the journal

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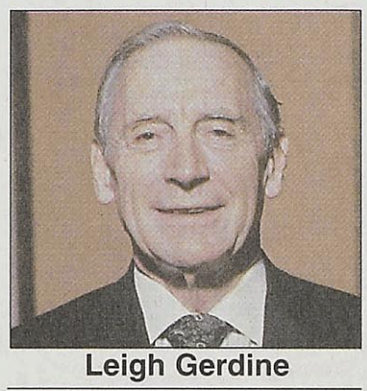
Webster world loses founding member

BY ERICA BURLESON
Journal Staff

Leigh Gerdine, former president of Webster University, suffered a major heart attack during routine exercises and passed away the morning of March 1. Gerdine was transported to St. Mary's Health Center, but all efforts to resuscitate the 84-year-old failed. His 96-year-old wife, Alice, survives him.

A lover of the arts, Webster's president from 1970-90 was instrumental in bringing Opera Theatre of St. Louis to Webster in 1975, reviving the Repertory Theatre of St. Louis and opening the first of the university's international campuses in Geneva, Switzerland, '78. He later opened campuses in Vienna, Austria, '81; Leiden, The Netherlands, '83; and London, England, '86. Gerdine also opened the first of Webster's extended campuses with the downtown campus—



Leigh Gerdine

at a different location than the present Lammert Building—and a military campus at Fort Sheridan, Ill., in 1974.

Under Gerdine, the university expanded to 44 campuses in the United States and Europe and grew to a worldwide enrollment of 9,000 students. When he finally retired in 1990, at the age of 72, he had previously announced his retirement two times. The board, he said in a 1990 *Journal* article, talked him into staying those other two times.

Succeeding Gerdine was Daniel Pearlman. Pearlman's reign over Webster was cut short by his death from cancer. He was succeeded by current Webster President Richard Meyers in 1994.

Meyers and his wife, Yakko, had kept in touch with Gerdine and had been with him and his wife on Feb. 28, celebrating Alice's return to better health after some heart trouble.

"We would more often go

see GERDINE, page 2

Crowd warms to Gephardt's protest speech

BY CHRIS CAMPBELL
AND ADAM LINHARDT
Journal Staff

Freezing temperatures could not chill the enthusiasm of a crowd assembled at the corner of Tuxedo Boulevard and Glen Road on March 3 to protest the planned transport of nuclear materials through Webster Groves en route to Yucca Mountain, Nev.

The 77,000 tons of nuclear waste are scheduled to begin their trip across the States in 2010. The waste will be buried within casks in catacomb-like mazes at least 1,000 feet below Yucca Mountain, some 100 miles outside of Las Vegas. The waste will remain radioactive for hundreds of millions of years.

The spent fuel rods will pass through major metropolitan areas including, but not limited to, Kansas City, Pittsburgh, Indianapolis and St. Louis. House Minority Leader Richard Gephardt, who spoke at the rally, said that President George W. Bush's recent decision to approve the shipping of hazardous nuclear material through Webster Groves and other communities across the United States is fraught with potentially dangerous consequences.

"The decision to send nuclear waste through communities like this is bad for our country, bad for Missouri and bad for



Terry Smith/*The Journal*

U.S. Congressman and House Minority Leader Richard Gephardt addresses a crowd of Webster residents at Tuxedo Station.

Webster Groves," Gephardt said. "And we want to lobby the president and members of Congress to say we do not want this waste going through Webster Groves."

At the demonstration Webster Groves Mayor Gerry Welch urged those in attendance to check out some photos of last May's coal train derailment. She and Gephardt used the pictures to show that train accidents do happen and that an accident involving nuclear waste could be catastrophic.

"I think he (Gephardt) hit the heart of the issue, which is concern for the neighborhoods," Welch said. "Clearly this is a concern for people who live in communities which have nuclear waste traveling within 100 yards of their homes. I think when people of this country realize that those rails are coming to their communities

see GEPHARDT, page 3

Construction, campus changes continue

BY JAMIE L. HANSEN
Journal Staff

The gaping hole which used to be Lot L between Sverdrup and the University Center and the pile of dirt now referred to as Mount Quadrangle will house a library—eventually.

Besides construction of the library, many other projects around campus are nearing completion—or are just beginning.

David Stone, director of facilities planning, said the dirt on the quad will actually be returned to its original place after the basement walls are poured.

"The excavation is larger than the actual footprint of the library," Stone said. "The walls of the library will be five-to-10 feet inside the edge of the bottom of the excavation."

Stone further explained the sides of the excavated area have to slope at a 45-degree angle to prevent mudslide. As a result, the top of the hole is much bigger than the building itself.

As the library walls begin to take form, the structure across Edgar Road nears completion. The Loretto-Hilton Center addition should be completed by the end of March. One major piece yet to be finished—the installation of glass to the curved section of the new dance studio—should be finished this week.

Meanwhile, Stone said much of the work is happening inside.

"They are installing plumbing fixtures, light fixtures, cabinets and painting," he said.

The progress of the structure has not been without stress for those people in the area. The traffic troubles as trucks maneuver the site on Garden Avenue have been minimal, though. With few tie-ups, public complaint is nearly non-existent. Stone credits the Paric, Inc. contractors for the lack of complaint.

"I have not had any com-

see CONSTRUCTION, page 3

Dave Moore/*The Journal*

A Paric employee watches as construction of the new library continues.

Another OPO plan revealed

BY LINDY BUNTE
Journal Staff

Despite the dismissal of city officials, three development groups say the Century Building can be saved.

They say their plan will provide three important aspects to the revitalization of the Old Post Office (OPO) area—housing, parking and retail. The OPO is located on 815 Olive St. in downtown St. Louis.

Before the team of developers publicly presented its idea on March 1, the only existing proposal for the OPO's redevelopment insisted revitalization of the OPO could not happen without a parking garage in place of

see OPO, page 2

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Missouri

What's in a name?

If Southwest Missouri State University officials have their way, the school will become MSU—Missouri State University. Officials hope a name change will raise the school's visibility and reputation and attract students from across the entire state, not just from southwest Missouri.

Nation

Pot plane

A Miami-bound shipment of yams from Jamaica on Feb. 28 yielded 4,344 pounds of marijuana, valued at more than $4 million.
Jamaica produces and exports the largest amount of pot in the Caribbean, according to a United States drug report.

World

Kiss and tell

More than 100 Indian couples plan to protest with hugs and kisses, asking Calcutta's mayor to designate special areas for romance. Members of the Lover's Organization for Voluntary Exhibition (LOVE) are tired of police harassment and onlookers when commencing in romantic activity.

True enough

Gold-digging grave diggers

Four French men have turned grave-digging and hearse-driving into a lucrative side-business by plucking gold teeth from the deceased.
The men—who raided graves and tombs in the two largest cemeteries in Nice—sold the teeth to jewelers to make rings and pendants.

OPO

from page 1

Proposal could create parking, save Century Building

the Century Building, located across the street. The DESCO Group and DFC Group, Inc.—creators of the first plan—said prospective tenants Webster University and the Missouri Court of Appeals demanded adjacent parking.

But strong opposition came from organizations like Metropolis St. Louis—a non-profit group dedicated to improving the downtown environment—which believed the parking issues could be resolved without demolishing the Century Building.

Although the mixed-use plan was first unveiled last week, Webster officials say they have no knowledge of an alternative proposal to the DFC plan—which they have backed for more than three years.

"We have not seen that plan, and it's difficult to comment on it," said Karen Luebbert, Webster vice president and executive assistant to the president.

But on Feb. 28, Webster President Richard Meyers said the university would be open to looking at other proposals.

The mixed-use plan's developers—Loftworks LLC, McGowan Brothers Development and Mansur Real Estate Services of Indianapolis—said they have not contacted Webster with the details of their plan.

"If Webster would be willing to go down there and work with a different developer, we are definitely interested in talking with them," said Kevin McGowan, a partner with McGowan Brothers.

The proposal would restore not only the Century Building but also the neighboring Syndicate Trust Building—which were both purchased by the city on Feb. 5. Both buildings were recently nominated by the State of Missouri for listing in the National Register of Historic Places.

McGowan said the team's project was first introduced to the city nine months ago, but city officials refused to talk about it then and in subsequent attempts.



Courtesy of Metropolis St. Louis

Opponents of Webster's plan to use the Century Building to create parking space insist the issue could be solved without demolishing the building.

The city denied that claim.

Ed Rhode, press secretary for Mayor Francis Slay, said the "new plan" doesn't address the city's number one concern—redevelopment of the OPO area—and it lacks financing.

McGowan explained the plan will help with redevelopment of the OPO area because the creation of housing, parking and retail opportunities in the Century-Syndicate Trust complex will revive downtown activity more than a parking garage. He also said the project has received a letter of commitment for $76.5 million from Chicago-based Glaser Financial Group, Inc.—enough to completely finance the project.

But Rhode said the city is planning to move forward with the DESCO/DFC groups' plan—which the mayor has supported in the Missouri legislature. A date for the Century Building's demolition, however, has not yet been set.

"I'm not normally a building-hugger," McGowan said. "I wouldn't be opposed to tearing a building down if it was in the best interest of the city. But because we showed (the city) there is another way and we have the financing I'm opposed to tearing (the Century) down."

Gerdine

from page 1

Webster mourns the loss of its former president

out to lunch together than for the four of us to have dinner," Meyers said, but he was able to enjoy Gerdine in high spirits the evening before Gerdine's death.

Gerdine had stayed in contact with the university, as he promised upon his retirement, and was active in promoting the university and in making financial connections to benefit Webster, said Executive Vice President and Vice President for Academic Affairs Neil George.

George, who began his career at Webster as a political science professor, had the opportunity to work with Gerdine at Webster.

"He had just recently become president when I came to Webster," George said. "I was genuinely impressed.

Gerdine's enthusiasm for Webster never diminished, agreed George and Meyers. And, although Gerdine started Webster's vision and the trend of global expansion, Meyers said Gerdine never ceased to be amazed with Webster's growth.

"He could hardly believe it when I said 100 sites," Meyers said. "If it hadn't changed from a religious to a secular university, the university would have struggled."

But George credits Gerdine with many of Webster's initiatives and said Meyers has enhanced and expanded many of Gerdine's goals and visions.

"He always said, 'Let's do it,' and 'You never achieve much by imitating,'" George said of Gerdine's leadership style and guidance. "He inspired confidence in all of us to succeed in our goals."

George added that Gerdine used to call Webster "the best-kept secret in higher education." In the past two years, according to George, Gerdine had begun to comment that Webster wasn't a secret anymore.

Gerdine has always been remembered by Webster and will continue to be as, in September, 2000, the College of Fine Arts was named after the former university president and art aficionado.

"Leigh (Gerdine) will be remembered particularly for his commitment to the arts and for being a cultural icon in St. Louis," Meyers said. "When you look at the university's history, he was a definite leader."

Gerdine's funeral is scheduled for 11 a.m. on March 9, at the Sheldon Concert Hall, 3648 Washington Blvd. A reception will follow the service.

SGA discusses elections, campus changes

BY J. MICHAEL JOCHUM
Journal Staff

Student Government Association (SGA) elections, campus improvements and a roadtrip for fans of the women's basketball team were some of the topics discussed at the SGA meeting on March 5.

SGA President Larry "II" Luscri mentioned the new March 8 application deadline for students interested in becoming SGA senators. Director of the University Center and student activities John Ginsburg stressed the importance of the students' interest in the SGA.

"The SGA is the voice for the student body for Webster University," he said. "I think students at Webster have an interest in issues that affect them—everything from academics to events and activities or anything they could possibly imagine across the board."

Sutton Mora, a senator for the School of Business and Technology, mentioned the pothole located at Edgar Road and Garden Avenue. The pothole was an issue addressed at the last SGA meeting on Feb. 19, but at this week's meeting, Mora said it had been repaired.

In addition to repairing the pothole, Brian Malone, a senator for the School of Education said trash cans were placed at all of the stairwells and doorways of the Garden Park Plaza.

The success of the women's basketball team has yielded an SGA-sponsored fan bus to travel to Stevens Point, Wisc. Eighteen students are currently signed up, but Luscri said they need seven more students to commit to the trip in order to reserve a bus. If enough students are signed up by March 7, the bus will leave on Friday morning between 8-10 a.m. Interested students can sign up at the UC front desk or in the athletics office. A total of 36 seats are available on the bus.

In other announcements, Ted Hoef, dean of students, announced the results of the Bowl for Kids' Sake fundraising event held on March 2. Hoef said they raised over $2,100 for the Big Brothers Big Sisters organization.

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Crime, problems low in February

BY ERICA BURLESON
Journal Staff

February included a little mischief around Webster University. Public safety was made aware of two reports of automobile accidents, four fire alarms, three incidences of injury or illness, four counts of property damage and five thefts during the month and into the first of March.

Feb. 1: The first fire alarm sounded due to Ameren UE work on the power lines just down Lockwood Avenue. The alarm went off in Webster Hall due to a power surge, which caused some of the lights to go out while some remained active.

"It was like half power and half not," said Jamalh Bussey, manager of public safety.

Ameren fixed the problem quickly.

Feb. 1-2: At some time during the first two days of the month, someone smashed a cement planter at the first entrance gate of the Webster Village Apartments (WVA).

"It looked like it just exploded," Bussey said.

Feb. 3: A second fire alarm sounded on the ground floor of Webster Hall. The alarm disturbed the Super Bowl party in the Moore Auditorium when a steam pipe burst. The Webster Groves Fire Department (WGFD) responded and hallways were cleared of the steam.

Feb. 4: Another count of property damage occurred on the fourth level of the Garden Park Plaza. Someone broke the glass of a fire extinguisher box and discharged the fire extinguisher.

Bussey said the glass had to be replaced and the extinguisher recharged.

Feb. 9: Theft under $450 occurred in the UC training room closet when someone took $150 of concession stand money.

Feb. 10: A resident of the WVA contacted public safety at 3:45 a.m. complaining of stomach pains. Bussey said public safety responds to such medical complaints often.

"We're first aid responders," Bussey said, adding, "If it's any kind of breathing problem, we immediately call 911."

Feb. 10: The third fire alarm sounded on the first floor of Maria Hall due to students smoking cigarettes in their rooms.

Feb. 11: Theft over $450 occurred in the basement of the Loretto-Hilton Center when a student's purse, along with her wallet, credit cards and other personal effects, were stolen. The purse has not been returned and no one has been detained in connection with the crime, Bussey said.

Feb. 12: Another theft over $450 was reported, when someone entered unlocked practice room No. 14 in the Thompson Music Building. The trumpet was a personal possession of a university student who told public safety the trumpet was often left unattended in the practice room.

Feb. 13: Injury to a student worker in the department of public safety occurred as the student was walking out the doors of Maria Hall. The student complained of sudden and severe pain in her back.

Bussey said she agreed to have a public safety officer escort her to St. Mary's Hospital.

Feb. 14: Four vacuum cleaners, worth more than $450, were stolen from the ground floor closet of Loretto Hall, the fourth floor of Maria Hall, Stage III and the Visual Arts Studios.

Feb. 15: A palm pilot, valued at more than $450, was stolen from Sverdrup Rm. 123. Bussey said the palm pilot has not been recovered.

Feb. 19: A non-moving automobile accident was reported by a faculty member who said she noticed scratches on the rear bumper of her car, which was parked in Lot D—the residence hall parking area behind the physical plant.

Feb. 24: A public safety officer noticed a broken window near the front door of the Marketing Office, 540 Garden Ave.

Feb. 24: Two students head-butted one another while playing soccer, resulting in a cut above the left eye of one person. Bussey said the student refused treatment but said he would go to the hospital.

Feb. 28: A moving automobile accident occurred in Lot H—the University Center lot—when a student's car was hit on the driver's side as someone was backing out of a parking space.

March 1: Patrolling public safety officers found a fallen ground light on the southwest sidewalk of Maria Hall at 3:45 a.m. The light remained in working order and the cause of its fall remains undetermined.

Bussey said it could have fallen naturally or been run over or kicked.

March 1: A fire alarm went off in the University Center, the cause of which remains undetermined.

"I think it was just a communications error on the panel," Bussey said.

No visible damage was done to the smoke detectors.

Construction

from page 1

Construction projects may cause hassles

plaints reach my office," Stone said. "Paric has been doing a good job of providing flag-persons to assist with traffic control, which I think goes a long way toward reducing frustrations."

Stone admitted if there are complaints, his department may not be the first to hear them.

But a new project on Garden Avenue may cause headaches. As soon as Ameren UE installs power poles and relocates wires, work can begin on a shift of the street. A specific start date is unknown. The street would move a few feet to the south toward the Webster Village Apartments (WVA). A left-turn lane from Garden Avenue onto Edgar Road will be created as well.

Webster's power plant may also cause traffic issues. Its expansion will include a one story brick building and three chillers.

The Webster Groves City Council recently discussed the expansion. Residents are concerned with the noise and the look of the building. At the city's request, trees will be placed around the building.

On campus, the construction of the building will result in the closure of Lot D and occasional traffic tie-ups.

Public safety will crack down on parking violators with the increased construction, said Webster President Richard Meyers.

"At some point we're going to have to get more serious about the (parking) penalties," Meyers said. "People now are taking advantage of the fact that we don't give a lot of tickets."

Though the parking portion of the Garden Park Plaza is complete, the lower level—which will hold various departments—remains empty. Neil George, executive vice president and vice president of academic affairs, said the bookstore portion will be complete soon.

"We anticipate the bookstore will be complete as early as mid-May," George said.

Stone said that construction will begin in a couple of weeks.

Gephardt

from page 1

Webster Groves residents protest nuclear transportation

they'll be as concerned as people in Webster Groves are."

Gephardt advocates different alternatives.

"The best alternative is to keep it on site. The Europeans have developed a fiberglass technology that is as safe as anything is going to be," Gephardt said.

Webster Groves isn't alone in opposing the plan. Environmentalists in Nevada, the prospective home of the nuclear waste dump, have teamed up with an unlikely partner—casino owners—to fight the plan.

The organization founded by the casino lobby, "Dump the Dump," spent nearly $1 million in lobbying efforts to prevent a possible blow to tourism.

Nevada Senators Harry Reid (D-Nev.) and John Ensign (R-Nev.) have expressed concern about the shipping practices, labeling the trains "a major terrorist threat" and potential "mobile Chernobyls."

Such doomsday scenarios are highly unlikely, according to Nuclear Energy Institute spokesman Steve Kerekes, who points to the government's record of over 3,000 incident-free shipments, covering some 1.7 million miles. Kerekes also maintains that the casks carrying the waste are fortified to withstand crashes and that armed escorts through urban areas will minimize the potential terrorist risk.

Although rally leaders made it a point to stress the localized nature of the issue, they stressed the fact that the decision ultimately lies at the federal level.

Webster Groves Councilman Greg Haug said support of national leaders is crucial in this debate.

"These are very local issues but they can't be addressed at the local level, so we need assistance from Congress to stop the shipments from coming through Webster Groves," Haug said.

Gephardt told *The Journal* this issue will be voted on by Congress by this summer.

"If we vote down the plan Bush has proposed they are going to have to find other ways of dealing with the problem," he said.

Webster University student Paul Delassus echoed these concerns."

"I liked the fact that Gephardt mentioned that alternatives exist," Delassus. "Other countries have developed these alternatives, and I would like to see us look into it."

Petitions are still available to be signed at Tuxedo Station at the corner of Tuxedo Boulevard and Glen Road or at the Webster Groves City Hall.

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Auditions are not required to stay within
the "drag through time" theme.

The Drag Ball will be held Friday April 6th
from 7:30-11:30 pm @ UC Gymnasium

Editorials

The other WU gets no respect

"One area women's basketball team will be advancing into sectional play in the NCAA Division III tournament, but not the one most people would have thought."

When the *St. Louis Post-Dispatch* covered the weekend's Division III playoffs in its March 3 issue, readers would have thought the *Post* had a financial stake in the Washington University Bears in addition to the St. Louis Cardinals.

It's time to wipe away the tears for the longtime D-III champs and look toward a new dynasty.

The *Post* devoted the majority of Sunday's sports page to the Bears' loss to Wisconsin–Stevens Point. A giant color photo ran with a story on that page, accompanied by a column lamenting what had gone wrong. The story and column jumped to page D6, which also included a sidebar on the reactions of the Bears' men's team and another color photo.

The outstanding defeat of Lakeland College by our own Webster women's basketball team was buried below the Wash. U stories on the same page—with a headline which misspelled the name of Webster's beloved "Gorlock."

The *Post* missed the story. True, a legacy ended when the four-time champs went down in its first game of the post-season. But the other WU—Webster—deserves more credit than being relegated to the middle of the paper.

The Gorloks have played their hearts out this season and deserve all the praise they receive—which by the looks of it may be confined to our 47-acre campus. As the first sentence of the *Post*'s tiny story on the Gorlok victory painfully alludes, no one at the *Post* expected the Gorloks to do anything with their season.

Wake up, St. Louis. It's time to wipe away the tears for the longtime D-III champs and look toward a new dynasty—Webster will face Wisconsin–Stevens Point on March 8. Even if the Gorloks lose this round, they will remain in the forefront of D-III basketball. The current freshmen are already some of the team's strongest weapons—imagine how far they will go in the future.

For all Bears' fans still mourning the loss of their champions, wrap a black arm band around your arm and come to a Gorlok game. That big pile of arm bands discarded by new Webster fans will look great next to our Division III championship trophy.

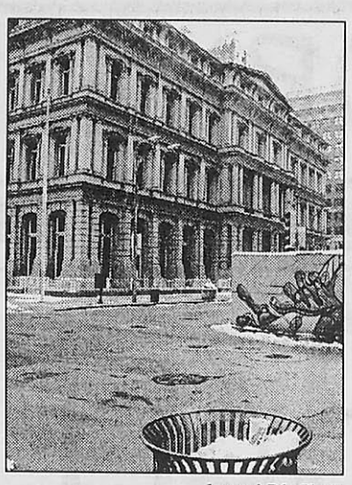
Students caught in tug-of-war over OPO

Webster students are the rope in a tug-of-war match between Webster's administration and opponents of a plan which would raze the Century Building to build a parking garage downtown.

But, frankly, the students don't give a damn.

Since the project began over three years ago, the administration stated that in order for Webster to move into the Old Post Office (OPO), adjacent parking must be provided because the students demanded it.

Members of organizations which work to improve the downtown area—like Metropolis St. Louis—don't buy that. Thus, these groups' recent efforts have been aimed at alerting Webster students of their use as pawns in destroying the Century Building.



Journal File Photo

The Old Post Office is at the center of current controversy.

The pro-Century groups are using Webster students as pawns in the grand scheme of things.

These groups would like Webster students to express their disdain for the university's part in the, seemingly, doomed fate of the Century Building. In doing so, Webster students would be helping these groups' cause—to save the Century Building. But this situation sounds like the pro-Century Building groups are trying to use Webster students as pawns in the grand scheme of things—the same vile behavior they are accusing university officials of displaying.

If either of these parties had a clue about the interests of college students, especially Webster students, they would know to focus their efforts elsewhere.

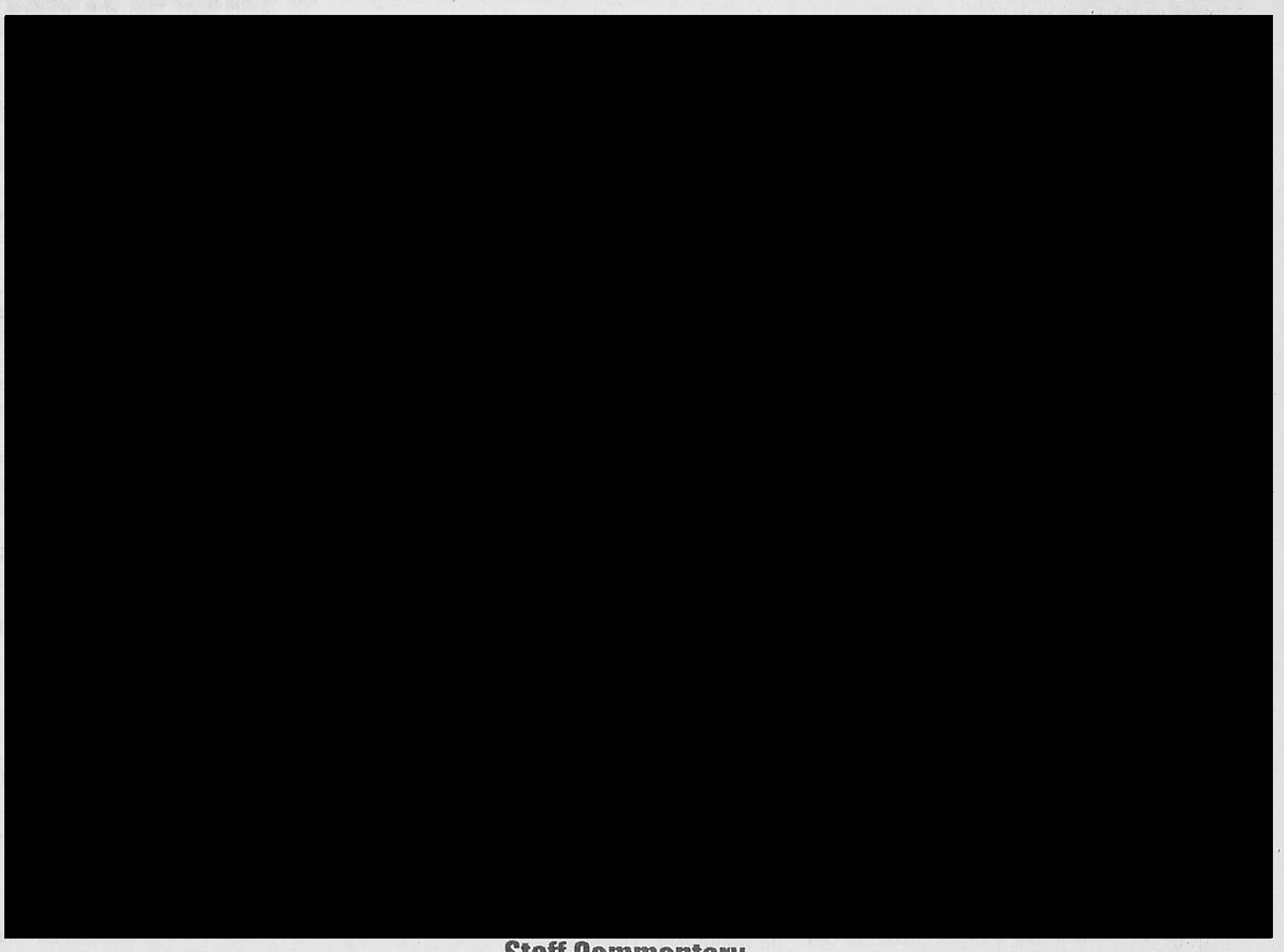
Unless saving the Century Building is going to effect Webster students where it counts—in their checking accounts—none of them are going to care.

Corrections

- In the previous issue, *The Journal* incorrectly reported that the Love Jones event was held on Feb. 25. Love Jones was held on Feb. 15.
- In the previous issue, *The Journal* reported that the International Student Symposium Series (ISSS) lectures are held on every Tuesday and Thursday of the semester. The lectures are held on Tuesdays and Thursdays, but only seven lectures are scheduled this semester.

The Journal regrets these errors.

The Journal *welcomes all corrections and clarifications. Please send notice to Sverdrup Rm. 247 or e-mail editor@webujournal.com.*



Staff Commentary

Modern feminists harm females



Lindsey Pilcher

Modern feminism has degenerated into a male-bashing pity-fest that condemns sexual freedom and doesn't tolerate dissent. Although, the formal movement has wandered into a bleak world of intolerance, plenty of fabulous female role models are emerging with a much better message.

Early last month, gender-feminist Andrea Dworkin published a book of memoirs entitled "Heartbreak: The Political Memoir of a Militant Feminist." A leader in the anti-porn/anti-prostitution crusade, Dworkin documents the abuse she lived through during her early years and her rise to political activism.

During the same time, the rapper Princess Superstar put out a new album, full of vulgarity and sexual innuendoes. Her hit single "Bad Babysitter" is bursting with references to masturbation, Valium and sexual advances on married men. The Princess herself is a striking blonde who openly embraces her middle-class upbringing. Both of these women consider themselves feminists, but their ideologies are vastly different. Dworkin sees women as victims of patriarchy who must be protected from making incorrect sexual choices. Princess is a fiercely independent self-made success who curses freely, dresses provocatively and has little respect for PC babble.

Dworkin writes lines like, "Men are rapists, batterers, plunderers, killers." Princess, on the other hand, raps lyrics like, "I'm a bad babysitter/got my boyfriend in your shower/Woo! I'm making six bucks an hour."

Dworkin asserts that female oppression is rooted in the act of sexual intercourse. Princess implies that sex is liberating. Dworkin fights against pornography by lobbying for censorship. Princess openly celebrates her sexuality in her new uncensored album.

While both women can legitimately be called feminists in the huge variation of the word, Princess Superstar's outlook is representative of what feminism was originally designed to be. Fifty years ago, women were fighting for liberation, for sexual freedom and for independence. The rapper embodies all for which feminism strove—she is an independent risk-taker who completely owns her sexuality. She even started her own label because she didn't want to sell out.

While Dworkin's brand of feminism may be more intellectual, it goes against the spirit of the original movement. She paints women as infants and is constantly implying they are not smart enough to make their own choices. Her stance is strikingly similar to the right-wing moralists who opposed women's liberation in the first place.

Mainstream female role models embody what modern feminism should be. Madonna, who has always disregarded social convention and taboos; Destiny's Child, who sings songs like "Independent Woman" and "Survivor;" and Princess Superstar, who is smart, sexy and self-reliant, represent true female independence. The new feminist paradigm recognizes that men are not the political enemy, that free speech is vital to women as well as men and that women are damn-well smart enough to take care of themselves.

Lindsey Pilcher, a freshman global journalism major, is a regular columnist for The Journal.

Letters to the Editor

Journal: Well-read?

Journal: I would like to comment on Em Sinick's letter to the editor (Feb. 20-27, *The Journal).* Sinick said, "I have been appalled by some of the recent articles published in *The Journal.*"

Em, what do you mean by "recent"? Em must have just started reading *The Journal.*

Sinick also asks the writers to "please take into consideration that the students at Webster actually read *The Journal.*"

Em, that's an out-and-out lie. In fact, I bet you wrote that without really having any basis for whether or not it was true. Webster students don't read *The Journal* because they know better. You don't want to get into trouble. Luckily, the people who don't read *The Journal* won't see that, and, thus, you are probably OK.

Dan Schuster, Student

Activist acquittal

Journal: After reading a column on activists by Lindsey Pilcher and then a response by Christopher Carley, we feel compelled to offer a perspective which neither writer has offered. We have worked with activists over the last two years and have learned some important things in the process.

Most prominently, some activists lack an understanding of their own political values and cannot articulate them to others. Without being able to articulate their own values, they tend to communicate in ways society has already chosen to ignore. Or, worse, they embrace the logic of capitalist domination themselves, using protest as a way to get what they want so that they can have power, too.

Protests often create a stereotypical role for activists to play—a role oppressive capitalists can conveniently ignore. By uncritically assuming that role again and again, activists ensure they will never change their societies.

Without being able to articulate their own values, protesters tend to communicate in ways society has already chosen to ignore.

Protest is not a continual and lasting attempt to creatively destroy the late-capitalist system, but a static role-playing where protesters enter into the system's pre-approved types of social interaction.

It is no wonder these activists then never question whether their actions oppress other people. They are still using a type of communication the capitalist system has provided. This type of communication obscures the oppression it creates. Some protesters do not see that, as their protests are taking place, the hard work of liberation is not getting done.

Until they articulate their values in a language which is truly their own, these activists will continue to reproduce oppression. They simply will not be able to formulate alternatives to late-capitalist oppression as long as they make their formulations from within that system.

Empowerment is creative and direct, requiring a consistent effort. Protest in its sanctioned, vague form does not provide empowerment.

The recent Martin Luther King, Jr. Day parade in January illustrated how the protest role may be oppressive to and prevent communication among members of society. Some participants in the parade did not seem to be in solidarity with the community which traditionally organizes the parade.

Activists need to question their own complicity daily—long before they formulate alternatives.

Instead of offering support to this community, these activist-participants assumed the role of protesters and used the parade as a forum to publicize their own agendas.

Activists need to question their own complicity daily—long before they formulate alternatives. Otherwise, they become agents of the system they seek to overthrow.

Michael R. Allen, former student, and Mary J. Holman, SGA representative

All boarded up

Journal: I am a 1999 graduate of Webster University. I was proud to receive my degree—it really means something to me. I learned so much while at Webster, because of the real-world experiences I gained.

My husband Mark—also a WU grad—is teaching an interactive communications class this term, and on a recent evening I visited the university to meet him after his class. Things have changed a lot in so little time! One thing really shocked me, however, and, honestly, it is the smallest detail.

The bulletin boards are now behind glass.

Now, I understand that this isn't *Kuhlmeier v. Hazelwood*, but I truly feel the university is censoring students. I do understand the reasoning behind the mat-

see LETTERS, page 5

Letters to the Editor

ter—the bulletin boards used to be cluttered. With the new bulletin boards, however, students no longer have the right to walk up and post flyers easily. That's outrageous! I do not think some pencil-pushing authority should have the right to decide if my message is appropriate, as long as that message is not obscene. Do we remember the Constitution?

I cannot believe that, at a very liberal university—a university which many students choose because of its liberal standings—they are now controlling what is or is not posted on public bulletin boards. I think the choice to have someone "approve" signage which appears in the hallways is archaic, and, in my mind, tells us that whoever is "approving" these notices has way too much time on his or her hands. Whose idea was this anyway?

Beth Richard Lammert
Alumna

Post office blues

Journal: I would like to enlighten the Webster student body on an issue regarding the Old Post Office (OPO) revitalization, because I suspect the university isn't telling you the whole story.

The proposed development calls for tearing down the historic Century Building, built of rare Georgia marble (in fact, the only marble building west of the Mississippi), and putting a 1,050-space parking garage in its place. This proposal also includes the renovation of the Old Post Office, which will serve as Webster's new downtown campus.

Webster University maintains that adjacent parking is a necessary condition for the university's move into the Old Post Office. The university claims that student safety is their No. 1 priority, therefore, the parking garage must be built on that particular site, despite the fact that there is a large surface parking lot immediately north of the Old Post Office.

An alternate proposal was recently unveiled that would rehab the Century and adjoining Syndicate Trust buildings into market-rate loft condominiums and apartments, which would include sufficient parking for Webster students.

In addition to meeting the university's essential parking needs, it also includes a vital residential component for the Old Post Office district, adding a sense of security that a desolate parking garage cannot. Substantial street-front retail space in the renovated Century and Syndicate Trust buildings is yet another exciting feature of this alternate proposal, taking full advantage of the pedestrian-oriented urban streetscape—unlike the preferred proposal, which essentially eliminates it.

For detailed information on both proposals, check this Web site: *www.centurybuilding.com.*

Your voice is crucial in this matter. Let Webster know this beautiful and viable building should not be destroyed in your name. Demand a downtown environment built for people, not cars. Suburbanizing downtown St. Louis is a big step backward for the city. Write letters, talk it up in class, take a ride downtown and see the possibilities. You have a chance to shape the future of your city. The time is now.

Jeff Vines
Member,
Metropolis St. Louis

Parking poo-poo

Journal: Regarding Webster U's potential move into the Old Post Office (OPO) in downtown St. Louis: Webster U students need to know that they are being used by the administration and developers as leverage to demolish a historic building for yet another parking garage.

The building in question is the Century Building across the street from the Old Post Office. Webster wants to move its downtown classes from the Lammert Building to the OPO but insists it must have parking adjacent to the OPO. This plan requires the demolition of the 105-year-old Century Building, which is one of the only marble buildings remaining in this country and has been recommended by the State of Missouri for listing in the National Register of Historic Places.

The university is insisting Webster students will not walk from an about-to-be-completed parking garage, which is a mere half block away from the OPO. Administrators also cite concerns about students' safety.

We who live downtown and want to see historic structures revitalized—rather than demolished—think this stinks. Webster is perpetuating the myth that downtown streets are dangerous. We find that not only untrue but insulting—especially when it means the destruction of historic structures ripe for redevelopment. And the fact that Webster is using its students as a rationale just makes it that much more unpalatable.

We urge Webster students to join us in this fight to save the historic fabric of downtown. Don't let your administrators use you as their pawns. Please send a message of opposition to *The Journal.*

Also, your letters sent to oldpostoffice@earthlink.net will be printed and added to a stack of letters of support when we make our case to elected officials. Please include your personal information and express your opposition to this unnecessary act of destruction.

Thank You.

Alan Brunettin
Member,
Metropolis St. Louis and Century Building neighbor

Shake your thang

Journal: I've taken the advice given in last week's "Staff Opinion" column "Money can't buy happiness ... yeah right," by Lindsey Pilcher. I've covered my bedroom floor with deluxe mattresses topped with satin sheets. I've stocked my shelves with organic coffee from Whole Foods Market. I now spend my days and nights masturbating while viewing soft-core porn on DVD.

I've been locked in my bedroom for 92 hours, and I plan to stay here until the lube runs out. Unfortunately, a curious thing has happened—I don't feel liberated. I've bravely taken consumer capitalism to the logical end so brilliantly advocated by Pilcher, but I don't feel happy or good.

I feel empty and numb (and that's not just because I've ejaculated 127 times). Strangely, insulating myself in this artificial environment filled with mass-produced consumer goodies has not helped me to assert my self or discover freedom.

Instead I feel like my self—if I ever had one to begin with—has disappeared. I've completely forgotten how to distinguish my actual needs and desires from the ones which have been implanted in me since my surrender to the Market. Yesterday I stopped jerking off for a few hours, and I felt like killing myself. Ugh!

Perhaps I need further guidance from your star journalist. Despite this initial failure, I'm committed to exploring the depths of Pilcherian liberty.

Lindsey—have I done something wrong? Is this just a temporary phase of the process? Is there consumerist bliss in my future?

Christopher J. Carley
Student

[redacted]

Point/Counterpoint

All politics are $$$: Campaign finance reform

Banning soft money threatens Constitution, erases free speech



Jeff Starck

Proponents of campaign finance reform say money's role in politics needs to be cleaned up, but it's the First Amendment that's getting taken to the cleaners.

Now, I know that I, as a journalist, should be all for campaign finance reform, because it amplifies a journalist's voice in the political debate. The very liberal media is the overwhelming source of information, and they decide from which spin or angle to "report" a story.

So, you don't believe the media is liberal? Many reputable polls have shown members of the media overwhelmingly vote Democratic (mostly liberal). Disregard the claim that two-thirds of newspapers supported Bob Dole in the 1996 election—no one ever compares the circulation (i.e., influence) of those two-thirds versus the other one-third. Surely among the one-third which didn't support Dole are the most influential newspapers, the *Los Angeles Times* and *The New York Times.* Their circulations far outweigh the other 66 percent—mostly weekly community newspapers with readerships of less than 5,000.

And incumbents benefit from free publicity whenever they draft legislation or comment on issues, placing challengers at a disadvantage.

With "reform," journalists and challengers win. Guess who loses? Individual voters and the Constitution.

Proponents say soft money has ruined politics. Tell the nearly three million National Rifle Association (NRA) members they don't belong in the political process. Or tell that to the two-and-a-half million members of the National Education Association (NEA). In the 2001 election cycle, the NRA channeled $101,800 of member funds for issues advertising. Remember, soft money ads can't name candidates.

Meanwhile, the NEA passed out $179,500. And the AFL-CIO redistributed $127,500 from members to support their candidates. These figures come from a "soft money laundromat" on *www.commoncause.org.*

The laundromat—and proponents of "reform"—make the same assumption—that money in politics is bad. But the aforementioned groups and thousands like them spend member-donated money to support causes millions of individuals believe in. Collectively, those members have a voice (through larger donations) than they would individually. And that's where the problem lies for proponents of reform. They claim people are "buying influence." So? That's precisely why politicians are elected. The candidate who shares a belief system with the majority of voters wins and then is expected to carry out the wishes of those voters, in whatever manner necessary.

Proponents also claim current laws allow rich candidates to buy election results. Tell that to presidential wannabes Ross Perot and Steve Forbes.

But whatever incarnation the Shays-Meehan/McCain-Feingold "reform" bills take, President George W. Bush is likely to sign because of the media's hatchet job on Enron. Still underestimate the media's influence? Well, first, you're reading this, and second, name a Fortune 500 company with political ties that went belly-up in 2001, throwing thousands of employees onto the streets. If you said Enron, you lost. But if you said Global Crossing (the fourth-largest bankruptcy, mind you), you win.

No Republican cashed in as Enron's ship sank, but while Global Crossing sank, McAuliffe looted the passengers.

Sources as varied as *Mother Jones* and *The Washington Times* have reported that. Democratic National Chairman Terry McAuliffe used favorable connections to turn—Hillary Clinton-style—$100,000 into $18 million. Just before Global Crossing collapsed, McAuliffe cashed in.

Of course, the left media was too busy chastising Republicans and Bush in general for the crimes of Enron. No Republican—Bush included—cashed in as Enron's ship sank. But while Global Crossing sank, McAuliffe looted the passengers.

There are visible blemishes in the political process, but the politicians—not the money—need cleaning up.

Jeff Starck
a senior journalism major,
is the managing editor of
The Journal.

"Show me the soft money" is said too often in politics today



Chris Campbell

Money has long been the lifeblood of politics. Too many tainted cash transfusions, however, have turned the United States government into a virtual oligarchy, where the interests of the rich and powerful few are advanced at the expense of the many.

The Shays-Meehan campaign finance reform bill, which the House passed on Feb. 14 by a vote of 240-189, and its Senate counterpart, McCain-Feingold, represent a small step forward in the battle to limit the sick symbiosis between special interests and politicians, where governmental favors are doled out in exchange for large, unregulated "soft money" campaign contributions.

Who could possibly argue in favor of corruption and influence-peddling?

Soft money contributions—which skyrocketed to some $500 million in the 2000 elections—are the result of a loophole in federal election spending laws, a loophole which was originally intended to assist in grassroots "party-building." In other words, soft money donations were not intended to help specific candidates but rather political parties in general by raising money for party infrastructure and overhead.

In reality, what happened was that the money previously set aside for "party-building" was now diverted into into things like advertising, while soft money donations covered the difference, resulting in record-setting fundraising totals and even more reliance on cash to win elections.

One needs to look no further than the Enron debacle to gauge the results of operating under such a cash-crazed, access-buying political system. In exchange for hurling outrageous sums of money indiscriminately at members of both political parties, Enron received what it desired—loosening of energy regulations, among other things.

Only after the company became a pariah—only when it was politically expedient—did grandstanding politicians, who formerly gorged themselves at the Enron trough, decide to harangue the disgraced company execs on Capitol Hill.

So, at face value, the argument might seem like a no-brainer. After all, who could possibly argue in favor of corruption and influence-peddling?

Not even those irrevocably tied to and sustained by the system—politicians—can publicly admit as much. So they equivocate and obfuscate, dressing up their arguments in insincere contexts. Politicians like Tom DeLay (R-Texas) and Mitch McConnell (R-Ky.), not exactly known as First Amendment crusaders, bleat incessantly about campaign finance reform inhibiting free speech and destroying politics at the "grassroots" level.

Besides being intentionally misleading, these arguments lack substance. The Supreme Court has held, in multiple cases, that Congress has the right to regulate political contributions, and the vast majority of soft money is directed into the aforementioned advertising campaigns for specific candidates, rather than grassroots party mobilization. Still, the same tired arguments are recycled ad nauseum.

The fundraising focus will simply shift from corporate mega-donors to the smaller hard money check-gatherers.

Empty rhetoric aside, the current campaign finance reform bill does enjoy bipartisan support, and the Bush administration has sent out favorable signals with regard to its eventual signing into law. Despite this, the bill in its current form is but a modest first step.

Hard money contributions, of which Bush is a master-raiser, will still ensure that our elected officials are beholden to their special-interest masters, and the fundraising focus will simply shift from corporate mega-donors to the smaller hard money check-gatherers.

Still, after decades of rampant corruption, any step, no matter how tentative or small, is worth taking.

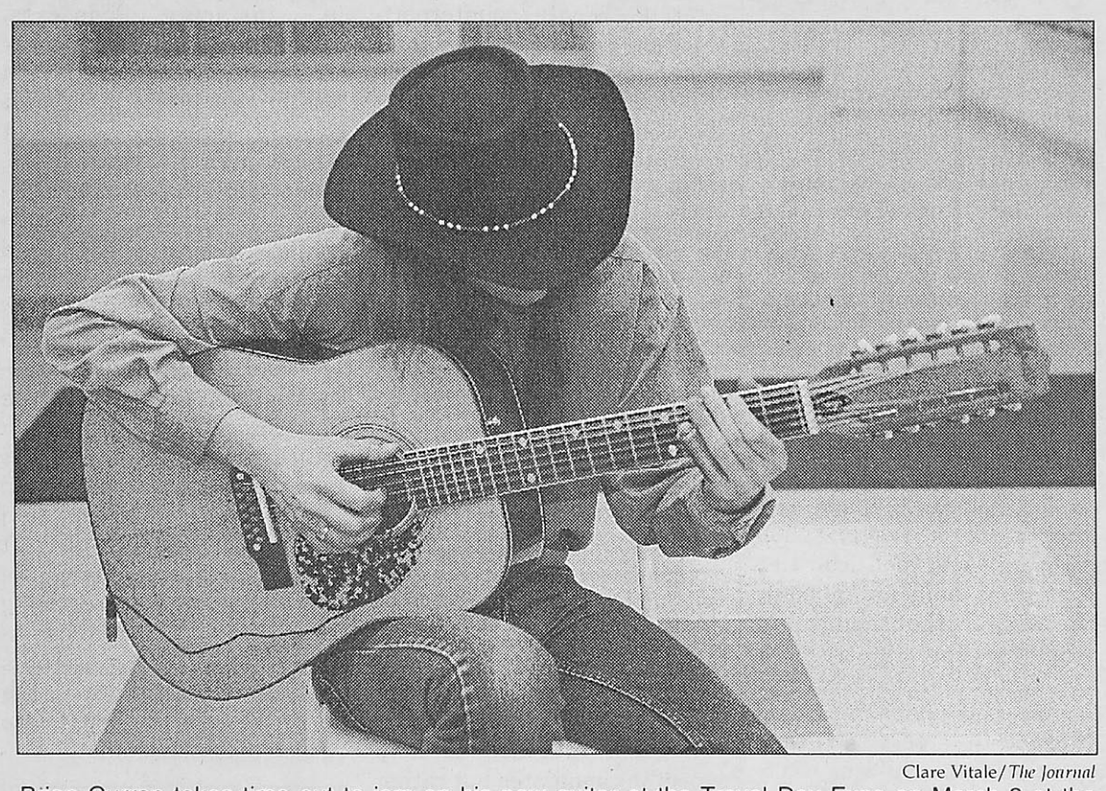
Christopher Campbell,
a junior journalism major,
is a staff writer on
The Journal.



Clare Vitale/*The Journal*

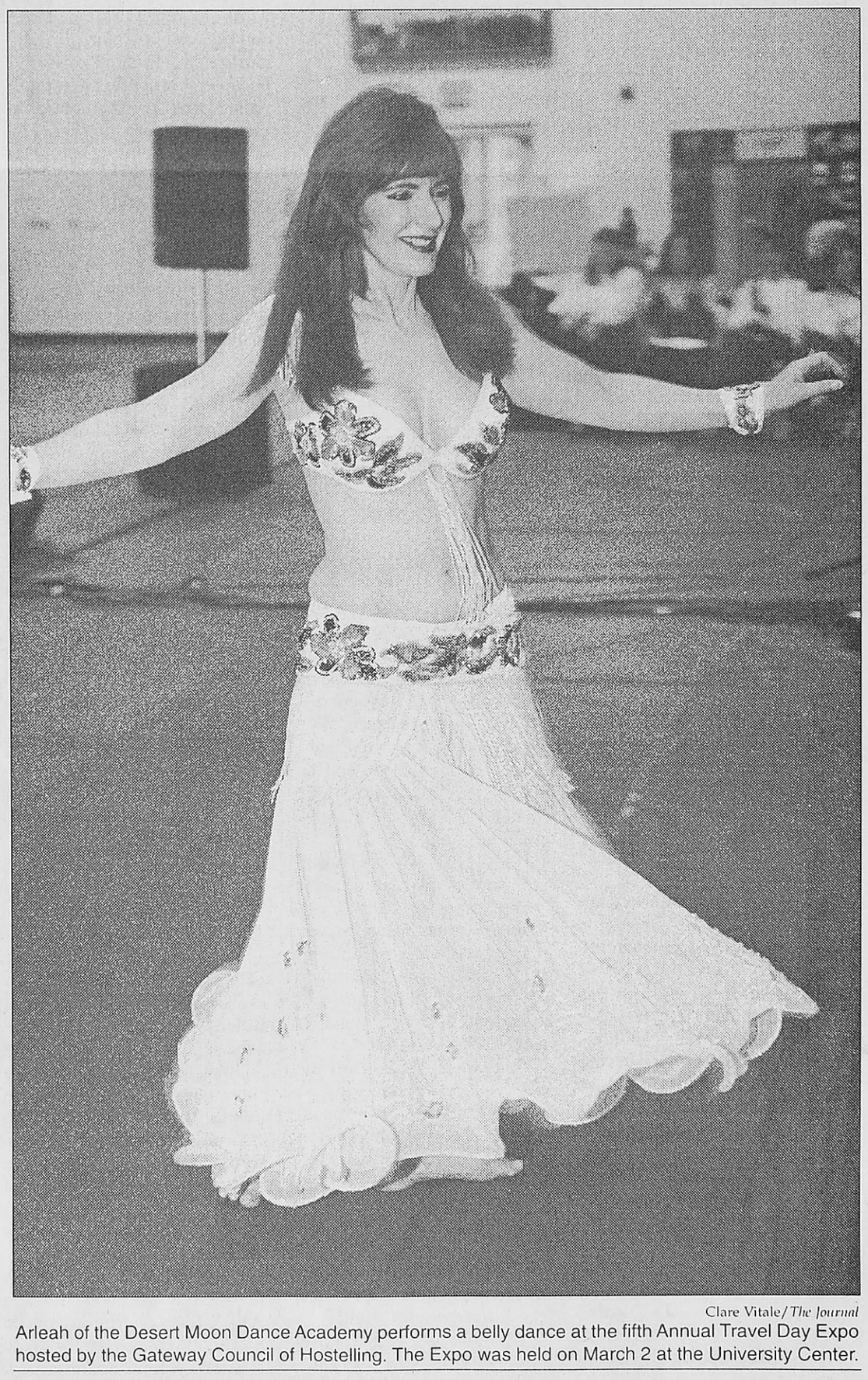
Sensei Elliot Freeman of Three Rivers Aikido in Maplewood, Mo., demonstrates self-defense with one of his students for the benefit of observers at the Travel Day Expo on March 2. Freeman, a student of a Steven Segal, also works with the Federal Aviation Administration (FAA) teaching self-defense to flight attendants.

The road not taken



Clare Vitale/*The Journal*

Brian Curran takes time out to jam on his new guitar at the Travel Day Expo on March 2 at the University Center.



Clare Vitale/*The Journal*

Arleah of the Desert Moon Dance Academy performs a belly dance at the fifth Annual Travel Day Expo hosted by the Gateway Council of Hostelling. The Expo was held on March 2 at the University Center.

BY CHRIS CAMPBELL
Journal Staff

The culturally curious turned out in full force for the fifth annual Travel Day Expo held in the University Center on March 2.

Sponsored by the Gateway Council of Hostelling and International/American Youth Hostels, the Expo offered prospective travelers a chance to familiarize themselves with various aspects of foreign cultures through workshops, activities and entertainment.

Among the topics covered in the workshops were "Trekking China," "Europe on a Budget" and "World Travel 101." All of the seminars provided the kind of insight that Gateway Council of Hostelling President Judy Noah feels is necessary for having a positive travel experience.

"One of the main goals of the Expo is to teach people how to travel inexpensively," Noah said. "Hostels are an excellent way of seeing Europe on a shoe-string budget."

Currently over 5,000 hostels in operation worldwide, providing cheap, if rather spartan, accommodations for weary travelers—generally in the range of $15-25 per evening.

Hostels aren't only about having a place to stay, however. Noah and her group feel the experience can transcend cultural differences.

"Another of our goals at the Gateway Council is to help promote understanding through hostelling," Noah said. "Hostels are a great way to expose people to other cultures."

This goal was in full evidence March 2, as singing minstrels wandered the halls, and Expo attendees grazed on international appetizers while perusing a number of items available at the Expo's silent auction.

Among the items up for bid were a disaster survival kit, a German incense smoker, travel games and scuba diving classes. Funds raised will, in part, assist the Gateway Council with efforts to build another hostel in the St. Louis area. The council currently runs one hostel, the Huck Finn, which is located downtown.

Noah also has some sage advice for those people making their first trips overseas: "Don't be an ugly American," Noah said with a laugh. "Be open-minded and aware of other people's cultures."

The group is currently accepting memberships, which can be purchased for the bargain rate of $25 dollars annually. Those interested may contact Judy Noah at the Gateway Council of Hostelling at (314)644-4660.

For more information on hostelling and travel, check out these websites:

www.eurotrip.com
www.hiayh.org
www.hostels.com
www.hostelwatch.com
www.hotelseurope.com
www.iyhf.com
www.expedia.com
www.orbitz..com
www.travel.com
www.travelocity.com
travel.state.gov/travel_warnings.html

Peace call:

Relatives of 9-11 victim speak at Nerinx

BY BRIEN SEYLE
Journal Staff

Craig Amundson used to drive to his job at the Pentagon with a "visualize world peace" bumper sticker on his car. He was killed at the Pentagon last September during the terrorist attacks on the United States. Rather than calling for revenge, a few of Amundson's relatives are taking his bumper sticker's advice.

Amundson's widow, brother and sister-in-law will visit Nerinx Hall High School on March 9 to take part in the Catholic Action Network for Social Justice's annual convocation, "A Call for Peace, Justice and Reconciliation: Relatives of a 9-11 Victim Speak Out."

Amber Amundson, Craig's widow and the mother of their two children, ages three and five; Kelly Campbell, Craig's sister-in-law, who spent 10 days in Kabul, Afghanistan, this January as part of a U.S. delegation meeting Afghan families affected by the U.S. bombing campaign; and Ryan Amundson, Craig's brother, who co-founded the Sept. 11 Families for Peaceful Tomorrows (SEFPT) Campbell, with his wife, will speak at the event. The SEFPT works for a peaceful national response to the terrorist attacks on the United States.

The speakers will give an address at the convocation on Saturday and will participate in "breakout discussion sessions" offered by the Catholic Action Network for Social Justice. Topics of discussion will include the impact of war on the domestic economy, peaceful responses to terrorism, the war's effect on immigrants and civil liberties and a Catholic bishop's statement about war and other subjects.

Bill Ramsey, a member of the Catholic Action Network for Social Justice's committee for international justice and peace, helped to organize this year's convocation and to bring in the keynote speakers.

"The purpose of these convocations is to draw the wider community together around a particular issue we think needs to be addressed," Ramsey said.

Through the Catholic Action Network for Social Justice is run by Catholics, Ramsey hopes to see a multi-denominational showing at Saturday's program.

"This year the people we're inviting have a broader appeal, so we're reaching out beyond Catholics to other denominations and the public," Ramsey said.

A Catholic liturgy will be given during the event, delivered partially by Amber Amundson. Ramsey said the liturgy will be "quite unconventional," and that non-Catholic attendees can "take it or leave it."

Lunch will be provided by a local Afghan family. The registration fee is $15, with low-income and student rates available.

To register, call Ramsey at 314-776-3912, or e-mail him at hras@humanrightsaction.net.

No 'Proof' needed

Repertory's play more than the sum of its parts

BY ADAM LINHARDT
Journal Staff

David Auburn's "Proof," now playing at the Repertory Theatre of St. Louis, is not a play about mathematics, nor is it a whodunit. It's a little of both—which is what makes this play so engaging.

Set at the back of a house in Chicago, the action centers around one young woman, Catherine, played by Susan Pourfar (NBC's "Third Watch"), who is the daughter of a dead mathematician. Forced to take care of her aging father, Robert, played by William Bogert ("A Perfect Murder"), until his death, Catherine quits school at the University of Chicago.

Hal, played by Brik Berkes ("Ruby in Paradise"), has the juxtaposed position of providing comic relief, serious support—in the form of the Robert's faithful student—and the possible love interest of the heroine. The dialogue between Hal and Catherine drives the play forward.

Catherine's sister, Claire, played by Rhoda Griffis ("Road Trip" and "Midnight in the Garden of Good and Evil") also provides some comic relief. Claire is successful, engaged and flamboyant—not to mention a lush. She appears in sharp contrast to Catherine. Catherine is younger, apathetic and grouchy—she appears to be a stereotypical Generation X-er.

The stereotypes end and new characters emerge when a little-known proof that could change mathematics forever is found and questions arise as to its origin. Here, director Susan V. Booth could have let the preconceptions of what constitutes a disillusioned young woman or a math nerd carry the rest of the play but, fortunately did not.

Beneath all the snide remarks made by Catherine—some humorous, some made out of desperation—Pourfar espouses the helplessness of a young woman torn between her family and her future. In other words, the audience sees why she is cynical and apathetic, and the true character of Catherine shines through.

Beneath Hal's goofiness, his passion for math, his nerdy rock band and his anxiety around women, Berkes gets high points for not settling with the standard square math guy cliché. Hal is forced to make tough decisions about his conflict of interest—his faith in his dead mentor or Catherine.

Moreover, the running motif throughout the play seems to be that life ends at age 30. Robert is sure he did his best work in his 20s—everything else doesn't compare, and his mental illness seems to confirm that misconception. Hal, who is in his late-20s, professes to have this same problem. Catherine can't decide what to do. She appears to be headed for a life of quiet depression.

The brilliance of this common thread between characters is that it contrasts sharply with the action on stage. Life seems to be just starting for the players.

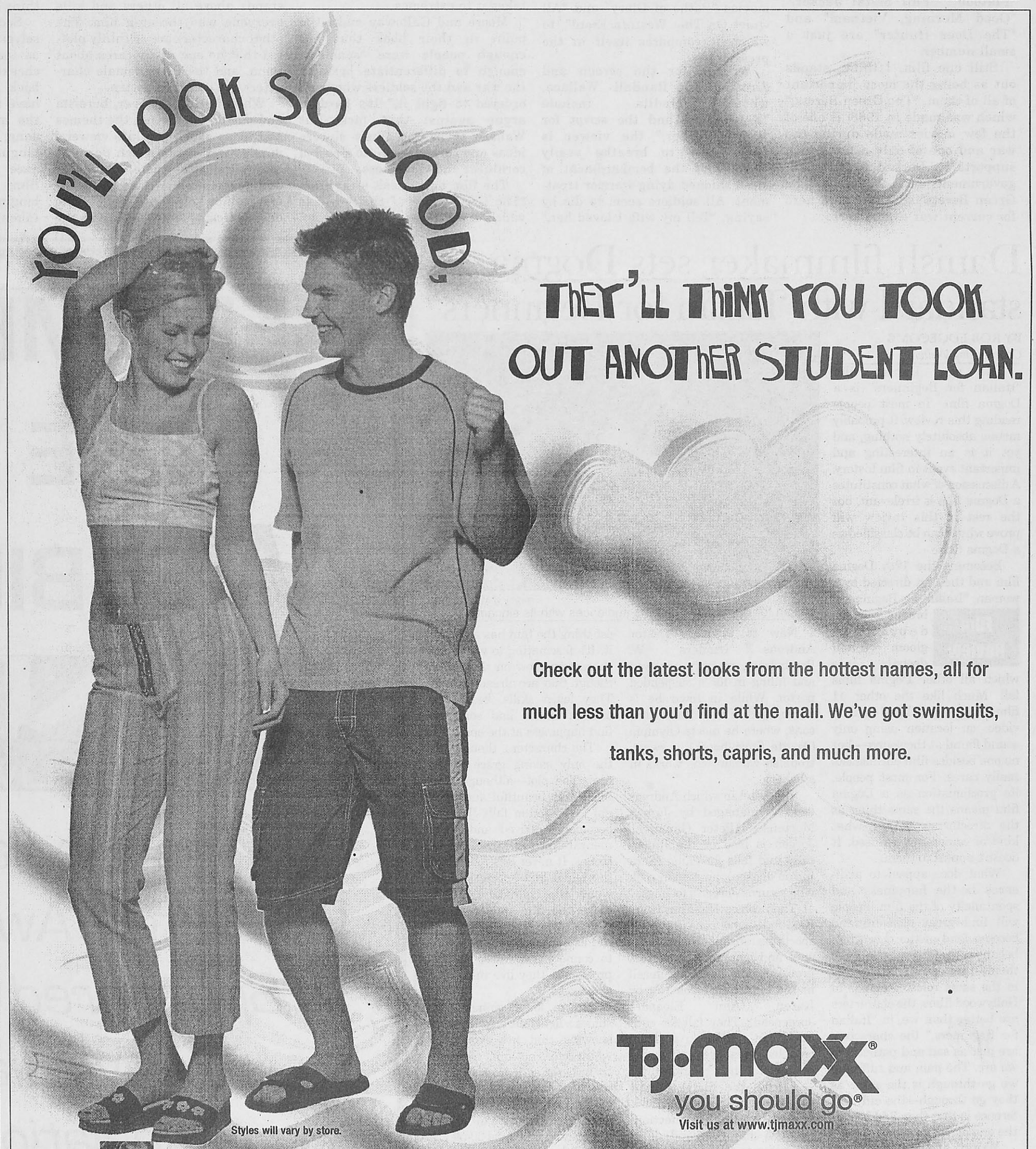
Not much should be said about the set. The action stays within the backyard of a typical Chicago house and remains unchanged. The lighting and fallen leaves give the feeling of changing seasons and the coming of winter, but nothing is too elaborate.

To go any further with this information would ruin a sharp, modern take on family, relationships and mid-20s angst. The plot doesn't unfold chronologically but twists and turns along the way to keep yawns at bay—all this with only four players and a static backyard set.



Courtesy of J. Bruce Summers

Susan Pourfar, left, and Rhoda Griffis star in "Proof," now playing at the Repertory Theatre of St. Louis. The play has won both a Tony Award and a Pulitzer Prize. The play ends its run on March 8.



'Soldiers' aims too high, misses target

BY ROB EDGECOMB
Contributing Writer

As a member of the young generation most commonly called Generation X, I have grown up hearing stories of Vietnam. Certain memories about the war will stick in my head, even though I never lived through it. Of course, famous images do exist which define the war—pictures everyone has seen. Yet, it is the stories—told and untold—which creates those unforgettable memories.

Growing up, my father, who never fought in the war, was always reluctant to talk about or discuss Vietnam because of the friends he lost in it. In high school, though, I had teachers who had been to Vietnam and who talked in great detail about life there. Their gripping and graphic stories will always remain in my mind and have influenced my perception of Vietnam. But my father's silence, along with the silence of many others in his generation, creates the tension.

Film Review

Since the Vietnam conflict started, and continuing after its end, movies have tried to show both the importance and the horror of it. Everyone knows the movies— "Apocalypse Now," "Platoon," "Full Metal Jacket," "Good Morning, Vietnam" and "The Deer Hunter" are just a small number.

Still one film, I think, stands out as being the most important of all of them. "The Green Berets," which was made in 1968, is one of the few movies made during the war and one of only a few which supports it. Backed by the U.S. government, John Wayne in "The Green Berets" seems to be a hero for current war filmmakers.

"We Were Soldiers" is the current war film which fails in a category where only few succeed. Based on the book "We Were Soldiers Once ... And Young" by Lt. Gen. Harold G. Moore and Joseph L. Galloway, the film chronicles the United States' involvement in the Ia Drang Valley during the Vietnam War.

In "We Were Soldiers," Mel Gibson plays the lead role of Hal Moore, who in 1965 took on 2,000 enemies with only 400 of his own soldiers, in what was to be the first major conflict between the North Vietnamese and the Americans.

"Soldiers" is a simplistic and immature film. It's never really sure what it wants to become. It takes complex emotions and tries to constrict them to accidental ideas which lack substance and power. The two emotions which overwhelm the viewers are those of sentimentality and horrific physicality.

It urges the audience to believe the overbearing idea that those who gave their lives and fought in the war have been somehow denied their heroism. It shuffles around the issue of Vietnam and why we were there in hopes that people will forget about the conflict and think of it as a typical war—like the great anti-war movies "Paths of Glory" and "All Quiet On The Western Front" (to which it compares itself in the press notes).

Written for the screen and directed by Randall Wallace, whose credits include "Braveheart" and the script for "Pearl Harbor," the viewer is never able to breathe easily because of the bombardment of old-fashioned dying-warrior treatment. All soldiers seem to die by saying, "Tell my wife I loved her,"



Courtesy of Paramount Pictures

Barry Pepper, left, Sam Elliott and Mel Gibson, stand in the battlefield of the Ia Drang Valley shocked by the horrors of the Vietnam War.

and—my personal favorite—"I'm glad I could die for my country." Beyond that, Wallace has a passion for sappy dialogue and situations. The greatest drivel of "Soldiers" comes when Moore's 5-year-old daughter asks him, "Daddy, what's a war?"

I don't want it to sound like I am against patriotism in war movies. Patriotism is something which needs to be pushed at today's audience, yet "Soldiers" takes it to extremes.

Moore and Galloway make the point in their book that not enough people were "sensitive enough to differentiate between the war and the soldiers who were ordered to fight it." It's hard to argue against that fact. But Wallace takes the film's sincere ideas and turns them into a reel of corniness and campiness.

The film does break away from "The Green Berets," the movie to which it owes most of its fervor. While Wayne's film is blasphemous—with its evil portrayals of the Vietnamese and its determination to show off America's new arsenal of weapons to the public—Wallace's film goes out of its way to display the North Vietnamese as heroic and brave soldiers who just happen to be on the opposing side.

The acting stands above most other patriotic war movies, especially recent films. Mel Gibson's character lacks originality as he stands above all others and kills everyone who threaten him. The other characters are so thinly plotted that no one really cares about them, and the film's female characters are easily forgotten.

When the film is over, heroism and patriotism are not the themes and ideas which pop into viewers' minds. The words which do come into mind are waste, slaughter and devastation. We, as the viewers, cannot help but recognize the destruction of both sides and the pointlessness of all the deaths—the film forgets that bravery without a reason is not a cause for celebration but a reason to lament.

Whenever I see a war film, an image comes to mind—which I cannot shake—from the 1957 Kubrick film "Paths of Glory." A raucous group of soldiers forces a young girl to sing. Amid her tirade of tears, she sings a ballad in German. Inaudible until the crowd quiets down, her voice is the only thing to fill the room.

Soon, the soldiers find themselves humming and singing along as tears falls down the soldiers' cheeks, and humanity is placed back into their lives. Though I have no idea what the song is or the message of the words being sung, the feelings transcend the language. It evokes from the audience what only the greatest of films can—love, humility and a longing for life which can never be taken away—not even by war.

Danish filmmaker sets Dogma standard with 'Italian for Beginners'

BY ROB EDGECOMB
Contributing Writer

The new Danish film "Italian for Beginners" is a Dogma film. To most people reading this review, it probably means absolutely nothing, and yet it is an interesting and important event in film history. A discussion of what constitutes a Dogma film is irrelevant, but the rest of this review will prove why it can be classified as a Dogma film.

Becoming the 12th Dogma film and the first directed by a woman, "Italian for Beginners" breaks from the depressing gloom and despair into which all other Dogma films fall. Much like the other 11 films, it was shot hand-held on video, on location using only sound found at the source—but no one besides film enthusiasts really cares. For most people, its proclamation as a Dogma film means the same thing as the director explaining what kind of cameras were used. It doesn't appeal to them.

Film Review

What does appeal to audiences is the happiness and spontaneity of the film. People will find great pleasure and become fond of the characters because they can relate to them—they can see themselves in the same roles. Whereas in Hollywood films, the characters are better than we, in "Italian for Beginners," the characters are just as sad and pathetic as we are. The pain and suffering we go through is the same as they go through—the only difference is that they find love at the end of the rainbow.

Writer and director Lone Scherfig creates a fascinating film whose greatest strength in its characters. Taking place in Copenhagen, the film revolves mainly around six single individuals who get caught up in an Italian class.



Courtesy of Miramax Films

"Italian for Beginners," charms audiences with its sincerity.

New to town is Pastor Andreas (Anders W. Berthelsen), recently widowed and filling in for a suspended pastor. While in town he is encouraged to take Italian lessons, where he meets Olympia (Anette Stovelbaeck), a sweet, troubled woman who works in a bakery.

The hotel in which Andreas lives is managed by Jorgen Mortensen (Peter Gantzler). Jorgen is also in the Italian class and falls for Gulia (Sara Indrio Jensen), an Italian cook who returns Jorgen's feelings.

Then comes Hal-Finn (Lars Kaalund), who runs the local sports restaurant. His belligerence and ignorance cause him problems, and he finds himself in the local hair salon run by Karen (Ann Eleonora Jorgensen). They fall for each other, but their own personal troubles cause serious consequences for their relationship.

During the film's running time of 112 minutes, the movie reveals certain connections between characters and allows romances to fade and to grow. The film culminates in a trip to Venice, and though taken out of desperation by most characters, the trip turns into happiness for all.

Scherfig's passion and love for her characters is the greatest thing the film has going for it. It's fascinating to watch the characters grow on the screen though they are already adults. They learn skills, beat their own afflictions and somehow find happiness at the end.

The characters, though, are the only saving grace of the film. The plot—although it is filled with beautiful and original ideas—often falls flat and becomes contrived and sentimental during the crucial scenes. It never lifts itself from the bland and boring lives in which the characters live to make the film universal. It's true the characters' lives are as sad as ours, but we are unable to connect past these surface problems—they live in a separate world.

'Italian for Beginners' also shines a light on Danish cinema, showing that not everything which comes out from the country has to be as depressing as the weather. And yet, I am sure audiences will love this movie—heck, it's better than almost everything at the local 20-plex. It has all the elements which have made other art-house films like 'Chocolat,' but it doesn't matter if it is good or bad—according to most peoples' mind sets—if it's playing at an art-house theater (i.e. Plaza Frontenac or the Tivoli), it must be good.

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Matt Steadman

In recent years professionalism in the field of sports broadcasting has experienced a continuing decline.

The industry has deteriorated into mediocre commentary—giving a broadcaster's opinion of a play rather than explaining how a play was executed—and hyperventilating announcers (including all of the 2002 Olympic ice skating commentary).

The professionalism that was once exhibited by legends such as Howard Cosell, Keith Jackson and Mel Allen seems to be extinct. In a recent interview in the *St. Louis Post-Dispatch*, Bob Costas made this statement about present day commentators, "There is a tone of mean-spiritedness that's out there now. People confuse taking potshots with legitimate, well-thought-out commentary and confuse ripping someone with having a point of view."

Great broadcasters refrain from berating athletes, officials and coaches for decisions and plays. But television corporations, which want to add "pizzazz" to what they call dull commentary, have cheapened the profession by bringing in ex-players and famous entertainers to be teamed with the true professionals.

In a 1972 interview, Cosell said it best about players being broadcasters: "The mere fact that a man has played football, basketball or baseball has nothing to do with the requirements of such a job."

Former professional players like Terry Bradshaw, Chris Collinsworth and Bill Walton, along with entertainers like Jimmy Kimmel, seem more prominent in the industry, while broadcasters like Dick Enberg and Al Michaels are either not recruited or are simply overlooked.

I was saddened after this year's Super Bowl when Pat Summerall stepped away from the broadcasting booth. Summerall, who has exhibited great broadcasting since 1974, has left the booth partly because his mistakes were becoming more prominent in his play-calling but also because he was embarrassed to read certain promos for the network.

Summerall said he felt uncomfortable promoting programs like "The Best Damn Sports Show Period" because it catered to a younger crowd with which he did not connect. Summerall, a man who could articulate a point so well with so few words, was reduced to plugging programs with language which would get a laugh from viewers who sit around, drink beer and reminisce about high school football glory days.

A few good, young broadcasters on the airwaves, however, still exemplify true professional broadcasting—Joe Buck and Kevin Harlen—but they are few and far between in the mainstream media.

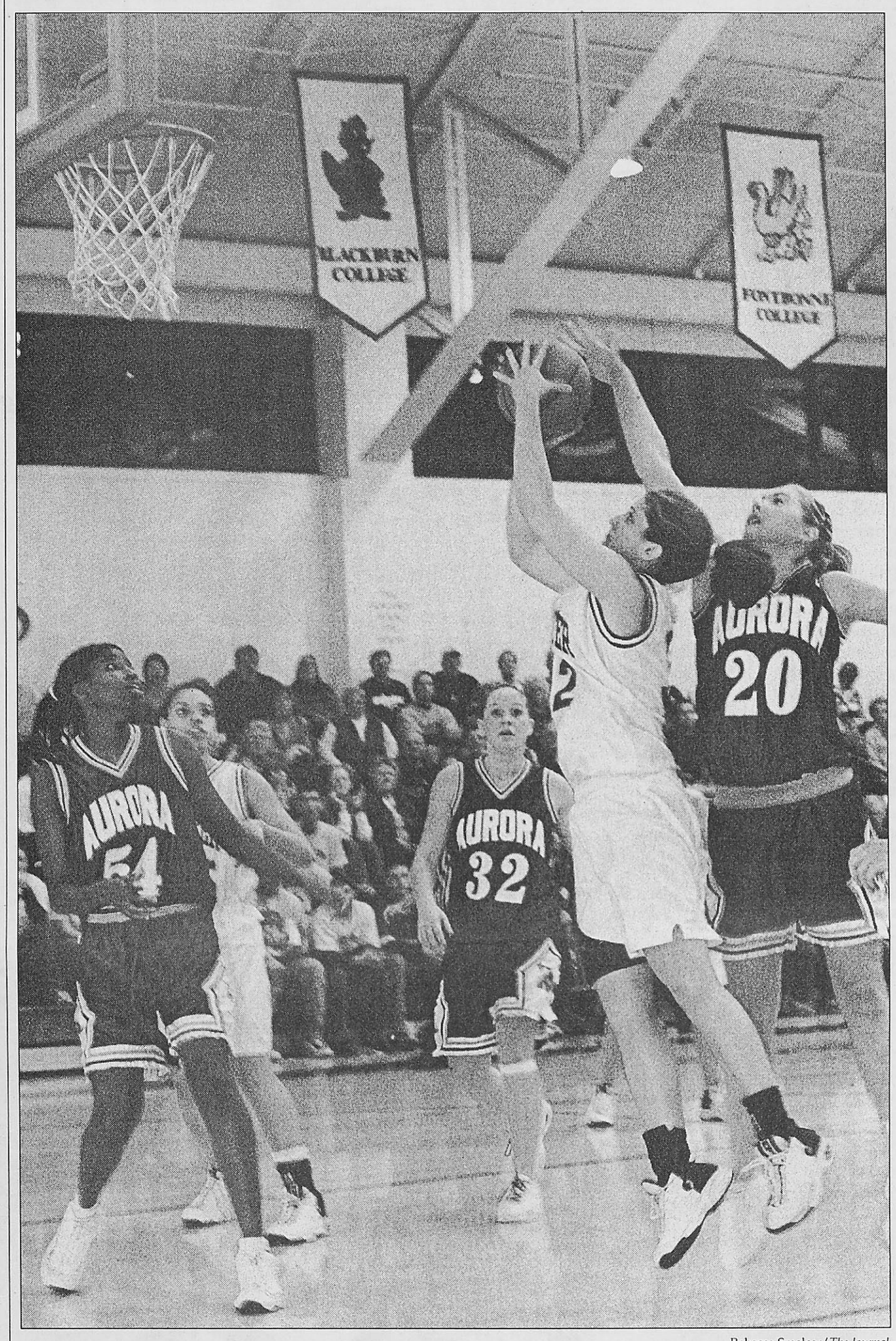
Sportscasting is a profession and should be preserved as one. Allowing people who are unqualified to be commentators diminishes the integrity of great broadcasters and is detrimental to the code of good sportsmanship.

Let's put the microphone back in the hands of those who deserve it.

Matt Steadman, a senior journalism major, is a staff writer for The Journal.

Sweet 16

Webster advances to national tournament sections



Rebecca Smelcer/*The Journal*

Freshman forward Michelle Irving attempts a shot against Aurora University, Aurora, Ill., on Feb. 27. With wins against Aurora University and Lakeland College, the Gorloks advanced to the Sweet 16 of the NCAA Division III tournament. Webster is currently two wins away from attending the Final Four in Terre Haute, Ind., on March 15-16. The Gorloks will face the University of Wisconsin–Stevens Point on March 8 at Stevens Point.

BY JAMIE L. HANSEN
Journal Staff

"This is our house!" chanted the Gorlok Superfans in the Grant Gymnasium as the women's basketball team secured a spot in the Division III sections.

The Gorloks trounced first-round opponent Aurora University 81-60 on Feb. 27, then defeated Lakeland College 48-33 in the second round on March 2.

Aurora jumped out to a 5-0 lead early in the first half, as the Spartans were able to break the Gorloks' full-court press. But Webster's "D" took charge and a steal by freshman forward Angie Carr led to senior guard Laura Stuhlman's three-pointer to tie the game at seven with 16:07 to play in the first half.

Women's Basketball

Despite making two field goals in the half's final 14 minutes, the Spartans kept the deficit below double digits. During that time the Spartans hit 10 free throws and forced 11 Webster turnovers, including five straight at one point in the play. The trips to the charity stripe narrowed Webster's lead to one—20-19.

Aurora Head Coach Jennifer Buckley said she noticed a nervousness in the Gorloks at the game's start. Freshman forward Michelle Irving confirmed Buckley's observation.

"Everyone had nerves because this was a new experience for us, but they calmed down after a bit," Irving said.

Webster put together a 7-0 run as the offense began to click. Stuhlman drained another three to put the Gorloks up 27-20. Offensive production was down, however, for both teams. Aurora made just eight of 25 shots and turned the ball over 16 times in the first 20 minutes. Webster didn't fare much better—making 13 of 31 shots.

Stuhlman again buried a three-pointer to close out the half and put Webster up 37-26.

In the second half, the Gorloks came out with a vengeance—putting together a 11-3 run to expand their lead to 47-30.

Defensively, the Gorloks shut down all hopes for an Aurora comeback. The Spartans connected on only 12 of 26 field goals in the half and committed 14 turnovers.

Sophomore guard Tara Fortshneider came on strong in the second half, scoring 11 of her 15 points. The Gorloks put Aurora away with clutch free-throw shooting down the stretch.

As the game neared an end, the Gorlok Superfans screamed, "We've got Barke!"

Barke, usually only animated when a referee makes a bad call, smirked on the sidelines.

"It was nice," Barke said. "Those guys are clowns."

Fortschneider led Webster with 15 points and two steals. Spann contributed 13 points, six assists and three steals, and Carr had 12 points and 10 rebounds. Jaclyn Taylor also contributed 11 points and seven boards.

Irving said defense told the story for Webster.

"Our key players were in foul trouble," Irving said. "Despite that, we executed our defense well."

Defense again ruled as Lakeland came to the Grant Gymnasium for a second-round

see WOMEN, page 10

Maryville of Tennessee hands Webster first-round loss

BY MATT STEADMAN
Journal Staff

For the Webster men's basketball team, it was a disappointing end to a great season.

On Feb. 28, the Gorloks suffered a 70-45 defeat to the Maryville College Scots—eliminating Webster from the NCAA Division III tournament.

The Scots—24-4 overall—were led by senior center Matt Ennen's 19 points.

Webster sophomore forward Brady Barke posted 14 points for the Gorloks.

The Gorloks, who finished the year with a 13-14 overall record and the St. Louis Intercollegiate Athletic Conference (SLIAC) title, couldn't overcome a poor offensive performance—shooting 32 percent from the field—and a strong post-game from the Scots.

At the beginning of the contest, with a rowdy Maryville crowd on hand, the Gorloks got off to a shaky start and found themselves in a hole early in the game.

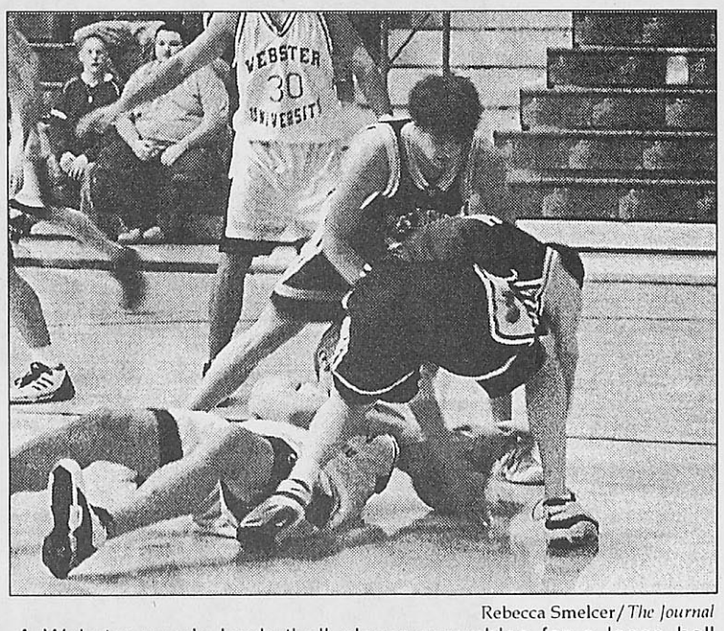
"We came out a little timid," said junior guard Tim McDoniel. "We weren't making shots and then we started forcing (shots)."

The Gorloks were down by 15 points—20-5—after the first 10 minutes and fought an uphill battle the rest of the way. The Gorloks trailed by as much as 18 in the first half as the Scots relied on good outside shooting, making six three-pointers to carry them to a 32-19 halftime lead.

Men's Basketball

In the second half, the Gorloks made two runs, cutting the deficit to 12 points twice. But poor three-point shooting—which had been a powerful weapon for the Gorloks all year—would doom them in the game in which they needed it the most. Webster shot 13 percent from behind the arc during the half.

"We couldn't get over the hump in the second half," said sophomore forward Brady Barke. "We had a lot of good looks at threes, but they just weren't falling."



Rebecca Smelcer/*The Journal*

A Webster men's basketball player scrambles for a loose ball against Westminster College on Feb. 16 in the Grant Gymnasium.

The Scots also utilized their powerful inside game more in the second half, feeding the ball to the towering 6-foot-11-inch presence of Ennen.

"Ennen took over in the second half," Barke said. "They gave him the ball, and he scored the majority of his points in that half."

Despite the loss, Webster Head Coach Dave Kaneshiro was pleased with the team's performance and with the success of the season.

"I don't think one loss shows what this team has accomplished," Kaneshiro said. "They competed hard all night just like they have all year—we just couldn't make any shots."

Also giving good performances were Maryville College freshman guard Sidney Ellis—who had 11 total points, seven in the first half—and Webster sophomore forward Nate Hawthrone—who also scored 11 points, despite having the task of guarding the much-taller Ennen—10 inches taller, to be exact.

"Nate did a pretty good job on Ennen," Kaneshiro said. "I thought we did a good job defensively. We just didn't make baskets."

Even though the Gorloks were disappointed with losing in the tournament, three individual Webster players received good news.

In post-season accolades for the SLIAC, McDoniel was chosen as a first-team all-conference player and newcomer of the year. Barke earned second-team all-conference, and junior forward Ryan Jacquot received an honorable mention.

Problem in driving, not vans

BY KARA BEIGHTEL
Journal Staff

During its season, the Webster soccer team loads one of Webster's 15-passenger vans with all the equipment and water for each practice. Webster's basketball, cross country, golf, swimming and tennis teams—as well as several other campus organizations—also use these vans throughout the year.

The same type of van carried the Lindenwood University men's basketball team into an accident last year. The van overturned on Interstate 70 after Lindenwood's trainer fell asleep at the wheel and lost control.

After several similar accidents, the National Highway Traffic Safety Administration (NHTSA) issued an alert last April concerning the vans.

According to the alert, the vehicles have the same rollover risk as light trucks and vans when the van is carrying only a few passengers. The rollover risk triples, however, when 10 or more people are in the van—causing the van's center of gravity to shift toward the back of the vehicle.

Despite the warning, Webster teams and organizations continue to use the vans, although not as a primary mode of transportation.

"If there are more than 10 people traveling, we use charter buses," said Tom Hart, Webster athletics director and golf coach. "The vans are safe. We just don't want caravans of packed vans going down the highway."

Cross Country and Women's Basketball Coach Ryan Barke said he feels safe in the vans and hasn't heard any complaints from the athletes, either.

"I haven't had anyone communicate feeling unsafe (in the vans)—maybe cramped but not unsafe," Barke said.

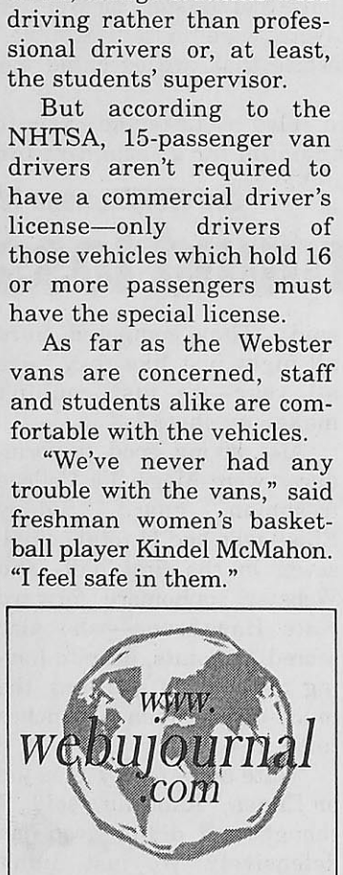
Barke added that he thought most of the national van accidents were caused by the drivers as much as any flaws in the vans.

The NHTSA alert supported Barke's claim, stating that in many of the accidents, college students were driving rather than professional drivers or, at least, the students' supervisor.

But according to the NHTSA, 15-passenger van drivers aren't required to have a commercial driver's license—only drivers of those vehicles which hold 16 or more passengers must have the special license.

As far as the Webster vans are concerned, staff and students alike are comfortable with the vehicles.

"We've never had any trouble with the vans," said freshman women's basketball player Kindel McMahon. "I feel safe in them."



Go Online:
What do you think? Are you planning to go to Wisconsin to cheer on the Gorloks? Should Webster students get more excited about their winning team?
Log on to *www.webujournal.com* and sound off.

Division III recruiting targets academics, fun

BY JAMIE L. HANSEN
Journal Staff

With the recent success of the Webster University athletic teams, one would assume high-school players would come pounding on our coaches' doors.

Well, that image is a little far-fetched.

Because Webster participates in NCAA Division III athletics, no scholarships are awarded based on athletic ability. Despite this fact, Webster coaches feel the school has plenty to offer interested players.

Tom Hart, athletics director and golf coach at Webster, said the Division III level is not just about sports.

"We look for students who are athletes," Hart said.

With that philosophy in mind, Hart said academics should never be compromised for sports. When recruiting, many Division III coaches stress the importance of academics the first time they meet potential players.

Craig Walston, who is entering his fifth year as head coach of the softball team, confirmed Hart's belief.

"Our softball girls don't miss class," Walston said. "We have fun, and we win games."

Walston's hunt for players often begins at exposure camps and during summer softball leagues.

Walston said he looks for the best players, but because he can't offer scholarships, some players won't express interest.

"We try to get Division I players who focus on academics and want to play ball for fun," Walston said. "I mostly aim for the top, knowing I won't get them.

"If I don't seek players out, they don't flock," Walston said.

Walston and Hart said since recruiting at the Division III level is more difficult than at other levels, they try to sell Webster's academic strengths.

Recruiting is our lifeblood.

—Craig Walston
Head softball coach

When Walston started the softball program, that strength is about all he had to offer.

"I was in my office every night," Walston said. "I promised them big playing time and a great education."

After contacting players, Walston encourages them to visit the university. These visits might involve meeting Walston and sitting in on a class. If the player is especially interested, she might spend the night with one of the current players. If all goes well, the player then applies for admission to Webster.

Elizabeth Hudnall, a freshman who plays third base for the Gorlok softball team, was recruited by Walston last year.

"He had seen me play and basically liked what he saw," Hudnall said.

Upon further inspection, Hudnall discovered the school offered her majors—marketing and advertising. Also, Walston promised her a lot of playing time.

In the end, Hudnall, from Millstadt Ill., picked Webster over McKendree and Illinois colleges. So far, she is pleased with her choice.

Walston attributes the softball program's continuing success to good recruits.

"Recruiting is our lifeblood," Walston said.

Recruiting is also a vital part of Head Men's Soccer Coach Marty Todt's job. As a member of St. Louis' soccer community for many years, he often hears about talent by word of mouth. After he informs a player he's interested, Todt explains the difference between Division I and Division III athletics.

"If they don't understand it, they will fall through the cracks," Todt said.

Todt also emphasizes academics when recruiting. He said he won't even consider student athletes who are struggling academically.

"If you talk to kids that might not be accepted to school here, you're going to waste a lot of energy," Todt said.

Women

from page 9

Webster to face team which dethroned Wash. U, defending national champ

match up against Webster. The house was rocking, as well—Lakeland's own superfans came to sit in the Gorlok section to rival Webster fans.

Thirty-one turnovers—12 of which came from the Gorloks—contributed to a low-scoring first half.

Webster's 21.7 percent and the Muskies' 25 percent first-half shooting performances also kept the scoring to a minimum.

Webster took a 14-13 lead as Stuhlman nailed a jumper at the buzzer to end the half.

"I think we set women's basketball back 20 years with that first half," Barke said with a chuckle.

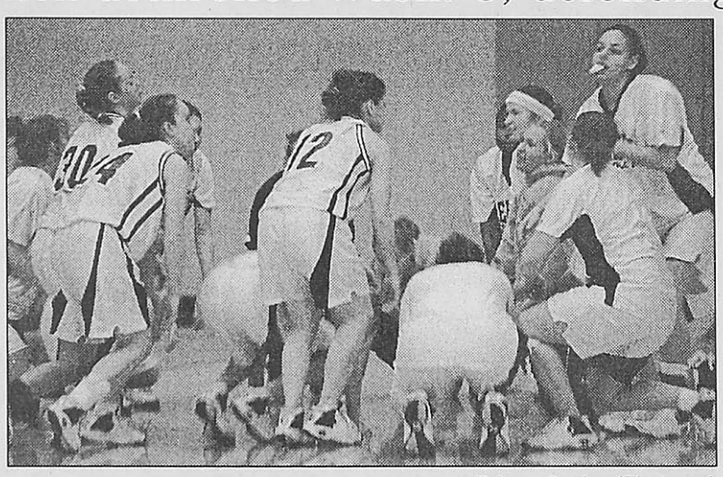
Lakeland fought hard at the start of the second half, taking a 19-16 lead. But the Gorloks' full-court pressure forced the Muskies' offense to cave.

Meanwhile, Webster's own offense accelerated. Janet Taylor put Webster back on top—24-19—with 13 minutes left to play, following a steal by sophomore guard Jaclyn Taylor.

Webster began to pull away as the half continued. Carr came out big, as did freshman guard Tara Moriarty. Carr went seven for 10 at the line in the second half. Moriarty scored eight of her nine points in the last half to help the Gorloks capture the win.

Lakeland Head Coach April Arvan complimented Webster's strong defensive play.

"The difference in the game was the defense," Arvan said. "They simply had a better defense than us. We're not a turnover team. It's a credit to Webster's defense."



Rebecca Smelcer/*The Journal*
Webster's women's basketball players gather in a team huddle before the game against Aurora University on Feb. 27.

Spann said the team wasn't too worried at halftime.

"We know we're a second-half team," Spann said.

Barke said he didn't say much to the team at halftime.

"We didn't make many adjustments at halftime," Barke said. "The first thing I told the kids was that (the Lakeland players) were just college students."

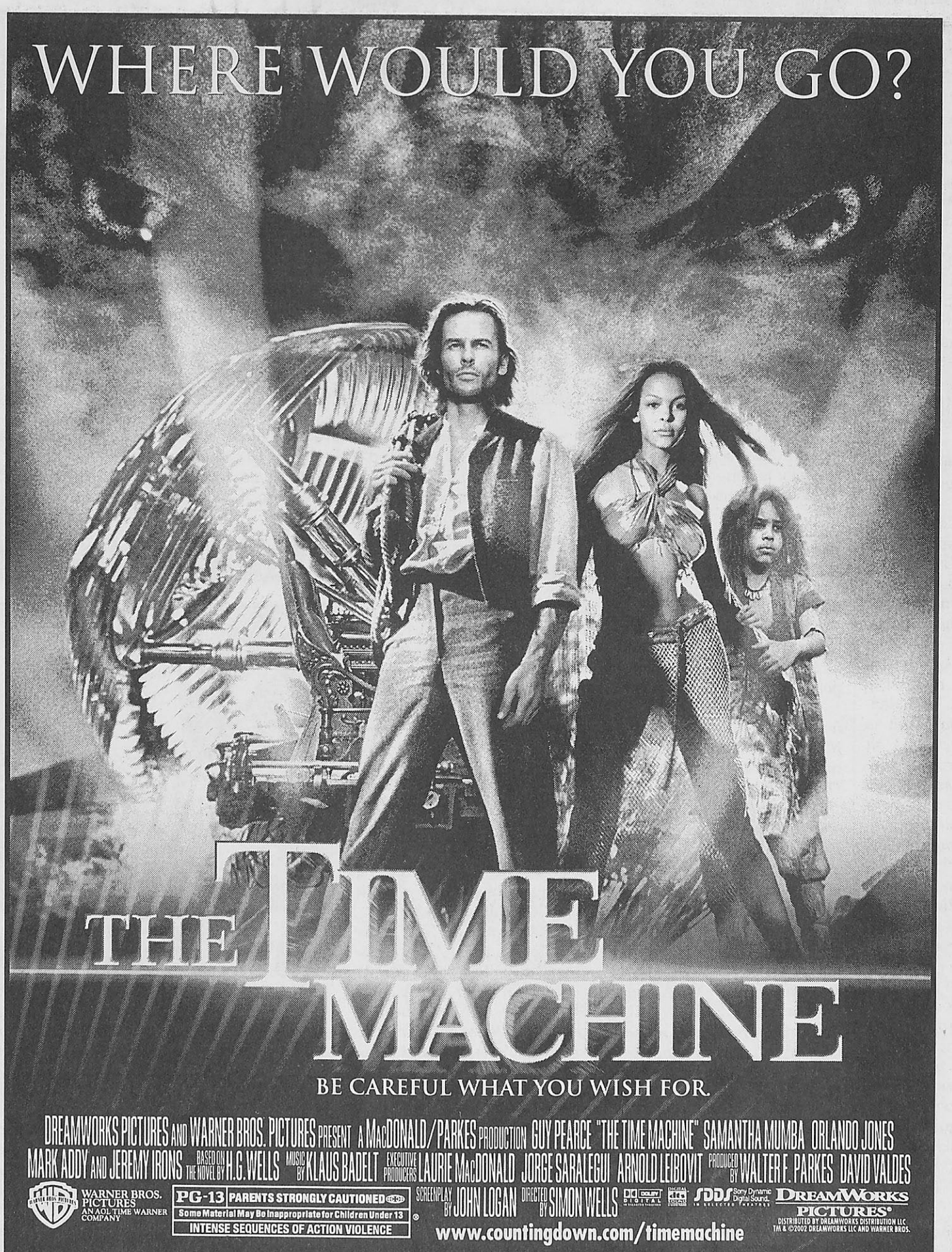
Webster faces the University of Wisconsin–Stevens Point Pointers on March 8.

The Pointers knocked off the number one team in the nation, Washington University, 66-60 on March 2. Wash. U has won the Division III tournament for the past four years.

UW–Stevens Point carries a 26-3 record and a No. 9 national ranking into the game. Webster never faced the Pointers during the regular season, but the two share victories against Wisconsin Lutheran College.

Barke said the team has a style similar to Lakeland.

"We saw them play. They're a big team," Barke said. "They're physical. They have a half-court style of play and come from a very respected conference."



GOLF

Gorloks look to team unity as driving force in 2002

BY ADAM LINHARDT
Journal Staff

Thwack!

"C'mon, Goss, don't decelerate. Hit through the ball."

That was freshman Travis Trolinger's advice to sophomore Curt Goss as the golf team practiced its short game at Wilson Racket Club in Affton, Mo., on March 1.

Goss was having trouble keeping his wedge square at impact, a mental block golfers often call "a mean case of the shanks."

Coach Tom Hart watched up front, right in the line of fire, as Goss warned, "I don't know if you're safe, Coach."

"I'm fine. C'mon, Goss, nice and easy," Hart said.

Thwack!

This time his ball landed safely in the dead center of the target—a rubber mat Hart placed about 60 yards in front of the team.

"Nice ball, Goss," Hart said.

"It's about time," Goss said.

The Gorlok golf squad is gearing up for the spring season in optimistic hopes that they will be more competitive than ever before.

"I'm really looking forward to this year," Hart said. "We've got some guys that score consistently in the 70s. This a well-rounded squad."

The squad placed third in the 2000-01 conference championship with a team score of +96. Fontbonne shot a +73, and Maryville won with an overall team score of +71.

The buzz at practice circled around the Embry Riddle Tournament in Daytona, Fla., March 11-12.

"We've spent a lot of time getting ready for this," Hart said. "The guys have been working hard on their games and raising money to get down there and get a week's worth of golf in. We look at Florida as an opportunity just to play in great weather on a good golf course."

That sentiment was reiterated by all the players, who said they love to play and their one big strength is their commitment to one another.

"We're close, like a family," Goss said. "We get along well and communicate. When someone is not playing well ,we all help out and try to assess what the guy's problem is. So, I think our biggest advantage is that we really play together well."

Henry Speckhart, a sophomore, agreed.

"We're a close team—more so than others—I think," he said.

Junior Bobby Fowler said, aside from the team's unity, it has a few other weapons stashed in the Gorlok arsenal.

"We're really good around the greens, and I think we're pretty long," Fowler said. "That combination, along with that this is a level-headed bunch—they use good course management—I think gives us an edge. We're playing a lot of golf, and the guys know what they have to do to get the job done down in Florida."

Sophomore Brady Barke attributes success with consistency—something golfers work on constantly.

"We've got a couple solid golfers now," Barke said. "In the past we've had trouble getting four good scores. We maybe would get three really nice rounds. Andrew Belsky, Bob Fowler and Henry Speckhart usually come through with good scores."

All the players and Hart agreed that Fowler stands out as an asset to the team because of his consistency and patience.

"Bobby is just a well-rounded golfer," Hart said.

Junior Matt Masterson agreed.

"Bob's got the most technical correctness of all of us," Masterson said. "He's always been a leader on the team. His mechanics are right on."

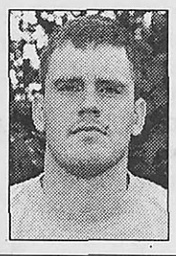
Hart said with Fowler's overall game, Masterson's short game and sophomore Belsky's distance, plus the general good swings of all the players, the team should see a successful season.

On a side note, Goss said he cured that nasty case of the shanks.

2002 Golf Schedule

March	11-12	**Embry Riddle Tournament** Daytona, Fla.
	16-17	**Maryville Tournament** St. Louis, Mo.
	24-25	**Gorlok Tournament** St. Louis, Mo.
	29-30	**Knox Prairie Fire Golf Course** Galesburg, Ill.
April	5-6	**Principia Open** Elsah, Ill.
	8	**Illinois College McNaughten Classic** Jacksonville, Ill.
	12-13	**Illinois Wesleyan Invite** Bloomington, Ill.
	19-20	**Milikin Open** Decatur, Ill.
	22-23	**SLIAC Tournament** East St. Louis, Ill.

Brady Barke
SOPHOMORE



Hometown: Pittsfield, Ill.

Pittsfield High School

Andrew Belsky
JUNIOR



Hometown: Sparta, Ill.

Sparta High School

Bobby Fowler
JUNIOR



Hometown: Wheaton, Ill.

Wheaton North High School

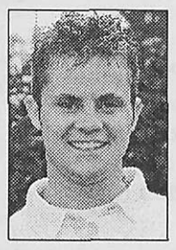
Curt Goss
SOPHOMORE



Hometown: St. Louis, Mo.

Lindbergh High School

Matt Masterson
JUNIOR



Hometown: Cincinnati, Ohio

Turpin High School

Eric Okler
JUNIOR

No Photo Available

Hometown: St. Louis, Mo.

Parkway West High School

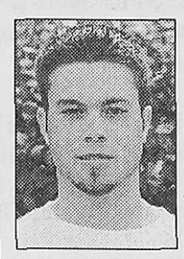
Henry Speckhart
SOPHOMORE



Hometown: Pittsfield, Ill.

Pittsfield High School

Travis Trolinger
FRESHMAN



Hometown: Farmington, Mo.

Farmington High School

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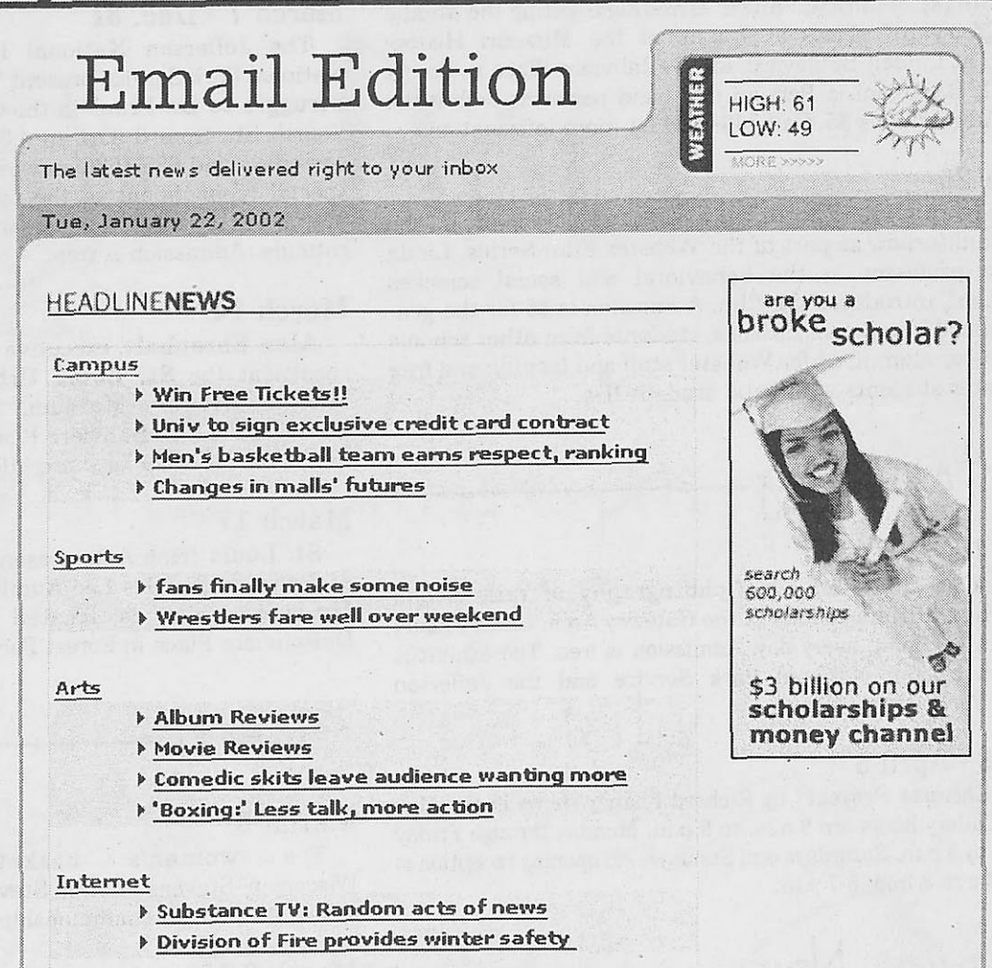

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Calendar

March 7-20

Film

March 7

The Webster University Film Series presents the films of **Frederick Wiseman** with **"The Store"** at 7 p.m. in the Moore Auditorium. Admission is $6 for the general public; $5 for senior citizens, students from other schools and Webster alumni; $4 for Webster staff and faculty; and free for Webster students with valid student IDs.

March 8-10

Encore screenings of **"Down from the Mountain"** show at 7 p.m. each night in the Moore Auditorium. Admission is $6 for the general public; $5 for senior citizens, students from other schools and Webster alumni; $4 for Webster staff and faculty; and free for Webster students with valid student IDs.

March 12

The Missouri Historical Society presents **"Art and Cultural Awakenings,"** a film-and-music series highlighting the Middle East. **"Curfew"** shows at 7 p.m. at the Missouri History Museum at Lindell Boulevard and DeBaliviere Place in Forest Park. Traditional Indian music and dance by Smitha Rajan accompanies the presentation. Admission is $5. Call 746-4599 for more information.

March 15

"Best of the Fest," a collection of films from the St. Louis International Film Festival (SLIFF) begins in the Moore Auditorium. **"Song of Tibet"** shows at 7 p.m., followed by **"The Specials"** at 9 p.m. Admission is $6 for the general public; $5 for senior citizens, students from other schools and Webster alumni; $4 for Webster staff and faculty; and free for Webster students with valid student IDs.

March 16

"Best of the Fest" continues with **"The Tunnel"** at 8 p.m. Admission is $6 for the general public; $5 for senior citizens, students from other schools and Webster alumni; $4 for Webster staff and faculty; and free for Webster students with valid student IDs.

March 17

"Acts of Worship" plays at 7 p.m. on the final day of "Best of the Fest," followed by **"April is my Religion"** at 9 p.m. Admission is $6 for the general public; $5 for senior citizens, students from other schools and Webster alumni; $4 for Webster staff and faculty; and free for Webster students with valid student IDs.

March 19

The Missouri Historical Society presents **"Art and Cultural Awakenings,"** a film-and-music series highlighting the Middle East. **"Maryam"** shows at 7 p.m. at the Missouri History Museum at Lindell Boulevard and DeBaliviere Place in Forest Park. Ali Bazargani, a Persian pop band performs before the movie. Admission is $5. Call 746-4599 for more information.

March 20

"The Genocide Factor" is presented at 7 p.m. in the Moore Auditorium as part of the Webster Film Series. Linda Woolf, a professor in the behavioral and social sciences department, introduces the film. Admission is $6 for the general public; $5 for senior citizens, students from other schools and Webster alumni; $4 for Webster staff and faculty; and free for Webster students with valid student IDs.

Photography

March 7 - April 7

A black and white exhibit of **photography of Yellowstone Park** by **Lee Silliman** shows at the Gateway Arch. Gallery hours are 9 a.m. to 6 p.m. every day. Admission is free. The exhibit is sponsored by the National Park Service and the Jefferson National Parks Association.

March 8 - April 5

"The Chiapas Project" by Richard Flamer shows in the May Gallery. Gallery hours are 9 a.m. to 9 p.m. Monday through Friday and noon to 5 p.m. Saturdays and Sundays. An opening reception is held on March 8 from 5-7 p.m.

Campus News

March 7

The art department hosts a **pottery sale** in the ceramics studio in the Visual Arts Studios from 10 a.m. to 1 p.m. For more information, call associate professor Jeri Au at ext. 7675.

March 19

A brown bag lunch discussion—**"A History of the Battered Women's Movement"**—is held at noon in the UC Sunnen Lounge. **Ellen Tetlow**, an adjunct professor in the behavioral and social sciences department, hosts the lecture.

March 20

Career services hosts a workshop titled **"Mental Health Days: Getting your Student Employee to Function Well (or Even Just Show Up for Work)"** at 3 p.m. in the UC Sunnen Lounge. Contact Suzanne Rohan, student employment coordinator, at ext. 7641 for more information.

Music

March 8

The **Javier Mendoza Band, The Ultraviolets** and **Boogie Chyld** perform at 8 p.m. for the St. Louis Variety Club's Night of the Rising Stars charity event at the Pageant. General admission is $35, and VIP balcony tickets are available for $75. Tickets can be purchased at the Pageant box office or by calling the Variety Club at 453-0453.

March 13-16

Saxophonist Tim Warfield performs at Jazz at the Bistro, 3536 Washington Ave., at 8:30 p.m. and 10:15 p.m. Wednesday through Saturday. Tickets are $25 and can be purchased at all MetroTix locations or at the door. Discounts are available for union musicians, students and patrons of the Grandel Theatre, the Sheldon Concert Hall and Powell Symphony Hall. Call 367-7376 for specific discounts or additional information.

March 16

The Sheldon Concert Hall hosts **Willie Akins and OGD Trio** at 8 p.m. Tickets are $38 for orchestra seats and $33 for balcony seats and can be purchased at any MetroTix location. Call the Sheldon at 533-9900 for more information. The Sheldon is located at 3648 Washington Blvd.

March 18

The **Kim Portnoy Jazz Concert** takes place at 7 p.m. in the Moore Auditorium. Admission is $3 for the general public and free for students with Webster IDs.

March 20

The Sheldon Concert Hall presents **Phyllis Pancella**, mezzo-soprano, at 8 p.m. Tickets are $33 for orchestra seats and $28 for balcony seats and can be purchased at any MetroTix location. Call the Sheldon at 533-9900 for more information. The Sheldon is located at 3648 Washington Blvd.

St. Louis Events

March 7 - Dec. 29

St. Louis County Department of Parks and Recreation and the Jefferson Barracks Historic Site present **"Jefferson Barracks: The World War II Years."** Exhibit hours are Wednesdays through Sundays, noon to 4 p.m. Admission is $2 for adults and $1 for children ages 6-16. Children 5 and under are free.

March 7 - Dec. 31

The Jefferson National Expansion Memorial and the National Park Service present **"Dred Scott, Slavery and the Struggle to Be Free"** in the Old Courthouse Rotunda, 11 N. Fourth St., from 8 a.m. to 4:30 p.m. daily. Call 655-1700 on weekdays and 655-1626 on weekends for more information. A special reenactment of the famous decision takes place on March 9, the 145th anniversary of the event, at noon in the rotunda. Admission is free.

March 14

Alan Ehrenhalt, executive editor of *Governing Magazine*, speaks at the **St. Louis Urban Forum** at 7 p.m. at the Missouri History Museum, which is located at Lindell Boulevard and DeBaliviere Place in Forest Park. The event is free. Call 746-4599 for more information.

March 17

St. Louis Irish Arts presents a St. Patrick's Day program at 3 p.m. in the Des Lee Auditorium at the Missouri History Museum, which is located at Lindell Boulevard and DeBaliviere Place in Forest Park. Admission is free.

Sports

March 8

The **women's basketball** team takes on Wisconsin–Stevens Point in Stevens Point, Wisc., for sectionals of the Division III championship. Time to be announced.

March 9-15

The **softball** team begins its season with the Gene Cusic Classic in Fort Myers, Fla. Times to be announced.

March 9-17

The **baseball** team plays in the Gene Cusic Classic in Fort Myers, Fla. Times to be announced.

March 11-12

The **golf** team starts swinging with the Embry Riddle Tournament in Daytona, Fla. Times to be announced.

March 16-17

The **golf** team continues its season with the Maryville Tournament in Creve Coeur, Mo. Times to be announced.

March 19

The **baseball** team takes on Hannibal-LaGrange College at noon in Hannibal, Mo.

Theater

March 7 - 8

The Repertory Theatre of St. Louis presents **"Proof"** on the Mainstage of the Loretto-Hilton Center. Tickets are $9.50-49. Call the Rep box office at 968-4925 for showtimes and more information. Student rush tickets are $5 and can be purchased a half hour before the show.

March 7- 9

"The Phantom of the Opera" plays at the Fox Theatre, 527 N. Grand Blvd. Ticket prices range from $17.50-67.50 and can be purchased at the Fox Theatre box office or at any MetroTix location. Call MetroTix at 534-1111 for tickets and seating information.

March 7-30

New Line Theatre presents **"A New Brain,"** an off-Broadway musical, at the Art Lot Theatre, 1529 Washington Ave. Tickets are $15 for adults and $12 for students and can be purchased at all MetroTix locations. Call New Line at 773-6526 for showtimes or more information.

March 8-10

St. Louis Community College–Forest Park presents **"The American Dream"** and **"Naomi in the Living Room"** at 8 p.m. on Friday and Saturday and at 3 p.m. on Sunday. Admission is $4 for the general public and $2 for students and seniors. Call 644-9386 for more information. Children under 12 are not permitted due to sensitive content.

March 13-17

Rodgers and Hammerstein's **"Cinderella,"** starring Eartha Kitt, plays at the Fox Theatre. Showtimes are 7:30 p.m. on Wednesday, 1 p.m. and 7:30 p.m. on Thursday, 7:30 on Friday, 2 p.m. and 7 p.m. on Saturday and 1 p.m. and 6 p.m. on Sunday. Ticket prices range from $20-45 and can be purchased at the Fox Theatre box office or any MetroTix location.

Deadlines

March 8

The Student Government Association (**SGA**) has extended its deadline for senator applications to March 8. Applications can be picked up and turned in at the SGA office in the UC student leadership center.

March 22

The **Gorlok Golden Paws**, a Webster student film festival is accepting submissions of short films and videos. Applications and rules are available in Sverdrup Rm. 243. The deadline is March 22 at 4:30 p.m. The festival will be held on April 12 at 9:30 p.m. in the Moore Auditorium.

March 25

Submissions for the **2001-02 Juried Student Photography Show** are due on March 25 at 4:30 p.m. to Bill Barrett, director of the May Gallery or to the School of Communications office in Sverdrup Rm. 243. Contact Barrett at ext. 7673 for specific photo information and restrictions. The exhibit will run from April 12 to May 3.

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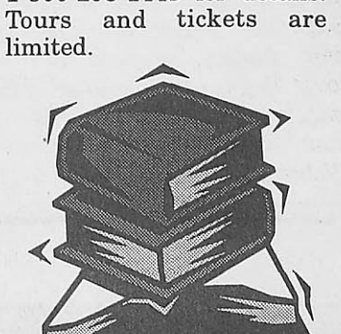




The Gorlok

If World Wrestling Federation (WWF) officials could have seen me on March 3, they would have tried to lure me from the Webster world into the ring.

On Sunday night, I was reclining in my usual hang-out—Lake Gorlok—when I noticed a shadow moving quickly toward me in the darkness. As I had been sitting quietly and reading the latest copy of the *St. Louis Post-Dispatch*, I was a little surprised to be suddenly confronted—by the Washington University Bear.

The bear—let's call him Bob—was a little disgruntled by his team's loss in the Division III playoffs. His feelings, of course, were completely understandable, but what happened next was completely unreasonable.

He had apparently heard about Webster U's win and felt the need to take his disappointment out on his Big Bend Boulevard neighbor.

So, there we were—mascot vs. mascot. I, of course, had to defend my school.

I tried to end it like a gentlegorlok by explaining that Webster had nothing to do with Wash. U's stunning loss—but to no avail.

Right there, in the middle of Lake Gorlok—my territory—Bob challenged me to a battle over collegiate respect.

After a little trash-talking—"Shouldn't you be hibernating?" and "What are you, anyway?"—our duel began.

Thanks to Saturday's snow and ice, our "fight" was more like "Disney on Ice." We slipped and slid all over frozen Lake Gorlok.

We threw punches, wrestled each other to the ground and body slammed one another like The Rock and Stone Cold Steve Austin.

But, in all honesty, we inflicted more damage to ourselves than to one another. After a few minutes of scuffling, Bob and I retreated.

I emerged with a cut above my eye, and Bob sported a bloody nose, black eye and broken paw. I guess if we had to declare a victor, it would be me.

Ha.

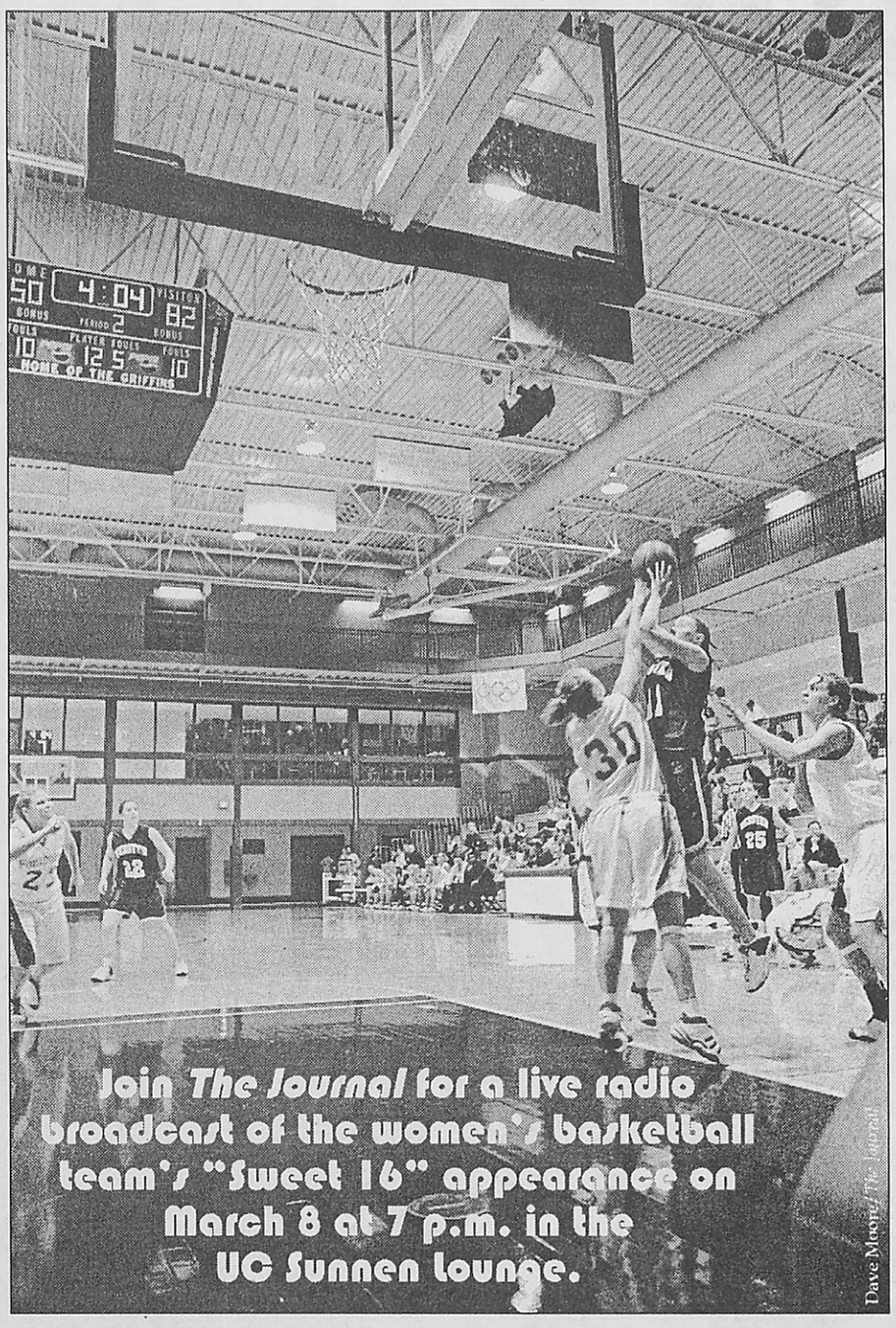
But then Bob and I realized that we had no gripe with each other. The WUs may have competition among their athletic teams, but that doesn't mean it needs to carry over to us.

Since then, Bob and I have become fast friends. He's even invited me over to Wash. U to visit his home. He's been helping me reconcile myself with my beginnings—the infamous science lab. We have plans to meet the Griffin for coffee sometime next week.

To completely seal our friendship, I gave him a Superfan t-shirt. Let me tell you, finding a shirt big enough to fit a bear isn't that easy.

We're all good sports now. The bear realizes how good the on-court Gorloks are and how much recognition they deserve. A little lesson in Superfandom has helped the bear cope with Wash. U's loss. Heck, maybe a little look into Webster's athletics could do St. Louis and Webster a little good.

The Gorlok, Webster University's mascot, is a regular columnist for The Journal.



Poll-O-Rama

Last Week's Results:

I FIND THESE POLLS ...

1. I feel like the polls need to take a more political turn as opposed to all of this rubbish and bally-hoo.

38%

2. I love the polls but only wish I could be a part of the vastly growing, international, super-secret, Mensa-worthy poll committee!

25%

3. They're ... OK.

25%

4. Entertaining like CrAzY!

13%

5 Votes	1 Vote

My plans for spring break are ...

Log on and vote at *www.webujournal.com*.

Art

March 7 - 20

"Lon Brauer: A Visual Discourse" shows at Three Sinks Gallery, 8715 Big Bend Blvd. Gallery hours are Monday through Thursday 10 a.m. to 6 p.m. and 10 a.m. to 4 p.m. on Fridays and Saturdays. Call the gallery at 963-3448 for more information.

March 7 - 22

The work of **David Dunlap, "This is Always Finished,"** shows in the Cecille R. Hunt Gallery, 8342 Big Bend Blvd. Gallery hours are 10 a.m. to 4 p.m. Monday through Saturday.

March 7 - April 6

Emerson's **"Young at Art,"** a display of the work of artists ages 15-21 shows at the St. Louis Artists' Guild, 2 Oak Knoll Park. Gallery hours are noon to 4 p.m. Tuesday through Sunday.

March 7 - April 9

"The Bauhaus Legacy in St. Louis: Woodcuts by Werner Drewes, Leslie Laskey and Jim Harris" shows in the Sheldon Art Gallery, 3648 Washington Ave. Gallery hours are Mondays and Tuesdays 9 a.m. to 5 p.m., Tuesday nights 7-9 p.m. and Saturdays 10 a.m. to 2 p.m. Call 533-9900 for more information. Artist **Laskey** visits the gallery on **March 19** at 7 p.m. for a discussion to accompany the exhibit. The event is free and is held in the Bellwether Gallery on the second floor of the Emerson Building at the Sheldon Art Gallery.

March 7 - May 28

"A Faithful Representation: 19th Century Architectural Photographs of Italy" shows at the Sheldon Art Gallery, 3648 Washington Ave. Gallery hours are 9 a.m. to 5 p.m. Mondays and Tuesdays, 7-9 p.m. Tuesdays, and 10 a.m. to 2 p.m. Saturdays. The exhibit is free. Call 533-9900 for more information.

March 8-10

"Art in Bloom," a three-day exhibit, showcases floral arrangements by **Ron Morgan** which are inspired by paintings at the Saint Louis Art Museum. Tours of the exhibit are free. Presentations by Morgan take place at 10:30 a.m. on March 8 and at 1:30 p.m. on March 10. Admission to both presentations is $10. Call the museum at 721-0072 for more information.

Volunteerism

The **YMCA of Greater St. Louis** requests volunteers to aid in three literacy programs: the YMCA Beginning Babies with Books program, the Y Read Tutoring program and the YMCA Literacy Council. Call the Y at 353-4960 for more information or visit *www.ymcastlouis.org*.

South Side Day Nursery, 2930 Iowa Ave., is looking for volunteers to assist in classroom, clerical, kitchen or special events work. Call 865-0322 for more information.

Two Thumbs Up

Now that you've read Rob Edgecomb's reviews, here's where you can judge for yourself.

"We Were Soldiers"
AMC Esquire 7
1 p.m., 4:15 p.m., 7:15 p.m., 10:15 p.m.
Galleria 6 Cinemas
1:05 p.m., 3:55 p.m., 6:30 p.m., 9:15 p.m.
Wehrenberg Kenrick 8 Ciné
4:40 p.m., 7:40 p.m.
Wehrenberg Ronnie's 20 Ciné
12:05 p.m., 12:45 p.m., 3:30 p.m., 5:15 p.m., 7 p.m., 8:30 p.m., 10 p.m.

"Italian for Beginners"
Plaza Frontenac Cinema
Noon, 2:15 p.m., 4:45 p.m., 7:05 p.m., 9:20 p.m.

Read Edgecomb's reviews on pages 8.



Horoscopes

Aries March 21-April 20
In a brief bout of insanity, you invite a near-complete stranger to your birthday party. You soon realize that the person is a bit of a stalker and that you should never have released your e-mail address. I guess you'll never do that again, now will you?

Taurus April 21-May 21
Fate smiles on you this week when, after saying some rather rude things to loved ones while you were somewhat inebriated, they wake up the next morning not remembering a thing. Thank goodness they were all too high on heroin to remember!

Gemini May 22-June 21
After six months in an unbearable relationship, you finally break it off, only to realize that getting the person out of your life will be harder than you thought. When consulting your physician, she prescribes bitchapropyline. Who knew it was so easy!?!

Cancer June 22-July 22
As a fourth-year marketing student, you're always trying to find something to test your skills. Someone will offer you a job after hearing you sell a Bible-peddler a dozen copies of "Mein Kampf." The offer is secured when you begin peddling fecal matter to monkeys.

Leo July 23-Aug. 23
"Whata man, whata man, whata man, whata mighty fine man!" While singing this mighty fine '90s song, your mother begins screaming at you to stop that screeching and to "mind her." When was the last time you heard that outdated command?

Virgo Aug. 24-Sept. 22
You're virgolicious! You're a mighty fine virgo, why don't chu back that ass up? You should take care when visiting those hoppin' night clubs. Your next visit will end in disaster when, while backing that ass up, you fall perilously down an uncarpeted flight of stairs.

Libra Sept. 23-Oct. 23
You will encounter a nasty bitch. While you've been warned about the brashness of nasty bitches, you never imagined anyone could be so rude and arrogant. Really, how could anyone think the Backstreet Boys are better than *NSYNC, you self-serving whore?

Scorpio Oct. 24-Nov. 22
Your roommate catches you having intercourse with his giant sex doll. While explaining that you plan to wash it, a struggle begins. In a fit of anger, Sheila is ripped at the mid-section. Finding this solution acceptable, you both take your halves of the love toy to your rooms.

Sagittarius Nov. 23-Dec. 21
While suffering an insufferable headache, your head will explode. It'll really suck because no one wants to see the inside of your head. In fact, you don't want to see it either. And it'll really hurt—a lot. But it won't matter anymore because you'll be dead.

Capricorn Dec. 22-Jan. 20
When your significant other's second-favorite stuffed animal develops a hole in a rather compromising place, the person begins to wonder about you. It's best to sew it up right away, act as if it never happened and refuse to discuss it ever again.

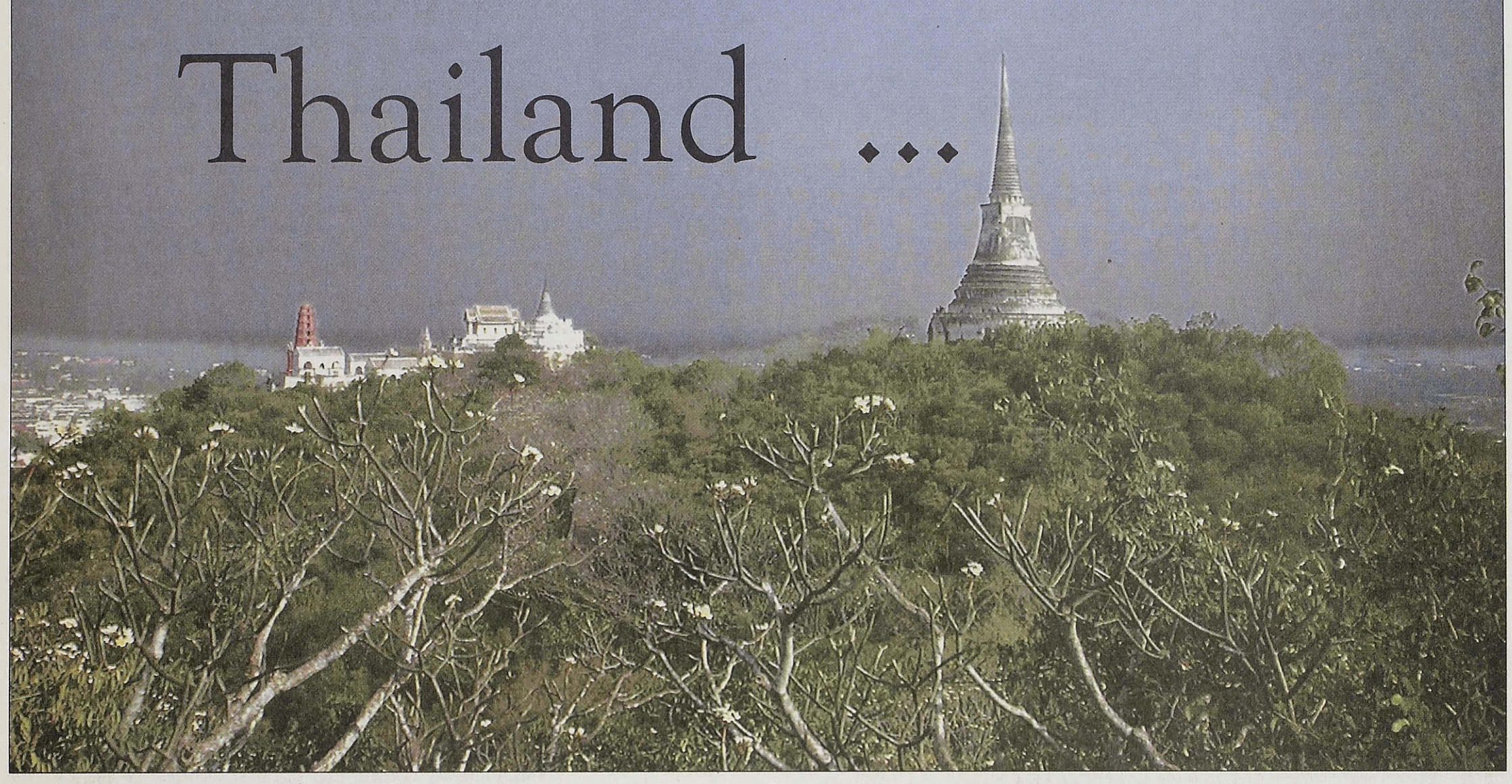
Aquarius Jan. 21-Feb. 18
When your girlfriend offers to let you shave her legs, you should take her up on the offer without hesitation. You take the opportunity to shave weird designs into her pubic hair. You appease her by saying it's all the rage, but she slaps you nonetheless.

Pisces Feb. 19-March 20
Oy-vey! You suddenly decide to change your nationality. Learn the language of Sweden and dress according to the customs of Bulgaria. Become the epitome of cultural diversity. It will generate a great deal of friends for you—chicks dig accents.

Horoscopal gospel as spoken by Godfather Wutang and his minions.

the journal
Phot Finish
March 7-20, 2002

Once Upon a Time in Thailand ...



Photos by Valerie Fallert
Contributing Photographer

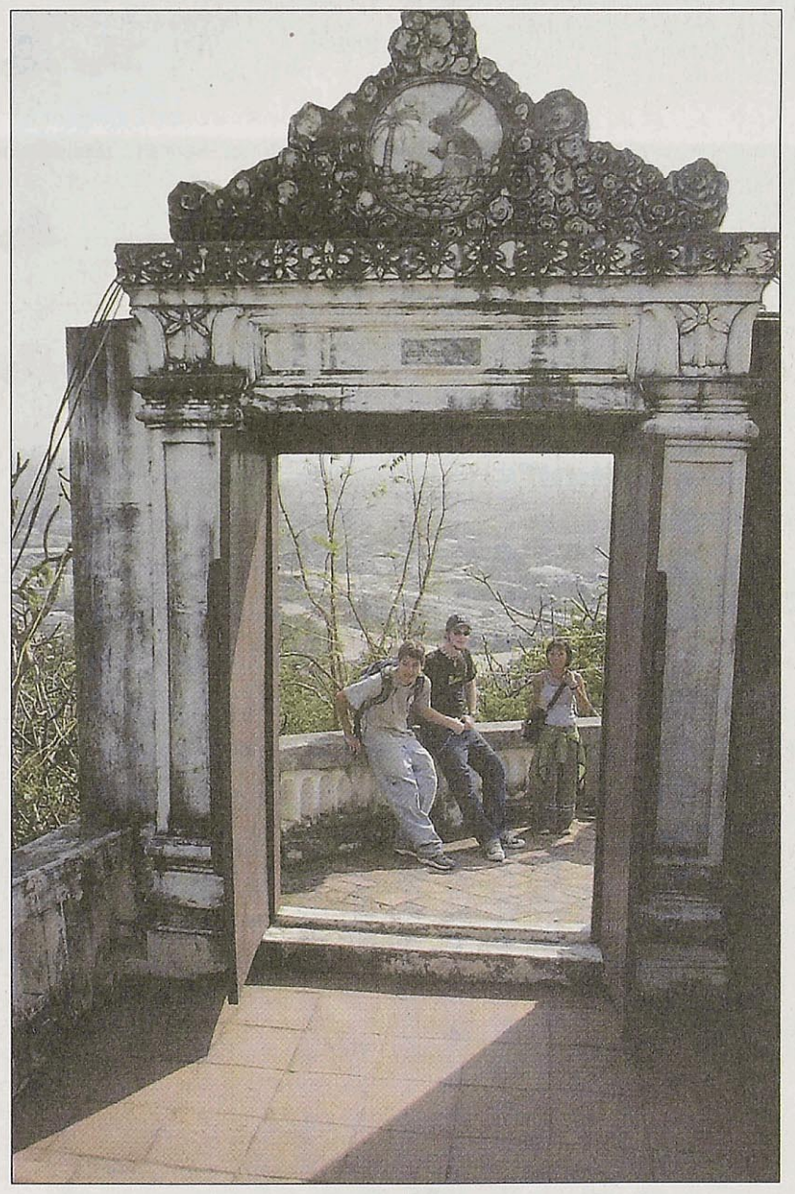
Webster student Valerie Fallert—participating in the study abroad program and taking the International Photojournalism course taught online by Bill Barrett, a professor in the electronic and photographic media department—turned out these images from her temporary home at Webster University's Thailand campus.

The Phra Ratchawang Ban Peun, or king's summer palace, above, was completed in 1916 at the behest of King Rama V, who died shortly thereafter. The building was designed by German architects.

Webster student Ben Shown, right, cools his heels between two fellow students while admiring the sights. Shown is part of a team producing a radio show in Thailand which is broadcast on Webster's KGLX radio station.

Buddhist monks, below left, gaze out at the photographer from their living quarters.

At a Valentine's Day dance, below right, a Webster student poses for Fallert's camera as a friend pins a flower to her dress.



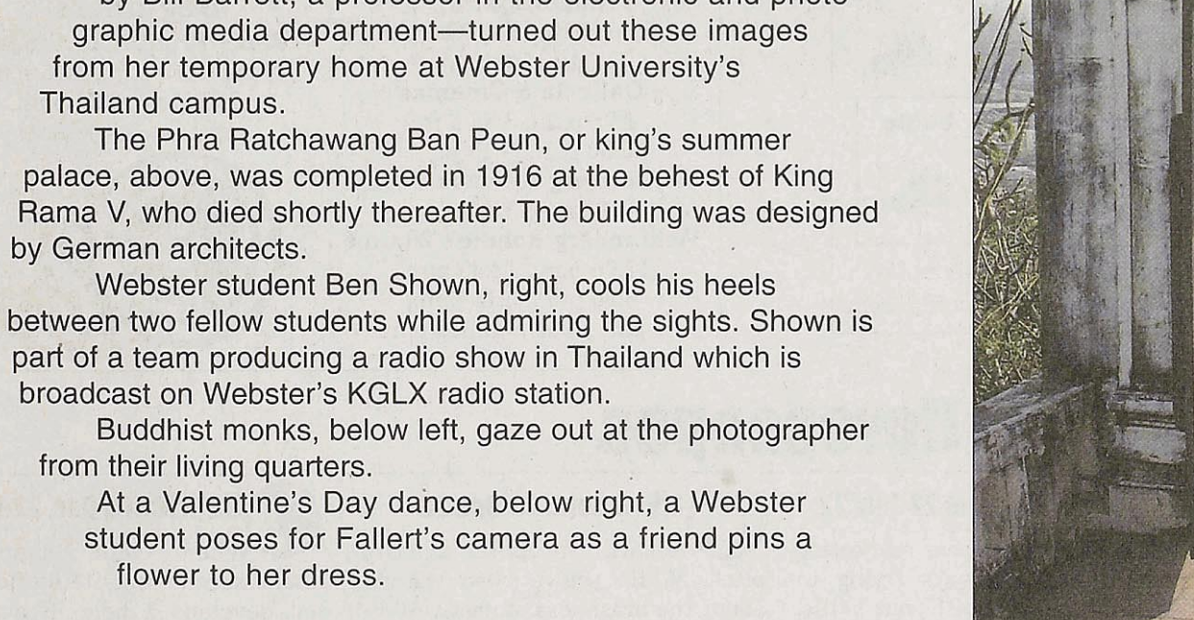


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Photo Finish: It's not the Winter Olympics ... It's Webster students taking to the ice, **page 14.**

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Twice as Nice

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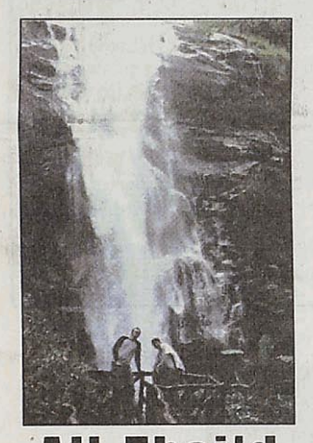


All Thai'd Up

KGLX staffers travel to Thailand, produce radio show, **page 6.**

Sports



Spring Fling

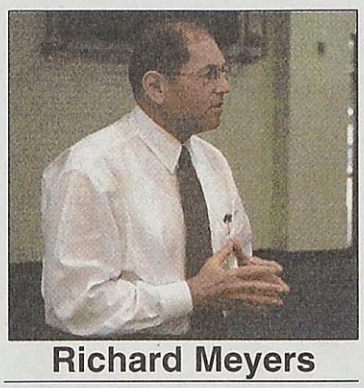
Softball squad earns 8-0 record in pre-season tournament, **page 9.**

WU to raise tuition five percent, eliminate technology fee

BY NENCHO PIRIANKOV
Journal Staff

With endowments shrinking in the recessing economy, the nation's private colleges and universities are significantly raising tuition for the next academic year. These increases range from 3-to-15 percent.

Webster, as a private institution and, therefore, not largely dependent on market endowments, will increase tuition for the next academic year by only 5 percent.



Richard Meyers

"We will be increasing tuition, and the official notification is going out this week," said Webster President Richard Meyers. "We have different segments of students—undergraduate full-time day students, evening students, military students and Conservatory students. The raise in tuition is not the same for every category."

The increase for the full-time day students, who make up the largest part of the student body, is in the 5 percent range. Webster's increase is lower than the planned tuition raises at Saint Louis and Washington universities.

"We tried to keep tuition more affordable," Meyers said. "It may look like tuition is going up 7 percent, but it isn't. The $100 technology fee will be eliminated, and whatever technology the university gets will be coming out of the tuition funds."

Webster is not doing away with the commitment to technology, but is expanding what it does in technology.

"We are expanding what we are doing on the Internet quite remarkably," Meyers said. "We just hired a new vice president for information and technology who will coordinate the use and purchases of

see TUITION, page2

Gephardt secures funds for Blackburn

$200K to be used for bird habitat, playground

BY JEFF STARCK
Journal Staff

Webster University students visiting Blackburn Park may soon notice a new playground and upgrades to the bird sanctuary, thanks to a $200,000 grant announced on March 18.

Representative Richard Gephardt (D-Mo.) announced the funding during a well-attended reception at the park on Monday evening.

"The St. Louis area and Webster Groves have always had a tradition of great parks," Gephardt said. "They add to the quality of life, and I'm going to keep fighting for other parks."

The plan calls for stabilization of the area along the creek, removal of invasive plant species, a new path, a new gate area for the bird sanctuary and the restoration of the bird habitat and new playground will have a tree-house theme. The upgrades will take just over a year.

The funding comes from the Land and Water Conservation Fund (LWCF), a program which redistributes fees paid by corporations that are involved in offshore drilling and other activities on federal land. For years the funds collected were not used for park land as they were intended, Gephardt said. He introduced legislation which changed that fact more than two years ago.



Dave Moore/*The Journal*

Webster Groves Mayor Gerry Welch and U.S. Congressman Dick Gephardt (D-Mo.) discuss plans for the renovation of Blackburn Park March 18.

"I led the effort to fund programs like the LWCF so we could get the resources our parks so desperately need, and in Webster Groves we have a shining example of how this funding supports neighborhoods," Gephardt said.

In the past, Gephardt has opposed corporate-paid use of federal lands—the same use which fuels the LWCF.

Gephardt's visit could fuel Webster Groves Mayor Gerry Welch's re-election campaign as the April 2 race nears.

"Thank you, thank you, thank you so much," Welch said to Gephardt. "We are so very, very grateful to you. The grant is very excellent, very sizable for us. It enables us to do other projects. The money we would have used for this, we can use for other things."

Welch said numerous projects are being discussed, but nothing is solid yet.

Webster won't be the only city receiving some of the LWCF funds. Doug Eiken, director of Missouri state parks, said the commission overseeing the grant requests will award $2.1 million to cities across the state, including, perhaps, Kirkwood. The other awards will be released, maybe in a couple weeks, Eiken said.

The Blackburn funding was announced now because, "The congressman was really supportive of this project, and we gave it a high priority," Eiken said.

People in the crowd booed when Gephardt mention some funding may be directed to "maybe some park in Kirkwood."

"Well, you know how it goes—Webster Groves got more money (than Kirkwood for their parks)," Gephardt said. "Anyway, we'll find out who has the best football team next fall."

Campus expansion will significantly change Webster's face by fall semester

BY ADRIANE HALL
Journal Staff

Students returning in the fall can expect Webster University to have undergone a major—and ongoing—facelift throughout the summer. The library will be nearing full enclosure and will likely have a roof; Edgar Road will have gained street lights but will have lost 17 feet to make a left-turn lane on Garden Avenue, which will have developed in its own right with landscaping and a lighted walkway to the rest of campus; and the Garden Park Plaza will share its space with the bookstore and several campus offices.

Reba Snavely, associate vice president of administrative services, and David Stone, director of facility planning, painted this future image of Webster at the Student Government Association's (SGA) Town Hall Forum on campus expansion on March 7.

The forum, attended by an audience solely made up of two SGA officers, answered the majority of questions the Webster community has asked throughout the year.

During the coming months, Snavely and Stone explained, many facets of the 25-year master plan will be completed, begun or conceptualized.

Much of the activity centers on the many office relocations Webster will experience. Snavely and Stone explained that the university's goal is to move related offices together to make the campus easier for students to navigate. The business, Financial Aid and registrar's offices will be placed together so that students can accomplish tasks at all three offices in a short amount of time. The university's computing centers will also be moved together, and the bookstore, academic advising, Evening Student Admissions and career services will be grouped together in the Garden Park Plaza.

"We've identified certain synergies in these groups," Snavely said.

The bookstore and the other offices should be relocated shortly after the end of the spring semester and no later than the summer, said Neil George, executive vice president and vice president of academic affairs. The university also plans to expand the resources and services in the bookstore after its move. Stone and Snavely hope students will begin going to the bookstore for more than just textbooks—the plans include a coffee and snack bar and more merchandise—everything from clothing to convenience items, including Snavely's greeting cards.

Many offices will also be relocated in order to add classroom space in Webster Hall. Work on the second and third floors of Loretto Hall will begin soon and be expedited due to the necessity to move offices onto these floors. The president's offices and university communications are "on the table at the moment" for residence on the third floor of Loretto Hall, and uses for the first floor of Webster Hall are also being explored, Snavely and Stone said. New and larger spaces will be built for the administrative offices, such as a new executive conference room, as the board of trustees has out-

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Missouri

Whistleblower's windfall

Clay County (Kansas City) settled for $30,000 with the whistleblower who said he was fired for revealing misuse of county computers to view pornography, trade stocks and to gain illegal access to court records. County commissioners say they fired the man because of security issues.

Nation

Tourist trap

A small Colorado town featured coffin races as part of its first "Frozen Dead Guy Festival" March 8-10. Citizens of Nederland, about 40 miles northwest of Denver, needed a winter festival to boost tourism. The town also offered tours of the shed where the frozen dead guy is stored at minus 109 degrees.

World

Working stiffs

Workers in Berlin's red-light district are now contracted employees with 40-hour work weeks and profit-sharing options.The prostitutes receive 600 euros a month and a per-client "profit share" of 40 euros. They can, however, waive contract rights and be free agents.

True enough

Sssshhhhhhhh!!!!!

A London yoga center has drawn fire from local residents for being a bad neighbor. Residents opposed to the center's expansion plans are annoyed by the chanting, relaxing music and air-conditioning units but are especially frustrated by the group breathing.

Construction causes problems for graduation

BY ADRIANE HALL
Journal Staff

Webster University's graduation plans have proven to be a concern for many students as the May commencement exercises grow closer. Some of these concerns were raised at the Town Hall Forum sponsored by the Student Government Association (SGA) on March 7.

The biggest concern revolved around the location of the School of Communications graduation, which is usually held on the Quad. Neil George, executive vice president and vice president of academic affairs, is due to make the final decision as to where to hold the graduation sometime this week, but at press time George was unavailable to comment on whether a decision had been made. Ideas for the location include Webster Groves High School (WGHS) and Nerinx Hall. Both locations could cause problems for Webster, though. The fence surrounding the grassy area which would be used at WGHS would have to removed and replaced in order to accommodate the graduation, and Nerinx is only a possibility if Webster has no other because Nerinx holds its own festival shortly after Webster's graduation for which it wants its soil to be prepared.

The renovations to Eden Seminary have also been the source of problems with graduation planning. A parking lot constructed for the expansion of Eden now lies where the spikes were once placed for the main graduation tent, and trees stand in the space where the registration tables are usually found.

Reba Snavely, associate vice president of administrative services, and David Stone, director of facility planning—both featured at the forum—are looking for a solution to these issues, which may involve rotating the tent. Though the seminary does not charge Webster for its use of this space, the university is responsible for reconditioning the grass and soil after commencement.

Expansion

from page 1

Master plan calls for relocations, additions to expand campus

grown the current space.

Once these and other offices—roughly 223 people—are moved to new locations, the middle of Webster Hall will be renovated to add more classroom space.

The campus' larger construction projects have also continued, with most projects on schedule.

Webster is slated to move into the addition to the Loretto-Hilton Center around March 22. The addition, which quadruples the previous amount of space in the center, includes more backstage and scene-shop areas.

The dirt currently covering the Quad should be returned to the hole dug for the library around mid-April, Stone said. The Quad, however, will undergo soil treatments before it will be completely usable. The amount of activity on the Quad was never expected, he said, and, therefore, the grass and soil need to be improved.

Expansion of the University Center is another idea being pursued. Suggestions for the expansion include a cafeteria and more athletic space—including offices, locker rooms, additions to the weight room and fitness center, and team rooms "so the coach can have a place to yell at the team during halftime," Stone joked.

The chiller plant will be added onto the current facilities operations building, which will expand the side of the building and its basement. The chiller plant will aid in adding air-conditioning to Loretto, Maria and Webster halls and will support the addition to the Loretto-Hilton. A trench, which will lead from the facilities operations building to the Loretto-Hilton Center, will also be started soon. The utility trench—six-to-seven feet wide and four feet deep—will allow Webster to single-meter its own utilities.



Susan Heimann/*The Journal*
Webster's bookstore will occupy the vacant lower level of the Garden Park Plaza by the beginning of the next academic year.

Other projects currently in various stages of design include a new academic building and a residence hall. The groundbreaking for the academic building would begin sometime in the spring of 2004, Snavely and Stone said, although the building's occupants are still up in the air. Stone explained that many departments are currently in need of space, such as for science labs and the expanding communications and business schools, which Stone calls the "Sverdrup crunch."

"The two fastest growing groups are communications and business, and they're in the same building," he said.

The university is currently checking the soil and researching floor lay-outs for the new residence hall. The building will be located behind the Webster Village Apartments (WVA).

Some information provided by J. Michael Jochum.

Tuition

from page 1

WU endowment still prosperous

technology."

Enrollment is also increasing at all Webster campuses. Webster anticipates a continuous growth in the number of students every year. This year student enrollment went up 18 percent. As a result the school will be hiring additional full-time and adjunct faculty and staff.

Meyers thinks the transfer rate into Webster will increase as other local universities increase tuition. To combat the increase in tuition, Webster is also trying to increase the amount of financial aid to assist students in need and has been very successful in raising outside funds for scholarships, Meyers said.

We hope the market will go up as we continue to raise more money to put in endowment.

-Richard Meyers
Webster president

Webster's performance in investments is also in good shape, despite losses in endowments, said David Garafola, vice president of finance. Performance exceeded the downhill slide of the stock.

"We have about a 5-percent loss in our endowment, which is a lot less than some other institutions, however, any loss is bad news," Meyers said. "We have lost several million dollars in our investments. We hope the market will go up as we continue to raise more money to put in endowment. Webster's total commitment on the market is around $35 million."

Since Webster has never relied on its endowment as a major part of its income, the school has been able to keep the tuition raises lower than the national average.

A lot of institutions with very large endowments, which count on those endowments to give them a certain amount of money for their budgets, lost money and do not have the income they depended upon Meyers said. These universities now must raise tuition to make up the difference, he added.

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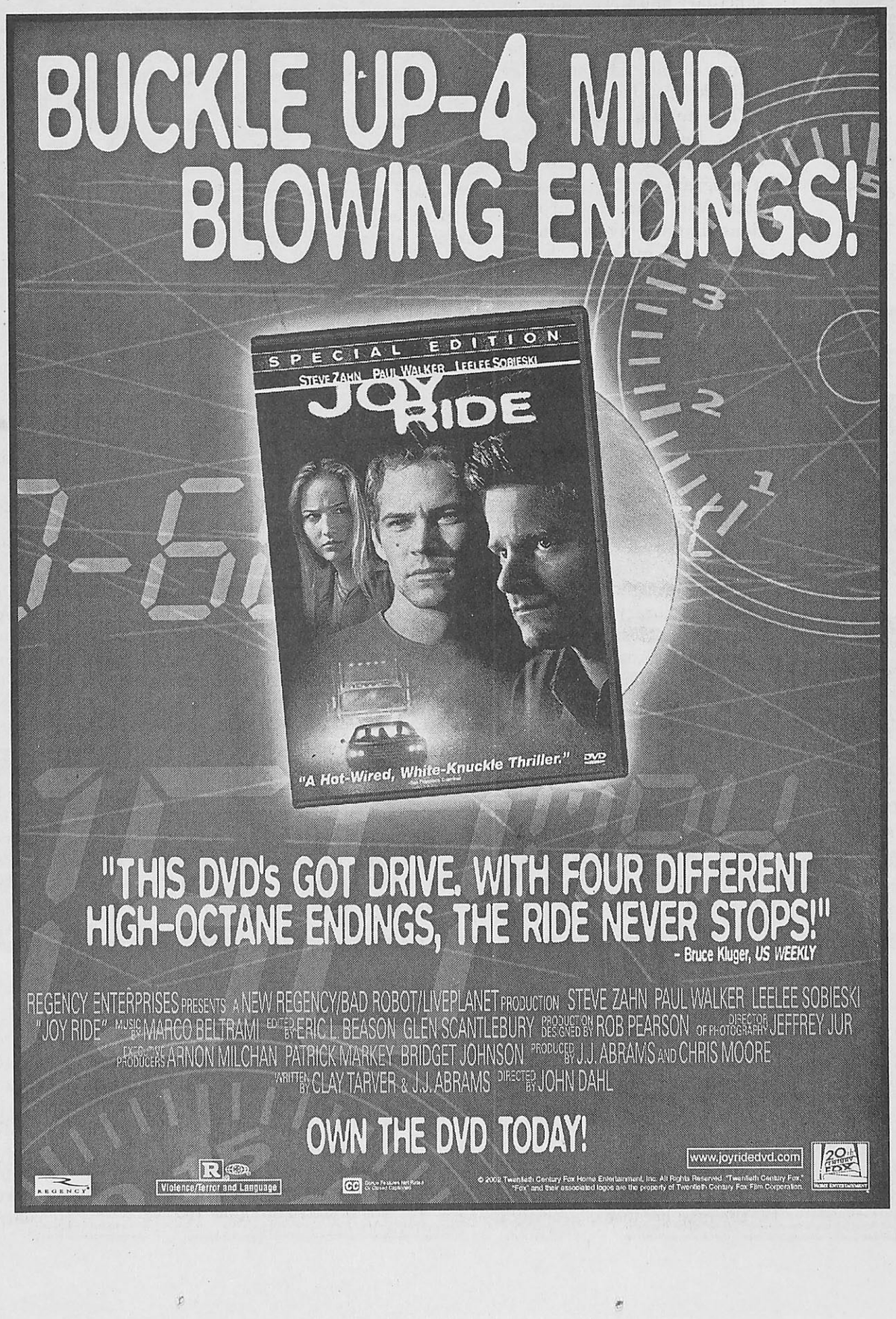

SGA gets back to business after break

Lack of interest slowed senator applications

BY J. MICHAEL JOCHUM
Contributing Writer

The Student Government Association (SGA) will hold its annual officer and senator elections from March 26 through April 1.

The week-long elections for the 2002-3 academic year are open to all Webster University students. Students can vote online at the SGA's official website *www.webster.edu/sga/index2.htm* or at various polling booths around campus.

The candidate application deadline, however, was delayed. The deadline was originally set for Feb. 21 but was eventually pushed back to March 8 for numerous reasons.

SGA President Larry "II" Luscri said the deadline expansion is nothing new to the Webster SGA elections.

"The deadline expansion does seem to occur every year," he said. "In order to get the maximum number of applicants for SGA officer and senator positions, it was necessary to allow the students extra time to fill out their applications."

With only 14 applications turned in for 17 positions, some people have begun to question student interest in, and the effectiveness of, the SGA. An anonymous artist drew a cartoon on the sidewalk depicting the administration holding a gavel labeled "SGA."

"To me, that meant that some students thought the administration controls the SGA, which I couldn't disagree with more," Luscri said. "I am sure many people have problems with how the SGA works and what we do on campus, but not discussing these issues with us isn't going to change anything."

Sergeant-at-arms David Barthold contests that the real reason for the low number of applications is due to minimal campus exposure.

"The reason Luscri and I decided to push back the deadline was because the word had not gotten out to the entire community in time for people to turn in their applications," he said.

Whatever the reason behind the lack of applications, Webster students do participate in the election process. Barthold thinks Internet voting played a big role in last year's elections.

"Last year's election was a success ... I do know at least a couple hundred people voted and over 50 percent were online," he said.

If Webster students have questions, comments or concerns about the work of the SGA, Luscri said they can drop by the office in the UC student leadership center, e-mail the group at *sga@webster.edu* or call ext. 7666.

More forums set for coming weeks

BY J. MICHAEL JOCHUM
Contributing Writer

On March 19, the Student Government Association (SGA) convened after spring break for a brief, 20-minute meeting.

Comptroller Colleen Carter reported on the success of the Women Studies Forum on March 6 titled, "Is Feminism dead at Webster University?"

"The forum went extremely well," she said. "We had a round-table discussion with students and faculty about the evolving role of feminism and about why the younger feminists are being more active than the older ones."

The SGA Town Hall Forums continue with the upcoming Education, public safety and student organization forums. The School of Education forum will be held on March 26 from noon to 2 p.m. in the executive conference room on the first floor of Webster Hall. The public safety forum will be held on April 4 from noon to 2 p.m. in the UC presentation room.

The SGA encourages all members of student organizations to join them at the student organization forum for a round-table discussion at 4 p.m. on April 4 in the UC Sunnen Lounge.

The SGA also announced the Dean's Service Award recipients for spring I, three of whom are SGA senators. At-large senators Katie Croker and Michael King, senator for the School of Arts and Sciences Corbett Shannon and sophomore public relations major Jenn Christ are the four recipients. The Dean's Service Awards recognize Webster students' contributions to the university, their fellow students and the community.

In other campus events, a networking seminar titled, "How to Work a Room," will be held in the UC Sunnen Lounge on March 29 from 4-5 p.m. A cocktail party follows the seminar and gives students a chance to use their new networking skills. The seminar is sponsored by the multicultural center, career services and Alumni Services.

And in SGA financial news, Comptroller Carter gave the financial statements of the SGA's six accounts: allocation fund, $13,699.18; SGA main account, $1,490.55; student grant fund, $3,066.10; fundraising account, $16.72; memorial account, $100; and maintenance account, $500.

Speaker's views on Jewish-Palestinian relations agitates individuals

BY MELISSA SMITH
Contributing Writer

Tempers flared during Marc Ellis' lecture "Helicopter Gunships: the Palestinians and the future of the Jewish People" on March 5. Three angry men who considered Ellis' criticism to be anti-Jewish were escorted out of the Moore auditorium by two Webster professors, after the men began yelling and cursing at Ellis.

"They were outsiders. They weren't Webster students," said Bob Goss, chairperson of the religious studies department. "They were being very rude. I don't think a screaming match is best for a university environment."

About 60 people attended the lecture on the Jewish-Palestinian situation in Israel. Ellis said the one million Palestinians in Israel are discriminated against, have restricted citizenship and property rights and are second- or third-class citizens by the Jewish population.

During the question-and-answer session following the speech, one of the men said Ellis was "calling for no Israel." Another insisted Ellis had "spent most of the night dehumanizing Jews." The third man said Ellis was making a bloody killer out to be Mother Theresa. As the third man was escorted out by Goss and Dan Hellinger, a professor in the history, politics and law department, the man yelled to Ellis, "You need to be shot. You need to be in hell."

Goss and Hellinger handled the situation themselves because, Goss said, they felt they could handle the situation due to training for such occurrences. The names of the protesters are not known.

Goss said they were most likely there as members of an organization with opposing viewpoints, determined to cause trouble.

"I told them, 'You're a guest,' (Ellis is) a guest. It's time for you to leave," Goss said. "He may have been provocative and arrogant, but there was no violence that was going to happen."

Ellis calmly handled the outbursts by telling the men they needed to sit down because their question time was up. After the men were gone, Ellis resumed the question-and-answer session with a quiet and cooperative audience.

Ellis called upon fellow Jews to open their eyes to the suffering of Palestinians caused by Israeli Jews.

"We have to make Palestine visible to the Jews and not just for our own needs and in our own way," said Ellis, who is considered to be one of the first Jewish Liberation Theologists. "Helicopter gunships hover at the center of Jewish history."

At the end of his speech, Ellis offered a confession which he feels all Jews must make.

"What we, as Jews have done—and are doing—to the Palestinian people is wrong," he said. "We will be judged by these actions."

Ellis said he thinks the confession will eventually be made but most likely will come too late.

Mark Chmiel, an adjunct professor in the religious studies department, brought Ellis to Webster and enjoyed the perspective offered by the lecture.

"It was important to hear a side of the conflict we rarely hear in American media," Chmiel said. "It is important to hear a Jewish person speak so clearly about the need to face what has happened."

Some information provided by Jeff Starck.

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Editorials

WU master plan comes to fruition

It's a shame only three people heard the progress of Webster University's 25-year master plan at a recent Town Hall Forum because the plans give hope for things to come.

A shuffling of offices, the restoration of the Quad area and larger projects including an expanded University Center, a new academic building and a new residence hall are in the works.

The university is changing—for the better.

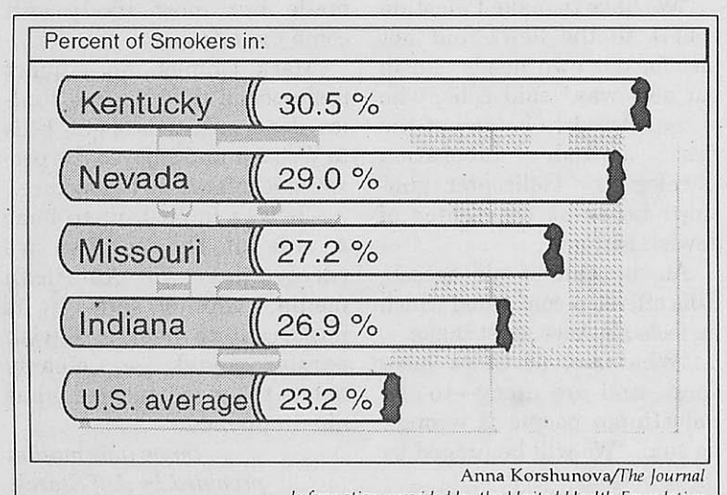
Students will find services to be more user-friendly as the university moves related offices together. The bookstore will offer more than overpriced textbooks—now maybe students will have a reason to go there even if they're not just selling books back.

And long-range plans should address the "Sverdrup crunch," as Director of Facilities and Planning David Stone characterizes the swelling of the School of Business and Technology and the School of Communications.

An academic building—something professors have long-wanted—will make many people happy. Expanding the University Center should help the quality of the athletic facilities match the quality and success of the teams on the courts and field.

Those improvements don't come without a cost, though—the Board of Directors just announced an overall 5 percent increase in full-time undergraduate tuition. While students can't be happy about paying more, they certainly will be getting more soon.

Webster is moving in the right direction. Hopefully, by the time these changes are complete, new space crunches and other needs won't erase the progress made in the current master plan.



Anna Korshunova/*The Journal*
Information provided by the United Health Foundation

Show-Me State citizens are just blowing smoke

Missourians may not want to light up a cigarette or stogie to celebrate the latest, um, accolade handed to the citizens of the Show-Me State.

Only two states—Nevada and Kentucky, with 29 and 30.5 percent, respectively—have more smokers than Missouri, which is at 27.2 percent. The United States average is 23.2, with Utah having the fewest smokers—12.9 percent. The statistics—which come from a Center for Disease Control (CDC) behavioral survey—measured regular smokers 18 years or older who have smoked at least 100 cigarettes. Missouri was third in the nation.

Since 1990, every state has seen a decrease in the number of smokers. But Missouri had the smallest decrease—0.5 percent.

Missouri has already earned the distinction of having one of cities with the heaviest people in America, as well. Just because round is a shape doesn't mean Missourians are in shape.

How many times have we heard, "Smoking will kill you?" Well, the tobacco industry "loses" about 1,200 customers every day, according to the anti-smoking website *www.thetruth.org*. The site is funded by tobacco settlement funds.

But, smoking will do more than kill you—in case that's not enough. Smoking threatens your financial stability.

Depending on how much you're willing to pay, how addicted you are to a certain brand and what your yearly income is, you can spend anywhere from $2.25 to $4 on one pack of cigarettes. Then, if you think about the number of packs a person goes through in a given day, week or month, you can see the dollar figures racking up.

Personal preference will change these statistics, of course, but if you figure on a "true" smoker having a pack-a-day—that's 20 cigarettes a day—in a week that person, if paying for average cigarettes, pays about $24.50 on cigarettes. That may not seem like a lot of money, but after 52 weeks, you're talking about $1,274.

With that money, you could take a nice vacation, pay your tuition, buy a DVD player or two and/or pay off all your credit cards.

Stopping smoking will improve your health *and* give some relief to your wallet. It's a hard lesson to learn.

Corrections

• In the previous issue, *The Journal* misspelled the name of former Webster University President Daniel Perlman.

The Journal regrets the error.

The Journal *welcomes all corrections and clarifications. Please send notice to Sverdrup Rm. 247 or e-mail editor@webujournal.com.*

Staff Commentary

Science should send in the clones



Lindsey Pilcher

Science fiction novels have become the basis for new legislation. Congress is now looking to Aldous Huxley's "Brave New World" for lawmaking inspiration and justification.

Indeed, you can't have a conversation about human cloning without someone bringing up the classic 1931 novel in which the government controls reproduction and people are genetically engineered to be passive and conforming. Images of patented human beings are the crux of three anti-cloning bills under consideration by Congress.

Luckily, science fiction is, well, fiction. And even if "Brave New World" were true, Huxley's supposedly prophetic novel actually disputes government control over cloning. In the book, the main fault of science is that it is centralized.

Government-sanctioned bans on cloning research could only result in corruption. Legislation will not stop experimentation on the subject, it will simply drive research underground. Research potential would be confined only to those brave enough to defy the ban, and, of course, the government itself would be the biggest devotee to genetic testing.

This likelihood is easily demonstrated. For example, the government criminalizes drug use, yet the CIA is responsible for a hefty portion of the drug trade. Congress passes environmental protection laws, yet the military, with all its equipment and nuclear testing, is the country's biggest polluter. Eugenic biotechnology will be no different.

Cloning legislation will not eliminate research—it will merely keep scientific advancements in the field out of the public eye. History shows us that scientific progress cannot be stopped. You can't put the genie back in the bottle. Genetic experiments are inevitable.

Human cloning is indeed questionable, but bans on cloning are much scarier. We can either have biotech experiments in the public eye—open to scrutiny—or we can drive research into a realm of secrecy, where no one has any idea what's going on. Scientists can't share any revelations due to fear of a 10-year federal prison sentence, and the government has a scientific advantage over others.

Of course, all the talk about manufacturing humans is melodramatic and unrealistic. Reproductive-cloning research is in its beginning stages and is being used for sound medical purposes, such as the prevention of disease, not for the sinister purpose of creating a subhuman race consisting of penguins with human heads or creatures which are half-horse, half-man. Researchers are far from fulfilling any kind of nightmare scenarios.

Science is about exploring the unknown—it offers no guarantees. Cloning has tremendous potential to be problematic, but the best way to ensure that science is being used for sound reasons is to keep tabs on it, not to hide it. Fear does not justify the criminalization of science. We cannot base public policy on science fiction.

Lindsey Pilcher, a freshman global journalism major, is a regular columnist for The Journal.

Letters to the Editor

Freedom's reward

Christopher J. Carley: After reading your response to Lindsey Pilcher's "Money can't buy happiness .... yeah right," I have some constructive criticisms for you.

Assuming you actually did spend 92 hours locked in your room doing all the things you claim, and your story is true, I would like to thank you for proving Pilcher's point. You wrote that you were not happy with constantly masturbating. The point she argues is not that that your choices will make you free but that being allowed to make any choice makes you free.

Your situation exemplifies what you termed "Pilcherian liberty." You have chosen to experience something, have decided it is not what you want and have changed. The point is not that you disliked your choice but that you were given the opportunity to choose. By making a choice—any choice—you have asserted yourself and discovered freedom. If you truly did go through this experience, then you should be proud of yourself for having the strength and courage to learn more about yourself and what you don't want—and by that, what you do want.

Because of the unusual circumstances you presented, however, I am quite skeptical as to the truth of your letter. If you simply made it up, then you have embarrassed yourself and everyone associated with you by mocking Pilcher through the invention of an extreme hypothetical and an imaginary outcome—one of the greatest problems with our society. People expel their self-righteous opinions, ignorant of the facts involved, to attack anything they don't understand.

Because we are all guaranteed—by our natural rights of birth—the freedom of speech, the rest of us are forced to hear this extremist babble. The entire point of your response is to whine about something, anything. Is it because you have nothing better to do or simply that you have no constructive thoughts of your own?

I would like to thank you for providing Pilcher's point. By making a choice—any choice—you have discovered freedom.

You don't have to agree with her views, but at least have the decency to try to understand her reasoning and respect her judgments. I certainly don't agree with all her commentaries, but I see that she asserts her opinions and then supports her beliefs, and for that I respect those opinions. You, however, offer no support but that which you invent, so I cannot begin to respect you or your opinions.

As a final plea, on behalf of the rest of civilization, I ask this favor of you: until you have a point and some facts to support it, lock yourself in your room so the rest of us don't have to hear your incessant whining!

Brian C. Holtz,
Student

Reading rainbow

Journal: I am commenting on Dan Schuster's letter to the editor (March 7-20, *The Journal*) where he states it is "an out-and-out lie" that students read *The Journal*.

Well, if it is an out-and-out lie, Dan, then why did you write a letter to the editor? Did you just have some free time on your hands and you thought you would write a letter which you didn't think anyone would read? Or are you being a hypocrite? And, furthermore, since you don't read *The Journal* (I'm assuming you are one of the people you are talking about who don't read *The Journal)* then whatever I say about you, I will have no fear that I will "get into trouble."

I do agree with you that Webster students "know better" than to read *The Journal*, but that doesn't mean they don't read it. If there is nothing else to do while a student waits for class and a *Journal* is nearby, then that person will probably pick it up and read it. Now, I'm not saying that what the *Journal*'s staff writes is all that intriguing or correct, but reading it is something to do to pass the time.

Why did you write a letter to the editor? Did you have some free time on your hands? Or are you being hypocritical?

I have one more thing to correct. When you stated, "Em must have just started reading *The Journal,*" that is wrong. I happen to read *The Journal* almost every time it comes out, but I don't find all the articles controversial or offensive.

Problems always exist with the articles, and I blame that on the *Journal* staff still learning how to write. *The Journal* is a school-run paper, which means the reporters are students, which, in turn, means they are learning—they don't know everything yet. It is not a professional paper that hundreds of thousands of people read.

Every time a reporter writes a story, he or she tries to get all the correct information, but sometimes that person messes up and gets the

see LETTERS, page 5

Point/Counterpoint

Yearbooks are waste of time

J. Michael Jochum

Do you have a yearbook from high school? Do you still read it, reveling in the school spirit of yesteryear, yearning for a current Webster University yearbook to relive each and every blissful moment you had while spending $14,000 a year as a full-time undergraduate student? If you answered yes to that long-winded question, read the column below mine: this column is not for you.

My uninformed stance on the subject will not change, though I did do some online research about yearbooks. Jostens, the unequivocal, monopolizing manufacturer of school spirit items such as class rings, portraits, caps and gowns—these are just a few examples of the vast empire preying on the checkbooks of those with school pride— is the world's largest producer of yearbooks. On their webpage, *www.jostens.com*, is a list of potential themes a yearbook staff could use as a "source of inspiration to assist your staff in brainstorming a unique slogan that is personal to your school and year."

What this corporate jargon means is that Jostens is giving away key words of "inspiration" to its yearbook customers. "Coming of age," "A new beginning," and even "Crossroads"—I will make the parallel of yearbooks and a Britney Spears movie later—were just a few of the clichés found on this list.

Just a few questions—does the student body really want a corporation providing the ideas for a high school-based headline in a liberal arts university yearbook? I should hope not, considering most of us are free-thinking adults. If there was a Webster yearbook, would you buy it? I, as well as many students I know, would not because of an extraordinary amount of apathy and self-centeredness. You have the questions, so deal with the realistic answer: We don't need a yearbook.

If an interested group of students putting a yearbook together would recognize the nature of the beast, they might change their opinion on the subject.

During a recent meeting, a faculty yearbook adviser position was proposed, and nobody at the meeting swallowed the bait. Evidently, the position would be too time-consuming.

That issue brings up another interesting topic for discussion. The CD-ROM yearbook, an interactive yearbook created by mixing the advent of technology with capitalism, is an alternative way of capturing the very essence of high school, um, I mean, college life. But it is a long process—for every 100 photographs, it takes 10 hours to scan, edit, crop and enter them into a program. I sure as hell don't have time to do this work, and neither do faculty members.

But, if there is a faculty adviser willing to teach a yearbook class—a class some students took in high school—he/she would have to tell me how I can apply everything I learned in yearbook class to the real world. Then, upon graduation, I would apply for a job at Jostens, hoping to fulfill my life-long dream of creating sources of "inspiration" for yearbook enthusiasts everywhere!

Regardless of what this extension-of-a-high-school-project is called—yearbook/scrapbook—when somebody passes you the "yearbook" survey, crumble it up and throw it back in his or her face. And tell that person to grow up. Tell them a yearbook would be just like the new Britney Spears movie: Nice to look at, but a juvenile waste of money that will be soon forgotten.

J. Michael Jochum, a senior journalism major, is a contributing writer for The Journal.

Yearbooks make memories

Allison Stinson

Yearbooks are are crucial pieces of the high school experience, and students look forward to getting them and having their friends sign them. Many universities around the country continue this tradition at the collegiate level, and Webster should as well. Yearbooks provide good ways to preserve memories and events on campus.

A yearbook would be an opportunity for communications students to learn a different style of communicating—through pictures and writing. It would also be another way for photojournalists to display their work and build portfolios.

A yearbook is another way for students to find out which clubs are available on campus, too. Some students may not be able to get to the involvement fair because of classes and other commitments, and yearbooks preserve this information well.

A yearbook is also a way to boost school spirit and build Webster pride. If students see the accomplishments of others, it might encourage them to do more themselves as well as to have more pride in the university. A yearbook would be a way of building a sense of Webster community rather than separating individuals and individual groups.

A yearbook is also a way to preserve the history of the university. Webster is changing very rapidly with all the construction and expansion. In a few years Webster will look very different, and a record should exist of how it looked before all the work began—the way we will remember it.

A yearbook is also a good way to keep all of the memories of the college years. Years from now it will be hard to remember the names of all of our friends from Webster, and a yearbook would help. It would also make it easier to remember club activities and the fun they brought to campus. It would be nice to be able to pull out a yearbook and relive my time here at Webster.

A yearbook would also be a way to showcase sports here and how well many of the teams—such as the girls basketball team—do. Many of our teams do not get the recognition they deserve, and a yearbook would be a way of accomplishing this need. It also might encourage students to attend more games.

A yearbook would be good for Webster. It would build a sense of community, preserve memories as well as the history of the university and communicate information about on–campus activities. For now, however, I will just have to rely on my memory to preserve my time here at Webster.

Allison Stinson, a junior journalism major, is a staff writer at The Journal.

[redacted]

Letters to the Editor

Old Post Office outrage

Journal: I just read your editorial on the Old Post Office (OPO) as it relates to Webster students. I just can't believe the cynicism which runs through that editorial.

Let me explain. I'm a transplant from Memphis, Tenn. One of the big reasons I moved to St. Louis for school and now work is that I fell in love with the city as a small child. You see, my mother, an alumna of Webster College, class of 1964, who performed in many plays with Marsha Mason under the direction of former professor Wayne Loui, brought me up north to see the town where she went to school.

Well, all those big buildings in downtown St. Louis made an impression on me. After those trips, I decided to attend college here. And law school. And I stayed. I came here and I have stayed here because the environment in St. Louis is almost second to none. That is why I and many other folks, including residents of downtown, the Landmarks Association, the Missouri Coalition for the Environment and Metropolis St. Louis are working so hard to ensure that the Old Post Office and the Century Building are redeveloped in a smart way.

Those things are our motives. Examine them if you will. But please do not accuse us of misbehavior without engaging us in a conversation first. As for your cynical painting of the interest level of the Webster student body, I think you've got it wrong.

WU students are not pawns. You are young adults who deserve a voice and a seat at the table, especially when decisions are made in your name.

I'll give you a piece of anecdotal evidence. I was flying to Los Angeles in mid-December, and I ran into a WU student who was on her way to Las Vegas for a trip with a friend. I asked her if she had heard anything about WU's involvement in the Old Post Office plan. She said she hadn't. I proceeded to give her some background information, and she and her friend began peppering me with questions. Hardly the reaction of students who are only interested in their checkbooks.

WU students are not pawns. You are young adults who deserve a voice and a seat at the table, especially when decisions are made in your name. I raised the same kinds of issues with Rev. Lawrence Biondi when I was a student at SLU. As an important voice of WU students, please do not sell yourselves short or assume the worst about your fellow students.

Regards.

Matt Ghio, Alum

Parking is key to OPO site

Journal: The editorial from the March 7-20 issue of *The Journal,* "Students Caught in Tug-of-War over OPO," seems to suggest that Webster students don't care about parking. Hmm.

Outside of the comical side of that implication, the students to which the editorial refers do not seem to be those who actually attend classes downtown. Having taught at the Lammert Building, I can personally testify that parking is a big deal. Such a big deal, in fact, that when there was a major event at the America's Center, my class met that night at my own home in Lafayette Square.

What troubles me is the apparent limiting of "Webster students" to students on the Webster Groves' campus. It is quite fair to say that the students here at Webster University–Thailand have given no thought to the subject—and are certainly not caught in any tug-of-war. On the other hand, the students attending classes downtown do care a great deal about convenient parking—as do the faculty and staff who work there.

Perhaps *The Journal* could interview students who attend classes primarily at the downtown campus. The debate is more complicated than it has been represented by your editorial and by the letters recently printed from Metropolis members. One of the important and unanswered questions is "who" are these Webster students everyone is so interested in? Perhaps the Webster's downtown students should also speak on this issue.

Very truly yours.

Keith E. Welsh, Associate professor of English Currently teaching in Thailand

Don't write home, Pilcher

Journal: I'm responding to the opinion entitled, "Modern Feminists Harm Females" in the March 7-20 edition by ... well, I don't think I'll mention her name for I fear she has attained sufficient infamy about which to write home (Dear Mom and Dad: I've made the entire campus hate me just because I write incendiary yet uninformed columns! Aren't you proud?), and I fear this infamy is her ultimate goal as I imagine her cowered in a corner and tittering to herself about the angry responses in this week's copy of *The Journal.*

In her title, she writes "modern feminists" but only actually mentions one, Andrea Dworken, a militant crusader who represents but a fraction (and an arguably small fraction) of today's feminists, comparable to letting Osama Bin Laden stand for the entire human race or allowing Madonna and Destiny's Child to symbolize "the new feminist paradigm ... "But wait, she does that, as well. Does she even know what a paradigm is, and if so, does she really think these mainstream female artists, who must ascribe to the same male-determined standards of beauty, should embody modern feminism?

I guess my next question is: Does she hate women? After all, feminism can be defined simply as the movement to bring about equality between the sexes. No offense to the pop artists she mentions, but they are pop artists, after all, and I doubt they directly engender any political action. Furthermore, does she really think she ought to defame a movement which seeks only to equalize things for women like her in the future? The glass ceiling ain't the latest architectural trend. Perhaps some facts: for every dollar a white male earns, a white woman earns 57 cents, and a black woman earns 48 cents. I don't see her "Princess Superstar" rapping about that indiscretion. Alas, our beloved columnist would probably also ignore the US census study which showed a college degree for women earns only 61 percent of what it earns for men, despite equal education. But that's just "PC babble," and what does the US census know?

Dear Mom and Dad: I've made the entire campus hate me just because I write incendiary yet uninformed columns! Aren't you proud?

Throughout her column she touts "fabulous female role models" who "completely own their sexuality," and she vilifies Dworken for connecting sexual intercourse to female oppression. Well, we don't refer to prostitution as the "oldest profession" for nothin'. Fact is, woman's link to sexuality derives as a symptom of the archaic male's view of her as property and, thus, as an object. Dworken only attempts to reject this objectification of women, a trap into which the columnist's so-called "role models" also still fall.

They cannot "own their sexuality" if they flaunt their bodies as play-things for the male gaze or if they subject themselves to the myth of beautiful thinness. When a woman is raped every six minutes in this country, it's easy to see why feminists' views often come off strongly and why we cannot leave feminism in the hands of Madonna or Princess Superstar, or even a freshman global journalism major whose irresponsible "opinion" can only be ascribed to her inexplicable taste for campus notoriety.

James Crews, Student and Feminist

Britney's no role model

Journal: Lindsey Pilcher's column, "Modern Feminist's Harm Females," (March 7-20, *The Journal*) suggests that women condemn modern feminists and embrace the words of female-pop stars as examples of feminist role models.

She uses a single example of a self-proclaimed "militant feminist"—Andrea Dworkin—to support her argument that "modern feminism has degenerated into a male-bashing pity fest which condemns sexual freedom and doesn't tolerate dissent."

Even if that incredibly stereotypical statement was true, it certainly doesn't make manufactured pop stars with little talent or natural body parts feminists. If a bare-midriff and fake breasts are all it takes to be a role model for the female sex, then we are all in trouble.

Julie Pressman, Student

Humorist Dave Barry set to arrive at Webster

BY ADRIANE HALL
Journal Staff

The Loretto-Hilton Mainstage will soon be taken over by a man who has spent his life writing "about various major issues relating to the international economy, the future of democracy, the social infrastructure and exploding toilets." Or so says *The Miami Herald*, the newspaper Pulitzer-prize winning columnist Dave Barry calls home.

Barry, a syndicated humor columnist in over 500 newspapers throughout the world, will speak at Webster University on March 25 at 7:30 p.m. Barry has also written 21 books—all tackling America's funniest issues with his unique sense of humor—including his newest, "Dave Barry Hits Below the Beltway," about new American politics. Barry's first book, "Big Trouble," premiers in its film version, starring Tim Allen and Rene Russo, on April 5, and two of Barry's books were used as the basis for the 1993 TV show "Dave's World" in 1993.

Barry's popularity extends past the mediums of newspapers, television and film—a bulletin board linked to the website of *The Miami Herald* gives Davephiles a chance to espouse their love for him via the Internet. One fan from Bristol, Tenn., pledges his loyalty to Barry by promising to read only Barry's books and declaring that he feels as if he is part of Barry's family—even pledging his love for the family dog, Zippy.

Christine Wells, the media relations coordinator for the School of Communications, spoke with Barry about his visit. When asked about the topics he would be covering, Barry replied, "I'll be doing a three-to-four-hour presentation, with slides, on the effect of U.S. trade policies on the European Union. No, really, I'll just be telling jokes. I have no actual points to make. In fact, people listening to me talk will come out less informed, possibly much stupider, than they were when they went in. They might not even be able to find the exits."

No matter what his subject matter, the event's organizer's, University Communications and the School of Communications, hope Barry's visit will benefit everyone at Webster. University Communications teams up with one college or school to bring two lecturers to the university each year.

Amy Schultz, special events coordinator, and University Communications work closely to bring speakers who will not only entertain but educate.

"We have a committee made up of administrative council members and the deans who kind of select from a huge list of potential speakers," Schultz said. "That committee looks at that list with a eye toward our different academic areas. In other words, we always look for speakers who reflect expertise within our different schools and colleges."



Courtesy of Benjamin Shown

Mike Dalke and Benjamin Shown hang out amid the jungles of Thailand. Dalke and Shown spent the first eight weeks of the spring semester at Webster's Thailand campus. Both students produced the first international show for KGLX, which airs on Thursdays at 6 p.m. in St. Louis. The taped show highlights Thai rock music as well as other sounds from the southeast Asian country. Dalke and Shown are communications majors at Webster–St. Louis.

KGLX airs first international show

BY LINDY BUNTE
Journal Staff

Cat Around the Clock. Fly Man. Loso. Modern Dog.

Although most Webster students aren't familiar with these bands, KGLX radio personalities Mike D and Benjamin K said these bands are all the rage—in Thailand.

"All Thai'd Up"—the brainchild of audio production major Mike Dalke and media communications major Benjamin Shown—is KGLX's first internationally-produced radio show. Dalke, a junior, and Shown, a freshman, started putting the project together in December, with the help of KGLX General Manager Tobi Parks.

Parks said Dalke and Shown have done most of the work in researching and producing the show—which, Parks added, has probably put quite a load on them. But the efforts with the radio show could urge other study abroad students to become involved in production tasks even while away from the main campus.

"I'd love to see it happen," Parks said. "It's a good thing for study abroad students, as well as KGLX."

Since late January, the duo has taped six shows. The hour-long program—which airs on Thursdays at 6 p.m. in St. Louis—offers a sampling of Thai dance and rock music, as well as a look into Thai culture.

During the first show on Feb. 28, Dalke covered topics like food, housing, money, school and traveling in a segment titled "Thai Life Experiences." Dalke explained to listeners how much he is enjoying his Thailand adventures—except in regard to school.

"Webster is Hell in paradise," Dalke said. "It is even less organized here than at the main campus."

A Thailand news update was also a segment on the show. Shown said future shows will feature special guests, including other study-abroad students and Asian students.

Although Dalke and Shown said they have not encountered many problems in producing the show, they have been operating with minimal equipment. Instead of working in a studio, they used a Macintosh iBook to record audio, import music and piece together the shows. They recorded their shows onto a Mini-Disc player and mailed them to the station in St. Louis—where freshman Mike Tomko engineers the show on Thursday nights.

Dalke and Shown's remaining shows might be easier to produce, however, because they recently discovered the Webster Thailand campus does, in fact, have a recording studio.

"We were unaware of how extensive it really is," Shown said. "It has everything we need. I really wish someone could have told us about the studio sooner or given us an audio program to use on my computer, but I guess that's the way Webster works—even worldwide."

Dalke and Shown are receiving one independent study credit for their work, but they said they are taking away much more. In addition to becoming familiar with Thai culture and music, they value the learning experience.

"It's a neat opportunity to reach KGLX Webster listeners in this format on the other side of the world and at the same time, build support for the Thailand campus and the study abroad program at Webster," Shown said.

Dalke added, "It'll be interesting to see what kind of response we get," Dalke said. "I also hope we can add some of the Thai music we've gotten here to KGLX's world music rotation."

Dalke and Shown have been in Thailand since the beginning of spring semester. Dalke will remain in Thailand for the entire semester, continuing to produce "All Thai'd Up." Shown returned on March 17 with hopes of continuing his fall semester's indie/emo/punk radio show on KGLX.

President Meyers paints the town red in nation's capitol

BY JEFF STARCK
Journal Staff

If Webster University President Richard Meyers kept a journal over spring break, it would include these entries:

- Dined with almost 600 of the nation's power brokers at a gala event roasting President George W. Bush.
- Met or saw celebrities like Alan Greenspan, Ted Koppel, and William Safire.
- Spread the word about Webster University to very important people.

Meyers was a guest of the St. Louis Post-Dispatch at the prestigious Gridiron Dinner on March 10, a traditional heckling of the president of the United States. The annual dinner—since 1885—is a gathering of elite journalists and politicians.

"I had one of the best seats in the house," Meyers said. "It was an honor to be invited. It's something I'll always remember."

Meyers has plenty to remember. First—the food. The attendees were served two full courses—venison and trout—and enough extras to hold the munchies at bay.

"There was more food and drink than anybody should try to eat and drink in one night," Meyers said.

Next, the security measures. Everyone entering the event went through the same security measures enacted at airports. Every person was frisked because the metal detectors were set to be very sensitive, Meyers said.

Recording devices were banned and, Meyers said, only women who left the room to use the restroom were re-searched.

"I took a camera in thinking I could get some pictures," Meyers said. "They didn't allow pictures. But the vice president (Dick Cheney) had a camcorder. The rule was nobody takes pictures, but he can?"

The reason for the tight security was the guests. Not only were Bush and Cheney and their spouses present, but most of the Cabinet members, Senate Majority Leader Tom Daschle (D-S.D.), political pundits, operatives and invited elites filled the room.

All of the guests were there for one reason—to poke fun at the president. Some memorable skits involved a choir which rendered new versions of "What a Wonderful World" and "Born in the U.S.A." for the current political climate. A faux-Bill Clinton and Rudy Guiliani announced, "Live from New York, it's a couple of has-beens,"



Courtesy of Richard Meyers

Webster President Richard Meyers, far right, poses with Arnie Robbins, the managing editor of the *St. Louis Post-Dispatch*, Terrie Robbins, vice president of marketing at the *St. Louis Post-Dispatch* and Ann Wagner, the co-chairperson of the GOP.

and dancing pretzels warned Bush to watch what he eats, lest he choke.

More serious moments existed, as well. The attendees remembered slain journalist Daniel Pearl and almost every country involved with U.S. military action was also recognized. Japan, Meyers pointed out, was not honored, despite its involvement, something which bothered him.

"Normally you might think that's an oversight, but this is the second oversight in regard to Japan," Meyers said. "If you made a mistake twice, maybe you begin to wonder if it's a policy and then you wonder why there is a policy."

Meyers said the prime minister of Japan created a constitutional crisis to support the U.S. effort in Afghanistan. Japanese troops are limited to self defense of Japan, but troops were sent to support the mission—but not fight—in Afghanistan.

The previous oversight occurred during the Gulf War.

"They were a player, and they were not credited as a player," Meyers said. "You wonder how many of the skits could be politically motivated and whether everything we were seeing was accurate."

Meyer's trip was somewhat politically motivated—he lobbied Missouri's congressional delegation to ensure the funding for the Webster's new library—to be named the Emerson Library. Meyers also worked on Webster's newest satellite campus at Andrews Air Force Base in the Washington, D.C., area.

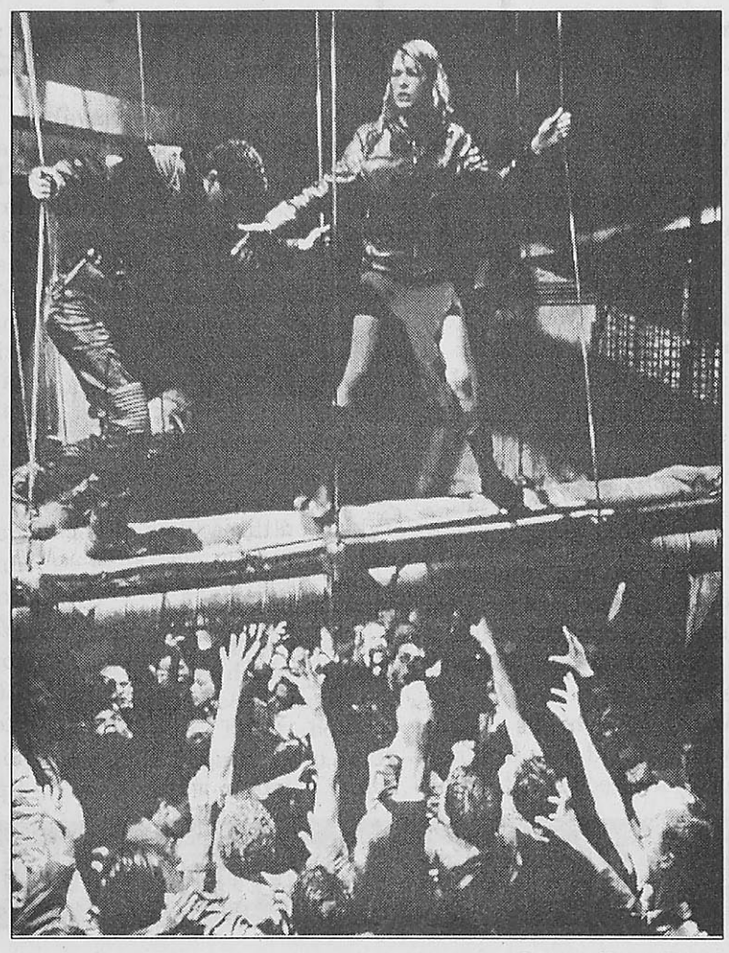
'Resident Evil' never comes to life

BY ROB EDGECOMB
Contributing Writer

I have never really understood why people make movies out of video games. No good version of this media cross-pollination has been made so far, and that fact may be the motivation behind spending millions of dollars to win this impossible battle. Who knows? Yet, I am constantly shocked with these movies, like "Mortal Kombat," "Street Fighter," "Tomb Raider" and, now, "Resident Evil."

It seems that audiences never tire of watching these films. When I attended a screening of "Resident Evil," I was amazed that the theater was full and that the audience members varied in age and gender. Males and females, young and old flocked to see a movie about dead people coming to life.

Just to get off on the right foot, I must admit this movie was bad—really bad. So, now that we're all on the same page, I think it's time to address the issues with the film.



Courtesy of Impact Pictures
Milla Jovovich plays Marsha Thompson in "Resident Evil." In the film she fights the undead and must stop the evil Umbrella Corporation.

Issue No. 1: The plot is a bit lacking. A corporation called Umbrella has been doing experiments in an underground facility. A virus gets loose, and all the people die and come back to life as zombies. A group of fighters breaks into the facility to figure out why everyone died, and they get attacked by the dead people. They then try to escape.

This description may sound exciting—but it isn't. The makers of this film forgot the most important step in making a movie ... the script.

We can also add in the fact that Milla Jovovich, who according to the Internet Movie Database (*www.imdb.com*), is called "Alice/Janus Prospero/Marsha Thompson" (I kid you not, just look), has amnesia (don't ask) and is, in fact, a killing machine (think "The Long Kiss Goodnight"). Also, when characters are alone, they can go anywhere in the facility they want without being stopped, but when the flesh-eating dead people are after them, they can't get free.

We can add on the doors which decide for themselves whether to be open or closed or the lasers that like to play games with their victims, as well other problems with the plot.

Issue No. 2: Where is the originality in the film? "Resident Evil" takes for its inspiration so many films that critics cannot even begin to count the influences. But here are just a few to wet the palette: George Romero's "Dawn of the Dead" and "Night of the Living Dead;" Lucio Fulci's "Zombie Flesheaters," "Alien" and "Aliens;" and John Carpenter's "Ghosts of Mars." The saddest part is that the director, Paul W. S. Anderson, felt he had to steal some ideas from his previous films like "Mortal Combat" and, more noticeably, "Event Horizon." Its theft is the film's biggest problem—it does not reinvent, it flat out steals.

Issue No. 3: It seems that everything has to make an exaggerated noise. Metal doors make a crashing noise when a character looks at one, and the terrible screech emitted when characters touch one another cannot be discounted either.

Issue No. 4: Marilyn Manson wrote the musical score. What's up with that?

Do I have too many issues? I don't think I do. These are just four of about 57 major issues I have with the movie. One of these extra issues is the dialogue which seems to be written by someone in the third grade. Another problem lies in the 100 minutes spent in the facility—when only 105 minutes are devoted to the entire movie.

Yet, the filmmakers place a very attractive female onscreen in a very skimpy dress and, sometimes, no dress at all. Though I have to admit Milla Jovovich is very nice to look at (especially in certain scenes), this pandering does not save the movie from sheer stupidity and uselessness.

This is one of the few times I have not only felt that my $6.25 (student discount included) was wasted but that I had given up two hours of my time which I will never, ever get back. I was bored, deaf—from the overtly loud noises—and felt stupid after watching this movie. What more could you ask for on a Saturday night?

Going south

Photo exhibit catches glimpse of Mexican life

BY KARA BEIGHTEL
Journal Staff

In February 2001, one organization—Des Moines Catholic Worker—sent 11 volunteers to help the residents of San Cristobal de las Casas in the southern Mexican state of Chiapas. One of these people was photographer Richard Flamer, and his visual memoirs of the trip are now featured in the May Gallery.

Flamer's exhibit, "The Chiapas Project," opened March 8 in the Sverdrup gallery and documents the lives of Chiapas residents.

"Flamer showed the situation of the country. He was there to document," said senior photography major Bethany Jackson. "Each individual photograph captured a small emotion that tied in together with the whole feel of the show."

All those emotions combined to form a glimpse of the nature of the Chiapas project. The documentary nature of the exhibit caused some viewers to want more information about Chiapas and the project.

"There's a story to be told, I'd just like to know more about it," said attendee Bobby Stierwalt. "It's a good thing if an exhibit makes you want to learn more about the subject."

According to an article by Flamer in the September 2001 "Via Pacis"—the newsletter of the Des Moines Catholic Worker—San Cristobal de las Casas is home to over 30,000 Mayan Indians who have been expelled from their land. Most of the residents live in poverty, struggling each day to find food, shelter and water.

The volunteers immersed themselves in the Catholic culture of Chiapas, attending prayer services and Mass at local churches. They also went to several community functions with the Chiapas families they worked with most closely.

"Eugenio, the concrete man, and his family would shepherd us first to Mass then on to one of the families' homes for a meal and a celebration," Flamer wrote in the article. "They brought us into their homes and their hearts."

Flamer's personal connection to the Chiapas residents shows in the photographs, as each subject seems very comfortable having his or her picture taken.

"There must have been something in the photographer that made them comfortable enough to look directly at the camera," said Meg Sempreora, an assistant professor in the English department.

Exhibit visitors couldn't help being drawn into the lifestyle of Chiapas. One explanation goes back to the age-old adage, "A picture is worth a thousand words."

"One of the things photography does best is present something not in our range of vision with immediacy," said Art Sandler, a professor in the philosophy department. "Chiapas needs that immediacy."

Flamer stayed in Mexico after the initial volunteer time to continue working with the people of Chiapas. His photos are at Webster on an invitation from Gallery Director Bill Barrett. "The Chiapas Project" will be in the May Gallery through April 5.

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WEBSTER UNIVERSITY'S SCHOOL OF COMMUNICATIONS PRESENTS

DAVE BARRY

HE'S NOT THE CAR TALK GUYS, BUT HE'S AS CLOSE AS WE COULD GET

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Journal film critic lays it all on the line

Academy Awards to overlook deserving talent

BY ROB EDGECOMB
Contributing Writer

A year has passed since "Gladiator" walked away with the golden Oscar statuette. Times haven't changed much since. Poor movies still gross large sums, the great movies are ignored and the Academy still nominates decent movies but shuns the great films.

All this means that it's time again for the Academy Awards. Time for actors and actresses to dress up and for us to stand in awe of their wonder and majesty.

Yet, this year's nominations are sights at which to wonder. Like, how did "In The Bedroom" get nominated for best picture, and how the hell did Ethan Hawke and Renee Zellweger get nods?

Many people wonder what will win in a year where there are no clear-cut winners. So myself and three other Webster film students (John Dentlinger, Andy Hobin and Mike Witman) decided to sit down and discuss what will win, what should win and what gets screwed by the Academy.

BEST PICTURE

This category is what most people believe to be most important—though it's usually the most pathetic of them all. The winner has generally not been the best film.

If things go as scheduled, the winner this year will be "A Beautiful Mind." It contains all of the things which make a Hollywood film so wonderful. It is a great literary adaptation with big actors and a big director—who could ask for anything more?

Yet, of all the nominated films, the four of us agree "Lord of the Rings" should win. "Lord of the Rings" is an epic film that can stand alone with the greats like "Ben Hur," "Lawrence of Arabia" and "Spartacus." Also, I believe it's the only film which will stand the test of time. Some of the movies which have won best picture over time have, in fact, not been great pictures and have been forgotten. "Out of Africa," "Ordinary People" and "Tom Jones" are perfect examples of this.

"Lord of the Rings"—and maybe "Moulin Rouge"—are the only two movies which will rise above the ordinary and bland movies which are also up. We hope the Academy will see that fact.

What should have been nominated: "Amelie," "The Deep End," "Donie Darko," "Ghost World," "The Man Who Wasn't There," "Memento" and "The Royal Tenenbaums."

BEST ACTOR

With the mention of this category, Hobin screamed out, "To paraphrase St. Louis' own Chuck Berry, 'Hail, hail Russell Crowe.'" His exclamation about Crowe's performance matches many others giving Crowe a great advantage over the other contenders. Though the movie is losing momentum, Crowe utterly deserves to win the award. I must admit, I hate Crowe as a person. His personality stinks, but he is certainly an amazing actor whose versatility and talent far exceeds any other. His role, as Dentlinger points out, is very reminiscent of Ed Harris's "Pollock" performance last year. Crowe beat out the much-deserving Harris.

Many people have been raving about the fact that Will Smith and Denzel Washington are up for Oscars. But neither performance is worthy of a statue. If Denzel wins, it'll be for lifetime achievement—after somehow losing for "Malcolm X" and "The Hurricane."

Tom Wilkinson should just bask in the light of being nominated. As tragic as his character is, he will never win.

"It would be nice to see an actor like Sean Penn win," Dentlinger said, and he couldn't be more right. With an impressive résumé and a talent far exceeding Mr. Crowe's, Penn is a man who deserves an Oscar—but not this year. His role in "I Am Sam" is a one-note performance containing no originality or emotion and taking too much from Dustin Hoffman in "Rain Man."

Who should have been nominated: Jake Gyllenhaal for "Donie Darko," Gene Hackman for "The Royal Tenenbaum," "Ewan McGregor for "Moulin Rouge," John Cameron Mitchell for "Hedwig and The Angry Inch," Haley Joel Osment for "A.I.," Guy Pierce for "Memento" and Billy Bob Thornton for "The Man Who Wasn't There" or "Monster's Ball."

BEST ACTRESS

Sissy Spacek is the closest lock for a statuette—except for Jennifer Connelly, but we will get to that later. The performance she gives in "In The Bedroom" contains such emotion and depth that the pain she feels is transferred to us as the viewers. Though she has won an Oscar before, I don't believe that win will stop her this year.

The next contender is Halle Berry. Her portrayal of a widowed woman who falls in love with Billy Bob Thornton is one with which to be reckoned. It's great to see a woman mostly known for her looks come out and give a bravo performance which stuns everyone.

But never rule out Judi Dench. This British gal has become a favorite of American audiences. As Hobin points out, "Judi Dench could be in a movie called 'Fart,' and she would get nominated." He's right—Dench can never be counted out.

Nicole Kidman and Renee Zellweger should just be happy to be nominated. If Kidman had to be nominated, it should have been for "The Others" and not "Moulin Rouge." Zellweger, on the other hand, gave a decent performance as a 30-year-old woman who can't find a guy, but perhaps her convincing role was autobiographical.

Who should have been nominated: Thora Birch for "Ghost World," Tilda Swinton in "The Deep End," Audrey Tautou for "Amelie" and Naomi Watts in "Mulholland Drive."

BEST SUPPORTING ACTOR

Dentlinger, Hobin, Witman and I would like to comment on "where the hell Ethan Hawke came from." His role as a bad-ass rookie cop is nothing less than average and is certainly not worth a nomination.

Jim Broadbent, nominated for "Iris"—though he should have been up for "Moulin Rouge"—will unfortunately lose to the perils of true artistic talent.

The other three actors are very much in contention and all deserving of the Oscar. Ian McKellen, having lost for his role in "Gods in Monsters," does a wonderful job portraying the wizard Gandalf in "Lord of the Rings." He takes a role oozing with the threat of corniness and makes it believable.

Jon Voight does a fine job of showing football announcer Howard Cosell on- and off-screen. Unfortunately, with the makeup, he runs the fine line of acting vs. impersonation to which Will Smith succumbs in "Ali."

Though Dentlinger and Witman are going for McKellen and Hobin wants Voight, I have to go for Ben Kingsley. With his role in "Sexy Beast," he creates a character containing so much intensity and hatred that viewers love to hate him. Playing Don Logan, his violent mechanical attitude is impressive, earth-shattering and a fun role to watch. He has so much fun opposing his "Gandhi" role that it's impossible not to enjoy it.

Who should have been nominated: John Broadbent for "Moulin Rouge," Steve Buscemi for "Ghost World," Jude Law for "A.I.," Heath Ledger for "Monster's Ball" and Tony Shalhoub for "The Man Who Wasn't There" and Teddy from "A.I.."

BEST SUPPORTING ACTRESS

Last year, Julia Roberts was a shoe-in for best actress. Well, this year, that perfect fit is Jennifer Connelly. Her performance in "A Beautiful Mind" is superb (though she was better in "Dark City" and "Pollock").

That is not to say that the other actresses are not good. Hobin and I would like to see Helen Mirren and Maggie Smith win. Marisa Tomei and Kate Winslet, as decent as they are, present nothing special and should just bask in the happiness of Oscar night.

Who should have been nominated: Anjelica Houston for "The Royal Tenenbaums," Frances McDormand for "The Man Who Wasn't There," Frances O'Conner for "A.I.," and Emily Watson for "Gosford Park."

BEST DIRECTOR

What a tough category to decide upon. The four of us reviewers were somewhat torn between the nominees. One consensus we had, though—Ridley Scott should not win. Besides him, the pool was open.

Witman thinks Ron Howard should win. Ron has been Hollywood's little boy since his youthful portrayal of Opie Taylor on "The Andy Griffith Show." People love Ron Howard and his films. Howard is a commercial director who is technically excellent and who brought so much to "A Beautiful Mind." Therefore, it looks like Howard will emerge as the winner.

Peter Jackson, on the other hand, is the favorite of Dentlinger and Hobin. Taking on three films at once and directing on such a grandiose level, he is certainly worthy of the golden guy. His dark sense of style and humor, which started with the classic "Bad Taste," has worked itself nicely into "Lord of the Rings." He is certainly a man to watch.

Unfortunately, Hollywood hates my two picks. Robert Altman and David Lynch are two of the greatest directors alive today. Their originality and artistic talent transcend all other filmmakers. Sadly, though, they will never win. If I had to pick one of the two masterminds to win, I would have to go for Lynch for creating the greatest film of the year.

Who should have been nominated: Wes Anderson for "The Royal Tenenbaums," Joel Coen for "The Man Who Wasn't There," Richard Kelly for "Donnie Darko," Baz Luhrmann for "Moulin Rouge," Christopher Nolan for "Memento" and Steven Speilberg for "A.I."

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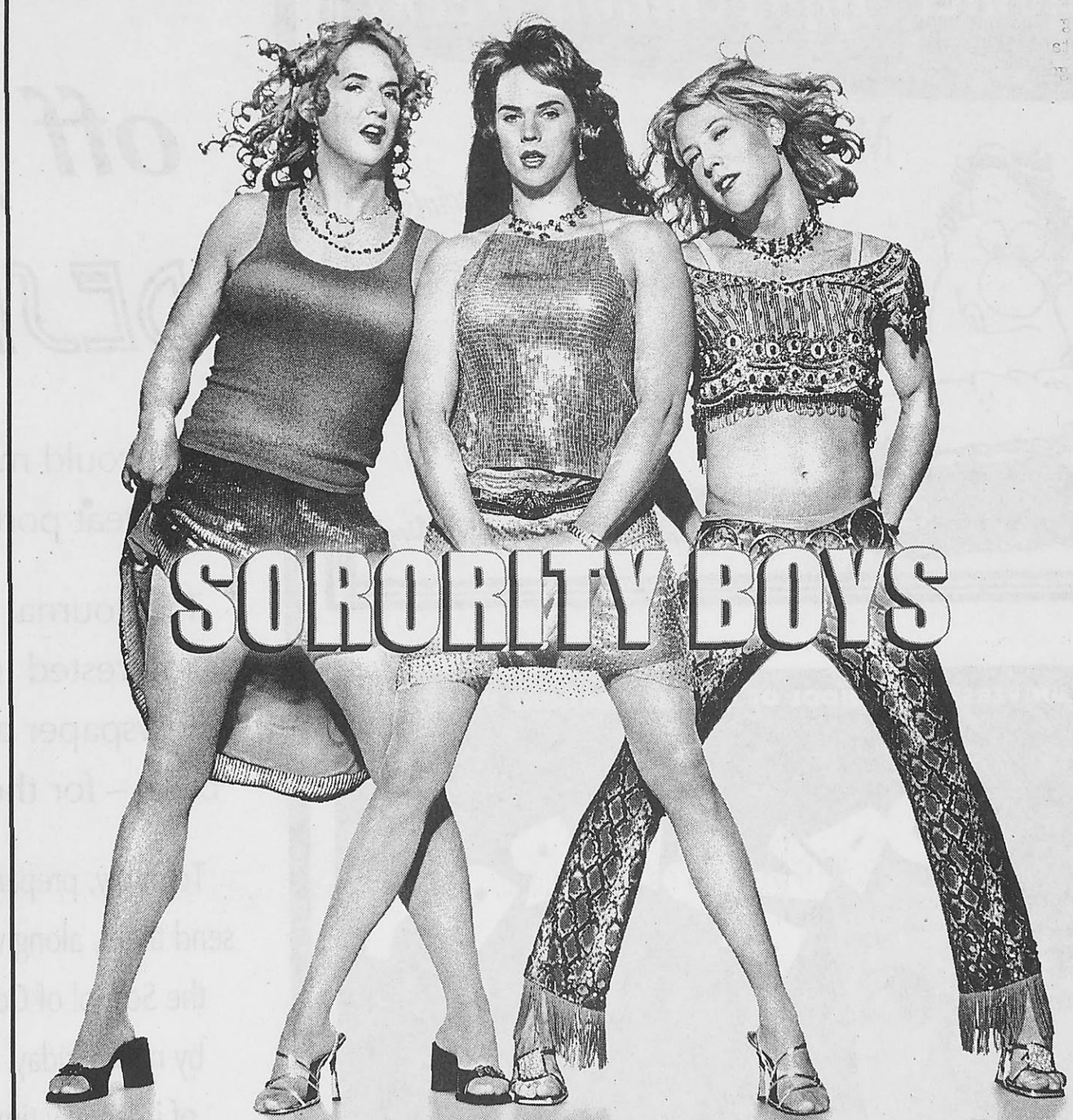

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IN THEATRES MARCH 22



Lindy Bunte

From the network which introduced such provocative television shows as "Beverly Hills 90210," "Cops" and "Temptation Island," comes another quality program—"Celebrity Boxing."

MTV could only pull it off as animation, but FOX has made it a reality.

On March 13, some of the nation's most infamous names and television characters entered the ring for the debut of celebrity boxing.

The show featured match-ups between Danny Bonaduce (Danny Partridge) and Barry Williams (Greg Brady), Todd Bridges (Willis on "Different Strokes") and Robert Van Winkle (Vanilla Ice), and Tonya Harding and Paula Jones.

Most critics condemned the show as a salacious attempt to boost ratings and a disgrace to the sport of boxing. But maybe they were too quick to judge.

For one, I'm not sure it's possible to disgrace the sport of boxing any more than Mike Tyson already has. The matches might not have been competitive, but at least they were entertaining.

The show had many positive aspects, as well. The boxers were fighting for charities of their choice. And the appearances of the six Hollywood has-beens just might give their careers the jumpstart they need.

Other formerly popular celebrities should seriously consider doing the same.

Bull vs. Mr. T. Punky Brewster vs. Tootie. ALF vs. Vicky from "Small Wonder."

With the large number of struggling '70s and '80s television stars, FOX may have hit a gold mine with "Celebrity Boxing."

If that still doesn't put you in the program's corner, the show accomplished something the authorities have tried to do for years—get Harding to play by the rules. She earned a second-round knockout—even without the help of a knee-bashing "hitman."

FOX probably cared little for the criticisms its show incited, though—or for any show it has produced, for that matter—because the ratings spoke volumes.

The 15.5 million viewers who tuned in helped make "Celebrity Boxing" the most-watched entertainment program on FOX this season—tied with the post-Super Bowl episode of "Malcolm in the Middle." So no matter how many punches the network takes from cynics, it still isn't down for the count.

In fact, for those who missed the debut, FOX is rerunning the program on March 21 at 7 p.m. And network producers are already talking of airing another episode as early as May but have not yet decided whether to make it a franchise.

But if you're weighing the decision of how to cast your vote with the Neilsen ratings, don't view tuning in to "Celebrity Boxing" as supporting another tasteless FOX program. Think of it as promoting anger management among our nation's most troubled group of people—celebrities.

Lindy Bunte, a sophomore journalism major, is the sports editor of The Journal.

Gorloks heal exit wounds

BY JAMIE L. HANSEN
Journal Staff

Women's Basketball

An 18-game winning streak for the Webster University women's basketball team came to an abrupt end on March 8 as University of Wisconsin–Stevens Point shut down the Gorloks, 71-61.

Webster faced a huge, hostile crowd at the Pointers' home court—a sold-out crowd of 1,762 packed the Berg Gymnasium for the sectional semifinal. About 75 Gorlok Superfans sacrificed the first night of spring break to cheer on the team.

Senior guard Laura Stuhlman said she appreciated the fans following the team, adding the noise was difficult at times.

"It made a difference in the game when we were struggling to get that momentum swinging our way and the majority of the noise in the gym was yelling for Stevens Point," Stuhlman said. "But I will give credit to those Webster fans who came up for the game—we could hear them, too."

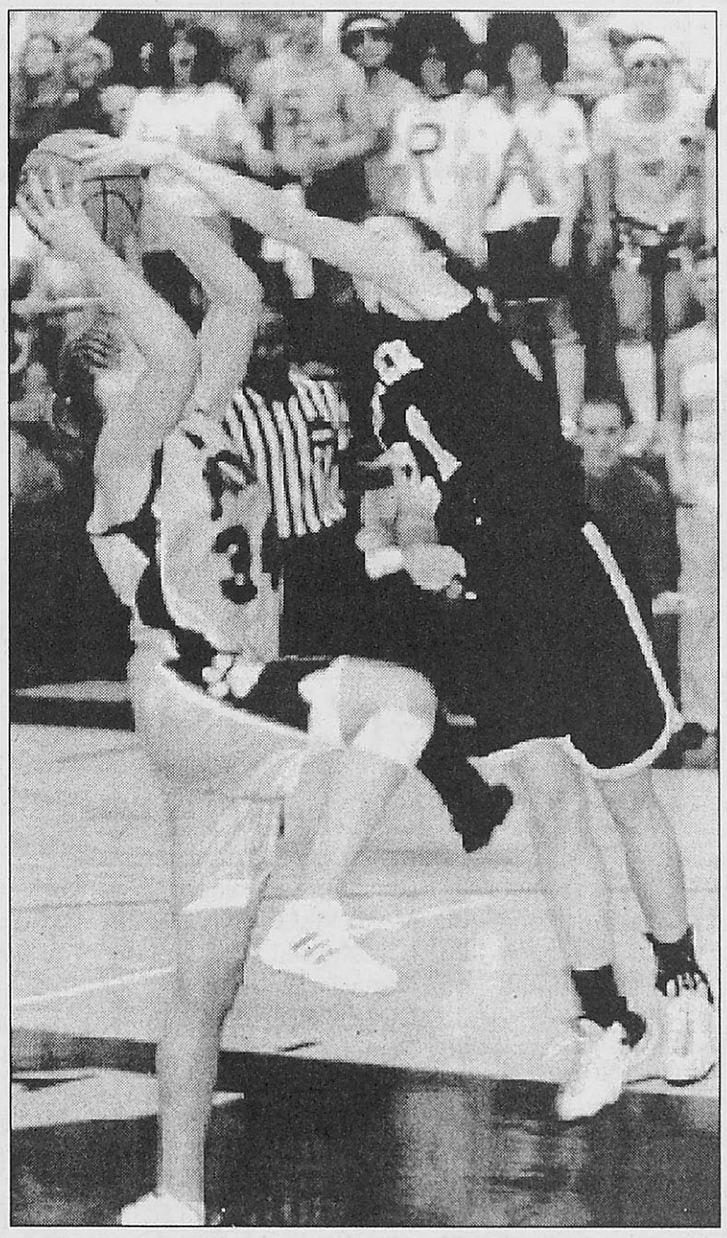
Freshman forward Angie Carr said the crowd was like nothing she had seen before.

"It was incredible," Carr said. "Even though they weren't cheering for us, it was amazing to play in front of that many people."

Head Coach Ryan Barke shared Carr's feelings.

"It was amazing," Barke said. "What an amazing thing, to go and play in the sectional semifinals and have that many people watch you play. That's what the game is all about."

Crowd noise didn't seem to be the Gorloks' only problem, though. The Pointers held a considerable height advantage—the shortest player for Stevens Point is 5'7".



Courtesy of Jim Strick, UW–SP Sports Information Director
Freshman guard Tara Moriarty goes airborne to block a shot during the NCAA regional semifinal game against the University of Wisconsin–Stevens Point on March 8. UW–Stevens Point went on to win the national championship game on March 16.

Neither Gorlok disadvantage was apparent early, as the full-court press and a tough perimeter defense kept Stevens Point out of sync.

Stevens Point committed 15 turnovers and was 9-25 from the field in the first half. Webster took a 10-6 lead when freshman forward Michelle Irving drained a jumper with 13:35 to play in the half.

Despite the Gorloks own shooting woes, Webster shot 36.4 percent from the field in the half and put together a 10-3 run late in the first half to extend the lead to 31-23 with two minutes remaining. At the half, Webster led 31-26.

Webster came out of firing early in the second half,

see NCAA, page 11

Commentary: One tough Gorlok

BY TOM BEIRSDORFER
Stevens Point Journal

Tara Fortschneider must have heard the cascade of boos and unrelenting taunts from the sell-out crowd at Berg Gymnasium on Friday night. But the Webster (Mo.) University forward didn't care as she continued to play her role doing the dirty work for the Gorloks.

Fortschneider is the quintessential energy player. She's the player you love if she's on your team, and the player you love to heckle if she's not.



Tara Fortschneider

The sophomore probably gets razzed by every opposing crowd, so she's undoubtedly used to the abuse. But there's a deeper reason why a few boos from the Pointer faithful didn't faze her.

Fortschneider's mother passed away from cancer Tuesday night. And her father succumbed to the cruel disease less than three months earlier.

A taunting crowd is meaningless in the grand scheme of things.

With 18:40 left in the second half of UW-Stevens Point's 71-61 victory in the NCAA Division III Women's Basketball Tournament, Fortschneider injured her left ankle on a drive to the basket. The foul was charged to the Pointers' Cassandra Heuer, who plays the same intense, gritty role as Fortschneider.

The ankle injury was bad enough for Fortschneider to be carried off the court. It wasn't bad enough to keep her on the bench.

"Her basketball meant a lot to her parents. She really wanted to come out and play because this game was important to her," said Webster coach Ryan Barke. "More than anything, I think that's why she came back in and gave it a shot.

"She probably shouldn't have even come back in, but she wanted to try it. I was surprised she was able to run up and down the floor. I'm not surprised that she tried."

With about 10 minutes left in the game, Fortschneider returned to the floor.

To prove she wasn't about to go away quietly, Fortschneider promptly lowered a shoulder into UW-SP's Kari Groshek as she ran through a pick. A tough, "I'm-still-here" foul against Heuer underneath the basket was also in order with about 6 minutes left.

Fortschneider wasn't quite the same player with the bum ankle. She finished with just five points and two rebounds, well below her averages.

"She's an energy player for them, and when she did come back she was really hobbling," said Pointers coach Shirley Egner. "She was trying to motivate her team and gut that one out, because if they don't win, they're done."

On Friday night, the Pointers were able to beat Webster to advance to tonight's Elite Eight game against Pacific Lutheran. But it wasn't because Fortschneider and the Gorloks weren't tough. The booing never stopped. It might have been different if the Pointer fans had known the circumstances Fortschneider was playing under.

Fortschneider probably wouldn't have wanted any sympathy. Tough players never do.

And they don't get much tougher than Fortschneider.

Reprinted with permission from Tom Beirsdorferr, sports editor for the Stevens Point *(Wisc.)* Journal. *This column ran on March 9.*

Webster finds winning ways in Florida

BY MATT STEADMAN
Journal Staff

Baseball

The Webster University men's baseball team traveled to Fort Myers, Fla., to play in the Gene Cusic Classic over spring break.

The Gorloks, who were 0-3 going into the tournament, played eight games during their trip and posted a 5-3 record at the end of the tournament. The Gorloks began the tournament with a 5-1 record, but in the final two games the Gorloks ran out of gas and were unable to finish strong. Still, the team felt good with its overall performance.

"For the most part we played well overall," said Head Coach Marty Hunsucker. "There were some points we didn't, but overall it was a good effort."

One area in which the Gorloks did succeed was their offense. The Gorloks posted a total of 12 homeruns in the tourney—seven of those coming in the first two games.

"I was shocked on how our offense exploded because we hadn't hit the ball well in our first three games," said sophomore pitcher Kevin Mundle.

The Gorloks were able to sustain good hitting throughout the tournament, but they were unable to stay consistent in the field and on the mound.

In the final two games of the tournament, the Gorloks lost both of their games because of this problem.

"We were getting tired and fatigued, and our defense made some errors," Mundle said. "We just got the ball up in the zone too much."



Kevin Mundle

Webster sophomore outfielder Brian Holtz said there is a lot of room for improvement in these areas, but the team is still optimistic about its performance during the week.

"Our defense wasn't flawless, but it is definitely better than what we had last year," Mundle said.

The Gorloks will try to build on their good outings in Florida when they play a doubleheader at Blackburn College on March 23.

Golf team struggles in Daytona tourney

BY ADAM LINHARDT
Journal Staff

Golf

The men's golf squad didn't place as high as it hoped in Daytona, Fla., during spring break as the Embry Riddle Tournament proved to be a big challenge for the team.

Coach Tom Hart described the opposition as formidable.

"We had some very tough competition," Hart said. "All the schools from down south are very tough."

Hart said the chance to get out there and swing some sticks was good for the squad, especially on a great course.

The team didn't play well enough to earn a spot at the top—it finished 17th of 18 teams and 121 strokes over par. The first place Johnson and Wales University, Fla., shot 16 strokes over par.

But that didn't dampen Hart's enthusiasm about the coming season.

"We played well enough to get out there," Hart said. "We had the chance to work on our swings, loosen up and prepare for our own tournament this weekend."

Junior Bobby Fowler said the Gorloks are down but not out.

"It was just a bad week," Fowler said. "Were not upset about it, we know we're a good team. We'll bounce back."

Spring tourney produces competition, not champs

BY JAMIE HANSEN
Staff Writer

Webster University women's softball team spent spring break at the Gene Cusic Classic in Fort Myers, Fla., hoping to make a name for itself in the Division III softball world.

Establish itself it did.

Softball

The softball tournament isn't exactly a tournament, but a place where Division III teams from all over the country come together and play. No tournament champion comes of the event, just competition.

Head Coach Craig Walston said the opportunity to play outdoors was a good experience for the team.

"It's just a tournament where northern teams come out to get their squads tuned up for the season," Walston said.

Freshman Alexis Prather, who plays first base, said the Gorloks go to the tournament to find out where they stand against other teams in Division III.

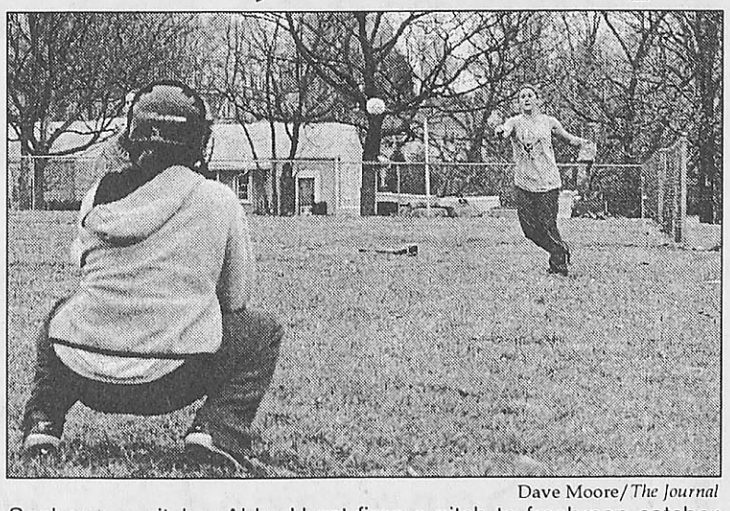
"We went there to start the season off with a bang," Prather said. "We went down there to show other teams around the country we mean business."

The Gorloks were all business as they posted an 8-0 record at the tournament—a pretty amazing record since the team has had little chance to practice outdoors thus far.

The biggest victory might have come in the first game of the tournament. The Gorloks knocked off Wheaton College of Massachusetts, 4-3. The Lyons were ranked No. 4 in the country in preseason polls.

The next game ended in a romp—Webster defeated Fisher College 19-0. The other

see SOFTBALL, page 10



Dave Moore/*The Journal*
Sophomore pitcher Abby Hurst fires a pitch to freshman catcher Jessie Kuryla during the March 18 practice at Blackburn Park.

Scott Cange
SOPHOMORE



Hometown: St. Charles, Mo.

Francis Howell North High School

Tim Heitert
JUNIOR



Hometown: St. Louis, Mo.

Truman State University

Keith Hueffmeier
SOPHOMORE

No Photo Available

Hometown: St. Charles, Mo.

St. Charles West High School

Austin Loeffler
SOPHOMORE



Hometown: St. Louis, Mo.

St. Mary's High School

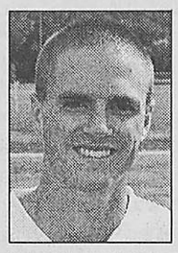
Jim Schulman
JUNIOR



Hometown: St. Louis, Mo.

Ladue Horton Watkins High School

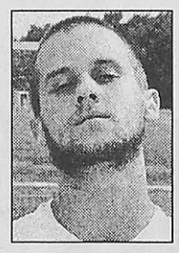
Matt Steadman
JUNIOR



Hometown: Eldon, Mo.

Columbia College

Josh Stremlau
SOPHOMORE



Hometown: St. Louis, Mo.

Bishop DuBourg High School

Nick Stremlau
SENIOR



Hometown: St. Louis, Mo.

Bishop DuBourg High School

Men's Tennis

Veteran squad prepares to swing into action

BY LINDY BUNTE
Journal Staff

The men's tennis team expects experience to help it improve from last season's sixth-place conference finish among the field of seven.

And with five of last season's top six players returning, Head Coach Dave Kaneshiro is confident it can be done.

"The conference tournament at the end of the year determines team and individual rankings in the conference," Kaneshiro said. "So our goal is to be playing our best tennis during that weekend."

Senior Nick Stremlau, juniors Tim Heitert and Jim Schulman and sophomores Keith Hueffmeier and Austin Loeffler are the five returners Kaneshiro is hoping will make Webster a strong force in St. Louis Intercollegiate Athletic Conference (SLIAC) competition.

Loeffler finished the highest of all Gorloks in last season's conference tournament, earning fifth place.

Sophomore Scott Cange, who saw limited playing time last season, is also returning.

Newcomers Matt Steadman, a junior, and Josh Stremlau, a sophomore, round out the roster. Each brings experience to the team.

Although the Gorloks don't know what to expect from their conference opponents, Kaneshiro said the team is looking to improve its game each time it steps onto the court .

"Our goal for the early part of the season will be to work hard and try to get better with each practice and match," Kaneshiro said.

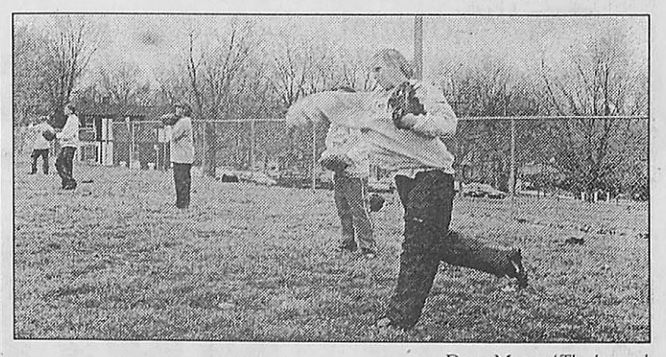
Heitert said the team is looking forward to competing in its first match. The Gorloks were scheduled to open play on March 19, but the match was cancelled due to rain.

Men's Tennis Schedule

March	21	Concordia Seminary	3 p.m.
	22	MARYVILLE UNIVERSITY*	3:30 p.m.
	23	KNOX COLLEGE	10 a.m.
April	6	Maryville University*	Noon
	11	CONCORDIA SEMINARY	3:30 p.m.
	15	Fontbonne College*	5:30 p.m.
	17	Lindenwood University	TBA
	20	Greenville College/ Principia College*	Noon/ 3 p.m.
	22	Westminster College*	3 p.m.
	24	FONTBONNE COLLEGE*	3:30 p.m.
	27	SLIAC Tournament	TBA

*Denotes St. Louis Intercollegiate Athletic Conference (SLIAC) game

Home matches capitalized



Dave Moore/*The Journal*
Junior infielder Katy Beauregard loosens up at practice.

Softball

from page 9

Gorloks go 8-0 in Florida

Wheaton College came next. The Gorloks overcame a two-run deficit in the first inning by scoring two runs of their own and adding two more in the second. Webster scored again in the bottom of the fifth inning and put it away with three runs in the bottom of the sixth to beat the Thunder 8-3.

Junior catcher Amy Fitzgerald went one-for-three at the plate and had an RBI, as did sophomore center fielder Sharon Sullivan. Senior pitcher Crystal Wilson tossed a four-hitter for the Gorloks.

Webster defeated Eastern Nazarene of Massachusetts 10-2 in the March 11 evening game. The next morning, the Gorloks knocked off Rockford College of Illinois, 7-2, and Bethany College of West Virginia, 5-2.

The Gorloks faced Montclair State University of New Jersey on March 13. Webster scored twice in the second and added three runs in the third and fourth innings to put the Red Hawks away 9-1. In the afternoon game, Webster defeated St. Joseph's College of Maine, 5-4.

Wilson picked up six of the eight victories on the mound and was named pitcher of the week.

Walston said one thing the team must improve is its throwing. He said throwing errors cost the Gorloks runs during the tournament.

"We're still working on our throwing," Walston said. "But that's because we've been throwing in the gym. It takes time to adjust."

Prather said the chance to play outdoors helped the team a great deal.

"Our defense improved in Florida, especially because we couldn't practice outside much (at home)," Prather said.

All in all, Walston said he was pleased with the way the team played in the tournament.

"We stole a lot of bases, and we were able to keep up scoring production," Walston said. "We probably fared as well as any other team there."

Webster begins regular season play March 21 when they take on Missouri Baptist. The game is at Blackburn Park at 5 p.m.

TIME IS RUNNING OUT...

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Auditions will be held on:
Saturday, March 23 from 2-6 pm



Be ready to "strut your stuff".
The judges are looking for
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Come prepared with music
and costume.

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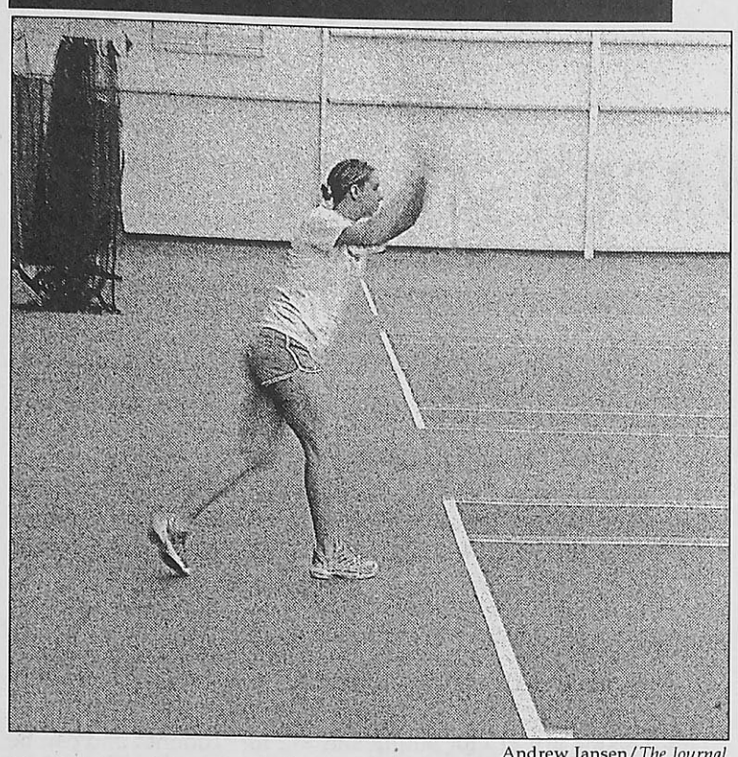
The Drag Ball will be held Friday, April 6th from 7:30-11:30pm @ UC Gymnasium

DRAG BALL

Sponsored by Webster Pride and SAC

WOMEN'S TENNIS



Andrew Jansen/*The Journal*

Sophomore Miranda Peters returns a volley during a recent practice. The women's tennis team begins its season on March 23.

Team plans to make racket in SLIAC play

BY LINDY BUNTE
Journal Staff

At the net or on the baseline, Webster's women's tennis Coach Cindy Yonker said the Gorlok squad will demonstrate its strength during the 2002 season.

Although the team lost three seniors last season, the 2002 squad will look to its four returners for leadership and to three new players for additional talent.

"Last year we finished third in the conference," Yonker said. "I would hope to repeat or improve upon that this year."

Senior Katie King and sophomores Jen Mommens and Miranda Peters bring veteran experience from the 2001 team's third-place St. Louis Intercollegiate Athletic Conference (SLIAC) finish. King and Peters earned All-Conference honors for their play in 2001.

Last season Principia and Greenville colleges earned first and second places, respectively. King expects them to be the toughest competition again this season.

To aid them in improving upon last year's performance, the Gorloks have added senior Shannon Kessler, sophomore Tara Fortschneider, and freshmen Rachel Berger and Peggy Bohlinger to the roster. Kessler played on Webster's tennis team as a freshman and is expected to be a key to the Gorloks success, Peters said. Although this year is Fortschneider's first with the tennis team, she's been a basketball and soccer player at Webster for two years.

The freshmen bring high school experience but are still adjusting to the differences of collegiate tennis.

"The freshmen are still trying to figure out where they're going to fit in with the team," Peters said. "But what they lack in experience, they make up in hustle."

Because the team was unable to compete in fall competition due to scheduling conflicts, the freshmen received their first taste of collegiate tennis when practices began in February. That's why the transition stage is still in progress, Peters explained.

"All three girls will be competitive," Yonker said. "There is something to say about experience, but I am confident that they will be able to step up to the plate."

King said Yonker has increased match play in practice with the hopes of preparing the freshmen for the team's first match.

Although Yonker said the Gorloks' number one goal is to finish third or better in the conference, she stressed their philosophy is to "do (their) best and have fun."

Competition for the 2002 season will begin on March 23 when the Gorloks host the Blackburn College Beavers at noon. Webster plays its matches at Webster Groves' Memorial Park.

King and Peters are confident in the team's abilities and are ready to take the court.

"It's hard to judge where we're at compared to other schools," King said. "But we have every opportunity to be successful."

Rachel Berger
FRESHMAN



Hometown: Farmington, N.M.

Piedra Vista High School

Peggy Bohlinger
FRESHMAN



Hometown: Columbia Heights, Minn.

Columbia Heights High School

Tara Fortschneider
SOPHOMORE



Hometown: Alton, Ill.

Marquette Catholic High School

Shannon Kessler
SENIOR

No Photo Available

Hometown: Wheaton, Ill.

Wheaton North High School

Katie King
SENIOR



Hometown: Fremont, Neb.

Fremont High School

Jen Mommens
SOPHOMORE



Hometown: Mexico, Mo.

Mexico High School

Miranda Peters
SOPHOMORE



Hometown: Flora, Ind.

High School: Not Available

Women's Tennis Schedule

March	23	BLACKBURN COLLEGE*	Noon
April	1	Lindenwood University	Noon
	3	Fontbonne College*	5 p.m.
	6	GREENVILLE COLLEGE*	10 a.m.
	7	Maryville University*	1 p.m.
	13	PRINCIPIA COLLEGE*	10 a.m.
	14	Stephens College	11 a.m.
	16	Greenville College*	4 p.m.
	20	MacMurray College*	9 a.m.
	22	Westminster College*	3 p.m.
	26	SLIAC Tournament	TBA
	27	SLIAC Tournament	TBA

**Denotes St. Louis Intercollegiate Athletic Conference (SLIAC) game

Home matches capitalized

NCAA

from page 9

Gorloks awarded for individual, team feats

and extended its lead to 36-27 when senior forward Halley Spann drove to the hoop for two points.

The Gorloks held onto the lead despite a Pointer run in the middle of the half.

Then things came crashing down. First, sophomore guard Tara Fortschneider left the game with an injured ankle. Soon after, senior forward Spann and freshman guard Tara Moriarty picked up their fourth fouls. Both players eventually fouled out.

Barke said those events caused a loss of momentum in the game.

"Basketball is a game that depends on momentum, and the combination of those things probably set things in motion," Barke said.

Stuhlman agreed.

"Unfortunately in the second half, we weren't very successful in doing those things we are known for," Stuhlman said. "Overall, we just couldn't get the momentum shifted back in our direction."

Stevens Point took a 15-3 run to take the lead by six late in the half and never looked back. Carr led the Gorloks with a double-double—13 points and 11 rebounds. She said size eventually became a factor in the second half.

"They were just bigger than us," Carr said. "It was as simple as that."

Barke said the team simply stopped doing what it had done all year—using tough perimeter defense.

"In the first half, we did a good job shutting them down inside," Barke said. "That didn't happen in the second half."

Spann and sophomore forward Jaclyn Taylor scored 12 and 11 points, respectively.

Webster closed out its season with a 25-3 record—the best in school history. The Gorloks' 18-game winning streak is also a school record.

Webster took home the St. Louis Intercollegiate Athletic Conference (SLIAC) title for the first time since the beginning of the program and made its first-ever appearance to the NCAA Division III tournament.

The Gorloks also made their debut in the Division III Top 25—peaking at No. 17 by the end of the season.

As the season was wrapping up, many honors were handed to the Gorloks. Barke was named the SLIAC Coach of the Year. But he'd rather acknowledge the accomplishments of the team.

2002 NCAA Final Four

Terre Haute, Ind.

Semifinals—March 15, 2002

Game 1
- UW–Stevens Point **80**
- Marymount **57**

Game 2
- St. Lawrence **69**
- DePauw **54**

Finals—March 16, 2002

Championship game
- UW–Stevens Point **67**
- St. Lawrence **65**

Third-place game
- DePauw **65**
- Marymount **58**

"It's a nice honor to have, but it speaks more for what the players have done this season," Barke said.

Spann will also have to make more room in her trophy case. She was named SLIAC Player of the Year for the third consecutive year, earned a spot on the SLIAC All-Conference team and was named third team All-American by *www.D3hoops.com*. Stuhlman joined Spann on the first team All-Conference. Both were SLIAC Player of the Week at least once this season.

Stuhlman said the honor is nice, but her team's goals are more important.

"It's nice to be named to the team, but I'll take team accomplishments over individual honors any day," Stuhlman said.

Fortschneider and Moriarty were named to the second team All-Conference.

Not only did the Gorloks lead the SLIAC in individual honors but in team statistics, as well.

Webster produced top performances in SLIAC scoring offense, scoring defense, field goal percentage and three-point percentage.

Webster will enter next season without Spann and Stuhlman, whose years of eligibility have ended. Spann has lead the Gorloks in scoring for three years, while Stuhlman has directed traffic at guard for three years and led the team in assists in 1999 and 2000.

"They are great role models," Carr said. "We're sad they are leaving, and they'll be hard to replace."

Barke agreed with Carr and said the team would miss their leadership.

Barke also said the next couple of weeks are important for recruiting.

"We look for players who have athleticism and can play more than one position," Barke said. "We want players who are dedicated and are going to try to be the best they can be."

Carr is looking forward to next season, as well.

"I think we'll have a great season next year," she said.

Barke said the goals of the team aren't going to change.

"Obviously, our goals are the same from year-to-year," Barke said. "Winning the SLIAC and advancing in the NCAA tournament is what we shoot for."

the journal

seeks qualified applicants...

Positions are now open for the 2002-2003 academic year

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To apply, prepare a résumé and a letter of intent and send them, along with three writing clips, to Liz Jokerst in the School of Communications office, SVER Rm. 243, by noon Friday, April 12. Applicants will be notified of interview times. Times will begin around 8 a.m. on Thursday, April 18, in the UC conference room.

Salaries vary and may include a pay increase for the academic year in question. For more information, contact Erica Burleson, current editor-in-chief, at 968-7068.

Calendar

March 21-27

Film

March 21

The Webster University Film Series presents the films of **Frederick Wiseman** with **"Public Housing"** at 7 p.m. in the Moore Auditorium. Admission is $6 for the general public; $5 for senior citizens, students from other schools and Webster alumni; $4 for Webster staff and faculty; and free for Webster students with valid student IDs.

Sports

March 21

The **softball** team takes on Missouri Baptist College at 5 p.m. at Blackburn Park in Webster Groves, Mo.

March 23

The **baseball** team faces Blackburn College in a double-header at noon on the Beavers' field in Carlinville, Ill.

March 24

The **baseball** squad meets Blackburn College at 2 p.m. at on Webster's home field in Wehner Park in Shrewsbury, Mo.

March 24

The **softball** team plays Missouri Valley College at 2 p.m. on the Vikings' field in Marshall, Mo.

March 24-25

The **golf** team hosts the Gorlok Tournament on its home course at the Player's Club in Crescent, Mo. Times to be announced.

St. Louis Events

March 21 - Dec. 29

St. Louis County Department of Parks and Recreation and the Jefferson Barracks Historic Site present **"Jefferson Barracks: The World War II Years."** Exhibit hours are Wednesdays through Sundays, noon to 4 p.m. Admission is $2 for adults and $1 for children ages 6-16. Children 5 and under are free.

March 21 - Dec. 31

The Jefferson National Expansion Memorial and the National Park Service present **"Dred Scott, Slavery and the Struggle to Be Free"** in the Old Courthouse Rotunda, 11 N. Fourth St., from 8 a.m. to 4:30 p.m. daily. Call 655-1700 on weekdays and 655-1626 on weekends for more information.

March 23

The National Park Service celebrates **Women's History Month** with a day of activities at the Old Courthouse, 11 N. Fourth St. Call 655-1700 on weekdays and 655-1626 on weekends for specific information.

Campus News

March 24

Join the Media Association for free food and great prizes at its annual **Oscar party** at 7 p.m. in the Webster Village Apartments (WVA) Clubhouse.

March 25

Pulitzer-prize winning columnist **Dave Barry** entertains at 7:30 p.m. on the Mainstage of the Loretto-Hilton Center. Doors open at 6:30 p.m., and admission is free and open to the public. The event is sponsored by the School of Communications.

Art

March 21-22

The work of **David Dunlap, "This is Always Finished,"** shows in the Cecille R. Hunt Gallery, 8342 Big Bend Blvd. Gallery hours are 10 a.m. to 4 p.m. Monday through Saturday.

March 21 - April 6

Emerson's **"Young at Art,"** a display of the work of artists ages 15-21 shows at the St. Louis Artists' Guild, 2 Oak Knoll Park. Gallery hours are noon to 4 p.m. Tuesday through Sunday.

March 21 - April 9

"The Bauhaus Legacy in St. Louis: Woodcuts by Werner Drewes, Leslie Laskey and Jim Harris" shows in the Sheldon Art Gallery, 3648 Washington Ave. Gallery hours are Mondays and Tuesdays 9 a.m. to 5 p.m., Tuesday nights 7-9 p.m. and Saturdays 10 a.m. to 2 p.m. Call 533-9900 for more information.

March 21 - May 28

"A Faithful Representation: 19th Century Architectural Photographs of Italy" shows at the Sheldon Art Gallery, 3648 Washington Ave. Gallery hours are 9 a.m. to 5 p.m. Mondays and Tuesdays, 7-9 p.m. Tuesdays, and 10 a.m. to 2 p.m. Saturdays. The exhibit is free. Call 533-9900 for more information.

March 21 - June 1

"The Golden Age of Jazz," art by **William Gottlieb,** shows in the Sheldon Art Galleries, 3648 Washington Ave. Gallery hours are Mondays and Tuesdays 9 a.m. to 5 p.m., Tuesday nights 7-9 p.m. and Saturdays 10 a.m. to 2 p.m. Call 533-9900 for more information.

March 22 - May 1

"De [Construct]," sculptures by **Victoria L. Rapert** which were inspired by the events of Sept. 11, shows at Three Sinks Gallery, 8715 Big Bend Blvd. Gallery hours are 10 a.m. to 6 p.m. Monday through Thursday and 10 a.m. to 4 p.m. Fridays and Saturdays. For more information, call 963-3448.

Photography

March 21 - April 5

"The Chiapas Project" by **Richard Flamer** shows in the May Gallery. Gallery hours are 9 a.m. to 9 p.m. Monday through Friday and noon to 5 p.m. Saturdays and Sundays.

March 21 - April 7

A black and white exhibit of photography of **Yellowstone Park** by **Lee Silliman** shows at the Gateway Arch. Gallery hours are 9 a.m. to 6 p.m. every day. Admission is free. The exhibit is sponsored by the National Park Service and the Jefferson National Parks Association.

Volunteerism

The **YMCA of Greater St. Louis** requests volunteers to aid in three literacy programs: the YMCA Beginning Babies with Books program, the Y Read Tutoring program and the YMCA Literacy Council. Call the Y at 353-4960 for more information or visit *www.ymcastlouis.org*.

South Side Day Nursery, 2930 Iowa Ave., is looking for volunteers to assist in classroom, clerical, kitchen or special events work. Call 865-0322 for more information.

Theater

March 21-24

"Men Cry in the Dark" plays at the Fox Theatre. Ticket prices range from $21.50-32.50 and are available at the Fox box office or any MetroTix location. Showtimes are 8 p.m. Thursday and Friday, 3 p.m. and 8 p.m. on Saturday and 3 p.m. and 7:30 p.m. Sunday.

March 21-30

New Line Theatre presents **"A New Brain,"** an off-Broadway musical, at the Art Lot Theatre, 1529 Washington Ave. Tickets are $15 for adults and $12 for students and can be purchased at all MetroTix locations. Call New Line at 773-6526 for showtimes or more information.

March 27-31

Webster's Conservatory presents **"Lucky Stiff"** at 7:30 p.m. Thursday through Saturday and at 2 p.m. on Sunday in Stage III on the ground floor of Webster Hall. Webster students, faculty and staff receive free admission. Tickets are $7 for general admission.

March 21 - April 7

The Repertory Theatre of St. Louis presents **"Men on the Take"** in the Studio Theatre of the Loretto-Hilton Center. Ticket prices range from $23-35. Call the Rep box office at 968-4925 for tickets and showtimes. Student rush tickets are available for $5 half an hour before the show.

Deadlines

March 22

The **Gorlok Golden Paws,** a Webster student film festival is accepting submissions of short films and videos. Applications and rules are available in Sverdrup Rm. 243. The deadline is March 22 at 4:30 p.m. The festival will be held on April 12 at 9:30 p.m. in the Moore Auditorium.

March 25

Submissions for the **2001-02 Juried Student Photography Show** are due on March 25 at 4:30 p.m. to Bill Barrett, director of the May Gallery or to the School of Communications office in Sverdrup Rm. 243. Contact Barrett at ext. 7673 for specific photo information and restrictions. The exhibit will run from April 12 to May 3.

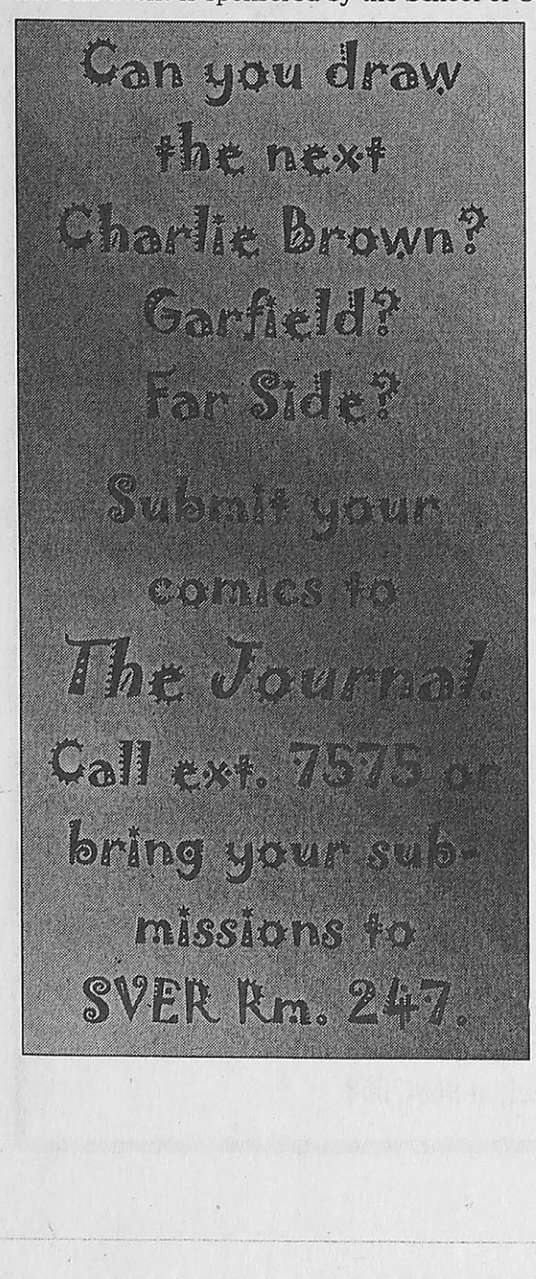
Music

March 21-23

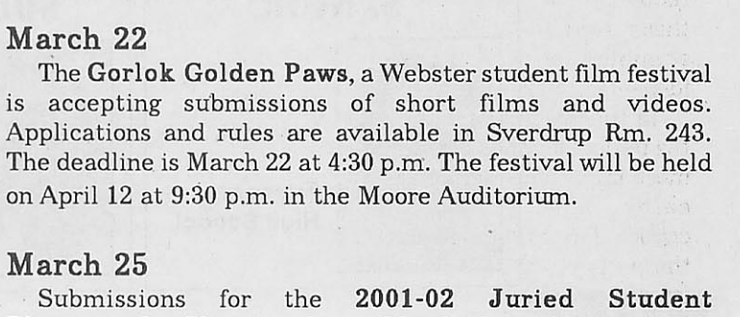
The Four Freshmen, a jazz band, plays at Jazz at the Bistro, 634 Grand Blvd., Suite 10G. Showtimes are 8:30 p.m. Thursday through Saturday, with matinees at 1 p.m. on Friday and Saturday. Tickets are $25 and are available at all MetroTix locations.

March 27-30

Grammy-nominated singer and pianist **Freddy Cole** plays at Jazz at the Bistro, 634 Grand Blvd., Suite 10G. Showtimes are Wednesday through Saturday at 8:30 p.m. and 10:15 p.m. Tickets are $25 and are available at all MetroTix locations.







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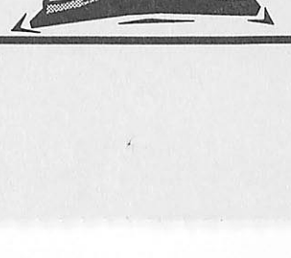
Summer Day Camp located in Creve Coeur is seeking counselors for the following activities: sports, outdoor recreation, arts & crafts, cheerleading, preforming arts, 1st grade, and kindergarten. Call Kashanna between 6:30am-3:30pm at (314) 878-1883

80 Workers needed-IRS project. Southside location starting April 8 thru May 10. 1st, 2nd, & 3rd shifts available. Data Entry with 7500 ks/95% accuracy required and general clerical positions. Fingerprint background check mandatory. Call Stivers at 314-781-1900 or e-mail stlouis@stivers.com. Reference IRS project.

Spring Break Tickets! Get a **Free MTV audience ticket** to select shows when you book your **Spring Break** through **StudentCity.com!** Go to MTV.com or call StudentCity.com at 1-800-293-1443 for details! Tours and tickets are limited.



To sell your used books call the Journal at x7538 or e-mail at admgr@webujournal.com



The Gorlok

I have a theory.

For years people have run the concept of Webster student's apathy into the ground. *The Journal* has devoted countless words to this "problem." WU leaders have debated the issue numerous times. And the answer always seems to focus the blame on one Webster faction: the apathetic, anti-everything students.

Don't get me wrong, student apathy does play a part in the lack of attendance at campus events and other school-spirited functions.

But how many times have we stopped to think organizations might just contribute to this anti-Webster attitude?

I'm by no means implying that student organizations at Webster University have formed some kind of consortium to prevent Webster students from attending events and developing respect for this school. I have, however, been around the block a few times with more than a few student leaders.

The people behind student organizations care a lot—more than a lot of students, faculty and staff members realize. Recently, though, it seems as if a lot of these student leaders have stumbled upon a startling idea—lack of recognition.

In the process of planning the perfect campus event, the most important element can easily fall through the cracks. The host can become the party-pooper if he or she forgets to tell people to come to the party.

The Student Government Association (SGA) recently extended its deadline for senator applications. Some people attributed it to not receiving enough applications—others think advertising wasn't sufficient. Webbies entries are lower than ever—down by almost 100 entries from last year's 200. It's hard to imagine that no one is interested, and some Webbies' organizers wonder if sufficient notice and information were given to prepare potential Webbie-winners for the biggest Webster media event of the year.

Here's my humble Gorlok suggestion to student leaders: you truly give Webster University character and heart, but it's time to start sharing those attributes with the people who don't yet know what can be accomplished through student organizations. You have to tell people.

I'd like to start seeing an effort around campus to really publicize the wonderful clubs at Webster. I know it's a lot easier said than done and that a lot of people won't take my suggestion. It's true, a Gorlok doesn't have all the pressures of a student leader.

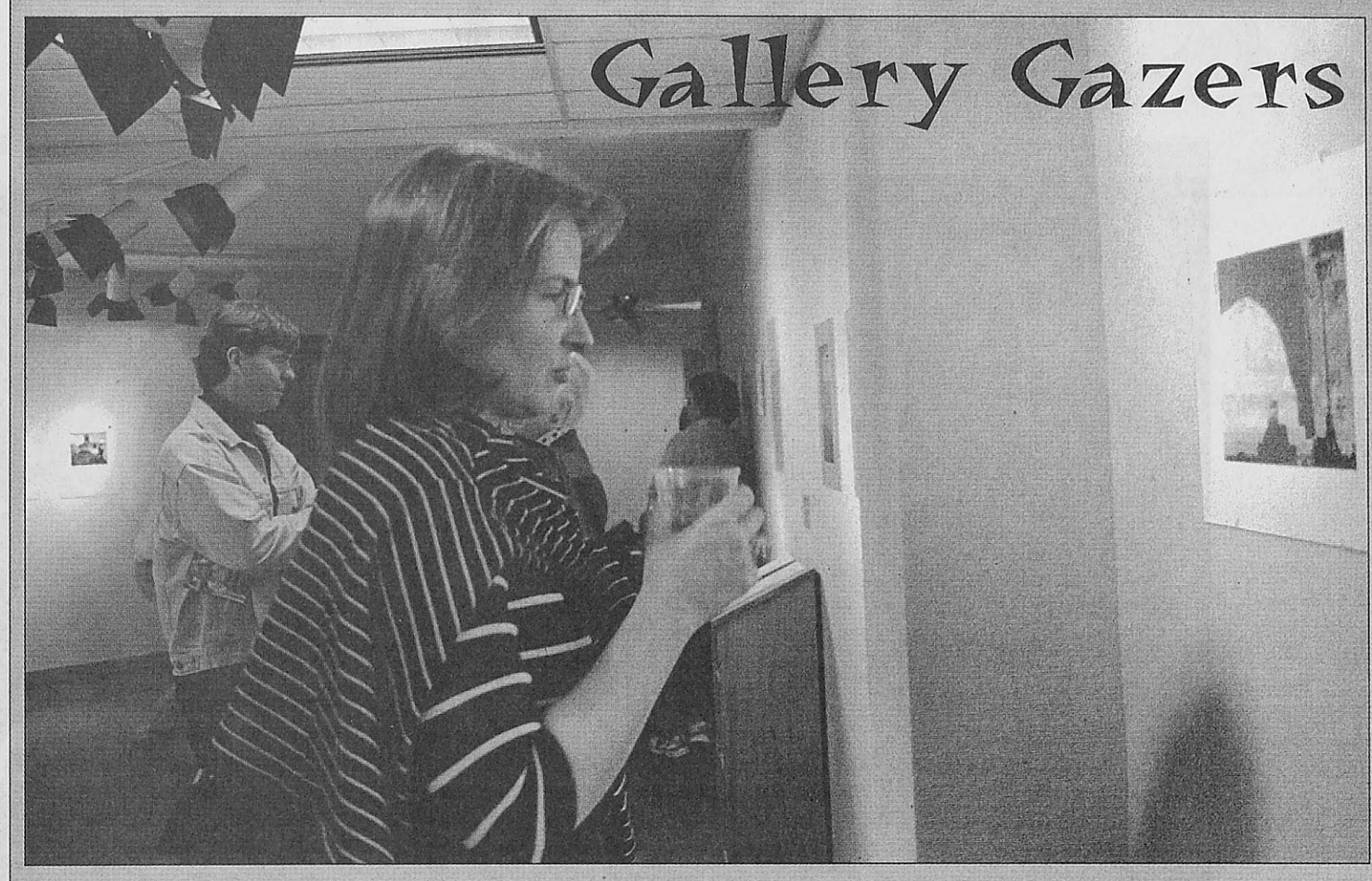
But there is something for everyone on this campus—from Counterbalance to the SGA, from *Biz-E-Times* to *The Journal*.

Try to be outrageous—stick flyers in soda machine slots, subscribe to listservs, ask the school to put bulletin boards on the patio areas throughout the school. Heck—enter shameless plug here—you could even advertise in *The Journal*.

Just do whatever it takes to spread the word. Don't keep student organizations a secret.

The Gorlok, Webster University's mascot, is a regular columnist for The Journal.

Gallery Gazers



Shannon Pritchett/*The Journal*

Lenita Newberg enjoys photos from Richard Flamer's exhibit, "The Chiapas Project," at a reception on March 8. The photos show in the May Gallery on the second floor of Sverdrup until April 5. A smattering of people attended the opening.

Two Thumbs Up

Now that you've read Rob Edgecomb's review, here's where you can judge for yourself.

"Resident Evil"

AMC Esquire 7
2 p.m., 5:10 p.m., 7:30p.m., 9:55 p.m.

AMC Crestwood Plaza 10
1:40 p.m., 5:55 p.m., 8:15 p.m.

Wehrenberg Ronnie's 20 Ciné
12:55 p.m., 4:55 p.m., 7:20 p.m., 9:45 p.m.

AMC West Olive 16
1:20 p.m., 5:10 p.m., 7:35 p.m., 10 p.m.

Check out Edgecomb's review on page 7

Poll-O-Rama

Last Week's Results:

MY PLANS FOR SPRING BREAK ARE ...

1. To spend as much "quality" time with my significant other as possible.

44%

2. To get drunk on Monday and to get sober on Sunday. What happens in between is up to the Fates.

39%

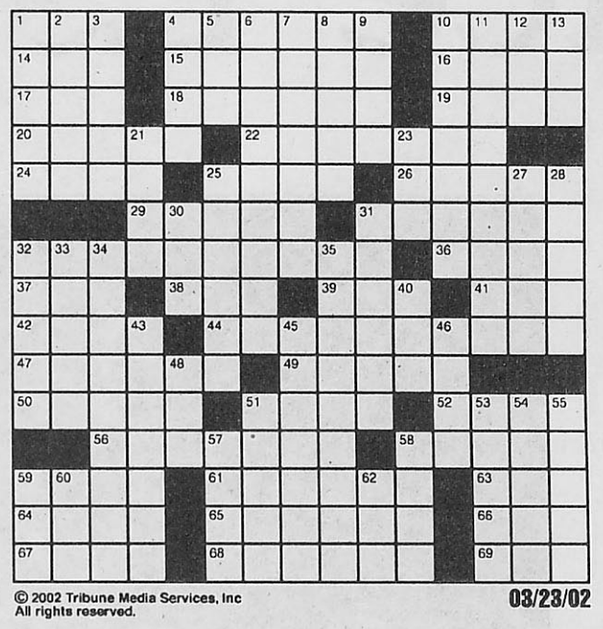
3. To sit around in my underwear staring at the television.

17%

5 Votes	1 Vote

Mark Green on "ER" is dying of brain cancer.
If you were Mark, you would spend your final days ...
Log on and vote at *www.webujournal.com*.

Crossword



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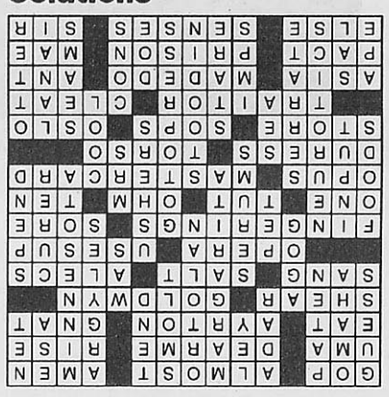
03/23/02

ACROSS
1 Republicans
4 Nearly
10 Prayer closer
14 Ms. Thurman
15 Ustinov book
16 Stand
17 Have a meal
18 Auto racer Senna
19 Tiny insect pest
20 Clip sheep
22 Part of MGM
24 Carried a tune
25 Preserving substance
26 Guinness and Baldwin
29 "The Medium" or "The Bat"
31 Consumes completely
32 Guitarist's fret work
36 Irritated
37 Single unit
38 Boy king
39 Resistance measurement
41 Decimal figure
42 Piece without a title
44 Visa rival
47 Coercion
49 Body bulk
50 Shop
51 Bribes
52 Norway's capital
56 Turncoat
58 Slip-prevention device
59 Home of most people
61 Managed with less
63 Picnic pest
64 Agreement
65 Penitentiary
66 Dancer Murray
67 Or __
68 Intuits
69 Knight's title

DOWN
1 Wild stab
2 Offutt AFB's neighbor
3 Metal disk
4 Jewish month
5 Sportscaster Bob
6 Jimmy Buffett's drink?
7 Bobolink
8 Young salmon
9 Keep an eye on
10 Socks with diamonds?
11 State bordering Ontario
12 NASA's ISS partner
13 Final profit
21 In a tizzy
23 Once existed
25 Watery fluids
27 Doctor, at times
28 Use credit
30 Preferred one
31 Wedding party members
32 Catered commodities
33 Contribution
34 Overly anxious folk
35 Start printing the news
40 "__ Miniver"
43 Make a jagged edge
45 Was a replacement
46 Groovy!
48 __ of Marmara
51 Extended gaze
53 Clothes lines?
54 Verandah
55 Mink's cousin
57 Little devils
58 Swindles
59 Uncouth clod
60 Mule of song
62 Rabbit female

Solutions



Horoscopes

Aries March 21-April 20

Did you know that as an Aries, you have a 1-in-30 chance of sharing a birthday with Adolf Hitler himself?! How can you live with yourself knowing you have that much in common with such a horrific assassin? And to think, I thought I knew you.

Taurus April 21-May 21

Out on one of your adventures, you happen to stumble into the street, get hit by a Bi-state bus and die. This turn of events is seriously going to affect your estimated graduation date when, after missing your first week, the registrar cancels all of your classes.

Gemini May 22-June 21

After depressurizing the Exploradome at the Science Center, you will be arrested and imprisoned. Explaining to the officers that you were participating in an experiment on pressure won't help your situation. Claiming inebriation will save you a trip to Belleview.

Cancer June 22-July 22

With spring break over and another eight weeks of classes ahead of you, all you can focus on is your impending graduation and the resulting years of servitude to a faceless corporate bureaucracy. Might as well face up to your existence and buy your books.

Leo July 23-Aug. 23

I want to preface this reading with a disclaimer: all of what you are reading is for entertainment purposes only. That being said ... I am your god and savior. Bow to me and you will be spared the torment of a thousand hells! More importantly, send me money!

Virgo Aug. 24-Sept. 22

Virgos will one day rule the world. It is written that the infinite power and knowledge of the universe will be granted to those born between Aug. 24 and Sept. 22. Where was it written? Don't ask questions which might offend or anger the Powers That Be, be-otch.

Libra Sept. 23-Oct. 23

Only the lonely know the way you feel all the time. You need to get out and enjoy life before it and your friends pass you by. Read a novel, go sailing, get a pet. On second thought, you don't have much luck keeping things alive—get a plant or a picture of a dog instead.

Scorpio Oct. 24-Nov. 22

Hippopotamus is a tasty treat, when what you thought was a hamburger turns out to be a slab of the delectable, amphibious mammal. Your joy will turn to concern, though, when you begin to try to figure out what they're passing for mayonnaise.

Sagittarius Nov. 23-Dec. 21

You are a member of an elite fighting force called Uber-Alpha XG9. Your missions involve monkeys and Crisco, but little more can be divulged at this time. In order to find out more, log on to *www.mygreasedupmonkey.com*. This horoscope will self-destruct ...

Capricorn Dec. 22-Jan. 20

I bought 36 boxes of Girl Scout cookies and ate them all this afternoon. I know you were hoping for a horoscope, but if you could call me an ambulance, I would appreciate it. After the 24th box of Tag-a-Longs, I told myself to stop, but the Thin Mints—oh, the Thin Mints ...

Aquarius Jan. 21-Feb. 18

If only you knew there was a huge booger hanging out of your nose right now, you would realize that it isn't your wit that everyone finds amusing. They are actually laughing at the huge glob of coagulated mucous dangling from your left nostril.

Pisces Feb. 19-March 20

Pisces are fabulous people. Sure, they can be real bitches sometimes, but deep inside they are soft and squishy just like everyone else. They could use a bit of a haircut and more time off work to pay attention to their boyfriends, but they are lovable and huggable, too.

Horoscopal gospel as spoken by Godfather Wutang and his minions.

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Phot Finish
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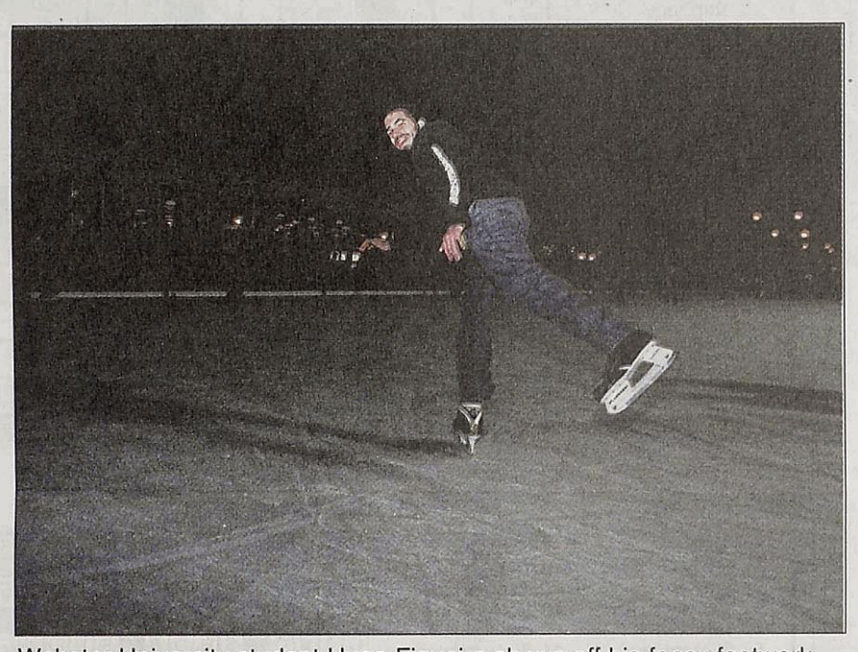
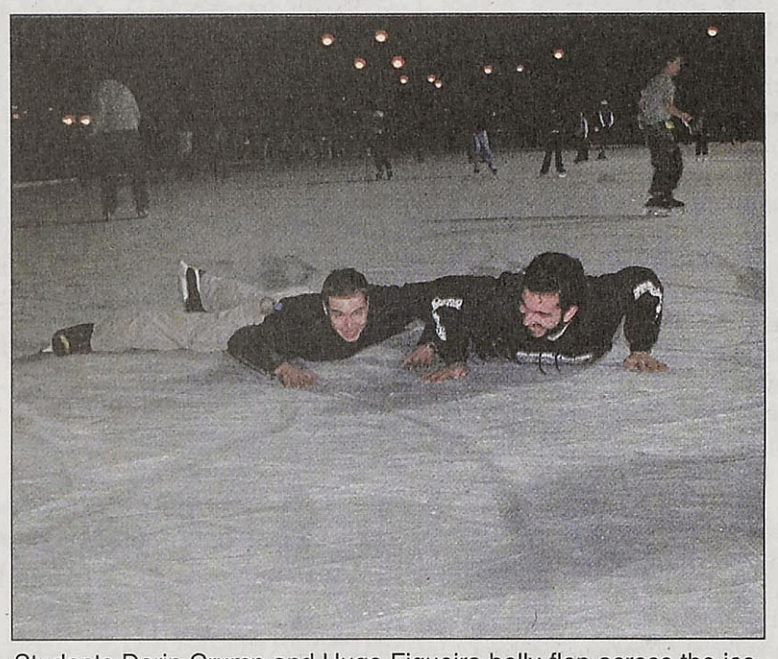
Ice Escapades

Story and Photos
by Susan Heimann



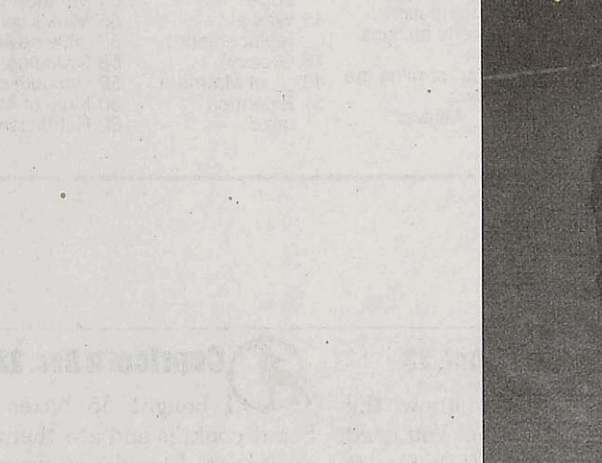
Webster University student Hugo Figueira shows off his fancy footwork.



Students Darin Crump and Hugo Figueira belly-flop across the ice.



Gorloks Darin Crump, Yi Lam, Erin Berring, Hugo Figueira, David Johns, Natalie Vest and Shannon Moline take time out for a group photo.



Students Marie Schaefers and A.J. Fernandez enjoy an evening of skating together.

The weather outside was not frightful. It was a balmy 60 degrees at Steinberg Skating Rink in Forest Park.

The Student Activities Council (SAC) hosted an ice-skating party on March 5 from 6-8 p.m.

The event was free to all students during the last week of classes before spring break.



Webster student Karl Krekeler skates around the rink.

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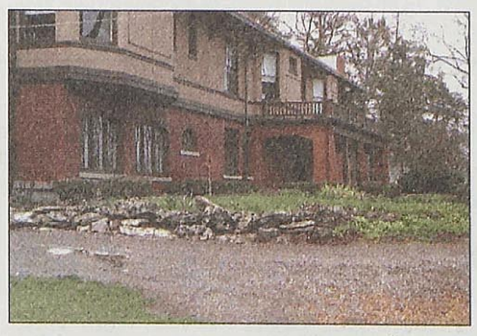

Photo Finish: Take an architectural look on campus at the H. Sam Priest Center, a landmark of Webster's world, **page 14.**

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Barry Funny

Miami humorist Dave Berry rocks Loretto-Hilton, **page 7.**

Sports



Up in the Error

Baseball team loses first three conference games, **page 9.**

Registration to go smoother with new system

BY JAMIE L. HANSEN
Journal Staff

With a new and hopefully improved registration system, the registrar's office will get a chance to redeem itself after the problems with registration for spring courses.

Now, instead of opening registration for all students the same day, upperclassmen are able to sign up for courses before general registration begins. On April 8 at 5 a.m., seniors can register online, while juniors are allowed to do so 24 hours later. General registration begins on April 10. Graduate students can enroll online and in person on April 15 at 8:30 a.m.

Don Morris, Webster's registrar, said the plan will likely alleviate the problems experienced in November.

"We realize we had too many people using the online registration at one time," Morris said. "We don't have any 100-percent guarantee there won't be problems this time."

Morris stressed that students can only use online registration beginning at 5 a.m. Walk-ins will start at the usual time—8 a.m. He said he and a few other staff members will be present at 5 a.m. to handle potential problems with the online process.

The start time was moved up to encourage students to use the website and so students won't feel the need to skip morning classes.

"We also know there were a great deal of students who skip class to register," Morris said. "We really hate to see that."

Besides the congestion with last registration, Morris said students voiced concern over seniority. A common problem for many juniors and seniors is getting into classes needed to graduate. Morris said these suggestions are another reason registration is structured in this manner.

"I see a lot of validity in that (concern)," Morris said.

The registrar's office calculates hours already taken plus hours in which the student is currently enrolled to determine what day a student registers.

see REGISTRATION, page 2

WU uses marketing to spark interest in university

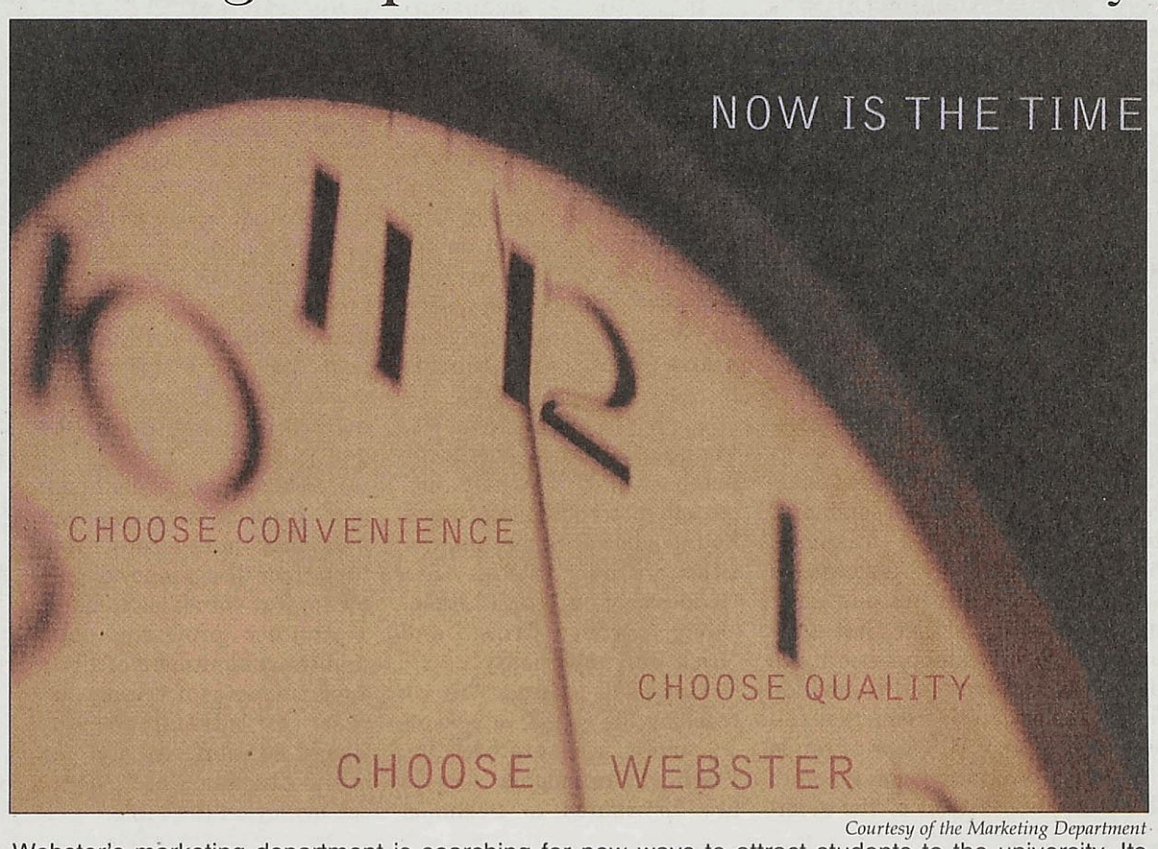
BY KEVIN KIDD
Journal Staff

Every year the marketing department at Webster searches for new and innovative ways to attract prospective students to the school. The department creates sponsorships, runs paid advertisements and sends current Webster students to talk at area high schools, all in an effort to spark interest in the university.

Past marketing campaigns include co-sponsoring "Lessons from Enron" a lecture discussing the lessons everyday people can learn from the corporate scandal, and a series of commercials airing during St. Louis Cardinals games. The commercials, narrated by St. Louisan Bob Costas, highlight past Cardinals greats and then compares them with successful Webster graduates.

"We were very excited and grateful to Bob for the work he did," said Ellen Horan, associate vice president of marketing.. "The commercials really showed how Webster benefits the people that come to the university."

Horan explained that Cardinals games are an ideal time for Webster to advertise because the team has such a widespread appeal to almost everyone in the St. Louis area.



Courtesy of the Marketing Department
Webster's marketing department is searching for new ways to attract students to the university. Its most recent paid advertising is narrated by celebrity Bob Costas who will be on campus in May.

Each marketing campaign is aimed at a single demographic of people and tailored demographic media habits. Horan explained that most of the paid advertising Webster airs focuses on prospective students between the ages of 25 and 44.

"The paid advertising we're doing is primarily aimed at the working adult students," Horan said. "We run a lot of radio advertisements during the morning and afternoon drive times. We've found radio to be a very effective advertising medium for us."

Last month, Webster started its most recent advertising campaign compromised of six differ-

see MARKETING, page 2

Webster hires dean for Arts and Sciences

BY NENCHO PIRIANKOV
Journal Staff

After two years with the dean's position vacant, the College of Arts and Sciences will finally have someone to permanently fill the position.

"We had a search for a dean for two years, and this year we were successful," said Janice Hooper, interim dean of the College of Arts and Sciences.

When vacancies open for faculty positions, a search committee is appointed, which looks at the résumés of applicants and conducts interviews with candidates from across the nation. Webster's search committee brought in 10 candidates, shortlisted four and offered the position to one.

David Wilson, who is currently an associate provost at University of California–Los Angeles (UCLA), will step into the position sometime this summer, said Neil George, executive vice president and vice president of academic

see DEAN, page 2

Communications commencement at high school

BY NENCHO PIRIANKOV
Journal Staff

Due to construction on the new library the School of Communications will have this year's second ceremony for its commencement on the Webster Groves High School baseball field, across Big Bend Boulevard from Sverdrup.

"We are all excited about the new library," said Neil George, executive vice president and vice president of academic affairs. "This has caused a challenge because the School of Communications had always had its graduation ceremony on the quadrangle."

It has been the wish of the dean of the School of Communications to continue to have outdoor graduation ceremonies, George said. Webster pursued this solution because of the strong interest of the School of Communications.

"It is considered to be an outstanding solution," George

see GRADUATION, page 2

Emerson buys $3 million naming rights

Library to be named after local corporation

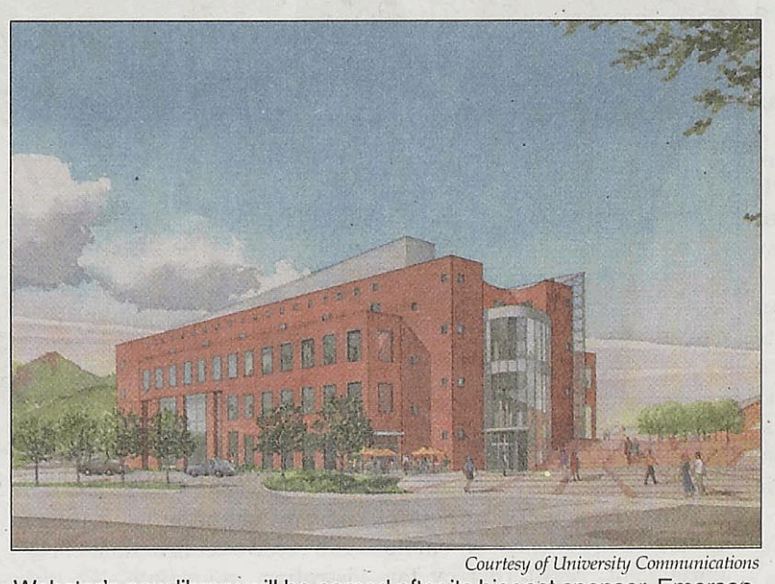
BY KARA BEIGHTEL
Journal Staff

In a March 13 e-mail to Webster faculty and staff, Webster President Richard Meyers announced that the new library will be named for Emerson. The St. Louis-based corporation which made a large donation to the university. Emerson has not disclosed an exact amount for the donation, but it is at least $3 million.

"This is a $3 million naming opportunity, and they're committed," said Vice President for Development and Alumni Programs Russ Viehmann. "There's been no official pledge, but the money keeps coming."

Meyers expressed his happiness with Emerson's donation in his announcement, saying, "I am proud to put Emerson's name on our new library. The company's continued assistance to the university demonstrates its commitment to higher education and the St. Louis community."

Viehmann said Emerson's donation can be partially attributed the new Chief Executive Officer (CEO), David Farr, who is a Webster trustee. Farr was formerly the Emerson CEO in China and became aware of Webster's expansion in Asia while working there.



Courtesy of University Communications
Webster's new library will be named after its biggest sponsor, Emerson.

"Farr really believes in Webster and its worldwide expansion," Viehmann said. "He was instrumental in securing this donation."

Emerson's relationship with Webster, however, goes back further than Farr. Emerson has previously made contributions to the Loretto-Hilton Center and has helped Webster with distance learning technology and classroom rehabilitation.

Emerson isn't the only sponsor of the library—Ameren UE, Anheuser-Busch, Bank of America and Edward Jones will all have portions of the library named after them. These companies are just a few of the library's many sponsors.

"We've received significant leadership gifts from both private individuals and corporations," Viehmann said.

Webster has also received $1.16 million from the U.S. government for construction. Another $1.75 million from the Department of Education will be used for equipment and training of library staff.

The fundraising goal for the Emerson Library is $11.2 million, and Webster still needs more money, Viehmann said. Viehmann and his development team are planning to seek money through different avenues, including alumni contributions. The fact that the actual construction has begun will probably help draw contributions, he said.

"The library network will connect all Webster campuses and resources," Viehmann said. "It's an appeal for all of the Webster community."

The library is scheduled for completion during the 2003-04 academic year.

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Missouri

Maggot mishap

A report released Monday claims two comatose patients at a Kansas City area hospital had maggots growing in their nose due to being neglected because of hospital budget cuts. After being exterminated, mice carcasses brought flies, which infested the nasal passages of two patients, one of who died two days later.

Nation

A weigh to go

Some Philadelphia parents are outraged over a school district's decision to write home about students who are overweight. The district—which also warns parents about vision or hearing problems—felt weight was being overlooked. The district said it took months to craft the 380 letters because sensitivity was a concern.

World

Pageant poo-poo

An undercover newspaper reporter bribed a Spanish pageant official with $23,700 to win the Miss Alicante crown. The contestant—who's seven years too old and struggled to walk in high heels—was disqualified from the Miss Spain competition when her age was revealed.

True enough

Stick it to em

A Jim Rose Circus performer named Superglueman has drawn the ire of the Superglue company because—the company believes—he misuses their product. Audience members tear superglued items like spatulas, bowling balls and spoons off Superglueman, who claims the act is safe.

Public safety gets interim director

BY ERICA BURLESON
Journal Staff

Following a five-point plan to improve the department of public safety, Webster University has hired a short-term interim director of public safety.

President Richard Meyers said in a Feb. 19 e-mail that the interim director would be hired "immediately."

Dave Garafola, vice president of finance, said Gil Kleinknecht's first day on the job was March 26.

Kleinknecht worked as the superintendent of the St. Louis County Police Department (SLCPD) from 1973-90. After leaving the SLCPD, he worked as the associate commissioner for enforcement for the United States Immigration and Naturalization Service in Washington, D.C., until 1997.

His professional experience doesn't end there, though. Kleinknecht also served as the assistant director of the executive service division of the U.S. Marshals Service from 1997 to 2000. Garafola said Kleinknecht's responsibilities with the Marshals Service primarily focused on protecting members of Congress and employees who work on Capitol Hill.

Kleinknecht is a resident of Kirkwood, Mo., and will be on campus on a regular basis evaluating and professionalizing the department of public safety.

Jamalh Bussey, manager of public safety, and Deborah West, supervising manager of public safety, were preparing information for Kleinknecht Tuesday morning. The information will help Kleinknecht get to know the department and to begin his assessment.

While Kleinknecht was unavailable for comment before *The Journal*'s deadline, Liza Schultheis, communications supervisor of public safety, said, jokingly, "Don't shake his hand. He'll mash your fingers!"

West said she only met Kleinknecht for a few minutes, but she also agreed with Schultheis.

"He has a very strong handshake—very strong grip," West said. "And he doesn't back down."

Garafola said he expects Kleinknecht to take six-to-eight weeks to perform the assessment and to recommend a full-time director for the department.

"He's working as a university employee for the short term," Garafola said. He stressed, "The assessment is not an assessment of an individual but of the department itself."

In the meantime, Garafola said the daily routines of the department will remain unchanged.

"Jamalh still has those responsibilities, as he did before," Garafola said.

The other four points of the plan said the director of public safety will no longer report to Reba Snavely, associate vice president of administrative services, but will report directly to Garafola; the director of public safety will have responsibility only for the department of public safety; the interim director and university administrators will assess the department of public safety and make recommendations for any further changes viewed as necessary; and the training procedures of the department will be analyzed while the officers will definitely be required to complete sensitivity training.

Faculty discusses future of freshman seminars

BY ADAM LINHARDT
Journal Staff

Freshman seminars are far from perfect—this theme was the reoccurring response from Webster faculty regarding the seminars.

Approximately 150 faculty members crowded into the UC Sunnen Lounge to discuss the future of freshman seminars on March 22. The seminars are required classes for freshmen, designed to introduce them to Webster life and to develop written and oral communication skills. Since this meeting was the faculty institute, faculty members did not vote on changes to the seminars. Changes, if any, are ultimately in the hands of the Faculty Senate.

The hodgepodge of Gorlok professors were split into small groups and asked to respond to four questions:

- What do you see as the most valuable aspect of freshman seminars?
- What do you see as the least valuable aspect of the freshman seminars?
- What would you like to see in a program for first-year students?
- What are possible alternatives to freshman seminars?

Group A said freshman seminars have a positive impact on writing and communication skills, that they give faculty an opportunity to meet students and to provide an adequate introduction college life. All four groups agreed on these general points but were critical of the seminars in a number of areas.

The first group said the experience for some students may be uneven and the program tries to do too many things. They suggested more emphasis be placed on composition and perhaps a single book for all students to read.

Some professors were less than enthusiastic about the non-academic titles and suggested more collegiate topics be introduced. Some seminar titles include "Heroes, Sex Goddesses and Death Lords," "Long, Strange Trips," and "Irish Bull and Irishry."

Groups C asked, "Are we reaching the goals?" and wanted more concrete results. Freshman evaluation surveys are distributed to freshmen upon completion of the seminars. The survey found 57 percent of the respondents thought the seminars should be continued and that they have value.

"I think those numbers should alarm everyone here," said Wilford Miles, a professor in the business department. "That is barely more than a coin flip of student support."

Aside from student support, concern that the seminars may pull faculty away from their disciplinary departments was voiced, as well.

Another professor noted that the commitment of all the departments is necessary and that institutional research should be a priority and part of the discussion of "I wanna see money on the table."

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Registration

from page 1

Seniors and juniors take priority during registration process

A student with 90 or more hours is a senior and can register on April 8. A student with 60 or more hours is a junior and can register on April 9. All other students will begin registration on April 10. The registrar's office does not take summer hours into account when determining status.

Advisor approval is required for all forms of registration.

Students like the idea of seniors and juniors getting class priority.

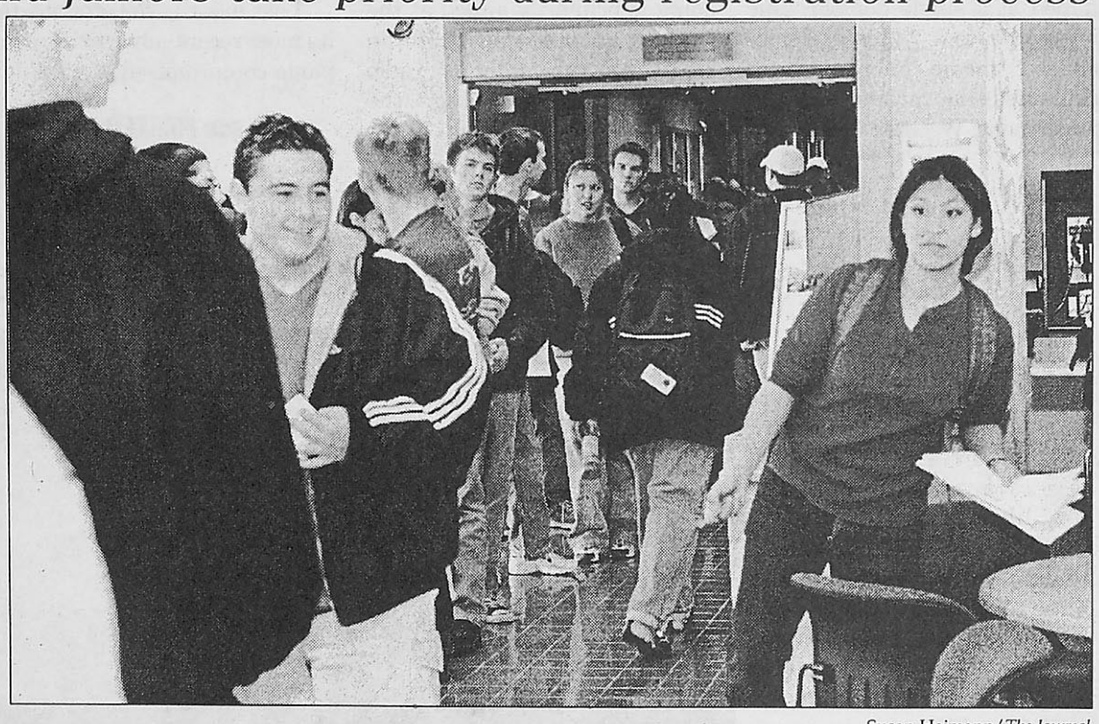
"I think it's good," said student Maggie Carlson. "If juniors and seniors have classes they need to get into, they should get to register first."

Summer registration began March 4, and those students enrolling online had little or no trouble, Morris said. He said the problem-free summer registration will hopefully encourage students to register online this time around.

"We had to build students' confidence in the system," Morris said.

Even though registering online failed for student Laura Herman, she will try again this time.

"With fewer people registering at once, it'll hopefully work," Herman said.



Susan Heimann/ *The Journal*
Juniors and seniors can now register before the rest of the student body, so they can get in the classes they need. The new process proved to be much smoother during summer registration on March 4.

With the potential popularity and convenience of online enrollment, registering by fax will no longer be allowed at academic advising on the main campus. Students attending the downtown and Northwest Plaza locations can still enroll in this manner.

Morris noted the largest problem with faxing is there is no way to guarantee a person will receive confirmation of registration immediately—which is a perk for students registering online.

"The main problem with faxes is workers are so busy with walk-ins that they may not get to faxes until the end of the day," Morris said. "In that time, whatever classes a student wanted may have filled up."

Also, Morris said, since most students have access to computers, faxes aren't necessary.

Students abroad cannot take advantage of online registration yet. The computer systems used at campuses abroad differ from those used at U.S. locations. The campuses are working to install the U.S. system.

Marketing

from page 1

WU markets itself through students

ent radio commercials. Each commercial focuses on a single school of the university.

To attract graduating high school students, the marketing department relies heavily on Webster students visiting high schools to talk about the positive aspects of the university.

"It is an important part of the marketing and recruiting of high school students," Horan said.

Webster also has a sponsorship with UMB Bank Pavilion, which runs for the duration of the concert season. The sponsorship includes Webster University night, during which Webster will be the premier advertiser for the night's concert. In addition, Webster is allowed to display signs promoting the university at the venue for the entire concert season.

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Graduation

from page 1

Baseball field hosts graduation

said. "We are thankful that Brent Underwood, superintendent to the Webster Groves School District, agreed to help."

"Commencement to me is the most important day of the year," said Debra Carpenter, dean of the School of Communications. "I am glad the university supported my request to go there by making the accommodations to the field with a tent and temporary altering the fencing."

This change could make the event smoother, Carpenter said, since with the flow of parents, friends and graduates, it will be easy to get people settled.

The School of Communications expects 1,100 graduates and guests at the ceremony on May 11. The communications ceremony follows the main commencement exercises.

Dean

from page 1

WU prepares for new dean

affairs. Hooper is looking forward to retiring following Wilson's arrival, George added.

"Wilson has an excellent background, he is well-prepared, very enthusiastic and looks forward to playing a leading role at the College of Arts and Sciences and in the university," George said. "The university worked very effectively to identify the finalists for the position. It was the unanimous perspective which Wilson be offered the position, and I am pleased to know he accepted."

Wilson has a wide range of experience in academia, said Gwyneth Williams, associate professor in the history, politics and law department and a member of Webster's search committee. He has been assistant to the dean of UCLA's College of Letters and Sciences, has published a book and has taught courses in his field—philosophy.

680 student currently enrolled

Webster expands online MBA program

BY KARA BEIGHTEL
Journal Staff

During the fall 1999 semester, Webster took a technological leap by offering three MBA classes online. Thirty-two students enrolled as online guinea pigs. Beginning this term, 680 students are involved in Webster's 52 online classes MBA program. Twenty undergraduate classes are also available online.

In other words, Webster is evolving into a more technological university.

"We're looking to significantly expand the number (of online classes)," said Executive Vice President and Vice President of Academic Affairs Neil George.

George believes every student should have the online course experience and has proposed requiring at least one online undergraduate course in each student's major and in his or her general education. George emphasized that online classes teach people how to use computers and the Internet.

Such expansion is, as yet, unprecedented at Webster. Dan Viele, an associate professor in the business department, said Webster hasn't tried to expand the program yet.

"We haven't advertised for one student yet," Viele said. "They're finding us, and we're just trying to keep up."

Viele believes the success of the program suggests that students are satisfied with the classes—many of which give students a full week to complete assignments and to post contributions to online discussions.

"The assignments ... are not homework in the classical sense. That is, we don't do the research, document answers and turn them in ... for a grade," said one of Viele's students. "Instead, our assignments are intended as viewpoints to learn from. This method is by far more rewarding and better for the learning experience."

Viele—who teaches both online and traditional classes—said some students seem to thrive in the online setting, while others need the face-to-face experience.

"Both (types of teaching) offer interesting differences that are appealing," Viele said. "With online classes, you give up the face-to-face experience, but you get contributions from everyone."

Viele said many students like online courses because of the independent structure of the classes. Most online classes are structured to give students a week to do assignments, allowing each student to work at his or her own pace. In some cases, this flexibility works toward better grades for the student.

"I think my grades are actually better in my online class than they would be if I was actually in the class," said sophomore Stephanie Phillips. "I can work at my own pace. I don't have to worry about finishing an assignment within a short time frame."

Some universities, however, are finding quite the opposite result in regard to online classes. According to a study done at Michigan State University, students taking an economics course online received lower grades than students taking the same course in a traditional setting. The results from the Michigan State study aren't typical, as most studies have found no significant difference between online and traditional courses.

The Michigan State study also won't affect Webster's plans to expand the online program, which George and Viele feel lends to the worldwide atmosphere of Webster.

"By having more online courses, we can utilize our worldwide faculty," George said. "It strengthens and broadens options. It's a great educational merit itself."

Viele said he has had students from all over the world in his online classes, including Japan and the Netherlands.

"It's a great compliment to Webster's worldwide structure," Viele said. "It truly is a worldwide classroom."

MBA online program soon to be accredited

BY MATT STEADMAN
Journal Staff

Webster's masters in business administration online programs will soon be accredited. Webster is accredited by the Higher Learning Commission of North Central Accreditation (HLCNCA) and is currently undergoing a quality review of the MBA online program.

According to Jim Staley, associate vice president of academic affairs, the review will be complete in the near future.

"We are voluntarily going through this process and should be done by this spring," Staley said.

An accreditation is given by an agency, such as the HLCNCA, which reviews three main areas before giving its "approval" of a program. These areas include:

- The students' achievement and educational outcomes as a result of taking the MBA online program.
- The university must having good technology and support in the program. The online format being up to standards, and the school possessing good resources.
- Finally, students must get the same quality of learning from an online course as students in regular classrooms.

Webster has had the online program since the fall of 1999.

"In the fall of '99, there were three classes with 32 students, now there are 52 sections with 680 students and close to 60 faculty," said Dan Viele, an associate professor in the business department. "The program has really grown on its own."

The niche which the program fills is the availability of courses students want to take but are unable to attend due to scheduling issues.

"We are making these classes more available," Viele said.

The online program is used throughout all Webster campuses, so if one branch does not offer a course, another campus could offer it—a concept many people think is why the program continues to grow.

Staley also said most of the students who take online classes combine normal and online courses, and with the review coming to a completion, Staley said all of the university's classes will be accredited.

Vandalism, harassment disturb campus in March

BY ERICA BURLESON
Journal Staff

Three weeks to a month ago a Webster student called the Webster Groves Police Department (WGPD) complaining of a hit-and-run. The student did not call the department of public safety, but the WGPD did report the incident to Deborah West, supervising manager of public safety.

Then, on March 21, the WGPD, led by Officer Eaton, finally tracked down the person whom they thought committed the hit-and-run. That Webster student and Webster Village Apartments (WVA) resident also asked to remain anonymous and said he understood the police were doing their jobs. He did feel, however, that the behavior of the officers bordered on harassment.

"(The officer) wouldn't believe anything I said," the student said.

Eaton didn't agree with the student's feelings that the officers were harassing him.

"As far as anything was concerned, we were just going through with an investigation," she said.

The suspected student was never arrested but was handcuffed and pulled from his apartment in his pajamas. He was cleared after the WGPD tapped into his mother's phone line, as she was on the phone at the time, to question her about dents and rust spots on her child's car.

After his mother confirmed his story, the student was released and no charges were pressed, Eaton said.

In other news, vandalism occurred in Webster Hall on March 4 when someone glued a paper weight to a professor's desk. The professor called public safety to file a report, and the officers attempted to use peanut butter to oxidize the super glue.

Jamalh Bussey, manager of public safety, said, "It came loose a little but did not come off."

On March 7, officers noticed a shattered outer window pane in Sverdrup, and a BB was found near the window.

The inner pane was not cracked, but the window has not yet been repaired.

"It's a special window and takes a while to order," Bussey said.

The Nursing House at 594 Garden Ave. also experienced a crime this month as a vacuum cleaner and a carpet cleaner were stolen on March 11. The items are valued at over $450.

Bussey added, as a side note, that further reports will categorize thefts by under $750 or over $750. The change is necessary because that amount is now the determining factor as to whether a crime is a felony versus a misdemeanor.

The last reported item of crime for March occurred on March 15 with apparent vandalism in Sverdrup Rm. 244.

"It was totally trashed," Bussey said. "There were books everywhere, and a couple of plaques were all busted up and on the ground."

The office is currently inhabited by Wayne Sheldon, assistant professor in the communications and journalism department. The office is the permanent home of Linda Holtzman, associate professor in the communications and journalism department, who has been out with a knee surgery for the semester.

Sheldon said he is unsure as to whom the act was aimed toward, if vandalism did occur.

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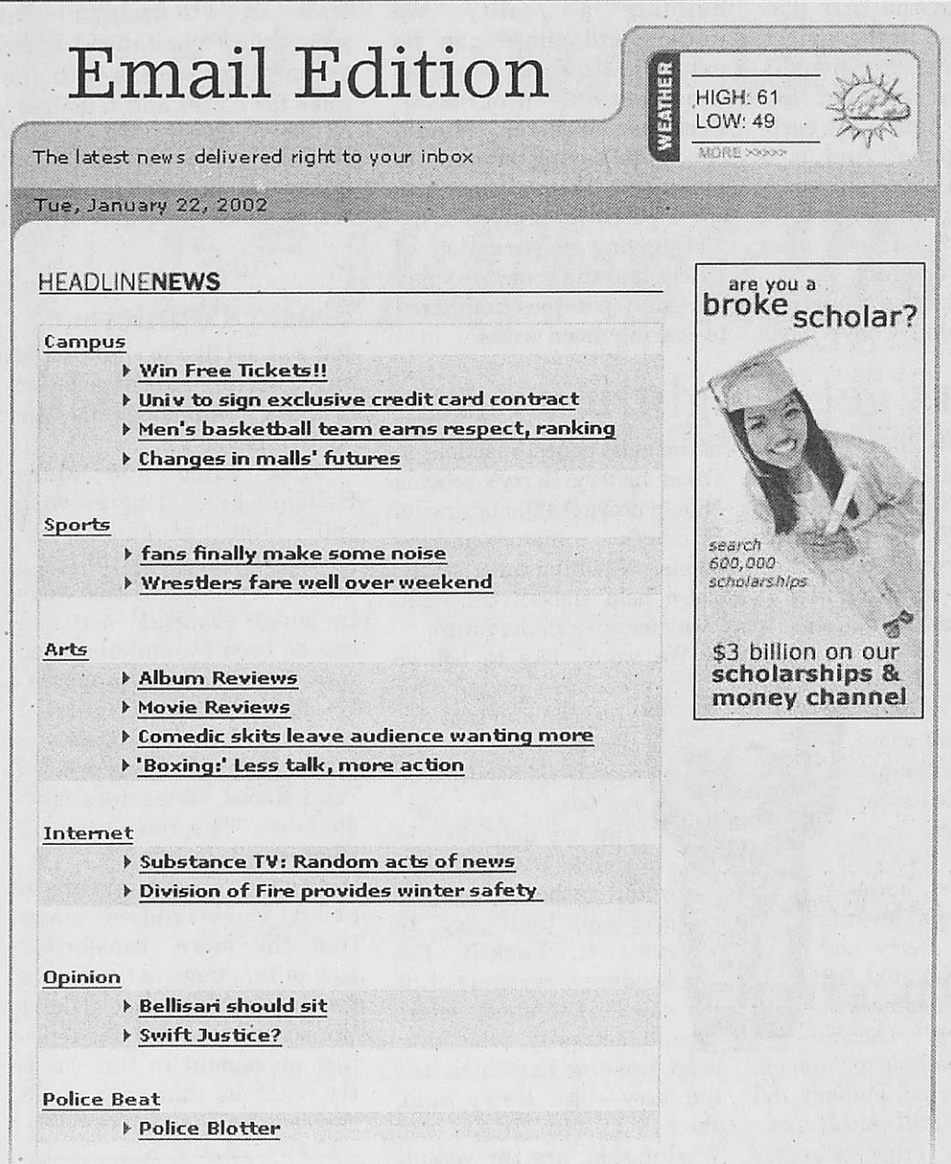

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Editorials

Students got shut out of Barry visit

If you missed hearing syndicated humor columnist and writer Dave Barry speak in Webster's Loretto-Hilton Theater on Monday, you are not alone.

Although the Mainstage theater contains 952 seats, many people stood in two lines outside the doors when the announcement came that no more seating was available. Even those people insistent on seeing Barry who ventured inside to find spaces in aisles and stairways were forced to leave by the event's organizers.

And rightfully so. In the event of an emergency, trying to herd the cluttered spectators out of the building would have caused an even bigger disaster.

Anyone could have predicted that Barry would bring droves of admirers, even to this humble campus in Webster Groves, Mo. But the flyers promoting the event said no passes or tickets were required although the event was open to the public.

Unfortunately, because of the community's overwhelming interest in the event, many Webster students were among those who walked away disappointed, disgruntled and without a full hour-and-a-half of cheek-numbing laughter.

When the university hosts events, one would think it would, first and foremost, set them up to benefit or entertain the students. The university had the perfect opportunity to prove it is not the profit-driven, PR-hungry entity some people believe it to be. It failed.

Allowing students early access to the auditorium would not have been a difficult task. Maybe tickets should have been sold, so Webster faculty, staff and students would have had first priority to seating. At the least, a certain number of seats could have been allotted for students.

The organizers didn't hesitate to reserve a section in the Mainstage for Daniel Webster Society members. Before Barry took the stage, a reception was held for these Webster supporters in the University Center. It appears as if their $1,000—or more—donations to the university earned them an evening of free drinks and free laughs.

Most students—or their parents—contribute at least $12,000 a year to the university. Their invitations must have been lost in the mail.

Webster's plan for growth overlooked offices, flooring

The 25-year plan, according to administrators, is coming along swimmingly. Following the opening of the garage, some offices and the bookstore were slated for move-in in November.

We all know that didn't happen, as the space consists of only a dirt floor and glass.

Want to know why? According to David Stone, director of facilities planning, the initial pricing for the completion of the first floor offices was not in the budget.

A comforting thought. Wouldn't an oversight like this come to light a bit earlier in the game? And it is obviously an oversight, since the original plan was to have the spaces filled soon after the garage's opening.

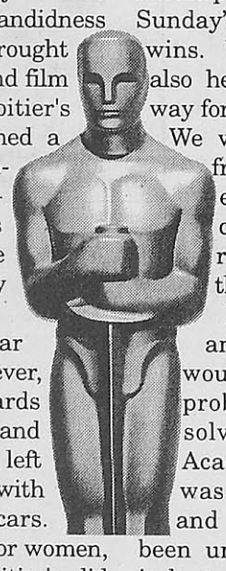
Stone said the new, less expensive plans have been completed and construction will begin soon. With the less expensive plans, will they leave the current floor coverings? Webster could be trendsetters—the minimalist attitude is very hip these days.

Many projects have come to fruition in the last year—the library is probably the largest one of them. A $1.16 million federal grant is helping make the technology slated for the building a reality. We understand there can be extra, unexpected costs as construction progresses. Perhaps Webster should check its saving account to make sure there's enough to cover potential problems.

Delaying construction of offices and the bookstore may be small potatoes compared to tearing down walls.

Oscars get it right for once

When Sidney Poitier accepted his Honorary Oscar at the 74th Academy Awards on March 24, his candidness about Hollywood brought many movie stars and film lovers to tears. Poitier's Oscar in 1963 opened a door for African-American actors—but almost 40 years have passed since Poitier walked away with the prize.



That 40-year drought lifted, however, at this year's awards when Halle Berry and Denzel Washington left the Kodak Theater with best acting Oscars. Berry's win will do for women, much like what Poitier's did for men—it will surely pave the way for other actresses deserving of the statuette, and her acceptance speech was one of the most honest reactions in Oscar history. Berry's sobbing should prove the importance of Sunday's history-making wins. Washington's statue also help smooth the pathway for wins in the future.

We would like to believe freedom reigns for everyone and that discrimination and racism were buried in the '60s.

But we don't live in an ideal world. People would rather ignore the problem than try to solve it. Luckily, the Academy recognized it was time to honor actors and actresses who have been unsung heroes in the industry—like Berry said, she, along with Poitier and Washington, are the vessels chosen to make the playing ground level for everyone.

Corrections

• In the previous issue, *The Journal* misspelled the name of Student Government Association (SGA) Sergeant-at-Arms David Berthold due to an editing error.

The Journal regrets the error.

The Journal *welcomes all corrections and clarifications. Please send notice to Sverdrup Rm. 247 or e-mail editor@webujournal.com.*

Staff Commentary

Bush thrusts abstinence on schools



Lindsey Pilcher

President George W. Bush wants to increase federal funding for sex education in schools. More specifically, he wants to put $135 million toward abstinence-only education, telling teenagers that premarital sex is dirty and bad and that there is only one correct approach to human sexuality.

Sure, a little abstinence education sounds pretty harmless when considered in the larger cultural context of sex-crazed high schools and youthful sexual abandon. But these classes are more than just conservative views about sex being pushed on reluctant teenagers. The curriculum has two major goals—to use scare tactics to frighten teen-agers into accepting a puritanical agenda and to acquaint teen-agers with the expected roles for males and females.

Sex-ed classes are naturally gender-biased. I remember seeing the cartoon images of pretend sexual scenarios in sex-ed classes, and it was always the guy who was pressuring the girl to have sex, and it was the girl's responsibility to deter any sexual advances.

The message was made consistently clear—men enjoy sex, women don't. Sex-ed always said to me, "Listen up, ladies—men will try to woo you into bed and rob you of your virtue, but you just stand your ground!" The only reason a girl would ever put out is if she had low self-esteem or was, quite simply, a shameless whore who used sex to get something she really wanted.

Another obvious cultural message is implied through abstinence-only education, which demonizes premarital sex. Marriage is seen as an expected standard of human activity. Of course every girl is going to get married. Of course every girl is heterosexual. All normal girls want to do is settle down, pop out a few babies and bake cookies forever and ever. This is what is supposed to happen, the curriculum tells girls, and sex will ruin this dream scenario.

But in case all students don't accept this vision of life, scare tactics are brought in. Instead of giving teen-agers objective, reliable information about disease, sex-ed classes send students hysterical, distorted messages about the risk. As Katie Roiphe discusses in her controversial book "Last Night in Paradise," much of the alarm is not about disease but about anxiety over sexual morality. Abstinence-only educators use the possibility of disease to further their puritanical agenda.

High school students, as well as everyone else, are bombarded with messages about sex every day. All the schools need to do is give them reliable, objective information about contraception and disease and then back off. After all, if most public schools can't teach kids basic math, how in the world can they teach sexual morals?

Lindsey Pilcher, a freshman global journalism major, is a regular columnist for The Journal.

Letters to the Editor

Carley counteracts

Journal: I'd like to share some mixed feelings about a letter recently published on the opinion page.

Mike Allen and Mary Holman: First, I agree with your claim that many of our peers are politically illiterate and/or unaware of the ways in which "radical" activism can be bred by, and absorbed into, the system it supposedly seeks to undermine. I especially like the points you seem to have appropriated from Raoul Vanegeim's classic tract "The Revolution of Everyday Life."

Second, I am skeptical about your implied claim that the mere transformation of language is the key to revolutionary change. Didn't the second wave of the feminist movement in this country teach us that such is not the case?

I look forward to working with both of you to constructively fuck shit up. You are wonderful people.

Third, I am unconvinced that a student who has abandoned radical projects on this campus—and now devotes her time and energy to serving on student government committees—is in a position to criticize activists for not going deep enough in their critical theories and/or far enough in their political actions. If this looks like a personal attack, perhaps it is a personal attack. Another thing the second wave of the feminist movement taught us is that the political is personal.

Lastly, I disagree almost entirely with your analysis of the recent Martin Luther King, Jr. march—an event which you erroneously refer to as a "parade." You argue that "some participants"—the coalition of radical and progressive organizations—"did not seem to be in solidarity" with the "community who traditionally organizes the parade."

This point is basically correct—although, if you'd actually participated in the event you might have learned that the relationship between the two groups was a bit more complex. Maybe the limited view from your armchair obstructed the visibility of Jamala Rogers. Anyway, the problem is that this bit of criticism seems to contradict points made elsewhere in your letter. As a result, I'm entirely unclear about what you want activists to do. Do you really think we should make "continual and lasting attempts" to "creatively destroy" this rotten social system? Or would you prefer we make a habit of offering uncritical "support" to patriotic Christians and bourgeois Uncle Toms that are committed to nothing more than selling buttons and making vague policy proposals?

I look forward to working with both of you to constructively fuck shit up (if and when a genuinely revolutionary movement ever begins to take to shape). You are wonderful people. Let's all have dinner some time before I leave town.

Love,

Christopher J. Carley, Student

Webster's too elite

Journal: The unfortunate situation is that the politics of this school have been unfairly dominated by individuals who are somewhat left of center in their views.

This bias has resulted in Webster U's time-honored tradition of churning out brainwashed liberal hate-mongers whose lives are solely dedicated to the immature, selfish and intolerant act of squelching any viewpoint that does not live up to their oh-so-elitist standards.

The seemingly organized hate campaign directed toward columnist Lindsey Pilcher is a prime example of this idiocy and close-mindedness which runs rampant and soils the beauty of the principles a university should be founded upon.

I have seen letters attacking Ms. Pilcher's integrity, questioning her worth as a human being and, most gravely, insulting her intelligence and ability to speak her mind. An institution such as Webster University should not be the battlefield upon which petty and childish acts of political intolerance are fought. The sad fact of the matter is that no two people will ever agree on anything. There's a word for this idea— individuality.

Maybe people like the esteemed Christopher J. Carley should respect it a little more. After all, the idea that each human being has something different and unique to offer society is a major tenet of your precious communism, isn't it?

An institution such as Webster should not be a battlefield upon which petty and childish acts of political intolerance are fought.

Where does it stop once the ultra-liberals at this school have succeeded in making everyone else think the same? Maybe then they would force everyone to look the same too. Tall, with blond hair and blue eyes, maybe? A "master race," if you will. The leftist rag at this school is much more in

see LETTERS, page 5

Letters to the Editor

line with WWII-era Nazism than it is with any ideal of the left wing.

The liberal "activists" at Webster University should lighten up on the Lindsey Pilcher–bashing. Maybe if they spent more time activating (they are activists, right?) and less time slandering and spreading hatred and intolerance, they might come to the conclusion that Pilcher's contributions to *The Journal* actually have enormous value in that she offers the Webster community a chance to hear new ideas as opposed to the outdated communism which is all too often unjustly crammed down our throats.

Andrew Hamilton, Student

Ignore the critics

Journal: I would like to comment on Dan Schuster's letter to the editor (March 7-20, *The Journal*). I do not believe Schuster is being fair to *The Journal* or to Webster U students.

Staff members of *The Journal*—just keep improving on the quality of the articles, and you will have readers.

I graduated from the main campus in May 2001. During my four years there, I know there were some questionable articles written. I also know that some top-quality articles were written, and the general quality of the paper has improved since I started in 1997. I'm not saying it's perfect, but it is better than it once was.

I now work for Webster in Orlando, Fla., and one way I stay connected to the main campus is by reading *The Journal* every week. At the South Orlando campus, we keep old copies of *The Journal* for new and current students to read so they feel connected to the main campus. Staff members of *The Journal*—don't listen to people like Dan Schuster, just keep improving on the quality of the articles, and you will have readers.

Katie Williams, Alumna, Site Manager at Webster University–South Orlando

Feminists fail again

Journal: This letter is in response to two letters written last week (March 21-27, *The Journal*) in rebuttal to Lindsey Pilcher's feminism article—especially to the first, by James Crews.

A very large portion of feminists tends toward male-bashing and the continued victimization of women through their own fears.

Crews states that Andrea Dworkin (yes, it's spelled with an "i") represents "an arguably small fraction" of modern feministic thought. Perhaps he fails to realize that Dworkin, along with many others, holds a view which has a position of dominance in feminism today.

While Pilcher states only one name as an example, many feminists have a similar viewpoint—not the least of which are Germaine Greer, Catherine MacKinnon, Gloria Steinem and the National Organization for Women.

Sadly, this very large portion of feminism tends toward male–bashing and the continued victimization of women through their own fears. Many of these leading feminists believe sex is the ultimate symbol for the oppression of women, as Pilcher stated.

If Crews did more research, he might learn a thing or two.

Dworkin does not only "reject the objectification of women" as Crews said but believes that intercourse itself is "the pure, formalized expression of contempt for women's bodies." To her, any sex, even if it's consentual, is rape.

But apparently women are not strong enough to decide anyway. Her peer MacKinnon claims "women, as a group, are not strong enough to give meaningful consent" for sex. Thus, it is easy to see how a large number of feminists have "degenerated" into women who create fear and hatred toward men and sex instead of equalization.

On the other hand, feminists like Camille Paglia, Katie Roiphe and Nadine Strossen hold the view that women should not be controlled by their fear of the opposite sex and of sexual contact with them. They believe hatred of males and censorship in the name of women is not the path to equality.

Pilcher doesn't hate feminism—she hates what it has become. I, for one, can say she is not alone.

Crew's less-than-correct letter shows only that he needs to look a little deeper into the article. He might discover that Princess Superstar created her own record label to allow herself to be heard and is open and unafraid of sexuality. She made success by her own standards, and this is the point he missed. While we cannot leave the women's movement in her hands, it is in an equally awful place in the hands of Dworkin and the large faction which agrees with her.

If Crews did more research, he might learn a thing or two. Dworkin, MacKinnon and other second-wavers provide interesting reading, to say the least. It seems the original objective of the women's movement has changed drastically, and that objective doesn't appear to be just equalization anymore but to be a world in which women are more highly valued than men. Pilcher doesn't hate feminism—she hates what it has become. I, for one, can say she is not alone.

A personal attack on any columnist is *not* OK. Just because one might lack an intellectual reason to challenge someone does not mean one may downshift to attack character.

Heather Arnold, Student

[redacted]

[redacted]

Staff Opinions

Adoption isn't just for heterosexuals anymore



Kara Beightel

I have a little brother. This may not seem like a big deal to most people, but it is to me. I've been an only child for almost 20 years and the only reason I have a brother now is because my parents decided to adopt. Before joining my family, Tyler was raised primarily by his oldest brother who juggled his time and responsibilities between finding food for the four younger boys and being a sixth grader.

Tyler is one of the lucky kids. He's been adopted by a family which loves him. Thousands of children nationwide aren't so lucky. Over 100,000 adoptable children are waiting for loving families to adopt them. In most states, anyone willing to take the rather large step of adopting—which includes extensive background checks and a long interview process—is able to do so.

The problem arises when states limit the number of eligible adoptive parents because of sexuality. Only one state—Florida—has specifically banned homosexual adoptions, either by single people or couples; two others—Mississippi and Utah—ban adoption by gay and lesbian couples. If these states allow homosexual couples to adopt, it admittedly won't solve the country's child welfare problems. It will, however, help more than ignoring an entire demographic.

Florida's law has come into the national spotlight because of a legal battle with Roger Croteau and Steve Lofton—a gay couple fighting for the right to adopt a 10-year-old boy who they have been fostering for his entire life. The boy, Bert, was born with HIV and has been on anti-AIDS drugs since birth. A recent blood test revealed Bert's blood free of HIV, a discovery which makes Bert adoptable in the eyes of Florida authorities. The law also bars Croteau and Lofton's adoption of the boy.

At the request of the state, Lofton quit his job as a nurse to take full-time care of four other children, all HIV-positive since birth. And because of their work with the children, Croteau and Lofton had a state award for outstanding foster parenting named after them.

If they're such good foster parents, why shouldn't they be able to adopt a child who's been a part of their family since infancy?

"Children in homosexual households grow up without experiencing firsthand three of the most important relationships required for social development—husband/wife, mother/father and male/female," said Family Research Council President Ken Connor in an article on *PlanetOut.com*.

If what Connor said is true, children raised in single-parent households lack the same important experiences as well, yet single heterosexual people have been able to adopt since 1970.

Opponents also believe children aren't as healthy or as happy in homosexual households as they would be in heterosexual households. This may be the case for some children, but one only has to look at Bert to see that his health is thriving in the care of a gay couple.

Croteau and Lofton are as dedicated as any parents. They have taken on six HIV-positive children, losing one to AIDS at the age of six. They have suffered and overcome their foster-daughter's death. They took these children when nobody else wanted them. They shouldn't have to suffer any more.

Bert owes his life to Lofton and Croteau. Their love and care has saved him from a disease previously thought unbeatable. That alone should be reason enough for the State of Florida to let him stay with them.

Kara Beightel, a sophomore journalism major, is a staff writer for The Journal.

Point/Counterpoint

Homosexuality gets boring



Rebecca Banks

Last night, I dreamt of the strangest thing. I was running through suburban America wearing a loin cloth and waving sparklers in my hands while screaming, "I AM SO BORED WITH BEING GAY."

I awoke in a joyous sweat, realizing how true that sentiment rings in my own life. I had higher expectations for what I was to accomplish in my life when I was in high school. My religious upbringing had informed me that homosexuals tear away at the fabric of America. So far, all I've really accomplished in the realm of fabric–tearing is ripping some jeans. I feel I have failed.

One would think being queer would not equal boredom. I ponder this thought as I listen to my '70s Dolly Parton CDs and spin endlessly in my chair. What does mainstream lesbian music have to offer me when I turn on my radio? Melissa Etheridge. KD Lang. I could break them.

"Racism is gay," I heard a boy once say. I believe him. Especially if gay is synonymous with boring. And my head rambles on.

I remember being a ripe 16-year-old lesbian and playing heterosexual break-up with a fellow gay teen. We would stand in the aisles of a bookstore screaming at each other. He would yell that I was just too tight, and I'd retort by yelling that he was just too big. Eventually, making fun of heterosexuals' serious problems became mundane.

"The world is not only queerer than we suppose, but queerer than we can suppose," said some scientist in 1929.

Does that mean everything is boring? Sure. Why not? I'm not a scientist, but it wouldn't surprise me.

What is the fabric of America, and what does it look like? I envision a Celine Dion T-shirt (even though she's Canadian) or perhaps something in pleather. Possibly both. Should I devote my life to finding it? What will it look like on me? Will it complement my features? These questions pile up like the dirt on the Quad. Yet, there is one thing I am sure of—I am so bored of being gay.

Rebecca Banks, a senior journalism major, is a staff writer for The Journal.

Heterosexuality has downside, too



Todd Flagg

God, I love being heterosexual. There's no satisfaction like it in the world.

I love going out to eat and knowing there is no question about who is paying for dinner because, of course, it's me—the alpha male. I love the fact that when I get into an argument with a girlfriend, the question about whose fault it is never comes up because, of course, it's my fault.

Not surprisingly, the most used phrase in my vocabulary is not "goodnight," "thank you" or "Hi, Mom." It's "I'm sorry." I love the fact that if my wife kills our five children in a bathtub, it's not her fault because she's crazy. No, it's my fault because I'm the husband. And the thing I love the most is that I'm always able to keep up on flower arrangement trends because I spend more time at the local Flowerama than I do at class.

If that isn't good enough, I've learned to be able to relate with my lesbian friends more because we both saw Fiona Apple's riveting performance during Lilith Fair. Plus, I learned that honesty is not the best policy because it only took once to learn not to say "Those pants make you look fat" before I learned that lying is a staple in a relationship.

Also, for almost eight months, I waited for my girlfriend to turn 21 so we could go to a bar together. It was a sad day in Hell when I realized that alcohol neither makes her horny nor amorous but just tired, nauseated and more than ready to talk about "where we are in our relationship and where we are heading." Needless to say, we don't go drinking together too much anymore. I usually just buy a fifth of Dewars and head for the corner where I can drink and think of "happy things."

Here's a few things I've learned from being in a heterosexual relationship:

- Tuesday is advice day because from 4-5 p.m., Dr. Phil is on Oprah "telling it how it is."
- No matter what is wrong with her car, a quart of oil will fix it.
- Tyson Nash isn't much of a hockey player, but "he has great hair."
- Pikachu is "so the cutest Pokemon."
- Tampons are not a toy and not a laughing matter.
- Yoga is totally the same as lifting weights.

The biggest problem with sexuality in this country is that it is a two-party system. You have to chose one or the other, and with one of those you can't even get insured, so I think that forces me to limit my thinking. I dream of the day when aliens come down to Earth so we get some different kind of lovin'. Hmm, maybe not. With my luck I'd get this E.T.-looking alien screaming the entire time or saying "Ooouuuccchh"—and that would just freak me out.

Well, hell, maybe I'm wrong, and, in that case—I'm sorry, baby. It will never happen again. Here are some flowers.

Todd Flagg, a senior journalism major, is a staff writer for The Journal.

Speaker sheds light on history of abuse

BY ALLISON STINSON
Journal Staff

"There were laws protecting animals long before there were laws protecting women and children," said Ellen Tetlow, an adjunct professor in the department of behavioral and social sciences.

Tetlow spoke about the history of battered women at the Brown Bag Lunch on March 19. She played a part in bringing shelters and programs for battered women to St. Louis. As part of a practicum requirement for her master's degree, Tetlow was supervising students in St. Charles, Mo., when she realized were no services available for battered women.

In May 1983, Tetlow rented space at a church, and by 1984 four groups were meeting each week. Her success in her own battered women's services stems, in part, from her knowledge of abuse history.

Tetlow said in the 1300s informal shelters for battered women were set up and women stayed in convents before those shelters.

"There was an underground railroad from convent to convent—when there was no room left at one, they moved to another," Tetlow said.

Tetlow's information revealed new insight for some of the event's attendees.

"I thought it was interesting that the battered women's movement didn't start in the '70s but in the 1300s," said Liz Alt, a senior political science major.

Tetlow also said that in the 1600s battered women were called "unhappily married women" and that abuse was blamed on the women. They were expected to live with infidelity, and husbands could even murder their wives without punishment.

Tetlow also talked about "the rule of thumb," which supposedly says men could not beat their wives with anything thicker than a thumb.

In 1868, Tetlow said, one court said the courts do not recognize the right of a husband to beat his wife. The court was not going to interfere, however, with moderate correcting unless permanent or malicious injury occurred.

In 1882, Maryland passed the first law prohibiting men from battering their wives. The penalty was 40 lashes or one year in jail.

"Even today many batterers do not get that," Tetlow said.

In 1993, the Supreme Court ruled that a victim cannot sue his or her attacker in federal court because it is a gender-related crime. Tetlow feels this decision took away some of the benefits which have been gained over the years.

"In Minnesota there are mandatory arrest and education laws, and there is not really anything showing it is working," Tetlow said.

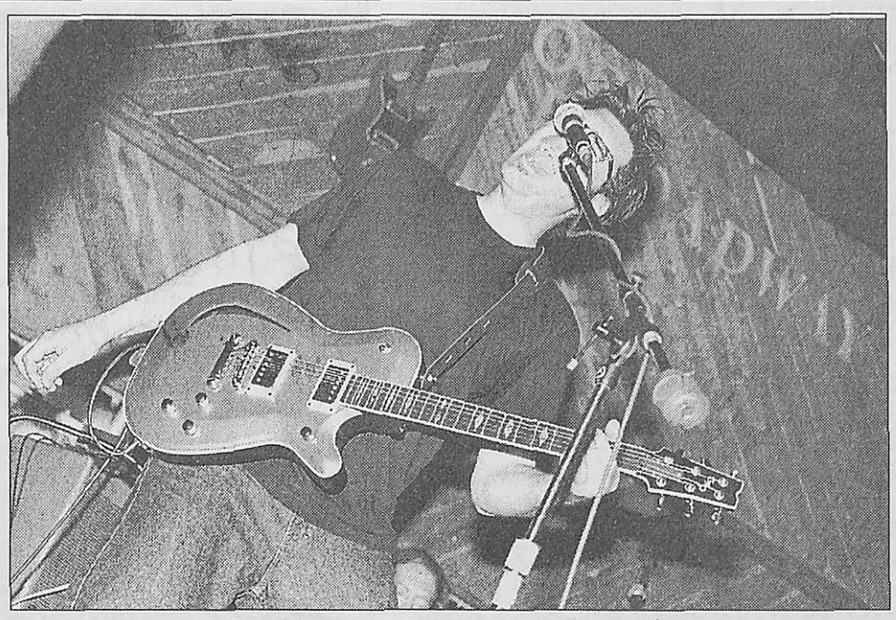
She feels that the solution is to change the attitude of society and show people other ways to solve problems besides violence.

"Just this talk being here is important," said Lindsay Reber, a freshman journalism major. "It is a subject that is not talked about a lot."

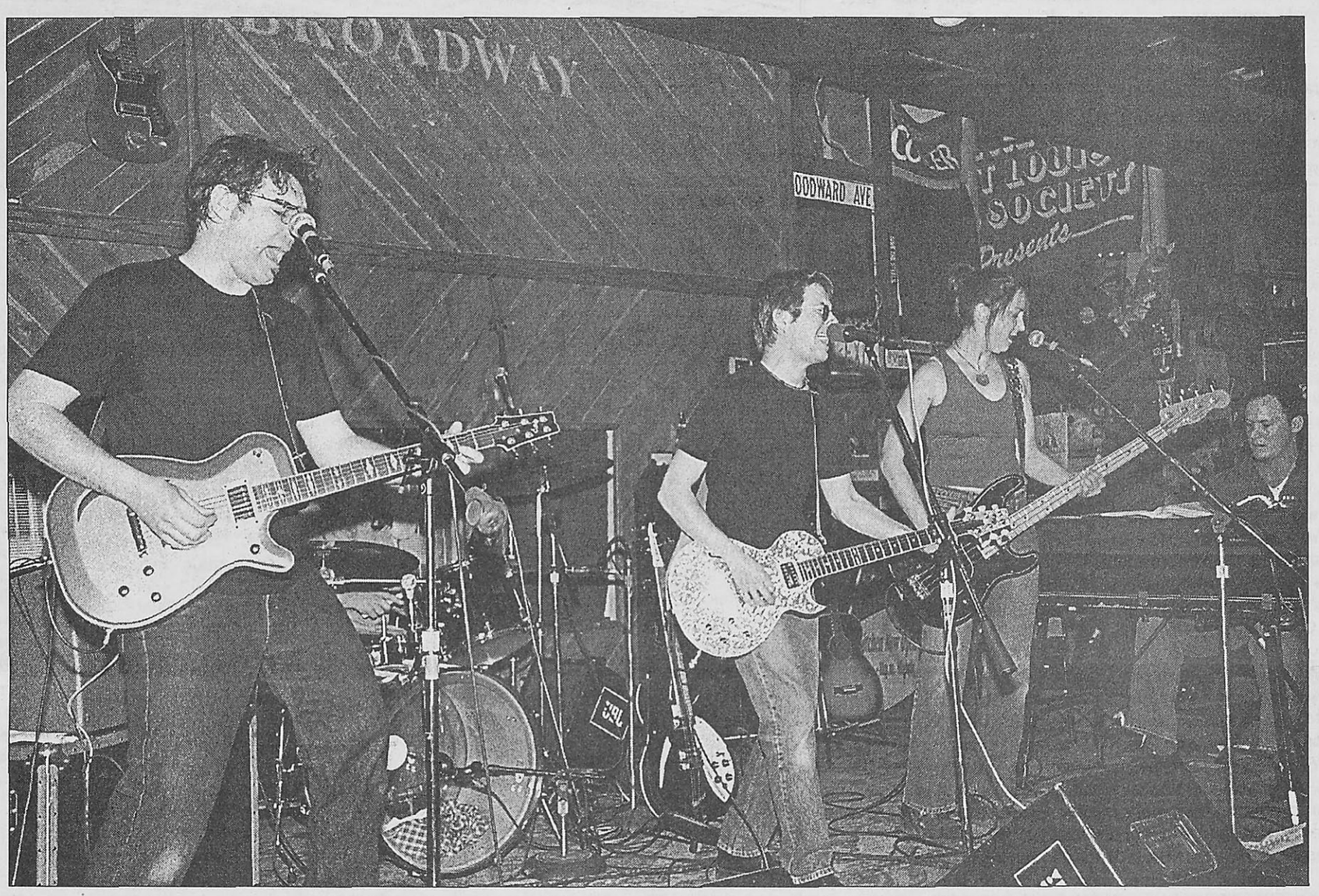
St. Louis is known for its blues and jazz scene. A new folk/pop/rock band is making waves across the bi-state area as one of the hottest acts you've never heard. If breaking the chains of radio monotony is hip, Nadine is bringing a modern voice of change across the river city.

Breaking genre rules

Nadine rocks the river city



Nadine guitarist Steve Rauner howls into his microphone on Sat. March 23 at Off Broadway.



Nadine rocks Off Broadway on March 23. Guitarist Steve Rauner, left, drummer Merv Schrock, vocalist/guitarist Adam Reichmann, and bassist and keyboardist Ryan Greis fuse a couple of genres, giving their band a truly unique—St. Louis-style—sound.

STORY BY J. MICHAEL JOCHUM
PHOTOS BY ANDREW JANSEN
Contributing Writer

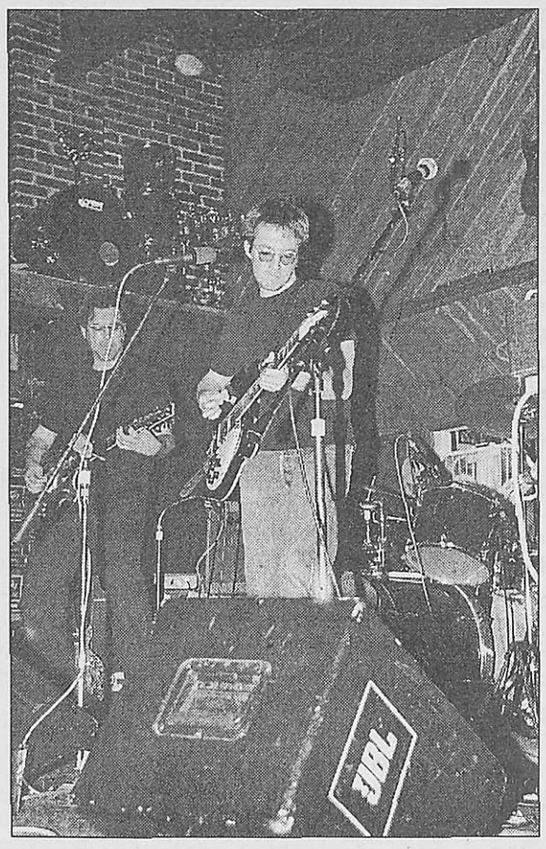
What are the standards which mark a band's success? Is it achieving critical acclaim? Is it packing venues with fans? If these guides are the stipulations applied to successful bands, then St. Louis-based folk-pop-rock band Nadine fits the bill. Nadine recently returned from a recording session in Texas for its new album, "Strange Seasons," due out this summer on its own Undertow label. Nadine has received rave reviews for its two previous albums, "Downtown, Saturday" (1999) and "Lit Up From the Inside" (2000), from a number of publications in the United States and beyond—*Guitar Player* in the United States and *MOJO* in Europe.

The band, which features keyboardist Ryan Gries, guitarist Steve Rauner, rhythm guitarist Adam Reichmann, drummer Steve Schrock and bassist Anne Tkach headlined a show on March 23 at Off Broadway, located at the corner of Broadway and Lemp avenues in downtown St. Louis.

The opening act, Rex Hobart and the Misery Boys, treated the alternative-country-folk-rock-loving audience to some "real" country and western, with Telecaster-flair and pedal steel-madness—trading solos between two instruments while Hobart crooned with heartfelt, Nashville twang. Rex and the Boys would never be played on "The Bull" or any other commercial "country" music radio station—it was too "country," without the pop influence.

The band ended its set with rousing audience support, although lacking "Yeeeee-haaaawws." The music genre at Off Broadway jumped from country-western to blues, which bellowed from the loudspeakers as Nadine set up for the next music-genre leap.

From the balcony, Off Broadway resembles a crowded, buzzing, smoke-inebriated room, with the haze providing the perfect setting for the electric Nadine's heartfelt, yet rockin', hour-and-a-half set. A warm, non-overbearing, crowd response (which tells of Nadine's fan-base—not the kind of fans who would attend Kiss reunion tours, scream until they lose their breath and vocal chords) welcomed Nadine to the stage, as it worked through the feedback kinks with refreshingly upbeat, rockin' versions of "End of the Night" and "Losing Track."



Singer/guitarist Adam Reichmann looks for the next chord during Nadine's show on March 23.

In the two-second break between songs, bassist Tkach pleaded with the sound technician to raise Reichmann's vocals, compensating for the effect-filled, highly-sensitive settings Rauner used for his guitar.

As they plowed through the latter of the two songs, Nadine's togetherness became immediately apparent. The tight pocket created by Schrock's concise beat made for the split-second instrument hole, where all the band members play, and are all strumming at the same time, plucking and stomping on the same beat—togetherness.

"Without a Reply" began slow, due to the sound technicians altering of Reichmann's voice—sounding ghostly Tweedy-ish (Wilco)/Neil Young-ish through whatever reverb/delay enhancements he used and finishing in whirlwind fashion—Rauner's effect fueled chain-sawing guitar blended beautifully with Tkach's backing vocals and the band's rootsy pop.

To keep the audience on its humorous toes, Rauner handed Reichmann a flashy, glitter-covered electric guitar. The guitar, Reichmann said, was named by Fred Friction—of KDHX's "Fishing with Dynamite," Frederick's Music Lounge—to be the "guitar of questionable sexual orientation" because of its non-traditional colored body.

Midway through the set, the band tried out some new material from its upcoming album. "Got a Feeling" was marred by feedback, though it might have been intentional—something Nadine deliberately does to add an atmospheric, rough and raw approach to its songs.

With the presence of the feedback, maybe this version of the band—Greis and Schrock are still relatively new—has grown too big for its britches.

Off Broadway, a great place to see acoustic, straight-forward song-writing bands or solo acts on its close-quarters stage, might have been too small for Nadine's complete, textured sound.

Giving the backing band a short break, Reichmann picked up an acoustic guitar and gave himself to the audience.

"Now I remember being a stranger, my mind is a wheel spinnin' ... " he sang with melancholy remorse in "So That I Don't Miss You."

And the stripped-down, mandolinless "Lead the Way" fit the parameters of Off Broadway's structural sound physique to a tee.

The band's main highlight came with the encore, "Just Couldn't Lie." Finally warmed-up, finally with the right sound, Nadine came together as a genre-filled band, with each member contributing to the overall rock 'n roll/folk/pop sound.

But throughout the set, Nadine fulfilled the guidelines necessary to captivate and grab an audience by the heart. The sound technician was addressed more by the band than the non-existent audience. And the attentive crowd must have felt like it was watching a band practice, which is not bad—the unabridged, energetic sound of live Nadine is better than the polished, radio-friendly tunes from the band's two albums or any other band on commercial radio.

Dave Barry tells Webster he is 'no good at journalism'

BY ADRIANE HALL
Journal Staff

"Dear Mr. Barry: I have your book in my bathroom. Every time I come out of the bathroom I have a big smile on my face."

If this vivid example of fan mail isn't enough to prove *The New York Times*' proclamation that Dave Barry is the "funniest man in America," the crowd in the Loretto-Hilton Center on March 25 should more than confirm the country's love for the Florida humor columnist.

The more-than-adoring audience members warmed every chair of the Mainstage's 952-seat capacity, while hundreds of people also waited in the lobby, hoping for one last coveted seat in the theater.

Webster President Richard Meyers introduced Barry while members of university communications moonlighted as bouncers to keep the overzealous crowd in the lobby from entering the theater.

Amy Schultz, special events coordinator for university communications, was not surprised by the huge turnout, considering Barry's considerable fan support.

"It was unfortunate that we couldn't accommodate everybody," she said.

Though the threat of violating fire codes loomed outside the theater, the audience inside was treated to an hour and a half of Barry's random thoughts—Barry had no prepared speech and warned in a press conference before the show that the audience may emerge "stupider" than when the individuals went in. When asked what he would speak about, Barry replied, "Listen to me and tell me if you can figure out a topic ... I have nothing important to say ... Your life will in no way be improved."

Barry's topics ranged from his band—the Remainders, in which he plays with other authors, including Stephen King and Amy Tan—to his proficiency at embarrassing his children and himself, to which he also attributes his success as a humorist.

"I'm no good at journalism, and no good on my feet," he said but noted oral fumblings with former First Lady Barbara Bush—"I shop at the same grocery store as your son Jeb"—as an example of embarrassment working in his favor as a columnist.

Barry's quick wit was obviously enjoyed by audience members, who guffawed and applauded through the majority of his dialogue. In a question-and-answer session after his performance, audience members interrogated Barry on everything from the upcoming movie "Big Trouble"—based on his first novel—to the breed of his dog Zippy—to which Barry responded, "Dead, at the moment."

Barry also joked about Webster, asking the audience—"What the hell is a Gorlok?" When one attendee yelled, "An intersection," Barry proposed the school change its mascot to the "fighting intersections."

Though some of Barry's humor stems from his own experiences, he believes his humor succeeds because everyone can relate to it.

Marilyn Holmes, department officer in charge of major gifts in the development and alumni office, said she and her husband "didn't stop laughing," during the show. Her husband stressed that Barry does, in fact, relate to people, saying he understands Barry's frequent North Dakota references, as he was stationed there. Barry's descriptions of North Dakota were inspired by the city of Grand Forks, N.D., which honored Barry by naming a lift station—a building which pumps thousands of gallons of sewage a day—after him. Apparently, Holmes' husband said, Barry hit the mark with his description of the area—an image that included a limo with snow tires.

Barry's humor seems to relate to every one as the audience ranged from small children to older adults, all of whom were eager to hear Barry speak. Mary Ewing and Jeanne Smith, both St. Louis residents, were impressed that Webster engaged the entire community in the program.

"It's great the university opened this up to the public," Smith said, and she and Ewing added that though the event was free, they would have paid to attend the performance.

Many of the attendees, including Ewing and Smith, said they would like to see more speakers such as Barry—and would love to see Barry come back each year.

Debra Carpenter, dean of the School of Communications—which co-sponsored the event with university communications—was thrilled with the success, especially since it was both educational and fun.

"I'm always telling students to understand the power of working in the media—the power to inform, the power to influence," she said. "What Dave Barry showed us was the power to make us laugh. What a gift he gave to the full house. We, in the School of Communications, were proud to host the evening knowing that everyone went (or slid) home a little lighter of heart."

Barry's visit also included a reception with students in the Alumni House, a press conference and a reception for the Daniel Webster Society.

Holmes recounted one experience with Barry at the Daniel Webster reception, saying Barry had autographed the books of the 14-year-old son of a society member and even switched name tags with his fan.

At the student reception, Barry fielded questions from about 20 people on several topics, including how he puts together good columns—including those he doesn't realize are funny.

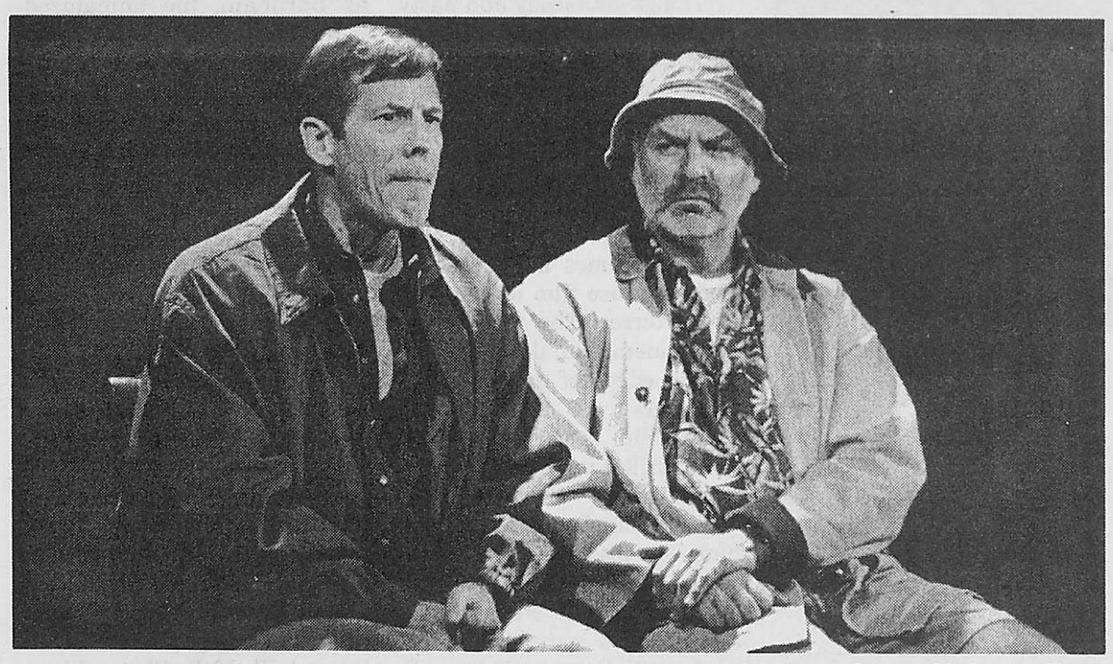
"The magician executing and designing the trick is not amazed," he said.

Regardless of Barry's own opinions of his work, Monday's packed house did witness a little magic—in the form of a columnist with a quick wit and a sharp tongue.



Dave Moore/*The Journal*

Humor columnist Dave Barry chats with Webster student Darren Owens during a student meet-and-greet at the Alumni house.



Courtesy of the Repertory Theatre

"Men on the Take" takes a look at male bonding and male/female relationships. Steven Hauck, left, plays George, and Robert Sicular plays Jake—two men who a forge friendship based on circumstance.

Boys behaving badly
'Men on the Take' shines at Rep

BY CHRIS CAMPBELL
Journal Staff

Infidelity, boorishness, recalcitrance and other typically masculine traits ruled the stage on March 22 at the Repertory Theatre of St. Louis' debut of "Men on the Take," Carter W. Lewis' satirical look at the more absurd elements of male bonding and male/female relationships.

The setup is that a man named George, played by Steven Hauck, sits in a bar, tormented and alone, ruminating over his impending divorce. Another man, Jake, played by Robert Sicular, walks in, and the two engage in conversation. Jake lends an ear, bonding ensues and, eventually, after a series of classically "male" adventures, the hammer drops: Jake isn't a stranger, and their encounter isn't random. In fact, Jake may be responsible for subverting George's marriage.

Also along for the ride is Jake's wife, played by Jenna Cole, an expletive-hurling 14-time divorcee who dresses like a grunge-era Seattle street urchin and is the most conventionally "masculine" of the three—quaffing beer, firing up cigars, leading cheers at sporting events and berating the other two for their passivity. Cole also assumes the roles of the play's other female characters—George's wife, a beleaguered waitress and a police officer.

The play functions essentially as a comedy through the first act, with the actors engaging in witty banter and with the latent conflict between George and Jake taking a backseat to their emerging friendship. The comedic side of the play comes to full fruition at the end of Act I, which culminates in a riotous, if somewhat extraneous striptease set to Jock Jam-style music and featuring some of the worst semi-nude dancing this side of the Mississippi.

Act II allows the dramatic tension to build, as Jake struggles with guilt, George struggles with confusion and Jake's wife, Helen, struggles with Jake. Violence, repentance and redemption ensue.

Hauck, as the ineffectual George, gives an engaging performance, prowling the stage like a young, meth-addled Charles Nelson Reilly. Cole and Sicular, in their roles as madly-in-love but perhaps ill-matched lovers, provide the play with its most convincing dramatic moments, as the two develop a chemistry which grows out of the affectionately mundane aspects of a long-term relationship.

Offering humor, drama and pathos mixed with subtle commentary on the manner in which men communicate–or don't. "Men on the Take" runs through April 14 at the Rep.

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E.T. phones home again

BY ROB EDGECOMB
Contributing Writer

I last saw "E.T." at least eight years ago. I can remember being transfixed by the movie as a child. The magic of the film captured me from its first moment. The film was a child's story played out on-screen beautifully—I couldn't differentiate between the movie and reality.

The film essentially tells the story of a 10-year-old boy, Elliott, who befriends an alien. E.T. was left inadvertently on Earth by a visiting spaceship and needs to return to his home. Elliott is a child who is in need of love and support.

"E.T." is able to do what most films only dream of—straddle the line between commercialism and artistic integrity. The beauty of "E.T." is that it clears your mind of all problems in your life. The lovable extraterrestrial takes you back to the days of your youth when the only thing to worry about was what your imagination would come up with next. We can feel Spielberg's presence in the film, and his love for childish goofiness and surprises. He forces us to become the children of our past—and we are more than willing to let him guide us.

I never saw the original film in theaters, but I did watch the movie on video. "E.T." is a staple for every child. But, after having eight years to forget the film, the chance at rediscovering this movie makes it magical again.

This year's Academy Awards focused intently on celebrating the magic of the movies. Spielberg is one of the few directors filming today who understands that idea and practices it in all of his movies. Encompassing the ideas of science fiction and mythology, Spielberg creates an emotionally-charged film that stays far away from becoming overtly sentimental.

Spielberg is also able to capture the goofiness of childhood and the little idiosyncrasies we face at the arrival of adulthood. E.T. becomes a secret among Elliot and his brother and sister and is able to draw attention away from the verbal jousting of the children—replacing it with humor and happiness. But the children are the only ones who can really appreciate E.T. and his beauty. When Elliott's mother rushes around in the kitchen and fails to see E.T—. even when she knocks him over—she strengthens the enchantment of E.T. on the children.

Along with having such a brilliant storyline and an amazing script, the film is technically brilliant. Spielberg pays so much attention to specific points and to each shot—he storyboarded every shot—that we cannot help but know this is his fantasy. The greatest factor in the film is that it is shot at a child's eye level.



Courtesy of Universal Studios
Drew Barrymore plays Gertie in "E.T. The Extra Terrestrial." The movie, digitally altered and enhanced, is playing in theaters to mark its 20-year anniversary.

The lighting has a soft and mysterious glow about it, though it always comes from an apparent source. With the beauty, honesty and emotion of this film, it's no wonder that the late Stanley Kubrick considered it one of his favorite films of all time.

This is the 20th anniversary edition, though. They change some lines and add some more scenes. They change the word "terrorist" to "hippie," and they change some guns to walkie-talkies and add some extemporaneous deleted scenes. Though the film is now more politically correct, viewers notice the changes—any effort is worth seeing "E.T." back on the big screen.

The essence and meaning of the film—which many people miss—hits home when E.T. gets sick from lack of emotional contact with his family and culture. His heart glows when he is with his fellow aliens, and he becomes safe and healthy. Spielberg isn't trying to just be cute here—he dictates a message we should all learn.

Yet, it amazes me how people—including myself—fall in love with a tiny wrinkled guy whose neck expands and who wobbles around everywhere. But I feel I can call E.T. a friend just as much as Elliot or any of the children can.

Sitting in the audience watching "E.T." again, I was struck with the greatest emotion a film can give—love. That love caused me to do something I haven't done in a long time. I cried at the movie. When Elliott flies on his bike with John William's score soaring in the background, I could not help but cry at the magic which I wished could happen in my life. The tears are how I showed the joy I experienced. I had no other way to communicate it.

'Panic Room' suspenseful despite clichés

BY ROB EDGECOMB
Contributing Writer

Having seen "Panic Room" far before most people in St. Louis, movie-goers have one question for me—"Panic room?" That question usually revolves around why the panic room is in an apartment or why people are trying to get into it. I hope to avoid answering these questions in this review.

David Fincher, the director of "Panic Room" (along with "Alien 3," "Fight Club" and "Seven") describes the film as a clear-cut story. He said, "It's supposed to be a popcorn movie—there are no great, overriding implications. It's just about survival."

Coming from the man who made "Fight Club" and "Seven," we can do nothing but believe the plot is simple about this movie.



Courtesy of Sony Pictures
Jodie Foster plays a strong-willed mother who must fight to keep herself and her daughter alive.

The script, written by David Koepp, is a thinly-plotted but highly-stylized and intense script. Jodie Foster plays Meg Altman, a newly-divorced woman who moves into a new apartment so she can share her 11-year-old daughter Sarah (Kristen Stewart) with her ex-husband.

On their first night in the new place, three burglars—Junior (Jared Leto), Burnham (Forest Whitaker) and Raoul (Dwight Yoakam) decide to break in. They want something in the house, and one of them is even willing to kill for it.

But never fear, the house comes stocked with its own panic room—a small room consisting of four concrete walls, a buried phone line not connected to the house's main line, its own ventilation system, a bank of surveillance monitors which cover every inch of the house, a toilet and enough food and water to last at least a month—protected by an impenetrable door of thick steel. The only way to get in the room is to have someone come out.

When Foster hears the intruders, she grabs her daughter, and they both end up safely inside the panic room. Though I won't tell you what the burglars want, I will let you know that it is inside the panic room.

Things get bloody and nasty as the night continues. People die, lose fingers, get mauled by a sledgehammer—everything viewers would expect from Fincher.

Fincher takes a script filled with contrivances and clichés and puts substance to it. "Panic Room" becomes a highly-stylized suspense film unmatched in its terror. The film shows what cinema can do to keep us on the edges of our seats for two hours.

The film is the most proficient thriller in years and does for its genre what Kubrick's "The Shining" did for horror films—it epitomizes suspense.

The acting is also something about which to write home. Foster kicks some major ass while still being a believable mother. The interaction between Foster and Stewart never falters and stays simple, loving and difficult—everything expected in a relationship with an 11-year-old.

Leto's Junior is the pseudo-leader of the group, while Yoakam, whose face is covered for half of the film, is unequivocally freaky. Whitaker, though, shows the most depth as Burnham, the humanized bad guy.

Fincher too shows he knows films and has a sense of humor. The best tribute is when Sarah uses a flashlight to send Morse code to a neighbor. Her mother asks her where she learned the code, and Sarah responds, "Titanic." At least Fincher can joke about the clichés he pulls into the movie.

Fincher's camera glides, floats and flies—as always—around the microcosmic universe he has created—which includes poking though coffee cups and shots from places never imagined. When the film's original cinematographer Darius Khondji ("Seven") was fired, they brought in newcomer Conrad W. Hall. Shot with a minimal amount of light, the nocturnal tension the camera builds is unmatchable.

When Fincher said this movie was simple, I think he was kidding us—it's as dark and deep as his other work—and is sure a damn good movie in which to lose yourself.

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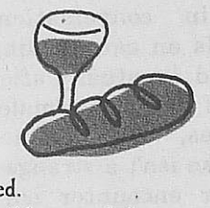

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Jamie L. Hansen

As spring training closes and another baseball season quickly approaches, I am facing a deep, personal problem. This problem has been plaguing me ever since the age of 9. Many people already know what this problem entails, but I'm ready to come clean to the Gorlok world.

My name is Jamie Hansen, and I am a Cubs fan.

This fact had never been an issue with me, until I realized something the other day as I was studying the Cubbies roster. The team could have nine Sammy Sosas and would still find a way to finish near or below .500.

It's all about tradition. Or maybe the big wigs in Cubbie management are part of a conspiracy. Yeah, that must be it. Jesse Ventura, governor of Minnesota, must be threatening to put them in sleeper holds unless the Cubs lose, hence bringing fans to the Twins.

Or maybe Ventura has advisors who double as baseball players. They must specialize in hitting into double plays every five at-bats. And Matt Stairs must have originally been such an advisor, but then his "powers" were intercepted by Super Sosa. That's why the Cubs got rid of Stairs.

I knew it had to be something. Still, that scenario doesn't explain the years before Ventura became governor.

With all the "facts" laid before me season after season, I still try to explain to everyone within earshot that this year is the year the Friendly Confines will host a playoff game. And every year those within earshot point and laugh while summoning everyone who didn't hear to join the ridicule.

Yes, as a Chicago Cubs fan I have learned success comes in small pieces—a playoff season here, a below-.500 season where Sosa smacks seven million homers there. It's all good.

This lesson is a lesson Cards fans should heed. Not all teams can be like the Yanks. Many Cards fans don't seem to get that the weather isn't always nice and the bandwagon is sometimes missing a couple of wheels.

Now with Ankiel's elbow woes, the Cardinals have an excuse to suck. How convenient. The bandwagon now likely needs a new engine because the old one sucked all the people who fell off the wagon into it.

I haven't learned my lesson completely, though. St. Louis Cardinals fans can mark my words: the Chicago Cubs will not only win the central division this year but will almost win the National League Playoffs. That's good enough for me.

I guess I've learned something. Begin pointing and laughing. It does leave me to wonder if St. Louis will be the team the Cubs battle in the Central this season. If so, does the Cards' manager, Tony LaRussa, get fired if the a team as paltry as the Cubs takes the division?

I guess we'll find out in October. If I'm still around this city, I'll be the one streaking through Laclede's Landing if the Cubbies pull it out. Well, I'm not that big of a fan. Nevermind.

Jamie Hansen, a senior journalism major, is a culture co-editor of The Journal.

Missouri Valley hands Webster first loss

BY JAMIE L. HANSEN
Journal Staff

Softball

The Webster University women's softball team split a double-header at Missouri Valley College on March 24. A game earlier in the week against Missouri Baptist College was postponed due to poor weather.

In the first game, the Gorloks showed their offensive muscles and pounded the Vikings 13-0. The game was stopped in the fourth inning due to the 10-run rule.

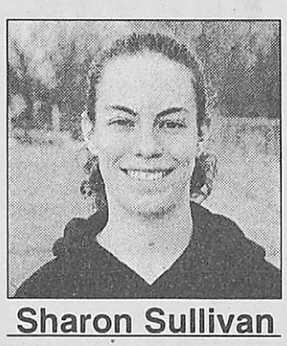
In the first inning, Webster showed its offensive power immediately—sophomore Sharon Sullivan knocked in three runs with a home run. Sullivan would add another RBI in the third on a single.

The third inning got worse for Missouri Valley as an error turned freshman outfielder Jessie Kuryla's single into a run. Junior infielder Mira Ainsworth added an RBI double in the inning and put one over the fence for two runs in the fourth to pace the Gorloks.

Senior pitcher Crystal Wilson pitched a two-hitter for the Gorloks and struck out seven.

Though Webster captured the victory, the team lost Sullivan to a knee injury during the game.

Head Coach Craig Walston said the loss put a damper on



Sharon Sullivan

the day. It is unknown how long Sullivan will be out with the injury.

"We're hoping for the best," Walston said. "That was the big loss."

Freshman outfielder Beth Hudnall said the team will miss Sullivan's leadership.

"Obviously it is going to hurt us," Hudnall said. "Hopefully she can come back soon because I really enjoy playing with her."

The nightcap was another big showing for the offense, but the Vikings' own bats came to life. Missouri Valley defeated the Gorloks 10-9 in eight innings.

Webster broke a 1-1 tie in the second inning when junior outfielder Crystal Clemmons tripled, knocking in junior catcher Amy Fitzgerald. Crystal Clemmons also scored on the play on a Viking throwing error.

Freshman infielder Natalie Vest then doubled and scored as another Missouri Valley error turned sophomore outfielder Megan Gates' single into a triple. The Gorloks took the lead 5-1.

Missouri Valley came roaring back and closed the gap to one in the fourth. The Vikings' Jamie Redd cleared the bases with a triple to bring the score to 5-4.

Webster lost the lead in the fifth on a two-run single, but junior infielder Amanda Clemmons' two-run shot put the Gorloks up 7-6 in the seventh inning. Webster would score another run in the inning to make the score 8-6.

The Vikings once again charged back in the final inning, closing the gap to 8-7 on

see SOFTBALL, page 10

Gorloks open conference play

Errors plague Webster in first SLIAC competition

BY MATT STEADMAN
Journal Staff

Webster's baseball team was looking to carry the momentum from its solid play in Florida into its first St. Louis Intercollegiate Athletic Conference (SLIAC) game against the Blackburn College Beavers.

The Gorloks, however, were unable to build on their good play, stumbling out of the conference gates with two losses in a March 23 double-header. Webster lost 12-11 and 9-1.

Baseball

A 6-1 defeat, again from the Beavers, in the following day's play gave Webster a disappointing 0-3 conference start.

On March 23, the Gorloks played two of its three games against the Beavers in Carlinville, Ill., then finished out the series on March 24 at Wehner Park in Shrewsbury, Mo.—Webster's home field.

In the first game, it was a tight back-and-forth contest that was finally decided in the ninth inning.

With Webster trailing 9-7 in the top of the ninth, sophomore outfielder Chris Grandstaff hit a grand slam which put the Gorloks up 11-9 heading in to the bottom of the inning.

But the Gorloks were unable to hold the lead. They gave up two singles and committed three errors, allowing the Beavers to score four runs and win the game.

In the second game, Webster was unable to shake the memory of squandering the first game.

"We came out flat," said sophomore outfielder Brian Holtz. "Those four runs (in the first game) really took the wind out of us."

Webster Head Coach Marty Hunsucker concurred.

"We basically lost the second game because we lost the first one," Hunsucker said.

The Gorloks' offense also struggled in the second game. In the first contest, Webster posted 18 hits to the Beavers' 15. They were only able to muster five hits in game two while Blackburn exploded with 13 hits.

"Our hitting just wasn't there," Holtz said.

In the final game, the Gorloks' bats fell silent once again, matching its second-game hit total of five and scoring only one run for the second straight game.

As the final game came to its end, the Gorloks were disappointed with its play for the entire weekend.

"Overall, it was just a poor performance," said senior outfielder Pat McSheehy.

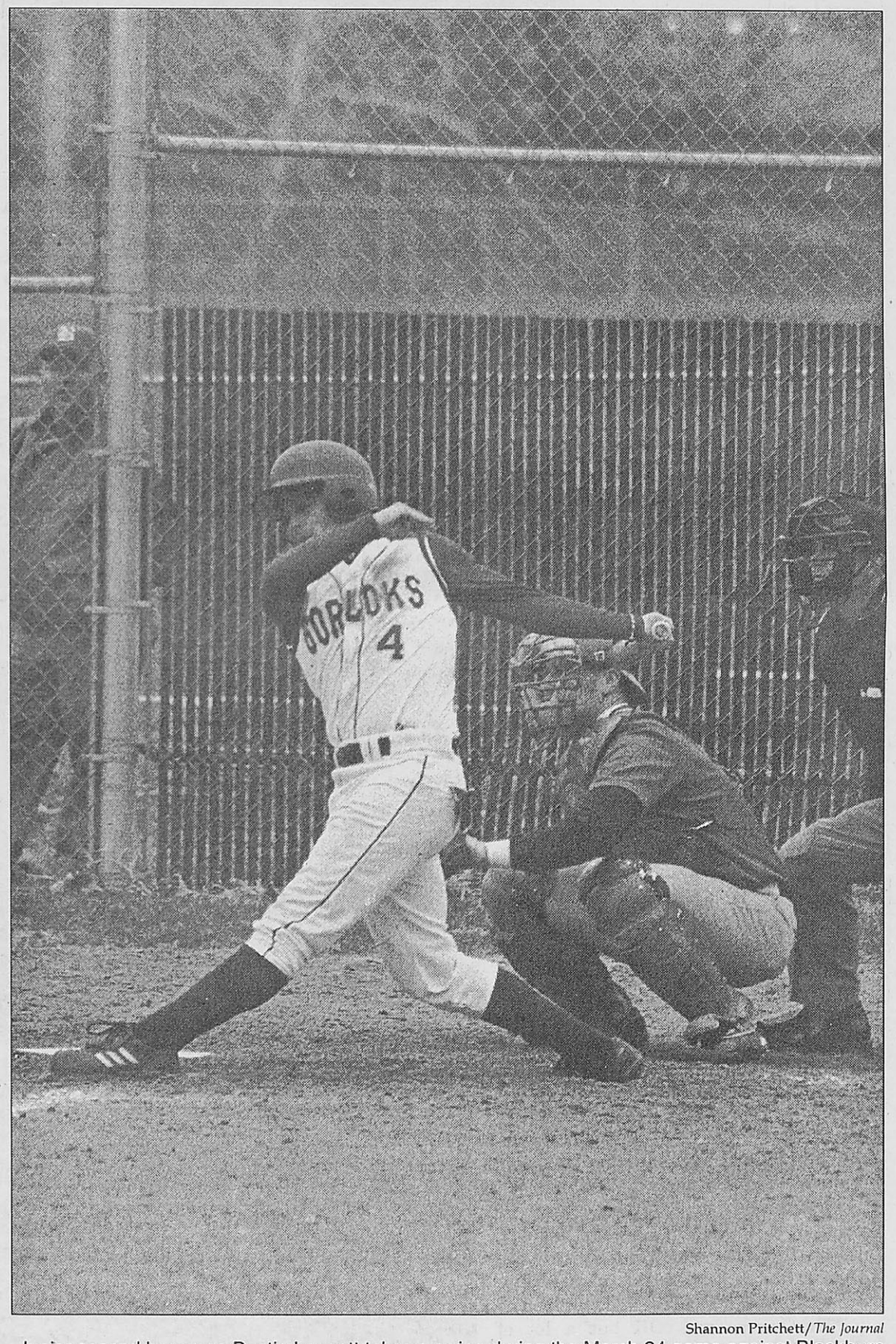
Hunsucker said one element which contributed to the losses was a lack of team mental toughness.

"We don't deal with adversity very well, individually or as a whole," Hunsucker said. "Overcoming tough situations is part of the game and we need to learn to do that."

Another element which hurt the team in the losses were the number of errors. The Gorloks accumulated seven total during the series to the Beavers' three.

"We have to start making people beat us by hitting the ball, not by making errors," Hunsucker said.

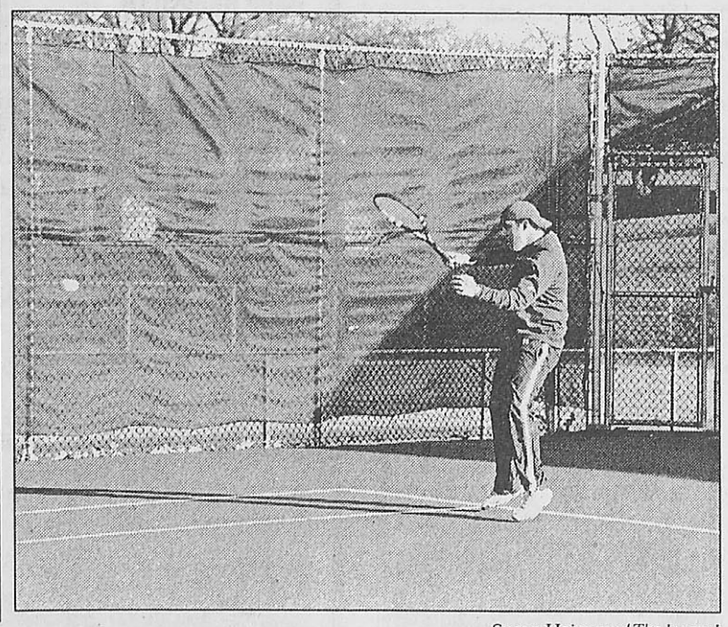
Despite the difficult weekend, the Gorloks will attempt to bounce back against their next opponent, the Greenville College Panthers. Webster travels to Greenville, Ill., on March 29 for a 2 p.m. game.



Shannon Pritchett/*The Journal*

Junior second basemen Dustin Leggett takes a swing during the March 24 game against Blackburn College. Webster lost the third game of the three-game series 6-1, which put its conference record at 0-3 and overall record at 5-9.

Tennis team battles weather woes in early-season play



Susan Heimann/*The Journal*

Junior Jim Schulman sends the ball back over the net during the March 22 match against Maryville University.

BY JAMIE L. HANSEN
Journal Staff

Mother nature has been the men's tennis team's biggest opponent this season. Cold and wet weather has hindered practices and postponed the first two matches of the season.

Men's Tennis

So when the match against Maryville University on March 22 rolled around, it was the first time some team members met, which may have explained why Maryville was able to defeat the Gorloks 9-0 at the Webster Groves Recreation Complex.

At No. 6 singles, sophomore Scott Cange took the first set 6-4. Maryville player Dennis Murashko came back with a vengeance in the second and third sets and won the match, 4-6, 6-1, 6-3.

Head Coach Dave Kaneshiro said lack of practice and experience in matches hurt the team.

"When you have a few matches under your belt you are a lot more prepared," Kaneshiro said.

Sophomore Josh Stremlau, who spends time at No. 4 and No. 5 singles, said the team will get better with time.

"We're a young team that is just starting to progress," Stremlau said.

On March 23, the Gorloks hosted Knox College of Illinois. The Prairie Fire defeated Webster 9-0 in match play. At No. 3 doubles, senior Nick Stremlau and Josh Stremlau nearly pulled out the victory but went down 8-5.

Kaneshiro said Knox just finished playing matches in New Orleans, and the Gorloks' lack of play affected the outcome. Despite the loss and practice difficulties, Kaneshiro said the team is progressing well.

"I liked what I saw," Kaneshiro said. "I think we are progressing and will be better than last year."

Josh Stremlau held the same opinion.

"I think the team is looking well," Stremlau said. "We just haven't had time to play because of the weather."

Tennis squad dominates Blackburn in first match

BY LINDY BUNTE
Journal Staff

Don't tell the women's tennis players they competed against a weak first-match opponent on March 23. They plan on making all of this season's competition look that bad.

Women's Tennis

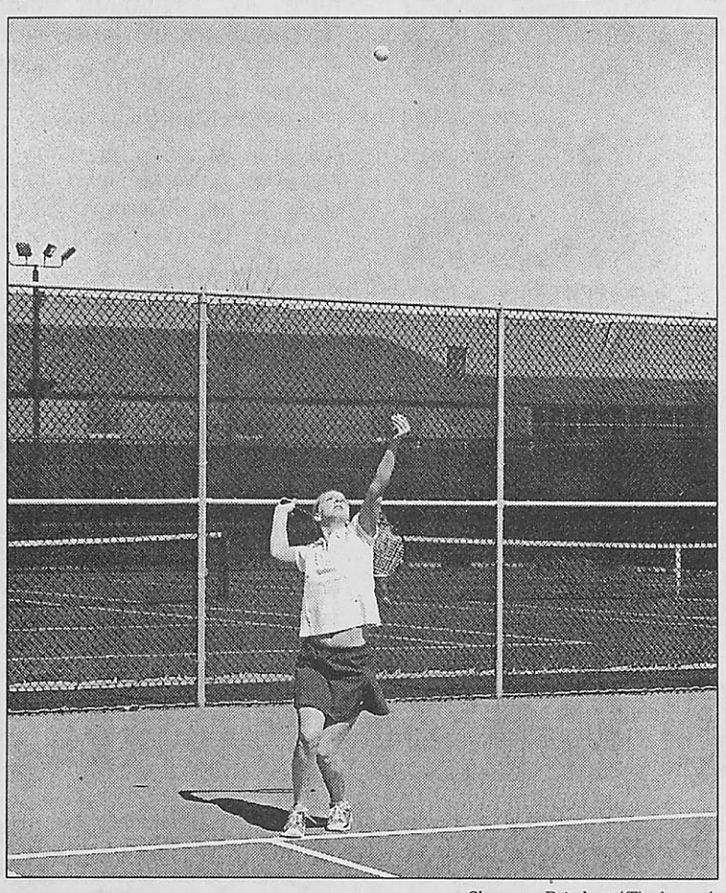
The Gorloks shut out the Blackburn College Beavers in all six of the singles matches and all three of the doubles matches—earning a season-opening 9-0 win.

"It's often hard to maintain your level of play when you are playing someone not as good as you are," said Head Coach Cindy Yonker. "Every player on our team maintained their game by remaining consistent and patient."

Yonker said it was these two traits which contributed most to the squad's win.

"When you get to the collegiate level, everybody has decent strokes," she said. "It's how you use them that makes the difference."

Although the team considers Blackburn one of the weaker teams in the conference, it was pleased with its performance in its first competition of the season.



Shannon Pritchett/*The Journal*
Sophomore Miranda Peters serves during the March 23 match against Blackburn College.

"It was definitely a confidence-booster," said sophomore Jen Mommens. "It shows how we can compete against the rest of the conference teams."

Yonker emphasized that the win was a team effort because everyone was able to dominate her opponent. She said the team plans on using this week's practice time to improve and polish certain aspects of its game—grooving strokes, setting up points and serving.

Sophomore Miranda Peters said the team will also focus on strengthening its doubles play—something which hasn't received a lot of attention in pre-season practices.

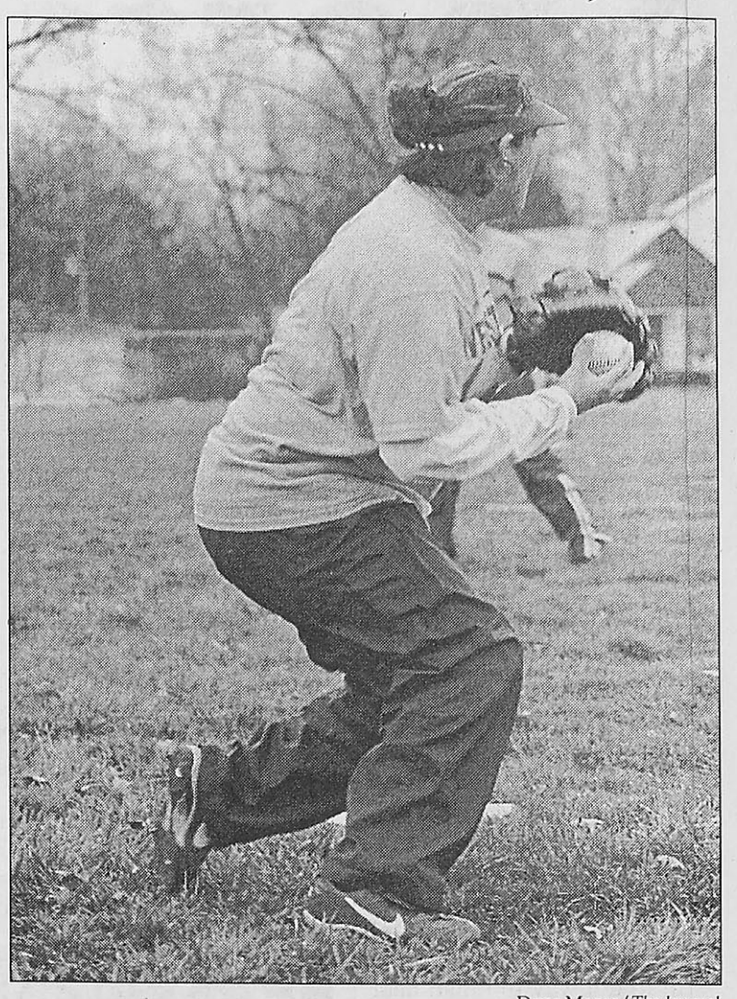
The squad has been practicing indoors all week and will continue to hold indoor practices until its next match against Lindenwood University on April 1.

Although staying inside allows the players to focus on perfecting fundamentals, it might have a small negative effect on Monday's match.

"There's a big difference between practicing indoors and outdoors," Mommens said. "When practicing inside, you miss the elements like wind and sun. That will be a challenge for us (on Monday)."

Still, the team is confident as it improves its abilities, its chances at winning the conference will also improve.

"We'll come out on Monday ready to win," Peters said. "I think we'll be tough all season long. We have a good chance at (the) conference (championship)."



Dave Moore/*The Journal*
Junior catcher Amy Fitzgerald works out during a recent practice at Blackburn park.

Course conditions hinder play

BY ADAM LINHARDT
Journal Staff

Blistering cold conditions in Maryland Heights kept the scores high and fingers cold at the Gorlok Invitational Golf Tournament over the weekend and into Monday at Crystal Springs Quarry Golf Club. The conditions were not ideal, as the Webster team managed to finish in the top 10—ninth with an overall team score of 115 over par. First-place Maryville shot 72 over.

Golf

Unspring-like weather and high winds gave the advantage to mother nature. Rich Shffey, shop manager at Crystal Springs, said the course played harder over the tournament.

"(The wind) wasn't calm," Shffey said. "It was a lot colder the second day and a little more windy the first. I think the course played harder for the guys, but it was in good shape for the tournament."

Bobby Fowler, a junior, said it was a dreary day for golf and that the weather attributed to a course which was not in the best of playing conditions.

"The weather was so tough—the wind chill was something like 25 the first day," Fowler said. "Some guys played well through it and some didn't. It was real wet, cold and nasty."

Fowler shot an 85 Sunday and followed it with another 85 on Monday, despite the water which was everywhere after rains the night before. Standing water littered the course, Fowler said.

"The course was OK but a lot of standing water added to the problem," Fowler said. "Every other hole I was playing through casual water."

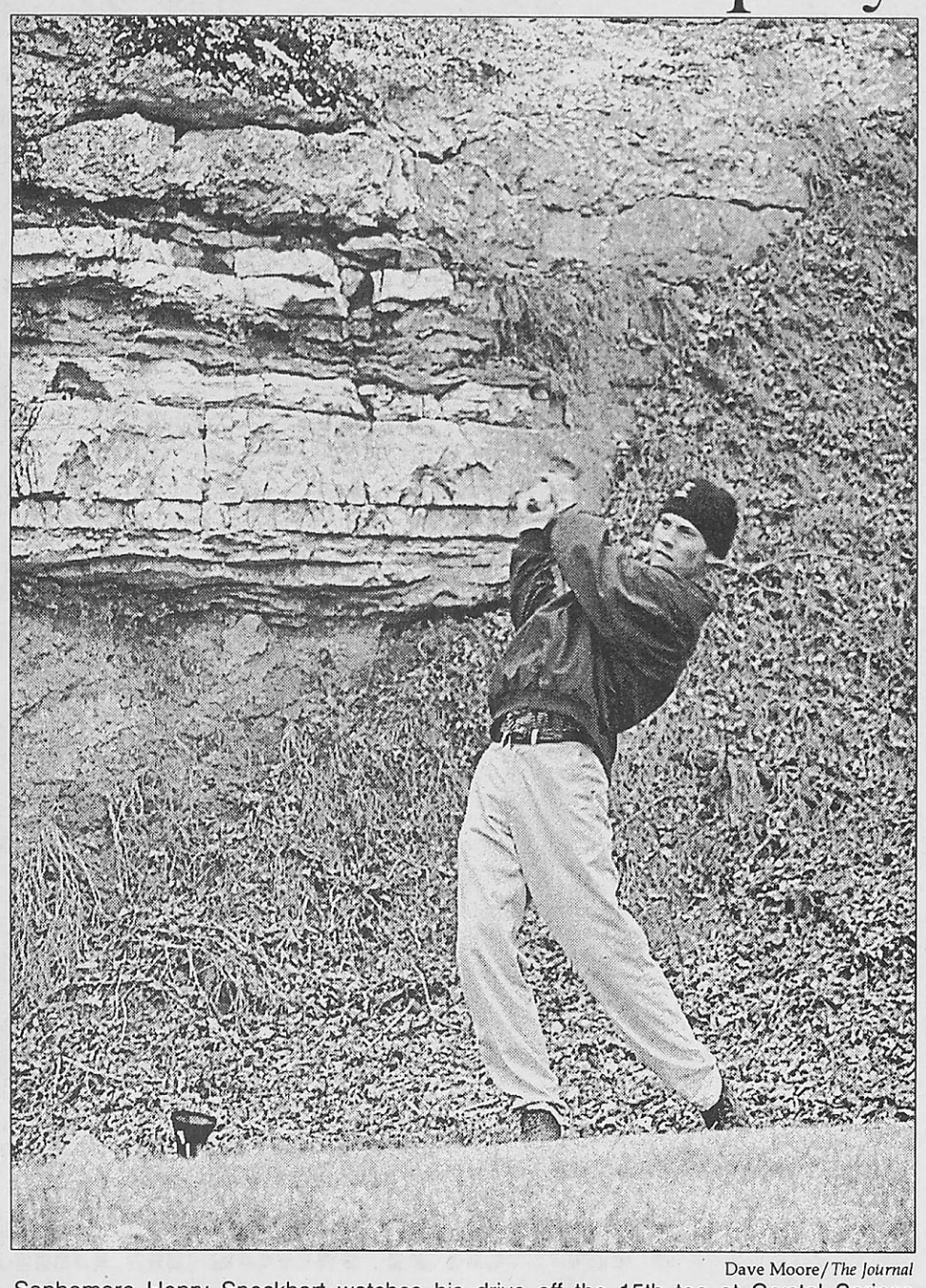
Casual water refers to a players right—within the rules—to lift, clean and drop the ball no closer to the pin if it is covered by water which is not deemed to be a hazard and would not normally pool under ideal playing conditions. Fowler said many of the players were exercising this rule over the tournament.

"You had to suck it up," Fowler said. "It was one of those days when you really just didn't want to be out there. The course was playing so soft you couldn't hit the putts hard enough."

Webster's low scorer was junior Andrew Belsky. He managed to medal by shooting a pair of 80s for the tourney. He said he did his best to block the weather out of his mental game and focused on course management.

"I guess I did it by getting too flustered by the conditions," Belsky said. "I've played under a lot better conditions. It was a difficult day for scoring."

Greens are always an issue among golfers, especially when the weather turns sour. Belsky only had to use his putter 29 times Sunday and made 30 putts on Monday. He attributed those numbers to not playing too much break and giving the ball a stern whack.



Dave Moore/*The Journal*
Sophomore Henry Speckhart watches his drive off the 15th tee at Crystal Springs Quarry Golf Club, site of the Gorlok Invitational Tournament March 24-25.

"I played them all pretty straight—through the break," Belsky said. "You had to putt the ball stiff, but I think all the guys were playing pretty much the same way. If anything, I think the course was playing sneaky long. I don't think it's usually that tough of a course."

Coach Tom Hart was happy to see the players persist through the rough weather and to continue to work on their games.

"We got through it," Hart said. "The scores were a little higher than normal. It was harder to get a good swing on the ball out there. Each tournament is its own being. You have to take each one fresh—take it new."

"The guys are finding their rhythm—finding their swings," Hart said.

Softball

from page 9

Record 9-1 at start of season

a home run. Missouri Valley tied the game later in the inning to take the game into extra innings.

Senior infielder Halley Spann was placed on second base at the beginning of the eight-inning—the international tie rule places the player who made the last out on second base. Spann advanced to third on a ground-out and then scored on a wild pitch.

In the bottom half of the inning, the international tie rule put a Viking player on second base as well. The runner advanced to third and then scored on a Viking triple. A single scored the winning run for Missouri Valley.

Wilson took the loss for Webster on the mound. Infielder Amanda Clemmons led the Gorloks' offense with two hits and three RBIs. Outfielder Crystal Clemmons and catcher Kuryla knocked in two runs each.

Walston said despite the loss in the second game, he is pleased with the trip.

"We're doing well," Walston said. "We hadn't played in 10 days and that showed a little bit."

Hudnall said the team needs to improve before conference play begins.

"Throwing is the main thing we need to focus on right now," Hudnall said. "Our offense is pretty good at this point. We didn't really have our heads in the second game so that is something we won't let happen again."

Webster's record stands at 9-1. Next up for Webster is the Washington University Invitational on March 28-30. Webster then begins conference play on April 1 when it hosts Fontbonne University. The game, at Blackburn Park, begins at 5 p.m.

Winter 2001-2002

All-Conference Selections

Men's Basketball



Tim McDoniel finished among the conference's assist leaders with 4.29 per game.

First Team:
Tim McDoniel—Junior

Second Team:
Brady Barke—Sophomore

Honorable Mention:
Ryan Jacquot—Junior

Newcomer of the Year:
Tim McDoniel

Coach of the Year:
Dave Kaneshiro



Women's Basketball

First Team:
Halley Spann—Senior
Laura Stuhlman—Senior

Second Team:
Tara Fortschneider—Sophomore

Honorable Mention:
Tara Moriarty—Freshman



Halley Spann led the SLIAC with an 18.5 points per game average and a 55.8 shooting percentage.



Player of the Year:
Halley Spann

Coach of the Year:
Ryan Barke

www.webujournal.com
Go Online:
What are your predictions? Which Gorloks will shine this spring?
Log on to *webujournal.com* and sound off.

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Soccer star dances to a different beat

BY TODD FLAGG
Journal Staff

For junior Webster soccer player Mary Jo Clark, placing in an international Irish dancing competition took hours upon hours of practice, devotion and dedication—and a can of Red Bull.

On the morning of Feb. 9, Clark and her family arrived at the All-Ireland National Championships, a competition which would be considered the Olympics of Irish dancing, at the Glen Eagle Hotel in Killarney, Ireland. When she walked into the large theater, her only expectation was to dance as well as she could.

The year before, Clark had nervously performed her routine at the same competition. In that competition, she progressed to the second round but was unable to place among the top dancers in her age group.

For the past three months, however, Clark has developed and perfected her foot placement and crossing pattern at the Clarkson School of Irish Dance in St. Louis, where she practices four nights each week and helps younger students with their steps.

About 60 contenders from Australia, Canada, England, Ireland, the United States and Wales perform two 90-second routines in the world-wide competition. The first, the hardshoe, is relative to a tap-dance routine on speed. The second, called the soft-shoe, mixes leaps and jumps into the routine.

Clark felt pretty good after her first set of routines.

"The most important thing is to know I have done my best," she said. "I've had competitions in which I know I haven't done as well as I could have, and it makes me feel terrible."



Courtesy of Mary Jo Clark

Mary Jo Clark, left, and fellow dancer, Katie Kinney, pose before competing in the All-Ireland National Championships in Killarney, Ireland, on Feb. 9.

Nerves are always a problem for Clark, but this time she had a ray of hope. Thanks to the grandeur of the competition, the stage was so illuminated that she could not see the audience or the judges, which let her set aside her anxiety and focus on her performance.

When she danced she didn't think of anything, subconsciously remembering the counts ... 1-2-3, 2-2-3, 3-2-3 ... during her hardshoe routine and ... 1-2-3-4-5, 2-2-3-4-5 ... during her softshoe routine—the beats which had been drilled into her head during practice.

After all of the dancers finished their preliminary routines, five judges evaluated them, and an emcee walked to the front of the enormous wooden stage. He began by announcing the hardshoe recalls, which usually eliminates about half of the dancers from further competition.

As he ran through a list of numbers, the number "10"—Clark's number—came out audibly, and Clark and her entourage responded with shouts of excitement and relief.

Though her nerves had subsided during the performance, they returned with a vengeance afterward.

"I think I just put a lot of pressure on myself because I'm very competitive," she said.

In addition to nerves, the frantic pace of her first two performances left her drained. Exhausted, anxious and still needing at least one good performance, Clark reached for a can of Red Bull and drained the energy drink.

"It kind of got me back on track," she said.

The recall came and she lined up shoulder-to-shoulder with about 15 other dancers as they were given another 90 seconds to prove their jig skills. She had more than enough energy and tenacity to finish the program and did so well she was recalled a second time to compete against 18 other dancers in the third round—the overall recall.

This time Clark had to perform a two-minute-solo hardshoe dance for the five judges who rated on form, style and a variety of other attributes. After finishing what she calls an arduous two-minute "sprint," she left the stage exhausted.

The rest of the dancers completed their programs, and the judges convened momentarily before beginning to post the scores. On a huge scoreboard hung over the hall, twelve rows from the top, beside the number "10" were Clark's final scores. She had earned 12th place.

"It was one of the most exciting moments of the competition," she said.

On her first day back to dance class after the competition, she was met by her instructor, Mary Clarkson, outside the dance studio with hugs and accolades for her performance in Ireland. Clark showed her medal to Clarkson, and the two walked inside where a crowd of younger dancers deluged Clark with admiration.

"It gives me a lot of self-esteem to have the younger students in the class come up to me and tell me how they look up to me," she said. "It really makes me feel better."

Clarkson said Clark is only the second dancer from Missouri to compete in the All-Ireland Nationals.

"She is obviously one of the best dancers in her age group," Clarkson said.

Still, Clark—with nine years of Irish dancing experience—has been playing catch-up with dancers who have been dancing for as long as they could walk.

Clarkson said in Ireland, many children begin dancing at age 3 or 4. In the United States, most dancers start about 6-to-8 years old.

Clark started Irish dancing when she was 11 but has roots which have paved the way for her career. Growing up in Irish-heavy Dogtown, Clark remembers watching the St. Patrick's Day parade with her parents outside of St. James Catholic Church.

Mary Jo's Top 10 Cheeses

1. Super Sharp Cheddar
2. Provel
3. Sharp Cheddar
4. Monterey Jack
5. Feta
6. Colby
7. Colby-Jack
8. Pepper
9. Parmesan
10. Mozzarella



"When I was about 3 or 4, I remember seeing the dancers in the parade and trying to imitate them in front of my parents," she said.

She would get her chance to dance years later when her mother, Lori, was enrolling her younger sister, Cayla, then 7, in an Irish dancing school and asked Clark if she would like to join as well.

"I didn't want to do it at all," she said. "But she kept telling me to just try it for a month. After that I got addicted."

Her addiction is supplemented by her ability to catch on pretty fast.

By the age of 15, Clark went to regionals in Chicago for the first time. The following year, she qualified for nationals. Clark said dancing gave her confidence and a work ethic which helped her with soccer and school.

"In dancing, there's always something you can perfect, and there was a time in which I wasn't winning or progressing with dancing. I knew I would have to step up to get any better," she said.

As she compares the two sports, she refers to dancing as a "sprint" compared to soccer, which you have to pace yourself for over 90 minutes.

"There are so many different tricks to the trade, and both sports require a lot of conditioning," she said.

Sometimes, Clark even has a habit of breaking into an Irish jig while in public. While on a soccer trip to Chicago during her freshman year at Webster, Clark showcased her skills while outside the Cheesecake Factory on North Michigan Avenue.

Webster goalkeeper Christy Little recalls the scene:

"She just started dancing and pretty soon people started crowding up along the ground-floor windows, and by the time she finished, we could see people looking down from three and four stories up."

WNU
WEBBIES NIGHT LIVE 2002

THE MEDIA EXCELLENCE AWARDS

COMING SOON

Monday, April 8

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The Media Association

Want to show off your web DESIGN skills?

You could make a difference and prepare a great portfolio right here at Webster.

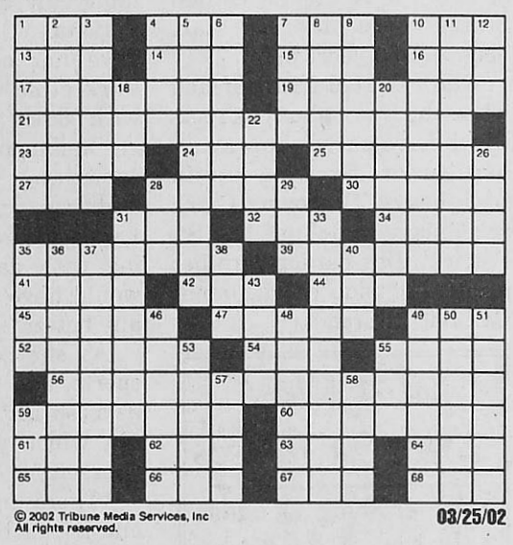
The Journal is looking for a student who is interested in designing a new website for the newspaper and maintaining it — on a weekly basis — for the 2002-2003 academic year. To apply, prepare a résumé and a letter of intent and send them to Liz Jokerst in the School of Communications office, SVER Rm. 243, by noon Friday, April 12. Applicants will be notified of interview times. Times will begin around 8 a.m. on Thursday, April 18, in the UC conference room.

Current salary is $400 per month but may increase for the academic year in question.

Calendar

March 28 - April 3

Crossword



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03/25/02

ACROSS
1 Opening letters
4 Gambler's risk
7 NYC summer hrs.
10 Balk
13 Scrooge's word
14 Assent asea
15 Exist
16 "Ulalume" author
17 Attester
19 Dishwashers' assistants?
21 Presidential determinants
23 Cosy home
24 Captive GI
25 Worn away
27 Endeavor
28 French hat
30 Moist, sticky coating
31 Slender prong
32 Slow-witted
34 Meager
35 Sot
39 Underground chambers
41 Any day now
42 Fled
44 Chaney of film
45 Glances
47 Surround
49 Hold up
52 Lead on
54 Set up a setup
55 Computer choices
56 Breakfast pastries
59 Compatriot
60 Diaghilev and Rachmaninoff
61 Everyone
62 Hair purchase
63 Medical pic.
64 Summer drink
65 Org. of Giants and Titans
66 Flowers to wear
67 Fool
68 Small amount

DOWN
1 Missing
2 Wailer
3 Of poor quality
4 One of the Simpsons
5 Shocking revelation
6 Blind panic
7 British peer
8 Get behind the wheel
9 Carreras and Pavarotti
10 With less delay
11 Member of the cavalry
12 Affirmative
18 Deed
20 German cake
22 Dumbstruck
26 Lions' lairs
28 Apron element
29 Muscle spasm
31 Little fingers
33 Gossip spreaders
35 Wight or Skye
36 Fool
37 Western bone yard
38 Cheer
40 Erich __ Stroheim
43 Nudnik
46 Illegible signature
48 Noxious atmosphere
49 Prepare leftovers
50 Lake near Utica
51 Brushed one's cheek
53 Sgt. Bilko
55 NYC arena
57 Catcher Berra
58 Part of the eye
59 Criticize harshly

Solutions

Women's History Month

March 30

Venus Envy 2002 showcases artists from 7-11 p.m. at IN/FORM Gallery, 3519 S. Broadway Ave. The performances are open to the public. A $5-10 donation is recommended at the door.

Art

March 28 - April 6

Emerson's **"Young at Art,"** a display of the work of artists ages 15-21 shows at the St. Louis Artists' Guild, 2 Oak Knoll Park. Gallery hours are noon to 4 p.m. Tuesday through Sunday.

March 28 - April 9

"The Bauhaus Legacy in St. Louis: Woodcuts by Werner Drewes, Leslie Laskey and Jim Harris" shows in the Sheldon Art Gallery, 3648 Washington Ave. Gallery hours are Mondays and Tuesdays 9 a.m. to 5 p.m., Tuesday nights 7-9 p.m. and Saturdays 10 a.m. to 2 p.m. Call 533-9900 for more information. **Jim Harris** will be on hand at 7 p.m. on **April 2** in the Bellwether Gallery on the second floor of the Emerson Building. The event is free.

March 28 - May 1

"De [Construct]," sculptures by **Victoria L. Rapert** which were inspired by the events of Sept. 11, shows at Three Sinks Gallery, 8715 Big Bend Blvd. Gallery hours are 10 a.m. to 6 p.m. Monday through Thursday and 10 a.m. to 4 p.m. Fridays and Saturdays. For more information, call 963-3448.

March 28 - May 28

"A Faithful Representation: 19th Century Architectural Photographs of Italy" shows at the Sheldon Art Gallery, 3648 Washington Ave. Gallery hours are 9 a.m. to 5 p.m. Mondays and Tuesdays, 7-9 p.m. Tuesdays, and 10 a.m. to 2 p.m. Saturdays. The exhibit is free. Call 533-9900 for more information.

March 28 - June 1

"The Golden Age of Jazz," art by **William Gottlieb**, shows in the Sheldon Art Galleries, 3648 Washington Ave. Gallery hours are Mondays and Tuesdays 9 a.m. to 5 p.m., Tuesday nights 7-9 p.m. and Saturdays 10 a.m. to 2 p.m. Call 533-9900 for more information.

March 29 - April 26

"Untitled," an exhibit by artist **Jamie Pawlus**, shows in the Cecille R. Hunt Gallery, 8342 Big Bend Blvd. Gallery hours are 10 a.m. to 4 p.m. Monday through Saturday. A reception is held on March 29 at 6 p.m. in the gallery.

Film

April 3

"Alice's Restaurant" shows at Ciné in the City at Beatnik Bob's Café on the third floor of City Museum as part of the Webster University Film Series. The film starts at 7:30 p.m., and admission is $4.

Photography

March 28 - April 5

"The Chiapas Project" by **Richard Flamer** shows in the May Gallery. Gallery hours are 9 a.m. to 9 p.m. Monday through Friday and noon to 5 p.m. Saturdays and Sundays.

March 28 - April 7

A black and white exhibit of photography of **Yellowstone Park** by **Lee Silliman** shows at the Gateway Arch. Gallery hours are 9 a.m. to 6 p.m. every day. Admission is free. The exhibit is sponsored by the National Park Service and the Jefferson National Parks Association.

Deadlines

June 15

The **Puerto Rican Society of St. Louis** offers two-to-four **scholarships** of $1,000 each to Hispanic students in St. Louis. Call Jaime Torres at 340-5737 for more information or write to Scholarship Committee, Puerto Rican Society, P.O. Box 6351, Chesterfield, Mo., 63006.

Music

March 28-30

Grammy-nominated singer and pianist **Freddy Cole** plays at Jazz at the Bistro, 634 Grand Blvd., Suite 10G. Showtimes are Wednesday through Saturday at 8:30 p.m. and 10:15 p.m. Tickets are $25 and are available at all MetroTix locations.

March 29

The Webster music department presents **Trinity Jazz Ensemble** in a celebration of Good Friday at 4 p.m. in the Thompson Music Building recital hall. The event is free. Call the fine arts hotline at 968-7128 for more information.

March 31

Grammy award-winner **Bonnie Raitt** takes the stage at the Fox Theatre at 7:30 p.m., with special guest **Jon Cleary and the Absolute Monster Gentlemen**. Tickets are $30, $40 and $45 and can be purchased at the Fox box office or any MetroTix location.

April 1

The **Webster University Jazz Singers**, with guest **The Carolbeth Trio**, perform "An Evening of Vocal Jazz" at 7 p.m. in the Moore Auditorium. Admission is $3 for the general public, and free for all Webster students, faculty and staff with valid IDs. Call the fine arts hotline at 968-7128 for more information.

Sports

March 28-30

The **softball** team competes in the Washington University Invitational on the Bears' field down Big Bend Boulevard. Times to be announced.

March 29

The **baseball** squad meets Greenville College at 2 p.m. in Greenville, Ill.

March 29-30

The **golf** team swings onto the Knox Prairie Fire Golf Course in Galesburg, Ill. Times to be announced.

March 30

The **baseball** team faces Greenville College at noon at the home field in Wehner Park in Shrewsbury, Mo.

April 1

The **softball** squad plays Fontbonne University at 5 p.m. on the Gorloks' home field in Blackburn Park.

April 1

The **women's tennis** team plays Lindenwood University at in St. Charles, Mo. Time to be announced.

April 2

The **baseball** team faces Central Christian College at at 3 p.m. on its home field in Wehner Park in Shrewsbury, Mo.

April 3

The **women's tennis** team plays Fontbonne University at 5 p.m. down Big Bend Boulevard on the Griffins' home courts.

Volunteerism

The **YMCA of Greater St. Louis** requests volunteers to aid in three literacy programs: the YMCA Beginning Babies with Books program, the Y Read Tutoring program and the YMCA Literacy Council. Call the Y at 353-4960 for more information or visit *www.ymcastlouis.org*.

South Side Day Nursery, 2930 Iowa Ave., is looking for volunteers to assist in classroom, clerical, kitchen or special events work. Call 865-0322 for more information.

Theater

March 28-30

New Line Theatre presents **"A New Brain,"** an off-Broadway musical, at the Art Lot Theatre, 1529 Washington Ave. Tickets are $15 for adults and $12 for students and can be purchased at all MetroTix locations. Call New Line at 773-6526 for showtimes or more information.

March 28-31

Webster's Conservatory presents **"Lucky Stiff"** at 7:30 p.m. Thursday through Saturday and at 2 p.m. on Sunday in Stage III on the ground floor of Webster Hall. Webster students, faculty and staff receive free admission. Tickets are $7 for general admission.

March 28 - April 7

The Repertory Theatre of St. Louis presents **"Men on the Take"** in the Studio Theatre of the Loretto-Hilton Center. Ticket prices range from $23-35. Call the Rep box office at 968-4925 for tickets and showtimes. Student rush tickets are available for $5 half an hour before the show.

Campus News

March 28

The International Studies Symposium Series (ISSS) hosts **"Experience in Shanghai,"** presented by **Larry Acker**, a professor in the department of management, at noon in the UC Sunnen Lounge. The event is free and open to the public.

St. Louis Events

March 28 - Dec. 29

St. Louis County Department of Parks and Recreation and the Jefferson Barracks Historic Site present **"Jefferson Barracks: The World War II Years."** Exhibit hours are Wednesdays through Sundays, noon to 4 p.m. Admission is $2 for adults and $1 for children ages 6-16. Children 5 and under are free.

March 28 - Dec. 31

The Jefferson National Expansion Memorial and the National Park Service present **"Dred Scott, Slavery and the Struggle to Be Free"** in the Old Courthouse Rotunda, 11 N. Fourth St., from 8 a.m. to 4:30 p.m. daily. Call 655-1700 on weekdays and 655-1626 on weekends for more information.

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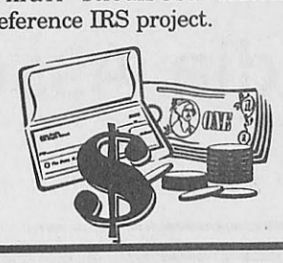
80 Workers needed-IRS project. Southside location starting April 8 thru May 10. 1st, 2nd, & 3rd shifts available. Data Entry with 7500 ks/95% accuracy required and general clerical positions. Fingerprint background check mandatory. Call Stivers at 314-781-1900 or e-mail stlouis@stivers.com. Reference IRS project.



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The Gorlok

"What the hell is a Gorlok?" I may be a little odd, but jeez, Dave Barry made me sound as if I was the weirdest creature he had ever seen.

You know what? Dave matriculated from a university without a mascot. Haverford College in Pennsylvania just refers to its students as the 'Fords—that's creative.

And then he suggests that we just make Webster's mascot the "fighting intersections." Nice.

But I can't really fault Dave. He is, after all, Dave. And apparently, I wasn't the only one to notice.

From my perch on the cat walk of the Loretto-Hilton Center, I got to see the whole raucous occasion—jokes including everything from exploding whales in Oregon to sewage-pumping plants in the great state of North Dakota.

But what was even more incredible than Dave's ease at storytelling and relating to his audience was the sheer volume of people pressing and pushing to get in to see him.

I never imagined a time when the geriatric population would fight beside green-haired, pierced college students for a chance to see a humor columnist. Though Dave discounts his own fame, his fans apparently do not.

It was marvelous, however, to have to turn people away. I sympathize with all of those people who had to go back into the rain without seeing Dave, but they represent an exciting fact. Instead of pleading for more attendance, Webster was beating off audience members—almost literally—with a stick.

Dave's visit coincided with the university's lecture series—which it only does twice a year. Although other speakers come to the university on a regular basis, few have the broad appeal of Dave Barry.

Members of the St. Louis and Webster communities turned out in full, exuberant force. College students laughed with members of the elite Daniel Webster Society. Fifth graders understood the same jokes as the middle-aged professionals seated next to them.

Part of Webster University's mission is to maintain a productive and friendly relationship between the university and surrounding community.

Well, Webster, this kind of event is one way to do it. I even overheard people saying they would be more than willing to pay for a performance such as Dave's.

Webster packed the house on March 25—952-plus filling seats and folding chairs and about 200 people turned away. How about scheduling more visits like Dave's? Not every speaker even needs to someone as witty as "America's funniest man."

Anyone who can bring the community—university and otherwise—together in the face of inclement weather will benefit the college exponentially and will give us a few laughs along the way.

The Gorlok, Webster University's mascot, is a regular columnist for The Journal.

SHATTERED



Dave Moore/*The Journal*

Gorlok U goes au natural. With recent cost-cutting efforts, it may appear that Webster officials developed a new system of cross-ventilation. In reality, though, someone hit the window with a BB. The look is not an experiment by art students. The window is located at Sverdrup Rm. 116. For a related story, see the crime log on page 3 of *The Journal*.

Poll-O-Rama

Last Week's Results:

MARK GREEN ON "ER" IS DYING OF BRAIN CANCER. IF YOU WERE MARK, YOU WOULD SPEND YOUR FINAL DAYS ...

1. Getting even with Kerry Weaver for everything she ever did to anybody.

33%

2. Banging that bitch Elizabeth like there's no tomorrow.

27%

3. Playing the whole "I'm dying" thing up so that you can get Susan to have sex with you.

20%

4. Tripping out on Exstasy with your daughter, trying to forget about your own mortality.

5 Votes	1 Vote

20%

Watching episodes of "Fear Factor" and other reality television can really get your heart racing. What wouldn't you do for the money? Log on and vote at *www.webujournal.com*.

Two Thumbs Up

Now that you've read Rob Edgecomb's reviews, here's where you can judge for yourself.

"E.T."

AMC Esquire 7
1:30 p.m., 4:40 p.m., 7:20 p.m., 9:55 p.m.

Galleria 6 Cinemas
11:30 a.m., 2 p.m., 4:30 p.m., 7 p.m., 9:30 p.m.

AMC Crestwood Plaza 10
1:45 p.m., 5:30 p.m., 8 p.m.

Wehrenberg Ronnie's 20 Cine
11:45 a.m., 1:40 p.m., 2:25 p.m., 4:20 p.m., 5:15 p.m., 7 p.m., 8 p.m., 9:35 p.m.

AMC West Olive 16
1 p.m., 4 p.m., 7 p.m., 9:45 p.m.

"Panic Room"
Opens March 29

Check out Edgecomb's reviews on page 8.

Horoscopes

Aries March 21-April 20
While in class at the high school, the thermostat busts and the heaters go mad. You consider taking off your coat, but you decide you can't because of the pit stains on your old, tattered T-shirt. Instead, you decide you'd better take your pants off.

Taurus April 21-May 21
Everything goes terribly awry with drunken cow-tipping when an intoxicated cow falls on a friend. You spend about 20 minutes trying to think of how to save him. In the end, you decide to leave him there. It's his own dumb fault for falling for your dumb idea, anyway.

Gemini May 22-June 21
The whole idea for "Survivor: Webster Groves Sewer System" sounded good at first. But, while filming the pilot to send to FOX, you spend most of the time vomiting and wishing you were never born. Who would do such disgusting things, anyway?

Cancer June 22-July 22
As a practical joke, someone will put feces in your food. A real friend gives you a heads-up and tells you about the evil plot, but you have no way of telling what the idiots put the feces in. It's best not to eat anything this week. Ah, well. You could use a diet.

Leo July 23-Aug. 23
As part of your yearly April Fool's competition with your grandmother, you call her for the prank of a lifetime. You tell her you're seven months pregnant and aren't sure you want to keep the baby. Being Catholic, she has a mild heart attack and dies.

Virgo Aug. 24-Sept. 22
You're a good man, Charlie Brown. Really, though, I know people rarely tell you how special you are. It's true, you know. You're the most specialest boy in the whole, wide world. Oh, how wonderful life is now you're in the world! Thank goodness for you.

Libra Sept. 23-Oct. 23
You may never graduate. You refuse to do your homework and can barely remember to complete any of your responsibilities. You'll be lucky to keep your job and to convince your professors to give you a passing grade. Lucky for you, you're a good brown-noser.

Scorpio Oct. 24-Nov. 22
Work will exhaust you this week. At a time of the year when the weather's warming up and Easter is near, you should have plenty of energy. Instead, you are more tired than you tend to be during the winter. What's wrong with you? You should visit the doctor.

Sagittarius Nov. 23-Dec. 21
While playing in the rain this weekend, you begin to notice some funny little creatures. After intense inspection, you decide they are worms. Wow, it's been like a million years since you've seen a worm! You know they put worms in SPAM, don't you?

Capricorn Dec. 22-Jan. 20
In an effort to save yourself from the inevitable boredom of life, you take up art. While in the garden section of Wal-Mart, you stumble upon a lawn frog and fall immediately in love. You paint the froggy and give it a rosy smile. It, however, does not turn into a prince.

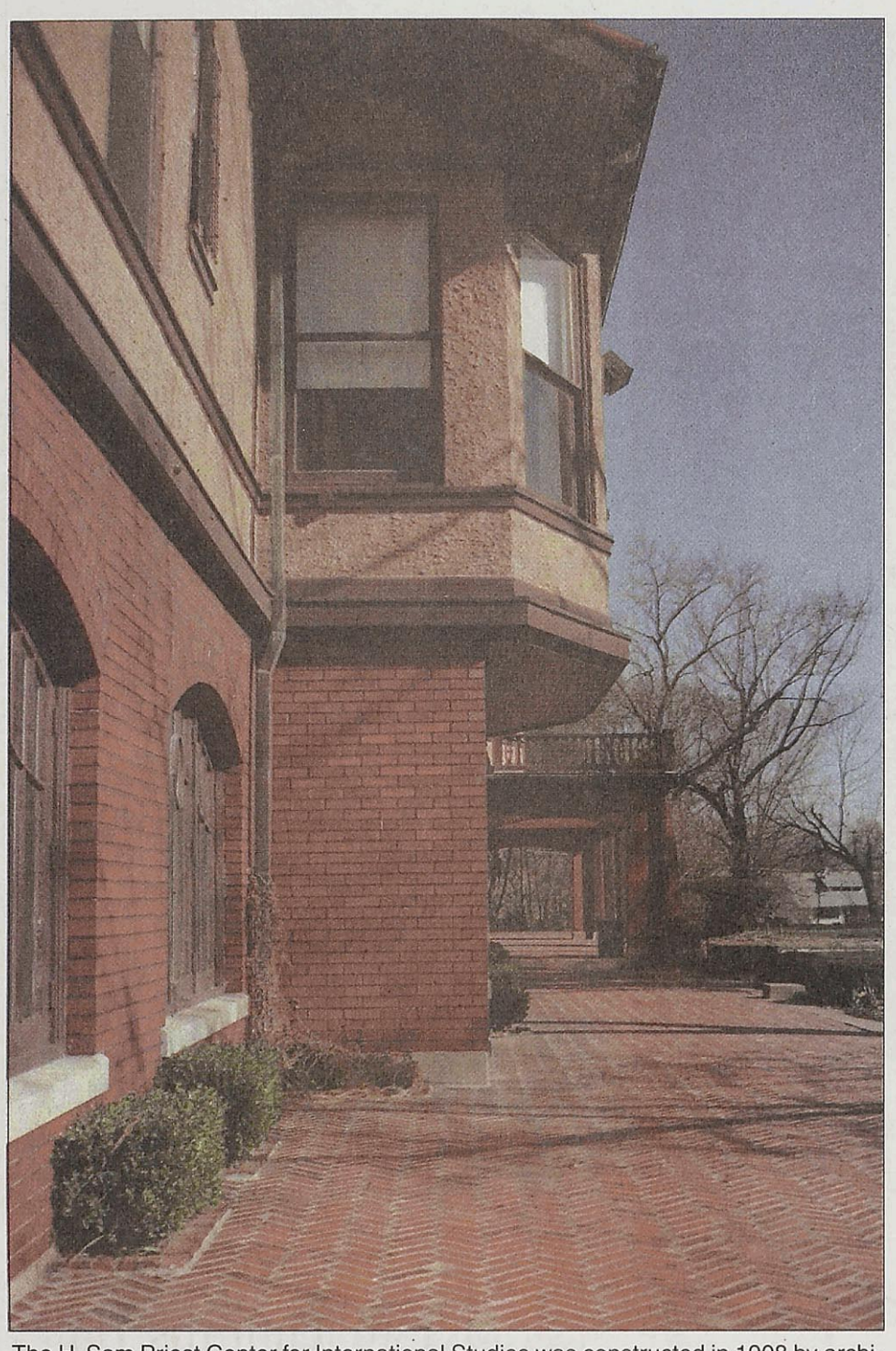
Aquarius Jan. 21-Feb. 18
You hate it when people talk around or over you. You tell your friends you dislike it when they do that kind of thing, but they continue to do it. In the end, you show them how it feels. They don't like it. You're 23 and still talk to an imaginary friend.

Pisces Feb. 19-March 20
Death is inevitable. Unfortunately for you, you're destined to live a long and painful life, having to read horoscopes and call your psychic to get any kind of thrill in your pitiful existence. Why can't you just die in a nice car accident like a normal person?

Horoscopal gospel as spoken by Godfather Wutang and his minions.

This Old House

Photos and Story by
Shannon Pritchett
Journal Staff



The H. Sam Priest Center for International Studies was constructed in 1908 by architect Charles S. Holloway.



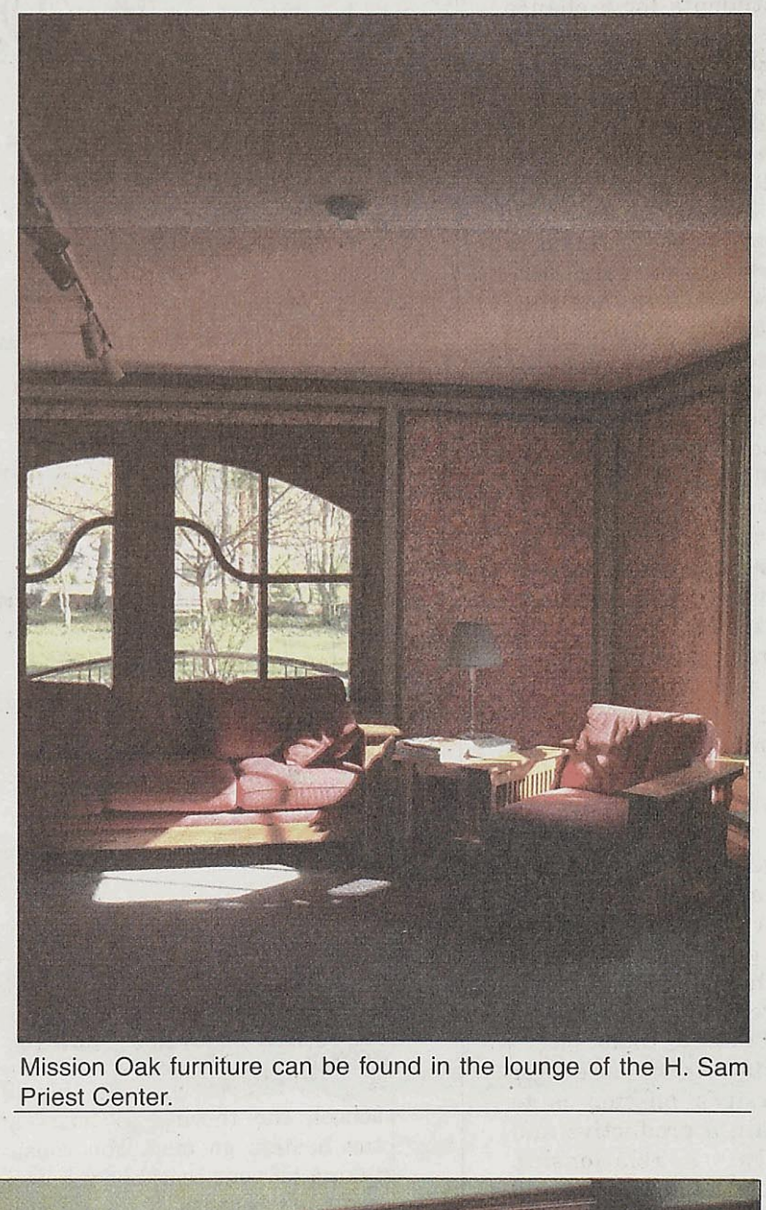
Gustave Klimt's (1862-1918) art hangs in the ballroom of the H. Sam Priest Center. In 1897, Klimt became the first president of the Vienna Secession, a group of avant-garde artists.

The H. Sam Priest Center for International Studies is home to Webster University's history, politics and law department.

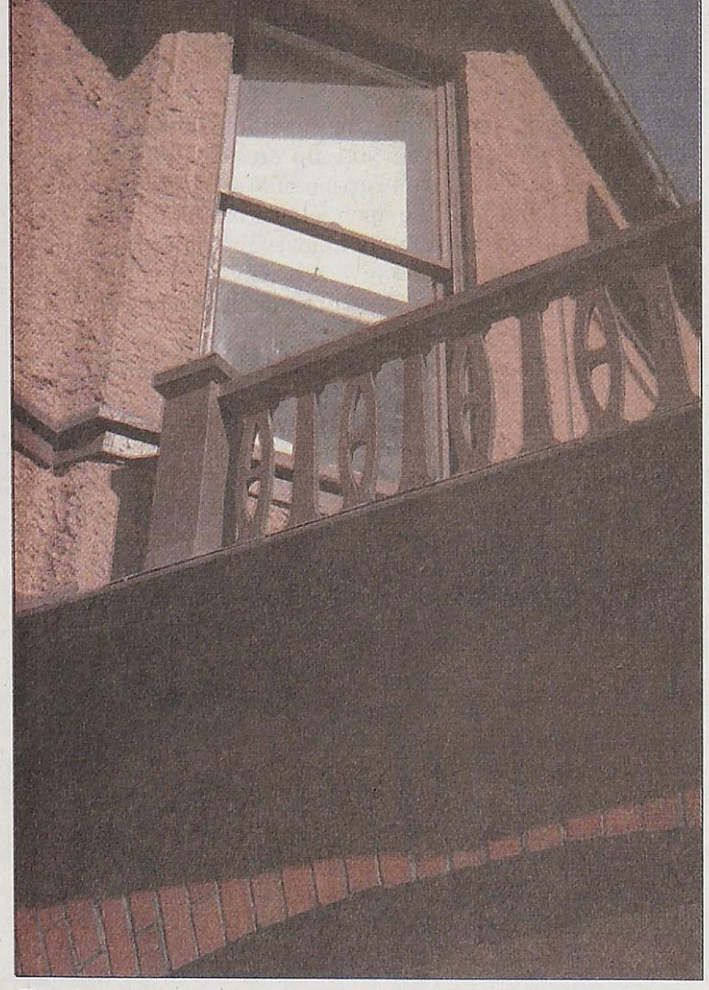
The building is named after H. Sam Priest, a clerk of the St. Louis Circuit Court, president of the St. Louis Police Board and president of the Automobile Club of Missouri. The H. Sam Priest Center was an 18-room home to the family of James H. Howe. The center was renovated in September 1989 and converted into academic offices and classrooms after generous gifts were given by Priest.

Many works of art by Gustave Klimt hang in the ballroom of the center. Reproductions of Mission Oak furniture can be found in the lounge and the conference rooms. Reproductions of William Morris' wallpaper and fabric roller shades also decorate the rooms.

The H. Sam Priest Center is a beautiful and historical part of Webster University. The building remains standing after 92 years and still adds interest to the campus.



Mission Oak furniture can be found in the lounge of the H. Sam Priest Center.



The lead glass, chimneys, overhanging roof and fireplaces were influenced by Frank Lloyd Wright.



Meetings are held on the second floor conference room of the History, Politics and Law Building.

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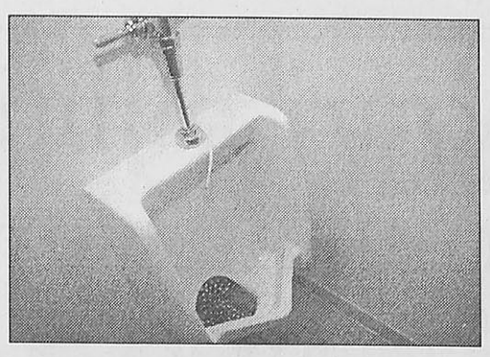


April 1, 2002 | Webster University — St. Louis, Missouri | Neither Volumes, Nor Issues

Construction halted at Webster

Deyers, ownership board threatens move of world headquarters to Ladue

BY JEFF DUBYA
Urinal Staph

In a stunning move, Webster University President Mick Deyers has halted all university expansion at the world headquarters, threatening to move the campus to Ladue if the city of Webster Groves, the county and the city of St. Louis don't contribute to current and future construction projects.

"Webster University just can't compete in the modern educational world," Deyers said. "We need a new headquarters with luxurious classrooms in order to maintain a talented line-up of professors and staff."

Deyers—leader of the Webster University ownership group—said the university can't remain competitive with other universities unless it builds 73 new luxurious classrooms. The classrooms would feature extremely accessible parking, leather sofas and a top-of-the-line computer network.

The ownership group includes Debra Day, vice president of students and enrollment management; Geil Neorge, executive vice president and vice president for academic affairs; and Savid D'tone, director of facility planning.

"We're hemorrhaging," Deyers said. "We can't stop the debt flow. We've got to do something to keep the university from becoming just another small-market school."

Many of Webster University's buildings are old and their high maintenance costs can't be justified, Deyers said. Webster Hall was built in 1918, while Loretto Hall was built in 1928 and Maria Hall opened in 1959.

While the university has added some buildings—notably Sverdrup and the University Center, in 1988 and 1992, respectively—other buildings are falling into disrepair. The Kirk, H. Sam Priest and Pearson houses are all over 50 years old.



Mick Deyers

The ownership group has offered to contribute the land—valued at $120 million—for the project and promises all naming-rights revenue after the year 2013 and before 2015 will be funneled back to the project. The group has also promised to cover all cost overruns. The formula to determine the ownership share of overruns is overruns minus land value plus naming rights value divided by the total number of partners. Multiply that result by the percentage each municipality chips in and divide by 30. That puts the total costs of overruns covered at about $1,000.

The Webster ownership group has also promised a 12-to-one, or maybe a one-to-12, return on the investment. The owners guarantee that for every $12 taxpayers contribute, the taxpayers will get $1 back. The owners also promise that, when and if, the team is sold, the taxpayers are sure to receive $1 for every $12 the owners receive.

But, the deal hinges on the construction of a University Village, which will include an upscale version of the Webster Village Apartments, mixed retail development and office space. The ownership has until the year 2075 to build the village before facing penalties. The penalties follow the same formula as the cost overruns but penalties only apply in even-numbered years.

This political agenda presented by Deyers has angered many Webster students as well as local politician Jim Murphy (R-Crestwood).

"Webster University would never move to Ladue. No one would go there," Murphy said. "It's just too upscale, too sterile for Webster students. Why not move (the university) to Times Beach?"

Murphy is pressing for a statewide referendum on Webster's demands. But Webster has Hall of Fame Educators Bed Eishop and Con Dorrigan and Rookie-of-the-Year Aberdeen Queen working for the

see EXPANSION, page 2

Gorloks to open eighth international campus

BY ADAM THE LIONHEARTED
Urinal Staph

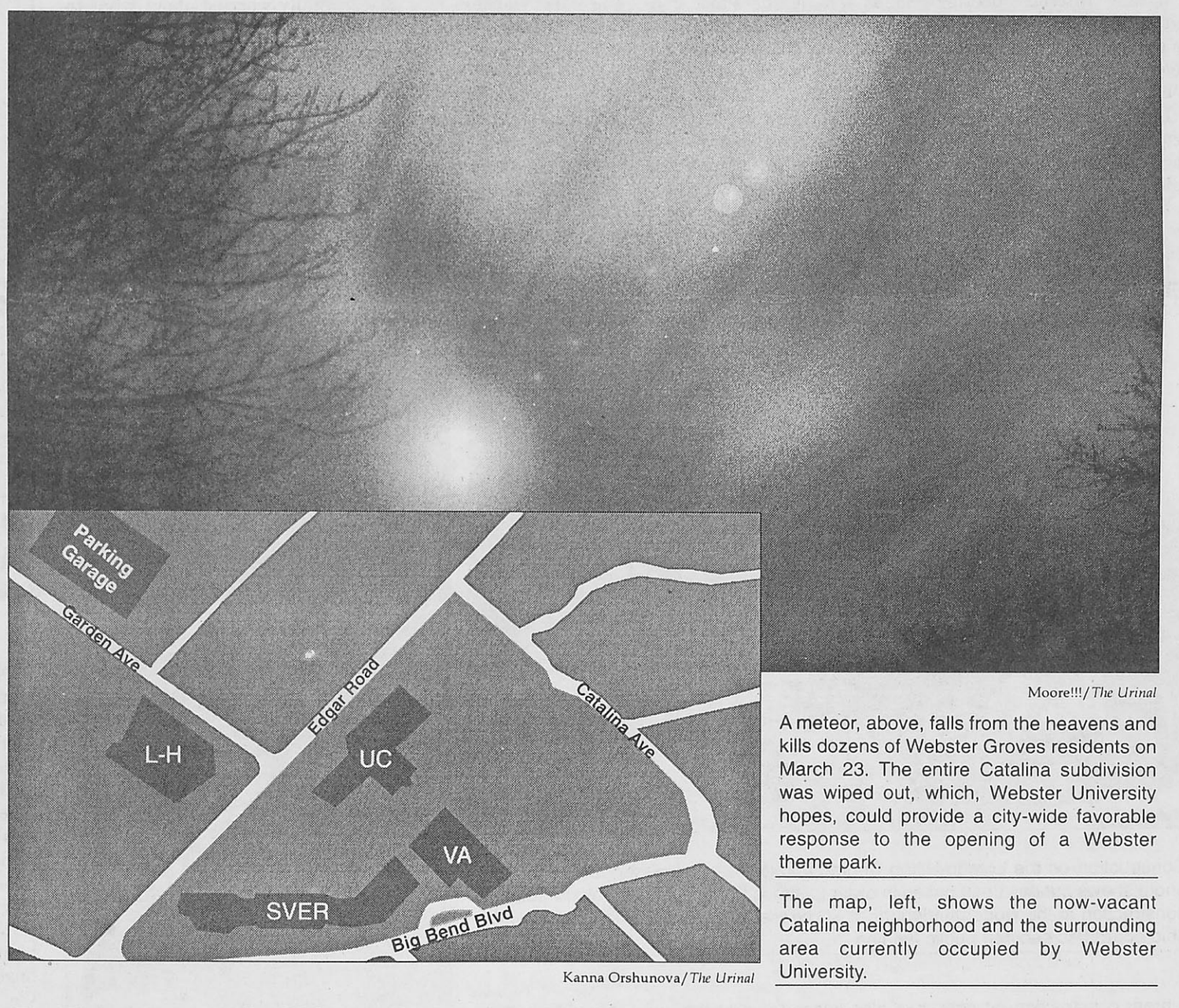
Webster University President Mick Deyers announced Tuesday morning that Webster is expanding its global network to Kabul, Afghanistan. The university is slated to open its eighth campus abroad by the beginning of the 2003-04 academic year.

The Kabul campus will complement existing international campuses in Austria, Bermuda, England, China, Switzerland, Thailand and the Netherlands. Administration officials noted that the time is right for an American university with a global perspective in the war-torn, earthquake-plagued country of Afghanistan.

"Education is imperative if this country is to rebuild and prosper in the future," Deyers said. "We are working with coalition forces to bring the people of Afghanistan what they desperately need—a fine, liberal arts education."

Executive Vice President and Vice President of Academic Affairs Geil Neorge said the campus will be located in the upscale section of Kabul known for its progressive nightlife, an area which is widely considered the cultural epicenter of the region.

see KABUL, page 2



Kanna Orshunova/*The Urinal*

Moore!!!/*The Urinal*

A meteor, above, falls from the heavens and kills dozens of Webster Groves residents on March 23. The entire Catalina subdivision was wiped out, which, Webster University hopes, could provide a city-wide favorable response to the opening of a Webster theme park.

The map, left, shows the now-vacant Catalina neighborhood and the surrounding area currently occupied by Webster University.

'Urinal' staff self-destructs; administration celebrates

BY LAMIE J. MANSON
Urinal Staph

Much to the relief of Webster University's administration, *The Urinal* will cease publication as of April 1—this issue. The decision came after the staff commenced in a street fight which killed most of the staff on March 26.

Only Get Up Kid, sparts caller, survived, and another staff member—myself—is in grave condition at a local hospital.

Kid said the fight came after a routine *Urinal* bowling night. Kid and Ordinary Managing Aberdeen Queen began the confrontation when the two wanted the same bowling ball.

"I wanted the green 12-pound ball and so did she," Kid said. "She just wouldn't let it go, so I slapped her."

Queen did not react to the slap, and the staffers continued bowling. The first game ended with Kid coming in with the highest score. Kid said this public humiliation was apparently all Queen could take and threw the ball in question at Kid. Kid then tackled Queen. The rest of the staff joined the fray after Kid was pinned.

The brawl was taken outside Tropicana Lanes, where four *Urinal* staffers, Stapher Sally Aniston, Editor-and-Thief Ace Burly, Two-Steppin' Crooner Jeff Dubya and Casualty Co-Conspirator Adam the Lionhearted, were run

see SELF-DESTRUCTION, page 15

Meteor kills dozens in Webster Groves; Webster U begins plans for 'Dickland'

BY MISS BEHAVIN'
Urinal Staph

Webster's campus expansion has just gained a new ally—outer space. In an ironic series of events—beginning with Webster President Mick Deyers' statement that a meteor would be necessary to clear the way for more campus expansion in Webster Groves—a meteor did, in fact, crash into the Catalina subdivision on March 23.

Webster University has issued a statement lamenting the the loss of life but hopes Webster Groves looks at the tragedy with more optimism. Deyers believes the tragedy of the few will benefit the many.

"Hey—if a few people have to die to make way for our empire—I mean, expansion ..." Deyers said.

The university has already begun plans to memorialize the site. Current plans include a framed map of the former subdivision, which will hang at the entrance of Webster's proposed site on the now-available space.

"Our ideas for the new area would really put Webster on the map," said Savid D'tone, director of facility planning. "We'd like to call our new structure 'Dickland.' We don't want to label it as a theme park, per se, but would like to consider it a supplement to our diverse educational goals."

Potential designs for the site have already begun. Presently, a rollercoaster, Ferris wheel, Tilt-A-Whirl and bumper cars are on the

see METEOR, page 15

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Missouri

Missouri seeks to be a country

In an effort to appear more like Texas, the state of Missouri has decided it is worthy of being a country of its own. The state will present legislation to Congress and is willing to begin another civil war over the issue.

Nation

National beer and barbeques

April 4 has been declared the national day of barbeques and cheap, redneck beer. President George W. Bush's family has been complaining of home sickness and felt something symbolizing Texas would help.

World

Asian countries really do exist

Under brilliant leadership, the U.S government created a political snafu as President George W. Bush repeatedly ignored the fact that countries exist in Asia. Apparently Bush is not good in geography.

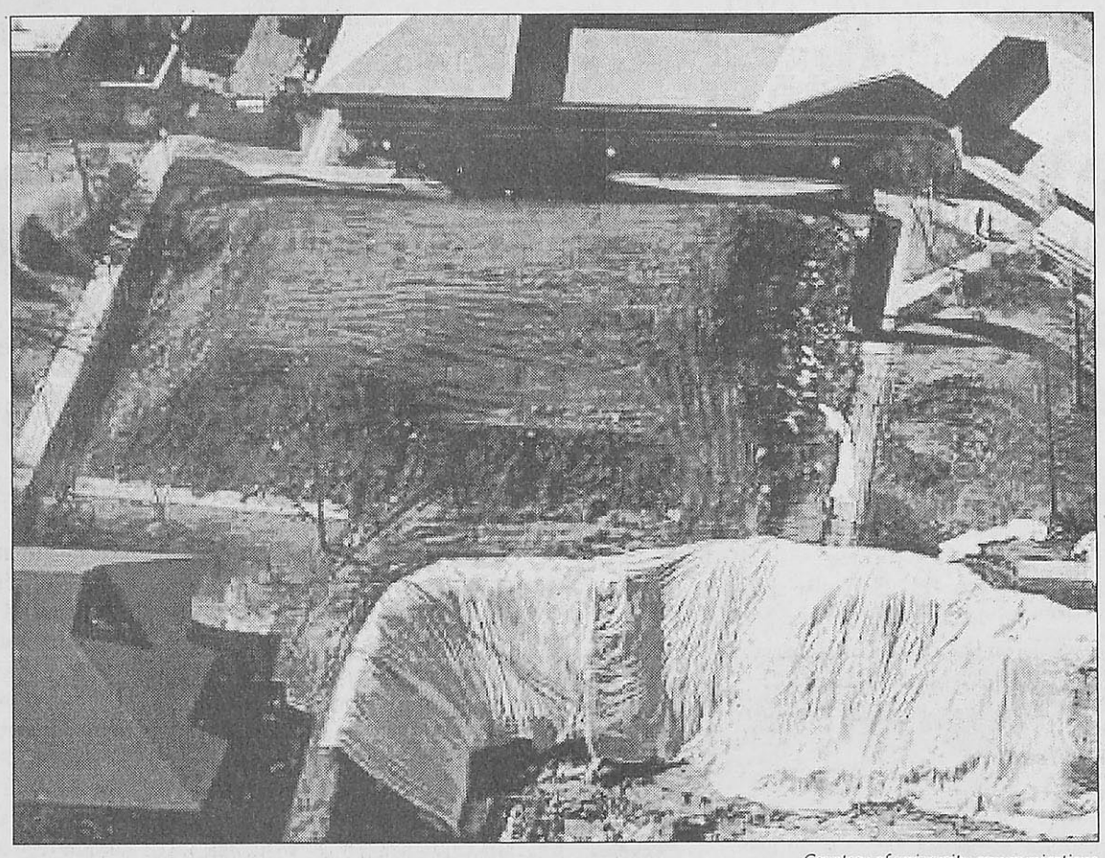
True enough

Femininity is preferable

Men have been searching for easier ways of counteracting affirmative action. Their efforts have led them to complain of cramping and to fake menstrual cycles. Physicians are working to make men more like women.

Missouri militia sets up camp without university knowledge

BY BARA KEIGHTEL
Urinal Staph



Courtesy of university communications

The Missouri militia is setting up an operational camp under "Mount Quadrangle." The guards are doing so without the permission of the university and without the knowledge of Paric Corporation.

Each day Webster students, faculty and staff walk past the dirt hill on the former Quad. Most of these people believe "Mount Quadrangle" to be nothing more than a side effect of the new library construction.

How wrong they are.

For the last few months, members of the Missouri militia have been digging a complex system of tunnels and caves under the mound, creating a meeting place and an ammunition storage facility for the Webster Groves branch.

"We've had trouble recently with finding a place to meet," said Missouri militia spokesperson William Colt. "Not many places are too excited about hosting a weekly meeting of gun-toting conservatives."

Because of the war in Afghanistan, militia members thought they would be warmly embraced wherever they went, Colt said. Instead, they found hostility and accusations of terrorist tendencies.

After the fourth week of meetings in an old treehouse, the militia members decided to start staking out locations for a new, discreet meeting location. Mount Quadrangle was chosen, mainly because it already existed.

"I saw the dirt pile one day as I was driving past on Edgar Road, and I knew that grimy pile of displaced dirt would be the spot," said militia member Buck Magnum. "It's perfect. We can meet there without getting those damned liberal protesters."

In order to attract as little attention as possible, militia members do most of their underground construction during the night. Digging is done with equipment left by the Paric construction workers. Magnum said the militia members are careful with the machinery, placing it back exactly where they find it.

"We don't really have permission from Paric," Magnum said. "So we leave everything as we find it. We don't want to make people suspicious."

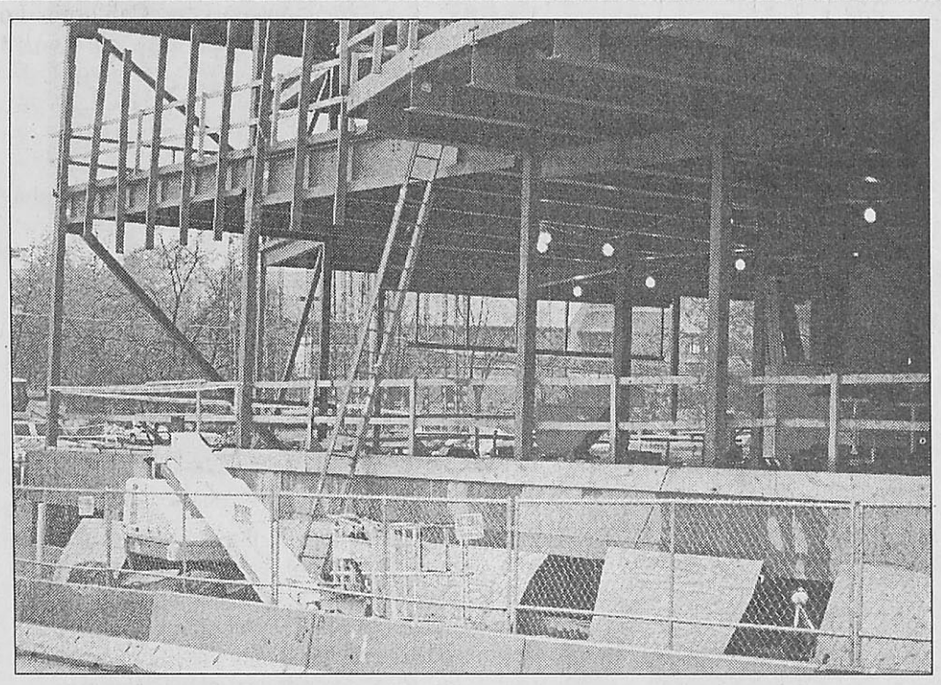
The most difficult part, Magnum said, is removing the dirt without attracting attention. Militia members decided to slowly add the dirt to the bottom of the pile. That way, the soil is hauled off by the unassuming Paric workers.

"I guess that really explains where all the dirt came from," said Paric worker Henry Jones. "I thought it just kept sliding down from the top (of the pile)."

The underground headquarters is nearing completion, Colt said. The recent addition of a large white tarp conceals the opening to the tunnels. The tarp—which was added by Paric workers to guard the library's foundation against rain—was a lucky break for militia members.

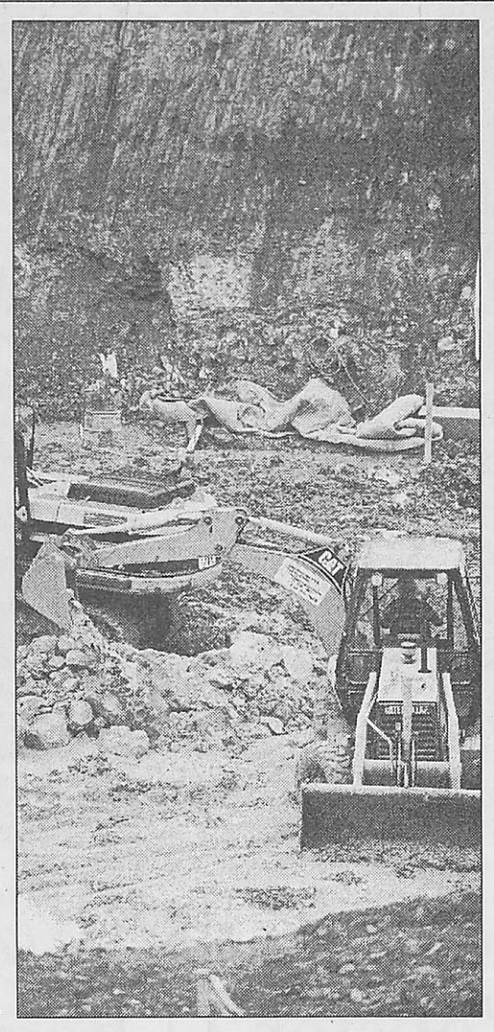
"We were starting to get really worried about what to do about the entrance," Magnum said. "Then the construction workers put up that big white tarp and saved our asses."

Colt said the official move-in date has yet to be determined and that recent weather conditions have caused a setback in the construction schedule.



Moore!!!/*The Urinal*

Construction on the Loretto-Hilton Center, above, has progressed further than this photo shows but has been halted in order to stress President Mick Deyers' point that construction at the world headquarters will cease until the university and its ownership board has secured public funding.



Moore!!!/*The Urinal*

Library construction, at right, has also ceased due to the need for public funding. President Mick Deyers and the ownership board of Webster University feel private citizens and local governments should help support the institution and, in effect, earn everyone money.

Expansion

from page 1

Library, Loretto-Hilton Center not likely to meet construction deadlines

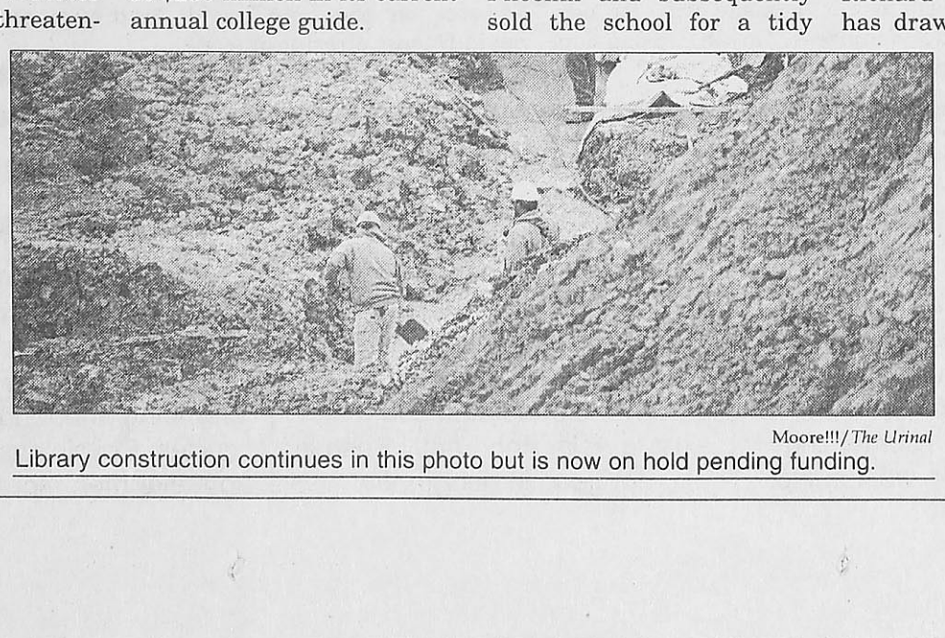
campaign, signing autographs, shaking hands and posing for snapshots. The academic stalwarts have testified before the Webster Groves city council, threatening a move if financing doesn't materialize.

The threats follow a similar tactic previously employed by the administration. The ownership group bought the school for $150 million in 1996 and sold the Garden Park Plaza for about $100 million, so the group's net investment is about $50 million. "U.S. News and World Report" valued the university at $200 million in its current annual college guide.

But before the group headed by Deyers bought the university, it got a similar deal at the University of Phoenix and subsequently sold the school for a tidy profit. Deyers' share was a reported $15 million on a $100,000 investment.

House Minority Leader Richard Gephardt (D-Mo.) has drawn criticism for his involvement in the deal. Gephardt turned a $800,000 investment into a $16 million return.

In the interest of full disclosure, The Urinal's *oversight board, the Publications Hoard, holds a 4 percent financial stake in Webster University.*



Moore!!!/*The Urinal*

Library construction continues in this photo but is now on hold pending funding.

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Kabul

from page 1

Afghanistan looks promising for WU

Neorge said several programs will be offered to undergraduate students seeking degrees in international relations. Moreover, all graduate students will be expected to take part in one of Webster's newest programs operating jointly with the Pentagon and dubbed Capitalism Re-education Seminars.

"So far the response has been great," Neorge said. "It is a huge victory for the university. We thought expanding in Webster Groves was tough—the Kabul campus was a huge political undertaking."

United States President George W. Bush met with Deyers Tuesday afternoon to discuss Webster's aggressive expansion plans. He is supportive of Webster's president.

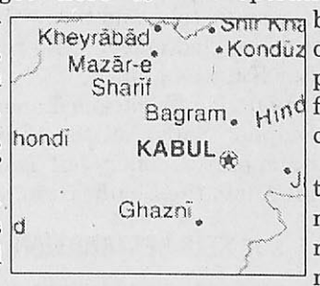
"What we got here is American ingenuity. Ya know, I remember a sign out West. It used to say, 'Go Gorloks,'" Bush said. "Don't mess with Texas. God bless America."

Some European Union leaders and United Nations representatives, however, are not as enthusiastic as Webster and American officials. British Prime Minister Tony Blair dodged the issue Tuesday, responding by saying he has never heard of Webster University but that the university can have no greater friend than the United Kingdom.

United Nations Secretary General Kofi Annan appeared stunned by the line of questioning from reporters saying, "I hope the success of a new parking garage does not lead this institution to believe it can operate above the guidelines agreed upon by the rest of the civilized world."

Deyers reassured reporters of the security of the Kabul campus amid swirling public safety rumors. Heavily armed public safety commandos will patrol the campus with specific orders to neutralize any hostile resistance—including sidewalk chalkers and parking violators.

"Make no mistake, the safety of our students and our campus is the highest priority we have," Deyers said. "With that in mind, some information regarding the operations implemented by public safety on our Kabul campus will henceforth be filed as classified."



Already, though, foreign news sources report public movement along the Pakistani-Afghanistan border. Pakistani leader Pervez Musharraf stated that Pakistani residents are already moving across the border with ease in an effort to enroll before popular classes fill.

"Amid pressure from our own university leaders, I implore my citizens to accept our support of the American university," Musharraf said on Pakistani television Tuesday night.

Fine Arts joins current century

BY B. JACKASS MOCHA
Urinal Staph

Webster University's Leigh Gerdine College of Fine Arts made a shocking announcement today.

In conjunction with the Repertory Theatre of St. Louis, the Symphony Music School and the music department, Dean of the College of Fine Arts Seter Pargent announced the dismantling of numerous jazz, orchestral ensemble and symphonic courses and majors.

"With the current trend in popular music, the symphonic works of Beethoven, Handel and Wagner are extremely outdated for modern musicians," he said. "And jazz ... who listens to that meshed-together noise anyway?"

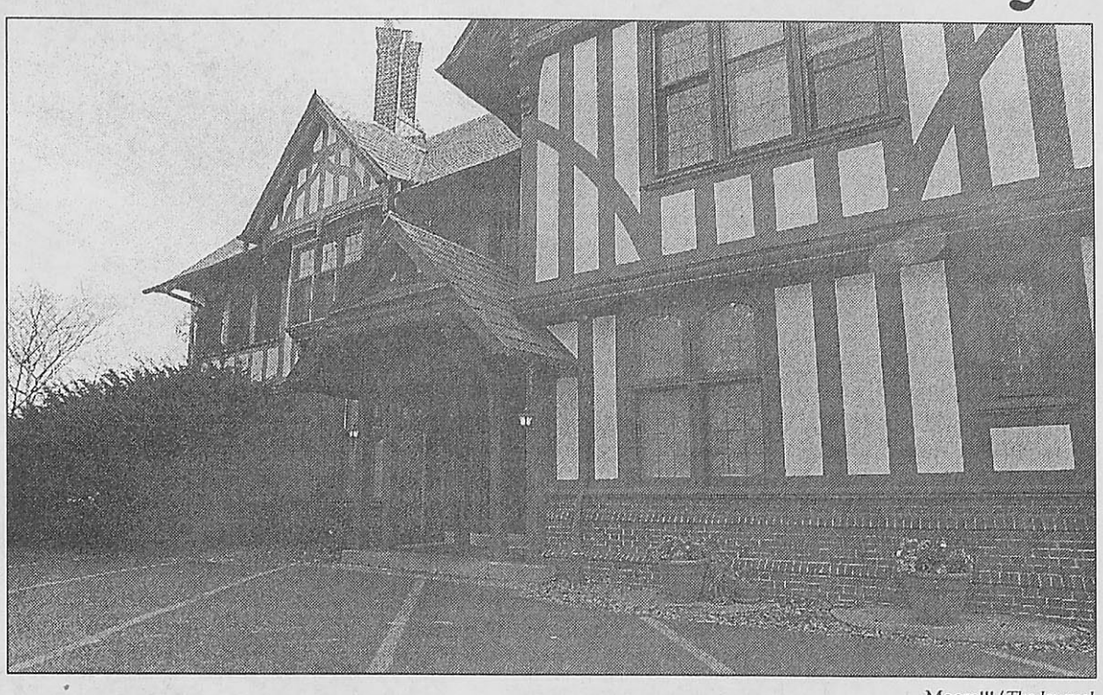
He said the courses and majors will be removed from the curriculum immediately following the end of the spring 2002 semester and will be replaced with bachelors degrees in girl/boy bands; the history of girl/boy bands; piecing together, managing and promoting girl/boy bands; and girl/boy band education.

The graduate program will feature classes ranging from "How to Deal With My Life After Leaving a Girl/Boy Band" and "Putting Out a Lousy Solo Record," featuring guest speaker and ex-New Kids on the Block member Jordan Knight, to "The Unmaking of a Pop Singer: I Started Doing Hardcore Gay Pornography to Pay for My Crack Habit," which features guest speakers, like on-their-way-out artists the Backstreet Boys.

Pargent said he and Department Chairperson Gyron Brant will be bowing out of their positions in the theater and dance department to give way to new additions to the Webster faculty. Choreographer and ex-Laker cheerleader Paula Abdul will be heading the college with Ron Pearlman, the boy-band mastermind behind *NSYNC, taking over as department chairperson.

"It's a unique situation that I'm being thrown into here," Pearlman said. "I just want to teach and to aim this university in the right musical direction—because everybody knows, I can make anybody a star. Just look at (*NSYNC's) Lance Bass. He used to be an average, everyday guy with a lazy eye. But now he's a teen heartthrob."

Other new additions to the music, theater and dance departments' faculty are Dr. Bobby Brown—teaching a course called "It's My Prerogative: Keeping Your Talented Wife Sedated and Under Your Control," Rev. M.C. Hammer—teaching a course in "How to Dance While Wearing Oversized Clothes (with an emphasis on parachute pants)," and early '90s star Tiffany—teaching a course titled "I Think We're Alone Now: How I Did a Really Bad Cover of a Beatles Song."



Moore!!!/*The Journal*
The Thompson Music Building is the home of the office of Seter Pargent, dean of the College of Fine Arts. Pargent will soon be retiring to encourage girl/boy band education.

Movie with heart sets standards for 2000s

BY EOB RIDGECOMB
Contributory Farter

All too often the great movies released by production companies are either totally forgotten by audiences or become cultural phenomenon. Unfortunately, the latter of the two happens so rarely that audiences believe it to be non-existent and do not want to admit to the greatness of the film and give in to their desires to love it.

This week Disney releases a film which will stand the test of time next to their other greats such as "Cinderella," "Fantasia" and "Snow White." The new film, "Human Love," is a portrait of real love in today's society and portrays the characters with such brilliance and humility that we ache to become them. The characters' over-indulgence of sensual delights gives us the pleasure for which we all long in our souls.

Taking place in 1898 during the Spanish-American War, the film follows the trials and exploits of two gay lovers. Jack Bell (Robert DeNiro) is a tough captain in the war who will not give in to his own urges and desires. After living for 50 years, he will not admit to his own sexuality and cannot find the right person to love. Dimitri Telleriski (Keanu Reeves) is the imported Russian fighter who, at first, is a spy but then becomes an ally after fighting for the Americans and falling in love.

The two star-crossed lovers meet in the local bar, both drinking fuzzy navels and wearing the same plaid kilts. Their love grows exponentially as they hide it from the world and keep their exploits and true feelings a secret. Yet, certain secrets always remain untold in relationships.

It seems that Dimitri has had other loves and, throughout the years, has contracted syphilis. One day he finds Claudet McPeabody (Joe Pesci) at his door—a cheap, gutter transvestite who prostitutes himself and has sought revenge on Dimitri for his contracted syphilis. And if that is not enough, Jack's mother and her sister (the Olson Twins), who are Siamese twins, come back as ghosts to haunt the already neurotic captain.

It is always entertaining to see the best actors and actresses of every generation come together to create not only a heartfelt project but also a film containing so much important historical data. The first importance of this film is that it is the first movie in which the Olson twins have appeared nude together. I will not give away the premise as to why they're nude together or as to when the scene occurs in the film, but it is a pleasant shock to everyone to see the daring risks which these girls are willing to take.

The other important part of the film is the collaborations which are brought together for the making of this film. Originally written for the screen by Quentin Tarantino, it was updated and revised by none other than Steven Speilberg. Having gone through many hands, it finally landed in the hands of Jerry Bruckheimer, who was able to get Michael Bay ("Pearl Harbor") and Jean-Luc Godard to co-direct the film. Bruckheimer coincidentally branded himself as the producer.

Though taking from many scenes in other movies—most noticeably the climactic end in "The Crying Game;" the opera scene from "Godfather: Part 3;" the "I am Sparticus" scene from "Sparticus;" and, to take the cake, dance sequences from "Bring It On"—the film portrays so much vitality and originality that we never question the use of the scenes. We take it for granted.

The audience, though, seems to really enjoy this film, and I think it will be a huge box-office hit. The two ladies next to me just couldn't stop talking during an entire part of the movie because it was so good, and the stomach and bladder of the man sitting on my other side was stirred up due to the intensity of the film. He left and came back four times during the course of the movie, coming back with nachos, pizza, beer and everyone's favorite movie snack, a funnel cake.

But I think the person who loved the film the most was the 7-year-old girl whose parents brought her to the 9:45 p.m. screening of the movie. She was screaming with excitement during the entire film and, during the scary scenes, she found solace in pulling my hair from the row behind me and asking her mommy for food.

Having found both an audience to live up to and a plot with which to connect, "Human Love" is most certainly a classic. It will stand the test of time and later will become the quintessential film of the 2000s.



Courtesy of university communications
Webster University sprawls at the center of the photograph, at the lower right is the Catalina neighborhood wiped out by the March 23 meteor.

Meteor

from page 1

New theme park profit market possibility for university

table as ideas for the "interactive learning environment."

"We want our students to really feel the excitement," Deyers said.

Pending the success of Webster's new site, the college plans to open locations all over the world, beginning with "EuroDickland" in Bulgaria.

"We want other universities to model themselves after us with this project, as they have with our 5,000 campuses worldwide," Deyers said.

The plans for a Webster theme park would coincide with the opening of several other campus buildings. Though the university hopes the other additions will draw more students to Webster, it feels the amusement park will really close the deal.

"We expect to see a 200 percent increase in enrollment once the park opens," said Geil Neorge, executive vice president and vice president of academic affairs.

The university also expects the endowment to rise sharply when "Dickland" opens.

"Not only will we make money from the increased enrollment, but the dough will come pouring in from our other ideas—tickets, overpriced souvenirs and expensive Sodexho concession stands," Deyers said. "Who wouldn't want a stuffed Gorlok?"

Despite the university's zeal, Werry Gelch, the mayor of Webster Groves, has repeatedly blasted the university for its plans.

"Our city has just lost many of its residents and an entire subdivision," Gelch said. "Webster University is practically salivating over its plans. It could ask us to be a partner in the project. Or at least make sure to sell funnel cakes."

To ensure that Webster's newest project sees completion, officials have decided to halt construction on the library. This phase of the plan has met with the most criticism from students, faculty and staff.

"Damnit, what are we gonna do with a huge hole in the ground?" said freshman philosophy student Marla Jones.

Deyers, however, thinks library production can wait until the theme park has become reality.

Self-destruction

from page 1

Award-winning newspaper staff meets an untimely end after fighting to the death at a local bowling alley

down by Kid's car. The driver is unknown. Kid said she was not driving her car at the time of incident.

"Dude, I wasn't even driving," Kid said. "My keys must have fallen out during the fight."

Readin' Fool Miss Behavin' was the next to perish. She was killed when Queen poured the alcoholic drink Everclear down her throat.

Behavin' screamed, "But I'm a virgin!" as she fell to the ground.

The rest of the staff, including Queen died, when Kid flung proportion wheels as if they were Ninja stars at everyone, severing major arteries in each staff member.

Kid will not be charged, as law enforcement officials deemed the killings self defense, citing no one really gave a crap anyway. Kid drove off in her Saturn for the University of Illinois–Champaign-Urbana where she believes real student journalists roam.

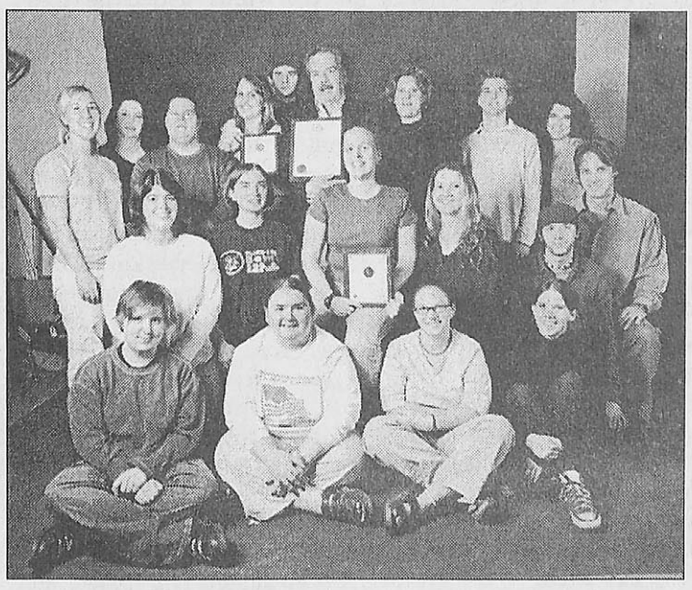
Urinal Advisor Con Dorrigan said there is no way the publication can continue with only one remaining staffer—a person who is in critical condition.

"*The Urinal* is no more," Dorrigan said. "It's an atrocity, but what are ya going to do?"

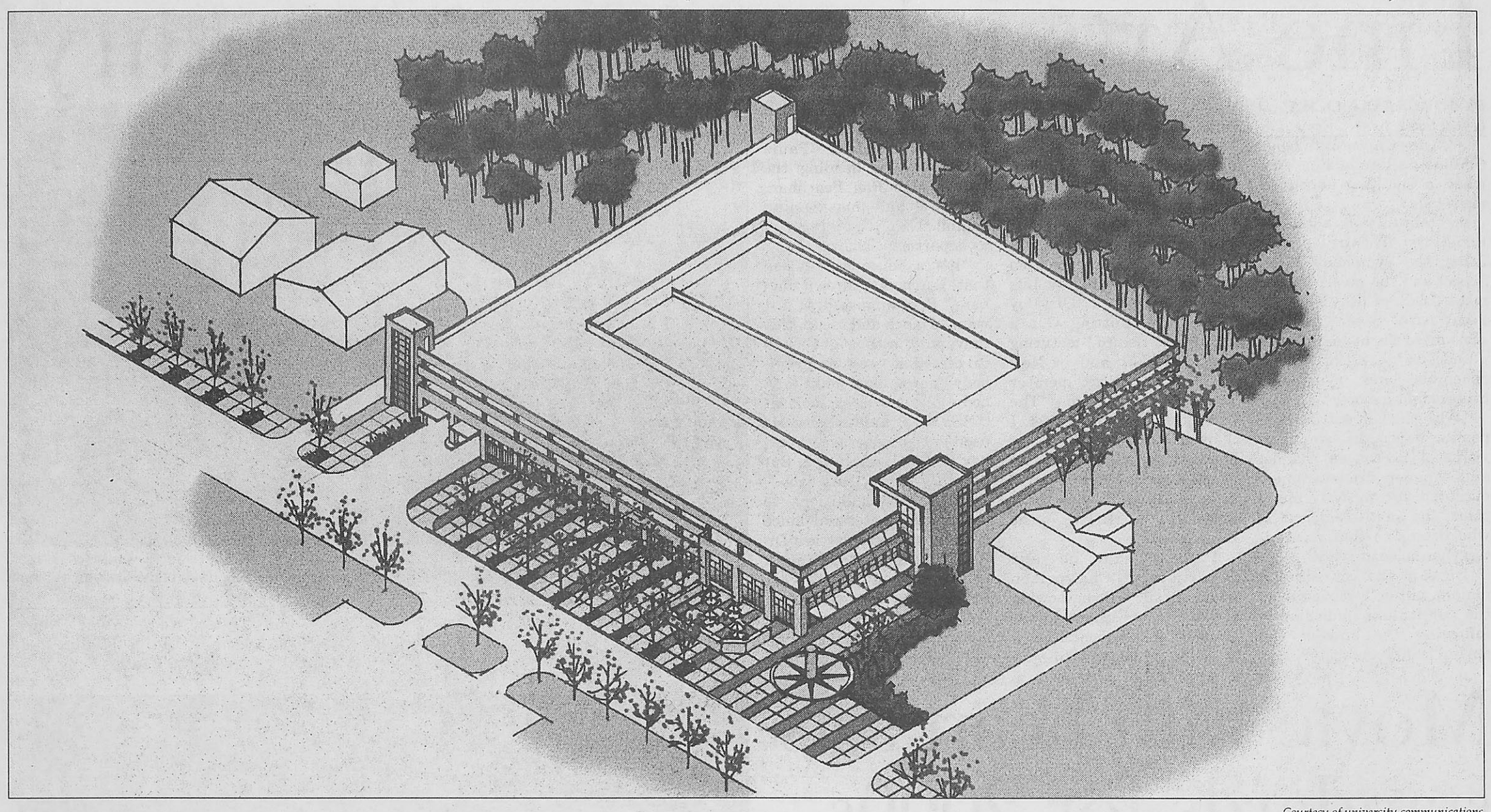
Webster University President Mick Deyers said it was due time the publication self-destructed.

"We've been expecting this for awhile," Deyers said. "Frankly, I'm glad they're gone."

The Urinal offices will be turned into an administration bathroom for visitors and a massage parlor.



T-Dogg/*Urinal Staph*
The Webster University community fondly remembers the staff of its student paper. Despite the grave loss of lives, the university looks forward to the end of the publication. The deaths were deemed to be acts of self-defense by Sparts Caller Get Up Kid. Kid will attend the University of Illinois–Champaign-Urbana in the future.



Courtesy of university communications

The parking garage—aka the Garden Park Plaza—is finally complete and open for business. The structure, however, does not meet the landscaping standards promised by Webster University.

University fails to keep promises

BY ACE BURLY
Urinal Staph

Webster students are complaining about the university's failure to keep promises. Students, faculty and staff say they have become accustomed to the deceptive nature of the administration but said the administration has taken it too far.

Junior Jackie Hamerston said, "It was bad enough that the garage wasn't finished when it was slated to be done. Why do we still not have the landscaping promised to us?"

The garage came months late, but the landscaping and the additional store fronts will be closer to a year overdue, said Savid D'tone, director of facility planning. He apologized, on behalf of the university, for the tardiness of the projects but declined to make any further comment.

Faculty Senate President Bim Jasfield said, "The deception of the university has gone too far. We want our nice, well-landscaped campus back.

"Not only are we stuck with huge mounds of dirt and a lack of trees on campus, but we're stuck with an ugly parking garage without any landscaping or additional shops," Jasfield said.

Sodexho employee Janice Piper agreed with Jasfield.

"I hate coming to Webster—especially on nice days," Piper said. "It's hard enough to work when the weather's nice. It's even harder when you don't have anything to look at when you're walking from the parking garage."

Other employees, including faculty members who teach at the downtown campus, said the promised addition of trees behind the structure would make them feel more secure. Currently, Interstate 44 can be seen from the garage, and employees say that makes them feel nervous and unsafe.

"I just don't like feeling like I'm working in St. Louis city," said Jelly Dunot, a member of the cleaning staff.

While many university frequenters said the issue of landscaping around the parking garage is minor, they said it did contribute to the deceitfulness of recent administrative efforts.

Joe Schmoe, an adjunct professor in the School of Education, said he wished such situations didn't happen.

"If the university wants to deceive people and to lie, it should continue to use the department of public safety to cause problems and to create cover-ups," Schmoe said. "Issues as important as the parking garage should not face critical evaluations from the university."

Webster administration, meanwhile, denied that the landscaping completion was promised by any certain time. President Mick Deyers' office referred *The Urinal* to Weborah Dest, supervising manager of public safety, for further questioning.

Dest said she had no idea as to why the landscaping was still incomplete or why no one had begun any work on it. She did point out, however, that the structure is open. It is safe and sound and ready for use.

"We just want people to park in the garage—excuse me, the Garden Park Plaza," Dest said. "Everyone always complains about not having parking. Now they have it and they still spend 15 minutes driving around searching for parking spots next to their buildings."

While it is true the garage is open, people are telling *The Urinal* they will not park in the garage until the landscaping is done.

"It's a matter of principle," sophomore Amy Fischer said.



Himan Siman/ *Urinal Staph*

T-Dogg/ *Urinal Staph*

Illinois license plates are a hot commodity these days. The new plates, top, are being stolen at an incredible rate. The replacement plates, below, are often necessary for three-to-four months.

Illinois license plates valuable loot for thieves

BY ALEXIS ZINKLE
Contributory Farter

Abraham Lincoln's image is worth more than the state of Illinois originally thought. Thieves are running rampant taking Lincoln's image by way of the new Illinois license plates.

The plates, in all their splendor and glory, were created and delivered to individuals as their stickers expired. The first plates began appearing as early as August.

The plates have been disappearing as quickly as they've been delivered, said Bean Jackson, an employee of the Illinois Secretary of State's office.

Many people are content with the idea that the plates are making people money or that collectors want as many of the new plates as possible.

Other, more intelligent people, however, have discovered a government cover-up.

The Urinal has uncovered a scheme to hide the incompetency of the Illinois Secretary of State's office.

In early September, the U.S. government contacted the Secretary's office and told them to immediately recall the plates. A deficiency in the plates, a classified problem, made the plates dangerous, said a spokesperson from the U.S. Department of Transportation.

In an effort to hide the problem, Illinois decided to hire thugs and miscreants to steal the plates instead. The plan also allows the Secretary's office to make some money as replacement plates can cost anywhere from $6-22.

The Illinois Secretary refused to comment but said, rather ashamedly, that the victims of the scam would receive repayment for the cost of the replacement plates.

Victim Tammy Franz said, "I don't see the point of this scam, but I'm glad I'll be getting my $14 back."

Gorlok sports turn ǝpısdn uwop

BY GET UP KID
Urinal Staph

St. Louis' major media outlets are conglomerating to produce a made-for-TV movie titled "A Season on the Bear." The multi-million dollar effort will portray the devastating effects Wash. U's third-round NCAA tournament loss had on the city. Aside from airing the episode back-to-back for 33 consecutive days on local networks, the *St. Louis Post-Dispatch* will dedicate one column, three photos and four stories to the movie for the rest of the year.

In other news, the Gorlok Superfans attempted to become politically correct by changing their name to the Gorlok Super Athletic Supporters. One first-year member explained, "Student Grossment Association (SGA) Resident Lou Tuscri said 'fanatics' has such a negative connotation. He's been around since like '83, so we do everything he says. He's definitely the biggest athletic supporter I know."

In a related story, a coalition of Webster athletes has started the Athletes United Against the Gorlok (AUAG) movement. The group is prohibiting the Gorlok from attending future athletic events until it discloses its sexuality—and starts wearing pants.

Webster's baseball squad initiated a seventh-inning brawl on Monday when the opposing team stole its supply of Big League Chew. Head Coach Harty Munsucker said, "I was real proud of them boys. That was the first sign of defense I've seen all season."

Then, on Tuesday, Webster granted Mike Tyson a license to box on its campus. Webster President Mick Deyers defended his decision to critics, promising the Tyson fight can only benefit the university. It seems that if Tyson plays his cards right, he might just end up with a title after all—director of public safety.

And, Webster Athletics Director Hom Tart held a press conference Thursday to denounce the Division III philosophy he has driven into the hearts of past Gorlok athletes.

"Our program has never really been about developing the character of student-athletes," he said. "And now we can finally say it—winning really is everything."

In other news, the St. Louis Intercollegiate Athletic Conference (SLIAC) commissioner announced Friday that Webster U would fall victim to his new contraction plan. He explained the lack of attendance at Webster sporting events, despite its recent successes, was the deciding factor. Later, when confronted by Tart, he corrected his statement, admitting the other conference teams are just tired of losing to a "bunch of damn Gorloks."

SGA meeting unveils odd personalities, mental breakdowns

BY THE STALLION
Urinal Staph

The clouds gathered outside and cool winds rustled the trees on March 26. Inside the UC Sunnen Lounge a group of students gathered around a table. Normally, they call each other senators and speak of such things as parking, construction and student organizations.

They are the Student Grossment Association (SGA).

"I saw the bunch of them tumbling down the street away from Webers," said Ben Dover, a freshman present at the meeting. "Their arms flailed in the air as they cackled. It was like a scene from some archetypal B-grade horror movie."

To commence the meeting, SGA Resident Lou Tuscri let out a giant belch and declared he would like to get this "shit over with."

Dover timidly approached the group for money to start a program called CAWS (Caring About Webster Sports). He was not expecting their reaction.

"What do you think we are," screamed Comptroller Calling Tarter as tears welled up in her eyes. "Some sort of Webster-affiliated extension of this capitalist pig consumer culture. Are we nothing more than money dispensers? Are we not people? I don't even like math."

These remarks sparked Senator Cabe Gervantes to spend the remainder of the meeting laughing, snorting and, occasionally, managing to push the word "pig" out of his mouth.

Tuscri declared that no one would being getting any of SGA's money today and moved on to electing a new at-large senator.

Meanwhile, a plethora of other activities were swirling around the room. The senators for the School of Business and Technology were making out while Vice President Vexed Atelmeier played and sang songs by Lynard Skynard and the Eagles on a piano. Conversations ran amuck around the room while people discussed everything from snorting coke off of Nadam Aeal's chest to the sensual nature of Jane Fonda's high-impact aerobic tapes to the radius of their anal plugs.

During this chaos, Jack Officer, an interpretive dance major, stated his reasons for wanting to be an SGA at-large senator.

"I feel I am a student," Officer said. "Therefore, it makes me fit to represent students—even those who are at large."

Because of Officer's compelling speech, he was immediately given the position and welcomed to take a seat.

As the meeting came to a close, everyone joined in a sing-a-long to Jimmy Buffet's "Margaritaville."

Outside, the sun began to shine through the sinister clouds—almost as if God was having a slide show. From the trees, the sweet songs of birds could be heard as the SGA members randomly walked out of the UC and on to other such noble endeavors.

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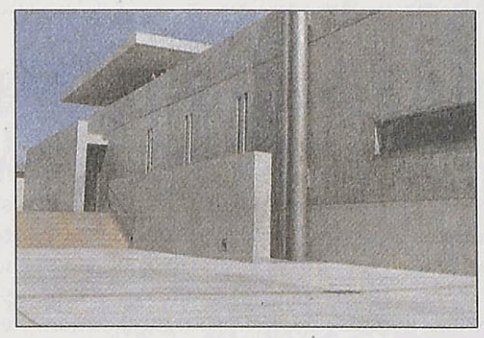

Photo Finish: The Pulitzer family announces new prize, shows personal collection items, **page 12.**

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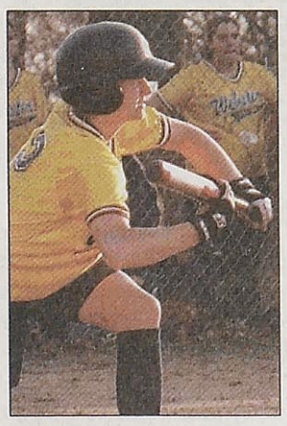

Squared Away

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Dirty Work

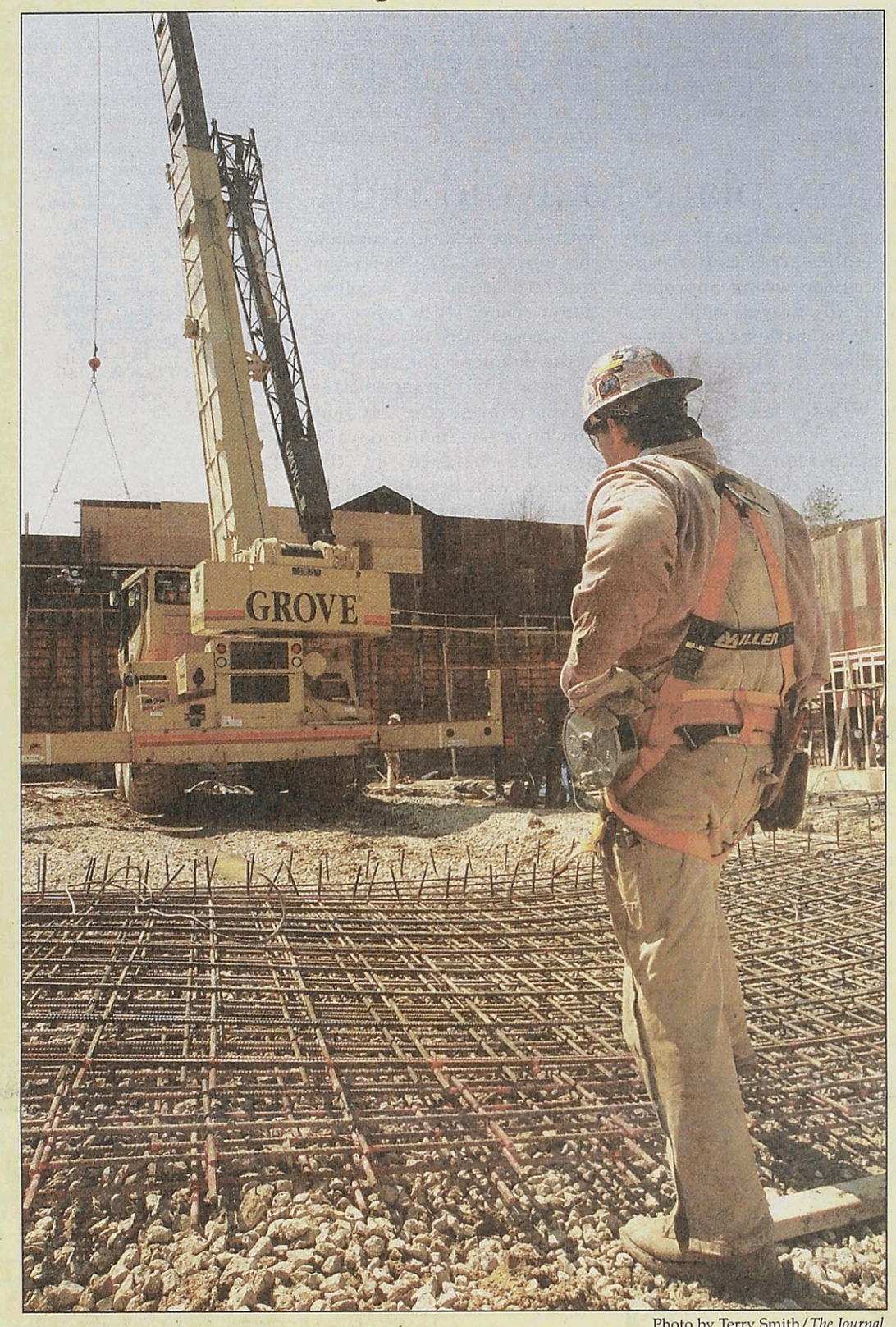


Photo by Terry Smith/*The Journal*

As construction continues around campus, David Stone, director of facility planning, said he expects the dirt forming "Mount Quadrangle" to be returned to the library construction site at the beginning of the summer. Steel columns added at the base of the library and the completion of the basement floor must be finished before the dirt can be refilled. Though the move was originally scheduled to happen two months earlier, the process has taken longer due to city approvals and inclement weather.

Lobbying team brings in millions for Webster

BY BETSY CAHILL
Journal Staff

As construction continues on Webster University's new library, the university's Washington, D.C., representatives are already hard at work securing funding for Webster's future.

Webster credits it's Washington delegates with procuring nearly $3 million in federal money for the library, scheduled for completion next spring. About $1.6 million has been collected. But that contingency won't rest until it has collected the last $1.2 million earmarked for the construction. The remainder has been tied up in budget talks in the nation's capitol.

So to help the process along and win some favor for the university, James Brown and Tracy Tucker make sure Webster is fresh in the minds of the people making the decisions on Capitol Hill. Brown is president and Tucker is vice president of Bracy Tucker Brown, a government and political affairs consulting group, better known as lobbyists.

When the two aren't meeting with congressional delegates from Missouri or any of the other Webster campus locations, they are setting up visits for Webster officials at offices such as the U.S. Department of Education or the Customs Bureau. They send letters to the nation's decision makers reminding them of Webster's stance on issues such as student visas and federal financial aid.

Brown, a Webster alumnus, estimates his time is split evenly between Capitol Hill, key government agencies and his office in Washington, D.C.

"We are (Webster's) eyes and ears in Washington," he said.

And he's got the perfect location—situated downtown just blocks from the White House and within walking

see LOBBYIST, page 2

GTV gets $7,000 from SGA; elections decided

BY J. MICHAEL JOCHUM
Contributing Writer

The financial fate of Webster University's Gorlok Television (GTV) was decided at the Student Government Association (SGA) meeting on April 2.

A budget request was submitted for $7,000 to cover GTV's expenses for the remainder of this semester and all of next year. The expenses, which according to School of Communications Senator Adam Neal, include purchasing supplies necessary to produce quality programming "that will cover all of the school."

The large amount requested was not easily approved. A few of the senators were skeptical about the $500 designated for the purchase of GTV letterhead.

SGA Vice President Alex Vietmeier, who is involved with GTV, defended the projected cost of the letterhead, stating it will be high-quality paper and have a color design of the Gorlok adorning the top of the paper.

He also said if the amount requested receives SGA approval, the new supplies ordered will "hopefully" arrive by the end of the spring 2002 semester, just in time to be broadcasting for the last week of school.

GTV is a joint project, with the SGA fulfilling its

see SGA, page 2

Eden Seminary undertakes $15 million renovation

BY REBECCA BANKS
Journal Staff

Webster construction is well underway. Meanwhile, across the street, construction has taken over another campus. Eden Seminary is making some noticeable changes of its own.

Approximately $15 million is going into the renovations, making it the largest improvement Eden has undergone in its 150-year history. The current location across Lockwood Avenue has been Eden's home for the past 75 years.

Eden's sidewalks, parking lots and, of course, its quad are undergoing changes—and these things are just scratching the surface.

A large amount of work is also going into residential housing. Two new faculty homes are being built while two others are being renovated. Student apartments are also undergoing similar changes. These changes allow for a 8 percent increase in student enrollment.

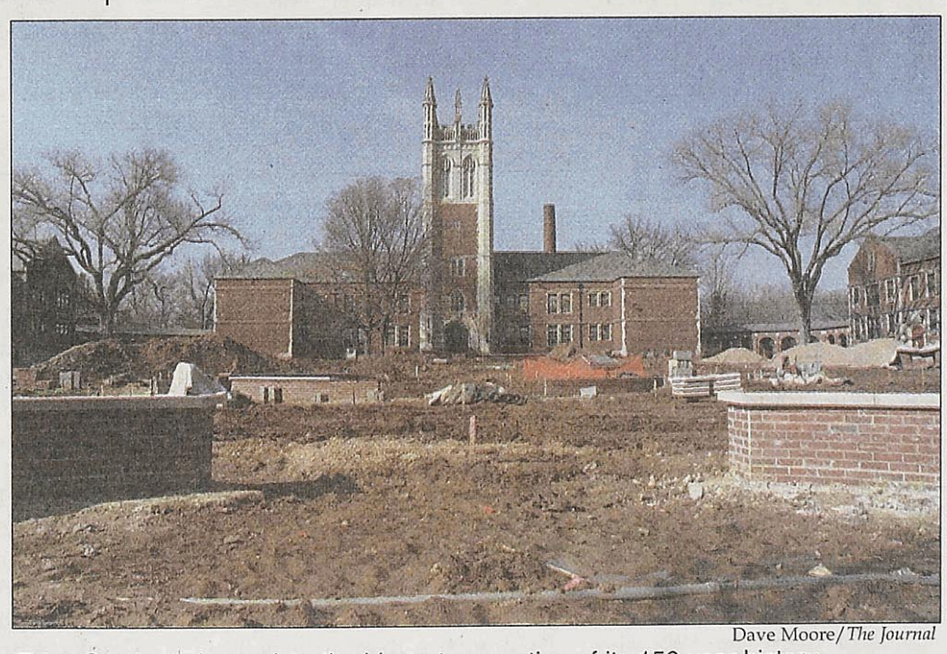
"We believe so strongly in the value of community that we are intentionally defying the trend," said Eden President David Greenhaw. "While other institutions are moving away from residential community, we are determined to create places for our students to form relationships, process new ideas and find support as they make the transition to ordained or lay ministry."

Eden is bringing its early-childhood care completely onto campus. It has run partly on campus and partly from a church on Lockwood Avenue. The first floor of the Schultz building will be its new location.

Another large part of the renovations involves campus beautification. Around 150 trees will be planted on campus when the project is completed. A lot of the aim for campus changes is allowing for more green space, such as consolidating parking.

The Eden-Webster Library will also be affected. After Webster's new library is completed, Eden will open the main floor of the building for better public access. A door which has been hidden in the front will be used and other renovations will also help in this matter.

A lot of the renovations deal with new windows, the addition of central air and heat and other basic things such as reworking electricity and plumbing.



Dave Moore/*The Journal*

Eden Seminary jumps into the biggest renovation of its 150-year history.

"A lot of these things are not attractive, but frankly, need to be done," Greenhaw said. "Most of the things that are visible to the community will be done by the summer."

The quad will be dedicated in May in conjunction with Eden's commencement ceremony. The master plan will be completed in the fall of 2003.

Other future plans include changing the north end of Schultz into office space and making room in Wehrli Conference for overnight accommodations and the nurses' offices. The Commons will also be renovated.

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Missouri

Council race violence

A city council race in Poplar Bluff got vicious when a candidate was awakened when bricks were hurled through his window at 1:30 a.m.. The bricks had statements suggesting the candidate, Scott Faughn, pull out of the race, but Faughn vowed to work harder to win the race.

Nation

Nice guys finish last

A Good Samaritan in Iowa saw a car crash and stopped to help, but the victim stole the witness' Ford Escort and crashed it two miles later. At that scene, a man in a pickup truck stopped to help—only to have his truck stolen by the same person.

World

"Good idea" gone bad

After a late party, a drunken Australian government staffer had sex with a woman in the empty chamber—on the speaker's chair. He was fired, but said it seemed like a good idea at the time.

True enough

Messages from the grave

A website, *www.timelessmail.com*, promises to send computer users a message from the great beyond. Only about three dozen people have signed up for the service, which stores up to 60 messages for $12-24 annually. The site uses government death records as a cue to send the electronic last words.

SGA grants support students, organizations

BY J. MICHAEL JOCHUM
Contributing Writer

With approximately $65,000 to allot to students, organizations and university maintenance this year, the Student Government Association (SGA) provided partial financial support for organized trips to conferences, meetings and workshops around the country and the world.

The allocation fund and the student grant fund (SGF) are two of the more widely-used sources of money the SGA provides to students. The allocation fund is for SGA-recognized student organizations that have exceeded their semester allocations as well as for newly-formed organizations seeking funds because they were created after the budget proposal deadline.

These organizations must submit budget proposals by Nov. 15 and April 1 of each respective semester. According to the budget procedure section of the SGA's website, the maximum amount for an allocation fund request after an organization exceeds its budget or misses the budget deadline is $300 per year.

The SGF is the SGA's source of financial assistance for students and organizations wishing to attend off-campus conferences and leadership workshops. The grant applications must be submitted approximately two weeks prior to the events for budget committee and student grant fund committee revision and consideration. The request is then sent to the SGA for its approval of the previous committee's decision.

Student grants are limited to $200 for an individual student and a maximum $1,200 for a student organization.

Over spring break, a group of Webster students received $1,200 from the SGF to attend the Christian Appalachian Project's (CAP) Workfest 2002 in Berea, Ky., an alternative to the usual spring break vacation.

Community Service Assistant Ginger Price helped put the grant fund application together and to organize the trip. She believes the SGF was a financial necessity for the seven students who attended.

"(The group of students) wouldn't have been able to go if it wasn't for the grant," she said.

Webster student Nick Gardner was in charge of the finances for the trip. He said the actual money never touched his hands and was directed to another organization.

"The entire grant went to the CAP," he said. "We got $1,200 from student grants, so each student only paid, like, $80."

As of April 2, the SGF had a total of $3,066.10 in its account.

Business office advises payment plans to avoid debt

BY CHRIS CAMPBELL
Journal Staff

The first image that probably comes to mind for most people when they hear the word "collections" is: a shrill, grating voice exhorting you to pay a bill by any means necessary.

Vince Stovall, bursar of Webster's finance office, offers an alternative—helpful advice and cooperation, aimed at getting potential defaulters back on track.

"We are here to help people," Stovall said. "Our goal is to have no Webster student leave while still owing the university money."

Defaulting on university debt is no joke—it can result in withheld transcripts, withheld diplomas and the inability to register for future classes, not to mention the eventual impact it may have on credit ratings. The key to avoiding such a scenario, according to Stovall, is awareness.

"If you are a financial aid student, make sure you have enough aid to cover the entire debt," Stovall said. "If your employer covers a percentage, make sure you cover your percentage. And, probably the most obvious and easiest thing to do, make sure you call. If you are having difficulties, we need to know about it in order to work out a payment arrangement that is reasonable and affordable."

Though collection activity has decreased over the past few years, after the business office implemented what Stovall called "a more forward approach to communication" regarding collections, a number of students still find themselves in default. Though the natural inclination for some may be to ignore the problem, the business office stresses that this idea is the wrong approach. After all, Stovall said, who would you rather deal with—a collection "annex," full of warm and fuzzy members of the Webster family, or a collection "agency," featuring an impersonal voice who knows you only as one number on a list of hundreds? Open communication regarding your account is the key to avoiding the latter scenario, Stovall said.

After a student enters collection—leaves the university with a balance owned—the business office collection annex sends a series of three letters to the student. The first details balance information and asks for the student to make contact in order to make payment arrangements. The second letter advises the student that, without some form of contact, the university may refer the student's account to a collection agency, with collection costs potentially being added to the balance. The third letter is a final demand letter which informs the student that he or she has 10 days to pay the balance or the account will be sent to an agency. The university seeks to avoid the latter.

"It's surprising to me (when students are referred to an agency), because all you have to do is call the collection annex and let us know what's going on, and we will work out an arrangement," Stovall said. "We never want to send these student accounts to a collection agency—we always want to work it out in an agreeable fashion."

Students with questions may contact the business office at 968-7110.

SGA

from page 1

Luscri announces results from March SGA elections

part by "fully incorporating it in student's lives," Vietmeier said. He said the other GTV-involved party, the School of Communications, is in charge of "physically running the station."

"Regardless of where the budget (for GTV) comes from, it will always be an SGA project," he said.

The SGA approved the $7,000 to be taken from its allocation fund with a 7-1 vote, with four SGA members abstaining.

In other news, SGA President Larry "II" Luscri announced the results from the SGA election held from March 26 to April 1. Over 200 students voted for the 14 candidates, and two senator positions tied due to write-in votes. Luscri said the ties will be resolved by asking each of the students involved which position they want.



Dave Moore/*The Journal*
Lindsay Kelly, from right, Sarah Holt and Leslie Cantu give a report on their student grant-funded trip to Montgomery, Ala.

At the start of the fall 2002 semester, the SGA officers are:

- President —Corbett Shannon
- Vice President —Daniel Lisella
- Comptroller —Brian Malone
- Sergeant-at-arms —Michael King
- Secretary —David Berthold

The new SGA senators for their respective schools for the 2002-03 school year are:

- Arts and Sciences —Eric Kocher and Aldijana Ogresevic
- Business and Technology —Liz Brockmann and a six-way tie
- Communications —Erik Shelquist and Jamie Vaughn
- Education —Angela Kagau and an eight-way tie
- Fine Arts —Clark Stoekly and Rebecca Merold
- Graduate —Jenn Violett and Nick Stremlau

Lobbyist

from page 1

Alum is Webster's 'eyes and ears' in Washington

distance of the U.S. Capitol.

WU President Richard Meyers said Brown's firm convinces lawmakers to send millions of dollars Webster's way—considerably more than the university could collect without the Washington delegation.

"It was an experiment," Meyers said of the decision to hire lobbyists, which came a couple of years ago. "We were not sure if we could raise more money, but we were willing to try it."

Webster joined the ranks of the nation's colleges, some of which were already spending top dollar for lobbyists. According to the Center for Responsive Politics (*www.crp.org*), a non-profit group monitoring money's influence on Congress, Boston University (BU) spent the most on lobbying efforts in 1999—the most recent statistics available. That year, BU paid $760,000.

CRP doesn't have numbers for Webster University, since lobbying efforts weren't contracted out until after 1999.

Meyers declined to say how much Webster pays Bracy Tucker Brown (BTB), though Brown said he cut his rate in half to take on the university.

"I just knew that the university had a limited budget, and it was its first time (working with a lobbyist)," he said.

He was also eager to work with his alma mater. Brown graduated from Webster in 1973 with a degree in political science.

Meyers said the monetary investment has been well worth it.

"After the first year we were ahead, and after two years we were well ahead," Meyers said. "(Brown) brought in several million more that we would have on our own."

Before Brown, the university did its own lobbying. Meyers said that involved university officials made their own phone calls and tried to set up meetings. But because Webster wasn't visible in Washington, D.C., Meyers and others couldn't always get in to see top-ranking government officials.

That situation isn't a problem with Brown.

"It's easier for him," Meyers said. "He knows everybody."

Brown's firm employs 11 people and has an affiliate office in St. Louis. It also represents the cities of St. Louis, Fort Worth, Texas, Atlanta and Tucson, Ariz., as well as the Lambert-St. Louis International Airport and Bi-State Development Agency.

Thanks to Brown, Webster is welcomed through doors which were previously closed. During a recent trip to Washington, Meyers met with several members of Missouri's congressional delegation; high-ranking officials with the U.S. Department of Education, Customs Bureau and Department of Justice; and foreign ambassadors to the United States.

Conversations focused on subjects like funding for Webster's unique security management master's degree in the wake of the Sept. 11 terrorist attacks, Meyers said. The program teaches students to plan for a variety of crisis such as terrorism and violence in the workplace. Tucker said Webster is also pursuing money to expand its nurse anesthesia program to help deal with the shortage of nurses nationwide.

But the goal of lobbying isn't always to bring home money. Tucker said it's also to raise the profile of the university. That goal involves sending letters to Congress about Webster's stance on policy issues, such as attempts to limit student visas—something which would seriously affect an international university like Webster.

"As awareness is raised, that will help raise the profile," Tucker said.

She said it could translate to higher enrollment or to the ability to attract high-profile guest speakers.

"It's now time for the world to understand how wonderful Webster is," Tucker said. "We are spreading its accomplishments."

Brown and Tucker's first-hand knowledge and appreciation for Webster's strengths is important, Meyers said.

"(Brown) is a graduate. He knows us," Meyers said. "He's not just somebody working in Washington."

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Unique degree interests Washington's top lawmakers

BY BETSY CAHILL
Journal Staff

Ask Webster University President Richard Meyers what's on the minds of lawmakers in Washington, D.C., and he'll tell you it's security.

That was the topic of conversations Meyers had with several government officials last month when he visited the nation's capital. After terrorists struck New York and Washington, D.C., on Sept. 11, security isn't something many people take for granted.

Thanks to Webster's lobbying efforts, federal officials were quickly informed of Webster University's unique degree which teaches students preparation for terrorist attacks and other security threats.

The master's of business and organizational security management is offered at about 15 Webster campuses, said Benjamin Akande, dean of the School of Business and Technology. Currently about 250 students are enrolled in the program, though he expects to see that number rise because of an increase in the number of security management jobs.

Though security management programs are available at other universities, Webster's is the only place it's offered online.

Akande said he's met with top officials at the Office of Homeland Security and Atty. Gen. John Ashcroft to discuss the program, which has been in place for a few years. Akande offered Webster's assistance in increasing security management education by offering seminars nationwide.

"We're more than happy to help out," Akande said.

Webster's lobbying firm, Bracy Tucker Brown (BTB), is also working to secure money to expand the master's degree. BTB President James Brown said some money from the homeland security budget is expected to go to education. He said Webster would have a good chance for that money because it already has a degree program in place.

The security management degree includes classes such as emergency planning, business assets protection and risk management.

"This is not a program for security guards," Akande said.

Security management graduates can look forward to many new job opportunities. Akande said many companies are creating new chief security officer positions to help plan for and manage security threats. The degree is also directed toward those people currently in management, who could apply the security training to their current positions.

www.webujournal.com
Go Online:
What do you think? Should Webster change its focus post Sept. 11?
Log on to *www.webujournal.com* and sound off.

[redacted]

Editorials

Fascist police accost student

The Webster Groves Police Department (WGPD) has overstepped its bounds—or at least forgotten how to conduct an investigation.

At about 8:15 a.m. on March 21, two WGPD officers knocked on a student's door in the Webster Village Apartments (WVA). Sounds routine, but it's not.

The police came to campus tracking this student on a several-weeks-old report of a vehicular hit-and-run—a scratched car with no one owning up to the incident. No one had contacted this student about the incident. The police didn't call him, write him a letter or ask anyone else to speak with him.

Instead, they kept trying to catch him at home and finally did. They got him out of his apartment, handcuffed him and drove him around in the back seat of the police car.

A bit ridiculous, you say? It gets worse.

The police had no evidence that the student they were tracking was, indeed, the culprit. The WGPD acted in a fascist manner and did not believe the student when he explained the situation.

Well, that's not unusual for police. They need proof and evidence, but it's supposed to be innocent until proven guilty.

The student said the officer did not present her case to him or give him any explanation. Instead, she verbally attacked him. He said she was out to get him.

According to the student, the only reason the police officer even suspected him was that his car was parked next to the damaged car when the report was taken. She proceeded to take rust spots for scratches of paint.

The difference is quite obvious. Maybe the WGPD should have both investigative and sensitivity training.

Follow-up might also be beneficial for the department.

The student whose car was scratched left the investigating officer five messages before the other student was dragged out of his apartment. No response.

After the March 21 incident, the mother of the student who filed the accident report called the WGPD and the investigating officer told her the case was closed and the situation was "taken care of."

So, who did hit the student's car? Certainly not the original suspect.

Charge! Teens shouldn't get credit

Credit card companies are notorious for targeting fresh-faced college students, luring in new victims to run up debts and make them money.

Now they're starting a little earlier.

Capital One, one of the nation's largest card issuers, has been targeting high-school juniors and seniors. Like cigarette companies target smokers, the idea is to get them hooked early. And with 31.3 million children from 12-to-19 years old in the United States, there are plenty of recruits for the bankruptcy brigade.



Anna Korshunova/ *The Journal*

And, according to Teen Research, Inc., those teen-agers have flexed their financial muscles, spending $105 billion of their own money in 1999, an $11 billion increase over 1998. That's the newest data.

But Jump$tart, a Washington, D.C.–based non-profit organization, says teens aren't ready, as evidenced by their failure in financial tests. Jump$tart found that only 52 percent of 723 12th-graders surveyed answered questions correctly about financial matters including taxes and using credit cards. Three years ago, 57 percent answered correctly.

Advocates for child-credit card spending believe credit-card spending—with supervision—can build a good credit rating and foster responsibility. The problem with that idea is that it must be supervised. How realistic is that? With Internet access at an all-time high, teen-agers can spend unlimited amounts. While a good credit rating is important, you can't build a good rating if you overspend.

If you had a $4,500 bill and made only the minimum payment, it would take an average of 44 years and one month to pay it back. Average consumers have a $5,800 balance and pay 18.3 percent interest. That amounts to $929.70 a year. That could almost pay for one three-credit undergraduate class at Webster.

Capital One's card has a steep 19.8 percent interest rate, and its limits vary from $200 to $1,000. Teens get the bill in their own name, but the parents are ultimately responsible, as they must co-sign for the card.

So, it's possible a teen could run up a huge debt, and the parents would have to foot the bill.

Credit cards for kids is a bad idea, even if parents are going to cover the costs. It's not realistic to assume parents are going to be able to rein in uncontrollable spending. And parents who sign their children up for a card are only handing their kids a shovel with which to dig deeper into debt.

Staff Opinion

Be sure to start the school day right



Lindsey Pilcher

There's nothing like peeing in a cup to start the school day right. At least that's what some public school administrators think.

In a blatant but not surprising attack on the Fourth Amendment, which protects citizens from unreasonable searches and seizures, public schools are lobbying for mandatory drug testing for certain students—mainly the ones who show interest in their education. This call for more power over students is not unprecedented.

In 1995, the Supreme Court ruled that student athletes can be required to submit to random tests because of the safety risks of engaging in sports while on drugs. Now this law is being used as a basis to test any student involved in competitive extracurricular activities—from the band to the chorus to the chess club.

Yep, that's right—it's dangerous to play chess under the influence of drugs. And smoking a little pot transforms band practice into a violent extracurricular nightmare. The "safety risks" excuse intended to defend mandatory drug testing falls flat. After a little drug use, participating in Model UN does not increase your chances of bodily harm.

The drug-testing debate is more about control than anything else. It's about the idea that students are government property when they are in public schools. It sends a chilling message to young people that they can be tested like laboratory animals any time the government damn well pleases.

The recent controversy erupted over an Oklahoma school's policy of testing students in grades seven-12 who want to participate in after-school activities. During the case, which was heard in March, the Bush administration expressed hope that every student in the public school system could some day be subject to drug searches.

Ironically, less than four years ago, Congress voted against a drug-testing proposal for themselves and their staffs because it was "insulting and undignified."

Proponents of drug testing, however, argue that it is the school's responsibility to raise responsible, law-abiding adults. But it's hard to see how random, unwarranted searches prepare students for anything other than a growing contempt for authority.

Furthermore, about half of high school students experiment with drugs and the vast majority come out just fine. If the only way you can tell whether students are using drugs is to look at a urine sample, the problem apparently isn't all that serious.

If anything, students should be rewarded for a willingness to voluntarily participate in extracurricular activities, not punished. If the public school system is serious about raising responsible young adults, shouldn't it encourage participation rather than deter it?

Lindsey Pilcher,
a freshman journalism major,
is a regular columnist
for The Journal.

Letters to the Editor

Thanks, *Journal*

Journal: In response to last week's editorial regarding seating at the public lecture featuring humorist Dave Barry (March 28–April 3, *The Journal*), although many students, faculty and staff were seated, we are very sorry that some were turned away because there were no more seats available when they arrived.

While we certainly anticipated a large crowd, the response from the general public was more than expected. Last week's editorial offered sound recommendations for addressing this issue at future speakers series events, and we'll definitely incorporate your suggestions into our planning process.

Thanks.

Amy Schultz,
Special Events Coordinator

No foolin' Carley

Journal: I loved your April Fool's issue!

My favorite part was the bogus letter from "Andrew Hamilton." What a riot! Gosh, I'm relieved it was just a joke. I can't imagine how depressing it would be if the letters of Webster students were actually as ridiculously thoughtless as the one written by this fictional "Hamilton" character!

[redacted]

And it sure would be a shame if feminist students were as misinformed about the complexities of feminist debates as the author of that silly "Feminists Fail Again" piece. No doubt the feminists here know there are substantial differences between the marginal sex-negative ideas of Andrea Dworkin and the decidedly mainstream agenda being pursued by the National Organization for Women (NOW)!

I can't imagine how depressing it would be if the letters were as ridiculously thoughtless as the one by Hamilton.

Oh, and that crazy article about the new library! Hilarious! Gee, it would be terrible if universities really named buildings after corporations rather naming them after renowned scholars and artists. I'm sure glad the trustees and administrators at this university aren't whoring our venerable academic space away to capitalist thugs.

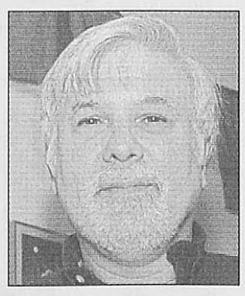
We should be quite proud that our brand new edifice will be named after Ralph Waldo Emerson!

Sincerely,

Christopher J. Carley,
Student

Guest Commentary

Former priest, now WU professor tackles Catholic crisis



Bob Goss

As a former Jesuit priest, I have some strong feelings about the current crisis and scandal within the Catholic Church. The hysteria of the general populace and the Vatican has tended to link the issue of clerical pedophilia with homosexuality. Actually, one-third of the classes of sexual abuse fall into the categories of pedophilia, the molestation of pre-pubescent children—rather, most of the cases are ephebephilia, the abuse of teen-age boys.

Much of the crisis is due to a church culture which for centuries has kept secrets to prevent Catholics and outsiders from becoming aware how important male-to-male desire has been to the development of its clergy. The Roman Catholic Church has long been fiercely homophobic and yet intensely homoerotic. It has used a wide range of homophobic strategies to mask a homoerotic clerical culture. This has resulted in institutional secrecy, hiding scandals and the nature of its priesthood.

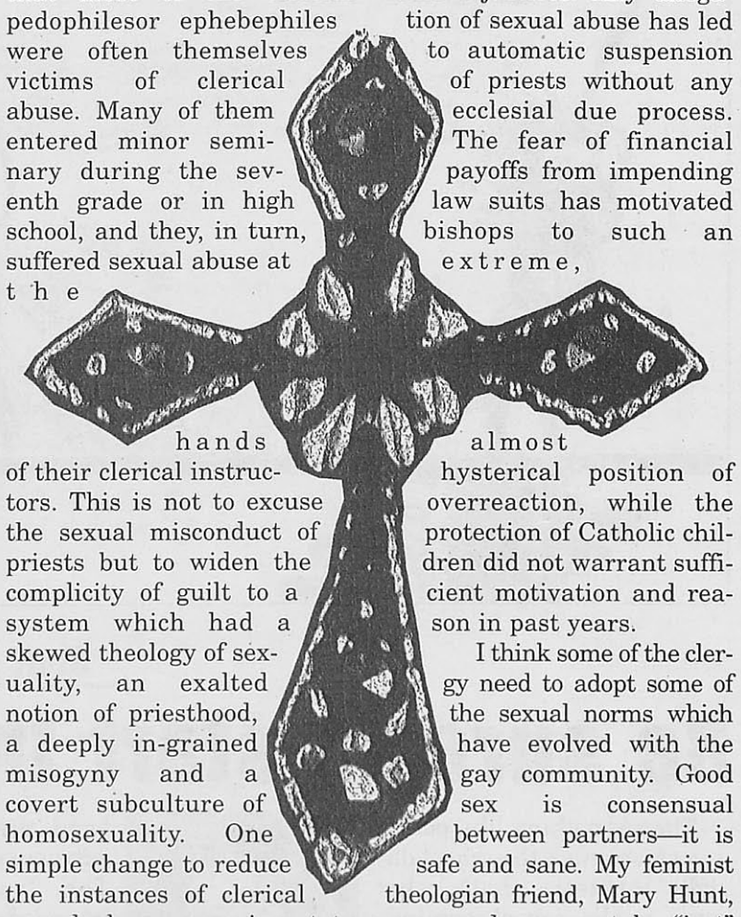
Two years ago, the *Kansas City Star* wrote a wonderfully sensitive story of priests who died of AIDS. The numbers of priests dying from HIV was four times the number of the general gay male population. Catholics responded to the story with either denial or charges of Catholic-bashing. When the *Star* documented 300 deaths of priests who died from HIV (though I believe the number of deaths is 10 times the documented cases), the Catholic hierarchy ignored the story. Its silence attempted to discredit the story. But most candidates entering seminaries and religious communities are now required to undergo HIV testing.

Later that same year, in "The Changing Face of the Catholic Priesthood," Rev. Donald Cozzens, a respectable rector of the Cleveland seminary, argued that the Catholic priesthood has become a gay profession. Cozzens cites studies from 1989 which estimate 48.5 percent of Catholic priests are gay while 55.1percent of its seminarians are gay.

The issue of clerical sexual abuse has chipped away at Catholic morale and many of its cultural defenses. Our legal system and the media has exposed the policy of the Catholic hierarchy to keep scandals hidden, even when they were civil crimes against minors. Clerical pedophilia cases threaten to bankrupt many dioceses in the United States. Cardinal Law is now trying to raise an expected $100 million to reimburse victims of one priest alone, Father Geoghan. The Boston Archdiocese has turned over to prosecutors the names of another 90 accused priests. It has a taken the threat of financial bankruptcy, not the concern for the minors abused by predatory priests, to effect a policy of not placing sexual predators into parishes and high schools.

The Catholic hierarchy has fallen back on its rhetorical strategies to silence the issue or move the priest to another parish without requiring the pedophile priest to undergo long-term psychotherapy to deal with sexual abuse and to prevent those priests from working with Catholic youth. The bishops implemented a horrendous policy: "Don't speak about the pedophilic proclivities of priests. Don't report crimes to the police. Don't warn the parish of clerical predators." They kept secrets from parishioners, other priests, legal authorities and outsiders. Their mentality was to keep the scandal hidden at all costs, even at the expense of the victims.

Many folks may not realize that most of the clerical pedophilesor ephebephiles were often themselves victims of clerical abuse. Many of them entered minor seminary during the seventh grade or in high school, and they, in turn, suffered sexual abuse at the hands of their clerical instructors. This is not to excuse the sexual misconduct of priests but to widen the complicity of guilt to a system which had a skewed theology of sexuality, an exalted notion of priesthood, a deeply in-grained misogyny and a covert subculture of homosexuality. One simple change to reduce the instances of clerical sexual abuse cases is not to admit anyone into seminaries or religious communities until they finish college. This breaks the cycle of sexual abuse passed down to teen-age boys, who are imprinted at early age with what sexuality is through a clerical predator. Generally, few male students leave college without some adult sexual experience.



The recent policy of zero-tolerance for any allegations against a priest has led to some injustices. Any allegation of sexual abuse has led to automatic suspension of priests without any ecclesial due process. The fear of financial payoffs from impending law suits has motivated bishops to such an extreme, almost hysterical position of overreaction, while the protection of Catholic children did not warrant sufficient motivation and reason in past years.

I think some of the clergy need to adopt some of the sexual norms which have evolved with the gay community. Good sex is consensual between partners—it is safe and sane. My feminist theologian friend, Mary Hunt, says good sex must be "just" good sex. It requires the element of justice. Justice requires mutuality, vulnerability, love and shared power.

What disturbs me is the Vatican's hysterical conflation of pedophilia with homosexuality. Most of the recent cases involve homosexual acts from an adult priest with teen-age boys, and the Vatican has simplistically connected pedophilia with homosexuality. The Vatican spokesman, Joaquin Navarro-Valls, told *The New York Times* that "people with these (homosexual) inclinations cannot be ordained." He further compared the situation of a gay man who becomes a priest to a gay man who marries a woman. Such a marriage can be annulled and considered invalid from the start. Likewise, he suggested that the gay ordination would also be invalid. This means that the ordinations of most the Catholic bishops and clergy in the United States are invalid. It's an incredible statement which goes against centuries of sacramental theology. There are many incredible, good gay priests. For instance, Father Mychal Judge, the New York Fire Department Chaplain, gave his life as a hero of Sept. 11. But if the Vatican has its way, Father Mychal, who was openly gay, could be judged an invalid priest.

I know of gay priests who have turned in criminal priests to bishops or to religious superiors of priests, who were actively committing sexual abuse. They had no tolerance for such abuse. Many years ago, I spoke up vigorously against a Jesuit scholastic, who was spending nights with his high school male students and sleeping even in the same bed. I found it incredulous that no action was taken against him. But when I came out publicly as a gay priest, that same closeted-gay superior condemned me. I was also aware that the closeted-superior had a sexual relationship with a younger Jesuit.

The post-Vatican II church had developed a policy of "Don't Ask, Don't Tell, Don't Become Public." This policy made an accommodation for the gay priesthood, ranging from closeted conservative priests and bishops, priests and their lovers, to celibate gay priests. The current sex panic of the Catholic Church which conflates homosexuality with pedophilia may lead to witch hunts that will weed out many good gay priests and seminarians.

Many insiders and outsiders are wondering if an inquisition will be launched within the Catholic Church against its gay members. All institutional signs are there. Will the causalities be the presidents of Catholic universities, bishops, principals, teachers, and other respectable and generous Catholic clergy who have nothing to do with sexual abuse of teen-agers? I suspect that the casualties will be the priests who rock the culture of ecclesial secrecy.

Bob Goss,
chairperson of the department of religious studies,
is a guest columnist for The Journal.

Cardinals' home-opener hits home run for first-time fan



Nencho Piriankov

I have never been to a ball game. Having seen bits and pieces of baseball games on TV, it never seemed to be a very good idea to spend money for ticket to watch a sport I don't completely understand. After coming to the United States from Bulgaria, I gained an interest in hockey, football and American sports in general. Since baseball is so popular in St. Louis, I thought I had to see a live game before I left the city. And the opportunity came ...

A friend had just called me and told me he had tickets for the sold-out St. Louis Cardinals home-opener. On such a gorgeous day, to spend a few hours outside was the right thing to do.

I was getting excited.

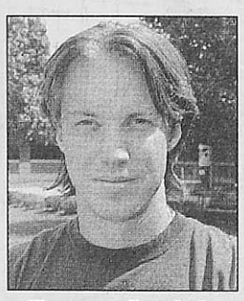
We ended up running a little late, and by the time we got there, the whole place echoed with the national anthem. I couldn't wait to get in, and the lines seemed unbelievably long.

Patience is not my virtue, and as soon as the gates were open we ran in, grabbed a beer (imperative at baseball games, as my friend said) and started looking for our seats among the screaming crowd. The site of the crowded, colorful stadium, the two teams—the Cardinals and the Colorado Rockies—and the Arch in the background added to the excitement, which increased as time passed—the Cards were winning and the beer was flowing.

I had a blast. Baseball always seemed a little slow and boring, but the atmosphere in the stadium and especially our winning team made me ready to see another game.

Nencho Piriankov,
a junior global journalism major,
is the news editor of The Journal.

Alcohol consumption laws fail to accomplish their purpose



Terry Smith

Clinton Michael Duke—my best friend at college—was killed by a drunk driver. Suddenly. Violently. Brutally. And, one might say, heroically.

Clint was on his way back to school with his girlfriend after a weekend visiting family and friends in Fairfield, Ill. The story is almost too typical. Jenny was driving. It was late at night on a winding country road. They were both tired. The only thing missing was the wet pavement created by an ominous storm overhead.

Suddenly, at the top of a blind hill you knew had to be in the story, Jenny's windshield was splattered with the pinpointed glare of oncoming headlights ... in her lane. No time to evade.

According to Jenny, Clint yelled for her to look out, then threw his body between her and the steering wheel. The impact impaled his chest on the column-mounted gearshift, killing him instantly. Jenny, unconscious for days, missed Clint's funeral and underwent months of counseling before she could accept the fact that he'd died.

Having taken the time to recreate the death of my friend, I have taken the liberty to peruse a report by the American Medical Association's Council on Scientific Affairs. The Council recommends that the AMA "continue to support lower BAC limits and stronger policy measures to diminish the level of ... alcohol-impaired driving ... " The man who killed Clint had a BAC of 0.18 percent. Illinois and Missouri both max out at 0.08 percent. The council notes that "consistent impairment begins at 0.04 percent to 0.05 percent BAC."

To the council's painstaking scientific observations, I have just two things to add.

First of all, "Balls."

And, secondly, "Whose BAC are we talking about here?"

I'm going out on a limb here, I realize. But the point needs to be made that not once in the entire report do these scientific minds note the varying nature of alcohol tolerance from person to person. As those in the scientific community have a tendency to do, they appear to have gone to great lengths to find a set of hard statistics to back up their recommendations—ignoring the fact that you just can't come up with hard numbers for something that fluctuates as much as a person's tolerance to alcohol ... at least not with the amount of effort that apparently went in to creating this report. Tolerance levels differ greatly not only from person to person but also on a variety of environmental factors with each person—diet, prescription drug interactions and degree of fatigue, to name the most obvious.

I must also point out that the report in its entirety reeks of political fuel. You can bet your last Bud that some political hack or another is going to be using direct quotes from this report to one-up his predecessor who got the 0.08 percent law going. Political points abound, campaign dollars are shoveled in by MADD, SADD or any other single- and small-minded organization which peruses its goals with a fervor that resembles religious fanaticism, and the gentleman from Bumbleflop, Middle-America, is one step closer to that Senate seat he craves.

Oh, shut up. Yes, I can hear you now, denouncing me as some alcoholic redneck whining for his right to drink a barrel of Busch then get behind the wheel of an 18-wheeler and mow down a crowd of 5-year-old girls walking their puppies.

First, I drink a couple of beers a couple of times a week. Second, I was born in Clayton. Not a redneck. Third, I drink Guinness. By the pint. Fourth, I can't drive big trucks. And, finally, just why in the hell is your little girl playing with a dog in the middle of a busy street, anyway?

Let's just remember the negative effects of zero-tolerance. Remember prohibition? And how well it worked? Keep dropping the limit, and you'll just create more criminals.

And, as a restaurant/bar employee, don't get me started on the damage done to the economy when nightclubs and bars are put out of business, leaving owners, managers, bartenders, waiters and waitresses, hostesses, head chefs, sous chefs, pastry chefs, line cooks, prep cooks, dishwashers, valets, coat checkers, bussers, bathroom attendants, doormen, security personnel and neighborhood panhandlers looking for a new source of income to pump back into the economy.

Terry Smith,
a senior photography major,
is the photo editor of The Journal.



Adam Linhardt

Praise the sacred holiness of the Internet and all of its despicable and copyright-infringing craziness. May the fiber-optic Lord of Lords rain hell and fury down upon corporate culture leaving Limp Bizkit grasping for its sell-out laden breath.

This rant was my prayer over the weekend and the Easter holiday.

Support for the Web must not wane over the coming years as faithful followers will be tested by the evil seeping from Hollywood and mainstream money-hawking suits.

Support peer-to-peer file sharing software. Using these networks is what the Internet is all about—circumventing the deep-pocketed industry blowhards who stand to lose everything. Pity for the strong and rich leaves a wan smell in the air. We can have no mercy.

This year's Grammy Awards were a bust. Aside from the "O Brother Where Art Thou" headlines, not many people are aware that the Grammy public-relations people had to hire extra "fillers" to sit in the auditorium. The idea was that when the TV cameras rolled, it would look like enough people still cared enough to show up to this wretched event. Ratings were at an all-time low. The money-music machine is suffocating in its own bile.

Good riddance.

Hopefully, websites such as Morpheus, Kazaa, WinMX and other file-sharing networks will provide the crippling blow. Right now, Morpheus and Kazaa are undergoing litigation similar to the Napster case which put peer-to-peer file sharing in the media spotlight.

Let's give the money back to those who deserve it—the fans and musicians. How wonderful it would be. No more CDs or CD stores—only hard drives hooked up to the wired world where anything goes.

Artists' only source of revenue would be ticket sales at concerts and the crap they hawk to teenagers, such as T-shirts or stickers.

The cream will rise as only the talented will survive. The industry itself will, ironically, become a shrine to the truest form of Darwinian capitalism.

Monotonous here-today-gone-tomorrow bands will be sacrificed upon the alter of success. Their failure and the imagination of those who survive will power the music of tomorrow—not the spineless, soul-less marketing executives of today.

Corporate rock is helpless to regulate the Web and it shows. The new techno-geek radicals fighting behind blurring monitors have the corporate music industry bleeding like a doe that's been shot in the ass on a dead run. A humiliating way to die for sure.

The suits are on the run with nowhere but the courtrooms to hide.

Let the future begin.

Adam Linhardt, a senior journalism major, is a culture co-editor of The Journal.

KGLX General Manager Tobi Parks plays bass guitar for The Star Death. The power trio has made a name for itself in the three short years on St. Louis' rock club circuit as one of the area's musically-minded acts.



The Star Death headlines at the Way Out Club in south St. Louis, located at the corner of Jefferson Avenue and Gravois Road. Bass player Tobi Parks, left, returned to Webster after a career in radio. The band was one of the reasons Parks came back.

The Star Death shines brighter as crowds grow bigger



The Star Death consists of Blueberry McGregor, left, on guitar, Tobi Parks on bass and Aleta Lanier, who is not pictured, on drums. Lanier and McGregor grew up together in Springfield, Ill., before moving to St. Louis and meeting Webster's own Tobi Parks three years ago. Since that time, The Star Death has released two albums and is gaining a following as one the most creative punk bands around.

STORY BY ADAM LINHARDT
PHOTOS BY ANDREW JANSEN
Journal Staff

KGLX General Manager Tobi Parks is busy these days. Aside from her duties at Webster's radio station, she tears up the bass for the experimental rock band The Star Death. Given the sounds coming out of the Way Out Club on March 30, the last three years of hard work are paying off.

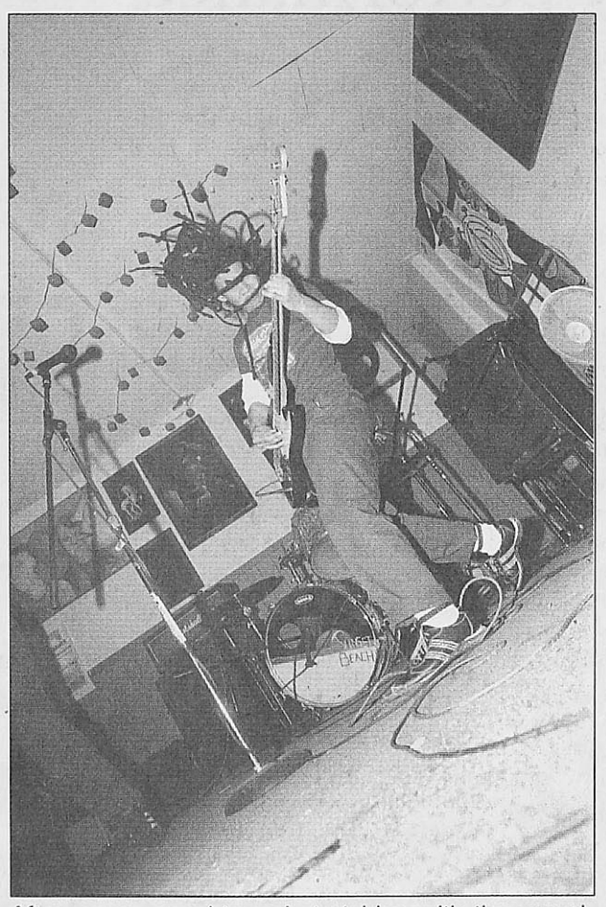
The Star Death consists of Aleta Lanier on drums, Blueberry McGregor on guitar and Parks on bass. McGregor and Lanier grew up in Springfield, Ill., and eventually moved to St. Louis. Parks met them through a mutual friend, and the first time they jammed together—three years ago this month—things just jelled.

Since that time, they have been gaining ground within the St. Louis hard-rock scene. They had the opportunity to open for punk legend Fugazi—perhaps a big accomplishment for a genre usually associated with the stereotypical testosterone-belted angst of boys. The Star Death contains no men and is truly a female-powered trio with steam and energy which leaves audiences gasping for a breath. No cheesy love ballads here, only straight-ahead rock.

"Although we're all feminists and some of that comes out in the music, especially early on, now we're heading in a different direction," Parks said. "It's more about music than the cause. A lot of great political bands exist, a lot have a great message, but we're trying to switch it around."

Parks, a graduate of Webster, came back to Webster and KGLX for two reasons. She said she wanted to get away from mainstream radio and that her other big reason was The Star Death.

"Essentially, Star Death is the big reason why I went to Webster," Parks said. "Webster gave me the opportunity to dedicate time to playing more. The Webster crowd is very supportive of what I'm doing. They give me time off when I need it. It's a great place to be."



After some carpel-tunnel stretching with the crowd, Tobi Parks roars into a bass solo.

Audience member Phil, who didn't want his last name printed, agreed gender has little to do with what The Star Death is doing in the music scene in St. Louis.

"It's not about (gender) to the fans," he said. "Gender has nothing to do with it. I started as a No. 1 Tobi fan then Blueberry blew me away. Now I just watch them all intermingle onstage. They are unpredictable as fuck. I've been around for a while. This (is) one of the best local bands, and usually the best don't get the props."

Parks describes the band's sound as a mix of punk and progressive rock with heavy doses of King Crimson thrown in.

"We play straight ahead with a lot of experimental elements," Parks said.

The Star Death does poke into areas untouched by other acts. For such a loud, heavy band, it finds a way to stretch out tunes and play off one another. Parks' bass resonates off Laniers' drums, and McGregor waits for opportune shifts to solo. In short, the band members have great stage presence, and it shows.

J.J. Murphy, another audience member, said he agrees The Star Death is more musical than comparable bands in the area.

"I like the bass player, mainly because I like the funk," Murphy said. "They go ape-shit sometimes. I'm a music snob. I don't like the chaotic choppiness, but by and large, they tear it up."

The Star Death is looking forward to working on its upcoming third album and continuing to shake the plaster off the ceiling of the Way Out Club.

Nikki, a friend of Phil's who also didn't want her last name printed, said The Star Death has become her favorite act in the region.

"I couldn't give a fuck about them all being women," Nikki said. "Flat out—they're amazing together, and that's all that matters to me."

Conservatory production stellar

'Lucky Stiff' sells out Stage III

BY ADRIANE HALL
Journal Staff

"I hope (my will) finds you in better health than it does me"—a bit of wit from the Webster University Conservatory of Theatre Art's latest production, "Lucky Stiff."

The fifth show in the Conservatory's six-show lineup plays like "Weekend at Bernie's"—but funny. Harry Witherspoon (Josh Franklin), a bored, lonely shoe salesman, receives a generous inheritance from a long-lost uncle, but he must meet a few conditions. Witherspoon, to fulfill his uncle's dying wish, must take his deceased relative to Monte Carlo for one last week of drinking, carousing and womanizing to get his cold—and clammy—$6 million.

Witherspoon meets a slew of interesting characters throughout his long, strange trip, including Annabel Glick (Jenn Seracuse), the procanine representative of the Universal Dog Home of Brooklyn—which will get the money if Witherspoon botches his assignment—and the brother/sister team of Vincent DiRuzzio (Brett V. Macias) and Rita LaPorta (Adriana McPhee), who are trying to find the money—which LaPorta embezzled from her husband with her lover, Witherspoon's uncle. Mirth and mayhem then ensue in the life of the bored and boring shoe salesman.

As with most shows on the Conservatory's roster, this performance shines and is one of the funniest and most professional. Considering that the cast is still immersed in theater rhetoric as students of the Conservatory, the players give complete life to their characters. Many actors wear several hats throughout the show's two-hour run, including bellhops, emcees, waiters and even a spinning roulette wheel.

The cast also seems to have a great grasp on conveying the humor of the play—the timing of the jokes and gags appear seamless, though the actors do, at times, begin speaking before the roar of the audience has died. Though the show's humor seemed flawless, a few bumps along the way cause a few unexpected laughs. In one scene, Seracuse hides inside a hotel laundry cart—which accidentally tips over during the scene. Franklin, without reacting to the unexpectedness of the accident, wrestles the cart to a standing position, which only adds to the humor of the scene.

The musical numbers in "Lucky Stiff" add to its charm. Written by Lynn Ahrens and Stephen Flaherty ("Ragtime and" "Suessical") and adapted from the novel—"The Man Who Broke the Bank at Monte Carlo," the show includes songs such as "Dogs Versus You" and "A Woman in My Bathroom." The cast's voices stay strong throughout the show, especially the voice of sophomore McPhee, who belts out heartfelt love songs to her deceased lover.

A couple glitches aside, the technical aspects of the show also seemed to run smoothly, and one scene executes the multiple techniques of theater especially well. Without revealing too much, an elaborate scene toward the end of the show—done with specially-designed puppets—is one of the best in the production and requires the teamwork of everyone on-and-off-stage.

With a sold-out house and chairs added to Stage III in Webster Hall, the audience obviously enjoys the show giving a standing ovation at the end of the humorous and surprising play.

"Lucky Stiff" runs in Stage III on the ground floor of Webster Hall from April 3-7. Showtimes are 7:30 p.m. Wednesday through Saturday and 2 p.m. on Sunday. Admission is free for Webster students, faculty and staff, $7 for general admission and $3 for students from other schools. Tickets can be reserved through the fine arts hotline at 968-7128.



Andrew Jansen/*The Journal*
Victoria Rapert's sculpture of the World Trade Center shows at Three Sinks Gallery, located at the corner of Big Bend Boulevard and Elm Avenue through May 1.

Sept. 11 tribute at local gallery

BY REBECCA BANKS
Journal Staff

Lady Liberty stands behind two chipped limestone towers with a tear on her cheek. Her right hand is raised in a fist with an eagle perched upon it. "Lady Liberty Reacts" is one of many Sept. 11-inspired pieces in WU alumna Victoria Rapert's art exhibit "De{Construct}" which is on display at the Three Sinks Gallery.

The show is built on Rapert's emotional reaction to Sept. 11. Her concerns focus on the families of the victims and the pain they endure. A sculpture of red, white and blue tear drops can be seen. Inside, a variety of smaller tear drops sculpted from alabaster, bronze, limestone and wood can be found.

"I started with tear drops and 'Liberty Reacts' and built from that," Rapert said. "It's based on the idea that it's OK for everyone to cry and that there is more to this than terrorism and the nation being attacked. It's about everyday people."

Rapert approaches that subject with a series of four sculptures about families. All of the pieces focus on children with at least one parent missing.

"Survivors' children will want to know," Rapert said. "If they are told only what's bad about Sept. 11. They'll be hurt by it instead of grow from it."

After the opening, a friend of Rapert's approached her and told her the show is depressing. Rapert doesn't really see it that way.

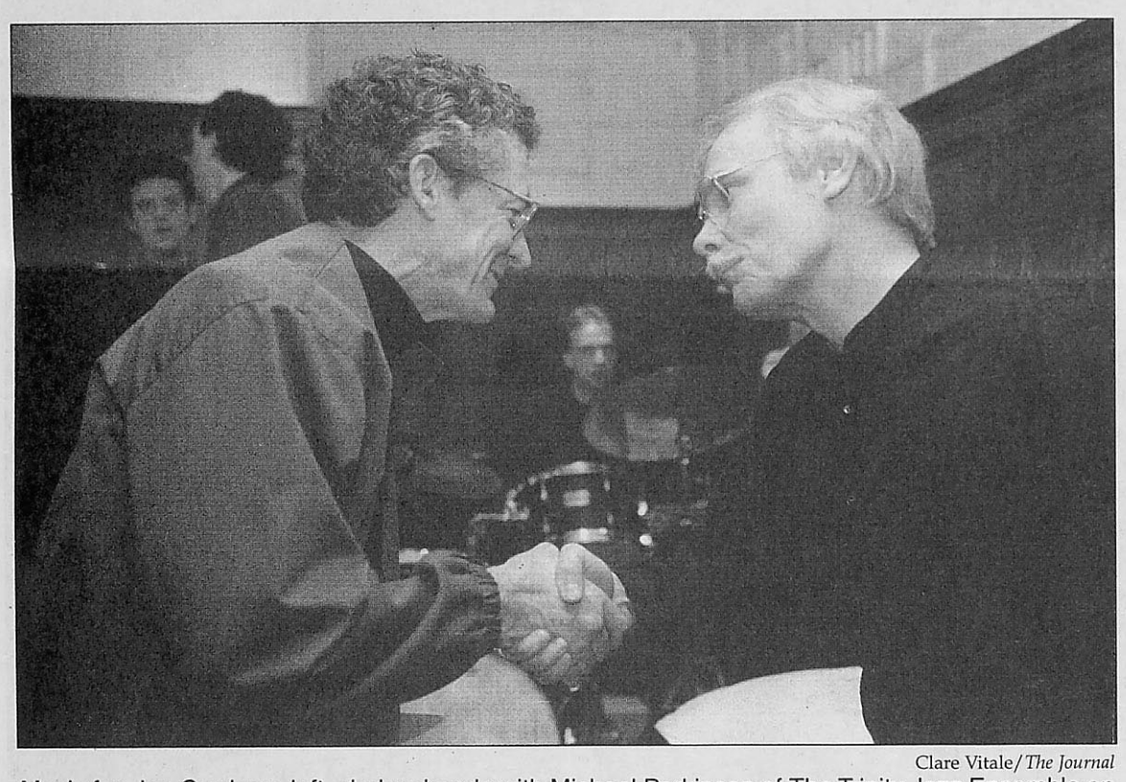
"Sept. 11 created something new and different," Rapert said. "Families became stronger. When you try to tear something apart, it just gets stronger."

Julie Campbell, the gallery owner and another Webster graduate, was impressed by the success of Rapert's work.

"It was successful on several levels," Campbell said. "We had a good turnout, made sales and good connections."

Rapert completed all of the exhibits' art in two-and-a-half months. The piece that gave her the greatest satisfaction upon completion was "Liberty Reacts."

"I didn't want to show the towers in total destruction because I don't want it to stay that way," Rapert said.



Clare Vitale/*The Journal*
Music fan Joe Corrigan, left, shakes hands with Michael Parkinson of The Trinity Jazz Ensemble on Good Friday, March 29. The jazz band played in the Thompson House Recital Hall.

Webster music professors bring jazz to Good Friday performance

BY ADAM LINHARDT
Journal Staff

A group of Webster music department faculty members reflected on Good Friday on March 29, in the Thompson House Recital Hall through music—specifically, jazz. The Trinity Jazz Ensemble Good Friday performance may become a tradition at Webster, said Michael Parkinson, chairperson of the music department, at the end of the concert, a tradition which dates back to Parkinson's days at the University of Missouri–Kansas City.

While in Kansas City, Parkinson began a jazz group with a spiritual element. He said the group mostly played churches in Kansas City. When he moved to St. Louis and Webster University in 1998, Steve Schenkel, a guitarist and a member of Webster's music faculty, asked, "Why don't we do that here?" Parkinson agreed, and Trinity played its first gig that fall. Almost three years later, the Trinity Jazz Ensemble is still spreading toe-tapping vibes around Webster and many local churches.

The jazz on March 29 complemented by readings from the Bible in which players took turns reading passages. A sober air filled the room—no one clapped until the end of the last piece.

Though the event lasted but an hour, all seven musicians had an opportunity to solo. Dan Eubanks' bass solo was right on. It sounded as if Eubanks was teasing Victor Whooten's "Amazing Grace" instrumental—the audience might have sworn Eubanks was on the verge of tearing into that tune.

After readings from the book of Matthew, new vocalist Debby Lennon sang a piece written by Dave Brubeck called "Forty Days," a spiritual tune describing Jesus' temptation in the desert.

Audience member Joe Corrigan especially enjoyed that performance.

"That was an outstanding program. I liked the Brubeck piece the best," Corrigan said. "I know all these musicians, not personally but musically, and they really showed their talent today."

Laura Case, a senior voice performance major, agreed that Lennon's voice suited the band.

"I think its a neat way to worship—through music," Case said. "I thought the different style ... she's a jazz singer. Her style was great. This is a really great group."

Parkinson said every member of the band tried to lead a spiritual life and that they are a melting pot of different faiths—which Parkinson said is hardly an issue.

"We let the music speak for itself," he said. "We're not telling people if you don't believe in Jesus you can't participate or attend. The message is of love and forgiveness. There is more than enough sadness in the world, we want to spread uplifting music—music we believe in."

Parkinson went on to say that the seriousness of the members makes it all come together and that they work to stay fresh and new.

"Everybody here takes it seriously," Parkinson said. "We have to rehearse and get it right, yet we want it to be spontaneous. All of the improv is spontaneous. That's the joy of jazz music. If we did this same show later tonight, it would sound different."



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Webster professor visits Shanghai

China's growth good for Webster

BY KARA BEIGHTEL
Journal Staff

When Larry Acker, a Webster management professor, gives a presentation on his experiences in Shanghai, China, Webster President Richard Meyers takes notice. Along with a handful of students and professors, Meyers attended Acker's lecture on March 28 as part of the International Studies Symposium Series (ISSS).

"It's very difficult to talk about something as large as Shanghai," Meyers said. "(Acker) did well given the amount of time he spent in China."

Symposium coordinator and graduate assistant for the center of international education Hongrong Li said she chose to invite Acker to speak because he taught at the Shanghai campus during the last academic year.

Acker's lecture "Shanghai: A City of Explosive Growth" combined information about Shanghai with Acker's memoirs about the city and the Webster graduate campus in Shanghai. In his presentation Acker touched on several aspects of Chinese culture—particularly the food.

"Everywhere you go, people are selling live food," Acker said while showing photos of the sidewalk vendors. "My daughter said while we were there that walking into a Chinese restaurant is like walking into a pet store."

The amount of live animals surprised Acker during his first eight-week trip to China in March 1998. He was surprised a city with the same area as St. Louis and between 14-17 million people—over seven times the population of the St. Louis area—could have room for livestock.

Since 1998, Acker has been back to Shanghai twice to teach graduate management courses at the Webster campus in March 1999 and during the fall 2001 semester.

"I wanted to teach (in Shanghai)," Acker said. "If I'm asked again, I'll always go. It's a great experience."

Acker—who originally planned to be a translator during the Vietnam War—said he had to adjust to cultural differences, despite studying Chinese history and language in college.

"It made me think about how I treat foreigners with an accent," he said of an occasion in which he got lost in Shanghai.

Acker's adjustment extended into his teaching styles, as he tailored his lessons more toward the Chinese students. The Chinese students, he said, are interested in finance, marketing and "anything that has international possibilities."

At the end of his presentation, Acker answered questions from the audience, many of which were posed by Meyers. Questions ranged from the mass transit system in Shanghai to the living conditions of Webster students and professors.

The subject Acker spent the most time on, however, was the industrialism and expansion of Shanghai. Throughout his presentation, Acker made references to the "tremendous amount of building in Shanghai," including the construction of a new bullet train between Shanghai and the Pudong Airport. The train—which will shorten the hour-long trip to about 15 minutes—should be operational soon, Acker said.

Acker's presentation is the second-to-last in the symposium series. The series is presented in conjunction with the Introduction to International Studies class but is open all Webster students, faculty and staff.

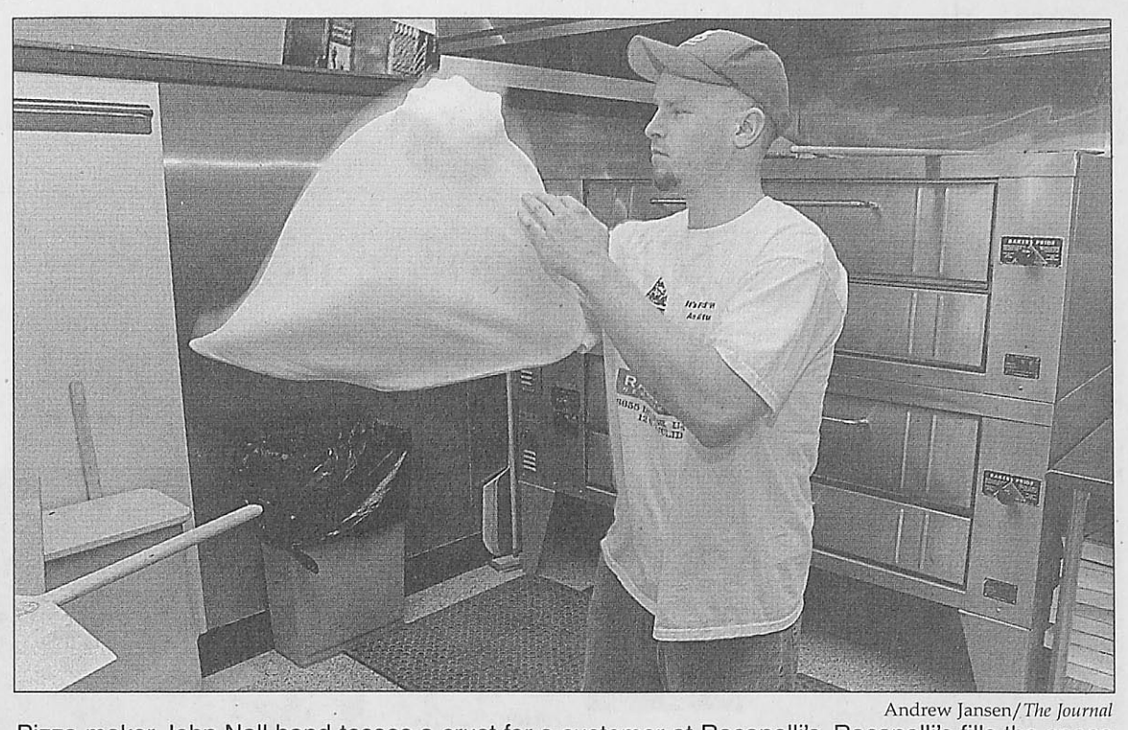
Meyers believes the series is a good way to involve students in international subjects but said it would be more beneficial if more students showed up for the lectures.

"I'm happy to see the series, disappointed to see so few people attending," Meyers said. "Our students, if they're going to succeed, have to be involved in the global community."

If more students had attended Acker's lecture, interest in the Webster campus in Shanghai could have increased, Meyers said. What he feels will do the most to interest Webster students in the Shanghai campus are the 40 or so Shanghai students coming to St. Louis this summer.

Li said she plans to have more people talk about Shanghai and China during the 2002-03 academic year.

"We haven't had many yet, but China is great to know about," Li said.



Andrew Jansen/*The Journal*
Pizza maker John Nall hand-tosses a crust for a customer at Racanelli's. Racanelli's fills the space in Webster Groves' Old Orchard area which was left vacant when Quizno's Subs went out of business. The new restaurant, which opened on March 27, is family-owned and operated.

New York-style pizza in Webster Groves

Racanelli's fills space Quizno's left

BY ANDY KELLY
Contributing Writer

Goodbye, Quizno's. Hello, Racanelli's.

Racanelli's family-owned and operated New York-style pizzeria opened on Mach 27 in the former Webster Groves Quizno's location at 8153 Big Bend Blvd. in the heart of Old Orchard. The Webster restaurant is the third in the St. Louis area, with existing locations in University City and the Central West End.

Racanelli's serves single-sized slices starting at $2 and whole pies ranging from $9-23. They also serve Calzones ($4.50-6) and Strombolis ($5.50).

"We are artisan, New York-style pizza makers. We cut our veggies and bake our bread," Vito Racanelli, the chef of the family, said

Racanelli's uses fresh ingredients bought from local farmers and grocers in the area.

The new restaurant is decorated in traditional Italian colors of red, white and green and features a mural of the New York City skyline with the Statue of Liberty. The store seats approximately 30 people and also offers delivery service to Webster residents.

Quizno's filled the space for just over 15 months, closing on Oct. 12. Quizno's has locations in the area, but its success in Webster was short-lived.

John Dentlinger, a sophomore film major at Webster, worked at Quizno's and attributed its demise to the high expense of operating in Old Orchard.

"(Business) wasn't terrible," Dentlinger said. "The overhead is really high in that strip."



Shannon Pritchett/*The Journal*
Maya Speckard, age 2, has a lighthearted conversation with the Easter Bunny at the first Easter Egg Hunt held at the Love Foundation Alumni House on Garden Avenue. The event was held on March 30. Maya attended the event with her grandparents John and Norma Speckard. Norma is an alumna of Webster University. Maya followed the Easter Bunny throughout the afternoon, nearly forgetting about the egg hunt. "I'll share my eggs with you," Maya told the Easter Bunny.

'Death To Smoochy' stumbles in the dark

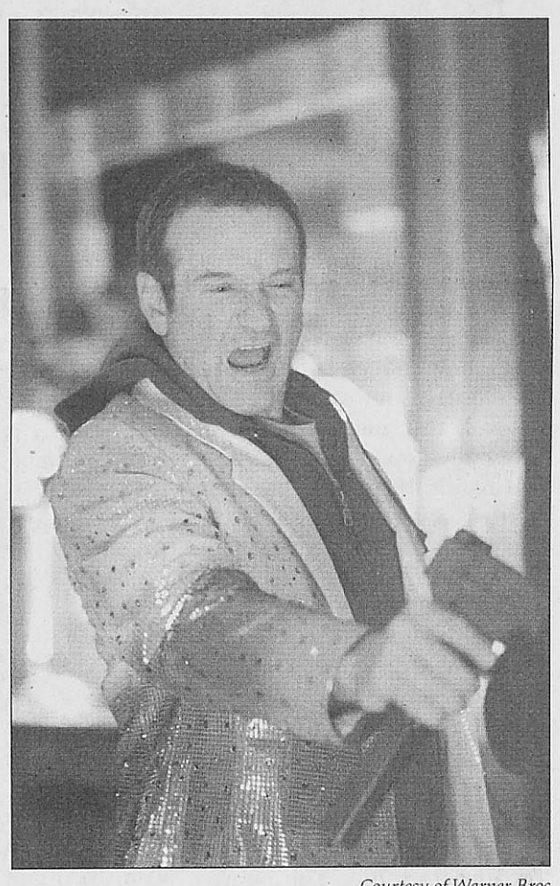
BY ROB EDGECOMB
Contributing Writer

"Death To Smoochy" may very well equal some of the most loathed films to hit screens over the years. A few of the films which could be included in this luxurious group are "Bio-Dome," "Chairman of the Board, "Hocus Pocus" and now Danny DeVito's "Death To Smoochy."

In theory, though, the film should be manna from the gods of the film industry. It is the quintessential black comedy and shows promise just from the premise. Rainbow Randolph, played by Robin Williams, a sexually-confused children's entertainer suffering from rage and delusions of grandeur, is caught taking bribes just to get little children on his lap. He is unjustly kicked out of the child prostitution ring—think about it—and replaced by Sheldon Mopes, a.k.a. Smoochy the Rhino, played by Edward Norton. His goody-goody views on life and living piss off the kiddie-mascot industry, and his life is put in danger. He falls in love with Nora Wells, played by Catherine Keener, while at the same time is chased by Merv Green, played by Harvey Fierstein—the leader of the Parade of Hope mafia. Eventually, he is saved by the Irish mobs. Got all that?

The biggest problem with the film comes with the writer, Adam Resnick. This man has written such films as "Cabin Boy" and "Lucky Numbers," the former of which he also directed. Dialogue and character involvement are the film's largest pitfalls because no one really cares about the individuals—nothing in the characters makes them worth becoming involved in.

It is also sad to see DeVito directing such a flop when his repertoire of films proves he can direct a dark comedy. His previous two installments—"Throw Mama From the Train" and "War of the Roses"—have shown he is capable of directing film worthy of watching and relevant historically.



Courtesy of Warner Bros.
Robin Williams plays a sexually-confused children's entertainer suffering from rage and delusions of grandeur.

The acting is by far the film's strongest point. Movies seldomly go wrong with DeVito, Keener, Norton and Williams at the helm. Williams' character is just an extension of his stand-up act—obviously the powers that be wanted Williams to display constant improvement. Keener, though, steals the screen as the "Sesame Street" slut who is bitchy with a heart of gold. Who could forget the scene where Keener takes off Smoochy's big, purple, plush feet before indulging in a little "Barney-banging?"

The movie should have followed this blueprint of humor.

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Lindy Bunte

Most students don't have a good reason for skipping class. So I felt good on Monday when I actually had a legitimate excuse for ditching a four-hour history lesson—the Hoosiers were playing the Terrapins.

A person can experience the Final Four championship game only once a year. If there's one lesson I've learned from the Razorbacks' legendary—and infamous—Coach Nolan Richardson, it's that education never comes before basketball.

So I faced no ethical struggles in making my decision. I knew Schnucks' entire supply of Fudgsicles couldn't match the satisfaction college basketball's always-memorable finale would provide for me.

But alas, for the first time in my heated affair with NCAA basketball, I was disappointed—the whole situation proved rather anti-climactic.

Unfortunately, even with hindsight, the problem is difficult to pinpoint.

The initial bitterness sprung from something I deal with every year—my beloved University of Illinois Illini were not playing. Although it infuriated me that Big 10 rival Indiana was there instead, I had little difficulty looking past that fact to enjoy the game.

Well, at least until I saw the Hoosiers during warm-ups.

I follow college hoops pretty closely, but somehow I missed the most repulsive and ridiculous warm-up outfits in the history of basketball. Yes, even worse than the Globetrotters' warm-ups.

So my thought upon seeing the fat—not phat—red and white striped pants was "Where did they find so many doped-up candy-striper clowns willing to give up their pants?" Weird.

Luckily, Indiana's warm-ups didn't get much attention. Unfortunately, the CBS broadcasters did. The pointless attempts to dissect the game before it occurred were more annoying than usual.

But I couldn't contain my amazement at the network's endless supply of creativity. Seeing Juan Dixon's head imposed on a Terrapin's body was impressive. Disturbing, but impressive.

And then came the clichés—one after another bombarding the screen. The way the network writers turned out so many witty catch-phrases was, simply, "Juan"derful.

I was able to put all of the pre-game annoyances behind me, however, knowing the game would be worth it.

Boy was I wrong.

After watching the first minutes of what I initially mistook for a sixth-grade girls' basketball game, I couldn't bear it any longer.

I don't remember much after that point. Reading about the effects of urbanization during the early 20th century was more interesting.

But I won't let this one bad experience keep me enjoying basketball in the future.

As with Fudgsicle headaches, no matter how bad they get, I can't help but go back for more.

Lindy Bunte, a sophomore journalism major, is the sports editor of The Journal.

Wilson earns no-hitter

Gorloks shine in first SLIAC meeting

BY LINDY BUNTE
Journal Staff

Webster's softball team dominated its April 1 home-opener, winning both games of a double header 11-1 and 6-0. The Gorloks proved to their first conference opponent, the Fontbonne University Griffins, that they're set on winning another conference title—no fooling.

Softball

Explosive offense allowed Webster to build commanding leads early in the games, outhitting the Griffins by a total of 21-3. Junior catcher Amy Fitzgerald and senior infielder Halley Spann highlighted the games with a home run apiece.

But it was Webster's ace hurler, senior Crystal Wilson, who stole the show. After pitching three of the five innings in the shortened first game, Wilson's second-game, seventh-inning performance resulted in a no-hitter.

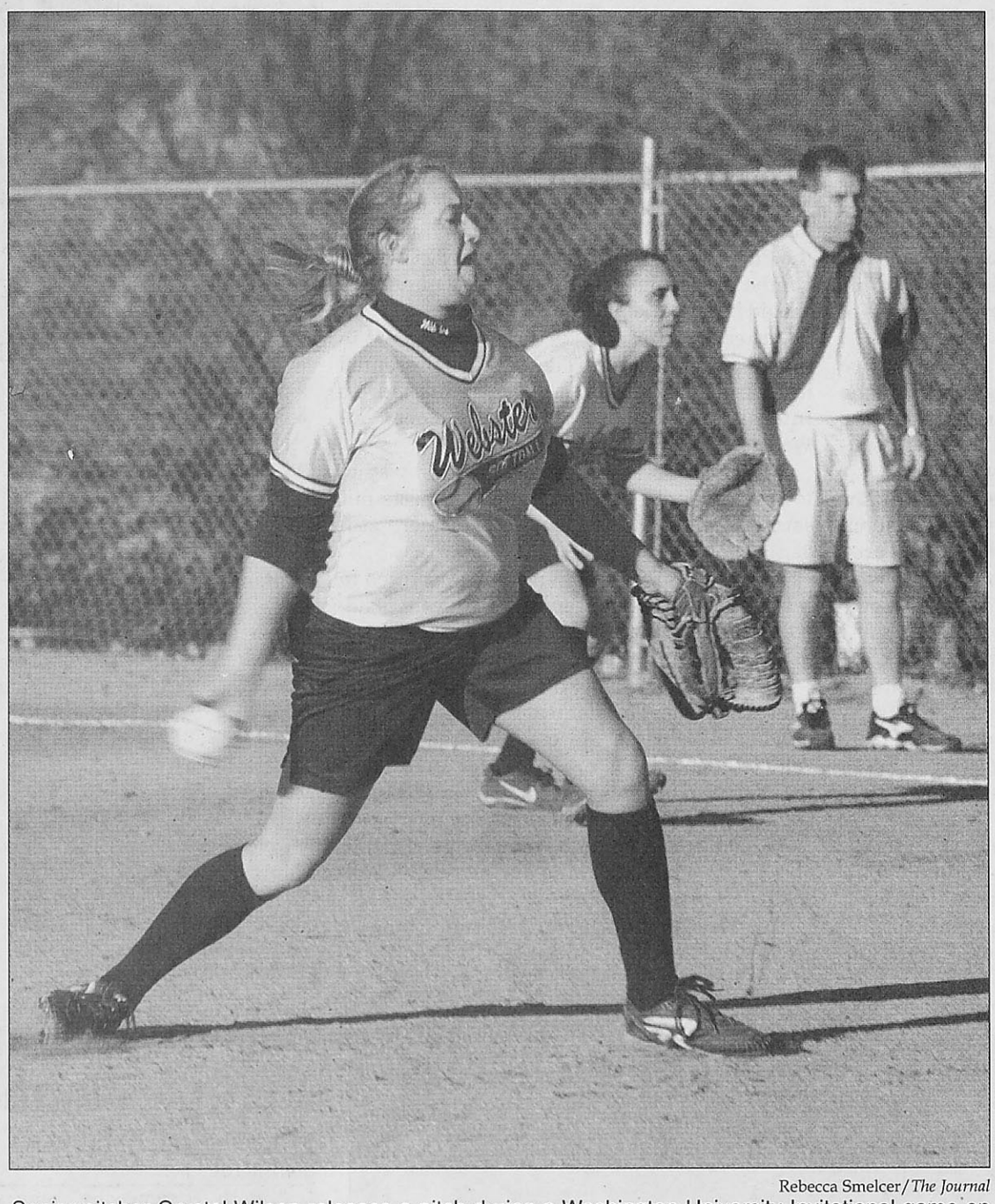
"It was her first no-hitter of the season," said freshman infielder Angela Ragan. "So we were all excited."

Head Coach Craig Walston was pleased with the team's performance—especially in its home-opener.

"It felt good getting on our home field," Walston said. "It was in good shape. There's nothing like a little home-cooking."

The Gorloks' preparation for their first conference game, however, began much earlier this season—capped by an appearance in the Washington University Invitational. The tournament, which was held March 28-30, showcased some of the best Division III teams in the nation.

On March 28, Webster opened against Central College (Iowa), which lost in the national championship game last year to Muskingum College (Ohio). Again expected to be among the top teams nationally, Central displayed its talents to the Gorloks—narrowly taking the game 4-3.



Rebecca Smelcer/*The Journal*

Senior pitcher Crystal Wilson releases a pitch during a Washington University Invitational game on March 30 as senior Halley Spann prepares to field. Wilson has provided the Gorloks with consistent performances from the mound this season—including a no-hitter on April 1.

With runners on base in the seventh inning, the Gorloks had a chance to take the lead but came up short offensively.

"One more hit would have beaten them," Walston said. "It was close."

The teams' offensive outputs were nearly even—Webster earned six hits while Central earned seven—but defensive errors hurt the Gorloks. They accumulated four errors to Central's one.

The Gorloks faced another fierce competitor—Simpson College (Iowa)—on March 29. Wilson, who pitched all four of Webster's tournament games, allowed six hits in five innings but only two really hurt the Gorloks—home runs by junior infielder Laura Halbrook and freshman outfielder Rebecca Siler.

Webster outfielder Crystal Clemmons, a junior, led Webster's offense with two hits in the game. Ragan, who compiled five hits in seven at-bats during the tournament, provided a double for the Gorloks.

Though Webster played tough with its first two opponents, the team wasn't completely satisfied with its play.

"We played good ball against those teams," Ragan said, "but we could have played better."

On March 30, Webster easily handled its final two opponents—Gustavus Adolphus College (Minnesota) and Millikin University (Illinois)—9-1 and 9-3, respectively. The Gorloks outhit the two opponents 20-6.

Although Webster finished 2-2 in the tournament Walston said it gained valuable experience against top-notch pitching and performed well overall.

"We played the good teams tough," Walston said. "And the teams we should have beat, we beat."

Despite the improvements Webster has gained from beefing up its non-conference schedule, Walston said the team still needs to work on one important area—defense. Because of the lack of opportunities to practice outside, the team is still tweaking its fielding and throwing, he said.

Webster faces two more conference competitors this week. On April 5, the Gorloks host MacMurray College at 5 p.m. Then they travel to Greenville College in Greenville, Ill., on April 6 for a 1 p.m. game.

Baseball struggles continue

BY MATT STEADMAN
Journal Staff

The Webster University men's baseball team can't seem to break out of its current losing slump.

On March 30, the Gorloks traveled to Greenville College in Greenville, Ill., to play a double-header against the Panthers. In a weekend of play which was described by many of the players as "frustrating," the Gorloks lost both games by scores of 5-4 and 18-10.

Baseball

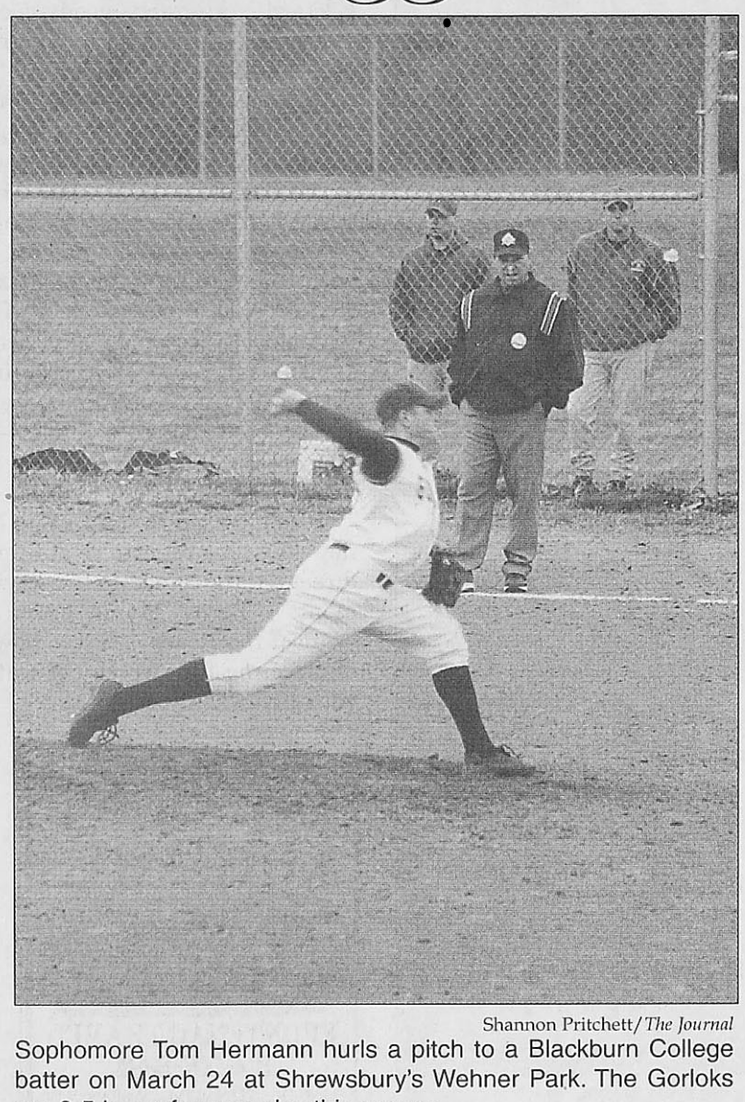
The losses gave Webster a St. Louis Intercollegiate Athletic Conference (SLIAC) record of 0-5 and left the team upset over its lack of aggressiveness when closing out games.

"We start out aggressive and then we get passive as the game goes on," said junior infielder Chris Ackman.

In the first game, the Gorloks took a 4-3 lead into the bottom of the ninth inning behind a solid six-inning pitching performance by senior Ryan Good.

But Webster was unable to hold its lead, giving up an error, a walk and the game-winning single as the Panthers escaped with the victory. The game marked Webster's second last-inning defeat of the season—the first came on March 24 against Blackburn College when the Gorloks took a 11-9 lead into the ninth, only to have that game slip away 12-11.

"We're getting frustrated," said sophomore outfielder Brain Holtz. "We keep playing a lot of good eight-inning games, but we don't show up for the ninth."



Shannon Pritchett/*The Journal*

Sophomore Tom Hermann hurls a pitch to a Blackburn College batter on March 24 at Shrewsbury's Wehner Park. The Gorloks are 0-5 in conference play this season.

Ackman agreed.

"We're not mentally prepared for nine innings yet," he said. "We just can't put it all together."

Webster came out fired up after its first loss, wanting to avenge the defeat.

"We were pretty upset that we lost the first game, so we were ready to play in the second one," said sophomore outfielder Mark Mosley.

Webster's bats came alive during the second contest, as the Gorloks scored five runs in both the fourth and fifth innings, taking a 10-6 lead into the bottom of the seventh.

But defensive struggles continued to plague the Gorloks, as the Panthers posted seven runs in the seventh, knocking the wind out of the Gorloks' sails and sending them away with a current five-game losing streak.

Webster Head Coach Marty Hunsucker said the lack of execution of the basic skills of the game is hurting the team most right now.

"We are struggling with all three basic phases of the game—pitching, defense and hitting—throughout the course of the games," Hunsucker said. "We need to get better at making routine plays throughout the game."

Ackman agrees that the team's play has been sporadic.

"In the first game our pitching showed up, but our hitting didn't," Ackman said. "In the second game, our hitting showed up, but our pitching and defense didn't do well. We can't seem to put all aspects of the game together at once."

Hunsucker agreed that the key to the Gorloks turning their play around is pulling everything together.

"If our basic components are solid, we will start winning games and our confidence will come back," Hunsucker said.

That lack of confidence showed as Webster was able to bounce back from the two losses, defeating Central Christian College in a slug-fest 23-13. Junior pitcher Cory Limpert had three home runs for Webster in the game.

Lindenwood beats tennis squad 6-3

BY LINDY BUNTE
Journal Staff

Although Lindenwood University's women's tennis team lacked numbers when it defeated Webster 6-3, on April 1, it had no shortage of talent.

Despite forfeiting two matches, Lindenwood still dominated the Gorloks. Webster Head Coach Cindy Yonker said Lindenwood's No. 1 and No. 2 singles players—from Argentina and Yugoslavia—gave them the advantage.

Women's Tennis

Sophomore Miranda Peters was the only Gorlok to win her singles match—7-6, 6-2.

"It wasn't so much what we didn't do," said sophomore Jen Mommens. "They had good ground strokes and a lot of movement on the ball."

Still, the Gorloks played well against a stronger team, Yonker said. Lindenwood defeated Principia College—one of Webster's toughest conference competitors—earlier in the season, giving the Gorloks hope that the loss will help them prepare for future conference play.

"It was a great experience to play a team better than us," Yonker said. "It's good practice before our first really tough match."

Webster hosts Greenville and Maryville colleges on April 6 and 7, respectively.

Heavy rains wash Gorlok golf scores

BY ADAM LINHARDT
Journal Staff

Golf

The Gorlok golfers had another cold, wet outing at the Prairie Fire Classic, held in Galesburg, Ill., compliments of mother nature. Heavy rains fell on Saturday, the second day of the tournament, making the difficult Soangetaha Country Club course even harder to manage.

Webster finished in seventh place—93 strokes over par. Millikin University (Illinois) won the tournament at 41 over.

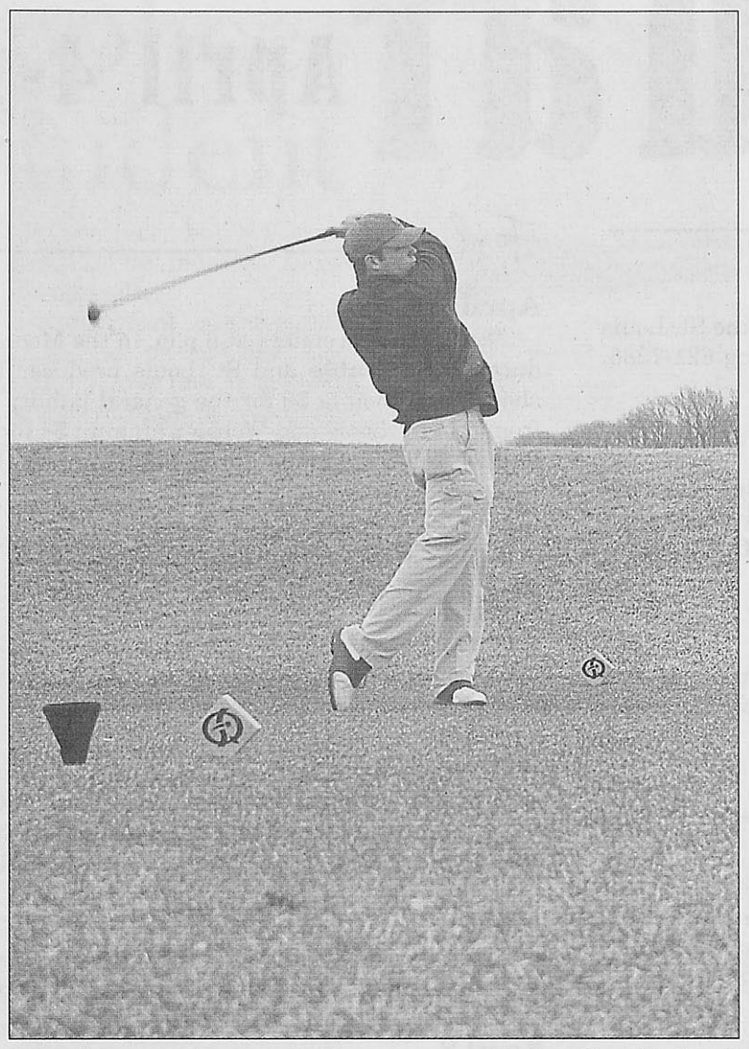
Soangetaha is a short course at 6,463 total yards with a par of 72. The first day's rains allowed only one player—Jared Baszler, of Grinnell University (Iowa)—to finish better than 12 over. He shot two over for the tournament.

Webster's best shooter in the tourney, junior Bobby Fowler, was 17 over after two days—placing 16th. Junior Andrew Belsky finished 24th at 22 over.

"It was an interesting tournament," Belsky said, laughing. "It rained really, really hard the first day. Scores were a lot higher than we expected. This is the epitome of spring golf."

During the downpours, Belsky improved as the day progressed—shooting nine over on the front nine and two over on the back. He said the course is a sleeper course which plays harder than it looks, adding that each shot is demanding.

"I don't think this is a really tough course, but it has teeth," Belsky said. "There are a lot of turns, most stuff goes to 90 degrees."



Dave Moore/*The Journal*
Freshman Travis Trolinger tees off during the Gorlok Invitational held on March 24-25. The Gorloks have battled harsh weather conditions in most of their tournaments this season.

Coach Tom Hart said all the players posted far better scores after the first couple of hours Friday.

"Those first two hours were rainy and cold," Hart said. "I don't think (the weather) could get any worse. These were the worst conditions to play in."

Hart said his strategy may change slightly next year. He may do some rescheduling and play more tournaments in the fall when weather conditions are better.

"But right now I'm focused solely on keeping the guys warm, dry and focused," Hart said.

UC improvements would benefit athletes, students

BY ADRIANE HALL
Journal Staff

As the master plan continues to grow in scope, research into the expansion of the University Center has also grown more extensive. Though the expansion has not yet reached a design phase, the possibility of a larger and updated University Center is becoming more realistic as the 25-year plan progresses.

Director of Athletics Tom Hart, in conjunction with the Office of Undergraduate Admissions, began surveying the Webster community and looking into the recreational facilities at other schools a few months ago, should the day come when the university decides to expand the building, he said.

"We're investigating, getting feedback from different organizations," Hart said.

At the Town Hall Forum on campus expansion on March 7, Reba Snavely, associate vice president of administrative services, and David Stone, director of facility planning, said the expansion of the University Center is definitely part of the master plan and would likely begin with the construction of a new residence hall and academic building.

Snavely and Stone explained at the forum that when the University Center was built in 1992, Webster did not have an athletics program and said Webster would like to get the University Center up to Division III recommendations now that the program has grown.

Many students at Webster are eager to see changes made in the University Center, and most of the student response has centered on the need to update and add athletic equipment and space. An expanded and updated fitness center, more locker room space and a training room are some of Hart's top priorities in determining what will be included in the design.

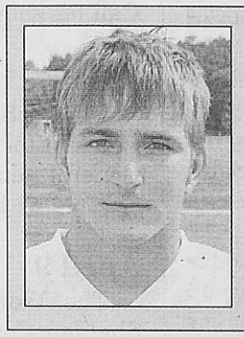
Matt Politte, a senior soccer player, agrees that the current facilities should be updated.

"The weight room, training room—they're pathetic," Politte said.

Student Government Association (SGA) President Larry "II" Luscri, sophomore soccer and tennis player Scott Cange and Politte think more on-campus equipment and athletic opportunities will benefit WU athletes and the university itself. They also think recruitment is difficult due to the lack of facilities and on-site fields.

"If on-site fields are not part of the 25-year plan, the school's gonna go nowhere," Politte said.

The expansion of the University Center, though, faces another problem. Since the building is landlocked, the expansion will reach into the parking lot behind the complex, which could limit the additions and expansions. The problem could also make on-site fields harder to accommodate.



"If on-site fields are not part of the 25-year plan, the school's gonna go nowhere."
—Matt Politte
Senior soccer player

Athletes, though, are not the only Webster students looking forward to the expansion.

"I'm very supportive of the expansion of the UC for student use, as SGA president and a student," Luscri said.

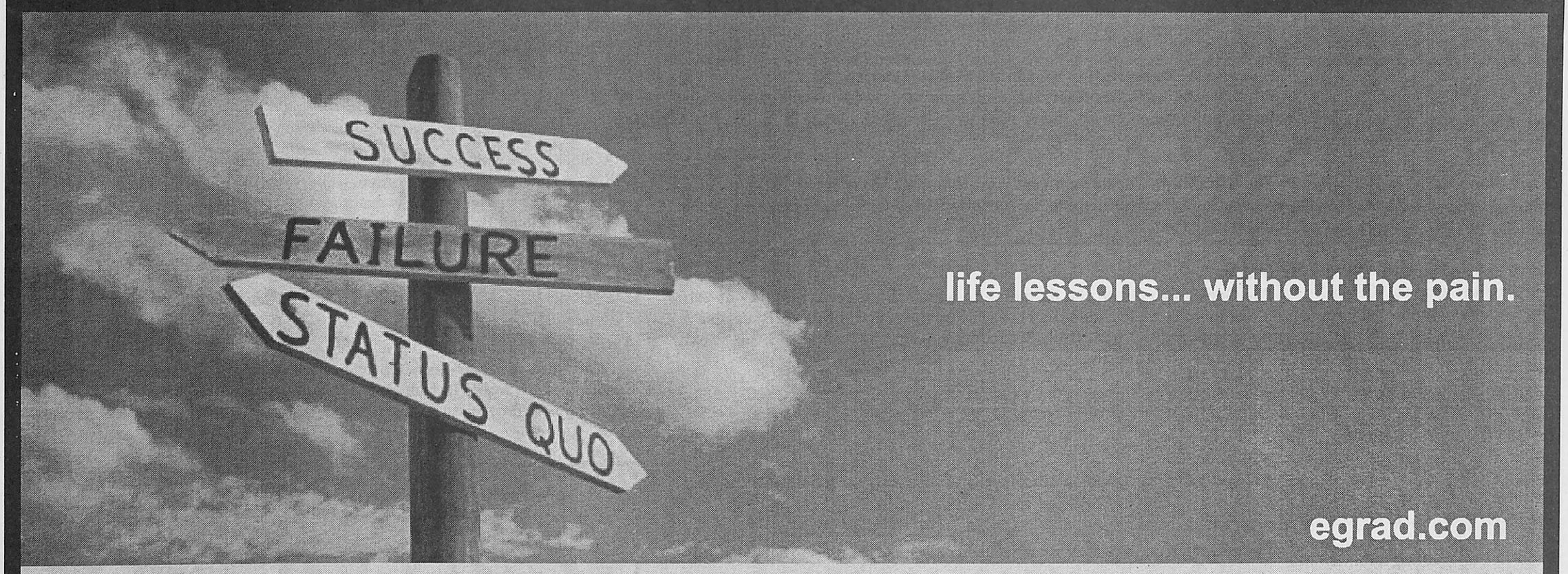
Most students would like to see the building expand to include more food options, lounge areas, storage space and study areas, among other suggestions. Snavely and Stone said a cafeteria, an expanded fitness center and locker rooms are on the table for inclusion in the plan.

"It's about time (they expanded the University Center)," said junior marketing/communications major Chris Michaels.

Michaels wants the building to include more space for campus organizations and more room to move, citing that when playing pool upstairs, people have to be careful not to hit someone with a cue-stick.

Snavely and Stone said groundbreaking on the expansion could begin around 2004, emphasizing that the University Center expansion, residence hall and academic building need to be completed around the same time to support student use.

online this week



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Calendar

April 4-10, 2002



The Gorlok

In the midst of all of the NCAA tournament excitement right now, I've noticed something.

Webster has no fight song.

If we're daring enough to have a mascot formed from a buffalo, cheetah and Saint Bernard, we should have a fight song to go with it.

I've been sitting under the bleachers dreaming up possible tunes and songs for the past few hours and decided to share a few of my ideas with you.

My first thought was a pseudo-tribute to "The Beach Boys"—"The Little Old Gorlok by Catalina." Instead of urging Granny to go, we can chant, "Go, Gorlok, Go, Gorlok, Go, Gorlok, Go."

Or for Don Henley fans: "On the road today I saw a Gorlok sticker on a Cadillac. Don't look back, you can never look back."

Or for the academics: "Gorlok hop! Sick and tired of hearing all these people talk about: What's the deal with this Gorlok and when is it gonna come out?"—Of my shell!—"The thing you got to realize, what we're doin' is not a trick. We've got the gift of liberal arts and we're going to learn it to the end."

Or for any teenyboppers out there: "I'm not a dog ... not quite a cheetah ..."

And for the Nelly fans in the house: "What does it take to be No. 1? Two is not a Gorlok, and three nobody's heard of."

And my personal choices, spawned from David Bowie—who just may be a relative of mine: "And when I get excited, my little Gorlok being says, 'Oh, baby, just you shut your mouth. It says ... shh shh shh"—or—"Ch-ch-ch-ch-Changes. (Turn and face the Gorlok). Ch-ch-Changes. Don't want to be a real man. Ch-ch-ch-ch-Changes (Turn and face the Gorlok). Ch-ch-Changes. Just gonna have to be a different man. Science may change me, but I can't trace science."

I'm open to suggestions.

Of course, in addition to the illegalities of blatantly ripping off popular songs, Webster also lacks a band to play our new fight song.

Haven't you noticed the absence of any kind of pep band at our sporting events? Maybe we should get some of our fine musicians from the music department to start playing at our games.

Picture it: Webster's symphony—complete with violins, violas, drums, clarinets, oboes, etc.—ready in the bleachers, and suddenly, the first soft chords of Webster's fight song can be heard—"Stairway to Webster."

We may been an untraditional university, and a fight song may be an idea rooted in tradition, but we should embrace what history has proven to be a good idea.

If Webster thinks its students are drowning in apathy, old Gorlok U should throw them a lifesaver—in the form of a catchy tune.

Until then ... any takers for "In-A-Gadda-Da-Gorlok?"

The Gorlok, Webster University's mascot, is a regular columnist for The Journal.

Music

April 5-6, 8

The **Gateway Men's Chorus** performs "Life is a Cabaret" at the St. Louis Art Museum. Tickets are $20 and $25 and are available by calling 621-7286. Call for showtimes.

April 7

The **Webster University Symphony** performs at 7 p.m. at the Desmond Lee Auditorium at Delmar Boulevard and Trinity Avenue in University City. General admission is $5, and Webster students, faculty and staff are admitted free with a valid Webster ID.

April 9

The **Webster University Big Band** performs at 7:30 p.m. at the Sheldon Concert Hall, 3648 Washington Blvd. Admission is $5. Call 533-9900 for more information.

Deadlines

June 15

The **Puerto Rican Society of St. Louis** offers two-to-four **scholarships** of $1,000 each to Hispanic students in St. Louis. Call Jaime Torres at 340-5737 for more information.

Theater

April 3-7

Webster's Conservatory presents **"Lucky Stiff"** at 7:30 p.m. Thursday through Saturday and at 2 p.m. on Sunday in Stage III on the ground floor of Webster Hall. Webster students, faculty and staff receive free admission. Tickets are $7 for general admission.

April 4-7

The Repertory Theatre of St. Louis presents **"Men on the Take"** in the Studio Theatre of the Loretto-Hilton Center. Ticket prices range from $23-35. Call the Rep box office at 968-4925 for tickets and showtimes. Student rush tickets are available for $5 half an hour before the show.

Campus News

April 4

Mock Interview Day is held from 8:30 a.m. to 4:30 p.m. in the UC Sunnen Lounge. An **employer panel discussion** takes place at noon and does not require a reservation. To sign up for an interview time, take a résumé to career services on the ground floor of Loretto Hall or call 968-6982.

April 6

The annual **Drag Ball** is held in the Grant Gymnasium at 7:30 p.m. The event features both professional and amateur drag queens and kings. Admission is free.

April 8

The **Webbies**, Webster's Media Excellence Awards, is held at 7 p.m. on the Loretto-Hilton Mainstage. A reception at 6 p.m. precedes the event. Admission is free.

April 9

The Gorloks go out to the ballgame to watch the **Cardinals** play at 7:10 p.m. Students can purchase tickets for $6 at the UC front desk. Buses leave for the game at 5:30 p.m. Call the Student Activities Council (SAC) at ext. 7708 for more information.

Sports

April 5

The **softball** team takes on MacMurray College at 5 p.m. at Blackburn Park.

April 5-6

The **golf** team plays in the Principia Open at Elsah, Ill. Times to be announced.

April 6

The **baseball** team faces Westminster College in a double-header at noon in Wehner Park in Shrewsbury, Mo.

April 6

The **softball** team faces Greenville College at 1 p.m. in Greenville, Ill.

April 6

The **men's tennis** team takes on Maryville University at noon on Maryville's court in Creve Coeur, Mo.

April 6

The **women's tennis** team plays Greenville College at 10 a.m. on the Gorloks' home court in Webster Groves Memorial Park.

April 7

The **baseball** team takes on Westminster College at 2 p.m. in Fulton, Mo.

April 7

The **women's tennis** team plays Maryville University at 1 p.m. on the Gorloks' home court in Webster Groves Memorial Park.

April 8

The **golf** team plays in the Illinois College McNaughten Classic in Jacksonville, Ill. Times to be announced.

April 10

The **baseball** team plays Lincoln Christian College at 3 p.m. in Lincoln, Ill.

Film

April 9

"Laid Out" premiers at 8 p.m. in the Moore Auditorium with director/producer **Tom Grable** and St. Louis producer **Doug Whyte** on hand for the show. Admission is $6 for the general public; $5 for senior citizens, students from other schools and Webster alumni; $4 for Webster staff and faculty; and free for Webster students with valid student IDs.

International Week

April 7

The Association of African-American Collegians' (**AAAC**) Heritage Explosion takes place at 7 p.m. in the UC Sunnen Lounge.

April 8

Come see, hear, and taste what other part of the world have to offer, courtesy of the Chinese Student Association (**CSA**), the Japanese Student Association (**JSA**) and the Latin American Student Organization (**LASO**) from 11 a.m. to 1 p.m. in the UC commons and UC Sunnen Lounge.

April 8

Proactive Job Searching for International Students, a workshop, takes place at 3 p.m. in the UC presentation room. Light refreshments will be served.

April 8

"Love—International Style." Find out what dating is like all over the world—and possibly find a date at the same time—at 8:30 p.m. in the Maria Hall cafeteria.

April 9

A **simulation** of the process international students go through when coming to study at Webster takes place at noon in the UC Sunnen Lounge. Call Rene Murph at ext. 7774 for reservations.

April 9

A workshop on **résumé writing** for international students is held at 3 p.m. in the UC presentation room.

April 10

"Gorlok and the Three Deans," a collection of bedtime stories, is read at 9:30 p.m. in the Maria Hall cafeteria.

Photography

April 4-5

"The Chiapas Project" by **Richard Flamer** shows in the May Gallery. Gallery hours are 9 a.m. to 9 p.m. Monday through Friday and noon to 5 p.m. Saturdays and Sundays.

April 4-7

A black and white exhibit of photography of **Yellowstone Park** by **Lee Silliman** shows at the Gateway Arch. Gallery hours are 9 a.m. to 6 p.m. every day. Admission is free. The exhibit is sponsored by the National Park Service and the Jefferson National Parks Association.

Job Opportunities

April 9

Auditions for actors and improvisers for a **Virtual Reality Theater** at Six Flags St. Louis are held from 10 a.m. to 8 p.m. at 2612 East Ave., Wildwood, Mo. Rate is $20 per hour. Applicants must have transportation. Call (636)458-3232, ext. 144.

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Summer Day Camp located in Creve Coeur is seeking counselors for the following activities: sports, outdoor recreation, arts & crafts, cheerleading, preforming arts, 1st grade, and kindergarten. Call Kashanna between 6:30am-3:30pm at (314) 878-1883.

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Looking for a fun-filled, challenging, rewarding summer employment? Join us at Girl Scout resident camp near St. Louis. Competitive salary; pre-camping training; room/board. Nine-week season begins June 7. Call Debra at 314-592-2351 or email djohnson@gscgsl@org <mailto:djohnson@gscgsl.org> An Equal Opportunity Employer.

Need a job? Call *The Journal at* 314-961-2660 x7538 or e-mail us at admgr@webujournal.com

Two Thumbs Up

Now that you've read Rob Edgecomb's review, here's where you can judge for yourself.

"Death to Smoochy"
Galleria 6 Cinemas
11:30 a.m., 2 p.m., 4:20 p.m., 6:50 p.m., 9:20 p.m.
AMC Crestwood Plaza 10
2:05 p.m., 5:50 p.m., 8:15 p.m.
Wehrenberg Ronnie's 20 Ciné
1:05 p.m., 4:55 p.m., 7:25 p.m., 9:50 p.m.
AMC West Olive 16
1:50 p.m., 5 p.m., 7:30 p.m., 10:05 p.m.

Check out Edgecomb's review on page 7.

Horoscopes

Aries March 21-April 20
While lying around the house nekkid as the day you were born, you suddenly realize you're not quite sure why you are nude. You suddenly remember you sold your clothes for crack the other night and decide to go back to sleep in a pool of your warm excrement.

Taurus April 21-May 21
The idea you thought was really clever wasn't. In fact, your friends thought it was lame and pointless but didn't have the heart to tell you. They've felt sorry for you for a while but never had the guts to say anything. I'm sorry to be the one to break it to you, but you're an idiot.

Gemini May 22-June 21
Your constant condescending tone and use of big words will finally come back in your face this week when an uneducated oaf takes offense at your arrogance and pummels you into a fine mush. You should have taken the hint when he told you, "That's my bitch, scrub."

Cancer June 22-July 22
The source of your insanity is, in fact, insanity itself. The lack of thought processes around you makes you wish all the insignificant life processes would just cease and thereby decrease the amount of ignorance around you. Or maybe you're just an asshole.

Leo July 23-Aug. 23
You wanna see something funny? You should go to *www.joe-cartoon.com*. It's some pee-in-your-pants funny stuff! I think you should go there—right after you finish reading this newspaper—and enjoy the hilarity which is that website.

Virgo Aug. 24-Sept. 22
It has been said that, "You can lead a horse to water, but holding him under the water is a real bitch, and you can't do it alone." We all need help some time, and you never know when. So, the next time you're trying to drown a horse, remember, ask for help!

Libra Sept. 23-Oct. 23
You, my friend, are terminally white. You dance like no white guy dances. What's with that booty-shake thing? You're hurting other people on the dance floor and embarrassing yourself. Better stick to slow dancing, Romeo. No one wants to get jiggy with your shit.

Scorpio Oct. 24-Nov. 22
I once thought that if you followed a rainbow to its end, you'd find a beautiful maiden sitting on a stone in the middle of a pond and she'd offer you three wishes. Instead, I found a bum named Jake. If you give him a dollar, though, he'll show you around his "home."

Sagittarius Nov. 23-Dec. 21
This horoscope is brought to you by the letter M and the numbers 4, 2 and 0. Come on, man. You know what I'm talking about ... Now stop Bogarting the shit! I'm jonesin' for a fix, and I think you're the guy to help me get high, er, with a little help from my friends.

Capricorn Dec. 22-Jan. 20
After playing 14 hours of Grand Theft Auto 3, you leave the house for food. Unsure whether you're still playing the game, you steal your neighbor's car and run him over with it. Video games are only harmful to those unable to defend themselves.

Aquarius Jan. 21-Feb. 18
Taxes take nearly 20 percent from your paycheck. As a poor college student, you really can't afford to lose so much money every time you get paid. In an effort to make some extra cash, you start a campus escort service and pimp out those hottie freshmen girls.

Pisces Feb. 19-March 20
This week holds nothing special for you. You'll go to work and/or school, eat, sleep and, hopefully, shower. Nothing exotic will occur in your life—except, of course, for that nasty case of Ebola you will contract, causing you to bleed from orifices you never knew existed.

Horoscopal gospel as spoken by Godfather Wutang and his minions.

Art

April 4-26
"Untitled," an exhibit by artist **Jamie Pawlus**, shows in the Cecille R. Hunt Gallery, 8342 Big Bend Blvd. Gallery hours are 10 a.m. to 4 p.m. Monday through Saturday.

April 4 - May 1
"De {Construct}," sculptures by **Victoria L. Rapert** which were inspired by the events of Sept. 11, shows at Three Sinks Gallery, 8715 Big Bend Blvd. Gallery hours are 10 a.m. to 6 p.m. Monday through Thursday and 10 a.m. to 4 p.m. Fridays and Saturdays. For more information, call 963-3448.

April 4 - May 28
"A Faithful Representation: 19th Century Architectural Photographs of Italy" shows at the Sheldon Art Gallery, 3648 Washington Ave. Gallery hours are 9 a.m. to 5 p.m. Mondays and Tuesdays, 7-9 p.m. Tuesdays, and 10 a.m. to 2 p.m. Saturdays. The exhibit is free. Call 533-9900 for more information.

April 4 - June 1
"The Golden Age of Jazz," art by **William Gottlieb**, shows in the Sheldon Art Galleries, 3648 Washington Ave. Gallery hours are Mondays and Tuesdays 9 a.m. to 5 p.m., Tuesday nights 7-9 p.m. and Saturdays 10 a.m. to 2 p.m. Call 533-9900 for more information.

Poll-O-Rama

Last Week's Results:

WATCHING EPISODES OF "FEAR FACTOR" AND OTHER REALITY TELEVISION CAN REALLY GET YOUR HEART RACING. WHAT WOULDN'T YOU DO FOR THE MONEY?

1. Eat an entire pile of elephant dung. **100%**

5 Votes	1 Vote

Japanese animation is far superior to our domestic animation—so much that some of the most popular cartoons are from overseas. What do you think about Japanimation? Log on and vote at *www.webujournal.com*.

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A reception will be held at 6 p.m.
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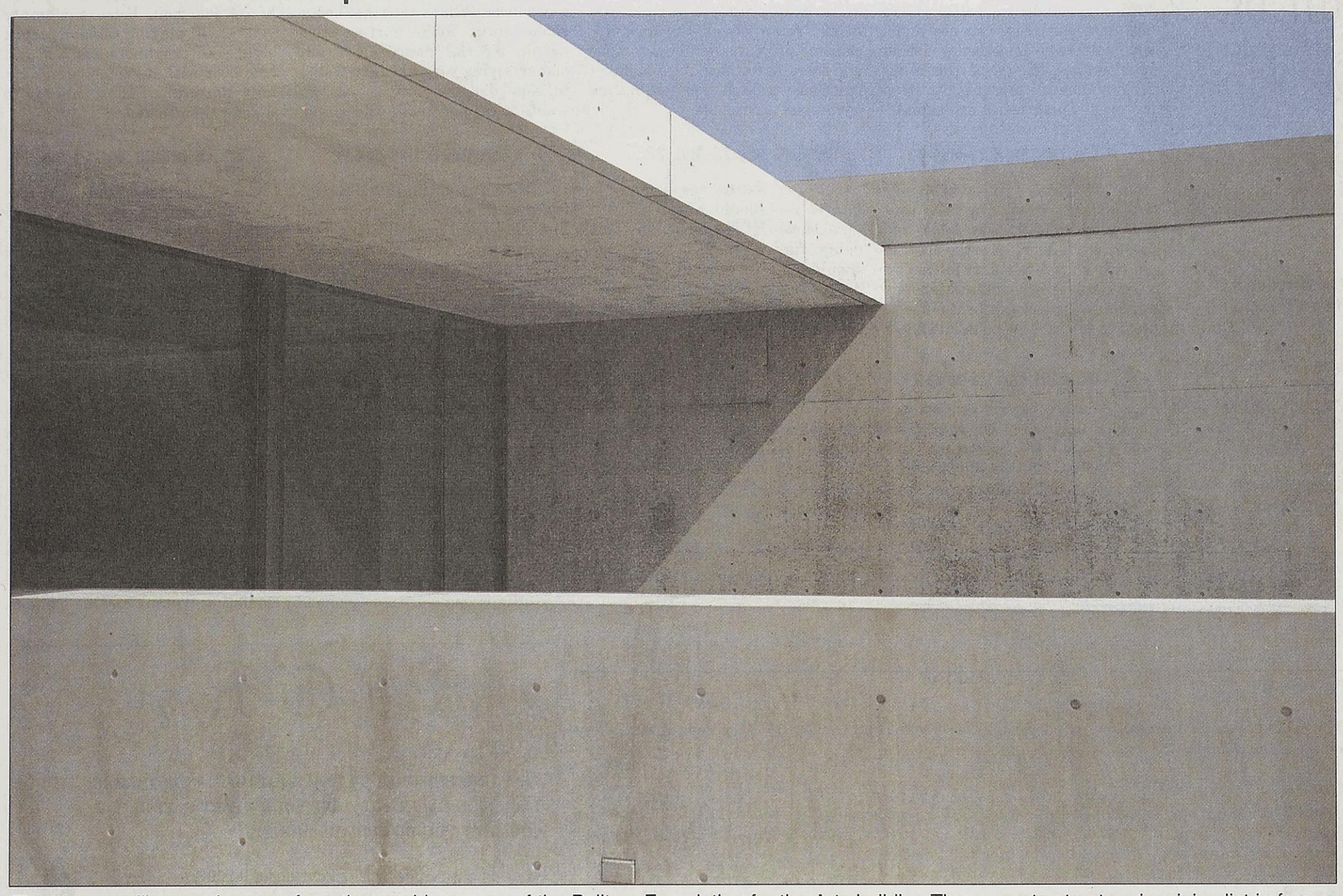
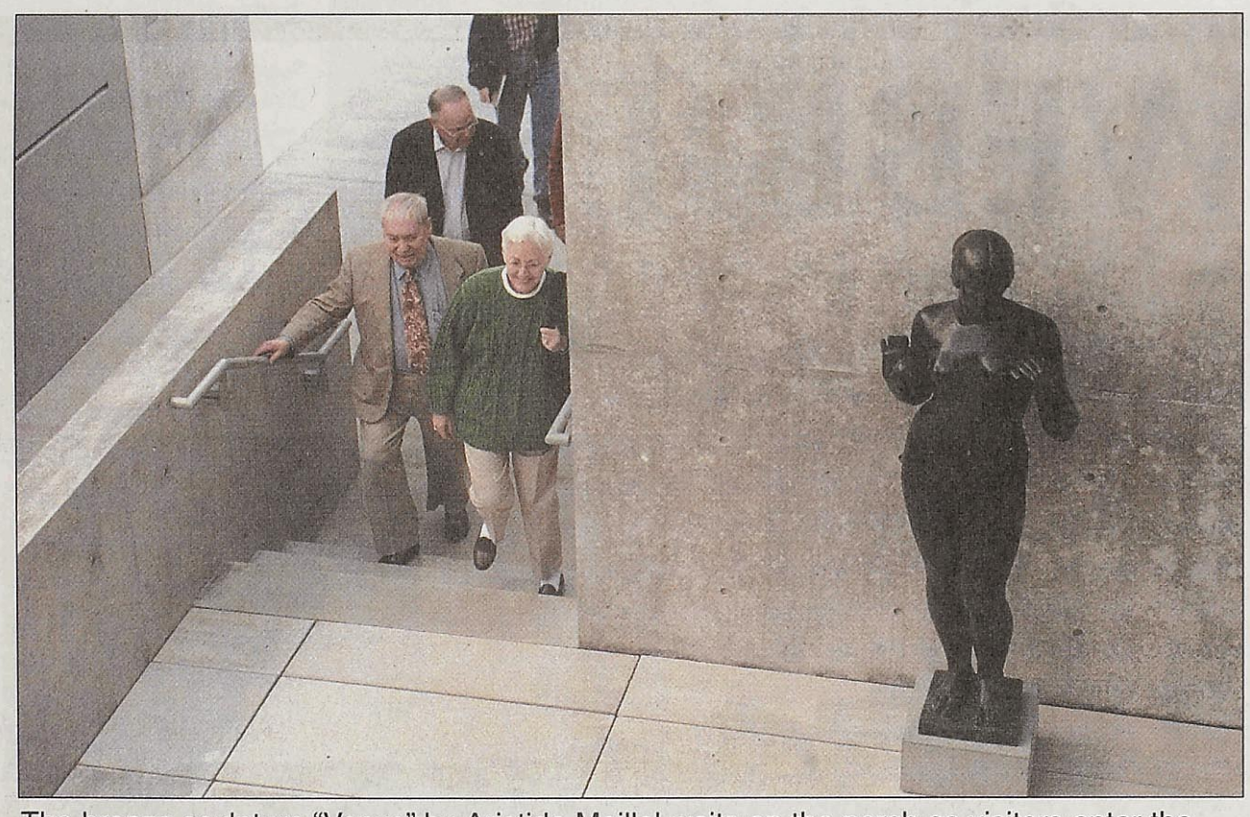
the journal
Phot Finish
April 4-10, 2002

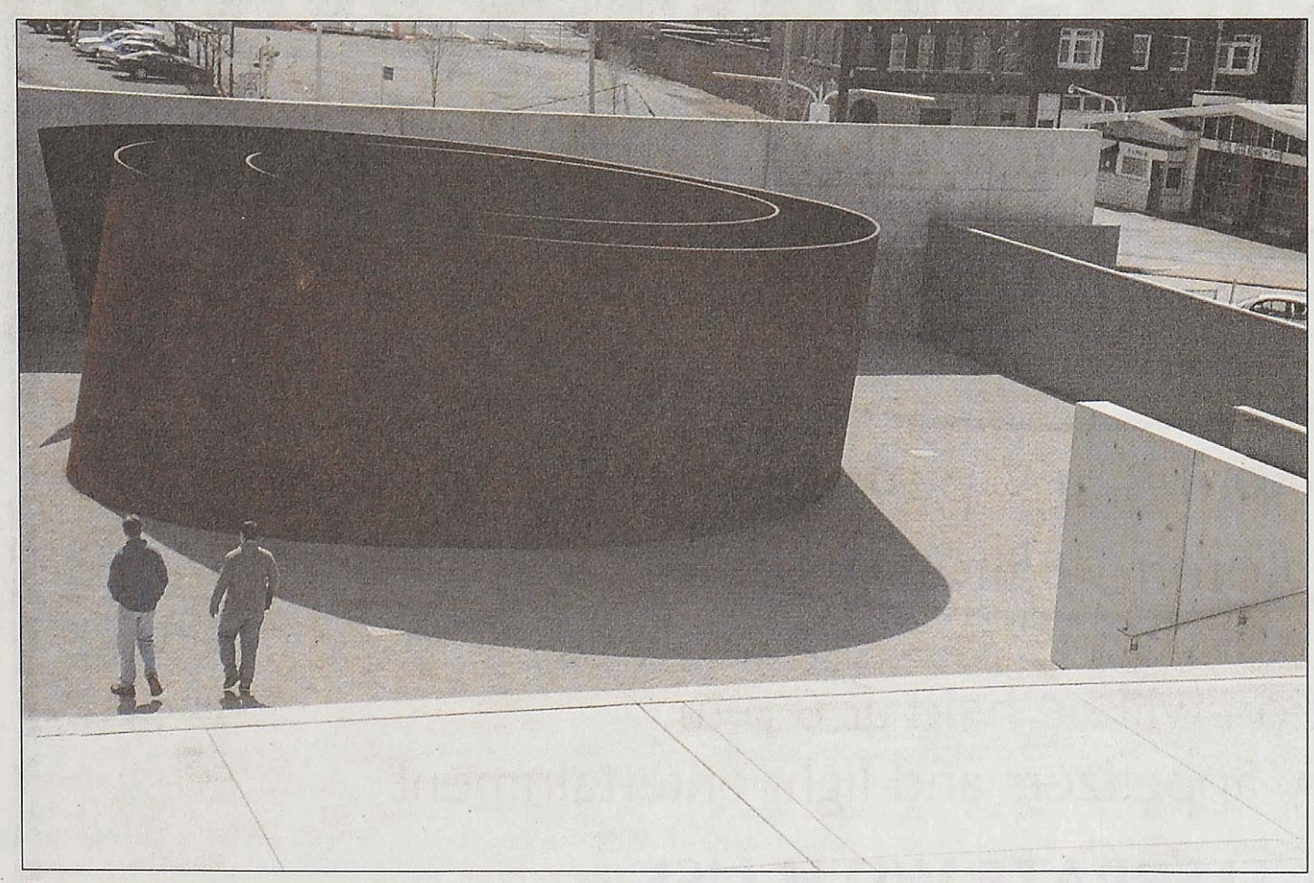


The glass pavilion can be seen from the outside terrace of the Pulitzer Foundation for the Arts building.The concrete structure is minimalist in form and is made up of two long rectangles, one of which is 10 feet taller than the other. Award-winning Architect Tadao Ando of Japan designed the building which was completed in 2001.

PULITZER'S NEWEST PRIZE



The bronze sculpture "Venus" by Aristide Maillol waits on the porch as visitors enter the museum.



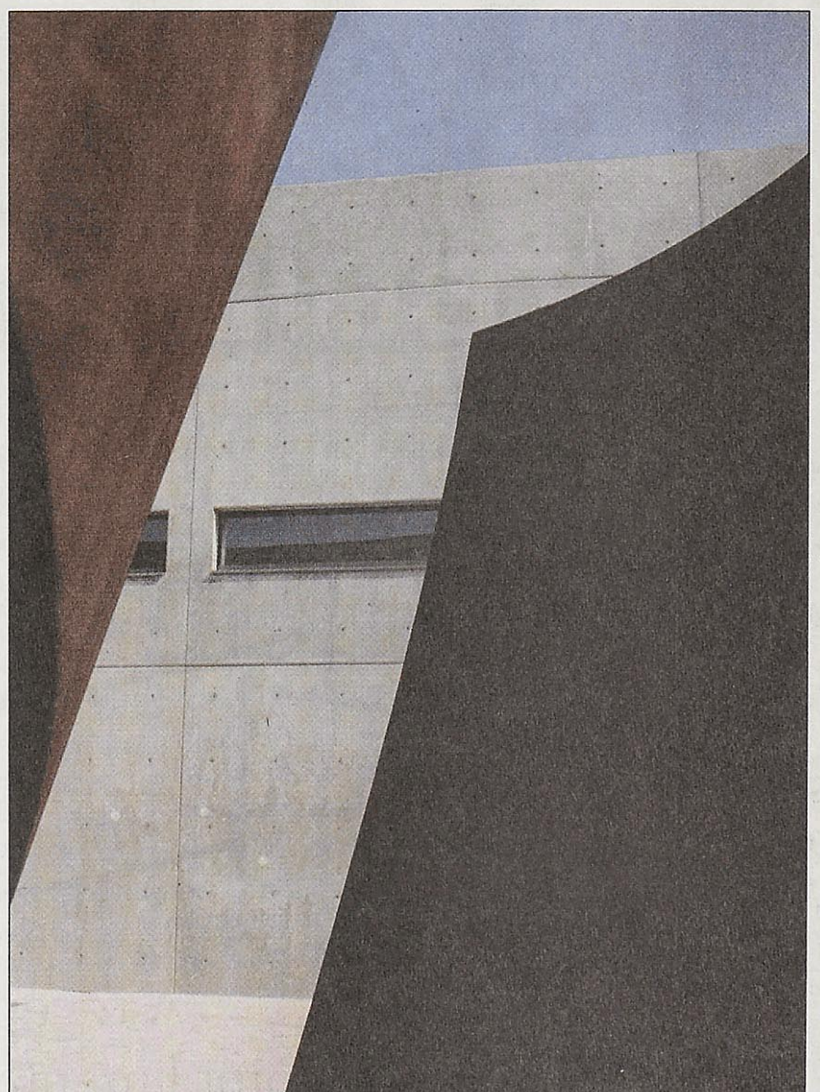
Two patrons prepare to walk through the125-ton weathering steel Richard Serra sculpture located in the courtyard. The sculpture was commissioned by the foundation and is named "Joe" in honor of Joseph Pulitzer, Jr.

Photos and Story by Clare Vitale
Journal Staff

We have a new museum in town, and if you ask any St. Louisans, they may not have heard of it. But people in New York have taken notice and are talking and writing about St. Louis' latest contribution to the art world.

In 1989 Emily and Joseph Pulitzer Jr. decided to publicly display some works of art from their personal collection. In 2001 they opened the Pulitzer Foundation for the Arts with pieces by Jasper Johns,Ellsworth Kelly,Henri Matisse,Pablo Picasso and Andy Warhol on display.

The museum is located at 3716 Washington Blvd.Visiting hours are Wednesdays from 1-7 p.m.and Saturdays from 11 a.m. to 4 p.m. Reservations are required for groups of five or more. Admission is free.



The view from the inside the Serra sculpture "Joe" looks back toward the museum.

the journal

the news source for webster university

www.webujournal.com



Photo Finish:
Drag Ball shows many colors, styles again this year, **page 12.**

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Drag Ball performers asked to leave campus, **page 3.**

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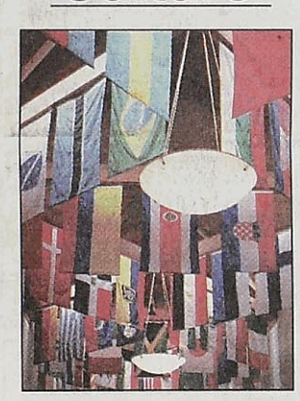
Sexual harassment policies misguided, **page 4.**

Culture



Mixing Cultures

International Week kicks off with multiple events on campus, **page 7.**

Sports



Swift Service

Women's tennis team quickly rises to top of conference, **page 9.**



Rebecca Smelcer/*Journal Staff*

Peter Schmalfeldt, a current Webster Village Apartments (WVA) community assistant (CA), helps resident Jackee Swanson reconfigure her computer. Schmalfeldt became a CA at the beginning of the spring semester but will not return as a residential life staff member next year.

Resident staffers chosen for 2002-03

BY KARA BEIGHTEL
Journal Staff

This article is the true story of 12 students picked to live on campus at Webster University.

OK, so it's not exactly MTV's "The Real World," but according to Audra Odzana, the interview for becoming a Webster Village Apartments (WVA) Community Assistant (CA) is just like "The Real World" application process.

Odzana is one of five Webster students chosen to be a CA for WVA residents next year. Seven other students were chosen as Resident Assistants (RA) to help first-year students in the residence halls.

Like "The Real World," the chosen students come from scattered locations—including Brazil and Nigeria—and varying backgrounds. Future CA Hugo Figueira plans to use his connection with the International Student Association (ISA) to help bring United States and foreign students together.

"Coming to the U.S. from Brazil was difficult," he said, "but being a foreigner helped with my interaction. I'm going to use that to bring a more international flavor (to my residents)."

Like Figueira, Nigerian and future RA Enobong Udoh plans to use his ethnicity to encourage diversity among his residents next year.

Odzana and fellow future-CA Gabe Cervantes also plan on using their involvement with various campus clubs to encourage activities among their residents.

"Being involved with RHA (Residential Housing Association), I've learned how to program events, publicize them and get people involved," Odzana said. "I'm already coming up with program ideas every day."

Cervantes has an extra responsibility for involvement in that he will be the CA for Building One—which is composed entirely of freshmen. According to Managing Director of the WVA Holland Saltsman, the Building One CA must have high energy, a warm personality, the ability to connect with new students and their parents and a desire to work with freshmen.

"We thought Gabe would be a great fit for Building One," she said.

Cervantes said that though he didn't request Building One, he excels at helping people get adjusted and thinks he will work better with freshmen than returning students.

"I know I can help people. I like to help people, and this is one of the best ways I can help," he said. "Sure, (the freshmen) will be my residents, but they'll be my friends, too."

Cervantes' friendly remark is echoed by future RA Melissa Anderson—one of only two current freshmen to be selected as an RA for next year. Freshman Angela Petrone was also chosen as a future RA.

Anderson chose to apply for the

see RA/CA, page 3

Students voice concerns about Webster police

BY ERICA BURLESON
Journal Staff

One student was handcuffed at the Webster Village Apartments (WVA). One student was handcuffed in the Garden Park Plaza. One student was followed from Schnucks by the Webster Groves Police Department (WGPD).

The first incident has been reported by *The Journal* and involved a student, who wishes to remain anonymous, being pulled from his apartment around 8 a.m. on March 21. He was suspected of hitting another vehicle with his own car and then driving off.

Neither he nor his vehicle was the culprit. The spots on his bumper, which Webster Groves Police Officer Cynthia Eaton mistook for car paint, were actually rust spots.

After a lengthy discussion with the student and tapping into his mother's phone line to confirm the student's story, Eaton released the student.

At the time, Eaton said the police were simply following through on an investigation. The student whose car was hit was adamant about finding the person who committed the crime and had called Eaton five times about a follow up.

Still, the student who sat handcuffed in the back of a police car for 20 minutes felt harassed.

Between 10-10:30 p.m. on Easter Sunday, another student had a run-in with the WGPD and said he felt harassed.

Dan Schuster, a senior legal studies and computer science major, said he, his 13-year-old brother and his brother's friend were checking out the parking garage because he had never been in it. In the meantime, his brother and his brother's friend were skateboarding on the top level of the garage.

"It was Easter Sunday, and I was hanging out with my brother," Schuster said. "I don't hang out with him that much."

Not even five minutes after they got to the garage, Schuster said, a police officer stopped them and told them they were trespassing and needed to leave the garage, which is private property.

Officer Matt Wisniewski, who was unavailable for comment before presstime, apparently told Schuster they were trespassing and that skateboarding was not allowed in the structure.

In Wisniewski's defense, Chief Dale Curtis said, "I can tell you that we get complaints about (skateboarding)."

Curtis said the university's administration doesn't want people skateboarding in the parking structure. President Richard Meyers did not comment on the matter but referred all questions to public safety

see WGPD, page 2

Interim director works for public safety solution

BY ERICA BURLESON
Journal Staff

Gil Kleinknecht is in his second week as interim director of public safety at Webster.

With an expansive history in law enforcement, Kleinknecht knows law and is expected to provide some insights for the security officers and procedures for Webster University.

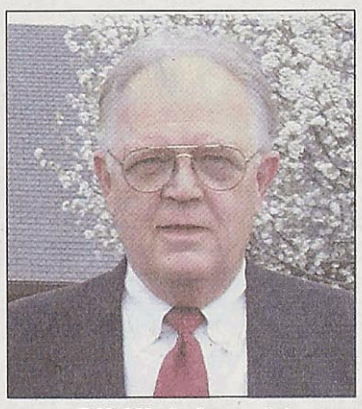
"If I can help, I'll be glad to help—as long as there's a sunset," Kleinknecht said.

Dave Garafola, vice president of finance, told *The Journal* Kleinknecht would be able to finalize his assessment of the department of public safety within six-to-eight weeks.

Kleinknecht said the job should be finished in six-to-eight working weeks but that it could take longer in calendar weeks due to his having other responsibilities away from the university.

"I can't do it full-time because I have other commitments," Kleinknecht said.

In his first week at Webster, Kleinknecht spoke with university administrators such as Vice President



Gil Kleinknecht

of Students and Enrollment Management Deborah Dey, Vice President and Executive Assistant to the President Karen Luebbert and President Richard Meyers. He is working to get to know the university and to find out what students, faculty and staff expect from public safety.

"Input from the university is very important as well as my input as a law enforcement professional," Kleinknecht said.

While Kleinknecht said he has not addressed specific issues at this point—such as Meyers' proposed uniform modernization and additional training—he said such issues will be addressed.

The plan, Kleinknecht said, is "for me to identify the major problems/major issues, prioritize them and begin to go down through the list."

"It's important to have a game plan," he said.

Beyond planning discussions with additional administrators and student groups such as the Student Government Association (SGA), Kleinknecht and Jamalh Bussey, manager of

see KLEINKNECHT, page 3

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Missouri

Road rage redux

In a freak incident, a Kansas City man died after being struck in the head with an eight-pound trailer hitch ball while driving in traffic. Another driver threw the ball which hit the man in the head with an estimated 955 pounds of force. Police haven't determined any intent to harm the victim.

Nation

Pet cemetery?

Teachers in a small Illinois town have reinvented recycling by giving a mummified cat as a pass-around present. Pana, Ill., school teachers have been passing the pet, mostly as a retirement gag. The cat was found in a hayloft more than 20 years ago, where it's believed to have crawled in and died.

World

No monkeying around

Brazilian tourism officials are threatening legal action against the creators of "The Simpsons" for affecting a multi-million-dollar tourism campaign. In a recent episode, Homer was mugged and kidnapped as he encountered monkeys and rats. Monkeys do not inhabit the crime-ridden city.

True enough

Bovine palace

A farmer in Oregon's Willamette Valley is helping his livestock take a load off, in an effort to boost milk production. The farmer is using waterbeds—which conform to the cows' bodies. He believes the beds reduce wear and tear on the cows' joints and hoofs. And they're easier to clean than a stall, the farmer said.

WGPD

from page 1

Police say to file official complaints

and Interim Director Gil Kleinknecht.

Before Schuster could leave the garage, Wisniewski asked him for his driver's license. Not having it on him, Schuster offered to bring it by the WGPD within 24 hours, but Wisniewski told him that wasn't the policy.

He proceeded to tell Schuster not to tell him how the law works and that it's illegal to be out without identification. Schuster offered Wisniewski a Webster ID but the officer said the identification card meant nothing to him.

Schuster said Wisniewski then began talking to his little brother in an intimidating manner as two more police cars pulled up and two other officers got out of the cars. Schuster said they didn't say much, though.

"They just sat there laughing," Schuster said.

Next, Wisniewski wanted to take a look "around" Schuster's car. When Schuster asked what Wisniewski meant by that statement, Wisniewski said, "I want to search your car."

Schuster refused to allow the search and was subsequently handcuffed. In the meantime, the police officers checked Schuster's records in Jefferson County, which is where Schuster lives.

"They didn't find anything," Schuster said.

Eventually, the officers decided to release Schuster and left with Wisniewski saying that Schuster shouldn't practice law without a license.

"I didn't know what to think immediately afterward," Schuster said. "At first, I thought I was in the wrong. After talking with people about it, I began to realize I did feel harassed."

Jamalh Bussey, manager of public safety, said Schuster is not wrong. The garage is never closed.

"It's open 24/7," Bussey said. "If people want to park there, it's open for them."

As for the skateboarding, Bussey said he wasn't sure but that the university does not have signs posted regarding the issue.

Joe Schuster, chairperson of the communications and journalism department and an associate professor, called public safety to verify that the garage was open 24/7.

He also called a lawyer to ask a few questions about the police officer's treatment of his son.

"I did (call a lawyer) but not to start legal proceedings—only to verify some facts of law," Joe Schuster said.

Joe Schuster said the lawyer, in an informal manner, told him the officer was out-of-bounds with his treatment. Wisniewski should not have handcuffed Schuster or asked to search his car without probable cause, the lawyer said.

Probable cause, according to two representatives of the St. Louis City Police Department, is believing that criminal actions are afoot or having information which leads to a conclusion.

Joe Schuster plans to take action.

"I'm going to write a letter to the mayor of Webster Groves," he said. "I don't know what, but they'll have to do something."

The students should file complaints with the police department if they feel they were mistreated, Curtis said. Lt. Don Daniel, Webster University's liaison with the police department, agrees.

"I think right now if they have a problem, they need to come down and make an official complaint," Daniel said.

Daniel refused further comment, saying it is inappropriate for the WGPD to speak out-of-turn if the students have an official complaint. He said he will reserve judgment until such complaints are made.

Complaints, when filed, first go through Daniel and then through an official police board.

Another situation arose in early March when, late one Saturday, an African-American student walked into the Webster Groves Schnucks for some Ramen Noodles and Kool-Aid. Immanuel Guest, a conservatory major, had just gotten off work—ushering for "Proof" at the Repertory Theatre of St. Louis.

"When I walked into Schnucks, there was a group of kids right in front of me—about nine kids—and as soon as the group walked in, the guy at the register gets on the intercom and says, 'Security to the liquor department,'" Guest said.



Terry Smith/*The Journal*

Theater student Immanuel Guest takes a break from rehearsal to talk about his run-in with the police.

He said it was obvious he wasn't with them because they were noticeably younger than he is—probably in high school.

Guest saw one of the teen-agers run across the aisle with his coat wrapped around something. Then, two Schnucks employees came up to Guest and asked him if he had been in the liquor department. He said he had not.

The employees then asked to search his backpack, and he let them. Finding nothing, they apologized to Guest and walked away.

Guest proceeded to the checkout line when the same employee who had called for security came up behind him and, without asking, patted down his bag.

"I said, 'Excuse me,' and he said, 'I really wish you wouldn't wear that bag in here,'" Guest said. "I said, 'If you didn't want me to wear my bag, you should have said something when I first walked in.' He said, 'Well, I didn't see you.'"

Guest said the employee proceeded to accuse him of shoplifting, at which time Guest left the store without his Ramen and Kool-Aid.

Lori Willis, director of communications for Schnuck Market Inc., was unaware of the incident and, according to the Webster Groves store manager, the company does not have the security tapes for that week.

"I am unable to find any record of this incident," Willis said. "We'd be happy if the student would make a formal complaint. Our practice is not to stop anyone unless we've seen them conceal store property."

Then, while walking down Big Bend Boulevard toward campus, Guest was passed by the WGPD three times.

"They would pull up next to me and drive real slowly and then pull down a street and then come back," Guest said. "By the time I got down the street, I was pissed. I was scared. So, I waved one of them down and asked if there was a problem. The policeman said, 'No.' So I said, 'I would appreciate it if you guys would stop following me.'

"I've been stopped three times since I've been here—just because I've been walking," Guest said. "(That night) I ended up going to a friend's house because I was afraid to go home. It's definitely a problem."

Curtis said he was not aware of the Schnucks incident.

"If he's got a concern about that, my suggestion to him is to call Lt. Dan," Curtis said. "Nobody likes to be the subject of being stopped."

The situation remains the same. The WGPD says the students should make official complaints.

Kleinknecht echoed the police department's advice.

"My recommendation to the students is that they file a complaint with the Webster Groves police management team," Kleinknecht said.

He said the police department has the capability to conduct an investigation, make a decision about the claims and take proper measures. Kleinknecht added that the same procedures should follow when a student feels an officer from the department of public safety has acted out of turn.

In addition, Ted Hoef, dean of students, encourages the students to talk to him and his office about the problems. Hoef emphasized that the university, through Kleinknecht, is attempting to form a working relationship with the WGPD.

"This is my 10th year now, but I can't recall any pattern of targeting our students," Hoef said. "We called the police when we needed them. They were responsive but there wasn't any overboard, aggressive behavior."

Hoef chalked the three situations, occurring in close succession, up to random chance. He also suggested that the university community might just be finding out about more of the situations.

No matter how the community is finding out about it, though, the students don't seem to be happy.

Corbett Shannon, Student Government Association (SGA) president-elect for the 2002-03 academic year, said, "I've heard people talking about it in person. I sense a tremendous feeling of frustration."

Shannon, a history, politics and law major, said he is outraged.

"It makes you think, 'Why is this happening to good people?'" he said. "This is harassment and there's no necessity for this on a college campus. The university is a business, like every other corporation, and needs to take an active role in this—stand up for us."

Shannon stressed that the students and the university administration should follow up on the situations and talk through the issues with the WGPD. He also stressed that people should not let the police intimidate them.

"They have to protect us," Shannon said. "People do have rights but they feel how limited their rights are."

Larry "II" Luscri, current president of the SGA, agreed with Shannon.

"I'm not sure why the police acted the way they did, but you'd like to give the benefit of the doubt to the people there to protect," Luscri said. "It just sounds like something that should have happened 30 years ago."

(Information on Guest's situation contributed by J. Michael Jochum.)

the journal — Webster University's Student Newspaper

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In Brief

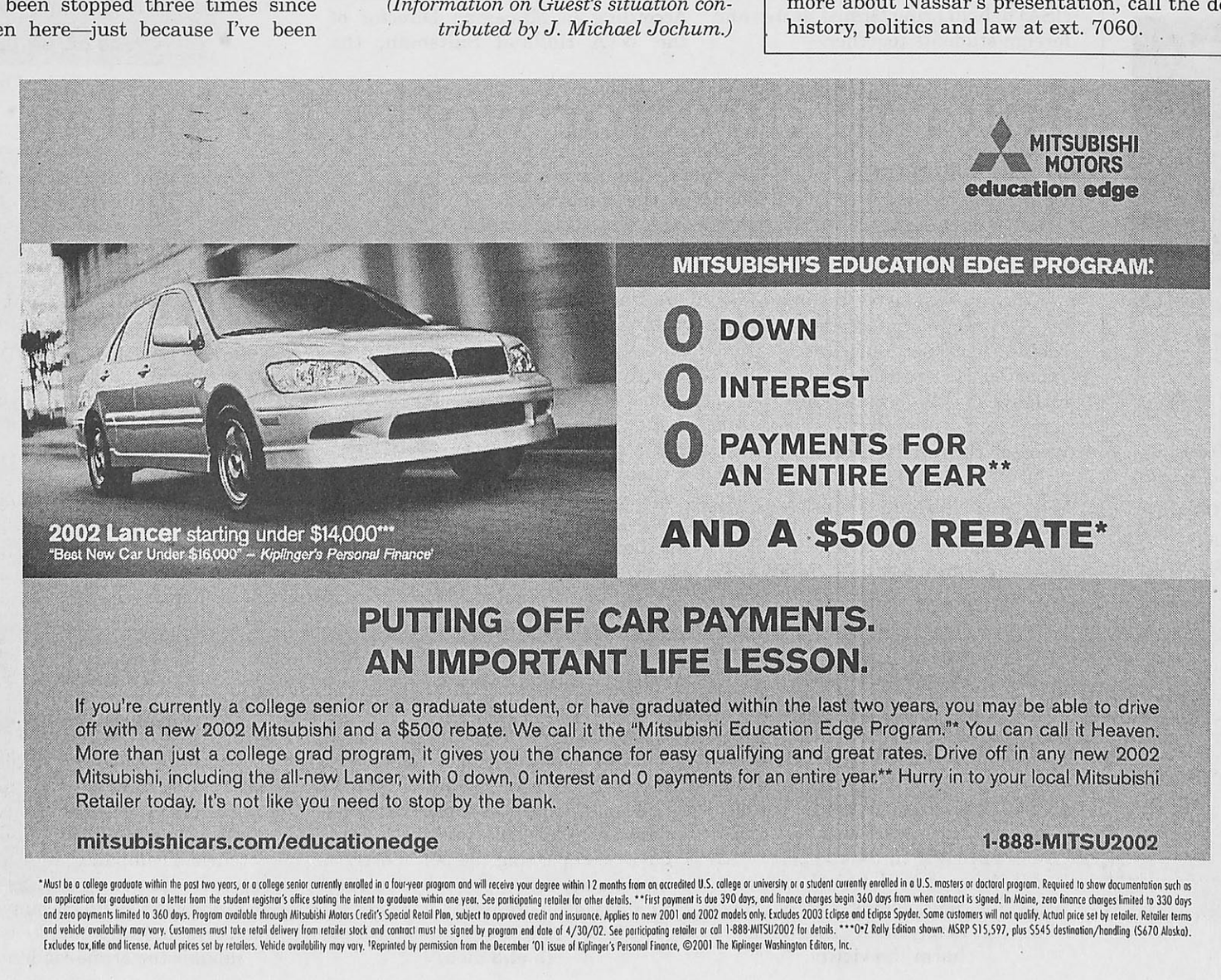
Lectures to occur April 18

John Haught, author of several books and other media, lectures on "Divine Providence After Darwin" at noon Thursday in the Moore Auditorium.

Meanwhile, Jamal Nassar, chairperson and professor in the department of political science at Illinois State University, lectures on "Israelis and Palestinians in Conflict: Causes and Potential Cures" at noon in the UC presentation room.

Both lectures are free and open to the public.

For information on Haught's presentation, call the department of religious studies at ext. 7135. To find out more about Nassar's presentation, call the department of history, politics and law at ext. 7060.



RA/CA

from page 1

Resident, community assistants announced after delay

position when her RA talked to her about it and recommended her to the Residential Life professional staff.

"As an RA, I'll get more of an opportunity to form a relationship with the residents and have a greater impact than I would if I was a CA," Anderson said.

Coordinator of Residential Life John Buck said first year students aren't typically hired as RAs, although two freshmen were hired last year, as well.

"It's a hard job and more challenging in some ways for sophomores," he said. "I'm confident with Melissa and Angela.

"I look for people who are mature, who can lead and who are confident," Buck added. "They have to be role models for the freshmen ... folks who can teach the freshmen to be good college students."

After a long application and interview process which began in December, all 12 students were informed of their new positions just before spring break. The process involved extensive background checks, group interaction evaluations and if a candidate survived the first two steps, a solo interview with the professional residential life staff, including Buck, Saltsman and Associate Dean of Students Tammy Gocial.

"We look for people that make the residents their top priority, second only to academics," Saltsman said.

During the group interaction portion, current staff members help assess new applicants before returning staff members are evaluated in a separate process.

"Returners have an advantage and a disadvantage," Saltsman said. "It's an advantage in that we know them and have had this year to judge. But it's a disadvantage that we know them and have had this year to judge."

Buck said the process was originally on track to end in late January. This year, however, the final decision process was held for an extra month due to a mid-year CA change this year.

"With two CAs who were at the point of job-in-training, it didn't seem fair (to judge them as either new applicants or returning staff)," Gocial said. Gocial oversees the application process each year and helps evaluate candidates.

As one of the CAs involved in the mid-year switch, Stacey Auch knew she was part of the reason for the delay.

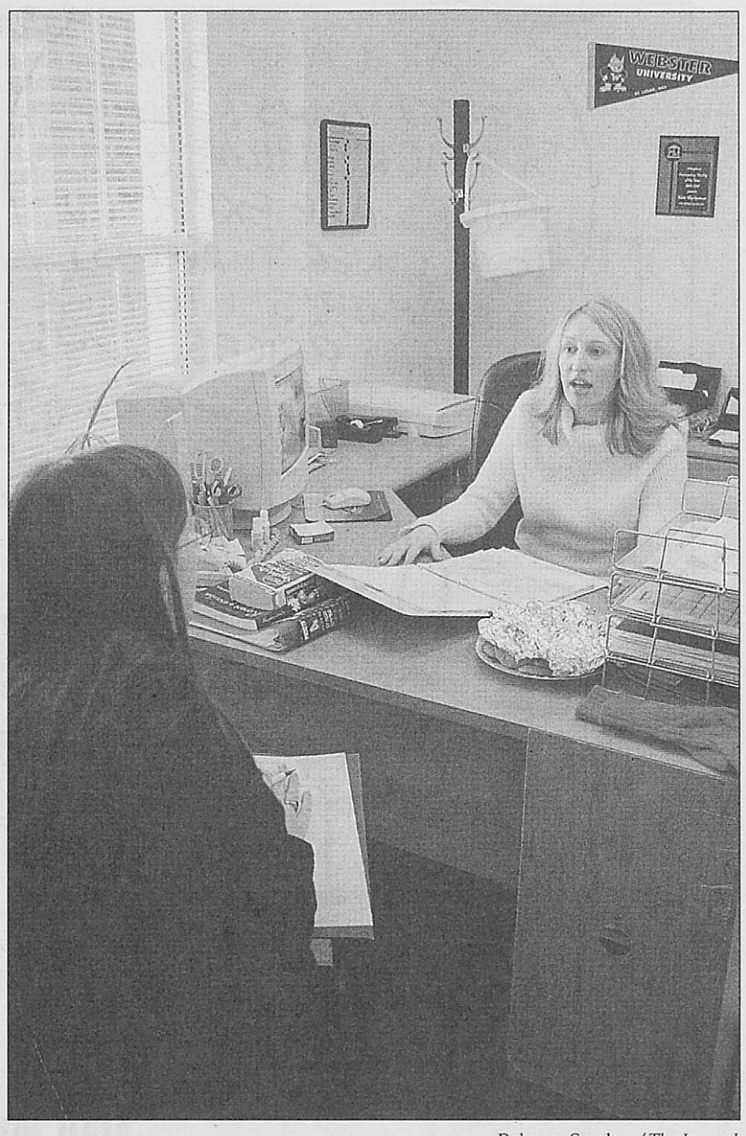
"I knew I was being evaluated differently. They actually saw me working right then and didn't have to speculate," Auch said. "I knew all eyes were on me and how I was doing."

Auch is one of four students returning to the residential life staff—RA Jenn Christ will keep her job in the halls, while current RA Beth Brennan will be moving to the WVA next year. Matt Kleinberg will also return to his RA position after a year away from the residential life staff.

Newcomers Mike Witman and Erin Blanchette will assume roles as RAs next year, as well.

Buck is enthusiastic about the future staff and their ability to work together.

"When you put all seven (RAs) together, you have a very powerful group," he said. "The same holds true for the CAs. They're a talented group, and they can be as good as they want to be."



Rebecca Smelcer/*The Journal*
Community Assistant Stacey Auch works in the office of the Webster Village Apartments (WVA).

Resident Staff

Resident Assistants (RAs)	Community Assistants (CAs)
Melissa Anderson	
Erin Blanchette	Stacey Auch
Jenn Christ	Beth Brennan
Matt Kleinberg	Gabe Cervantes
Angela Petrone	Hugo Figueira
Enobong Udoh	Audra Odzana
Mike Witman	

Drag kings asked to leave following their performance

BY REBECCA BANKS AND ERICA BURLESON
Journal Staff

Around 10 p.m. on April 6, members of the Bent Boyz, a professional drag king group, were asked to leave the university grounds.

Deborah West, supervising manager of public safety, said A.J. Fernandez and Heather Gordon, who helped plan the event, noticed smoke coming from the UC conference room—the Boyz' dressing room for the evening—and told them the UC is a "no smoking" facility.

West said Fernandez also commented that he thought he smelled marijuana. Sutton Mora and Beth Timberlake, students who were overseeing the event, were told of the situation, and they decided to page West.

Then, West said she and public safety officers David Heil and Mark Iman looked in the room but did not go through the Boyz' personal belongings.

West said she found a film canister with less than a quarter of a gram of cocaine.

"I tasted it, and it did taste like cocaine," West said.

At that point, John Ginsburg, director of the university center and student activities, entered the room. He took inventory of the situation and also noticed a 12-pack of beer on the table.

"From my perspective, they were in violation of campus policy," Ginsburg said. "We asked them to leave, and they did."

The Boyz, however, said they were not told what the problem was and are not sure how they want to pursue the situation.

"There's no proof supporting allegations," they said. "We have reason to believe that we were searched illegally and targeted because we are a gay group."

Kleinknecht

from page 1

WU gets police liaison

public safety, met with Webster Groves Police Department (WGPD) Chief Curtis.

Kleinknecht said the meeting was to establish a liaison between the WGPD and public safety and to discuss when the WGPD should be called for assistance.

"I don't think we made any kind of definite decision," Curtis said as to when the police department should be called.

Curtis said the meeting involved discussions of campus issues, how to handle situations should they occur and cooperation between the forces as well as getting acquainted with one another.

"I'm not trying to tell them how to run the security forces," Curtis said.

Bussey, Curtis and Kleinknecht discussed policies on when and when not to call the police department, Curtis said.

"Anytime there's a felony, which is a major crime, it would probably be important to contact us," Curtis said.

Curtis said the police department should be contacted to conduct investigations that could result in criminal prosecution.

Lt. Don Daniel is the appointed liaison for Webster University. He has been on the WGPD force for over 20 years and was chosen due to his knowledge Webster University and Webster Groves.

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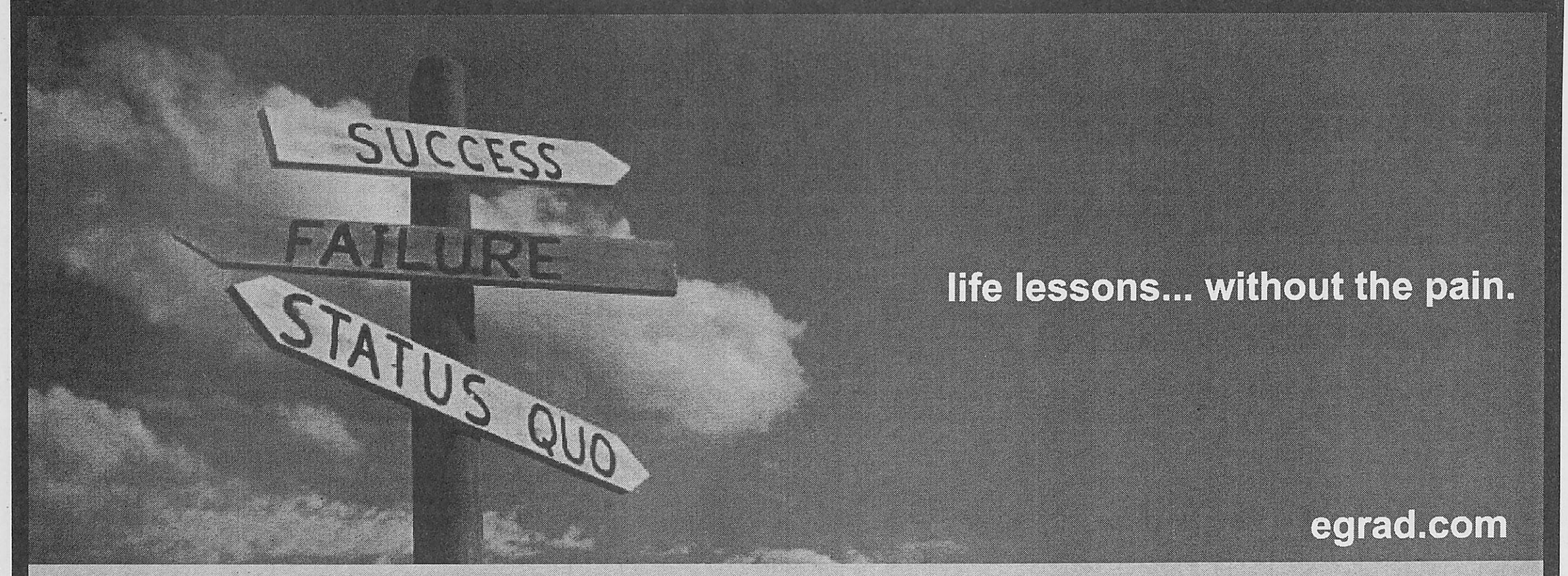

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Editorials

What a drag

Webster University's Drag Ball has consistently drawn some of Webster's largest crowds—and some of Webster's most vocal criticism.

Each year, it seems the administration and the remaining Sisters of Loretto cross their fingers and pull nervously at their collars when the Student Activities Council (SAC) and Webster Pride put on the now-beloved event. It seemed one tiny glitch could mar the face and fate of Drag Ball.

Unfortunately, with news that the professional troupe of drag kings—the Bent Boyz—were escorted off campus in violation of its contract with Webster, many students fear Drag Ball may be pulled from Webster's annual event line-up.

The Bent Boyz allegedly brought drugs and alcohol into their dressing room—the UC conference room. Deborah West, supervising manager of public safety, said she tasted a white powdery substance found in the room, which she identified as cocaine. Beer was also reported as being in the room.

This year marks the first time SAC and Webster Pride have brought in a professional troupe of drag kings. The kings had performed before these incidents occurred, and no one inside the Grant Gymnasium seemed to notice what was happening upstairs.

Despite what critics of the Drag Ball may argue, it draws crowds much larger than any usual Webster event. And Drag Ball celebrates one of Webster's most cherished and heralded qualities—diversity.

Ending Drag Ball's glorious run because an outside source broke the rules would violate Webster's mission. Drag Ball brings together many people—many who would normally chose to avoid Webster events. This year, the event lasted four-and-a-half hours—obviously, it succeeded in what it was trying to accomplish.

Webster Pride and SAC work for months to bring the best show possible to the Webster community, and they should not be punished for the bad choices of the performers. Some of the kings themselves apparently had no idea anything had gone awry.

If Drag Ball suffers as a result of the unexpected incidents of April 6, countless members of the Webster community will rally around the celebration.

Webster should avoid the possible conflict involved in eliminating the Drag Ball, and not punish the many for the mistakes of the few.

Students shut out of on-campus living

Webster University has two words for students who want to live on campus next year—no vacancy.

In the past weeks, droves of prospective residents were sent away from the Webster Village Apartments' (WVA) housing office with a long list of other apartment complexes in the area.

Because of the number of current residents opting to stay in the WVA, little space existed for new applicants.

Current freshmen wanting to remain on campus had no option but to seek an off-campus apartment.

Unfortunately, most of these students will never be drawn back to campus housing or, sadly, campus life. Webster's student body finally shows signs that it's ready to shed its apathetic skin, the university was helpless in accommodating its needs.

Although the 25-year plan includes a new residence hall, the project won't begin until at least the 2003-04 school year. This means Webster will most likely be turning away prospective residents again next year.

Webster's topographical growth is important—additions to the University Center, a new library and a renovated Loretto-Hilton are all necessary improvements. But improving campus structures should not take precedent over creating campus residences.

State-of-the-art resources will attract students to the university, but residence halls will keep them here.

Webster Groves police take liberties with the law

By random coincidence or by some unfortunate scheme, three Webster University students feel as though they have been harassed by the Webster Groves Police Department (WGPD).

In talking with the police about the situation, most of the officers—including the chief—have been good about getting back to *The Journal* and about showing some sign of compassion while also exemplifying the need to do their jobs.

One member of the WGPD, however, asked *The Journal*, "What do you see as a problem here?"

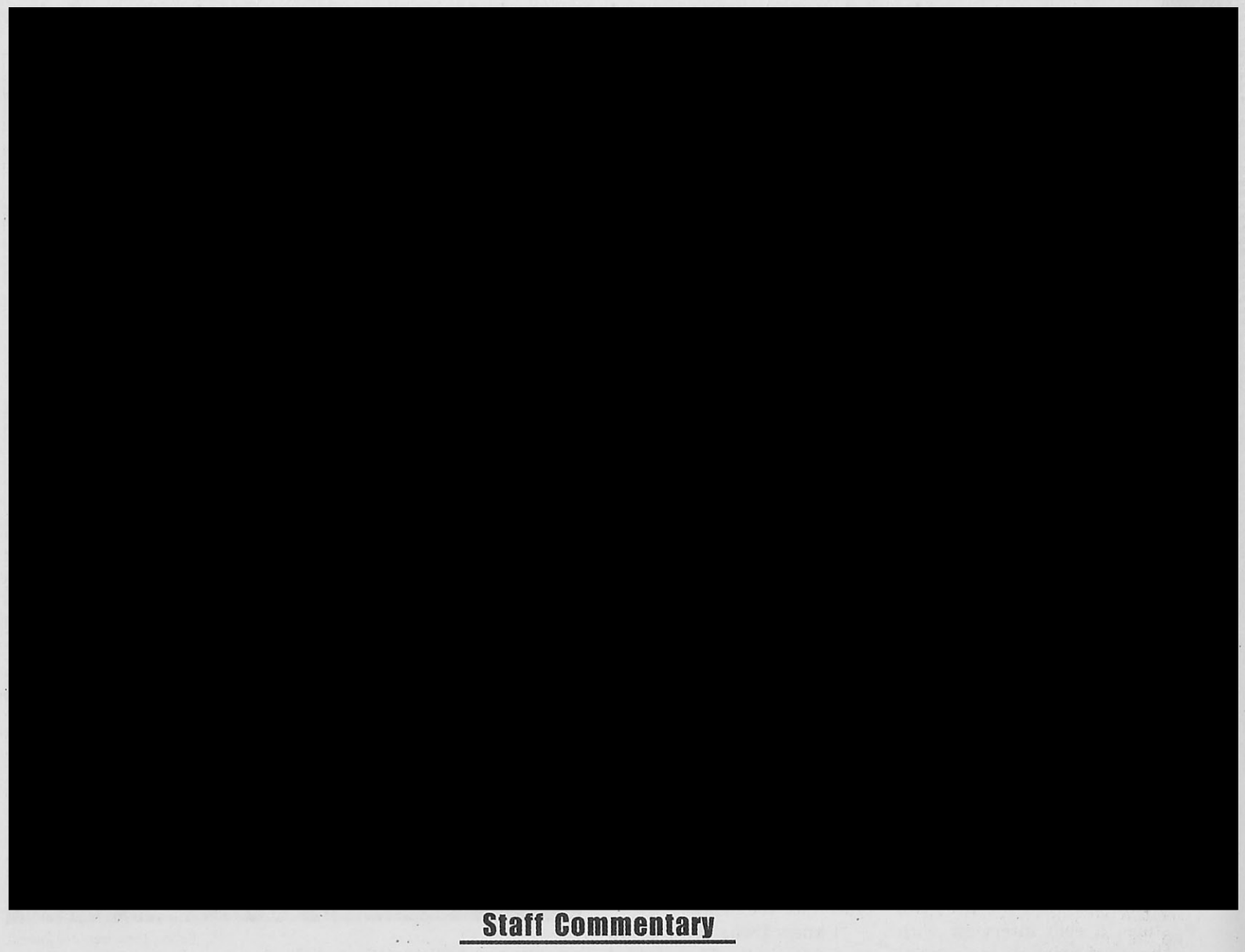
Our problem and the problem of many within the Webster world is that three of our students—fine, upstanding citizens, by all accounts—feel as though they have been harassed by the very people intended to protect them.

Yes, we understand the police have to do their jobs and that the nature of law enforcement officials is often to be intimidating. Intimidation, many people believe, keeps the masses in line and from breaking the rules.

But the WGPD needs to reevaluate its definition of intimidation as well as its definition of harassment. Some line needs to be drawn between the two concepts, and that line needs to be followed.

Webster students are, after all, as important to this city as any other citizen of Webster Groves. We may not have been here all our lives and we may not be staying here long, but we are citizens and we do spend money in this city.

Please stop treating us like third-class citizens. Prove to us you do not practice racial profiling and show us some compassion for other people's feelings and perceptions.



Staff Commentary

Women aren't just delicate flowers



Lindsey Pilcher

For the past week, there has been an absurd site in the Maria Hall cafeteria—A poster cut out to resemble a person hangs on a wall, announcing an event teaching female students to protect themselves against attackers and avoid victimization. It's not the event that is absurd—the program seems quite legitimate and beneficial, and I hope it attracts a large turnout. It's the brown silhouette of the victim that is laughable. The ludicrous image of the woman, who looks like she's dancing instead of recovering from physical assault, got me thinking about how strange some of our attitudes about victimization and self-protection are.

I think it's great that the university is hosting an event to demonstrate ways for college women to protect themselves against physical assault. Women need to be prepared and be able to defend themselves if a dangerous situation presents itself. But it's strange that we should take such a pro-active stance toward physical defense but cower in the face of verbal harassment.

If women can protect themselves against physical violence, they, no doubt, can defend themselves against a little raunchy language or inappropriate sexual advances. Yet the sexual harassment policy at Webster, as well as at just about every other university in America, implies that women are unable to handle verbal intimidation on their own accord.

The school's policy states that, "No member of Webster University may sexually harass another individual." Any form of harassment is grounds for vaguely outlined disciplinary action. In the policy, however, sexual harassment is defined loosely and left up to the interpretation of the woman. If she feels someone's behaviors or remarks cause an uncomfortable environment and she can get a "reasonable" person to agree with her, it is sexual harassment indeed. Flirting can be a crime, and eyeballing might border on reckless endangerment.

Of course, the policy does not single out men as the perpetrators and women as the victims, but national statistics have shown that it is overwhelmingly women who complain of sexual harassment. And while some forms of sexual harassment are indeed unacceptable, such as the quid pro quo "ruse," in which sex is demanded as blackmail or a bribe, other definitions of harassment are much too subjective to be taken seriously.

These kinds of policies have been commonplace ever since 1986 when gender feminist Catherine MacKinnon convinced the Supreme Court that sexual harassment was a form of discrimination protected by the Civil Rights Act of 1964. Since then, harassment policies have been used to suppress free speech and even works of art. According to a recent survey, most women prefer to take care of sexual harassment on their own time and seek legal defense as a last resort. But the fact that the policy is in place, even if it is rarely used, is degrading in itself.

Such subjective, anti-free speech policies reduce women to fragile, delicate flowers who are crushed at the slightest suggestion of raunchiness or inequality, who are incapable of handling lewd humor and must be protected from male lust. They are consistently victims, in need of protection from the vulgar discourse of the opposite sex.

But words and humor cannot be policed. If men feel the urge to condescend to cheap humor and to make sexist comments, women must fight it with quick tongues and scathing wit. Women can look to curtail the opponent's speech, or they can own it and defy codes of female prudence and delicacy by using the raunchiest four-letter words possible. Middle-class college women can talk trash too. It is anti-feminist to suggest that women are not strong enough to stand up for themselves.

The self-defense program this Thursday is a wonderful example of women taking their protection and lives into their own able hands. And if women can take on physical assaults, they can surely deconstruct the bourgeois code of female niceness and frailty that lies behind sexual harassment policies.

Lindsey Pilcher,
a freshman global journalism major,
is a regular columnist
for The Journal.

Letters to the Editor

Journal missed on Barry

Journal: I enjoyed Adriane Hall's article on Dave Barry (March 28-April 3, *The Journal*)—however, the writer missed a great chance to note that fellow author and member of the Rock Bottom Remainders band, and new St. Louisan Ridley Pearson, was in the audience that night and was the target of a couple of Barry's quips.

Kathleen Braun,
Director of Procurement Services

Election coverage egregious

Journal: Why weren't the names of all of the students tied for the Business and Technology and Education slots in the Student Government Association (SGA) listed in the last issue (April 4-10, *The Journal)*?

Who specifically were the tied write-in candidates?

As someone unfamiliar with the way votes are usually tallied in Webster elections, I am baffled by the statement: "Ties will be resolved by asking each of the students involved which position they want."

How would that resolve anything?

Brian Gordon Kennelly,
Assistant Professor
Foreign Languages & Literatures

Bad commercials hit sour note



Jamie L. Hansen

Since the TV is always droning on and on at my house, I have had ample chance to see some really pathetic commercials.

Underwear commercials always make me chuckle. My personal favorite is where the men are in the locker room chatting in their briefs. Then Michael Jordan saunters into the joint and drags out his underwear—they're not briefs.

Uh-oh.

So, to have a shred of something in common with Jordan, they're all wearing the same style and color the next time around, only to have Jordan drag out boxers! Damn him!

First, do guys really stand around chatting in their tightie-whities? And does underwear identical to Jordan's transfer his basketball skills and umm … something else to these men?

Women's underwear ads are just as ridiculous—ladies, do you jump up and down on your bed in your underclothes like the commercial suggests? Perhaps I missed a meeting and this really goes on. Does your underwear make you elated?

Then there are the infamous Mentos commercials. Whomever dreams these things up should consider another line of work. Mentos are not a source of inspiration and eating them does not make one "full of life."

I've got one for them. Picture it—you need to get to class and you're late because you had to park in the garage. As you reach Edgar Road in order to get to Sverdrup, a cement truck needed for library construction is blocking the road. Pop mentos. Hop onto the vault holding the cement and have it roll you to the other side where you slide off. Aren't you glad you had your Mentos now?

I need a hobby.

I suppose since I've noted these commercials, they do their job, which is to make people remember the product.

I guess I've only furthered their cause.

Jamie L. Hansen,
a senior journalism major,
is a culture co-editor
of The Journal.



Jamie L. Hanson

Technology spoils the hell out of us.

Technological advances are a given—even in the most obscure places. That's because not having the technology is so unfathomable, one doesn't realize there was formerly another way to do things. I experienced this reality on a recent trip to a very "retro" bowling alley.

When we pulled to the establishment in Maplewood I couldn't find the bowling alley. Not wanting to appear foolish, I followed sheepishly behind my friends. Then they led me through the door of Saratoga Lanes. There was still no bowling alley, just stairs.

Once we trudged up the stairs, I was floored by what I saw.

Where were the automated score-keepers? Why could I see the bowling balls heading up the gutter and back to the ball return? The nice guy behind the bar handed us this piece of paper. I looked at it quizzically—turns out you keep score on it.

Whoa, man. Flashbacks of P.E. class from my sophomore year in high school came racing through my head. We actually had a bowling unit where we learned to keep score manually. I was too busy worrying about the appearance of my gluteus area as I bowled to learn how it's done, though.

Turns out, Saratoga Lanes, in its 86 year of existence, is in a league of its own in more ways than one.

It has eight lanes. Problem? It shouldn't be—the atmosphere is such that one feels comfortable enough sipping beer and hanging out. Some people seemingly didn't come to bowl at all.

People from nearly all walks of life were represented—there was one man with arms draped with a colorful array of tattoos. The next lane? The most preppie person I have ever seen in entire my life.

Typical bowling alleys play no music at all, or stuff my mom listens to. The music at this alley ranged from ska to Jimi Hendrix. I found myself exclaiming to my friends time and time again, "Good song!" It certainly set the mood for the place.

I suck at bowling. It's quite difficult for me to admit I suck at anything, so this admission is a profound statement. Point being, it is not an issue at Saratoga. I'm pretty sure everyone there sucked as well (my apologies to those who were with me–let's face it, the bowling gods didn't grace us).

Of course, price is always a factor. I distinctly recall bowling nights elsewhere coming to about eight dollars for a couple of games, not including shoes. Two games and shoes cost $4.50. Then there's alcohol consumption to aid bowling suckiness—never a cheap endeavor.

Oh yeah, and then there's that whole lack of technology thing. The score paper has its own version of "Bowling Scoring for Dummies," at the bottom.

Technology be damned.

Saratoga Lanes is located at 2725 A Sutton Avenue in Maplewood.

Jamie Hanson, a senior journalism major, is a co-culture editor at The Journal.



Rebecca Smelcer/*The Journal*

Patrons enjoy the Drag Ball on April 6 in the Grant Gymnasium. Webster's annual Drag Ball is always a popular event. This year the the Drag Ball was initially planned to occur at the Loretto-Hilton Center but scheduling hindered those plans.

Drag Ball heats up Webster

BY REBECCA BANKS
Journal Staff

John Bauer, a Webster student, stood before the crowd and smoothly sang "Pale Blue Eyes" by the Velvet Underground. The room was packed as he performed in a skirt, make-up and wig. During the song, he looked out into the crowd and said, "Hi, Mom and Dad."

It was Webster's third annual Drag Ball on April 6 hosted by the Student Activities Council (SAC) and Webster Pride. Approximately 550 people attended the event. Webster student amateurs, drag kings and, of course, drag queens strutted their stuff from 7:30 p.m. to midnight in the Grant gymnasium.

Not only were there gender mixing, song and dance, there was also a booth to help attendees get into the drag mode. Situated near the entrance, a circus-like canopy occupied the area where students could don feather boas, facial hair, mascara or dress coats depending on how pretty or handsome that student wished to be.

Dressed as a bearded lady, student Ann Blakemoore ran the booth with some help from others. She was surprised by the success of the booth. Throughout the evening, she said some people were hesitant to approach it until she would ask them, and many then jumped at the opportunity. Then the person would just want to add more and more to their new facade to make it look genuine.

"It's not just drag but gender play," Blakemoore said. "Just fun. Just freedom."

A few female students were bothered by some of the men in drag that evening. Erin Taylor was one of those students.

"The evening made me insecure about my ... my breasts," Taylor said with a slight stutter.

Sutton Mora, a student and member of SAC, had similar feelings.

"I'm a little upset that some of the guys look better than me," Mora said with a hint of bitterness.

The drag queens—professionals from the Complex—took the stage around 10 p.m. Vicki Vincent, leader of the troupe, kicked the night off with a few words about the harassment of Department Chair of Religious Studies Bob Goss. She spoke of what an honor it is to know him and the great help he has been to the gay community and to his students.

"It's a shame that this happened at a university," Vincent said. "This is a place of learning. Learning brings acceptance. Intelligence brings acceptance."

Then, she started into a diva number. Goss was the first one in line to tip her.

The Complex queens were the last troupe performing that evening. They rocked the gym with style and grace to tunes by such artists as Pink, Celine Dion and Tina Turner. In between sets, the audience was treated to the queens' witty dialogue, ranging in subject to pantyhose money to being the X-rated version of one's mother. The numbers dwindled considerably as the evening grew late, but the Queens were given a round of applause as loud as one would receive from a large audience.

"Webster University ... I love this," Vincent said to the audience at the end of the night.

Before the drag queens, St. Louis' only drag king troupe—the Bent Boyz—performed. They danced to boy band classic "Hanging Tough" by New Kids on the Block. Some audience members felt compelled to clap their hands in the air during the number while a surprising couple of other members stood up and danced. The music ranged from rhythm and blues glam to rap to straight out rock.

Lauren Dowdall, the manager and a performer in the group, was quite pleased with the evening.



Rebecca Smelcer/*The Journal*

Host J-Lo Budget (Cade Holleman) introduces the next performing act in the gym.

"The show went great," Dowdall said. "We all had a good time. We performed more group pieces than usual from it."

Cade Holleman, one of the show's hosts and a Webster student, was not enthralled by the Bent Boyz and received some negative feedback from the audience after the show.

"Personally, I was not impressed," Hollmean said. "I hated the scheduling. If the drag queens had played before, or if it had just been the drag queens, the show would have been much more intense."

The Bent Boyz were there briefly after the show. During that time, some audience members gathered around them for pictures.

Before the Bent Boyz, at the beginning of the evening, the amateur show took place. Webster students, and one alumna, pulled wigs off their shelves and added some glamour to their lives. They tried out for the ball two weeks ago.

Student Clark Stoeckley prepared for his performance by frequently practicing in front of a mirror. He gave a passionate, animated and emotional rendition of a song about loving one's self and the act of loving one's self. His piece ended with his arms extended, panting and his face looking toward the sky.

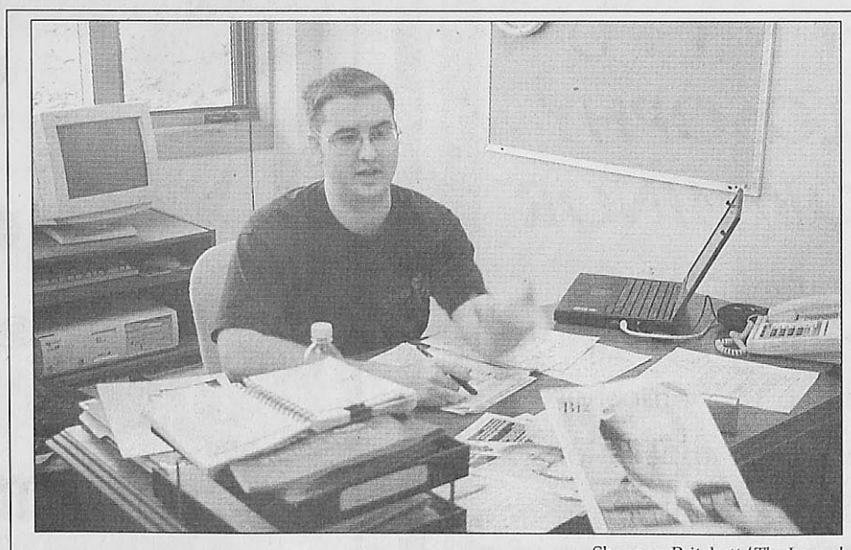
"I owe it all to my hero Bernadette Peters," Stoeckley said of his performance.

Alumna Callie Pitt graduated last year and returned this year for the ball. For five hours a week for the past month, she worked on choreographing her dance to "Angry Inch" from the musical and movie "Hedwig and the Angry Inch." The theme of her song dealt with a misfortunate sex change operation accident. For it, she dressed in punk apparel and rocked out in a similar manner.

"I have some friends in theater who helped make the coat," Pitt said. "I brought out the big guns for this."

The student portion of the show seemed to be enjoyed by the audience. Bauer's parents were a couple of those people.

"They liked it," Bauer said. "They said a lot of people had talent."



Shannon Pritchett/*The Journal*

Jonathan Schlereth says working on the *Biz E-Times* has been a blast and watching it grow is even more fulfilling.

Biz E-Times goes international *Wall Street Journal* honors WU senior

BY CHRIS CAMPBELL
Journal Staff

Senior Jonathan Schlereth was recently awarded the *Wall Street Journal*'s "Student Achievement Award," the first Webster student to be honored in such a manner.

Schlereth, a business and creative writing double major, was honored for, among other things, his contributions to *Biz E-Times*, an electronic magazine published by students of Webster's business and technology department.

As its founder and current editor-in-chief, Schlereth has overseen the magazine's evolution from an idea proposed by School of Business and Technology Dean Benjamin Akande to a full-fledged publication with a number of international correspondents.

"It really has been an interesting experience creating a magazine from the ground up," said Schlereth. "Naming it, advertising for it, marketing for it—all that fun jazz."

Biz E-Times, which can be found at *www.bizetimes.net*, offers a mix of interviews with prominent business

see SCHLERETH, page 6

Media students show off work

WU's best, brightest shine at Webbies

BY KEVIN KIDD
Journal Staff

Webster University's best and brightest media students gathered Monday night in the Loretto-Hilton Center for Webbies Night Live 2002 (WNL). The 14th annual awards show included free booze, free food and the comedy stylings of host Joe Mason.

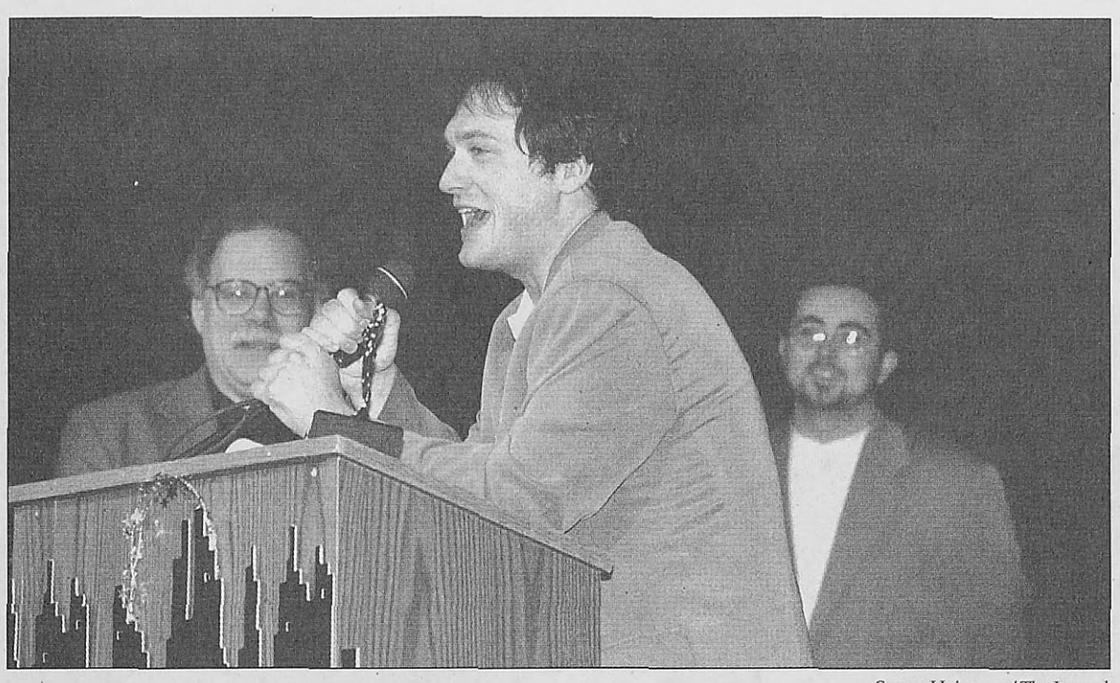
Mason left the 200-plus crowd in stitches, but the night belonged to Webster's media communications majors.

One of the night's big winners was Christina Sax. Sax, a semifinalist for a Webbie in all four photography categories, took home three of the awards.

Judges from local media outlets rate the entries on a one-to-10 scale, and the ranks are averaged to determine the winners in each category.

The show followed a "Saturday Night Live" theme and contained parodies of celebrity "Jeopardy," "Indiana Jones" and "Star Wars." The filming of the segments took 2 days, and the Star Wars parody alone required 50 hours of editing, which included Nick Gartner hand painting light sabers into each frame, said Alex Vietmeier, a sophomore video production major and the producer of this year's Webbies.

Hollywood's influence was not limited to the cast of WNL. Jefferson Blackburn, who won the Webbie for best commercial script, used Walt Disney as the inspiration for his winning piece.



Susan Heimann/*The Journal*
Geoffrey Michel Bonk wins his Webbie for best original feature.

"The assignment was to write a commercial script for a Hershey's Kiss commercial," Blackburn said. "I decided to base it on 'Snow White,' my favorite Disney movie. Instead of Snow White being awakened by a prince's kiss, she was awoke by a Hershey's kiss."

Webster faculty members Joe Clark and Rebecca Ormond were awarded Webbies for their work with students in the School of Communications.

In addition to the Webbie awards, two Webster students were honored with scholarships. Steve Meyers was awarded the Koplar Communications Howard Stephens annual scholarship. The scholarship is given to a student in the area of video production who contributes greatly to the department.

Rebecca Freeman won the Hughes Group scholarship. The award includes a $2,000 scholarship as well as an internship with the advertising company.

As the showcase of media excellence came to a close, this year's nominees left a tough act to follow.

"It's important that we have this (the Webbies)," said Adam Jamal Craig, who took home the Webbie for best video editing. "It furthers the creativity at Webster and gives the students something to strive for."

Vietmeier also felt the Webbies gave communications students many opportunities.

"A lot of media professionals came and were impressed with the students' work," Vietmeier said.

Some information provided by Adriane Hall.

WEBBIE WINNERS

Animation

• Computer Animation
Winner: **Josef Millitzer**
"Vote"
• *Cell Flipbook*
Winner: **Anthony Beard**
"Duel of the Fates"

Audio Production

• Studio production
Winner: **Andrew Renner**
"May Be"

Film

• Black and White/ No Sync
Winner: **Michael D. Witman**
"The Delivery"
• Color
Winner: **David Wester**
"The Harvester"

General Media

• Film Theory and Criticism
Winner: **Janelle Tubbs**
"Frank Capra's Work and Works"

Photography

• Black and White Object
Winner: **Curt Von Diest**
"Black Daisy"
• Black and White People
Winner: **Christina Sax**
"Cowboy X"
• Black and White Place
Winner: **Christina Sax**
"The Lady's Crown"
•Color
Winner: **Christina Sax**
"Cowboy X Part 5"

Video

• Commercial/ PSA
Winner: **Tim Snider**
"Falls Reception Mother's Day Brunch"
• Documentary
Winner: **Aaron AuBuchon**
"Nailbed: A Journey"
• Editing
Winner: **Adam Jamal Craig**
"Run"
•Experimental
Winner: **Angela Cartnal**
"Countdown"
• Music Video
Winner: **Grant Essig**
Seven Star Blue
• Narrative
Winner: **Nick Gartner**
"Razorburn"

Scriptwriting

• Commercial Script
Winner: **Jefferson Blackburn**
"Love's Last Kiss"
• Continuing Series
Winner: **Travis Norvell**
"Cheers"
• Original Feature
Winner: **Goeffrey Michel Bonk**
"Mister Stern Can I have your Autograph"
• Original Short Feature
Winner: **Barbara Sladky**
"Maiden House. Thicker than Water"

Public Relations

• PR Campaign
Winner: **Michelle Backer**
"Planned Parenthood *Communications Plan*"
• PR Writing
Winner: **Melanie Fahrner**
"I Am. A Testimonial"

Hollywood, Dave Barry hit big with star-studded comedy 'Big Trouble'

BY ROB EDGECOMB
Contributing Writer

This is the first film I have seen in ages that has made me laugh as long and as hard as I did. The film is relentless. Then again, what else can we expect from Dave Barry? Since the man was just here at Webster, I feel I have a connection to him.

I do enjoy Barry and his wit and logical humor are things for which I believe all comics should strive. My biggest qualm with Mr. Barry is that he allowed Harry Anderson to play him on the '93 sitcom "Dave's World." Unlike the show, this film does justice to his analytical humor and his absurd outlooks on such a banal world.

The film opens with a Christ-like figure—Puggy (Jason Lee), sitting in a jungle setting, expounding on philosophical ideas and munching on Fritos. Puggy is a homeless guy who lives in a cardboard box in some remote jungle country and, after reading *Martha Stewart's Living*, decides to find solace in Florida because they have better Fritos. He ends up being the narrator not because he is of any importance but because he just happens to be everywhere the action happens.

The plot to "Big Trouble" contains some of the funniest characters to grace the screen since George C. Scott as General "Buck" Turgidson or any of Woody Allen's characters. The film revolves around these characters, and the plot exists just so we can watch them interact. That is not the say that the plot is weak or lacking because, despite a few plot holes, the film is a screwball comedy in the style of Billy Wilder.



Courtesy of Touchstone Pictures
Patrick Warburton, left, Tim Allen, Ben Foster, Rene Russo and Zooey Deschanel are all tied up in Dave Barry's novel made movie "Big Trouble."

An innocent game of Assassins is the starting point to this film's comic genius. The game where kids take squirt guns and are given assignments of people they are to "kill." This game goes down at the same time a real assassination attempt takes place leading to events which include a hallucinogenic toad, bombs on planes, computer kicking and a drunken cop—just to name a few.

With the cast including people like Tim Allen, Dennis Farina, Janeane Garofalo, *Andy Richter, Rene Russo,* Stanley Tucci and Patrick Warburton, one could expect the film to be directed by someone of Altman-esque talent, but "Big Trouble" is all the work of Barry Sonnenfeld. His films always place regular people in crazy situations, and they always act normal. Taking Kubrick's "Dr. Strangelove" for his inspiration, he weaves a complex story around some fascinating characters much like he did in "Get Shorty."

The movie's humor had *nothing to do with gross-out* sex jokes or nudity. For less than 90 minutes, I was entertained by pure humor.

Schlereth

from page 5

Business student is first Gorlok to win Wall Street Journal *Award*

leaders, news concerning local business events and commentary from Neil George. Though the content is generally business-related, Schlereth stressed that its appeal is almost universal.

"Anyone who is interested in making money, investing or learning new skill gets from the magazine," Schlereth said.

> **It's really has been an interesting experience creating a magazine from the ground up.**
>
> -Jonathan Schlereth
> Senior business major

Though the magazine has grown quickly since its inception, it will soon lose one of its driving forces. Schlereth graduates in May and is currently looking for volunteers to continue his efforts.

"Hopefully, if (Biz E-Times) carries on, (the magazine) will become like a business," Schlereth said. "It all depends on finding new recruits, who don't necessarily have to be business majors."

Whatever the outcome, Schlereth can take satisfaction in the magazine's rapid growth and his recent recognition. Though the material rewards weren't overwhelming—a paperweight and a *year-long subscription to the Wall Street Journal*—Schlereth believes the experience he's gained makes it more than worthwhile.

"Plus," Schlereth said, "it looks great on the résumé."

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'One World. One Week.'

BY ADRIANE HALL
Journal Staff

Webster University's International Week started with a bang on April 7 with the Association of African-American Collegians (AAAC) Heritage Explosion, where members of both the Webster University and Webster Groves communities came out to celebrate black culture.

The week continued on April 8 with "Experience the World" in the UC commons. Booths from the Chinese Student Association (CSA), Japanese Student Association (JSA) and Latin American Student Organization (LASO) introduced all aspects of culture to the visitors of the University Center.

A job searching workshop geared toward international students took place at 3 p.m. on April 8, as well.

Monday's festivities ended with "Love: International Style," in which eight panelists/contestants shared their views on dating. Contestants, Eric Kocher, a Missouri native, and Jutamas "Tum" Salypongse, a student from Thailand, won the international trivia aspect of the show.

International Week continues through April 14.



Adriane Hall/*Contributing Photographer*

An Japanese student demonstrates the Kendama at "Experience the World" on April 8. The Kendama involves catching a wooden ball on top of a curved stand.



Adriane Hall/*Contributing Photographer*



Adriane Hall/*Contributing Photographer*



Susan Heimann/*The Journal*

Associate Dean of Students Tammy Gocial and other WU participants write in Chinese at "Experience the World" in the top photo.

Students, in the photo immediately above, from campus organizations set up elaborate booths in the UC commons for "Experience the World" on April 8.

Sergio Marcel, left, Eric Kocher, Maya Saral and Christia Parker serve as panelists at "Love: International Style" in the Maria Hall Cafeteria on April 8 in the photo to the left.

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Salaries vary and may include a pay increase for the academic year in question. For more information, contact Erica Burleson, current editor-in-chief, at 968-7088.

For more information, visit *The Journal* online at www.webujournal.com and click "Publication Board Guidelines" under Sections.

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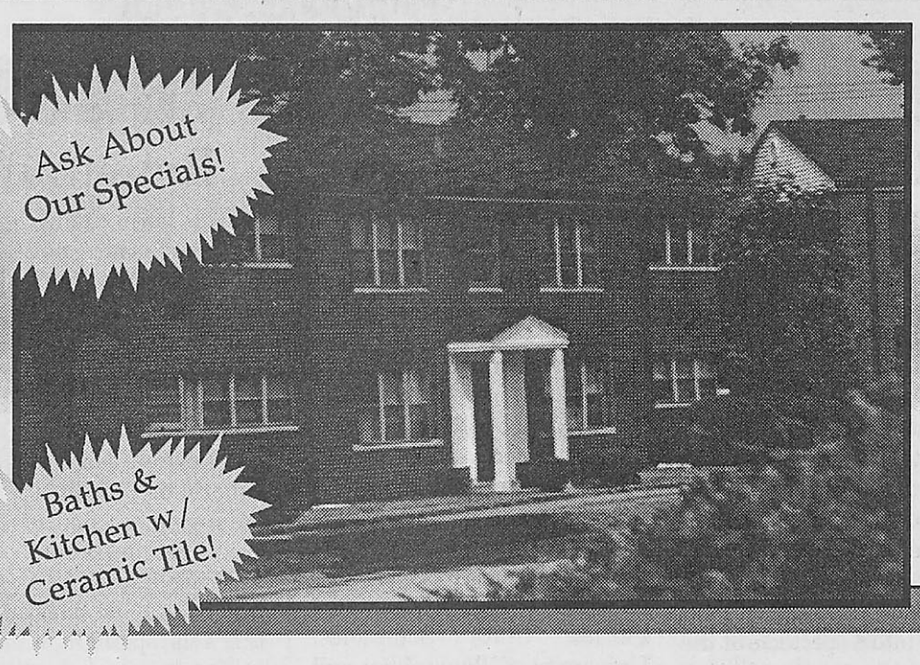

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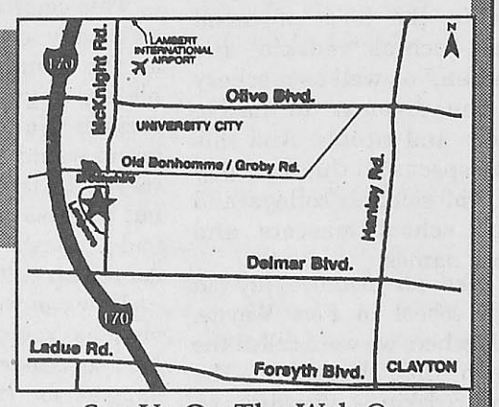

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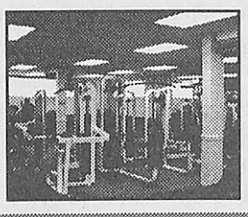



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Softball squad leads conference at 6-0

BY JAMIE L. HANSEN
Journal Staff

Things are really beginning to click for the Webster University softball team. Strong showings—both offensively and defensively—carried the team to victory in double-headers against Greenville and MacMurray colleges.

Softball

The Gorloks hosted MacMurray on April 5, and tough defense made the difference in the first game, as the Gorloks defeated the Highlanders 4-0.

Senior pitcher Crystal Wilson tossed a two-hitter and struck out eight batters in seven innings of work.

Senior infielder Halley Spann broke a scoreless tie in the second inning with a home run. Webster added two runs in the fifth inning when sophomore outfielder Megan Gates drove in senior outfielder Amy Strothcamp. Gates also scored in the inning.

The Gorloks added another run in the sixth to secure the win. Spann scored on junior outfielder Crystal Clemmons' double.

In game two, the Gorloks opened the offensive floodgates, beating the Highlanders 8-0 in five innings.

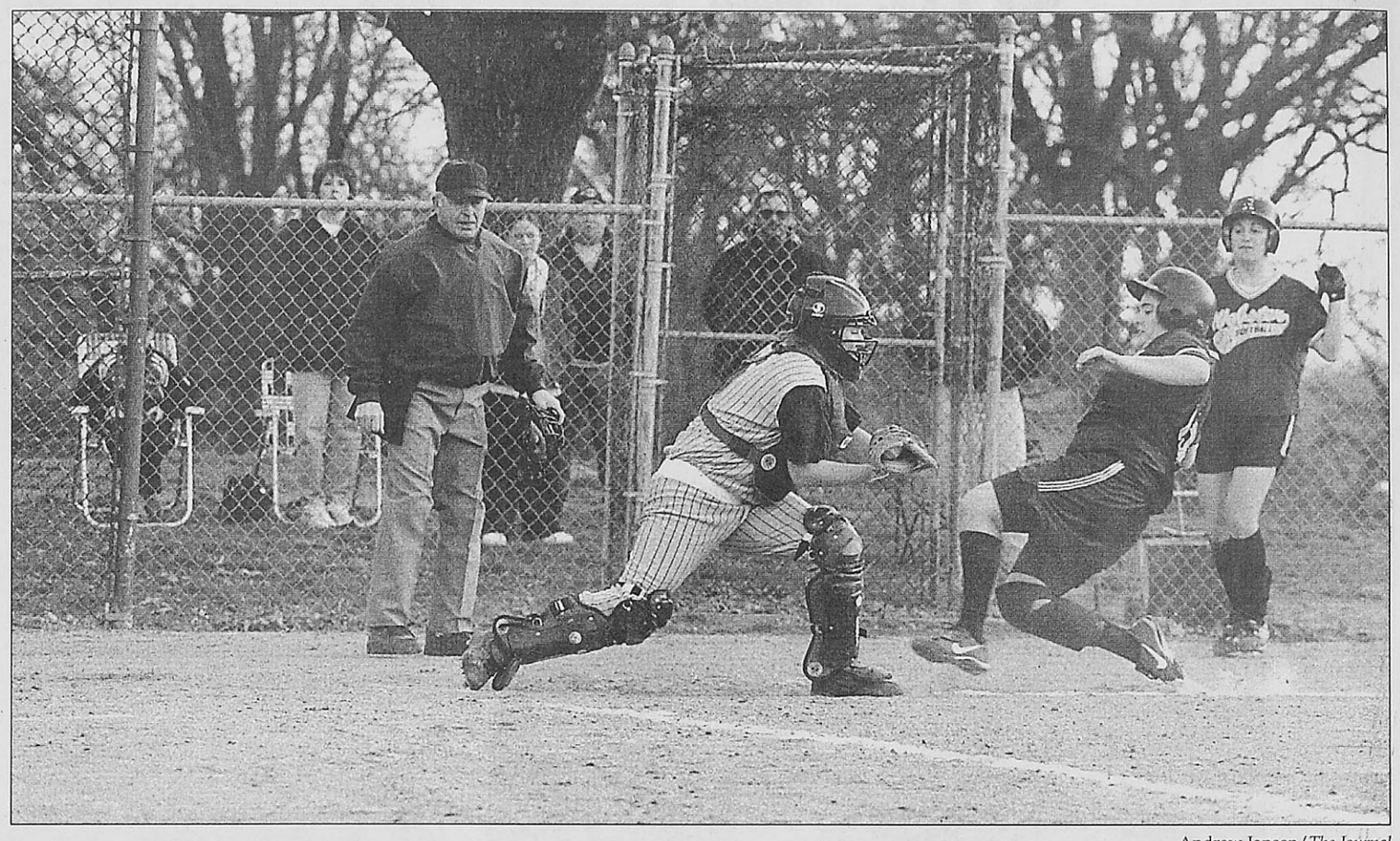
The first inning netted six of the eight runs. MacMurray's pitcher walked the first three batters in the inning and walked another after an out, loading the bases for Spann. Spann took advantage and singled, driving in two runs. Then, junior catcher Amy Fitzgerald's three-run shot put the Gorloks up 6-0.

Both Webster and MacMurray went through an offensive dry spell in the next four innings. But in the fifth, Webster put across two more runs to seal the win. Spann's two-run double put the Highlanders away for good.

Wilson allowed only two hits and struck out six in the game to earn the win.

The Gorloks traveled to

see SOFTBALL, page 9



Andrew Jansen/*The Journal*
Senior pitcher Crystal Wilson slides into home plate on April 5 in a game against MacMurray College. As well as assisting offensively, Wilson has been an integral part of Webster's defense this season. Thus far, she has earned two no-hitters this season.

Webster's offense explodes in week of slugfests

BY MATT STEADMAN
Journal Staff

The Webster University baseball team got on the winning track last week but was unable to extend the momentum into a three-game series with the Westminster University Bluejays.

Baseball

On April 2, the Gorloks pounded Central Christian College 23-13 and, on April 3, whipped Lincoln Christian College, 24-6, after five innings of play. The Gorloks continued their good play in a double-header on April 4, beating St. Louis Christian College 11-1 and 22-1.

Even with the confidence-boosting wins, Webster was unable to break its current losing streak in the St. Louis Intercollegiate Athletic Conference (SLIAC) play. The Gorloks succumbed to the Bluejays on April 6 by scores of 11-7 and 4-2 at Wehner Park, losing again on April 7, 11-10, in Fulton, Mo. The losses dropped the Gorloks to 0-8 in the conference and 9-14 overall.

Despite its current SLIAC slump, Webster Head Coach Marty Hunsucker said he was happy with the team's effort during the contests.

"I wasn't disappointed in how we played," Hunsucker said. "In those three games, (Westminster) just played better than we did. They made the big plays when they needed to."

In the first game, Webster took a 7-6 lead into the top of the eighth inning, but the Bluejays posted three runs in the eighth and two in the ninth to take the victory.

Though the Gorloks hit the ball well, other facets of the game were not as sound.

"Errors and walks were a big problem in the first game," said junior pitcher/outfielder Jeremy Meahl.

The Gorloks gave up three errors and seven walks during the loss.

In the second game of the double-header, the Bluejays led 3-0 at the end of the fourth inning when freshman pitcher/shortstop Bryan Bernat hit a two-run homer to bring the Gorloks within one run. But that score was the closest Webster would get, as the Bluejays scored one more insurance run in the ninth to secure the win.

In the final contest of the series, runs were plentiful as both teams hit the ball well—Webster had 13 hits and Westminster had 10. The Bluejays quickly got out to a 5-0 lead in the first inning and led 11-6 going into the top of the eighth.

But a Webster run in the eighth and then a three-run homer by Gorlok senior utility player Mike Vaughn in the top of the ninth cut the lead to one. Webster, however, wasn't able to score again and suffered a disappointing sweep.

One facet of the game which has been a struggle for the Gorloks throughout the season has been the team's defense. Hunsucker acknowledges that this part of the team's game needs to improve.

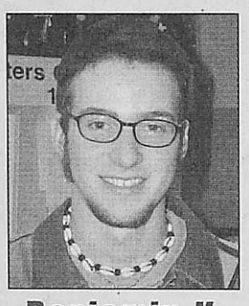
"We have to quit giving up the number of free bases that we allow during the course of a game," Hunsucker said. "But it's not just that one area that beats us. A particu-

see BASEBALL, page 9

Point/Counterpoint

Battle rages over mascot names

Racist portrayal is wrong



Benjamin K. Shown

Picture your ethnicity—Caucasian, African American, Asian, Latino, whatever—being portrayed in the most derogatory, stereotypical view. Picture the things your culture holds sacred being made a mockery of in front of cheering fans. Picture images and rituals made into a spectacle at the expense of your religious beliefs. Native Americans put up with these situations too often in today's sport world.

Although I do not have any Native American ethnicity in my blood, I feel it is a great injustice when their heritage is made into various mascots in the sporting world. Their culture has been subjected to this injustice in the form of racial slurs such as "redskin" and "Indian," as well as mockery in the displays of native dance and rituals. And this disrespect still thrives today in professional, college and high school mascots and team names.

Take, for instance, my old high school in Fort Wayne, Ind., where we were called the North Side Redskins. The term redskin is offensive and derogatory. It was used by racist settlers in America who slaughtered, raped and drove Native Americans off their own land. As if redskin wasn't offensive enough, we had a Chief Mac who would dress up in Native American costume with a war-painted face and show up at sporting events whooping and hollering, cheering "scalp 'em." This spectacle, however, is not exclusive to my hometown, but rather is common all over the country and on major television sporting events. Colleges and teams like the Cleveland Indians, Florida State Seminoles, University of Illinois Illini and Washington Redskins all harbor and support these acts of racism and disrespect.

In grade school, we rarely heard stories of how the white man pillaged and raped the land and native people for his own selfish conquests. Thus, we now live in a world with a skewed view of Native Americans and their culture.

This country strives to be politically correct, and yet, at the same time, is completely ignorant of its racism. No other minority group would stand to be portrayed in the same fashion, but because of our stereotypical views of Native American culture, it ensues.

How can we disregard this obvious racist injustice on Native Americans? I hope support for the discontinuation of Native American mascots can grow and eventually bring justice to the natives as well as a higher integrity to sports teams and colleges.

Benjamin K. Shown, a freshman media communications major, is a guest columnist for The Journal.

Renaming isn't the answer



Lindy Bunte

The horn signals halftime, but not many of the fans leave their seats for a bathroom break or a beer run. They watch as a young college student clad in an elaborate Native-American outfit—balancing a feathered head dress and wearing more face paint than the cheerleaders—takes the spotlight at mid-field.

The band is marching. The baton twirler is spinning. And the fans are screaming: Chief! Chief! Chief! The band cues the school fight song, and the chief's moccasin-covered feet dance as if someone is shooting bullets at them. The crowd goes wild.

This scene is familiar to many college football halftime shows and is considered an appropriate form of school spirit. Familiar? Yes. Appropriate? Well, not everyone thinks so.

The debate over whether Native-American mascots should be renamed is storming college campuses. Students have organized campaigns on both sides of the issue while the NCAA deliberates its final decision. University officials—not willing to give up tradition, but not wanting to be insensitive—wait for someone else to make the decision.

I hope the NCAA does what it does best—nothing.

Various parts of the mascot rituals are offensive—I'm not arguing that point. Having a college student play the part of a wildly excited war chief to raise school spirit isn't necessary. And names, such as the Redskins, are demeaning. But forcing colleges to change their mascots is not the answer. The renaming process will not ease the pain of injustices inflicted upon Native Americans for centuries—or make them go away. In fact, the names should serve as reminders of their history.

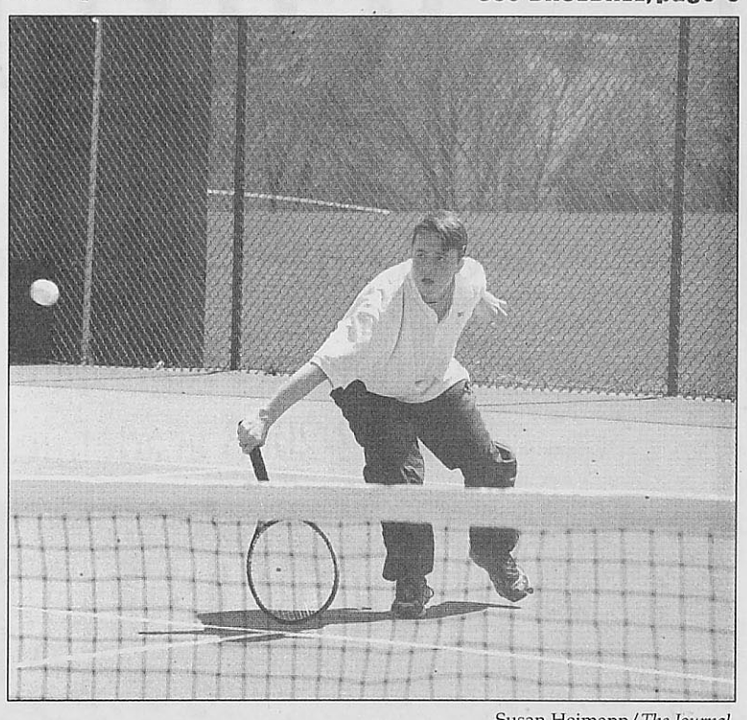
The process of renaming some college mascots would be an easy task, much easier than facing other aspects of the issue. I can't believe the best compensation we can offer Native Americans is to get rid of mascot names.

Young fans hear names like the Mohawk and the Seminoles and think of team names, not tribe names. If everyone wants to impress upon children the importance of respecting races different from their own, the effort should start in elementary schools, not on the athletic fields. When textbooks start telling both sides of history, then we won't have to argue the legitimacy of Native American mascots.

Renaming mascots will not combat the amount of social insensitivity we encounter in the sports world.

But education would.

Lindy Bunte, a sophomore journalism major, is the sports editor for The Journal.



Susan Heimann/*The Journal*
Junior Tim Heitert backhands a return from a Maryville University opponent on April 6.

Improvements noted in Maryville rematch

BY JAMIE L. HANSEN
Journal Staff

Despite losing to Maryville University in a match on April 6, the Webster University men's tennis team showed signs of improvement.

Men's Tennis

The Gorloks stole two matches from the Saints, which is a marked improvement from a match earlier on March 22—Maryville swept Webster in that match.

At No. 5 singles, sophomore Austin Loeffler dropped a tight first set 5-7 but came on strong in the final two sets to take the match 5-7, 6-2, 7-5.

Head Coach Dave Kaneshiro said the team is progressing nicely.

"As I expected, we're doing better since we have a few matches under our belt," Kaneshiro said.

In doubles action, the No. 3 team of sophomore Josh Stremlau and senior Nick Stremlau defeated the Saints' team 8-4. Kaneshiro said the team did well despite the conditions.

"It was a little windy, so it was pretty difficult but the guys hung in there," Kaneshiro said.

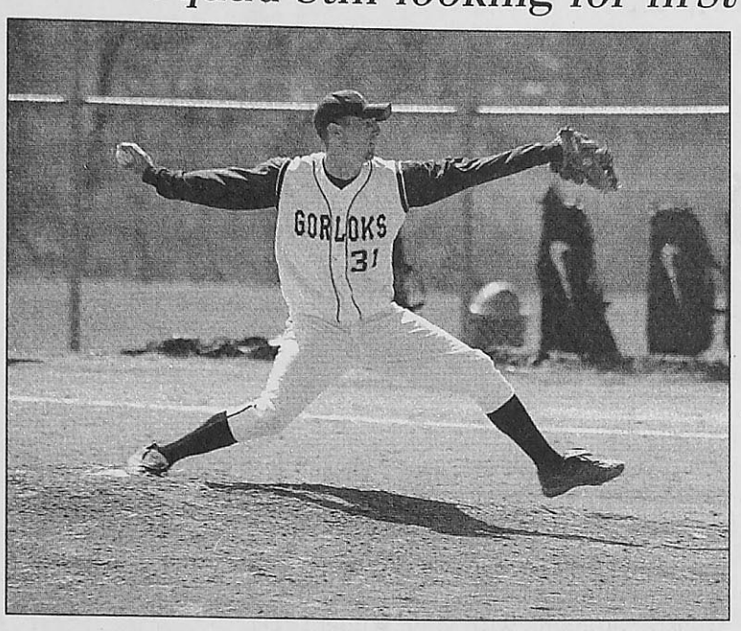
The Gorloks have a busy week ahead of them, as four matches are scheduled in the next six days.

On April 11 and 13, Webster takes a break from conference play with matches against Concordia Seminary. Webster then heads down Big Bend Boulevard to face Fontbonne University on April 15.

Baseball

from page 8

Squad still looking for first conference win



Shannon Pritchett/*The Journal*
Senior pitcher Ryan Good winds up in the third inning against a Westminster College batter on April 6.

lar area just gets magnified when other things go wrong."

Hunsucker says the intangibles of the game—hitting, pitching and defense—are contributing to these losses.

But the players said the frustration of losing is wearing on them.

"We need to learn how to win," said sophomore catcher Ethan Barnett. "Good teams always know they can win, but we don't always think we can win."

Meahl agrees.

"Right now, I don't think we think that we can win," Meahl said.

The Gorloks will try to regain their winning ways at Principia College on April 12. Game time is 5 p.m.

Softball

from page 8

Freshmen contributing to Webster's success

Greenville College on April 6 to take on the Panthers and once again pulled out their offensive guns, taking the first game 9-1 in five innings.

Freshman catcher Jessie Kuryla drove in a run on a single in the first inning, as did sophomore infielder Abby Hurst. Freshman infielder Natalie Vest doubled to score Hurst, making the score 3-0 after one inning.

Webster scored at least one run every inning in the win. Strothcamp and Kuryla each had two RBIs in the game.

Wilson hurled a two-hitter and struck out four. Freshman Angela Ragan also saw action on the mound for the Gorloks, pitching one inning. She struck out two batters and allowed one hit.

The nightcap was much like the first game for the Gorloks as they beat the Panthers 11-2. Greenville's scoring all came from unearned runs as Webster pitcher Wilson tossed a no-hitter—her second of the season.

Junior infielder Amanda Clemmons singled, scoring Gates, who doubled to open the game. Kurlya drove in Amanda Clemmons on another double, making the score 2-0 after one inning.

Webster had another big inning in the fifth. Spann singled, driving in Kuryla, who drew a walk to open the inning. Hurst added an RBI single for the Gorloks.

Seven different players drove in one run each for Webster in the game. Gates went 3-4 with an RBI, Crystal Clemmons went 2-3 with an RBI and Amanda Clemmons added three hits.

Head coach Craig Walston said everything is going well for the team.

"We certainly scored plenty of runs," Walston said. "We're still trying to improve defensively."

Walston said Wilson's work on the mound has been a strong point for the team.

"When you have a pitcher that throws no-hitters, that certainly helps," Walston said.

Crystal Clemmons said the team's offensive production is part of why the team has been successful thus far.

"We can hit all the way through the roster," she said.

Both Walston and Crystal Clemmons noted that some of the credit for their 17-3 record belongs to the team's freshmen. Kurlya leads the team in RBIs with 23.

"They are really able to step up and play with us," Clemmons said.

Webster leads the St. Louis Intercollegiate Athletic Conference (SLIAC) with a 6-0 record. Walston said the teams in second and third, Maryville and Blackburn, respectively, will give the Gorloks the biggest challenge in conference play. Webster faces Maryville on April 16 and Blackburn on April 19.

Before those games, the Gorloks travel to Missouri Baptist on April 11. Webster also hosts Milikin University on April 13 at Blackburn Park.

Tennis squad builds status among SLIAC competitors

BY LINDY BUNTE
Journal Staff

Most athletic teams hate ties, but Webster's women's tennis team is shrugging off its deadlock with Maryville University on April 7.

The status of the match was hinging on the outcome of a No. 3 doubles match. Up to that point, the two teams had each accumulated three singles wins and one doubles win. But rain forced the postponement of the final doubles match, and a tie was declared.

Women's Tennis

The team isn't worried about the outcome, though.

"If we would have had Shannon Kessler—our No. 1 singles player—we would have won easily," said senior Katie King.

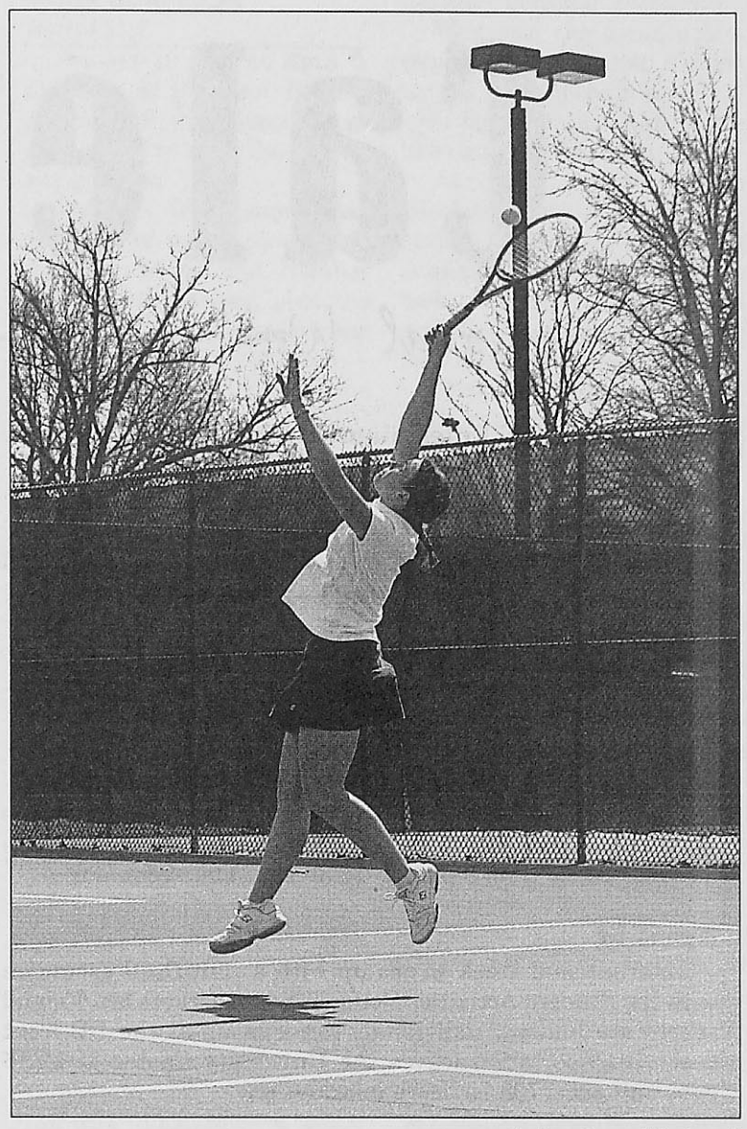
Coach Cindy Yonker agreed, adding that she is confident the Gorloks will be able to handle the Saints during the conference tournament.

Webster also beat two other conference opponents in last week's play—Fontbonne University and Greenville College.

On April 3, the Gorloks easily defeated Fontbonne, 9-0. The team performed well against a less-talented team, King said, a situation which can be frustrating at times.

The next match proved successful, as well, when Webster faced Greenville—usually one of the strongest teams in the conference—on April 6.

The Gorloks won 7-2 and dominated doubles play. Sophomore Miranda Peters and freshman Rachel Berger defeated their doubles opponents 8-0.



Andrew Jansen/*The Journal*
Senior Shannon Kessler leaps into the air to return the ball to a Greenville College opponent on April 6.

Yonker said seniors Kessler and King's 8-5 win against an experienced Greenville doubles squad was impressive.

"We were good at being patient," King said. "We let them make mistakes. They weren't as strong as we expected, but they could have been having an off day."

Yonker was pleased with the team's performance against conference opponents.

"The team was really focused," Yonker said. "We were ready to play, ready to win—and it showed."

Webster hosts Principia College—one of the conference's most dominant forces—on April 13. Then, the team travels to Stephens College on April 14 and Greenville College on April 16.

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The Journal is looking for a student who is interested in designing a new website for the newspaper and maintaining it – on a weekly basis – for the 2002-2003 academic year.

To apply, prepare a résumé and a letter of intent and send them, along with three writing clips, to Liz Jokerst in the School of Communications office, SVER Rm. 243, by noon Friday, April 12. Applicants will be notified of interview times. Times will begin around 8 a.m. on Thursday, April 18, in the UC conference room.

Current salary is $400 per month but may increase for the academic year in question.

Calendar

April 11-17, 2002

International Week

April 11

"International Entertainment a la Carte" brings music to the Maria Hall cafeteria from 11:30 a.m. to 12:30 p.m.

April 11

"Karoake Cafeteria" starts at 5 p.m. in the Maria Hall cafeteria with food, entertainment and, of course, karoake.

April 12

The **"International Marketplace"** brings global shopping to the UC commons from 11 a.m. to 5 p.m.

April 13

"One World. One Beat. One Night." The Webster Groves Recreation Complex, 33 E. Glendale Road, houses the international dance from 8 p.m. to 12:30 a.m. The event is free.

April 14

International Week wraps up with a **paintball** excursion with the Student Activities Council (SAC). Tickets are $5, and spaces are limited. Individuals can sign up at the UC front desk. Transportation leaves the University Center at 12:15 p.m. Call ext. 7708 for more information.

Sports

April 11

The men's tennis team takes on Concordia Seminary at 3:30 p.m. at Webster Groves Memorial Park.

April 11

The **softball** team faces Missouri Baptist College at 4 p.m. in Creve Coeur, Mo.

April 12

The **baseball** team takes on Principia College at 5 p.m. in Elsah, Ill.

April 12-13

The **golf** team competes in the Illinois Wesleyan Invite in Bloomington, Ill. Times to be announced.

April 13

The **baseball** team faces Principia again in a double-header at 1 p.m. in Wehner Park in Shrewsbury, Mo.

April 13

The **men's tennis** team faces Concordia Seminary again at 10 a.m. at Concordia's campus in St. Louis.

April 13

The **softball** team takes on Millikin University at 5 p.m. on the Gorloks' home field in Blackburn Park.

April 13

The **women's tennis** team plays Principia College at 10 a.m. on the Gorloks' home court at Webster Groves Memorial Park.

April 14

The **women's tennis** team faces Stephens College at 11 a.m. in Columbia, Mo.

April 15

The **men's tennis** team takes on Fontbonne University at 5:30 p.m. on the Griffins' courts down Big Bend Boulevard.

April 16

The **baseball** team takes on Fontbonne University at 1 p.m. down Big Bend Boulevard on the Griffins' home field.

April 16

The **softball** team faces Maryville University at 4 p.m. in Creve Coeur, Mo.

April 16

The **women's tennis** team plays Greenville College at 4 p.m. in Greenville, Ill.

April 17

The **men's tennis** team plays Lindenwood University at 3 p.m. in St. Charles, Mo.

Campus News

April 12

"Race and Philosophy," presented by Lucius Outlaw, Jr., a professor of philosophy and the director of the African-American studies program at Vanderbilt University, is held at noon in Sverdrup Rm. 123.

April 16

"Survival of the Fittest," a program exploring today's **career opportunities**, takes place at 6 p.m. in the UC Sunnen Lounge. The event is free.

Music

April 13

The **Spring Choral Concert**, presenting the Webster University **Chorale, Choral Club and Orchestra**, takes place at 7 p.m. at the Community Music School of Webster University, at the corner of Delmar Boulevard and Trinity Avenue in University City. Tickets are $5 for general admission, and Webster students, faculty and staff get in free.

April 14

The Tom Joyner Classic Soul Tour hits the Fox Theatre with headliners **The O'Jays, Temptations Review and Dramatics** at 7:30 p.m. Tickets are $47.50, $57.50 and $77.50 and can be purchased at the Fox box office or any MetroTix location.

April 14

The **jazz and classic guitar ensembles** perform at 4 p.m. in the Moore Auditorium. Tickets are $5, and Webster students, faculty and staff get in free with valid IDs. Call the fine arts hotline at 968-7128 for more information.

April 15

The Webster **student combos** perform at 7 p.m. in the Moore Auditorium. General admission is $3, and Webster students, faculty and staff get in free.

April 17

"An Evening of Chamber Music" with pianist Daniel Schene and friends takes place at 7:30 p.m. in the Moore Auditorium. Tickets are $5, and Webster students, faculty and staff get in free with valid IDs. Call the fine arts hotline at 968-7128 for more information.

Theater

April 11-12

"Private Lives" plays on the Mainstage of the Loretto-Hilton Center to end the season of the Repertory Theatre of St. Louis. Call the Rep box office at 968-4925 for tickets and showtimes.

April 11-14

"Men on the Take" finishes its run and the Studio Theatre season of the Repertory Theatre of St. Louis. Call the Rep box office at 968-4925 for tickets and showtimes.

Volunteerism

The **YMCA of Greater St. Louis** requests volunteers to aid in three literacy programs: the YMCA Beginning Babies with Books program, the Y Read Tutoring program and the YMCA Literacy Council. Call the Y at 353-4960 for more information or visit *www.ymcastlouis.org*.

South Side Day Nursery, 2930 Iowa Ave., is looking for volunteers to assist in classroom, clerical, kitchen or special events work. Call 865-0322 for more information.

Deadlines

June 15

The **Puerto Rican Society of St. Louis** offers two-to-four **scholarships** of $1,000 each to Hispanic students in St. Louis. Call Jaime Torres at 340-5737 for more information.

[redacted]

Film

April 11

"Independent Visions," films of **Sarah Jane Lapp**, shows at 7 p.m. in the Moore Auditorium. Director Lapp is on hand for the screenings. Admission is $6 for the general public; $5 for senior citizens, students from other schools and Webster alumni; $4 for Webster staff and faculty; and free for Webster students with valid student IDs.

April 12

The **Gorlok Golden Paws**, a film festival showcasing the work of Webster students, begins at 9:30 p.m. in the Moore Auditorium. The festival shows works submitted independently and from the Webbies.

April 12-14

"Cool and Crazy" shows at 7 p.m. each night in the Moore Auditorium. Admission is $6 for the general public; $5 for senior citizens, students from other schools and Webster alumni; $4 for Webster staff and faculty; and free for Webster students with valid student IDs.

Photography

April 12 - May 3

The **2001-2002 Juried Student Photography Show** runs in the May Gallery, showcasing the work of Webster students. An opening **reception** is held on April 12 from 5-7 p.m. on the second floor of Sverdrup.

Art

April 11-26

"Untitled," an exhibit by artist **Jamie Pawlus**, shows in the Cecille R. Hunt Gallery, 8342 Big Bend Blvd. Gallery hours are 10 a.m. to 4 p.m. Monday through Saturday.

April 11 - May 1

"De {Construct}," sculptures by **Victoria L. Rapert** which were inspired by the events of Sept. 11, shows at Three Sinks Gallery, 8715 Big Bend Blvd. Gallery hours are 10 a.m. to 6 p.m. Monday through Thursday and 10 a.m. to 4 p.m. Fridays and Saturdays. For more information, call 963-3448.

April 11 - May 28

"A Faithful Representation: 19th Century Architectural Photographs of Italy" shows at the Sheldon Art Gallery, 3648 Washington Ave. Gallery hours are 9 a.m. to 5 p.m. Mondays and Tuesdays, 7-9 p.m. Tuesdays, and 10 a.m. to 2 p.m. Saturdays. The exhibit is free. Call 533-9900 for more information.

April 11 - June 1

"The Golden Age of Jazz," art by **William Gottlieb**, shows in the Sheldon Art Galleries, 3648 Washington Ave. Gallery hours are Mondays and Tuesdays 9 a.m. to 5 p.m., Tuesday nights 7-9 p.m. and Saturdays 10 a.m. to 2 p.m. Call 533-9900 for more information.

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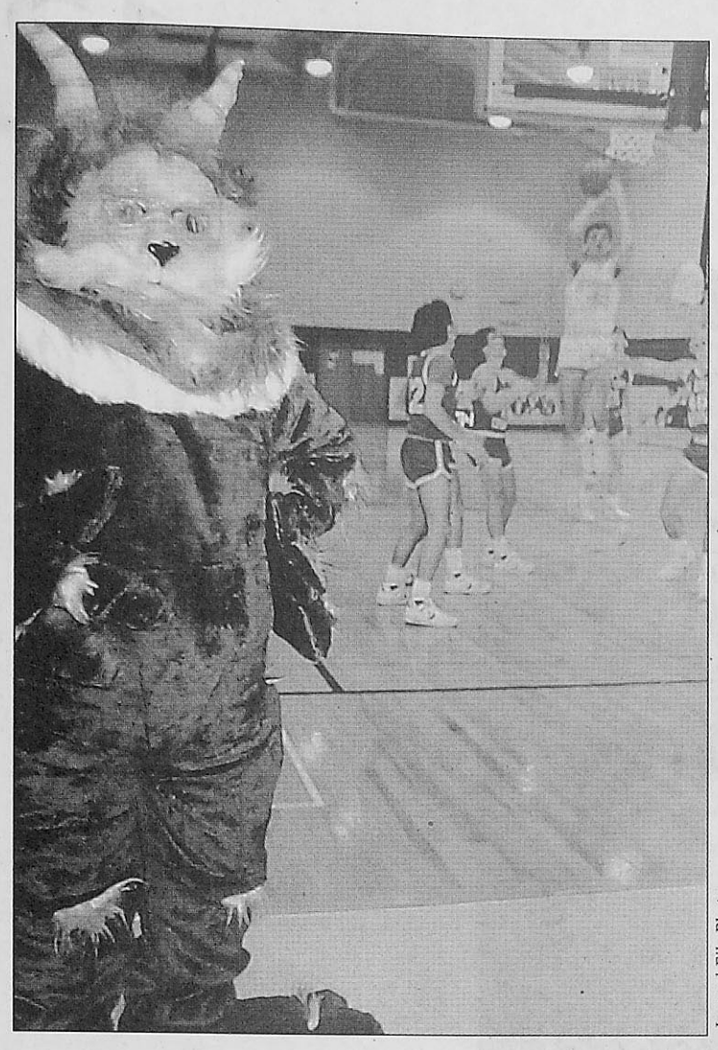


Journal File Photo



The Gorlok

I am so embarassed.

Look to the left.

Can you believe that picture? I found this disgracing picture in *The Journal*'s photo morgue over the weekend. Someone made me look like a cross between the devil and Niel DeVasto.

I do somewhat resemble a Mogwai in that picture. I guess in a way, Wash. U did manage to produce something of the Gremlin variety during their '80s experiments.

Thank goodness Webster U wised up and made me look more like myself.

I debated about asking *The Journal* staff to run this for fear of ruining my cute and fluffy appearance. But I thought it would be beneficial if I was to expose the picture before, say, the Griffin finds it and does it for me.

The horns, the feet, the facial fur—everything—it's all wrong. I'm not even the right color.

And what's with the fur sticking out of the costume in random places?

My eyes look like they're made of glass—in fact, it kind of makes me look like a stoned demon.

But as embarassing as this awful representation of me is, it ranks only slightly above the daisy dukes of the basketball players behind me.

The short white socks and even shorter shorts remind me that no one really misses the '80s. We can all thank the fashion gods for improving uniforms throughout the sporting world.

Back to this picture, though. At least it's proof that my Gorlok representative attended games back in the day.

Though I think my representatives this year do a fantastic job of pumping up the crowd and making cameos at big Webster events like Homecoming, I'd like to see my counterpart at more events—tennis matches, baseball and softball games, on golf courses, at International Week, at Orientation—everywhere.

No other college or university in the country has a mascot as unique as me. And I state that fact as humbly as possible.

I know some people are a little embarassed to have me representing Webster. With pictures like the one to the left surfacing, it's hard to blame them.

But if we're going to dare to be different—a Webster quality no one would refute—we could dare to put the Gorlok costume out and about a little more.

Hey, if the success of the costume takes off, I may start making my own appearances. I'd enjoy the chance to meet more Webster community members. Think of how much fun we could have—instead of hot and stuffy costumes, Webster could meet its own lovable, huggable Gorlok—one of a kind.

In this picture, the Webster player appears to be a few seconds away from hitting his shot. I'd like to believe we went on to win that game.

Not that I necessarily think the Gorlok has anything to do with our athlete's abilities or the success of our campus events, but showing up certainly never hurt anything.

So, my little Gorlok helpers, where will you be next time Webster wants to see you?

The Gorlok, Webster University's mascot, is a regular columnist for The Journal.

Safety Concerns



Clare Vitale/*The Journal*

Katie Croker, an at-large senator with the Student Government Association (SGA), and Jamahl Bussey, manager of public safety take questions from the audience at the public safety Town Hall Forum held April 4 in the UC presentation room. About 13 people, including Dean of Students Ted Hoef, attended the forum. The majority of the discussion revolved around topics such as parking, ticketing parking violators and the decrease in the number of written tickets. Public safety's move to the parking garage was another topic at the forum.

Two Thumbs Up

Now that you've read Rob Edgecomb's review, here's where you can judge for yourself.

"Big Trouble"

AMC Esquire 7
1:05 p.m., 3:15 p.m., 5:25 p.m., 7:35 p.m., 9:50 p.m.

Wehrenberg Kenrick 8 Ciné
5 p.m., 7:15 p.m.

Wehrenberg Ronnie's 20 Ciné
12:20 p.m., 2:25 p.m., 4:45 p.m., 7:35 p.m., 9:55 p.m.

AMC West Olive 16
2 p.m., 5:30 p.m., 7:40 p.m., 9:50 p.m.

Check out Edgecomb's review on page 6.

Horoscopes

Aries March 21-April 20

Ritalin is your best-est friend. It make everything so clear for you, but when you run out this next week and are found running naked through the cafeteria, you realize you need a better solution. Maybe your doctor could prescribe medicinal marijuana?

Taurus April 21-May 21

While at the CD release party for Resistall, an up-and-coming local punk band, you realize these guys rock. Start your own record label and sign them up ... quickly ... before someone else does! It'll be very lucrative for you and for the band.

Gemini May 22-June 21

Wouldn't it be great if there was no school? If only they could just take a CD with all the information you'd ever need and put it directly into your brain. Man, how cool would that be? Tough shit, Sherlock. Now do your homework, and don't make me tell you again.

Cancer June 22-July 22

Do you ever wish you were someone else? So do a lot of other people. Mostly, they wish you were a supermodel or a porn star or something of equal exotic and interesting flair. It really is a shame you're such a disappointment to yourself and to everyone you know!

Leo July 23-Aug. 23

While enjoying the nightlife which is downtown St. Louis, you stumble into some old high school buddies who just have not moved on from that whole era of ignorance and stupidity. Suddenly remember that they each owe you money. That'll get rid of them in a hurry!

Virgo Aug. 24-Sept. 22

I heard on the radio this last week that some group is working on a vaccine for cocaine. That's great, isn't it? But I really think researchers need to be working on our growing idiot problem. I mean, really, get to the problem at the source. It'll be all good.

Libra Sept. 23-Oct. 23

Don't you wish you could write the horoscopes? No, you don't. It's hellish work! It sucks so much trying to come up with original bull shit week after week. You should stick to ... whatever mundane, ridiculous job you have. I'm sure it pays better, anyway.

Scorpio Oct. 24-Nov. 22

Paint can be a great aphrodisiac! The studies are still a little sketchy, but I can tell you it's definitely true. You should really try it. Have your mate sit in a small, enclosed space with a bunch of open paint cans. I'll bet he or she will want to fuck afterward!

Sagittarius Nov. 23-Dec. 21

Cancer really sucks. It's an awful, and often terminal, disease. Some cases can be cured and those people can go on to live long, normal lives. But there is really no telling what kind of luck you have. So just hang in there and be a good sport about your illness.

Capricorn Dec. 22-Jan. 20

While spending an entire day playing video games, your fingers go numb and fall off. "See!" You hear your mother say in your head. Angry that she could have been right about video games being bad for you, you track her down and beat her with your stumpy hands.

Aquarius Jan. 21-Feb. 18

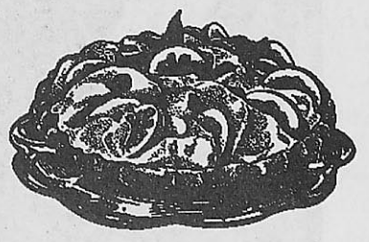
As a future MBA of America, it will be your responsibility to keep thousands of peons employed. Whenever you start your company, let me know. I do have skills ranging further than writing this drivel every week! And I'm going to need a retirement plan.

Pisces Feb. 19-March 20

When will this crappy weather end? When will it be a steady, sunny 65 degrees? Those conditions are the days for which I long. This stuff sucks. I hate St. Louis weather. My witty repartee and I are going to head for sunnier skies—after this semester.

Horoscopal gospel as spoken by Godfather Wutang and his minions.

SPRINGFEST
APRIL 27
NOON-4 P.M.



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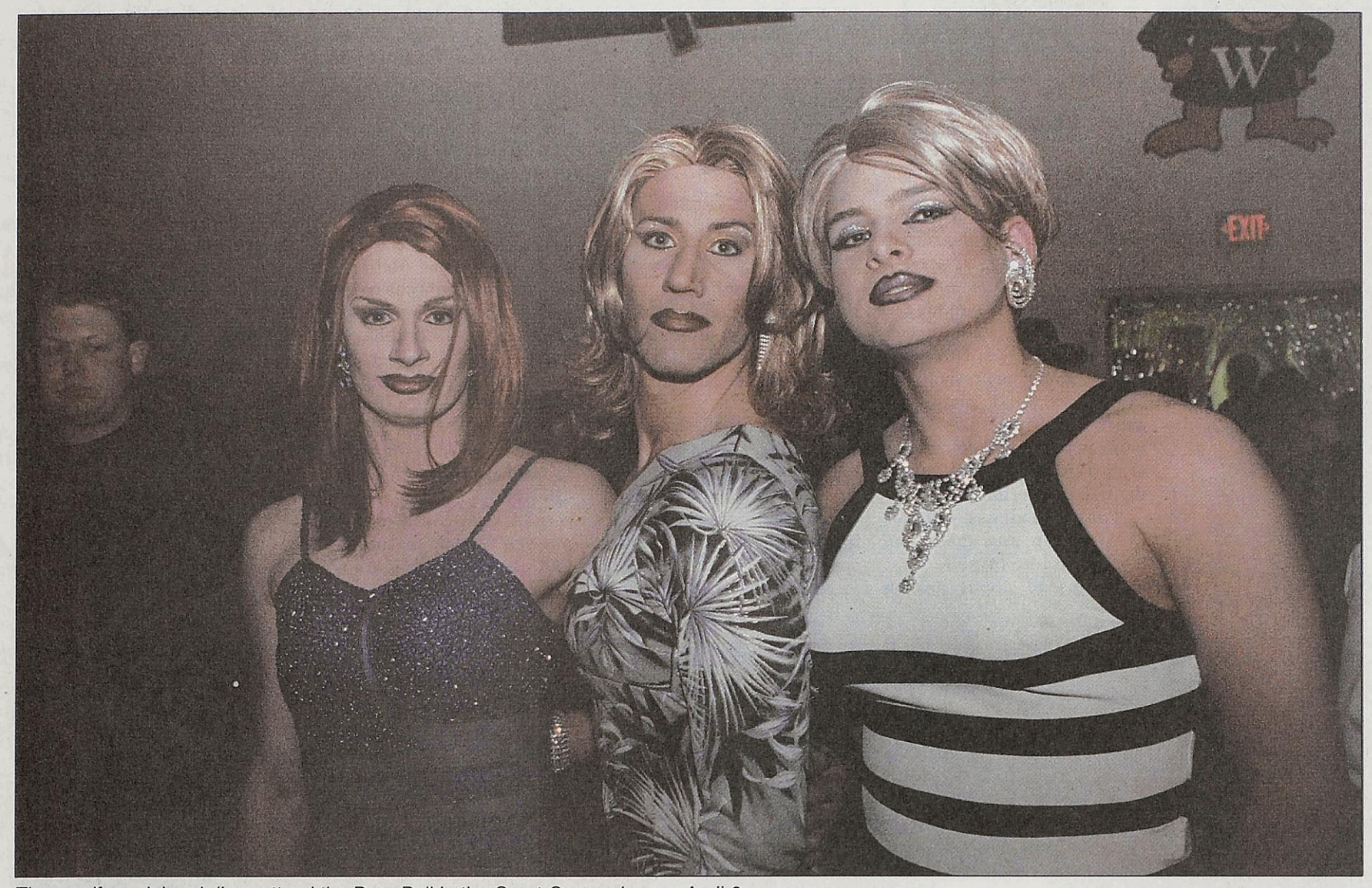
Queen for a Day



Three self-proclaimed divas attend the Drag Ball in the Grant Gymnasium on April 6.

Photos and story by Rebecca Smelcer

JOURNAL STAFF

The Drag Ball was a well-attended event held in the Grant Gymnasium on April 6.

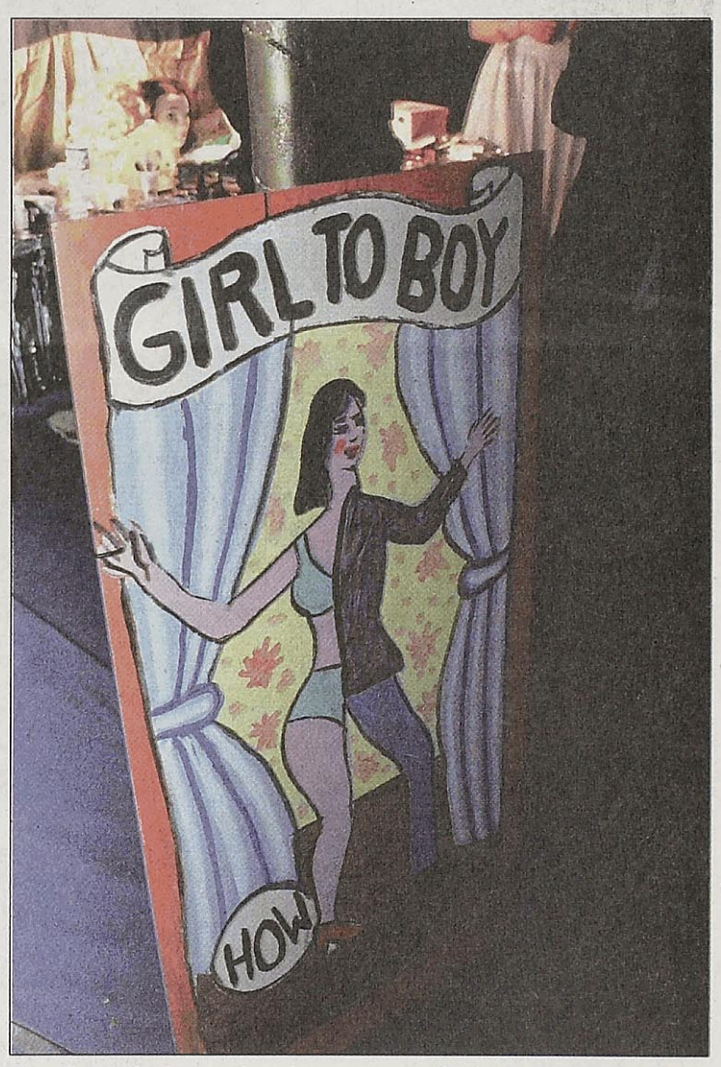
The gym was decorated in a festive nature including the "world's largest fishnet."

The evening consisted of three drag shows, wrapped into one: amateur, in which several Webster students tried their luck at the gender-bending trade; drag king, in which St. Louis' only drag king troupe performed; and drag queen, in which drag queens from the Complex strutted their stuff.

While amateurs and professionals danced on the stage, some guests "shook that thang" within the crowd.



The primary host of the Drag Ball J-Lo Budget (Cade Holleman) strikes a pose.



A variety of wigs and makeup are available at a booth as students, faculty, staff and other visitors enter the Drag Ball.



The hair and makeup table offers a wide variety of accessories for attendees to use.



Steven Lutes gets his lipstick applied by make-up artist Big Boy Bruno (Ann Blakemoore).

the journal

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Photo Finish: Webster students get a grasp of international education at the oldest university in The Netherlands—Leiden, **page 12.**

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SGA discusses Webster's Strategic Vision and alcohol policies, **page 2.**

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Proposed food tax raises problems, **page 4.**

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Going Global
Webster comes together to celebrate the world, **page 5.**

Sports



Pouncing Panthers
Principia College smashes Gorloks 9-0, **page 8.**

Costas to speak at '02 ceremonies

BY JEFF STARCK
Journal Staff

Webster University has secured two influential speakers for the 2002 graduation ceremony.

Bob Costas, who recently covered the 2002 Winter Olympics in Salt Lake City, and Roger Ferguson, vice-chairman of the Federal Reserve Board, are the guests.

"(Costas) really wants to contribute to the next generation of media professionals," said Debra Carpenter, dean of the School of Communications. "He cares about student growth, and he sees himself as someone with stories to share."

Carpenter cites Costas' commitment to a Webster communications advisory board as key to that board's growth. Because he chairs that board, Carpenter said, several influential St. Louis media professionals have jumped on board, including Karen Carroll of KMOX-AM 1120 and Terrence Egger of the *St. Louis Post-Dispatch*.

But Costas may be the biggest name of them all. When exploring his career, it is easier to list what he hasn't done. Costas has been involved with every major sporting event at one time or another, and many

see COSTAS, page 2

Student meal plans cause some confusion

BY KEVIN KIDD
Journal Staff

A broken checkout terminal at the Gorlok Grill has become a source of confusion for several Webster students. According to Webster freshman Robyne Leisti, for the majority of the spring semester, the broken terminal has not shown her meal plan account balance after making purchases in the cafeteria. Since any money remaining on a student's meal plan is lost after the end of the semester, Leisti attempted to avoid letting her money go to waste and unknowingly charged a negative balance to her meal plan account.

"I started at Webster late last semester, and I ended up having 35 extra meals on my account," Leisti said. "I live in the (Webster Village) Apartments and don't even see a reason why I have to purchase a meal plan. I have a kitchen. I can cook."

After receiving a letter informing her of the negative account balance of $4.35, Leisti took her complaint to Joe Harvey, general manager of Sodexho Marriott Food Service.

The two could not reach an understanding.

"Joe Harvey was not helpful at all," Leisti said. "He told me that I ate the food and I should pay for it. If I would have known my correct balance, I wouldn't have bought the food in the first place."

Harvey believes Sodexho has done everything in its power to assist students with difficulties caused by the broken terminal,

see MEALS, page 2

Summer in April

Dave Moore/*The Journal*
Gemayel McCollum, right, and Cade Holleman enjoy unseasonably warm temperatures on April 16, outside Webster Hall. Tuesday's high was nearly 90 degrees.

Athletes question use of off-campus facilities

BY JEFF STARCK
Journal Staff

The use of off-campus sites for athletic competitions has some athletes questioning the universities' commitment to athletics, but the generous deals the university has to use the sites, and geographical limitations of growth, are reasons to maintain the status quo, the university contends.

"The thing that affects us in regard to recruiting is the low quality of the substandard facilities," said head baseball coach and Facilities Coordinator Marty Hunsucker.

But Director of Athletics Tom Hart has a different opinion.

"Given the reality of the facilities situation at Webster, we're doing the best we can to make it a win-win for all parties," he said.

Deborah Dey, vice president of students and enrollment management, oversees the athletic department and said there aren't any short-term plans for on-campus fields.

"Where would you put it?" she said. "We're not aggressively pursuing it now."

The university hasn't ruled out future growth, though.

Currently, Webster uses Anheuser-Busch Soccer Park in Fenton for men's and women's soccer, Blackburn Park in Webster Groves for softball, Wehner Park in Shrewsbury for baseball and the Webster Groves Recreational Complex for women's tennis.

"When you start talking about on-campus facilities, I'm not sure that there's space for these facilities," Hart said. "In fact, there's not.

"Knowing that, we've spent considerable time and resources ensuring there are quality places off campus that can be developed."

One way Webster does that task is by upgrading some off-campus sites in lieu of rent. At Blackburn, the university has paid for new dugouts, dugout roofs and some fencing over the past few years. At Wehner Park, the university has paid for a batting-cage area and mesh around the dugouts in recent years. The projects have been spread over a few years, and have cost about $2,000-3,000 per project.

"We can't afford to take it all in one big hit," Hart said. "That way the field is improved and the money is not just being put into governmental coffers."

Some athletes and coaches question whether Webster gets what it pays for.

"It's very difficult to recruit kids if the fields they're playing on at high school are superior than at a college level," Hunsucker said. "Does it mean you can't have a program? No. If it did, we wouldn't have 30 kids in the program."

Junior outfielder Chris Grandstaff is one of those players who said he had a better high school field. He said the batting cages are the best part of the fields at Wehner Park.

"We had a clubhouse, batting cages, the whole nine yards. At Wehner Park, there isn't anything," Grandstaff said.

see FIELDS, page 9

Percentage of female undergrad students decreases

BY KARA BEIGHTEL
Journal Staff

In 1972, Helen Reddy introduced the words, "I am woman, hear me roar, in numbers too big to ignore." In the 30 years since she sang those feminist lyrics, the number of women enrolled in college has risen steadily to make up the majority of university students. According to the U.S. Census Bureau, women account for 56 percent of university students nationally.

So how does that compare to Webster's enrollment? As of the fall 2001 semester, female students comprise 54 percent of graduate students and 60 percent of undergrads. Webster University Registrar Don Morris said these numbers are typical of the university.

"Each year, there's no big increase or decrease," he said. "The numbers are normally pretty steady."

The percentage of female undergrads, however, has slightly diminished in the past five years. According to *Webster University Sum & Substance*, female students made up 63 percent of the undergraduates during the fall 1996 semester. Part of this decline can be attributed to the increase in general enrollment during that time—the actual number of female students hasn't actually decreased. The graduate female enrollment has slightly increased from 52 percent in 1996.

Considering the history of the university, women have lost much of their domination of the Webster student body. Webster—which opened in 1916 as Loretto College—started out as an exclusively female college. It wasn't until 1962 that male students were admitted as students in the fine arts department and, six years later, in all departments.

Nevertheless, women still control the majority of the student body in all undergraduate programs, as well as in most graduate programs. Currently, the education department has the highest percentage of undergraduate female enrollment with 83 percent while the master's of science and nursing program boasts a 92 percent female graduate roster.

The School of Business and Technology has the fewest undergraduate female students with 54 percent. On the graduate side, women account for only 24 percent of the master's of business.

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Missouri

Anti-Goth group gets pork

Proposed federal funding for a Kansas City-area group against Goth culture has drawn sharp criticisms as both a waste of money and unnecessary. Congress has earmarked $273,000 for the Blue Springs Youth Outreach Unit to use for psychological testing, therapy and training sessions, and town hall meetings.

Nation

Soggy sandwiches no more

The military has developed a weapon in the war on soggy sandwiches, creating a sandwich with a three-year life span. Scientists at the Army Soldier Systems Center discovered a way to use chemicals to seal the sandwich components and stop bacterial growth.

World

Burn, baby, burn

German designers have created a shocking new computer game which administers pain to the players, with the winner withstanding the pain the longest, *Wired Magazine* recently reported, Painstation, as it's called, uses a Pong-like game and a joystick-type Pain Inflicter to apply heat and shocks to the players.

True enough

Muppet mania

Children's Television Workshop, the parent company for "Sesame Street's" Bert and Ernie, is threatening legal action against a director who created a spoof of two gay puppets, Betram and Ernest. Director Peter Spears first aired the eight-minute spoof at the Sundance Film Festival.

Discussions take up most of SGA meeting

J. MICHAEL JOCHUM
Contributing Writer

Dean of Students Ted Hoef began a series of discussions at the Student Government Association (SGA) meeting on April 16 by delivering the draft of the Webster University Strategic Vision.

The rough draft outlines content and ideas for changes at the university over the next five years. Hoef took comments and questions about the strategic plan, specifically about an additional residential hall which would increase the on-campus population to over 1,000 residents.

Hoef also said he has taken the plan to faculty and staff for feedback.

The plan is located online at *www.webster.edu/strategic.html.*

Next, the SGA discussed endorsing the Justice for Janitors campaign, which will meet on campus on April 18 from 3-5 p.m. on the grassy area behind Webster Hall.

Justice for Janitors is a campaign that raises the awareness of the treatment of university janitors around the country and pushes for a "direct impact on how these janitors are treated."

The campaign e-mailed a description of its cause to Webster student organizations and offered different levels of involvement opportunities to the groups. SGA approved its involvement with the organization.

The next discussion began with revisions to the university's alcohol and posting policy.

The major issue debated was a change in the amount of alcohol served per hour at on-campus events. The revision attempting to have SGA's approval was increasing the number of alcoholic beverages served per hour from one to two.

After debating three other portions of the revision, the SGA decided not to take action on the measure.

For more SGA news visit www.webujournal.com.

Meals

from page 1

Students have to pay negative balances on meal plans

though he is unsure of when the terminal will be in working order.

"What we did was to send out a letter about a month ago letting students know of their negative account balances," Harvey said. "Most students have settled their accounts, and we have only had two or three complaints about the situation."

Harvey told Leisti to take her complaint to Ted Hoef, dean of students. Hoef sympathized with Leisti but said he could do nothing about the situation.

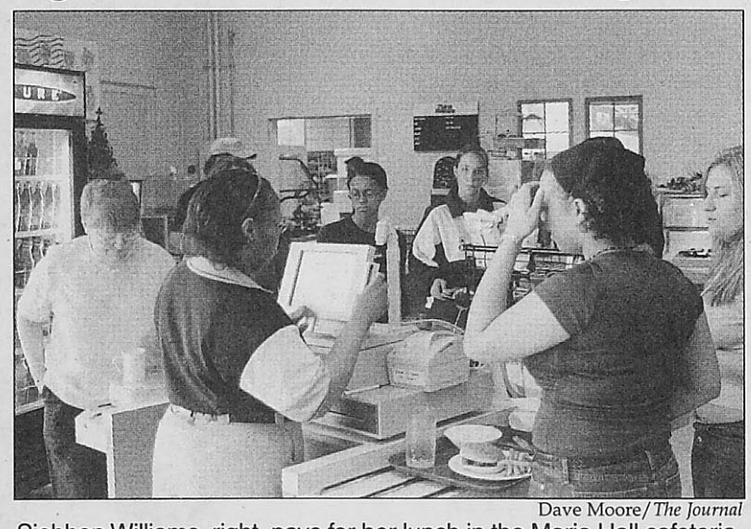
"Ted Hoef said there was nothing that could be done about the situation," Leisti said. "He did offer to take me out to lunch, which I thought was pretty nice."

Hoef explained that the broken terminal is not the fault of Sodexho but of Webster University.

"Webster has a commitment to provide phone lines for food services to run their meal plan system," Hoef said. "The phone lines are not working properly, and we hope to have this problem all worked out by the beginning of the next school year."

For Leisti, the money isn't the issue. She feels that she and fellow students are being forced to pay for someone else's error. In an effort to get rid of any further confusion, Webster's food service provider has posted signs apologizing for the inconvenience and instructing them on how to get their account balances over the phone. Students should call 968-6902 for their updated account information.

The issue of student meal plans is a complicated one and seems to be handled differently by every college in the St. Louis area.



Dave Moore/*The Journal*
Siobhan Williams, right, pays for her lunch in the Maria Hall cafeteria.

Webster University has two meal plans from which students can choose. Plan A which includes 250 meals and 50 points per semester for the price of $1,551. Plan B includes 200 meals and 75 points per semester at a cost of $1,411.

Maryville University combines the cost of campus dining with the price of dormitory living. Students pay $3,150 per semester for both campus housing and a meal plan.

According to a St. Louis University (SLU) food service employee, SLU students pay $1,430 per semester for five meals a week and $265 in Flex dollars which can be used at any on-campus restaurant.

Costas

from page 1

Federal Reserve Board vice chairman to speak at graduation

and many events at the same time. He's covered the Olympic Games in some part or another since 1988. Football's Super Bowls? Six of them. Baseball's World Series? Five. And Costas has announced for the NBA in some form or fashion for more than 20 years.

Costas has won 13 Emmy's and has been honored as National Sportscaster of the year eight years. And his career includes a seven-year stint at KMOX. This abbreviated résumé omits and perhaps oversimplifies Costas' experiences to an easily digestible list.

Costas, busy with his HBO show "On the record" and other duties, was unavailable for comment.

While Costas enjoys heavy name-recognition, Ferguson might not. But people surely know the name of his co-worker—Federal Reserve Board Chairman Alan Greenspan. Ferguson, as vice-chairman, is instrumental in forging America's economic future. The Federal Reserve Board of Governors decides whether or not to change the interest rate at which banks borrow money and did so 11 times during 2001 to help fuel a sluggish economy.



Roger Ferguson

Ferguson served on a committee which addressed the Year 2000 computer glitch, and he now oversees bank regulations and the 12 Federal Reserve branch banks, which include one in St. Louis. Ferguson runs day-to-day operations in Washington, D.C., and represents the board in international meetings. Two of the seven board members left the board recently, and their departures added to Ferguson's duties.

A particularly stressful day for Ferguson was Sept. 11. He was the only board member at work that day, as Greenspan was in Switzerland and the rest of the members were traveling.

"I've been asked, 'Did you pull an all-nighter?' I did not," Ferguson said. "You have to make sure that you're clear-headed and in a position to make decisions for some time. I knew I had to be reasonably well rested and could not stay at the Board around the clock.

"Our ultimate goal was to keep our financial system running as smoothly as we could during a period of great uncertainty, and to maintain the highest degree of confidence in that system as we could."

Ferguson credits the Y2K work as instrumental in the resilience of the financial markets after Sept. 11.

William Poole, president of the Federal Reserve Bank of St. Louis and a Webster Board member approached, Ferguson for the speaking gig.

Ferguson plans to discuss the importance of having goals and a life-long love of learning—in the modern economy during his speech.

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In Brief

When new students come for the fall semester, their first acquaintances with Webster will be through the 23 orientation leaders who will help them adjust to the local environment and to meet new people. This year's orientation leader team includes Kristin Borgwald, Donald Colbert, A.J. Fernandez, Kottia Fields, Jessica Foller, Michael King, Eric Kocher, Jessica Kuryla, Janet Lackey, Daniel Lisella, Stephen Lutes, Aldijana Ogresevic, Christia Parker, Amy Richardson, Veronica Rivera, Todd Ross, Marie Schaefers, Eric Shelquist, Christina Shelton, Russell Smith, Katharina Volker, Chris White and Stephen White.

The orientation coordinators are Curtis Conrod, Samantha Givens and Adriane Hall.

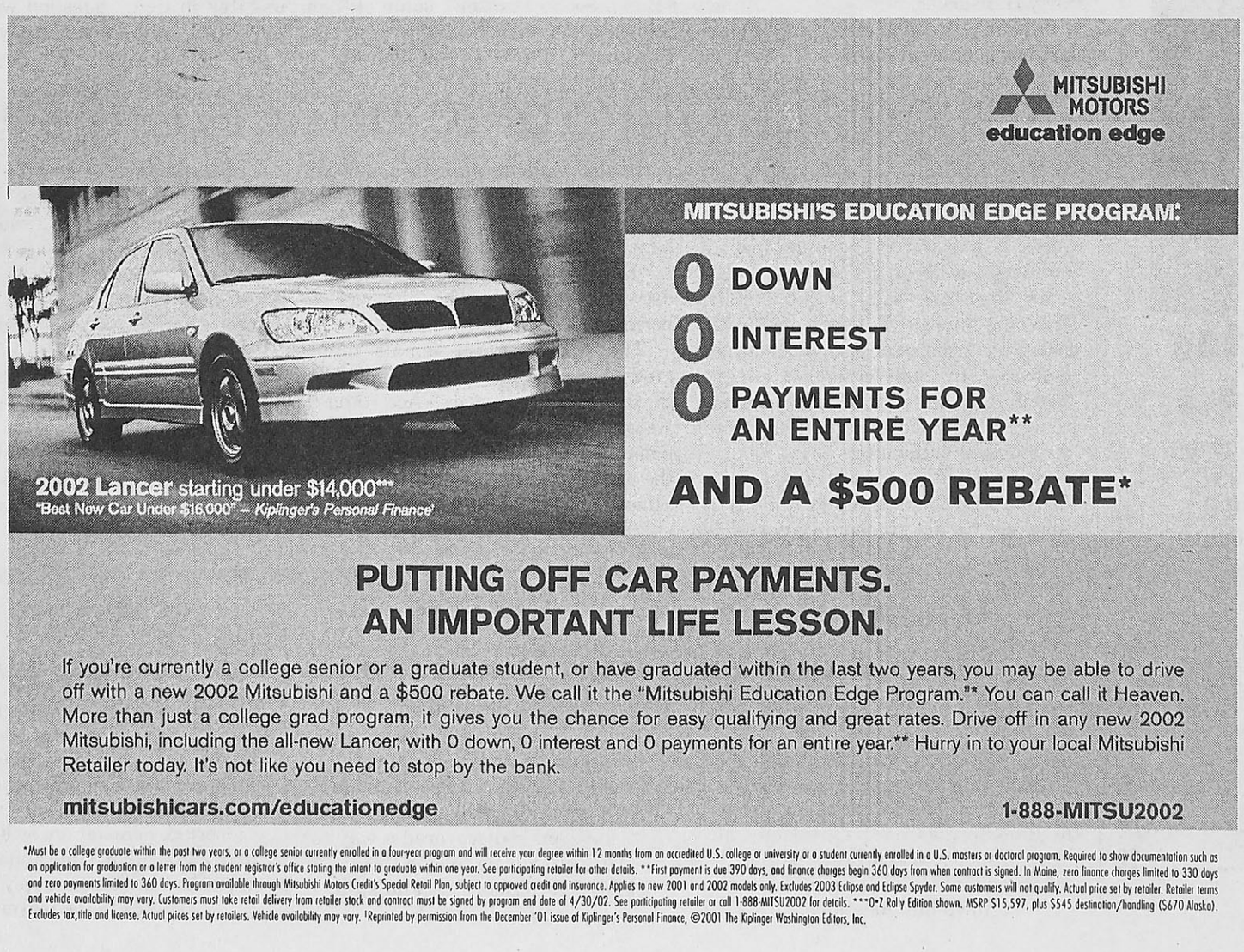
Fight occur on campus

BY J. MICHAEL JOCHUM
Contributing Writer

A fight involving Webster students occurred early Sunday morning outside the Webster Village Apartments. Four students were injured when an unidentified 19-to-22 year-old male used a coffee can as a weapon. The students involved were having two separate gatherings, one on-campus and one off-campus.

When a group of five unidentified males became unfavorable to the off-campus party patrons, the on-campus residents decided to leave. The group then followed the students to the apartments, where they started a confrontation and obscenities were yelled between the two groups. Then, the unidentified man in question picked up a coffee can which apartment residents use as an ashtray.

The group fled the scene after public safety officials called the police. If anyone has information regarding this incident, contact public safety at 968-7430.





Editorials

Campus groups win a battle over apathy

During the past two weeks, something remarkable happened on this campus. A slew of events have drawn huge and lively crowds to our university, creating some of the most successful programs and activities this year.

Let's just name a few: the Association of African-American Collegians' (AAAC) Heritage Explosion, the Gorlok Golden Paws, International Week, Paintball, Student Activities Council's (SAC) Cardinals' game excursion, SAC and the Webster Pride's Drag Ball, the Webbies, ...

We could go on and on.

The organizations on this campus have worked hard to put on programs for everyone from students at Webster to St. Louis residents.

As much as we harp on apathy, we try to take the opportunity to praise the successful and apathy-overcoming events and organizations. These weeks have given hope to something many students give up on—other students. We know now that our campus does care.

The members of the organizations spread the excitement throughout the university and the community. AAAC even went to "Show Me St. Louis" to let everyone know—a measure not many organizations are willing to take.

Keep up the good work, Gorloks. Keep programming and keep spreading the word.

Never needing to print another opinion lamenting apathy would be a dream-come-true for *The Journal*.

Campus organizations have taken a huge step in alleviating this perceived problem. So, on behalf of many Gorloks, thanks.

Rainy Day fund misuse gets Missourians all wet

Missouri taxpayers—already familiar with the state's economic dry spell—better get used to a tight budget and thin social services.

On the same day the House of Representatives shot down Governor Bob Holden's request to dip into the "Rainy Day Fund" to cover a $53 million-budget shortfall, a House committee approved $20 million annually for stadium projects across the state.

Holden has been put in a precarious position. The state is broke. Social services are running on fumes. Bridge and highway maintenance is a decade or so behind. And there's that pesky Hancock Amendment which caps the revenue. The state has issued several refunds because of the amendment.

To combat this, Holden hoped to take enough money from the Budget Reserve Fund, aka the Rainy Day Fund. The last time the reserve was tapped was during the flood of 1993, and it takes a two-thirds vote to pass. With a 87-70 tally, the measure fell short of the required 109 votes.

So why was the House Commerce and Economic Development Committee giving $20 million in stadium subsidies that same day?

The 12-6 vote gives the St. Louis Cardinals $7 million for the next 30 years, and the Kansas City baseball and football stadiums get $9.8 million annually for the next 30 years. The measure also allows Savvis Center owners to keep between $2.9-3.2 million of sales-tax revenue yearly for an indefinite amount of time.

That's $20 million—40 percent of the projected deficit.

If staving off a budget deficit is important enough to dip into the "Rainy Day Fund," why can't the state eliminate funding for stadiums, especially where they're not needed?

The Rainy Day Fund is an option, but only if Holden doesn't soak the citizens for wasteful stadiums. Until then, prepare for a Dust Bowl.

Staff Opinion

Criminal court threatens Constitution



Lindsey Pilcher

The U.S. Constitution and the sovereignty of the judicial system received a devastating blow last Thursday, when the International Criminal Court (ICC) was passed into law. by the United Nations (UN). The treaty received the 60 signatures required for its ratification, and the U.S. government remains the only vocal opposition to the court.

The treaty, which will go into effect on July 1, will create an international legal bureaucracy with the authority to arrest, prosecute and punish any person in the world accused of a war crime, genocide or crime of aggression—which the UN has yet to define. Proponents of the court claim it will be used to prosecute international criminals and terrorists like Osama bin Laden, Saddam Hussein and Zimbabwe's Robert Mugabe. More than likely, however, repressive governments will use the ICC to deter United States activity in other nations.

Let me back this up. Last year, the United States was ousted from its seat on the Human Rights Commission in favor of such countries as China, Cuba and even Sudan—a nation which openly practices slavery and is engaged in a bloody civil war. The rearrangement of the Commission was achieved by a two-thirds vote of nations—the same manner in which the judges of the ICC will be elected. The United States would hold one vote against the likes of Cuba, Iran, Iraq, Libya and Syria, the very nations which are currently fostering terrorists. If and when American soldiers go on trial, they won't stand a chance.

But it gets worse—unlike any other treaty in history, the ICC statute ignores national law and declares jurisdiction over all nations, whether they have ratified it or not. The statute claims the Court will intervene only in cases in which a national legal system is unwilling or unable to handle the case, but it gives the ICC unlimited discretion to decide if the nation is handling it adequately. Once U.S. soldiers appear before the court, they don't have the same legal protections we take for granted. No guaranteed trial by jury, no protection against double jeopardy, no guarantee that you can confront your accusers, no due process.

Supporters claim that the court will deter international criminals, but, as we've seen recently, terrorists don't weigh in the legal ramifications before committing atrocities. Iran and Sudan have already signed on, and Zimbabwe endorsed the statute after its president encouraged the slaying of his political opponents. Are these the nations that get to decide the fate of Americans?

Unfortunately, one of the last things Clinton did before leaving office was sign the statute. The measure has to go through Congress in order to be ratified, but some may claim the signature prohibits the United States from opposing the Treaty. Even if Bush decides to "unsign" the treaty—an option he is currently considering—the ICC could still try to claim jurisdiction of American citizens. Talk of prosecuting parties in the Middle East has already started.

While the United States should work to promote international peace and protect human rights, we cannot do so by endorsing an institution which serves the interests of dictatorships. The United States has nothing to gain by going along with this treaty, and everything to lose.

Lindsey Pilcher,
a freshman global journalism major,
is a regular columnist for
The Journal.

Letters to the Editor

Journal missed it

Journal: I'm struggling to understand how during the weekend of April 6-7, when two huge events were occurring on campus, only one got major coverage and the other received one sentence in *The Journal*.

The International Week article said, "Webster University's International Week started with a bang on April 7 with the Association of African-American Collegians (AAAC) Heritage Explosion, where members of both the Webster University and Webster Groves communities came out to celebrate black culture."

That was the only blurb you gave to this event. I'm sorry, but a sentence does not scream "coverage" to me. That statement could have easily been taken from an advertisement versus something that would be written by someone actually attending.

The annual Drag Ball, held on April 6, was privileged to receive a lengthy feature in the culture section, but readers were also "treated" to additional coverage on the Photo Finish.

The Heritage Explosion, sponsored by the AAAC, was held in the upper level of the commons in the University Center, and the turnout was outstanding. The event consisted of step teams, choirs, theatrical performances and a host of other talent. Jamie Vaughn, AAAC president, along with a wonderful committee worked in earnest to make sure the explosion was a success—and it was.

Both of these events—sponsored by student organizations (Webster Pride/Students Activities Council (SAC) and AAAC, respectively)—had substantial attendees and were advertised well.

I'm sure *The Journal* didn't have to be contacted for Drag Ball, since it is an annual event. However, the paper was contacted about the Heritage Explosion and if one of your staffers was there, he or she obviously pretended he or she was not—by covering it.

It's unfortunate *The Journal* didn't see the benefit to share this event with its readers.

Shana D. Walker,
Alum, coordinator,
University Center and
Student Activities

We got screwed

Journal: I'd like to say I'm extremely disappointed by *The Journal*'s blatant disregard of the Association of African-American Collegians' (AAAC) Heritage Explosion, but I'm not. I'm not disappointed because this event is just another in a long line of events that AAAC, among other organizations, has worked to produce that has received little, if any, coverage.

Too often, I feel *The Journal* only covers issues and events that are of interest to its staff, ignoring the other students. As a newspaper, *The Journal* should cover all events in an unbiased manner. As a coordinator of events in the multicultural center, I've noticed the attitude *Journal* reporters sometimes have, making it obvious they don't want to be at the event they're covering. This comes across very plainly in the story pertaining to the event in the following issue.

As our university's only media source, for the time being, *The Journal* often is a major influence on less active students' opinions about Webster and extracurricular activities that take place on campus. So often, I read editorials about low student participation in student organizations and activities, but if *The Journal* doesn't properly cover these events, why would anyone want to be involved when it appears as though nothing goes on on campus?

The amount of coverage the multicultural center receives has improved, but it shouldn't stop there. Student organizations need media exposure even more. Be a promoter of student involvement, not a major cause of the lack.

Curtis J. Conrod,
Student

Biased reporting

Journal: I am disappointed with The Journal's coverage—or lack thereof—of the Heritage Explosion sponsored by the Association of African-American Collegians (AAAC) on April 7.

The AAAC worked extremely hard on this function for three months, and the turnout reflected that effort. However, the university was not able to read about our success because we only received one sentence, which included incorrect information. Your writer Adriane Hall stated the Heritage Explosion included members of both the "Webster University and Webster Groves communities." Our event included members from the St. Louis surrounding areas as well as Webster students.

Aside from you not giving adequate coverage, you at least need to get your facts straight. This blurb alone suggested that your staff ignored our invitations completely by not showing up at the event. What is the use of having a *Journal* if you pick and choose the events you will cover? The Drag Ball received more than enough notoriety, as well as other International Week events. If International Week started with such a "bang" with the Heritage Explosion, why were we not represented in that manner? Your photographers just conveniently forgot to show up even though we were advertised in last week's paper, and we cordially invited you with a press release. I cannot express enough how disappointed and angered I am with your lack of professionalism. However, I do expect you to respond accordingly.

Dionne Keely,
Vice-President, AAAC

Bad job, *Journal*

Journal: The beginning of the 2001 school year marked the birth of a new and improved Association of African-American Collegians (AAAC). We have worked diligently to begin a new tradition for AAAC. AAAC has taken a more professional, productive and proactive approach to improving the function, formality and overall image of our organization. The success of last semester's game nights, mixer, study breaks and Christmas party were reflective of our new vision of excellence.

This semester, all our efforts culminated in the production of the Heritage Explosion. A variety of performers reflective of black American culture encapsulated a crowd of nearly 300 in the UC commons on April 7. In spite of the efforts of AAAC and all others who made the Heritage Explosion a tremendous success, those not in attendance may remain unaware of our progress due to *The Journal*'s inadequate coverage.

An International Week flyer forwarded to your staff by Brandyn Woodard, international student adviser, a press release written by myself and a follow-up phone call should have been sufficient notice of our event. These three attempts to contact you were unfortunately not enough to gain the equal coverage which was owed to us. Our event was your grand opportunity to display the diversity of which Webster University is so proud.

see LETTERS, page 4

Staff Opinions

Pulitzer's no prize



J. Michael Jochum

Mention the name Halle Berry to any "Joe Schmoe" on the street, and he or she will tell you of her outstanding achievement of being the first black recipient of a Best Actress Oscar.

Mention the name Suzan-Lori Parks and blank stares will follow with a "Who the hell is that?" remark. Tell these people that she is the epitome of perseverance and class—perseverance because she is the first black woman to win a Pulitzer Prize—in drama—for her play "Topdog/Underdog," and class because, after Berry's emotional yet excessive acceptance speech—are you kidding me? She put the female African-American actors of the past and present into the same "thank you" speech as her lawyer and agent—Parks did the unthinkable.

The unthinkable is to not glamorize the racial boundary which had been crossed. It's unthinkable because she looked to the award as a stepping stone for American theater, not for all the women of color around the world.

"I sit in the theater and see all the different ethnic groups and faces and the ranges of people who come to watch the play and enjoy the play ... " Parks said in an interview with *Playbill On-Line*. "This is important to American theater–that 'we' can get together across racial, ethnic and age lines and 'we' can enjoy an evening of theater. That is important to me."

Berry's emotional outburst was genuine—she tried to sum up the 74 years of racial inequity in the all-white club that is Hollywood—and I give her credit. But there are some issues not discussed—why is it that Parks' Pulitzer has only been briefly written about? Is it the fact that the Oscars are on TV, whereas the Pulitzers are held at an untelevised ceremony? Is it because she didn't give a grandiose diatribe about the inequities of Broadway?

Parks had to wait 75 years to be the first African-American woman to win the Pulitzer Prize for drama. Mainstream media has overlooked this accomplishment as a genuine moment of equality in achievement because it was not televised. Will you?

J. Michael Jochum, a junior journalism major, is a contributing writer for The Journal.

Welcome to "1984"



Jeff Starck

It may be the year 2002, but a recent measure in the California legislature hints of a return to 1984—George Orwell's "1984."

Senate Bill 1520 would tax sweetened beverages, starting in July 2003. The tax would basically add 2 cents to every 12-ounce soda. Meanwhile, beverages with 50 percent or more of fruit or vegetable juice, as well as diet sodas, would be exempt.

The measure was created to tackle childhood obesity, which is at a shocking 30 percent in California. But Sen. Deborah V. Ortiz (D-Sacramento), the creator of the bill, admits it won't affect old habits. Ortiz says the proceeds would at least be used for public health and educational programs to combat the problem.

This comes 10 days after the Income Redistribution System, I mean, the Internal Revenue Service announced tax credits for weight loss.

The slippery slope to a fat-free world is fast approaching.

For years, there have been consumption taxes on alcohol and cigarettes. When it started, people were outraged, but after a while, it became acceptable. Meanwhile, the cost of cigarettes has outpaced inflation, and the consumer pays.

I'm not a smoker. You're probably guessing my abhorrence over this has something to do with a consumption conflict of interest. It does not.

But tell me—where in the Constitution is taxation of "sinful" items?

The only argument that comes close to being worthwhile is the public health issue. People who smoke, drink and eat fatty foods cost the health care system money. If these people buy insurance, however, they pay a premium if they are involved in such devilish consumption. They're paying their "fair share," as Rep. Dick Gephardt (D-Mo.) likes to say.

Besides, insurance is a gamble. Some people need a lot of coverage. Others rarely use it. But everyone pays in to cover their behinds if things get bad. It's usually not a positive thing if you get maximum usage of your insurance.

A search at *www.google.com* reveals scores of websites dedicated to eradicating smoking. For years, these groups have pushed for an end to personal freedom. Little by little, smokers have been forced into their own rooms, then outside, out of bars and soon, entirely out of society.

Sport-utility vehicles have also been demonized. And in just a few years, the Center for Science in the Public Interest (CSPI) has lambasted movie-theater popcorn, soda and shellfish. They've been the leading crusader for taxation of snack and junk foods to promote health programs. The CSPI released a report in June 2000 which said a 1-cent tax on cans of soda would reap $1.5 billion annually, and a 1-cent per-pound tax on snack foods fats and oils would net $314 million annually. The same report said half-a-million deaths annually can be attributed to poor diets and physical inactivity, and diet-related diseases cost more than $71 billion annually.

But they don't provide facts to back that up. And they don't need to—enough people, Ortiz included, have bought this argument that people are too stupid to make decisions for themselves. Enough people think taking responsibility for one's actions is a thing of the past.

The slippery slope to a fat-free world is fast approaching. Let's hope that's not a world of "material girls" and Ronald Reagan.

Jeff Starck, a senior journalism major, is managing editor of The Journal.

[redacted]

Letters to the Editor

Journal dropped the ball

Journal: This is a letter of concern over the non-existent coverage of the Association of African-American Collegians' (AAAC) second annual Heritage Explosion. The Heritage Explosion was the beginning of International Week, which is always covered in *The Journal*. So why wouldn't the Heritage Explosion be covered? There must have been a lack of communication between reporters, photographers and editors.

I am also disappointed at the amount of coverage of the Drag Ball in *The Journal*. I am not saying the Drag Ball should not have been covered. It is a wonderful event at Webster that brings in sizeable crowds. It also promotes diversity and education. But why does the Drag Ball have an editorial, a page of color pictures and a full-length article, when the Heritage Explosion only has one sentence—which was incorrect?

Our event had over 200 people. As a member of over 12 different on-campus organizations, having coordinated events for the university community, getting over 200 people for an event on campus is a big deal.

We had a variety of performers from all over the St. Louis area, not just the Webster Groves community. There were educational parts in our program as well as entertainment. It was a great success, not only for AAAC members—who worked hard for months on it—but also for the African-American and multi-cultural community at Webster University. We put on an event that showed pride and respect for our heritage.

Finally, I am very disappointed with the editors of *The Journal*. We put flyers around campus stating that we were not represented in *The Journal*, and the flyer listed a meeting time to discuss what plan of action we should take. Adriane Hall and two other *Journal* staff members showed up at the meeting. The staff members that showed up had nothing to do with the issue, but they still showed up. I admire them for coming to the meeting to handle the issue, but I don't understand why their bosses—the editors—didn't show up to help correct the issue. It showed the editors didn't care about the feelings of AAAC's members.

I hope you correct whatever error that happened so you don't have another group or organization on your hands, disappointed, hurt and angered at our "well-rounded and fair" school newspaper.

Thank you for your time.

Michael King, Student

Journal bobbled it again

Journal: I am angered by the misrepresentation and lack of representation in *The Journal's* coverage of the the Association of African-American Collegians' (AAAC) Heritage Explosion on April 7. I would like to celebrate the fact that the event was a tremendous success due to the hard work and determination contributed by members of the group.

We worked diligently and continuously for three months to ensure the success of this event. Our intentions were to share and educate others about our culture. We invited faculty and staff, the whole student body and the entire bi-state area. We went so far as to appear on KSDK's (Channel 5) "Show Me St. Louis," where we represented Webster as a diverse community.

Our performers came from several different schools including Fontbonne, Saint Louis and Washington universities and Harris-Stowe State College. Need I go on? In a way, this event united Missouri colleges because they came and participated in one event together. But more importantly, the majority who participated in the Heritage Explosion were Webster University's finest.

What baffles me is that *The Journal* knew about our event but choose not to cover it. Our event opened International Week, and it wasn't covered. *The Journal* even listed it in "The Scene" the week before it happened and AAAC's public relations specialist, Kottia N. Fields, went so far as to send a press release—so why weren't we covered? The one sentence broken down into four lines did not do our event justice. I rather it had not been written at all.

While I am glad that Drag Ball got covered, because it is obvious they worked hard on their event, why was the entire paper about Drag Ball and International Week was only allotted half of a page? That does not look right. *The Journal* missed a great opportunity to share great culture with the entire student body, faculty and staff, and that is very sad.

Christia Parker, AAAC treasurer

AAAC coverage lacking

Journal: As an African-American student I feel as if my efforts along with the other active members of the Association of African-American Collegians (AAAC) went unnoticed and unappreciated. The Heritage Explosion was a tremendous event, and it gave Webster University the diversity it needed. We sent out invitations, posted flyers and even became guests on KSDK's (Channel 5) "Show Me St. Louis." We promoted the event outside of Webster University, which isn't the focus for most on-campus events. Among the colleges attending were Saint Louis and Washington universities and the University of Missouri–St. Louis. This was one of the greatest factors of this event.

I am just a freshman, but I have attended most on-campus events and I must say this was one of the best events this campus had to offer. Not being recognized by our own school newspaper was a huge slap in the face, especially when we sent out three invitational letters to *The Journal*. This proved to us that *The Journal* wants nothing to do with African-American students. The sentence about AAAC in *The Journal* was only an attempt to keep good sides between AAAC and *The Journal*. That sentence was almost worse than not printing anything about the Heritage Explosion, because it was false.

The Journal provides great coverage of on-campus events, but when the opportunity came to be more multi-cultural, it missed out on one of the most entertaining events this campus has ever seen. It's a shame it had to come to this, but if this is the only way African-Americans on campus can become noticed and appreciated for our culture, then the letters will continually flow.

Steven White, Student

Journal ignored AAAC

Journal: I want to let you know the Association of African-American Collegians (AAAC) threw an outstanding event on April 7. It was our second annual Heritage Explosion and, let me tell you, it was a great success.

If you recall, last year we celebrated our first Heritage Explosion, and you should recall, because you *(The Journal)* attended. Last year, we advertised the event as a "rump-shaking, 'Showtime at the Apollo'" event. While this was last year's theme, some great talent was present, but unfortunately only pictures of African-American students dancing ran. Surely that is not all we are made of.

This is not to say *The Journal* is "racist," but to express that the lack of proper media coverage can make one read into things in a more negative fashion. I am disappointed in *The Journal* for not covering our event. The members of AAAC sacrificed time and worked nonstop to make this year's event different from last year. We had performers from all over the St. Louis area, but most of all, we had many Webster University students performing. Again, I say this event was a great success!

You missed out on something amazing! You missed out on something educational! You missed out on an opportunity for us to share our culture with you! And for that I feel a great pity for you *(The Journal)*.

Please do not make an attempt to recover our event because that would offend the members of AAAC. I only hope *The Journal* could do what's right and print an apology to AAAC and to the student body and commit to journalistic integrity in the future.

I hope this letter will only make things better for Webster University. Again, this is not a letter to claim racism, but rather a letter anxiously requesting

see LETTERS, page 7



Adam Linhardt

The environmentalism movement lost Beth O'Brien, a treesitter who fell 150 feet to her death on April 13. O'Brien, 22, was a activist in the Oregon Eagle Creek area where the accident occurred. She was known for working with many grassroots community organizations until the time of her death.

Unfortunately for O'Brien, her death came as the group she represented, the Cascadia Forest Alliance, was preparing to take down the tree stands upon receipt of a contract voiding the sale of the redwoods. The document is expected to be signed by the George W. Bush Administration this week. She won the fight, but won't be able to see its fruition.

Her death sparked debate on various websites which hosted chat forums the day following the accident. The forum at *www.sf.indymedia.org* was full of defenders of O'Brien and those who were less than sympathetic.

Here is some of what people had to say: If a treesitter falls does anyone care? Has anyone considered the trauma the poor tree has had to endure knowing that it is responsible for this poor moron's death? Talk about returning to mother earth—at terminal velocity!

Another sympathetic soul had these kind words: "The stupid will be punished. It's called natural selection. Anyone know how to get a one-armed-tree-sitting-moron down? Just wave to her."

Another writer used this logic, "Feeling sorry for her is like having pity on any other common burglar who breaks into a house, slips and dies. Too bad, but to the environmentalist plants have rights—humans do not."

But most responses went something like this comment: "I hope that the ignorant, arrogant pigs who wrote such horrible things about her do not have children or any families of their own, for the sake of this planet's future. Peace and love to you, Beth, we will miss you."

What a world in which we live. We could protest a million things these days. War is a big one, abortion is another for some and even sports stadiums if you're so inclined. The environmentalism movement seems to get the most headlines.

Some say we have no hole in the ozone. Protesters need wood and paper to make those protest signs, the loggers say. The left and the right never seem to converge rationally in the middle.

O'Brien will become a martyr—a courageous women who gave her life so the trees of the Eagle Creek forests could be saved.

These people, wacky as they may be, are standing up for some of the last virgin forests left in this country. As a long-haired hunter and mad fisherman from Tennessee—I'm glad a few crazy folks are still out there willing to sit in trees in my place.

We may not have many left.

Adam Linhardt, a senior journalism major, is the culture editor of The Journal.

Breaking Borders

International Week broadens horizons, brings perspective

BY ADRIANE HALL
Journal Staff

These events of International Week, along with "Trading Places," a simulation which allowed students to go through the same processes of international students entering the country, and a résumé-writing workshop, drew large crowds and excited the Webster University and surrounding communities.

Brandyn Woodard, international student adviser and organizer of the event along with his program assistants, said a few people have told him how good the week was. Woodard attributes the week's success to many factors—not the least of which was the excitement of his program assistants.

"I'm really proud of them," he said, adding that their excitement spread to the rest of the school.

International Week combined many events into one huge week of activities and included many other organizations in the planning and executing of these programs.

Along with performers, deejays and merchants from around St. Louis, Webster's own talent joined the International Week line-up. For example, KGLX deejayed "One World. One Beat. One Night," the dance party which ended the week.

Chris Michaels, who deejayed the event with Jason Gatewood, was excited by the success of the event.

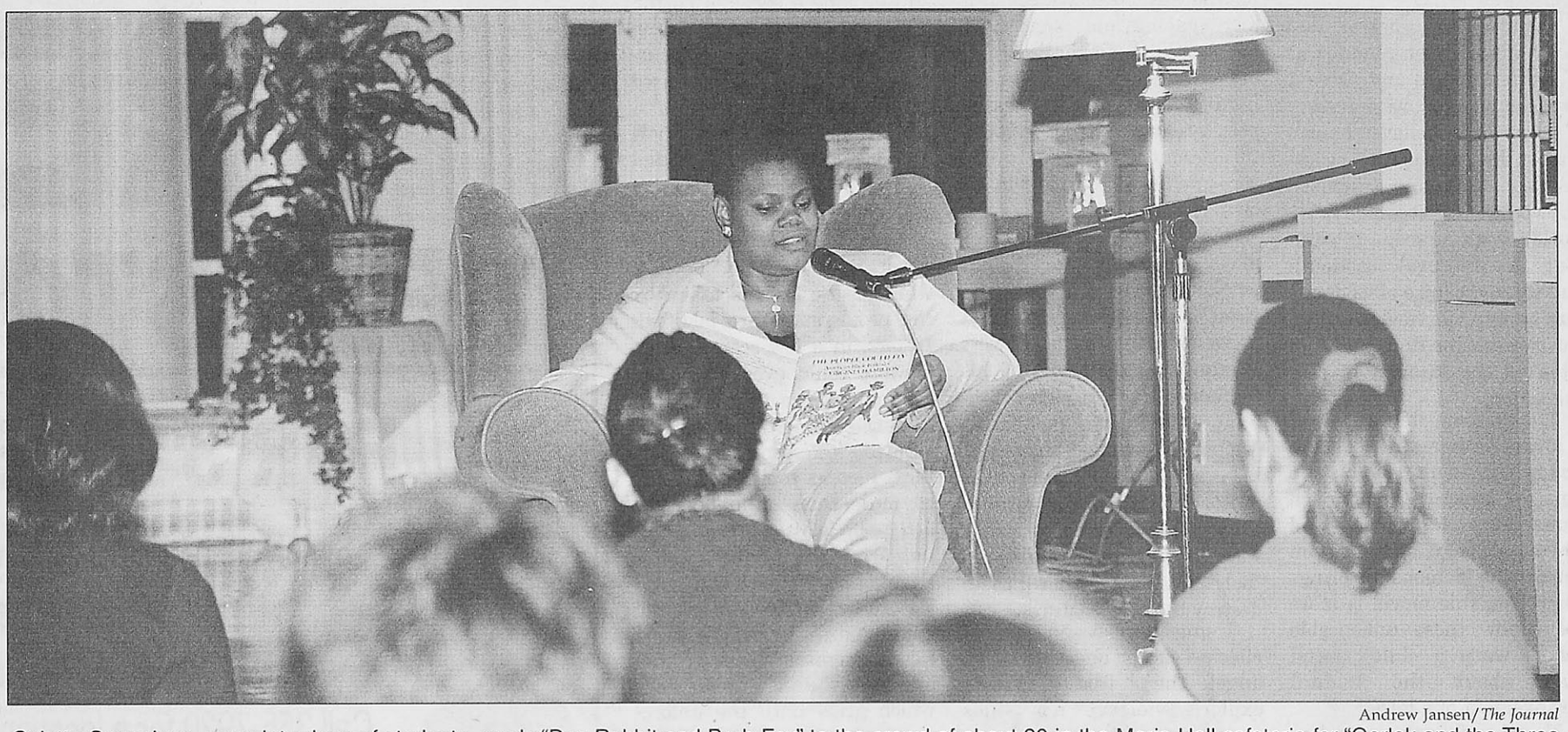
"It was better than we could have hoped," Michaels said.

Woodard was also pleased with the partnership with KGLX, including a contest in which he was asked to dance with students—which he chose not to partake in.

"There were two problems with dancing," he said. "No. 1, my wife was there. No. 2, I didn't think it would be professional to participate in that kind of activity."

Nevertheless, Woodard did say the invitation was "hilarious."

The fun of Saturday night echoed throughout the week and was obvious in the attendance and reactions of everyone involved.



Andrew Jansen/*The Journal*
Colette Cummings, associate dean of students, reads "Doc Rabbit and Bruh Fox" to the crowd of about 30 in the Maria Hall cafeteria for "Gorlok and the Three Deans" on April 11.

Faculty, staff tell classic stories, teach new lessons ...

Gorloks and elves. The Navajo culture and Sept. 11.

As unrelated as these things may sound, they were together in full force in the Maria Hall cafeteria on April 10.

"Gorlok and the Three Deans," International Week's story time, featured some of Webster's faculty and staff playing storyteller.

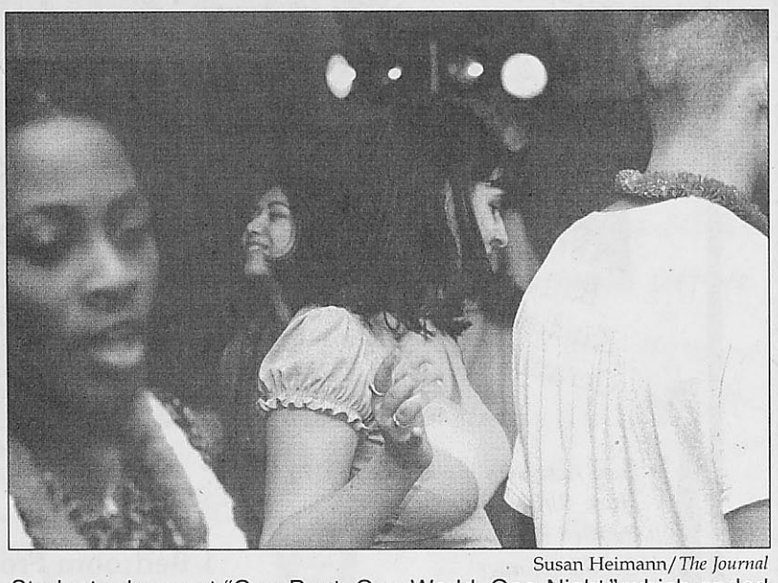
Some of Webster's biggest names—Benjamin Akande, dean of the School of Business and Technology; John Buck, coordinator of residential life; Colette Cummings, associate dean of students; Ted Hoef, dean of students; Suzanne Rohan, student employment coordinator; and Brandyn Woodard, international student adviser—read stories from around the world to about 30 sleepy people lounging around the room.

Most of the attendees sat on the floor, dressed in pajamas and surrounded by milk, cookies and other childhood desserts.

Akande, who told three stories—"Everybody, Somebody, Anybody and Nobody," a story about acceptance and another about the architect of the World Trade Center—was pleased to see people nodding off during his time in the chair.

"If I can get you to sleep," he said, "I'm doing a good job."

KGLX joins in to supply music, contests for International Week finale ...



Susan Heimann/*The Journal*
Students dance at "One Beat. One World. One Night," which ended International Week on April 13. The event was held at the Webster Groves Recreational Center.

To wrap up a successful week of international celebration, the Gorloks turned a meeting room in the Webster Groves Recreational Complex into a dance club.

KGLX's on-hand deejays for the event, Jason Gatewood and Chris Michaels, played music from around the world and gave away prizes in crazy contests.

To earn a CD, poster and video of a Grammy-award winning Latin band, Michaels picked four eager female volunteers.

He then challenged the unknowing participants to win—by getting "freaky" with International Student Adviser Brandyn Woodard.

A surprised Woodard declined the game, citing his wife's presence and wanting to stay professional. Student Clayton Mathews then took over the cause. Fellow student Charity Alikuleti, the only brave soul to participate, walked away with the prize.

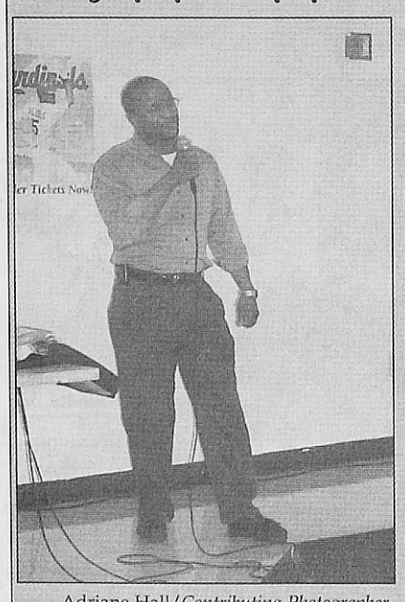
Michaels said the event was "awesome" and was pleasantly surprised by the number of people who attended the dance throughout the night.

Dance attendees also enjoyed a variety of food—including chicken wings and plenty of snack food to keep the energy high from 8:30 p.m. to 12:30 a.m.



Susan Heimann/*The Journal*
Alex Sutherland serenades the cafeteria on April 11.

Filling the hall with the sound of music ...



Adriane Hall/*Contributing Photographer*
Brandyn Woodard, international student advisor, sings "Livin' La Vida Loca" on April 11.

Diners in the Maria Hall cafeteria on April 11 were treated to more than just the usual food fare. From 5:30-7 p.m.—dinner rush hour—would-be songbirds belted out tunes from the huge karoake catalogue.

Students, faculty and staff members participated in the event, which proved talent wasn't necessary to have star power.

"I'm not a singer, but I try—I'm Sharon, your cashier at Webster," said Sharon Thigpen, who sang TLC's "Waterfalls" with Chifumi Ito, a senior early-childhood education major, and Nicole Williams, a freshman computer science major.



Rebecca Smelcer/*The Journal*
Rubina Chism-Patton, above, head of Diversity Gallery, a shop at 6161 Delmar Blvd., shows students a handmade necklace at the market.

To the market we go ...

Those who can't afford to travel the world needed only to travel as far as the UC commons on April 12, where worldly wares were as close as their fingertips.

Merchants from Webster and the surrounding communities set up booths throughout the commons which sold everything from student-produced pottery to coasters and hot pads made of wood and cork.

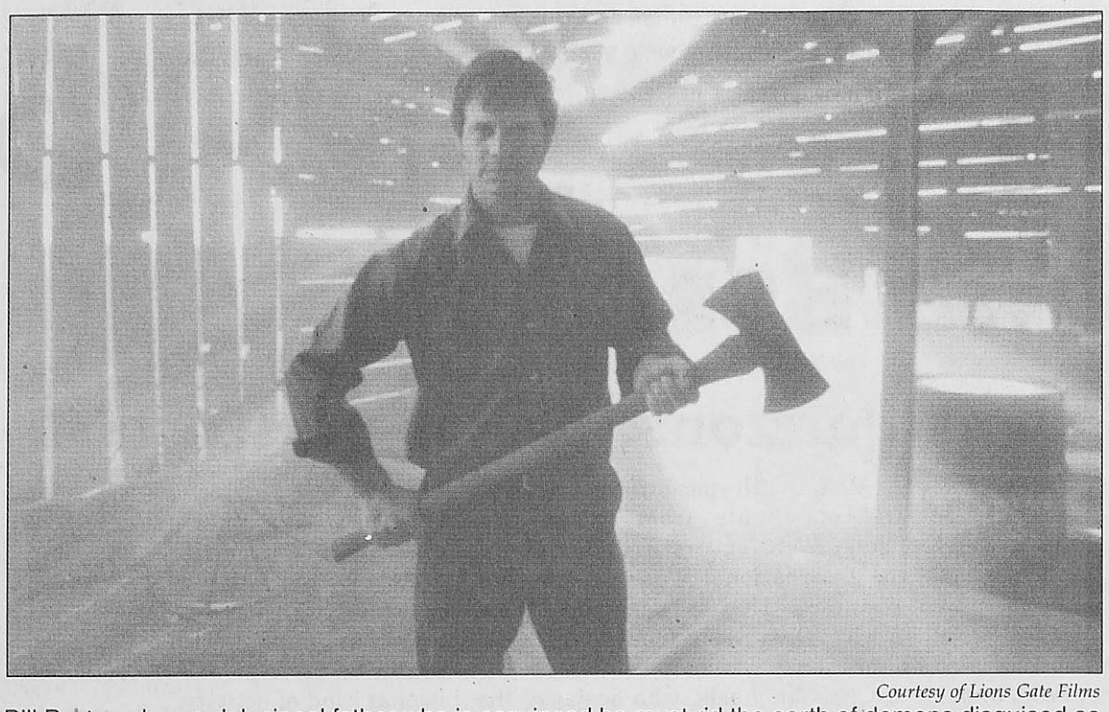
Scottish singer gets some help from WU dancers ...

Cafeteria patrons were also treated to another performance on April 11. Scottish singer Alex Sutherland, along with his wife, entertained the lunch crowd with traditional and humorous tales and tunes from Scotland.

"Everyone in the U.S. is an immigrant of some sort," he said.

Another highlight during Sutherland's set came from a few of Webster's own performers. Several groups of Webster dance students leaped, turned, twisted and stepped along with the music, running in and out of the cafeteria many times.

Everyone in the U.S. is an immigrant of some sort.
—Alex Sutherland
Scottish singer



Courtesy of Lions Gate Films

Bill Paxton plays a delusional father who is convinced he must rid the earth of demons disguised as humans. He recruits his children to help in the butchering.

'Frailty' brings hell home

BY ROB EDGECOMB
Contributing Writer

"Frailty" is a horror film which all too often reminds us of current people and present situations. It follows the story of a man who believes he can impose his will on the world because of his supposed knowledge of the heavenly world. With murderers running around evoking death under the disguise of God, one cannot help but view this film, not as a horror film, but as a fable on the insanity of religious zeal.

The film is a chilling tale of a loving father who believes God has called him and his two sons to destroy demons in human form. He gets his 7- and 10-year-old sons to help him murder the "demons" he brings home. Yet, this movie is more about how these unbearable beliefs warp a child's mind than about the mental derangement of a father.

No other film this year has been able to excite and inspire me the way "Frailty" does. It is an engaging and tense work which creates a biblical parable out of unclichéd plot twists and hidden desires. Bill Paxton portrays "Dad," as he is called throughout the film, as a sincere and loving man lost in his own delusions.

Matthew McConaughey plays one of the grown sons who comes to confess the "God's Hand" murders to the FBI investigator played by Powers Boothe. Over the course of this confession and through a brilliant use of flashbacks, McConaughey tells the story of his deranged father. He speaks of how his father was given a list by God of the demons they were to kill and were given "holy" weapons with which to destroy the evil creatures.

Using almost no special effects—except one shot of an angel—the film neither exploits violence nor shies away from it. Violence and gore is kept to an extreme low while still evoking a sense of horror. We must watch the children who are forced to see the murders, and we're just as scared as they are.

"Frailty" tells a story of how religious fanaticism is passed from generation to generation and of how so many individuals ignore the problem. The film never concludes nor decides whether the actions taken by the protagonists are justified. In fact, in a few scenes, some viewers could even claim the filmmakers are trying to condone the killings.

From the promise of this film, Paxton presents himself as more than an underrated actor—he is also a gifted director. With the help of writer Brent Hanley, cinematographer Bill Butler and editor Arnold Glassman, a film which could have been disastrous turns into an honest and simple story which grips until the unforeseen end.

Conservatory set for April run

BY ADRIANE HALL
Journal Staff

A house looms on the Mainstage of the Loretto-Hilton Center, lights blinking while actors wait for rehearsal to continue on "Heartbreak House," the last show in the Webster University Conservatory of Theatre Arts' 2001-02 season.

The rehearsal combines the work of each segment of a play—the acting, costumes, lights, sound and many other aspects merge to present a seamless show.

This rehearsal holds to the same formula to which many of the Conservatory's shows adhere—professionalism. In one scene, Benjamin Roseberry and Erika Thompson, who play Boss Mangan and Ellie Dunn, practice lines and chat as Lighting Designer David Berthold works with Christopher Gurr, an alumnus and visiting director from the Geva Theatre in Rochester, N.Y., to make sure the house looks realistically lit by moonlight. When they are satisfied, the actors snap back into their characters, and the scene continues.

"Heartbreak House," written by George Bernard Shaw, is a comedy about the events of a house party in England which takes place at the beginning of World War II. The characters use their elevated statures and educations to romance and reject one another.

The most striking part of the play is the set, which occupies the majority of the Mainstage. The house is a huge structure , but what is inside the house defines its character. From period sofas to old phonographs, the house looks as if it were pulled straight from the '30s.

The set is amplified by the talent of the cast and crew. The actors give personality to their characters and a livelihood to the script and set. The technicians, working throughout the rehearsal on other aspects of the show, demonstrate their own talents. The lighting for the show requires specific cues in the form of actors turning lamps and wall switches "on" and "off," and the timing must be perfect to make the illusion work.

These factors come together on April 19, when the show begins its five-day run. The curtain opens at 8 p.m. each day but Sunday, which features a 2 p.m. matinee. Tickets are $7 for the general public, $3 for seniors and students from other schools, and free for all Webster students, faculty and staff.

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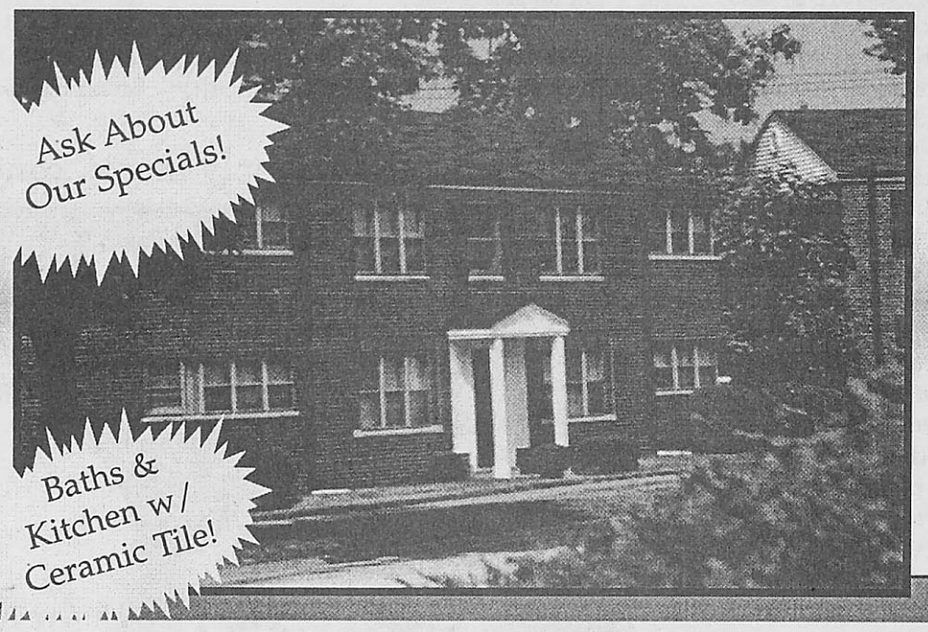
Villages of Wyncrest



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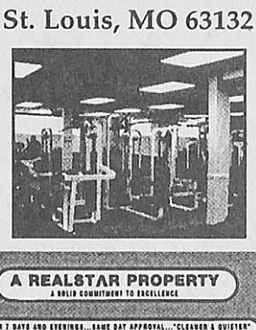

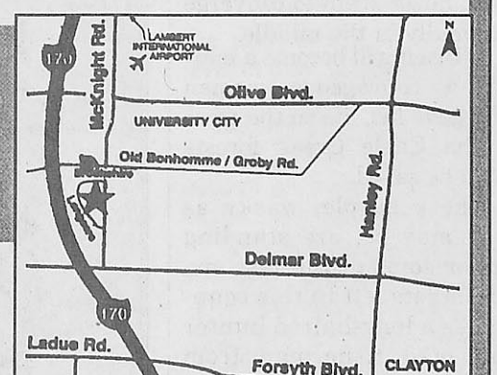

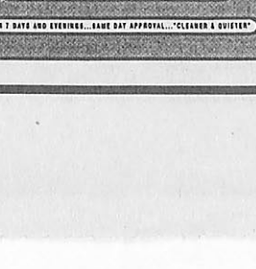

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Student film festival exceeds expectations

BY ALLISON STINSON
Journal Staff

As I was walking back to my apartment after the Gorlok Golden Paws, a student-produced film festival, a few things crossed my mind. Would a stuffed penguin be waiting for me in the shadows? Would there be a crazy sketch artist in my room drawing my things?

These were only two of the film plots shown at the Golden Paws held on April 12. The Golden Paws was organized by the Media Association to showcase student work in film.

Jenn Christ, co-organizer of the event, said that a panel of four students—Jenn Christ, Brianne Klugiewicz, Eric Lauver and David Ulrich—previewed the submissions. Next year, one faculty member will evaluate the entries along with the panel of students. These judges determined whether or not the entry should be shown, and all of the entries this year were found appropriate to show in the festival.

Christ said this year every entry was accepted and films which won awards at the Webbies were also shown.

Twelve entries for the Golden Paws and eight Webbies winners were screened at the film festival.

"We really just wanted to show student films to other Webster students," said Klugiewicz, a freshman film production major and co-organizer of the evening. "So we planned around the basic idea that any film/video was accepted whether it was an in-class project or something a student had done on their own. Thus, it differentiated itself from the Webbies."

As for requirements for entrants, Christ said any work was accepted, be it whether in-class or individual projects. The entries, however, had to be less than 15 minutes in length, and no works in progress were allowed. The categories for the entries included Narratives, Short Narratives, Documentaries, Animation, Commercials and Music Videos.

"We had different categories but did not split up the films. We wanted people to submit whatever their work was, be it commercial or narrative color film," Klugiewicz said. "So the categories we picked were really more suggestions of what to enter."

Many students came out to have a good time. Others, however, had a different reason.

"I was led on by the conspiracy of the system," said Brandon Powell, a film production major. "They lost my film."

Christ said they were very happy with the turnout. Many of her colleagues warned her not to expect more than 20 people, but she didn't listen to them and planned for about 50 people to attend. Christ did not, however, expect the 85 students who attended. She even ran out of programs—she printed 75.

"The people just kept rolling in. It was nice to see the Webster student body so supportive of our film/video students," Christ said. "Everything went really smooth, without any major mishaps. I hope it was inspirational to other film/video students that attended to show their work in the future."

Christ and Klugiewicz are both hoping to make the Golden Paws an annual event. Next year Klugiewicz hopes to hold one in the fall and one in the spring.

Student work, acting ... showing soon

BY JAMIE L. HANSEN
Journal Staff

With the fourth annual Literature Club Playwright's Festival around the corner, student Brooke Allen is a busy lady. Not only does Allen serve as producer of the festival, which runs April 26-28, but she is also a director of one of the plays.

Allen has seen many changes in the format of Webster's student-produced play festival, Surfacing, in her four years at Webster. She has participated in some capacity in each year.

One thing certainly hasn't changed in the event's young life: its purpose.

"The festival is for the playwrights," Allen said. "The playwrights gets to experience a level of workshop out of the classroom."

All the plays selected are written by Webster students. The actors are non-Conservatory students. Allen said not all those participating are specifically from the Literature Club either.

"It's basically all student run," Allen said.

This year, five plays have been chosen: "Escaping Joe" by freshman Lizz Edele, "The Fifty Dollar Proposition" by junior Vanessa Revard, "Rodentus Montanus" by Andy Hobin, "Six Billion People" by Coire Reilly, and "Stillborn" by sophomore Larz Langley.

Selecting five plays is one of the other tweaks made to Surfacing's running. The switch to five plays from four occurred last year.

"Escaping Joe" is a comedy about wishing for something so hard that it comes true. Edele said the play is about loving a person despite their faults.

"I think it goes into seeing people as they really truly are and loving them anyway," Edele said. "I believe in that hardcore."

"The Fifty Dollar Proposition" simply dives into the "date from hell." What's worse is that the date actually goes downhill from hell.

"Rodentus Montanus" tells the tale of caged hamsters attempting to escape from freedom. Hobin is a veteran to Surfacing—his play "Spinning" was produced last year.

"Six Billion People" examines what happens when two men sit down and have a conversation. Surprisingly, honesty can come out of the situation.

"Stillborn" is the shortest of the five plays. The five-minute play goes into the would-be life of Montgomery Thompson. Allen directs the play.

Langley said it is strange to have his work being produced.

"It's very surreal," Langley said. "It'll be strange to see even when it opens."

Allen said most of the playwrights share Langley's experience.

"The writers sort of have to share their vision with the actors and directors," Allen said.

That vision can change very often in the whole process. After the play and actors a chosen, the playwright's go through a series of re-writes during workshop. Edele said the re-writing doesn't stop after rehearsals begin.

"We re-write it almost every rehearsal," Edele said.

The re-write pays off. Surfacing has grown in popularity since its birth. The first two years of the production, the festival was held on one night. Last year, due to its high attendance, another night was added. This year, a matinee will take place on Sunday.

"A lot of people didn't even get to see it (last year)," Allen said.

The addition of a performance isn't a big deal to those participating. It just means seeing the friends made during the production more often. Actors and actresses mostly agree that aspect is the best part of Surfacing.

Kelly Bryan, who is a performer in "Stillborn," said the chance to act is great, as well.

Tech week, where lights and set pieces are placed, as well as where any other kinks are ironed out, takes place in the days before Surfacing begins.

Surfacing takes place in the Loretto-Hilton Center Studio Theatre.

Letters

from page 4

AAAC wronged by missed coverage

adequate coverage of most student events. Being that *The Journal* is a student paper, the media should come to us because the students are what make up the paper!

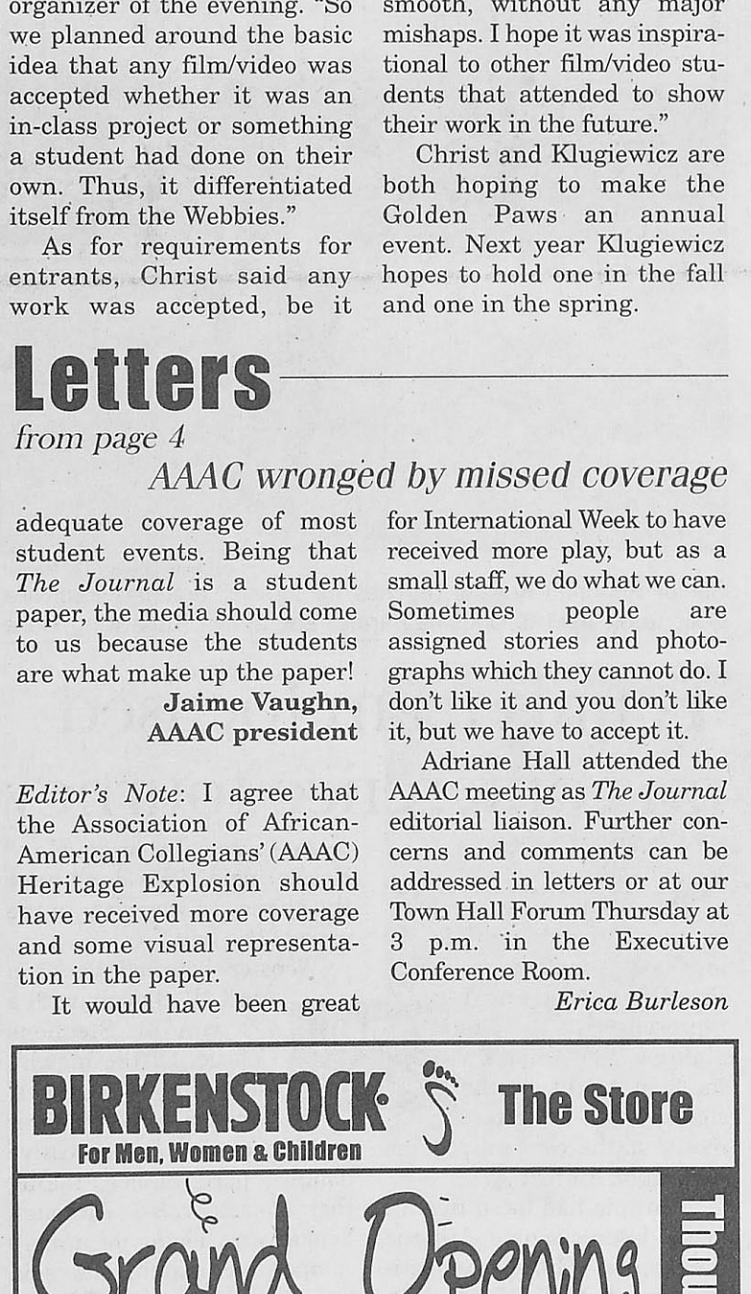
Jaime Vaughn,
AAAC president

Editor's Note: I agree that the Association of African-American Collegians' (AAAC) Heritage Explosion should have received more coverage and some visual representation in the paper.

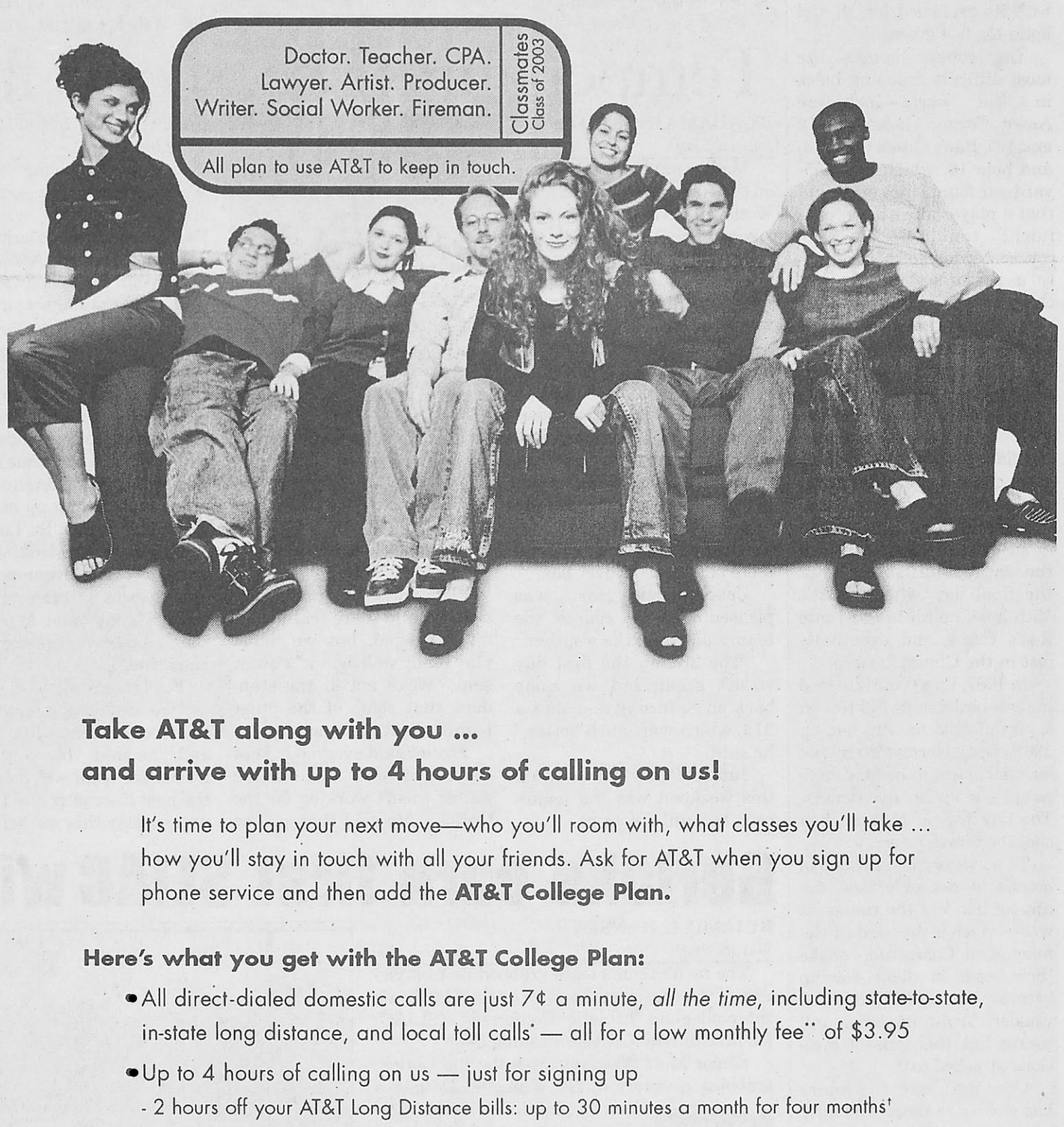
It would have been great for International Week to have received more play, but as a small staff, we do what we can. Sometimes people are assigned stories and photographs which they cannot do. I don't like it and you don't like it, but we have to accept it.

Adriane Hall attended the AAAC meeting as *The Journal* editorial liaison. Further concerns and comments can be addressed in letters or at our Town Hall Forum Thursday at 3 p.m. in the Executive Conference Room.

Erica Burleson



Life moves you in many directions.



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Matt Steadman

Once again, another Master's golf tournament has come and gone. And once again, Tiger Woods strolled down the 18th fairway on Sunday, the victor, making him only the third player in history to win back-to-back Master's championships—joining only Nick Faldo and the great Jack Nicklaus in this feat.

Woods has certainly solidified his place in golf lore with his accomplishments over the past few years, and no one can discredit his outstanding play during this year's tournament. But this victory is more than just celebrating Woods' greatness. This record-tying win will be held in high regard because of the course on which it was played.

The Master's is a tournament unlike any other and a course unlike any other. Played at the Augusta National Golf Club in Augusta, Ga., and created by Bobby Jones—arguably the greatest player ever to play the game—it presents both beauty, in its fairways aligned with azaleas and dogwood trees, and treachery, with its expanded length and lightning-fast greens.

The course boasts the most difficult finishing holes in the world—including Amen Corner (holes 11, 12 and 13), Rae's Creek (hole 13) and hole 18, which is a 465-yard par four. Jones once said that a player must have "confident timidity" on this course because of how quickly a person's fortune could change during a round.

. The track can bring out the best, as well as the worst, in the world's greatest players.

One of the most memorable Master's ever was the 1986 tournament in which Nicklaus, at age 46, won his sixth green jacket after going eagle-birdie-birdie on holes 15, 16 and 17.

In 1998, Fred Couples led the entire tournament until the final day, where on the 13th hole, he hit his ball into Rae's Creek and eventually lost in the Championship.

In 1987, Larry Mize chipped in for a birdie from 140 feet on a playoff hole to win, but, in 1996, Greg Norman's six-shot lead fell apart in the final day's round—he lost by five strokes. The day before, Norman had shot the course record.

To be victorious at Augusta means to not only beat the competition but the course as well—which is the hardest element of all. Competitors shake their heads in silent worship because of its difficulty and wonder. Truly, no other golf course has this type of mystique attached to it.

Over the years, the course has yielded to those who have been ultimately worthy of defeating this beautiful monster. Nicklaus, Arnold Palmer and Sam Snead have all won on these storied links. It seems that the course is only willing to allow the greatest players of all to win on its grounds, which is the way it should be, considering who created it.

What makes Woods' performance on Sunday so impressive is the fact that it came on this course, not because it added another record to Woods' résumé. The Master's is regarded as the most prestigious prize in golf because of the elements. That's why it is "a tradition unlike any other."

Matt Steadman, a senior journalism major, is a staff writer for The Journal.

Softball squad still tops in SLIAC

BY JAMIE L. HANSEN
Journal Staff

Softball

Despite splitting doubleheaders with Missouri Baptist College and Millikin University last week, Webster's softball squad remains in first place in the conference—yet to fall to a St. Louis Intercollegiate Athletic Conference (SLIAC) competitor. Maryville University and Blackburn College, however, trail Webster closely with one conference loss each.

Webster's inconsistencies during the weekend have the team working to improve its game before it resumes conference play this week.

A rare offensive cold spell meant trouble for Webster against Missouri Baptist in the first game of an April 12 double-header, contributing to the 6-1 loss. Senior infielder Halley Spann singled in the second inning and stole second base to get into scoring position. Junior infielder Amanda Clemmons then singled, driving in Spann.

The Spartans scored five runs on just three hits in the first two innings alone. Freshman Angela Ragan relieved senior pitcher Crystal Wilson in the second inning.

Head Coach Craig Walston said the game was an offensive and defensive disaster.

"Whatever could go wrong in a softball game did," Walston said. "We didn't play well at all."

Webster fought back in the nightcap and knocked off the Spartans 4-2. The Gorloks' bats exploded in the fifth, scoring four runs. Senior catcher Amy Fitzgerald singled to begin the rally. Two batters later, junior infielder Mira Ainsworth knocked Fitzgerald in. Senior Amy Strothcamp's two run single put the Gorloks up 4-1.

An insurance run came in the sixth when Fitzgerald grounded out to second, scoring Clemmons.

Wilson picked up the win for Webster, striking out six batters during the game.

"We played much better and with more confidence in the second game," Walston said.

Against Millikin on April 13, the Gorloks won the first game 6-1 but lost the second 2-3.

Millikin struck first, scoring a run in the third inning. But Webster's Ainsworth drew a walk and reached second on an error to open the fourth. Freshman outfielder Jessie Kuryla singled, scoring Ainsworth to tie the game 1-1.

Webster's offense came alive again in the fifth. Fitzgerald singled to start the inning and scored later on an error by the pitcher. Kuryla's two-run single put the Gorloks up 4-1. She later scored, making it 5-1.

The Gorloks scored a final run in the sixth to seal the win. Wilson was the winning pitcher.

In the nightcap, the Gorloks jumped out early. Sophomore outfielder Megan Gates opened the first inning with a double and scored on a Kuryla sacrifice fly. Then in the second, Ragan scored on a Fitzgerald single.

Millikin's offense chipped away at the Gorlok lead in the fifth, scoring one run. But the final inning won the game for Millikin as they scored two runs off three hits.

Wilson took the loss on the mound, striking out two. But Walston said the lack of offense told the story for Webster.

"The bats were a bit silent," Walston said. "It was just one of those things."

The Gorloks' overall record stands at 19-5. Webster returns to SLIAC play when it hosts Blackburn College on April 19 and travels to Westminster College on April 21.



Dave Moore/*The Journal*
Freshman infielder Elizabeth Hudnall races toward a ground ball during Webster's April 16 game against Maryville University. The Gorloks beat the Saints in a double-header, 3-2 and 5-1.

Temperatures rise, scores fall

BY ADAM LINHARDT
Journal Staff

Golf

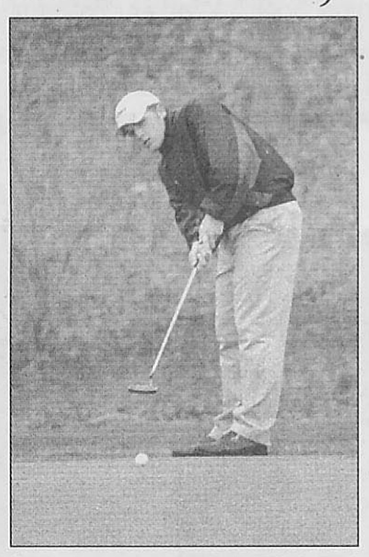
Mother nature finally let up on the golf team at the Illinois–Wesleyan Invitational on April 12 and 13. The weather, perhaps the team's biggest foe this season, was ideal, but Webster still didn't pull out a top-10 finish.

Webster placed 18th overall with team scores of 331 on Friday and 313 on Saturday. University of Wisconsin–Eau Claire walked to a plus-eight victory, and its closest competitor was Fontbonne University at 27 over. Webster finished with a combined team score of 648, or 72 over par.

Coach Tom Hart was pleased with the course, the team's play and the weather.

"The 331 on the first day wasn't great, but we came back on Saturday and shot a 313, which was much better," he said.

Junior Bobby Fowler said this weekend was the team's best, but still not great.



Dave Moore/*The Journal*
Junior Bobby Fowler putts at the Gorlok Invitational.

"The course was really easy or short and there really wasn't any wind, but we didn't play really well again," Fowler said. "We're not at the standard that some of the other teams are at right now."

Fowler said everybody kept the ball in play well but the putter wasn't working for the Gorloks. He said they played decently, but better teams were out there.

Despite placing 18th, Webster pulled out some low scores over the weekend. Sophomore Brady Barke shot a 77 on Saturday. And sophomore Andrew Belsky tied for 39th overall. Sophomore Henry Speckhart played consistent with a pair of 83s.

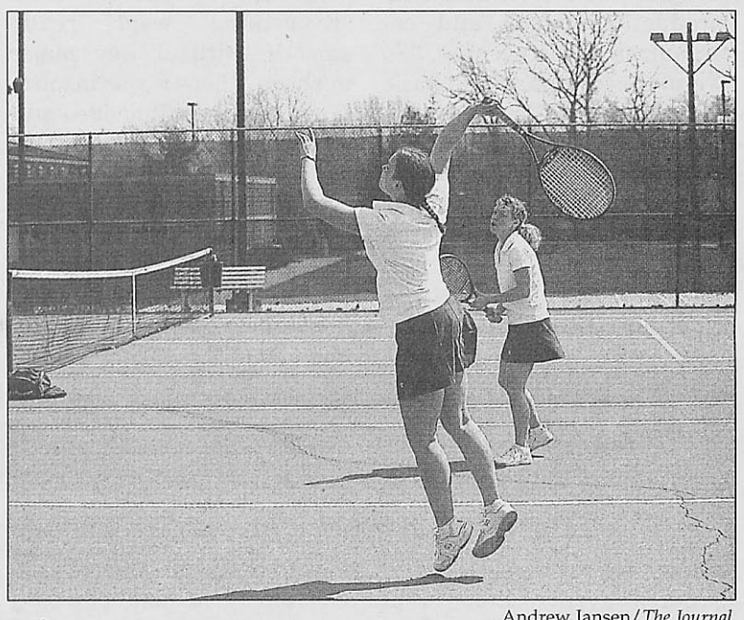
"We're starting to play a little better," Hart said. "We beat out 12 other schools. The guys are starting to settle down."

Now is the best time to settle down—the conference tournament is coming up on April 22 and 23 in East St. Louis.

"We're really looking forward to this tournament and getting back at some of these schools (Fontbonne, Maryville) that got us earlier in the year," Hart said.

Fowler agreed.

"We are looking forward to the tournament this weekend," he said. "It really doesn't matter what we've done in the past if we play like I know we can play this weekend."



Andrew Jansen/*The Journal*
Senior Shannon Kessler reaches for the ball against Greenville College on April 6. Doubles partner and senior Katie King looks

Tennis team focused on conference tourney

BY LINDY BUNTE
Journal Staff

Women's Tennis

The women's tennis team wants a chance to prove its 9-0 loss to conference rival Principia College wasn't representative of its abilities. Fortunately, the team might get the chance when it matters most—at the conference tournament on April 26-27.

Principia had faced five St. Louis Intercollegiate Athletic Conference (SLIAC) competitors as of April 15. And in those matches, the Panthers were nothing short of dominating—beating each team 9-0.

Although Webster was among the teams shut out, Coach Cindy Yonker said the Panthers were more prepared for the match because of the strength of their schedule. Principia's Head Coach Lyn DeLaney agreed.

"We play a lot of strong schools prior to April," DeLaney said. "We don't win a lot against them right now, but we get the benefit of that challenging competition."

Still, the Gorloks played tough. Senior Shannon Kessler took her opponent to three games before falling 2-6, 7-6, 3-6. Freshman Rachel Berger also battled her opponent well in a 3-6, 4-6 match. The doubles team of Berger and sophomore Miranda Peters lost 8-9.

"It takes a while to get used to playing a tougher team—especially in doubles," Kessler said. "You don't have the chance to warm up to the pace of the ball."

Webster bounced back on April 16, though, with a 7-2 win at Stephens College. Of the match's 84 singles games, Webster won 64. Berger and Peters gave an impressive doubles performance, taking their opponent 8-0. Although Yonker was hoping for a more competitive match, she said the win was a confidence-booster. And with only two matches left to play before the SLIAC tournament, the Gorloks are looking for every chance to improve their game.

"In our conference, a lot of the players are on the same level of play, so patience is the key," Yonker said.

Kessler attributes Webster's success to the consistency the players have displayed as well as the team's overall attitude.

"Everybody (on the team) just loves tennis," she said. "And (Yonker) is a good motivator and understands school comes first. It's never a negative (thing) to be in practice."

The team faces MacMurray and Westminster colleges on April 20 and 22, respectively, to end the regular season.

"Everyone is very confident, and still have the same goals from the beginning of the season," Yonker said. "And they are definitely within reach."

Gorloks earn first SLIAC win

BY JAMIE L. HANSEN
Journal Staff

Men's Tennis

The men's tennis team grabbed its first victory of the season on April 10 against St. Louis Intercollegiate Athletic Conference (SLIAC) foe MacMurray College, winning 5-4.

Senior Matt Steadman was the top Gorlok, grabbing a victory at No. 4 singles. Despite a lapse in play in the second set, which he dropped 1-6, Steadman fought back and took the final set 6-3—taking the match 7-5, 1-6, 6-3. Steadman then teamed up with sophomore Keith Hueffmeier at No. 2 doubles and came away with the 8-2 victory.

In singles action, sophomore Austin Loeffler won at No. 5 singles 6-1, 6-2. Sophomore Nick Stremlau also had no trouble knocking off his competition at No. 6 singles, winning 6-0, 6-1.

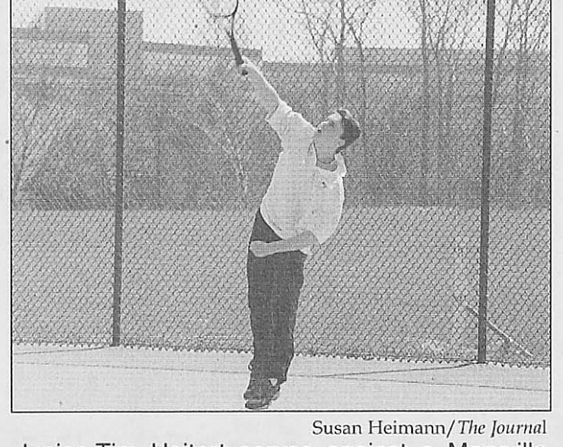
Loeffler and Stremlau got together in No. 3 doubles and defeated the Highlanders' team 8-2.

Head Coach Dave Kaneshiro said the team is becoming more consistent.

"We had been playing better before the win, but this time we played more consistent overall," Kaneshiro said. "The guys did a good job of forcing MacMurray to make mistakes."

On April 11, the Gorloks stepped away from SLIAC play and took on Concordia Seminary. Despite being victorious in both doubles matches, Webster lost the match, 3-6.

The No. 1 doubles team—junior Tim Heitert and senior Jim Schulman—came out on top in a tight match 8-6. Hueffmeier and Loeffler teamed up at No. 2 doubles and defeated the Concordia team, 8-4.



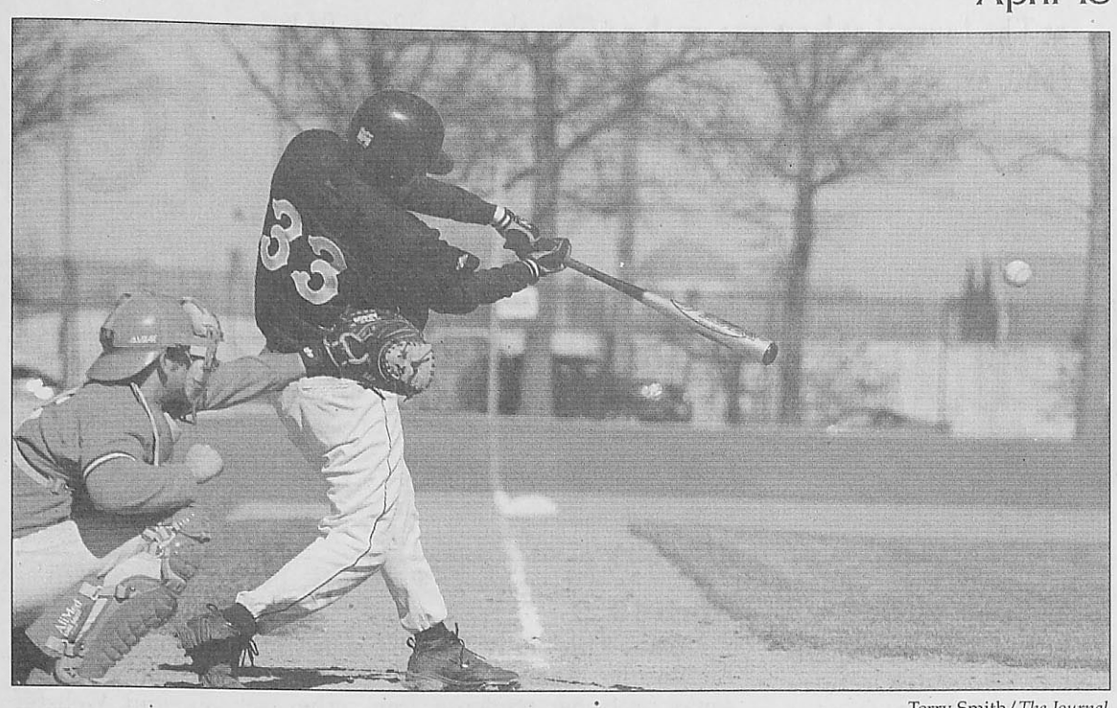
Susan Heimann/*The Journal*
Junior Tim Heitert serves against a Maryville University opponent on April 6.

Loeffler was the lone victor in singles action for the Gorloks—he took his match at No. 4 singles in straight sets 6-4, 6-1.

"We're going to get a lot better with every match," Kaneshiro said. "Now we are getting into a rhythm."

Another match originally scheduled for April 13 against Concordia Seminary was cancelled and likely will not to be rescheduled.

Webster will face Greenville and Principia colleges on April 20. The Gorloks then head to Westminster College on April 22 and host Fontbonne University on April 24.



Terry Smith/*The Journal*

Sophomore catcher Ethan Barnett drives the ball against Washington University in the first game of a double-header on Feb. 23.

Baseball team ends sweat over slow conference start

BY MATT STEADMAN
Journal Staff

The weather is heating up, and so is the Webster University baseball team.

The Gorloks swept a three-game series against the Principia College Panthers in Principia, Ill., giving the team its first St. Louis Intercollegiate Athletic Conference (SLIAC) victories.

Baseball

On April 12, the Gorloks pounded the Panthers 13-1, then turned around the next day and completed the sweep by taking the double-header, 11-10 and 15-5.

The Gorloks were relieved to get on the winning track after struggling for most of the season, and, with these victories, Webster moved its record to 3-9 in the SLIAC and 12-15 overall.

"We had a much more positive attitude throughout the weekend," said freshman pitcher Chris Hearn. "We played as a team."

Those factors, combined with a solid hitting performance, enabled the team to have a good outing.

"We hit the ball better—we hit like we did in Florida," said senior pitcher Ryan Good.

In the first game, junior pitcher Cory Limpert gave the Gorloks a good performance from the mound, earning eight strikeouts in eight innings and allowing only one run.

The Gorlok offense also gave a well-rounded effort, breaking out for 13 runs—seven in the eighth inning.

In the second game, Webster got off to a slow start as the Panthers took a 4-0 lead at the end of the third inning.

But the Gorloks' bats and defense came alive to pull out the victory.

"Our hitters really bailed us out of some tough situations during these games," Hearn said.

In the third contest, the Gorloks' offense again was the deciding factor—posting a 6-0 lead in the first inning. It went on to score nine more runs during the game.

"In the three-game series we hit a .479 average as a team, so anytime you do that, your going to have success," said Webster Head Coach Marty Hunsucker.

Hunsucker believes that if the Gorloks play to their potential in the remaining games, they have a good chance of finishing high in conference.

"We have winnable games left, if we play well," he said. "But we can't take anything for granted."

The Gorloks will try to extend their winning streak against Fontbonne on April 16.

Fields

from page 1

Field of dreams or field of schemes?

And while that may hurt recruiting, Hunsucker says it's more than that.

"In our case, it's becoming a physical liability," he said. "It's not fair to be putting kids in an environment where they're going to get hurt."

Grandstaff agrees. Holes in the outfield have posed a problem, he said.

"The best way to describe the outfield is a damn plinko machine from 'The Price is Right,'" Grandstaff said. "You don't know what kind of bounce you're gonna get—over your head, to the left, between your legs."

Shrewsbury's Director of Parks and Recreation Christy Humrickhouse understands the complaints but is limited by the city's needs. The city sponsors youth baseball and soccer and adult-league softball.

"If their players are unhappy about where they play, I suggest they approach their coach and athletic director and ask them to find a place for them to play with as good a deal as they have here," she said. "We plan our programs around Webster. You won't find too many places where that's the case. I challenge them to leave."

The tennis teams won't be abandoning their facilities any time soon. The squad loves the close facility, and the university only pays $200 a year for the women's tennis team to use it.

The women's basketball team has built a successful program while playing on campus. But head coach Ryan Barke doesn't think location is all that important.

"I'd like to think we'd have the same amount of success if we were playing at Webster or at the Savvis Center," he said. "In terms of attendance, I don't know if that impacts it."

But Grandstaff said being off campus has hurt attendance.

"You ask someone if they've been to a baseball game and they say—where's the field?"

The softball field, on the other hand, isn't that hard to find, just down Edgar Road. But Head Coach Craig Walston said he would like the field to dry quicker. A cover would remedy that problem, he said.

"We can play night games, whereas Maryville (University) can't," he said. "On some universities it could be on-campus and it could be further than Blackburn is for us."

Soccer fans have the farthest to go. The Soccer Park hosts both men's and women's games, for about $200-300 per game, Hart said.

Hunsucker thinks off-campus facilities may be neglected.

"If the pool has a hole and is leaking everywhere, it's going to be noticed and fixed," he said. "If there's a hole in the outfield and a kid breaks his leg, it might not get noticed.

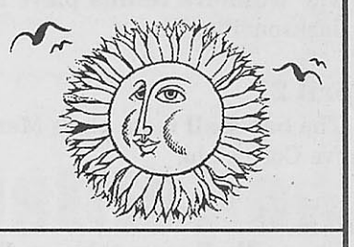
"It makes it difficult to really remember that those programs are a part of Webster. It could easily be an out-of-sight, out-of-mind deal."

Student Activities Council Presents:

Springfest 2002

Saturday, April 27

Co-Sponsored by KGLX.org The Galaxy

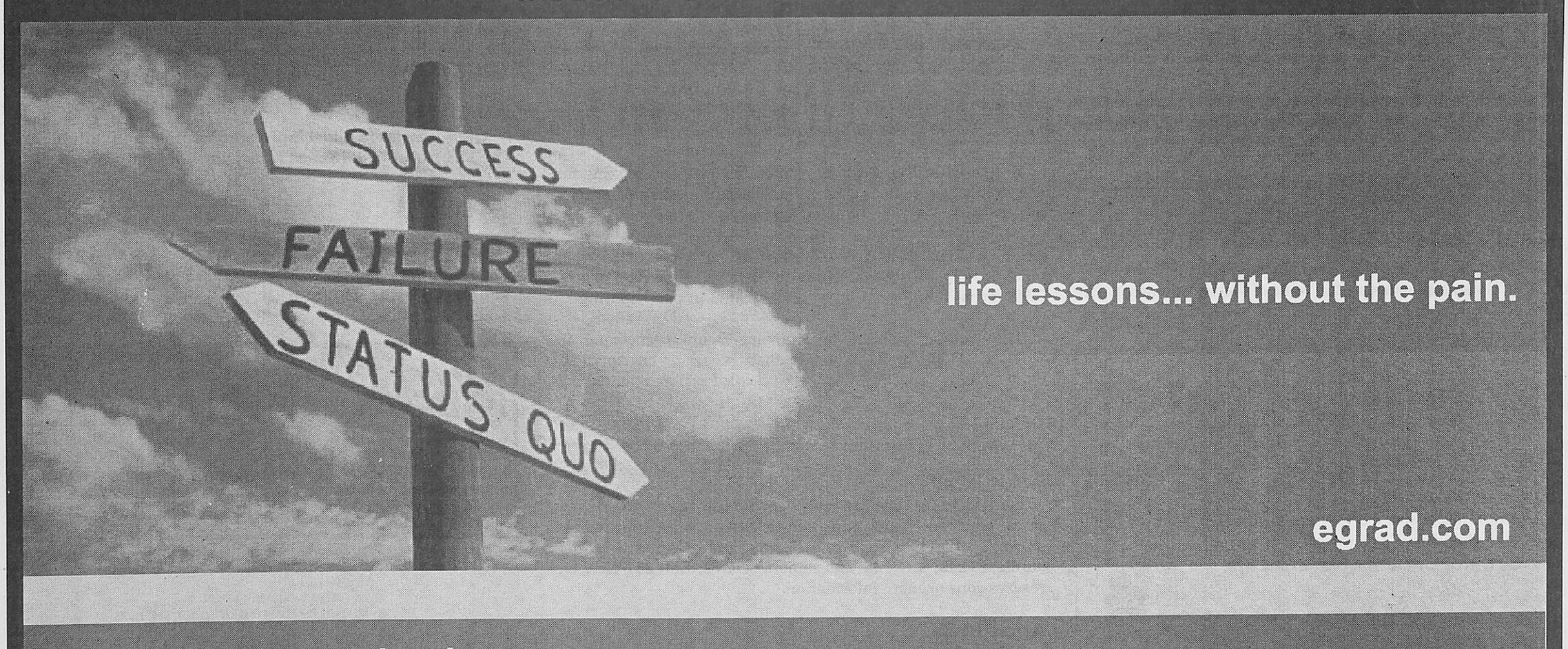


10:30 am-12:00 pm	12 pm-4 pm
Softball Game Eden Seminary Grounds Watch as your favorite faculty and staff square off against the student body in the game of the year.	**Springfest** Lot L (behind Pearson House) Join us for games, food, student booths and great bands like Blueberry, DJ L-Bo, Lois & Nadine!

Questions? Call 961-2660 x.7708

Volunteers are needed. To help call x7708 or e-mail SAC@webster.edu

online this week



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YOUR GUIDE TO GRADUATION AND BEYOND

www.webujournal.com

Calendar

April 18-24, 2002

Sports

April 19

The **golf** team plays in the Milliken Open at Decatur, Ill. Times to be announced.

April 19

The **softball** team takes on Blackburn College at 5 p.m. at the Gorloks' home field in Blackburn Park.

April 20

The **baseball** team plays Maryville University in a double-header at 1 p.m. on its home field in Wehner Park in Shrewsbury, Mo.

April 20

The **men's tennis** team plays Greenville and Principia colleges at 1 p.m. and 3 p.m., respectively, in Greenville, Ill., and Elsah, Ill.

April 20

The **women's tennis** plays MacMurray College at 9 a.m. in Jacksonville, Ill.

April 21

The **baseball** team plays Maryville University at 2 p.m. in Creve Coeur, Mo.

April 21

The **softball** team takes on Westminster College at 1 p.m. in Fulton, Mo.

April 22

The **men's tennis** team faces Westminster College at 3 p.m. in Fulton, Mo.

April 22

The **women's tennis** team takes on Westminster College at 3 p.m. in Fulton, Mo.

April 22-23

The **golf** team plays in the SLIAC (St. Louis Intercollegiate Athletic Conference) Tournament in East St. Louis. Time to be announced.

April 24

The **baseball** team faces Fontbonne University at 3 p.m. at the Griffins' home court down Big Bend Boulevard.

April 24

The **men's tennis** team takes on Fontbonne University at 3:30 p.m. at home at the Webster Groves Recreational Complex.

Photography

April 18 - May 3

The **2001-2002 Juried Student Photography Show** runs in the May Gallery, showcasing the work of Webster students. The May Gallery is located on the second floor of Sverdrup.

Poll-O-Rama

Last Week's Results:

HAVE DEGREE, WILL TRAVEL! WHAT ARE YOU GOING TO DO AFTER GRADUATION?

1. I've got, like, eight more years before I get out of college, and then there's grad school and stuff. I think I'll just be a student for the rest of my life.

45%

2. Tour Europe for a year only to find it's as dirty and smelly as this country. Then, move to Canada where things are normal.

27%

3. Start a band and hope for the best.

18%

4. Teach.

9%

5 Votes	1 Vote

We are entering an age of advanced genetic and neuro-science research. In the event that they achieve the things of sci-fi adventures, what enhancement will you get? Log on and vote at *www.webujournal.com*.

Campus News

April 18

Jamal Nassar, chairperson and professor in the department of political science at Illinois State University, lectures on the **war between the Israelis and Palestinians** at noon in the UC presentation room.

April 18

John Haught, author of the book **"God After Darwin: A Theology of Evolution,"** speaks at noon in the Moore Auditorium.

April 18

The **forensics team** showcases their work at 6:30 p.m. in the UC presentation room. Call Scott Jensen at ext. 7439 for more information.

April 19

The department of foreign languages and literature present **Aurora Luque**, a **spanish poet**, at 12:15 p.m. in the executive conference room. Refreshments are provided.

April 22

"Dream Explosion: The Langston Hughes Poetry Festival 2002" presents lectures and poems at 7 p.m. in the UC Sunnen Lounge. The event is sponsored by Divinity, Inc. and the Webster department of English. For more information, call 968-7170.

April 22-26

The history, politics and law department hosts a **book and music sale** in the lounge for the H. Sam Priest building. Hours are 9 a.m. to 7 p.m. each day.

April 23

A **Town Hall Forum** with Interim Dean of the College of Arts and Sciences **Janice Hooper** is held at 1:30 p.m. in the UC presentation room.

April 23

Don Corrigan, a professor in the communications and journalism department, speaks on **"Images and Writing: The Northern Island Conflict"** at noon in the UC Sunnen Lounge.

Volunteerism

The **YMCA of Greater St. Louis** requests volunteers to aid in three literacy programs: the YMCA Beginning Babies with Books program, the Y Read Tutoring program and the YMCA Literacy Council. Call the Y at 353-4960 for more information or visit *www.ymcastlouis.org*.

South Side Day Nursery, 2930 Iowa Ave., is looking for volunteers to assist in classroom, clerical, kitchen or special events work. Call 865-0322 for more information.

The Student Activities Council (**SAC**) is looking for volunteers to help with **Springfest** on April 27. Call SAC at ext. 7708 for more information or if interested in participating.

The Webster Habitat for Humanity team participates in **Christmas in April**, a home rehab program, on April 20. Contact Katie Croker at Kecroker@aol.com for more information.

Theater

April 18-20

The HotHouse Theatre presents **"Sordid Lives."** A preview shows on April 18 at 8 p.m., and tickets are $5. Performances on April 19 and 20 are also at 8 p.m., and tickets are $15 for adults, $12 for students and seniors over 65. Call 241-1517 for reservations or more information.

April 19-23

"Heartbreak House," the last show in the Conservatory's season, shows on the Loretto-Hilton Center Mainstage at 8 p.m. each night, with a 2 p.m. matinee on Sunday. Admission is $7 for the general public, $3 for seniors and students from other schools and free for all Webster, students, faculty and staff.

Two Thumbs Up

Now that you've read Rob Edgecomb's review, here's where you can judge for yourself.

"Frailty"

Galleria 6 Cinemas
1:05 p.m., 3:10 p.m., 5:20 p.m., 7:30 p.m., 9:50 p.m.

Crestwood Plaza 10
1:30 p.m., 5:30 p.m., 8:15 p.m.

Wehrenberg Ronnie's 20 Cine
12:10 p.m., 2:20 p.m., 4:40 p.m., 7 p.m., 9:20 p.m.

AMC West Olive 16
1:25 p.m., 5:05 p.m., 7:30 p.m., 9:55 p.m.

Check out Edgecomb's review on page 6.

Film

April 19-21

"What Time is it There?" shows at 8 p.m. in the Moore Auditorium. Admission is $6 for the general public; $5 for senior citizens, students from other schools and Webster alumni; $4 for Webster faculty and staff; and free for Webster students with valid student IDs.

Art

April 18-26

"Untitled," an exhibit by artist **Jamie Pawlus**, shows in the Cecille R. Hunt Gallery, 8342 Big Bend Blvd. Gallery hours are 10 a.m. to 4 p.m. Monday through Saturday.

April 18 - May 1

"De {Construct}," sculptures by **Victoria L. Rapert** which were inspired by the events of Sept. 11, shows at Three Sinks Gallery, 8715 Big Bend Blvd. Gallery hours are 10 a.m. to 6 p.m. Monday through Thursday and 10 a.m. to 4 p.m. Fridays and Saturdays. For more information, call 963-3448.

April 18 - May 28

"A Faithful Representation: 19th Century Architectural Photographs of Italy" shows at the Sheldon Art Gallery, 3648 Washington Ave. Gallery hours are 9 a.m. to 5 p.m. Mondays and Tuesdays, 7-9 p.m. Tuesdays, and 10 a.m. to 2 p.m. Saturdays. The exhibit is free. Call 533-9900 for more information.

April 18 - June 1

"The Golden Age of Jazz," art by **William Gottlieb**, shows in the Sheldon Art Galleries, 3648 Washington Ave. Gallery hours are Mondays and Tuesdays 9 a.m. to 5 p.m., Tuesday nights 7-9 p.m. and Saturdays 10 a.m. to 2 p.m. Call 533-9900 for more information.

Music

April 20

The **Stephen Porter Faculty Recital** takes place at 4 p.m. in the Moore Auditorium. Porter, a pianist, is an adjunct professor in the music department. Admission is $5 for the general public and free for Webster students, faculty and staff.

April 20

A **tribute to Bob Dylan**, showcasing the band Hard Rain, plays at Off Broadway, 3509 Lemp Ave., at 9:30 p.m. Tickets are $5.

April 18-19

Sign-ups for Gully Unplugged spots are available at the UC front desk. Space limited.

Deadlines

June 15

The **Puerto Rican Society of St. Louis** offers two-to-four **scholarships** of $1,000 each to Hispanic students in St. Louis. Call Jaime Torres at 340-5737 for more information.

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THE HUMAN RIGHTS EDUCATION PROJECT &
THE CENTER FOR PRACTICAL AND INTERDISCIPLINARY ETHICS

Welcomes:

Robert McChesney



"The U.S. News Media & World War III."

Tuesday, April 23, 2002
Noon
Winifred Moore Auditorium

Robert W. McChesney is a research professor in the Institute of Communications Research and the Graduate School of Information and Library Science at the University of Illinois at Urbana-Champaign.

He is the author of: *Telecommunications, Mass Media, and Democracy: The Battle for the Control of U.S. Broadcasting, 1928-35*; *Rich Media, Poor Democracy: Communication Politics in Dubious Times*; and most recently, *It's the Media, Stupid!*.

Webster UNIVERSITY



The Gorlok

Finally, a film festival after my own heart.

The Gorlok Golden Paws kicked off what I hope will be a tradition in coming years—a student-produced film festival students can actually enjoy.

For the past few years, Webster has celebrated the work of film and video students with the "Take It Now" festival.

Take what now, you ask. The same question was asked each year of the festival's run. No publicity advertised the event. None of the organizers talked it up. No one knew what the heck they were supposed to be taking.

But now, the Paws have arrived. About 85 students showed up for the festival's first run—impressive.

While most students may have thought they had something better to do on their Friday night, many others braved the unknown frontier which is student-produced film.

From my perch on the Moore Auditorium balcony, I saw everything from Webbies winners to individual entries. I saw "Driving Miss Daisy 2: The Bloodbath" and "The Harvesters," to name a few.

Most of the pieces were short, but they were long enough to showcase the talent of many of Webster's film and video majors. The submissions, though many of them had very few resources with which to work, showed a growing professionalism and definite creativity on the part of the filmmakers.

As the crowd was exiting at the end of the show, I heard many people comment about submitting work next year. From the looks of it, the Paws will only grow in scope.

Three students took charge to put on the great event, proving that all we need to conquer apathy is a little motivation. Other events on campus draw large crowds, as well, and are very successful both in the Webster University and surrounding communities. GTV is another example of a student-guided idea turned reality.

My hope is that these kinds of grassroots organizations and events can continue to emerge and grow stronger.

Thanks to the Paws, we at least now know what we're taking.

The Gorlok, Webster University's mascot, is a regular columnist for The Journal.

Horoscopes

Aries March 21-April 20

This week, you'll be working on a huge project when all of the sudden the client will change his mind and all of your work will be for naught. Instead of being upset, charge him double under the pretense that you have emotional damage due to his horrible treatment.

Taurus April 21-May 21

A headache will cause a blinding pain at the back, front and sides of your head, leaving the middle portion completely pain-free. After taking 12 aspirin, you stick your head in the oven. But killing yourself isn't worth it—it just pisses off the people left to clean up.

Gemini May 22-June 21

This week, paint a mural of something you hold in high esteem in your life. Take the time to appreciate something which has given you joy and comfort for so long and which you often neglect. Just know ahead of time that my left side is my best side, and I don't do nudes.

Cancer June 22-July 22

While surfing the net, you "stumble" onto adult content. You become impatient with download times and go to the school labs where an attendant grabs you and questions you. Explain that it's all part of a hard-core porn study for your human anatomy art course.

Leo July 23-Aug. 23

If I have to read another damn letter about how harmful horoscopes are to kids, I'm going to booby-trap "The Scene" to launch red-hot spikes into the eyes of non-believers. Can't a person make up stupid shit without being verbally flogged by pricks with e-mail?!

Virgo Aug. 24-Sept. 22

The zoo is a magical place. Unless, of course, you're an animal in a cage. Then it sucks because people tap on your glass, and you can't get any sleep. All you want to do is eat that SOB who makes funny faces at you and lets his kid throw garbage at your head ...

Libra Sept. 23-Oct. 23

A candle-making adventure goes horribly awry when you pour hot wax out your window and onto a naked pedestrian. The cops get all pissed at you and ignore that the pervert was butt naked. Thus is the life of a Gorlok—always being put down by Webster cops.

Scorpio Oct. 24-Nov. 22

While placing cocaine in condoms to be shoved into your rectum for safe keeping while coming back to the States, you remember a joke you heard and begin laughing hysterically, sending blow flying all over the room. You try not to breathe in but can't help it.

Sagittarius Nov. 23-Dec. 21

Crazy glue is a funny thing. They should make it safer to use, knowing that some dumbass would use it to glue his butt to another friend's. Take action by injecting his condoms with the same glue which had you cheek to cheek with a good buddy for eight hours.

Capricorn Dec. 22-Jan. 20

Ramen noodles are a college student's best friend. Get a Sam's Club card, buy the shit in bulk, mark it up 30 percent and sell it to your friends for a profit. They'll appreciate the service while helping you to afford that costly heroin addiction you have going.

Aquarius Jan. 21-Feb. 18

Poop is weird. It's strange to think that something as wonderful as beef tenderloin with mushroom red wine sauce can go in so delicious and come out so unrecognizably disgusting. What the hell happens between your mouth and your ass hole to turn it so nasty?!

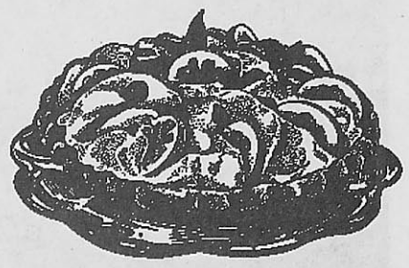
Pisces Feb. 19-March 20

In an effort to better life for the under-aged, you decide to be a pal and buy them alcohol. Should have thought about that nicety a while longer. Your downstairs neighbor hears the partying goin' on and calls the cops. Noise violations and contributing to minors ...

Horoscopal gospel as spoken by Godfather Wutang and his minions.

SPRINGFEST
SPRINGFEST

APRIL 27
NOON-4 P.M.



JOURNAL PIE THROWING

THROW A PIE AT YOUR MOST LOVED OR HATED JOURNALIST. GET IN LINE EARLY TO HIT *THE JOURNAL* STAFFER OF YOUR CHOICE.

It's a living.

Or is it?



Many subcontracted custodians at Webster are paid so little they qualify for food stamps.

- Rally to win a living wage for every Webster worker.
- Meet with a Harvard student and janitor who just won a living wage campaign and talk with them about their historic three-week sit-in.
- See *Occupation,* the film about the Harvard sit-in narrated by Ben Affleck. The film will be shown after Thursday's rally in Room 322, Webster Hall, and again at 9:30 pm, Thursday. Location for the 9:30 showing will be announced at the rally.

Justice for Janitors Justicia! 2002 SEIU

SPONSORED BY:
Service Employees International Union Local 50
Webster Community for Non-Violent Social Action

Come to a Justice for Janitors Rally
WHEN: Thursday, April 18, 3pm
WHERE: Meet between Webster Hall and Maria Hall

the journal
Phot Finish
April 18-24, 2002
12

Livin' in Leiden



Students from Webster University–Leiden and Leiden University enjoy a sunny day along one of the city's many canals. When the sun comes out in Leiden—a rarity at best—everyone ventures outdoors to enjoy the sensation to the fullest.

Photographs by Rachel Delcau
Contributing Photographer

Leiden's the oldest university town in The Netherlands. It's situated on a series of canals. With a series of shops, coffee houses and bars which are all accessible by foot or bike, the town is just a 30-mile train ride from Amsterdam. And Webster has a campus there.

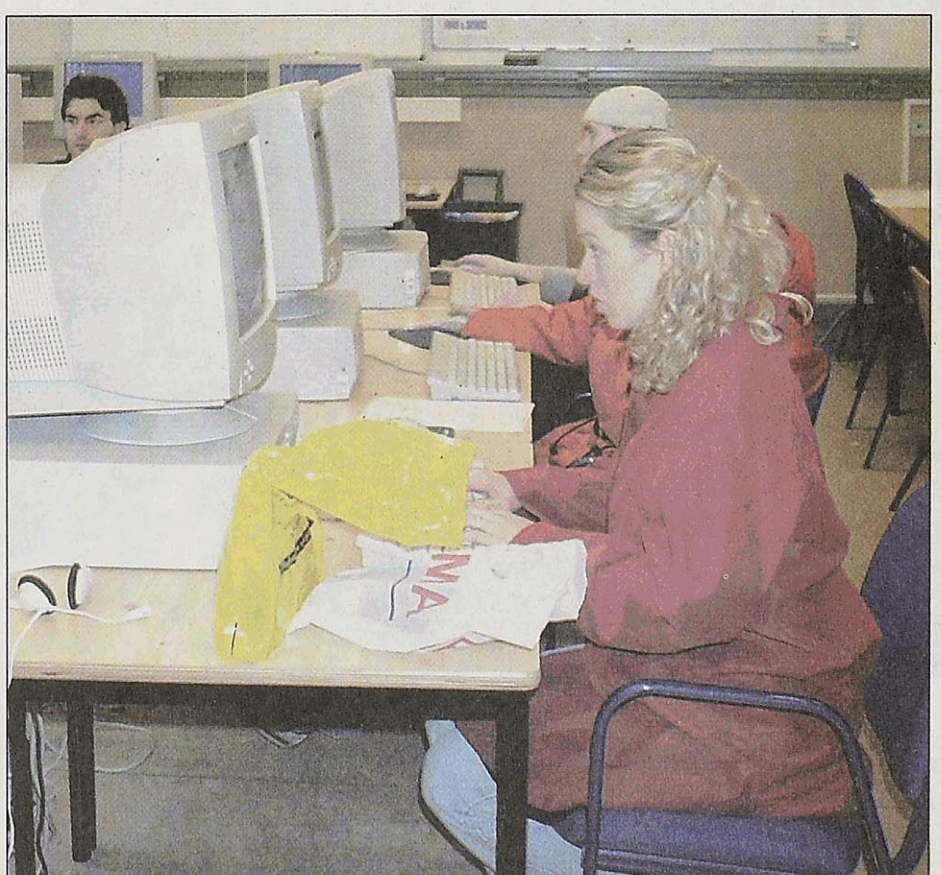
Approximately 450 students annually get their education from Webster's Leiden campus. Like the world headquarters, Webster–Leiden features an intimate environment, making it easy to get to know those around you.



Megan Young reads *The Journal* from St. Louis in the Leiden common area.



Shannon Ponce studies in the dorms on Kaarsemmakerstraat—one of the housing options for students in Leiden.



Caryn McDaniel and other students take advantage of the computer labs in Leiden.

the journal

the news source for webster university

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Photo Finish: Make a splash at the Webster University pool, **page 12.**

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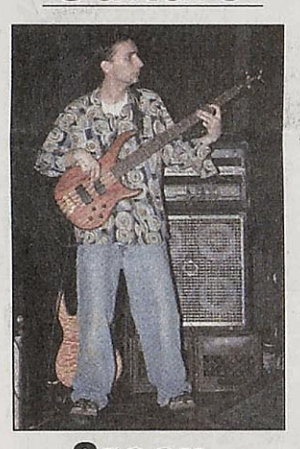


Groov-a-thon

Em Grueve keeps on goin', **page 4.**

Sports



League Leaders

Softball squad heads SLIAC with perfect record, **page 7.**

Up in Smoke



Susan Heimann/*The Journal*

Fire destroyed Scholin Brothers Printing Company at 45 East Lockwood Ave. in Old Webster Groves on April 22. No one was injured. The investigators are still trying to find out the cause of the fire.

New budget gets approval by directors

BY TODD FLAGG
Journal Staff

Webster's board of directors approved the Financial Budget Committee's $126 million budget for the upcoming school year. The budget allows $103 million for the university's U.S. sites, $14 million for its international campuses and $9 million for individual scholarships.

The amended budget compensates for the 6 percent increase in tuition. The technology fee—usually $100—will be cut to offset the increase.

"When we first implemented the technology fee, we were way behind in technology or we didn't have the computer resources other universities had," said Deborah Dey, vice president of enrollment management.

The budget increase is based on three main factors: increases in faculty salaries, insurance costs and monies devoted to the master plan.

The cost of insurance is the major reason for the budget increase. Dave

see BUDGET, page2



Dave Moore/*The Journal*

Harvard University janitor Frank Morley speaks during the Justice for Janitors rally on April 18.

Janitor rally makes noise

BY J. MICHAEL JOCHUM
Contributing Writer

Even the dead batteries in the megaphone and the noise from cars passing on Big Bend Boulevard could not quiet the "Justice for Janitors" rally behind Webster Hall on April 18.

Behind a banner reading "Jobs for Justice," about 25 attendees listened to speakers and viewed a documentary about the three-week sit-in which resulted in a new contract for 750 janitors at Harvard University.

The "Justice for Janitors" campaign is a coalition effort with "Jobs for Justice" and communities working for fair working conditions—including benefit packages, competitive wages and full-time work for the underpaid janitors around the nation.

Webster University's Community for Non-violent Social Action (C4NSA), in conjunction with the Service Employees International Union (SEIU) Local 50 and "Jobs for Justice"—an organization which binds large numbers of the community, students, labor and religious groups together for support—brought the campaign to the attention of the campus.

C4NSA President Erin Quick, a junior, began the rally by announcing the immediacy of the "Justice for Janitors" cause.

"This is an exciting time at Webster right now," Quick said to the collection of SEIU Local 50 members, students and staff members. "None of us have ever experienced political activism or campaign rallies and this is the first time I've seen any kind of support at Webster."

While Frank Morley, a Harvard janitor, and Allegra Churchill—the Harvard graduate who participated in the sit-in at the university president's office and filmed the documentary—spoke, a Webster custodial worker walked by twice. She glanced at the rally and the banner and kept walking.

Meanwhile, Gary Otten, an organizer for the International Union of Painters and Allied Trades (IUPAT) in St. Louis, arrived at the rally and immediately asked how he could help. Otten said the campaign rally is a step in the right direction in fighting for appropriate wages which match the standard of living.

"These (janitors and other people) were left behind in the boom of economy," he said. "We (IUPAT) support the idea and the campaign to organize workers."

Approximately 100,000 SEIU custodians spanning 17 local unions across the country pledged their support to the campaign last year.

At Webster, the custodial services are contracted through WFF (Witt, Fiala, Flannery) Facility Services, a company which special-

see MARCH, page 2

OPO move delayed

Bi-State pulls out of plan; Webster waits

BY LINDY BUNTE
Journal Staff

For three years, Webster officials have been working with developers to negotiate its move-in day at the Old Post Office (OPO), located in downtown St. Louis. But because of recent delays, the university still isn't ready to call the moving trucks.

In early April, plans for retail replaced the proposal to house a bus transit center in the Century Building—which is located across the street from the OPO and will soon become the Ninth Street Garage. The OPO developers—the DESCO Group and DFC Group, Inc.—initially wanted to raze the Century to build a 1,050-car parking garage combined with a Bi-State Development Agency bus station. The parking garage plans remain unchanged.

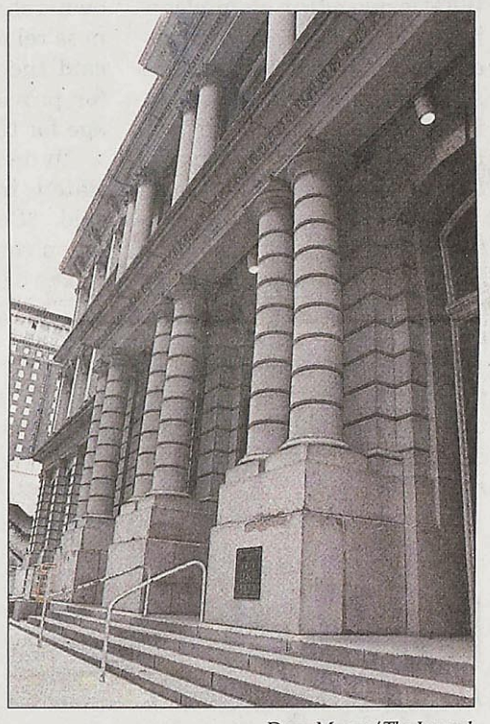
Now that Bi-State has withdrawn its plan to occupy part of the Ninth Street Garage, the developers are revising the financial package to make up for the $14.3 million Bi-State brought to the deal. But DESCO/DFC's spokesperson Marie Casey said the developers are confident they will be able to acquire that funding from other sources.

Still, Webster officials believe the Bi-State withdrawal will have little effect on whether the university will someday be in the OPO.

"Negotiations are going as expected," said Karen Luebbert, Webster's vice president and executive assistant to the president. "It's a complicated process—we knew it would take a long time."

Luebbert said Webster's goal from the beginning was to create more foot traffic downtown—which the additional retail will hopefully do. She also said students who attend the downtown campus will still have access to public transportation.

Casey said Bi-State decided the Ninth Street Garage was not the best location for its transit center and pulled out of the deal. Downtown residents and preservationists, however, think their opposition caused Bi-State, as well as the city, to rethink the transit center.



Dave Moore/*The Journal*

Bi-States withdrawal won't stop Webster from moving into the Old Post Office.

Linn Josse, a member of the Landmarks Association of St. Louis and Metropolis St. Louis, is pleased that "everybody is on the same page that the transit was a bad idea." Members of these groups felt the bus station would disrupt the flow of pedestrian traffic downtown. Josse insists the Century can be saved—now more than ever.

"If what they want is retail and parking, they can use the (Century) Building for that," Josse said. "We definitely think it's still viable to restore the Century Building and have parking. That would be a better plan for downtown."

Despite this belief, construction on the Century and OPO is projected to begin in January 2003.

"(The developers) did exhaustive engineering studies to see if there was any possible way to save the Century," Casey said. "They determined it was not possible to save the Century and meet the parking needs of the entire district."

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Missouri

Getting dumped on

Kansas City-area forests are getting dumped on—literally. A city scientist is using sewage sludge as fertilizer in converting farmland into forests. The sludge was being being used for crops on that same land, but concerns over contamination—and a savings of $500,000—prompted the change.

Nation

Trucking travesty

A plea for help written on a bathroom wall led to the capture and arrest of a 24-year-old Alabaman who had been allegedly beaten and held captive inside a big-rig for more than a year. The victim had written more than 100 messages in bathrooms across the country. A message scrawled in Tennessee led to the arrest.

World

Monarch mania

Britain's Queen Elizabeth will start a nationwide singalong of the Beatles' hit "All you need is love" on June 3. The queen is not likely to sing the song but will signal for the start in a dignified manner. BBC will broadcast the event, which celebrates the Queen's 50th year on the throne.

True enough

Look what's bloomin'

An Australian schoolboy with entrepreneurial spirit has been forced out of the flower business because he lacked a $2.7 million (American) insurance policy. The boy—who was saving money for a skateboard—sold mums for 50 cents a bunch before a police officer stopped the sale.

Demonstrators oppose Israeli actions in Palestine

BY LEN BOGACKI
Contributing Writer

More than 400 demonstrators gathered in University City on April 20 to rally and march against the violence in the Middle East and the occupation of Palestine. Seventeen local organizations sponsored the event, which was held around noon in conjunction with demonstrations across the United States, calling for a solution to the conflict.

The rally, which was held in Lewis Park, brought clergy from Christian and Muslim faiths and representatives of a number of organizations together in opposition to Israeli actions and U.S. Middle East policies. The demonstrators, who carried Palestinian and American flags, often interjected during speeches against violence with cries of "Praise God" and "We want justice, we want peace."

"We're here because we want a halt to all violence, which means the occupation must end, " said Bill Ramsey, member of the Human Rights Action Service in St. Louis and organizer of the event.

Ramsey believes a dismantling of West Bank settlements, along with the establishment of an international force for human rights, is necessary in order to end all violence in the Middle East.

"We must be voices for justice," Ramsey said. "We want two free states with two free people."

The rally began in prayer, led by Shaikh Muhammad Nur Abdullah, imam of the Islamic Foundation of Greater St. Louis, and Rev. Michael Vosler, pastor of the Epiphany United Church of Christ.

"We pray this day for Palestine, Israel, our world and the victims of violence," Vosler said. "We seek peace, community and blessing."

Mohammed Khalel, a senior at Pattonville High School and a member of the Union of Palestinian Youth, called on the demonstrators to give money to support Palestinians.

"We're talking about your time, money and effort," Khalel said. "We're talking about the right to live—you have the ability to uphold it."

Khalel, who will travel to Palestine this summer to take part in an international peacekeeping delegation, emphasized the need for members of the community to take action and raise awareness.

"You have the ability to take action now—to write one letter a week," Khalel said. "Every one of you is representative of justice."

Among the other demonstrators was Lois Levine, a member of the local affiliate of Women in Black, an organization of Jewish, Muslim and Christian women which was founded in Jerusalem. Levine said the media is not telling a balanced story because they give little Palestinian coverage.

"We need to get some input into the story being told by the media," Levine said. "We need to change some of the language so that we can effectively change what is going on."

Mohammed Nawas, a senior at Parkway South High School, believes the conflict will continue until Israel ends its occupation of Palestinian territory and the United States changes its policies.

"As a student, as a citizen and as a Muslim, I'd like to raise awareness about finding solutions to the conflict," Nawas said, "because things need to change, because we can't sit back and watch anymore."

Students get awards for proficiency in another language

BY NENCHO PIRIANKOV
Journal Staff

The department of foreign languages and literatures recently held the Rosita Awards for international awareness in foreign language studies.

At the awards ceremony on April 19, three winners were drawn from a bowl containing the names of the 29 people who qualified.

Ginger Price won for her studies in Spanish, Mary Holman for French and Sabina Ramic for German. Each of the winners also received $1,200 with her Rosita Award.

In order to qualify, each applicant had to have completed at least 12 credit hours in the particular foreign language and must have a grade higher than B.

"I didn't think I was going to win anything," Ramic said. "I was very thrilled. The ceremony was very enjoyable and pleasant."

Just the idea of receiving an award for proficiency in language studies was really exciting, Price said.

"I felt really honored to be awarded for studying a foreign language," Price said. "Everyone that had their name in the drawing bowl is a winner."

The ceremony started with a Latin American dance workshop and proved to be really enjoyable, said Mary O'Donnell, department associate for the department of foreign languages and literatures.

Janitors

from page 1

Justice for Janitors rally attracts Webster's attention

izes in campus facilities management in the United States. WFF is one of the eight cleaning companies which comprises the Contract Cleaners Association (CCA), the organization which called off contract negotiations with the Local 50.

Quick said that the contract dispute between the CCA and the union will not be resolved until the university steps in.

"The board of trustees has the power to put pressure on the CCA and tell them we can take our business elsewhere," she said.

Darryl Fulton, the personnel manager for Clean-Tech Company—which is in an ownership/partnership business relationship with WFF—said the union is responsible for providing a benefit package for the janitors.

"It depends on what's negotiated in the contract," he said. "Benefits are tied into union contracts."

Dave Allen, Webster's manager of housekeeping, agrees.

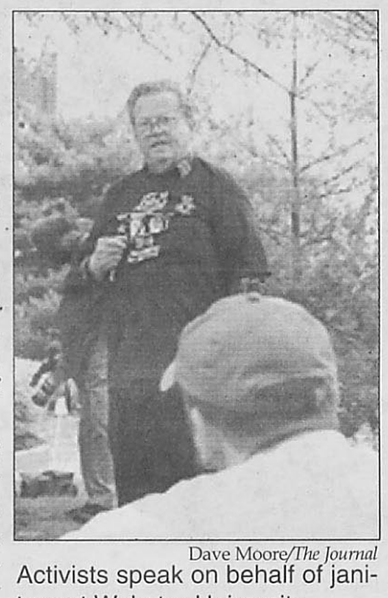
"Most of the benefits are controlled by the Local 50," he said. "Webster has been very generous to its janitors. We don't have a problem."

One Webster custodian, who asked to remain anonymous, spoke of being content with making $7.50 an hour because he works part-time.

"I get my benefits from my other job," he said. "It's not like this is a hard job—we just walk around and dump trash."

Despite their opinions, Charlie Hatcher, director and organizer for the Local 50, believes Webster janitors will not tell the truth because of the repercussions.

"Coming out and talking about your employer is career suicide," Hatcher said. "(Webster custodians) are very hesitant to rip their bosses in the paper."



Dave Moore/*The Journal*
Activists speak on behalf of janitors at Webster University.

Budget

from page 1

Budget compensates tuition raise

Garafola, vice president of finance, said universities and businesses across the nation are experiencing a 22 percent increase in health care costs. He said Webster will not have to spend as much on its health care costs.

"Right now, health care is in crisis mode," Garafola said. "We're seeing the cost of health care increase by 12-to-15 percent on top of administration costs."

The master plan includes the building of the Emerson Library and the Garden Park Plaza as well as other construction projects at Webster, such as the search for a cooling plant to power the campus.

The budget includes resources to go toward the university's online program and its web applications. Money is also devoted to the opening of a Webster campus in Memphis, Tenn., at Hollman Air Force Base.

Webster University Budget Changes and Costs

Tuition Increases:

	Tuition Increase	Room and Board Increases:
Saint Louis University	6.0 percent	6.7 percent
South West Missouri University	9.4 percent	N/A
Washington University	4.7 percent	5.6 percent
Webster University	6.6 percent	4.0 percent

Master Plan Costs to the university:
(after other funding)

Emerson Library	$15.5 million
Garden Park Plaza	$7.5 million
Loretto-Hilton Center expansion	$5.8 million
Loretto Hall	$3 million
Utility infrastructure	$2 million

Student Affairs THANKS
everyone that participated in the campus housing survey!
Congratulations to the $100 gift certificate winner:
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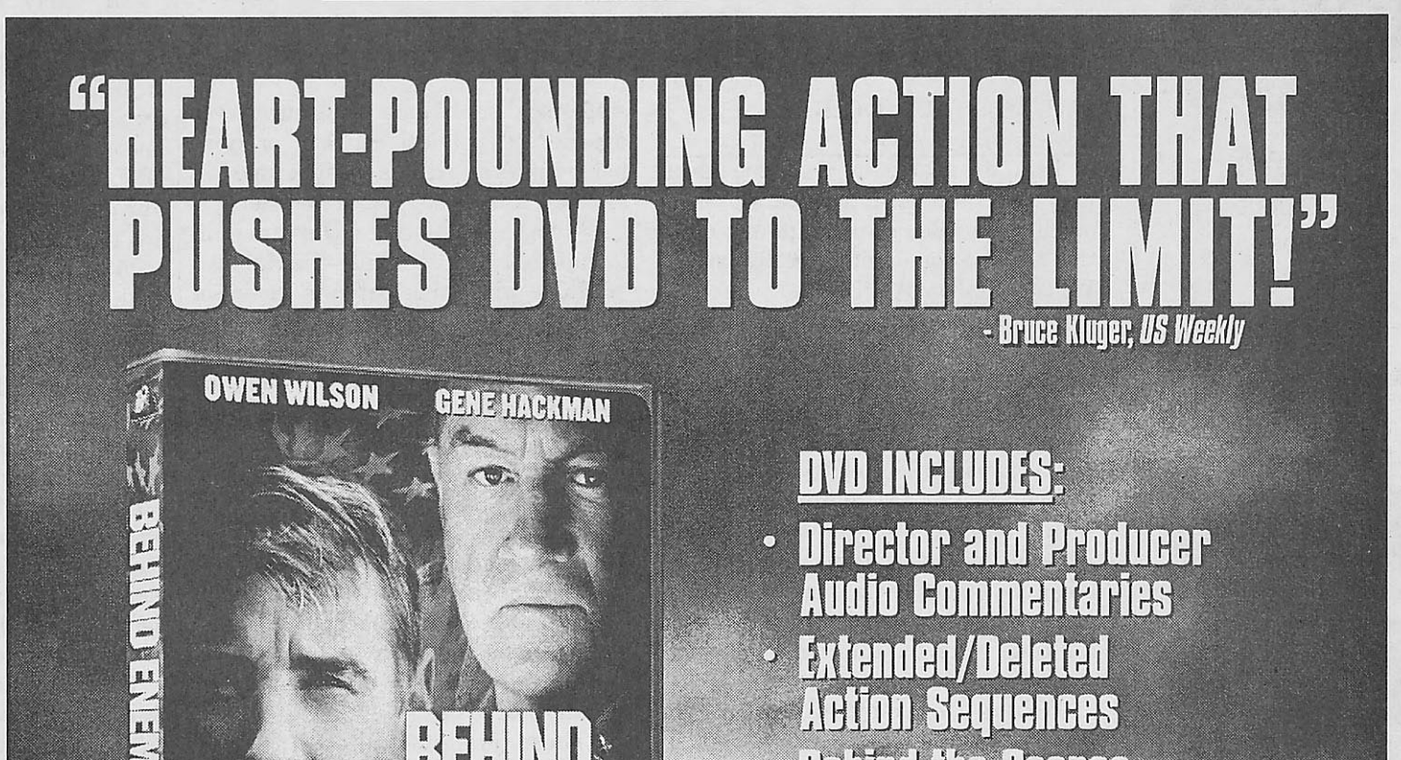


Editorial

Scholarships don't keep up

The board of directors has approved Webster's budget of $126 million. Of that amount, $9 million will go to scholarships.

Even with millions of dollars allotted for scholarships, many students will lack the financial resources they need to attend classes. We know all too well how quickly wallets empty at this school, but summer and returning students suffer especially when money gets tight. New students—including transfer students—have the opportunity to win multiple scholarships.

Summer students currently have no assistance when taking classes in June or July, and returners have few chances to earn scholarships for their achievements throughout their college years.

This lack of funding might discourage some students from taking summer classes and might be attributed to the sometimes-low retention of Webster students.

Just think—If Webster began offering more scholarships to the students who deserve them most—those wanting to take more classes and those who have made strides while at Webster—more problems than just the students' might be resolved.

True, the university would have to dig into its wallet to fund the new scholarships, but eventually, the money would come rolling back in through an increase in the endowment. When student enrollment goes up—as it predictably would with these new chances—so does the funding.

As of now, few universities actually offer such scholarships. Webster, the trendsetter, could be the first, beginning a long line of educated students and happy administrators.

Loosen the pursestrings. In the end, we all win.



Staff Commentary

Cards should show Missourians respect

Adriane Hall

St. Louis citizens aren't the only Missourians fired up about the Cardinals' grandiose stadium plans, and this opposition is more than evident in a field near Interstate 55, heading south from St. Louis. A red, handmade sign the size of a billboard tells the ball club exactly how many Missourians feel—"If the Cardinals build highways, we'll build the stadium."

These people make a strong point. Missouri has more to worry about than unnecessary stadiums. As someone who frequently drives I-55, I can empathize with the signmakers. The tax dollars which would be spent on the stadium—a little more than $215 million—could be used for a variety of other Missouri programs and projects.

I have to admit the stadium plans are a little tempting. The St. Louis skyline behind home plate, apartments, offices, shops and townhouses in Ballpark Village, $12 tickets—on paper, the plan seems like a wonderful addition to the city and the team.

But why is it necessary? Cardinals fans will remain Cardinals fans whether they play in a state-of-the-art, multi-million dollar facility or at Blackburn Park. With such devoted fans, the team is playing on an uneven field by threatening to leave the city.

The plan, which can be found at *www.stlouis.cardinals.mlb.com*, states that "these improvements will enable the ballclub to continue to field competitive teams with a profound respect for the traditions of generations of Cardinals fans."

"A profound respect"—what a noble proclamation. Apparently, this respect only extends to a new stadium. If the Cardinals truly respect their fans—and wish to keep them—they can fund the the entire $646-million project and respect Missourians' wishes to devote their tax dollars to necessary endeavors.

Adriane Hall,
a sophomore journalism major,
is the copy editor
of The Journal

Corrections

- *The Journa*l misspelled Jessie Kuryla's name in the April 12-17 issue.
- In the last issue, *The Journal* incorrectly said SGA did not take action on a revision to the universities' alcohol policy. SGA took action by affirming the measure with a 15-0 vote.
- *The Journal* also misspelled Em Grueve in the last issue.

The Journal regrets these errors.



Staff Commentary

Tired doomsaying erases Earth Day



Lindsey Pilcher

I decided to take an informal poll on Monday about what Webster students were doing to celebrate Earth Day. Surprisingly, no one I asked,—even the socially-conscious activists who get their kicks from recycling—knew April 22 was Earth Day. I myself would not have known if it hadn't been for my Hello Kitty calendar which documents even the most obscure of holidays.

And obscure is the perfect word to describe Earth Day. The first holiday in 1970 was celebrated with a torrent of concerts, lectures and street theater. But Earth Day has grown increasingly undramatic, and the tired doomsaying of extreme environmentalism is the major reason.

The first event provoked a rash of apocalyptic predictions. "Civilization will end within 15 or 30 years unless immediate action is taken against problems facing mankind," Harvard biologist George Wald wrote. Peter Ehrlich, professor of population studies at Stanford, claimed that within 20 years, millions of people would die of starvation. Thirty-two years later, mankind is going on strong.

The capricious prophecies of environmentalists may help to explain the disenchantment with ecological concern. Rarely will you hear an environmentalist raving about all the ecological improvements made over the last 30 years. They tend to thrive on the negative, no matter what the statistics say.

For example, in the hotly debated book "The Skeptical Environmentalist," author Bjorn Lomborg cites statistical proof that we are not going to hell in a handbasket—that our ecological situation is actually getting better. He cites an improvement in the average amount of food per person in developing countries and documents a decrease in the percentage of malnourished people. He notes that concentrations of sulfur dioxide, carbon monoxide and nitrogen oxide are down significantly and proves that we are not losing our forests.

So, did the environmentalists call a special meeting of Greenpeace to celebrate the positive findings? Did they put an official end to unsubstantiated doomsaying? Fat chance. They blasted Lomborg's findings and started insisting even more emphatically that the world is going straight to environmental hell. In every nature-related journal, a scathing critique of Lomborg that skirted around science was practically inevitable.

With this in mind, it's no wonder environmentalism has lost its appeal. The massive, accumulating contradictions between the movements' claims and the actual state of the world can no longer be so easily brushed side.

Environmentalism, like feminism, is notorious for always finding something to complain about, and the movement better start picking its battles. The doomsaying has lost its effectiveness, and the movement has lost its credibility.

Lindsey Pilcher,
a freshman global journalism major,
is a regular columnist
for The Journal.

Letter to the Editor

Flower-power is wrong

Journal: This letter is in response to Lindsey Pilcher's column, "Women aren't just delicate flowers" (April 11-17, *The Journal*).

First of all, men and women shouldn't have to put up with unwelcome sexual advances or a "little raunchy language," especially at work. But since we don't live in a perfect world, we need policies in place to help us fend off these problems. Using these policies is not a sign of weakness. Also, to assume all someone has to do is come back with "scathing wit" to stop sexual harassment is ridiculous. What if someone is threatened with termination if he or she doesn't go along with his or her boss' sexual demands? What can they do?

I will say abuse of a sexual harassment policy is not acceptable either. Using the policy to punish someone who doesn't deserve it or overreacting to an innocent comment is not right. Pilcher, however, is saying that just having the policy in place is anti-feminist. Sexual harassment policies are needed—not having a policy would offer no recourse to someone, man or woman, who could not "take care of sexual harassment on their own time."

Women are "taking their protection into their own able hands" by using the policy if they are being sexually harassed. There is no "female niceness and frailty" behind sexual harassment policies—there are women who are using their brains instead of the "raunchiest four-letter words possible."

Everyone—man or woman—has the right to work in peace.

Allison Driscoll,
Student

Staff Commentary

Reality bites; shows offer trite garbage



Chris Campbell

Isn't so-called "reality television" great? After years of watching pre-fabricated Hollywood stars rambling on about Scientology in interviews or boring us with inane sitcom performances, it's great to see someone as dumb, ugly and altogether unexceptional as yourself eat rats or hog rectums for money on shows like "Fear Factor" and "Survivor."

Finally, television is democratized. We can all get our 15 minutes of fame and possibly make some quick cash in the process. The only difference is we have to debase ourselves in front of millions of viewers rather than swat aside softball questions lobbed by some fawning interviewer. Not a bad trade off, really.

It could be worse. We could be Ozzy Osbourne, star of MTV's cleverly titled "The Osbournes," a wildly popular train-wreck of a "reality" show which chronicles the life of the decrepit, erstwhile "Prince of Darkness" and the rest of his family.

Sadly, Ozzy really isn't himself these days—he often has the look of an aging and increasingly ridiculous-looking show horse being forced to perform for money, right before being sent to the glue factory. Flanked by his children and domineering better-half, who doubles as his ultra-shrewd tour manager, one can begin to understand how the stage might offer a nice respite for this sad, shriveled creature. Highly compelling television.

Not quite as compelling, however, as what passes for reality programming in Japan. Japanese reality television is as jolting as pure wasabi.

Take, for example, the popular show "Susunu Denpa Shonen" or "Don't Go For It, Electric Boy!" a variety show which places young Japanese comedians in various states of physical and psychological peril.

In the show's most infamous segment, a young man named Nasubi was promised "fame" if he agreed to be confined to a small apartment until he accumulated one million yen (roughly $10,000) in magazine subscription prize money. The catch? The only food or clothing available to Nasubi would be that which he won through the mail.

For over a year, Nasubi lived nude, as he was only able to win women's apparel. He consumed a diet consisting of his food winnings—dog food and rice—and went 10 months without toilet paper. His hair and nails grew longer and longer. The entire time, millions were gathering around their sets weekly to watch and cheer him on, "Truman Show"-style.

After reaching his goal, a naked and semi-deranged Nasubi was led into a "waiting room," which, in fact, housed the show's studio audience where he learned of his newfound fame while feasting on pickles and miso soup. He later said, "I felt trapped between sanity and madness, and I did not know everyone was watching my naked body."

Now that is must-see TV.

Chris Campbell
a junior journalism major,
is a staff writer
for The Journal



Adam Linhardt

A couple years ago the Collinsville High School board ruled that the marching band couldn't play Jefferson Airplane's "White Rabbit" because the song had drug themes. A parent sued. Headlines swelled. The parent won the suit.

The students are back at it again. Now the cheerleaders want to dance to a Budweiser jingle made popular in the "This Bud's for you" commercials. Critics are foaming—saying the tune is inappropriate in a high school setting.

"What kind of message are we sending to our kids?"—one caller on a local talk radio show whined.

"This is hypocrisy at its worst," said yet another person who called in.

No, sorry. Hypocrisy would be telling the cheerleaders that beer songs are nothing to embrace in high school. Sure they are. So are the drug tunes of yesteryear. The truth is that drinking is a rite of passage for many high schoolers—right or wrong. Students drink and some die—but most don't.

And we tell them through silence and constant media bombardment that drinking is OK. Is this issue even debatable any more?

Do the holier-than-thou types really think telling teen-agers they can't dance to a commercial jingle is going to solve the teen binge-drinking issue? I assume those with a deep-rooted understanding of moral ethics could argue that letting the cheerleaders dance to the song will lead to innocence lost or worse—death.

Most of us live in the real world where morals are often eschewed for what a friend of mine calls "group-think."

Hey, America, teens drink, and they drink often. Many smoke cigarettes and even, hold your breath, smoke dope. Many go on to college and have successful careers. Some drop out and get factory jobs. Yes, some die needlessly because of poor decisions.

Common sense seems to be lost in the wind. Suppose we adopted a more liberal approach like our friends in Europe. They don't seem to have nearly as big a problem. Most countries in the European Union let the children go at 16. We're different—we're Americans—we know what's best for our children.

Right.

Apparently beer mugs and wine glasses are popular gifts as another caller on the radio criticized her daughter's high school for giving away the merry-making glasses.

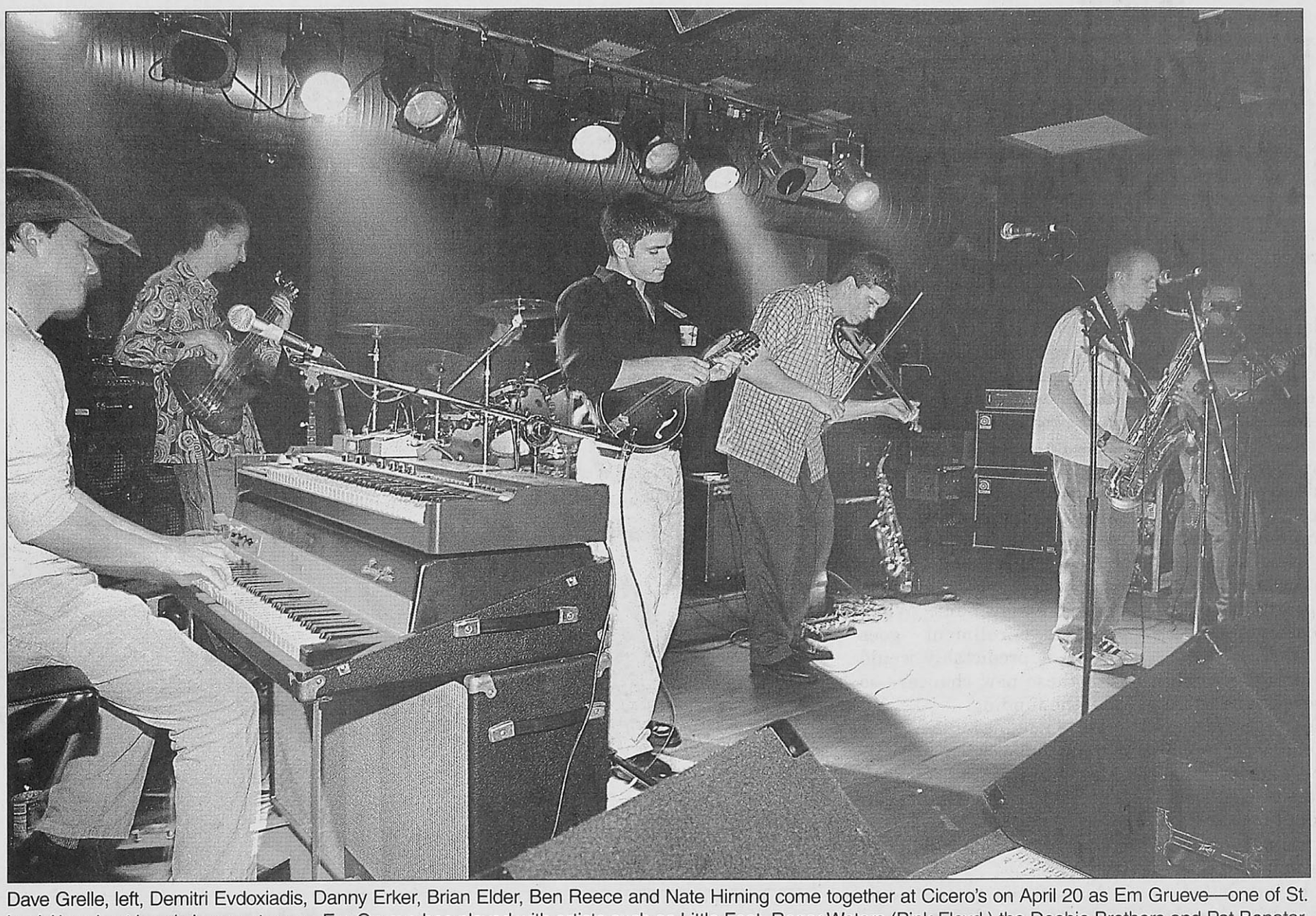
Wine glasses and beer jingles are examples of what some ethical people think are rotting America's youth.

Listening to the do-gooders explain why teen-agers drink is laughable. Children drink and smoke for the same reasons adults do—to relax and socialize with friends. Plus it's cool. James Bond drinks and James Dean probably did too.

That's the message. That's the reality of the situation. Parents are hard pressed to change it. Let the cheerleaders do the dance. Let the teens keep their beer mugs and wine glasses.

"Let It Be."

Adam Linhardt, a senior journalism major, is the culture editor of The Journal.



Dave Grelle, left, Demitri Evdoxiadis, Danny Erker, Brian Elder, Ben Reece and Nate Hirning come together at Cicero's on April 20 as Em Grueve—one of St. Louis' breakout bands in recent years. Em Grueve has played with artists such as Little Feat, Roger Waters (Pink Floyd,) the Doobie Brothers and Pat Benatar.

GROOVE

Em Grueve keeps on keepin' on

STORY BY ADAM LINHARDT
PHOTOS BY ANDREW JANSEN
Journal Staff

The St. Louis music scene is heralded by some as one of the great cities in the nation for jazz and blues—but mostly blues. Hip-hop has taken music even higher in St. Louis in recent years with the success of Nelly and the St. Lunatics, among others. Ten years ago, alternative bands were landing big deals—the Urge, Gravity Kills and Stir come to mind.

What's happening now?

Webster jazz studies senior and bassist for Em Grueve (EMG) Demitri Evdoxiadis has been trudging through St. Louis' musical waters for a number of years. Until last November, he hit low notes for long-time-St. Louis-jammers Vitamen A—exclusively. Now he's busy slapping the four string with the rockers of EMG.

Evdoxiadis started playing gigs with EMG and had to make a decision between the two bands. He chose EMG.

"I made the decision last November—dates for gigs were beginning to overlap," Evdoxiadis said. "I felt that there was a better potential for growth with EMG. These guys are closer to my age—you know, most of the guys in Vitamen A are over 30 and have been around a while. I like playing with Vitamen A, don't get me wrong, but musically, I think (EMG is) a little more polished."

EMG is wary of being labeled a jam band—a misleading title, the band says. Guitarist, vocalist and violinist Brian Elder is classically trained on the violin. In fact, the only member of the sextet who has no formal music training is keyboardist Dave Grelle. Evdoxiadis said his formal training from Webster is a mixed blessing.

"Webster gives you all the theory, all the knowledge behind what you're doing," Evdoxiadis said. "On stage you have to play on instinct. School is great, but these guys have been trying to get me to play off each other and the audience more."

EMG headlined at a sparsely-attended show at Cicero's in the University City Loop on April 20. Roughly 80 people filled the basement stage at Cicero's—news stations across the area reported a fire earlier that day inside the venue. The fire actually blazed above Cicero's—in the apartment complex.

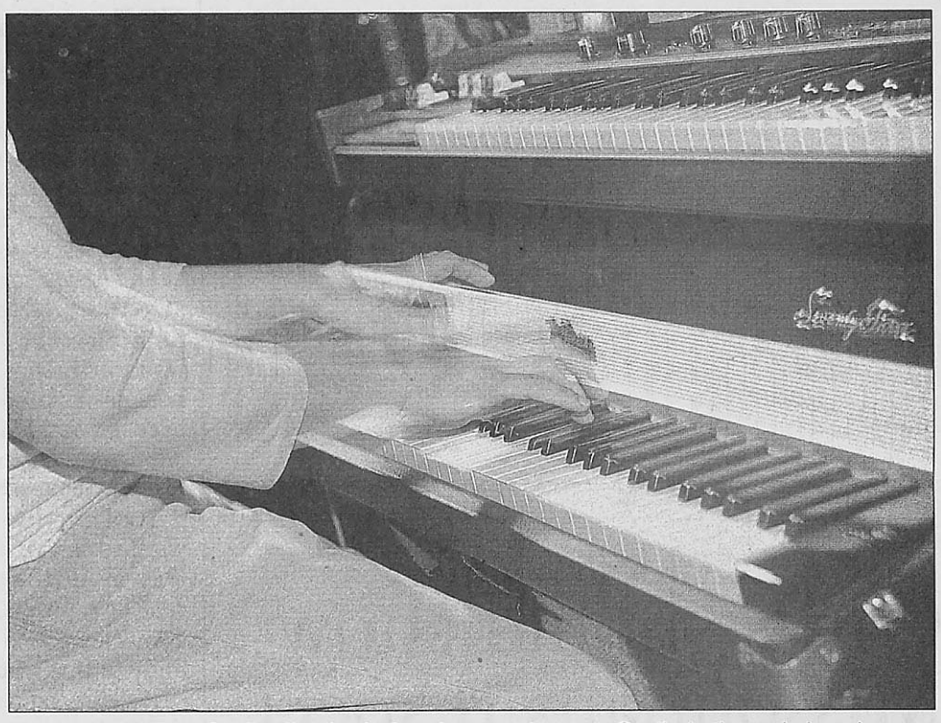
"The fire wasn't here, but I think a lot of people think it was," said promoter Jay Mumma. "That may be keeping them away."

EMG played on with a surprise—banjo and mandolin player Danny Erker sat in for a few tunes. Grelle's friend since grade school, Erker brought a touch of bluegrass to the show.

That versatility may be the beauty of EMG. When others claim to be a melting pot of genres, EMG hesitates to accept such accolades.

"We try to mix it up without a lot of the noodling of a lot of so-called jam bands," Grelle said.

Guitarist Nate Hirning agreed—summing it up in one word—"diversity."



Keyboardist Dan Grelle digs in during the opening set. Grelle is the only band member with no formal training. Bassist Demitri Evdoxiadis is a Webster jazz studies senior and says that school keeps him focused on music fundamentals and his bandmates keep him focused on having a good time and improvising.

"It's definitely diversity—I don't know how to explain that," Hirning said. "You're not going to get a cookie-cutter show with us. We don't want to pigeon-hole ourselves."

While promoting their album "Further From," EMG is busy trying to get on the national scene and keep at it.

"I would like to make it, but the local scene here sucks," Evdoxiadis said. "We're all in it and down with the cause, but the scene here is so dead and really good bands don't draw. The only bands that seem to draw big crowds are the cover bands. Right now we're just plugging away and working on getting a booking agent so we can get ourselves out there."

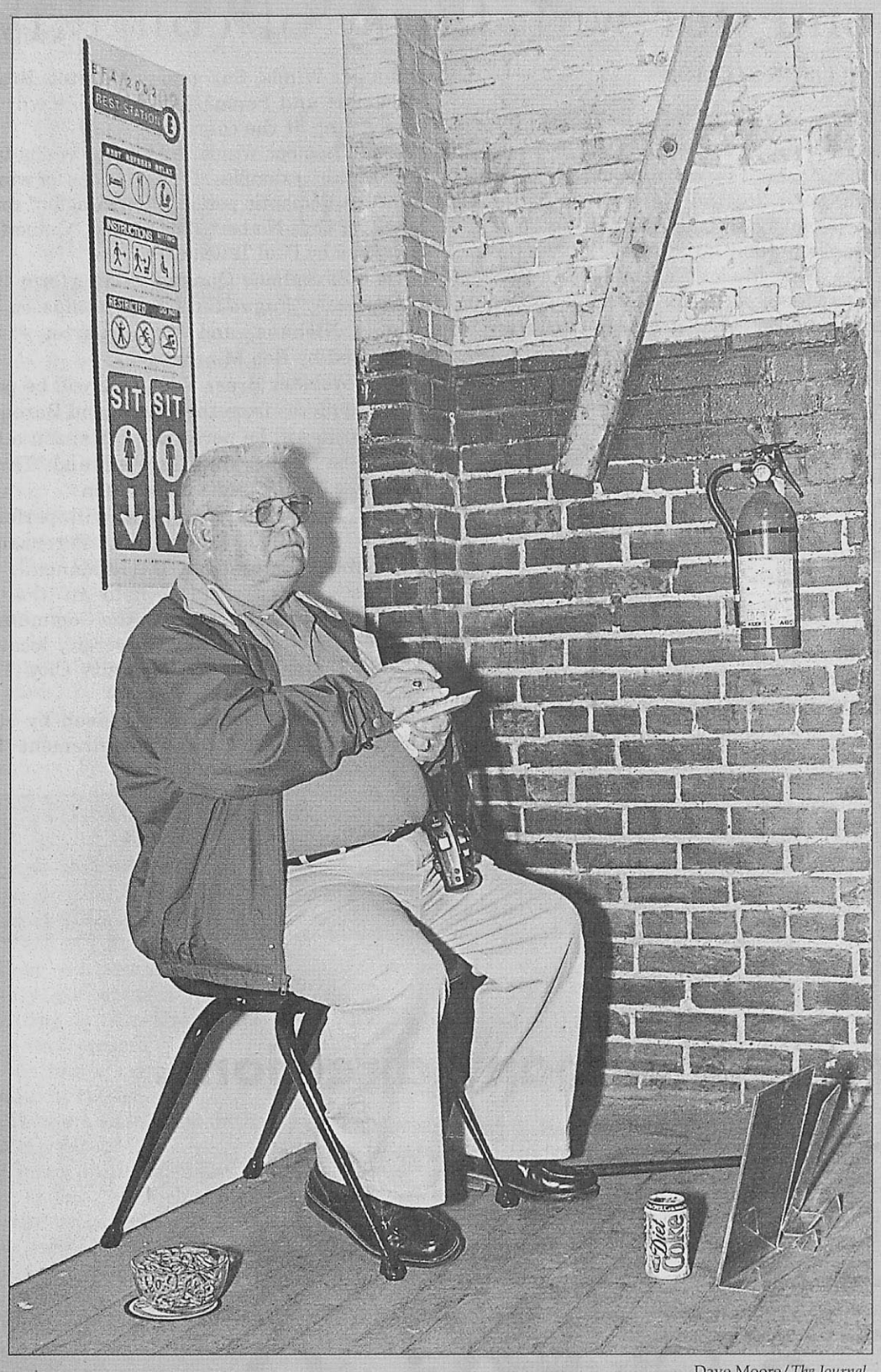
Hirning summed it up by saying that EMG is not going to fade away.

"I think St. Louis has ups and downs," Hirning said. "Back in the day, it was exploding. I'm thinking of the Urge and Sinister Dane. All of sudden it was like everything fell from under the face of the earth. A lot of people go out and support local music. The biggest scene right now is probably the hip-hop scene. You have to work at it."



Guitarist/violinist Brian Elder, right, also manages most of the vocal duties with help from saxophonist Ben Reece. Em Grueve has been around the St. Louis scene since Jan. 12, 1997. It is preparing to take its act around the midwest.

Art students exhibit at annual show



Dave Moore/*The Journal*

William Stanhouse experiences Eli Butcher's "Rest Area" at the opening reception of the 2002 bachelor of fine arts senior thesis exhibition on April 20 at the Lemp Brewery.

WU debaters take top awards

BY KARA BEIGHTEL
Journal Staff

It has been said that the only thing more terrifying than death is public speaking. If this statement is the truth, six Webster students showed their bravery by speaking at the Webster Forensics Showcase on April 18 in the UC presentation room. The students performed award-winning speeches on topics ranging from bullying to stem cells at the showcase, which wrapped up the forensics season.

Forensics president—elect Ryan Louis provided a humorous look at bullying, complete with photographs of Webster forensics Coach Scott Jensen. Louis used the photos of Jensen—one from fifth grade and the other from adulthood—to show the stereotypical bullying victim.

"I came up with those last minute, and I ended up using them all year," Louis said. "(The photos) are an over-the-top visual aid. You need a gimmick to get noticed."

Louis—along with Robin Harris, who also spoke at the showcase—recently competed at the National Individual Events Tournament. The tournament was held April 4-8 at Bradley University in Peoria, Ill. Although neither student placed at that meet, Harris ranked in the top 50 percent of the speakers at the National Parliamentary Debate Association Tournament held March 21-26 at Metro State University in Denver.

"It was by far the most intensely competitive debate tournament in my forensics career—either as a competitor or a coach," Jensen said. "(Harris and Louis) did really well. They won their last debate over a team from the University of California –Berkeley."

Jensen went on to explain that Berkeley's forensics team ended up winning the overall sweepstakes for the meet, which hosted over 280 competitors from almost 100 universities.

Harris and Louis weren't the only showcase speakers to compete. Emily Hencken , Chris Michaels and Tina Wheeler represented Webster in the school's first appearance at the Novice National Individual Events Tournament at Longview Community College in Lee's Summit, Mo.

Michaels placed sixth in dramatic interpretation—a 10-minute interpretation of a memorized script. He was also a semifinalist in both prose interpretation and impromptu sales and made it to octifinals—the "Sweet 16 of forensics."

At the showcase Hencken and partner Andy Hobin performed a dramatic interpretation about a married couple. Hobin, however, was unable to attend the national meet, leaving Hencken to compete in solo events only.

Also at the novice nationals, Tina Wheeler and partner Amy Richardson—who did not speak at the showcase—competed together for the first time in parliamentary debate.

"It was my first time doing this," Richardson said. "I got high speaker points for learning how to debate on the trip to the tournament."

Richardson added that most debaters don't learn so late—the only reason she did was because she joined the team this semester.

Wheeler agreed with Richardson, saying Richardson did really well for her first meet. Richardson is the last of several debate partners Wheeler has had this year. Next year, however, the two won't be able to compete together because Wheeler will qualify for the junior varsity debating level.

The tournament—which was held over spring break—is unusual for the Webster forensics team in that it combines debate and individual speech events and its competitors are all rookies. The meet is also smaller than other national competitions with only 30 or so schools represented.

"We've had more students meet the (qualification) standard than ever before," Jensen said. "The students who go to the national meet have earned it.

"What it doesn't show," he added, "is the number of people we had come so close to qualifying for nationals."

Co-forensics Coach Gina Jensen attributes the success of the team to the close-knit, team-oriented group of students.

"Everybody's a real team player, and they've worked really hard to bring a lot of pride to Webster," she said. "With such a good group, we're really excited about next year."

The Jensens said that except for one graduating student and one studying abroad, all team members are returning next year.

"I think we had a great combination of returning students able to serve as models (this year) and really talented newcomers who adapted really easily," Scott Jensen said. "It's that kind of combination that's a great building block for the future."

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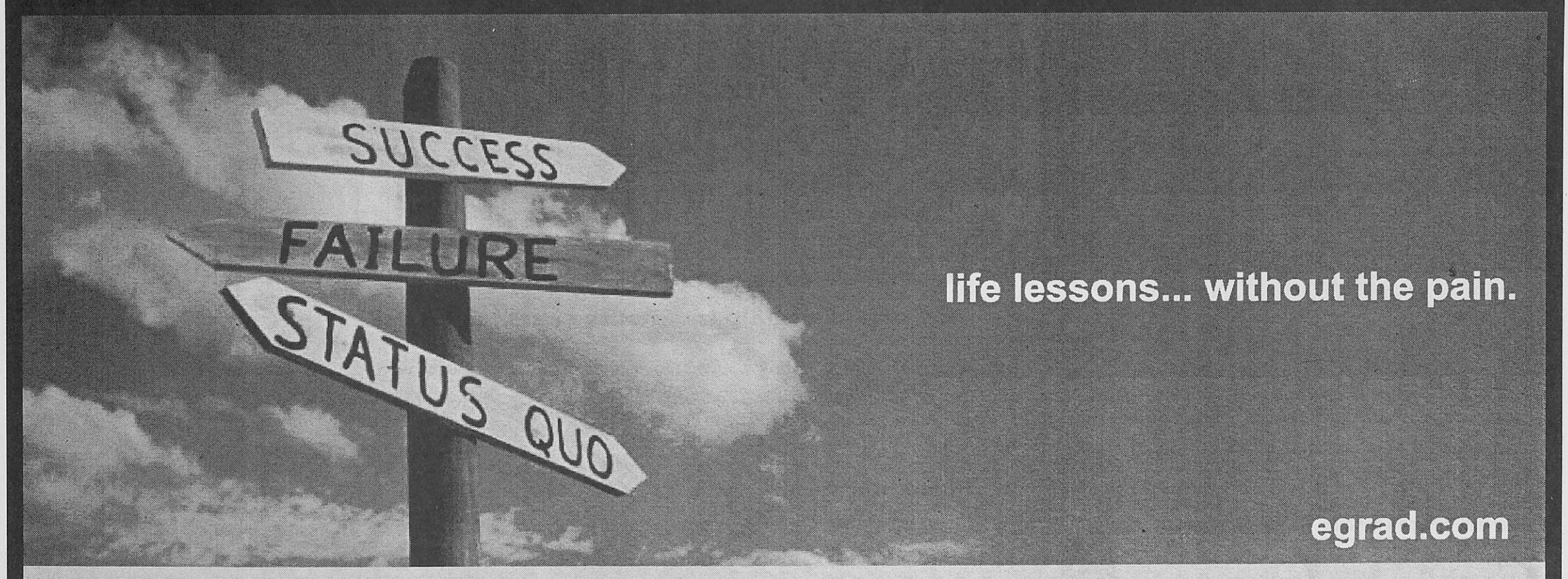

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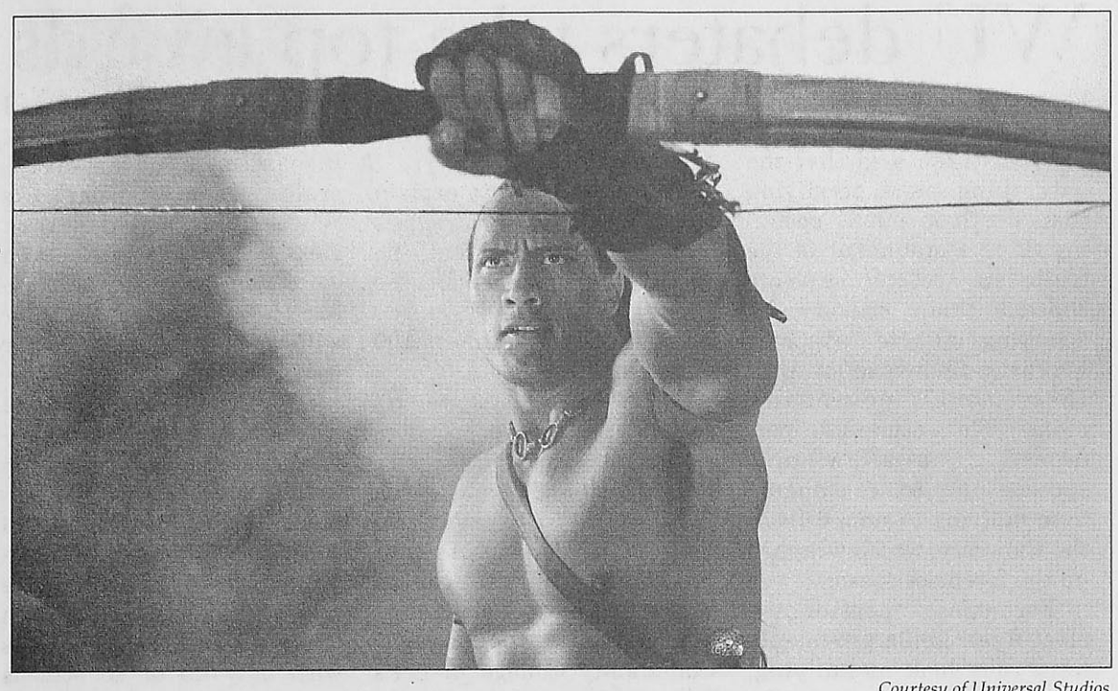


Courtesy of Universal Studios

Professional wrestler, the Rock, does well as an action hero in "The Scorpion King."

'Scorpion King' gets summer rolling

The Rock delivers as arachnid king

BY ROB EDGECOMB
Contributing Writer

Hollywood lacks honesty and sincerity in movies these days. Movies try to be something which they aren't. They either take themselves too seriously, like "Pay It Forward," or they bombard viewers with unjustified stupidity. The best example of that flaw can be seen in any of the Farrelly brother films.

This summer's first blockbuster, "The Scorpion King," is a film which neither takes itself too seriously nor falls into the blackholes of uselessness—it's a perfect combination for a summer hit.

"The Scorpion King" hit a chord not only with moviegoers but also with this reviewer.

I am not saying "The Scorpion King" is the best film ever made or that it should be considered a modern classic. What it is, though, is an adventure film which understands its targeted viewers—men. Action films—think "Indiana Jones"—transport viewers into a world of suspense and intrigue.

Written partly by Jonathan Hales, who once scribed the "Young Indiana Jones" TV series, "The Scorpion King" stays on the level of pure imagination.

Dwayne Johnson, the Rock, is perfectly cast as a larger, bulkier Indiana Jones. His wit, intelligence and self-mocking humor make him a character everyone loves and admires. The Rock plays Mathayus, a trained assassin, who is hired to kill Memnon, an evil tyrant who won't stop until he obtains his goal of world domination. Thrown in the mix are a few fun characters, including a humorist sidekick and a scantily clad mind-reader.

The film does lay it on too deep and finds itself at times falling into mediocrity. I'm not sure why the studio felt it necessary to throw in moral bits about virginity and the nature of ruling, but the issues fall by the wayside in the film's epic scare.

"The Scorpion King" does what "The Mummy" and "The Mummy Returns" wished to do. It lays down an entertaining and enjoyable film for the entire family. Plus, the Rock makes for an enjoyable hero. He gets the lady, beats the bad guys and does everything of which we can only dream.

Music department ends spring' 02 semester with flurry of concerts

BY ALLISON STINSON
Journal Staff

The semester is quickly drawing to a close and so are several end-of-the-year concerts sponsored by the music department.

On April 25, the New Music Ensemble will perform in the recital hall of the Thompson Music building.

The New Music Ensemble is a student group which performs work by contemporary composers. The group also uses improvisation and presents music with an attitude. It also explores acoustic and electronic media.

This concert will feature works by Luigi Dallapiccola and Stereola. Student work will also be featured in the program. The event is free and open to the public.

On April 28, Webster's Opera Studio will present scenes from five famous operas.

"The Opera program here is very good, and there is a lot of talent," said Barb McEwen Ehnes, media relations coordinator for the College of Fine Arts.

Scenes from Paisiello's "The Barber of Seville" will be performed, as well as scenes from Copland's "The Tender Land," Moore's "The Ballad of Baby Doe," Offenbach's "Christopher Columbus" and Poulenc's "The Dialogues of the Carmelites."

This concert will also be held in the recital hall of the Thompson Music Building and is also free and open to the public.

On April 29, four wind and percussion ensembles will perform. The Webster Chamber Winds, Saxophone Quartet, Brass Ensemble and Percussion Ensemble will be performing at the concert.

The Chamber Winds will be performing two 19th century examples of compositions for winds from the Romantic period—"Passacaglia," composed by Grat-Norbert Barthe, and "Quinette," composed by Paul Taffenel.

The Saxophone Quartet will perform two jazz pieces, "Fugue for Today," composed by Lennie Niehaus, and "Sax Quartet # 2," composed by Bob Mintzer.

The Webster Brass Ensemble will be performing pieces from the classic and Baroque periods. It will be performing "Canzon a 8," composed by Giovanni Gabrieli, and "Three Chorales," composed by J.S. Bach.

The Percussion Ensemble will perform "Suite for Solo Drum and Percussion Ensemble," composed by David Mancini.

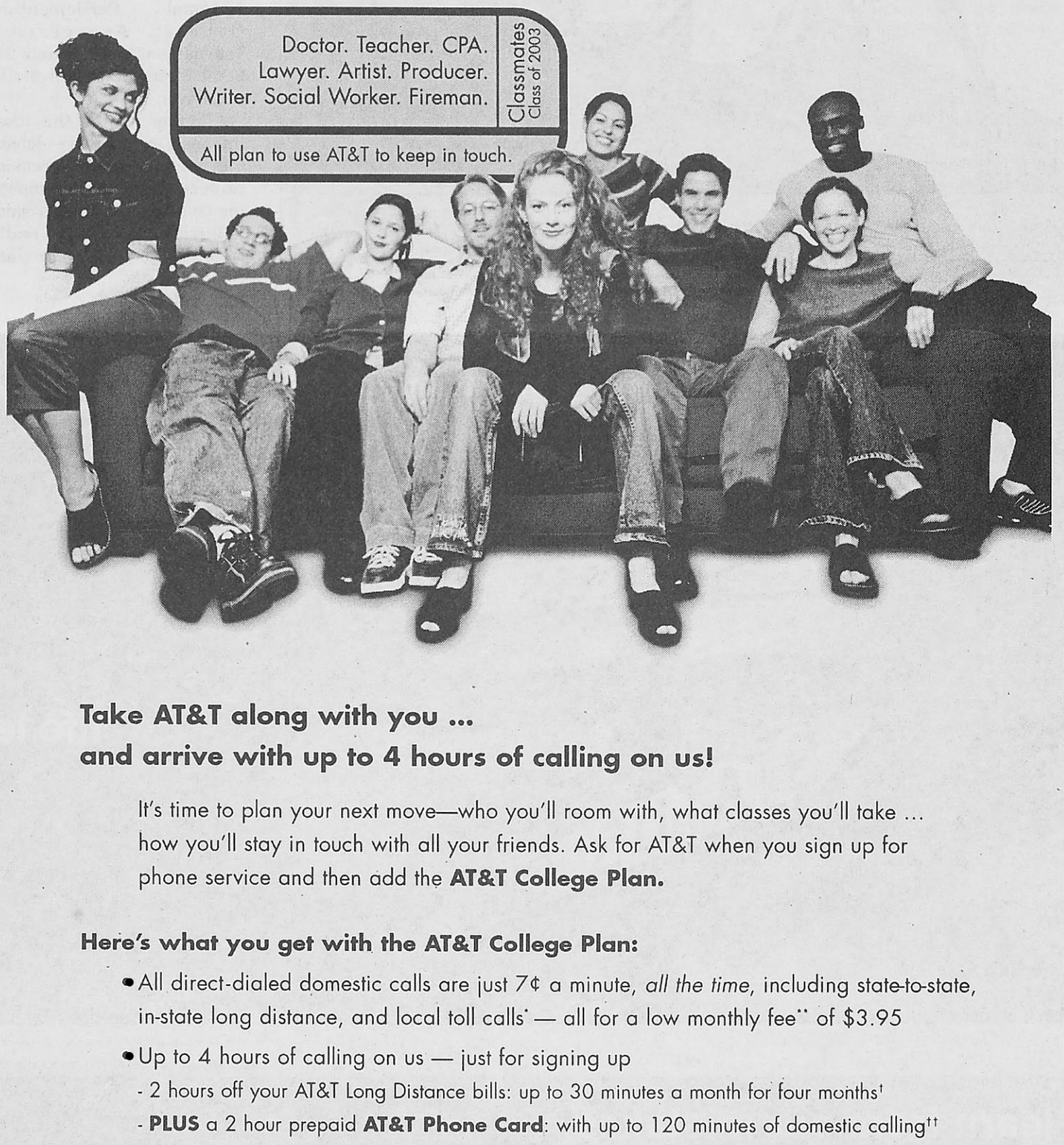
This concert will be held in the E. Desmond Lee Auditorium in the Community Music School of Webster University located at 560 Trinity Ave. in University City. The concert costs $3 at the door.

"All of these concerts are given by students as a performance requirement for graduation," Ehnes said.

Performance Schedule

April 25	New Music Ensemble
April 28	Opera Studio
April 29	Wind Percussion Ensembles

Life moves you in many directions.



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Jamie L. Hansen

Last weekend, the St. Louis Rams got an opportunity to pick up some of college football's best seniors in the NFL draft.

Likely the most notable player the Rams brass picked up is 2001 Heisman Trophy winner Eric Crouch.

The former Nebraska quarterback certainly won't leave Kurt Warner sweating in his boots. Crouch, coming from the Husker system, is an option QB, and this style does not transfer well into the National Football League.

Head Coach Mike Martz has no intention of using Crouch at his former position. Many teams weren't interested in Crouch because they'd have to be patient and give him time to adjust to a new role. Martz likely got some flack for wanting to take Crouch for this very reason.

He has a method to his madness, though.

With a 4.43 40-yard dash, the guy can run.

Here's what Martz had to say about Crouch in a recent press conference: "I was excited about Eric all along, and we've talked about this and I get teased about it. But the transition for me is very easy to see, and I just think that what we can have is a quality receiver."

It would be a reach to say Crouch will make an impact immediately. He'll probably dabble in special teams for a bit while working out at wide receiver. But he'd also been doing work in the scouting combines at defensive back, running back and safety.

The possibilities are endless. Of course, Crouch may never get the hang of a new spot at all. In fact, that's the opinion of many football "experts." It was certainly a risky move on the Rams' part.

I have a hunch the risk will pay off. Crouch's playmaking ability is superb. He was second to the Husker's I-back in rushing yards with 1,261, led the team in rushing touchdowns with 19 and broke every Nebraska offensive record known to man. Crouch was actually a wide receiver at Nebraska for a month or so in the midst of a QB controversy his sophomore year. So, the role wouldn't be completely foreign to him.

Speed is a key ingredient in the Rams' scheme. Isaac Bruce, Marshall Faulk and Torry Holt are prime examples of this fact. Crouch will fit in well with this scheme. His biggest asset is his amazing break-away speed. Once he's in the open field, add six points to the scoreboard.

It is unusual for a college player to make a move from quarterback to another position in the NFL. Only a handful of players have done so successfully.

In fact, another Husker quarterback, Scott Frost was drafted by the New York Jets in 1998 as a safety. I think he moved back to Lincoln, Neb., recently to begin an exciting career in car sales.

Rams fans can only hope Crouch doesn't fall victim to the same fate. And if he does, I hear Lou Fusz is hiring.

Jamie L. Hansen, a senior journalism major, is a staff writer at The Journal.

Gorloks maintain first-place ranking

BY JAMIE L. HANSEN
Journal Staff

Softball

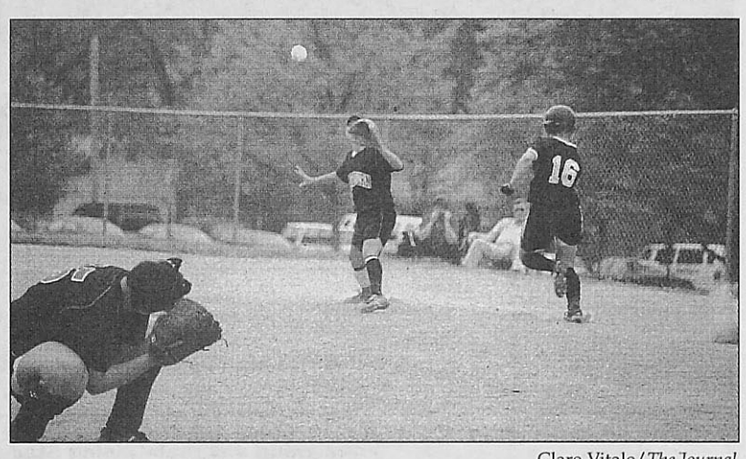
Webster University's softball team entered the week atop the St. Louis Intercollegiate Athletic Conference (SLIAC) standings and, despite facing the second- and third-ranked teams in the conference, finished the week exactly where it began.

Maryville University's only loss in SLIAC play came by the hand of Blackburn College—until Webster paid a visit and swept the Saints 3-2 and 5-1 on April 16.

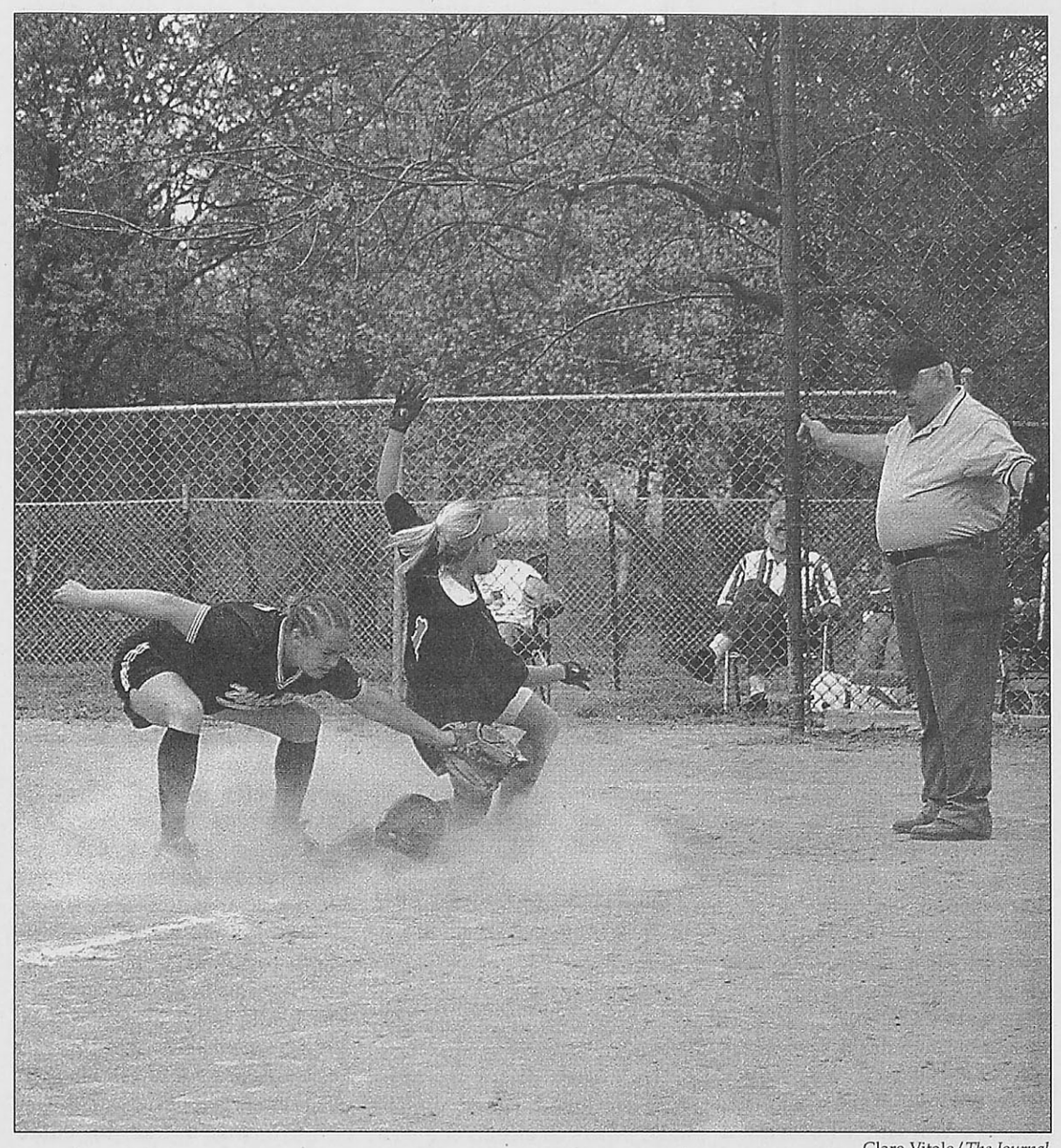
In the first game against Maryville, the Gorloks put up the three runs in the first inning. Sophomore outfielder Megan Gates opened the game with a free pass to first base as a result of being hit by a pitch.

Two batters later, freshman catcher Jessie Kuryla reached on an error. Junior infielder Mira Ainsworth's single scored both Gates and Kuryla. Ainsworth crossed home plate on another single by freshman designated player Angela Ragan.

see SOFTBALL, page 8



Clare Vitale/*The Journal*
Freshman infielder Angela Ragan hustles to beat out a Blackburn College infielder's throw to first base.



Clare Vitale/*The Journal*
Senior pitcher Crystal Wilson places a late tag on a Blackburn College runner, who safely reaches the plate. The Gorloks still earned the win in the April 19 game, 5-4.

SLIAC tourney preparations begin

Men's tennis team looking for more wins

BY JAMIE L. HANSEN
Journal Staff

Men's Tennis

The Webster University men's tennis team came out of two St. Louis Intercollegiate Athletic Conference (SLIAC) matches with more experience to prepare itself for the most important meet of the season—the SLIAC tournament.

On April 26 and 27, the Gorloks take that experience and hope to improve upon their lone victory in conference play this season.

To prepare for the meet, Webster continued conference play, facing Fontbonne University on April 15. Webster came away with two victories in the match.

Sophomore Austin Loeffler made a strong showing at No. 4 singles, defeating his opponent in straight sets 6-4, 6-4.

The other victory came in doubles play for the Gorloks. The team of sophomores Scott Cange and Josh Stremlau played tough tennis at No. 3 doubles and won the match 8-4.

Webster took a break from conference play on April 17 and headed to St. Charles. The Lindenwood University Lions swept the Gorloks in the match.

Returning to conference play on April 20, the Gorloks took part in a tri-meet against Greenville University and Principia College.

Webster took three matches against Principia. Senior Nick Stremlau played a tough match at No. 5 singles and took the match in straight sets, 6-2, 6-3. Josh Stremlau followed in singles play and won the No. 6 singles match, 7-5, 6-4.

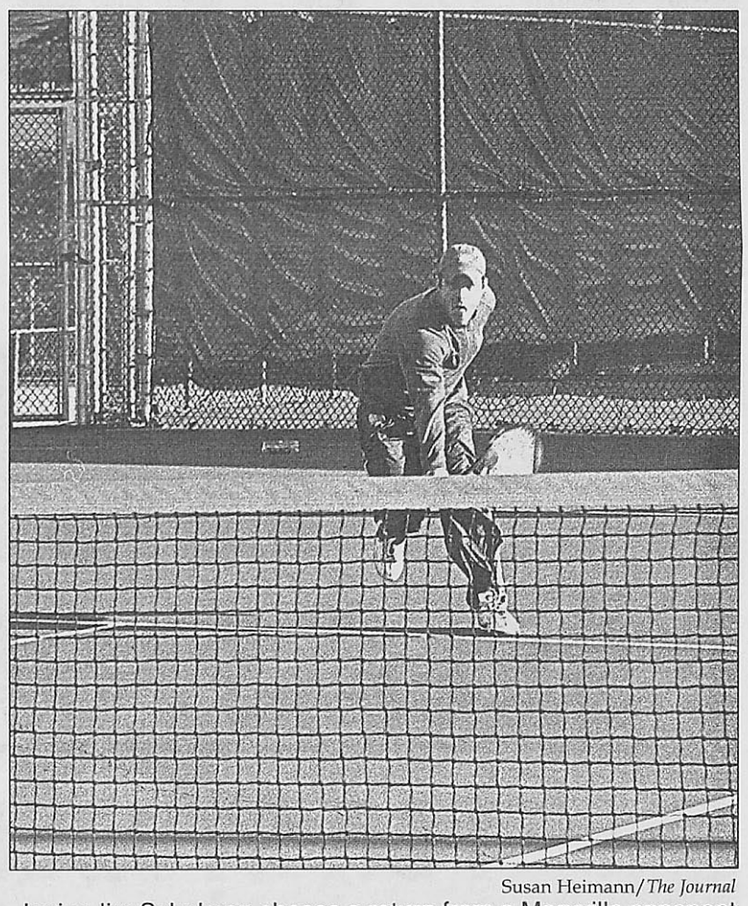
The Stremlaus teamed up for No. 3 doubles later in the day and once again came away victorious, 8-4.

Head Coach Dave Kaneshiro said the tri-meet is a difficult type of meet because of the amount of matches for each player.

"The guys were kind of worn down after the second match," Kaneshiro said.

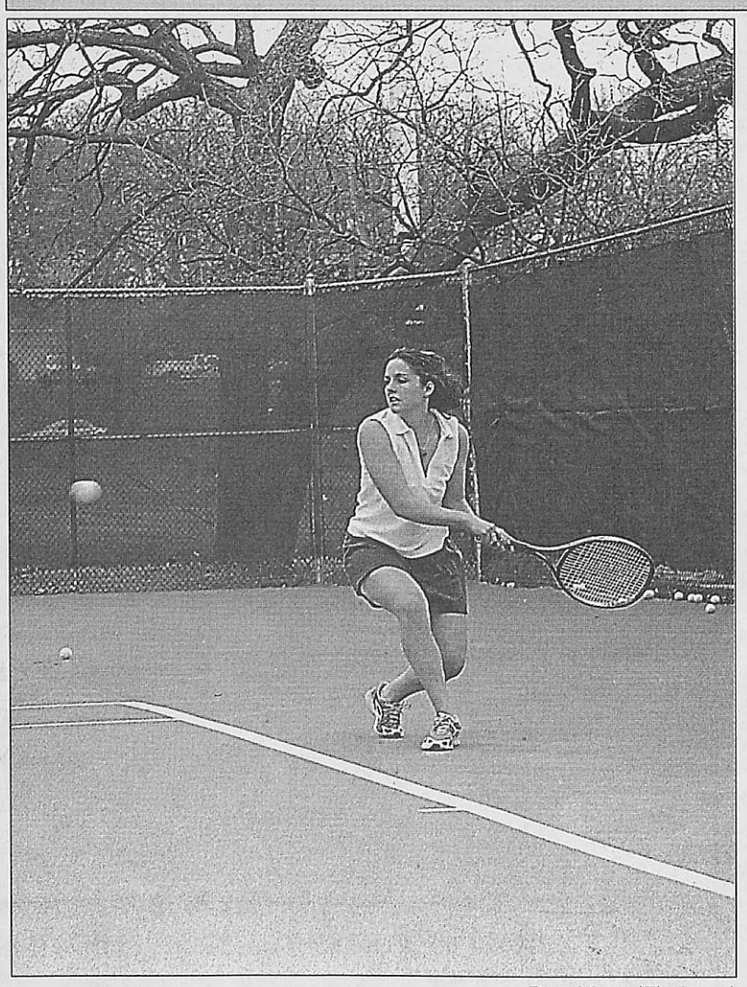
But Kaneshiro hopes the team has enough time to prepare for a tough field at the SLIAC tournament. The meet takes place at the Dwight Davis Tennis Center in Forest Park. The team hopes to pull out some solid victories in the tournament.

"We'll see how it goes," Kaneshiro said.



Susan Heimann/*The Journal*
Junior Jim Schulman chases a return from a Maryville opponent on March 22. The Gorloks take one conference win into the St. Louis Intercollegiate Athletic Conference (SLIAC) tournament, held in Forest Park April 26-27.

MEN'S AND WOMEN'S TENNIS
SLIAC TOURNEY
April 26-27 Dwight Davis Tennis Center in Forest Park



Dave Moore/*The Journal*
Freshman Rachel Berger forehands a return from a Maryville opponent on April 7. The Gorloks hosted the match at the Webster Groves Sports Complex and tied the Saints, 4-4.

Women's squad plans to battle for title

BY LINDY BUNTE
Journal Staff

Women's Tennis

With just one conference loss this season, the women's tennis team will likely get a high seed in the upcoming St. Louis Intercollegiate Athletic Conference (SLIAC) tournament. Ranking could prove important in the do-or-die tournament, in which the regular-season results don't have much bearing on the outcome.

But records and seedings won't mean much to the Webster team members if they don't prove their abilities to the people who matter most—themselves.

"This weekend is important to us in terms of fulfilling our own expectations," said senior Katie King.

Accumulating a 7-2-1 overall and 6-1-1 SLIAC record this season, the Gorloks have shown no reasons why they can't accomplish their goal of improving on last season's third-place finish.

The Principia College Panthers are, perhaps, the biggest obstacle standing in Webster's way of a SLIAC title. Principia dealt Webster its sole conference loss on April 13 in a 9-0 sweep, so the Gorloks are eager for a rematch.

"We are now mentally prepared and ready to get them," said Head Coach Cindy Yonker.

In final preparation for the tournament, the squad competed in its last regular-season matches and earned wins against MacMurray and Westminster colleges on April 20 and 22, respectively.

In the 5-4 win against MacMurray, in Jacksonville, Ill., stormy weather wasn't threatening to disrupt the Gorloks' victory, but the undesirable court conditions were. King said the courts were like painted pavement with many cracks.

And although Webster earned the win, King believes the results would have been better if the match had been played on Webster's courts.

"(The court conditions) didn't make or break us," King said. "But they caused frustration for some people."

A less stressful road trip took Webster to Fulton, Mo., home of the Westminster Bluejays, on April 22. The Gorloks easily handled their opponent, winning 6-3.

Freshmen Rachel Berger and Peggy Bohlinger, senior Shannon Kessler and sophomore Miranda Peters all won their singles matches for Webster.

The doubles team comprised of Kessler and King earned an impressive 8-6 win against Westminster's No. 1 doubles team.

"We played well against a strong team that was having a good day," King said. "That was really important to Shannon and I."

The Gorloks were pleased to gain the two confidence-boosting wins before entering the SLIAC tournament April 26-27. The tournament will be held at the Dwight Davis Tennis Center in Forest Park.

Softball

from page 7

Gates, Kuryla lead offense for Webster

The Saints put a run across in the fourth and put together a rally in the final inning when an error allowed a runner to score and another Saint to reach third base. But senior pitcher Crystal Wilson fanned the final batter to capture the victory for the Gorloks.

Wilson earned the win for Webster, striking out six.

The nightcap brought about better offensive production by the Gorloks, defeating the Saints 5-1.

Gates drew a walk to open the game. Kuryla doubled, allowing Gates to score. Ragan earned a free pass as well and let her speed do the rest, stealing second and then stealing home to score for Webster.

Ainsworth singled later in the inning, scoring senior infielder Halley Spann, who singled earlier in the inning. The Gorloks led 3-0 at the end of the first.

Maryville never really threatened in the game. Wilson was tough on the mound once again, allowing only five hits and striking out four batters.

Webster added two runs in the third and never looked back. Ragan tripled, scoring Kuryla, who drew a walk to start the rally. Ragan crossed home plate on Spann's sacrifice fly.

Head Coach Craig Walston said as the offense improved in the nightcap, the defense stepped up in the game as well.

"We have good pitching. We just need to back it up," Walston said. "We didn't make as many errors."

Freshman infielder Beth Hudnall said improvement on defense has been important.

"Our defense is definitely a lot better," Hudnall said. "We aren't making the throwing errors we were at the beginning of the season."



Jessie Kuryla

Blackburn College came to Webster for a doubleheader on April 19. But the two teams had more than just each other to contend with—threatening skies caused officials to put a stop to the nightcap, which the Gorloks were winning handily. Webster led the Beavers 8-1 after two innings.

> We're the Rodney Dangerfield of college softball right now. But we use it as motivation.
>
> —Craig Walston
> Head softball coach

In the first game, Webster used speed on the base paths to clinch the win, 5-4. The Gorloks netted five stolen bases in the game and lead the conference in the category with 118.

Gates once again found a way to score for Webster, sending the ball over the fence to open the game. Ainsworth followed up with a hit of her own, singling into right field. She scored on another single by junior infielder Amanda Clemmons.

In the second inning, Spann singled and stole second to reach scoring position. Next, junior outfielder Crystal Clemmons singled and Spann advanced to third. Spann scored on sophomore infielder Abby Hurst's single.

The sixth inning brought another run for Webster. Amanda Clemmons singled to open the inning and stole second. Crystal Clemmons' sacrifice scored Amanda Clemmons to seal the win for the Gorloks.

Wilson once again earned the win on the hill, allowing four runs on seven hits and striking out six batters.

Hudnall said Gates and Kuryla have been outstanding for the Gorloks this season.

"Both Megan and Jessie have had a great year," Hudnall said. "It seems we can always count on them for a hit."

The wins bring Webster to 22-5 overall and 9-0 in conference play. Conference play wraps up on April 25 when the Gorloks take on Fontbonne University.

Webster then travels to Washington University for a round-robin tournament on April 27 and again on May 4 for a single game.

The team is looking ahead to NCAA regional play, which begins on May 9.

"We would like to make some noise this year," Walston said.

Despite the Gorloks' win against the fourth-ranked team in the nation earlier in the season at the Gene Cusic Classic and competing well against other top-ranked teams, the team is not rated in any national polls.

Walston feels Webster is not getting the respect it deserves from competitors.

"We're the Rodney Dangerfield of college softball right now," Walston said. "But we use it as motivation."

Rain washes weekend play

Baseball

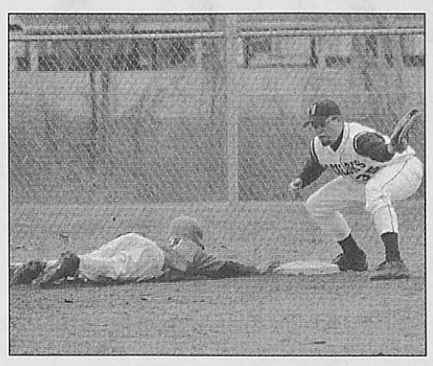
BY MATT STEADMAN
Journal Staff

April showers were plentiful last week, causing the Webster baseball team to play only two of its five scheduled games.

On April 16, the Gorloks faced the Fontbonne University Griffins in a double-header, splitting the contests 13-3—Webster—and 11-10—Fontbonne.

The Gorloks now have a St. Louis Intercollegiate Athletic Conference (SLIAC) record of 4-10 and an overall record of 12-15 with seven games left—six of those being conference contests.

"We still have a legitimate shot at reaching the top half of the division," said Head Coach Marty Hunsucker.



Shannon Pritchett/*The Journal*
Sophomore Doc Kleinschmidt holds a runner at first on March 24.

In the first game, the Gorloks' offense continued to be the dominant factor. Webster had 14 hits while its defense held the Griffins to three runs.

Webster, however, was not able to sustain the momentum into the second game. After several lead changes, the Griffins drove in the game-winning run in the 11th inning.

"We continued to hit the ball well in the later innings," said sophomore outfielder Mark Mosley. "We just couldn't bring anybody around."

Despite frustrations, the Gorloks have been consistent in some areas this season.

"We're hitting an average of .377 as a team—which ranks us in the top 10 in the country," Hunsucker said.

Many players gave solid efforts, including senior outfielder Pat McSheehy—who leads the nation with 22 doubles in 29 games and has a .497 batting average. Hunsucker said the players would trade the individual accolades for a better record, though.

But for now, the Gorloks are focusing on finishing strong.

"It would be nice to finish on a positive note, especially for our seniors," Hunsucker said.

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contact info.	>Please submit a cover letter and resume by April 26 to Ted Hoef in the Dean of Students Office in the University Center (968-6980) OR >(hoeftl@webster.edu)

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2. How often have you read or looked at a copy of *The Journal* in the last six months?
1-4 times 5-8 times 9-12 times
12+ times Every issue

3. When you don't read an issue of *The Journal*, what is the reason?
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Not conveniently available
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4. What features of *The Journal* do you read?
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5. In your opinion, which of the following terms best describes *The Journal's* news coverage?
Very credible Credible
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Please return these surveys by May 10 to *The Journal* office, in SVER Room 247. You can also go to *www.webujournal.com* to answer the survey.
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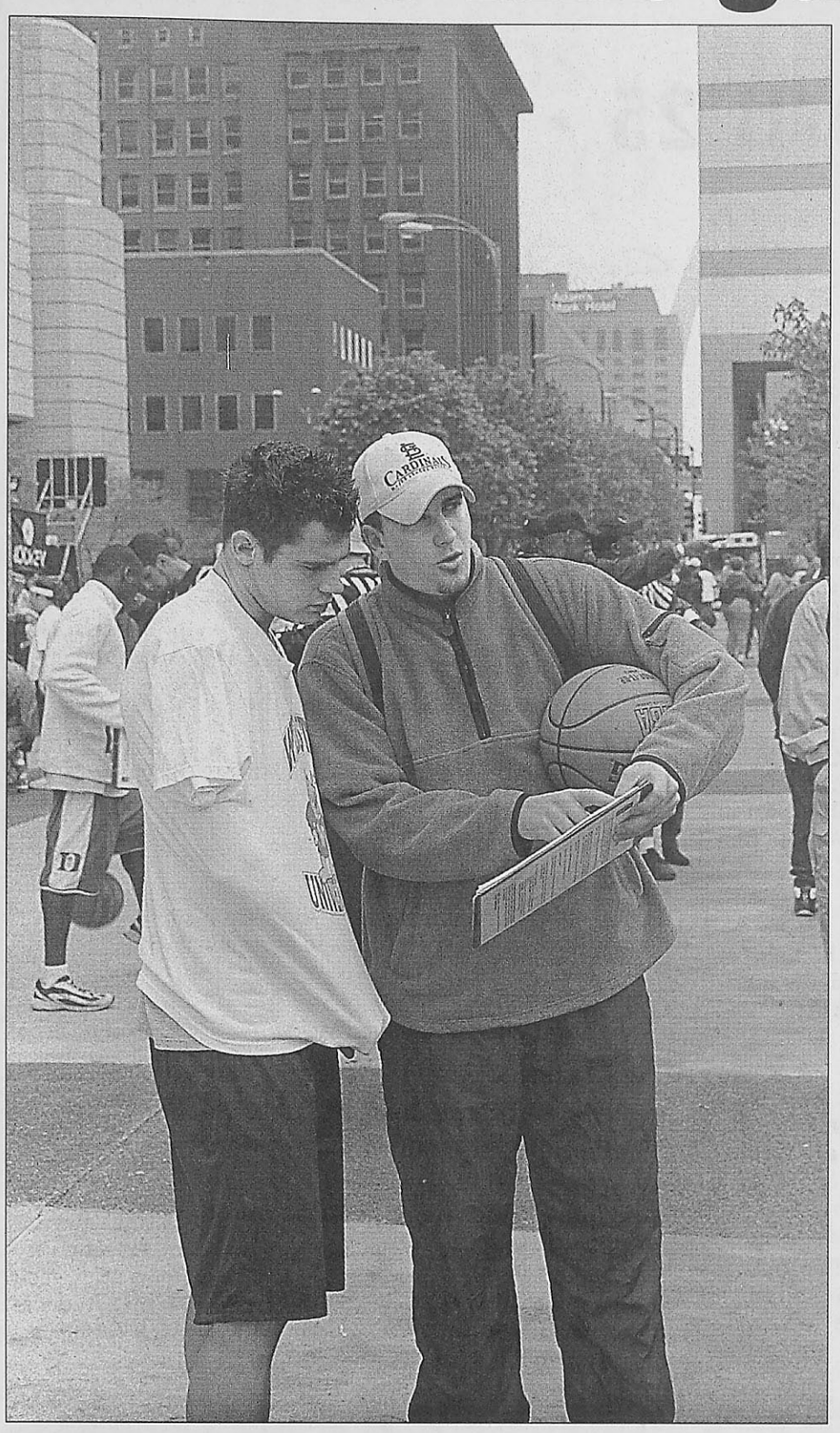
Hoop-It-Up

Gorloks take game to St. Louis streets



STORY BY MATT STEADMAN
PHOTOS BY DAVE MOORE
Journal Staff

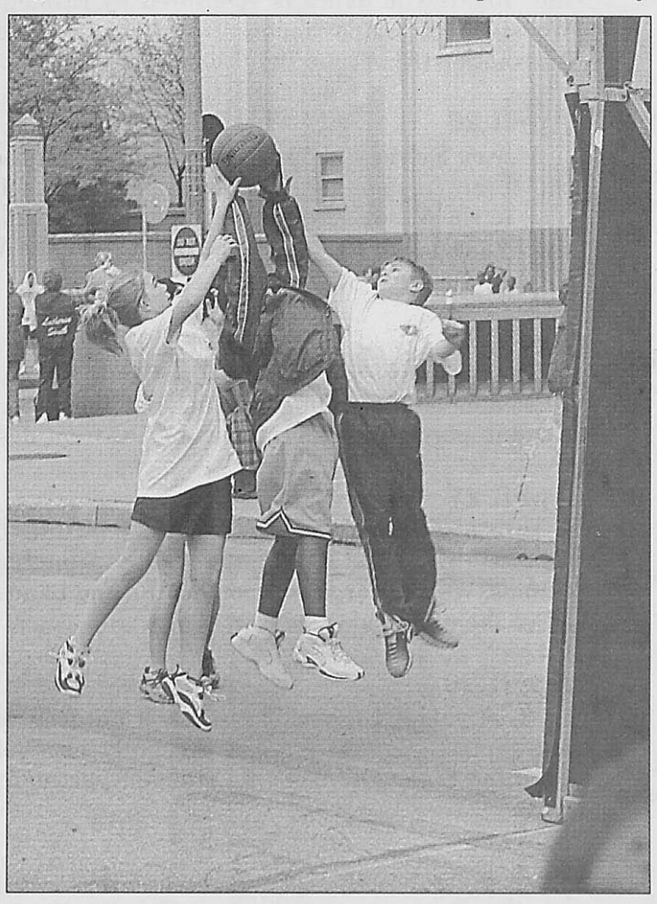
Over the weekend players from all over the country, including several Webster University players, participated in the 14th annual NBA Hoop-It-Up tournament on April 20-21.

The tournament, which tours 48 U.S. cities, came to Market Street in downtown St. Louis and had competitive basketball ranging from college experienced players to children, teens and players over 35. The tournament is broken down into 10 different divisions, ranging from the more experienced players (Top Gun division) to the least experienced (children's skill level).

The games were double elimination, and the winner was decided by the team which reached 16 points first, or whichever team was ahead by the end of the 30-minute time period.

Gorlok Tara Fortschneider was just one of the 4,800 participants who played and enjoyed the tournament.

"I have been playing in it since I was a senior in high school," Fortschneider said. "It helps me with my individual game."



Because the tournament is a 3-on-3 format, it suits a much more individualistic style of basketball rather than the regular organized competition.

"Hoop-It-Up is more a street-ball style of play rather than organized basketball," Fortschneider said.

Among some of the other Gorloks participating were Nate Hawthrone, John Lowery and assistant men's basketball coach Pablo Smith.

"We played in it last year and won our division so we wanted to try and defend our title," Hawthrone said.

Other Webster players did more than just play in the tournament. Gorlok player Ryan Jacquot participated as a referee.

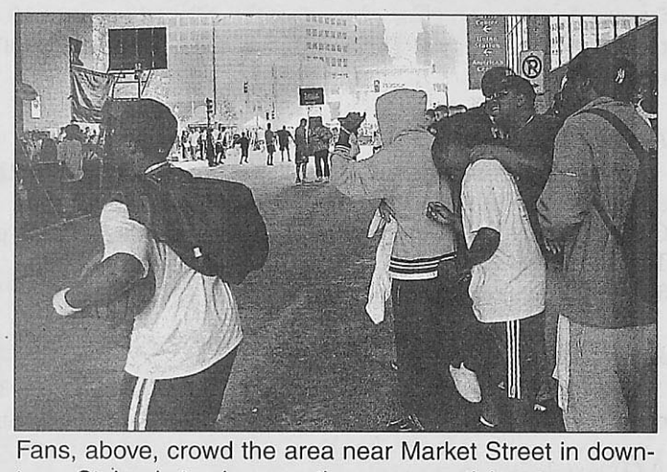
"I reffed about 28 games and earned about $170, so it was worth it," he said.

Most of the games—including those of the Gorlok athletes—were cut short because of rain on Sunday afternoon, but the Top Gun division was completed at the Webster Groves Recreational Complex.

Despite the shortened tournament, quality competition was displayed throughout the weekend.

"Besides the rain, it was fun," Hawthrone said. "I can't wait to play next year."

Other Webster basketball players who participated were Josh Bowersox, Kendall McMahon, Jessie Tonsor and Steve Waterkotte. Assistant men's basketball Coach Keith Houston also played on a team.



Fans, above, crowd the area near Market Street in downtown St. Louis to cheer on the many participants.

Webster basketball player Ryan Jacquot, far left, talks to regular-season teammate Steve Waterkotte. Jacquot took on a different role in St. Louis' annual Hoop-It-Up—serving as a ref—while Waterkoette played in the event.

Members of two opposing teams,immediate left, fight for a rebound during a Hoop-It-Up game on April 20.

Hey Graduates!

Commencement Info At-A-Glance

Honors Ceremony
All students who are receiving graduation honors will receive an invitation by mail to attend the honors ceremony.

Date: Friday, May 10, 2002
Time: 4:00 p.m.
Location: Loretto-Hilton Center

Commencement Ceremonies
All students who plan to participate in commencement must RSVP their intentions to do so. If you are a student and you haven't received a packet of information in the mail and/or returned the Commencement RSVP postcard, please contact the Registrar's immediately at 314-968-7188.

Date: Saturday, May 11, 2002
Time: Grads should arrive no later than 9:30 a.m. and proceed to their School/College.
Location: The grounds adjacent to the Eden-Webster Library.
Events: General Commencement Ceremony - begins at 10:00 a.m. sharp

School/College Ceremonies - immediately following the General Ceremony

- **College of Arts & Sciences** – Grant Gym (University Center)
- **Leigh Gerdine College of Fine Arts** – lawn between the Music Building and the Loretto - Hilton Center
- **School of Education** – inside the Loretto-Hilton Center
- **School of Communications** – on the athletic field on the west side of Plymouth Avenue, across Plymouth from Webster Hall
- **School of Business & Technology** – under the same tent as the general ceremony

Caps & Gowns: Graduates purchase their caps and gowns at the University Bookstore. To guarantee size, purchases should be made before April 26. For additional information, call the Bookstore at 314-963-6060.

Weather: Commencement ceremonies will be held at their set locations regardless of weather. In the event of inclement weather, please dress appropriately.
For more information call the Commencement Hotline 314-968-7426 or visit us at www.wester.edu.

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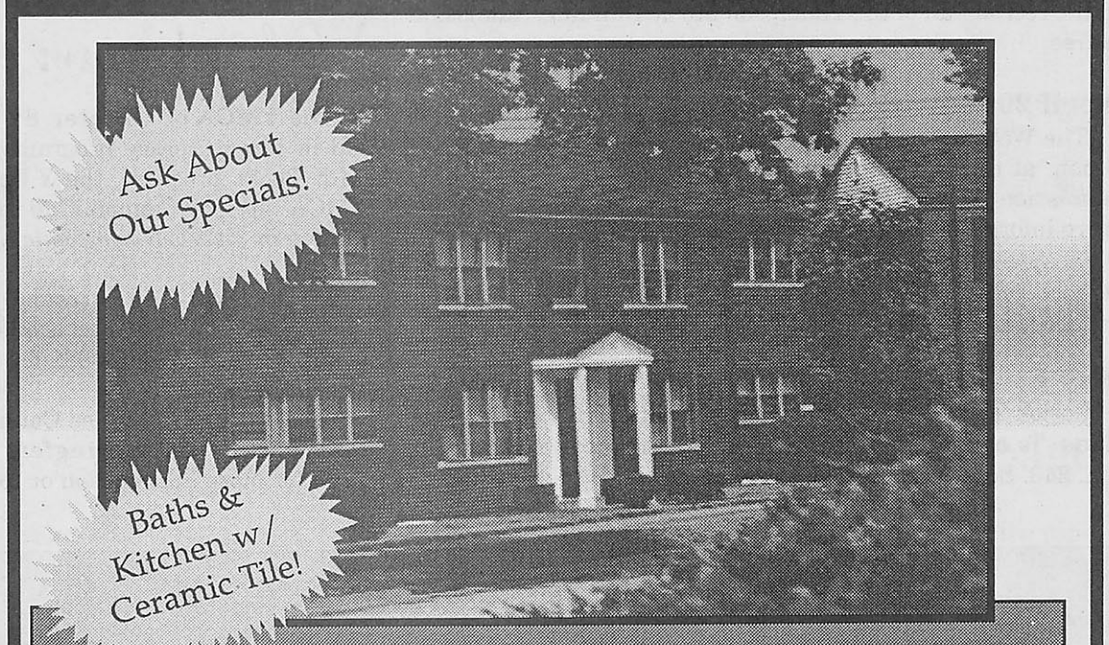

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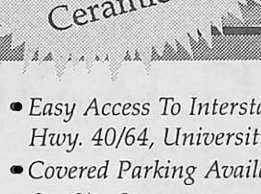

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Calendar

April 25 - May 1, 2002

Art

April 25-26

"Untitled," an exhibit by artist **Jamie Pawlus**, shows in the Cecille R. Hunt Gallery, 8342 Big Bend Blvd. Gallery hours are 10 a.m. to 4 p.m. Monday through Saturday.

April 25 - May 1

"De {Construct}," sculptures by **Victoria L. Rapert** which were inspired by the events of Sept. 11, shows at Three Sinks Gallery, 8715 Big Bend Blvd. Gallery hours are 10 a.m. to 6 p.m. Monday through Thursday and 10 a.m. to 4 p.m. Fridays and Saturdays. For more information, call 963-3448.

April 25 - May 28

"A Faithful Representation: 19th Century Architectural Photographs of Italy" shows at the Sheldon Art Gallery, 3648 Washington Ave. Gallery hours are 9 a.m. to 5 p.m. Mondays and Tuesdays, 7-9 p.m. Tuesdays, and 10 a.m. to 2 p.m. Saturdays. The exhibit is free. Call 533-9900 for more information.

April 25 - June 1

"The Golden Age of Jazz," art by **William Gottlieb**, shows in the Sheldon Art Galleries, 3648 Washington Ave. Gallery hours are Mondays and Tuesdays 9 a.m. to 5 p.m., Tuesday nights 7-9 p.m., and Saturdays 10 a.m. to 2 p.m. Call 533-9900 for more information.

April 27

The Webster **bachelor of fine arts thesis show** runs from noon to 5 p.m. at the Lemp Brewery, 3519 S. Broadway St.

Music

April 25

The Webster University **New Music Ensemble** plays its spring concert at 7 p.m. in the recital hall of the Thompson Music Building. The event is free.

April 28

"Music Fit for a Monarch," presented by the **Webster Choral Society** and the **Chancel Choir of First Presbyterian Church** of Kirkwood, takes place at 7 p.m. at the church, 100 E. Adams Ave. Admission is free.

April 28

The Webster University **Opera Studio** performs at 4 p.m. in the recital hall of the Thompson Music Building. Admission is free.

April 29

The Webster **wind ensemble** presents chamber music at 7 p.m. at the E. Desmond Lee Auditorium, 560 Trinity Ave. Admission is $3. Call the fine arts hotline at 968-7128 for more information.

Deadlines

May 1

Gorlok TV (**GTV**) is accepting applications for **staff positions**. To apply, send a cover letter and résumé to Sverdrup Rm. 243. Send questions to vietmale@auden.webster.edu.

Campus News

April 25-26

The history, politics and law department hosts a **book and music sale** in the lounge of the H. Sam Priest building. Hours are 9 a.m. to 7 p.m. both days.

April 26

"A Night in Paris: Come What May," Webster's **semi-formal dance**, takes place from 7-11 p.m. at the World's Fair Pavilion in Forest Park. Free transportation from the UC parking lot is available to and from the event throughout the night. The dance is sponsored by residential life, the Webster Village Apartments (WVA), the Residential Housing Association (RHA) and the Student Activities Council (SAC).

April 26

Henry Schvey, a **Shakespearean director**, speaks on the three versions of "A Midsummer Night's Dream" at 8 p.m. in the Moore Auditorium. The lecture, which is part of the Shakespeare Festival of St. Louis and the Webster film series, is free.

April 27

The **faculty/staff-student softball game** is held at 10:30 a.m. on the grounds of Eden Seminary. Students interested in playing can sign up at the UC front desk.

April 27

Springfest, sponsored by the Student Activities Council (SAC) and KGLX, takes place from noon to 4 p.m. Games, Webster organization booths and bands are included in the afternoon.

April 30

"Gully Unplugged," Webster's outdoor coffee house, takes place at 9:30 p.m. in the gully between Buildings Five and Six of the Webster Village Apartments (WVA).

Dance

April 26

The Webster **Dance Ensemble** performs at 8 p.m. on the Loretto-Hilton Mainstage. Admission is $7 for the general public and is free for Webster students. Call the fine arts hotline at 968-7128 for more information.

Volunteerism

The **YMCA of Greater St. Louis** requests volunteers to aid in three literacy programs: the YMCA Beginning Babies with Books program, the Y Read Tutoring program and the YMCA Literacy Council. Call the Y at 353-4960 for more information or visit *www.ymcastlouis.org*.

South Side Day Nursery, 2930 Iowa Ave., is looking for volunteers to assist in classroom, clerical, kitchen or special events work. Call 865-0322 for more information.

The Student Activities Council (**SAC**) is looking for volunteers to help with **Springfest** on April 27. Call SAC at ext. 7708 for more information or to participate.

Sports

April 25

The **softball** team plays Fontbonne University at 6 p.m. down Big Bend Boulevard.

April 26-27

The **men's tennis** team plays in the SLIAC Tournament at the Dwight Davis Tennis Center in Forest Park. Times to be announced.

April 26-27

The **women's tennis** team plays in the SLIAC Tournament at the Dwight Davis Tennis Center in Forest Park. Times to be announced.

April 27

The **baseball** team takes on MacMurray College in a double-header at noon on the Highlanders' home field in Jacksonville, Ill.

April 27

The **softball** team plays in the Washington University Round Robin at Wash. U. Times to be announced.

April 28

The **baseball** team takes on MacMurray College at noon on the Gorloks' home field in Wehner Park in Shrewsbury, Mo.

Film

April 25

"Independent Visions," part of the visiting director series, shows at 8 p.m. in the Moore Auditorium. Director **Jay Rosenblatt** will be on hand to introduce his films. Admission is $6 for the general public, $5 for senior citizens, students from other schools and Webster alums, $4 for Webster faculty and staff, and free for Webster students.

April 27

"How to Properly Portray an American Flag," a series of short films, shows at 8 p.m. in the Moore Auditorium.

April 28

"Roots and Routes: Of Creation Myths and 'Other' Stories," a series of short films, shows at 8 p.m. in the Moore Auditorium.

May 1

"A Midsummer Night's Dream" shows at 7:30 p.m. at Ciné in the City in Beatnik Bob's Café at City Museum. Admission is $4.

Theater

April 26-28

Surfacing, the annual Webster student-produced play festival, shows at 7:30 p.m. on Friday and Saturday and 2:30 p.m. in the Loretto-Hilton Center Studio Theatre. Admission is free.

April 26-28

The HotHouse Theatre presents **"Sordid Lives."** Performances are at 8 p.m. on April 26 and 27 and at 4 p.m. on April 28. Tickets are $15 for adults and $12 for students and seniors over 65. Call 241-1517 for reservations or more information.

Service with a smile



Clare Vitale/*The Journal*

Sue Slusher dons her trademark smile at the food stand in the lobby of Sverdrup. Her easy-going personality and her ability to remember the names of her customers makes her a favorite with the Webster University crowd. Slusher has been manning her stand for five years and generally puts in 40 hours or more each week.

Classifieds GET THE JOB DONE!
Buy • Sell • Trade • Rent • Hire

Buy • Sell • Trade • Rent • Hire

Looking for a fun-filled, challenging, rewarding summer employment? Join us at Girl Scout resident camp near St. Louis. Competitive salary; pre-camping training; room/board. Nine-week season begins June 7. Call Debra at 314-592-2351 or email djohnson@gscgsl@org <mailto:djohnson@gscgsl.org ≥ An Equal Opportunity Employer.



Need a summer job? Need more cash? Are your weekend funds not enough? *The Journal.* Call Sarah or Kristi at 314-961-2660 ext. 7538



The Gorlok

Spring is the Gorlok's favorite time of year. I can play outside—instead of being cooped up with under-the-bleachers fever—since the weather's great.

And, best of all, spring means the campus explodes with life.

We've already seen many successful events, and this weekend should bring a few more.

On April 26, Webster is having a semi-formal dance in Forest Park. I would go, but I probably won't be able to find a suit in my size in time for Friday's party.

Saturday, though, brings a different kind of ball—softball. I try to be impartial while watching the faculty/staff-student softball game, but after watching the staff and faculty pulverize the students year after year, I'm starting to believe the students will never walk away with a victory.

One of my favorite Webster events happens later that day—Springfest. It seems to get bigger and better every year. This year, KGLX will be deejaying and bringing in bands. It's great to see other people taking an interest in our events.

I encourage everyone to experience Webster in the last weeks of the year.

The Gorlok, Webster University's mascot, is a regular columnist for The Journal.

Two Thumbs Up

Now that you've read Rob Edgecomb's review, here's where you can judge for yourself.

"The Scorpion King"

AMC Esquire 7
1 p.m., 3:15 p.m., 5:35 p.m., 7:55 p.m., 10:15 p.m.

Galleria 6 Cinemas
11:50 a.m., 2 p.m., 4:05 p.m., 6:05 p.m., 8:10 p.m., 10:15 p.m.

Wehrenberg Kenrick 8 Ciné
5 p.m., 7:20 p.m.

Wehrenberg Ronnie's 20 Ciné
12:20 p.m., 1 p.m., 2:40 p.m., 3:15 p.m., 5 p.m., 5:45 p.m., 7:20 p.m., 8:15 p.m., 9:40 p.m., 10:30 p.m.

AMC West Olive 16
1:45 p.m., 2 p.m., 4:45 p.m., 5:15 p.m., 7:15 p.m., 7:45 p.m., 9:30 p.m., 10 p.m.

Check out Edgecomb's review on page 6.

Join the Team!

The Journal seeks students to fill the following positions:

- **Distribution manager**
- **"The Scene" editor**
- **Sports editor**

Salaries vary. For more information, contact *The Journal* at 968-7088 or e-mail *editor@webujournal.com*.

Horoscopes

Aries March 21-April 20
This week would be a good week for you to begin looking for that summer job about which you've been talking. After all, you've got an awfully expensive addiction to something really addictive and costly. Try pizza delivery. I'll take a large pepperoni, please.

Taurus April 21-May 21
Perhaps you have not been paying attention to the horoscopes lately. That's a shame. Had you been reading, you would have been aware of last week's horrible tragedy and been able to avoid it. Tough luck, huh? Who needs all 10 fingers anyway?

Gemini May 22-June 21
Gregarious. That's your word of the week. Use this word in as many situations as possible. It will not only make you look smart in front of professors, but it will also make you incredibly sexy to the opposite sex. Gregarious ... Say it with me now ... Gregarious ...

Cancer June 22-July 22
The stars have many things in store for you. Most of them come with horrible skin malformations and breath which could kill a yeti. Look at it this way, though, at least the stars are thinking about you. Most of the time they just ignore people. But you, you're lucky!

Leo July 23-Aug. 23
Many people wonder about the afterlife. Where it is, whether there will be a cover charge, etc. The more you think about it, the less attention you pay to everyday life. The afterlife isn't going anywhere, and it'll still be there when it's your time.

Virgo Aug. 24-Sept. 22
Perhaps you should think about taking a trip out of town this week. Something horrible will happen if you stay. It's not safe. Before you leave though, please put your house key under your doormat and mail your address to *The Journal*. I'll keep an eye on the place.

Libra Sept. 23-Oct. 23
While at the laundromat, a hairy man who introduces himself to you will eventually lead you to fortune. Be sure to heed his words to the letter. Everything he says should be treated as gospel. Heh, heh ... and he likes it when you grab his butt—that's worth extra!

Scorpio Oct. 24-Nov. 22
Pay close attention to the animals around you. Their behavior is often a warning sign of bad things to come. So if the fuckers start acting crazy as shit, don't yell and throw things. Hide in your house under a table where it's safe. It's the only way to be sure.

Sagittarius Nov. 23-Dec. 21
After having really sloppy sex with your significant other, the appropriate thing to say would be words of affection. "Damn honey, you be stanky!" is not the preferred post-coital conversation-starter. You'll find yourself alone fast with that kind of behavior.

Capricorn Dec. 22-Jan. 20
This past weekend some of you participated in a four-mile walk to help raise money for the Multiple Sclerosis Society. The rest of you sat around doing homework and jerking off. For the latter people, you should feel sorry for yourselves. Everyone else, I'm proud of you.

Aquarius Jan. 21-Feb. 18
While doing something you hate, remember, such things bring good karma. In the end, great things will come to you. The thing you hate has to be a good deed or something of that nature, and therefore, you should just be happy you can write it off on your taxes.

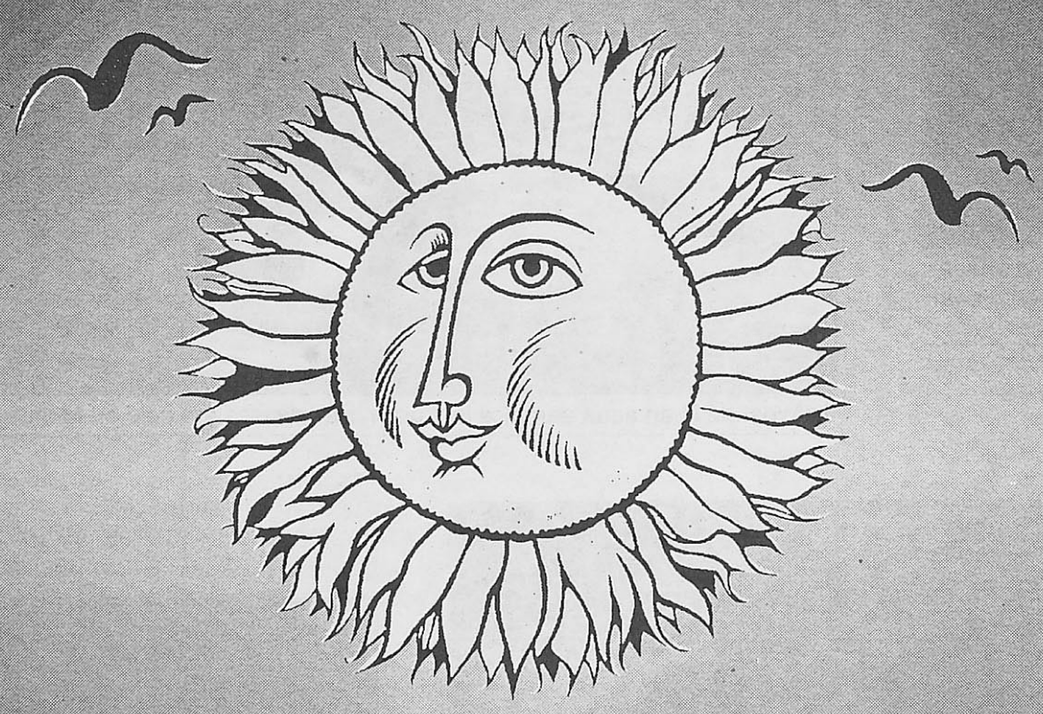
Pisces Feb. 19-March 20
You have so many other more productive things you could be doing right now—like reading some of the important stuff in the news section. You're probably not even a Pisces are you? You just read this scope to read it and, therefore, are just wasting time. You slacker!

Horoscopal gospel as spoken by Godfather Wutang and his minions.

Student Activities Council Presents

SPRINGFEST 2002

Saturday, April 27



Co-Sponsored by KGLX.org The Galaxy

10:30 am - 12 :00 pm
Softball Game
Eden Seminary Grounds
Watch as your favorite faculty and staff square off against the student body in the game of the year.

12 pm - 4 pm
Springfest
Lot L (Behind Pearson House)
Join us for games, food, student booths and great bands like Blueberry, DJ-Bo, Lois & Nadine!

QUESTIONS? CALL 961-2660 X.7708

the journal
Photo Finish
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Makin' Waves



The Webster University pool is located in the lower level of the University Center. It hosts a variety of aquatic activities open to students, faculty, staff and local swimmers.

Story and Photos by
Susan Heimann
Journal Staff

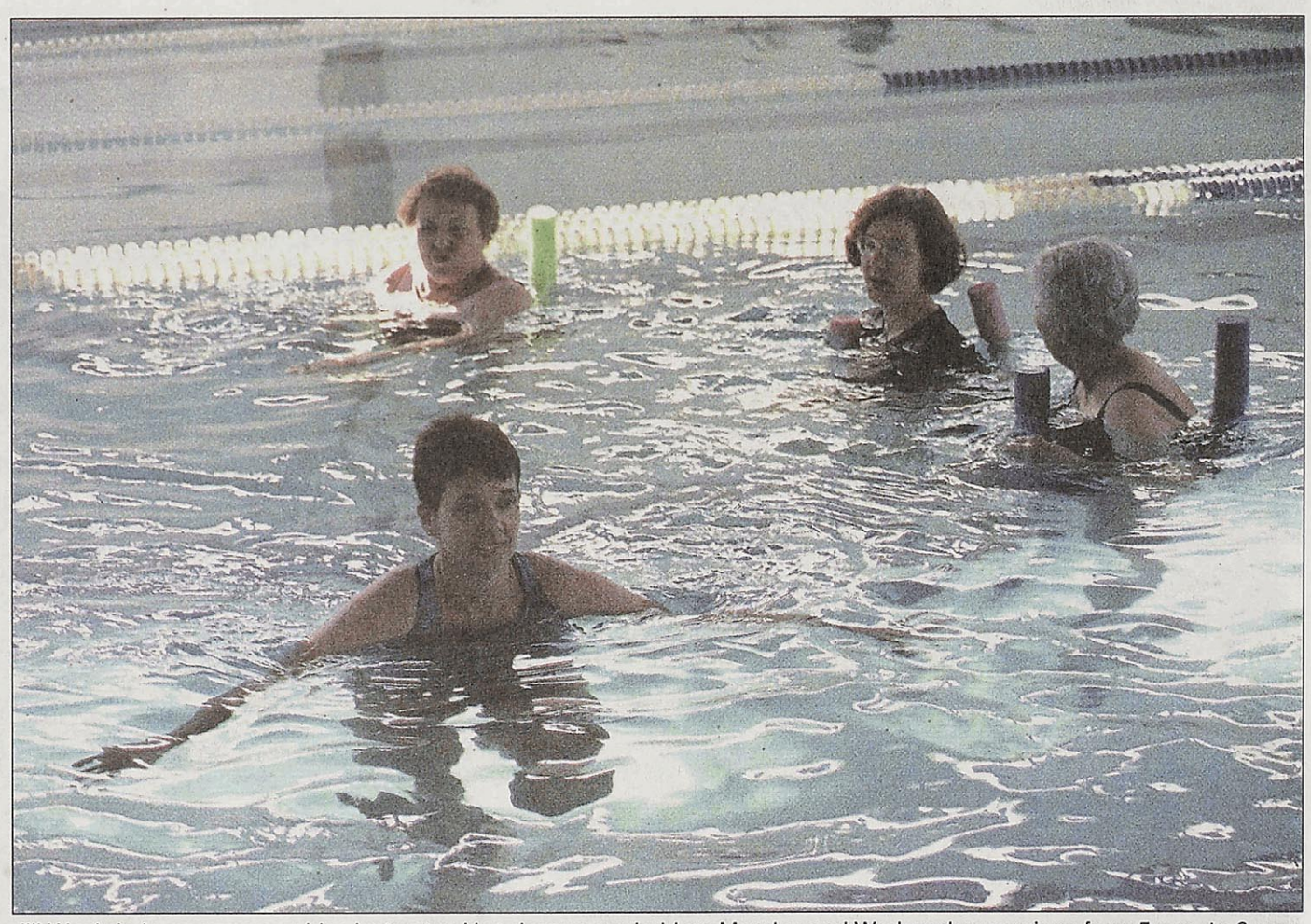
Jump in! The water is fine at the Webster UC pool—a great place to exercise and to just get wet.

The pool is open seven days a week. The schedule of pool activities is posted every month at the pool entrance. It has something for everyone.

Beginners and advanced swimmers alike find ways to make a splash at the pool.



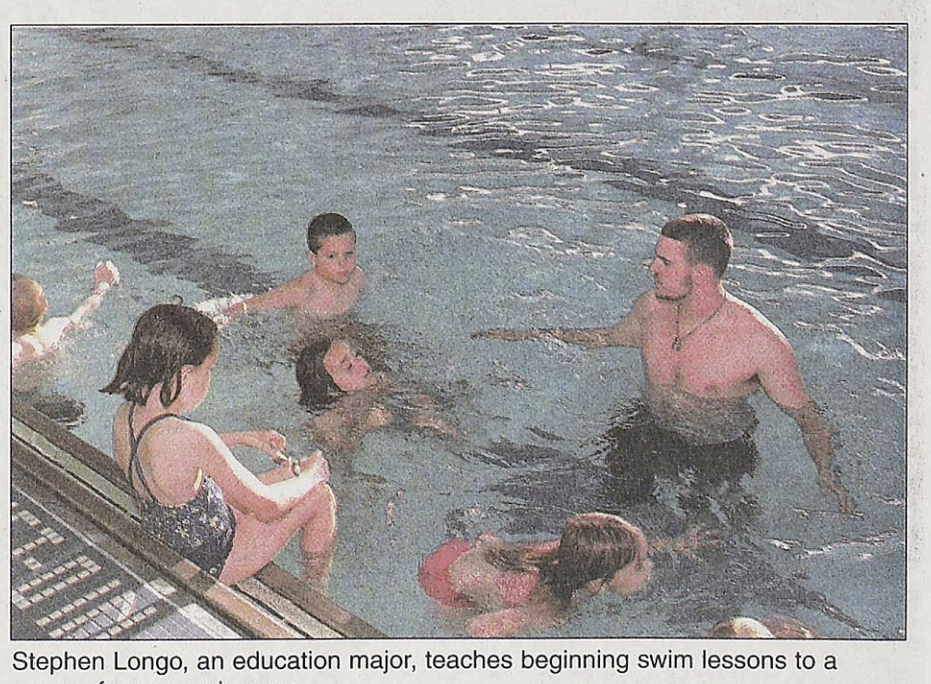
Myrna Greer, Webster University's aquatics coordinator, manages all of the pool activities as well as coaches the women's swim team.



Jill Woehrle is an aqua aerobics instructor. Her classes are held on Monday and Wednesday evenings from 5 p.m. to 6 p.m.



A group of little girls hang out at the side of the pool as they await their turns to learn a new stroke.



Stephen Longo, an education major, teaches beginning swim lessons to a group of young swimmers.

the journal

the news source for webster university

www.webujournal.com

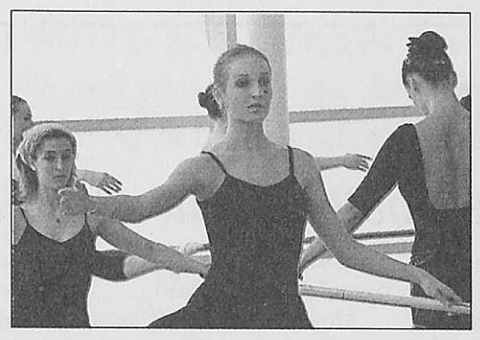


Photo Finish:
The spotlight is on Webster University's Dance Ensemble, **page 14.**

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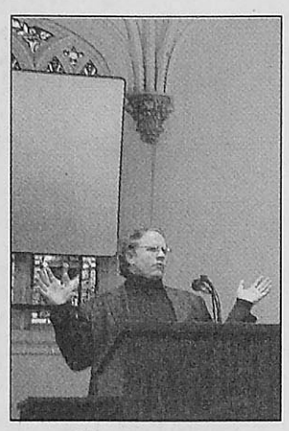

Press Talk

Critic blames U.S. media for misinforming on foreign events, **page 2.**

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Capitalist Confussion

Anti-capitalists need to get it straight, **page 4.**

Culture



Affleck Interview

Journal film critic interviews Hollywood star, **page 7.**

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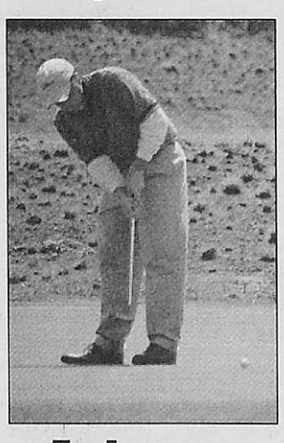

Fairway to Heaven

Golf team earns third place at SLIAC tourney, **page 10.**

New campus buildings planned for fall 2004

BY JEFF STARCK
Journal Staff

Campus expansion and technology were some topics discussed at the last Town Hall Forum of the semester on April 25.

This forum featured Webster University's administrative council, consisting of President Richard Meyers, Executive Vice President and Vice President of Academic Affairs Neil George, Vice President of Students and Enrollment Management Deborah Dey and Vice President of Finance Dave Garafola.

The academic building(s) and additional residential housing—planned for fall 2004—were major discussion points.

"We have a lot to do to reach that goal," Dey said. "There are a zillion steps, a million holes along the way. It may not be able to be reached (on time)."

The university's master plan originally called for one large academic building, where the Kirk House (financial aid) sits, spreading to the parking lot adjacent to the house. An increasing demand for classrooms may necessitate multiple buildings.

"We're re-examining our plans over the summer and fall," George said. "The outcome could be one large building or two or more smaller buildings. We're going to let the needs, as they're refined, dictate the structures."

The area by the H. Sam Priest and Pearson houses is also being considered for the academic building(s). New residence housing is planned for the area along Hazel Avenue between the parking garage and the Webster Village Apartments.

But the process is a lengthy one—Garafola estimated an 18-month design period and 12-14 months of construction, which is a best-case scenario.

An immediate challenge the university is addressing is the elimination of the technology fee—in name only.

Each semester, all full-time undergraduate students pay a $100 technology fee. Every year, anyone affiliated with the university can propose projects to use those funds. A committee, made of the academic deans, the dean of students and two students, decides how to spend the

see BUILDING, page 2

Goodbyes are never easy



Susan Heimann/*The Journal*

Members of the Webster community gathered in the UC conference room on April 30 to express their appreciation to and to say goodbye to Interim Dean of the College of Arts and Sciences Janice Hooper, left. Hooper is retiring after 15 years at Webster. She filled the dean's position for two years while the university looked for a permanent dean. "You don't say no when you are asked something like this," Hooper said. She joined Webster's nursing program in 1987. Her major field of study is nursing, but she also has five master's degrees and a doctorate in education.

Graduates hold on to hope

Hiring down 20 percent

BY DAVE SCHAEFFER
Contributing Writer

As graduation approaches, seniors at Webster University are preparing to enter the real world. For some students, the new world of responsibility and independence can be scary.

"It is very frightening once you realize you are done with school and it is time for you to get a real job," said Coire Reilly, who will take the walk to the podium on May 11 to accept his diploma.

But that move from college life to the working world might prove difficult for this spring's graduates over. In the past year, the U.S. economy has been in recession. The National Association for Colleges and Employers (NACE) reported that overall hiring of recent graduates is down 20 percent this year.

Still, many graduates are holding on to hope that things will turn around, opening up jobs.

On the positive side, promising signs are showing that the economy could make a comeback. A recent increase in consumer confidence and growth has hit new home construction.

That information has the head of Webster University's job placement program pleased. Suzanne Rohan expects the job market to improve in the next

see JOBS, page 8

Hiring by the Numbers

44.8 Percentage employers in the West will cut college hiring.

30.1 Percent fewer new grads manufacturing companies will hire this year over 2001.

24.2 Percent by which service employers expect to decrease hiring.

20.5 Percentage by which government and nonprofit organizations expect to increase college recruiting.

18.5 Percentage employers in the Northeast will cut hiring.

17.6 Percentage employers in the Midwest will cut hiring.

7.3 Percentage employers in the South will cut hiring.

Source: National Association of Colleges and Employers

Critic blames media for misinformation

BY KARA BEIGHTEL
Journal Staff

The U.S. citizenry is uninformed about foreign current events, and the "candy-ass" news media are to blame.

So says self-proclaimed prophet of doom Robert McChesney, a communications research professor from the University of Illinois at Urbana-Champaign's Institute of Communications Research. McChesney spoke to a group of about 30 students and professors in the Moore Auditorium on April 23.

During his lecture, "The U.S. News Media and World War III," McChesney painted a sobering picture of the news media, specifically since the Sept. 11 attacks.

"There is a discrepancy between U.S. coverage (of the war) versus the rest of the world," McChesney said in his lecture. "American people are the most uninformed, misinformed in the world when it comes to foreign information."

The reason for this situation, he said, is based on one of three core biases in journalism—use of official sources, lack of context and the "dig here, not there" bias in which the media make value decisions about what

see MEDIA, page 2

Webster will increase usage of high school facilities

BY NENCHO PIRIANKOV
Journal Staff

Webster University and the School District of Webster Groves has had a partnership for many years, and in 1997 the cooperation was expanded to include university use of high school facilities for evening classes.

"At that time we developed a usage agreement with the school district," said Jim Staley, associate vice president for academic affairs. "In return for a designated number of classrooms, we renovated a number of the high school classrooms to make them suitable for university means. The renovation included furniture, air conditioning and technology."

Since 1997, Webster has maintained that partnership and has added a few classrooms each year. The building of a 30-station computer lab, which Webster uses for its computer science program and for some business programs, was a big change this year. The high school uses the lab during the day.

"In our partnership, where we can, we tried to barter for services," Staley said. "The university has invested in renovation of the high school facilities, and we've done that in lieu of lease arrangements. We depreciate that capital cost against the value of the lease."

David Garafola, vice president of finance, would not disclose the actual amount of Webster's lease.

Currently, Webster University uses 17 classrooms, a computer lab and the high school food service. In past years, the School of Business and Technology mainly used the facilities at Webster High. Seventy classes a week were held at the high school with 584 graduate and 389 undergraduate students attending evening classes, Robie Rossi, department assistant for the history, politics and law department.

Though a new academic building is in Webster's general master plan of Webster with a target date of fall 2004, next year all five schools and colleges will use high school classrooms.

"Right now, primarily the university is using the high school," said Pat Voss, principal of Webster Groves High School. "Everything is going OK except that it makes it difficult for parents who attend high school events at night to park. Parking is even more difficult than it was before."

Webster also maintains educational partnerships with Eden Seminary and Nerinx Hall.

"Our goal is not to have students have all their classes in one building," Staley said. "The partnership enables us to schedule classes at times when students want them."

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Missouri

Free school?

A $470-million lawsuit against the University of Missouri threatens to bankrupt the school, (UM) lawyers said in a brief filed April 26. The lawsuit—which claims it's illegal for the UM system to charge in-state students tuition, according to an 1872 law—was filed in 1998 but could soon be ruled upon.

Nation

Under-cover investigation

A San Francisco-area high school administrator is under fire for forcing girls to lift their skirts or partially undress in front of classmates, teachers and police officers. Some of the girls had to prove they weren't wearing thong underwear—and that they were wearing bras—before they could enter a dance.

World

Coping with cobras

A snake charmer in Bangladesh discovered more than 3,500 young cobra snakes at two homes on April 28. The charmer was called in after a resident found two large snakes. The discovery of the venomous creatures sent the neighbor into a panic. The charmer does not know what to do with the snakes.

True enough

Hair today, gone tomorrow

Bald may be beautiful, but people who disagree have hope. San Francisco-area scientists have started a company which will store hair samples in a temperature-controlled underground unit. Some day, maybe soon, the scientists say, technology will develop to recreate hair from DNA in the samples.

Building

from page 1

Technological needs might still be met

This year is the last year for the fee and proposal system.

"The technology fee sometimes wasn't used for technology," George said. "It's fading away into the sunset."

This year, few proposals came in, Garafola said. All schools' requests, except for Fine Arts, have been received and are being reviewed.

While the fee is being "eliminated"—meaning it won't show up as a fee on balance sheets—students will still bear the burden for technology.

"The expense is still there. That's rolled into the tuition costs," Garafola said.

Meyers added, "If we stop spending on technology, we'd eventually go out of business."

Students interested in having a voice concerning technology purchases will now have to go through the Student Government Association (SGA) and Dean of Students Ted Hoef.

The university's plans to keep pace with technology include "wired" classrooms, which feature laptop-docking stations, microphoned tabletops and interactive classroom software. Instructors' notes written on markerboard could also be recorded and printed for students. These are just some of the possibilities, but there are limitations.

"We're not going to get leading-edge things that cost a fortune," George said.

Meyers mentioned a similar classroom in Osaka, Japan, where desks had monitors built into them and live, instantaneous technology allows students to listen to lectures from other partner universities.

Media

from page 1

McChesney introduces new perspective

receives more coverage.

"Be suspicious of the rah-rah journalism that dominates media now," McChesney warned. "The media system is a direct result of a government that doesn't want the media to be able to change."

The government is something of which journalists should be wary, according to McChesney. He mentioned four core points that all elite government officials agree on—two of which are that the United States is always a force for good and opposition to the United States is a sign of evil. If journalists believe the government in these cases, McChesney said, it compounds the sorry state of the news media.

"A lot of journalists try to get politicians to wake up … get quotes they want so it's not (the journalist) talking," McChesney said. "Media has become a dreadful watchdog of people in power."

McChesney came to these conclusions as a part of his job as a media philosopher. His job includes reading both the elite journals and the alternative media to critically assess the media. Indeed, the alternative media are what McChesney believes to be one of the saving graces of American journalism.



Terry Smith/*The Journal*

Robert McChesney exchanges ideas with Bill Barrett, associate professor, electronic and photographic media department.

"Professional journalism is malleable. It can be moved, changed," he said. "Journalists are my allies, and I'm trying to put them in a situation to do good work."

McChesney's lecture struck a chord with Webster freshman Nicole Stuever, who attended the lecture after hearing about McChesney's book "Rich Media, Poor Democracy" in her mass communications class.

"(What McChesney said) changes how I look at things. It has made me more aware," Stuever said.

Stuever's reaction is exactly what Dean of the School of Communications Debra Carpenter expected from McChesney's lecture.

"I hope (the lecture) has tremendous impact on students," Carpenter said. "I want journalism students to ask questions."

Survey says!

This *isn't* Family Fued, but we've got a survey we'd like you to answer. You might win great prizes and help us out at the same time. Thanks for filling it out!

PLEASE CIRCLE ANSWERS

1. What year are you in at Webster?
Freshman Sophomore
Junior Senior
Graduate student Faculty
City resident Staff

2. How often have you read or looked at a copy of *The Journal* in the last six months?
1-4 times 5-8 times 9-12 times
12+ times Every issue

3. When you don't read an issue of *The Journal*, what is the reason?
Gone before I get to campus
Not conveniently available
Don't like *The Journal*
Don't read newspapers
No time to read *The Journal*
Other _____

4. What features of *The Journal* do you read?
Advertisements Campus News
Classified ads Crossword
Photofinish Horoscopes
Opinion Columns Briefs
Letters Sports
The Scene Movie reviews

5. In your opinion, which of the following terms best describes *The Journal's* news coverage?
Very credible Credible
Fairly credible Not very credible
Not at all credible

6. If *The Journal* is not credible, why?
_____
_____

7. What is your age bracket?
Under 21 21-24 25-34
35-44 45 or older

8. What type of residence do you live in?
Dormitory At home with parents
Off-campus house or apartment
Other _____

9. What is your sex?
MALE FEMALE

10. What would you like to see more of in *The Journal*?
_____
_____

Please return these surveys by May 10 to *The Journal* office, in SVER Room 247. You can also go to *www.webujournal.com* to answer the survey.
NAME/E-MAIL/PHONE (OPTIONAL) _____ **Thanks for participating!**

Students take first in ad contest

BY JEFF STARCK
Journal Staff

The name "Webster University" is becoming synonymous with "first place" in a regional advertising campaign competition.

Thirty Webster students took first place in the American Advertising Federation National Student Advertising Competition, in Omaha, Neb., on April 25-26. The win—two years in a row for Webster—sends Webster to Miami for a national contest on June 6.

"It says a lot for the program here," said senior Liz Schmidt. "We've only been in the competition for six years, and to win back-to-back is great. It's definitely a feather in the cap."

Webster competed against nine other schools from Iowa, Kansas, Missouri and Nebraska. Five students, Jodi Duniphan, Sarah Heidmann, Nik Mahfood, Dan Pavia and Josie Zimmerman represented the 30 students in the advertising campaign production and advertising research classes, which worked on the project.

"It was an ass-kickin'," said senior Sean Hennrich. "It's good to know there are people, other than ourselves, that think we do good work."

Work for the project—a corporate-sponsored campaign—started when the current school year began. The students created a marketing plan to increase exposure and client investment for Banc of America Investment Services, Inc.—this year's sponsor.

In fall 2001, students conducted focus groups, surveys and one-on-one interviews with potential investors. This spring, the students collected the research and wrote a 40-page campaign with—among other things—media strategies, a budget, promotions and e-commerce plans.

"We put all of our other classes on hold for this," Schmidt said. "We neglected our other classes."

They didn't neglect the campaign work, though. Those efforts culminated in a 20-minute presentation and a 10-minute question-and-answer session to "sell" their campaign to actual Banc of America Investment, Inc. representatives and advertising professionals who chose the winner.

Webster will compete against 16 other universities in the national competition.

Editor's note: Heidmann and Pavia are the advertising and business managers, respectively, for The Journal.

In Brief

The 2002 Bachelor of Fine Arts Senior Thesis show on April 20 honored Barry Johnson, Katie Johannes, Gwen Griffin and William Tiemann with the Cecile R. Hunt award for Best in Show for their overall body of work.

the journal — Webster University's Student Newspaper

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In Brief

The UC Sunnen Lounge overflowed with camaraderie, energy and enthusiasm on April 26 as leaders of the past, present and future came together for the annual student leadership awards ceremony. The following awards were given out at the ceremony:

- Recipients of student leadership certificates—Michelle Backer, Elizabeth Brockmann, Melissa Buffen, Elizabeth DuHack, Tracy Knoll, Courtney Smith and Michael Witman;
- Most improved student organization—Residential Housing Association (RHA);
- Outstanding fundraising—$550 by the Behavioral and Social Sciences Club (BASS);
- Outstanding contributions to campus social life—Association of African-American Collegians (AAAC);
- Outstanding community service—Habitat for Humanity;
- Advisor of the year—Michael Hulsizer, advisor of the BASS club and assistant professor in the behavioral and social sciences department;
- Mark Govoni Emerging Leader Award—A.J. Fernandez;
- Outstanding contributions to SGA—Larry "II" Luscri;
- Outstanding leadership of a student organization—Stacey Auch;
- Campus Voice Award—Katharina Volker;
- Campus Life Award—Curtis Conrod;
- Five-Star Award—Nikki Femmer;
- The Alumni Association's awards for outstanding undergraduate student—Leigh Muzslay and Adam Neal;
- The Alumni Association's award for outstanding graduate student—Jennifer Tucker;
- The George Herbert Walker III Award—Adam Neal; and
- Dean of Students Ted Hoef's special recognition awards—Brooke Allen, Gabe Cervantes, Sutton Mora, Lisa Pratt, Jonathan Schlereth, Barbara Sladky and Alex Vietmeier.

Congratulations!

To the winners of the 2002 Rosita Awards for International Awareness and Language Studies!



Mary Holman
Ginger Price
Sabina Ramic

For information about these annual awards of $500 please call Emily Thompson at x7050.

SGA approves budget allocations in last meeting

BY J. MICHAEL JOCHUM
Contributing Writer

After a year full of decisions, the final Student Government Association (SGA) meeting of the 2001-02 school year convened to rule on fall budget allocations for student organizations.

Twenty-eight student organizations—many in which SGA members are involved—requested $35,447.29, but the budget committee recommended $32,177.29, which the SGA approved to be distributed out of the allocation fund.

One organization, Community for Non-violent Social Action (C4NSA), requested $1,160 but only received $870.

"Because they turned in their request application so late, they got penalized," said School of Education Senator Brian Malone.

C4NSA also made an allocation fund request of $50 to provide food and supplies for a pot-luck dinner party to be held on May 5. Alice Partain, the only C4NSA member present, said the event will be for all students at Webster.

"Since we haven't had any money this whole semester, it would be nice to do something for the students," she said.

Kino-eye, a film-oriented student organization, made an allocation request asking for $300 in reimbursement funds for an event last week, but the budget committee recommended $150, and the SGA approved the recommended allocation of funds.

The final open position for the 2002-03 SGA senate was decided when Jesse Irwin, a junior marketing major, was unanimously voted in as business and technology senator.

Prior to the meeting, the SGA resolved the remaining education senator position, with Stacey Hayes agreeing to fill the spot.

As the last Student Grant Fund request of the semester, a group of theater students was granted $600 to attend a Broadway Theater Project in Tampa, Fla., over the summer.

Campus organization says prosecutors pursue homosexuals unlawfully

BY TODD FLAGG
Journal Staff

Last month, Jefferson County police raided an adult video store in High Ridge and arrested 13 patrons who were taking advantage of the store's private rooms. Charges ranged from possession of marijuana to solicitation of prostitution, however, only patrons who were involved in homosexual acts were prosecuted.

The Jefferson County prosecutor said in statements to the press that the homosexuals were charged as a way to show the indiscretions occurring at Award Video—which has been sought out by anti-pornography and religious organizations for years.

Webster Pride, a gay, lesbian and bisexual student organization on campus, believes the Missouri statute prosecutors are using to prosecute the homosexuals is unlawful and should be declared unconstitutional.

"In our country all people are created equal," said Heather Gordon, president of Webster Pride. "I don't believe that the homosexuals engaging in sexual conduct at that store should have been arrested. I'm not advocating public sex, I'm advocating equality. Homosexual couples should have the same rights as heterosexual couples."

Other members were surprised the charges were filed in the first place.

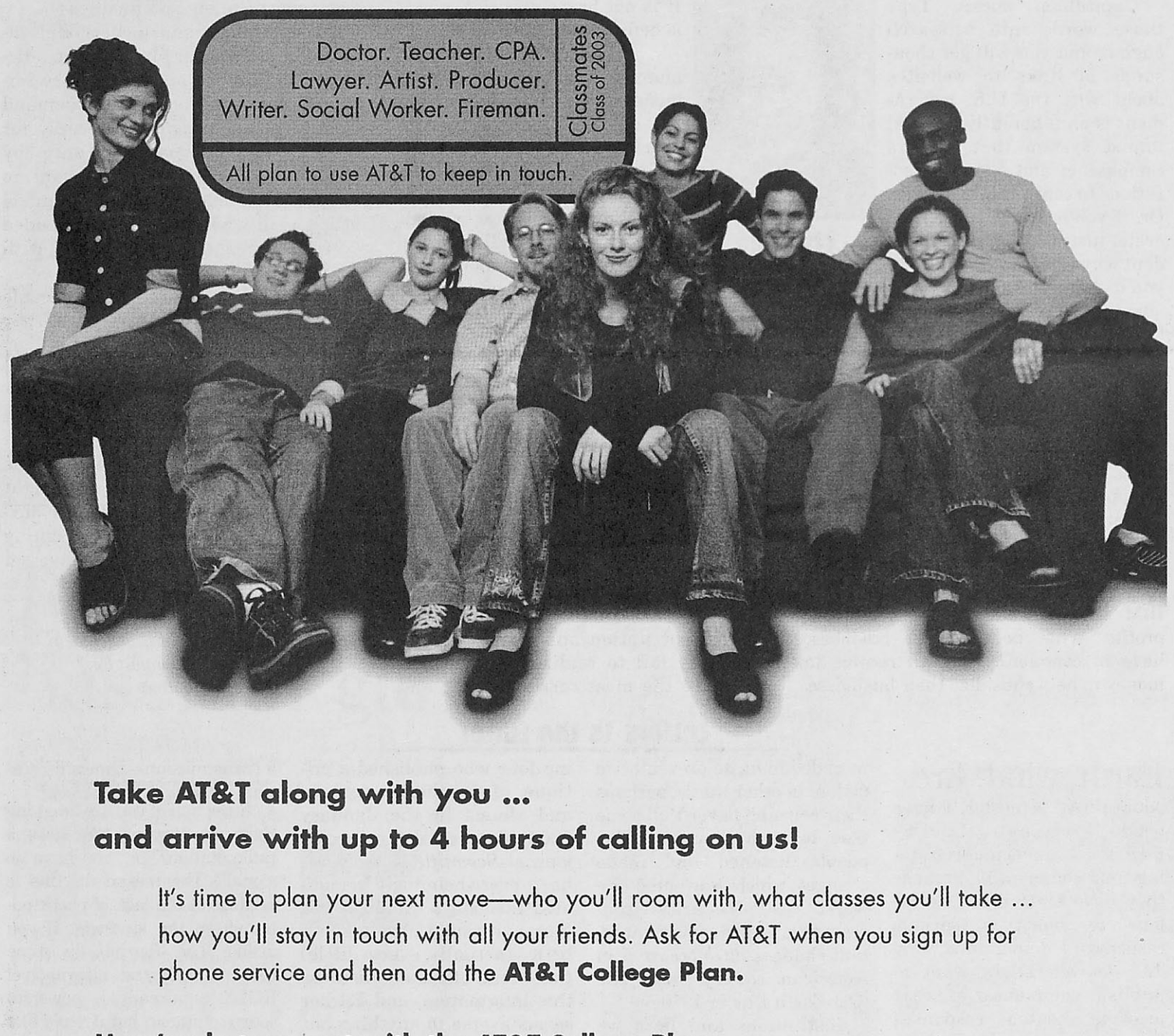
"Missouri is one of the more liberal states when it comes to homosexual freedoms," said Lauren Mackey, Webster Pride treasurer. "It's very discouraging, however, that they hold onto their unjust sodomy laws.

"In Jefferson County the police were discriminatory in their arrest, and they used these sodomy laws as their defense," she said. "It's a shame that in such a free country, so many are still oppressed."

In 1999, the Missouri Western District Court of Appeals ruled the state's sodomy laws unconstitutional. Since the state did not appeal the decision to the Missouri Supreme Court, the statute remains.

"If you're going to arrest, my opinion is arrest everyone. To me, this situation just emphasizes how important it is for homosexuals to act out and try to change the sodomy laws that the states enforce," Gordon said.

Life moves you in many directions.



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Auto accidents, arrests, assaults occur in April

BY ADRIANE HALL
Journal Staff

The month of April kept the department of public safety busy both on and off campus.

March 20: Keys were reported missing from Music Annex One. The keys were never found.

April 1: A friend of a Loretto Hall resident was asked to leave the campus when the person incessantly bothered the student.

April 2: Public safety broke up an argument between two women in a parking lot. The women were fighting over who deserved to park in a certain space based on the size of their vehicles.

April 2: A theft under $750 occurred at the Symphony Music School, 560 Trinity Ave. An atomic clock, a clock which keeps perfect time, and is valued at $50, was taken.

April 5: Property damage occurred in Sverdrup when lightning struck a radio antenna in KGLX's studio, Sverdrup Rm. 134.

April 6: A possible burglary occurred when the cage doors in the Maria Hall Cafeteria were found open at 11:20 p.m. The exterior doors of the building were also open. Nothing was damaged or taken from the building.

April 8: A false fire alarm sounded in the University Center, apparently due to a miscommunication in the fire panel.

April 8: A theft under $750 occurred when $40 was taken from a locked Loretto Hall room.

April 8: A former employee of Webster assaulted a current Webster employee in parking lot J.

April 8: A vehicle which was blocking the driveway of the Alumni House, 534 Garden Ave., was booted.

April 10: A theft over $750 occurred between March 3 and April 10. A Power Macintosh computer was noticed missing from the administrative offices of the Repertory Theatre of St. Louis on March 3, and the theft was reported on April 10.

April 10: The scent of smoke in the International Student Center, 538 Garden Ave., was reported to public safety. Jamalh Bussey, manager of public safety, thinks the smell may have been due to the construction across the street.

April 10: A car was broken into in parking lot C. Damage was done to the driver's side, and the student's parking pass was stolen.

April 10: A student standing on the roof of the Maria Hall game room was ordered off by public safety officers. The student said he was trying to retrieve something which had fallen from the residence hall.

April 11: A car, driven by a student, backed into another student's car in lot C.

April 12: A theft under $750 occurred when a black purse was stolen from Loretto Hall. The purse was later found in a men's restroom in the Eden-Webster Library. Credit cards and money were missing from the purse.

April 15: A false alarm sounded on the lower level of the University Center, caused by a miscommunication in the fire panel.

April 15: A Sodexho worker fainted in the kitchen and was taken to the department of health services in a wheelchair. The employee said she had felt ill for several days prior to fainting.

April 15: A staff member's vehicle was hit in lot B. Public safety reported paint on the bumper but no other damage to the car.

April 15: A student called public safety to report that another car's bumper was touching the bumper of his own car. No damage was found to either car.

April 16: A student fainted in Webster Hall Rm. 205 and was taken to health services.

April 16: An international student was arrested by officers of Immigration and Naturalization Services (INS) at 1:15 p.m. Bussey said the student was in violation of his visa. At presstime, no other information could be found about the student's current status.

April 16: A student injured his ankle while walking at the Webster Village Apartments (WVA). A friend took him to the hospital.

April 18: Property damage occurred when public safety officers found a door pried open at the office of academic affairs. Nothing was missing.

April 18: A community assistant (CA) at the WVA reported a party outside Building Four. Public safety officers assisted the CA, who broke up the gathering.

April 18: A student reported a hit-and-run accident in parking lot K. The front bumper of the car was damaged. The Webster Groves Police Department (WGPD) was notified of the accident.

April 18: A female student reported being harassed by a person in a black SUV as she walked past the Pearson House.

April 19: An assault occurred when a couple was fighting in a truck at the WVA. The WGPD was called, and officers arrested the man. The case is still under investigation.

April 20: A fire alarm sounded in Maria Hall due to cooking in the cafeteria.

April 20: The burglar alarm went off at the Alumni House Officers reported nothing unusual at the house and reset the alarm.

April 23: The plastic covering from a soda machine on the first floor on the east side of Sverdrup was pushed off the machine.

April 23: A fire alarm sounded in Loretto Hall due to smoke from construction work.

April 23: A staff member reported a crack in the rear window of her car.

April 23: A car blocking the driving lane of the physical plant was booted.

April 23: Three bottles of wine and two gumball machines were stolen from the Symphony Music School. No forced entry was seen.

April 24: A disturbance of the peace was reported at a party at 224 Hazel Ave., a student house, when people trespassed at the party. The trespassers were asked to leave.

April 25: Property damage occurred to the men's restroom, Rm. 123A, in Sverdrup.

April 25: A public safety officer witnessed students tearing off the arm of the entrance gate to the WVA. The students then took the broken wood and began hitting the electronic gate entry box. The officer followed the students to an apartment and called a CA.

April 25: A fire alarm sounded in Maria Hall due to cooking in the cafeteria.

April 26: A woman skinned her nose and ankles when she fell on the sidewalk outside the Symphony Music School.

April 27: A noise disturbance was reported outside Building Five of the WVA. Public safety officers asked the people to disperse.

April 28: A green leather wallet containing $103, credit cards and a Webster ID was stolen from the old scene shop in the Loretto-Hilton Center.

April 29: A possible burglary at the Symphony Music School occurred when someone called public safety to report sounds in the basement. Though no one was found, doors had been forced open.

Editorials

Many events shaped year

With the many end-of-the-semester projects and papers, it may be hard to remember the year is almost over. As *The Journal* looks back on the last year, many positive—and negative—news events stick out.

It's important to reflect on the events of this year—and every year—to know where you've been and where you're going.

Starting with the negative events might not be pleasant, but it leaves the good news for last:

• Town Hall Forum attendance was dismal as usual. It wasn't really a surprise, but disappointing nonetheless. It'll be interesting to see whether the forums survive the the graduation of Larry "II" Luscri, the main catalyst behind them.

• The alleged hate crime incident against Bob Goss, department chairperson of the religious studies department, raised enough of a stink to make it to the pages of the *Riverfront Times*. The subsequent cover-up of the investigation and the departure of former Director of Public Safety and Risk Management Larry Vertrees was a mark on the university. So far, the administration's hiring of a consultant to analyze the flaws of public safety has resulted in one planned change to the department—new uniforms.

• The terrorist attacks on the United States are an obvious low point of the year. Perhaps more than any other event, Sept. 11 will forever be a day of infamy for this generation of students—not only for the events that day, but for President George W. Bush's reaction and the surge of patriotism which resulted.

The last year wasn't completely dismal, though. Bright spots made the bad bearable:

• While Town Hall Forums suffered from student apathy, several events on campus were well-attended and successful. Three events come immediately to mind—the Drag Ball, the Heritage Explosion and the Residential Housing Association's (RHA) Date Auction. All the events drew numerous participants, from both on- and off-campus, and either educated or benefited charity.

• Construction dominated the scene this year. The Garden Park Plaza—but really, no one calls it that—opened, to the delight and/or amusement of many. While other construction projects pushed students off extremely close parking spots, the garage filled the need and is generally well-used, despite the absence of the planned offices and retail developments. The expansion of the Loretto-Hilton Center also gives performing art students room to breathe. And the work on the Emerson Library gives Webster students something to look forward to.

• Webster's reputation as "just an art school" is shedding quickly, thanks to the successes of the men's and women's soccer, the women's basketball and the softball teams. Each team captured the St. Louis Intercollegiate Athletic Conference (SLIAC) championship, and the women's basketball team made it into the Sweet Sixteen of the NCAA Div. III championship.

Missouri lawmakers threaten free speech

Though the State of Missouri is in tight budget times, recent cuts have violated the First Amendment.

The Missouri legislature has the tough task of whittling Governor Bob Holden's budget down to make it work with the current economic situation in the state. That's not an easy task.

But two recent cuts to the University of Missouri (UM) school system look awful suspicious.

It's not fair to penalize University of Missouri students for the views of a professor.

Earlier this month, Martin "Bubs" Hohulin (R-Lamar) led the charge to dock the university system by $500,000 because the station director at Mizzou's TV station—KOMU—wouldn't allow on-air talent to wear American flags in any manner in the wake of the Sept. 11 terrorist attacks.

Now, state lawmakers are trying to cut another $100,000 because a UM–Kansas City professor has published work on pedophilia.

Harris Mirkin, chairperson of the political science department, published an article in 1999 in the *Journal of Homosexuality* which equates homosexuality with pedophilia.

This drew the ire of Sen. John Loudon (R-Ballwin). The senate cut $100,000 last week because of Mirkin's writings. The house approved the measure early in April.

Mirkin wasn't representing the views of the university when he authored that article—he was writing as an individual with the right to believe whatever he or she wants.

So far the university is backing Mirkin in the issue. While the cuts won't specifically address Mirkin or UMKC, they will come from the general fund revenue of $412 million.

But it's still not fair to penalize University of Missouri students for the views of a professor.

And it's not right to attack the First Amendment the way the legislature has recently.

While the state needs to make cuts to address budget shortfalls, punishing students and the press for exercising freedom of speech is the wrong place to start.

Corrections

• *The Journa*l misspelled Angela Ragan's name in the April 4-10 issue.

The Journal regrets this error.

Staff Commentary

America, capitalistim aren't evil



Lindsey Pilcher

Capitalism sucks. Type those words into a search engine, and you will get thousands of links to websites about why the U.S. government is an inherently evil and unjust system that hinders compassion and allows corporations to control the universe. Or, if you're not computer-literate, just ask a Webster student why capitalism sucks and you'll likely to get a hazy answer about how America is full of corruption, exploits the poor and hurts the monarch butterflies.

There's one glaring error in every one of these critiques of the U.S. government—the fact that we are not, by any stretch of the imagination, a capitalist state, and we do not have an even remotely free market.

Anti-capitalists, and I've discovered plenty here at Webster, often blame capitalism for things like conformity and big corporations—corporations like AT&T, IBM and McDonald's that make huge profits. What do all these businesses have in common? They all receive tax money to help subsidize their businesses. It is not free enterprise, and it is definitely not capitalism.

I don't know why so many people imagine that big business and big government are enemies and we have to pick one or the other. They are, in fact, the best of friends. Most huge corporations could not have grown so large without the aid of their all-powerful playmate, big government. It's not capitalism that has allowed multinational organizations to grow so big without any competition. It is lack of capitalism.

The angst toward capitalism is largely misplaced. Capitalism is merely the not-so-radical notion that all human interactions should be voluntary. It is government, after all, that holds a legal monopoly on the use of force. It is the only entity that can legally take your earnings, and therefore your effort and your life, and spend it however it damn well pleases. And when anti-capitalists rally against corruption and corporate control, they fail to realize that bureaucrats are the most corrupt of all, and government the biggest business.

Anti-capitalists and modern liberalism suffer from other blatant contradictions. They condemn U.S. military initiatives, and at the same time demand the government provide materially for everyone—a feat possible only by expanding government. They want to give the government unlimited control but get mad when the newly-expanded government engages in activities with which they disagree.

I, for one, am sick of hearing people who don't have any idea of what they are talking about criticize capitalism and spout out contradictions. I know I'm not alone here. Needless to say, some anti-capitalists out there have a grasp of what they are arguing, but they are few and far between. Call me crazy, but for some reason, I thought when I went to college, I would be surrounded by new ideas and intriguing discussion. Maybe I shouldn't have set my expectations so high.

Lindsey Pilcher,
a freshman global journalism major,
is a regular columnist for
The Journal.

Letters to the Editor

Earth, wind, fire

Journal: All semester, I have been reading Lindsey Pilcher's columns and refraining from commenting because they have seemed too ridiculous to merit a serious response. I understand why *The Journal* might want to publish commentaries that provoke heated responses from readers, but surely there are staff members who could write columns which are not only provocative but also well informed and soundly argued.

Take last week's column on Earth Day (Issue 14, *The Journal*). First, Pilcher used an informal poll, which turned up no one who was aware that April 22 was Earth Day, as evidence that the entire environmental movement is ineffective and irrelevant. Call me particular, but I think that's a bit of a stretch. She also claims that Earth Day has grown increasingly undramatic—since it seems neither she nor anyone she knows has participated in any Earth Day activities. How could she possibly know this?

She also blames the "tired doomsaying" of environmentalists for what she sees as the failure of Earth Day and the environmental movement. She fails to consider that these "doomsayers" may not have been proclaiming that we're in danger simply to get their jollies, but rather as warnings intended to incite preventative action. In other words, perhaps their warning haven't all come true because they worked—people listened and made changes which prevented the worst case scenarios from occurring. In fact, many important changes have occurred in American society since the first Earth Day in 1970.

Institutions and laws we take for granted today—such as the Environmental Protection Agency, major updates to the Clean Air and Water Acts and the Occupational Health and Safety Act—were brought into existence because of the environmental movement and its "doomsaying." As a result, some environmental problems are less severe than they used to be—for example, waterways in the United States used to be so polluted that the Cuyahoga River in Cleveland actually caught fire in 1969, and they have been substantially cleaned up since that time. Of course, other problems, such as the emission of greenhouse gases which contribute to global warming, have significantly worsened.

Pilcher also suggests that we all should celebrate the "positive findings" of Bjorn Lomborg's book, "The Skeptical Environmentalist," and excoriates environmental groups for not doing so. Not to be a "doomsayer," but many prominent scientists—including four who published a critique of Lomborg's sources and claims in the January 2002 issue of the respected journal *Scientific American*—have overwhelmingly repudiated Lomborg's "findings." Of course, it would have taken a little (actually, very little) time and effort to discover this information, and Pilcher seems averse to anything but kneejerk responses free of any actual facts or logic.

Please find someone who actually reflects well on you and Webster students in general to write an opinion column next year.

Karla Armbruster,
Assistant professor,
English department

A different Galaxy

Journal: I remember reading a week or two ago in letters to the editor, the following line in regards to *The Journal*, "As our university's only media source, for the time being ... "

People's dismay in the university's newspaper is fairly obvious. It's no *Post-Dispatch*—that's why they don't like it. But instead of complaining, find the alternative! Just like in St. Louis, if you don't like the *Post*, you read the *Riverfront Times*. Sure, they may not be on the same level ... but it's an alternative. Webster's alternative to *The Journal* isn't another publication, but instead one of a transmission—the radio station, KGLX, "The Galaxy."

Sure, half of you are laughing right now saying, "We have a radio station?" or "You have no signal!" The reason for this is because of the lack of participation from the students. If you dislike *The Journal* for some reason, seek the alternative! KGLX is already a powerful source of music, but if you'd like to hear more, contact the dean of the School of Communications and show your support!

Sverdrup has the room, Webster has the money, and now you need the motivation and participation to get this ball truly rolling. Best of all, KGLX is non-commercial so there are no commercials, no advertisements! With a peak in listenership to our website—the only way to hear us as of now—*www.kglx.org*, KGLX will implement news and whatever else you like into the format. For comments, questions or suggestions visit the website and e-mail the station.

Mike Dalke,
Student

Not out of order

Journal: I am writing in response to an opinion column published in *The Journal* in the April 18-24 issue. The column entitled "Criminal court threatens constitution" poorly misrepresented the International Criminal Court (ICC) which was ratified on

see LETTERS, page 5

Letters to the Editor

April 11, 2001.

The ICC does not threaten the sovereignty of the U.S. judicial system, just as the United Nations does not threaten the sovereignty of the U.S. government. The ICC has a safeguard system written into the Rome Statute (the treaty which created the ICC) which protects individual nations' judicial sovereignty. American lawyers and diplomats have played a central role in writing many of the court's rules and, crucially, the definitions of the crimes it will cover. The court will be able to take up a case only if national courts are unwilling or unable to do so themselves. If, for example, a Frenchman was to commit a heinous war crime and he was tried under the French judicial system, the ICC would not have authority to bring him to trial. If, though, the French did not prosecute him for his crimes, then the ICC would step in. This scenario and these rules apply to all countries.

The United States needs to be involved in the International Criminal Court. Former President Bill Clinton signed the treaty which allowed the United States to be in on the planning process of the ICC. Without that signature, the United States has no say in the setup of the court. Clinton had no intention of ratifying the treaty, but he wanted to leave Bush the option of keeping the United States in the planning.

Yes, there are doubts, and the United States is right to be skeptical. Its approach, however, is unwarranted and bad for international relations. U.S. opposition to the court is causing a rift between this country and its allies—among others, Austria, Canada, Denmark, France, the United Kingdom and even the eternally neutral Switzerland ratified the treaty. A more appropriate way of opposing the court might be a "wait-and-see" approach, but the hostile opposition is causing our allies to doubt our values as a country. We are standing against the court in company such as Afghanistan, China, Iran, Iraq and Sudan—countries with horrible records of human rights abuses. This group is not one of which the United States should be a part. We are better than that. We should support the institution that will work toward international peace through international justice.

Emily R. Hencken,
President, Partners for Global Change

ICC has oversight

Journal: Lindsey Pilcher's column attacking the United Nations International Criminal Court (ICC) (April 18-24, *The Journal*) is easily one of the most misinformed and blatantly false pieces of "writing"—if it can legitimately be called such—I have yet to see in *The Journal*. Indeed, if I didn't know for a fact that *Journal* writers work for free, I would assume Pilcher is getting paid by the inaccuracy.

Pilcher contends that crimes punishable under the ICC have yet to be defined by the UN. On the contrary, the crimes punishable by the ICC are explicitly defined in the Rome Statutes which detail the workings of the ICC and its 50-page subsidiary document, the Elements of Crimes. Of course, previous war crimes trials provide ample precedent. Only one term—"crimes of aggression"—is still without a definition, but international representatives are currently in the process of negotiating one. Until such a definition is decided upon and approved by two-thirds of the state parties to the ICC, the court will be unable to charge anyone with "crimes of aggression."

Pilcher also states that the ICC would not provide defendants with any right of appeal even though it quite explicitly does (Articles 81-85 in the Rome Statutes); that it would not allow defendants to confront their accusers, which is, again, totally untrue (Article 67); and that it has no protection against double jeopardy, yet another falsehood (Article 20).

Even if the statutes didn't contain all of these rights, that fact hasn't kept the United States from signing extradition treaties with individual countries whose legal systems fall far below the minimum standard established in our constitution.

Futhermore, Pilcher claims that the ICC's makeup could result in the United States "holding one vote against the likes of Cuba, Iran, Iraq, Libya and Syria," all nations with dismal human rights records and with a decidedly anti-United States bent. Alas, Pilcher doesn't bother mentioning that not one of these nations has actually ratified the treaty, thus making them ineligible for seats on the panel of judges. These nations aren't likely to ratify it, since ratification would require them to accept compulsory ICC jurisdiction. Hopefully, Pilcher is not so naïve as to honestly believe the governments of these nations would be willing to ratify the ICC and thus submit themselves to its scrutiny.

Pilcher claims that the ICC will go into effect regardless of whether the United States chooses to ratify it or withdraw its signature. This statement is true—however, she goes on to say that the ICC could still try to claim jurisdiction over U.S. citizens despite our not having ratified it, which is out-and-out nonsense—the ICC can only bring charges against someone if his or her country has ratified the treaty. You could very well say that this fact makes the court useless, since the nations most likely to harbor war criminals are the nations least likely to ratify the treaty.

If Pilcher's going to back her opinions with "facts," is it asking too much that the "facts" in question actually be true? Is it really too much trouble for Pilcher to actually *read* the Rome Statutes? Or did she just rewrite a Heritage Foundation press release without checking any of the information contained therein? I'm not accusing Pilcher of plagiarism—practically all anti-ICC advocates have been parroting the same fraudulent arguments—but it's obvious her column relied almost entirely on highly dubious secondary sources—something which is nothing short of inexcusable when the primary sources are available to anyone with web access. Quite a depressing sight to see in my campus newspaper—or, indeed, any respectable publication.

Josh Martin,
Student

[redacted]

[redacted]

Staff Opinions

Event planners get burned by low attendance



Jeff Starck

As children, I'm sure everyone was taught to not touch a hot stove. Like all curious kids, you had to try it once to learn your lesson.

So why do adults—college students at Webster, specifically—keep touching the top of the hot stove?

Not literally, of course. But after almost two years here, I can't figure out why the same few people are always involved in everything, and why they still schedule events that, for the most part, very few people attend.

Let's get one thing very clear—I'm not raggin' on these people for their involvement. It's great to get involved, to be excited about something you do. For me, that's *The Journal* and a small spot on KGLX. I'm not raggin' on school events. Some events have excited and motivated the student body. Some events which did that this semester include the Drag Ball, Heritage Explosion and the Residential Housing Association Date Auction. That's great. Student organizers found activities which interested and excited people.

But at another recent event—Springfest—there was almost no participation. *The Journal* had a pie-throwing booth to raise money for literacy programs. *The Journal* raised $9.60. The pie-tins and whipped cream cost more than the amount raised.

At Springfest, I enjoyed some free Ted Drewes thanks to Habitat for Humanity. I bounced around in an inflatable volleyball tent. I had a little fun. While I wasn't the only person there, I felt like I was at a Florida Marlins-Montreal Expos baseball game. More event organizers and booth volunteers were present than students. The weather was a factor, I'm sure. Organizer Beth Timberlake said 200 people were there. That has to include the members of the groups which had booths that showed up to work their booth.

Let's talk about Town Hall Forums. I've been to three this semester, counting *The Journal*'s own forum. At the other two forums, attendance was sparse at best—not exactly a new trend, either. Last year's forums drew just enough people to qualify for a group discount, if they were added together. The most recent forum featured President Richard Meyers and the rest of the higher-ups at the university. Not counting Student Government Association (SGA) members and myself, two students and two staff members were there.

Isn't it about time event organizers pull their hands off the stove?

It would make more sense to continue the events which have been successful, and drop the ones that haven't. Nobody wants to invest all which time and energy into an event which only a few will enjoy. Those same organizers could then try something different, experimenting with activities which might be more successful. Then the time—and student money—used for the events for the few would be spent wisely. And then nobody gets burned.

Jeff Starck,
a senior journalism major,
is managing editor of
The Journal.

Graduation nears ...
What? Me, worry? Not a chance



Rebecca Banks

So, it kind of looks like I'm graduating. I don't know what I'll do when I get out, and I'm still not sure if I'm in the right major. I've thought a lot about both of these things. I haven't come up with an answer for either question.

Multiple times, I've thought it ridiculous that I'm in college, let alone approaching graduation. I couldn't figure out why I was pursuing a higher education when I'm not sure how I will apply it and often wondered if there wasn't something I should be doing instead.

Despite not knowing what will become of me in the future, I continue to rely on the feeling that everything will turn out all right. Why wouldn't it? I'll find that job I enjoy, achieve financial security, be utterly in love with everyone I encounter, reach spiritual enlightenment and always fall asleep with a smile on my face. Life will be as easy as lubed-up water wings.

Not only will I achieve these things, but so will everyone else. World peace will occur and world hunger will be solved. Classism, racism, sexism or any other-ism which separates people will cease to exist. No one will live in poverty and all human life will be respected and valued as equal. Everyone will reach full self-actualization and will, in effect, know what to do in his or her life in order to be truly content.

The human race will achieve perfection not long after I receive my degree. Call me a megalomaniac. No, forget it. My ideal world will probably never be. I imagine I will spend the rest of my life trying to figure out what would be the best thing for me to do. That feeling that all will be OK is most likely false, but I need to have it all the same and, hopefully, I will keep it.

It looks like I'm graduating. I don't know what I'll do when I get out and I'm still not sure if I'm in the right major.

As much as I hope for the best, I have enough of a hold on reality to see that the world will not being working the way I would like it. It doesn't bother me to waste a bit of energy on optimism, though, especially with graduation pending.

I stumbled across this quote by the poet Eduardo Galeano awhile ago, and it stuck with me. It seems to pertain to the situation at hand.

"She's on the horizon ... I go two steps, she moves two steps away. I walk ten steps and the horizon runs ten steps ahead. No matter how much I walk, I'll never reach her. What good is utopia? That's what: it's good for walking."

Rebecca Banks,
a senior journalism major,
is a staff writer at
The Journal.

Graduation fears ...
"Real World" no MTV show



Jamie L. Hansen

I graduate in nine days. And while I am quite shocked at this monumental task I've somehow achieved, something is missing.

Oh—excitement.

I wouldn't be less excited if I were carrying Bill Clinton's illegitimate love child.

With limited psychology course work completed, I've figured out my non-excitement is an indication of something underlying. Fear.

The future is staring me in the face and instead of embracing it, I find myself inside a walk-in closet, my body warped into a fetal position and rocking to and fro, chanting, "Must fail classes. Stay in college."

I'm afraid I haven't learned a damn thing in my three years at Webster. This fact is entirely my own doing. I didn't read the books for which I paid up the wazoo, I skipped class incessantly and wrote papers 15 minutes before they were due.

Nevermind that I can't remember half of my time here as I spent it napping or hungover, but that's besides the point.

The concept of beginning "real life" upon completion of college is a total farce. I'm not suggesting college mirrors the world I will be thrust into in nine days, but the definition of "real life" is very vague.

Is there really such a thing in the first place? Did I create this "real world" while I was singing "Jesus Loves the Little Children" in my closet? Is it comprised of the people speeding down Interstate 44 with their middle finger permanently in an upright position due to cramping caused by excessive use?

No, I don't want any part of that world. I would have to get up before noon to do that stuff.

I am a confused little graduate, and hiding in my closet with a Cabbage Patch Kid hasn't helped the situation. But this "real world" image and confusion explains my nightmare—I am wearing a pants suit and my lips have been super glued to the ass of what I figure to be my boss.

I haven't learned a damn thing in my three years at Webster. I didn't read the books for which I paid up the wazoo, and I skipped classes.

These fears are not subsiding despite my decision to attend graduate school. So instead of facing the "real world," I am embarking upon the next level of academia. It is just as frightening. I will have to act all smart and read books and come to work in something other than pajamas.

Webster University coddled me too much and, just when I thought I couldn't stand it here for another second, I'm wishing I'd taken advantage of the good things this safe little university provides.

Jamie Hansen,
a senior journalism major,
is a staff writer at
The Journal.



Adam Linhardt

The U.S. military has killed thousands of people in Afghanistan, al-Qaida is a myth and the World Trade Center (WTC) was brought down by a "Mickey Mouse" outfit.

Or so says the gonzo travel writer Robert Young Pelton in a recent interview at *www.salon.com*.

Pelton, author of "The World's Most Dangerous Places," has been writing about Afghanistan since 1995. He scooped the mainstream media when he landed an interview with John Walker Lindh, who claimed to be an American Taliban fighter.

The rest is history.

At a time when the press and the Pentagon seem polarized, Pelton's access to battle lines is remarkable. No one in the press is challenging his claims that the war is quickly becoming a futile endeavor—a hoax at best.

Pelton is cozy with Special Forces and Taliban leadership alike—something which both baffles and irritates Washington's elite press corps.

He doesn't consider himself a journalist—only a writer. He talks to farmers, shepherds and Afghans who are willing to talk to him—many are. He does what reporters are supposed to do. He gets to the heart of the story. He gets the truth.

Here is an excerpt from his recent interview with *Salon.com*: "I've interviewed top Taliban leadership. And the Green Berets were blown away. They're like, 'Holy shit, you just talked to these guys? You got pictures of them?' And I said: 'Yeah, you can get them on my website.

"But the military does not like the press. Now in Operation Anaconda, they did bring media units in and the funny thing is that operation is just totally overblown into some great campaign. But it was really just a few thousand American troops looking for a few handfuls of al-Quaida holdouts.

"Anaconda was made to be a big deal because they had to feed the media something. And so now the media think they have this great battle on tape and they were there and so on and so forth, but nothing really happened."

The establishment press calls Pelton a "voyeuristic jerk."

Perhaps, but behind the arrogance lies the heart of a true reporter.

"It's funny how apathetic you become around bullets—like flies that can kill you," he writes in his autobiography, "The Adventurist."

If half of what Pelton is bringing back from Afghanistan is true, then the establishment media is ethically bound to disseminate the information.

Americans have a right to know what is really going on—especially in times of war.

I, for one, am sick of being spooned the bullshit seeping from Washington.

Adam Linhardt, a senior journalism major, is the culture editor of The Journal.

Adjunct pushes for multicultural education

BY J. MICHAEL JOCHUM
Contributing Writer

The windows inside the Elijah P. Lovejoy Society office on North Gore Avenue in Webster Groves rattle from the winds. The Rev. Robert W. Tabscott, surrounded by walls full of framed photographs, awards and newspaper clips, leans back in his chair and points to an out-of-context horizontal photograph of a town surrounded by hills.

The photograph is out of context because just about every other item hanging on the wall in the three-room "shotgun" office is a shrine, in some way or another, to multicultural history. But there was something about that town ...

The town in the photo, he said, was wiped out by a great flood. It used to be a railroad town, but now its economy revolves around coal mining.

"The small town in America that witnessed the industrial revolution ... is no more, unless you have flat lands—and there's no flat lands in Mullens," he said.

Tabscott was born and spent his childhood in Mullens, W. Va. Tabscott has been an adjunct faculty member in the School of Education with Webster University for 27 years, has written for the *St. Louis Post-Dispatch*'s Opinion/Editorial section and is a consultant for the St. Louis city school system.

But Tabscott's most notable achievement is his founding of the Elijah P. Lovejoy Society. The Lovejoy Society is Tabscott's brainchild and is devoted to the teaching of multicultural history and literature to St. Louis' young people. It also is an archive of material in multicultural history and acts as a educational broker, bringing multicultural history to the community.

To fully understand the aim of the Lovejoy Society, one must know the story of Lovejoy himself.

Elijah P. Lovejoy was a Caucasian journalist who spoke out in his newspapers against the perils of slavery in the 1820-30s. Pro-slavery citizens chased him out of various towns across the East and Midwest until Lovejoy wound up in Alton, Ill., where he was killed by a mob in 1837.

" ... Lovejoy has been the focus of my life because he was a Presbyterian clergyman and a journalist," he said. "(He) attempted to bring politics and religion together in an eclectic mind that was versatile. And the stimulus for doing my work in St. Louis has gravitated around that."

Tabscott's work includes proposals for 11 multicultural classes which he would like to see offered for graduate credit at Webster University. But his main focus is his "work-in-progress," a thorough biography on the life and times of Elijah P. Lovejoy. Tabscott hopes to have the book completed by November.

"(The book) will have significant shelf-life because it covers material nobody else has really gone into," he said. "This November is the 200th anniversary of Lovejoy's birth."

He has been writing this expansive biography because of Lovejoy's quest for a free press and racial harmony. Tabscott believes in him for those basic principles of the American way.

"He represents so much of essential America in the sense of odyssey, search of identity ... the good days when men and women went into the breach for values and intentions that they would die for," he said.

Tabscott said Lovejoy is a martyr. But, as a historian and an educator, he does not want to focus on that notion. Instead, he uses the Lovejoy Society to voice his feeling about multicultural education in St. Louis and beyond.

"Whether we have enough in our educational arsenal, American education is in such bad trouble," Tabscott said. "When Lynne Cheney (Vice President Dick Cheney's wife) can say, 'Well, we've got to get back to teaching American history and get rid of this multicultural stuff'— that's just a testimony to how pathetic ... we have it."

Tabscott is a man of convictions—many convictions. Some critics might say he has a reactionary view on many subjects and wants to get back to "the good old days" of America. This desire stems from his life as a historian—not his age of 64 years.

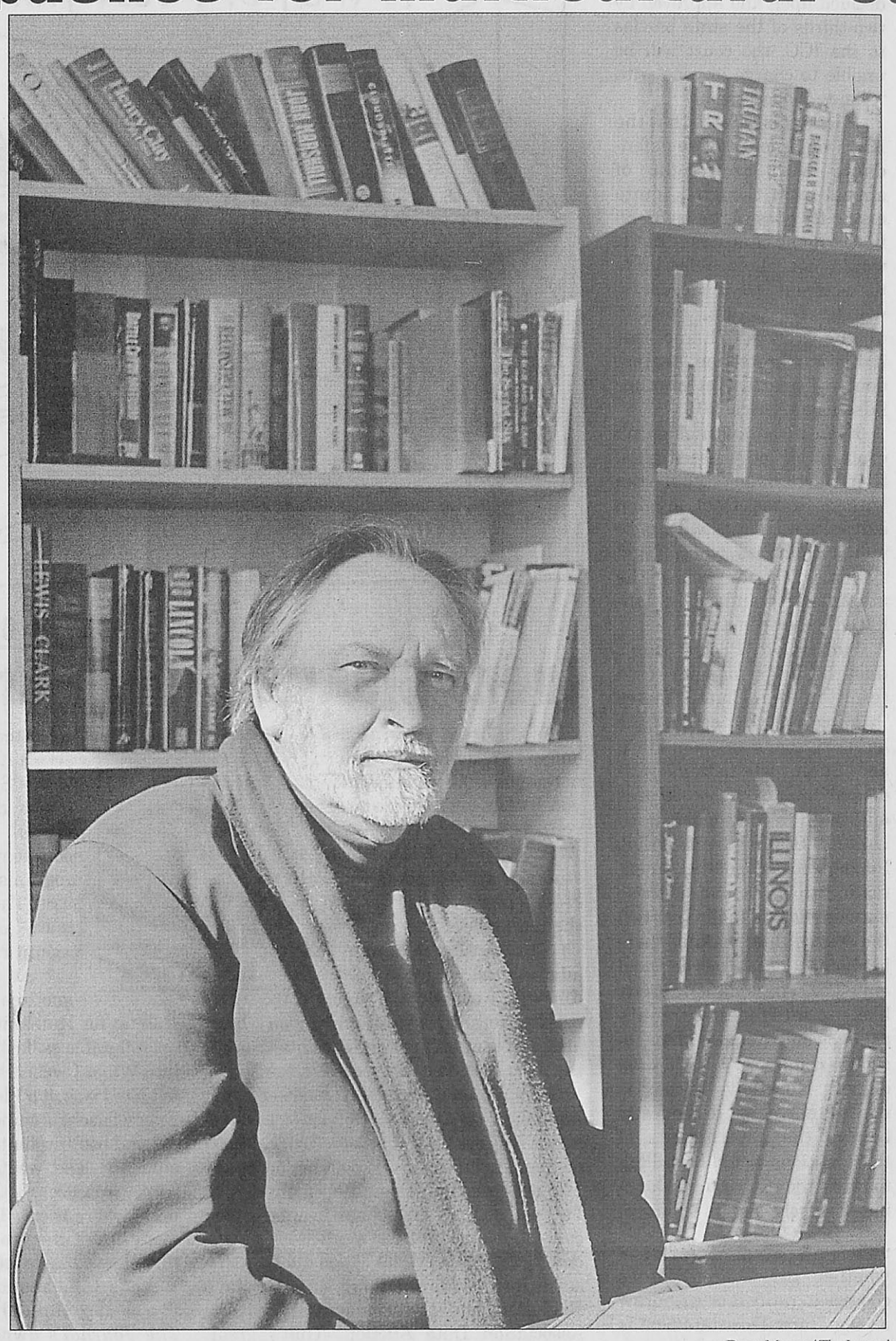
He looks to the mistakes of America, both present and past, and learns from them—a virtue he believes our society has forgotten. The revolutionary spirit of past Americans, he said, was lost in the process.

"There was a time, right or wrong, in which men and women of courage and conviction committed themselves to a dream and an ideal, and I don't see that anymore. I think it's because (Americans) are so damned corrupt. I think we're seeing the downside of the American odyssey," Tabscott lamented.

His views on education in America might seem pessimistic, but Tabscott remains an idealist. Though Tabscott is a historian, he credits teachers for having the biggest impact on the future.

"The great presence in any life that goes on to be anything emanates from teachers," he said. "They are the ones."

Approximately 200 members of the society, including Bob Costas and former Senator Thomas Eagleton, donate financially and with their time, attending three-to-four programs or lectures a year. At the annual board meeting, a committee gives a Lovejoy Award to the person who best exemplifies the First Amendment's freedom-giving powers.



Dave Moore/*The Journal*

The Rev. Robert W. Tabscott is an adjunct professor at Webster, has written for the *St. Louis Post-Dispatch*'s Opinion/Editorial page and is a consultant for the St. Louis city school system.

There was a time, right or wrong, in which men and women of courage and conviction committed themselves to a dream and an ideal, and I don't see that anymore.

—The Rev. Robert W. Tabscott
Adjunct professor

New club named for Russian filmmaker

Kino-eye takes deeper look at movies

BY KEVIN KIDD
Journal Staff

For Amanda Allen, starting the film group Kino-eye was a two-year process. After coming to Webster University as a freshman film studies major, Allen saw no outlet for film discussion and decided to do something about it.

"We needed a film discussion group to critique films deeper than just giving a film a thumbs up or thumbs down," Allen said.

Allen attributes her initiative to form the group to Robert Hunt, an adjunct professor in the electronic and photographic media department.

"Robert really encouraged me to take my idea and make it a reality," Allen said. "A year later when my advisor, Kathy Corley (department chairperson of and professor in the electronic and photographic media department), agreed to be faculty advisor, the group was formed."

For their first screening, Kino-eye chose to show "Hiroshima Mon Amour" on April 25 in the Moore Auditorium. The French film is a love story between a Japanese businessman and a French woman, set against the backdrop of the nuclear devastation in Hiroshima.

Allen was happy with the first showing and said the group has plans to show a second film on May 9 in Sverdrup Rm. 123.

"We haven't decided on the film we are going to be showing," Allen said. "Right now it is a tie between 'Donnie Darko' and 'Taxi Driver.' We do think that finals week would be a good time to have our second showing, to help relieve some of the stress students will be feeling."

The films which Kino-eye shows are decided on democratically. Each member of Kino-eye gets one vote t on a list of movies which is decided upon by the members. Every Webster student is invited to join Kino-eye, though the group mainly attracts film majors.

The term "Kino-eye" was originally coined by Russian filmmaker Dziga Vertov, who called his 1920s filmmaking group Kino-eye. According to Allen, under a strict government, film was a way for Vertov to display his political opinions. Vertov, whose most notable work is "A Man with a Video Camera," became an innovator in the world of film-making despite strong opposition from the Russian government.

The showing of "Hiroshima" followed a French theme. Kino-eye served French and Thai food to all students who came to the showing.

"We tried to add to the French flavor of the film," Allen said. "The Thai food helped to spice things up."

Kino-eye hopes to have more activities for the 2002-03 academic year. In the works are a Christmas auction and a Halloween party.

"We are planning on showing a scary movie on Halloween," Allen said. "Something like 'The Exorcist' or 'Halloween'—something that will scare the pants off the audience."

Rain washes out Springfest

BY J. MICHAEL JOCHUM
Contributing Writer

Rain pushed this year's Springfest from lot L to the Grant Gymnasium on April 27.

Five jungle gyms—a rock for mountain climbing, an obstacle course reminiscent of "American Gladiators," a human dart board, a three-way retractable cord sprint and a volleyball tent—filled the gymnasium, while nine student and community organization booths offered a variety of food, games and prizes.

Kyle Williams, an employee of the Fun Source, the company which brought the inflatables, said the weather dampened the attendance but not the fun.

"It's a great event that was organized very well," he said. "I think the rain hurt the amount of people that showed up, but everybody that did show up had a great time."

Springfest was sponsored by the Student Activities Council (SAC) and Webster's KGLX The Galaxy. KGLX was responsible for bringing live music to the event—two singer/songwriters Blueberry and Lois, deejay L-Bo and St. Louis band Nadine.

KGLX Manager Janet Lackey said The Galaxy not only brought the music but also had to gather the equipment necessary to provide a quality show.

"We gathered the bands, but we also had to get the stage and sound equipment," Lackey said. "I wish there were more people, but everybody has stayed here and has had a good time."

Among the organizations sponsoring booths was the Webster Animal Rights Team, Student Government Association, Fellowship of Christian Athletes and Habitat for Humanity.

Suzanne Peebles, treasurer-elect of Webtser Pride, said it were a great time and hinted at attendance for future Springfests.

"I think it's dandy," Peebles said. "More people should come out and have lots of fun."

Adjunct professor goes infrared
Three Sinks Gallery highlights faculty art

BY JEFF STARCK
Journal Staff

When Webster University adjunct professor Joseph John Lowry takes an infrared picture, he never knows what he's going to get.

"I saw one thing through the viewfinder, but when the print was made, I was surprised," said Lowry, who teaches in the electronic and photographic media department. Lowry teaches infrared photography and introduction to photography.

"Hauntings," a 20-year collection of Lowry's black-and-white infrared "surprises" is opening at the Three Sinks Gallery, 8715 Big Bend Blvd., from 6-9 p.m. on May 3.

One of the surprising photos includes the image of an angelic statue, shot from behind. In the print, a face appears 180 degrees from where it should.

"You can never really predict what's going to happen (with infrared film) because it's recording something you can't see," Lowry said. "You get a little more than you bargain for."

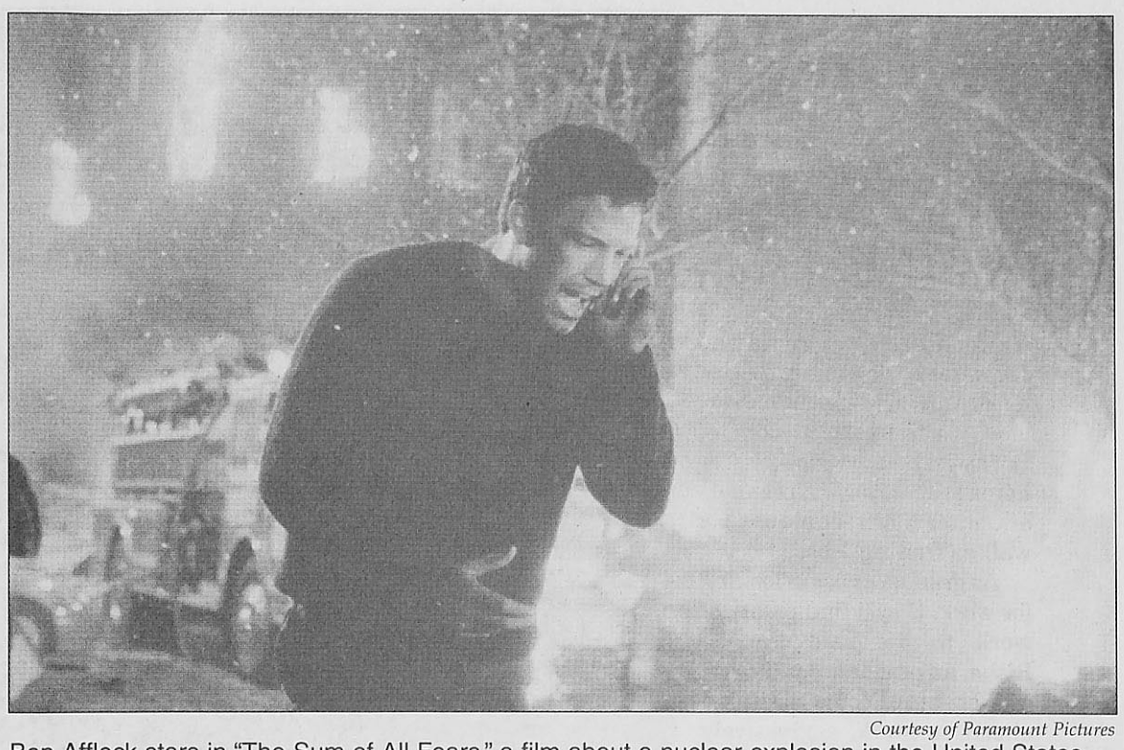
Infrared photography is unpredictable because the film records infrared heat, as well as the visual image. Lowry said there's about a one-third/two-thirds split—heat impacts the final image enough to make the invisible visible but still keep the contents of the image recognizable.

Lowry said the process can sometimes be a dismal failure though—melting ice wouldn't look any different as an infrared image compared to a regular black-and-white photo.

Three Sinks, owned and directed by Webster University alumna Julie Campbell (bachelor's of fine arts, '97), will display about 25 of his "successes" through June 8.

"The photos span 20 years, but they're timeless," Campbell said. "They could have all been taken yesterday—or tomorrow."

Three Sinks Gallery is open Monday through Thursday from 10 a.m. to 6 p.m. and Fridays and Saturdays from 10 a.m. to 4 p.m. Call 953-3348 or e-mail three-sinks@people.com.



Courtesy of Paramount Pictures
Ben Affleck stars in "The Sum of All Fears," a film about a nuclear explosion in the United States.

Ben Affleck talks to *The Journal*
Hollywood star changed film after Sept. 11

BY ROB EDGECOMB
Contributing Writer

I wish to get everything out in the open before beginning this article because I know what you are thinking. Yes, I did do a phone interview with Ben Affleck. He cracked a lot of jokes to the 20 college interviewers. At 11:30 a.m. here in St. Louis—meaning it was 9:30 a.m. in Los Angeles—Affleck answered some question pertaining to his new film, "The Sum of All Fears;" his relationship with long-time collaborator Matt Damon and why he likes escapist films.

Since his big break in "Good Will Hunting," Affleck has been mixing larger Hollywood roles ("Bounce" and "Pearl Harbor") with films of lesser-known fame ("Daddy and Them" and "The Third Wheel"). Affleck's new film, "The Sum of All Fears," is about a nuclear bomb explosion in the United States which almost leads to nuclear war. The film, Affleck explains, "started out as a political thriller but was changed into an intense drama due to Sept. 11. The film changed because the world changed."

This "honest and unexploitive film," as he calls it, tells the story of Tom Clancy's character Jack Ryan and Ryan's rise to power in government intelligence.

The role of Jack Ryan has been played by Alec Baldwin and Harrison Ford in the past. Even before filming, Affleck talked to Baldwin and Ford, "asking for blessing and approval probably ... maybe also respect."

He has come under much scrutiny for taking this role, but he is proud of his choice.

"I know I was taking a lot of risks," Affleck said. "I would be exposing myself to everyone.

"Acting in this role is very similar to acting in a stage play," he said. "When a play is brought back to the stage, a different actor plays the role and brings new ideas to that character."

His acting pays off, and he contributes to the character of Jack Ryan.

Affleck also still keeps in touch with long-time friend and collaborator Damon. The two, who still act and produce together, said there is no rivalry between the two of them. Project Greenlight, a series founded by Affleck and Damon, is starting its second season with new rules and the chance for some lucky person to win a deal in Hollywood.

He compares summer Hollywood movies to horse racing, saying that production companies make it seem like audiences can only see one movie during the summer.

"People want to see many movies, even me ... I am looking forward to the new Star Wars movie," Affleck said.

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We are looking for men and women who:
- Do **NOT** have insomnia
- Are 21 to 64 years old
- Are not pregnant
- Are in good physical and mental health
- Sleep well and **DO NOT** have any sleep problems

Participation in this study will require one clinic visit and one overnight stay. Duration of the study is one to two weeks. **Monetary compensation will be provided.**

Return form to:
Sleep Medicine and Research Center
232 S. Woods Mill Road
Chesterfield, MO 63017

Name _____ Age _____
Address _____
City/State _____ ZIP _____
Telephone _____ Best time to call _____
How much wake time do you experience during the night? _____
How many hours of sleep do you usually get each night? _____
List all medications you are currently taking _____
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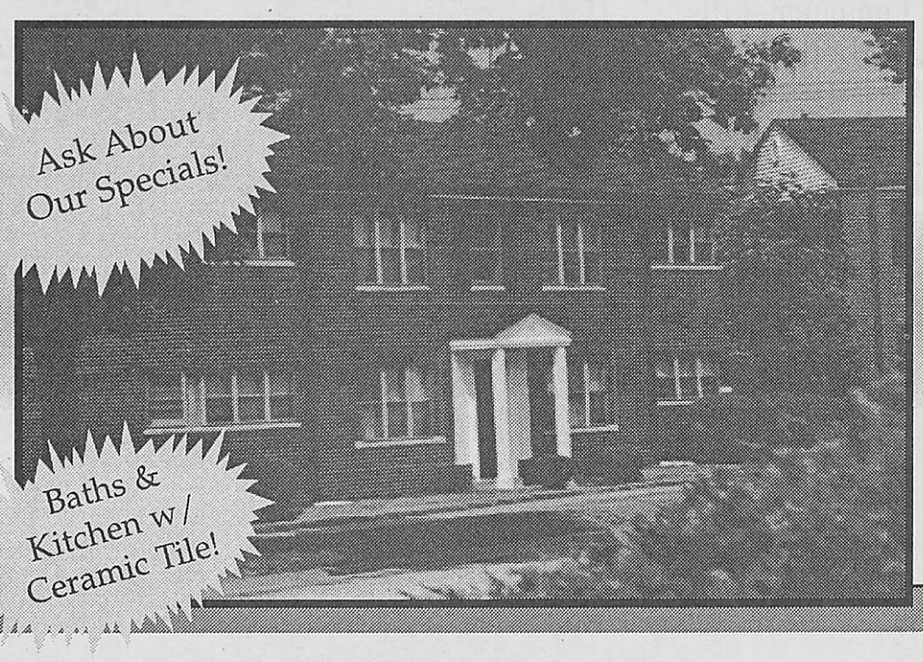

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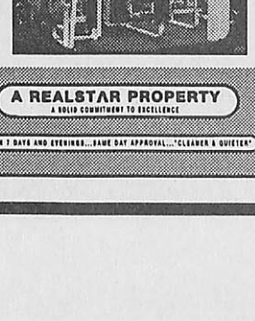

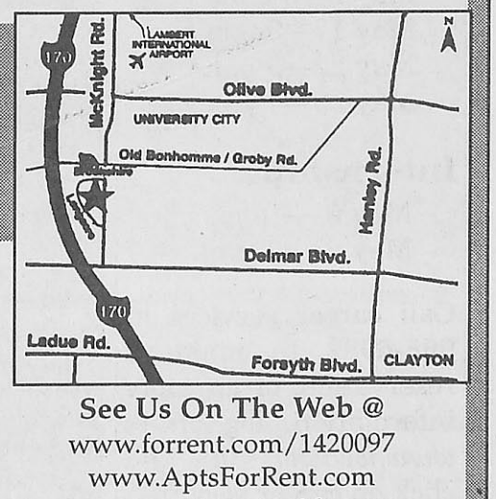

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Jobs

from page 1

Job market improves along with economy

six months. Until then, she recommends seniors pay at least one visit to career services on the ground floor of Loretto Hall. The center helps students with résumés and interview techniques, as well as finding jobs.

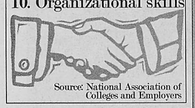
As graduates begin looking for work, they'll find plenty of work to do, said Patrick Rishe, an economics professor at Webster. "People that plan ahead, network, aggressively job seek via the Internet or other means and other people that are willing and able to be mobile are more likely to find work," he said.

For graduates who do put in the work to find jobs, NACE has disappointing news. An April study revealed that entry-level salaries are down in most fields as much as 12 percent. For liberal arts majors, starting salaries are down 5.6 percent to $28,667.

"Hiring of any kind is good news in an incredibly tight job market," said NACE Executive Director Marilyn F. Mackes. "The flip side is that many graduates are receiving salary offers that are not much higher—or are considerably lower—than they were last year at this time."

Top qualities employers seek

1. Communication Skills (verbal & written)
2. Honesty/integrity
3. Teamwork skills
4. Interpersonal skills
5. Strong work ethic
6. Motivation/initiative
7. Flexibility/adaptability
8. Analytical skills
9. Computer skills
10. Organizational skills



Source: National Association of Colleges and Employers

Job search websites

www.alljobsearch.com

www.dice.com (tech jobs)

www.hotjobs.com

www.monster.com

Upcoming career services workshops

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Career Services
Webster University

Networking key in mastering job market

Magazine editor suggests networking with instructors

BY MELISSA SMITH
Contributing Writer

Becky Mollenkamp didn't realize how valuable her Webster University education was until she was out in the real world. It wasn't until she was faced with interviews, résumés and competition that she understood how helpful the professional staff at Webster had been in teaching her the ins and outs of real-world journalism.

Mollenkamp graduated from Webster University's School of Communications in 1996 with a degree in journalism. She is the current travel and features editor for *Better Homes and Gardens* magazine.



Mollenkamp said she spent much of her time at Webster working for *The Journal* as a staff writer, feature editor and editor-in-chief.

"The hands-on, practical training showed me what I really needed," she said.

After graduation she realized how valuable a Webster degree was. She gives a lot of credit to her professors.

"It helps to have professionals—people who work in the field—teach you because they know better than anyone else what you need to know for the real world," Mollenkamp said.

She gives special credit to Ed Bishop, an adjunct of journalism department and the editor/general manager of the *St. Louis Journalism Review* (*SJR*). Not only did Mollenkamp have Bishop as a teacher and advisor, she also worked with him as production manager of the *SJR*. "Ed was a lot of help. He was a great mentor," she said. "He took the time to listen, help and provide great critiques."

Bishop remembers Mollenkamp fondly, too—in fact, the two have remained friends. Bishop explained that sometimes teachers and students form bonds that remain even after students graduate.

"She and I just hit it off, and she became a friend of mine," Bishop said.

Better Homes and Gardens hired Mollenkamp after she "took a shot in the dark" and applied to an online advertisement.

"Lucky they called me back," she said.

During her two years on the job, Mollenkamp has assigned and edited articles for the travel section, developed themes and photo shoots for the arts and crafts section and written several feature articles for the health and parenting section.

Before her current job, Mollenkamp worked for the *Napa Valley Register*, a small community newspaper in California. She was the legal affairs reporter and spent most of her time covering courts. She also covered the police beat, business and sports and wrote a few feature articles.

According to Mollenkamp, a journalism degree is not required for a job in the industry, but being able to conduct research and interviews is a must.

For those interested in a job in journalism, Mollenkamp recommends internships and networking to make contacts in the industry.

"It is about who you know," she said. "The more people you meet, the better off you'll be. Network, network, network."

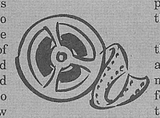
Mollenkamp said professors and their friends can be good contacts to the real world, as well.

Film grad says networking skills important to all majors

BY KIM NOLAN
Contributing Writer

Webster University doesn't prepare a student for the workforce, at least in the mind of alumnus Cory Clay.

For a year Clay has been a self-employed cinematographer—a job the requires him to communicate the story, idea, feeling or emotion of a film through light and motion. He is grateful for the wealth of practical knowledge Webster supplied him with, but it wasn't enough, and he said it won't be enough for other students either.



Clay always knew he wanted to work in film. He studied the work of directors Alfred Hitchcock and David Lynch to understand how films he was interested in were made, and he began to recognize his own ability to speak the language and construct a scene.

He felt natural working with the camera, he said, because he thinks in terms of visual imaging.

"Next to the camera is where it all happens," Clay said.

Clay still uses Webster as an equipment resource and considers the university a terrific institution for film theory and criticism.

It was a Webster professor who helped Clay land his first job, and he's turned the opportunity into a fast-growing business.

"If you have raw, inborn talent you will succeed in film, regardless of your education," Clay said. "A film school should provide a necessary education for those who aren't born geniuses."

Clay thinks Webster could prepare film students better by teaching networking and business skills.

Because he's self-employed, Clay holds his own fate.

Clay markets himself, and one look at his office sums up how he does it—his desk is covered with production guides, stacks of business cards, names of future contacts and addresses of free Internet sites which will help push his name in the film business.

But for Clay, the most difficult aspect of the cinematography profession is maintaining a direction he is comfortable with morally.

"Filmmaking is an odd vocation where artists and corporate-minded people meet," he said. "The result is an incredibly complex changing on relationships."

He has discovered that relationships are key and collaboration is essential—but Clay said that's disappearing.

"When a director can use his digital camera and e-mail a piece of work to a film festival the human aspect is lost," he said.

Clay is finishing his senior overview—a 30-minute film called "Happy New Year" with PBS. He plans to show that film in November at the St. Louis Film Festival.

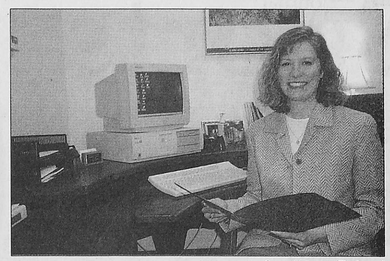
Graduation 2002:

Grads leave Webster safety net behind



Dave Moore/*The Journal*

A student meets with a potential employer during a February career fair in Grant Gymnasium. Career fairs are common ways for students to explore the job market and for employers to recruit soon-to-be graduates.



Susan Heimann/*The Journal*

Suzanne Rohan, Webster's student employment coordinator, works in career services, connecting students to jobs.

Internships lead to full-time careers for students

BY HOLLY COSTELLO
Contributing Writer

Internships are an important part of the college experience. That idea is according to Sarah Holt, the student coordinator of the internship program at Webster University. She said internships can help students get their feet in the door with local, national and international businesses.

Freshman Nicole Williams, a graphic arts major, would like an internship but doesn't know where to start.

"I have no idea whatsoever," she said. "How hard is the job going to be? Am I going to be able to make the business connections with my internship? How much will I get paid?"

All these questions and more can be answered at career services in Loretto Hall, where Trezette Dixon, internship program coordinator, helps students find and apply to internships, and Suzanne Rohan, student employment coordinator, assists students in finding jobs.

"The internship program is a structured process, which also helps us to have cultivated relationships with the employers we work with," Dixon said. She added that in the end this helps students find jobs in their fields and helps them learn more about the types of jobs available.

Internships usually last a semester during the school year or over the summer. Dixon said those students looking for a fall internship should start the process now.

"It's just like a job search," she said.

Dixon recommends starting a full academic year ahead of time, if possible.

If he'd had time, graduate student Pedro Cerna, who is working on his master's in international business, said he might have started his internship search sooner. He started looking three months before he found an unpaid internship.

"Unpaid internships are usually not full-time, and the employers do not expect you to give up all your time," Holt said. "So students are able to have a part-time job to bring in some money."

Dixon said the time it takes to find a paying internship varies depending on the industry. Some careers, such as computer science, tend to have more paying internships.

Some guidelines for participation in the internship program are enforced. Students must have completed their freshman years and have a 2.0 grade point average (GPA), though most employers require a 3.0 GPA and a sophomore status.

Majors in the School of Communications can go through Mindy Berkowitz, the internship coordinator for that school. Berkowitz is located in Sverdrup Rm. 124.

Choices:

Students grapple over post-university plans

BY TINA BECHERER
Contributing Writer

Various individuals with startlingly different views of life struggle to live under the same roof in MTV's hit show "The Real World." Drama unfolds in this house of strangers each week on television, but Webster students are the ones preparing for the drama of the real, real world.

Senior psychology major Nicole Pequignot and sophomore computer science major Rebecca Wallace share similar hopes for their futures but are choosing two different paths to reach their goals.

Twenty-year-old Pequignot is applying to graduate school to earn a master's degree in counseling, whereas Wallace, also 20, has decided to get a job right after she graduates.

Wallace wants to make some connections to get her foot in the door and get some real-world experience.

"I feel that if I go for my master's degree, it would end up making me too experienced for many of the jobs readily available and, as a result, it would narrow the job field down greatly," Wallace said.

But for Pequignot's future career, she feels a master's degree is necessary.

A graduate manual published by the career service Jobtrak explains that education beyond the baccalaureate level is required for many areas of study, such as college-level teaching and research, law, medicine and dentistry.

Even in areas where graduate school is not required, it may be necessary for many jobs.

An undergraduate education equips most people with skills that are highly valued in the workplace .

Despite this fact, Wallace would like to gain experience gradually.

"Perhaps if I'm lucky, I'll find a company which will allow me to establish myself, hone my skills, develop myself a little more."

Pequignot currently works part-time as an assistant teacher at a private preschool. She is looking into positions at local hospitals to help prepare her for a career in counseling young patients.

The Jobtrak manual points out that a graduate degree isn't a guarantee of a job and that regardless of someone's major, it's important to keep in mind that an undergraduate education equips most people with skills which are highly valued in the workplace, such as research and analysis, critical thinking and communication.

$ Who's making the big bucks? $

Average starting salary by category

Job category	Salary
Accounting	$40,293
Business administration	$35,209
Chemical engineering	$51,254
Computer science	$50,352
Liberal arts	$28,667
Marketing	$35,209

Source: National Association of Colleges and Employers

Top employers—then and now

1991	2001
Accounting services firms	Accounting services
Chemical & drugs manufacturers	Communications
Computer & electronic product manufacturers	Computer & electronic products
Consulting services	Computer systems design, consulting & programming
Educational services	Consulting firms
Electrical component manufacturers	Educational services
Federal government	Electrical component manufacturers
Petroleum & allied products manufacturers	Engineering services
Retail/wholesale trade	Financial services organizations
	Retail/wholesale trade

Source: National Association of Colleges and Employers

Graduate school—viable option for some

Economy leads some to pursue further education, despite high costs

BY E.A. BARNETT
Contributing Writer

The lazy days of summer are right around the corner—at least for undergraduates who may be found lounging by the pool or sleeping in.

But for Webster's graduating seniors, it will be a time filled with tough choices and the harsh realities of entering the real world.

Seniors have to decide whether they are ready to enter the working world or stay in school, working toward a graduate degree. Current Student Government Association (SGA) President Larry "II" Luscri is one senior facing that decision.

"I don't feel I am ready to enter the real world yet," Luscri said. "I don't want to deal with looking for a job yet. Plus, I see my references on an everyday basis and I am still in that school mode, so it makes the (graduate school) application process a lot easier."

Graduate and Evening Student Admissions Associate Director Denise Harrell agrees with Luscri.

"Being in that mode already makes it simple to continue on," she said. "Not only is it easier to get into the graduate program itself, but the student is still motivated and in a routine."

Graduate school admissions can be affected by the stability of the economy. Since the economy has been weak in the last year, graduate schools have seen enrollment rise as recent graduates are finding fewer and fewer jobs available.

Associate business professor Patrick Rishe said that's one of two things which happen when the economy is unstable—"But on the flip side," he said, "if the economy is weak, people may have to go directly to the workforce simply because they can't afford graduate school."

After Sept. 11 the U.S. economy went into a downward spiral and many companies were forced to lay off workers. But since then, the economy has begun to level off.

Rishe said things are better now than they were three months ago. "Confidence is up and firms are increasing production as a result, which is leading to an increase in job availability."

Another deciding factor in attending is cost.

"Graduate school is definitely very, very costly," Harrell said.

Webster University currently charges $415 per graduate credit hour, which is less expensive than other local graduate programs. A graduate class at Webster is usually three credit hours and most students take two classes per semester, for a total cost of about $2,500 per semester.

"Much of the financial aid that was given to the students for the undergraduate level is cut off at the graduate level, and that is where student loans can begin to pile up," Harrell said.

To help grad students with loans, many employers offer tuition reimbursement or assistance programs to pay for some or all of the costs.

Alumnus Jack Scott, 49, works for BJC Health Systems as a drug-alcohol rehabilitation counselor. Ten years ago, his company asked him to go back to school for a master's degree. He decided to attend Webster for evening classes, and BJC paid for everything but his books.

Plus, he was able to work and to go to class.

"It was tough to juggle, and it definitely took up all of my time, but in the end it was well worth it," Scott said. "In my field if you don't have a (bachelor's degree) and a master's degree, you will get weeded out ... without my master's, I would be making 25 percent less than I do today."

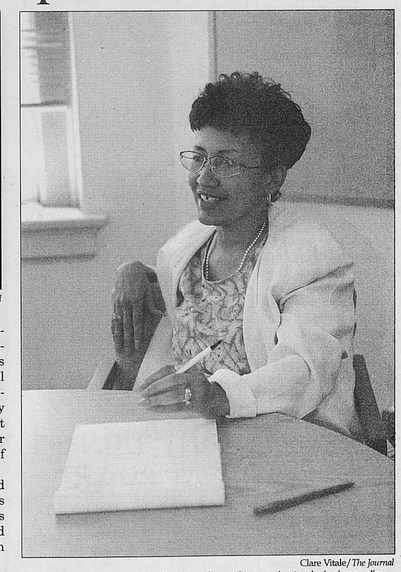
Washington, St. Louis and Webster universities are currently accepting graduate applications for both the summer and fall sessions.

For information on Webster's graduate program, contact evening student admissions in Loretto Hall.

Name of University	$ per credit
Fontbonne University	$ 415.00
University of Missouri–Saint Louis (Missouri resident)	$ 248.92
Maryville University*	$ 428.00
Washington University*	$ 495.00
Webster University	$ 445.00

** cost varies with program*

Anna Korshunova/*The Journal*



Clare Vitale/*The Journal*

Denise Harrell, associate director of evening student admissions, discusses increasing enrollment during an April 24 meeting.



Becky Banks

Picture sweaty men huddling together on a field or on a court. In front of a large audience, they slap one others' asses and say things like, "I've got your back," "Do it for the team" and "Play hard" while panting heavily.

They play with their balls—sharing, dribbling, trying to sneak them to one another. Some might even go as far as to describe these men as "cocky."

These men, of course, are professional athletes of the football and basketball persuasion. They fill the TV screens of households around the world. But I rarely want to see them on a set in front of me. Of late, I can't seem to avoid it. Often, I find myself trapped into watching them at friends' houses.

I have been able to cope with it—enjoy it—in very few ways. One of those ways has been to watch for the homoeroticism which runs rampant throughout these athletic programs.

For example, I know that I should have been thrilled when the Rams went to the Superbowl, but I just didn't care. I was, however, thrilled when one of the commentators began to talk about the "Magical Unit" during the game.

The commentators know what they are doing. They're helping to bring the real entertainment into my life.

Aside from the shared looks of satisfaction between the passionate players, the uniforms which often cling to their sculpted forms and the constant friction of hot, wet bodies, the violence factor is also intriguing.

Maybe it's a cartoon-character mentality which makes me crave this diversion, but I love it when someone goes flying through the air after receiving a huge blow or just falls over on his back.

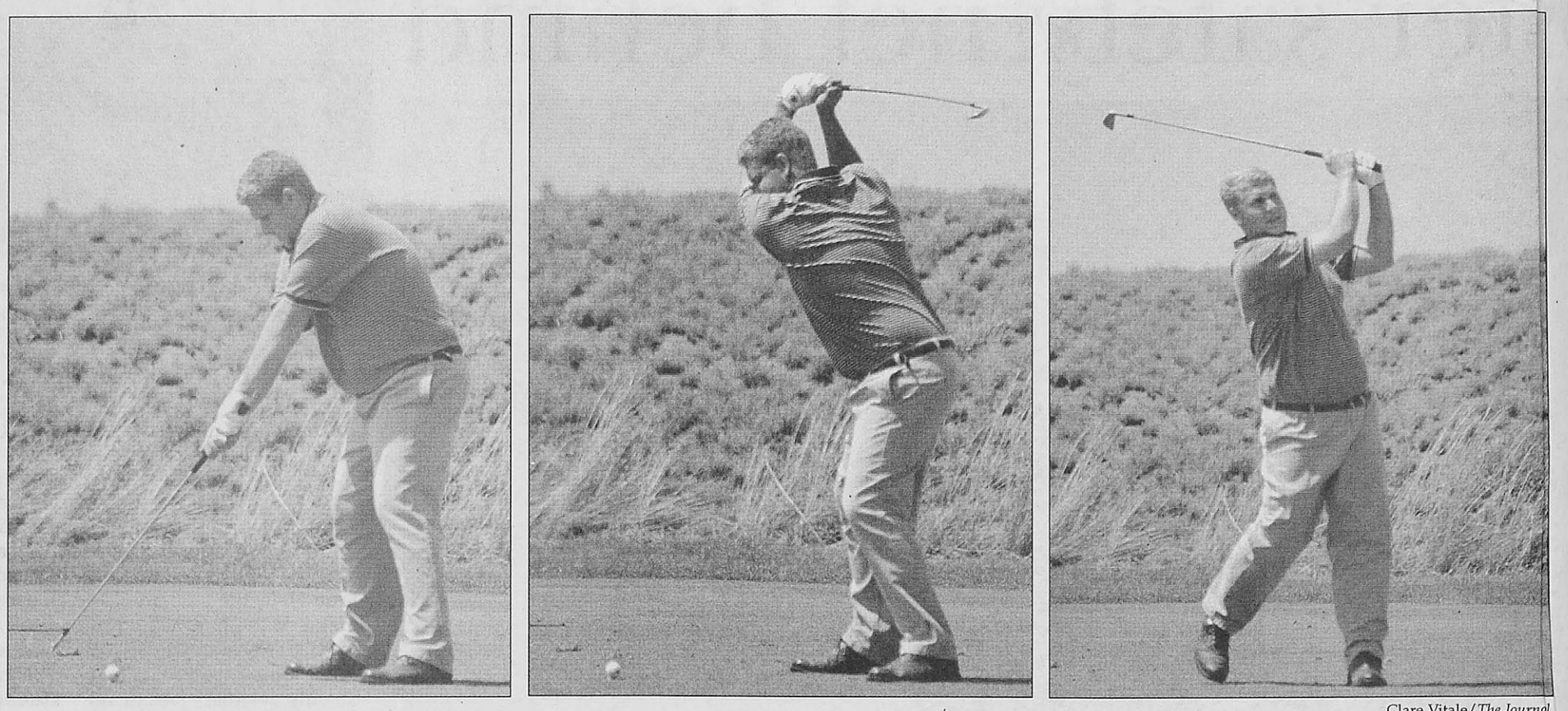
Seeing multiple men throw themselves on top of one guy evokes even more pleasure. Hey, it's fun when it's just a rocky one-on-one encounter.

I have noted that the object of football and basketball appears to be having the balls or getting the balls and then scoring. The teams are either all women or all men—no crossing over or playing for the other team, so to speak.

This way of watching isn't just restricted to basketball and football. It can apply to almost every sport. Wrestling is definitely the most obvious—too obvious to be delightful though. Water sports swim the same vein with others such as curling, tennis and bowling—which work on stretching the imagination. It's all a matter of taste.

The technical aspects, winning and other such things matter little to me. I truly don't care if I acquire any more knowledge of the games beyond that which I already have. The sub-plot is more than a sufficient amount to take in by itself.

Becky Banks , a senior journalism major, is a staff writer at The Journal.



Clare Vitale/*The Journal*

Junior Andrew Belsky swings during the SLIAC Tournament on April 23. Belsky placed fourth in the tournament and was named to the First Team All-Conference.

Golfers take third in SLIAC

Belsky named to First Team All-Conference

BY ADAM LINHARDT
Journal Staff

The golf team wrapped up its season on April 22 and 23 at the St. Louis Intercollegiate Athletic Conference (SLIAC) championship. The Gorloks finished in third place, behind Fontbonne and Maryville universities, respectively.

Golf

Junior Andrew Belsky tied for fourth with a tournament score of 16 over, earning a spot on the First Team All-Conference. Junior Bobby Fowler was named to the second team.

The Gorloks had a roller-coaster season, struggling to find consistency and fighting Mother Nature rather than the courses.

The SLIAC championship could have been another fight against the elements as it rained in the days leading up to the tournament, but the rain let up and sun shined on Monday. The team took advantage of the weather and looked to avenge earlier losses to rivals Fontbonne and Maryville.

The team has struggled to beat those two schools this year, but Coach Tom Hart said that the squad played to his expectations.

"I think we finished where we could. I'm not unhappy with where we finished," Hart said.

Hart said he is looking to the future in terms of keeping the team working and improving, regardless of where they place.

"When the year started we had different aspirations," Hart said. "We lost a few guys and, in golf, just a few guys can really make a difference—to really improve a team."

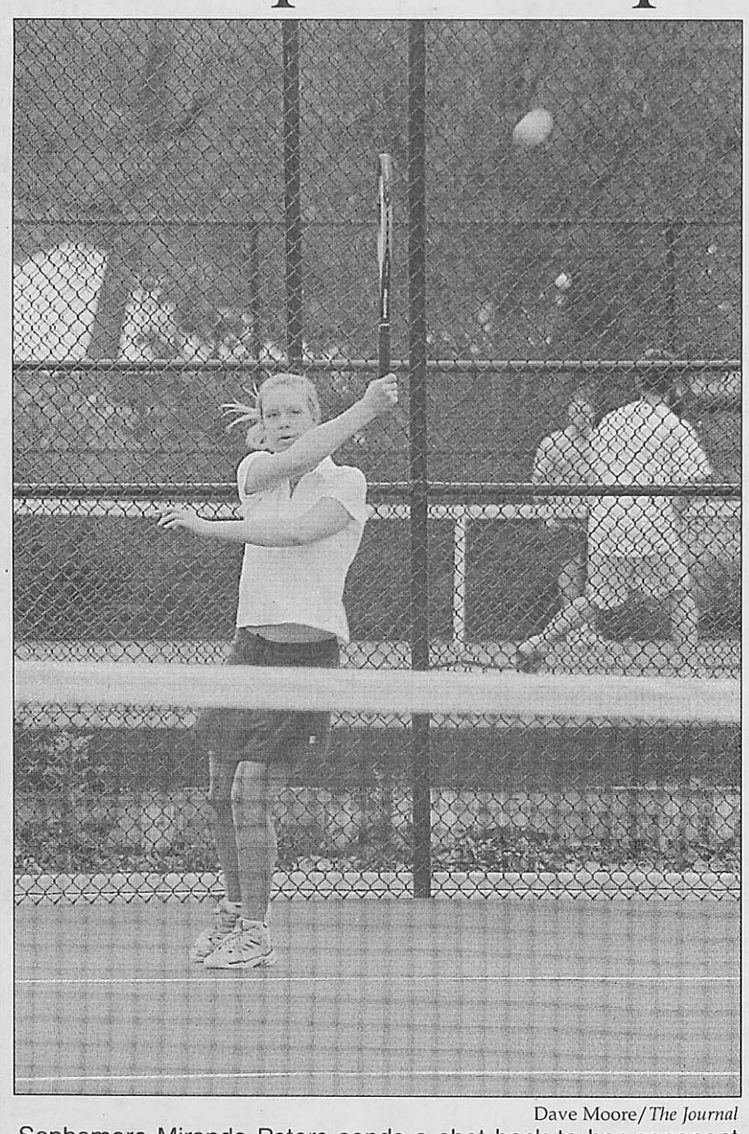
Belsky came through to tie for fourth with Maryville's Torrey Welsch. Belsky shot a 75, 77, 77 for the tournament.

"We weren't too upset finishing third," Belsky said. "We finished where we thought we would. The course played long because it rained before the tournament."

He said the course, located in East St. Louis, Ill., was set up nicely for a championship tournament.

"This was one of the finest courses I've played," Belsky said. "I've played some courses where you're really not given any chances to miss. Here (at Stonewolf) you can miss a shot, but know that you're safe if you miss it in certain spots."

Principia sweeps women's tourney



Dave Moore/*The Journal*

Sophomore Miranda Peters sends a shot back to her opponent during the SLIAC Tournament on April 26 in Forest Park.

BY LINDY BUNTE
Journal Staff

Despite earning spots in six of the nine finals' matches, Webster's women's tennis team still couldn't overcome Principia College in the St. Louis Intercollegiate Athletic Conference (SLIAC) championship tournament. The Panthers earned their eighth consecutive title, sweeping all nine events.

Women's Tennis

"Everyone had a good day of tennis," said sophomore Miranda Peters. "There's nothing you can do when the other person plays better and has less unforced errors."

Webster's performance earned it second place among a field of seven.

"It would have been nice to have earned one win and not see Principia sweep the tournament," said senior Katie King. "We wanted to at least place second, and we achieved that goal."

The two-day competition began on April 26 in Forest Park, and each Webster player had finished at least four games by the end of the day.

Freshman Rachel Berger, senior Shannon Kessler, King and Peters all advanced to the finals of the singles competition. The doubles teams—comprised of Berger and Peters and Kessler and King—also earned a spot in the finals.

On April 27, rain forced play to resume on Principia's indoor courts. Because fewer courts were available, only the finals were completed.

Principia dominated in the final day's play, but Yonker said the Panthers gained an important edge with home-court advantage—which could have affected the close matches.

"Not only did they have a lot of fans, but they were also used to the courts," Yonker said. "They definitely had to be more comfortable."

Still, Webster was pleased with its tournament finish and its 7-2-1 regular-season record.

Now the squad is focusing on continuing its success next season. Seniors Kessler and King are the only players not returning.

"I think they can do as good as us, if not better," King said. "But I'd like to think Coach (Yonker) will be sad to see (me and Shannon) go."

Yonker said losing Kessler and King will be difficult, but the team is keeping a positive outlook for the 2002-03 season.

Rain altered SLIAC tourney set-up, scores

BY JAMIE L. HANSEN
Journal Staff

The men's tennis team hoped to enter the second day of the St. Louis Intercollegiate Athletic Conference (SLIAC) tournament and earn some much-needed points in the back-draw portion of the tournament. But Mother Nature had other plans.

Men's Tennis

Despite the rain, the tournament went on as scheduled on April 27, but was moved from the Dwight Davis Tennis Center in Forest Park to the indoor courts at Principia College. Since the women's SLIAC tennis tournament was also moved to the courts, only two courts were allotted for each tournament. This set-up resulted in the elimination of the back-draw portion of the tournament, where the Gorloks had players with remaining games.

Head Coach Dave Kaneshiro said the team's sixth place finish likely would not have been much different had the back-draw been played.

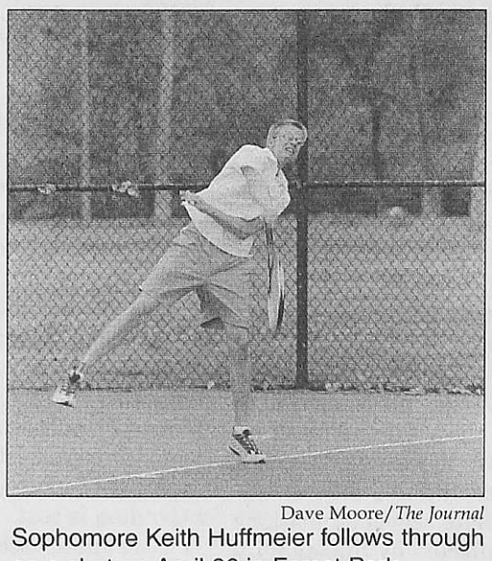
"Technically, I don't know if teams could have scored more points," Kaneshiro said.

Westminster College took the title with Principia College coming in second.

The Gorloks made a better showing than some expected, pulling out a few upsets in the first day of the tournament.

Webster's No. 3 doubles team of sophomore Josh Stremlau and senior Nick Stremlau finished strongly for the Gorloks, taking fourth place in the

see TENNIS, page 12



Dave Moore/*The Journal*

Sophomore Keith Huffmeier follows through on a shot on April 26 in Forest Park.

SLIAC TOURNEY RESULTS

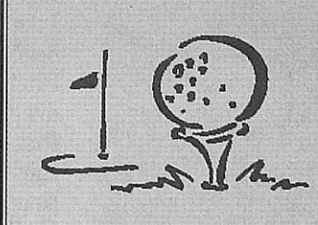
Men's Tennis

1. Westminster
2. Principia
3. Greenville
4. Maryville
5. MacMurray
6. **Webster**
7. Fontbonne



Women's Tennis

1. Principia
2. **Webster**
3. Westminster
4. Greenville
5. MacMurray
6. Maryville
7. Fontbonne



Men's Golf

1. Fontbonne
2. Maryville
3. **Webster**
4. MacMurray
5. Blackburn
6. Westminster
7. Principia
8. Greenville

Softball team earns NCAA berth, SLIAC title

BY JAMIE L. HANSEN
Journal Staff

The women's softball team clinched its fifth straight St. Louis Intercollegiate Athletic Conference (SLIAC) title and an automatic spot in the NCAA regionals while taking a doubleheader against Westminster College on April 23.

Softball

Webster finished the SLIAC season 12-0—27-5 overall. The Gorloks are hoping to take the momentum from its strong finish into the NCAA tournament regionals, which begin May 9.

Head Coach Craig Walston said the team needs to find a way to hang on to that momentum during the time before regionals.

"We are scrimmaging at practice," Walston said. "We are seeing live pitching and that can prepare us."

Walston thinks the team is coming together at the right time. The defense is improving, and senior pitcher Crystal Wilson is dominating on the mound. Wilson was named SLIAC pitcher of the week three times in the regular season and has hurled three no-hitters thus far.

"She does anything we ask of her," Walston said. "She'll certainly be asked to carry us in regionals."

At Westminster, Wilson allowed only one hit in the games, carrying the Gorloks to 6-2 and 6-1 wins.

Defense kept the game scoreless until the fourth inning when freshman designated hitter Angela Ragan doubled to left center field to open the inning. Sophomore infielder Abby Hurst's sacrifice bunt scored Ragan. A line shot to center by junior infielder Amy Fitzgerald cleared the bases and made the score 3-0.

The Gorloks added three runs in the final inning to seal the deal. Sophomore Megan Gates singled into center field to start the rally for Webster. She scored on junior infielder Amanda Clemmons' bunt. Two more runs came across for the Gorloks on fielding errors by the Blue Jay defense.



Clare Vitale/*The Journal*
Junior Mira Ainsworth sends a throw toward third base during the April 19 game against Blackburn College.

Gates had two hits and an RBI. Amanda Clemmons, Fitzgerald and Ragan all contributed a hit and an RBI.

Walston said Fitzgerald, who is back in the line-up after suffering a concussion during practice two weeks ago, is an offensive key.

The nightcap was much of the same for Westminster. Wilson struck out five from the hill and allowed one hit.

Webster scored a run in the second inning when senior infielder Halley Spann bunted her way onto the base paths and eventually scored from third on a wild pitch.

A Blue Jay home run in the fourth inning broke Wilson's chance to earn her fourth no-hitter of the season. The solo blast also tied the game up at 1-1, but that damage was all the Blue Jays would inflict on the Gorloks.

Webster sealed the win in the fifth inning. Freshman infielder Elizabeth Hudnall began the inning with a single to right and eventually scored on a sacrifice fly by Ainsworth. Later in the inning, Kuryla's blooper into right field was bobbled by a Blue Jay defender and two runs crossed the plate.

Hudnall, Spann and Strothcamp each had two hits.

Kuryla said the offense has picked up lately.

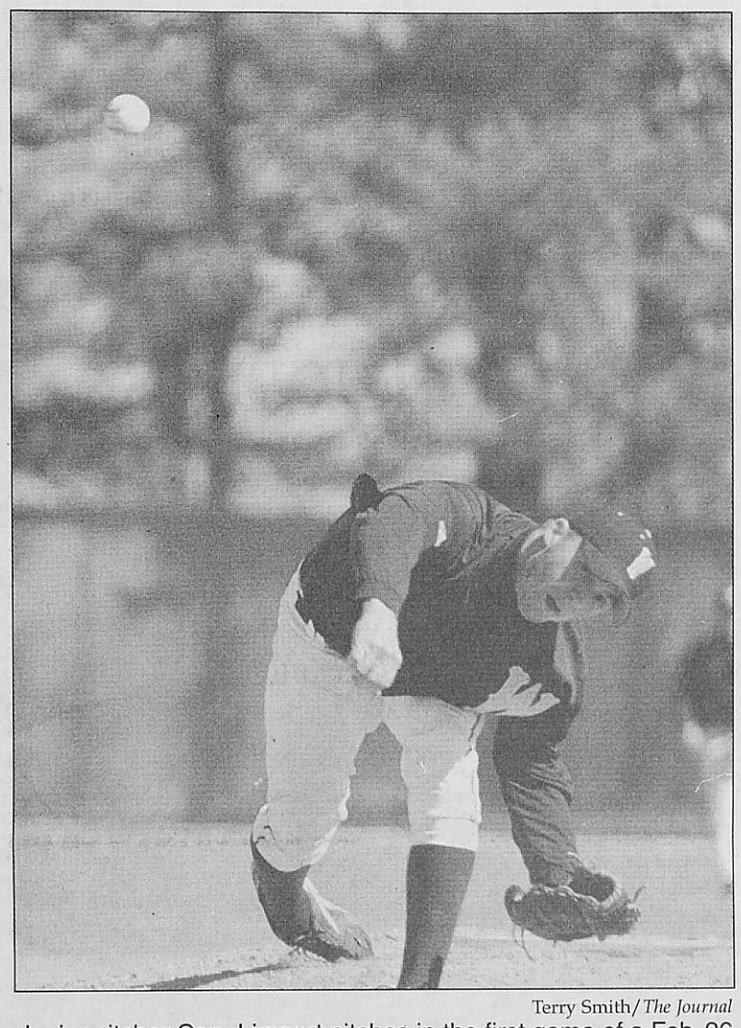
"We have been hitting the ball really well," Kuryla said. "We get a rally started and just let it escalate."

That volatile offense troubled Fontbonne University on April 25. Webster routed the Griffins 17-0 and 14-1. Wilson was again tough on the mound for the Gorloks, allowing one hit and fanning five to get the win. Ragan recorded the save for Webster and allowed one hit in two innings of work.

Webster exploded for 16 hits in the game. Spann led the way with four hits, including two doubles and two RBIs.

Webster's offense kept the bats cranking in the night cap. Kuryla knocked in three runs on two hits, while Hudnall, Hurst and Spann each had two RBIs on two hits.

Ragan gave Wilson a rest, taking the mound in the game. She allowed one run on three hits and fanned five.



Terry Smith/*The Journal*
Junior pitcher Cory Limpert pitches in the first game of a Feb. 26 double-header against Washington University.

Rain postpones baseball games

BY MATT STEADMAN
Journal Staff

The rain continued to wreak havoc on the baseball team's schedule last weekend, postponing three games against the MacMurray College Highlanders—a double-header on April 27 at MacMurray and a single-game contest at Wehner Park in Shrewsbury on April 28.

The Gorloks will make up the contests against the Highlanders, as well as four other games which were canceled due to rainy conditions earlier in the season. The games have been rescheduled as follows:

On April 30, Webster hosted the Maryville University Saints at Wehner Park. On May 3, Webster plays a double-header at MacMurray beginning at 2 p.m. The Gorloks then host another two-game set with Maryville on May 5.

We have moments where we show some really good things but haven't been consistent enough to get wins.
—Marty Hunsucker
Baseball head coach

One more make-up date with MacMurray remains to be determined, as well as two games against Fontbonne and Washington universities.

Webster stands with a 4-10 St. Louis Intercollegiate Athletic Conference (SLIAC) record—13-16 overall.

Even with the remaining chances to improve their record, the Gorloks can't advance to the post-season. Blackburn College's dominating 14-3 conference performance has left little room for any team to make a late-season run.

Baseball

Webster Head Coach Marty Hunsucker compares the team's performance for the year to the up-and-down weather conditions.

"We have had moments where we show some really good things but haven't been consistent enough to get wins," Hunsucker said.

The "good things" the team have done include hitting the ball well throughout the season as well as utilizing its young talent.

Webster leads the SLIAC with a .374 team batting average, .570 slugging percentage and .458 on-base percentage. The Gorloks' 373 hits and 295 runs also scored top conference standings.

Knowing the team's ability, Hunsucker is confident the squad will finish on a positive note.

"Our goals for this year included getting in the top half of the division and winning 20 games," Hunsucker said. "We are capable of doing just that, which shows a positive step in the right direction."

Bowling league strikes success

BY BENJAMIN K. SHOWN
Contributing Writer

It's a Thursday night at Crestwood Lanes at 9822 Watson Road, and the bowling alley is packed with college students, faculty and staff members at every lane.

Pitchers of beer clutter tables, laughter and shouting add constant noise and bowlers glare in concentration at the pins before their rolls. It's the Webster University Bowling League.

Ball Busters; Sloppy Seconds; The Strokers; Tight Jeans, Slight Bulge and We'd Rather Be Naked might be unusual team names at other sporting events, but they are commonplace at this 7-year-old bowling league.

While rivalry and competition are present despite the less-than-serious names, the league provides Webster with a place to be social.

"It's a great place to relax and hang out," said Eric Kocher of team Ball Busters. "The actual bowling is kind of a side thing."

Recreational Coordinator Christy Little has been involved with the league for three years.

"It's a lot of fun, and we get a good mix of people—residents, commuters, athletes."

The league meets around 9:30 p.m. on Thursdays during the spring semester. Students pay $5 a night, which covers three league games and shoe rental.

Since its inception in 1995, the league has grown immensely in popularity. Though it started out with a modest six teams seven years ago, it has now grown to its capacity of 24 teams of four bowlers each. This year, within 24 hours after the sign-up sheets became available, the league was full and had 10 teams on the waiting list.

"We're trying to work out something to accommodate the overflow of people interested—possibly two different nights or a different, larger location," Little said.

Little is one-fourth of team Gutter Trash—a squad comprised of Webster's women's soccer players. Other athletes have also formed teams, including team GASS, made up of Webster University softball players.

"(The bowling league) is a great stress reliever from things like school, work and softball," said Amy Strothcamp of team GASS.

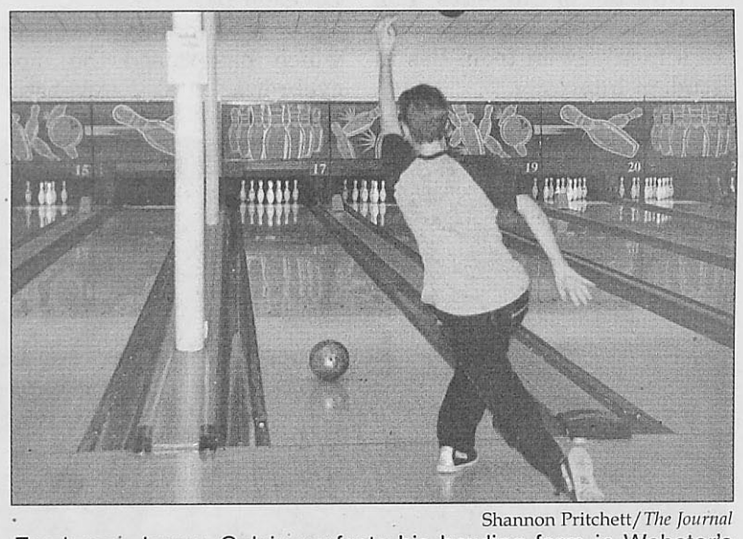
Although many bowling teams are comprised of Webster sports players, non-athletes comprise a large portion of the league.

"It's nice how the league is set up where you don't have to be an awesome bowler to compete," said Wanna-Be League Bowler team member Eric Lauver, who enjoys a 50-point handicap. "You can really suck and still have a good time."

Members of returning champions Big Trouble are all Webster faculty or staff. Led by Dean of Students Ted Hoef, who averages 178 per game, Big Trouble is currently fifth in the overall standings.

"It's fun kickin' (the students') butts all over the place," said Big Trouble bowler Myrna Greer, who coaches the swim team and serves as the aquatics coordinator.

Although this year's bowling league wraps up with final matches on May 2, it's never too early to start thinking about next year. Four friends, $5 a week, an early sign-up and a crazy name guarantees a spot. But remember—Tight Jeans, Slight Bulge is already taken.



Shannon Pritchett/*The Journal*
Freshman James Colvin perfects his bowling form in Webster's Thursday night bowling league, which ends on May 2.

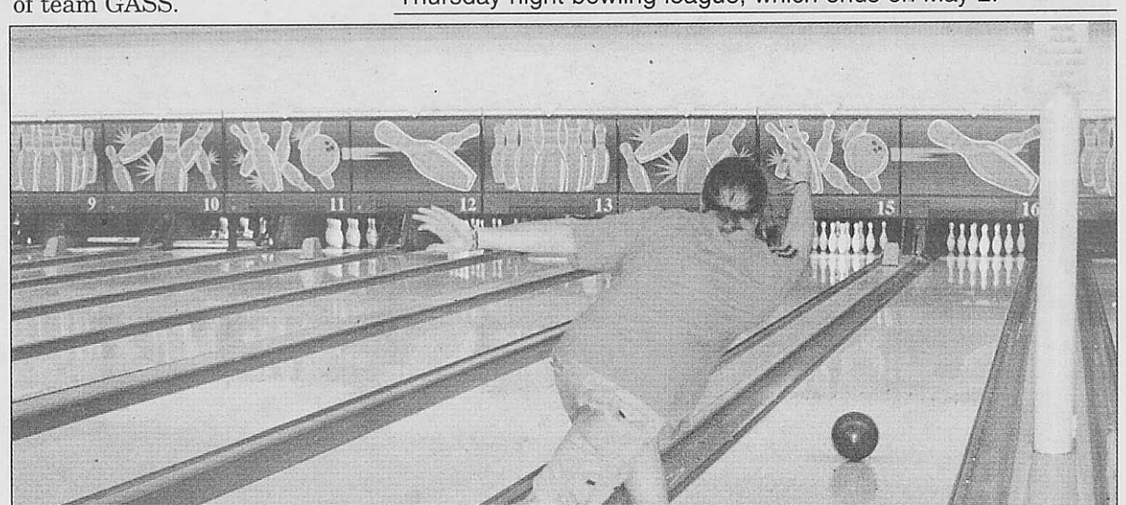
Bowling League Standings

	NAME	POINTS
TEAM	1. Alley-Gators	55
	2. 1 Old, 3 Young	53
	3. Luebbert & Some Other	47
	4. Tata	41
	5. Big Trouble	40
	Gass	40

NAME	HIGH AVG.	
1. Bryan Bernat	209	MEN
2. Ryan Adams	194	
3. Matt Harper	179	
4. Ted Hoef	178	
5. Matt Purcell	172	

	NAME	HIGH AVG.
WOMEN	1. Myrna Greer	144
	Sandra Ray	144
	3. Tammy Gocial	138
	4. Amy Strothcamp	137
	5. Liz Brockmann	132

(Scores as of April 24)



Shannon Pritchett/*The Journal*
Senior Matt Kleinberg bowls for his team, PH^3, in Webster's bowling league.

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Where Big Bend, Lockwood and Bompart Meet in Webster Groves!

Gorlok gender equity

Title IX works at Webster

BY KARA BEIGHTEL
Journal Staff

Thirty years ago, female athletes were given a hard-earned reward by the U.S. government—Title IX of the 1972 Education Amendments. Title IX—a statute prohibiting sex discrimination in federally-funded educational programs including athletics—is still affecting female athletes across the country, including students at Webster.

"If women didn't have equal rights (in sports), my life would be completely different," said soccer player Christy Little. "Women aren't getting short-changed at Webster."

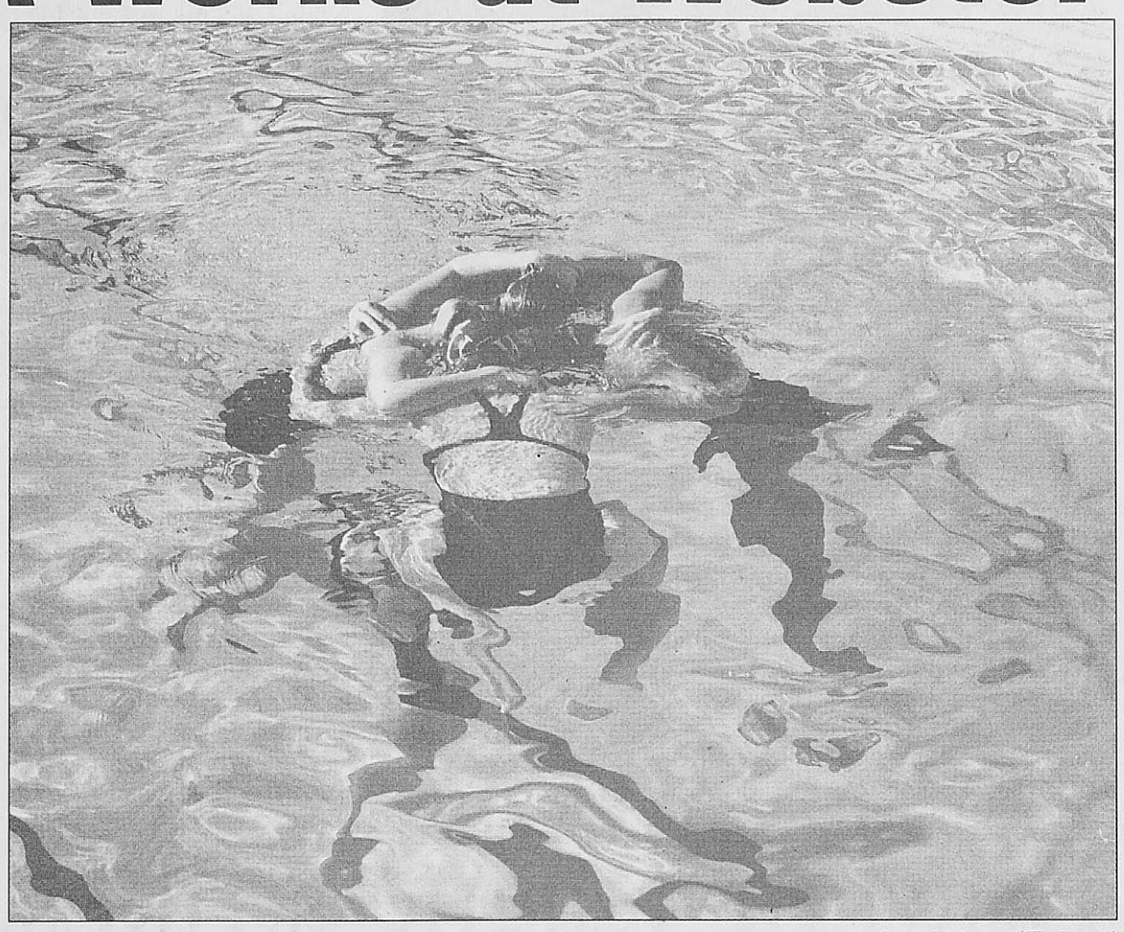
According to Webster's 2000-01 gender equity report, Little is right. Women account for half the athletes at Webster and are offered a wider variety of sports from which to choose. Currently, female athletes can participate in seven sports, while Webster men can compete in five sports.

"Webster was a women's college, and I guess the tradition carried," said basketball player Gina Gari. "I haven't heard many guys complain about not having a football team."

It's men's swimming, not football, which seems to be the biggest cause for complaint among athletes.

"Title IX has helped us a lot to get where we are," said swimmer Katie Beauregard. "But there's a push to make it too equal by prohibiting some men's sports, like swimming, at Webster."

Director of Athletics Tom Hart, however, said the lack of a men's swim team lies in student interest.



Susan Heimann/*The Journal*
A group of swim team members huddle in the Caparra Country Club pool in San Juan, Puerto Rico. The team's mid-January training trip was funded by Title IX.

"We have to go out of our way to recruit all student athletes," Hart said. "Title IX is doing what it's supposed to do."

Recruiting and sports offerings are two of 13 aspects of athletics directly addressed by Title IX and the 1979 Intercollegiate Athletics Policy Interpretation of Title IX.

Among the other aspects are coaching, equipment, facilities, funding and scholarships—which are not available to student athletes in Division III.

It is funding, however, which has raised the most eyebrows at Webster. Webster's 1999-2000 gender equity report—the most recent available for funding—shows that men's sports teams received almost 20 percent more of the total athletic funding than the women's teams, despite the fact that Webster offers fewer sports for men.

The most striking example is in soccer expenditures for that year—the men's team received $1,269 per athlete, while the women's team received $320 per athlete.

This discrepancy, however, is most likely due to a trip the men's team took that year.

"The men's team went to Holland to play soccer that year," Little said. "The women's team had that same opportunity the next year."

Other monetary inequalities occur in coaching, as coaches for women's teams receive about $1,000 less per position than the coaches for men's teams. This discrepancy—as well most of the other inequalities at Webster—resounds throughout Division III universities.

"Title IX has done a lot for female athletes," said basketball and softball player Laura Stuhlman. "It still has a long way to go, though."

Tennis

from page 10

All but one player will return

tournament. The two began the day upsetting the fourth-seeded Maryville team, 8-5. The top-seeded Greenville team proved its seed in the Stremlau's next match. The Blue Jay team won 8-0.

Competing for third place, the team dropped an extremely close match to Principia 9-7.

"They almost pulled it out," Kaneshiro said.

Sophomore Austin Loeffler pulled out his first match of the tournament at No. 4 singles, defeating a player from Maryville University 2-6, 6-1, (10-2). Due to time constraints, the match was decided by a tie-break.

Loeffler lost in the semifinals to a Westminster opponent—4-6, 6-2—but finished in fourth place.

Two Gorloks took consolation bracket titles. At No. 5 singles, junior Matt Steadman dominated his opponent from Maryville in straight sets, 6-1, 6-3. Josh Stremlau needed a tie-break at No. 6 singles, but pulled out a close match 6-3, 3-6, (10-3).

Kaneshiro feels the team's 1-9 record is not reflective of its success this season.

"We improved a lot as the season went on," he said.

All players will be returning next year except senior Nick Stremlau, which bodes well for years to come.

"I think this was a positive season and with all the players coming back next year, we should have a good year," Kaneshiro said.

Josh Stremlau said the team could make some noise in SLIAC play next year.

"Next year we have a lot of great players coming back," Josh Stremlau said. "We could have a legitimate shot at winning conference."

Kaneshiro also noted that the team got along well and developed a bond which should transfer to the court play next season.

"It was a really enjoyable group to coach," he said. "The doubles teams started to develop some chemistry and play well together."

Josh Stremlau agreed.

"The guys were the best part," he said. "Win or lose, if you don't have good individuals around you, you can't have fun."

Josh Stremlau also had praise for Kaneshiro.

"Coach Kaneshiro is a great guy," he said. "He is more than a coach, he is a friend."

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Calendar

May 2, 2002

Art

May 2-28

"A Faithful Representation: 19th Century Architectural Photographs of Italy" shows at the Sheldon Art Gallery, 3648 Washington Ave. Gallery hours are 9 a.m. to 5 p.m. Mondays and Tuesdays, 7-9 p.m. Tuesdays, and 10 a.m. to 2 p.m. Saturdays. The exhibit is free. Call 533-9900 for more information.

May 2 - June 1

"The Golden Age of Jazz," art by **William Gottlieb**, shows in the Sheldon Art Galleries, 3648 Washington Ave. Gallery hours are Mondays and Tuesdays 9 a.m. to 5 p.m., Tuesday nights 7-9 p.m., and Saturdays 10 a.m. to 2 p.m. Call 533-9900 for more information.

May 3-17

The **bachelors of art exhibition** runs in the Cecille R. Hunt Gallery. Gallery hours are 10 a.m. to 4 p.m. A reception is held on May 3 from 6-9 p.m. Call 968-7171 for more information.

May 4

The **2002 bachelor of fine arts thesis show**, showcasing the art of Webster students, runs from noon to 5 p.m. at the Lemp Brewery, 3519 S. Broadway St.

Music

May 3

The Webster **Camerata Singers** perform "Madrigals and More" at 8 p.m. in the recital hall of the Thompson Music Building. The event is free. Call the fine arts hotline at 968-7128 for more information.

May 3

Webster student singer/songwriter **Patricia Tolentino** performs from 9:30-11:30 p.m. at Coffee with the Stars at 8130 Big Bend Blvd.

Sports

May 3

The **baseball** team plays MacMurray College at 2 p.m. in Jacksonville, Ill.

May 4

The **baseball** team plays Washington University down Big Bend Boulevard. Time to be announced.

May 4

The **softball** team plays Washington University at 11 a.m. down Big Bend Boulevard.

May 5

The **baseball** team plays Maryville University at noon on the Gorloks' home field in Wehner Park.

May 9-12

The **softball** team competes in the NCAA Regionals. Times to be announced.

Photography

May 2-3

The 2001-2002 **Juried Student Photography Show** runs in the May Gallery, showcasing the work of Webster students. The May Gallery is located on the second floor of Sverdrup.

May 3 - June 8

"Hauntings," a collection of photography by **Joseph John Lowry**, an adjunct professor in the electronic and photographic media department, shows at Three Sinks Gallery, 8715 Big Bend Blvd. Gallery hours are 10 a.m. to 6 p.m. Monday through Thursday and 10 a.m. to 4 p.m. Fridays and Saturdays.

Campus Events

May 4

The International Student Association (**ISA**) holds a **barbeque and swimming party** at 5 p.m. at the Webster Village Apartments (WVA) clubhouse.

Volunteerism

The **YMCA of Greater St. Louis** requests volunteers to aid in three literacy programs: the YMCA Beginning Babies with Books program, the Y Read Tutoring program and the YMCA Literacy Council. Call the Y at 353-4960 for more information or visit *www.ymcastlouis.org*.

South Side Day Nursery, 2930 Iowa Ave., is looking for volunteers to assist in classroom, clerical, kitchen or special events work. Call 865-0322 for more information.

Webster Film Series

All movies show at 8 p.m. in the Moore Auditorium. Admission is $6 for the general public, $5 for senior citizens, students from other schools and Webster alumni, $4 for Webster faculty and staff, and free for Webster students.

May 4-5: "A Galaxy Far Far Away"
May 10-12: "Code Unknown"
May 17-19: "The Fourth Dimension"
May 24-26: "Vengo"
May 31 - June 2: "I Remember Me"



The Gorlok

For the past semester, I've tried to entertain and enlighten you with this column. *The Journal* staff was nice enough to give me space in its newspaper for my rambling.

Next year will bring lots of new ideas and ways to expand the paper. The question is: Do you like me?

With so many new ideas, we'll need to figure out which old ones to get rid of—and that's where you come in.

So ... I guess what I'm asking is a little favor. No matter what your opinion of my column—positive or negative—could you drop a small note to let *The Journal* know?

The newspaper staff really does try to produce a paper the Webster community will enjoy reading, and if my little words of wisdom and crazy anecdotes don't seem to have a point, let us know. On the other hand, if you like reading this column every week, tell us.

Also, we have a survey running on page 2 of this issue. I know these days are insane with finals, graduation, and moving, but if you get the chance, could you drop us a note? You could win something.

If *The Journal* doesn't know what its readers want, it struggles to give it to them. That reason is why your letters are so important.

Well, guys, thanks for the fun, and I hope I've made you smile. Good luck with the rest of the year, Gorloks.

The Gorlok, Webster University's mascot, is a regular columnist for The Journal.

Horoscopes

Aries March 21-April 20

Welcome to the final horoscope of this academic year. Since I won't be doing readings for a while, this horoscope applies to the entire summer. Please try to follow along as I have some very important and life-changing information I

Continued in Leo

Taurus April 21-May 21

entire lower body may become severed and, even though this fate may seem life-threatening, you somehow manage to survive, although only half the person you used to be, no pun intended. You will live through the summer in

Continued in Sagittarius

Gemini May 22-June 21

Don't. It's very important that you avoid any kind of rude or otherwise obscene behavior all summer. This advise is very important as you may find that a special dark-haired someone, with whom you spent an amazing evening, has

Continued in Scorpio

Cancer June 22-July 22

tall as you were when you left for the summer. I assume you have a job lined up, perhaps in the food industry. An accident with a vat of special sauce will blind your left eye for a week. This trouble will be the least of the injuries as your

Continued in Taurus

Leo July 23-Aug. 23

need to get across to you. First off, you are going to feel an uncontrollable urge to go to an exotic place with your friends where you will do a large amount of drugs and have wild promiscuous sex with strangers.

Continued in Gemini

Virgo Aug. 24-Sept. 22

end the suffering of astrological guides everywhere.

A note on cut-off jeans. While they may be a great use of those old busted up jeans and extremely comfortable, they are out of style. Go to the mall, you hoosier!

Continued in Capricorn

Libra Sept. 23-Oct. 23

wealth with those people around you—especially your local horoscopal consortium. We appreciate your contributions and promise to attempt to make things as quick and painless as possible as long as you do your part to help

Continued in Virgo

Scorpio Oct. 24-Nov. 22

crabs and perhaps several other sexually-transmitted diseases. In the crystal ball I see the possibility for men this summer to have their penises fall off after having one night stands. Women, you're safe. Go right on

Continued in Aquarius

Sagittarius Nov. 23-Dec. 21

a small kiosk at the mall where everyone will point at you and throw money. This life is way better than your burger-flipping job, and after the settlement with the corporation, you'll be pretty well off. You should probably share the

Continued in Libra

Capricorn Dec. 22-Jan. 20

Another note on fashion. Beware of the new age of slap bracelets. I can say no more.

Watch your ass—literally. If you drop the soap in the communal showers, let it go. Trust me on this one, OK?

Continued in Pisces

Aquarius Jan. 21-Feb. 18

having as much sex as you can. You should be OK, as long as you don't have sex in a country ending in the letter "a."

The nine of clubs tells us that change is on the horizon. Do not expect to return to school quite as

Continued in Cancer

Pisces Feb. 19-March 20

Lastly, enjoy yourself. Nothing is better than a St. Louis summer, with its sweltering humidity and lack of any sort of entertainment. Take care of yourselves over the summer, and we'll see each and every last one of you filthy mother-fuckers in the fall.

Horoscopal gospel as spoken by Godfather Wutang and his minions.

Two Thumbs Up

Now that you've read Rob Edgecomb's interview with Ben Affleck, here's when you'll be able to see the star's newest movie.

"The Sum of All Fears"
Opens in theaters May 31

JOIN THE TEAM!

The Journal seeks students to fill the following positions:

- **Distribution manager**
- **"The Scene" editor**
- **Sports editor**

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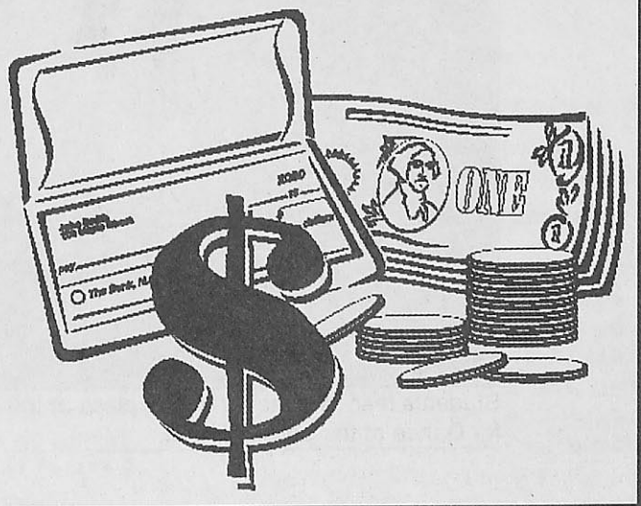
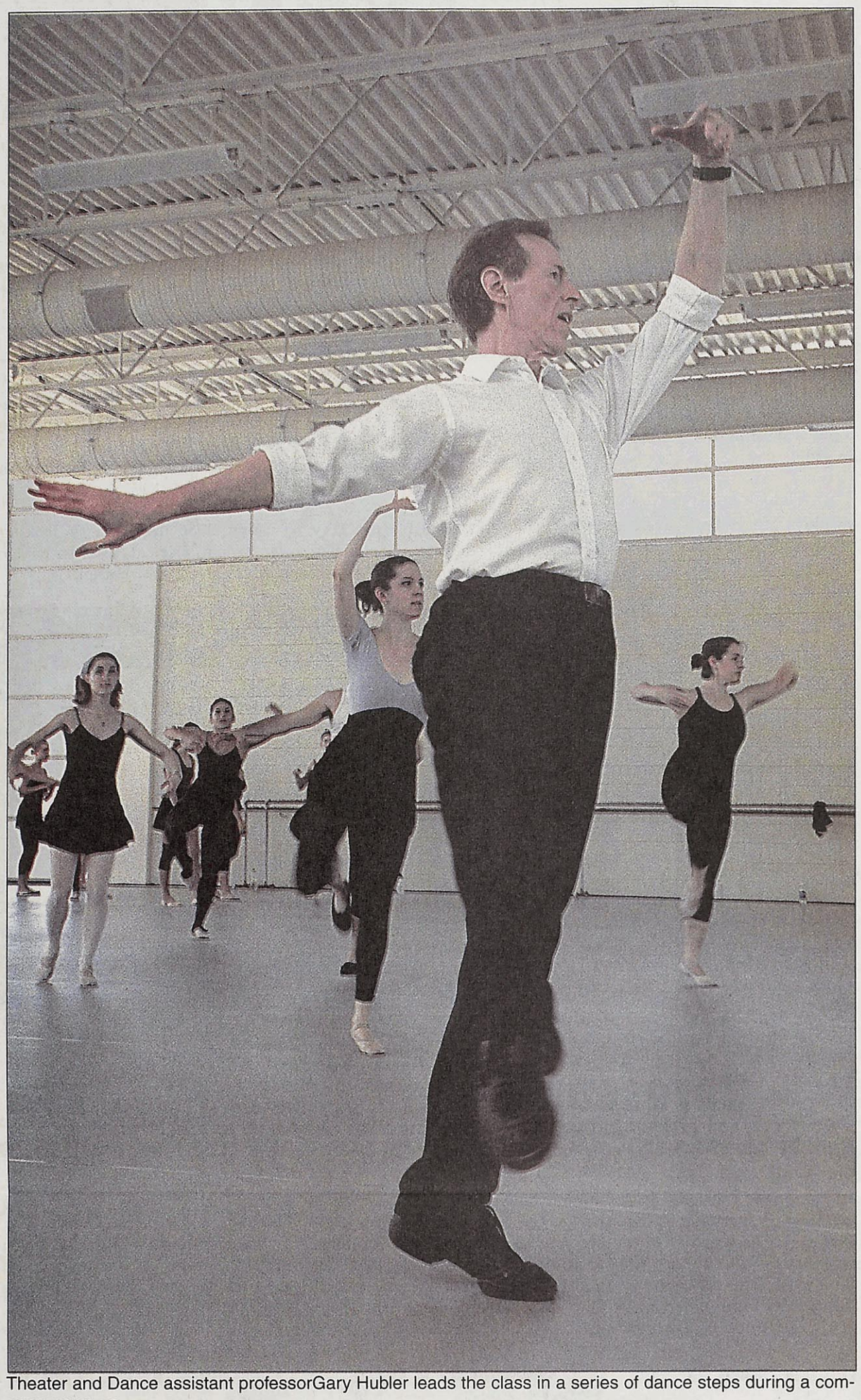


Lingerie Models – girls 18 and older needed for night club fashion shows in the St. Louis area. Part-time, evenings. Must be fun and outgoing with reliable transportation. Call Wendy at 314-994-9994.

Children: F/T Nanny, Immediate Opening. Kirkwood family seeks nanny for (1) 6 year old child. Duties include childcare before/after school and F/T during breaks. Housework, errands, start date and wages negotiatable. Non-smoker. Car required. Call Kathy 314-654-6180.

Dancin' Machine



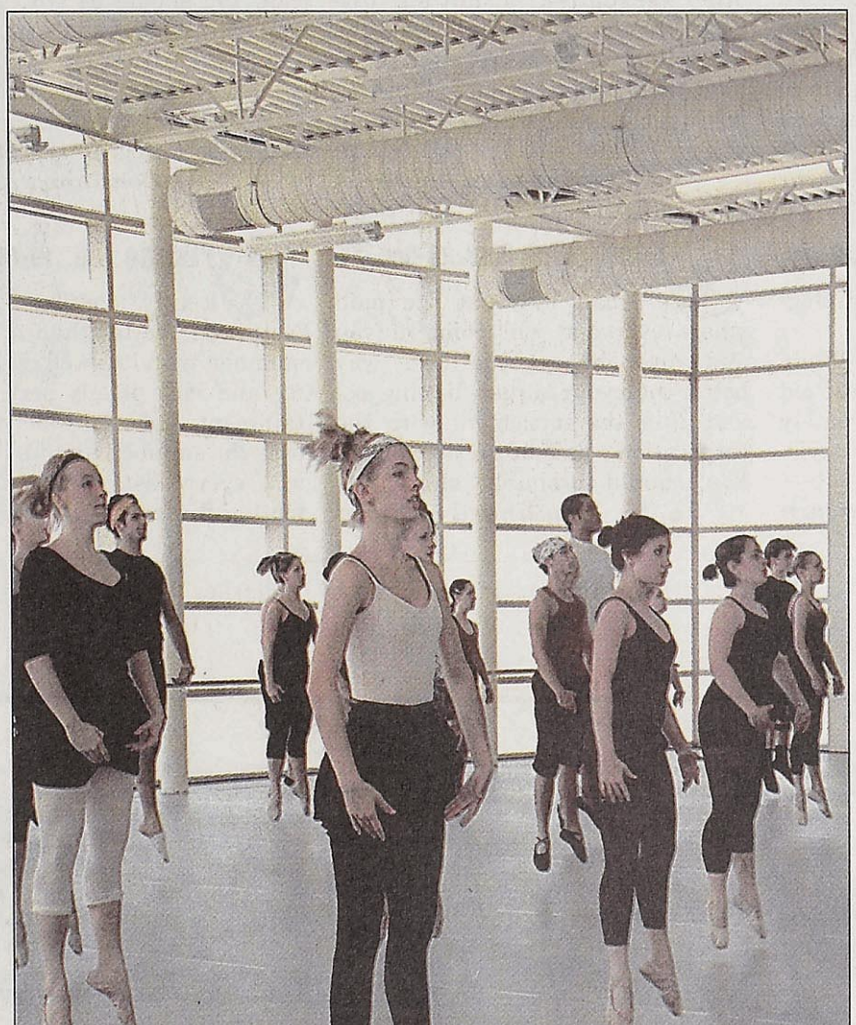
Theater and Dance assistant professorGary Hubler leads the class in a series of dance steps during a company warm-up.



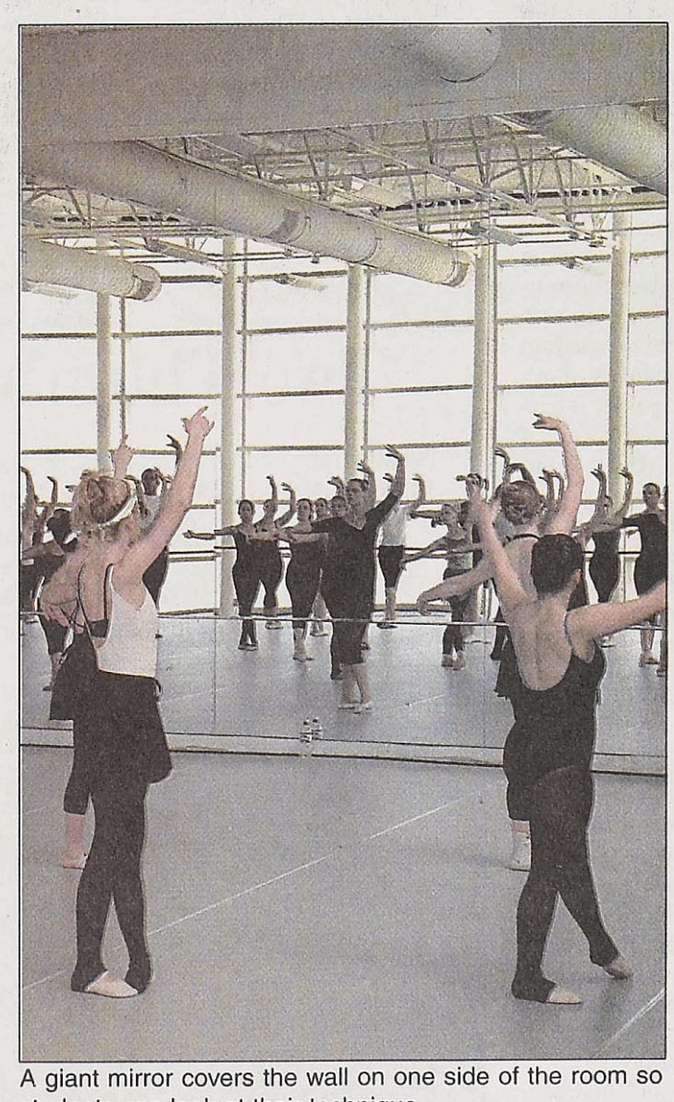
Dance students stretch and do a few simple steps during the first part of the class.

Photos and story by Andrew Jansen
Journal Staff

Looking up from Garden Avenue at the Loretto-Hilton Center, one can't miss the large window jutting out from the side. With all the construction going on around campus, it may look like nothing is going on on the other side of those windows. However, the Wells and Hobler Center for Dance is alive with activity. The giant windows create a glowing atmosphere on one end of the studio while the dancers' reflections can be seen in a mirror on the other side. Classical music rings out from a piano in the corner of the room to aid the dancers in their complex routines. On April 25, the Webster University Dance Ensemble was conducting a company warm-up for a concert which took place over this past weekend.



Students leap into the air during class at the new Wells and Hobler Center for Dance at the Loretto-Hilton.



A giant mirror covers the wall on one side of the room so students can look at their technique.