

GTV denounces classroom disruptions

BY ADRIANE HALL
Journal Staff

A group of students hoping to energize the Webster campus with a video camera and loud music instead angered many students and faculty members Jan. 16.

The students ran through buildings and into classrooms, telling everyone that they

needed to "party" for a Gorlok Television (GTV) shoot.

Although the students dispersed when an apartment resident complained, GTV General Manager Alex Vietmeier said that the group was not working on anything for the station.

"They did it on their own," he said. "It was not endorsed, planned or acceptable by the

GTV staff."

Dave Jacobsen, a resident of the Webster Village Apartments (WVA), was a part of the group and said that the shoot was never considered official for GTV and that Vietmeier knew nothing about the filming.

Jacobsen said the party began when he and two friends decided to take a boombox

around the apartments to visit friends and eventually ended up in the University Center, where certain evening classes were being held.

Jacobsen said they got permission from all but one faculty member to enter the classrooms. Though one professor seemed upset by the interruption since they had not received permis-

sion, Jacobsen said many of the students were excited and wanted to see the tape.

"Optimistically, it's only 15- to-30 seconds in a classroom," he said, adding that college should include some excitement.

Vietmeier said he immediately sent an e-mail to School of Communications Dean Debra Carpenter, explaining the situa-

tion. Carpenter could not be reached for comment.

No one has complained to Vietmeier about the situation, but he said he was still upset with the incident.

He calculated that students in the classrooms had lost about \$2.50 for the 30 seconds they lost of classtime, and said GTV will not use the footage.

Skyline under WU scrutiny

BY LESLIE CANTU
Journal Staff

A U. S. district court in California has issued a temporary restraining order against the parent company of a marketing organization that has recruited students on campus and through unsolicited phone calls.

The order, issued Dec. 6, means that Trek Alliance cannot process orders or refunds, conduct training seminars, or recruit new employees.

Skyline Innovations, 11715 Administration Dr., near I-270 and Page Avenue, is a local company affiliated with Trek Alliance that continues to recruit employees. The restraining order does not name Skyline Innovations, although Skyline should not be able to purchase products or receive paychecks from Trek Alliance, according to Ann Stahl of the FTC, which sought the restraining order.

The FTC alleges that Trek Alliance is actually an illegal pyramid scheme founded by two members of Equinox International, a company that paid \$40 million to settle FTC charges that it was a pyramid scheme.

Blong Kong, a junior who worked for Skyline from January to May 2002, but was paid by Trek Alliance, said that although he liked the all-natural products that he sold, and continues to use them, he left the company because he was leery of its recruiting practices.

Other former employees of Skyline are vocal in their



Blong Kong

distaste for the company. Upon hearing the name Skyline, one former employee, who declined to be named, immediately advised a student to stay away from the company.

"Don't get sucked in," she said, adding that she had lost a lot of money to the company.

Friday morning, a Skyline employee waiting at the office to carpool to Chicago described his job as the most awesome thing he's ever done, but refused to comment any further.

A second employee also called the job awesome. When asked what they do, the second man replied, "Have fun." The men didn't want to give their names or discuss the business. A supervisor did not return phone calls.

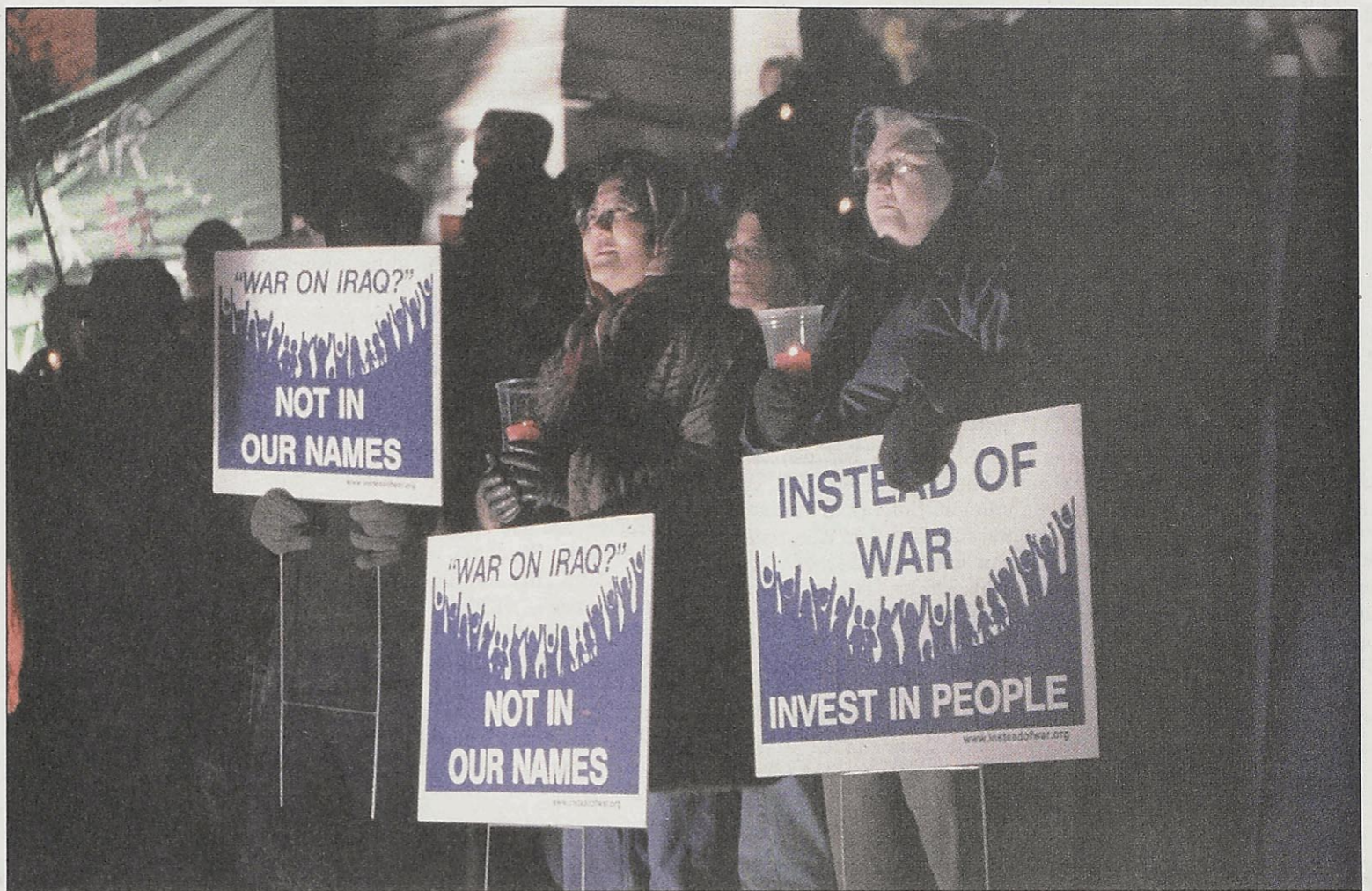
Skyline sells all-natural products ranging from vitamins to cleaning products to shampoo to water-filtration systems. Representatives buy the products from the company, then sell them for whatever price they wish. Skyline does not have a store or Web site that customers can visit, or even a listing in the phone book. Representatives must find their own customers.

But Kong said that the real money is not in selling the products but in recruiting new members. When a representative purchases products from the company, the person who recruited him, called his uplink, gets a commission on his purchase, and so on up through the ranks of the organization.

When Jasson McNeil, a

see SKYLINE, page 3

WAR AND PEACE



Stacy Viner/The Journal

Peace activists honor Dr. Martin Luther King, Jr.'s, vision of non-violence with anti-war messages Jan. 19 at Saint Francis Xavier College Church in downtown St. Louis. The attendees have gathered every Sunday since Sept. 23, 2001, to express their views. People around the country spoke out against war on the national holiday.

WU nearing completion of construction projects

BY MELISSA SMITH
Journal Staff

While students were enjoying the relaxation of winter break, construction crews were hard at work on the Webster campus. Much work has been completed on Emerson Library, Loretto Hall and Sverdrup since classes ended during the second week of December.

Emerson Library
The remaining segments of

one of the main architectural features of the library — the spiral staircase — was recently installed, and the skylight above it is scheduled to be installed Jan. 27.

"It (the staircase) will be hoisted in through the roof as anticipated," said David Stone, director of facility planning. "After that is in place the skylight above the stair will be installed."

Most of the drywall is installed and painting has begun on the basement through level two. The transformer is now functional and lights are being installed along with the ceilings. Power is being served from the plant behind Webster Hall, instead of directly from Ameren UE.

"As additional buildings are transferred to this central electrical service, the university

will be able to negotiate more advantageous utility rates," Stone said.

The air conditioning and heating unit is almost complete, with the boilers located in Sverdrup. Stone said this arrangement will allow both buildings to operate more efficiently.

Exterior work is 95 percent

see PROGRESS, page 3

Gorlok Television on air after lengthy delay

BY ADRIANE HALL
Journal Staff

After a significant delay, Gorlok Television (GTV) is now on the air around Webster's campus. GTV was scheduled to launch around fall break in October, but was postponed due to delays while running necessary cables around campus.

Alex Vietmeier, general manager for GTV, said the wait was extended when subcontractors for Charter Communications took longer than expected to bore a hole on Webster's campus for the cables to connect the closed circuit station. Vietmeier thinks the problem getting a cable signal stemmed from confusion as to when the

work would be complete.

"The only thing that was frustrating was that no one could give us a real date," he said.

The work was completed, though, Dec. 20, and the finishing touches came together on Jan. 15.

"And then just like magic, we have television on Channel 10," Vietmeier said.

While the GTV staff waited for the station's signal, producers and crew members got to work on two original shows, which will debut Jan. 27. "The Newly-Roomed Show" and "The Lindsey Show," both produced by and starring Webster stu-

dents, have been in production for the past few months. "The Newly-Roomed Show" is GTV's take on the classic game show, "The Newly-Wed Show."

"Basically we take three pairs of roommates and ask them questions to see who knows the most about each other," Vietmeier said.

Angela Cartnal, GTV's programming director and the producer for "The Newly-Roomed Show," is currently editing the four episodes for their premieres. She said that throughout the filming, she has found contestants who were really interested and some who weren't sure about the project. She thinks, however,

that everyone has had fun with the filming.

"I think more and more people will be interested once it's on the air," she said.

In addition to the game show, "The Lindsey Show" also began production during the fall semester. Vietmeier describes the show as a Rosie O'Donnell-esque talk show, hosted by senior Lindsey Brack. Each episode features Webster students, including musical guests. The show has already hosted playwrights and singer/songwriters and plans to host more acts in the future.

see GTV, page 3



Courtesy of Gorlok Television

Gorlok Television (GTV) staff members film "Webster Idol," one of the first events co-sponsored by GTV.

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Missouri

'Grass' roots

Students at the University of Missouri-Columbia have gathered enough signatures to force a vote in the city on legalizing marijuana for medicinal use. The measure would also reduce penalties for those caught with small amounts of the drug.

Nation

Smartass

The former Bob Craft, who legally changed his name to "Jack Ass" in 1997, has filed a lawsuit against the producers of the MTV program of the same name. Ass, a Montana native, claims the TV show has damaged his reputation.

World

Party line

A court in Dingwall, England fined Blair Mackay \$600 for invasion of privacy after a woman testified that he had barged into her apartment and exclaimed, "I don't listen to phone conversations," after she had just minutes earlier told her companion over the phone that she suspected he was listening to them.

True enough

Rules suck

Officials at Hong Kong's Central Library ordered Ng Lai Ping, 39, to stop breastfeeding in public. Ping was told that breastfeeding was a violation of the library's "No Food or Drinks" signs, posted at various positions in the building.

in brief

Forensics team wins big in Arkansas tournaments

The Webster University forensics team began its spring semester by winning 31 awards at the Arkansas Tech and Arkansas State tournaments, including a team cumulative championship for the dual tournament weekend.

Three events were also qualified for the national individual competition: Ryan Louis qualified prose interpretation and persuasive speaking; Tina Wheeler qualified persuasive speaking. Seven events and five individuals are already qualified for the national tournament in April — both are records for Webster University.

The following awards were won by Webster students:

Arkansas Tech tournament

- Team first place — individual events sweepstakes and combined sweepstakes
- Anne Hardwick — third place in persuasive speaking, third place in impromptu speaking and second place in extemporaneous speaking
- Andy Hobin — fifth place in prose interpretation, fourth place in impromptu speaking, second place in dramatic interpretation
- Ryan Louis — fifth place in persuasive speaking, fourth place in prose interpretation, third place in program oral interpretation, first place in poetry interpretation, third top individual event competitor
- Chris Michaels — quarterfinalist in international public debate, third speaker in international public debate
- Charlotte Sucik — first place in extemporaneous speaking
- Tina Wheeler — first place in persuasive speaking, sixth place in dramatic interpretation, second place in poetry interpretation

Arkansas State tournament

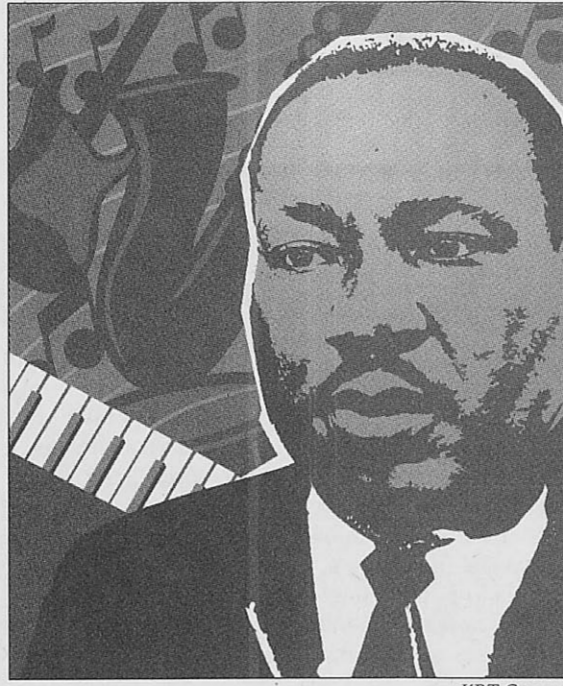
- Team second place — team individual events sweepstakes
- Anne Hardwick — third place in extemporaneous speaking
- Andy Hobin — fourth place in dramatic interpretation, fourth place in program oral interpretation, fourth in prose interpretation
- Ryan Louis — fifth place in program oral interpretation, second place in persuasive speaking, second place in poetry interpretation, third top individual events competitor
- Chris Michaels — sixth place in prose interpretation
- Tina Wheeler — third place in persuasive speaking

Classes relocated after water main break

Webster relocated 12 evening classes Tuesday because of a water main break in Webster Groves High School (WGHS), the registrar's office reported. Before midnight Sunday, a radiator malfunction caused a water pipe to burst in a first-floor classroom. Several inches of water flowed into surrounding classrooms and into an electrical panel room directly downstairs. Two big transformers blew as a result and left the high school without heat, light and phones Monday. Ameren UE worked through Monday and Tuesday, concluding the school needed a new master switch.

"Of course, there were no such master switches in St. Louis," said Cathy Vespereny, director of public information and community relations for WGHS. "So we had to fly one in."

At press time, school officials were uncertain when the school would reopen.



KRT Campus

King's birthday celebration Friday

Webster University's multi-cultural center will sponsor an interactive tribute to Martin Luther King, Jr., Friday.

The event — "Reflections on Peace and Equal Rights" — will run from 12:30 p.m. to 1:30 p.m. in the UC Sunnen Lounge. Lunch and birthday cake will be provided. For more information contact Christina at ext. 7658 or multi@webster.edu.

Weather closures to be announced in local media

Should inclement weather cause Webster University to cancel or delay classes, students can turn to several local radio and television stations for the announcement.

University officials notify the following local stations as soon as a decision to cancel or delay classes has been made:

- KTVI-TV (Channel 2)
- KMOV-TV (Channel 4)
- KSDK-TV (Channel 5)
- KDNL-TV (Channel 30)
- KMOX-AM 1120
- KWIL-FM 92.3
- KYKY-FM 98.1

KTRS-AM 550 offers only an off-air automated weather closing system. Students can access that information by calling (314) 550-KTRS and using the university's four-digit identification number — 1279.

If local reports say the university is on a "snow schedule," that means the campus will open at 10 a.m. If the campus is closed, it will reopen at 5:30 p.m. that same day, unless additional announcements are made.

The university's main phone number — (314) 968-6900 — will also carry an updated, recorded announcement of current conditions.

misdemeanors and mishaps

Jan. 13: An attempted burglary was reported in the Loretto-Hilton Center, after a computer room door was found pried at.

Jan. 14: A student reported an illness and was transported to Barnes-Jewish Hospital for blood pressure problems.

Jan. 14: A lock and doorknob were reported missing in Webster Hall.

Jan. 15: Two signs were reported stolen from Health Services.

Jan. 15: A student at the Symphony Music School suffered abdominal pains and vomiting.

Jan. 16: A student reported that someone followed him home from a local store.

Jan. 16: Damage to locks in order to gain access to cabinets was reported in the Loretto-Hilton Center. The cabinets were empty.

WU hires new procurement services director

Webster University hired a new director of procurement services over the winter break.

Ken Creehan began his new job Jan. 14.

Creehan holds an undergraduate degree in engineering from Ohio University and has worked in the procurement and purchasing field, as well as other areas of management, for 20 years, according to an e-mail sent to the university community. He has had experience in high volume buying, travel contract management, vehicle leasing programs and purchasing card systems, the announcement said.

Orientation offered for new students

Students new to Webster University this semester are invited to attend a new student orientation Jan. 25 from 9:30 to 11:30 a.m.

The program will take place in the UC Sunnen Lounge and will include an introduction to the services available to all Webster University students, including the online library resources.

To RSVP for the event, e-mail freemakg@webster.edu with "introduction" as the subject line.

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OPENS IN THEATRES ON FRIDAY, JANUARY 31ST!

SGA considers changes to spending rules

BY LESLIE CANTU
Journal Staff

The Student Government Association (SGA) kicked off the spring semester with a brief meeting Tuesday afternoon. The SGA had no new business. President Corbett Shannon and Comptroller Brian Malone provided brief reports, then advisers John Ginsburg, director of the

University Center and Student Activities, and Ted Hoef, dean of students, updated the SGA on construction around campus and the status of Gorlok Television (GTV).

Malone reported that he plans to meet with club treasurers to discuss possible changes to the bylaws governing how organizations may spend SGA money. He

said that he often gets complaints because clubs cannot use SGA money to buy clothing, food for meetings or to go to off-campus events. Those rules were put in place five or six years ago, he said.

"Our groups have evolved since then," Malone said, "And with that evolution we need to update what they can and cannot do."

Malone said he got some ideas from a conference he attended last year, but he is not set on any changes yet.

"I just want to do a real good study," he said.

After welcoming Vice President Daniel Lisella back from Geneva, Shannon said that the SGA has several open positions. The SGA is looking for a graduate sena-

tor, a communications senator, an at-large senator and an education senator. The SGA also needs a Webmaster. Shannon said he wants to completely revamp the SGA Web site. Applications for the positions, which are available in the SGA office, are due Jan. 30.

Finally, Ginsburg gave the senators a preview of what

they will discuss at the SGA retreat Jan. 25. The retreat will allow the senators to get to know one another and help new senators to learn the structure of SGA. Ginsburg also wants the senators to begin goalsetting.

"You need to come up with an agenda," he said. "You don't want to just wait for people to come to you with ideas."

Progress from page 1

complete and the major furniture packages were ordered in December.

Data wiring for the hundreds of computer jacks has also begun. The Internet and computer lounges are an important feature of the library.

Jan Hayes, adjunct professor in the School of Communications, plans to have her students use the library in preparing for their mock election. She said students will be able to use the facilities and technology of the library to do research, create Web sites and record audio and video tapes.

"I'm very excited about the new facility," Hayes said. "In fact, I can't wait for it to be completed."

Hayes said the library will also be useful to adjunct faculty by providing additional work space and conference rooms where they can meet with and tutor students.

Freshman Jason Waters plans to use the library as another place to study and get some peace and quiet.

"I am working on a computer major so I will be using the computer lounges for homework, research and projects," Waters said.

Loretto Hall

Construction and office relocation is still underway at Loretto Hall. All offices on the third floor are now occupied, including the executive office, which was moved from Webster Hall.

Construction has begun on the old Internet lounge to make room for the new Academic Resource Center, and Public Safety will be moving into the game room of Maria Hall as soon as construction is complete there.

Crews are waiting for the Academic Resource Center and Multicultural Affairs to move before construction can begin on the ground and first floors.

"The front steps of Loretto Hall are being rejuvenated and the area immediately inside the main entrance on the first floor will be a lobby space, returning to its original 1925 use," Stone said.

Work has been awarded and materials ordered for this project.

Sverdrup

The new faculty offices on the second floor of Sverdrup were completed before the holiday and Academic Computing Services moved into the old Academic Advising office on the first floor.

Sverdrup's cooling is now provided from the campus chilled water loop which was installed during the summer.

Stone said this system is more efficient and allowed the cooling equipment behind Sverdrup to be removed, thus increasing the size of the plaza area between Sverdrup and the library.

Once Financial Aid vacates its current building, the four electronic and photographic media faculty in the trailer on the lawn between the visual arts studio and the financial aid building will be able to move into new offices in the financial aid building.



Emerson Library

GTV from page 1

Other plans for original programming include a show highlighting local bands, a weekly news show produced by a broadcast journalism class and other programs still in beginning stages.

GTV also plans to air shows provided by National Lampoon's Burly Bear Network, a national company which provides GTV four hours of programming per week.

Vietmeier said the programming includes a music show, a soap opera, and a video game review show, which he described as "pretty bad but kinda funny."

"Tell two people they're gonna have a television show and watch them makes idiots of themselves on camera," Vietmeier said of the show's slogan.

GTV also plans to launch a Web site with details about the station and to host a premiere party in March, which Vietmeier hopes will attract local celebrities.

GTV shows on campus television on Channel 10, but there is no way to see it off campus.

"Call your local cable provider," Vietmeier joked, then advised interested students to call the GTV office at ext. 7503.

GTV is still looking for producers and other crew members. If you are interested in more information about GTV, call ext. 7503 or tune to Channel 10 on campus.

Former TV reporter joins Webster University as communications head

BY CHRIS CAMPBELL
Journal Staff

Before embarking on an Emmy-award winning career as a television reporter, Al Wiman received help and encouragement as a student at Webster University. Now, Wiman wants to return the favor.

Wiman, who recently resigned from his position at KSDK-TV (Channel 5) has accepted the position of vice president of communications for Webster University.

Wiman's move from television into academia comes on the heels of a similar move by long-time KMOV-TV (Channel 4) anchorman Julius Hunter, who was named vice president of community relations at St. Louis University in August.

"Julius and I spoke about getting out of TV news in April," Wiman said. "I felt it was time to do something more meaningful — like higher education."

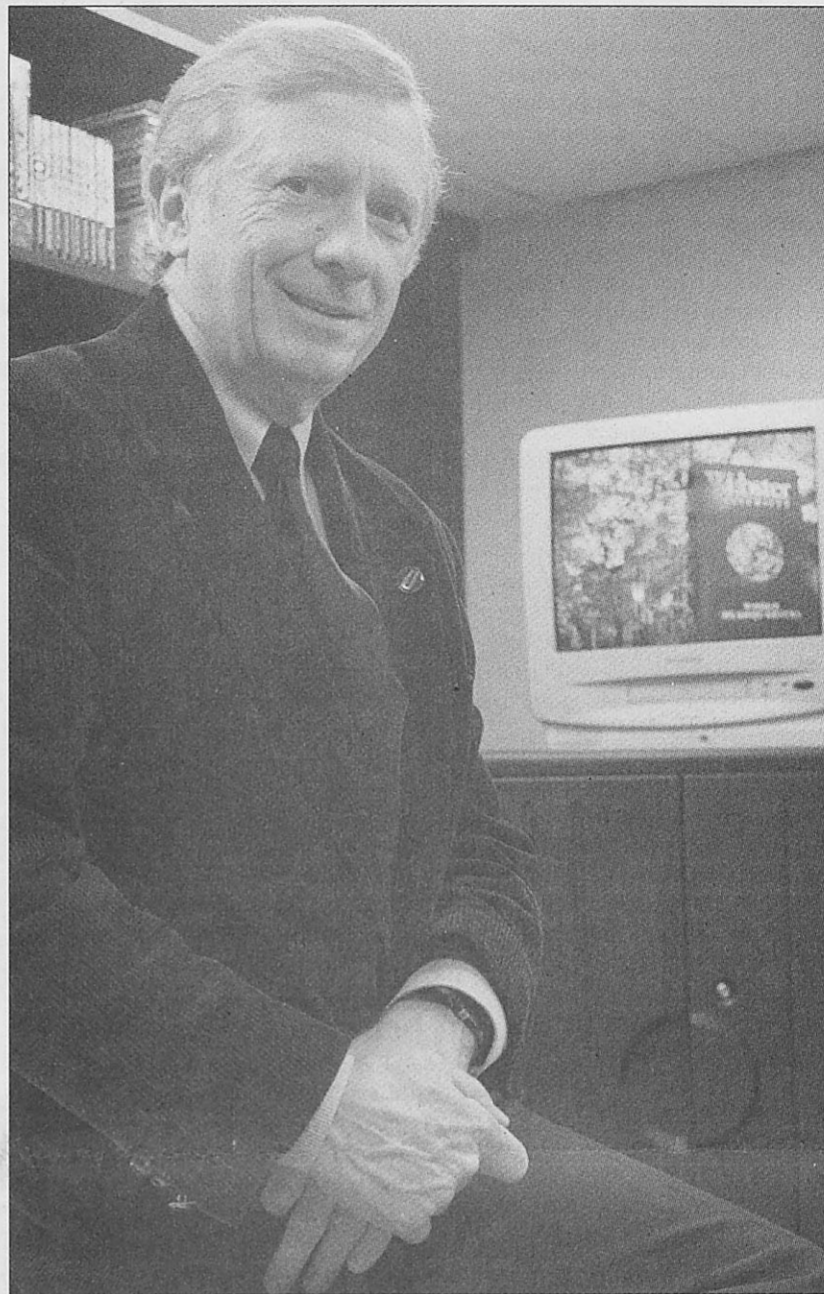
Among Wiman's duties are the supervision of all external and internal university communication, including *Webster World*, all internal newsletters, video production and public relations work.

Wiman has enjoyed a long and varied career in television, starting out in Los Angeles before eventually arriving in St. Louis. It was in Los Angeles that Wiman worked on perhaps his most memorable story — the Charles Manson murders.

In fact, Wiman and his television crew discovered the bloody clothes discarded by the killers on a hillside in Beverly Hills.

Wiman, in a keen display of reportorial resourcefulness, was able to roughly approximate the location of the blood-soaked garments by timing how long it took to undress and dress while driving on the highway. Wiman figured six minutes — a time consistent with a particular highway exit. He was right.

"It was somewhat embarrassing to the police because they,



Stacy Viner/The Journal

Former KSDK-TV (Channel 5) reporter Al Wiman recently took on the position of vice president of communications for University Communications at Webster. Wiman is an alumnus of the university.

along with some Boy Scout troops, had been searching for the clothes in the wrong area," Wiman said.

Wiman's discovery resulted in a bit of notoriety; he's indexed in "Helter Skelter" and was portrayed in the television film based on the case.

He eventually relocated to St.

Louis, becoming a fixture on local news broadcasts and in the community over the next 25 years.

Wiman considers his high profile in the community an asset.

"If that helps me in my quest to promote Webster, it's an advantage. I'm truly invested here. Webster has always appealed to

me as a unique university that offers those fortunate enough to come here a great education," Wiman said.

Although such unabashed boosterism may go hand-in-hand with the job, Wiman comes by it honestly. He credits Webster with being critical in his personal and professional development.

"I was one of those people that got into my career and thought 'Why should I take the time to do college work?'" he said. "Eventually, I came to Webster to do a story and was put in touch with Sister Barbara, who helped me through the process."

Wiman then began a demanding schedule that saw him attend classes during the day while starting as a reporter for KMOV-TV (Channel 4) at night. Though he found the routine intense, in the end, he felt it was worth it.

"After you've been out in the working world, there's a certain invigoration to be found in an academic environment, in the free exchange (of ideas). My only regret, maybe, is that I didn't get a master's," he said.

After graduation Wiman continued working in TV news, gathering acclaim in particular for his coverage of health issues, and raising awareness of prostate cancer by detailing his own battle with the disease.

Still, despite the accolades and the high-profile nature of his work, Wiman longed for something more profound. Upon returning to Webster in 2001 to receive his "distinguished alumni" award, Wiman again began to feel the pull of higher education.

"Sitting on that stage, things began to crystallize. I realized again how exciting education could be, and I was amazed at how far the university had come. It stirred feelings in me I had experienced in the past," he said.

Now, Wiman has come full circle. "Being here at Webster is as good as it gets for me," he said.

Skyline from page 1

film production major, filled out a short survey asking such questions as "Are you happy with your job?" and handed it back to the recruiter in the lobby of Sverdrup, he was indeed looking for a job.

When a Skyline Innovations employee called him and said that McNeil "seemed like a really cool person," McNeil set up an interview with the company.

The interview turned out to be an hour and a half presentation in the company of a few dozen others.

Stephen Lutes, an advertising major, and Gabe Cervantes, an elementary education major, were among the job seekers, both dressed and prepared for individual interviews, at the meeting. Lutes had filled out a survey at the table in Sverdrup.

Cervantes had received a mysterious phone call from Krista, a "spunky" sounding woman who didn't tell him too much about the job but promised that it would be a great time.

"I was given the impression that she actually wanted just me," Cervantes said. "That it was an actual job interview."

Cervantes never found out who gave Skyline his number. McNeil, who worked for the company for a few months, said that new employees were supposed to make out lists of 100 names and phone numbers of people they knew, then call and invite them to seminars. McNeil said that he never made

out such a list.

"I wanted to find out for myself if it would work," he said, before calling on friends.

Although some job seekers met with interviewers in groups as small as two people, the Webster students who spoke of their experiences were taken aback by the number of people at the "interview."

Cervantes suspected that some of the people in the group were plants, because they laughed at everything the speaker said and

"I did break even, luckily for me. There were many others who did not."

Blong Kong
Former Skyline employee

"one of the people at the meeting was in the video" they showed.

McNeil confirmed that up to 60 percent of the people at the recruiting seminars were Skyline employees. Both Lutes and Cervantes described a hard-sell approach at the seminar, where they were pressured to join the company by buying a starter kit and agreeing to attend a larger seminar in Kansas City, Mo., that weekend.

When Lutes told the recruiters that, as a college student, he didn't have the money to buy into the com-

pany, the recruiters suggested that he use the phone to call his parents and ask them for money.

Cervantes said the recruiters were "not taking 'no' for an answer." He recalled that the recruiters walked around with a cowbell that they rang every time someone signed on. He finally snuck out of the meeting.

McNeil decided to take a chance on the job because his uplink offered to help him get started selling. McNeil did sell some products to friends, but he found them to be too expensive for himself, with a 12 ounce bottle of shampoo selling for \$14 to \$16. Then McNeil's uplink moved away and severed contact with McNeil.

McNeil quit around March 2002 and asked for a refund for his unsold products. He received a partial refund — about 75 percent — at the end of the summer. He said Skyline cited restocking fees as the reason for the partial refund, and the company refused to take back products that it said had scuffed labels.

Kong said that he made enough money before he quit to cover his investment, but the job was too time-consuming for him to continue profitably.

"I did break even, luckily for me," he said. "There were many others who did not."

Although Skyline recruited students in the lobby of Sverdrup in the fall of 2001, Trezette Dixon,

employer relations coordinator at Career Services, said that Skyline had not gone through Career Services. Dixon and Reba Snively, associate vice president of administration, both said it would be possible for someone to come on campus and set themselves up without getting permission.

"We don't monitor that very well," Snively said.

Dixon said that students must stay informed and do research to protect themselves. She suggested job seekers check out a company by going to *Wetfeet.com*, by accessing Sorkins Online through the library Web site or by going to a company's Web site.

"These days, most of the reputable companies do have Web sites," she said.

The Better Business Bureau is another source of information.

"We have numerous problems with companies asking for up-front fees for you to work for them," said Joe Counts of the Better Business Bureau. "The work-at-home companies — that's another one to beware of, especially the envelope stuffing."

If students meet an on-campus recruiter from a company they've never heard of before, they can at least check to see if the recruiter has received permission to recruit on campus. The recruiter's sign or poster should be stamped, initialed and dated by John Ginsburg, director of University Center.

Editorials

Guzzle this!

Politics often makes for strange bedfellows. This tired-but-true cliché has become resoundingly clear once again with the recent alliance between two seemingly dissimilar groups: The Detroit Project, a non-profit group dedicated to decreasing America's dependency on foreign oil, co-founded by socialite-cum-columnist Arianna Huffington and Hollywood film producer Lawrence Bender; and the Evangelical Environmental Network (EEN), a group of evangelical Christians dedicated to environmental preservation. Both are united by a common cause: distaste for SUVs.

The Detroit Project has been running a television ad featuring SUV owners making statements such as "I helped hijack an airplane" in order to reinforce its contention that excessive consumption of oil, in the form of oversized vehicles and poor fuel efficiency standards, is much more closely related to terrorism and terrorist funding than the government's example of drug use. The EEN runs a similar campaign, entitled "What Would Jesus Drive," that decries the pollution created by large vehicles as an affront to "God's creation."

Though one may disagree with the notion of viewing the purchase of a vehicle through a moral prism, or scoff at the notion of terrorist complicity at the gas tank, the ads do hit

upon a bit of inarguable truth: The oil-guzzling American lifestyle has forced the U.S. government to pursue strategic alliances with corrupt monarchies and brutal despots, and to practice selective hearing impairment when human rights questions are raised.

Saudi Arabia is perhaps the prime example of this. Hopelessly corrupt, generating millions for terrorism, incubating a virulent strain of Islam — Wahhabism — and known for incredible repression, the kingdom is a breeding ground of extremism — and, of course, a major U.S. ally. There are many reasons for this, but foremost among them is oil — they have the most, we need the most.

Americans, generally, would prefer not to contemplate such things. Just as they don't think about the slaughterhouse when in line at McDonald's, they tend to regard cheap, plentiful oil as a national birthright — and then complain bitterly when the price of a gallon rises 10 cents.

Such blithe unconcern does little to ease anti-American resentment, nor does it do much to pressure automakers to press forward with the development of hybrid vehicles and increased fuel standards. If ads like these manage to raise some kind of awareness — no matter how dim — of the underlying issues, the chastisement of SUV owners is a small price to pay.

Hope of riches lures students

Not all problems facing college students come from course loads or lack of sleep — some come with the smiling faces of people offering quick and easy ways to make money.

One employer has taken advantage of some Webster students' eagerness to earn some quick cash — a company called Skyline Innovations, which sells organic health care products.

The company appears similar to cosmetics companies such as Mary Kay and Avon, recruiting employees who buy the products they later sell. Skyline, though, has cornered some Webster students into buying these products, which usually end up taking up space in the employee's room and taking a big — and not always refundable — bite of the wallet.

The company recruits students by asking each of their employees to submit about 100 names of potential employees. Once one Webster student has signed up, dozens more are exposed to phone calls from the company asking if they are

interested in an interview.

Though many people expect a one-on-one interview, they end up at a large seminar attended by what one Webster student called company plants. The "plants" laugh at jokes and encourage other people to sign up with the company.

Though Skyline is technically legitimate, it both annoys and takes advantage of many students, some who have been fooled by the exuberance of other employees.

Many of these students have been recruited by the company in lounges around the university and even in their own homes.

Reba Snavelly, associate vice president for administrative services, told *The Journal* that Webster does not have a firm grip on which solicitors end up in the hallways of Webster.

With companies such as Skyline regularly taking advantage of students, it might be of great interest for the university to question the people who appear in our own hallways.

Staff Opinion

Sodomy laws: Old-fashioned discrimination

If you enjoy the right to give or receive oral sex in the privacy of your own home, then I recommend never moving to Virginia.

Well, if you're a lesbian or gay man, that is.

Virginia's sodomy laws make it illegal — for heterosexuals, gay men and lesbians — to engage in oral or anal sex. But even though the law's wording doesn't discriminate on basis of sexual orientation, in most cases it is only used as an excuse to discriminate against gay men and lesbians.

Last week, a state legislator displayed his own disdain for gays by using the law. Republican Robert F. McDonnell challenged the reappointment of a lesbian judge, saying, "There is certain homosexual conduct that is in violation of the law. It certainly raises some questions about the qualifications to serve as judge."

Isn't there also certain heterosexual conduct that is in violation of the law? I wonder if McDonnell himself is willing to take an oath that he has never given or received oral sex.

If engaging in oral or anal sex — which McDonnell seemingly views as strictly homosexual acts — disqualifies someone to



Lindy Bunte

be a judge, then he is ultimately calling for the removal of gay and lesbian lawyers, legislators and police officers.

McDonnell could have shown his challenge was not about discriminating against gays by interrogating all of the judges as to whether they have engaged in oral or anal sex. Instead, he chose to do just the opposite.

But Virginia isn't alone in this type of discrimination.

Missouri, for example, is much more blatant in its biases. State sodomy laws prohibit anal and oral sex only in same-sex relationships, not heterosexual ones. Three other states have laws similar to Missouri's.

Virginia Judge Verbena Andrews isn't the first person to be persecuted by sodomy laws. She is, however, one of the most publicized. Among 60 judges up for reappointment in Virginia, her appointment was the only one challenged.

She has not even publicly come out as a lesbian, but speculation among her colleagues has proven enough to crucify her.

A possible solution to Andrews' problems lies in Texas. If the U.S. Supreme Court overturns the state's sodomy laws, then

sodomy laws in 12 other states — including Virginia and Missouri — would also likely fall and she would be in the clear.

But while a positive decision in March would be an overall victory for gay and lesbian rights, it might be too late to secure Andrews' reappointment.

"There is certain homosexual conduct that is in violation of the law. It certainly raises some questions about the qualifications to serve as judge."

Robert F. McDonnell
Virginia legislator

The bottom line: McDonnell is naive if he believes none of the other 59 judges up for reappointment have, at one time, given or received oral or anal sex. His attempts to disguise his bigotry toward gay men and lesbians are weak.

Sodomy laws are obviously out of date, but then again, so are McDonnell's — and many others — ideas about sexual orientation.

Lindy Bunte, a junior journalism major, is the editor-in-chief of *The Journal*.

Remembering the dream

Editor's note: In honor of this week's holiday, we're reprinting an excerpt of the Rev. Martin Luther King, Jr.'s, Aug. 28, 1963 speech to civil rights marchers in Washington, D.C.

I have a dream that one day this nation will rise up and live out the true meaning of its creed.

We hold these truths to be self-evident that all men are created equal.

I have a dream that one day out in the red hills of Georgia the sons of former slaves and the sons of former slaveowners will be able to sit down together at the table of brotherhood.

I have a dream that one day even the state of Mississippi, a state sweltering with the heat of oppression, will be transformed into an oasis of freedom and justice.

I have a dream that my four little children will one day live in a nation where they will not be judged by the color of their skin but by their character.

I have a dream today. I have a dream that one day down in Alabama, with its vicious racists, with its governor having his lips dripping with the words of interposition and nullification; that one day right down in Alabama little black boys and black girls



Bitu Honarvar/Atlanta Journal-Constitution

Crowds fill Auburn Avenue from curb to curb during the annual Martin Luther King, Jr., holiday march in Atlanta, Georgia on Monday.

will be able to join hands with little white boys and white girls as sisters and brothers.

I have a dream today. I have a dream that one day every valley shall be engulfed, every hill shall be exalted and every mountain shall be made low, the rough places will be made plains and the crooked places will be made straight and the glory of the Lord shall be revealed and all flesh shall see it together.

This is our hope. This is the faith that I will go back to the South with.

With this faith we will be

able to transform the jangling discords of our nation into a beautiful symphony of brotherhood.

With this faith we will be able to work together, to pray together, to struggle together, to go to jail together, to climb up for freedom together, knowing that we will be free one day.

This will be the day when all of God's children will be able to sing with new meaning "My 'tis of thee, sweet land of liberty, of thee I sing. Land where my

father's died, land of the Pilgrim's pride, from every mountainside, let freedom ring!"

And if America is to be a great nation, this must become true. So let freedom ring from the hilltops of New Hampshire.

Let freedom ring from the mighty mountains of New York. Let freedom ring from the heightening Alleghenies of Pennsylvania. Let freedom ring from the snow-capped Rockies of Colorado. Let freedom ring from the curvaceous slopes of California.

But not only that, let freedom ring from Stone Mountain of Georgia. Let freedom ring from every hill and molehill of Mississippi and every mountainside.

When we let freedom ring, when we let it ring from every tenement and every hamlet, from every state and every city, we will be able to speed up that day when all of God's children, black men and white men, Jews and Gentiles, Protestants and Catholics, will be able to join hands and sing in the words of the old spiritual, "Free at last, free at last. Thank God Almighty, we are free at last."

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Staff Opinion

Harry hype unnecessary for loyal fans

Oh joyous joy of joys! There is such an ecstatic, jubilant feeling that overcomes me when the thing I have been eagerly anticipating finally arrives. And immediately after that bouncing-off-the-walls sensation comes the sickening thud of realization: What I really want won't be around for five more months.

Do they really need to add more excitement to sell what is probably the most anticipated sequel in the history of the written word?

What I'm talking about, of course, is "Harry Potter and the Order of the Phoenix," the fifth installment in J.K. Rowling's children's book series about a young British wizard and his adventures in the magical world. The fourth book, "Harry Potter and the Goblet of Fire,"

took American bookstores by storm in June of 2000. Since then, fans of the series have been impatiently awaiting book five, putting up with deadline after pushed-back deadline for release.

Just last week, Scholastic finally announced the release date for "The Order of the Phoenix" as June 21, making the wait between books a nice round three years. Looking at the statistics — over 250,000 words and 38 chapters — the three-year production period is understandable.

Add that to the fact that Rowling recently got married and is pregnant with her second child, and the completion of a 1,000-page book is almost miraculous.

Almost, but not quite. Rumors have swarmed around both Rowling and the new book for the past couple of



Kara Beightel

years. Some people said Rowling accidentally brought a dead character back to life and had to rewrite several chapters. Others claimed Rowling ran out of creativity after book four. Whether or not these rumors are true doesn't matter to me. Like any other serious fan, I've been gobbling up any morsel of news or gossip about the series that I can find. If nothing else, the gossip helps pass time between reading and rereading the first four books.

Whatever the case, diehard fans like me no longer have to wait — for the announcement of the release date, that is. Until now, Scholastic has been disturbingly silent about any element of "The Order of the Phoenix." But in the press release were two excerpts from the new novel — the opening passage and the beginning of a conversation that could very

likely be the most exciting, riveting part of the entire series.

Now, I'm not stupid. I realize that they put these excerpts there for a reason. I know Scholastic wants to drum up interest for the novel. But do they really need to add more excitement to sell what is probably the most anticipated sequel in the history of the written word? A lot more frenzy would ensue if Scholastic had waited until, say, June 7 to announce the release date.

J.K. Rowling didn't get to be the first author to earn \$1 billion on her books for nothing. Five months of publicity aren't going to profoundly affect something so anticipated.

But what's done is done. All there is to do now is wait some more for "Harry Potter and the Order of the Phoenix" to hit bookstores. And if you hear any decent Harry Potter gossip, let me know.

Kara Beightel, a junior journalism major, is the culture editor of The Journal.

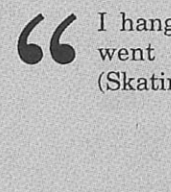
Gorlok Gauge

Question: Where do you hang out on weekends?



“ I go to coffee places or downtown bars. I like Morgan Street (Brewery). I used to go to In-Cahoots, but it's closed now.”

*Priscilla Barretto
Graduate student, finance*



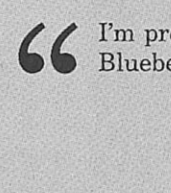
“ I hang out with my boyfriend. We went ice skating at Steinberg (Skating Rink) last weekend.”

*Tracey Isbister
Freshman, art and business*



“ I study a lot. If I go anywhere, it would be a poetry-type club.”

*Kenya Ealy
Sophomore, biology*



“ I'm pretty new in town. I've been to Blueberry Hill and Delmar Lounge.”

*Stephanie Buerkert
Junior, English*



Point/Counterpoint

Affirmative action gives no answers

Perhaps Martin Luther King, Jr.'s, birthday celebration is the best time to discuss equality. Rev. King, after all, dedicated his life to fighting the valiant fight for civil rights, and died one Memphis night during that struggle.

President George W. Bush, a Republican, announced his administration's opposition to the University of Michigan's admissions system, which gives preference to minorities and the poor. Bush instantly received an avalanche of criticism from those on the left, mostly from African Americans, claiming his administration was racist at best, an enclave of the Ku Klux Klan at worst. Being a Republican will bring that criticism, though. Bush called the method "fundamentally flawed." That's a mouthful, even for "Dubya."

But Bush is right. The U. of Michigan system gives applicants 20 points (in a 150-point system) for being a minority and another 20 points for being economically disadvantaged, which means poor. Meanwhile, the application essay (a measure of knowledge and aptitude) counts for one point. Leadership and personal achievement are also worth one point each at the local level, rising to five points each on the national scale. Other factors include geographical under-representation, having a relative who attended and athletic competition.

So, the system essentially ignored academics while ensuring poor minorities from "under-represented" counties were virtual shoe-ins. That's not to say those factors aren't important, but there are several problems with the reasoning. Who cares how much money an applicant — or their parents — makes. As

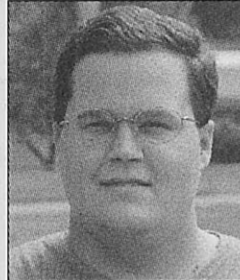
long as the tuition gets paid, the school shouldn't care. As far as weighting minority applicants, the U. of Michigan system gives preference to African American, Hispanic and Native Americans. What about Asian-Americans? Women? Homosexuals? Where do you draw the line, and who determines what minority receives the preferential treatment?

But perhaps the biggest problem with the system is how it is in direct conflict with a world King envisioned, one where people weren't judged by the color of their skin but the content of their character. In this case, "color of their skin" and "content of their character" can be modified to include "minority status" and "academic strength."

It's preposterous to say racism doesn't exist anymore (see Jendra Loeffelman, Crystal City Elementary school teacher). It's dangerous to believe there still aren't problems, especially in St. Louis, one of if not the most racially polarized cities in the nation.

But for too many years, African Americans were judged solely by the color of their skin. They were forced to endure life as second-class citizens, in a "separate but equal" world, before long-overdue civil rights legislation was passed in 1964. The U. of Michigan system wants to continue that horrible legacy, and that can't be tolerated. It's not right, and it's certainly not equal.

Jeff Starck, a senior journalism major, is a regular columnist for The Journal.



Jeff Starck



Adriane Hall

Bush's opposition reveals racial bias

As President George W. Bush and his Washington associates continue their attempts to rally the country behind a war with Iraq, our commander-in-chief seems to be causing enough trouble within his own borders.

With racial tensions high throughout the St. Louis area and the country as a whole, our fearless leader seems to be making the situation worse by denouncing the University of Michigan's affirmative action plan. U of Michigan awards points to students based on various achievements and admissions requirements.

Black, Hispanic and American Indian students are given 20 extra points in the 150-point scale affirmative action system. Grade point average, test scores and admissions essays are among other ways to score points.

Bush argues that U of Michigan's system fills, at its most basic, a quota system long opposed in the United States. Our president, though, fails to see what the university's system does right.

Bush, though his heart may be in the right place, now fears that white students will lose their opportunities, particularly those who have made good grades throughout their education.

This attitude in itself shows Bush's narrow perspective. Though not in all cases, many minority students come from schools that do not have the educational advantages of suburban schools with mainly white students. Therefore, the

idea of awarding extra points to minority students does not tip the scale in their favor but evens the playing field. If we began to correct the problem at its foundation — within the schools themselves — other alternatives could be revealed.

Bush's plan to reward the "smart kids" also puts limitations on those students who may not have received good grades but who have the desire and potential to achieve much in college and beyond. Anyone who has spent hours hovering over the bubble sheet of one of our educational system's standardized tests knows that grades are not always the best way to decide a student's future.

The University of Michigan is fortunately taking steps to alleviate an issue which has always plagued our country. All students, regardless of color, have faced an educational system teeming with problems. From kindergarten through college graduation, stigmas have been placed on all students.

Our country's leaders should take notice of the positive steps schools like the University of Michigan are taking to correct these problems. Though no situation will ever be perfect, nothing will improve if we don't take risks.

If we reach students early — before college looms ominously over them — all children — regardless of who they are — will have the same chances.

Disregarding any child would be the downfall of our country. While Bush tackles the troubles of the global community, he should also focus his attention back to the domestic problems at hand and put his own biases into perspective.

Adriane Hall, a senior journalism major, is the managing editor of The Journal.

News Worthy

Consider yourself a news junkie? Test your current-events smarts weekly in *The Journal*. Look for the answers online at www.webujournal.com.

1. The U.S. Supreme Court Tuesday refused to hear a case from what state that blamed Hollywood for a school shooting?

- a. Pennsylvania
- b. Colorado
- c. Kentucky
- d. Oregon

2. According to data from the 2000 Census, which is the largest minority group in the country?

- a. Asian
- b. Black
- c. Hispanic
- d. American Indian

3. The leader of what country said Tuesday that an Al Qaeda attack on that country is inevitable?

- a. Finland
- b. France
- c. Great Britain
- d. Morocco

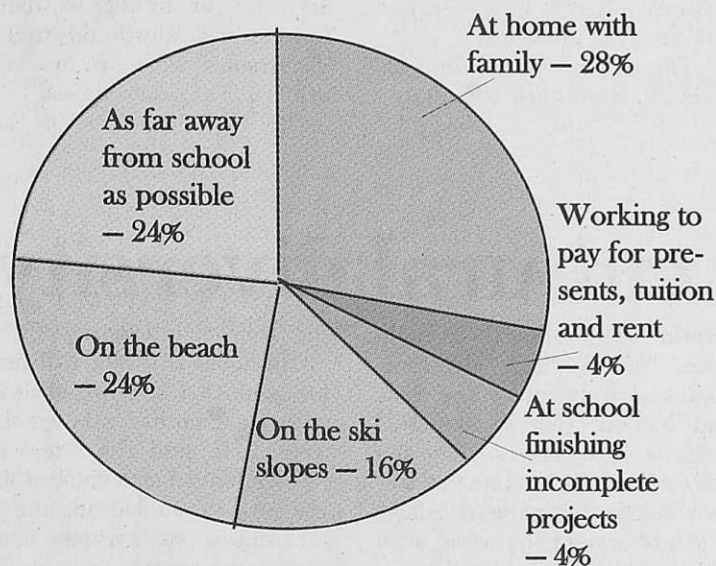
4. Which of the following has a recent study found beneficial for controlling armpit odor?

- a. Sweat gland removal
- b. Skin grafting
- c. Liposuction
- d. Botox injections

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This week's poll—

Where's the best place to spend winter break?



Number of voters: 25

Next week's poll—

Which is your favorite reality television program?

Log onto www.webujournal.com and sound off.



Lee Kuehner/*The Journal*

"Fresh Photographers," an exhibit featuring photography by Robin Assner and Nate Larson, opened Friday in the Cecille R. Hunt Gallery. Pictured here are 20 individual color prints by Assner displayed together to be viewed as a single piece of art. Assner's photographs feature shots of the human body covered with various food products. While doing the project, Assner received a grant to fund her massive gro-

cery bills — which included the cost of 120 pounds of marshmallow fluff. The exhibit also features photos by Nate Larson. Larson's art features paranormal visions achieved through manually altering prints. Both artists' work will be on display in the gallery through Feb. 15. Gallery hours are 10 a.m. to 4 p.m., Monday through Friday.

Marshmallows and UFOs

Food fixations, paranormal visions fill Hunt gallery

BY LINDSEY PILCHER

Journal Staff

The Cecille R. Hunt Gallery usually houses art exhibits from photographers with strange visions, but the current exhibit may even be more strange than usual. Marshmallow fluff and UFOs are just some of the elements from the current exhibit — "Fresh Photographers" by Robin Assner and Nate Larson.

Although their respective bodies of work differ greatly in subject matter, the artists both use photography as a means to challenge reality. Larson's black and white photos feature paranormal visions achieved through manually altering prints. One photo — "Crying Statue, Tears of Blood" — shows a statue of Jesus surrounded by Bad Religion CDs and books about mysticism.

Larson altered the photo to show the statue crying blood, but the outcome is meant to shock and question photographic truth.

Larson's work is not meant to be about his personal beliefs, but his interest in

paranormal happenings were the inspiration for the collection. He has been ordained as a reverend and says the photos come out of longings for the events. Furthermore, while some of the photos are meant to be humorous, such as one that features Dale Earnhardt apparently reincarnated as a goat, they are not sacrilegious, and Larson has reverence for all the stories.

"It looks like there's been an accident."

Sandip Sankar
Sophomore

"The photos are religious in theme, but not in spirit," said viewer Michael Schepers. "They are not blasphemous."

Assner's large, colorful works examine the perversion of food. Her vivid photographs feature bodies covered in food substances and are sometimes sensual and sometimes repulsive, but they all examine ideas of body image and food obsession.

Assner's photographs are not retouched. She has been

working on this body of work for over two years and has even received grants to buy her food products, including 120 pounds of marshmallow fluff. Other food substances she works with are butter, which is more sensual, and crunchy peanut butter, which tends to be repulsive and disconcerting.

Assner's work is meant to do more than shock by showing bodies covered in food. They are the literal interpretation of a society obsessed with food and body image. Food takes over, sometimes giving the impression of suffocation, sometimes of comfort.

Models for Assner's work were willing participants who received no compensation other than a new experience. Assner originally just asked friends to help her but now has people offer to do it. She also has a self-portrait in the collection, featuring her upper torso covered in molasses.

"It looks like there's been an accident," said sophomore Sandip Sankar of the photos featuring molasses or jelly. "It symbolizes pain."

Reaction to the work



Lee Kuehner/*The Journal*

Visitors to the Cecille R. Hunt Gallery mingle at the opening of the gallery's newest exhibit, "Fresh Photographers" on Jan. 17. Responses to the exhibit were mixed. Whether the viewers liked the images or not, most found them interesting enough to analyze each one, whether alone or in discussion with another visitor.

varies. Larson said many people take his work too literally, but rarely are people offended. On the other hand, Assner said many are offended by her

works, which can be hard to look at. Mostly, however, people are just shocked.

The exhibit will run until Feb. 15. Hours are 10 a.m. to 4

p.m. Monday through Saturday or by appointment. You can see additional images of Larson's work at his Web site, www.natelarson.com.

Web site awareness

Students, faculty get online to promote cultural diversity

BY MIWA YAMADA

Journal Staff

A new Web site, www.WorldEMotion.com, is coming soon to promote better cultural understanding among college-age students around the world.

Jill Silverstein, head of the interactive media department at Webster University, says the main purpose of the Web site is to develop cultural awareness and educate students about different cultures and values.

"College-aged students are future leaders, future teach-

ers, future business people," said Silverstein, citing this as a reason for targeting college students as the main audience. She hopes they will try to influence and learn from each other through the Web site.

Silverstein is working on the web site with Jeff David, a professor at East Central College in Union, Mo., along with the participation of students from their interactive and multimedia classes at Webster and East Central.

Unlike most other text-based Web sites, www.WorldEMotion.com uses

video and audio programs created by students. Silverstein said broadband technology such as T-lines and DSL lines can send large files around the world, and it will help give current information.

This is a free Web site although it will require downloading certain programs to see the video and audio programs. The videos will include captions in various languages such as English, Hebrew, Greek, French, Spanish and Arabic.

"I decided to participate because I saw *WorldEMotion.com* to be a potential forum of sorts

that could spread internationally," said Peter Schmalfeldt, an interactive media major at Webster. Schmalfeldt said that instead of reading text articles and opinions on the Web, using videos and audio programs on the Web allows for much greater interaction and communication with humanity.

So far, about 16 students from Webster and East Central are involved in creating this web site. When they were discussing their audience and goal, they finally decided on the name www.WorldEMotion.com. Schmalfeldt explains that

"World" represents their audience, "E" is their electronic means of distributing the Web, and "Motion" represents motion pictures. Silverstein said the site has several topics of interest that show the local lifestyles of college students around the world such as music, college experiences, fashion, politics and more.

"I believe *WorldEMotion.com* will assist in teaching us to look at individuals and societies through a new lens and see them for what they truly are — human," Schmalfeldt said. "This site has the potential to be a huge success if adopted by

other colleges internationally." He hopes this site will provide a place where people can educate each other all over the world. He said the site will give students more choices for international education, and it will reduce stereotypes that mass media create.

Silverstein said the site is still not available, and that she will inform the public about this site by print publications. She has been in contact with professors around the world. The site should be available in the middle of February, Silverstein said.



Courtesy of Ian Baird

Ratcliffe, former Webster student Brian Yawberry, Ian Baird and Miq (left to right) make up Spring Clock Wonder. The band will hold an album release party on Jan. 24 at the Enigma Lounge in Ballwin, Mo. The concert also marks the band's St. Louis debut.

Former student's band sets date for St. Louis debut

BY LINDSAY REBER
Journal Staff

Webster University doesn't seem like the place where creative people like musicians would go to school...yeah, right.

And former film production major, Brian Yawberry, plans on showing just how creative he can be. He and Spring Clock Wonder (SCW), the band for which he drums, are having an album release party for "The Great Purification," Jan. 24 at the Enigma Lounge, 15480 Clayton Rd. in Ballwin.

With this new creation about to be released, the band couldn't be more positive.

"I've been in a lot of different bands over the years," Yawberry, 29, said. "But I've never been as confident about it as I am in this present incarnation."

Ian Baird, vocalist and guitarist for SCW, agrees with Yawberry. Baird said they want to play this show like any other.

"We just want to get onstage, play some loud rock music and have a good time," Baird said.

Spring Clock Wonder hopes this show will be a good time for all those that attend. STLfilmwire, an Internet mailing list that allows St. Louis area filmmakers, actors and other related individuals to communicate with each other, will be sponsoring the event. STLfilmwire is headed by Adam Hackbarth, a close friend of SCW.

Baird is planning for many members of STLfilmwire to attend. SCW will be opening for Lighththead while promoting their album. The Great Purification is actually a pre-release to their full album of the same name. The full-length album is currently scheduled to be released March 11. SCW hoped to have the full album out by Jan. 24, but it didn't turn out that way.

"We definitely took out time with recording," Baird said. "But we knew we had to get something out by the 24th. The pre-release will feature eight of the 14 songs on the full-length album."

Baird said listeners can expect a "noisy rock sound" with this album. He said he hates labeling the band's sound as "alternative" or putting it in some other cate-

gory. He does say, however, that SCW's sound has a heavy English influence. Bands such as My Bloody Valentine, Curve and the Beatles serve as musical influences for them.

"You can't help but rip-off your favorite bands," Baird said. "You should pull for your influences — it's like you're paying respect to them."

Yawberry said Baird is the best person to speak about the band in general because he was the one who came up with the original demo songs for the future SCW. He had some songs already recorded when he let Yawberry, Mike Smith and Brian Ratcliffe — future SCW members — listen to them. It was then, in December of 2001, that they decided to form SCW.

"We just want to get onstage, play some loud rock music and have a good time."

Ian Baird
Guitarist/vocalist
Spring Clock Wonder

"I've known them [his bandmates] for 10 years," Baird said. "They've known each other since childhood. We all love music and it seemed stupid not to form a band."

Baird said SCW doesn't have a lot of "band drama" because they are all best friends. He said they try to get along with everyone — each other and other bands.

"Way too many bands take themselves too seriously," Baird said. "We're not like that."

Hackbarth has described them all as being "gifted." Ratcliffe (guitar, vocals), he said, is "mysterious" as well as a "musical genius." Smith (bass, vocals) is said to be the wild one of the bunch, while Yawberry is the type of person that carries his cymbals around in a pizza delivery bag. Baird said that they're all close friends, not just bandmates.

"We truly enjoy playing music and sharing that experience with each other," Baird said.

And SCW hope that their love for music and playing it with each other will show through for the crowd Jan. 24.

Visit www.springclockwonder.com for more information, as well as samplings of audio, and www.stlfilmwire.com for directions to the Enigma Lounge.

Faculty married couples struggle to balance professional, personal time

BY BRIAN STUCKMEYER
Contributing Writer

Sharing the same work environment as your spouse can be a rewarding experience, but it does not come without its share of challenges.

Just ask Scott and Gina Jensen, professors in the School of Communications for six and five years respectively. Although they never get tired of working together, the Jensens said one of their biggest challenges involves balancing their personal and professional lives. This is because most of their time away from home is devoted to teaching oral communication classes at Webster during the week and traveling with the Webster forensics and debate team over the weekend. Traveling to the forensics competitions leaves them little personal time to spend with each other or their children, a 4-year-old daughter and 1-year-old son, although both children often accompany the team to competitions.

"The weekend time that other professors have, we don't because we're working," said Scott Jensen. "So our time at Webster is more of a family investment than an individual professor's."

Another personal challenge that the Jensens faces as a result of working together is that they occasionally forget the importance of seeking time alone.

Despite these challenges, Scott Jensen said that one of the benefits of working so closely with his wife is that it helps create a "family atmosphere" with their students. It also helps them to better maintain a balance of "fun, education and competitiveness" both in their classes and on the forensics and debate team.

The Jensens said that their ability to work so successfully together stems from a mutual respect for each other not only as husband and wife, but also as colleagues and friends. Scott Jensen also said that



Lindy Bunte/The Journal

Married Webster professors Scott and Gina Jensen work together as professors and as coaches for Webster's forensics and debate team. The Jensens — who share an office — face the challenge of balancing personal and professional time.

"always seeing the glass as half-full and not half-empty" helps them to better enjoy the benefits of their unusual relationship.

"Our time at Webster is more of a family investment than an individual professor's [time]."

Scott Jensen
Professor
School of Communications

The Jensens aren't the only married professors at Webster. Orestes and Janis Valdes, who teach courses in media production and mass communication, respectively, also experience the benefits and challenges that come with working at the same university.

Although they both work at Webster, the challenges that Orestes and Janis Valdes face are somewhat different from those encountered by the Jensens. Because they work in different areas of the same department, Orestes Valdes said that he and his wife don't see each other very often.

Overall, Orestes Valdes said they enjoy the fact that they teach different aspects of the same courses — he focuses on the theoretical aspects of media while she focuses on the technical aspects. This allows them to share their knowledge with each other.

Orestes Valdes said the key to remaining successful in their line of work is to have a sense of humor and realize that there is always room to learn more about what they teach.

Drinking district gets makeover

BY LINDY BUNTE
Journal Staff

Downtown's Washington Avenue is a frat boy's wet dream — a strip of night clubs oozing techno, alcohol and women in hot pants.

And with its recent exterior facelift, Washington Avenue offers college students all of its traditional benefits in a more aesthetic and safe-looking environment.

As part of the Downtown Development Action Plan, the Washington Avenue renovations are one of the first visible improvements to the downtown area.

Streetside improvements such as newly paved sidewalks, trees, street lights and new signs were the primary goal.

Phase one, which covers Tucker through 18th streets, is nearly complete. Renovations to 7th through Tucker will begin late spring.

Tim Ewing — vice president of Downtown Now, the private/public partnership in charge of implementing the development plan — said the renovations cost \$17.3 million.

The renovation funds were secured through Missouri Department of Transportation (MODOT) and the East-West Gateway Coordinating Council as well as the state's U.S. Housing and Urban Development (HUD).

Attracting more pedestrians, residents, tourists and investors were the main goals of the development plan, Ewing said.

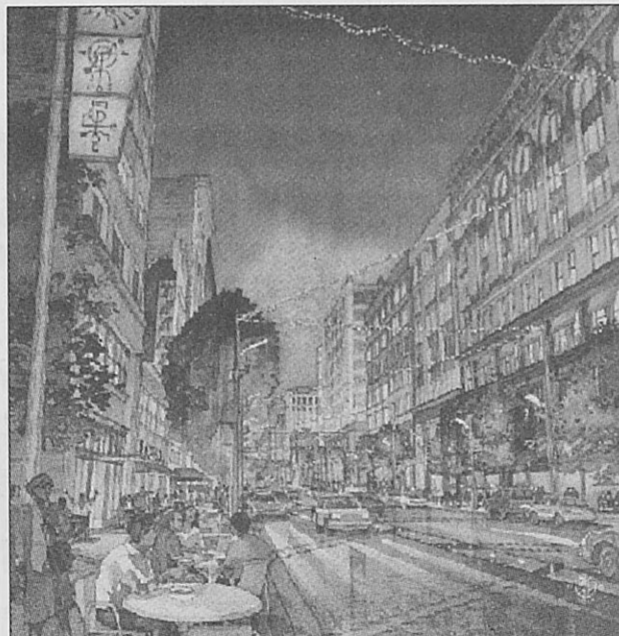
"We are trying to solidify a district on the north side of downtown," he added.

But Washington Avenue is just one aspect of Downtown Now's plan. Other renovations will take place at the Arch grounds, Laclede's Landing and Old Post Office.

Down the road, Downtown Now envisions a 24-hour downtown — connected by public transit and lined with shops, restaurants and people.

That vision, however, will take a while to become a reality. The plan estimates five to seven years.

"You can't just snap your fingers and rebuild downtown," he said.



Courtesy of Downtown Now

An artist's rendering projects how Washington Avenue will appear once all of the area's improvements are completed. Sidewalks have been widened and brick was laid in the street. Still to be completed is beautification of the area. Renovations for the Arch grounds, Laclede's Landing and Old Post Office areas are also planned for the next five to seven years.

Guide to Washington Avenue clubs

Deep Six

Address: 1511 Washington Ave.
Phone number: (314) 231-3337
Description: Droning house music and sweaty patrons Wednesday through Saturday. Bring your glowsticks, dork.

Galaxy

Address: 1227 Washington Ave.
Phone number: (314) 231-2404
Description: Grotty hole featuring various types of rock music. Dominatrixes come here to crack leather on Mondays, Fetish Night.

Isis

Address: 1204 Washington Ave.
Phone number: (314) 436-0600
Details: Upscale jazz and hip-hop club that attracts an older crowd than most spots on Washington Avenue.

Kobalt

Address: 1221 Washington Ave.
Phone number: (314) 231-BLUE
Description: Z107.7 broadcasts live every weekend attracting NSYNC and pop techno fans from across the metro area.

Lo

Address: 550 N. 15th St.
Phone number: (314) 621-8930
Web site: www.simple-syrup.com
Details: Asian-themed club features Wednesday night sake night.

Rue 13

Address: 1313 Washington Ave.
Phone number: (314) 588-7070
Web site: www.rue13stl.com
Details: Sushi bar. Nightclubs always have the best sushi...

Tangerine

Address: 1405 Washington Ave.
Phone number: (314) 621-PEEL
Web site: www.simple-syrup.com
Details: Drink specials throughout the week including \$1 well drinks and Pabst Blue Ribbon pints on Truck Stop Tuesdays.

Tequila's

Address: 1312 Washington Ave.
Web site: www.tequilasclub.com
Description: Features drink specials on Fridays and Latin dancing on Saturdays.

Velvet

Address: 1301 Washington Ave.
Phone number: (314) 241-8178
Web site: www.velvetvibes.com
Description: The dean of Washington Avenue clubs.

Before you go...

Cover charges and event ticket prices at each club will vary by night. Call or check the Web site before you go. Parking on the street is free, thought valet and some lot parking will cost you.



Go Online:

What do you think? Where do most college students hang out on the weekends? Is Washington Avenue the place to be? Join the debate.

Log on to www.webjournal.com and sound off.

Science, drama and history

Rep hypothesizes about WWII with 'Copenhagen'

BY ANDY HOBIN
Contributing Writer

Upon stepping up to the box office at the Repertory Theater of St. Louis, the kindly representative informed my evening companion and I that we would be enjoying the performance of "Copenhagen" from the stage.

"Wait, what?"

"Playwright Michael Frayn displays a rare gift of literary craftsmanship . . . weaving an intimidatingly impressive breadth of knowledge of history and physics into his story."

Sure enough, we were told to take our choice of seats in either row of a multi-tiered panel that wended imposingly along the upstage area. We chose the top row, sat down, and became part of the set. Keen.

During World War II, Werner Heisenberg, the German physicist credited with the Uncertainty Principle and reluctant lackey of the Gestapo, visited his former colleague and friend Niels Bohr, another renowned theoretical physicist but sympathizer of the Allies, in Nazi-occupied Copenhagen. Under the hawk eye of the Gestapo, Heisenberg and Bohr conducted their conversations with extreme secrecy.

In particular, one casual stroll that the two took one September night (or October night, depending on who's



Courtesy of the Repertory Theatre of St. Louis
Andrew Long (left) as Heisenberg, Anderson Matthews as Niels Bohr and Carol Schultz as Margreth reenact a wartime meeting in the Repertory Theatre of St. Louis' production of "Copenhagen." In the play, Long and Matthews — who both play physicists — discuss the scientific implications of World War II. The play runs through Feb. 7 on the Browning Mainstage.

telling the story...) marked a critical transition into not only a new chapter in the duo's relationship, but a new chapter in the rise of nuclear technology's role in WWII. Only thing is, no one knows what was said on that night.

"Copenhagen" the play is merely a hypothesis — a theoretical probe — into just what the hell happened that

night, and how it may or may not have affected millions of lives. Heisenberg, Bohr, and Bohr's wife Margreth, address a contemporary audience as they attempt to work out their differences because, as they point out, they are all long dead. Who gives a toss now, right?

Playwright Michael Frayn displays a rare gift of literary

craftsmanship with his play, weaving an intimidatingly impressive breadth of knowledge of history and physics into his story, much like the mathematics-meets-family-drama of last season's "Proof," and the structure of the narrative slaloms gracefully between historical reenactment and contemplative

zigzag, simultaneously altering the role of those lucky theater patrons seated in a panel onstage. During reenactments, the panel simply represents the Gestapo — essentially the ears in the wall. And why not? It is WWII era Denmark, the actors never address the panel, and even a small card placed in front of the panel's seats

encourages each seat's occupant to "pull your chair close to the rail." You know, listen a little more carefully... As for when the actors address the audience, the panel becomes a jury of sorts, a sample of the world's population that throughout the decades has craned forward, listening intently with one question lingering on their lips: "Why?" Two roles. If I were smart, I would have requested equity pay.

The play unfolds, crumples, and smoothes itself out like an equation — cause and effect snowballing to a self-sustaining chain reaction — and director Steven Woolf (this season's "The Shape Of Things") assuredly stages the production like a veteran chess master, guiding the two kings of Heisenberg and Bohr aggressively across the spare but breathtaking set as the one venerable queen of Margreth keeps them both in check.

It's always fun to see Anderson Matthews in anything he does at the Rep, and watching his Bohr and poised Rep newcomer Andrew Long's Heisenberg lock horns over the fate of mankind is no exception.

"Copenhagen" show times

Monday-Friday	8:00 p.m.
Saturday	5:00 p.m.
	9:00 p.m.
Sunday	2:00 p.m.
	7:30 p.m.

Ticket prices are available at the box office or online at www.repstl.org.

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Critic looks at best

BY ROB EDGECOMB
Contributing Writer

Every year, there are a multitude of conversations about the lack of great films coming out. They often mention the giant blockbusters and the usual overrated independent market and find themselves discussing the foreign scene as the only way to see good cinema.

It is true that Hollywood and the independents have had their fair share of mindless junk, but we usually only see the best foreign films (the rest never gets a distributor). Beyond that, even some of those can be considered lacking in emotion and interest.

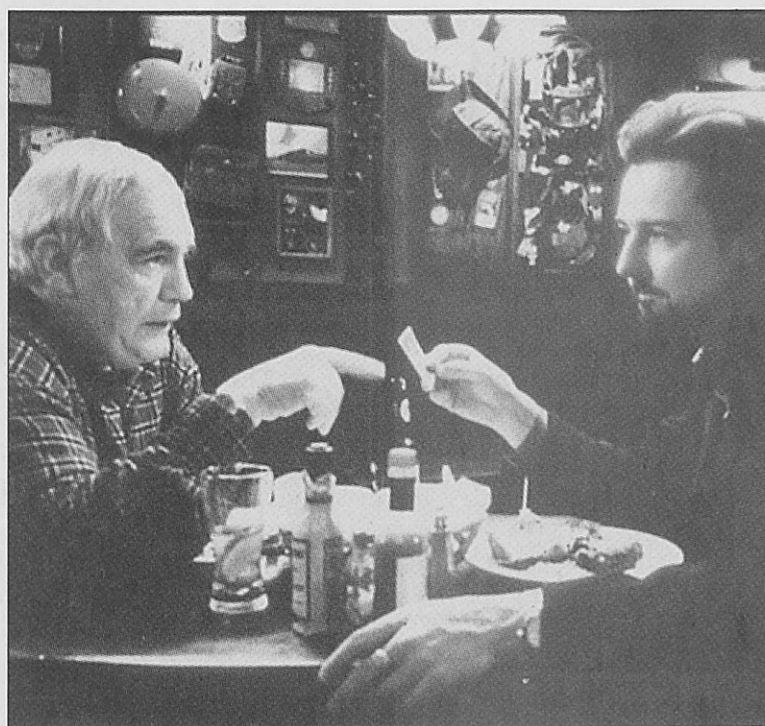
Still, to claim that few great films have come out this year is an incorrect, if not ignorant statement. Great films from all over the world have hit local theaters and here is my list of the top 10 films of the year.

The Best of the Best

1. **"25th Hour"** - Spike Lee's ode to New York and Sept. 11 is nothing short of a masterpiece. Sticking to his same themes and ideals, Lee transforms a simple man's redemption into a film about racism, xenophobia and America's hatred and strides toward retribution.

2. **"Bloody Sunday"** - Taking place during the January 1972 Derry massacre between an Irish mob and the British army, Paul Greengrass gives a haunting and disturbing recreation of the actual events. Biased toward the Irish side, the film never appeases the audience and becomes intense and emotional far beyond the end of the credits.

3. **"Gangs of New York"** - This is the type of amazing filmmaking that only Martin Scorsese can accomplish. The problem is that a producer got in the way and butchered it



Courtesy of Touchstone Pictures
Edward Norton, right, plays a man sentenced to seven years in prison who attempts to reconnect with his father (Brian Cox, left) in "25th Hour."

leaving only a fragment of a maybe masterpiece. That said, the film shows what mainstream Hollywood can do if they all get their heads in the right places.

"To claim that few great films have come out this year is an incorrect, if not ignorant statement."

4. **"Russian Ark"** - Alexander Sokurov makes film history with a 90-minute film that is one long continuous take. It is a trip around St. Petersburg's Hermitage Museum that incorporates 300 years of Russian history and becomes a contemporary commentary on Russian history and culture.

5. **"Femme Fatale"** - No other film this year has offered

as much fun at second guessing both the characters and ourselves as viewers. Brian DePalma's sexy movie is stylized, intelligent and the coolest film in a long time.

6. **"Adaptation"** - This film is the essence of what a slick screenplay, genius direction and Nicolas Cage can do. As a screenplay about a screenwriter writing the screenplay we are seeing, it is a movie that pays more the more times it is viewed.

7. **"Y Tu Mama Tambien"** - This low-key Mexican film allows for so many layers and readings that it requires at least three viewings. It is many things: a film about two teenage boys coming of age, a road film, a documentary about modern Mexico and a sexual liberation film. Not too bad for something seeming so simple.

8. **"Talk To Her"** - Pedro Almodovar's film about two

& worst of 2002



men and their obsession with women in comas is a haunting film about how men express their love. It is a film that stays with you long after first viewing due to both its power and its originality.

9. **"24 Hour Party People"** - A first-person, fictional documentary based on the true story of the Hacienda club and the infamous musician Tony Wilson. Featuring a brilliant performance by Steve Coogan and great music by Joy Division, this is the funniest and most original film to come from England in years.

10. **"Fast Runner"** (Atanarjuat) - A grandiose film from Canadian videomaker Zacharias Kunuck, "Fast Runner" is a three-hour, Inuit-language film about an 11th century family rivalry. Not only do we learn the personal culture of the Inuit people, but we also experience an epic universal narrative.

The Worst of the Worst

There have also been horrendous and despicable movies this year that deserve all the ridicule that a critic can muster up. Here is a short list of those films that for some reason people decide to waste their time to go see.

1. **"XXX"** - It was once thought impossible to beat the crappiness that "The Fast and the Furious" brought, until Vin Diesel allowed for "XXX" to be made. This film is not only racist and sexist but is also a brain-numbing assault on the viewer's intelligence and senses.

2. **"John Q"** - Considered by many to be Denzel

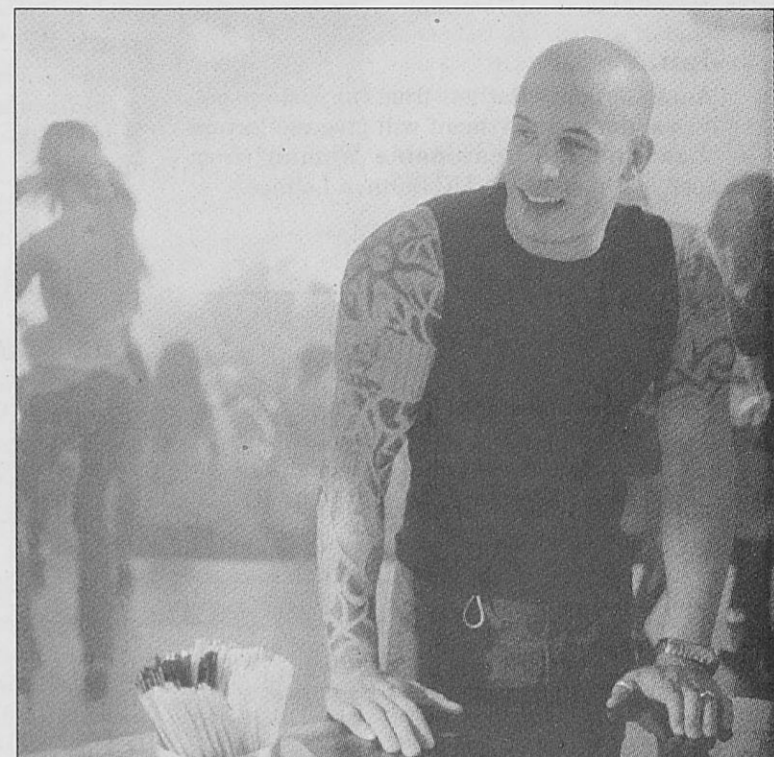
Washington's ode to healthcare, the film turns out to be nothing more than the relentless manipulation of emotions. Much like "Pay it Forward," a great cast is assembled to achieve nothing more than fake tears and painful memories.

3. **"Roger Dodger"** - This is a perfect example of how an independent film can get famous just for being independent. Lacking any type of coherence and focusing on nothing more than a guy trying to get laid - along with unflattering cinematography - the film becomes an overrated bore.

4. **"In Praise of Love"** - Jean-Luc Godard's latest film

is an attack against American values and cinema. His incomprehensible mush is hard to wade through but what is found after much looking is a man who has said everything he has to say and is only tirelessly repeating himself.

5. **"Fear Dot Com"** and **"The Good Girl"** - It is hard to pick just one of these as they are both so bad. One is an uninspired horror film that plays on the fears of a 10-year-old Internet obsession and the other is a made-for-TV movie that has the make the moral decisions of a 10-year-old. Both never achieve anything even adequate.



Courtesy of Columbia Pictures
Vin Diesel stars in the summer 2002 blockbuster "XXX." The action movie - which features Diesel playing a former extreme sports athlete-turned-federal agent - grossed \$46 million in its opening weekend.

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Calendar Jan. 23-29

Campus Events

Jan. 24

The multi-cultural center will host an **interactive tribute to Dr. Martin Luther King Jr.** from 12:30 to 1:30 p.m. in the UC Sunnen Lounge. Nonviolent solutions to discrimination will be discussed. Lunch and birthday cake will be provided. Call ext. 7658 for more information.

Jan. 25

An **introduction to all the services available** to Webster students will take place from 9:30 to 11:30 a.m. in the UC Sunnen Lounge. RSVP to freemakg@webster.edu with "introduction" in the subject line.

Jan. 29

Anne Geraghty-Rathert from the history, politics and law department will give the lecture **"Law and the Reasonable Woman"** from noon to 1 p.m. in the UC Sunnen Lounge.

Deadlines

Feb. 14

Graduate students who intend to graduate in May and would like their names listed in the program can submit their petitions to the Academic Advising Center.

Sports

Jan. 29

The **men's basketball** team takes on Greenville College in the UC Grant Gymnasium. Game time is 7 p.m.

Photography

Through Feb. 15

Fresh Photographers in the Cecille R. Hunt Gallery features the work of Nate Larson and Robin Assner. Hours are 10 a.m. through 4 p.m. Monday through Saturday or by appointment.

Jan. 24-Feb 21

The **Annual Photography Faculty Exhibition** will feature the work of 10 faculty members in the May Gallery in Sverdrup. Reception for the photographers is Jan. 31 from 5 p.m. to 7 p.m. Hours are Monday-Friday, 9 a.m.-9 p.m.; Saturday-Sunday, noon-5:00 p.m.

Jan. 25-April 26

The Sheldon Art Galleries will feature **Lee Freidlander: American Musicians** through April. Freidlander has photographed jazz musicians since the 1950s. For hours, go to www.sheldonconcerthall.org.

Volunteerism

Jan. 24 & Feb. 7

The Webster University TV series, **"Student Affairs,"** needs extras for party scenes. Please call ext. 2607 for more details.

Art

Jan. 25- May 17

The Sheldon Art Galleries will present **"Cut, Stamped, Rolled and Pressed: Prints from Area Schools."** This exhibition of linoleum cut prints features work from area high school students. For hours, go to www.sheldonconcerthall.org.

Seminars

Jan. 23-25

The Old Courthouse will present **"The Other Revolution -- Struggle for Civil Rights in the 60's."** Actor and educator Bobby Norfolk will bring to life the historical context of the struggles for equal justice through speech excerpts, poems and stories. Hours are 9:30 and 11 a.m. Thursday, 10:30 a.m. Friday, and 1 p.m. Saturday. Admission is free. Call 655-1600 for more information.

Jan. 26

St. Louis University will host **"The What, When and How of 2003-2004 Money for College,"** at 2 p.m. This free workshop will answer questions from students and parents. Bring a pencil and a copy of your 2001 or 2002 federal tax returns.

Jan. 29

Feminist scholar Patricia Hill Collins will give a lecture entitled **"Feminism, the Black Scholar and the African-American Community"** at Washington University's Graham Chapel at 11 a.m. She will also participate in a panel discussion from 2 to 4 p.m. in the Ann Whitney Olin Women's Building. Admission is free. Call 935-4620 for more information.

Jan. 28

St. Charles Community College will present **"Driving Our Dreams -- America's Love Affair with the Automobile"** at 7 p.m. The seminar will explore the history and development of the car, the effects it has had on our lives and how it may shape our future. Admission is free. Call (636) 922-8544 for more information.

Music

Jan. 24-Jan 26

Webster University's Opera Studio presents **"An Evening of Opera"** in the Moore Auditorium. Admission is free for students and \$5 for the general public. Show time is 7 p.m. to 9 p.m. on Friday and Saturday and 4 p.m. to 6 p.m. on Sunday. Opera scenes are from the Baroque through contemporary, in English.

Job Opportunities

Jan. 25

The St. Louis Zoo will hold a **job fair** from 10 a.m. to 2 p.m. for those seeking spring and summer employment. Positions include engineers and conductors for the Zooline Railroad, face painters, balloon vendors, catering and food service personnel, grounds keepers and more. Call 781-0900 for more information.

Theater

Jan. 23-26

Fox Theater presents **"Who Killed Bishop Brown?"** — a mystery musical starring Lavell Crawford. Show times are Thursday and Friday at 8 p.m., Saturday at 3 p.m. and 8 p.m., and Sunday at 3 p.m. and 7:30 p.m. Ticket prices vary. Call 534-1678 for more information.

Jan 23-24

Kirkwood Theatre Guild will perform a **William Inge drama** at 8 p.m. at the Kirkwood Community Center. Admission is \$12. Call 821-2407 for more information.

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Horoscopes



Aries March 21-April 20

The influence of Mercury is making you have a big head. If you don't watch out and shut your mouth, you'll be short a few friends by the end of the week.



Taurus April 21-May 21

You'll be feeling very insecure in the next few days, but don't turn to food for comfort, or you'll regret later on when you step on the scale.



Gemini May 22-June 21

Money is tight right now, but not to worry. Within a few days, you'll stumble into to some cash and promptly blow it all on crap you don't need.



Cancer June 22-July 22

It's not a good week for you, what else can be said? Tough it out, and stop your whining. Nobody likes a cry baby.



Leo July 23-Aug. 23

It's a busy week for you, but for some reason you lack motivation. All you want to do is sleep. Just try not to pass out during class.



Virgo Aug. 24-Sept. 22

Unlike Leos, you have tons of motivation but nothing to do. You'll have to entertain yourself, just try to keep it legal. Luck is not on your side.



Libra Sept. 23-Oct. 23

You'll be traveling this week, but since you're too proud to ask for directions, you'll get lost in the middle of nowhere. Next time, bring a map.



Scorpio Oct. 24-Nov. 22

You lazy Scorpios are always getting yourselves in trouble. Your semester is off to a bad start. You should really think about doing some homework.



Sagittarius Nov. 23-Dec. 21

After weeks of bad luck, the planets are finally in your favor. Everyone will be happy to see you're not pouting anymore.



Capricorn Dec. 22-Jan. 20

You can't make sense of anything this week, and you're walking around in a daze. Lock yourself in your room until you regain your senses.



Aquarius Jan. 21-Feb. 18

Health issues are plaguing you this week. You'll call your friends to take you to the doctor, but no one will. Make yourself some soup and take it easy.



Pisces Feb. 19-March 20

Time to clean up, you Pisces slob! Once you clean up your room, your life will seem more orderly as well. It's worth the effort.

Classifieds

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Basketball team takes early lead in SLIAC race

BY DANIELLE MILLER
Contributing Writer

The Webster University men's basketball team ruled over Maryville University and Westminster College, paving the way for a four-game winning streak.

The two wins also resulted in a first place tie with Blackburn College in the St. Louis Intercollegiate Athletic Conference (SLIAC) standings.

The Gorloks battled with Westminster Jan. 18 and came away with an 87-80 victory, but it wasn't easy.

The Gorloks took command early in the first half and led 42-31 at halftime.

Coming out in the second half, Westminster stepped up its collective effort on both sides of the ball. The Blue Jays outscored the Gorloks 49-45 in the half, but it wasn't enough.

Senior guard Tim McDoniel led Webster in scoring with a whopping 23 points, junior guard Nate Hawthorne put up 16 and junior center Jerry Vogt contributed 11 points — taking the Gorloks to an 5-8 record.

Earlier last week Head Coach Chris Bunch expressed concerns about the team's

defense against Maryville Jan. 15.

"When we play well on the defensive end, it pays off on the other end," Bunch said. "And for the first half we weren't playing very well defensively."

Although the Gorloks had a tough time shaking Maryville defensively and after having problems with their own defensive effort, they came out in the second half with a whole new attitude and momentum.

"A lot of our problems are not necessarily technical stuff...a lot of times it's just our effort, it's just our energy level," Bunch said. "I felt as soon as we came out and picked it up on one end everything just seemed to get better. I'm proud of the way they played in the second half; they really bounced back and really played hard and played well."

Webster came back and took over the game, winning 75-69. Five Gorloks scored in double digits against the Saints. Hawthorne and Vogt both scored 15 points with Vogt grabbing eight rebounds. Senior guard Ryan Jacquot had 14 points, freshman

guard Brandon Barke contributed 11 points and nine rebounds, and McDoniel scored 10 points.

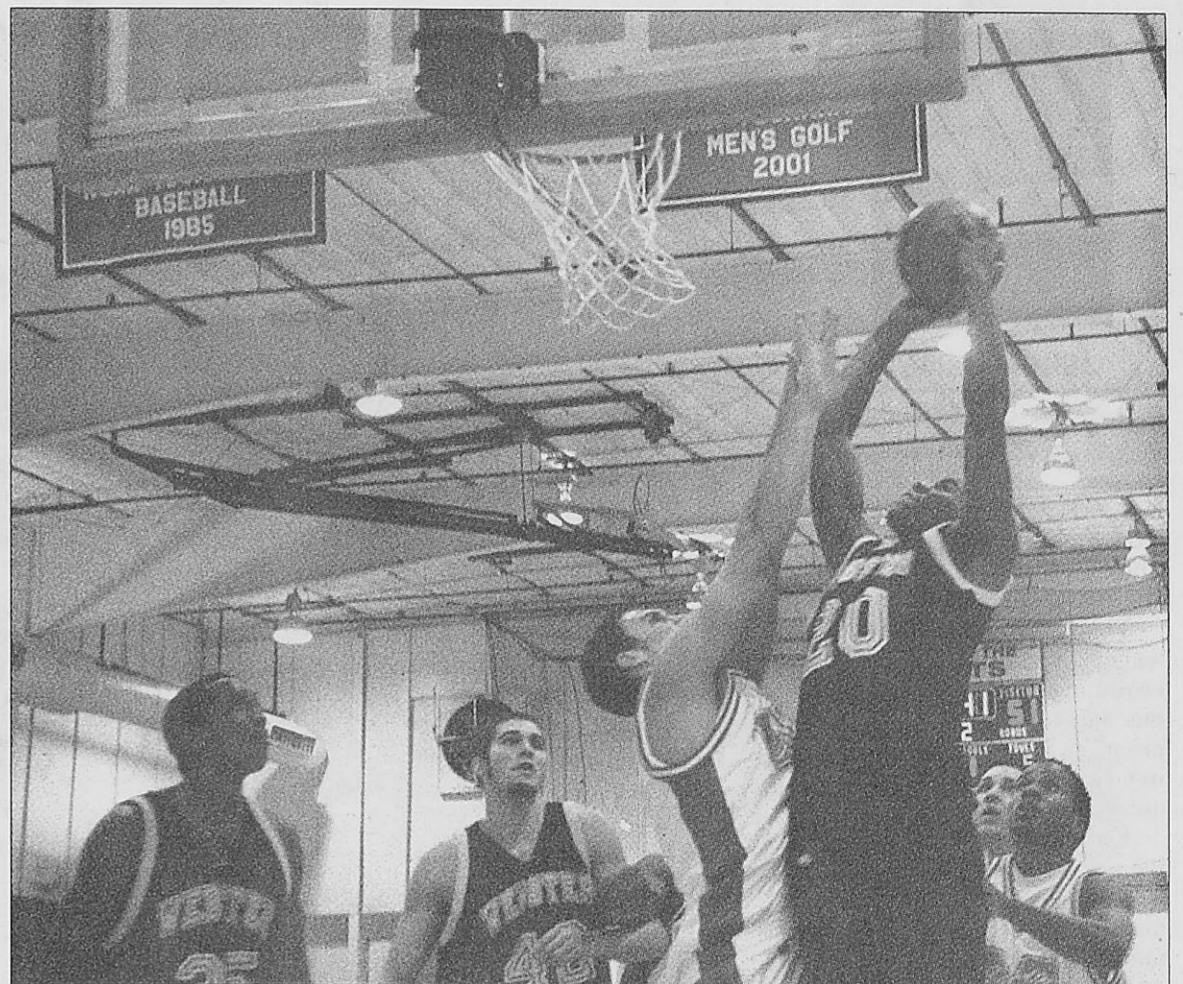
Sophomore center Kaniela Aiona said despite the improvement in the second half, the team needed to work on taking care of things on both sides of the ball.

"I'm proud of the way they played in the second half; they really bounced back and really played hard...."

Chris Bunch
Men's basketball coach

Bunch said if the team can keep their energy level up and continue to put forth the effort, the team's talent will lead it to more victories in the conference.

Webster continues its quest for a second consecutive SLIAC title, travelling to MacMurray College on Jan. 25, then hosting Greenville College Jan. 29. The Greenville game begins at 7 p.m.



Lee Kuehner/The Journal
Webster University guard Nate Hawthorne (20) attempts a lay-up during a Jan. 15 game against Maryville University. The win was the Gorloks' first in a four-game winning streak. The men's next game will be against MacMurray College Jan. 25, before the team comes back home to play Greenville College Jan. 29.

Swim from page 12

the girls were really encouraging me, which gave me more energy," Cartnal said. "I was also kind of sad, because I'm going to miss the girls when the season is over."

Greer and the rest of the team recognized Cartnal's time with the team with a few words mid-meet.

"Angela has been with us for three years now and has been one of the physical and mental mainstays of this program," Greer said.

Greer added that Cartnal always gave her best, if not always willingly. The 200 freestyle event Cartnal won displayed her ability to adapt.

"I was nervous swimming the 200 freestyle because freestyle isn't one of my stronger strokes," Cartnal said. "In fact, I had only swam it in high school. But Myrna (Greer) asked me to try it, and I said I didn't mind."

Greer also recognized men's swim club senior Stephen Longo, who will be spending his last semester of college in Austria.

"Stephen has been with us for two years now, and has always brought strong support," Greer said. "He will definitely be missed."

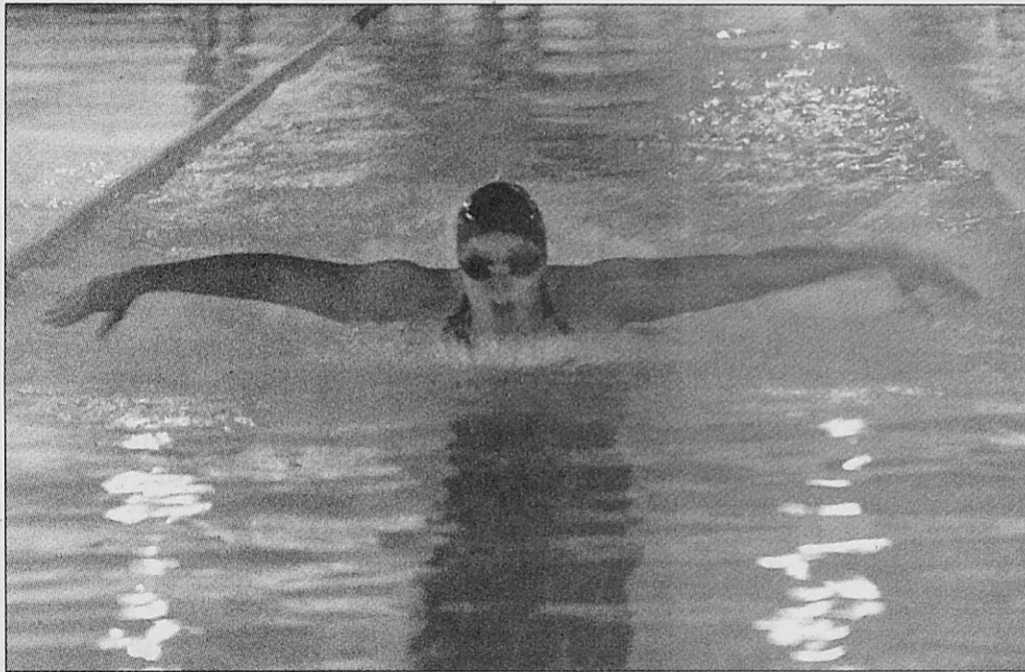
Longo said he would miss being part of the club.

"I have had a lot of good times and

good feelings with this team," Logo said. "I will miss the competition and the friendships. I have lots of memories that I will keep forever."

The team still has several meets left on

the road before the season concludes. On Jan. 24-25, the Gorloks travel down Big Bend Boulevard to Washington University. The meet begins at 6 p.m. Friday and 11 a.m. Saturday.



Lee Kuehner/The Journal
Angela Cartnal swims the 100 meter butterfly at a Jan. 17 meet against Lindenwood University. Though it was the Gorloks' last home stand, there are several away meets still remaining.

Women from page 12

in our conference," Barke said. "I expected this to be a battle."

His expectations were right on target. The Gorloks found themselves in a dogfight until the final 11 seconds, when Carr hit a pair of free throws to seal a 72-68 victory. Carr finished the game with 31 points on 12-of-16 shooting from the field.

"I don't think there is anyone in our conference we can look past."

Michelle Irving
Forward

Westminster had the ball with a chance to tie the game with 30 seconds remaining before Shanley stole the ball and was fouled. She hit two free throws to put Webster back up by four.

Westminster coach Tracy Dailey praised both teams for their effort.

"I thought it was a great game," said Westminster coach Tracy Dailey. "Both teams played hard for 40 minutes. Unfortunately, somebody's got to win and somebody's got to lose."

Against Westminster, Irving put together another solid performance. She scored 13 points on 3-of-6 shooting, grabbed six rebounds, handed out three assists and made all seven of her free throw attempts. Shanley and Fortschneider also chipped in nine points each.

After the game, Irving echoed her coach's sentiments about not taking Westminster lightly.

"We were expecting a tough game," Irving said. "I don't think there is anyone in our conference you can look past."

The Gorloks take its cause on the road Jan. 23, where they face Blackburn College. Webster also takes to the road Jan. 25, where MacMurray College awaits.

Athletic scores from winter break

Men's Basketball

Dec. 16 Webster University 58
Millsap College 77

Leading Scorers:
Ryan Jacquot-21; Brady Barke-11

Dec. 17 Webster University 68
Univ. of Dallas 69

Leading Scorers:
Tim McDoniel-20; Kaniela Aiona-13

Dec. 20 Webster University 63
Trinity University 72

Leading Scorers:
Ryan Jacquot-26; Brady Barke-12

Jan. 5 Webster University 53
Wash. U 95

Leading Scorers:
Jerry Vogt-15; Brady Barke-11

Women's Basketball

Dec. 18 Webster University 72
Occidental College 56

Leading Scorers:
Angie Carr-26; Tara Fortschneider-18

Dec. 19 Webster University 64
Whittier College 80

Leading Scorers:
Angie Carr-22; Michelle Irving-12

Jan. 11 Webster University 33
Wisconsin Lutheran 39

Leading Scorers:
Michelle Irving-13; Tara Fortschneider-9

Jan. 17 Webster University 83
Mt. St. Claire 66

Leading Scorers:
Angie Carr-23; Lessie Shanley-14

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Jamie Hansen

San Jose Sabercats, Georgia Force, Grand Rapids Rampage.

Are these potential National Football League (NFL) expansion teams? No. They are part of the Arena Football League (AFL).

This once under-the-radar league is hitting prime time beginning Feb. 2. The league has signed on with NBC and promises to bring those suffering from NFL withdrawal a quick, 50-yard at-a-time fix.

For those not accustomed to the ways of the AFL, I will provide you with some basic information about this slightly mutated version of the NFL.

The Field: The field is literally cut in half length-wise. Instead of 100 yards, 50 yards will get you to the end zone. To make things extra fun, there are no sidelines. Those have been replaced with, according to the AFL Web site, "high intensity foam padding."

In most stadiums, the fans are nestled directly behind that padding, making running out of bounds a meet 'n' greet situation.

Players and Formations: The Green Bay Packers of the NFL have 62 on the active roster and a slew of players on the practice squad and injured reserve. No such thing in the AFL — eight players on the field, 20 on the actual roster and only four grace the injured reserve for each team.

Players can also play offense and defense with the exception of the kicker, quarterback, a player used specifically for offense and two defensive specialists. Four offensive players must line up on the line and the defense is allowed a line-backer blitz on either side of the center.

This makes a quarterback rush a little trickier, resulting in scoring, scoring and scoring. Example: The San Jose Sabercats beat the Tampa Bay Storm Aug. 3 in a nail biter, 55-48.

Speaking of Scoring: Kickers are given options regarding the manner in which extra points and field goals are attempted. This must be compensation for the exclusion of the punt. The kicker can kick on a tee or can drop-kick the ball for two points after a touchdown or four points on a field goal.

The elimination of the punt is intriguing—either the team goes for the score or the 10-yard first down. I think this might be due to the lack of field. I could be a punter in the AFL if there were such a thing. A kickoff return can also be fielded off a nifty device called the "goal side rebound nets."

This is becoming more and more exciting. Actually, it sounds like something my brother and I invented as kids in the backyard. The fence was the end zone and in order to score, you had to kick it, causing a foot-sized crater in the structure. If a hole was not created, you were only awarded four points instead of six. If my mom came out and yelled about the hole in the fence, 10 points were awarded. A field goal or extra point had to clear the third and fourth branches of the huge tree in the yard. Tackling was allowed, but if the player touched the house first, out-of-bounds was called.

We should start the SJFL—Scott and Jamie Football League.

So, Feb. 2 grab a beer and some nachos and view some I-wasn't-good-enough-to-cut-it-in-the-NFL-so-I-play-a-game-on-indoor-artificial-turf-football. Good times will be had by all.

Jamie Hansen, a media communications major, is sports editor of The Journal.



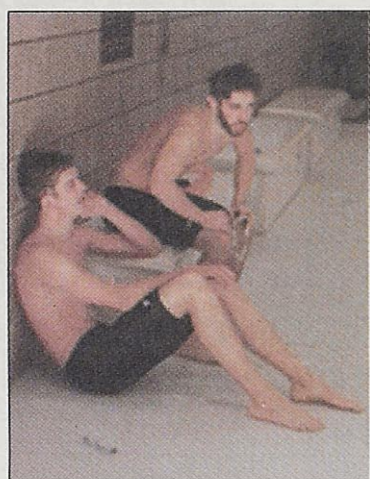
Courtesy of Susan Heimann

The Webster University swim team and men's swim club competed against Northern Colorado University during their annual winter break trip. The team traveled to Estes Park, Colo. for a six day trip that began Jan. 3.

Diaries of a swim coach

Coach reflects on team trip

Story and photos by
Susan Heimann



Courtesy of Susan Heimann
Swimmers Eric Fey and Jeff Capizzi take a quick break after finishing the 100 meter butterfly at a meet held in Estes Park, Colo.

"Citius, Altius, Fortius"—Swifter, Higher, Stronger—these are the goals of every Olympic athlete and the echoed sentiments of the Webster University women's swim team and men's swim club.

We headed to higher ground for our winter training trip, which took place Jan. 3-9, reaching elevations of over 10,000 feet for altitude training to increase speed, endurance and strength.

Altitudes of that magnitude were found in Estes Park, Colo. Lodging at the YMCA of the Rockies, the team practiced for two hours each morning. To take the intensity up a notch, some land-based training in the afternoons was used prepare for competing against Northern Colorado University and the Feb. 20-22 Liberal Arts Invitational held at the St. Peters Rec Plex.

The land-based training consisted of snow-shoeing and cross country skiing at the Rocky Mountain National Park — a first for many. Downhill skiing at Eldora Mountain Resort near Boulder, Colo. was also on the menu.

The evenings were spent roller skating, shopping, playing board games and talking. The most important exercise turned out to be the bonding taking place during evening activities. Through living, eating, sleeping, working, competing, learning and

playing as a team for eight days, bonding was exactly what took place. This is an asset to any team and will hopefully pay off for us.

The highlight of the trip was the opportunity to tour the Olympic Training Center in Colorado Springs, Colo. There the team met many of the athletes preparing for the 2004 Summer Olympics.

"The most important exercise turned out to be the bonding..."

Susan Heimann
Assistant Swim Coach

These swimmers use a flume to train. The flume is a swimming treadmill that contains 50,000 gallons of water with a current running through it.

The flume keeps a swimmer in place so they can be videotaped — seeing themselves helps improve swim strokes.

These are treasured life experiences that we will never forget and look back with fondness at our time at Webster.

Editor's Note: Susan Heimann is the assistant swim coach at Webster University.

Gorloks on the upswing as SLIAC play begins

BY NATHAN YOUNG
Journal Staff

It was the best of times, it was the worst of times.

Maybe comparing Webster University's women's basketball season to a Charles Dickens novel is a bit dramatic. It is true, though, that the Gorloks have experienced both ends of the emotional spectrum so far, and right now things are looking up.

After a 4-7 start in the non-conference portion of its schedule, Webster began defense of its Saint Louis Intercollegiate Athletic Conference (SLIAC) title last week. Two games into SLIAC play, the Gorloks are right where they want to be: undefeated and tied for first place.

"I think it's very realistic to think we can win the conference," said junior Tara Fortschneider. "I think our non-conference schedule has totally prepared us. I don't think we'll see anything as tough in conference as we did in non-conference."

Webster head coach Ryan Barke pointed out that five of

the Gorlok's seven losses came to teams that will likely win their respective conferences, as well as nationally-ranked teams, like Washington University. He also stressed that the real season begins now.

"Non-conference is pre-season," Barke said. "You could go 11-0 in non-conference, but if you don't win your conference, you're not going to the dance (NCAA Tournament)."

Webster opened conference play Jan. 16 at Maryville University. Both teams had trouble scoring early, but the Gorloks put an end to that with a 15-1 run midway through the first half. That turned a one-point Webster lead into a 15-point advantage, and the Gorloks never looked back.

Webster went on to win 73-39 behind a balanced scoring effort that included four Gorloks in double figures — led by sophomore forward Angie Carr's 28 points. Senior guard Lessie Shanley added 14 points, sophomore forward Michelle Irving scored 13 and freshman forward Kim Sheets chipped in 10.

As impressive as the Gorloks were on offense, however, they were even better defensively. Webster held Maryville to 21 percent shooting, forced 20 turnovers and gave up only six offensive rebounds. The Gorloks allowed just 16 first-half points to build a 25-point lead at the half.

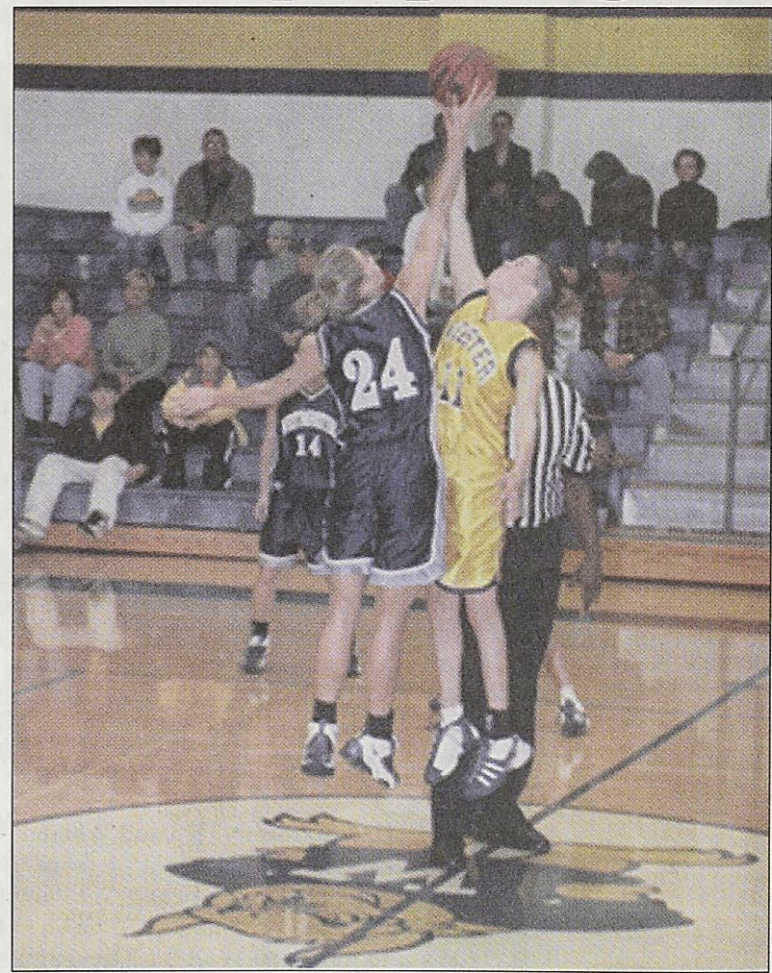
"When you defend and rebound, it allows you to get into the transition game and use your quickness to your advantage," Barke said.

Shanley, Webster's lone senior, said after the game that while the win would boost the team's confidence, the Gorloks cannot relax in practice.

"We have to go in each day and work our tails off," Shanley said. "In conference, there is no time to back down."

The Gorloks opened the home portion of their SLIAC schedule Jan. 18 against Westminster College, a team Barke was wary of coming in.

"Westminster is much improved. I've thought all along they were the most athletic team



Stacy Viner/The Journal

Junior forward Tara Fortschneider, right, competes for the tip-off with Westminster's Mariah Dreisinger, in a Jan. 18 game.

see WOMEN, page 11

Upcoming Gorlok Matchups

Jan. 23
Women's basketball @ Blackburn College : 7 p.m.

Jan. 24
Swimming @ Wash. U : 6 p.m.

Jan. 25
Women's basketball @ MacMurray College: 1p.m.
Men's basketball @ MacMurray College: 3 p.m.

Jan. 25
Swimming @ Wash. U: 11

Jan. 29
Men's basketball vs. Blackburn College : 7 p.m.

Jan. 30
Women's basketball vs. Greenville College : 7 p.m.

Feb. 1
Women's basketball vs. Principia College: 1 p.m.
Men's basketball vs. Principia College: 3 p.m.
Swimming @ Eureka College Invite: 12 p.m.

All men's and women's home basketball games are played in the UC Grant Gymnasium. Home swim meets are held in the UC Pool.

INS system keeps tabs on students

BY MELISSA SMITH
Journal Staff

International students at Webster University and across the country will be more carefully monitored by the government than ever before. Due to the terrorist attacks on Sept. 11, 2001, the Immigration and Naturalization Service (INS) has implemented tougher visitor visa rules. The changes took effect Jan. 1.

"The changes we are talking about are the biggest changes in international education in 50 years," said Bert Barry, director of International Services.

In informational sessions held Jan. 23 and Jan. 27, international students were informed about how these changes will affect them. The sessions were for students with F (academic student), M (vocational student) and J (educational and cultural exchange) visas.

"The changes we are talking about are the biggest changes in international education in 50 years."

Bert Barry
Director of
International Services

Barry said the monitoring would not be "big brother," but would consist of a new computer based program called Student and Exchange Visitor Information System (SEVIS). Under SEVIS all international students are required to provide five points of information: proof of enrollment at the university that issued one's certificate of eligibility, proof of a full course load, current address, place of legal employment and if one has left the country after graduation. SEVIS will be in full operation at all U.S. Webster campuses by Jan. 30.

International Student Adviser Brandyn Woodard was on hand to provide a

PowerPoint presentation of the changes. He said the changes make it easier to know if a student has violated the rules but not necessarily easier to violate them.

"Like Barry said, the INS is slow with benefits and fast with punishment," Woodard said. "As soon as information is entered into SEVIS that says the student is in violation, then that's it, it's out of our hands."

Barry stressed the importance of keeping all information, such as name and address, up-to-date.

"As silly as it sounds, you can be deported for not notifying us of a change of address," Barry said.

He also asked that students pay all charges on their billing statements at the Business Office in a timely manner so that registration is not canceled. Attending all classes faithfully is important because the university is asked to report non-attending students.

Changes in major or level of degree must be reported to one's academic adviser. A completely new rule also requires any change in legal name or address of dependents be reported to the Office of International Services.

"The goal of my office is to make sure you are as well informed and protected as possible, but it is a two-way process," Barry said.

International student Lam Nguyen understood the importance of student responsibility in dealing with the changes.

"Case by case, you should go to the international office and talk to Barry," Nguyen said. "The most useful way is to keep in contact with your academic adviser to make sure you maintain status."

Barry then explained what is meant by a "full course of study." For undergraduates this is defined as having 12 credit hours in both the spring and fall semesters. Graduate students are required to have

see INS, page 3

PROTESTS GREET PRESIDENT



(Above) Demonstrators voiced their disagreements with President George W. Bush's policies on the possible war with Iraq and his tax reform ideas. After being forced by police to relocate several blocks from the original site, the protest continued despite the cold temperature. (Below) Protesters of all ages were present to get the message to the president.

Lee Kuehner/The Journal

WU present in protest

Students join in opposition to president

BY JAMIE L. HANSEN
Journal Staff

About 150 people, including Webster University students, gathered Jan. 22 to send President George W. Bush a message — his economic and war proposals are not in the best interests of the American people.

But Bush almost didn't get that message. Bush's motorcade was to pass the protest site on its way to JS Logistics on Gustine Avenue in south St. Louis. St. Louis Police ordered the group to move three blocks from the original location.

Despite the move, John Hickey, executive director of Missouri Pro-Vote, said the protest went well.

"I was disappointed we couldn't assemble where it was planned," Hickey said, "But we were pleased people were able to get their point across effectively."

Hickey also noted that the move was likely ordered so Bush could go about his plans without

the opinion of the people.

"Bush knows the general public doesn't approve of his plan and the only solution is to shut out those who have things to say," Hickey said.

"Bush is just trying to find a way to pay off his campaign contributors."

John Hickey
Executive director,
Missouri Pro-Vote

Bush came to St. Louis to gather support for an economic plan that will cut taxes by \$674 billion. The plan would also eliminate taxes on stock dividends.

But Bush, though not according to plan, did at least see those opinions — about 30 protesters lined the motorcade route as Bush left.

Webster student Emily Bax

posted flyers around campus the day before the event. She said she wants to help in any way she can.

"I'm here because I am not in favor of Bush's policies," Bax said at the protest. She was also angered by the move to push protesters away from Bush's route.

Webster student Kevin Woolf attended the demonstration because he "...is not in favor of the war."

Many students from local colleges and universities also attended, as well as a few students from Webster Groves High School (WGHS).

WGHS student Amy Schmidt also opposed war.

"A war is obviously a very bad idea," Schmidt said. Bax was one of the about 75 protesters showing disapproval of Bush's economic plan. The other half spoke against a potential war with Iraq.

According to Hickey, his coalition finds fault with the



economic plan for three reasons: the plan will benefit only the wealthiest Americans, its effect on the Missouri budget and its overall ineffectiveness.

"Almost three-quarters of the money would go to the top five percent in income," Hickey said. "We think that is wrong. Bush is just trying to find a way to pay off his campaign contributors."

Hickey also said the state of Missouri stands to lose \$95 million in income, which means more cuts for programs benefiting lower and middle-class families.

Roe v. Wade hits home

BY LINDY BUNTE
Journal Staff

When Webster junior Katie Smith got pregnant during her sophomore year, she was scared. Smith, not her real name, had little knowledge about pregnancy and raising a child — she wasn't prepared to be a mother at 20. So after much struggle, she decided to abort the fetus.

"You never think it's going to happen to you," she said.

Like Smith, many college students don't expect to face such decisions at their ages. But, unlike in the past, today's students do have choices. Last week, as the United States observed

the 30th anniversary of Roe v. Wade — the 1973 Supreme Court decision that legalized abortion — many Americans reflected on their opinions.

Smith feels fortunate to have the law protecting women's choice. Because of the medication she takes to combat her problems with depression, she said abortion was the right choice at the time.

Continuing the pregnancy would have forced her off of the medication to avoid heart defects in the baby. But without the medication, there was no guarantee Smith wouldn't try to kill herself and the fetus.

But Smith, who didn't want

The decision: The right to choose is part of the constitutionally guaranteed right to privacy under the 14th Amendment, making abortion legal in all 50 states. The court ruled a decision about abortion in the first three months of pregnancy should be left to the woman and her doctor, but that states could restrict abortions in the second and third trimesters.

to disclose her name for privacy reasons, admitted she also wasn't ready to accept the responsibilities of a mother. Because of financial reasons, she would have had to move back to her home state and drop out of school before finishing her sophomore year.

"I was selfish," she said. "I didn't want to go back home and leave everyone here."

Senior Melody Quinn — who had a baby six months ago — said one of the biggest challenges was the change in her lifestyle.

"You find out who your real friends are," Quinn said. "Once you can't go out to the clubs and

party, there's a lot of seclusion and loneliness."

But Quinn said she never even considered abortion.

"I wanted to be a young mother," she said. "My mom and sister were both young mothers. I want to be an active part of my baby's life and I think that's easier when you're younger."

Struggling through morning classes overcome with nausea and making it through a 24-hour labor process, Quinn considers her pregnancy a personal triumph. She now juggles the responsibilities of both a full-

see ABORTION, page 3

Classes meet despite holiday

BY AMELA ABDIHODZIC
Journal Staff

Many students have a dream on Martin Luther King Day — and that dream is to stay home from school. For most, that dream is reality, but thanks to the actions of a few Webster University professors, for some it remains just a dream.

A few classes met in Webster Hall Jan. 20 and celebrated Martin Luther King Day in the classroom. Each class organized this celebration its own way by either taking a test, learning French or figuring functions. But the university's official policy is that classes should be either

canceled or rescheduled as stated in the university's handbook.

"Instructors have to work with their students to find an appropriate day to reschedule a class, and the university will give them a classroom," said James Staley, the associate vice president for Academic Affairs. "If some classes agree themselves to reschedule the class on that same night, that's unfortunate. The university does not prefer that, and if the students felt they were required to come to class, that's inappropriate and wrong."

see CLASS, page 2

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Missouri

Grabby ghosts

Martha Shireman, owner of the house of former Missouri Governor James Blair, claims the residence is haunted. Shireman claims that paranormal spirits have stolen, among other things, her thermal mug and her sister's bra.

Nation

Dum .. Dum Dum Dum

Michael Brown, 33, was arrested in Arkansas and charged with burglarizing the Marked Tree Bank. Security cameras caught Brown hauling away a clock radio and a handful of Dum-Dum suckers. The following morning, police followed a trail of Dum-Dum wrappers across some railroad track and into the trailer park where Brown resides.

World

Do you want fries with that?

The town of Recklingshausen, Germany discovered in November that it could not fire its zookeeper, even though it had caught him barbecuing and eating seven of the zoo's animals — five mountain chickens and two African sheep. After a court hearing, the court was forced to comply with German law and give the zookeeper six months severance pay.

True enough

Blind man's bluff

A 72-year-old man accidentally fell to his death from a cliff at Buck's Pocket State Park in Alabama. The man was in the process of dumping the ashes of his recently deceased son over the edge of the cliff.

in brief

Nominations sought for alumni awards

Webster University is looking for nominations for two awards given annually to alums.

Nominations for the 2003 Distinguished Alumnus/a Award and Outstanding Alumnus/a Award are being accepted until Jan. 31.

The Distinguished Alumnus/a Award is the highest award given to a Webster alum. The award goes to alumni who have "distinguished themselves and the university in their professions and/or voluntary service," according to an e-mail sent to the campus community. The Alumni Association Board of Directors selects a committee to choose the winner.

The Outstanding Alumnus/a Award was first given in 1998. It recognizes alums who make outstanding contributions to society. An alum is selected from each school or college for this award.

For more information or for a nomination form, call (314) 968-7141 or e-mail mkrchma@webster.edu.

Forensics tournament looking for judges

The Webster University Forensic and Debate team is looking for judges for its fifth annual Gorlok Gala Forensics tournament.

The tournament will be held Friday and Saturday on campus, with Sunday events moving to the Westport Sheraton.

Judges are paid \$10 per round with the ability to judge all weekend or just a round or two.

No experience is necessary to become a judge.

Any one interested in judging can contact Gina Jensen or Scott Jensen at ext. 7164 or ext. 7439.

Gorlok Television (GTV) announces schedule

Gorlok Television (GTV) is now posting its daily programming on its Web site.

The site, www.webster.edu/gorloktv, contains schedules and information about the shows. GTV can be seen on campus on Channel 10.

This week's schedule is as follows:

- Noon to 4 p.m. — National Lampoon's Burly Bear Network
- 4 p.m. to 4:30 p.m. — "The Newly Roomed Show"
- 4:30 p.m. to 5 p.m. — "The Lyndsey Show"
- 5 p.m. to 6 p.m. — Community Bulletin Board
- 6 p.m. to 10 p.m. — National Lampoon's Burly Bear Network
- 10 p.m. to 10:30 p.m. — "The Newly Roomed Show"
- 10:30 p.m. to 11 p.m. — "The Lyndsey Show"
- 11 p.m. to 12 a.m. — Community Bulletin Board

Campus e-mail list gets new format

Because of complaints and concerns last fall, Webster reorganized its campus e-mail system into two lists. The new procedures went into effect Jan. 27.

The first list — stl-announcement@lists.webster.edu — is for announcements only. All employees are automatically subscribed and cannot unsubscribe.

List two — stl-discussion@lists.webster.edu — is for campus discussion. The list is not moderated, and members may unsubscribe at any time.

As of Jan. 27, the previous e-mail list — campus@lists.webster.edu — ceased to exist.

The full details of the policies and procedures of the new lists can be viewed at www.webster.edu/technology/list_policy/.

misdemeanors and mishaps

Jan. 24: A student tripped in a pothole at the entrance on Lot H near Big Bend Boulevard. Jamahl Bussey, manager of Public Safety, said he is unsure of the prognosis but thinks the student's elbow is severely sprained. Bussey also said the pothole has already been patched.

Jan. 25: A student was found trembling in a Maria hallway, possibly having suffered a seizure. The student was taken to a local hospital, but Bussey did not know the student's current status.

Jan. 27: A fire alarm sounded in Maria Hall due to dust in the air from nearby construction.

Jan. 27: Two students got into an argument after one parked behind the other in the loading zone outside of Sverdrup.

Jan. 27: A pipe burst in the Alumni House and has been fixed.

If you have a news brief you would like to submit, call the newspaper at ext. 7575 or ext. 7662, send an e-mail to editor@webujournal.com or fax us at 968-7059.

Class from page 1

One of the classes that met on Monday was human development, where the assistant professor in the history, politics and law department, Tracey C. McCarthy, did not give her students any other option but to be there.

While some of them weren't upset for being in school that day, others had problems with the decision.

"I'm upset that we had class today, because it is a school holiday listed in the book and I had made plans for this day a few months ago," said a student who refused to give her name due to fear of having problems with the instructor later on in the course.

Jenny Breece, another stu-

dent from the human development class, said that she also did not agree with the idea of coming to class on a national holiday, but she understood why the instructor decided to hold class.

"I also think that Dr. King would want us to go to class instead of sitting at home and watching TV."

Kennedy Peters
Webster student

"I do understand the reasoning behind having class," Breece said. "Since the class is only an eight week course,

every hour is essential in covering the coursework."

But Webster's policies do not allow instructors to force students to sit in the classroom on national holidays, no matter what the reason might be.

"If there was a particular class where the instructor requires that the students attend the class on the day that the university has canceled classes, I would have the conversation with the instructor to make sure it never happens again," Staley said, explaining that he has not received any complaints from the students so far, and if he did, he would take some actions immediately.

But instructors have differ-

ent ideas for having a class on national holidays. In the case of the graduate course, calculus for teachers, the instructor made a mistake on the syllabus, forgetting Jan. 20 was a holiday.

Human development professor McCarthy thought that this day could be used better than just sitting around.

Even though she said that she doesn't think it's good idea to have a class on Martin Luther King, Jr. Day — not only because it's a national holiday, but because of its nature and significance.

She still decided to go ahead with the class and organize the class time by having students take a test and then

by having a presentation about King's personal and professional development.

"I wanted them to come in and participate in the program," McCarthy said. "Many students wouldn't take the opportunity to consider the significance of Martin Luther King's life and contributions without a structured educational activity such as one that we will have in class tonight."

Another class that met on Monday night was Vincent Jouane's French class. Jouane, an adjunct French faculty member in the foreign languages and literatures department, explained that for his class it was just too hard to reschedule.

"I asked my students to move the class for some other day, and I also gave them the option to do a make-up assignment instead of coming here," Jouane said, "But they wanted to come. I guess they really like French."

Kennedy Peters, a student from the French class, confirmed his teacher's statement explaining that they, as a class, figured coming to school that night would be the best solution for everybody.

"I also think that Dr. King would want us to go to class instead of sitting at home and watching TV," Peters said. "I think that he would be pissed off to see that a lot of people don't do anything on his day. That wasn't his mission."

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IN THEATERS FRIDAY, FEBRUARY 7TH!

WU interests take shape

BY ERIK SHELQUIST
Journal Staff

Getting a student organization up and running is a lot for a group to handle, especially during the middle of the school year.

Two student organizations that have been started recently and approved by Student Government Association (SGA) are the Campus Conservatives, a group dedicated to adding conservative voices heard on campus, and the Yoga and Pilates Club, to achieve a healthy balance of strength, flexibility and control.

The Webster University Student Organization Handbook, available through SGA, has a list of all documents needed and requirements that need to be met. Some of the requirements include meeting with John Ginsburg, the director of the University Center and Student Activities, having 10 active members and getting 25 signatures on a petition saying that the group should be a club.

When those and other requirements are met the group must inform the SGA president Corbett Shannon one week before the next SGA meeting. At the meeting, the senators will ask questions and decide if the organization will benefit the students at Webster University.

The handbook also includes some benefits to being a registered organization, which include the following: applying for office space in the UC,

SGA funding, listing in university publications and, among other things, using the name "Webster University."

One very important and often difficult part of becoming registered is finding an adviser. However, in the Campus Conservatives' case, an adviser came to them. Brian Kennelly teaches French in the Foreign Language Department, and has become the adviser to the Campus Conservatives.

"I was reading in the campus paper about this new group," Kennelly said. "I thought to myself, 'I wonder if they have an adviser.'"

"Overall, I think setting up a new organization is pretty easy. It is, however, time-consuming."

Jon Prouty
Campus Conservatives

Kennelly tracked down Jon Prouty, president of Campus Conservatives, and they sat down to discuss it.

"This is not typical of a faculty member to track down members of a group to be their adviser," Prouty said. "This is rare, and really lucky for us."

"Overall, I think setting up a new organization is pretty easy. It is,

however, time-consuming. Setting up your first meeting is a lot of work."

Prouty said what has worked so far to promote the club has been publicity from *The Journal*, which has come somewhat from the controversial nature of the club. The front-page picture at Jim Talent's election victory party was also key. Also, the inner core of members has helped. Campus conservatives' Web site is websterconservatives.5m.com.

Advertising is still in its beginning stages, so Prouty isn't quite sure how well it has worked so far. As for other clubs at Webster, Prouty encourages them to take the steps and become registered.

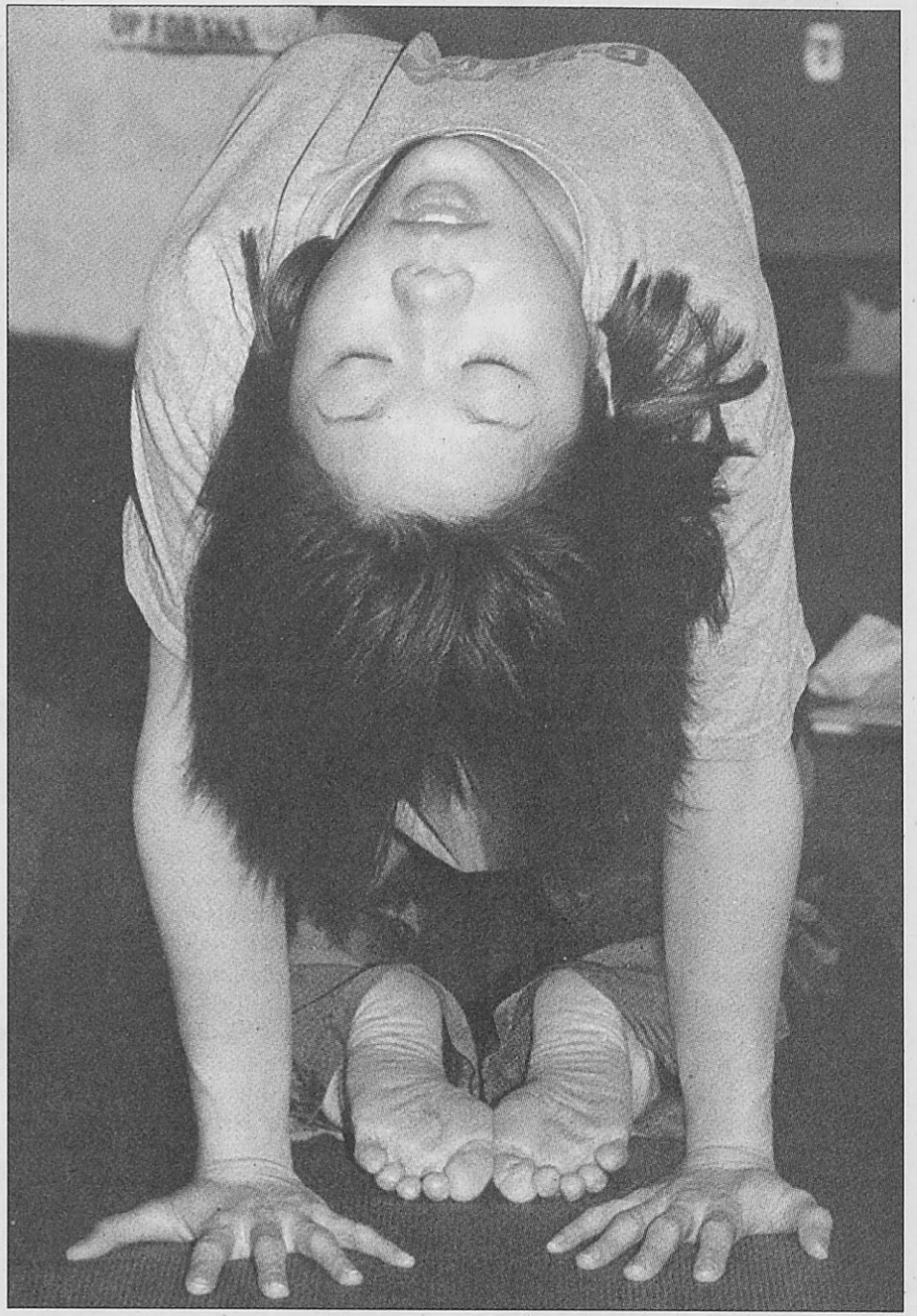
"I've heard of a photography club that may be starting," Prouty said. "They should definitely go for it."

The Yoga and Pilates Club also recently got started. Erin Blanchette, president of Yoga and Pilates, said the process of starting a new club is very easy.

"It's a fairly easy process," Blanchette said. "You just have to know who to talk to, and to be organized. Also, John Ginsburg is wonderful to talk to, and very helpful."

Blanchette says that students interested in starting a new club should also seek advice from current organization presidents.

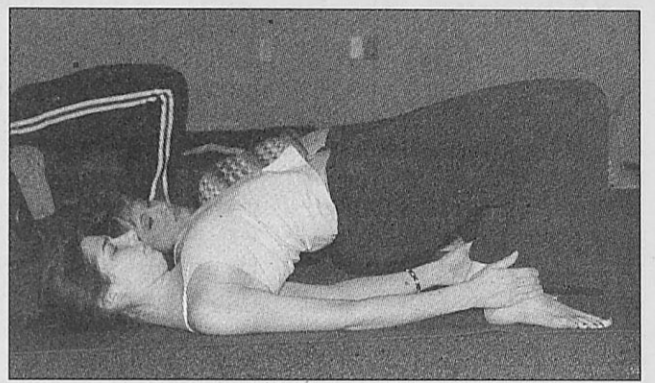
"We're very informal, very relaxed," Blanchette said. "There are some people who do meditation yoga, I don't. I prefer to focus on a combination of flexibility and strength."



Stacy Viner/The Journal

(Above) Emi Chantaranakarach contorts into the Camel posture during a yoga class instructed by Gretchen Karros Jan. 24.

(Right) Kristin Dobberstein, front, and Sabina Ramic, back, hold in Bridge position Karros' yoga class.



Yoga stretches perspectives

BY MIWA YAMADA
Journal Staff

Students wishing to find a healthy way to get in shape may have new options: yoga and Pilates. Two ways to participate at Webster are the Yoga and Wellness class or the Yoga and Pilates Club.

"It's relaxing, and it's nice to wake up to do yoga," said senior Emi Chantaranakarach. She just started taking Yoga class at Webster. At first, Chantaranakarach felt yoga was a little difficult because she hadn't exercised much, but now every time she does the exercise, she feels she is releasing her stress and stretching her muscles more.

"Yoga is not a sport, yoga is not exercise; yoga is an art," said Gretchen V. Karros, an instructor of the Yoga and Wellness class at Webster. "It's a very beneficial way of living a positive and rewarding life because it makes you feel good."

Yoga has become popular due to its

relaxation and fitness techniques, and Karros explained that it also makes for better blood circulation, better flexibility and better breathing. Karros started yoga about 30 years ago, and she teaches it at several colleges and at her studio, the East/West Center.

"I feel I have tons of energy and my muscles are working."

Erin Blanchette
Yoga and Pilates Club president

The practice of yoga originally came from India, and it means "union — to become one with the universe," Karros said.

"You'll realize you are not alone," Karros said.

She sees yoga as a spiritual view, a philosophy and a way of life. It

includes a lot of meditation. Her beginner class has two sessions, from 8:30 a.m. to 9:50 a.m. and 10 a.m. to 11:20 a.m. Tuesday and Friday in the UC Sunnen Lounge. The program is taught for eight weeks and occurs each term, with an advanced offered in Spring II.

Not all people who do yoga put as much emphasis in the spiritual aspects of yoga.

"I'm not into meditation," said Erin Blanchette, president of the Yoga and Pilates Club. "I like doing yoga because I feel really relaxed, and at the same time, I feel I have tons of energy and my muscles are working; my muscles are warm. I like that the next day, I feel a little sore because I feel I become stronger and stronger."

Her view of yoga is that it is part of being healthy and physically fit.

Blanchette started a yoga club last fall with six members. Today, there are about 20 members. Blanchette

says she wanted to have a club where people could feel motivated. She hates waiting for the gym to open, so she decided to make a new club. The members do both yoga and Pilates, which has slower moves and develops better muscles and increases flexibility and strength. They practice Monday through Friday at Webster Village Apartments (WVA) clubhouse.

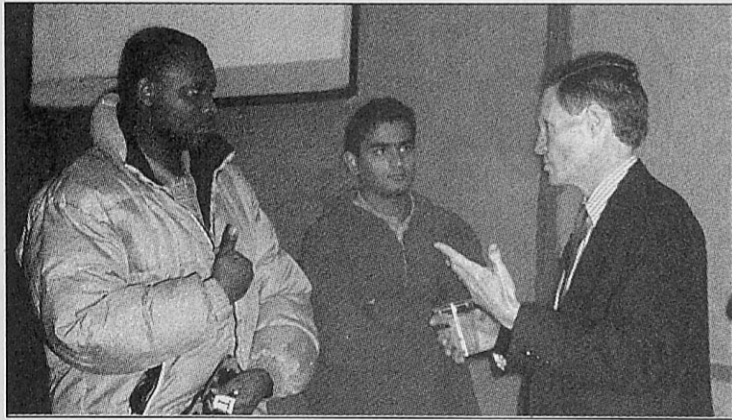
Recently there have been articles describing how people can be injured by yoga. According to an article from the *Boston Globe*, doctors report two or three yoga injuries a week on average, though many people think the injuries occur by overdoing it or doing a more

athletic style. Karros said experienced instructors will teach students the right moves and how to warm up properly.

Some pain, however, is not the result of an injury.

"It's a beneficial pain," Karros said. She explained that the pain comes from tight muscles that still cannot stretch well, and that it is not a sign of injury, but a sign that to go slower. The body has safeguards and limitations on what it can handle, Karros said.

Karros recommends yoga every morning for about 15-to-30 minutes to get better health and to be better prepared for the hard work of studying.



Stacy Viner/The Journal

Director of International Services Bert Barry, right, answers Webster student James M. Mwaura's, left, question, as student Sandip Sankar, middle, listens.

INS from page 1

six credit hours each nine-week term and must attend four consecutive terms before taking the fifth term off for vacation.

"You get vacation, that is the good news, but you don't always get it in the summer," Barry said.

English-as-a-second language (ESL) students need to see their advisers in order to determine a full course of study.

Barry said that students are allowed to drop below the full course of study status for certain medical and academic reasons, including improper course placement, problems with reading or the English language and lack of familiarity with the U.S. educational system.

As far as legal employment is concerned, Barry stressed that students must apply through the Office of International Services for work authorization before beginning any type of work. Work may be on campus or off campus, paid or unpaid. Off-campus work is allowed only if it relates to one's field of study or is due to severe economic hardship.

The changes also affect Optimal Practical Training, which is degree-related work done after graduation.

"One of the few nice benefits of the SEVIS law is that you are no longer regulated to 12 months of degree-related work," Barry said. "You can have 12 months at the B.A. level, 12 at the M.A. level and 12 at the Ph.D. level."

Barry also said that it may take up to 180 days to process the forms for Optimal Practical Training, so he suggests applying 90 days in advance of graduation, which is the earliest application date. The application must be completed by the date of graduation because the changes have eliminated the previous 60 day grace period. Travel is not allowed while the forms are being processed.

All international students must file a certificate of eligibility form (IAP-66 or DS-2019 for J visas and I-20 for F visas) under SEVIS by Aug. 1, even if there have been no changes in information.

Abortion from page 1

time mother and student. Although she is against abortion, she supports a woman's right to choose.

"Abortion is the biggest mistake any woman could make, but I don't have the right to tell her that," Quinn said.

Women aren't the only people affected by pregnancy, though. Junior Jonathan Kleinow's girlfriend had a baby last semester, which forced him to take a week off from school. He said scheduling and organizing time has been one of the most difficult tasks since becoming a father.

"I used to get up early in the morning and get things done," Kleinow said. "But now I have to get everything done the night before and hope the baby sleeps long enough for me to take a shower."

Kleinow described himself as pro-choice, although he didn't feel comfortable talking about his own experience with it.

"It's a difficult decision to make," he said. "I wouldn't wish it on anyone, but everyone should have the right to make it."

Smith — who is pregnant again — didn't even consider abortion this time, explaining she couldn't go through it again. Her doctor found a healthy level of medication for both her and the fetus.

Two months into the pregnancy, Smith said she feels great. And because her financial situation is more stable, she won't have to move back home. She plans on taking a break from classes next semester and then starting the spring semester with a full load.

Although she still has a lot of fears, Smith is confident in her decision. But she also stands by her choice to abort her previous pregnancy.

"I still think about it every single day," she said. "I see people who want babies so bad, and I had one and got rid of it. It makes me really sad, but it was the best thing at the time."

Despite her experiences, Smith said her opinion on abortion hasn't changed. She supports abortion if the pregnancy is going to harm the mother or baby, but she doesn't think abortion should be the

first option considered.

Some people, however, disagree. Organizations — like Missouri Right to Life — believe abortion is wrong in all circumstances. Missouri Right to Life is comprised of volunteers who work to promote anti-abortion legislation and educate people about alternatives to abortion.

According to their Web site, they "believe that all persons have a fundamental, unalienable, natural right to life regardless of biological development, health function, religion, sex, race, or condition

of dependency."

This opinion is also gaining strength among government officials. With a Republican-controlled government, the overturning of *Roe v. Wade* is a present-day concern for pro-choice advocates.

Stories of back-alley abortions and clothes hangers haunt the minds of many women. Smith said she is among them.

"Abortion should always be legal," Smith said. "I don't support it in a lot of situations, but it's good it's there for people who need it."



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For more information call x7088 or stop by SVER 247. To apply for any of the positions, e-mail Liz Jokerst at ejokerst@webster.edu.

Editorials

No choice but to fight

With the recent marking of the 30th anniversary of *Roe v. Wade*, much has been written about the potential erosion of a woman's right to choose.

And with good reason — 30 years of relatively unfettered access to abortion has led to complacency — particularly among young women, for whom the struggle for abortion rights is a hazy fact of history.

For those who support abortion rights, this lack of vigilance is troubling. Anti-abortion advocates remain exceptionally dedicated to their cause, and their lobbying has won them a much higher level of support among lawmakers than they enjoy in the population at large.

"30 years of relatively unfettered access to abortion has led to complacency."

Statewide in Missouri, the struggle also continues, as the anti-abortion movement continues to make incremental gains and influence the legislative agenda.

The most current example is a bill sponsored by state Sen. John Loudon, R-Ballwin, that would allow parents to sue

anyone who knowingly assists their underage daughter in obtaining an abortion.

This assistance often comes in the form of directions or transportation, as the state of Illinois has no parental consent law, leading many minors from nearby states to visit Illinois for the procedure.

Bills like Loudon's are commonplace in state legislatures across the country, as abortion foes attempt to restrict and regulate as much as possible in the absence of a Supreme Court reversal of *Roe v. Wade*.

Other bills under consideration in Missouri at this time include one that would require minors to get parental consent for contraceptives and another that would require physicians to inform women seeking abortions of an alleged link between abortion and breast cancer — a link rejected by mainstream science.

Supporting pro-choice legislation is an important step in denying the government control over women's bodies.

The only way to combat these invasions of privacy is to vocalize complaints. It's easy to take current reproductive rights for granted, but *Roe v. Wade* is not guaranteed. Next year, there may be no 31st anniversary.

December grads: what a way to go

Congratulations, December grads, you've made it out of college and into the real world. You can be proud of your accomplishments during your time at Webster.

Don't count on getting recognized for them, though. Unless you plan on coming back in May, there will be no commencement ceremony to celebrate your exit.

Each May, Webster throws a huge bash: humongous tents, catered food, bagpipers and speakers like Bob Costas. Commencement is a time for celebration, when students can proudly walk across stage to receive their diplomas.

In December, or any other time a student might complete his or her education, the only way to walk is off campus. Students wishing to participate in the formal ceremony with their other classmates must come back to St. Louis after a five month wait.

While it would be ludicrous

to suggest that Webster repeat its May festivities any time a student graduates, a December commencement would provide a little closure for students who have invested time, energy and money in their college educations.

Graduation is a big step and an achievement awarded to only a small percentage of people. And it's not only the students who are cheated out of a ceremony, but the family and friends who want to congratulate them.

Even the smallest ceremony would announce the commencement of the small but deserving percentage of students who graduate in December and provide closure to their college experiences.

After four or more years, the university could provide more than a slap on the back and a piece of paper called a diploma. Because without a ceremony, it doesn't mean much more.

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Staff Opinion

SUVs: Rolling on the axles of evil

In America, it is often said that you are what you drive. And just as BMW became cultural shorthand for "yuppie asshole" a decade ago, SUV owners are now beginning to suffer the same blanket condemnations, being tarred as conspicuous consumers and a general menace to the planet.



Chris Campbell

No longer subject to mere disapproving sneers from the ecopious, SUV owners are now being lambasted on several fronts — thanks in part to a unlikely mix of Hollywood activists, automotive reporters, government officials and simmering public resentment.

Let's start with Hollywood. The Detroit Project, the group responsible for the recent ads equating owning an SUV with supporting terrorism (more gas = more oil = more dependency on terrorist-supporting, oil-producing regimes), is the brainchild of columnist Arianna Huffington, "Pulp Fiction" producer Lawrence Bender and myriad other Hollywood types.

Aside from creating something of a media firestorm with their controversial ads, they've also managed to garner public support from luminaries such as Gwyneth Paltrow and Leonardo DiCaprio, both of whom are uniquely suited to deliver fiery rhetoric about conservation — perhaps from the back of their solar-powered limousines.

The Detroit Project's crusade came on the heels of an earlier salvo fired by *New York Times* reporter Keith Bradsher.

Bradsher's book, "High and Mighty SUVs: The World's Most Dangerous Vehicles and How They Got That Way," stoked the fires of the nascent anti-SUV movement by laying bare the myth of SUV safety and drawing some disconcerting conclusions about their owners.

Bradsher's book went into great detail about the perils of SUV-driving (rollover deaths are frighteningly common and can result from something as small as a bump in the road) and contained juicy excerpts from auto-industry market research about the nature of SUV drivers, such as "SUV buyers tend to be insecure and vain. They are frequently nervous about their marriages and uncomfortable about parenthood."

"In other words, SUV ownership comes with an implicit proposition: It's alright to endanger others as long as I am making myself safer."

They often lack confidence in their driving skills. Above all, they are apt to be self-centered and self-absorbed, with little interest in their neighbors and communities."

In other words, SUV ownership comes with an implicit proposition: It's alright to endanger others as long as I am making myself safer. This line of thinking, perhaps

justifiable on a small scale, can prove disastrous when practiced widely.

The head of the National Highway Safety Traffic Administration, Dr. Jeffrey Runge, a former ER physician who witnessed firsthand the effects of SUV-related accidents, recently said "the theory that I'm going to protect myself and my family even if it costs other people's lives has been the operative incentive for the design of these vehicles, and that's just wrong."

Runge has been pressing automakers to begin improving safety, going so far as to threaten government intervention if they do not. Considering that Runge is speaking as member of the Bush administration — an administration that generally views the word regulation with a combination horror and disgust — the admonition is a bit surprising, and probably a bit soft.

The auto industry, though, has remained unfazed; public hunger for SUVs, and the resultant boost to the economy, will ensure that they go about their business unimpeded.

All rhetoric aside, SUVs are obviously here to stay. And there is a distinction to be made between smaller, semi-efficient SUVs and their mutant-sized brethren. So the onus falls on the consumer.

If the public increases demand for safer, smaller SUVs, automakers will oblige. If they continue to clamor for tip-prone, gas guzzling urban Panzers, the automotive arms race will continue, and so will the market-driven psychoanalysis.

Chris Campbell, a senior journalism major, is the copy editor of The Journal.

Corrections

These errors appeared in last week's edition of *The Journal*:

Angela Cartnal's name was misspelled.

Cathy Kelly didn't receive a photo credit for the Emerson Library photo.

The Journal regrets these errors.

Submit letters to the editor and corrections to editor@webjournal.com or bring them by Sverdrup Rm. 247.



Good news never goes out of style ...

the journal

Staff Opinion

Reality bites — TV lacks creativity

The last two years of television programming are evidence enough to know why TVs are called "idiot boxes" and "boob tubes."

The spate of reality TV shows is almost worse than the proliferation of mullets in the '80s in the United States.

What's the "Joe Millionaire" craze about? Oh, let me see: A guy pretends to be something he's not so he can win over a fine female. Nah, that's never happened before. Like that's original, or worth seeing. But something like 16 million people were drawn into it recently. "The spate of reality TV shows is almost worse than the proliferation of mullets in the '80s in the United States."

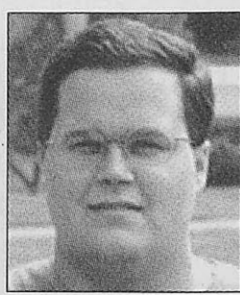
And "Survivor?" When will that worn out series end? I'll

admit, I've seen the second and third installment and they were interesting. But, if I wanted to see people lie, cheat and manipulate to earn money, I'd watch C-SPAN.

The stuff coming from Washington, D.C. is just as vindictive and backstabbing. The one negative to that is that when you realize your tax dollars are funding the mayhem, it loses its humor.

What next? "Survivor: Death Valley." Sixteen contestants battle the rattlesnakes, heat and arid land to see which contestant will live?

I might watch it if we chose 16 of the worst U.S. Senators and sent them off to live in the desert. And, it'll be a tri-partisan thing: seven Republicans, eight Democrats and one Independent. Jim Jeffords (I-Vermont), start packing your bags.



Jeff Starck

The whole idea behind most reality shows flies in the face of reality. When was the last time you heard of 16 strangers getting dumped off on an island that just happened to have a camera crew already there? "Gilligan's Island" doesn't count.

This problem was created because TV executives lucked out with "Survivor" (which was fun and cool back when the series first started).

A few shows were great, mostly because the premise behind them was fresh. If the execs that run the show can't continue to discover new material or something unique, I'll continue to shy away from the current crop of shows.

Look at HBO. They've had huge hits with "The Sopranos" and "Six Feet Under," and their success has generated mostly

copycats. Instead, that talent and energy wasted on duplicating original thought should be channeled into creating unique programming of their own.

I'd rather spend my time watching The History Channel, The Food Network and Discovery. I can count on learning something most times I sit down in front of the "tube" to watch shows on those channels.

Many a time I've become entranced by shows about topics you'd think mundane: the settlement of the West, the infrastructure beneath large cities and the Great Barrier Reef.

I'll avoid the repetitive, mundane offerings currently being served up (except for "Gilmore Girls" and "The Simpsons," who coincidentally have the best writing on TV) and sate myself with educational fare.

And the tribe has spoken on that one.

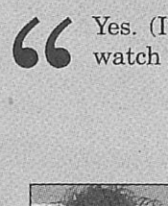
Jeff Starck, a senior journalism major, is a regular columnist for The Journal.

Gorlok Gauge

Question: If it were available, would you hang out at a campus bar? Why or why not?



"Yes. It would be really convenient. It would be a nice place to study — take your books and have a drink."
Liza Lankford
Junior, English



"Yes. (I'd go) to eat, to relax and to watch games."
Christopher Williams
Junior, psychology



"Yes. It would be something to do after school and on weekends."
Joe Lewis
Junior, business management and marketing



"Yes. It would be a great place to hang out with school friends."
Lindsay Richardet
Senior, business management and marketing



Staff Opinion

On-campus bar brewing support

A wise friend once told me, "Beer can solve any problem." And now I'm offering this advice to Webster administrators.

An uninformed passerby would likely not identify our two square blocks of academia as a college campus. There is no people traffic, no quad and not one frat house — do we even qualify as a university without frat houses?

But most importantly, there is no campus bar.

Students rarely interact at Webster — art students here, business students there and conservatory students over there. And with a seemingly 98 percent commuter population, most students have the same motto: Get in and out as quickly as possible — don't linger.

"After a day of listening to mind-numbing lectures, I want a beer that might take only 100 steps to reach. I don't think that's too much to ask."

Someone is always complaining about Webster's apathetic woes, but administrators aren't listening to the needs of students.

While the campus undergoes a multi-billion dollar facelift, students wonder why we need a supersized library, a four-story parking garage and an executive office the size of a small house.



Lindy Bunte

I'd be willing to bet Webster students would live the less-lavish lifestyle for more smaller-scale improvements — better dining options, nicer recreational facilities and, yes, a campus bar.

Some might argue that Weber's serves as our campus bar, so we don't need another. Although Weber's is often overflowing with Webster influences, it still isn't ours.

And after a day of listening to mind-numbing lectures, I want a beer that might take only 100 steps to reach. I don't think that's too much to ask.

I've heard SGA is campaigning for a campus bar, proposing we use the financial aid building once that office is relocated. What a great idea.

The financial aid building — next to the art building, the most dilapidated structure on campus — would make a quaint little dive for after-class socializing.

A bar with a casual atmosphere, good, cheap food, plenty of TV screens and drink specials any college kid can appreciate — not to mention an occasional appearance by the Gorlok — is just what this campus needs.

Finally, *The Journal* and SGA might be able to collaborate on something.

Without a campus bar, Webster students will never be able to find their one similarity among all the differences — love of alcohol. Once the beer starts flowing on campus, so will the dizzying effects of school pride.

Lindy Bunte, a junior journalism major, is editor-in-chief of *The Journal*.

Staff Opinion

My mid-midlife crisis

On Feb. 2, I turn 25 years old. As the day approaches, I tend to reflect on the cool stuff I've done in my young life. I also dwell on the ridiculous antics of my youth, of which there are many.

That's not what I'm really focused on this time around.

For the past couple of years, as I make the journey home to my family for holidays or whatnot, I am bombarded by the same questions: "Aren't you done with school yet?" or "Wow, you haven't had a serious boyfriend in how long?" or "Why aren't you married?" and my personal favorite, "How do you plan on having kids if you aren't married?"

What's worse, my replies don't shut these people up. Never mind that I have no intention of bearing children. I freak out if my roommate leaves her dishes in the living room — imagine my child leaving its entire toy collection on my floor. It would be madness, I tell you!

Never mind that my plan, at least today, is to obtain a doctorate in something or other. And the boyfriend thing? I'm too busy having fun to be bogged down by some jealous bloke who hates it when I leave the apartment.

In reality, my family can't be blamed for its curiosity. Even as I've presented the answers here,



Jamie Hansen

I can't help but ask myself the same questions. What the hell is wrong with me, anyway?

Nothing. Society has this asinine idea that the answer to securing happiness, at least for a woman, is to corral some man into thinking marriage is a good idea.

Once that is taken care of, a couple kids will keep him around when he figures out marriage is a farce. Right?

And if none of this goes down by the time you are say...25, the odds of it happening at all are seriously diminished.

Many of my friends at home have succumbed to this idea. I have more than my share of awful bridesmaid dresses in my closet. You know that movie, "My Best Friend's Wedding?" I actually had a deal like that with my best guy friend. Guess what happened to him?

He got married.

As of right now, I think I'm okay with turning 25 and having none of the things society requires of a woman that age. I have a career plan and good, single friends who like to go out for a cold one every now and then.

Just don't ask me about it after I've attended another wedding.

Jamie Hansen, a media communications major, is sports editor of *The Journal*.

News Worthy

Consider yourself a news junkie? Test your current-events smarts weekly in *The Journal*. Look for the answers online at www.webujournal.com.

1. A U.S. spy plane crashed in what country, injuring three people on the ground?

- a. Iran
- b. Iraq
- c. North Korea
- d. South Korea

2. When it first formed in 1976, how many games did the Tampa Bay Buccaneers team lose before its first win?

- a. 5
- b. 18
- c. 26
- d. 30

3. "American Idol" contestant Joshua Gracin serves in what branch of the U.S. military?

- a. Airforce
- b. Army
- c. Marines
- d. Navy

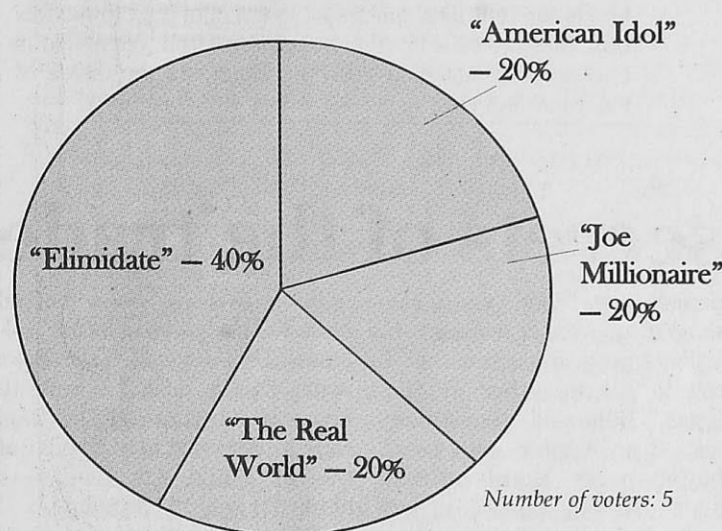
4. Microsoft was the latest high-profile company whose servers were hit by what Internet worm?

- a. Sapphire
- b. Emerald
- c. Glow
- d. Bob

www.webujournal.com
the online news source for webster university

This week's poll—

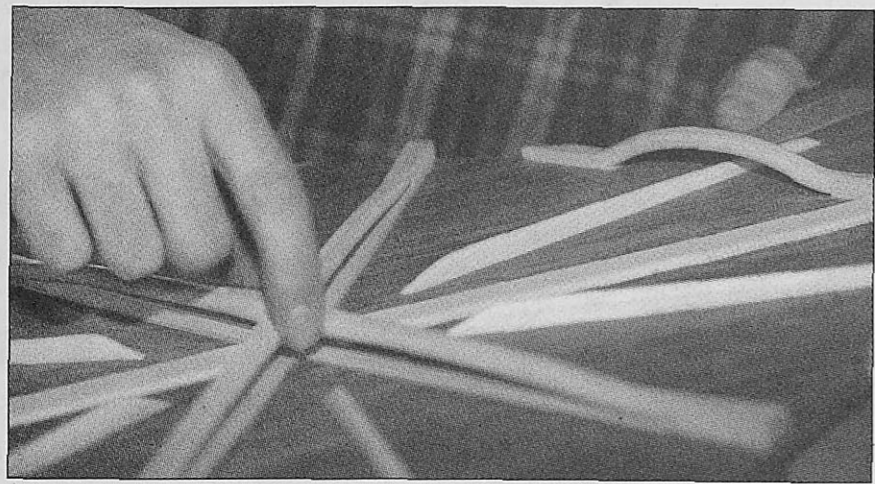
Which is your favorite reality television show?



Next week's poll—

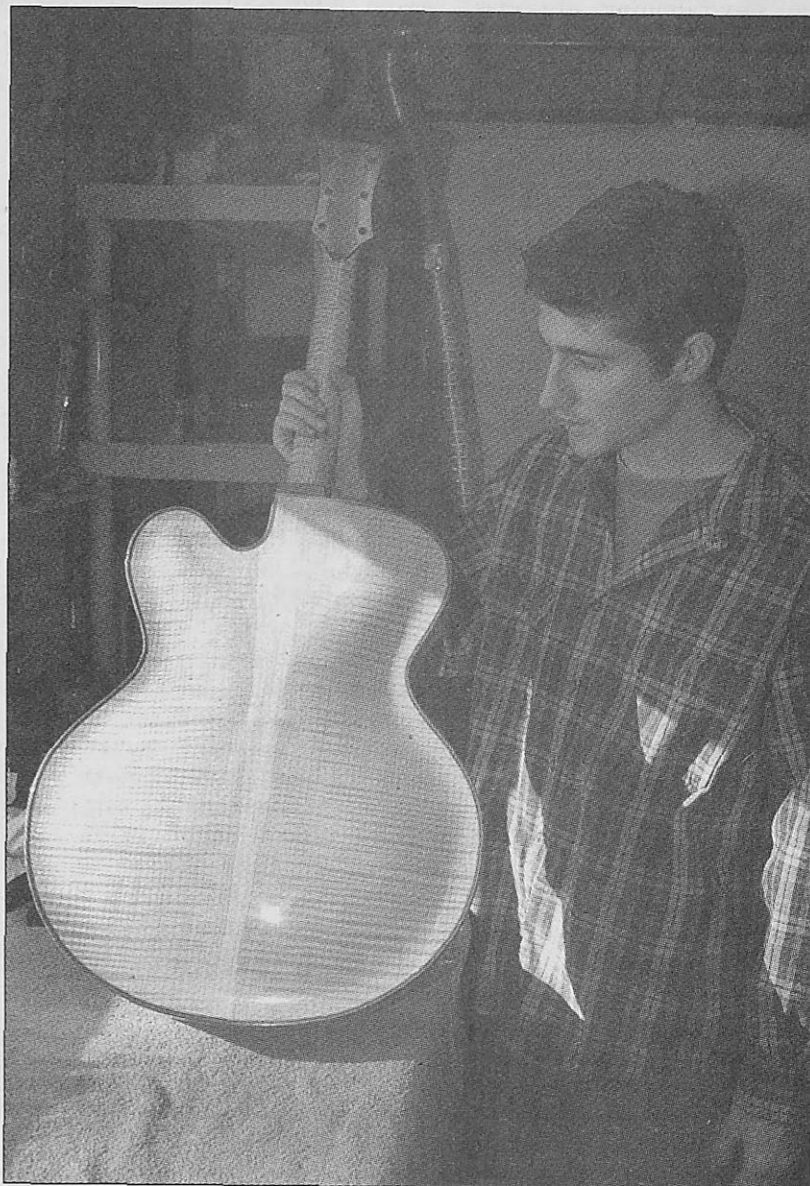
What did you think of President George W. Bush's State of the Union address?

Log onto www.webujournal.com and sound off.



Webster alumnus Tom Bills checks the tension of the bracings on the underside of a guitar face. He uses a non-traditional, more complicated pattern on his guitars to increase their tonality.

SHAPING SOUNDS



No detail is too small for Webster alumnus Tom Bills when it comes to making the guitar exactly how his customer wants it, even if it means special-ordering the wood. In this case, big leaf maple was used.

Story by Jeff Starck
Photos by Lee Kuehner
Journal Staff

When Webster alum Tom Bills broke his hand three-and-a-half years ago, that was the break his career needed. Bills, 27, makes custom guitars by hand. But the path he's taken wasn't a conventional one. "I had no intention of becoming a guitar maker," Bills said. "When I was going to Webster, I needed an arch-top guitar. They're really expensive and I didn't have a lot of money. "I had been wanting to make a guitar for a long time, for about five years. And there was no way I was going to buy one of those — they're too expensive."

So sometime in 1997, Bills visited a guitar shop for books on how to make his own arch-top, which are specifically styled for jazz music. He came out of the shop with an agreement to rent the tools and lessons he needed to make his own. After about six months of lessons at one night a week, he finished his first guitar. "I had convinced myself that I could build a guitar for \$300-\$400," Bills said. "But it cost, well, it hasn't stopped costing, as I keep buying more tools and more tools."

When Bills began using his guitar in class, people took notice. Fellow students and professors mentioned they'd be interested in buying guitars from him, but Bills was still more focused on making music with them. "At this point, I just wanted to be a guitar player. The seed of the idea of being a guitar maker hadn't been planted," Bills said. That all changed after graduation. Bills, who lives in Affton, graduated in May 1999 with a bachelor's in music in jazz studies. He had been working at his father's construction company while attending Webster and after graduation. One of his concerns while there was that he'd injure his hands and not be able to play guitar. During a project at his home, his worst nightmare came true — he broke his right hand. "It was a spiral break, the doctor said there was no way they could put it back together," Bills said. "The prognosis was that I'd never have full motion in one of my fingers. I believed the doctor because I thought, 'Well, he's the doctor, he knows what he's doing.'" A week later, Bills was in the hospital visiting his dad when a nurse noticed his injury. Something looked wrong, she said, after finding out what had happened to Bills. The nurse was able to get Bills in to one of the area's most reputable hand surgeons the next day. The updated prognosis? After surgery and physical therapy, Bills has regained all motion in his hand. "It's good as new, but it forced me to turn my focus to guitar-making," he said.

Bills still had made just one guitar. In the summer of 1999, a Guitar Center opened in Crestwood. Bills' mother suggested he take the first guitar there, and see if they'd accept a consignment deal. He neglected to take her advice, needing several weeks of motivation. When he did, it paid off. "You know how moms just know those things?" Bills said. "I figured, what have I got to lose?"

After 15 minutes, the store manager offered to buy three others, telling Bills to make them in any style and at any price. "What became very apparent was how God's hands were in there guiding me. My hand got broken. I don't think that was God, but he can make things work for good."

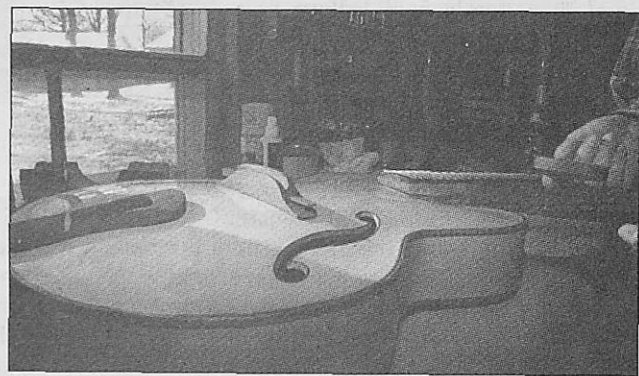
So Bills borrowed money to buy the bare minimum in tools to make the guitars. The orders have kept him busy ever since, as he's now completed 30 guitars. The guitar he's currently working on is destined for musician Carlos Santana. A member of Bills' church — where Bills sometimes plays guitar for services — designs the Carlos Santana shoe line, and is giving Santana the Bills-built instrument.

It takes an average of 200 hours of work for Bills to complete a guitar, from the beginning when the instrument starts as several pieces of rough wood to the end when the strings can be plucked. His basement workshop hosts an array of equipment to hew the rough wood into pieces which will then be perfected and joined together. A layer of finish is applied, and the piece is complete. The process is still the same whether Bills makes the jazz-type arch-tops or the traditional acoustic guitars, shaping the pieces and melding them together in a painstakingly meticulous manner.

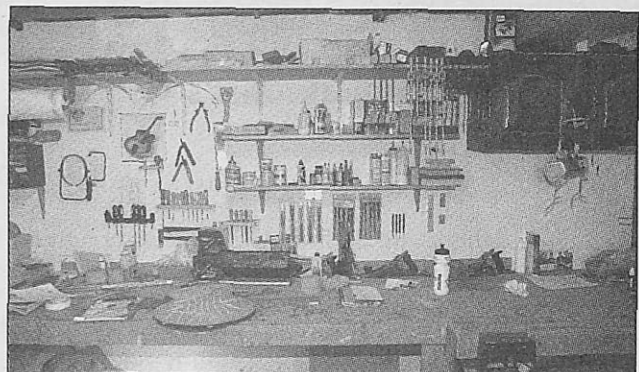
Wayne Kimler, current Webster graduate student, owns a Bills-made guitar. He knows first-hand the detail Bills creates. "He takes an immense patience in his work," Kimler said. "He always touching things up and thinking about what we could do. It was well worth it. It's the best sound I've ever heard. I love it."

And many others love what Bills creates — there are several orders for this year already and his goal is to create 12 by year's end. Last year he made eight. No two have been alike. The base price for an arch-top is \$6,000 and acoustics start at either \$4,800 or \$5,500. "From there, the sky's the limit. The customer and I work together to pick the different wood and inlays," Bills said.

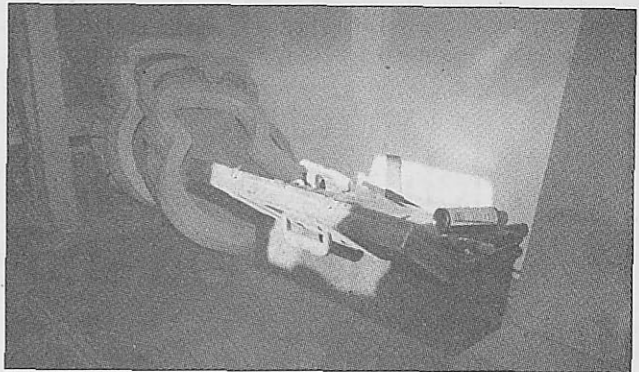
He also repairs guitars, and he has more work than time for those, as well. Bills even has name recognition in California and the guitar world in general. Bills takes that notoriety in stride, citing his faith as a grounding force. Bills' faith is as much a part of him as his dark black hair and quiet smile. That's evidenced in the fact that he writes personalized scriptures inside the body of each guitar. "As soon as I get prideful, I'll mess it up," he said. "If I make one mistake, my hand slips, I drop a tool, the guitar's ruined."



Tom Bills explains the components of the guitar's bridge, showing where they will be located on this nearly-finished guitar. This guitar is destined for Fazio's Music.



It has been a slow process converting his basement into a guitar manufacturing area, but as time goes on, Bills' shop is becoming more professional.



Molds for Tom Bills' guitars sit in the light next to his tool box: Bills draws a lot of his inspiration from his religious background, including adding scripture to the inside of the guitar bodies.

Guitar-making master teaches WU alum secrets of the trade

BY JEFF STARCK
Journal Staff

When Tom Bills started making guitars, he originally intended to make one arch-top guitar, the kind designed for jazz music. But as he began making guitars full-time, he's also learned how to make acoustic guitars, the ones he calls "sitting around the campfire singing with guitars."

His journey to study how to make acoustics began at the first Great Midwest Guitar show more than three years ago, and took him to Baja, Calif.

At the show, Bills observed

and heard several guitars, but two stood out. They were both made by Boaz Elkym, who's from Israel but lives in Baja. One of those had a \$60,000 price tag, and several enthusiasts were discussing the guitar's value.

"The question was somehow posed, 'Why does it cost \$60,000?' He looked right at me and said, 'Do you think you could build that?' and I said, 'Yes, I do.'"

"He had this look, it was kind of like, 'Did you just say that to me?' I was thinking, 'Did I just say that to him?'"

Later during the event,

Elkym and Bills talked, leading to Bills' week-long visit to study with Elkym. But the trip there proved difficult. After flying to San Diego, taking a light-rail train to Tijuana, Bills found a bus stop and caught a bus heading down the coast on U.S. Highway 1.

All Bills knew was to get off the bus at the last toll booth, but he didn't know how many they'd pass before reaching that spot.

"So the bus stops in the middle of nowhere, and everybody gets off the bus," Bills said. "I'm totally stranded. I had no idea where I was, no idea. I felt like I

had a big bulls-eye on me.

"I looked like the typical American tourist kid with a suitcase on wheels, pulling it around the dusty streets of this barrio, feeling a little bit vulnerable."

Bills, who'd been traveling for 10 hours at this time, hadn't had anything to eat but didn't want to chance getting sick in the middle of nowhere. Citizens sent him all over town when he asked where the bus stop was. After finding the bus, he boarded. "There's me and one other guy, a shady-looking character in the back of the bus. He tells me, in

Spanish, 'my friend has a car. Get off if you want to use our car.'

"I'm trying to explain that I need to get to a bar in San Miguel," Bills said. "I'm telling them 'Beer. A place with beer.' They've never heard of San Miguel. 'A bar, a place to get drunk, I explain.' Finally, they went, 'Oh, San Miguel.'"

"We get there and the bar's closed I'm ready to collapse, haven't eaten anything all day. So I start walking up the highway in the middle of the night (to the toll booth) not knowing how far away it is. I get there, there's

nothing. Nobody. So I walked back to the bar and totally collapse. Two seconds later Boaz walks in the door. He was 10 hours late because of the Baja race, it happened to be the day of the race and his road was blocked. I was 10 hours late."

Bills got his meal, but more importantly, he got his lesson. "It was one of those places, they go, 'Do you want chicken?' and they say, 'OK, which one?'"

Bills spent a week with Elkym, on the side of a mountain, with no electricity or running water.

Living with lupus

Webster student tells of bout with disease, memory loss

BY JAMIE L. HANSEN
Journal Staff

Most of the information about Lyndsey Brack in this story was provided by Lyndsey Brack, although it's information she received from others.

That's because, despite it being about her, she doesn't remember most of it.

"The more I talk to people, the more I learn," she said.

Brack was diagnosed with lupus in fall 2001. It all began when she fainted a few weeks before fall break that year. Doctors in St. Louis thought her memory loss was due to the diagnosed concussion resulting from the faint.

"The doctors said, 'Oh it's just probably part of the concussion' and that I'd be fine in a couple of days," Brack said.

It was far from fine.

Lupus is an autoimmune disease in which the immune system mistakes the body's connective tissue for foreign invaders. Because the tissue is supposedly unfamiliar to the body, the immune system attacks it.

In Brack's case, the disease attacked the membranes surrounding the brain, which, according to Anitha Vijayan, assistant professor of medicine at Washington University, is rare.

"Memory loss is not seen in lupus unless lupus involves the brain," Vijayan said.

Brack's memory got worse and worse. She would often show up late to class because she couldn't remember its location. The excuse, though valid, was wearing on classmates.

"Everyone in class would look at me and be like, 'Right, you told us that last week,'" Brack said. "I had no clue."

Brack is one of approximately 1.4 million Americans with lupus. The disease is far more common in women, with 90 percent of lupus patients being women.

Eventually Brack's friends noticed other changes in her, including mood swings. She would often accuse her friends of things they didn't do. The change was so severe it caused her roommate to contact Brack's parents in Indiana.

Many of her friends and doctors at the beginning of the ordeal thought the symptoms were psychological in nature.

"That was another thing they thought at the beginning, was that I



Lyndsey Brack, right, interviews Webster student Lizz Edele for Gorlok Television's (GTV) talk show, "The Lyndsey Show." Brack has dealt with lupus, a disease which affected her memory by attacking membranes around her brain. Though she missed about eight weeks of school before returning to the university, she now has much of the disease under control.

Cathy Kelly/The Journal

was mentally ill," Brack said.

Doctors at Christ Hospital in Cincinnati, 20 minutes from Brack's hometown of Bright, Ind. went through a slew of ailments, from encephalitis to a brain tumor. Doctors nearly put her through major brain surgery to remove a tumor that didn't exist.

Vijayan said lupus is often tough to pin down.

"Lupus can be difficult to diagnose because it affects several organ systems in the body and can present different kinds of symptoms in different patients," Vijayan said. "We call it the 'great mimicker' [mimic] because it is so much like other diseases."

To her knowledge, Brack didn't have many of the symptoms common with lupus, which, according to the Lupus Foundation of America Web site, include: enlarged lymph nodes, profound fatigue, severe muscle aches and joint pain, and frequent or blocked urination.

One major symptom synonymous with the disease is a rash-like red mark on certain parts of the body, such as the chest and face. Brack did have

the mark on her chest. Physicians looked at all the tests, which all pointed to other ailments, and came to conclusion that all of those ailments together equated lupus.

"The whole thing has been a realization that you should take nothing for granted. I used to do that a lot"

Lyndsey Brack
Senior

The time spent in the hospital back home, which Brack is told was about two weeks, is a complete mystery to her. Brack was heavily medicated at the time, which actually contributed to more memory loss. To this day, she is still learning of the complications the disease caused during that period.

"My dad was telling this story to the people I stayed with for my internship and this was the first time I had heard of it. He was saying at

one point that the doctor looked at him and goes, 'You may want to look at finding a home to put her in,'" Brack said. "Hearing that afterwards and feeling OK is like a 'whoa'. Just imagining putting my parents in that situation is crazy."

Miraculously, Brack came through and home placement was not necessary. But her time in the hospital wasn't without great difficulty.

Brack said she would often try to escape from the hospital because she was convinced she had to get back to school in St. Louis.

"I would just randomly get up and leave," Brack said. "I would rip the IV out of my arm. I had marks for long after I got out of the hospital because every time they'd put an IV in me I would rip it out. I would just try and take off down the hall."

Of course, when that plan didn't work, she tried to be more clever about it. Brack said she let the nurse know she had to go to the bathroom, at which time she'd take off. She even escaped restraints at one point and was found wandering on the top floor of the hospital.

Photo faculty exhibits variety of style in show

BY LINDSAY REBER
Journal Staff

Students sometimes wonder how their instructors can be such an authority in their various fields of study.

For those who are photography students, they can now see exactly what their instructors have to offer in this field. The Annual Photography Faculty Exhibit is having its opening reception Jan. 31 at 7 p.m. and will showcase the diverse styles of the instructors.

"The gallery has many different types of works from instructors," said Bill Barrett, an associate professor of photography and the coordinator of the May Gallery.

Media production instructor Orestes Valdes said adjunct professor Joseph John Lowry's four-piece photo series is a change from what he has previously seen from him.

"Sometimes you see people change in subject matter, but Joe's is totally different — it has a kind of social realism," Valdes said.

Lowry's photo series depicts a building being torn down. The images slightly distort reality while using color infra-red material. His photos are cropped in nine sections, and then put back together in a somewhat off way, like the sections are overlapping.

Photography instructor Jack Rinehart's three-piece — and still ongoing — series also distorts reality. Rinehart said that for his series entitled "Nothing To Do With Reality," he took the "beauty and uniqueness" of

trees and digitally altered the images into something that doesn't exist naturally.

Three other instructors opted for more reality-based pieces that involved going to different countries to photograph. Ann Tolin, an adjunct faculty member in the electronic and photographic media department, traveled to Greece and Turkey for her black and white photo exhibit.

"My photographs of distant places are an attempt to show the similar as well as the strange," Tolin said. "The familiar as well as the mysterious; the comfortable as well as the unusual."

Susan Hacker Stang, a photography professor, like Tolin, traveled to Turkey for her photographs. The photos are of the stunning lands there, including ancient mineral waterfalls. Her photos are high quality black and white Iris prints and are also her most recent work.

Tuscany is where Tom Barkman, an adjunct photography faculty member, went for his photographs. The photos are outdoor shots that show beautiful landscapes.

Art photography student Ann Blakemore said that Barkman's photos "show the extraordinary in the ordinary." The bright colors of the buildings, trees and water seem to suggest a land that is very unlike many parts of the United States.

In contrast, color is left out of adjunct faculty member Kevin Martini-Fuller's photographs. Students have wondered what exactly is going on in these pho-

tos because they show a woman tied up with rope.

Martini-Fuller said that photos are of a dance performance and portray a "struggle to freedom."

Barrett opted to revisit the black and white photo series he started in the 1970s. Using a medium format camera from the 1950s, Barrett photographs disabled people who are living in group homes. He said he wants to make the subjects of his photos portraits that they would be proud to show their families or friends.

"If they're teaching us, we should be able to see their work."

Carolyn Slonim
Sophomore

Adjunct faculty member Dominique Macaire's large format portraits of well-known jazz musicians playing live are unlike what he normally enters in the faculty art exhibits, which are photos with a more documentary style.

Valdes said that the photos are rich and elegant and proves that the instructors at Webster have many different styles.

Macaire and Barrett agreed that having this faculty exhibit shows the versatility and diversity of the faculty's works. Macaire said that this exhibit enables students to see a wide variety of approaches to photography. Student Natalee Cayton said that being able to see an

instructor's work creates a bond between the faculty and the students.

Blakemore felt close to adjunct art faculty member Jodi Boatman's diptych that creates a yellow tint in both photographs. She said not a lot of action is going on the photo, but that she could stare at it forever.

"You can understand where they are coming from now," Cayton said. "You can see an instructor's work and then go ask them how they did it."

Carolyn Slonim, sophomore, said she had a teacher in high school who never showed his work and she always felt like the students should have been able to see them.

"If they're teaching us, we should be able to see their work," said Slonim, whose favorite faculty artwork included adjunct faculty member Dan Dreyfus' beautiful and colorful close-ups of morning glories.

Martini-Fuller said that it's important that students see their instructor's work.

"I would hope students want to investigate their instructors and feel confident that they'll definitely learn something from them and all the styles represented," Martini-Fuller said.

Students can find their instructors' work in the May Gallery until Feb. 21. Hours are 9 a.m. to 9 p.m. Monday through Friday and noon to 5 p.m. Saturday and Sunday. For more information about this exhibit and the May Gallery, visit www.webster.edu/~may-gallery.



Lee Kuehner/The Journal

Photographs by various Webster faculty members line the walls of the May Gallery. On Jan. 31 at 7 p.m., the Faculty Photo Exhibit will officially open with a reception in the gallery. This is an opportunity for faculty to show some of their work to the school and for their students to check out the work being done by their teachers. The exhibit will be in the gallery through Feb. 21.

Close-knit company

Students hooked on crocheting, knitting

BY KARA BEIGHTEL
Journal Staff

Move over, grandma! Those same hooligans that drive too fast and have no manners are taking over your world. Their method? Knitting and crocheting.

According to a 2000 study by the Craft Yarn Council of America (CYCA), over 38 million women in the United States know how to knit and crochet, up from 34.7 million in 1994. Fifty-seven percent of that increase is women under 35, a figure that throws the old lady image off its rockers.

"Our floor was known as the Martha Stewart floor."

Janie Henderson
Sophomore

Webster University is no exception to the knitting and crocheting boom. During the 2001-02 school year, dozens of women living in the residence halls taught each other how to knit or crochet, the latter being more popular among the learners.

"Our floor was known as the Martha Stewart floor," said former Loretto Hall resident Janie Henderson. "By the end of the year, everyone on the floor knew how to crochet."

Like many others, Henderson — who last year lived on the only all-female floor in the residence halls, Fourth Loretto (4L) — learned to crochet from another 4L resident, Natalie Vest. Vest was crocheting in the common lounge when Henderson's interest was first sparked.

"I sometimes crochet when I get bored," Vest explained. "They (the other 4L residents) saw me making scarves and wanted them, so I taught them (the residents)."

After learning — which took anywhere from a few days to three months — the residents of 4L didn't form the stereotypical crocheting circle, preferring instead to crochet in whatever spare

time each woman had. "We had one day where everybody tried to learn in the lounge," Henderson said. "But we wouldn't get together and crochet [on a regular basis]. Everyone just did it in their rooms."

Henderson and Vest agreed that crocheting is a creative way to kill time.

"I don't see it as having to do work," Vest said. "It's just something that I like to do."

Although yarn crafts exploded onto Webster's campus during the 2001-02 year, the tradition has carried on to the current school year.

One of the main proponents is Resident Assistant (RA) Melissa Anderson. Although Anderson didn't live on 4L her freshman year, she noticed Vest crocheting and after a lot of frustration, learned the technique.

During this school year, Anderson was determined to teach some of her residents the craft — she asked Vest to teach the craft at a floor meeting — but ran into some competition.

"I was going to teach my residents how to crochet, but one of them knits," she said. Anderson explained that the resident, Vicki Kromer, ended up teaching several other residents how to knit.

"Knitting is easier to learn," Kromer said. "It's easier to figure out by messing around. That's why people like it better."

Kromer — who learned how to knit when she was four — said she hadn't knitted in a while when she arrived at Webster, but decided to pick up the old hobby after seeing Anderson crocheting.

"My mom taught me how to knit and crochet," she said. "But I've kind of forgotten how to crochet."

Kromer added now that she's in college she often knits to avoid cleaning or doing homework.

Although many people assume knitting and crocheting are the same thing, the two techniques have important differences. In the most basic sense, knitting involves

two needles while crocheters use only a hook to tie a series of knots together. Kromer added that crocheting is generally faster and is often used to make large things.

"You'd crochet to make a big blanket," Kromer said.

Henderson added that some crocheting techniques are somewhat difficult to understand at first.

"Weaving new yarn in so it doesn't show — that's always hard," she said. She added that making crocheting "takes forever and makes your fingers hurt."

But most knitters and crocheters find the pros outweigh the cons with the crafts.

"The scarves make great Christmas presents," Anderson said.

Henderson added that another benefit of making scarves is the price. For one scarf, she said, it generally costs around \$8 for two skeins of yarn. Crochet hooks cost about \$2 each.

"It's so cheap," she said. "At Wal-mart you can get big rolls of yarn for like \$3."

"If you go out and buy stuff, it's three times as much."

"I feel like I'm a grandma."

Vicki Kromer
Freshman

Despite the recent influx of young knitters and crocheters, many young women still feel defined by the old lady stereotype.

"I feel like I'm a grandma," Kromer said. "Some of the guys on my floor see me knitting in my room and say I look like a grandma."

Anderson added that many people comment when they see her crocheting.

"I always get funny looks and comments from older people," she said. "[They'll say], 'I've never seen someone your age doing that.'"

But the comments are worth it, Anderson said.

"It's a fun thing to know how to do," she said. "I can say I know how to crochet."

As the world returns

WU student reprises soap opera role in second shoot

BY LINDY BUNTE
Journal Staff

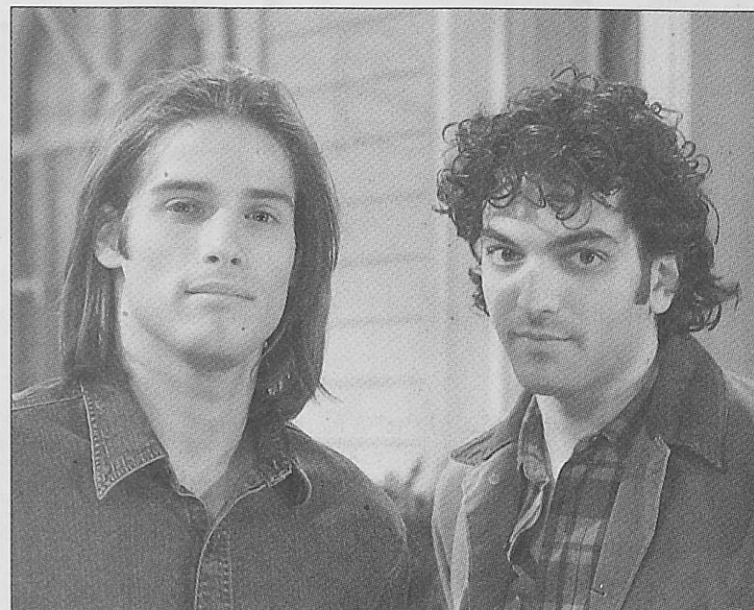
Benjamin Mathes is edging his way into daytime TV's land of outrageous plots, rebel teens and scantily-clad temptresses — soap operas.

Mathes, a senior regional theater and religious studies major, gained celebrity status at Webster last September when he was chosen from more than 300 people auditioning for a part on "As the World Turns" (ATWT) — a CBS soap opera. Although it was supposed to be a one-time job, Mathes filmed more scenes for the show during winter break, which will air Feb. 12.

Alan Locher, associate director of public relations for ATWT, said Mathes was the only actor asked to reappear on the show from last fall's "Catch us if you can" tour — a plot that took ATWT to 10 college campuses in nine states, starting at Webster.

Mathes' callback was partly due to his character's role in the storyline — Mathes plays main character Aaron Snyder's (Agim Kaba) best friend, Brady, who decides to go visit Oakdale during his break from school. But Locher said Mathes never would have been rewritten into the script if Executive Producer Christopher Goutman didn't like his acting talent.

ATWT arranged Mathes' flight and hotel plans to get him to the Brooklyn studio for a one-day, five-scene filming Jan. 6. Arriving on set at 11 a.m., Mathes said he was done by 6 p.m. Although the shooting only took a couple of hours, Mathes spent most of his time visiting hair, makeup and wardrobe specialists or



Lorenzo Bevilacqua/PGP

Webster senior Benjamin Mathes (right) poses for a photo with Agim Kaba during a shoot for the CBS soap opera "As the World Turns" in January. Mathes — who was originally chosen for a part in the show in September — was called back to film scenes in New York for an episode that will air Feb. 12.

waiting in his dressing room.

For now, Mathes doesn't have another appearance on the show scheduled. But he's keeping his fingers crossed.

"I'm hoping as long as (Aaron's) on the show and he stays in trouble, I can be rewritten into the show," he said. "But it may have already run its course and that's OK."

While he was in New York for the filming, Mathes also met with casting people from "The Guiding Light" — another CBS soap opera. He plans to move to New York after graduating in May — "to follow up with my agent and see where it takes me," he said.

Byron Grant, theatre and dance department chair, said success as an actor is difficult to predict. Although

Grant is confident in Mathes' talent, he said the obstacles can be difficult.

"One of the biggest challenges for anyone is being able to stay focused after rejection," Grant said. "Sometimes it can be very easy to get sidetracked."

Mathes, however, remains focused on the present. Because he will be in class when it airs, Mathes is taping the Feb. 12 ATWT episode. He said this episode is more exciting because it was his first experience filming in a studio. And seeing himself on TV hasn't lost its luster, either.

"This one is a little more real in the sense that 'Oh my gosh, I'm on TV.'"

As the World Turns airs on KMOV-TV (Channel 4) at 1 p.m. Monday-Friday.

Resources for knitters (old and new)

The new-fashioned way

- www.chickknits.com: This jumping site is charming and kicky by turns. See a picture of Russell Crowe minding his knitting and get inspiration from the blog entries. Some of the knitting here is quite complicated (bobbins, no less), and some of it is straight-ahead entry-level stuff. Patterns are now being offered on the site with a simple payment system through Paypal.

- www.craftyarncouncil.com: This is the site of the Craft Yarn Council of America, an industry organization. The bulletin boards address questions from the sticky wickets of knitting, including gauge, right-handed instructions for left-handed people and working with multiple strands of yarn.

There are links to groups that knit for charity as well as tips for finding other knitters in your area. The Learn to Knit page has solid instructions for beginners as well as some fairly with-it free patterns for young knitters.

- www.fiberartshop.com is the Web site for Common Threads — a California shop that offers doll-making supplies as well as a terrific assortment of yarn and other equipment for knitters. Particularly helpful are the instructions for beginning computer users — so even old hands at knitting can benefit from this site.

The old-fashioned way

- "Hollywood Knits" by Suss Cousins (Stewart, Tabori and Chang, \$27.50) is a just-published offering from the Rodeo Drive knitter to the stars.

The book's cover photo is a sweater Cousins knitted for the Velma character in the movie "Scooby Doo," and that pattern and 29 others are included in the book. (Cousin's resume also includes many of the sweaters worn on "The Cosby Show.")

- "The Yarn Girls' Guide to Simple Knits" (Clarkson Potter, \$30) is written by Julie Carles and Jordana Jacobs, who left careers in the medical and legal fields to take over the Yarn Co., a landmark New York City yarn emporium. The patterns are mostly for the young — sexy tank tops and such — although the new friend of the slightly older knitter — the funnel neck sweater — is also included.

- *Better Homes and Gardens Knit It!* is one of the publishing house's new special-interest magazines.

The 2002 issue, on newsstands through March, offers a lot of patterns for children, a technique article on cables, and a big spread on knitted and crocheted afghans.

Although there are instructions for a felted purse and a fuzzy triangle knit from novelty yarn, most of these offerings skew to older knitters.

Source: KRT Campus

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Calendar Jan. 30-Feb 5

Campus Events

Feb. 5
"Macaroni at Midnight" a lecture by Don Bartlette, an internationally known lecturer and advocate for people with disabilities, will be presented in the Winifred Moore Auditorium. Reception is at 6 p.m. and lecture is at 7. Admission is free.

Deadlines

Feb. 7
Applications for **orientation leaders** are due by 4:30 p.m. in Webster Hall Room 21. Applications are now available in the Student Affairs Office and the Multicultural Center.

Feb. 14
Graduate students who intend to graduate in May and would like their names listed in the program can submit their petitions to the Academic Advising Center.

Sports

Jan. 30
The **women's basketball** team takes on Greenville College in the UC Grant Gymnasium. Game time is 7 p.m.

Feb. 1
The **men's and women's basketball** teams will take on Principia college in the UC Grant Gymnasium. The women's game starts at 1 p.m. and the men's game starts at 3 p.m.

Photography

Through Feb. 15
"Fresh Photographers" in the Cecille R. Hunt Gallery features the work of Nate Larson and Robin Assner. Hours are 10 a.m. through 4 p.m. Monday through Saturday or by appointment.

Through Feb. 21
The **Annual Photography Faculty Exhibition** will feature the work of 10 faculty members in the May Gallery in Sverdrup. Reception for the photographers is Jan. 31 from 5 p.m. to 7 p.m. Hours are Monday through Friday, 9 a.m. to 9 p.m.; Saturday through Sunday, noon to 5 p.m.

Through April 26
The Sheldon Art Galleries will feature **Lee Freidlander: American Musicians** through April. Freidlander has photographed jazz musicians since the 1950s. For hours, go to www.sheldonconcerthall.org.

Volunteerism

Feb. 7
The Webster University TV series, "Student Affairs," needs extras for party scenes. Please call ext. 2607 for more details.

Theater

Feb. 4-9
Fox Theater presents "Blast!", a celebration of movement and music. Curtain times are Tuesday through Friday at 8 p.m., Saturday at 2 p.m. and 8 p.m., and Sunday at 1p.m. and 6 p.m.

Film

Feb. 1
Fox Theater presents "Sing-a-Long Sound of Music," an audience participatory screening of the classic film "The Sound of Music." Show times are at 2 p.m. and 7:30 p.m. Admission is \$18.50.

Feb. 1 & 2
The Webster University Film Series will present "The Bank" at 7 p.m. in the Moore Auditorium. Admission is \$5 for students and faculty, and \$6 for the general public.

Feb. 4
The Webster University Film Series will present "In the Shadows of the City" as part of the Human Rights Watch International Film Festival. Show time is at 7 p.m. in the Moore Auditorium.

Feb. 5
The Webster University Film Series will present "Casablanca" at 7:30 p.m. at Beatnik Bob's Cafe in the City Museum at Delmar Avenue and 16th Street. Admission is \$4.

Music

Jan. 30
Lang Lang, a 20-year-old pianist, will perform and participate in an audience question-and-answer period at the Webster Community Music School in University City at 7 p.m.

Feb. 2
Webster music faculty members will perform selections by **Mozart, Schubert, Ravel, Shostakovich and Rachmaninoff** at 8 p.m. at the Webster Community School of Music. Admission is free for students and \$5 for the general public. Call 968-7032 for more information.

Feb. 2
Nancy Daby conducts the String Training Ensemble in **Handel's "La Rejouissance"** and other selections at 3 p.m. at the Webster University Community School of Music. Admission is free. Call 968-5939 for more information.

Feb. 3
Webster Faculty Jazz Ensemble performs "South American Sketches" at 7 p.m. in the Moore Auditorium. Admission is free for students and \$3 for the general public. Call 968-7032 for more information.



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Horoscopes



Aries March 21-April 20

Put on a happy face, Aries. It'll be a tough week, but the only way to get through it is to smile and pretend you don't notice how much life sucks.



Libra Sept. 23-Oct. 23

Someone is out to make you miserable this week, for the sake of revenge. He or she will more than likely succeed, and you'll spend the week sulking.



Taurus April 21-May 21

Time to go through your closet and throw away all that junk you've been collecting. The only way to get new things is to get rid of the old.



Scorpio Oct. 24-Nov. 22

Like your friend Taurus, you need to de-clutter. Your life is so overwhelmed with stuff, that you can't focus on the things that are really important.



Gemini May 22-June 21

People will be challenging your intellect this week, but don't let it get to you. In the end, you'll prove you're smarter than everyone else.



Sagittarius Nov. 23-Dec. 21

Pluto has you wrestling with identity issues this week. You don't know what to do with your future. But don't worry, stressing over it won't make it better.



Cancer June 22-July 22

This week, you'll suddenly find yourself surrounded by people who absolutely adore you. Time to get out of your shell and socialize.



Capricorn Dec. 22-Jan. 20

Your feeling restless this week, and can't stand the thought of sitting at home. Yet that's what you'll probably end up doing, for lack of anything better.



Leo July 23-Aug. 23

The new moon will put you in a creative mood. You should start new projects and finish old ones. You just need to find a way to motivate yourself.



Aquarius Jan. 21-Feb. 18

You'll be feeling wild this week, for the last time in a while. So get it all out of your system, because after this, you're going to be drained.



Virgo Aug. 24-Sept. 22

The influence of Saturn is causing you to focus on your career path. You might meet someone who will help you find a new job.



Pisces Feb. 19-March 20

You've got a little bit of everything going on this week. There are changes in the workplace, and all your friends need your advice.

Classifieds GET THE JOB DONE!

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The deadline to apply for the following jobs is **January 31st**. E-mail Liz Jokerst **TODAY** at ejokerst@webster.edu or call ext.5935 on campus.

- Editor
- Managing Editor
- News Editor
- Advertising Manager
- Advertising Reps

* There is opportunity for academic credit with some positions

Women from page 12

Webster's defense again came to the forefront against both Blackburn and MacMurray. The Gorloks held both teams to less than 60 points and 45 percent shooting, the third time they have done so in four conference games. They allowed just 26 points in the first half of both games and forced a total of 48 turnovers, including 31 against MacMurray.

"I think we expect to win, but I don't think we're overconfident."

Ryan Barke
Women's basketball coach

"We really did a nice job on the defensive end of the floor," Barke said. "Defensively, we played better than we have all season."

Sophomore forwards Angie Carr and Michelle Irving continued to lead the way offensively for Webster. Carr led the team in scoring in both games, with 18 points against Blackburn and 24 versus Greenville. Carr also added 19 rebounds in the two games. Irving scored 12 and 18, respectively.

Lessie Shanley had one of her best games of the season against Blackburn, scoring 17 points and dishing out five assists.

"I was just not worrying about missing shots," Shanley said. "My first shot was a three-pointer. It went in, so I thought I would shoot some more."

With their win over MacMurray, the Gorloks went above the .500 mark for the first time. Carr, who leads the team with 25.3 points and 10.0 rebounds per game in conference play, said Webster's approach has not changed during the team's four-game winning streak.

"We're doing the same things we've always done," Carr said. "Our intensity level has just picked up."

Men from page 12

forward Brady Barke, who scored 15 of his 32 points in the half. He also grabbed eight rebounds in the game.

Senior guard Ryan Jacquot was also hot, scoring 11 of his 13 points in the half. At half-time, the Gorloks led 52-44.

Bunch said the strong offensive effort complemented the work on the other side of the ball.

"I know it sounds kind of cliché," Bunch said. "But you really can't play good offense if you aren't playing well defensively."

Freshman forward Christian Basilio agreed with Bunch.

"We played the best offense of the season," Basilio said. "We just clicked."

The Gorloks continue St. Louis Intercollegiate Athletic Conference (SLIAC) play on Feb. 1 when they host Principia College and conference-rival Fontbonne University Feb. 5. Tip-off for the Principia game is 3 p.m. and the Fontbonne game begins at 7 p.m.



In a game played Jan. 16 against Maryville University, senior guard Tim McDoniel, left, and freshman forward Justin Adams, right, watch as freshman forward Christian Basilio put pressure on a player.

ADD IT UP

The numbers on men and women's athletic teams in the St. Louis Intercollegiate Athletic Conference (SLIAC)

College/university	# men's teams	# women's teams	Total
Blackburn College	5	6	11
Fontbonne University	5	7	12
Greenville College	7	7	14
MacMurray College	8	7	15
Maryville University	6	6	12
Principia College	9	8	17
Webster University	5	7	12
Westminster College	6	6	12

Add from page 12

good shape."

Another difficulty is facilities. With the exception of volleyball, basketball and swimming, all sports are played at an off-campus facility.

While most of those locations are good in quality, it at times is a hindrance to the program in terms of recruiting.

"All of our coaches have overcome the challenge of the lack of facilities," Hart said.

Also considered are the roster sizes of other schools. While Webster is a SLIAC school, whether the sport exists at one of those seven schools is not an issue.

"We always look at a number of Division III schools," Hart said. "Our goal is not to compete with just the SLIAC, but nationally."

Hart used golf as an example. The team attends around 20 meets a year, only a few of which are part of the conference race.

Hart said there are enough meets in the area to sustain a full schedule.

"The only time it (SLIAC) matters is at the conference tournament at the end of the season," Hart said.

The NCAA also has requirements that every athletic department must follow. These requirements are a huge determinant in adding sports.

Every athletic team fielded by a university should have at least eight players on its roster. There must also be at least five sports at every university and one team sport in every individual season.

For example, volleyball is a team sport in the fall season, basketball and swimming are in the winter season and softball is a team sport in the spring.

If a sport would have difficulty filling that requirement of eight, Hart said its future would be studied.

"The same would apply if for some reason we only had six basketball players," Hart said.

The transition from a club sport, like men's swimming to an intercollegiate sport, Hart said, can be very difficult.

Softball began at Webster as a club sport and has been a strong addition. The level of work it takes to be part of a club sport — as compared to a sanctioned sport — is less,

Hart said.

Hart credits Head Coach Craig Walston for the softball team's immediate success.

"Walston recruited like crazy," Hart said.

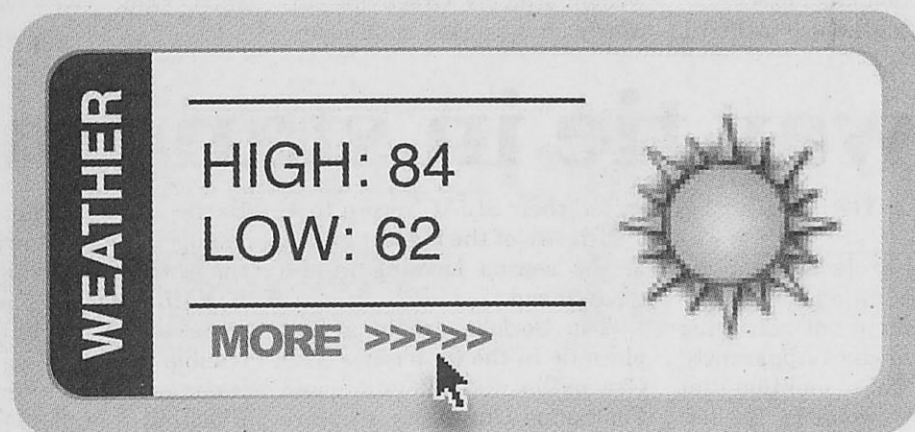
Hart added that the current men's swim club is a very committed group. He isn't sure if that warrants adding the sport.

"I realize that there are a few passionate men," Hart said. "The question is, do you start a whole new intercollegiate team on that?"

Amanda Ellsworth, a member of the women's swim team, said the men's club attends the same meets as the women. She feels the sport should be added.

"I think they should be granted the same privileges as us," Ellsworth said.

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INFORM - INVOLVE - INSPIRE



Nathan Young

Serena Williams won the Australian Open last week, but hardly anyone noticed.

This is partially due to the fact that everyone is used to it. Serena has won the last four Grand Slam events, all against her older sister Venus. Sadly, though, some of the snubbing has to do with the most popular star in women's tennis today — Anna Kournikova.

That's right. It seems Ms. Kournikova (or is it Mrs. Iglesias?) had a bandage on her lower back that caused quit a stir in Melbourne. Rumors were swirling she had a tattoo there. As it turned out, it was an injury.

The fact remains that the Kournikova rumor was the story of the tournament's first week. In the European newspapers, on ESPN, and even in the *Post-Dispatch*, there were stories about Kournikova's "tattoo."

Kournikova, or "The Little Princess" as I like to call her, is the most downloaded athlete on the Internet. She dabbles in modeling and acting when she is not playing tennis. However, what has she done on the tennis court?

She has only been close to winning a Grand Slam once — she reached the semifinals of Wimbledon in 1997. She was knocked out early again in the Australian this year after making early exits in her last four Grand Slam events. She has never even won a singles title. All this and she is still the number one draw in women's tennis.

This is disturbing to me, and should be for anyone who follows women's sports. Kournikova is only popular because she is considered to be a beautiful young woman. Men all over the world flock to see her play. More people paid to watch "The Little Princess" last year than Serena, and ESPN shows all of her matches. That is mind-boggling.

She was even recently voted as the "Sexiest Female Athlete" in the world by ESPN (which in this writer's view is highly debatable).

Serena and Venus Williams came out of poverty in Los Angeles and worked to become great tennis players. Their parents insisted they have normal childhoods, so they only played tennis sporadically. Now, they have become the top two players in the world. And yet, Kournikova is still a more household name.

I do realize that Kournikova has chosen her path. She has not applied herself enough to be a top-notch player. If being a model is more important to her than tennis, more power to her.

I guarantee you if the situation were reversed, however, a good looking man would not draw fans, or excessive media attention, just based on his looks.

Just because it is a women's sport, Kournikova's appearance is automatically considered her best feature. Forget her baseline game or her backhand — what we really want to know is how short her skirt is.

Superior players like Serena, Venus, Lindsey Davenport and Kim Clijsters get overshadowed because they don't look like "The Little Princess." In the modeling world, that might not be a big deal. But on the tennis court, it is a crying shame.

Nathan Young, a senior journalism major, is a staff writer for The Journal.

WU moving forward in conference play

BY JAMIE L. HANSEN
Journal Staff

The Webster University men's basketball team sat stationary on Interstate 55 for about an hour on Jan. 23 on its way to face conference co-leader Blackburn College.

Head Coach Chris Bunch said that was one of the least painful things that took place that night.

"Things went downhill from there," Bunch said.

The game, slated to begin at 7 p.m., started around 8:45 p.m. due to the unexpected snow causing the Gorloks' late arrival.

When the game finally did

start, the Battlin' Beavers came out firing, shooting an incredible 70.8 percent from the field in the first half on the way to an 83-66 victory.

Blackburn was also hot behind the three-point line, drowning nine of 10 shots. Blackburn forward Luka Djedovic was four of five in the trey department on the night.

Bunch said the Battlin' Beavers offensive performance in the first half was incredible.

"Very few times have I seen a team come out and shoot that well," Bunch said.

Even as the Gorloks got some offensive momentum in the second half, they never



Jerry Vogt

trailed by less than 11 points in the game. Overall, however, Webster shot poorly, making only 21 of 56 shots from the field.

Bunch was disappointed because the team had come out

and played well in conference play thus far.

"It seemed like we could never get over the hump," Bunch said.

Junior forward Jerry Vogt and junior guard Nate Hawthorne led the team, each scoring 13 points. Hawthorne also paced the Gorloks in rebounds with five. Senior guard Tim McDaniel followed, scoring 11 points and grabbing three boards.

Webster traveled to MacMurray College on Jan. 25 with a much-improved defensive scheme and came away with the win, 93-74.

Bunch said the team was

tough to play due to the talent of two Highlander players.

"They have two really good players," Bunch said. "They have one of the best post players in the conference in Derek Suttles."

Suttles did cause some problems in the middle for Webster, scoring 21 points in the game, but great shooting from the Gorloks overshadowed his performance. Webster shot a strong 64.8 percent from the field and nailed 70 percent of its attempts at the charity stripe.

Webster jumped out quickly in the first half, behind junior

see MEN, page 11

Adding sports a long process

BY JAMIE L. HANSEN
Journal Staff

Men's swimming is being considered as an addition to the athletic department at Webster. But before that can take place, a certain number of factors must be studied.

The last sport added—the women's soccer team, in 1998, owns three NCAA national tournament appearances. The team is consistently a force to be reckoned with in Division III soccer.

That success is often attributed to the work Head Coach Luigi Scire did in recruiting and the thoroughness in finding its fit at Webster.

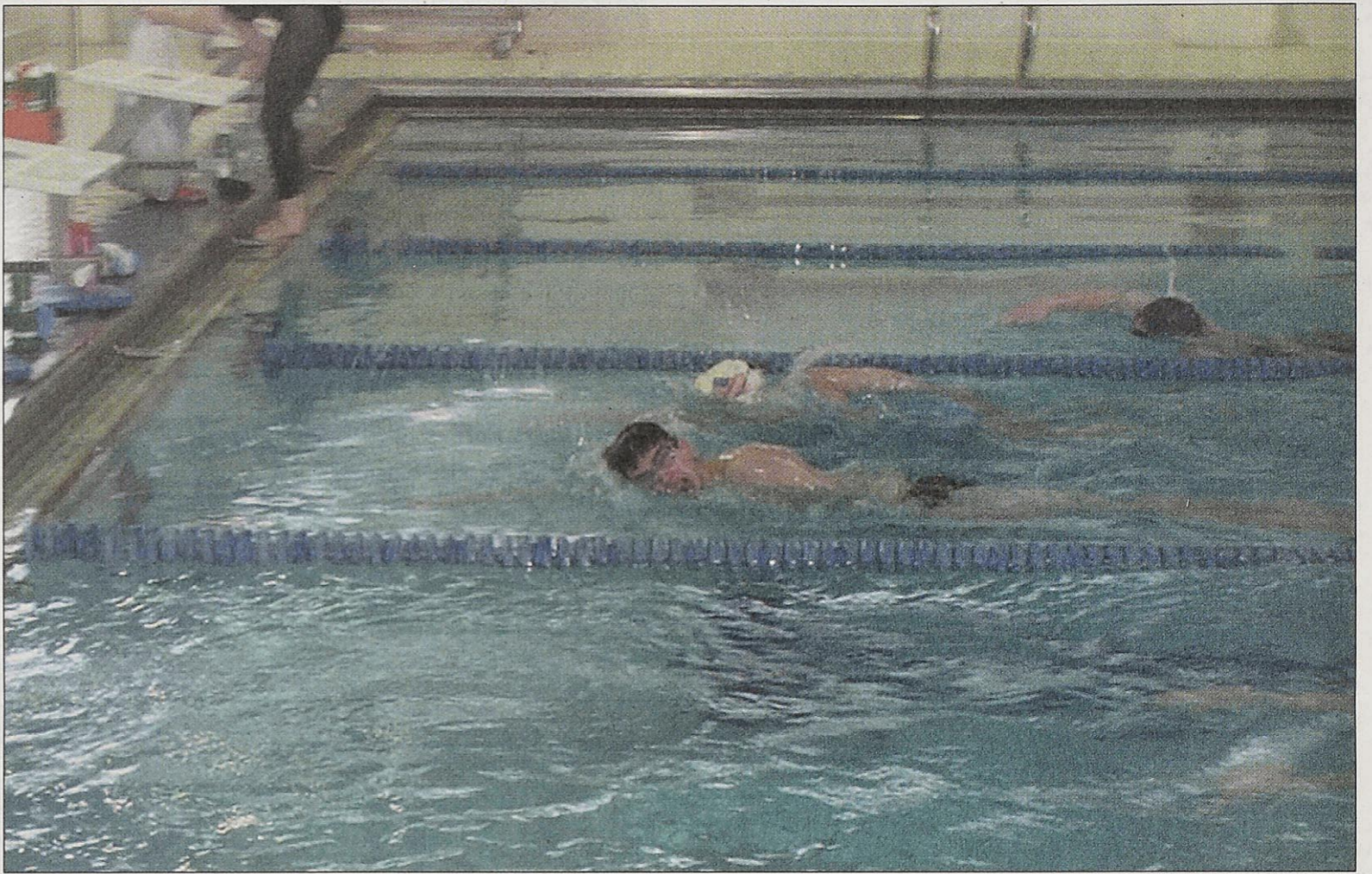
There is currently a men's swim club at Webster. It's potential for success as an intercollegiate sport is up in the air, according to Tom Hart, athletic director at Webster.

Hart said many factors come into play when considering adding an intercollegiate sport. He said he hopes the formula is hopefully successful when it comes to considering another sport in the future.

Of course, one major aspect involves budget. Putting in a sport like football, unless it can generate a great amount of income, would be a tough order.

Hart said every sport that Webster sponsors should have nearly the same treatment from the department, as well. With football, that likely wouldn't be the case.

"We have to make sure every sport is treated reasonably near when every other sport is," Hart said.



Cathy Kelly/The Journal

Webster University swim club member Eric Fey comes up to take a breath while practicing on Jan. 27. The club is being considered for addition to the five men's sports Webster's athletics sanctions. There are seven women's sports at Webster.

Hart said men's swimming would be viable to add in terms of budget.

Luckily for Webster, adding a sport, depending on what it is, would be possible. For other schools, that has not been the reality. Principia College, a St. Louis Intercollegiate Athletic Conference (SLIAC) member, is having problems — the col-

lege is cutting \$2 million out of its budget and a good deal of cuts are coming out of the athletic department.

Greenville College, another member of the SLIAC, cut men's golf three years ago. The college asked the athletic department to cut the budget and golf was put on the chopping block.

Doug Faulkner, athletic

director at Greenville, said deciding what to subtract was a difficult decision.

"We decided that golf was the least of all evils," Faulkner said.

Those evils may have been related to Title IX. At its simplest, Title IX requires schools to give equal opportunity to women athletes. Greenville currently has seven men's and

women's sports.

Webster currently offers seven women's sports and five men's sports. Hart said in considering a sport in the future, the school's Title IX compliance would not be an issue.

"The last two sports added have been women's sports," Hart said. "We are in very

see ADD, page 11

WU part of three-way tie in standings



Stacy Viner/The Journal

Junior forward Tara Fortschneider goes in for the layup in a 73-39 win against Maryville University Jan. 16.

BY NATHAN YOUNG
Journal Staff

There is a cliché in sports that says winning a championship is tough, but defending it is even tougher. Apparently, someone forgot to mention that to Webster's women's basketball team.

The reigning St. Louis Intercollegiate Athletic Conference (SLIAC) champion Gorloks continued their hot start in conference play with a pair of road wins last week. The Gorloks defeated Blackburn College 64-56 Jan. 23 before dismantling MacMurray 75-54 two days later.

Webster improved to 8-7 overall, but more importantly

raised their SLIAC record to 4-0 with two of the biggest games of the season looming in the week ahead.

The Gorloks are in a first place tie in the conference with Greenville College and Fontbonne University, who are both 4-0. Webster will host Greenville on Jan. 30 at 7 p.m. at Grant Gymnasium. After playing an 0-4 Principia team at home on Feb. 1., the Gorloks travel to Fontbonne on Feb. 4 for a matchup against the archrival Griffins.

Webster head coach Ryan Barke said the Gorloks have their work cut out for them against Greenville.

"They're very athletic,"

Barke said. "(Their) guards handle it well and shoot it from the perimeter."

With such big games ahead, some teams might have had trouble focusing against two lower echelon teams like Blackburn and MacMurray. Webster head coach Ryan Barke never worried about that with his team.

"I think we expect to win every game, but I don't think we're ever overconfident," Barke said. "Given the fact that we're the defending conference champs, we know we're going to get everybody's best game and we can't afford to overlook anybody."

see WOMEN, page 11

Upcoming Gorlok Matchups

Jan. 29
Men's basketball vs. Blackburn College : 7 p.m.

Jan. 30
Women's basketball vs. Greenville College : 7 p.m.

Feb. 1
Women's basketball vs. Principia College: 1 p.m.
Men's basketball vs. Principia College: 3 p.m.

Feb. 5
Men's basketball @ Fontbonne University: 7 p.m.

Feb. 6
Women's basketball @ Fontbonne University: 7p.m.

Feb. 7
Swimming @ Stephens College: 6 p.m.

Feb. 8
Women's basketball vs. Maryville University: 1 p.m.
Men's basketball vs. Maryville University: 3 p.m.

All men's and women's home basketball games are played in the UC Grant Gymnasium. Home swim meets are held in the UC Pool.

BOOK IT: Webster bookstore director to address students at next SGA meeting, [page 2](#).

JERRY, JERRY: Columnist supports Jerry Springer's intent to run for state senate, [page 4](#).

DRUMMING SUPPORT: Webster drummers campaign for on-campus showcase of musical talents, [page 5](#).

LEADER OF THE PACK: Women's basketball star leads team to success with powerful play, [page 9](#).

Student fall raises liability questions

BY BETSY CAHILL
Journal Staff

Webster University is awaiting word whether it will be responsible for paying medical expenses of a student who fell after stepping in a pothole. At issue is whether the pothole is the fault of the university's snow removal company or the city's plows, said Reba Snavelly, associate vice president of administration.

The university's liability insurance provider — Arthur J. Gallagher and Co. — will make the final call.

Incident reports filed by Public Safety were faxed to the company last week to assist in the process, but Snavelly wasn't sure when the final decision would be made.

The international student injured her elbow last week after tripping in the pothole

near the Undergraduate Admissions office — at the entrance to Lot H at Big Bend Boulevard.

The university paid to patch the hole and Snavelly said quarreling over the repair was useless.

But payment of the student's medical expenses is another issue.

Snavelly said damage to the student's elbow was "apparently pretty extensive" and required four hours of surgery.

The student has the health insurance policy that the university requires of all international students.

The Student Injury and Sickness Insurance Plan costs up to \$686 per academic year and covers 80 percent of medical expenses incurred up to a maximum of \$150,000 per injury or sickness.

WU owns and maintains all of the parking lots on campus, but owns only one street — Hazel Street near the Webster Village Apartments.

Public safety conducts bi-weekly inspections of the lots, said Jamal Bussey, manager of Public Safety. His department is in charge of making minor repairs.

Contractors are brought in for larger issues.

Any potholes or problems with surface parking lots should be reported to Public Safety, Snavelly said.

She said the only other current issue with parking lots on campus is a crackle in the asphalt on Lot K, across from the Garden Park Plaza. Repairs for that section are slated for spring.

Some information provided by Lindsey Pilcher

Art studio has faults

Students, faculty debate

BY LESLIE CANTU
Journal Staff

The buildings that make up Webster University range from historic homes to sleek, modern cathedrals of learning. But along Big Bend Boulevard, one short, gray, visually uninspiring box of a building houses, ironically, the Visual Arts Studios.

The structure, built as a temporary building in 1960, is the object of complaints from visual arts students who say the building is falling apart, repairs aren't made in a timely manner, temperature is unregulated, machines don't work and the administration appears to be ignoring the visual arts in favor of construction elsewhere on campus.

In fact, upper level art studios are planned in the Old Post Office, not far from the galleries of the Washington Avenue loft district, and a new art building on campus is on the drawing board. But

it may be awhile before students see construction.

"I don't think it's even possible to prioritize general classrooms, science labs, dormitories or art studios," said David Stone, director of facility planning. In the meantime, students will need to deal with the Visual Arts Studios "as is."

"Continued investment in that building doesn't have much of a return for the university," Stone said.

Despite their complaints, students acknowledge that some of the mess is student-created.

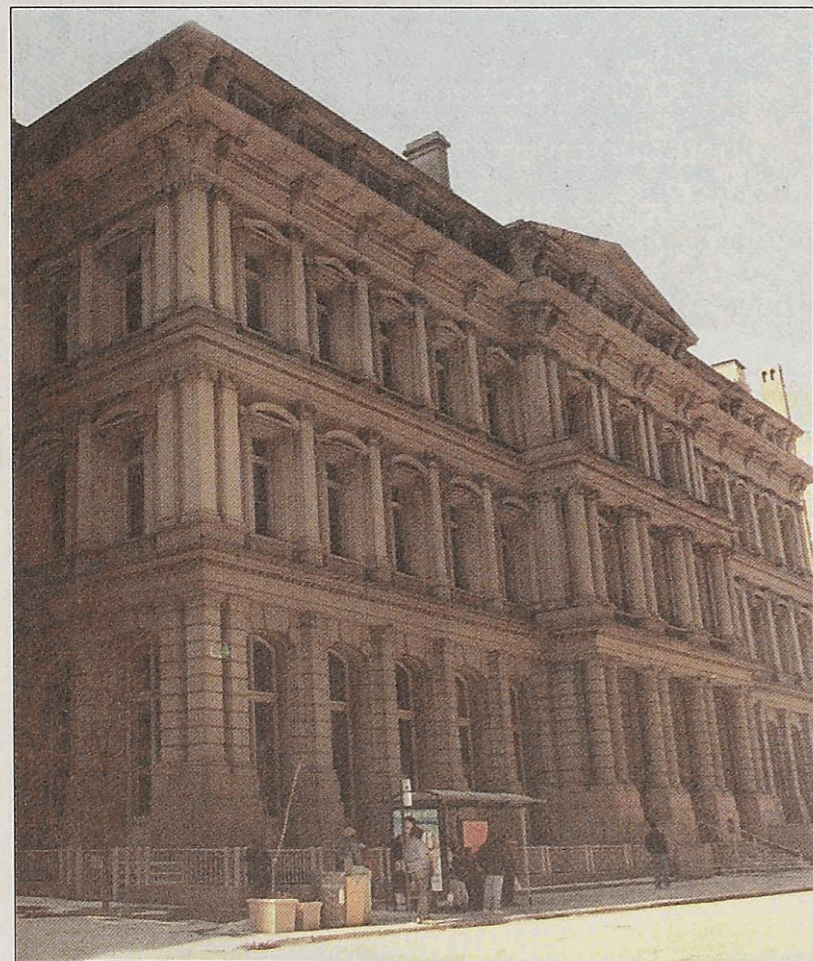
"It's up to each of us to keep clean after ourselves, and that's a difficult thing. But who's to say — that's the creative process," said art major Leesa Mayfield. As she strained a milky liquid through a screen to create handmade embossed paper, Mayfield pointed out the blobs of paper splattered



Senior Jerry Yu works on his illustration in the Visual Arts Studios. Yu believes that certain aspects of the art building should be repaired — such as the leaky roof and broken drinking fountain. Others, however, appreciate the creative possibilities the atmosphere invites.

see ART, page 2

Downtown campus plan moving forward



Webster University holds a non-binding commitment to lease classroom and office space in the Old Post Office in downtown St. Louis.

BY LESLIE CANTU
Journal Staff

The years-long process of transforming two and a half floors of the Old Post Office (OPO) building in downtown St. Louis into a second campus for main campus students may soon move from the design and negotiation phase to the moving van stage.

The National Park Service has cleared the way for the Century Building — a building that appears on the Landmark Association's list of the top 11 most endangered buildings in St. Louis — to be demolished to make way for a parking garage.

The lack of parking downtown has been an obstacle to the project. But if and when the university commits itself to the OPO, how many students from the Webster Groves campus will be willing to go downtown to fill up that brand-new garage?

The question generated a lukewarm response from most students.

"I think for me it would be too inconvenient to drive down there," said marketing major Mike McClanahan.

"It just really depends on the convenience," said mathematics major Jennifer Galinski, who added that she doesn't like to drive in the city.

Creative writing major Larz Langley said he might be willing to travel downtown if there was a quality class offered that he couldn't take at the Webster

Groves campus.

"If there was a distinct reason for going downtown," he would go, Langley said.

Many music majors already commute between campuses. Instrumentalists may travel to the Community Music School in University City at least once a week. The 20-minute drive can complicate course scheduling.

"It's really difficult to manage a schedule," said music major Nick Schlueter. "It's another hour of scheduling."

"The commute's the only thing I don't really like," said Melissa McDaniel, a music performance major.

Nearly all students became more enthusiastic about taking classes downtown when the possibility of a shuttle service was raised. A shuttle is one idea the university is considering.

"That would be awesome," Schlueter said. "I'd be totally up for that."

Ceramics major Brent Dusek said that although he would be willing to drive downtown, a shuttle or MetroLink service would probably be more convenient for most students, especially those without cars. MetroLink's Shrewsbury extension should be complete at about the same time as the new downtown campus.

The current downtown campus, in the Lammert Building on Washington Avenue, only offers evening classes. Students there are primarily working

adults and part-time students.

Kim Kleinman, an academic adviser who also teaches downtown, pointed out that the current downtown campus is more akin to the experiences of the majority of Webster students than the more traditional Webster Groves campus. But Karen Luebbert, vice president and executive assistant to the president, appears to envision a complete transformation of the downtown experience.

She said that she hopes some students will schedule their classes so that they can spend some days entirely downtown and alternate days in Webster Groves.

"This will be different than the Northwest campus," she said. "We certainly expect that students from here will go down there."

If the board of trustees approves the deal, Webster will occupy 50,000 square feet within the OPO. By comparison, the Sverdrup building is 70,000 square feet. Luebbert said that about 20 classrooms and art studios are included in the design.

Luebbert emphasized that no one from the university or the developers wanted to tear down the Century Building. But she said that there was no room in any other parking garage — existing or proposed — for Webster students.

"We know by our experience on the Washington Avenue site, until you have proximate parking, students will not go down there," she said.

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Missouri

Weed whacker

A Missouri State Penitentiary (MSP) guard was arrested for smuggling 170 grams of marijuana into the prison, admitting it was not his first time. The man resigned from the MSP but is free after posting \$10,000 bond.

Nation

The skipper made him do it

Actor Zach Gilligan, best known for his role in 1984's hit film "Gremlins," was arrested on suspicion of shoplifting from a Los Angeles record store. Gilligan was allegedly attempting to steal a CD by the group Deep Purple.

World

Loves to cause trouble

Singer and actress Courtney Love was detained by police at London's Heathrow airport after being accused of disrupting a flight and verbally abusing its crew. Love is in London to attend an Elton John charity event.

True enough

Girls night out

A woman in Panama City, Fla., Amanda Hicks, and two friends beat, kicked, burned and raped a meth-binging man with two foreign objects last month. His crime: making a disparaging remark about Hicks' baby.

in brief

Search is on for outstanding employees

Nominations are being sought for the Employee Spotlight Award.

The award honors outstanding Webster employees.

The deadline to nominate a colleague or outstanding employee is Feb. 10. All nominations are considered for three months from the date they are received.

Apply online at home.webster.edu/spotlightform.html.

Submit news briefs to *The Journal* at ext. 7575 or e-mail to editor@webjournal.com.

INS deadline pushed back

The deadline has been extended for U.S. colleges and universities to comply with new standards for registering international students.

The Immigration and Naturalization Service pushed the deadline back from Jan. 31 to Feb. 15. Several schools complained about a slow or, at times, malfunctioning Internet database.

Webster University officials said they would be compliant with the new requirements by the initial deadline.

The Internet-based Student and Exchange Visitor Information System (SEVIS) records the academic, personal and financial status of foreign-born students.

The new system is meant to replace a previous paper-based system.

misdemeanors and mishaps

Jan. 31: A student suffered a cut finger while trying to open a can in Sverdrup Rm. 256. The cut was minor and required only bandaging.

Jan. 31: Public Safety was called to the Thompson House after a student reported bleeding from a newly-pierced naval. A friend assisted the student to St. Mary's Hospital, said Jamal Bussey, manager of Public Safety.

Jan. 31: Two teenagers were found hanging out in the Garden Park Plaza. The two were not students and were asked to leave.

Feb. 1: The paramedics were called when a student in a Sverdrup classroom apparently had a seizure and collapsed.

Feb. 3: Damage to vending machines on the third floor of Webster Hall was reported after a vandal apparently tried to remove the coin return section of the machine in an attempt to steal coins.

Feb. 3: Public Safety officers broke up an altercation in Lot D, after two students began arguing over a parking space.

SGA calls for textbook inquiry

Book prices, longer lab hours, campus bar among new projects

BY LESLIE CANTU
Journal Staff

Students who want to know why they get pennies on the dollar when they sell their used books to the bookstore may want to listen to bookstore director Jeff Smith's presentation at the next Student Government Association (SGA) meeting Feb. 18.

During SGA's Tuesday meeting, Sen. Jess Irwin — head of the SGA's Bookstore Task Force — announced he has invited Smith to speak and explain the bookstore's position to the SGA. In the meantime, Irwin has organized a student book swap to take place after spring break. Students will be able to "buy, sell, and trade with each other rather than getting reamed at the bookstore," he said.

The SGA has several other exploratory committees in the works, which any student on campus can join. They include a 24-hour study committee, which is looking into the possibility of a 24-hour-a-day study area on campus. President Corbett Shannon said although study areas in the new Emerson Library will be accessible 24-hours-a-day, the SGA is looking for a stopgap until the library opens. "Most term papers aren't done by 10 at night," Shannon said.

Another committee is examining the possibility of a campus bar. The committee had been hoping to snag the financial aid building once Financial Aid moves to its new offices, but adviser Ted Hoef informed the SGA Tuesday that 11 School of Communications faculty members will occupy the building.

"Most term papers aren't done by 10 at night."

Corbett Shannon
SGA president

In other news, the SGA:

- Elected senators to fill six vacancies, leaving only one vacancy. Still missing is a senator for the School of Communications. Anyone interested can pick up an application in the SGA office.

The new senators include three at-large senators, Alexandra Spiers, Candice Weber and Niels van den Boogert, arts and sciences senator Chris Newell, education senator Christine Cartier and graduate senator Tiffany Smith.

- Heard a presentation by Smith that detailed the results of a mini-survey she had taken among fellow graduate students, which she said con-

firmed her belief that the financial aid process needs to be reformed.

"Ours is very extensive, very time-consuming, and it doesn't meet the needs of students waiting on refund checks," Smith said.

- Saw a preliminary idea for the revamped SGA Web site by new SGA Web master Charles Folks. His aim is to make the site more accessible. Shannon agreed that the current site is "a joke." The new site will also link to a book swap site for students interested in swapping textbooks.

- Approved funds for several student groups to travel to conferences. Two members of Campus Conservatives will be reimbursed for travel expenses from the Conservative Political Action Conference in Arlington, Va.

The SGA approved Gina LoVecchio's request for funding to attend the Midwest Bisexual, Lesbian, Transgendered and Gay College Conference in Columbus, Ohio.

Theatre majors Peter Spack, Margery Burgdorf and Kat Slagell will receive funding for their trip to the United States Institute for Theatre Technicians conference in Minneapolis. Burgdorf and Spack are two of 15 students selected nationwide to participate in the Young Designer's Forum.



What do you think:

Would you participate in a book exchange?

Log on to www.webjournal.com and sound off.

Art from page 1

onto the wall and ceiling and dried in place.

"We do have a lot of freedoms. And art's messy," said Phil Reum, a graphic design major. But, he added later, "I think there's a sense of responsibility on the students' part that doesn't happen."

Tom Lang, chair of the art department, noted that, although the visual arts building has clear problems, sometimes the cure can be worse than the disease.

He compared Maryville University's new art facilities to a Motel 6 and said that over at Washington University some of the art faculty are complaining that they will end up losing space in their new building.

Lang said the sculpture studio, a fairly recent addition, is "probably the best" in St.

Louis. He also said that visiting artists appreciate working in the studios.

"They don't say it's the neatest, most tidy space," Lang said. "But they say it's a great place to work."

Space is one of the most persistent issues. Several students said that they would like some sort of locker or personal space to store their projects. Most also wished for more studio space.

"What we really need is a larger facility that is suited for the creation of art," said Phil Perschbacher, an art major with an emphasis in drawing.

Perschbacher and Jerry Yu, an art major with an emphasis in painting, also said that the water fountain doesn't work, the sinks back up and there are leaks when it rains.

"The basic stuff won't get

fixed for a really long time," Perschbacher said.

Lang, however, disagreed. "Everything that stops working is immediately repaired," he said.

The timeline for construction of new facilities is partly dependent on fundraising capabilities. Peter Sargent, dean of the College of Fine Arts, pointed out that three entities — Webster University, Repertory Theatre and Opera Theatre of St. Louis — funded the recent Loretto-Hilton expansion and the top floor was entirely funded by a single gift.

But Sargent is sympathetic to students' needs for more space as well as more freedom than may be acceptable in, say, the Sverdrup building.

"If you get too fancy you have to keep it neat and clean, and that's not fun," he said.

Kate Hudson
Matthew McConaughey

One of them is lying.
So is the other.

HOW TO LOSE A GUY IN 10 DAYS

PARAMOUNT PICTURES PRESENTS
A ROBERT EVANS/CHRISTINE PETERS PRODUCTION AND A LYNDIA OBST PRODUCTION
A DONALD PETRIE FILM "KATE HUDSON MATTHEW MCCONAUGHEY"
"HOW TO LOSE A GUY IN 10 DAYS" ADAM GOLDBERG MICHAEL MICHELLE
SHALOM HARLOW BY DAVID NEWMAN PRODUCED BY RICHARD VANE
PRODUCED BY LYNDIA OBST ROBERT EVANS AND CHRISTINE PETERS
BASED ON MICHELLE ALEXANDER AND JEANNIE LONG SCREENPLAY BY KRISTEN BUCKLEY & BRIAN REGAN AND BURR STEERS
DIRECTED BY DONALD PETRIE
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SOME SEX RELATED MATERIAL
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IN THEATRES FEBRUARY 7

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Editorials

Shuttle Rebuttle

The debate is underway concerning whether or not the United States should continue its space travel program.

The families of the Columbia victims are urging continued support.

And John Glenn, former astronaut and U.S. Senator, has appeared on several news programs pleading the space program's successes and importance to the world.

On the other side, Capitol Hill lawmakers like Sen. John McCain (R-Ariz) are vowing a thorough re-evaluation.

Although no one wants the work of the astronauts who have died in duty to be in vain, the shuttle program needs to be abandoned.

For all of the words employed in defense of the program, there is little evidence to support these claims.

The U.S. space shuttles, with their sometimes decades-old design, are clearly becoming outmoded. Scientific returns from shuttle missions are negligible relative to the risk.

Although all involved with the space program her-

ald its importance to humankind, no one can specifically say what invaluable research the program has provided.

There are still two U.S. astronauts and a Russian cosmonaut at the international space station (ISS). The crew was scheduled to return aboard a space shuttle next month, but all future missions are on hold due to the Columbia investigation.

Russian officials stated they don't have the money to keep the ISS operating and plan to shut it down for a year, possibly more.

Russia is being sensible. Much moreso than the United States, it has tremendous economic troubles. But budget cuts should affect programs like NASA and not areas like education.

Despite the tragedy, Americans need to start thinking with their heads, not their hearts. The worth of the shuttle program is more symbolic than scientific. Symbolism shouldn't come at so steep a price.

Room for VAST improvements

Over the past few years, Webster's main campus has been undergoing some serious construction and rehabilitation.

A new parking garage was added, Loretto Hall has been renovated and a new aesthetically pleasing dance studio was created in the Loretto-Hilton. And who could miss the new library?

These additions are all meant to improve Webster, both functionally and visually. And there is no doubt that these goals will be attained by current projects as well as future endeavors.

During this construction, however, a building sits quietly by, watching as its neighbors become newer and improved. That building — the Visual Arts Studio (VAST) — has fallen into disrepair with no attention from the administration.

The question must be raised: If the administration is so set on beautifying and improving campus, how can a

building — and an entire department, for that matter — be ignored for so long?

It can be argued the visual arts students enjoy the condition of their studio. It could even be said they are taking advantage of the worn-out building by painting on the walls or gluing Swedish fish in the stairwell as artistic expression.

But looking past the Swedish fish, it's easy to see the rotted insulation around pipes and cracks in the painted walls.

Even though the art students make use of their building, something must be done to remedy the studio's ailments. It may be that visual arts students wouldn't feel comfortable doing these things in a newer, more modern facility, so maybe a new building isn't the answer.

But it could certainly use a makeover. Repaving the sidewalk here, fixing the walls there. Perhaps it wouldn't be as good as new, but rehabilitation would definitely make it better.

Staff Opinion

Have youth, will travel



Miwa Yamada

With more than 600 international students and international campuses, I know that Webster has better cultural understanding than most schools, but I would recommend that everybody study abroad in a non-English speaking university at least once before settling down to the rest of their lives.

Studying abroad should not just be a curriculum choice at this university — it should be a requirement.

You could say it is possible to learn about a different culture in your own country. You could also think that Americans don't have to go to another country to learn about different cultures because they already have many different cultures living here. Yes, it's possible to learn about different cultures or languages in your own country, but it is a totally different experience when you have to study or work in another country.

Unlike traveling for fun, studying abroad is much more challenging. In general, the purpose of studying abroad is, as the name suggests, to gain the experience of studying and living in another country within another culture. You cannot escape the everyday foreign experience, as you can here. You have to deal with culture shock and an upside-down world everyday. It's tough, but it is worth it.

I've been here almost three years. I came from Japan knowing a lot of English, but it's never enough. I have seen not only

the good side of America but also the bad side of America. In addition, I have learned to look at the good and bad of my own country and culture. I have also learned a lot about myself through studying abroad. I probably would have never learned all this if I had stayed at home — no matter how much English I had taken.

My first reaction to America was that I was very excited about everything because this was my first time living in a different country, and the first time I was living without my family or my friends. I was a little worried, but I was more excited about everything. Then, I started to feel uncomfortable, and went through a culture shock. For awhile I thought Americans were too pushy, selfish or ethnocentric.

As I felt these phases of culture shock, however, I also tried to be an American — to fit in and adapt. I then felt I lost my own identity, as a Japanese person, by trying to be American. I finally realized that I had to stop trying to be American because I am Japanese, and I could not be an American.

I realized there are some things that we should not do — and one of those is to lose one's roots. I know that sometimes I don't fit the American way, but it's OK because I'm Japanese. Now I'm proud of Japan and its culture, but I can also see it with new eyes.

Since I've been living here, I have learned how to handle different cultural perspectives. I have gained more flexibility

in accepting different cultural values and respecting them. I think this enhanced cultural awareness is one of the most important things one can get from a study abroad experience.

I think I am lucky because I have many Japanese friends here, and I have parents who support my education abroad. I didn't feel homesick too much. However, it has been difficult. But this is what makes people grow.

We can learn about different cultures or languages while living at home, and it is important to do, but studying abroad brings personal growth and awareness that cannot come unless one goes to live in another country. You gain something that you cannot get in your normal life.

If every student at Webster had to go to another country and stay there for about a year, this university would really become an international university. Some people would hate the country or really like the country, but in the end, it would make more internationally-aware adults. You would find out who you were, and what it means to be an American.

If you've never thought about this before, I really recommend taking advantage of the study abroad programs before you get a job, get married or die and never know what it feels to leave one's narrow world. There is a whole new experience waiting out there for you.

Miwa Yamada, a senior journalism major, is a staff writer for The Journal.

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Good news never goes out of style ...

the journal

Staff Opinion

Contain Hussein? That's insane!

Sports announcers like to shout during their way-too-excited, pseudo-fanatical banter that so-and-so "can't be contained," or "you can't stop him." When it comes to an athlete — any athlete — that's usually false.

A blocked shot or a swooping curveball can sometimes shatter the success of even the best of them. But when it comes to tyrannical despotic maniacs, now, that's another story. They usually can't be contained, or stopped, especially when they're on the top of their game.

I've seen all shapes and sizes of containers, but I don't think I've ever seen one large enough to store regimes. So how does the anti-American Left believe we're going to control or "contain" Saddam Hussein's desire to destroy Americans? The simple truth is, we can't.

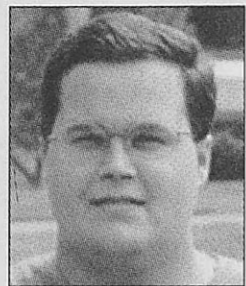
Events in recent weeks point to military action in Iraq sometime this month. Meanwhile, a cadre of misinformed people are shouting down President George

W. Bush's plans for securing America against Hussein.

It's been more than a year since Iraq was named to the triumvirate of evil, and at least six months since substantial preparation for the regime-change began. It should come as no surprise, then, that the winds of war are blowing.

But the protests reached a fever-pitch just weeks ago. And while the arguments were just as ridiculous as when the protesting started months ago, the Left had new ammunition (or so it thought) because of the situation in North Korea. Problem is, the situation in North Korea only proves what Bush has been talking about all along.

In 1994, former President Jimmy Carter brokered a deal with another tyrannical despot, Kim Jong Il,



Jeff Starck

for the Bill Clinton administration, wherein North Korea received huge piles of cash and even more oil to cease their nuclear weapons work.

That was as successful as telling a toddler "no." And like the frazzled parent trying to calm their screaming child in the checkout line, America looked a little sheepish when North Korea announced they had ignored the whole arrangement (except for the money and oil part).

The announcement came at the same time the United States was shipping one of the promised tankers of oil.

The Left is almost correct in assessing North Korea as a far greater problem than Iraq. Currently, North Korea is more dangerous than Iraq, but only because the Clinton administration tried "containment,"

allowing them to gather all of the tools of destruction. Now, any action against North Korea would be far more disastrous because of that.

In Iraq's case, we know what they have, and we know how dangerous that is. We also know the desire to continue gathering instruments of death and the will to use them exists as well.

The Left has simultaneously cried that we don't have proof Hussein has nuclear, biological or chemical weapons and that we shouldn't try to disarm Hussein because he might unleash his nuclear, biological and chemical weapons on us in retaliation.

Kim Jong Il is proof enough that you can't contain someone by asking them to stop what they're doing. It's time for the United States to put a stop to Hussein, before it's too late.

Jeff Starck, a senior journalism major, is a regular columnist for The Journal.

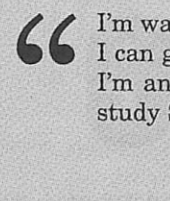
Gorlok Gauge

Question: Have you ever studied abroad?



"I went to London. I recommend it because you get to see culture and it's way better than being here at this campus."

Brian Vittenson
Junior, Film



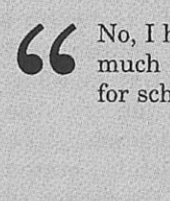
"I'm waiting to get an answer to see if I can go this summer and next year. I'm an English major and I want to study Shakespeare in London."

Dorian Hadley
Junior, English with an emphasis in drama



"I went to London. Even though the weather was bad, London gives you a feel of being in a big city but with the serenity of a smaller community."

Kottia Fields
Senior, public relations



"No, I have a job here and I don't get much financial aid, so I have to pay for school somehow."

Luke Pulliam
Junior, art



Staff Opinion

Springing into the state house

The host of "The Jerry Springer Show" says he's considering running for the state senate in Ohio. Jerry a senator? Well, my initial reaction was, "Was Howard Stern busy?"

But then I thought, "Hey why not?" The only difference between the "Jerry Springer Show" and congress is that in congress the thickheads and liars are elected.

Some of the few things I remember from the early days of my life here in the United States were extremely big shopping carts, windows on my apartment that could not be washed from the outside and "The Jerry Springer Show."

Springer's show is an entertaining freak show without many deep social or psychological values. It's simply fun to watch. I personally have laughed and grimaced through episodes such as "Your lover is mine" and "My father's a prostitute."

But still this show, in its own unique way, illustrates the fundamental problems of American culture today. It's also popular all around the world, which means that even the snobbish English can relate to a couple of Springer's lines.

So, for all those people who think that Springer will embarrass the senate and our country just because he is a host of one honest freaky show, you guys are crazy. Maybe Springer would be more acceptable to the American public if he was a rich daddy's son whose only job was to drive crazy cars, drink and finish a university with the lowest GPA possible, and to not be able to find anything on a world map but the United States.



Amela Abdihodzic

If Springer had all these attributes, he would probably be our next president.

Politics would also be more fun with the likes of Springer dominating the senate. Can you imagine Springer's crowd breaking off chairs and smashing them all over the senate? People would actually get involved in politics, and CSPAN would be more fun to watch.

I think that it would be even better if they would go one step further and start fighting in the senate like Italians do. What would be wrong if

our senators, instead of lying to one another and us, simply get up and beat the crap out of each other and leave us, regular folks, alone. If that was the case, our Congress would look somewhat like "The Jerry Springer Show," and then we could compare with the Italian congress, and maybe, we would be able to steal Italians' title of being, "the most democratic country in the world."

Anyway, our senate is supposed to represent democracy and people. Well, Springer is more representative of the general American public than all these old, lying, gray oilmen who keep telling us how they understand our suffering and pain.

After all, if a professional wrestler can be governor and an actor president, then why not a talk show host for a senator, especially if he is an educated man with an interesting personality and political background. All I can say is: Jerry, Jerry!

Amela Abdihodzic, a senior journalism major, is a staff writer for The Journal.

Staff Opinion

High fines for drug use

Over 91,000 students in the past two years have lost their financial aid due to drug possession convictions in the state courts. Students at the University of Missouri-Columbia are hoping voters will help lower this number and save students' educations from being destroyed.

Anthony Johnson, a 25-year-old law student and president of Mizzou's ACLU, drew up a petition that would reduce the punishment of those caught with 35 grams or less of marijuana by making it a ticketable offense with fines up to \$500. It would also legalize possession of 35 grams or less for those with a doctor's prescription.

The petition received well over the needed 1,191 signatures required to send it to the city council. The council voted Jan. 20 to place it on the April 8 ballot under the title Proposition 1.

The current law classifies possession of 35 grams or less as a Class A misdemeanor, which is punishable by one year in jail and a \$1,000 fine and is prosecuted in state court. If convicted in state court, students lose their financial aid for one year. A second conviction results in two lost years of financial aid and a third conviction makes the student ineligible indefinitely.

For some students, losing their financial aid is a life sen-



Melissa Smith

tence. They may not be able to afford college without financial aid, and after a year out of school, financial aid may be impossible to get again. It doesn't seem reasonable that students should be denied their education and their chance to become productive members of society due to a minor infraction during college.

Only one council member, John Coffman, voted in favor of the petition. He believes marijuana is "misclassified" with harder drugs like cocaine and heroine.

The biggest concern over Proposition 1 is that the ability to "obtain, possess and use" medicinal marijuana may not stand up in court against state laws. There is, however, a severance clause that would allow that part of the petition to be dropped without affecting the rest of the proposition.

Nine states have legalized the use of medicinal marijuana — Missouri is not one of them.

It's time to stop depriving college students of their education and people in pain of their relief.

Marijuana laws are harsh and out-of-date and the people of Columbia are poised to begin the much needed and long awaited process of Missouri drug law reform.

Melissa Smith, a junior journalism major, is a staff writer for The Journal.

News Worthy

Consider yourself a news junkie? Test your current-events smarts weekly in *The Journal*. Look for the answers online at www.webujournal.com.

1. When was space shuttle Columbia's first space mission?

- a. 1979
- b. 1980
- c. 1981
- d. 1982

2. About how many people ventured out in near-freezing weather Sunday to watch Punxsutawny Phil predict six more weeks of winter?

- a. 300
- b. 3,000
- c. 30,000
- d. 3 million

3. The Vatican announced Monday that which popular children's book series is OK?

- a. Arthur and Friends
- b. Dinotopia
- c. Harry Potter
- d. Nancy Drew

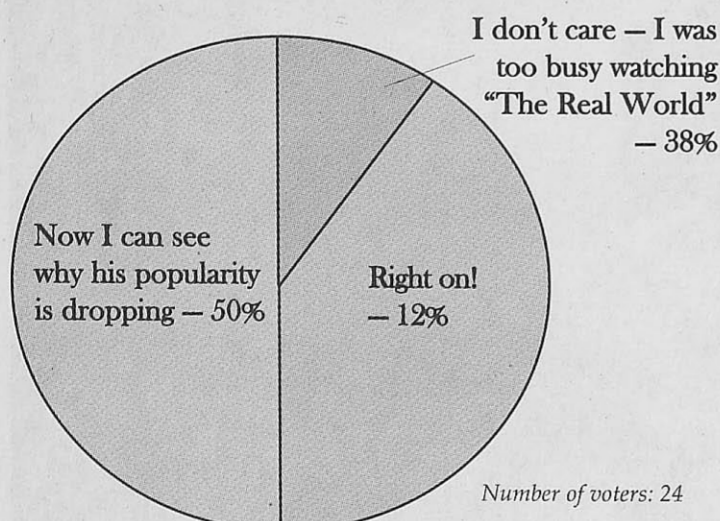
4. Studio officials pulled the trailer for what new movie because it shows a space shuttle in jeopardy?

- a. "The Core"
- b. "The Shuttle"
- c. "Space Trouble"
- d. "The Mission"

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the online news source for webster university

This week's poll—

What did you think of President George W. Bush's State of the Union address?



Next week's poll—

How do you plan to celebrate Valentine's Day?

Log onto www.webujournal.com and sound off.

BANDING TOGETHER

WU-based bands hope to unite for festival

BY LINDSAY REBER
PHOTOS BY STACY VINER
Journal Staff

Hearing the sound of kicks on a bass drum and a quick strum on guitar during the day on campus would make just about any Webster student curious.

Webster alum Grieg Ragen wants more than just Webster students to be curious — he also wants to catch Webster musicians. Ragen wants to plan an event that showcases current Webster student and alumni bands.

Kurt Boyer, senior and drummer for Gothic Blues Quartet, said that Webster is the perfect place for an event like this to take place.

"There would be a lot of interest," Boyer said. "Webster's got the space and the means to get the word out to make this happen."

The band festival, Ragen said, would most likely be free and would bring together both residential and commuting students, as well as promote the university.

"Residents are bored and need something to do," Boyer said. "A music festival would attract a lot of people."

Patrick Slusser, film major and drummer for Nothing Still, said that he's known of other universities that have put on events like the one Ragen is suggesting.

"Universities that have music events usually draw a pretty big crowd," Slusser said.

Webster is no stranger to having events with music — like SpringFest or the Take It Back Festival. However, Ragen would want the event to focus more on the students

because it would be about the students' bands performing their various styles of music. Students representing multiple genres of music, Ragen thinks, would be good.

Slusser said a festival like this has to have different genres of music represented in order for a lot of other students to enjoy it. He believes that shows shouldn't be limited to one musical genre.

Brian Schaeffer, business management major and Essence of Logic drummer, also thinks diversity would be important in this event.

"Hearing all different types of music from bands would draw more people," Schaeffer said. "The students would love it."

Before students can enjoy a festival like this, it must first be approved. Ragen hasn't contacted Student Activities Counsel (SAC), but wants the festival to become reality. He thinks the Sunnen Lounge would work for this event, while others have said the Quad would be more ideal — but not until it gets cleaned up.

"I can't see how anyone would want to turn down an event like this," Boyer said.

Until Then

While the possibility of a Webster band festival is sketchy, Schaeffer, Boyer and Slusser will be playing with their bands Feb. 7 at the Hi-Pointe, 1001 McCausland Ave., at 7 p.m.

Boyer admits it's a little strange to have one show with all three of the bands' drummers also being Webster students.

"It wasn't planned at all," Boyer said. "We've [Gothic Blues Quartet] gotten a reputation for booking our own shows and I knew of Essence of Logic and Nothing Still. It was really just a coincidence."

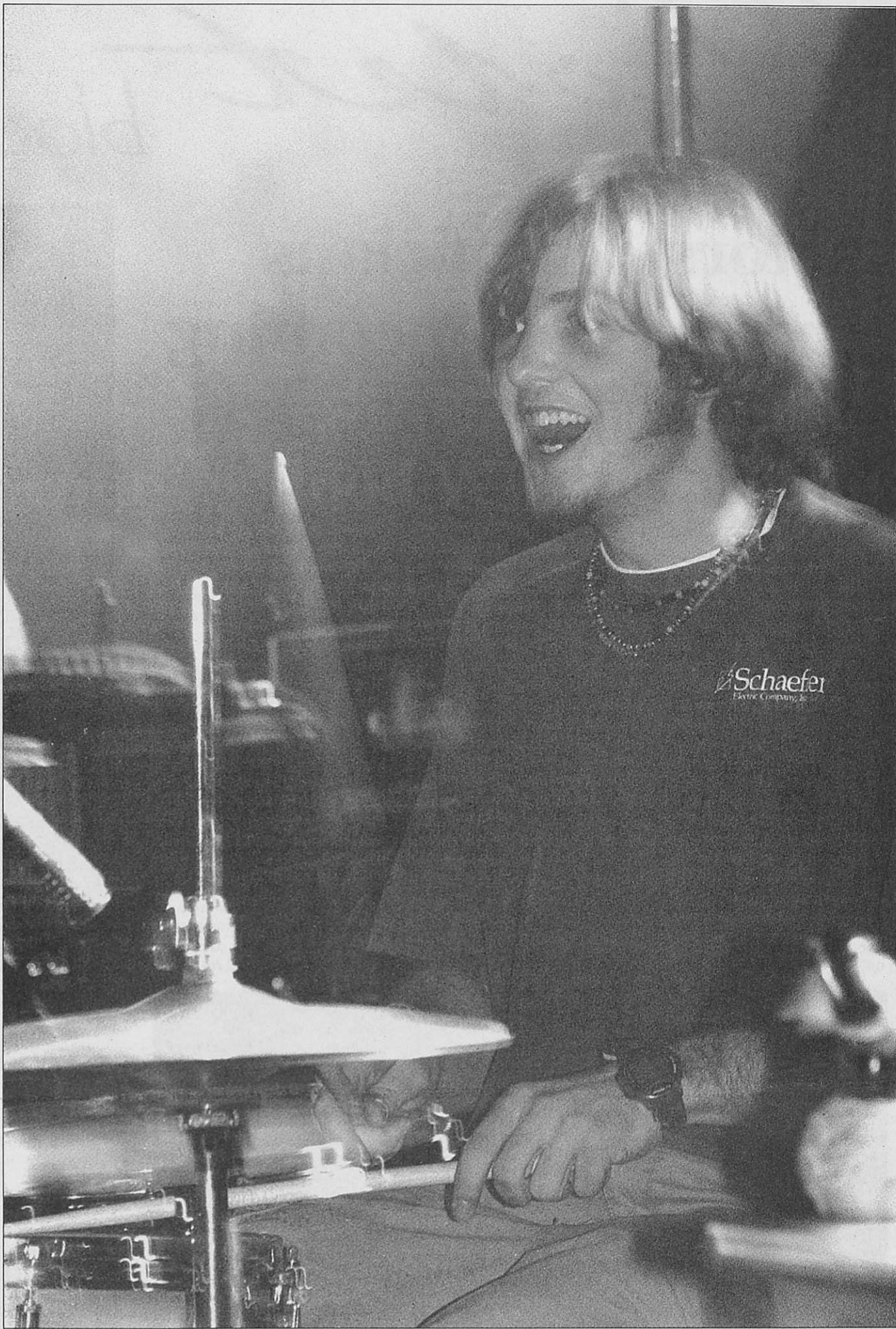
The three drummers may be from the same university, but showgoers can definitely expect a wide range of beats coming from each of them.

Schaeffer describes Essence of Logic as having a "newer style of rock" sound and likens them to the music of Incubus, with some 311, Led Zeppelin and Bob Marley influences.

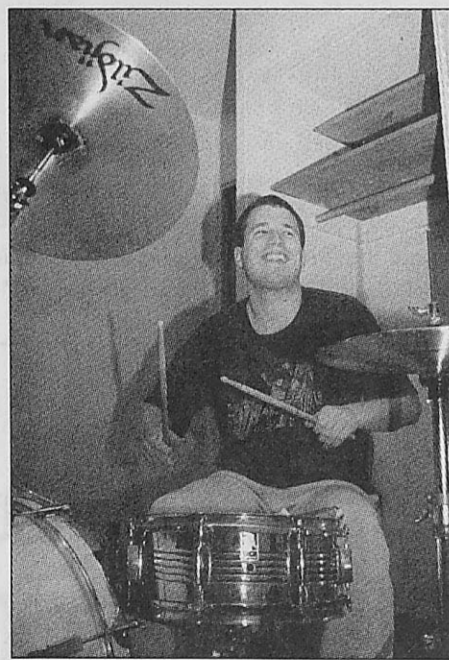
Gothic Blues Quartet is described by Boyer as being "broader than just rock music." The band's deep bass lines and influences of Sonic Youth, Black Sabbath and Bjork help give the band the "tripped-out moody" sound that Boyer describes.

Slusser said Nothing Still is an electronic band — a kind of "synth alternative," as he said. The music is full of heavy guitar riffs and loops giving it a 1980s pop sound, Slusser said.

Echoing what he said about having



Webster student Brian Schaeffer performs at Mississippi Nights with his band the Essence of Logic Feb. 1. The band will be performing with two other bands with Webster drummers — Gothic Blues Quartet and Nothing Still — Feb. 19 at the Hi-Pointe. Eventually, all three bands would like to participate in a festival featuring Webster-related bands on campus.



Webster student Kurt Boyer practices Sunday with other members of his band, the Gothic Blues Quartet.

multiple genres at the Webster band festival, Slusser said he's glad that this show isn't limited to one particular genre of music. Showgoers will, no doubt, find these Webster drummers and their bands easy to rock out to.

If the Hi-Pointe show doesn't hold Webster music fans over, Ragen's band Voltage is scheduled to play Off Broadway on Lemp Avenue Feb. 19. He describes Voltage as having a few musical touches of Black Sabbath, Deep Purple and Iron Maiden. Also, an Internet webcast is planned for the show. For more information on Voltage's show, visit www.GriegRagen.com or www.JeffsBasement.com.



Essence of Logic band members (left to right) Jeff Nations, Dan Hunzeker, Dave Seithel and Webster student Brian Schaeffer play to a crowd at Mississippi Nights Feb. 1.

Debaters from across country flood WU for tourney

BY LINDSEY PILCHER
Journal Staff

The Webster University forensics and debate team hosted its annual Gorlok Gala event Jan. 31 through Feb. 2. Most Webster members were too busy taking care of hospitality and other arrangements to debate, although some were able to participate.

Students from 22 schools from Georgia to Oklahoma came to the event, which started at noon Friday and continued into Sunday, when debates were moved to the Sheraton Hotel at Westport, where most schools were staying.

The event consisted of individual as well as duo events. Everything from speeches to drama to poetry was covered. Two Webster students were able to participate in duo events in order to help stu-

dents from other schools who were without partners. Tina Wheeler paired with a student from Southwest Baptist, and was a semifinalist in the junior parliamentary debate.

"There is no rule against entering our own students, but our job was to host," said Scott Jensen, director of forensics.

On the first two days, the halls of Sverdrup were filled with nervous students frantically going over and fine-tuning their speeches. Not all participants, however, had the opportunity to prepare. The extemporaneous speaking event features speeches on social issues, and students have a half hour to prepare a seven minute speech. Also, the impromptu event gives students a mere one to two minutes to prepare for a five minute speech.

There were 26 debates in

each of the six rounds. After each round, the pool of contestants was cut in half, until Sunday when the final winners were chosen.

The tournament pays for itself, and usually the Gorlok Gala breaks even on finances. All schools must pay a basic fee to come to the tournament and an additional fee for each event they enter. The forensics team uses these fees to pay for hospitality, trophies, two meals and hotel services.

"Our philosophy is that hosting is a way to give back to the community," Jensen said. "We try to do nice things to keep people coming back and promote an idea of service, not revenue."

All schools must bring a set number of judges, depending on how many students they bring. If they are not able to bring enough, they have to pay

an additional fee. In addition, Webster brought in around 40 judges of its own, some volunteers and some hired. On Saturday, one of the judges had a seizure, but was well enough to come back on Sunday to continue judging.

"There has never been a scandal here," said forensics member Chris Michaels when asked if the judges' decisions were ever questionable. "We have directors who uphold honor and integrity."

Jensen said that this was the smoothest-run Gorlok Gala in his memory. There were no complaints from visiting schools, and most students said that the debates were usually on time. Since there were so many events on Saturday, some debates were scheduled in Webster Groves High School, but that didn't cause a problem. The overall sweepstakes win-

ner of the tournament was Southwest Baptist University, with William Carey College coming in second and Western Kentucky University coming in third. Southwest Baptist was also the Traveling Gorlok winner, which is an annual award given to a returning school. Next year, the trophy will be returned and re-engraved for the next winner.

The forensics team has around 10 core members who travel to most events, as well as a handful of students who attend just a few. The team travels to a tournament about every other week.

"We usually see the same group of people from the same schools when we travel to tournaments," said Amy Richardson, a core member.

Many students at the event agreed, although there were some new faces.

Most of the core members have qualified for an event in the Phi Kappa Delta national tournament, which will take place in Baltimore during the last week of March. To qualify for national events, students must have a series of first, second and third place finishes in events with a minimum number of competitors. Amy Richardson and Andy Hobin, among others, will compete in an interpretive event, in which they read a play but do not interact.

Webster University has been selected as the host for the 2005 Pi Kappa Delta National Tournament.

The Webster forensics team will begin traveling again on the weekend of Feb. 14, when they go to Truman University. The team will finish the year in early April with the AFA National Individual Events Tournament.

Violet

blooming at Webster

Actors, technicians prepare for upcoming conservatory musical

BY MIWA YAMADA
PHOTOS BY LEE KUEHNER
Journal Staff

The conservatory's next show, "Violet," is a great musical and a touching story that makes everybody reflect on what beauty is.

"This show has amazing music. It has rock music, great jazz, country and gospel," said senior Brett Macias, musical theater major.

Macias plays six parts in the show. All his characters are racists, and they represent mentality of the south in the 1960s.

Jamille R. Johnson, regional theater major, said the show is not a typical musical and it has a good storyline and amazing characters. She also said the show has several kinds of music, so not only theater students but

also other people can enjoy the show. Johnson plays two parts of the show and sings a solo gospel number.

"The music really pushes and moves the story," said junior Chris White, also a musical theater major.

White plays Flick who falls in love with Violet, the main character. Violet has a scar and because of that, she thinks she is ugly. She goes on a journey to try to heal the scar, but instead finds her own beauty.

"Violet" is based on "Ugliest Pilgrim" by Doris Betts. David Caldwell, director of the show, said "Violet" goes a little further than the original story. Caldwell said that the show will make people think about what beauty is and what is perfect. Through Violet's journey to

look for her beauty, she finally realizes she isn't ugly and she is already beautiful. She accepts herself and she realizes the inside is more important than the outside.

White also said that this play made him look again at things that he already had. People don't realize that what they already have really fits them, White said. White hopes the show will make the audience think about what is important.

"Violet" opens February 19 and runs through March 2. Showtimes are 7 p.m. on Fridays and Saturdays; Sunday shows are at 2p.m. All showing are at the Loretto-Hilton Studio Theater. Admission is \$7 for adults, \$3 for students and seniors, and Webster faculties and students with ID get in free.



Freshman Russell Fair (center) cuts part of the flooring for the stage on a table saw with the help of sophomore Katy Klein (left) and freshman Brooklyn Seibert. After the flooring is cut, it will be painted to match the rest of the set.



Senior Jordian Partier (right) explains to freshman Emma Rogers the method used to attach fabric to a seat cushion. The chairs they are working on will be used as part of a bus in "Violet." The play runs Feb. 19 through March 2.

All keyed up

Young pianist talks of movies, inspiration

BY KARA BEIGHTEL
Journal Staff

When 20-year-old Lang Lang walks into a room wearing jeans and laughing with his companions, the last words that come to mind are "concert pianist." But as soon as the Chinese musician sat down at the piano at the Community Music School (CMS) Thursday night, it became obvious why he has been internationally acclaimed for his musical skills.

"I used to take piano lessons and seeing him play like that without music or anything is awe-inspiring," said Webster art major Lori Sherrill.

In town for a pair of performances with the St. Louis Symphony Orchestra Friday and Saturday nights, Lang stopped by CMS to demonstrate his skill and answer audience questions in a semi-personal setting. During the presentation, Lang performed a couple of his favorite pieces — for now anyway.

"Every great composer, every great piece is my favorite," Lang said. "When I play, that is my favorite moment."

It was Lang's love of music that made him start playing the piano at age 3. He

learned to play by ear, picking up melodies from everything he heard: the CDs his parents would play, TV theme songs, even motion picture soundtracks.

"I listened to a lot of music when I was 2, but it was the movie music that made me want to play," he said. "Movies

"If you really think you love an instrument, you should enjoy playing it."

Lang Lang
Pianist

always inspire me to play."

Playing songs from movies, however, didn't mean Lang was exempt from formal music study — he began lessons at age 3 at the Shen Yang Conservatory of Music. During his early years of playing, Lang practiced for five to six hours per day; while touring, he only has time for two to three hours of practice. And just like many other musicians, Lang had his difficulties and dislikes with his studies.

"I hated the exercises.

That's so boring!" he said.

Lang also had trouble with composing music, writing only one waltz as homework, which he repeatedly — but good-naturedly — refused to play during the presentation Thursday night, claiming the piece was "horrible."

"I like performance a lot better than composing," he said, adding that he would like to become an orchestra conductor someday.

Yet Lang feels it is very important to make each piece he plays his own.

"If you lose interest in the piece, you become a monkey playing other people's music," Lang said. "Nobody really knows how you should play (another composer's work)."

Audience members took the opportunity to ask Lang questions about musical subjects ranging from American pop music — which Lang likes, even though he doesn't know the names of the singers — to technical aspects of his music.

"(Lang gave) wonderful advice for any musician," said Webster music student Jennifer Johnson. "Any musician can understand what prac-

tice and dedication is to music."

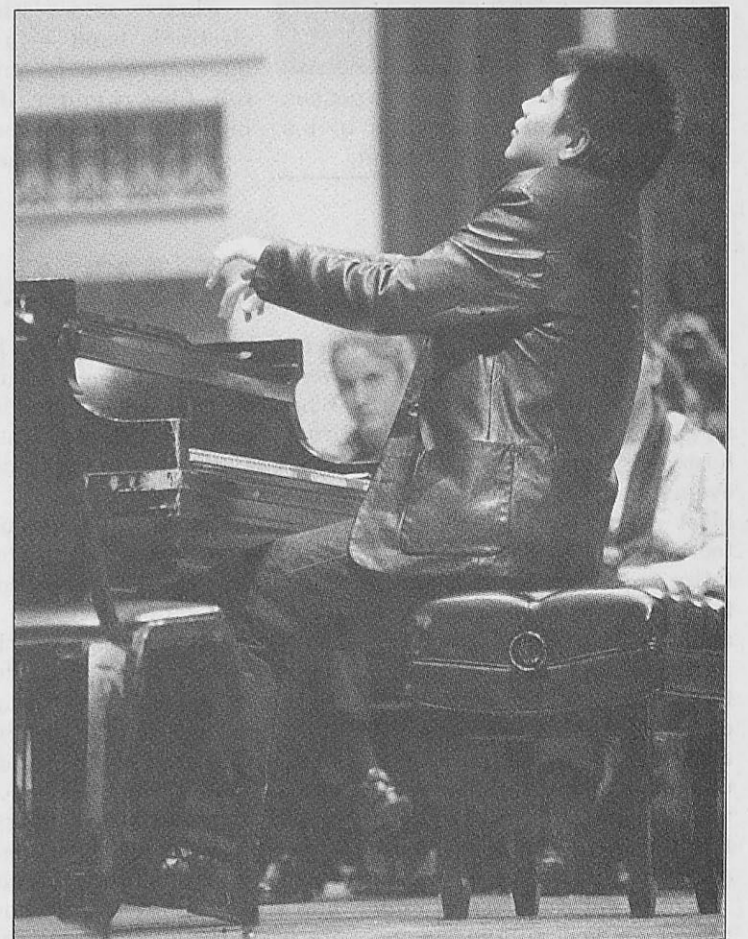
Lang's dedication to music came from his father, a master of traditional Chinese music. In fact, when Lang isn't touring — he averages 150 performances a year — the two often transcribe traditional music and play duets of westernized Chinese folk music.

"The harmonies are more like Chinese food in an American restaurant," Lang said of their duets.

Despite his western transcriptions and playing of music by non-Chinese traditional composers, Lang wants his first endeavor into contemporary music to be written by a Chinese composer. Lang's wish will come true in April when he debuts a suite by Chinese composer Tan Dun of "Crouching Tiger, Hidden Dragon" fame at the Kennedy Center in Washington, D.C.

But no matter what or where Lang is playing, he knows that he will never tire of the playing the piano, which he knew would be a key part of his life by age 5.

"If you really think you love the instrument, you should enjoy playing it," he said.



Stacy Viner/The Journal

Twenty-year-old internationally-acclaimed pianist Lang Lang performs for an audience at a free lecture and demonstration at Webster Community Music School in University City on Jan. 30. Lang also performed with the St. Louis Symphony Orchestra on Jan. 31 and Feb. 1.

The CIA, arcade-style

Promising 'Recruit' does not make the cut

BY ROB EDGEComb
Contributing Writer

"The Recruit" is the type of film that does not earn its audience — it buys its audience. The amount of press and advertising that has backed this film makes it seem to be the best thing since sliced bread. It was impossible to escape the onslaught of previews that hammered the film into audience members' heads. No longer do audiences go to the movies to see a film or a piece of art, they go to see an actor and to become a statistic.

People go to the movies in order to see the latest Al Pacino film and to help it become No. 1 at the box office. This obsession on box office draw has destroyed the cinema because it has become a business and not an art. Unable to gain an audience on merit alone, "The Recruit" becomes a perfect example of what happens when Hollywood is able to coax people into seeing its films.

Containing nothing more than old Hollywood ideas, "The Recruit" is conceived and executed with such poor direction and originality that anyone

who has seen the trailer should know the outcome without having to spend their precious time or money.

The film takes place around and in the CIA, trying to delve deep into the training and recruitment programs of the regimented agency. As introspective as the movie tries to be, one problem always occurs: there are only attractive white males in the program. Throughout all of the missions and programs, only once or twice (and as stereotypical roles) does a man/woman of an ethnic minority appear. With that, there is only one woman in the entire film, and she is the beautiful white female who fits the subordinate female role in Hollywood films.

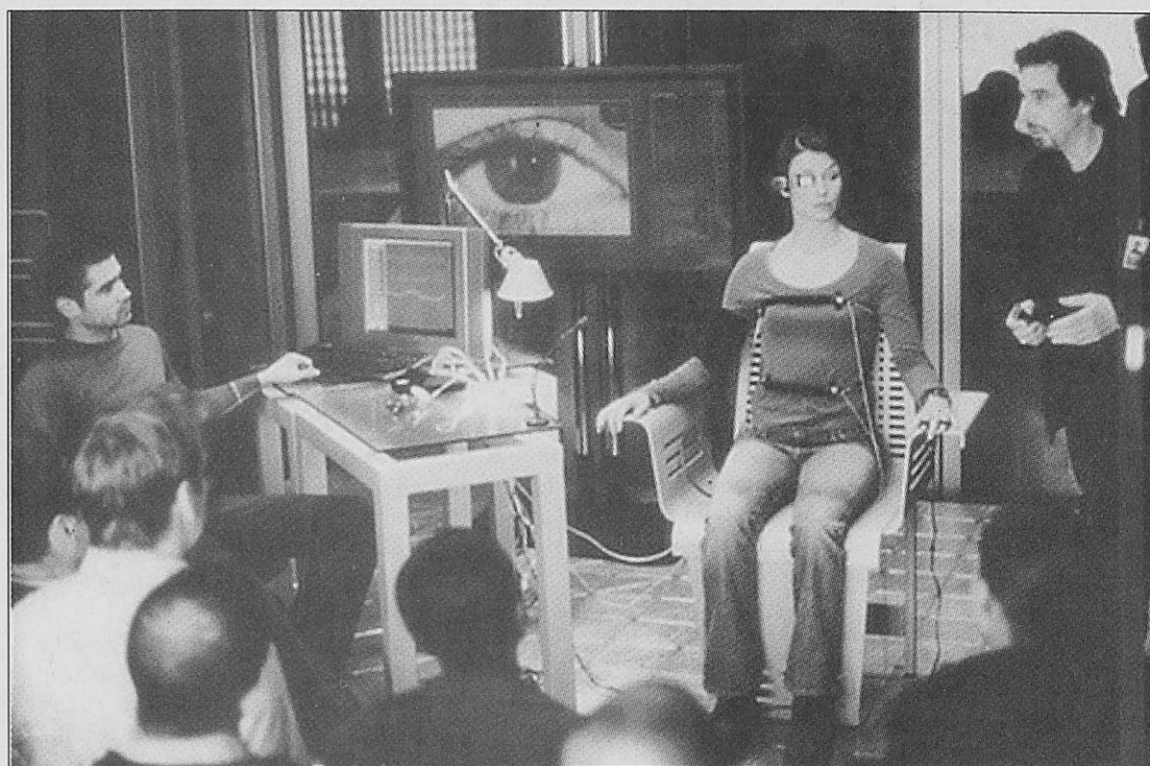
Colin Farrell plays the role of the extremely fit and attractive computer geek James Clayton, who is a bartender, recruited by Walter Burke (Al Pacino) to become a CIA agent. James is taken to "The Farm" where he is trained and pushed to the limit physically and mentally while somehow

being paired with the only female in the group, Layla (Bridget Moynahan), and sexual escapades quickly ensue.

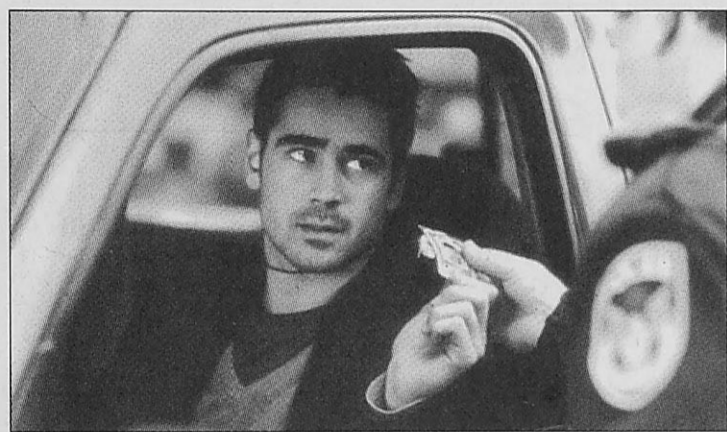
The film repeats the lines "Nothing is what it seems" and "Everything is a test" over and over and by doing so tries to brainwash the viewer into second-guessing everything. Unfortunately, the problem arises when it becomes clear that there is nothing there to second-guess. The film uses ambiguity to cover any parts that one can consider touchy or important such as the relationship between Burke and James' father or James' accidental killing of a friend. However, it does find itself becoming a piece of propaganda for the U.S. government, referring to the choice of good over evil in society and making the government out to be a darn good thing to be a part of.

The actions and choices that the characters make seem to be lacking in any type of realistic grounding, playing more like a video game than a CIA training program or mission. The men's assignments (and I say this because there seems to be a 30:1 ratio of males to females) revolve around picking up women at bars for the sole purpose of sex and getting the crap beaten out of them to prove how long they can last under torture. These actions are never justified or interconnected and play more like little games inside one big arcade of a film with some bonus levels that never really matter.

It is sad to see such fine actors wasted on such a mediocre script and with such a poor director. Pacino has proven himself many times to be capable of true acting but



Courtesy of Buena Vista Pictures
Bridget Moynahan as Layla Moore is interrogated by James Clayton, played by Colin Farrell (far left) and Walter Burke, played by Al Pacino (far right) in the CIA thriller "The Recruit."



Courtesy of Buena Vista Pictures
Colin Farrell stars as James Clayton, a bartender who is recruited by the CIA in "The Recruit."

has proven himself to be fickle in roles choosing "Simone" and "Any Given Sunday" but at the same time picking movies like "Insomnia" and "The Insider." Farrell as well is a talent to be reckoned with who somehow got talked into this film after proving himself many times to be a great young actor.

Over the past two weeks, the No. 1 films have been "Kangaroo Jack" and "Darkness Falls" which makes "The Recruit" at least something more substantial than those. That is not to say that it is good, but it is the lesser of all the other evils. But "The Recruit" does provide a good example of how a bad film can be sold to a mass audience who doesn't care about what they are seeing.



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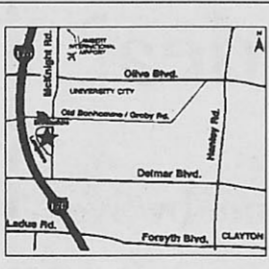
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Calendar Feb. 6 - 13

Campus Events

Feb. 6

Brown Bag Lunch with speaker **Dr. Don Bartlette**, an internationally known advocate for people with disabilities, will be held in the Sunnen Lounge from noon to 1 p.m. Admission is free. Dessert and drinks will be provided.

Bill Allen, senior fellow at the Institutes for Journalism and Natural Resources, will speak on **"Sacco, Vanzetti and the Arctic Caribou: Are the News Media Informing You about the Bush Assault on the Environment?"** The event is free and will begin at 7 p.m.

Feb. 7

The multicultural center will host **"The Dating Game"** from 6 to 9 p.m. in the WVA Clubhouse. Call ext. 6920 for more information.

Feb. 8

The Student Activities Council sponsors the annual **"Pack the House"** event at the men's and women's basketball games against Maryville University. The women's game is at 1 p.m. and the men play at 3 p.m. For more information call ext. 7708.

Feb. 12

A Brown Bag Lunch with Gerry Tierney will be held in the Sunnen Lounge from noon to 1 p.m. The topic is **"My Life in an Eskimo Village: Tales of an Anthropologist."** Admission is free.

Photography

Through Feb. 15

"Fresh Photographers" in the Cecille R. Hunt Gallery features the work of Nate Larson and Robin Assner. Hours are 10 a.m. to 4 p.m. Monday through Saturday or by appointment.

Through Feb. 21

The **Annual Photography Faculty Exhibition** will feature the work of 10 faculty members in the May Gallery in Sverdrup. Hours are Monday through Friday, 9 a.m. to 9 p.m.; Saturday and Sunday, noon to 5 p.m.

Deadlines

Feb. 7

Applications for **orientation leaders** are due by 4:30 p.m. in Webster Hall Room 21. Applications are now available in the Student Affairs Office and the Multicultural Center.

Entries for publication in **The Green Fuse** should be submitted to Christine Keller in the Pearson House. Poetry, fiction, drama, nonfiction and translation are all accepted. Please include your name, address, phone number and e-mail.

Feb. 14

Graduate students who intend to graduate in May and would like their names listed in the program can submit their petitions to the Academic Advising Center.

Film

Feb. 6-27

The Webster University Film Series presents the **films of narrative filmmaker Sergio Bianchi**. All shows are at 7 p.m. in the Moore Auditorium.

Admission is \$5 for students and faculty, and \$6 for the general public. "The Secret Cause" shows Feb. 6, "Chronically Unfeasible" Feb. 13, "Romance" Feb. 20 and "Should I Kill Them?" Feb. 27.

Feb. 7-9

The Webster University Film Series will present **"Beauty and the Beast"** at 7 p.m. in the Moore Auditorium. Admission is \$5 for students and faculty, and \$6 for the general public.

Feb. 11

The Webster University Film Series will present **"The Pinochet Case"** at 7 p.m. in the Moore Auditorium. Admission is \$5 for students and faculty, and \$6 for the general public.

Theater

Through Feb. 9

Fox Theater presents **"Blast!"** — a celebration of movement and music. Curtain times are Tuesday through Friday at 8 p.m., Saturday at 2 p.m. and 8 p.m., and Sunday at 1 p.m. and 6 p.m.

Area Events

Feb. 9

The Missouri Historical Society presents **"Unchained Memories: Readings from the Slave Narratives"** at noon, 1:30 p.m. and 3 p.m. at the history museum in Forest Park. The event is a free sneak preview of the HBO documentary.

The society also presents **"Out of Africa"** from 2 to 4 p.m. The event features a storyteller, an African culture specialist and a performance by the St. Louis Black Repertory Company. The event is at the history museum in Forest Park.

Volunteerism

Feb. 7

The Webster University TV series, **"Student Affairs,"** needs extras for party scenes. Please call ext. 2607 for more details.

Feb. 8

Habitat for Humanity will meet in the UC parking lot at 7:15 a.m. for a work day. E-mail hfh@webster.edu for more information.

Sports

Feb. 8

The **men's and women's basketball** teams will take on Maryville University in the UC Grant Gymnasium. The women's game starts at 1 p.m. and the men's game starts at 3 p.m.



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Horoscopes



Aries March 21-April 20

You'll make a friend this week who will introduce you to something new. This "new" something will probably be illegal, and will open your eyes to new ideas.



Libra Sept. 23-Oct. 23

You'll be looking for love this week, both emotional and physical, and you will find it. What else could you ask for? Enjoy it while you can.



Taurus April 21-May 21

Your status in life is about to increase drastically. Look for a big lift in your social life, as well as your bank account.



Scorpio Oct. 24-Nov. 22

A promotion is finally in store for you. It won't be for another few weeks, but be patient! And don't get too full of yourself, or you could ruin it.



Gemini May 22-June 21

You'll be carrying around a heavy load this week, but don't be afraid to ask for help. You'll never get what you want if you don't vocalize your needs.



Sagittarius Nov. 23-Dec. 21

It's time for you to travel! You have to decide soon if you are going to see the world or stay locked up in your room for the rest of your life.



Cancer June 22-July 22

The new moon will be smiling on you this week, granting all your wishes. Be sure to wish for something good, or else your good luck could backfire.



Capricorn Dec. 22-Jan. 20

Your earning potential skyrockets this week. Perhaps it's time for a new job, or for you to embark on a business venture.



Leo July 23-Aug. 23

You've been extremely jealous and paranoid the past week, but soon you'll find that all your fears have been unfounded. Try not to wear your heart on your sleeve this month.



Aquarius Jan. 21-Feb. 18

The new moon is smiling on everyone, but you can say farewell to your good fortune by the end of the week. This nice, peaceful time will transform into a disaster.



Virgo Aug. 24-Sept. 22

You need to take it easy this week. Pamper yourself, don't deny yourself anything. We all need to spoil ourselves every once and a while. It will help you find balance in your hectic life.



Pisces Feb. 19-March 20

You've been too generous lately, and it's time for you to take a rest. Let other people help you out for once. Most of your friends owe you favors anyway.

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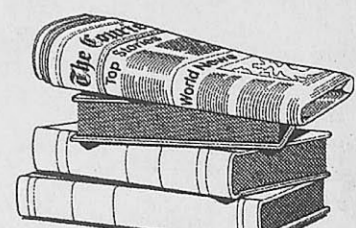
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Carr takes leadership role in stride



Stacy Viner/The Journal

Sophomore forward Angie Carr drives to the hoop in a game against Maryville University Jan. 16. Carr is co-captain of the Gorloks along with sophomore Michelle Irving. Carr also leads the team in scoring.

BY NATHAN YOUNG
Journal Staff

Angie Carr might be the most valuable player on Webster University's women's basketball team this season. With talented teammates such as Lessie Shanley, Tara Fortschneider and Michelle Irving surrounding her, however, it is difficult to dub just one Gorlok as the team's MVP.

What is not up for debate is whether or not Carr is the team's MVB — most valuable baker. According to her teammates, Carr makes a mean batch of brownies. Unfortunately, for opposing teams, Carr is not planning to trade in her basketball career for one in a bakery in the near future.

Carr, a native of Springfield, Mo., was named Webster's captain at the start of the season. That move may have surprised some people outside of the program due to the fact she is just a sophomore and is in her first season as a starter. Her teammates did not flinch at the selection, though. In fact, they were in favor of it.

"I am a senior in my first year here, and I look up to Angie because game in, game out she steps up and takes charge," Shanley said.

Irving said Carr's leadership ability is best displayed when the team is struggling.

"Angie is a very confident player," Irving said. "She knows how to play through everything."

It took some time for Carr to feel comfortable with her role as a leader. The 5-foot-8-inch forward had to overcome her shy nature to succeed as a captain.

"There are different kinds of leaders," said sophomore Janet Taylor. "Angie is definitely a leader by example."

Carr agreed with her teammate's assessment, but only to

a certain point.

"On the court, I don't say a lot, but when I do, it's pretty forceful," said Carr, laughing. "I just try to go out and lead by example."

Carr said the fact that she has so much to learn makes it difficult to be more vocal.

"I am learning as much as my teammates every day," Carr said.

If Carr's leadership is by example, she is setting a high standard. She leads the Gorloks in scoring (21.6 points per game) rebounding (9.6) and minutes played (31.2) this season after playing a reserve role last year as a freshman. She played significant minutes as Webster advanced to the Sweet 16 of the NCAA Division III Tournament.

"Angie is one of the top players in the conference, which is scary considering the improvement she is capable of."

Ryan Barke
Women's basketball coach

With two key players graduating and three current players out with season-ending injuries, Carr had no choice but to assume a more extensive role this year.

"Last year was incredible. It was one of those things you never imagine," Carr said. "We lost some great players from last year's team, but people have stepped up this year and gotten the job done."

Carr was referring to her teammates, but no one has gotten the job done better than she. In conference games, she is averaging a double-double

(24.7 points, 11.2 rebounds). Carr is also leading the St. Louis Intercollegiate Athletic Conference (SLIAC) in scoring and is second in rebounding. She is a leading candidate for SLIAC Player of the Year honors.

"Angie is one of the top players in the conference, which is scary considering the improvement she is still capable of," said Webster head coach Ryan Barke. "She's just scratched the surface of her ability."

Carr chose Webster because, among other things, it offered her a chance to get away from home. While she was reluctant to leave her mother, Zella Boyd, with whom she is extremely close, Carr felt leaving Springfield was necessary.

She did just that, although none of her friends thought it would last.

"No one ever thought I would ever be able to move away and make it on my own," Carr said.

While Carr enjoyed individual success at Parkview High School, her team did not fare as well. The same cannot be said of her time as a Gorlok. After a season and a half at Webster, Carr has yet to experience a SLIAC loss in 20 games.

In Carr's freshman campaign, the Gorloks won the conference, dethroning four-time defending champion Fontbonne University.

This year's team is capable of repeating as conference champion, Carr said. And for Carr, team success is all that matters because she cares so much about her teammates.

"If it wasn't for my teammates, I would not want to be here," Carr said. "We have such a great time together, on and off the court. I have fun when I am out there with them, and that's what it's all about."

Swim from page 10

until the Liberal Arts Invitational — the Feb. 21-23 meet considered the pinnacle of swimming — Greer has the same concern any athletic coach would at this time. She wants her team to stay healthy.

"With this weather going back and forth, just everybody trying to stay healthy is huge," Greer said.

She said that the team has been working hard for the Liberal Arts Invitational since Oct. 1 and it is a struggle to keep everyone encouraged and enthusiastic.

Greer also noted that it is one thing to go to practice and do the workout, but to really put forth the effort and get into it is another. She feels that the team really has put in that extra effort.

Eureka College Invitational Feb. 1

Swimmer	Event	Time	Place
Amanda Ellsworth	100-yard breaststroke	1:13.45	1st
Amanda Ellsworth	200-yard breaststroke	2:43.73	1st
Angela Carron	200-yard breaststroke	3:00.26	3rd
Angela Cartnal	200-yard butterfly	2:41.95	3rd
Angela Cartnal	100-yard butterfly	2:41.95	4th
Angela Carron	200-yard freestyle	2:19.51	3rd
Barb Dineen	200-yard freestyle	2:33.74	4th
Amanda Ellsworth	100-yard freestyle	59:21	4th

Webster placed 4th out of seven teams

WU from page 10

team," Hawthorne said. "We are also trusting each other."

That trust came to the forefront Feb. 1 as Webster welcomed Principia College to the Grant Gymnasium. The Gorloks defensive effort held the Panthers to just 17 points in the first half, en route to a 76-57 victory.

Principia couldn't handle Webster's tough defense in the half, which also resulted in a slew of turnovers and a dismal 31.7 percentage from in shooting.

The offense capitalized on those turnovers, going on a 7-0 run. Junior forward Brady Barke nailed a three-pointer off one Greenville turnover to make the score 16-12. Webster led by as much as 15 in the half.

In the second half, both offenses turned it on—Webster scored another 45 points and Principia battled back to score 50 in the half.

Bunch said the team's defensive effort in the second half was dismal.

"In the second half our offense picked up, but the defense took a vacation," Bunch said.

Webster couldn't shake the Panthers in the half and the team narrowed the margin to as little as seven.

"In the second half our offense picked up, but our defense took a vacation."

Chris Bunch
Men's basketball coach

But, senior guard Tim McDoniel helped the Gorloks pull away in the final minutes with a steal and drive to the hoop. McDoniel scored a team-high 18 points in the game. He also paced the defense with three steals.

Two other players finished the game in double figures — junior center Jerry Vogt scored 14 points and grabbed seven rebounds and Barke scored 12 points.

Webster also put forth an impressive offensive effort Jan. 29 to defeat a struggling Greenville College 95-69. Six Gorloks scored in double figures in the game. The team also shot a strong 60 percent

from the field.

Bunch also credits the work of players coming off the bench in the team's recent success.

"The bench is very supportive and not just on the court," Bunch said. "If they see a player with the ball and a teammate has a better look at a shot, they will say, 'extra pass,'" Bunch said. "They're really unselfish and I think that's really helped us offensively. That's really the best situation to coach in."

Hawthorne agrees with the coach.

"The bench is really stepping it up," Hawthorne said.

The Gorloks carried a 5-1 record in conference play into game against SLIAC rival Fontbonne University Feb. 5. Results were unavailable at press time.

Hawthorne said the team wants to prove they can compete with the Griffins, who were the preseason pick to win the conference race.

Bunch said the game would be a tough one.

"Fontbonne has a good mix of players," Bunch said. "They are a really well-rounded team."

Gorloks from page 10

Fortschneider, who averaged 14 points against Greenville and Principia, said her increased productivity on the offensive end was a direct result of some extra work she put in on her own time.

"After our last six practices, I stayed and really worked on my shot," Fortschneider said. "That gave me a lot more confidence."

"It doesn't matter what our records are because we are big rivals."

Janet Taylor
Sophomore guard

Irving was named the SLIAC Player of the Week for the week of Jan. 26-30. She averaged 15 points, seven and a

half rebounds and two assists per game against Blackburn and MacMurray. Irving joined Carr as the only Gorloks to win the award this season.

"I was very surprised," said Irving of winning the award. "I really hadn't even thought about (the possibility of winning) it."

Webster and Fontbonne meet again Feb. 27 at Webster in the final game of the regular season. That game could decide the conference title, and in

effect who earns the SLIAC's automatic bid to the NCAA Division III Tournament. That makes the upcoming game even bigger, because the loser may have dug itself a hole too big to climb out of.

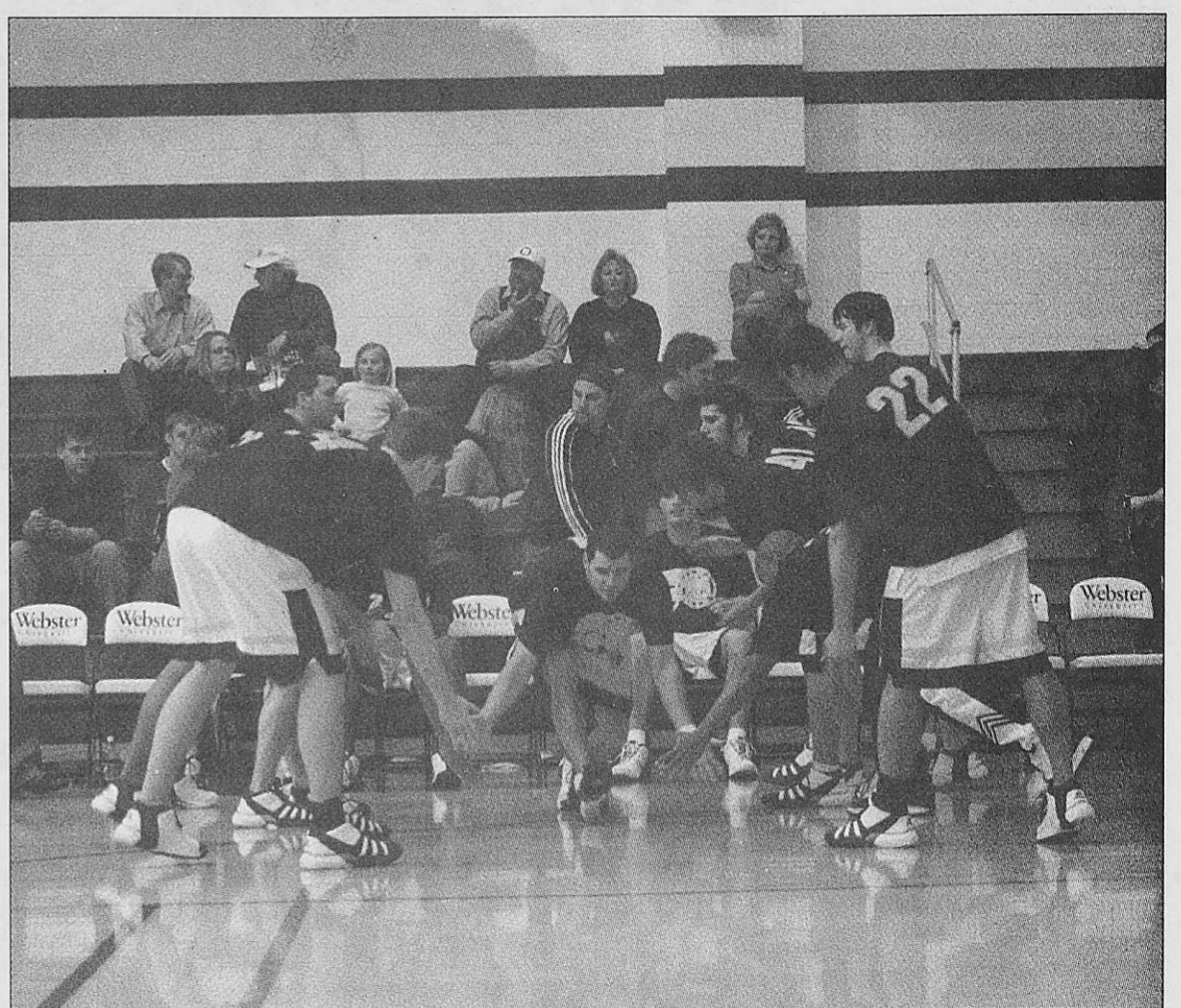
"The one thing that's true about our conference is you cannot have two losses or you'll be on the outside looking in at the end," said Greenville Head Coach Roy Mulholland after his team lost to the Gorloks.



Michelle Irving

SLIAC Player of the Week

Sophomore forward Michelle Irving has been selected as SLIAC Player of the Week for Jan. 26-30. Irving had 12 points, nine rebounds and two assists in a 64-56 road win over Blackburn. She scored 18 points, grabbed six rebounds and had two assists as Webster won at MacMurray.



Ron Johnson/The Journal

Fellow teammates greet senior Tim McDoniel as he is announced to be the game's starting guard against Principia College Feb. 1. Webster defeated Principia 76-57.



Jamie Hansen

On Jan. 30, President George W. Bush's commission on Title IX decided there should be little alteration to the law passed in 1972. Title IX basically requires that scholastic athletics give equal opportunities to women.

While many claim men's sports of smaller caliber — basically anything but football and basketball — have unfairly suffered (they probably have), discrimination for women still exists.

I know all about that.

In my senior year of high school, 10 female athletes, including myself, sued my school district in Nebraska for Title IX violations. We won, too.

Conditions for girl athletes at the school were paltry in 1995 — the showers in the girls' locker room were infested with cockroaches. When they weren't, the water was cold.

All boys' basketball games were played on the weekend, while the girls often played on Tuesdays. Nebraska is a large state, making traveling to away games a tiring experience. Wednesdays (school days) after road games were hell. The boys knew nothing about that.

The list goes on. And on.

After the lawsuit was filed, it was placed in the high school teachers' lounge where all teachers could read it at their leisure. The information also leaked to students. Everyone knew what kids were in on the suit, which made class extra fun.

Finally, in a rush to make things "even" the district decided to throw together a softball team, one week before the season began. The coach was the athletic director's friend, who knew as much about softball as I know about molecular biology.

The athletic director was listed in our lawsuit. The coach singled out the lawsuit girls, as we were called, calling us fat, lazy and a big waste of tax dollars.

Meanwhile, college coaches began calling to ask where they could see me play. Districts rolled around and girls knew they had to be at their best — that was often when those college coaches went player-hunting. The pitcher and I were discussing which colleges we wanted to play for before a game and apparently (it's the only way I can make sense of it) our hateful coach-man heard us.

We'd started every game all season and suddenly, we were riding the pine. I played three innings the whole tournament. We lost two consecutive games, which ended our season.

I'm not suggesting this coach single-handedly ruined any chance I had to play softball in college. What he did do is squelch my love for the game. I didn't really have the heart to try out anywhere.

I am really proud that I stood up for female athletes at my school. Things are better for them now. They have to be — the school is checked and rechecked for Title IX compliance.

I did play college ball very briefly at the school I attended before Webster, by the way. Let's just say it didn't go well. I cringe just thinking about it.

Title IX has vastly improved conditions for female athletes. Perhaps men's sports, besides football and basketball, have suffered. It certainly isn't my fault society has decided to place so much importance on those two sports. But don't tell me Title IX has completely solved the problem for women athletes.

Jamie Hansen, a media communications major, is the sports editor of The Journal.

BATTLE OF RIVALS Gorloks to take on Fontbonne

BY NATHAN YOUNG

Journal Staff

There will not be a lack of storylines when Webster University's women's basketball team travels to Fontbonne University for a clash with the Griffins Feb. 6 at 7 p.m.

The women's basketball program at Fontbonne built a dynasty in the late '90s that carried over into the new millennium — the team won four consecutive St. Louis Intercollegiate Athletic Conference (SLIAC) titles from 1998 to 2001.

Last season, Webster ended that run by winning the SLIAC crown before advancing to the round of 16 in the NCAA Division III Tournament.

This season, both teams are 6-0 in conference play heading into the game. Webster is trying to establish itself as the new powerhouse program in the SLIAC, and Fontbonne wants to reclaim its dominance. If that is not enough, the two programs are each other's fiercest rival.

"I think having both teams undefeated in conference is a great thing for the fans," said head coach Ryan Barke. "It adds more excitement for them."

For Webster, the game will be like any other because every conference game is big, Barke said. The players, however, aren't completely buying what their coach is selling.

"The fact that this game is for first place, that adds to it, definitely," said senior guard Lessie Shanley. "That makes us want it even more."

Sophomore guard Janet Taylor agreed that emotions will be high, but not necessarily because of the game's significance in the conference standings.

"It is going to be a tough game," Taylor said. "It doesn't matter what our records are, though, because we are big rivals."

The Gorloks, who own a 10-7 overall record, made sure the Fontbonne game would be for the conference lead by passing their first major conference test of the season Jan. 30. Webster hosted Greenville College with a share of first place on the line. The Gorloks sent Greenville home with its first conference loss by the score of 82-69.

Sophomore forward Angie Carr led Webster with 27 points and 13 rebounds, both game-highs. Shanley scored 19 points on four-of-six shooting from three-point range and junior forward Tara Fortschneider added 17.

Two days later, Webster welcomed Principia College to the UC Grant Gymnasium. Resisting the temptation to look past the 0-5 Panthers, Webster jumped out to a 21-point halftime lead en route to a 66-42 victory. Carr led three Gorloks in double figures, scoring 20 points and grabbing 14 rebounds. Michelle Irving scored 15 points and Fortschneider chipped in 11.

Shanley enjoyed one of her best all-around performances of the season. In addition to scoring six points, Shanley dished out 10 assists against only one turnover and accumulated six steals.

see GORLOKS, page 9



Ron Johnson/The Journal

Freshman guard Jessica Stephens goes in for a layup during a game against Principia College Feb. 1. Webster won the game 66-42. The Gorloks take on Fontbonne University Feb. 5 in a game that will determine the leader in the St. Louis Intercollegiate Athletic Conference (SLIAC) standings.

Offense clicking for WU

BY JAMIE L. HANSEN

Journal Staff

The Webster University men's basketball team's offense is coming together — and at just the right time.

As the Gorloks head into the latter stages of St. Louis Intercollegiate Athletic Conference (SLIAC) play with only one loss, unselfish play has

been the key to their success.

That success has produced three straight games with three or more Gorloks scoring in double figures. This also includes a stint since Christmas where each starter has led the team in scoring.

Head Coach Chris Bunch complemented his team for their attitude and heart.

"We really work hard on impressing the team concept upon the players," Bunch said. "They've really taken to it."

Junior guard Nate Hawthorne said the team's offensive success is also due to the team's chemistry.

"We're starting to play as a

see WU, page 9



Ron Johnson/The Journal

Sophomore David Torres attempts a layup while a Principia defender contests his shot. The win against Principia allowed Webster to extend its winning streak to three.

Team finishes well despite shortage

BY DANIELLE MILLER

Contributing Writer

Even though it was short-handed, the Webster women's swim team placed fourth at the Eureka College Invitational Feb. 7.

Usually the team consists of nine swimmers, but due to the flu and personal matters, the Gorloks had only six swimmers competing.

Head coach Myrna Greer was concerned about how the team would survive the meet with only six swimmers, but said the disappointment was really unfounded by the end of the meet.

"Considering we only took six women I think that's pretty good," Greer said. "As a team they struggled a little bit, because our number was low, but individually they swam fairly well."

Amanda Ellsworth, a junior, was the highlight of the meet, placing first in the 100-yard breaststroke with a time of 1:13.45, and the 200-yard breaststroke in just 2:43.73.

Angela Carron, also a junior, placed third in the 200-yard freestyle and the 200-yard

breaststroke, and senior Angela Cartnal placed third in the 200-yard butterfly.

Greer is confident that the team will be healthy in time for its meet against Stephens College Feb. 7.

"Assuming nobody else passes it (the flu) on to anybody else again, we should be OK," she said.

"With this weather going back and forth, just everybody trying to stay healthy is huge."

Myrna Greer

Women's swim coach

Greer said that the meet against Stephens should be interesting because Stephens is a big team, and if the Gorloks were to place first in everything, Stephens could take second and third in individual events and still win the meet overall.

With just three weeks left

see SWIM, page 9

Upcoming Gorlok Matchups

Feb. 6
Women's basketball @
Fontbonne University: 7 p.m.

Feb. 7
Swimming @
Stephens College: 6 p.m.

Feb. 8
Women's basketball vs.
Maryville University: 1 p.m.
Men's basketball vs.
Maryville University: 3 p.m.

Feb. 12
Men's basketball @
Westminster College: 7 p.m.

Feb. 13
Women's basketball @
Westminster College: 7 p.m.

Feb. 15
Women's basketball vs.
Blackburn College: 1 p.m.
Men's basketball vs.
Blackburn College: 3 p.m.

Feb. 19
Men's Basketball vs.
MacMurray College: 7 p.m.

All men's and women's home basketball games are played in the UC Grant Gymnasium. Home swim meets are held in the UC Pool.

Campus security: changes coming

BY LESLIE CANTU
Journal Staff

Anyone walking through parking lots L and K can see the remnants of the university's blue light safety phone network. Phones near the music building, the Priest house, Opera Theatre of St. Louis' offices and the south entrance to Lot L are ensconced in caution tape and "out of order" signs. Two emergency phones in the still-new parking garage are out of order.

Other phones around campus that are presumably in working order fail to light up at night, meaning they are nearly indistinguishable from

the surrounding plants and buildings. Public Safety director Jamal Bussey said that the phone line for the phone near the south entrance to the gym has never been hooked up.

Of course, by almost any measure, Webster Groves is a very safe community. But the December mugging of a Webster University student near campus demonstrated that crime can happen even in the most picturesque of towns.

One of the university's functions is to provide as safe an environment as possible for its students, faculty and staff.

Bussey said that the emergency phones are being ser-

vised now, although he could not say when they would be up and running. He said that some of the phone lines had been cut due to construction, while others had been targets of vandals.

However, Bussey plans to replace all of the phones with a more updated system by the next school year. The new system will feature blue lights on much taller, more visible poles, and a push button system so that a caller will only have to push a button to activate a phone instead of picking up the receiver.

Bussey also has plans for building security, although budgetary restrictions mean

that more departments than public safety will need to be involved in planning.

"Eventually we want to go to card access on every building," Bussey said.

Bussey has also hired two new shift supervisors, both with law enforcement backgrounds, and has increased the number of officers on patrol.

"We adjusted our schedule to make sure we have four officers Monday through Saturday," he said. Three officers are scheduled for Sundays, the slowest day of the week.

Students' perception of the changes is mixed.

"I've never personally felt in

danger," said Jayne Bonney, a legal studies student. "But at night I've never seen public safety walking around the parking lots."

Anitria Roberts, also a legal studies student, expressed some discomfort about walking to her car after night class.

"I haven't had any problems, but I don't necessarily feel safe when I'm leaving," she said.

Markes Anderson, a psychology and sociology major, works at the Academic Computing Center in the Sverdrup building until midnight. He said that he thinks Public Safety does a pretty good job. He sees them walk-

ing around and they have responded whenever he has called them for an escort for a student. Anderson hasn't noticed more officers on patrol since the mugging, but he now sees them in places he hadn't seen them before.

Bussey advised students to try to walk in groups to the parking lots, to park in well-lit areas and not to leave expensive items within eyesight in cars.

He also said that students can call the Public Safety office at ext. 6900 if they notice any lights that aren't working.

"If they see any lights out, that helps us out," Bussey said.

Mixed feelings for V-day



Flowerama supervisors Rose Finnegan (left) and Yibby Wesling, a December graduate of Webster University, arrange roses Feb. 10. Flowerama, located at Big Bend Boulevard and Laclede Station Road, hires 10 extra employees during the Valentine's Day season.

BY LINDY BUNTE
Journal Staff

Valentine's Day offers the golden opportunity for lovers to express their feelings to each other with meaningful tokens of affection — flowers, teddy bears, dinner.

But those without significant others often decry the holiday, defending their singleness with a list of why lover's day just isn't worth the hype.

"It's very commercialized — almost to the point where it doesn't mean anything to anyone anymore," said junior Lina Sonnier.

Sonnier — sick of corny balloons and overpriced flowers — said she will spend the evening with her also-single roommates watching a movie. Sophomore Jessie Kuryla also plans to surround herself with lonesome friends on Valentine's Day. She said the day is overrated.

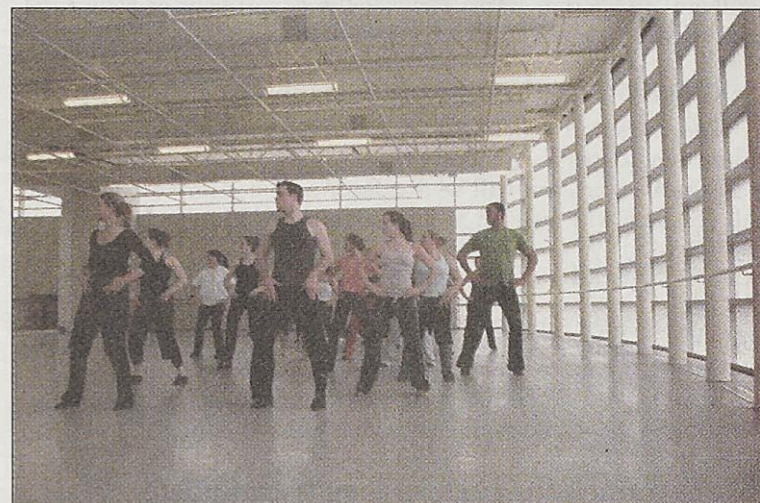
"It's so fake," Kuryla said. "Everyone gets mushy and after that guys go back to normal."

Kuryla's complaints about the day's lack of true emotion

see VALENTINE, page 6

See pages 5-6 for more love-related coverage

- ♥ Dorm sex causes friction
- ♥ Contraception options
- ♥ Those other gifts: Sex toys
- ♥ Virgin? You aren't alone



Students in Jazz II endure high temperatures in the new dance studio as they rehearse a combination.

New studios not up to par

BY MELISSA SMITH
Journal Staff

Although the new dance studios are aesthetically inviting, various functional problems have left dance majors hesitant to fully embrace them. Unregulated temperatures, hard floors, low barres and distorted mirrors have caused Webster to spend money on remodeling the brand new building.

On her first day back this semester, dance major Laura Turek got overheated and passed out during a class in the main studio. After being picked up by her classmates, she sat out for the rest of the class.

"You walk in and you start sweating and you haven't even done anything yet," Turek said.

Turek admits she is prone to overheating because she has low blood sugar, but she isn't the only one who feels that the temperature sometimes gets out of control.

"With the windows, they just suck in the sun, so even when it is cold outside, if the sun is shining, it is still hot because they have the heat cranked up," said dance major Alicia Rehahn.

Jennifer Medina, guest faculty in the theatre and dance department, admitted that it does occasionally become extremely hot because of the way the sun hits the windows, which are frosted. Dance major Laura Ragan compared it to a greenhouse.

Students said that there were originally supposed to be curtains over the windows in the main studio and that these

would help in reducing the heat. David Stone, director of facility planning, said that full-length curtains were a part of the original furniture budget, but were one of the things cut due to over-budgeting.

In addition to the heat problem caused by the windows, Turek said the temperature is supposed to be able to be controlled from inside the studio, but it doesn't work.

Stone said there have been a number of meetings regarding the problems with the computerized heating/cooling system and that changes are being made to the programming of the control system.

Another major concern of dance students is the hard floors. Dance major Melissa Turvey said they have had more injuries this year than in the past due to the floors. Hard floors cause more wear and tear on muscles and joints, thus making the dancers more prone to injury.

"The floor has really been bad," Ragan said. "When it is hard, it is really hard on your joints. I've really noticed it in my knees."

Turek said that a lot of women, including herself, have gotten shin-splints from the floors. The students said the floors should have padding or springs underneath them.

The current floors are the ones that the university requested, said Stone.

"I know there have been

see STUDIOS, page 2

WU addresses international issues

BY AMELA ABDIHODZIC
Journal Staff

Not everything at Webster's international campuses is the same as it was before Sept. 11, 2001 — international campuses are now on full alert and security has been heightened. Webster administrators at overseas campuses also now work closely with their respective embassies, local police and governments.

Despite these changes, Webster University President Richard Meyers feels confident about the future of the overseas campuses.

"In 25 years we've never had a single incident," Meyers said.

Although there have been no incidents, an atmosphere of political uncertainty generated in part by U.S. foreign policy — has resulted in some changes to

international campus life.

Enrollment

Even though some people are more wary of traveling overseas since Sept. 11, Meyers said Webster's international campuses have not felt that effect.

"To this date all of the activities in the world have not had any effect on our enrollment, except for increasing it," Meyers said.

Len Even, director at the Leiden campus, said there are more Americans than ever studying in Leiden. But that's not the case with all international campuses. Although Geneva has an overall record-breaking enrollment this term and London's spring enrollment is 41 percent higher than last year's, decreases can still

be seen in the number of study-abroad students from the United States.

"There is a noticeable decrease in the number of students from America in Geneva," said Robert Spencer, director at the Geneva campus. "There are 10 such students this semester — there are usually 20 or more in the spring semester."

Spencer explained this drop may be caused by Americans' fears about traveling abroad or by the current weakness of the dollar and European expensive living costs.

Grant Chapman, director at the London campus, has also seen a decrease of study-abroad students from America. He said the reason might be related to the possi-

bility of war or the opportunity for students to study abroad at Thailand at a rate that is cheaper than living in London.

Security measures

Some guidelines have been issued from Webster's main campus to the international campuses to make sure they are at full alert. Neil George, the executive vice president for academic affairs, explained that because of Sept. 11 Webster looks at its security issues more closely at all of its campuses.

Webster's international campuses are in constant communication with the U.S. embassies and the local police about possible security risks. At Webster's campus in

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Missouri

So help you God

A Gainsville man has been given permission to request Jesus Christ as his attorney in a court case involving judge tampering. A new judge has told the defendant that he may be represented by someone with the same name, as long as the lawyer is licensed with the Missouri Bar Association.

Nation

Drunk Tank

More than 5,000 liters of tequila spilled into the sewer system of Louisville, Ky. when a worker tried to pour the liquor into an already-full storage tank. Fire and sewer officials were forced to add water to the spilled alcohol to prevent fires due to the 80-proof tequila.

World

To love, honor and carry

A Thai man is hoping to find himself within the pages of the Guinness Book for World Records for carrying his wife in his arms for 10 hours, 49 minutes and 15 seconds. The couple also won a contest at a Thai resort, beating out seven other couples for \$2,320 and a motorcycle from "Ripley's Believe or Not!"

True enough

Animal attraction

A pet owner looking out for his rooster's emotional well-being brought the animal, Gook, to a mass pet wedding in Bangkok where it married Gai, a chicken. Other happy couples included miniature poodles, rabbits and cats. "No man should be alone," the pet owner said.

in brief

Nominations sought for leadership prize

Webster University is seeking nominations for the George Herbert Walker III prize for leadership.

The cash award is given annually to an outstanding graduating senior "who has demonstrated the most significant combination of academic achievement and leadership during his or her student years," said Dean of Students Ted Hoef in an e-mail to the campus community.

The award is named for Walker, who served as chairman of the board of trustees for five years. The board established the award upon his retirement from the chairmanship.

Letters of nomination must be sent to Hoef by March 7. They should include examples of leadership involvement, a summary of leadership qualities and an example of how the nominee has excelled academically. Those with questions can call ext. 6980.

Faculty Reviews

The School of Communications is conducting reviews of Rebecca Ormand, assistant professor of film, and Gary Gottlieb, assistant professor of audio. The department of biological sciences is conducting a review of Ron Gaddis, assistant professor of biology. The department of history, law and politics is conducting a review of Warren Rosenblum, professor. The department of behavioral and social sciences is conducting a review of Tracey McCarthy. Faculty are reviewed based on:

- Classroom teaching and advising.
- Professional development appropriate to the individual's discipline.
- Service to the university, academic and professional communities.

Letters of testimony about Ormand or Gottlieb should be submitted to Kathy Corley, chair of the electronic and photographic media department, by Feb. 17.

Letters of testimony about Gaddis should be submitted to Joyce Bork, chair of the department of biological sciences, by Feb. 17.

Letters of testimony about Rosenblum should be submitted to Gwyneth Williams in the H. Sam Priest Center by Feb. 19.

Letters of testimony about McCarthy should be submitted to William Huddleston Berry, chair of the department of behavioral and social sciences, by Feb. 17.

Nursing department to interview for faculty spot

The nursing department is holding a meeting to introduce three candidates for a faculty position.

Résumés for each will be available at the interview sessions. All sessions will meet in Webster Hall Rm. 21. The schedule is as follows:

- Feb. 14, 11:30 a.m. to 12:30 p.m. — Meet candidate Jennifer Broeder.
- Feb. 17, 11:30 a.m. to 12:30 p.m. — Meet candidate Robyn Rice.
- Feb. 18, 3 p.m. to 4 p.m. — Meet candidate Rita Canfield.

Anyone who would like a copy of the résumés before meeting the candidates can e-mail schappan@webster.edu.

Lunch for English faculty candidate

Faculty and administrators are invited to a lunch for Heather Lobban-Viravong, a candidate for the new faculty position in the English department. The lunch is Feb. 13 in the UC Conference Room at noon.

Have a brief? Send it to *The Journal* at editor@webjournal.com

International from page 1

London, for example, students and staff must show ID cards to enter the campus. Closed-circuit TV cameras also have been placed around the school. But, for the time being, no incidents have been reported at any of Webster's international campuses.

Student life

All of Webster's international campus directors reported there are no problems with or between students and that students feel happy and safe living and studying abroad.

Spencer pointed out that he is aware of one study-abroad student in Leiden who supports President George W. Bush's position on war and is feeling sensitive in the face of such strong anti-Bush sentiment in Europe.

Emily Hencken, a study-abroad student in Leiden, said American foreign policy does not affect her life away from home.

She said that no one taunts her in the streets for being American, but as an American in international relations courses with many nationalities she definitely feels it.

"No one likes Bush or his administration and no one wants to go to war or thinks that it's justified," Hencken said.

She went on to say that she never feels unsafe or scared though.

"I live in Switzerland which is probably 100 times safer than the United States right now," she said. "If we go to war, I don't want to leave Geneva."

Political atmosphere

Even though most of Webster's host countries are not fond of current American foreign policy, it hasn't affected international campuses' educational missions.

In the Netherlands, for example, Americans are being criticized for being too aggressive in their policy regarding Iraq.

"Every time the United

States becomes controversial, the U.S. consulate advises us to keep a lower profile locally and remain alert," Even said.

Vienna Director Arthur Hirsh explained that having experienced war in their own backyards so many times, most Europeans are spontaneously opposed to war as a means of solving a problem.

They are particularly upset with the Bush administration for threatening to act without United Nations or allied support, he said. But, he added, any potential war is very far away and doesn't pose an immediate threat.

"It does not affect our everyday life any more that it affects lives in the United States," Hirsh said. "In fact, we are probably less affected since we in Austria, Netherlands, Switzerland and Thailand are living in non-combatant countries."

Future

Webster's international campuses are completely dependent on the foreign policy of the countries they are located in. Meyers recognizes this dependence could affect Webster in the future, but he thinks it unlikely.

"We have been very good citizens of the countries that we have been residents in," Meyers said.

He also added that they will continue to look for new places and opportunities for potential campuses, but as always, they will be looking at many issues such as the threat of war, stability of government in the region, safety issues, the English-speaking population and so on.

"We have shown that education works without any incident, often with students from different parts of the world," Meyers said. "This is where the emphasis of governments should be, because wars are the actions of broken-down communications, and communication occurs through education."

misdemeanors and mishaps

Feb. 4: Emergency crews responded to a student complaining of chest pains and shortness of breath while the student was at the Webster bookstore.

Feb. 4: \$25 was stolen from the UC front desk.

Feb. 4: Keys were reported missing from the University Center. The keys have been missing since the fall semester.

Feb. 4: The missing keys of a telephone technician

were recovered.

Feb. 6: A student in Loretto Hall complained of dizziness due to paint fumes, but refused treatment.

Feb. 6: A student passed out in a Sverdrup hallway and was taken to a local hospital. The student is now fine.

Feb. 6: A staff member alerted Public Safety after seeing a suspicious woman consistently using a pay phone in Sverdrup.

The woman, who is enrolled in one course at Webster, told officers that she uses the phone for personal matters.

Feb. 6: A fire alarm sounded in Maria Hall when a hot curling iron was left on a washcloth. No actual fire was reported.

Feb. 7: A staff member slipped on any icy patch, but refused to see a physician.

Feb. 7: \$35 was stolen from the UC front desk.

Feb. 8: A VCR was stolen from the Pearson House.

Feb. 9: Public Safety Officer Jim Parrish caught a young man vandalizing a car parked on Lockwood Avenue in front of Webster Hall. Parrish held the suspect until the Webster Groves Police Department (WGPD) took him into custody.

Feb. 10: A picture was stolen from a wall in the University Center.

• Dean's List for Fall 2002 •

Freshmen

Adnan Ademovic
Justin D. Aymer
Diana C. Bibee
John E. Climer
Robert Scott Denton
Adam Vincent Golomski
Mallory Elizabeth Hawks
Mark Glennon Huelsing
Emily Beth Kimker
William Ira Knowles
Ian Matthew Koller
Sergio Miguel Legorreta
Matthew Jaques Metford
Britne Elizabeth-Anne Meyer
Jeffrey Alan Miller
Gregory J. Murphy
Priscilla Rice
John R. Semar
Phondie Sipholisile Simelane
Eva Bernadette Skahan
Leigh I Travis
Jose Eduardo Viaud
Villatoro
Tara Rose Webb
Benjamin Frederick Zweig
Amir Alisic
Cherith Nadine Andes
Byron Ross Bradley
Amy Nicole Braun
George Chernikov
Cynthia R. Climer
Zachary David Franz
Jill Lauren Gillespie
Linda Jessica Golden
Hannah Rose Gruber
Mindaugas Gudenas
Lizeth Antonia Gutierrez
Rachel Ann Hamblin
Samar Hasan
Scott Helfrich
Kimberly S. Horner
Angela Marie Maniscalco
Stacey Marie Maurer
Katherine Naomi McComb
Danae L. McLeod
Nicole Renee Miller
Kathy Oliver
Prateek Pathak
Jonathon Michael Prouty
Arpita Ray
Rachel L. Roe
Emma Kate Rogers
Matthew Richard Schoonover
Eric Tobias Seidler
Carrie A Seim

Brian Michael Stuckmeyer
Justin Tucker Wells

Sophomores

Stephanie Catherine Altepeter
Melissa M. Anderson
Maureen Ann Blankinship
Erin Elizabeth Bonuso
Kristin Borgwald
Jenny Lee Breece
Billi Arlene Brickey
Lindy E. Bunte
Natalee Jean Cayton
Shawna Yvonne Corum
Dejan Dimitrovski
Andrew A. Disabato
Ann L. Fitzpatrick
Amanda Graue
Benjamin Michael Hammer
Kimberly Diane Hays
Michelle C. Helfrich
Stella Christine Hertel
Adam Joseph August Hesed
Veronica J. Hutchings
Nicolas Charles Indelicato
Cara Nicole Jennings
Jennifer Rebecca Johnson
Eric P. Joslin
Helena Karlinder
Sarah Abigail Keck
Susan Elizabeth Knubley
Jovana Kostic
Kelly E. Lappin
Robyne P. Leisti
Lindsay Malnassy
Prakriti Manandhar
Abigail M. Martin
Joshua M. Martin
Thad W. Martin
Alexandre Z. Marzan
Carrie Lynn Monrotus
Meredith Ellen Nilges
Christina Nissen
Lisa Marie Orbals
Eva Laura Petric
Angela M. Petrone
Mark Andrew Philip
Abigail K. Rearden
Clayton A. Robbins
Michael John Ross
Todd Ross
David A. Rudolph
Sandip Sankar
Teresa Shipley
Melissa Morton Smith
Facundo Sosa

Leah Johanna Stegman
Jackson Styron
Debbie A. Thomas
Hoang Huy To
Natalie Renee Toney
Barsha Tuladhar
Milica Vidic
Martina Wagner
Kimberly E. Wigdahl
Julie C. Wright
Deborah Kelleen Zimmer

Juniors

Cyrus Arthur Abtahi
Annette D. Adams
Bridget B. Anglin
Lourdes Gabriela Avila
Michael Thomas Bade
Brady L. Barke
Laura M. Beckman
Kara D. Beightel
Adrienne M. Blume
Amy M. Bosch
Angelo R. Bosco
Rita E. Bowers
Stephanie Marie Brown
Jessica L. Butler
Anthony M. Caraffa
Jennifer L. Christ
Cara L. Cluney
Karolyn Corrin Cook
Teresa Jean Cooper
Melissa A. Cusumano
Jessica L. Dragovich
Sarah Margaret Eliason
Amanda Ellsworth
Julie E. Fleischer
Jamie H. Graham
Adriane M. Hall
Rodney Hall
Joseph Daniel Haskell
Meghan Higdon
Vanessa M. Hohn
Ian Hongola
Anwar Huizing
Michelle R. Irving
Aaron G. Jenkins
William D. Jennings
Lauren P. Johnson
Teresa A. Kennedy-Peters
Shafiq Ahmad Khan
Sarah Lynn Koepke
Sean M. Krems
Julia Liisa Johanna Leijola
Melissa Lewis
Colleen Maher
Marlene Regina Martin

Nicholyn Ann Matula
Jennifer Leigh Miller
Ann K. Montgomery
Ciara Rosanna Murphy
Kevin P. Nickolai
Kristina Kathleen Niehaus
Gary Brandon Opitz
Juliet D. Owens
Jessica Powers
Kathryn Rose Ray
Lauren E. Rea
Sara E. Reed
Lindsay R. Robinson
Gwendolyn Sahman
Vu Minh San
Lindsey M. Schaefer
Timothy K. Schappe
Megan M. Schicker
Amber Beth Serra
Kevin D. Sheets
Kelly Nicole Strayhorn
Tami L. Sward
Amanda M. Tary
Michelle S. Thomas
Patricia M. Tolentino
Kristy Tullock
Alexander J. Vietmeier
Stacy Viner
Gabriel Lane Watson
Michael D. Witman

Seniors

Lucy E. Angell
Jesse M. Barger
Valerie Beckett
Lauren Marie Bommarito
Ivaylo Petev Bozoukov
Stephanie Briggs
Amy Bernice Brockman
Jill-Anne Broughton
Lori M. Buehler
Lesley Ann Buermann
Leslie S. Cantu
Kara E. Carter
Melanie Kristina Clifton
Daisha Diana Cluff
Tracy Crews
Michael P. Dalke
John Daniel
Jennifer L. Devine
Debra M. Elder
Katherine M. Emht
Patricia A. Engel
Elizabeth A. Evans
Jill S. FINDER
Jessica Foeller
Andrea C. Franke

Laura Monet Gaines
Douglas T. Garfield
Florence E. Grant
Alexandra Gromyko
Shannon Hahn
Jamie L. Hart
Stacey M. Hayes
Carrie Hogan
Brian C. Holtz
Kimberly L. Ilseman
Dana M. Jewell
Jon S. Keating
Daniel Mark Kelley
Judine Marie Keplar
Lina N. Kharats
Christopher M. Kiley
Katja Kopp
Anja Kraljic
Melissa N. Krampfer
Nancy Elizabeth Kroes
Lucinda B. Latimer
Anna Louise Lay
Melinda K. Loewenstein
Tamara S. Majers
Benjamin C. Mathes
Jacqueline A. McAllister
Julie L. McAllister
Kelly Colleen McClain
Kelly A. McEntee
Jasna Miletic
Dale Moore
Todd Christopher Nenninger
Steven J. Nolan
Patricia Ann Ohajazu
Christy Olsen
Alexandra Pachova
Andrew R. Palisch
Erica Susan Pfeiffer
Nikola Piacun
Brandon C. Powell
Erika M. Preuss
Sylvia Raspo-Zebrowska
Olivia A. Rea
Vanessa May Louise Revard
Cheryl Rothwell
Julia Theresa Schmidt
Elizabeth J. Schulte
Elizabeth Ann Severt
Amy Shropshire
Jack M. Slivka, II
Cathy Smegner
Paul Jason Stanley
Wendy Ciomas Sutanto
Gina Thompson
Josh Waller
Michael Gregory Young
Chengrong Zhang
Melissa E. Zwilling

Studios from page 1

concerns about the floor and I believe Dean Sargent has put in for a replacement floor in next year's capital advance," Stone said.

Rehahn said that some of the problems, such as the barres, have been fixed.

The barres, which line the dance studio walls, help the dancers maintain their balance and assist in the warm-up process.

"Initially the barres were too low, so when you went up on your toes, depending on your height, the barre was too low to reach," she said. "Also they were too close to the wall, so you couldn't put your foot up on the barre."

Stone said the original metal barres were specified incorrectly by the architect and were replaced with wooden ones over fall break.

He said that the replacement barres the university wanted cost more than the original barres.

"In effect the architect paid for the ones that were replaced and the university paid for the new ones," Stone said.

Dance students have also had problems with the mirrors. They say that a break in the mirror causes a distortion that prevents them from completely

"We do love this big space and we are glad we aren't in the dungeon anymore."

Melissa Turvey
Dance student

viewing their foot movements. Stone said that barres were originally on the mirrored wall



Lee Kuehner/The Journal

Students have been expressing their opinions about the conditions of the new dance studio, such as the horizontal break in the mirrors. Senior Kara Boyer doesn't let the distorted view dissuade her as she practices a move during class.

and that the break in the mirror was necessary in order to have them there.

The barres, however, were left off that wall in the replacement process and the mirrors were pushed together, leaving the break.

"The cost to replace the mirrors is too prohibitive," Stone said.

Despite all the problems, the dance students are glad to be in the new dance studios and not in the cramped old studios in

the basement of the Loretto-Hilton Center.

"We do love this big space and we are glad we aren't in the dungeon anymore," Turvey said.

Medina, who danced in an 80-year-old building at the University of Iowa before coming to teach at Webster, said that she hates to be negative about the studios, because they are such a beautiful addition.

"It is such a huge improvement over what they had before," she said. "There is so

much positive, it can't be compared to the negative."

She does understand since the students pay a lot of money in tuition and that a lot of money was spent to build the new facility, the students have a right to voice their concerns.

Peter Sargent, dean of the Leigh Gerding College of Fine Arts, was out of town and unavailable for comment.

He will be addressing the student's concerns in a meeting on Thursday.

Editorials

Devalued evaluation

Next to final exams and research papers, professor evaluations make many students' lists of most-hated things to do at the end of a semester.

With little evidence that evaluations improve courses lacking creativity or learning, some students blow off the evaluations completely. For those that do take them seriously, they have no way to gauge the results.

Rate-your-professor Web sites have become popular at many universities because students feel these are more practical and effective ways to voice opinions. Student government associations maintain most of these sites, which usually allow students to give their professors a grade and then post additional comments.

But despite overwhelming student approval, these Web sites pose many dangers for all professors.

Webster's faculty is primarily made up of adjuncts. Adjunct instructors get paid by the number of students in their classes. With a system where students can sound off anonymously and uninhibit-

ed online, one student with a vendetta could spell doom for an instructor.

Without a regulated evaluation system, professors and students could lose in the process. Adjunct instructors bring experience to the classroom that takes learning beyond books and tests.

Webster is one of many schools that prides itself on its real-world faculty, and those adjuncts usually make time to teach along with full-time jobs and families.

The opinions of one student cannot determine the teaching skills of a faculty member but can influence other students not to enroll with a specific professor. That teacher insight could be blocked by one anonymous student, who may or may not be telling the full story.

Webster's official evaluations, though not perfect, at least make it to the professors themselves and can provide the feedback a professor may need to make adjustments. The evaluations maintain anonymity and tell the truth without publicly denouncing a professor's worth.

Love sucks

Valentine wishes from *The Journal*

Yes, we hate Valentine's Day. We hate the commercialism, the candy hearts and the trite, saccharine greeting cards — the hallmark of a last minute gift. We hate the flower industry for Valentine's Day price-fixing. We hate Whitman for all his revolting samplers. We hate couples that, after a solid year of romantic indifference, decide to make up for it with some tattered roses and a few mealy-mouthed platitudes.

Yes, Cupid is AWOL from this newsroom.

The sad thing is though, it wasn't always this way. There was a time when valentines meant something. When the exchange of letters still retained its innocence, and there was some pleasure, or even unexpected romance to be derived from this holiday.

That time, unfortunately, was elementary school.

These days, it's all a big, pink blur. Merchandising reigns supreme, and spontaneous declarations of affection

are as rare as albino buffaloes. Valentine's Day has become a celebration of expectation, not love — and woe to those who fail to fulfill their mate's Valentine's Day gift list.

In addition to all of these nasty attributes, Valentine's Day is also a holiday of exclusion. Single people are, in essence, Valentine's Day lepers. Excluded and unloved, these brave souls must weather a constant media barrage of the most banal sort, all the while being pitied, patronized or ignored.

Valentine's Day is also heterocentric in the extreme. We denounce Hallmark and the rest of the Valentine's Day commercial/industrial complex for not affording the lesbian, gay, bisexual and transgendered community the same opportunities to wallow in cliches and meaningless gestures as the rest of society.

We also denounce chivalry, anything shaped like a heart and the entire month of February.

Staff Opinion

Media laid punishment for former CEO

It is said that newspapers are history's rough draft. For Kenneth Lay, former Enron chief executive officer (CEO), new information surfacing this week may be the perfect revision.

Lay was at the helm at Enron when it fell apart, stock dropping faster than Bill Clinton's pants. Enron was just one of several Fortune 500 companies sunk by misfortune, whose illegal accounting practices fueled a ravenous stock market that crashed down with them.

The CEOs were vilified in every instance, and in most instances the criticism was appropriate.

But Lay was a big "mover-and-shaker" in Texas, and just happened to be better than acquaintances but not good friends with President George W. Bush. The connection was obvious. They were both from Texas. They were both white males



Jeff Starck

with MBAs. They both had knowledge of the energy industry. Why, it just screamed of conspiracy. Bush was to blame for all those people who lost it all when Enron's stock crashed.

And Lay was the villain because he told Enron employees to buy stock while he sold his. That's true. But as with everything, the real facts are more revealing than the media let on.

According to a recent *New York Times* article, Lay made several stock swaps and maneuvers while he was preaching to Enron employees, but his moves were exacted to minimize the number of Enron shares he had to lose.

He could have sold Enron shares in many instances, but cashed in other investing options to keep as many shares in Enron as he could. He believed the stock had reached the bottom, and that there was

only one way to go: up. He was wrong. Boy, was he wrong.

The stock continued to plummet, and he was left with almost nothing, compared to his fortune when the roller coaster ride started. Of course, that's the nature of the Bull and the Bear. Both are powerful forces whose actions can't be controlled or determined. In short, he played the game and lost.

I doubt many Webster students have too much tied up in the stock market. But the market is important in that about half of the nation has stock. Individuals who want to own anything when they retire are going to find investments are a must. Social Security can't be counted on now, so why count on it in 40 years?

Lay may have lost most of his money, but that was his own doing. His reputation was tarnished forever, an incalculable loss. The media, however, can take that blame.

Jeff Starck, a senior journalism major, is a regular columnist for *The Journal*.

Letters to the Editor

Athletic applause

Kudos to Jamie Hansen for her sports section editorial in the Feb. 6-12 (Issue 3) edition.

Could I make a suggestion? Perhaps Ms. Hansen would consider submitting the article to the NCAA News for publication. It is unfortunate that she had such an experience at her high school, but I feel that her insight is newsworthy. Just my 2 cents!

Karen Fennell
Webster athletic trainer

Bar banter

A campus bar, like the one suggested in Issue 2 (Jan. 30-Feb. 5) is a bad idea. One of the reasons I chose Webster was because of its lack of a party atmosphere. I am at an education-centered time in my life (God knows that has not always been the case) and this campus is academically focused.

Anyone who's researched university campuses knows the atmosphere they're walking into when they come here. How many people have friends here that are all under or over 21?

Take a circle of friends of mixed ages: "Oh, sorry, we all can't hang tonight, us older ones are going to the bar. See ya."

Once this becomes the preferred mode of entertainment you cut your friend base in half. Yes, I know this happens already in the local scene, but why bring that exclusiveness to a campus that prides itself on letting any and all get involved in their school community?

Aside from my personal beliefs take a look at the statistics:

- Death — 1,400 college students between the ages of 18

and 24 die each year from alcohol-related unintentional injuries, including motor vehicle crashes (Hingson et al., 2002).

- Assault — More than 600,000 students between the ages of 18 and 24 are assaulted by another student who has been drinking (Hingson et al., 2002).

- Sexual Abuse — More than 70,000 students between the ages of 18 and 24 are victims of alcohol-related sexual assault or date rape (Hingson et al., 2002).

- Unsafe Sex — 400,000 students between the ages of 18 and 24 had unprotected sex and more than 100,000 students between the ages of 18 and 24 report having been too intoxicated to know if they consented to having sex (Hingson et al., 2002).

- Academic Problems — About 25 percent of college students report academic consequences of their drinking including missing class, falling behind, doing poorly on exams or papers, and receiving lower grades overall (Engs et al., 1996; Presley et al., 1996a, 1996b; Wechsler et al., 2002).

- Property Damage — More than 25 percent of administrators from schools with relatively low drinking levels and over 50 percent from schools with high drinking levels say their campuses have a "moderate" or "major" problem with alcohol-related property damage (Wechsler et al., 1995).

- Alcohol Abuse and Dependence — 31 percent of college students met criteria for a diagnosis of alcohol abuse and 6 percent for a diagnosis of alcohol dependence in the past 12 months, according to questionnaire-based self-reports about their drinking

(Knight et al., 2002).

Don't get me wrong. I can down a Blow Job (the proper way, of course) and knot the cherry stem with my tongue. I've been trained to entertain you while concocting a Long Island Iced Tea or pouring shots from behind the bar, but I don't think readily available alcohol on campus is a necessity.

For more stats and a wealth of information for administrators, college presidents, RAs and students themselves, take a look at www.collegedrinking-prevention.gov.

There, I'm off my soapbox. It's in your hands now.

Gina Elizabeth LoVecchio
Junior

Book smarts

I would like to respond to Leslie Cantu's article in the last edition (Issue 3, Feb. 6-12) of *The Journal* by saying that I am in no way attempting to demonize the bookstore.

Rather, I am working through the SGA to open an honest and respectful dialogue between Webster's student body and Jeff Smithson, the bookstore's director. I apologize to both Mr. Smithson and the SGA for my tactless comment at the last SGA meeting.

Students interested in the bookstore issue are encouraged to attend the next SGA meeting on Feb. 18 at 3 p.m. in the Sunnen Lounge.

Jesse Irwin
SGA Senator
School of Business & Technology

OPO off target

In last week's (Issue 3, Feb. 6-12) story on the Old Post Office project, you wrote: "The

National Park Service has cleared the way for the Century Building ... to be demolished to make way for a parking garage."

This is incorrect. The National Park Service has not "cleared the way" for demolition in any way, shape or form. Quite the contrary, what the National Park Service did was to list the building on the National Register of Historic Places. How this constitutes "clearing the way for demolition" is beyond me.

Unfortunately, the listing does not include any protections from demolition. The listing will therefore serve to record, forever, that St. Louis demolished an architectural treasure.

What has "cleared the way" for demolition is the State's agreement to fund the demolition and replacement of this historic building with a parking garage. Webster University's continued insistence that it needs parking next door played a large role in convincing the State to spend its money this way.

It is unfortunate that Webster University students don't have the facts about a building that is being destroyed in their name.

Margie Newman
Member, Metropolis St. Louis

Correction

This error appeared in last week's edition of *The Journal*:

The caption under one of the sports photos misidentified Steve Waterkotte as David Torres.

The Journal regrets this error.

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Staff Opinion

Media created too much grief for shuttle

On the morning of Feb. 1, my mother called me. Sleepily, I asked her why she was calling me so early.

"You haven't turned on your TV yet?" she said. "Something horrible has happened."

I instantly panicked. Perhaps the North Koreans had set off a nuclear weapon. Perhaps the entire city of Los Angeles had been annihilated. I sighed with relief when I learned that it was only a shuttle that had blown up.

The incident was sad. In my estimation, any thinking, feeling person would feel bad for the loss of lives, just as any he or she would feel remorse for a fatal car accident. The people in Texas and Louisiana who saw the accident or who found shuttle remains were probably devastated. But the media took that reaction a bit further.

In the days following the explosion, I was overwhelmed by the media's exaggerated, showy response to the incident. Suddenly the entire nation was in mourning. The media played

and replayed parts of President George W. Bush's speech telling the families how the "nation shares in your sorrow."

While I thought the incident was tragic, and while I respect the crew and its devotion to scientific progress, I wasn't losing any sleep over it. And I presumed that no one else really was either. But suddenly every public figure was in a race to express his sympathy with the grief-stricken public.

You couldn't read a paper, turn on the radio or watch TV without being bombarded with fake, ostentatious media stupidity. An article in *USA Today* read, "On the morning after the space shuttle disaster, Americans gathered in their houses of worship Sunday for what has become an all-too-familiar ritual: mourning a national tragedy." This sentence sums up the



Lindsey Pilcher

media's slant perfectly. National tragedies are fashionable and profitable. In the absence of a national tragedy, the media will invent one.

Perhaps one of the most remarkably dumb stories was a piece by KSDK-TV (Channel 5), which went to Columbia, Ill.

to see how the town with the same name as the shuttle reacted. Most said they put up their flags to commemorate the deaths.

Other media outlets used this tragedy to promote patriotism too. After all, a nation mourning is a nation united.

Coincidentally, on the same day Columbia exploded, seven teenagers on a skiing trip died in an avalanche on the Canadian side of Glacier National Park. A regrettable incident? Yes. A call for national mourning? No. It's barely newsworthy.

You would think otherwise,

since many Americans show an interest in skiing, and not that many show an interest in the space program. The American public has not shown an iota of scientific curiosity in the past decade, despite what the media is saying. Let's be honest — not many people knew the shuttle was in space. Even fewer had an interest in its scientific agenda.

Those of us who had an honest reaction are left wondering why we aren't in as much pain as the rest of the nation. Many people likely faked sorrow in order to conform to the media's portrayal of a mourning nation. This media-engineered melancholy is pitiful and sad.

The media, as well as politicians, don't think it's enough to tell us what's going on — they have to tell us how we should feel. They try to sell us grief in bottles, and I for one am not buying.

Lindsey Pilcher, a sophomore journalism major, is a staff writer for The Journal.

Staff Opinion

Gay images welcome sight for U.S. culture

For me, seeing two women kiss on mainstream television is a big deal. So when I was watching MTV and saw exactly that, I freaked out. After stumbling around to find a blank tape, I was glued to the television. This wasn't just another music video in which two women kiss for a half-second — these were two young women who were all over each other, making out and holding hands ... this was t.A.T.u.

The basic premise for the video entitled "All the Things She Said" is that the young women of t.A.T.u., Julia Volkova and Lena Katina, appear to be trapped between a brick wall and a chain-link fence. On the other side of the fence there is a large group of people — adults and classmates — scowling at them. The video portrays the young women as scared and frustrated, facing the disapproval of friends and family.

By the end of the video, the young women find a way out from behind the fence and walk off into the horizon together holding hands — exposing the fact that they were never confined in the first place. In fact, the disapproving spectators turn out to be the ones who are trapped.

As a lesbian who has been bombarded with hetero-centric media all of her life, I grab onto any lesbian, gay, bisexual or transgendered images that I see. It's visibility, whether it's

positive or negative. With lyrics like, "When they stop and stare/Don't worry me/Cause I'm feeling for her/What she's feeling for me," the message being sent is positive. It's nice to finally see images of women physically expressing love for each other as opposed to acting out sexually for the pleasure of the heterosexual males in the video.

In reality, Volkova and Katina have known each other for a number of years and were discovered by Russian psychologist-turned-advertiser-turned-pop producer Ivan Shapovalov. He recently told the British magazine *The Mirror* that all Volkova and Katina are doing is blurring the lines between friendship and being lovers.

American culture has a hard time dealing with ideas like that. A woman is either a lesbian or straight, and even having a stable lesbian identity is questionable according to

mainstream films like "Chasing Amy." There appears to be no in between.

On the other hand, "MTV News" quoted Katina as saying, "We're not lesbians — we just love each other." While this comment may blur sexual orientation lines and make it fashionable to kiss someone of the same sex while not adhering to labels, it also discredits women who do identify as lesbian because Volkova and Katina are being so coy about it. t.A.T.u. doesn't have to represent the entire women-loving-women audience, but with so few lesbian images in mainstream media, it's almost like they do.

"All the Things She Said," regardless of Volkova and Katina's sexual orientation, puts out a positive representation through its lyrics about women being in love with other women. And much more importantly, the in-your-face visuals validate young woman-on-woman love. Now instead of waiting for half-second, breadcrumb lesbian images buried in videos such as Pink's "Just Like a Pill," young women interested in images of same-sex affection can enjoy an entire video dedicated to them. This strong visibility will only serve the message, "Hey, it's OK to be gay."

Lindsay Reber, a sophomore journalism major, is a staff writer for The Journal.



Lindsay Reber

Staff Opinion

Fetuses have no choice in abortion

In January, the nation observed the 30th anniversary of the tragic Roe v. Wade decision that was foisted upon us in 1973. Since then, 30 million women have decided to kill 40 million unborn children.

The pro-choice rhetoric that the abortion lobby uses is false. To the woman, this may only a matter of "choice," but to the child, it is a matter of life or death. But what about the choice of the child? No child would ever choose to be poisoned, sucked out, vacuumed, dismembered, chopped up or otherwise killed in the false name of "choice" for the mother.

But those children have not been forgotten. The Speaker of the Missouri House, Catherine Hanaway, (R-Warson Woods), and House Speaker Pro Tem Rod Jetton, (R-Marble Hill), are going to see to it that abortions are given more thought in this state. Hanaway and Jetton plan to introduce legislation requiring a 24-hour waiting period before a woman can have an abortion.

Luckily, pro-life majorities are solid enough in both houses to override a certain veto by the pro-choice Governor Bob Holden.

With the U.S. Senate back in



Erik Shelquist

pro-life hands, federal judges can once again be confirmed who will uphold the unborn's right to birth. Priscilla Owen and Charles Pickering come to mind. The final stages of this battle will be played out in Senate confirmation hearings for Supreme Court nominees.

Louisiana, the most pro-life state in the union, is ready for the reversal of Roe v. Wade. In 1991, Louisiana banned all abortions except for rape, incest or to save the life of the mother. The punishments are fines ranging from \$10,000 to \$100,000 and up to one year of hard labor. An injunctive ban was rendered against the law's enforcement but would be lifted the moment Roe v. Wade is reversed.

It is my hope that Roe will be overturned soon and that pre-born children will once again be regarded as human beings with full rights to a natural life. Pre-born children must not be denied life. The United States must prove to itself and to the world that America puts a high premium on life, and that life begins at conception.

Erik Shelquist, a sophomore journalism major, is a staff writer for The Journal.

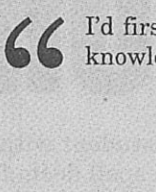
Gorlok Gauge

Question: What would it take for you to attend a Webster athletic event?



"I don't usually attend events. But free peanuts, I guess."

Becky Hellmann
Freshman, graphic design



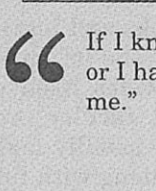
"I'd first have to know about it — so knowledge really."

D.J. Hyde
Junior, education



"Massive amounts of money. Or free food."

Shapinkipei Watson
Sophomore, theater costume design



"If I knew someone who was playing or I had friends who were going with me."

Jenny Hutchings
Junior, English and secondary education



News Worthy

Consider yourself a news junkie? Test your current-events smarts weekly in *The Journal*. Look for the answers online at www.webjournal.com.

1. According to a new poll, what percent of Americans now believe war with Iraq is inevitable?

- a. 25
- b. 50
- c. 75
- d. 100

2. Benjamin Curtis, better known as Steven the Dell Computer dude, was arrested in New York City Sunday on what offense?

- a. Disturbing the peace
- b. Auto theft
- c. Drug possession
- d. Assault

3. McDonald's restaurants in which country are planning to put nutrition labels on the foods they sell?

- a. United Kingdom
- b. China
- c. India
- d. United States

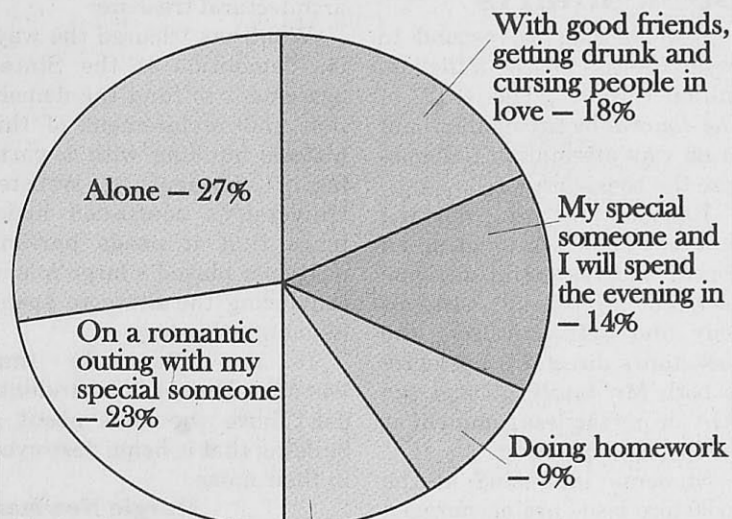
4. Which popular singer is planning to make an anti-war message the theme of her next music video?

- a. Britney Spears
- b. India Arie
- c. Avril Lavigne
- d. Madonna

www.webjournal.com
the online news source for webster university

This week's poll—

How do you plan to spend Valentine's Day?



Number of voters: 22

Next week's poll—

In honor of Presidents' Day: Which was the best American president?

Log onto www.webjournal.com and sound off.

Beware the sock-adorned doorknob

When it comes down to orchestrating dorm sex, communication is key

BY LESLIE CANTU
Journal Staff

Communication. It is, as with so many things in life, the key to schtupping in the dorms. Now stop rolling your eyes, Oprah-haters. We're not talking about a party-ending heart-to-heart with your special someone, although knowing — and using — the name of your current bed buddy is the very least that is recommended.

What we're talking about today is open and honest communication with that other special someone in your life, that random stranger whose snores warm the cockles of your heart every night — your roommate.

As we all know from watching tasteless teen comedies, the options for humiliation when fornicating in a dorm room are endless. Whether your roommate has wandered in at the moment of truth or whether you've awakened at 3 a.m. to discover you are set dressing for your roommate's in-house skin flick, or even if you've only heard a hilariously humbling tale about a cousin's friend's brother in Ohio, you realize the need for a little talk about the birds and the bees before your potential friendship is completely ruined.

Luckily the dorm resident of today is a pretty sophisticated individual, cognizant of the need for "private time." But the moms of today, even if they lived

through the swinging seventies, don't necessarily like to hear that sweet little Susie is knocking boots with that nice young history major. And apparently more moms than students read *The Journal*. So, in the interests of protecting our fellow students from the wrath of the parents (or, the bank), no real names are used in this article.

Uncovering the etiquette of dorm nookie was not easy. Many residents claimed to be unfamiliar with the issue, leading us to believe that A) you lied to us, because we have heard some really good rumors, or B) we have been seriously misled by the movies and the life of a dorm resident is a sedate, studious one, with everyone settled down to watch the Discovery Channel by 4:20 every afternoon.

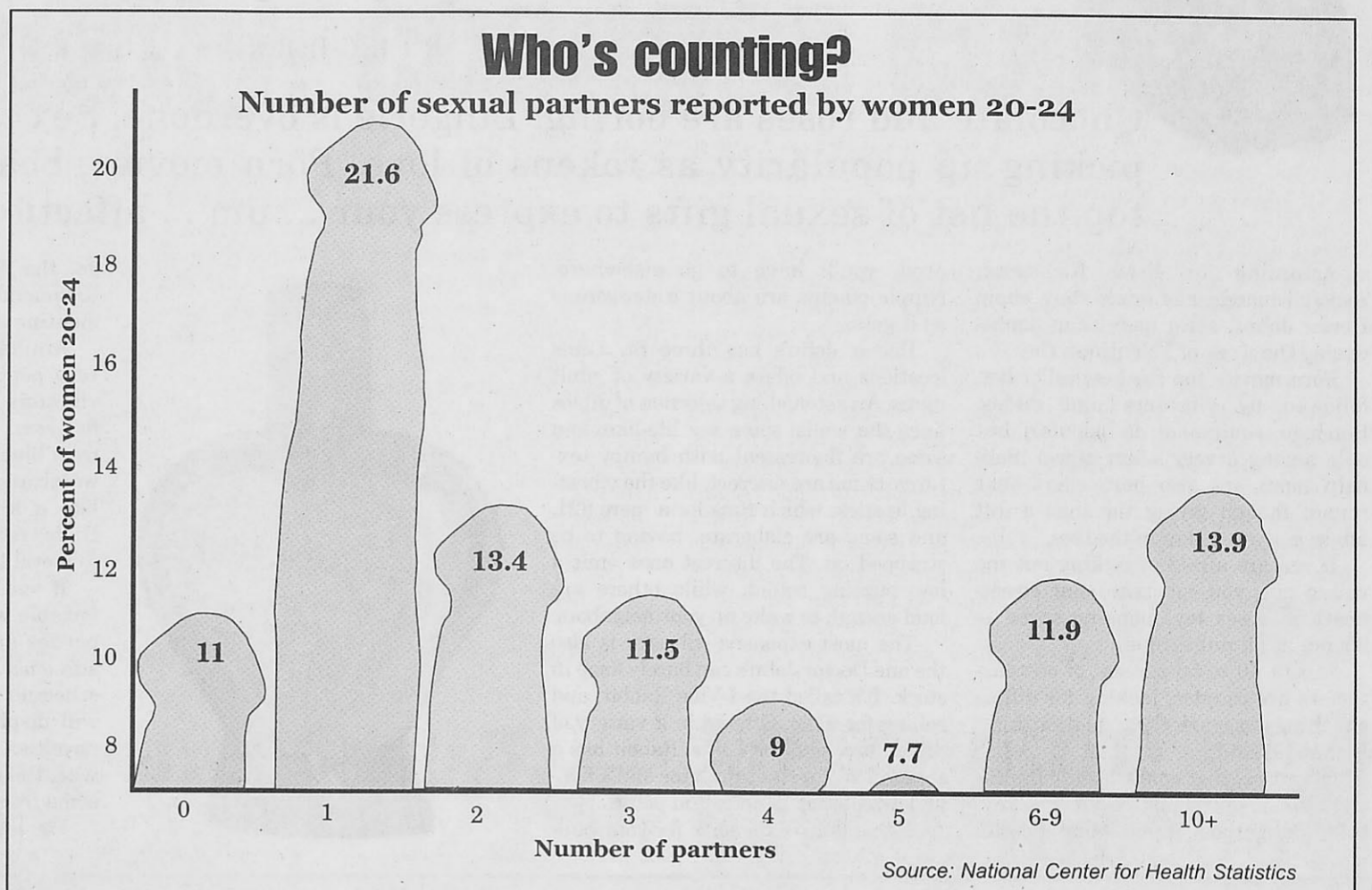
Nonetheless, some truths did come to light.

First, the women of the dorms rely on their interpersonal communication skills to forge friendships with their new roomies and to set ground rules about guests.

"I heard my roommate scream and run out. You expect those things when you don't lock your doors. We learned our lesson."

"That's one of the first things we talked about," one said.

The men of the dorms, on the other hand, tend to rely on "unspoken roommate telepathy." As in, knowing when would be a good time to check out what's going on down the hall.



But mistakes do happen. The prime mistake is getting so hot and bothered that getting up to lock the door doesn't seem worth the trouble.

"I heard my roommate

sock/scrunchie/tie around the doorknob or an innocuous message on a dry-erase board on the door. But many dorm residents of today eschew these methods, fearing that they are too obvious

night with a relative or friend, providing some privacy for their roommate and guest. But one student, caught off guard when he walked out of the shower into a pre-amorous scene, ended up in a sleeping bag on the lawn outside the dorms.

"It was warm outside, and I like camping and stuff," he said. "I got a good night's sleep."

Which brings us back to communication. A little bit of communicating could have prevented that impromptu sleepout.

John Buck, the coordinator of housing and residential life (not a fake name — the odds of Buck getting in trouble after his mom reads this article are pretty low, so we can attribute), also empha-

sized the importance of communicating with one's roommate.

"If you're going to have a guest stay over your roommate needs to be cool with it," he said.

One-on-one time can even affect suitemates.

"Someone who's shacking all the time can affect the people next door," Buck said, because of the shared bathroom between the two rooms.

Buck emphasized, above all else, the importance of talking out one's problems.

Communicate. Talk.

Most students already understand this. But for those who don't, one resident offered this advice, "It's a dorm room, not a hotel."

To do it or not to do it Study: Pre-game sex won't hurt ability to score

BY LINDY BUNTE
Journal Staff

Athletes are often the kind of people who won't change their underwear for fear of jinxing a three-game winning streak. Beyond hygiene, athlete superstitions can also affect sex lives — but feelings are mixed as to what effect pregame loving has on game-day performance.

"Athletes are a strange sort," said men's basketball coach Chris Bunch. "If something happens one time, they think they should do it all the time."

Bunch had one former teammate who adhered to a sex-the-night-before-a-game diet.

Likewise, sophomore basketball player David Torres said sex was a key part of a former high school teammate's pregame warmup — without it, he was a wreck.

"He felt it got his head clear before a game, so he wasn't as tense," Torres said.

But senior Tim McDoniel, also a basketball player, said he has heard that sex depletes a player's aggressiveness. That's why both McDoniel and Torres believe sex myths related to sports are more about psychological than physical effects.

Volleyball coach Merry Graf agreed. She said if an athlete is in good enough condition to play at the college level, then sex shouldn't have an effect.

A 1995 report in the *Journal of Sports Medicine and Physical Fitness* supports Graf's view. The article stated that having sex on the night

before a game has no effect on endurance or strength.

The average person only has sex for about five minutes and burns less than 25 calories. Using these numbers, a typical athlete might use more energy getting to the game than having sex the night before.

But that doesn't mean athletes don't worry about it. When Graf was playing college softball, the catcher — and her boyfriend — had afternoons before practice free. Everyone on the team knew they spent most of that free time having sex.

"One day she asked me if she had the 'JLL' — just laid look — and if I thought coach would be able to tell," Graf said. "I told her to put her mask on and she'd be fine."

For the most part, Webster coaches don't meddle in their athletes' sex lives. Bunch said he wants his players to be rested but realizes he can't say, "Don't do it."

Junior volleyball player Lauren Bryant said coaches don't — and shouldn't — address sex because, unlike drugs and alcohol, it doesn't affect performance.

Karen Fennell, Webster's athletic trainer, holds a "Don't ask, don't tell" policy — she doesn't ask and she hopes they don't tell.

"It would be naive for me to say it doesn't exist, but I just don't want to know about it," she said. "What they do outside of here is their own business, and I wouldn't touch that with a 10-foot pole."

Contraceptive common sense

BY MELISSA SMITH
Journal Staff

With over 10 different forms of contraception there is something for everyone this Valentine's Day. And with physician referrals from the campus Health Center, Planned Parenthood services and over-the-counter forms, they are easy to get.

Director of Health Services Susan Daily said the Health Center can help students choose which contraceptive is right for them and then provide a referral to a nearby doctor within the students' health plans or to Planned Parenthood. All Health Center services are confidential.

Many women choose to go to Planned Parenthood, which provides all the popular forms of birth control that normally require a doctor's prescription. It's confidential, doesn't require insurance and offers reduced rates and financial assistance.

Here are some of the most popular forms of birth control:

Prescription methods

• **The Pill** — There are two forms of the pill available; the combined estrogen and progesterin pill and the mini-pill, which contains only progesterin. The pill is 99.9 percent effective, with the mini-pill being slightly less effective. Average cost is \$30 a month.

• **The Patch** — This small, thin, skin-colored patch can be applied to the lower abdomen, buttocks or upper torso and stays in place during bathing and exercise. A new patch is applied every week, with the fourth week patch-free. It contains the same hormones as the pill and is 99.9 percent effective. Average cost is \$30 a month.

• **Injections** — Birth control injections contain progesterone and are 99.7 percent effective. Injections are given once every three months by a physician and

Hard facts
A little info about America's favorite contraceptive method

- The Food and Drug Administration requires manufacturers to test their condoms using a water-leak test. No more than one in every 400 condoms can fail.
- Condoms have been proven to be 98 percent effective when used properly. Using them incorrectly drops the effectiveness to 86 percent.
- Condoms are available in three main varieties: Lambskin, latex and polyurethane. Lambskin comes from the intestinal lining of sheep, latex is most popular and polyurethane is the strongest condom material.
- Condoms should be kept in a cool, dark place — not a wallet or glove compartment. Latex becomes brittle from temperature changes.
- Some people fear condoms will break during intercourse, but as many as 65 percent of condom breaks happen before the actual act of intercourse.
- A study of female sex workers in Nevada brothels found that out of 353 condoms used, none broke during intercourse.
- Condoms are 10,000 times safer than no protection when it comes to preventing HIV transmission.
- A female version of the condom is available, though the two should never be used together — friction can cause the two to stick together.

Source: Sexuality Information and Education Council of the United States

each injection costs about \$95.

• **Vaginal Ring** — This is one of the newest forms of contraception and consists of a flexible plastic ring that stays in place for three weeks at a time. The ring releases low doses of hormones and is 98 to 99 percent effective. Average cost is \$30 a month.

• **Implants** — These small, match-sized plastic rods are surgically inserted under the skin in the upper arm. The implants release progesterin and stay in place for three to five years. They are said to be just as or more reliable than sterilization.

Other forms of contraception are hormone free, but since they are inserted inside the body, they require a fitting by a health professional.

• **IUD** — Short for intrauterine device, the IUD is a flexible plastic device with a copper wire. The IUD can stay in place for up to five years and is 98 percent effective. Average cost is \$575.

• **Diaphragm** — This is a dome-shaped rubber disk that is used with spermicide. It must be left in for at least six hours after intercourse. It has a four to eight percent failure rate.

• **Cervical Cap** — Similar in shape to the diaphragm, this is a bit smaller and uses suction to stay in place. It must also be used with spermicide and has a 10 to 13 percent failure rate.

Over-the-counter

• **Condom** — This widely used form of contraception is available in both male and female forms. There is a three percent failure rate for the male condom and a five percent failure rate for the female condom. Male condoms come in a variety of colors and textures and with or without lubrication.

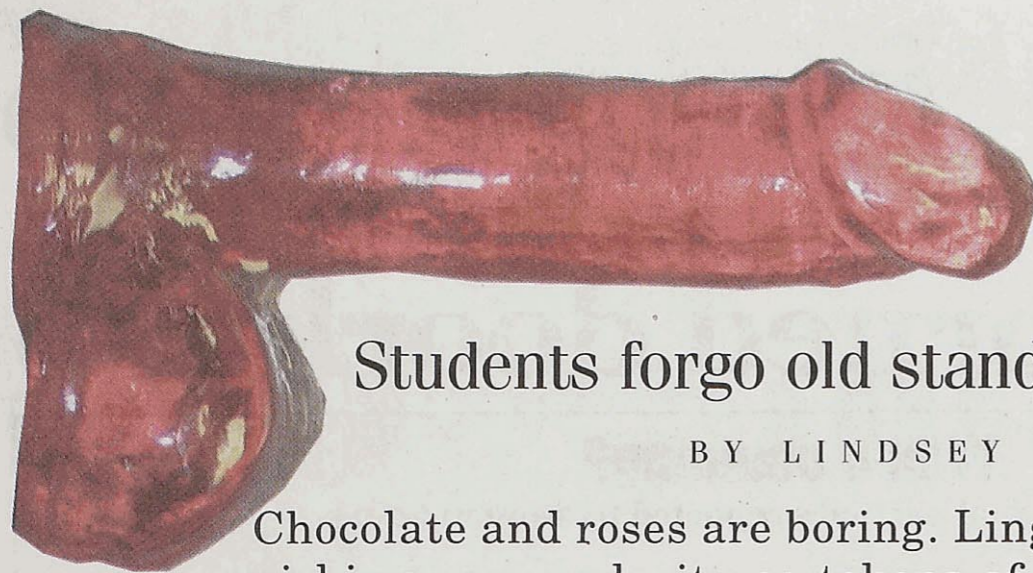
• **The Sponge** — This is a disposable, dish-shaped, polyurethane foam device that contains spermicide. It has an 11 percent failure rate. When used in conjunction with a condom it has a two percent failure rate.

• **Spermicides** — These are available in a foam, jelly, film or suppository. Used alone they are 79-94 percent effective.

Emergency options

And for those emergency situations where no contraceptive was used, there is the morning-after pill. The morning-after pill contains hormones similar to the birth control pill and is intended to prevent pregnancy after intercourse. It must be taken at least 72 hours after intercourse and the sooner it is taken, the more effective it will be. Two tablets are taken immediately and two are taken 12 hours later. The morning-after pill is available with a doctor's prescription or from Planned Parenthood.

Additional information on contraceptives can be found at the Health Center in Loretto Hall and in the Peer Education Zeitgeist (PEZ) office, located near the Health Center. For more information about Planned Parenthood or the nearest location, call 1-800-419-0301.



Swell gifts

Students forgo old stand-bys, opt for more exciting V-day gifts

BY LINDSEY PILCHER • JOURNAL STAFF

Chocolate and roses are boring. Lingerie is overdone. Sex toys, on the other hand, are picking up popularity as tokens of love. Porn movies, board games and bondage all top the list of sexual gifts to express your ... um ... affection to your significant other.



According to Fred Richmond, regional manager of adult store chain Doctor Johns, sales more than double during the week of Valentine's Day.

Porn movies top the best-seller list, followed by vibrators and dildos. Bondage equipment is popular, but only among a very select crowd. Self-help tapes are also best-sellers year round, though giving them as a gift might get you a slap in the face.

If you are afraid of picking out the wrong gift, you can take your sweetheart on a sex toy shopping spree — it's not at all unheard of.

"About 40 to 50 percent of our customers are couples, looking for different things to spark their relationship," Richmond said.

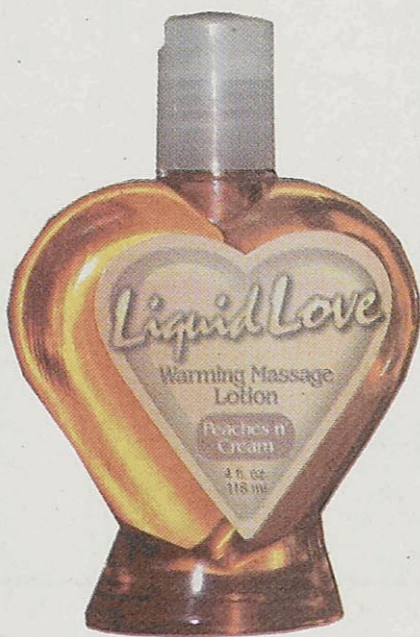
Of course, that spark is only figurative. Most sex shops don't sell anything dangerous. If you want a cattle

prod, you'll have to go elsewhere. Nipple clamps are about as dangerous as it gets.

Doctor John's has three St. Louis locations and offers a variety of adult items. An astonishing selection of dildos lines the walls; some are life-like, and some are fluorescent with bumpy textures. Some are discreet, like the vibrating lipstick, which runs for a mere \$21, and some are elaborate, having to be strapped on. The discreet ones emit a low buzzing sound, while others are loud enough to wake up your neighbors.

The most expensive vibrator is also the one Doctor John's can barely keep in stock. It's called the I-Vibe Rabbit, and selling for \$120. Offered in a variety of different colors, the I-Vibe Rabbit has a three-inch clitoris stimulator and a five-and-a-half inch penetration point.

If this is too expensive for your bud-



get this Valentine's Day, don't worry. Richmond says he is working on implementing a college student discount.

Animals, especially rabbits, are very popular decorative additions for vibrators. At the Web site www.blowfish.com, you can find every animal from bluebirds to unicorns and even a waterproof rubber ducky that looks like a kid's toy, but is far from it. Dildos range in materials from silicone to metal to glass.

If you want to become more comfortable with the idea of sex toys, sex parties are also on the rise. The Web site www.slumberparties.com lets you schedule a party, where a distributor will display different types of sexual novelties. Hosting a girls' night out with the company will even land you some free products.

For those spending Valentine's Day

alone, inflatable love dolls are also available. Although Richmond says most love dolls at his shops are purchased as gag gifts for bachelor parties, love dolls are picking up popularity for serious use. The Web site www.realdoll.com lets you customize a doll, choosing everything from body type to nail color. A standard female model is \$6,000, and a male model is \$7,000. The price difference seems a little unfair, since female dolls have many more options. There are 11 head types for females, and only one option for the male doll.

Obviously, purchasing sex toys is very personal, but buying your loved one novelty toys could definitely score you some points on the originality scale. After all, vibrators are infinitely more useful than a dozen roses, and can be just as decorative.

Read this before you dance

Valentine's day, or "singles awareness day" as it's known among the bitter also-rans of the sexual marketplace, has a long and complex history. We won't get into it here, because history is a tool of the patriarchy. So enjoy these Valentine factoids instead.

♥ One billion valentines are sent yearly.

♥ Almost 90 percent are purchased by women.

♥ 15-20 percent of women send themselves flowers on Valentines Day.

♥ 3 percent of valentines are purchased for pets.

♥ Valentine's Day is not celebrated in Iran, Iraq, and North Korea.

♥ St. Valentine was killed on Feb. 14, roughly 1,800 years ago.

♥ Legend has it that while awaiting his execution, Valentine became smitten with a young maiden. He wrote her a letter while imprisoned, signing it, "from your valentine."

♥ Valentine was declared "patron saint of lovers" by Pope Gelasius in 499 A.D.

♥ The term "wearing your heart on your sleeve" originates from the medieval Valentine's Day practice of young men and women drawing names from a bowl. They then wore these names on their sleeve for a week, searching for the designated valentine.

♥ One of the greatest Canadian films of all time has a Valentine's Day theme. "My Bloody Valentine" is the story of a group of miners who get trapped in a mine due to their supervisors' desire to get to the local Valentine's dance early. The surviving miner goes insane and begins hunting down people while dressed in miner gear and a gas mask, butchering them and making valentines out of their hearts. The aggrieved maniac warns the killing will resume if another Valentine's Day dance is ever held. The people comply for a few years but then the Valentine's Dance magic again becomes too powerful to resist...

"Some people are simply not gunning to be deflowered."

Confessions of a campus virgin

For anyone over 13, virginity is considered a disease that must be cured immediately. We all know, of course, that anyone who remains a virgin for an extended period of time will shrivel and die at an early, unhappy age.

At 20, well over the acceptable virgin age limit, I'm still going strong and abstinent. Go ahead and laugh, folks, because I know "virgin" has become a dirty word. And trust me, I've been serenaded with "Like a Virgin" more times than I choose to recall.

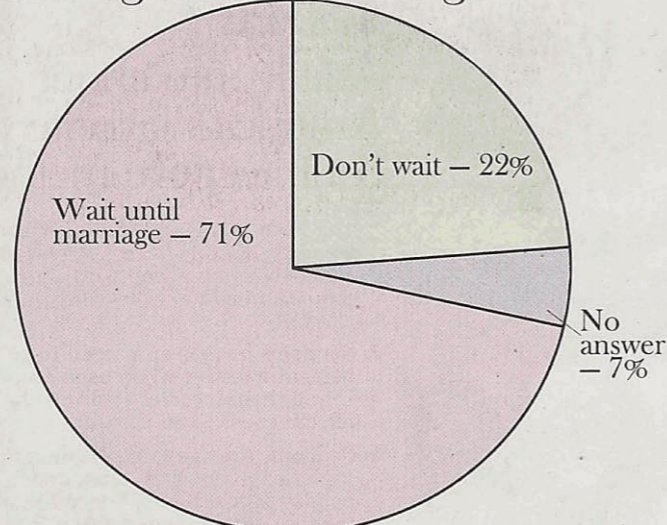
But as a member of the chaste population, I've been able to observe certain stigmas applied to virginity. Before the '60s and the advent of sex, drugs and rock 'n' roll, the non-virgins of the world were practically shunned from normal society and even married couples slept in different beds.

While I am not suggesting we ostracize the majority of the population, the virgins have become the awkward members of society. It's usually assumed that people are only virgins because they can't get any, but it's a choice made for a variety of reasons.

Some people are simply not gunning to be deflowered.

Why wait?

Most Americans recommend holding out for marriage



Source: National Coalition for Abstinence Education

Unlike the boys in "American Pie," who didn't care who they slept with as long as they were rid of the dreaded "V" label, many people, myself included, haven't found the right time or person. As old fashioned as it may seem, the first time is monumental for anyone, under any circumstances.

As a virgin planning to wait until marriage, I'm just being picky about my "first." Virginity is my choice and I am not trying

to foist it on anyone else, just as everyone has the liberty to decide their right time.

As for time, it's gotten pretty scary lately, with more diseases and viruses than doctors or sexually-active people can keep up with. Abstinence does provide the ultimate protection.

Though I know I'm in the minority here, it may be reassuring to know that some people still choose to wait — despite being the odd man (or woman) out.

Valentine from page 1

didn't gel with junior Dejan Dejanovic's definition. He said Valentine's Day is about caring and displaying feelings for another person — although he admitted he doesn't care about the holiday but feels obligated to do something. Dejanovic estimated his display of emotion will cost him \$150 for "dinner, a movie, flowers and a teddy bear — the usual."

One of the most popular Valentine's Day staples is a dozen roses. Flowerama,

Webster's closest florist at the corner of Big Bend Boulevard and Laclede Station Road, has been preparing for nearly a month for the rose demand. But the florist welcomes the increased sales "because we up the price, we usually make at least three times as much," said employee Molly Bytnar, a Nerinx High School student.

For the many, "the usual" is often due to a lack of skills or creativity — not funds.

"I was going to make something, but I don't know how to

cook," Dejanovic said.

Junior Nikeya Brown's ideas on creativity differ from most. She views Valentine's Day as a woman's day — the one day of the year when a man is expected to put his machismo aside to pour the love onto his lady. So to her, creativity is doing something for her partner — a luxury not afforded to her counterpart.

"It's the one thing they should remember," Brown said. "It would really suck if my guy forgot."

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love connection

Students snag Valentines in dating game

BY DAVID JOHNS
Journal Staff

Despite the absence of Chuck Woolery and some participants, eight students made love connections at the Webster University Dating Game.

The game — hosted by the Multicultural Center — took place in the Webster Village Apartment Clubhouse Feb. 7.

The game featured a single contestant interviewing several single participants who were hidden behind a curtain. After the questioning, the interviewer chose his or her mystery date.

Some of the contestants had to be replaced, however, due to last minute jitters and a few no-shows.

The majority of the original contestants were recruited in door-to-door campaigning in the residence halls, though there were a few volunteers who signed up originally.

"It was a very popular idea from the beginning," said event emcee Priscilla Barretto, a graduate assistant and adviser in the Multicultural Center. "We're really grateful for the volunteers."

Even though it was popular, some impromptu contestants were recruited at the event.

"It wasn't too hard to enlist them," said Barretto. "The

promise of a free date and free food is enough for most people."

It didn't take much to convince bachelorette Angelica Meine to be a part of this year's dating game.

"You find me a college student who won't turn down a free meal," Meine said.

Another last-minute replacement contestant was Manager of Public Safety Jamal Bussey, who is married and has a child — a fact that one of the competitors vying for the same date was quick to point out.

"You find me a college student who won't turn down a free meal."

Angelica Meine
Dating Game bachelorette

Contestants were chosen from questionnaires they had filled out prior to the game, including questions like favorite pajama color, favorite cartoon character and favorite animal.

Those contestants went on to choose their date from three potential matches.

And matches were made for four couples. Freshman music education major Matt Allen and Tara Raymond, Matt Emick and freshman international

business major Crystal Ginn, Matt Sims and communications major Angelica Meine, and freshman psychology major Ebony Campbell and freshman film production major Ben Zweig all made connections through the event.

All of the winners are from the residence halls. Ginn — the only international student winner — is from Greece.

Each contestant and his or her date were awarded a free dinner at one of a few St. Louis-area restaurants.

At least 50 people including the contestants were at the event. It was an unexpected outcome, according to Barretto.

"The turnout was much more than that of other functions we've had," Barretto said. "For once, we had a lot of people sign up to participate."

The goal of the Dating Game was to teach the student body about other cultures and to promote inter-cultural mingling.

Preparations for the dating game took a couple months, but it was in the planning phase since last year.

Brandyn Woodard, the International Student Adviser, initially planned a dating game last year, but the idea was scrapped in favor of a cultural awareness forum, Love International Style, in which students from different countries described dating customs from home to non-international students.

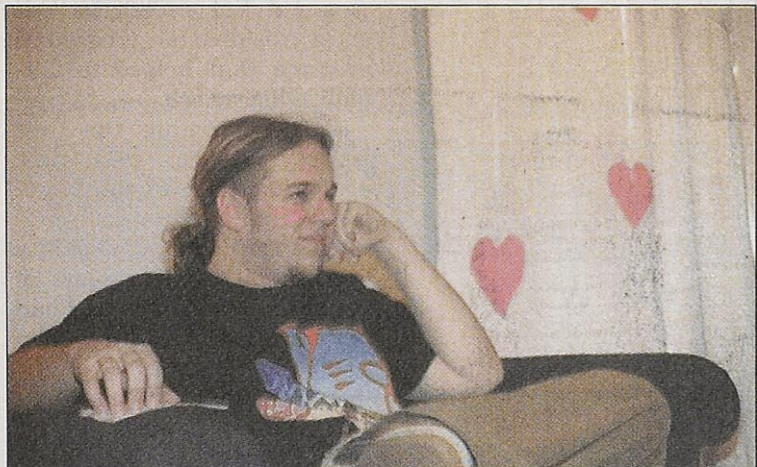
The dating game is just one of the ways that the Multicultural Center has tried to promote activity between international students and non-international students.

Other programs include a conversational tutoring program where a student signs up to spend time with an international student to learn about the social and cultural complexities international students face.

"It was a lot of fun," Meine said. "It was one of (the Multicultural Center's) best moves yet."



Dating Game contestant Matt Sims meets Angelica Meine — the winning bachelorette — Feb. 7 in the Webster Village Apartments clubhouse. Meine and two other bachelorettes competed for a date with Sims. Sims and Meine were one of four couples matched in the game. Each couple will spend their date dining at the Cheesecake Factory.



Matt Sims listens to a response given by one of the bachelorettes. Sims was one of the lucky contestants at the Dating Game in the Webster Village Apartments clubhouse Feb. 7.

Corporations versus nature

Journalist questions media's environmental coverage

BY KATIE MCCOMB
Contributing Writer

William Allen, a senior fellow at the Institutes for Journalism and Natural Resources, spoke about the media's coverage of the Bush administration's environmental policies in his talk Feb. 6 in the UC Sunnen Lounge.

Allen also discussed the social role of the media and how corporate control is jeopardizing the opportunity for unbiased reporting in today's news media.

"I sound like a green tree-hugging, rabid environmentalist," Allen said. "I really am not, believe me."

Allen's talk, called "Sacco, Vanzetti, and Alaska's Arctic Caribou: Are the News Media Informing You about the Bush Assault on the Environment?" began by discussing the possibility of opening up the Arctic National Wildlife Refuge to drill for oil.

There is an estimated 5 billion to 5.6 billion barrels of recoverable oil in this refuge. Allen said that in 35 news reports between September

2000 and September 2001, all reported that there were 16 billion barrels of recoverable oil, overestimating the actual amount by 300 percent.

"Even Bush may have to admit they got it wrong," Allen said.

Allen also referred to the National Petroleum Reserve in Alaska, which provides a vital refuge for much wildlife including a herd of nearly half a million caribou. Former President Warren G. Harding established this reserve in 1923, and stated that it could only be used for the petroleum in times of pressing national need.

"Is there a pressing need for oil? Will we learn much about this in the news media?" Allen asked.

Allen took this opportunity to mention that by making small changes in gas usage, Americans could save the amount of oil that could be taken from this reserve. He added that as a result of one of the proposed tax cuts, businesses could buy sport utility vehicles (SUVs), which are not fuel-efficient vehicles, at lower prices and use them as

a tax write-off.

Allen went on to discuss the proposals of the Bush administration in regard to the environment, including the issue of drilling on public lands, relaxing the rules on industrial pollution, the Healthy Forests Initiative, and the Clear Skies legislation.

"The media has difficulty reporting environmental issues," Allen said. "They are abandoning disciplines of documentation and critical judgment."

Allen, who formerly worked as an environmental reporter for the *St. Louis Post-Dispatch*, said newspapers today are trying to attract readers with light news.

To illustrate this point, Allen showed an issue of the *Post-Dispatch* from January with a picture from an NFL football game and an accompanying graphic on the front page. Inside the paper was an article about housing and water quality in St. Louis.

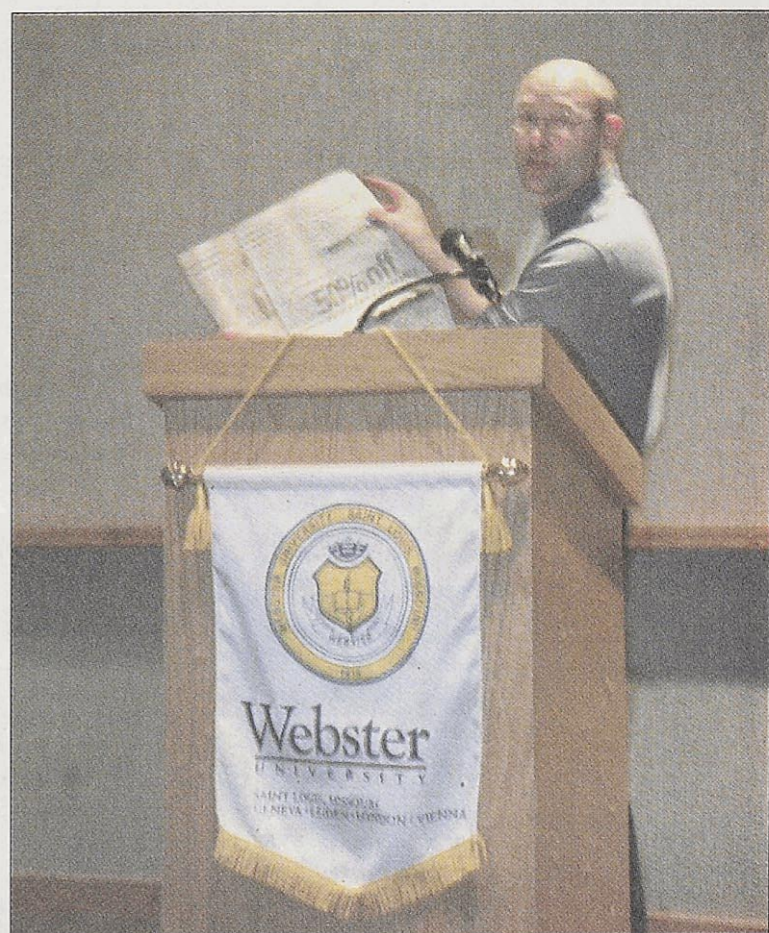
"You're putting sports on page one, and you're taking away that chance to learn to be a better citizen ... Why do you need to put it on page one? ... It's robbing us," Allen said.

Allen pointed to another example in the *Post-Dispatch* of an article and picture about a new escalator at a Famous Barr department store. Inside the paper was an article about genetically modified corn, which Allen said was of greater importance.

"I wonder if it has anything to do with Famous Barr being one of the top two advertisers," Allen said.

Despite his disappointment with the corporate philosophy that controls the *Post-Dispatch* and other news media, Allen said he believes journalists are doing their best to get beyond the bureaucracy to get at the truth behind the distortions.

"There's a struggle going on in the culture of the newsroom," Allen said. "You have to be a successful business to give the news, but you have to give unbiased news. I would argue that if we can hire more reporters and editors to cover the hard-hitting investigative stuff and have it in the paper every day that our circulation would go way up."



Former *St. Louis Post-Dispatch* environmental writer William Allen holds up a newspaper to demonstrate story placement during a lecture Feb. 6 in the UC Sunnen Lounge. Allen said the media doesn't give environmental issues the coverage they deserve.

Group adds conservative voice to WU

BY KARA BEIGHTEL
Journal Staff

If a random Webster student is asked to describe the university, words that might come to his or her mind are small, open-minded and liberal. Most students, however, wouldn't come up with conservative.

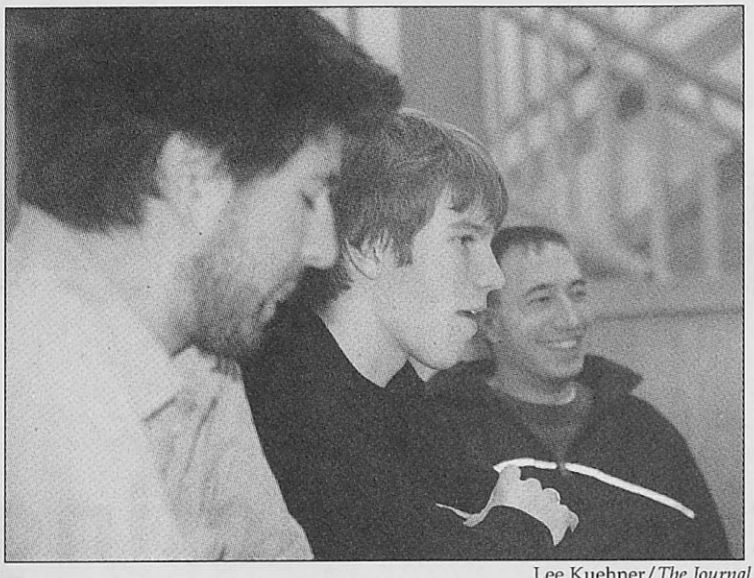
Yet members of a new organization on campus are trying to add a conservative voice to what they consider to be a one-sided liberal student body.

"People need to be exposed to other ways of thought," said Campus Conservatives President Jon Prouty. "They need to know that there are people who believe (in other ideas)."

Prouty came up with the idea for the group last semester after seeing some anti-war chalk messages on campus.

After writing his own chalk messages in retaliation, Prouty took the necessary steps to begin a new student organization. The Campus Conservatives became official this semester, with eight active members — only one of whom is female.

Prouty, however, is untroubled by the male-to-female ratio within the organization.



Lee Kuehner/The Journal

Members of the Campus Conservatives Adam Cotorceanu, Jon Prouty and Rob Rossfeld (left to right) discuss their goals for the organization. The group hopes to make Webster a more political campus.

"The question isn't 'Why not more female members?' but 'Why not more members?' I know there are more than eight conservatives at Webster," Prouty said.

Vice president Adam Cotorceanu agreed with Prouty, stressing that as a conservative, it can be difficult to find other conservatives on such a liberal campus.

"Other conservatives need

to know that there are others who think like them and there's someplace they can go to talk to other conservatives," Cotorceanu said.

Exposure to alternative ideas, however, is the main goal of the Campus Conservatives. Members maintain that they are open to hearing other people's ideas and have set up political discussions with some liberal

organizations on campus.

"We've had meetings with the Community for Nonviolent Social Action (C4NSA) to discuss political issues, and it's great to know they approve of a different voice on campus," Cotorceanu said. "I'd say we have a good working relationship with C4NSA."

The Campus Conservatives also hope to help students overcome political apathy.

"Politics is very important to everyone," Cotorceanu said. "People need to expand and grow politically and philosophically, and we hope to be the group that (instigates that change)."

Their adviser, Brian Kennelly, added that one doesn't have to be a political scientist to be involved with politics. "Politics is everywhere," he said. "As a living being, I am a political being."

Although he only agrees with some of the group's ideals, Kennelly — a professor in the French department — volunteered to be the adviser for the Campus Conservatives after he heard that the group was forming. "I'm happy to support an

alternative point of view on campus that hasn't been represented," Kennelly said. "I thought it important that a group like this not necessarily reinforce negative stereotypes."

Those negative stereotypes are something the Campus Conservatives find themselves constantly battling. The members expect that many people see them as closed-minded, uncaring extremists and are quick to defend themselves against such charges.

"Both Jon and I are very conservative, but we're easy to talk to and willing to listen to other people," Cotorceanu said, adding that the group counts a moderate Democrat as a member.

Prouty added that they would like to plan a community service day, with hopes that such a function would get rid of the misconception that conservatives don't care.

"Until people come to a function, they'll prejudice us," said treasurer Rob Rossfeld.

For more information on the Campus Conservatives, call Prouty at 961-2660 ext. 2094 or log on to their Web site websterconservatives.8m.com.

Macaroni inspires speaker

BY ERIK SHELQUIST
Journal Staff

To most, macaroni is simply pasta. To Don Bartlette, it is something that gave him hope, and sustained him in his darkest hours.

Bartlette, a full-time public speaker, was in the Winifred Moore Auditorium Feb. 5 to deliver his autobiographical speech, "Macaroni at Midnight."

The speech detailed the struggles Bartlette — born in a North Dakota log cabin in 1939 — faced growing up as a Native American child with serious facial deformities; Bartlette was born with a severe cleft palate, leaving him with no upper lip.

Bartlette's physical condition forced him to rise above the cruel opposition of his childhood. Both the public and private schools in his town refused to teach him. He was friendless, abused at home and tormented by his peers.

Bartlette began seeking refuge at a local dump, making friends with the only creatures that didn't avoid him — the rats. He shared food with them, and shelter, and they looked out for one another.

In addition to his cleft palate, he suffered from a hole in his heart, rheumatic fever and at times, malnutrition. Despite this, he taught himself to read and write from written materials that he found.

"All I wanted was to learn," Bartlette said.

When Bartlette was 12, a wealthy woman in his town heard of his plight and was moved with compassion. She served him macaroni at midnight one night, told him that he really could learn and that she would help him. She became his advocate, eventually bringing him into contact with the Easter Seals program.

The woman paid for a steel palate and new teeth, as well as a residential treatment program that helped to normalize his speech.

After becoming the first Native American with a disability to finish at the top of his class, Bartlette began hiding his heritage and disability because of lingering fears of the hate and violence that had been committed against him as a child.

It was after this that he married his wife, a devout Christian who encouraged him to be proud of who he was, and to not allow himself to be ashamed by it.

"She told me that I must not run away from my past, I must tell others," he said.

Bartlette's wife's faith helped him on a spiritual journey of recovery.

"It helped me to forgive all those who had hurt me. Forgiveness and love brought me through," he said.

Bartlette's relationship with his parents grew stronger during this time, as it did with everyone in his life.

Speech attendee Elizabeth Adams, the adoptive mother of a deaf Korean-born girl, has heard Bartlette speak a number of times on the radio.

"I never thought that I would get the chance to meet him in person," Adams said. "Had this been the first time I'd heard this speech, I don't know if I could have handled it (emotionally)."

"We cannot know how much our help can mean to a child regardless of their (disability)," she added.

Barbara Stewart, assistant director of the Academic Resource Center, contacted Bartlette for the university.

"Each time I hear him speak, I learn something different," Stewart said. "His message conveys that diverse people need to feel a sense of belonging in community."

"While we at the resource center can provide access to buildings and curriculum, others need to try to work with students and try to involve people with disabilities," she said.

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Films suggest lying for love

BY ROB EDGEComb
Contributing Writer

It has become all too normal in Hollywood today to flood audiences with films about love and how it makes the world perfect and right. The inherent problem with believing and giving in to these ideas is that they come to taint our judgment of what is real and what is imaginary.

Most modern day love stories though are based on nothing more than a set of lies and falsities that the main characters tell for the purpose of sex.

It seems to be the American ideal to lie about everything having to do with personal life. Whether health, income, profession, or the past, it is information that we do not want other people to know about our lives.

So Hollywood has taken this concept of lying and has placed it into almost every love story it can lay its hands on. How can a loving and caring relationship be based on nothing more than lies?

Two movies now out in theaters are completely based on lies but only one of them is so blatant that it is upsetting.

The first of these is "How to Lose a Guy in 10 Days" and it is one of the greatest modern examples of how Hollywood forms relationships based on nothing but falsities.

Andie Anderson (Kate Hudson), a How-To columnist for "Composure Magazine," has been given an assignment to write an article on how women inadvertently drive men away. In 10 days she must find a guy, make him fall in love with her and then force him to break up with her for the sake of entertainment.

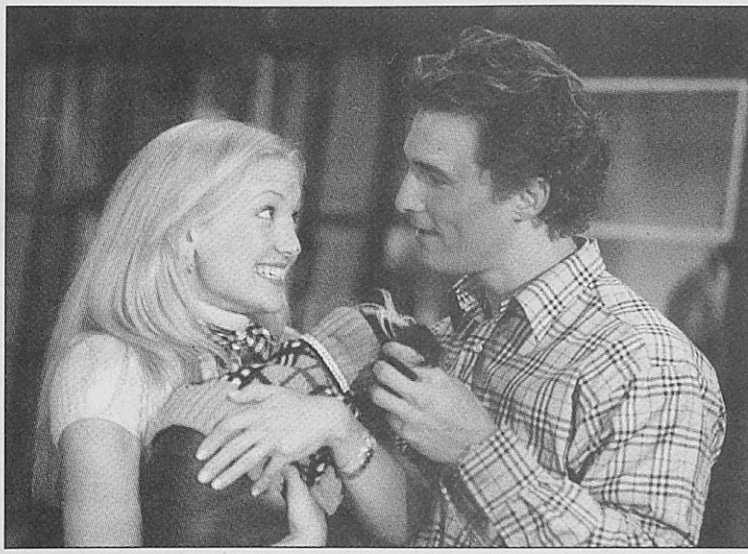
Benjamin Barry (Matthew McConaughey) is a member of an ad agency that has just gained the largest diamond account in the world and he wants to become the head of the account. In order to do this, he makes a bet that if he can make a woman truly fall in love with him in 10 days, then he wins the account.

They end up being the butt of each other's missions and what ensues is so wrong it makes "In the Company of Men" look like "Beauty and the Beast."

Each person uses the other for his or her own egotistical goals and in doing so never gets to know the real person they are supposedly falling in love with; two people cannot realistically fall in love when treating each other as means to an end.

Still, if you get past the lies, the sex in the parents' bathroom and the vomit-inducing ending, the film is quite fun during the "losing" part of the film.

Playing on stereotypical rela-



Courtesy of Paramount Pictures
Kate Hudson and Matthew McConaughey star in "How to Lose a Guy in Ten Days," in which their characters lie their way into love.

tionships, the jokes are well conceived and delivered by actors who are both talented and work well together. It has been quite awhile since two people have clicked as well as Hudson and McConaughey do.

The other film is George Clooney's directorial debut, "Confessions of a Dangerous Mind." In it, Sam Rockwell plays real-life TV conceptionist Chuck Barris, who besides creating such television shows as "The Gong Show," "The Dating Game" and "The Newlywed Game," also claims to have been recruited as a member of the CIA.

Though Chuck Barris is a real person and admits to everything he has done, the film is a borderline between the believable and the absurd.

Barris, since early childhood, has told lies in order to get what he wants. Sometimes it doesn't work but most of the time it does. Even his relationships are formed and based on lying, since his sole purpose is getting laid.

Telling lies to get girls in bed and becoming famous in TV are Barris's only goals in life until he meets Penny (Drew Barrymore). She gets Barris to slow down his promiscuous lifestyle, although she isn't much better, and they start an on-and-off relationship.

Many years later, after quitting the CIA, becoming a loser in the TV market and cheating on Penny numerous times, he realizes that he must clean up his life. After finally deciding to marry Penny, he tells her about his job with the CIA and like with the boy who cried wolf, she doesn't believe it from the other lies that have been told.

Though "Confessions of a Dangerous Mind" is filled with lies and deceit, its purpose is for social criticism and meaning. Using an inventive visual style (through color, lighting and set design), Clooney is able to build a man's story around nothing but false truths.

Yet it is the love story, not the espionage, that becomes the most resonate for why Penny (as ignorant as she is) can love a nobody like Barris.

The love stories that these two films embody are examples of how Hollywood presents love stories in the form of deception.

The saddest part is that people don't care about the empty love that the characters feel for each other, just the facade of happiness. Unfortunately it becomes obvious that not only is Hollywood lying to the viewer, but that the viewers are lying to themselves.

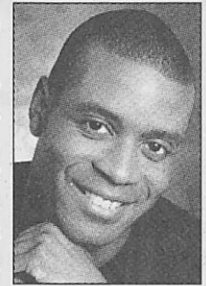
Animal instincts

Alum to join 'Lion King' cast

BY LINDSAY REBER
Journal Staff

Former Webster dance student Geoff Myers is on his way to Broadway. This year, the St. Louis native will be joining the touring cast of Disney's musical "The Lion King."

Myers, 40, who studied dance at Webster between 1980-1982, said that after moving to Chicago and joining Hubbard Street Dance Chicago at 21, the opportunity really just landed in his lap.



Myers

"A former Hubbard Street dancer introduced me to 'The Lion King's' casting agent," Myers said. "She thought I'd be great for the show, so I auditioned and got it."

He had never auditioned for any musical let alone a huge production like "The Lion King," and laughs when he realizes his last one was 20 years ago when he auditioned for Hubbard Street.

Playing a variety of characters like a gazelle and a hyena, Myers believes that this production will be different in many ways from what he's done in the past. He said that in previous performances, dancers have always focused on their particular dances. This production, he said, is more an ensemble piece, which creates a sense of unity that goes into making "The Lion King's" world.

While this project is exciting for Myers, he knows that he won't have the variety of dances like he did in Hubbard Street.

"In Hubbard Street, we always had different pieces to perform," Myers said. "But with the this, I'll be doing the same thing over and over again for a couple of years."

Myers will be rehearsing six days a week for two months to get prepared for the tour. A former Webster dance instructor

of Myers', Gary Hubler, says that while "The Lion King" has dancing that will be challenging for Myers, he believes that it won't be as physically demanding as the dances were in Hubbard Street.

Hubler says this tour was a good move for Myers' career. Myers just thought it was time for him to move on.

"I've done all that I can do with Hubbard Street," Myers said. "Besides, I've always had this dream of being in musicals."

In Myers' senior year of high school, he saw the musical "A Chorus Line" and was "blown away." He always had liked dancing, but it was then when he knew he wanted to pursue it as a career. He went to Webster, then to North Carolina's School for the Arts before finally ending up at Hubbard Street in Chicago.

"He was wonderfully talented when he came here," Hubler said. "He was always eager to learn and was self-motivated."

After spending so many years with Hubbard Street, he'll be having his final performance with the company in his hometown of St. Louis. The company will be performing at the Fox Theatre Feb. 14-15 at 8 p.m.

"I've always had this dream of being in musicals."

Geoff Myers
Webster alum

Myers will be performing both nights, but Saturday is especially important because it will be his final show with the company. The piece he'll be performing is called "Super Straight is Coming Down," for which Myers was also the original dancer for the piece when it first came out around 1989. He said it is a very intense,

athletic piece and will be great performance with which to end his run with the company.

Hubler goes to see Myers perform whenever he can — whether it's in St. Louis or Chicago — and he plans on being at the Hubbard Street performance. Hubler and others who plan on seeing "The Lion King" will have to travel to Chicago if they want to see it within the next few years.

"The Lion King's" tour has only been scheduled for three cities so far, but that will have the production running until 2006. It will start out in Chicago, which Myers likes because he won't have to uproot his life immediately in order to tour. Afterwards, the production will head to San Francisco for a year, then to Seattle for a year as well.

Traveling to cities and staying there for a year is a perk, Myers said, of touring with a big production.

"I can get settled in a city instead of having to leave after two weeks like in Hubbard Street productions," Myers said. "It's [The Lion King] such a huge production that it'll have to sit in a city for a long time."

Myers said tickets for "The Lion King" are already sold out until November for the Chicago shows and the cast hasn't even begun rehearsing. The production, he said, will appeal to a wide range of people. It will, of course, be enjoyable for children, but also for adults. Myers said that this touring cast is primarily African-American, which he hopes will attract that audience.

While he isn't sure whether he'll stay for the entire tour or not, Myers said he'll stay as long as he feels like he's growing as an artist.

"As long as I enjoy it, I see myself staying for at least two years," Myers said.

"If I'm still enjoying being an animal," he said with a laugh, "I think I'll be sticking with it."

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Calendar Feb. 13-19

Campus Events

Feb. 14

The Behavioral and Social Sciences Club holds its **fourth annual rose sale**. Purchase roses on the third floor of Webster Hall or in the Sverdrup lounge. Single roses are \$2 and a dozen in a vase is \$25. Proceeds from the sale go to Our Little Haven, a home in St. Louis for neglected or abused children.

Feb. 19

The Dean's Speaker Series presents **"Healthcare: An American Crisis"** from 11 a.m. to noon in the Moore Auditorium. Seating is limited, so please arrive early to check in. Representatives from the media, healthcare systems, providers and patients will be present.

Feb. 19

The conservatory will present **"Violet"** from 7:30 to 9:30 p.m. at the Loretto Hilton Center's Studio Theater. Admission is free for students and \$7 for the general public.

Sports

Feb. 15

The **men's and women's basketball** teams will take on Blackburn College in the UC Grant Gymnasium. The women's game starts at 1 p.m. and the men's game starts at 3 p.m.

Feb. 19

The **men's basketball team** takes on MacMurray college at 7 p.m. in the UC Grant Gymnasium.

Photography

Through Feb. 15

"Fresh Photographers" in the Cecille R. Hunt Gallery features the work of Nate Larson and Robin Assner. Hours are 10 a.m. to 4 p.m. Monday through Saturday or by appointment.

Through Feb. 21

The **Annual Faculty Faculty Exhibition** will feature the work of 10 faculty members in the May Gallery in Sverdrup. Hours are Monday through Friday, 9 a.m. to 9 p.m.; Saturday and Sunday, noon to 5 p.m.

Music

Feb. 16

Saint Louis Symphony Orchestra timpanist Rick Holmes conducts the **Young People's Symphonic Orchestra Concert** from 7:30 p.m. to 9:30 p.m. at the Community Music School of Webster University. Admission is free.

Feb. 17

Webster bass instructor Jay Hungerford and friends will perform in a **jazz bass concert** at 7 p.m. in the Moore Auditorium. Admission is \$3.

Feb. 19

The Saint Louis Symphony Orchestra will hold a special onstage event in **celebration of Black History Month**. The performance, by string and brass ensembles, will feature works by black composers. The event starts at 7 p.m. and is free to the public.

Film

Feb. 13-27

The Webster University Film Series presents the **films of narrative filmmaker Sergio Bianchi**. All shows are at 7 p.m. in the Moore Auditorium.

Admission is \$5 for students and faculty and \$6 for the general public. "Chronically Unfeasible" shows Feb. 13, "Romance" Feb. 20 and "Should I Kill Them?" Feb. 27.

Feb. 14-16

The Webster University Film Series will present **"Safe Conduct"** at 7 p.m. in the Moore Auditorium. Admission is \$5 for students and faculty and \$6 for the general public.

Feb. 18-March 4

The Webster University Film Series presents the **Human Rights Watch International Film Festival**. All shows are at 7 p.m. in the Moore Auditorium.

Admission is \$5 for students and faculty, and \$6 for the general public. "War Photographer" shows Feb. 18, "The Last Just Man" Feb. 25, and "Seven Days in Tehran" March 4.

Area Events

Feb. 15

The Missouri Historical Society presents **"Exclusive Railroad Men: St. Louis Dining Car Waiters"** as part of the African American History Series. Breakfast is at 9 a.m. for \$7.50, and the free presentation is at 10 a.m. Registration is required. Call 746-4599 for more information.

The Old Courthouse will host two events related to Black History Month. **"Tales of the Underground Railroad"** will start at noon and interweave true stories and folk tales about the people of the Underground Railroad. **"Troubled Days of Slavery,"** at 1 p.m., is a dramatic presentation regarding the life and struggles of a servant. Both events are free to the public.

The eating Disorder Support Group will present **"Deception Development: The 17 Faces of a Lie"** from 9 to 11:30 p.m. Small discussion groups will follow. Anyone who is interested is invited, and admission is free. For further information call 569-6565.

Art

Feb. 14

Painted Prints: The Revelation of Color opens at the Saint Louis Art Museum. The free opening lecture will take place at 7 p.m. Admission is free from 10 a.m. to 9 p.m.

Deadlines

Feb. 14

Graduate students who intend to graduate in May and would like their names listed in the program can submit their petitions to the Academic Advising Center.

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Lee Kuehner/The Journal

Webster's sophomore forward Steve Waterkotte gets back to his feet after a mid-air collision with a Fontbonne player in a game Feb. 6.

Gorloks from page 12

ting four en route to leading the Gorloks with 22 points in the game. Sophomore center Kaniela Aiona was also hot from three-point land, getting all of his nine points there.

Fontbonne fought back in the latter stages of the first half, but Hawthorne drove inside for the easy lay-in to make the score 35-32. Webster took a one point lead into the locker room, 35-34.

The Griffins came back in the second half behind a strong performance from the free throw line — the team was 15-of-17 from behind the charity stripe. Fontbonne took the lead early in the second half and never looked back.

Senior guard Tim McDoniel was four-of-10 from the field and finished with 16 points and four rebounds in the game. Barke chipped in 15 points and five rebounds.

Barke said the team did not capitalize on scoring opportunities in the game.

"We didn't get off as many shots as we would have liked," Barke said.

Bunch said the team hoped to stop the Griffins from getting

much offense from the perimeter. "We didn't do that efficiently enough," Bunch said.

Fontbonne head coach Lee McKinney said both teams showed strong effort.

"The teams played hard," McKinney said. "It's a very healthy rivalry."

Webster bounced back in game Feb. 9 when it hosted Maryville University. The Gorloks used strong perimeter shooting to nip the Saints, 75-70.

The Gorloks jumped out quickly in the first half, taking a 16 point lead with 11:05 left off a steal by senior guard Ryan Jacquot. Hawthorne nailed a jumper off the feed from Jacquot to make the score 26-10. Webster took a 45-30 lead into halftime.

The Saints came out in the second and pieced together a 8-0 run with seven minutes left in the half to cut the Gorlok lead to three, 59-56.

Webster's offensive effort settled down in the half, as they shot a dismal 13-of-32 from the field. But Barke found senior center Jerry Vogt outside with 4:31 remaining and he nailed a huge three to lead 66-61. Free

throws down the stretch helped Webster put the Saints away for good.

Barke led all scorers in the game with 17. Aiola contributed 16 points and six rebounds in the game.

Bunch said the team must do a better job of closing out games if the team wants to win the conference title.

"It's tough when every trip you make down the floor you're putting guys on the free throw line," Bunch said.

Barke said getting the win was important for the team and bouncing back from the Fontbonne defeat will take work.

"We just have to take the rest of these games one game at a time," Barke said. "If we work hard and win the rest of our games, we'll be in good shape for winning conference."

One major step in grabbing that title is avenging a loss to Blackburn College, which beat Webster Jan. 22. The two will square off Feb. 15 in the Grant Gymnasium. Tipoff is at 3 p.m. Blackburn shares the lead in the SLIAC title race with Fontbonne.

WU from page 12

enough to hand the division to the Griffins.

"As much as we'd like to fast forward to the Fontbonne game, we have to take care of things on our end," Barke said. "We can work hard and still put ourselves in position to win the conference."

A perfect example of a game that could trip the Gorloks up is on Feb. 13 at Westminster.

Barke said earlier in the season that the Blue Jays are the most athletic team in the conference, and it showed in Webster's first meeting with them.

Webster won at home 72-68 on Jan. 18, but it was not easy. The outcome was still in doubt until the final minute.

"It's good that we have all week to prepare (for Westminster) so that we know we are ready," said freshman forward Kim Sheets.

Webster did not show any effects of a hangover from the Fontbonne game when Maryville travelled to Grant

Gymnasium Feb. 8 for the start of the second half of the conference schedule.

In a carbon copy of Webster's 34-point shellacking of the Saints in their SLIAC

"(Fontbonne) kicked our tails."

Ryan Barke

Women's basketball coach

opener on Jan. 16, the Gorloks cruised to a 79-47 victory.

Webster rebounded from its anemic shooting performance against Fontbonne by hitting six-of-11 attempts from three-point range and shooting 51 percent overall.

Four Gorloks scored in double figures, led by Tara Fortschneider's 15 points.

Sheets contributed nine points and grabbed a career-high six rebounds.

Fortschneider continued her role as one of the team's

most potent offensive threats. She raised her conference scoring average to nearly 11 points per game after averaging 14.5 points in her last four outings.

She was one also of Webster's lone bright spots against Fontbonne, scoring a team-high 15 points, and she hit three-of-four shots from outside against Maryville.

Combined, she shot 50 percent from the floor (12-for-24) and from three-point range (5-for-10) in the two games.

"Every player is going to have good nights and bad nights," Fortschneider said. "My teammates are just setting me up for good shots."

After Webster plays at Westminster, they return home Feb. 15 for a game against Blackburn College, who is just 1-7 in SLIAC play.

The Gorloks had a tougher time than expected in the teams' first meeting, pulling out a 64-56 road win over the Battlin' Beavers.

Swim from page 12

Greer said. "We're just trying prepare them to go as fast as they can go and to get them thinking positively."

The Gorloks also finished second in a number of events. Newell in the 100-yard backstroke finished with a time of 1:13:40, a personal best. Lewis took second in the 100-yard butterfly with a time of 1:15:21.

Dineen finished second in the 100-yard freestyle with a time of 1:09:71, her personal best, and Carron placed second in the 50-yard backstroke with a time of 34:23.

Greer said that one of the strategies she'll be using to get the swimmers ready is tapering. One day they will swim 6,000 yards (about four miles), and from that day until the invitational will

swim a few hundred yards less each practice.

"We will work a little bit more on speed and technique and a lot of mental stuff."

Myrna Greer
Swim Coach

Even though they are training hard Greer admits that placement for the swimmers at this competition is not top priority.

"This field is really strong," Greer said. "There will be some stuff we'll show in and do really well, but what we focus more on is lifetime best."

Meet Results

@ Stephens College

Webster University 98
Stephens College 95

First Place

- 50-yard butterfly
Melissa Lewis
- 200-yard freestyle
Chris Newell
- 500-yard freestyle
Melissa Lewis
- 100-yard breaststroke
Barb Dineen
- 200-yard individual medley
Angela Carron
- 100-yard butterfly
Amanda Ellsworth
- 50-yard breaststroke
Amanda Ellsworth
- 200-yard freestyle relay
Angela Carron
Barb Dineen
Amanda Ellsworth
Chris Newell

The Webbies

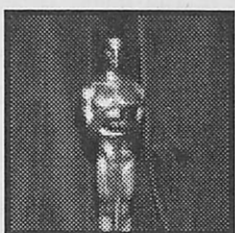
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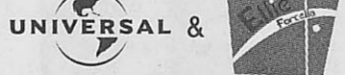
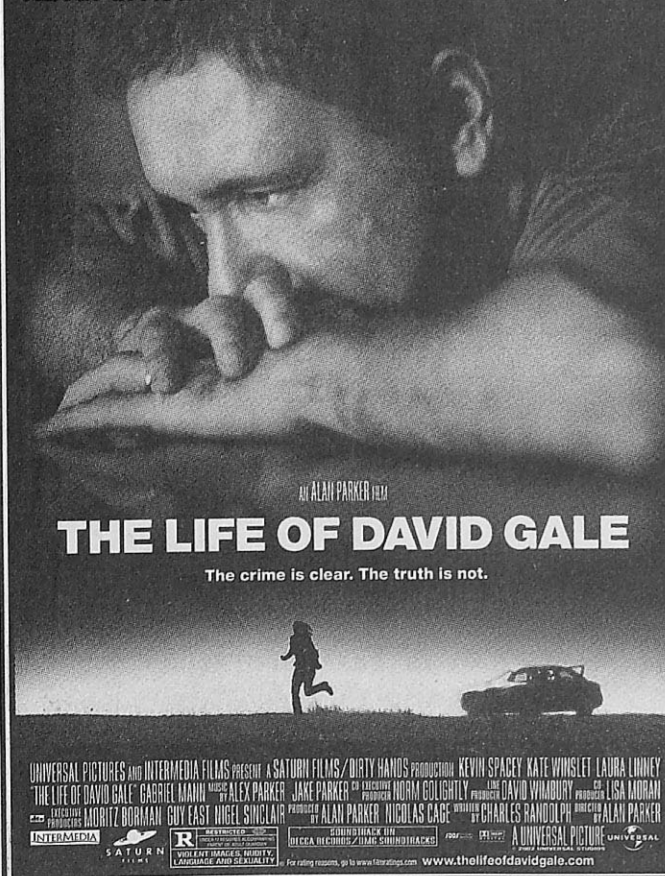
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Jamie Hansen

On Sunday, the infamous words, "Gentleman, start your engines," will hit the airwaves. That's right, NASCAR's biggest race, the Daytona 500, starts a new racing season.

Already? As a kid, those two short months of the NASCAR off-season were the epitome of bliss. That bliss encompassed the two shortest months of the year. Not really, but it seemed that way to us non-fans.

We were poor, so there was one television and Sunday was always reserved for God and racing. Many fans feel it's that way for a reason. God must have had something to do with the sport. My dad, though not one of those people, loved watching hyped-up cars circle round and around and around the track nonetheless.

Five hundred times around a very large circle. Three hours or more.

I know more about Bill Elliot than any woman of my age should.

I live alone now, free from NASCAR mania. And yet, I catch myself stopping for a brief moment as I flip channels on Sunday. Just checking to see if my dad's favorite driver, Mark Martin, is winning.

I even got pretty excited at Christmas when my aunt, a Jeff Gordon disciple, told me the racing champion would be hosting "Saturday Night Live" in January.

I even know that Martin placed second in points last season and that Tony Stewart captured the title in the final laps of the final race of the season.

Two, very short, months ago. Do the NASCAR factoids I somehow ingested and illustrated above make me a fan? I hope not. I chalk the knowledge up to family holidays.

I tried once, when I was 10 or so, to watch a race in its entirety. Never again. I'm still a frequent visitor to the chiropractor as a result of my head going around in circles for three hours straight.

That and it's simply boring as hell.

Excitement comes in very small doses. A crash here or there, when the cars go three abreast (I guess that means three cars across) and an occasional photo finish are good monotony breakers. But not enough to make the sport watchable — at least for me.

To me, the fun part comes at the end of the race. The winner gets out of the car in the neat, checkered winner's circle and thanks his crew and, of course, his sponsor and drinks the sponsor's soda, or eats the sponsor's candy bar. You get the drift.

I wonder if Jeff Green, who netted (no pun intended) AOL as his race team's sponsor, will log onto the Internet in the winner's circle? It's entirely possible.

It's also fun because I used to like to count how many times the driver mentions the sponsor.

Maybe some new sponsors could make the end-of-race interview even more fun. What if there was the Tampax Tampon Pontiac? Or the Viagra Ford, No. 6.

Wait. Viagra is Martin's sponsor already.

All in all, I do not see the appeal of NASCAR. My dad has been unable to volunteer any information regarding this matter. Perhaps someone out there can. If you have any insight, please e-mail *The Journal*. Thanks.

Jamie Hansen, a media communications major, is the sports editor of The Journal.

Bad dream turns to reality WU loses top spot in standings

BY NATHAN YOUNG
Journal Staff

It had to be a dream. A nightmare, but a dream nonetheless.

There was no way Webster's women's basketball team could lose to its fiercest rival by 26 points in the biggest game of the season. The fact that the Gorloks shot 15 percent and scored just 11 points in the second half had to be a sick joke.

It wasn't. It was all too real. Fontbonne defeated Webster 65-39 Feb. 6 to take sole possession of first place in the St. Louis Intercollegiate Conference (SLIAC).

The Griffins, the top defensive team in the conference, forced Webster into its second-worst offensive performance of the season. The Gorloks shot 25 percent from the field and committed 24 turnovers. The only game that Webster shot for a worse percentage and scored fewer points came at Wisconsin Lutheran Jan. 11.

"(Fontbonne) kicked our tails," said Webster head coach Ryan Barke. "We were not as focused as we needed to be."

Fontbonne held Webster sophomore forward Angie Carr, the SLIAC's leading scorer, to five points. It was just the second time this season she was

held to single digits (the Wisconsin Lutheran game was the first). The Griffins played a 2-3 zone defense against her to limit her opportunities, and it worked to perfection as she only got off seven shots.

"We played a matchup zone to try and clog up the paint," said Fontbonne head coach Keith Quigley. "The girls came out and performed it perfectly."

The loss dropped the Gorloks (11-8 overall, 7-1 SLIAC) one game behind Fontbonne (15-3, 8-0) with six games remaining. Both teams went undefeated in the first half of the conference schedule. If both win the remainder of their games, the conference title will not be decided until the final day of the season when Fontbonne pays a visit to Webster Feb. 27.

A Webster victory would force a one-game playoff at Maryville University to decide who will represent the SLIAC in the NCAA Division III Tournament.

All of this means that Webster finds itself in a "must win" situation every time it takes the floor. While a Fontbonne loss is not an impossibility, it is unlikely. One Webster misstep may be

see WU, page 11



Junior forward Tara Fortschneider looks to find a player open during a game at Fontbonne University Feb. 6.



Freshman forward Kim Sheets (right) and sophomore forward Michelle Irving (left) wrestle for possession against a Fontbonne player in a game against the Griffins Feb. 6. Webster lost the game 65-39.

Swimmers win meet against Stephens

BY DANIELLE MILLER
Contributing Writer

Webster University women's swim team took first in the final event in a meet Feb. 7 against Stephens College. That win gave the Gorloks the victory by a score of 98-95.

Stephens College held a four point lead, with the last event — 200-yard freestyle

relay — ahead. Freshmen Barb Dineen and Chris Newell, sophomore Amanda Ellsworth junior Angela Carron beat Stephens with a time of 1:56:61. Stephens clocked in with a time of 1:57:28. The win in the relay sealed the victory for the Gorloks.

Not only was it a victory for the team as a whole, but some

swimmers shattered personal bests in individual events.

Several swimmers placed first in the meet. Dineen completed the 100-yard breaststroke with a time of 1:27:24. Ellsworth finished first in the 100-yard fly, doing so with a time of 1:08:27. She also took the 50-yard breaststroke in 35:60.

Newell won the 200-yard

freestyle — beating her personal best with a time of 2:31:82.

Carron finished first in the 200-yard individual medley — an event where the swimmer completes each stroke — with a time of 2:43:33.

Melissa Lewis, a junior, finished first in the 50-yard butterfly with a time of 33:42, and

the 500-yard freestyle with a time of 6:37:72.

Head Coach Myrna Greer said she is more than pleased with the performance of her team especially as the Liberal Arts Invitational is drawing near.

"We will work a little bit more on speed and technique and a lot of mental stuff,"

see SWIM, page 11



Webster University head coach Chris Bunch gives the team directions during a time out in the game against Fontbonne University Feb. 5. The Gorloks lost the game 87-81.

Gorloks suffer tough loss to Fontbonne

BY JAMIE L. HANSEN
Journal Staff

The Webster University men's basketball team's quest for a St. Louis Intercollegiate Athletic Conference (SLIAC) title might have become a bit more difficult on the heels of a loss to rival Fontbonne University Feb. 5. The Griffins defeated the Gorloks 87-81.

The loss also dropped the team from a three-way tie with Fontbonne and Blackburn College for first place to third place in the conference standings.

Head coach Chris Bunch said the loss was difficult on the team

especially since it lost its first half lead.

"It's hard to come back on the road," Bunch said. "That was disappointing."

Webster took an early lead as junior Nate Hawthorne kicked out a pass to Brady Barke, who nailed the three-pointer to make the score 11-5.

Webster's lead in the first half was due largely to work behind the three-point line — the Gorloks drained five treys in the half. Sophomore guard Nate Hawthorne was hot, hit-

see GORLOKS, page 11

Upcoming Gorlok Matchups

Feb. 13
Women's basketball @
Westminster College: 7 p.m.

Feb. 15
Women's basketball vs.
Blackburn College: 1 p.m.
Men's basketball vs.
Blackburn College: 3 p.m.

Feb. 19
Men's Basketball vs.
MacMurray College: 7 p.m.

Feb. 20
Women's basketball vs.
MacMurray College: 7 p.m.
Swimming @
Liberal Arts Invitational: TBA

Feb. 21
Swimming@
Liberal Arts Invitational: TBA

Feb. 22
Women's basketball @
Greenville College: 1 p.m.
Men's basketball @
Greenville College: 3 p.m.

Swimming@
Liberal Arts Invitational: TBA

Feb. 25
Women's basketball @
Principia College: 7 p.m.

Feb. 26
Men's basketball @
Principia College: 7 p.m.

All men's and women's home basketball games are played in the UC Grant Gymnasium. Home swim meets are held in the UC Pool.

PRICE WARS: Bookstore director addresses student concerns over high prices, **page 3.**

DUCT AND COVER: Columnist says federal suggestions are pointless, **page 5.**

TIME WARP: WU students battle it out for history's sake, **page 7.**

BROTHERLY LOVE: Brady and Brandon Barke take on different roles for men's basketball team, **page 12.**

SIGNALING DISTRESS



Lee Kuehner/The Journal

Demonstrators flood Delmar Boulevard Feb. 15. The march began a block north of Union Avenue and Delmar Boulevard and continued through the Loop, prompting both positive and negative reactions from the watching public.

Campus listserv causes controversy

BY AMELA ABDIHODZIC
Journal Staff

An academic discussion regarding the proper use of the campus e-mail list that took place last semester has resulted in the creation of two separate e-mail lists — a campus announcement list and a discussion e-mail list.

An advisory group, the Web E-service council, which is comprised of Webster faculty, staff, students and administration, agreed that this new system is the best way, for the time being, to meet the needs of the university and the faculty and staff who want to read only the announcements and those who want to participate in an open discussion.

"What we tried to do is to create a balance between the university's needs and freedom of speech," said Larry Haffner, vice president of information technology. "We had to make sure that the announcements that are necessary for the operational effectiveness of the university are sent to the staff and faculty, and at the same time, to provide a forum for online expression that protects free speech," Haffner said.

For years, the previous campus list functioned without incident. It was moderated by a member of computing services,

and posts were supposed to be relevant to the Webster community. Discussion was generally not allowed.

Late last fall, however, a few e-mails about car sales, book announcements or promotions and anti-war messages were sent to the campus list, which prompted a great deal of discussion.

Michael Hulsizer, a professor in the behavioral and social science department and a faculty member on the Web E-service council, explained that normally such discussion would have been excluded from the list, but Webster President Richard Meyers decided to allow it.

"In my opinion, this act was particularly appropriate given that much of the discussion revolved around academic freedom," Hulsizer said.

What followed were some of the most stimulating conversations the university has ever had on the e-mail system, Hulsizer said. But with the opening up of the original e-mail listserv came the realization that not all faculty and staff wanted to read the discussion that ensued. The separate lists came as the result.

Now, all faculty and staff must subscribe to the announcement list. This list is

see E-MAIL, page 3

WU students rally for peace

Impromptu march springs from energetic anti-war rally

BY ERIK SHELQUIST
Journal Staff

About 2,500 people, including Webster students, squeezed into the Pilgrim Congregational Church in the Central West End Saturday to protest the possibility of a war against Iraq.

"There is always a better alternative than war," said freshman film production major Ben Zweig. "By protesting, we get to have our voices heard."

The "Stop the War, Swell the Ranks!" rally spilled onto Union Boulevard, as people who couldn't fit into the church energeti-

cally proclaimed their opposition to the war by chanting and displaying anti-war signs.

Erin Quick, president of Citizens for Nonviolent Social Action (CANSAs), had high praise for the rally — including its impromptu march to the University City Loop.

"It was one of the neatest acts of civil disobedience," Quick said. "Some people on the loop joined the march."

The marchers walked in the street towards the Loop. It was not planned, and a permit was never obtained for it, but the

cops were helpful. When the march hit the Loop, it actually stopped traffic.

Alice Partain, another marcher, was amazed at the diversity of the group. There were veterans for peace, college students, older people and people in their teens.

Quick said that protesting and demonstrating are important ways for people to express their opinions.

"By speaking out, citizens can have their voices heard on a collective level," Quick said. The government needs to

know that a large and growing portion of the population are against the war."

Before the march and inside the Pilgrim sanctuary, the rally attendees cheered and applauded the Rev. C. Scully Stikes of LaSalle and Asbury United Methodist churches and Henry Nicholas, president of the National Union of Hospital and Healthcare Employees, who spoke against the war — calling it at times racist and oil-driven.

see RALLY, page 2

Health Services tracks suspicious illnesses

Health services must now monitor health complaints as means of tracking possible bioterrorist attacks.

BY KATIE MCCOMB
Contributing Writer

Webster University Health Services has tripled the number of times per week that it reports to the St. Louis County Department of Health on suspicion of bioterrorism. The county then reports to the Missouri Department of Health and Senior Services (DHSS).

"Since we're doing bioterrorism surveillance, it's something that needs to be caught right away," said Terry Eslahi, program representative for the bioterrorism unit in the Office of Surveillance at the Missouri DHSS, regarding the need for frequent reports.

Susan Daily, director of Webster Health Services, said she was seeing an increase in throat infections, respiratory infections, and a gastrointestinal flu-like virus, but these are

all common for this time of year. "If they begin to see an increase, they'll be able to put some of these patterns together," Daily said, "but I'm not seeing anything that makes me worry."

Most students do not seem too concerned about the threat of bioterrorism.

"The fact they have to report every cold and flu is just precautionary," said freshman Tucker Wells. "If they started evacuating us, then I'd be worried."

Angela Krutsinger, the bioterrorism surveillance coordinator in the DHSS Office of Surveillance, said they created the High Alert Surveillance System (HASS), which is the program in which public health threats are monitored, in response to the attacks of Sept. 11. It was in place by early October 2002.

In the event of an increase above normal, someone at the DHSS Office of Surveillance would first call the local public health agency to investigate the situation at the site of the increase. Depending on the illness, whether it was chemical or biological, the department would then notify a local epidemiologist or other specialist to

find out what the situation was.

If the situation were serious, they would then notify the Center for Emergency Response or Terrorism (CERT), which is responsible for taking further action. The Office of Surveillance would continue heightened surveillance on the area.

"We would go in with intervention and decrease the impact of any public health threat or possible bioterrorism event," Eslahi said.

All the other colleges in the area are required to make this report as well, and Daily said these colleges were seeing the same symptoms common for the time of year.

The people who fill out these reports do so on a volunteer basis, and there are over 400 sites that do so across the state. "These people have been phenomenal with volunteering their time and their efforts to protect their community," Krutsinger said.

Symptoms that health services must report include:
• Infection-like illness: malaise, headache, fever, cough, sore throat, in absence of known cause.
• Hemorrhagic disease: bleeding from skin or mucus membrane surface or discolorations on the skin or mucus membrane surfaces.
• Gastrointestinal illness: diarrhea, vomiting, abdominal pain or cramps, with or without fever.
• Neurologic illness: headache, sensitivity to light, confusion, convulsions, double/blurred vision, drooping eyelid(s), muscle twitching, difficulty talking/swallowing, weakness or paralysis.
• Rash illness: rashes with or without fever (including chicken pox, exanthema, dermatitis, erythema)
• Fever illness: fever of unknown origin (such as febrile illness, viral syndrome, sepsis, suspect infection)
• Respiratory illness (other than influenza-like illnesses): cough, sore throat, trouble breathing, pneumonia and other respiratory conditions, with or without fever.
• Chemical exposure: chemical exposure differs from the others in that the suspect agent is not biological and onset is sudden (within 60 minutes, often within 15 minutes or less).



Lee Kuehner/The Journal

Mirela Ganic assists a customer at a Shop 'N Save pharmacy Feb. 17 after spending the morning in class. The majority of Webster students work during the semester.

WU students juggle busy schedules

BY LESLIE CANTU
Journal Staff

Mirela Ganic is entering the homestretch of her educational career. Now more than halfway through her third year at Webster University, she can count down the number of courses she needs to complete her human resources management degree and her German minor.

But unlike many of her peers, Ganic sees the end of college not as the end of a blissful period of fun and freedom from responsibility, but the end of a grueling schedule that has her working 32 hours a week while taking on 18 credits a semester.

Ganic spends her mornings attending classes and her afternoons and evenings filling prescriptions at the Shop 'N Save pharmacy at Kingshighway

Boulevard and Chippewa Street. The job is necessary to help pay for tuition, which she is also covering through scholarships, grants and loans. Although Ganic likes Webster, the pressure of working and going to school can make her feel like she's going to explode.

Ganic's schedule may be extreme, but she is not alone. More and more students — 80 percent of undergrads nationally — work while they are in school. Some 19 percent of full-time students also manage to work 35 hours or more each week. Common sense may say that such a workload is unhealthy. But as college costs rise, and more financial aid is given out as loans, many stu-

see JOBS, page 3

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Missouri

Out on a wire

Joe R. Thompson, 18, was thrown 25 feet into the air in a car crash in Blue Springs but survived after falling on and holding onto live power lines. Thompson was rescued 20 minutes after the crash and even made a cell phone call from the wires.

Nation

A boxer brief

The creator of "Saturday Night Live" and Joe Boxer are teaming up to introduce a new line of clothing. The clothes will feature logos, dialogue from skits and famous characters from the show's multi-decade run.

World

Writer's clock

Forty German authors will attempt to set a world record by conceiving, printing and writing a book in just 12 hours. The book will be 96 pages long, and production will commence April 23, World Book Day.

True enough

May the force be with you

Nearly 400,000 people listed their religion as "Jedi" on England's 2001 census form. The Jedies, who numbered more than Buddhists or Jews in the census, hope to gain official recognition.

in brief

Rep event cancelled

A professional women's networking event, "A Celebration of Women in a Leading Role," featuring Debra Wicks, the director of "Bee-Luther-Hatchee," has been cancelled due to Wicks' illness. "Bee-Luther-Hatchee" is the Repertory Theatre's current mainstage production. Those with tickets to the networking event, which was to have been Feb. 24, may exchange them for tickets to the St. Louis Food & Wine Experience Mar. 8-9 or may receive a full refund. Contact the Rep at 968-7340.

Strategic plan proposals sought

The university is looking for input on how it can reach its goals for the five-year Strategic Plan, outlined in the last issue of *Webster World*. A recent e-mail stated the university is "looking for the tactics to implement the vision — the nuts and bolts of what we all will do to achieve our vision. These tactics should be measurable so we can track our progress along the way."

Proposals should be sent to Karen Luebbert, chair of the institutional planning committee by April 1.

The Strategic Plan — which can be viewed at <http://www.webster.edu/admin/strategicplan-2003.pdf> — was approved by the Board of Trustees at its December meeting.

Faculty Review

The math and computer science department is conducting a third year review of Ali Ovlia, an assistant professor of computer science. Faculty are reviewed based on:

- classroom teaching and advising,
 - professional development appropriate to the individual's discipline,
 - service to the university, academic and professional communities,
- Letters of testimony may be submitted to Al Cawns, chair of the math and computer science department, by Feb. 21.

UC priority scheduling requests due March 14

All faculty, staff, departments and student organizations who are planning events in the University Center during the next academic year can submit priority requests before March 14. The priority scheduling request form is available at http://www.webster.edu/studlife/uc/Req_fm.pdf. Requests for events/meetings should be from Aug. 1 to July 31, 2004.

Those requests received after March 14 will be accepted on a first-come, first-serve basis. For more information, contact Shana Wilson at ext. 7105.

misdemeanors and mishaps

Feb. 10: A student slipped and fell in front of the Sverdrup building.

Feb. 10: A security cable and lock were missing from a television in the Visual Arts Studios. The equipment did not seem damaged, and the Media Center was notified.

Feb. 10: A man was disturbing the peace at the Trinity Music School and was asked to leave.

Feb. 14: A wire was found in a vending machine in the Thompson Music Building, apparently left after someone tried to pull the coin machine out of the equipment.

Look for *The Journal's* "In Brief" section and a campus crime log on page 2 each week.

Council under fire

Webster Groves citizens voice development concerns

BY ADRIANE HALL
Journal Staff

Citizens were again up-arms about the proposed East Lockwood development at Tuesday's Webster Groves city council meeting.

One citizen, who declined to give her name, rebuked the council for a lack of notice regarding an open house set for Feb. 20 to share development plans with the public.

The Lockwood development, a proposed group of housing and retail space, has spurred concern that the plan would displace existing businesses and disturb the ambiance of Webster Groves.

Because of those concerns, the speaker felt the community was given inadequate notice of the open house and therefore

the majority of people would not have the chance to express their opinions.

"This is their opportunity to have their input," she said.

Related to the Lockwood development, the council decided not to hold a vote to put one Webster Groves house on the local historical register due to its relation to the proposed complex.

The house is now owned by Bruce Mills, the developer in charge of the project, and many citizens fear the home could be demolished. The council felt holding off on the vote would protect the home, since it cannot be torn down while it is up for nomination.

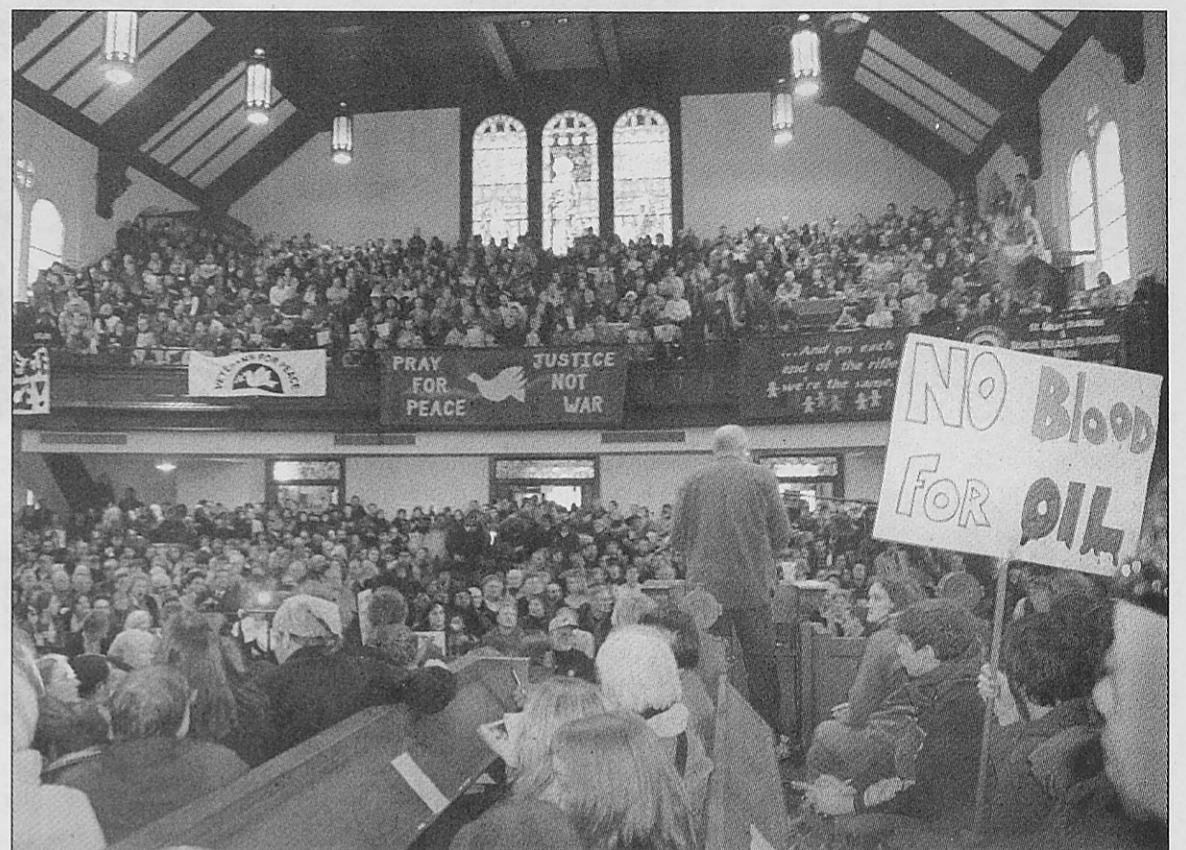
"Until we have a better definition of the agreement, we shouldn't enter into this," said

Councilwoman Mary Hendel.

Other business handled at the meeting:

- The council decided to extend the time in which a decision on tax-increment finance (TIF) must be met. TIF would affect the funding for the Lockwood development by decreasing the property taxes for the developer.
- The Broadwalk Café, 600 E. Lockwood Ave., was granted a liquor license. The café is located at the former Breakfast, Lunch and Blues Hockey (BLB) restaurant.
- Council members approved recommendations to improve some sidewalks, streetlights, roads and property throughout Webster Groves.

The next city council meeting is at 8 p.m., March 4.



Lee Kuehner/The Journal

About 2,500 people cheered anti-war speakers inside Pilgrim Congregational Church Saturday Feb. 15. Speakers labeled the potential war 'racist' and "oil-driven."

WE GAINED WEIGHT

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Rally from page 1

In the rotunda, merchants sold yard signs, scarves with peace messages written on them, buttons, pins and other items.

Outside the church, people stood in the streets holding signs saying, "Disarm Bush!" "No War for Oil!" and "Honk for Justice!", to which hundreds of cars honked enthusiastically during the course of the day. Each honk brought bursts of jubilation from the cold sign holders.

Linda Golden, a freshman intending to major in photography and French, said going to the rally was an important way to make her voice heard.

"I don't like the idea of war," she said.

Two days before the rally, Bill Ramsey, a coordinator of the St. Louis chapter of the Instead of War coalition, came to Webster to address students about organizing anti-war rallies.

Misti Hahn, a leader of Partners for Global Change at Webster University, felt it impor-

tant Ramsey speak at Webster.

"We were concerned people didn't know how to get involved," Hahn said. "If people want to get involved, he is the man to talk to. The purpose of these rallies is to make the government aware that this military action is not supported by everyone."

Ramsey started out by saying how important the anti-war movement was at this particular time, and how it may actually prevent the war.

"We're at a very crucial moment in time," Ramsey said. "We have to ask ourselves two questions, 'Is this war inevitable?' and, 'Is this war preventable?'"

The answers, Ramsey said, showed the importance of Saturday's demonstrations.

"It is inevitable as long as we allow it to be," he said.

The U.S. government told Israel to be ready for war as early as this weekend (Feb. 21-23), meaning that protesters may have little time to make

sure their voices are heard before hostilities start.

Peace activists hope that the effect of rallies in 339 cities across the world will be big.

"We have built an even bigger anti-war coalition than in the Vietnam War," Ramsey said. "We have major unions on board, more so than in Vietnam. The United Methodist Church, as well as many other religious organizations, are on our side."

Ramsey said if there is a broad, world-wide movement then the war can be stopped.

"It's obvious that this has made a difference. Millions around the world are rallying," Ramsey said. "We've postponed the war by months. France, Germany, Russia and China are being very successful in holding the line against war."

"In our country, I believe our people still have many questions about this war, and war is not something you do if you still have unanswered questions."

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Equal housing opportunity

WU bookstore explains prices

BY MIWA YAMADA
Journal Staff

Complaining about textbooks is popular among university students, and Webster students are no exception. Complaints about the price of text books and the sell-back policy at the bookstore top the list.

"Textbooks are too expensive, and professors don't sometimes use them much. Some professors use other materials more than textbooks," said Ryota Mori, a film production major. He spent more than \$100 for three new and used books, but he borrows most of his textbooks from friends to save money.

Jeff Smithson, director of Webster Bookstore, said he hears many complaints about the prices and the sell-back system from students.

"I'd like to correct a misunderstanding about the buy or sell system at the bookstore. We don't have any control over the prices. The publisher has the control," Smithson said.

Under the bookstore sell-back policy, if the textbooks will be used for the next semester, the bookstore pays half of the original price until they get enough textbooks. The books go back to the bookstore's shelf as used books.

Once the bookstore has enough textbooks for the next semester, students who still want to sell back books to be used for the next semester will get around 20-to-30 percent of the original price. Those books are returned to the wholesaler.

If the books will not be used for the next semester, the bookstore pays depending on how long the textbooks have been used at Webster or how popular they have been at other schools. If they are books that are often used, the price would be higher.

Jesse Irwin, head of the Student Government Association (SGA) Bookstore

Task Force, has announced that Peter Schmalfeldt, an interactive media major, has made it possible for students to buy, sell and trade their textbooks with each other by creating a new Web site, www.websterbookstore.com.

"You can search for textbooks by course number, professor's name, title, edition and author's name," Schmalfeldt said. The Web site has been up since Feb. 1.

So far, nobody has bought textbooks on the site. However, Schmalfeldt wants the system to support the bookstore and students in the near future. Students can search for textbooks with a cheaper price before they go to the bookstore. Then they can decide whether they want to buy a used or new book at what price.

Like other online book-

"I'd like to correct a misunderstanding about the buy or sell system at the bookstore. We don't have any control over the prices. The publisher has the control."

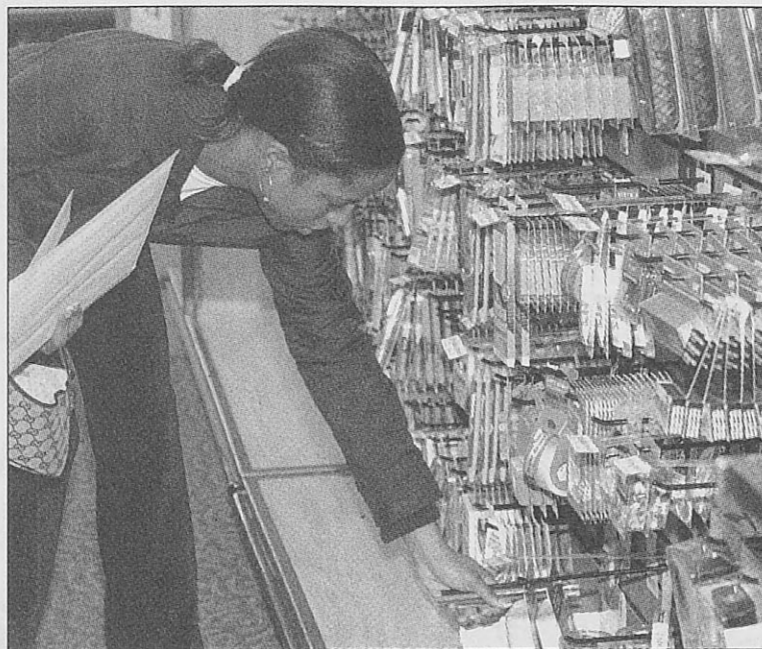
Jeff Smithson

Webster University Bookstore director

shops, people can post the textbooks they want to sell and their contact information. Prices can be negotiated between buyer and seller. People can also post requests for books at an expected price.

Schmalfeldt got this idea before he knew that SGA was also looking into the matter. So after he found out the association was interested in helping, he contacted SGA and told them about his Web site.

"I think it's a good idea, and I would like to use the system. I don't usually sell textbooks back to the bookstore. They don't pay much," said Maria Webster, a psychology major. She spent about \$300 for seven



Lee Kuehner/The Journal

Senior Bola Abodunde, a computer science major, doesn't mind picking up cheaper items, such as pencils, at the bookstore, but she thinks the prices of textbooks are too high for students.

used books, and she still has to buy books for two classes that start in the Spring II term. She always buys textbooks at the bookstore and usually keeps her old books.

Smithson said if students can sell, buy or trade their textbook online rather than

and sale of textbooks.

"It's not the professors' fault," said Diana Pascoe, professor of English-as-a-second language (ESL) and languages. She said that required books are sometimes expensive textbooks, but if they are necessary for the course content, then the teacher has to ask the students to buy them.

Teachers choose textbooks by their content and not the price, although she said she does look at prices and takes the total amount into account when making the reading list for her classes.

Pascoe is using three textbooks for a history of English class. Together they cost more than \$120.

She didn't hear many complaints, but one student could not afford the books for the first few weeks of the semester.

Pascoe also uses a textbook and workbook for a Spanish class that come with a CD-ROM. They are expensive, and the workbook has to be new.

In addition, Pascoe pointed out that students sometimes don't use the extra materials, such as tapes or CDs, that come with the books. Or they assume that if the teacher doesn't mention the book in class, then it is not important.

The price of books is part of the high cost of education, Pascoe said.

buying at the bookstore, it would be a good idea. He doesn't think it would affect the bookstore's business.

Some students don't want to wait, and it takes time to use the online shop because they have to research or contact somebody and wait for their reply. But they don't have to wait if they buy their textbooks at the bookstore, Smithson said.

In addition, many times, professors ask for new editions or different books each semester, so the bookstore is the only place to buy them.

Although most students complain about the price of textbooks, professors have different opinions about the use

SGA reexamines book, fund issues

BY LESLIE CANTU
Journal Staff

The SGA quizzed bookstore director Jeff Smithson about the nature of the textbook business during their Feb. 18 meeting and also began a debate amongst themselves about the conditions for approving grant funds to student organizations.

Smithson explained the store's buyback policy to the senators. He said that books that it buys back for less than half-price, or wholesale, are not resold to students but are sold to a wholesaler.

Some senators wondered if stricter deadlines for faculty to submit their book lists, or encouraging faculty not to update editions every year, would help the bookstore to manage inventory and therefore increase the number of used books it would buy back at half-price.

Smithson said that deadlines cannot be strictly enforced because sometimes the university will hire adjunct faculty only a few weeks before the beginning of the semester.

Sticking with older editions of books is impractical because, if enough students don't sell back their books, the bookstore will have nowhere to obtain the older editions.

"My personal opinion is that fundraising should come first."

Brian Malone
SGA Comptroller

Smithson suggested that students sell back their books in December and May, after finals, instead of waiting until the beginning of the next semester, as they will be more likely to receive half-price for the books.

Of the lack of used books available, Smithson said, "There's hundreds of them floating around, but they don't seem to make it back in to be sold back."

Sen. Jesse Irwin thought that Smithson made a good presentation of the bookstore's business. He also promoted the new independent bookstore Web site, www.websterbookstore.com and the upcoming SGA book swap.

"We're developing the book swap not as a threat to the bookstore," Irwin said. "We want to make the marketplace more efficient."

E-mail from page 1

used for university-sponsored events, notices, etc., and it's moderated by a member of University Communications to ensure postings are consistent with list guidelines. The moderator does not edit or otherwise alter the content of an individual's e-mail.

"We are still debating what is appropriate for the announcement list and what should be posted on the discussion list. It's a gray area," Haffner said. "But, for the first time we have actually crafted a policy."

Items that do not fit the criteria for the announcement list are automatically bounced to the discussion list. The discussion list is not moderated, and people can opt out. While current employees are automatically subscribed to both lists, new employees will be subscribed only to the announcement list. It will be up to them to subscribe themselves to the discussion list.

"We wanted to make sure that people who didn't want to have the big volume of e-mails on their screen don't have to have it," Haffner said. "Now they have the option to unsubscribe from the discussion list, which they didn't have before."

Business Professor Don Westerfield is among those who like the idea of dividing the two e-mail lists.

"My personal preference is to be on only the official one. I don't really care to read all that informal staff," Westerfield said, adding that he will unsubscribe from the discussion list.

Hulsizer also thinks that the new system is an improvement, especially with the creation of a discussion list that

The SGA also approved funding for two student groups to attend conferences. It granted \$800 for four Residential Housing Association members to attend a national conference in Raleigh, N.C., in May, and \$1,000 for five people to attend the Conference of the National Council for Education in the Ceramic Arts in San Diego.

The grant requests sparked debate among SGA members because, while the group attending the ceramics conference had raised enough money to pay for their own plane fare, the RHA group had not done

Comptroller Brian Malone pointed out that, according to its by-laws, the SGA is supposed to take fundraising efforts into account when granting funds.

"My personal opinion is fundraising should come first," Malone said.

President Corbett Shannon said that the SGA should grant the funds because the money is meant to be used by student groups. If it isn't used, he said, there is a possibility that the administration could decide to give SGA less money because students aren't using the funds available to them.

Vice President Daniel Lisella said that there is about \$4,000 left in the grant fund after the two grants approved Tuesday. The SGA funds the grant fund out of its budget with \$10,000 every year.

Normally there is money left over at the end of the year, but there have been an unusual number of requests this semester.

"At some point, and I think that point is coming soon, this \$10,000 will be competitive," Lisella said. "We're going to get more than \$10,000 in requests."

Lisella said at that point the SGA could consider allocating more money to the grant fund or it could begin to examine the fundraising attempts of student groups requesting money.

"Possibly we would even look at it politically," Lisella said.

Lisella emphasized that he would hate to see that happen, and most likely the comptroller would agree to give more money to the grant fund. The SGA's overall budget increases in proportion to increases in tuition.

The SGA also elected Jon Prouty as secretary and Mary Phelan as a senator for the School of Communications.



Don Draper/Contributing Photographer

Full-time student Tim Simmons prepares the concessions for the evening's performance at the Loretto-Hilton Center Feb. 18.

Jobs from page 1

dents are turning to employment to fund their educations.

Suzanne Jones, student employment coordinator, said she does not recommend that students work more than 20 hours a week. That is the limit the university has set for its 820 work-study students. Fewer than 20 students have received special permission to work more than 20 hours.

"Students who work less than 25 hours a week, either on or off campus, have much higher academic success," Jones said.

Some universities' work-study Web sites actually encourage students to work — to a point. Arizona State University, the University of Pennsylvania and the University of Michigan all point to studies that show that students who work 15 hours a week have higher GPAs, graduate faster and are less likely to drop out than non-workers.

Webster does not keep track of the number of students who work off campus, but Ted Hoef, dean of students, said that students at Webster tend to work more than students at other universities. He attributed this to three reasons: Webster is primarily a commuter school, it is

a midpriced private university and students who come to Webster tend to be pragmatic. They are attracted to the promise of a "reality-based education" and want to work to gain experience.

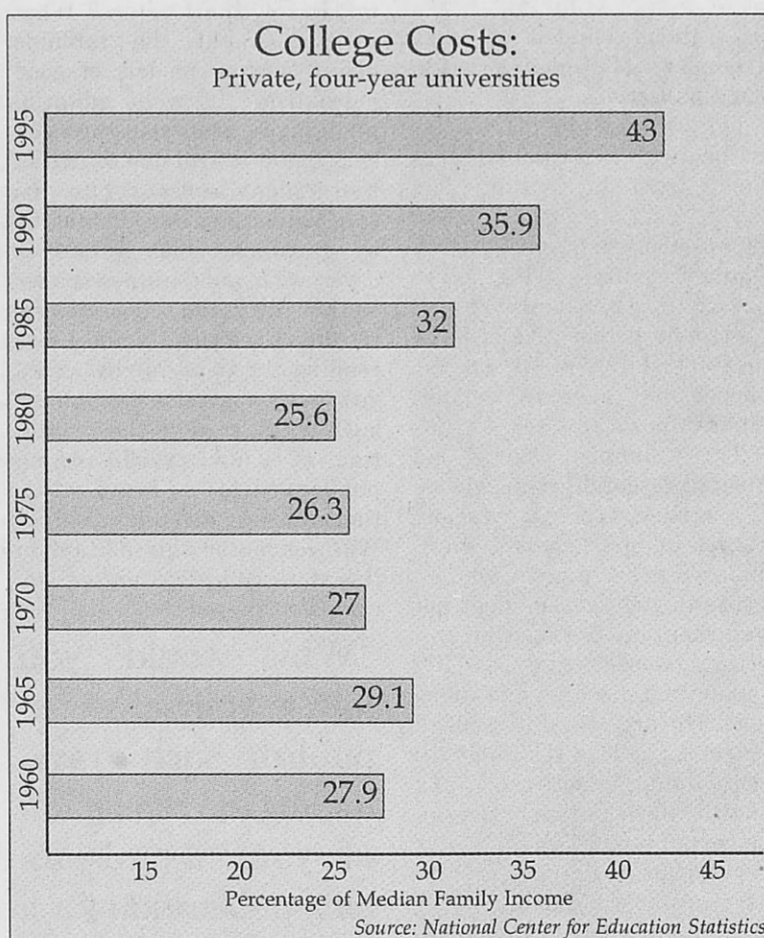
In addition, over 15 percent of full time undergraduates are non-traditional students, or students over 25 years old. National studies have shown that over half of undergrads 24 years old and older work full time.

"I told myself, 'Do it for four years. You can do it.'"

Mirela Ganic
Working student

Tim Simmons, a music and business major, works 30 hours a week at Ellie Forcella's restaurant in Webster Groves and carries 15 credits. Although he sometimes has trouble getting to his 8:30 a.m. Tuesday/Thursday class on time after working until 10 the previous night, Simmons said that things seem to be working out.

Matt Miller, an audio production major, works so that he can pay rent and bills and man-



ages tuition through grants and loans. Between his 15 credits and 20 hours a week delivering pizzas for Imo's, Miller's days last from 10 a.m. to 10 p.m.

"A good portion of my homework is done on weekends or what I can squeeze in at night before I pass out," he said.

Some students, on the other hand, work because they want to. Sarah Truckey, a media communications major, is taking 17 credits and working 16 hours a week at a work-study job and at Ellie Forcella's.

"I really like being busy," she said. "Last semester I was bored." Studies show that the more hours students work, the more likely they are to say that work negatively affects academics or that their work schedule limits their choice of classes.

Patrick Stack, the director of counseling and life development, said that students who come to school only for classes are missing out on the complete college experience.

Also, students who feel disconnected from their schools are less

likely to complete their education.

He encourages students to maintain balance in their lives, but at the same time he recognizes that some students may have no choice but to work. Still, Stack is upbeat about students' ability to organize.

"I believe that the current generation of college students are the healthiest people I've ever met. I'm very optimistic about the future," Stack said. "As tuition increases nationwide our students continue to persevere. They try to make connections. They're serious about their studies."

Ganic, who said she has mostly As in her classes, is persevering. She plans to seek a job with Laclede Gas, where she has interned, once she graduates and would like to eventually settle in Europe. In the meantime, she brings her books to work and studies during breaks and slow times.

"I told myself, 'Do it for four years. You can do it,'" Ganic said. "I keep telling myself, 'Just do it. Don't give up.'"

Editorials

Snow job

WU slips up after winter weather

Strap on your skates, it's time for another whirl around the ice rink known as Webster University.

The recent blast of winter left ice and snow caking all of St. Louis, but the roads were amazingly clear in time for work and school traffic Monday morning.

But around Webster's campus, there are still slippery and snowy patches that students, faculty and staff have to trudge through.

It's not only annoying, but dangerous. In the past two weeks, there have been at least two documented injuries associated to people slipping on the ice. One student was taken to the emergency room after her fall.

Accidents happen, but the lack of after-weather clean-up increases the chances someone will get hurt — and puts the university in a legal line of fire.

The sidewalks and walkways around campus have only a narrow path cleared, if they are not still covered in

snow and ice. It's easier to walk through several inches of snow than to risk sliding on an icy sidewalk.

Webster hasn't taken precautions in its buildings, either. Some heavily traveled entries, like in the stairwell in the south end of Sverdrup, have no rugs and the floors are covered in water and melting snow. The water tracked up the stairs is also a hazard.

Webster could help itself out of accidents and potential lawsuits by taking a little more time to clear the path for its community. Put a little extra salt down, shovel an extra inch or two from the sidewalks and place rugs in strategic places around campus. It won't take much.

Since the infamous groundhog did see his shadow and suggests winter will drag on for another six weeks, these precautions wouldn't be unfounded.

The weather can't be predicted or prevented, but accidents can.

Black History Month

History can't be contained to February

For 28 days each year, Americans are urged to remember Black History Month, but it often passes beneath the radar — demeaning the importance of such a celebration.

While it is great to recognize such wonderful achievements with a special month, it's disappointing to realize how many people need to be reminded of these successes with a calendar.

Milestones should be celebrated and remembered naturally and without a required number of days.

The black community deserves more credit than the allotted time in the shortest month of the year.

Presidents Day, Groundhog Day and Valentine's Day overshadow the other celebrations in February. Unfortunately, Black History Month seems to get lost in the shuffle.

On Webster's campus, a university that revels in its cultural diversity, only a few events have popped up to honor Black History Month.

Until the world can stop putting cultural differences before diversity and camaraderie, we'll have to make more of an effort to remember and remind.

In fact, Black History Month shouldn't be the only cultural celebration throughout our year.

Even if there must be a period of time set aside for all cultures, we will at least know that we are representing every part of our society.

Webster does a pretty good job of celebrating its diversity, mostly thanks to its students.

Everyone should seek out one cultural event and make a real attempt to broaden his or her horizons.

Letters to the Editor

Bedroom bias

I am writing to express some concern over the content of *The Journal*. I notice a trend of heterocentricity in the writings appearing in *The Journal*. The most recent example of this occurs in the "sex-tion" mélange of articles (Issue 4, Feb. 13-19).

The various subjects covered made for an amusing look at the comings and goings of university students' sexual relationships. Largely the articles maintained a neutral or balanced tone of gender, using terms such as "significant other" and "bed-buddy," but a few of them excluded a balance of gender and sexual orientation perspectives.

One article in particular writhed with heterocentric sentiment from the conception of its title to its conclusion. I mean the piece titled, "Contraceptive common sense." This piece focused nearly exclusively on the female perspective of birth control and not at all on the homosexual (or heterosexual) implications of safe sex.

The columnist clearly had in-depth research or knowledge of available types and ready sources of birth control available where "many women choose to go." Yet, she does not even mention the idea of protecting oneself from sexually transmitted diseases and infections. The article paints a bleak portrait of college relationships where a man is not responsible for either considering or providing sexual protection.

I certainly see the columnist's argument that a woman in a heterosexual relationship has a biological need to protect her body, however, I think that the spreading of this trend as common practice greatly miseducates people on the ideal condition of safe sex in relationships: That every partner should be equally cautious to protect themselves.

This brief article and its unfortunate exclusion of options best designed to prevent transmission of STDs, birth control options available to men in heterosexual relationships and homosexual options for safe sex exhibits *The Journal's* flatly heterocentric voice.

I chose to attend Webster University believing its boast of an accepting and open atmosphere welcoming of homosexuals, and although I have largely found this harmony the rule, I am much displeased that a paper acting as the sole "independent" voice of print media at Webster does not welcome the concurrence kindly in the framework of its writings.

Please educate and encourage your writers to embrace

diversity and to balance their writings with a more thoughtful inclusion.

Andrew Schneider
Freshman

Heavy questions

I assume this will be one of many letters you receive about the Feb. 13-19 issue of *The Journal*. If that proves correct, you will have accomplished what must have been your goal — to be noticed.

In what journalism class here at Webster did you learn that sensationalism is more important than content? What instructor put the tabloids before you as models of good journalism? In what editorial planning session was the decision made to use one fourth of the student newspaper to discuss Valentine's Day, illustrated by graphics which I had to cover with another newspaper so that my grade school daughter didn't see them while I was reading the paper? Why would you lower yourselves to publish such trash, trading the reputation of your award-winning publication for a cheap, attention-seeking, juvenile display? Will you enter this edition in the state collegiate journalism contests this year?

"Why would you lower yourselves to publish such trash, trading the reputation of your award-winning publication for a cheap, attention-seeking, juvenile display?"

Debra Carpenter
Dean, School of Communications

One of the key statements in the Mission Statement of the School of Communications is to promote professional excellence in communication fields. In this issue, you've let yourselves down as much as the School of Communications and Webster University. You're better than this.

I've always defended your rights as students to journalistic freedom of expression. And I will continue to do so. But don't forget that along with any right comes responsibility. The student newspaper is not a toy. I'm very much looking forward to hearing your answers to my questions at the next Publications Board meeting.

Debra Carpenter
Dean, School of Communications

I'll second that

In response to Adriane Hall's "Confessions of a Campus Virgin" (Issue 4, Feb. 13-19), I would also like to state that I am a virgin. I'm a male, college-age virgin. I'm proud of this fact. As for my reasons, I'm not quite sure. I suppose, they are just simple personal values. Perhaps I wasn't pressured enough in high school, or didn't let the pressure get to me. Some may argue, if I'm already 20 years old, I'll never get the chance. Some may say I'm "too old to learn."

Perhaps they're right, perhaps they're not. Perhaps, one day, we may find out. Either way, I want to point out again, there are virgins around campus. Look around, you may see one or two of them. We are everywhere, to tell the truth. We have different reasons; religion, family values, not wanting children, etc. We seem to be the silent minority, so I want to let Adriane and other virgins know, we are not alone. There are more of "our kind" out there.

Jason Reynolds
Senior

Over the line

Ms. Pilcher's opinion piece on the media and the Space Shuttle Columbia (Issue 4, Feb. 13-19) crossed over the line so far, that even the most liberal and free-speech oriented of this school must feel some horror at this lack of humanity. To say that it was "just one of the shuttles blowing up" is something that only the most horrid of people would say. Lindsey Pilcher needs to apologize for this sickening and pitiful display of inhumanity.

Bob Mana
Sophomore

Casting a shadow

As a former U.S. Army infantry soldier, I'd like to offer my opinions to those who accuse me of being anti-soldier instead of anti-war.

Citizens of a democracy have a responsibility to question the use of their armed forces for aggressive actions in any situation. To simply turn a blind eye and hope the government is doing the right thing, you betray the servicemembers of our military by potentially allowing them to be put into harm's way without justification. I support our troops wholeheartedly because they are my brothers and sisters. But I question my government's black-and-white thinking and urgent wish to use arms because I am a responsible and informed citizen.

In this country only a jury

convinced beyond a shadow of a doubt can ask for the death penalty of a citizen proven guilty of a heinous crime. I believe the same level of conviction should be required when asking our soldiers, sailors, airmen and Marines to give their lives in defense of our nation. As a citizen I am not convinced beyond a shadow of a doubt that force is necessary. As a veteran, I am afraid our armed forces are being used wrongly.

Bob Berlin
Columbia, Mo.

Alone time

I found an alternative holiday to Valentine's Day. It is celebrated on Feb. 11 as National Stay Single Day. Obviously it does not have the punch of Feb. 14, but is something that I can celebrate on my own!

Tiffany Wiggins
Graduate student

Open your eyes

Oh, the hypocrisy. Erik (Shelquist, Issue 4, Feb. 13-19), my brother, you frustrate me. You love unborn babies, and you love Ronnie Reagan and W. Bush. Do you know how many babies Reagan killed while he was in office with his imperialistic foreign policy? Given the fact that you have in the past referred to the "glory and splendor of the Reagan years," my guess is that you aren't a history buff.

No, I would peg you as a Bible and *USA Today* reader; am I wrong? And I would also bet that you are a typical "pro-lifer." You love unborn babies, yet you fail to take your "compassion" any farther. An aborted fetus feels no pain, Erik.

You are responsible for the death and suffering of hundreds of innocent, pain-feeling animals a year. You support a political party that is responsible for the deaths of hundreds of millions of innocent, pain-feeling Mexicans, Chileans, Colombians, Africans and Japanese.

Shall I continue? It would probably be easier for you to just go pick up a history book — you may learn something! You don't love life! And if you do, I suggest you make some serious life changes. Become a vegan. Join the Green Party. Become an anarchist — anything is more life loving than being a pro-life Republican! Jesus was a vegetarian. Jesus preached peace and love.

Reagan and Bush preach war and consumption. Open your eyes and your heart and you will see that the living need you on their side, not the unborn.

Ben Goldsmith
President,
WU Animal Rights Team

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Staff Opinion

MLB drops ball on drug policy

Steve Bechler, a pitching prospect in the Baltimore Orioles organization, died Monday morning following a collapse in the previous day's team practice. The cause of death was determined as multiple organ failure due to heatstroke.

According to reports published in the *Washington Post*, a bottle of the dietary supplement ephedrine was found in his locker by teammates, who concealed the bottle before turning it over to medical examiners arriving at the scene.

Ephedrine is a known cause of heart attacks and heatstroke, and has been banned by the NCAA and NFL, but not by MLB.

"Weight-loss drugs are never prescribed by us," said William Goldiner, Orioles team physician, "they're never condoned by us."

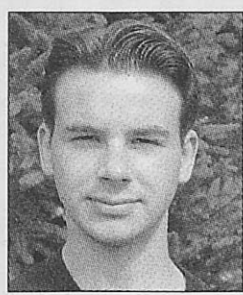
To me, that sounds an awful lot like double-talk in a league where you're only as good as your last at-bat or runs-allowed. The pressure put on athletes is

almost as good as handing them the bottle themselves.

Ephedrine, which promotes weight-loss and boosts energy, acts as an amphetamine on the heart and nervous system. It raises core body temperature, while hindering the body's natural ability to cool off.

Bechler's body temperature reached 108 degrees before he drew the concern of team trainers that day, and he died the following morning in the intensive care unit at Northridge Medical Center.

Ephedrine and other weight-loss drugs have been linked to over 100 deaths. The Food and Drug Administration receives petitions to pull drugs like ephedrine and another popular performance enhancer, creatine, off the shelves. A 1994 federal law that exempts dietary supplements from



David Johns

strong regulatory oversight means that will be unlikely to happen, however.

Ephedrine was thought to be used by Minnesota Vikings lineman Korey Stringer, who died following a collapse in training camp in 2001. His wife sued the team for \$100 million.

Bechler's wife, Kiley Bechler, is expecting their first and now only child in April. The two were married last year.

Drugs like ephedrine and creatine only serve to raise a needlessly unrealistic bar of expectation in the sports world.

When top athletes use dietary supplements to enhance their physique and performance, it only encourages the use of them by those competing and those who wish to emulate.

The use of dietary supple-

ments by NCAA athletes is known of, though it is banned.

In professional sports today, even the fringe players in all four major sports (NBA, MLB, NHL and NFL) receive top medical treatment — the best money can buy.

The question is, are team owners willing to risk that state of health for slightly improved performance from using dietary supplements?

If MLB owners and managers are serious about the risks these drugs pose, then simply not condoning their use is not enough.

There are strict rules players adhere to as part of their professional contracts. There are moral clauses in those contracts. It's not enough to simply not prescribe the drugs.

Team owners need to ban the use of them. Too bad those moral clauses don't apply to both sides.

David Johns, a sophomore journalism major, is a staff writer for The Journal.

Gorlok Gauge

Question: What do you think of the students who didn't go to classes Monday because of the weather?



"I personally don't think the roads were that bad. I didn't have a problem getting here and I live eight or nine miles away."

Julia Clements
Senior, Spanish

"More power to them, but that's pretty lame. I drove 45 minutes to get here, and I made it."

Cindy Copeland
Senior, film



"That's their business."

Erica Holliam
Sophomore, English

"For people who are close, they should come. But skipping isn't that big of a deal for most college classes."

Mark Errante
Senior, film



Staff Opinion

Taxing situations Duct tape provisions won't stick in conflict

Now is the perfect time to talk about taxes. It's the time when most Americans scratch their heads, strain their eyes and wrestle with several trees worth of paper. It's tax time. Sure, April 15 may be a few months away, but taxes are oh-so-important right now.

Because I just got my refund.

And while I could gloat about how large it is (it's HUGE) and what fun I'll have with it as I pump up the economy (OK, so I'm pumping up Webster University), I feel guilty.

Not so-guilty-I'm-going-to-send-it-back-guilty, but guilty nonetheless. Taking the refund into account, I only paid \$159 in federal taxes this year. That doesn't include Social Security taxes, which are going to support my grandparents' generation and I'll never see.

Still, I was pretty proud of my tax savvy when I saw the bottom line. My tax preparer (okay, my sister-in-law) was just as ecstatic.

Quicker than you can say "E-file" I had the money spent, at least in my head.

But a recent discussion with a friend made me think twice about America's tax system. Whenever I argue with liberals, or read what liberals have said about taxes, I usually get incensed. The "fair share" argument is used whenever liberals want to attack "the rich," but there's nothing fair about me paying almost nothing while my brother and his wife shell out 35 percent.



Jeff Starck

When tax cuts are mentioned, unscrupulous politicians throw figures and lies around, creating a funnel-cloud of confusion. Most liberals rail against "the rich" for receiving more money back while the poor and middle class are supposedly shafted. But it only makes sense for those making more money (and paying taxes on that income in a graduated scale) to receive more money back, in a graduated scale. The more you pay, the more you get back.

Think of your tax payments as a bank account. Every paycheck, the same percentage is deposited before you consider what your expenses are. At the end of the year, your total isn't much but you want to withdraw. You can't take more than you put in there. But, the more you've deposited the larger chunk you'll have to withdraw.

But all too often, logic loses the fight. A flat tax system would be the ultimate in fairness. No deduction for kids or homes. No penalty for marriage. No tax when you die. No off-shore accounts in Aruba. No tax preparers. No new tax laws. No H&R Block, nothing. Just a flat rate.

Steve Forbes ran for the presidency in 1996 on this idea, and the rate he suggested was 17 percent, but that could be hammered out. The principle would still remain the same and the goal would reach for one thing — true tax fairness.

Jeff Starck, a senior journalism major, is a regular columnist for The Journal.

Staff Opinion

Did I get duct tape? You must be kidding me. To those who have seen war just in the movies, a roll of duct tape might sound like a good idea. To people like me who have actually survived a war, duct tape sounds like a joke.

U.S. Fire Administrator David Paulison recently described a list of items that might be useful after a biological, chemical or radiological attack.

Right after he came up with that list, I went on to the Internet to check out those items. After seeing duct tape, plastic sheets, batteries and so on, I couldn't help but laugh. I laughed not because it was funny, but because it was sad.

I understand that people can't really picture an attack by any kind of weapon. Well, I couldn't either — not until 1992, when the war broke out in my country, Bosnia.

Before the war started I, together with my family, went and bought almost all the items that are now on Paulison's list. We had even stronger reasons to do so since the war was already around us in our neighboring countries, Croatia and Slovenia. So, we thought we were ready. Ready for what we didn't know.

After the first bomb exploded, all emergency items were forgotten. We ran into basements, and I assure you that nobody stopped and said, "I'll catch you later. Let me just find some batteries and plastic bags."

After the first shock was gone, people started to realize that they couldn't stay in the basement forever. So, we went back to our homes and our emergency items. Our batteries lasted for a couple of hours, water for a day, food for two days and war for the next five years.



Amela Abdihodzic

What would we do if we didn't have those items for the first 48 hours? Well, the same thing we did without emergency items for the next 1,800 days: Survive.

It's human instinct and strength that people should count on, not duct tape. Not too many people realize that if they are around the target they probably won't live to see if duct tape works or not. But, I sat down and thought what in the world I would do with that tape? Am I going to tape myself inside while my family and my friends are out there? I don't think so.

But then even if an attack happens when my entire family is at home with me, a room sealed off with tape and plastic sheeting won't be a pleasant place to be.

Even experts said that after five hours people will suffocate from lack of oxygen. So much for the food and water. Maybe in the next life.

I refuse to go through the hell of buying the suggested safety items and preparing myself for the attack. I was there once, and I know the outcome. Nothing in the world can prepare you for that horror.

And our government should know better. It should know that the best way to deal with a threat is to prevent it, and not to scare people and ask them to buy plastic and tape.

I hope that this is just another part of President George W. Bush's plan to free the Iraqi people. I'm just wondering if our president is going to provide them with these emergency items before he takes them on that way to freedom.

Amela Abdihodzic, a senior global journalism major, is a staff writer for The Journal.

News Worthy

Consider yourself a news junkie? Test your current-events smarts weekly in *The Journal*. Look for the answers online at www.webujournal.com.

- Which of the following have not submitted a brief to the U.S. Supreme Court supporting the University of Michigan's affirmative action policy?
 - Retired military officers
 - General Motors Corp.
 - The Bush Administration
 - Microsoft

- A Mexican girl was clinging to life Tuesday after what mix up in her transplant surgery?
 - Wrong organs
 - Wrong blood type
 - Wrong patient
 - Wrong surgeon

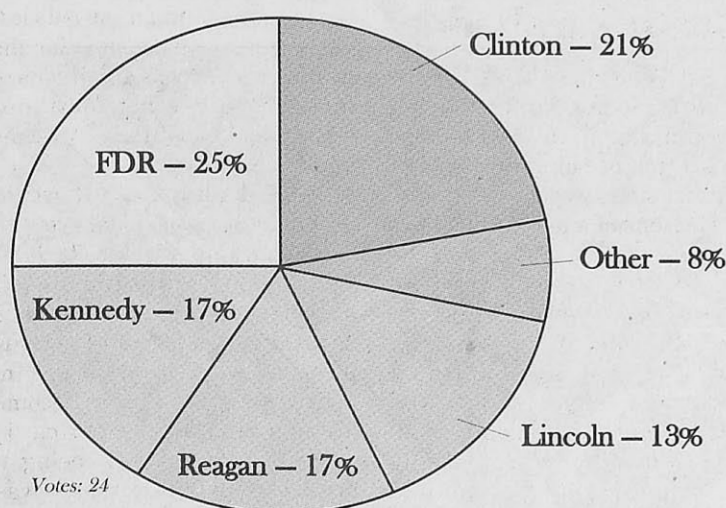
- An 11-year-old in what state was arrested after sneaking onto a teacher's computer to change his grades?
 - Arizona
 - Florida
 - Texas
 - Wyoming

- How did Web sites offering e-greeting cards for Valentine's Day perform this holiday?
 - Better than last year
 - Same as last year
 - Worse than last year
 - Worst ever

www.webujournal.com
the online news source for webster university

This week's poll—

In honor of Presidents Day: Who was the best American president?



Next week's poll—

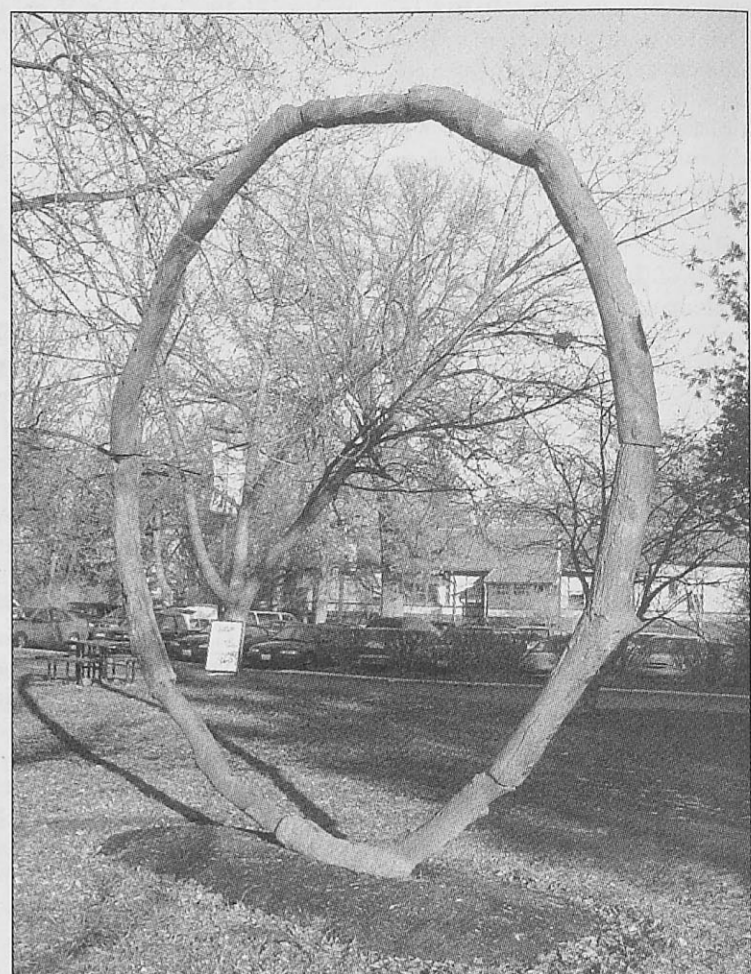
Which government-recommended item is least effective when it comes to protecting you from harm in the event of an attack?

Log onto www.webujournal.com and sound off.



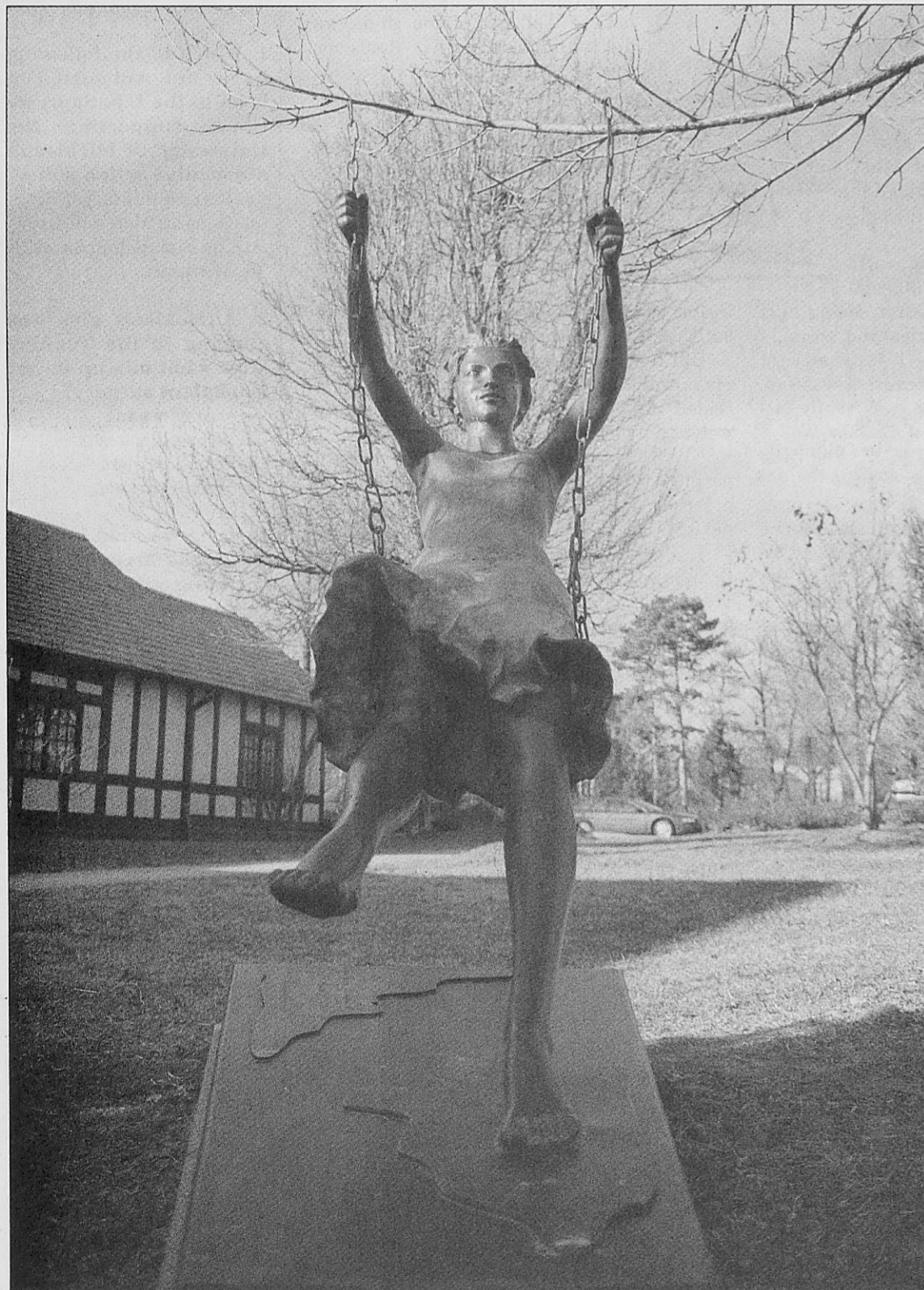
Lee Kuehner/*The Journal*
 "Untitled" by Joel Shapiro is between the Music Building and the Loretto-Hilton Center for the Performing Arts. The nine-foot-tall sculpture is representative of a dancer.

Art Standing Still



Cathy Kelly/*Contributing Photographer*
 "Wisdom of the Limb" stands north of the Music Building.

WU sculptures double as art, memorials



Stacy Viner/*The Journal*
 "Girl on a Swing" sits between the Music Building and the Loretto-Hilton Center for the Performing Arts. The sculpture by Folco Romanelli is the most recent addition to Webster's outdoor art collection.

BY MIWA YAMADA
Journal Staff

A young woman is playing on a swing in spite of the cold weather. She has made her own swing under a tree located between the Loretto-Hilton Center and the Music Building. She is, in fact, a new sculpture, which appeared here in January. The sculpture is a gift from the Repertory Theater of St. Louis.

The sculpture is called "Girl on a Swing," and was made by Folco Romanelli — an Italian sculptor. The sculpture was given to the Repertory Theater in memory of Anne Leopold by her family. Leopold was a dedicated volunteer and supporter of the Repertory Theater and other cultural organizations in St. Louis.

Since the mid-1920s, Romanelli's work has been exhibited at the Galleria Romanelli in Florence, in Paris, at the Port de Versailles in Verona and with Asprey and Gerrards in London.

Most Webster students and faculty don't realize there is a new sculpture yet and they often don't see the sculptures on campus.

However, when people do see the sculptures, they usually feel some reaction.

"I really like the new sculpture. It's really neat. I don't remember any other one besides that sculpture at Webster," said French teaching assistant Florian Rouch.

He became aware of the new sculpture about three weeks ago. He walks across between Loretto-Hilton Center and the Music Building everyday.

Alyssa Miller, a senior studio art major, knew about some of the sculptures on campus but not the new sculpture.

Miller thinks sculptures are a type of useful pleasure and make students use their imagination.

"I think sculptures are a really important part of the university although the majority of people don't know about the sculptures on campus," Miller said.

"When you see sculptures, you may form a question in your mind. If you do so, it's a successful sculpture."

Gary Passanise
 Art Professor

Gary Passanise, professor in the Art Department, said sculptures on campus enhance views of life.

"When you see sculptures, you may form a question in your mind. If you do so, it's successful sculpture," Passanise said. "If a sculpture is interesting to look at, it will stimulate people's curiosity."

There are several sculptures on the main campus.

"We have about 10 sculptures at Webster, but it's not enough. I would like to have more sculptures and we need more variety of art works," said Peter Sargent, dean of the Leigh Gerding College of Fine Arts.

"Not everybody likes jazz, not everybody likes opera, not everybody likes Beethoven. Different kinds of arts affect different kinds of people," Sargent said.

He also thinks it's a part of the university's job to have more variety of art.

One of the bigger sculptures is the big circle sculpture, called the "Wisdom of the Limb," placed in front of the Music Building. It is the work of Gary Passanise, a professor of the Art Department.

Passanise made the sculpture for exhibition at Laumeier Sculpture Park in 1995 and now rents it to Webster University. It's about 14 feet in diameter and made from 10-11 limbs. Each limb is about five feet long.

The title came from a conversation with an engineer who talked about the "intelligence of the tree." Passanise said trees make shapes by two natural forces — sunlight and gravity.

"We don't exist without gravity, and we need light. There are essential elements of life," Passanise said.

Another untitled sculpture, a human figure, which looks like a dancer, was created by Joel Shapiro in 1998. It's located east of the Music Building and north of the Loretto-Hilton.

The artwork stands nine feet and 11.25 inches tall, weighs 500 pounds, and consists of five bars. The St. Louis-based Gateway Foundation gave the sculpture to Webster in the spring of 2000.

Shapiro is a 62-year-old New York native. After he received bachelor of liberal arts from New York University, he spent two years in the Peace Corps in India.

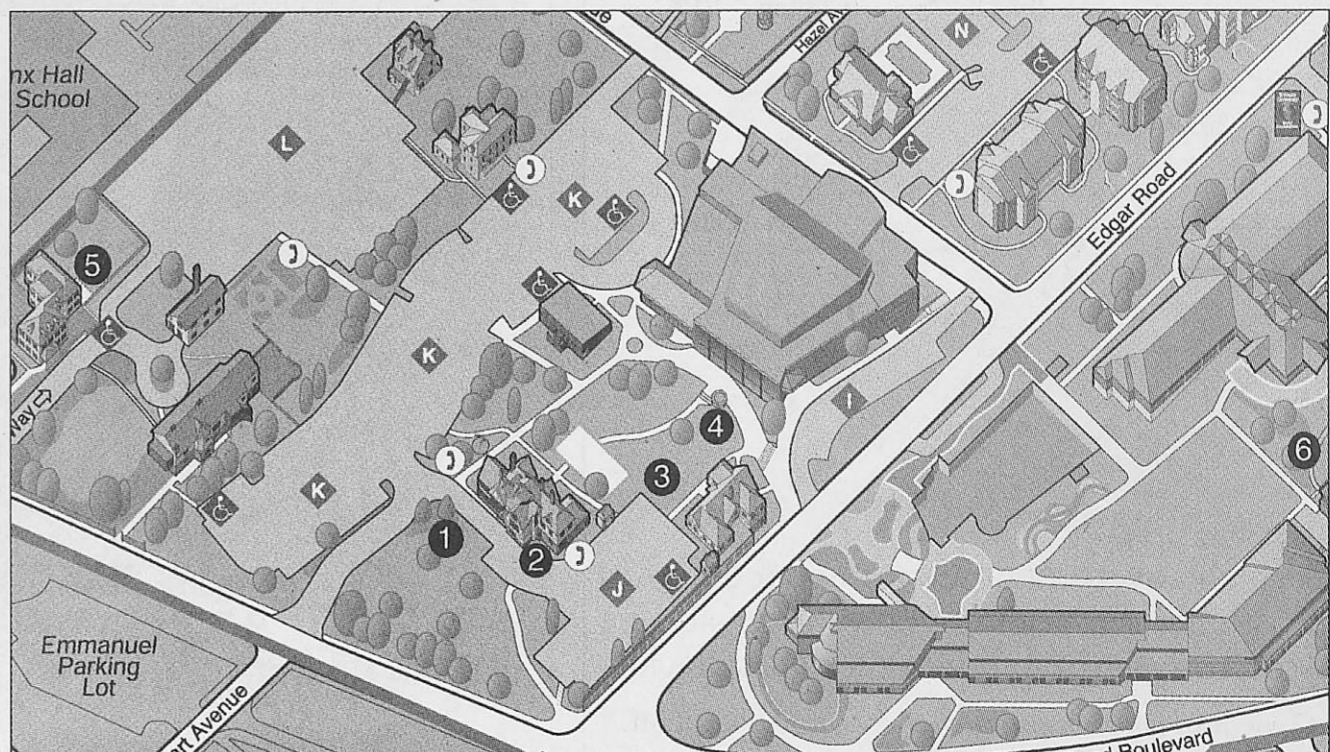
Following his experiences in India, he decided to become an artist and returned to New York University to study art.

Shapiro has won critical acclaim for his small-scale works that have an implied human presence. Since the 1970s, he has been famous for the human figure sculpture, the most significant theme in Shapiro's artwork.

Where to find sculptures on campus

1. "Wisdom of the Limb" by Gary Passanise is northeast of the Music Building.
2. An untitled abstract sculpture by an unknown student is near the entrance to the Music Building.
3. "Untitled," an abstract sculpture of a dancer by Joel Shapiro, is east of the Music Building and north of the Loretto-Hilton Center for the Performing Arts.
4. "Girl on a Swing" by Folco Romanelli is between the Music Building and the Loretto-Hilton Center for the Performing Arts.
5. An untitled abstract sculpture by an unknown artist is near the Pearson House.
6. An untitled abstract sculpture by an unknown student is between the University Center and the Visual Arts Studio.

Campus map courtesy of University Communications



Living in the past

Students relive history through Civil War reenacting

BY KARA BEIGHTEL
Journal Staff

When most history buffs line up this Friday to see the Civil War drama "Gods and Generals," they'll probably wear modern movie-going attire — jeans, T-shirts, maybe some nice shoes.

But Webster freshman history major Rebecca Sodergren and her boyfriend, sophomore history major Bob Mana, will be dressed a little differently.

Sodergren and Mana are Civil War reenactors and plan on attending the film in period attire, as they have done for other Civil War flicks. "Gods and Generals," however, is particularly special to Sodergren.

"Gods and Generals" was filmed in my hometown — Hagerstown, Md. — and my dad's an extra in it," Sodergren said.

Hagerstown is near Antietam, the site of the bloodiest battle of the Civil War. The close proximity to such an important battlefield — Antietam reenactments often have 25,000 participants — is what made Sodergren and her father want to become reenactors.

"I used to go and watch the reenactments with my dad," Sodergren said, adding that they decided to take up Civil War reenactments when she was a freshman in high school. Mana became a reenactor after meeting the Sodergrens.

Who Reenacts and Why They Do It

Although the idea of college-aged reenactors may sound odd, Sodergren insists that it's not.

"It's mostly young people," she said. "It really is a family event. I've seen babies being pushed in carriages."

Mana added that a lot of reenactors consider the events as vacations akin to family trips to Disneyland.

And just as Disneyland has a worldwide draw, so does Civil War reenacting; Mana and Sodergren have come in contact with reenactors from Australia, France and Ukraine, among



Courtesy of Rebecca Sodergren

Sophomore history major Bob Mana models the Union uniform he wears for Civil War reenactments. The uniform has no belts or zippers which makes the uniform difficult to wear — so difficult that Mana says even everyday acts like tying his shoes are hard to do.

other places.

"I was standing next to a group of Norwegian Confederates at Antietam," Mana said.

"It's almost like high school gym class square dancing, only cooler."

Rebecca Sodergren
Civil War Reenactor

The fact that reenacting is so authentic is what Mana believes to be the reason so many Europeans are interested in it. World War II, he believes is too recent for reenactment.

Indeed, the authenticity is why most Civil War reenactors participate.

"I learn so much more about history doing this than I do by taking classes," Sodergren said. "You can read all you want, but until you do it, it's not the same. Some people get transported back in time. I could swear some of (the reenactors) are in the books I research from," she added.

Sodergren and Mana agree that reenacting isn't for everyone, especially when ailments such as dehydration, heart attacks and firing outdated weapons come into the picture.

"We're definitely a different breed of people," Sodergren said.

While many people Sodergren encounters in the non-reenacting world think her hobby is weird, most of them come around to accepting the pastime.

"They think it's weird to



Stacy Viner/The Journal

Freshman history major Rebecca Sodergren glances through one of the books she uses as a reference for accurate Civil War-era clothing, including the outfit she is wearing. Sodergren has been a Civil War reenactor since she was a freshman in high school.

sleep in a tent...but eventually they think it's cool," Sodergren said.

What Happens at Reenactments

Reenactments, Sodergren explained, generally occur during the weekends between late April and October; after that, it becomes too cold to sleep in tents.

Reenactors will show up at the site and set up camp on Friday night. Battle ensues on Saturday — usually one in the morning and one in the afternoon — before the reenactors break for a barn dance or ball on Saturday night. At the dance, participants learn period dances such as the Virginia reel and various jigs while dressed in formal clothing from the Civil War era.

"It's almost like high school gym class square dancing, only cooler," Sodergren said.

The weekend wraps up with a church service on Sunday morning followed by one last battle before the reenactors pack up their tents.

"At the smaller events, they just let the sides go at it and whoever wins the first one, they'll let the other side win the second battle," Mana said. "There's only one battle — Pickett's Charge on the third day of Gettysburg — where we're numbered to die."

Mana explained that in most cases, reenactors don't know how long they'll stay alive in a battle. Usually a soldier falls when he runs out of ammunition or when the commander realizes that not enough soldiers have died to

make the winning or losing seem realistic.

Realism is the most important part of the reenactment to participants, Mana and Sodergren said. Women and children will cheer for their sides — "Union women will yell, 'Dirty rebels!'" Sodergren said — while the soldiers use actual functioning weapons.

Despite the emphasis on realism, some modern amenities — such as first aid kits and food coolers — are necessary. But these items are hidden or disguised as boxes or barrels so spectators don't realize they're there.

"If there's one reenactor pet peeve, it's people who don't put in any effort at all," Sodergren said. "People who don't hide (the modern amenities) are called farbs, and you see a lot of them at big events."

All reenactors must research their roles carefully, especially the women, who answer questions about everyday life during the war that are asked by spectators.

"I have to research clothing, everyday life, slang words, what things they'd do as housewives," Sodergren said.

In addition to knowing about the Civil War era, all participants must wear period clothing, down to their undergarments.

"Everything I'm wearing is period clothing, even my shoes and underclothes," Sodergren said. "I bought the shoes and underclothes, but everything that's visible, my mother made."

Making clothing is one way Sodergren cuts the cost of reenacting. A decent outfit for a woman is about \$200, but the price is much higher for male reenactors, who spend upwards of \$250 for their uniform and around \$375 for a firing musket. Most of these items can be bought either through catalogues or from sutlers — peddlers who set up booths near the reenactment.

"You have to be careful with sutlers though," Sodergren said. "At Gettysburg, I saw a sutler with a bright pink nylon dress with a zipper. I was appalled."

Jazz group revives classics

BY DAVID JOHNS
Journal Staff

A crowd of about 30 gathered to hear the blues-jazz rhythms of Webster bass and jazz instructor Jay Hungerford and Friends Feb. 17 in the Moore Auditorium at 7 p.m.

The performers included Webster University adjunct faculty member Jay Hungerford on bass, and May 2000 Webster graduate Charlie Peterson on keyboards. Other members of the group are Bill Elrod on reeds and Mark Miller on drums.

Jay Hungerford and Friends is the house band of the Grace Church-St. Louis in Maryland Heights.

"Our influences are other jazz, funk, and contemporary Christian music bands," Hungerford said.

The band plays re-orchestrated hymns laced with jazz and funk undertones during services on Saturdays and Sundays, usually with only an hour's practice beforehand. For the particular set they played Monday night, they had only rehearsed once before.

"These guys are the best in town," Peterson said. "Gary (Fiorino) is amazing, and he only plays at church. It's an exhilarating experience just to work with them. There's a lot of synergy with this group, and that makes for the best music—being comfortable and confident."

Peterson said he was a member of Grace Church for quite awhile before drumming up the courage to audition for the group.

Peterson was also a little apprehensive to resurface at



Lee Kuehner/The Journal

Bill Elrod takes a breather during a concert Feb. 17 in the Winifred Moore Auditorium. Elrod is part of the six-man group that played that night.

Webster in a performance role.

"My former professor Paul DeMarinis was out there, so I was more than a little nervous," Peterson said.

DeMarinis said that Peterson had nothing to worry about.

"They were excellent," DeMarinis said. "I especially enjoyed that everything was so carefully arranged. Jay (Hungerford) did a great job reharmonizing familiar material and also on a few pieces new to me."

DeMarinis added that the

music displayed a great variety of color, enhanced by the combinations of instruments used (Peterson's two keyboards, Elrod's three types of saxophones, and Hungerford's use of both electric and acoustic bass) and a very high level of instrumental proficiency.

Senior public relations major Kottia Fields was one of the few students in attendance.

"They had a nice contemporary feel, but enough traditional elements to make it an overall good performance," Fields said.

'Simpsons' still side-splitting after 14 seasons, 300 episodes

BY JAMIE L. HANSEN
Journal Staff

In the 300th episode of "The Simpsons" Feb. 16, Homer catapulted over scores of sharks, just like the Fonz did on his motorcycle on "Happy Days." Critics suggested that episode marked the beginning of the end of "Happy Days."

Even if the writers think the end is near, by way of the above reference, the laughs created by Homer and the gang is a long-time coming.

Yes, the show is the longest-running sitcom in TV history — 14 seasons — but I'd watch a dried up "Simpsons" before I'd ever consider switching channels to...heck, I don't even know what else is on in that time slot.

Scores of celebrity appearances, like the Rolling Stones in episode 292, keep the show fresh. That and the couch scene in the introduction changes every episode (My favorite happens to be where the family rushes into the house and becomes part of a cabaret doing the can-can).

So, to celebrate such an amazing run, I've chosen my five favorite episodes. This was a terribly difficult task. I'm sure I've forgotten classics along the way.



Jamie L. Hansen



5. **Episode 7F06 — "Bart the**

Daredevil": This show has no major value until the end, when Homer attempts to jump Springfield Gorge on Bart's skateboard. He doesn't make it and about a minute of "Dohs" and "Damns" follow as he plummets down the gorge. The paramedics drop him for another trip down. More "dohs" and "damns" ensue.

4. **Episode 9F22 — "Cape Feare"**: The family becomes part of the FBI's witness relocation program due to Sideshow Bob's threats to murder Bart. The family becomes the Thompsons, prompting a rerun of the show's opening with the new name.

3. **Episode 1F22 — "Bart of Darkness"**: Bart breaks his leg attempting a dive from the tree house into the family's new pool. A classic dialogue follows:
Nelson: "Heh ha!"
Milhouse: "NO, I think he's really hurt."
Nelson: "I know, I said, 'Heh, ha!'"

2. **Episode 3F21 — "There's No Disgrace Like Home"**: When the family acts all crazy at a company picnic, they decide to seek therapy and get rid of the TV (ironically, this is the first episode with Itchy and Scratchy). The therapist instructs them to shock each other each time a family member hurts them emotionally. It becomes a shocking match of sorts. This show is the beauty of the entire sitcom — every family can relate to this crazy, animated family.

1. **Episode 3G03 — "Simpsoncali-fragilicexpiala-D'oh-cious"**: When Marge gets stressed out, the family hires Shary Bobbins. Bobbins insists upon song instead of regular speaking. The songs are classic, especially, "Cut Every Corner." "If there's a task to be done, don't turn your tail and run, don't pout, don't sob, just do a half-assed job!"

Did you know?

Most of the Simpsons are named after creator Matt Groening's family. His parents are Homer and Marge, while his sisters are named Lisa and Maggie. Bart's name, however, has no root in his family and is said to be nothing more than an anagram for "brat."

Moreover, I am cognizant of the interrelatedness of all communities and states. I cannot sit idly by in Atlanta and not be concerned about what happens in Birmingham. Injustice anywhere is a threat to justice everywhere. We are caught in an inescapable network of mutuality, tied in a single garment of destiny. Whatever affects one directly, affects all indirectly. Never again can we afford to live with the narrow, provincial "outside agitator" idea. Anyone who lives inside the United States can never be considered an outsider anywhere within its bounds.

Martin Luther King, Jr.

Excerpt from "Letter from Birmingham Jail"

Students, faculty reflect on Black History Month

Moments in Local and National Black History

- 1993 — St. Louis citizens elected their first black mayor, Freeman Bosley, Jr.
- 1968 — Missouri's first black United States congressman, William L. Clay, Sr., was elected.
- 1968 — Rioting began in Kansas City after local school boards refused to close after assassination of Martin Luther King, Jr. (April).
- 1948 — President Harry S. Truman abolished segregation in the armed forces (July 26).
- 1928 — Nathaniel Sweets founded the *St. Louis American*.
- 1922 — Comedian Red Fox (John E. Sanford) was born in St. Louis (Dec. 9).
- 1883 — The U.S. Supreme Court declared the Civil Rights Act of 1875, which forbade discrimination in places of public accommodation, unconstitutional.
- 1868 — The 14th Amendment to the U.S. Constitution, providing for equal protection of the law to all citizens, was ratified (July 28).
- 1857 — U.S. Chief Justice Roger B. Taney handed down the Dred Scott decision (March 6). In the case, which originated in St. Louis in 1846, it was concluded that Scott lacked standing in court because he lacked U.S. citizenship and that the Missouri Compromise was unconstitutional.
- 1820 — Missouri statehood became a national controversy as Congress debated the future status of slavery in the land acquired through the Louisiana Purchase. The "Missouri Compromise" allowed Missouri to enter the Union as a slave state and Maine as a free state, thus keeping the balance of slave and free states equal in Congress. Although Missouri was allowed to enter as a slave state, the remaining portion of the Louisiana Purchase area north of Missouri's southern border, was to be forever free of slavery.
- 1980 — Court-ordered desegregation began in Missouri, attempting to alleviate the racial isolation of black students.
- 1965 — The Missouri legislature passed the Missouri Public Accommodations Act of 1965, ending discrimination in public facilities.
- 1965 — The U.S. Congress passed the federal Voting Rights Act (August).
- 1961 — The St. Louis school board decided to bus pupils in an attempt to achieve racial integration. Over 4,500 students participated during the 1961-1962 school year.
- 1910 — St. Louis citizens elected Charles Turpin as St. Louis constable, the first black candidate elected to public office in Missouri.
- 1870 — The 15th Amendment to the U.S. Constitution, giving the right to vote to all citizens regardless of race, color, or previous condition of servitude, was ratified (March 30).
- 1865 — The 13th Amendment to the U.S. Constitution, abolishing slavery, was ratified (Dec. 18).
- 1837 — Elijah Lovejoy, abolitionist clergyman and St. Louis newspaper editor, died defending his press from a mob siege in Alton, Ill. (Nov. 7).
- 1824 — The Missouri General Assembly retained legislation enabling persons held in slavery illegally to sue for their freedom.

Source: www.sos.state.mo.us

BY MELISSA SMITH

Journal Staff

Carter G. Woodson had a dream that the history of black people would one day be integrated into the mainstream history curriculum. But despite all the progress that has been made, his dream is still far from being realized.

"We've made progress," said Malaika Horne, assistant professor in the School of Communications. "At least now we have some mention of African-American heroes in the curriculum, but still when I ask students about African-American heroes that were just as well known as the white heroes of their time, they've never heard of them."

"We have a long way to go if we don't know about these people in our own American culture."

Woodson, a teacher and school principal born to slave parents in Virginia, received his bachelor's and master's degrees from the University of Chicago and his doctorate from Harvard. He established what was originally Negro History Week in 1926. It was celebrated during the week of Feb. 12, Abraham Lincoln's birthday, and Feb. 14, Frederick Douglass's birthday. In 1976 it was changed to Black History Month.

Black students, aware of how little they, and others, know of black culture and history, said they still see a definite need for Black History Month.

"I think some things have gotten better. But if we get too comfortable in the idea that we have more equality than our parents, then that is bad."

Candace Parker
Student

"I don't think kids know enough," said Jenell Madison. "I don't think I know enough about my own history and I'm 22."

Candace Parker said it is sad how little college students, especially black students, know about black history. She feels that black history should not be contained to Black History Month, but that the month is still necessary to promote black history.

According to Ebony Campbell, the average history book doesn't contain much beyond general white history and so Black History Month is still necessary to raise awareness.

"I know that I learn a lot at this time of the year because there is more information readily available," Campbell said.

Students also felt that Black History Month should reach beyond the history of blacks in America to get at the African roots of black history and culture.

"I feel that students don't get taught enough about black history," Madison said. "It is mostly Dr. King and Rosa Parks. I don't think anyone, black or white, is educated enough in the history of Africa."

Madison, who took a black history class at the downtown campus that began with the history of slaves coming to America, said that there should be classes offered that teach the history

of Africa. She also hopes to start a series of history books for grade school students that promotes African history.

Campbell feels that Black History Month focuses too much on the civil rights movement of the 1960s.

"Over the past years Black History Month has been a repetition of Malcolm, King and Rosa Parks," Campbell said. "It is not that their contributions aren't important, it is just that everyone already knows about them. There should be a focus on history beyond what has happened since the 1960s."

As an educator, Horne has a different perspective on Black History Month. She feels that the month should keep its focus on American black history.

"The original purpose of Black History Month was a focus on African-American history," she said. "Black history, beyond African-American, is important, but we need a focus because we hardly know anything about African-American history as it is."

The two people in black history that Horne draws the most inspiration from are W.E.B. DuBois and Ida B. Wells-Barnett. Wells-Barnett was colleague of DuBois and joined him in forming the Niagara Movement, which later merged with a group of white liberals to form the National Association for the Advancement of Colored People (NAACP).

In addition to her work with NAACP, Wells-Barnett was an anti-lynching crusader, suffragist, women's rights advocate, speaker and journalist.

Parker said that she is leaning more and more toward Malcolm X as her most personally

inspiring black leader since taking a class on him at Webster.

"I think he is an important black leader that has been overlooked and greatly misunderstood," she said. "He taught economic stability for blacks and I think that is important, especially in today's society."

"I don't think kids know enough. I don't think I know enough about my own history and I'm 22."

Jenell Madison
Student

While Parker feels a lot has been accomplished in the fight for equality, she said she doesn't know one black student that hasn't been discriminated against at least once.

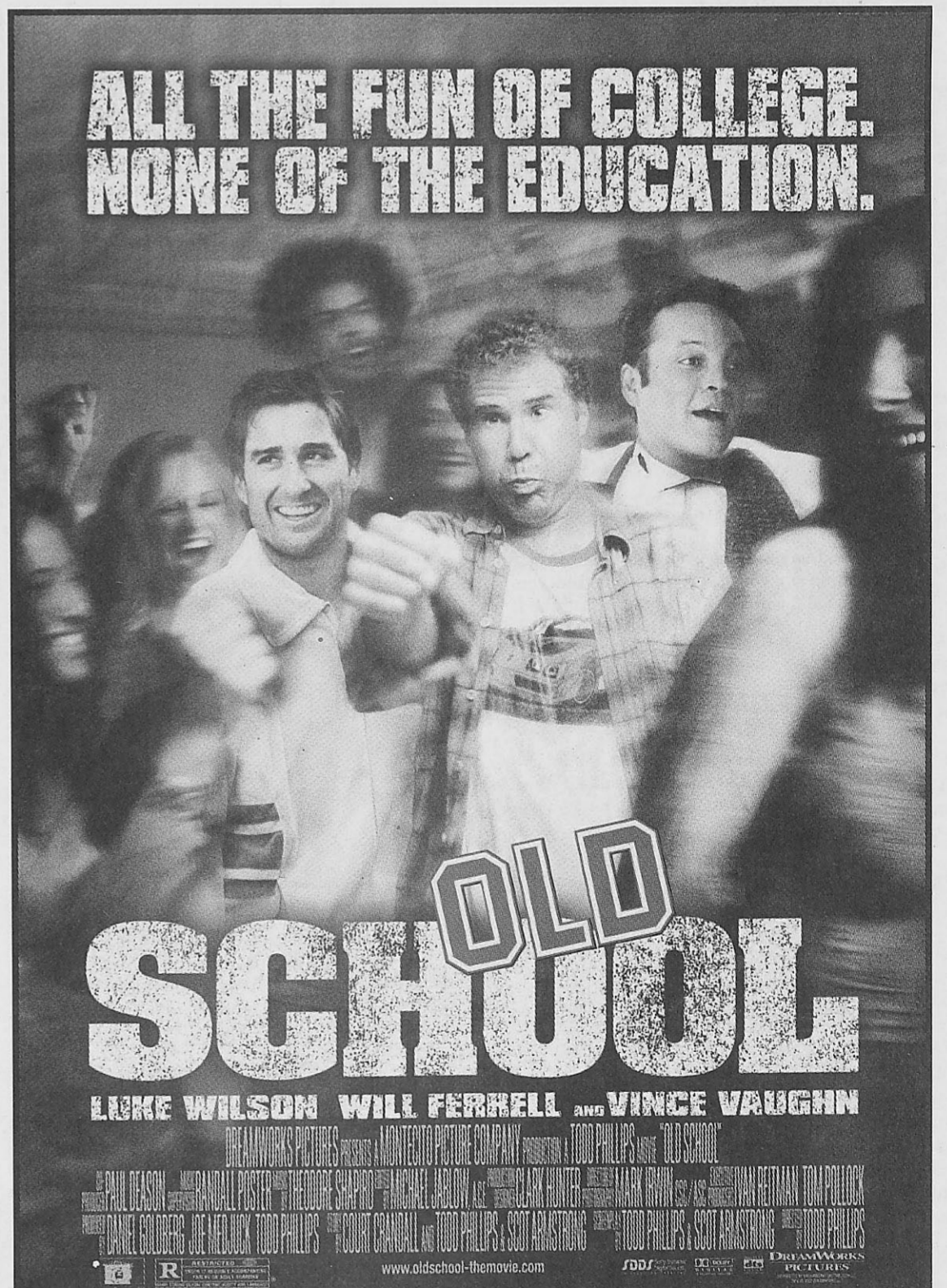
"I think some things have gotten better," she said. "But if we get too comfortable in the idea that we have more equality than our parents, then that is bad. If there is nothing to work towards, then nothing will be accomplished."

Madison agrees that society has come far but has a long way to go.

"I don't think you can understand, unless you are in a position of an African American, how far we still have to go," she said.

While many people have opened up their minds, Campbell feels that everyone still has certain prejudices. She said that there is still a lot of hidden racism, but that people aren't so bold about expressing it.

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Calendar Feb. 20-26

Campus Events

Feb. 20

The Center for International Education will host "**Crime, Race, and Racial Policy in Modern Europe**" a lecture by Warren Rosenblum. The lecture will take place from noon to 1 p.m. in the Moore Auditorium.

Feb. 21

Webster University Recreation and the Student Activities Council will host **free ice skating** at the Steinberg Skating Rink in Forest Park from 5 to 8 p.m. If you wish to car-pool, meet at the UC at 4:15 p.m. Call ext. 7569 or 7708 for more information.

The Multicultural Center will sponsor "**Love Jones**" from 8 p.m. to midnight in the UC Grant Gymnasium. The event will feature open mike poetry, live performances and light refreshments. Call the Multicultural Center for more information.

Feb. 25

The **Brown Bag Lunch Series** will present "MOBOT: Henry's Cup of Tea — Will You Take a Sip?" from 12 to 1 p.m. in the UC Sunnen Lounge.

This discussion, by Anne Geraghty-Rathert of the History, Politics & Law Department, will concern the Missouri Botanical Gardens. Admission is free.

Beth Ann Fennelly, author of "Open House," which won the Kenyon Review Prize in Poetry, will read her work at 1:30 p.m. in the Pearson House. Admission is free. Call 968-7170 for more information.

Theater

Feb. 20-March 2

The conservatory will present "**Violet**" in the Emerson Studio Theatre of Webster's Loretto-Hilton Center, 130 Edgar Rd. Curtain is at 7:30 p.m., except Sundays, which will have 2 p.m. matinees only. Admission is \$7 for the general public and \$3 for senior adults and students. For ticket reservations, call the Fine Arts Hotline at 968-7128.

Art

Feb. 21-April 5

Webster University's Cecille R. Hunt Gallery will host "**Real Dollar**," an art exhibit by Brazilian artist Cyriaco Lopes. The opening reception will take place Feb. 21 from 6 to 8 p.m. Gallery hours are 10 a.m. to 4 p.m. Monday through Friday and 1 to 4 p.m. Saturday and Sunday. Admission is free.

Music

Feb. 23

The **Webster University Symphony Orchestra** will perform from 7 to 9:30 p.m. at the Community Music School at Webster University. Conducted by Allen Carl Larson, with Carol Beth True, piano soloist. Admission is free for students and \$5 for the general public.

Feb. 24

Webster University presents "**Monk's Mood**" at 7 p.m. in the Moore Auditorium. Paul DeMarinis and Friends will present creative interpretations of compositions by the legendary jazz composer/pianist Thelonious Monk. Admission is \$3 at the door.

Photography

Through Feb. 21

The **Annual Faculty Photo Exhibition** will feature the work of 10 faculty members in the May Gallery in Sverdrup. Hours are Monday through Friday, 9 a.m. to 9 p.m.; Saturday and Sunday, noon to 5 p.m.

Sports

Feb. 20

The **women's basketball** team will take on MacMurray College in the UC Grant Gymnasium. Game time is 7 p.m. Admission is free.

Film

Feb. 20-27

The Webster University Film Series presents the **films of narrative filmmaker Sergio Bianchi**. All shows are at 7 p.m. in the Moore Auditorium.

Admission is \$5 for students and faculty and \$6 for the general public. "Romance" shows Feb. 20. "Should I Kill Them?," which will play with "Divine Social Service" and "The Second Beast," will show Feb. 27.

Feb. 21-23

The Webster University Film Series presents "**The Isle**" at 7 p.m. in the Moore Auditorium. Admission is \$5 for students and faculty and \$6 for the general public.

Feb. 25-March 4

The Webster University Film Series presents the **Human Rights Watch International Film Festival**. All shows are at 7 p.m. in the Moore Auditorium.

Admission is \$5 for students and faculty, and \$6 for the general public. "The Last Just Man" shows Feb. 25 and "Seven Days in Tehran" March 4.

Ongoing

The Webster University Film Series presents "Cinema in the City." All shows are at 7:30 p.m. on the third floor of the City Museum at Beatnik's Bob's cafe. Smoking and drinking are permitted. Admission is \$4.

"**Sgt. Pepper's Lonely Hearts Club Band**" will show March 5.

Area Events

Feb. 20

The Contemporary Art Museum of St. Louis presents "**The Last Picture Show: Conceptualism and Photography**" at 7 p.m. as part of its Emerson Visiting Critics and Curators Series. The lecture is by Douglas Fogle, the associate curator in the visual arts department of the Walker Art Center in Minneapolis. The event is free and open to the public.

Feb. 22

Adopt a rescued dog at the Crestwood Community Center from 11 a.m. to 4 p.m. The \$200 adoption fee includes spaying, neutering, six month heart worm preventative, microchip, collar and leash. Call 965-7075 for more information.

Feb. 24

The University of Missouri at St. Louis will host "**The American West and the Culture of Rediscovery**," a lecture by Kevin Fernlund on the scientific and artistic rediscovery of the American West after the Civil War. Lecture time is from 12:15 to 1:15 p.m. in the J.C. Penney Conference Center, room 229, 8001 Natural Bridge Road. Admission is free. Call 516-5699 for more information.

Feb. 25

The University of Missouri at St. Louis will host "**Democracy — (In) Secure and Free? Rethinking Security and Freedom After 9/11**" at 7:30 p.m. The lecture is by Bonnie Honig, professor of political science at Northwestern University. Admission is free but reservations are requested. Call 516-5522 for more information.

Horoscopes



Aries March 21-April 20

The old saying "ignorance is bliss" finds new meaning for you this week. You find yourself in a good mood, but you're not facing the facts. Time to stop filtering the bad from the good.



Taurus April 21-May 21

Everyone is telling you what to do this week, but you should listen to yourself for the best advice. Only you know what is best for you.



Gemini May 22-June 21

Time to start trusting yourself. Don't second guess every decision you make, and don't listen to all the criticism. Looking to others for validation is not a healthy habit.



Cancer June 22-July 22

Stay away from excess this week. Do everything in moderation. You have a tendency to overindulge when it comes to food and alcohol, but be careful this week.



Leo July 23-Aug. 23

While living in the present is healthy, you need to start looking toward the future. Things are going good for you right now, but it won't last, so start looking ahead.



Virgo Aug. 24-Sept. 22

There is so much standing in the way of your happiness this week, but all the roadblocks will soon move out of the way. The rain cloud that has been following you will disappear.



Libra Sept. 23-Oct. 23

You are lost this week. You thought you had everything figured out, but now you have no idea what to do about the simplest things. Take a day off to clear your head.



Scorpio Oct. 24-Nov. 22

You have been overly cocky about your abilities, and this week it will backfire. Next time, try to stay humble. Although confidence is healthy, your pride is a bit excessive.



Sagittarius Nov. 23-Dec. 21

You are power-hungry this week, but don't let your ambitions get in the way of your other commitments. You still need to focus on school and your friends.



Capricorn Dec. 22-Jan. 20

"Old habits die hard." That saying will take on new meaning for you this week as you give up an addiction. Look for new, healthier things to indulge yourself in.



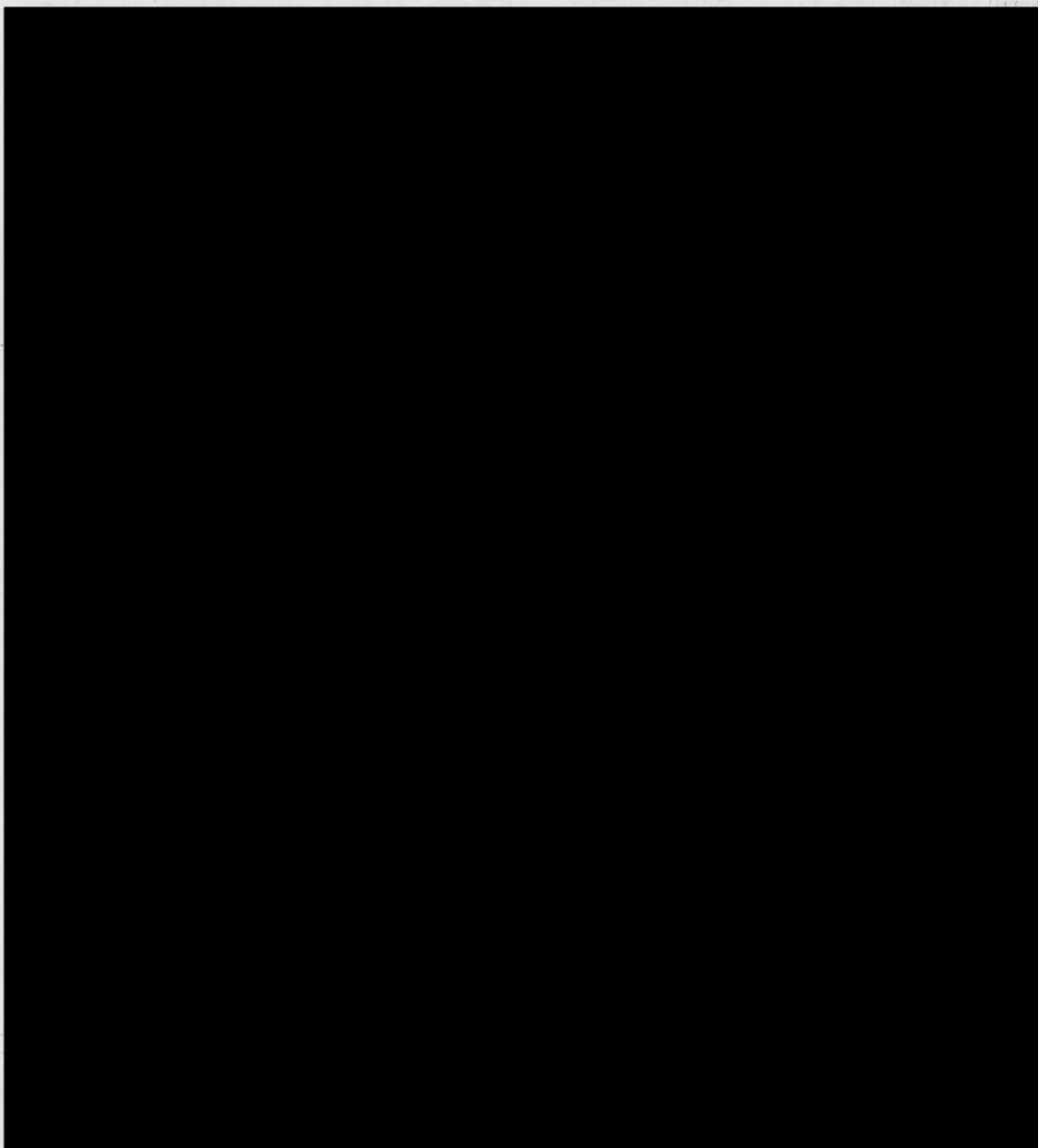
Aquarius Jan. 21-Feb. 18

Materialism reigns in your life this week. You can't stop buying the latest trends, and your bank account will be very sad soon. Try to keep yourself away from shopping centers.



Pisces Feb. 19-March 20

Stand up for yourself more, Pisces! You're letting yourself get trampled on and taking on too large of a workload. Don't let others take advantage of your curiosity.



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WU takes two games in conference play

BY NATHAN YOUNG
Journal Staff

After its loss to Fontbonne Feb. 6, Webster's women's basketball team found itself facing a six-game season.

The Gorloks need to win all six games leading up to the next Fontbonne game Feb. 27 to have a chance at overtaking the Griffins and winning the St. Louis Intercollegiate Athletic Conference (SLIAC). Halfway through the "season," Webster is undefeated and still in position to challenge for the conference title and an NCAA Tournament berth.

"We have to take one battle at a time, and then it will be a war (against Fontbonne)," said Webster guard Lessie Shanley.

"I am sure their coaches are telling them that this is a three team race."

Ryan Barke

Women's basketball coach

This week, the Gorloks take on the two teams directly behind them in the conference standings. They host MacMurray College Feb. 20 at 7 p.m. before travelling to Greenville College two days later for a 1 p.m. game.

Greenville currently trails Webster by a game and a half in the conference standings (the result of Greenville's game Feb. 15 at MacMurray was unavailable at press time).

Webster	65
Blackburn	45
Leading scorers: Fortschneider-15; Carr-12	
Rebounds: Carr-15; Sheets-4; Fortschneider-4	
Webster	78
Westminster	66
Leading scorers: Carr-27; Shanley-12; Clemmons-12	

While a loss to Webster would severely hinder their chances, the Panthers are not out of the conference race yet.

"I am sure their coaches are telling them that this is a three team race," said Webster coach Ryan Barke. "They will be fired up and ready to play."

Webster enters the second-to-last week of the season on a three-game winning streak. The Gorloks (13-8 overall, 9-1 SLIAC) defeated Blackburn College 65-45 Feb. 15 at Grant Gymnasium behind a stout defensive performance.

Webster held the Battlin' Beavers to 29 percent shooting from the field and forced 32 turnovers. Tara Fortschneider continued to shine in her new role as the first person off the bench by scoring a team-high 15 points.

The Gorloks broke tradition and held Senior Day festivities before the game against Blackburn. Normally Webster honors its seniors during the final home game, but Shanley's mother can't attend that game.

Since Shanley is the lone senior on the roster, Barke chose to have the ceremony earlier. Shanley scored nine points in 27 minutes.

The Blackburn game came on the heels of the Gorloks 63-58 victory over Westminster in Fulton, Mo. Feb. 13. Angie Carr exploded for 27 points and 11 rebounds and Amanda Clemmons, making her third consecutive appearance in the starting lineup after replacing Fortschneider Feb. 8, scored a season-high 12 points.

Barke said the new arrangement regarding Clemmons and Fortschneider is going well for both parties.

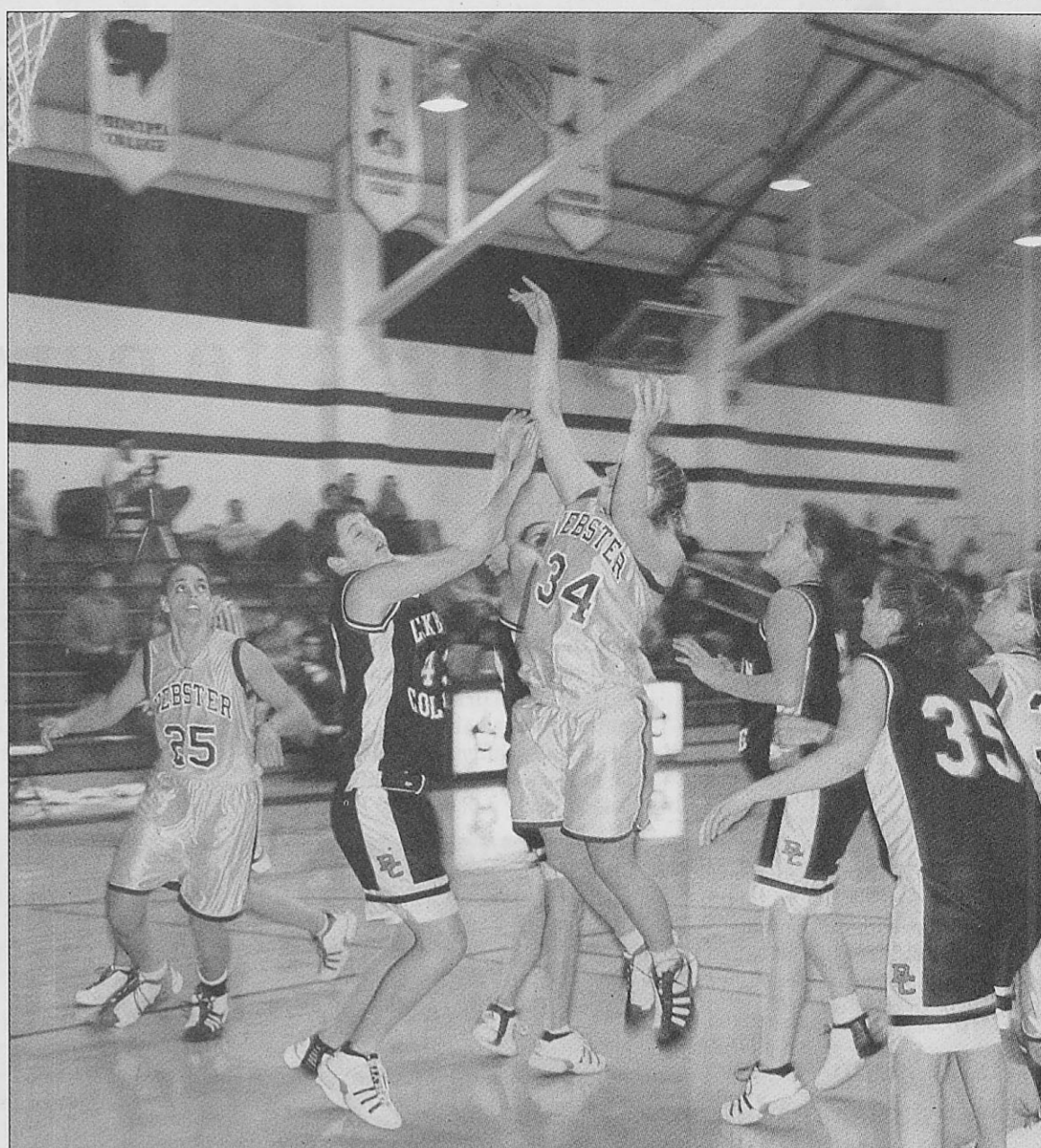
"We have to take one battle at a time, and then it will be a war (against Fontbonne.)"

Lessie Shanley
Senior guard

"(Clemmons) has played very well the past four games," Barke said. "I feel like this gives an opportunity to have a little more scoring punch off the bench."

Clemmons said her performance against Blackburn was just a matter of being at the right place at the right time.

"We all have our own roles," Clemmons said. "I tried to make something happen because we were having trouble with our shots. It was my role to pick up the slack a little bit."



Stacy Viner/The Journal

Sophomore guard Janet Taylor takes a shot against Blackburn College Feb. 15 as sophomore forward Angie Carr looks on. Webster won the game 65-45. Taylor scored six points in the game.

Barke from page 12

Good housekeeping isn't the most important thing their mother has tried to instill in them, though.

"I tell them to look out for one another," Starr said.

"Friends — girls and guys — are going to come and go, but your brothers will always be there for you."

And now that Brandon has joined Webster's basketball

program, Gorlok games are truly a family affair. Randy and Starr rarely miss a game — men's or women's — and regularly provide brownies or cookies for the players.

Starr said the oldest of the Barke brothers, Rhett, travels from Carbondale, Ill., when he can to see his brothers play and coach.

"I think a lot of kids their

age don't want their parents around," Starr said. "Ours do, so how can I say no? It thrills me to see them all together — it makes me think we did something right."

See Brady and Brandon in action Feb. 28 vs. Fontbonne University in the Grant Gymnasium at 7 p.m.

WU from page 12

again, scoring 22 points and grabbing nine rebounds. Junior center Jerry Vogt chipped in 16 points and pulled down seven boards.

Jacquot said the team played well against the Blue Jays.

"We played pretty good defense," Jacquot said. "We also didn't turn the ball over."

Webster has three games remaining in conference play, including another showdown with cross-town rival Fontbonne Feb. 28.

The three games are must-wins if the Gorloks want the conference crown and an automatic bid to its second consecutive postseason.

Despite the ups and downs of the season, Jacquot said winning the conference and getting the bid to the NCAA Division III Tournament remains the goal.

"We want to win every game," Jacquot said. "If we do that, we go to the tournament."

Conference standings as of Feb. 18

1. Fontbonne	8-2
2. Webster	8-2
3. Blackburn	7-3
4. Principia	5-5
5. Maryville	4-6
6. Greenville	3-7
7. Westminster	3-7
8. MacMurray	2-8



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Nathan Young

The debate started as soon as professional golfer Annika Sorenstam announced last week that she would join the men's Professional Golf Association for one week in mid May.

Sorenstam will compete in the Bank of America Colonial Classic in Fort Worth, Texas the weekend of May 22. She will become the first female in over 50 years to compete on the men's tour.

As soon as Sorenstam made public her decision to play with the men, opinions came flying from every direction as to whether or not it was a smart idea. Most of the men on tour and some of the women gave her no shot to compete. The prevailing sentiment was that she wasn't strong enough physically to compete.

"As soon as Sorenstam made public her decision to play with the men, opinions came flying from every direction..."

The issue was raised that the longest course Sorenstam has ever won on is 1,300 yards shorter than the one she will play on at the Colonial. That will definitely be a hindrance, but Sorenstam has never been known for her driving distance. She is more of an intellectual player.

Most of the golfers interviewed said that if Sorenstam was going to play any event, this should be the one because the course is one of the shortest on tour.

Those same golfers said that she will have a difficult time making the cut into the final rounds. That is not the issue though.

The fact that Sorenstam is even getting a chance to play is a significant step in the world of female athletics, especially golf. With the Augusta flap still ongoing, Sorenstam's appearance in a males-only event is a step in the right direction.

I do not know enough about golf to be able to analyze how well Sorenstam will do. She may not be long enough off the tee to compete with the men. It is obvious that many people think she will play poorly.

But at least she will be given a chance. As my editor Jamie Hansen said in her column a few weeks ago, Title IX was created to enhance opportunities for women in collegiate athletics.

But it needn't stop there. Women just want to be on an even playing field. Sorenstam is the best female golfer in the world and she has conquered the women's game. Now, she will get a chance to aim at the men.

Regardless of how she does, she can say that she played against the best players in the world. As a competitor, that is all you can ask.

I hope that Sorenstam does succeed. I am not naive enough to think that she will win the tournament. I will be pulling for her though. I hope she'll have a good showing.

I hope that she makes the cut, and shows the sports world that women belong on the playing field just as much as men do.

Nathan Young, a senior journalism major, is a staff writer for The Journal.

TWO is better than ONE

Barke brothers make the best of friends despite personality differences.

BY LINDY BUNTE
Journal Staff

After nearly 16 years living under the same roof, two brothers going off to college typically would be relieved to part ways. It would be unheard of for them to choose the same college, play on the same basketball team and live, once again, under the same roof.

But Brady and Brandon Barke are doing just that — something most believe is made possible because of their drastically different personalities.

"They live two completely different lives — academically, athletically and socially," said Ryan Barke, their

older brother and women's basketball coach at Webster. "That may be a reason why they are so close."

Brady, a 20-year-old junior, leads the men's basketball team in scoring (14.1 points per game) and rebounding (five per game). His experience and leadership on the court have helped the Gorloks to build an 8-2 conference record, tied for first place with Fontbonne University.

Growing up, Brady always held the spotlight in academics, athletics and other extracurricular activities. At Webster, he plays basketball, golf and participates in several campus organizations like the Student Athletic Advisory Board (SAAB).

"I think a lot of kids their age don't want their parents around. Ours do, so how can I say no?"

Starr Barke
Brady and Brandon's mom

Brandon, 22 and in his first year at Webster as a transfer student, plays the supporting role to Brady on the court. He is the player who comes off the bench with 1:30 left and a 20-point lead — giving the starters a chance for a standing ovation. At games, he yells out back-door cuts and shouts encouraging remarks to teammates from the bench. But no teammate receives his criticism and praise more than Brady.

"I'm sure (Brandon) would prefer to shine on the court as opposed to off it, but he's probably Brady's biggest fan," Ryan said. "He understands being part of a team isn't just about what happens on the court for 40 minutes."

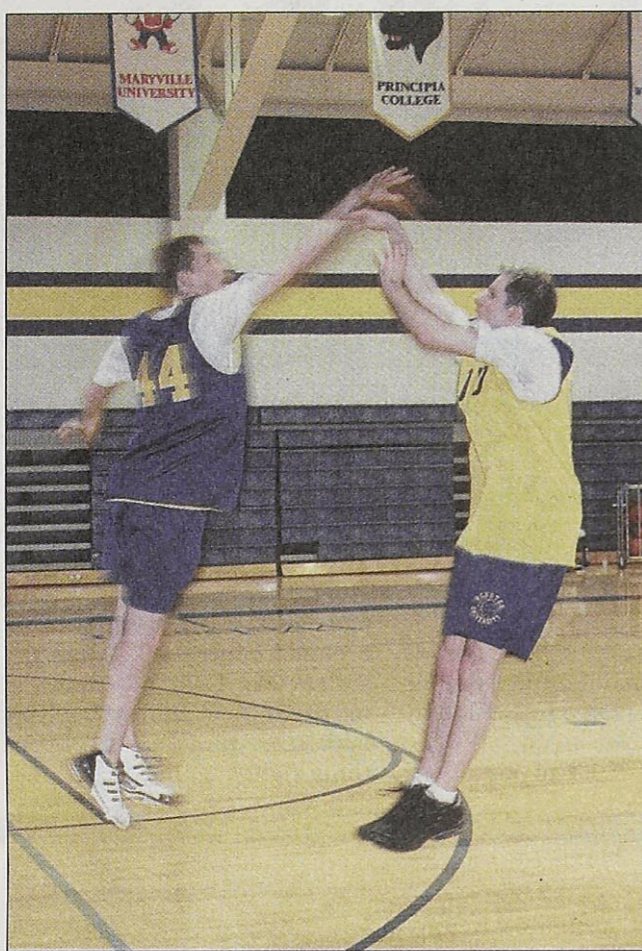
Teammate Tim McDoniel called him Brady's "shot doctor" and said his enthusiasm is unmatched on the team. Brandon embraces this role.

"I support the players," he said. "If I can't contribute on the court maybe there's something I can see that helps."

Although basketball runs in the Barke family, Brandon abandoned it his freshman year of high school to pursue something equally important to high school social life — dating.

"I had a date scheduled for the night of practice and told the coach I couldn't miss it," Brandon said.

Starr Barke, their mother, said she accepted Brandon's decision easily but his father, Randy, didn't



Lee Kuehner/The Journal

Brady, left, and Brandon, right, Barke practice in the Grant Gymnasium. The two, along with women's basketball coach, Ryan, come from Pittsfield, Ill.

Defense dominates; WU triumphs over Blackburn

BY JAMIE L. HANSEN
Journal Staff

After the Blackburn Battlin' Beavers' 83-66 shellacking of the Webster University men's basketball team Jan 22., the Gorloks knew they had to reestablish their status as one of the better teams in the St. Louis Intercollegiate Athletic Conference (SLIAC).

In the Feb. 15 game, Webster led Blackburn 58-57 with 12 seconds remaining.

Blackburn missed a three-point shot its final trip down the floor. Junior forward Brady Barke sealed the deal for the Gorloks, nailing a basket and a free throw in the final seconds to get the win, 61-57.

The win not only avenged the previous loss, but knocked Blackburn from a three-way tie the SLIAC standings with the Gorloks and Fontbonne University. Fontbonne and Webster both had two losses in conference play as of Feb. 18.

Fontbonne took on Blackburn and the Gorloks traveled to Greenville Feb. 19. Results of

Webster 61
Blackburn 57

Leading Scorers:
Barke-16; Vogt, 11
Rebounds: Barke-10;
Aldridge-6

Webster 78
Westminster 66

Leading Scorers:
Barke-22; Vogt-16;
McDoniel-14

those games were not available at press time.

Barke said the team really wanted to come out and show Blackburn they could play quality basketball.

"We felt like we had something to prove after they embarrassed us (the last game)," Barke said. "That's what we did."

Tough defense in the first half carried the Gorloks on the other side of the ball. Barke had an especially strong showing defensively with four blocks. Two of those blocks turned into points for the Gorloks.

Blackburn's head coach Joe Ramsey also complimented

Webster's tough defense.

"They defended extremely well," Ramsey said. "Maybe as well as anyone in our conference has."

Head coach Chris Bunch was also pleased with the team's defense.

"I thought we defended much better this time around," Bunch said. "Blackburn is a good team. They don't make a lot of mistakes. They force you to play well."

Senior guard Ryan Jacquot said before the game the team had to play well on both sides of the ball to get the win.

Barke led the team with a double-double in the game. He scored 16 points and pulled down 10 rebounds. Hawthorne also had a strong game, scoring 12 points.

In other action, the Gorloks defeated Westminster College Feb. 12. 78-66, despite a poor offensive showing in the second half the team shot 9-of-28 from the field.

Barke led the charge once

see WU, page 11



Stacy Viner/The Journal

Sophomore center Kaniela Aiona gets a shot off over two Blackburn College defenders in a game Feb. 15. The Gorloks won the game 61-57. Aiona scored eight points in the game.

Upcoming Gorlok Matchups

Feb. 20
Women's basketball vs. MacMurray College: 7 p.m.
Swimming @ Liberal Arts Invitational: TBA

Feb. 21
Swimming @ Liberal Arts Invitational: TBA

Feb. 22
Women's basketball @ Greenville College: 1 p.m.

Men's Basketball @ Greenville College: 3 p.m.
Swimming @ Liberal Arts Invitational: TBA

Feb. 25
Women's basketball @ Principia College: 7 p.m.

Feb. 26
Men's basketball @ Principia College: 7 p.m.

Feb. 27
Women's basketball vs. Fontbonne University: 7 p.m.

Feb. 28
Men's basketball vs. Fontbonne University: 7 p.m.

All men's and women's home basketball games are played in the Grant Gymnasium. The swim meet will be held at St. Peters Rec Plex.