the bands ultimate break-up were not unrelated — RAH! Go!

TL: Ha! You make my soul warm. How Webster?

Gorlok: Do you mean 'why Webster?'

TL: OK.

Gorlok: After the St. Louis concert I somehow *(Gorlok again makes the 'drinky-drinky' motion)* missed all the busses up to Chicago. That's when I hit bottom. I was as low as any mascot should ever have to be, although I've heard some pretty dreary stories at my Mascots Anonymous meetings. I had no home, no money, no family and, most importantly, no school to cheer on. I woke up one morning on the corner of two streets right here in Webster Groves, being kicked by some man, who I found out later was former Webster men's soccer coach Tony Kuster. Tony dragged me into an office and started me on the long road back to sanity and sobriety. He took me in and after a while started to bring me to some of his Webster soccer games. The team went 1-10 that year and Tony, my savior, left the school soon thereafter.



PHOTO ILLUSTRATION BY MARIANO ULIBARRI / *The Journal*
Supporters give the Gorlok a standing ovation before his/her interview on "Inside the Mascot Studio."

TL: One word: relapse.

Gorlok: That was a worry for me. Luckily, the powers-that-be here at this wonderful university were in need of a mascot, and I was just walking around campus most of the time. It was a perfect fit.

TL: Splentiforous! How the name Gorlok?

Gorlok: So, why then? Well, remember those two streets they found me sloppy-drunk on back in '83?

TL: Nope wasn't listening.

Gorlok: OK, well it turns out that I was at the corner of Gore and Lockwood Avenues, hence the name Gorlok.

TL: I don't get it.

Gorlok: Few do. Especially, RAH! — opposing teams and their fans. 'What the hell are you supposed to be?' I hear that one a lot. Yeah, they don't get it.

TL: You are my new best friend. What's the Gorlok's favorite swear word?

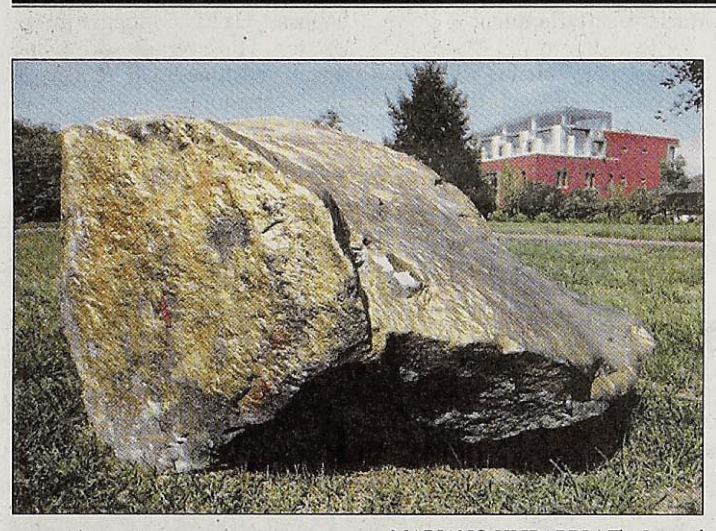
Gorlok: Oh, that's easy, it's Fontbonne. As in 'What the Fontbonne is going on here!?' or 'Holy Fontbonne! I just stepped in a huge pile of Fontbonne!'

TL: Oh joy to thee, oh mighty Gorlok. You truly are the working-man's mascot.

Gorlok: Not sure what that means, but thanks Thomas.

TL: Ladies and gentlemen, the Gorlok!

Class of '06 donates new Gor-Rock



MARIANO ULIBARRI / *The Journal*
The new Gor-rock's home on the Quad. The rock has already been painted gold.

BY ANDY DIERKER
adierker@webujournal.com

The painted rock in the Quad, known to students and staff as the "Gor-rock," got a bigger and better counterpart over the summer. Thanks to a donation by the Class of 2006, students with a message (and some paint) now have a new canvas to showcase their school spirit.

John Ginsburg, director of the University Center and student activities, said the original rock "has always been there," and that the tradition of painting the rock was started by the Gorlok himself.

"That's the mythology, anyway," Ginsburg said.

The old rock has been painted with different messages or slogans over the years, such as special event announcements for the Webbies or pink ribbons for breast cancer awareness.

Jay Perry, development officer, worked with the Class of 2006 when they were deciding what to donate to the university when they graduated.

"Their actual gift was three benches for the Quad," Perry said. He noted that the benches won't be on campus the first day of classes because they haven't been delivered yet.

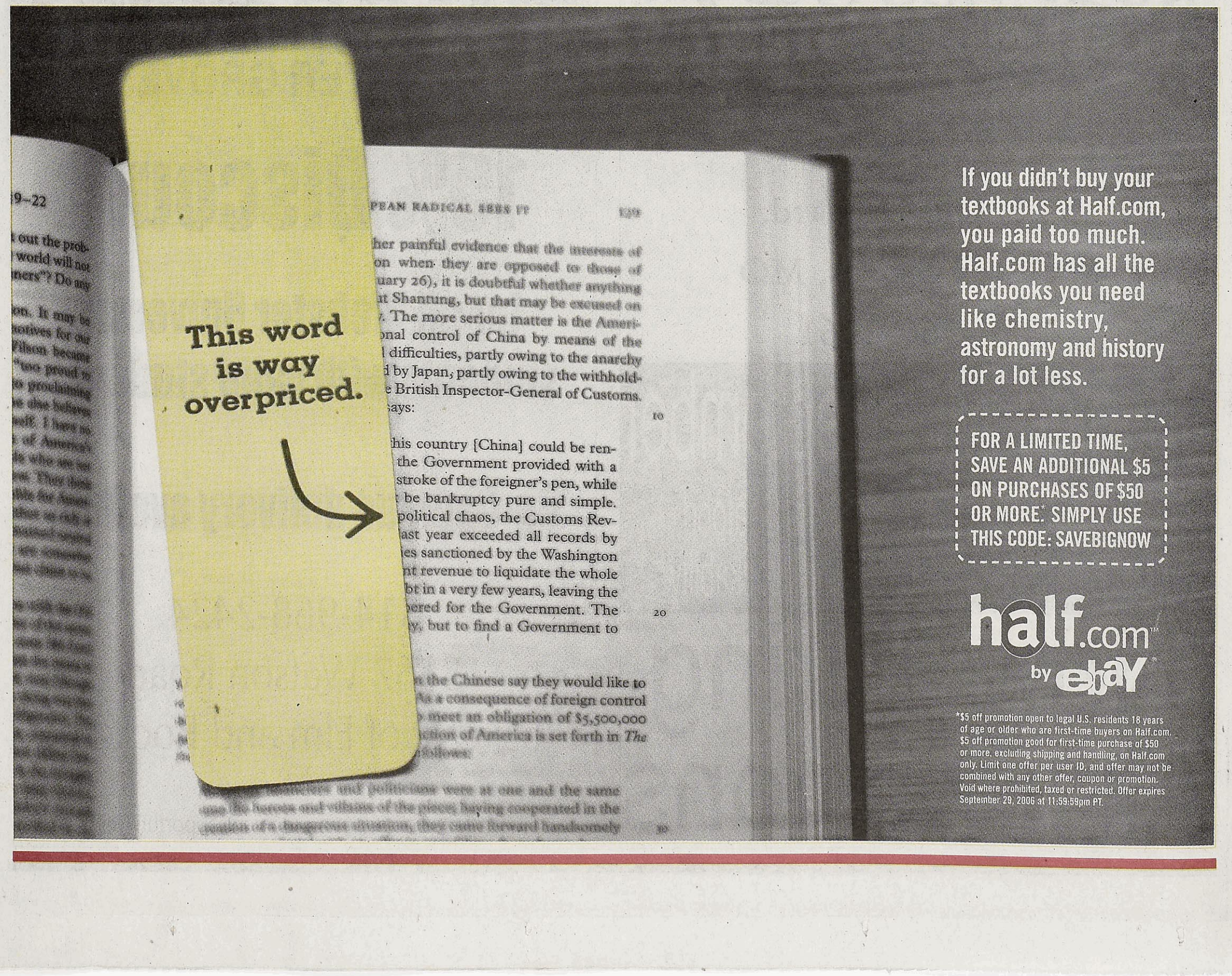
"The rock donation was something they did on their own," Perry said. "They were really excited about it. They liked the idea of building on the school's tradition."

The new Gor-rock was donated by Bussen Quarries at no charge. Perry said it was dropped off earlier in the summer.

Ginsburg said the tradition of painting something on campus as a demonstration of school spirit is popular at other universities, but to his knowledge, no other school has ever used a rock.

"At my school, Carnegie Mellon (University), we had a fence that people painted with various messages," Ginsburg said. "There was a big controversy when they wanted to replace it with a new fence once the old one fell down."

No one said they thought the new rock would cause similar controversy. The new rock has already been painted — solid gold with the name "Dee" spray-painted on the side.



THE JOURNAL

The News Source for Webster University • www.webujournal.com • August 31 - September 6, 2006

Pluto: No longer a planet?
Taking another look at the solar system
OPINIONS, 5

Charlie Chaplin film fest
Eight movies show in Winifred Moore
LIFESTYLE, 6

New coaches, new seasons
Gorlok grrrrrs up for fall
SPORTS, 10

LAST LAUGH: COMEDIAN JOEY GAY TAKES STAGE AT WINIFRED MOORE



JENNIFER WENGER / *The Journal*

Joey Gay of NBC 's "Last Comic Standing" entertains the crowd with his performance Aug. 23 in the Winifred Moore Auditorium.

Comic Joey Gay draws a crowd and leaves them laughing with a stand-up comedy routine during Campus Activities' Welcome Week. Welcome Week's series of events included a barbecue, Hawaiian luau and showing of "Raiders of the Lost Ark" at the Moolah Theatre on Lindell Boulevard.

See our coverage of Joey Gay on page 7.

Blimpie undergoes changes

Scheduled to open after fall break

BY EVAN SWEETMAN
esweetman@webujournal.com

Renovation of the Blimpie Subs and Salads shop in the University Center has been changed from its original winter break start date. Instead, Blimpie, which was planned to open at the beginning of the spring semester, will open at the end of fall break.

Since Blimpie was next to the Gorlok Grill during its renovation, Blimpie was considered a construction area, which is a violation of health code. Campus Dining was required to start work early in compliance with the code.

"County Health Department construction and site inspectors saw (Blimpie) as part of that area of the UC, so we had to step up renovation," said Brad Woodroffe, general manager of campus dining. "The code says that it was a construction area, and there isn't anything we could do about that."

Woodroffe said the renovations had nothing to do with unsanitary conditions.

The work being done will bring a fresh look to the sandwich shop, Woodroffe said. New countertops and equipment will also be installed.

The new Blimpie has been designed to look as if it were planned and built at the same time as the other renovations.

"That way, it won't stick out like a sore thumb," Woodroffe said.

The construction of the new wingery and smoothie shop began earlier this summer. Both opened at the start of the fall semester as planned.

"The reason why it is taking so long is that the renovations have to go through a design and approval process," Woodroffe said. "The architects have to design it and it takes four to six weeks to get the countertops and equipment in. It just takes a long time."

The new Blimpie will feature prices and a menu similar to other Blimpie restaurants.

When finished, none of the food service establishments on campus will be older than three years, Woodroffe said. He said that is better than many campuses.

Woodroffe said he is pleased with the progress on the project. This is the first renovation work he has overseen as a general manager.

STUDENT GOVERNMENT ASSOCIATION

Resignations, Conan O'Brien create vacancies

Sergeant-at-arms, senator step down while President Gabe Bullard heads to New York for internship with 'Late Night'

BY STEPHANIE KISZCZAK AND ALEXANDRA SMITH
skiszczak@webujournal.com
asmith@webujournal.com

Student Government Association officers played musical chairs at the first meeting of the fall semester. At the start of the meeting, only three of the five executive positions were occupied.

SGA president Gabe Bullard was elected to office last spring, but temporarily left his position to pursue an internship at "Late Night with Conan O'Brien" in New York. Junior Dee Goines, who walked into the meeting as vice president, took over as president after a unanimous vote by SGA representatives. Following the vote, Goines hopped into the president's seat and introduced himself.

Goines, a media communications and speech communications major, takes on the responsibility of appointing a new vice president for the semester. He said there is a 90 percent chance the appointee will be a current member of SGA, although it is not a requirement. If the newly appointed vice president comes from within SGA, Goines will then select someone to temporarily fill that person's vacant position.

Bullard, a senior broadcast journalism major, will return to the position of president at the start of the spring semester. As a result, Goines will resume the role of vice president, and his appointees will return to their original posts.

A resignation this summer left another hole in the SGA executive board. Sophomore Austin Albert, an international relations major, relinquished his sergeant-at-arms position to learn Japanese in preparation for a fall study abroad experience. There is also an empty seat for a fine arts senator, because sophomore dance major Katelyn Minnick resigned due to a hectic schedule.

Elections will be held to fill the open sergeant-at-arms and fine arts senator positions, as well as four senator-at-large positions.

Although fall elections are usually held the fourth week after the start of undergraduate classes, SGA members unanimously voted to hold them a week later this year to allow ample time to prepare. Students will vote online for one week, from 12:01 a.m. Monday until 11:59 p.m. Sunday. The one-week delay will match spring elections, which are held the fifth week after spring break.

Other business:

- Patrick Vacek, comptroller, announced that student organization registration forms are due by the fourth week of undergraduate classes. SGA-recognized student organizations started the school year with $300, which carried over from the spring 2006 semester. Organizations that do not turn in the proper registration information will lose funding.
- Budget requests for student organizations are due Sept. 5. If forms are not turned in, organizations will not receive additional funding.
- Ted Hoef, dean of students, voiced his excitement about the newly extended sidewalk outside Maria Hall.
- John Ginsburg, director of the University Center and student activities, announced that Edwin McCain will headline the

See SGA, Page 2

INSIDE

News	2
Editorials	4
Op/Ed	4/5
LifeStyle	6
The Scene	8
Sports	10

OUTSIDE

THURSDAY
Mostly Cloudy
80/62

FRIDAY
Partly Cloudy
80/62

SATURDAY
Partly Cloudy
80/63

Webster mourns loss of three faculty

Faculty join in remembrance of former dean of School of Business and Technology, department chairs of behavioral and social sciences, art

BY BREANNA HERSCHELMAN
bherschelman@webujournal.com

Three Webster faculty members died during summer break; Wilford Miles, William "Bill" HuddlestonBerry and Kathleen Regier.

Wilford Miles

Miles died June 30 of a heart-related illness. He was 67 years old.

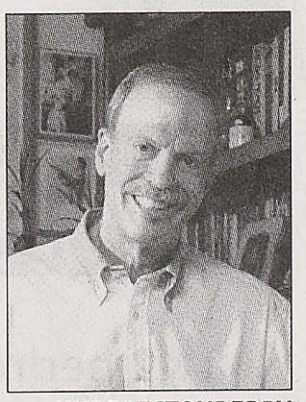
Business department chairman Bradford Scott said Miles had been sick for several months, but continued to work at Webster. Miles was the first dean of the School of Business and Technology. After leaving the position, he continued to teach classes.

Miles worked at Webster for 11 years. He taught Masters of Business Administration classes as well as other business classes.

Scott said Miles would be missed and his death was a great loss to the department. The school will offer the Wil Miles Scholarship to business students.



MILES



HUDDLESTONBERRY



REGIER

William HuddlestonBerry

On July 23, HuddlestonBerry died of heart failure. He was the chairman of the behavorial and social sciences department, a position he held for more than 30 years.

HuddlestonBerry helped oversee programs in both undergraduate and graduate studies.

He was one of the first recipients of the William T. Kemper Excellence in Teaching Award. Donations from friends and family helped create a scholarship in his name, which will be available for behavioral and social sciences majors in the near future.

Don Conway-Long, a professor in the behavorial and social services department, took over as chairman of the department. He also said the eulogy at HuddlestonBerry's funeral. In his eulogy, Conway-Long spoke of his admiration for HuddlestonBerry.

"He hired me, he mentored me, and he stood by me, urging me on to achieve, to grow," Conway-Long said in the eulogy.

He continued, "He was my friend, he was the best mentor one could have, and, though I never told him this, he was the father I have always wished I had had."

Kathleen Regier

Regier was previously chairwoman of the art department and taught art history at the Webster Groves campus.

She died in San Diego, where she was previously the director of the Southern California programs.

Peter Sargent, dean of the College of Fine Arts, said Regier was a passionate and eloquent teacher in her time at Webster.

"She brought a dynamic sense of teaching and always put students first," Sargent said.

Regier also helped develop the bachelor of fine arts program.

James Staley, associate vice-president for academic affairs, said Regier was director at the McConnell Air Force Base campus. She also served as director of the London campus.

"She was an excellent colleague, committed to her students and their needs, and an outstanding professor," Staley said.

In June Regier was named "Professor Emerita" for her nearly 25 years of service at Webster.

New lot offers parking relief

BY KEVIN HUELSMANN
khuelsmann@webujournal.com

With the start of the new school year comes new students, and with new students come more cars. In order to keep up with the university's parking demand, Webster has built a new parking lot on the east side of the parking garage, across the street from Nerinx Hall High School's lacrosse field.

The lot provides 95 parking spaces for Webster faculty, staff and students with parking permits. However, residents of the residence halls or Webster Village Apartments are not allowed to park in the lot. The new lot is designated for commuters only, according to Deborah West, Public Safety specialist.

The new lot will replace parking spaces that were lost because of the construction of the new Community Music School Building. About 35 to 40 parking spaces are being added by the new lot, bringing the campus total to about 1,850, said David Stone, director of facility planning and management.

In addition to recovering lost spaces from on-campus construction, the new lot is supposed to add spaces to keep up with the annual growth in enrollment.

"The demand for parking grows each year with increases in enrollment," Stone said. "The basic idea is to keep parking on the edges of the campus in order to make it more pedestrian-friendly. When the parking lots are moved to the outside, it reduces the amount of traffic and pedestrian issues."

Some students say they don't plan on using the lot until they have to do so.

"I would prefer to park closer to the campus and I would probably look for a closer spot or even one on the roof of the garage before parking (in the new lot)," said Leah Kukielski, a senior piano performance major.

"I think that it's a good idea for all of the new students coming," said Jeff Messman, a senior business major. "I don't know if I will ever park there though. I don't even know where it's at."

Construction on the project, including the demolition of the houses that previously stood there, cost the university about $350,000, Stone said. The lot is part of a university-wide development plan that includes expanding the parking garage and construction of new academic buildings.

"We have to think about planning for buildings in the future," Stone said. "It's kind of a trade-off. Certain areas are designated for specific projects, like parking or academic buildings. As buildings start going up, the parking lot will seem closer to the campus."

After the first few weeks of school, Public Safety will conduct a hard-count survey to find out the average demand for parking. In a survey last year, Public Safety found that about 6 to 10 percent of the total number of spaces on campus were available at any given time.

The new lot may not be fully utilized for a few years. It was built to pre-empt enrollment increases and may not see full use until increases in enrollment make it a necessity. Currently, many of the construction workers on campus have been using the lot.

In the future, a limited number of parking permits may be sold to Nerinx students who want to park in the new lot. Currently, Nerinx students may purchase permits to park on the roof of the parking garage.

MISDEMEANORS AND MISHAPS

July 26, 12:59 p.m.: A semi-conscious female was found on the south sidewalk behind the University Center.

July 28, 6:51 a.m.: A watch was taken from the upper level of the Cyber Cafe.

July 31, 11:30 a.m.: A door was damaged at 500 Hazel Ave.

Aug. 3, 4:37 p.m.: A fire alarm was activated in East Hall.

Aug. 8, 4:29 p.m.: A missing laptop was returned to Webster Hall room 232B.

Aug. 10, 3:15 p.m.: Cash was taken from a staff member's purse.

Aug. 15, 12:48 a.m.: The information technology department removed computers in the Thompson Music House and Public Safety was not notified.

Aug. 16, 6:14 p.m.: A syringe was found in Lot H and was turned into health services for disposal.

Aug. 16, 3:25 a.m.: A woman on the Edgar Road overpass threatened suicide. A Public Safety officer was on-site until police arrived.

Aug. 19, 12:40 p.m.: A fire alarm was activated in East Hall.

Aug. 20, 8:57 p.m.: A fire alarm was activated in West Hall.

Aug. 22, 1:44 p.m.: A fire alarm was activated by hair spray in East Hall.

Aug. 24, 3:27 p.m.: A Sodexho employee cut her finger while working.

Aug. 24, 10:22 p.m.: A fire alarm was activated in East Hall.

Aug. 26: Four fire alarms were activated at different times in East Hall.

Source: Public Safety crime log

MAKE MONEY WORKING FOR YOUR STUDENT NEWSPAPER!

OPEN POSITIONS INCLUDE: DISTRIBUTION MANAGER AND ONLINE EDITOR

ANY INTERESTED WEBSTER UNDERGRADUATE STUDENT IS ENCOURAGED TO SUBMIT A RESUME TO DAN SCHREIBER, GENERAL MANAGER BY MONDAY, SEPTEMBER 11.

DSCHREIBER@WEBUJOURNAL.COM
(314) 961-2660, EXT. 7538
247B SVERDRUP

SGA: Edwin McCain to headline homecoming concert in October

FROM PAGE 1

Harmony concert at homecoming, Oct. 6 through 8. Alumni versus student football will return this year.

• Jim Crivello, director of networking and technical services, discussed progress regarding wireless access in the UC. He said his goal is for the UC to be wireless accessible by mid-September. Wireless access is currently available in Marletto's. SGA funded $5,000 in the spring 2006 semester to jumpstart wireless accessibility. Crivello said there is no plan for wireless Internet in the residence halls or apartments.

• SGA voted unanimously to recognize Danceline as a funded student organization. It is the second time in four years that the group is recognized by SGA. The group, which performs jazz and hip-hop routines during halftime of women's and men's basketball games, is open to all students. Danceline does not require auditions. The group hopes to boost school spirit while raising awareness and support for Webster athletics.

Earn Extra Cash . . . Join the *Gourmet to Go* Team!

Now Hiring
Front Counter Associates
Part Time - Flexible Hours
314-205-0453, x 221
info@gourmettogo.com

Attention College Students
Part-time work
$12 base/appt.
Flexible Schedule
Customer Sales and Service
Scholarship opportunities
No experience necessary
If interested call
314-997-7873

The Natural Way Since 1978
Health Food & Vitamin Center
- Snacks & Bulk Foods
- Vegetarian & Raw Food
- Vitamins, Supplents & Herbs
- Cleansing/Colon Health
- Weight Loss
- Allergen Free Foods
- Organic Produce

$2.00 OFF
Any Purchase of $10.00 or more
Not to be combined with other offers.
OFFER VALID UNTIL 9/30/2006

The Only Vegetarian Store in Town!
The Natural Way — Only 4/10 of a mile away! — Webster University
8110 Big Bend Blvd.

Bike and Rack Shack
Webster Groves
College student discounts!
bicycles, locks, fenders, messenger bags, backpacks, energy drinks
bike racks, baskets, bags, rainjackets, car racks, helmets
8135 Big Bend Blvd.
(next to Einstein Bagels)
314-963-3339
* priority service for students *

$10hr Plus Bonus!
National firm needs sales agents for residential product marketing
- Part Time/Full Time available
- Great for students
- Training provided with flexible schedules

Interested??? Intrigued???
Call 866.676.6161 or email stljobs@c4connections.com

now available!
1&2 bedroom apartment
garage
pool
on-site laundry room
walk to nearby shopping
Convenient to Webster University / I-44
call (636) 227-0012

The Journal classifieds
Room for rent? Need a *guitarist* for your band?
Selling *textbooks*, a *car*, a *house* or a *service*?
Garage sale? *Job opening*? Starting a *volleyball team*?
Post a classified in The Journal today!
Contact: Diana Garbs, advertising/business manager
(314) 961-2660 x 7538 admgr@webujournal.com

Grader/Tutors Wanted
West county mathematics and reading learning center is hiring part-time graders/tutors helping children ages 3 to 15. We offer competitve salary, flexbible schedule and rewarding working environment.
Interested candidates please call:
(636) 537-5522 or email jwchan@earthlink.net

Sitters Wanted
Average $10 per hour. Register free for babysitting, petsitting and housesitting jobs near campus or home.
For more information go to
www.student-sitters.com

New dorms bring big changes for residents

Future uncertain for Maria and Loretto

BY ALEXANDRA SMITH
asmith@webujournal.com

The former residence halls at the intersection of Edgar Road and Big Bend Boulevard are currently vacant, but are not intended to stay that way.

Though an official decision on the fates of the buildings have not been made, the most likely options include using Loretto Hall as office space and reopening Maria Hall next fall for additional housing.

"We are continuing to explore how we're going to reuse (the halls)," said David Stone, director of facility planning and management.

At the beginning of the summer, it was unclear how much demand there would be for housing apart from the Webster Village Apartments and the new West and East Halls. Originally, Resident Life intended to have some students continue to live in parts of Loretto Hall this year.

The demand for fall on-campus housing was only enough to fill one floor of Loretto Hall. The decision not to reopen Loretto for housing was made because of concern for a potential disconnect between students living in Loretto and the rest of the students on campus, Stone said.

According to Stone, it is likely that Loretto Hall will be gutted and turned into office space. The big demand on campus is for classrooms, but because of complications such as low ceilings, Loretto does not fulfill that need. Instead, administrators intend to move offices that could be used as classroom space out of Webster Hall and into Loretto Hall.

Stone said the intention is to relocate people whose current office spaces could be utilized or converted to benefit the university and the students more efficiently.

"We are in the very beginning of looking at how to use the office space," he said.

Dan Miller, a senior management major and resident assistant, said the renovation of Loretto and Maria Halls would have a positive effect on students and faculty alike.

"Opening Loretto Hall as office spaces will help alleviate some of the problems Webster faces with classroom space," Miller said.

Additional space in Loretto Hall also opens possibilities for facilities such as a computer lab, Stone said.

An administrative council consisting of the president and vice presidents will meet soon at a retreat to make an official decision regarding Maria and Loretto Halls. Stone said their hope is to renovate and reopen Maria Hall next year as a residence hall, but there is concern about whether the necessary construction and updates can be completed in the 11-month time frame.

It is unclear when the two buildings would be demolished for renovations and if both would be done at the same time. An official decision will be made soon, Stone said.

If Maria Hall is reopened, campus life at Webster University could undergo some noticeable changes. More housing would be available for upperclassmen, and Stone said having more students on campus could ultimately result in more activities for residents. Stone said one possibility is "themed halls" that could house groups of students who speak a common language or share a common interest or major.

Beth Blumfelder, Residential Housing Association vice president and junior art history major, said RHA is excited at the prospect of having more students and more freshmen on campus. However, she said until a decision is made, the main concern for RHA is planning programs and building camaraderie in West Hall.

"More changes may come down the road, and we'll tackle them when they happen," Blumfelder said."If Maria Hall opens, that will be wonderful. I think it would be amazing to have more people on campus. It would build school spirit."



ASHLEY HEIFNER / *The Journal*

Built in the summer of 2006 behind the Webster Village Apartments, the new Webster residence halls help house more students on campus than ever before.

Students ease into East and West Halls

BY RACHEL LEBO
rlebo@webujournal.com

Webster University is home to two new residence halls. Construction of West Hall and East Hall was started during the 2005-2006 school year and completed ahead of schedule and on budget.

Both East and West Halls have central heating and air and other new features that were not available in the prior residence halls, Maria and Loretto.

On each of the four floors there is a study lounge, a social lounge and a kitchenette. There is one laundry facility per hall that is located on the ground floor of each building. Student mailboxes are located near the entrance of each hall.

The room arrangement of the West Hall is similar to the arrangement of Maria and Loretto Halls. Rooms are suite-style with two bedrooms (double beds) connected to one bathroom, which eliminates the need for a community shower that the whole floor would use.

"We used doubles for the freshmen so it can be more of a social environment," said John Buck, associate dean of students and director of Housing and Residential Life. "It gives them a chance to meet friends that share the same interests, habits or lifestyles. Sophomores and Juniors tend to choose the WVA because it's more private but still social. The East Hall is meant to emulate that environment."

The East Hall is more private, but planned with a sense of community in mind. There are four single-bed rooms in a mini hall with two bathrooms and three double-bed rooms in another mini hall with two bathrooms.

Students are placed together in housing through a process involving personality profiles. However, during the application process for on campus housing freshmen and upperclassmen alike have the choice to request who they would like to live with if desired.

"We share a pretty big room," said Samantha Britton, a junior photography major, regarding her and her roommate. "But when we first moved in, we had no idea who our suitemates were."

The halls are equipped with new phone lines and new technology allowing students to connect to the internet and watch cable television through their computer monitors. One of the most popular new aspects of the residence halls was the addition of central heating and air. Kyle Vincent, sophomore video production major, was happy to hear this.

"I lived in Maria Hall last year," said Vincent. "During the winter I had to wear a coat and gloves in my room with the heat on full blast. No one should have to do that."

"We need doorstops to keep the doors open," said Britton, who has lived in Maria Hall and studied abroad in London. "Part of the fun of living in dorms is being able to say 'come on in' when we want."

Overall the reaction to the new halls has been positive. However, with all new buildings, Vincent said, there are little problems.

"The phone line doesn't always work," said Vincent, "and the Internet TV is really convenient, but the channels I really want have problems connecting or the reception is so fuzzy that I can't see anything."

During move-in days parents, students and orientation leaders alike were glad to get out of the heat Buck said.

Even without the use of Maria and Loretto Hall the number of potential on-campus students has increased. Combined, Maria and Loretto Hall housed 196 students. The West Hall can house 224 students and seven RAs while the East Hall can house 108 students plus four RAs.

Residents connect with updated phone system

BY DEENA WATTS
dwatts@webujournal.com

A Voice-Over Internet Protocol phone system was installed in the new residence halls and the Webster Village Apartments in July 2006. Now, "246," followed by their designated four-digit extension must be dialed to reach a student.

Each residential suite now has at least one phone line and WVA rooms have two. With the VOIP installation, students can now use their own phones, including cordless, as opposed to the previously campus-issued phones. The only requirement is that each line has a voicemail system.

Unlike the previously installed system, VOIP is designed to transfer calls over the Internet, along with Webster's cable services. According to Larry Haffner, vice president of information technology, this change is not only cheaper than the old system, but also more effective.

Part of the decision to install the VOIP system was due to concerns of maintenance.

"The (previous) system was 16 to 18 years old," Haffner said. "Resources (for general maintenance) were going away."

Jim Crivello, director of networking and technical services, noticed the need for a new system.

"You can't get parts for it nor can you find anyone to work on the service anymore," Crivello said. "With (VOIP), there is so much more flexibility and options."

The main plan for VOIP is to provide the entire campus with Direct Inward Dialing, an idea that has been discussed in Webster's IT department for the last two to three years. Webster's IT staff has been preparing for VOIP since January 2006.

Student response on the new system has been mixed. According to Holland Saltsman, managing director of the WVA, the buzz around campus is that students are happy about being able to use cordless phones, but are not completely content with all aspects of the change.

For instance, while some are happy to have VOIP, there's still a desire for separate extensions in each room.

For Tyler Vitale, a sophomore video-production major, there are still some kinks that need to be worked out. Not concerned with the fact that he doesn't have his own line, Vitale has yet to make a successful call.

"Every time I dial nine and begin dialing the number to make a call, an (automated) message tells me that my call cannot be completed as dialed," Vitale said.

Vitale said the Help Desk is doing all they can and have in fact, "been very polite," but he does want to have full use of his phone line soon.

"We, (Vitale and his roommate) had a phone call come in the other day," Vitale said. "I said 'Hello,' but there was no answer. The Help Desk said maybe it's just the phone, but I assured them that my phone is pretty new and should not be broken. I've used this phone on other campuses and it's worked perfectly fine."

The complaints were brought to his attention, Haffner said. He does not see VOIP as a system without its problems.

With the previous phone system, the cable, Internet and phone wire were not connected to one another. If one connection wire was damaged, only that service would be affected.

The VOIP phone system is bundled with the cable connection and Internet as well. As of right now, if the main and only line is dug up, all three services will cease to work. The IT staff is attempting to alleviate this problem.

"What we've tried to do is create various paths so that there's not just one path so that if a cable is dug up, there may be a few glitches but it will still keep working," Haffner said.

John Buck, associate dean of students, was on board with the change mainly because of the benefit for students.

"With this new system, we will save major time with maintenance, we will have more control over extensions, and it will get us out of this 'cricketty' system for once and for all," Buck said.

Another benefit Haffner says is that with VOIP students will be safer due to direct contact with emergency officials.

"With the previous system, if a student called 911 from the dorms or WVA, the emergency switchboard would show only Webster's main number, not the student's extension," Haffner said.

"Now with VOIP, 911 dispatchers can see exactly who's calling and from what room," Haffner said. "(This system) has so much more reliability. (Installing VOIP) wasn't even a choice."

New buildings get expanded security

BY JAMES CHILTON
jchilton@webujournal.com

Students in the East and West residence halls may have the feeling that they're being watched – and the feeling may be well deserved.

Completed over the summer, the East and West residence halls offer residents more beds, better furniture, modern amenities and a slew of surveillance cameras.

The cameras, which are mounted at various locations in and around the new dorms, transmit directly to the Public Safety office in Maria Hall. From there they can be manually panned and zoomed while everything they observe is saved to a hard drive.

The cameras monitor all entrances, elevators, first floor reception and common areas, and the rear exterior of each building. Stairwells, student floors and individual rooms are not monitored.

Director of Public Safety Dan Pesold said the cameras are not intended for any kind of intrusive observation, and that students are not being closely studied 24 hours a day. Rather, he said, the cameras are there to deter would-be troublemakers and provide visual evidence should the deterrent fail.

"The campus has a very low crime rate," Pesold said. "Knock on wood."

The cameras are one of several security measures introduced to compensate for the lack of a permanent Public Safety presence in the new dorms. Electronic card readers have replaced manual ID checks, and Code Blue phones and Call 24 boxes have been installed at the front and sides of both halls to summon Public Safety during emergencies. Routine patrols through the dorms are conducted every day, and the call boxes are checked for maintenance twice a week.

For two freshly-transplanted sophomores from the old residence halls, the new security arrangements have been a positive change, though not necessarily for all the anticipated reasons.

"If it better protects us, then I'm all for it," advertising major Nic Meyer said. "I definitely feel more safe here."

Bryant Gilmore, a media communication major took issue with the office's response times.

"It took forever last year and they were right downstairs," Gilmore said.

Pesold explained that Public Safety is not centralized in the dispatch office, and that two to five officers are always patrolling on campus. But he said the wide variety of situations that officers are obligated to respond to can sometimes tie them up.

Public Safety officers must also respond to emergency situations as they arise. Director of Housing and Residential Life, John Buck recalls an incident in mid-August when a man was badly injured in a fall at West Hall, and Public Safety officers responded within 30 seconds of being alerted.

"Our response time is usually two, three minutes at the most," Pesold said. "On any type of emergency call, we drop what we're doing and we go."

Carnahan to aid speaker series

Congressman hopes to bring international figures

BY ANDY DIERKER
adierker@webujournal.com

Congressman Russ Carnahan met with former Missouri Governor and Webster professor Bob Holden to discuss the Holden Public Policy Forum Aug. 29. The HPPF, announced last spring, is Webster's speaker series and one of Holden's pet projects on campus.

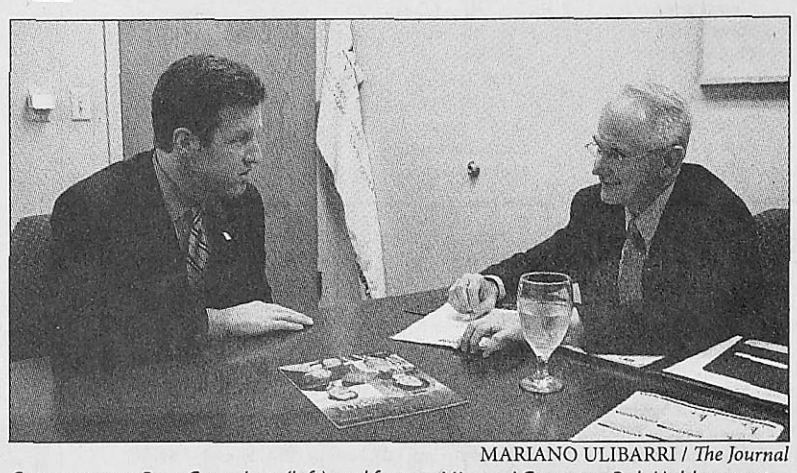
Holden hopes Carnahan, who sits on the House's International Relations Committee, can help bring more international figures to Webster campuses.

"Russ has input that could be helpful on Webster's behalf," Holden said. "The International Relations Committee is one of the biggies. He's one of just two or three on that committee that aren't from the East or West coasts."

Carnahan, a Democrat from the congressional district encompassing St. Louis and Webster Groves, said he had to fight hard to secure his spot on the committee.

"I had to really make a case that besides my personal interest in international relations, we also have a big international interests in St. Louis," Carnahan said. "One of (those interests) is Webster University."

Holden emphasized that Webster's status as an international institution is one of its strongest selling points in getting big names to speak in the HPPF.



MARIANO ULIBARRI / *The Journal*

Congressman Russ Carnahan (left) and former Missouri Governor Bob Holden meet to discuss the Holden Public Policy Forum in a Sverdrup conference room.

EDITORIALS

The JonBenet Ramsey media frenzy strikes again

Amidst the anniversary of Hurricane Katrina, bombings in Lebanon, the war in Iraq, airplane security scares and the stem cell research controversy, the American media chose to hone in on the most important thing happening on this planet — the murder of JonBenet Ramsey 10 years ago.

It seemed that since some obviously disturbed man chose to confess to the murder, even though his ex-wife provided a solid alibi and his admission to the crime didn't match the reported facts, media outlets went ahead and gave John Mark Karr exactly what he was looking for — attention.

No one in their right mind would consider the murder of a child an unimportant matter, but where do you draw the line? The major news outlets acted like tabloid photographers, following Karr from Thailand to the United States, taking pictures and filming his every waking, handcuffed moment. No matter what time of day, Karr managed to be the top news story and prominent image, no need to consider the fact that he hadn't yet been charged with a crime.

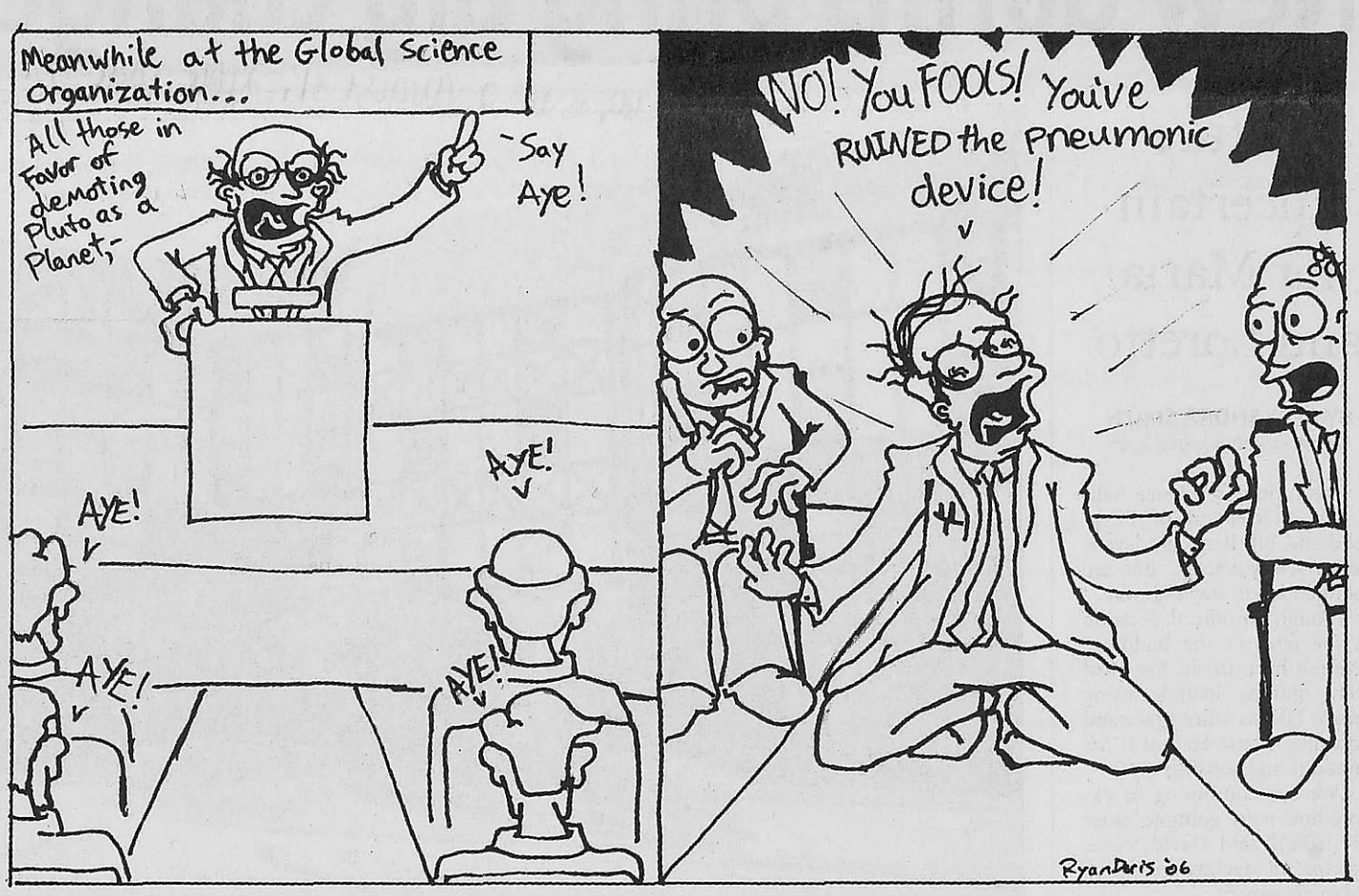
Sadly, children are abducted, abused and murdered in this country every year. Why has so much spotlight been awarded to a single child and not to the broader issues. Why not attack the issue of child pornography, Internet predators, pedophiles or the child sex trade going on right under our noses? The United States has a failing foster care system in which children are mistreated and turn up missing regularly, but their faces never make it on CNN or Fox News.

Thousands of photos line the walls of Missing Children's Bureaus all over the country. Most missing children, if lucky enough, have family members who get the word out to the local news stations. Even then, most slowly become less and less important on media priority lists even though the possibility remains that they may still be alive.

JonBenet has been dead and buried for a decade and her story still manages to over-shadow events that involve the living.

American news media outlets need to re-think what's important and what really matters. So much time and man power has already been wasted, and nothing valuable has been gained.

Now that the warrant on Karr has officially been dropped due to a lack of matching DNA evidence, who will the media attach themselves to next?



COMMENTARY

New legislation allows women to make their own decisions on Plan B



Carrie Shylanski

No one should be able to keep a woman from receiving or purchasing Plan B.

A branch of government has finally done something right. The Food and Drug Administration made it a little easier Aug. 24 for women to purchase Plan B.

Plan B, which was approved by the FDA in July of 1999, is a contraceptive that if taken within 72 hours of unprotected sex, may prevent pregnancy. If taken, Plan B lowers the chance of pregnancy by 89 percent.

Before, Plan B was only available to women who had a prescription. Now, women 18 years and older can purchase plan B without a prescription.

I think the FDA's approval for not having to have a prescription in most case, is a step in the right direction. I'd still like to see the age lowered a bit, one or two years is not going to make a difference.

The debate over whether Plan B should be available over the counter without a prescription has been ongoing since 2003. Even in situations where prescriptions were filled, some women still encountered difficulties purchasing the contraceptive.

Some pharmacists were refusing to sell Plan B because of religious conflicts and personal beliefs, and some doctors were unwilling to provide prescriptions for the same reasons.

No one should be able to keep a woman from receiving or purchasing Plan B. Whether or not a woman wants to purchase this pill is a personal choice. Saying that the pill interferes with nature and eliminates a pregnancy is ridiculous.

All this pill does is stops the sperm from fertilizing the egg. It is in no way killing an unborn child.

Women now won't feel they have to carry an unwanted pregnancy just because they don't want to go to the doctor to get a prescription.

Since women can now get Plan B rather easily, the percent of unwanted pregnancies has the potential to go down. Women now have more freedom to walk into a pharmacy and get Plan B without having to take the time to go to the doctor.

I think the percent of abortions will also go down. There's another option for women who do not want to be pregnant, a much better one.

I think Plan B is far more logical to prevent a pregnancy from happening than ending one after a few months of pregnancy.

Carrie Shylanski, a senior journalism major, is a staff reporter for The Journal.

History of the morning after pill

July 1999: Plan B is approved by the Food and Drug Administration for prescription use as an emergency contraceptive

April 2003: Women's Capital Corp. files an application with the FDA to make Plan B available without a prescription

Oct. 2003: Barr pharmaceuticals Inc. acquires Plan B

December 2003: An FDA panel votes 23-4 to recommend plan B sold over the counter

May 2004: The FDA says Plan B not approved for the over-the-counter use, citing concerns about young teens using the drug

July 2004: Barr resubmits its application, proposing to restrict sales

April 2005: Sen. Hillary Clinton, D-N.Y, and Patty Murray, D-Wash., announce they will block Lester Crawford's nomination as FDA commissioner until the agency issues a decision on Plan B

July 2005: Secretary of Health and Human Services Michael Leavitt says the FDA will make a decision by Sept. 1. Clinton and Murray lift their hold on Crawford, who is later confirmed by the Senate

Aug. 2005: The FDA delays action, saying it needs to write rules on how to enforce the proposed age restrictions

Sept. 2005: Crawford resigns Oct. 2005: The Government Accountability Office calls the FDA's handing of plan B "highly unusual"

March 2006: Clinton and Murray block Dr. Andrew von Eschenbach's confirmation as FDA commissioner pending a Plan B decision

July 2006: The FDA says the new rules are not needed and invites Barr to amend its application to seek nonprescription sales to women 18 and older

Aug. 2006: The FDA allows sales to women 18 and older without prescription

Source: Associated Press

New residence halls deserve applause

One step in East and West Halls and it feels like you're staying at the Hilton — well, almost.

Students can take in the true hotel atmosphere when hanging out in the common lounge.

A pool table, formerly housed in the University Center, was moved to the common lounge of West Hall, due to campus dining additions. If you want to play pool on campus, make your way to residence halls.

There is no TV in the common lounge, however, a copy machine will be added in the future, eliminating the walk to make copies at other campus buildings.

Security has been upped a notch in the both halls, although Public Safety does not have a presence in either. Instead, security cameras have been installed so Public Safety can monitor activity from their headquarters in Loretto Hall.

Like always, students may have to stand in line to do laundry in the new halls. But on the bright side: doing laundry on campus is cheaper than buying a soda out of the machine.

Despite a few minor setbacks in the new residence halls — walking by the fence along Edgar Road until you reach a gap, fighting fellow residents for washer/dryer time, knowing Public Safety is taking in every move you make — the positive definitely outweighs the negative.

Maria and Loretto Halls were nothing compared to the new residence halls. Loretto Hall, the smaller of the two, offered students a cramped living space. Maria Hall, although more spacious, was home to pipe problems, a yearly flood and bathroom issues.

But one thing's for sure: new residents, be thankful your bathroom toilet isn't leaking, water actually runs from the sink and mice aren't your new roommates.

Kudos to the creators of East and West Halls. Bravo. Congrats. The new residence halls are gorgeous, fine works of architecture. The new halls make students who used to live on campus jealous, wishing their on-campus living quarters were as nice. So, keep up the good work, but please let us know what will become of Maria and Loretto.

THE JOURNAL
The News Source for Webster University

470 East Lockwood Avenue
St. Louis, Missouri 63119
www.webujournal.com
Sverdrup 247

Editorial Office (314) 968-7088
Section Editors (314) 961-2660, ext. 7575
Fax (314) 968-7059
Advertising & Business (314) 961-2660, ext. 7538
Vol. 60 Issue 2

Editor-in-Chief Stephanie Kiszczak
Managing Editor Stephanie Covington
News Editor Andy Dierker
LifeStyle Editor Kim Nolan
LifeStyle Editor Lanz Bañes
Sports Editor Tom Parr
Copy Editor Anna Forder
Photo Editor Mariano Ulibarri

Photographers Audrey Burke, Max Gersh

Ashley Gieseking, Ashley Heifner, Brent Holzapfel, Martin Ribaudo, Jenny Weiss, Jennifer Wenger

Staff Writers Kelley Atherton, James Chilton, Patrick Devine, Shawn Dooley, Breanna Herschelman, Kevin Huelsmann, Rachel Lebo, Matt Majikas, Karen McGlenn, Beth Prusaczyk, Carrie Shylanski, Mallory Skinner

Alexandra Smith, Evan Sweetman, Deena Watts, Angie Zielinski

General Manager Dan Schreiber dschreiber@webujournal.com
Advertising Manager Diana Garbs admgr@webujournal.com
Business Manager Diana Garbs businessmgr@webujournal.com
Advisers *Editorial* Don Corrigan, *Photography* Robert LaRouche

The Journal is the official student publication of Webster University. Unsigned editorials reflect the opinion of the newspaper, not necessarily that of the university or the Publications Board. The opinions expressed by columnists and contributing writers do not necessarily reflect those of *The Journal*. All text, photos, graphics and other content are copyrighted by *The Journal* and may not be reproduced without permission. Any photograph that has been substantially altered or staged for use as a graphic will be labeled as a photo illustration. Weather forecasts courtesy of the National Weather Service. Letters to the editor must be signed. *The Journal* reserves the right to reject advertising, stories, columns or letters to the editor that it deems graphic, obscene or that discriminate on the basis of race, culture, gender or sexual orientation. Single copies of *The Journal* are free; for additional copies, contact the business office, located in the Sverdrup Building, Room 247, on the Webster Groves campus.

Read something that delighted or infuriated you?

Write a letter to the editor!

E-mail your letter to letters@webujournal.com,
drop it by Sverdrup 247
or send it to:

Letters to the Editor
c/o The Journal
470 E. Lockwood Ave.
Webster Groves, MO 63119

Letters should be 300 words or less.
We reserve the right to edit letters.
The deadline is 10 a.m. on Monday the week of publication.
Please include your name, year and major (if student) or department (if faculty). Letters should include phone numbers for verification purposes.

LETTER TO THE EDITOR

Bountiful is beautiful

I am writing in response to Karen McGlenn's commentary in the April 27 - May 3 edition of *The Journal*. I am a bountiful woman myself, and I have felt a certain amount of social pressure to be thin. In fact, there are times when I have allowed myself to be made to feel like a smaller person because I was a bigger person.

While I commend anyone's decision to take better care of her/himself and send Karen a great big "You go, girl" for that, I feel compelled also to tell everyone who might want to hear it that you can be a fine person as well as an attractive person at any weight.

Now, everyone, go out there into the world and make your mark. Your beauty- all our beauties - are not skin deep.

Rebecca A. Carron, Ph.D.
English instructor
St. Louis University

COMMENTARY

Without the First Amendment, I couldn't write this



Karen McGlenn

I don't agree with them, but I have to respect their right to make those remarks.

In 2003, Natalie Maines from the country music group the Dixie Chicks (who hail from Texas) made a comment while on stage in London that the group was "ashamed that the president of the United States is from Texas." That one comment completely changed the course of history for the group's career and the direction of the nation.

When Maines made her comment, we were at the beginning of a war. People wanted someone to take the punishment for 9/11. When Bush forged ahead with his war against Saddam Hussein, he had a lot of support from citizens. Maines' comment caused quite the controversy, not only because it criticized the president, but because it was made on foreign soil.

After a severe backlash against the group's music, Maines apologized for disrespecting the office of the presidency. But it didn't matter. The damage had been done. Fellow country music artists were speaking out against the group. Toby Keith had a backdrop at his concerts of a doctored photo of Maines and Saddam Hussein. Dixie Chicks fans were publicly destroying their Chicks CDs and radio stations were refusing to play their music. The group began receiving death threats. What began as an offhanded comment turned into a nightmare for the Chicks.

Fast forward to 2006. Three years have passed since those fateful words had been uttered. Time enough for people to calm down and reassess their behavior, right? Wrong. The Dixie Chicks are still being ostracized. For what? For exercising their First Amendment rights.

Few, if any, country stations are playing the Dixie Chicks' new album, Taking the Long Way, which still managed to go gold with over 500,000 copies sold the first week. Some country music fans still refuse to buy the CD. Their first single from the album, "Not Ready to Make Nice," has pissed off a lot of people, who view it as a sort of giant middle finger to the country music business. It doesn't help that Maines retracted her earlier apology to the president, saying that he doesn't deserve any respect at all.

What is ironic about this is that about three-fourths of the country feels the same way as Maines, if you pay attention to Bush's approval ratings *(http://www.pollingreport.com/BushJob.htm)*.

The Chicks have fired back at their former fans. In a Time article in May, Dixie Chick Martie Maguire said "I'd rather have a smaller following of really cool people who get it, who will grow with us as we grow and are fans for life, than people who have us in their five-disc changer with Reba McEntire and Toby Keith. We don't want those kinds of fans. They limit what you can do."

We, as a nation, do not have to agree on everything. We shouldn't agree on everything. That is the backbone of this country, its foundation. What a boring place this would be if we all thought the same thing.

If you don't agree with someone, that's OK, but you have to respect their right to say what they want, and you must support that right. You don't have to support what is said, just the right to say it. I despise the Ku Klux Klan, absolutely despise them. I wholeheartedly disagree with everything they stand for. I truly believe that group is made up of people with no souls or consciences, but they have a right to speak and to hold rallies. They have a right to use whatever disgusting names they want for certain people. They have a right to make disparaging remarks about black people or Jewish people. I do not agree with them, but I have to respect their right to make those remarks. The Constitution of the United States gives them that right, and I respect the Constitution.

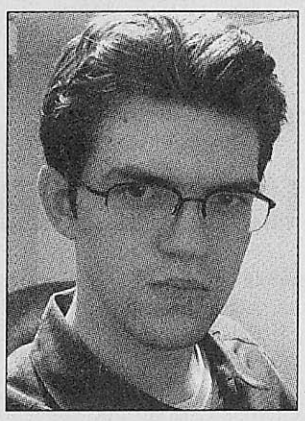
Those who say the Dixie Chicks disrespected our military just don't get it. The Chicks respect military men and women, they just don't respect the guy in charge of them. And for you uber-patriots, how can you say you support our military, but not for the very thing the military fights for, such as our freedom of speech? You can't have it both ways. You can't say you support our military efforts and then piss all over the Constitution.

If people don't want to buy the Dixie Chicks' new album because they don't like their music, then, by all means, don't buy it, which is a real loss, because the album is beautiful, mature and completely different from their earlier work. But if people like their music and still don't buy it because of what they said, then shame, shame. How can we expect another country (Iraq) to conform to democracy when we ourselves don't always practice it?

Karen McGlenn, a senior journalism major, is a staff reporter for The Journal.

COMMENTARY

Houston, it seems we have a very big problem



James Chilton

... if they called Xena a planet, they would have to start calling a whole lot of other little rocks planets, too

About this time 77 years ago a lanky, young astronomer named Clyde Tombaugh spent his days sitting at an archaic machine called a blink comparator. With it, he flipped between hundreds of photographs of the night sky he'd developed, two at a time, holding out hope he'd find a dot that moved strangely. On Feb. 18, 1930 his dogged persistence finally paid off. Tombaugh became the third person in recorded history to ever discover a planet.

Or so he thought.

Last week, Pluto was unceremoniously removed from the premises of Club Sol, on account that it just couldn't jive with the house rules. And what's worse, Pluto's sad little dwarf planet buddies were waiting out front, thinking they had an in. The poor deluded fools.

In a way, I feel betrayed. For those of you reading this who've had an interest in astronomy at some point, well, I'm really sorry. Really. But, you all know what I'm talking about, right? All those days in elementary school memorizing trite facts about the planets, desperately seeking the affections and affectations of others by impressing them with your knowledge of Jupiter's Galilean moons, Uranus' bizarre axial tilt, Venus' day that's longer than its year and of Pluto. Precious, useless little Pluto. The "planet" that from 1979 to 1999, was actually closer to the sun than Neptune due to its wildly eccentric orbit. Knowing it wouldn't happen for another two centuries, I thought it was so cool, so very, very cool at the time. Oh, how wrong I was.

I knew the honeymoon was over when Xena was discovered. Oh, sure, we'd been finding little bits and pieces out beyond Pluto since the early '90s, but finding Xena in 2003 sealed the deal. Xena, better known by us regular humdrum folk as 2003 UB313, was the first chunk of rock past Neptune that was actually bigger than Pluto. Once the International Astronomical Union realized that, if they called Xena a planet, they would have to start calling a whole lot of other little rocks planets, too.

So here we are in 2006 and already the millennium has suffered its first celestial casualty. But even now, we're still learning about this bizarre universe we call home. We're finding hydrocarbon lakes on Saturn's largest moon, Titan. We're discovering, for the first time, actual evidence of dark matter, the invisible stuff that may make up the bulk of our galaxies. We're realizing, more and more, how fortunate we are to live on this dense terrestrial planet with its 78 percent nitrogen, 21 percent oxygen atmospheric composition, its 23.934-hour day and its indescribably beautiful variety of biomes and life forms and cultures.

The New Horizons mission to Pluto launched Jan. 19 of this year and, when it finally reaches its destination in July of 2015, well, don't be surprised if I'm not exactly shivering with anticipation. We are also learning an important lesson here: Always make sure the planet you're sending a multimillion-dollar state-of-the-art spacecraft to is, you know, actually a planet.

James Chilton, a senior journalism major, is a reporter for The Journal.

Gorlok Gauge

What crossed your mind when you heard about the now ex-planet, Pluto?



I immediately thought of the little rhyme the teachers taught us ... "My very educated mother just served us nine pizzas" ... And now they have to change the whole thing.
Rease Kirchner
Sophomore, Audio Production

If it's not a planet, they should double-check and make sure it's a planet before they teach it in school. They should make up their minds.
Jacob White
Senior, Film Production





What happens to the kids in elementary school last year who were taught there were nine planets and now there are only eight?
Larry Morris
Senior, Audio Production

Scientists are really wrong on certain things. I've always grown up with Pluto and I really liked that.
Gabrielle Ruess-Kneebone
Freshman, International Relations



[redacted]

Have more to say than you can fit in a letter to the editor?

Write a guest commentary!

E-mail your submission to the managing editor at scovington@webujournal.com, drop it by Sverdrup 247 or send it to:

Managing Editor
c/o The Journal
470 E. Lockwood Ave.
Webster Groves, MO 63119

Submissions should be no more than 700 words long.
We reserve the right to edit commentaries.
The deadline is Saturday the week of publication.
A mug shot is also needed to run alongside the commentary.
Please make sure to include your name, year and major (if student) or department (if faculty). Please include a phone number for verification purposes.

Chaplin: The rogue behind the reels

Legendary comedic film actor and producer brings vaudevillian, slapstick presence to Film Series for eight weeks



BY BETH PRUSACZYK
bprusaczyk@webujournal.com

Charlie Chaplin had many roles. He was the man with the short, thick, black mustache that danced dinner rolls across the table. He was also the man who created numerous satirical films raising social issues.

Webster Film Series Director Mike Steinberg said Chaplin's staying power is attributed to his involvement in everything — comedy, music, acting, directing, dance, philosophy and politics.

The Film Series will be presenting a few of Chaplin's many roles for eight weeks from Aug. 25 through Oct. 15 in the Winifred Moore Auditorium. A different Chaplin film will be screened each weekend along with one of his short films.

While his politics may be evident in his films, the Film Series is celebrating him as an artist and an amazing figure, Steinberg said.

"Charlie Chaplin is very possibly the most universally known film actor in the world," said Webster film studies professor Kathy Corley.

Corley said Chaplin's creation of the character The Tramp allowed him to make commentary on class inequities and issues with a mass audience. As The Tramp, Chaplin plays an awkward fellow who gets into trouble despite his good heart. The Tramp is recognizable with his black derby hat and cane.

Chaplin directed and starred in "The Great Dictator" in 1940. Steinberg called this film about Adolf Hitler a dark, political satire. Corley said this was a bold move during a time when many were silent about Hitler and Nazi Germany.

Chaplin's films, however, are not all politically charged. Steinberg said most Chaplin fans consider his greatest work to be "City Lights" in which his friendship with a millionaire allows Chaplin to become the benefactor and suitor of a blind girl.

Steinberg said while the average cinema fan might not recognize a Chaplin film by name, they will recognize the iconic moments such as the dance of the bread rolls in "Gold Rush." In this scene Chaplin puts two dinner rolls on forks and makes them dance across the tabletop.

Co-producers Gerry Mandel and Joe Delmar helped organize the Chaplin Film Series and Mandel will be on hand Sept. 1 to host "Gold Rush."

Other artists hosting Chaplin films include COCA comedian Ed Reggi, writer/musician Rabbi James Stone Goodman and jazz vocalist Denise Thimes.

Chaplin's impact can still be felt in the film industry today through the creation of United Artists, Corley said. Chaplin, along with silent film director D.W. Griffith and film stars Mary Pickford and Douglas Fairbanks, created United Artists in 1919. The organization allows artists to control the production and distribution of their work, Corley said.

"This had a major impact on how American movies were made and distributed," Corley said.

Steinberg said the key is the impact Chaplin has on an audience.

"He has that influence to make you want to sit in a dark theater with 100 other people to laugh and cry," Steinberg said.

Steinberg said students should come to the Chaplin series not only because it's free but because it goes beyond just showing Chaplin films. The films will be shown in rare 35mm film flown in from France, Steinberg said. Since most Chaplin films were created during the silent era of cinema it's extraordinary that Chaplin will still thrill you today, even without using any words, Steinberg said.

"Chaplin is eternal," Steinberg said. "He has a quality about him."

The films will run at 8 p.m. each Friday, Saturday and Sunday night and, in addition, the first five films will have matinee showings at 1 p.m. Saturdays. Tickets can be purchased at the box office before the showing or in advance from the Film Series office in Webster Hall.

Admission is free for Webster students with valid ID, $4 for Webster faculty and staff, $5 for senior citizens and $6 for the general public. A pass for all eight weeks can be purchased for $40.

Film Festival Schedule

All showings are at 8 p.m. except for special 1 p.m. Saturday matinee showings of "The Gold Rush," "The Circus," "City Lights," and "Modern Nights."

The Gold Rush: Sept. 1 through 3

The Circus: Sept. 8 through 10

City Lights: Sept. 15 through 17

Modern Times: Sept. 22 through 24

The Great Dictator: Sept. 29 through Oct. 1

Monsieur Verdoux: Oct. 6 through 8

Limelight: Oct. 13 through 15

Movie Preview: "The Gold Rush" ★★★★☆

Tramp discovers love in Alaska

BY ANTHONY BARSANTI
abarsanti@webujournal.com

There are few luminaries in the film world today that are as vastly misunderstood as was the enormously talented and equally conflicted Charles Spencer Chaplin, who lived from 1889 to 1977.

His talents were recognized and attuned at an early age, by vaudevillian parents and most of England as he traveled with a stage company, eventually arriving in the United States where he wished to stay. After producer Mack Sennett saw his act, Chaplin was on his way to Hollywood. Two years later, Chaplin produced his first film, "Making a Living," in 1914.

Then after his first 70 some odd films, low-budgets including "The Immigrant" in 1917 and "The Kid" in 1921, Chaplin hit it big. The wildly successful romantic comedy, "The Gold Rush," a fairly straightforward story of a pinched lone prospector following the tales of unprecedented wealth coming from the Klondike circa 1898, takes his Little Tramp character all the way to Alaska.

Incidentally, his heroic journey ends up representing his equally clueless search for true love, running into blizzards and thuggish fellow gold diggers along the way.

Antics of shoe-eating and log cabins teetering over the abyss aside, the film is very well put together for its time and pushes Chaplin's oeuvre to the next level. Combining his naturally unrivaled slapstick routines with his sentimentalities toward the politically and/or economically abandoned, he encapsulates the time period for our later generations to recognize on a similar level.

One priceless scene has Chaplin and his fellow prospector left without rations in their cabin during a snowstorm. Eventually they begin imagining each other as life-size cooked chickens and running after each other with axes. Chaplin was able to poke fun at even the most dire of situations.

Timely as it was — even in remote Alaska the jazz age was in full swing — the film foreshadows the troubled times ahead brought on by the Great Depression.

Common people, desperate enough to travel to the furthest reaches of civilization, were ever hopeful of finding something extraordinary that would separate them from the masses.

The film plays in the Winifred Moore Auditorium at 8 p.m. Sept. 1 through 3. at the Webster University Film Series with a special matinee showing at 1 p.m. Sept 1. It runs as a part of the continuing Charlie Chaplin Film Festival.

On Sept. 1, Gerry Mandel will host the screening of the short "Easy Street" before "The Gold Rush." The festival continues the following weekend, Sept. 8 through 10, with the 1928 "The Circus" and runs through Oct. 15.

Rare Israeli photos reborn

May Gallery is sixth venue in international tour of exhibit

BY ANNA C. FORDER
aforder@webujournal.com

Photographs can be forgotten as quickly as they are taken. Negatives can be stashed away in boxes in an attic, moments of history frozen in eternal anonymity.

This was the destiny of some of Paul Goldman's photographs until *Time* magazine photographer David Rubinger pulled them out of anonymity and into the spotlight.

The May Gallery is currently displaying Goldman's work in an exhibit, "The Forgotten Photographs." These black and white photographs, taken from 1943 to 1961, chart the creation and early years of Israel.

Rubinger found the negatives in the attic of Goldman's daughter. Photograph enthusiast Spencer Partrich, of Detroit, purchased the collection, and he and Rubinger digitally restored them.

"So many great works of history are being lost in the world," Rubinger said. "They don't live any longer."

Rubinger said the photographs in the exhibit are just a fraction of the total collection of 40,000 negatives that were recovered, some of which are still being restored to usable negatives. He said the negatives were stored in cardboard boxes, exposed to too much moisture and dust.

"We brought the dignity back to the photographs," Partrich said.

Goldman was a Hungarian-born photojournalist who fled Nazi persecution of Jews in Budapest in 1940, according to the exhibit's brochure. One of his most recognizable photographs, which is included in the display, is that of former Israeli Prime Minister David Ben-Gurion doing a headstand on the beach.

The May Gallery held an opening for the exhibit Aug. 28 with about 30 attendees. Partrich said Webster is the first college to host the exhibit.

Both Rubinger and Partrich said it was important to them to bring the photographs to a college campus.

"(Photography) students were more important than anything else, to have people come and look at photographs as photographers," Rubinger said.

Bill Barrett, director of the May Gallery and chair of electronic and photographic media, said he wanted to bring these photographs to Webster because he tries to provide a wide range of photographs for students.

"I'm always interested in new and interesting photos, things we haven't seen before," Barrett said. "It's an important time in history. I'm just interested in exposing students to photographs that will get them thinking."

Partrich, a real estate developer who has been collecting photography for 40 years, said he was interested in these photos because they document such an interesting period of history.

"Photographs stay alive and they're the ultimate preserver of history," Partrich said. "They capture that exact moment and separate it from all the rest."

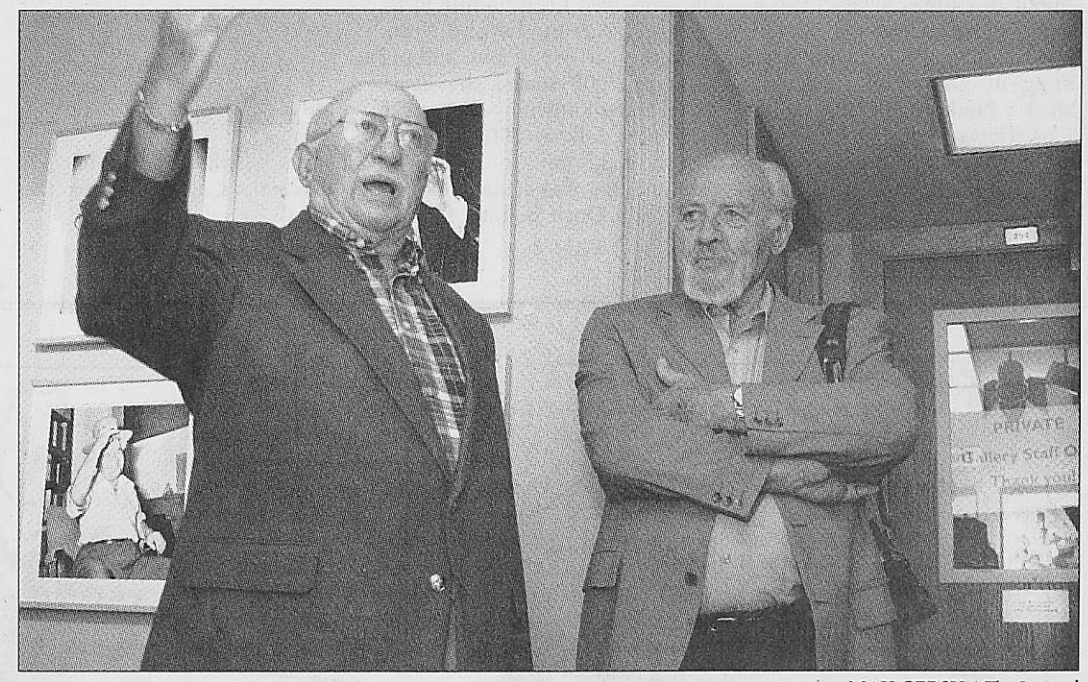
Rubinger said these photographs document an important time in history when fewer photojournalists were present at events compared to the hundreds that he said will attend a single event now.

"(The photographs) cover an era when photography was not as much of a mass medium as it is today," Rubinger said.

Lauren Kirkwood, a junior film production major who attended the gallery opening, said she hasn't ever viewed work quite like Goldman's photographs.

"As far as theme, the culture of the photographs is different," Kirkwood said. "(The photos in the May Gallery) tend to be more artistic. These are photojournalism."

The exhibit also displays some of Goldman's original archives – yellowed notecards with detailed numbering and notes written in scrawling Hungarian, his native language. The display also includes Goldman's old light meter and a vintage Speed Graphic camera similar to the one Goldman would have used to take the photographs in the display.



MAX GERSH / *The Journal*

Retired Time *magazine photo editor Arnold Drapkin (left) introduces Jerusalem-based photographer David Rubinger at the opening of the May Gallery's exhibit of Paul Goldman's restored photographs.*

Time photojournalist aims to inspire

BY ANNA C. FORDER
aforder@webujournal.com

David Rubinger, a *Time-Life* photojournalist based in Israel, came to campus to attend the opening of Paul Goldman's photographs at the May Gallery. Rubinger also gave a talk to Webster students and faculty Aug. 29 in the Emerson Library Conference Room. The audience was made up of about 35 people, primarily Webster students.

Rubinger said he wanted to talk to students mostly about photojournalism, his area of expertise, as opposed to other types of photography. He addressed current issues facing photographers today as well as personal anecdotal experiences that shaped his photography.

Rubinger spoke passionately about the importance of archiving photographs thoroughly. He said he believes that every photograph taken is important and a part of history.

"There is nothing that beats still photography in creating that lasting image," Rubinger said.

Rubinger advised the students to avoid what he calls pedestrian photography — taking a photograph from an angle that is commonly seen by most people.

"Everything from eye level is average," Rubinger said. "Everyone sees things that way. Look for a different angle or approach. Show it from an angle from which it hasn't been seen before."

See RUBINGER, Page 7

Brooklyn comedian takes on WU

BY KAREN MCGLENN
kmcglenn@webujournal.com

Kids get teased for many things — wearing glasses, having braces, being overweight. Now imagine growing up in Brooklyn … and your last name is Gay.

The resulting torment became part of the inspiration for some jokes from Joey Gay, who performed Aug. 23 at Webster. The event was part of Welcome Week, a week-long celebration for new and returning students.

Gay is best-known for his stint on this past season of NBC's "Last Comic Standing." The show hosts comics who battle each other with their stand-up routines. The 12 finalists move in together and the comics are eliminated one by one until there is only one comic left.

Gay and his opening act, comic Rich Aronovitch, played to an audience of approximately 220 people at the Winifred Moore Auditorium.

Aronovitch's comedy was centered around ironic, true-life stories. One joke was about how his grandparents had been Holocaust survivors, yet he had been sent to a Jewish camp by train every summer.

"I think the best comedy is true facts," Aronovitch said. "Take the pain and make it funny."

Gay's had a loud, in-your-face kind of stand-up. Touching upon topics such as sexual orientation, race, international relations and experiences from his life, Gay was not afraid to push buttons. He interacted with people, answering questions and, at one point, ran around the auditorium trying to outwit the spotlight guy.

Offstage, Gay was more soft-spoken and thoughtful. After taking time to chat with a few of the audiences members after the show, Gay said he enjoys performing at colleges.

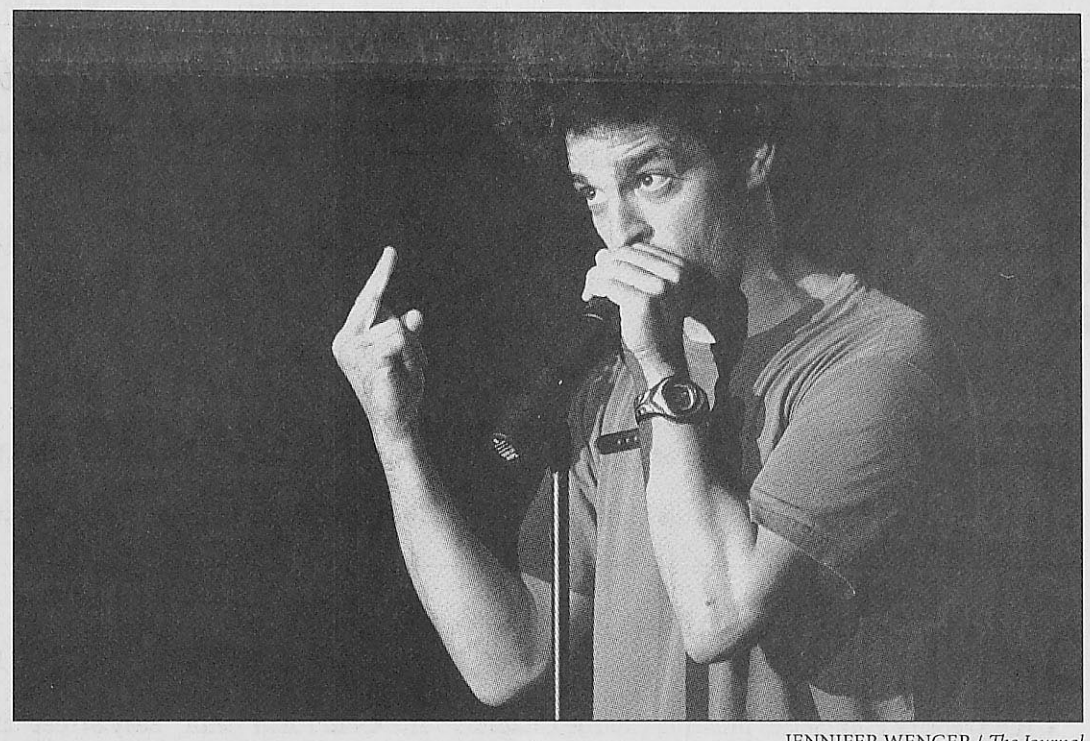
"Yeah, I like playing colleges," he said. "People in college are a little more carefree."

Gay asked Aronovitch to come to Webster to open for him. Both said they are actually friends, not just work acquaintances.

"We are real friends," Aronovitch said. "We work a lot together. It helps with exposure."

Gay has been doing stand-up for about 10 years. He also has appeared in several television shows, such as "Law and Order" and "Law and Order: SVU."

In 2004, Gay and a business partner bought a comedy club, the legendary Pips, in Brooklyn. Pips originally opened in 1962 and became the stomping ground for rising comedians such as Woody Allen, Rodney Dangerfield, Jerry Seinfeld, Jay Leno and others. The club was in danger of closing when Gay and his business partner decided to buy and renovate it. Trying to re-establish itself as the club du jour for comedy, Pips formally closed last year when Gay's partner backed out.



JENNIFER WENGER / *The Journal*

Rich Aronovitch opens for friend and fellow comedian Joey Gay of "Last Comic Standing" Aug. 23.

"It's a shame it had to close," Gay said. "It was a great place."

Landing "Last Comic Standing" has certainly helped ease the pain of losing his club.

"It has helped my career in huge ways," he said. "It's very difficult to be a comic when no one knows your name. It has made my job easier. Now people know beforehand who I am."

Gay said he keeps in touch with some of his former housemates from the show.

In early August, Josh Blue, a comic with cerebral palsy, was named this season's winner.

"Josh Blue is a nice guy, but he is faking the cerebral palsy," he joked.

Bringing Gay to Webster was made possible by the student activity fee that was passed last semester. Nick McGeehon, program manager for Campus Activities, said Gay's performance was the biggest event of Welcome Week, but because of the student activity fee, it would not be the only one.

"[Bringing Gay to Webster] is definitely because of the student activity fee," McGeehon said. "This would have been the only event of Welcome Week if there was no fee."

Up next for Gay is touring both clubs and colleges, and appearing in "White Boys in the Hood" on Showtime. He also is in post-production of a documentary about legendary New York comedy clubs and has interviewed such icons as Woody Allen and comics Colin Quinn and Bret Butler, among others.

Gay has advice for aspiring comics. He said New York is better than Los Angeles for getting started, although both are great. Gay said up-and-comers should get out there and try out their stuff.

"Just talk into a microphone every chance you get," he said.

More information on Rich Aronovitch, can be found at *http://www.bighaircomic.com.*

RUBINGER: 'We don't create an event, we let it come upon us'

FROM PAGE 6

Rubinger told the students in the audience to be concerned with ethics.

"We (photojournalists) don't create an event, we let it come upon us," Rubinger said.

Rubinger talked about the contemporary topic of the use of Photoshop software to alter photographs.

"Nothing in the essence of the photo should be altered," Rubinger said.

Rubinger also discussed the move of photography into the digital age.

"We cannot stop progress," Rubinger said. "Digital photography has made tremendous progress … Digital photography today gives us results that are not inferior to film."

Rubinger said he didn't own a camera until the age of 20, when a French friend gave him a 35mm Argus camera during his stint as a British soldier.

"That little camera did it to me," Rubinger said.

Rubinger also told stories about his experiences photographing former Israeli Prime Ministers David Ben-Gurion and Golda Meir among other politicians.

He said when photographing people such as prime ministers, it is important for photographers to develop a relationship with their subject.

Acadia Shields, a junior fine arts major who attended the talk with her history of photography class, said Rubinger seemed very full of life to her.

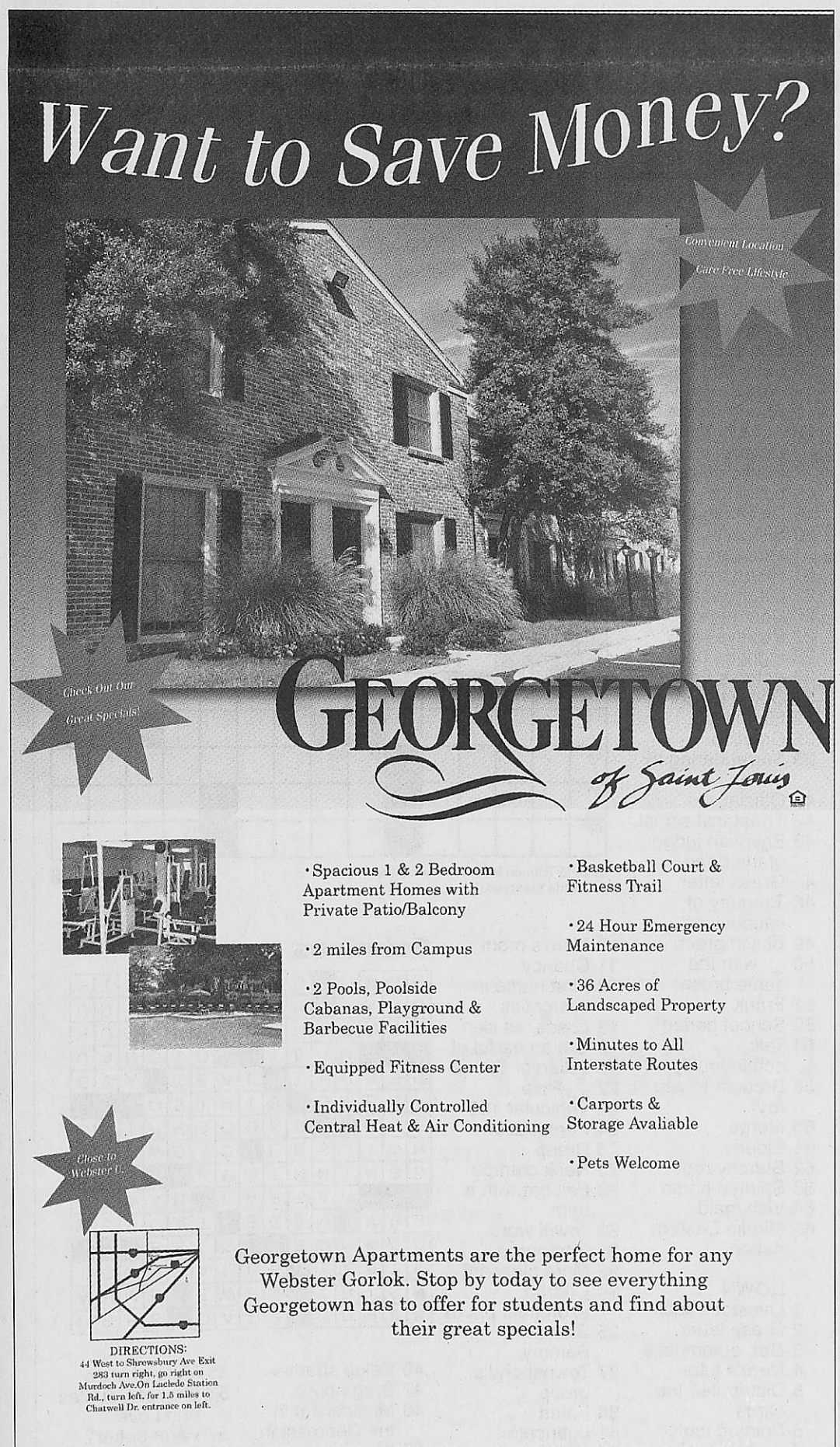
"It was inspiring to hear someone speak who has such passion about his career," Shields said. "It's interesting to listen to someone who's been in his field for 50 years and loves it as much as he does."

RAs welcome residents to Webster



AUDREY BURKE / *The Journal*

Sophomore Sheraneka Morris is one of several to get tossed into the pool Aug. 25 during the Hawaiian Luau Party at the Webster Village Apartments pool during Welcome Week.





The Venue



A calendar of upcoming events on campus and around town

Thursday, August 31

• The **Craig Russo Latin Jazz Project** is playing at Finale Music & Dining, 8025 Bonhomme Ave. in Clayton, at 7:30 and 9:30 p.m. The Craig Russo Latin Jazz Project mixes Latin and Jazz to create unique, rich, Afro-Cuban inspired rhythms and jazz. Admission is $10. For more information, call 863-8631 or visit *http://www.finale-stl.com.*

Friday, September 1

• **Kenny Chesney** is joined by **Dierks Bentley** and **Carrie Underwood** at the Savvis Center, located at 1401 Clark Ave. Ticket costs range from $52.50 and $62.50. Show starts at 7:30 p.m. For more information, call 241-1888 or (618) 222-2900.
• The opening reception of the Cecille R. Hunt Gallery Exhibit **"Spectacle of Power: New Work by Artist Jay Lizo"** will be on display from 6 to 8 p.m. The display, which runs through Sept. 29, is located in the Cecille Hunt Gallery. For more information, contact Stephanie Jones at ext. 7171. Admission is free.
• The Webster Film Series presents Charlie Chaplin's **"The Gold Rush"** with **"Easy Street"** starting at 8 p.m. in the Winifred Moore Auditorium.

Saturday, September 2

• The **2006 Japanese Festival** will take place at the Missouri Botanical Garden, 4344 Shaw Blvd. The festival begins at 10 a.m. and ends at 8 p.m., Sept. 2 through 4. Admission varies from $3 to $10, depending on the charge for the tea ceremony. For more information, call 577-9400.
• The Webster Film Series presents Charlie Chaplin's **"The Gold Rush"** with **"Easy Street"** at 1 and 8 p.m. in the Winifred Moore Auditorium.

Sunday, September 3

• **Founder's Day Celebration** of University City starts at noon and ends at 4 p.m. For more information, call 537-1536 or visit *http://www.ucity100years.org.* Admission is free. The celebration is located at the University City Hall, 6801 Delmar Blvd.
• The Webster Film Series presents Charlie Chaplin's **"The Gold Rush"** with **"Easy Street"** starting at 8 p.m. in the Winifred Moore Auditorium.

Monday, September 4

• The **St. Louis Labor Day Parade** starts at Olive and 15th Streets at 9 a.m. The route goes east to Tucker Boulevard, south to Market Street, then west to 15th Street. For more information, call 647-6336. Admission is free.

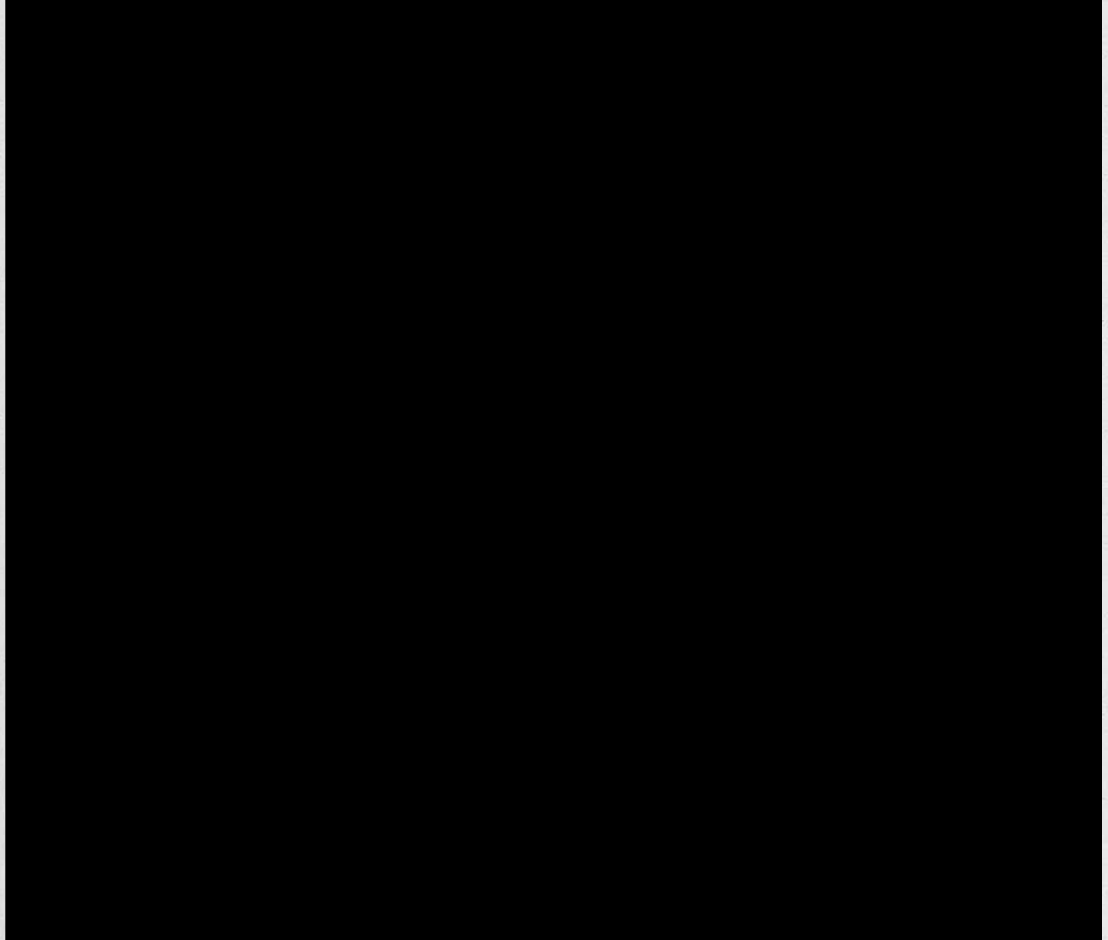
Tuesday, September 5

• The featured gallery talk at the St. Louis Art Museum, One Fine Arts Drive in Forest Park, is **Costuming Christianity: Fashion in Renaissance Art.** Carole Frick, an associate professor of historical studies at Southern Illinois University Edwardsville, will be leading the discussion. Meet at the Art Museum's Information Center at 11 a.m. For more information, call 721-0072.
• The exhibition **"New Media Series: Catharina van Eetvelde, Cruise"** opens in Gallery 301 in the St. Louis Art Museum. For more information, call 721-0072.

Wednesday, September 6

• The Webster Film Series presents George Romero's **"Night of the Living Dead"** at 8 p.m. The film is part of Strange Brew: Cult Films at Schlafly Bottleworks.
• The ribbon cutting ceremony for the new residence halls begins at 3 p.m. For more info, call ext. 6959.

Want your event listed in The Venue? E-mail us at *calendar@webujournal.com* and get the attention of *The Journal's* more than 3,000 readers!



Crossword



ACROSS
1 Eyes, in poems
5 See socially
9 Fairy-tale beasts
14 Words of woe
15 Sheep moms
16 Actress Van Devere
17 Public office buildings
19 Discrimination
20 Slippery shockers
21 Hit on the head
22 Oman's capital
25 Con game
27 Positive reply
28 Fighting battles
29 Actress Fawcett
31 Come to regret
32 First steps
36 Crayfish
39 Surrendering by treaty
40 Official
42 Theatrical signal
43 Egyptian judge of the dead
44 Greek letter
46 Tanguay of vaudeville
49 Bluish green
50 __ with the same brush
51 Frank
53 School period
54 Talk continuously
55 Brought to you (by)
60 Merge
61 Elderly
62 Starchy root
63 Spirited horse
64 Irish maid
65 Middle Eastern nation

DOWN
1 Livestock tidbit
2 Greek letter
3 Ger. automobile
4 Nero's tutor
5 Distributed the cards
6 Pointed tools
7 __ Aviv-Jaffa
8 Snaky character
9 Footstools
10 Mom's mom
11 Chancy
12 First name in cosmetics
13 Loses, as skin
18 Get an earful of
21 Julian or Binnie
22 __ Polo
23 Vehicular 180
24 Perspiration
25 Droop
26 Neck cramps
29 Felt hat with a brim
30 Towel word
32 Pampered
33 More pleasant
34 Charge exorbitant prices
35 Slammin' Sammy
37 Townshend's group
38 Fated
41 Lubricate
44 Galley movers
45 Peter Lorre character
46 Beige shades
47 Brag about
48 Musical set in the Depression
50 Watches over
52 Be too kind
53 Shoe points
55 Mule of song
56 Org. of Couples and Love
57 Farm butter?
58 Slice of history
59 Put on

© 2006 Tribune Media Services, Inc.
All rights reserved.

8/31/06

Solutions

Baseball coach leaves after championship year

Marty Hunsucker parts ways with Webster after team evaluation process

BY PATRICK DEVINE
pdevine@webujournal.com

For the first time in 10 years the head coaching responsibilities for Gorlok baseball will fall on someone else's shoulders. Marty Hunsucker resigned at the end of last season. During that time, Hunsucker amassed a resume that included two NCAA tournament appearances, one St. Louis Intercollegiate Athletic Conference title and the only winning seasons that Gorlok baseball saw in its 20 -year history, Hunsucker was named SLIAC Coach of the Year in 2005.

In 2006, the Gorloks started their season losing five in a row, but Webster turned it up and won eight of the last 10 games. They finished with a 26-18 overall record and 14-7 in the SLIAC. Since 2004, the Gorloks are 76-46 overall and 46-17 in the SLIAC.

Webster University baseball's only winning seasons in its history. Gorlok baseball was introduced in 1987 and since then the team has accumulated a 199-400 overall record and 95-160 in the SLIAC.

Hunsucker was the coach for 163 of those wins, or 81 percent of the school's wins. He had the longest tenure as coach in the team's history with 11 seasons. Prior to that the longest tenure was Pat Bone's three years, in which the Gorloks won 14 games.

Hunsucker was making progress and had put together a contending team. So why leave now?

"Marty came to a conclusion that there were other opportunities out there he wanted to pursue," said Athletic Director Tom Hart.

Hunsucker didn't return phone calls.

When asked what events led to Hunsucker's resignation, Hart took a long pause and said "he wanted to see what the next chapter would bring." Hart added the overall satisfaction of both himself and Hunsucker played a part.

"Marty's goals and our goals, and where we wanted to be were some of the factors that led to his decision," Hart said.

At the end of each season there is an evaluation process. While Hart would not comment on the process, he did say that after the evaluation is when Hunsucker decided to move on.

The evaluation process includes player input.

Senior Ryan Webb had been a co-captain of the team since his sophomore year. Webb said that while Hunsucker was a good coach, communication was a big concern to the players.

"Since my freshman year, Marty was a great recruiter," Webb said. "I was disappointed on his instruction on the field. He didn't give a lot of feedback."

During the evaluation process, the players brought up other areas of concern, but communication was the biggest.

"As captain I felt like I could talk to him easier than others," Webb said.

The players were concerned Hunsucker would listen to them but no changes would be made.

After Hunsucker's resignation Hart and the athletic department got to work on the search for a new coach. While in the hunt for a new coach, 135 resumes made their way across Hart's desk, which included players, coaches and faculty members. After an extensive screening process Hart brought four applicants to campus. When the dust settled, one remained.

Bill Kurich is the new head baseball coach.

"After seven years as an assistant coach, coming to Webster and getting a chance to be head coach and start my own program is like a dream come to true," Kurich said.

Kurich tested well and, according to Hart, was given a ringing endorsement by the athletic department. Coach Kurich comes from St. Joseph's College in Rensselaer, Ind. He had been the assistant coach for four years. In 2005, St. Joseph's Pumas went 30-8 in their conference and had an overall record of 33-23.

"Around the Chicago area, St. Joe's is known for having a good baseball program," Kurich said. "I want Webster to be known as great academic school as well as great baseball program, I want to continue the winning tradition here at Webster."

At St. Joseph's, Kurich also maintained an academic system in which 50 players had a 3.1 GPA. Prior to St. Joseph's, Kurich coached at Concordia University in River Forest, Ill. He also played at Wartburg College in Waverly, Iowa.

Team will also lose top offensive threat

BY DORIAN BROWN
dbrown@webujournal.com

Co-captain. SLIAC Tournament MVP. Baseball Coach's Award winner. These accolades speak volumes on the type of baseball player Matt Adams is, or was. Adams, a senior, isn't on the Gorlok's roster this year.

His decision has caused some confusion for his teammates and campus baseball fans. The fact is that he's gone, but people want to know why.

"I'm getting married in June," Adams said. "I've played for two years and had a good time, a lot of experiences and good friends, but I have to set a foundation for my future."

Adams, who was team leader in almost every offensive category in 2006, is a double major in education and history. He attributes his desire to graduate on time as a factor in his decision not to play.

"I don't want to have anything factor in me not graduating on time," Adams said. "I have to take 16 hours first semester and 18 second."

Adams said the arrival of coach Bill Kurich this off-season, resulting from the firing of Marty Hunsucker, is not a factor in his decision.

"I met with coach Kurich a few times and he's a great guy who seems to really have great knowledge," Adams said. "He has a great group of kids to work with and he's young and ambitious but I have to do what's best for me," Adams said.

Adams has talked to some of his former teammates about his decision, but also says the decision was made at the last minute.

"I wanted to see if I could fit time in to play, but I would just be losing too much money because the hours that they [the team] wanted me to work and I have 8 hour shifts at my job," Adams said.

But how did his teammates take it?

"A few of the guys were disappointed and a lot understood because a lot of them have to work themselves and are making a lot of sacrifices to play," Adams said.

It wasn't an easy decision to not play this season, but Adams is satisfied with his accomplishments.

"I've accomplished everything I wanted to in college baseball," Adams said. "The hardest part was leaving all the friends I have and teammates, but right now I'll get more out of working and making money than playing baseball."

It's clear that Adams will always have a place in his heart for baseball, but it is clear to him that he has to move on.

"It was my whole life outside of the school year, I love it. I coached two teams over the summer, but sometimes being a student athlete means that you may have to give up the athletic part."

Hoops

Women have new coach, players, problems

BY DAVID UMFLEET
dfleet@webujournal.com

The word change comes to mind when trying to describe the Webster University Women's basketball team for 2006-2007. With this being the second consecutive season under a new head coach and third coach in three years, the Gorloks are looking for a little stability. First-year head coach Jayme Callahan said that stability is exactly what she plans to bring to the program.

"I think people are ready to get over the past and start a positive tradition [at Webster]," Callahan said.

Callahan said she understands there will be skeptics regarding her ability to be effective immediately, but she fends them off by stating that even with all the controversy surrounding last year's team, the Gorloks still finished second in conference and had a winning record under a new head coach.

Callahan also feels she has a slight advantage over last year's head coach Amber Daulbaugh. She had the opportunity to hand pick nearly every player for this year's team. After last season, several of the 2005-2006 Gorloks transferred to other schools. The team was left with just two players – Jacklyn Wamser and Dana Vahey. While most coaches would run the other way after finding out there were only two returning players and no recruits, Callahan welcomed the situation. After the problems of last year, Wamser and Vahey welcomed her with open arms.

"We are in a far better situation than last year," Wamser said. "It's a good feeling to have a coach who will stand behind us."

Wamser, a junior, said she watched the teams the last two years be torn apart by individualism and lack of support from the bench. Wamser said she feels coach Callahan will not allow such things to happen again.

"We have a whole new squad, and they have really responded well to coach," Wamser said.

The Gorloks, once desperate for players, now find themselves with nearly a full roster of 12 women. The majority of the players came to Webster as products of the Amateur Athletic Union circuit, which is a select league for the top high school players. They will add much-needed speed and agility to the team.

Athletic Director Tom Hart said along with a talented young squad, coach Callahan brings with her a tremendous work ethic that should show up on the court.

Despite all of the positive things coach Callahan has already done for the program, Hart had more of a realist attitude toward the upcoming season.

"I can't predict how the Lady Gorloks will do this year, but what I can say is they will do better than they would have done if coach wasn't here," Hart said.

The table is set and the roster nearly completed. With the season almost three months away, all signs are pointing in the right direction. A conference championship and a trip to the national tournament are in sight, but to get there Callahan said her team must live by one motto: "I am because we are." This is an African proverb that means no once gets a victory unless everyone gets a victory.

The Gorloks open their season on Nov. 18, at Millikin University of the annual Coaches Versus Cancer Tournament.

The home opener is Nov. 21.

There's not enough parking. Where is Webster Hall? I never have enough financial aid. My program doesn't have enough classes. Why can't we study abroad in Australia? I always get parking tickets. Why isn't there more student housing? I need more financial aid. I never know what is going on on-campus. The art building leaks. Why can't I find a parking spot near my classes? Why do I have to take class in the high school? There's never enough parking. My major doesn't allow me to study aborad. There's never anything to do on-campus. When are we going to get more computer labs? I can't find an on-campus job. There's not enough parking. Where is Webster Hall? I never have enough financial aid. My program doesn't have enough classes. Why can't we study abroad in Australia? I always get parking tickets. Why isn't there more student housing? I need more financial aid. I never know what is going on on-campus. The art building leaks. Why can't I find a parking spot near my classes? Why do I have to take class in the high school? There's never enough parking. My major doesn't allow me to study aborad. There's never anything to do on-campus. When are we going to get more computer labs? I can't find an on-campus job. There's never enough parking. My major doesn't allow me to study aborad. There's never anything to do on-campus. When are we going to get more computer labs? I can't find an on-campus job. There's not enough parking. Where is Webster Hall? I never have enough financial aid. My program doesn't have enough classes. Why can't we study abroad in Australia? I always get parking tickets. Why isn't there more student housing? I need more financial aid. I never know what events are on-campusThere's not enough parking. My foot hurts. Where is Webster Hall? I never have enough financial aid. My program doesn't have enough classes. Why can't we study abroad in Australia? I always get parking tickets. Why isn't there more student housing? I need more financial aid. I never know what is going on on-campus. The art building leaks. Why can't I find a parking spot near my classes? Why do I have to take class in the high school? There's never enough parking. My major doesn't allow me to study aborad. There's never anything to do on-campus. When are we going to get more computer labs? I can't find an on-campus job. There's not enough parking. Where is Webster Hall? I never have enough financial aid. My program doesn't have enough classes. Why can't we study abroad in Australia? I always get parking tickets. Why isn't there more student housing? I need more financial aid. I never know what is going on on-campus. The art building leaks. Why can't I find a parking spot near my classes? Why do I have to take class in the high school? There's never enough parking. My major doesn't allow me to study aborad. There's never anything to do on-campus. When are we going to get more computer labs? I can't find an on-campus job. There's not enough parking. Where is Webster Hall? I never have enough financial aid. My program doesn't have enough classes. Why can't we study abroad in Australia? I always get parking tickets. Why isn't there more student housing? I need more financial aid. There's not enough parking. Where is Webster Hall? There's not enough parking. Where is Webster Hall? I never have enough financial aid. My program doesn't have enough classes. Why can't we study abroad in Australia? I always get parking tickets. Why isn't there more student housing? I need more financial aid. I never know what is going on on-campus. The art building leaks. Why can't I find a parking spot near my classes? Why do I have to take class in the high school? There's never enough parking. My major doesn't allow me to study aborad. There's never anything to do on-campus. When are we going to get more computer labs? I can't find an on-campus job. There's never enough parking. My major doesn't allow me to study aborad. There's never anything to do on-campus. When are we going to get more computer labs? I can't find an on-campus job. There's not enough parking. Where is Webster Hall? I never have enough financial aid. My program doesn't have enough classes. Why can't we study abroad in Australia? I always get parking tickets. Why isn't there more student housing? I need more financial aid. I never know what events are on-campusThere's not enough parking. My foot hurts. Where is Webster Hall? I never have enough financial aid. My program doesn't have enough classes. Why can't we study abroad in Australia? I always get parking tickets. Why isn't there more student housing? I need more financial aid. I never know what is going on on-campus. The art building leaks. Why can't I find a parking spot near my classes? Why do I have to take class in the high school? There's never enough parking. My major doesn't allow me to study aborad. There's never anything to do on-campus. When are we going to get more computer labs? I can't find an on-campus job. There's never enough parking. My major doesn't allow me to study aborad. There's never anything to do on-campus. When are we going to get more computer labs? I can't find an on-campus job. There's not enough parking. Where is Webster Hall? I never have enough financial aid. My program doesn't have enough classes. Why can't we study abroad in Australia? I always get parking tickets. Why isn't there more student housing? I need more financial aid. I never know what events are on-campusThere's not enough parking. My foot hurts. Where is Webster Hall? I never have enough financial aid. My program doesn't have enough classes. Why can't we study abroad in Australia? I always get parking tickets. Why isn't there more student housing? I need more financial aid. I never know what is going on on-campus. The art building leaks. Why can't I find a parking spot near my classes? Why do I have to take class in the high school? There's never enough parking. My major doesn't allow me to study aborad. There's never anything to do on-campus. When are we going to get more computer labs? I can't find an on-campus job. There's not enough parking. Where is Webster Hall? I never have enough financial aid. My program doesn't have enough classes. Why can't we study abroad in Australia? I always get parking tickets. Why isn't there more student housing? I need more financial aid. There's not enough parking. Where is Webster Hall? There's not enough parking. Where is Webster Hall? I never have enough financial aid. My program doesn't have enough classes. Why can't we study abroad in Australia? I always get parking tickets. Why isn't there more student housing? I need more financial aid. I never know what is going on on-campus. The art building leaks. Why can't I find a parking spot near my classes? Why do I have to take class in the high school? There's never enough parking. My major doesn't allow me to study aborad. There's never anything to do on-campus. When are we going to get more computer labs? I can't find an on-campus job. There's not enough parking. Where is Webster Hall? I never have enough financial aid. My program doesn't have enough classes. Why can't we study abroad in Australia? I always get parking tickets. Why isn't there more student housing? I need more financial aid. There's never enough parking. My major doesn't allow me to study aborad. There's never anything to do on-campus. When are we going to get more computer labs? I can't find an on-campus job. There's never enough parking. My major doesn't allow me to study aborad. There's never anything to do on-campus. When are we going to get more computer labs? I can't find an on-campus job. There's not enough parking. Where is Webster Hall? I never have enough financial aid. My program doesn't have enough classes. Why can't we study abroad in Australia? I always get parking tickets. Why isn't there more student housing? I need more financial aid. I never know what events are on-campusThere's not enough parking. My foot hurts. Where is Webster Hall? I never have enough financial aid. My program doesn't have enough classes. Why can't we study abroad in Australia? I always get parking tickets. Why isn't there more student housing? I need more financial aid. I never know what is going on on-campus. The art building leaks. Why can't I find a parking spot near my classes? Why do I have to take class in the high school? There's never enough parking. My major doesn't allow me to study aborad. There's never anything to do on-campus. When are we going to get more computer labs? I can't find an on-campus job.

STOP COMPLAINING

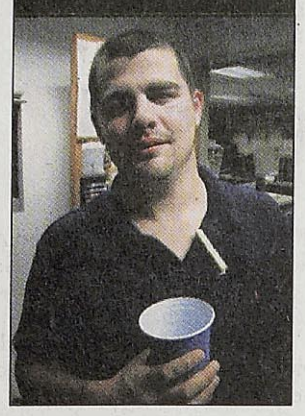
START CAMPAIGNING

positions available
seargent-at-arms
fine arts senator
at-large senators (4)

applications available at www.webster.edu/sga
applications due by September 8th
elections will be September 18th - 22nd

STUDENT GOVERNMENT ASSOCIATION

Tom Parr



To our future Gorlok fanatics

Dear freshmen, freshwomen and people of freshness,

First of all, let me be the 12th to welcome you to this prestigious university. As you will soon find out, Webster is not only an academic powerhouse, but an athletic one as well. This upcoming season will be your chance to join the throngs of the Gorlok faithful who religiously pack the various athletic venues in which our Gorloks compete. Get there early.

I'm sure they covered the importance of athletics here at Webster during orientation so I won't 'maul you' (Gorlok term) with too much here, but there are a few things that you need to know as the fall season(s) start up.

First, (and this is very important) if you see the Gorlok roaming the halls, library or second floor of the parking garage – give him/her a wide berth. This is especially important after a loss. For some reason, the Gorlok gets cranky around dusk– and has, in the past, reportedly mauled at least a half-dozen autograph seeking freshmen.

Second, the school has recently created a new position, specifically designed to ensure your participation and attendance at games. As just appointed Hauptsturmfuhrer of Freshmen Athletic Interaction and Teen Angst Prevention, professor Lawrence Baden will use his clever disguise of 'jovial professor' to infiltrate freshmen cliques, then report back to the Gorlok about specific absentee freshmen (the Gorlok will then, in turn, hunt and maul you). Baden will also make available his 1994 Chevy Lumina mini-van so as to provide shuttle services to upcoming games.

Third, recent studies (done by me) have shown that freshmen GPAs have suffered dramatically as a result of what spurious scientists (again, me) have termed Lack Of School Spirit, or L.O.S.S., for short. Do you really want to go home to your parents with a report card full of D's and W's because you had to study and couldn't get to the big game?

In my seven years here, I have heard every excuse that you youngsters can come up with in regards to your deficiencies as aficionados. "My mom says I can't," you'll say, or "I have a chat room meeting at six," or worst of all "Webster sports suck."

How dare you, you pock-faced infant. Your blatant disregard for the athletic dominance that surrounds you is disheartening.

But I stay positive. I will remind you that three teams that will begin play this week are not only returning conference champions, but full-time students as well. Yeah, that's right *jovens*. While you were whining about not wanting to mow the lawn, these Webster students were out ruling a conference, as well as the classroom. While you were watching Laguna Beach for the sixth hour in a row, they were out running mile after mile and then studying. They deserve your respect and support and you will soon realize this student body gives it to them.

My young friends, I forsee a day when your MySpace page, text messages, Atari's – or whatever it is you kids are into these days, will be crammed with information about upcoming Gorlok sporting events and Webster athletic statistics. Your friends will beg you to "take them with" to games and you will say "no, because there aren't enough seats," then you will camp outside the Anheuser-Busch Soccer Park on the night before the conference championship games because you know now what we have known for three to seven years already: to get there early.

Tom Parr, a senior journalism major, is the sports editor for The Journal.

Volleyball team looks to make it back to back championships

BY RACHEL LEBO
rlebo@webujournal.com

Webster University's women's volleyball season ended on a high note last year with a St. Louis Intercollegiate Athletic Conference season title win. This year the season will begin Sept. 1 when the Gorloks travel to face Westminster College. The first home game is 7 p.m., Sept. 6 against McKendree College.

Last season the Gorloks overall record was 21-10. The conference record was 13-1. They came close to winning the conference title but lost to Fontbonne University.

"The most memorable part about last season was winning the season title," senior Melanie Klingelhoefer said. "We didn't have the numbers we do this year, but we worked really well together, never gave up and fought our hardest to the very end."

Head coach Merry Graf is entering her sixth season coaching the women's volleyball team. Graf was nominated and awarded coach of the year in 2005 by the other conference coaches and is looking forward to where the team is going this season.

"We have a lot of versatile players this year," Graf said. "And we have seven returning players which will help provide a good base for the recruits."

Assisting coach Graf this season is Lauren Norbury, Adrienne Norbury and Matt Ryan. Both Lauren and Adrienne are entering their fourth season as assistant coaches and were previously players at Webster. Ryan is returning for his third season.

Melanie Klingelhoefer, and junior Crystal Shelton return as co-captains. Both Klingelhoefer and Shelton were 2005 SLIAC First Team selection. Shelton was awarded 2005 Player of the Year.

Returning this season is senior Lesley Poggemoeller. Juniors Susi Reigel and Chrissy Engel are also returning along with sophomores Megan Floarke and Erin Grobe. Grobe received SLIAC Second Team selection last season.

The freshman recruits include hitters Jackie Schall, Kaylee Schaefer, Katye Ellison and Stefanie Larson. Setters include Abby Williams and Ashley Scanio.

"Melanie was our only setter last year," Graf said. "This season we have three which takes a lot of the pressure off of her."

Klingelhoefer added that summer workouts helped the team.

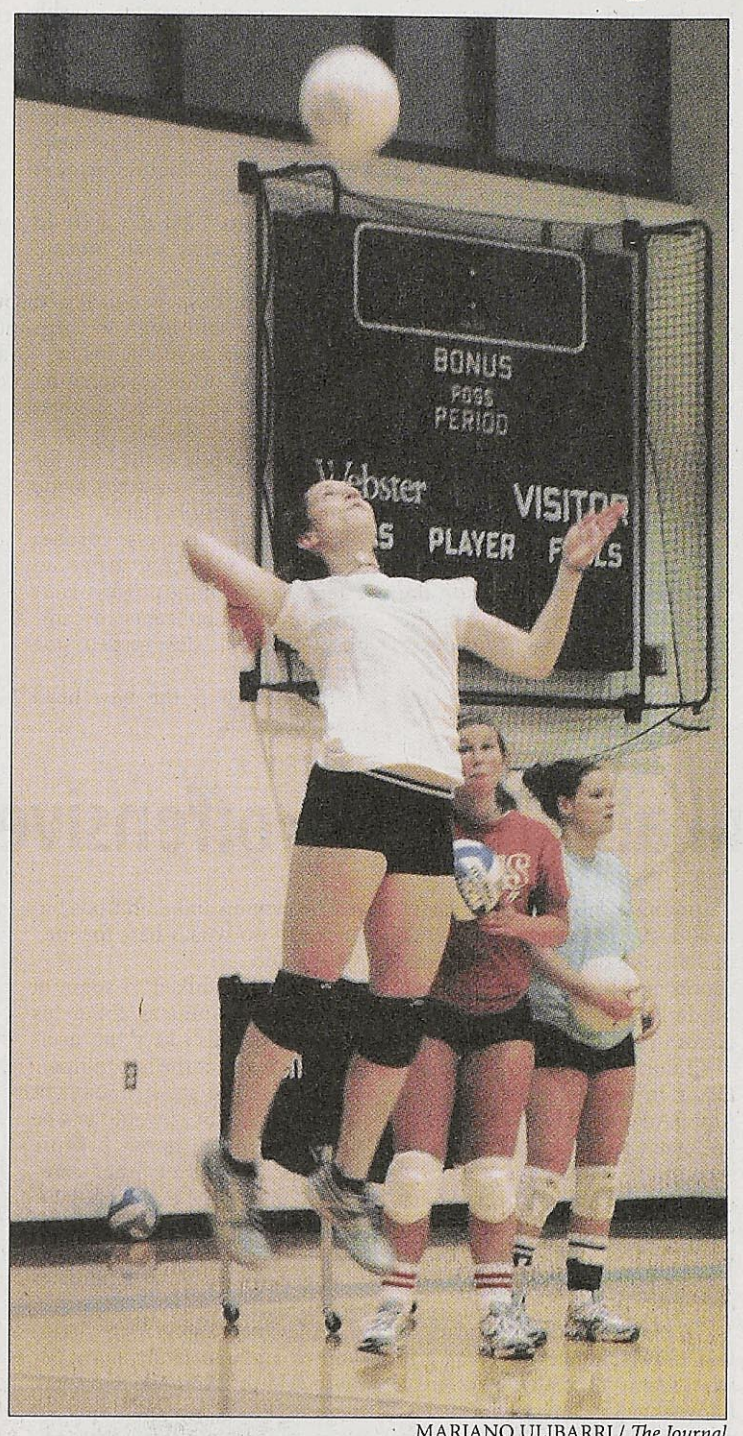
"Throughout the summer we held open gyms and I think that really helped in getting to know everyone, both on and off the court," Klingelhoefer said. "We all get along very well. I feel this season we will be an even bigger threat. I couldn't be more excited about this season."

Not returning this year are Jessi Jo Warner and Melissa Werner. Both transferred to different schools.

Graf said the schedule is tough but the team is ready to take the challenge.

"This season will be a challenge," Graf said, "Last year we won the SLIAC season title but lost the conference tournament title. Since they didn't get the chance to win both they'll be hungry to advance to the NCAA tournament this year."

The team is traveling to Simpson College in Iowa for a tournament in September and Elmhurst College in Illinois for a tournament in October. Also in October the Gorloks will be hosting a home game against Washington University, which was ranked No. 1 last year for Division III schools.



MARIANO ULIBARRI / *The Journal*
Junior Susi Riegel practices her jump-serve at a mid-week practice in Grant Gymnasium. The Gorloks season begins Sept. 1 at Westminster.

Golf



JOURNAL FILE PHOTO
Junior Scott Hargis tracks a tee shot during a round at Forest Park. Hargis will be counted on heavily as the Gorloks look to build off the success of the spring season.

Gorlok golfers set to hit links

Webster will rely on team mainstays as well as newcomers

BY MATT GROVER
mgrover@webujournal.com

After winning the St. Louis Intercollegiate Athletic Conference Tournament in 2005, the Webster golf team entered last season with high hopes. However, the team collapsed down the stretch and finished in fourth place in the conference.

"Last season definitely had some high peaks and low valleys," Associate Head Coach Andrew Belskey said. "I think the Conference Tournament was kind of disappointment in the way we ended our season. We didn't perform when we needed to. We were really close through most of it, but when crunch time hit we were kind of flat out there and we made some mistakes we shouldn't have made."

In looking to erase the bitter aftertaste of last season, the golf team has set its sights on recapturing the success they had two seasons ago.

Two players that will be critical in the Gorloks' success are returning senior and team captain Matt Lorenz, a First Team All-Conference member in 2005, and junior Scott Hargis, a First Team All-Conference member in 2005 and 2006.

"(Lorenz) has great potential, we just have to get him to realize that potential," Belsky said. "And (Hargis) has been our top player or right there as our top player the last two years."

Hargis admits that being relied on as an anchor is a burden, but he won't let himself use it as an excuse.

"It adds a little pressure," Hargis said. "In golf you just got to go out and play your own game. You can't let other stuff get you."

Belsky, who coaches the golf team with Tom Heyer, said the Gorloks are excited about incoming freshman Jake Black.

"Black could be huge for us," Belsky said. "He's a very solid player. We just have to give him the chance to show us what he can do and also to grow into the college game."

However, while anticipation is high for the Gorloks, the team will have to overcome the departure of team captain and 2006 Player of the Year Greg Murphy.

"We lost the team leader in (Murphy)," Belsky said. "I think for the last two years when we had success he was the heart and soul of the team and that's something we are going to have to find again. I think that it's there, but we can't depend upon him to do it anymore."

Belsky believes this can serve as an opportunity for other players on the team to elevate their games and help fill the vacancy left by Murphy.

"There are several guys who have gotten some chances or maybe haven't gotten a ton of chances to perform, and if they step up to the plate and really play well, they could take over (the leadership) role," Belsky said.

While the Gorlok golf team has high hopes of succeeding in the SLIAC and qualifying for the NCAA tournament next spring, Belsky knows the fight will be an uphill battle. Belsky said Maryville and Fontbonne will serve as the Gorloks' primary competition with Blackburn College looming as a potential dark horse.

"Blackburn is showing signs of improvement," Belsky said. "I don't know that they will be a main threat, but they did beat us last year in the conference tournament."

Belsky believes the key to success hinges on a fast start to their season, which begins with the Gorlok Fall Invitational Sept. 11 at Sunset Hills Community College.

"If you can get on that roll, I think the momentum can carry us on to the places that we want to be in and that I think we can definitely get to," Belsky said.

GORLOK GLANCE

Women's soccer
Sept. 1 @ Millikin 4 p.m.
Sept. 4 vs. MacMurray noon
Sept. 6 vs. Illinois College 5 p.m.

Men's soccer
Sept. 3 @ Illinois Wesleyan 5 p.m.
Sept. 8 vs. University of the South 3:30 p.m.
Sept. 10 vs. Rhodes College 1 p.m.

Volleyball
Sept. 1 @ Westminster 7 p.m.
Sept. 8 Alumni game 7 p.m.
Sept. 12 @ Illinois College 7 p.m.

Golf
Sept. 11 Gorlok Fall Invitational @ Sunset Hills C.C. TBA

Cross-Country
Sept. 2 Wash. U. Early-bird @ Priory H.S. 9:30 a.m.
Sept. 8 @ Central Missouri State Open 6:20 p.m.

Tennis
Sept. 2 vs. Rend Lake C.C. 10 a.m.
Sept. 6 @ UMSL 3 p.m.

Men's & Women's home soccer games are played at Anheuser-Busch soccer park.

Home volleyball games played at Grant Gymnasium.

Home tennis matches are played at the Webster Groves Rec. Center.

Webster Golf & Cross-Country play/run all over the place.

Next week:

FALL SEASON PREVIEWS CONTINUE WITH MEN'S & WOMEN'S SOCCER, TENNIS, SWIMMING AND CROSS-COUNTRY.

Story Ideas?

Send them via the Internet to tparr@webujournal.com

Or via the telephone at ext.7575.

Good day.

THE JOURNAL

The News Source for Webster University • www.webujournal.com • September 7-13, 2006

Atheism equal to religion
Freedom of belief belongs to everyone
OPINIONS, 5

First Fridays upgraded
New location, theme song, branded T-shirt
LIFESTYLE, 6

Goooooaaaalllll!
Gorloks kick off new soccer season
SPORTS, 10

FBI probed student aid, bureau says

BY ANDY DIERKER
adierker@webujournal.com

The U.S. Department of Education shared information from federal student loan applications with the FBI, both agencies announced Aug. 31. The program, called Project Strikeback, started after the Sept. 11 terrorist attacks and ended June 2006.

The information received by the FBI contains Social Security numbers, dates of birth and financial holdings for students that filled out financial aid forms, and in some cases, information on their parents as well.

A statement released by FBI Assistant Director John Miller said: "During the Sept. 11 investigation and continually since, much of the intelligence has indicated terrorists have exploited programs involving student visas and financial aid. In some student loan frauds, identity theft has been a factor."

Miller said when the FBI "asked for the cooperation of the Department of Education's Office of The Inspector General it was to run names of subjects already material to counter-terrorism investigations against the databases to look for evidence of either student loan fraud or identity theft."

"No records of people other than those already under investigation were called for," Miller said. "This was not a sweeping program."

Almost 14 million applicants apply for federal financial aid each year, according to the Department of Education's Web site. Jon Gruett, director of financial aid, said the majority of undergraduate students at Webster apply for federal financial aid.

"There's a form that every student that applies for federal aid has to fill out called the FAFSA, or Free Application for Federal Student Aid," Gruett said. "When a student fills that out, they submit the information to a federal processor."

Information from federal aid applications is processed by the Education Department, then copies are sent to the student and the school. Gruett said the schools themselves have not been asked to share that data with federal investigators to his knowledge.

The program is similar to other information-sharing programs started by the Bush administration that have fallen under criticism by privacy advocates who say the programs have encroached on the public's right to privacy.

Gwyneth Williams, professor of political science at Webster, said she doesn't object to the program if it is targeted at specific people already under investigation.

"As a general rule, I'm uncomfortable with the FBI going on 'fishing expeditions' without specific evidence of wrong-doing," Williams said. "What gets tricky is when it's a government grant or loan."

Williams said the government can sometimes attach caveats to funding or aid that allows them broader access to the individual's personal information, because no one is forced to apply for the aid in the first place.

"That doesn't mean you should be without protection just because it's a government program, though," Williams said. "(The FBI) can't just break into your home because you receive welfare, for instance."

Williams said she couldn't comment on the legality of the program without more information, but added that the lack of information provided about all of the domestic surveillance programs also concerns her.

"Part of the problem has been, with a lot of these acts, is that there is no transparency," Williams said.

The story was first reported by Laura McGann, a graduate journalism student at Northwestern University as part of a civil liberties and reporting project.

REDISCOVERING THE INNER CHILD



MAX GERSH / *The Journal*

Emily Francisco is part of Carol Hodson's performance art class. The assignment was to see if they "remembered how to play." She and other art students played with sponges, milk and an assortment of toys on the Quad Sept. 5.

Connections causes more grief than relief

BY JAMES CHILTON
jchilton@webujournal.com

Philosophy Professor Art Sandler sat at his laptop waiting to send a message to his class. The seconds crawled by — first 30, then 60, but the reply window was still just a blank box. Sandler said he loves Connections, Webster's collection of online classroom tools, but lately finds himself increasingly frustrated with the system's performance.

"The consistent slowness … is a fairly recent problem," he said. "I didn't have it last spring."

Sandler isn't the only faculty member to experience serious slowdowns. International Relations professor Kelly-Kate Pease uses Connections daily to reach her classes overseas.

"I love it," she said. "I think it's perfect for a global university that needs to communicate on a global basis."

Recent slowdowns, however, have crippled her ability to effectively respond to students.

"I've gone to teach class and come back, and it's still saying 'Loading… please wait,'" she said. "It's a good idea, but poorly executed."

This sentiment recently has been echoing down Webster's halls, with faculty members describing an assortment of problems ranging from sluggishness to random log-offs, to spontaneous e-mail deletion, leaving hapless students to deal with the aftereffects.

Students have their own set of problems regarding Connections. Senior Melissa Leggett, a film studies major, uses Connections every day and said she's had no serious problems. She only uses it for e-mail, though, and has only had one class that made any extensive use of Connections.

Junior Ashley Armbruster, an education major, works in Emerson Library and uses Connections to communicate with teachers and coworkers.

"I've had a lot of patrons come in here, they say it's confusing," she said. "I didn't find a problem with it."

Sophomore Andrew Lutz, a computer science major, uses Connections primarily for e-mail.

"I don't like the pages for classes," he said. "I've gotten the impression that people don't use them to their full potential. It's always been in the backdrop."

The only real problem Lutz has with Connections is that it takes a long time to log in.

"It takes its time," he said. "But it's OK."

Larry Hafner, vice president of information technology, said faculty members operate on one Connections server and students on another.

The cause of the recent slowdown for the faculty, he said, is the increasing number of messages being sent during peak operating hours, 10 a.m. to 4 p.m.

All Webster faculty belong to listservs, discussion lists used to send messages via bulk e-mails. The St. Louis Announcements listserv alone has approximately 1,300 faculty members on it, and every time an announcement is sent out, Webster's server have to process 1,300 simultaneous e-mails. Multiple listservs, especially unmoderated discussion

See SERVER, Page 3

Goines to appoint executive SGA positions

BY ALEXANDRA SMITH
asmith@webujournal.com

Dee Goines was elected Student Government Association president Aug. 29, and he already has tackled his first order of business: choosing a vice president.

Informally, Goines said he has appointed junior education major Kendra Davis as SGA vice president for the fall 2006 semester. Davis was formerly an education senator. Goines has not yet appointed someone to fill her position. He said he has people in mind, and a decision will be made soon.

With his executive board almost in place, Goines is ready to tackle presidency. He will serve temporarily this semester in the place of Gabe Bullard, a senior broadcast journalism major. Bullard is spending the semester in New York for an internship at "Late Night With Conan O'Brien."

Goines, formerly SGA vice-president, applied for the presidency. SGA officers voted unanimously at the first meeting to have him fill Bullard's position.

Goines, a media communication and speech communication major, said he enjoys being involved and looks forward to adding SGA president to his list of titles and campus activities. He is already a Resident Assistant, National Residence Hall honorary secretary, student ambassador and member of Big Brothers Big Sisters.

Goines said his people, communication and time management skills make him a natural for the position.

"I try to speak to everyone I see," he said. "You never know who a person is and how you can help somebody."

John Ginsburg, director of the University Center and student activities, said Goines' devotion to SGA will make him an effective president.

"He's very motivated," Gins-

See SGA, Page 3

INSIDE

News	2
Editorials	4
Op/Ed	4/5
LifeStyle	6
The Venue	8
Sports	10

OUTSIDE

THURSDAY
Partly Cloudy
84/64

FRIDAY
Slight Chance of Thunderstorms
83/62

SATURDAY
Mostly Sunny
84/63

Tivoli screens political flick by alum

BY BREANNA HERSCHELMAN
bherschelman@webujournal.com

After a heated political phone conversation with his father, Frank Popper decided to create a documentary about the polarization of politics in the United States.

Popper, a Webster graduate, is a director, cinematographer, editor, writer and producer. He dabbled in nearly every aspect of filmmaking for his documentary "Can Mr. Smith Get to Washington Anymore?"

Popper said he thought an underdog candidate could not get to Washington anymore against a politician with the clout of a political family. His documentary follows Democrat Jeff Smith and his campaign for the District 3 U.S. Senator race against Russ Carnahan in 2004.

Popper, now 57, searched for nearly a year to find a good candidate for the film, someone who believed in the political system. Popper found Smith, 29 years old at the time, at a local book signing where he was working the crowd. Almost immediately, Popper knew Smith was the right choice for the documentary. Smith did not have the popularity of Carnahan, which interested Popper.

"I came up to (Smith) and told him I had heard of him," Popper said. "He said 'Yeah, you and 35 other people in this city.'"

From that point, Popper said he knew Smith's dynamic personality would win over audiences. Smith did not have name recognition or the financial backing that Carnahan had, but still managed to make the race close to the finish.

"This was truly a David and Goliath story of how the political system is broken, and I knew it would be entertaining and like a reality show in its purist form," Popper said. "It explains why the poll numbers are so low and why we haven't been electing the best people for the job."

A week after the signing, Popper approached the campaign representatives and got the approval to begin filming. However, on the first day of filming, Smith wanted him to leave.

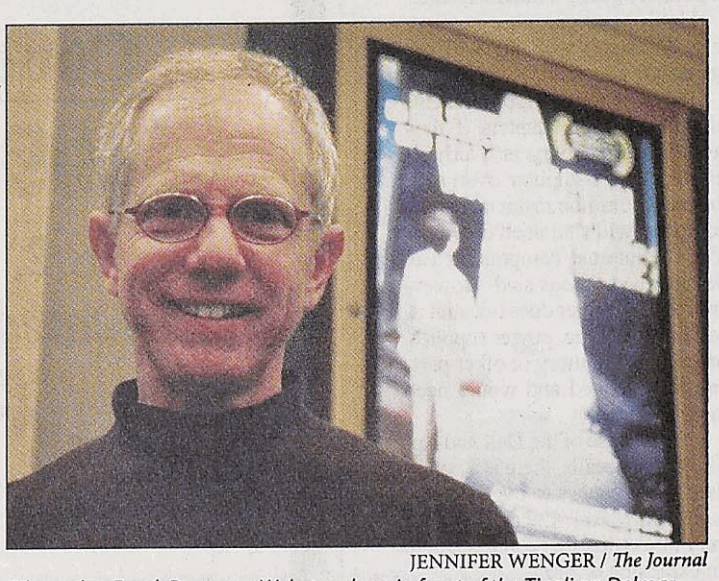
"I thought (Popper) was going to get in the way and I didn't want to have to be worrying about it all the time," Smith said. "But after that first day, Frank stayed low-key and I didn't have to worry about him for the rest of the campaign."

Popper shot many aspects of Smith, often catching him during unprofessional moments. Smith admitted to cursing and losing his temper during the campaign.

"I'll admit there were a few scenes I wished would have stayed on the drawing board," Smith said. "But overall (Popper) captured the dynamic feel of the campaign and I have received dozens and dozens of e-mails and positive feedback from the film."

Popper said younger audiences would love the film because it stars many college students. Smith taught at Washington University and had hundreds of volunteers helping with his campaign. Popper said many students worked day and night tirelessly to make an impact on the campaign.

Once the election ended, Popper and his team of two production assistants spent the next two years putting together and promoting the film. Popper said the title of the film was essential to drawing in audience members. Production assistant Matt Coen came up with the title from the James Stewart movie "Mr. Smith Goes to Washington," a story similar to Smith's. Other than having the same name, both men were passionate, caring individuals who worked for the people, Popper said. Popper was unable to get permission to show clips from the original film in



JENNIFER WENGER / *The Journal*

Filmmaker Frank Popper, a Webster alum, in front of the Tivoli on Delmar.

See POPPER, Page 7

FOR MOVIE REVIEW, See Page 7

MISDEMEANORS AND MISHAPS

Aug. 26, 10:25 p.m.: A former Sodexho employee was arrested for trespassing.

Aug. 28, 12:57 a.m.: A smoke detector was set off in East Hall.

Aug. 29, 4:26 p.m.: A student tripped outside of a West Hall classroom.

Aug. 30, 9:35 a.m.: A fire alarm was sounded in Webster Hall.

Aug. 31, 4:14 p.m.: A fire alarm was sounded in East Hall.

Aug. 31, 5:30 p.m.: A Playstation and a game disc were taken from the second floor TV room in East Hall.

Source: Public Safety crime log

Defective batteries prompt laptop recall

BY BETH PRUSACZYK
bprusaczyk@webujournal.com

The computer is such a vital part of any college student's life that when it breaks, it's a big problem. Now imagine if it didn't just break, but overheated and burnt up the memory.

Dell and Apple have both recently issued recalls on some of their laptop batteries due to overheating. Apple is recalling several iBook G4 and PowerBook G4 models. Dell is recalling several models of their Latitude, Inspiron, Precision and XPS notebooks. Both companies are sending their users new batteries free of charge.

Webster University uses both the Dell Latitude and Apple PowerBook. Director of Desktop Services Terri Lucas said to date they have found only 29 batteries that need to be replaced out of the more than 500 laptops on campus.

"We are continuing to check batteries in these models, but we do not anticipate that this number will grow tremendously," Lucas said.

Lucas also said they haven't had any students complain about batteries overheating but that does not mean students have not contacted Apple or Dell directly.

Webster junior Shelly Carter, an English major and directing major in the Conservatory, has an iBook G4, which is one of the models being recalled. Carter did not hear about the recall from Apple directly but through the news. Carter has requested a new battery.

"The battery has always gotten relatively hot but there are no functional problems," Carter said.

Carter said she will probably throw away the old battery when she gets the new one but she isn't worried about it exploding anytime soon.

"It's been fine for two years now, but I just want to make sure I get it replaced just to be on the safe side," Carter said.

Junior Sarah Anderson, a cultural anthropology major, also has an Apple iBook G4. Anderson was also not contacted by Apple about the recalls, but heard about it from friends.

Anderson said her battery broke for unrelated reasons, but before it broke it always got really hot. She has, however, taken Apple up on the recall.

"It was so easy. I just went online and entered my computer ID and my battery ID and they are sending me a new battery. They even send you a pre-addressed, pre-stamped envelope to send the old battery back," Anderson said.

Until she receives her new battery, Anderson said she will use her power adapter.

Lucas recommended students use their power adapters if they suspect their battery is overheating. When a computer overheats, the most common result is that the computer will shut itself down before the internal components can be damaged, Lucas said. However, if the computer does not shut itself down in time, power supplies, processors, memory or other parts can be damaged and would need to be replaced.

"In the case of the Dell and Apple battery recalls, there is a potential for the battery to overheat and bulge outward," Lucas said. "In very rare cases, this could result in an explosion or fire."

However, Lucas said there is no need for alarm, but users should be informed of the need to exchange their batteries.

"We are encouraging all of our laptop users to contact Desktop Technical Services, their Instructional Specialists or the Help Desk if they have any questions," Lucas said.

One thing both users and distributors agree on – the recalls do not affect the reputations of Dell or Apple. Lucas said both companies have a long history of providing quality support and the recent announcements reinforce that.

"These recall programs were voluntary on the parts of both Dell and Apple. We see this as an example of their commitment to their customers," Lucas said.

Carter said she switched from PCs two years ago and will never go back.

"I just got my sister to buy an iBook. I am still a huge fan of Apple," Carter said.

Anderson also said her view of Apple was not be negatively affected.

"It's great," Anderson said. "I mean, after a couple years batteries stop working anyway. It's normal. So to send me a new one after 4 or 5 years, when it shouldn't work anyway, is great."

NEWS BRIEFS

Webster celebrates new residence halls with ribbon-cutting ceremony

A ribbon-cutting ceremony will be held in celebration of the opening of the two new residence halls. The first 300 people who show up will get to help university President Richard Meyers cut the ribbon.

Light refreshments will be served and a tour of both East and West Halls will follow the ceremony.

The event will be held at the entrance of West Hall at 3 p.m. on Sept. 7. In the event of inclement weather, the event will be held in the lobby of West Hall.

Four students receive Dean's Award

Associate Vice President and Dean of Students Ted Hoef selected four students to be awarded the Dean's Award for Service for the second half of the spring 2006 semester.

The winners were Sarah Truckey, Jonathan Shirshhekan, Susana Munoz and Julia Huong Dinh.

Students were nominated by someone in the Webster community for performing a valuable service. Considerations encompass both on- and off-campus service.

Three students receive Outstanding Student Employee Award

Assistant Director of Career Services Suzanne Jones selected three students to receive the Outstanding Student Employee Award for the second half of the spring 2006 semester.

The students were Brandy McClure, Kelly Kreft and Andrea Frank.

Winners were nominated by someone in the Webster community for working at a superior level.

Slide lecture details environmental sustainability experiment

Alan Weisman will hold a slide lecture on the Columbian village of Gaviotas, where in 1971, a small group of scientists and artisans collaborated with native Guahibo Indians to create environmental sustainability.

The lecture will be held from noon to 1:20 p.m. on Sept. 12 in the Moore Auditorium.

MAKE MONEY WORKING FOR YOUR STUDENT NEWSPAPER!

OPEN POSITIONS INCLUDE:

DISTRIBUTION MANAGER AND

ONLINE EDITOR

ANY INTERESTED WEBSTER UNDERGRADUATE STUDENT IS ENCOURAGED TO SUBMIT A RESUME TO DAN SCHREIBER, GENERAL MANAGER BY MONDAY, SEPTEMBER 11.

DSCHREIBER@WEBUJOURNAL.COM

(314) 961-2660, EXT. 7538

247B SVERDRUP

HELP WANTED.

Company engaged in international manufacturing, with small headquarters office located in the Yorkshire Shopping Center (just east of Edgar on Watson), is looking for part time accounting/clerical help.

Duties will include preparation of accounting entries, bookkeeping, file maintenance, preparation of financial reports, cost studies, and other clerical duties, including working with international trade documents.

Requires computer literacy and skills, training in accounting, willingness to accept responsibility, cooperative attitude, sunny but not chatty personality, and appropriate dress, grooming and decorum. Office is located in a smoke-free building.

Will require 20 to 25 hours per week, on a flexible schedule.

If interested please apply by e-mail to stcmm@mo-mex.com, or by fax to 314-962-1294.



Why Pay Rent When You Can Own?

Greenbriar CONDOMINIUMS

Condominiums from

$109,000-$200,000

1, 2, & 3 Bedroom Condos

Located in Beautiful Kirkwood

(314) 965-1400

McBRIDE & SON HOMES

www.mcbridehomes.com

A Company Owned by its Employees

Welcome!

Christ Lutheran Church
one block from campus
at the corner of Lockwood & Selma

Wor ship Times:

through Sept. 3rd: 9:30 a.m.
starting Sept. 10: 8:00 & 10:30 a.m.

www.christwg.org

DJs OF PRINT.

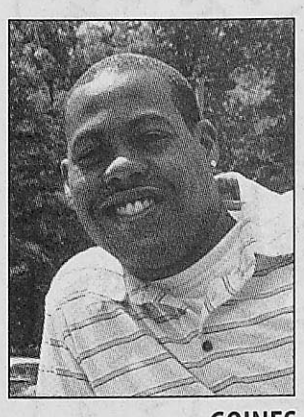
subterranean BOOKS

6275 delmar *in the Loop!*

P.314.862.6100 www.subbooks.com

INDEPENDENT SINCE THE TURN OF THE CENTURY

SGA: Goines calls for more student involvement



GOINES

FROM PAGE 1

burg said. I know he's going to be very much advocating for the students and reaching out to the students."

SGA has seven specific goals for the semester, including tackling issues such as the beautification of campus and more handicap signage. Additionally, Goines has established personal goals for his time in office.

Goines plans to meet monthly with presidents of SGA-recognized student organizations to make sure organizations are running smoothly. He said this collaboration will result in better programming and make organizations aware of one another. He also hopes to establish a closer relationship between SGA and the Residential Housing Association.

Goines said his primary goal is to connect with as many students as possible.

"I want to make students aware of programs and ways to get involved," he said.

By developing a stronger relationship with students on campus, Goines hopes to make students more aware of how SGA benefits them and how they can impose change by voicing their concerns. He said he is open to anything students have to say and he encourages them to contact him or any other SGA officer with complaints or questions.

"We're not just sweeping things under the rug," he said. "We'll work to get the students what they want."

Goines said the help of SGA officers and their motivation and devotion to the students' needs and concerns should result in a successful semester for the organization. Before he passes the presidency back to Bullard in the spring, Goines wants to accomplish all of the goals he has set for himself as well as the goals SGA has established for the semester.

"It's a lot, but it can be done," he said.

Server: Connections to receive hardware, software upgrades

FROM PAGE 1

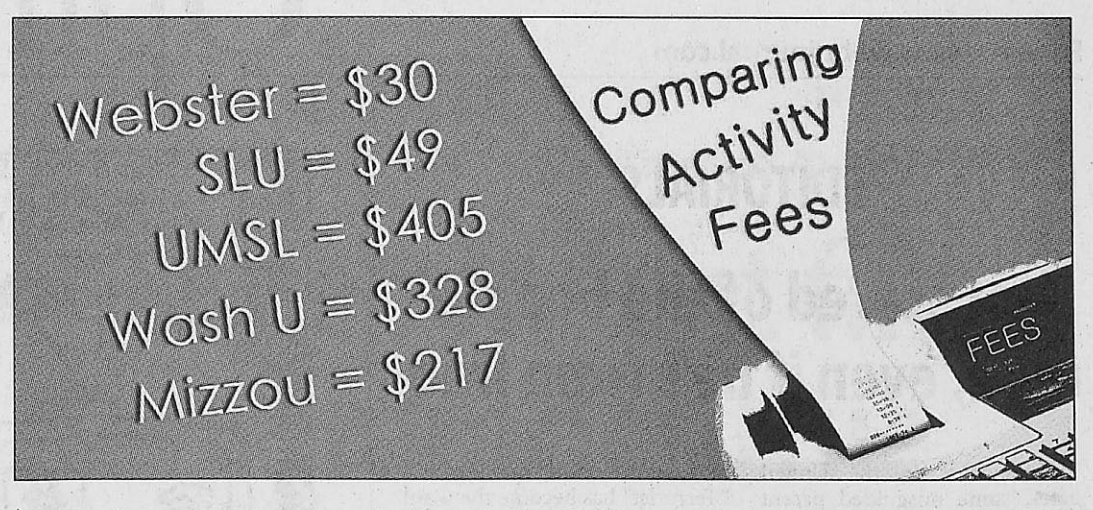
lists, can amount to thousands of e-mails every hour. Hafner himself said he receives between 400 and 500 e-mails a day.

"We underestimated the growth in the use and the volume of e-mail," Hafner said. "We keep putting more resources into our e-mail systems to make them more robust, but it seems as if we're always a step behind. I'm as frustrated as anybody else."

Looking to the near future, Hafner said I.T. plans to upgrade the server hardware with faster processors, hopefully by fall break. They also plan to switch the software that handles listservs to cut the number of e-mails being sent. I.T. is currently testing out a newer version of Webster's old Webmail system, one with improved features that handles large inboxes better than Connections currently does. For the long term, I.T. has plans to completely redesign the way the mail server works.

Hafner also hopes to eventually integrate students' Connections ID with their web registration ID to curb the initial confusion students sometimes have with the system.

"It's not as simple as it seems," he said. "Resources are always an issue. I'm not sure what 'enough' is."



New campus activity fee gets mixed reviews

BY ALEXANDRA SMITH
asmith@webujournal.com

Students can look forward to enhanced campus activities this year, but not without paying a price. This is the first year Webster is charging a mandatory $30-per-semester activity fee for all full-time, flat-fee undergraduate students.

The $60,000 generated each semester from the fee is split between Campus Activities and the Multicultural Center and International Student Affairs, according to John Ginsburg, director of the University Center and campus activities. The fee, brought forth as Proposition A in last spring's Student Government Association elections, was overwhelmingly approved in a 204-97 vote.

Some students said they had no idea they could even vote on Prop A.

"Apparently, the students voted on this," Eve Mason, a junior management and dance major, said. "I missed that ballot."

Ginsburg said the election was widely publicized through articles and ads in *The Journal*, sidewalk chalk around campus, posters, fliers and on the SGA Web site.

Prop A was, in many ways, a response to last year's budget cuts, which resulted in the cancellation of more than half of International Week festivities. Ginsburg said students proposed the activity fee as a way to make sure there would always be money for campus activities. Ginsburg said the activity fee is in addition to the programming budget SGA already receives.

Katie McComb, graduate assistant for the University Center and campus activities, said the activity fee will bring Webster a different caliber of student activities. The fee was responsible for bringing Last Comic Standing comedian Joey Gay to campus for Welcome Week. It also will pay for Homecoming Harmony Concert headliner Edwin McCain – a $15,000 endeavor, Ginsburg said.

"(The fee) is enabling us to look at opportunities that have been completely blocked off to us in the past," McComb said. "There is a lot more opportunity for students to go to the kinds of events they hear about at other schools."

Some students said they worry that the quality of campus activities will not change as a result of the fee.

"My understanding was that we were going to be getting really big activities," said Kathryn Greene, a junior political science major. "It just seems to be revamped versions of the same thing."

Some students feel they weren't properly warned about the charge.

"I didn't even know about it until I saw it on my statement," Jesi Bevis, a senior photography major, said. "They should at least tell you they are going to charge you."

As a commuter, Bevis said it is unfair that she should have to pay for campus activities.

"I don't normally go to events on campus," she said. "It's nice that they have things to do, but I don't think it's fair. (The fee) should just be for people on campus."

Because this is the first year for this type of fee, Ginsburg said it is both a learning experience and a stepping stone. He said activities and events will continue to improve in quality over time. He also said an activity fee is standard on most college campuses, many of which charge more than $30 a semester.

"Thirty dollars may seem like a lot, but we all benefit from it in some way," SGA President Dee Goines said. "It exposes students to more variety, more to do. We can always have pizza and play board games. (The fee) allows us to give students what they want."

How the money will be used for the spring semester is yet to be determined. McComb said there is a possibility of a big-name speaker, and Ginsburg said he could see spending up to $25,000 on Springfest to ensure that it is better than ever before.

"With this fee, we give students a chance to get excited, meet people, and be proud of Webster," McComb said. "We want people to be proud to be at Webster and appreciate what we have to offer."

Ginsburg said he understands the frustration associated with students seeing an unfamiliar charge on their statement. However, he said the overall influence will outweigh their discontent.

"(The fee) is going to highly increase the quality of programs on campus," Ginsburg said. "It will enhance the reputation of the university, and have an overall positive impact."

ask listen solve

DAY-OLD BREAD WON'T SAVE YOU THIS MUCH DOUGH.

COLLEGE SURVIVAL TIP

If you're looking to save while you're in school, here's a tip. Get **More Than Free Student Checking** from Commerce. It's free and has just what you need to survive college. Plus, get up to $100 in cash – the first $10 just for opening.

It's the best bargain around and a fresh way to keep track of your dough.

More Than Free Student Checking.*

- *Free Checking with free checks and no minimum balance*
- *Free Commerce Gold Visa® Check Card*
- *Free Commerce ATM transactions, with three free per month at other ATMs*
- *Free Online Account Access & Online Bill Pay*
- *Free transfers from home*
- *Up to $100 in incentives*

Plus, for a limited time, the S.O.S. Card (your Student "OOPS" Saver Card) gets you:

- *One checking overdraft fee refund*
- *Five non-Commerce ATM fee refunds*

Visit our Student Services Learning Center at *commercebank.com/learn*

Commerce Bank
Member FDIC

314-746-8620

call click come by commercebank.com

*Free checks are limited to wallet-exclusive checks only. Two free transfers from home a month. No Commerce fee at another bank's ATM up to three times per month. Non-Commerce ATM transactions in excess of 3 per month will incur a Commerce fee. However, for a limited time you can obtain a refund for 5 of these. Other bank's ATM fee may apply. First $10 of incentive credited when account is opened. To receive the remaining incentive, your account must be in good standing three full months after opening. Incentive credited the next month. Annual Percentage Yield 0%. The $10 for opening the account and other incentives regarded as interest are reported as interest to the IRS. If account is not active by 9/30/06, Commerce may withdraw the initial $10 incentive payment and close the account. Maximum total incentive $100. Limited time offer.

ask listen solve and *call click come by* are trademarks of Commerce Bancshares, Inc. © 2006 COMMERCE BANCSHARES, INC.

now available!

1&2 bedroom apartment

garage
pool
on-site laundry room
walk to nearby shopping

Convenient to Webster University / I-44

call (636) 227-0012

Attention College Students

Part-time work
$12 base/appt.
Flexible Schedule
Customer Sales and Service
Scholarship opportunities
No experience necessary
If interested call
314-997-7873

The Journal classifieds

Room for rent? Need a *guitarist* for your band?
Selling *textbooks*, a *car*, a *house* or a *service*?
Garage sale? *Job opening*? Starting a *volleyball team*?

Post a classified in The Journal today!
Contact: Diana Garbs, advertising/business manager
(314) 961-2660 x 7538 admgr@webujournal.com

Grader/Tutors Wanted
West county mathematics and reading learning center is hiring part-time graders/tutors helping children ages 3 to 15. We offer competitve salary, flexbible schedule and rewarding working environment.
Interested candidates please call:
(636) 537-5522 or email jwchan@earthlink.net

Sitters Wanted
Average $10 per hour. Register free for babysitting, petsitting and housesitting jobs near campus or home.
For more information go to
www.student-sitters.com

EDITORIALS

Not scared of the boogie man, even if he's from Iraq

Somewhere in the United States, some misguided parent is telling their young child not to stray too far from the front lawn because if they do, terrorists will get them.

Children are probably unaware of what a terrorist is, but will forever have the image of a bearded man with a cloth over his face appearing out of nowhere to snatch him or her off the bicycle and take them away to Iraq or Afghanistan to behead them with a long samari-style sword.

We all know terrorist attacks are unavoidable. There's no need to pretend that while getting on an airplane, opening the mail or watching a police car zoom down the street with sirens wailing, the threat of terrorism hasn't crossed our minds. A visit to a theme park or attending a concert isn't as enjoyable once you've gone through metal detectors, emptied your pockets and then had your personal belongings shuffled around inside your bag by a complete stranger.

However, these precautions are absolutely necessary because terrorists are everywhere, right? According to news coverage and the words of the President of the United States, George W. Bush himself, terrorists are working with us at our jobs, buying supplies to make bombs at the hardware store, taking classes at the local community college and even using financial aid money to fund terrorist organizations. "Terrorist" has become the word used to describe the unnameable boogie man that haunts us in our daily lives.

In a Sept. 5 press conference, Bush said "We are engaged in a global war against an enemy that threatens all civilized nations."

In fact, terrorists are probably feeding poison to the prized USDA choice cows, replacing the ibuprofen on the drug store shelves with antifreeze caplets and hiding all of the precious Middle Eastern oil because they know Americans are too lazy to ride bikes or walk anywhere, unlike the rest of the people in the world.

Let's not forget about the millions of Americans who shudder at the sight of any person who appears to be of "terrorist descent" — anyone linked to the Middle East by ascent or style of clothing who can be perceived as a possible terrorist suspect. Now the government wants everyone to believe that wire taps and inspections of people's personal lives are all in our best interest.

For some, the word terrorist still represents a blank space in the human psyche, much like the masked figure in the long black cloak that hid in the closet when we were young. The question shouldn't be whether or not he's really in the closet, but whether you're going to stay up all night, watching, waiting for him to jump out.

Labor day is a holiday, despite some professors

A Monday, like any other, except building doors are locked, the parking lot is full of spaces and there isn't a student in sight. Pretty eerie, even for Webster.

But in the midst of the vacant hallways and lounges, a professor is conducting class. So, what's the big deal, you ask? It's a national holiday.

This Labor Day, several professors declined to acknowledge the day as a national holiday — and held class. Instead of kicking back with family and friends at a barbecue, some students were slowly making their way to class, perhaps rethinking their class choice.

While these students were able to take advantage of parking lots full of spaces, it was a hollow victory. Students also were met with on-campus challenges trying to get to class. A good portion of the building doors were locked and finding an open door that would let them inside became somewhat of a hurdle. Once inside, odds are they had to let in 10 other students still searching for that open door.

OK. So goes the students' view, but what about the professors?

Professors, particularly those who held class on Labor Day, may argue that holidays cut into class schedules and such classes need to be made up. Each missed class sets the syllabus behind, causing a menacing black hole in the course curriculum. Dear teachers, this point is practically mute. Don't forget — the dates of holidays are the same year after year.

If holidays throw such a wrench into an otherwise clean schedule, then why don't professors take the holiday into consideration when devising a syllabus? If they know a holiday interferes with class, can't they change things up a bit? Maybe combine a few lessons here and there, thus allowing both the students and professor to relish the few days of the year when class is meant to be cancelled? The students probably won't mind reading an extra chapter to make up for the four-hour night class on a holiday.

Class held on a holiday should be forbidden. If the U.S. government declares a holiday and gives everyone the day off, there's a reason behind it. A holiday should be seen for what it truly is — a day off.

THE JOURNAL
The News Source for Webster University

470 East Lockwood Avenue
St. Louis, Missouri 63119
www.webujournal.com
Sverdrup 247

Editorial Office (314) 968-7088
Section Editors (314) 961-2660, ext. 7575
Fax (314) 968-7059
Advertising & Business (314) 961-2660, ext. 7538
Vol. 60 Issue 3

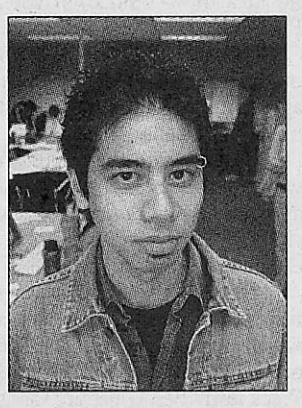
Editor-in-Chief Stephanie Kiszczak
Managing Editor Stephanie Covington
News Editor Andy Dierker
LifeStyle Editor Kim Nolan
LifeStyle Editor Lanz Bañes
Sports Editor Tom Parr
Copy Editor Anna Forder
Photo Editor Mariano Ulibarri
Photographers Audrey Burke, Max Gersh
Ashley Gieseking, Ashley Heifner, Brent Holzapfel, Martin Ribaudo, Jenny Weiss, Jennifer Wenger
Staff Writers Kelley Atherton, James Chilton, Patrick Devine, Shawn Dooley, Breanna Herschelman, Kevin Huelsmann, Rachel Lebo, Matt Majikas, Karen McGlenn, Beth Prusaczyk, Carrie Shylanski, Mallory Skinner
Alexandra Smith, Evan Sweetman, Deena Watts, Angie Zielinski
General Manager Dan Schreiber dschreiber@webujournal.com
Advertising Manager Diana Garbs admgr@webujournal.com
Business Manager Diana Garbs businessmgr@webujournal.com
Advisers *Editorial* Don Corrigan, *Photography* Robert LaRouche

The Journal is the official student publication of Webster University. Unsigned editorials reflect the opinion of the newspaper, not necessarily that of the university or the Publications Board. The opinions expressed by columnists and contributing writers do not necessarily reflect those of *The Journal*. All text, photos, graphics and other content are copyrighted by *The Journal* and may not be reproduced without permission. Any photograph that has been substantially altered or staged for use as a graphic will be labeled as a photo illustration. Weather forecasts courtesy of the National Weather Service. Letters to the editor must be signed. *The Journal* reserves the right to reject advertising, stories, columns or letters to the editor that it deems graphic, obscene or that discriminate on the basis of race, culture, gender or sexual orientation. Single copies of *The Journal* are free; for additional copies, contact the business office, located in the Sverdrup Building, Room 247, on the Webster Groves campus.



COMMENTARY

Edgar Road fence hinders residents



Lanz Christian Bañes

What if, instead of walking all the way to the stoplight, residents simply all came together to defy you?

Dear Webster Groves,

It's me again. Lanz. You might remember me from my completely uncalled for and vicious editorial attack on St. Louis last spring. Or not.

But don't worry. I'm not writing to criticize you. *Au contraire,* I am writing to thank you for that wonderful wrought-iron fence that now keeps me and my fellow residents in check.

Of course, I am speaking of that four-foot high, 900-foot long gift so reminiscent of a certain Soviet gift to Berlin half a century ago that now graces Edgar Road, reigning in the devious illegalities that my fellow residents and I are wont to commit.

After all, anyone heading to Blackburn Park from the new residence halls is surely seeking exercise anyway. An extra 1,800-foot walk — about a third of a mile — will do wonders for the morbidly obese freshmen that are now lovingly herded from the residence halls to the Garden Avenue stoplight and then back again.

And the former three-minute walk from the Webster Village Apartments to the University Center (made short, of course, by that terrible infraction, jaywalking. Despite the grumblings of my fellow residents, I, for one, am delighted by the longer trek, which, depending on the mood of our fickle lover the stoplight, can take nigh to 10 minutes.

Now, I need no longer worry about the mud trapped beneath my boots from traipsing through the grass, nor the always-worrisome white-haired and thickly-spectacled Webster Groves senior citizen nearly running me down. Thank Stalin for that!

Now, I can live a crime-free and safe existence.

And yet there are those among my number who cause me great indignation by daring the always watchful eye of the various RAs who were instructed – on pain of death – to prevent any jumping of the fence. It happens all too often that I witness such terrible acts as I sit Jimmy Stewart-like in my bedroom, located among the closest to the new residence halls.

It also angers me that I see no punitive measures to chastise these gulag escapees. Department of Residential Life, where are you? Why don't you go a step further than simply placing your omnipresent and eagle-eyed RAs as deterrents and place a foot of razor wire? Now that would be a deterrent! Could you imagine the nude and emaciated bodies of freshmen and upperclassmen alike, hopelessly tangled in their steel web? That would teach those sassy children what happens when you cross the City of Webster Groves … of any of its streets illegally.

After all, the last thing we like-minded folks would want is to have a rebellion on our hands. What if, instead of walking all the way to the stoplight, residents simply all came together to defy you? What if the hundreds of freshmen and upperclassmen chose a morning to protest and decided to all stand at the wall? And what if, instead of just standing there, they all jumped across the fence and then proceeded to block off Edgar Road with their numbers, all the time chanting some unholy demonstration song? Or worse, they simply took it upon themselves to tear down that wall?

Well, that's a thought, isn't it? Frightened of those reckless youths and what they will do if long confined?

You should be. I know I am.

Lanz Christian Bañes, a junior journalism major, is a Lifestyle editor for The Journal.



LANZ CHRISTIAN BAÑES / *The Journal*

The security fence located near the Webster Village Apartments on Edgar Road was installed during the summer of 2006.

Read something that delighted or infuriated you?

Write a letter to the editor!

E-mail your letter to letters@webujournal.com,
drop it by Sverdrup 247
or send it to:

Letters to the Editor
c/o The Journal
470 E. Lockwood Ave.
Webster Groves, MO 63119

Letters should be 300 words or less.
We reserve the right to edit letters.
The deadline is 10 a.m. on Monday the week of publication.
Please include your name, year and major (if student) or department (if faculty). Letters should include phone numbers for verification purposes.

COMMENTARY

Atheism not the perceived fair weather friend

Just because it's an old saying doesn't excuse anyone from using it and disrespecting a whole legion of people



Kelley Atherton

"There are no atheists in foxholes," U.S. Army Chaplain William Thomas Cummings said during WWII before the Battle of Bataan in 1942. The now infamous saying suggests that soldiers under the threat of imminent death will turn to God for guidance.

Since Cummings uttered those words many other chaplains, military officers and TV anchors have repeated the saying. Most recently Lt. Gen. H. Steven Blum made a similar statement in a speech for the NAACP's 31st annual Armed Services and Veterans' Affairs Awards July 19.

"Agnostics, atheists and bigots suddenly lose all that when their life is on the line. Something that they lived their whole life believing gets thrown out the door," Blum said.

The Military Association of Atheists and Freethinkers responded to Blum with a public statement: "Nonbelievers are serving, and have served, in our nation's military with distinction!"

Claiming people lose their beliefs because their life is on the line is irrational and irresponsible. The fear of death does not suddenly convert a committed atheist.

The adage suggests atheists do believe in God; they just don't admit it openly, which is blatantly disrespectful to their beliefs. If someone says they're an atheist, they're an atheist. The same way if someone says they're a Christian, they're a Christian.

The military claims to be open to people of all beliefs and religions, so why are so many trying to say that atheists are not really atheists.

It's not just military personnel, but also TV anchors who keep repeating the old saying. Katie Couric, Tom Brokaw and Bob Schieffer have all said it during their broadcasts perpetuating the myth even further. Only Schieffer has offered a mea culpa for his faux pas.

"They have every right to their belief and I would never challenge their sincerity," Schieffer said. "On this one, we all come to the table with equal expertise. So to all of you who took offense, I can only say that none was intended and I regret a poor choice of words."

The excuse is it's an old saying, and those who said it didn't really mean it because of course everyone has a right to religious freedom. This is America, right? Just because it's an old saying doesn't excuse anyone from using it and disrespecting a whole legion of people. There are lots of old sayings we don't use anymore because they are offensive and perpetuate a myth about a group of people. This one we need to retire.

The United States was colonized by people looking for religious freedom and was founded by individuals looking to establish a state with no religious affiliations; a separation of church and state. And for the record, Thomas Jefferson was not a Christian. He was a deist and wrote his own version of the Bible.

Atheists have a right to their beliefs, as do Christians, Jews, Muslims, pagans or anybody else. If we are truly to be the "land of the free" then we have to stop disrespecting people whose beliefs are different from our own and leave each other the hell alone.

There are atheists in foxholes. They were there yesterday and will be tomorrow. They have not given up their beliefs when face to face with death and never will, no matter what war we fight.

So to Lt. Gen. Blum, Katie Couric, Tom Brokaw, Bob Schieffer and anyone else that has said "there are no atheists in foxholes," stop perpetuating a false axiom that undermines a person's ability to think for themselves. Just say what you mean.

Kelley Atherton, a senior journalism major, is a staff reporter for The Journal.

COMMENTARY

Immigration issues mirror past



Deena Watts

Let's not pretend like we're afraid that a band of Mexican immigrants are going to one day blow up the St. Louis Arch.

With the November elections coming up, one topic that has been on many politicians' lips is the issue of illegal immigrants coming into the United States. How immigrants are taking or will take more American-born citizens' jobs. How there's more crime and more chaos due to their presence. How America just isn't safe anymore with them here.

As a black American woman, I am extremely offended by these claims. As a black American woman, it wasn't too long ago that these same words were used to scare the country about men like my father. Besides the obvious — he was black and born in this country — one of the most blatant differences, and perhaps most disheartening, was that his oppression was most vocal toward him in the late '60s.

This revolt against immigrants, Mexicans currently being spotlighted, is happening right now. It is a disgrace. It is extremely racist and it has to stop.

Aren't we past this yet? These people come here to find jobs that, let's face it, no one else wants. I swear, from the responses people are giving, you would think they're coming here to kill off all the doctors and baseball players, (gasp!) to attain world dominance. From what I've witnessed and have personally been told, all immigrants want to do is make a better living and provide for their families.

Isn't that the coveted American Dream? We are so extremely selfish that we have an issue when others try to give their kids what we may have never had. What America is basically saying is that "you don't deserve this because you were not born here," and according to actions taken by the House of Representatives, they are especially in favor of this idea.

Noticing the vast number of immigrants in the United States, 12 million according to a study done by the Pew Hispanic Research Center in Washington, D.C., the U.S. Senate had passed a bill that would inevitably legalize those who are currently living in the U.S. Not only that it would also give away 200,000 guest worker opportunities each year so that Mexicans would at least have a fighting, legal chance to come to America and attempt to prosper.

In a nasty return, the House passed a bill that would make it even harder to cross the border by thickening the security surrounding it, and beefing up laws to create tougher penalties for people who enter the country illegally.

The House obviously felt they had to counter the U.S. Senate's bill. I know it's all political strategy, but what's wrong with allowing people a way to work in return for a little something more than they could get in their own country?

America, a country built on the backs of immigrants, cannot stop itself from getting brown, just like it couldn't stop itself from getting black.

I know that America is tense right now with the war going on and the nation's security threatened, but all I ask is those reasons not be a veiled attempt to stop immigrants from taking our jobs as seems to be the most popular concern. Let's not pretend like we're afraid that a band of Mexican immigrants are going to one day blow up the St. Louis Arch.

All in all, America needs to get some balls and stop using so-called national security as a blanket for racism and let Mexican immigrants know that the true concern is all based on their skin color. They deserve that much.

Deena Watts, a senior journalism major, is a staff reporter for The Journal.

Gorlok Gauge

What would you do as president of Webster University for a day?

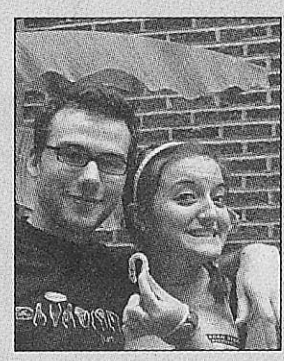
I would give everyone the day off. Just a day of rest to relax.
Sarah Kaminski
Freshman, Undecided





I would build a door for the gate (on Edgar Road) for all the people who try to get to the UC ... so kids from East and West Halls will have an easier route.
Brett Mueller
Freshman, Undecided

Improve public transportation.
Bryian McFrufrie
Sophomore, International Relations and Sociology



I would fix the parking issue most definitely.
Katie Hughes
Sophomore, Broadcast Journalism

Have more to say than you can fit in a letter to the editor?

Write a guest commentary!

E-mail your submission to the managing editor at scovington@webujournal.com, drop it by Sverdrup 247 or send it to:

Managing Editor
c/o The Journal
470 E. Lockwood Ave.
Webster Groves, MO 63119

Submissions should be no more than 700 words long.
We reserve the right to edit commentaries.
The deadline is Saturday the week of publication.
A mug shot is also needed to run alongside the commentary.
Please make sure to include your name, year and major (if student) or department (if faculty). Please include a phone number for verification purposes.



LANZ CHRISTIAN BAÑES / *The Journal*

A crowd of more than 200 students gather Sept. 1 on the steps of Emerson Library, called the 'puny Muny' by student organizer Benny Roberts, to kick off the first show of the 2006-2007 season of First Fridays, Webster's first regular open mic show founded by Roberts last year.

First Fridays: Open mic upgrades to 'puny Muny'

BY SHAWN DOOLEY
sdooley@webujournal.com

More than 200 students crammed onto the narrow steps outside Emerson Library as the sun set Sept. 1. As a white vinyl sign with the Campus Activities logo flapped between two light poles on Edgar Road, junior Benny Roberts took the mock stage at the bottom of steps, dressed in a red shirt emblazoned with a blue microphone.

As a repetitive theme song droned on from the speakers behind him, Roberts officially inaugurated the second season of Webster's open mic show, First Fridays, by warning the poets, singers and musicians of the night to be ready for their performance.

And then it began, filling the night with music.

Roberts, a junior psychology major and founder of First Fridays, said he took time over the summer to think of ways to improve First Fridays. Roberts said he really wanted First Fridays to be more of an organized show. He branded First Fridays with T-shirts and a theme song, "First Again," which will play at the start of each show.

First Fridays was temporarily moved from inside Jazzman's Café to the stairwell outside Emerson Library, giving the show a larger capacity. The event was forced to move from Jazzman's Café after it filled past capacity, violating the fire code.

Roberts said he likes First Fridays' temporary home, referring to it as the "puny Muny." Roberts said he thought the stairwell was similar to the set-up of The Muny in Forest Park, the nation's oldest and largest outdoor musical theater. First Fridays' permanent home will be Marletto's Marketplace starting with the first Friday in November.

Sade Barnes, a freshman public relations major, said she liked the event held outside because the atmosphere was fun and social.

"People can come out and chill. It's not too cold or hot," Barnes said. For those that were a bit cold, Roberts was randomly throwing shirts into the audience.

The red T-shirts carry the new First Fridays logo, created by Roberts. The logo is a No. 1 shaped like a microphone stand with a microphone at the top. First Fridays est. 2005 is written on the front and the sponsors of First Fridays are written on the back. The T-shirts were given to every performer.

Freshman Bobby Williams performed his self-proclaimed "energetic, exercise hip-hop" for the first time on campus. He ordered the audience to their feet and their hands in the air. He jumped and hopped around, rhyming his way through two songs.

"I think it is totally cool how you start to get to know people through their music," Williams said.

First Fridays is sponsored by Campus Activities and the Residential Housing Association. Roberts said it cost almost nothing to host the event because all sound equipment is courtesy of the university and all performers are students. However, RHA provided $100 toward the purchase of the T-shirts.

Beth Blumfelder, a junior history major, said RHA and Campus Activities heavily advertised the event. She said there were advertisements on the popular social networking web site Facebook and in the residence halls, which created word-of-mouth throughout the campus.

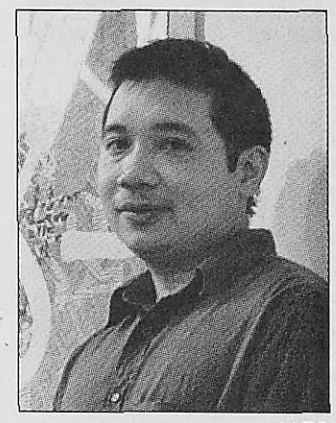
First Fridays started in October 2005 and had seven shows last season. Roberts said it started as a little cafe open mic night and has blossomed into a big event on campus.

"People are always looking forward to the next First Fridays," Roberts said.

Roberts believed there was a demand for an unrestricted creative outlet on campus. He said he hopes First Fridays filled the void that was there before this open mic series.

L.A. artist brings 'Spectacle' to WU

BY MELISSA McCRARY
mmccrary@webujournal.com



LIZO

After applying for a job at Nickelodeon, Jay Lizo was driven to make a living off of his passion for cartoons.

Lizo kicked off the first Friday Art Lecture Series Sept. 1. More than 65 students and faculty attended the event. His 18-piece collection of cartoons titled "Spectacle of Power" is on exhibit at the Cecille R. Hunt Gallery until Sept. 27.

In a Powerpoint presentation, Lizo displayed about 90 pieces of his work. Many blend text, phrases and multiple colors with various images. Those who look close might notice phrases such as "I started painting because I wanted to become famous" or "Awesum."

Increasingly influenced by cartoons, Robotech anime, sci-fi films, hip-hop and skateboarding logos, he began to scan his paintings into the computer. Lizo manipulated the images by using computer software, adding extra emphasis to words and graphics.

Along with discussing his paintings, abstract drawings and still work, Lizo explained some of the various projects in which he has participated.

For a project called "High Desert Test Sites," Lizo created a piece in which he wanted to capture and record the natural sounds within the desert. In order to capture the sounds, he had to lure in animals. He created a feeding tray surrounded by speakers.

Another project, "Flow," dealt with transportation and movement. Lizo proposed an idea for a car that could run on waste. Lizo said he wanted students to learn many aspects of art.

"I wanted to encourage them to become artists and teach them that paintings also have many historical references and that they can create work using other work," Lizo said.

Tom Lang, art department chair, said this is the 15th year for the series.

"There are usually about 12 lectures per semester and they are held almost every Friday at noon in Room 123 of the Sverdrup Building," Lang said. "Many of the speakers and presenters are national and international artists or art historians from all over the world. Almost every artist who has an exhibit in the Hunt Gallery hosts their own lecture series."

Jeffrey Hughes, professor of art history and criticism, said the purpose of the series is to introduce significant artists to students.

Along with providing stories about their personal lives and careers, the visiting artists have the chance to present and explain their pieces.

Some of the past artists have included Komiko Yoshida, a photographer from Paris; Denise Green, a painter from New York; and Jennifer Otum, a sculptor and displaced Hurricane Katrina survivor.

Erinn Gavaghan, a graduate student in art history and criticism, said she enjoyed Lizo's lecture and would definitely come to more.

"I enjoyed seeing someone who was in an undergraduate and master's of art program and what they are doing now," Gavaghan said. "I am a graduate art student and I never thought about what to do next or how to get into the business."

Lizo began his career by completing an art program in Sarasota, Fla., and then continued his education by receiving a master's degree from the University of California, Santa Barbara.

Lizo used some money from a college loan to purchase an RV, which he hopes to someday transform into an art studio. He calls this future mobile home project "Mobile MoMA."

The next Friday Art Lecture Series will be Sept. 15 featuring Cathleen Fleck, a visiting art historian. Tobias Putrih, a Romanian sculptor and installation artist, will host a lecture Oct. 6.

The series is provided free and open to the public provided by the art department and the speaker's committee.

Melissa McCrary, a graduate student in media studies, is a contributing writer for The Journal.

A man atop the food chain: Bringing changes, building community through dining services

New director downplays his role as a Sodexho employee and emphasizes his Webster connection

BY KEVIN HUELSMANN
khuelsmann@webujournal.com

In his office off in the back corner of Marletto's Marketplace, Brad Woodroffe, director of dining services, sits quietly amidst beige walls, a few shelves of books and his desk. He rummages through the stack of papers that seem to be a permanent fixture on his desk. It is not quite the setting that would make one think this man is the head of anything, let alone an entire department. Brad Woodroffe is exactly that, though. He is the director of dining services at Webster, the top of the food chain.

Most of his time is spent moving between Marletto's Marketplace, the Crossroads, Jazzman's Cafe and Cafe a la Cart, popping into the kitchens and behind the counters to make sure everyone is doing what they should be doing.

Woodroffe is responsible for a multitude of tasks. He supervises and manages daily operations at each dining location, which means a lot of footwork and a lot of checking up on employees.

He also is responsible for maintaining good communication with students, which he maintains through comment cards and casual conversations, as well as maintaining a working relationship with administrators. Money and financial planning also are two things that fall under Woodroffe's care. He makes sure the dining facilities have enough food and the money to pay for it. Basically, he is the top man when it comes to food at Webster.

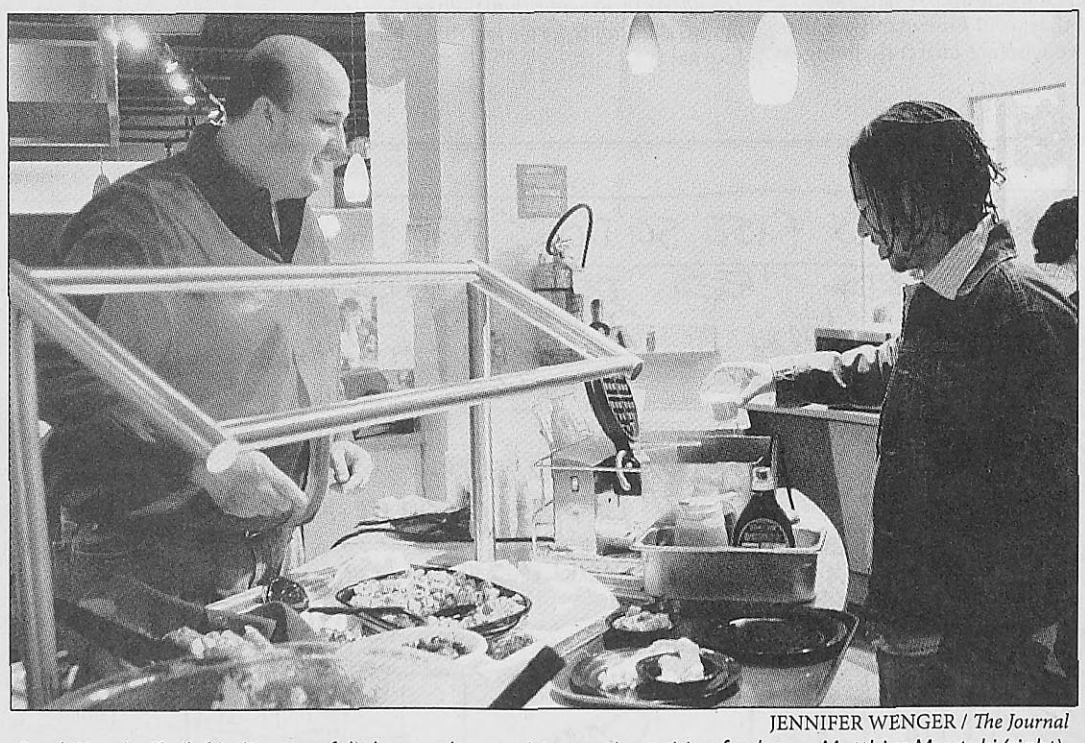
Woodroffe is not actually a Webster employee. Although he is a major part of the university, he is employed by Sodexho, a food and facilities management service who serves clients in Canada, Mexico and the United States.

"There is no promotion of Sodexho and no logos because we want people to understand that we're part of the community," Woodroffe said. "It's not about who we work for; it's that we're part of the community. That's what is important."

Woodroffe took his current position in November 2005 after the departure of Joe Harvey, the previous director of dining services. Woodroffe is not exactly new to Webster, though. He held the same position during the 1998-1999 school year.

"I left to try and advance my career," Woodroffe said. "I thought that I wanted to go back to being in the restaurant business. I found out that I liked colleges and universities better, though. I like the atmosphere and the excitement and everything the students bring to it."

Originally from Morristown, Tenn., Woodroffe has moved around the country searching for the job he would eventually retire from. He has worked in Nashville, Indianapolis and Cape Girardeau. His work experiences range from working in hospitals, business and industry settings to schools and restaurants. Locally, he has worked for St. Louis University, Macaroni Grill in Chesterfield and Forest Park Hospital.



JENNIFER WENGER / *The Journal*

Brad Woodroffe (left), director of dining services, assists creative writing freshman Matthias Muutuki (right) as he carefully pours batter into the waffle iron to make his own waffles for lunch Sept. 1 in Marletto's.

His career choices have taken him all across the field of food services, but that's not where he began. Woodroffe graduated from Austin Peay State University in Clarksville, Tenn., with a marketing degree. His interest in the food industry began in 1990 and he has been hooked ever since.

Throughout his 16 years in the food business, Woodroffe has developed an eye for new products and ideas in the food industry. At Webster, for example, he is trying to introduce more organic products.

"Our big demand has generally been vegetarian and vegan food," Woodroffe said. "We feel that we're at the point where we now offer a good selection of those kinds of foods. Our next thing is going to be organic foods."

Woodroffe also said the university is looking to begin buying food from United Food Service, a health and organic foods distributor who services stores such as Whole Foods and Wild Oats. Webster now buys its food from Sysco, a North American food distributor. Woodroffe also said Jazzman's now offers Rainforest Alliance Certified Coffee, a coffee company that aims to protect the environment and the farmers growing the coffee through land use programs and business practices.

"We recognize that [organic foods] are a growing trend," Woodroffe said. "We've got to change with the times, but we also have to find out where it fits with our services. There are a lot of costs involved as well as supply-and-demand issues."

Although the organic foods program may not be fully realized at Webster for some time, there are more immediate changes in store. All of the dining facilities will soon be able to accept credit cards, something that none of the dining facilities currently offer.

Woodroffe is looking forward to the new changes and to being back at Webster, where he now plans to stay.

"Webster distinguished itself from all of the other places I've worked through its community atmosphere," Woodroffe said. "Anyone who works here is really a part of the community. I really feel like I'm a part of that, too."

Self-admitted 'idiot savants' founded Delmar institution

BY KELLEY ATHERTON
katherton@webujournal.com

Those plastic discs collecting dust in you parents' basement were once the only way to listen to music; and two Webster alumni have built an empire on them. Tom "Papa" Ray and Lewis Price met at Webster, started selling used records at Soulard Farmer's Market and opened their idea of the perfect record store, Vintage Vinyl.

Vintage Vinyl is an institution in the University City Loop at 6610 Delmar Blvd.; it not only offers a bevy of new and used CDs and records, but serves as a meeting place for music lovers of all types. Bands pass through Vintage Vinyl to meet and greet their fans and sign their paraphernalia. It is where the "music literate" comes together, said Ray and Prince. Music literacy to them is best summed up with Duke Ellington.

"Duke Ellington once said there are two kinds of music: good music and bad music," Prince said. "We like good music."

Their journey began in the late '60s when drugs and promiscuity were rampant on college campuses. Ray and Prince were some of the first men to arrive at Webster College in 1969, the year the school became co-ed.

"It was like giving the inmates the keys to the asylum," Ray said of the huge ratio of females to males that year.

Prince is from Newark, N.J., and chose Webster to avoid the draft because it was the only school still accepting applications in August. Ray chose Webster because it provided the most financial aid and distance from his home in northeast Florida. Prince describes their first meeting at the bottom of the stairwell next to the cafeteria.

"(Ray) was typing on a typewriter and I asked 'What are you doing?'" Prince said. "He was writing a eulogy for his grandfather who had just died." He said it was a fantastic piece, a mixture of "Faulkner and marijuana."

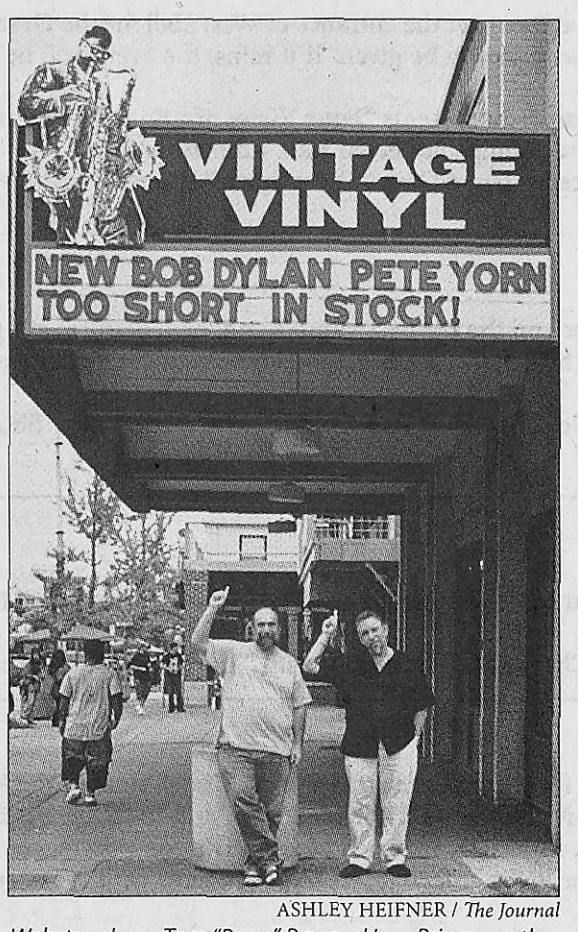
They soon discovered a love of the same music and their friendship was set. To Ray and Prince, Webster provided an environment of intense, pure education and wasn't just a "degree factory," Prince said.

"It was an amazingly dynamic institution, a university without walls," Prince said. "The nuns were stone-cold experts in their fields and held teach-ins about the (Vietnam) war."

Ray left school his last semester to live in New York and work in the music business. He worked as a wholesale record trader, ran a jazz club in Soho and was a music promoter. Prince decided to backpack across America after graduation and worked in various record stores during the day while he played guitar at night.

Their experiences in the music world made them realize they were "idiot savants" at running record stores, Prince said. They were unhappy with record stores and how they catered to popular music and not all types, so they decided to open their own store. They moved back to St. Louis in 1979.

St. Louis was a perfect destination because there were no good record stores, rent was low and there was essentially no competition, Prince said. First, they pooled together 300 used copies of their favorite blues, jazz, soul and reggae records and sold them at the Soulard Farmer's Market. In 1981, they had enough money to rent a 400-square-foot store at 6354 Delmar Blvd.



ASHLEY HEIFNER / *The Journal*
Webster alums Tom "Papa" Ray and Lew Prince are the proud owners of Vintage Vinyl.

They named their venture Vintage Vinyl.

"We knew we wanted in the Loop," Prince said. "There was a lot of walkthrough and it was race-neutral."

At the time, Delmar did not have many businesses; it was mainly abandoned buildings and apartments. Even though Streetside Records existed, Ray and Prince did not consider it competition.

"In 1981 Vintage Vinyl was what Streetside was in 1971," Prince said.

Times were tough for the duo in the beginning, but their love of music got them through. Their philosophy was to always buy more records even when they didn't have enough money to pay bills.

"Music will get you through times of no money better than money will get you through times of no money," Ray said.

Music did get them through tough times when funds were low. In 1990, Vintage Vinyl moved into their current location. Since then Ray and Prince have opened a new store across the Mississippi River in Granite City, Ill.

Ray and Prince's lives do not end at Vintage Vinyl. They own a reggae label, Sound System, which produced one of the 100 greatest reggae albums, Prince said. They also have a blues label, Deep Morgan and both have independent projects. Prince is an opera critic for the *Riverfront Times* and Ray is a deejay at 88.1 FM KDHX and spins reggae at the Venice Cafe.

For more information visit their web site *http://www.vintagevinyl.com*.

Movie Review: ★★★★☆
"Can Mr. Smith Get to Washington Anymore?"

Independent film chronicles true American underdog

Local filmmaker Frank Popper shows valiant struggle between grassroots candidate and political dynasty as a microcosm of polarized America

BY MARIA ADAMS
madams@webujournal.com

A nearly unknown political hopeful takes on governmental heavyweights in the film "Can Mr. Smith Get to Washington Anymore?" and gives anyone just cause to cheer on the unlikely hero.

Jeff Smith, a then 29-year-old teacher from St. Louis, decided to run for Congress when Dick Gephardt resigned from his post in the U.S. House of Representatives. With the Democratic primary vote split between 10 candidates, Smith went head-to-head against nominees with more prominent names and a larger constituency. Assembling a team comprised of ambitious 20-somethings, Smith set out to win the 20 percent of the vote required to secure him a seat in Washington D.C.

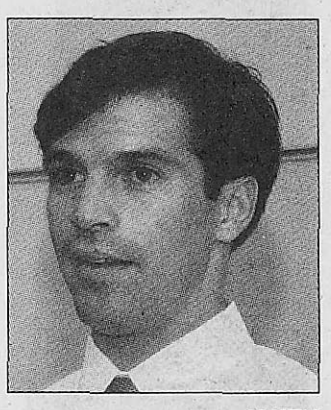
While the film would generally be considered a political documentary, the story is one familiar to many popular works of fiction. Smith is an enterprising, young idealist comparable to any Frank Capra hero searching for the American dream.

Despite a lack of name recognition and financial backing, Smith started a true grassroots movement to put his name in the public eye. He had no experience in public office. He was considered by many to be too young. He did not look the part of a leader.

Still, Smith, along with a group of equally inexperienced campaigners, strived to instill faith in the American public. He spent hours every day walking door-to-door, trying to earn the vote. He made endless telephone calls, attempting to sway constituents. He sent out fliers and videos. With little support from his family and heavy doubts in the minds of his electors, Smith began a back-breaking struggle to overcome substantial odds.

The film is an effective piece that reaches to the core of American ambition, a film that touches on the basic desire to make a difference despite all obstacles. Smith is a regular guy with solid ideas who wants a chance at something greater than himself. He is unskilled and under-funded, but never lacks in determination and hope.

In a nation where people line up with the popular choice for fear of a wasted vote, Smith never once gives in to the idea of defeat. Running against political dynasties like that of Russ Carnahan's, Smith fights for his chance, proving an inspiration to anyone standing



SMITH

up against seemingly unbeatable odds.

For anyone who has kept abreast of the news, the ending will bring no true surprises. However, watching the evolution of Smith's humble campaign beginnings and his journey to become an honorable opponent proves to be a stirring tale nonetheless. Smith shows that, with the right amount of will and the right mindset, the word "impossible" may have little meaning.

The film will play for the last time at 4:30 p.m., Sept. 7 at the Tivoli before it begins a wider tour of the United States.

Maria Adams, a senior film studies major, is a contributing reviewer for The Journal.

Popper: 'Mr. Smith' travels across nation

FROM PAGE 1

the documentary.

Popper eventually got Landmark Theatres to show the film. Other than the Tivoli Theatre on Delmar Boulevard, nearly a dozen other cities have shown the film. Landmark Theatres in Boston, Atlanta and Washington, D.C., also will show the movie. The film will run at the Tivoli until Sept. 7. Popper or one of his assistants attends every showing of the film at the Tivoli to promote the flick and answer questions.

The film won an audience award at the 2006 Silverdocs Film Festival hosted by the American Film Institute and the Discovery Channel. The festival takes place annually in Silver Spring, Maryland, outside of Washington, D.C. and screens documentaries from around the world.

In the past, Popper worked as a teacher at Parkway West High School and also as a photographer. He now devotes his time to making films, particularly documentaries. In between documentaries, Popper produces corporate and industrial film pieces from his home.

About 15 years ago, Popper had a feature film on the Starz movie channel titled "The Lounge People." Just a few years ago, he was the principal videographer for a Public Broadcasting Station documentary on the famed classical musicians, The Eroica Trio.

As for the near future, Popper is preparing for a documentary on the post-Hurricane Katrina music scene in New Orleans.

Popper graduated from Webster in 1980 with a master's degree in media communications. He said he loves to visit Webster every chance he gets.

For the past 25 years, Popper has lived in Webster Groves with his wife and two children. His wife Regina is a teacher at St. Louis Community College- Florissant Valley and also is a poet. Their son Jack is a student at Webster Groves High School and a musician. Their daughter Anya is an art education major at Missouri State University.

GRAND OPENING
Ribbon-Cutting Ceremony for Webster University's New Residence Halls

Thursday, September 7, 2006, 3 p.m.
Entrance of West Hall
(Rain location: West Hall Lobby)

The first **300** people will get to help cut the ribbon! Enjoy light refreshments and a tour of East and West Halls after the ceremony.

Webster UNIVERSITY WORLDWIDE

CROSSINGS
Taverne & Grille

WEDNESDAY - OPEN MIC WITH FACELESS STALLIONS 9 PM
- ALL BEERS $2.00 FROM 9-12 ALL MICRO,DRAFT,AND FOREIGN
- COLLEGE AND LADIES NIGHT

THURSDAY - TEXAS HOLD-EM 7 AND 10 PM

FRIDAY - CAROLBETH TRUE JAZZ TRIO 8 PM
- THE BAMBENO BAND 10 PM

SATURDAY - BOB BORGSTEDE JAZZ TRIO 8 PM
- THE REAL BAND 10 PM

HAPPY HOUR MON - FRI 4-8PM
EVERY NIGHT LATE NIGHT SPECIALS ON
ALL BEERS 10PM TAVERNE
CARDS ON TV GAME TIME SPECIALS

For more information visit us online at
www.crossingstaverneandgrille.com
35 North Gore Ave, Webster Groves, MO, 63119
314.968.6440

The Venue

A calendar of upcoming events on campus and around town



Thursday, September 7

• The ribbon cutting for the residence halls will be at 3 p.m. at the entrance of West Hall for the **Grand Opening.** The first 300 people that arrive can assist in cutting the ribbon. Refreshments and tours also will be given. If it rains, the event will be moved inside to the West Hall lobby. For more information, contact Jennifer Willis at ext. 5986.

• The Leigh Gerdine College of Fine Art music department presents **"Four Views of a Song,"** a performance/discussion of classic works from the jazz repertoire. The performance will start at noon in the Thompson Recital Hall. Admission is free.

• The Webster University Film Series presents Thursday Night Docs **"Silver Spurs"** at 8 p.m. in the Winifred Moore Auditorium.

Friday, September 8

• Blues On The Mississippi Fall Season, **"Chubby Carrier and the Bayou Swamp Band,"** will perform at 8 p.m. at Jefferson Barracks Historic Park Veteran's Memorial Amphitheater. Admission is $10. Feel free to bring lawn seating, food and beverages. For more information, call (636) 391-3474 or visit *http://www.stlouisco.com/parks.*

• The Webster University Film Series presents Charlie Chaplin's **"The Circus"** with **"The Pawn Shop,"** starting at 8 p.m. in the Winifred Moore Auditorium.

Saturday, September 9

• **Styx** will be performing with **Foreigner** at 7:30 p.m. at the UMB Bank Pavillion. Tickets range from $17 to $37. To get tickets, call 241-1888. For more information, call 421-4400.

• The Webster University Film Series presents Charlie Chaplin's **"The Circus"** with **"The Pawn Shop"** at 1 and 8 p.m. in the Winifred Moore Auditorium.

Sunday, September 10

• The Webster Symphony Orchestra will be performing for the first time this year in **Mixed Mass of the Masters**. The following pieces will be performed: **"Manfredini: Concerto for Two Trumpets," "Malcolm McDuffee and Robert Souza"** and **"Beethoven: Symphony No. 1 in C Major."** There also will be a special appearance of the Webster Symphony Chorus in a specially arranged Mass by five composers. The concert will be held at 7 p.m. in the E. Desmond Lee concert hall in University City. Admission is free for Webster faculty, staff and students with Webster ID. There is a $10 general admission. For more information, contact the music department at ext. 7034.

• The Webster University Film Series presents Charlie Chaplin's **"The Circus"** with **"The Pawn Shop"** starting at 8 p.m. in the Winifred Moore Auditorium.

Monday, September 11

• The Webster jazz faculty is presenting a program featuring the following performers on guitar: **Dave Black, Tom Byrne, Dan Rubright** and **Steve Schenkel. Jay Hungerford** and **Willem von Holmbracht** will be playing bass, with **Kevin Gianino** on drums. The performances will start at 7 p.m. in the Winifred Moore Auditorium. The show is free to faculty, staff and students with Webster ID. General admission is $5 and $3 for senior adults. For more information, contact the music department at ext. 7034.

Tuesday, September 12

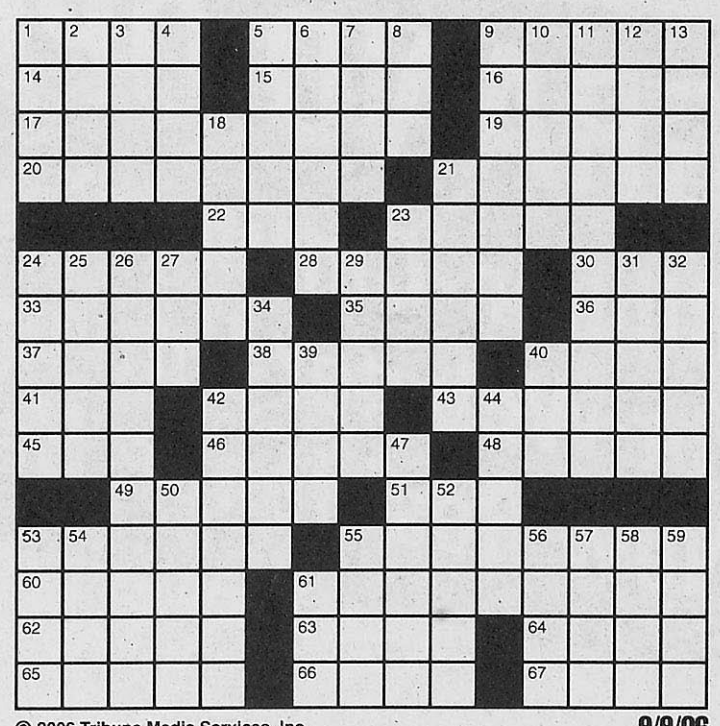
• Alan Weisman is giving the slide lecture, **"Gaviotas: A Village to Reinvent the World,"** from noon to 1:20 p.m. in the Winifred Moore Auditorium. The lecture, which follows the creation and success of a sustainable community in a war-torn region of Colombia, is sponsored by Webster's Environmental and International Studies Programs, COAS, Bridges Initiative and the Faculty Speakers Committee. For more information, contact Karla Armbruster at ext. 7577.

Wednesday, September 13

• **"Mahalia: A Gospel Musical"** kicks off at the St. Louis Black Repertory Company, in the Edison Theatre at Washington University. The show, which starts at 7 p.m. on Wednesdays and Thursdays, will run until Sept. 24. For more information or for tickets, call 534-3810 or visit *http://www.stlouisblackrep.com.*

Want your event listed in The Venue? E-mail us at *calendar@webujournal.com* and get the attention of *The Journal's* more than 3,000 readers!

Crossword



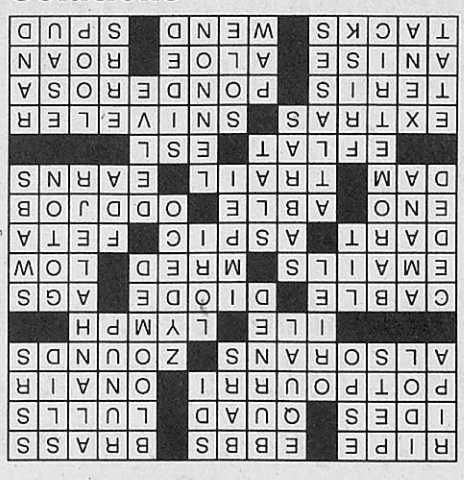
© 2006 Tribune Media Services, Inc. All rights reserved.

9/9/06

ACROSS
1 Mature
5 Subsides
9 Orchestra grouping
14 Caesar's date
15 Coll. common
16 Quiet periods
17 Hodgepodge
19 Studio warning sign
20 Losers
21 Egad!
22 __ du Diable
23 Body liquid
24 Television feed
28 Semiconductor device
30 Govt. jurists
33 Modern missives
35 TV "neigh-sayer"
36 Dejected
37 Small arrow
38 Jellied meat
40 Greek cheese
41 "Dune" composer Brian
42 Empowered
43 "Goldfinger" henchman
45 Shasta or Fort Peck
46 Biker's path
48 Works for
49 D sharp
51 Night school subj.
53 Frills
55 Whining type
60 Hatcher and Garr
61 Tall pine
62 Ouzo flavoring
63 Sunburn soother
64 Motley horse
65 Short, light nails
66 Proceed
67 Tater

DOWN
1 Philbin's co-host
2 Celeb
3 Vet's visitors
4 Phil of hockey, familiarly
5 Peer
6 Overcooked
7 Saloons
8 R. Reagan's Star Wars
9 Flowered
10 Ascend quickly
11 "Gilligan's Island" co-star
12 Lost traction
13 Russ. and Lat., once
18 Bay window
21 Louisiana music
23 Singer of "Footloose"
24 Gave up
25 Iowa commune
26 Sort of pressure
27 Illuminated
29 Rock and Roll Hall of Fame architect
31 Boarded
32 Q-tips, e.g.
34 Israel natives
39 Louver
40 Rx approvers
42 Map books
44 Probe
47 "Imagine" singer
50 Pat down
52 Was partisan
53 French state
54 Warrior princess of TV
55 Only
56 Drops the ball
57 Cloverleaf arm
58 Isaac's son
59 Writer Ayn
61 Fido's foot

Solutions



Golf

Team has high hopes for freshman

BY MATT GROVER
mgrover@webujournal.com

The Webster golf team has been no stranger to success, capturing two St. Louis Intercollegiate Athletic Conference championships in the past four years.

During that same period, about 60 miles southwest of Webster, in a small Missouri town called Bonne Terre, a high school student also was shaking hands with success, winning several awards and honors for his golf game.

Meet Jake Black, a 19-year-old freshman and Webster's newest golfer. Black joins the Webster golf team after compiling an impressive high school resume in which he was a three-time All-District Team member and was selected to a pair of Dream Teams — an award given by a local Bonne Terre radio station to the best high school golfers in the area.

Before stepping onto the golf course in an official tournament, Black has become an intricate part of the golf team's quest for repeated success – especially in seasons to come.

"We're looking at his success as not just this year, but more towards the future," Webster associate coach Andrew Belsky said. "He's developing and that is going to help us more in the future."

Some might think the pressure on Black is the equivalent of starting a par three hole in a sand trap — a situation where the odds of success are against you. However, Black said he won't be deterred.

"I really don't see it as pressure," Black said. "I feel like I need to do good, but I'm not under pressure."

Black first got into golf around age 11. He stumbled across the sport while trying a variety of other sports, but quickly fell in love with it.

"I really liked it," Black said. "I played other sports like baseball, basketball and football. I liked (golf) more then all the other sports."

After winning several awards and honors at North County High School in Bonne Terre, Black, whose major is undeclared, brought his golf game to Webster citing the school's good reputation, the proximity to home and the competition SLIAC provides. However, the most important reason Black chose Webster might be associate head coaches Belsky and Tom Heyer.

"The coaches are awesome and very helpful," Black said. "They're there if I need to talk to them about anything. If I need help with my golf swing, they're there. They're good coaches."

One thing Black hopes for is a successful start to his college career — not just for himself, but for the entire team.

"I want to play good and try to win a couple of tournaments," Black said. "One of my goals is for the team to win the (SLIAC) Conference and make the NCAA Tournament."

Those goals are within reach if past success follows Black and Webster into the future. One thing is certain, though: the union of Webster and Black has the potential to be a devastating combination for the rest of the SLIAC.

SLIAC: Dominance recognized

FROM PAGE 10

of Directors in 1999 when the award was founded. "The award has become very competitive between some schools," McKinney said.

The reason behind the award was to bring some attention to the lesser followed sports like tennis, golf and others, which may not be as public as basketball or baseball.

"The award gave those teams a chance to be part of a total championship," McKinney said.

Tom Hart, athletic director at Webster University was the President of the SLIAC when the award was created.

"Many conferences have a similar award, and it gives an opportunity to evaluate yourself competitively and see where your program is at," Hart said.

The award also helped in other ways. Many times in the early years of the conference, games wouldn't even be played, because they were thought not to matter.

"Especially in the spring, there would be a make-up softball game and it wouldn't be played for whatever reason," Hart said. "We came up with this award so there would be an all sports standing, so the games of every team for every school would matter in relation to the conference."

Six out of eight years some would call domination. But domination was not always the case.

While Hart was lobbying to create the award, Webster was finishing last every year in the conference. They didn't win their first conference championship until 1995.

When women's volleyball won their conference, it was a big moment for the athletic department. Webster has turned around the program and has been a dominant force in the conference for years. While winning the award is nice, for Hart, it has other effects.

"It's a unifying award and helps our coaches realize that every sport we put out there is important," Hart said. "It reflects our goal departmentally for the excellence that we want to achieve."

Excellence was the goal and Webster achieved that goal last year in the SLIAC. Webster not only won the All Sports Award, but other awards as well. Merry Graf, volleyball head coach; Marty Todt, men's soccer head coach; and Luigi Scire, women's soccer head coach, were all awarded SLIAC Coaches of the Year in their respective sports. Sophomore Crystal Shelton was given the SLIAC Player of the Year award in volleyball. junior Ryan York was named Co-Player of the Year for his efforts on the baseball field. Total, Webster had 34 athletes named to All-Conference teams. Men's soccer and men's tennis were given the Sportsmanship award by their opponents in the SLIAC.

"It was an exciting season for Webster sports," Graf said. "People are going to notice that Webster University will always be in contention."

ST. LOUIS
PIZZA & WINGS
WEBSTER GROVES
15% Discount
for all Webster University students with valid student ID
On-Campus delivery available
314-968-2424
8567 Watson Road
just east of Elm and Rock Hill
**Inquire about employment opportunities

apply.
SIX POSITIONS AVAILABLE:
sergeant-at-arms
fine arts senator
at-large senator (4)
SGA
applications available at:
www.webster.edu/sga
Applications due September 8 • Elections take place September 18-21

Cross country focuses on new balance

BY MARCELLINO GUAJARDO
mguajardo@webujournal.com

Freshman Candace Barry began the cross country season with a running start at the Washington University Early Bird Sept. 2. Barry was the first of four Gorloks to cross the finish line when she completed the 4K, or approximately 2 1/2 miles, in 17:31 for 30th place.

"I was excited as this was my first race and I feel that I did better than I expected," Barry said.

Not far behind Barry were sophomores Chelsea Zotta and Chrysti Walters, who finished at 20:15 and 20:22 respectively, for 50th and 51st place. Sophomore Kari Neulist rounded out the Gorlok runners with a time of 22:51 in 63rd place.

"This first meet was a feeling out process for us," Head Coach Chris Bunch said. "A lot of our younger runners have to find their pace and get adjusted to the cross country style of running."

Coach Bunch sees the Early Bird and the other preliminary meets as an opportunity to see where his runners are as the injury bug has slowed down training for this season. Walters, a second team All-SLIAC selection last season, has battled a stress fracture in her foot.

Neulist, after an injury-plagued second half last season, started training just a few days ago immediately after being cleared by her doctor.

"I had a bout of mononucleosis and some liver issues that didn't allow me to train at all," Neulist said. "I hope that my times will start to drop as I get more in shape, but all my teammates did really well."

Cross Country is different from most sports because runners compete against themselves as much as opponents. Several schools ranging from schools offering scholarship to junior colleges compete in the same meets.

"It gives these ladies an opportunity to improve their times and see how they stack up against the best in the area," Bunch said.

The Gorlok women spend a majority of the time training at nearby Blackburn Park. The team also likes to mix it up by running in several other area parks and courses.

"Our athletes apply the discipline used to be accomplished runners in the classroom as well," Bunch said. "I expect each of our athletes to constantly be working toward obtaining a degree that will propel them to future success in everyday life."

GORLOK GLANCE

Women's soccer
Sept. 13 vs. Wash U. 7 p.m.
Sept. 15 @ Concordia 4:30 p.m
Sept. 17 vs. North Park 5 p.m.

Men's soccer
Sept. 8 vs. University of the South 3:30 p.m.
Sept. 10 vs. Rhodes College 1 p.m.

Volleyball
Sept. 8 Alumni game 7 p.m.
Sept. 12 @ Illinois College 7 p.m.
Sept. 14 vs. Eureka 7 p.m.

Golf
Sept. 11 Gorlok Fall Invitational @ Sunset Hills C.C. TBA

Cross-Country
Sept. 8 @ Central Missouri State Open 6:20 p.m.
Sept. 16 @ Maryville Invite TBA

Tennis
Sept. 12 @ Lewis & Clark C.C. 3:30 p.m.
Sept. 16 vs. Westminster 10 a.m.

Men's & Women's home soccer games are played at Anheuser-Busch soccer park.

Home volleyball games are played at Grant Gymnasium.

Home tennis matches are played at the Webster Groves Rec. Center.

Webster Golf & Cross-Country play/run all over the place.

Next week:
GAME RECAPS & RESULTS FROM ALL GORLOK GAMES, MEETS & EVENTS

Story Ideas?
Send them via the Internet to tparr@webujournal.com
Or via the telephone at (314) 961-2660 ext. 7575.
Good day.

Men's soccer

Webster begins SLIAC title defense

BY JAY TROWER
jtrower@webjournal.com

The start of the 2006 men's soccer season is just under way and the 2005 Saint Louis Intercollegiate Athletic Conference Champion Webster University Gorloks appear ready to shoulder the pressure and defend their title.

With 17 players returning from last season's roster, the 2006 squad will be looking to continue the program's long-standing reputation as a defensively strong team, but also will be seeking to fill some gaps vacated due to academic transition.

Assistant coach Alex Fritts believes the next two weeks are crucial in assessing the overall potential of this team. The Gorloks' next two games are against non-conference opponents before beginning battle in the competitive SLIAC conference.

"We graduated some real key players from last year," Fritts said. "But I'm anxious to play these next few games to see if we can put it all together like I think we're capable of doing before we face our own conference."

A team that prides itself on defense, the major leadership for this season should come from the backfield, but also will be commanding attention from the frontline as well.

The Gorloks will have three players wearing the captain bands around their biceps this season. Senior stoppers Mike Schinner and James Cusic will represent the defense while sophomore phenom Kevin Fann will wear the band as he leads the attack. Schinner is in his second season wearing the blue and gold since transferring from Maryville University his junior year. Cusic is returning for his fourth season. Both players started 20-plus games in the backfield last season and look to anchor the defensive unit for the Gorloks this year.

"Our main focus is always to play solid team defense," Fritts said. "We feel that if we can get one goal, our defense is solid enough that we should have a chance to win."

With the need for an offensive threat, the Gorloks will rely on Fann to duplicate his breakout freshman campaign from a year ago when he netted 14 of his team's 26 goals while contributing one assist on his way to First-Team All-Conference honors. Fann also was named to the National Soccer Coaches Association of America (NSCAA) All Region First-Team.

With the word out on his offensive capabilities, Fritts believes some additional help will be required on the offensive attack this season to help take the entire focus off of Fann.

"After his unbelievable season last fall, we're definitely going to need for someone else to step up and take some pressure off Kevin (Fann)," Fritts said.

The Gorloks opened the season on the road with a 2-1 loss to Illinois Wesleyan, but have reason to be optimistic before the conference season starts when they square off with Maryville University Sept. 13.

In their first contest, the Gorloks' lone goal came from Scott Filla, a junior transfer from Bellarmine University in Louisville, Ky., on a long blast from 20 yards out. The play was set up nicely on an assist by senior midfielder Allen Basic.

"We're not too overly concerned with the loss," Fritts said. "We need this time to work some things out and get comfortable with each other before our conference play begins."

The SLIAC has proven to be an extremely competitive conference over the past 10 seasons, having crowned six different champions during that short span. Webster University has been crowned on three of those occasions with aspirations of a fourth coming this fall.

A major hole left on the Gorlok roster for the start of this season was replacing 2005 SLIAC First Team All Conference keeper Tim Hanrahan. The Gorloks compiled an overall team record of 12-5-4 for 2005. As a junior, Hanrahan lead the team to a record of 10-3-4 last year when he was guarding the net, but did not return for his senior year. Instead, Webster is hoping a two-headed tandem of senior Chris Hartman and sophomore Dustin Simpson will regulate the action between the pipes this fall.

"Our plan is to rotate them defensively each game," Fritts said. "We think they both bring something good to the table and we think they can both help us this year."

Simpson spelled Hanrahan on occasion in 2005 posting a 3-0 record, while Hartman is a transfer from Southwestern Illinois College.

"We really like both of them in the net," Fritts said. "I think Chris is more of a vocal leader, and I think Dustin brings a certain quickness with his game."

The Gorloks' first home game is 3:30 p.m., Sept. 8 when Swanee-University of the South visits Anheuser-Busch Soccer Park.



MAX GERSH / *The Journal*

Webster's Cayla Clarke gets around a MacMurray College defender, Sept. 4. Webster went on to win 8-0.

Gorloks rout Highlanders

Team cruises in 8-0, conference opener win

BY ANDREA PASZKIEWICZ
apaszkiewicz@webujournal.com

A gruesome scene unfolded as the women of Webster's soccer team took the field for the second half of Monday's game against MacMurray College. After scoring only one goal before halftime, the Gorloks refocused and came out strong in the second winning the match 8-0.

"In the first half, I thought we played down to their level," head coach Luigi Scire said. "Coming into the game we wanted to make sure that we played our game and not theirs."

Towards the end of the game though, the Gorloks noticeably stopped seeking goals. With five minutes left, MacMurray was playing with several injured players and had no replacements available. Not wanting to add insult to injury, the Gorloks decided to do the sportsmanlike thing and take it easy on their opponents.

"The coaches told us not to score any goals ... we just kind of played keep away to not make it any worse than it was," sophomore midfielder Kelly Strecker said.

With the ball rarely coming close to their goal line, the Gorloks got their first shut out game of the season. Thanks to MacMurray's concentration on defense, goalies Jessica Kozenky and Heather Schaefer hardly had a chance to touch the ball. Each playing for one half of the game, Kozenky and Schaefer had an easy day on the field.

Adding that victory to their 4-1 win against Millikin University Sept. 1, the Gorloks are excited to have their new season off to such a good start. Even though their track record of winning five of the last six St. Louis Intercollegiate Athletic Conference Championships speaks for itself, these women aren't planning to rest on their past glories.

They have a number of returning rivalries and fresh competitors this year and are looking forward to the challenge, especially their matches against Washington University and Maryville University.

"The goals as a team are very clear, and those are the same goals that we've had since the very first year," Scire said. "We want to win the conference and get to the NCAA tournament. That is our focus for the season."

Losing last year's captains Kathleen Capkovic and Jessica Spink as well as Alicia Martineau, who decided to sit this season out to study in Thailand, the Gorloks had to rebuild their team with fresh faces and new talent.

"One of the important things in terms of our success is that you have players who can step in immediately and continue what they have given us in the past," said Scire. "Bottom line is that the players have to go out there and execute and be successful in the game."

Awards prove WU teams, coaches SLIAC's finest

BY PAT DEVINE
pdevine@webujournal.com

The Chicago Bulls in the '90s, the Los Angeles Lakers in the '80s, the Pittsburgh Steelers in the '70s. Those teams are considered some of the greatest dynasties in sports. Now, the Webster University Gorloks can be added to that list.

Since the 1998-1999 season, the Gorloks have won the All Sports Award for the St. Louis Intercollegiate Athletic Conference six out of the eight times the award has been handed out. That's a dynasty.

The award goes to the school with the highest winning percentage of all their sports. The SLIAC was founded in 1989 and held it's first championship during the 1990-1991 season. The conference includes Webster, Maryville, Fontbonne, Blackburn, Carlinville, Greenville, MacMurray, Principia and Westminster. Maryville was awarded the first All Sports Award in 1999.

"The All Sports Award was one way of making every contest count for something in the conference," Fontbonne Athletic Director Lee McKinney said.

McKinney sat on the Board

See SLIAC, Page 9

THE JOURNAL

The News Source for Webster University • www.webujournal.com • September 14-20, 2006

Up for a challenge?
Strain your brain on our Sudoku puzzle
THE VENUE, 10

Happy Birthday for The Rep
Theater celebrates 40 years at Webster
LIFESTYLE, 7

On the Green
Webster triumphs at Gorlok Invitational
SPORTS, 12

False alarms disrupt dorms

BY KEVIN HUELSMANN
khuelsmann@webujournal.com

Faulty wiring and overly sensitive fire alarms were the cause of a high number of alarm soundings in the new East and West Halls, according to John Buck, assistant dean of students. The alarms went off numerous times in the first two weeks of school.

"The smoke detectors that we installed were really sensitive," Buck said. "If someone was spraying hairspray too close, it would set one off. There were also some wiring problems that we now have under control."

The problems with the new fire alarms are considered to be fairly normal, according to Gary Bainter, captain paramedic at Webster Groves Fire Department's House No. 2.

"New systems have issues that have to be addressed," Bainter said. "If you're doing construction, residual dust can collect in an alarm and make it overly sensitive or sometimes you just get really sensitive alarms. It usually takes about two or three weeks to work out those kinds of problems."

The number of false alarms has been reduced since the opening of the new residence halls this past summer, because of the new system and monitoring by Public Safety officials, according to both Buck and Bainter. When an alarm goes off, the signal goes through an outside company called ABF who then calls Webster's dispatchers.

"If ABF doesn't hear from us within a minute, they automatically call the fire department," said Dan Pesold, director of Public Safety. "We're not waiting 10 minutes to call the fire department. Our officers go right to the scene and immediately notify ABF if there is a fire."

If the alert is deemed to be a real problem, the fire department responds as if it is a first level alarm. A first-level alarm, reserved for commercial or high occupancy buildings, receives four pumper trucks, a ladder truck, an ambulance and fire chief along with the necessary crewmembers.

"Depending on where our officers are on campus, it can take some time for an officer to get to the scene," Pesold said. "Sometimes we are literally running across the campus to get to the area."

Currently Public Safety is conducting a campus-wide security survey to see what improvements can improve campus safety, Pesold said.

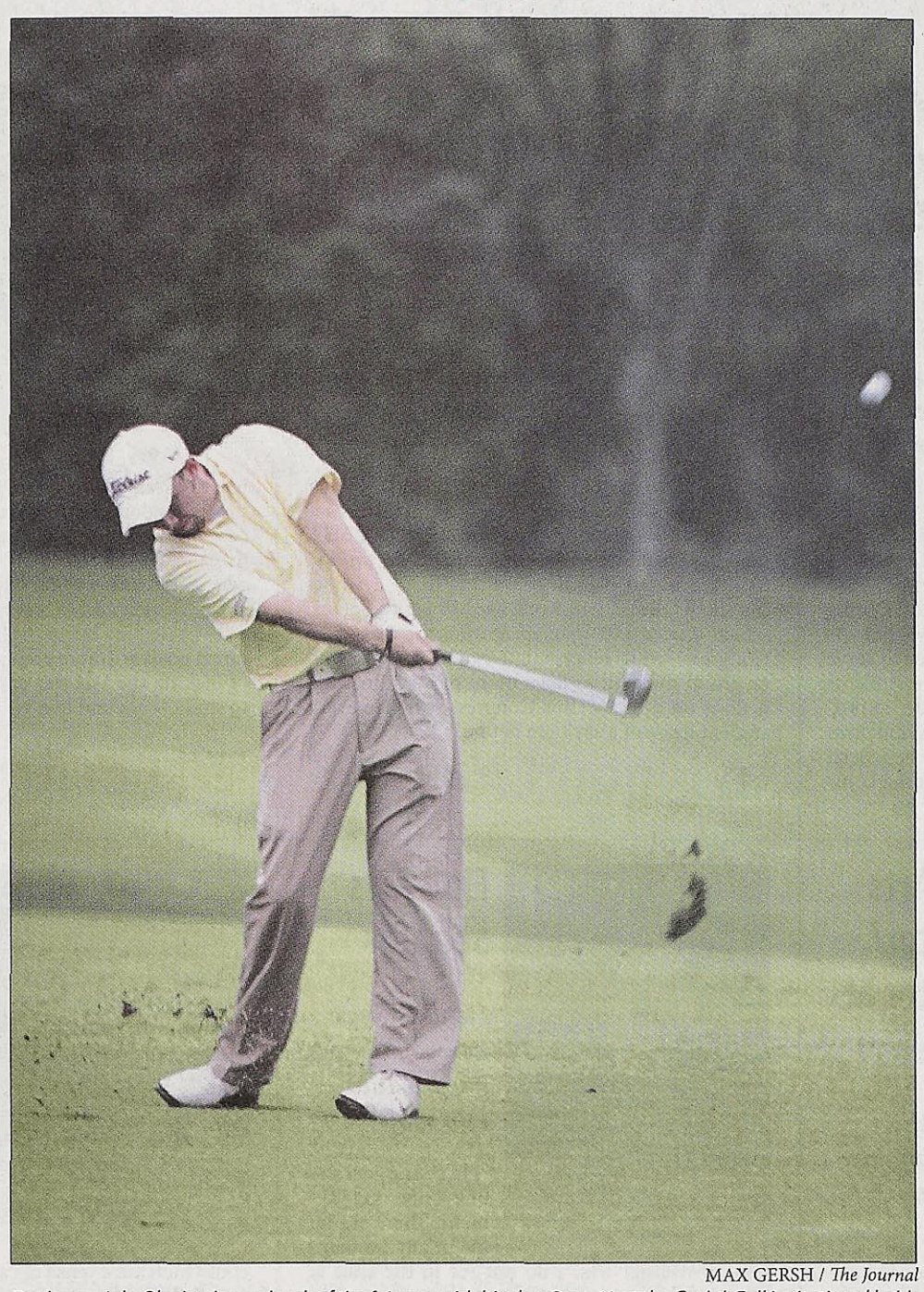
"We're going to recommend getting a vehicle for Public Safety for situations like these (fire alarms)," Pesold said. "Right now, we are kind of limited."

There have been no calls requiring a full response from the fire department so far this year, Bainter said. However, the fire department still responds to medical calls.

"Depending on the situation and whether it's life threatening or not, we either send a pumper (truck) and an ambulance or just the ambulance," said Andy Pitt, Webster

See ALARMS, Page 3

FORE!



MAX GERSH / *The Journal*

Freshman Jake Black takes a chunk of the fairway with his shot Sept. 11 at the Gorlok Fall Invitational held at the Sunset Hills Country Club. **See story on page 12.**

Res Life staffer resigns



RASURE

BY RACHEL LEBO
rlebo@webujournal.com

After four years at Webster University, Karen Rasure has decided to resign from her position as coordinator of Residential Life.

Rasure started working with Residential Life as a graduate associate in 2002 and became the full-time coordinator during the 2003-2004 school year. The job entailed many aspects, but one of the most important was being on call for medical or maintenance emergencies.

"Being the coordinator of housing is a big responsibility," said John Buck, director of Residential Life. "There are many hours during the day and sometimes late nights on campus if programs like Residential Housing Association need to meet at 9:30 p.m. or Resident Assistant programs are being held. Karen had a responsibility to advise them, and over time – it can wear you out and cut into your personal life."

Being a Residential Life professional is a lifestyle, said Buck, and Rasure was ready to move on.

Jessica Rigdon, a junior broadcast journalism major and office assistant for Residential Life, agreed that Rasure's position was demanding.

"I think that Karen's job comes with a lot of responsibility and being able to keep up with a lot of things going on at once," Rigdon said. "I think to some people it may be stressful, but Karen always handled herself as a professional, and it seemed like she could handle anything."

Being the coordinator of housing also includes being able to relate to students.

"She was always courte-

See RASURE, Page 6

Club funding causes fuss at SGA

BY ALEXANDRA SMITH
asmith@webujournal.com

When discussion turned to budget approval at the second Student Government Association meeting of the year Sept. 12, disorder ensued. Miscommunication between SGA and student organizations resulted in confusion regarding funding, by-laws and deadlines.

Concern centered on budget approval for student organizations. In a four-hour meeting of the budget committee Sept. 5, the process of allocating funds to student organizations was completed. Allocations were based on the 41 requests Comptroller Patrick Vacek received from SGA-recognized clubs.

Vacek said there is not as much money in the allocation account as in previous semesters and many clubs were not rewarded the amount of money they had requested.

Vacek said in the past, SGA could rely on money being returned from clubs through fines for incorrect use of funding. That was not true of last semester.

"I think we're seeing success because groups have become more responsible at spending money, so less is coming back," John Ginsburg, director of the University Center and student activities, said.

Ginsburg said the relatively new $20,000 programming pool has also contributed to a lack of funds. The pool allows organizations to be able to ask for funding outside their initial budget for bigger events and activities.

An increase in funded student organizations has also led to more division of funding. As of the Sept. 12 meeting, there are 68 funded organizations recognized by SGA.

Vacek tackled questions from clubs such as Potterheads Anonymous, the Latin American Student Organization and the Association for African American Collegians about their respective budgets. Confusion regarding how and why clubs were allocated funds became a focus for the meeting. There was also uncertainty regarding the following of by-laws and the specific procedures for budget proposals.

The semester budget allocation process is outlined in Article III, Section 3 of the SGA budget committee by-laws. These by-laws, which can be found in the Student Organization Handbook, specifically state when and how student organizations should go about asking for money.

"We don't understand the by-laws," Angie Mortiz, president of Potterheads Anonymous, said. "Maybe it's because it's only our second year."

AAAC President Jessica Williams asked questions about budget reports and when monthly reports are due to SGA.

Senator-at-Large Ben Berges expressed concern that clubs are coming to SGA with issues regarding funding.

"I did not see one group come last year and say they didn't know how to get money from SGA," Berges said. "It is shocking to me that we have this confusion."

The widespread confusion resulted in debate over the role SGA plays in getting information to student organizations.

"It is the club's responsibility to ask questions when they are confused," Fine Arts Senator Janele Moore said. "We have rules to work within and we have to follow those rules. We give the club resources to find out what needs to be done."

Arts and Sciences Senator Mac Ingram disagreed.

"Being a treasurer of a club isn't anyone's full-time job," Ingram said. "We need to make the handbook something that works for the student clubs and SGA better."

Among the SGA executive board, there was widespread support for considering revising the by-laws in the future. Vacek also said he would be willing to meet

See SGA, Page 6

INSIDE

News	2-3/6
Editorials	4
Op/Ed	4-5
LifeStyle	7-9
The Venue	10
Sports	11-12

OUTSIDE

THURSDAY
Sunny
81/56

FRIDAY
Sunny
83/59

SATURDAY
Sunny
85/65

Ribbon-cutting inaugurates residence halls

First 300 students and faculty in attendance help in official dorm opening

BY CARRIE SHYLANKSI
cshylanski@webujournal.com

A long blue-and-yellow ribbon with Webster University printed on it hung around the perimeter of East and West Halls.

Students and faculty, as well as members of the Webster Groves community, gathered to participate in the ribbon-cutting ceremony to officially open the new residence halls Sept. 7.

The ceremony kicked off with opening remarks from John Buck, associate dean of students, and an introduction of special guests, which included Webster Groves Mayor Gerry Welch.

Richard Meyers, Webster University's president, was also in attendance and made a short speech about the new halls.

This is the official welcome to celebrate the spectacular new halls, Meyer said.

Seventeen months after the initial groundbreaking the dorms are bustling with activity, Meyers said. Meyers said the residence halls were planned with a sense of community by the community, and thanked everyone involved, including the people responsible for building, planning and furnishing the dorms.

"I'm a very happy university president," Meyers said.

Welch then said she was proud to be part of the ceremony and commented on the new halls.

"The buildings are lovely and spectacular both inside and out," Welch said.

Welch stressed how Webster is a major part of the city and everyone associated with the school is a part of that.

"We're here for you," Welch said. "We are your home away from home."

Along with Meyers, the first 300 people in attendance were invited to help cut the ribbon.

Each person was handed a pair of scissors upon arrival to the event. After all of the speeches were made, everyone lined up behind the ribbon and waited for the countdown to cut the ribbon.



JENNIFER WENGER / *The Journal*

President Meyers (middle) joins students and faculty in cutting the ribbon to confirm the opening of the new East and West Halls during a ceremony Sept. 7.

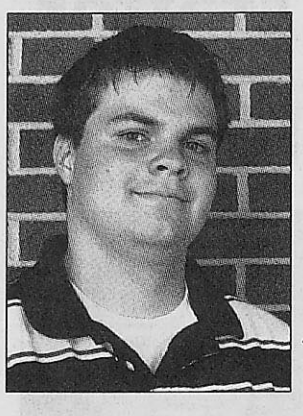
After the ribbon was cut, everyone was asked to return their scissors. The scissors were then donated to a non profit organization that collects school supplies for low income schools.

Students who live in the dorms leaned out their windows to cut the ribbon, or to just watch the ceremony from the comfort of their rooms.

See CEREMONY, Page 3

SGA 2006-2007 candidates speak out: What they can do for you

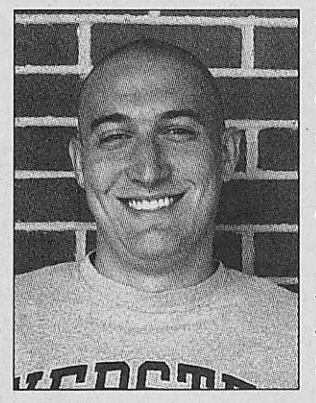
Vote for Student Government Association representatives online at http://www.webster.edu/sga.
Voting begins at 12:01 a.m. Sept. 18 and ends at 11:59 p.m. Sept. 21.



Sergeant-at-Arms/ Senator-at-Large

Jared Gordon, freshman media communications and English major

"In addition to serving as a voice for the student body in the central law-making body, I will focus on individuals and provide them opportunities to enrich their skills and talents while contributing effectively to the community in which we live. As a member of the SGA, it will be my focus to serve both the governing body as well as the students and faculty of Webster University in order to provide this environment in which true individualism can be expressed in a supportive and beneficial manner to the campus and its surrounding community."



Sergeant-at-Arms/ Senator-at-Large

Ben Berges, senior history major

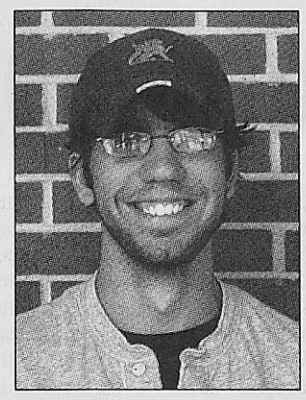
"If elected, I will work hard to get the Student Book Exchange Program running by the end of this semester. When I first brought this idea to the SGA body last year, many were apprehensive. Through hard work and planning, we now have a working model. I also will work hard to get the plans, which started last year, in motion for a Student Congress, with representatives from each club or group meeting to have more of a say in what is done on campus. This Congress will give every student more of a say than before."



Sergeant-at-Arms

Bailey Barrett, senior English major

"Bailey Barrett has more goals than the World Cup. Barrett's goals include: helping make SGA meetings as efficient and productive as possible by keeping order as Sergeant-at-Arms; increasing campus involvement and activity by wisely voting on SGA funds; voting in an understanding and educated manner as an Executive Board member of SGA to try to best serve the Webster community. These only being the broadest goals, Barrett's direct goals are more enumerated and are in hopes of making the Webster community a better place to study, work and live."



Fine Arts Senator

Richard Kilian, freshman music major

"I have a few ideas that I believe would make the Webster campus a better campus. First, I think we should change the hours of Marletto's Marketplace. When I get out of a night class at 9:30 p.m. and I haven't been able to eat all day, I am extremely hungry and Marletto's is always closed. I think different hours for Marletto's would make the campus better. I also would like to see more intramural activities and try to make the student lounges have a better sense of security as things have been stolen."



Fine Arts Senator/ Senator at-Large

Greg Sabo, freshman music major

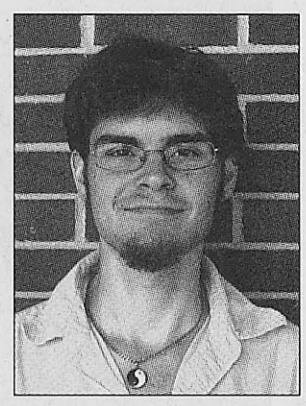
"We are all investing a lot of time and money to be here, so we must always try to improve the learning environment. We could encourage more study groups, for example. I want to find ways of bridging the gaps between the schools with creative or scholarly projects. I will encourage wireless Internet coverage to increase on campus to include the residence halls and apartments. Also, I want East and West Halls to have access to Gorlok TV. Finally, I want to find ways to encourage the entire student body to submit their ideas of how to improve the university."



Fine Arts Senator

Heather Sweeney, sophomore music education major

"I have one goal and one only: involvement. There are far too many students here at Webster who I do not see in the seats at the basketball games or Conservatory shows. This lack of attendance and school spirit, if you will, is something to be remedied. The same people attend everything here, with a few newcomers every once in a while, and this is something I think should change, a change that will greatly benefit all students affiliated with Webster. How is someone supposed to represent a student body if they have never met most of them? Not possible, so by actually getting them to come out, a true representation can take shape."



Senator-at-Large

Josh King, junior social science major

"One of my primary aims is to bring connection to Webster through programs and events that could increase a sense of camaraderie (ie., a spring concert). Furthermore, campus beautification is a strong sentiment of mine and I would support efforts to improve the grounds in a way that would reflect the personality of our school. In addition, it would be my effort to instigate interdepartmental and inter-organizational collaboration on projects so students from seemingly different areas of study and interest could learn from and respect other walks of Webster life. Finally, as a representative of the students for which Webster exists, I would uphold my responsibility to act as a key voice for anyone who approaches me with an idea and take it as far as I could."



Senator-at-Large

Katye Ellison, freshman psychology major

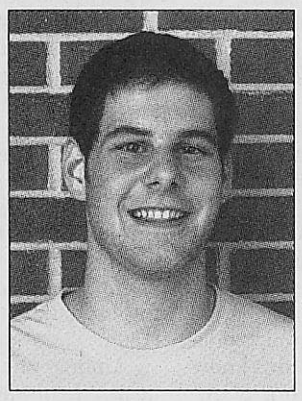
"For starters, there should be a fruit bar in Marletto's Marketplace. There also should be a shuttle to and from the closest MetroLink station to enable students who don't have cars to branch out and explore St. Louis. There should be several activities on campus each week for students to participate in. Finally, there should be a Media Center in the new dorms, complete with printers and Internet connections, so students can have a safe, convenient place to do homework. If we work together, I believe that we can accomplish these goals and much more."



Senator-at-Large

Jessie Chappell, freshman international relations major

"Webster has many wonderful opportunities for students. If the school provided lights for the Quad, students would be able to enjoy outdoor activities after dark. Students that are up late studying need healthy snacks. If vending machines or snack areas containing fruit and vegetables stayed open past 10 p.m., students would not be forced to eat unhealthy alternatives such as Ramen Noodles and sweets. As a student trying to escape the freshman 15, this is very important. Another important issue is longer library hours. Twenty-four hour access to the library would be beneficial to many students during exams."

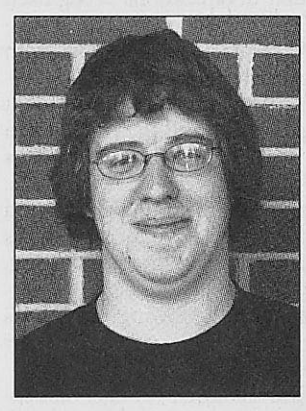


Senator-at-Large

Jeff Royer, freshman accounting major

"Jeff possesses goals to better Webster's SGA including, but not limited to, the following:

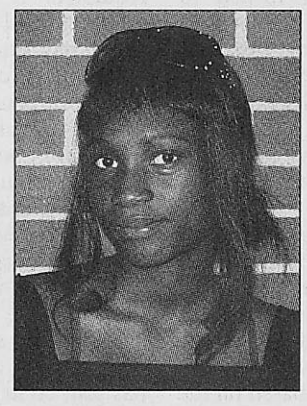
- Bringing the ideas and concerns of students outside SGA to the meetings
- Creating fresh and exciting new thoughts to make the lives of students more enjoyable
- Constructing a pathway from the Garden Park Plaza to the new residence halls
- Consulting with a genetic engineer about developing and raising an actual pet Gorlok
- Helping new clubs and small organizations in getting known and running smoothly."



Senator-at-Large

Owen Wolfe, freshman audio production major

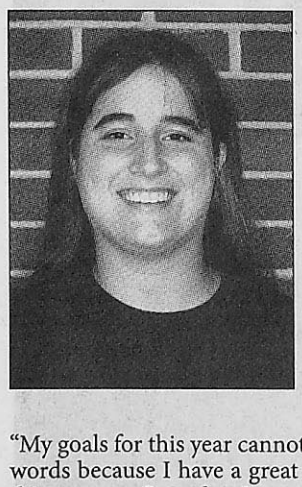
"Right now, Webster is not very handicap-accessible; there are too many stairs around campus. We should build ramps for people who are physically unable to use stairs. My second idea would be to allow residents of both West and East Halls to park in the parking lot in front of East Hall because the Webster Village Apartments residents rarely use the lot. Finally, there should be more on-campus activities during the weekends, like First Fridays, because the campus can be boring on weekends. I would like to present these ideas to students, get their responses and then present the possibilities to SGA."



Senator-at-Large

Delisa Henderson, freshman journalism major

"If elected, I feel that I would represent Webster students dynamically. For one, I am adaptable; I feel like I could fit in with anybody or group because I'm so multi-faceted. Second, I'm approachable. If someone ever needed help, I would gladly listen and make time for them. Even if someone just wanted to talk about certain issues like family or school, I'd make time to talk with them and I would listen, which is the most important element in conversation. As far as improving student life, my ultimate goal is to make Webster one big, happier family."

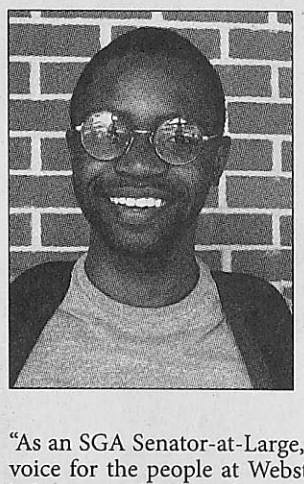


Senator-at-Large

Amanda Eastabrook, sophomore education major

"My goals for this year cannot be contained in 100 words because I have a great deal of ambition for this campus. But what I can say is this; I want to be involved and be a voice to help fuel the changes taking place at Webster this year. From the new residence halls to on-campus activities, my goal is to be a new voice and point of view to keep the ball of growth moving."

Information provided by SGA Election Commissioner Libby Farmer.



Senator-at-Large

Emanuel da Silva, senior history/political science major

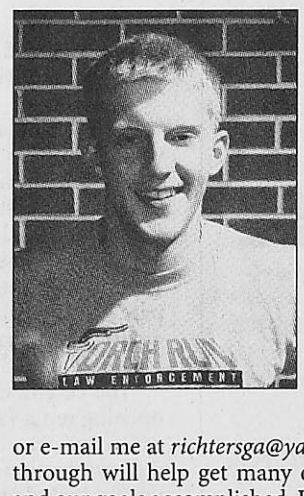
"As an SGA Senator-at-Large, I would like to be a voice for the people at Webster University. I like helping people. One of my life goals is to help disenfranchised people and to bring awareness to their situation. At SGA, I want to make the student body more aware of SGA's efforts. I also would like to help the SGA be better in tune with the student body. I know I can do this because I come from the perspective of a commuter student who, in the first year-and-a-half, was not involved and did not know much about SGA. Still knowing people like that, I want to involve them in Webster so the active student body grows."



Senator-at-Large

Lauren Meyer, freshman English major

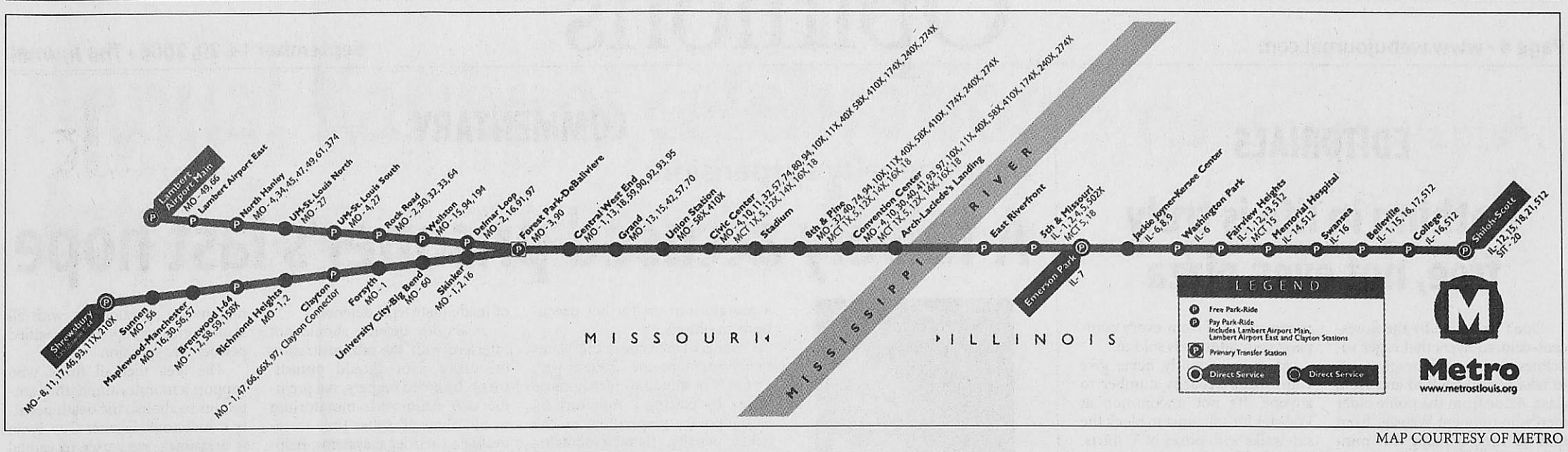
"As a resident of the Webster Village Apartments and a freshman, I have had the privilege of meeting all different kinds of people. Because I have a fresh understanding of life as a freshman, I would love to improve upon things for next year's new class: such as orientation — keeping the freshman more involved, or housing — are freshman being watched close enough? Are they adjusting successfully? I try to meet as many people as possible and love keeping people involved. In that way, I would try to do my best to represent the students."



Senator-at-Large

Ryan Richter, sophomore international relations major

"Webster, I want to know what's on your mind, so talk to me on campus or e-mail me at *richtersga@yahoo.com*. My follow-through will help get many of our ideas realized and our goals accomplished. How about an annual "Gorlokfest" with an SGA-sponsored barbecue, car smash, rally and most important of all, team competitions for commuters and residents? The idea behind this is to bring together commuters and residents in group competitions for the "Gorlok Trophy." This way, we get to know each other better and what it means to be a GORLOK! I'm here to work for you, put me to the challenge."



MAP COURTESY OF METRO

MetroLink: A new way to Webster

New stations and bus routes help connect the Webster campus to the rest of St. Louis

BY ANNA C. FORDER
aforder@webujournal.com

MetroLink's newest additions, the Sunnen and Shrewsbury stations, opened Aug. 26, adding stations close to the Webster Groves campus. The Shrewsbury station at 7201 Lansdowne Ave. and the new Sunnen station at 21 Sunnen Drive provide a way for students to travel to other parts of St. Louis without having to drive.

"It opens a whole new world for students who live around or commute to Webster University," Dianne Williams, director of communications for metro, said. "(Webster students) now have access, by rapid public transportation, to Richmond Heights, to the Galleria, to shopping around I-64 as well as taking you downtown or to the airport."

She also said Webster students can utilize the MetroLink to get to the airport or pick up visiting family and friends without having to drive out to the airport.

Williams suggests students use the tripfinder feature on the Metro Web site at *http://www.metrostlouis.org*. This service allows MetroLink and MetroBus users to plan their specific trip by filling in their route and date requirements.

Freshman Rose Martin takes the MetroLink to Webster every day for class.

"I only had to began to (ride the MetroLink) this semester because they changed all the buses around where I live," Martin said.

She took two buses to get to campus last semester. With the new MetroLink stations and changes in the MetroBus system, she now takes two buses as well as the MetroLink. Martin said this change added about 10 minutes to her commute.

Martin said the MetroLink generally runs on time, but sometimes the buses are late. Students can check the Metro Web site for additional information about departure times, or call 231-2345.

USING METROBUS:

To get to the Sunnen station, take the eastbound Kirkwood/Webster Bus 56, which stops outside of Webster Hall on Lockwood Avenue.

USING METROLINK:

When heading east on Metrolink from the Sunnen station (toward downtown St. Louis) students should get on the Emerson Park train.

TO GET TO:

Old Post Office Campus: Get off at the 8th and Pine station.

The Loop: Get off at the Forest Park-DeBaliviere station. From there, get on the Lambert Airport Main train and take it to the Delmar Loop station.

Lambert Airport: Get off at the Forest Park-DeBaliviere station. From there, get on the Lambert Airport Main train and take it to the Lambert Airport Main or Lambert Airport East stations.

PRICES:

MetroBus fare (exact change required): $1.75
MetroLink one-way ticket: $2
MetroLink two-hour pass: $2.25
Metro one-day pass (includes bus and train fare): $4.50
Metro weekly pass (includes bus and train fare): $19
Metro monthly pass (includes bus and train fare): $60

HOURS:

METROBUS runs every half hour from 5 a.m. to midnight every day except Sunday, when the bus runs from 10 a.m. to 6 p.m. Specific times vary by stop.

METROLINK runs from 4:15 to 1 a.m. Monday through Friday, and 5:20 to 1 a.m. on Saturday and Sunday for the Sunnen station. Specific times vary by station.

Alarms: Webster takes pranks very seriously, Buck says

FROM PAGE 1

Groves Fire Dept. Battalion Chief.

To date, the Webster Groves Fire Department has responded to between 75 and 100 medical calls at Webster University, said Pitt.

The amount of medical calls has remained steady at the campus, but fire alarms have seen a decrease. Pranks involving the fire alarms have also decreased from past years.

"Surprisingly there haven't been alarms there in a while," Bainter said. "When I first got here (in 1995) we used to have to go down (to Webster) almost every week. But we haven't had to make calls down there like we used to. I think that the new system and better security guards have helped control the number of false alarms and pranks."

One prank was successfully executed this year. A student put a bagel in a microwave in East Hall and left it there on high for about 15 minutes, Buck said.

"We're still looking for the kid," Buck said. "I'll offer a $200 reward for that kid."

Buck stressed his zero tolerance policy towards students who tamper with fire alarms.

"I would have no problem removing somebody because they were tampering with fire alarms," Buck said. "I'd put them on the curb real quick. That is one of the things that is high on the list of things that will get you removed. We have no tolerance and no margin of error with fire safety."

Ceremony: Some kept pieces of ribbon to remember Webster

FROM PAGE 1

Freshman Jeff Royer, an accounting major was one student who helped cut the ribbon. Royer, who works for Residential Life, attended the event because he thought it would be fun.

"It seems like a landmark event," Royer said. "I hope to get a piece of ribbon and keep it".

Freshman Emily Good, a mass communication major, left her class early to be part of the ceremony.

"I'd like to have a piece of ribbon to remember the school by," Good said.

Freshman Kate King also took a piece of ribbon to keep. King, an art major, lives in the new dorms and said she loves dorm life.

"I enjoy the people," King said. "There are people everywhere."

Overall Buck thought the event went well. He said it's always nice that the mayor and state representative come out to support the school.

Student attitudes and needs change throughout the year, causing the building to have to be updated from time to time Buck said.

"This is a historic day," Buck said. "There's no going back now. This is a major step for the university."

After the ceremony ended, everyone was invited to take self-guided tours through the halls. Refreshments such as soda and cookies were provided.

The Journal classifieds

Room for rent? Need a *guitarist* for your band?
Selling *textbooks*, a *car*, a *house* or a *service*?
Garage sale? *Job opening*? Starting a *volleyball team*?

Post a classified in The Journal today!
Contact: Diana Garbs, advertising/business manager
(314) 961-2660 x 7538 admgr@webujournal.com

2002 Compaq Preasrio 900, very good Condition - $300 or best offer.
512 RAM; 40GB Hard Drive, Windows XP Student
Current Norton Anti-Virus, DVD player and CD Read/write
(I still have original receipt for $2,375).
Notebook functions are excellent; selling only because I get a laptop upgrade through work. If interested, call Bruce Jr. (314) 997-1876

Sitters Wanted
Average $10 per hour. Register free for babysitting, petsitting and housesitting jobs near campus or home.
For more information go to
www.student-sitters.com

ask listen solve

DAY-OLD BREAD WON'T SAVE YOU THIS MUCH DOUGH.

COLLEGE SURVIVAL TIP

If you're looking to save while you're in school, here's a tip. Get **More Than Free Student Checking** from Commerce. It's free and has just what you need to survive college. Plus, get up to $100 in cash – the first $10 just for opening.

It's the best bargain around and a fresh way to keep track of your dough.

More Than Free Student Checking*.
- *Free Checking with free checks and no minimum balance*
- *Free Commerce Gold Visa® Check Card*
- *Free Commerce ATM transactions, with three free per month at other ATMs*
- *Free Online Account Access & Online Bill Pay*
- *Free transfers from home*
- *Up to $100 in incentives*

Plus, for a limited time, the S.O.S. Card (your Student "OOPS" Saver Card) gets you:
- *One checking overdraft fee refund*
- *Five non-Commerce ATM fee refunds*

Visit our Student Services Learning Center at *commercebank.com/learn*

Commerce Bank Member FDIC

314-746-8620

call click come by commercebank.com

*Free checks are limited to wallet-exclusive checks only. Two free transfers from home a month. No Commerce fee at another bank's ATM up to three times per month. Non-Commerce ATM transactions in excess of 3 per month will incur a Commerce fee. However, for a limited time you can obtain a refund for 5 of these. Other bank's ATM fee may apply. First $10 of incentive credited when account is opened. To receive the remaining incentive, your account must be in good standing three full months after opening. Incentive credited the next month. Annual Percentage Yield 0%. The $10 for opening the account and other incentives regarded as interest are reported as interest to the IRS. If account is not active by 9/30/06, Commerce may withdraw the initial $10 incentive payment and close the account. Maximum total incentive $100. Limited time offer.

ask listen solve and *call click come by* are trademarks of Commerce Bancshares, Inc. © 2006 COMMERCE BANCSHARES, INC.

Opinions

EDITORIALS

Nothing in life is truly free, not even pizza

Don't be fooled by the florescent-colored flyers that eager solicitors may be encouraging you to take as you walk to and from class. Aside from the polite older men who frequent Webster from time to time, passing out mini copies of the New Testament, things aren't always what they seem.

If you've ever made your way down Big Bend Boulevard to Racanelli's pizza for what a flyer referred to as a "free pizza meal," you probably found yourself feeling obligated to fill out some sort of credit application. Don't fret. Most of us have been there at one point or another. Here are a few tips to help you avoid the hassles of credit card vultures, while still getting the free meal you hoped for.

First off, just because you may be asked for a student ID, does not mean your name cannot be fabricated a little. Be creative. After all, you are a smart college student. Avoid the usual suspects, such as Elvis, Jane or Johnny, but invent a middle name for yourself, since only the initial is given on Webster's student ID card. The more inventive the name, the longer it'll take the data entry person to figure out it's false info.

Second, if you think for even a second that using a real address is a good idea ... think again. You nor your parents want to receive unwanted credit card junk mail. Besides, once you use a real address, you'll begin receiving unnecessary stuff from every company your address is sold to.

Most importantly, never give your Social Security number to anyone. It's not uncommon at Webster for solicitors to block the sidewalks with boxes of T-shirts. Even if the guy or gal promises you a free T-shirt for filling out a credit card application, make up a few numbers. Anyone desperate enough to stand on a college campus all day with a clip board and a box of shirts is probably not worried about whether the information is real or not anyway.

Freshmen especially should be warned that anything that seems too good to be true, definitely is. College students are prime targets for credit card companies and advertisers who look forward to their spending habits. Most companies and marketing firms know that college students will do almost anything for so-called-free food or merchandise.

Welcome to the computer age of identity theft. Be smart with your information and whom you decide to give it to. You may be handing your name, address and Social Security number over to the guy behind the pizza counter one day then trying to explain why water skis were charged to your credit account in Canada the next. Nothing is more stressful than having to cancel credit cards or even a bank account in exchange for a free meal or crappy T-shirt.

COMMENTARY

Death penalty suspension:

A falsely accused prisoner's last hope



Mallory Skinner

A moratorium would give investigators time to review each case individually, determining whether or not an inmate is guilty

In 2000, 13 death row inmates were released from an Illinois prison after evidence was found proving their innocence. The prisoners' dubious convictions led then-Gov. George Ryan to impose a moratorium on further executions in Illinois.

Ryan characterized the state's penal system as one "fraught with errors." He sought to rectify those errors by placing a moratorium, or temporary suspension, on the death penalty, thereby allowing time for studies to be conducted concerning the state's capital punishment system.

Illinois' is not an isolated case. A staggering number of wrongly convicted people have been exonerated and released from death row. Since 1973, Florida has exonerated 21 death row inmates; Louisiana has exonerated eight prisoners and Oklahoma has excused seven inmates, according to the Death Penalty Information Center. Given these statistics, perhaps the time has come for the rest of the nation to follow Illinois' lead and observe a moratorium.

Six years after the moratorium began, studies examining Illinois' system of capital punishment show 67 percent of the inmates on death row are people of color, particularly blacks and Hispanics. Congressman Jesse Jackson, Jr. has said the media perpetuate stereotypes of blacks, especially young black males, by casting them as violent criminals to be feared.

Additionally, 42 percent of Illinois' inmates are classified as persons of lower class. Often, these people are unable to afford legal counsel and are assigned by the state a defense attorney who may or may not do a satisfactory job. A poor person, even if innocent, can end up on death row because of inadequate legal defense.

A shoddy defense should not interfere with the administration of justice. Nor should punishments be based on personal prejudices. A nationwide moratorium would allow all states time to re-evaluate their legal systems, helping to rid them of inequities based on class and race.

Innocent people have been executed because thorough investigations were not conducted. A moratorium would give investigators time to review each case individually, determining whether or not an inmate is truly guilty.

Those who oppose the imposition of a moratorium fear the eventual abolition of the death penalty. Yet a moratorium calls for reform — not for abolition. A moratorium would by no means end the unfortunate and primitive use of the death penalty in the United States. Rather, it would postpone executions until each state was satisfied that its system worked fairly. According to an article in *Justice Denied* titled "Illinois Moratorium on Execution Commands World's Attention," all death row inmates would remain under death sentence while studies are completed.

Furthermore, many states already observing a moratorium have set a two-year limit during which research regarding the capital punishment system will be done. After the two-year suspension, the death penalty will once again go into effect. Certainly, a similar arrangement could be established in order to advance a nationwide moratorium, with all states agreeing upon a specified period of suspension.

The idea that all those who support a moratorium harbor ambitions to abolish the death penalty is ludicrous. Former Gov. Ryan is a staunch supporter of capital punishment. In fact, Ryan and his cohorts hope to use the moratorium to improve the already-existing system of capital punishment. Supporters believe if the death penalty is used, the suspect should be found guilty beyond all doubt.

Opponents of a nationwide moratorium argue that it is an unnecessary delay in the administration of justice, but if indeed justice is to be administered, there must be no doubt of a suspect's guilt. The U.S. justice system is meant to punish the perpetrator of a crime. Instead, loopholes in the system have punished people for crimes they did not commit.

In published letters to Illinois' Task Force on Criminal Justice, family members of murder victims say they are honoring their loved ones' memories by supporting the moratorium. They say by allowing time to correct errors in the justice system, the moratorium will make it possible to ascertain a person's absolute involvement in a crime. They add they will rest easier knowing the right person was punished for the death of their family member.

Mallory Skinner, a junior journalism major, is a staff writer for The Journal.

Makeshift memorial on Quad good in theory

Five years later and no one has forgotten, and it's doubtful we ever will.

Everyone remembers where they were and what they were doing when terrorists attacked the Pentagon and World Trade Center and when United Flight 93 crash-landed just outside Shanksville, Penn. A total of 2,973 people died Sept. 11.

Memorials marking the five-year anniversary were hard to spot on our own campus — except for the mini plastic American flags stuck in the ground of the Quad. Signs with photos from Sept. 11 were posted around the 1,500 flags, explaining the makeshift memorial.

The memorial was indeed a small but noble gesture from the Campus Republicans. It served as a great reminder to those of us who went about our day — business as usual. But one begs to ask; why only 1,500 flags? More than 1,500 people died.

Ah, but there is an explanation: each flag stood for two people. Hmm. While the math makes sense, the logic doesn't. It's not like the Quad couldn't hold 3,000 mini American flags. In fact, the flags only took up about 1/4 of the Quad. The Quad is definitely big enough to handle more.

It's doubtful the Ultimate Frisbee Club would have gotten upset that row after row of flags stood in the way of them and their beloved frisbee. Students wouldn't have minded using the sidewalk to get to class instead of cutting across the Quad. If no one cared, then why weren't there more flags?

Maybe it was a money issue. It probably costs a chunk of change to buy 3,000 mini American flags. However, the Student Government Association provides campus clubs with budgets for such enormous tasks.

Dear Campus Republicans, please understand we're not dissing you for making the effort and paying your respects. Rather, we're giving you kudos for being one of the few (if any) organizations on campus to do anything in honor of Sept. 11. However, if you're going to honor those who died, spend a few extra dollars so people can be recognized as more than half a flag.



LANZ CHRISTIAN BAÑES / *The Journal*

A plastic flag falls on the Quad Sept. 11. The flags were part of a memorial by the Campus Republicans. Each flag represented two people who died in the Sept. 11 attacks.

Read something that delighted or infuriated you?

Write a letter to the editor!

E-mail your letter to letters@webujournal.com,
drop it by Sverdrup 247
or send it to:

Letters to the Editor
c/o The Journal
470 E. Lockwood Ave.
Webster Groves, MO 63119

Letters should be 300 words or less.
We reserve the right to edit letters for correct spelling and grammar.
The deadline is 10 a.m. on Monday the week of publication.
Please include your name, year and major (if student) or department (if faculty). Letters should include phone numbers for verification purposes.

THE JOURNAL
The News Source for Webster University

470 East Lockwood Avenue
St. Louis, Missouri 63119
www.webujournal.com
Sverdrup 247

Editorial Office (314) 968-7088
Section Editors (314) 961-2660, ext. 7575
Fax (314) 968-7059
Advertising & Business (314) 961-2660, ext. 7538
Vol. 60 Issue 4

Editor-in-Chief Stephanie Kiszczak
Managing Editor Stephanie Covington
News Editor Andy Dierker
LifeStyle Editor Kim Nolan
LifeStyle Editor Lanz Bañes
Sports Editor Tom Parr
Copy Editor Anna Forder
Photo Editor Mariano Ulibarri
Photographers Audrey Burke, Max Gersh
Ashley Gieseking, Ashley Heifner, Brent Holzapfel, Martin Ribaudo, Jenny Weiss, Jennifer Wenger
Staff Writers Kelley Atherton, James Chilton, Patrick Devine, Shawn Dooley, Breanna Herschelman, Kevin Huelsmann, Rachel Lebo, Matt Majikas, Karen McGlenn, Beth Prusaczyk, Carrie Shylanski, Mallory Skinner
Alexandra Smith, Evan Sweetman, Deena Watts, Angie Zielinski
General Manager Dan Schreiber dschreiber@webujournal.com
Advertising Manager Diana Garbs admgr@webujournal.com
Business Manager Diana Garbs businessmgr@webujournal.com
Advisers *Editorial* Don Corrigan, *Photography* Robert LaRouche

The Journal is the official student publication of Webster University. Unsigned editorials reflect the opinion of the newspaper, not necessarily that of the university or the Publications Board. The opinions expressed by columnists and contributing writers do not necessarily reflect those of *The Journal*. All text, photos, graphics and other content are copyrighted by *The Journal* and may not be reproduced without permission. Any photograph that has been substantially altered or staged for use as a graphic will be labeled as a photo illustration. Weather forecasts courtesy of the National Weather Service. Letters to the editor must be signed. *The Journal* reserves the right to reject advertising, stories, columns or letters to the editor that it deems graphic, obscene or that discriminate on the basis of race, culture, gender or sexual orientation. Single copies of *The Journal* are free; for additional copies, contact the business office, located in the Sverdrup Building, Room 247, on the Webster Groves campus.

LETTERS TO THE EDITOR

To the Webster Community

During the recent proposal process, student input and brand preferences drove Sodexho to propose a conversion of the Jazzman's café in the library to a coffee shop proudly serving Starbucks coffee and espresso. The transition was expected to be made during the summer of 2006. This was one of many changes that Sodexho had proposed to programs and services on campus at Webster University.

The Starbucks senior management team made a strategic decision that changed the programs available to the marketplace, including Sodexho and Webster University. Specifically, this change in policy prevented Sodexho from being able to use the "We Proudly Brew" espresso program in the library café, as originally proposed in Sodexho's response to the University's request for proposals.

One alternative offered to Sodexho and Webster University was the conversion of this location to a Starbucks licensed store, which would have allowed the serving of the complete complement of Starbucks beverages, signature bakery items, sandwiches and salads. Sodexho and Webster University explored the additional opportunities of converting the existing Jazzman's location to a Starbucks licensed store. However, after completing several site evaluations, this was considered cost-prohibitive and outside the timeline scope needed for the campus community.

To best meet the needs of our students, faculty and staff, we have elected to continue the Jazzman's program for the 2006-2007 academic year. Our Jazzman's café in the library will continue to offer a nice variety of espresso-based beverages and pastry items in addition to new soups, salads and sandwiches (many students and staff requested food items that a Starbucks licensed store is not able to offer). And, based on student demand, we also will begin accepting both meal equivalency and credit cards at this location.

Please see the letter that we received from Starbucks.

Sincerely,
Ted Hoef,
Associate Vice President and Dean of Students

To disappointed Starbucks fans

In 2005, Starbucks Coffee Company made strategic business plans that affect the use of the Starbucks "We Proudly Brew" program. In effect, the Starbucks "We Proudly Brew" espresso program would no longer be available for use in coffee houses or carts, but continued availability in cafeterias. The option of a Starbucks licensed store would be available to customers that want to have the Starbucks experience in a coffee house or kiosk. This change in policy has been nationwide to all food service customers with no exceptions.

Unfortunately, a few customers made coffee house espresso plans based on our previous use of the "We Proudly Brew" espresso program and have been very disappointed to learn that Starbucks is not able to support those plans and allow an execution. We are very sorry to disappoint customers that are asking for Starbucks espresso. It is our goal with the changes made that every new Starbucks licensed store opened will offer the full Starbucks Experience that customers have come to expect.

Tammy Lauren
Starbucks Coffee Company
National Account Executive

Corrections and Clarifications

The following errors were in the Sept. 7 issue. *The Journal* regrets these errors.

- Tyler Fitzpatrick was incorrectly identified as Brett Mueller in the Gorlok Gauge on page 5.
- It was reported in a sports article on page 10 that Chrysti Walters competed in a Sept. 2 cross country meet. She did not compete.
- A student either gave *The Journal* a fake name, or more likely forgot his own name, which was printed in the Gorlok Gauge on page 5. The student's real name is Trace Cates.

COMMENTARY

Funds needed to fight meth in rural areas



Beth Prusaczyk

... money should be delegated based on actual number of arrests and lab busts per county

I hate Chicago. Don't get me wrong. It's a nice city. It has culture, deep-dish pizza and the largest Polish population outside of Warsaw. The reason I hate Chicago is because it gets all the money to fight a meth-amphetamine problem even though it doesn't have one.

There is little evidence that methamphetamine is being distributed in the Chicago area but it is the principal drug concern in the rural areas of central and southern Illinois, according to the Drug Enforcement Agency.

The Meth Control and Community Protection Act was signed in August 2005 by Illinois Democratic Gov. Blagojevich to delegate funds to Illinois communities to help find and clean up meth labs. The money would give law enforcement new tools such as training on how to recognize a meth lab, deactivate a meth lab, dispose of meth waste and deal with children exposed to meth.

Lake and Dupage are northern counties bordering Cook County, home of Chicago. The act gave Lake $339,000 and Dupage $182,000. The southern counties of Jackson, Williamson and Union had to split $178,000. Wait ... what?

I know the northern counties are more populated and in theory, would need more money to fund larger police divisions, but I think the money should be delegated based on actual number of arrests and lab busts per county.

According to the Illinois State Police, from 1997 to 2002 the southern county of Jackson had 134 clandestine lab busts and 44 in 2003 alone. Neighboring Williamson County had 115 from 1997 to 2002 and 86 in 2003.

Cook, Kane, Lake and Dupage, all northern counties, had none.

I'm from Southern Illinois and I see the effects of meth throughout the region. During a recent trip home, I was visiting with friends at a bar when a woman walked in, obviously high on meth, trying to sell two puppies for $40. Most people at the bar knew the puppies were not in good hands, so in a matter of minutes, both pups taken home by new owners.

Unfortunately puppies are not the biggest victims of meth use. In 2004, the *Chicago Tribune* reported that half of the child welfare cases handled by Southern Illinois agencies are related to meth in some way.

Children whose parents use or cook meth are exposed to harsh chemicals. Meth cooks are known to booby trap their houses in case of a bust. Children are in extreme danger because these traps often involve explosives and loaded weapons.

Meth isn't a problem in urban areas because it is harder to manufacture there. Meth stinks to high heaven. If someone in your apartment building were cooking meth, you would know, so labs spring up in fields or houses on the outskirts of town.

Southern Missouri, mostly a rural farming area, is known to some as the meth capital of the world. It was reported at the Mid-western Governors Association Regional Meth Summit that 1,646 meth labs were seized in 2005 for the entire state of Missouri.

A key ingredient of meth is anhydrous ammonia, according to Illinois Attorney General Lisa Madigan. Anhydrous ammonia is conveniently used by farmers to fertilize their fields. The meth problem leads to numerous thefts of anhydrous ammonia throughout the central and southern regions of Illinois.

Illinois State Police Lt. Thomas Oliverio commands the Southern Illinois Drug Task Force. Oliverio said in 2002, 90 meth labs were seized in a five-county area by five officers.

This seems like an awful lot of work for only five officers.

Meth can also hurt those not directly connected to it. When cooking meth there are five to six pounds of toxic waste created for every one pound of meth, according Attorney General Madigan. Often, this waste is dumped on roadsides or in garbage cans with disregard for the environment or sanitation workers.

Those addicted to meth are high, paranoid and strung out. This is a recipe for violence.

In 1998, two men from the southeastern town of Albion, Ill., who were high from a one-week meth binge, went on a shooting spree and left five people dead, including a farmer working in his fields and a mother of four after they hijacked her car.

This isn't to say that every meth user goes on a shooting spree. Just last week someone presumably hyped up on meth mysteriously mowed my sister's lawn at one o'clock in the morning. But normally meth addicts are more concerned about their next fix than they are landscaping.

The statistics just don't add up. Meth is running rampant in rural Illinois, and while it may only now be creeping its way northward, the money and resources have yet to trickle southward.

Beth Prusaczyk, a senior journalism major, is a staff reporter for The Journal.

Have more to say than you can fit in a letter to the editor?

Write a guest commentary!

E-mail your submission to the managing editor
at scovington@webujournal.com,
drop it by Sverdrup 247
or send it to:

Managing Editor
c/o The Journal
470 E. Lockwood Ave.
Webster Groves, MO 63119

Submissions should be no more than 700 words long.
We reserve the right to edit commentaries for correct spelling and grammar.
The deadline is Saturday the week of publication.
A mug shot is also needed to run alongside the commentary.
Please make sure to include your name, year and major (if student) or department (if faculty). Please include a phone number for verification purposes.

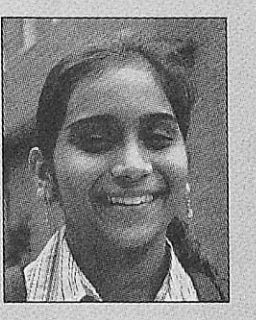
Gorlok Gauge

As a college student, what can you not live without?



Microsoft Word. It's essential to doing well in school as well as writing in my free time, which is what I like to do.
Jared Gordon
Freshman, Media and English

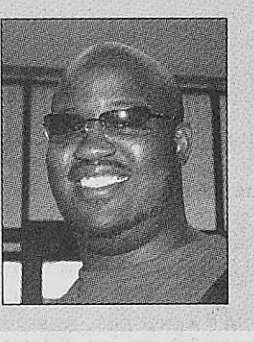
My mom. She's the one that's always like "do your homework" every night.
Amelia Shekar
Freshman, International Relations





Marletto's because of the amazing food they have over there.
Amanda Converse-Rath
Junior, Education and Math

My cell phone. It helps me keep up with everything . If I have homework or wasn't in class, it comes in handy.
Arthur Jones
Senior, Audio Production



COMMENTARY

Solution to SUV tragedies may be simple

Driver education, technology could decrease accidents



Angie Zielinski

Since only a few adjustments need to be made to SUVs to save lives, they should have been made a long time ago.

In 2004 six teenage friends piled into a Chevy Suburban to go to their high school dance in Denver. The driver lost control of the SUV and it rolled over and crashed. There wasn't any drinking or speeding involved in the accident but 15-year-old Jeremy Bottoms died and another passenger was left paralyzed.

SUVs have been a controversial topic concerning safety for years. My friend just died in a rollover crash this year and maybe he would have lived if his SUV had been made safer. I believe SUVs are dangerous, but with a few adjustments they could be safer.

In 2001, 2,149 people were killed or injured in rollover crashes. The number rose in 2002 to 2,448. Though it's not as many as regular vehicle crashes, maybe the SUVs wouldn't have been a problem if there had been a stability control system.

Rollover crashes are rare, but can be deadly and more likely in an SUV. If car companies spent more money to make SUVs safer, they wouldn't have such a bad reputation.

An SUV has never tipped or gone out of control because their drivers are experienced, according to *http://www.4wheeldrive.com*. The site says to reduce the number of deaths, there should be a driver's education program. Not just reading material, but intensive behind-the-wheel instruction in the rain, at night at high speeds.

I haven't heard of intensive training in Missouri so it would be hard to even access training. It's hard to tell how a vehicle will handle in an emergency situation unless the driver has experience with one. Plus most people aren't going to want to take the time to get trained if it's not mandatory.

An article by ABC news said SUVs are three times more likely to roll over than other vehicles. People may think SUVs are safer due to their bigger size but this may encourage teens to fit more of their friends into the vehicle.

SUVs are designed to have high ground clearance, which gives them a greater chance of rolling over during sudden turns. They aren't designed like smaller vehicles, so they don't react the same in emergencies. When drivers jerk the wheel of an SUV they have a better chance of flipping. It's not just teens; it's all SUV drivers who react quickly to emergencies. A person's natural response is to jerk the wheel when swerving out of the way of something.

SUVs with new stability control systems are less likely to rollover in an accident. Computer systems would control the SUV in an emergency situation. The systems use sensors that will activate anti-lock brakes to help keep a vehicle from rolling over, according to *http://www.intellichoice.com*. The sensors detect the vehicle moving in an unintended direction and then apply one brake to prevent the vehicle from spinning.

A spin would cause the driver to lose control and maybe rollover. Side curtain air bags would come down over the windows in a rollover, protecting occupant's heads and upper bodies and preventing ejection. The web site *www.intellichoice.com* has been around for 20 years and answers most car-related question.

Most SUVs in America don't have new stability control systems. BMW, Cadillac, Ford and Mercedes-Benz are starting to install these systems. They could be more stable if they were lowered, the wheel track was widened and the roofs were strengthened. Automakers decide to go the cheaper and unsafe route due to the cost of these changes. Seat structures aren't designed to keep occupants in place during a rollover and the roofs collapse from being weak, which can crush the head and spine of a person inside the vehicle.

Since only a few adjustments need to be made to SUVs to save lives, they should have been made a long time ago. Especially since they have had this information available for a few years.

Angie Zielinski, a senior journalism major, is a staff reporter for The Journal.

Campus political groups gear up for '06

Republicans pay tribute to 9/11 victims in Quad display

BY KELLEY ATHERTON
katherton@webujounal.com

Little U.S. flags adorned the Quad Sept. 11 in memorial of those who died in the 2001 terrorist attacks. The flags were set up by the Campus Republicans.

There were about 1,500 flags, each representing two people who died that day, said Jennifer Love, president of the Campus Republicans. Total, 2,973 people died in the World Trade Center buildings, in the plane crash in Pennsylvania and in the Pentagon that day.

"We wanted to create a memorial for students to remember what happened five years ago," Love said.

Flags were surrounded by posters with pictures of the terrorist attack and messages such as "we must never forget."

Lauren Paulk, a senior international relations and international studies major, thinks it is important to remember the nation's great loss, but she says we should remember the bigger picture and the even greater loss overseas.

"I thought it was a nice they were doing a memorial for Sept. 11, but I think Americans forget that we have caused the deaths of 15 times as many civilians in the war on terror that was a direct response to the attacks," Paulk said.

The purpose of the event was to honor those who died and not a commentary on the war in Iraq, according to Ben Berges, vice president of the club. Berges stresses the flags are a reminder of those who died and have nothing to do with politics.

"This is not a republican thing," Berges said. "We don't have a political agenda."

Love said the Campus Republicans this year are going to be actively preparing for the Nov. 7 election.

Their goals are to bring awareness to students of campaign issues such as immigration, healthcare, stem-cell research, alternative energy sources and promoting the right to exercise one's voice.

They plan to be highly involved with Senator Jim Talent's (R-Mo.) campaign, local demonstrations and traveling to Springfield, Ill., to see the Lincoln memorial, Love said. In addition, they want to join with Republican groups at Washington University and Saint Louis University to get a well-known speaker to come to Webster or one of the other nearby campuses.

The Campus Republicans said they don't have an agenda to create more republicans at Webster. Rather, they want to get more students involved with politics despite what their political opinions are.

"We want to get people involved and have a voice and go vote," Love said. "You have a voice; do something with it."

While the members are predominately republican, they don't have an established set of values, Love said. The group has members who are conservative, moderate and undecided, who provide various sides of issues.

"The way we think is not necessarily how you think, and we respect your opinions," Love said. "There's not really a straight voice of the club or straight values."

The Campus Republican's advisor, Barry Greenberg, an adjunct professor of graduate finance courses, says the club is a place where like-minded people can come together.

"It provides an avenue for people interested in (the Republican party) to become involved and have an input in what's going on in St. Louis and Missouri," Greenberg said.

Campus Republicans was created three years ago. They currently have about 45 members and plan to have a meeting in the next two weeks.

Anyone interested in joining the club or going to meetings can contact Love at *jenniferlelove@yahoo.com.*

Democrats hope to restart group after McCaskill rally

BY BREANNA HERSCHELMAN
bherschelman@webujournal.com

Claire McCaskill, a democrat running for U.S. Senate, held a campaign rally Sept. 9 at the Pageant on Delmar Blvd. About 10 Webster students, along with nearly 2,000 other people, attended the rally, which featured former President Bill Clinton.

The rally also featured many elected democratic officials from the state of Missouri such as Secretary of State Robin Carnahan, U.S. Representative Russ Carnahan and St. Louis County Executive Charlie Dooley.

President Clinton spoke for nearly 45 minutes about the state of the country. He covered such issues as Medicare, college tuition and terrorism.

Clinton also mentioned the importance of the November election for the future of Missouri. He said candidates such as McCaskill could bring democrats back into dominance in Missouri.

Sophomore international human rights major Mac Ingram attended the rally. Ingram volunteers for McCaskill's campaign.

Ingram started a group on the online community Facebook to let Webster students know of the rally a week in advance.

Ingram said, more than anything, he wanted people to go to the polls and vote, regardless of their party allegiance.

Ingram said, though he is from Kentucky, he registered to vote in Missouri.

"I knew Missouri could change the face of the Senate more than Kentucky could with this upcoming election, so I registered over the summer in Missouri," Ingram said.

Ingram said Clinton is an amazing leader and speaker. He said Clinton had the talent to bring together the democratic party.

Students who identify with the democratic party have had a college democrat club in the past. College Democrats advisor John Watson, an art professor at Webster, said some students had expressed interest in continuing the club this year and had an organizational meeting about a week ago.

Watson said the democrats were scheduling events for the fall semester and anyone interested in joining could e-mail gorlockdemocrats@gmail.com.

For the upcoming election, democrats throughout the country are making specific efforts to encourage others to join their party.

Religious democrats have created a website for Christians to help gain support for their cause. Their web site, *http://www.faithfuldemocrats.com*, offers an online community for democrats to share and learn about Christianity and its influence on politics.

The Democratic Congressional Campaign Committee sent e-mails to young voters to gain support for democrats in the House of Representatives.

In a statement, the DCCC said their mission was to provide a strong message, firm convictions and new direction for American citizens.

One of the DCCC's goals is to decrease the cost of colleges and universities in the United States. Their web site, www.dccc.org, provides numerous volunteer opportunities for people of any age.

SGA: Summit to address budget

FROM PAGE 1

with club treasurers to better explain the budget process.

"Communication has been difficult, but I'm trying my hardest to make sure everyone know what's going on," Vacek said. "No one likes not having the money they want, but it's the best we can do."

Further questions regarding budgets and funding will be addressed at the Officer's Summit Sept. 15 from 11:30 a.m. to 3 p.m., where Vacek will have the opportunity to meet with treasurers and answer questions. Officers of organizations will meet to discuss concerns and suggestions for the betterment of the university. The summit will continue in the Delegate's Agenda Sept. 19 in the Emerson Library Conference Room.

Other Business:

- Voting for SGA elections begins online Sept. 18 at 12:01 a.m. and ends Sept. 21 at 11:59 p.m. There are three candidates running for the fine arts senator position, three for the sergeant-at-arms position, and 13 for the senator-at-large positions.
- Junior Kendra Davis was officially appointed SGA vice president, and junior Allison Brewer was officially appointed education senator.
- An SGA scholarship of $400 will be awarded to a student leader who is not a member of SGA. Applications are available online, in the SGA office and at the UC front desk and are due by Oct. 1.
- SGA is seeking a webmaster for the SGA Web site. It is a paid position, and interested students should contact John Ginsburg.
- Art student Emily Francisco was allocated $145 to travel to Washington D.C. Two of her pieces were selected from a juried exhibition to be displayed at the Smithsonian. The money will provide travel for Francisco to attend the awards ceremony.
- Four new groups were recognized as funded student organizations: a gospel choir, which is open to all students and will perform throughout the year; Future Business Leaders of America, which is open to all students and will focus on service, education and progress through competition at the state and national level; Amnesty International, a worldwide human rights group open to all students; and Webster Undefined, a social forum open to all students which will hold discussions on topics such as religion and globalization to create discourse and awareness of how individual values affect reality.

DJs OF PRINT.



subterranean BOOKS

6275 delmar in the Loop!

P.314.862.6100 www.subbooks.com

INDEPENDENT SINCE THE TURN OF THE CENTURY

Rasure: Lucas Davis hired to replace departing coordinator

FROM PAGE 1

ous and really listened to the residents' problems," Rigdon said. "If something wasn't going right for them, she would work with them to make it better."

Another important aspect of Rasure's job was to be creative. Coming up with and constructing interesting themes for Resident Assistant training is a yearly event.

Bailey Barrett, a senior creative writing major and Webster Village Apartment RA, worked with Rasure last year as an office assistant.

"Karen has more creativity flowing through her little fingernail than anyone I know," Barrett said. "Her bulletin boards could ensure global harmony; they were that good. Every project she had a hand in within the Residential Life office turned out smashing. I feel like that creativity is going to extend into every area of her life, especially any future career."

Hired in Rasure's place is Lucas Davis, a graduate of the University of Kentucky. Rasure worked with Davis during the summer and left quietly at the end of August after all the students were settled into the new residence halls.

RAs and other campus leaders worked closely with Residential Life in the evaluation process of the applicants for the position.

"Luke fits at Webster," Barrett said. "And I feel he has proven himself in a very brief time to have been a wise choice."

There was a small farewell party for Rasure in the Residential Life office.

"I will miss Karen very much," Rigdon said. "She's one of my favorite faces to see on campus and it makes me sad to see her go. Luke knows a lot about his job, though, and knows how to really relate to students. As much as I love Karen I think they couldn't have found anyone better."

now available!

1&2 bedroom apartment

garage
pool
on-site laundry room
walk to nearby shopping

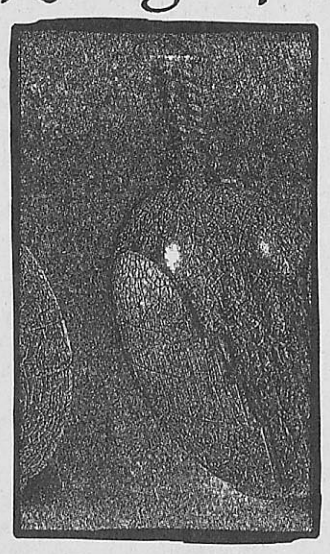
Convenient to Webster University / I-44

call (636) 227-0012

Attention College Students

Part-time work
$12 base/appt.
Flexible Schedule
Customer Sales and Service
Scholarship opportunities
No experience necessary
If interested call
314-997-7873

Krueger Pottery, Inc.



-Classes
-Equipment
-Supplies
-Unique Handmade Pottery From Local Artists

10% Discount For Teachers Everyday

8153 Big Bend Blvd. Webster Groves, MO 63119
314-963-0180 www.kruegerpottery.com

Zach Braff
Jacinda Barrett
Casey Affleck
Rachel Bilson
with Blythe Danner
and Tom Wilkinson

The Last Kiss

We all make choices. What's yours?



From the writer of "Million Dollar Baby" and co-writer of "Crash"

DREAMWORKS PICTURES AND LAKESHORE ENTERTAINMENT PRESENT
A LAKESHORE ENTERTAINMENT PRODUCTION A TONY GOLDWYN FILM
"THE LAST KISS" ZACH BRAFF JACINDA BARRETT CASEY AFFLECK
RACHEL BILSON MICHAEL WESTON ERIC CHRISTIAN OLSEN
MARLEY SHELTON HAROLD RAMIS WITH BLYTHE DANNER AND TOM WILKINSON
EXECUTIVE PRODUCERS GABRIELE MUCCINO ERIC REID TERRY A. McKAY HARLEY TANNENBAUM
PRODUCERS ANDRE LAMAL MARCUS VISCIDI PRODUCED BY TOM ROSENBERG GARY LUCCHESI
BASED ON THE MOTION PICTURE L'ULTIMO BACIO WRITTEN BY GABRIELE MUCCINO SCREENPLAY BY PAUL HAGGIS
DIRECTED BY TONY GOLDWYN
DreamWorks Pictures
LastKissMovie.com
R RESTRICTED
UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN
SEXUALITY, NUDITY AND LANGUAGE

September 15

Rep curtain rises for fourth decade

Founded in 1966, The Repertory Theatre has evolved from a small summer program to a Webster University institution

★★★☆☆

Theater Review: "Ace"

Season opener doesn't quite fly

BY JAMES HANSEN
jhansen@webujournal.com

"Ace," a world premiere new musical right here in Saint Louis, kicks off the 40th season of the Repertory Theater of Saint Louis. "Ace" is appropriately about an outcast boy, Billy, in 1950s St. Louis, taken away from his mother and placed with a kind foster family.

Billy, who never had a father, struggles at home and school through some heavily expositional songs and is eventually visited by a mysterious man who asks to be called "Ace." Ace takes Billy on adventures, showing him scenes from World War I and II, always involving young, charismatic pilots.

These visits lead Billy to question who these men are and why Ace is showing them to him. It also leads the audience to question how corny the show is going to be and how many songs they are going to hear about how Billy does not have a father.

The predictable connections are revealed very slowly, with the audience always three steps ahead in the storytelling, which leaves "Ace" caught in mid-flight. Never too rousing, never too touching, but never disconnected, "Ace" certainly takes the audience under its wings, but never reaches full flight.

What gives "Ace" its spark are the performances by a talented cast. Noah Galvin, who returns to St. Louis after playing the young revolutionary Gavroche in the national tour for "Les Miserables," plays the disgruntled youthfulness of Billy to perfection.

Billy's only friend at school, another new student named Emily, played by Gabrielle Boyadjian, turns Billy's mysterious night visits by Ace into a Nancy Drew mystery and adds life to the story. The two play off each other well and put life and heart into the sometimes clunky storytelling.

The rest of the cast ingrain themselves in whatever time period the musical shifts them into. Ranging from the 1910s to the 1950s, the characterization, costumes, and design can seem schmaltzy and overdone at times, but considering the time setting, the execution is strong and fitting.

The direction by heralded director Stafford Arima of "Altar Boyz" fame is solid, as expected. As "Ace" builds steam, the second act never lags, as the overlong first act does.

However, during a couple of the more tumultuous scenes, the direction and choreography make the viewer feel displaced and take them out of the play.

The "battle scenes" of the pilots flying through danger zones have a great score behind them, but it feels as if we are watching our friends play a "Top Gun" video game. As the battle scenes continue, our pilots describe for us in detail the explosions around them.

This technique, used a couple different times, never really works. For being some of the most decisive and sweeping numbers of an overly upbeat score, they lack the energy and power of some of the simpler songs.

Often a little corny, yet often very sweet, "Ace" ascends too slowly and is, for the most part, pretty much one note. An audience member sitting next to me described it as " 'Annie' for little boys," which is spot-on. For a new musical, most of the material here is recycled, but "Ace" is executed so well that it has enough life to avoid crashing.

James Hansen, a senior film studies and history major, is a contributing reviewer for The Journal.



MAX GERSH / *The Journal*

President of the Arts and Education Council Lisa McMillian (left) and the dean of the Leigh Gerdine College of Fine Arts, Peter Sargent (center) speaks with Ann Scott (right). Scott was dressed in aviation gear for the play "Ace."

Audiences still fill theater founded by nuns

BY KAREN MCGLENN
kmcglenn@webujournal.com

In the spring of 1966, Webster University brought Broadway to the Midwest. As one of the largest professional theater companies in Missouri, the Repertory Theatre of St. Louis is celebrating 20 years of live theater on Webster's home campus.

In 1961, live theater on campus was limited to Theatre Impact, a summer program consisting of professional and student actors in outdoor productions. But in 1966, the nuns who founded the women's college, the Sisters of Loretto, decided to raise funds to build a regional theater so they could give their actors a better place to perform.

The Ford Foundation and the National Endowment for the Arts both contributed money to help build the theater. Conrad Hilton, great-grandfather of Paris and Nicky Hilton, donated $1.5 million as a show of appreciation to the Loretto Sisters who had a part in his education. As a result, the building was named the Loretto-Hilton Center, becoming the home of the new theater company.

The company's first season opened in July 1966, with productions such as "The Private Ear and The Public Eye," "Twelfth Night" and "Waiting for Godot." Other productions in those early years included "A Midsummer Night's Dream," "The Merchant of Venice" and "Othello."

Peter Sargent, dean of the Leigh Gerdine College of Fine Arts, has been with the Rep since its inception. He filled various roles, such as technical director and chairman of the theater arts department. Sargent said, in the beginning, the Rep was unique.

"It was one of 30 regional theaters in the country," Sargent said. "It was a true rotating rep that started with five plays and had a resident company of 23 actors in residence."

A repertory theater is one in which a resident company performs a rotating schedule of productions.

However, the theater caused a significant deficit in the college's budget, so it shut down the theater for the 1970-1971 season. After a year, the theater reopened as an independent entity from the college. An arrangement was made to continue a working relationship between the college and the new theater organization. The college would provide the use of the Loretto-Hilton Center rent-free and the repertory company would continue to allow its actors and directors to be part-time faculty members for the Conservatory of Theatre Arts — an arrangement that continues today.

Brad Graham, public relations manager for the Rep, said the relationship between the theater and the university is remarkable.

"It's a jewel that Webster University can look at as something unique and special," Graham said.

The company has gone through a myriad name changes over the years: the Theatre Impact, the Loretto-Hilton Repertory Theatre and now The Repertory Theatre of St. Louis.

The Rep also has produced other venues for live theater. The Imaginary Theatre Company produces plays geared toward children. The company tours schools and community centers throughout the St. Louis area.

The Studio Theatre series consists of three performances per year in the Emerson Studio Theatre in Loretto-Hilton. The Emerson Studio is located on the floor below the Virginia Jackson Browning Mainstage.

The Rep's edgier Off-Ramp series, which began in 2005, also puts on three productions at the Grandel Theatre in St. Louis.

Throughout its history, the Rep has been the stomping ground for future stars. Webster graduate Marsha Mason, who appeared in such films as "The Goodbye Girl," "Max Dugan Returns" and episodes of "Frasier," was at the 1966 groundbreaking for the Loretto-Hilton. Another Webster graduate who started out at the Rep is Norbert Leo Butz, a Tony Award winner for "Dirty Rotten Scoundrels." Butz has appeared in other Broadway productions like "Rent" and "Wicked."

Sargent said the Loretto-Hilton is surrounded by local legends, including being home to two ghosts. A man was reportedly killed during the construction of the building and another was a master electrician who died between rehearsal calls.

Sargent also recalled a memorable blizzard that hit during rehearsals for "A Tale of Two Cities" during the 1982-1983 season.

"We had 18 inches of snow on the ground and everyone had to live in the theater," Sargent said. "It was a cast of around 90 people."

Sargent said the continuing relationship between Webster University and the Rep sets a national standard.

"It is the longest relationship between an academic institution and a regional theater in the country," Sargent said.

Sargent said that relationship was mutually beneficial to both organizations.

"The reason it keeps going is because of the partnership," Sargent said. "We gain a quality of faculty and professionals who come here. For students, they get resume credits."

Calling other theater and academic relationships copycats, Sargent said the successful marriage of the college and the Rep is "why we're lucky enough to get the quality of students" who come to Webster.

New season offers everything from Steinbeck to 'Urinetown'

BY ANNA C. FORDER
aforder@webujournal.com

The Repertory Theatre of St. Louis opens its 40th season Sept. 6 with a variety of shows for every kind of taste. From musicals to mainstream to offbeat, the shows cover topics from cloning to bathrooms and everything in between.

"We're doing things up right for the 40th," said Brad Graham, public relations manager for the Rep.

Webster students can get discounted tickets to all of the Rep's shows, Graham said. The tickets are available to Webster students with a valid student ID 30 minutes before the show at the theater's box office. The tickets cost $8 and are subject to availability. Students get only one ticket per ID.

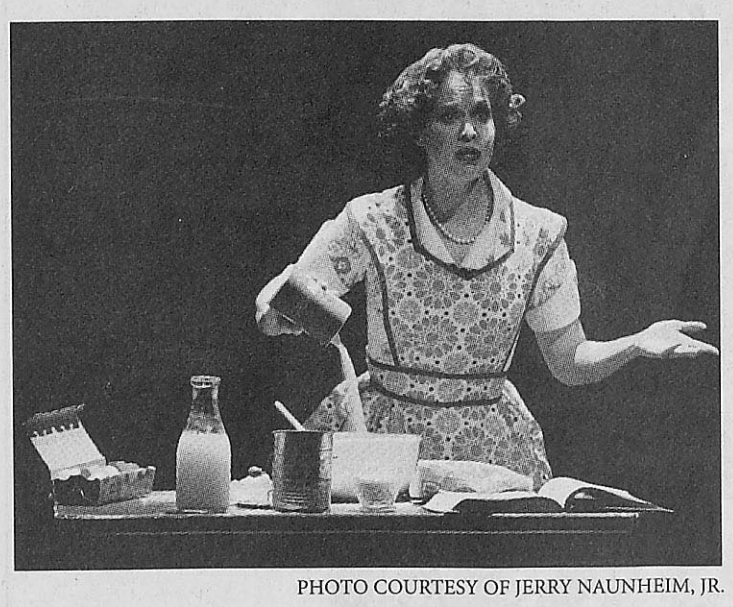


PHOTO COURTESY OF JERRY NAUNHEIM, JR.

Amy Bodnar featured as Louise in "Ace," the Repertory Theatre's opening play for its 2006-2007 season.

Mainstage

The Browning Mainstage will present six shows with a wide variety of content this season including the world premiere of the musical "Ace," a 1950s adventure that takes the audience through a little boy's dreams.

Music for the show was written by Richard Oberacker. The book and lyrics are by Robert Taylor and Oberacker, and it was directed by Stafford Arima. The show will run through Oct. 1.

The Mainstage theater also will feature two well-known classics. "Of Mice and Men," written by John Steinbeck and directed by Edward Stern, will run Oct. 11 to Nov. 5.

"Sherlock Holmes: The Final Adventure," based on an 1899 play by William Gillette and Sir Arthur Conan Doyle and will run March 21 to April 15. It is directed by Edward Stern.

"The Musical of Musicals the Musical" will run Nov. 29 to Dec. 29. Music was written by Eric Rockwell. Lyrics were written by Joanne Bogart. The Book was written by Rockwell and Bogart, and direction was by Pamela Hunt. This show appeals to fans of musical theater.

"It's very funny," Graham said of the show. "If you like musicals, you'll find a lot of things you like."

George Bernard Shaw's "Heartbreak House," directed by John Going, will run Jan. 3 to Jan. 28.

The show takes place at the start of World War I and chronicles the weekend gathering of a group of anomalous houseguests.

"The Heidi Chronicles," which won a Pulitzer Prize and Tony Award for Best Play, will run Feb. 7 to March 4. Directed by Michael Evan Haney, this show brings the audience into the story of art historian Heidi Holland as she looks back and contemplates her life.

Studio Theatre

The Emerson Studio Theatre, a smaller, more relaxed environment than the Mainstage, will present three shows this season: "Ordinary Nation" Oct. 25 to Nov. 12, "A Number" Jan. 17 to Feb. 4 and "Woman Before a Glass" from March 14 to April 1.

The theater's second show, "A Number," addresses the highly controversial topic of human cloning.

"It's about all the issues around human cloning," Graham said.

After the performances, the audience can participate in a panel discussion to address some of the controversy surrounding this topic. The panels will feature the actors from the show and guests who are experts on the topic, Graham said.

"Ordinary Nation," written by Carter W. Lewis and directed by Andrea Urice, looks at the life of Nation Jones and his gambling family members as he struggles with the risk of losing everything he has.

"Woman Before Glass," written by Caryl Churchill and directed by Susan Gregg, chronicles the experiences of Peggy Guggenheim and her famous collection of modern art.

Off-ramp

The Off-ramp, an edgier series located off-campus in the Grandel Theatre at 3610 Grandel Square, includes two plays and a musical.

"The Pillowman," which runs from Sept. 20 to Oct. 8, was a 2005 Tony Award Nominee for Best Play and won the 2004 Olivier Award.

Written by Martin McDonagh and directed by Steven Woolf, this play takes the audience into the world of a young writer facing censure for his fiction that is based on suspicious murders in his town.

"Shakespeare's R&J," which is based on the classic love tale of "Romeo and Juliet," is adapted by Joe Calarco from the play by William Shakespeare. The show, which is directed by Paul Mason Barnes, runs Oct. 18 to Nov. 5.

"Urinetown The Musical" looks into a factional world in which drought has lead the government to sell-off the right to charge for the use of public restrooms.

Music for the three-time Tony Award-winning musical was written by Mark Hollman. Lyrics were written by Hollman and Greg Kotis, who also wrote the book version. Direction for the show is by Rob Ruggiero. "Urinetown" runs Nov. 15 to Dec. 10.

Information for the show descriptions in this article were provided by the Rep's 40th anniversary brochure.

RA defies definition

Quinn Gardner, jane-of-all-trades, juggles newest club with WVA responsibilities

BY BETH PRUSACZYK
bprusaczyk@webujournal.com

"Every day is not a battle," Quinn Gardner said. "It's an accomplishment."

Junior Quinn Gardner, 20, came to Webster University with this philosophy and is making the most out of it.

A photography and human rights major, Gardner decided to come to Webster because of its international study and photography opportunities. Gardner said she was also drawn to the liberal, open-minded, small-community vibe Webster had.

"To be perfectly honest, I saw a rainbow flag and something political hanging and thought, 'OK,'" Gardner said.

Gardner is originally from Pittsburgh, Pa., but her aunt lives in Clayton. While still in high school, Gardner's aunt got Fleetwood Mac tickets. Gardner hopped the next plane to St. Louis to see the show and while she visited the Gateway city, she decided to look at colleges, one of which was Webster University.

Now in her third year at Webster, Gardner has amassed quite a resume of clubs and organizations. She is a resident assistant for Building 4 of the Webster Village Apartments.

Her personality is what makes her a perfect RA, said WVA resident Anthony Barsanti.

"She has an unquenchable spirit," Barsanti said. "She always seems to be busy doing things for others, getting people involved."

Barsanti said despite Gardner's busy schedule, she is always nice and approachable.

Gardner is president of Webster LGBTQ Alliance, formerly known as the Webster Pride Association. She also is student co-chair of the recycling committee, which improves recycling conditions on campus. As vice-president of the outdoors club, Gardner goes rock climbing, hiking and on float trips. She also helped organize the spring break trip to New Orleans last year that aided in the cleanup after Hurricane Katrina.

"I want to change the world," Gardner said. "It's something I've been saying all my life. I've never been one to sit down and stop."

Gardner has not stopped yet and is now starting a new group called Webster Undefined.

Webster Undefined is a social forum for debate and is open to all students. Gardner said while all other organizations are bringing similar students together with like interests, Undefined is open to all. There is no political agenda, Gardner said.

"People learn more from disagreements," Gardner said. "We're just going to throw stuff out there and let people go at it."

Undefined received official recognition from the Student Government Association on Sept. 12 despite missing SGA's deadline to receive funding for this semester. Gardner said the issues discussed at meetings will be free-flowing unless things get stale, at which point topics will be selected.

When Gardner isn't working with her many organizations, she is at one of two places. She is either in the media darkroom in the Sverdrup building, where she works 16 hours a week or in her classes that amount to 18 credit hours this semester. Gardner said jokingly that anytime she isn't asleep she works with her organizations.

"I love [being busy,]" Gardner said. "I mean, it's my choice. If I'm stagnant, I'm bored."

Unfortunately, Gardner said her degree is the least of her concerns. Her busy schedule keeps her other commitments a priority.

"It's crazy-hard but crazy-rewarding," Gardner said.

Her hard work didn't stop this past summer when she traveled to West Africa and lived with a family in Ghana. She did film work for The Historical Society of Ghana and photography and public relations for the University of Ghana.

Gardner also has spent time studying abroad in Thailand. She said the reason she chose Ghana and Thailand was because they were different from all of the other countries Webster offered for study.

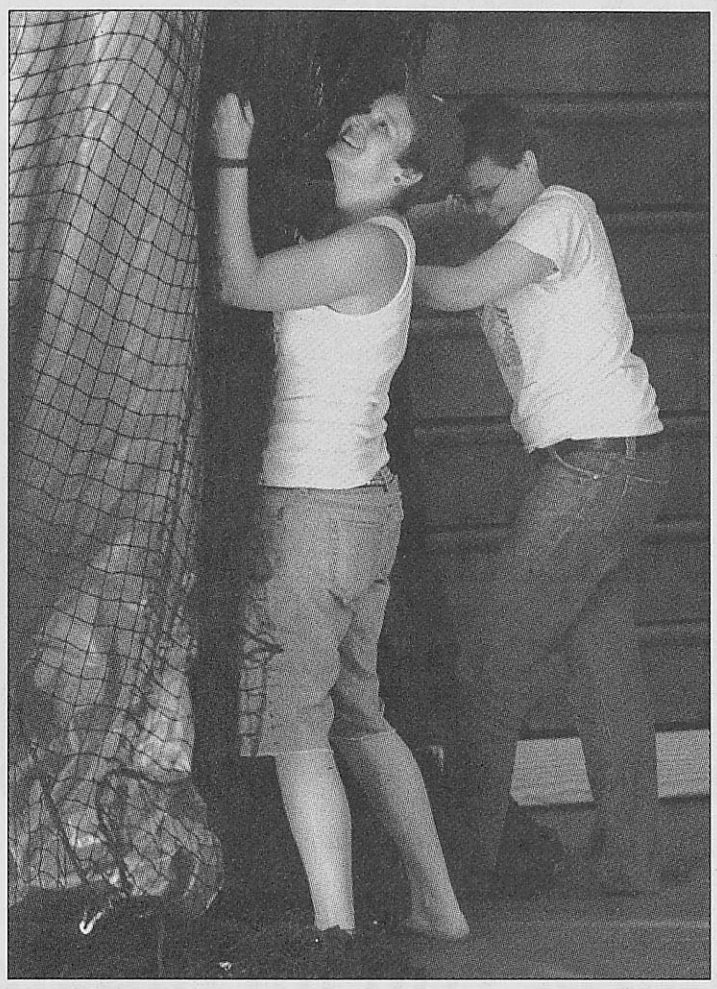
Gardner said she did not want to go to Mexico because she doesn't speak Spanish and Europe was unappealing because it was somewhere she could go anytime.

"I didn't just want to be a tour-

See GARDNER, Page 9



Junior Quinn Gardner conducts a meeting for Webster's Recycling Committee Sept. 4 in the UC Conference Room. PHOTOS BY JENNIFER WENGER



Gardner and junior Amy Farfan set up for the April 2006 Drag Ball — its 10th anniversary. Gardner was president of the then-Webster Pride Association, now known as the Webster LGBTQ Alliance. Gardner heads numerous campus activities, including the Outdoor Club, in addition to being a resident assistant for Building 4 of the WVA.

★★★★★

Movie Review: "I for India"

Documentary refreshes genre

BY JAMES HANSEN
jhansen@webujournal.com

There has been a trend over the last few years in popular documentary filmmaking that has been harshly criticized by many and praised by others.

While there certainly are exceptions, films such as "Bowling for Columbine," "Sisters in Law" and even the grossly overlooked "Grizzly Man" exemplify modern documentaries in that the filmmakers agree or disagree with their subjects and make sure their side is known.

In most cases, the filmmakers' ideals become the focus of the film, rather than objectively documenting their subjects. Whether you love it, hate it or are indifferent, these techniques have created a rise in viewership and peaked interest in the documentary form.

However, Sandhya Suri's new halcyon film "I for India" goes against this trend and attempts to show the life of a man, namely her Yash Pal Suri.

Yash is a character narrative filmmakers dream of. Yash is tender, caring, loving and conflicted all at the same time. Yash finishes medical school and leaves India for Britain in 1965, part of the "brain drain" of India, in which many Indians left their home country for better jobs abroad.

In order to stay in touch with the family he left in India, Yash bought two Super 8 cameras, two projectors and two tape recorders. Talk about personal filmmaking! For 17 years, these recordings are the only way Yash communicates with his family in India about his struggles, ranging from job hunting to racism to immigration issues.

Suri, however, is not interested in focusing on any of these issues, which sets the film apart from most modern documentaries. She is more interested in capturing a portrait of an amazingly persistent and deeply attached man.

As the footage and story move along, we meet Yash's children who become a vital part of the story of Yash's life. There is a particularly striking scene in which Yash struggles with his choice to move away and questions whether he really is helping or hurting his family.

For a while, it seems Suri may be changing the focus to the tribulations of Yash's son and his questioning of the life he has in India.

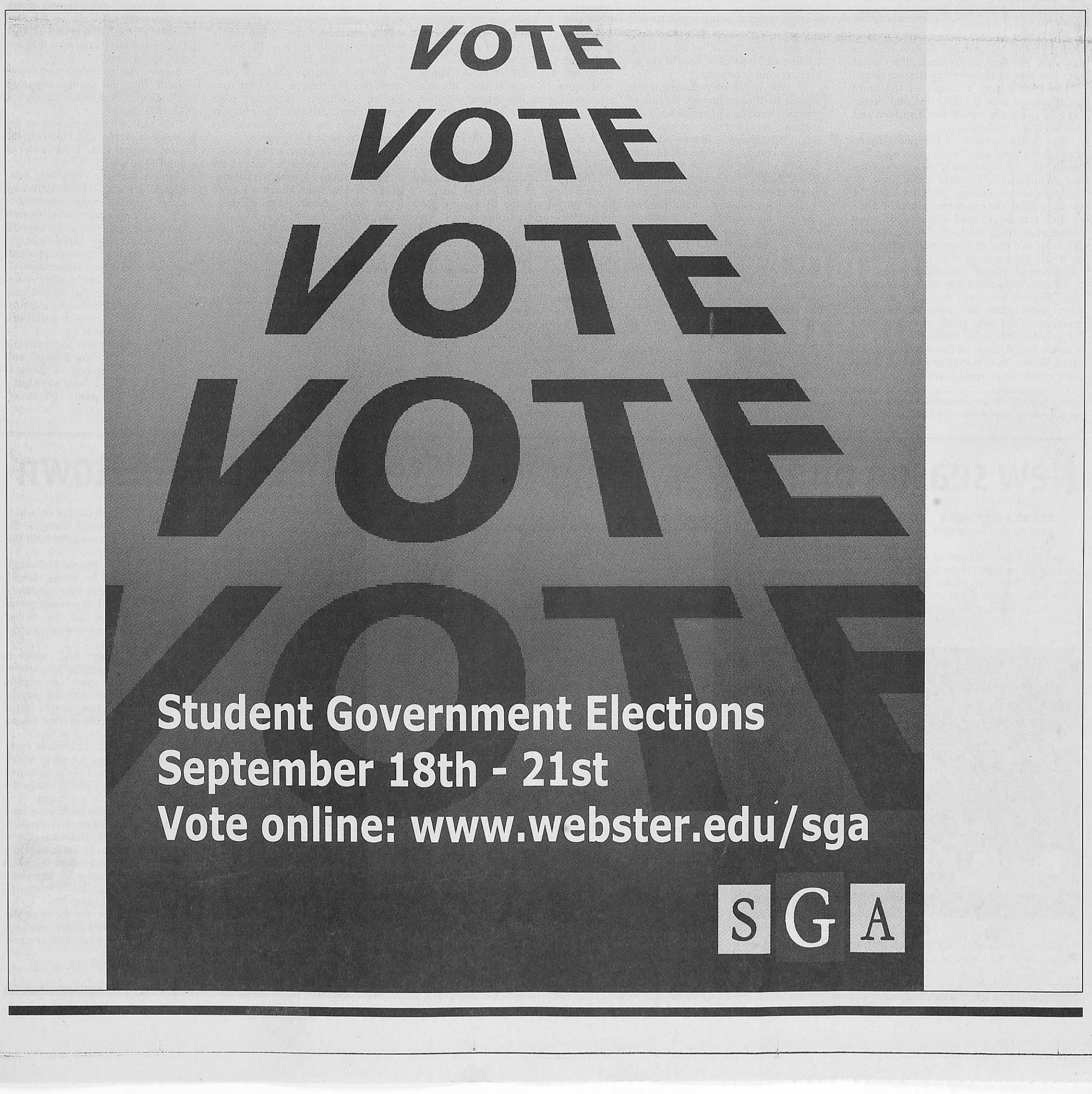
The film, however, streams through Yash, whose emotions and feelings are always known. And it is through Yash that we see the film's most resounding moments.

Poignant, brave and unfeigned, "I for India" is one of the more striking documentaries in recent memory. By moving away from the recent trend in documentaries, Suri gives us something fresh and provides us with an endearing and beautiful film. The film's 70-minute running time has its slow points, but it always hits home.

Shown with "Star Spangled Blues," a short documentary about the filmmaker's cousin who is shipped to Iraq and the reasoning behind war, it tackles too many subjects for a short, which hurts the film's execution, so it remains pretty tenuous.

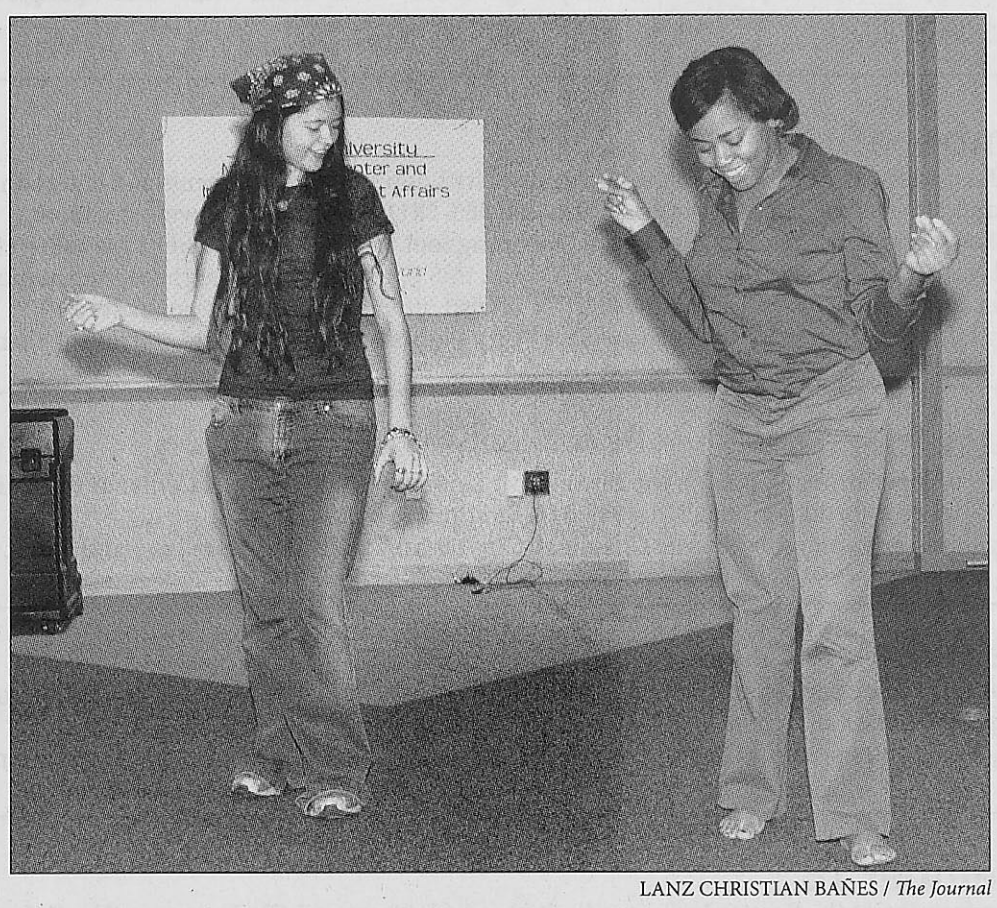
The films show as part of the Thursday Night Docs program at the Webster University Film Series. The only showing of the film at 8 p.m. Sept. 14 at the Winifred Moore Auditorium.

James Hansen, a senior film studies and history major, is a contributing reviewer for The Journal.



Annual Karibuni celebration introduces students, MCISA

BY ALEXANDRA SMITH
asmith@webujournal.com



LANZ CHRISTIAN BAÑES / *The Journal*

Junior Sheri Gonzalez (left) joined MCISA program coordinator Shay Malone (right) in a brief dance Sept. 8 in the UC Sunnen Lounge during MCISA's annual Karibuni celebration.

Music, food and conversation were the recipe for a welcome back party Sept. 8. The Multicultural Center and International Student Affairs hosted Karibuni as an opportunity for students to play card games, take a break from the stress of classes and celebrate the beginning of a new year.

Karibuni, which means welcome in Swahili, was held from 6 to 9 p.m. in the University Center Sunnen Lounge. About 35 students stopped in throughout the evening to play UNO, socialize and simply relax.

Karibuni has been an annual MCISA event for about seven or eight years, said Shay Malone, program coordinator. The event was open to all students.

"I've been coming to these (MCISA events) for four years," Antoinette Boyd, a senior marketing major, said. "There's really a diverse group of students, and you always get to meet new people."

Malone said the best aspect of Karibuni is the atmosphere. She said she likes how the event is informally structured so students don't feel forced to participate in organized games or activities. It is a laid back way for students to meet new people and learn more about MCISA.

Karibuni is one of the many activities and programs the department sponsors throughout the course of the year that focus on embracing diversity and promoting cultural awareness.

Many students attended Karibuni as a way of getting better acquainted with MCISA events and staff.

"This is my first semester attending MCISA events, and I think they're doing a wonderful job of bringing people out," Ashley Walker, a junior legal studies major, said. "I feel that it's important to support my school and the minorities in my school."

Sheri Gonzalez, a junior studio art major, said MCISA events stand out from other campus events because of the atmosphere.

"There are other groups where you don't know if you're going to fit in if you're not familiar with the people," she said. "Because everyone is so different here to begin with and differences are embraced, it's really easy to fit in."

Junior Wrenn Voigt, an international studies major, said he hopes more students will attend future events sponsored by MCISA.

"I really wish more people had showed up," he said. "You get to meet a lot of people from other cultures. It's an enjoyable time, and more people should come and get involved."

Benny Roberts, a junior sociology major, said a common misconception is that MCISA and its sponsored events are not open to everyone on campus.

"With MCISA, there's always a welcoming atmosphere," Roberts said. "They want everyone to feel comfortable in the Multicultural Center because it's for everyone. Everybody brings something different."

Roberts said attending Karibuni and other MCISA events can be a learning experience for students.

"It's fun, but educational in a way, too," he said. "It's a great way to meet international students, and you learn about people and where they're from."

For students who missed Karibuni, there are plenty of upcoming MCISA events. Malone said plans include a roundtable discussion on immigration Sept. 19, attending the Gateway Classic Football game Sept. 30 and a St. Louis tour that will visit landmarks such as the Gateway Arch, Forest Park and the Science Center Oct. 14.

Gardner: Wants to leave Webster with recycling program

FROM PAGE 8

ist," Gardner said. "I wanted to live somewhere and completely learn their culture."

The experience in Ghana was much different from Thailand because of the race differences, Gardner said. While walking down the street people would call out "white person" in the native language and point to Gardner, she said.

"It's like they thought if they touched me I would pour gold," Gardner said.

After a while, she didn't even realize she was white anymore, Gardner said.

"If I saw another white person walking around, I would look at them like 'What are you doing here? What are you doing in my home?'" Gardner said.

Despite the racial differences, Gardner said she still had an amazing time. Gardner said she loved her host family and remembered a particular time when Ghana beat the United States in the soccer World Cup and they all went out to celebrate.

"Someone came up to me and said, 'Are you American? You lost!' And before I could say anything my (host) mom stood up and said 'No! She's Ghanaian!'" Gardner said.

Gardner would like to travel back to Africa when she graduates as part of the Peace Corps. She said she has a great interest in taking pictures of other countries.

"When people see things, they believe it," Gardner said.

However, until she graduates, Gardner has plenty to keep her busy at Webster. She would like to leave Webster with a good foundation for recycling. If she can lay the ground work now, then hopefully it will continue to grow, she said. Gardner has already started the process through her involvement in the recycling committee.

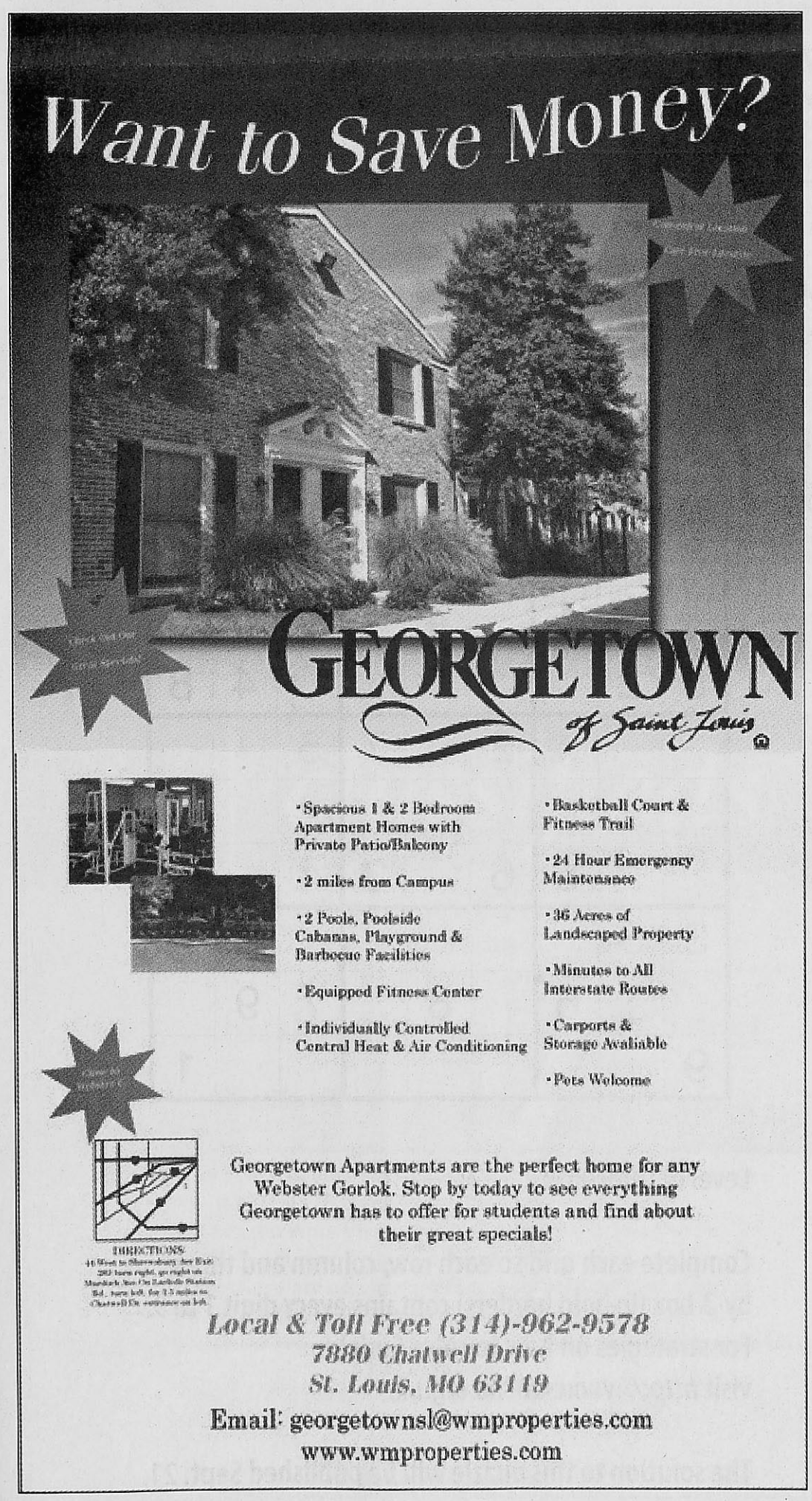
The committee is responsible for the recycling bins that are now available in the residential housing and the 10 new, larger bins outside the Webster Village Apartments.

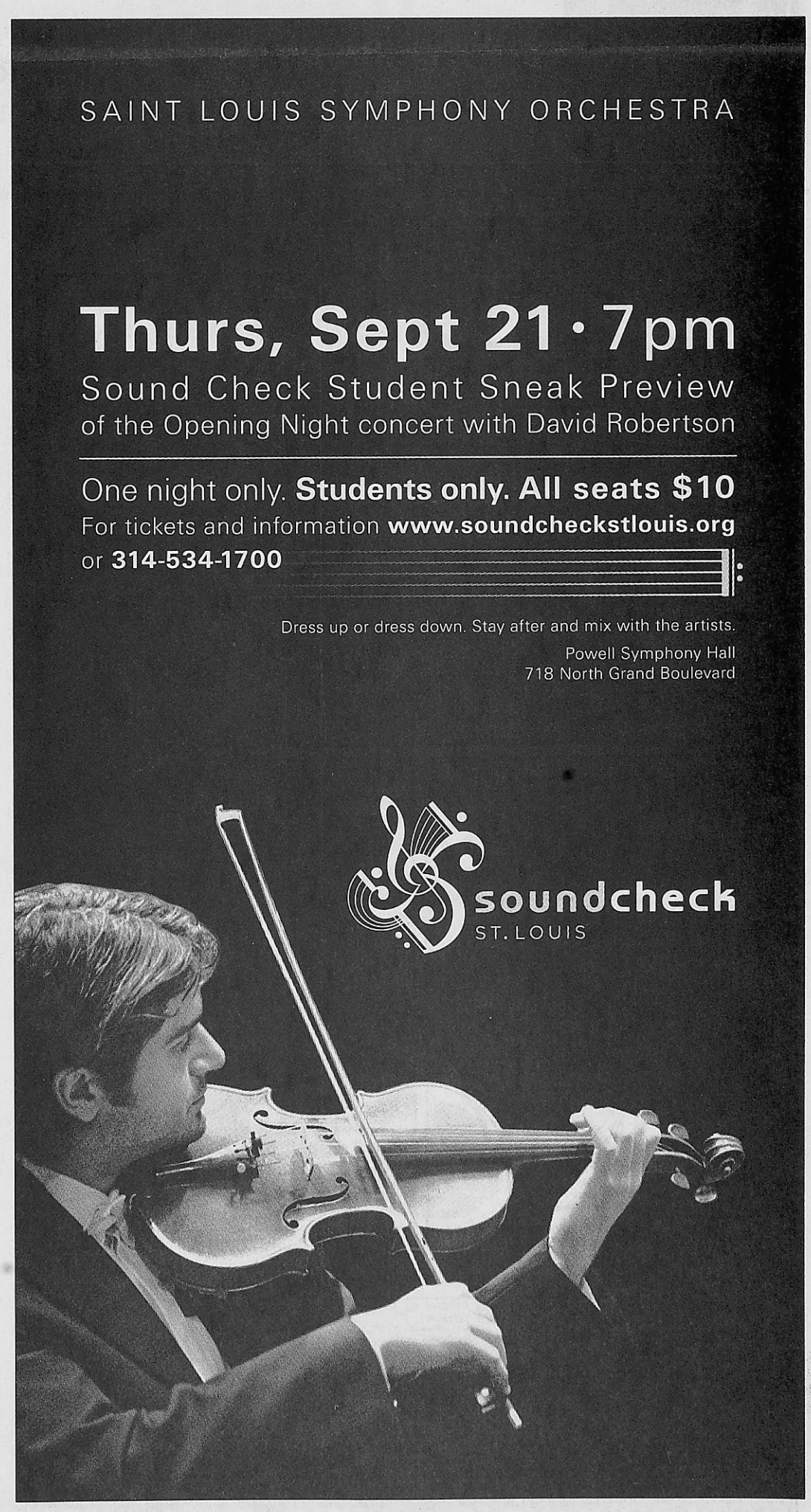
It's not all serious business for Gardner, though. She thinks it would be great to leave Webster with a statue of a Gorlok.

Gorlok love is not the only thing Gardner may share with her classmates. Despite the clubs, organizations and travel, she insists she is just like everyone else and has ways of getting through the rough spots.

Gardner said it's the little things that get her through the day, something her mother taught her. Gardner's mother would wake her up when the first snow fell or call her when the first flower of spring bloomed, she said. Her mother still calls her with random, happy memories.

"She called me crying the first day of school to tell me that she saw little kindergartners walking to the school bus and it reminded her of how grown-up I was," Gardner said. "I was like 'Mom, I'm at work."





The Venue

A calendar of upcoming events on campus and around town



Thursday, September 14

• **Muse** will be playing at The Pageant and accompanied by **The Like**. Doors open at 7 p.m. and the show starts at 8 p.m. For more information, call 726-6161 or visit *http://www.thepageant.com*.

• The Webster University Film Series presents Thursday Night Docs **"I For India"** with **"Star Spangled Blues"** at 8 p.m. in the Winifred Moore Auditorium.

Friday, September 15

• The **ArtLoop Gallery Hop** will visit 12 galleries in the University City Loop area. Refreshments and entertainment will be provided. The gallery hop will last from 5 to 10 p.m. Admission is free. For more information, call 863-5811 or visit *http://www.art-stl.com*.

• The 12th annual **Mosaics Missouri Festival for the Arts** runs throughout the weekend on North Main Street in historic Saint Charles. The festival runs from 4 to 9 p.m. on Friday, 11 a.m. to 9 p.m on Saturday and 11 a.m. to 5 p.m on Sunday. For more information, call (636) 255-0270, contact the Greater Saint Charles Convention and Visitors Bureau at (636) 946-7776 or visit *http://www.stcharlesmosaics.org*.

• The Webster University Film Series presents Charlie Chaplin's **"City Lights"** with **"The Cure"** starting at 8 p.m. in the Winifred Moore Auditorium.

Saturday, September 16

• Comedian **Wayne Brady** will perform at 8 p.m. in the Blanche M. Touhill Performing Arts Center at the University of Missouri-St. Louis. Ticket prices range from $45 to $65. For more information, call 516-4949 or visit *http://www.touhill.org*.

• The Webster University Film Series presents Charlie Chaplin's **"City Lights"** with **"The Cure"** at 1 and 8 p.m. in the Winifred Moore Auditorium.

Sunday, September 17

• **Godsmack** and **Rob Zombie** will be performing with **Shinedown** at the UMB Bank Pavillion. Tickets range from $29.50 to $42.50. For more information, call 421-4400 or visit *http://www.livenation.com*.

• The Webster University Film Series presents Charlie Chaplin's **"City Lights"** with **"The Cure"** starting at 8 p.m. in the Winifred Moore Auditorium.

Monday, September 18

• **Eric Clapton** will be performing at the Scottrade Center, located at 14th Street and Clark Avenue. **The Robert Cray Band** will open at 7:30 p.m. Ticket prices are $47, $65 and $85. For more information, 622-5400 or visit *http://www.scottradecenter.net*.

Tuesday, September 19

• Attend **debate team** meetings at 1:30 p.m. every Tuesday in the Sverdrup building, room 106. For more information, contact Scott or Gina Jensen at ext. 7439 or *jensensc@webster.edu*.

Wednesday, September 20

• The **Grammer Guru** will be speaking about the top 15 errors made by writers from noon to 12:45 in the University Center Presentation Room. For more information, contact the Writing Center at ext. 8640.

• **The Pillowman** will be showing at 8 p.m. at the The Repertory Theatre of St. Louis, in the Grandel Theatre. Ticket prices range from $18 to $38. For more information call ext. 4925 or visit *http://www.repstl.org*.

Want your event listed in The Venue? E-mail us at *calendar@webujournal.com* and get the attention of *The Journal's* more than 3,000 readers!

SUDOKU

THE SAMURAI OF PUZZLES By Michael Mepham

8								6
	3	1		4		9	5	
5	2						4	8
		4	2		7	5		
		5	6		3	4		
3	5						2	4
	1	6		8		7	9	
9								1

Level of Difficulty: 2

Complete each grid so each row, column and three-by-3 box (in bold borders) contains every digit 1 to 9. For strategies on how to solve Sudoku, visit *http://www.sudoku.org.uk*.

The solution to this puzzle will be published Sept. 21.

Gorloks drop a dozen on Illinois College

BY ANDREA PASZKIEWICZ
apaszkiewicz@webujournal.com

Shaina Niederschulte was named SLIAC Player of the Week (Sept. 4-10) for good reason. Sept. 10 she scored the lone goal of Webster's game against Elmhurst College. With only six minutes left to play, the score was tied 0-0 when Niederschulte took advantage of an opening and scored for Webster.

"That's always exciting no matter what game it is," Niederschulte said. "We all worked really hard. It finally came at the end."

Even though it took a while to score, Webster managed to keep the ball closer to their opponents' goal than their own, and thanks to Websters goalies senior Heather Schaefer and sophomore Jessica Kozeny, all of Elmhurst's opportunities were fruitless. Nevertheless, the Gorloks are proud of the win they earned Sunday and confident about their abilities to carry that into the rest of the season.

"Tough games are what athletes should thrive on," said team Co-Captain Katie Mannion. "I really think we've got the competitive players and personalities on our team who are willing to step up and battle it out."

The Gorloks' single goal experience with Elmhurst bore little resemblance to their Sept. 6 game against Illinois College; Webster won 12-1.

"We were playing a much more skilled team [with Elmhurst]," said Niederschulte. "We actually got out there and had to work a lot harder than just passing the ball around."

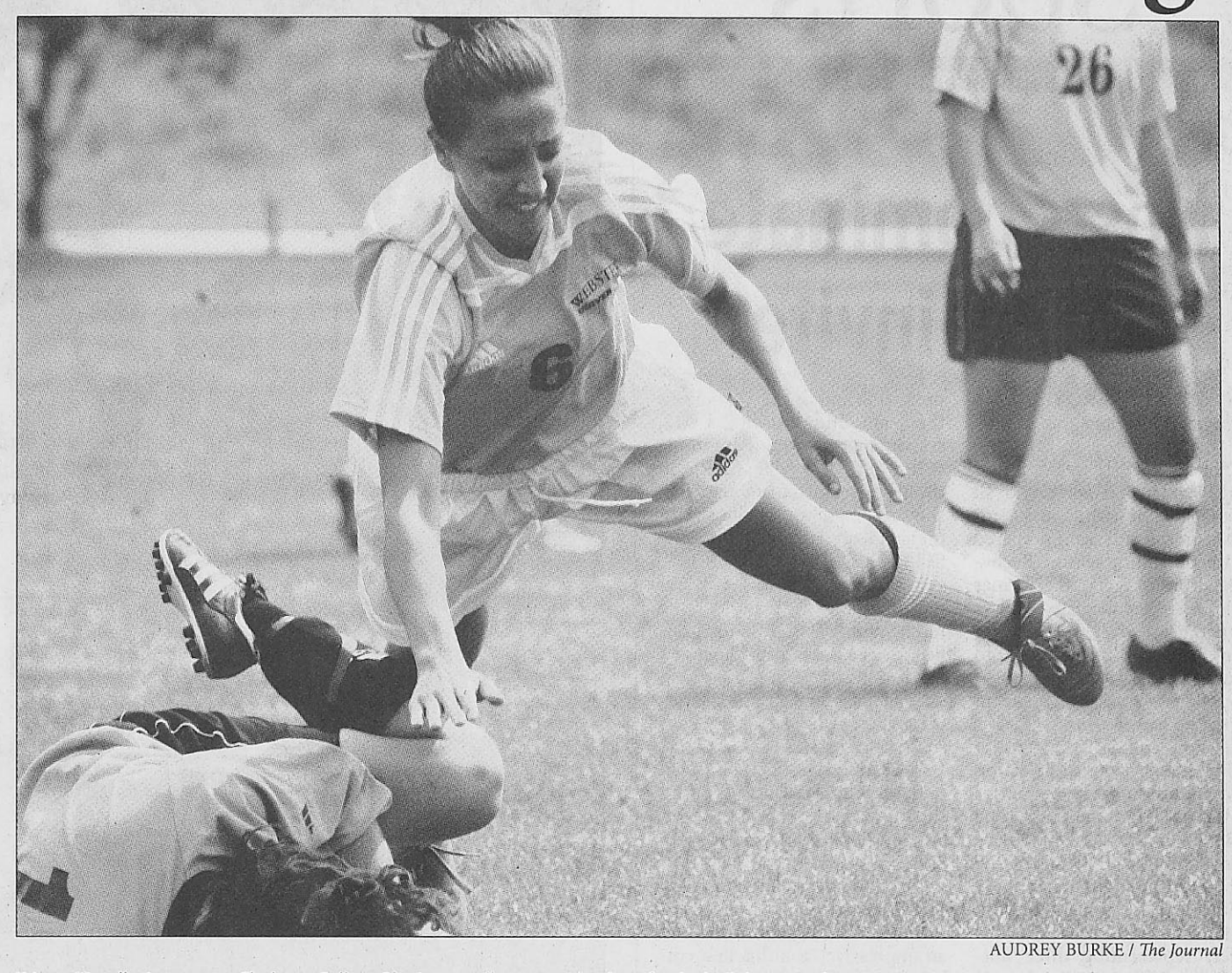
Improving upon their 6-0 shutout win against Illinois last year, Webster scored eight goals in the first half alone. Niederschulte, freshman Jessica Whorton, and senior Mary Bunt all chalked up double goals against Illinois with Dana Vahey and Kelly Strecker each scoring a goal and helping out with a number of assists.

"We were very organized and played very well as a team against Illinois," Mannion said. "It's the play that is much more important than the score for us."

The Gorloks are now focusing on their Sept. 13 game against Washington University, which beat Webster 1-0 last year. The Bears ae considered by many Gorloks to be the teams biggest rivals.

"I think it's time for us to get our revenge. It's been a close game every year," Niederschulte said. "I think this year we'll have our opportunity to give them back what they've given us."

Next for the Gorloks will be a weekend trip to Chicago to face Concordia University Sept. 15 and North Park University Sept. 17.



AUDREY BURKE / *The Journal*

Kristen Kinsella, jumps over Elmhurst College Bluejays goalkeeper as she dives for the ball during Webster's game Sept. 10.

Down Low: Each season better than last

FROM PAGE 12

soccer has won the SLIAC every year but once and Head Coach Luigi Scire won the SLIAC Coach of the Year every year except one. Women's basketball has had only one losing season since 2000. Men's baseball has had three winning seasons in a row after 17 straight losing seasons. Women's softball hasn't had a losing season since 1997. Men's basketball has won the SLIAC twice since 2000. Women's volleyball has the reigning SLAIC Coach of the Year, Merry Graf, to go along with the reigning SLIAC Player of the Year, sophomore Crystal Shelton.

While Webster can offer a student a chance to excel in many fields, the athletic department has quietly turned itself into a program that deserves recognition. In the last five years, the number of student athletes has increased by 10 to 12 percent. There are 127 student athletes on campus now, 77 of them being new students. Those numbers speak volumes for the program and where it is headed.

"There is always going to be a challenge to introduce yourself to a student," Athletic Director Tom Hart said. "Instead of saying you can come to Webster and be part of a team, now the coaches can say you can come and be part of a successful championship."

Let's face it, Webster sports aren't going to appear on ESPN anytime soon. We can't even crack into local sports coverage. But the program deserves some sort of recognition. Outside of Illinois' run in the NCAA Tournament a year ago, the schools that get all the coverage in this area haven't even come close to the success Webster has had since the start of the new millennium.

Unfortunately, it may take another millennium for the sports media in this town to notice.

Fitness: Priority one for Todt, Gorloks

FROM PAGE 12

"I think the team's progressing," Todt said. "Are we where we want to be? No. But we are making progress."

Coach Todt doesn't give points for style and finesse, but does appreciate a good team victory.

"The game just has to be effective, and that's what they did. They brought it home," Todt said after the game against Sewanee.

The Gorloks have only scored two total goals this season. But after Fann scored a team high 14 goals as a freshman, and the number of quality scoring opportunities they've had through the first three games, the ball should start bouncing their way. Webster's offense should start ruffling the nylon in the back of the net.

The coaching staff believes fitness is the key to having success this season.

They hope to have the team in game shape when the Saint Louis Intercollegiate Athletic Conference season begins this weekend. The SLIAC defending champion Webster University Gorloks begins their title defense when the MacMurray College Highlanders travel to Webster's home stadium, the Anheuser-Busch Soccer Park.

Kickoff is set for 6 p.m. Sept. 16, with their next game scheduled at Millken University 4 p.m. Sept. 19.

Current volleyballers face Gorloks from the past

BY RACHEL LEBO
rlebo@webujournal.com

The first home match of the season was a win for the Webster women's volleyball team. The overall record is 2-0.

The Gorloks came out strong against the McKendree College Bearcats Sept. 6 in the Grant Gymnasium, but the Bearcats didn't go down without a fight.

The first game was an even match-up. McKendree kept up with the Gorloks point-for-point until the end when the Gorloks won 30-25.

"We did seem to experience some jitters at the beginning of the match," Head Coach Merry Graf said. "However, as coaches we tried to remain calm and relay to our players that we had confidence in them. It's normal to expect some nerves as the freshmen played on their home court for the first time."

In the second game, Webster pulled out to an early lead to win it 30-23, but the Bearcats fought their way back. Graf said McKendree aren't as strong as they were last year, but they are still a tough team to play against.

Webster and McKendree were neck-in-neck in the third game until the middle of the match when the Gorloks stepped up and took the third game 30-21.

"We didn't hit as well as we had the two previous games," Graf said. "Our hitting errors kept McKendree in the game longer than we would have liked."

Sophomore Megan Floarke made 11 kills in the match and junior Crystal Shelton followed with nine kills. The Gorloks made eight team blocks throughout the match while McKendree made three and a half.

Senior captain Melanie Klingelhoefer, did not play and is still out on a foot injury.

On Sept. 8, six former Gorlok volleyball players came back to play the current Gorloks in the Grant Gymnasium for an alumni game.

In college volleyball, teams are given 22 competition dates per season and in one extra date for an alumni event.

"We have young athletic alumni that can give our squad a challenging match," Graf said. "We use the alumni game as a chance to introduce the alumni to the players and it gives us a competitive event to work on our game."

The current Webster team won the first game against the returning Gorloks 30-20.

In the second game of the match the returning Gorloks were ready for the challenge and played well against current Gorloks' offense, but lost 30-21.

The third game of the match was an even contest for both teams. The returning players started out with an early lead but the current Gorloks improved their defense and won the game 30-20.

The returning players included Nikki Bomar, Lauren and Adrienne Norbury, Jesse Koch, Jen (Currie) Fritts and Lilo Whitener.

Bomar, a 2005 graduate, was a first team all conference selection in 2004.

Lauren and Adrienne played on the team in 2001 and 2002, respectively. Lauren, a 2003 graduate, was a setter and received an honorable mention for all conference in 2001 and first team selection in 2002. Adrienne graduated in 2004.

Koch, a 2001 graduate, was an honorable mention for all conference selection in 2001.

Jen Fritts graduated in 1999 and is married to Alex Fritts, the assistant coach for the men's soccer team at Webster.

Whitner, a receptionist in Webster's Undergraduate Admissions department, graduated in 2004 and was a second team all conference selection in 2002 and 2003.

"It's a lot of fun to go back and see former teammates and catch up with them," Whitner said. "It's also great to see what Merry's done with the program and play the current team and to play against a few girls who we used to be teammates with."

Attendance for the alumni game was not as successful as it has been in the past.

"Unfortunately, this year I tried a Friday night which was not as successful as a Saturday has been," Graf said. "Next year we'll go back to a Saturday event for the alumni game."

The next game for women's volleyball is 7 p.m., Sept. 14 in the Grant Gymnasium against Eureka College. There will also be a tri-match Sept. 16 in the Grant Gymnasium in which Webster will play Principia College at 10 a.m. and the St. Louis College of Pharmacy at 2 p.m. Principia College will play St. Louis College of Pharmacy at noon.

Women's tennis

WU falters in early season match-up

BY DORIAN BROWN
dbrown@webujournal.com

The Webster University women's tennis team has a challenging year ahead. With Head Coach Mike Siener at the helm, the Gorloks will be facing some stiff competition this season. After a 4-2 season last year, Siener believes that a tough schedule will be the price to pay for potential.

"I make up the whole schedule," Siener said. "Depending on how good we are year to year, that's how I'll pick. We're better this year, so I'm going to play some Division II and some junior colleges to challenge these girls."

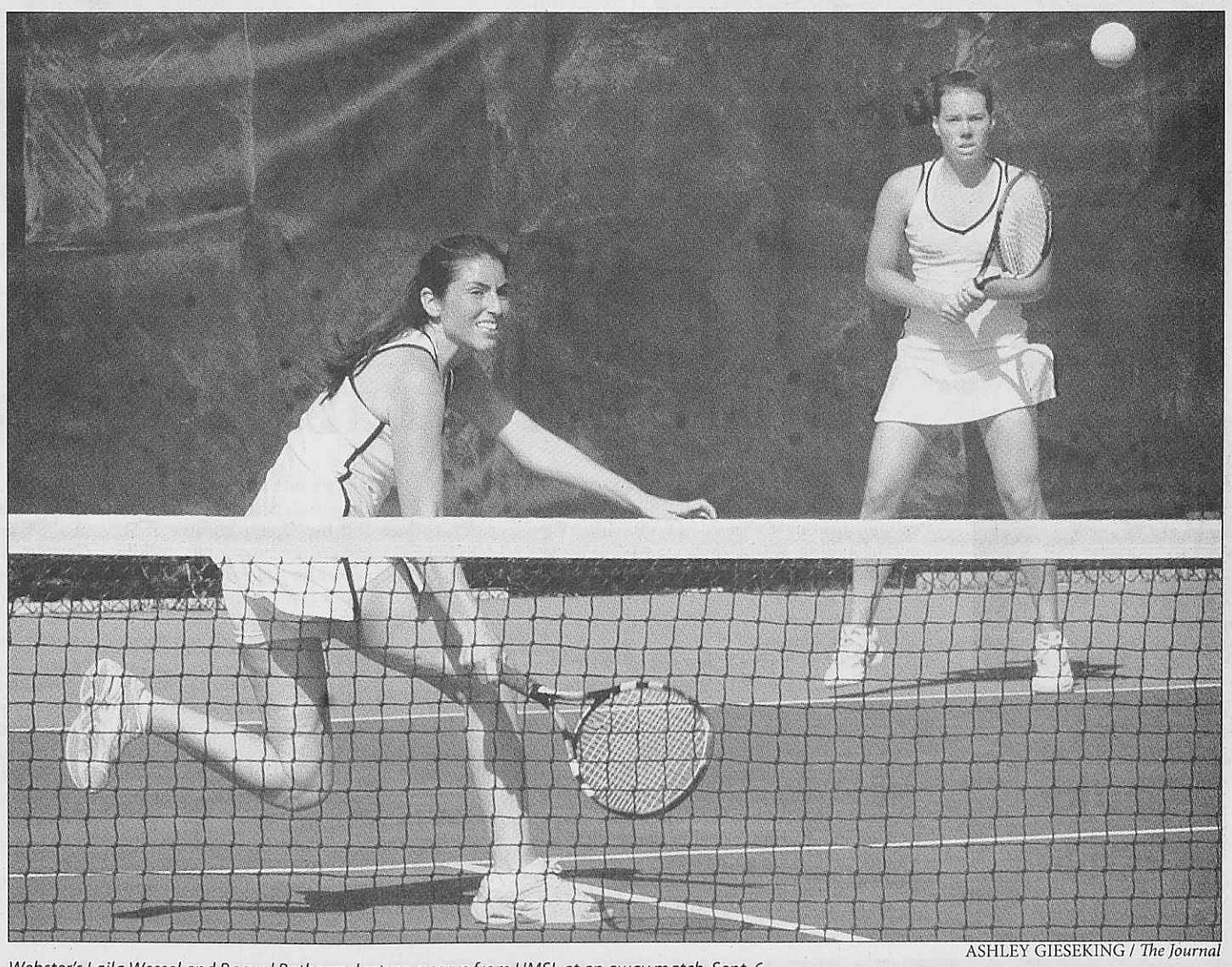
After winning their first match against Rend Lake Community College, the Gorloks put up a strong fight against a team that coach Siener admitted to being quite strong — the University of Missouri St. Louis. The Gorloks lost to UMSL, 5-4 on Sept. 6.

There were five singles matches played. Freshman Kelsey O'Keefe defeated Molly Striler in three sets 6-2, 1-6, 10-5 and at one point had a volley of more than 50 hits in a row. Sophomore Raquel Rothermel, 2006 Newcomer of the Year, lost her match in two sets to Sara Helbig 6-4, 6-3. Sophomore Laila Wessel lost her match to Adriana Garcia 6-1, 6-1. Fresmen Jesslyn Vezeaua-Shipp and Tina Vollmer lost their matches, 6-3, 6-3 and 6-0, 6-0 respectively. Webster also had a default win.

There also were two doubles matches played. O'Keefe and freshman Meagan Eakes defeated Molly Striler and Stacy Goodman 8-2. The No. 2, 2006 all-conference team of Rothermel and Wessel, lost their match to the team of Adriana Garcia and Sara Helbig 8-3. Webster also had a default win.

Even in a losing effort, Siener feels he has a good team this year, but that Gorlok tennis is still a work in progress.

"You're always going to have growing pains with a young team," Siener said. "I'm going to give them time and I have to be patient and let them develop."



ASHLEY GIESEKING / *The Journal*

Webster's Laila Wessel and Raquel Rothermel return a serve from UMSL at an away match Sept. 6.

Sports

Golf

Hosts dominate Gorlok invite

BY MATT GROVER
mgrover@webujournal.com

For the past six weeks, junior Scott Hargis was forced to sit on the sidelines while his teammates on the golf team prepared for the upcoming season. Recovering from surgery, the former St. Louis Intercollegiate Athletic Conference Player of the Year didn't gain medical clearance to resume playing until Sept. 8 — three days before the golf team started its season.

The time off didn't matter.

In his first significant action in a month-and-a-half, Hargis set the pace shooting a 73 (one over par) en route to a first place finish among individuals at the Gorlok Fall Invitational Sept. 11 at Sunset Hills Country Club in St. Louis. Hargis beat 21 other golfers representing three universities: Webster, Fontbonne and Maryville.

After his impressive performance, Hargis' biggest concern was, perhaps surprisingly, working his way back up the Gorloks' depth chart.

"It's nice to get back into playing golf," Hargis said. "It's been a while. I hope to regain my spot on the Top Five."

In an effort not to rush Hargis back, Associate Head Coach Andrew Belsky elected not to include Hargis among the Gorlok's A team.

The A team consists of five golfers selected by the coach to represent a team in tournament play. Of the five players, the four lowest scores on each team are added together to make the team's total score. Other golfers play, but they are classified as individuals and their statistics aren't included in the team's overall score.

Belsky's precaution didn't end up backfiring on the Gorloks as the team finished with a 312, convincingly beating Fontbonne (326) and Maryville (347), in the three-team tournament that showcased the trio of clubs most highly favored to contend for the SLIAC title.

The Gorloks were led by junior Brandon Glen who took the momentum of a birdie (one-under-par) on the second hole and finished the day with a 75 — good enough for second among individual golfers. A big factor in Glen's success was his short game.

" I putted really well," Glen said. "I only missed one putt I should've made. That more then anything — including shooting a 75 — makes me happy."

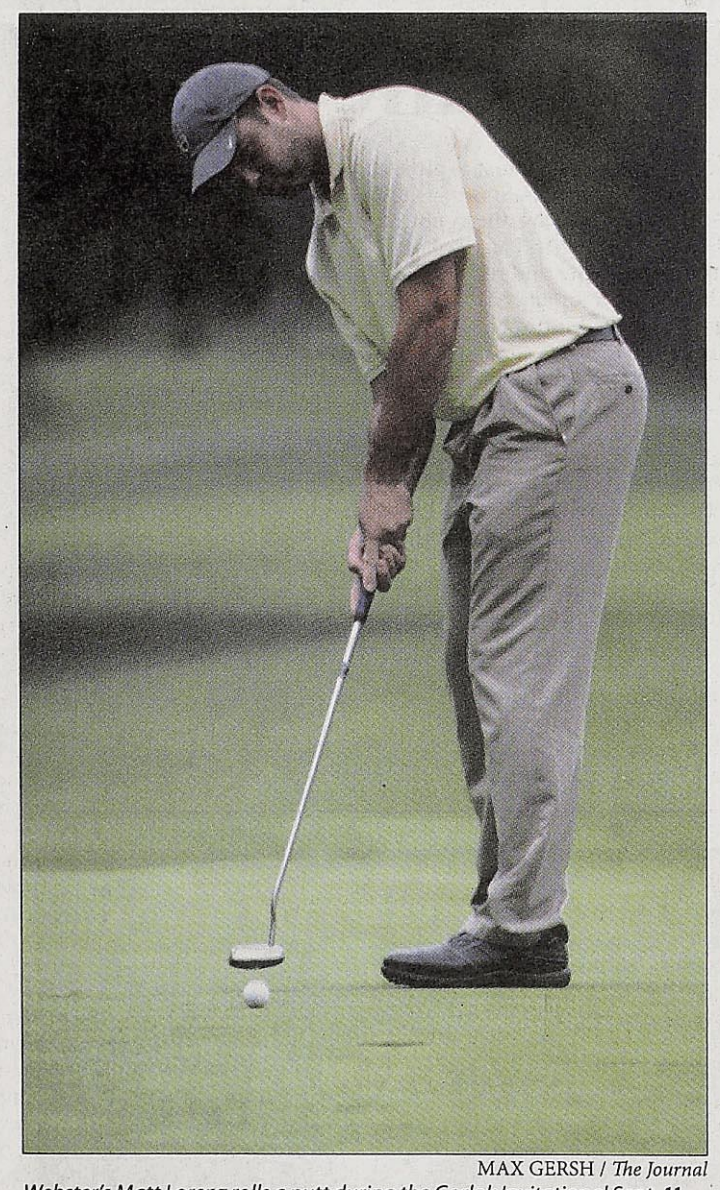
Another key contributor to the Gorloks' victory was freshman Jake Black, who turned in an impressive 78 in his first college tournament.

" I was pretty nervous; I'm not gonna lie," Black said. "After I got the first (tee shot) out of the way, I was alright."

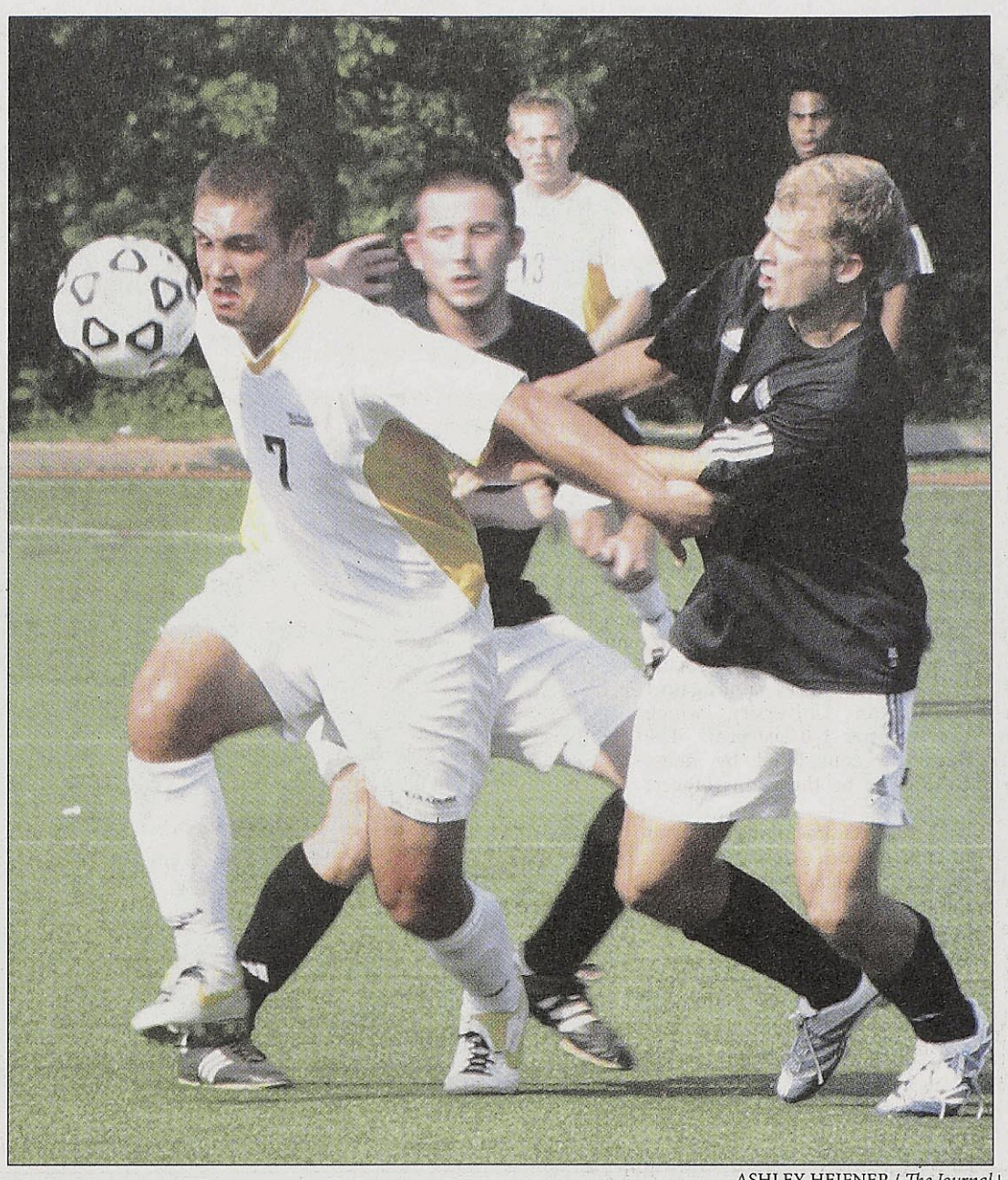
The Gorloks head to Woodriver, Ill., for the Cougar Classic Sept. 16 and 17, meaning they will not have long to relish in their dominant victory at the Gorlok Fall Invitational. Belsky said he already has Hargis penciled in for the Cougar Classic.

However, Belsky does believe the golf team's performance — especially without Hargis on the A team has put their SLIAC competition on notice that the Gorloks are determined to recapture the conference title they won two seasons ago.

"I think we made a statement," Belsky said. "We are a team to be reckoned with."



MAX GERSH / *The Journal*
Webster's Matt Lorenz rolls a putt during the Gorlok Invitational Sept. 11.



ASHLEY HEIFNER / *The Journal*
Webster's Kevin Fann fends off two University of the South defenders. Fann scored the Gorloks' lone goal of the Sept. 8 home game.

Git'r done: Gorloks battle the South

After 0-0 stalemate with Rhodes College of Memphis, Gorloks ride a 40th-minute Kevin Fann goal to beat University of the South 1-0, SLIAC play next

BY JAY TROWER
jtrower@webujournal.com

In their season opener, the Webster University men's soccer team surrendered two goals in their 2-1 loss to Illinois Wesleyan. Disappointed with the overall team defense, Coach Marty Todt stressed defense during his team's next practices.

"We made that adjustment this week, and I think that keeps the other team from getting into a rhythm," Todt said. "When our fitness is there and we start knocking them around, it takes them out of their game."

The Gorloks carried that approach into their weekend home games against Sewanee: The University of the South and the Lynx of Rhodes College.

Webster held up defensively by posting two straight shutouts, but sputtered on offense. They were only able to net one goal against the Sewanee Tigers in their 1-0 victory and settled for a 0-0 tie when Rhodes visited.

The Gorloks controlled the tempo of the first half against Sewanee by applying tremendous pressure on the ball-carrier at all times. Webster's nagging team defense forced many Sewanee players to turn the ball over several times, creating seven quality scoring opportunities for the Gorloks.

"We controlled the ball most of the first half," Assistant Coach Alex Fritts said. "We were there, we just hit the post once and had a couple shots deflected wide."

With the final minutes of the first half ticking away, sophomore captain Kevin Fann fought off the swarming Tiger defense before unloading a blast through traffic from about 22 yards out. With bodies shuffling through the box, the line-drive rocket skimmed the back of a defender and redirected just out of the reach of the outstretched goalkeeper.

"We felt that the first 45 minutes we dominated with our speed of play," Todt said. "It would have been good to score more than one goal, but it's great to see us get those opportunities."

Although Fann provided the offensive flare, senior defender and captain James Cusic may have saved the contest with a game-changing play around the 30-minute mark in the first half. With sophomore goalie Dustin Simpson out of place after making the initial save, Cusic stood in front of the open net and put a solid head on the rebound shot launched from a few yards away, clearing the ball from the zone and squandering Sewanee's best scoring opportunity of the game.

"Oh, that was a huge play," Todt said. "It definitely gave us a spark."

The tempo of the game dropped slightly in the second half, but the Gorloks continued to focus on defense and were able to neutralize Sewanee's offensive attack, resulting in Webster's first victory of the season and Simpson's first shutout.

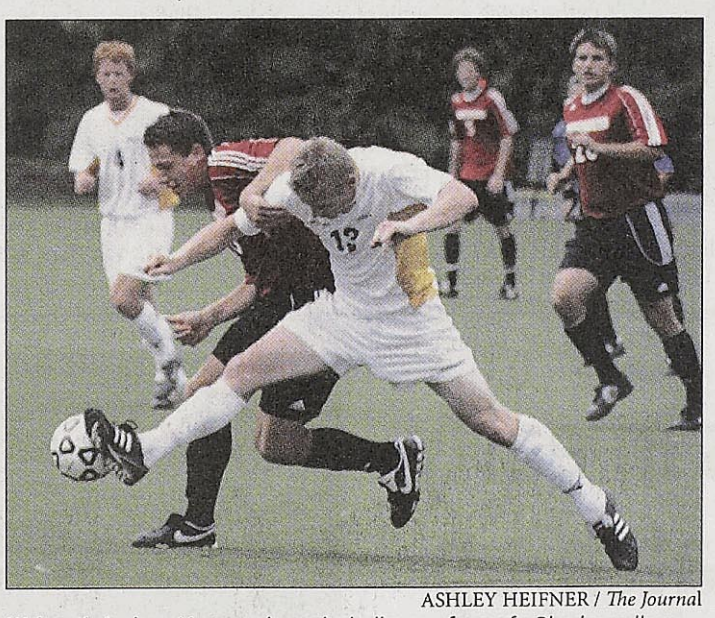
The Gorloks bench became involved in the second half as a few starters were forced to exit the game because of injuries, cramps and fatigue.

"In the second half we had a few guys go down and leave the game," Todt said. "And I think fitness is still an issue."

He added "Sewanee and Rhodes are very good teams. Now, we'd like to get our fitness to where we want, and take that first 45 minutes and turn it into a 90-minute game."

With a 1-1-1 record after the first week of the season, the Gorloks have plenty of room for improvement. However, after allowing only two goals combined in three games, they have reason to be excited about this team's competitive capability.

SEE FITNESS, Page 11



ASHLEY HEIFNER / *The Journal*
Webster's Andrew Mertens clears the ball away from of a Rhodes college player Sept. 10 at home.

GORLOK GLANCE

Women's soccer
Sept. 13 vs. Wash U. 7 p.m.
Sept. 15 @ Concordia 4:30 p.m
Sept. 17 vs. North Park 5 p.m.

Men's soccer
Sept. 13 @ Maryville 4 p.m.
Sept. 16 vs. MacMurray College 6 p.m.

Volleyball
Sept. 14 vs. Eureka 7 p.m.
Sept. 16 Tri-Match
vs. Principia *10 a.m.*
vs. Saint Louis College of Pharmacy *2 p.m.*

Golf
Sept. 16 & 17 Cougar Classic @ Woodriver, Ill. TBA

Cross-Country
Sept. 16 @ Maryville University Invitational TBA
Sept. 23 @ Miner Invite TBA

Tennis
Sept. 16 vs. Westminster 10 a.m.
Sept. 23 vs. Lewis & Clark C.C. 10 a.m.

Men's & Women's home soccer games are played at Anheuser-Busch soccer park.

Home volleyball games are played at Grant Gymnasium.

Home tennis matches are played at the Webster Groves Rec. Center.

Webster Golf & Cross-Country play/run all over the place.

Next week:

GAME RECAPS & RESULTS FROM ALL GORLOK GAMES, MEETS & EVENTS

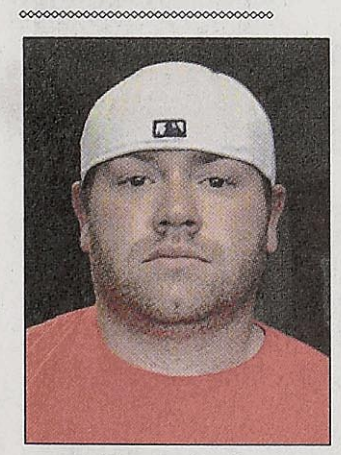
Story Ideas?

Send them via the Internet to tparr@webujournal.com Or via the telephone at (314) 961-2660 ext. 7575. Good day.

WU alums return for volleyball beatdown...

STORY ON PAGE 11

The Down Low



Patrick Devine

You're all on notice

"Webster University is dedicated to academic excellence, innovation in higher education, meeting the needs of students in an ever-changing world and incorporating an international perspective throughout the curriculum."

This statement is posted on the Webster University Web site.

While this statement describes Webster and its goals as an academic institution, it doesn't give a good description of what Webster can offer a student outside of class. Webster's dedication to higher learning is why a majority of the students come to Webster, but there is always the desire to see what's available elsewhere around campus. For those who haven't noticed, the Webster athletics department has built itself into a winning program where athletic excellence is the goal.

It's time to take notice that Webster University is more than just a fine arts school. No ill will toward the fine arts department, The Repertory Theatre and the Opera Theatre of St. Louis based right here on the campus. While having a working relationship with these theaters is a tremendous feature for the fine arts department, it's time for Webster athletics to get some credit for their hard work and determination.

When was the last time you turned on the TV or radio and heard or saw any kind of coverage about Webster? My guess is you haven't. I work at a sports talk radio station and our college coverage consists of Mizzou, SLU and Illinois. Oh yeah, we also carry Notre Dame football. I'm not saying Webster deserves to be in the same class as Notre Dame, but the school should garner some sort of credit.

A college athletic department can be a driving force at a university. The athletic department offers students a chance to get away from class, put all the stress from school behind them and enjoy a couple of hours of competition. Athletics also offer an opportunity for new students to meet others at their school and get the full college experience.

Webster started intercollegiate athletics in 1984, and winning didn't come easy to the Gorloks. It took 11 years for the school to win its first championship. In 1995, women's volleyball won the first conference championship in school history. It was another five years until the school began winning on a regular basis.

Webster has been winning a lot in the last couple of years. Since 2000, the Webster athletics department has put together an impressive resume; they have dominated the St. Louis Intercollegiate Athletic Conference.

Webster has won the All Sports Award six out of the eight times the award has been handed out in the conference. In the last six years women's

SEE DOWN LOW, Page 11

THE JOURNAL

The News Source for Webster University • www.webujournal.com • September 21-27, 2006

Scaling the wall:
Two RAs defend the fence along Edgar Road
OPINIONS, A5

Heading to the capital:
Student work on display at Smithsonian
LIFESTYLE, B1

Dear diary,
Gorlok athlete chronicles travels in Japan
SPORTS, B6

Thai gov't falls in coup; WU secure

BY ANDY DIERKER AND STEPHANIE KISZCZAK
adierker@webujournal.com
skiszczak@webujournal.com

Webster's Cha-am campus in Thailand will remain open despite a military coup in the nation's capital. Thailand's military seized control of Bangkok Sept. 19, and military leaders have suspended the country's constitution and declared martial law.

The military, led by Gen. Sondhi Boonyaratkalin, ousted the unpopular Thai Prime Minister Thaksin Shinawatra. Thaksin was in New York for a United Nations conference at the time.

The Cha-am campus in Thailand is 150 miles south of Bangkok. Grant Chapman, director of international programs for Webster, said the situation at press time was still unclear, and he didn't know much more than what the media were reporting.

"It's very early over there," Chapman said at 4 p.m. Central Standard Time, which is 4 a.m. in Cha-am. "What we're doing now is making sure everyone is safe and secure."

Chapman said the university follows the U.S. State Department's guidelines regarding all security developments in other countries. If the situation becomes dangerous for American citizens, the State Department would alert Webster and give them instructions for evacuation. No such alert had been given at press time.

Kit Jenkins, director for Webster's Thailand campus, said the situation hasn't spread far outside Bangkok.

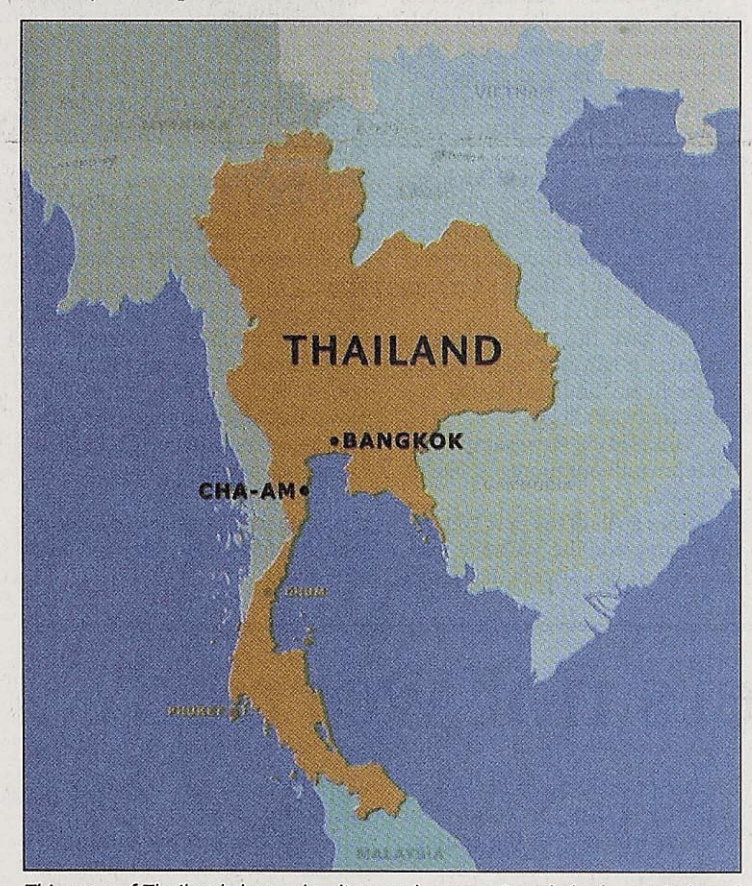
"There is no reason for the coup to come down here to Cha-am," Jenkins said. "It's been declared a government holiday, and we will not have classes today."

Chapman said the areas outside Bangkok are mostly rural and far removed from the political turmoil. Cha-am, in particular, is a small resort town on the beach about three hours away from Bangkok.

Cindy Lancaster, a senior photography and film studies major, is studying abroad in Thailand this semester. In an e-mail, Lancaster said she has been told by campus authorities to contact people at home to let them know she's safe.

"Tanks are surrounding the government building, but we got word that people are still walking along on the streets, the airport

See THAILAND, Page A2



This map of Thailand shows the distance between Bangkok, the capital, and Cha-am, where the Webster University campus is located. The campus is 150 miles away from the site of a military coup that occured in Bangkok Sept. 19.

THE SCIENCE OF NOISE



JESI BEVIS / Contributing Photographer
Junior audio production major Brad Schumacher sits in the Quad Sept. 19 making noise effects with his "magic box" synthesizer. Schumacher builds these noise boxes for his online company, Mixed Biscuits.

University project office to be probed

BY ANDY DIERKER
adierker@webujournal.com

Irregularities in Webster University's Project Management Office have resulted in an investigation, according to an e-mail sent to faculty and staff by University President Richard Meyers Sept. 18. The office, which oversees various construction and building projects on and off campus, is a part of Webster's finance office.

Vice President of Finance and Administration Dave Garafola alerted Meyers to the problem, and the appropriate law enforcement had been notified, according to the memo.

"Although we are still looking into this serious situation, I want you to be aware of this in the event you see our external auditors or other people involved in the investigation on campus," Meyers said in the memo.

Jim Staley, associate vice president for Academic Affairs, said he wasn't sure what the irregularities were or what they meant. But he did say that because it involved the Project Management Office, it probably had to do with building projects.

Meyers mentioned the incident at the Sept. 19 Delegate's Agenda meeting. He said he could not answer questions regarding the investigation because of what he called "privacy concerns."

Meyers said the discovery of the irregularities show that the process in place is effective in finding problems.

"We are pleased that our internal, standard accounting procedures are working and they enable us to discover the inconsistencies," Meyers said.

Garafola and other administrators repeatedly refused to comment on the issue during in-person attempts to interview them.

Police arrest West Hall resident

BY BETH PRUSACZYK AND ANGIE ZIELINSKI
bprusaczyk@webujournal.com
azielinski@webujournal.com

A Webster student was arrested in West Hall the night of Sept. 18. On Sept. 19, University President Richard Meyers said police were notified of the incident and the student judicial process was put into effect.

"We have no tolerance for illegal drug activity," Meyers said.

Meyers didn't comment any further on the matter and said he would not answer any related questions as he spoke at the Delegate's Agenda meeting in the Emerson Library Conference Room Sept. 19.

There was a meeting the night of Sept. 19 for dorm residents in the student lounge on the first floor of West Hall. Some students said the meeting was concerning a sensitive subject.

Present at the meeting was first floor resident adviser and Student Government Association President Dee Goines, who shut *Journal* reporters out of the room. Goines denied the meeting was concerning the arrest, but rather the subject of suites and suitemates.

A police report was not available at press time, and it remains unclear whether the arrested student will go through the university's internal judicial procedures or public channels.

According to Webster's student handbook, the university's judicial process can include a hearing in front of the University Judicial Board. The board consists of a pre-selected pool of individuals including six students appointed by the SGA president, four faculty members appointed by the Faculty Senate president and four administrative staff members appointed by the vice president for finance and administration. Three students, two faculty members and two administrative staff members are chosen from the pool to make up the board.

The purpose of the process is to decide whether students are responsible for the alleged illegal activity. If necessary, the board will issue punishments

The campus judicial process is executed separately from any public court procedures.

Task force to meet on adjunct faculty concerns

The group was formed shortly after unrest last semester over augmented pay scales

BY JAMES CHILTON
jchilton@webujournal.com

A task force to address adjunct faculty affairs, first announced by Executive Vice President Neil George in February 2006, is scheduling this semester's first session for early October, committee chairwoman Dorothy Marshall Englis said.

The group formed as the result of faculty concerns about pay scale ppolicy.

Originally scheduled to report to George by March 1, the task force met May 9 to determine the kind of data they needed to analyze. Associate Vice President for Academic Affairs James Staley said Institutional Analysis spent the summer collecting demographic data on Webster adjuncts, including their locations, class loads, experience and academic backgrounds.

Englis said the data will be compiled by the end of this month, and the task force will then be able to meet to begin analyzing it. The sheer mass of data she expects to receive, however, may require considerable effort to fully understand.

"We'll probably have a meeting where it's just questions about the data," she said. "We won't know what we'll recommend until we see the snapshot."

The task force's goal, according to Staley, is to "improve the resources and the development of our adjunct faculty," which he said could carry wide-ranging implications, based on what it chooses to focus on. He posted examples including recognition of different teaching roles, assigning classifications to different types of adjuncts, potentially determining guidelines for compensation that go beyond years of service, or simplifying some of the more complicated issues related to adjuncts.

Staley also said the adjunct faculty task force has representation from all schools and colleges at the university. Its 10 to 12 members include department chairs and deans, regular faculty and representatives from the Institutional Analysis, Administration and Finance departments.

Though the task force does not have any adjunct faculty on it, Staley said it will poll adjuncts as the data it studies begins raising issues of concern, maintaining a dialogue between the two. Staley said the task force hopes to eventually take an adjunct on, so long as they find someone with a broad view of the myriad roles adjuncts play at Webster campuses worldwide.

"This task force has a very broad agenda," Staley said. "Administration has not given a predetermined agenda."

Some faculty, however, are concerned that any broad agenda will overlook one of the major issues that spurred the task force's creation – concerns over adjunct pay for courses with low enrollment.

A Feb. 10 memo from Neil George first announcing the task force followed a luncheon meeting the day before, where faculty specifically addressed George with concerns over the changes in the pay schedule for adjuncts teaching classes with fewer than seven students.

The invitation to the luncheon stated its purpose, "to discuss our mutual interests and issues associated with the adjunct faculty and with poorly enrolled courses."

"The issue of 'poor enrolled classes' was brought up directly in relation to the administration changing the compensation for classes enrolling fewer than seven," said Dan Hellinger, professor of history, politics and international relations, in an e-mail he Sept. 18. "Why else would we have the meeting?"

Art Sandler, a philosophy professor and the current chair of arts and sciences faculty, agrees that the announcement was, at the time, a hopeful indication that the pay schedule might change for the better.

"When it was announced, the arts and sciences chairs had the clear impression that the task force would address the recently-introduced reductions in compensation for adjunct faculty with small classes," he said.

Now, he has his doubts.

"It looks to a lot of people like a shell game," he said.

Allan MacNeill, then-chair of arts and sciences faculty, feels that adequate compensation is still the key issue concerning adjunct faculty.

"The task force was created specifically in response to the pay issue," he said. "They can address other things, but the pay issue has to be central to what they're doing."

Chairwoman Englis said while she recognizes these concerns, until the data comes in and forms a clear picture of the university's situation, nothing can happen. She did, however, clarify that the adjunct faculty task force should in no way be compared to the salary and fringe benefit committee, which is focused on those matters for all faculty — not just adjuncts.

"We would be looking more at patterns of compensation," she said. "Anytime you deal with people's compensation, it's very sensitive."

INSIDE

News	A2-3
Editorials	A4
Op/Ed	A5
LifeStyle	B1-4
The Venue	B5
Sports	B6

OUTSIDE

THURSDAY
Mostly cloudy
72/63

FRIDAY
Chance Tstms
75/61

SATURDAY
Chance Tstms
73/57

NEWS BRIEFS

Public Radio International personality to speak at Old Post Office campus

Charles B. Inlander, president of the People's Medical Society and health commentator on Public Radio International's Marketplace, will discuss the "Health Care Mayhem: Why Consumers Must Recapture America's Health Care System" 7 p.m. Sept. 21 at the Old Post Office downtown campus.

Inlander will be speaking as a part of the Holden Public Policy Forum.

Webster Jazz Festival to be held this weekend in Old Webster

The *Webster-Kirkwood Times* is presenting the sixth annual Old Webster Jazz Festival Sept. 23 at the corner of Gore and Lockwood Avenues. The event starts and noon and runs until 11 p.m., with performances from Billy Peek, Erin Bode, the Webster University Jazz Band and others.

The cost is free. Interested parties should visit *http://www.oldwebsterjazzfestival.com* or contact Dawn Deblaze at 766-5299.

Student Government Association voting closes night of Sept. 21

Voting for Student Government Association elections began Sept. 18 at 12:01 a.m. and ends Sept. 21 at 11:59 p.m. There are three candidates running for the fine arts senator position, three for the sergeant-at-arms position and 13 for the senator-at-large positions.

MISDEMEANORS AND MISHAPS

Aug. 31, 1:38 p.m.: A student fell in the Visual Arts Studio.

Aug. 31, 2:31 p.m.: A professor received a threatening e-mail.

Aug. 31, 4:15 p.m.: A fire alarm was activated in East Hall.

Aug. 31, 5:30 p.m.: A PlayStation and game disk were taken from the second floor TV room in East Hall.

Sept. 3, 1:26 a.m.: The elevator in West Hall was out of service. Maintenance was contacted for repair.

Sept. 3, 11:07 p.m.: There was an argument between a student and a friend in the Webster Village Apartments.

Sept. 4, 12:20 p.m.: A Sodexho employee made threatening remarks to his supervisor in Maria Hall.

Sept. 4, 4:10 p.m.: There was an argument in the parking lot of the Webster Village Apartments.

Sept. 6, 12:00 p.m.: A student fell on a wet floor in Marletto's Marketplace.

Sept. 6, 1:51 p.m.: A student fell on the stairs in Webster Hall.

Sept. 7, 9:29 a.m.: A minor vehicle accident occurred on Lot H.

Sept. 7, 12:48 p.m.: A vehicle parked in a dean's reserved spot was booted and towed.

Sept. 8, 7:30 a.m.: A fire alarm was activated in East Hall.

Sept. 8, 10:10 p.m.: A Webster University staff member fell going down the stairs in the University Center.

Sept. 9, 11:11 a.m.: A Sega game system and eight games were taken from the second floor southside lounge in West Hall.

Sept. 10, 1:25 p.m.: A student had an allergic reaction in East Hall.

Sept. 11, 10:20 a.m.: A fire alarm was activated in East Hall due to burnt food in a microwave.

Sept. 12, 7:27 p.m.: There was a verbal altercation at the Faculty Senate House, 576 Garden Ave.

Sept. 12, 11:35 p.m.: A fire alarm was activated in East Hall.

Sept. 13, 9:30 p.m.: A fire alarm was activated in East Hall.

Sept. 15, 7 p.m.: A Marletto's Marketplace employee had a seizure, but refused medical treatment.

Sept. 17, 1:20 a.m.: A fire extinguisher was taken from the fourth level of the parking garage.

Source: Public Safety crime log

Pressing campus issues addressed at Delegate's Agenda meeting

BY ALEXANDRA SMITH
asmith@webujournal.com



MARIANO ULIBARRI / *The Journal*

Vice President of Students and Enrollment Deborah Dey addresses student questions at the Delegate's Agenda meeting Sept. 19 in the Emerson Library Conference Room.

A Delegate's Agenda meeting comprised of about 40 student organization leaders was held Sept. 19 in the Emerson Library Conference Room. The meeting allowed students to voice questions and concerns to a panel of seven administrators. It was a continuation of the Officer's Summit held Sept. 15 in the University Center Sunnen Lounge.

Administrators in attendance included President Richard Meyers and Vice Presidents Neil George, Russ Viehmann, Dave Garafola, Larry Haffner and Deborah Dey. Debra Carpenter, dean of the School of Communications, was also available to address questions specific to that school.

Organization leaders voted at the Sept. 15 Officer's Summit on what they saw as the 21 most pressing campus issues. The Delegate's Agenda directly addressed the nine issues that received the most student votes. Each question was discussed for eight to 10 minutes.

The top three issues included the availability of student employment for international students, cleaning and maintenance of the Visual Arts Studio and the Cecille R. Hunt Gallery, and expanded study abroad course offerings.

"Almost nothing we had this year was brought up last year," said junior Katrina Johnson, an officer of the Anime Society and Potterheads Anonymous. "It was a whole new set of points. Instead of just bringing up the old things, the administration has been alerted to a lot of new things they had never thought of before."

Meyers and the other administrators offered insight into how the university is taking steps toward addressing the concerns of students, and different committees students can become involved in to help implement change.

"It's a very rare opportunity that students get to address directly any top administrators, much less six of them," John Ginsburg, director of the University Center and Campus Activities, said. "Things do get accomplished that are discussed here. At the very least, it gives the Student Government Association more direction."

The administrators and students also discussed the necessity of improvements to the Quad, the possibility of finding office space for student organizations, the possibility of expanding the Multicultural Center and International Student Affairs, upgrading the School of Communications facilities, replacing old desks in Webster Hall and improving accessibility on campus.

Asher Mendel, a senior audio production major and representative for the Audio Engineering Society, said the Delegate's Agenda is a way to ensure a positive future for students.

"I think it's a good exercise in planting seeds," Mendel said. "Even though I won't be able to reap the benefits, it's my way of paying forward. Other people will be able to appreciate it just as I could appreciate what previous students left for me."

Elizabeth Eisele, a junior broadcast journalism major and representative for SGA and Danceline, said the Delegate's Agenda is just as important to current students as it is to future students.

"Working towards the future is always nice, but it's really important that we work toward the present so those who are here can enjoy," she said. "The mission is to be the voice of the students. We are students ourselves who want to see changes happen."

University Web site not overhauled as planned

BY BETH PRUSACZYK
bprusaczyk@webujournal.com

President Richard Meyers announced in his Town Hall meeting in April 2006 that Webster's homepage would be completely overhauled by the end of summer in 2006.

The summer came and went and while the entire Web site is not finished, there are pages within the site that have been redone, such as the School of Communications and the Admissions page.

Director of Marketing and Interactive Media Dan Perkins said the overhaul of the Web site is a large production that actually began four years ago.

"We have made tremendous strides this summer, but a few technical issues forced us to push back our initial launch date slightly," Perkins said.

The expected launch date is now Nov. 1, said Deborah Dey, vice president of Students and Enrollment Management.

"The whole Web site won't be done on Nov. 1 but the first few links down the page will be," Dey said.

The changes include: new templates, new navigation bars, a new homepage and reworking the information architecture. Information architecture is what site a user is taken to when a link is accessed.

Besides the design changes, two new initiatives are being worked on – one already accessible to the public. The Active Admissions initiative is for graduate student recruitment and gives prospective graduate students the option to apply online, something that was previously not offered. Students could download a hard copy of an application and send it in but not apply online.

Since July 2006, 30 percent of the graduate students that have been accepted to Webster used the online application, Dey said.

Prospective undergraduates will also get the chance to apply online starting in November 2006, Dey said. The application fees will remain as $50 for graduate applications and $35 for undergraduate.

The goals of the new Web site center around accessibility. Perkins said one of the goals is to enhance the ability of students, faculty and staff to find the information they want and need.

Dey gave the example that if someone might not think to look under Behavioral and Social Sciences for pyschology.

"This is just a tiny example, but there are millions more just like it," Dey said.

Other goals of the new Web site are to upgrade the Web site visually and create a system that allows updates to be spread out more evenly throughout the site.

"We want all users not to be frustrated when looking for information," Dey said.

Junior Kim Badalamenti, a photography major, said Webster's Web site looks a bit outdated. However, she said she is computer illiterate and the layout helps her get through the site.

"I think that it's easy to get around," Badalamenti said.

She also likes the homepage feature that scrolls through all of the places in the world where Webster campuses are located.

Perkins said to remember that not all changes will be finished in November. He said this is only the first phase and includes a limited number of pages.

"It will be an ongoing process to update pages within our current Web site into the new design," Perkins said.

Thailand: Meyers not worried

FROM PAGE A1

is open and things are running as normal," Lancaster said.

Nisa Singchawala, a junior psychology major, said in an e-mail Sondhi addressed the nation at 9 a.m. in Thailand.

"The military and police believed that the government is corrupt and used the power to benefit itself," Singchawala said in an e-mail. "He also stated that, in some government functions, the government has abused the king and the royal family who is the moral figure of the country."

Singchawala explained that abusing the royal family is a crime in Thailand.

King Bhumibol Adulyadej is widely supported in Thailand, including by Sondhi and large portions of the military. His exact role in the conflict is unclear, but Sondhi and Bhumibol have been shown on Thai television together, implying the king's support for the removal of the prime minister.

Singchawala said the news in Thailand is reporting that many Thais supported the military coup and hoped that the removal of Thaksin would help the country improve.

Jenkins said she plans to abide by the U.S. embassy's advice that everyone remain in the country, but said she expects the university to continue having classes promptly.

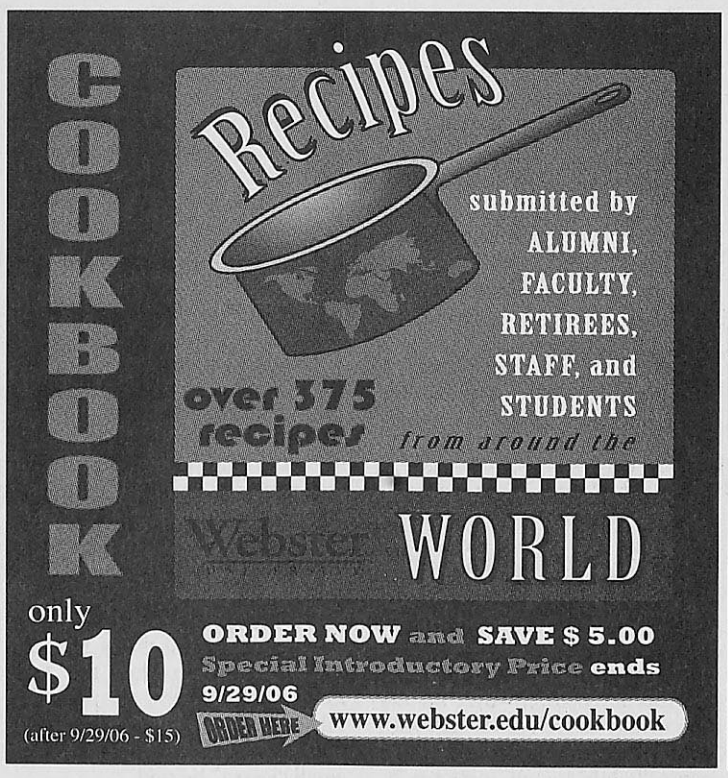
"We're monitoring the situation, and if the embassy gives us instructions, we'll follow them," Jenkins said.

University President Richard Meyers said he was surprised when he heard the news early in the morning Sept. 20.

"I was in a meeting and someone gave me a note regarding the military situation in Thailand," Meyers said. "That gets your attention."

At press time, Meyers said the situation seemed stable and that so far he's not worried.

"So far this has been a bloodless coup," Meyers said. "The prime minister is extremely unpopular, so I'm assuming there would be a lot of unanimity on this. This could be over by Wednesday."





Jazzman's now offers Fair Trade coffee

BY JAMES CHILTON
jchilton@webujournal.com

While not everyone likes their coffee black, Jazzman's is hoping they'll like it green. Caffeine junkies returning to Webster this semester are getting their fix from a new source.

Jazzman's Cafe, located in Emerson Library, has created its own line of signature coffee blends to replace the Starbucks-owned Seattle's Best they bought previously. Of the seven new blends Jazzman's is offering, six are Rainforest Alliance Certified, and one is Fair Trade Certified coffee.

Jazzman's brochures praise Rainforest Alliance Certified coffee farmers for turning away from the environmentally damaging harvesting practices widely used since the 1970s.

Fair Trade Certified coffee requires prices that assure coffee farmers are paid enough to cover their cost of living in the developing countries their beans come from, according to United Students for Fair Trade, a national network of student organizations that seeks to raise awareness of Fair Trade alternative to consumer goods.

Brad Woodroffe, dining services manager at Webster, said the switch allowed Jazzman's to bolster its brand image while demonstrating to students that it cares about the environment and the equitable treatment of overseas coffee farmers.

"It's more appealing to the customer," Woodroffe said. "If they know you're doing the right things, they're going to support you."

A Retail Brand Group brochure paints a picture of devastated forests and of native villagers ground down by miniscule wages and thankless labor. Rainforest Alliance Certified coffee farms, it says, preserve the local environment and respect workers' rights.

Retail Brand Group, a subsidiary of the Sodexho corporation, has more than 150 Jazzman's franchises at college campuses across the country. It has been one of the primary focuses of USFT. Its "Justice at Jazzman's!!!" campaign contends that offering one Fair Trade blend just isn't enough.

Sarah Alexander of Wells College in Aurora, N.Y., is the campaign coordinator of "Justice at Jazzman's!!!" Rainforest Alliance, she said, only requires workers be paid the minimum wage of the country they work in, which amounts to just over $30 a month in Nicaragua. Alexander recalled visiting a Rainforest Alliance plantation in the tine Central American state, describing the crushing poverty and hot, cramped living conditions she observed there.

"Jazzman's wants everything to be 100 percent sustainable," Alexander said. "If the people don't have enough money to eat, they're not going to be living in a situation that's sustainable."

Alexander said Fair Trade has environmental policies similar to Rainforest Alliance's, and the major difference between the two is that Fair Trade ensures fair wages for its farmers.

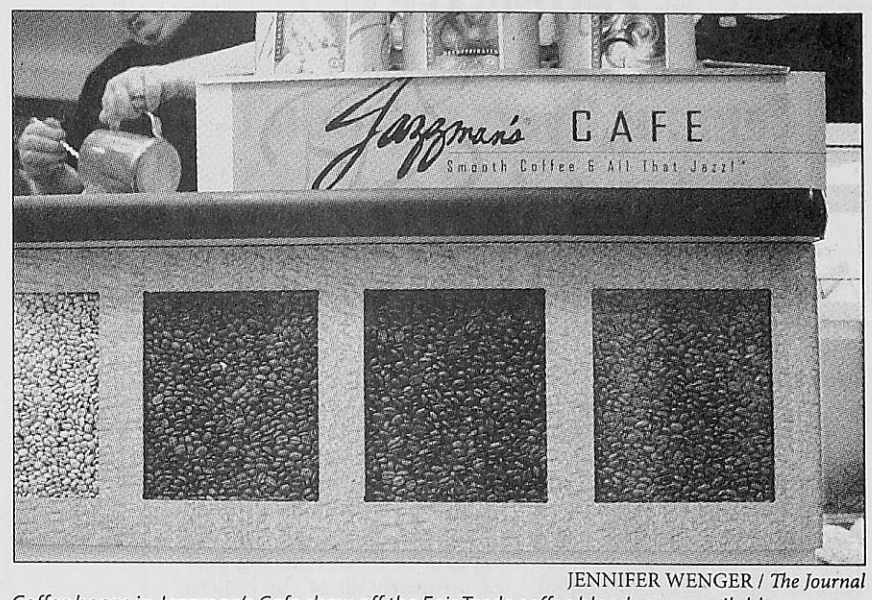
The USFT Web site said that by publicizing their adoption of Rainforest Alliance, Jazzman's is making a cynical attempt to look environmentally friendly without taking any great financial risks. "Justice at Jazzman's!!!" hopes to get all Jazzman's locations to eventually go 100 percent Fair Trade.

Stacy Bowman-Hade, senior public relations manager for Retail Brand Group, defended the decision to use Rainforest Alliance blends.

"We decided to go with a whole line of sustainable coffee and to really open up the global palate and educate our consumers about sustainability as a whole," she said. "We're opening up ourselves to a whole wide range of certifications and really exploring the good that people are doing around the world."

Bowman-Hade said that Jazzman's plans to introduce a new blend using certification from the Netherlands.

For now, however, student reaction at Webster has remained fairly sedate. Lisa Padgett, the barista at Jazzman's, said nobody reads the brochures and the most common reaction she sees is confusion at the lack of a plain, regular coffee blend.



JENNIFER WENGER / *The Journal*
Coffee beans in Jazzman's Cafe show off the Fair Trade coffee blends now available.

"I get it like every day, that there's just no regular coffee," she said. "[Students] don't want a dark roast, they don't want organic, they just want plain coffee."

Graduate student Janlisa Shelley-Bell is a good example of this phenomenon. She said she's been drinking Jazzman's coffee since the library opened in July 2003. She hasn't read anything on Rainforest Alliance, but she's definitely noticed the change.

"I think it's a negative change," she said. "The taste is my problem. You can't taste it at all, you can't even smell it."

Colombian village serves as model for sustainability

BY KELLEY ATHERTON
katherton@webujournal.com

A tiny village in Colombia can help alleviate some of the environmental problems with their alternative energy inventions. Oil and coal consumption have taken a toll on the planet, and a couple hundred people might have figured out how to get around that. Alan Weisman, journalist for such publications as *The New York Times Magazine* and *The Atlantic Monthly*, gave a slide-show lecture entitled "Gaviotas: A Village to Reinvent the World" in Winifred Moore Auditorium Sept. 12.

More than 100 people showed up to listen to Weisman speak about his journey to Gaviotas, Colombia and the environmental achievements of the village. National Public Radio sent Weisman to Gaviotas as part of their "Searching for Solutions" series to document their conservation efforts in the midst of the war-torn country. What he found was a small village of about 200 people using energy-efficient ways to power their buildings and grow their food.

After hearing Weisman's presentation last year Karla Armbruster, an English professor, took the initiative to bring him to Webster.

"It was the best presentation I've ever heard," Armbruster said. "It's an amazing story. Most people haven't heard of it and students can learn from it. All those problems they solved, we still have."

Colombian geographer Paolo Lugari and a group of graduate students founded Gaviotas in the late 1960s. Gaviotas is located 16 hours east of Bogotá, the capital of Colombia. They set out to see if they could develop a sustainable community in a barren savanna and they succeeded.

"It was a science experiment," Weisman said. "(It's) a village where there wasn't supposed to be."

They developed a cooperative, environmentally friendly community. Guns are not allowed in Gaviotas and guerillas leave the village alone because they know the people are defenseless, Weisman said.

Weisman showed pictures of solar panels on top of buildings to heat and purify, and aluminum windmills used to pump water, amongst numerous other inventions. They have planted thousands of trees to reestablish some of the rainforests that have been torn down, Weisman said.

They also discovered that the sap from Caribbean Pine trees is a natural insecticide. In addition, they have started producing biodiesel from African palm tress.

"They made a forest grow where there wasn't a forest before," Weisman said.

To help explain the people of Gaviotas' struggle, Weisman described the situation in Colombia. Murder or assassination is the leading cause of male deaths, and there is constant fighting between the military and guerillas or the "have and have-nots," Weisman said. Colombia is a country of guerilla warfare.

Colombia is located on the northwest tip of South America and has two coastlines making it a perfect place to exchange goods, particularly drugs. When one thinks of Colombia, one usually thinks about cocaine, but the coca plant is not native to Colombia. Cultivating cocaine and selling it became a way for poor people to become rich, Weisman said.

"Everyone has a piece of that action," Weisman said.

Annie Schatz, a sophomore, undecided, came to the lecture and left feeling that it was up to future generations to fix the environmental problems of today, and Gaviotas gives examples of how to solve those problems..

"Gaviotas proves that enough open-mindedness, creativity and critical thinking can lead to tremendous advances in technology," Schatz said. "Theoretically, the technology of Gaviotas could save the entire third world and reverse the damage we have inflicted upon the environment. It is up to our generation to make it happen. We can save the world."

Weisman summed up by saying that Gaviotas is a little village in a third world country, but they are more advanced than the United States because they are completely self-sufficient and use alternative energy sources.

"It's a little prosperous, peaceful community," Weisman said. "If they can do it in Colombia, it can be done anywhere."

Weisman is the first of six speakers this semester as part of the International Studies Symposium through the Center for International Education. The Webster University Environmental and International Studies Program, College of Arts and Sciences, Bridges Initiative and the Faculty Speakers Committee sponsored the lecture.

ST. LOUIS
PIZZA & WINGS
WEBSTER GROVES
15% Discount
*On any regularly priced item
for all Webster University students with valid student ID
On-Campus delivery available
314-968-2424
8567 Watson Road
just east of Elm and Rock Hill
**Inquire about employment opportunities



Why Pay Rent When You Can Own?
Greenbriar
CONDOMINIUMS
Condominiums from
$109,000-$200,000
1, 2, & 3 Bedroom Condos
Located in Beautiful Kirkwood
(314) 965-1400
McBRIDE & SON HOMES
www.mcbridehomes.com
A Company Owned by its Employees

EDITORIALS

Campus flyers shouldn't leave stuff out

Everyone knows parking is sometimes hard to come by on this campus. After scouring the parking lots before class Monday morning and finding no empty spots, you head to the garage.

Your stomach churns and your heart beats faster as you drive up the levels of the garage... two.... three... now the roof. If you're lucky, you might find a spot — that is, if someone pulls out of a parking spot. And to think, it's not even time for night class.

It seems empty parking spots have become a thing of the past on Webster lots. Since the birth of Lot O, students, staff and faculty no longer have to battle Nerinx Hall High Schoolers for parking spots in the garage. But the truth is parking remains a concern — and it's confusing.

Recently, flyers have been posted around campus warning students "The Webster Groves High School parking lot is not a university lot." You'd think the message on this flyer would be common sense as those of us who attend Webster University are not high school students and therefore wouldn't feel the need to park in the lot.

However, the flyer raises the question: what about students who have night class at the high school? A phone call to Public Safety verified that students attending night class are allowed to park in the high school lot — but the flyer doesn't say that.

Instead, the white pieces of paper with black lettering posted on nearly all of the bulletin boards on campus, say nothing about night classes. All that is said is "improperly" parked vehicles will be towed and Webster folk should use our own parking lots and the garage.

A night-class student reading the flyer might assume parking at the high school lot is off-limits — but is it? The flyer doesn't tell. While flyers are informative, they need to feature as much information as possible or there's no point. If there were flyers on campus telling us to keep off the grass, we'd like to know what patch of grass we could walk on.

It's simple: tell us the rules and we'll try our best to follow them. But when informing us — don't leave out the important details.

The college Internet playground isn't safe

Students are constantly reminded in high school and college over and over again to be discrete on the Internet, but some hard-headed students continue to blatantly ignore the warnings. *The Journal* has written countless articles, published several opinion pieces and even an editorial previously on this exact subject. However, students continue to take the weight of what they post on the Internet lightly.

The student conduct policy clearly states that Webster University can bring charges against a student for violation of the code of conduct, even if they break the rules while off campus. So why do so many students, obviously underage, feel the need to advertise their drunken stupors to anyone who is willing to view their photos online? Besides, I doubt that anyone would consider a keg stand a flattering pose.

As easy as it is to view anyone's Facebook or MySpace page, it is amazing that most students don't consider how easy it is for staff and faculty to view them also. After all, what's on the Internet is in a lot of ways public. If you are prepared to share your drug and alcohol exploits on the Web, you might as well go all the way, make a picnic in the Quad and do whatever you plan on doing in front of everyone.

Maybe this is a sign of how bored students really are. They don't stop to realize that photos posted on the Web can be used as evidence against them by the school Judicial Board or other officials. Not to mention the fact that these photos make students look stupid.

Sadly, undergraduate college students will probably be making bad choices until the end of time. No one in their right mind expects the excess partying, drinking and drug use to all together cease. That would be unrealistic. But the next time you decide to place evidence of your rule breaking on the Web for the whole world to see, be prepared to have the dean of students and possibly Public Safety knocking on your door.

The next time you're thinking about doing something you have put a whole lot of wasted effort into, like betting on the number of shots you can down in an hour, don't be a dummy. There's no need to break out the digital camera and broadcast to everyone how wasted you got last Saturday night. It definitely wasn't your finest hour.

The Journal
The News Source for Webster University

470 East Lockwood Avenue
St. Louis, Missouri 63119
www.webujournal.com
Sverdrup 247

Editorial Office (314) 968-7088
Section Editors (314) 961-2660, ext. 7575
Fax (314) 968-7059
Advertising & Business (314) 961-2660, ext. 7538

Vol. 60 Issue 5

Editor-in-Chief Jonathan Kleinow
Managing Editor Stephanie Kiszczak
News Editor Stephanie Covington
LifeStyle Editor Kim Nolan
Sports Editor Tom Parr
Copy Editor Andy Dierker
Photo Editor Mariano Ulibarri
Online Editor Natalie Malone-Kleinow

Photographers Linda Golden, Brent Holzapfel, Colleen McLaughlin, Martin Ribaudo, Jennifer Wenger

Staff Writers Lanz Christian Bañes, Grant Bissell, Megan Connelly, Shawn Dooley, Anna Forder, Matt Grover, David Johns, Tiffany Johnson, Ryan Martin, Karen McGlenn, Michelle Oyola, Carrie Shylanski, Brian Stuckmeyer, Amy Swanson, Latreecia Wade, Trish Wallace

General Manager Dan Schreiber, dschreiber@webujournal.com
Advertising Manager Diana Garbs, admgr@webujournal.com
Business Manager Diana Garbs, businessmgr@webujournal.com
Distribution Manager Ben Berges
Advisers
Editorial Don Corrigan
Photography Robert LaRouche

The Journal is the official student publication of Webster University. Unsigned editorials reflect the opinion of the newspaper, not necessarily that of the university or the Publications Board. The opinions expressed by columnists and contributing writers do not necessarily reflect those of *The Journal*. All text, photos, graphics and other content are copyrighted by *The Journal* and may not be reproduced without permission. Any photograph that has been substantially altered or staged for use as a graphic will be labeled as a photo illustration. Weather forecasts courtesy of the National Weather Service. Letters to the editor must be signed. *The Journal* reserves the right to reject advertising, stories, columns or letters to the editor that it deems graphic, obscene or that discriminate on the basis of race, culture, gender or sexual orientation. Single copies of *The Journal* are free; for additional copies, contact the business office, located in the Sverdrup Building, Room 247, on the Webster Groves campus.



LETTERS TO THE EDITOR

Sept. 11 memorial attacked by editorial

Dear Editor,

Your editorial on the Sept. 11 memorial was in poor taste. Members of a club took time out of their day to help honor and remember those who lost their lives in one of America's worst tragedies. To call it "makeshift" belittles the effort.

I believe questions could have been asked by your staff instead of assuming and demeaning the efforts of others. As *The Journal* should be aware, organizations recognized by SGA did not receive all the funding that they would have liked, College Republicans being one of them. The cost of 1,500 flags alone was quite extensive, thus the cost of an additional 1,500 flags would have been more than our organization's budget could absorb.

The College Republicans did what we felt was the right thing with the resources we had available. The kudos of *The Journal* are not necessary. The members of the student body who took the time to appreciate what the memorial meant is far more meaningful. One can only hope that in the future *The Journal* can attempt to take a higher road of class, than to essentially critique a memorial to remember those who lost their lives on Sept. 11.

Jennifer Love
Junior, Psychology and Legal Studies Major

SGA budget clarifications

Dear *Journal,*

I would like to explain the Student Government Association budget issue. I think the article this past week contained some slightly erroneous information. The biggest error is that I was indirectly quoted as saying that we have less money to work with this semester due to fewer fines last semester. That is not the case.

The decrease in funds is due to the fact that less money was returned from student organizations at the end of the spring semester. Every semester, we give money to organizations that is given back at the end. In previous semesters, around $40,000 would be unused and returned to SGA to use in the next semester. This past spring, clubs spent far more than normal and only returned $20,000, which is why we have less to work with in this semester.

The fines have been constant for as long as I know. However, the fines do not involve an incorrect use of funding, but rather are due to late monthly budget reports. The money from those fines is put back in the Allocation Fund, which is used throughout the remainder of the semester to give an extra $300 to organizations that have used up their originally allocated funds (or newly recognized clubs) and for special SGA projects.

There may be 68 recognized student organizations, but before this past SGA meeting, there were only 58 funded organizations. (There are now four more.) However, that is still more than the 22 in existence 10 plus years ago, as John Ginsburg mentioned. Also, just to clarify, SGA does not fund organizations that are not open to every student.

The reason groups never came to SGA meetings before to argue about the budget process is because previously, we always had enough money to give every club almost as much as they wanted. This semester, that's not the case. Claiming "widespread confusion" sounds a bit harsh to me; three of the aforementioned 58 funded organizations made an appearance at the SGA meeting. I will easily admit communication has been difficult, but calling the situation "miscommunication" is a bit excessive. I wrote e-mails to every treasurer whose organization has re-registered this semester and I have put letters in all the organizations' mailboxes. I made sure everyone knew my e-mail address and many, many groups have used that knowledge. I've answered dozens of e-mails from people with questions.

I have spent hours and hours these past four weeks on the budget process and I'm willing to spend many more. I've been trying to make this process work, but it is difficult when we have less money to work with than we've had before. I apologize to every organization that did not get all the money they requested, but there simply isn't enough to give everyone everything they want. The Budget Committee and I made some hard decisions and if anyone has any suggestions, I'd love to hear them. By all means, send me an e-mail or stop by the SGA office in the University Center. Thanks, and sorry for the confusion.

Patrick Vacek
SGA Comptroller,
Sophomore,
Computer Science Major

Fence commentary lacks intelligence

Dear Webster *Journal,*

I want to applaud your editorial staff for its very capable and intelligent reporting. As a history major, I often find myself wishing non-issues that sort of affect people I know would be compared to, say, Nagasaki in mid-August, 1945. So regular newspapers bore me, and it is as if the *Journal's* editorialists have answered my prayers for something else — something better.

Lanz Christian Bañes, in his editorial decrying the new fence on Edgar Road, compared the fence to the Berlin Wall. Finally! That probably annoyed some people, but let me tell you as a history major — the massive barrier that divided family, friends, and an entire city, the wall with guard towers and attack dogs patrolling it, the wall that made escaping to the free world nearly impossible for millions of Germans, is *exactly* like the wall on Edgar Road.

Bañes isn't hyperbolizing unnecessarily, making a mountain from a molehill. If he wanted to write "Let's put in a gate, because the school had to build the fence so it could build the dorms. Anyone knows that," he would have. No. Bañes, in his editorial, is showing us the true nature of this unfettered atrocity and we can "thank Stalin for that!"

(I won't mention that Stalin died almost 10 years before the construction of the wall began.)

If there's one thing that surprises me about Lanz Bañes, it's not his bravery. Only someone with an incredible pair would so openly make the connection we're all thinking: Webster putting up a fence because that's the only way the dorms could open is *exactly* like Josef Stalin purging millions of people and ruling over many more with an iron fist of socialist oppression for 31 years.

But what turns me on as a reader to your editorials, *Journal,* is the smugness of it all. While I might have written, "Remember the Berlin Wall? It's like we have one on Edgar Road," Lanz Christian Bañes, who must love writing Victorian-style, vague prose as much as I do, offers, "Of course, I am speaking of that four-foot high, 900-feet long gift so reminiscent of a certain Soviet gift half a century ago that now graces Edgar Road, reigning in the devious illegalities that my fellow residents and I are wont to commit."

Normal newspapers would investigate why the wall is there, so as to appear educated—Mr. Bañes doesn't need to appear educated. No—the fence is *obviously* just the start of an Orwellian nightmare. I, personally, am wont to believe Lanz Christian Bañes' intelligent and logical discourse.

And it should offer us hope—the dire end of our liberties is exposed, sure, as a fence nonetheless, but a person whom, based on previous editorials he's written I didn't think knew the definition of "wont," let alone how to read, has used the word "wont" and obviously at least skimmed a middle school history textbook for examples of oppression, but couldn't find the Cliff's Notes.

Kudos to you, Lanz. Kudos to you, editorial staff. Kudos to all.

Arthur Stewart
Senior, History Major

Perfect for Halloween

If you should do a feature about "ghosts" that includes a discussion of my father, David Hitzert's, benevolent apparition at the Loretto Hilton, I would like to contribute a bit of information.

While not a believer in the supernatural, I am a good sport. Most of the accounts have lacked a few salient details. First is that my father, a union stagehand, died at work on Labor Day. The second, is that the Rep was in rehearsals of Tartuffe. So what right? Well Moliere died while Tartuffe was still in rehearsals.

Ghost people love irony and coincidence. Given that this story has two good ones, I thought it was a let down that no one came to his family to get the whole story.

Jason G. Hitzert
Alumnus '98

Have you read something that delighted or infuriated you?

Write a letter to the editor!

E-mail your letter to letters@webujournal.com,
or drop it by Sverdrup 247

Letters should be 300 words or less.
We reserve the right to edit letters for correct grammar and spelling.
The deadline is 10 a.m. on Monday the week of publication.
Please include your name, year and major (if student) or department (if faculty). Letters should include phone numbers for verification purposes.

Corrections and Clarifications

The following error was in the Sept. 14 issue. *The Journal* regrets this error.

- A front page article incorrectly stated that Luke Davis attended the University of Kentucky. He attended Western Kentucky University.

GUEST COMMENTARY

Two RAs on common ground: It's just a fence



Bailey Barrett



Mac Ingram

In this upcoming school year, we would like to see the students of Webster University ... fight battles that matter and battles that affect people in ways other than the inconvenience posed by an inanimate object.

Being a couple of the "ever-watchful" RAs aforementioned in Mr. Bañes' article, we're concerned with the amount of concern that has been divied up for the four-foot-high, 900-feet-long infrastructure of interlocking metal bars along Edgar Road. As RAs, we are perceived as being "instructed– on pain of death– to prevent any jumping of the fence."

Because being a resource for residents, planning residential programming, enforcing the alcohol policy alone, solving lockout after lockout, being general campus leaders, and picking up cigarette butts isn't a dense enough job description, we enjoy passing our fleeting time perched atop the roof of West Hall, barrels loaded, (after the surprising omission of Facebook news feeds alerting all members of the Webster network of the jumping of said fence.)

We wish to write in defense of the fence. The fence, in case you haven't noticed, is not merely a measure to keep us in, but to keep others out. For one thing, the socially insatiable freshman class might let David Berkowitz in at the slightest ratta-tat-tat at the card swipe door. The fence serves as a blockade for the criminal masterminds and punk-ass kids of Webster Groves, not to mention the "always-worrisome white-haired and thickly-spectacled Webster Groves senior citizen."

Imagine yourself, a motorist, a commuter student perhaps, trying to rush in for your 9 a.m. class, when all of the sudden the Volvo in front of you slams on its brakes to avoid hitting the iPod-toting, Izod-sporting resident who darted into traffic whilst chugging their iced mocha frap chai tea latte with skim milk. We know that while waiting for the Garden-Edgar crowd to cross, it may be tempting to jump in front of moving vehicles, but we tend to avoid such activities because broken limbs, lawsuits and policy claims to 1-800-Safe-Auto will ultimately even further muddle our educational endeavors.

The security of knowing that our time in the traffic light will come, helps prevent us from herding across Edgar all willy-nilly, a decision that endangers both pedestrians and motorists.

Last year, during the budget cut scare of 2005, many claimed Webster to be an apathetic campus. The Webster culture of apathy has steadily improved; however, it often appears that apathy's replacement takes the form of whining, not activism. Campuses and their newspapers across the country talk about Darfur, Tibetan Freedom, and letting our people go (in general).

At our Big Bend adversary Washington University, students fought for better wages and hours for the janitorial employees and won that fight. Webster students are currently in a battle against a bloody fence, a fight which will most likely never be won, as the fence was a prerequisite for building the residence halls. The only reason to fight such a mundane, hopeless fight is to retain the fence as a topic of conversation for years of kvetching students in the future.

The fence is necessary to keep our new $15 million residential halls secure. The new residential community, comprised of both East and West halls and the Webster Village Apartments, is one of the most expensive projects in the area. The transition from Loretto & Maria halls to the new residence halls is bringing a better quality of residential life to Webster.

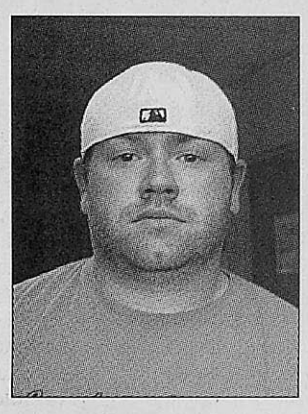
Despite the incessantly unsatisfied attitude of some Webster students, the new residential community should be viewed as a treasure to our campus life and should be treated accordingly, with the kind of protection a four-foot tall, 900-feet-long barricade can begin to offer.

In this upcoming school year, we would like to see the students of Webster University, as manifested by the typecast of *The Journal*, fight battles that matter and battles that affect people in ways other than the inconvenience posed by an inanimate object. Let's see some investigative reporting (ya know, Robert Redford style) and some student protesting. Let's see a battle with an opposing side that can fight back. Let's see students caring about something that actually matters. After all, it's just a damn fence, and like our boy Robert Frost once said, "Good fences make good neighbors."

Bailey Barrett, a senior creative writing major, is the RA for Building 6 of the Webster Village Apartments. Mac Ingram, a sophomore international human rights and political science major, is the RA

COMMENTARY

Turning Sept. 11 lemons into patriotic lemonade



Patrick Devine

Continuing to show that footage will always remind us.

Cameras caught the terrified, dirty and bloody faces of people as they ran from the burning towers. The world was the audience to one of the worst acts of terrorism. Millions watched the events unfold before their eyes. "We will never forget" became the motto for the people of the United States, and that saying couldn't be more accurate. That day will never be forgotten for a lot of reasons. That kind of destruction and devastation was seen in Hollywood, not in real life.

The events of Sept. 11 changed the world in many ways. According to an NBC Nightly News poll, 55 percent of the country feels less safe or about the same as they did before Sept. 11.

The Internet and 24-hour news channels have made viewing history and amazing video easier than ever. There seem to be cameras everywhere, including phones, stoplights and on some city corners. Cameras allow us to see almost anything at any time.

People with video cameras and video cell phones are everywhere. While the number of people carrying these devices has increased, there are other ways to get access to pictures, film and general information.

The Freedom of Information Act allows people to make requests for photos or video. Last year, a journalism professor from the University of Delaware made a request for pictures of fallen soldiers returning home in flag-draped caskets. Some argued that the photos were indecent and disrespectful to the families of the soldiers. Others said the sight of a wooden casket with the American flag draped across would be a reminder of how brave those men and women had been.

Last year, the University of Pennsylvania's National Annenberg Election Survey found that, of the families of soldiers who served in Iraq, 54 percent said they thought allowing media to show pictures of anonymous coffins would increase respect for the troops. Only 6 percent said they felt it would decrease respect.

After Sept. 11, there was an outcry for the footage not to be shown because some said it was too hard for the families of the victims. Five years later, this country is still at war and the unity felt after Sept. 11 is an afterthought.

On the five-year anniversary of Sept. 11, MSNBC, FOX News and CNN aired their morning shows from the day of the attacks. I found myself getting angry. Seeing the planes cut through the World Trade Center towers and the faces of all of the terrified people, I was reminded why troops were sent to the Middle East in the first place. Even though Iraq was not the initial target, we were sent there to fight for freedom.

On Sept. 11, the freedom of the people of the United States was attacked. Freedom should be protected at all costs. The fact that I had to be reminded really upset me. I had become so numb to the war that it was necessary for me to be shown what happened.

Continuing to show that footage will always remind us.

There is a visual fixation that we all share — police chases, funny video of guys getting hit in the groin or planes slamming into buildings. There is a desire to see video that will shock society. HBO used to have a show called Shock Video that featured outrageous video footage. Naked news reporters, air show disasters and men and women performing weird sex acts are just a few examples. These videos are supposed to make us do a double take.

President George W. Bush used the term shock and awe when describing what people were going to see once soldiers attacked Baghdad.

Show the caskets, they build respect. Show the towers being hit; it will remind us. I guarantee that if there had been footage of the Titanic sinking we would have watched that. Don't believe me? How many of you saw the movie?

Patrick Devine, a junior journalism major, is a staff reporter for The Journal.

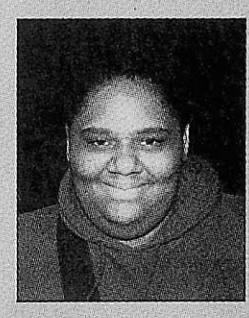
Gorlok Gauge

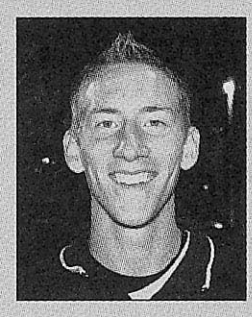
What do you think of the new Survivor series where people of different races are pitted against each other? Will you watch it?



I would watch it if it was not Survivor-related.
Reid Griffin
Freshman, Undecided

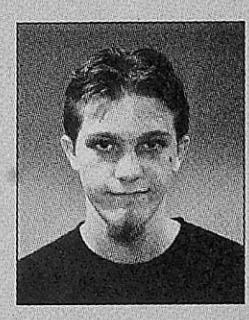
I think I'm going to watch it. I think it's going to get more ratings and be more hilarious.
Apiffany Rucker
Freshman,
Business Administration





Yes, I've seen previews and it looks cool.
Matt Chamblin
Freshman, Undecided

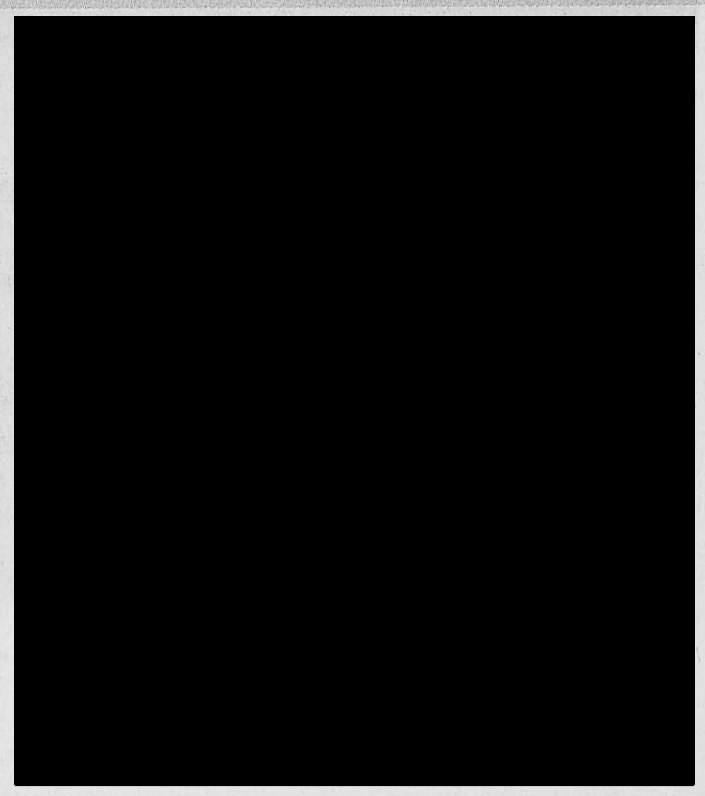
No, I don't watch TV.
Russell Bellows
Freshman, Undecided

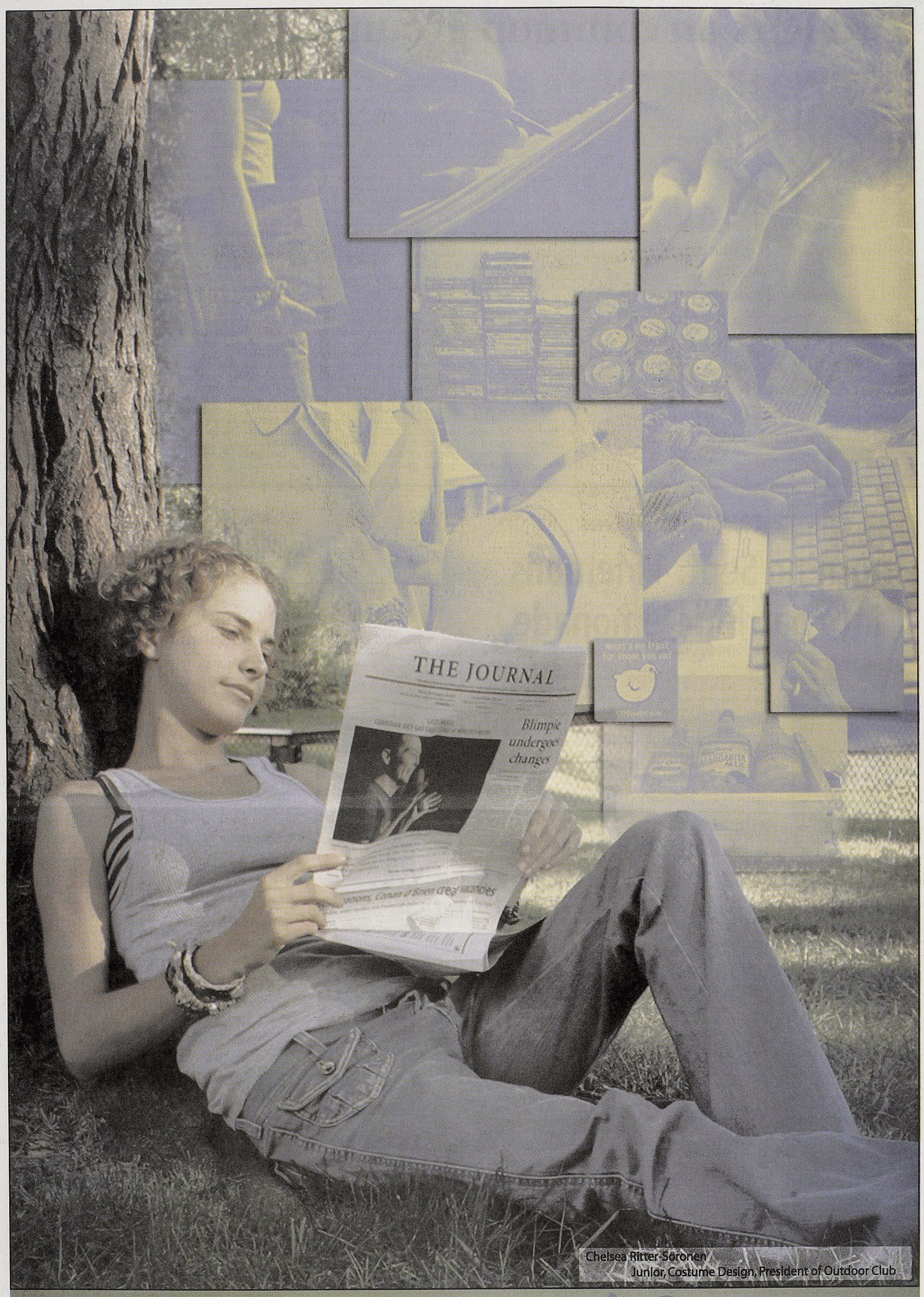


Submit a guest commentary!

E-mail submissions to skiszczak@webujournal.com,
or drop it by Sverdrup 247,
or send it to:
The Journal
470 E. Lockwood Ave.
St. Louis, MO 63119

Commentary should run between 500-600 words.
We reserve the right to edit all submissions for correct grammar and spelling.
The deadline is 10 a.m. on Monday the week of publication.
Please include your name, year and major (if student) or department (if faculty), and a phone number where you can be reached.





Chelsea Ritter-Soronen
Junior, Costume Design, President of Outdoor Club

College Life Focused

THE JOURNAL

Riverfront Times **recognizes alumnus**
Grant Essig may be hailed best singer-songwriter in STL
B2

Gondry presents "Science of Sleep"
Eccentric director debuts stylized film
B3

Danger League returns to campus
Improv comedy troupe tickles WU audience yet again
B4

Smithsonian exhibition to feature alternative pieces by art student

BY KELLEY ATHERTON
katherton@webujournal.com



ASHLEY GIESEKING / *The Journal*

Junior art major Emily Francisco sits with her sculpture work, a deconstructed piano. A still image of her performance with this piece, titled "Fingers and Hammers: Composition for a Piano Without Strings," will be exhibited at the Smithsonian Institution in Washington, D.C.

Ms. Francisco goes to Washington. No, it's not the title of another Hollywood remake. Emily Francisco, a junior art major, was chosen out of more than 200 artists to have two pieces of her artwork shown at the Smithsonian Institute in Washington, D.C.

Francisco was chosen as one of 15 finalists in the VSA (formerly Very Special Arts) arts and Volkswagon exhibition "Destination Anywhere" for disabled artists. Francisco has aluminum poisoning. Aluminum is a metal that doesn't occur naturally in the body and at high levels can be toxic, making it difficult for her to move.

One of her pieces will go on tour with the other finalists' work to museums around the country. In addition, she is receiving an Award of Excellence and $2,000 at a ceremony on Capitol Hill Sept. 20.

The two pieces are 5 feet by 3 feet video stills from her performance entitled "Fingers and Hammers: A Composition for a Piano without Strings." Francisco combined sculpture and alternative media for this piece. She took apart a piano, removing the hammers that strike the strings to make a sound and attached them to the keyboard so they would directly hit the keys. She was videotaped playing her piano and the stills were taken from the video.

John Watson, one of Francisco's art professors, said he finds her work inventive and interesting and thinks if she continues on the path she's on, she will be successful in the future. He said she has the passion and drive to overcome her limitations.

"Even when it's physically difficult for her (to work) she still finds a way," Watson said. "For a young artist, you have to believe in your work and that gives you the ability to persevere and she believes in what she's doing."

Francisco's art focuses on sculpture and alternative media, mainly video performance and installation. Installation consists of placing a work in a space and adapting it to the space, Francisco said.

"So, once you take down the work, it doesn't exist anymore except for photo or video documentation," Francisco said.

She has been building instruments lately, particularly percussion pieces and piano parts, but is moving into steam-powered instruments, she said. She builds steam-powered instruments from metal pieces and forms them to make a sound when hot water is run through them.

When Francisco first decided to come to Webster, she wanted to go into the directing program in the Conservatory, but was rejected. Instead, she came to the art department. It turned out to be a good thing, she said.

"I would probably have dropped out by now because it wasn't for me," Francisco said. "I can collaborate with people, but only when they understand my work and I theirs. I don't want to be forced into working with people."

She started painting at about seven years old. Her grandfather was a watercolorist and taught her how to paint, Francisco said. By high school, she was experimenting with sculpture and decided to continue with that medium at Webster. She took an alternative media performance class her freshman year on the art movement Nadadada and has been experimenting with the field ever since.

"Nadadada is the limits of comfort and the comfort of limits," Francisco said.

For one of her video projects she created a lounge area in a restaurant with a table of customers and Francisco as the server. They could only order certain items off the menu, such as asking her to remove an item of clothing or have food fed to them, all the while having their hands bound. The purpose of the exhibition was to test people's comfort levels, Francisco said.

Next year Francisco will have her bachelor of fine arts review in which a panel of judges will decide if she can graduate with a BFA degree. Art majors do a bachelor of arts review their sophomore year to decide if they pursue a BFA or only graduate with a BA.

SGA awarded Francisco $125 for travel expenses, which is about half of her flight ticket and $20 for food from a student allocation grant.

Muslims fast for Ramadan

Holy month marked by sacrifice, prayer

BY KEVIN HUELSMANN
khuelsmann@webujournal.com

Imagine a day in an American college. It may involve a packed schedule of classes, work or practice for a sports team. Now imagine that day without eating. For millions of Muslims, daily fasting is just part of a typical day during Ramadan, a month-long religious holiday that requires Muslims to fast from sunrise to sunset.

Ramadan is the most important and most widely celebrated holiday in the Islamic year during which Muslims are called to purge themselves of negative behaviors by way of fasting. Ramadan is a month devoted to contemplation and reflection on faith.

"It's a way to acknowledge God," said senior secondary education major Chamere, who requested that her last name not be used. Chamere is from Papua New Guinea.

Ramadan holds a sacred position within Islam. It is one of the Five Pillars of Islam, which are a set of obligations that Muslims are required to follow. The five pillars are affirmation or testimony of faith, prayer, alms-giving, fasting during Ramadan and completing a pilgrimage to Mecca, Saudi Arabia — the holiest city in Islam.

"You're not a full Muslim if you don't observe the five pillars, one of which is Ramadan," said Nabila Harig, an adjunct professor in the international languages and cultures department. "It unifies people. We're all going through the same thing. We're all starving from sunrise to sundown."

Ramadan begins at the sighting of a new moon in the ninth month of the Islamic calendar (Sept. 24 this year) and lasts for a full lunar cycle. It may last anywhere from 29 to 31 days. Religious leaders and government officials in various countries declare

see RAMADAN Page B4

WU faculty, students provide meals for needy in Soulard

BY KAREN MCGLENN
kmcglenn@webujournal.com

One night a month, Webster faculty, staff and students leave the comfort and security of their homes or dorm rooms and enter a world very different from their own — a world where some people don't know where their next meal is coming from.

This group of volunteers serves meals to the homeless and hungry at Saints Peter and Paul Catholic Church parish hall, located on South Seventh Street in Soulard.

Serving for the first time on Sept. 18, freshmen Amy Shannon and Stephanie Garrison both said they were a little nervous. Both were there as a requirement for their freshman seminar class.

Shannon, a film production major, said she and art major Garrison, hated to admit they were a little scared. Both agreed they were hesitant to take their purses into the church because of the stereotype that homeless people steal.

"There were some guys standing where we needed to go in and when I said 'excuse me' to them, they turned around and just smiled at me," Shannon said. "Immediately, my guard went down."

Clyde and Dwight, who declined to offer their last names, are two people who frequent the events hosted by volunteers. Both are quiet, soft-spoken men with easy smiles.

Clyde said he isn't homeless; he just needs a "helping hand." He said he heard about Sts. Peter and Paul from two friends and has been coming to the hall for a "nice little while, about two years."

"They're doing pretty good," Clyde said.

Dwight has been coming to the hall two times a week for three months. He agreed with Clyde that Webster volunteers, "do a fine job."

Nursing professor Mary Ann Drake has been volunteering with the Webster group for eight years. She said the group shops for the food and then cooks and serves the meals. They also clean up afterward. Drake said it is rewarding to help and the people are appreciative.

Maxine Bauermeister, a professor of early childhood education, is in her second year of volunteering. She said she enjoys the time spent with her fellow volunteers.

"It's a good way to meet other faculty and students," Bauermeister said. "I enjoy the companionship and working together."

For some, this is not their first foray into volunteering. Amy Finkelstein is working on her master's in special education at Webster. Even though she recently started helping with the Webster group as part of a class, she has helped serve meals to the poor before. She said volunteering centers you and is a reality check for people.

"When a grown man is begging you for seconds and thirds … well, it's just not typical," Finkelstein said.

Anna Barbara Sakurai, along with her husband, Ed Sakurai, both professors in the math and computer science department, formed the volunteer group in 1987. Anna Barbara's friend had been volunteering with a different group. Her friend suggested she form a Webster group that would go to Sts. Peter and Paul. Sakurai agreed and has been leading the program one Monday a month ever since.

"When it first started, people gave food," Sakurai said. "That first time we had stew … and brought it, but that became kind of messy, so I decided people could just give money instead."

Each month, Sakurai sends out a memo to friends and faculty and others asking them to donate money. She said she has some people who give every month and some who give from time to time.

"We spend about $300 a month on food," Sakurai said. "People have always donated enough for us to serve meals."

Sakurai said a few of her colleagues hold a fundraiser each year when they have pools for different college and professional football games. She said they have pools for the college bowl games and a pool for the Super Bowl. Sakurai said if part of the money collected is donated to charity, then it is legal gambling.

"We get half of the proceeds," Sakurai said.

From the sixth to the 21st of each month, meals are served at Sts. Peter and Paul. St. Vincent's, another church in the parish, serves meals during the days Sts. Peter and Paul does not.

On a typical night, volunteers will serve 150 to 180 people. About 70 of those served are men who live in the homeless shelter the church operates across the street.

Myrtle Stevens is not affiliated with the Webster group, but has volunteered for the parish for 23 years.

"I used to eat here in the '80s when the church started the meals," Stevens said.

Stevens was not homeless, but had a low income.

"One day, one of the volunteers came out and said they needed help and asked me, so I said yes," Stevens said.

She said the volunteers don't check to see if people are needy, but just hand out a meal card to anyone that walks into the hall.

Some volunteers said they are also grateful for the experience.

"They have an amazing spirit," Shannon said. "I didn't feel out of place at all. They know you're here to help."

Both Garrison and Shannon said they would encourage other students to volunteer.

"A lot of people spend time not doing productive things," Garrison said. "With the people at Webster, I don't think it would take much to get them to help."

Both Drake and Sakurai said they hope people will come and volunteer to serve meals at the hall. Sakurai said there were many rewarding things about volunteering.

"I feel so blessed in my own life," Sakurai said. "I have so much and I see people who have so little. It is a privilege to help another human being, to serve someone a hot meal. It doesn't change their life, but it makes it a little bit better."

Sakurai said another great thing about the group is the relationship that is formed. She said the Webster faculty and staff who regularly volunteer at Sts. Peter and Paul have become a community.

"I have a different relationship with those who serve at Sts. Peter and Paul than from other colleagues," Sakurai said. "They are special relationships, very rewarding."

Sakurai said when she started the group, she didn't know how long it would last.

"I thought if we ever run out of money, then we won't do it," Sakurai said. "But we have never run out of money. People always send enough."

For information on where to send a donation or how to volunteer, call Anna Barbara Sakurai at 698-7027.



MARTIN RIBAUDO / *The Journal*

Freshmen Amy Shannon and Stephanie Garrison prepare Oreos and ice cream for dessert at the Sts. Peter and Paul Community Center in Soulard. Webster University volunteers bring, prepare and serve dinner at the center once a month. The next dinner will be Oct. 16.

Alumnus up for STL music award

Riverfront Times could name Grant Essig best singer-songwriter of the year

BY KELLEY ATHERTON
katherton@webujournal.com

A dark room, hundreds of heads bobbing in unison, thundering noise pounding his senses — it's just another day at work for alumnus Grant Essig. Essig, a solo artist and lead guitarist for local musician Jonathan Cour, has been nominated by the *Riverfront Times* for Best Singer-Songwriter in St. Louis along with Cour.

Essig's music is rock 'n' roll with a little folk and some electronica — like John Mayer meets Coldplay meets the Postal Service.

Several of Essig's songs have been licensed for use in episodes of MTV's "Real World" and "Road Rules" in 2004. Multiple songs from his 2005 debut solo album "I Am up to No Good" are in negotiations to appear on the CW, formerly the WB, and HBO networks this fall, said Mike LaMartina, artist representative to Essig for Just Add Water Productions.

While in college he was the front man for Sevenstar — writing songs, singing vocals, playing guitar and designing their artwork. When that venture ended, he released a solo EP and then signed onto Cour's band, named Jonathan Cour after himself.

He credits Webster with giving him the experience to do what he loves — play music.

Essig started as a film production major, but graduated with a degree in media communications and a certificate in web design in 2003. He said he ended up taking a variety of media classes, but not so many for film.

"I did everything I could get my hands on," Essig said. "The degree doesn't matter. It's the experience."

A self-proclaimed "Webster whore," he took everything from graphic design and audio production to photography courses and combined all of those media into a career. Essig plays both the guitar and keyboard, writes music and designs all of the album, Web site and promotional artwork for both his solo work and his current band.

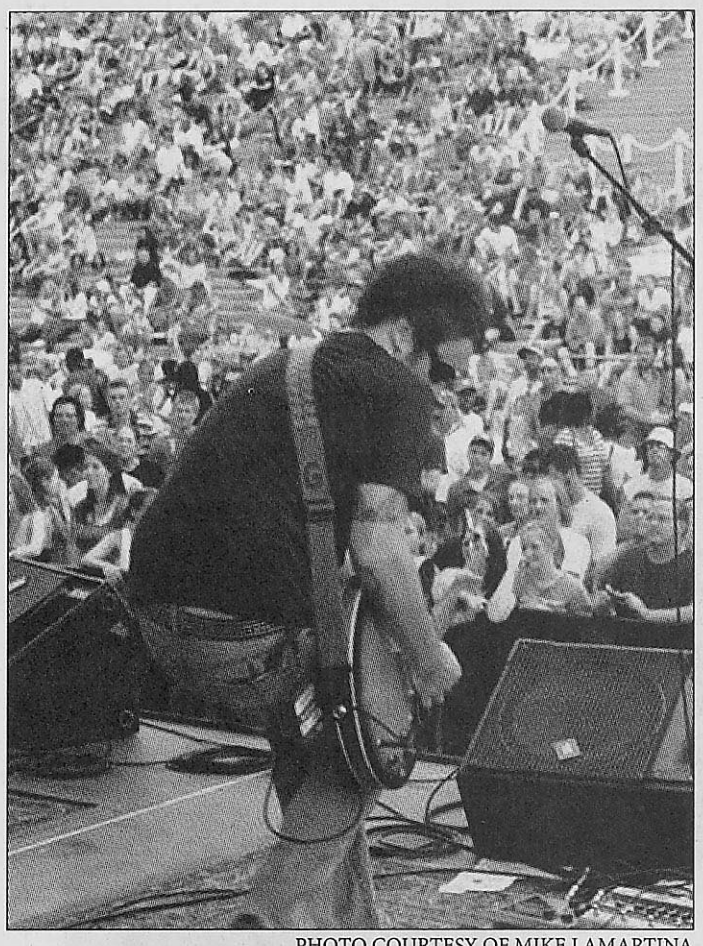


PHOTO COURTESY OF MIKE LAMARTINA
Webster alumnus Grant Essig performs at a Fourth of July concert.

"I value my Webster education," Essig said. "If it wasn't for Webster, I wouldn't be here today. I would never had learned anything about framing, photography, graphics, Photoshop or Pro Tools audio software; I learned it all."

Richard LaBonte, Cour's manager from Labonte Music Management, accredits Essig's talents as a driving force of the band.

"(Essig) is the glue that holds this band together," LaBonte said.

Essig took a classical guitar class when he was a sophomore at Webster, though he said the lessons didn't go well. Essig said he's self-taught and didn't like the professor telling him how to play.

"I kept doing what I wanted," Essig said.

Essig started playing guitar when he was 17. He already was in a band singing and playing keyboard when his parents bought him a guitar for his birthday. Instead of taking lessons, he learned how to play by watching the guitarist in his band and imitating him. When Essig couldn't quite master what the other guitarist was doing, he'd figure out a way to make it work.

"If I couldn't do something he was doing, I'd do something similar," Essig said. "I'm a cheap guitar player. I learned bad habits, but I came out all right."

Essig attributes his love of music to his parents. He said his mother is a fantastic singer and must have passed on some of her genes because she never taught him how to sing. She considered him a natural singer.

His parents also influenced his musical passion through their favorite music. Essig grew up listening to The Beatles, The Beach Boys, The Moody Blues and Fleetwood Mac, which remain some of his favorite bands today.

"I respect The Beatles 100 percent; it's in my blood," Essig said. "But The Beach Boys taught me harmony."

He joined show choir in high school, a group that sings and dances. He sang and played The Beatles' "Hey Jude" on guitar for his senior recital while his classmates sang backup vocals.

Today, his musical influences come from everything from Death Cab for Cutie to Blur. He likes the electronic aspect of the band Postal Service and incorporates electronic undertones into his music with Jonathan Cour. They perform a cover of the Postal Service's "The District Sleeps Tonight" during their shows.

"We try and give it justice," Essig said in jest. "At least Ben Gibbard (of Death Cab for Cutie, the Postal Service and All-Time Quarterback) would be proud."

Essig is putting his solo work on hold for now to focus on Cour's band. Essig said he thinks the project will see success soon.

"I like what I see," Essig said. "Even though it's (Cour's) name, I make as much I can my own. I have a stake in it. I want it to be as great as it can be."

He likens himself and Cour to the Gallagher brothers of Oasis without all of the fighting.

The relationship is probably more like Mike Campbell and Tom Petty, Cour said. Campbell is Petty's longtime guitarist and collaborator.

"He's my vice president, my right-hand man," Cour said. "He brings a cool vibe (to the band)."

Essig said he prefers to be the second man to Cour. He said not being the front man takes a lot of the pressure off and his presence can take some of that weight off Cour, too. Although he has a lot of responsibilities, he loves every minute of it, Essig said.

The Jonathan Cour band will be playing an all-ages show at 8 p.m. Sept. 22 at the Pageant and the winner of the *RFT's* Best Singer-Songwriter award will be announced Sept. 28.

★★★★☆

Movie Preview: "Stolen"

Debut documentary searches for lost art

BY ANTHONY BARSANTI
abarsanti@webujournal.com

The year is 1990. It's St. Patrick's Day in Boston, and two white males disguised as security guards have gained entrance to the Isabella Stewart Gardner Museum — a fairly modest-looking building that just happens to be home to some of the most coveted works of art in the world.

On that day, the thieves stole a total of 13 works (including two priceless statues, five Degas, one Flinck, one Manet, three Rembrandts and, the cream of the crop, Vermeer's "Le Concert"). To this day, the perpetrators have remained anonymous, but their distinct trail has been kept in hot pursuit, thanks to one Harold Smith, the ever haunted fine-art detective who has been on the case since the very moment he heard of the crime.

Marred by skin cancer after unsuccessful experiments for dry skin back in his Navy days, Smith, 75, a character of almost inhuman resilience, remains at the center of the struggle to solve this case and thereby sustain Gardner's memory.

In her directorial debut, Rebecca Dreyfus manages to document in "Stolen" a haunting connection between the past and present. Meshing the tear-stained correspondence between Gardner and her collector Bernard Berenson back in the 19th century, with the equally desperate modern-day attempts to retrieve the works she had allowed into her heart after the sudden death of her two-year-old son, the film presents a context by which everyday people can appreciate truly timeless art.

Although some of the camera work during Dreyfus' interviews seemed to be done by amateurs, the content of the discussions almost immediately make up for this and some overly jumpy editing in places. Indeed, some of these exuberant characters, especially one nicknamed Turbocharger, make for challenges in consistency.

As the investigation continues, with Smith's son now aiding in his father's work, deceptions and misadventures abound when the FBI announces a $5 million reward for anyone who can come forward with reliable information on the whereabouts of the paintings.

A self-described master art thief, an ex-con and a former Irish Republican Army operative all provide various pieces to the larger puzzle, but in the end, this web of ruse and trickery has only coaxed Smith further down a path that seems to be leading him astray from the trail of the real thieves.

"My museum will live," said Gardner — among her last words before she died at 83. Now, despite the passing of Harold Smith, the audience is left with the same confidence, as Smith himself says, "I have a higher confidence level than normal that [the paintings] are gonna come back."

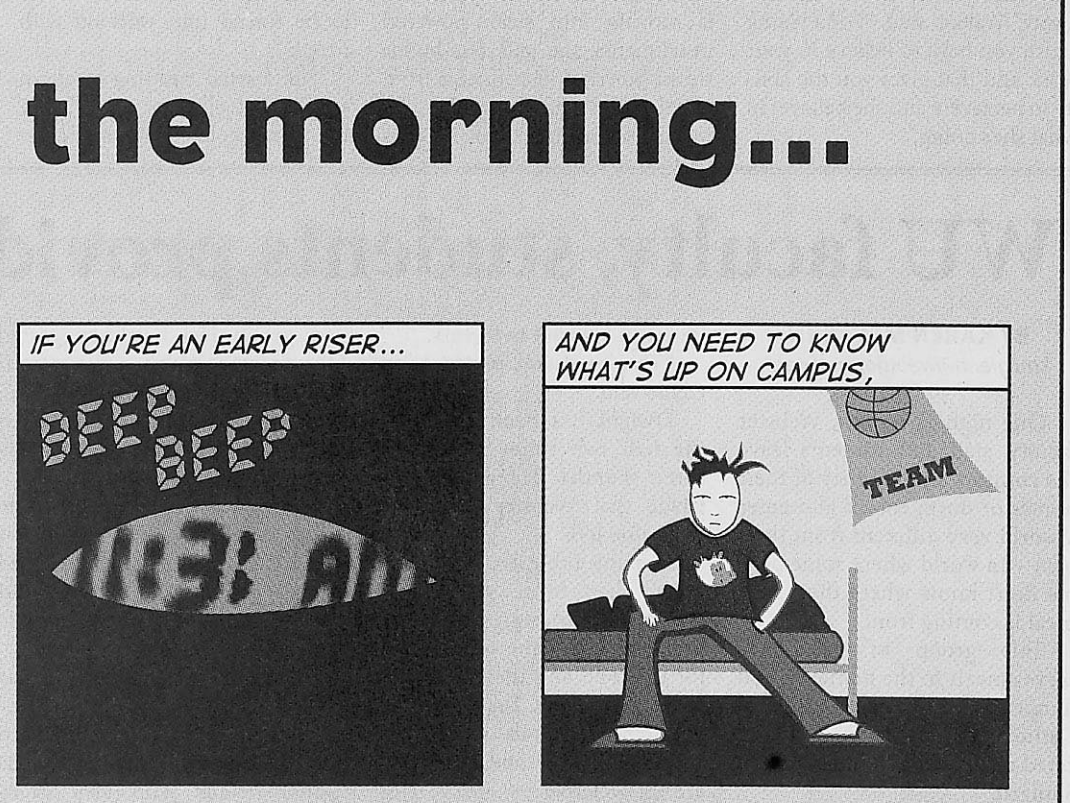
Smith's belief was that hope resides in the public. Someday, Boston and the people of this country may realize these works of art haven't just been stolen from a museum — they've been stolen from our hearts.

In a brilliant way, Vermeer's masterpiece "The Concert" depicts his characters in an ironic fashion toward the work's current predicament. Looming amidst two young, innocent-looking women, a longhaired man remains the most mysterious part of the painting. He faces away from the audience, exercising his power by choosing not to let us in on his identity, just like the very thieves who stole the painting and are still imposing their power on this case.

One might ask if the paintings are even meant to be found. It could be a cruel twist of fate that the harsh reality of their absence must be the thing that convinces people of their true value. This film plays like a typical documentary you might find on various History Channels and the like, yet it also has the underbelly of a hard-boiled crime thriller. "Stolen" exudes the truth that these paintings are immortal in memory and the people that surround them are ever resigned to that influence.

Attention College Students
Part-time work
$12 base/appt.
Flexible Schedule
Customer Sales and Service
Scholarship opportunities
No experience necessary
If interested call
314-997-7873

DJs OF PRINT.
subterranean BOOKS
6275 delmar in the Loop!
P.314.862.6100 www.subbooks.com
INDEPENDENT SINCE THE TURN OF THE CENTURY



The Journal classifieds

Room for rent? Need a *guitarist* for your band?
Selling *textbooks*, a *car*, a *house* or a *service*?
Garage sale? *Job opening*? Starting a *volleyball team*?

Post a classified in The Journal today!
Contact: Diana Garbs, advertising/business manager
(314) 961-2660 x 7538 admgr@webujournal.com

Papa John's Pizza Now Hiring Drivers, Earn up to $15 per hour, flexible schedules, must have car, valid Driver's License and insurance.
Immediate openings call today 314-968-8800
or apply in person at 9800 Manchester.

Sitters Wanted
Average $10 per hour. Register free for babysitting, petsitting and housesitting jobs near campus or home.
For more information go to
www.student-sitters.com

Students battle addiction with on-campus support

BY ANGIE ZIELINSKI
azielinski@webujournal.com

Sometimes Webster students need more than classes. For those who are dealing with addiction, healthy eating, school and life, Counseling & Life Development is currently holding group-counseling sessions. The sessions are held every week, during the school year.

Most students in the groups also are in therapy off campus, said Gladys Smith, assistant director of counseling. She facilitates four of the five groups.

The Women's Recovery Group is for women recovering from abuse and sexual assault. Some individuals are referred through a therapist or Webster faculty. The group members have two individual assessments to make sure they're ready for group therapy.

"You need to hear other people," Smith said. "It's helpful to talk about problems and listen to other people's problems to relate to them.

The Student Success Group helps students with school and life by making sure they get help with academics. Some students need help getting connected to the academic resources, Smith said. For example, if a student is having a problem with math he or she might get a math tutor through the Academic Resource Center.

The Adult Children of Alcoholic/Dysfunctional Families Group discusses issues that may cause the family problems, including depression and gambling.

The Healthy Eating Awareness Group is for individuals to discuss and learn about better eating habits. The topics include nutrition, eating patterns and body image.

"This is a difficult group because most people don't want to eat healthy," Smith said.

Smith tries to get the individuals to commit to coming to the group four consecutive times. In the first two meetings, students are seeing what the groups are about. It's not until the third or fourth time when people start understanding the group, Smith said. Right now, there are only one to three students in each of her groups, which she hopes to increase.

Dan Hogan, a senior psychology and religious studies major, hosts the fifth group, an open AA meeting.

Hogan's 12-step meeting is set up for students in recovery or battling any kind of addiction. The group addresses whatever the participants want or need to discuss, Hogan said. Anyone is welcome at this meeting. Advanced sign-up is not required.

"It's a safety net where people can talk," Hogan said.

Hogan has been sober for seven years and wanted to set up a 12-step group as part of his work study. Since there are only two people in the group, Hogan acts as the facilitator. Hogan said he hopes for a better turnout as the year progresses. When more people join, group members will be in charge of the discussions, Hogan said. He said he doesn't want to pressure anyone into joining the group and it's their choice to come.

Smith said there are precautions she and Hogan have to consider. If people are still harming themselves by suicide attempts or starving themselves, they need to contact the proper authorities. She also said some mental disorders start appearing between ages 18 to 25.

Smith has been at Webster for five years and a therapist for 20 years. She works part-time for a county jail and deals with women's anger management and women's substance abuse. In the 1980s, she started working as a therapist for the United States Navy in substance abuse and mental problems. She served 14 years of active duty, five years in the reserves.

There are no fees to participate in any of the groups and the meetings are confidential.

"You listen and talk when you want to, you're not forced," Smith said.

Women's Recovery Group
Mondays, 4 to 5 p.m.

Student Success Group
Tuesdays, 5 to 6 p.m.

Adult Children of Alcoholic/Dysfunctional Families Group, Wednesdays, 5 to 6 p.m.

Healthy Eating Awareness Group
Thursdays, noon to 1 p.m.

Open AA meeting,
Wednesdays, 4 to 5 p.m.

All meetings are held in Loretto Hall, room 103.

★★★☆☆

Movie Preview: "The Science of Sleep"

Gondry's Freudian film leaves viewers confused

Acclaimed director still provides visual punch for fans

BY JAMES HANSEN
jhansen@webujournal.com

If there is one movie that is screaming for college kids to flock to this year, it is Michel Gondry's new film "The Science of Sleep."

Trekking away from the holy land of a Charlie Kaufman script, such as the 2004 Oscar-winning screenplay to the great "Eternal Sunshine of the Spotless Mind" directed by Gondry, he pens this one himself, but you can hear it crying for help from Kaufman. Gondry's aesthetic masterwork is undeniable and "The Science of Sleep" might be the most visually distinctive film of the year, but it lacks the connection of a Kaufman script. The images alone make the film worth seeing, but ultimately nothing really resonates and the viewer is left more dazed than enthralled.

Stephane is a diffident young artist who comes to Paris to stay with his mother after his father's death. She entices him with the promise of a job designing for a calendar-making firm. Much to Stephane's chagrin, his job requires no artistry and leaves him more trapped than ever.

Stephane revels and hides in the world of his dreams until he meets Zoe, who he immediately fancies. However, Zoe is already attached, so Stephane is somehow set up with Zoe's friend Stephanie, who is his neighbor. Nothing seems to materialize early on in the relationship except in Stephane's dream sequences that are reminiscent to the work of Jan Svankmajer. Apparently, it is through his dreams that Stephane has a change of heart and decides he loves Stephanie. However, outside of the dreams the relationship seems impassive.

Already becoming a bit of a jumbled mess, Gondry plows in and out of Stephane's head replaying his mistakes and has Stephane reconsider the decisions he is making. We live in the subtleties of the Stephane/Stephanie relationship, but we never have enough of a basis for their tumultuous events to impact us. Gondry runs us around in circles of their relationship, and as the characters continue to stumble around aimlessly, the film does the same.

Stephane's dreams are visually incredible and drive the film by giving it energy. There is nothing driving the story though. The supporting characters are horribly underdeveloped and lend little to the story, of which there is not a whole lot. We move from dream to dream, event to event with little conviction.

The topic of dreams, alongside Freudian subconscious theory, could leave one to argue that the film fits the mold. Free flowing, always moving, random, beautiful and disturbing, with everything becoming an extension of something we know. Stephane coins the term "Parallel Synchronized Randomness" — or PSR — in helping to describe the science of sleep, and his connection with Stephanie.

Gondry may use random surrealist elements-or RSE-, but labeling the film surrealist does not justify storytelling this sloppy. We are confused, not because the film is surrealist, but because there is no reasoning behind Stephane and Stephanie being together.

There is no connection and rarely chemistry between the two. Stephanie may be the epitome of everything Stephane has been searching for, but this is mere theory because we certainly are never shown it. The script lacks the elements that made "Eternal Sunshine" so joyous and incredible.

Still, there is something incredibly invigorating about the film. It is not very often that we see cardboard television sets, oversized stuffed horses and machines that take us forward or backward in time a split second. Everything is so distinctive that it is impossible to describe the ambiance of the film on paper.

With a Kaufman script, this could have been a much better film, but as Gondry continues to progress from his incredible video art into feature films, his films and scriptwriting will continue to develop in equal measure. With an artist this discernible, there is a lot to look forward to.

Position Opening

Museum of Transportation
Assistant Visitor Center Manager

Great job for college junior or senior seeking management, marketing, or retail experience

-Equal Opportunity Employer
-Good Pay
-Great Experience
-Flexible Schedule
-Fun Job
-No Evenings
-Apprx. 16-20 hrs. per week

Apply in person Tuesday through Saturday, 9 a.m. to 3 p.m.
3015 Barrett Station Rd.
Kirkwood, MO 63122

CROSSINGS
Taverne & Grille

WED OPEN MIC WITH FACELESS STALLIONS 9 PM TAVERNE
THU TERRY THOMPSON JAZZ TRIO WITH DEAN CHRISTOPHER 8 PM GRILLE
FRI TODD MOSBY JAZZ FUSION TRIO 8 PM GRILLE
FRI LOCAL GENTS 10 PM TAVERNE
SAT OLD WEBSTER JAZZ FESTIVAL 11AM TIL 11PM
SAT SOULS STEW 10 PM TAVERNE

WE ALSO HAVE TEXAS HOLD-EM TOURNAMENT SUN, TUE, AND THU
$10 OFF ANY BOTTLE OF WINE ON MONDAYS LUNCH OR DINNER
ALL BEERS $2.00 ON WED NIGHTS 9-12 TAVERNE

For more information visit us online at
www.crossingstaverneandgrille.com
35 North Gore Ave, Webster Groves, MO, 63119
314.968.6440

ask listen solve

"MOM AND DAD" DOES NOT MEAN MONEY MACHINE.

COLLEGE SURVIVAL TIP

There's something else that's as convenient as "Mom and Dad."
It's **More Than Free Student Checking** from Commerce.
It's free and has just what you need to survive college.
Plus, get up to $100 in cash – the first $10 just for opening.

Go ahead, cut the cord and get an account today. It might just be the best tip you ever get.

More Than Free Student Checking.*
- *Free Checking with free checks and no minimum balance*
- *Free Commerce Gold Visa® Check Card*
- *Free Commerce ATM transactions, with three free per month at other ATMs*
- *Free Online Account Access & Online Bill Pay*
- *Free transfers from home*
- *Up to $100 in incentives*

Plus, for a limited time, the S.O.S. Card (your Student "OOPS" Saver Card) gets you:
- *One checking overdraft fee refund*
- *Five non-Commerce ATM fee refunds*

Visit our Student Services Learning Center at *commercebank.com/learn*

Commerce Bank
Member FDIC

314-746-8620

call click come by commercebank.com

*Free checks are limited to wallet-exclusive checks only. Two free transfers from home a month. No Commerce fee at another bank's ATM up to three times per month. Non-Commerce ATM transactions in excess of 3 per month will incur a Commerce fee. However, for a limited time you can obtain a refund for 5 of these. Other bank's ATM fee may apply. First $10 of incentive credited when account is opened. To receive the remaining incentive, your account must be in good standing three full months after opening. Incentive credited the next month. Annual Percentage Yield 0%. The $10 for opening the account and other incentives regarded as interest are reported as interest to the IRS. If account is not active by 9/30/06, Commerce may withdraw the initial $10 incentive payment and close the account. Maximum total incentive $100. Limited time offer.

ask listen solve and *call click come by* are trademarks of Commerce Bancshares, Inc. © 2006 COMMERCE BANCSHARES, INC.

Danger League leaves WU laughing

BY DEENA WATTS
dwatts@webujournal.com

Whether it was a fake eulogy for a recently-deceased Crocodile Hunter, or a girlfriend trolling an Internet "friendship" Web site for booty calls, nothing was off-limits for the improv troupe, The Men and Women of The Danger League.

As part of the show Laughs on the Landing, four of the 10 total group members performed Sept. 14 in the University Center Sunnen Lounge.

Students waited for the show to begin with different types of expectations.

Greg Sabo, a freshman music composition major, said he hoped that the acts weren't "too racy."

The troupe's entire act relied on audience participation — which the students were willing and ready to contribute.

In each game, a troupe member would ask students to yell out an idea, whether it was their favorite movie or song lyrics. In one game, students were asked to yell out a fad sweeping the country right now.

One student yelled out Facebook, to which troupe member Ramsey joked, "Let's explore the Internet predator world of Facebook!"

The skit included a boyfriend questioning his girlfriend about 50 friends she recently acquired through the Web site. As the girlfriend innocently played down the number of her "friends," an Internet friend showed up for a not-so-innocent get together.

The most audience participation came about when Ramsey asked students to choose a famous person, a horrible way to die and a location of their alleged death. The students chose the recently-deceased Crocodile Hunter Steve Irwin. They also decided that Irwin had been kidnapped and found dead on the Great Wall of China.

Students were directed to shout, "Oh no!" when Ramsey wasn't making the right guesses and "Amen!" when he was.

The audience erupted with laughter as Ramsey took on a slew of "Oh nos." He finally got an "Amen" when he figured out who the deceased was.

Mark Porter, a sophomore communications major, had different expectations of the troupe, but said he enjoyed the show.

"I really like the audience participation," Porter said. "I was expecting something like 'Whose Line is it Anyway?' but I really found the show (to be) pleasant."

Brian Collins, a sophomore audio production major, said he frequently attends campus events.

"I enjoyed it," Collins said. "I like this kind of comedy."

The audience exceeded the room capacity set up by Campus Activities. Extra chairs were taken from storage closets and once those were gone, students took to the floor.

According to Campus Activities program manager Nick McGeehon, there was a 50-person increase.

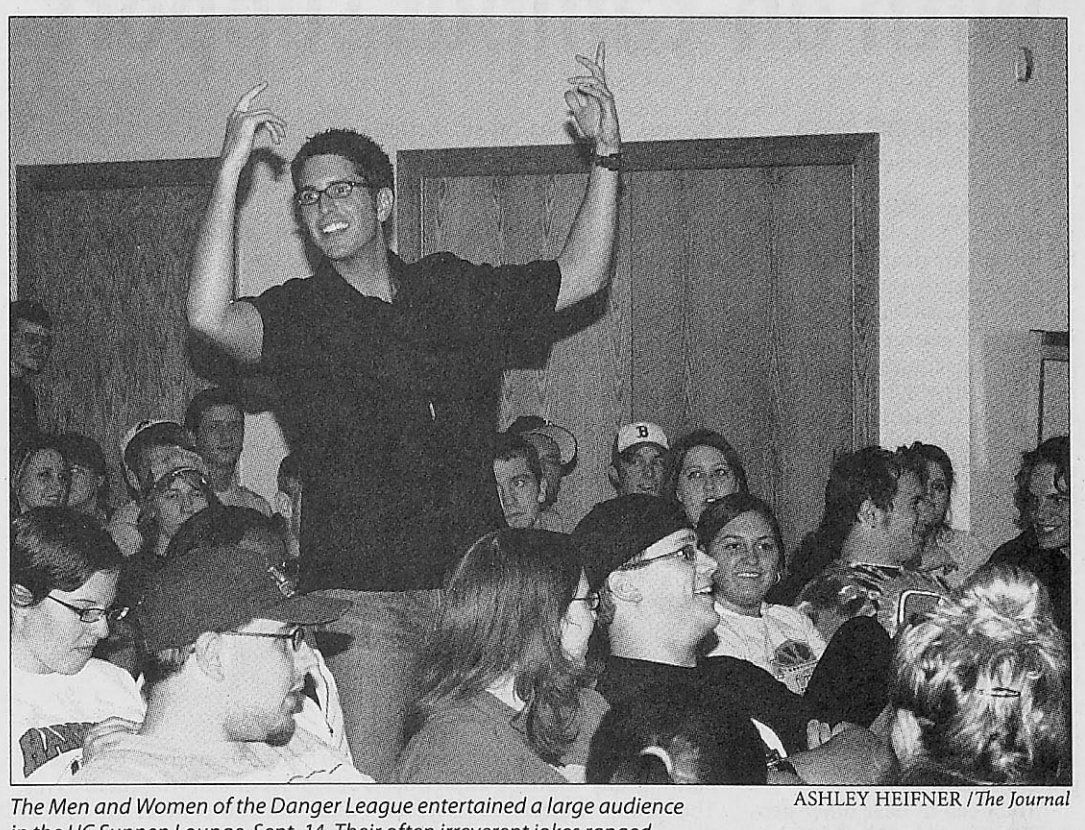
"Last year, we had 75 people come to the (event), this year we had 125," McGeehon said.

Troupe member Warren Arnold found the event to be a success due to the students' immense participation.

"It makes it so much easier to perform when you've got energy from an audience like this so kudos to the students," Arnold said.

Troupe member Anderson said he had a blast during his first performance and plans on returning to Webster with the group.

The troupe performs at 8 p.m. every Friday and Saturday at 801 N. 2nd St. on the Landing. Tickets are $10 at the door and $8 in advance.



ASHLEY HEIFNER / *The Journal*

The Men and Women of the Danger League entertained a large audience in the UC Sunnen Lounge Sept. 14. Their often irreverent jokes ranged from the death of famed Crocodile Hunter Steve Irwin to the internet social networking craze. The show was similar to the performances that the group holds on a regular basis called "Laughs on the Landing" at 801 N. 2nd St. in downtown St. Louis.

Ramadan: Observance varies among cultures, countries and families

Level of strictness and enforcement of religious conducts differs from secular to theocratic nations

FROM PAGE B1

the official beginning and end of Ramadan according to their predictions about the moon. The entire Islamic calendar is based on lunar motion.

During Ramadan, no food or drink is to be consumed from sunrise to sunset. Sexual contact and smoking are also prohibited during daylight hours. However, fasting is not limited to physical elements. It also includes refraining from traits associated with bad character, such as lying and slandering.

"Fasting is supposed to be done in order to cultivate one's empathy with the poor, to make one appreciate God's blessings and to purify the body," said Jason Slone, professor of religious studies.

At sunset each day, Muslims break their fast at a communal and sometimes festive meal called the iftar. The nightly meals are considered to be social events, but are not parties.

"It's not a party at all," Chamere said. "We still keep it sacred. We socialize, but it's under the covenant of God."

There is a wide variety of food prepared at these meals. There is no standard Islamic food; therefore what is served often depends on the country or cultural background of the individuals celebrating the holiday.

"The food depends on what temple you go to," Chamere said. "You might have a temple made up of a lot of Pakistanis or a lot of people from Africa. It just depends."

The culture in which Ramadan is celebrated also plays a large part in how it's celebrated.

"It's very relative," Harig said. "Some countries are very flexible and others are very strict. It depends on if Islam is the constitution or if the country has a more secular government. In North Africa, it's not uncommon to see someone walking down the street not observing Ramadan."

Harig also cites medical findings on the risks of fasting throughout the daylight hours as contributing to a more open attitude in some countries.

"There is more understanding of diabetes and the needs for prescription medication," Harig said. "People are more flexible because of that."

Aside from fasting, Muslims pay special attention to prayer and studying the Quran.

In addition to the five daily prayers, a special prayer called the Taraweh, or Night Prayer, is often recited. The Night Prayer is sometimes two to three times longer than the normal daily prayers. These prayers are not required, but are seen as helpful to one's spiritual development and the cleansing of one's sins.

"Most of your charity and good deeds are done during Ramadan," Harig said. "It is believed to have more weight during Ramadan. It helps wash out your sin and bring you closer to God."

The end of Ramadan is usually marked by a celebration called Eid-al-Fitr, the Feast of Fast-Breaking, which lasts for three days. During this celebration, family and friends gather together to exchange gifts, pray together and enjoy large meals.

"That's when we party," Chamere said. "It's like an acknowledgement of everything that you went through."

Ramadan on campus

Although Ramadan is considered to be the most important Islamic holiday, you may not see a whole lot of it on campus. There hasn't been an active Muslim student group in a few years, according to John Buck, assistant dean of students.

"There used to be one about two years ago," Buck said. "But there hasn't really been anything since then."

Shay Malone, program coordinator for the Multicultural Center and International Student Affairs, said there are no planned events for Ramadan yet.

"Last year, we had some events and brought in a speaker towards the end of Ramadan," Malone said. "We may try to do something like that for this year."

Harig said she hasn't really encountered many Muslims at Webster, and it is rare to see Muslim women studying abroad by themselves.

"I have a few Muslim friends here, but not many," Harig said.

Chamere echoed Harig's sentiment.

"I only know a few Muslims on campus," Chamere said. "I have one good friend who I go to my mosque with."

For a brief timeline of the history of Islam go to http://www.webujournal.com

Telemarketing

Earn $9-12 per hour

Part-time days or evenings
No experience necessary

Wesbter Groves
call
(314) 961-7220

Goals: Offense revitalized

FROM PAGE B6

Basic dribbled quickly down the sideline, eluding defenders before launching a perfect ball across the middle of the box as his momentum carried him out of bounds. The ball landed precisely at Fann's feet as he settled it and unloaded a blast through traffic beating the goalie up high.

Fann's goal opened the floodgates for Webster as the Gorloks relentlessly kept the pressure on the Highlanders' defense with a flurry of opportunities in the moments that immediately followed.

Junior Scott Filla netted a pair of goals in a three-minute span to score his third and fourth goals of the season giving Webster a 3-0 lead.

The Gorloks' fourth goal of the game and Fann's second of the contest came just minutes later at the 26-minute mark in the first half.

Freshman Andy Rudroff appeared to be slightly in trouble as a MacMurray defender was barreling down on him, but with his quick feet and tremendous ball skills he was able to elude the defender by stepping over the ball and pulling it behind him with his opposite foot. Rudroff then slipped a slick pass upfield that found Fann's feet, who had good position on the Highlander defender. Fann spun quickly and ripped a shot from just outside the box. The ball was untouched until it was restricted by the back of the net.

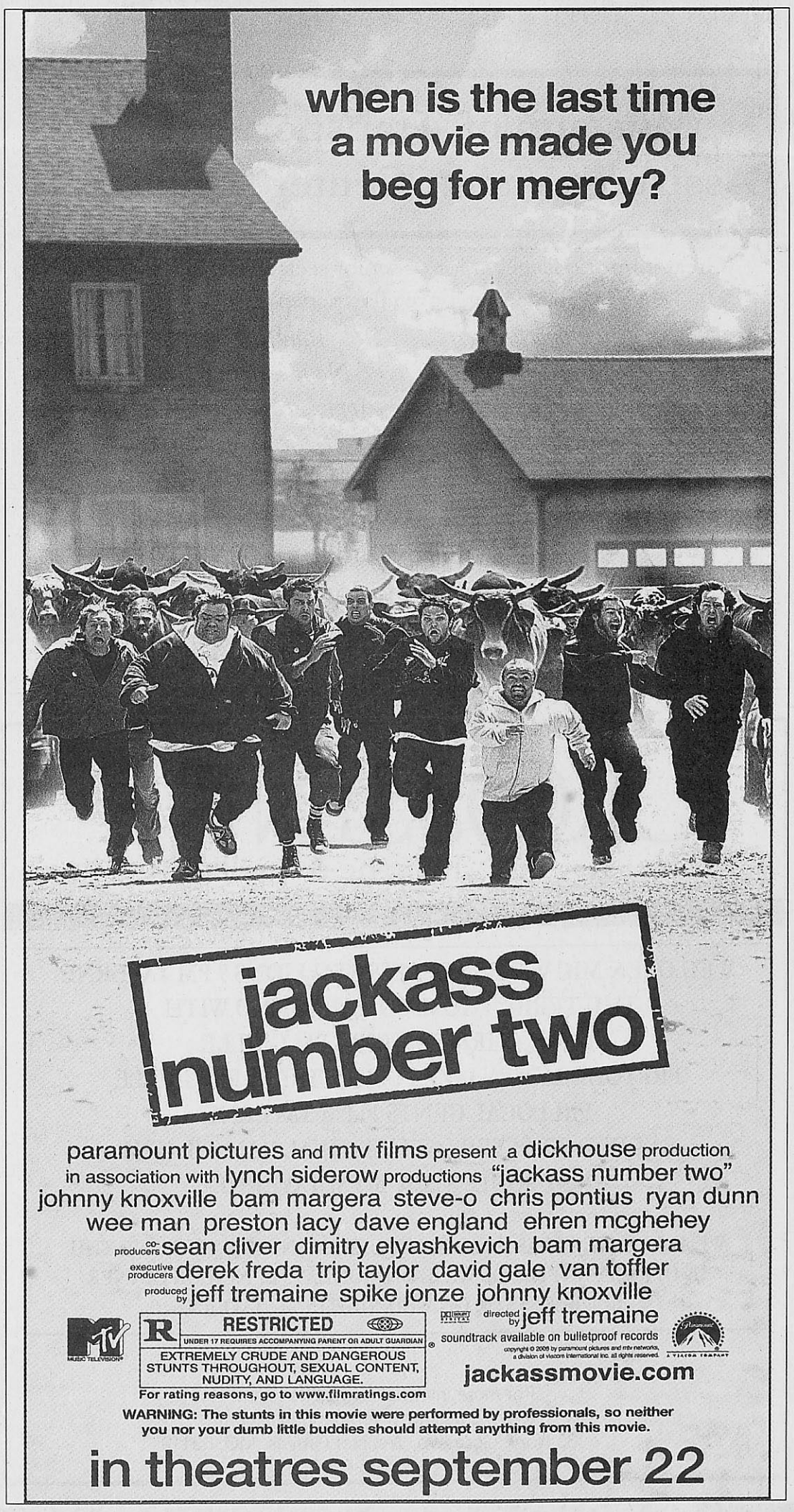
The game would remain 4-0 in favor of the Gorloks until 32 minutes into the second half.

Fann was battling hard with defenders around the MacMurray goal before having the ball poked away from him and rolling into the area of Rudroff. Rudroff took a few dribbles back to set up a better play before seeing an opening to the net.

From almost dead center and around 30 yards out, Rudroff launched a frozen rope past the ducking defenders that snuck just under the crossbar for his first collegiate goal to compliment his earlier assist.

"Andy's (Rudroff) goal was nice," Fann said. "I played ball with him in high school at DeSmet, so I had been telling the coaches that he was capable of scoring from that far out."

The Gorloks have now compiled an overall record of 3-1-1 for 2006 and are 1-0 in defense of the SLIAC conference championship. Webster has some important games this week as they travel to conference rivals Greenville College Sept. 23 and then to Westminster College Sept. 27.



The Venue

A calendar of upcoming events on campus and around town



Thursday, September 21

•• **Charles Inlander**, president of the People's Medical Society, is speaking at the Healthy Futures Series of the Holden Public Policy Forum. He will discuss "Health Care Mayhem: Why Consumers Must Recapture America's Health Care System." The forum is at 7 p.m. at the Old Post Office Campus, 815 Olive St. Admission is free and open to the public. For more information and to R.S.V.P., call ext. 5976.

•The Webster University Film Series presents Thursday Night Docs "**Stolen**" at 8 p.m. in the Winifred Moore Auditorium.

Friday, September 22

•• **"The Forgotten Photographs: The Work of Paul Goldman from 1943-61"** is on display until 5 p.m. in the May Gallery. For more information, call ext. 7673.

•The band, **Jonathan Cour**, with alumnus Grant Essig on guitar, is playing with **Fall Day Affair** and **Sanders Bohlke** at 8 p.m. at the Pageant. Admission is $8 for those 21 years and older and $10 for minors. For more information, call 726-6161 or visit *http://www.thepageant.com*.

•The Webster University Film Series presents Charlie Chaplin's "**Modern Times**" with "**The Rink**" at 8 p.m. in the Winifred Moore Auditorium.

Saturday, September 23

• **The Old Webster Jazz Festival**, which will be located at Gore and Lockwood Avenues, kicks off at noon and ends at 11 p.m. Billy Peek, USAP Shades of Blue, Swing Cat Swing, Gumbohead and Erin Bode are a few of the acts. Admission is free. For more information, call 961-8810 or visit *http://www.oldwebsterjazzfestival.com*.

• The Webster University Film Series presents Charlie Chaplin's "**Modern Times**" with "**The Rink**" at 1 and 8 p.m. in the Winifred Moore Auditorium.

Sunday, September 24

• Pianist **Daniel Schene** performs at 4 p.m. in the Winifred Moore Auditorium. Admission is free to Webster faculty, staff and students, with a $5 general admission. For more information, call ext. 7034.

••The Webster University Film Series presents Charlie Chaplin's "**Modern Times**" with "**The Rink**" at 8 p.m. in the Winifred Moore Auditorium.

Monday, September 25

•• **Paul DeMarinis Trio, Quartet & Quintet** present "An Evening of Original Jazz Compositions" at 7 p.m. in the Winifred Moore Auditorium. Admission is free to Webster faculty, staff and students, with a $5 general admission. For more information, call ext. 7034.

• A discussion of David Laskin's book "**The Children's Blizzard**" will take place at noon in the Emerson Library Conference Room. For more information, call ext. 8673.

Tuesday, September 26

• Gary Prindiville, adjunct professor of the management department, will be speaking on "**Security in the Work Place: Should you be Concerned?**" at noon in the Old Post Office. The discussion is free and open to the public, but an R.S.V.P. is requested. For more information, call ext. 3129.

Wednesday, September 27

• A writing workshop, "**Writing for an American Academic Audience**" will be held from noon to 1:30 p.m. in the Emerson Library Conference Room. For more information, call ext. 8640.

••The American Red Cross is having a **Blood Drive** from 11 a.m. to 4 p.m. in the University Center Sunnen Lounge. Participants must present identification prior to donating blood. All donors will receive pizza. For more information or to sign up, call ext. 5920.

Want your event listed in The Venue? E-mail us at *calendar@webujournal.com* and get the attention of *The Journal's* more than 3,000 readers!

SUDOKU

THE SAMURAI OF PUZZLES By Michael Mepham

	2					9		
3								7
8		7	9			1	6	
	6			5		8		
4			7		6			5
		5		9			7	
	1	8			7	5		4
2								6
		4					8	

Level of Difficulty: 3

Complete each grid so each row, column and three-by-3 box (in bold borders) contains every digit 1 to 9. For strategies on how to solve Sudoku, visit *http://www.sudoku.org.uk*.

The solution to this puzzle will be published Sept. 28.

Sept. 14 puzzle solution

8	4	9	5	2	1	3	7	6
6	3	1	7	4	8	9	5	2
5	2	7	9	3	6	1	4	8
1	8	4	2	9	7	5	6	3
7	6	3	8	5	4	2	1	9
2	9	5	6	1	3	4	8	7
3	5	8	1	7	9	6	2	4
4	1	6	3	8	2	7	9	5
9	7	2	4	6	5	8	3	1

Sports

Women's soccer

WU caught in Bear trap

BY MATT MAJIKAS
mmajikas@webujournal.com

Although the 1-1-1 record for the week of Sept. 11 may not indicate success, the Gorlok women's soccer team is making big strides, Head Coach Luigi Scire said. With a 5-1-1 overall record, the Gorloks are more than confident of hoisting another SLIAC championship banner.

The tough week for the Gorloks began Sept. 13 as the team squared off with Washington University. This promised to be an exciting rematch from last year's 1-0 nail-biter which the Gorloks lost.

A deadlocked first half kept the game scoreless until a Washington University shot hit the crossbar and landed right in the lap of Wash U.'s Lauren Mehner, who polished it off for a 1-0 lead.

"That goal kind of caught us off guard," Scire said. "It was a bad luck situation."

The Bears capitalized just 49 seconds later when Mehner scored yet again, putting the Gorloks in a 2-0 hole headed into halftime.

"I told them that the score did not indicate the way we were playing," Scire said. "We made some mental mistakes, but we were able to hang with them physically. But if you make those mental mistakes against Wash U., they will make you pay."

After a Wash U. goal about eight minutes into the second half, Webster's Katie Meeks made the score 3-1 with a 70th minute goal, and for just a moment the Gorloks had gained some momentum. However, the Bears turned it on once again and got two more goals putting the game out of reach with a final score of 5-1.

"We played a lot better than last year," sophomore midfielder Kelly Strecker said. "Despite the score of the game, we actually had a better offense this year."

The Gorloks were out shot by the Bears 12-4 and goaltending time was split between senior Heather Schaefer and sophomore Jessica Kozeny. However, Scire felt that the numbers and the score were deceiving.

"Mary Bunt had a great scoring opportunity in the first half and if she converts that, it is a completely different game," Scire said. "Anyone who has not seen us play might think, 'My God, it was a blowout,' but I would put this year's team out on the field with Wash U. before last year's team."

The Gorloks lost 11 players from last season's SLIAC Championship team and newcomers like freshman outside/midfielder Jessica Whorton have not noticed a drop in competitive spirit.

"When we work as a team; it's phenomenal to watch," Whorton said. "Right now, we just want to set ourselves at the level we want to be at."

The Gorloks finished with a weekend trip to Chicago that ended with a win and a tie. The win came in a 6-0 rout of the Concordia University Cougars.

The Gorloks were handed their first tie of the season Sept. 17 as they were unable to edge out a tough North Park University team in a 2-2 double overtime game.

The Gorloks now look forward to SLIAC conference play Sept. 20 against the Fontbonne Griffins and Sept. 23 against the Greenville Panthers. The Gorloks will square off against the University of Saint Thomas Tomcats from Minnesota Sept. 24.

According to Scire, the Gorloks feel they learned from the Wash U. match-up and now need to build off of that knowledge and continue to improve.

"This has been a good experience," Scire said. "The most important thing is whether or not we can play a full 90 minutes; but we will continue to come together that is for sure."



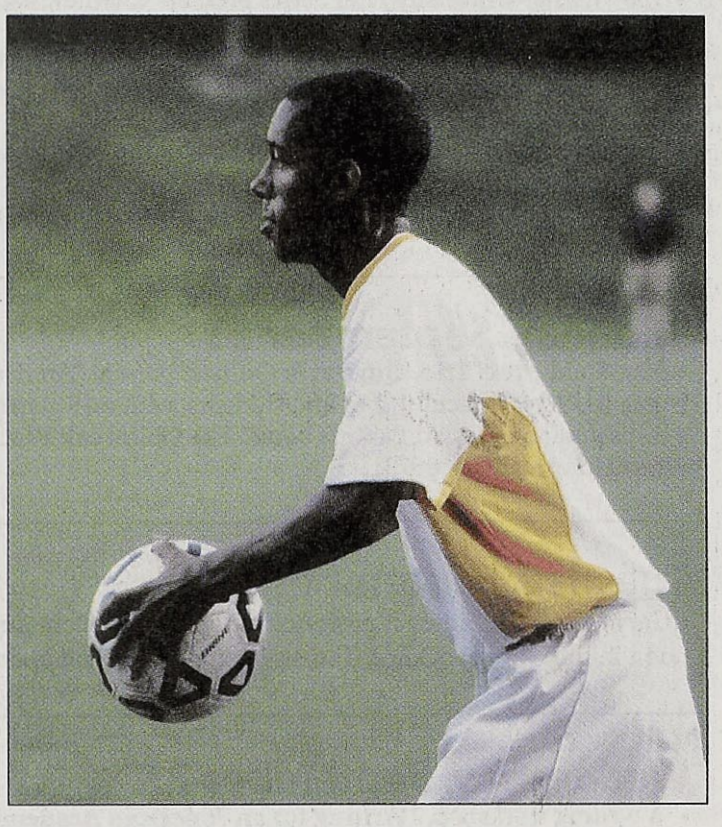
PHOTOS BY ASHLEY HEIFNER / *The Journal*

Above: Webster's Kyle Regan makes friends with MacMurray College's Paul Njoku during a Sept. 16 home game.

Below: Webster's Aaron Belisle readies a throw-in during the MacMurray game Sept. 16.

Goals from familiar, new Gorlok faces

BY JAY TROWER
jtrower@webujournal.com



After being absent for much of the first three games, the offense appears to have awakened for the Webster University men's soccer team this past week. In three previous contests, the Gorloks only managed to sneak only two balls past the keeper. The Gorloks answered with eight goals in their past two games.

In their 3-2 win against the Maryville University Saints, sophomore captain Kevin Fann scored his second goal of the season before fellow sophomore Kyle Regan added a pair of goals to help guide the Gorloks to their second win of the season. Sophomore goalkeeper Dustin Simpson recorded his second win of the year in as many attempts.

Riding the momentum of a solid victory, Webster's next challenge surfaced when the St. Louis Intercollegiate Athletic Conference began play over the weekend. Webster hosted MacMurray College as the Highlanders came to the Anheuser-Busch Soccer Park to attempt to dethrone the defending conference champion Gorloks on their home turf.

Webster blanked MacMurray 5-0, soundly defeating them in every aspect of the game.

The Gorloks dominated with tough and aggressive defense, keeping all Highlander attackers away from senior goalie Chris Hartman for the majority of the game, forcing the Highlanders to shoot from long-range. Hartman was credited with his first win of the season, but recorded his second shutout after Webster battled Rhodes College to a 0-0 tie in his previous start.

Webster also dictated the offensive tempo for the entire 90 minutes of the game.

"We played good all around against MacMurray," Fann said. "Everybody's playing good defense and it's opening up the offense."

Just six minutes into the contest, Fann connected with his head on a cross from the baseline and redirected it past the keeper, giving Webster a 1-0 lead. However, the goal was taken off the board as the linesman raised his yellow flag signaling offsides. Fann and the Gorloks would not be denied.

Twenty minutes into the first half, senior midfielder Alen

See GOALS, Page B4

Athlete Diary



ILLUSTRATION BY MARIANO ULIBARRI

Fifteen years, three traveling select teams and two collegiate seasons seem like enough for one person to be a connoisseur of a sport. Heading into my third year as a Webster University Gorlok, I would like to think that my knowledge of the game of baseball ranks right up there with anyone, especially with a resumé with the clout that mine has. However, even after playing thousands of games and practicing for countless hours, I have come to realize I can't even touch the bar that past great baseball minds have set. On July 20, 2006, I began a journey that would change my outlook on baseball and life forever.

I walked into the terminal at Lambert-St. Louis International Airport at 7:30 a.m. expecting to see a group of tired 14-year-olds who had no idea what they were about to do. Instead, I saw 10 boys who were ready to become men. Their ball caps and bags read "USA." We stood for something. We were going to represent our country in the World Championship Tournament in Japan. I thought the team wouldn't recognize the chance they had been given, but really it was me who had not yet realized.

Even though we flew Northwest Airlines, by the time we stepped onto the plane, we were united. Nothing from the outside world mattered any more. For the next eight days, Head Coach Brian Garner, his son and fellow Gorlok, Assistant Coach Kurt Garner, myself and our talented 10 would eat, sleep and breathe baseball.

Sixteen sleepless hours later, our flight landed in Japan. We hadn't even made it through customs when an excited young Japanese man shouted "Hello Americans!" I thought he couldn't have been older than 14 or 15 and I immediately wondered how he was going to escort Team USA. It made no sense to me, so I asked him where everyone else was. Luckily, he spoke English and said he would take us where we needed to go. I still didn't understand until he introduced himself as the assistant coach for a Japanese elementary school team. He was 21, older than me. I guessed that would be the first of many opportunities for me to look like a fool by judging a book by its cover.

The bus ride was only two hours, but after a 16-hour flight it felt like an eternity. I could sense the growing anxiety in my players as well as myself. Finally, the bus pulled into what looked like an abandoned school. It pulled down a hill and parked. The doors swung open and the players filed out one by one. I followed them, but hesitated before the last step. I realized I wasn't in the comforts of America anymore. My left foot slowly descended onto the hard dirt surface — I had made it.

The team headed toward a small group of people congregated in the corner of the parking lot — they were our home-stay families. The team was divided into groups of two to stay with different Japanese families. Kurt and myself would be assigned to a family and Brian would be assigned to a family. The accommodations were made possible by the Saint Louis Boys Baseball Association.

Through an exchange program that dates back at least a decade, Japanese families host American boys every summer, allowing them to experience the culture firsthand. The American boys had to depend on their home-stay families for everything they needed: food, drink, rides to and from games, gifts for families and a place to sleep. While we were with our home-stay families, we had to learn to communicate using other resources. Most of this was done by hand signs and pointing.

It was a short car ride back to my home-stay house, about 30 seconds or so. The house was hidden behind trees and only a small dirt driveway. If you weren't looking for it, you would easily miss it. The two-door Honda Kurt and I crammed into stopped outside what looked like an abandoned backyard. Weeds consumed the landscaping. Dead vegetables lay everywhere. There was an ancient dog lying motionless inside a doghouse that looked like it hadn't moved in years. A narrow dirt path led to a sliding door where we were to check our shoes. We walked inside and were led straight into the dining area. Here, we were introduced to the entire family. There were seven in all, and I was only able to learn the names of two of them: the father, Yoshi, and his son, Naoki. The other five had names far too complicated to remember. As it turned out, these would be the only two I needed to know.

Yoshi led Kurt and myself to our room, which was a separate two-story loft right next to their house. He showed us mats where we would be sleeping. These were not cushioned and they were on the floor. He said good night and I went to sleep for the first time in another country.

The wake-up call came with the rooster and my back aching. A sleepy Kurt and I walked down the stairs of our loft and headed toward breakfast. While we were taking our shoes off at the door, the entire family greeted us with one word — "oh-hyo," meaning good morning. We then took our places at the breakfast table, which was also on the floor, by sitting cross-legged. Naoki quickly poured us some orange juice and then pointed at the table. He was trying to tell us to eat. What he didn't know was that neither Kurt nor I were accustomed to eating mayonnaise and corn pizza, tiny hot dogs, chicken and other assorted meats for breakfast. We didn't want to offend them so we ate every bite of our food, but the following three hours were miserable.

After breakfast, Yoshi drove us to meet the rest of the team at the bus stop. We had another long bus ride to face, but this time a Japanese team rode with us. Every family that housed an American had a son that played on the Japanese team. The children had only one night to get acquainted with each other and friendships were already forming. Our third baseman, Julian, had already nicknamed one of them Yo-Yo. It was an incredibly strange scene to me. I watched American and Japanese boys communicate easily without being able to speak the same language. A system of symbols and hand gestures helped them with small things, but sentences that involved abstract thought were much tougher to convey. An English-to-Japanese translating dictionary solved that problem most of the time. The language barrier was easier to break than I thought.

The two-hour trip ended with Team USA wearing team Japan's hats and vice versa. I knew how to say, "You like to kiss your sister," in Japanese, and both teams knew nearly every dirty word in both languages.

Part II Continued next week

GORLOK GLANCE

Women's soccer
Sept. 20 vs. Fontbonne 2 p.m.
Sept. 23 @ Greenville noon
Sept. 24 vs. St. Thomas 1 p.m.

Men's soccer
Sept. 23 @ Greenville 4 p.m.
Sept. 27 vs. Westminster 6 p.m.

Volleyball
Sept. 14 @ Greenville 7 p.m.
Sept. 16 @ University of Illinois Springfield 7 p.m.

Golf
Sept. 24 & 25 @ Clarke College Oktoberfest in Dubuque, Iowa. TBA

Cross-Country
Sept. 22 Gary Stoner Memorial Invitational @ Central Methodist TBA
Oct. 7 Border States Invitational @ SIUE TBA

Tennis
Sept. 23 vs. Lewis & Clark C.C. 10 a.m.

Men's & Women's home soccer games are played at Anheuser-Busch soccer park.

Home volleyball games are played at Grant Gymnasium.

Home tennis matches are played at the Webster Groves Rec. Center.

Webster Golf & Cross-Country play/run all over the place.

Next week:

GAME RECAPS & RESULTS,

ATHLETE DIARY PART II & THE GORLOK GETS A FACELIFT

Story Ideas?

Send them via the Internet to tparr@webujournal.com

Or via the telephone at (314) 961-2660 ext. 7575.

Good day.

The sports page urges all Webster students not to do drugs.

THE JOURNAL

The News Source for Webster University • www.webujournal.com • September 28-October 4, 2006

MOHELA for sale
Gov. Blunt's plan called into question
OPINIONS, 10

Sweet sounds of jazz
10,000 show for annual Jazz Festival
LIFESTYLE, 6

Point/Better Point
Does Webster need a new Gorlok?
SPORTS, 11



PHOTO COURTESY OF CYNTHIA LEE LANCASTER

A soldier in Bangkok stands in position in front of one of several tanks outside the government house.

Bloodless revolution

Thailand campus in Cha-am remains calm after military takeover

BY ANDY DIERKER AND STEPHANIE KISZCZAK
adierker@webujournal.com
skiszczak@webujournal.com

Upon her departure from a Sept. 22 visit to Bangkok, Kit Jenkins, director of Webster's Cha-am and Bangkok campuses, said she saw tanks leaving the capital.

Just days earlier, on Sept. 19, Gen. Sondhi Boonyaratkalin and the Thai military took over the nation's capital, suspended the constitution and declared martial law. Sondhi and the military staged a coup, overthrowing the unpopular Thai Prime Minister Thaksin Shinawatra.

Jenkins said she and a team of five staff members were able to locate all students and staff in Thailand within a couple of days. Though a national holiday was declared and classes were cancelled for one day, the students are now back in school.

"Everything is still the same; we're just carrying on," Jenkins said. "You really could not tell the difference. People are walking around; people are shopping. There's nothing happening."

Students studying at the Cha-am campus agree, noting that people seem to be going on about their days.

"Things were quiet for a couple of days," Nisarat Singchawala, a junior psychology major, said in an e-mail. "That was due to the fact that people were still worried and shocked about the situation. Now, things are back to normal. People go out, shop and party."

While a sense of normalcy has returned, the Thai people continue to wait for word of a new prime minister. An interim prime minister appointed by Sondhi will serve for one year while the constitution is being revamped.

Supachai Panitchpakdi, former head of the World Trade Organization, was announced as an interim prime minister candidate. Supachai has experience with the United Nations Conference on Trade and Development and has held various positions in the Thai government since 1986.

Yupa Saisanan Na Ayudhya, adjunct faculty in the department of international languages & cultures at the Webster Groves campus, is originally from Thailand. While she lives and works in the United States, her immediate family still lives in Thailand. She believes Supachai is a good choice for interim prime minister.

"He's well respected in the political circle in Thailand," Yupa said, adding Supachai's party is democratic, unlike Thaksin's. "He has this international presence. He is not just successful as a politician in Thailand, but accepted in the world."

King Bhumibol Adulyadej, who has served as Thailand's king for 60 years, is said to support Sondhi and the military's action against Thaksin.

"People just so respect the king here that if the king says it's a good idea, the people say OK," Jenkins said.

In addition to the king, many Thais seem to support the military coup, saying Thaksin was a corrupt leader, Yupa said.

"We are very tolerant, so we have given him chances, you know, to fix it," she said.

Yupa said Thaksin abused those chances. Thaksin, nearing the end of his second term as prime minister, said elections would be held for his position. Since months passed and nothing had been accomplished, the military took action, Yupa said.

"I'm glad that it happened," Yupa said. "I understand how every government is like this, (where parties) are only looking out for their own party's benefits, but I think (Thaksin) crossed the line."

Yupa said the driving force behind the military coup might have been the unrest and violence occurring daily in the south, along the Malaysian border. She said such problems have long been ignored.

"Every morning, there would be someone killed," Yupa said.

Yupa was a panelist in a discussion of the Thai coup Sept. 26

See THAILAND, Page 3



PHOTO COURTESY OF CYNTHIA LEE LANCASTER

Children distribute fans with "we love our soldiers" written on them to visitors and soldiers in front of the government house. Their yellow shirts symbolize their loyalty to the king after the coup. Visitors expressed their support for the military by giving the soldiers offerings of flowers, incense and food.

Fraud suspected in project office

Local police say they have not been contacted for official investigation

BY ANDY DIERKER
adierker@webujournal.com

Irregularities in the university's Project Management Office have resulted in a fraud investigation, according to statements made at the Sept. 21 Faculty Senate meeting by President Richard Meyers and Vice President for Finance Dave Garafola.

The statements were the first official mention of the investigation's nature.

Michael Hulsizer, vice president of the Faculty Senate, said the administration officials were tight-lipped about details, but made it clear they were looking into fraud specifically.

"Dave Garafola explicitly made the distinction that it wasn't embezzlement and that it was fraud," Hulsizer said.

Joe Stimpfl, senator for the College of Arts and Sciences, said it wasn't clear what this meant. He said fraud generally implies that someone had falsified records or misrepresented themselves to obtain money, as opposed to embezzlement, which implies someone simply took money from the university's coffers.

"Embezzlement would be like working in a store and you figured out how to steal, so you were just taking money from the cash register," Stimpfl said. "Fraud would be going through an official channel and saying you're doing something you're not."

"They kind of left it to us to determine what that meant," Stimpfl said. "I interpreted it to mean that it wasn't one person. The question was asked if this was solely an internal matter, an external matter, or both – and the answer was both."

News of the investigation came Sept. 18 when Meyers sent an e-mail to faculty alerting

See FRAUD, Page 3

SGA distributes money, swears in newly-elected reps

BY ALEXANDRA SMITH
asmith@webujournal.com

After six new officers were sworn in, allocating funds from the Student Grant Fund became the main focus of the Sept. 26 Student Government Association meeting. At the adjournment of the meeting, more than $5,000 had been awarded to five different student groups.

"I love it," said President Dee Goines. "If students can benefit, I don't have a problem with giving away a lot of money."

The money allocated from the Student Grant Fund is intended to assist students pursuing educational and leadership opportunities outside of the university. The fund starts with $17,000 for the entire year. Student organizations are encouraged to request money from the fund, but they cannot ask for more than $250 per member and are only allowed to make one request per semester. The maximum allocation is $1,500.

Vice President Kendra Davis said the funds can be useful to student organizations, but in many cases are only a fraction of what students need to attend conferences and events outside of the university.

"When 20 people want to go to an event, $1,500 doesn't do a whole lot," she said.

Davis said in her experience, it is not standard for five different student organizations to ask for funds from the Student Grant Fund at the same meeting.

Funds allocated from the Student Grant Fund Sept. 26 included:

- The Audio Engineering Society was given $1,500 to travel to San Francisco for a conference. Students will have educational opportunities to network and attend lectures.
- The Anime Society and Potterheads Anonymous were

See SGA, Page 2

INSIDE

News	2-3
Editorials	4
Op/Ed	4-5
LifeStyle	6-9
The Venue	10
Sports	11-12

OUTSIDE

THURSDAY
Morning showers
61/39

FRIDAY
Partly cloudy
65/52

SATURDAY
Rain
72/46

Feral cats could lose home on campus

BY TOM PARR
tparr@webujournal.com

Four years ago, a portion of a roof collapsed on a Webster University building. The building, an old garage located between the H. Sam Priest Center and Pearson House, had long been abandoned by human inhabitants. Its primary use before and after the collapse has been a storage space.

The building has found another use since its desertion. A group of feral cats now call the old garage home. The cats have established a home among the rotting desks, overturned tables, forgotten chairs and old university banners. The inhabitants, living and rusting alike, now await their rapidly-approaching removal as plans for the razing and refurbishing of the garage looms.

"The plan is we're going to demolish the portion where the roof has caved," said David Stone, director of facility planning and management. "The job should take about one or two days."

The plan calls for demolition by winter break, but could be completed by fall break, Stone said.

As for the building's current residents, Stone said he was aware of the cats and they would be removed humanely, most likely by an organization like Stray Rescue of St. Louis, and given to a local shelter.

"I don't see us calling an exterminator," Stone said.

A feral animal is a member of a domesticated species that has been born in, and survived in, the wild. The wild in this case being the abandoned garage, or the building some staff and students on campus are simply referring to as 'the Cat House.'

Stone did relay concerns about the current faculty/feline relationship that has been budding since the cats moved in.

"Walking by the site the other day I noticed a food bowl," Stone said. "I'm not sure how good an idea it is to encourage them to stay."

The city of Webster Groves has codes in effect to limit the number of strays in the area. Webster Groves police Lt. Mike Nelson said strays and feral animals aren't legally anybody's property, but the accommodating of these animals may have some legal ramifications.

"If someone was caring for and feeding these animals, it could be argued in court that they were the owners and subject to a fine," Nelson said.

Karla Armbruster has been one of the cats' best faculty friends, as well as the owner of one of those bowls. Armbruster, an associate professor in the English department, routinely feeds the cats and has found homes for some of the kittens that have been birthed by the large Siamese mother. A majority of the kittens trapped by Armbruster have ended up as pets for Webster faculty.

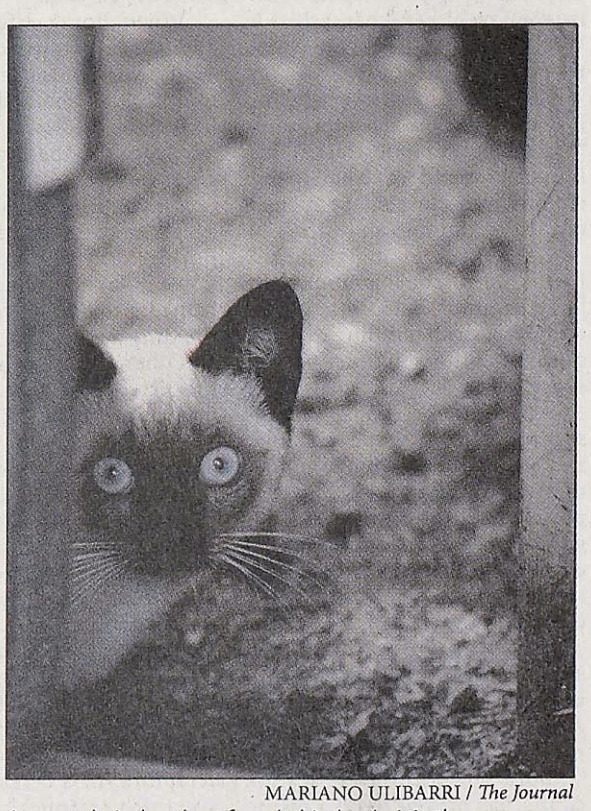
Scott and Gina Jensen were two of the many faculty members who responded to a mid-summer e-mail from Armbruster regarding possible kitten adoption and socialization.

"We were a little nervous about bringing in a feral cat," said Gina Jensen, referring to the kitten her children named Midnight. "We have three small children, an older cat and a dog. But she (Midnight) lays with the kids and lets everyone hold her. She's a great cat."

The Jensens said Armbruster had already set up a series of vaccinations for the kittens and Midnight has no health problems.

Armbruster said the Jensen's success with Midnight was possible because the cat was removed at a young age.

See CATS, Page 2



MARIANO ULIBARRI / *The Journal*

A cat peeks its head out from behind a chair in the garage next to the H. Sam Priest Center.

NEWS BRIEFS

Former CIA analyst to speak at Winifred Moore Auditorium

Ray McGovern, a former CIA analyst with 27 years in the agency, will give a presentation on the political pressure that corrupted intelligence analysis in Iraq at noon, Oct. 3 in the Winifred-Moore Auditorium.

The presentation is titled "CIA Truths: How We Got Into Iraq and How We Can Get Out." Admission is free and open to the public. For more information, call ext. 7705.

User Services Workshop will help students make engaging Powerpoint presentations

A workshop to help students, faculty, staff and alumni create effective Powerpoint presentations will be held at 10:30 to 11:30 a.m. Sept. 27 in Webster Hall, room 407.

Those wishing to attend should register online at *http://www.webster.edu/depts/acs/workshops* or call the Help Desk at ext. 5995. The workshop is free for students, faculty, staff and alumni.

Vietnamese Student Association to hold a Vietnamese Cultural Night

The Vietnamese Student Association and Multicultural Center and International Student Affairs will hold a Vietnamese Cultural Night 7 to 10 p.m. Sept. 29 in the pink room in the H. Sam Priest House. The event will feature food tasting, traditional dancing, games, music and more.

Call ext. 7774 or e-mail *vsa@webster.edu* for more information.

MISDEMEANORS AND MISHAPS

Sept. 18, 10:55 p.m.: A student was involved in a violation of a Missouri controlled-substance law in West Hall. The incident was cleared by arrest.

Sept. 19, 3:10 p.m.: A bicycle was stolen from the Emerson Library bike rack.

Sept. 19, 4:21 p.m.: A staff member reported having chest pains in Webster Hall.

Sept. 12, 11:30 a.m.: Five dollars was reported missing from a Fitness Center Money Bag in the University Center.

Sept. 24, 10:27 p.m.: A student received harassing phone calls in the Webster Village Apartments.

Source: Public Safety crime log

SGA: Graduate senator yet to be named

FROM PAGE 1

allocated $1,500 to attend the Archon Conference. Potterheads will contribute to the event by teaching Quidditch, Anime members will enter costumes and show fantasy-related student films.

- Webster Campus Crusade for Christ was awarded $1,320 for their annual Missouri Fall Getaway, being held near the Lake of the Ozarks. The event begins Sept. 29, and includes a speaker and social opportunities.
- LGBTQ Alliance was given $975 for the Human Rights Campaign Annual Gala Dinner. The funds will cover costs for 13 students to attend the event at Chase Park Plaza. The group hopes to make progress on conveying their new message, which is more based on equality and rights than pride, as in the past.
- Education students Davidson Mullgardt and Andrew J. Pastor were allocated $500 for the Hawaii International Education Conference. At the conference, Pastor and Mullgardt will present a research concept they have been working on relating to retention, or the ability to remember things, in education.

At the end of the meeting, $11,860 remained in the student grant fund. Davis said she is glad students are utilizing the student grant fund, but said she does have concerns about how long the money will last.

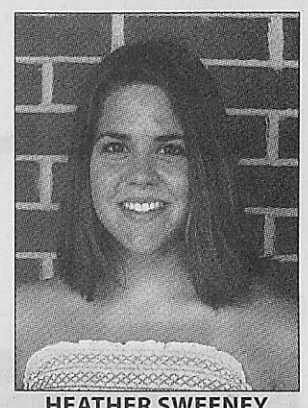
"There's still a lot of money left," she said. "But I fear for spring, that there's not going to be money for people to use."

In addition, new officers were sworn in at the meeting and immediately began fulfilling their duties. Bailey Barrett is the new sergeant-at-arms, and Heather Sweeney is the new fine arts senator. Emanuel da Silva, Jeff Royer, Ryan Richter and Josh King take on senator-at-large responsibilities.

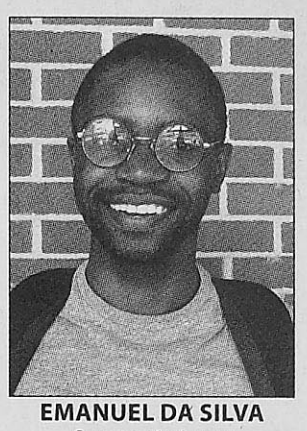
Even with the election of new officers, the SGA executive board is incomplete. With the recent resignation of Graduate Senator Mathias Jackson, one empty spot remains on the SGA roster. Officers did not discuss at the meeting how the vacancy will be filled.



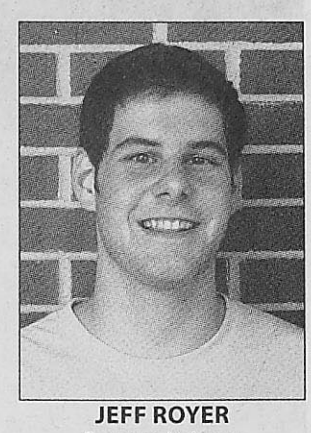
BAILEY BARRETT
Sergeant At-Arms



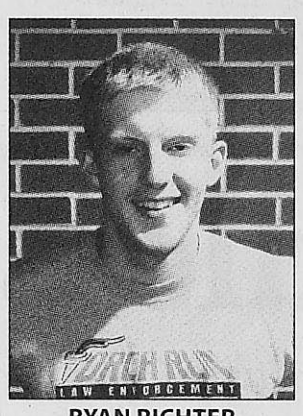
HEATHER SWEENEY
Fine Arts Senator



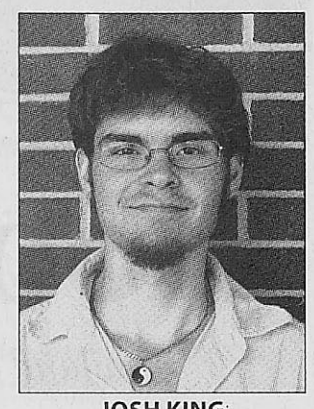
EMANUEL DA SILVA
Senator At-Large



JEFF ROYER
Senator At-Large



RYAN RICHTER
Senator At-Large



JOSH KING
Senator At-Large

Cats: Armbruster hopes cats will relocate on their own

FROM PAGE 1

A count of the cats in the garage as of Sept. 25, was no less than five — though the debris and wandering nature of the cats makes obtaining an exact number difficult. All of the cats in the garage are now older than 12 weeks, the age Armbruster said was the adoption cut-off.

"This current family is too old and has been on its own for too long," Armbruster said. "They can't be domesticated."

Armbruster is aware of the building's future and said she has spent plenty of time worrying about the cats through the years, but now will leave it up to the cats and the administration to make the right decision.

"My hope is the cats will realize what's happening and leave," Armbruster said. "That's probably the only way they will make it out of there."

Armbruster said trapping the cats is almost impossible because of the wariness of the Siamese mother.

"We were able to trap a few of the kittens," Armbruster said. "But as soon as we got two (of the kittens), the mother led the family out of there. She is a formidable foe. She's not going to just stay there and wait for some humans to do as they may to her family."

Armbruster's hope is that during the demolition process, the construction workers will make their presence felt early and give the cats enough time to relocate.

She also has doubts about the use of Stray Rescue, which she said works primarily with dogs.

Armbruster said Webster's cat problem is a product of a bigger issue that she believes has an easy fix.

"If people would just spay or neuter their animals, these situations would never develop," Armbruster said.

Crammed, ill-equipped rooms hinder some classes

BY KEVIN HUELSMANN
khuelsmann@webujournal.com

Webster University has a problem with space. The school has been forced to rent out rooms at Webster Groves High School in order to accommodate classes and many departments are finding it hard to fit students and faculty into their respective buildings.

John Buck, assistant dean of students, said renting space at Webster Groves High School is a good indication of the space problem at Webster.

"As long as we're renting space at the high school then, yes, the system as a whole needs space," Buck said.

Debra Carpenter, dean of the School of Communications, laughed out loud when asked if Webster had issues with classroom space.

"That's such an overwhelming question," Carpenter said. "We've had to put classrooms into studios and we've had to put studios into closets. We turned our mailroom into an office."

Carpenter jokingly added there were considerations to hang hammocks up in the lobby of the Sverdrup building to serve as faculty offices in order to save space.

Across the campus, professors are having to cope with limited space and growing numbers of students. From 1999 to the present, full time and part time graduate and undergraduate enrollment increased by 1,549 students at the Webster Groves campus.

"Everybody is screaming for space," Joyce Bork, chair of the biological sciences department, said. "Everybody needs space because of enrollment."

Bork said the university's location has proved to be a major hindrance on expansion.

"You try to plan for these things, but we are landlocked," Bork said. "There is a limit on how far we can go."

To accommodate the growing numbers of students, the administration has arranged cooperation between departments to find space, rent rooms at Webster Groves High School and convert extra rooms and offices into classrooms.

"Renting space at the Webster Groves High School has been extremely helpful," Bork said. "Our department would be in real trouble without that."

Bork said she looked into alternative space around Webster, but it was too expensive. Other that she had found outside of Webster were too far way from campus, she said.

When Bork's efforts to find additional rooms off campus didn't work out, she decided to look at what she had. Room 19, in Webster Hall, was turned into lab space for the biological sciences department.

"It's not the best solution, but it's all we could do," Bork said. Bork said the room change was not a final solution but that it helped provide extra space for the time being.

Other departments, such as the art department, also have unique needs beyond that of a standard classroom.

Space for art students to work and store projects, longer time in classes to work on projects and the need for around-the-clock access to projects presents different kinds of problems for the department.

"A lot of our classrooms are like computer labs, they serve a specific task," said Thomas Lang, chairman of the art department. "In a sculpture studio, you teach sculpture. In a ceramics studio, you teach ceramics."

Relief may be in store, though. A new science building and business building are currently being discussed, Carpenter said.

"The university is discussing our building and space needs now," Carpenter said. "They are fundraising for a new science building, a new business building and the remodeling of Sverdrup as well as retooling to fit the needs of the communications department. They haven't formally announced the fundraising campaign, but we know the main projects. "

The new buildings would provide additional space and offices for students and faculty. It would also free up the classrooms that departments leave behind.

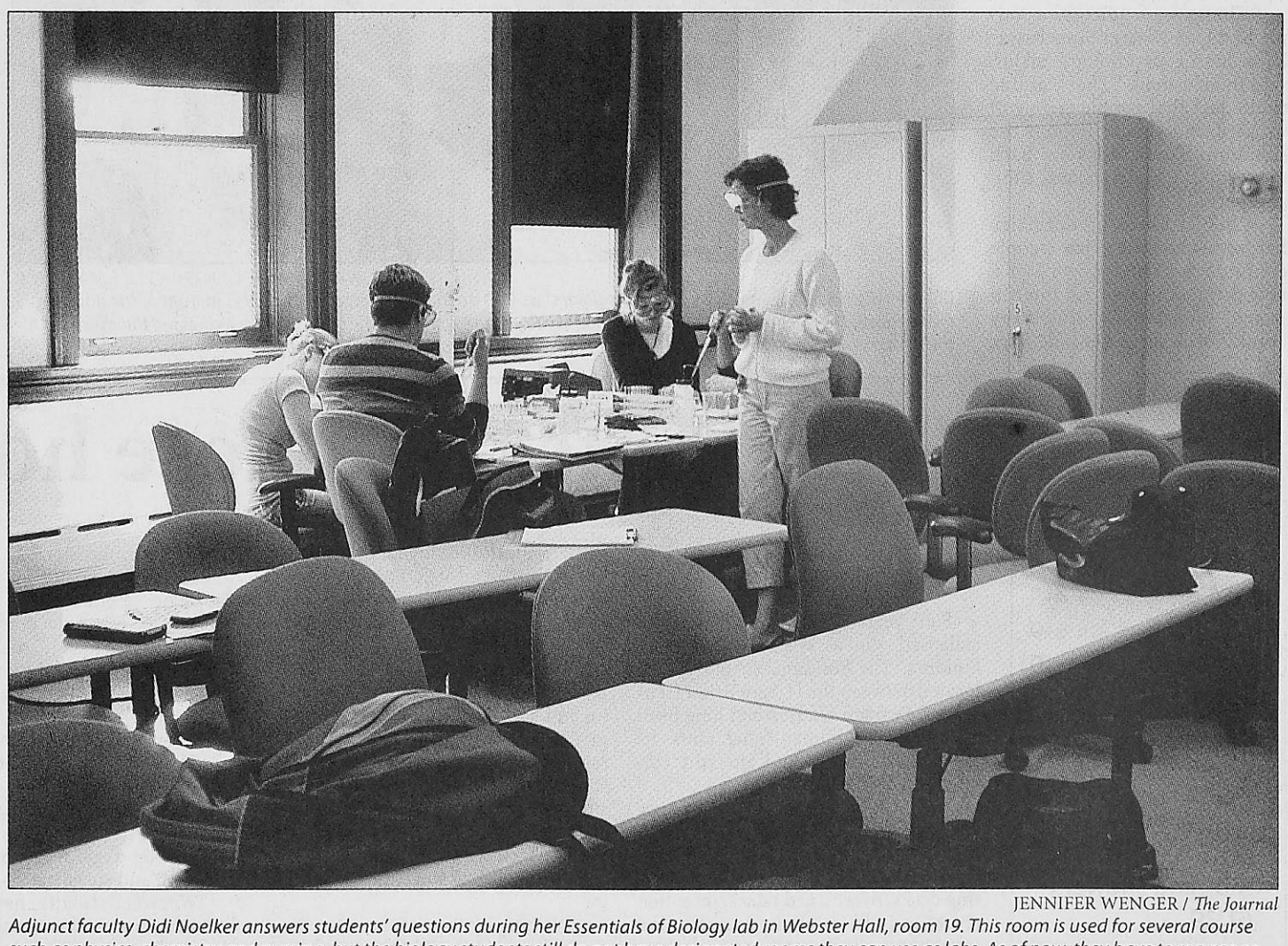
"There is potential for considerable growth in terms of the numbers of students but it would also allow for students to specialize in more diverse subjects and for us to expand our programs," Lang said.

However, not everyone sees the issue of finding space as being negative though.

"It's a good problem to have," Carpenter said. "It's allowed for so much collaboration between departments and better collaborative opportunities for students."

Carpenter said she thinks the worst is over.

"I couldn't be more optimistic about where we're headed," Carpenter said. "We've had our tightest time."



JENNIFER WENGER / *The Journal*

Adjunct faculty Didi Noelker answers students' questions during her Essentials of Biology lab in Webster Hall, room 19. This room is used for several course such as physics, chemistry and nursing, but the biology students still do not have designated rooms they can use as labs. As of now, they have to rearrange the room and move equipment in and out of the room during each class.

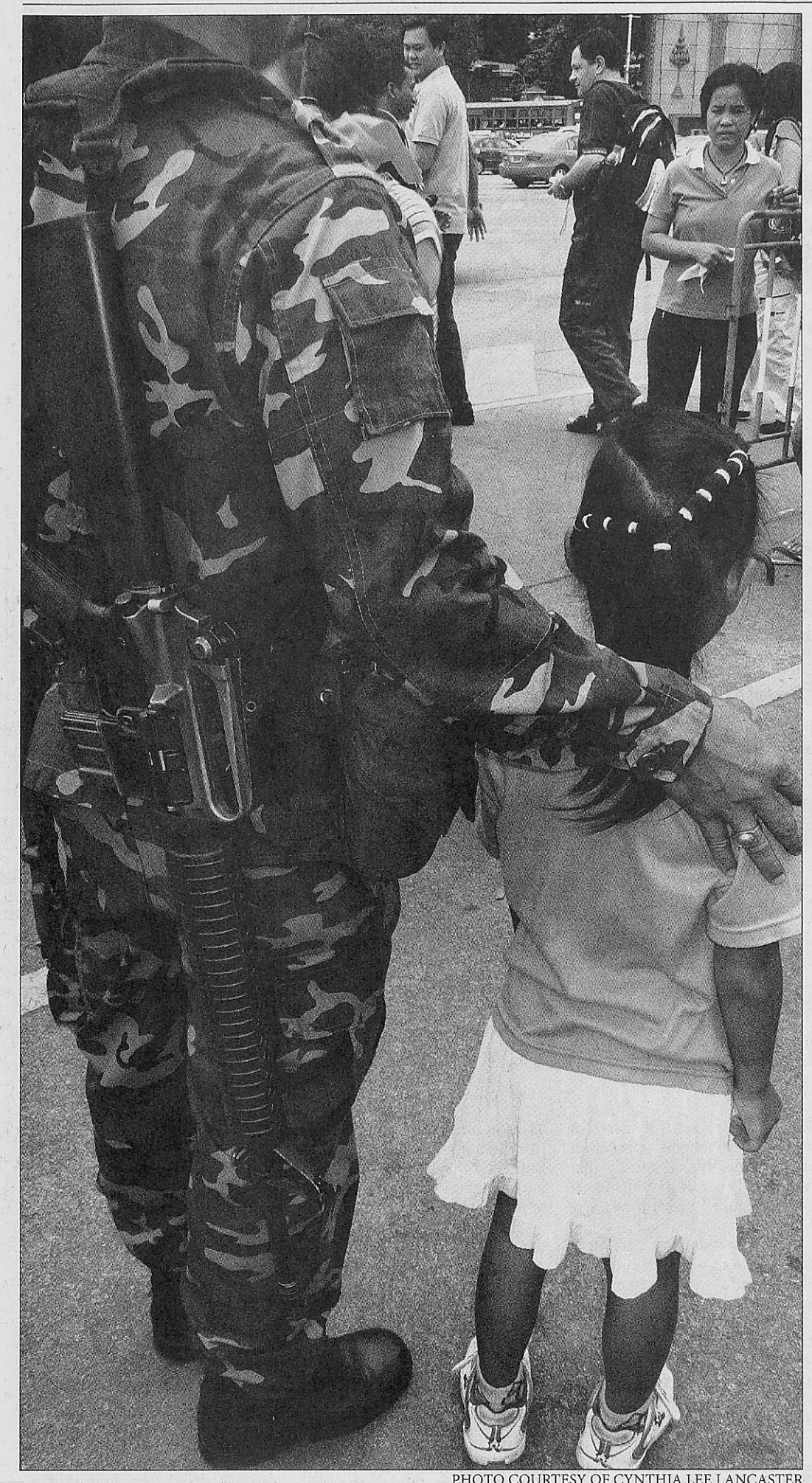


PHOTO COURTESY OF CYNTHIA LEE LANCASTER

A soldier poses for a picture with a young girl. Peace was restored a couple days after the coup. The soldiers and tanks outside the government house brought crowds of visitors, hoping for a chance to take photographs.

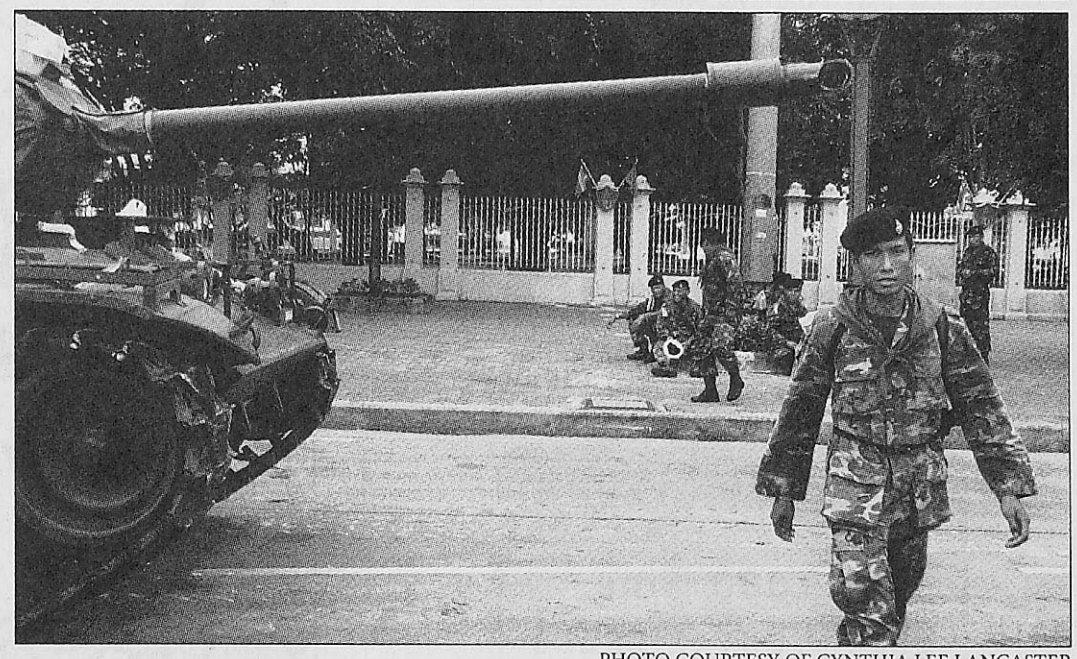


PHOTO COURTESY OF CYNTHIA LEE LANCASTER

A Thai soldier strolls across the street while others behind him relax outside the government house in Bangkok.

Thailand: WU panel tackles tough questions regarding takeover

Some expressed doubt about the rebellion, but students in Thailand say most Thais support the military

FROM PAGE 1

in the University Center Sunnen Lounge. Yupa was joined by Dan Hellinger, chairman of the history, politics and international relations department, and Keith Welsh from the center of interdisciplinary study.

Hellinger in particular had concerns about the Thai coup. He said the king's good reputation is well deserved, but that reliance on an unelected leader could set a bad example in the region.

"You can't deny it's a cult of personality," Hellinger said. "What happens when he's gone? I fear what is coming two or three years down the road."

Art Sandler, chairman for the center of interdisciplinary study, expressed similar doubts in a question to the panel.

"Shouldn't we hold the military to the same standard?" Sandler said. "Thaksin's reputation as a democrat is suspect – in the elections, there was no opposition, so he leveled the playing field. But the military drove their tanks onto the playing field."

Junior Wendy Weng, a psychology major at Webster's Cha-am campus, was born in China but grew up in Hungary. She feels Thailand would benefit from a change of government.

"I think that a new government can do a lot of good," Weng said in an e-mail. "But Thailand is in a vulnerable stage. If the wrong kind of government is put into power, then nothing will change, except for maybe how people will suffer."

Senior Cindy Lancaster, a photography and film studies major studying at the Cha-am campus, along with Singchawala, went to Bangkok Sept. 24. They said the vast majority of people appeared to support the coup.

"Bangkok is crawling with people who wish to get their picture taken with the tanks and soldiers," Lancaster said in an e-mail. "It was more like a fair than a coup. Balloons, refreshment, and little toys were being sold. It was really bizarre. I wasn't expecting the atmosphere to be as positive as it was."

Lancaster continued, "Bangkok after the coup was probably the safest spot in Thailand. Soldiers were ordered to smile to keep up the positive image of the military. Everyone was happy and having fun."

While no violence has stemmed from the coup as of now, Webster's Director of International Programs Grant Chapman said the university will adapt if the situation in Thailand changes.

"So far, there is a sense of normalcy there," Chapman said.

Fraud: Administration refuses to comment on investigation

FROM PAGE 1

them that Garafola had discovered "irregularities" in the PMO. The PMO is a part of the Finance Office and handles university projects like building construction and campus development.

In the e-mail, Meyers said faculty should be prepared to see the school's external auditors on campus investigating the matter and that "the appropriate law enforcement agencies (had) been contacted."

But according to officials at the Webster Groves Police Department, the St. Louis County Police Department and the St. Louis Prosecuting Attorney's Office, no complaint had been filed by Webster University regarding any sort of fraud.

"I spoke with our lead investigators in the detective bureau and as of now there is no fraud investigation at Webster University," said Lt. Stephen Spear of the Webster Groves Police Department.

Keith Wildhaber, a detective in the St. Louis County Police Fraud Unit, said, "If it happened in Webster Groves, then their department would handle it."

Wildhaber said if the fraud occurred outside of Webster Groves — at one of the extended campuses, for instance — the complaint might have been filed with the agency in that jurisdiction.

But university officials would not comment on what law enforcement agencies had been contacted, saying it was a legal matter.

"Because all of this stuff is being looked into, we just can't talk about it right now," said Polly Burtch, director of news and public information in the Office of Public Affairs.

Immigration issues debated in roundtable discussion

BY MALLORY SKINNER
mskinner@webujournal.com

A roundtable discussion concerning the impact of immigration reform in the United States was held Sept. 19 in the Emerson Library Conference Room.

The discussion was led by four panelists, former U.S. State Department employee Nick Strothmann and Webster professors Tahmineh Entessar, Deborah Stiles and Dan Hellinger. Organized by the Multicultural Center and International Student Affairs, the discussion was designed to reflect on the history of U.S. immigration policy while exploring contemporary immigration issues.

Hellinger began the discussion by talking about Mexico's depressed economy, a driving factor in the influx of immigrants to the United States. He observed that, in recent years, the North American Free Trade Agreement has done little to improve the standard of living in Mexico, pointing out disparities in the average wage rations between the United States and Mexico.

"One hundred million Mexicans have grown up with the promise that NAFTA will generate jobs," Hellinger said. "Yet the number of jobs in Mexico is shrinking, with 200,000 jobs lost in 2004."

Hellinger said that, while NAFTA promotes cross-border movement of goods and services, it simultaneously stifles the movement of labor. Entessar questioned how the United States could justify such a contradiction.

"The purpose of NAFTA is to integrate the trade process," Entessar said. "It is ridiculous to believe that the United States can integrate and somehow remain separate."

Hellinger said Mexico's troubled economy is the current catalyst for immigration, but in the future, political unrest, due to economic strain, may also be a factor.

Strothmann continued the discussion, noting immigration reform will be a divisive issue in November's election. He said people who benefit from Mexican labor will be inclined to support immigration reform and may be in favor of granting immigrants amnesty. Hellinger added that, because immigration is more prevalent in the West, midwesterners cannot fully appreciate its impact on the economy. Entessar said the federal government has a responsibility to channel resources into counties where hospitals and schools are financially overwhelmed by immigrants.

"These are the only arenas where immigration is a greater cost than benefit," Entessar said. "Most immigrants in the United States are employed and contribute to economic growth."

The panelists found proposals to build a wall on the Mexican border a dubious solution to immigration.

"Building a wall to prevent immigration is like building a levee against a hurricane," Hellinger said. "These people have risked great perils to get into the United States, and a wall is not going to keep them out."

Entessar said a wall is an unnecessary precaution. She said 5 million Mexicans have immigrated to the United States in the last six years, and the threat of terrorism has never occurred.

"Our chief concerns with Mexican immigration involve the economy," she said. "Americans have never had to fear for their safety."

Entessar went on to say Mexicans are not the only people who immigrate to the United States. She said Iranians comprise a huge percentage of Los Angeles' immigrant population, and it has become harder for them to culturally assimilate post Sept. 11. Entessar encouraged students to embrace the cultural and economic aspects of immigration.

"Whatever happened to the idea that cultures could meld and bring out the best in one another?" she asked.

Stiles said children of foreign-born parents tend to earn higher grades than their American counterparts.

"Their parents have strived to make a better life for them," Stiles said. "If the children didn't excel academically, they would dishonor their parents."

Portfolio reviews start soon for some majors

BY ANNA C. FORDER
aforder@webujournal.com

Students in the School of Communications and the art department are required to participate in a review of their class work before they graduate. Portfolio review takes place every semester for students who have completed sophomore-level work.

Art department

Art students' work is reviewed the second semester of their sophomore year by art faculty, said Tom Lang, chair of the art department. That is when students declare their major and are considered for acceptance into the art program.

The art department is holding a major acceptance review Oct. 27 in which students declaring their major as art must present their work to Lang and the rest of the art faculty. Lang said major portfolio reviews always take place the week after fall or spring break.

Lang said the purpose of the portfolio reviews is to look at deficiencies in students' work and make suggestions to help improve those areas. He also said it increases students' confidence when presenting their work in front of others.

Art students attempting to receive a bachelor of fine arts degree must undergo a portfolio review of their work within their major field in order to be considered a candidate for graduation.

"BFA students show work only in their emphasis," Lang said. "Photography students show work in photography, painting students show work in painting … These reviews are longer and more rigorous."

The BFA portfolio review will be held Sept. 29.

School of Communications

When students in the School of Communications have completed sophomore-level work, they must present their work to a panel of their teachers to ensure their work is progressing in a positive direction.

"You just like to see a consistent path of growth," said Barry Hufker, a professor of audio production.

The School of Communications holds portfolio review in order to recommend classes to students and make sure students are completing work in the area in which they hope to work after graduation, Hufker said. Portfolio review is set up to simulate a job interview in the hopes that students will gain a comfort level while presenting their work.

"(Students) should present their work in a way that would prepare them for a job interview," said Gary Ford, professor of public relations.

The School of Communications is holding portfolio review Sept. 25 through 29. Sign-ups took place the previous week.

Students undergoing portfolio review compile sophomore-level or higher class work for which they received an A or B grade. Requirements for each student vary by major, and some majors, such as journalism, are not required to undergo portfolio review.

Students in the School of Communications and the art department are required to present an essay about their work in addition to their portfolio. Art and media students that need further information about portfolio reviews should contact their department associates.

EDITORIALS

More than road signs needed to make point

Hit a Worker

$10,000 Fine
Lose Your License

Let's face it. You can't drive a Missouri road without going through a construction zone. They're everywhere — bridges, streets and highways. You name it and the Missouri Department of Transportation is finding some way to repair it.

In addition to the construction sites numerous warning signs outline the work areas. It's easy for drivers to pass the signs, not looking to the left and right, knowing the signs are there, but not really paying attention. Drivers are too busy to read signs; they're talking on their cell phones, adjusting the radio stations, putting on make-up, checking themselves out in the mirror.

But with new, more threatening warning signs posted along highways as of late August, 2006, drivers beware. The hit-a-worker signs warn drivers they can be fined $10,000 or lose their license for a year. Although serious, the signs aren't that intimidating. It is September and they are just now sinking in.

Sure, the orange-and-white coloring and black lettering grabs your attention somewhat, but the sign seems too soft. Instead of giving off a threatening aura, the wording may remind some of a video game points system.

While the words on the sign mean business, they seem to be taken lightly. When driving, people often joke about hitting a pedestrian for extra points.

MoDOT's efforts are noble; the organization is simply trying to protect drivers and construction workers. A MoDOT press release states two highway workers were killed in work zones in early August 2006. Since 2000, 214 MoDOT employees have been injured in work zones and seven have been killed.

The highway work zone law deserves applause for offering harsher punishments for reckless drivers who hit highway workers. A month and many construction projects later, some are wondering if the signs have done any good.

MoDOT's efforts aside, maybe another looming road sign for drivers to disregard isn't the answer. Road signs are vital, but so is a more active voice in the community. For drivers to understand the seriousness of their actions, there needs to be more than just a sign on the side of the road. MoDOT needs a voice.

SGA members need to reach out to students

The Student Government Association is, in a lot of ways, the big man on campus. SGA is the go-to campus entity for money for trips, conferences and special student projects. However, the confusion surrounding bylaws, rules, budgets and allocation often leaves students, even some members of SGA a bit confused.

As important as SGA is, there should be some sort of educational process for students and SGA members so facts about procedures can be explained. Now that the student activity fee has been added into the mix, students may be even more confused about why student organization budgets are so strained. Some may not even realize the activity fee has nothing to do with the SGA allocation fund or the way student budget information is processed.

What good is having a big pool of money that no one understands how to use?

All of the burden seems to have been placed on the SGA comptroller, who appears to be the designated number-cruncher. Let's not forget that SGA members are after all, students themselves. When fellow students are getting lost in the bureaucracy of it all, the blame does not fall on the comptroller alone, but the shoulders of all members of SGA.

Some officers of student organizations and clubs may be feeling a disconnect between themselves and SGA. Something needs to be done to bridge the gap and simplify information.

Every semester, student organizations are required to submit paperwork, receipts and other statements in order to maintain recognition by SGA and justify their budgets and spending. Beyond that, the average student may not understand why certain student groups are awarded more money than others.

The Journal has faith that, with a little bit of honest effort, SGA can clear the discontent among students who just don't understand how it all works. This isn't, after all, the Wizard of Oz and the SGA members don't speak to the masses as an oblivious voice in the sky. Communication is key.

THE JOURNAL
The News Source for Webster University

470 East Lockwood Avenue
St. Louis, Missouri 63119
www.webujournal.com
Sverdrup 247

Editorial Office (314) 968-7088
Section Editors (314) 961-2660, ext. 7575
Fax (314) 968-7059
Advertising & Business (314) 961-2660, ext. 7538

Vol. 60 Issue 6

Editor-in-Chief Stephanie Kiszczak
Managing Editor Stephanie Covington
News Editor Andy Dierker
LifeStyle Editor Kim Nolan
LifeStyle Editor Lanz Bañes
Sports Editor Tom Parr
Copy Editor Anna Forder
Photo Editor Mariano Ulibarri

Photographers Audrey Burke, Max Gersh

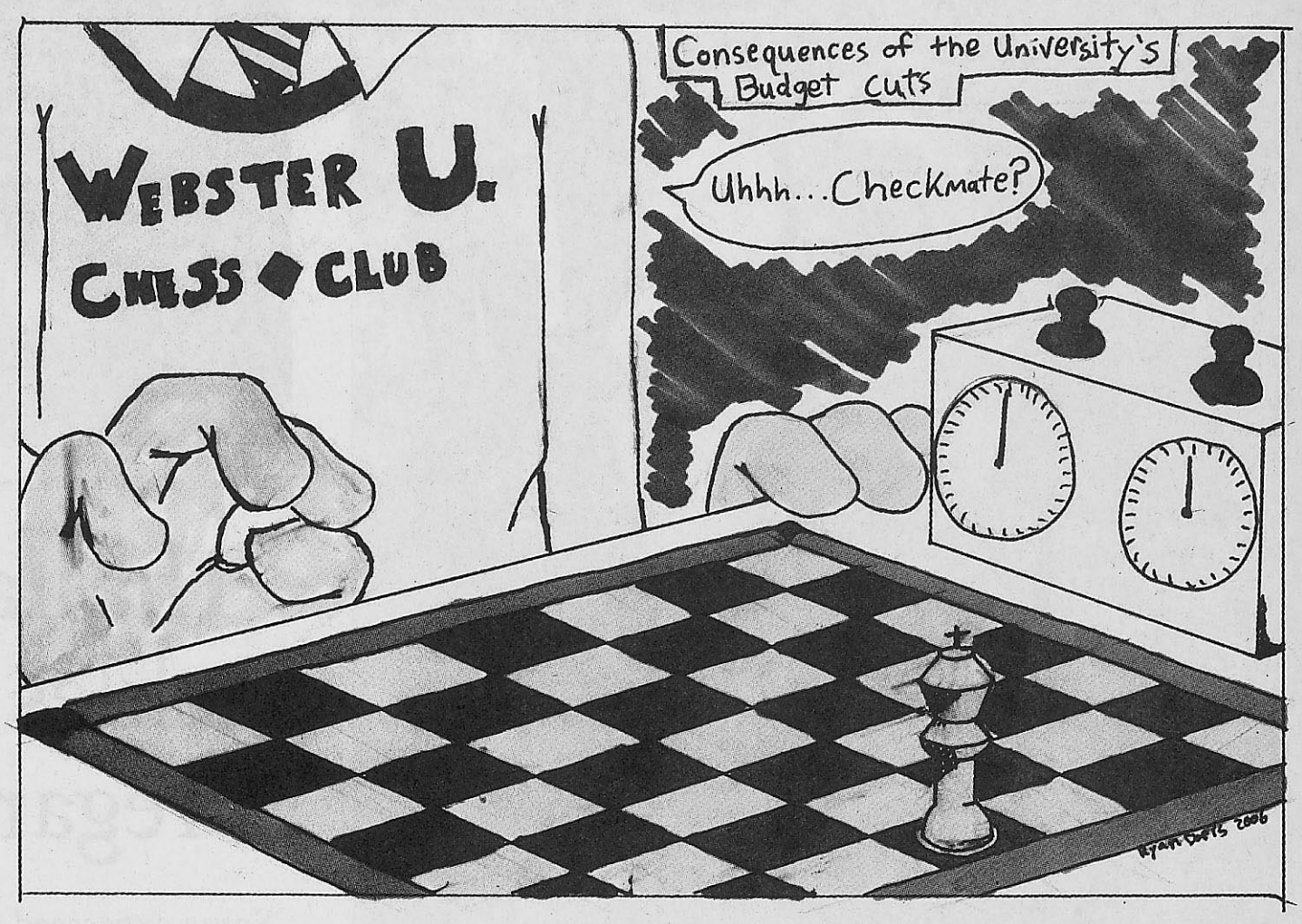
Ashley Gieseking, Ashley Heifner, Brent Holzapfel, Martin Ribaudo, Jenny Weiss, Jennifer Wenger

Staff Writers Kelley Atherton, James Chilton, Patrick Devine, Shawn Dooley, Breanna Herschelman, Kevin Huelsmann, Rachel Lebo, Matt Majikas, Karen McGlenn, Beth Prusaczyk, Carrie Shylanski, Mallory Skinner

Alexandra Smith, Evan Sweetman, Deena Watts, Angie Zielinski

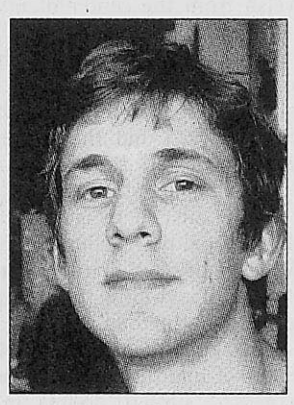
General Manager Dan Schreiber dschreiber@webujournal.com
Advertising Manager Diana Garbs admgr@webujournal.com
Business Manager Diana Garbs businessmgr@webujournal.com
Advisers
Editorial Don Corrigan
Photography Robert LaRouche

The Journal is the official student publication of Webster University. Unsigned editorials reflect the opinion of the newspaper, not necessarily that of the university or the Publications Board. The opinions expressed by columnists and contributing writers do not necessarily reflect those of *The Journal*. All text, photos, graphics and other content are copyrighted by *The Journal* and may not be reproduced without permission. Any photograph that has been substantially altered or staged for use as a graphic will be labeled as a photo illustration. Weather forecasts courtesy of the National Weather Service. Letters to the editor must be signed. *The Journal* reserves the right to reject advertising, stories, columns or letters to the editor that it deems graphic, obscene or that discriminate on the basis of race, culture, gender or sexual orientation. Single copies of *The Journal* are free; for additional copies, contact the business office, located in the Sverdrup Building, Room 247, on the Webster Groves campus.



COMMENTARY

MOHELA sale offers no guarantees



Kevin Huelsmann

Blunt said the sale will not affect MOHELA's ability to provide students with loans, but that is based on possibilities, not known facts.

Missouri has some of the most expensive state schools in the region. In a 2003 state audit, Missouri Auditor Claire McCaskill said, "providing higher education at an affordable price has become increasingly difficult with recent state budget pressures and large decreases in state funding."

Average tuition for Missouri's four-year public colleges and universities is the highest among the Big 12 states and second highest among the contiguous states. In addition, a national report ranked Missouri's recent tuition increases among the highest.

So why would Gov. Matt Blunt want to sell off assets of the Missouri Higher Education Loan Authority, an agency that has been providing low-interest loans to students since the early '80s?

It seems that to aid students in continuing their education, Blunt would want to keep this agency intact until he could find alternative ways to curb the rising costs of Missouri's higher education. Instead of selling off a large chunk of MOHELA's assets, why not reinvest that money to help provide lower interest rates and increase loan forgiveness?

MOHELA has been handling student loans since it was created by the Missouri Legislature in 1981. MOHELA has handled more than 500,000 loans for students in Missouri and surrounding states. The latest *St. Louis Business Journal* reported that MOHELA even had a $22 million surplus last year – a surplus that allowed MOHELA to forgive almost $4.5 million in loan principal from student loans in 2005.

Blunt announced that the deal, which involves MOHELA selling $350 million worth of assets, will go to the Missouri Legislature to receive final approval. The Board will vote Sept. 27, but it will not be final until it goes through the legislature.

In his announcement, Blunt said Attorney General Jay Nixon exhibited "reckless and irresponsible conduct." Blunt credited Nixon's disagreement as the source that prompted the change.

If approved by the legislature, the money from the sale of MOHELA's assets will be channeled through Missouri Development Finance Board. The 12-person board would make the final decision on how the money would be spent. The MDFB provides millions of dollars each year to fund projects ranging from airports and museums to manufacturing plants and parking garages. Out of 12 board members, there is only one elected member of MDFB — Lt. Gov. Peter Kinder. The rest of the board is made up of nine volunteers appointed by Blunt and the directors of the departments of Economic Development and Agriculture.

But who would be buying the $350 million in assets? No one has really disclosed that information. But if anyone thinks about it, they can guess who would want to buy student loans: banks. They could easily buy up the loans being sold and raise interest rates or change the terms of the loans.

Giving money to the state's schools is not a bad idea. They have needed the money for a long time, but Blunt could show a little restraint and make sure the deal is smoothed out instead of bulldozing through board member resignations, protests from the attorney general and the entire process of passing legislation.

Out of the $350 million, $332 million would go to build university facilities. The rest of the money would go toward a $15 million endowment to create, attract and retain high-tech companies and around $3 million would go toward the replacement of equipment at the School of Dentistry at the University of Missouri at Kansas City.

Plans for the money going toward university projects include: $12 million to help fund a business incubator at the UMKC, $11 million to help the construction of Toomey Hall at the University of Missouri — Rolla to house the university's mechanical and aerospace programs, $18 million would go to the Benton-Stadler Hall at University of Missouri — St. Louis and the University of Missouri — Columbia would receive approximately $94 million for five projects.

Blunt said the sale will not affect MOHELA's ability to provide students with loans, but that is based on possibilities, not known facts. Suppose Mizzou doesn't come through on its "good faith" agreement, or the money that comes through isn't exactly what MOHELA was expecting. Then what happens?

The legislation that would give MOHELA power to originate student loans could be nixed too. Just because the Blunt administration will give MOHELA support doesn't mean that the rest of Missouri's House and Senate will too.

Blunt has rushed this issue. Within the past two weeks three board members have resigned. Blunt immediately appointed two more board members.

The issue failed to pass in the House last session when it was held up by Republican leaders. Blunt recently tacked on an additional clause that would forbid the money raised by the sale to fund any project associated with stem cell research.

Blunt has a good idea in theory: give money to the state's schools. But the way Blunt is doing it is rushed and leaves MOHELA vulnerable to losses. No one seems to want to pay attention to what will happen if the guarantees don't work out as planned. All eyes are focused on the money going to the universities, but why isn't anyone watching what's going on behind the legislation?

Kevin Huelsmann, a junior journalism major, is a staff writer for The Journal.

LETTER TO THE EDITOR

Students should unite, question SGA

First, I would like to thank SGA for attmepting to explain at the Officers' Summit the severely low budget allocations for this academic year, but it just does not make sense! I understand that, because clubs are spending more money on activities to get students involved and that because new clubs are blossoming every year, dividing the pool of money for clubs is like slicing one pizza into 68 slices.

As treasurer for the Literature Club, I am confused about why our semester budget request was chopped in half, and I have heard that most budget requests suffered the same fate. Now, in order to fund most of our projects, we are forced to dip into our fundraising account, that originally was to be used for a community service project aimed to promote adult literacy in St. Louis.

If memory serves me correctly, a majority of the votes approved Proposition A last spring that made every student pay a $30 activity fee per semester (a whopping $60,000 per semester) and the funds would be split between Campus Activities and the Multicultural Center and International Student Affairs. With this new activity fee, how can there possibly be less money in the pool? Was it not the original intent to fund more activities on campus? Are clubs not affiliated with Campus Activities? If not, then why not? How can one criticize students as "apathetic" when it is the clubs that lack funds to encourage participation?

I demand clarification. I also ask fellow club officers and members to unite in asking more questions. There is a sense of division between SGA and clubs, a "we" versus "them" that causes so much conflict. Cast aside the division and malice and let's find a way to work out a resolution that will benefit everyone.

Jamie Diener,
Senior, English Literature

Letters to the editor!

E-mail your letter to letters@webujournal.com or drop it by Sverdrup 247

The deadline is 10 a.m. Monday the week of publication.
Please include your name, year and major (if student) or department (if faculty). Letters should include phone numbers for verification purposes.

COMMENTARY

MetroLink: Only as useful as St. Louisans make it



Alexandra Smith

Three weeks after the opening of the Shrewsbury station, the hype seems to have worn off ...

Ask any native St. Louisan, or anyone who has been here awhile, to name the biggest inconveniences in the city. Most will mention the problems associated with public transportation. The absence of any large public transportation system stands out as an issue that gives St. Louis less of a city feel compared to metropolitan areas such as Chicago and New York and, in turn, makes it harder to get around.

After all, public transportation is beneficial to citizens for more reasons than convenience. The presence of an effective transportation system can also contribute to improved air quality, less traffic congestion and longer preservation of roads.

Unfortunately, these changes can't happen over night. Starting Aug. 28, St. Louis Metro made significant changes that will affect the transportation possibilities for St. Louis city and the surrounding areas. The opening of the new Shrewsbury branch of MetroLink is an important project associated with the betterment of transit in St. Louis. MetroLink service now extends to serve the communities of Clayton, Richmond Heights, Brentwood, Maplewood and Shrewsbury.

Three weeks after the opening of the Shrewsbury station, the hype seems to have worn off and the MetroLink is doomed to repeat a fate of uselessness. The initial excitement for MetroLink enhancements seemed sincere, but now it doesn't appear that citizens are making as much use of it as initially anticipated.

Changes and improvements are associated with the cross-country extension project, on which preliminary engineering began in May 2000 and construction began in April 2003, according to the Metro Web site. After this construction and extension, MetroLink now has 37 stations, 19 park-ride lots, 10,000 parking spaces and 87 light rail vehicles.

This doesn't seem bad for a city with such lack of public transportation. The issue now isn't that public transportation isn't available. The issue is that the transition is going to take some time. St. Louis has no history of readily available public transportation, thus the citizens don't have a history of wanting, or knowing how, to utilize such a system.

Potentially, problems stem from people who are not open-minded to the conveniences and possibilities enhanced public transportation could provide the city of St. Louis. It is unavoidable that there is a long transition associated with changing the ways of the city and promoting the use of public transportation. However, this transition can be made smoother if citizens make a more concentrated effort to use the available, improved transportation.

As can be expected, the addition of new MetroLink stations doesn't make travel perfect for all kinds of travel, and there is planning that has to be done in order to ensure that MetroLink travel is carried out efficiently. For example, though the MetroLink does runs earlier and run later than previously, it is not a 24-hour service. The last train out is at 11:45 p.m.

MetroLink riders also have to remember that the convenience of MetroLink is often complimented by the use of a MetroBus. Many stations don't have park-ride lots, and that's where a bus schedule comes in handy.

The effectiveness of MetroLink is completely dependent on the support of the communities it serves. People have to be open to the idea and they have to be willing to alter their schedule and their lifestyles. Some challenges the MetroLink may introduce are likely to make the ride seem daunting and difficult. It may be hard to figure out the best route to get where you need to get on and off, or it could prove difficult to learn the way to best manage time for driving or walking to a station, getting on the MetroLink and arriving on time to destinations.

MetroLink exists to serve the people and to enhance transportation possibilities in the city. Though the system is new to the native St. Louisan, it is something that will help alleviate the complaints associated with public transportation. The only way to make public transportation in St. Louis better is by actually utilizing what is available, by buying a ticket, getting on the MetroLink, and experiencing the ride.

Improvements to the MetroLink aren't going to change the ways of St. Louis immediately. St. Louis Metro transportation is a work in progress. It is a change that will slowly and surely become more a part of the city, as long as people are open to and aware of its usefulness. Right now, it may seem there are some missing links, but those will become better with increased use and familiarity. Recent changes to the MetroLink and in the public transportation system are a step in the right direction.

Alexandra Smith, a senior journalism and dance major, is a staff writer for The Journal.

Gorlok Gauge

What do you like most about the month of October?



Wearing sweaters. Because it's not winter and it's just nice.
Laura Albers
Graduate, Media Communications with an emphasis in Marketing and Advertising

My birthday (Oct. 27).
Jim Hepler
Junior, Film Studies





Fall break. It's a time to relax for a week without the stress. I just plan on chilling out that whole week.
Cartiay McCoy
Sophomore, Media Communications

Halloween. I just like the decorations. I don't like scary stuff, but I like to see all of the kids dressed up. They're so cute.
Sam Dittmann
Freshman, Photography



GUEST COMMENTARY

Post Sept. 11: Attack does not excuse U.S. violence



Keith Bryan

I believe we should see the caskets of fallen troops as well, but for a different reason: as a reminder of the needless losses in an unjust fight.

I was intrigued by the premise of Patrick Devine's commentary on the effect of media on the emotions of the American public in last week's *Journal*. However, I also take issue with various aspects of Devine's work. As I watched a video replay of the towers collapsing upon returning home from school Sept. 11, 2001, I was awestruck, initially too numb to feel any emotions. As I watched sheets of paper float slowly toward the ground, I began to feel a strong sense of dismay. My emotional response increased exponentially when I stood in my living room with several friends and family and watched as bodies began to fall through the air – at which point I could watch no longer and had to leave the room.

Devine briefly mentions "the unity felt after Sept. 11" — of which I was a part of, assuming he means a unified sense of grief and sympathy for the lives that were lost. A different sense of unity also began on Sept. 11, 2001 – a unified belief in violence, racism and intolerance the likes of which I had never previously encountered. As shocked and horrified as I was with the events of Sept. 11, as I talked with peers and watched the development of our nation's foreign policy, I felt alienated in my belief that we shouldn't invade Afghanistan, imprison Muslims or later, invade Iraq. Yet, Afghanistan was carpet bombed, Muslims face severe discrimination in this country and many have been wrongly imprisoned without charges, and to this day we are aiding in the destruction of Iraq.

Devine is right that we all share a visual fixation on shocking images. However, the shocking images I have witnessed in the past five years (the bombing of Afghanistan and Iraq, prisoner abuse at Abu Ghraib, and many others) have not made "patriotic lemonade" for me.

I believe we should see the caskets of fallen U.S. troops as well, but for a different reason: as a reminder of the needless losses in an unjust fight. If anything, viewing the destruction of the World Trade Center over and over again for the past five years has distracted us from the insane policies that our government is pursuing. Each time I see the destruction of that day, it is difficult for me to suppress a deep emotional response.

By clouding our rationality with a raw, emotional response, we as a nation are deluded into thinking that our leaders actually have our best interests in mind and really do want to spread "freedom." To be fair, more than distraction has aided in the deception of the American public — the media have failed to provide much information in favor of approaching the fate of the world in a way that will bring the best possible ratings.

The truth is that when we invaded Afghanistan, we did not find any Al Qaeda operatives. Despite the impression Americans are given in the mainstream media, Al Qaeda as an organization barely exists—and it owes much of its organization to our government, who touted Al Qaeda as a vast, organized front that must be destroyed in the days, weeks, months and years after Sept. 11.

Invoking Al Qaeda is pure gold for American politicians, who lost a nation to blame everything on after the fall of the Soviet Union. America did not enter the Middle East to "fight for freedom," as Devine suggests. Rather, we entered to fight for our freedom to dominate nations weaker than ours.

America has military bases worldwide, and with the most powerful military in the world, we are generally able to assure that events taking place are in our own best interest. The selfish desire to dominate is in full swing domestically as well, where overpaid politicians invoke fear of terrorists and foreigners as a means of being re-elected.

The xenophobia, racism and terror that were born out of our nation's response to Sept. 11 have successfully manipulated an entire nation into sanctioning destruction domestically and abroad. It is ironic that our supposed crusade is called the war on terror, because our leaders have terrified us for the past five years in order to stay in power.

Keith Bryan, a senior literature and history major, is a guest writer for The Journal.

Music plays on despite cloudy skies

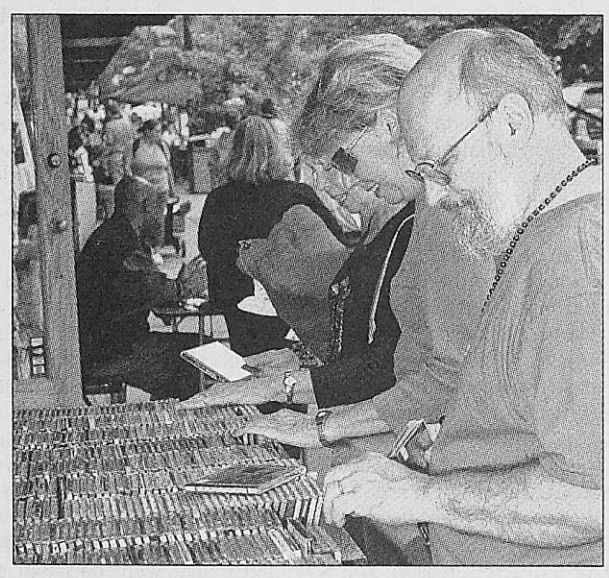
Undeterred by the threat of rain, 10,000 music lovers show up for the sixth annual Old Webster Jazz Festival



Right: *Webster professors Steven Schenkel (guitar), Willem von Hombracht (bass) and Mike Parkinson (brass) play with the other members of The Webster University Faculty Band Sept. 23 at the Old Webster Jazz Festival during their two-hour performance. The faculty band also held a jazz workshop earlier in the day as part of the festival.*

Below: *Joe Boccardi's Ristorante, a festival sponsor, attracted many young attendees of the Jazz Festival Sept. 23 with their bubble machine next to the booth. Boccardi's was one of several sponsors that set up booths to create a food court on Gore and Allen Avenues.*
AUDREY BURKE / *The Journal*







Above: *Festival-goers peruse the music selection of Webster Records, a Jazz Festival sponsor, on West Lockwood Avenue. The record shop was offering a buy one, get one free deal for its used CD collection. Also outside Webster Records was Art Holliday, morning anchor for KSDK Channel 5. Holliday set up a booth to promote his new documentary "Johnnie Be Good," about jazz guitarist Johnnie Johnson, to whom the festival was dedicated.*

Right: *Joe the Juggler returns to the Old Webster Jazz Festival, inviting children to walk between his stilts as he manipulates flaming brands. The festival also included balloon artist Sammy J, who twisted and sculpted balloons to the delight of the children in the crowd.*
LANZ CHRISTIAN BAÑES / *The Journal*

BY BREANNA HERSCHELMAN AND LANZ CHRISTIAN BAÑES
bherschelman@webujournal.com
lbanes@webujournal.com

The saxophone, guitar, trumpet, keyboard and drums of Omerta can typically be found every weekend at the Delmar Lounge.

On Sept. 23, however, the jazz band, which consists of several Webster students, could be found tucked away in a small corner outside Natural Fact Foods in Old Webster between a steel walkway and a parking lot — a makeshift third stage of the sixth annual Old Webster Jazz Festival.

"We're usually a well-rehearsed band," said Nick Savage, a junior jazz performance major. "We're usually a bit tighter."

Savage, who played the drums, added the band did not play for compensation at Natural Fact Deli at 20 Allen Ave.

The band played at the request of senior Drew Wilson, a media communications major, who works at the deli. Wilson said he knew it would be an opportunity for the band to get their music out to a large audience.

"Some of my friends play in the band, most of them either went to or still go to Webster, so I thought it would be a good location for them to play," Wilson said.

The band did indeed have an audience, with many festival-goers stopping to watch Omerta play on their way to and from the festival's two venues.

The band was just one of the many side attractions at the Old Webster Jazz Festival, which also included food court booths set up by sponsors, a balloon artist and a juggler on stilts. The free-admission street festival boasted a main attraction of an all-local lineup on two different stages — the larger on Gore Avenue and the smaller on Allen Avenue. St. Louis native and jazz guitarist Billy Peek headlined the event.

Art Holliday, morning anchor for television station KSDK Channel 5 and a Webster Groves resident, had a booth on Lockwood Avenue in front of Webster Records to promote his ongoing documentary on the late jazz pianist Johnnie Johnson, to whom this year's festival is dedicated.

Holliday began working on the documentary more than three years ago and plans to finish by the end of next year.

For the documentary, Holliday is interviewing numerous musical greats of the past few decades, including Eric Clapton, Paul Schaffer and Michael McDonald.

Johnson, who died in April 2005, was well-known throughout the music community for his humble personality, said Madeline Dames, public relations person and producer for Holliday's film. Dames said most musicians Holliday asked to be a part of the documentary signed on immediately due to their allegiance to preserving Johnson's memory.

Performances

Local jazz sensation and Webster alumna Erin Bode performed at 2 p.m. on the Gore stage. Junior Angie Dinkelman, a vocal performance major, walked from her apartment to listen to Bode and the Webster University Faculty Jazz Band perform. Dinkelman used to work at Crossings, a restaurant on Gore, and said she stopped by to see some of the people she used to work with as well.

"I had seen (Bode) once before at Crossings," Dinkelman said. "I like that she performed an Italian song."

The Webster University Faculty Jazz Band played at 6 p.m. on the Gore stage, performing as the sun set and people continued to throng the streets.

Their performances included several jazz improvisations, in which the faculty would have a dialogue through their instruments in the language of jazz.

Billy Peek rounded out the festival at 8 p.m. Peek, who played regularly with Chuck Berry and Rod Stewart and has been playing in and around St. Louis since, played songs from his new album honoring Berry, "Tribute to a Poet."

Dawn DeBlaze, public relations director for the festival, also co-sponsored the event through her public relations company DeBlaze and Associates. She said there was about the same number of people in attendance as last year, though it was hard to give a solid number.

"I would guesstimate in the neighborhood of around 10,000 people," DeBlaze said.

DeBlaze said the weather did not discourage the community from attending the festival. DeBlaze also compared the festival to a neighborhood picnic because of all of the local acts and the home-grown environment.

Webster University has been involved with the festival for all six years, said Mike Parkinson, the chairman of the music department. Not only does the Webster University Faculty Jazz Band perform every year, for which Parkinson is a trumpeter, but as a sponsor, the university underwrites the cost of the festival in order to keep it a free event. The Faculty Jazz Band also offered a jazz clinic before the festival for the second year running.

Pirates not just in Caribbean



Sara Simpson (left), a sophomore costume construction major, and Danielle Sims (right), a sophomore dance and anthropology major, have a foam-sword sparring match at the Pirate Festival Sept. 24 in Rotary Park in Wentzville. The Residential Housing Association had planned to take residents to the festival, but none showed. The trip was cancelled.

AUDREY BURKE / *The Journal*

★★★★☆

Movie Preview: "Homemade Hillbillly Jam"

Minnich glimpses life behind Missouri bluegrass band

BY JAMES HANSEN
jhansen@webujournal.com



PHOTO COURTESY OF WWW.HOMEMADEHILLBILLYJAM.COM

The word hillbilly evokes the stereotypical image of outhouses, false teeth and overalls.

Rick Minnich's new documentary "Homemade Hillbilly Jam" attempts to discern what makes a true hillbilly band by dissecting Big Smith, a band from Springfield, Mo. But don't expect the Beverly Hillbillies or you'll be disappointed.

The film doesn't follow Big Smith in the creation of a CD or on a wild and crazy tour like some more popular music documentaries. Instead, it goes into the homes and hearts of the members of Big Smith and gives an insightful look into what it means to be rooted in family.

Minnich moves us from performance to performance, but in no real chronological order. In between most of the musical sequences, we get a glimpse of the band members' ideals and a sense of their family life.

The viewer is taken into Thanksgiving dinner where the men sit around playing music and singing classical hymns. As they proceed outside, the hymns give way to an incredibly amusing dirty folk song.

Minnich is focused on giving the viewer a glimpse of these people and who they are. The most interesting aspect of the interviews is the effective contrast between the "hillbilliness" of Big Smith and the incredibly fake, borderline-offensive representation of hillbillies by The Baldknobbers, a comedy act in Branson, Mo.

Although the interviews are touching, the main reason to see this film is the music. It's a rare mix that is not quite bluegrass and not quite folk, a unique blend of a lot of things that need to be heard and this is a great place to hear it.

The folk/country/bluegrass movement has been popularized by bigger bands expanding their reach into American homes over the last few years. Wilco, Ryan Adams and Black Rebel Motorcycle Club have all succeeded at this brand of music.

Other bands, like the Yonder Mountain String Band, Old Crowe Medicine Show and Ralph Stanley, are more along the lines of Big Smith.

Whether you love or hate this type of music, Minnich gives us enough heart to go around several films. Even though the film fails to be totally engrossing, there is so much joy and fun being had, it is hard to imagine someone not falling under the calm and gentle hillbilly spell of the film.

The film is showing as part of the Thursday Nights Docs at the Webster Film Series. There will only be one showing of the film at 8 p.m. Sept. 28 in the Winifred Moore Auditorium.

Grammar Guru spices up ins and outs of writing

Writing Center 'wizard' tackles common student errors

BY SHAWN DOOLEY
sdooley@webujournal.com

A boisterous crowd filled the University Center Sunnen Lounge Sept. 20, buzzing with the kind of excitement that can only come from a fun-filled grammar lesson.

The first event in the Grammar Guru Series, sponsored by the Writing Center, explained the top 10 grammatical mistakes students make. The event was hosted by the Grammar Guru herself, adjunct professor and writing coach Teresa Sweeney.

"Our goal was to help students that make common grammatical errors and to familiarize those who don't know about the Writing Center, with the Writing Center," Fran Hooker, coordinator of the Writing Center, said.

Hooker thought free pizza and prizes would lure students to learn. The pizza was provided by money from the Bridge Initiative and the prizes were donated.

"The (Writing Center) coaches went around to McDonald's and Ben Franklin's, among other places, and explained what the concept was and (the businesses) graciously donated," Hooker said.

The concept for the series came from the Writing Center staff calling Sweeney the Grammar Guru, because she is a wizard with grammatical errors. When the writing center staff, 10 writing coaches and Hooker, brainstormed fun ways to promote the Writing Center, they came up with the series.

"We were just joking about calling it the Grammar Guru series, but the name kind of stuck, and I agreed to host the series as the guru," Sweeney said.

Shunning what she called the typical image of a mythical guru, Sweeney wore a witch-like outfit, consisting of a black, silky gown with spider web embroidery, which her daughter wore this past Halloween. She completed her outfit with a pointed hat and purple-and-black stockings.

"It was so hot," Sweeney said, describing her outfit. "I was getting hotter as the presentation went on."

The presentation lasted approximately 45 minutes. The guru discussed four of the top 10 grammatical mistakes students tend to make. Each audience member was given a handout describing all 10 errors.

"I think we were a little ambitious with 10 topics to cover, but otherwise the event was successful," Hooker said. "I was happy with the turnout for the first guru event."

Hooker said her main goal was to present grammatical errors in a fun way. She said grammar is not easy and can be tedious. Hooker thought if she presented grammar mistakes in a fun session, students would be more likely to come to the Writing Center for help. She said the coaches in the Writing Center are friendly and helpful.

Hooker said the audience was interactive with the guru and thought many had fun. She hoped students also left the series with some tips for how to watch for mistakes in grammar.

"My grammar is pretty good, but I have only been here a month," said Tsheten Sherpa, junior Master of Business Administration. "I really want to get some good tips."

The Writing Center in Loretto Hall is a place where students can get help with writing problems. Hooker said the Writing Center is not a proofreading and editing center. She said students come to learn techniques to distance themselves from their own work in order to find their mistakes.

There are 10 student writing coaches on staff that can help students with a variety of writing issues. She described it as one writer helping another.

"We can help students brainstorm writing topics, help with structure and grammatical questions, and coach them through problems," Hooker said.

Hooker said there are more events planned to promote and educate students on the Writing Center. She said they plan to have two events each year.

The next event in the Grammar Guru Series, Jeopardy Guru, is scheduled at noon Oct. 11.

Top 10 Grammatical Mistakes Students Make

1. *Antecedent Error*
2. *Comma Splice*
3. *Dangling Modifier*
4. *Sentence Fragments*
5. *Misplaced Modifier*
6. *Problematic Possessive*
7. *Run-on (Fused) sentences*
8. *Tense Shifts*
9. *Subject/ Verb Agreement*
10. *Wrong Word*

Telemarketing

Earn $9-12 per hour

Part-time days or evenings
No experience necessary

Wesbter Groves call (314) 961-7220

DJs OF PRINT.

subterranean BOOKS

6275 delmar *in the Loop!*

P.314.862.6100 www.subbooks.com

INDEPENDENT SINCE THE TURN OF THE CENTURY

Attention College Students

Part-time work
$12 base/appt.
Flexible Schedule
Customer Sales and Service
Scholarship opportunities
No experience necessary
If interested call
314-997-7873

COOKBOOK

Recipes

submitted by ALUMNI, FACULTY, RETIREES, STAFF, and STUDENTS

over 375 recipes from around the

Webster WORLD

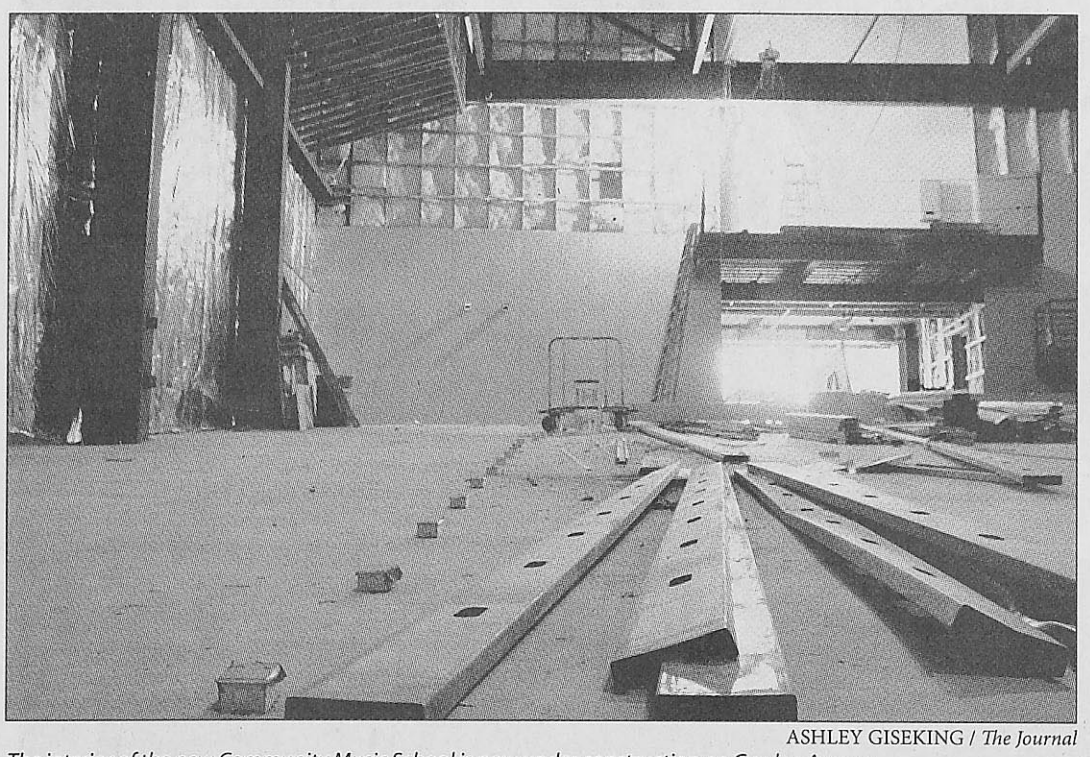
only $10 (after 9/29/06 - $15)

ORDER NOW and SAVE $ 5.00
Special Introductory Price ends 9/29/06
ORDER HERE www.webster.edu/cookbook

Community Music School

Lower level opens in October

BY DEENA WATTS AND SHAWN DOOLEY
dwatts@webujournal.com
sdooley@webujournal.com



ASHLEY GISEKING / *The Journal*
The interior of the new Community Music School is now under construction on Garden Avenue.

After 80 years of guitar strings being strung and French horns being played, the Community Music School of Webster University has moved from University City on Delmar Boulevard to Webster University's main campus.

The CMS accommodates more than 2,000 people, ranging from infants to the elderly. Classes for the school can range from jazz drum lessons to choral lessons.

The new CMS building is scheduled to open in two phases. Teachers and students will be moving into the CMS building and the lower level will open in early October. The lower level will have 11 one-on-one instructional studios and four large ensemble studios.

The 500-seat performance hall will open in March 2007. Peter Sargent, dean of the Leigh Gerdine College of Fine Arts, said the two-phase opening will help CMS transition easily and slowly into the new building. The former CMS building is an old temple in University City off Delmar Boulevard.

Sophomore Colleen Johnson, a piano performance major, said she is happy about the move because it will make it easier for her to drive back and forth from the CMS to her work-study job.

Sophomore Phillip Graves, a jazz technician major, said it's better for the CMS to be close to the rest of campus.

"I think it's a good idea because it saves a lot of gasoline especially for students who have to (use the facility) and have to drive all the way back to Webster Groves," Graves said.

The CMS was relocated to campus because of the far proximity of the former site to the Webster campus and the cost of maintenance on the former CMS building. Sargent said the distance between them caused problems with scheduling practices, meetings and events.

"This is an incredible opportunity to solidly blend (CMS) with the university," Sargent said, describing the move.

Though the CMS has been in existence for 80 years, it has been under the administration of Webster University for five years.

The history of CMS began in 1925 when a local piano teacher, Edna Lieber, founded the school. Her teaching staff was formed with various members of the Saint Louis Symphony Orchestra and with the help of the school's then-Board President, Alice Gerdine, the CMS expanded.

After a merge in 1974 between the CMS and the St. Louis Institute of Music, the CMS became the Community Association of the School of Arts, a program that was a degree-granting conservatory, a school dedicated to teaching various types of arts.

The CASA could not afford the school's building costs and became a part of the Saint Louis Symphony Orchestra in 1994. Once this merge was complete, CASA became the Saint Louis Symphony Community Music School. Sargent said that venture didn't last, however, because the Saint Louis Symphony did not have the money to uphold the school's building costs.

"Under their (the Saint Louis Symphony's) budgeting, and their operations, they were losing $750,000 a year," Sargent said.

The Saint Louis Symphony had two options; they could close the program or bring it to Webster to see if the university was interested in adopting the program, Sargent said. Webster University quickly adopted the program.

Sargent expects the Webster Symphony Orchestra will be the first orchestra to perform in the new CMS. Until March 2007, Webster has an agreement with Washington University, the new owners of the former CMS building, allowing Webster to use the former CMS building. The Webster Symphony Orchestra can perform in the old CMS building on weekends for a year.

Sargent said the agreement with Wash. U would help ease the transition from one building to the other. The Webster Symphony Orchestra's season started Sept. 10 in the former CMS.

"I expect that we will finish this season in the new (CMS) building," said Allen C. Larson, music director/ conductor of the Webster University Symphony Orchestra.

Larson said he loves the concept of the new CMS, but is worried about the acoustic sound because that is what makes the concert. He said his worries are typical of musicians playing in a new hall. He compared it to football teams when they get new stadiums or when singers and bands tour. They have to adjust to each arena they play in because each is different.

Larson described how the sound must bounce back in the CMS performance hall, so that the orchestra can hear the music they play. He described how each performing art needs different settings to perform. Larson said actors in a play need a stage that projects their voices into the audience, like what the stage in the Loretto-Hilton Center is built to do. He said there are two different stages with two different performances, which need different sound arrangements.

Sargent said as of right now, the CMS and the Webster music program are two different entities, and to integrate both programs is a dream for the music department. CMS benefits music majors with four orchestras and a jazz combo, on a level that no other university can match, Sargent said.

For questions about upcoming events at CMS, contact Julie Walbridge, ext. 4448.

★★★★½

Movie Review: "Half Nelson"

Teacher struggles with demons of addiction

BY MARIA ADAMS
madams@webujournal.com

Gosling is fantastic as the teacher — torn between being a mentor and being mortal.

A teacher grapples with a hard lesson in "Half Nelson."

Dan Dunne (Ryan Gosling) is a history teacher and basketball coach for inner city youths. He is engaging, intelligent and a drug addict.

Every day, Dunne struggles to pass on teachings that he cannot follow. He is a man doomed to repeat his own history, entangled in a terrible cycle of dependency. Confronted by a 13-year-old student, Drey, (Shareeka Epps) who has discovered his secret, Dunne finds that a change in himself can only come through conflict, both within himself and from his student.

The film is a strikingly painful look into addiction. Dunne is a troubled mentor who sought counseling to overcome his demons — but has failed. He has given into the idea that addiction is the only reality he knows. His life is a constant balancing act to reach any level of functionality.

This internal battle is further complicated by the entrance of Dunne's student Drey. She is a poor girl from a broken home, equally conflicted by the reality of her own situation. Her brother is in jail and her primary circle of support, both financially and emotionally, comes from a group of drug dealers. However, Drey feels compelled to save Dunne. She can hardly survive herself yet she takes Dunne's burden as her own.

Nearly every character is facing terrible difficulties, and nearly every one of them is trying to fix someone else. They are so preoccupied by the concerns of others that they forget they also are needing care. No one is willing to take that first step and admit they have a problem.

In a sometimes brutally realistic fashion, the film portrays the struggles of these characters through addiction and daily trials of survival in downtrodden neighborhoods; it never seems to push the viewer toward judgments. While the characters judge everyone outside themselves, the film seems to retain objectivity. There is no strict disapproval of the actions, nor is there support.

The story is a portrayal of fact in the sense that it sets occurrences in front of the viewer and then allows the audience to take these moments for what they are. It is not so much a moral condemnation as it is a social commentary.

Gosling ("The Notebook") is fantastic as the teacher — torn between being a mentor and being mortal. He manages to bring a subtlety to the role that is both pitiable and inexcusable.

Epps gives an equally intriguing performance as a young girl on the cusp of maturation. She flawlessly portrays a child torn by pressures of adulthood.

The film is a beautiful account of weakness. It explores the difficulty of moving past expectation, and accepting the hand that life deals out. The story is far from unique. However, it is at times a heart-wrenching cinematic expression and proves to be touching in a way that is rare to most films today.

"Half Nelson" is currently being featured at the Tivoli.

Tables provide cultural immersion beyond class

BY RACHEL LEBO
rlebo@webujournal.com

Buenos tardes, bonjour, guten tag or konnichi wa are some of the first things a student might hear coming from Webster University's language tables. The language tables are meetings for students hosted by department of international languages and cultures teaching assistants.

The language tables help students develop their conversational skills and vocabulary while learning about a country's culture and the history of the language as well as getting homework help. The tables vary from simple conversation to planned activities, like listening to music, watching movies or cooking.

The participants' skill levels range from beginner to advanced to fluency.

"The first time I attended the Japanese language table two years ago I learned how to introduce myself and say my age properly," said Barbara Netteler, a junior animation major. "Now I go to get hints on my assignments and try to help people new to the language."

Edward Staples, a freshman journalism and media communications major, speaks Spanish fluently and studied Japanese on his own for a year prior to taking the elementary course at Webster. The Japanese table helps him use what he taught himself before taking the course, Staples said.

The teaching assistants are graduate students who teach a small number of language classes. Gisela Fortuna hosts the Spanish table. Christine Salmen hosts the German table. Armelle Depays hosts the French table and Keiko Hata hosts the Japanese table.

Salmen said this is her first year teaching at Webster and hosting the German table.

"I spent two hours in the kitchen," Salmen said, referring to the baked goods she presented to her German table. "So introduce yourself in German and start eating."

The Society of International Languages and Cultures, formerly the Foreign Language Club, provides the funds for all of the language tables.

David Cook, a senior history and education major, is vice president of SILC and attends the Japanese table.

"I go to the table to talk with the students from Japan and get help with my homework," Cook said.

The Spanish table meets at 3:30 p.m on Thursdays in Jazzman's Cafe and the Japanese table meets in the Webster Village Apartments' clubhouse. For specific times of the Japanese table contact Hata at *keikohata37@webster.edu*. The German table is every other Friday; the time and location vary. The French table has no set day or time. To learn more about the French table times, contact Depays at *armelledepays01@webster.edu*.

For general information on the language tables contact, the department of international languages and cultures at 968-7047.



AUDREY BURKE / *The Journal*
Students met Sept. 15 to share food and conversation in German. The table was lead by Christine Salmen, the German language teaching assistant from Vienna, seated in the center on the right.

The Natural Way
Since 1978
Health Food & Vitamin Center
- Snacks & Bulk Foods
- Vegetarian & Raw Food
- Vitamins, Supplents & Herbs
- Cleansing/Colon Health
- Weight Loss
- Allergen Free Foods
- Organic Produce

$2.00 OFF
Any Purchase of $10.00 or more
Not to be combined with other offers.
Valid until October 31, 2006

The Only Vegetarian Store in Town!
The Natural Way
Only 4/10 of a mile away!
Webster University
8110 Big Bend Blvd.

The Journal classifieds

Room for rent? Need a *guitarist* for your band?
Selling *textbooks*, a *car*, a *house* or a *service*?
Garage sale? *Job opening*? Starting a *volleyball team*?

Post a classified in The Journal today!
Contact: Diana Garbs, advertising/business manager
(314) 961-2660 x 7538 admgr@webujournal.com

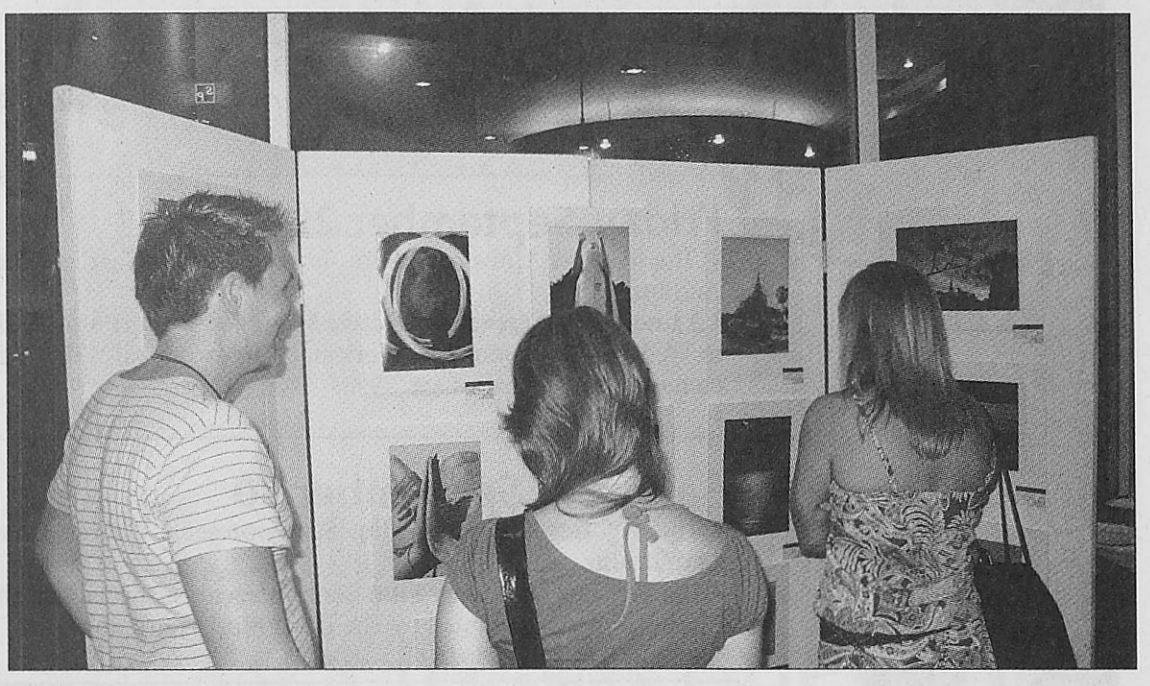
Papa John's Pizza Now Hiring Drivers, Earn up to $15 per hour, flexible schedules, must have car, valid Driver's License and insurance.
Immediate openings call today 314-968-8800
or apply in person at 9800 Manchester.

Sitters Wanted
Average $10 per hour. Register free for babysitting, petsitting and housesitting jobs near campus or home.
For more information go to
www.student-sitters.com

Thai exhibit opens as planned

Just days after Thailand's civilian government falls in a military coup, students and faculty held the opening of the third annual exhibit "Reflections of Thailand" from Sept. 21 through 24, which featured the photographic work of instructor Buddhaporn Srisupawat and students from his media production management class.

PHOTOS COURTESY OF CYNTHIA LEE LANCASTER

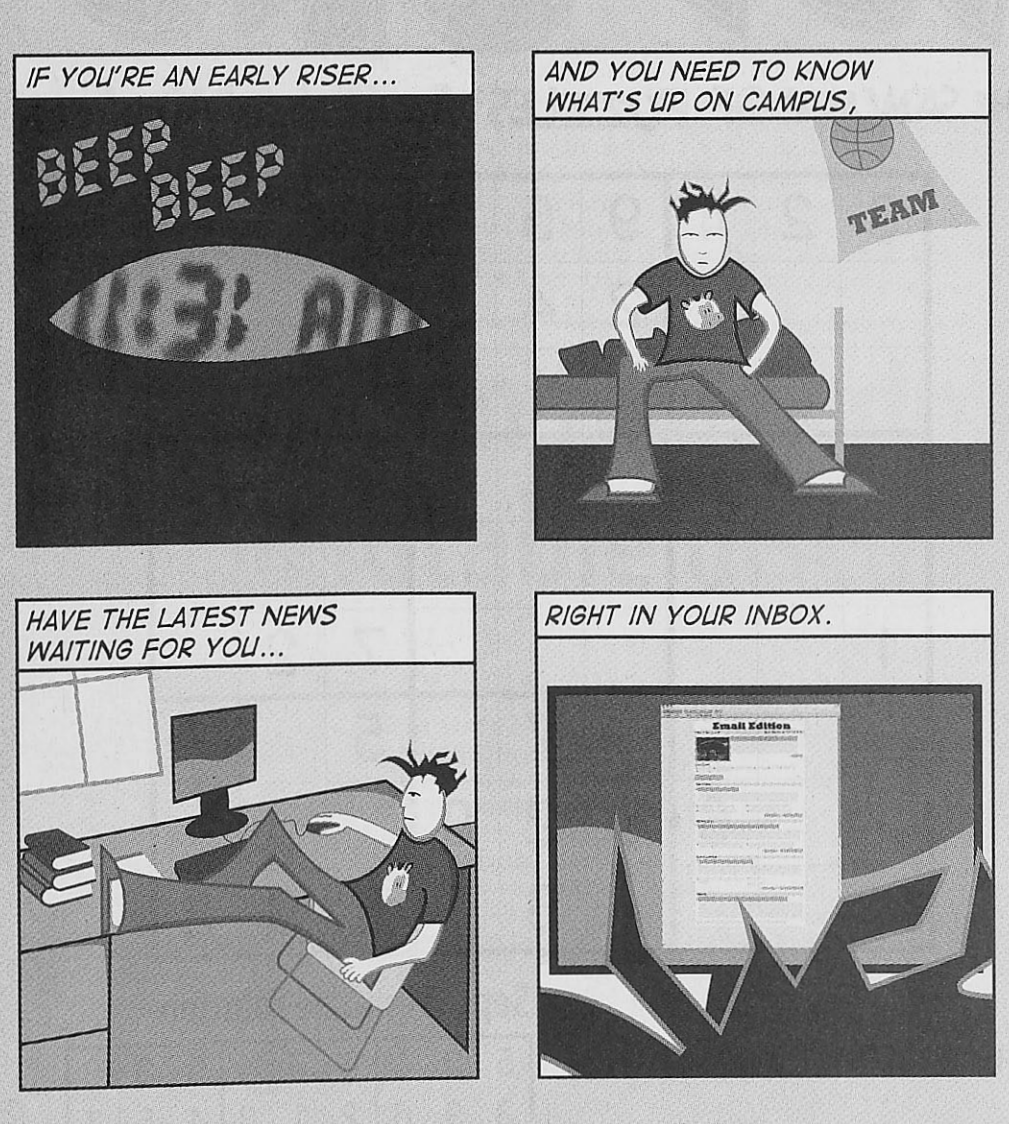




Above: *Webster Thailand students Helge Johannessen, Elisabeth Bjorland and Ann Williams gather at the Starbucks in Hua Hin, Thailand, for "Reflections of Thailand." Fifteen photos, two of which were from Srisupawat, were featured in the annual exhibit. The images depict the people, landscapes, monuments and other cultural aspects of Thailand.*

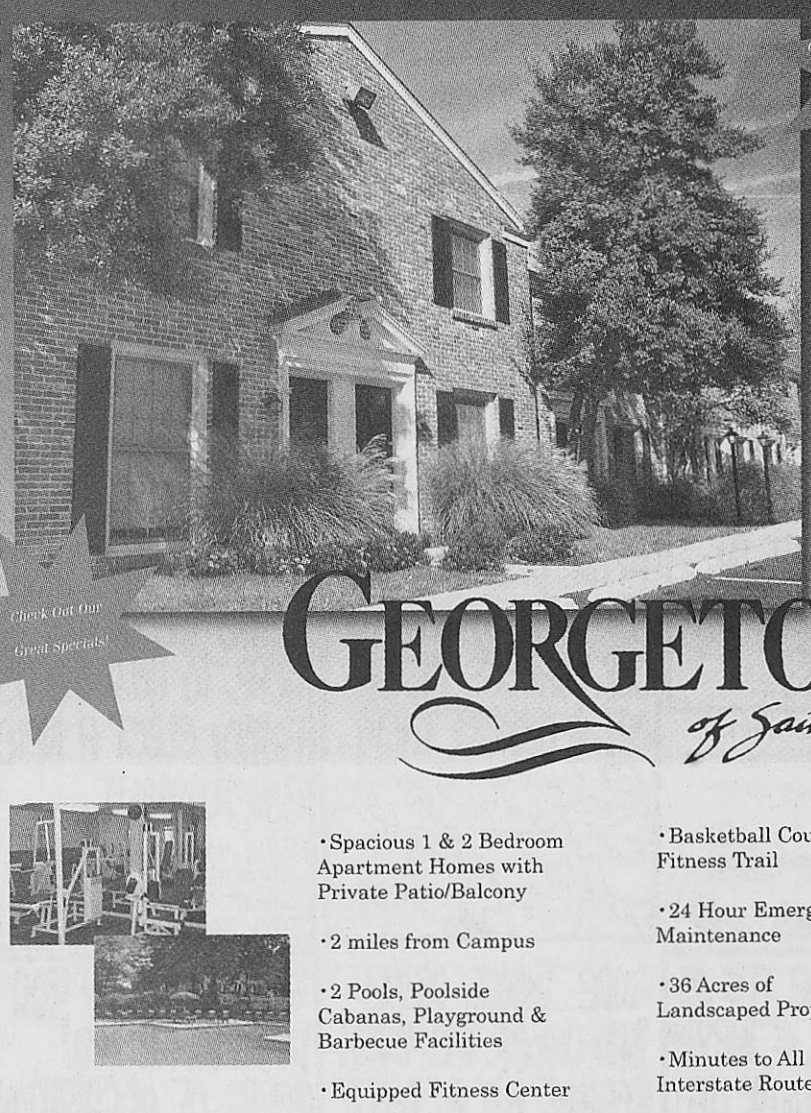
Below: *Webster Thailand students and faculty gather at the Starbucks in Hua Hin. "The main objective of the exhibit was for students to exercise their product management skills," Srisupawat said. He also said the class is in charge of selling the photos and donating the proceeds to the Hua Hin Red Cross.*

the morning...

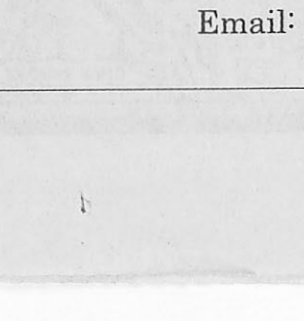


www.webujournal.com/register

Want to Save Money?

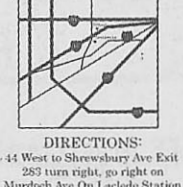


GEORGETOWN of Saint Louis



- Spacious 1 & 2 Bedroom Apartment Homes with Private Patio/Balcony
- 2 miles from Campus
- 2 Pools, Poolside Cabanas, Playground & Barbecue Facilities
- Equipped Fitness Center
- Individually Controlled Central Heat & Air Conditioning
- Basketball Court & Fitness Trail
- 24 Hour Emergency Maintenance
- 36 Acres of Landscaped Property
- Minutes to All Interstate Routes
- Carports & Storage Avaliable
- Pets Welcome

Close to Webster U.



DIRECTIONS:
44 West to Shrewsbury Ave Exit 283 turn right, go right on Murdoch Ave.On Laclede Station Rd., turn left, for 1.5 miles to Chatwell Dr. entrance on left.

Georgetown Apartments are the perfect home for any Webster Gorlok. Stop by today to see everything Georgetown has to offer for students and find about their great specials!

Local & Toll Free 1-866-609-6686
7880 Chatwell Drive
St. Louis, MO 63119

Email: georgetownsl@wmproperties.com
www.wmproperties.com

The Venue

A calendar of upcoming events on campus and around town



Thursday, September 28

• The Webster University Film Series presents Thursday Night Docs "**Homemade Hillbilly Jam**" with "**In the Glow**" at 8 p.m. in the Winifred Moore Auditorium.

Friday, September 29

• The Webster University Film Series presents Charlie Chaplin's "**The Great Dictator**" with "**The Immigrant**" at 8 p.m. in the Winifred Moore Auditorium.

• A tutorial over **creating effective Microsoft PowerPoint 2003 presentations** will be held from 1:30 to 2:30 p.m. as part of the Fall 2006 Workshop Series in Webster Hall, room 407. Workshops are free to all Webster faculty, staff, students and alumni. There is a $35 general admission. For more information, contact the help desk at ext. 5995.

Saturday, September 30

• The Webster University Film Series presents Charlie Chaplin's "**The Great Dictator**" with "**The Immigrant**" at 8 p.m. in the Winifred Moore Auditorium.

• The Webster University Film Series presents a special late showing of John S. Robertson's "**Dr. Jekyll & Mr. Hyde**" at 11 p.m. in the Winifred Moore Auditorium accompanied by The Devil Music Ensemble.

Sunday, October 1

• The Webster University Film Series presents Charlie Chaplin's "**The Great Dictator**" with "**The Immigrant**" at 8 p.m. in the Winifred Moore Auditorium.

Monday, October 2

• The Webster Faculty Jazz Ensemble is performing "**Eight for Dennis – A Tribute to Dennis Owsley**" at 7 p.m. in the Winifred Moore Auditorium. Admission is free to Webster faculty, students and staff. General admission is $5. For more information, call the music department at ext. 7034 or the Fine Arts Hotline at ext. 7128.

Tuesday, October 3

• Former CIA analyst Ray McGovern speaks on "**CIA Truths: How We Got Into Iraq and How We Can Get Out**" at noon in the Winifred Moore Auditorium. Admission is free and open to the public. For more information, call ext. 7705.

• Mary Harmon is speaking on "**Exploring Memory: Do Individual Differences Exist?**" as part of the Brown Bag Lunches series from noon to 1 p.m. in the Library Conference Room. Snacks and beverages are provided.

• There will be a "**Quoting, Paraphrasing and Documenting Sources**" workshop from 4:30 to 6 p.m. in the Emerson Library Conference Room. For more information, contact the Writing Center at ext. 8640.

Wednesday, October 4

• The Conservatory of Theatre Arts Productions is presenting the "**Night of the Iguana**" at 2 p.m. in the Loretto-Hilton Center lower level. Admission is free to Webster faculty, staff and students. General admission is $10. For more information, contact the Fine Arts Hotline at ext. 7128.

• David Byrne's "**True Stories**" is being shown as part of Strange Brew: Cult Films at 8 p.m. at Schlafly Bottleworks, located at 7260 Southwest Ave. There is a special admission of $4. For more information, visit *http://www.schlafly.com/news.shtml.*

Want your event listed in The Venue? E-mail us at *calendar@webujournal.com* and get the attention of *The Journal's* more than 3,000 readers!

SUDOKU

THE SAMURAI OF PUZZLES By Michael Mepham

6	2	4	9	5				
			2	4	7	9		
		3		1				
	9	5						3
1						7	2	
				7		5		
		6	5	2	9			
				6	1	8	9	2

Level of Difficulty: 3

Complete each grid so each row, column and three-by-3 box (in bold borders) contains every digit 1 to 9. For strategies on how to solve Sudoku, visit *http://www.sudoku.org.uk.*

The solution to this puzzle will be published Oct. 5.

Sept. 21 puzzle solution

5	2	1	6	7	4	9	3	8
3	9	6	2	1	8	4	5	7
8	4	7	9	3	5	1	6	2
7	6	2	1	5	3	8	4	9
4	3	9	7	8	6	2	1	5
1	8	5	4	9	2	6	7	3
9	1	8	3	6	7	5	2	4
2	5	3	8	4	1	7	9	6
6	7	4	5	2	9	3	8	1

Webster has record breaker, SLIAC sniper, queen of kills

BY MATT MAJIKAS
mmajikas@webujournal.com

Peggy Shelton won't ever brag about her daughter, but she is a proud mom. For years, she's watched Crystal brutalize volleyball opponents leaving their wrists red and swollen. Spike after crushing spike, the smile on mom's face widens.

Crystal has given her mom plenty to smile about recently. After just two seasons she is already second all-time on Webster's career kill list. A torrid pace which, if she maintained, will easily place her at the top of the list by season's end.

"Her father and I are most proud of her effort and work ethic," Peggy Shelton said. " She is a tremendous athlete and is very blessed."

Crystal Shelton's passion for athletics began at age four when she first played T-ball. T-ball, it turns out was not enough of a challenge for the youngster, and after games she would ask her mom, "when is someone going to pitch to me?" It was then that Crystal realized, like every American, there was no future in T-ball.

Shortly after, she found volleyball, and her instant passion was not a surprise. Like mother, like daughter. Peggy Shelton played volleyball in college on a scholarship to Mid-America Nazarene University and her love for the game was apparently genetic. By age 10, playing volleyball with girls her own age became too easy for Crystal. She began playing in leagues with her older sister and players two years older than she was. It was then that her development as a dominant player began.

By the time Shelton entered high school her devotion to the game of volleyball had not wavered and the decision whether to play volleyball or softball was an easy one. Volleyball was in her blood, and with the support from her parents and the guidance of Pattonville High School Head Coach Terry Funderburke, the game became as common as breathing.

"Crystal was accepted from day one as a leader and a team player," Funderburke said. "She came to our program at a great time and she fit right in with everyone."

For Shelton, her first two years of high school level volleyball was the beginning of a learning curve, which would peak her junior season when she blossomed as a dominant player. Peggy Shelton, attributed a lot of her daughter's success to what she learned from Funderburke.

"Terry was very instrumental in her development," Peggy Shelton said. "He really helped her fine tune her skills."

Senior year at Pattonville was a dream come true for Shelton. A 27-8 record earned Pattonville the Suburban North Conference Championship and a trip to the state quarterfinals. Shelton's dominance on the court her junior and senior seasons ranked her third on Pattonville's career kills list and second in digs, right behind Funderburke's daughter Abby.

"She was a fearless competitor who certainly hated losing," coach Funderburke said.

After graduation, Shelton realized playing volleyball in college was something she wanted to pursue. Division II schools Truman and Rockhurst recruited her heavily her senior year. Shelton instead decided to visit Webster where her long-time boyfriend and current Webster shooting guard Scott Spinner was playing basketball. After meeting with Webster Head Coach Merry Graf and setter Melanie Klingelhoefer, Shelton felt right at home.

"Melanie and Crystal really hit it off when they met," Graf said. "I think that because Scott was here, she felt so comfortable, and that Webster was the best fit for her."

Giving up an opportunity to play Division II volleyball is a decision that most volleyball players might regret, but not Shelton. In a span of two years Shelton has not only established herself as one of the best volleyball players in the SLIAC, but is also engaged to be married to Spinner in July 2007. Since coming to Webster, the Gorloks have posted a 43-18 overall record and a 23-3 conference record. Shelton was named a co-captain her sophomore season along with then junior Melanie Klingelhoefer.

"They (the team members) look up to the both of us for leadership," Klingelhoefer said.

In 2005 the Klingelhoefer and Shelton combination became Webster volleyball's version of Stockon and Malone. Klingelhoefer shattered Webster's single season assists record with 1,310 assists. Shelton, at the receiving end of a majority of those assists, set the school's single season kills record with 526 and pocketed SLIAC Player of the Year honors for 2005. Shelton is on pace to break the career kills record of 1,463 set by Melissa Zwilling in 2002. Klingelhoefer also holds Webster's career assist record of 3,303.

The 2006 season for the Gorloks has been a spiking success. Through Sept. 21, the Gorloks went undefeated with a perfect 7-0 record having only one match exceed three games. Shelton was named SLIAC player of the week for Sept. 11 through 17. She averaged 51 kills and 3.6 digs per game over the four game span. Shelton's No. 1 attribute on the floor however, is up for debate.

"It's a toss up between her intensity and her always wanting the ball," Klingelhoefer said. "She has never said to me 'Melanie don't set me the ball.'"

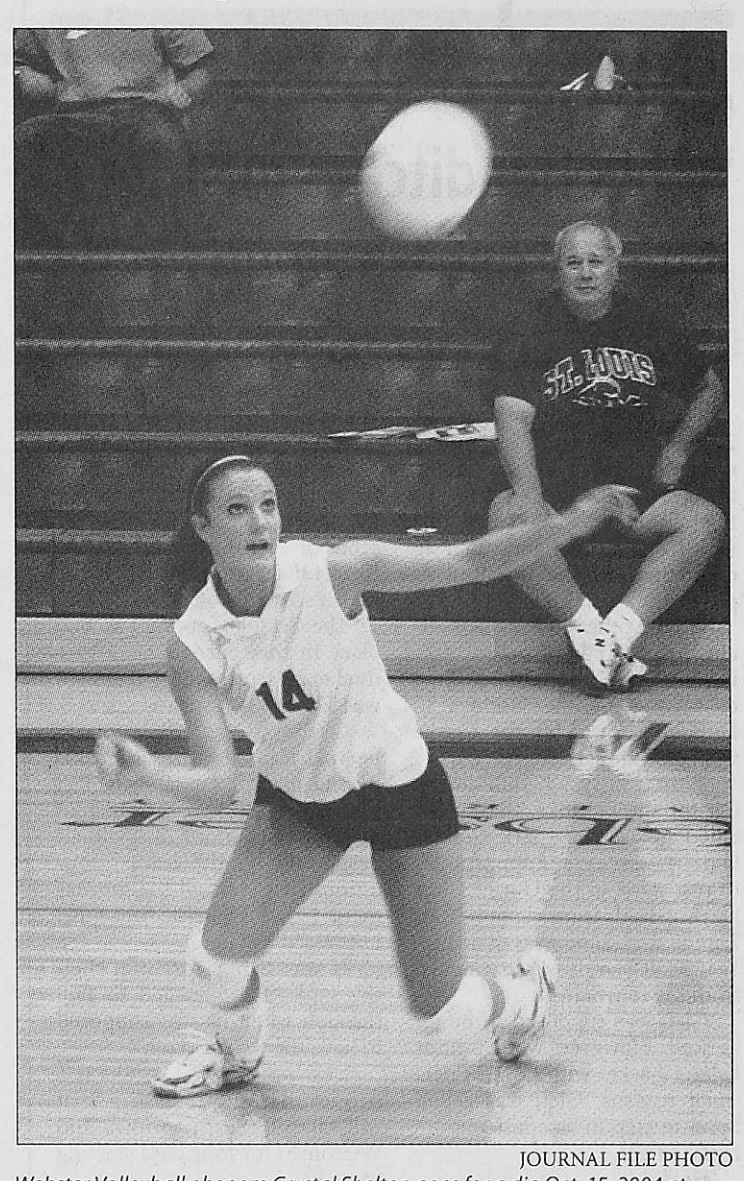
Shelton has less than two years remaining in her career and according to Graf, the Volleyball program is lucky to have her as a player.

"I think by the time she is done here she will be all over the record books so it's a complete win-win situation," Graf said.

For those who may wonder if Shelton worries about breaking the career kills record, think again.

"I just want the ball," Shelton said. "As long as I have less errors then kills at the end of the game, then I am perfectly happy."

Proof positive that happiness and volleyball have become a Shelton family tradition.



JOURNAL FILE PHOTO

Webster Volleyball phenom Crystal Shelton goes for a dig Oct. 15, 2004 at Grant Gymnasium. Shelton, a junior co-captain, is on pace to break numerous Webster volleyball records.

Look out SLIAC, here come the Goal-loks

BY JAY TROWER
jtrower@webujournal.com

With a balance of suffocating defense and a relentless offensive attack, the Webster men's soccer team has reason to expect its early success to continue past the first month of the season.

After recording a loss and a tie in two of their first three games, Webster has rolled out four consecutive victories, with convincing wins over St. Louis Intercollegiate Athletic Conference opponents MacMurray College and Greenville College. Webster battled MacMurray Sept. 16 before going on the road to Greenville Sept. 23. In those two conference games, the Gorloks blanked the Highlanders and the Panthers with two 5-0 shutouts. Webster is 5-1-1 for the season and 2-0-0 in SLIAC play.

"We've created some real nice scoring chances," said Assistant Coach Alex Fritts. "And the good thing is we're finishing."

Webster took the lead in the first three minutes of their game against Greenville after a goal by sophomore Kyle Regan. The Gorloks lead 3-0 at the half.

"We came out pretty well," sophomore captain Kevin Fann said. "It was nice to jump on them early."

The Gorloks are not only finishing up front; they're dominating games defensively. In seven games, the Gorloks defense has allowed only six goals, while recording four shutouts in the process.

"We have a pretty solid lineup on defense," Fann said. "Once we get a lead, we feel our defense has it under control."

The Gorloks take pride in their defense, with everyone on the field including midfielders and strikers sagging back to help the back line of defenders.

"It all starts with our team defense," Fritts said. "That is definitely the nucleus of our team and how we approach each game."

While opposing teams are finding it difficult to produce offensively, the Gorloks have a plethora of offensive threats capable of scoring on any opportunity.

"We're getting scoring from so many different guys," Fritts said. "And it's a luxury when we've been posting big wins, not having the grind of a tight ballgame."

Six different players have combined for 18 total goals this season, with nine players credited with assists. Fann leads the way with seven goals and five assists.

"Kevin (Fann) has to draw the defense's attention," Fritts said. "And when he's not scoring, he's assisting his teammates by creating opportunities."

Regan and junior Scott Filla have each scored four goals. Regan leads the team with three game-winning goals, while Filla leads the team with six assists. Other Gorloks to register goals are senior Alen Basic with two, and freshman Andy Rudroff and senior James Cusic with one goal each.

Cusic's goal against MacMurray carried a little more significance than most goals.

"It was cool he scored his first goal of the season on his birthday," Fritts said.

Only allowing six goals on the season is also a testament to the brilliant play in goal. Alternating goalkeepers each game, senior Chris Hartman and sophomore Dustin Simpson, are both credited with two shutouts. Simpson has posted a 3-0-0 record.

The Gorloks will face what Fritts believes will be the teams biggest challenge of this young season when they travel to Fulton, Mo. for a 7 p.m., Sept. 27 game with Westminster College. The Gorloks swept the Blue Jays in two physical, regular season meetings last year. The first meeting was a 3-0 victory, while the second contest was decided by a 1-0 score after overtime. Webster then defeated Westminster 2-0 in the SLIAC Tournament Semi-Finals.

"It'll be a tough game for us," Fritts said. "They (Westminster) just lost to Wash U (Washington University) 2-1 recently, and Wash U is ranked 15th in the nation."

The Gorloks then close out September when the Preachers of Lincoln Christian College and Seminary play 2 p.m., Sept. 30 at the Anheuser-Busch Soccer Park.

Run: Team struggles to maintain SLIAC minimum five runners

FROM PAGE 12

.

with is their fluctuating roster.

Bunch said the team was supposed to be adding four freshmen to their group of returning runners this year, but since the start of the semester, the team has changed on almost a weekly basis. This week, the team picked up junior Cayla Clark, who will hopefully stay, but as long as it keeps at least five runners, the team can qualify for SLIAC.

Determined to do so, Bunch and his team practice at 6:30 every morning. According to Bunch, he is there mainly for encouragement and to help each runner keep track of what she needs to work on.

"There's really not a whole lot that I can do ... It's very much an athlete driven sport," Bunch said. "They've just got to get out there and do the work."

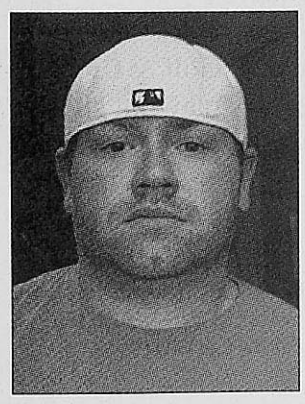
Bunch has come up with one unusual way to improve the Gorloks' speed, though, thanks to a special participant in last Friday's meet in Fayette, Mo. During the event, a dog from a neighboring house decided to join the girls in some laps or to at least chase them as they ran by.

"I didn't see him because I was on the other side of the course, but the girls told me about it later," said Bunch. "I told them if it could make them run faster, I'd put a dog out there every time."

The Gorloks' next meet is the Border State Invitational at 10 a.m Oct. 7.

Point/Better point

The Gorlok needs a new look ... or does he/she?



***Patrick Devine**: Gorlok hater*

After one year at a new school, most of a new student's questions are answered. I realize that parking will always be a pain in the ass, and I realize that I will probably get bigger because McDonald's is so close. I am aware that there will most likely be construction going on around campus long after I have been gone. One year, thousands of laps around the parking lot, and dozens and dozens and (gulp) dozens of French fries later, one question still perplexes me. Can anyone tell me what the hell is a Gorlok?

This week, the Gorlok will be given a new look. The athletic department will unveil the revamped image of the Gorlok at 4:30pm on Thursday, Sept. 28. I, for one, believe it is about time. It's time for Webster to say goodbye to the old Gorlok.

Was it just me or did the Gorlok remind anyone of an Ewok on human growth hormone?

When I first came to Webster, all I knew about this school was that it was close to work and home. I didn't know our school colors, sports teams or where any of our games are played.

Even if I had known any of that, I could have been sitting at basketball game: yelling, "go ... what are we called." Then after my embarrassment passed I would've leaned over to the person next to me and asked, "what the hell is a Gorlok?"

After a little research I found out that a Gorlok is a mythical creature that was designed by Webster staff and students through a school contest. It has the paws of a speeding cheetah, horns of a fierce buffalo, and the face of a dependable St. Bernard.

The name is derived from two streets that intersect in old Webster — Gore and Lockwood Avenues. I guess they went with those streets because the Gorloks sounds better than the Big Edgars.

So, in June of 1984, the Gorlok was born. The mascot came out more confused than Paris Hilton after a spelling bee. The paws of a cat, the face of a dog and the horns of a buffalo to top it all off - can anyone say social anxiety disorder? Confusion sets in as the Gorlok leaves it's lair. Does it chase the fire-truck or does it run up a tree and wait for the fire-truck to rescue it.



This is the symbol that Jana Park-Rogers, a costume designer for The Repertory Theatre of St. Louis, and Teri McConnell, creator of Fredbird came up with. It's also the face of the stuffed animal that Tom Parr holds tightly while he sleeps. But that's another story.

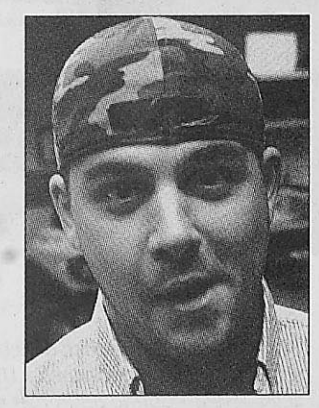
The same guy who created the goofy-looking, 9-foot tall bird that runs around Busch Stadium and annoys anyone over the age of eleven, is responsible for our mascot. I know it's cute when Fred puts his beak over the kid's head. But, come on I've sat in front of him plenty of times when he and his girls shoot those t-shirts between innings. How many times can he purposely miss me? Not to mention, how does an oversized bird get so many hot women to follow him around?

At least the Gorlok doesn't cover your head and leave the stench of his mythical breath all over you.

There are worse mascots and out there. The Syracuse Orangeman's mascot is an overgrown orange with legs. That's right — the school rallies around a piece of fruit. Our nickname could be worse, too. Gorlok is much better than say the University of California Santa-Cruz Banana Slugs, or the California State University-Long Beach Dirtbags, or even worse the Nads. Yes, the Rhode Island School of Design nicknamed themselves the Nads. You would think a design school could be more creative.

While Gorloks isn't great, I'm pretty sure I would choose being a Gorlok than being called a Nad, and I don't want to think about what their mascot looks like.

***Tom Parr**: Gorlok's mascot*



"What the hell is a Gorlok!?"

Mr. Devine, this is a most blasphemous query. The borderline heresy of the question, though, is merely the translucent film that rests above the verbal pudding that is your argument. The real creamy, richness at the center of your Snack-Pack position is as obvious as the stain it left on your chin: you never got to know the real Gorlok.

Sure, you've read the web site summary about the birth and magnificent life of my treasured-talisman, but have you ever really interacted with him/her? My guess (which, from here on will be taken as gospel) is no. Well Mr. Devine, I have.

In my seven years at Webster, I've been fortunate enough to accompany the Gorlok to a bevy of his/her altruistic activities. That's right Mr. Devine. That same Gorlok you are so ready to makeover, in favor of what I can only assume (also gospel) to be a more 'hip' and 'trendy' mascot, also gives back to the community.

I've seen this very Gorlok visit sick children at local hospitals.* This Gorlok reads to seeing-eye dogs.* He/she also calls bingo games for the elderly.* And do you know why he/she calls bingo for the elderly Mr. Devine? He/she does it because the elderly can't see the numbers on those tiny bingo balls so good.

The change is looming, this I know. I just pray that the tender soul of the 'new and improved' Gorlok that you and your new-age cronies are clamoring for, remains the same.

I'm sure you are going to be the first to admire the 'new' Gorloks shiny silver couture jumpsuit or his/her iPod, Blackberry, crossbow or whatever 'in' gadget he/she starts 'rocking' Sept. 28.

I, on the other hand, will be back home, pouring over photo albums that are chock full of memories between me and my mascot. Ah, the memories. The trip to Martha's Vineyard stands out. The ribbon cutting ceremony at the Old Post Office was a lovely affair. And the photos at the inauguration of the new campus traffic light are now my screensaver. These photos will be all I have left come Sept. 28. And you know what, Mr. Devine, it's really not that big of a deal, I guess.

** Denotes things that didn't actually happen.*

To see photos of the new Gorlok available Sept. 28, visit http://www.webujournal.com

Sports

September 28-October 4, 2006 • The Journal

Golf

WU golfer ditches girlfriend to play in 'Oktoberfest'

BY MATT GROVER
mgrover@webujournal.com

For the first time since the 2006-07 golf season began, junior Brandon Glen was going to have a weekend off. He was finally going to spend some time with his girlfriend and catch up on homework. That was until his phone rang at 11 p.m. Sept. 22.

On the other end was Associate Coach Andrew Belsky, asking Glen if he would be willing to accompany the Gorloks to Dubuque, Iowa, for the Clarke College Oktoberfest Sept. 24.

With a busy schedule looming for the Gorloks, Belsky decided to use the Clark College Oktoberfest as an opportunity to rest some of the Gorloks' key players. Both team captain Matt Lorenz and 2005 Player-of-the-Year Scott Hargis were scratched from the tournament.

Glen was supposed to be off as well. However, when senior Brian Chackes withdrew for personal reasons, Glen was called upon to step in as a last-minute replacement.

He did.

He then proceeded to dominate a tournament he wasn't even supposed to be in by shooting a two-day score of 161 (17 over the two-day par of 144) and capturing second place in the tournament.

Similar to his second place finish at the Gorlok Invitational earlier this month, Glen attributed his success to his short game. "The putting kind of saved me," Glen said.

Glen wasn't the only Gorlok to have success in Iowa. Junior Andy Ahlering finished in a tie for sixth place with a two-day score of 165 and freshman Jake Black finished in a ninth place tie with a score of 166.

The Gorloks captured second place in the tournament with a total team score of 661. Team par was 576.

Overall, Coach Belsky said he was pleased with his team's second-place finish, and the fact that three Gorloks finished in the Top 10 among individuals despite the windy weather conditions that plagued the tournament. However, Belsky was most impressed by Glen.

"I was happy for him," Belsky said. "He managed to pull through when he was supposed to have the weekend off."

Next up for the Gorloks is a two-tournament road trip that will take the team to Iowa and Wisconsin for four days starting Sept. 29.

As for Glen, his biggest challenge in the upcoming week may not be handling the rigors of two tournaments, but making up the lost weekend to his girlfriend.

"Leaving didn't make her real happy," Glen said.

Cross country

Barry impressive

BY ANDREA PASZKIEWICZ
apaszkiewicz@webujournal.com

Webster freshman Candace Barry is setting herself up for a successful four-year run with the women's cross country team. With only four college meets behind her, Barry already has two top 10 finishes and the honor of being the St. Louis Intercollegiate Athletic Conference's Runner of the Week for Sept. 11 through 17.

"She's working really hard," said Webster's Cross Country Head Coach, Chris Bunch. "I'm pretty hopeful that she can finish first team all-conference this year."

To earn that honor, Barry will need to continue to improve and finish in the top seven at the SLIAC conference meet that closes out the season. According to Bunch, Webster had two runners in the second team all conference for the past couple of years, but for the four years he's been here, there hasn't been a first team runner.

Webster's chances at having a first team runner this year look pretty good though because the team is improving overall from week to week. The only thing these

See RUN, Page 11



MARTIN RIBAUDO / *The Journal*

Above: Webster's Michelle Sweeney sets up a shot against St. Thomas College Sept 24 at home.

Below: Gorlok Kelsey McClure is leaps and bounds above St. Thomas competiton during a Sept. 24 home game.

Injury-plagued Gorloks toil on

BY MATT MAJIKAS
mmajikas@webujournal.com

The Webster women's soccer team completed another successful week despite a 1-0 loss to St. Thomas University (Minn.) Sept. 24. The Gorloks tacked on two St. Louis Intercollegiate Athletic Conference wins by defeating Fontbonne University 2-0, Sept. 20, and Greenville College 3-0, Sept. 23.

"Overall we had a very good week," said Head Coach Luigi Scire. "Injuries really hurt us in the game against St. Thomas."

In the Fontbonne game, two first half goals by freshman Kelsey McClure and junior Katie Meeks, gave the Gorloks their first conference win of the season.

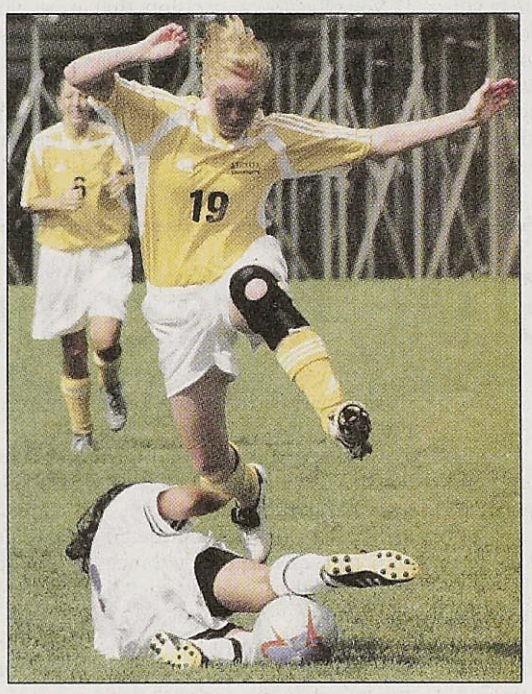
The Gorloks looked to improve their conference record to a perfect 2-0 Sept. 23 and received help once again from McClure when she drove home her team-leading 11th goal in just 10 games. Senior Shaina Neiderschulte and sophomore Dana Vahey pitched in with goals of their own, and the Gorloks shut out Greenville in the second half. The win tied them with Principia for tops in the SLIAC.

"To beat Fontbonne the way that we did was big, just from the standpoint that they gave Principia a tough time earlier in the season and Principia is heavily favored in our conference," Scire said.

The wins against Fontbonne and Greenville did not come without a price, however, as the Gorloks went into their game against St. Thomas without a number of key offensive midfielders. A number of Gorloks were not available for the game against the Tomcats. Sophomore Kelly Strecker had a concussion; junior Katie Mannion had a sprained MCL; and junior Katie Meeks had a strained shin. Despite out shooting Saint Thomas 14-8, the Gorloks gave up a heartbreaker when St. Thomas' Sarah Balgord scored with just over five minutes left in regulation.

"I think we've had a lot of good opportunities we just need to finish better," Vahey said.

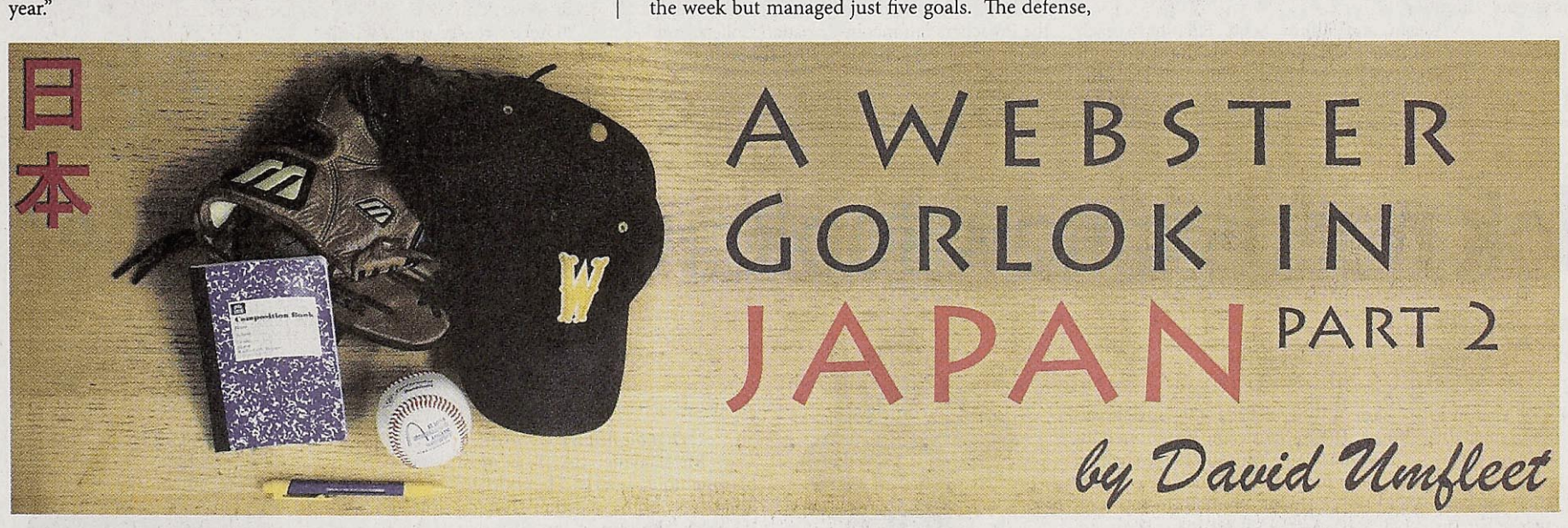
The Gorloks had a total of 57 shots on goal for the week but managed just five goals. The defense, however, played exceptionally well giving up just one goal in its last three games.



"I thought the defense was strong," said senior defender Jennifer McSheehy. "Against St. Thomas, one minor mistake was the difference in the game."

The Gorloks will travel to Westminster Sept. 27 to take on the Blue Jays. The newest member of the SLIAC, Lincoln Christian University, comes to Soccer Park Sept. 30. Last season, the Gorloks defeated Lincoln Christian by a score of 18-0. The Gorloks are home again Oct. 1 when they will take on Emory University.

"Right now we have roughly 10 girls with injuries," Scire said. "But as long as we can get healthy and stay healthy we will continue to play well."



In part 1, the writer, a Webster baseball player who coached a USA Little League team during a summer tournament in Japan, relayed his team's arrival and subsequent cultural awkwardness abroad. Now, in part 2, the games begin.

The opening ceremonies for the tournament lasted about an hour. In all there were 12 teams from nine countries playing in the tournament: Japan 1, Japan 2, Japan 3, Kawasaki, United States of America, Germany, France, Chinese Tai Pei, China, Australia, Singapore and Uruyasu.

After a first round offensive outburst in a 5-1 victory against China, Team USA had a much tougher opponent in Uruyasu. With a win or tie, we would have ensured a chance to play in the medal round.

The time limit for each game was 1 hour and 40 minutes. At 1 hour and 39 minutes team USA had a 2-1 lead, but Uruyasu still had to bat. After walking the bases loaded, our pitcher picked off the runner on third for the first out. The next batter struck out, and the following hitter laced a single up the middle. I looked to Assistant Coach Kurt Garner looking for some stress relief. He didn't provide any. The bases were loaded with two outs in the last inning of a world championship tournament. How could any coach not be stressed in that situation?

Not only could I not watch the next at bat, I couldn't even sit in the dug out. I paced back and forth while my 14-year-old pitcher was trying to lift the world off his shoulders.

I had my back to the field when the pitch was delivered. I heard the oh-so-familiar ting of the aluminum bat striking the ball and snapped forward to see what happened. It was a base hit to left field, but the ball was hit so sharply our left fielder threw-out the runner trying to advance to third base. The run did score first and the game was tied, but we got out of the inning.

"The two teams met at home plate, bowed and left the field somewhat unsatisfied"

The umpire raised his hand and yelled, "Game over!" The two teams met at home plate, bowed to each other, and left the field somewhat unsatisfied. That aside, we made it to the medal round. The following morning, Team USA was to play Japan 3 to go to the World Championship.

The bus stopped at McDonald's on the ride home. It had only been two days since I had eaten American food, but I swear nothing will ever taste better than a McDonald's hamburger when you're in a land full of chicken and rice.

Kurt and I discussed the outcomes of the day's games and who would pitch against Japan the next day. That conversation died quickly when we walked into the door of our host family. Yoshi, the father, greeted us and then pointed at two cases of Budweiser sitting on the floor in front of him. He said the beer was a gift for us to enjoy while in Japan. We didn't know what to say.

What a gesture! Since I couldn't say anything, I did the next best thing. I opened the Budweiser and grabbed one more. I turned to Yoshi and said, "we drink together!" Yoshi didn't quite understand right away so I opened the can for him. He then gave me one of the most heart-felt thank you's I have ever gotten. Yoshi put his hand in the air and said, "Kompai!" This is the Japanese equivalent of "cheers."

The three of us sat around the table for a few hours holding a steady conversation with the help of a hand-held computer translator. Before we knew it, the first case of Budweiser was gone and none of the three of us were ready to call it a night. So Yoshi called a taxi to pick us up. Yoshi, Kurt, and myself spent the remainder of the evening inside a Japanese bar getting stared at by every single person there. I felt like a celebrity for a night.

At the end of the night, Yoshi paid the tab. We tried to help pay, but he wouldn't allow it. Yoshi said, in his country, he should pay, but when he comes to America it will be our turn to pay.

The sun woke up around five o'clock the next morning, and so did we. Heads pounding, we walked down stairs to eat breakfast.

"Oh-hyo," the family said in one voice. We responded with a sleepy good morning and took our place at the table. After the pizza, chicken, hot dogs and rice, we left for the field.

USA would play the first game of the day, so when we arrived the only team there was our opposition. For some reason they looked smaller than they did at the opening ceremonies. I made a mental note and moved on, but my team did not. They saw how little the Japanese team was and immediately assumed they had the game. Head Coach Brian Garner overheard his team and reminded them of how badly David defeated Goliath in the Bible.

Brian's wise words seemed to go unheard as our team played with no passion, excitement or life. Japan played small ball from the first pitch to the last pitch and plated nine runs before it was done. The final was 9-1.

The once-destined Team USA was now crying the sound of defeat and had to play for pride in the fifth place game later that day.

R.I.P.

GORLOK GLANCE

Women's soccer
Sept. 30 vs. Lincoln Christian 7 p.m.
Oct. 1 vs. Emory 4:30 p.m
Oct. 4 @ Fontbonne 5 p.m.

Men's soccer
Sept. 2 @ Westminster 7 p.m.
Sept. 30 vs. Lincoln Christian 2 p.m.
Oct. 4 @ Fontbonne 6 p.m.

Volleyball
Sept. 29-30 @ Simpson College Tournament (four games)
Oct. 4 vs. Lincoln Christian 7 p.m.

Golf
Sept. 29 & 30 Ryerson Classic TBA

Cross country
Oct. 7 @ Border States Invitational TBA
Oct. 13 @ Millikin Classic TBA

Tennis
Sept. 30 @ Maryville 10 a.m.
Oct. 7 @ Lindenwood 10 a.m.

Men's & Women's home soccer games are played at Anheuser-Busch soccer park.

Home volleyball games are played at Grant Gymnasium.

Home tennis matches are played at the Webster Groves Rec. Center.

Webster Golf & Cross-Country play/run all over the place.

Next week:
ATHLETES DIARY PT.3, VOLLEYBALL 'PRIDE' NIGHT & WU RECAPS

Story Ideas?
Send them via the Internet to tparr@webujournal.com
Or via the telephone at (314) 961-2660 ext. 7575.
Good day.

The Gorlok gets a makeover, our pundits weigh in

STORY ON PAGE 11

THE JOURNAL

The News Source for Webster University • www.webujournal.com • October 5-11, 2006

Holy Virgin Mary, Batman!
Apparitions shouldn't be taken seriously
OPINIONS, 4

"Fuck your yellow ribbon"
Andrea Gibson speaks out about Iraq War
LIFESTYLE, 6

Gorloks gone wild
Students, players make spirit night a success
SPORTS, 12



Campus stations still dysfunctional

Dean renews pledge for new hires, drastic changes, better programming

BY STEPHANIE KISZCZAK
skiszczak@webujournal.com

Eleven students were hired to work for Gorlok TV, Webster's student-run television station, in spring 2006. They did work. They turned in time sheets. They thought everything was normal. But they were not paid.

At a Sept. 28 GTV meeting, several members of the staff decided to quit the station because there was not enough money in the School of Communications budget to compensate them. During the meeting, three staff members said they would continue to help the station as volunteers on a regular basis, while others decided to look for work study positions elsewhere.

Previously, GTV students were allowed to complete their allotted work study award. However, as of June 1, 2006, the beginning of the fiscal year, the process for work study budgeting changed. GTV student employees were not paid due to this budgeting discrepancy that neither the dean nor the students could describe in detail.

The salary and work study budgets were combined and now only one budget remains, said Debra Carpenter, dean of the School of Communications.

The 11 students were hired because that's what GTV student managers determined was a sufficient staff to run the station, said Katie McComb, graduate student and former general manager for GTV. McComb and Chris Abreu, a graduate student at Royal Holloway University of London and former GTV station manager, were in charge of the staffing.

"We were not informed of a limit," McComb said, referring to the number of work study employees she and Abreu hired.

She said they hired the same amount of student employees for the 2006-2007 school year as they did for the 2005-2006 school year. McComb said a list was submitted to School of Communications Director Sally Lorino later that spring.

Carpenter said GTV asked for approximately $26,000 to pay employees for the 2006-2007 school year.

"(GTV) only had a certain number of paid positions," Carpenter said, adding she could not determine an exact figure. "I don't know who promised them payment — it wasn't our office."

After weeks of phone calls and e-mails to the dean's office, Brady Koch, a senior broadcast journalism major and general manager for GTV, said he was told the maximum amount of work study money allotted for GTV would be $4,000.

"Originally, we were under the impression that there was no cap," Koch said.

Knowing that wouldn't be enough money to pay the GTV staff members hired through Webster's work study program, Koch sent a proposal to Lorino requesting more money.

"The answer was 'no,'" Koch said. "That figure was concrete, set in stone at $4,000."

Josh Hawkins, a junior film

See STATIONS, Page 2

MOHELA board clears sale of assets

BY JAMES CHILTON
jchilton@webujournal.com

The board members of the Missouri Higher Education Loan Authority voted Sept. 27 in favor of selling $350 million of its assets to pay for a series of construction projects at state universities.

The 4-2 vote paves the way for The Lewis and Clark Discovery Initiative, Gov. Matt Blunt's proposal to use MOHELA's money to fund capital improvement projects, including the construction and renovation of buildings at public universities. With MOHELA's authorization of the sale secure, the initiative will go back to the state legislature for examination prior to a final vote.

Karen Luebbert, vice president and executive assistant to Webster's president, is the chairwoman of the MOHELA board and one of the two dissenting votes. In her three years as chairwoman, she has attempted to remain impartial to the differences between public and private university concerns. After the vote, however, she broke her silence.

"This is an attempt to find a quick solution to a problem the public institutions have had for a number of years," she said. "I think this has the potential of hurting all Missouri students, and I don't want to take that risk."

Luebbert said Missouri is already one of the least affordable states in which to get an education. The National Center for Public Policy and Higher Education gave Missouri an F in affordability in its 2006 National Report Card. Under its weaknesses heading, the report said, "the state makes a very low investment in need-based financial aid compared with leading states, and Missouri offers no low-tuition college opportunities."

University President Richard Meyers praised Luebbert's conviction.

"I applaud Karen Luebbert on her taking a hard stand for students," he said. "I don't see any positives even if we were to receive construction money."

He added that, had he been in Luebbert's position, he "absolutely would've tried to vote it down."

Luebbert said Missouri provides only one-quarter of the required funding for the state's need-based financial aid programs and MOHELA has the potential to help close the gap and provide new scholarships to students. With that knowledge at hand, she said taking money from an organization providing low-cost loans is not the right thing for the state to do. She also questions whether such a move is even legal.

Luebbert said MOHELA is a loan institution first and foremost, not a construction fund, and that taking MOHELA money to pay for building construction is inexplicable. She likened Blunt's initiative to the Department of Transportation paying for road construction with money from the American Red Cross.

"MOHELA has a mission to provide low-cost loans," she said. "I believe MOHELA money should be used for its purpose. MOHELA's not funded to build buildings."

Regardless of whether or not the initiative goes through, its effect on Webster students will likely be minimal. Webster's Director of Financial Aid Jon Gruett said that while about half of Webster students receive some form of need-based financial aid, fewer than 5 percent go through MOHELA.

Gruett said even with less money to work with, MOHELA's rates are set by law and cannot be raised. He said MOHELA and other loan associations are competitive because of the kinds of benefits and rate reduction programs they offer.

Luebbert said MOHELA forgave $8 million in loans to freshmen Pell Grant

See MOHELA, Page 2

ACOUSTASTIC!



LANZ CHRISTIAN BAÑES / *The Journal*

Los Amancay plays Argentine folk music Sept. 29 in the UC Sunnen Lounge. Los Amancay, whose name means 'love' in their particular Spanish dialect, also performed in a traditional way, punctuating fast, stomping songs and slow, melodic ballads with jokes. Graciela Corvalán, chairwoman of the international languages and cultures department, translated for those in the audience who did not speak Spanish. Corvalán, who is from Argentina, could be seen singing along to certain songs, including a ballad to the west Argentine city of Mendoza. Approximately 20 people attended the event.

INSIDE

News	2-3
Editorials	4
Op/Ed	4-5
LifeStyle	6-9
The Venue	10
Sports	11-12

OUTSIDE

THURSDAY
Partly cloudy
68/47

FRIDAY
Sunny
70/44

SATURDAY
Sunny
73/45

Retired CIA analyst: Intelligence 'corrupted'

BY ANDY DIERKER
adierker@webujournal.com

Former CIA Analyst Ray McGovern summed up his decision to speak out against the Iraq War with a quote from medieval philosopher Thomas Aquinas:

"If you can live amid injustice without anger, you are unjust."

McGovern spoke in the Winifred Moore Auditorium Oct. 3 as a part of the International Studies Symposium Series. His lecture, "CIA truths," detailed what he saw as the manipulation of intelligence that led to the unjust invasion of Iraq in 2003.

McGovern worked in the government for more than 27 years, and was often responsible for the daily intelligence briefings given to President George Herbert Walker Bush.

He said in earlier administrations, the intelligence community would be consulted when the president needed someone to "give it to them straight."

During the Vietnam War, he said the CIA was contacted about the idea of bombing the Ho Chi Minh trail to force the Viet Cong to surrender. The Air Force had suggested the operation.

"We would go back to all of our experience in what bombing would do and what it wouldn't do," McGovern said.

McGovern said the CIA concluded the bombing wouldn't work.

"That's how the system was set up," he said. "But think about this president; if he wanted an unbiased or apolitical place to get info on this war — there's no place to go. Everything has been so corrupted."

McGovern said the Bush administration has politicized the intelligence offices. Bush visited the CIA headquarters 12 times during the planning phases of the Iraq War, suggesting the intelligence officers' focus on certain areas Bush thought was important, McGovern said.

"Someone asked me, 'Is that unusual, for the president to visit the CIA headquarters 12 times?' And I would say that's not unusual – it's unprecedented," McGovern said.

McGovern said this sort of political tampering hurts the president's ability to make well-informed decisions. But worse, he said, was when Bush ignored the advice outright.

When excerpts from the National Intelligence Estimate were published by the *New York Times* outlining the positions of 16 different intelligence agencies on where the United States stands in Iraq, McGovern said Bush made the estimate out to be a "tool of enemy propaganda."

"Sixteen U.S. intelligence agencies aren't smart enough? Give me a break," McGovern said. "We have a right to know this."

McGovern also outlined ways the United States can get out of Iraq safely.

"First, we need to respect the views of the Iraqi people," McGovern said, adding that polls show 65 percent of the Iraqi people want the U.S. forces out of Iraq immediately.

"Second, we've got to wise up and (realize) they're not going to let us have permanent military bases," McGovern said. "Third, we need to say we don't want any special rights to their oil."

But the most important thing, McGovern said, was the willingness to negotiate with other countries in the region – even if they are regimes the U.S. doesn't have good relationships with.

"Our government needs to have a negotiation process," McGovern said. "Ronald Reagan dealt with bad guys. I know, I had a front seat. If we did that, there's a good chance we could get (nearby countries) to help us get out. They have a greater interest in stability than we do."

McGovern also took questions from the audience. Local residents and Webster students asked questions about anything from Halliburton to a possible war with Iran.

McGovern ended his presentation with an analogy once used by the Bush administration to define their Iraq strategy.

MCGOVERN

"The way you defeat terrorism is the same way you defeat Malaria," McGovern said. "You get a lot of tanks and kill all the mosquitoes, right? Wrong. You find the swamp of grievances that makes people strap bombs to their chests, and you drain that swamp."

NEWS BRIEFS

Sign-up for New Orleans trip at UC booth

Students can sign up for the fall break New Orleans trip from noon to 1 p.m. Oct. 5 in the University Center commons. Students must pay $20 at the time of sign up.

Students attending the New Orleans trip must attend a meeting from 9:30 to 11 p.m. Oct. 10 in the Webster Village Apartments.

For more information, contact Sara Gunn at (314) 960-8062 or *hfh@webster.edu*.

Free Edwin McCain concert to be held on the Music Quad

Campus Activities and the Multicultural and International Student Association will be sponsoring a free concert with Edwin McCain at 3 p.m. Oct. 7 on the Music Quad behind the Thompson Music Building. In the event of rain, the concert will be held in the Grant Gymnasium.

Barbecue will be sold and soft drinks will be provided for students.

For more information, call Campus Activities at ext. 7708 or *campusactivities@webster.edu*.

Flex your brain at the Trivia Challenge

Alumni, students, faculty and staff are invited to the Homecoming Reunion 2006 Trivia Challenge, hosted by emcee Craig Hawksley from the Funny Bone Comedy Club. The highest-scoring team will win a jackpot. The challenge will be held at 8 p.m. Oct. 6 in the Grant Gym.

Admission is $5 for students, $10 for others. Attendees should bring their own refreshments, but magaritas and beer with be available to those over 21.

For more information, contact the Alumni Office at ext. 5949 or *alumni@webster.edu*.

Homecoming Fun Run to help raise money for student scholarships

The Homecoming 5K Fun Run/Walk will begin at 8:30 a.m. Oct. 8 at the corner of Lockwood and Bompart Avenues. Registration is free for students, $5 for alumni, faculty and staff and $10 for the public.

A free T-shirt will be given to the first 50 registered participants.

Proceeds go to support the University Student Scholarship Fund. For more information, contact the Alumni Office at ext. 5949 or *alumni@webster.edu*.

Annual Clery Report documents safety at Webster, other schools

BY EVAN SWEETMAN
esweetman@webujournal.com

The Clery Act is the law that protects students' rights to access information regarding public safety, in the form of the Clery Report, at their college or university. The annually-updated 2006 Clery Report became available to Webster students Sept. 28.

The act was created after Jeanne Clery, a student at LeHigh University in Bethlehem, Pa., was raped and murdered in her dorm. Her parents later discovered there were 38 other crimes committed on campus that students were not told about, according to the Web site *http://www.securityoncampus.org*.

There are several places where students can access the report according to Dan Pesold, Webster's Public Safety director.

"Students can also access it on Public Safety's Web site by going to *http://www.webster.edu*. and clicking on Public Safety," Pesold said. "There is a hard copy of the pamphlet available at the front desk."

The Clery Act is also available on the Web site *http://www.securityoncampus.org/school/cleryact*.

Students can find information about public safety on campus by visiting the Public Safety office in Maria Hall, Pesold said.

"The crime log itself is at the Public Safety office at the front desk," Pesold said. "Students can access it Monday through Friday during normal business hours."

As stated in Webster's Clery Report, "Webster University's annual security report includes statistics for the previous three years concerning reported crimes that occurred on campus, in certain off-campus buildings owned or controlled by Webster University; and on public property within; or immediately adjacent to and accessible from the campus."

Pesold said more students access the Clery Act online then by picking up a hard copy.

"Mostly people get them during fall registration," Pesold said. "People have a tendency to pick them up during registration time when they are getting their parking passes and moving into the dorms."

Freshman art history major Carrie McNeal said she hadn't heard of the Clery Report before. But that she generally feels safe on campus.

"I'm rarely on campus, and while I am, I'm in my room," McNeal said. "I suppose my room is awfully safe. The parking garage is creepy, but parking garages always are, because that's where the guy gets murdered in mafia movies."

Jonathan Moy De Vitry, a sophomore from the Geneva Campus, said he feels safe in Webster Groves.

"I think the security is adequate," De Vitry said. "Webster Groves already seems to be a very safe neighborhood."

MOHELA: Possible sale proves politically controversial

FROM PAGE 1

recipients last summer, about $1,000 per student.

With less money at its disposal, though, MOHELA's capacity to reduce rates and forgive debts could be jeopardized. Luebbert said MOHELA's benefits are exceptional among loan associations, with favorable comparisons made to "preferred lenders" in *The Wall Street Journal*, *The Chicago Tribune*, and *U.S. News & World Report*.

Blunt spokesperson Spence Jackson said the vote was a tremendous victory for students and working families, one step closer to creating cutting-edge jobs for working families and providing much-needed funding for capital improvement projects.

Meyers said he disagrees with the perception that updated facilities will make Missouri public universities more competitive. The things legislators should be looking at, he said, are access, affordability and talent.

"Cost is the main thing and faculty are the main things," Meyers said. "I don't think students pick a place because it has new buildings."

Missouri Attorney General Jay Nixon shares Meyers' sentiment. Spokesman John Fougere said Nixon is pleased that the legislature will have a chance to scrutinize Blunt's proposal and conduct the independent financial analysis that MOHELA has requested of it.

"You can have the most beautiful buildings in the world," Fougese said, "but if students can't afford to go to them, it doesn't do you a lot of good."



LUEBBERT

Stations: Work study students leave GTV after budget problems

FROM PAGE 1

production major, was hired as production coordinator a second year for GTV. When Hawkins was informed of GTV's student employment budget, he decided to leave the station.

"I'll just help out GTV when I can," Hawkins said. "I'll be basically on a volunteer basis whenever I can, but I'm not going to go out of my way like I have before."

Peter Sauvey, a senior film production major, is in his fourth year with GTV. He said the dean's office informed GTV of the allotted work study amount, but not soon enough. However, Sauvey said, while not all of the staff is happy about the amount of work study money issued to the station, GTV has ample funding to operate with a skeleton staff.

"Obviously, the whole money thing is a little bit of an issue – or it was," Sauvey said. "They did give us enough to run the station."

McComb said Sauvey was hired under a different budget than the other 10 student employees.

Carpenter said she would meet with GTV staff Oct. 5 to discuss the money issue.

Limited access

GTV can be viewed on channel 10 on campus and in the Webster Village Apartments, but is not yet available in East and West Halls. New this year in the residence halls, students can watch cable shows on their computer – but GTV is not one of the channels.

Larry Haffner, vice president of information technology, said the equipment needed to make GTV work in the residence halls arrived a few weeks ago, but IT employees had no time to install it.

"We're still trying to get the 26 Charter stations working and stabilized," Haffner said.

He also said adding KGLX The Galaxy, Webster's online radio station, to the list of online cable stations would be easy.

Currently, movies paid for by Residential Life and advertisements are all that air on GTV, Koch said. New programs have not yet been added to the schedule.

Lost in cyberspace

GTV isn't the only broadcasting debacle the school is facing. After Tobi Parks, former general manager for KGLX, left the radio station in June 2004 for a job opportunity in New York City, the station suffered. Two students and then-faculty adviser for KGLX Barry Hufker, associate professor in the electronic/photographic media department, continued to run the station through the fall 2004 semester before it crumbled.

"Barry could have (kept the station going), but there were no students there to run it," said Jamie Alton, a 2005 Webster alumna and former production director for KGLX.

Hufker declined comment.

By spring 2005, Alton landed a production internship at local radio station Y 98.1 FM, and the program director was going to study abroad in Germany. Since then, KGLX has not been in operation.

Alton, who has been working at Y 98 for two years, said she recently checked KGLX's Web site to see how the station was doing. She was surprised to see her former Webster radio show on the station's schedule.

"It's still on the Web site," Alton said. "It was like, oh my God, all the same stuff from the last semester (I was there)."

Some feel students and the school ignore the station.

"KGLX; it doesn't seem anyone really cares about it – either working on it or listening to it," said Gabe Bullard, a senior broadcast journalism major. "I really think broadcast students could benefit from using KGLX."

Hiring a media expert

Carpenter said she is looking to hire a professional to serve as a media coordinator to oversee GTV and KGLX. However, students are skeptical because Carpenter has been promising to fill such a position for two years.

"The (School of Communications) is definitely not doing anything aggressive and if they are, it's not being shown," Koch said. "I really, strongly believe that the radio station and the TV station should not be treated as bastard children because that's how we're being treated."

Carpenter said the media coordinator position is full time with benefits. Carpenter said the salary would be taken from the dean's budget – not from the students.

"It's basically the money that was used for the management of KGLX, so it's not going to be in any one of those (GTV, KGLX) budgets," Carpenter said.

In addition to a new employee, Carpenter said, there will be a limited number of paid positions for students to work at KGLX, a first for the station.

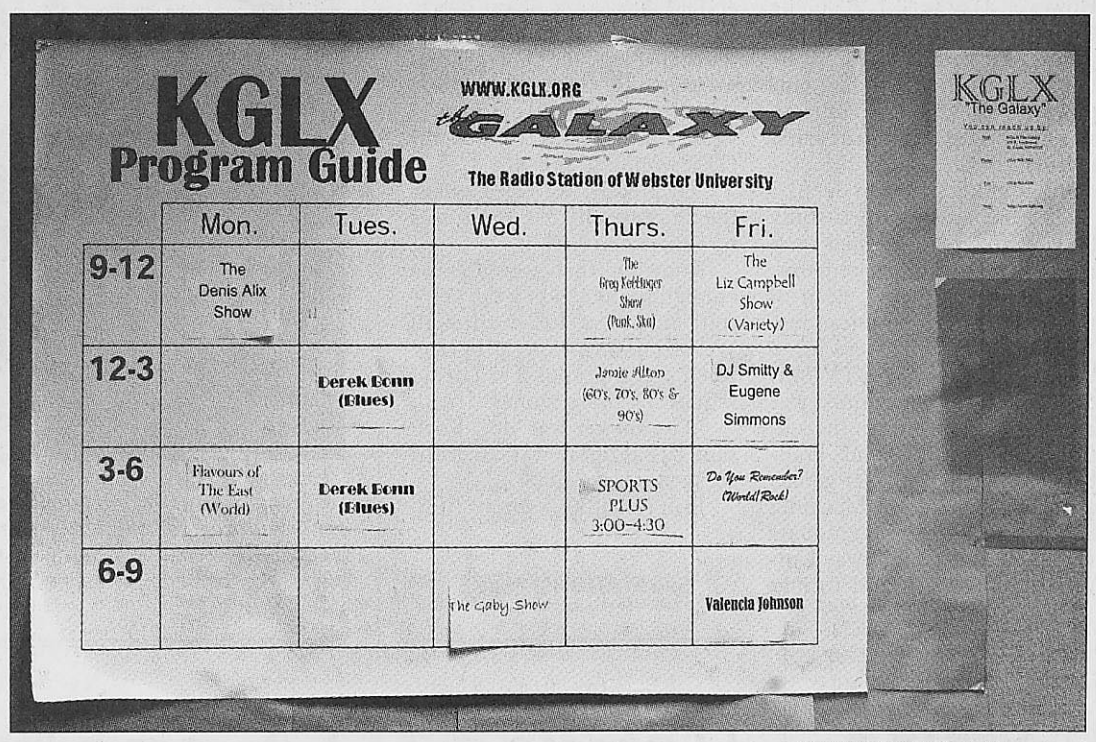
The student media coordinator will act as a liason between the dean and students, in addition to being a media resource for students, Carpenter said. She said the list of about 30 applicants consists of Webster alumni, retired broadcasters and former faculty. She said she has narrowed the list to three.

Carpenter has scheduled a student media coordinator open house Oct. 11 so students, faculty and staff can meet the final applicants and ask questions.

But Carpenter doesn't feel the two stations are treated as "bastard children."

"I wouldn't call it an abandoned child, but I would call it an under-utilized resource at this point," Carpenter said. "That's what my hope for this position is, that they would be able to utilize (both stations)."

Parks' old office, which Carpenter said is currently being used as an audio space, will be cleaned out the week of fall break to make room for the new employee. Carpenter said she hopes to fill the position by Oct. 13.



JENNIFER WENGER / *The Journal*
A KGLX program guide hangs in Sverdrup, advertising programs that haven't been aired since the Fall 2004 semester.

ADVERTISEMENTS STILL TOUT NONFUNCTIONAL CAMPUS RADIO STATION

While KGLX isn't up and running, advertisements and information about the station still can be found online and in Webster information books. Under the student tab on Connections, Webster's online portal, there is an advertisement for KGLX and a link to listen live. But when students click on the link, it doesn't work.

Carpenter said she did not know about the ad.

"I wonder who put that on there," Carpenter said. "That would have happened after Tobi was gone, so I don't know who put it on (Connections)."

Information about the radio station can be found in the Webster University 2006-2007 Undergraduate Studies Catalog.

"There was no reason not to put (ads for KGLX online and in Webster publications) because we are expecting any time to have this person here," Carpenter said, referring to an upcoming hiring process for a media coordinator, a position left empty for two years now.

Carpenter said she does not consider KGLX ads false advertisement.

"It would be misleading if, whenever I stood up in front of incoming freshmen or open houses for prospective students, I said we gave a degree in radio production, but we don't," Carpenter said. "We give degrees in broadcast journalism and audio production."

Broadcast journalism students, like junior Jessica Rigdon, wish the station was up and running.

"It made me kind of sad because I think if I could do a show at KGLX, I would love it, and it would be a lot of fun," Rigdon said.

Rigdon, like others, would like to see Webster's radio station join airwaves, not just on the Web.

"Why can't we have a radio station on the air?" Rigdon said. "Man, I wish we could do that. Why can't we do it, if Lindenwood can?"

However, Carpenter said tuning into KGLX on the radio dial isn't something that's going to happen anytime soon.

"I think we just took advantage of a trend," Carpenter said. "If what you want is expanding to a bigger audience, you can't get a bigger audience than the Internet."

Webster opens some classes to STL community college

BY DEENA WATTS
dwatts@webujournal.com

A new agreement between Webster University and St. Louis Community College allows 50 SLCC students to enroll in one Webster course in the School of Business and Technology.

Sample Webster will allow those students chosen to try out Webster's curriculum with an eight-week daytime course while continuing to attend one of the four SLCC locations.

Once students have been notified and when all of the details for the project are fully laid out, it is up to students to apply to Webster themselves.

With this agreement, traditional SLCC business students can apply, but Webster decides the baseline standards that need to be met. By these standards, 50 students were chosen on a first come, first serve basis.

By Webster's standards, students who are applying must be approaching completion of their second year, have a 3.0 GPA, good academic standing, and must seek recommendation from a faculty member at their college.

SLCC will maintain the graduation requirements of the students and try to link the students' added Webster class with the SLCC requirements to ensure no overlapping.

The idea for the agreement is that these students will experience a four-year college earlier than other students, thus giving them a head start on their bachelor's degree.

Brad Scott, associate professor and chairman of the School of Business and Technology, said the Sample Agreement is a way to break the ice for SLCC students, providing them with a sense of familiarity and an incentive to choose Webster as a permanent next step.

"Transferring schools, at any level, can be a cause of stress for students," Scott said. "This program allows students to sample our classroom environment, faculty and student body. We are comfortable providing this sample because we're confident that students nearing a transition will be happy with their experience at Webster, and in turn, influence their transfer decisions."

The agreement was signed Sept. 21 by Neil George, vice president of academic affairs for Webster, and John Ganio, vice chancellor for education for the SLCC system. Although the agreement became concrete this semester, the idea for a union between the schools has been in effect since spring 2006. According to Benjamin Ola. Akande, dean of the School of Business and Technology at Webster, the idea came about in a faculty meeting between him and his colleagues in the business and technology department.

Akande said they were discussing ways to more fully involve the SLCC system because of the high number of SLCC students who transfer to Webster.

Akande said while the idea is a new initiative for Webster, it would be even more beneficial for students.

"By giving (students) the opportunity to take a class at Webster to be, quote, unquote, official Webster students, to be able to operate within (Webster's) community, that will give them a clearer picture of what it feels like, the benefits of being a student at Webster," Akande said. "We hope that from that experience they will choose Webster as compared to other institutions when they move forward (in their education)."

Ganio sees the agreement as leveling the college playing field.

"The agreement ensures that students completing coursework for a St. Louis Community College degree in business administration will be able to transfer to Webster University and be accepted on the same terms as if that person had begun at Webster," Ganio said. "It represents the fact that faculty and administrators have looked closely at both programs and have agreed that the preparation is consistent. This is important because both institutions need to be certain that students are prepared for upper-division work and can be successful."

According to George, there are talks of Webster and the SLCC system collaborating to give SLCC students the opportunity to study abroad through Webster, while continuing to study for their associate's degree at one of the community colleges.

Class helps prepare speaker series

BY BREANNA HERSCHELMAN
bherschelman@webujournal.com

Before the current school year began, Gov. Holden, media relations director Christine Wells Eason and Debra Carpenter, dean of the School of Communications, met to discuss how students could get involved in the preparation of Holden's Public Policy Forum.

They formed a class for public relations majors to gain experience in special events planning, which is offered through Public Relations Professor Gary Ford.

Wells Eason said the students are not in a typical classroom environment but work more as a team on an assignment. The class holds meetings once a week for one hour to relay ideas to each other. Each student was assigned a special task for the forum.

Jessica Hogan, a junior public relations major, was in charge of communicating with extended campuses. Her tasks included calling all extended campuses, including international campuses and raising awareness of the Web cast portion of the forum.

"The class was a really good opportunity for my major, and I wanted to take advantage while I could," Hogan said.

Senior public relations major Nick McGeehon took the class wanting to focus on the political portion of the forum. McGeehon said he could see himself getting involved in politics in the future, and that exposure to politics through the forums would help him get face time with the politicians. McGeehon was in charge of managing and developing the forum's Web site.

Other students split tasks such as pre-Web cast programming, writing a story on Holden for *Webster World* magazine, creating a forum newsletter and establishing media relations with the community.

1st forum of the school year

The Old Post Office campus welcomed Gov. Holden's Public Policy Forum and guest speaker Charles Inlander Sept. 21 to speak about the problems with the healthcare system in the United States. The event, held in the Old Post Office's En Banc Courtroom, was broadcast live online to all of Webster's extended campuses, including the international campuses.

Five of the eight students in the class helped with the event.

About 50 people attended the forum, which lasted nearly two hours. The first half of the forum was reserved for Inlander's speech, while the second half was saved for questions from both the live audience and e-mailed questions from satellite campuses.

Inlander, president of the People's Medical Society, spends most of his time advocating good healthcare to consumers. Inlander said he typically focuses his lectures on consumer issues such as raising awareness for consumers on the threat of infection within the healthcare system.

Though he had no formal background in healthcare, he said he founded the society in 1983 because he felt the voice of the consumer when dealing with healthcare was not being heard. Inlander stressed the importance of individuals making a difference in their own communities.

Inlander suggested calling doctors by their first name and having them call patients Mr., Mrs., etc. He also suggested patients ask doctors to wash their hands in the office to prevent spreading in-hospital infection. Inlander suggested consumers use these tools to gain authority over doctors, considering the consumer is paying for the service.

Holden said he wanted to keep the forum bi-partisan. He has a committee of two Republicans and two Democrats helping him choose the speakers.

"I want thoughtful people stimulating discussion about the policy issues that effect our world," Holden said. "Inlander has been on the forefront of healthcare issues for nearly 25 years, and it's an important need for the consumer to hear all sides."

Wells Eason said Inlander's visit was important for students because of the impending conditions of healthcare with the baby boomer generation.

"Our health is in our hands, students will soon have to deal with the effects of not having adequate healthcare due to a drainage from the generation ahead of them," Wells Eason said.

Holden focused the first segment of the forum on issues that promote healthy living. The next segment will begin next semester and feature political figures.

Campus could become platform for protest

BY BETH PRUSACZYK
bprusaczyk@webujournal.com



JOURNAL FILE PHOTO

Webster students quietly protest the war in Iraq on the quad April 12 in this 2006 file photo.

As the election season gears up students are faced with issues and the lines are being drawn – on the sidewalk. When students feel the need to voice their opinions they usually take to the streets and state their case using brightly-colored pieces of chalk.

Forty years ago, when students were upset they held sit-ins, marched, chanted, sang, held signs, waved flags – anything to get themselves heard. Today, the only sign of students' discontent is the block lettering that adorns each major sidewalk on campus.

Gary Gottlieb, assistant professor of audio production, is the faculty adviser for the Campus Anti-War Society, which held a protest last year on the Quad. Gottlieb said he thinks there is a rich history of students protesting on campus. He said some people protest all their lives and he wishes others would not become complacent over time.

"This is the time in your life when you should be questioning existing constructs and making your voice heard," Gottlieb said.

The Campus Anti-War Society was founded in spring 2006 and received official Student Government Association recognition around the same time. Because the Campus Anti-War Society is a recognized group, they do not need to give notice in order to protest. However, students not affiliated with a recognized group must alert Dean of Students Ted Hoef 24hours in advance.

There are no forms involved, Hoef said. Students wishing to stage a protest simply need to present the desired date, time, location, expected attendance of the activity and type of activity planned, Hoef said.

Gottlieb said he thinks it's easy for students to protest.

"I just wish that more would publicly express their opinions," Gottlieb said.

However, there are times when 24-hour notice is not possible and Hoef will make exceptions, he said. He uses the example that if a major world event happened students might want to show their support that day.

"We want to be flexible and allow that sort of thing to happen as long as it occurs within the appropriate parameters of time, place and manner," Hoef said.

The parameters of time, place and manner are listed in the Student Life Policies under rallies, demonstrations and public assemblies. Restrictions require the public activity to be lawful; not disrupt any campus activity, class or traffic; jeopardize the public or an individual's safety; or include obscene, defamatory expression.

Public Safety attends every protest to ensure these restrictions are upheld. Dan Pesold, director of Public Safety, said they are on hand particularly if a protest is going to raise emotions.

"You always run the risk of a counter-protest," Pesold said, "And in that case, Public Safety is usually in the area in case things start to get out of hand."

Hoef said if students fail to meet the requirements of time, place and manner they will be asked to change their protest to meet them. In this situation, if the protest is not disruptive, Hoef said he would contact the group when the protest is over. However, if the protest is unsafe or disruptive and the parameters cannot be met, then the protest will be shut down.

Pesold said he cannot remember any protest with disruptions. Hoef said he can remember only one. Hoef said those students were notified and changed their assembly to fall within the parameters.

"Everyone has a constitutional right to protest as long as it's civil and doesn't interfere with students, teachers, classes, staff, faculty – the daily functions of Webster," Pesold said.

Sara Beving, a senior psychology major, participated in the Take Back the Night walk in the spring of 2005. This walk helps raise awareness of sexual assault and women's safety. Beving can only remember one problem arising in which the walkers were not allowed to go through the cafeteria. She said this was no big deal and the walkers simply changed their route.

Patrick Vacek is the vice-president of the Campus Anti-War Society. Vacek, a sophomore computer science major, said when they protested in the Quad no one told them they couldn't do anything.

"I'm far from the most crazy, eccentric, liberal or rebellious person," Vacek said. "But it seems like no matter what I do, people don't mind it."

Vacek said a couple of students and faculty members criticized them as they passed by, but he said that wasn't a bad thing.

"If we just got a few people to think about it, that's good enough," Vacek said.

Joe Marsala, a senior English major, said if he saw a protest it would have to be something big for him to stop and take a look. However, he does think students should be allowed to protest.

"Just as long as they get to express their opinions," Marsala said.

Vacek said he enjoys the freedom Webster offers for him to express his opinions.

"Webster can often be pretty quiet or apathetic," Vacek said. "But I've noticed that when something new or different or weird comes up, people tend to accept it around here."

Hoef said Webster is committed to providing an environment where diverse issues can be discussed and explored.

"The freedom to assemble and exchange views is essential to the life of the university," Hoef said.

'Third culture kids' experience WU differently

BY BREANNA HERSCHELMAN
bherschelman@webujournal.com

Junior Stephen Freeborn's passport is from the United States. Freeborn himself is not American; at least he does not identify himself as American and has not lived here in more than 16 years. Freeborn, whose mother is French and father is American, lived in Germany most of his life.

Freeborn, along with numerous other Webster students, are referred to as "third culture kids," students who are Americans raised abroad.

Researcher Ruth Hill Useem defined the term in the 1960s while studying Americans living in India. Through her research, Useem published a number of books and articles on the subject. She found that third culture kids experienced prolonged adolescence and had problems relating to their own ethnic groups.

For Freeborn, an audio production major who transferred this semester from the Leiden campus, this was his first visit to the United States since he was four years old. He remembers little of living in America when he was younger.

Freeborn also is called a repatriate, someone who has returned to his or her native country after living abroad for an extended time.

At the same time, many American students return from international campuses experience trouble with everyday issues such as living in a residence hall and driving a car.

Junior Trace Cates, a natural-born American citizen and international relations and sociology double major, also transferred this semester from the Leiden campus. Cates, who grew up in Biloxi, Miss., lived in the Netherlands since high school. Cates lived with a Dutch family as an exchange student. He enrolled at Webster to stay in the Netherlands while attending an American university. This is the longest period in five years that Cates has lived in the United States.

For Cates, one of the more difficult issues with moving back to the United States was dealing with student housing. Since Webster categorizes his situation as a site transfer from Leiden, he was told before he moved into the Webster Village Apartments that he had to live on campus for at least the first year. A site transfer is when a student transfers from one Webster campus to another for the remainder of their degree.

The cost of living in the WVA was enough for Cates to apply for a loan. When he was denied the loan, Cates began the petition process to break his lease in the apartments. Webster's policy is that students must fill out a release form at least 45 days before they plan to move out. Cates has already moved out of his apartment on campus but will still be charged a fee even if his release is approved.

"It's just really ridiculous that I'm an American citizen, and I can't afford to live on campus but they're making me live here," Cates said.

Maureen Hamed, an international services department associate, said Webster requires all international students to live on campus. She said Webster classified Cates as an international student because he is transferred from an international campus. Hamed also said the university created a new rule this year requiring all students living outside of a 35-mile radius to live on campus.

Hamed said Cates would have had to live on campus even if he listed his native residence in Biloxi considering the new rule. She said students who come from a foreign country often have cultural issues and living on campus could help resolve some of those issues. Hamed said issues included meeting other students, finding modes of transportation in St. Louis and learning to live in another culture.

"There are so many issues students are hit with when coming from another country, expatriates might have even more issues," Hamed said.

Dorothy Nootbaar, an international services representative, said students in Cates' situation might not know with which country they hold their cultural allegiance. She said living in another country or multiple countries may not allow a student, though an American citizen, to identify with American customs.

"I agree with the university's policies for this issue and believe that living on campus would help give a student an immediate social structure," Nootbaar said.

Opinions

EDITORIALS

Ad does not reflect the views of *The Journal* staff

Many students, faculty and staff were upset by the advertising insert that appeared in *The Journal* Sept. 28. The insert promoted by Human Life Alliance presented some information that was questionable and some that might have been completely false. However, that is the nature of propaganda and the repercussion of free speech.

The Journal acknowledges that Human Life Alliance, no matter how disagreeable its views, has a right to exercise free speech. If ever offered, *The Journal* advertising department would welcome an ad from Planned Parenthood or any other organization with a different set of views just as it did the advertisement from Human Life Alliance.

It is good to see so many opinions on the topic of abortion, since Webster students have long been labeled as apathetic. *The Journal* should be an open forum for the Webster University community and this very issue proves that students are not afraid to stand up for what they feel is right or wrong.

The Journal encourages those who disagree with the ad to visit the Human Life Alliance Web site at *http://www.humanlife.org* and submit feedback to the organization.

Hopefully, students will stay this passionate throughout the year and especially through the upcoming elections.

Webster Groves police let us down yet again

Thanks for standing up for democracy, Webster Groves Police Department.

Two weeks ago, *The Journal* requested a police report for an investigative piece. The report pertained to a certain drug-related mishap involving one of our residents.

Dutifully, we've only written but a small blurb that gave vague information and hearsay in hopes that you, the fine officers of Webster Groves, could confirm any of the thousands of rumors floating around before we wrote something concrete.

Yet when we came to you the first time, you told us to talk to a certain lieutenant in your department. And so we did.

"There was no record of the incident; these things take time," said the lieutenant. We didn't really believe you, but we waited. We're still waiting.

And then, last week, the lieutenant told us the records clerk had just returned from a sunny and relaxing vacation and would be handing him the report that day, which would then be placed into our hands the next day. That's better; we believed you.

But you failed.

You promised to call us the next day, but you didn't. You promised to give us the report, but you haven't. You even promised to let the police chief know of our request, but he has yet to call us back.

And the situation quickly degenerated. We offered to settle for just an incident report, since you did not seem eager to give out a full police report that was still part of an on-going investigation.

"Webster Groves police do not grant incident reports to third parties," we were told in an e-mail from our new friend, the lieutenant.

Liar. We looked up the law. We checked it with our lawyers at the Missouri Press Association. We checked with our media law professors. Our conclusions were the same.

Missouri Attorney General Jay Nixon said in a legal opinion on the state's Sunshine Law that "Arrest and incident reports are open records."

Open records — it's not a novel idea.

Yes, a person is guaranteed his or her privacy. But it also is true that freedom of information is valued as a pillar of a free democracy. We need to keep our public informed so they can make decisions.

We contacted the suspect who told us the Webster Groves Police Department slapped her with felony.

We don't understand. Really, we don't.

If you've already charged her with a felony, aren't both the police report and the incident report already completed? Are we not understanding something about the process? If so, can you please call us back when you say you will so the situation can be explained?

Whatever you do, just know that we're a little tired of being ignored, lied to and pushed around.

We're not just students, you know. We're also citizens — legal adults at that. More than that, we are journalists. I don't know how many journalists you know, but let us fill you in.

We're not going to stop. We will call you. We will show up at your door. We will e-mail you. We will contact our lawyers if need be. But we're getting that report.

THE JOURNAL
The News Source for Webster University

470 East Lockwood Avenue
St. Louis, Missouri 63119
www.webujournal.com
Sverdrup 247

Editorial Office (314) 968-7088
Section Editors (314) 961-2660, ext. 7575
Fax (314) 968-7059
Advertising & Business (314) 961-2660, ext. 7538
Vol. 60 Issue 7

Editor-in-Chief Stephanie Kiszczak
Managing Editor Stephanie Covington
News Editor Andy Dierker
LifeStyle Editor Kim Nolan
LifeStyle Editor Lanz Bañes
Sports Editor Tom Parr
Copy Editor Anna Forder
Photo Editor Mariano Ulibarri
Photographers Audrey Burke, Max Gersh, Ashley Gieseking, Ashley Heifner, Brent Holzapfel, Martin Ribaudo, Jenny Weiss, Jennifer Wenger
Staff Writers Kelley Atherton, James Chilton, Patrick Devine, Shawn Dooley, Breanna Herschelman, Kevin Huelsmann, Rachel Lebo, Matt Majikas, Karen McGlenn, Beth Prusaczyk, Carrie Shylanski, Mallory Skinner, Alexandra Smith, Evan Sweetman, Deena Watts, Angie Zielinski
General Manager Dan Schreiber dschreiber@webujournal.com
Ad/Business Manager Diana Garbs admgr@webujournal.com
Advisers *Editorial* Don Corrigan *Photography* Robert LaRouche

The Journal is the official student publication of Webster University. Unsigned editorials reflect the opinion of the newspaper, not necessarily that of the university or the Publications Board. The opinions expressed by columnists and contributing writers do not necessarily reflect those of *The Journal*. All text, photos, graphics and other content are copyrighted by *The Journal* and may not be reproduced without permission. Any photograph that has been substantially altered or staged for use as a graphic will be labeled as a photo illustration. Weather forecasts courtesy of the National Weather Service. Letters to the editor must be signed. *The Journal* reserves the right to reject advertising, stories, columns or letters to the editor that it deems graphic, obscene or that discriminate on the basis of race, culture, gender or sexual orientation. Single copies of *The Journal* are free; for additional copies, contact the business office, located in the Sverdrup Building, Room 247, on the Webster Groves campus.



COMMENTARY

Holy sightings too wacky to be taken seriously

Virgin Mary and Jesus frequently spotted in odd places



Evan Sweetman

One of my recent favorites was the apparition of Mary in some wood paneling in a cafe.

It seems that every week someone finds images of either the Virgin Mary or Jesus in nearly every conceivable place. At first they were fairly amusing to me; a few people stretching their imaginations to spot the images of the holy duo in the strangest places. These images often push the absurd, and personally, I'm starting to get tired of them.

Most of the claimed visions of Mary and Jesus leave me scratching my head. Maybe it's that I have not been worthy enough to be bestowed the grace of viewing these images of the lord and savior.

The image of Jesus recently appeared on a dental X-ray in Phoenix, Ariz. This is possibly the most convincing of any apparitions in recent history and quite possibly since the Shroud of Turin.

Jesus also made an appearance last week on the floor of a home in Conroe, Texas. The house just so happened to be up for sale at the time of the discovery. Isn't that convenient?

It seems as though anything is fair game now. One of my favorites sightings was the subject of an Aug. 30 article in the *Lockport Union Sun & Journal* from Lockport, N.Y. The image of the Virgin Mary was discovered in the stump of a tree branch along with a cross. The accompanying photo was undeniably of the remnants of a tree branch, but where Mary or the cross are, may be better left to the Where's Waldo experts.

The owner of the tree, Antonia Filipertis, even went so far as say she heard the voice of Mary herself, speaking to her through the apparition found in the trimmed tree branch. The voice called her to the tree, leading the 84-year-old devout Christian to the discovery. According to the Lockport paper, people have traveled from as far as Florida to bask in this divine arbor.

One of my recent favorites was the apparition of Mary in some wood paneling in a cafe. I could see where some people could see the image of Mary, but personally I see more resemblance to Edvard Munch's "The Scream."

Strangely, Mary has even made an appearance in the digital world. I was lead to the Web site *http://www.slexchange.com* while I was exploring a chat client/computer game. A simple search for Virgin Mary on the Web site brought up the image of a plank of wood. This digitally created image costs approximately $30 U.S.

Part of the item description read: "This incredible item is a gift from God himself and a true sign of His existence."

I found myself questioning whether these images are just the desperate pleas of some poor souls trying to get attention. It could be that the days of the alien abductees are numbered. No longer can people get the attention of local media by saying gray creatures from outer space probed them in strange experiments … unless of course they saw an image of the Virgin Mary on the examining table.

It could be that this is all simply leading up to the second coming of Christ, and I'm just not seeing it and will, in the ensuing apocalypse, be smote down by God's divine wrath.

It seems as though this is finally the easiest way to get five minutes of fame and a few bucks if people can sell their religious iconography of a potato chip on eBay. Even though it seems like it should be sacrilegious to profit off these divine images.

Evan Sweetman, a senior journalism major, is a staff writer for The Journal.

LETTERS TO THE EDITOR

Pro-life ad deserves opposition

Dear Editor:

While I expect to turn to *The Journal* as a source of news concerning Webster students and general happenings on campus, I certainly do not expect to be propagandized by anyone other than a fellow student doing an opinion piece.

That's why, upon opening last week's edition of *The Journal*, I was extremely distressed to find a fold-out connected with the organization Human Life Alliance. While I agree with the rights of individuals to their opinion, the way in which they presented these opinions as facts was incredibly disturbing. For instance, the myth that abortions and breast cancer are linked has long been debunked .... studies on the subject have been consistently inconclusive (National Cancer Institute and the American Cancer Society are just two institutions to present findings which deny the link between breast cancer and abortion.)

Moreover, the publication claims "all hormonal contraceptives ... have the capability to cause an abortion." Of course they do, if you keep taking them when you're pregnant, as any woman with half a brain should realize. However, the way in which the article is written implies that taking or using hormonal contraceptives is tantamount to having an abortion. That is ridiculous.

I understand that it isn't free to publish *The Journal*. What I don't understand is why you would accept funding from an organization that is tied with such a highly politicized and emotional issue as abortion. I would not expect a leaflet from Planned Parenthood to fall out of *The Journal*, either. At the very least, if they're presented at all, they should be presented together.

Lauren Paulk,
Senior,
International Relations and International Studies

Standing up for Planned Parenthood

When I opened the latest issue of *The Journal* Thursday afternoon, I was encouraged to STOP THE MADNESS. "What madness is this?" I asked myself.

The glossy pages within convinced me that even though my decision to become a pro-choice advocate had taken me many thoughtful years to come to, there was still important information I wasn't aware of. Most shocking was its claim that, "birth control and eugenics are closely related …" The article explained that Planned Parenthood was actually established to wipe out non-white races. This was proven in part by their "birth control for health" program in African-American communities.

Before this article, I would have thought a program such as that would aim to allow women to exert more control over their bodies and futures, but I stand corrected. I eyed the little blue pills on my nightstand. I had no idea they were a tool of white supremacists! After all … I'm white! I searched through the article to see where it proved that Planned Parenthood was forcing contraceptives on non-white women. After all, without that it would just be giving women a choice, right? Well, I couldn't find it, but luckily, sometimes fear mongering is proof enough.

Kara Miller,
Senior, Video Production and German

Anti-abortion insert displays falsehood

My letter is in response to the anti-abortion "advertising insert" in last week's *Journal*. With so many manipulations and outright falsehoods within it, it is hard to decide where to start with my criticism. I suppose I should go in order of offensiveness. First of all, the claim that the modern-day incarnation of Planned Parenthood is an organization that is attempting to decrease populations of minorities through a process of eugenics is absurd. Planned Parenthood has moved well beyond its origins and beyond Margaret Sanger's bigoted personal politics.

In its current form, Planned Parenthood is one of the only non-profit organizations in this nation that helps uninsured and underinsured men and women with their reproductive health needs. The services they provide (including annual exams, STD screenings and birth control prescriptions) are invaluable to millions of Americans and, believe it or not, with Planned Parenthood's help in providing free or low-cost contraceptives, they are actually helping to lower abortion rates.

Secondly, Human Life Alliance alludes to a link between abortion and breast cancer, that has been refuted time and time again by the National Cancer Institute. If they were in any business other than fear, they would not have included this, since in their own words, it is "heavily debated." I am appalled that this organization would stoop to spreading medical misinformation to scare women.

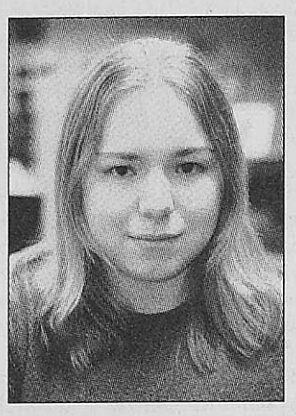
As for the rest, I don't have enough space to argue against it all, but I can say that any organization that suggests a 12-year-old victim of incest should carry to term; any organization that ignores the fact that only healthy, white newborns are guaranteed a loving home in adoptions; and any organization that makes the claim that a fertilized egg being unable to implant in the uterus is the same thing as an abortion, is an organization that I am not wont to listen to.

Alyssa Hammons,
Sophomore,
International Relations and Vice President of Students for Gender Equality

COMMENTARY

Senate vote limits detainees' rights

Military Commissions Act allows government to deny habeas corpus petitions to non-residents and combatants



Rachel Lebo

It is a basic civil liberty and should not be taken away from any one person.

The war on terror is sacrificing more than human lives. Privacy, principles and civil rights are being scrutinized and changed in such a way that they may as well not exist. There is no clear end to the war on terror. The Bush administration is slowly extending the powers of the executive branch above the system of checks and balances and is making the authority of this president and future presidents limitless.

The U.S. Senate has recently approved the Military Commissions Act of 2006. A section in this act allows the government to deny habeas corpus petitions to detainees, non-U.S. citizens and people determined to be unlawful enemy combatants to the United States post Sept. 11, 2001.

The Bush administration argues the U.S. faces an unprecedented threat in fighting the war against terror. For that reason we need to give the administration unlimited power, including the right to suspend habeas corpus.

The Military Commissions Act states that habeas corpus is denied to foreigners and "unlawful combatants," which is an indistinct classification the Bush administration reserves the right to define on a case-by-case basis.

Any person could be detained and held for any amount of time if he or she fits the definition of being an enemy combatant to the United States and would not be able to fight the legality of the imprisonment.

The suspension of the writ is not a new argument, though. In 2004, the Supreme Court rejected the Bush administration's position that detainees at the U.S. facility at Guantánamo Bay were not entitled to file habeas corpus petitions.

Guantánamo Bay detainment camp is a joint military prison and interrogation center under the leadership of Joint Task Force Guantánamo. The prison holds people suspected of being Al-Qaeda and Taliban operatives, along with some people no longer considered suspects who are being held pending relocation.

Although the allowance of the writ was upheld in 2004, the Detainee Treatment Act of 2005 suspended habeas corpus petitions for Guantánamo Bay prisoners in 2005. The Military Commissions Act of 2006 extends power of such suspensions outside of Guantánamo Bay prisoners to any person captured under the definition of unlawful combatant.

However, this is not the first time the writ has been suspended in U.S. history. President Abraham Lincoln suspended it once during the American Civil War and ignored the U.S. Circuit court's order to lift the suspension. Jefferson Davis, leader of the Confederacy, imposed martial law and suspended habeas corpus for economic reason. In the early 1870s, President Grant suspended habeas corpus in nine counties in South Carolina as part of a federal civil rights action against the Ku Klux Klan.

Habeas corpus requires a prisoner to be brought before a court to determine whether he or she is being lawfully held and, if not, released.

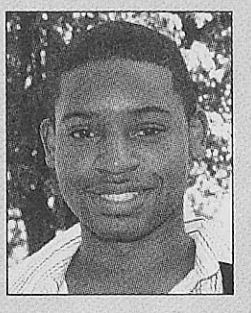
The writ is specifically mentioned in Article I, Section 9 of the Constitution as "the privilege of the writ of habeas corpus shall not be suspended, unless when in cases of rebellion or invasion the public safety may require it."

The writ of habeas corpus is a law older than the United States of America and is clearly stated. It is a basic civil liberty and should not be taken away from any one person.

Rachel Lebo, a junior journalism major, is a staff writer for The Journal.

Gorlok Gauge

With less than two weeks left until fall break, what is stressing you out?



Figuring out what I want to do with my life and whether it will really have meaning. I want to help people.
Brendon Spencer
Senior,
International Studies with emphasis in Human Rights

Too much work. I'm a biology major and I try to study and work a part-time job at McDonald's.
Amber Wilson
Sophomore, Biology





Studying for midterms and getting projects done.
Emily Icenhower
Freshman, Film

All the essays and readings I have to catch up with before midsterms and keeping up with all the clubs I am involved in.
Alexandrea Barney
Sophomore, Pre-law



COMMENTARY

Anti-abortion ad full of scientific misconceptions

Human Life Alliance placed an ad supplement in the Sept. 28 issue of The Journal, *used breast cancer as a scare tactic*



Kelley Atherton

The supplement was more like propaganda, a scare tactic for the conservative right ...

Stop the madness! Abortion. Murder. Breast cancer. Depression. Are you scared yet? Human Life Alliance wants you to be. A pro-life "advertisement" was inserted in the Sept. 28 through Oct. 4 edition of *The Journal*. Most of the "facts" in the supplement are false or misconstrued.

Presenting these fallacies as fact is dangerous. Having an abortion can drastically affect people's lives. Having a baby will change a woman's life forever.

The supplement was more like propaganda, a scare tactic for the conservative right and their political agenda. What is it advertising? Nothing, other than reasons not to have an abortion. This is not advertising; this is fear mongering. Every woman should know abortion and birth control pills do not cause breast cancer, and emergency contraception, such as Plan B, and birth control pills do not cause spontaneous abortions.

The supplement states 13 out of 15 studies show women who have had an abortion are at an increased risk for breast cancer. It goes on to say the National Cancer Institute funded most of these studies.

The NCI was established in 1937 under the National Cancer Act and is the Federal Government's principle agency for cancer research. However, the NCI says there is no increased risk of breast cancer from having an abortion.

According to an NCI fact sheet titled "Abortion, Miscarriage and Breast Cancer" on their Web site, in 2003 the NCI concluded from a workshop of more than 100 of the world's experts on pregnancy and breast cancer risk that "having an abortion or miscarriage does not increase a woman's subsequent risk of developing breast cancer."

The ad supplement explains the increase of estrogen in the body from the pregnancy causes breast cells to multiply. According to the ad, "The early artificial termination of a pregnancy leaves excess numbers of these dangerous unspecialized cells in the woman's body." However the ad also states, "Miscarriage in the first trimester does not increase the risk of breast cancer."

These two statements directly contradict themselves. There is no difference in estrogen levels or the number of cells between the natural and voluntary termination of a pregnancy.

The leading causes of breast cancer continue to be family history, an early onset of menstruation, late age at menopause, having a child at a later age and obesity in postmenopausal women. When faced with the decision of whether to have an abortion, a risk of breast cancer should not be a deciding factor because there is no proven significant risk.

Human Life Alliance is using breast cancer as a scare tactic. It is the most common type of cancer in women, affecting more than 211,000 women every year, according to the NCI. More so, the supplement said emergency contraception and birth control pills cause abortions.

Not only is the Human Life Alliance scaring women into not having abortions for bogus health reasons, but also are trying to stop women from taking preventative measures. "When these contraceptives do not stop fertilization, they have the capacity to cause an abortion because the lining of the uterus may be too thin and inhospitable for the embryo to implant and receive nourishment," according to the ad.

These contraceptives cannot abort a pregnancy that doesn't exist yet. Contraceptives thin the lining of the uterus, making it impossible for a fertilized egg to implant, thus preventing pregnancy. There also will be a debate over when life begins, but a pregnancy begins when the fertilized egg attaches to the uterus wall.

The presence of the hormone hCG, human chronic gonadotropin, indicates the beginning of a pregnancy. According to the *Random House Unabridged Dictionary*, hCG is produced by the placenta and stimulates the production of estrogen and progesterone. The placenta forms when the fertilized egg attaches to the uterus wall. The body doesn't know it's pregnant until this happens. Therefore, preventing implantation is not an abortion.

Random House defines abortion as the removal of the embryo or fetus from the uterus. Therefore, birth control pills or Plan B cannot cause an abortion because it prevents the pregnancy from occurring; it cannot remove the embryo or fetus.

Human Life Alliance is an organization dedicated to promoting misconceptions about abortion and contraceptives. It uses the fear of breast cancer to convince women not to have an abortion. It scares women into thinking that, by using contraception, they might actually cause an abortion, which is not true.

A woman's body is her own. It is her decision what happens to it, not a family member, boyfriend or the president or Human Life Alliance. None of these people have to live with her personal decision. It is ridiculous, irresponsible and pathetic to use propaganda to influence that choice – just leave women alone. Enough said.

Kelley Atherton, a senior journalism major, is a staff writer for The Journal.

Activist-poet decries Iraq war

Former preschool teacher demands return of troops, addresses sexual labels through spoken word performance

BY KEVIN HUELSMANN
khuelsmann@webujournal.com



MAX GERSH / *The Journal*

Slam poet Andrea Gibson performs Sept. 27 in front of a full crowd in the UC Sunnen Lounge. She was accompanied by guitarist Nicole Torres. Gibson has been touring on and off for the past four years and is about to start a large tour along the East Coast.

At first, Andrea Gibson kept her head down and shuffled her feet toward the microphone on stage. But when she delivered the first lines of her poem "Dive," her voice was clear and confident:

"I often repeat myself, and the second times a lie. I love you. I love you, see what I mean I don't ... and I do."

Gibson, a spoken word artist from Colorado, went on to read some of her poems in the University Center Sunnen Lounge Sept. 27 to a crowd of about 40 people. LGBTQ Alliance sponsored the event. Seats were filled early during an opening set by local artist Julie Schurr.

In spoken word, the artist recites poems, lyrics or stories in their performance. Sometimes, spoken word performers are accompanied by music.

Gibson's poems addressed topics such as the war in Iraq, the experience of being part of the gay and lesbian community, religion and sexual abuse. Gibson expressed her views with passion and, at some points, fury.

In her poem about a soldier in Iraq she shouted the lines:

"Fuck your yellow ribbon, if you want to support our troops bring them home."

The lines garnered applause from the audience.

Gibson also addressed sexual labels throughout the show. She said she's had girlfriends in the past, but doesn't like to limit herself or conform to a label.

"She was extremely powerful and poignant," said Holden Leeker, a senior anthropology major. "I liked how she talked about gender issues and how she struggles with them, too."

Throughout the night, Gibson read her poems with force. Her rapid-fire delivery was broken only by short gasps for breath. She waved her arms in gestures that punctuated and emphasized her lines.

Gibson's reading affected many in the audience, some who weren't familiar with Gibson until recently.

One audience member said the show moved her to tears.

"I thought she was great," said Rebecca Leighton, a Webster Groves resident. "I had only heard of her about a month ago, but she made me cry twice tonight."

Another audience member said Gibson's reading won her over as a fan.

"She was very enlightening," said Lyndsay Caldwell, a senior Spanish and religious studies major. "I had never heard of her before, and now I'm on her mailing list."

Despite the crowd's enthusiastic reaction, Gibson claims she has terrible stage fright.

"Conversation in general is difficult for me," Gibson said. "The difference with my poetry is that I get to think about the conversation and what I'm going to say. It can take me an hour to think about a line I'm writing."

Gibson's stop at Webster was part of a tour that will take her to universities, coffee houses and poetry slams across the country. At some gigs, she will open for bands, and at others she will be the headlining act.

Gibson said she regrets not going to more venues where crowds are likely to disagree with the things she says.

"When I come to a liberal college, a majority of people in the audience agree with my views," Gibson said. "I wish I would read in more places where people would walk out. Some people say that you're just preaching to the choir if you don't get some people who walk out."

Gibson also said she received her first hate mail this year.

"I got a letter from a lesbian," Gibson said. "It could have been a Republican in Texas or something else. She compared me with Ani Difranco and she said all I did was talk."

Ani Difranco is a recording artist from New York. Her music, often described as "folk punk," addresses issues such as women's rights and gender equality. Like Gibson, Difranco shies away from labeling sexual preference.

This is the second year Gibson has devoted all of her time to touring and poetry readings.

"I've been touring for about four years," Gibson said. "The first few years I traveled in stints, but in the last two years, the only thing that I've been doing has been touring."

When she first started touring, Gibson balanced her schedule around her job as a preschool teacher. Gibson, originally from rural Maine, moved to New Orleans before settling in Denver in 1999. She began attending poetry readings at a local club called the Mercury Cafe.

"I had gone through a terrible break-up and I just didn't care," Gibson said. "I just got up on stage one day. I was so nervous, the paper that I was reading off of was just shaking in my hands."

By 2000, Gibson secured a spot on the Denver National Slam Team, which competes in the National Poetry Slam. In 2004, she placed fourth out of 350 poets at the National Poetry Slam in St. Louis as an individual. She also led the Denver team to a second-place finish in the group competition.

Slam poetry is poetry read at a competition. Audience members are randomly selected to score poets on categories such as content and performance.

On two of her poems, guitarist Nicole Torres, a friend of Gibson's and a recording artist, provided background music.

Julie Schurr provided the other music for the night with a set of solo acoustic guitar songs. Schurr blamed a head cold for not being able to sing well. She turned her coughing into a chance for audience participation, asking the audience to cheer whenever she messed up a song.

Gibson has released three CDs and a book of her poems. Upcoming tour dates are listed on her Web site *http://www.andreagibson.org.*

Students return to New Orleans for third time

BY MALLORY SKINNER
mskinner@webujournal.com

A group of student volunteers will carpool during fall break to St. Bernard Parish, located southeast of New Orleans, to assist in the city's ongoing relief effort.

In 2005, Hurricane Katrina swamped 25,000 homes in St. Bernard, destroying the city on both residential and commercial scales.

Thanks to massive volunteer efforts, thousands of homes have been repaired and reconstructed. Webster students will work to further reverse the damage by removing rubble and rebuilding homes.

Sponsored by Webster's chapter of Habitat for Humanity and Habitat for Humanity New Orleans Louisiana, the trip will take place from Oct. 14 through Oct. 19.

Students will stay at Camp Hope in Violet, La., a 10-minute commute from St. Bernard. Camp Hope furnishes dormitory-style lodgings as well as buses to shuttle volunteers to and from work sites. Upon arriving at camp, volunteers will complete a brief orientation and safety course. The camp has housed volunteers in the Hurricane Katrina relief effort since June 2006.

Volunteers work in 10-person teams, salvaging family memorabilia and removing debris from the homes of the elderly and disabled. Jobs are allocated to volunteers by St. Bernard's government.

Sophomore Sara Gunn, a business administration major and president of Webster's Habitat for Humanity, said students will clear homes of decrepit insulation, sheetrock and furniture. Volunteers are usually able to clean a home in one or two days.

"We will work gutting houses Monday through Wednesday from 6:30 a.m. to 1:45 p.m.," Gunn said. "Students who would like to help in some other fashion may work in the kitchen, camp or office, preparing food, cleaning up and answering phones."

Volunteers will continue to gut homes of the elderly and disabled until Dec. 31. As of January 2007, homes that cannot be salvaged will be leveled, according to Habitat for Humanity's Web site. The New Orleans Habitat for Humanity will then use the cleared lot to build a new Habitat home for families who did not have homeowners' insurance when Hurricane Katrina struck.

Gunn encouraged students to sign up, noting the trip is an opportunity to explore New Orleans in addition to helping victims of Hurricane Katrina.

"Habitat does not work on Sundays, so part of that day will be spent touring the city," Gunn said. "The trip is a great bonding experience and a chance to help those less fortunate than you."

Ashley Kopp, a junior art major, said a 30-person limit has been set for the trip. Kopp, who helped organize the 2006 spring break trip to New Orleans, said so far 13 students have registered.

Students wishing to participate in the relief effort can sign up at the University Center's Desk Sept. 25 through Oct. 6.

Each volunteer is required to pay a $25 fee. The money collected will be used to purchase supplies and make charitable donations. Housing and food for volunteers are paid for by the New Orleans Area Habitat for Humanity.

Vietnamese Cultural Night

Student festival presents tastes, rhythm of Vietnam

BY SHAWN DOOLEY
sdooley@webujournal.com

Students were exposed to food, clothing and traditional dance at Vietnamese Cultural Night.

"We really wanted (the event) to be an exchange of cultures," said graduate student Lam Nguyen, president of Vietnamese Student Association. "I think the more people understand about the Vietnamese culture, they can move on from thoughts of the Vietnam War."

Nguyen said many Americans know about Vietnam through the war and don't know about aspects of Vietnamese culture.

"The smell of (Vietnamese) food filled the room," said Alonzo Surrette, an international relations graduate student. "You could smell it as soon as you walked in. It just took me back to when I was in Vietnam."

Surrette said he traveled to Southeast Asia two years ago and traveled to Vietnam. He compared the smell of the food at the event to the smell of authentic Vietnamese food, not an American version of Vietnamese food.

A buffet of traditional food included spring rolls, chicken salad, a Vietnamese pork sandwich, fish sauce and bean sauce. The food was catered by two local Vietnamese restaurants, Mailee and Bread Number One.

"We decided as a group what foods we would have," Nguyen said. "We tried to pick foods that represented the Vietnamese culture and Americans would like."

The VSA demonstrated a game called the bamboo dance, a dance preformed by minority cultures in Vietnam. Nguyen said Vietnam has 54 ethnic groups. The Kinh make up 90 percent of the population, but there are many smaller groups.

The audience was challenged to try the bamboo dance, which can be described as hop scotch with a twist. People who could do the dance three consecutive times got a prize.

"It's called, 'Don't get your foot caught by the bamboo stick'," said Brittany Whitlow, a sophomore print journalism major, describing the dance. "I thought it was fun, but it is harder than it looks."

The event moved on from the dance game to an introduction to the Vietnamese language. The audience received a list of 12 common phrases and words that should be known in Vietnamese or any language. The list included numbers one through 10, "What's your name?" and "Sorry/excuse me." Nguyen said there are three phrases or words everyone should learn: Hello, Thank you and Where's the toilet?

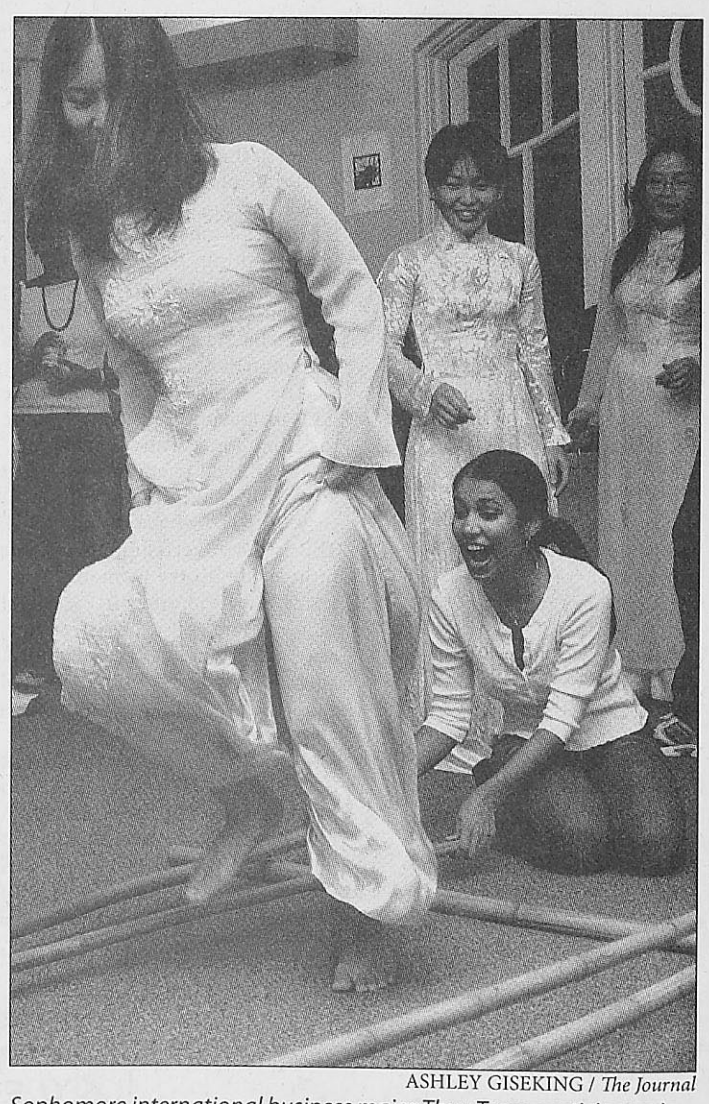
Members of VSA modeled the traditional Vietnamese female clothing, called "Ao dai." Nguyen described the layers of satin and lace material. He told of the history of the dresses and how they have become contemporary.

"Women wear them to work, for special occasions and especially for the New Year, the biggest holiday in the Vietnamese culture," said Thuy Tran, a sophomore international business major.

The VSA and Multicultural Center and International Student Affairs co-sponsored the event Sept. 29. Last year, MCISA co-sponsored Chinese and Japanese cultural nights. Shay Malone, coordinator of MCISA, said MCISA's goal is to celebrate a different and diverse culture each month.

"I went to the other cultural nights and I think they are really a lot of fun," Whitlow said. "I hope they keep it going."

The cost of the Vietnamese Cultural Night event was $600. Nguyen said both VSA and MCISA split the cost which included everything from prizes to food.



ASHLEY GISEKING / *The Journal*

Sophomore international business major Thuy Trans participates in bamboo dancing at the Vietnamese Student Association Sept 29.

"We support (the cultural nights) to promote an inclusive environment (on campus)," Malone said. "They are fun; they are not about sitting in a room and hearing a lecture. You get a chance to feel the culture."

Nguyen said he felt isolated when he came to America four years ago. Last year, he started the VSA as a way for Vietnamese students to come together.

"We can learn (the American) culture and (Americans) can learn ours," Nguyen said.

Nguyen said with the support of the school and MCISA, his efforts can only become bigger, better and much broader in scope.



MAX GERSH / *The Journal*

Freshman Vince Chewning closely watches the feet of people more familiar with the dances Sept. 30 in the UC Sunnen Lounge as part of the International Dance Team's open house.

Webster groups dance to two different beats

International Dance Team holds open house while Danceline continues to perform at basketball games

BY BETH PRUSACZYK
bprusaczyk@webujournal.com

Students attending the International Dance Team's open house got their first glimpse into the world of cultural dances complete with authentic food from Europe.

IDT hosted their first event of the year, Sept. 30 in the University Center Sunnen Lounge. About 30 people showed, including professional dancers, team members and students.

Students had the chance to learn traditional dances from professional dancers. The dancers wore traditional clothing such as black shorts, white shirts and knee-high socks. Vincent Chewning, an undecided freshman, and Joy Singharath, a sophomore history major, came to the Sunnen Lounge that day to learn about international dances. Chewning said he came along because it seemed interesting. Singharath said she came to dance.

"It's fun and easy," Singharath said.

Both said they don't usually participate in clubs or activities on campus, but were drawn to IDT's cultural theme. Singharath's is Laotian and said she might want share her cultural knowledge with IDT.

Chewning said he expected more international dance demonstrations at the open house, but understood those will come as the year progresses.

IDT Head Coach Linsey Daman is a sophomore French major. Daman said beginners are welcome and someone does not have to be a dance major to join. One dance that students learned at the open house consisted of snaking back and forth through the room.

"See, they learned this just now while they were here," Daman said.

Danceline

The men's and women's basketball game halftimes would be but mere opportunities to get soda and candy if it wasn't for Danceline. Danceline can be seen entertaining Gorlok fans with their jazz and hip-hop routines during the break.

Junior broadcast journalism major Elizabeth Eisele is program manager and a dancer for Danceline. Eisele said Danceline practices about five hours per week with the main practice on Sunday nights. They also meet one to two hours before game time to practice their routine.

Eisele said Danceline is joining forces with Campus Activities and the Student Activities Advisory Board to plan tailgate parties. The first tailgate party will be for the volleyball game Oct. 31. Eisele said this tailgate is a test run to see how well it is received. If it goes well, Eisele said they would decide whether to host tailgate parties for other sports.

Danceline is funded by SGA. However, SGA funds only cover about half the costs. Eisele said SGA is only allowed to pay for half of Danceline's uniform costs. Other Danceline costs include supplies, like CDs and boom boxes and any parties Danceline hosts for its members.

Eisele said Danceline would need to raise money for prizes awarded during their halftime show. This is the first year Danceline will be hosting games during halftime in addition to dancing. Eisele said games will be something like who can shoot the farthest basket and who can make the most baskets in a row.

"It's a lot of fun," Eisele said. "Dancing at the basketball games is a great way to show your school spirit."

Danceline has 30 members and is open to anyone, Eisele said. Beginners and all majors are welcome, not just dance majors.

"Look at me, I'm a broadcast journalism major," Eisele said.

International Dance Team

The International Dance Team is starting its first active year at Webster. They received their funding from SGA last year. IDT Head Coach Linsey Daman said IDT is interested in different cultures and their traditional dances.

"Our focus is a little more different from Danceline," Daman said.

Daman said IDT will choose a different culture to study each month. At the end of the month, IDT will culminate their work in a showcase performance. IDT will also bring in guests to speak on different cultures.

IDT has about 40 members so far, but Daman said they are encouraging students to join. Someone doesn't have to be interested in dance to join; they simply can come to listen to the guest speakers, she said.

IDT is planning a Halloween costume party and performance that will be open to the entire school.

Daman said she wants to make IDT an organization where people are happy to participate. Since people enjoy learning about culture, Daman said she wanted to combine that with dance.

"I feel our team represents everything Webster represents," Daman said. "We are a global university and IDT celebrates that."



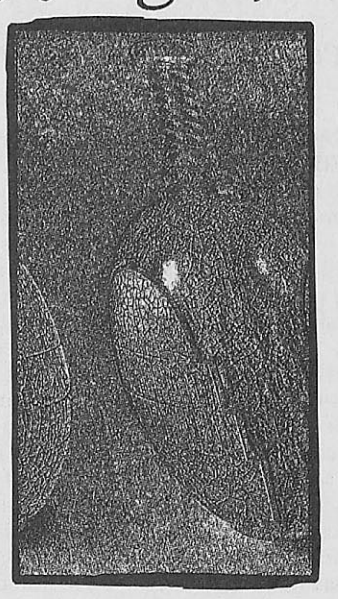
Telemarketing

Earn $9-12 per hour

Part-time days or evenings
No experience necessary

Wesbter Groves call (314) 961-7220

Krueger Pottery, Inc.



-Classes
-Equipment
-Supplies
-Unique Handmade Pottery From Local Artists

10% Discount For Teachers Everyday
8153 Big Bend Blvd. Webster Groves, MO 63119
314-963-0180 www.kruegerpottery.com

now available!

1&2 bedroom apartment

garage
pool
on-site laundry room
walk to nearby shopping

Convenient to Webster University / I-44

call (636) 227-0012

Attention College Students

Part-time work
$12 base/appt.
Flexible Schedule
Customer Sales and Service
Scholarship opportunities
No experience necessary
If interested call 314-997-7873

CROSSINGS
Taverne & Grille

MON 10/2 $10 OFF ANY BOTTLE OF WINE LUNCH OR DINNER UPSTAIRS
TUE 10/3 TEXAS HOLD-EM 7 AND 10 PM DOWNSTAIRS
WED 10/4 OPEN MIC NIGHT WITH FACELESS STALLIONS AT 9 PM DOWN
THU 10/5 SANDY WELTMAN JAZZ TRIO 8 PM UPSTAIRS
THU 10/5 EMILY AND ALI 10 PM DOWNSTAIRS
THU 10/5 TEXAS HOLD-EM 7 AND 10 DOWNSTAIRS
FRI 10/6 DAVID TRONCOSO JAZZ TRIO 8 PM UPSTAIRS
FRI 10/6 LOCAL GENTS 10 PM DOWNSTAIRS
SAT 10/7 TODD MOSBY JAZZ FUSION 8 PM UPSTAIRS
SUN 10/7 TEXAS HOLD EM 5 AND 8 PM DOWNSTAIRS

For more information visit us online at
www.crossingstaverneandgrille.com
35 North Gore Ave, Webster Groves, MO, 63119
314.968.6440

The Journal classifieds

Room for rent? Need a *guitarist* for your band?
Selling *textbooks*, a *car*, a *house* or a *service*?
Garage sale? *Job opening*? Starting a *volleyball team*?

Post a classified in The Journal today!
Contact: Diana Garbs, advertising/business manager
(314) 961-2660 x 7538 admgr@webujournal.com

Papa John's Pizza Now Hiring Drivers, Earn up to $15 per hour, flexible schedules, must have car, valid Driver's License and insurance.
Immediate openings call today 314-968-8800
or apply in person at 9800 Manchester.

Sitters Wanted
Average $10 per hour. Register free for babysitting, petsitting and housesitting jobs near campus or home.
For more information go to
www.student-sitters.com

Residents compete, RAs get trashed

September Spectacular aimed to promote community

BY BETH PRUSACZYK
PHOTOS BY LANZ CHRISTIAN BAÑES
bprusaczyk@webujournal.com
lbanes@webujournal.com

RAs with cereal boxes taped on their heads, students playing capture the flag in the middle of the night and trivia nights in West Hall — September Spectacular has arrived.

Every September, Residential Life hosts a number of events to bring students together outside the classroom. Dan Miller, a senior management major, is a resident assistant in Building 3 of the Webster Village Apartments. Miller said the September Spectacular has been going on for at least five years. This year's event took place Sept. 19 through Sept. 29. The September Spectacular is the first event of the year that Residential Life has sponsored.

There was a blood drive Sept. 27 in the University Center and poet/activist Andrea Gibson performed later that evening. Students also participated in events more on the lighter side.

"Trash Your RA" took place Sept. 28 at the West Hall Circle Drive. Residents got the chance to dress their RAs up in old cereal boxes, newspapers and anything else found in the recycle bins. There also was kickball, capture the flag, a trivia night and game night. The final event was a barbecue Sept. 29 at the WVA pool.

This year, events were open to all residents — a change from the freshmen-only years before. The residents were divided into teams based on where they lived. The teams competed in all of the events except the blood drive.

Jennifer Mullikin, RA of Building 1 of the WVA, was chief organizer of the September Spectacular. Mullikin, a junior film studies and early childhood education major, said freshmen participate every year, and now that the new dorms are so close to the WVA, it just made sense.

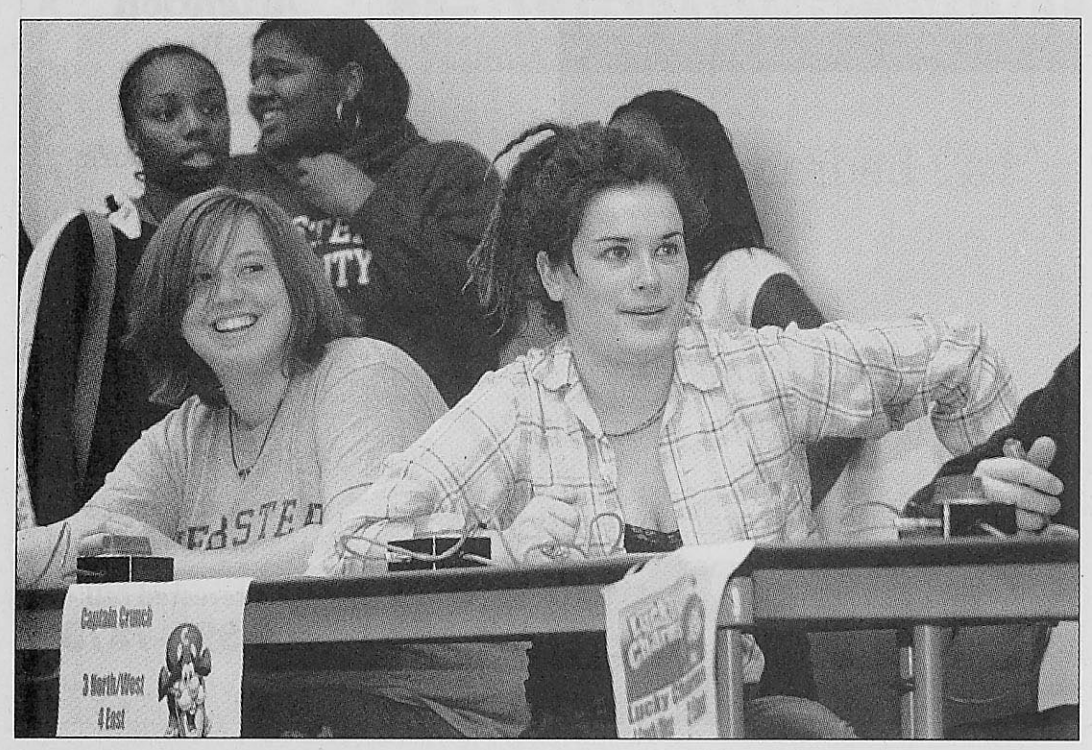
"Why should the WVA not be involved?" Mullikin said.

She said WVA residents showed interest. The capture the flag game was held in the WVA parking lot, Mullikin said.

"WVA residents came out and watched," Mullikin said. "Of course, they had the option to join in, but they were having a good time,"

However, Building 1 resident Craig Hurst, a sophomore English major, said the game was a little annoying. Hurst said the noise was disruptive when he was trying to do homework.

See SPECTACULAR, Page 9



Resident Assistant Allison Brewer of the 4th floor of East Hall answers a question Sept. 20 in the West Hall Multi-Purpose Room for pop culture Trivia Night. Grape Nuts, consisting of WVA Building 2, 3 South and 1 South, won with 90 points. The Grape Nuts rounded out the Spectacular in second place with 380 points. Count Chocula, which consisted of WVA Buildings 3 and 6, 1 East, 2 South and 2 North, came in first with 405 points.



Junior Amy Farfan, resident assistant for 4 North, is dressed in various pieces of refuse Sept. 28 in West Hall by team Krusty Os for Trash Your RA. Farfan, who assumed the form of a fertility goddess, came in second place in the fashion show that followed the dressing. Overall, however, Krusty Os, which consisted of WVA Building 5, 3 East and 4 North, came in third with 55 points. Count Chocula came in first with 95 points.



Why Pay Rent When You Can Own?

Greenbriar
CONDOMINIUMS

Condominiums from
$109,000-$200,000
1, 2, & 3 Bedroom Condos
Located in Beautiful Kirkwood
(314) 965-1400

McBRIDE & SON HOMES
www.mcbridehomes.com
A Company Owned by its Employees

ST. LOUIS
PIZZA & WINGS
WEBSTER GROVES

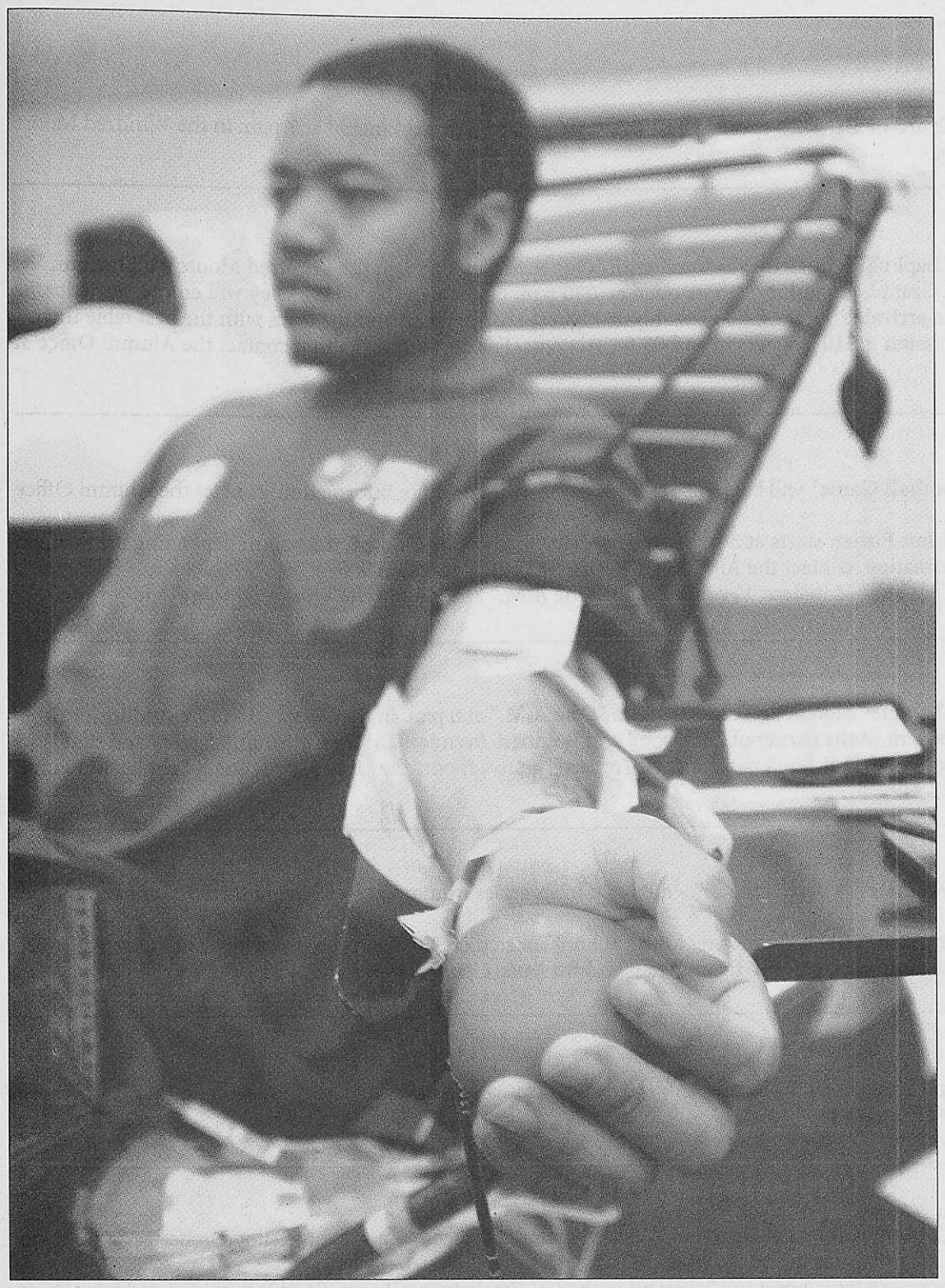
15% Discount
*On any regularly priced item
for all Webster University students with valid student ID

On-Campus delivery available

314-968-2424
8567 Watson Road
just east of Elm and Rock Hill

**Inquire about employment opportunities

Spectacular: Count Chocula takes gold



Sophomore Bryant Gilmore squeezes a heart-shaped ball to help his blood flow for the Sept. 27 blood drive in the UC Sunnen Lounge. Open to students, faculty and staff, teams participating in the blood drive did not receive points in the competition. The blood drive was administered by the Missouri chapter of the American Red Cross.

FROM PAGE 8

"It was really obnoxious," Hurst said. "I just hear all these kids yelling."

Bryan Childress, junior broadcast journalism major, lives in Building 6 of the WVA. He said he loved participating in trivia night and capture the flag.

"There were a lot more events than last year," Childress said. "I just wish the water balloon fight hadn't been cancelled."

The only event cancelled due to the weather was the water balloon fight in the Quad because it was too cold. Mullikin cancelled the event after consulting other RAs. She said she was disappointed because it was the first event scheduled to kick off the September Spectacular. The water balloon fight also is one of the most recognizable events because it is held every year, Mullikin said.

"We didn't want to get off to a bad start," Mullikin said.

However, a little cold didn't stop the competition from heating up between two teams. Teams Count Chocula and Grape Nuts both competed fiercely in the capture the flag game, Mullikin said. She said the fact each team included two freshmen buildings added to the heat.

Childress was a member of Count Chocula and said the teams had intense competitions.

"Grape Nuts wanted to be like us," Childress said.

Mullikin said a fair amount of upperclassmen participated in the September Spectacular. She said she thinks the turnout was high because each team generally consisted of one freshmen dorm, one upperclassmen dorm and one apartment floor.

Count Chocula was the team that won the overall September Spectacular. Count Chocula consisted of Building 3 and 6 of the WVA; and 1 East, 2 South and 2 North of the West and East Halls. Points were distributed to teams based on attendance and who won the event. Team attendance for an event was totaled and the first, second and third place teams were awarded 50, 40 and 30 points, respectively.

The new activity fee SGA approved did not play a part in planning the September Spectacular, Miller said. The new fee goes to Campus Activities and the Multicultural Center and International Student Affairs. He said Residential Life has an internal activity fee that helps pay for the September Spectacular.

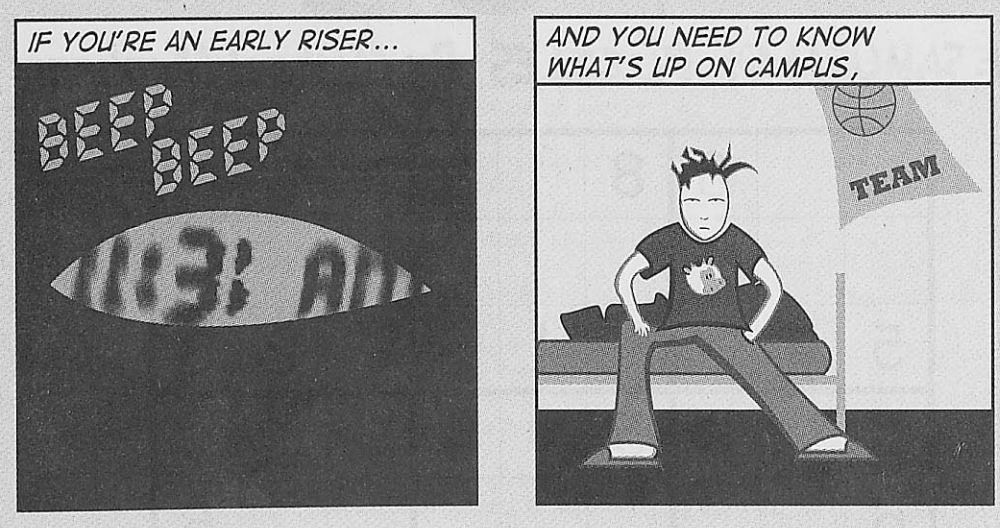
Mullikin also said Residential Life is discussing making it mandatory for RAs to help plan the September Spectacular next year. Also, Residential Life is considering hosting another Spectacular in the spring.

"We are trying to create more community and more togetherness," Mullikin said.



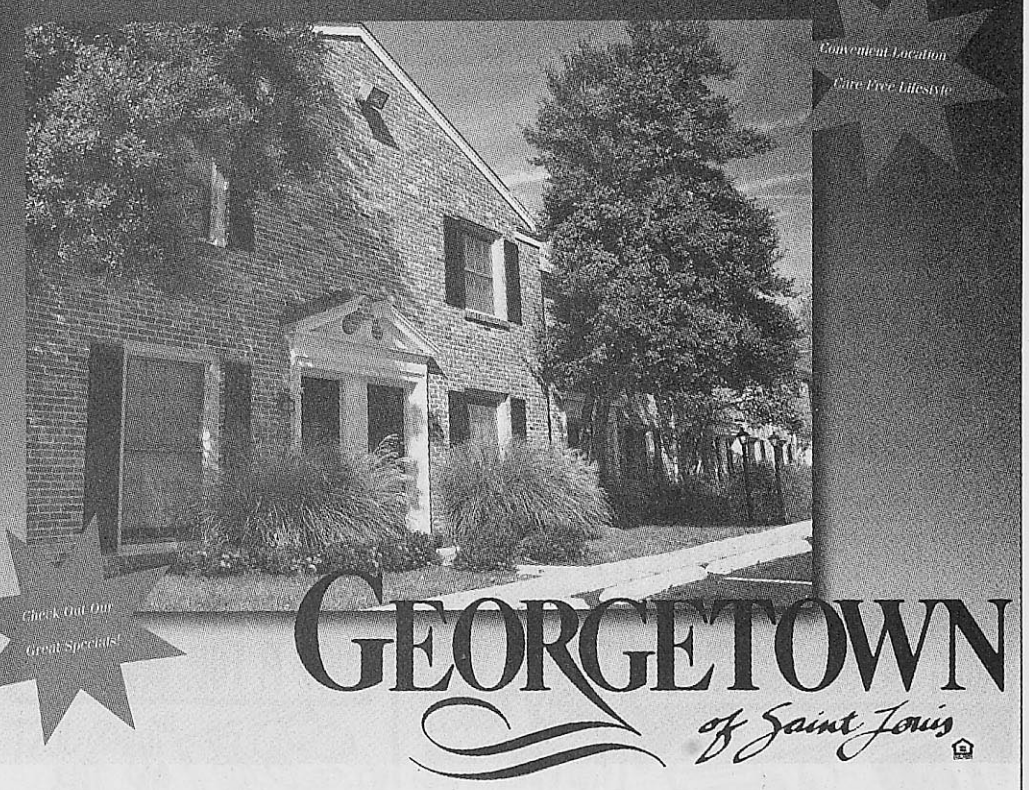
Resident assistant Quinn Gardner is given a hat by team Cap'n Crunch Sept. 28 for Trash Your RA. Cap'n Crunch, which consisted of WVA Building 4, 4 East and 3 North, tied with Lucky Charms (WVA Building 1, 2 East and 4 South) for last place in this particular event at 15 points. Overall, Cap'n Crunch placed third in September Spectacular with 155 points. The end of September Spectacular was celebrated by a barbecue Sept. 29 in the WVA Clubhouse.

the morning...

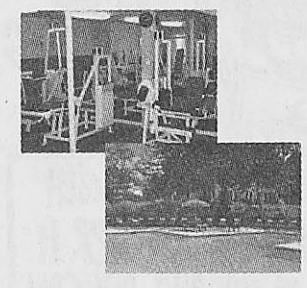


www.webujournal.com/register

Want to Save Money?

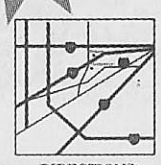


GEORGETOWN of Saint Louis



- Spacious 1 & 2 Bedroom Apartment Homes with Private Patio/Balcony
- 2 miles from Campus
- 2 Pools, Poolside Cabanas, Playground & Barbecue Facilities
- Equipped Fitness Center
- Individually Controlled Central Heat & Air Conditioning
- Basketball Court & Fitness Trail
- 24 Hour Emergency Maintenance
- 36 Acres of Landscaped Property
- Minutes to All Interstate Routes
- Carports & Storage Avaliable
- Pets Welcome

Close to Webster U.



DIRECTIONS:
44 West to Shrewsbury Ave Exit 283 turn right, go right on Murdoch Ave.On Laclede Station Rd., turn left, for 1.5 miles to Chatwell Dr. entrance on left.

Georgetown Apartments are the perfect home for any Webster Gorlok. Stop by today to see everything Georgetown has to offer for students and find about their great specials!

Local & Toll Free 1-866-609-6686
7880 Chatwell Drive
St. Louis, MO 63119

Email: georgetownsl@wmproperties.com
www.wmproperties.com

The Venue

A calendar of upcoming events on campus and around town



Thursday, October 5

• The Webster University Film Series presents "**Wizard of Oz**" with special guest Mickey Carroll of Munchkinland at 7 p.m. in the Winifred Moore Auditorium. A costume contest will follow the film.

Friday, October 6

• The Webster University Film Series presents Charlie Chaplin's "**Monsieur Verdoux**" with "**One A.M.**" at 8 p.m. in the Winifred Moore Auditorium.
• **Homecoming trivia night** will begin at 8 p.m. in the Grant Gymnasium. Doors open at 7:30 p.m. Comedian Craig Hawksley will emcee. Participants can form a team of six to 10 players or join a team upon arrival. Prizes will be given to the highest-scoring team and the team with the best table theme. Participants can bring their own snacks and soda. Admission is $10 per person and $5 for students. For more information, contact the Alumni Office at ext. 5949.

Saturday, October 7

• The second annual "**Alumni versus Students Flag Football Game**" will begin at 1 p.m. in the Quad. For more information, contact the Alumni Office at ext. 5949.
• The Harmony Concert, featuring **Edwin McCain** and **Ian Fisher,** starts at 3 p.m. in the Music Quad or the Grant Gymnasium depending on weather. Barbecue and a cash bar will be available. For more information, contact the Alumni Office at ext. 5949. Admission is free.
• The Webster University Film Series presents Charlie Chaplin's "**Monsieur Verdoux**" with "**One A.M.**" at 8 p.m. in the Winifred Moore Auditorium.

Sunday, October 8

• The Webster University Film Series presents Charlie Chaplin's "**Monsieur Verdoux**" with "**One A.M.**" at 8 p.m. in the Winifred Moore Auditorium.
• The **Homecoming 5K Fun Run/Walk** will begin at 8:30 a.m. at the corner of Lockwood and Bompart Avenues. The fee for alumni, faculty and staff is $5 and $10 for the public. A free T-shirt will be given to the first 50 registered participants. Proceeds go to support the University Student Scholarship Fund. For more information, contact the Alumni Office at ext. 5949.

Monday, October 9

• Mark Moats is speaking on "**Hurricanes and Severe Weather**" as part of the Brown Bag Lunches series from noon to 1 p.m. in the UC Sunnen Lounge. Snacks and beverages are provided. Admission is free.
• **Webster University Wind Ensemble** is performing at 7 p.m. at the Community Music School, located at 560 Trinity Ave. in University City. For more information, contact the music department at ext. 7034. Admission is free to faculty, staff and students. General admission is $3.

Tuesday, October 10

• The writing workshop "**Summary, Critical Analysis and Annotated Bibliography**" will be held from 4:30 to 6 p.m. in the Emerson Library Conference Room. For more information, contact the writing center at ext. 8640.

Wednesday, October 11

• The Webster University Film Series presents Rupert Julian's "**Phantom of the Opera**" with live musical accompaniment by Alloy Orchestra at 8 p.m. in the Winifred Moore Auditorium.
• The Special Grammar Series is presenting **Grammar Jeopardy** from noon to 12:45 p.m. in the UC Presentation Room. Food is provided and winners of the game will receive prizes. For more information, contact the writing center at ext. 8640.
• The **School of Communications is sponsoring an open house** from 2 to 5 p.m. in the KGLX Radio Suite, Sverdrup room 134. The final three student media coordinator candidates will be available during the open house to answer questions. For more information, contact Susan Napolean at ext. 7154.

Want your event listed in The Venue? E-mail us at *calendar@webujournal.com* and get the attention of *The Journal's* more than 3,000 readers!

SUDOKU

THE SAMURAI OF PUZZLES By Michael Mepham

		6	8		9	1		
5	9						2	3
		9	5		4	2		
6								5
		1	9		6	3		
4	2						8	1
		3	2		1	6		

Level of Difficulty: 3

Complete each grid so each row, column and three-by-3 box (in bold borders) contains every digit 1 to 9. For strategies on how to solve Sudoku, visit *http://www.sudoku.org.uk.*

The solution to this puzzle will be published Oct. 12.

Sept. 28 puzzle solution

6	2	4	9	5	3	1	7	8
5	8	1	2	4	7	9	3	6
9	7	3	8	1	6	2	5	4
4	9	5	7	8	2	6	1	3
7	6	2	1	3	5	4	8	9
1	3	8	6	9	4	7	2	5
2	4	9	3	7	8	5	6	1
8	1	6	5	2	9	3	4	7
3	5	7	4	6	1	8	9	2

WU earns 'biggest win in program history'

Team now 4-0 in SLIAC play, 9-2-1 overall

BY MATT MAJIKAS
mmajikas@webujornal.com

A big win is usually when a team wins a game that proves to be a pivotal point in the season. The women's soccer team redefined the term Oct. 1 when they defeated the Emory University Eagles.

"I would argue that this win was probably the biggest win in our program's history," Head Coach Luigi Scire said.

The Eagles were ranked 10th in the Southern Region, with a 5-2 record heading into their match with the Gorloks. The Gorloks fended off 23 shots by the Eagles, including nine second-half saves by sophomore Jessica Kozeny. Senior captain Heather Schaefer, who was in net for the first half adding five saves on seven shots, said the Eagles brought a lot of pressure toward the Gorlok net.

"They sent good kicks into the box," Schaefer said. "But our defense got back quick and was able to keep them away."

The Gorloks mustered only eight shots the entire game, but made one count 15 minutes into the second half when senior captain Shaina Neiderschulte found the back of the Eagles' net for a 1-0 lead that would not be relinquished. The win knocked Emory out of the national rankings. The Gorloks were without their top scorer freshman Kelsey McClure and junior midfielder Katie Mannion.

"My hats off to the girls who stepped in and made up for us missing some key players," Scire said.

The Eagles, who play in the University Athletic Association, have given Webster rival Wash U. a tough time lately. In their last 18 meetings, Emory has posted a 13-4-1 record against Wash U. The Gorloks lost a tough game to Wash U. Sept. 13 by a score of 5-1.

The win against Emory capped off yet another 3-0 week for the Gorloks. The Gorloks defeated Westminster College 2-0 Sept. 27 courtesy of two goals by junior midfielder Stacy Schuler. The Gorloks also defeated new Saint Louis Intercollegiate Athletic Conference member Lincoln Christian College in 10-0 rout, Sept. 30. Five of the 10 goals came from freshmen Kristen Garlich, Emily Stuckey, Jenna Steiner and midfielder Abby Klobe, who scored two goals.

"I think our No.1 strength is comradery," Klobe said. "Everyone works hard on and off the ball."

The Gorloks improved their record 9-2-1 with a perfect 4-0 SLIAC record. The Gorloks now look forward to SLIAC play Oct. 4 when they will take on Fontbonne University. The highly anticipated match-up with Principia College will send the Gorloks on the road Oct. 7. The Gorloks currently are one win ahead of Principia (3-0) for first place in the SLIAC.

"I think these games were a continuation of us coming together and playing better as a unit," Scire said.



MARTIN RIBAUDO / *The Journal*

Freshman Jenna Steiner puts one past the Lincoln Christian goalie in a 10-0 blowout at soccer park. Steiner had two goals and two assists.

MEET THE NEW GORLOK

BY PATRICK DEVINE
pdevine@webujournal.com

In past years, the Gorlok has been adorned in a number of ways — wearing glasses, a stethoscope or even a hula skirt. The athletic department felt it was time to have a look that was specifically designed for Webster sports — a fierce, intimidating logo that incorporated the vision of the entire department.

The athletic department revealed the Gorlok's new look Sept. 28, in front of student athletes and coaches. The banner, which nearly was unveiled upside down, hung over the old Gorlok in the trophy case by the gymnasium. After a brief pause, the crowd responded with a round of applause.

"This isn't the same athletic department of 1990," Athletic Director Tom Hart said. "One reason we wanted a change was to promote the Gorlok. It's an advantage. Nobody else is a Gorlok, and the new design gives us that capability."

The idea first came to Hart when he was browsing through the Web site of the St. Louis Intercollegiate Athletic Conference. He noticed that Webster, Blackburn and Fontbonne had similar-looking logos. All three logos featured creatures standing with their upper-appendages placed on their hips.

Jim Ward, a local graphic artist, contacted Hart. Ward, who had redone the Missouri Tiger logo, wanted to show Hart some of his work.

At that time, there weren't any financial resources to redo the Gorlok. After the new fiscal year, Hart contacted Ward. Ward had just redone Maryville's logo and was in the process of redoing Washington University's logo. They discussed some ideas and then Ward started to put some designs on paper.

Ward came up with three distinct looks. After viewing Ward's designs, Hart decided to combine certain features of each and incorporate all three into one design.

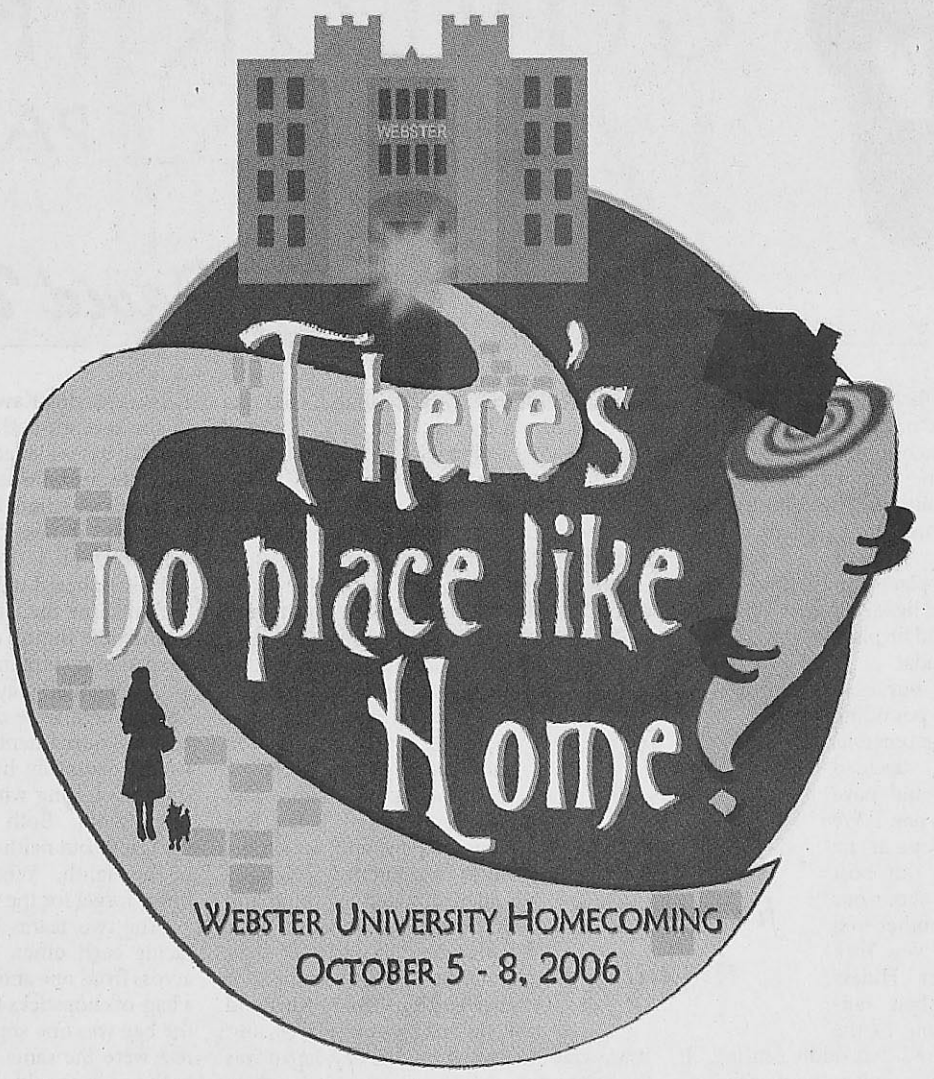
Hart also wanted to make sure "WU" was a part of the new logo. In his remarks to the crowd Sept. 28, Hart said getting the "WU" involved was important because he wanted people to realize it was Webster University playing. Hart described the tradition and pride that Webster University has, and he wanted those characteristics to remain a part of the athletic department and its new look.

The idea was Hart's, but everyone in the athletic department was involved in some way. All of the coaches had a chance to look at the new design and give input. The coaches said they're excited to incorporate the new look into their respective sports.(It won't take long either; the new uniforms can be seen this fall.)

"The new Gorlok represents the department well; fresh and moving forward," Head Softball Coach Brett Swip said. "The old Gorlok has a lot of tradition, and we wanted to try to incorporate that tradition with the new one."

Timing turned out to play a big role in this decision. In the October issue of *Playboy*, the Webster University Gorloks are listed as one of the top fourteen least intimidating mascots — right between the Washburn University Icabods and the University of Central Arkansas Sugar Bears.

Homecoming 2006



Thursday, Oct. 5th
"The Wizard of Oz"
7pm
Wini-Moore Auditorium
Come dressed as your favorite Oz character and meet Munchkin Mickey Carroll at the screening of the original motion picture.

Friday, Oct. 6th
Trivia Challenge
8-11pm
Grant Gym
Form a team of 6-10 players for Webster's annual Trivia Night!

Questions? Contact the Alumni Office
(314)968-5949
alumni@webster.edu
www.webster.edu/alumni.html

Sunday, Oct. 8th
5K Run/Walk
8:30am
Check in at corner of Lockwood and Bompart

Saturday, Oct. 7th
2nd Annual Alumni vs. Student Flag Football Game
1pm
UC Quad
Cheer on your fellow students as they try to win the trophy from the Alumni.

Bar-B-Q
3pm
Music Quad
Enjoy half-priced hamburger and hot dogs before the concert.

Harmony Concert
3:30pm
Music Quad
Enjoy the music of nationally known artist Edwin McCain

Sports

October 5-11, 2006 • The Journal

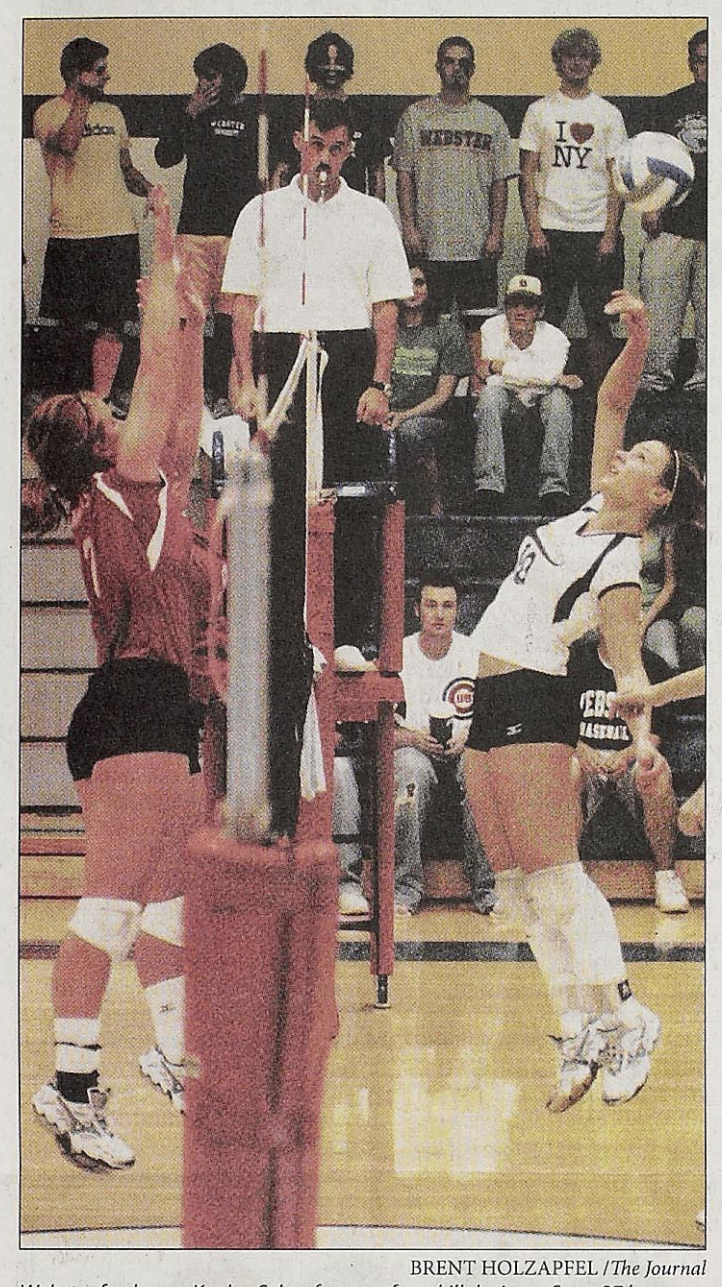
Frenzied faithful turn out for volleyball victory

Face-painted crazies, raucous cheers and between-game contests help spur WU in Sept. 27 Grant Gym win



BRENT HOLZAPFEL / *The Journal*

Bursting with team spirit, (from left to right) Ian Barczewski, Sam Crafton, Tyler Fitz and Maria Ramirez, shout to try and disrupt the other players.



BRENT HOLZAPFEL / *The Journal*

Webster freshman Kaylee Schaefer goes for a kill during a Sept. 27 home game. The Gorloks swept Maryville in three games, in front of a rowdy home crowd.

BY RACHEL LEBO
rlebo@webujournal.com

Gorlok spirit night brought out a diverse crowd for the Sept. 27 Webster women's volleyball home game.

Most of the fans came to the game in Webster apparel, but some came in high spirits with face paint, signs, and blue and yellow attire to show their Gorlok pride.

"Gorlok spirit night was great," Head Coach Merry Graf said. "It was fun to have a large, spirited crowd. It's certainly more fun for the players when you have a crowd like that."

The Gorloks won the match against Maryville University 30-12, 30-12, 30-14.

Maryville senior Crystal Rosner, one of its best hitters, was out with an ankle injury. Graf said they seemed to be lacking some leadership and were not themselves.

"The volleyball team played great," said Ian Barczewski, a freshman audio production major. "We had a good time, and I think the team fed off the energy of the fans."

Webster students, staff and alumni were not the only ones in attendance enjoying the game. Sam Crafton, a graduate of Bayless Senior High and friend of Barczewski, held his "I don't go here" sign high and cheered for the Gorloks through out the night.

The spirit night is an event hosted by Campus Activities to promote attendance to Webster sport games.

Between the second and third game, Campus Activities held a competition for audience members to win homecoming T-shirts. Four of the more decorated fans took to the court and served the balls to try and hit the T-shirts laid across the court on the other side of the net.

At 7 p.m. Oct. 10 Campus Activities will be hosting another spirit night when the Gorloks play Washington University in the Grant Gymnasium.

The Gorloks traveled to Iowa for the Simpson College tourney Sept. 29 to 30. The tournament proved to be a downward spiral for the Gorloks' 8-1 record.

The tournament teams were tough and evenly matched. Simpson College came in with an 11-4 overall record, Buena Vista was 10-8, Wartburg College was 9-8 and the University of Wisconsin-River Falls was 8-8. Of the 10 matches in the tournament, five went to the fifth game, three went to fourth games and only two were decided in the minimum of three games.

"It's certainly more fun when you have a crowd like that."
-Graf

Webster's first opponent was Simpson College.

"We came out strong against Simpson and were playing pretty sharp," Graf said. "They were a good team and forced some hitting mistakes from us. The highlight was our blocking and defense."

The Gorloks had 12 team blocks throughout the game and won two of the five games but did not take the match.

The games against University of Wisconsin-River Falls were competitive for the Gorloks. However, hitting and service errors kept the team from a win. Wisconsin-River Falls had strong attackers and ran a quick offense. The Gorloks lost in five games.

Wartburg College was the Gorloks' first match on the second day of the tournament.

"Wartburg's libero was fantastic, and they didn't let much drop," Graf said.

Webster struggled offensively in games one and two. Offense improved in game three, which led to a win, but Wartburg's middles ran a slide attack from the right side, which proved to be effective. The Gorloks' strong defense kept them in the match, but the team had a hard time earning a kill against Wartburg's scrappy defense.

Buena Vista University was Webster's last match of the day. Graf was confident the Gorloks could beat this team, but several Webster team members had head colds, and the combination of being tired and medicated didn't help.

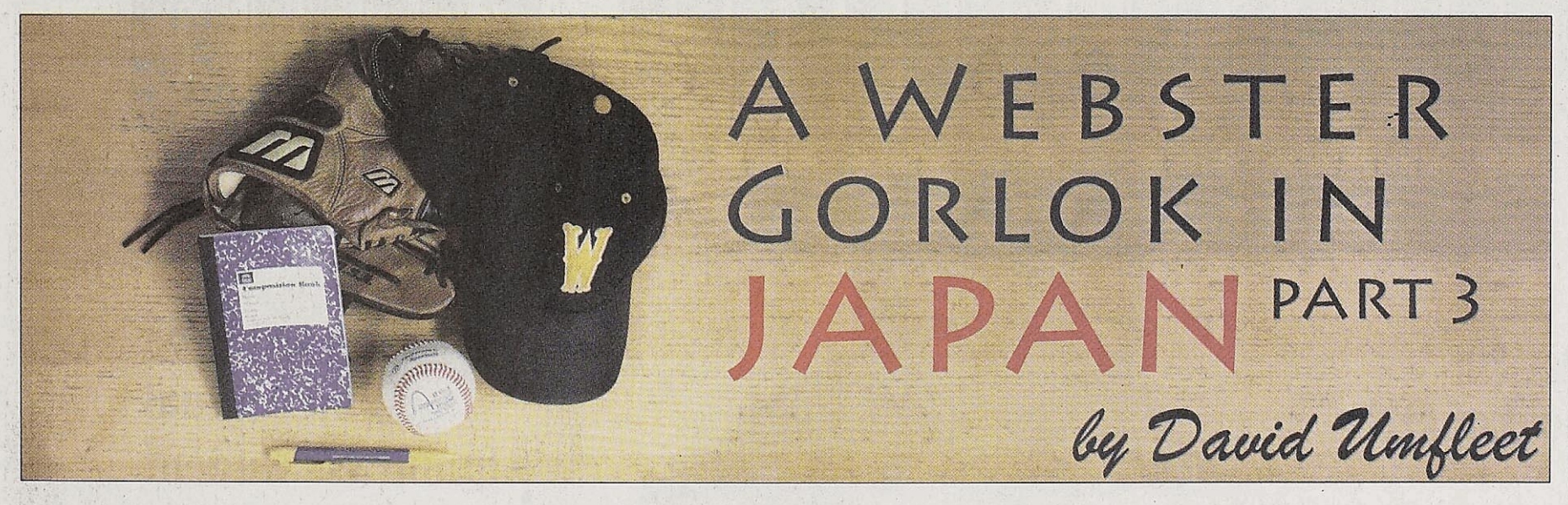
"Games one and three were decent hitting games, but we really struggled to focus and keep our serves in," Graf said. "We missed eight serves in the match and gave Buena Vista the edge."

Junior Crystal Shelton was named to the All-Tournament team at the Simpson tournament.

The Gorloks' overall record is now 8-5 while the conference record is 1-0.

"It was frustrating going from an 8-1 record to an 8-5 record," Graf said. "However, we felt it was good to play such strong competition. Hopefully, we'll learn from our mistakes, and if we play tough against the rest of our scheduled opponents we feel confident that we'll do fine."

The next home games are 6 p.m. and 8 p.m. Oct. 5 against Blackburn College and Harris-Stowe State University.



In part 2, the writer, a Webster baseball player who coached a USA Little League team during a summer tournament in Japan, portrayed the shock his team suffered after what appeared to be an early loss. Now, in part 3, team USA gets a second chance.

After a team meeting, we all sat down to bask in our sorrow and eat lunch. A half-hour passed and no one said a word. I stood up and walked over to Head Coach Brian Garner and his son, Assistant Coach Kurt Garner. They were still distraught, but we had another game to focus on. As we were deciding on our starting pitcher, the president of the tournament walked up to us. These were his exact words: "Team USA, win!"

We said no, and proceeded to tell him how bad we lost.

"No, Team USA win. Japan forfeit," the Japanese president tried to convince us.

Again we said no, that we had just played.

"No, wrong team. USA win. Japan forfeit," he said.

The three of us looked at one another confused and asked if he was sure. He said yes, and we didn't ask any more questions. We had no idea what happened, but somehow we had been given a second chance.

Trying to hide our excitement, we called the team together. Some of them still had tears in their eyes. We told them to take a deep breath, because they had no idea how lucky they were. They stared at us searching for the answer. Brian told them what the Japanese president had told us. The team waited for the punch line, but there wasn't one. One by one, they jumped into our arms screaming and shouting. The collective despair instantly turned into a united celebration.

We left the fifth-place game behind along with the defeat, and headed home. With one more win, we would be playing for the gold medal.

With one more win, we would be playing for the gold medal.

Learning from our mistake and suffering pounding headaches from the previous night, Kurt and I decided the celebrating would have to wait another day. We calmly took our seats at the dinner table with our host family and talked about our days. The grandmother told stories of meeting New York Yankees outfielder Hideki Matsui. Naoki had rapper Eminem playing in the background. I found that oddly settling. I think it was sort of a link to home for me. Mamma-san was doing what she always did, trying to force-feed Kurt and me. Yoshi was trying to convince us to have a drink with him. We graciously declined.

After dinner, Kurt and I sent e-mails to our parents and girlfriends and headed to bed.

The idea of falling asleep was much easier said than done. We spent about 20 minutes tossing and turning on our mats before the conversation started. Kurt admitted he was nervous; I agreed. We got up, turned on the lights, went to the fridge to grab a cold one and busted out the deck of cards. Rummy was the game, and to win you had to get 500 points. I thought it would be a long game, but when the score ends up 500 to 75 it really doesn't take that long. The game ended, and we were finally able to sleep.

Neither the alarm nor the rooster woke us up the next morning. We were up and in uniform before either went off. Momma-son provided us with her usual chicken and hot dog breakfast. Soon thereafter, our shoes were on and we were out the door.

The game came and went in a blur. Japan had come to play, and we simply were overmatched. Nobody underestimated anything and no excuses were made. After falling behind early by eight runs, Team USA searched for answers, but Brian, Kurt and I couldn't give our players any. It was clear to us that on this day, Japan was the better club. And sometimes, in baseball, you just have to wear one on the chin and use it to get better. No one cried when the game was over. No one threw their gloves against the fence. There was no "I told you so" speech from Brian. In fact, the kids were smiling and the coaches were laughing. I guess being put in our place was easier to swallow than blowing a game.

With the championship out of the question, we shifted our focus to the third-place game. Still uncertain who we would be playing, we walked to the field where Chinese Tai Pei was playing Kawasaki. The score was 1-1 in the seventh and final inning. Kawasaki had the bases loaded and only one out. Kurt and I discussed what we would do as coaches in this situation, but what we didn't know was that Chinese Tai Pei had a lefty that threw 89 mph. A 14-year-old that throws 89 mph is unheard of. The coach called time, and in came the lefty flamethrower. In six pitches, the inning was over. The game was headed into extra innings.

In extended play, the rules of this World Tournament were different than most little league tournaments. The visiting team would obviously hit first, but they got to start the inning with the bases loaded and nobody out. Both teams received this opportunity, but neither team was able to score in the eighth. What happened next I will never forget for the rest of my life.

The two teams gathered at home plate facing each other, forming straight lines across from one another. The umpire pulled a bag of chopsticks from his back pocket. In the bag was one small chopstick and all the rest were the same size. Each player from both teams would have the chance to draw a stick. The team that choose the short stick loses.

I stood behind the fence and watched, completely stupefied. I've played this game for a long time and have never encountered anything like that. Honestly, I was a little angry. These kids most likely would never have the chance to play in anything of this magnitude. The officials were taking away the chance to play for a championship — on the luck of the draw.

GORLOK GLANCE

Women's soccer
Oct. 4 @ Fontbonne 4 p.m.
Oct. 7 @ Principia noon
Oct. 11 vs. Westminster 7 p.m

Men's soccer
Oct. 7 @ Principia 2 p.m.
Oct. 11 vs. Westminster 4 p.m.
Oct. 13 @ North Central University 7 p.m.

Volleyball
Oct. 5 vs. Blackburn & Harris-Stowe 6 & 8 p.m.
Oct. 10 vs.Wash U. 7 p.m.

Golf
Oct. 8 & 9 @ Maryville Fall Invite @ Aberdeen GC, Eureka, Mo. TBA

Cross country
Oct. 7 @ Border States Invitational TBA
Oct. 13 @ Millikin Classic TBA

Tennis
Oct. 7 @ Lindenwood 10 a.m.

Men's & Women's home soccer games are played at Anheuser-Busch soccer park.

Home volleyball games are played at Grant Gymnasium.

Home tennis matches are played at the Webster Groves Rec. Center.

Webster Golf & Cross-Country play/run all over the place.

Next week:
ATHLETE'S DIARY PT.4, SOCCER STARS, WU SCORES & RECAPS

Story Ideas?
Send them via the Internet to tparr@webujournal.com
Or via the telephone at (314) 961-2660 ext. 7575.
Good day.

See the new Gorlok in fabulous black & white, story page 11

THE JOURNAL

The News Source for Webster University • www.webujournal.com • October 12-25, 2006

SGA not to blame for budget confusion
Student organizations should learn the bylaws
OPINIONS, 5

"The Night of the Iguana" reviewed
Bad acting ruins classic story
LIFESTYLE, 8

NLCS comes to town
New York native and St. Louis loyal face off
SPORTS, 11

Student restrained on campus

BY LANZ CHRISTIAN BAÑES
lbanes@webujournal.com

Webster Groves police assisted paramedics in restraining an agitated male student Oct. 7. The student was taken to a local hospital.

According to a 911 call logged by police, the student, a resident of the Webster Village Apartments Building 5, was "belligerent and maybe on drugs."

At least two squad cars, a fire department vehicle and an ambulance responded to the call and congregated in the parking lot between WVA Buildings 4 and 5 and West Hall. In addition to emergency response crews, several resident assistants of both the WVA and the residence halls were present to help with crowd control.

Witnesses described seeing officers carry out the student to the ambulance with his hands tied to his feet behind his back. The student had been intermittently yelling for about one hour before being placed in the ambulance at approximately 12:30 a.m.

John Buck, assistant dean of students, was called to deal with the incident and arrived on the scene at 11:15 p.m. Oct. 6. Because of its medical nature and concerns about privacy, Buck was unable to comment specifically about who the student was, why the student was agitated and whether the student had been belligerent.

Witnesses from West Hall, who had talked to the student from their upper-story room, warned the agitated student to calm down, because they could see the RA on-call beginning to come towards the student's room.

Bailey Barrett, WVA Building 6 RA, was on call that night and declined to comment.

RAs are trained to respond to any situation, including one as dramatic as this, Buck said.

"That part of their training is fairly elaborate and fairly comprehensive," Buck said.

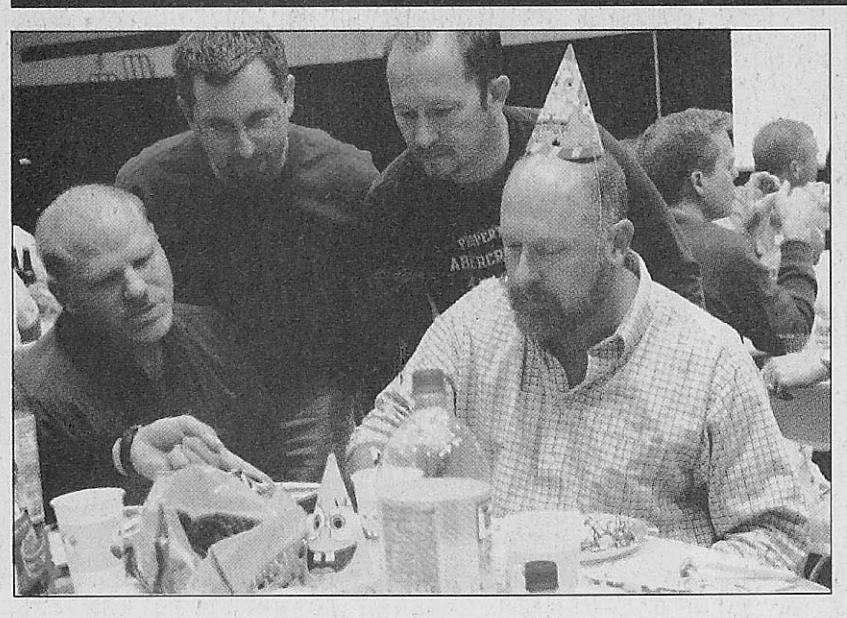
Buck described how RAs are presented with possible scenarios and forced to deal with them in order to hone their skills and confidences.

Though not dismissing its seriousness, Buck said this was not the most intense situation he's had to deal with in his career at Webster. Much more seriously, said Buck, a 36 year-old resident of the WVA died of natural causes in fall 2004.

Buck said there would be no public meetings held for residents to discuss the Oct. 7 incident.

Yellow-brick road leads alumni back to WU





Above: *Diane Jeffery (left) and Valerie Parker show up in style to Webster's Homecoming Trivia Challenge Oct. 6 in the Grant Gymnasium. Parker works in the development office and Jeffery works in administrative information systems.*

Left: *Doug Soderberg (right), an adjunct professor in the English department, discusses a trivia question with his friends at the Homecoming Trivia Challenge.*

PHOTOS BY ASHLEY GIESEKING / *The Journal*

BY ANGIE ZIELINSKI AND ALEXANDRA SMITH
azielinski@webujournal.com
asmith@webujournal.com

Whether it's Kansas or Webster University, there's no place like home – especially when the place you call home is the host for a celebration complete with games, food and reuniting with friends.

Webster's Homecoming 2006 was held Oct. 5 to 8 with a variety of activities and events around campus. All alumni, students and family members were invited. More than 700 people attended the various events throughout the weekend.

"Homecoming is a time for alums to come back and reconnect with Webster," said Billy Ratz, alumni programs coordinator. "Each year we try to make it more and more about alumni and current students coming together and getting to know each other."

This year's events centered around "The Wizard of Oz" for the weekend's theme, "There's No Place Like Home." The Homecoming Committee meets to come up with a theme and start planning the events a year in advance. Ratz said when Homecoming ends, brainstorming immediately begins for the next year.

Nick McGeehon, student chair for the Homecoming Committee, said the committee chooses a theme they can utilize creatively for decorations and events.

"We could build an image around 'The Wizard of Oz,'" McGeehon said. "It creates an image in your mind and is fun to play with."

The Alumni Association has been honoring the Homecoming tradition since 1923. Even though it may not have been called Homecoming, Webster has always had a yearly event to honor alumni.

The Alumni Office, Campus Activities, the Athletic Department and the Student Alumni Association hosted Homecoming this year, Ratz said. The Alumni Programs Budget pays for the events geared toward alumni, and the student activity fee goes toward events intended for current students.

The weekend began Oct. 5 with a screening of "The Wizard of Oz," complete with an appearance from Mickey Carroll, who played a munchkin in the movie. Dressing as characters from the movie was encouraged for this event as well as the remainder of the weekend. Prizes were awarded to the attendees at the movie screening with the best costumes.

Campus tours were given throughout the day Oct. 6. A trivia challenge was held in the Grant Gymnasium that night. The events gave alumni the opportunity to see changes on campus.

An opening reception was held at the John Allan Love Foundation Alumni House to honor classes between 1936 and 2001 ending in one or six. Alumni gathered outside for cocktails and appetizers. Entertainment included music, an ice sculpture and balloon animals.

"Homecoming is to celebrate school spirit and to bring alumni back to see new things at Webster," said Mary Krchma, development officer in the Alumni office.

Oct. 7 represented the biggest opportunity for alumni and students to come together. This was the second year for events such as the alumni versus students flag football game and the Harmony Concert. These activities were started in attempts to get current students more involved in Homecoming activities, McGeehon said. There also was a 1970s coffeehouse open mic night, where alumni performed music and poetry.

The weekend wrapped up Oct. 8 with a 5K Run/Walk open to the public and a reunion brunch for all alumni.

"We are really trying hard to make Homecoming something special for both students and alumni," Ratz said. "I go every year, first of all because I help plan it, but I would go even if it was not my job."

For more on Webster's Homecoming celebration see page 6

INSIDE

News	2-3
Editorials	4
Op/Ed	4-5
LifeStyle	6-9
The Venue	10
Sports	11-12

OUTSIDE

THURSDAY
Chance Rain/Snow
51/35

FRIDAY
Mostly Sunny
57/43

SATURDAY
Party Cloudy
64/46

GTV money mix-up solved, Dean says

BY STEPHANIE KISZCZAK
skiszczak@webujournal.com

Although it's advertised as part of Webster's broadcasting curriculum, Gorlok Television hasn't featured any original student programming since the spring 2006 semester.

After meeting with Dean Debra Carpenter of the School of Communications Oct. 5 about budget issues, the remaining members of GTV staff breathed a sigh of relief.

Students started working as GTV staff and were under the impression they would receive compensation from a work study budget for their work at the station. However, after six weeks and no money, several members of GTV staff left the station in search of work study jobs elsewhere. Few members of this year's GTV staff continue to work for the station – some on a volunteer basis.

Students working for GTV didn't understand why they were not being paid and the dean said the amount GTV requested for student salaries was too high — about $26,000. She also said she did not know who actually hired the GTV staff, because the paperwork was never completed.

Carpenter said 11 students were selected by last year's GTV student managers — Katie McComb, graduate student and former general manager for GTV, and Chris Abreu, a graduate student at Royal Holloway University of London and former GTV station manager. The names of the 11 students were submitted spring 2006 to Sally Lorino, director of the School of Communications.

Carpenter said there is no limit to the number of students working at GTV — the only limit is the budget, which stays the same despite how many students are hired. She also said the 11 students never were hired, and Lorino alerted GTV General Manager Brady Koch there was a money issue after Lorino saw the estimated salary budget for GTV student employees.

Neither the dean nor Koch can determine where or how the miscommunication between the dean's office and GTV staff began.

"I don't know where the miscommunication came from," said Koch, a senior broadcast journalism major. "Rather than pointing a finger, I am more interested in moving ahead."

However, after meeting with Carpenter, Koch said he was informed of how the GTV budgets work.

The 11 students assumed their GTV salaries would come from a work study budget, which Koch said was $4,000. To be paid from a work study budget, students have to be eligible for federal work study money. To earn such funds, students secure an on-campus job and work to pay off part of their tuition.

When chatting with Carpenter, Koch was told GTV had two budgets to use when paying student employees — a $4,080 work study budget and a $3,120 student employment budget. The total of these two budgets is $7,200. The salaries for students who are not granted work study money can be taken from the student employment budget.

GTV's yearly budget

year	amount
04-05	$3,500
05-06	$7,000
06-07	$7,200

Source: Dean Debra Carpenter of the School of Communications

"There was no difference this year than last year (2005-2006 school year), except that we increased the salaries (GTV's work study and student employment budgets combined) this year by $200," Carpenter said.

Carpenter said Koch was informed of both budgets and the correct amounts through e-mails sent by Lorino Aug. 29 and Sept. 1.

"Believe me, Sally (Lorino) told them about both these pots of money," Carpenter said. "She told him day after day that they had $7,200."

After analyzing the two budgets, Koch said there are enough funds to pay four GTV student salaries — two students will be paid from the work study budget and two will be paid from the student employment budget. The general manager and station manager will receive work study money, while the technical adviser and another position, not yet determined, will receive their salaries from the student employment budget.

"It wasn't that they (GTV) were reduced this year or that we had changed anything for them — it was just the amount increased for salaries," Carpenter said. "We don't care how that

See GTV, Page 2

NEWS BRIEFS

Campus wi-fi capabilities expanded

The Information Technology Department has announced that students with laptop computers and wireless network cards can now access wireless Internet from more areas on campus. The expanded wi-fi areas now include Jazzman's Cafe, the food cart in Sverdrup, the University Center Crossroads, the University Center conference rooms and Marletto's Marketplace in Maria Hall.

The new wi-fi is in addition to places students could previously connect wirelessly: the Lantern Lounge in Sverdrup, the Quad, the Faculty Development Center in Emerson Library and the conference rooms on the first floor of Webster Hall.

MISDEMEANORS AND MISHAPS

Sept. 23, 1:17 a.m.: Graffiti was found on a wall in the Garden Park Plaza Garage.

Sept. 24, 10:27 p.m.: A student received harassing phone calls in the Webster Village Apartments.

Sept. 26, 10:30 a.m.: A cell phone was taken from the Emerson Lounge.

Sept. 26, 9:55 a.m.: A car exiting Lot G struck a vehicle on Hazel Avenue.

Sept. 28, 12:45 p.m.: Tools and a camera were taken from the Visual Arts Studio.

Sept. 30, 10:58 a.m.: A fire alarm sounded in East Hall.

Oct. 1, 3:53 a.m.: A fire alarm sounded in East Hall.

Oct. 3, 3:03 p.m.: Graffiti was found on a bathroom stall in the University Center.

Oct. 5, 12:35 a.m.: A fire alarm sounded in East Hall.

Oct. 5, 9:04 a.m.: Exhaust fans weren't turned on and cooking smoke sounded the fire alarm in Marletto's Marketplace.

Source: Public Safety crime log

GTV: General manager looks forward to improving station

FROM PAGE 1

money gets split up — we leave it to the students."

Peter Sauvey, technical adviser for GTV, said the fourth paid position would likely be the program director, a position that has not yet been filled. Sauvey, a senior film production major, said he and Koch have a few candidates in mind for the position. He said GTV staff would meet again this week to make a decision regarding the program director position.

GTV's student employment budget total for the 2005-2006 school year was $7,000, Carpenter said. Of that sum, $6,996 was used to for GTV student employment. The money was split between the number of students working for the station, which averaged about $100 per student, per semester.

After hearing about the $7,200 the station can use to pay student employees, Koch said he is reworking the student employment sheets, increasing the hours and pay for each student position.

In addition to four paid student staff positions at the station, Sauvey said there are still a few students who are willing to volunteer their time to GTV.

"Obviously, it'd be ideal to have more people," Sauvey said. "But we do have enough people to run the station."

Students can expect to see some new programming on GTV after fall break, Koch said. One such program, "The Alumni Show," will display the work of Webster students — from current students to those who attended Webster 10 years ago.

"I'm very passionate about seeing GTV rise above where it's at now," Koch said. "It's not so much about leaving a legacy; it's more about creating something you can be proud of down the road."

GTV can be viewed on channel 10 anywhere on campus except East and West halls.

By Oct. 11, students, faculty and staff had met with the final three candidates, all media professionals, for the student media coordinator position. The future employee will oversee GTV and KGLX The Galaxy, Webster's online radio station. Carpenter said she would use feedback from the meet-and-greet Oct. 11 to select the new employee by the end of the week.



Former student protests for peace

JENNIFER WENGER / *The Journal*

Webster University Alumna Jennifer Weigel, class of 2002, stands silently to represent her solemn protest against the war in Iraq. Weigel, along with another anti-war protestor dressed as President George W. Bush, stand on the corner between the Keiner Plaza and the Historic Courthouse in downtown St. Louis.

Some cars passed by, honking their horns and yelling things like "Don't you liberals have any jobs?!"

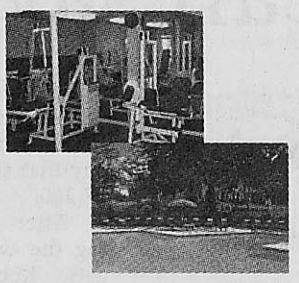
The protest occurred between noon and 4 p.m. Oct. 5. The protests were a part of the Alliance for Global Justice's "The World Can't Wait" global-protest campaign against the Iraq War.

Want to Save Money?

Convenient Location
Care Free Lifestyle

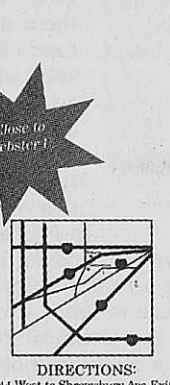
Check Out Our Great Specials!

GEORGETOWN of Saint Louis



•Spacious 1 & 2 Bedroom Apartment Homes with Private Patio/Balcony
•2 miles from Campus
•2 Pools, Poolside Cabanas, Playground & Barbecue Facilities
•Equipped Fitness Center
•Individually Controlled Central Heat & Air Conditioning
•Basketball Court & Fitness Trail
•24 Hour Emergency Maintenance
•36 Acres of Landscaped Property
•Minutes to All Interstate Routes
•Carports & Storage Avaliable
•Pets Welcome

Close to Webster!

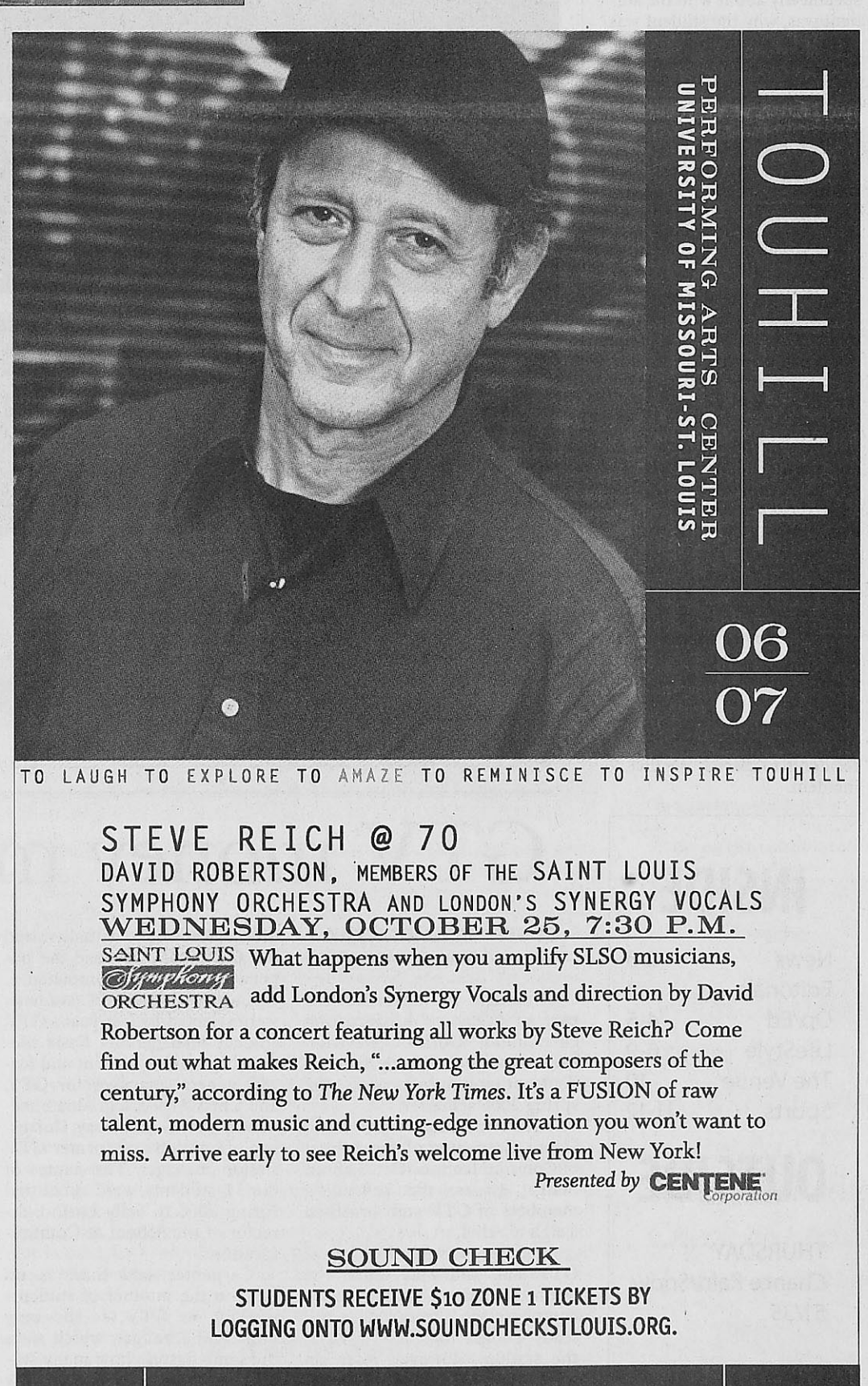


DIRECTIONS:
44 West to Shrewsbury Ave Exit 283 turn right, go right on Murdoch Ave.On Laclede Station Rd., turn left, for 1.5 miles to Chatwell Dr. entrance on left.

Georgetown Apartments are the perfect home for any Webster Gorlok. Stop by today to see everything Georgetown has to offer for students and find about their great specials!

314-962-9578
7880 Chatwell Drive
St. Louis, MO 63119

Email: georgetownsl@wmproperties.com
www.wmproperties.com



TO LAUGH TO EXPLORE TO AMAZE TO REMINISCE TO INSPIRE TOUHILL

STEVE REICH @ 70
DAVID ROBERTSON, MEMBERS OF THE SAINT LOUIS SYMPHONY ORCHESTRA AND LONDON'S SYNERGY VOCALS
WEDNESDAY, OCTOBER 25, 7:30 P.M.

SAINT LOUIS Symphony ORCHESTRA What happens when you amplify SLSO musicians, add London's Synergy Vocals and direction by David Robertson for a concert featuring all works by Steve Reich? Come find out what makes Reich, "...among the great composers of the century," according to *The New York Times*. It's a FUSION of raw talent, modern music and cutting-edge innovation you won't want to miss. Arrive early to see Reich's welcome live from New York!

Presented by CENTENE Corporation

SOUND CHECK
STUDENTS RECEIVE $10 ZONE 1 TICKETS BY LOGGING ONTO WWW.SOUNDCHECKSTLOUIS.ORG.

ON SALE NOW!
FREE PARKING AND UMSL NORTH CAMPUS
METROLINK STOP JUST STEPS AWAY!
University of Missouri St. Louis

MORE INFO WWW.TOUHILL.ORG CALL 314.516.4949 TOLL FREE 866.516.4949

Students find studying abroad problematic

Too few classes offered for some majors; many students find language barriers more troublesome than they were told to expect

BY BREANNA HERSCHELMAN
bherschelman@webujournal.com



Finding courses to fit a specific major when studying abroad is next to impossible, according to students who have recently returned.

Not every Webster campus has enough space or money to offer classes that fit every study abroad student's major, said Guillermo Rodriguez, study abroad director. Rodriguez said this problem occurs every term when students sign up for courses abroad. In addition, courses abroad usually do not become available until after the course listings at the Webster Groves campus.

Rodriguez said this is something Webster attempts to fix every year and has a special task force to help offer more classes for students.

"The task force is dedicated to looking at different majors and working with the campuses abroad to provide special courses for special majors," Rodriguez said.

Art Silverblatt, a communications professor and academic adviser, helps lead the task force, which is in its third year. Silverblatt said the group is an institutional committee, consisting of both faculty and staff.

"We try to find ways to facilitate students from this campus to another campus," Silverblatt said. "Right now, we're working with the business school, then we plan to move on to the School of Communications and then fine arts, we want to help give students a time frame of when they can study."

Rodriguez said the campuses each have their own director. He said a campus could only offer certain courses for the majors available at each individual campus. Campuses abroad also offer fewer degrees than the Webster Groves campus. For example, if the Geneva campus only offered five majors, they would focus courses around those majors. Rodriguez said this would allow full-time students to graduate within a scheduled time.

Christine Benninger, academic adviser and student services coordinator at the Leiden campus, agreed with Rodriguez.

"Some degrees are very specific and involve more time spent making sure students do not take unnecessary classes," Benninger said in an e-mail. "I do believe that one of the beauties of taking classes at an international campus is you have the opportunity to take courses you would not see offered at your home campus."

Barbara Hillerman, academic adviser and head of the art department at the Vienna campus, said in an e-mail, the campus works closely with professors at the Webster Groves campus to offer adequate classes for study abroad students.

"We do occasionally arrange special study courses for study abroad students," Hillerman said. "An example would be the upper-level German courses that we have provided German majors from St. Louis upon (coordinator of German language) Paula Hanssen's request. An adviser should send us a request for his/her student several months in advance of the student's first scheduled term in Vienna and we will try to arrange a special study — but it may not always be possible."

The problem with the special arrangement lies in the lack of time a student has to choose courses. Rodriguez said typically abroad campuses send their course listings to St. Louis a few months in advance, but some campuses are late.

Laila Wessel, a junior photography major, transferred to Webster her sophomore year. Wessel said the only time she could study abroad was during the summer. Wessel went to the Geneva campus summer 2006 for eight weeks.

Wessel said only one class was offered for her major and she did not have the prerequisites required to take the class. She resorted to taking one class to fill an elective and one to fill a general education requirement.

She also said she was disappointed in the classes offered for foreign languages. Switzerland has three official languages: German, French and Italian. In Geneva, most residents speak French.

"They didn't offer French during the summer," Wessel said. "Webster said I wouldn't need it and would be fine, but I wasn't fine. I was intimidated by the language."

Rodriguez said if a student wanted to take a special course that was not offered at Webster but was available at a nearby university, the student could often take the course through the other university and transfer the credit hours.

Wessel said she had a friend who studied full time at the Geneva campus who took an advanced French class through another institution. Wessel said the opportunity to take a course off campus was never presented to her.

Junior film production major Adam Huber had a similar problem finding classes that fit his major at the Thailand campus. When he studied abroad for the fall 2005 semester, he thought the Thailand campus would offer him more options for communications majors.

"I specifically went to Thailand because I knew it offered more communication classes, but I had a hard time getting the classes I wanted," Huber said.

Huber signed up for a media ethics class, as did a few other study abroad students. Huber said far into the first term he was informed the class would no longer be offered due to low enrollment. Huber said he and the other students had to petition for the class, which eventually was offered Fall 2.

Rodriguez said non-traditional students and graduate students often go on short-term study abroad trips. He said often a professor would offer an online course about a specific country to students at all campuses.

At the end of the class, students would travel to the country to meet and study what they learned. Rodriguez said nursing students have gone to Ireland in the past, and business students have ventured to China.

In an e-mail, China campus director Rick Foristel said a group of master's in business administration students traveled to the China campus through business professor Debbie Psihountas.

"It was only our second time to host a master's group, other than our own Chinese MBA's in three other cities," Foristel said. "We learned a lot from our first effort with a group of mostly Holland students, and we were better this spring 2006."

Foristel said Psihountas is planning another trip to China in 2007.

Blimpie delays, club funding discussed at SGA meeting

BY ALEXANDRA SMITH
asmith@webujournal.com

For students anxiously awaiting the reopening of Blimpie in the University Center, Ted Hoef, dean of students, was the bearer of bad news at the Oct. 10 Student Government Association meeting.

In his adviser report, Hoef announced that due to construction estimates that need to be approved, Blimpie will not reopen until mid-December. With finals and the closing of the university in December, this could mean no Blimpie until the beginning of the spring semester, Hoef said.

The SGA meeting continued with the approving of club allocation requests from the Student Grant Fund.

At the adjournment of the meeting, over $4,000 had been allocated to four different clubs and an inline hockey team was recognized as a new funded student organization.

After the most recent allocations, the Student Grant Fund has $7,747 left in it. Vice President Kendra Davis said, though there may not be a lot of money in the fund for next semester, she is not worried.

"I'm excited that everyone's using this," Davis said. "Next semester the Student Grant Fund can request more money from the SGA Allocation Fund, and there's absolutely no reason why we wouldn't get it."

Because of the confusion that has been associated with the budget process this school year, Arts and Sciences Senator Mac Ingram has been working with club officers and SGA to create what he called Budget System Overviews to make the process more efficient and effective.

"As a treasurer, the budget system became hard to work with," Ingram said. "I became concerned because the more student organizations we approve, the less money they all get."

Ingram said he hopes the Budget System Overviews will alleviate some of the confusion recently associated with the budget process. The overview will be presented to the SGA Budget Committee before the end of the semester, he said.

Also concerning the budget, SGA adviser John Ginsburg announced that clubs should soon expect greater scrutiny for groups requesting checks for large amounts. He said clubs should be prepared to have proof of purchase or cost in order to receive the money they request, and because of this, may need to take care in planning budget requests in advance.

Additional funds allocated at the meeting included $400 from SGA's Allocation Fund to the SGA Recycling Fund. There is a monthly fee of $55 for pickup of plastic bottles for recycling on campus. Before the allocation, the fund had about $62.

Currently, the SGA Recycling Committee is trying to convince the university to give facilities the funds to pay for plastic bottle recycling, rather than having it funded by a student organization. Fine Arts Senator Janele Moore said because recycling services are so widely utilized on campus, it makes sense for the university to take over the fee.

"Instead of having a student organization fund this, we want to see the university pick up some of the slack," Moore said.

Comptroller Patrick Vacek said members of the SGA Recycling Committee will soon give a presentation to the school's budget committee and start circulating a petition students can sign regarding funds for recycling on campus.

Attention College Students
Part-time work
$12 base/appt.
Flexible Schedule
Customer Sales and Service
Scholarship opportunities
No experience necessary
If interested call
314-997-7873

Maui Sun
Tanning Salon & Accessories
Fall Special:
2 Free Tans
(40 min. Total)
With the purchase of 5 tans.
(100 min. total)
Expires 10/15/06
Only 2 Blocks from Webster University
8126 Big Bend Blvd.
Webster Groves, MO 63119
314-968-1449

Black Belt Instructors
Part-time, evenings, fun job, pays well. Need a black belt in a Korean, Japanese or Okinawan Style. Previous experience with kids a plus.
Toll free
1-888-619-2131
M-F 9-5pm.

Telemarketing
Earn $9-12 per hour
Part-time days or evenings
No experience necessary
Webster Groves call (314) 961-7220

314-968-0061
Roadhouse 61 And Kitchen
34 S. Old Orchard
Webster Groves
Now Open - Mon.-Sat. 4:30 til 1a.m.
Happy Hour Mon.-Fri. 4:30-6:30
Buy 1 get 1 free appetizers
Specials on cocktails and beer
Live Music Fri. 5-8 and 9-1, Sat. 9-1
Open Mic Night Tues. 7:30-11:30
Specials on Miller High Life, Miller Light and Cruzan Rum

Bring in a canned food donation on Wednesday, October 25th to help those in need within our community.
At the same time, you'll be taking part in attempting to set a new Guinness World Record for the most canned food donations collected during a single event, nationwide.
Cans Across America
The event takes place on Wednesday, October 25th from 11 to 1:30 at Marletto's Marketplace.
For more information on how you can help to stop hunger visit helpstophunger.org.
Visit www.forstudentsbystudents.com for complete details.
STOP HUNGER
Making every day a better day Sodexho

EDITORIALS

Communications quick to hire under pressure

The School of Communications allowed the dust to settle in the KGLX office for two years ,and now the search for a student media coordinator has begun. The previously student-run online radio station has been inactive for so long, most students are unaware of its existence. Every semester, promises have been made that the post left by former general manager of KGLX, Tobi Parks, would be promptly filled.

On Oct. 11, the School of Communications hosted an open house during which the three candidates for the student media coordinator position were available to answer questions from students, faculty and staff. The student media coordinator will be a full-time staff member that will manage and mentor the daily operations of KGLX as well as GTV, the student-run TV station. It seems that progress may finally be coming around the bend.

The job search was announced after recent questions from *The Journal* and frustrated students. Reasons why the process of hiring a replacement was repeatedly put on hold was a mystery. Webster's advertising of KGLX as part of the School of Communications has not ceased since the abandonment of the program. Since KGLX is still considered a part of the school, the dean has no choice, but to hurry the process and hire someone as soon as possible.

Previous complaints seemed to fall on deaf ears. No one saw the needs of the students for a more effective, hands-on educational experience as a vital one. Since the dean bragged of having a stack of resumes on her desk, it is doubtful that a lack of applicants was the reason for the lengthy hold up.

Maybe now, students who are not yet graduating will get the chance to experience quality, consistent student programming. Budget cuts aside, KGLX is supposed to be a part of the broadcasting program and not having it has put a lot of students at a disadvantage. Whoever is hired for the position of student media coordinator definitely has a big role to fill and a whole lot to accomplish.

Maybe now the broadcasting students who have spent so much of their times making audio samples, will have the option of actually having someone hear them. Maybe Gorlok sports will be broadcast on the Web. The possibilities are endless. They always have been.

Edwin McCain made us cry, but not with his music

Congratulations, Webster, on a grand 2006 Homecoming celebration. There really "was no place like home."

Perhaps the biggest hit of the Homecoming event was singer/songwriter Edwin McCain, who made audience members melt with his heartfelt lyrics — or not.

Word has it some 200 people filled the Music Quad Oct. 7 to rock out to McCain ... or were they coming to see freshman Ian Fisher?

While he puts himself on the same playing field as Hootie and the Blowfish and Dave Matthews Band, his fan base was never that great. No one can compare to the classic sounds of Hootie, and Dave Matthews Band is still packing concert venues. Fellow southerners or not — sorry Edwin, you just don't rank that high.

However, *The Journal* is a fan of Edwin McCain. We find ourselves teary-eyed when swaying back and forth to "I'll Be," our hearts beating with adoration as we listen to "I Could Not Ask for More." Frankly, McCain's OK in our books.

However, cool as it may be to rock out to songs from 1997 ("I'll Be") and 1999 ("I Could Not Ask for More), couldn't Webster be more hip and in touch with the current music scene? Sure, we love the 1980s, but we pay tribute to '80s greats nearly 20 years after they became popular — not just a few.

Local colleges like Saint Louis University have welcomed performers like Jason Mraz to campus — and his songs play on radio stations other than soft rock.

Students were excited to hear Webster's plan to bring bigger and better concerts to campus. We waited in anticipation, anxious to hear what "big names" would be making their way across the Music Quad. We waited.

We knew money would be taken as fees from our accounts and we were OK with that. We loved when Hal Sparks hosted the Webbies last semester.

We didn't care. We just wanted music we could rock out to, relieving some of the stress from upcoming midterm exams.

Instead, listening to Edwin McCain was more like riding a hormonal roller coaster — we didn't know when to laugh or cry.

For the sake of our students, who have a variety of musical interests, please consider booking someone more appealing to a broader audience.



LETTERS TO THE EDITOR

Gorlok re-vamp not a big deal

Why are you folks against the Gorlok going gangster? It looks OK to me, not great, but a little better than the old version. We're talking about a sports mascot anyway. What difference does it make? Nobody is doing war paint or instigating a tomahawk chop. Maybe the Gorlok should be holding a hammer and sickle.

Ah, too easy. Too easy for the professors.

Adam Linhardt,
Ghost of Journal *Past*

Boo, hiss to the new Gorlok

The Gorlok is not sleek. It doesn't smirk. It doesn't have sharp horns. It isn't mean.

And no, it isn't "intimidating." It is, however, a great reflection of the Webster University I know — creative, quirky, friendly and unafraid to be so.

I'm not ashamed to admit that the Gorlok, in all its wacky glory, is part of why I wanted to go to Webster. I still love telling people about the mythical "cheetah/buffalo/Saint Bernard" creature. It's a mascot that actually says something about its school.

Maybe Webster's changed since I graduated. Maybe we're "fierce" and "intimidating" now. Maybe this ridiculously generic, mountain lion-looking thing represents a new crop of Webster students. I hope not.

Leigh Muzslay,
Alumna '02,
Former Journal *Editor*

Gorlok lacks fury

We really have no love for the old Gorlok. We believe it to be a hybridized abomination, a freakish mutant and something only a graphic designer focus group could love. It also has no grit. Where others see whimsy and a mythical backstory, we see lameness on an epic scale.

That said, the new mascot is worse. So in the interest of compromise, we offer the following suggestions for aesthetic changes to the mascot/beast:

1. A grey mustache
2. A bottle of Guiness in the left paw
3. A very slight, but dignified, paunch

Please consider this our final comment on the matter.

Kevin Kidd, Todd Flagg
and Chris Campbell
Alumni '02
Former Journalists

Wise words for ladies only

It saddens me to see the extremes that some young women will go through for attention. What is up? Has society put so much pressure on us that we are willing to show off all of our assets? Remember you will attract what you put out there.

As women, we are emotional people, so don't fool yourself into thinking you can have sex with someone without becoming attached. After all, you have literally become one with this person – and for what? A few minutes of pleasure maybe, and then what? You tell yourself maybe he is THE ONE. THE ONE WHAT?

As a concerned parent who has been there, done that, save what you have. Old fashioned or not, who wants to die from sex or have an incurable disease? Love yourself; be yourself; be true to yourself. These words are written out of love to all the beautiful young ladies at Webster University.

Karan G. Brown,
Concerned Parent,
Nashville, Tenn.

Webster intolerant to pro-life views

Dear Editor,

As one of the three or four conservatives left on this campus, I am constantly bombarded with opposing views and information that requires long research and subsequent reflection on my own personal beliefs. The times I have pondered my own set of understandings because of opposing beliefs brought up by my fellow students has led me to a better understanding of myself, my fellows and our diverse beliefs.

This said, I would like to thank *The Journal* staff and those students who wrote in for, once again, confirming my beliefs. Thank you Webster students for being so predictably and wonderfully hypocritical.

The ad last week by Human Life Alliance has been roasted enough by you tolerance, free-speech Nazis. Give it a rest, because by now we've all seen your true colors: You love free speech, so long as it's your speech. You demand that everyone have an equal voice, so long as it's yours. You cry out for open discussion and honest debate over difficult issues, but we dare not offer a second opinion.

I am amazed that when HLA points out what The National Cancer Institute found in their studies, yet refuses to admit, they are called propaganda mongers. Is it not the NCI who is withholding information who should be demonized? I am disgusted that on a campus that prides itself on diversity of opinion, the first conservative opinion that is uttered must immediately be thrown out as propaganda.

One writer even admitted Planned Parenthood's known white supremacy origins, which makes one wonder what would happen if the shoe were on the other foot. We lie to ourselves if we believe those origins would still be irrelevant. I am disappointed in the lack luster apology/retraction issued by *The Journal*, in an effort to escape the politically correct hailstorm. The staff has no need to apologize for the article. If you don't know by now that *The Journal* is pro-abortion, you aren't paying attention.

Shame on us all for being such small, petty people that we would react with such anger and hatred toward people who are genuinely worried and concerned about the well being of others. The abortion industry is just that — another big industry. HLA is the watchdog, trying to alert us all to the danger that friends, family members and loved ones are putting themselves into. Perhaps the next time a truly controversial issue is raised, Webster students will amaze this disappointed observer by showing some tolerance.

Michael Corey
Junior,
Computer Science

THE JOURNAL
The News Source for Webster University

470 East Lockwood Avenue
St. Louis, Missouri 63119
www.webujournal.com
Sverdrup 247

Editorial Office (314) 968-7088
Section Editors (314) 961-2660, ext. 7575
Fax (314) 968-7059
Advertising & Business (314) 961-2660, ext. 7538
Vol. 60 Issue 8

Editor-in-Chief
Stephanie Kiszczak
Managing Editor
Stephanie Covington
News Editor
Andy Dierker
LifeStyle Editor
Kim Nolan
LifeStyle Editor
Lanz Bañes
Sports Editor
Tom Parr
Copy Editor
Anna Forder
Photo Editor
Mariano Ulibarri

Photographers
Audrey Burke
Max Gersh

Ashley Gieseking
Ashley Heifner
Brent Holzapfel
Martin Ribaudo
Jenny Weiss
Jennifer Wenger

Staff Writers
Kelley Atherton
James Chilton
Patrick Devine
Shawn Dooley
Breanna Herschelman
Kevin Huelsmann
Rachel Lebo
Matt Majikas
Karen McGlenn
Beth Prusaczyk
Carrie Shylanski
Mallory Skinner

Alexandra Smith
Evan Sweetman
Deena Watts
Angie Zielinski

General Manager
Dan Schreiber
dschreiber@webujournal.com
Ad/Business Manager
Diana Garbs
admgr@webujournal.com

Advisers
Editorial
Don Corrigan
Photography
Robert LaRouche

The Journal is the official student publication of Webster University. Unsigned editorials reflect the opinion of the newspaper, not necessarily that of the university or the Publications Board. The opinions expressed by columnists and contributing writers do not necessarily reflect those of *The Journal*. All text, photos, graphics and other content are copyrighted by *The Journal* and may not be reproduced without permission. Any photograph that has been substantially altered or staged for use as a graphic will be labeled as a photo illustration. Weather forecasts courtesy of the National Weather Service. Letters to the editor must be signed. *The Journal* reserves the right to reject advertising, stories, columns or letters to the editor that it deems graphic, obscene or that discriminate on the basis of race, culture, gender or sexual orientation. Single copies of *The Journal* are free; for additional copies, contact the business office, located in the Sverdrup Building, Room 247, on the Webster Groves campus.

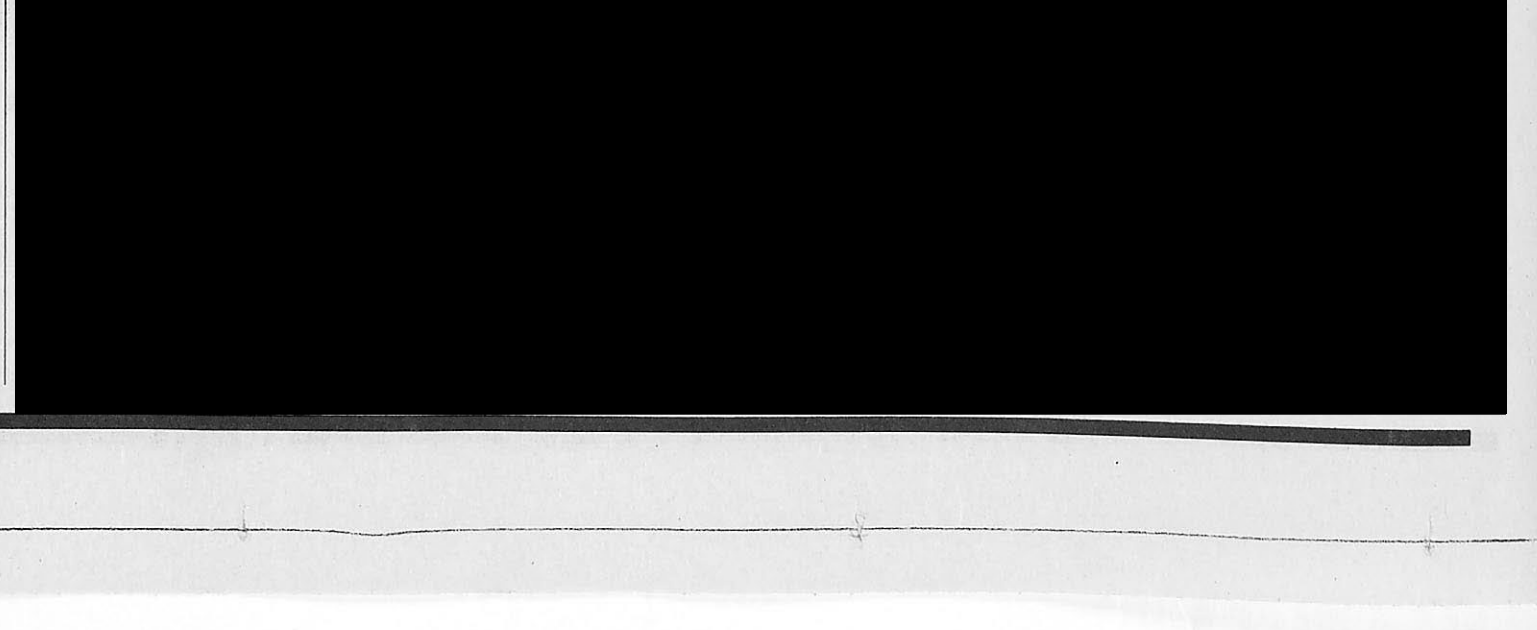
Read something that delighted or infuriated you?

Write a letter to the editor!

E-mail your letter to
letters@webujournal.com
or drop it by Sverdrup 247

Letters should be 300 words or less.
We reserve the right to edit letters.
The deadline is 10 a.m. on Monday the week of publication.

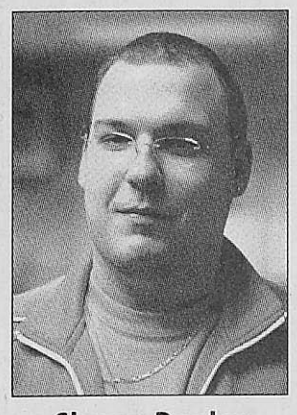
Please include your name, year and major (if student) or department (if faculty). Letters should include phone numbers for verification purposes.



COMMENTARY

Developers may leave St. Louis holding the bag

Ambitious Ballpark Village development downtown reminiscent of projects that have failed in the past



Shawn Dooley

I don't want to see the new Ballpark Village develop at the cost of humiliating this city. Didn't St. Louis learn from other massive projects that just fall flat?

Taxpayers shouldn't have to cover the costs of these big projects. If the projects are so good, then why don't the developers invest their money to see if the project returns a profit?

The St. Louis Cardinals want to build a $650 million, 12-acre, mixed-use retail, entertainment and residential district. However, the Cardinals need help from the city because of the $650 million price tag. If help from the city is worked out, then Ballpark Village construction could start as soon as spring 2007. When the city agreed to help with the cost of construction of the Cardinal's Busch Stadium, the Cardinals agreed to invest at least $60 million into the Ballpark Village site before 2009.

The problem with St. Louis is that the city is full of small thinkers and progresses slower than a 90-year-old man. City officials have received pressure from citizens to continue the momentum that has been brewing in downtown St. Louis. The old, remodeled structures are blending with the new structures. Districts and areas are naturally forming, starting with the Washington Avenue Business District, Lafayette Square and Laclede's Landing, among others. These areas are coming together at a modest pace because there are several steps to putting them back together.

The city is at its best when helping small movements of development and St. Louis falls flat when involving itself with massive projects like Ballpark Village. If the St. Louis Cardinals want to fill six blocks of prime city property just north of Busch Stadium with this development, then go ahead — but without the city's help.

The St. Louis Cardinals are asking for tax increment financing on the project, which means any property taxes generated will go right back into the property. The city won't pay for the development of the property, but it also won't earn any taxes from the property once it is developed. The city is thinking big about the possibilities of the property, but at what expense?

Taxpayers shouldn't have to cover the costs of these big projects.

City officials said this will help spur further development in the downtown area and might finally lure major retailers. Downtown is lacking major shopping and a large grocery store. Tax money is supposed to be used to serve the people. Tax money should be used to service roads, schools and parks, not to help rich corporations stay rich. What if the project is a flop and again St. Louis is left the loser?

I thought the city learned from other big projects that failed. Does the city remember the now-vacant St. Louis Centre, the four-story mall built in 1984: Or the nearly empty St. Louis Marketplace, a large shopping strip the city shoveled out $15 million for in 1992? While the St. Louis Marketplace still struggles, St. Louis Centre is being redeveloped into condos and apartments on the higher floors and the first floor will be converted into street-level shopping.

After all, the city already helped finance that ugly template of a stadium and when you go there, it is like a theme park of billboards, corporate sponsorships and advertisements. The stadium looks like every other new stadium in the league. The city hasn't reaped any new benefits from the new Busch Stadium just like the city won't reap any benefits from Ballpark Village.

Shawn Dooley, a senior journalism major, is a staff writer for The Journal.

GUEST COMMENTARY

SGA not to blame for miscommunication

Students looking for a scapegoat for budget, bylaw woes



Joanna Imbeault

If things are as bad as some people believe, then let us set a date for discussion and we can work out the kinks.

Someone once told me that, "if you point your finger at someone, there are three fingers pointing back at you." I confess that it took me some time to understand the meaning behind this phrase, but I find that now, it is perfectly applicable to the situation surrounding SGA and student organizations.

We have had quite a bit of time pass in this semester trying to establish who is to blame for the misunderstanding of bylaws, or why there seems to be a smaller budget for organizations than in previous years, or why SGA and organizations cannot seem to communicate with one another. The time for assigning blame and finding a scapegoat for our follies is over.

There is now $60,000 that is to be used by Campus Activities and the Multicultural Center and International Student Affairs for bringing big events to campus. During the first session of the Officers' Summit in September, student organization officers brainstormed along with John Ginsburg on what kind of big events students might like to see come to Webster University. This was the precise reason for the activity fee — to have bigger, better programming brought to campus that could not have happened through student organizations and their own budgets.

Concerning budgeting, there is a lot of controversy over the issue. Why is there less money to go around? As John Ginsburg said in a prior SGA meeting, there are more student organizations now than ever, and nearly all of them receive funds from SGA. I cannot imagine what type of job it is to try and allocate to more than 60 organizations the money they ask for, but which, because of the budget, cannot be given.

The reason for fewer funds is that organizations are spending nearly all of their budget allotments and bylaws are being adhered to. Therefore, returned funds that are counted upon by SGA are not returned, and SGA has less money to give out the following semester; so in reality, the reason for fewer funds is that organizations are becoming better money managers and budget law abiders.

But even if a budget is not enough for a semester's events, there are many options: organizations can request for an extra $300 allotment if they have spent their budget before the end of the semester and have events still to occur; organizations can use the Student Grant Fund to attend conferences and other leadership opportunities; organizations can even apply to use the Pool Fund, where $3,000 can be used to put on big events that cannot be funded by budgets or even co-sponsoring.

In reflection on the communication issue, I find it hard to believe that SGA does not speak to organizations and organizations do not know what is going on. SGA and its members communicate often with organization presidents and treasurers (I received several e-mails since I am treasurer for Potterheads Anonymous); there are mailboxes in the Campus Activities office for every organization where notices and flyers for upcoming meetings are distributed; SGA members even keep hours in that office during the week in order to answer questions for anyone who comes by. I have known SGA members to be extremely accommodating and helpful to organization leaders.

Maybe it is a good thing that there is less money. In this semester, I have seen more co-sponsoring of events and meetings to plan events than I have seen in the past year of being an organization leader. Between Campus Activities, the Multicultural Center and International Student Affairs and student organizations, there has been an attempt to sit down and discuss events and propose co-sponsorship whereas before, it seemed that organizations were isolated from one another and from other groups on campus that aim at bringing an active student lifestyle to every student of the university.

What is done is done and what happened in the past stays there. Let us look to the future and work with each other to bring great activities and events to the campus which students can participate in and enjoy — that is the reason for the existence of student organizations. Stop the finger-pointing (which points to you), the accusations, the whispers and pandemic confusion. If you really want to know what is going on between organizations and SGA, confront both parties involved in the issue. Both SGA and organizations are representatives of the student body and work for the students.

If things are as bad as some people believe, then let us set a date for discussion and we can work out the kinks. But if things are not as bad as some people would have us think it, that problems are solvable, and that organizations and SGA consider that they need to work together in order to benefit the students of the university, then it is time to end this back-and-forth battle of who is to blame for the lack of funds and communication. Be glad that there even are funds and communication.

It is not a broken system, but maybe it could use some tweaking and I know just the people to do the job — SGA and student organizations, working hand-in-hand together, as they should be.

Joanna Imbeault, a junior education major, is a guest writer for The Journal.

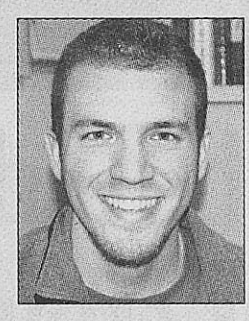
Write a guest commentary!

E-mail your submission to the managing editor
at scovington@webujournal.com
or drop it by Sverdrup 247

Submissions should be no more than 700 words long.
We reserve the right to edit commentaries for correct spelling and grammar.
Please make sure to include your name, year and major (if student) or department (if faculty). Please include a phone number for verification purposes.

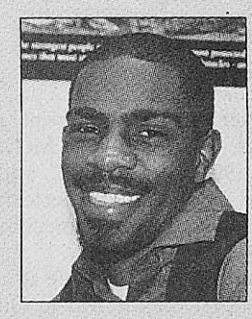
Gorlok Gauge

What are some of the advantages of working at Webster?



Flexible hours. I have a set schedule, but most people are cool if I have classes or need to get off.
Mike (Smitty) Smith
Junior, Music
Media Center

I get to know different people on a first name basis. Because I work behind the front desk, I know a lot of people's business that I really shouldn't.
Demetrius Johnson
Sophomore, Music Business
University Center Information Desk





I get to plan a lot of cool events and through that, I get to meet a lot of people. What cooler place is there to work than the UC?
Elizabeth Eisele
Junior, Broadcast Journalism
Campus Activities

Full timers get tuition remission. If nothing else, the benefits package is good, too.
Greg Kettinger
Electronic Reserves Coordinator
Emerson Library



Alums realize 'there's no place like home'

Homecoming 2006 featured "Wizard of Oz" theme, included concerts, poetry readings and annual trivia night



Lead guitarist for Edwin McCain, Larry Chaney, left, plays along with the band for its opening song Oct. 7. McCain, right, entertained a crowd of about 200 on the Music Quad in honor of Homecoming 2006. McCain is most famous for his song "I'll Be."
MARIANO ULIBARRI / *The Journal*

Famous 'crying shoulder' plays for Webster crowds

BY KAREN MCGLENN
kmcglenn@webujournal.com

Male sensitivity was front and center Oct. 7 when Edwin McCain, singer of '90s hits "I'll Be" and "I Could Not Ask for More," performed on campus as part of homecoming week at Webster University.

Approximately 200 people attended the concert on the Music Quad, located between the Thompson Music Building and the Loretto-Hilton Center. A mix of students, both past and present, made up the crowd.

Freshmen international students Grace and Laura Gutierrez, political science and business administration majors, respectively, were not familiar with any of McCain's work before the concert.

"This is the first time hearing him," Grace Gutierrez said. Both Grace and Laura agreed McCain was really good.

Senior David Minnihan, a media communications major, said he knew of McCain, particularly his song "I'll Be." Minnihan said he didn't know McCain was going to be in concert at Webster.

"We kind of stumbled onto it," Minnihan said of himself and his friends. "But I like this concert."

Performing barefoot, McCain played songs from his various albums, most notably songs from his latest work, "Lost in America," released spring 2006. Between songs, McCain sometimes told a joke or explained how he came to write a particular song. He kept the mood light and had people singing along or tapping their feet.

"I enjoyed myself today. It was a nice afternoon," McCain said in a meet-and-greet session after the show. Students who won a raffle at September Spectacular and some alumni were able to sit with McCain in the music annex and ask him questions.

McCain said he and his band used to play at Duke University in Durham, N.C., every year, but hadn't played there for a while.

"I don't play colleges very often," McCain said. "This is the first college we've played at in a while."

McCain gave an account of how he started in the business. Beginning with his church choir and having bands in high school back home in North Carolina, McCain had a bluegrass upbringing.

He said one of his favorite bands as a child was Earth, Wind and Fire. After getting kicked out of the University of South Carolina for streaking, McCain hopped around from one friend's couch to another, trying to make a career in music.

His success came around the same time as Hootie and the Blowfish and Dave Matthews, fellow southerners. McCain said when one band or artist from a certain region becomes popular, other bands from that area usually become successful as well.

"Dave Matthews was first and then Hootie and then me," McCain said. "We got lucky. We coat tailed our way in."

McCain said he drew inspiration for "I'll Be" in a bar. He wrote the song on a bunch of napkins after overhearing a conversation.

"The bar was called He's Not Here and this old guy was hitting on this girl, really trying hard," McCain said. "She said she hated her job and he said 'Oh, baby, I'll be your crying shoulder.'"

McCain praised Ian Fisher, his opening act.

"I heard him," McCain said. "He's good. He's very good."

For more about McCain's music and tour information, log onto *http://www.edwin.com*.

Britney Spears never sounded so good

Freshman Ian Fisher, an international studies major, was the opening act for Edwin McCain. Fisher said when he played First Fridays, people seemed to like it. Afterward, his RA Benny Roberts asked him if he would be interested in opening for McCain.

"I had heard his songs," Fisher said. "I said sure."

Fisher said he doesn't make a big deal about any show.

"I don't get too worked up for shows," Fisher said. "It's exciting to have people listen to you whether you are opening or not."

Fisher played a variety of music, including some of his own songs. He performed songs from Bob Dylan, Cat Stevens and others. Perhaps the biggest response he received was when he played a slow-jam version of Britney Spears' "...Baby One More Time." Speaking tongue-in-cheek, Fisher called Spears a great lyricist and said he hoped people would sing along. The audience responded and gave him a huge round of applause after the song.

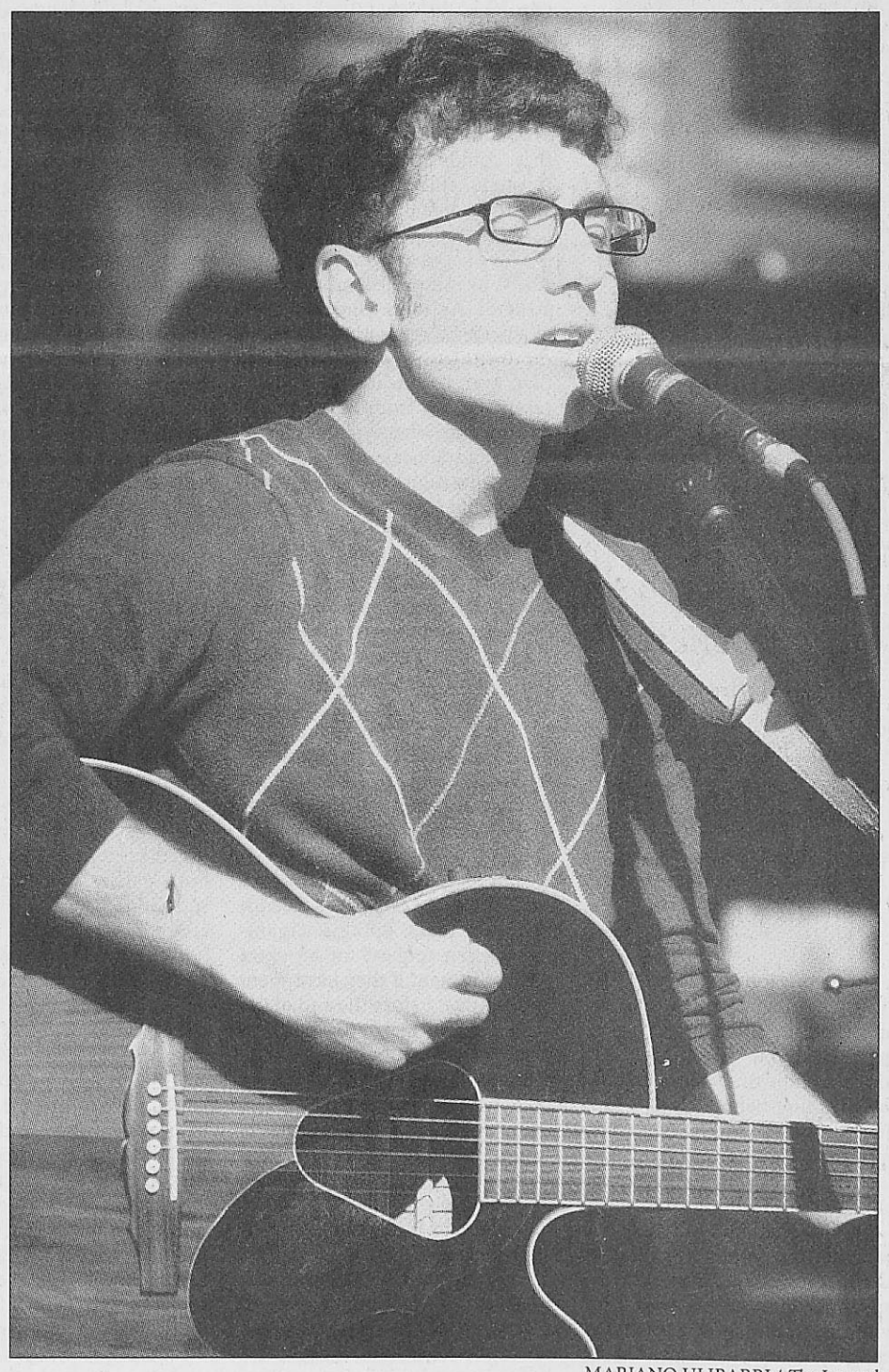
Fisher started playing about six years ago, starting on the drums, moving to bass guitar and finally guitar. He cites Rufus Wainwright and Joni Mitchell as some of his favorite artists, but said he listens to a wide range of music. Fisher has recorded some of his own music and has CDs for sale. He said he hopes to continue recording.

"I'm looking for audio majors to record with," Fisher said.

Fisher plays at wineries and coffee houses in and near his hometown of Ste. Genevieve, but said he would like to expand his gigs.

"I would like to play more around St. Louis," he said.

To download Fisher's music or check his schedule, visit *http://web.mac.com/ianfisher13*. People may also download original songs by Fisher at the site.



MARIANO ULIBARRI / *The Journal*
Freshman Ian Fisher opens for Edwin McCain on the Music Quad Oct. 7. Fisher played several classic songs, including a few from legendary folk singer Bob Dylan to equally legendary pop princess Britney Spears. The crowd was highly receptive to Fisher's rendition of Spears' "...Baby One More Time," singing the infamous line "Hit me baby one more time" with him.

Sordid scandals, St. Louis locales fill trivia trials

BY ALEXANDRA SMITH
asmith@webujournal.com

As part of Homecoming, Grant Gymnasium was packed Oct. 6 not with adoring fans, not with mascots and cheerleaders, but with hundreds of trivia gurus. Teams competed in 10 rounds of 10 questions to win the coveted title of Webster University's ultimate trivia champion.

The trivia challenge, an annual Homecoming event open to alumni, students and friends of Webster, was a competition consisting of 24 different tables of competitors. Each table worked as a team to pool their knowledge in 10 different categories of questions: movies, the '80s, famous places in St. Louis, sordid scandals in sports, "The Wizard of Oz," St. Louis trivia, advertising slogans, music, television and famous Missourians.

"This year has been a better turnout than any year we've ever had," said Chip Schafer, class of 1996 and president of the Alumni Association.

More than 200 people attended the event, which is designed to raise money for the Alumni Association as well as Alumni Coming Together, which sponsors events to help alumni network and stay connected, Schafer said.

The trivia challenge is one of the most popular and well-attended traditions of the Homecoming weekend, Schafer said.

"Trivia nights are really fun," said Stephanie Camden, class of 1997. "It builds camaraderie and is a good reason to get together for a fun and entertaining time."

Winning tables were awarded cash prizes of $250 for first place and $150 for second place. The table with the best decoration theme was awarded $100. Table decorations ranged from superheroes to SpongeBob, but a poker-themed table complete with playing cards, green visors and appropriate snacks took home the prize. The team members at the table were friends of the judges.

Nick McGeehon, a senior public relations major, student chairman of Homecoming, said he was glad to see more students attending trivia night than in past years. McGeehon said the event is one of many opportunities during Homecoming weekend intended to include current students as well as alumni.

Senior Susi Riegel, a math major, said even though her team only answered 48 of 100 questions correctly and came in last place, the trivia challenge was a fun evening and a good way to get involved in Homecoming festivities.

"If the time would allow it, I would definitely come back for it," Riegel said.

For the second time in three years, Ted Hoef, dean of students, was a member of a winning Homecoming trivia team. His nine-member team correctly answered 93 questions. Hoef said they plan to split the cash.

For many, the night was more about socializing and catching up with old friends than trivia.

"It was a lot of fun seeing people I haven't seen in a while," said Mathias Jackson, a graduate international relations student. "Next year, I'm coming back and winning."

Alums keep '70s free coffeehouse spirit alive

BY KELLEY ATHERTON
katherton@webujournal.com

Picture a small recital room with wooden floors, little white tables, a lone microphone and a chair at the front.

Students and alumni came together Oct. 7 to enjoy the poetry and music at the '70s Coffeehouse. The spirit of Webster from 1976 met the Webster of 2006; generations from then and now convened at the recreation of a coffeehouse.

Students and alumni sipped coffee, ate cookies and listened to poetry and acoustic music at the Thompson Music Building.

Richard Fox, class of 1976, organized the first '70s Coffeehouse six years ago as a way to commemorate the ambience of Webster during the '70s. Fox said he and his classmates used to sit around reading poetry to each other, playing music and talking about things that were important to them, such as the Vietnam War.

"This (the coffeehouse) reflects what we did years ago," Fox said.

It's also a way for people to share their artistic talent, be it poetry, music or anything that can be performed in front of a crowd.

"For graduates (of the '70s) the arts are really important no matter what profession they're in," Fox said. "Art is important (to us)."

Three poets and two musicians, all alumni, performed to a crowd of approximately 30 people.

Mary Krchma, the development officer for the Alumni Office, said this year's event had more of a mixture of poetry and music.

"This year took a different slant," Krchma said. "It was a nice combination of poetry and music, great things. There were a lot of new performers."

The '70s Coffeehouse is a way for people to do what they love and share with other people in an intimate setting, Krchma said.

"It's something the alumni wanted to do," Krchma said. "They planned it. It's (also) a chance to show off their talent, to share their thoughts."

Fox started off the evening with five of his poems.

"My name is Richard and I am a page poet," Fox said as he showed the audience a piece of paper with his poem shaped like an inverted pyramid on it.

He talked about the correlation between Webster in the early '70s and Webster today. Soldiers were returning from Vietnam in the '70s and now they're returning from Iraq. He described one of his poems as being the "ghost of Webster past and Webster future" as he started "March of Wooden Soldiers."

Steven Bequitte, class of 1996, sang and played his acoustic guitar. He started with a song dedicated to his wife and ended with one he said friends tell him not to play in public because of its disturbing tone, a song called "Sex offender" about someone exploiting a young girl.

Nancy Powers, class of 1993, read some of the poetry she's been working on her whole life, especially when she studied English at Webster. As she started her work, "Lost Family Vacation," she reminded the audience the contents of a poem are not always reality.

"Like (Bequitte) said about his friends telling him not to play that song, this is the poem my friends say not to read — not everything is autobiographical people," Powers said.

Jim Curran, class of 1972, played an instrumental piece called "A Walk at Night" on his acoustic guitar. He finished with a rendition of a Charlie Daniels song about getting a flat tire "on the other side of the Mississippi" driving on a road trip to Los Angeles.

"Y'all might have heard of this one," he said as he put on his cowboy hat and began to play "Uneasy Rider."

Eric Schramm, development officer for Webster, read some of his poems, including several about his family. One, titled "Penny Candy," was a series of short poems, sort of a collage, about a boy named Eric, he said.

Fox ended the night with a few more poems, several about the Holocaust and the loss of a good friend. The mood being a bit somber, he joked about poets being willing to bear their souls, even for no money.

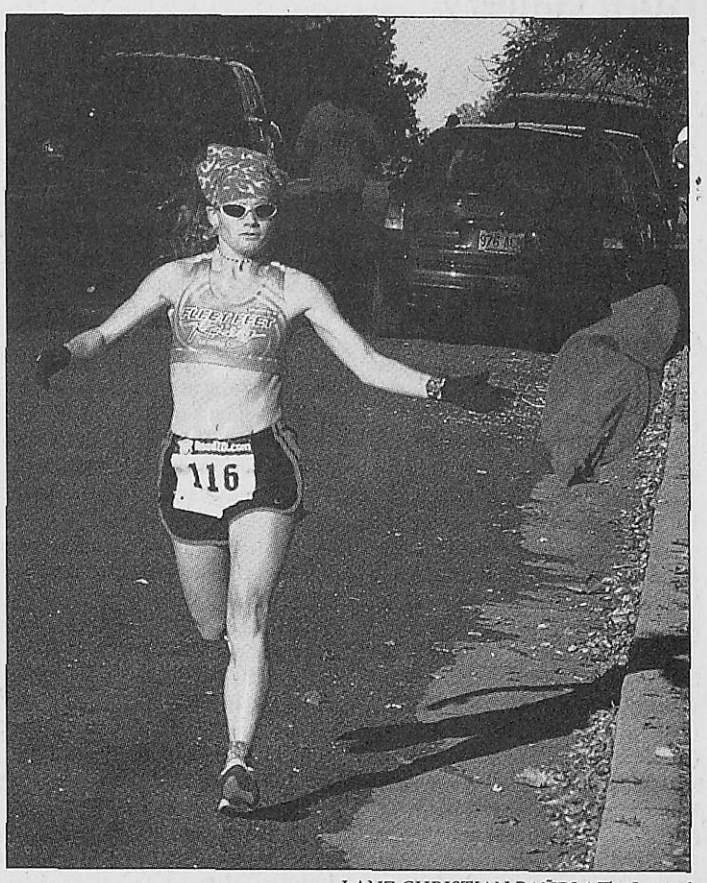
"Being a poet is a lot like being a whore," Fox said.

The event was open for all students, alumni and Webster employees who wanted to share their artistic abilities. Performers wanting to participate in the next '70s Coffeehouse should contact the Alumni Association at ext. 7149.



LANZ CHRISTIAN BAÑES / *The Journal*

Jim Curran, class of 1972, plays "A Walk at Night," an instrumental piece about waking up in the middle of the night and going for a walk. Curran was one of two musicians who played for the '70s Coffeehouse Oct. 7 in the recital hall of the Thompson Music Building.



LANZ CHRISTIAN BAÑES / *The Journal*

Sparkle Bergin, part-time model for Webster's art department, rips her shirt off as she nears the finish line of the 5K Fun Run/Walk Oct. 8. Bergin was the first female runner to cross the finish line.

Students, alumni compete in 'Fun Run/Walk'

St. Louis area residents also participate in 5k race

BY ANGIE ZIELINSKI
azielinski@webujournal.com

Students and alumni grouped at the corner of Bompart and Lockwood Avenues for the Homecoming 5K Fun Run/Walk.

This year, 70 participants showed up for the 8:30 a.m. run Oct. 8 — 15 more runners than last year. Medals were given to three people from each age group and the first-place female and male. The age groups ranged from 19 to 70 years old.

Webster Groves resident Dennis Fricks came in first place with a time of 16 minutes and 14 seconds. This was his first year participating in the race.

"I like that there's a race in the neighborhood," Fricks said. "I am doing a 26.2 mile Chicago marathon in two weeks, so this was a warm-up."

James Akin, of Ballwin, came in second place with a time of 18 minutes and 44 seconds.

Andrew Bryson, a junior political science major, came in third place with a time of 19 minutes and 38 seconds. This was his first year competing in the race.

Sparkle Bergin was the overall first place female runner. Bergin is a part-time model for Webster's art department.

Ron Eisenberg, of Chesterfield, also was a contestant in the race and crossed the finish line pushing his 9-month-old son Ajay in a running stroller. Eisenberg finished fifth with a time of 20 minutes and 20 seconds. He saw the event on a track Web site. This is Eisenberg's third race with his son. Eisenberg is a marathon training coordinator for the St. Louis Track Club.

The first 50 contestants who signed up for the race received a free T-shirt. There also was free lip balm, water and a raffle drawing following the race.

The event was planned by Billy Ratz, alumni programs coordinator. Funding came from the Alumni Programs budget.

Movie Reviews: "The Wizard of Oz"

Baum's book-turned-film remains a timeless classic

★★★★★

"Oz" appeal never wanes

BY ANTHONY BARSANTI
abarsanti@webujournal.com

Go ahead, tell me this is a completely futile exercise and a waste of perfectly good ad space. C'mon, I dare ya'. You're saying that if there's any film out there that need never be reviewed again, again and yet again, it's "The Wizard of Oz."

Unfortunately, I have disappointing news for you fellow readers: this movie has probably been seen by more people on this planet than any other celluloid concoction ever made. No, not even "Star Wars" comes close because, remember, it's only been around since 1977, and that doesn't quite beat Oz's 67-year reign.

This movie has probably been seen by more people on this planet than any other celluloid concoction...

The film and everything that comes with it is going to be sticking around for quite some time after you read this review.

I suspect it has something to do with a combination of things, mainly the universal nature of L. Frank Baum's perfectly-constructed tale, the flawless reproduction of said tale onto the big screen and certainly the general nature of fantasy enterprises to be latched onto by millions of leechlike fans. Fans so dedicated to their alternate reality of choice that nothing else matters, and that desk job they have during the day is more of a dream than anything.

What other genre has the privilege of bringing a 90-year-old little person to presentations of films they briefly appeared in nearly 70 years ago? Indeed, what other singular film can be held responsible for a century's worth of cultural proverbs and cliche's? The first five to 10 minutes in Technicolor alone are enough to make "The Wizard of Oz" a distinguished classic.

Understandably, it becomes overly burdensome when it seems the phenomenon has seeped its way into nearly every aspect of society, from endless remakes to Judy Garland fanatics and, oh yes, the penultimate anti-Oz story that's turned into a phenomenon of its own, "Wicked."

★★★★☆

Fantasy flick leads to self-discovery

BY MARIA ADAMS
madams@webujournal.com

"The Wizard of Oz" remains a tantalizing mix of the typical and the mystical.

In today's market, the film industry has reached impressive feats of visual effects to elicit awe in the minds of the public. Still, even in the midst of modern marvels, few films manage to thrill and delight moviegoers in the manner of "The Wizard of Oz."

Sixty-seven years after its initial release, "The Wizard of Oz" still captures the hearts and minds of children and adults throughout the country. Dorothy Gale, a young Kansas girl, is caught up in a twister and taken to a strange land of Munchkins, witches and wizards. However, despite her dreams of traveling to such a fantasy world, Dorothy finds that all she needs can be found in her own backyard.

The film's simple message has withstood the test of time and went on to be one of the most recognizable icons of American culture. The film is a reflection of the American dream, of the national spirit. It teaches children one important fact — they have the means to achieve whatever they desire.

Throughout the story, Dorothy encounters many obstacles and unusual characters. Though she is faced with difficulties, she manages to overcome each of them with the help of her friends and through her own merit. She sets off on an arduous journey only to find that everything she wanted was with her all along, as was the case for her companions.

The Scarecrow didn't need brains. He developed several of the plans that helped the travelers make their way safely to the Emerald City. The Tin Man didn't need a heart. He showed some of the truest emotion throughout the entire story.

The Cowardly Lion didn't need courage. He found that all he needed to lead was the confidence hidden inside himself.

Even the wizard found that he truly had magical powers. He helped everyone around him see the potential in themselves — a difficult trick to pull off. Dorothy found she didn't need to travel to distant lands to find adventure. She had the power of imagination to take her wherever she needed to.

The film is a message of triumph and inner will. All one needs to achieve goals in life is the desire to do so and faith in themselves. Though the film is fantasy, complete with wondrous lands and beautiful effects, the idea behind it is a plain one.

No one needs to escape.

The world already is waiting to offer more than the mind can comprehend. There is already so much to explore inside one's self.

★★★★★

Society learns from cinematic giant

BY JAMES HANSEN
jhansen@webujournal.com

A major test for any film in determining a classic is to see how the film translates through the test of time. "The Wizard of Oz" came out in 1939 and has proved itself to be a timeless classic over and over again. Not only is it still the greatest fantasy film ever made, but a film with powerful cultural significance that is often overlooked.

The values and ideals found in "The Wizard of Oz" give Americans a positive cultural message. We can overcome the Depression, the Vietnam War and even the Bush presidency by seeking the values the film places in our hearts.

This political significance comes in the messages portrayed by the Scarecrow, the Tin Man and the Lion. All three characters join Dorothy on a quest to Oz, not because they want to dance along a yellow-brick road, but because they are searching for values and ideals that America is constantly seeking. Looking for brains, heart and courage creates a journey into the political identity of America.

In 1939, America was a country in transition. America was still bouncing back from the Great Depression and in full swing of Roosevelt's New Deal. Despite an arguably isolationist policy in the 1930s, it would only be two years later that the United States got involved in World War II and put their heart, brains and courage to the ultimate test.

At its heart, Roosevelt's New Deal was seeking the same things for America that our unforgettable trio in "The Wizard of Oz" was. If Americans can find heart, brains and courage, then surely they can bounce back from any situation placed before them.

These messages, so prominent to post-Depression, New Deal, American political policy, are equally as important today. The world often seems to have lost its heart, courage and brains. Separated by political parties, Americans seem afraid to face each other and use their brains to become united and quit pointless finger pointing for the world's problems.

If only Congress could take a magical trip down a yellow-brick road. Filled with problems of division and lacking the courage to stand up to their citizens, maybe it's time to familiarize Congress with a timeless American classic. If Americans could use the values given to us 67 years ago and seek brains, heart and courage, then maybe we could make sure a House is not falling down on top of us.

Hunt Gallery

Artist to present work, video pieces Oct. 13

BY DEENA WATTS
dwatts@webujournal.com

Internationally-established video artist and photographer Jessika Miekeley scanned still images of water in her work "Pool." The piece is meant to convey a sense of what it would feel like to drown in an ocean.

Miekeley's "Sky" envelops the idea of Pluto by using a ball of lint as a misrepresentation of a cosmic orb to represent the extreme and simplistic misconceptions that can arise with each day.

Miekeley, born in Berlin, recently moved to St. Louis. She will be the next artist to present her work at Webster University's Cecille R. Hunt Gallery in the art building Oct. 13. This show will be Miekeley's first solo exhibit in St. Louis.

The display will include three TVs displaying her video art. A DVD will play Miekeley's captured still images she scanned to create movement. The movement is painstakingly slow at times. She moved to each image at various angles.

Dana Turkovic, the art gallery coordinator, said the photos show simplicity and a different take on space and time.

"(Miekeley) goes through a lot of layering through reproduction with her pieces," Turkovic said. "She creates time where time has essentially stopped. She finds very basic objects and she creates these photograms, which are essentially a black and white, kind of gray-scale image. She'll take images like a cotton ball or things like that and she'll really just zoom in with her camera."

After moving from Berlin, Miekeley received her master's from Goldsmiths College in London in 2002 and has been involved in various group exhibitions, including Park 4 DTV in Amsterdam in 2002, and A Beautiful Game in New York in 2006. She was most recently included in Flatfiles, a 2006 collection of emerging artists' work compiled by the Contemporary Art Museum St. Louis.

Turkovic said she was impressed with Miekeley's art after she visited the artist's studio in St. Louis. Turkovic said Miekeley will benefit from this exhibit because she will be showing work that has not yet been displayed at any other venue.

"(I felt) that this was the perfect way to show her work, which is a few years old," Turkovic said. "It's a perfect way to introduce her to the St. Louis art scene."

Crystal Lewis, a sophomore studio art major, said gallery openings on campus provide students with different perspectives of all kinds of artists.

"(Gallery openings) provide a really good opportunity for students to come and look at work that's centrally located," Lewis said.

The gallery opening is a way for artists to show their work, gain experience and prep for future exhibits. The gallery has hosted artists from all areas of the country.

"Gallery openings, theatrical performances, music concerts, films and lectures should be part of the diet of a good education," said Tom Lang, chairman of the art department.

Turkovic said students should see gallery openings as not only a cultural experience, but also as a social event.

"A lot of time, the opening reception is a celebration of the opening of a new show, but it's also a social situation," Turkovic said. "It's kind of a good place to go and meet people. There are a lot of things happening on campus and it's just one other thing for people to come to."

The gallery opening reception is from 6 to 8 p.m. The exhibit will run from 10 a.m. to 4 p.m. Monday through Friday, Oct. 13 through Nov. 10.

Theater Review: "The Night of the Iguana"

★★☆☆☆

Conservatory plays poor tribute to Tennessee Williams classic

BY LANZ CHRISTIAN BAÑES
lbanes@webujournal.com



PHOTO COURTESY OF CLAUDIA BURRIS

Kelslan Scarbrough (Maxine), Maria Tholl (Hannah) and Matt Timme (Shannon) in "The Night of the Iguana."

And those two stars are mostly for the techies.

The Conservatory's presentation of Tennessee Williams' "The Night of the Iguana" is supposed to be a complex story of repressed emotions and intense desires. Unfortunately, the acting, if not the scenic design, leaves much to be desired.

Taking place at a small Mexican hotel on the country's Pacific coast, the play revolves around the defrocked minister Rev. Shannon, a mentally unstable pedophile; the busty and vivacious Maxine, recently-widowed owner of the hotel; and Hannah, the broke Nantucket artist traveling with her aged poet grandfather Nonno.

The piece gets its name from an iguana captured by Maxine's workers, played by Bryce Johnson and Cesar Garcia (a nice touch having an actual Hispanic play a Mexican, by the way). The never-seen prop spends much of the play hidden underneath a gorgeous set of tropical plants and wooden shacks.

While there was some notable work done by the actors, most of it was simply not worth seeing. I hope anyone that was paid to coach Maria Tholl (Hannah) and Matt Timme (Shannon) was paid only pennies. Timme constantly lost the Southern accent he was trying to affect and Tholl simply lost the audience when she spoke in an English accent. Though the English accent was wonderfully done, Nantucket is in New England, not the old.

There also was a certain lack of chemistry between the developing love triangle of Tholl, Timme and Kelslan Scarbrough (Maxine). Their characters' hopes and fears, worries and aspirations — through lines that were dryly delivered — failed to evince any emotion from me. Instead of sympathizing with them or in anyway feeling for them, I found myself bored and wondering what the mysterious iguana looked like under all those leaves.

However, congratulations are in order for Israel Gutierrez (Nonno), who effectively and affectionately brought to life the role of a worldly man trying to finish one last poem before he died. Most of the time comic, other times incredibly sad and touching, Gutierrez was able to force the emotion out of the audience that befits a Tennessee Williams play. Perhaps he should have been given one of the lead roles.

I also must admit that the whole scenic design of "The Night of the Iguana" was unequivocally superb. From the rustic wooden planks that made up Maxine's hotel to the rich faux foliage of the rainforest, the various Conservatory crews involved in the scene deserve a standing ovation.

I loved the seemingly random sounds of wind chimes and the exquisite lighting that could really make one forget he isn't in a black studio, but really in a colorful, humid forest at the edge of the ocean. My undying devotion, however, goes to those clever rainmakers who managed to bring real water cascading from the tin roofs of Maxine's bungalows. That was awesome.

To sum up, if you're a student and have nothing better to do, go watch "The Night of the Iguana." It's free, and there are some pretty neat effects and designs that are worthy of the reputation that precedes Webster's Conservatory of Theatre Arts. However, if you do have something else to do, do that instead, and don't waste your time on third-class acting.

"The Night of the Iguana" will play at 7:30 p.m. Oct. 12 through 14 in the Emerson Studio Theatre in the Loretto-Hilton Center. Admission is $10 for the general public, $5 for senior adults and non-Webster students and free for Webster students.

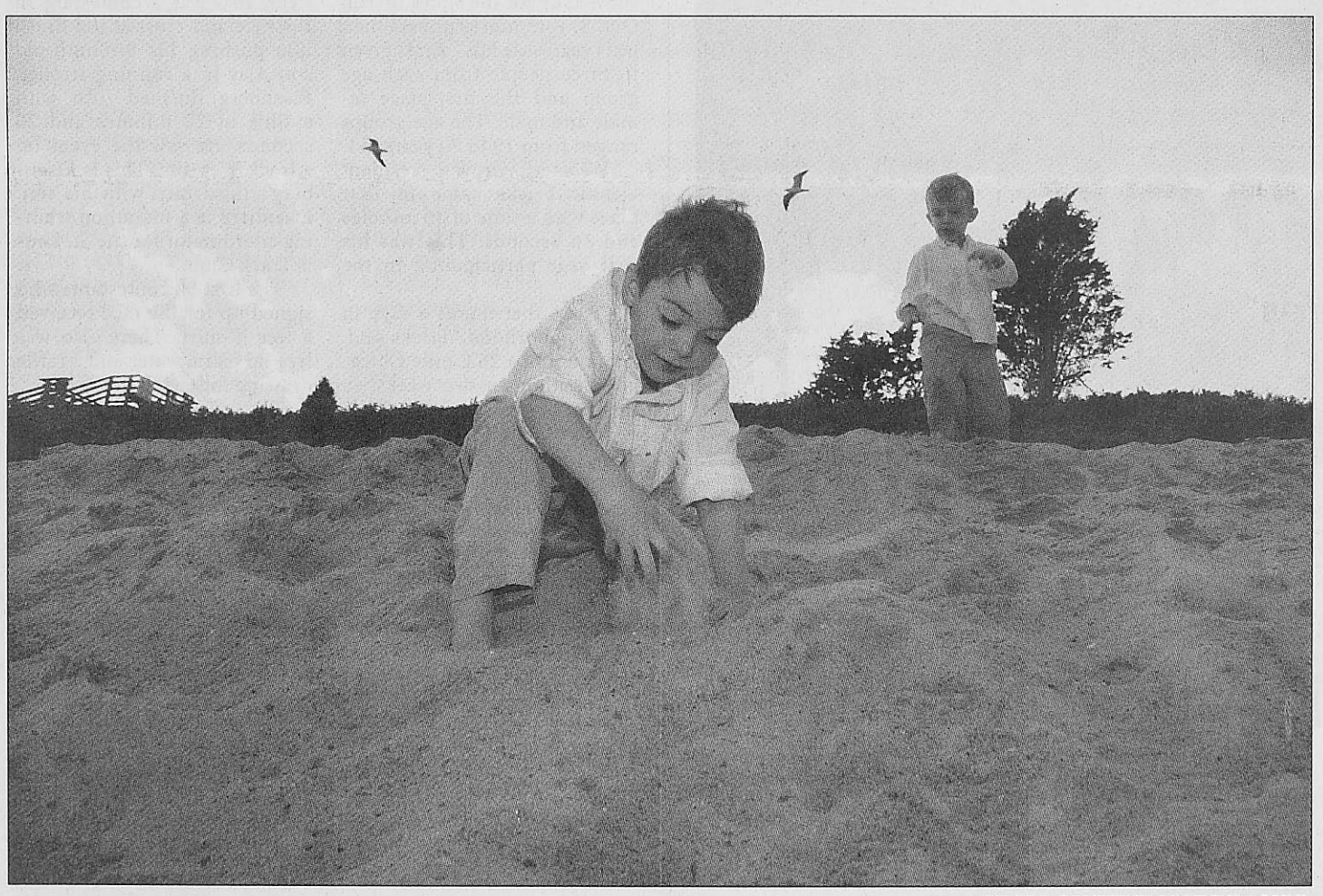


PHOTO COURTESY OF URSULA RUHL

May Gallery exhibits work of former *Webster-Kirkwood Times* photographer

Students fail to show for opening reception of Webster graduate Ursula Ruhl

BY RACHEL LEBO
rlebo@webujournal.com

The most recent May Gallery exhibit brings an alumna back for Homecoming. Ursula Ruhl, a 1994 graduate, returned to Webster to celebrate the opening of her photography exhibit "Times Captured." Photos of hometown newspaper journalism along with her family are featured.

Amidst the images of annual town events and small town people, there are photographs of two presidents, a pope and a trip to Bosnia and Hungary.

"My editor, Don Corrigan, called me and asked if I had a passport and I asked why," Ruhl said. "The military was offering to allow journalists to photograph the peacekeeping mission in Bosnia and Hungary. We needed to localize this story to the Webster community, and we found a soldier who received letters from a local Webster Groves woman."

The exhibit also includes a photograph of Bill Clinton at Webster Groves High School shaking hands with students following a 1996 speech. Ruhl also joined the media frenzy to photograph Pope John Paul II when he visited St. Louis in 1999.

Ray Johnson, who attended the opening as a guest of a Webster Groves resident, said the colors and seasonal feel of the Kirkwood Farmers Market Pumpkin Fest photographs were among his favorites, as well as the photograph of the four-alarm fire of the Scholin Brothers Printing business.

One of Webster's own lounges is the focus of a photo in the exhibit. Ruhl photographed students watching in quiet disbelief as the events of Sept. 11 unfolded on a television.

Ruhl was photo editor of *The Journal* in 1994, and from May 1995 to May 2003, she was the photo editor of the *Webster-Kirkwood Times*.

"Ursula is a wonderful and creative photographer," said Dwight Bitikofer, publisher of the *Webster-Kirkwood Times*. "One of the challenges of being photo editor is to find unique ways to show the annual events of a small town, and she excelled."

Most of the photographs are in color and only a small number are black and white. Ruhl used black and white or color film for her photographs until 2003 when she started using digital photography. In the *Webster-Kirkwood Times*, her photographs were always in black and white unless it was a special event.

Ruhl is now a local freelance photographer. She occasionally photographs for the Webster-Kirkwood Times and has photographed weddings and portraits.

She said her philosophy behind photographing a wedding is to capture the events of the day with unique photographs. She demonstrates this with the photograph of a bride walking through Forest Park with her wedding party trying to hold her skirt up to keep cool between wedding photos.

The decision to leave the *Webster-Kirkwood Times* was difficult, Ruhl said.

"I had my children and it came apparent that I couldn't do everything," she said. "The position I held at the *Times* took too much time, so I gave it up. My kids are only young once."

Photojournalism was one of the last classes Ruhl took at Webster. She primarily studied fine arts photography.

No students were in attendance at the show.

"I honestly can't tell why there were no students," said Bill Barrett, director of the May Gallery and chairman of electronic and photographic media. "We advertise for the show throughout the school and have the May Gallery mailing list."

"Times Captured" will be on display in the May Gallery, located on the second floor of the Sverdrup Building, through Oct. 27. The exhibit can be viewed from 9 a.m. to 9 p.m. Monday through Friday and noon to 5 p.m. Saturday and Sunday.

Domestic Violence Awareness Month

SFGE informs campus

BY BETH PRUSACZYK
bprusaczyk@webujournal.com

Tina Turner is more than just a soul-singing, hip-shaking, looks-great-at-any-age legend. She also is unfortunately the victim of domestic violence.

Turner stars as herself in the biographical movie "What's Love Got To Do With It," in which she finds the courage to leave her abusive husband and singing partner, Ike Turner. In honor of Domestic Violence Awareness Month, Students For Gender Equality will screen the movie this month.

SFGE President Kara Miller said the movie will screen sometime the week after fall break, but they have yet to set a specific date or time. In addition to the film, Miller, a senior video production and German major, said SFGE is printing flyers with domestic violence statistics to post around campus. Miller also said they have chalked the statistics on sidewalks around campus.

Miller said it is important for college students to be aware of domestic violence because it gives them an understanding of the problem and puts them in a better position to help anyone that might be affected.

"The expression that we use a lot this month is 'domestic violence feeds on silence,'" Miller said. "Nothing is worse for someone experiencing abuse than for people to think the problem doesn't exist, isn't that bad, doesn't happen to someone like them, or, God forbid, that it's their fault."

Patrick Stack, director of Counseling and Life Development at Webster, said domestic violence affects everyone within the family system. He said there is a great likelihood that children who witness abuse will repeat the pattern. However, Stack said the good thing is that adults have a choice to do something about it, such as talk to a therapist or a member of the clergy.

There are different kinds of abuse, such as physical, emotional and psychological, Stack said. Withholding affection, playing mind games and even a tone of voice also can all be forms of abuse.

"When dealing with somebody, you have to ask yourself, 'Would I treat a total stranger the way I treat this person?'" Stack said. "The answer is 'no.'"

Stack said setting a bottom line and sticking to it is an important part of contributing to a healthy relationship.

"You have to identify, express and follow through with those bottom lines," Stack said.

There are signs of an abusive relationship, Stack said. One or both partners in a relationship may have trouble dealing with and expressing anger, he said. There can be hidden agendas and someone gets blamed for another person's feelings or behavior. Stack said putting no energy into the relationship and taking the other person for granted are other symptoms of a problematic relationship. He said it takes a daily effort to work on a relationship.

"The most complicated machine on earth is a human being," Stack said. "Multiply that by six billion, and it's no wonder we are in the straights we're in."

Stack said there is a small domestic violence problem at Webster but could not comment further on the specifics.

However, Miller said just because there isn't a large number of people coming forward doesn't mean it isn't an issue.

"When you think of the fact that one in four homes experience domestic violence and that nearly a third of American women report being physically or sexually abused by a husband or boyfriend at some point in their lives, you can be pretty confident that there are people at Webster who have been affected," Miller said.

Miller also said it is not just women in heterosexual relationships that are being abused. Other groups such as elders, children and partners in same-sex relationships also are affected.

Stack said there are resources in St. Louis to help abused women. Alternatives to Living in Violent Environments (ALIVE) offers a 24-hour hotline for abused women. It also provides temporary emergency sanctuary and transportation, counseling and court advocacy.

The National Coalition Against Domestic Violence also has a St. Louis chapter. The chapter, founded in 1980, is the state's oldest organization working to end violence against women and children. The National Coalition Against Domestic Violence is also credited with founding Domestic Violence Awareness month.

For a history of Domestic Violence Awareness Month and a few facts, see page 9.

Violence still cycles

Domestic Violence Awareness Month started with the first Day of Unity observed in October 1981. The purpose was to bring women's advocates together across the nation, working to end violence against women and children. The Day of Unity quickly turned into a week of activities conducted at the local, state and national levels to raise domestic violence awareness. The first entire month was celebrated in October 1987, and that same year, the first nationwide, toll-free hotline began The Day of Unity is still celebrated on the first Monday in October.

Selected facts provided by Students For Gender Equality:

- Each day in the United States, more than three children die as a result of child abuse in the home.
- Child abuse is reported, on an average, every 10 seconds.
- Fathers who batter mothers are two times more likely to seek sole physical custody of their children than are non-violent fathers.
- The U.S. Advisory Board on Child Abuse suggests that domestic violence may be the single major precursor to child abuse and neglect fatalities in this country.
- One in five women reported she had been raped, physically or sexually assaulted in her lifetime.
- Slightly more than half of female victims of intimate violence live in households with children under age 12.
- Seven states define domestic violence in a way that excludes same-sex victims.
- Each year between 50,000 and 100,000 lesbian women and as many 500,000 gay men are battered.

Resources
ALIVE –24-hour helpline: 993-2777
http://www.alivestl.org

National Coalition Against Domestic Violence: (573) 634-4161
http://www.mocadsv.org

Two influences from past still remembered on campus

BY KELLEY ATHERTON
katherton@webujournal.com

Sister Lucy Ruth Rawe was a Webster alumna and longtime employee. She graduated from Webster in 1960 and became a Sister of Loretto in 1969.

In 1966, she became the university registrar and director of institutional research for Webster until 1995 when the school gave her the position of coordinator of computer projects for enrollment management.

She supervised the registrar's original conversion from paper to computer records and later updated Webster's computer system. She also taught English from 1964 to 1974, and marketing from 1984 to 1986.

Sister Barbara Ann Barbato, professor emeritus of history, politics and law, and a close friend of Rawe, said Rawe's best quality was her ability to truly care about other people. Despite her physical illness, she took time to listen to others.

"She really wanted people to know they were special," Barbato said. "She was about peace; she had compassion and took seriously the issues surrounding AIDS. She was just special."

Rawe had multiple sclerosis, an inflammatory disease that attacks the central nervous system, particularly the matter that surrounds the spinal cord and transmits signals throughout the body. A person with MS has limited physical mobility. Barbato said she worked until the October before her death months later in 2003.



RAWE

She was defined by her work and family, not by the disease. Barbato said she had the rare ability to be both logical and creative.

"She was both right and left brained," Barbato said. "She was someone else when she left the office."

Rawe was a poet and wrote numerous poems throughout her life, including "Gethsemani" about her disease.

"Her poetry related to nature and space, spirituality," Barbato said. "Transcendent things, like season."

Carol Colligan, development coordinator for the Alumni Office, met Rawe in the late '60s when she was a student. Colligan said she was a vibrant part of the school, involved with everything. Even when she became sick, she never let it stop her from living, Colligan said.

"People would ask her, 'why you?' And she would say, 'why not me'?" Colligan said. "She fought it; she didn't just lie down."

Rawe died March 26, 2003 from complications of MS. She was 64 years old.

Harry Cargas

Harry Cargas was a leading expert on the Holocaust and professor of English at Webster. He began teaching at Webster in 1970 until he retired in 1996. He wrote 32 books and more than 2,500 articles on religion and the Holocaust.

Sarita Cargas, his daughter and professor of human rights and history at Webster, said her father wasn't just a professor and scholar on campus; he was friendly and made a point to know everyone.

"I've heard story after story from maintenance to bookstore people to professors say that he talked to everyone," Cargas said.

Colligan said Harry Cargas always stopped by to chat, and was a regular "inter-office male."

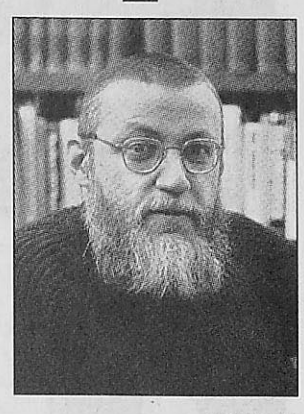
"He was the most brilliant person I've met," Colligan said. "A real renaissance man, there wasn't a subject he couldn't talk about."

Harry Cargas was both intelligent and creative — "hysterically funny" Colligan said.

"He had a combination of brilliance and humor," Colligan said. "He was unique."

A noted Catholic scholar on the Holocaust, Harry Cargas was friends with Holocaust survivor and author Elie Wiesel and Whitney Harris, a lawyer for the Nuremberg Trials.

Not just a scholar, he worked to keep the memory of Holocaust survivors alive. President Jimmy Carter appointed him as an original member of the U.S. Holocaust Memorial Council. The council created the Holocaust Memorial Museum in Washington, D.C. The National Jewish Fund awarded him the Tree of Life and the Harry



CARGAS

James Cargas Parkland near Jerusalem, where the Israeli government has planted 5,000 trees in his honor. He also has received the Human Rights Award from the United Nations Association and the Eternal Flame Award from the Anne Frank Institute.

Sarita Cargas said her father became interested in the Holocaust in the late '50s.

"After my oldest brother was born, he was overwhelmed about being a father and read "Night" (by Elie Wiesel), which is about a father-and-son relationship," Sarita Cargas said. "It resonated with him."

Harry Cargas met Wiesel when he was supposed to interview him on a KETC-TV Channel 9 show, but the camera didn't work so they ended up just talking, Sarita Cargas said.

The religious aspect of the Holocaust fascinated Harry Cargas.

"The Catholic church historically has a long strain of anti-Semitism," Sarita Cargas said. "He wanted to create a dialogue."

Harry Cargas died Aug. 18, 1998 of a brain hemorrhage. He was 66 years old.

Ever wonder why we have a fall break? Need something to do?
Check out our ideas at *http://www.webujournal.com*

Sports Rehab

Do You Want to Work With Athletes?

Logan's Department of Sports & Rehabilitation is designed to assist students in the management of injuries & assist in the treatment of patients in a clinical setting.

Master's Degree in Sports Science & Rehabilitation

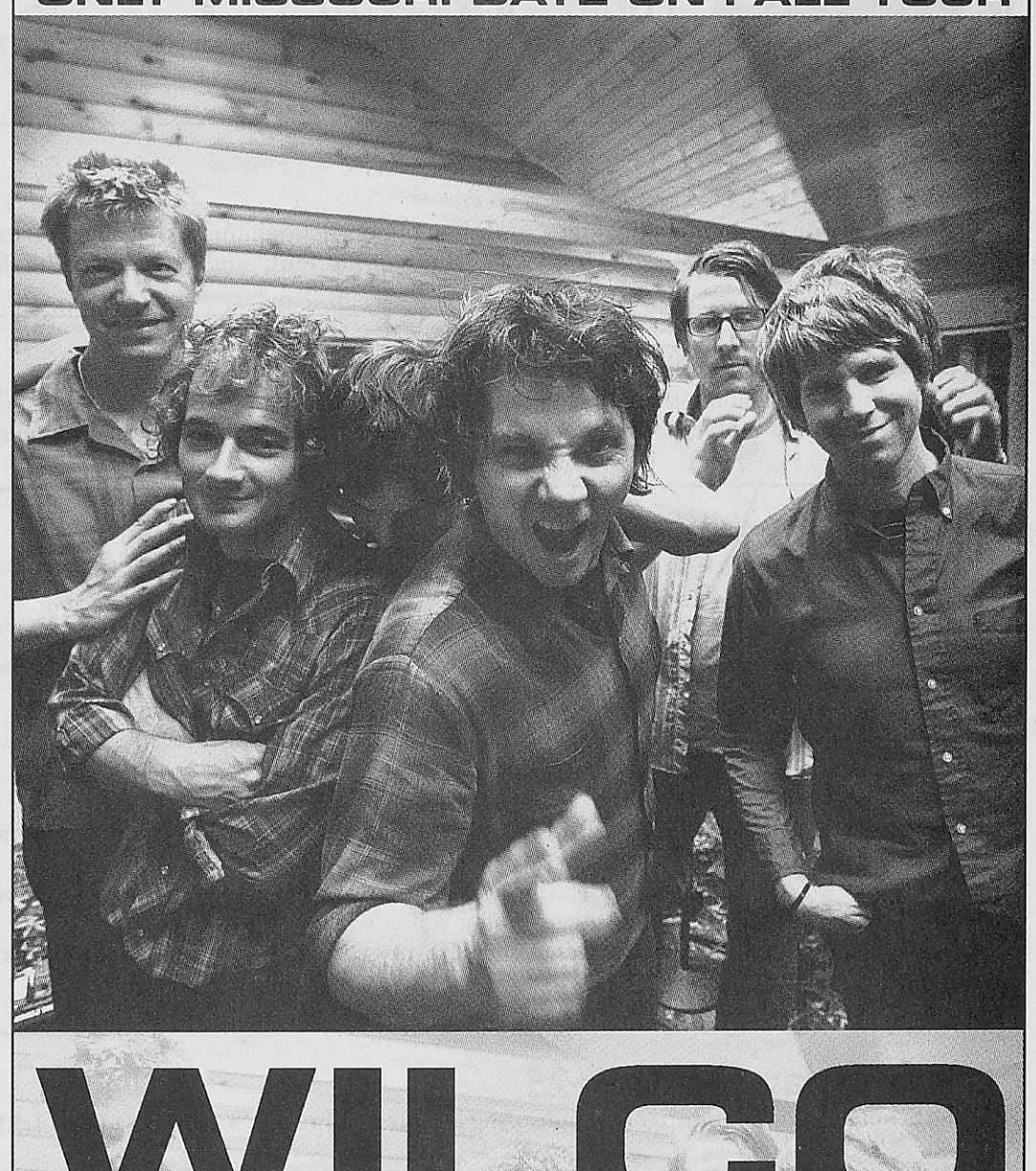
- Unique Dual-Degree M.S./D.C. & Independent Graduate Degree Formats
- Develop Skills in the Assessment, Treatment, Conditioning & Injury Management of Athletes
- Work with Professional, Collegiate & High School Sports Teams
- Learn from Experts in Sports Medicine & Sports Chiropractic
- Treat patients in the state-of-the-art BIOFREEZE® Sports & Rehabilitation Center

If you are looking for a career in healthcare offering tremendous personal satisfaction, professional success and an income commensurate with your position as a Doctor of Chiropractic, contact Logan University today!



LOGAN UNIVERSITY
Chesterfield (St. Louis area), Missouri
www.logan.edu
1-800-533-9210
loganadm@logan.edu

ONLY MISSOURI DATE ON FALL TOUR



WILCO
MONDAY OCTOBER 16
SHRINE MOSQUE
SPRINGFIELD, MISSOURI
TICKETS ON SALE NOW
AVAILABLE AT ALL METROTIX OUTLETS
CHARGE BY PHONE (800) 293-5949
ONLINE AT WWW.METROTIX.COM
WWW.WILCOWORLD.NET

The Journal classifieds

Room for rent? Need a *guitarist* for your band?
Selling *textbooks*, a *car*, a *house* or a *service*?
Garage sale? *Job opening*? Starting a *volleyball team*?

Post a classified in The Journal today!
Contact: Diana Garbs, advertising/business manager
(314) 961-2660 x 7538 admgr@webujournal.com

Papa John's Pizza Now Hiring Drivers, Earn up to $15 per hour, flexible schedules, must have car, valid Driver's License and insurance.
Immediate openings call today 314-968-8800
or apply in person at 9800 Manchester.

Sitters Wanted
Average $10 per hour. Register free for babysitting, petsitting and housesitting jobs near campus or home.
For more information go to
www.student-sitters.com

The Venue

A calendar of upcoming events on campus and around town



Thursday, October 12

• The Conservatory of Theatre Arts is presenting the "**Night of the Iguana**" at 7:30 p.m. in the lower level of the Loretto Hilton Center. The show runs through Oct. 14. Admission is free to all Webster faculty, staff and students, and general admission is $10. For more information, call the Fine Arts Hotline at ext. 7128.

• Author Egon Schwarz will speak on "**Exile: Vienna to Bolivia to St. Louis**" at noon in the UC Presentation Room. For more information, contact Paul Hanssen at ext. 7054.

• Gitana Productions presents "**Faces of Love Concert 2006**," featuring Hassan Hakmoun and Rick Recht, at 8 p.m. in the Sheldon Concert Hall. Free tickets are available at the UC Front Desk. Tickets are limited. For more information, contact Colette Cummings at ext. 7738.

Friday, October 13

• The Cecille R. Hunt Gallery's opening reception for **Jessika Miekeley's** photographs is at 6 p.m. in the Visual Arts Studio. Admission is free and open to the public. For more information, contact Stephanie Jones at ext. 7171.

• The Repertory Theatre of St. Louis presents "**Of Mice and Men**" at 8 p.m. in the Grandel Theatre in Grand Center. The show runs through Nov. 5. Ticket prices vary from $15 to $45. For tickets, call 968-4925 or for more information, visit *http://www.repstl.org*.

Saturday, October 14

• The Webster University Film Series presents Charlie Chaplin's "**Limelight**" with "**Behind the Screen**" at 8 p.m. in the Winifred Moore Auditorium. Admission is free.

Sunday, October 15

• **The Webster Symphony Orchestra** is performing Eastern European Delights at 7 p.m. in the E. Desmond Lee Concert Hall, located at Delmar Blvd. and Trinity Ave. Admission is free to Webster faculty, staff and students, and general admission is $10. For more information, contact the music department at ext. 7034.

• The Webster University Film Series presents Charlie Chaplin's "**Limelight**" with "**Behind the Screen**" at 8 p.m. in the Winifred Moore Auditorium. Admission is free.

Monday, October 16

• Students and faculty are invited to volunteer at the Webster-sponsored dinner for the poor and homeless at 5 p.m. at the **Sts. Peter and Paul Community Center**, located at 8th St. and Allen Ave. For more information, contact Anna Barbara Sakurai at *sakuraab@webster.edu*.

Tuesday, October 17

• **Shred-Pro** will be on campus to shred large amounts of documents for residents. The cost is $9 per box. E-mail Buck West at *bwest@webster.edu* to schedule a time for materials to be picked up.

Wednesday, October 18

• The Repertory Theatre of St. Louis presents "**Shakespeare's R&J**" at 8 p.m. in the Grandel Theatre in Grand Center. The show runs through Nov. 5. Ticket prices vary from $15 to $45. For tickets, call 968-4925 or for more information, visit *http://www.repstl.org*.

Thursday, October 19

• The political satire, "**Johnny Appleweed,**" will show at 8 p.m. in the Art Loft Theatre, 1529 Washington Ave. There will be showings Thursday through Saturday until Nov. 4. Ticket prices are $15 for adults, $10 for students on Thursdays and $18 for adults, $15 for students on Fridays and Saturdays. For more information, call 482-9141 or visit *http://www.newlinetheatre.com*.

Friday, October 20

• The Webster University Film Series presents Ron Mann's "**Tales of the Rat Fink**" at 7 p.m. and "**Comic Book Confidential**" at 9 p.m. in the Winifred Moore Auditorium. Admission is free.

Saturday, October 21

• Filmmaker **Ron Mann** is conducting a workshop of non-fiction filmmaking at 1 p.m. in the Sverdrup building, room 123. Admission is free. For more information and to R.S.V.P., contact Doug Whyte at 361-8870. His movies, "**Tales of Rat Fink**" and "**Twist,**" will be shown at 7 and 9:30 p.m., respectively, in the Winifred Moore Auditorium.

Sunday, October 22

• The Animal House Fund is sponsoring **Barkapalooza** from noon to 5 p.m. in Langenberg Field in Forest Park. The event will raise money for a new city animal shelter. Tickets are $25 at the door. For more information, call 968-5505 or visit *http://www.animalhousefund.org*.

Monday, October 23

• The exhibit, "**EARThworks: Art for an Endangered Planet,**" will be at the The Gallery at the Regional Arts Commission from noon to 5 p.m. The exhibit runs through Dec. 3. Admission is free. For more information, call 863-5811 or visit *http://www.srt-stl.com*.

• The TKT Memorial Jazz Scholarship Concert, "**The Best of Broadway: An Evening of Music of Andrew Lloyd Weber, Harold Arlen, Burton Lane and Stephen Sondheim**," will start at 7 p.m. in the Winifred Moore Auditorium. All proceeds benefit a scholarship established in memory of Terry Jackson, Kirk Capello and Tony Saputo. Admission is $10. For more information, contact the music department at ext. 7128.

Tuesday, October 24

• The forensics team will debate the British National Team on the topic of "**MySpace Damages Our Space**" at noon in the Winifred Moore Auditorium. For more information, contact Scott or Gina Jensen at ext. 7439 or ext. 7164.

• Sydney Norton will speak on "**Cracking the Code of Contemporary German Drawings**" as part of the Brown Bag Lunches series from noon to 1 p.m. in the Emerson Library Conference Room. Snacks and beverages will be provided.

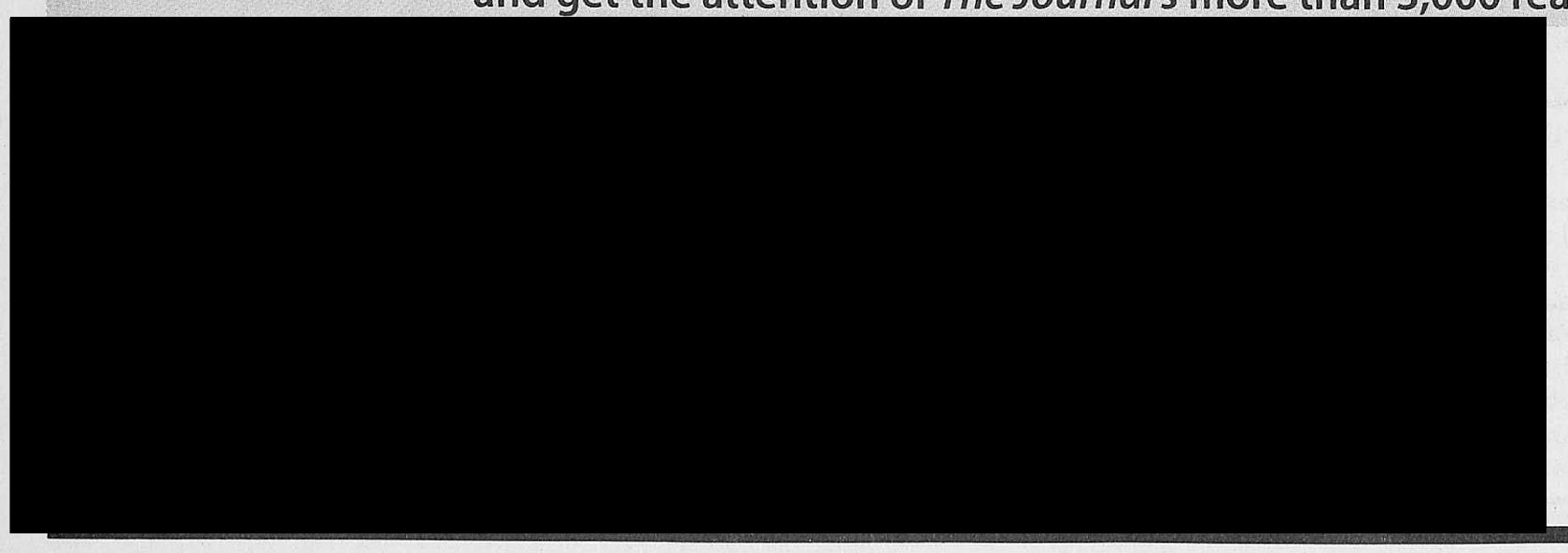
• Bob Holden is speaking on "**Azerbaijan 2005: Through the Eyes of an Elections Observer**" at noon in the UC Sunnen Lounge. Admission is free and open to the public. For more information, call ext. 7705.

Wednesday, October 25

• The School of Communications is sponsoring an **Internship Fair** from 11:30 a.m. to 1:30 p.m. in the UC Sunnen Lounge. For more information, call the School of Communciations at ext. 7154.

• The Writing Workshop is sponsoring "**Writing an Application Essay or Personal Statement**" from 4:30 to 6 p.m. in the Emerson Library Conference Room. For more information, contact the Writing Center at ext. 8640.

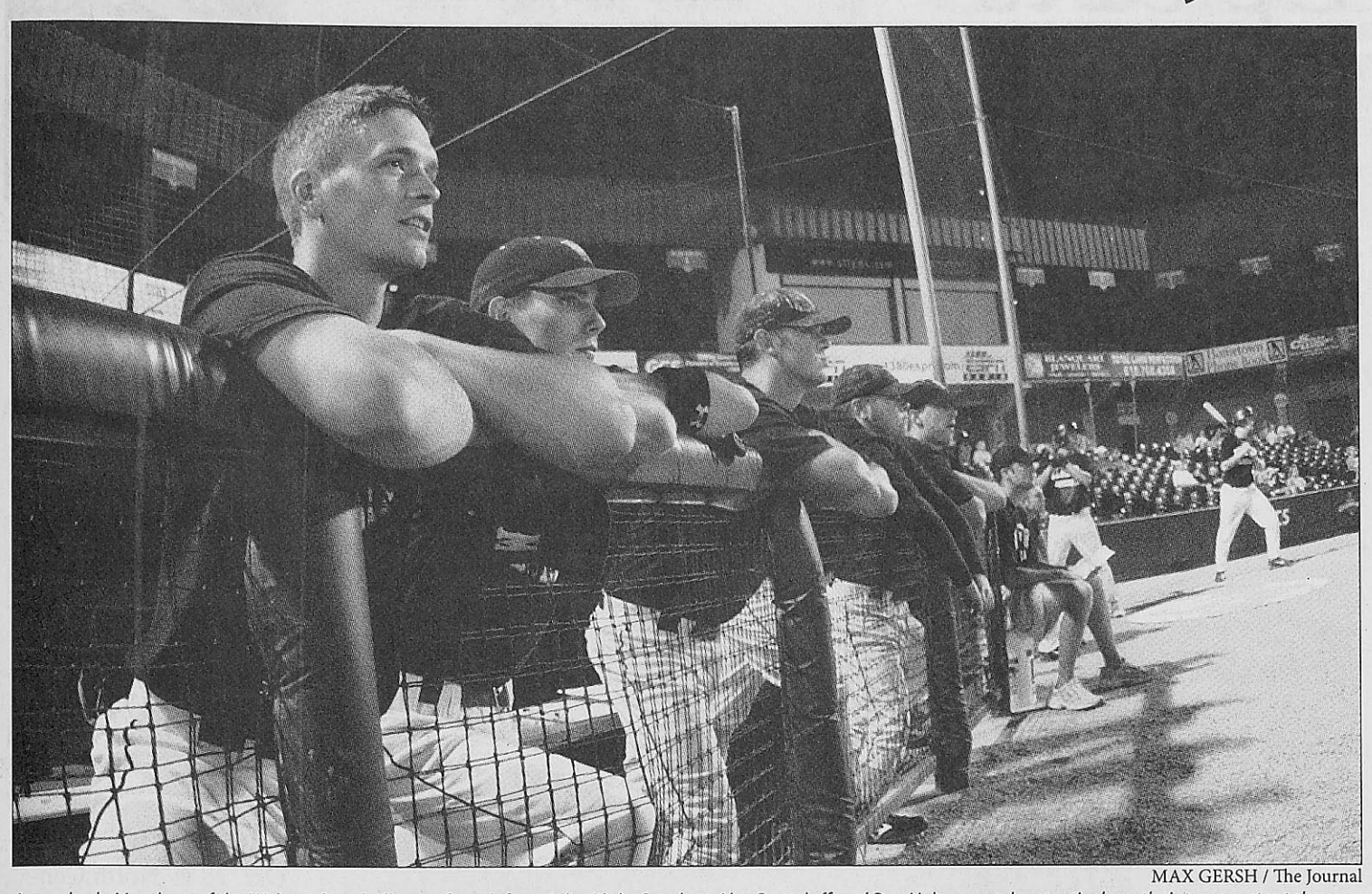
Want your event listed in The Venue? E-mail us at *calendar@webujournal.com*, and get the attention of *The Journal's* more than 3,000 readers!



Oct. 5 puzzle solution

3	4	6	8	2	9	1	5	7
7	1	2	3	4	5	8	6	9
5	9	8	6	1	7	4	2	3
8	7	9	5	3	4	2	1	6
6	3	4	1	8	2	7	9	5
2	5	1	9	7	6	3	4	8
4	2	5	7	6	3	9	8	1
1	6	7	4	9	8	5	3	2
9	8	3	2	5	1	6	7	4

Column: Baseball suddenly seems fun again



MAX GERSH / The Journal

A new look: Members of the Webster baseball team from left to right, Blake Sanders, Alex Raetzloff and Ben Helton watch attentively as their teammates take on UMSL, Oct. 3 at GMC Stadium. The scrimmage was the first for new Head Coach Bill Kurich.

FROM PAGE 12

any game I had attended during my three years at Webster.

I think subconsciously I was having flashbacks of the 1989 classic "Field of Dreams." My upper lip quivered at the thought of the teary-eyed exchange between John and Ray Kinsella. It made grown men weep when the bombshell hit. "Hey … Dad? You want to have a catch?" It felt like baseball again.

Players were getting opportunities they never had before and it didn't matter that the Gorloks were playing powerhouse UMSL. Junior Joe Malat pitched two scoreless innings, striking out two. Sophomore Greg Vaeth roped a double into the right center field gap. Junior James "Moose" Powell and his Randy Flores-like motion earned him two scoreless innings as well. Powell pitched only 11 innings all of last season. The Gorloks were unable to beat UMSL, but it felt like a win.

Could all of this be thanks to the new, meaner and faster Gorlok logo? Hardly. Although the new Gorlok is pretty awesome, it's going to take a while for everyone to get used to it. There were more fans than usual, which was a pleasant sight — but unless you were a seasoned blue-and-yellow bleeder, the difference would have gone right over your head like a Preston Gross blast over the right field wall.

The difference was coaching.

As a fan, it was refreshing. As a player, it has got to be the best feeling in the world. New coaches Bill Kurich and Mike Stawski are the opposite of what we have come to expect from Webster baseball and the fans and players couldn't be happier. If nothing else, they have established a sense of comradery that is contagious. Watching this well-coached game rejuvenated my faith in Gorlok baseball. Although, that third ice-cold Bud probably didn't hurt either.

Matt Majikas, a senior broadcast journalism writer, is a staff writer for The Journal.

MEN'S SOCCER

Gorloks on SLIAC tear

BY JAY TROWER
jtrower@webujournal.com

Playing six of their last seven games against St. Louis Intercollegiate Athletic Conference opponents, the Webster men's soccer team battled through nearly unscaved to remain atop the SLIAC standings.

The defending conference champion Gorloks rolled through six conference opponents, scoring 25 goals on the way to a 5-0-1 record within the SLIAC. The defense allowed only five goals during these crucial SLIAC match-ups. Webster has an overall record of 8-1-2.

Defeating the MacMurray College Highlanders Sept. 16 and the Panthers of Greenville College Sept. 23 by a combined score of 10-0, the Gorloks began their title defense with a 3-2 victory over the Millikin University Big Blue squeezed in the middle Sept. 19. Webster battled the Westminster College Blue Jays to a 2-1 overtime victory on junior Scott Filla's fifth goal of the season. Since then, Filla has helped propel Webster's offense, scoring five goals in the team's last three games.

Webster defeated the Preachers of Lincoln Christian College the following game Sept. 30. After taking a 3-0 lead into the half, Filla netted a pair of goals in the second-half to compliment sophomore captain Kevin Fann's hat trick to guide the Gorloks to a convincing 8-0 victory. Sophomore goalkeeper Dustin Simpson also recorded his third shutout of the season.

Following their win against Lincoln Christian, the Gorloks ran into a team of stubborn Griffins from Fontbonne University Oct. 4. After junior Andy Wessel scored the first goal of the game just 15 minutes into the first half, Fontbonne responded with a goal four minutes later. Then, after Filla scored on a penalty kick with 12:18 remaining in the second half, the Griffins answered again with another quick goal only 20 seconds later. The game remained deadlocked 2-2 through two overtime sessions, giving Webster their first and only non-victory in conference play. The Gorloks have two conference games remaining for the last week of October — against Blackburn College Oct. 21 and Maryville University Oct. 28 — both on Webster's home turf at the Anheuser-Busch Sports and Conference Centre.

The Gorloks did respond in their next game against the Principia College Panthers with a 3-2 victory Oct. 7. The Panthers jumped out to an early 1-0 lead only to see senior Mike Zacheis answer with his first goal of the season two minutes later. Filla scored his ninth goal in the following minutes. After Principia tied the scored in the second half, Filla again found the back of the net, tying him for the team lead in goals scored with Fann at 10.

Filla was named SLIAC Soccer Player of the Week for the week of Oct. 2 through 8 and Fann was named SLIAC Athlete of the Week for his performance Sept. 18 through 24.

The Gorloks have managed to apply tremendous pressure on the attack as well as neutralizing the opposition's chances by doubling their opponents in corner-kick opportunities. Webster has teed off with 69 corner-kicks while allowing their opponents 34 free crosses from the corner. In turn, the Gorloks only have allowed 11 goals combined for the season, while their potent offense has tallied 33 goals.

After playing Westminster Oct. 11 at home, the Gorloks take their show on the road near Chicago as they travel to North Central College Oct. 13 and Concordia University Oct. 15. Webster then has a non-conference rematch against Fontbonne 4 p.m. Oct. 18 at home.

VOLLEYBALL

Racking up wins, now 11-5

Team bounces back after a string of losses

BY RACHEL LEBO
rlebo@webujournal.com

After losing three matches at the Simpson College Tourney, the Webster women's volleyball team bounced back and collected three straight victories, two of which count toward the St. Louis Intercollegiate Athletic Conference. The overall record went from 8-5 to 11-5.

The Gorloks played Lincoln Christian College in a SLIAC match Oct. 3. LCC came to Webster with an overall record of 12-4 and a SLIAC record of 1-2.

LCC played a decent game but did not hit well. Their top player had 13 kills throughout the night and seven errors. As a team, Webster had a hitting average of .365.

"Lincoln Christian had a huge hole right behind their blockers," Head Coach Merry Graf said. "Once we pointed this out to our outside hitters, they did a great job of utilizing that."

Both Webster and LCC had some trouble serving throughout the matches. Webster ended up with 10 errors and LCC had 11. With this victory (30-22, 30-20, 30-22) the Gorloks moved to 2-0 in the SLIAC.

Blackburn College and Harris-Stowe State University traveled to Webster Oct. 5. The first game against Blackburn ended quickly with a score of 30-7. In the first game alone there were 13 kills and no errors within 27 hitting attempts for the Gorloks.

In the second game the Gorloks had nine hitting errors, which gave Blackburn the chance to remain in the game longer. The Gorloks won the game 30-22.

Blackburn came out strong in the beginning of the third game and kept up with Webster point-for-point until the 9-8 mark. The Gorloks got their hitting back on track and pulled ahead. Blackburn called a timeout in the middle of the match. The Battlin' Beavers came out of the timeout determined, but in the end Webster won the game 30-20.

The match against Blackburn was a conference match and with the win, the Gorloks' overall conference record is 3-0.

The second match of the night against Harris-Stowe State University also was a victory for Webster. Harris-Stowe came into the game with a 4-15 overall record.

"Harris-Stowe has gone through some coaching changes and hasn't been a very strong opponent in volleyball," Graf said. "This year, they hired a new coach in July. He's someone I know and he had coached two of our players last season in club volleyball. He's done a decent job with the team but is limited by only having seven players on the squad. That doesn't leave much room to adjust your lineup when someone is struggling."

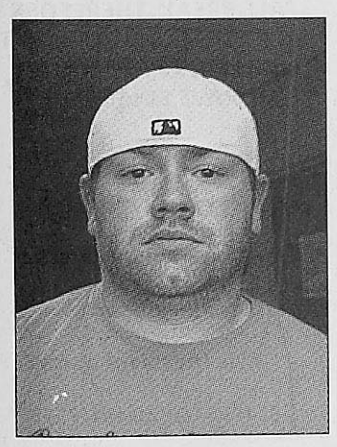
In game one, Harris-Stowe hung on for a good portion of the game but lost 30-22. During game two Harris-Stowe called an early timeout to regroup, but a few plays later another timeout was called and soon after the team fell apart. With no timeouts left and no new players to sub into the game to break the momentum, Webster won the game 30-13.

By the third, game Harris-Stowe had all but given up and the Gorloks won 30-15.

Webster will travel to Eureka College Oct. 12 for a conference match. The Gorloks will also travel to Illinois for the Elmhurst College Tourney Oct. 13 through 14. The next home game is a conference match Oct. 19 against MacMurray College in the Grant Gymnasium.

Point/Better point

NLCS: Brooms or shockers?



***Patrick Devine**: Possibly lives in the Arch*

STL

The air changes from muggy and constricting to a crisp, cool, almost refreshing feel. The leaves begin to change from green to that hardened brown look before they fall to the ground. The days seem shorter and the nights feel longer. It's the time of year when a six-month grind turns into a month full of memories to last a lifetime. It's the time of year when legends and heroes carve their names into baseball granite — it's time for the playoffs.

By the time this paper is in your hands our beloved Cardinals and the Mets will have played one game in the National League Championship Series. The city will either be jubulent or nervous. This is the beauty of the playoffs. After one game some people will be ready to jump off a bridge or start claiming the series is already over.

I am, of course, speaking of New York. Considering who the Cardinals' foe is and where my literary combatant resides from, my guess is that if the Mets win the first game, the series will be over. And the rings should be on order.

Let's look at this from a different angle. The Mets have been in the shadow of the Yankees for the last 10 years. The only time the spotlight was on the Mets was when they were in the World Series. Oh, by the way, they played the Yankees, so the light wasn't that bright.

After another early Yankee playoff exit, the entire baseball focus of New York just turned in the Mets direction. The Mets are the favorites. Every decision, error, hit and pitch will be scrutinized. Don't forget the Mets swept the Dodgers. They haven't lost yet. They haven't had to face the brutal New York press after a loss.

The Mets are an impressive team — there is no question. That lineup is powerful and that bullpen can be, in the words of my foe, dominant.

On the other hand, the Cardinals have advanced to the NLCS three years in a row. They won their first and lost the second. The spotlight has been on them before. What's different for the Cardinals this year is that they are the underdog. The first two times, the Cardinals were expected to win. This year, the pressure is squarely on the shoulders of the Mets.

Many sports reporters and baseball experts didn't expect the Cardinals to make the playoffs. They ended September in the midst of one of the worst losing streaks they had all year. They were up eight-and-a-half games with a week to go and won the division by a game and a half. To say they limped into the playoffs would be a colossal understatement.

Go back to 2004. The Cardinals tore through the year. The Cards won their division in a landslide. St. Louis met the Red Sox in the World Series. The Cardinals ran into a team that just wouldn't be stopped. The next year, the Cardinals tore through the league again. They found themselves right back in the NLCS as the favorites. This time the Astros knocked them off.

The Cardinals have been here before. I know the Mets were here in 2000 and I know they knocked off the Cardinals. My point is that this is not the same Mets team, but this is the same Cardinal team. The Mets have three or four starters in their lineup that have never even been in the playoffs before. They haven't felt the pressure of an unruly New York crowd.

Before the playoffs started the Mets lost two starting pitchers. Their starting pitchers are just as hittable as the Cardinals starting pitchers and the Mets lineup is tough, but the Cardinals have the best hitter in the game. The Cardinals' advantage is Chris Carpenter and Albert Pujols. The Mets don't have an ace or a slugger that can match up with last year's Cy Young award winner and last year's MVP.

Just for old times sake, the Mets have been, and always will be pond scum.

NYC

***Tom Parr**: "...come on out and..."*



Pond scum, huh? Good one. What's the origin of that witty phrase again? Ah, yes — some loser, '80s deejay coughed it up during the Reagan administration and this city went nuts. T-shirts were made and sold at local car washes, custard stands and supermarkets. The phrase, chanted through Busch Stadium Sr., just plain made sense to countless Cardinals fans. But here's the rub — it didn't make sense to anyone else. There are no ponds in all of Queens. It's childish name-calling. Why not just call New Yorkers "poopy-heads" or "stupid pants." Those phrases at least make a little sense as we do, in fact, have heads and wear pants.

Also, what is this obsession this city has with the 1980s? My theory is it's the last time the Cardinals were any good. Seriously. Name one good thing that happened for this team in the '90s? They discovered that Pujols fellow and he's panned out, but besides that the decade pretty much sucked for the birds.

And the attendence proved it. In 1994, the Cardinals went 53-61 and only 1.7 million "fans" witnessed a live game all season. The next year was a little better as the birds went 62-81, but only 1.8 million members of "Cardinal Nation" purchased a ticket. Where were you rabid fans in the down years? I'll tell you where you were — eating "concretes" and voting Republican. In 2000, St. Louis went 95-65 and placed first in the always-competitive (nice) National League Central. Guess how many "loyal" fans showed that year — 3.3 million! Nearly double the attendance during the down years. Interesting. When the Cardinals are good (relative term), the fans return. I think we all know the term for those type of fans.

Now, on to more timely matters: the 2006 NLCS. To be honest, I'm really not scared. There is no pressure. My Metties have led the NL since the second day of the season — that's a long time. I circled this upcoming week on my calendar back in late June. I said to myself "Self, this is when we will make our stand. This is when the New York Metropolitans will come to this red-fiefdom and take what is rightfully ours: the NL pennant."

We don't need pitching because we put up runs. We aren't scared of No. 5 because he is just one slugger on a team of aging veterans. We are not scared of No. 29 because he is just one ace played out of an Uno deck. We are a genuine team with a genuine outfield. We have three potential, future MVPs — all under the age of 27. The Cardinals are a few weeks away from the shuffleboard court, bingo night or whatever lame retirement activity these creaky old men have planned.

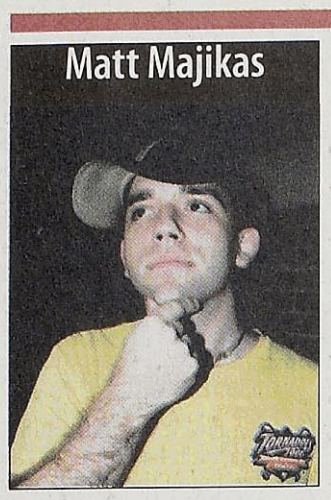
But don't fret St. Louisans, in 20 years you can sit down for a quesadilla at Pujols or a steak at Rolens or some pasta primavera at LaRussa's (or whatever restaurant you compel your "heroes" to open) and reminisce about the glory days of the early millennium when your beloved Cardinals came close to being somewhat descent.

To close, I issue this guarantee: If the Cardinals win the series, I will sit in the Quad for two days straight and will answer every statement directed at my person with the phrase "The Mets are indeed, pond scum."

NLCS schedule:

Game 2 @ NY, Oct. 12, 8 p.m.
Game 3 @ STL, Oct. 14, 7 p.m.
Game 4 @ STL, Oct. 15, 7 p.m.
Game 5 @ STL, Oct. 16, 8 p.m.*
Game 6 @ NY, Oct. 18, 4 p.m.*
Game 7 @ NY, Oct. 19, 8 p.m.*

*if/most likely not necessary



Something special in the Sauget air

As I ventured over the mighty Mississippi to Sauget, Ill. for the men's baseball scrimmage against University of Missouri St. Louis, a number of things crossed my mind. Did I leave the iron on? Is there an all-new "Family Guy" on Fox this weekend? Man, the new Gorlok is a bad ass. But primarily, now that I am of age, I couldn't wait to enjoy my first ever Gorlok game with an ice-cold Bud in my hand. Although refreshing, (and only $4 for what seemed to be a bottomless cup), the drafty goodness was not even close to being the highlight of the game.

It was like little league all over again — all of the things I had never witnessed in the previous three seasons of Gorlok baseball. The Gorloks took to the field with a sprint. There was chatter, butt pats, high fives. Both coaches were out of the dugout, radiating with confidence, calling their players in for a team conference after the third out. It was almost surreal to see the drastic change in coaching style. These things didn't happen last season. It all reminded me of what it was like to be on a baseball team and before the game even started I felt the urge to grab my glove out of the trunk of my car and just sit in the dugout. This was the Webster baseball program I had always envisioned — although I would include free foam fingers and rally towels for every fan.

As the game progressed, I became more amazed after every pitch. I even purchased a second beer and a pretzel with cheese that was quite possibly the crunchiest, most awful pretzel I had ever eaten, but it did not matter. I happily swallowed every last bite. The joy of watching this fall season scrimmage exceeded

See COLUMN, Page 11



ASHLEY GIESEKING / *The Journal*

Sophomore Allen Heeger hits a shot from the tee box at the Maryville Fall Invitational at Aberbeen Golf Course Oct. 9.

WU ends front nine of season on high note

Team 'pitches in' for Webster Works Worldwide, goes low at Maryville Invite

BY MATT GROVER
mgrover@webujournal.com

The Webster golf team put together its finest performance of the season – and it wasn't even on the golf course.

The golf team joined forces with the Webster women's basketball team Oct. 4 to help an arts and environmental organization in St. Louis known as The Green Center. The teams' efforts were their contribution to Webster Works Worldwide – the university's annual campus-wide community service day.

The Green Center is a non-profit organization that is dedicated to preserving ecosystems and educating people about nature. The organization features various outdoor spaces open to the public, including a 26-acre forest known as the Ruth Park Woods.

The two teams did their part by helping The Green Center with landscaping projects — removing leaves, fallen branches and other debris from the area. It was an experience Webster's Associate Golf Coach Andrew Belsky called a good feeling.

"I feel like most of us have opportunities other people don't," Belsky said. "It felt like we were giving something back to the community."

Sophomore Allen Heeger also believed the golf team's hard work was beneficial to the team.

"It was a good thing to do as a group," Heeger said. "I think we helped The Green Center out a lot."

After finishing work off the course, the golf team had unfinished business on the course. Struggling to find consistency all season, the Gorloks went into the Maryville Fall Invitational Oct. 8 and 9 hoping to rectify the situation.

The team did so by shooting a season low of 304. It was a performance Belsky labeled as the team's best overall performance of the year, despite the team finishing in fifth place out of 10 teams.

"We finally shot the scores we're capable of shooting all the time," Belsky said. "We finally got comfortable."

Heeger led the way for the Gorloks with a score of 149, while juniors Alan Ahlering and Scott Hargis both shot 157. The two-day par for the tournament was 144.

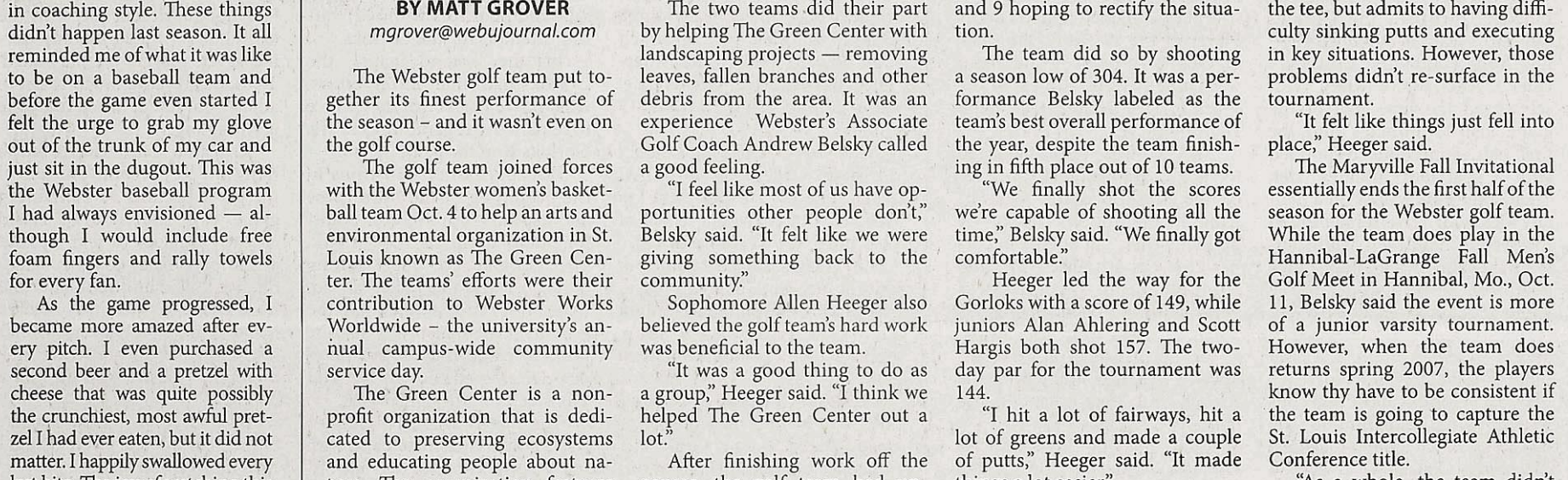
"I hit a lot of fairways, hit a lot of greens and made a couple of putts," Heeger said. "It made things a lot easier."

Like the rest of the team, Heeger has had difficulty finding rhythm this season. Heeger said he's been hitting the ball well off the tee, but admits to having difficulty sinking putts and executing in key situations. However, those problems didn't re-surface in the tournament.

"It felt like things just fell into place," Heeger said.

The Maryville Fall Invitational essentially ends the first half of the season for the Webster golf team. While the team does play in the Hannibal-LaGrange Fall Men's Golf Meet in Hannibal, Mo., Oct. 11, Belsky said the event is more of a junior varsity tournament. However, when the team does returns spring 2007, the players know thy have to be consistent if the team is going to capture the St. Louis Intercollegiate Athletic Conference title.

"As a whole, the team didn't do as well as we would've liked," Heeger said. "I definitely think we are capable of doing better."



In part 3, the writer, a Webster baseball player who coached a USA Little League team during a summer tournament in Japan, portrayed the strange tie-break situation facing team USA. Now, in the fourth and final installment, Team USA finishes strong.

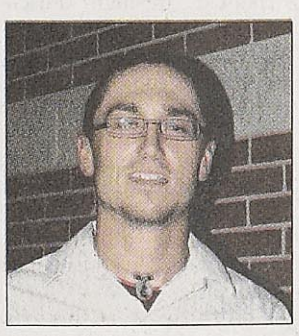
Chinese Tai Pei won the drawing of the sticks and the entire Kawasaki team fell to the ground in tears. It happened in an instant. Once the winner was announced, their hearts disintegrated. I had never been so ashamed of the game I love so much in all of my life. No one spoke a word for five minutes. I looked at Brian Garner, the head coach of Team USA, and he was shaking his head. Not only did Kawasaki have their hopes of a World Championship stolen from them, they had to pick up the pieces of their shattered hearts off the dirt and play Team USA for third place.

I paced back and forth in my mind, pondering over what had just happened. I couldn't help but feel for the opposition — but they were still the opposition. Every one of my baseball instincts told me they were vulnerable. I was always taught to deliver the finishing blow if it was there to be delivered, so I gathered the team and told them what was on my mind.

"They're hurt! They're down!" I said. "They don't have anything left! Yeah, it sucks what happened, but it's our job to capitalize. Use it against them! Put the pressure on, and they will break."

I was right. Kawasaki had nothing left to offer. Their pitching faltered. Their defense fell apart, and their hitting was non-existent. The game was over before it started. Team USA won 11-3.

After the last pitch, the team dog piled on the pitcher's mound. Brian, his son and Assistant Coach Kurt, and myself let them have the moment. Then, we joined the team on the pitcher's mound. Water was poured on us from everywhere. The kids were screaming. Parents were crying. We had accomplished something no Team USA ever had before — we placed in a World Tournament.



UMFLEET

The coach from Kawasaki congratulated our coaches and asked for a picture. The two teams took a picture together, and Team USA headed home to pack their things and return to America.

Kurt and I had one final night to spend with our home-stay families. We were ready to go home to our real family, friends and girlfriends, but something was different. In a week's time, we had made a connection we never thought possible. When we first arrived in Japan, Kurt and I thought the culture shock would be too much. While it was for a while, our family made it easy for us to adapt. They showed us so much love and care; we couldn't help but be moved. What began as a simple "Konnichiwa," meaning hello in Japanese, ended with a group hug from our Japanese father, Yoshi, his family and the words "family forever".

The next morning, Yoshi drove us to the bus stop where he had originally picked us up. The rest of the team, the parents that came with the team, the home-stay families and everyone else we met along the way were waiting for us. Kurt and I grabbed our bags from the trunk and placed them under the bus. Everyone gathered in a circle and Brian gave one last speech. He thanked all of the families for everything they had done and then handed each one of them baseballs been signed by the whole team. After that, we had to say our goodbyes.

Never in my wildest dreams did I think I would be dreading the moment I said goodbye to chicken, hot dogs and pizza for breakfast, but I was. Kurt and I walked over to Yoshi and a crying Mama-san. Fighting back tears of our own, we gave them a final hug. A hug seems so meaningless to a country that openly displays affection, but to a different culture, it means the world. Mama-san's tears spread to Yoshi's eyes. I couldn't take it anymore. I told Yoshi we would never forget him and his family, and we headed for the bus. Just before I placed my foot onto the steps of the bus, Yoshi grabbed Kurt and me from behind. He had one final piece of wisdom to give us. It took him a minute to fight through the translation from Japanese to English, but it eventually came to him. He used his sleeve to wipe away the tears and said, "far distance, but close at heart."

We got on the bus, sat down in our seats and cried like 5-year-olds who just got dropped off for their first day of school. Our emotion spread like wildfire, and soon the entire bus was shedding tears.

The bus began to pull up the hill, and it looked like a scene straight out of a movie. Our kids were leaning out the windows waving and screaming good-bye, while an entire culture summed up in one group chased us up the hill. As we pulled out of sight, the younger ones were still fighting to keep up. I watched as they disappeared one by one until the last Japanese boy was left standing in the middle of the road waving to his American friends.

On the trip back to the airport, I sat with the team. Our left fielder sat idly in his chair, his mouth gaping wide open. He was asleep. I noticed something that wasn't there a week ago. He had a little stubble growing out of his chin. He needed to shave. I woke him up and asked him if he had ever shaved before. He said no and asked why. I told him there was no reason and let him go back to sleep. I smiled, pulled my hat over my face and closed my eyes.

My world had changed forever.

GORLOK GLANCE

Women's soccer
Oct. 17 @ Maryville 4 p.m.
Oct. 21 vs. Blackburn 2 p.m.
Oct. 28 vs. Maryville 2 p.m

Men's soccer
Oct. 13 @ North Central University 7 p.m.
Oct. 15 @ Concordia University 4 p.m.
Oct. 18 vs. Fontbonne 7 p.m.

Volleyball
Oct. 12 @ Eureka College 7 p.m.
Oct. 13-14 @ Elmhurst College Tourney
Oct. 19 vs. MacMurray College 7 p.m.

Cross country
Oct. 13 @ Millikin Classic TBA
Oct. 21 @STL College of Pharmacy 5K@ Forest Park TBA

Men's & Women's home soccer games are played at Anheuser-Busch soccer park.

Home volleyball games are played at Grant Gymnasium.

Webster Golf & Cross-Country play/run all over the place.

Next week:
FALL BREAK, THEREFORE NO ISSUE, BUT AFTER THAT WELL, JUST YOU WAIT— WE HAVE SOME STUFF

Story Ideas?
Send them via the Internet to tparr@webujournal.com
Or via the telephone at (314) 961-2660 ext. 7575.
Good day.

What NL team/ town has what it takes to win the NLCS? Fahgettabodit. Check out point/ better point on page 11

The Journal **urges all students to have a safe, relaxing and disease free fall break. Go Metties.**

THE JOURNAL

The News Source for Webster University • www.webujournal.com • October 26-November 1, 2006

Election 2006
All you need to know about the midterm elections
SPECIAL SECTION, B1

Quest for the Grail
Alum meets knights who say "Ni"
LIFESTYLE, A6

Soccer strike force
Two players lead the charge for SLIAC gold
SPORTS, A10

Freshmen protest credit card promotion

BY ANNA C. FORDER
aforder@webujournal.com

The nine freshmen gathered in front of the Webster Groves Imo's Oct. 23 didn't want pizza. They chanted with a megaphone, marched, held signs and called out their slogan, "Pizza now, debt later."

The students gathered outside Imo's at 8115 Big Bend Blvd. to protest the distribution of flyers on campus. The flyers promised students a free medium one-topping pizza from Imo's, but in order to get the pizza, students had to fill out a credit card application.

The protesters said these credit cards can lead students to overspend on credit and get into financial problems and debt. They also protested that the flyers did not explain that students had to apply for a credit card to get free pizza.

Bobby Williams, a freshman journalism major, the Webster freshman who organized the protest, said the credit card companies are preying on college students, a demographic that is already financially struggling.

"I wanted to organize this because I was sick of being mislead by these (flyers)," Williams said. "A lot of people don't know what they're signing up for."

Solicitors came into West Hall, the freshman residence hall, Oct. 23 and placed flyers under students' doors. Distribution of flyers in the dorms is against campus policy.

Lucas Davis, assistant director of housing, said members of Residential Life found out about the people distributing flyers in the dorms and asked them to leave. Davis called the manager of Imo's to explain the policy.

Freshman Kate King, an art major who participated in the protest, said the flyers clutter up the hallways and dorms. King said she thinks it's a bad idea for students to give out personal information in exchange for food, because credit card companies can use the information to send students junk mail.

Kean Hammond, who works for Elite Synergy Promotions, the company distributing the flyers around campus, said the company gets students to fill out applications for Chase credit cards geared toward students.

"We're allowing students to get student cards with a lower rate to build credit," Hammond said.

Eric Shrenker, a freshman business major who participated in the protest, said if the credit card company's intent is really to help students build credit, the flyers should include that information.

"If that's the main focus, why wouldn't they say that?" Shrenker said.



MARIANO ULIBARRI / *The Journal*
Freshman Phillip Diehl shouts into a megaphone in front of the Imo's Pizza restaurant on Big Bend Boulevard Oct. 23. Diehl and other freshmen were assembled in protest of a promotion that offers students free pizza for filling out a credit card application.

Hammond, who is the team leader for the group that solicited Webster students Oct. 23, said student information filled out on applications, such as name, address and Social Security number are for the credit card company's use only. He said after the student fills out the credit card application to get free pizza, a credit card is sent to that student, but he or she must call the credit card company to activate the card.

Hammond said Webster gave the promotions company permission to hand out flyers on campus.

"We have a relationship with every school we go to," Hammond said.

John Ginsburg, director of the University Center and Student Activities, said neither Hammond nor Elite Synergy Promotions has permission to distribute flyers on campus. Ginsburg must approve the distribution of any handouts on campus, and he said he did not give the company permission.

Hammond could not be reached to comment on Ginsburg's statement that Hammond did not have permission to distribute flyers on campus.

Webster's official policy on advertising, posting notices and solicitation, stated in the student handbook, says "no commercial solicitation is permitted on campus except recognized student organizations or authorized representatives of the university and staff, and they must secure permission from the appropriate building administrator and the University Center and Student Activities Office … All outside vendors are prohibited from selling their wares on campus unless special permission is given by the University Center and Student Activities Office."

Matt Gotsch, a manager for Imo's, said the company distributing the flyers has a deal with the Webster Groves location to allow the company to set up in the restaurant. He said the promotions company pays for each pizza out of its budget, and Imo's gets $8 for every pizza bought through the deal.

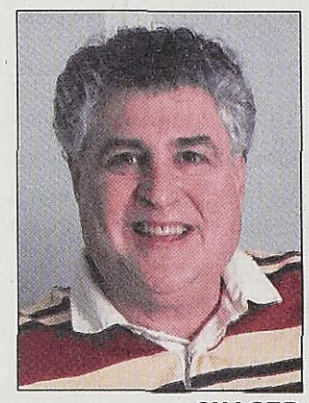
Gotsch said he lost two customers who called Imo's not wanting to come in the front door because of the protest. Gotsch said they could come in the back door, but the customers never came into the restaurant.

Phillip Diehl, a freshman broadcast journalism major who participated in the protest, said the people handing out flyers on campus are really intrusive and a big irritation. He said he thinks it's "a really sneaky thing to do to

See CREDIT, Page 2

Dean hires media adviser

BY STEPHANIE KISZCZAK
skiszczak@webujournal.com



SINGER

Two years, 30 resumes and eight interviews later, Dean Debra Carpenter of the School of Communications has found someone to resurrect Webster's broadcast media.

KGLX The Galaxy, Webster's online radio station, has been dormant for two years. Gorlok Television, the campus TV station, has faced budget issues and several members of GTV staff have since left the station this semester.

Jim Singer, who has 35 years of radio experience, is the new student media coordinator. In his position, Singer will be responsible for all electronic student media, which currently includes KGLX and GTV.

"I just want to see the maximum use of the resources we've invested in," Carpenter said, adding Singer's primary responsibility is to keep the two stations up and running.

However, Carpenter said the

See MEDIA, Page 3

Senate hopefuls clash in debate

BY JAMES CHILTON
jchilton@webujournal.com

Iraq, North Korea and ethanol were among several issues addressed by U.S. Sen. Jim Talent (R-MO) and his Democratic rival, state auditor Claire McCaskill in a televised debate in St. Louis Oct. 11.

A four-person panel lobbed an hour's worth of questions to the candidates in front of a packed crowd of over 500 at Clayton High School's auditorium in St. Louis County. The debate was televised by local station KSDK Channel 5 and broadcast by radio station KWMU 90.7.

For more political coverage, see our election supplement inside.

Sen. Talent positioned himself as a senator who has made a difference by sponsoring high-visibility bi-partisan legislation McCaskill opposed. This legislation included the Combat Meth Act of 2006, the 2006 Medicare prescription drug bill, a law requiring new standards for renewable fuels and a a provision to stop predatory lenders from targeting American servicemen.

Talent portrayed McCaskill as taking positions of consistent weakness on national security, the War in Iraq and the United States' current dealings with North Korea. He also criticized the state auditor's support of habeas corpus rights for terror suspects in U.S. custody.

McCaskill responded, saying strength comes from a willingness to ask questions. She accused Talent of asking no questions of Secretary of Defense Donald Rumsfeld during the early stages of the Iraq war as no evidence of weapons of mass destruction were found. She criticized Talent for saying he'd agree to go to war even if he knew Iraq had no WMDs. She said the invasion has created more terrorism than it has prevented.

"Iraq is a mess, it is a failed policy," she said. "We're never going to build democracy from the barrel of a gun."

Talent said the mission was not to find WMDs, but to depose Saddam Hussein and remove the threat he represented by replacing him with a multiethnic democracy. He said the United States must support Iraq for it to move past the postwar period of sectarian violence.

See DEBATE, Page 2

INSIDE

News	A2
Editorials	A4
Op/Ed	A4/5
LifeStyle	A6
The Venue	A8
Sports	A10

OUTSIDE

THURSDAY
Thunderstorms
54/45

FRIDAY
Chance for Rain
51/38

SATURDAY
Partly Cloudy
56/38

Meyers comes out in favor of stem cell initiative

BY KEVIN HUELSMANN
khuelsmann@webujournal.com

As the Nov. 7 election looms, public figures are weighing in on ballot issues, including Webster President Richard Meyers.

On the Web site of the Missouri Coalition for Lifesaving Cures, Webster President Richard Meyers' name appears under the heading, "Civic, Business, Community and Faith Leaders in support of Amendment 2."

"If you believe in something very passionately, you need to share it with others," Meyers said. "Having a passion for something is a matter of communication and letting others know about it."

Meyers cites the possible outcome of stem cell research as a major reason for his support.

"I feel that research in the area of stem cells seems very promising," Meyers said. "I wouldn't want to see scientific research cut off from the possibility of finding cures for some terrible, debilitating diseases."

David Wilson, dean of the college of arts and sciences, said the outcome Amendment 2 is important because it will indirectly affect Webster.

"We won't lose research money if it doesn't pass," Wilson said. "We would still be damaged though. A rising tide raises all ships. If it doesn't pass, the tide of biosciences will be waning and we would feel that, too."

According to Meyers, university presidents have backed off of speaking out on controversial issues, such as stem cell research.

"University presidents used to make public statements on this kind of thing all the time," Meyers said. "It has really dropped off in the past 20 years because a lot of institutions are very dependent on public funds and donors."

Meyers said his stance has not affected any of his own fundraising efforts.

"Nobody has said 'No, I will not give you money because of your stance' or 'I'm giving you money because I support your stance on that issue,'" Meyers said.

Meyers said because of his position with the university he feels like he needs to speak out on issues.

"Presidents of universities should speak out," Meyers said. "They're in a position that takes a long time to get to, generally. The believability of a university president is going to be greater with the public than someone who isn't a university president."



PHOTO COURTESY OF JEFF MILLER / University of Wisconsin
Culture trays containing human embryonic stem cells are stored in heat-controlled storage.

Despite Meyers' support of Amendment 2, he said Webster would not conduct stem cell research at a new science building slated for future construction.

"We're not going to be competing with Washington University," Meyers said. "We're not a research university, we are a teaching university."

Chairwoman of the biological sciences department Joyce Bork said money is a big issue as well.

"It's too bloody expensive," Bork said. "We don't get the major dollar grants like major research universities. It's post-graduate work anyway, and that's not what we do."

However, Meyers said the new science building will boost the science department in several ways.

"I think the new science building will put us at the front of a lot of schools," Meyers said. "It's similar to the situation we had with our library. Before we built the new library our library was 20 or 30 years old, and then all of a sudden we just leapfrogged to the front of everybody. Now, we've got the best library in the region."

Meyers acknowledged that the science department has been operating in out-of-date facilities.

"Our science facilities have fallen way behind where they should be," Meyers said. "As any walk through of the department can show you."

Meyers commended the faculty in the science department on their cooperation and hard work in dealing with their facilities.

"Our faculty in the science department have done an extraordinary job working with the sad state of their facilities," Meyers said. "We owe it to them to provide state-of-the-art facilities."

Wilson said the science labs have the right equipment, but there isn't enough space.

"There is a powerful need for new and expanded facilities," Wilson said. "We have people who have graduated 30 or 40 years ago and come back and recognize the space."

MISDEMEANORS AND MISHAPS

Oct. 5, 10:55 p.m.: A student believes she was assaulted while sleeping and/or blacked out at the Webster Village Apartments.

Oct. 6, 6:16 p.m.: A Marletto's Marketplace employee had a seizure in the cafeteria.

Oct. 6, 7:31 p.m.: An employee burned bacon, setting off an alarm in the Loretto Hilton Center.

Oct. 6, 9:24 p.m.: A student had chest pains and difficulty breathing in the Webster Village Apartments.

Oct. 6, 11:21 p.m.: Students caused a disturbance at the Webster Village Apartments.

Oct. 7, 2:36 a.m.: A fire alarm sounded in West Hall.

Oct. 12, 7:10 p.m.: A student fell down the stairs in Webster Hall.

Oct. 13, 4:48 p.m.: A Resident Assistant found a suspicious substance in a student's room during a health and safety inspection.

Oct. 16, 8:09 a.m.: A computer was taken from a student's room, then returned anonymously later that day.

Oct. 19, 8:16 a.m.: A projector was taken from a classroom in the Sverdrup building.

Oct. 19, 1:29 p.m.: A student cut their hands while working in the Visual Arts Studio.

Oct. 19, 2:23 p.m.: A student twisted their ankle off campus, and requested medical treatment the next day in the Webster Village Apartments.

Source: Public Safety crime log

Debate: Talent defends his record

FROM PAGE 1

McCaskill contended that President Bush's 2003 Axis of Evil speech has cost the United States diplomatically in Iraq and North Korea. Talent said he United States must not attempt negotiations with North Korean leader Kim Jong-il, stating that talking to him in the 1990s is what led to the present situation.

"He took us in, we agreed to give him aid, we gave him aid and he built a nuclear weapon anyway," Talent said.

McCaskill responded by saying the U.S. should never refuse to talk to any country that presents a danger.

On embryonic stem cell research, both candidates approached the issue from a morality standpoint. McCaskill said her faith dictates her support for Missouri's ballot initiative to protect stem cell research, which she said could provide lifesaving cures for those suffering from diseases.

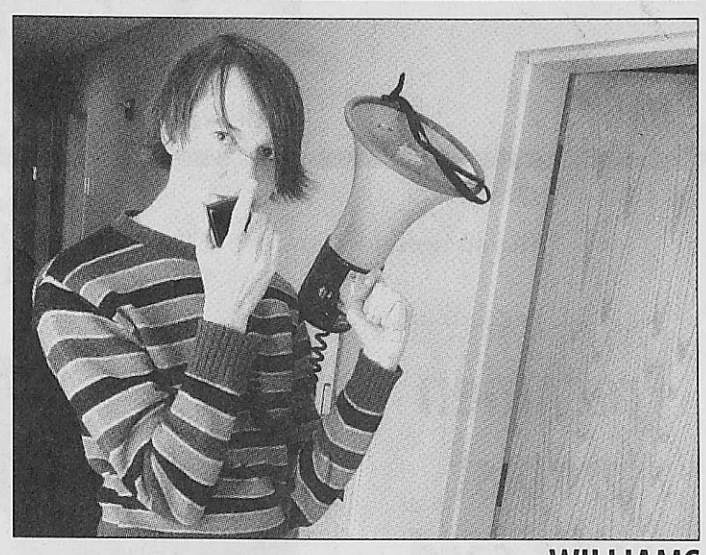
Talent said while he supports non-embryonic stem cell research, he cannot back the ballot initiative because he believes it grants a constitutional right to clone humans. McCaskill countered that the initiative strictly prohibits allowing stem cells to become fully-grown clones.

Asked their opinion of ethanol, both candidates agreed ethanol and other renewable fuel sources are critical to America's future. Talent touted his position as co-chairman of the Senate biofuels caucus and praised the Energy Policy Act of 2005, noting that while every Midwestern senator voted for it, McCaskill did not. McCaskill retorted, saying the bill provided too much of a handout to the oil industry.

During closing statements, McCaskill reminded the audience of her auditor past, saying that pork barrel projects have exploded and that profits for drug companies have taken precedence over lower costs for consumers. She said while the stock market is reaching new heights, none of the prosperity is making its way to the middle class, squeezed by the Bush administration's tax policies.

Talent emphasized the need for a reworked national transportation infrastructure and lower health insurance costs for small businesses. He said it was important that the United States have all the tools it needs to "aggressively interrogate" terrorists to win the war on terror and further endorsed the legislation he supported during his term in the Senate as proof he was and would continue to make a difference.

As the election approaches, both candidates are scrambling to attract the remaining undecided voters. But despite their widely differing stances on the issues, Talent and McCaskill remain close in the polls. As one of a handful of key Senate races this year, Missouri will have the whole country waiting with bated breath Nov. 7.



WILLIAMS

Credit: Debt plagues students

FROM PAGE 1

unsuspecting students.

Craig Wolf, a freshman musical theater major who participated in the protest, said students who have the card might use it if they're in a bind and end up in financial trouble.

"It's dangerous because a lot of people misuse the card," Wolf said. "Your only requirement is being 18. It's so easy."

Wolf said it's deceptive to hand out flyers that "do not inform people of what is really going on."

Nellie Mae, a popular student loan provider, found in a 2001 national study that 83 percent of undergraduate students have at least one credit card. Twenty-one percent of those students have balances between $3,000 and $7,000, a 61 percent increase from 2000. The average debt per undergraduate student was $2,327 in 2001.

Nellie Mae also found that of the 94 percent of graduate students that have credit cards, the average credit card debt is $4,776. The average credit card debt level for a freshman undergraduate student was $1,533, raising each year to $3,262 for undergraduate seniors in 2001. The study also found the average credit card debt per undergraduate in the Midwest is $2,478 – the highest of the nation's four regions.

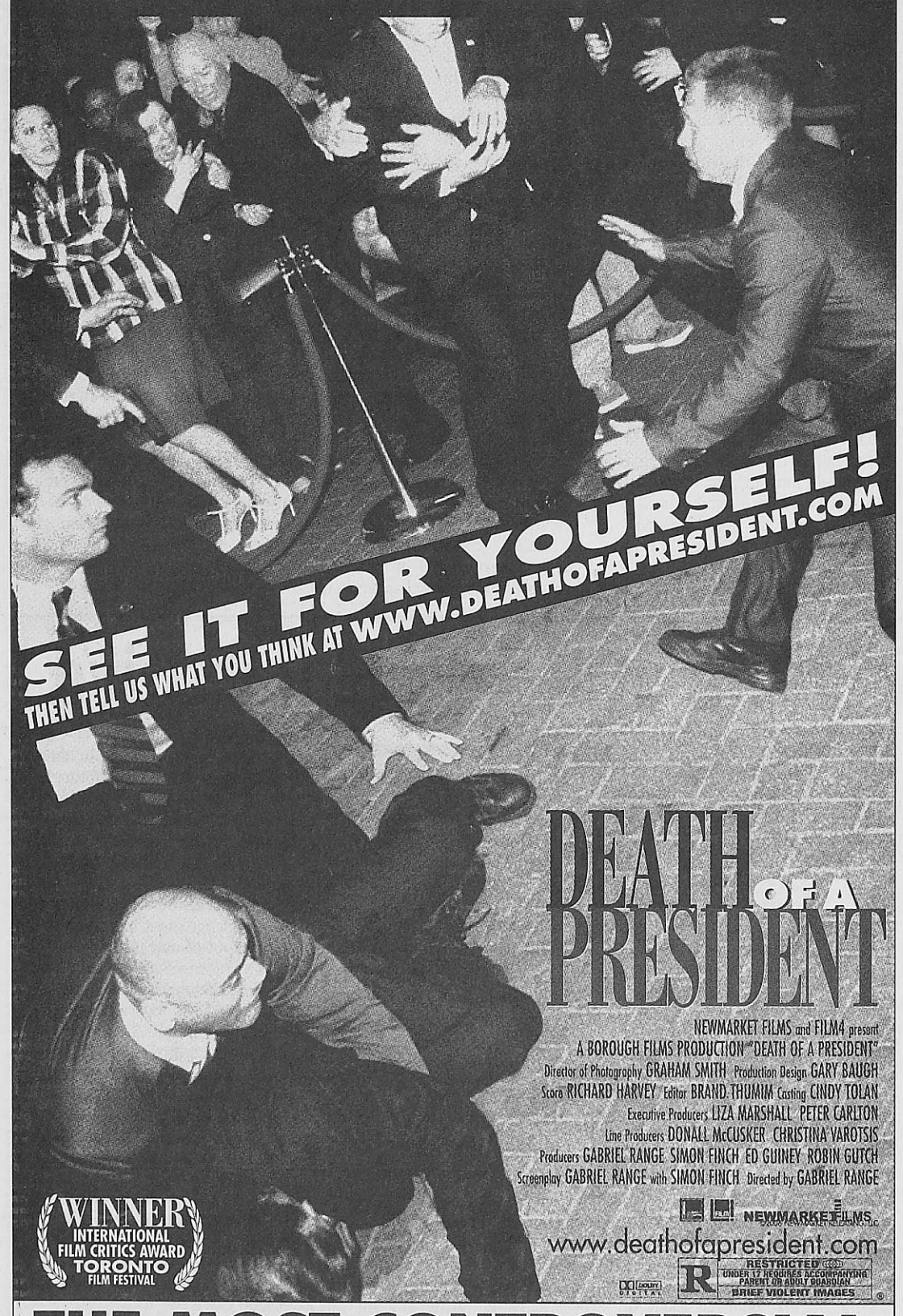
Hammond is part of a team of people that work for Elite Synergy Promotions. The team travels to colleges across the United States handing out flyers similar to the ones Webster students have been receiving.

"ELECTRIFYING! SEAMLESS & INTELLIGENT."
-JIM EMERSON, RogerEbert.com

"IMPRESSIVELY COOL!"
-JOSHUA ROTHKOPF, TIME OUT NY

"SUPERB! A RIVETING THRILLER."
-HOWARD FEINSTEIN, FILMMAKER MAGAZINE

"INCENDIARY... SOME VIEWERS MAY HAVE TO GIVE THEMSELVES A REALITY CHECK."
-RICHARD CORLISS, TIME MAGAZINE



THE MOST CONTROVERSIAL FILM OF THE YEAR
OPENS IN THEATRES FRIDAY, OCTOBER 27TH!

ST. LOUIS PIZZA & WINGS
WEBSTER GROVES

15% Discount
*On any regularly priced item

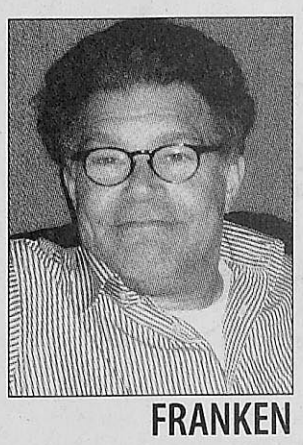
for all Webster University students with valid student ID

On-Campus delivery available

314-968-2424
8567 Watson Road
just east of Elm and Rock Hill

**Inquire about employment opportunities

Franken talks politics in new movie



FRANKEN

BY PATRICK DEVINE
pdevine@webujournal.com

"Saturday Night Live" launched his career. Since then he has tackled the *New York Times* Bestseller's List and talk radio, and the Senate might be next. Al Franken has made a living voicing his political opinion and sharing his hatred for the current administration.

He tells it like he sees it.

"Al Franken: God Spoke," was filmed during 2004 and will be shown on campus Oct. 26. It is a documentary following Franken, the former SNL writer and performer, from his publicized feud with cable TV talk show host Bill O'Reilly from the Fox News Channel to his efforts against the re-election of President George Bush in 2004.

"The filmmakers approached me about the project," Franken said. "They edited it and I was just really nervous until I saw it and how I come off, because after a while you forget the cameras are there".

Franken was in St. Louis to attend a Claire McCaskill fundraiser and to air his hit talk show live Sept. 18 and 19. His show can be heard on Talk Monster 1190 KRFT, from noon to 3 p.m.

Before Franken was airing his dislike with the current administration in the White House, he spent fifteen years, from 1975 to 1980, and then again from 1985 to 1995 as a cast member of SNL.

"During that period we would do a lot of political satire," Franken said. "But, we didn't really feel that it was the place of the show to have a political stance."

There were 75 different creative people on the show and none of them felt the writer should set the agenda for other people.

"It just didn't seem right," Franken said.

While he was proud of that work, Franken left the show in 1995. He was mad at what he described as the Gingrich Revolution, a term used to describe the massive 54-seat swing in the House from Democrat to Republican. Franken decided to write about his thoughts on politics.

Franken made the shift from comedic writer to political satirist with ease. He has written five best-selling political books. "Rush Limbaugh is a Big Fat Idiot and Other Observations" was the first of what would be one of three books to reach No. 1.

"That's what sort of started this transition," Franken said.

By the time the book came out, he wasn't mad anymore because Clinton was running the country. It wasn't until the end of 2002 and 2003 that he began to get mad at President Bush and the current administration. This prompted his second book, "Lies and the Lying Liars Who Tell Them: A Fair and Balanced Look at the Right."

In 2004, "The Al Franken Show" debuted on Air America Radio and quickly became the flagship show of the station.

"Twenty two percent of Americans get the majority of their news from talk radio," Franken said. "That's when I decided that I have got to do this, I've got to do talk radio."

Franken and his relationship with Air America Radio has been highly criticized — from his high salary to Franken moving his show from New York to Minnesota. Still, his show remains one of the highest rated shows on the station.

All of this has led to Franken's interest in running for office in Minnesota. The thought of running hadn't even crossed his mind until about a year and half ago.

"When I graduated from Harvard there was sort of this divisive atmosphere and there was a tremendous amount of activism, partly because of the draft and my generation grew up in a very politically active time," Franken said. "The women's movements, civil rights movement and the environment movement were all happening."

Times have changed, and Franken has noticed.

"People now are more cynical and less idealistic, and by and large tend to focus their energy, in particularly college students, tend to focus on some very good service projects, community service and tend not to focus on politics," Franken said.

With the hopes of the Senate in mind, he offered some advice on the upcoming elections. He hasn't decided on who he would like to win the Democratic ticket, but he believes it's important to win back the House.

"I think it's very important, we need subpoena power, the Republicans like to run saying that the government doesn't work and then they go and prove it," Franken said. "We need to be able to have oversight into all forms of government."

While Franken realizes college students aren't as involved in the political world now as he was in when he was in school. He was candid in his advice to students that aren't active, or interested in the coming elections.

"It's your future and if you don't care about your vote, you're going to pay the price for mistakes that are being made now," Franken said. "It's not a spectator sport, being a citizen is being involved."

His career has led him down many different paths. Those paths have had some bumpy parts, but they might have a left turn toward Washington.

"Al Franken: God Spoke" will be showing in the Winifred Moore Auditorium. As for Franken's opinion of the film, "As it turns out and you'll see on the documentary, I'm a pretty wonderful person."

Media: Coordinator brings decades of experience

FROM PAGE 1

position may include interactive e-magazines and newsletters and the video kiosks in the lobbies of the Sverdrup building.

Singer, who currently teaches several broadcast classes at the University of Missouri St. Louis, said Webster is now his main focus.

"I've already had my fun in radio," Singer said.

Singer has worked in radio since 1971 and has experience at several stations, including KSHE 95 FM, All Star Radio Networks and stations no longer on the air. He also devised a curriculum for Clayton Studios, where he instructs students for voice over training. Singer has served as production director, program director and served as an on-air personality for professional radio stations.

Singer said one of his goals is to involve the campus community in both stations. For example, Singer envisions a psychology professor taking radio time to help students cope with stress during midterms and finals.

"I envision it to be a station that appeals to a lot of different cultures," Singer said.

A meet-and-greet was held Oct. 11 for students, faculty, staff and administration to grill the final four candidates for the position. Carpenter said she took a backseat approach during the interviews, instead observing each candidates' response to questions and interaction with students.

Following the meet-and-greet, those in attendance were asked to fill out an evaluation about the candidates — about 50 total, Carpenter said. After reading the evaluations, Carpenter said the majority chose Singer.

"He of all four of the people was the most responsive to the students," Carpenter said.

She decided to meet one-on-one with faculty to obtain feedback. With Singer in the lead, Carpenter narrowed down the choices again — two candidates remained. She sent specific questions asking where each candidate saw the two broadcast stations in the future and how they would learn more about the area they knew least — radio or TV, depending on their expertise. After obtaining their responses, Carpenter made the final decision and decided to go with Singer.

Carpenter said Singer met all of the criteria she was looking to find in a student media coordinator. He had experience in radio, was willing to learn more about television and expressed an interest in academia.

She also said Singer will determine the number of paid student positions needed to run KGLX — a first for the station. However, she also said these positions would not go into effect until the 2007-2008 school year.

Carpenter said she's excited to have the position filled.

"I feel great; I can't wait," Carpenter said. "I want to walk in and be able to listen to things and I want to see things."

Although Singer started his new position and has made visits to campus, some students are doubtful KGLX will be operating soon.

"I'm a little skeptical until I see some sort of result or action taking place," said Phil Hearn, a senior broadcast journalism major. "We've heard so many times it should be getting together."

Hearn, who transferred to Webster from Millikin University three years ago, said the two broadcast stations were part of what drew him to Webster. He said he has an interest in radio and had his own show on the campus station, WJMU 89.5 FM.

Others, including several GTV staff members feel Singer is the right person for the job.

"I think it's good that they (dean's office) finally got someone hired because they've been talking about it for a while," said junior Chris Maue, a video production major and editor for GTV.

Maue said Singer was one of his top choices.

"He seemed to really have a lot of experience in the industry," Maue said. "He just seemed he had a lot more experience in being successful with managing media."

Brady Koch, a senior broadcast journalism major and general manager for GTV, echoed Maue's enthusiasm.

"I am thoroughly excited," Koch said. "I felt Jim Singer was the only candidate right for the job. He has all the skills there is to help and get KGLX off the ground and running."

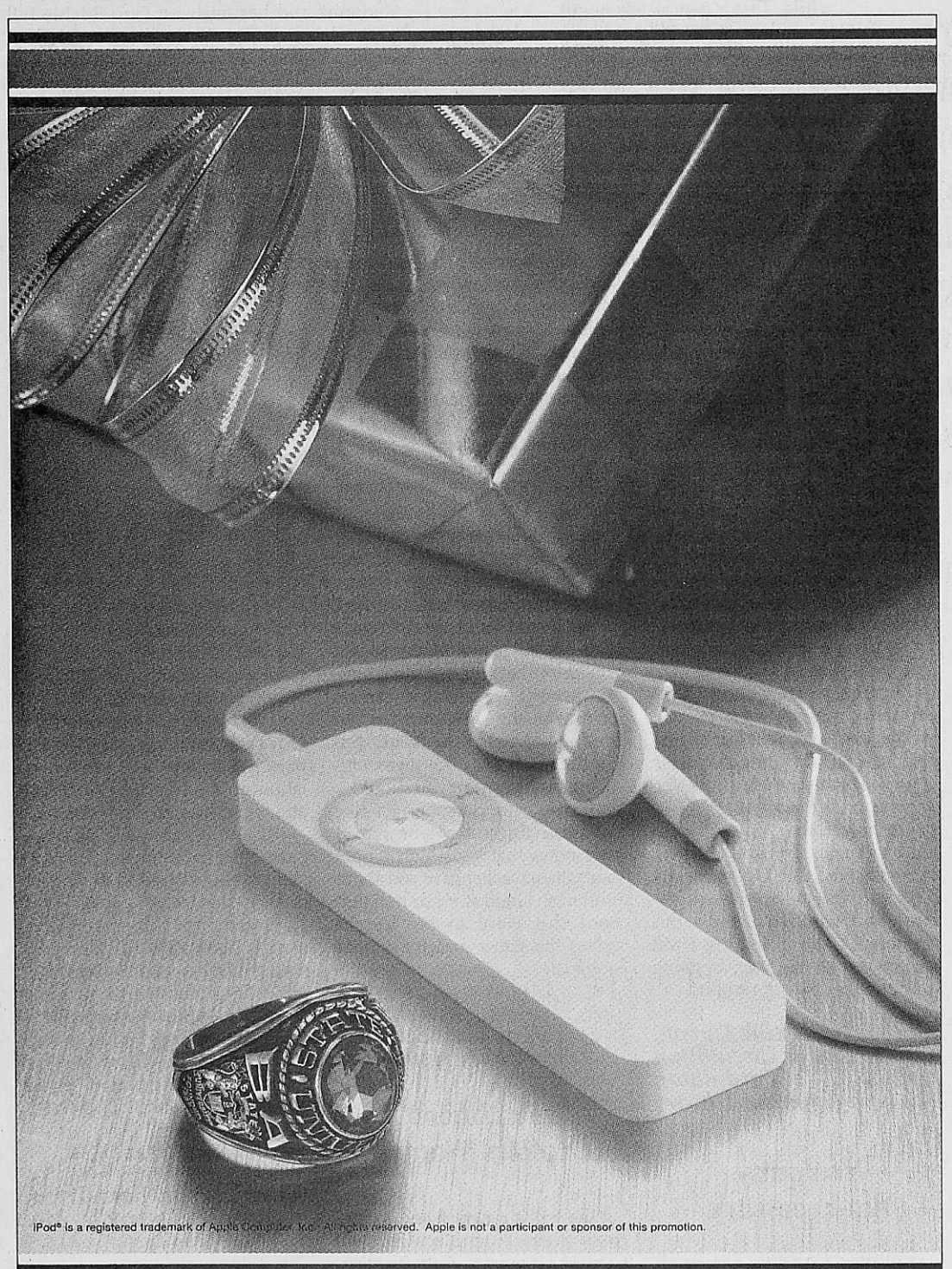
Koch said he attended the Oct. 11 meet-and-greet and was impressed with Singer's 35-year background in radio. He also said Singer will be a positive addition to GTV because of his experience in production and advocacy for students.

Koch said all GTV needs is someone to act as a liason between the station and Webster faculty.

"Singer is that link," Koch said. "He's our bridge."

Singer, the adviser for UMSL's radio station, 101.9 FM The U, since 2004, said he will oversee both Webster stations, but the students would be in charge.

"I want them to have total control," Singer said. "I want them to run the station."



Buy your college ring and get a **FREE iPod® shuffle.**

Restrictions apply, ask your Jostens representative for details.

Date: November 6
Time: 11:00 am - 4:00 pm
Place: Follett Bookstore

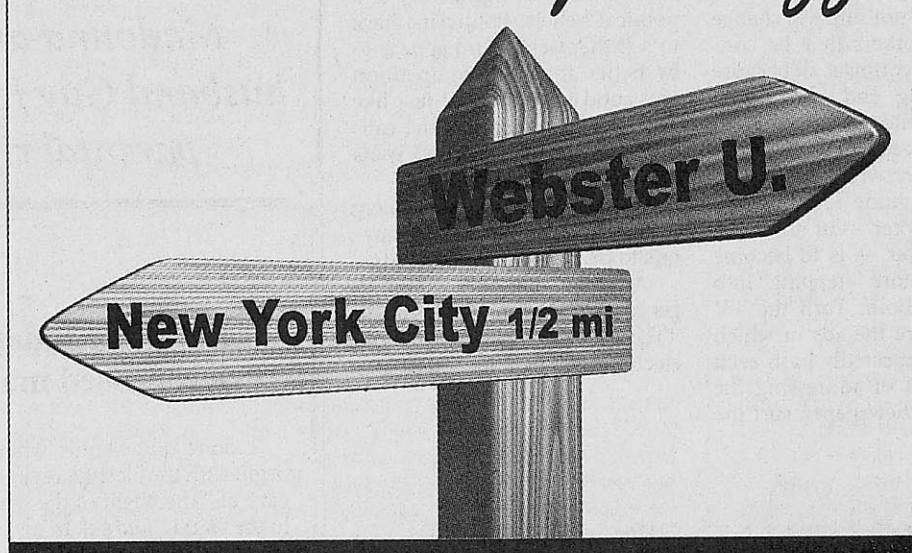
To place an order call **1.800.854.7464**

Order by **12/4/06** to get your ring in time for the holidays.

Certain restrictions apply.

jostens®

Racanelli's
New York Style Pizza!



The FASTEST Way To Enjoy New York City From Webster U!

New Extended Hours! Now Open Until 10 PM Mon-Thurs! Delivery Available!

For REAL Authentic New York Style, HOME MADE Pizza, Made To Order With The Freshest Ingredients and Cheeses, Then Brick Oven Baked To Perfection, It's Gotta Be Racanelli's!

COUPON!
One 16" One Topping Pizza
$10.99 + tax
Excluding specialty pizza.
One coupon per customer.
Not valid with other offers.
Expires 11/30/06
We Deliver! Pick Up & Carry Out!
RACANELLI'S

COUPON!
Receive $2.00 off any whole pizza.
Excluding specialty pizza.
One coupon per customer.
Not valid with other offers.
Expires 11/30/06
We Deliver! Pick Up & Carry Out!
RACANELLI'S

Visit us on-line at: www.racanellis.com

Webster Groves - 8158 Big Bend
(314)963-1111

Kirkwood - 111 N. Kirkwood Rd
(314)909-0008

University City - 6655 Delmar
(314)727-7227

Central West End - 12 S. Euclid
(314)367-7866

Most major credit cards accepted

RACANELLI'S
NEW YORK PIZZERIA

EDITORIALS

Webster's drug policy effective after the fact

Anyone who has ever lived on campus and maybe a bunch who never have — realize that drugs aren't hard to come by at Webster University. The average straight-laced, non-drug-using student can probably point out the campus marijuana supplier.

However, the campus administration has decided to play the see no evil, hear no evil approach to every drug-related mishap.

Earlier this semester, a student was arrested and removed from campus after a drug-related offense. Another student was rushed to the hospital not long after that, following a drug trip gone bad in the Webster Village Apartments. Rather than address the issues of drug use and irresponsible behavior, resident assistants are being told not to talk about the issues to residents or anyone else. So much for leading by example.

Does a student need to tumble down a flight of stairs or fall out of a window before the Residential Life staff admits the problem facing students at Webster is not a small one?

Where does Webster draw the line between a medical emergency and the type of emergency that affects every student that lives on campus? By repeatedly sweeping these things under the rug, students may be getting the impression Webster doesn't care much about their welfare, only the university's image.

Where does Counseling and Life Development, Residential Life come into the picture? If someone messes up and gets caught using or selling drugs on campus, those are probably the departments they'll become pretty friendly with right before they are expelled and banned from Webster grounds.

Who cares if Webster has a strict drug policy if the hidden clause is a don't ask, don't tell policy. What ever happened to the Peer Education Zeitgeist and other groups on campus that are supposed to be effective in addressing these problems amongst the student body?

It takes more than concerts, open-mic nights, parties and athletics to keep students from indulging in the temptations of illegal drugs. Activities combat the problem in a way by giving students something to do, but when a known drug dealer lives in the dorms or everyone knows the cell phone number to a guy who will hand deliver narcotics, there really is nothing stopping students from finding other ways to occupy their time.

The administration needs to wise up and stop looking the other way. Webster University is a small, close-knit campus and what goes on behind closed doors here really isn't that big of a secret.

It's your responsibility to be an educated voter

It used to be simple — not necessarily effective, but simple. If you considered yourself Republican, you voted for the Republican candidate and if you considered yourself Democrat, you voted for the Democratic party candidate. However, a lot has changed, and there seems to be as much division within the two major parties as there is between them.

Some may be leaning toward a vote for a Democratic candidate just because they have lost faith in the abilities of the Republicans. Others are going to stick with the Republican party because that's the way they've voted for years and nothing will change that. Sadly, others may be considering not voting at all because the bickering and back-biting between candidates is enough to make the already confused voter even more overwhelmed.

The best guide for the average college voter — or any voter for that matter — is to become educated before stepping into the voting booth. Turn the TV off and ignore the ads in which candidates repeatedly bash each other instead of addressing the issues. Get a newspaper, surf the Web or whatever else is necessary to find out what the issues are, what they mean and how you personally feel about them.

Being an educated voter has nothing to do with political parties or affiliations. It's important to remember that politicians are a lot like a new product on the shelf at the grocery store. You don't just pick up a bottle of something you've never eaten before, throw it in the basket and take it home. You usually do a little research — something as simple as reading the label, list of ingredients or nutritional facts. You have to know the candidates, their voting history and political beliefs. Politicians have to sell themselves and appear to be better than the competition and good for you. And just like grocery store offerings, the candidates hide their spoiled spots and high fat content.

In this technologically-savvy world, there is no excuse for anyone to be a dummy at the polls.

After all, it's only going to get tougher. Before we realize it, it'll be 2008 and the presidential elections will be under way.

THE JOURNAL
The News Source for Webster University

470 East Lockwood Avenue
St. Louis, Missouri 63119
www.webujournal.com
Sverdrup 247

Editorial Office (314) 968-7088
Section Editors (314) 961-2660, ext. 7575
Fax (314) 968-7059
Advertising & Business (314) 961-2660, ext. 7538
Vol. 60 Issue 9

Editor-in-Chief Stephanie Kiszczak
Managing Editor Stephanie Godwin-Chu
News Editor Andy Dierker
LifeStyle Editor Kim Nolan
LifeStyle Editor Lanz Bañes
Sports Editor Tom Parr
Copy Editor Anna Forder
Photo Editor Mariano Ulibarri

Photographers Audrey Burke, Max Gersh

Ashley Gieseking, Ashley Heifner, Brent Holzapfel, Martin Ribaudo, Jenny Weiss, Jennifer Wenger

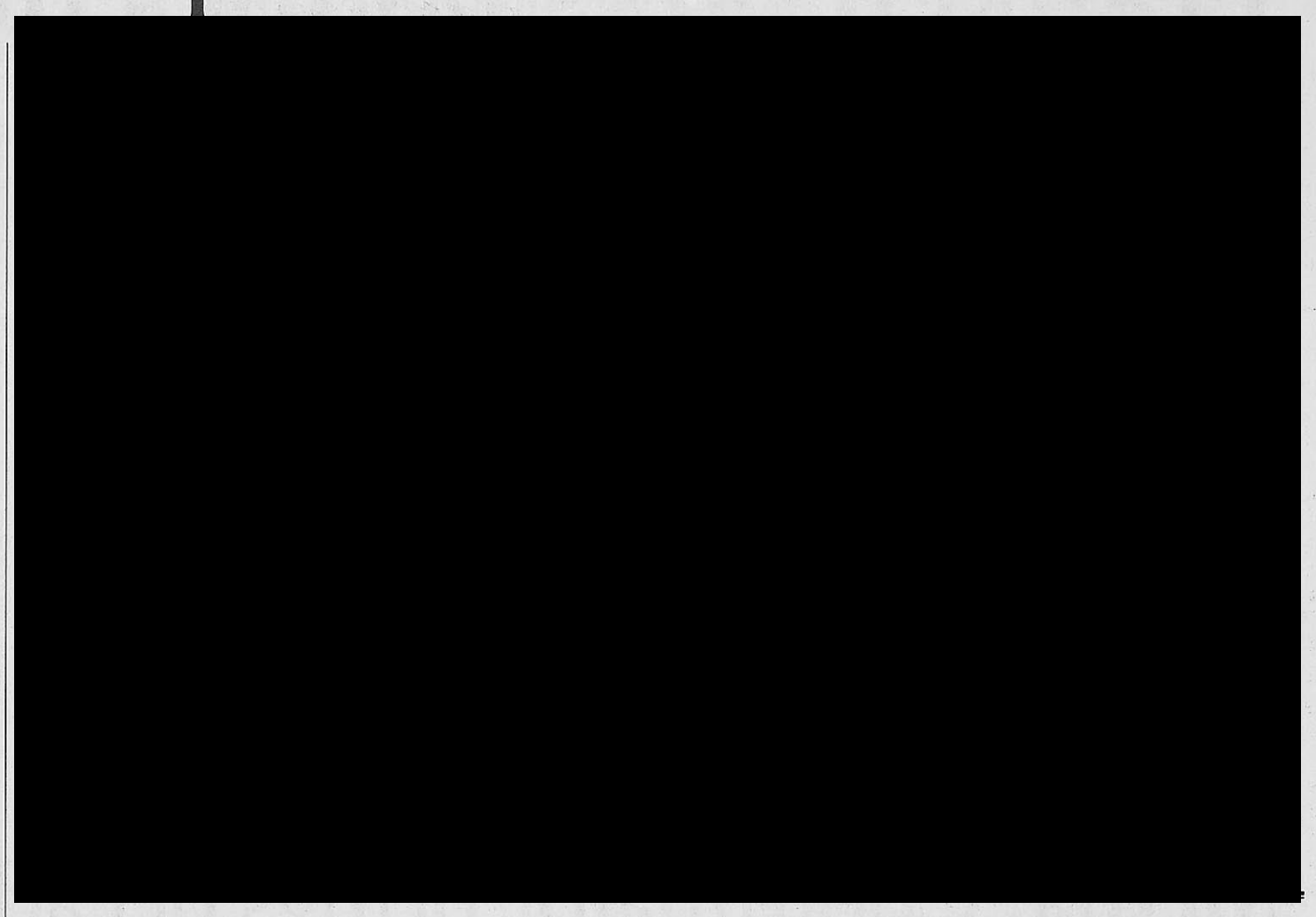
Staff Writers Kelley Atherton, James Chilton, Patrick Devine, Shawn Dooley, Breanna Herschelman, Kevin Huelsmann, Rachel Lebo, Matt Majikas, Karen McGlenn, Beth Prusaczyk, Carrie Shylanski, Mallory Skinner

Alexandra Smith, Evan Sweetman, Deena Watts, Angie Zielinski

General Manager Dan Schreiber
dschreiber@webujournal.com
Ad/Business Manager Diana Garbs
admgr@webujournal.com

Advisers
Editorial Don Corrigan
Photography Robert LaRouche

The Journal is the official student publication of Webster University. Unsigned editorials reflect the opinion of the newspaper, not necessarily that of the university or the Publications Board. The opinions expressed by columnists and contributing writers do not necessarily reflect those of *The Journal*. All text, photos, graphics and other content are copyrighted by *The Journal* and may not be reproduced without permission. Any photograph that has been substantially altered or staged for use as a graphic will be labeled as a photo illustration. Weather forecasts courtesy of the National Weather Service. Letters to the editor must be signed. *The Journal* reserves the right to reject advertising, stories, columns or letters to the editor that it deems graphic, obscene or that discriminate on the basis of race, culture, gender or sexual orientation. Single copies of *The Journal* are free; for additional copies, contact the business office, located in the Sverdrup Building, Room 247, on the Webster Groves campus.



COMMENTARY

Madonna's adoption: Celebrity perk



Deena Watts

... the father said he didn't know he was giving his child away permanently by signing an order he could not read — that gave Madonna and her husband Guy Ritchie full parental rights.

To begin, let me explain my attitude toward adoption. I am all for giving children warm, loving, emotionally-stable places to grow up and prosper. I do not believe a child should ever have to experience poverty, despair, neglect, abuse or any of the other injustices some children are made to bear.

However, I do believe people who are of a higher rank on the food chain should not be given a child due to the amount in their bank account.

In light of recent events, it has become clear that if a person has enough money, he or she will most likely receive a child sooner than the law — nationally or internationally — may allow. He or she will probably be able to take a child away from his or her family, perhaps for good, and will not have to go through the proper channels in order to legally adopt the child. This is completely bogus.

Public figures like Madonna already get whatever they can possibly fathom, so when did children start appearing on their to-buy lists?

There are millions of children who need safe, loving homes in the United States and internationally, but it's still not fair that an average married couple in Stanford, Conn., cannot adopt a child at the drop of a hat just because they want to.

Madonna traveled thousands of miles earlier this month to an orphanage in the impoverished African nation of Malawi, dropped some money she probably had in her sock to build a new orphanage and left. Or rather the nanny left, with a 13-month-old boy named David Banda. I guess the little boy was a part of the deal as well.

When a hint of the transaction first splashed on entertainment news outlets across the world, Madonna was denying the adoption. Her publicist said she really didn't know if Madonna had adopted a child, but she did know Madonna was in Africa building a new orphanage for children she didn't want to adopt.

I am in no way saying Madonna is a bad mother. I am only saying average people don't have the same financial standing as Madonna and, apparently because of that, they have to wait longer to welcome a child into their home when it is so apparently easy for others who "donate" to the right organization.

It came to light Oct. 22 that the child's father is illiterate. According to *The Associated Press,* the father said he didn't know he was giving his child away permanently by signing an order he could not read — that gave Madonna and her husband Guy Ritchie full parental rights. He said the director of Child Welfare Services Penston Kilembe told him adoption did not mean he would not see his son again. He thought it was a temporary situation.

I am sure many other allegations and misunderstandings about this adoption will surface shortly. Celebrities already get enough perks as it is. Now that they're adopting children and not following vital rules that involve the welfare of a human being, when will we finally draw a line?

Deena Watts, a senior journalism major, is a staff writer for The Journal.

LETTERS TO THE EDITOR

'Night of the Iguana' review missed mark

I don't quite know where to begin with the blasting review you gave of "The Night of the Iguana" in the Oct. 12 *Journal*. In my opinion, it is one of the top plays the Conservatory has performed. Williams is an extremely difficult playwright to perform.

The fact that students in their 20s are able to express the strong emotions he writes is quite an accomplishment. I think your comments are cruel, vicious and mean-spirited. You might think you are being cool to be so, but I think that's far from the truth. Never once do you say this is your opinion of the play, but rather paint it as truth. I don't think you understand the play, and resort to shallowness.

You state Rev. Shannon is a mentally unstable pedophile. My understanding of a pedophile is they are those that prey on young children. The character Shannon had relations with was hardly a child. She leads him on as much as he responds. This hardly makes him a pedophile.

Your comment of hoping the Webster Conservatory professors were paid pennies is downright offensive and insulting. I'd like to see you do better. In the performance I saw Oct. 6, Shannon kept his southern accent throughout the play. Hannah's accent is New England, not English, which she performs beautifully. I think the chemistry between Shannon and Hannah is electric. They are such different people, yet so much alike.

I agree Nonno is excellent. What nuances he performs. However, you contradict yourself from the second paragraph, where you state the acting leaves much to be desired. Which is it?

I agree the scenic design is superb. Yes, it is awesome to have real rain on stage. It isn't the highlight of the play, though, in my opinion. Again, I don't think you understand it.

My hope is that you learn from this experience. I have talked with many who feel as I. Of course you have the right to not like everything, but you can express this in a less vindictive manner. I will have difficulty reading anything further of yours with respect.

Christine Dugan,
Assistant Circulation Coordinator,
Emerson Library

Profanity not necessary

College newspapers can do all kinds of things that mainstream, commercial newspapers can't do. They can run vapid editorials, they can run poorly researched and inaccurate articles in their sports sections. They can even use full-fledged profanity in their stories without worrying about the fallout. In at least one case that I know of, a college newspaper can do all of those things and still win awards for excellence in journalism.

At some point, though, the aspiring journalists and editors working on a college newspaper ought to let good sense and a desire to at least play at professionalism prevent them from running the word "Fuck" less than four centimeters below their banner's center line. I know this isn't your high school paper. I know that you know that you can't do it once you begin your lucrative careers writing for the *"Sun Crest Call"* or the *"Good News Coffee Break,"* but just because you can get away with it here doesn't mean you should.

It's time to class up, act like professionals, and maybe reread your notes that your high school journalism teacher gave you about profanity. Good story or not, that word that close to the banner makes the paper and the school look bad.

Ron Parres,
Graduate Student,
Secondary Education

Amendment 2 Exploits Women

The ballot amendment deceptively seeks to protect Human Cloning (Somatic Cell Nuclear Transfer), which is the same procedure that produced "Dolly the Sheep." Human cloning research will require millions of human eggs. Young women will risk their own health to supply these. This ovarian stimulation causes strokes, infertility, organ failure and even death.

College women have been a big target. The egg business is booming on college campuses across the country, as these vulnerable girls seeking funds risk their own bodies for dollars. They are aggressively pursued for profit regardless of the risk to their health and happiness.

"In the name of science, the industry will literally have its hands inside the bodies of hundreds of millions of poor, disadvantaged women" (Family Research Council Director of Life and Women's Issues, Pia de Solenni, Ph.D.)

Talk about exploitation. How did such an amendment ever reach the ballot? Isn't this in violation of our "unalienable rights" and of our human dignity?

I'd also like to add that cures have been developed from only adult stem cells NOT from embryonic-stem cells.

Please vote NO on Amendment 2! The state of Missouri cannot be a leader of our country in providing unlimited tax funding for research utilizing human cloning, using women's bodies in such indignant and unsafe ways.

For more information, please visit *http://www.NoCloning.org.*

Speaking for All Women,

Barbara Truss,
Wentzville, Mo.

Margaret Sanger and the KKK

I didn't know Margaret Sanger was a white supremacist. I knew she was a communist, a pornographer, an advocate of free love and a godless threat to the American family. But I didn't know she wore a white sheet and one of those funny pointed hats while she passed around birth control information.

Many thanks to Michael Corey for setting me straight.

Ed Bishop, Editor,
St. Louis Journalism Review

GUEST COMMENTARY

Human Life Alliance rep speaks for pro-life

Marie Larson sets the record straight in response to a commentary run in the Oct. 5 issue of The Journal



Marie Larson

Human Life Alliance does not intend to scare or manipulate its readers; we merely want to give the facts so that women can make an accurately informed decision. Abortion providers frequently advertise on college campuses. HLA wishes to give the other side of the issue that students are often not exposed to because of the pro-abortion bias in universities and newspapers. We encourage students to look at the footnotes in our publication and read the articles we are referencing.

Regarding questions about the abortion breast cancer link, we stated in the first sentence of our article that the National Cancer Institute (NCI) claims there is no link between abortion and breast cancer. For an organization that supports abortion, they have a history of trying to downplay any research showing abortion's adverse effects to women's health.

There is a big difference between a woman's body naturally shutting down the pregnancy process and artificially shutting it down through killing the baby and taking it from the mother's womb. A woman's body recognizes a miscarriage and shuts down the production of hormones in a way that does not leave cancer vulnerable cells. This does not happen in an artificially-induced abortion. In the United States, the majority of studies (13 out of 15) show an increased risk in breast cancer in women who have had an abortion. The fact that an NCI workshop claims there is no increased risk is not very reassuring.

HLA is all for women using the 100 percent effective preventive method of abstinence until marriage and fidelity within marriage. Regarding birth control, the abortifacient mechanism of the pill is well documented. Simply read the package inserts for any hormonal birth control, and it will explain the drug changes the lining of the endometrium (the uterus) which reduces the likelihood of implantation.

HLA is all for women using the 100 percent effective method of abstinence until marriage and fidelity within marriage.

That's a fancy way of saying it can abort a seven to 10 day old human being. Life begins at fertilization — not implantation. The confusion began in 1976 when the American College of Obstetricians and Gynecologists arbitrarily decided to change the definition of conception and pregnancy to mean implantation rather than fertilization (*Physician* 1992). Birth control packaging can "truthfully" claim — according to the new definition — that birth control does not stop a pregnancy because it works before implantation.

Scientists agree that after the moment of fertilization, nothing is added to the embryo except nutrition and oxygen from that moment until death. Since food and air consumption do not create human beings, the human embryo is fully human from the moment of fertilization. Scientists know the human embryo at the moment of fertilization contains DNA that determines the baby's gender, eye color, hair color, etc. (distinct from any other person on the planet). No human mother has ever given birth to a duck; what is growing in her is clearly a human being.

There are only four differences between a newborn baby and a pre-born baby: size, level of development, environment and degree of dependency. A person's size, intelligence, location and need for help should not determine his or her worth as a human being. Abortion, whether at seven days or 40 weeks, gives you the same outcome: a dead baby and a hurting mother.

Post-abortion syndrome is something that affects women for decades after an abortion both physically and psychologically. Men who participate in abortion can also suffer from post-traumatic stress disorder because of the loss of their unborn child. Women after abortion are at greater risk of breast cancer, cervical cancer, ovarian cancer, liver cancer, pelvic inflammatory disease, ectopic pregnancy and premature births in future pregnancies (check out *http://www.afterabortion.org* for in-depth research and citations).

Abortion harms women. And yes, a woman does have to live with her decision for the rest of her life. That is why we at Human Life Alliance believe a woman should have all the facts to know the physical and psychological consequences of abortion so that she can make an informed decision. Stop ignoring the facts.

Marie Larson, communications associate for Human Life Alliance , is a guest writer for The Journal.

[redacted]

Read something that delighted or infuriated you?

Write a letter to the editor!

E-mail your letter to letters@webujournal.com,
or drop it by Sverdrup 247

Letters should be 300 words or less.

Have more to say than you can fit in a letter to the editor?

Write a guest commentary!

E-mail your commentary to the managing editor
at scovington@webujournal.com or
drop it by Sverdrup 247
or send it to:

Managing Editor
c/o The Journal
470 E. Lockwood Ave.
Webster Groves, MO 63119

Guest commentaries should be no more than 700 words long.
We reserve the right to edit letters and commentaries.
*The deadline for letters is Monday the week of publication.
*The deadline for commentaries is Saturday the week of publication.
A mug shot is also needed to run alongside commentaries.
Please make sure to include your name, year and major (if student) or department (if faculty). Please include a phone number for verification purposes.

[redacted]

COMMENTARY

Professional news media lacks grace, politeness

Reporters do whatever they can to get the exclusive story, offer no apologies to those they step on



Karen McGlenn

I was there with my trusty camera, waiting to fire off a few shots, when all of the sudden Deanne Lane, from KSDK Channel 5, grabbed her cameraman and shoved him in front of me.

When I first decided on a career in journalism, it was a no-brainer that it would be print journalism. First, I love to write and I think I am fairly adept at it. Second, who really wants to see this mug on the boob tube? Besides, I talk too much and I sometimes trip over my words. So print journalism was for me, but I respected those who had the *cojones* to venture into broadcast journalism. It can't be easy trying to break into television news with of all the competition out there — you gotta be tough and ambitious. And apparently willing to screw over your fellow journalists.

Last month, I helped cover the Abby Woods kidnapping for *The Missourian,* the local newspaper out of St. Clair. Abby was a week old when she was kidnapped after her mother's throat was cut. She was found unharmed a few days later and the alleged kidnapper was arrested. Abby's mother survived.

There was massive media coverage from all over the country. As a mother, I was horrified to hear of such a story, but as a journalist, it was thrilling to cover. I was right there in the midst of it all, which is where I discovered the talking heads on television were going to get the story, no matter whose toes they stepped on.

The television news producers and reporters were rude and snobbish. They argued openly with one another about whose interview with the family would air first. I heard a producer say into his cell phone, "As long as they only talk to us, not them."

They completely dominated the sheriff's time. When my editor and I managed to get a few minutes here and there with the man, they interrupted our conversations and pulled him away, not bothering to apologize. These people acted like they were better than us because they were on television, that what they were doing was so much more important. We were merely the local newspaper. Weren't we all on the same side? Didn't we all have the same goal, to bring Abby home safe and sound?

I realize this was probably not all that unusual. For a long time, the media, including print, has been portrayed as intrusive, pushy and willing to do anything to get the story. Not always a fair assessment, but certainly true in some cases, I'm sure. With 24-hour news channels giving minute-to-minute updates on stories, maybe being intrusive and pushy is the only way to make it in the business. Newspapers are always trying to scoop each other, so reporters might feel compelled to be overly aggressive.

Look at the media circus that surrounded the birth of Tom Cruise's daughter. Granted, most of those people were paparazzi, which, in my opinion, are not real journalists. But it was big news on all of the legitimate news shows. Some of those shows had a countdown when baby Surie would make her first public appearance. The "Today" show devoted an entire segment to the pictures *Vanity Fair* published.

In other baby news, *People* magazine won a bidding war and paid $4 million to publish photos of Brad Pitt and Angelina Jolie with their new daughter.

How far will the media go to get a story? Some might argue that I am part of that media. In this case, I don't think that is true. I was there not only to cover a breaking story, but also to help find a baby who lived in my community. This case brought our community a lot closer. We were all concerned about Abby, her mother and family, and we also were concerned about our own children. For our newspaper, this wasn't just some sensational story. This was a tragedy and we were trying to sort out the pieces.

The thing that finally did it for me that weekend? When the suspect was brought to the county jail, everyone was lined up, waiting to get the shot of the perp walk. You know, the picture of the suspect being led into the jail in handcuffs. I was there with my trusty camera, waiting to fire off a few shots, when all of the sudden Deanne Lane, from KSDK Channel 5, grabbed her cameraman and shoved him in front of me. She said, "Here's an open spot. Take the shot."

What the hell? I was standing right there. There was no open spot. Um, I am not exactly a small person. It's kind of hard to miss me. And I don't recall wearing my invisible clothes that evening. It all happened so fast, I only had time enough to put my camera over my head and pray I got something. I didn't.

I understand why television news is important. They can get information out there quickly, covering a wider area. In fact, information released about the baby's birthmark led to her eventual return. It was how she was identified by the suspect's family, who called the police. So yes, I am glad the story got play. But it was the way the television news channels went about getting the story that bothers me — trying to get one over on other journalists, making others feel unwelcome and unworthy. Is that how it is supposed to be?

I know I will have to be aggressive when I want a story. I am prepared to fight for the scoop. But I hope I am never rude, overly pushy and stuck up like the journalists I saw in action that weekend.

Karen McGlenn, a senior journalism major, is a staff writer for The Journal.

RAVEN curbs violence

BY BETH PRUSACZYK
bprusaczyk@webujournal.com

When a few men's groups at Washington University came together in August 1977 to learn about one another, few knew that meeting would result in an agency dedicated to helping and understanding men and violence.

Don Conway-Long, now an assistant professor in the behavioral and social sciences department at Webster, attended the 1977 meeting at Wash U. There, he met Wash U. student Craig Norberg. Conway-Long and Norberg became co-founders of Rape And Violence End Now in October 1978.

RAVEN is still active in St. Louis today. According to Barb Hiltz, the executive director of RAVEN the agency helped organize a Take Back the Night Walk Oct. 13, 2006.

The Take Back the Night Walk is part of RAVEN's ongoing public awareness campaign happening throughout the month of October for Domestic Violence Awareness month.

Changing violent behavior

In November 1977, Conway-Long was a dissertation away from earning his doctorate degree when he attended a conference on men and masculinities Norberg was helping to organize. Conway-Long said he was so affected by the conference that a month later he changed the focus of his studies from history to men and masculinities.

"I was studying other people and it suddenly made sense that I should be looking at what I was," Conway-Long said.

He said he was particularly interested in men's violence because he was exposed to violence while growing up. Since his father was a military chief, his military presence brought violence into the home along with physical abuse of Conway-Long and his mother. Conway-Long also said he had his own troubles in his college years with violence in his relationships.

"I didn't understand why everything I swore I would never do I was doing anyway," Conway-Long said.

So Conway-Long, Norberg and four other men set out to create an agency dealing with men and violence. Conway-Long said in the beginning only one of the six men had training in counseling. However, the lack of training didn't stop the men from developing a program. Conway-Long said for the next year they met, talked, theorized and trained by way of reading books.

"We read every book we could find that had anything at all to do with this," Conway-Long said.

The initial idea of RAVEN was not to become a counseling agency but an educational agency, Conway-Long said.

"The idea was prevention, not putting Band-Aids on men who were already violent," Conway-Long said.

RAVEN is an agency working with men to help change their behaviors. The agency offers three services. Batter intervention is geared toward men who are violent in their intimate relationships. Youth violence prevention works with teens at risk of becoming violent through a 12-week class. The community education division focuses on raising awareness of domestic violence.

"We want to give the teens skills now in this class, so they don't end up in our adult classes," Hiltz said.

Hiltz said one of the problems with domestic violence is the secrecy the victims and the abusers endure when they don't get help.

"The education that we wanted to be central was always there, but it never became the No. 1 thing we always wanted it to be," Conway-Long said.

Conway-Long said he is able to make education the No. 1 focus through his teaching at Webster. He will be teaching a course in Spring

See RAVEN, Page 7

Community Music School

Larson: Symphony is professional quality

BY DEENA WATTS
dwatts@webujournal.com



JENNIFER WENGER / *The Journal*

Violinists of the Webster University Orchestra lower their instruments after performing Symphony No. 9 in E Minor Op. 95, "From the New World." The concert — the 17th of the 2006-2007 season — was held Oct. 15 at the E. Desmond Lee concert Hall.

The Webster University Symphony Orchestra recently performed one of its last concerts in the E. Desmond Lee Auditorium located at 560 Trinity Ave. in University City.

The Webster University Symphony includes Webster University students, Community Music School members, various professional musicians and conductor/music director Allen Carl Larson. Larson has led the symphony for the last 34 seasons.

The full symphony orchestra played to an audience of about 70 people.

Larson said the collaboration of performers not only creates a more professional sound, but serves students with a unique exposure.

"This symphony is St. Louis Symphony quality," Larson said. "Students in general learn faster and better when they are sitting next to pros. (Students) learn by watching people who know what they are doing. It's truly terrific."

The featured performances Oct. 15 were Dances of Galanta, written by Zoltan Kodaly; an interpretation of Piano Concerto No. 2 in C. Minor, originated by Sergei Rachmanioff; and a solo by pianist Robin Jerkins.

Jerkins, a 17-year-old CMS scholarship recipient, performed after winning a yearly competition held by CMS. The contest requires students ages 12 to 17 to send demos to Larson. Three or four contenders are chosen to audition before CMS committee members.

Brandon Culletti, a 27-year-old audience member, said Jerkins' performance showed musical ability beyond her years.

"(Jerkins) absolutely blew my mind," Culletti said. "I cannot believe how talented she is. She is definitely one of those who is going to go far."

The Webster University Symphony performed a rendition of Czech composer Antonin Dvorak's Symphony No. 9 in E Minor, "From the New World."

The concert marked the third to last E. Desmond Lee auditorium. The CMS is moving to Webster University's home campus in Webster Groves. While the lower classroom level of the CMS opened Oct. 14, the new upper-level auditorium will open in May, thus giving orchestral performers a new venue.

Larson said he hopes the quality of the sound will be high in the new auditorium.

"As long as there are good acoustics, I will be fine," Larson said.

Webster University Symphony Orchestra performer Nikki Evans, a freshman music education major, said she looks forward to all of the gas money she will save when the orchestra switches venues.

"I'm really excited (about the move to the main campus), because that means I don't have to drive all the way out to University City anymore," Evans said.

The last three performances to be held in the E. Desmond Lee auditorium will be Nov.19, Feb.18 and March 18. The first CMS performance will be held April 22.

Alumnus searches for Holy Grail in British comedy



PHOTO COURTESY OF CHRISTOPHER GURR

Left to right: David Turner as Sir Robin, Rick Holmes as Sir Lancelot, Bradley Dean as Sir Dennis Galahad, Christopher Gurr as Sir Bedevere and Michael Siberry as King Arthur in the national tour of Monty Python's 'Spamalot.' Gurr, a Webster alumnus and an occasional Webster professor, can be seen when 'Spamalot' opens Oct. 31 at the Fox Theatre.

BY MALLORY SKINNER
mskinner@webujournal.com

Actor and Webster alumnus Christopher Gurr enjoyed a brief respite Oct. 19 after celebrating the 250th performance of "Spamalot," the musical adaptation of British comedy troupe Monty Python's "The Holy Grail." Gurr has spent the last eight months traveling nationwide, performing in the musical. Despite a grueling tour schedule, Gurr described his involvement in the production as "fun and gratifying."

"Spamalot" is an irreverent parody of the legend of King Arthur's quest for the Holy Grail. The musical features a chorus line of dancing damsels, a flatulent Frenchman and a one-legged knight.

"Applause and laughter are great things," Gurr said. "And 'Spamalot' is a play full of joy, fun and jokes."

Budding actor and student

Gurr said he can't remember a time when he wasn't interested in theater. He began performing at age six when his father, a university professor, cast him in an operetta, a miniature opera. Lauded for his role, Gurr chose to continue acting and eventually pursued a career in theater. He graduated from Webster's Conservatory of Theatre Arts in 1989.

Teacher and director

In 2005, Gurr returned to Webster as both a teacher and director. He instructed Conservatory classes, including courses about acting dialect, Shakespeare, Shaw and the Restoration. He also directed three Conservatory productions, "Heartbreak House," "Nine" and "Into the Woods."

"When you act, you make your own art," Gurr said. "But when you direct or teach, you quiz others about how they make their art."

Gurr said he prefers to be involved with a medley of activities and is unhappy doing one thing for too long.

"Choreographing and directing are often lonely jobs," Gurr said. "Sometimes I find myself missing the hub of the classroom."

Union member

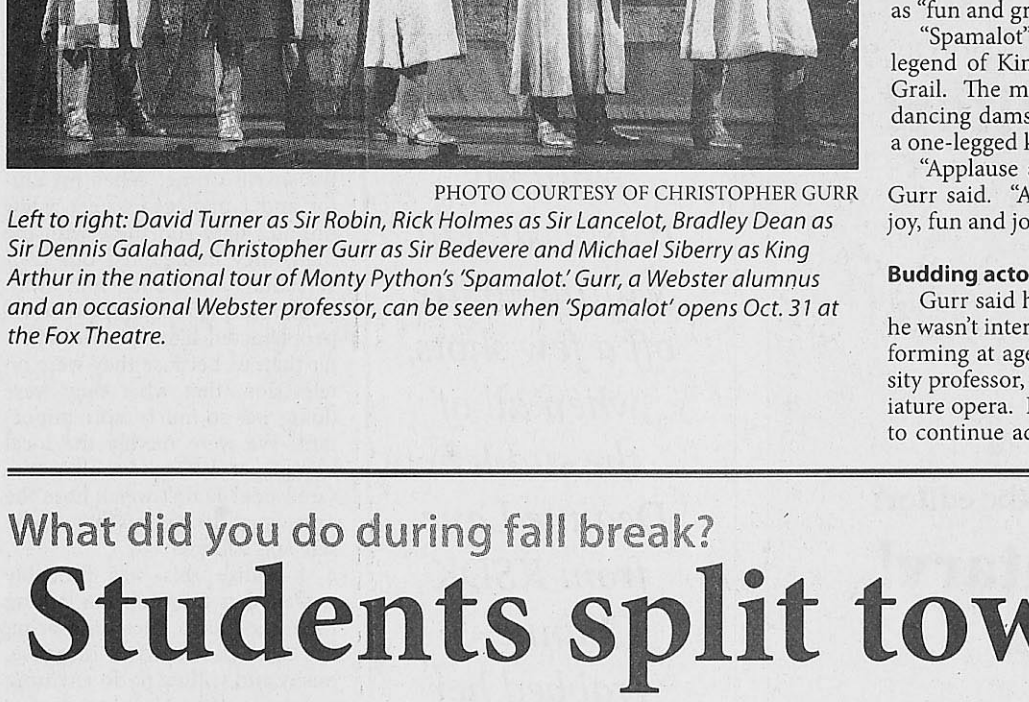
Added to his repertoire is Gurr's involvement in unions such as Actors Equity and the Society of Stage Directors. Gurr joined the Sacramento Theatre Company's chapter of Actors Equity in

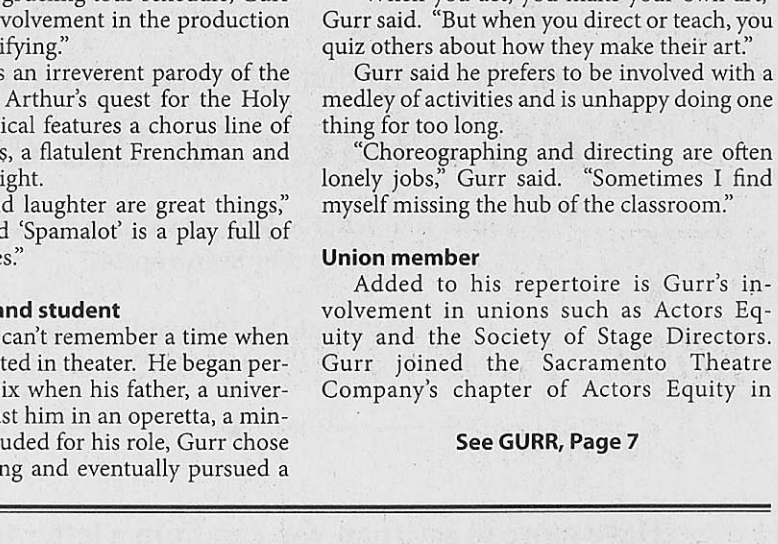
See GURR, Page 7

What did you do during fall break?

Students split town for big city

A sampling of photographs submitted by Webster students





Above: Sophomore Aron Siegal went home to Dallas to find this sign in his front yard. PHOTO COURTESY OF ARON SIEGAL.

Left: Seniors Lee Buchenau and Gabe Bullard pose in front of NBC studios in New York City. Bullard, SGA president on hiatus, is an intern for Conan O'Brien's "Late Show" for the fall semester. PHOTO COURTESY OF LEE BUCHENAU.

For more fall break photos, visit our Web site at http://www.webujournal.com.

Theater Review: 'Of Mice and Men'

★★☆☆☆

Rep production fails to live up to original

BY JAMES HANSEN
jhansen@webujournal.com

After a turbulent takeoff with "Ace," the Repertory Theatre of Saint Louis' 40th anniversary season remains unremarkable with the new production of John Steinbeck's classic "Of Mice and Men." Like "Ace," "Of Mice and Men" deals with dreams, except the setting is California and the dream is the American dream.

Steinbeck's novella has been transferred to film and performed as a play so many times it takes a lot to bring anything fresh to the material and make people want to see it. While there are some fine performances and interesting staging, the play seems like a waste for the Rep.

Right from the opening notes of the play, the connection between the two main characters, George and Lennie, seems more harsh than tender. Lennie is mentally disabled and George is his pseudo-caretaker as they move from ranch to ranch, trying to save up money to buy a ranch where Lennie can take care of rabbits.

For "Of Mice and Men" to work as a play, the relationship between George and Lennie has to be clear. According to Rep artistic director Steven Woolf and scenic designer Paul Shortt, the co-dependency of the two main characters fills a psychological need. All of this may be engrained in Steinbeck's writing, but it still has to be executed on stage — this production fails to do that.

Marc Aden Gray, who plays George, seems to have stumbled onto this stage from the prep school in the Off-Ramp's production of "Shakespeare's R&J." While everyone in the play wears muted blues and grays, Gray has on a green shirt with clean-cut gelled hair and what looks more like an Indiana Jones fedora than a rancher's hat. He is too clean-cut, too smooth and too perfect to be believable as a true rancher.



PHOTO COURTESY OF SANDY UNDERWOOD

Lennie (Brendan Averett, left) and George (Marc Aden Gray) are two Depression-era migrant workers in search of a better life in the Repertory Theatre's production of the classic John Steinbeck novella 'Of Mice and Men.'

Above these costume design mistakes, Gray lacks the tenderness for Lennie, played well by Brendan Averett, that George needs to have.

George is fatherly and yells at Lennie quite often. While this is written in the material, Gray puts a harshness and edge into the material that damages the relationship with Lennie. Though he corrects himself at the end, and the second act works its way toward being more effective, there is no deep sadness felt by the audience in the tragic conclusion. Without that tender love and need, the relationship and play fails to be effective.

For any die-hard Steinbeck fans or those who have a free evening, "Of Mice and Men" is well worth the cost of a student rush ticket. There is some unexpected humor, good staging and mostly fine performances. However, the play lacks the power of Steinbeck's written material.

If you haven't read Steinbeck's novella, sit down for two hours and read it. If you are dying to see the story in motion, sit down for two hours and watch the 1992 film version starring Gary Sinise and John Malkovich. And if you really are dying to see a staging, then come to the theater, sit down for two hours and watch this OK production. Just don't expect to come out with full understanding of why this is a great piece of American literature and theater.

"Of Mice and Men" is showing now through Nov. 5 at the Loretto-Hilton Center. Student rush tickets are $8 and are available to Webster students with a valid student ID 30 minutes before each performance. For the general public, tickets run $14 to $63 and vary depending on seat, date and time.

Theater Review: 'Shakespeare's R & J'

★★½☆☆

Off-ramp production doesn't inspire love

BY MARIA ADAMS
madams@webujournal.com

"Romeo and Juliet" is one of the most well-known love stories of all time. Put into the hands of four teenage boys, however, and the story takes on a new twist.

"Shakespeare's R & J," part of the Repertory Theatre's Off-Ramp series, is a revamping of the classic tale of two star-crossed lovers divided by an ongoing feud. The play takes place at an all-boys Catholic school. By day, the pupils recite lessons in perfect unison, knowing the facts but lacking the feelings. Still, in the middle of the night, four boys escape the doldrums of the school sanctions. They lose themselves in a contraband copy of Shakespeare's work, taking on the roles of the fair people of Verona.

If nothing else, the play is successful at reducing the audience to a group of 12-year-old boys

The play is a collision of Old World romance with modern-day hormones. Each boy starts with juvenile behavior toward the bawdy language. Though they mock the overall sentiment of the love story, as the play progresses, the boys begin to feel the poetry of the piece.

Each actor takes on a hearty task, with multiple roles from "Romeo and Juliet" for three of the boys. This also happens to be where the problem occurs. While all of the actors prove capable of a good performance, it does not translate to all of their parts. There seems to be one character they each excel at and others that were given considerably less care or development. Certain characters seem to get lost in the language and Mercutio is particularly a victim of such stagnation. However, the same actor does well in his portrayal of Friar Lawrence.

There also is a certain awkwardness in the use of a solely male cast. This isn't a moralistic argument. It is difficult at times to decipher who are playing these roles. At times, the actors take on a typical rendition of these characters. However, at other points they revert to being young boys confused and distanced from the material they are portraying. The characters are occassionally so engulfed in the language of Shakespeare at one moment that any divergence from the role can be a put off.

However, the play still manages to be engaging and engrossing. The actors have good timing and chemistry, despite the language that can prove stilting at certain junctures. Benvolio is especially captivating in his fluid interactions with the other characters.

The set proved to be exceedingly well-used and may well be the best part of this modernization. The design is minimalistic but effective. Particularly notable is the surprisingly diverse use of a large red sheet for nearly every prop.

The play is enjoyable, despite a lack in character realization and demarcation at times. If nothing else, the play is successful at reducing the audience to a group of 12-year-old boys for portions of the evening.

"Shakespeare's R & J" will be playing through Nov. 5 at the Grandel Theatre at 3610 Grandel Square, just down the street from the Fox Theatre. Tickets can be reserved through the Repertory Theatre at $8 for student rush tickets.

Movie Preview: 'Lunacy'

★★★★★

Edgar Allan Poe meets Marquis de Sade in Svankmajer film

BY JAMES HANSEN
jhansen@webujournal.com

For years, Czech surrealist animator Jan Svankmajer has been obsessed and inspired by the work of a madman, the Marquis de Sade. This inspiration has been rooted in Svankmajer's work for years and comes to a head in his first feature film in six years, "Lunacy." Based on several short stories by Edgar Allan Poe and the work of de Sade, Svankmajer plunges not only into one of his more stomach-turning works, but also into one of his very best.

"Lunacy" follows the trek of an innocent traveler named Jean Berlot. On his way back from his mother's funeral, he meets the Marquis de Sade who offers him lunch and a stay in his castle. Sneaking around later that night, Berlot overlooks an orgy and a "therapeutic" funeral full of blasphemy, as the Marquis pounds more and more nails into a wooden statue of Jesus. Berlot is shocked by the obscenities, as is the audience, but Marquis' psychological arguments somehow make Berlot incapable of leaving the castle.

Berlot eventually ends up in an asylum where he plots to help the patients overthrow a brutal, dictatorial leader. However, in overthrowing the leader, the patients switch places with the doctors, which leads to many other troubles for our poor protagonist. Part of this is a fascinating tar-and-feather sequence where more feathers fly about the room than any film this side of Jean Vigo's "Zero For Conduct."

Svankmajer shows his true surrealist, anti-aesthetic roots in his transitional scenes that include lots of dancing meat in the form of stop-motion animated animal tongues, loose eyeballs and errant brains.

Svankmajer has founded himself in surrealist stop-motion animation since his perennial early shorts like "Dimensions of Dialogue." The animated sequences are a disgusting delight for the audience, especially when you consider the moral messages Svankmajer is conveying. These sequences are so alive and fluid that they almost overshadow the live-action sections of the film.

Svankmajer's fans cannot miss "Lunacy." Being shown on 35mm will enhance the Svankmajer experience and give everyone a chance to understand the artistry of Svankmajer more thoroughly. Although not as strong as Svankmajer's masterpiece "Conspirators of Pleasure," "Lunacy" is an incredibly accomplished work that will stand out as one of this year's best films.

For those unfamiliar with Svankmajer, this is a great opportunity to get introduced to one of today's greatest working artists. Although there is some nasty material in the film, it is all part of the Svankmajer flavor, and his films would not be the same without it.

"Lunacy" is an insane, madhouse meatfest with clear political and social overtones that give the film unexpected significance. "Lunacy" is a gem in the filmography of Svankmajer and a rare opportunity for filmgoers

"Lunacy" plays as part of the Webster University Film Series at 8 p.m. Oct. 27 through 29 in the Winifred Moore Auditorium. Admission is free to Webster students with a valid student ID and $6 for the general public.

★★★★☆

Movie Review: 'The Departed'

Scorcese finds success in remake

Hong Kong flick translates well with American audiences

BY ANTHONY BARSANTI
abarsanti@webujournal.com

For the director of "Mean Streets," "Goodfellas" and "Gangs of New York," organized crime is as American as apple pie. What separates his previous entries in the crime film log with his latest, "The Departed," is that his entire script was reworked from the 2002 Hong Kong film "Infernal Affairs."

With an ensemble cast of Goliath proportions, the new film is a welcome workout for some of Hollywood's finest, including Matt Damon, Leonardo DiCaprio and, uh … oh yeah, the inimitable Jack Nicholson.

The audience is plunged right into the young adulthoods of the two main characters: Billy Costigan (DiCaprio) and Colin Sullivan (Damon) with quickly-coming and quickly-going scene fragments.

This sudden release of background information is prefaced by the coolly dominant voice of Nicholson, who plays Boston's Irish mafia boss Frank Costello.

"I don't want to be a product of my environment," Costello proclaims. "I want my environment to be a product of me."

Conversely, we see the development of Costigan into an undercover cop whose dedication is waning fast in light of his much-extended stay as one of Costello's trusted go-to men. Sullivan is then promoted to detective for the Massachusets State Police so he can presumably hunt down the man who runs Boston's streets, but Scorcese lets the audience in on a little secret: he is actually a mole working for Costello himself in order to find the rat he senses among his own.

Paying close attention to Costigan and Sullivan, they are both clearly uncomfortable with their situations and the direction their lives are headed. In a scene with Billy's psychiatrist Madolyn (Vera Farmiga), he voraciously insults her career as she refuses to prescribe him meds to cure his anxiety attacks. Minutes after he leaves, she brings him his prescription — and then of course, they hook up for a date.

Change is the hardest task for these two protagonists, constantly conflicted between doing bad things and acting out their truly good nature. For the avid filmgoer, it may add to one's experience to view this dilemma as it is accentuated further in the morally-centered Chinese original.

While both films highlight the vastly different studio systems in China and the United States, they are at the same time sharing the same human themes of conflict between moral and personal obligations.

Like the transference of Kurosawa's samurai classics into Leone's spaghetti westerns, Scorcese has Americanized an emerging thread in Eastern cinema — that of the law enforcement's inability to effectively combat organized crime.

GURR: Traveling actor plays three roles in 'Spamalot'

FROM PAGE 6

1994 and considers the organization a great resource for networking. He also touts the group's influence in establishing a minimum wage for actors.

"Commerce and art should be separate," Gurr said. "Unions, like Actors Equity, ensure that they are."

Characters in "Spamalot"

"Spamalot" is familiar territory for Gurr, who directed a production of "Camelot" in 2004. Though he is enthusiastic about his current work on "Spamalot," Gurr recalls being unsatisfied with his directorial efforts on the set of "Camelot."

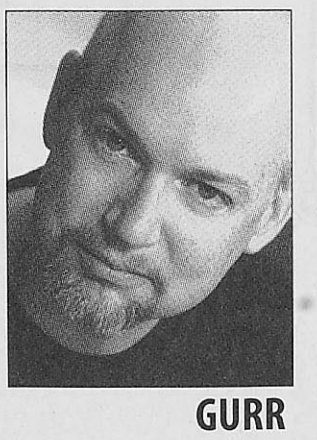
"I was still smarting from the disappointment of that production when 'Spamalot' came along," Gurr said. "Now, I get to revisit the land of chain mail but in a happier way."

In "Spamalot," Gurr plays three roles: Sir Bedevere, a knight's mother and a horse named Concorde. Gurr said, during the production's six-week stint in Chicago, a stagehand confessed he had watched the show for four weeks before realizing Gurr was responsible for all three characters.

Homemaker

Gurr lives in the mountains of Kentucky. He said his job as a traveling actor affords him a "typically great lifestyle." He spends a month or two working intensely on a production, and then stays at home for a month and a half preparing for his next gig.

"Spamalot" will be at the Fox Theatre from Oct. 31 through Nov. 26. Gurr often visited the Fox as a patron and said he is looking forward to performing at the theater for the first time.



GURR

For more tickets and additional information, visit *http://www.fabulousfox.com.*

RAVEN: Promotes education in St. Louis

FROM PAGE 6

2007 titled Issues in Contemporary Societies: Men and Masculinities.

RAVEN was the third organization in the country, following organizations in Boston and Denver, to have men counsel other men on violence. Conway-Long said there weren't many organizations like RAVEN when it first started because society's views on violence were different in the '70s.

"Battery was not a crime," Conway-Long said. "It was like, 'Who got arrested for that?'"

RAVEN set out to change with the times and decided violent behavior is something men need to learn how to change.

"This is not an individual psychosis but is a social crime," Conway-Long said.

Conway-Long said RAVEN helped men unlearn what they had learned from society. He said there are two basic questions RAVEN was interested in. "Why is it that every day, even in the smallest of ways, men try to demonstrate that they are superior to women? And in a society that gives so much permission to men to do this violence, how do some men remain nonviolent?"

"With all the social support to be violent, how in the world do some men choose not to be violent?" Conway-Long said.

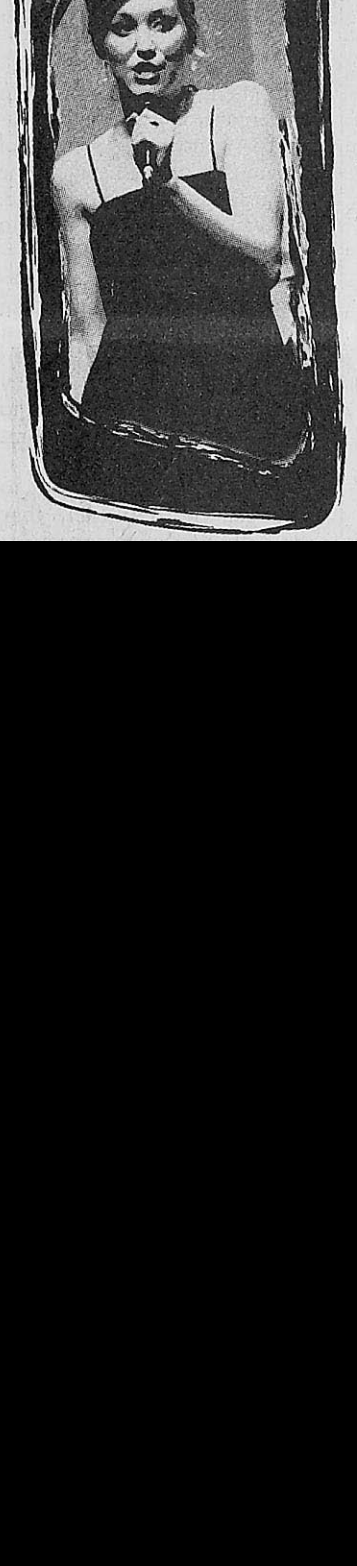


CONWAY-LONG

Conway-Long worked with RAVEN for 12 years. He said Norberg remained active in the organization for 10 years, he now lives in Boston and continues his work with public campaigns to raise awareness about violence.

RAVEN can be reached at 645-2075 or *http://www.ravenstl.org.*

The Venue



A calendar of upcoming events on campus and around town

Thursday, October 26

• The writing workshop **Research Paper 1: Library Research Basics** will be held from 4:30 to 6 p.m. in the Emerson Library Conference Room. For more information, contact the Writing Center at ext. 8640.

• **Registration Tools 101**, an interactive advising workshop, will be held every hour from 9 a.m. to 4 p.m. in the West Hall Multipurpose Room. All students are welome. For more information, contact Thuy Witt at ext. 7767.

• The Webster University Film Series presents Nick Dobb's & Chris Hegedus' "**Al Franken: God Spoke"** at 8 p.m. in the Winifred Moore Auditorium.

• A panel discussion on this year's midterm elections will be held at noon in the University Center Sunnen Lounge. Panelists include former **Gov. Bob Holden**, **James Brasfield**, **Gwyneth Williams** and **Laura Arnold**. For more information, contact Robbie Rossi at ext. 7060 or by e-mail at *rossiro@webster.edu.*

Friday, October 27

• **Registration Tools 101** is an interactive advising workshop that will be held every hour from 9 a.m. to 4 p.m. in the West Hall Multipurpose Room. All students are welome. For more information, contact Thuy Witt at ext. 7767.

• The Webster University Film Series presents Jan Svankmajer's **"Lunacy"** starting at 8 p.m. in the Winifred Moore Auditorium.

Saturday, October 28

• Carter W. Lewis' "**Ordinary Nation**" will be showing at the St. Louis Repertory Theatre through Nov. 12. Saturday night showings start at 5 p.m. Friday and Saturday admission is $50. For more information, contact ext. 4925 or visit *http://www.repstl.org.*

• The Webster University Film Series presents Jan Svankmajer's **"Lunacy"** starting at 8 p.m. in the Winifred Moore Auditorium.

Sunday, October 29

• **Vicdamone from Allstars, Ali from Saint Lunatics** and **Fabo of D4L** are searching for the latest dance moves for their song "POP ONE" from 6 to 9 p.m. at the Dreams Night Club at 3207 Washington Ave. Several other cities will be visited as well. The winner will be featured in their video. For more information, contact Alice Prince at (650) 283-6678.

• The **Webster University Faculty Composers Concert** will start at 4 p.m. in the Winifred Moore Auditorium. Admission is free to students with a valid student ID or $5 at the door. For more information, contact the Fine Arts Hotline at ext. 7128.

• The Webster University Film Series presents Jan Svankmajer's **"Lunacy"** starting at 8 p.m. in the Winifred Moore Auditorium.

Monday, October 30

• Electronic and photographic media chair and professor, Bill Barrett will be presenting "**Can a Photo Tell the Truth?**" as part of the Brown Bag Lunch series at 1 p.m. in the Emerson Library Conference Room. Admission is free. Snacks and beverages will be provided.

Tuesday, October 31

• *St. Louis Magazine* is sponsoring **Haute Halloween** from 7 to 10 p.m. at the Lucas School House, located at 1220 Allen Ave. Tickets are $25 in advance and $30 at the door. For more information, call 918-3002 or visit *http://www.stlmag.com*. There will be a costume contest, complimentary cocktails, snacks and music by DJ Charlie Chan and Smokin' Section.

• **Monty Python's "Spamalot"** starts at 8 p.m. in The Fox Theatre. The show runs through Nov. 26. Times vary depending on the day of the week. Admission ranges from $28 to $75. For more information, call 535-1700 or visit *http://www.fabulousfox.com.*

Wednesday, November 1

• The St. Louis Black Repertory Company is presenting "**I'm Catchin' Hell**" by Christi Strickland and "**Behind the Scenes**" by Briston Ashe as part of the "I Stand Alone Series" at 7 p.m. in the Black Rep Monsanto Center for Performing Arts Education, located at 1717 Olive St. Admission is $10 or $5 for subscription holders. For more information, call 534-3807 or visit *http://www.theblackrep.org.*

Want your event listed in The Venue? E-mail us at *calendar@webujournal.com* and get the attention of *The Journal's* more than 3,000 readers!

SUDOKU

THE SAMURAI OF PUZZLES By Michael Mepham

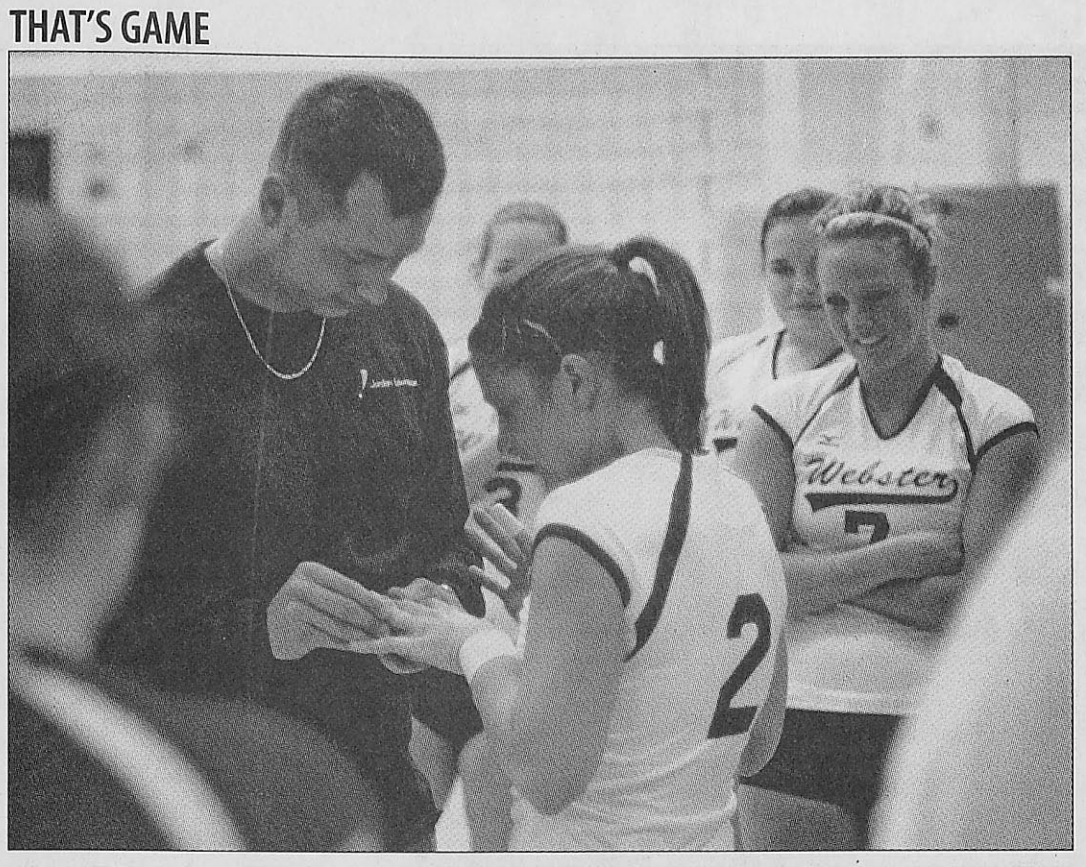
8				9		5	6	
			8				9	
	1	2				4		
			2	6			4	
	8	7				6	2	
	5			8	9			
		1				3	7	
	2				5			
	7	8		3				2

Level of Difficulty: 3

Complete each grid so each row, column and three-by-3 box (in bold borders) contains every digit 1 to 9. For strategies on how to solve Sudoku, visit *http://www.sudoku.org.uk.*

The solution to this puzzle will be published Nov. 2.

THAT'S GAME



Former Webster baseball player and alum Bryan Bernat proposed to senior Melanie Klingelhoefer between games against Westminster College Oct. 24. The two have been dating for three years. "I had no idea this was coming," Klingelhoefer said. "He had to tell me to turn around and it was a complete surprise. I didn't expect it at a game."

PHOTO BY BRENT HOLZAPFEL / *The Journal*

Mystery of the dark shirt



BRENT HOLZAPFEL/*The Journal*

Gorlok libero senior Susi Riegel glances back as the team huddled during an Oct. 24 home game. As libero, Riegel dons a different jersey than her teammates. The libero position was added to the college game in 2002.

BY RACHEL LEBO
rlebo@webujournal.com

For some fans of the women's volleyball team, a question is raised whenever they look out on the court: Why is there a different colored uniform on only one of the players?

The player is the libero, a specialized defense position that is a recent addition to the game of volleyball.

The Webster University women's volleyball team regularly uses liberos, senior Susi Riegel, and freshman Ashley Scanio, who also plays setter.

"Playing libero in the game can be difficult because you are anchoring the defense out on the floor, so your defense is expected to be top notch," Scanio said.

The libero player in volleyball is a fairly new position in a sport that has been played since 1895. The position was introduced internationally in 1998 to keep a defender on the floor and was introduced by the NCAA in 2002.

One of the advantages to having a libero at the college level is Division I schools can give athletic scholarships to good defensive players, along with the hitters and setters.

The word "libero" means free in Italian, but the rules for the position are extensive. Liberos must wear a contrasting jersey color from his or her teammates and cannot block or attack the ball when it is above net height. When the ball is not in play, the libero can replace any back-row player. The libero replacements do not count against the 15-person substitution limit allowed per set: However, the libero can only removed from play by the person they originally replaced.

According to international rules liberos are not allowed to serve. In 2004, the NCAA made it permissible for liberos to serve in women's volleyball games so long as the serve came in a specific rotation. Liberos on NCAA men's teams are not allowed to serve.

There is no special training to become a libero in volleyball. It takes practice with the team, like any other position in the sport.

"I played a lot more libero in practice to help me prepare for playing it in the games," Scanio said. "We also had specialty sessions a half an hour before practices which really helped a lot."

The number of setters increased for the women's volleyball team this year from last year, so the libero replacements not counting as a substitution are convenient.

"For us, the libero usually plays back row for more than one player," Head Coach Merry Graf said. "We use subs for our setters in the front row."

In case of an injury, the libero can be replaced by a member of the team not on the court at the time of the injury. That player must remain libero for the remainder of the game, and the injured libero may not re-enter to play the remainder of the match.

A libero can be replaced by another libero, but only after another player has been registered for that game. Once the position is set, that player must stay the libero for the entire game.

"It is not hard to switch back and forth between positions," Scanio said. "You just have to be ready at all times to play anything that coach tells you to play."

Volleyballers ready for playoffs

BY RACHEL LEBO
rlebo@webujournal.com

During fall break, the volleyball team played several matches and were in two tournaments, leaving the overall record 15-10 and the St. Louis Intercollegiate Athletic Conference record 5-1.

A conference match against Eureka College Oct. 12 left the Gorloks with a win and eight service aces. As a team, they hit .363 (45 kills, eight errors, 102 attempts) for the match.

The Elmhurst College tournament Oct. 13 and 14 resulted in three losses and one win.

"The Elmhurst tournament was full of talented teams," Head Coach Merry Graf said. "We played well, but struggled to win the fifth game in three of the matches. We did very well against the University of Wisconsin-Oshkosh, which is ranked sixth in the nation. We just fell short in the Elmhurst match, which would have earned us a third place finish in the tournament."

The performance of freshman outside hitter Jackie Schall helped her to be named the SLIAC Player of the week for Oct. 9 through 15. She also was named to the all-tournament team at Elmhurst College.

MacMurray College came to Webster as a SLIAC opponent Oct. 19, and the Gorloks won the match in three games (30-15, 30-14, 30-8).

The Principia College Tri-Match took the Gorloks' SLIAC record from 5-0 to 5-1. The loss to Principia Oct. 21 was not only a key loss but means the best Webster can finish in the conference is second place.

The second match of the day against Hannibal LaGrange was a win in three games.

"Hannibal wasn't very strong this year, and we handled them in three," Graf said. "It is nice to get another win under our belt right away."

The Gorloks have an away match at Fontbonne University at 7 p.m. Oct. 26 and a home game against Greenville College 7 p.m. Oct. 31 in the Grant Gymnasium.

Telemarketing
Earn $9-12 per hour
Part-time days or evenings
No experience necessary
Webster Groves
call
(314) 962-6000

Attention College Students
Part-time work
$12 base/appt.
Flexible Schedule
Customer Sales and Service
Scholarship opportunities
No experience necessary
If interested call
314-997-7873

Black Belt Instructors
Part-time, evenings, fun job, pays well. Need a black belt in a Korean, Japanese or Okinawan Style. Previous experience with kids a plus.
Toll free
1-888-619-2131
M-F 9-5pm.

All About Vienna
The Music
The Art
The Culture
The Philosophy
The Coffee!
Don't Miss this Spring 07' Class
ISTL 2550 section 04
Professor Morse

The Journal classifieds
Room for rent? Need a *guitarist* for your band?
Selling *textbooks*, a *car*, a *house* or a *service*?
Garage sale? *Job opening*? Starting a *volleyball team*?
Post a classified in The Journal today!
Contact: Diana Garbs, advertising/business manager
(314) 961-2660 x 7538 admgr@webujournal.com

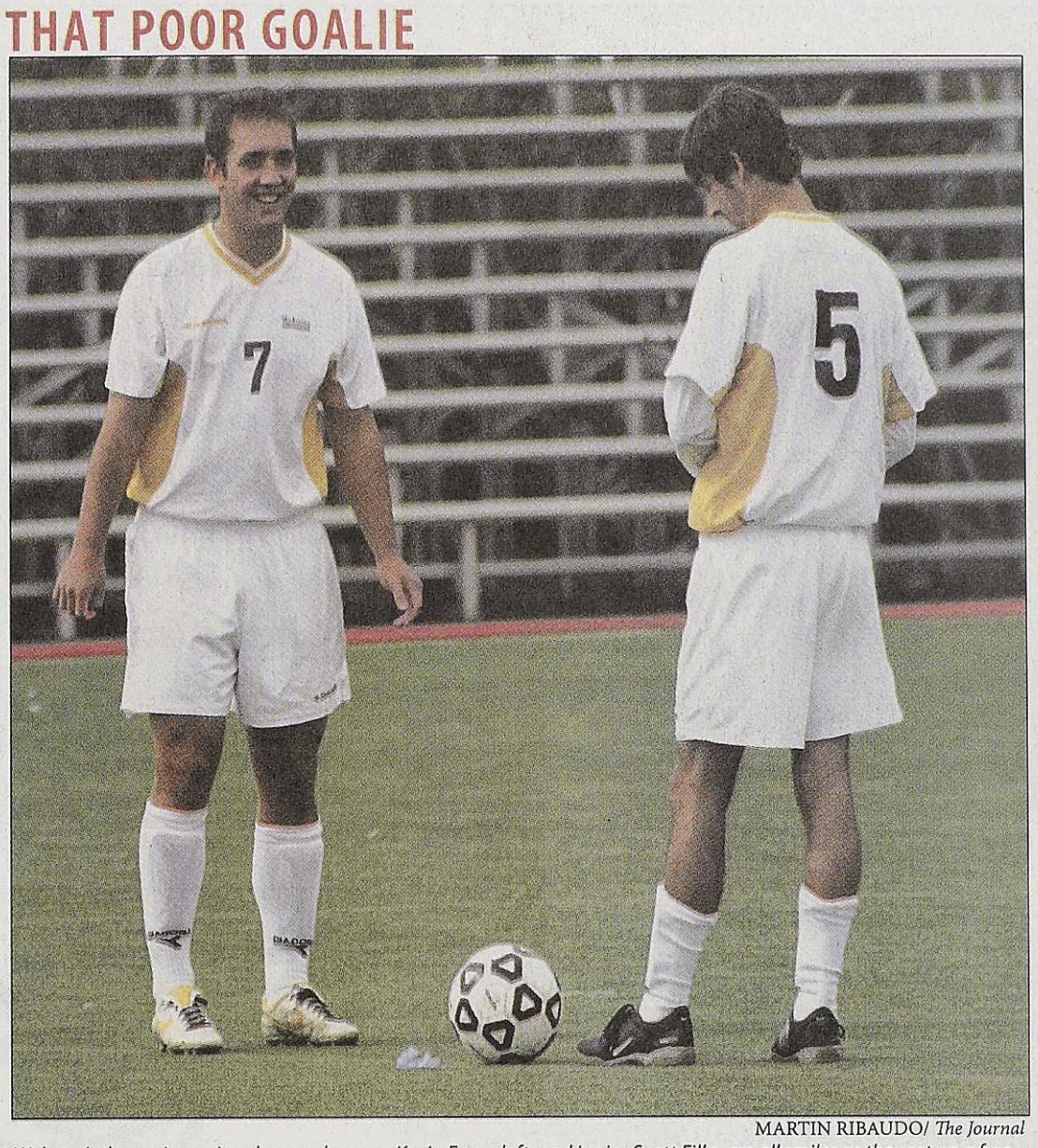
Sitters Wanted
Average $10 per hour. Register free for babysitting, petsitting and housesitting jobs near campus or home.
For more information go to
www.student-sitters.com

CROSSINGS
Taverne & Grille
MON $10 OFF ANY BOTTLE OF WINE GRILLE
TUE TEXAS HOLD -EM 7 AND 10 PM TAVERNE
WED OPEN MIC NIGHT 10 PM TAVERNE
WED ALL BEERS ONLY $2.00 9 TIL CLOSE TAVERNE
THU TEXAS HOLD-EM 7 AND 10 PM TAVERNE
THU AL OXENHANDLER JAZZ TRIO 8 PM GRILLE
THU EMILY AND ALI 10 PM TAVERNE
FRI TODD MOSBY JAZZ FUSION 8 PM GRILLE
FRI LOCAL GENTS 10 PM TAVERNE
SAT TERRY THOMPSON TRIO WITH DEAN CHRISTOPHER 8 PM GRILLE
SUN TEXAS HOLD-EM 5 AND 8 PM TAVERNE
JOIN US FOR ALL CARDS, RAMS AND BLUES GAMES WITH GREAT FOOD AND DRINK SPECIALS
For more information visit us online at
www.crossingstaverneandgrille.com
35 North Gore Ave, Webster Groves, MO, 63119
314.968.6440

Sports

October 26-November 1, 2006 • The Journal

THAT POOR GOALIE



MARTIN RIBAUDO/ *The Journal*

Webster's dynamic scoring duo, sophomore Kevin Fann, left, and junior Scott Filla, are all smiles as they set up a free kick against Blackburn at home Oct. 21.

STRIKE FORCE Webster

Forwards Kevin Fann and Scott Filla, are poised to lead WU toward another SLIAC championship

BY JAY TROWER
jtrower@webujournal.com

On a chilly Oct. 21 afternoon at the Anheuser-Busch Sports and Conference Center, a crowd of more than 50 spectators stopped to applaud as two Gorlok soccer players walked side by side across the green turf. Greeted with a drink of water and a round of high-fives on the sideline, the offensive duo responsible for catapulting Webster's relentless attack had a seat on the bench with their teammates and a warm response from the fans .

Webster had established a comfortable lead by that point in the game against Blackburn College, with a 6-0 lead midway through the second half, before finishing the game with a 6-1 victory.

However the crowd, was acknowledging sophomore captain Kevin Fann and junior transfer Scott Filla, not only for their dominance that day, but also for the tandem's striking performance throughout the entire season.

Together, the two have accounted for 31 of Webster's 50 goals this season — and were responsible for four goals against Blackburn (Fann netted his second hat trick of the year in that contest).

"I don't think we've had a combination up front like that," Coach Marty Todt said. "I don't know that we ever have. The message they send to the rest of the team is that we have to finish when given the chance."

Todt stressed the importance of using the whole pitch and not letting opposing defenses get comfortable thinking the Gorloks were only capable of applying pressure in the middle of the field.

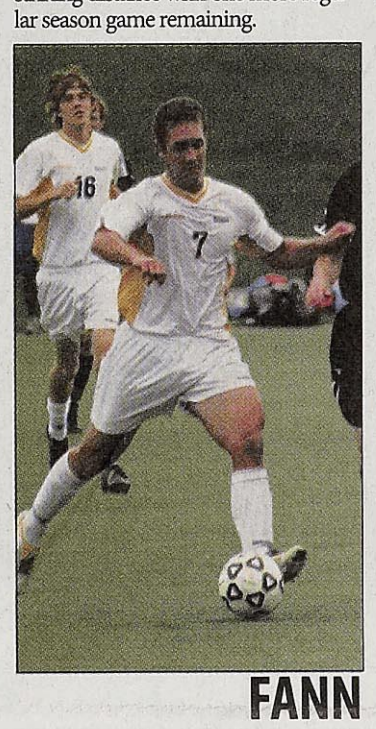
"If we keep moving the ball from side to side, we make it much harder for teams to defend us," Todt said. "Then we open up more space for those guys. And the more effective we become at doing that, then the more effective those two guys become for us."

Although Webster has seen some tremendous talent come through its soccer program throughout the years, two players never had standout offensive years to this degree during the same season.

"It's a great combination and it's a good balance," Todt said. "They are very intelligent players, too."

Fann and Filla are quickly working through Webster's record book.

Fann finished the 2005 season with 14 goals, landing him in second place behind Jerry Amsler's 19 as Webster's single-season leader. That record has stood since 1986, but Fann is within striking distance with one more regular season game remaining.



FANN

Fann also was named First Team All-Conference last season as well as being named to the National Soccer Coaches of America (NSCAA) All-Region First Team. Fann has already passed his own mark set last year with 17 goals in 2006, while Filla, a transfer from Bellarmine University (Ky.), has worked his way onto that list, tying Fann's previous mark of 14.

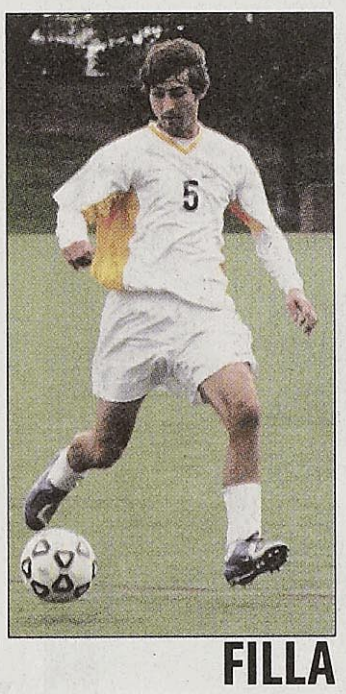
"It helps to have another person putting the ball in the net," Fann said. "It takes a little pressure off me with him up front."

Not only do both players know how to score goals, but they also know how to distribute the ball to an open teammate and to each other. Both Fann and Filla have dished nine assists on the year, with Filla assisting on five of Fann's finishes and Fann returning the favor four times.

"I think we work well together," Filla said. "I just want to score goals and win. If he puts them away and we win, that's just fine with me."

Webster's potent offense combined with a suffocating defense and solid work from their rotating goalies has produced an overall record of 11-3-2 as they sit atop the St. Louis Intercollegiate Athletic Conference with a 6-0-1 record. Fann was named SLIAC Player of the Week Sept. 18 through 24, while Filla received that honor Oct. 2 through 8. Fann and Filla lead the SLIAC respectively in points, goals and assists among many other offensive categories.

"It's been nice to have another guy we can rely on to score goals besides Kevin (Fann)," Assistant Coach Alex Fritts said. "What it allows is other teams have to account for two guys that can score on any ball."



FILLA

In just his second season at Webster, Fann is setting a tone never before seen in a Gorlok uniform as he strides toward rewriting many of Webster's long-standing soccer records.

As a freshman in 2005, Fann accumulated 29 total points — two points given for each goal and one for each assist — good enough for 6th place in the Webster record books for all-time single season points.

Already this year Fann has amassed 43 points, and after only two seasons is just 22 points shy of the all-time mark of 94 set by former soccer player Mike Hutchinson during the fall seasons of 1986 to 1989. Fann also is emerging quickly on another of Hutchinson's milestones as he approaches Webster University's career mark of 37 goals scored in a Gorlok uniform.

With one regular season game remaining in his sophomore campaign before the SLIAC tournament, Fann sits only six goals behind the all-time mark.

Unless Filla has a surge in the closing weeks his 37 points in a single season will trail only Amsler's 49 and whatever number Fann finishes with at seasons end.

"Yeah, I'd like to catch him because I know he scores a lot," Filla said. "But as long as we keep winning, I'm happy."

The Gorloks finish the regular season with a conference matchup at home against the Maryville University Saints at noon Oct. 28. The SLIAC tournament takes place Nov. 2 through Nov 4.

GORLOK GLANCE

Women's soccer
Oct. 28 @ Maryville 2 p.m.
Nov. 1 @ SLIAC Semi-Finals TBA
Nov. 4 @ SLIAC Championship TBA

Men's soccer
Oct. 28 @ Maryville Noon
Nov. 1 @ SLIAC Semi-Finals TBA
Nov. 4 @ SLIAC Championship TBA

Volleyball
Oct. 24 vs. Fontbonne 7 p.m.
Oct. 31 vs. Greenville 7 p.m.
Nov. 4 @ SLIAC Semi-finals TBA

Men's & Women's home soccer games are played at Anheuser-Busch soccer park. Home volleyball games are played at Grant Gymnasium.

Next week:
ARE WE READY FOR SOME FOOTBALL? HOOPS AND SLIAC PLAYOFF RECAPS

Story Ideas?

Send them via the Internet to tparr@webujournal.com

Or via the telephone at (314) 961-2660 ext. 7575.

How to become a Gorlok

BY PATRICK DEVINE
pdevine@webujournal.com

The recruiting process for a Division I school is simple — find the best prospects and offer them athletic scholarships and whatever else it takes to get them on a team.

The perks that come with the scholarship are usually the kind offered on the side or under the table. Most Division I schools' resources are limitless. Wealthy alumni, television exposure, and the chance to be drafted after school can make it an easy decision for college recruits.

That's the Division I level. At the Division III level, Webster's level, the recruiting process is much harder. The athletic departments at the Division III levels are staffed and funded like any university department. Division III student athletes receive no financial aid related to their athletic skills. Instead, they are awarded academic scholarships based on their academic record.

"That's the thing I love about Division III," said Athletic Director Tom Hart said. "There is no confusion about why a person is here. You're here to get a degree. In addition to that, you get to compete in a sport that you love at a pretty high level."

Money is one of the biggest concerns the NCAA has with schools and their programs. In the past, the NCAA handed out stiff punishments to schools that offer players money, and they punish the school if the alumni try to give them gifts. They have strict rules for student athletes when money is involved at any level.

Hart, who has no interest in personally moving above the Division III level, said, "There's an economic driver to the levels of importance or seriousness that are placed upon each division or level."

MacMurray College's, which is part of the St. Louis Intercollegiate Athletic Conference, tennis team was banned from competition in 2005. The program was banned for the next two years for providing financial assistance to players. MacMurray's former tennis coach, Neil Hart, provided 10 tennis players $120,922.70 in impermissible grants and with $41,105.16 in impermissible financial aid between the 2000 and 2004 academic years.

The competition ban, or "death penalty" as it has been referred to, has only been issued twice. In 1987, the Southern Methodist Division I-A football team was the first program to receive this punishment.

Considering the severity of the punishment the NCAA is willing to hand out, and the success of Webster's athletic program, the athletic department is excelling in recruiting efforts.

"Players don't just come to us, our coaches do a great job of recruiting," Hart said.

Especially since Webster's athletic department is not allowed to hand out athletic scholarships, the athletic department must know how and where to find players who will meet all of Webster's academic requirements.

The athletic department contacts high schools and obtains a list of student athletes — most of the schools are local. It also has contacts with the AAU and other club leagues. Once the coaches get lists, they narrow down the names and send out personal questionnaires.

"We look at their academic success as well as their athletic success," Hart said. "We want them to able to succeed here at Webster."

Webster's Head baseball Coach Bill Kurich uses what he calls showcase recruiting.

"Recruiting is a 12-month cycle," Kurich said. "I'd like to say that there is a recruiting season, but there is not. In baseball, instead of watching two teams play and looking at two or three guys, you're going to a showcase where there will be 150 of the best players in the area together."

Showcase recruiting deals more with the high school level. However, there is the junior college route as well. Coaches want to send players to schools where they will succeed both academically and athletically.

Senior Adam York, a business management major, was recruited to play baseball for Webster.

"I had a couple of schools recruiting me," York said. "The assistant coach here at Webster was calling me once a week. Once I saw the school and GMC stadium, I knew Webster was where I wanted to play."

Another selling point for York was the fact that his mom, who lives in Illinois, would only have a 25-minute drive to watch him play.

"At the junior college, or high school level, the coach's job is to know where he can send his players to be successful," Kurich said. "Being known as some of the hardest- working coaches at the Division III level, or any level for that matter, is going to help you with your contacts and other coaches around the area."

Kurich also relies on his players for tips about possible, future Gorloks. He knows that while having good connections with other coaches around the area is beneficial, his players can also have some great insight as well.

Coach Kurich shares Hart's thoughts on being in Division III.

"My players are here to get a college education, to maintain their academic success, first and foremost," Kurich said. "Baseball is a close third, behind their family."

Kurich also believes academic success leads to success on the field.

"If I can't trust a guy to go to class, it's going to be hard for me to trust him to know the signs or get a bunt down," Kurich said. "They wouldn't disrespect our program by skipping practice, so they should never disrespect their teachers by skipping class."

COME UPPANCE



MARIANO ULIBARRI / *The Journal*

Bewildered New York Mets fan Thomas Parr, a senior journalism major and sports editor for The Journal, *struggled through the first of his promised two day sit-in on the Quad Oct. 23. Parr guaranteed a Met victory in the 2006 NLCS. Parr, a native New Yorker, issued the pledge in the Oct. 12 through Oct. 25 issue of* The Journal. *Parr greeted every onlooker and curious passers-by with the phrase "The Mets are pond scum," though, reportedly, the focus of the protest and subsequent outbursts switched numerous times throughout the day. It is unknown if Parr suffered any injuries during the protest.*

ELECTION 2006



THE RACES
U.S. Congress
State Auditor
State Legislature

Pages 2-3

THE NATION
States vital to a possible Democratic takeover

Pages 4-5

THE ISSUES
Stem Cells
Tobacco Tax
Minimum Wage

Pages 6-7

U.S. Senate race heats up

Talent and McCaskill face off in one of the most anticipated races in the 2006 midterm elections

BY JAMES CHILTON
jchilton@webujournal.com

With one of only a handful of competitive Senate races nationwide, Missouri could make or break either party's hopes of controlling Congress. The contest between Republican incumbent Jim Talent and Democratic State Auditor Claire McCaskill looks to be a toss-up all the way to election day.

Both candidates are trying to reach beyond their normal base of support on issues most important to Missourians this year. True to their reputation as a political bellwether, Missouri voters mirror the concerns of America as a whole, polls show. The three most important issues are the war in Iraq, domestic security and the economy.

Here's where the candidates stand.

WAR IN IRAQ

Talent is optimistic about the war's progress despite the hardships Iraqi citizens and American troops have endured. According to the senator's Web site, Talent supports President Bush's decision to take military action in Iraq and states that much tangible progress has been realized despite the efforts of insurgents.

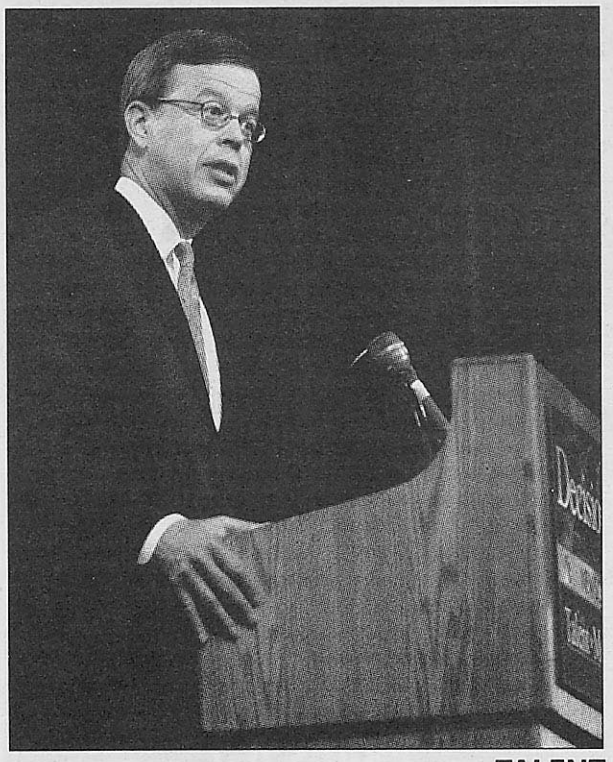
He says the key to winning the war is to stabilize Iraq's key urban areas, reconstruct basic infrastructure, train Iraqis to assume greater responsibility for policing their country, and continue to advance the political process. Talent believes this will lead to "a stable, sovereign and legitimate Iraqi government."

He says U.S. troops are performing "a magnificent job," and their continued presence is required to support a burgeoning Iraqi democracy.

McCaskill's Web site does not criticize the decision to go to war, but like many Democrats she faults the way the war has been conducted.

"The decision to invade Iraq without enough troops, and the countless mistakes made by the Administration have left us with no easy solution," she stated. "We cannot impose democracy."

McCaskill says the presence of U.S. troops may be slowing the democratic process in Iraq by taking some of the burden of responsibility off the Iraqi leadership. She urges a transition over the next two years to a multinational peacekeeping force so U.S. troops can be better utilized to protect America's long-term security interests.



TALENT

DOMESTIC SECURITY

Regarding domestic security and protection from terrorism, Talent believes the United States is safer now than five years ago, thanks in part to the war on terror. A Sept. 12 *St. Louis Post-Dispatch* article dated quoted him saying "Before Sept. 11, we'd been consistently attacked but we weren't treating it as if we were under attack…[now] we're fighting the war."

McCaskill disagrees with this assessment, claiming the war in Iraq has helped to destabilize the region, turning it into a breeding ground for future terrorist threats where there were none before. Further, she contends that the war has cost billions of dollars that could have been better spent on improving port security, border security and disaster preparedness.

Talent has praised the recently-passed Military Commission Act of 2006, which he said "calls for new terrorist tribunals allowing the prosecution and interrogation of terrorists."

This legislation has some worried for its suspension of habeas corpus – the legal instrument by which detainees can seek release from unlawful imprisonment - and its authorization of interrogation techniques not endorsed by the Department of Defense.

Talent has criticized McCaskill on this point, saying that by supporting habeas corpus for unlawful combatants, she is supporting the right for terrorists to sue the U.S. government.

On border security, Talent has praised recent legislation authorizing the construction of 700 additional miles of fencing along the U.S.-Mexico border.

In the candidates' Sept. 15 debate, McCaskill said she does not necessarily oppose a border fence. But she believes there are other options to control immigration, namely cracking down on employers who knowingly hire illegal immigrants.

She also stated that the way American prisoners are treated overseas will reflect the way terror suspects are treated here. McCaskill believes the keys to fighting terrorism are aggressive surveillance and intelligence gathering, but within the framework of U.S. law. Talent has criticized this position as potentially allowing a single judge's interpretation of the law to stymie the global war on terror.

ECONOMY AND JOBS

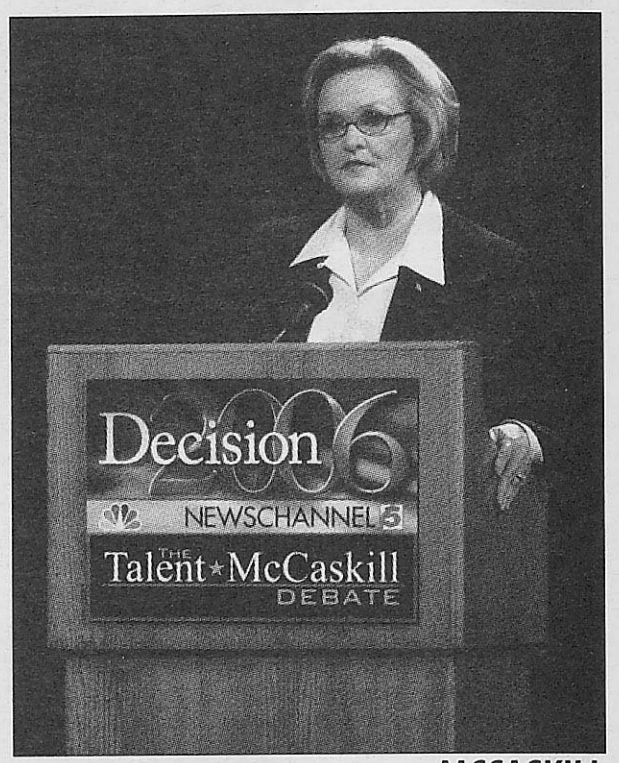
On the economy, again, both candidates differ sharply. On his Web site, Talent praises what he calls "The Pro-Jobs, Pro-Growth Congress." He cites the Senate's passage of a highway bill in 2005 as creating 14,000 sustained jobs for Missourians.

He also states that the comprehensive energy bill signed by President Bush in August 2005 will provide the potential for hundreds of thousands of new jobs by diversifying the U.S. energy supply and promoting energy "of all kinds." Talent is one of the co-creators of the Senate Biofuels Caucus, a bi-partisan group dedicated to promoting the development of renewable fuels.

Talent also says the president's tax cuts have provided economic relief to Americans and current budget forecasts show the country ahead of schedule regarding the President's plans to cut the deficit in half by 2009.

McCaskill, however, states that years of reckless deficit spending and an increasing trade deficit with China have left the United States on perilous economic footing. Citing her background as the state auditor, McCaskill says with the outstanding federal deficit at more than $9 trillion, serious limitations on government spending must be put into place.

She supports raising the federal minimum wage, investing heavily in renewable energy research including ethanol, wind, solar and biodiesel and cracking down on corporate policies that ship Missouri jobs overseas.



MCCASKILL

STEM CELL RESEARCH

On May 1, 2006, Talent came out in opposition to Amendment 2, the ballot initiative that would protect stem cell research in Missouri. He has since voted against expanding federal funds for stem cell research.

McCaskill supports continued embryonic stem cell research, believing it has the potential to cure millions suffering from debilitating diseases.

ABORTION

Talent has received a 0 percent rating from NARAL Pro-Choice America and has voted to ban partial-birth abortion, to bar the transport of minors to get an abortion and to make it a crime to harm a fetus during another crime.

McCaskill says the focus should be preventing, rather than criminalizing, abortion. She supports the FDA's decision to allow over-the-counter access to emergency contraception for women 18 and older, but she also supports parental consent laws for girls under 15 seeking abortions.

GAY RIGHTS

Talent supports a state and federal constitutional amendment banning gay marriage and has pledged to continue fighting for it. He opposes giving sexual orientation the same kind of civil protections as race and gender.

McCaskill, while not supporting gay marriage outright, opposes a constitutional ban and supports expanding hate crimes legislation to protect sexual orientation.

GUNS

Talent supports laws allowing people to carry concealed weapons and opposes restrictions on assault weapons. He cited the lack of any significant increase in crime as proof that Missouri's 2003 law allowing concealed weapons works.

McCaskill supports banning assault weapons but says she also supports the right to gun ownership in general. She lobbied against concealed weapons legislation in Kansas City in 1995.

Four candidates compete for state auditor

BY BETH PRUSACZYK
bprusaczyk@webujournal.com

Missouri state auditor is the only executive office up for grabs this election, and the Democrat and Republican candidates have uncanny similarities.

Behind door number one is a Certified Public Accountant, auditor for a western Missouri county and someone who holds a bachelor's degree in accounting.

Door number two also contains a CPA, auditor for a western Missouri county and someone who holds a bachelor's degree in accounting.

The person behind door number one has been married 20 years, has two children and attends Christ Lutheran Church. Door number two has been married 21 years, has three children and attends Christ Episcopal Church.

Door number one: Republican Sandra Thomas.

Door number two: Democrat Susan Montee.

Both are determined to be the next state auditor, something they share with Libertarian candidate Charles Baum and Progressive candidate Terry Bunker. A former electrician, Bunker became an accountant after an accident on the job cost him his arm and leg.

Bunker and Baum both promise to be independent in the auditor's office and not to be swayed by political parties.

Baum said former Missouri auditor and now Senate hopeful Democrat Claire McCaskill used the auditor's office to further her political career. The state auditor should be unpopular because then the public will know that the auditor is doing his or her job, Baum said.

"Nobody's happy to hear the IRS call," Baum said. "McCaskill used the office as a stepping stone."

If elected, Thomas promises to conduct a comprehensive review of McCaskill's audits. In a debate Sept. 15, Thomas challenged Montee's competence in her current job as Buchanan County auditor. Thomas said that Montee uses a cash-basis system and that most large counties do not use this system anymore.

In a cash-basis system, revenues are recognized only when cash is received and deposited. This contrasts with an accrual-basis system in which revenues are recognized when they are owed or contracted instead of when they are paid.

Montee cited many other counties that use the cash-basis system. Montee then challenged Thomas' competence, pointing out a recent audit of Thomas' job as Platte County auditor. The independent audit found an accounting error which caused fear that $195,000 was missing. Thomas said the error has been corrected and the money found.

Montee is aiming to be the first state auditor to hold both an accounting degree and law degree. Montee's campaign stresses that with these degrees she is more than qualified to fill McCaskill's shoes.

Montee pledges to ensure that all lottery funds go to classrooms. She also promises to audit Missouri's sex offenders' registry with sophisticated mapping software to make sure sex offenders are away from schools, playgrounds and day care facilities.

Baum said he is running for state auditor to give voters a choice.

"The Democrats and Republicans are compromised," Baum said. "The auditor's office should be non-political."

Bunker, too, gives assurance that he will take politics out of the office and not be swayed by any political party. Bunker said to be truly effective when auditing agencies, the auditor must be completely independent.

Bunker's plans include energy audits of state buildings and vehicles to ensure the efficient use of taxpayers' money. He would audit higher education funding to establish whether it is being spent on faculty or disproportionately on the university's administration.

Carnahan battles newcomer

BY KAREN MCGLENN
kmcglenn@webujournal.com

The Third District race for U.S representative pits an incumbent from a well-known political family against a political newcomer.

The candidates are incumbent Democrat Russ Carnahan and Republican David Bertelsen.

Carnahan was first elected in 2004 after a hard-fought primary, but is expected to cruise to victory this year. His district includes the Webster campus.

Since taking office, Carnahan has focused his efforts on such issues as the environment, energy, infrastructure improvements and the economy. According to his Web site, *http://www.russcarnahan.com*, he also actively opposed cuts to student aid while reconciling the budget.

Carnahan's Web site also states that he opposed Gov. Matt Blunt's Medicaid cuts, helped pass federal legislation supporting stem cell research, and has been active in fighting the meth problem.

This is Bertelsen's first foray into public office. He has a bachelor's degree in mathematics and philosophy from Illinois State University, according to his Web site *http://www.bertelsenforcongress.com*.

Bertelsen has been employed by AT&T for the past 29 years. He lives in Oakville and has a wife and two children.



DAVID BERTELSEN

- Supports the War on Terror
- Believes Missouri should improve emergency responses to natural disasters or acts of terror
- Supports an immigration policy that will protect Missouri workers from losing jobs to illegal immigrants
- Favors private savings accounts for Social Security
- Supports decreasing taxes, cutting spending and reducing restrictions on businesses
- Supports drilling for oil to lessen dependence on foreign oil
- Supports other forms of energy, such as wind and solar power, ethanol, bio-diesel



RUSS CARNAHAN

- Obtained millions of dollars for road and water improvements
- Cosponsored H.R. 798 and H.R. 3889, bills to help eradicate the meth problem
- Voted against tax credits for oil companies and supports research for alternative fuels
- Supported legislation for federal money for emergency response personnel
- Supports stem cell research
- Supports Social Security, Medicare and tax credits for seniors
- Wants to reform national health care policies to offer basic health care to everyone
- Opposes drilling for oil in Alaska and supports renewable energy policies

GOP grapples to hold seats

Two seats remain competitive in Republican state legislature

BY BRYAN COPLIN
Contributing Writer

While the race for both branches of the Missouri legislature is tight, two state representative races in the area look to be more competitive than most.

The race for the 91st district, which encompasses Glendale, Oakland, Shrewsbury and almost all of Webster Groves, is between the incumbent Republican Kathlyn Fares and Democrat Jim Trout.

Fares is a former teacher and has a family business in upholstery and antique furniture restoration. Fares is a moderate Republican, and got a 40 percent rating from Pro-Vote, a labor advocacy group.

Fares' key issues are families and education. She stresses the need to "seek a fair share of state funds for schools" and insure that citizens of the 91st District "maintain local control."

Fares' advocates for children's and senior citizens' concerns, and providing access to affordable healthcare.

Fares voted for the Medicaid cuts, basing her decision on "other programs that were going to be made available" but would have "preferred to address provider abuse first."

If Fares is re-elected, it will be her last term in office. State representatives are limited to four terms.

Trout is a consultant in redevelopment and construction. He has experience as a board member or chairman of several committees and advocacy groups dealing with schools, housing and eminent domain.

Trout focuses on similar issues. He supports increased funding for education and healthcare. He would like to see the tobacco tax approved, so that it could restore lost Medicaid funds. Trout also pledges to fight eminent domain abuse. He would aggressively seek job creation.

Trout admitted that in the predominantly Republican 94th District, his race is an uphill battle, but believes that voters "really want accountability from elected officials."

Jane Bogetto is the incumbent Democrat in the 94th District, which encompasses Kirkwood and Des Peres. She is the first Democrat to be elected from the district in 50 years and won the seat in a special election when the previous representative, Richard Byrd, died. She ran against his widow, Moira Byrd.

Bogetto has worked for Washington University for the past six years.

She promotes education, the stem cell initiative and many women's issues, such as opposition to restriction of the morning after pill.

Rick Stream, the Republican challenger, previously circulated material unfavorable to Bogetto during Moira Byrd's campaign, accusing Bogetto of being too liberal for the District, particularly on moral values issues.

Both Stream and Bogetto were members of the Kirkwood school board. Bogetto was elected President and Vice-President of the school board. Stream served in the Navy and worked for the Department of Defense.

Stream supports improving public education while keeping Missouri a low tax state. A fiscal conservative, he would fight to keep government lean. He believes fighting production and consumption of illegal drugs should be a greater state priority.

The 15th Senate District, which includes the 91st and 94th House Districts, is held by Republican Michael Gibbons.

VOLATILE STATES

Many Republican seats are in danger, according to national polls

BY JAMES CHILTON
jchilton@webujournal.com

The 2006 midterm elections will take place Nov. 7, and this time Americans have the opportunity to make major changes at both the local and national levels. Nowhere are the stakes more evident than in Missouri, with one of the closest Senate races in the nation and a slew of initiatives on the ballot.

As close a microcosm of the country as any state, Missouri will play a key role in determining which party controls the 110th Congress. For Democrats to establish a majority in the legislative branch, they need to win at least six of the 15 Republican-held Senate seats up for election. They also need at least 16 of the roughly 40 Republican-held House seats defined as competitive by the Cook Political Report, a non-partisan online analysis of electoral politics.

Missouri's Senate race has received national attention, with money pouring in from both parties and both candidates battling on NBC's "Meet the Press" Oct. 8.

Outside Missouri, 36 states are holding gubernatorial elections, with 22 Republican and 14 Democratic governorships up for grabs. Currently 28 states have Republican governors to 22 Democratic, but this too is subject to reversal as several unpopular Republican governors are retiring or stepping down with no high-profile successors to follow them. These include Ohio's Bob Taft, New York's George Pataki and Massachusetts' Mitt Romney. Missouri Gov. Matt Blunt will be up for reelection in 2008.

Polls show that Republicans are potentially vulnerable, but public sentiment could shift as Republicans hammer their central theme: fighting terrorism. At *http://www.PollingReport.com*, an independent online repository of polls, the approval rating of the Republican-controlled Congress has rarely broken 30 percent since April, and the recent House page scandal has raised new questions.

CBS news analysts have noted that the low poll ratings for the party in power resemble those at the beginning of 1994, when Republicans demolished Democrats nationwide to control both the Senate and House for the first time since 1954.

In addition, a Los Angeles Times/Bloomberg poll conducted from Sept. 16 to Sept. 19 found nearly two-thirds of Americans believe the country is currently "seriously off on the wrong track."

Here in Missouri, at the heart of the battle for Congress, Republican incumbent Senator Jim Talent has been fighting tooth and nail to retain his seat against the Democratic challenger, State Auditor Claire McCaskill. Despite his sizeable monetary advantage, Talent has stayed nearly even with McCaskill, with each new poll showing both candidates well within the margin of error. Talent has yet to break the crucial 50 percent mark in any poll, an indication that the incumbent is vulnerable to defeat.

BALLOT ISSUES

Other issues are also facing Missouri voters. November's ballot will include Amendment 2, a proposal that would protect all types of stem-cell research allowed under federal law. This includes an embryonic stem-cell procedure known as somatic-cell nuclear transfer, which uses unfertilized human eggs.

Proponents of the initiative believe it could provide lifesaving cures for diseases that afflict millions. They say it will uphold ethics by banning creation of a cloned baby. Opponents say the embryos created through the procedure are human cloning and that it's wrong to destroy this innocent life.

A Research 2000 poll conducted from Aug. 28 through Aug. 31 showed a majority of Missourians, 58 percent, support the initiative.

Also on the ballot is Proposition B, which would increase Missouri's minimum wage from the federal level of $5.15 an hour to $6.50 an hour, with annual cost-of-living increases to follow. The proposition would make Missouri the 20th state with a minimum wage higher than the federal rate. The August Research 2000 poll showed overwhelming support among Missouri voters, with 68 percent favoring the proposition.

Another ballot initiative, Amendment 3, proposes raising Missouri's tobacco tax from 17 cents, one of the lowest in the country, to 97 cents. The amendment would generate $350 million for in-state health care and anti-tobacco efforts.

Convenience stores have joined a furious opposition effort, with posters in their windows proclaiming the amendment a "470 percent tax increase." Tax supporters have begun an advertising blitz of their own, praising the amendment's potential to improve the health of Missourians and discourage children from getting hooked, all at no cost to nonsmokers.

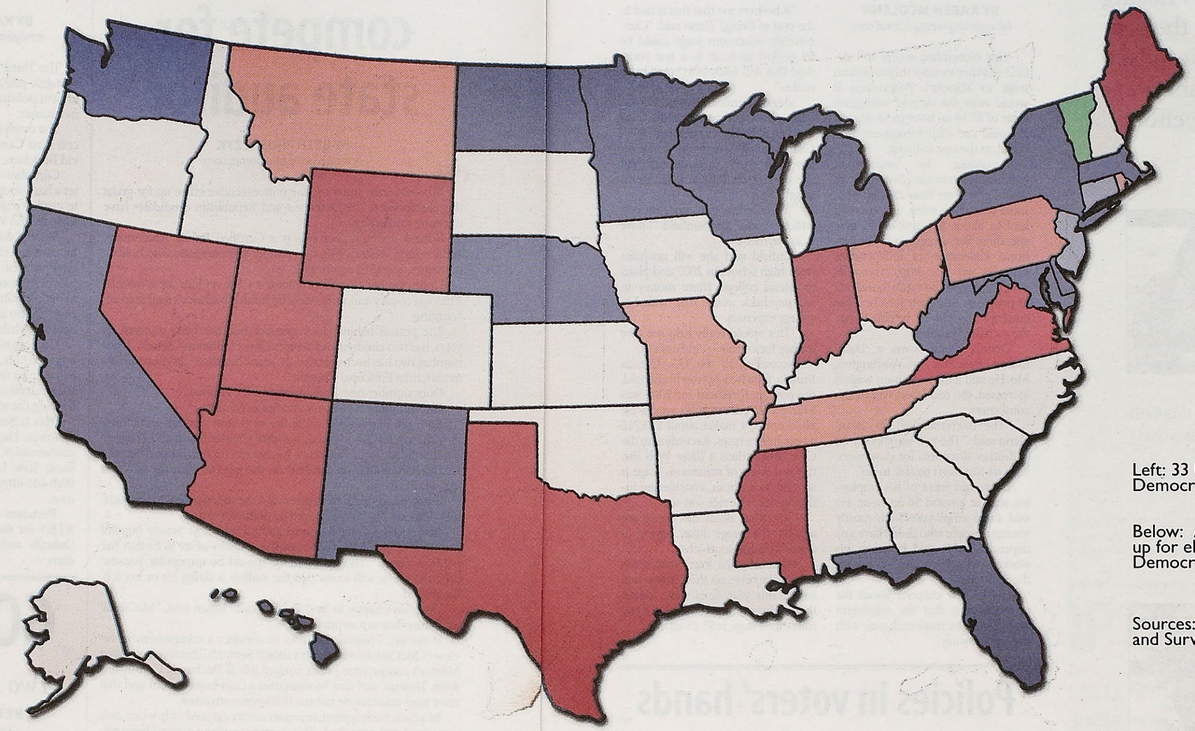
The amendment was initially kept off the ballot because of questions about the signatures in the nominating petitions. But the Missouri Supreme Court ruled Oct. 12 that it should qualify, setting off a late scramble for votes.

The court also shot down a voter identification law first declared unconstitutional Sept. 14 by Cole County Circuit Judge Richard Callahan. The law would require all voters to show government issued photo identification at their polling places, but Callahan deemed it too great a burden on the state's elderly, poor and otherwise disadvantaged.

Other races on the ballot include:

- State auditor, featuring Democrat Susan Montee and Republican Sandra Thomas.
- St. Louis County Executive, between Democratic incumbent Charlie Dooley and Republican challenger Joe Passanise.
- 17 of Missouri's 34 state Senate seats and all 163 state House seats. The General Assembly is expected to remain in Republican control.

With so much open to change after this election, *The Journal* has composed this supplement in hopes of providing Webster University students with the information they need to make an informed decision on the above issues and more as November approaches.



U.S. Senate

- Republican Incumbent, Safe
- Republican Incumbent, Vulnerable
- Democratic Incumbent, Safe
- Democratic Incumbent, Vulnerable
- Independent Incumbent, Safe
- No Senate Election

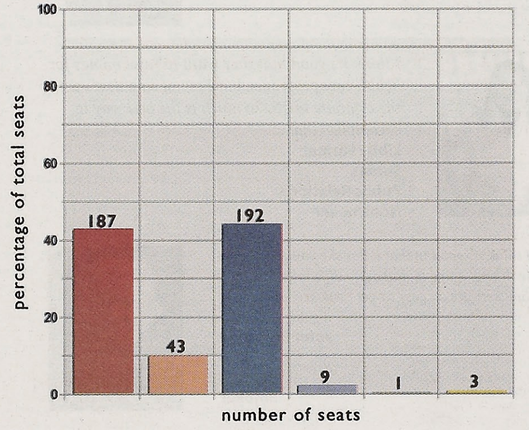
Left: 33 U.S. Senate seats are up for election in 2006. Democrats need to gain at least six seats to gain a majority.

Below: All 435 seats in the U.S. House of Representatives are up for election, though only a small fraction are competitive. Democrats need to gain 15 seats to gain a majority.

Sources: Gallup, Rasmussen, Zogby, Mason-Dixon, Quinnipiac and SurveyUSA polls.

- Republican, safe 187 / 42.9%
- Republican, competitive 43 / 9.88%
- Democratic, safe 192 / 44.1%
- Democratic, competitive 9 / 2.06%
- Independent, competitive 1 / 0.229%
- Vacancy, competitive 3 / 0.69%

U.S. House of Representatives



The Amendment 3 ballot initiative proposes raising Missouri's tax on cigarettes from 17 cents, the second-lowest in the nation, to 97 cents. The proposed increase is expected to generate $350 million a year for health care programs and anti-smoking efforts. What do you think?

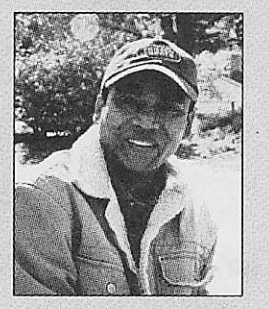
I guess I'd be okay with giving money to the health care system, but not so much to anti-smoking efforts. They didn't do a lot for me.
Andrew Miramonti,
Freshman,
Jazz Performance,
Smoker





The only people against it are smokers. I think it'd decrease smoking among the youth. I've seen too many people get lung cancer.
Melissa Suntinger
Junior,
Elementary Education,
Nonsmoker

It might help me to quit.
Gautum Biswas,
Graduate Student,
Finance,
Smoker





I think it's good that they want to raise money for health care programs, but I'm not sure that raising the cigarette tax by so much is the best way to accomplish that.
Libby Farmer
Senior,
Public Relations,
Nonsmoker

I think it's good in that it'll make younger people hesitate. It's not going to make any difference to health care. Smokers are an easy target - smokers are always going to smoke.
John Ormonde
Junior,
History,
Smoker



Voters debate wage hike

BY KAREN MCGLENN
kmcglenn@webujournal.com

This November, voters will decide whether to raise the minimum wage in Missouri. Proposition B would raise the current minimum wage of $5.15 an hour to $6.50, and it would rise each subsequent year based on the cost of living.

According to *http://www.givemissouriansaraise.com*, passage would give more than 250,000 Missouri workers a raise, which could lead to about $21 million in new spending. But according to the National Federation of Independent Business web site, *http://www.nfib.com*, passage would cause thousands of people to lose their jobs because employers would not be able to pay the increased salaries.

Dennis Deno owns a Dairy Queen franchise in Washington, Mo. He said if the minimum wage is increased, the real losers will be the consumers.

"The discounts will go away," Deno said. "The two burgers for $2 and other discounts for customers, well, we just won't be able to do."

Deno said most of his employees start at around $6 an hour. He said these employees were mostly younger people who didn't have any dependents. He said he starts his workers who have children above the $6.50 mark.

His biggest concern about the proposition is that the minimum wage would increase each year with the cost of living.

"It bothers me that this is tied to the cost of living," Deno said. "Conceivably, minimum wage could be $9 or $10 an hour in a few years. And that will really hurt small businesses."

Megan Sunfield is a senior in high school and works at the local Taco Bell in her hometown of St. Clair, Mo. She currently works for less than $6.50 an hour and said she would benefit from a minimum wage hike.

"It would bring in more money, which is good," said Sunfield. "I have a car payment."

Sunfield said she will graduate from high school in 2007 and plans to attend college. More money in her paycheck would help with her college expenses.

"This would really help me save money for college," said Sunfield.

According to the U.S. Census Bureau, for a two-person household, the poverty threshold for 2005 was $12,755. A person who works for $5.15 an hour makes about $10,712 a year, before taxes. According to the Give Missourians a Raise Web site, the real value of minimum wage is around $4 an hour, considering inflation since the rate was set.

Gov. Matt Blunt has come out against the wage hike, saying it would cost Missouri jobs.

Missouri joins four other states have wake hikes on their ballot, and earlier this year, fives states raised their minimum wage. The federal minimum wage is $5.15 an hour.

Policies in voters' hands

BY BETH PRUSACZYK
bprusaczyk@webujournal.com

Two measures will appear on the ballot that have not been attracting much attention.

AMENDMENT 6

Should there be a tax exemption for real or personal property that is used or held exclusively for nonprofit purposes or veterans' organizations' activities?

If passed, the measure will decrease taxes on real or personal property used or held exclusively for nonprofit purposes or veterans' organizations' activities. The cost of this measure to state government is minimal, and for local governments, it will range from zero to approximately $45,000.

AMENDMENT 7

Should legislators, statewide elected officials and judges be required to forfeit state pensions upon felony conviction, removal from office following impeachment or for misconduct and to require that compensation for such persons be set by a citizens' commission subject to voter referendum?

If passed, the measure would disqualify any statewide officials from receiving a pension if they are convicted of a felony while in office. They will also forfeit their pensions if they are removed from office due to misconduct or impeachment.

Further, the measure changes provisions relating to the Missouri Citizens' Commission on Compensation for Elected Officials. The Constitution currently provides that every two years, a citizens' commission determines the rate of compensation of statewide elected officials.

This Proposition will prevent the General Assembly from changing the commission's recommendations through appropriation. Instead, the General Assembly will only be allowed to disapprove the commission's recommendations by a two-thirds majority vote.

Two mothers disagree on stem cell issue

BY ROBERT G. FLORES
Contributing Writer

One of the most controversial issues on the ballot is Amendment 2, the Stem Cell Initiative. Even voters who have much in common can be at odds over this issue.

Therese Ann Morgenthaler is married and has two pre-adolescent children. She plans to vote no on Amendment 2 this November.

Colonel Virginia R. Johnson is married, has one daughter and has three grandchildren, all under five. This November, she says she will vote yes on Amendment 2.

Johnson has been with the United States Air Force Reserves for more than 20 years. She has a bachelor's in Nursing, master's credit in Psychology and currently splits her time between Barnes-Jewish Hospital, Missouri Baptist Hospital, Washington University and Scott Air Force Base.

"Stem cell research is another opportunity to find cures for disease. It is just one of many methods scientists are employing in this endeavor," Johnson said.

Johnson cites additional methods used to preserve and prolong human life. Magnetic resonance imaging is used to reveal the defects of unborn fetuses.

"As a result, operating on these defects has saved many a child from a life of pain and suffering," Johnson said.

She points out that scientists use genome mapping. She notes,

"When a woman spontaneously aborts a fetus, that tissue is studied for causes and provides valuable information for the future," Johnson said.

Finally, she cites organ transplants.

"Had we as a society not believed in donating organs, there would be no hope for kidney, liver, lung and heart diseased patients," Johnson said.

Johnson doesn't expect results soon from embryonic stem cell research.

"I do not believe that plausible results from stem cell research will happen within the next two decades," she said.

Though Johnson does not support cloning, she believes science should be used to help find cures for diseases that effect people.

"I am not in favor of human cloning and believe that life if sacred, but science and technology is a tool we must use to serve and protect society," Johnson said.

She also points out how farmers have successfully used cloning in crop production.

"I have personal experience in medical research with the university," she said. (Because the country has strict laws and respect for life,) "there was no crossing the line when it came to the projects I was leading."

Johnson doesn't know anyone personally who might benefit from embryonic stem cell research, and she is not aware of anyone in her circle who has benefitted from adult stem cell therapies.

"The Chinese will develop this research far ahead of any country.," Johnson said. "They have the human capital to expend, and they will use it to further their standing and power in the world."

Johnson defined human capital as people – live subjects – used for experimentation.

Morgenthaler has a bachelor's in Botany and is currently pursuing a nursing degree. Her most recent classes include anatomy and physiology.

"At first, I did not know what stem cells were until I began reading about it in my textbook," Morgenthaler said. "It is exciting to explore the potential that stem cells can provide as cures for diseases. That is what is so exciting about science. If you study something long enough, discoveries are made and we all can benefit."

Morgenthaler said, however, she will vote no for ethical reasons.

"I feel scientists are pushing the moral and ethical envelope in pursuing embryonic stem cell research as described in Amendment 2," she said.

She agrees that finding cures is a critical driver for research, "but destroying human embryonic cells to benefit another is not right."

Morgenthaler asks a question on many people's minds.

"The blastocyst is the stage of development where stem cells are harvested," Morgenthaler said. "If we allow destruction of embryos at this stage, who can say ... at what later stage of development the embryo will be destroyed? Will we eventually harvest not just cells but body parts?"

Ethics isn't her only cause for concern. She touches briefly on the potential exploitation of young and poor women.

"I believe women will be harmed because of possible medical complications and the huge amount of eggs that are needed for this type of therapy."

Morgenthaler doesn't know anyone who has benefited from adult stem cell therapies.

"I have two friends who have multiple sclerosis that would benefit [from embryonic stem cell research]," she said. "I know many people with diabetes that would benefit, too."

Morgenthaler reiterated her love for science.

"I am excited at where we are at this time in the area of scientific research, and I love to learn about new discoveries that minimize human suffering," Morgenthaler said. "However, I value life at the very beginning of development so I do not support Amendment 2 on those grounds."

Amendment two explained

Amendment two is comprised of two major areas. The first describes what the amendment hopes to accomplish; the second explains the terminology.

The ballot summary will read:

"Shall the Missouri Constitution be amended to allow and set limitations on stem cell research, therapies and cures which will:

- ensure Missouri patients have access to any therapies and cures, and allow Missouri researchers to conduct any research, permitted under federal law;
- ban human cloning or attempted cloning;
- require expert medical and public oversight and annual reports on the nature and purpose of stem cell research;
- impose criminal and civil penalties for any violations; and
- prohibit state or local governments from preventing or discouraging lawful stem cell research, therapies and cures?"

The complete text of the amendment is found at the Missouri Secretary of State Web site, *http://www.sos.mo.gov.* Below is a discussion of what each bullet point means:

1. ***"ensure Missouri patients have access to any therapies and cures, and allow Missouri researchers to conduct any research, permitted under federal law;"***

The first part of this bullet permits patient access to any therapies and cures developed by embryonic stem cell research. To date, embryonic stem cell research has not yielded any cures or treatments.

The core of this amendment is the second section of this bullet point, "...allow Missouri researchers to conduct any research, permitted under federal law..."

Proponents of this amendment want to explore this area of research. This section is included as an attempt to curb future state legislation from prohibiting embryonic research more than federal law allows.

Currently, federal law prohibits funding from the government for embryonic stem cell research; it does not restrict private funding.

This second section of this first bullet ensures that Missouri will permit the first step of the process of human cloning intended only for research. Creating a human clone intended for full term development as a human being is prohibited.

2. ***"ban human cloning or attempted cloning;"***

The Amendment defines cloning or attempting to clone a human being as "to implant in a uterus or attempt to implant in a uterus anything other than the product of fertilization of an egg of a human female by a sperm of a human male for the purpose of initiating a pregnancy that could result in the creation of a human fetus, or the birth of a human being."

This definition describes in vitro fertilization, a commonly used medical practice for couples experiencing difficulty having children. The amendment would allow this technique but would prohibit implantation of embryos that might be created through somatic cell nuclear transfer, which can be used in producing stem cells. Opponents state that using this procedure to create embryonic stem cells is human cloning.

3. ***"require expert medical and public oversight and annual reports on the nature and purpose of stem cell research;"***

This bullet addresses the need for oversight so businesses and research facilities involved can abide by the law as proposed in this amendment.

Subsection 4 begins, "Each institution, hospital, other entity, or other person conducting human embryonic stem cell research in the state shall (i) prepare an annual report stating the nature of the human embryonic stem cells used in, and the purpose of, the research...certifying compliance..."

Another area of the amendment states, an oversight committee must include "representatives of the public and medical and scientific experts".

The amendment does not specify that oversight must be done by an objective third party. Opponents believe businesses and research facilities doing this kind of research should not self-regulate their research.

4. ***"impose criminal and civil penalties for any violations;"***

Subsection 3 of the amendment mandates fines, imprisonment or both for anyone who violates key prohibitions, including the cloning or attempted cloning of a human or the selling or reselling of fertilized embryonic stem cells.

5. ***"prohibit state or local governments from preventing or discouraging lawful stem cell research, therapies and cures"***

This means governmental bodies and officials cannot create disincentives or deny funds to a business, research facility or person as a method for halting research. Opponents fear that tax dollars may eventually be used to perform this research.

Advertisement

Why Vote NO On Proposition B?

Kansas City Star

"An employer now operating 'on the margin' will face a choice… If he can't raise prices, he'll have to cut payroll or benefits… Missouri voters rejected the '96 proposal, and they should reject Proposition B in November.

Thomas McClanahan - 9/24/06

St. Louis Post Dispatch:

"We have to be careful not to let our hearts overrule our heads. Minimum wages deliver no net benefits to poor or low income families and if anything make them worse off"

David Nicklaus - 10/01/06

- **Prop B will cost Missourians $339 million**
- **18,500 Missouri workers will lose jobs**
- **Missourians will pay higher prices for every day items**
- **Low income workers with families will be the first people fired and unemployed**
- **Missouri prices will be linked to the inflation rate in New York, Los Angeles and other expensive coastal cities**

Columbia Daily Tribune

"But in Missouri proponents went too far by adding an indexing formula that would automatically keep the mandated minimum wage going up forever. The eternal indexing provisions appeals to certain activists…but my nunch is their well-meaning fervor will cause this item to fail."

Henry J. Waters, III 9/15/06

Paid for by SOS Jobs, Pat Bergauer Treasurer