Webster University
The Journal

Volume 43, Issue 1 January 22-28, 1998

View From The Top



Webster Graduate and Board of Trustee member Clarence Harmon talks about his work as mayor of St. Louis, education and what he sees for the future.

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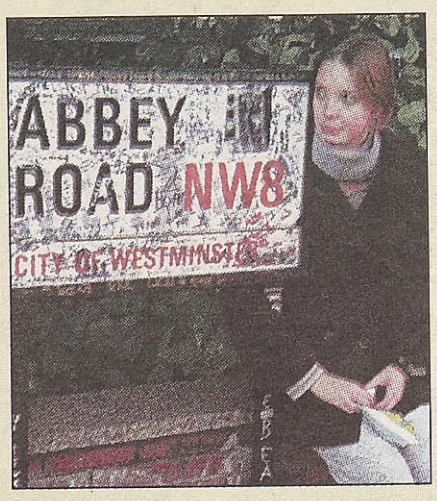
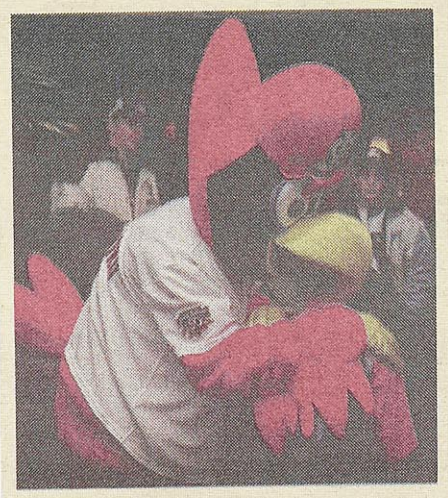
Photos by Roxanne Sears



Foreign Memories

Students discuss their educational experiences while traveling abroad.

IN FOCUS 8



A Bird In Hand

The Cardinals host a charity fund-raiser at its annual Winter Warmup.

SPORTS 13

Costas Among New Trustees

by Mike Patterson
Staff Writer

The Board of Trustees at Webster University elected four new members last December. The new members are Bob Costas, David W. Fisher, John L. Mason, and Richard W. Graham.

Karen Luebbert, executive assistant to the president, said the Board of Trustees now has 39 members. Each member serves a three-year term and members can serve a maximum of three terms.

"We rely on our board, with their contacts in the St. Louis community, to help us secure the funds necessary to fulfill our mission," Luebbert said.

Beyond this financial responsibility, Luebbert said, the Board of Trustees also makes university policy and hires the senior leadership of the school.

"The Board of Trustees has the ultimate responsibility for the university," Luebbert said.

Bob Costas, long-time NBC sportscaster, started his broadcasting career with KMOX-AM radio in St. Louis. Costas also has won 11 Emmy awards and has been named "Sportscaster of the Year" six times. Costas said he looks forward to contributing his time to Webster.

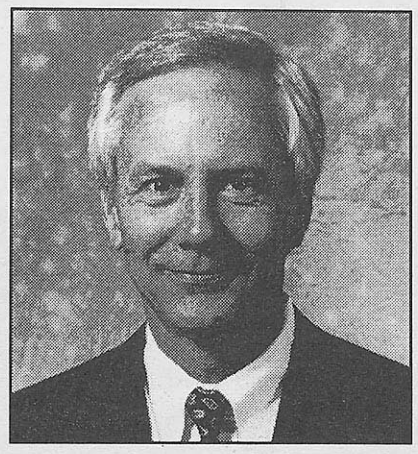
"Webster has a very strong reputation, justly earned, in theatre and in drama, and to a lesser extent, in communications," Costas said. "I would say that these would be the areas that I would have the greatest affinity for."

Another new member is David W. Fisher. Fisher is the president of NationsBank Trust. He will serve on the Facilities Technology Committee and on the Corporate Foundation Committee.

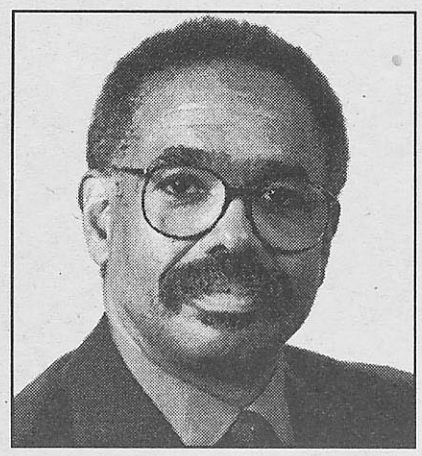
"You want to be in a position to bring financial resources," Fisher said. "All trustees have the responsibility to help the school raise money to sustain the school."



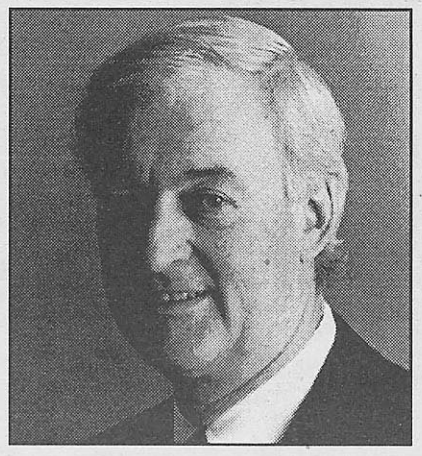
Bob Costas



David W. Fisher



John L. Mason



Richard W. Graham

The third new member is John L. Mason, chairman and president of The Monsanto Fund, which oversees Monsanto's philanthropic activities. Mason serves many organizations in the St. Louis area, including the St. Louis Symphony Board of Directors and the St. Louis Black Leadership Roundtable.

The final new board member is Richard W. Graham. Graham is president and chief executive officer of Jefferson Smurfit Corporation. Graham also serves on the boards of Mercantile Banks of St. Louis N.A., St. Louis Civic Progress and the Greater St. Louis Area Council of the Boy Scouts of America.

Webster Watch

Church Parking Lot Opens To Faculty, Staff

Emmanuel Episcopal Church, 9 S. Bompart Ave., is allowing faculty and staff of Webster University to park on its parking lot across Bompart Avenue until May 15.

Parking will be restricted to Mondays, Wednesdays, Thursdays and Fridays to faculty or staff with a Webster parking permit. If the church has a need for the parking lot on any of these days for events, the lot will be closed to Webster parking.

The university has also received permission from Webster Groves to add 15 temporary parking places behind the International Student Center at 538 Garden Ave. The spaces will be available during the construction of the student apartment complex.

Webbies Entry Forms Available To Students

Entry forms for this year's Webbies are available at the Media Office, in the Sverdrup Building, room 250. The Webbies are given to students for projects in communications and media, including film, radio, broadcast, and journalism.

Entries are due by Feb. 13. The entry fee before Feb. 1 is $1 per entry. Entries between Feb. 2 - 7 are $2 per entry. Afterward, the entry fee is $3 per entry.

Wellness Center Seeks Peer-Helper Applicants

The Wellness Center is now accepting applications for peer-helpers. Any student interested in helping peers solve problems ranging from alcohol abuse to emotional difficulties should apply.

After going through a screening process, peer helpers go through a four-hour training process. After completing the training process, peer helpers work on a volunteer basis.

Anyone interested should call 968-7402 on Tuesdays or Thursdays.

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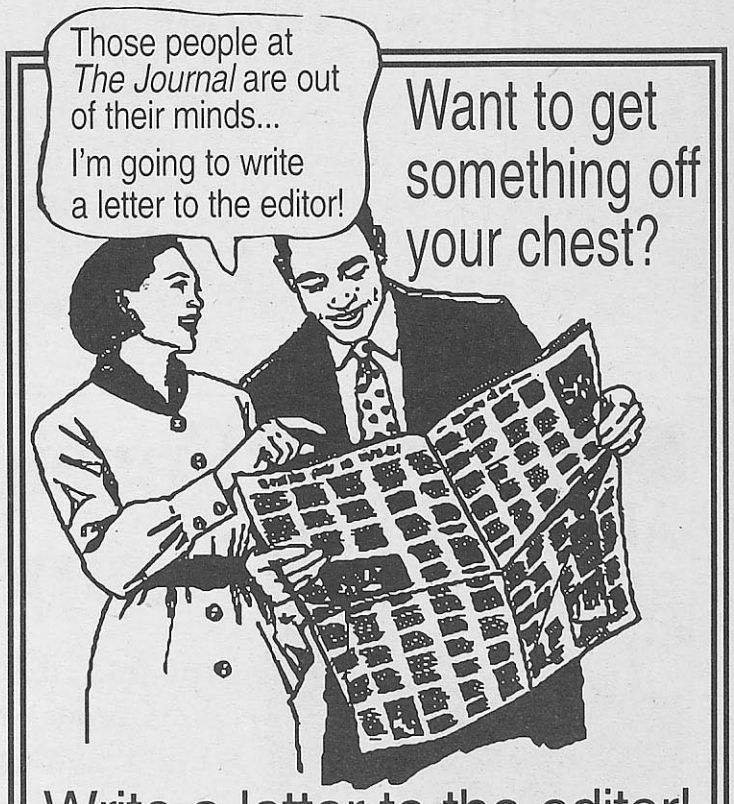
Application Deadline: February 1, 1998



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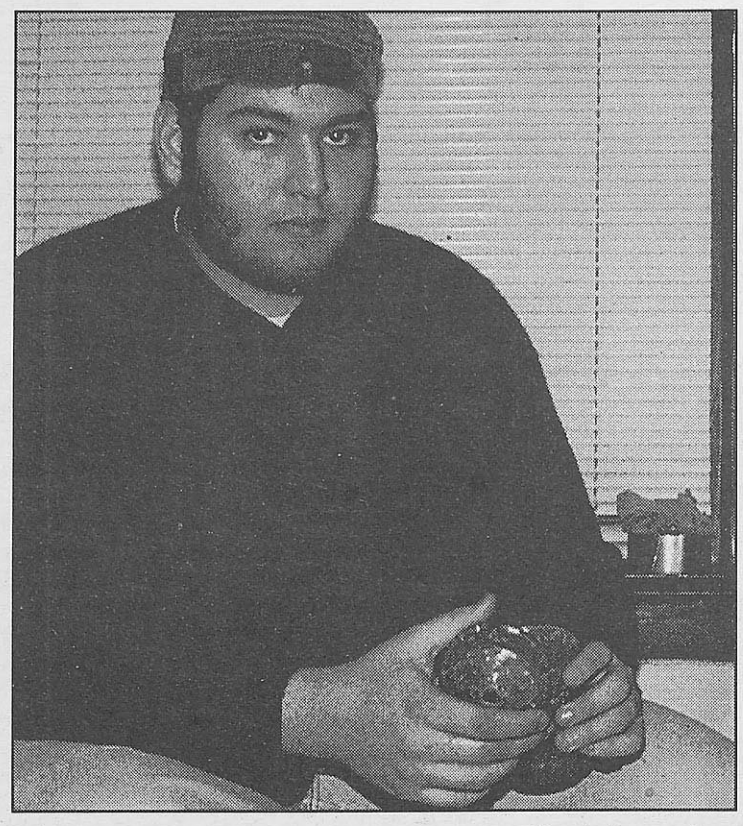

Photo by Roxanne Sears

Joshua Musinski holds his smokeless ashtray he bought in a novelty shop, cigarettes fall down into the canister when put out. Musinski believes the resident assistants would have had to open up the canister to examine the contents.

Student Claims Misconduct In Winter Dorm Inspections

by Brian Rosener
Staff Writer

Webster University student Josh Musinski found a few things missing from his dorm room upon returning from winter break. In addition, he faced an accusation of drug use. All this stemmed from dorm room inspections by Residential Life employees during the winter break.

Musinski said the drug charges are false and the search method was in violation of Residential Life policies.

"I knew they were going to search," Musinski said, "I had nothing in my room [illegal]."

Residential assistants found and removed a bag of CO_2 cartridges, which are sometimes used as propulsion in paint or pellet guns, and an ashtray with Drum brand hand rolled cigarettes, Musinski said.

"They assumed they were joints," Musinski said of the contents of an enclosed ashtray on his desk.

Musinski, studio major, said he used the cartridges to make a sculpture and asked that the contents of the ashtray be tested. The investigation is ongoing, Musinski said, who was notified of the charges by letter.

Neither Public Safety nor Residential Life personnel would comment on any investigation.

According to the Residential Life handbook, students do not have to be present for staff to enter the room, unless a staff member has requested to search a specific student's room. The policy states in bold print that "illegal items in plain view will be confiscated."

Musinski said his astray was located on his desk, in plain view, but the contents were within the ashtray, which has a lid that snaps into place.

"You have to use force to get to the contents of the ashtray," Musinski said.

Kristen McPeak, coordinator of housing and residential life, would not comment on whether an investigation had or is taking place or whether the items in question were taken from Musinski's room.

McPeak said illegal items as stated in residence life policies include alcohol for students under the age of 21 as well as illegal narcotics, but at no time were residential assistants in rooms looking for illegal items, McPeak said.

McPeak trains her residential assistants in the inspection of the rooms according to the policies stated in the handbook, including the enforcement of the alcohol and drug free policy.

"I absolutely trust the judgment of our R.A.'s," McPeak said.

During the three-week winter break, Residential Life employees inspected every room, McPeak said.

Other students returning to their dorms after winter break may have noticed a few things different in their rooms. Desk lamps that did not light up when turned on, flashing alarm clocks or items once broken were all fixed.

"We go into every room during the winter break," McPeak said, "It's a safety inspection."

McPeak said every student should have been aware of the inspections since it was covered in the handbook and mentioned in a newsletter prior to the break.

Under the policy entitled "Room Inspection, Search, and Entry," university personnel reserves the right to "enter a room for the purpose of inspection, repair, inventory or to correct hazardous, disruptive, or a life-threatening situation."

"Students who fail to read the handbook, I think, are doing themselves an injustice," McPeak said, "Everything we are all about, every policy that we live by, everything that I train the Residential Life staff to do is bound and guarded by this handbook."

She said the winter break is a time when most students are away from campus, and residential assistants check each room to make sure all appliances not in use are unplugged. Items such as alarm clocks, stereos, curling irons and lamps are unplugged.

Resident assistants do not unplug computers and refrigerators, McPeak said.

McPeak said she would rather take time to unplug appliances, rather than an appliance causing a fire. She said during the inspection, resident assistants also checked to see if all windows and doors were locked.

"Some people still leave the residence hall without locking their door," McPeak said.

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Webster Honors Martin Luther King Jr.

by Holly Rauch
Managing Editor

Nearly 30 years after the death of Martin Luther King Jr., communities throughout the United States are still struggling to keep his dream alive.

King's dream — to achieve racial unity — was the topic of a panel discussion sponsored by the office of multicultural affairs, Association for African American Collegians and the Black Resource Office, held Sunday, Jan. 18, in the Sunnen Lounge of the University Center.

Seven panelists shared personal experiences that encompassed King's dream. Babs Phillips, national chairwoman and founder of the Afrikan Amerikan International Women's Federation for Progress and Peace, shared her experiences as a civil rights activist while attending a 1963 civil rights march on Washington, D.C. and serving as a personal assistant to King in 1968.

"[King] was our black Jesus — that's what we used to call him... He always said having love in your life is the key to having peace," Phillips said.

Phillips said working for King made her realize the point of the 1963 march in Washington. She said experiences such as being turned down for jobs and not being allowed to enter a certain university caused her to take a stand and promote King's dream.

However, Phillips said society is now marching to a different beat.

"We march to fear and hatred — a beat of a different drummer. We march to the drugs and the killing of one another. The hatred is the same, but the meaning isn't."

Panelist John Saunders, a local activist, shared similar experiences with Phillips while attending the 1963 March on Washington.

Panelists Luther Mitchell, also a local activist; and Shawn D'abreu, a Webster student and past president of the Association for African American Collegians on Campus, spoke about their experiences while attending the Million Man March in 1995.

"The people at that march were all in search of something and we all stood there together," D'abreu said.



Photo by Roxanne Sears

Babs Phillips discusses her experiences as Martin Luther King Jr.'s personal assistant in 1968 until his assassination the same year. Phillips was one of six panelists at the program presented Jan. 18, at the University Center.

D'abreu said he feels that in 1963, there was a clear struggle against the forces, but now things, including King's dream, are blurred.

Panelists Rene Murph, department associate in the office of multicultural affairs, and Sahj Kaya, Missouri state coordinator for the Million Woman March, spoke about their experiences during the Million Woman March.

Murph said she felt the march was successful because she was able to come back and make changes. She began volunteering more time to youth groups.

"Teach what racism and discrimination is, so they [youth] can educate others," Murph said.

Kaya spoke about finding the truth and promoting truth in our lives.

"Truth is why blacks were killed — for learning how to read, and whites were killed for teaching them."

Further, Kaya said the Million Woman March was a stepping stone toward a kingdom based on King's ideals.

Media professor Bernie Hayes was the discussion moderator. Hayes also spoke about his feelings on keeping King's dream alive.

"We're letting [King's dream] creep away from its natural meaning," Hayes said. "Let us stay focused. The dream should be kept alive."

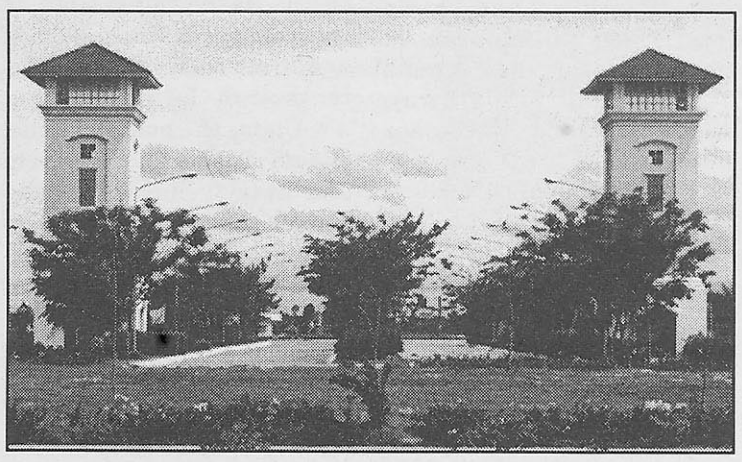

Photo courtesy of James Evans

Entrance to the new Webster campus in Thailand. The campus will open to freshmen undergraduates and MBA students in the 1998 fall semester.

Thailand Campus Gets Okay From Thai Gov't

by Stacey Rynders
Staff Writer

The Thailand Ministry of University Affairs approved the Webster University Thailand campus Dec. 15, 1997.

James Evans, associate vice-president for international programs, said the approval took nearly two years of planning and a series of approvals.

The Thailand campus will open in fall 1998 to business administration graduate students and freshmen students. The Thai government built and designed the campus, Evans said.

"This is probably the single largest gift in the history of Webster," she said.

Interest in a Thailand campus developed from the large number of Thai students who attend Webster and the desire to expand the school beyond the scope of North America and Europe, Evans said.

"The Thailand campus develops study and exchange for students and faculty in a non-western culture," Evans said. "Thailand is a very different experience than going to London."

Evans said the new campus will be the first, private international university in Thailand.

"Study abroad opportunities are not easily found in Thailand, especially not with good housing on campus," Evans said.

After the first year, the campus is expected to be open to all Webster students, Evans said. She hopes the campus will eventually house 800 students annually.

The Journal

Open House!

Tuesday, Feb. 3
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Sverdrup Bldg., Room 247

See the inner workings of *The Journal* & ask any questions you might have about the newspaper.

STUDENTS, FACULTY AND STAFF WELCOME!

Meet The Mayor

St. Louis Mayor Clarence Harmon Takes Time Out To Talk About His Work To Revitalize The St. Louis Region

by Gabriel Kiley
Staff Writer

Ralph Waldo Emerson once wrote that nothing astonishes men so much as common sense and plain dealing.

St. Louis City Mayor and Webster University graduate Clarence Harmon follows this philosophy to meet his ambitious goal: revitalizing the Gateway City.

The primary target of Harmon's efforts to rejuvenate St. Louis is education, ranging from the city's tarnished public school system to colleges and universities such as the University of Missouri—St. Louis (UMSL) and Webster. Harmon said besides safety and health, upgrading public education remains the primary issue that will determine whether more families will choose to live in St. Louis.



Photo by Roxanne Sears

Mayor Clarence Harmon speaks during a press conference honoring the city departments that participated in the 1997 holiday charity drive, Jan. 8.

"I don't care what meeting I am at, regardless of all the questions, most people ask me what am I going to do with the schools... People are not going to be satisfied if I throw my hands up in the air," Harmon said.

Harmon, who became the City of St. Louis' second African-American mayor April 15, 1997, had a 26-year career with the St. Louis Police Department. Further, Harmon was the department's first African-American officer to become chief.

A 1979 graduate of Webster with a master of arts degree in criminal justice administration and public administration, Harmon also sits on the Board of Trustees.

"I am on the board of trustees, but I say that loosely," Harmon said. "I should be at more board meetings than I attend."

Sitting in his chair in Room 200 in City Hall, Harmon calmly describes how his days as a student at Webster and Northeast Missouri State University (Now, Truman State University) differ dramatically compared to the present.

"I see many more people from a broader spectrum of society going to college," Harmon said.

He is amazed at all the choices available to college students today. The mayor said when he started college, he was going to major in pre-med. However, the multitude of options in college persuaded him to change his major.

With rising interest focusing on ways to revitalize St. Louis, Harmon said the city's public school system must improve. The mayor said schools become vital when people want to raise their families in an urban environment.

Harmon said the city's public schools need to work toward higher achievement levels instead of striving toward average achievement.

"I think we have been slowly moving into an era of accountability," Harmon said. "We want high achievement levels. Ultimately, it gets down to the individual school level to hold accountable."

Rigorous expectations for students from parents is also needed to complete that objective, he said.

"Parent involvement has to be demanded, not just courted," Harmon said.

The mayor said a recent trip to Ireland made an impression on the ways school children should be educated. He said Irish students are fluent in several languages and have a vast understanding of philosophy, science and computers.

"To hear [students] talk science in the way they do at such a young age was astounding," Harmon said. "They are very computer literate in a country that we Americans think of perhaps with just country lanes and so forth."

> 'Most people ask me what I am going to do with the schools... People are not going to be satisfied if I throw my hands up in the air.'
>
> — Clarence Harmon, discussing the city's schools

Furthermore, Harmon said public and private colleges and universities must partake in the city's future. Urban universities play major roles in helping re-establish cities, he said.

Harmon discussed the dispute surrounding the proposed University of Missouri-St. Louis performing arts center. The building, at a cost of approximately $49 million which includes funding from the State of Missouri, has sparked debate between Harmon and the University of Missouri-St. Louis Chancellor Blanche Touhill, in regard to placement and cost of the facility.

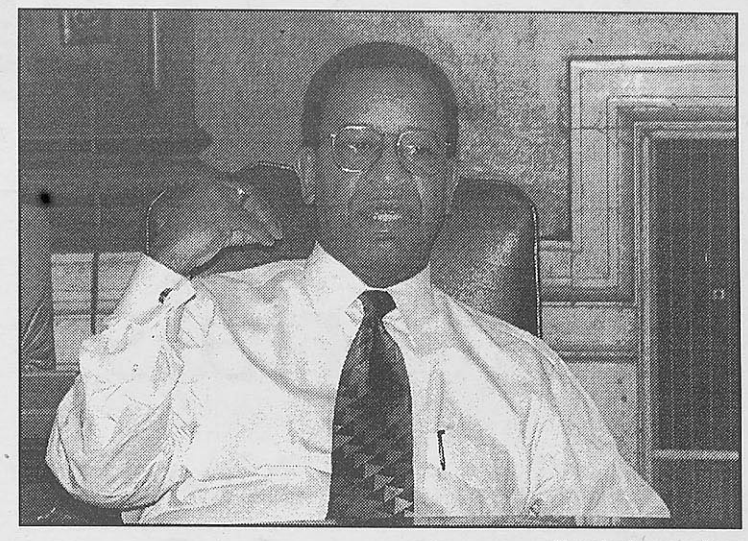

Photo by Roxanne Sears

Mayor Clarence Harmon

Harmon would like to see the university renovate the abandoned Kiel Opera House. In contrast, Touhill said the campus need a performing-arts building for academic purposes.

In a recent article in the *Riverfront Times,* Harmon said, "I have sincere concerns about the UM-St. Louis arts facility. I believe the Opera House can be made ready sooner, less expensively, and serve a wider audience."

The mayor said renovation of the Kiel Opera House would cost at most $10 million. Also, the university could show a stronger commitment to the city like schools such as St. Louis University and Washington University have, Harmon said.

In addition, Harmon said Webster president Richard Meyers has talked to him about possible roles the school could play to become more visible in St. Louis.

"A whole lot of entities-governmental, private business, education and institutional-all play a role in helping the city," Harmon said.

As mayor for approximately nine months, Harmon has faced a mixture of complicated problems which every major city encounters.

The problems include: the defeat of Metro Link in the November election, the alarming number of vacant buildings, the troubled Housing Authority and Regional Medical Center, and the mass exodus of young people from the city limits. Harmon said the problems the city faces will not be resolved quickly.

The mayor also said that life as mayor differs dramatically from his days as police chief. For example, Harmon said there is plenty of things out of his control that he is still held responsible for.

On the day of his inauguration, Harmon told city residents, "I believe if we have constructed the walls blocking our way, we can tear them down. And that's my challenge to the citizens of this city. Tear down the walls of isolation, St. Louis."

He said that isolation results from racial issues predominately as well as other issues, such as unresponsive government. The system has served the interest of politicians, he said.

However, the mayor said he is encouraged by focus groups, such as St Louis 2004, which have helped bring the city residents together somewhat.

"The focus groups are helpful," Harmon said. "What we have seen here is a renewed spirit and interest in St. Louis' possibilities. I applaud that."

On the walls of Harmon's office are pictures of Martin Luther King Jr., Malcolm X and Mahatma Gandhi. Those pictures reflect his ideology of racial harmony. In fact, there is even a picture of former Alabama Gov. George Wallace. Wallace's political rhetoric included racial separation.

However, Harmon said, Wallace believed in racial equality and he used that rhetoric to appease his Alabama constituents.

"I once had an interesting conversation with Wallace, Harmon said. "I was his bodyguard at a governors' conference. He said racial prejudice is not just a problem in the South, but everywhere."

In a recent *Riverfront Times* article, Harmon talked about to his visit with Wallace. The article reflects his inauguration message. Isolation among residents will be detrimental.

"[Wallace] reminds me of the distance we have come in some ways, but yet again the distance we have to go."

Editorials

Investigation Needed In Dorm Search Case

The inspection of campus dorms by resident assistants over the winter break could have been handled in a more professional manner.

Some parts of the inspection were handled properly. Students were informed prior to the end of the semester maintenance inspections would take place, and the residential policy state guidelines about how Residential Life conducts these inspections.

But has the Residential Life Office followed its own guidelines? The dorm policy allows illegal substance in plain view to be confiscated. One student, however, has alleged that the resident assistants who inspected his dorm may have opened a closed item and inspected the contents, which would apparently violating this policy.

Kristen McPeak, coordinator of Housing and Residential Life, has defended the resident assistants and said she is not investigating these claims by the student. While it is important for McPeak to be able to trust those who work for her, it is equally important for her to investigate this issue to make certain this policy has been followed, not rely on her blind faith of the assistants.

It could simply be a matter of miscommunication. The assistants may not completely understand the policy. This is not necessarily a situation where a student's rights were willfully violated, but if there's even the slightest chance that may have happened, Residential Life has a responsibility to make sure it does not happen again.

Long After His Death, King Remains A Symbol

Too many people take advantage of Martin Luther King Jr. Day as a day off work or school. People do not stop to think about why they are off of school and work. Martin Luther King Jr. Day is a holiday to celebrate the birth, accomplishments and dreams of this man who attempted to combat one of America's most challenging issues — racial inequality.

In fact, it was not until November 2, 1983, that the United States government honored Martin Luther King Jr. by declaring the third Monday in January as a national holiday in King's name. Furthermore, this holiday was not officially celebrated until 1986. Just the act of signing a bill, making this a national holiday, is not enough. If people are not going to realize the importance of their day off, then the fact that this is considered a national holiday is useless.

Martin Luther King Jr. died April, 4, 1968 fighting for a cause he was true to. On the day of King's death, a dark cloud that loomed over our nation. On the lining of that dark cloud was a symbol of a courageous man who fought for racial equality. Unfortunately, the symbol that lined that dark cloud in April 1968, is now hidden deep within our nation's history.

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Gorlok Gauge

Question:

What could Webster offer you to encourage you to spend more time on campus?



'The art school could have a couch for students. I have a wide gap between morning and afternoon classes. It would be nice to have a couch to hang out and relax on.'

— Jenna Bauer



'More parking and a better study area for students. Our study group uses the table in the entranceway of Sverdrup which is noisy and distracting.'

— Carl Mamanella



'A lounge with a microwave and fridge that would be accessible to students because I live 30 minutes from school.'

— Becky Young

U.S. Embargo Hurts People Of Iraq, Not Government



Consider The Following...

by Tim Schmitt

While many of us are appalled by human rights abuses in other countries, and decry the actions of dictators like Saddam Hussein, we rarely criticize our own government policies which harm millions worldwide.

Since 1991, Iraq has been the subject of international sanctions meant to force its leaders to eliminate caches of chemical and biological weapons. The elimination of these weapons in Iraq and in the rest of the world is a noble goal, but denying food and medicine to civilian populations in an effort to do so is unconscionable.

These sanctions have resulted in upwards of one million deaths, more than half of which have been children, according to the United Nations Food and Agriculture Organization. As a result, many countries have relaxed trade restrictions, supplying food to Iraq in exchange for oil. The U.S., once Iraq's major supplier of grain, is the only country maintaining this hardline approach to sanctions.

Though the people of Iraq are suffering and dying from the embargo, Saddam Hussein and other Iraqi leaders capable of changing policy remain unaffected.

In Cuba, its citizens have felt the effects of U.S. sanctions for much longer. Since 1961, the U.S. embargo against Cuba is the longest running in modern history.

Despite 31 years of denying food and medicine to Cuba, the sanctions have not worked. Fidel Castro and his communist government remain in power while the Cuban people have endured the hardships we continue to impose.

In an effort to disarm and drive out leaders we have labeled as tyrants, the U.S. is punishing people for the crimes of their government. By continuing this ineffective policy, which claims the lives of millions, the U.S. has become a tyrant to those we claim to protect, just like those we claim to protect them from.

If the U.S. were really interested in changing the way these countries operate, a policy of cultural saturation rather than political depravation would be more appropriate. By undermining the culture of these renegade nations with American treasures like fast food and television, we could ensure compliance with our way of life.

Then again, this may be the cruelest approach of all.

Webster University Not A Community; Students, Faculty Rarely Socialize



Point

by Scott Shackford

What defines a community? Is it defined by physical boundaries? Is it defined by the social interaction of its members? Or is it defined by a group of people with common goals and interests?

If any of these definitions or any combination of them define a community, then I believe that Webster University does not function as a true community.

The most literal definition of a community is a group of people that live in the same area under the same government. With slightly more than 300 resident students out of more than 5,000 students in the St. Louis area, Webster does not fit into that definition. The large number of commuter students coming to Webster from all over the area means the private lives of these students rarely intersect outside of school.

If you examine colleges that do have a strong sense of community, most frequently these are colleges with a high number of traditional, residential students who spend their free time together more often than students at a college like Webster.

Which leads to the second reason Webster is not a community — the lack of interaction between people on campus. The fact that many students, faculty and staff do not spend their free time here means most interaction between people is on a business or education level.

Students rarely deal with students of very different majors unless they end up in the same classes. Most of the faculty at Webster are adjuncts, which essentially makes them commuter professors. They have other lives and only come to Webster to teach a class or two.

It is the nature of a commuter college to primarily accommodate those who have outside lives. It takes a special effort for commuters to both come to Webster and to spend extra time here. The lives of most students at Webster do not revolve around the college. So, the majority of students have little interaction with each other or with the faculty or staff.

Webster seems to have a handful of small communities within the college, but no sense of a community as a whole. The Conservatory is a community in itself, certainly. And a similar community revolves around each of the university's colleges, but each community is separate, and there is little to unify it.

It seems as though it is an "either-or" proposition. Either the college is predominantly residential, and the community is built by those who spend their free time together, or the college is predominantly commuter, and that sense of community is lost in order to make the college accessible from full communities in the surrounding area.

Students Need To Take Initiative; Webster Offers A Community



Counter Point

by Jennifer Saxton

A community can be defined by its physical boundaries, its social interaction of its members or by a group of people with a common goal or interest. Through all or even just one of these aspects, a sense of community can be accomplished and in many ways Webster students have created their own communities.

A student chooses to not become involved with the school should not place blame on the school for not making special accommodations for him or her. It is up to each person to participate in events.

As for resident students, they are forced to form their own groups of friends, helping them create their sense of community. Some residents must find belonging whether they are living 35 hours or just 20 minutes away from home. Commuters are left to find their own sense of community. Sometimes, one good friend or even 10 friends who share a common belief or understanding can allow one student to see Webster as a community.

Community had to be the last word that I would have used to describe Webster during my first year here. I did not become involved and a part of me did not want to try. Choosing not to be involved was my choice, but I never saw I was making it. It was as if I was waiting for some organization leader to invite me to everything.

Seeing Webster as a community really depends on the light in which one looks at Webster.

Many people may say the word community can be defined in other ways. At times, when people are placed in a situation, they form their own groups giving them a better sense of belonging to a community.

Many campus activities may be geared toward resident students, partly because reason is many of these students have no means of transportation, limiting them to campus activities. Campus activities are not solely for residents, but are intended for every student, commuter or resident.

Committee after committee has planned events, but only a few people show up. Students choose not to attend these events. Many of these events do not appeal to some, but are intended to appeal to at least half the school.

Even one of the biggest events for freshmen — new student orientation — shows students' unwillingness to participate in campus activities. As an orientation leader, I have seen students who choose to sit against the wall with hostility because they would rather be somewhere else. Further, this event introduces all students to almost every event that is being planned for the semester. Students still choose to not be a part of building their own sense of community during the first couple of days on campus.

No one is going to call and invite every student to the next dance or plead with each person to come to the next basketball game. It is up to the students. The blame does not lie with the school.

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Students Share Experiences From Studying Overseas

by Chris Ingold
Staff Writer

One of the more attractive aspects for many Webster University students is the opportunity to spend time at an overseas campus. Either going to one of Webster's foreign campuses or using the university's resources to find an international program can result in a rich, educational experience.

Some students who spent last semester overseas are back in St. Louis. Among other things, their experiences have resulted in new friendships, new stories or new insights on life in general.

Aimee Iwersen and Christy Addison spent-time at Webster's London campus. The only negative thing they expressed was difficulty in finding classes in their majors.

Iwersen, a photography major, said there was only one photo class. So, she spent last semester studying other subjects.

"I just took general classes like history and computers," she said.

Addison, a music major and business major, agreed.

"The campus has a really limited amount of classes," she said.

But, in one way, this was a blessing in disguise. Both Iwersen and Addison said their relatively easy schedules allowed them more time to travel within London and to other countries.

"Usually I only had class in the morning. So, I had all afternoon and weekends to explore around London," Iwersen said. "Since you have three-day weekends, it gives you a chance to travel around. I went to Paris and Scotland and Amsterdam."

While Iwersen and Addison were exploring Europe, Erika Tuttle, a photography major, was living in a different part of the world. She spent last semester at the University of Capetown in South Africa. She went there through a program offered by the School for International Training, in Vermont.

Tuttle said South Africa was a fascinating place in which to study photography because of its current political situation.

"It has a new constitution and is now able to be part of the art world," she said.

Instead of residing in a dorm, Tuttle was immersed in South African culture by living with a poor family for five weeks. Part of the program was to have students live in a lower social or economic class than they were used to.

Tuttle said the people she lived with were proud of their country and she traveled across South Africa with them.

"They would arrange to take us places," she said. "They want to show [their country] off."

Tuttle said her time in South Africa helped her learn responsibility.

"I learned a whole lot about accessing resources from people," she said. "You become much more mature."

Even though their experiences were different, Iwersen and Addison said they learned new things about themselves and other people.

Iwersen said she was impressed by the different kinds of people she met in London.

"I saw so many cultures over there. It's the world's biggest melting pot," she said. "It's all about the people you meet."

Addison returned with a renewed work ethic from a more relaxed academic atmosphere in Europe.

"It's given me a different approach to work. The attitudes there helped that out," she said.

All three students said they would encourage others to spend a semester abroad because the good things outweigh any difficulties that may arise.

Tuttle said students should not worry too much about the cost of studying abroad.

"There are lots of scholarships and you'll be faced with so many other things. Money is not an issue," Tuttle said.

Iwersen said the best reason to go while in college is that, at least for traditional students, there are less restrictive responsibilities.

"They're never going to have an experience like that again in their life, to go over there at this age and have the freedom that you have," Iwersen said. "It's such an unbelievable experience."

Addison said it gives students a change of pace and a chance to get a new perspective.

"It gives you a break and a different way of life," she said.

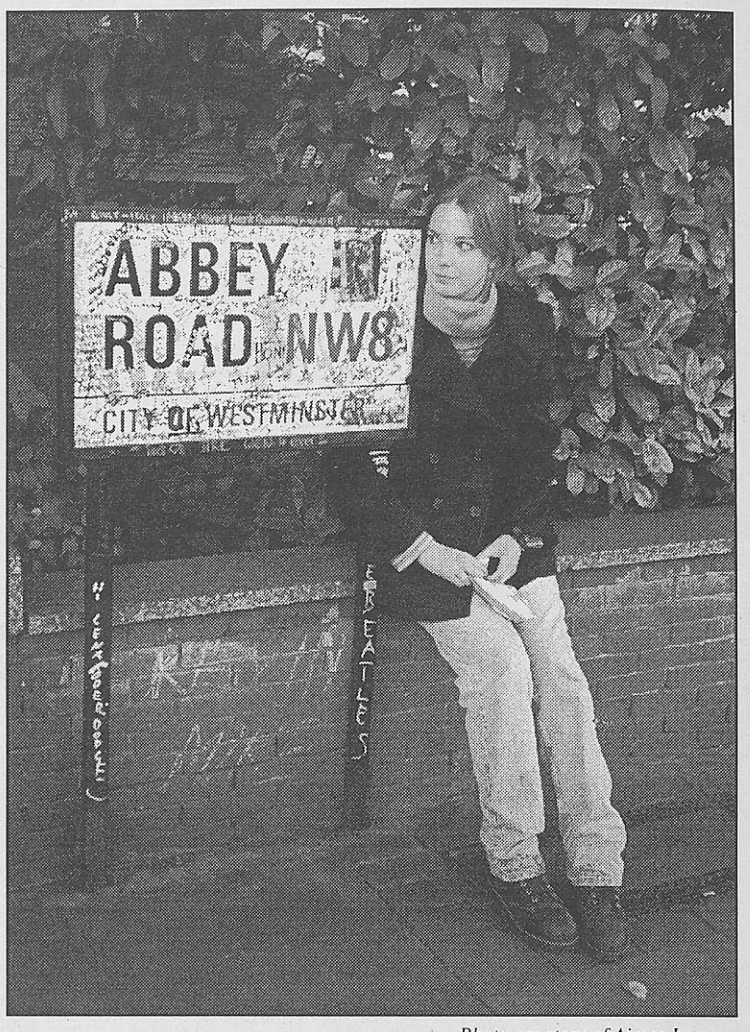


Photo courtesy of Aimee Iwersen

Aimee Iwersen visits Abbey Road Studios where The Beatles made some of their first recordings. Iwersen studied at the Webster campus in London during the 1997 fall semester.

Student Observes Muslim Month Of Fasting

by Chris Ingold
Staff Writer

Ramadan, the Muslim month of fasting, is a time when Muslims are supposed to remind themselves of the fundamental meanings of the Koran, the Islamic holy book. During Ramadan, no food is eaten from dawn to dusk, sexual abstinence is practiced and prayer is increased significantly.

All of this is done in order to keep the mind focused on God. Ramadan is the month the Koran was revealed to Mohammed, the Arab prophet of Islam.

Webster University has a small Muslim population, — five students, according to the International Student Center — but nevertheless, Ramadan is being observed by some on campus.

> 'The first day is hard, but then you think of what you were brought up to do.'
>
> — Sherif Mohammed, student

Sherif Mohammed said the purpose of Ramadan is, "to make us feel a poorer life." He said that nothing is to be put in the mouth during the day.

"When you brush your teeth, don't swallow," Mohammed said.

Mohammed said these lifestyle changes can be hard at the beginning of Ramadan.

"The first day is hard, but then you think of what you were brought up to do," he said.

Another student observing Ramadan is Mohamed Bouchouia, a graduate student in Webster's MBA program. Bouchouia is originally from Algeria. He explained many aspects of Ramadan that may not be widely known.

Bouchouia said there is more than one reason Muslims observe Ramadan.

"It has two meanings," he said. "The first one is to show you how to be patient — to keep yourself from eating the whole day, to keep away from the things you like — the material things.

"The second thing is that... Ramadan is one way of praying. It is to educate yourself to keep yourself from talking bad about people."

Bouchouia stressed the importance of praying during Ramadan. During the rest of the year, Muslims pray five times a day.

"You have to do more than in a usual day. You try to pray as much as you can," he said. "You try to be your best — to be a very good person."

Prayer is seen as an offering of yourself, or a sacrament to God. Bouchouia said that Ramadan is the time when you ask God to forgive you.

"If God accepts this sacrament from you, he is going to forgive you for all the mistakes you have made," he said. "In this

See Muslim, p.9

Watson Urges Importance Of English-As-A-Second-Language

by Brian Rosener
Staff Writer

The first symposium in the Center for International Education Symposium Series was held Tuesday, Jan. 20, at the Sunnen Lounge in the University Center.

The guest speaker for the first symposium, entitled "Anguish as a Second Language," was Carole Watson, an English-as-a-second-language instructor and the assistant director of the Academic Resource Center.

Watson spent 35 minutes talking to students about the growing field of teaching English-as-a-second-language. To start the program Watson introduced Metha Loachariyakul, a Webster graduate student, to read a two-minute lesson in Thai. Afterward, Watson asked the group of 30 students if they were ready for a quiz.

Learning a new and different language can be a challenge and deserves admiration, Watson said. English-as-a-second-language, or ESL, is essential for an international campus.

Webster University offers students the opportunity to help someone learn English by participating in the Conversation Partners Program. In the program, students spend one hour per week talking to international students.

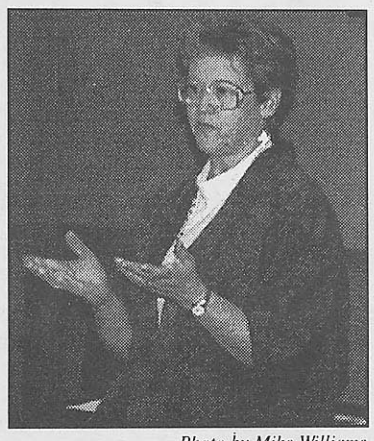


Photo by Mike Williams

Carole Watson

Watson said English has become an international language, with more than 300 million people speaking it as a first language and millions more speaking it as a second language. Plus, English is the international language of air-traffic controllers and the Internet, she said.

"Learning English can be anguish," said Watson.

A total of 10 symposiums will take place in the Sunnen Lounge or the Winifred Moore Auditorium, at noon.

The next symposium will take place at noon, Tuesday, Jan. 27, in the Sunnen Lounge. Thomas Morrison of the International Monetary Fund, will present "Surviving a Terrorist Attack."

Upcoming topics will include "Roles of Women in Sri Lanka," with guest speaker Mary Morrison, freelance public policy consultant; "Tales from a Broad," with Carol Hodson, Webster art professor; and "Haiti: The Death of a Nation," with Bob Corbett, Webster philosophy professor.

Tour De Webster

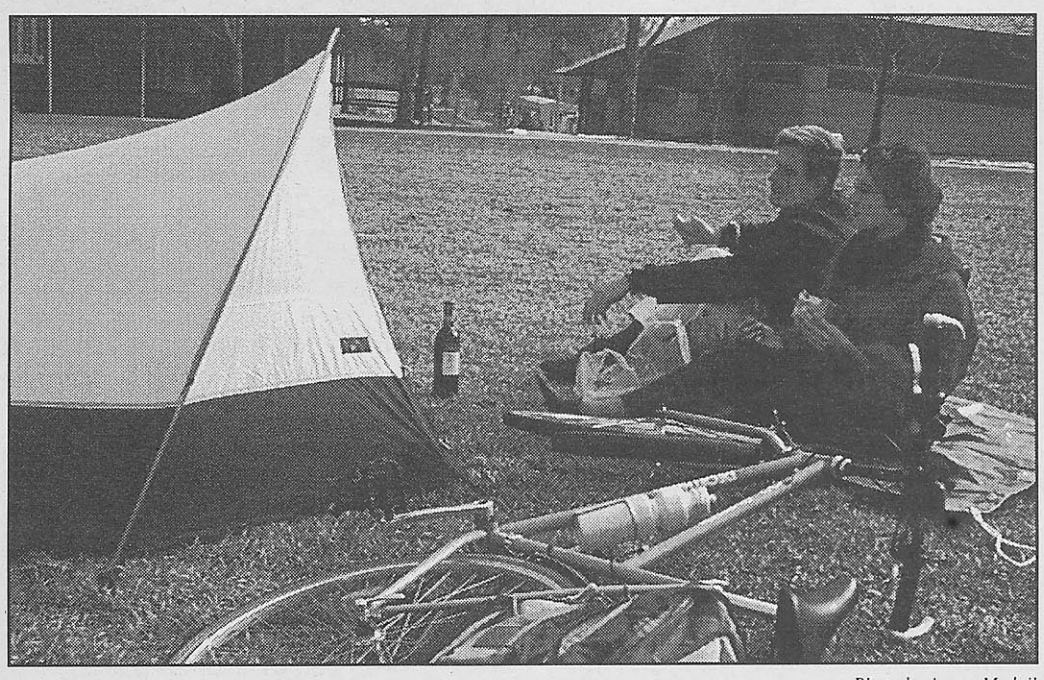


Photo by Aaron Mednik

Brian Kennelly, left, and Emily Thompson, Webster assistant professors, set up a mock bike tour in the quad Jan. 20. Kennelly and Thompson are taking students to southern France to follow part of the Tour de France route on bicycle over the summer. The trip is open to everyone, not just Webster University students and costs $1,850. Academic credit is available. For more information, contact Kennelly at ext. 7054 or Thompson at ext. 7050.

Muslim

From page 8

way, Ramadan is very important."

Another important aspect of Ramadan is trying to be the best person you can be. Bouchouia said that one is supposed to avoid even putting oneself in the position for temptation. This is how fasting helps.

"Your mouth is fasting from food and you are also fasting from saying bad things. Your ears are fasting from hearing bad things. Your whole body is fasting. All your senses are fasting," he said.

Bouchouia said he was concerned that people learning about Ramadan pay so much attention to the physical fasting that they do not learn about the spiritual aspects that go along with it.

"When you say fasting, it's not about food. Everybody can keep away from food. That's material. Everybody can do it," he said. "The purpose of Ramadan is something spiritual — about doing the best thing. To be involved in the best situation you have to stay away from the wrong situation."

The wrong situation can be anything from talking bad about someone to looking at someone lustfully.

"When you say something bad, your day is gone," said Bouchouia. "You have to mean it deep in your heart."

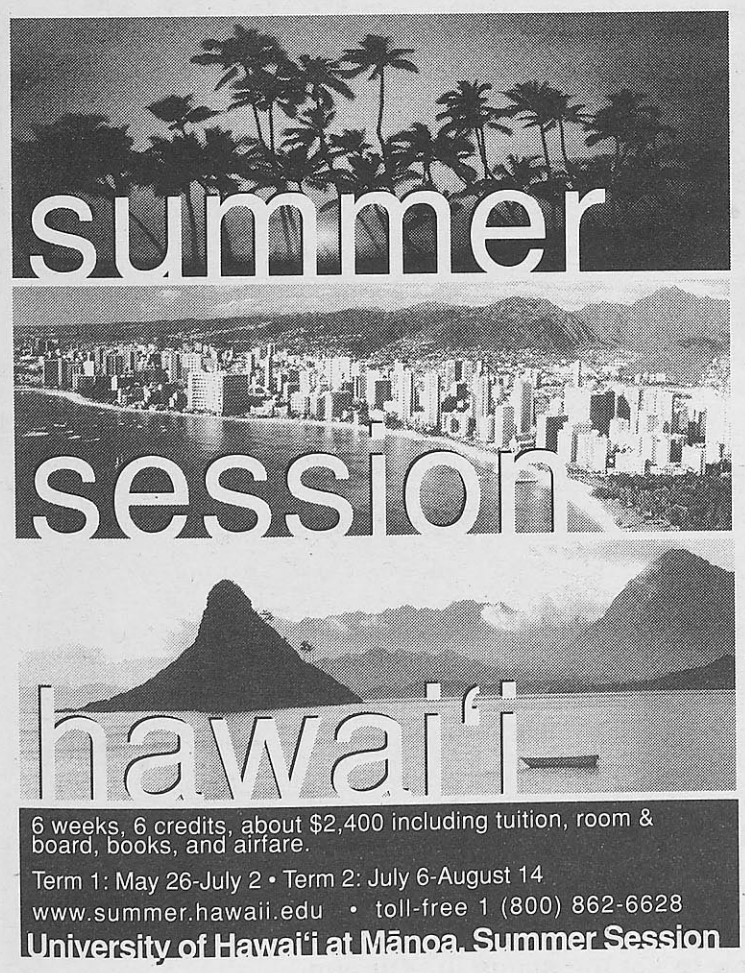
During Ramadan, Bouchouia said, some people will try to sleep their days away to avoid the physical challenges.

"Deep in your heart, you have to mean it," he said.

The most important period of Ramadan is the last 10 days. Within this period lies "The Night of Power," Bouchouia said.

"In that night, people have to pray more. On this day, whatever you ask from God, he's going to give to you. In these 10 days of Ramadan, people have to pray a lot. We don't know which day it will be," he said.

This season, Ramadan began Dec. 29, 1997, and will end Jan. 29, 1998. Ramadan is observed at a different time every year depending upon lunar cycles.



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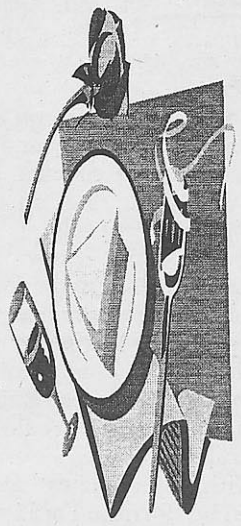
Food Committee Meeting



Do you have questions about dining services? What about vegetarian options? Not sure how to use Bonus Bucks? Then you'll definitely want to come to the Food Committee Meeting!
January 27, 5pm, in the Maria Hall Private Dining Room!
Call Kris McPeak at x7030 with questions!

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Scorsese Enlightens Hollywood With 'Kundun'

Students For A Free Tibet Demonstrate Outside Theater

A few Webster University students huddled together outside the Esquire Theatre in Clayton, Friday, Jan. 16, to demonstrate for a free Tibet. The Students for a Free Tibet club hoped that the opening of "Kundun" was a wake up call for people to become aware of the situation in Tibet and how the country has been battling independence for almost half a decade.

The students stood with burning candles and handed out leaflets which informed the public about Tibet's history and the organization at Webster.

Michelle Lundy, president of Students for a Free Tibet, said, "We were there to raise awareness about Tibet and also to be in support of the film."

The group collaborated in the cold wind for almost two hours and talked to many people who found interest in their demonstration.

"A lot of people asked questions about what we were doing and where we were from. We got a really good response," Lundy said.

The attention did not just stop at passers-by, but the organization also grabbed the attention of local television stations, including KDNL Channel 30.

The Students for a Free Tibet Club handed out leaflets concerning a meeting in the University Center's Sunnen Lounge on Wednesday, Jan. 28. The meeting will reveal the story of Tibet from where the film left off. It will also delve into what and how people can help or contribute to aid the Tibet organizations.

Gorlok RATINGS

Drop everything! Bought the T-Shirt, got the soundtrack.

Bring Munchies.

Not bad. . . seen better

Don't even bother!

The Journal **Movie REVIEW**

'Kundun'

Rated PG-13 2 hrs 30 mins

by Natascha Jacobsen
A&E Editor

Buddhism seems to be a new angle of interest in Hollywood as we have seen Keanu Reeves in "Little Buddha" and, just recently, Brad Pitt in the successful "Seven Years In Tibet." However, director Martin Scorsese has made a film that captures the story of the 14th Dalai Lama and the economic situation of Tibet, managing to touch audiences around the world.

"Kundun" is the untold story of the reincarnation of the Buddha of Compassion. The 14th Dalai Lama was destined to become a spiritual and political leader of his people through the Buddhist practice of non-violence. Unfortunately, it was during the era when China invaded Tibet, claiming it under the communist leader Chairman Mao Tse Tung. Thousands of Tibetans were killed and the Dalai Lama was faced with a dilemma of whether or not to sacrifice his beliefs to protect his people or remain the man of non-violence and allow his people to be slaughtered. His Holiness faced this decision at age 15. He wrote numerous letters to Western countries with a plea for help, yet his letters were unanswered and the Dalai Lama was left to fend for himself.



Photo by Mario Tursi

Tulku Jamyang Kunga Tenzin plays the 14th reincarnation of the Buddah of Compassion in Scorsese's 'Kundun.'

"Kundun" commences in 1937 with the discovery of the Dalai Lama at age two, and rolls through his life, glimpsing how the young, innocent boy developed into such a wise and beautiful young man. The film ends with the Dalai Lama's journey into exile in 1959 at age 24.

With a cast full of non-professional actors, "Kundun" is painstakingly brilliant. Tenzin Thuthob Tsarong, who plays the adult Dalai Lama, was honored to take part in such an inspirational movie that presented the life of the 1989 Nobel Peace Prize winner. Although Tsarong's main ambition is golfing, his acting abilities exceeded most Hollywood actors.

The main characters in the production were either related directly to the Dalai Lama or the character they portrayed in some way. For instance, Tencho Gyalpo, who plays the Dalai Lama's mother, plays the part of her own grandmother. Geshi Yeshi Gyatso, who played the Lama of Sera, has been a monk in the re-established Sera monastery. Most of the actors were practicing monks who had traveled far to visit the reconstructed set in Morocco that resembled the home of the Dalai Lama. Tibetans walked through the set of the Potala Palace stunned by the similarity, and silenced by its beauty.

"In choosing actors, we were looking for believability and the ability to express emotion; people who could be in the moment," Scorsese said.

The casting crew had searched Tibetan communities around America, Canada and India and were looking for people who could not only express emotion, but speak good English so the characters could be understood.

With an amazing script, written by Harrison Ford's wife, Melissa Mathison, each actor had no problem conveying the message within the text. Mathison collected most of her material from research and personal interviews with the Dalai Lama.

Yet, the most enthralling part of the "Kundun" production was the unbelievable cinematography which was absolutely incredible. The bright yellow and red of the costumes planted next to the pale, blue sky with a doubled reflection on the lake was like eating chocolate for the first time.

There were scenes of water gushing by the camera, skies passing rapidly and visions that the Dalai Lama experienced. It was spectacular and visually stimulating. Scorsese knew what his capabilities were for this movie, and with the blessed scenery of Moroccan hills that resembled the Himalayas and the Tibetan landscape, he was able to reach his goal.

"Kundun" is nominated for many awards, namingly best cinematography, due to the sheer brilliance of its artwork.

The artists, actors and director bring back the beauty and recognition of Tibet and the untold story of an immortal soul.



Photo by Mario Tursi

The Dalai Lama portrayed as a young man by Tenzin Thuthob Tsarong strives to find enlightenment to avoid the dangers of the Chinese communist regime, in Touchstone Pictures' 'Kundun.'

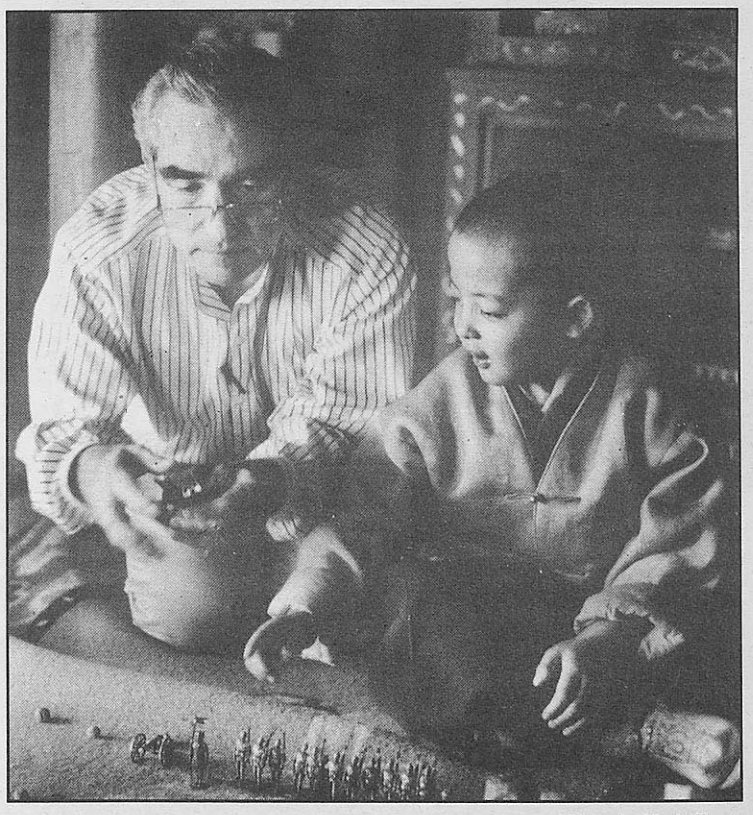


Photo by Mario Tursi

Director Martin Scorsese shows Tulku Jamyang Kunga Tenzin, who plays the Dalai Lama at age 5, how to set the scene in 'Kundun.'



Photo courtesy TriStar Pictures

Both Jack Nicholson and Helen Hunt won Golden Globe Awards for best comedy actor and actress in 'As Good As It Gets.'

Golden Globe Picks Best Television and Movies of '97

And the winner of the Golden Globe is...

The answers were announced Jan. 18.

"The X-Files" was named the best drama television series, while "Ally McBeal" won the category for best comedy or musical on television.

Other winners included Christine Lahti, "Chicago Hope," for best actress in a drama and Anthony Edwards of "ER," for best actor in a drama.

The annual awards celebrate the best television and movies produced. The nominees are chosen by the Hollywood Foreign Press Association.

The winners in the motion picture category included:

Drama: "Titanic"

Comedy or Musical: "As Good As It Gets"

Director: James Cameron, "Titanic"

Actress, drama: Judi Dench, "Mrs. Brown"

Actor, drama: Peter Fonda, "Ulee's Gold"

Supporting actress: Kim Basinger, "L.A. Confidential"

Supporting actor: Burt Reynolds, "Boogie Nights"

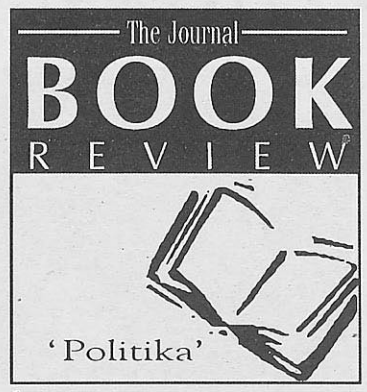
Actress, comedy or musical: Helen Hunt, "As Good As It Gets"

Actor, comedy or musical: Jack Nicholson, "As Good As It Gets"

Screenplay: Matt Damon and Ben Affleck, "Good Will Hunting"

-- Compiled from news services.

'Politika' Offers Dull Suspense



by Brian Rosener
Staff Writer

Once upon a time, Americans feared communism and the Soviet Union.

Writers of that not-so-long-ago time used this fear to grab readers for their spy novels. Tom Clancy was one of those writers who cashed in on the public's obsession, with novels such as "The Hunt for Red October" and "Red Storm Rising."

When the cold war ended, one would have thought Clancy's career would also end. Instead he focused on the public's new fears: the drug cartels in "Clear and Present Danger," and Middle East instability in "The Sum of All Fears."

In his latest tale, "Politika," Clancy uses the same formula that has brought him success by capitalizing on the public's current fears and some cool talk about the latest weapons.

With the end of a millennium approaching and domestic terrorism on the rise in the United States, something is bound to happen on New Year's Eve 1999. Just about everything does happen in this paperback novel.

Readers are bombarded with Boris Yeltsin's death, Russia's power struggle, and fictionous C.E.O. Roger Gordian who resembles Bill Gates and Norman Schwarzkopf.

The plot can easily confuse, especially if one does not identify the difficult Russian names from the beginning. After Yeltsin's death, a power struggle ensues between three of Russia's top officials. Meanwhile, there is a shortage of food threatening millions of people and an American company setting up a satellite station that will connect the world with phone service.

The two events have little in common until someone in the Russian government is linked to a bombing on American soil. The satellite station owner sends his elite team to get to resolve the mystery, which is not a mystery to readers.

In reading "Politika" there is no clear good guy, such as Jack Ryan of Clancy's past works. The Gordian character appears to be the center of attention, but all he does is send his employees in search of information that will benefit his company or his country, as if he is politician sending the C.I.A. to do his dirty work.

Gordian's own little C.I.A. is code named Sword, thanks to something Alexander The Great did when confronted with a "Gordian knot." "Gordian knot" is never explained, but it ties in with Gordian.

Sword becomes a bit comedic as it beats law enforcement agencies to the punch. The team has no real motivation, except they are some C.I.A. retirees who want to play weekend warriors.

The supporting characters act and talk as if they were kicked out of a bad action movie. When asked where the team comes from one quips, "We're kind of from everywhere, sir."

The bad guys are just mercenaries out to do a job and get paid. One of which is a Russian woman, Gilea, who is reminiscent of the "bad Bond-girl" from the 1995 movie "GoldenEye."

"Politika" fits the Bond image of quick-action and dull suspense. Insert 007 in the roll of the Sword team, ax the Gordian character and bingo; Clancy's got another script ripe for Hollywood.

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Victoria Bussert Directs A 'Masterpiece'

'Master Class'

The Journal Theatre REVIEW

by Natascha Jacobsen
A&E Editor

"Master Class," written by Terence McNally, is a very intriguing glimpse into the life of one of the most fascinating, and at times, most controversially-reviewed opera performers of her time. Maria Callas, played exceptionally well by Judith Roberts, was an amazing artist with the ability to capture audiences around the world in an opera house, on a concert stage or simply in a recital hall.

The play, directed by Victoria Bussert at the Loretto-Hilton center, details Maria Callas' post-spotlight life where she instructed master classes of opera students at the Joulliard School of Music. Students traveled far to be taught by this spectacular woman, otherwise known as the Divina, who had reached opera perfection around the world. The one blatant message Maria Callas delivered to her students was that there would never be another Maria Callas.

The mainstage theater represented a recital hall at Joulliard during 1972. Set with minimal decor, the stage displayed a podium-type table for Callas to judge her incoming students and a grand piano where accompanist Manny sat. Manny, played by Brian Taylor, might as well have been part of the set. His role was comical as whenever he did get the chance to speak, it was not for very long and also seemed either inappropriate or uninteresting.

Sophie, played by Webster conservatory graduate Andree Peterson, was hilarious as the first soprano and completely ecstatic over the presence of her admirable professor.

The second soprano Sharon, played by Theodora Fried, was determined to be heard in and out of character. She came out in a bright blue and purple evening gown which Callas did not hesitate to insult. Scott Brush, who played the tenor-singing Tony, stole the stage in the little time he was allotted.

The stagehand, played realistically by Tony Dearing, was supposed to be funny, but instead portrayed one of those people who anger you when they have not a care in the world for something that you find inspirational and artistically important.

The music that each character recited even reached the hearing aids that were turned off, either through the Beethoven vibrations or other ways of deliverance. It truly felt like the audience was sitting in the recitals as even viewers felt nervous for the performers and laughed at the rude comments given by the virtuous teacher.

Nonetheless, the stage was in complete control by Roberts as she brought to life the authenticity of the Divina. Roberts performed a demanding role with such stamina by biting every word in her monologues and emphasizing the character's troubled past. She showed there was once a weakness within the hard shell that Callas portrayed to her students and to the audience.

"Master Class" is a fabulous piece of theatrical work that proved as equally successful in St. Louis as it was on Broadway. It is an umissable play that expresses different emotions through the touching story of the Maria Callas.

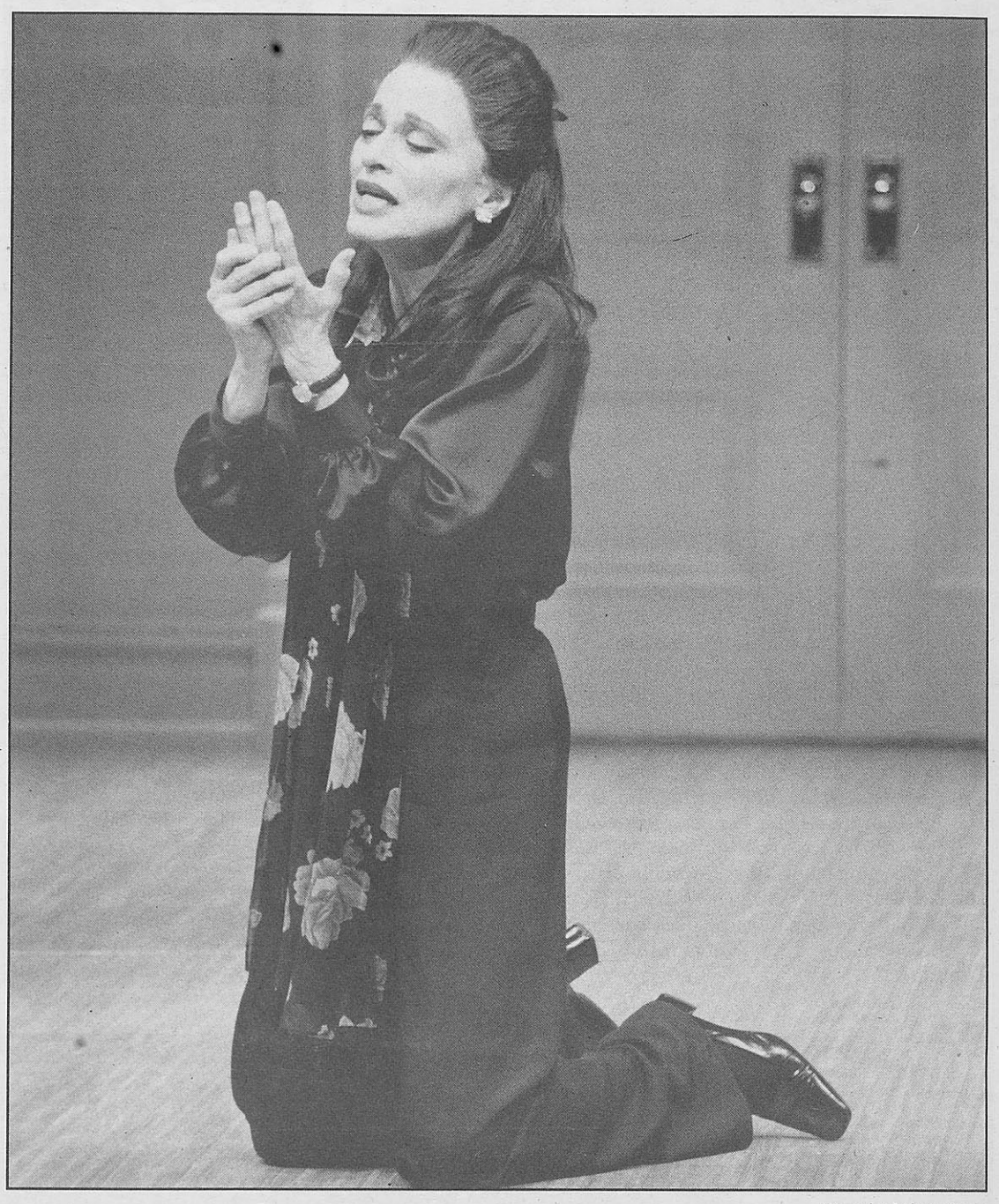

Photo by Judy Andrews

Judith Roberts plays Maria Callas in Terrence McNally's 'Master Class.' Showing at the Loretto-Hilton Center, 130 Edgar Rd., through Feb. 6.



Photo by Judy Andrews

Brian Taylor, as Manny the Accompanist, plays alongside Judith Roberts, who plays opera legend Maria Callas in 'Master Class.'

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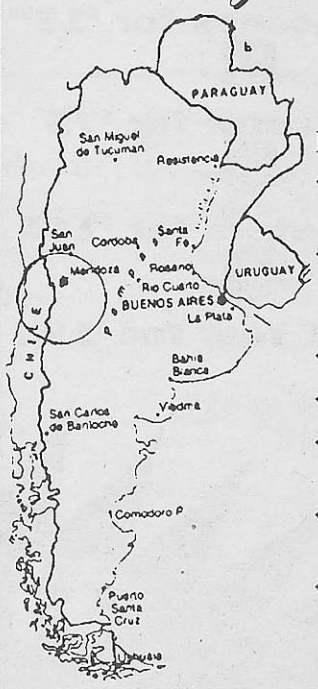

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- City tour
- Tour of local wineries
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- Optional weekend in Buenos Aires
- Optional weekend in Santiago, Chile

Contact Graciela N.V. Corvalán at 968-7053 or 968-7047
e-mail: corvalgv@websteruniv.edu
http://www.websteruniv.edu/depts/arts/artsci/forlang/

A Change Of Events... Gorloks Slay Griffins

by Jason Fink
Staff Writer

David finally slew Goliath.

After 10 consecutive defeats to the Fontbonne Griffins, the Webster University men's basketball team upset the powerhouse Griffins on Saturday, Jan. 17, at Fontbonne College, 73-67.

The Gorloks improved to 7-7 with a 3-1 record in the SLIAC Conference. The Griffins dropped to 8-4, with a 2-2 record in the SLIAC with the loss to the Gorloks.

The Gorloks also came into the game without one starter. Sophomore Brad Carlson sat with an ankle injury suffered at the Gorloks' game at Westminster, Jan. 15.

Webster took advantage of three missed dunks by Fontbonne and capitalized on their possessions for the win. They rallied behind the shooting of guard Paul Zellmer, who paced the Gorloks with a game-high 30 points.

"Paul is a big game player," head men's basketball coach Lance Randall said. "We knew that he was quicker than their quicker than their guards and would present match up problems for them."

Fontbonne came out strong in the first-half. They were led by guard Herbie Dill, who helped the Griffins jump to an early 32-24 lead by draining three pointers. The Gorloks appeared shaky after the opening tip-off as they made several turnovers.

"We were a little nervous because it was a rival team," guard Keith Houston said. "But after a few minutes on the court, we relaxed."

The Gorloks did relax as they cut Fontbonne's lead to 38-32 at halftime. Center Wim Streeter, playing in his second game, scored six straight points in the last three minutes to make it close.

"Streeter potential is unlimited and he's going to be a nice player for us," Randall said.

Webster made some adjustments at half-time and came out roaring in the second half. The Gorloks went on a 16-8 run to take a 48-47 lead five minutes into the half as Zellmer nailed a three-point shot.

The Griffins led 55-54 with 8:51 left in the game when they started to get "dunk happy." They already had missed two dunks when junior forward Duane Roth tried a two - handed jam. He missed terribly and the Gorloks came right back down the floor as Houston made a lay-up to give the Gorloks, a one point lead.

With the Griffins leading 63-62 with 3:35 left, the Gorloks took the lead as center Adam Tigert made a nice backdoor pass to forward Matt Schlechte to put Webster up for good at 64-63.

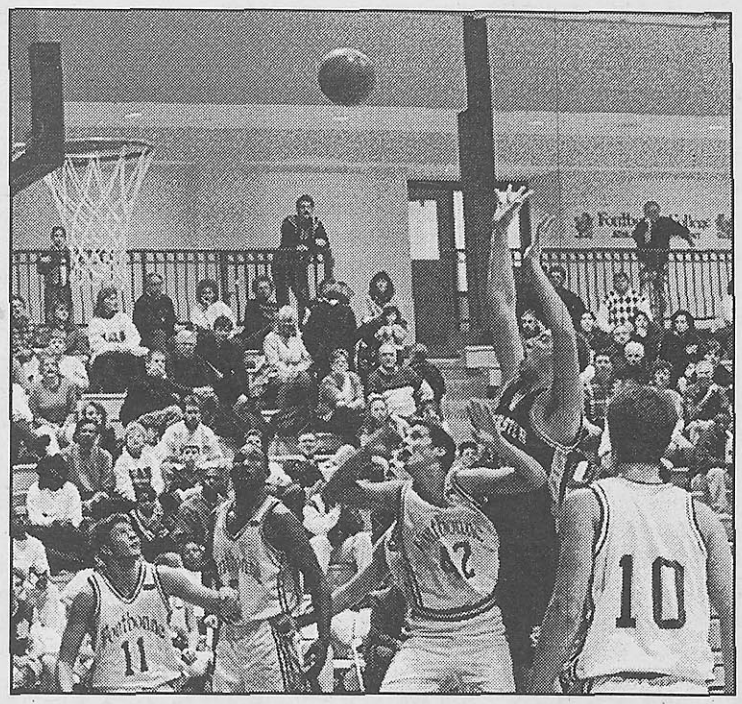


Photo by Teresa Skubiz

Wim Streeter, in the dark uniform, attempts a shot at the Fontbonne game on Jan. 17 at Fontbonne College. The Gorloks won the game, 73-67.

"The only way to get respect in the league is to earn it," Randall said. "The way to earn it is to win on the road against the best teams in the league."

The Webster fans also gave the Gorloks a boost as they out cheered and out screamed the Griffins fans through the game.

"The crowd was super today," Randall said. "When you are at Fontbonne and your crowd is louder than Fontbonne's, it's a major plus for you."

Swimmers Make Millikin Feel Blue, Win 89-81

by Jennifer Saxton
Sports Editor

The Webster University women's swimming team defeated the Millikin University Big Blue 89-81 at the Webster University pool, Jan. 16.

Before the meet, the AquaGorloks honored their seniors in their last home meet. Those honored included Colleen and Anne Williamson, who have been charter members of the swim team since its birth three years, ago. Co-captain, Haylan Jimenez, who is finishing her second year as an AquaGorlok and Cheryl Armbrecht and Renee Howe, who are both first year members.

After the ceremony, the meet began with the 200-yard medley relay which became an exhibition event for Webster. According to the NCAA, swimmers are allowed to only participate in three events. Millikin had one swimmer participating in four events.

Throughout the meet, the AquaGorloks remained in control with a close, but solid lead in front of Millikin.

The AquaGorloks maintained their lead after Sarah Sander's first place finish in the 200-yard freestyle In 50-yard freestyle, Haylan Jimenez took first place. Allyson Spradling won the 100-yard backstroke. Plus, the 500-yard freestyle was won by Sarah Sanders. The 200-yard medley relay was won before the meet began.

The AquaGorloks swam to victory with many of its own swimmers having excellent speeds and achieving some personal bests.

Colleen Williamson reduced her time by at least five seconds in the 1000 yard freestyle, head coach Myrna Greer said.

Sarah Sander reduced her time in the 500-yard freestyle by close to 19 seconds.

"Sarah went out fast and kept the pace up the whole 500-yards. with the Millikin swimmer on her feet the entire time," assistant coach Libby Gremli said.

Next, the AquaGorloks will swim in the Washington University invitational at 6 p.m, Friday, Jan. 23 and at 11a.m, Saturday, Jan. 24.

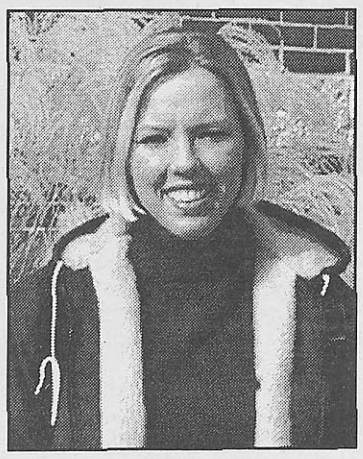
ATHLETE OF THE WEEK

Sarah Sander is *The Journal's* Athlete of the Week.

Sander earned two first-place finishes against Millikin in the 200 yard freestyle and 500 yard freestyle, along with reducing her time by 19 seconds.

Sander, an education major from Lafayette High School, is distance swimmer and hopes to remain with the team for the next three years.

Each week, one athlete will be chosen as Athlete of the Week based upon excellence, improvement, or outstanding performance in his or her sport.



Sarah Sander, Swimmer

THE·RECORD

Men's Basketball
Record: 7-7/3-1 SLIAC
Recent Games:
1/17 Win at Fontbonne
1/15 Win at Westminster

Women's Basketball
Record: 2-9/1-4 SLIAC
Recent Games:
1/17 Loss at Fontbonne
1/15 Win vs Westminster

AquaGorloks
Record: 4-3
Recent Meets:
1/16 Win vs Millikin

GORLOK CALENDAR

	THURSDAY Jan. 22	FRIDAY Jan. 23	SATURDAY Jan. 24	SUNDAY Jan. 25
MEN'S BASKETBALL	AWAY 7 p.m. against MacMurray College		AWAY 3 p.m. against Maryville University	
WOMEN'S BASKETBALL	Home 7 p.m. against MacMurray College		Home 3 p.m. against Maryville University	
SWIMMING		6 p.m. Washington University invitational	11 a.m. Washington University invitational	

Tigert Roars Into 1,000 Point Club And Keeps Scoring

by Jennifer Saxton
Sports Editor

The Webster University Gorloks were defeated by the Greenville Panthers on Jan. 10, but senior Adam Tigert had one accomplishment to celebrate.

During the game, Tigert scored his 1000th point in his basketball career along with his 17 points for the game.

After having mixed feelings about receiving the recognition, Tigert admitted he has never been big on rewards or praise.

"At the time, it was no big deal, but after thinking about it," Tigert said. "It's great to have the opportunity to do that and be able to achieve it."

Tigert said it is an elite club and that next to championships, it is one thing he will always remember.

Tigert came to Webster from Beloit College in Beloit, Wis. He decided to transfer to Webster because of head men's basketball coach Lance Randall, who he has known for almost 10 years.

"I decided I wanted to play for coach Randall and be a part of starting his new career and building a commendable program," Tigert said.

Tigert has been playing basketball for 12 years. In high school, he was coached by Steve Randall, Lance Randall's father, and by Lance Randall at Beloit College, who was an assistant coach there. When the head coach at Beloit retired, Tigert weighed his options — either go to Webster or go to Ripon College in Wisconsin because he was not going to remain at Beloit.

Randall views Tigert's achievement as a result of his professionalism on and off the court.

"Adam scoring 1000 points is a tribute to his athletic and basketball abilities, but more importantly it is symbolic of the determination, intelligence and hard work of Adam Tigert," Randall said.

As for the 7-7 so far, Tigert said the season is going well, but the team is capable of a better record.

"What we have done so far should not be looked down upon, but we are not done proving ourselves," Tigert said.

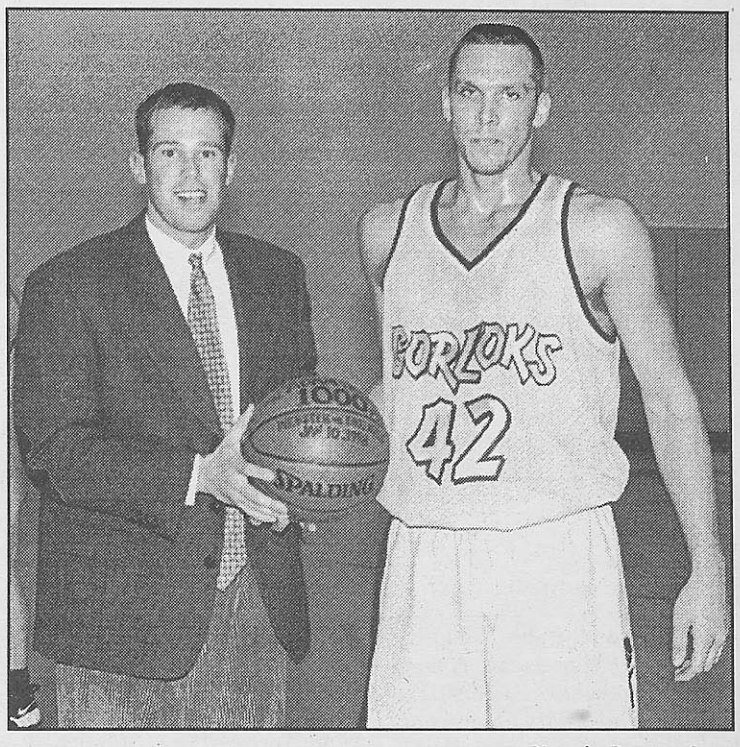


Photo by Roxanne Sears

Men's Basketball Coach Lance Randall presents Adam Tigert with a momento for his 1000th career point during the Gorloks' game against Greenville College, Jan. 10.

Cards Fans Enjoy Sneak Preview of '98 Season

by Jim Rodenbush
Staff Writer

Sam Divine of Cahokia, Ill., did not care about the interactive games, the merchandise for sale or anything else that was happening during the second annual St. Louis Cardinals Winter Warmup. Clutching a 1982 World Series poster in his hand, he was there for one reason.

"I have to get Willie McGee's autograph," he said. "My dad gave me the money so I could afford it."

While virtually every current St. Louis Cardinal and several former players were on hand to sign autographs at the Regal Riverfront Hotel in downtown St. Louis, those in attendance could also shop at a sports card and memorabilia show, test their skills at pitching, batting and baserunning, learn how a baseball is made and ask their favorite Cardinals questions.

In short, the Jan. 17-19 event, was meant to get baseball fans geared up for the 1998 season.

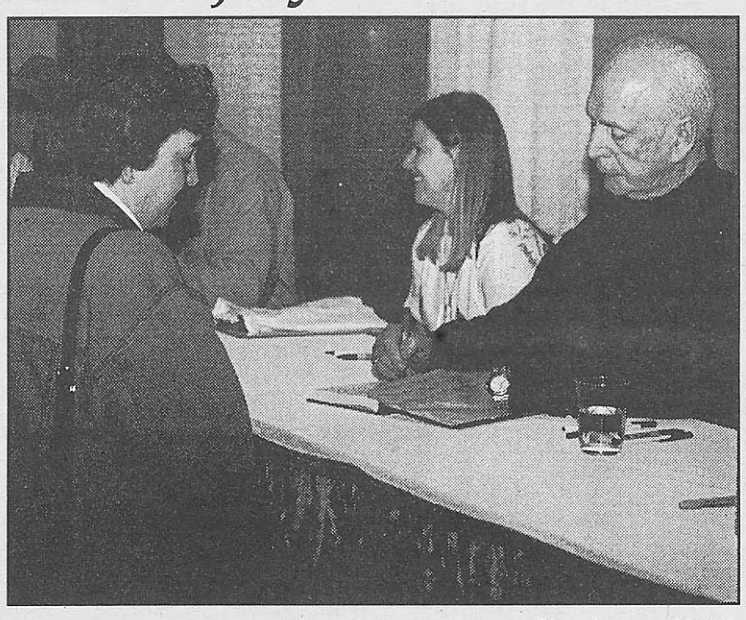


Photo by Aaron Mednik

St. Louis Cardinals sportscaster Jack Buck signs an autograph for Jean Perry of Edwardsville, Ill., at the Cardinals Winter Warmup Jan. 18, at the Regal Riverfront Hotel in downtown St. Louis.

"It definitely does that," Divine said. "Just getting up close to the players and hearing all the talk about baseball, it definitely psyches you up for the season."

The Winter Warmup was started in 1997 as a means of supporting Cardinals Care, a community service charity run by the owners of the St. Louis Cardinals. All money from admission tickets and autographs went to the charity.

The event's first-year helped to raise approximately $300,000 for Cardinals Care. Mark Lamping, president of the St. Louis Cardinals, said the money raised should be credited to the team's fans.

"The turnout we have had for this is wonderful," he said. "But, I stopped being surprised by our fans a long time ago. The fact that we can put an event on like this and have such magnificent attendance, it is really an indication of how loyal our fans are."

Nine-year-old Andrew Nelson of Jefferson City is someone who could be called a loyal fan. Decked out in a Cardinal hat, Cardinal shirt and baseball pants, he did not hesitate when asked if he was a big Cardinal fan.

"Yeah, I am!" he exclaimed. Andrew said his favorite players were Dennis Eckersly, Ozzie Smith, Brian Jordan and Mark McGwire.

McGwire was at the top of everyone's favorite player list. Although he was only scheduled to sign autographs during the event's last day, thousands of fans were at the hotel as early as 5:30 a.m. the first two days in hopes of buying one of the limited number of McGwire autograph tickets.

Darrell Porter, 1982 World Series MVP; former pitcher Bob Forsch; and current Cardinals Alan Benes, Andy Benes and Willie McGee were others who drew a large crowd.

"If you are looking to meet the players, there is a little bit of everything," Rich Takmajian of Granite City, Ill., said. "Most of the guys sign down at the ballpark. So, I was more interested in the former players."

Several autographed items were also given away and auctioned off by the St. Louis Cardinals. The items included a McGwire autographed bat and 1998 Cardinals tickets.

Lamping said a third annual Winter Warmup will be planned for 1999. He said he hopes this year's edition accommodated every Cardinals fan in some way.

It did for at least some. Divine did get the McGee autograph he was looking for and others got the opportunity to meet the team's most famous star, McGwire.

Even young Kevin Clarke of O'Fallon, Ill., got his wish. Like Divine, he had just one thing on his mind. However, it was not an autograph, a Cardinal shirt or any other item. Kevin's Winter Warmup was complete when he met Fredbird, the Cardinals' mascot.

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WEBSITES

Visit the Women in Media website at:
www.websteruniv.edu/studlife/stud_orgs/wim.html

FOR SALE

Computer CDs for sale.
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Contact: kocicka@hotmail.com

MEETINGS

MEDIA ASSOCIATION
Thursday, Jan. 29, Noon
Student Leadership Center

MARKETING COMMUNICATIONS CLUB
Tuesday, Jan. 27, 3:30 p.m.
Conference Room (UC)

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Horoscopes

Jan. 25-31

ARIES
March 21/April 20
You're in a great mood this week and that motivates you to get a lot of things done in both your professional and personal lives. Loved ones are proud of what you're doing and gain inspiration from you. You run into an old friend at the end of the week. Spend some time with him or her.

TAURUS
April 21/May 21
You usually can let a lot of things go before you speak your mind, but that's not the case this week. You have to say something to a business associate who makes an unethical decision. Don't back down when he or she confronts you—stand up for what you believe in. That special someone takes you out for a night on the town. Enjoy!

GEMINI
May 22/June 21
A family relationship has you stressed out early in the week. The tension between loved ones is high, but there's nothing you can do about it. Some things just have to run their course. Don't worry; things will be back to normal by the end of the week. Virgo plays a key role.

CANCER
June 22/July 22
You have to take the initiative. There is a lot to get done, and no one is going to do it for you. Taking the first step is the difficult part; after that, it will be easy to accomplish things. A close friends turns to you for advice. Be careful of what you say, because he or she is not ready to hear the truth.

LEO
July 23/August 23
Pay attention to the things going on around you early in the week. Something is not quite right . Listen for the hidden messages in what people say. A family get-together that you dread going to actually turns out to be a lot of fun. Sagittarius and Scorpio play key roles in the week.

VIRGO
August 24/ September 22
Your perfectionist nature serves you well in the workplace early in the week. Your thoroughness catches a huge error and saves a lot of money. You win praise from the higher-ups. A romantic relationship keeps going strong. Don't hold back-this is the person for you. Leo plays a key role.

LIBRA
September 23/ October 23
Friends and loved ones turn to you with their problems this week. They know you're a good listener and need a shoulder to cry on. Support and comfort them, even when it seems that you won't have a moment's peace. They need you. A friend asks you out. Say yes. It's an opportunity that you never thought of before.

SCORPIO
October 24/ November 22
Don't let your ego get the best of you early in the week. You know that you are good at what you do, but those around you are very capable also. Vanity will only lower their opinion of you. A loved one asks for your help. Do what you can. Aries plays an important role on Thursday.

SAGITTARIUS
November 23/ December 21
You're in a funk this week. Be frank with a friend when he or she asks you what is wrong. He or she can really help you snap out of it. A loved one invites you out to dinner. Be cautious, because he or she has an ulterior motive. Stand your ground when presented with an outrageous proposal.

CAPRICORN
December 22/ January 20
Don't let petty arguments among friends and family members distract you. You've got an important decision to make early in the week, and you can't put it off. (You've done that too many times already.) Take some time for yourself to decide what you want.

AQUARIUS
January 21/ February 18
Be true to yourself. Don't do something you don't like just because everyone else is doing it. You are a strong person-believe in yourself. That special someone wants to spend some time apart. Don't fight it. You both need time to think about your feelings. Things will work out.

PISCES
February 19/ March 20
Your sense of humor wins you praise from an influential person. Don't laugh off his or her offer for help. This is a great opportunity for financial gain. A close friend has an accident and needs your help. Be there for him or her for as long as you are needed. He or she would do the same for you.

Horoscopes from Metro Graphics for entertainment purposes only.

Calendar

January

Thursday 22

Art

Juried Student Photography Exhibit, on display 10 a.m. - 4 p.m. weekdays, Jan. 10 - Feb. 7 in the May Gallery. The exhibit includes the work of photography students from Webster University. The exhibit is free and open to the public.

Theater

"Old Wicked Songs," a play by Jon Marans, Jan. 21 - Feb. 8, in the Studio Theatre of the Repertory Theatre of St. Louis. The play centers clashing personalities of Stephen Hoffman, a young American piano pupil and his teacher Joseph Mashkan, an elderly German professor.

Tickets are from $18.50 to $27.00 for general public. Students with valid IDs may purchase tickets for $5 a half hour before curtain, subject to availability. Show times vary.

Meeting

Association of Women Students, meets at 3 - 4 p.m., every Thursday in the Women's Resource Center.

Music

Student Recital, noon every Thursday in the Music Building.

Friday 23

Art

Hiroshima/Nagasaki, Jan. 23 - Feb. 14, in the art exhibit area of the Hunt Gallery. The exhibit consists of images portraying the devastation of the bombings of Hiroshima and Nagasaki during World War II. An opening reception will be held Jan. 23 from 6 - 8 p.m. The exhibit is free and open to the public.

Music

Webster University's Opera Studio presents Puccini's **"Gianni Schicchi,"** and scenes from Donizetti's "The Elixir of Love" and Cavalli's "L'Ormindo", 7 p.m., Jan. 23 - 24, Winifred Moore Auditorium; admission $5; $3, students, Webster students free with valid ID.

Lecture

The Resume, an active career exploration workshop, 11:45 a.m. - 12:30 p.m. at the Downtown Campus. Free and open to the public.

Sunday 25

Symposium

"Nuclear Disarmament and the Lessons of Hiroshima/Nagasaki," with Daniel Ellsberg, former Pentagon analyst, and F. Lincoln Grahlfs, president of the National Association of Radiation Survivors, 2 p.m., Winifred Moore Auditorium; free and open to the public.

A film, **"An Act of Conscience,"** 3:30 p.m., Winifred Moore Auditorium; Admission is $5.

Monday 26

Music

Synchronia, by New Music Chamber Ensemble, 4 p.m., Winifred Moore Auditorium. Admission $10; $5, students.

Jazz Recital, 3 p.m., music annex.

Latin Jazz Concert, 7 p.m., Winifred Moore Auditorium; admission $2.

Lecture

Study Abroad Lecture, noon, University Center, Sunnen Lounge. Hear from Webster students who have studied abroad. International snacks and beverages will be provided.

Tuesday 27

Symposium

"Surviving a Terrorist Attack," presented by Thomas Morrison of the International Monetary Fund, at noon in the University Center Sunnen Lounge. Free and open to the public. Refreshments are provided.

Wednesday 28

Meeting

"Tibet Since 1959," a town hall meeting, 7 p.m. in the University Center Sunnen Lounge. Sponsored by Students for a Free Tibet, everyone is welcome to come learn more about Tibet. Topics will include what has happened in Tibet since "Kundun" ended in 1959. Free.

Thursday 29

Symposium

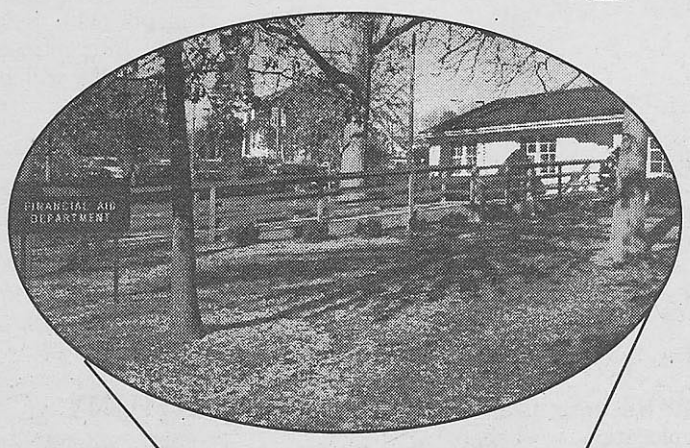
"Roles of Women in Sri Lanka," presented by Mary Morrison, freelance public policy consultant, at noon in the University Center Sunnen Lounge. Free and open to the public. Refreshments are provided.

For more information
or to submit an item,
call Bethany Prange at
The Journal, **961-2660 ext. 7575**
The deadline to submit an item
is the Friday before publication.

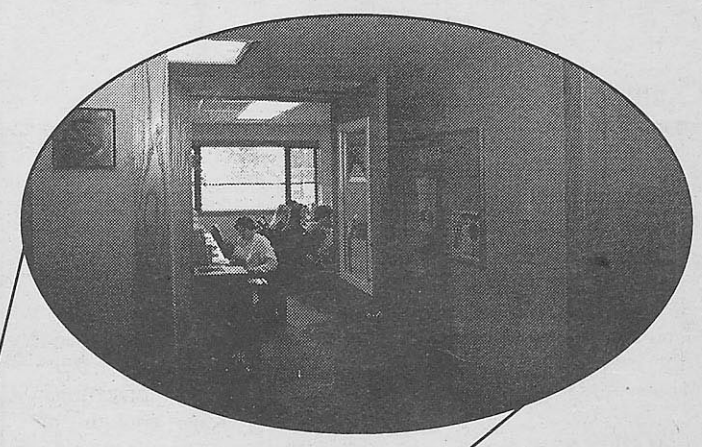
The Repertory Theatre	130 Edgar St., 968-4925
The May Gallery	8300 Big Bend Blvd., 961-2660, ext.7673
The Hunt Gallery	8342 Big Bend Blvd., 968-7171
The Winifred Moore Auditorium	470 E. Lockwood Ave., 968-7487
University Center, Sunnen Lounge	175 Edgar St., Main Desk 968-7105
Downtown Campus	911 Washington Ave., 621-6655
Fine Arts Hotline	968-7128

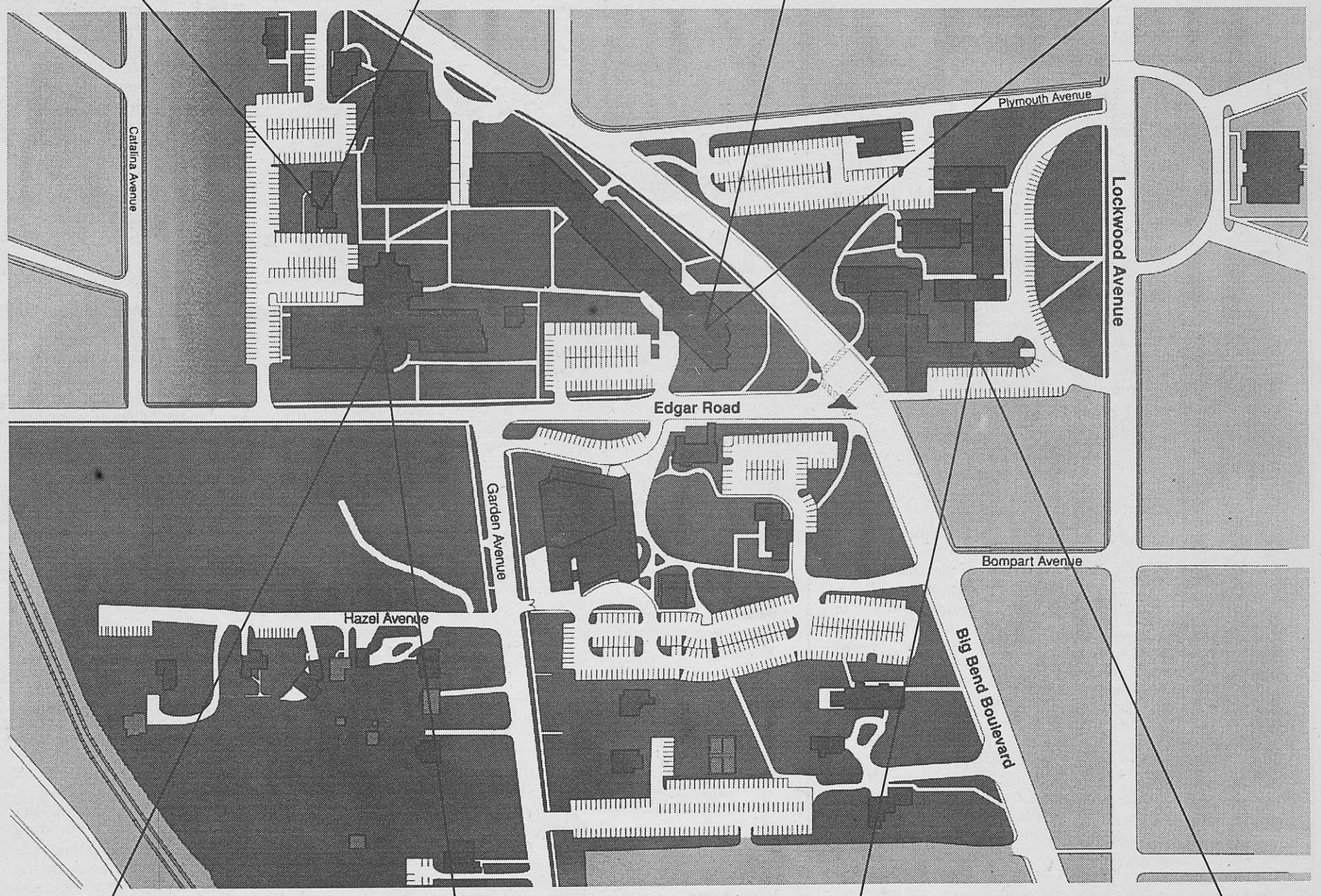
Roadmap to Webster

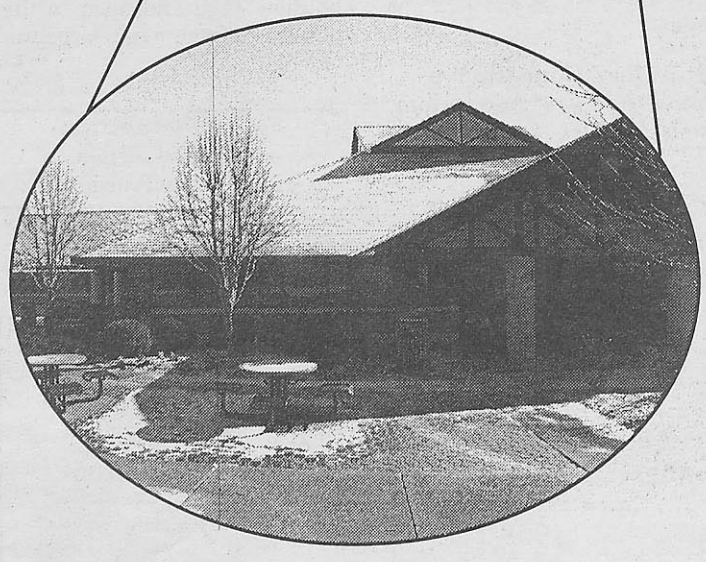
Photos by Aaron Mednik
Illustration by Angie Verlie



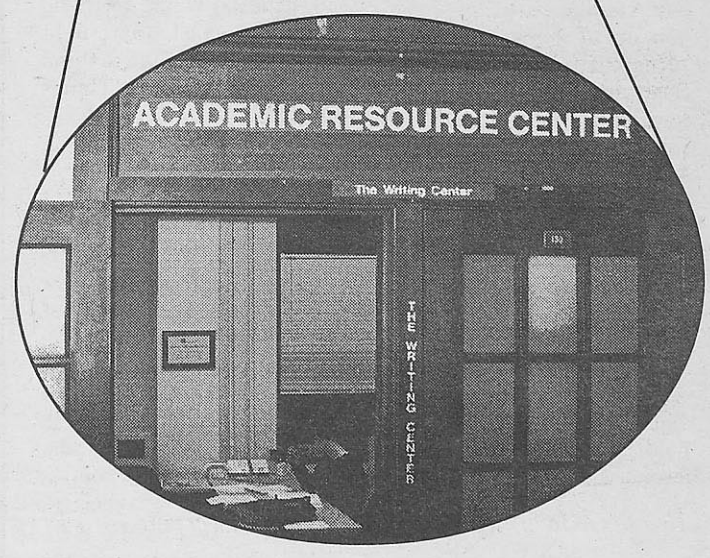
Left, the financial aid office works with students who need financial assistance, including student employment on campus. Right, the Microcomputer Resource Center is where students can go to type papers and work on computer-related projects. The center has both IBM and Macintosh computers available.







Left, the University Center is a popular hangout place between classes. The upper level is home to the Gorlok Grill and Blimpie's Subs & Salads. The lower level of the University Center has a basketball court, pool and weight room open to all students. Right, the Writing Center is located on the first floor of Loretto Hall. Students can go there for help with writing papers, as well as the free services of peer tutors.



Webster University
The Journal

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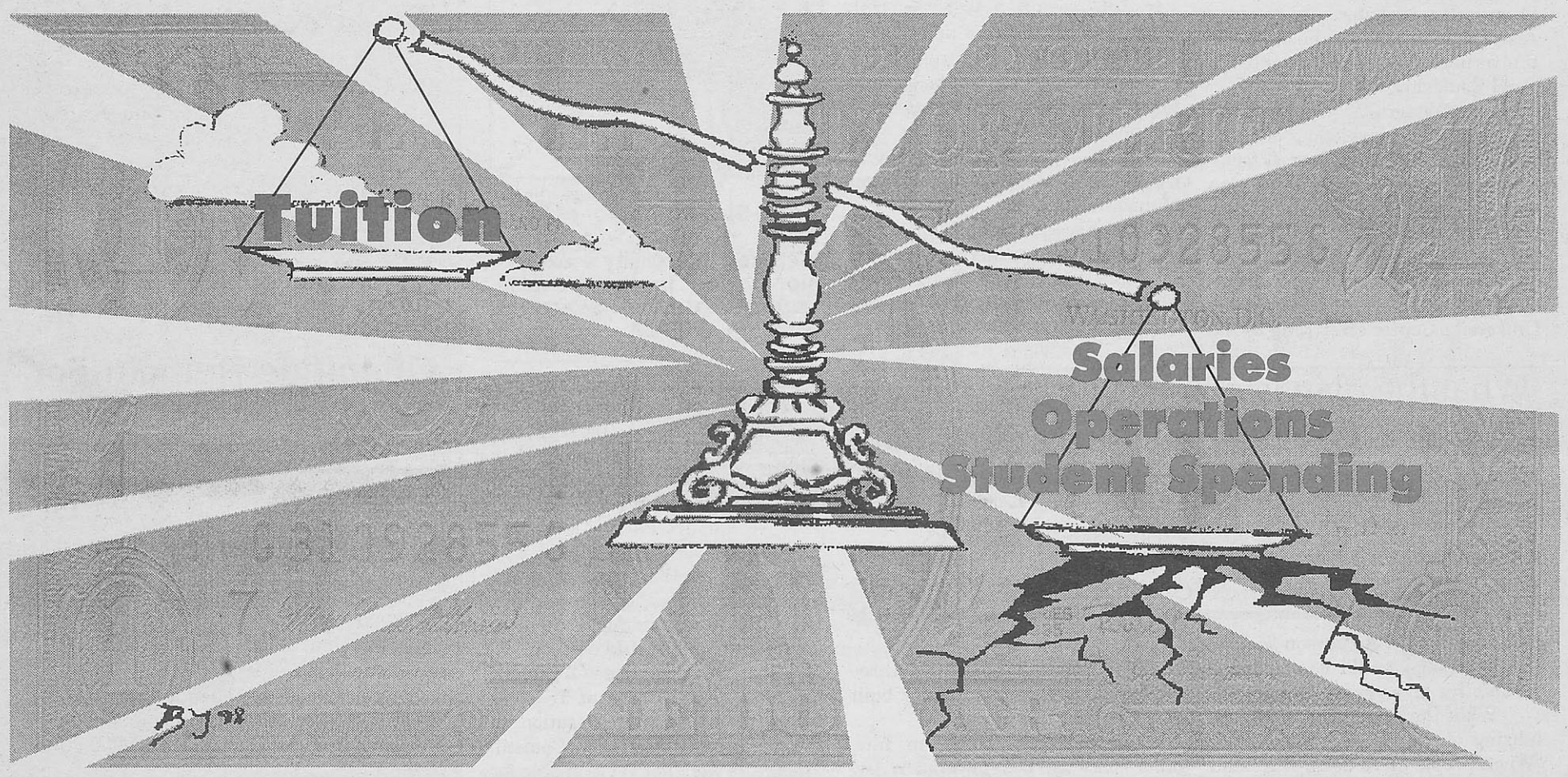
Special Student Involvement Section
pages 8-9

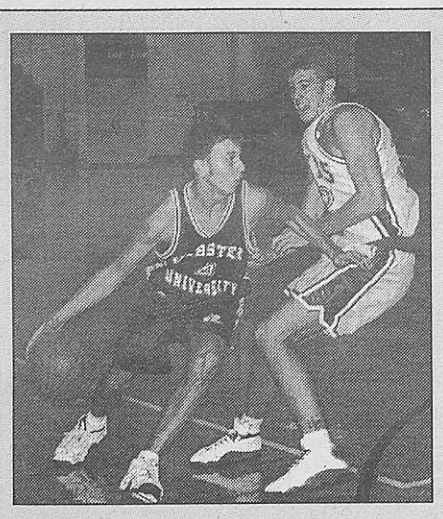
Out Of Balance



Graphic by Bobby Jones

More than 90 percent of Webster University's budget comes from tuition. Webster also spends less money per student than most four-year schools in the St. Louis area. *The Journal* takes a look at this disparity.

Page 5



Close Call

Men's basketball team falls in overtime against Maryville.

SPORTS 13



Opera At Webster

Webster students perform at the annual Opera Studio.

PHOTO FINISH 16

Master Plan Draft Outlines Future Of Webster Campus

by Scott Shackford and Jason Fink
Editor-in-Chief and Staff Writer

Webster University officials hope to double the size of the St. Louis campus over the next 20 years, as set forth in a draft of the master plan unveiled on Jan. 27, at the Lantern Lounge in the Sverdrup Building.

The plan proposes a multi-level parking garage and moving the library and bookstore on campus. Also, the plan calls for the closing of the corner of Edgar Road and Big Bend Boulevard.

"The master plan will provide a background for developing on campus," David Stone, director of facilities planning, said. He said the plan was designed to show where new buildings should and should not be built as the university expands.

The designers of the plan created an elongated open space from the University Center stretching to the east across to the Pearson House. New buildings would be organized around this green space, Stone said.

"What the plan is doing is capitalizing on Big Bend," Stone said. "When people drive down Big Bend we want them to see Webster University as a major presence here."

The plan would add 685,000 square feet of useable space. The campus currently uses 492,000 square feet. However, Stone said the increase in space will require no major land acquisitions.

However, the master plan requires some buildings to be moved. The plan divides the university into sectors. Webster Hall would become the core administrative area. The area around the Sverdrup building would be devoted to education, arts and sciences and technology. The area near the Sam Priest House and Pearson House would be devoted to arts and communication studies.

The Visual Arts building would be torn down as part of the plan and relocated, Stone said. The Physical Plant and the International Student Center would also be relocated.

Stone said he hopes to see three of four of these new buildings built over the next five years.

"As buildings come on line, other space will be renovated to new uses," Stone said. "Those will include offices, classrooms and student uses."

The planning process has been in the works since September when Webster hired Mackey Mitchell Associates to work on the plan.

"We did not have a plan that went beyond the University Center," Stone said. "At that point, we didn't have any additional guidance about where the next building would go or how the campus should develop."

Next, Stone said he will present the plan to the Board of Trustees before planning a presentation to the Webster Groves City Council. The drafts were not yet available for publication.

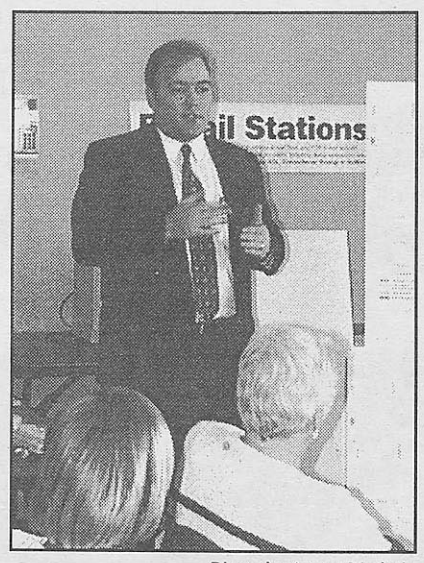


Photo by Aaron Mednik

David Stone, director of facilities planning, explains Webster University's expansion plans in the Lantern Lounge of the Sverdrup Building, Jan. 27.

> 'What the plan is doing is capitalizing on Big Bend. When people drive down Big Bend we want them to see Webster University as a major presence here.'
> — David Stone, director of facilities planning

Webster Watch

Deadline Approaches For Literary Magazine

The department of English at Webster University is now accepting submissions for "The Green Fuse," the department's literary magazine.

Poetry, translations, fiction, nonfiction and drama are accepted. All submissions should be sent to Margaret Brown, department of English, at the Pearson House and should include a name, address, phone number and self-addressed stamped envelope.

The deadline for submissions is Feb. 6.

Jobtrak Info Available At Career Center

The Career Center at Webster University is now offering students the password to Jobtrak, an on-line job listing service.

Jobtrak is available to anyone with internet access at www.jobtrak.com. However, the site's job listings and other information can only be obtained with use of the password.

For more information, contact Sue Ekberg at the Career Center, ext. 6982.

Openings Remain For Summer Study Tours

Seven separate overseas study tours are now open for Webster University students as well as those not attending the school.

The study abroad tours are available in the academic areas of journalism, foreign language, debate, international relations, art and politics.

Locations of the tours include London, France, Argentina and Russia.

The application deadline is Feb. 1. For more information, contact the Study Abroad office at 1-800-984-6857 or 968-6988.

Have a news tip? Call The Journal at 968-7088.

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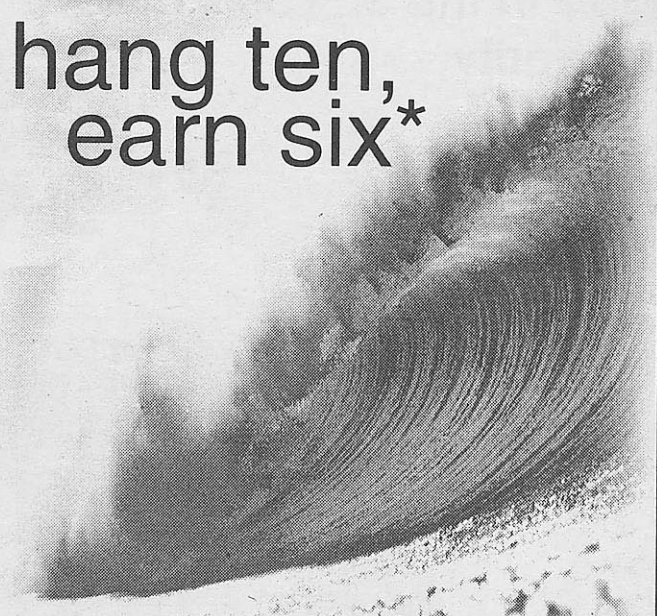

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Meyers Wants To Improve Campus Customer Service

by Gabriel Kiley
Staff Writer

Webster University President Richard Meyers said the school's student population increase may be adversely affecting the temperament of personal in some university offices.

"Let's say indications are that there has been a little erosion in some offices in the way students are treated," Meyers said.

He added, "To be perfectly honest, there are a few students who have talked to me and said they are not happy with some of the offices and the way we our treating them. [The students] walked in and were greeted by an unfriendly face who seemed to be bothered that the students were there asking for help."

> 'Let's say indications are that there has been a little erosion in some offices in the way students are treated.'
>
> — President Richard Meyers

In the Jan. 12, edition of "Inside Webster," Meyers said he referred to students as "customers" in a business context. In other words, he said he wanted to show the importance of students to the success of Webster as customers are to a department store. Meyers said he wants to stress the importance of a "constant vigilance to customer service" at Webster. He explained his proposal for "customer service" improvements in university offices as part of his "New Year's Resolutions" for Webster. The resolutions included:

- increasing faculty and staff
- increasing staff and faculty human resources
- encouraging diversity
- continuing expansion
- continuing corporate partnerships
- increasing fund-raising

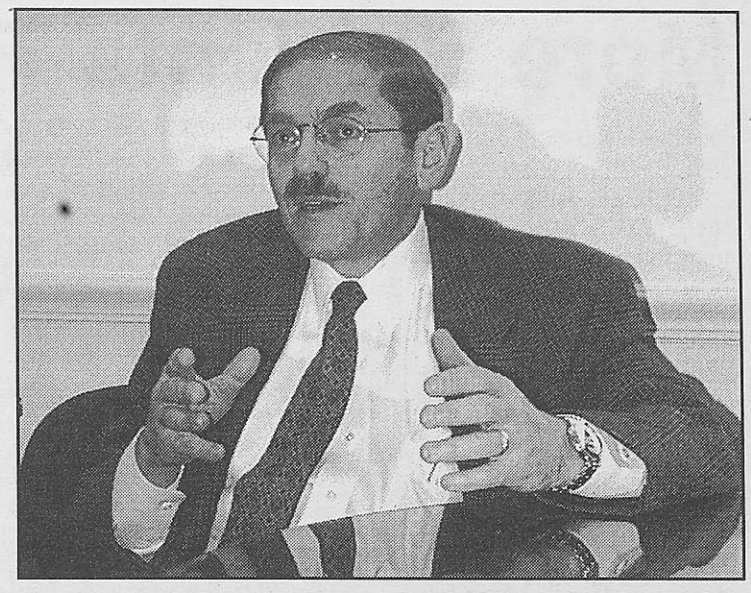

Photo by Roxanne Sears

Webster University President Richard Meyers says part of his New Year's Resolutions for the university is a "constant vigilance to customer service."

The frustration of office personnel results from the growth in the student body, Meyers said.

"With the growth, [the frustration] is understandable when you think we are not adding a lot of staff and faculty," Meyers said. "We have added some, but not enough that people have a lot of time on their hands in their offices."

To help staff and faculty, human resources programming will be implemented. For example, consultants and physical fitness programs will be available to help reduce stress among personnel.

Further, Meyers said the university does not have sufficient funds available to hire additional staff and faculty. The president said the school's high dependency on tuition and low endowment resulted in shortage of funds to hire new staff and faculty.

However, Meyers said, Webster's fund-raising campaign will fulfill that objective. The campaign began in fall 1997 and will last for five years.

Approximately $10 million has been raised thus far in the silent phase, Meyers said. The goal of the campaign is to raise $30 million overall. The campaign will go public in September. The public campaign will focus on alumni, overseas campuses, businesses and outside contributors.

Meyers said student retention and the number of new students at Webster continues to increase, but complacency throughout the university is a concern.

"As we get large [as an university] and without a constant reminder that we could easily forget our roots and I think the reason for our success is our ability to meet student needs," Meyers said.

The majority of the resolutions will be focused on residential students at the Webster Groves campus.

"The fact is that the university is growing with the number of residential, traditional-age students," Meyers said.

The fund-raising campaign will hopefully lead to another phase of residential housing and new buildings.

"The focus of the university in previous years has been graduate programs in a variety of locations," Meyers said. "I am not changing our attempt to get more students, but we are increasing the effort to get more younger, residential students."

In addition to more residential students, Meyers said a greater mixture of faculty from different cultures will encourage diversity on campus.

"We need more people of color on the faculty," Meyers said. "We do not have enough. I think an institution in a major, urban setting like St. Louis, we should have more Hispanics, more African-Americans and more Asians."

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More Students Turning To College Loans

by Gabriel Kiley
Staff Writer

College students across the United States are borrowing more money to finance their education.

Jonathan Gruett, director of financial aid at Webster University, said the gap continues to widen between costs of attending a four-year institution and availability of non-loan sources (grants and scholarships) to finance college.

"The Pell Grant and other federal aid programs haven't increased their maximums," Gruett said. "Students are borrowing more and more through loans to cover that gap."

Statistics from a recent article in the *St. Louis Post-Dispatch* from the Department of Education budget office reflect the growth of student loan dollar volume. At four-year private schools, the average amount borrowed by bachelor's degree recipients was $14,290 in 1996, which reflects a 40 percent increase in the past three years.

Rising tuition correlates with the increase in student borrowing. For example, tuition for undergraduates at Webster jumped from $10,292 in 1996-97 to $10,860 in 1997-98. According to the National College Board, tuition at private institutions increased five percent to an average of $13,664 for 1997-98.

In response to rising tuition, the federal and state governments have tried to provide more financial assistance to college students.

President Bill Clinton signed a tax bill in August 1997 that included the Hope Scholarship. The scholarship, which took effect Jan. 1, 1998, is a tax credit worth a maximum of $1,500 on tuition paid after Jan. 1. The tax credit, available to freshmen and sophomores with at least half-time status, decreases in value as a student's or parents' income increases. Single filers earning up to $40,000 yearly and joint filers earning as much as $80,000 qualify for the full credit.

On Jan. 11, Missouri Gov. Mel Carnahan announced his plan for $4.9 million in financial aid for approximately 7,000 students.

As a part of the governor's budget proposal, some Missouri college students can receive grants for the first two years of school. Carnahan's Bridge Scholarship would provide $700 in aid to high school graduates whose Pell Grants, Hope scholarships and Missouri student grants fall below $1,500.

Despite assistance, college remains a costly investment. Gruett said the cost of attendance per year, which includes tuition, books, living expenses and transportation, is approximately $20,000 for a Webster student. At the same time, Pell Grants have not kept pace with the increasing cost of attending a four-year institution. Pell grants, funded by the federal government, have a $2,700 maximum per student each year. Therefore, loans are necessary to cover the rising gap between attendance and non-loan sources. The Stafford Loan program allows undergraduates to borrow a maximum of $10,500 per year.

Gruett said the risk in rising student borrowing is comparable to an investment.

"It is an investment just like any loan is. You are investing in your future and your education," Gruett said.

> 'The Pell Grant and other federal aid programs haven't increased their maximums. Students are borrowing more and more through loans to cover that gap.'
>
> — Jonathan Gruett, director of financial aid

Despite of rising student borrowing, the Department of Education reported that student loan default rates have dropped for the fifth consecutive year. Gruett said the default rate nationally is 12 to 14 percent while Webster's is slightly under five percent. The default rate is determined when college graduates that borrowed at any particular school fail to re-pay their loans.

With concern that increased borrowing could affect students' career choices, Gruett said career choices and income potential should determine student borrowing.

"You need to look at it like any investment," Gruett said. "What is the return of this investment? The returns here at Webster is the education, the degree the marketability of that degree and the salary that degree will demand."

Gruett said as long as the default rate remains low, the trend of rising student borrowing is good.

Student lenders have become more aggressive in marketing incentives to entice students, such as reducing interest rates on loans when a students make several consecutive payments.

"The student loan industry has become very tight; very aggressive because of new legislation that has been enacted over the last couple years," Gruett said.

The new legislation, Gruett said, has forced private banks to increase loan volumes to make-up lost profits.

School Offers Master's Degree In Environmental Management

by Joy Hyde
Staff Writer

The School of Business and Technology will have a new program to offer graduate students in fall 1998 — a master of science degree in environmental management. The degree program is a collaborative effort between the business and science departments. The new program was approved by the Academic Affairs committee Jan. 21.

Wilford Miles, dean of the School of Business and Technology, said the new program fulfills a growing need for environmental managers in the professional world.

"You don't have to be an expert about the environment to know that there is a growing need," Miles said.

With the recent relocation of the U. S. Army's chemical warfare plant to Ft. Leonard Wood, schools such as the University of Missouri—Rolla do not offer similar management programs.

Miles said most students interested in entering the program will probably have technical or management backgrounds in the environment. He said, however, most students will have to meet the prerequisites in both science and business before starting the 36-hour program.

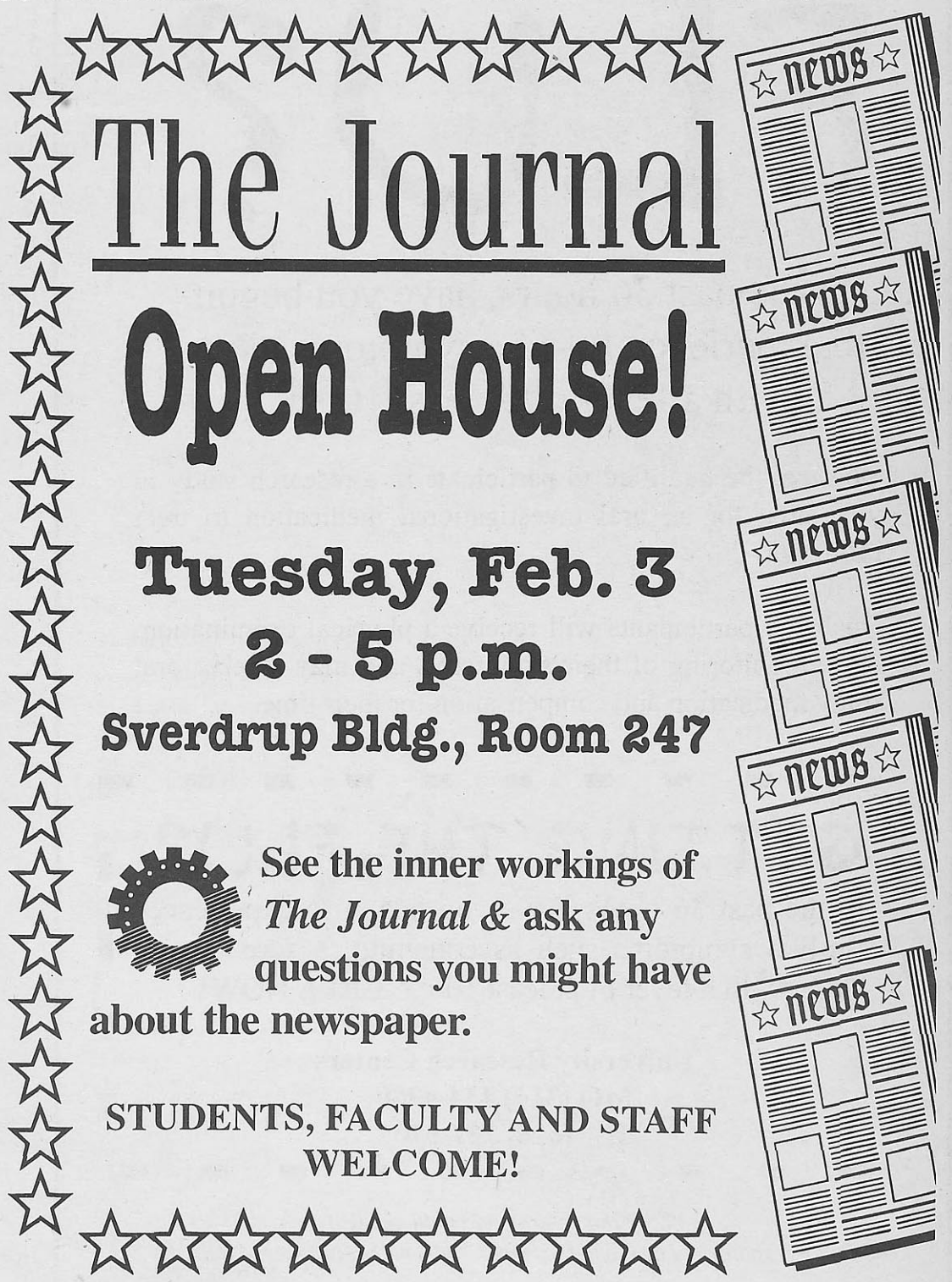
"Each student will have to take four classes, on the average, as prerequisites," Miles said. "It is important that each student meet the necessary level of expectations in order to deal with the program effectively."

The program combines science and technology courses with business and management courses. Students taking specialized courses focusing on the treatment of waste water and air pollution problems will also take management courses to fulfill the requirements of the program.

St. Louis professionals advised the development of the program. Science department chairperson Joyce Bork, business department chairperson Lucille Berry and dean of the College of Arts and Sciences William Eidson, along with Miles contributed to the effort of "designing" the new degree.

Miles is confident the program will draw high enrollment and prepare students to help local organizations continue the commitment of protecting the environment. Miles said that like any new program, some modification may be needed as time goes by.

The new degree will be available through the School of Business and Technology, but is a joint program with the College of Arts and Sciences.



Tipping The Scales

Webster University Spends Less Money Per Student Than Most St. Louis Area Colleges

by Chris Ingold
Staff Writer

According to the "St. Louis Business Journal Book of Lists," Webster University's spending per student is lower than any other institution of higher learning in the area.

Furthermore, the "Book of Lists" figures show Webster's operating budget is more dependent upon student tuition than other schools.

Webster's enrollment, according to the "Book of Lists," is 12,708, both graduate and undergraduate. Its operating budget is $83 million. On the other hand, Washington University has 11,549 students and an operating budget of $833,514,000. Even schools closer to Webster's size such as Maryville University and Fontbonne College, spend more money per student.

Some of the figures provided by Webster to the "Book of Lists" are questionable, though. It is evident to anyone who has been on Webster's St. Louis campus there are nowhere near 12,000 students. That is the international enrollment. According to preliminary figures from the beginning of the fall 1997 semester found on the university's web site, there were 5,317 students on the St. Louis campus. With this figure, Webster would be seventh in student population among colleges and universities in St. Louis.

Schools	Enrollment	Tuition*	Annual Budget
UM-St. Louis	15,576	$8,375	$126,800,000
Webster U.	12,708	$11,140	$83,000,000
Washington U.	11,549	$27,803	$833,514,000
St. Louis U.	11,038	$20,230	$530,000,000
Maryville U.	3,050	$15,910	$24,222,830
Fontbonne	1,970	$14,650	$14,000,000

** Tuition includes room and board. Enrollment and budget for Webster includes foreign campuses.* *Source: St. Louis Business Journal*

Webster's per-student spending is $6,531 for all students on all campuses. Maryville's per-student spending is $7,942, while Fontbonne spends $7,107 per student.

Vickie Fredrick, associate vice president in Webster's finance office, said there are several reasons for one of the lowest per-student spending figures in the region.

Webster has a larger graduate population than undergraduate, Fredrick said. In addition, she said more funds are spent on undergraduates because they receive more academic counseling and are taught by more full-time faculty. As a result of the non-traditional schedule of graduate students, many of their courses are taught by adjunct faculty or working professionals, Fredrick said.

"Given the fact that we have such a large graduate population, it comes out that we are spending less per student," Fredrick said.

So where does the rest of the money go? Fredrick said it is poured right back into operations.

"It's being spent on instruction and overall costs," she said.

At Webster, the relationship between enrollment and operating budget is closer than many other universities in the region, Fredrick said.

"More than 90 cents of every dollar of the tuition you pay is used to support our operation," she said.

While Webster depends on tuition for 90 percent of its revenue, other schools can breathe a little easier due to endowments and grants.

Fredrick said Webster does not get as many of these alternative sources of income because of the school's history.

"It wasn't until 30 years ago that Webster became the private university that it is now, and even as much as 10 or 15 years ago that they started to focus in on raising endowments. So, we've kind of gotten a late start," Fredrick said.

Maryville, although not to the extent of Webster, is also a tuition-driven school, Edgar Rasch, executive director of planning at Maryville, said.

"We would have about 78.8 percent of our revenue from tuition," Rasch said.

Rasch said these institutions are more immediately affected by financial changes. For example, when revenue goes down, expenses must be cut.

"Your revenue could go down and you have to respond," he said.

Rasch also said tuition driven schools have to be more responsive to students.

"You depend a lot on the people who go to the school," he said.

Despite limitations in the way money is made, Fredrick said Webster has a greater variety of revenue sources from its network of campuses. Whereas Maryville, Fontbonne or Wash-ington have money coming through different channels in St. Louis, Fredrick said Webster gets tuition from its campuses throughout the world.

"Even-though we are very tuition dependent, one of the strengths of our budget is the fact that we are so widespread," she said.

Rasch said there are positive and negative sides to extended campuses. Maryville, though not to the extent of Webster, has satellite campuses as well.

On the positive side, Rasch said, being widespread brings a more diverse clientele and a "safety in numbers" policy. On the negative side, Rasch said, spreading out too thin can be harmful because more money must be spent on management and operations.

"If a clientele group goes down, the others can absorb it," Rasch said.

Webster shares the same position, Fredrick said.

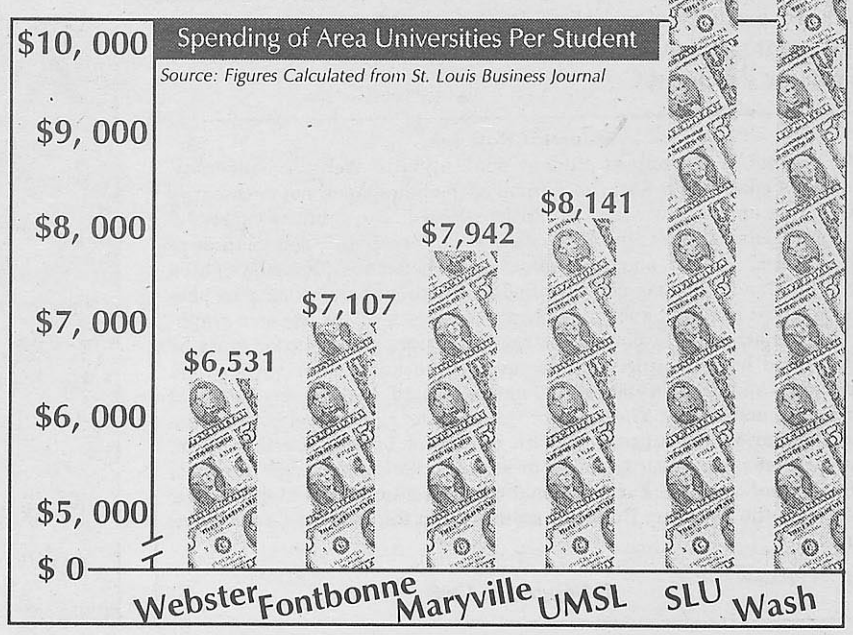
"We have sites all over the United States, where certain universities might be centralized only in St. Louis," she said. "If something would happen to their St. Louis market, they would be negatively affected."

A crash in the St. Louis market would hardly leave Webster unaffected. Webster expands not only through opening new campuses, but at its world headquarters in St. Louis.

As the university grows, so does the need for space. To build the much-needed buildings, the university must go into debt and later repay the bonds issued for construction.

Webster is paying three bonds. The latest, issued in November, was for $9,375,000 for construction of the student apartments. Other bonds, at the cost of $15-16 million, are still being paid for the construction of the Sverdrup Building and the University Center.

"I imagine there will most likely be debt offerings in the future because of the expansion that we're having," she said.



Editorials

More Endowment Needed For University To Grow

Consider these two pieces of information — Webster University relies on student tuition to pay for 90 percent of the budget. Webster University has also developed a plan to double the size of the university during the next 20 years.

The two are interrelated and present a difficult conflict for the university to resolve. How do you expand a university when you have to either vastly increase the number of students or increase the tuition of attending students?

It's a Catch-22. The school needs more students in order to pay to increase the size the school. However, in order to support an increase in the number of students, the school needs to expand.

The university's dependency on student tuition will always make a college that reacts more than plans. A college cannot put itself out on a limb when it can never really be sure of what its future enrollment will be.

At first glance, the university's proposed master plan has been well-designed and organized. *The Journal* will print the artwork from the plan as soon as it becomes available so students, faculty and staff can judge for themselves.

But how will such an ambitious plan be funded? The school is still paying back bonds on the University Center and Sverdrup Building. Realistically, the university should not go into debt for every part of its expansion in order to double the size of the University in 20 years.

The answer is endowments, grants and donations. Webster's endowment levels are far too low for the size of this university. Maryville University's endowment is $11 million more than Webster's, and Maryville's enrollment is 9,000 less that Webster's, according to the *St. Louis Business Journal*.

The university is in the middle of a five-year, $30 million fund-raising campaign. This sounds ambitious until the school's annual budget of $83 million is considered. If the annual budget remains constant, that would be an expense of $415 million over five years. If the school meets its fund-raising goal, that still only works out to 7.2 percent of the budget through these donations.

To be fair, the identity of Webster University is the cause of plenty of the problems in fund-raising, not necessarily bad planning or execution by the school's development office. Colleges such as Washington University get huge endowments from grants for medical, economic and legal research. Webster is not a research institution on the level of Washington and will never get endowments of that size.

But a $30 million plan over five years is not going to be nearly enough to fund the level of growth the university has proposed.

If Webster University wants to make its proposed master plan a reality, it is going to have to change the balance of its budget so it is not as dependent on student tuition. The school needs to grow in size before it can really expect to grow in enrollment. And it cannot do that if it continues to rely on tuition for the budget.

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Letters to the Editor

Debate Team Fun And Well Organized

This weekend, I had the privilege and pleasure to serve as a judge for the debate competition hosted by Webster University, the Gorlok Gala. Having never done anything like this before, I wasn't sure what to expect. What I found were intelligent, well organized, articulate students in a contest that tested their wit and ability. And mine as well!

I am so impressed with this process that I encourage all students who want to improve their ability to speak in public, make their points of view heard and persuade listeners to join the debate team here at Webster. The training that the students receive will serve them well in school, in business and in their personal lives. It helps in developing critical thinking skills as well as building confidence.

I would also encourage my Webster colleagues to volunteer to serve as judges next time. For me, it was a challenging but fun experience. Bravo to Director of Forensics Scott Jensen, our debate team and this very successful competition.

Kit Jenkins
associate professor, communications and journalism department

Students Should Get Grades Earlier

I am writing to express my irritation and frustration with the university's inability or unwillingness to get students their grades in a reasonable amount of time. I waited five weeks to receive my grades and some students have not even received their grades two weeks into the spring semester.

Students need to make their irritation known to Ted Hoef, dean of students. Before coming to Webster, I attended a large university with over 25,000 students. Students always received their grades during winter break. There is no reason Webster cannot do the same for its students. It is really annoying to get a bill in the mail for the spring semester before receiving my grades for the fall semester.

I guess we know what the top priority at Webster is — money.

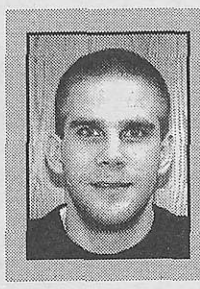
Meghan Wheaton
student

Argue With Your Friends — And Let Everyone Read!

The Journal is looking for students to contribute to the Point-Counterpoint columns in the Opinion section. Current political and campus issues are fair game. Do you have a friend with a different opinion than yours? Come on by room 247 or call ext. 7575. We're tired of telling everyone what we think. Tell us what you think.

The Journal — We may not be as wild as "The Jerry Springer Show," but we've never had any slap fights in our office.

Media Proclaims Clinton Guilty Until Proven Innocent



Social Evolution

by Aaron Lundy

President Bill Clinton seems to have found something missing within his underwear: privacy. After the United States jumped into bed with Clinton to see who was under the covers, screams of scandal culminated every living room across the country. At face value, we allegedly have a president who cheated on his wife and then asked his lover to lie about the affair during court proceedings. However, what we do not have is proof.

Once the investigation of the president's behavior began, it was obvious that the public was more concerned with the possibility of a sexual relationship rather than perjury. Question after question was directed toward Clinton and his spokespeople regarding his relationship with Monica S. Lewinsky.

Mike McCurry, White House press secretary, was asked 12 separate times during one news conference to elaborate on a statement made by Clinton concerning the nature of his relationship with Lewinsky. Further, after a statement Clinton made during an interview in which he said no sexual relationship existed between himself and Lewinsky, he was further criticized for saying that there "is" no sexual relationship rather than there "was" not one.

As we stand with needle and thread, ready to apply Clinton's scarlet letter, we keep telling ourselves the more detrimental issue is Clinton allegedly instructing Lewinsky to lie about the affair. Our behavior seems to indicate otherwise. We cannot get the idea of the president having sex out of our minds.

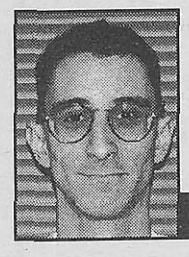
An adulterous U.S. president is certainly not a virgin issue. Even one of our most adored presidents, John F. Kennedy, was rumored to share intimate relationships with women other than his wife. If the public can overlook the "character flaw" of this man, why can we not do the same for Clinton?

If the issue of perjury is the core of this scandal, our attention needs to focus more upon that rather than the sexual relationship itself. Obviously, the presence of a sexual relationship needs to be established in order to account for Clinton's alleged request of Lewinsky to lie.

However, even the presence of a sexual relationship would not entirely prove Clinton instructed her to commit perjury.

The public seems to have forgotten about the burden of proof. Even the tapes of Lewinsky "confessing" the affair and Clinton instructing her to lie about it raise doubt and still do not prove the accusations. The tapes are not a confession from Clinton, merely a conversation between co-workers, and only a taped confession from the president would be convincing, irrefutable evidence.

School Needs To Take Responsibility For Students' Safety While Overseas



Point

by Brian Rosener

With overseas campuses around the world, Webster University students have many opportunities. Students can study abroad and experience other cultures at the same time. But, what if something goes wrong?

Students from St. Mary's College in Maryland had something go terribly wrong on an educational tour of Guatemala. Five of the 13 students were raped when the group was robbed by a group of men.

The government in Guatemala tried to keep the incident quiet. In America, situations that show people's unwillingness to accept responsibility for their actions happen everyday. For example, cars line-up for several miles on the outer road trying to get on Interstate 44 in Fenton, during the morning rush hour. Each driver waits for their chance to jump on the highway and make it to school or work on time.

One car, a Nissan, was in the direction of school when the traffic ahead stopped. The Nissan rolled to a slow stop, waiting for the cars to move once again. While waiting for the traffic to roll forward, the Nissan and its driver were thrown forward. It was hit from behind by another car.

When the driver of the Nissan realized what happened, she pulled over to the shoulder of the road to inspect the damage and exchange information. Unfortunately, the traffic moved forward and the driver of the car that hit the Nissan moved along without stopping.

Damage to the car did not look too bad from the shoulder of the road, but most of the Nissan was damaged from the impact. The driver got back in her damaged car and attempted to get onto the interstate once again.

The driver did not see who hit her and did not get the license plate numbers since it happened so fast. She assumed that the other driver would take responsibility for his/her actions.

It seems few people want to admit they are responsible for their actions, unless they are forced to accept responsibility.

People are human, and humans have been known to make mistakes. People are also known to cover-up or simply blame others for their mistakes, which is why the robbery in Guatemala becomes as disturbing as the crime itself.

First, the government officials in Guatemala did not report the crime until foreign reports inquired about it. Then, the government attempted to downplay the crime to keep the country's image intact. Now, St. Mary's College representatives say they are not responsible for what happened to these students.

To an extent, the school could not have known their students would be robbed and raped in a sugar cane field, but the school has to take responsibility for sending the students to Guatemala. If Webster decides to build a campus in a hostile environment, I would hope the school would not drive away when an accident occurs.

Students Take Risks When Overseas; They Are Responsible For Themselves



Counter Point

by Natascha Jacobsen

Traveling abroad does not simply allow a student to experience other cultures, but it enables a student to learn something they could not learn from a book or in a classroom.

Books do not teach you how to deal with other cultural mentalities, nor does it teach you how to avoid conflict when confronted by someone with different beliefs. A classroom can not teach a student how to adapt, conform or perform in an unfamiliar society.

However, the most important aspect of the Webster Study Abroad program is not so much how to deal with other people, but the ability of dealing with yourself in a new environment, your independence without the aid of others and your own judgement.

There is no way to understand how one would react in a foreign country unless the individual experiences it. Likewise, there is no way of knowing that something this traumatic may happen while abroad.

By having a guardian to hold your hand through every obstacle is not what being independent is all about.

Independence includes the responsibility of recognizing the securities and dangers of visiting a foreign territory.

It was the students' decision to go abroad. St. Mary's College did not force the students to study abroad.

So, why should an educational institution take the blame for the rape of five students during a trip to Guatemala?

If a student was raped within his/her hometown, would you blame the church? Parents? Local police for not being there to protect the innocent? No, because no one is to blame other than the rapist.

There is a risk in every decision that is made. There is no need for a disclaimer to say there could possibly be a robbery or a rape while the students are abroad.

It is just as possible for this tragic episode to have taken place in St. Louis or anywhere else in the world.

The college is not running away from the issue. It is saying it does not take responsibility for the incident.

It is unfortunate these students were abused in such a vile manner, yet the blame can not be pin-pointed to an institution whose main concern was to broaden the minds of its students.

We can only hope this didactic experience will help prepare future students, who are interested in abroad programs, to recognize potential dangers.

The Journal

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Take a walk with the Dean ...



Dean of students, Ted Hoef, invites you to join him on any of his campus walks every Thursday afternoon at 3 p.m. This is a good opportunity for you to get answers to your questions, to voice your concerns related to student issues, or just to talk and enjoy a walk around the campus.

When: Every Thursday, 3 p.m.
Where: Meet Dean Hoef in the Student Affairs office in the University Center

Q Is there a student organ
you simply want to
Here's your answer...
Student Orga
Wednesd
11:00 a.m.
University Ce
(For more informa

TOP 10 REASONS TO WORK ON CAMPUS

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4. Future job references
5. Meet new friends
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8. Community service positions available
9. Increase your involvement in the Webster Community
10. Make valuable contacts

To get more information about available on-campus positions, or to see if you are eligible for work study funding, stop by the Student Employment/ Financial Aid office or call Melanie Joiner, 961-2660, ext. 7638

Do bus trips, museums, & tourist traps do it for you?
Add some *W.O.W.* to the mix!



WEBSTER ON WHEELS
MAY 20 - JUNE 3, 1998

http://www.websteruniv.edu/~kennelbr/websteronwheels.htm
http://www.websteruniv.edu/~thompsem/wheels.html

Application Deadline: February 1, 1998

Student Government Association

Lunch with... Dr. Meyers

Thursday, January 29
NOON
(University Center - Presentation Room)

- Free lunch will be provided
- Bring your concerns and your solutions to President Meyers.

$ SGA's... Student Grant Fund

- Provides money for students pursuing educational opportunities outside the university setting.
- Interested students should call 968-7666, or stop by an SGA meeting.

Next Meetings...

Tuesday, February 3
3:00 p.m.
(University Center - Sunnen Lounge)
&
Tuesday, February 17
3:00 p.m.
(University Center - Sunnen Lounge)

The Media Association

DEFINITION

The Media Association is a organization for students majoring, minoring, or interested in any field of media communications. Meetings are held on Thursdays at noon in the Student Leadership Center in the University Center.

SPRING MEETING DATES

Thursday, February 12
Learn about the School of Communications internship program (meet Eileen Solomon)

Thursday, February. 26
Special guest Jeanine Meyer, KSDK Director of Community Relations

Thursday, March 19

Thursday, April 2

Thursday, April 16

Thursday, April 30

Entries for Webbies due February 13!

(Rules & Entry forms available outside Sverdrup 250)

Visit the Media Association online at
www.websteruniv.edu/studlife/stud_orgs/ma.htm/
or for more info, e-mail, **maryalena@hotmail.com**

Webster Men's Basketball remaining home games...

Tues., Jan. 29
7:00 p.m.
vs. Principia
Webster Groves Night

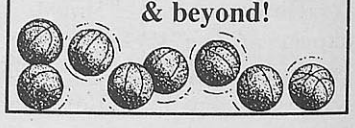
Sat., Feb. 7
3:00 p.m.
vs. Westminister
Alumni Game
1:00 p.m.

Thurs., Feb. 12
vs. Fontbonne
TBA

Sat., Feb. 14
3:00 p.m.
vs. MacMurry
Senior/Parents' Night

Thurs., Feb. 19
7:00 p.m.
vs. Maryville

Come support the men's basketball team shoot for the conference championship...
& beyond!



ization you'd like to join, or do
find out how to get involved?

nization Fair
ay, Feb. 4
- 1:00 p.m.
nter Commons
tion call 968-7105)

JOIN WOMEN IN MEDIA!

Next meeting:
Tues., Feb. 3 @ noon
(University Center Conference Room)

$ *Look for coming news about WIM's new scholarship fund!* $

HPLC Meeting

History Politics & Law Club

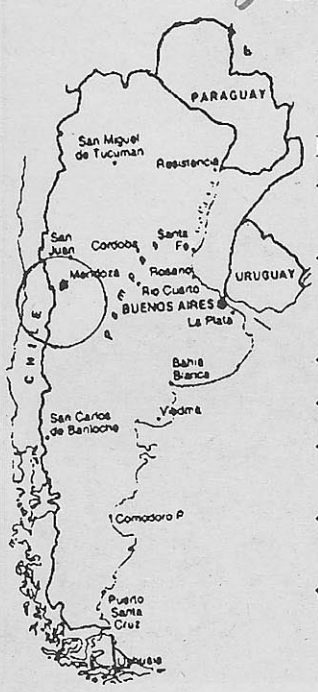
HPLC
History Politics & Law Club

Friday, January 30th
NOON
Student Leadership Center (UC)
For more information call 968-7435

HPLC Meeting

JOIN WEBSTER'S STUDY ABROAD IN:

ARGENTINA!



May 22 - July 2, 1998
(6 credits at intermediate or advanced level)

Program includes:

- Family stay in Mendoza, in the foothills of the Andes
- Spanish language classes Argentina literature & culture
- City tour
- Tour of local wineries
- Weekend trip to mountain resort
- Optional weekend in Buenos Aires
- Optional weekend in Santiago, Chile

Contact Graciela N.V. Corvalán at 968-7053 or 968-7047
e-mail: corvalgv@websteruniv.edu
http://www.websteruniv.edu/depts/arts/artsci/forlang/

PUT ON YOUR DANCING SHOES!

IT'S THAT TIME AGAIN!

WHAT: Valentine's Semi-Formal Dance
WHEN: Saturday, February 14, 1998
WHERE: Upper Level of the University Center

9:00 P.M.- 1:00 A.M.



BUY YOUR TICKETS IN ADVANCE FOR:
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ADDYS (St.Louis Advertising Awards)
Thursday, Feb. 19

World's Best Commercials
March 6,7,8 at 7:00 p.m.
Reception w/Advertising professionals
Friday, March 6 from 5:30 p.m. - 7 p.m.

Trip to Chicago for Advertising Career Day!
Friday, March 13

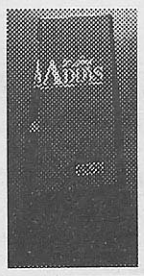
MEETINGS

February 10 - 3:30 p.m.
Guest Speaker (T.B.A.)
24 - 3:30 p.m.
Meeting
March Field trip to D'Arcy (date T.B.A.)
April 7 - 3:30 p.m.
Guest Speaker (T.B.A.)
21 - 3:30 p.m.
Alumni Panel

For more information stop by the Student Organization Fair, Feb. 4, or call 968-7441



MCC MARKETING COMMUNICATIONS CLUB



MARK YOUR CALENDARS, NOW...

Casino Night is coming...



Saturday, February 28
8 p.m. - 1 a.m.
University Center

And...

SPRINGfest ...too!

Saturday, April 25
More details soon!

If you would like to know more information about SAC, call Mia Pierre at 961-2660 ext. 7837

Sponsored by:
Student Activities Council (SAC)

Failing Asian Economies Hurt Thai Students

by Stacey Rynders
Staff Writer

The floundering Asian economy has left many of Webster University's international students in an economic crisis. Asian currencies have dropped in value by as much as 50 percent in the past six months.

> 'All I can do is work hard at my studies and at my job and economize what I do not need.'
>
> — Nittaya Mek-Aroonreunt, student

For many international students, the money their parents send is not enough. They now need twice as much money to finance their education. With the unemployment rate escalating and businesses closing at home, many Asian students are looking for other ways to finance their education.

"Most of these students have never had to worry about [money]," Jeanette McRoberts, department assistant of International Student Services, said.

Metha Loachariyakul, M.B.A. Thai student, has an on-campus job to help ease the financial burden. However, if the value of Thai currency does not improve in the coming months, he may have to graduate without an emphasis.

Besides financial difficulties, students feel helpless being so far away from their families. Most students remain in the United States without a chance to visit home.

"I get depressed I cannot do anything to help," Nittaya Mek-Aroonreunt, a M.A. Thai student, said. "All I can do is work hard at my studies and at my job and economize what I do not need."

Mek-Aroonreunt said with the economy getting worse everyday, many people give-up and commit suicide.

"It is hard being away so long," Mek-Aroonreunt said.

Both Loachariyakul and Mek-Aroonreunt said their main goal is to go home with an American degree. Before the market crash, students who returned home without a degree were seen as failures. Mek-Aroonreunt said the current situation has changed in Thailand and returning students will not necessarily be viewed as failures.

The problem for international students is finding other financial sources. Scholarships are not available for international students. Also, these students must follow immigration laws when looking for employment.

On-campus jobs are now more accessible to foreign students. However, international students do not qualify for work study jobs and must find jobs in a department with a budget for hiring students.

"The university is looking at ways to help students," McRoberts said.

McRoberts urges international students to ask departments about available positions and to answer ads posted about on-campus jobs.

Asian students can qualify to work 20 hours maximum per week, with the permission of the International Student Services.

Asian students who are facing economic problems can contact Bert Barry, international student adviser, at 968-6964.

Students can also contact Melanie Joiner, student employment coordinator of the financial aid office, at 968-7638.

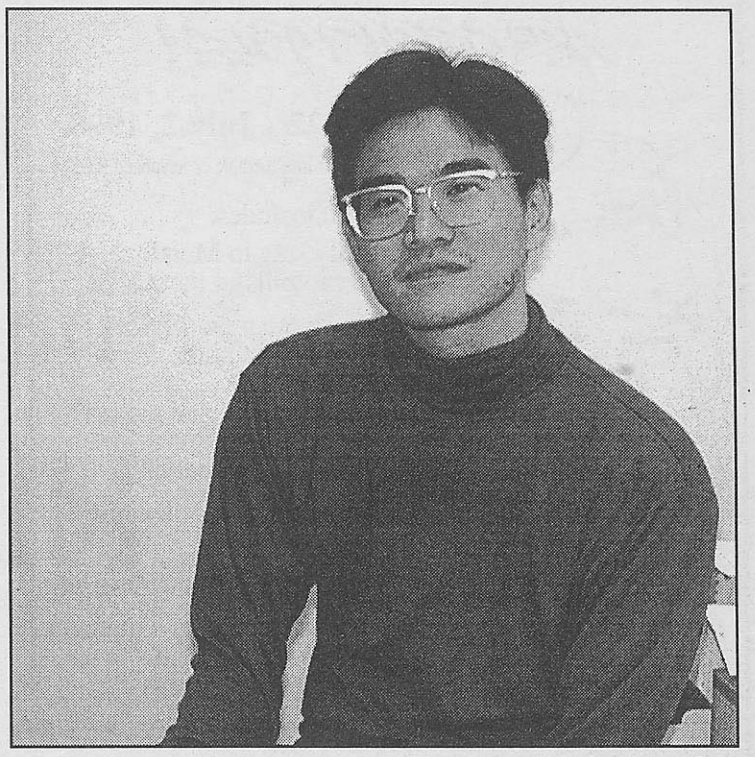
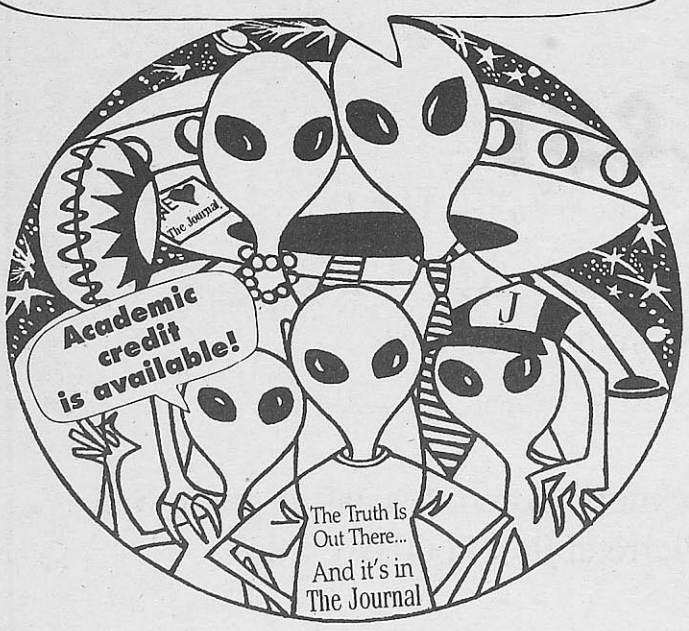


Photo by Roxanne Sears

Webster student Metha Loachariyakul works at an on-campus job to help relieve ..financial burdens due to struggling Asian economies.

Join Us...

The Journal **is looking for a feature editor to generate story ideas, write stories and design.**



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Idgie Prides Itself For Feminist Punk Rock

by Holly Rauch
Managing Editor

Webster University student Cynthia Jean, a.k.a. "C.J.," and her feminist/lesbian punk rock band, Idgie, offer a style of music to St. Louis not many other bands have before.

Idgie, named after the feminist in the novel "Fried Green Tomatoes At The Whistle Stop Cafe," formed eight months ago. The band is comprised of Jean and her girlfriend, Amy Whited, who both sing and play guitar, bassist R. Burket and drummer Tyler Abrams.

Burket and Abrams, both males, said they enjoy playing in the feminist power- chord band because their support of the music represents that men can support the women's movement as well.

Many of Idgie's songs, such as "[You Can't] Understand" and "My Parents Know I'm Gay," are about Jean and Whited's experiences as lesbians in the 90s.

"People need to know that women, specifically lesbians, have a voice in the community just like anyone else," Jean said. "Our lyrics and music get that idea across."

Jean said some men get the wrong idea about Idgie. She said men often think the members of Idgie are a bunch of "man-haters."

"We don't hate men," Jean said. "Our bassist and drummer are both guys. We just don't like being oppressed because we're women, and we don't like being discriminated against, because we're gay."

Despite some men's feelings about Idgie, they played to a crowd of men and women Jan. 21, at the Hi-Pointe Cafe in Dogtown. Even local band critic, and dancing phenomenon, Beetle Bob, showed up to review the band.

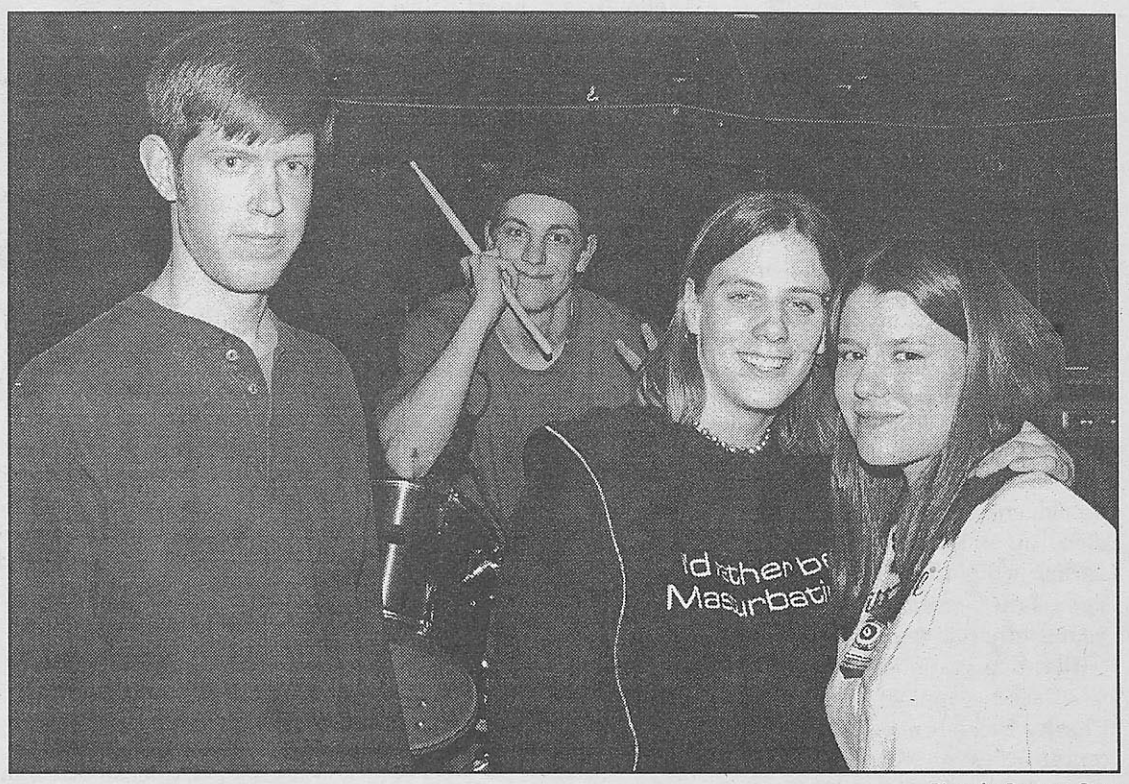


Photo by Roxanne Sears

From left, members of Idgie, R. Burket, Tyler Abrams, Amy Whited and Cynthia Jean.



Photo by Roxanne Sears

From left, Amy Whited and Cynthia Jean, members of the feminist punk rock band, Idgie, play at the Hi-Point Cafe Jan. 21.

The show was Idgie's second performance at the Hi-Pointe Cafe. They have also played at the Side Door in downtown St. Louis and at the Red Sea in the University City Loop, as well as three out-of-town shows.

Jean and Abrams met Whited and Burket at a Breeders concert in Dayton, Ohio, last spring. All members of Idgie said they are huge fans of The Breeders, which gave them the idea to form the band.

Jean and Abrams, both from Ohio, moved to St. Louis this past July to start the band and attend school.

At Idgie's first show, the band opened for former Breeders member, Kelley Deal and her band, Kelley Deal 6000.

Idgie's original name was Fondle, but confusion arose because there was another band called, The Fondled.

The band recently released a four-song EP cassette and compact disc through Stilladyke Records titled, "Every Night's A Slumber Party."

Idgie is currently planning a tour.

Hunt Gallery Revives Japanese Bombings With Art Exhibition

by Katie Martin
Contributing Writer

The wonderful art, photos and poems displayed in Webster University's Hunt Gallery this past weekend revived the bombing of Hiroshima and Nagasaki and left many onlookers speechless.

The exhibition, "Toward a Peaceful World Free of Nuclear Weapons," was co-sponsored by the Human Rights Education Project and Veterans for Peace. It featured a letter from the mayors of Hiroshima and Nagasaki, stating its citizens "place no blame, nor ask the U.S. to take responsibility for using the first atomic bomb in human history...[and to know] that nuclear weapons are incompatible with human survival."

The Veterans for Peace displayed a part of our history that is quite often neglected.

Although the bombing of the two Japanese cities more than 50 years ago is a topic which every student studies in their educational career, never do they get to see the aftermath in such a vivid form.

Words will tell you of the pain and suffering a 16-year old boy went through who was burned on the back, but rarely do we see the photographs of his burns.

Charts and graphs strategically placed throughout the gallery showed all the figures involved in the physical, social, psychological and spiritual damage of the bombing.

Drawings and paintings of the disaster as seen from the eyes of the survivors also lined the walls. Many consisted of death scenes and bloody figures.

Despite all the pictures showing the devastation and suffering inflicted on the people of Hiroshima and Nagasaki, there were a few panoramic photos showing the two cities today.

Nothing will ever rest on the mind quite like the photographs of the charred children and the pictures of bloody corpses drawn by those same children.

Student Activities Council Provides Entertainment And Fun At A Reasonable Price

by Angela Smith
Contributing Writer

Did somebody say the F-word?

Mia Pierre, adviser to the Student Activities Council at Webster University, did. According to Pierre, life on Webster campus is about more than homework. It is also about "Fun."

That is the philosophy behind the council; a student organization designed to bring entertainment and fun to Webster University.

"Students need a happy balance. [They] need to study," Pierre said, "They also need entertainment."

Last semester, in an effort to fulfill its mission, the council sponsored six dances, the Halloween party a culture fair, among other events.

Events for spring 1998 are already under way. There has been a performance by Steve Young, a comedian who has appeared on MTV.

The Student Activities Council has a "Friday Night Film Series," that takes place monthly. Chris Brudzinski, head of the council's film series, works with his committee to decide which films will be shown.

"Our group gets together to brainstorm ideas and look through catalogs from the two film companies we have contracts with," Brudzinski said. "Based on this, we decide which films to show."

Scheduled for the Friday night film festival is "Evita," March 20; "Trainspotting," April 10; and "Empire Records," May 1.

See Council, p.12

'Great Expectations' Lacks Dickens' Originality

The Journal **Movie** PREVIEW

'Great Expectations'

Rated R
2 hours

by Natascha Jacobsen
A&E Editor

Seduction is a woman's best friend.

"She'll only break your heart; it's a fact " Ms. Dinsmoor whispered to Finn. "And even though I warn you, even though I guarantee you that the girl will only hurt you terribly, you'll still pursue her. Ain't love grand?"

These are the words from an old, crazed woman that was stood up at the altar 30 years earlier, while the artistic Finn, age eight, painted Estella's young, ethereal face in the film "Great Expectations."

Based vaguely on the Charles Dickens novel, the film concentrates on the life of a young boy who is paid and trained to dance, love and adore the niece of a rich, insane and broken-hearted woman.

Seduced by the devastating beauty that gleams from the angelic child, Finn's obsession with Estella strengthens as Ms. Nora Dinsmoor forces the children to dance with each other throughout their childhood.

By the time they grow-up, the well-educated Estella leaves for Europe after a brief "night cap" with Finn, breaking his adolescent heart. Seven years pass and his life consists of nothing but fishing and drinking with his uncle-acting Joe, while trying to forget about the tortuous girl that played him for a fool.

Then, Finn gets an offer to go to New York City and pursue his career in art, knowing full well that his childhood flame was burning bright in the Big Apple. Coincidently, their paths cross again and, with the success of his artistic wealth and recognized fame, Finn has great expectations for his love life with Estella.

Although the cinematography was excellent from beginning to end, the film does not complement the writings of Dickens. There was too much change within the storyline for the film to be based on the novel. Other than Estella, the names were changed from Pip to Finn, and Miss Havisham to Ms. Dinsmoor. The book focused on the life of Miss Havisham and the conflict of class; aristocracy versus the working class.

The basis of the movie revolved around the romantic relationship of Finn and Estella, the price of love and the seducing talents of Gwyneth Paltrow. It limited Ms. Dinsmoor's scenes where Anne Bancroft could have easily kept the audiences attention span at a higher peak than the scruffy Ethan Hawke.

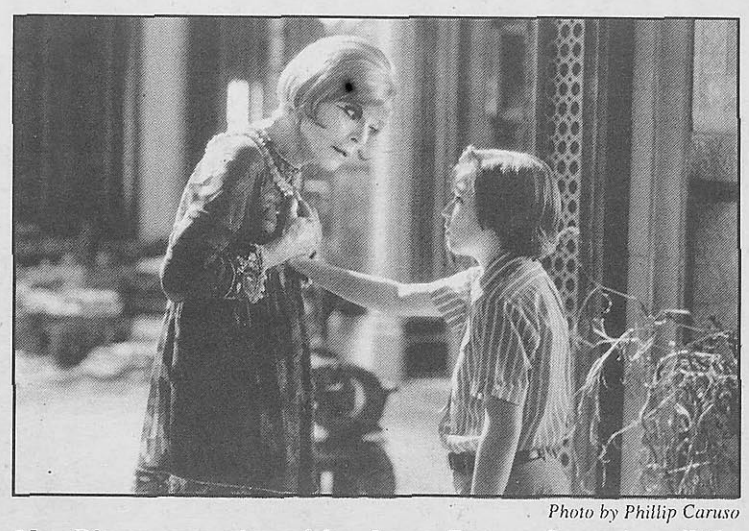


Photo by Phillip Caruso

Ms. Dinsmoor, played by Anne Bancroft, makes little Finn, played by Jeremy James Kissner, touch a broken heart in Alfonso Cuaron's interpretation of 'Great Expectations.'

The film has a great cast, yet a great cast does not mean a great film. Gwyneth Paltrow, who plays the snobby Estella, is both beautiful and talented and seemingly perfect for the part. Yet, by the middle of the movie, your expectations of her acting abilities to portray her character do not seem to be accomplished. Her character has poor dialogue options and concentrates solely on sex.

Ethan Hawke, who plays the creative Finn, pants in every scene as if he had run a mile before arriving on the set. Before moving to New York, he looked idiotic and ignorant. After he moved to New York, he looked idiotic and ignorant. He began to resemble the John Black character in "Days of Our Lives," where one facial expression represents all emotions. And although he dressed in the most elegant and expensive outfits, his teeth were dirty in every close-up of his mouth, which became the understanding of why Gwyneth Paltrow had nothing to do with him.

Robert De Niro played Lustig, the predictable character. He appears briefly and surprisingly, does not show anything new in comparison to his previous roles. He is still using the same Bronx lingo that consists of the "f-word" before any noun or verb. His character demands so much sympathy that you end up feeling sorry for him, not because of his situation but because he is so pathetic.

However, the movie is worth seeing just to get a glance at Anne Bancroft playing an absurd character that drinks, smokes, dances and breaks little boys hearts.

Bancroft, who plays Ms. Dinsmoor, is magnetic as she "Cha-cha-cha's" every word and becomes excited over her own broken-hearted revenge by raising her niece to fear and abuse all men.

"Great Expectations," is not a terrible flick, if you are in for a good romance and thrive to see two of Hollywood's sexiest actors "get it on." Yet, besides the artistic cinematography and superb soundtrack, the film does not quite run in the winning streak of excellence along recent masterworks such as "Titanic" and "Kundun."



Council

From page 11

Films are shown in the Winifred Moore Auditorium and admission is free.

On Feb. 4, the council will sponsor a Student Organization Fair. Students can meet representatives from different clubs and organizations on campus. Likewise, organizations can recruit new members.

Casino Night, Feb. 28, students can buy tickets for chips and take part in a gambling extravaganza.

For Springfest '98, students, faculty and staff can come together, have fun and socialize. However, specific events for Springfest have yet to be finalized.

Between 15 to 30 council members meet every other Wednesday in the University Center. Students brainstorm and discuss ideas they have gathered from other students.

"We make sure [events] involve the entire Webster community," Pierre said. "We make sure it's what students really want."

Once events are scheduled, the council works to inform people about upcoming events. In addition, the council makes posters, hang flyers throughout the university and also e-mail students with an e-mail address.

"Word of mouth helps too," Pierre said.

Most events the council holds are free to Webster students. An operations budget built into the University Center helps fund the organization's activities. Money will also be generated through car washes, T-shirts sales and other fund-raising events.

According to Pierre, the demands of the council determine how money will be used.

"It varies as to how we want to spend it." Pierre says. It depends mainly on "what students are interested in."

The idea is to build an environment that will broaden the social base of Webster goers. Pierre said, the benefit of the council is to create a "small town-like" atmosphere, with a "community kind of feel."

Gorlok RATINGS



Drop everything! Bought the T-Shirt, got the soundtrack.



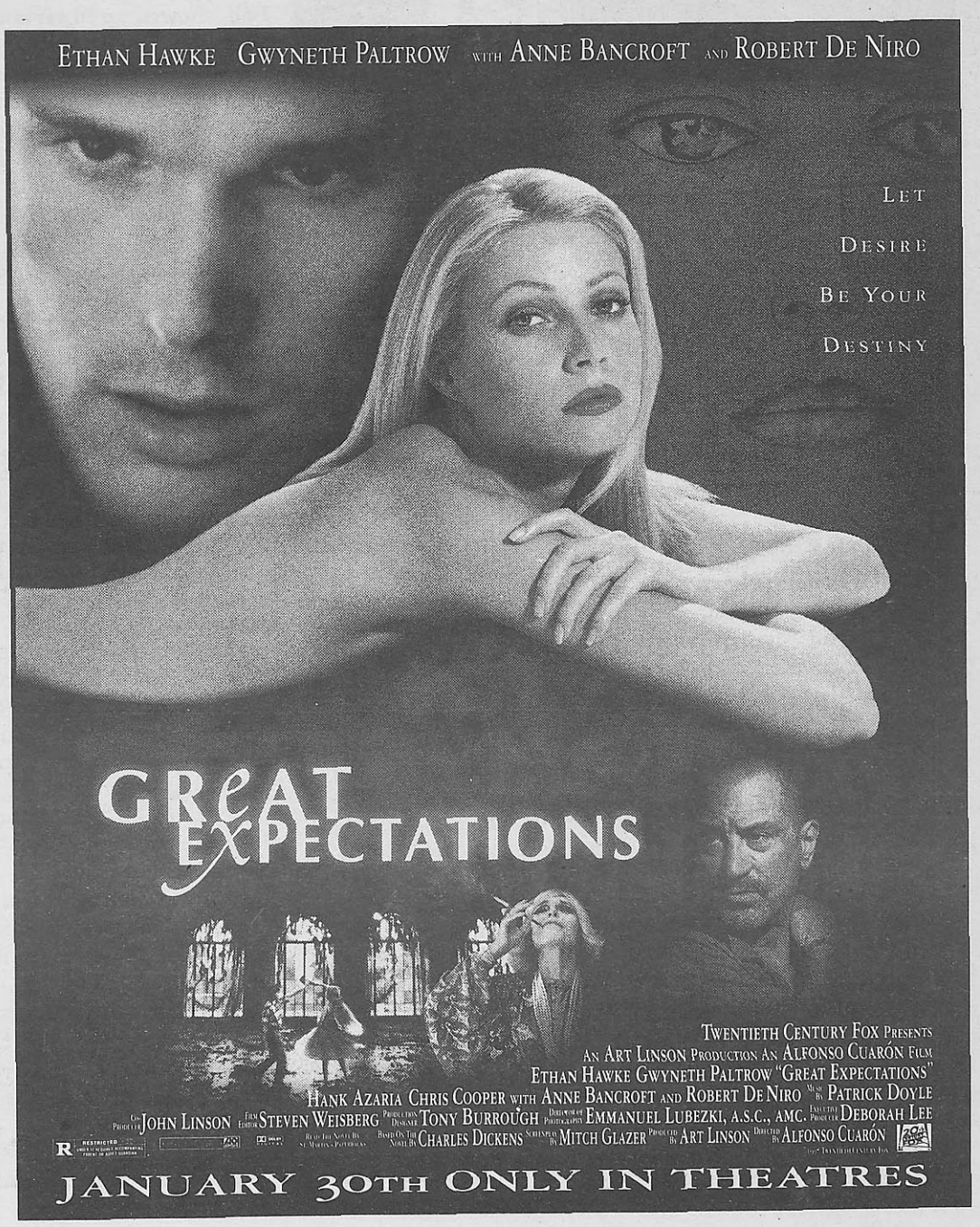
Bring Munchies.



Not bad. . . seen better



Don't even bother!



Maryville Defeats Gorloks In OT, 81-75

by Jeff Paur-
Staff Writer

Questionable officiating, accomplished Maryville free throws, and cold shooting by the Webster University men's basketball team in overtime led to a 81-75 loss to Maryville Sat., Jan..24.

The game was a battle for first place in the SLIAC Conference. The Maryville Saints improved to 10-6 overall and 6-0 in conference. The Gorloks fell to 8-8 overall and 4-2 in conference.

The game started sluggish for the Gorloks who turned the ball over three times which led to six Maryville points. The Gorloks answered with some nice passing of their own, scoring easy buckets. The Gorloks were within six points for most of the first half, until the Saints went on a run and took a 13-point lead. But, the Gorloks fought back. Guard Keith Houston hit a jump shot and forward Matt Schlechte followed up on a missed shot cutting the Maryville lead 38-30 at halftime.

The Gorloks and guard Paul Zellmer came out on fire in the second half. Zellmer hit five consecutive three pointers in a five-minute span tying the game at 47. But, the Saints answered right back, grabbing a five-point lead. Then, Keith Houston scored two and then Zellmer hit another three cutting the Saints lead to 56-54 with 10:19 remaining in the game. It was a see-saw battle from that point. After a missed Maryville shot, the Gorloks came down and Matt Braun hit a jump shot giving the Gorloks their first lead since early in the game, 60-58.

The game went back and forth again. Maryville took the lead late in the game when their star player, Henry Shannon scored with 1:03 remaining giving the Saints a 67-66 lead. Then, Zellmer was fouled by the Saints, but only made one free throw to tie the game at 67. The Saints then came down the court and rushed a shot and missed. Tigert rebounded and called a timeout and the Gorloks had a chance to win with six seconds remaining.

The ball was inbounded to Zellmer who drove to the free throw line, pulled up for a shot and was knocked down by two Maryville players, missing the shot badly. The Webster crowd went crazy, looking for a foul to be called. The game was going into overtime tied at 67.

The Saints came out in overtime by scoring the first seven points. Shannon showed why he was one of the best players in conference by scoring six of those first seven points. The Gorloks fought back like they had the whole game, but could not get close enough. Pablo Smith hit a three for the Gorloks cutting the lead to 76-73, but Maryville hit their free throws down the stretch and won the game 81-75.

The Gorloks were led by Zellmer, who had 30 points in the game. Tigert added 12 points and 13 rebounds for the Gorloks. In addition, the Gorloks held Shannon to 19 points, who was averaging 28 points a game. John Jones led the Saints with 24 points.

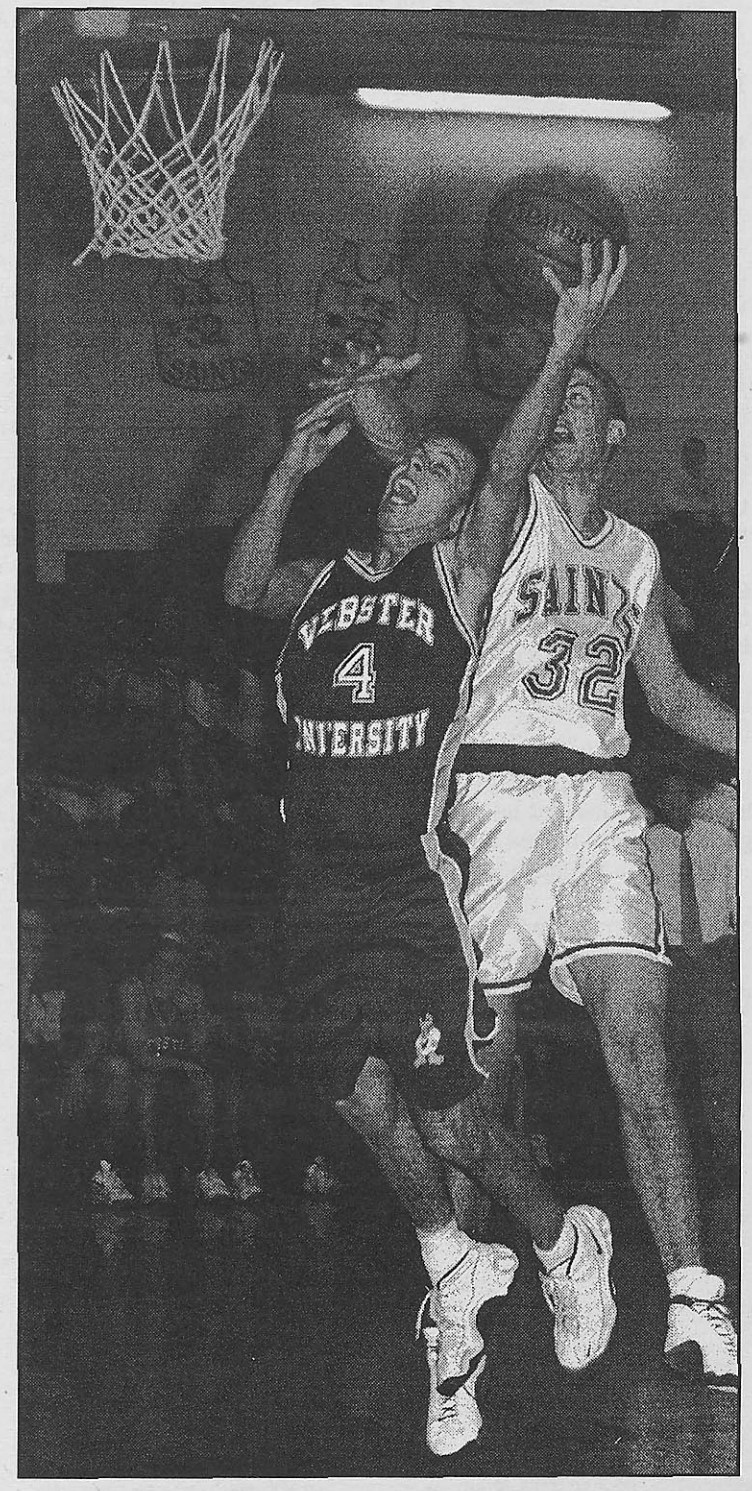


photo by Roxanne Sears

Paul Zellmer, no. 4, scores two of his game-high 30 points against Maryville's John Jones, no. 32. Zellmer was named the SLIAC player-of-the-week.

Webster Forms JV Basketball Team

by Jeff Paur
Staff Writer

There is a new team at Webster University this year. No, it is not a water polo team or the pingpong team, as much as some people would like a pingpong team. It is a junior varsity men's basketball team.

The junior varsity team is usually comprised of seven players, but it varies from game to game.

According to NCAA rules, if a varsity player participates in a junior varsity game, that player cannot play in one varsity game.

The junior varsity team is coached by assistant men's coach Andy Offrink.

Head Men's Basketball coach Lance Randall said the junior varsity team gives some of the younger players on the team a chance to play in game situations, when they probably would be unable to play on the varsity team.

"Some players are better in game situations rather than practices," Randall said, "It gives them a chance to play and show the coaches what they can do."

See JVarsity, p. 14

ATHLETE OF THE WEEK

Paul Zellmer is *The Journal's* Athlete of the Week.

Zellmer scored a game-high 30 points in the Gorloks' overtime loss at Maryville, Jan. 24. It was his second 30-point game in a week.

Zellmer, a business management major, transferred to Webster from Viterbo College in Wisconsin.

Since the beginning of conference play, Zellmer led the Gorloks in scoring, with 21.6 points per game. For the season, he leads the team in three-pointers with 49.



Paul Zellmer, Guard

THE RECORD

Men's Basketball
Record: 8-8/4-2 SLIAC
Recent Games:
1/22 Win at MacMurray
1/24 Loss at Maryville

Women's Basketball
Record: 2-12/1-6 SLIAC
Recent Games:
1/22 Loss vs. MacMurray
1/24 Loss vs. Maryville

AquaGorloks
Record: 4-3
Recent Meets:
1/23-24 .7th at Washington University Invitational

GORLOK CALENDAR

	THURSDAY Jan. 29	FRIDAY Jan. 30	SATURDAY Jan. 31	SUNDAY Feb. 1
MEN'S BASKETBALL	HOME 7 p.m. Principia College		AWAY 7 p.m. Blackburn College	
WOMEN'S BASKETBALL	AWAY 7 p.m. Principia College		HOME 3 p.m. Blackburn College	
SWIMMING	Upcoming →		Feb. 7 AWAY Eureka College Invitational	

Maryville Saints March Out With Victory, Defeat Lady Gorloks

by Jim Rodenbush
Staff Writer

For most of its game versus the Maryville Saints, the Webster University women's basketball team showed why its record is 2-12. However, during the last 10 minutes of play, it also proved why they could be a force in the St. Louis Intercollegiate Athletic Conference.

Unfortunately, the first statement won out. Despite rallying from a 16-point halftime deficit, the Lady Gorloks lost to the Saints 65-60, Jan. 24, in Grant Gymnasium.

The loss extends the Lady Gorloks losing streak to four games and drops their conference mark to 1-6. The Saints improved to 6-7 overall and 3-3 in conference play.

The Lady Gorloks went into halftime trailing 41-25, thanks in part to two areas. As a team, they shot 24 percent from the field including 1 for 10 from the three-point line. Further, they had 13 turnovers.

Ron Roberts, head coach of the Lady Gorloks, said he did not know why his team had trouble shooting in the first half.

"If I knew that answer to the problem, I would have tried to solve it," Roberts said.

Fortunes did not change immediately for the Lady Gorloks as the second half began. With just 14 minutes left in the game, they still trailed the Saints 52-39.

At that point, however, the Lady Gorloks benefited from a shooting slump by their opponents. The Saints scored just two points over the next eight minutes, allowing the Lady Gorloks to go on a 15-4 run. Sommer Robinson's three-pointer made the score 54-52 in the Saints' favor, with seven minutes remaining. One-minute later, Nancy Corich scored to tie the game at 54.

"We were more successful with our press," Roberts said, explain the key to his team's run. "It was effective and [Maryville] became frazzled. They turned the ball over a few more times and our shot percentage went back up."

The Lady Gorloks took the first lead of the game three minutes later on a basket by Tiffany Salas. The Saints came right back to take the lead at 61-60 and that is where the score stood with one minute left in the game. What followed was a series of bad moves by the Lady Gorloks.

On the team's next possession, Katie Martin misfired on a three-point attempt that would have given her team the lead. The Saints responded with a quick basket that put them up by three points. With a chance to tie the game, Robinson turned the ball over on a backcourt violation with 22 seconds left. The Lady Gorloks then fouled the Saints and Maryville sealed the game with two free-throws.

Second-half statistics show why the game was close. The Lady Gorloks' shooting percentage was 47 percent while the Saints was a mere 26 percent.

AquaGorloks Seventh At Wash U.

by Jason Fink
Staff Writer

The Webster University women's swimming team finished seventh place out of nine teams with 252 points at the 13th Annual Washington University Invitational, Jan. 23-24.

"I thought they did quite well, considering that some of them were sick last week," head coach Myrna Greer said.

Despite illness, the AquaGorloks showed poise as they have all season. The women came into the meet with 4-3 record.

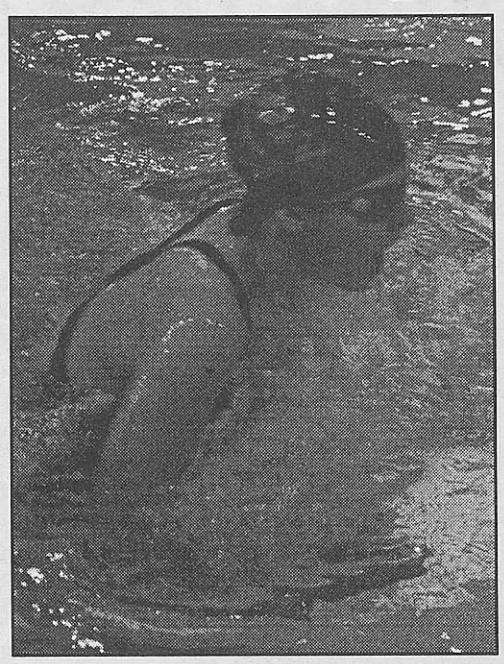


Photo by Aaron Mednik

Cheryl Juelfs swims in the Washington University Invitational Jan. 24.

In the women's 100-yard freestyle, Haylan Jimenez and Sarah Sander finished eighth and ninth respectively. Jimenez finished 59.45, breaking the one-minute barrier.

Greer said she was pleased with Colleen Williamson, who finished fifth in the 200-yard butterfly in 2:38.90.

The Aqua-Gorloks placed sixth out of 12 teams in the 800-yard freestyle relay by Anne Williamson, Renee Howe, Amanda Roodman and Sander.

Jimenez finished fifth out of 31 swimmers in the 50-yard freestyle. She finished two seconds behind winner Teresa Moodie from Vincennes College.

In the 200-yard freestyle, Sander placed seventh out of 22 swimmers with a time of 2:11.22.

AquaGorloks came out over long-time rival Stephens College by 103 points, improving their record against Stephens College to 2-1.

JVarsity

From page 13

Randall said the junior varsity team has been nothing but positive for the basketball program.

"The guys really look forward to [games]," Randall said, "It makes practices worthwhile. A lot of the programs players sit on the bench and never get the chance to play in games."

Randall said by playing in games and staying sharp, it forces the varsity players to play their best.

"It is a great way for us to develop some of our younger talent," Randall said.

The junior varsity team will play eight games this year. So far, they have a 1-3 record, but two losses came to nationally-ranked junior college teams.

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MEETINGS

Media Excellence Awards entries due in Media Office by February 13th.

Visit the Media Association website at: www.websteruniv.edu/studlife/stud_orgs/ma.html

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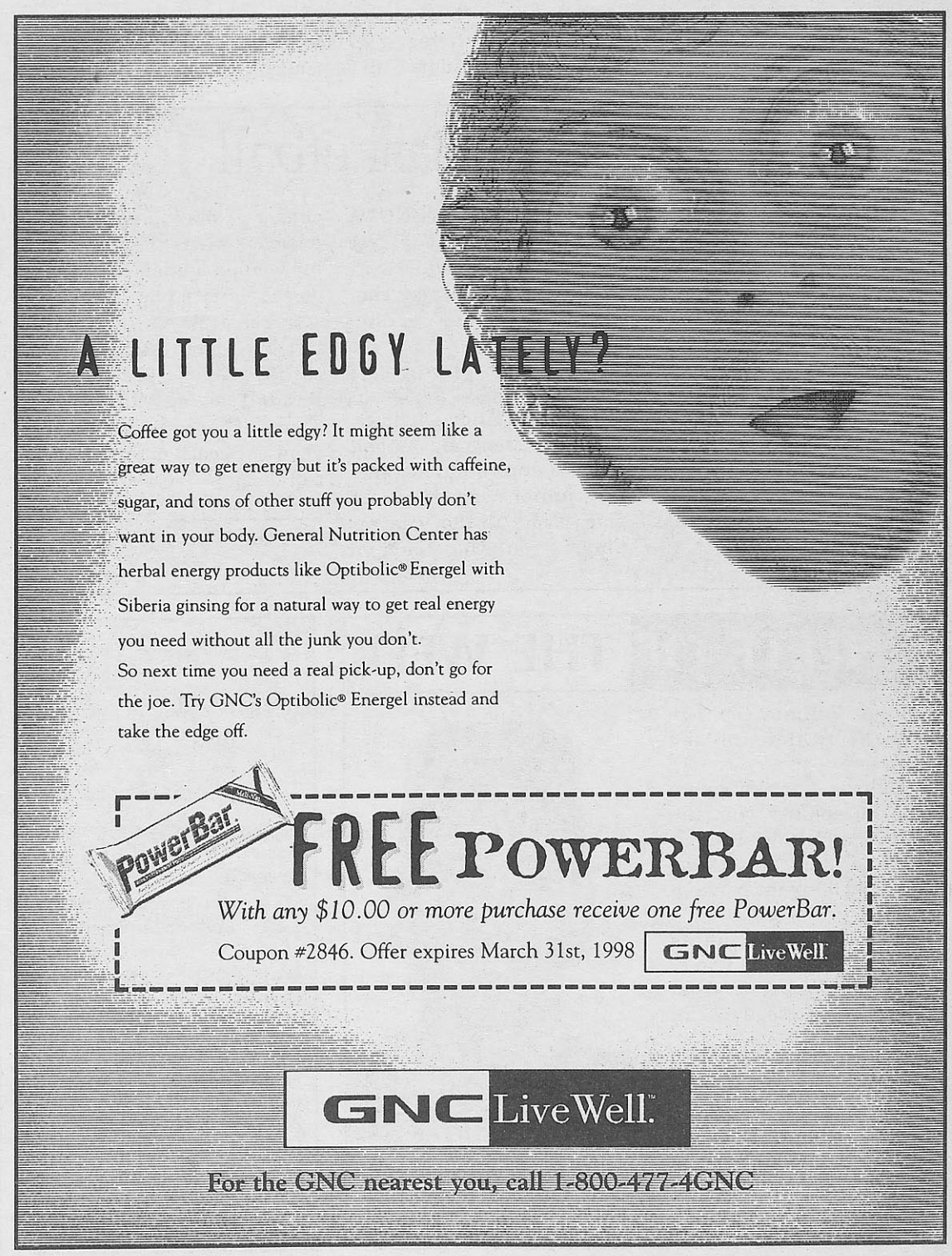


Horoscopes

Jan. 29-Feb. 5

ARIES
March 2 - April 20
A financial windfall comes at just the right time. However, don't be a spendthrift. After you pay off your bills, put some money away. You're going to need it in the near future. A close friend has a problem and needs your help. Be supportive, and do what you can. Gemini plays an important role at the beginning of the week.

TAURUS
April 21 - May 21
A project that you've been working on hits a snag. Don't get discouraged. Think rationally, and you can solve the problem. A family gathering that you really don't want to attend actually ends up being a lot of fun. All of your worries are for naught. That special someone has a surprise for you. Enjoy it!

GEMINI
May 22 - June 21
You've got a relaxing week in front of you. There are no deadlines to meet, and no one is piling responsibility on top of you. Enjoy it while you can, because things will get hectic soon. A loved one asks for your advice about a family problem. Be honest, and say what you really think.

CANCER
June 22 - July 22
You are on edge this week, because you have so much to do and not enough time to get it all done. Don't get nervous. Just prioritize your schedule, and stick to it. You'll be surprised at what a little organization can do. Some friends take you out to celebrate an important event. This is your time to relax and have fun.

LEO
July 23 - Aug. 23
Be true to your ideals this week, as you face a challenging problem. Stand up for what you believe in, and you will come out ahead. A loved one reveals an interesting family fact to you. Don't let it throw you—and keep it to yourself. Capricorn and Pisces play key roles later in the week.

VIRGO
Aug. 24 - Sept. 22
Your error puts an important business project in jeopardy. Remedy the situation as quickly as possible, but think before you act. The higher-ups are watching you. That special someone has a question for you. Don't get nervous; he or she is not putting you on the spot. Just be honest.

LIBRA
Sept. 23 - Oct. 23
Your pleasant nature saves the day early in the week. Those around you are on edge, and you can calm them down and keep them focused. A loved one gets into trouble. Don't get involved—you'll only end up getting hurt. The person you've been seeing stops calling. Don't get upset; he or she wasn't the right one for you anyway.

SCORPIO
Oct. 24 - Nov. 22
Don't be too aggressive when you meet an interesting person early in the week. You don't want to push this person away, because he or she has a lot of connections that could help you with your career. A close friend confides in you. Be supportive, but be truthful. Leo plays a key role.

SAGITTARIUS
Nov. 23 - Dec. 21
You're on the go this week. There is a lot to get done, and you can do it all if you stay focused. Don't let your responsibilities lag just because you want to have some fun. There will be plenty of time to celebrate once you finish everything. Loved ones are more than willing to help you if you need it.

CAPRICORN
Dec. 22 - Jan. 20
Be honest with yourself. Don't get involved into something that you don't agree with just to make others happy. You have to think about yourself. You run into an old friend at the end of the week. Take some time to reminisce. You've got a lot to catch up on.

AQUARIUS
Jan. 21 - Feb. 18
You're on top of the world early in the week. Everything is going well at work and in your personal life. Even family problems are working out. Enjoy it. An interesting person asks you out to dinner. Say yes, but don't expect this to be the beginning of a long relationship. Just have a good time.

PISCES
Feb. 19 - March 20
This is your week to shine. You do well at work and make a good impression on your superiors. As for romance, your relationship with that special someone is going strong. A loved one needs your help planning a family event. Do all that you can to help. He or she will appreciate your efforts.

Horoscopes from Metro Graphics for entertainment purposes only.

Calendar

January

Thursday 29

Art

Juried Student Photography Exhibit, on display 10 a.m. - 4 p.m., weekdays, Jan. 29 - Feb. 7, in the May Gallery. The exhibit includes the work of photography students from Webster University. The exhibit is free and open to the public.

Theater

"Old Wicked Songs," a play by Jon Marans, Jan. 29 - Feb. 8, in the Studio Theatre of the Repertory Theatre of St. Louis. The play centers clashing personalities of Stephen Hoffman, a young American piano pupil and his teacher Joseph Mashkan, an elderly German professor.

Tickets cost from $18.50 to $27 for general public. Students with valid IDs may purchase tickets for $5 a half hour before curtain, subject to availability. Show times vary.

Meeting

Association of Women Students, meets at 3 - 4 p.m., every Thursday in the Women's Resource Center.

Media Association meeting, at noon in the Student Leadership Center.

Music

Student Recital, noon every Thursday in the Music Building.

Film Series

"WACO: The Rules of Engagement," part of the Human Rights Watch International Film Festival, 6:30 p.m., in the Winifred Moore Auditorium. The film documents the 51 days of the siege in Waco, Texas. Tickets are $5 for the general public and $3 for Webster students and staff.

Friday 30

Art

Hiroshima/Nagasaki, Jan. 29 - Feb. 14, in the art exhibit area of the Hunt Gallery. The exhibit consists of images portraying the devastation of the bombings of Hiroshima and Nagasaki during World War II. The exhibit is free and open to the public.

Film Series

"Anthem," by Shainee Gabel and Kristin Hahn, 7 p.m. Jan. 30 - Feb. 1, in the Winifred Moore Auditorium. The film follows the journey of the two filmmakers as they travel across the country in search of the American dream. Tickets are $5 for general public and $3 for Webster students and staff.

February

Monday 2

Music

Jazz Recital, 3 p.m., Music Annex.

Latin Jazz Concert, 7 p.m., Winifred Moore Auditorium; admission $2.

Tuesday 3

Meeting

Women in Media meeting, at noon in the University Center Conference Room..

Film Series

"Do the Right Thing," part of the Spike Lee film series, 7 p.m., in the Winifred Moore Auditorium. The film documents the events of one hot summer day in a Brooklyn neighborhood. Tickets are $5 for general public and $3 for Webster students and staff.

Wednesday 4

Fair

Student Organization Involvement Fair, 11 a.m. - 1 p.m., in the University Center Commons. Come see what extracurricular activities Webster University has to offer.

Film Series

"A Clockwork Orange," part of the Cinema in the City series, two screenings, starting at 6 p.m., when Cabool, 1521 Washington, opens. The brilliant film by Stanley Kubrick predicts the near future. Tickets are $5 for general public and $3 for Webster students and staff.

Thursday 5

Film Series

"The Betrayed," by Clive Gordon, at 6:30 p.m, in the Winifred Moore Auditorium.
"Barizogan," by Fumiki Watanabe, 8:45 p.m., in the Winifred Moore Auditorium. Both films are part of the Human Rights Watch International Film Festival. Tickets are $5 for general public and $3 for Webster students and staff.

Meeting

Association of African-American Collegians meeting, noon, in the University Center, Conference Room.

For more information or to submit an item, call Bethany Prange at *The Journal*, **961-2660 ext. 7575**

The deadline to submit an item is the Friday before publication.

The Repertory Theatre	130 Edgar Rd., 968-4925
The May Gallery	8300 Big Bend Blvd., 961-2660, ext.7673
The Hunt Gallery	8342 Big Bend Blvd., 968-7171
The Winifred Moore Auditorium	470 E. Lockwood Ave:, 968-7487
University Center	175 Edgar Rd., Main Desk 968-7105
Film Series	968-7487
Fine Arts Hotline	968-7128

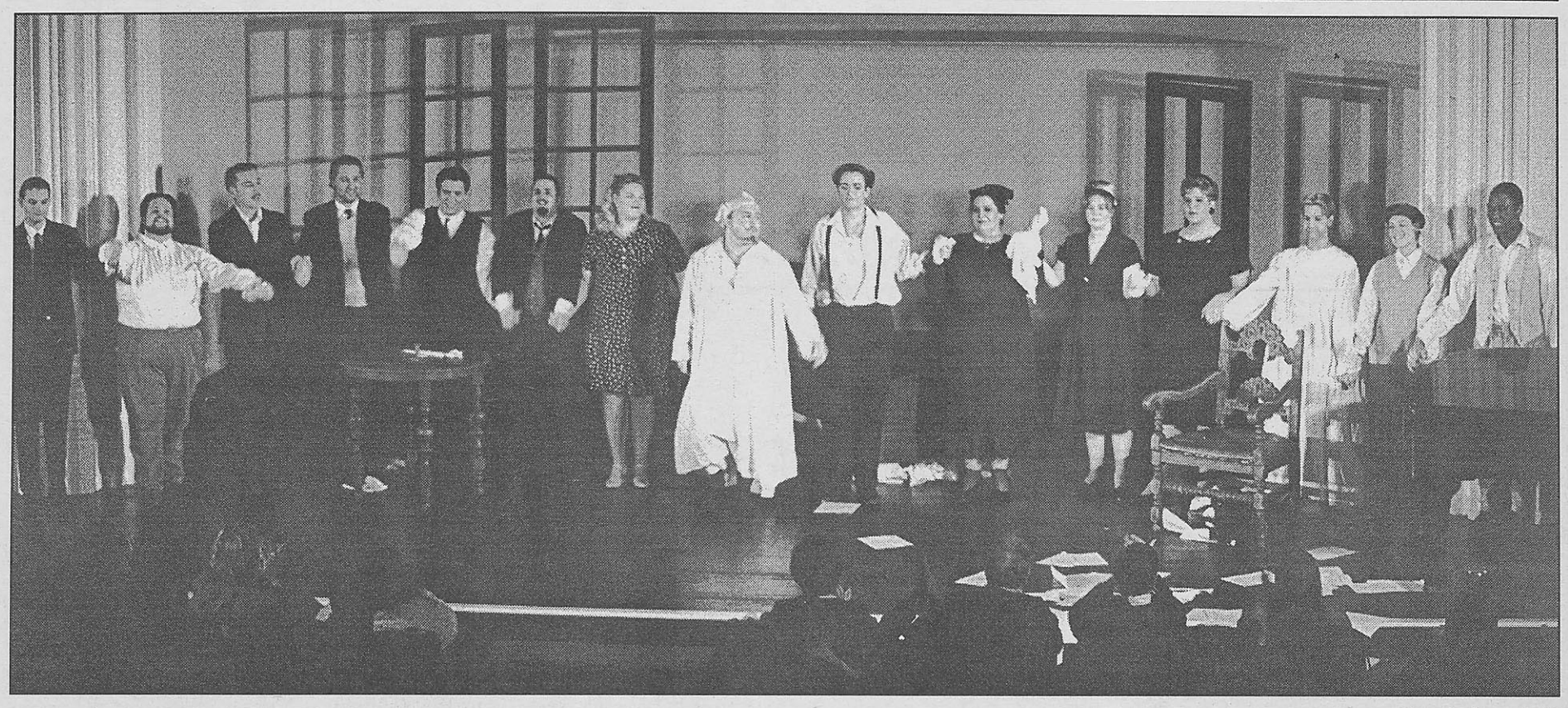


Photo by Teresa Skubiz

The cast members of the opera 'Gianni Schicchi' take a final bow following a successful performance.

A Night At The Opera

by Ketina Thompson and
Natascha Jacobsen
Contributing Writer and A&E Editor

This past weekend, audiences packed the Winifred Moore Auditorium to watch the performance of students in the Webster University Opera Studio.

The production was a combination of two single acts and a one act opera, all of which were staged in a Florentine railroad station in Italy, 1922.

The first extract, act one of "L'Ormindo" written by Francesco Cavalli, concentrates on two lovers — Erisbe, played by Natanja Tomich, and Amida, played by Tracy Baker.

Erisbe woos Amida while Amida's former lover, Sicle, played by Erin Bode, dresses as a gypsy to break them apart.

A transition was naturally formed with the combination of the two pieces because the second performance involved a gypsy and a man craving a woman's love.

Act one of "The Elixir of Love" written by Gaetano Donizetti, captures Nermorino, played by Eric Anthony, purchasing a bottle of wine from one of the gypsies, thinking it will make Adina, played by Kristin Huxhold, fall in love with him.

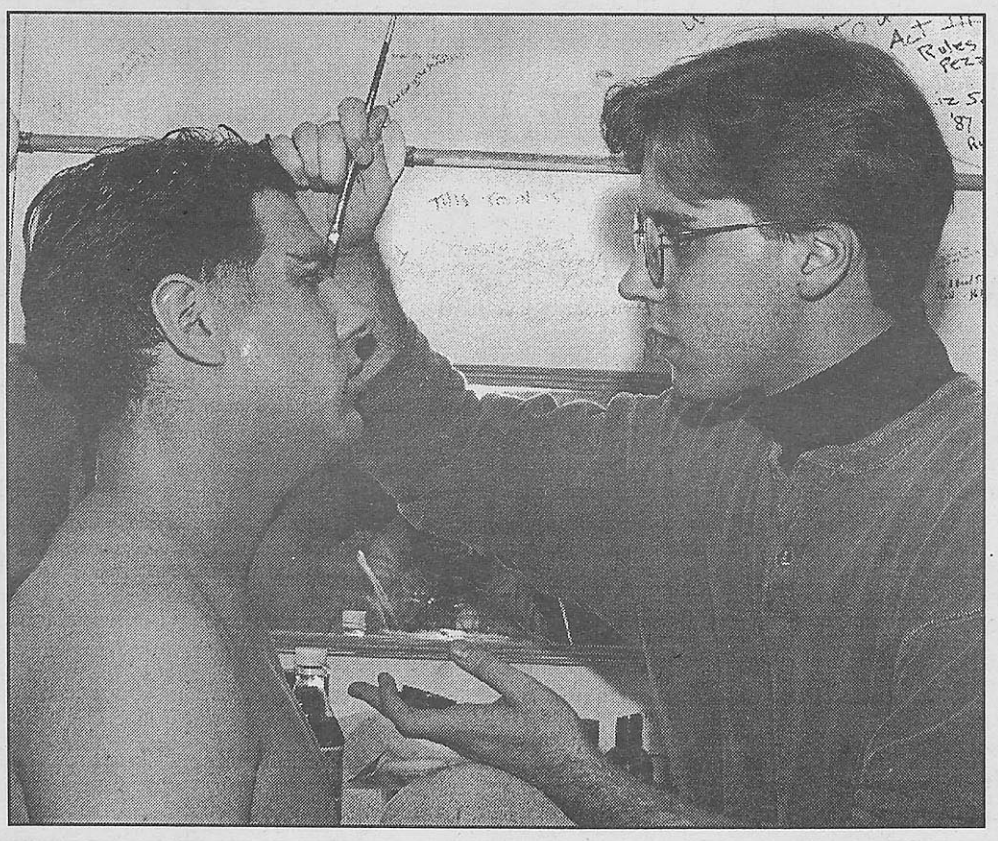
The third performance, 'Gianni Schicchi' written by Giacomo Puccini was a one act opera with a comic setting.

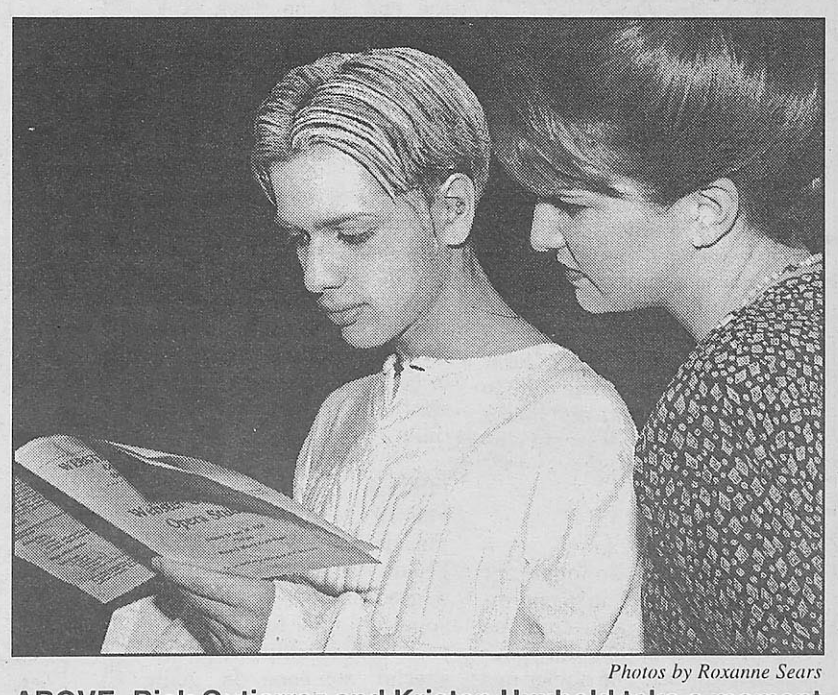
Set in the deceased Buoso Donati's room, the family discovers that Donati, played by Ricky Gutierrez, has left behind a fortune. The family calls Schicchi played by Randy Harris to change the will, from which he ultimately profits.



Photo by Teresa Skubiz

ABOVE: From left, Eric Anthony, Dominic Margaglione and Kristin Huxhold perform a scene from 'The Elixir of Love.'





Photos by Roxanne Sears

ABOVE: Rick Gutierrez and Kristen Huxhold take a moment to look over the evening's opera program before going on stage.
LEFT: Cliff Hardy sits patiently while David Stephens, costume coordinator, applies the makeup that will transform Hardy into a gypsy woman for the production of 'Gianni Schicchi.'

Webster University
The Journal

Volume 43, Issue 3

February 5-11, 1998



Mystery In The Far East

Webster University is promoting the development of a campus in Thailand as its largest international location. As the program develops, more questions arise than are answered.

Particularly, can Webster University run an 800-student campus with no local, full-time faculty? Will faculty become Webster's top export to its international campuses?

Page 5

Map and Graphics from Webster University's Marketing Office



Reta Retires

Reta Madsen, who plans to retire from the English Dept., reflects on her teaching career.

IN FOCUS 9



Dressed Down

Campus fashions focus on comfort and personal style.

ARTS & ENTERTAINMENT 11

Webster Groves Mayor To Retire; Councilwoman Runs Unopposed

Gerry Welch Says She Wants To Work With Webster University

by Mike Patterson
Staff Writer

On April 7, Webster Groves will elect a mayor to replace Teri Williams, who is not seeking a second term. Barring some extraordinary circumstances, the mayor will be Gerry Welch.

Welch is a member of the Webster Groves City Council and is running unopposed for the office of mayor.

Welch said she will campaign anyway, despite being the only person running for the job.

"I'm going to campaign. I want people to vote for me," Welch said. "I don't want people to say 'I don't have a choice.'"

Besides being a member of the city council, Welch works at St. Louis Community College at Meramec. She is the chairperson of of the economics department there. Welch has worked at the community college for more than 20 years.

Welch said she will be happy to work as mayor with Webster University.

"I think Webster [University] is an integral part of the community," she said. "It enhances the character of the community."

Williams said she was not running for re-election because of difficulties in working in the current Webster Groves system of government.

"I am much too weary and frustrated with the city manager form of government. And I believe that elected officials are the ones who should be accountable and responsible, and not the bureaucrats," Williams said. "So it is time for me to move on to other opportunities and a future public office where I have direct responsibilities to the people I represent."

Despite the difficulties Williams faced, she is optimistic about Welch's ability to govern.

"Councilwoman Welch is smart and articulate, and she has the same philosophy of government as most of the council. So, she'll be fine," Williams said.

Williams said she feels that Welch, with her background in higher education, will be able to work well with Webster University.

"I'm assuming she has an understanding of the need for partnership between colleges and universities and the cities that they do business in," Williams said.

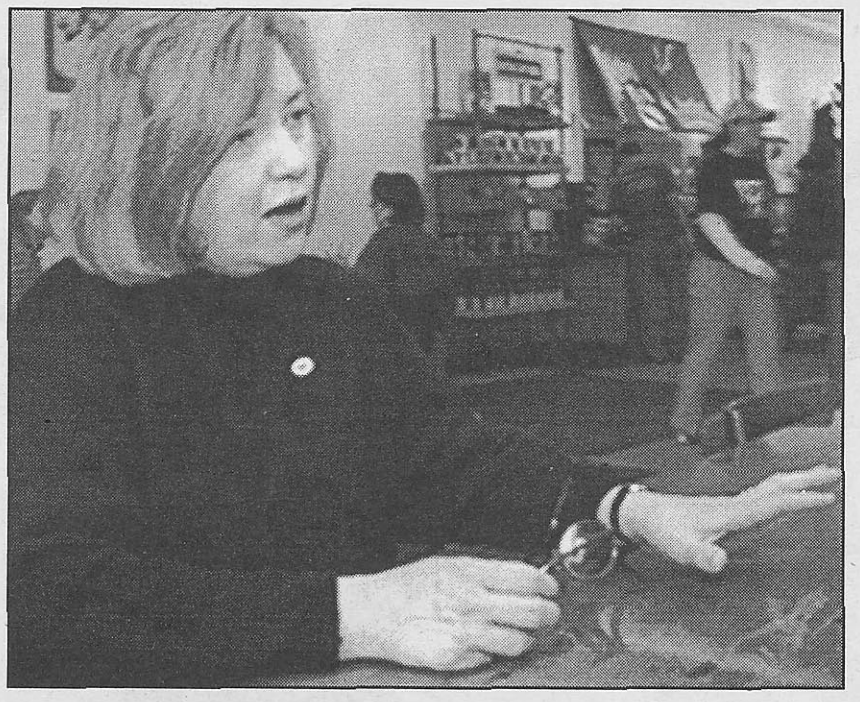


Photo by Teresa Skubiz

Gerry Welch, who is running unopposed for mayor of Webster Groves, talks about what she hopes to accomplish.

Webster Watch

Finalists Competing For Tuition Awards

Webster University will have a final competition for the Daniel Webster Scholarships. These are four-year tuition awards worth a minimum of $45,800. Webster will award five scholarships. Representatives of Undergraduate Admissions reported 61 applicants this year, and the selection is down to 10 finalists. The finalists will take part in interviews and essay competitions.

Woolf Given Award For Psychology Study

Linda Woolf, professor in the behavioral and social science department, has received the 1998 Society for the Teaching of Psychology Award. She received the award for her research and presentation of "Psychology Students' Knowledge and Attitudes Toward the Holocaust."

The award was bestowed by division two of the American Psychological Association. Woolf received a certificate, $500 and will present her research next summer.

Interviews Planned For Communications Dean

The School of Communications will soon choose its next dean. Interviews will be held for the four finalists Feb. 12, 18, 23 and 27. On each day, a different finalist will meet with faculty and students. The four finalists are William T. Slater, John C. Schweitzer, David B. Sachsman and Debra. Carpenter, interim dean of the School of Communications.

For more information, call the communications office at ext. 7472.

Have a news tip? Call The Journal at 968-7088

Dean's Service Award Winners



Photo by Aaron Mednik

From left, Kelly Pearson, Liberty Weyandt, Shanara Schweizer and Shannan Williams will receive the Dean Service Award Feb. 10 for their service on and off campus during second half of the fall semester. Students, faculty, and staff can nominate a student to receive the award.

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Student Injured In Elevator Breakdown

by Amber Floyd
Contributing Writer

On Saturday evening, Jan. 31, the Loretto Hall elevator malfunctioned, leaving Sherron Johns trapped inside for 25 minutes.

Johns said he was coming down from the fourth floor when he heard an "electrical pop sound." The elevator then dropped about six feet. His knees gave out and he landed on his tail bone.

A student heard Johns shouts and found Barney Smith, resident assistant. Public Safety personnel, Maintenance personnel and Webster Groves Police officers, Fire and EMT units were immediately notified.

Firefighters pried the doors open and freed Johns.

Johns, complaining of lower back and pelvic pain, was sent via ambulance to Barnes- Jewish Hospital in the Central West End.

He said he suffered a small fracture in his pelvis and was released around five a.m., Sunday.

He feels the university is responsible for his injury.

> 'I feel Webster has been negligent. After all, this isn't the first time the elevators have broken down.'
>
> — Sherron Johns

"I feel Webster has been negligent. After all, this isn't the first time the elevators have broken down," he said.

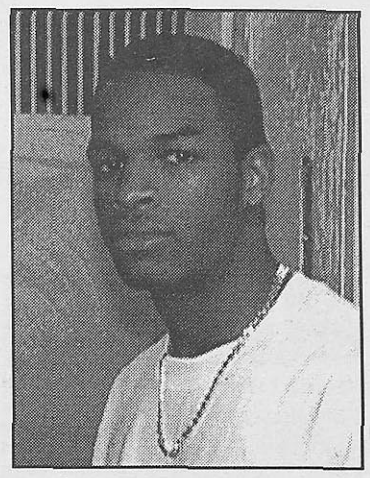
Last fall, three students were trapped between floors in the Maria Hall elevator for one hour and 30 minutes.

At that time, Residential Life personnel reported that the elevators had been inspected, but the certificate had not been put in place.

Both the Maria Hall and Loretto Hall elevators were inspected last September and are considered safe until their next inspection in March.

Housing and Residential Life Coordinator Kris McPeak looked over the Loretto Hall elevator Monday.

"Archway, that's the elevator company, hasn't found anything wrong with it. It worked fine when I was in it," she said. "Our buildings are old. We have to deal with it."



Sherron Johns

Residential Life personnel said the elevators in both buildings have broken down three times in the last five years.

Representatives from Archway looked over the elevator and said they could find nothing wrong with the elevator.

Jessie McClanahan, director of Public Safety said Archway included in their report that their was "absolutely no way the elevator could have dropped."

The elevator was reopened yesterday.

Johns is concerned the elevators are not properly inspected.

"It's like a car. If you keep your car inspected, it doesn't matter how old it is," he said.

Residential Life personnel confirmed the elevator's malfunction, but would not comment on the elevator's fall.

"Nobody wants to say 'I messed up.' If you see you are in the wrong, admit it. This could happen again," Johns said. "What if the elevator falls from the third floor? I just want to make sure this doesn't happen to anyone else."

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Vegetarian Students Want More Meatless Choices

by Amber Floyd
Contributing Writer

Some Webster students have decided to take action about the quality of the meatless dishes offered on campus.

On Thurs., Jan. 22, more than 30 vegetarians from the residence halls met in the Maria Hall TV lounge to discuss eating conditions in the Gorlok Grill, the cafeteria and Blimpie's Subs & Salads.

The forum's topics ranged from food preparation to food options. The students' main concern was they are not eating a balanced diet.

Wendy Ballard, dance major, said she worried about her nutritional intake in the school's cafeteria.

"My body rejects lettuce. So salads are pretty much out for me. I rely on fresh fruit and vegetables and grains," Ballard said. "I am leery of eating anything fried because it was probably cooked in the same fryer as meat products."

Sodexho, the food provider on campus, promised in its bid last spring to label all the foods and their ingredients. So far, this has not happened and students, staff and Residential Life Coordinator Kris McPeak brought this to Food Service Director John Peters' attention at the food committee meeting Tuesday, Jan. 27.

Vegetarian students wrote a letter requesting separate utensils used to prepare meat dishes and vegetarian ones. They wanted more options and items such as tofu, soy milk and pasta as well as fewer fried items and cheeses.

Their requests have not been ignored. The cafeteria cooks now have two separate fryers for meat and vegetable items. The servers have green-handled utensils for vegetarian items and black-handled ones for meat, and tofu was served Saturday night, Jan. 31.

Katie Harholdt is a vegetarian and an out-of state freshman. Since she is required to pay for 250 meals per semester, on-campus dining is essential.

"Things have been improving quickly since the meetings — more vegetarian food is available," Harholdt said. "Sunday night a cook asked us if we found something to eat. When we said there weren't many choices that night, they heated us up some leftover tofu from the night before. They were very accommodating."

The food service company is facing a few changes this semester. Sodexho transferred Peters, and a new food service director, Brad Woodruffe from Cape Girardeau, will take his place Monday, Feb. 9.



African-American History Focus Of Campus Events

by Stacey Rynders
Staff Writer

During February, Webster University will be among many institutions observing African-American History Month.

In 1998, nations, races, generations, and creeds will come together in various ways to celebrate African-American history. But, this was not always the case.

Carter G. Woodson, an African-American Harvard doctoral recipient, began "Negro History Week" in 1926 to introduce the African-American experience into academic study. Woodson's concept was radical. In 1926, African-American history was not taught, let alone researched.

Today, courses about African-American history are offered at most colleges. A week of reflection has transformed into a month. And, the purpose of African-American History Month has changed.

"It is a time of celebration, remembrance, and reflection," Colette Cummings, director of Multi-Cultural Affairs, said. "It is also a time of education and information."

In the spirit of education, Webster will welcome the Missouri Historical Society to campus for two events this month. Cummings described both events as "interactive."

"They will be bringing history to life, Cummings said. "The students may be more likely to hold onto what they learn."

EVENTS

Friday, Feb. 6 — "Ghosts of Mississippi." 10 p.m., Winifred Moore Auditorium.

Thursday, Feb. 12 — "Taking A Stand." Noon - 1 p.m. University Center, Sunnen Lounge.

Monday, Feb. 16 — Speaker Faye Wattleton. 8 p.m., Loretto-Hilton Theatre.

Thursday, Feb. 26 — "Ragtime To Rock 'N Roll." Noon - 1 p.m., Winifred Moore Auditorium.

"African Americans: Enriching Missouri." 6 p.m., Vaughn Cultural Center, 3701 Grandal Square in St. Louis.

Friday, Feb 11 — Third Annual Minority Scholarship Auction. 7 - 10 p.m., University Center, Sunnen Lounge.

The first event, "Taking a Stand," will look at notable actions taken by African-Americans in St. Louis. It will take place noon, Feb. 12, at the University Center in the Sunnen Lounge.

"Ragtime to Rock 'n Roll" will be presented by the Missouri Historical Society noon, Feb. 26, in the Winifred Moore Auditorium. This event will recreate African-American music journeying from slave songs to rock 'n roll.

Students and faculty interested in modern African-American music should attend the "Entertainment Extravaganza," sponsored by the Association for African-American Collegiates on Feb. 7. The extravaganza will feature a live hip-hop and rap group.

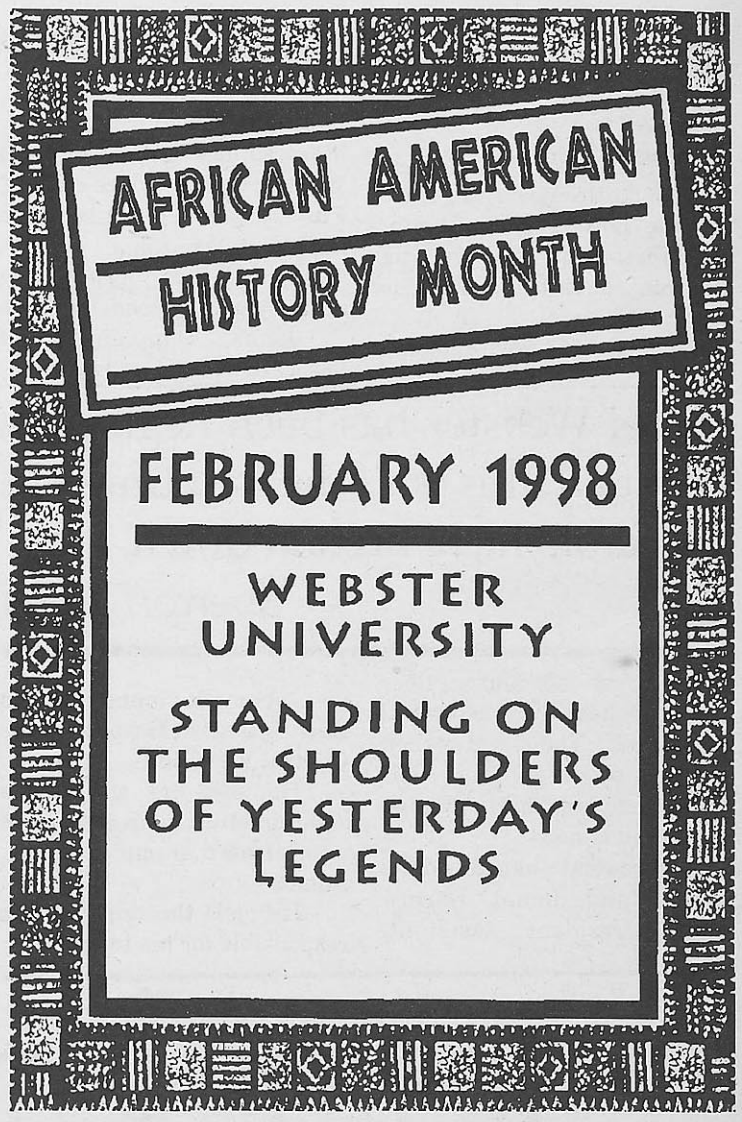
Cummings, however, expects a large student response to "Love Jones: An Evening of Love," 7 p.m. to 9 p.m., on Feb. 12, at the University Center in the Sunnen Lounge. "Love Jones" will provide a cafe-style setting for students to share poetry, prose, and music.

"It is for people to hang-out and express themselves and support each other," Cummings said.

Also, Webster will partner with the Missouri Lottery and the Urban League to present "A History of African-Americans In Missouri, 1719 - Present." This event will be held off-campus at the Vaughn Cultural Center 3710 Grandal Square.

The month will end with a scholarship auction 7 p.m., Feb. 27, at the University Center in the Sunnen Lounge. St. Louis Rams tickets, overnight hotel visits, and movie passes will be some of the items auctioned to raise money for scholarships.

For more information on African-American History Month events, contact Colette Cummings at 961-2660 ext. 7658.



Graphic courtesy of the Multicultural Affairs Office

Students Speak About Clinton-Lewinsky Scandal

by Jeff Paur
Staff Writer

For the past two weeks, the Bill Clinton-Monica Lewinsky scandal has engrossed not only the United States, but the world.

The allegations so far... former White House intern Lewinsky had a sexual relationship with President Clinton. Even further, Clinton asked Lewinsky to lie about the relationship in an affidavit she provided to Paula Jones' lawyers in Jones' sexual harassment suit against the president. Clinton has denied these allegations. If the allegations are true, he may have committed perjury while in office, an impeachable offense.

The Journal interviewed Webster University students in regards to this scandal.

"It's sad, with all the things going on in the world, the media focuses on the president and his over-developed sex drive," Katie Martin said, "There playing it out to be worse than it is. He's not really a bad president. But, I wouldn't want to be caught in a room alone with him."

Rick Werner said he could care less if Clinton resigns or gets impeached.

Sommer Robinson said, "He's guilty. I don't like the guy to begin with. So, my opinions are skewed.

She added, "I think the world should be focusing on other things, but it is interesting to know because it shows us what kind of person he is."

Justin Blandford is concerned with the confidence level we have with our nations leaders.

"That we, as a nation stick together and be in support of, or in support of changing that leadership, we'll have to see how the next couple of weeks unfold."

Tim Peters said if Clinton had the affair, he should admit it.

"As far as I'm concerned, if the economy is good and were not in war, who cares about his personal life? Jesse Koch said. He's just another horny guy who can't keep his pants on."

Jeff Yorg said, "I think Clinton got himself problems. However, people need to not jump to conclusions.

He added, "Just because he may or may not have had an affair in the past, doesn't mean he had one this time. If he lied or told her to lie, than he broke the law and needs to pay for it."

Russ Cottle said if this affair happened to any normal person, he would appear on the Jerry Springer Show.

"I think what he did was morally wrong, but he is doing a good job," Cottle said.

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The Trouble With Thailand

The Thailand Campus May Have More Students Than Any Webster Campus Outside Webster Groves. But It May Not Have Full-Time Faculty Hired From That Region.

by Brian Rosener
Staff Writer

While it's scheduled to open for the fall 1998 semester, the proposed Thailand campus poses more questions to the administration than it has answers.

Although nothing has been finalized, the planned Thailand campus will apparently have the largest Webster student body outside the Webster Groves campus. It will offer a wide range of degrees, almost a mini-Webster. But, there may be one important difference — no full-time, status faculty.

Only full-time faculty members qualify for tenure and sabbatical leave, also known as "status." This Thailand faculty issue is one of the topics on the agenda of the Faculty Senate meeting, Feb. 5.

At the present time, no status faculty member is based at a campus other than Webster Groves, Neil George, vice president of Academic Affairs, said.

The proposed Thailand campus, which was approved by the Thailand Ministry of University Affairs in December, could have a student body exceeding 800 students, James Evans, associate vice-president for International Programs, said.

If the university moves forward with its plan, the Thailand campus will offer a variety of courses. As a result, full-time faculty would be needed at the Thailand campus, George said.

"At the current time, there is no plan to hire full-time, status faculty in Thailand," George said — meaning that St. Louis full-time faculty will be shuttled back and forth.

The Senate will look at faculty issues at the new campus, including the issue of tenure if full-time faculty members are placed there, Dorothy Marshal, president of the Faculty Senate, said. She said tenure issues have been discussed, but no consensus has been reached and no vote has taken place.

"None of us like to rush into a decision," Marshal said.

If the university does decide to move forward in Thailand, some believe the issue of how to fill full-time faculty positions will have to be answered. Dan Hellinger, chairperson of the history, politics, and law department, said that he believes three full-time positions should be created at the proposed campus.

At the heart of the discussion is the issue of whether the university should create these full-time positions, and whether they should receive status. If the university hires the full-time professors to teach exclusively in Thailand, they would be the only full-time faculty members of the 70 Webster University extended campuses to have status.

There are two types of professors teaching classes at Webster; adjuncts, or part-time professors who also work or teach outside the university, and status, or full-time professors.

Once a professor is offered status, they may choose two types of status known as tenure or Faculty Development Leave.

A professor who chooses tenure must wait six years before they are given a review by their peers and offered tenure at the university. Once tenure is granted to a professor, it can not be taken away.

"The primary guarantee of tenure is academic freedom," Jeff Hughes, associate professor of art history, said.

Academic freedom is the result of job security tenured professors receive. This allows them to teach whatever approaches, theories or beliefs they see fit, since the review process has already taken place.

Non-status faculty members at Webster's foreign campuses have just as much academic freedom as status members, George said. Even in a country that does not have the same ideas of freedom as the United States, the university ensures academic freedom in the classroom before the campus opens, George said.

"All of our faculty have academic freedom," George said, "I have never once heard a complaint that academic freedom was being compromised."

Professors who receive tenure also have the opportunity to take a paid leave-of-absence, known as a sabbatical leave, to do research, learn new technology or study abroad. The opportunity for faculty members to take a sabbatical is not restricted to tenured professors. Those status faculty members who choose Faculty Development Leave may also take time off teaching at the university.

There are trade offs in choosing the alternative to tenure, George said. Under the Faculty Development Leave plan, faculty members can apply for a sabbatical after every third year, but the review process is more frequent. On the tenure level, faculty can apply for sabbatical after six years.

However, under the Faculty Development Leave plan, a faculty member must be reviewed no less than once every five years. Faculty who choose the tenure plan are reviewed less frequently. Status faculty members may choose between the two plans and may apply to switch at any time.

The Faculty Development Leave policy was developed by the faculty and approved by Webster administrators twenty years ago. Today, 86 percent of status faculty chose the Faculty Development Leave plan. It has become a model for alternatives to tenure, George said.

Neither of these options are extended to faculty members outside of the Webster Groves campus.

Status is not offered outside of the Webster campus because the university's primary goal is to have a system of full-time faculty, George said. While there has been no official announcement concerning a campus in Thailand, George said that the university would take the same approach.

"Our goal is one university with many campuses," George said.

The approach the university has taken in the past is to fill full-time positions at foreign campuses with status faculty members from the Webster campus.

Hellinger said he thinks this approach weakens academic freedom and makes faculty outside of Webster Groves seem less valued.

"I think that's an unfortunate position for the vice president of Academic Affairs to make," Hellinger said.

The approach George outlines is also reflected the brochure in the university has issued concerning the Cha-am, Thailand campus. In the four-page brochure the faculty is described as "drawn from the home campus of Webster University (founded in 1915 in St. Louis), from Webster's other U.S. and international campuses, and from faculty locally recruited."

Many faculty members at foreign campuses hold full-time jobs with the university, but only teach part-time. These faculty members are also a part of the administration of the campus, splitting time between classroom and office, George said.

> 'At the current time, there is no plan to hire full-time, status faculty in Thailand.'
>
> — Neil George, vice president of Academic Affairs

The university has a number of faculty members at the Webster campus who function at other Webster University campuses. Many professors have traveled to Webster's foreign campuses to experience teaching in a different culture.

Donald Westerfield, professor in the School of Business, spent time teaching at Webster's Shanghai campus. Westerfield recommends professors teach at a foreign campus.

"I think you really bring all of your skills to a focus in order to do a successful job teaching in a classroom where everyone speaks a different language," Westerfield said.

The students may speak a different language, but all of the classes at the Shanghai campus are taught in English.

Hellinger said, at this time, no one has expressed interest in going to Thailand to teach.

The Senate is one of many groups involved in the process of developing a new campus. The Undergraduate Curriculum Committee, the Graduate Council and the International Studies Committee will all make recommendations to the administration if the university decides to move forward, Marshal said.

The Thailand campus is scheduled to include undergraduate programs such as management, business administration, computer science, international business, marketing, behavioral and social sciences, writing as a profession, media communications and advertising and marketing communications according to the university.

Thailand Timeline

PROGRAM	START DATE
• Management	1998-99
• Business Administration	1998-99
• Computer Science	1998-99
• International Business	1999-2000
• Marketing	2000-01
• Behavioral & Social Science	1998-99
• Writing as a Profession	1998-99
• Media Communications	1999-2000
• Advertising and Marketing	2000-01
• Master of Business Administration	1998-99

Source: University brochure

Editorials

University Must Commit To International Faculty

As Webster University moves forward with its international plans by developing a campus in Thailand, the administration needs to take a step back and examine what kind of college it is trying to create.

The university's administration has shown resistance to creating full-time faculty positions at the overseas campuses. Full-time faculty from the Webster Groves campus will travel to these overseas campuses periodically, but no international campus currently has its own full-time faculty.

This is not the type of image a real international university should choose to present. A campus with no full-time faculty cannot be taken seriously. There is no sense of commitment to these campuses. Is it any wonder why it is difficult to imagine that these international campuses are a valued part of the university?

It is difficult to picture Webster University organizing a campus of 800 students with no full-time faculty. Yet, this is what the administration is considering. Is anyone supposed to take such a campus seriously?

If Webster is avoiding creating full-time positions for these campuses in order to save money, then it needs to examine if it really has the finances to make the commitment to extend to these international campuses.

The question this administration needs to ask itself is: Is Webster University truly an international university? Or is it a St. Louis-based university with franchise offices based all across the world?

Campus Events Need Better Planning, Publicity

Webster University needs to work on its communications skills.

On several occasions, *The Journal* is given information about interesting events happening on campus on the morning of that event. This makes it impossible for *The Journal* to let students know about the event in advance.

Frequently, these events are publicized through mass voice mail messages across the university. Unfortunately, any non-resident student will not hear these messages and will not find out about the event. Members of the university need to plan ahead and organize some publicity for planned events weeks before they occur. Is it any wonder that some events get so little attendance?

The core campus of St. Louis is fairly small — around 5,700 attended Webster here last semester. There is no reason the university cannot find an effective way to inform the student body quickly about its events.

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Gorlok Gauge

Question:

If there were more off-campus apartments available near Webster University, would you move closer to campus?



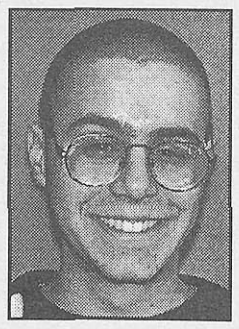
'Yes. Last year I was told about the on-campus apartments. I was interested in them, but they weren't available yet. Dorms are not an option for me.'

— Jennifer Wysocki, video production



'Yes. The location is the main reason. I live in Fenton. So, I'm considering the on-campus housing for next fall's semester.'

—Jeff Remming, management and international business



'Yes. It would be more convenient for me. I drive 45 minutes each day back and forth from St. Peters and rush-hour traffic is a big problem.'

— Paul Stanley, film production

Americans Can Do Better For Themselves Than Gov't



Consider The Following...

by Tim Schmitt

Recent talks of presidential impeachment are ridiculous. If we truly want meaningful change in this country, impeaching the president is not enough. We need to completely eliminate our government.

We place too much importance on politicians. We rely on them for guidance, blame them when things go wrong and expect to be taken care of while neglecting ourselves. It is much easier to bitch and cry about corrupt politicians who do nothing for us, than actually do anything for ourselves.

We should take advantage of this current controversy to get rid of Bill Clinton, chief scapegoat of the right and left. But, to prevent laying the blame on some other sucker, we need to eliminate the office of the president so no one else can take his job.

The next step is eliminating Congress. By doing this, we would see what we are truly capable of. Do we have what it takes to govern ourselves, to decide our own fates or must we continue with the charade of electing politicians and spin doctors to do it for us?

Some argue that this would result in anarchy. Criminals would go unpunished and chaos would result, if everyone was allowed unrestricted freedom.

Maybe, but ask yourself this: If the laws of acceptable behavior in this country were eliminated, would you abandon all you had learned and become a drug addict, prostitute, pedophile, murderer or bankrobber? Probably not.

It is not laws which prevent this behavior, but the values we learn and share with each other. As for those who ignore these values, no law, or lack thereof, will prevent them from doing so. They would not be immune to punishment. However, it would not be the responsibility of only the state to determine. Dismissals on technicalities and lawyer "dream teams" could not undo what was done. You would be responsible for your actions.

If we want a truly free and equal society, we should take charge and stop pretending that those we place in power are more capable of running our lives than we are.

Kick Bill out. Make him responsible for his actions. Then let us get rid of Al and Newt and the rest of them and take responsibility for ourselves.

Clinton Seems To Avoid Allegations; Needs To Give Americans Answers



Point

by Jim Rodenbush

Earning exaggerated applause after every word and announcing the usual slate of promises for the country, President Bill Clinton put an end to the Monica Lewinsky/Paula Jones/Gennifer Flowers scandal by delivering the most passionate and most well-received State-of-the-Union Address in his six years at the White House.

Not so fast. Although his approval rating is now at an all-time high, Clinton should not be fooled into thinking he can merely sweep his problems under the rug. The allegations are serious enough to warrant his removal from office. Protecting the position of the president, the nature of these allegations and the opinion of the American public are the reasons such strong actions should be taken.

When the news first came out that Paula Jones would attempt to take Clinton to court, many people were against her because they thought the president should be protected against such things as lawsuits. They thought it would damage the "idea" or "image" of the position. I ask you, has not Clinton already done that himself? His alleged extracurricular activities — from Whitewater to illegal campaign fund raising to marital affairs — have disrespected and degraded the presidency.

Whether you believe these allegations or not, one is still left to believe our country's leader is nothing more than a slick con-artist.

Notice throughout the use of the word "allegations." I will acknowledge Clinton has been found guilty of nothing. I will also acknowledge I believe the allegations are true. So many people have come forward and said so many things about him that I find some validity in what is being said. Over the past six years, the nature of his actions has grown worse. The latest being perjury.

While marital affairs may be excused, as they have been for so many presidents before, a crime cannot. Asking someone to lie for him in court makes Clinton a criminal and not fit to be the leader of this country.

The latest polls notwithstanding, the American public cares very much about the allegations toward Clinton. The vote of confidence toward him is a result of the public's need to be able to trust its president. The American public wants to, needs to and should be able to believe the man it has entrusted to run the country. Alongside these polls are ones that reveal Americans also want answers to the allegations brought against Clinton. More than anything, the last poll is the one that should concern the president. The public is willing to back up Clinton, but also wants to know why it should. It wants Clinton to prove that he is innocent of any wrongdoing.

There will come a time when Clinton will have to answer to the people who voted him into office. When that time does come, even the most heartfelt speech and manufactured cheers will not protect him from the truth.

Media Hypes Minor Issues; Alleged Infidelity No Big Deal



Counter Point

by Chris Ingold

JER-RY, JER-RY, JER-RY . . . "Welcome back everyone . . . Thank you . . . What if you were the leader of the free world, in your second term of office and had your country's budget the closest to being balanced as it has been in 30 years, yet all anybody cared about was that you might have fooled around with an intern at work?

"That's the situation of our next guest today. Bill, come on out!"

This seems to be the level of integrity the presidency has been reduced to now. The evening network news is starting to resemble one of those insipid talk shows — just substitute Peter Jennings for Jerry Springer.

The president is not a perfect human being. He screws up just like the rest of us, and, yes, he may have screwed up now. But he does not deserve to be kicked out of office for fooling around with Monica Lewinsky.

The one thing that could ruin Clinton is if he did, in fact, ask someone to lie for him. That is the serious issue. He has denied it though, and I agree with the fact that the public wants to trust the president.

Clinton makes us want to trust him. Even though both his public and private lives are under constant scrutiny, he stays in the public eye, keeps doing his job and puts on a good face while doing it.

As for being unfaithful, he is not the first president to rack up a lot of notches on his bedpost. Kennedy was twice the alley-cat Clinton will ever be, yet he is a "hero."

Clinton is simply in the unfortunate position of being president in a time when things like interest in marital infidelity are practically a national sport. There is nothing hush-hush about it anymore.

As for Lewinsky, I do not think anybody really cares what Clinton's relationship was with her. Perhaps he would be impeached if we all shared the same fervor for the story as ABC News, which never lets us forget who broke the story.

If the polls are to be believed, most Americans are perfectly content with the president, and rightly so. There is not much to complain about, and everyone is relatively comfortable.

If Clinton is not guilty of perjury, this will all pass soon enough. It is not news to anyone that the media in this country picks one thing, beats on it for a few weeks, then moves on, leaving it for dead. Who even remembers stories like Louise Woodward or even Al Gore's White House phone calls? Those stories are not even one year old. Clinton does not have to sweep his problems under the rug. We will do it for him.

The Journal

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It's Valentine's Day... Be Good to YOURSELF

Courtesy of
Metro Creative Graphics, Inc.

Valentine's Day is about love, as we all know. Adoring, amorous, devoted, head-over-heels love. Chocolates and flowers abound, jewelry glitters and tables for two dominate restaurants.

But, what about those who aren't paired up with a special someone?

When the hoopla of Valentine's Day gets under way, it can be easy for single people to feel a bit left out. What do you do when it seems like you're completely surrounded by snuggling couples, cupids and cherubs?

Well, the notion of self-love is somewhat familiar in our pop psychology culture — "You can't love anybody unless you love yourself first" is a popular mantra — but the truism of its deeper meaning is rarely explored. Taking the idea of self-love one step farther means to go beyond the basic with who you are and liking yourself.

The understanding of self-love as a necessary ritual, the time a person takes to pamper himself or herself, is a rather foreign one. As Debrena Jackson Gandy states in her book, "Sacred Pampering Principles" (William Morrow), self-love and pampering is not about cramming more things to do in your already full life.

"Simply put, pampering is orienting your life around what brings you joy," she says. "Pampering helps you relate to yourself in a new and different way — a way in which care of self is a top priority. And a priority that does not arise out of selfishness but arises out of a place of healthy self-love and self-support."

So, as this Valentine's Day zooms closer, grab a box of chocolates and use these tips from Jackson Gandy to embark on a relationship with yourself like you've never known.

❤ **Learning to love yourself —** Ask yourself, "What kind of things would I do if I were in love with the most wonderful person in the world?" Would the possibilities include candlelight dinners, reading poetry, taking long afternoon Sunday drives or walks on the beach?



Then ask yourself, "Am I doing all those wonderful things with and for myself, right now? And, if not, why not?" You have to look within yourself for whatever it is you are looking for someone else to give you emotionally and spiritually. In turn, we attract others into our lives who are whole and self-loving.

❤ **Quiet time —** Quiet time, or Q.T., is set aside with no talking or distracting noises. It gives your mind and body a break. We all need breaks. It is solitary refinement. Our limiting personal myths and negative programming lead us to believe that Q.T. results in decreased productivity. But silence can be sacred, meaning "worthy of respect and honor." Balanced living necessitates silence in order to counter the effects of sensory overload that contemporary living gives us.

❤ **Creating sacred places —** To counter the effects of contemporary living, we need special spaces to take our bodies to where we can relax, nurture and love them. We need these places so we can seek refuge from the onslaught of modern living. Seek out at least two places or spaces you can designate as your sanctuary. It may be under a tree, on your patio, in a favorite lounge chair or a corner in the garden.

❤ **Creating rituals —** Rituals are spiritual processes created to achieve specific outcomes, and the process is as valuable and significant as the outcome itself. Rituals actually invoke emotions that foster bonding and intimacy.

When you perform a ritual, you should use a ritual object, which serves as a symbol that can help evoke meaning, feeling and emotions. It can also help us connect with the spiritual realm and invoke personal change at a far greater pace than through language and words alone.

❤ **Pampering tools —** Some of the suggested basics are candles, incense, an incense burner, scented bubble bath and Epsom salts. Some other tools you might want to use include a body loofah, clay heel buffer, natural body sponge and essential oils.

❤ **Personal pampering: reflections of you —** When, what, how and where you choose to pamper yourself is as distinct and unique as you are. Compile a "What Brings Me Joy" list — it might include out-of-doors experiences like hiking, watching the sun rise or set, or bike riding; cozy, cuddly, stay-at-home experiences like snuggling on the couch with a blanket and a good book, or sipping champagne or hot tea, or wearing silk or satin loungewear; creative, artistic experiences like finger painting or coloring, making cookies, or forming clay figures; care-free, self-expressed experiences like hosting a gourmet dinner, a nature hike under the stars or review of a favorite author.

The possibilities are endless for making healthy, self-supporting choices every day. Practice makes perfect for attaining wellness, wholeness and balance through being good to yourself. ❤

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After 30 Years Of Teaching English At Webster, Madsen Prepares To Retire

Madsen Reflects On The Many Differences Between Teaching Students In The Late 60s And The 90s

by Gabriel Kiley
Staff Writer

It was one of the United States' chaotic years. Robert Kennedy and Martin Luther King Jr. were assassinated. Protests of the Vietnam War engulfed the country, from college campuses to the Democratic National Convention in Chicago. Embittered President Lyndon Johnson announced he would not seek another term. Black Power, counterculture and The Beatles were also part of the visible images that encompassed 1968.

For Professor Reta Madsen, it was her first year teaching English at Webster University. (During this time, it was Webster College)

Madsen, who is retiring from teaching at the end of the spring semester, said college students exhibited drastically different feelings during that year in contrast to the 1990s.

"It was exciting and it was full of promise, Madsen said. "It was infuriating as well. It produced some very interesting students and it made for some very exciting classroom teaching."

While the Vietnam War and civil rights were popular literary topics in Madsens' classes, she said today's students have vastly different concerns.

"I do think students are far more passive and more interested in being successful in life and staying alive compared to those kids."

She added, "Caution and apprehensiveness are more common probably due to crime. People are terrified and barricade themselves behind burglar alarms and vans."

While the student body at Webster changed, the campus has changed as well. Madsen said the physical growth of the university throughout the world has been positive for the school.

"I don't think growth is bad, Madsen said. "The international growth is exciting, but it could be used better for [faculty and staff] to move back and forth."

In addition to Webster's growth, Madsen said the late 1960s brought alterations to post-secondary education.

At that time, Madsen said the university did not have general education requirements. Even further, Webster also changed from an all-female Catholic college to a secular, co-ed university.

"There was discussion all over to unify and reform modern education, Madsen said. "We were doing all kinds of experimentation here."

> 'There was discussion all over to unify and reform modern education.'
> — Reta Madsen, professor

While Webster and its social climate has changed, Madsen's passion for English has never wavered. Perhaps one of the best examples of Madsen's passion for the English language is the 45 photographs of classic English writers that hang on the walls of her third floor office in the Pearson House.

The photographic wall-of-fame includes Leo Tolstoy ("War and Peace"), William Faulkner ("The Sound and the Fury"), James Joyce ("Ulysses"), George Bernard Shaw (British dramatist), and actress Marilyn Monroe with Isal Dinsesen (Danish writer whose book is based on the film "Out of Africa") and Carson McCullers ("Ballad of the Sad Cafe").

"I have to like your work to get up [on the wall] and you have to be able to look good in a photo," Madsen said with a laugh.

Throughout her years of teaching, Madsen said the writings of William Shakespeare and Geoffrey Chaucer were her favorites.

"We have one of the great literatures of the world, Madsen said. "We have one of the loosest grammars in the world as well. The language is open to absorb other languages unlike French."

Madsen said the vast capabilities of English have made it the language of the world.

"Now, we are the speakers of the common language of the world, Madsen said. "Our literature affects the literature of other countries.

See MADSEN, p.10



Photo by Mike Williams

Reta Williams will retire at the end of the spring semester. Madsen has been teaching in the English Department of Webster University for 30 years.

English Department Faces Changes This Year

by Gabriel Kiley
Staff Writer

For the Webster University English Department, change has become a common theme.

At the beginning of the fall semester, the department changed its name from literature and language to the English department. Then, the department hired Margot Sempreora as a full-time faculty member to teach American literature and drama. Then, with professor Harry Cargas moving from full-time to part-time and the impending retirement of professor Reta Madsen, department chairperson Keith Welsh is now looking for a new full-time faculty member.

Welsh said the department's name change will be more recognizable for students and people outside of Webster. However, he said, the department's curriculum has not changed.

"About 20 years ago, when the department revised its curriculum, they changed their name to literature and language," Welsh said. "At the time, the program being offered was unlike any other university. However, other universities have caught up to Webster in terms of the discipline."

Welsh said the hiring of Sempreora as an assistant professor will bring a unique perspective to students.

"She brings a greater range of ways to think about literature and about life and the world," Welsh said.

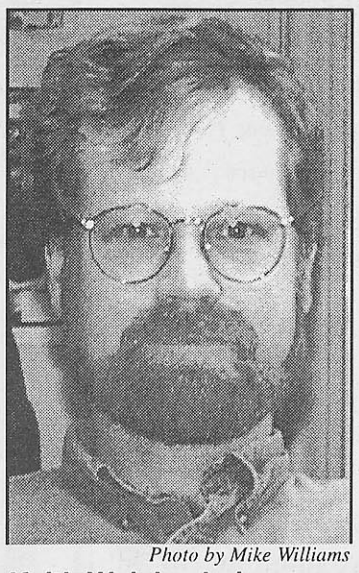

Photo by Mike Williams

Keith Welsh, chairperson of the English department, says changes will be beneficial for students.

Sempreora said Webster has been a welcoming place for an English instructor.

"I have enjoyed the school so far," Sempreora said. "I find the students creative and the faculty creative and there are plenty of new ideas for teaching and writing."

Madsen, who has been teaching at Webster for 30 years, said she has witnessed the school change from a small, girls college to a co-ed, international university

In the search for a full-time faculty member, Welsh said students and faculty will partake in the selection process.

"[The department] is looking for someone with a passion for teaching, someone with an interesting, creative imagination and someone with a passion for their work in whatever area they are in," Welsh said.

Three candidates will be brought to campus in February, Welsh said. The three finalists, Matthew Davis, Christine Harker and Caroline Bicks, were selected by department representatives at the Modern Language Association Convention in Toronto. Interviews are scheduled for the following days: Davis on Wednesday, Feb.3, Harker on Feb. 4 and Bicks on Feb. 13. Locations for the interviews have yet to be determined.

Keeping Webster's House In Order

The Housekeeping Department Performs Duties Ranging From Preparing For Events To Cleaning Classrooms

by Mike Patterson
Staff Writer

An overlooked, but necessary, part of Webster University is the housekeeping department, run by the Spann Building Maintenance Company.

Spann is headquartered in St. Louis and takes care of college campuses and office buildings throughout the Midwest, said Joe Leiteritz, field manager for Spann at Webster.

Leiteritz said Spann is active in the St. Louis area, handling office buildings and other college campuses such as Washington University and Southern Illinois University-Edwardsville. Spann took over housekeeping duties 14 months ago after the university stopped using Clean-Tech Company.

Leiteritz said Spann has 33-35 employees at Webster and they perform various duties.

"We maintain housing so that students have somewhat clean and decent housing," Leiteritz said. "We set up classrooms for instructors, maintain restrooms and facilities."

Further, Leiteritz said Spann assists the maintenance department in preparing for events such as graduations and student orientations.

Leiteritz said Spann tries to screen their employees to get the best people possible for Webster.

"We do a police check and thorough background check on everybody [we hire]," Leiteritz said. "So we're able to be a little choosier."

Leiteritz said employees go through training to learn what to expect at Webster. He said Spann tries to tailor their staff to meet the different needs of dorm students and commuter students.

"We kind of like to put the older, more established workers that we have in these sensitive areas [the dorms]," Leiteritz said. "Now these are people that have been with us for quite a while. The students have to be comfortable with somebody walking in their hallways."

In addition to the training Spann provides for its employees, Leiteritz said a class titled Registered Building Services Management is offered to Spann employees.

Spann also provides transportation for some of its employees, Leiteritz said.

"We pick up the people at Spann downtown for the night shift," Leiteritz said. "We drive them in and we also drive them back in the morning."

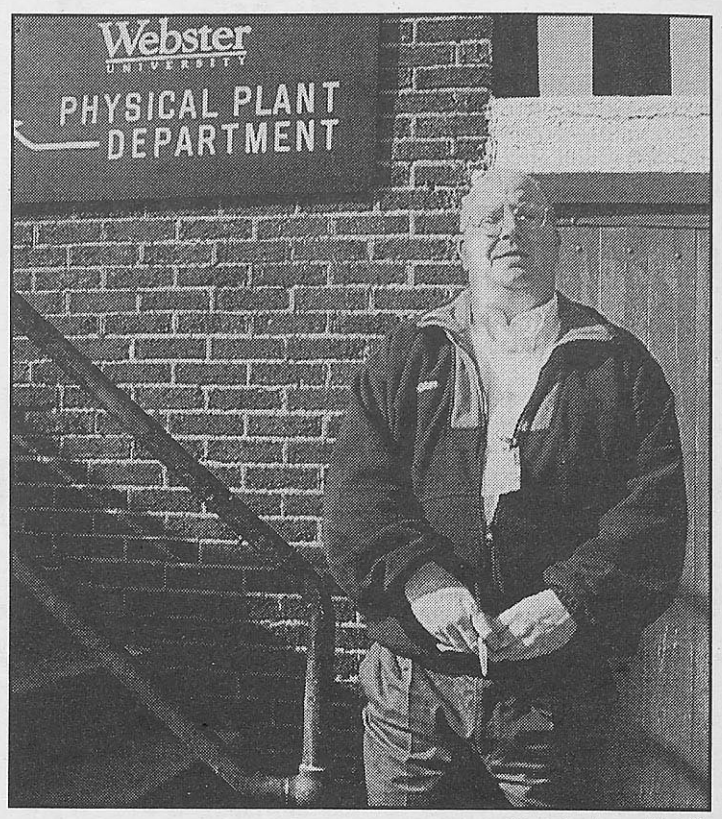

Photo by Aaron Mednik

Joe Leiteritz is in charge of the housekeeping department, which is run by the Spann Building Maintenance Company.

Madsen

From page 9

She added, "I wish people had a lot more respect for the language today."

Along with her passion for English, Madsen said teaching has helped her as an individual.

"Teaching is very self-actualized, she said. "There is a lot of responsibility on the teacher. But, at the same time, the teacher has to figure out what needs to be done. It is a growth profession."

Madsen said she tries to teach her students critical thinking and personal pleasure when reading literature. Although Madsen said students could best describe her teaching style, she said a recent student evaluation was the best compliment she ever received.

"The student's evaluation said, 'Reta Madsen is a bad ass,'" Madsen said with a laugh.

When the spring semester concludes, Madsen said she will improvise during retirement.

"I haven't improvised in the last 30 years, she said. "I am not going to be structured in this new life."



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Students Strut The Webster Catwalk

The Journal Fashion

by Holly Rauch
Managing Editor

To some people, clothing is a form of self-expression. Webster University students have a wide range of styles that express plenty about the individual.

Students seem to enjoy dressing in styles that offer information about themselves — such as what type of music they listen to, what their interests are or where they like to hang out. Some prefer to dress comfortably; some dress to impress.

Three students gave us their opinions on fashion at Webster.

April Franceschi, education major, said she likes to shop at Old Navy, Value Village or anywhere that carries vintage clothing.

Ever since the Seattle grunge style — flannel shirts and baggy pants — hit St. Louis about six years ago, thrift shopping has become quite popular. Though the grunge look is out, vintage clothes are still in.

Goldie van der Meer, media major, said in addition to having a wide variety of clothes to choose from at a thrift store, the prices are much cheaper than retail stores.

"At thrift stores, you can find clothes that not everyone else has," van der Meer said.

Van der Meer is an international student from Spain. She said people in the United States seem to dress more convenient, buying clothes from large, chain stores, instead of from small markets, like they do in Europe.

"It's a piece of art to see how original some people dress in Europe. In Europe, fashion is considered more than a hobby," van der Meer said.

Further, van der Meer said her favorite color to wear is black.

"It [the color black] goes with almost everything, regardless of the style," van der Meer said.

Franceschi said college students wear fewer bright colors in clothes and make-up than during their high school years.

"People are going for a more natural look." Franceschi said. "Instead of bright lipstick, people use gloss or Vaseline. Tanning is out — no more of the fake look. Fake nails — that's so wrong."

Many students try to dress as comfortably as possible.

Stephan Grillmaier, an international relations major from Germany, said he wears what feels comfortable.

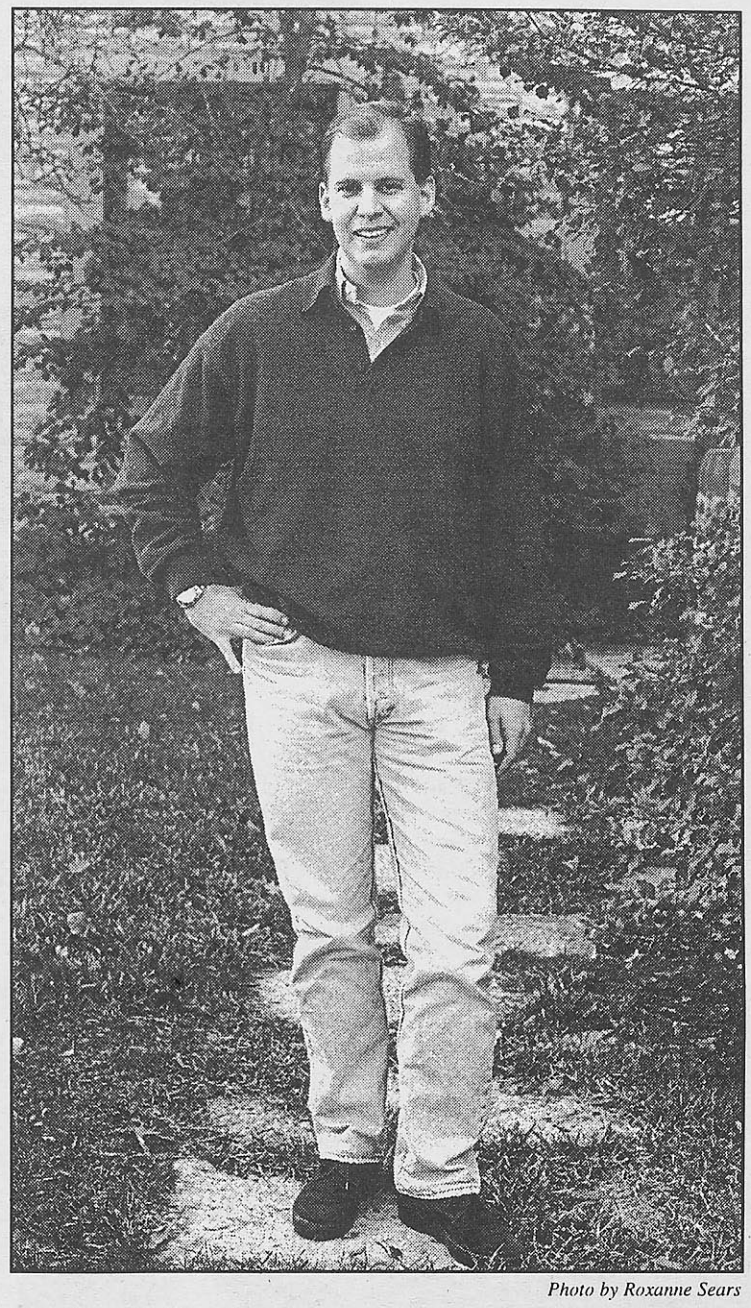


Photo by Roxanne Sears

Stephan Grillmaier shows what he considers, 'relaxed clothing.'

"I'll wear jeans and pullovers — the same clothes I'd wear back home at the university," Grillmaier said.

Grillmaier said people at Webster dress as relaxed as the students at the university he attended in Germany.

Franceschi said a comfortable style, that is becoming popular at Webster for girls, is wearing bootcut stretch pants with tennis shoes and any shirt, regardless if the colors match.

"Matching was the big thing in high school. Now it's kind of cool not to," Franceschi said.

Both van der Meer and Grillmaier said students dress differently, depending on what they are majoring in.

"People in the arts dress more eccentric whereas people in other studies seem to dress more casual," van der Meer said.

"It depends on what you are studying. For example, law and business students seem to dress more properly than others," Grillmaier said.

College students, especially at Webster, are often thought of as diverse people. Whether or not you choose to try out the latest styles, college is one place you can count on seeing a variety of fashions.

The Repertory And Webster 'Act' As One

by Chris Ingold
Staff Writer

The Repertory Theatre of St. Louis and Webster University have shared facilities, equipment and personnel for 27 years.

Members from both institutions said that the relationship has worked well.

The Repertory Theatre was originally founded by Webster 31 years ago and operated as a program of the university. In 1970, the school closed it down. One year later, the theatre was reconstituted as a separate organization, Mark Bernstein, managing director of the Repertory, said.

Since then, both institutions have been contributing things to one another. One of the benefits the theater gets by being located on campus is the use of university facilities, which Bernstein said are the best in St. Louis. The Rep has a contract with Webster and pays the university for use of its property.

The theater also benefits financially by getting free labor from students in the Conservatory program. Bernstein said this is good for students because they gain practical, hands-on experience in how a company runs productions.

"We provide an important program that supplements teaching in the Conservatory of theatre," Bernstein said.

Bernstein said students have the opportunity to watch professionals do their work, and they also get a chance to make contacts to get their careers off the ground.

"We place a tremendous value on our relationship with students," Bernstein said. "They're very important to us."

One student who works for the theater is Tony Thompson, a sound design major. Thompson does electrical work for the productions' sound. He said working with professional designers and learning how a theatre is run are some of the benefits of working for The Rep.

"Everyone who works there is willing to show us how to do something," Thompson said.

Dana Sterling, lighting and scenic design major, also works with The Rep. She said students get the opportunity to do the exact work of professionals.

Besides hiring union workers, Sterling said the theater hires a lighting crew made mostly of students. These crews help strike or tear down the set when a production is over. Sterling said she has had an opportunity to assist professional lighting designers.

Sterling, a transfer student, said The Rep's presence makes Webster's Conservatory much stronger than other schools because of the professionals coming through all the time.

"There's always 70 opinions on how to do [something] instead of just one," Sterling said.

Bernstein said these people who work for The Rep sometimes stay and take teaching positions at Webster. Steve Wolf, who is in the technical program, is one of those people.

The Rep and Webster also share equipment. Sterling said the university gets a good deal on equipment because the expense is split three ways. Opera Theatre of St. Louis shares the expense as well.

Thompson said the only disparity he sees is the Repertory often gets priority on space. He said they should have priority, however, because the Repertory does about twice as many shows per season than the Conservatory.

"Overall, it's a pretty well-balanced relationship," Thompson said.

The Rep draws approximately 150,000 patrons per year, Bernstein said. However, Webster benefits because it gives people exposure to the university.

"One of the things that Webster is known for is being home of the arts," Bernstein said.

City Museum Brings A New Style To St. Louis

by Natascha Jacobsen
A&E Editor

The City Museum is St. Louis' latest attraction where people can explore, experiment, observe, touch, play and learn.

Located in the International Arts Complex at 701 N. 15th St., in downtown St. Louis, the first three floors of the warehouse are flooded with art and entertainment as well as dinosaur expositions, architectural collections, workshops, a cafe and an enormous play area for children.

The museum, which opened in late October, has a variety of activities enabling visitors to have a better understanding of what art, paleontology and archeology is all about. Although some components will be displayed on a permanent basis, the museum staff constantly redesign and produce new exhibits and ideas that make each visit different.

A grand piano sits in the lobby at the entrance of the building, inviting kids to jingle away with members of staff. Yet, the musical tunes are somewhat quiet in comparison to the shrieks and shrill sounds from the lungs of children, who are dangling from the ceiling in protected colorful tubes and animal-like caves.

The play area, next to the cafe, is art within itself. The action-filled room is either a child's "heaven" or a parent's "hell." A huge Bowhead Whale lays majestically in the center of the room and opens its mouth to invite children into a world of mayhem. Caves, taverns and endless passages allow a child to examine a different style of fun.

Materials such as plastic, wood, stone and water create a scene unimaginable to the children of today. There are several paths for a child to cross. This keeps their minds as open as possible to the many ideas of what he/she may achieve by choosing a particular route. The play area also includes small waterfalls and streams, an enchanted forest and conveyor belt-like slides that even dare adults to ride.

The "Brontosaurus Staircase" leads to the second and third floors. Decorated by artists of all ages, it is put together with multi-colored, conveyor belt spindles that are sure to spin once a child's hand comes in contact with them.

The second floor is used primarily for workshops. Artists ranging from glassmakers to weavers, potters to metalsmiths and sculptors to painters, demonstrate their work in front of audiences, showing how they create. Yet, this is not just show and tell. People are encouraged to participate in the presentations, taught and guided by members of staff.

Around the corner, the museum opens a door to "Dinosaurs In The City." This is one of the world's largest traveling dinosaur exhibits on loan from the Paleontology Institute of the Russian Academy of Science in Moscow.

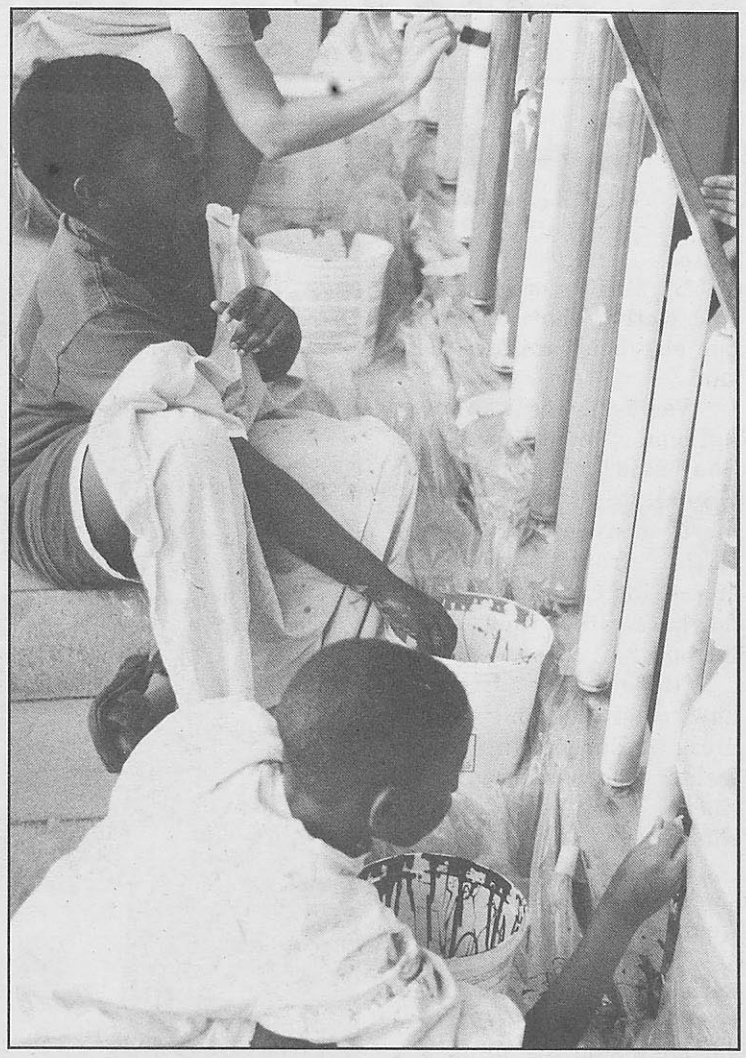


Photo courtesy of City Museum

Children decorate the 'Brontosaurus Staircase' in the new City Museum, 701 N. 15th St., in downtown St. Louis.

The exposition displays a 66-specimen fossil collection and 30 full-size dinosaur skeletons, including a 20-foot-tall Tyrannosaurus Rex, making it the largest dinosaur exhibit ever mounted in St. Louis. Seeing as "Dinosaurs In The City" is on loan, the exhibit will eventually be replaced.

The St. Louis Architectural Museum is also within the City Museum and presents lost architecture the city of St. Louis has left behind. Many items have been gathered from rooftops and facades, outhouses and old decaying homes. Collections from the past are gathered mainly by the Landmarks Association of St. Louis.

Excitement for kids continue on the third floor as they are able to ride a miniature electric train, while parents fall into nostalgia, and feel quite old, as they recognize toys from their childhood in the St. Louis Toy Museum.

A sense of post-modern art is introduced by artist and environmentalist Lloyd Klein Harvey, on the third floor. He delves into his workshop exemplifying how potential land-filling materials can be recycled and transformed into art with bits of glue and sticky tape. Participation is implored in this workshop.

Although the museum aims to please and interest all ages, the focus tends to lean towards children with activities like hat-making performing circus clowns and private parties, sells more to their age group.

The City Museum's hours are 9 a.m. - 5 p.m., Wednesday - Friday; 10 a.m. - 5 p.m., Saturday and Sunday. Admission is $6; children age one or younger are admitted for free. Parking is located next to the museum in the "Serpent Lot."

For further details, call the City Museum at 231-2489.

America Sings 'Anthem' In Documentary

The Journal
Documentary
REVIEW
'Anthem'

by Julie Koepke
Staff Writer

The film "Anthem" is an enjoyable documentary of two women's journey through America, in search of what is America.

Written, produced and directed by Shainee Gabel and Kristin Hahn, "Anthem" does not offer clear answers to the question of what it means to be an American or the definition of the American Dream.

Instead, "Anthem" records the journey itself, acting as a time capsule of America today.

Gabel and Hahn lined-up interviews with prominent and not-so-prominent Americans from actor Robert Redford to a gas station attendant. They wanted to get a sense of what the essence of America is — what the common connection is that we have..

What they find is that America is having an identity crisis. Once, America was defined by space — "Go West" for a new life. Americans once thrived on wanderlust, and now there are few places left to wander. It is all the more fitting that the film makers decided to make their own wanderings on the road, the "glue" that connected the interviews.

The footage of Gabel and Hahn often proves to be the human and humorous in the documentary. For example, while walking through the White House and videotaping, you can hear them whispering to each other to be careful not to knock over any furniture.

When their interview with George Stephanopoulos is interrupted by an emergency meeting, they continue to film an arm seen through a doorway, which a subtitle identifies as President Bill Clinton.

Through all their interviews, one gets a sense that America is at a crossroads. No one is sure what the future holds, but at least we are free to dream and to follow those dreams. Ultimately, Gabel and Hahn decide that is what America means.



Photo courtesy of The Film Series

From left, 'Anthem' film makers Shainee Gabel and Kristin Hahn with R.E.M. lead vocalist Michael Stipe.

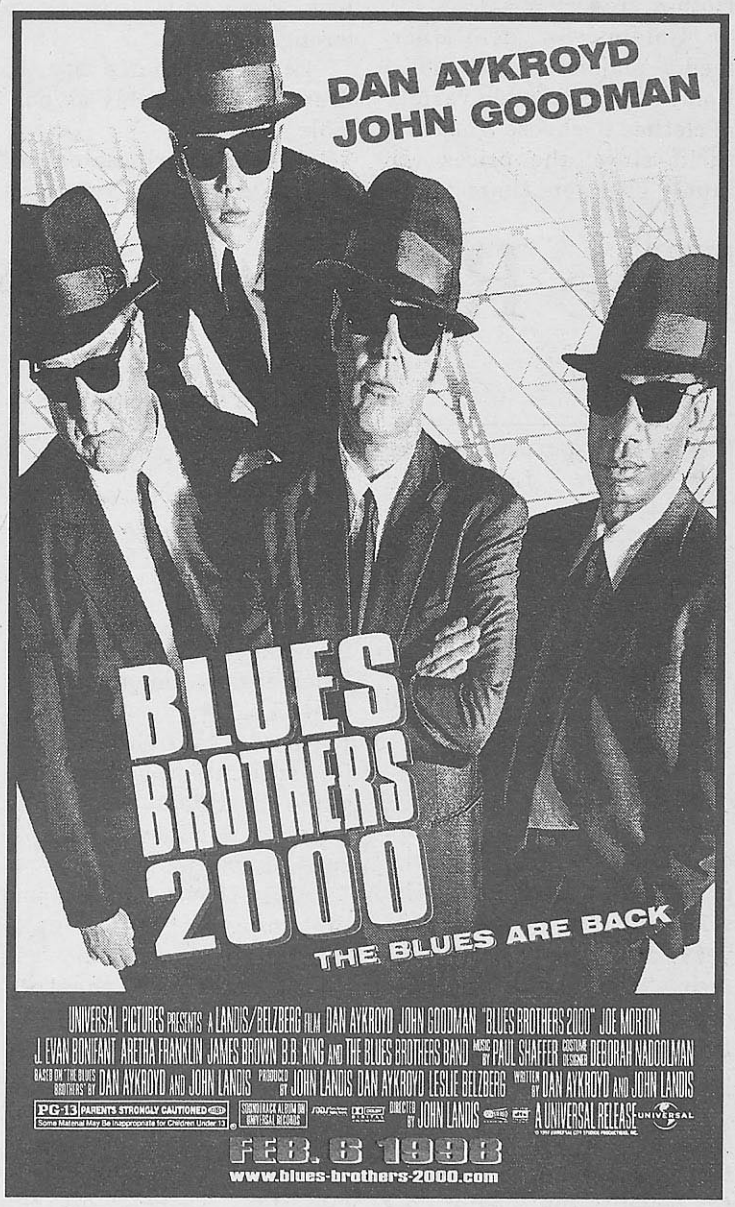
Gorlok RATINGS

Drop everything! Bought the T-Shirt, got the soundtrack.

Bring Munchies.

Not bad. . . seen better

Don't even bother!



Blackburn Beavers Defeat Lady Gorloks, 80-60

by Jennifer Saxton
Sports Editor

Webster University women's basketball team put up a good fight against the Blackburn College Beavers, but unfortunately the battle was lost, 80-60. The Lady Gorloks came out ready to go, but seemed to fall back as the game continued.

The Lady Gorloks, who recently won in double overtime against Principia College on Jan. 29, dropped to 3-13 overall, and 2-7 in conference play. The Blackburn Beavers improved to 7-9 overall, 6-2 in conference play.

The beginning of the second-half proved to be the place where the Lady Gorloks seemed to let down their guard and allowed the Beavers to take control of the game.

"We usually come out ready to play the first half and then at halftime, we lose it and don't come out ready to play," Lady Gorlok Nancy Corich said. "Sometimes it's the other way around. We dig ourselves a hole and have to play catch up the second half."

At the end of the first half, the teams were tied 31-31. The Lady Gorloks looked as if they were going to give the Beavers a challenge. But, soon after the second half started, Blackburn jumped ahead 48-32 and the Gorloks were playing catch-up again the rest of the game. The Lady Gorloks had cut the lead to a few points, but were unable to surpass Blackburn.

The Beavers shot at 50%, while Gorloks were close at 48 percent. However, free throw shooting hurt the Lady Gorloks, Blackburn shot 78 percent from the line while Webster shot only 40 percent. Blackburn benefited from extra free throw shooting opportunities as a result of the Lady Gorlok's 25 team fouls in contrast the Beavers 15 team fouls.

"I hope to improve on everything," Roberts said. "I hope to improve on boxing out, rebounding and shooting percentages at the two-point, three-point, free-throw line, etc."

Lady Gorlok Mikki McCune was the best shooter with 21 points and 12 rebounds, but the shooting was just not enough to give the Gorloks the victory.

"Mikki, generally, has a pretty good game against Blackburn," Roberts said. "Some teams she plays well against and Blackburn has always been one of them."

The Lady Gorloks will play the Greenville Panthers at 5p.m., Feb. 5 at Greenville, College in Greenville, Ill.

McCune Prepares For Future After Four Years As Lady Gorlok

by Jennifer Saxton
Sports Editor

Mikki McCune has been one of the few Lady Gorloks who has played basketball for four years. She also may be another contender for the 1,000 point club. McCune has reached 899 points in her career and has six games and the tournament remaining.

In May, McCune will be graduating with a degree in special education with an emphasis in learning disabilities and behavioral disorders.

She said the past four years have been a road of challenges and accomplishments in basketball.

"Accomplishments, I never thought I'd achieve, and challenges that only proved to be learning experiences," McCune said.

In four seasons, McCune broke two Lady Gorlok records in blocked shots and rebounds. Also, she is constantly working toward team goals, instead of only individual goals. McCune, at 6'2," has been the tallest player for three years in conference until this season.

Throughout her life, she has found motivation from her parents, who have constantly stood behind her with every decision.

"As for mental motivation, I play because I enjoy the chance to compete and to be able to go out and play the sport," McCune said.

As far as past seasons, she said the constant losing is "definitely frustrating with new coaches, players coming and going and losing games," but it is just another obstacle to overcome.

Head Coach Ron Roberts has been McCune's coach for the past three years. He said she has improved as a player and a person.

"Mikki is a fierce competitor and a very good person," Roberts said. "With the maturity of a senior, we're able to have our differences of opinion, but we are both able to put them behind us and be able to focus on the issues at hand."

Roberts has been a central part of McCune's willingness to play on the team all four years. McCune said Roberts has taught all his players that something can be learned from every experience. Roberts has become not only her coach, but a friend, as well.

McCune never imagined her basketball career going as far as it has.

"Definitely pleasing," McCune said. "I am very satisfied with everything I have achieved."

She said she will miss her teammates and Roberts, but she admits that the 6:30 a.m. practices will be one thing she will not miss.

"There hasn't been a day gone by at Webster that there has not been a new experience that I have not learned from," McCune said.

McCune is also *The Journal*'s Athlete of the Week because of her game-high 21 points and 12 rebounds in the game against Blackburn. She also scored 20 points in the game against Principia

ATHLETE OF THE WEEK



Mikki McCune, Lady Gorloks' Center

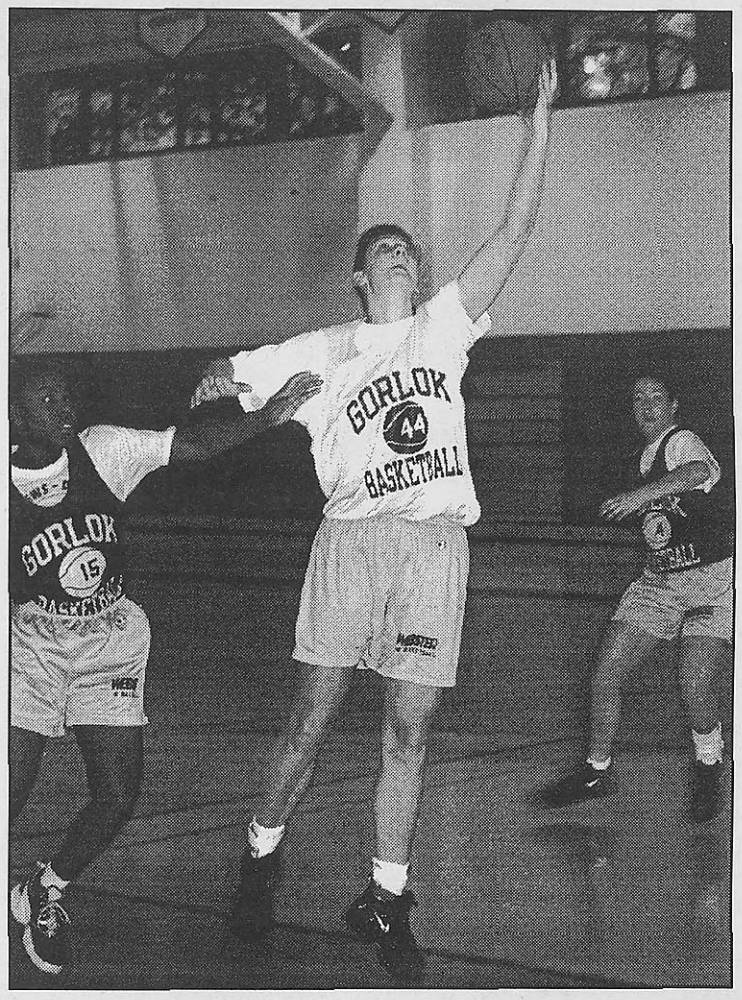


Photo by Roxanne Sears

Mikki McCune, no. 44, gets a rebound during a recent scrimmage. McCune has been a Lady Gorlok for four years.

THE RECORD

Men's Basketball
Record: 9-9/5-3 SLIAC
Recent Games:
1/29 Win vs. Principia
1/31 Loss at Blackburn

Women's Basketball
Record: 3-13/2-7 SLIAC
Recent Games:
1/29 Win at Principia
1/31 Loss vs. Blackburn

AquaGorloks
Record: 4-3
Recent Meets:
1/23-24 7th at Washington University invitational

GORLOK CALENDAR

	THURSDAY Feb. 5	FRIDAY Feb. 6	SATURDAY Feb. 7	SUNDAY Feb. 8	MONDAY Feb. 9	TUESDAY Feb. 10	WEDNESDAY Feb. 11
MEN'S BASKETBALL	**AWAY** 7 p.m. against Greenville College		**HOME** 3 p.m. against Westminster College				
WOMEN'S BASKETBALL	**AWAY** 5 p.m. against Greenville College		**HOME** 3 p.m. against Westminster College			**HOME** 7 p.m. against Oakland City University	
SWIMMING			**AWAY** Noon Eureka College invitational				

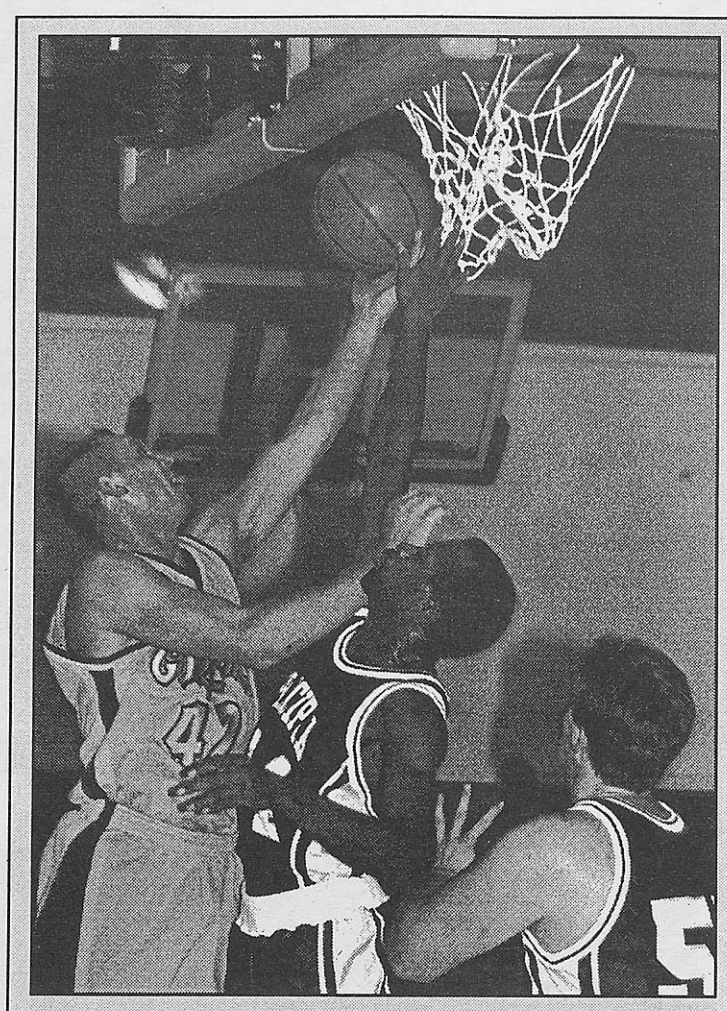


Photo by Roxanne Sears

Adam Tigert, no. 42, scores two points despite Principia's defense. The Gorloks won 88-52.

Shrewsbury Begins Final Improvements To Field

by Jennifer Saxton
Sports Editor

The Webster University baseball team is starting to practice in preparation for their upcoming season.

However, future practices and home games at Shrewsbury Park may be endangered if its infield is not ready by opening day.

When improvements on the infield began Feb. 2, the infield was dug up and more dirt was to be brought. But, inclement weather has delayed the improvements to the field and the park director was waiting for the weather to break, Tom Hart, director of athletics, said.

The dirt was to be used to bring the surface back to its normal level. Fifteen to 18 loads of dirt, a sand and clay mix, were intended to be placed on the field. But, only five loads have been placed on the field.

"The project is going as scheduled. We are keeping up our side of the agreement," Christy Humerickhouse, director of Shrewsbury Parks and Recreation, said.

As of now, the team has been practicing in the outfield at the park and in Grant Gymnasium. However, if the infield is not ready by the upcoming season, the same practice schedule will have be maintained.

The first home game is scheduled for March 20, but until then, the players are in a sit-and-wait mode. If the field is not finished, the team will be forced to find another place to play the game or forfeit.

"Shrewsbury has gone above and beyond to try to get these improvements done," Hart said.

Last season, the baseball players constructed 32-foot fence extensions from the backstop along the first and third base lines. This year, Shrewsbury intends to finish the home and visitor dugouts and the improvements to the infield.

Hart said it was important to find a home to call their own at Shrewsbury, but Webster is still a tenant in the park and must understand that it is the property of Shrewsbury Parks and Recreation.

"We are working together hand and hand," Hart said.

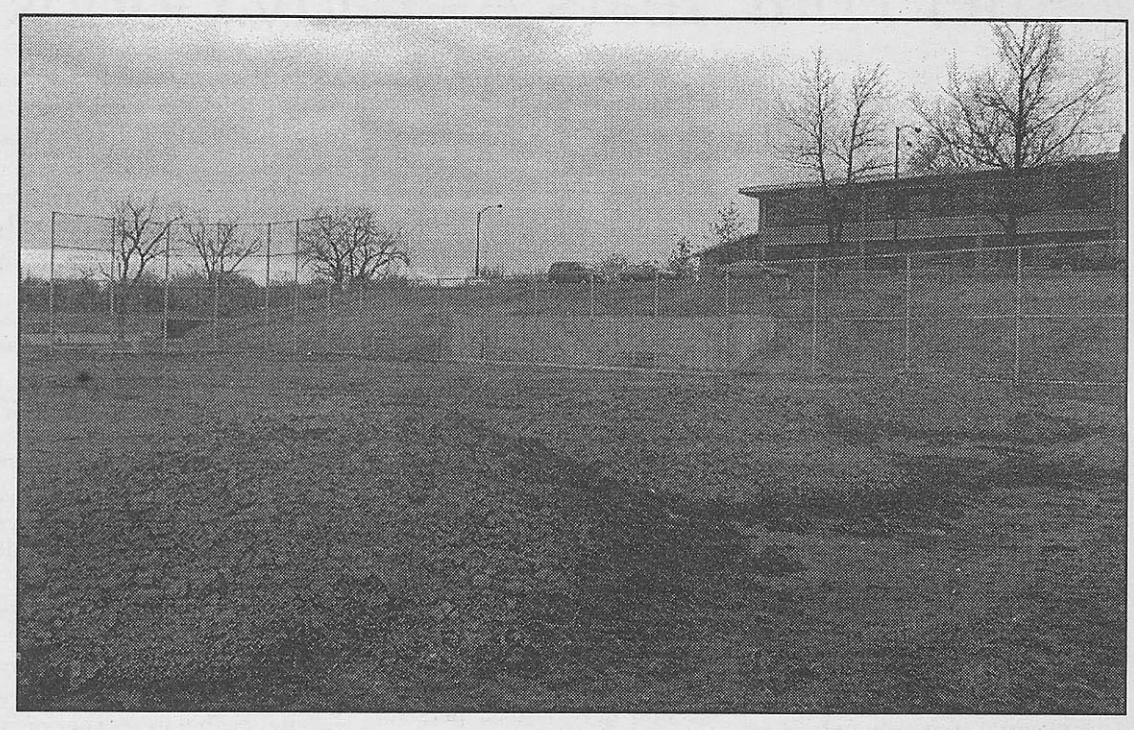


Photo by Teresa Skubiz

This was the condition of Shrewsbury field before improvements began Feb. 2. Loads of dirt are scheduled to brought to the field, to build up its surface.

Meow...

Panthers Cower To Gorloks' Force

by Jeff Paur
Staff Writer

The men's basketball team and guard Paul Zellmer put a show on Thurs., Jan. 29, defeating the Principia Panthers, 88-52.

Zellmer scored a team-high 32 points as the Gorloks improved their record to 9-8 overall and 5-2 in conference play.

"We came out to play," head coach Lance Randall said, "We came to win this game, let's build on the things we did well at Maryville and correct the mistakes that we made there. And this was a good forum for that."

The Gorloks came out of the gate on fire. Forward Adam Tigert started the scoring with an open jump shot. Then, Zellmer took over. He scored the Gorloks' next 11 points, including three three-pointers. Webster led Principia 13-6. Guard Keith Houston interrupted Zellmer's scoring with a jump shot he made and was fouled. He hit the free throw and Webster led 16-6.

But, Zellmer was not finished. He hit his fourth three-pointer of the game with 11:35 remaining in the half. Zellmer hit three more three-pointers before finishing the half with 26 points. The Gorloks led 51-29 at the half behind Zellmer's seven three-pointers.

The Gorloks came out in the second-half in cruise control. Zellmer kept the hot hand making his first three-pointer attempted in the half, but saw limited action beyond that.

Head Coach Lance Randall cleared the bench and gave everyone considerable playing time for most of the second half. The future of the men's basketball team played well, highlighted by the play of guard Chris Canale who scored nine points in the second half.

Zellmer attributes his hot shooting to the play of his teammates.

"It's all people setting good screens. I'm getting great looks and some wide open shots," Zellmer said.

Randall knew Zellmer had it in him all the time.

"He's kicking into gear and playing at the level he is capable of playing at. Paul's potential offensively is limitless," said Randall.

In addition to Zellmer's 32 points, Tigert added 17 points for the Gorloks. Principia was led by guard John Morris, who had 14 points.

The Gorloks play next at 7 p.m., Feb. 5 at Greenville College.

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MEETINGS

MARKETING COMMUNICATIONS CLUB
TUESDAY FEBRUARY 10TH
3:30 p.m.
Presentation Room
University Center

Want to know more about the School of Communications internship program? Come to the **Media Association** meetings!!
Thursday, February 12th
Noon
Student Leadership Center

APARTMENTS

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Horoscopes

Feb. 5 - 12

ARIES
March 21 - April 20
You get the cold shoulder from business associates early in the week. It will be frustrating, but you have to get to the root of the problem. A loved one needs your help later in the week. Do all that you can for him or her -- even though it will take up a lot of your time. Leo plays a key role.

TAURUS
April 21 - May 21
Get ready, because it's going to be a long week. You have a lot of things to do in both your professional life and your personal life. Don't let others distract you. You meet an old friend at the end of the week. Catch up with him or her; you'll be surprised to learn how much you two have in common.

GEMINI
May 22 - June 21
A disagreement between loved ones turns into a family feud. Even though it's going to be difficult, don't choose sides. Try to help everyone else come to an understanding. That special someone finally asks you out. However, don't say yes immediately. Playing "hard to get" is sure to keep him or her interested.

CANCER
June 22 - July 22
You do very well when it comes to business this week. You make wise decisions that get you noticed by the higher-ups. A bonus is on the way. A friend turns to you for advice. Give your honest opinion -- that's what he or she needs to hear. Sagittarius and Libra play key roles later in the week.

LEO
July 23 - Aug. 23
This is not the week for you to be headstrong. Keep your cool, or you are going to get into trouble with business associates, loved ones and friends. If you get frustrated, spend some time alone to clear your thoughts. A close friend admits how he or she truly feels about you. Don't give a hasty response. Think about how you feel.

VIRGO
Aug. 24 - Sept. 22
You have good fortune this week. You complete everything you set out to do, and you feel great. Don't let a minor argument with a friend ruin you attitude. The two of you will work it out very soon. A loved one needs your help with a personal problem. Be supportive.

LIBRA
Sept. 23 - Oct. 23
Everything seems to upset you early in the week. However, don't take your frustration out on those around you. Try to calm down before you say something that you'll regret. That special someone whom you've been seeing wants to intensify the relationship. Say yes! This is the person for you. Leo plays a key role.

SCORPIO
Oct. 24 - Nov. 22
Keep your shoulder to the wheel early in the week. You have a long to-do list that needs to be completed before Friday. A lot of people are depending on you. Don't let them down. A friend gets into a lot of trouble and turns to your for help. Do what you can, because he or she doesn't know where else to go.

SAGITTARIUS
Nov. 23 - Dec. 21
Even though you don't have a lot of work to do, it's a busy week for you. Everyone seems to need your help in one way or another. Do what you can, but don't wear yourself thin. You need to look out for No. 1. A friend of a friend wants to meet with you. Don't get nervous; this could be the beginning of a fulfilling relationship.

CAPRICORN
Dec. 22 - Jan. 20
A business associate needs help with an important project. Even though you have your own work to do, you realize how crucial this assignment is. Do all you can to help. Your efforts will be noticed. A close friend takes you out late in the week. Enjoy yourself.

AQUARIUS
Jan. 21 - Feb. 18
You can't be in two places at once. So, organize your time efficiently. Prioritize your schedule, and do what you have to do. A loved one understands when you cancel plans with him or her. You meet an interesting person during the middle of the week. Find a way to see him or her again.

PISCES
Feb. 19 - March 20
Your week gets a rough start. A problem at work has you fixing a lot of other peoples mistakes. Don't get frustrated; just correct the problems. Your superiors have their eyes on you. An old falme contacts you out of the blue. Don't rekindle the fire!

Horoscopes from Metro Graphics for entertainment purposes only.

Calendar

February

Thursday 5

Art

Juried Student Photography Exhibit, on display 10 a.m. - 4 p.m., weekdays, Feb. 5 - 7, in the May Gallery. The exhibit includes the work of photography students from Webster University. The exhibit is free and open to the public.

Theater

"Old Wicked Songs," a play by Jon Marans, Feb. 5 - 8, in the Studio Theatre of the Repertory Theatre of St. Louis. The play centers clashing personalities of Stephen Hoffman, a young American piano pupil and his teacher Joseph Mashkan, an elderly German professor.

Tickets are from $18.50 to $27.00 for general public. Students with valid IDs may purchase tickets for $5 a half hour before curtain, subject to availability. Show times vary.

Meeting

Association of Women Students, meets at 3 - 4 p.m., every Thursday in the Women's Resource Center.

Music

Student Recital, noon every Thursday in the Music Building.

Art

Hiroshima/Nagasaki, Feb.5 - 14, in the art exhibit area of the Hunt Gallery. The exhibit consists of images portraying the devastation of the bombings of Hiroshima and Nagasaki during World War II. The exhibit is free and open to the public.

Film Series

"The Betrayed," by Clive Gordon, at 6:30 p.m., in the Winifred Moore Auditorium. **"The Barisogan,"** by Fumiki Watanabe, 8:45 p.m. Both films are part of the Human Rights Watch International Film Festival. Tickets are $5 for general public and $3 for Webster students and staff.

Meeting

Association of African-American Collegians meeting, noon, in the University Center Conference Room.

Program

Webster Staff Alliance, Brown Bag Lunch, noon - 1 p.m., in the University Center Sunnen Lounge. Dr. Sharon Hyll will read excerpts from her book, **"Chocolates for a Woman's Soul."** Free and open to the public.

Friday 6

Film

"Ghosts of Mississippi," sponsored by the Student Activities Council and the Office of Multicultural Affairs, 10 p.m., in the Winifred Moore Auditorium. Free.

Tour

Students are invited to go on a tour of the **St. Louis Science Center's Marketing Promotions and Public Relations Departments,** 11:30 a.m. Students should be at the University Center Commons at 11 a.m., if they plan to go on the tour. For details call Maria at 307-2733.

Film Series

"Bandwagon," by John Schultz, 7 p.m., Feb. 6 - 8, in the Winifred Moore Auditorium. Tickets are $5 for general public and $3 for Webster students and staff.

Open House

"Lab Open House," sponsored by the Dept. of Foreign Languages, 1 - 4 p.m., in WEBH 330.

Sunday 8

Art

"Black History Month Photography Exhibit," 10 a.m. - 4 p.m., Mon. - Fri., Feb. 8 - March 14, in the May Gallery. The exhibit will feature the works of Lou Draper, photographer and educator from the east coast. The exhibit is free and open to the public.

Monday 9

Music

Jazz Recital, 3 p.m., music annex.

Tuesday 10

Film Series

"Making of : Do the Right Thing," part of the Spike Lee film series, 7 p.m., in the Winifred Moore Auditorium. Tickets are $5 for general public and $3 for Webster students and staff.

Thursday 12

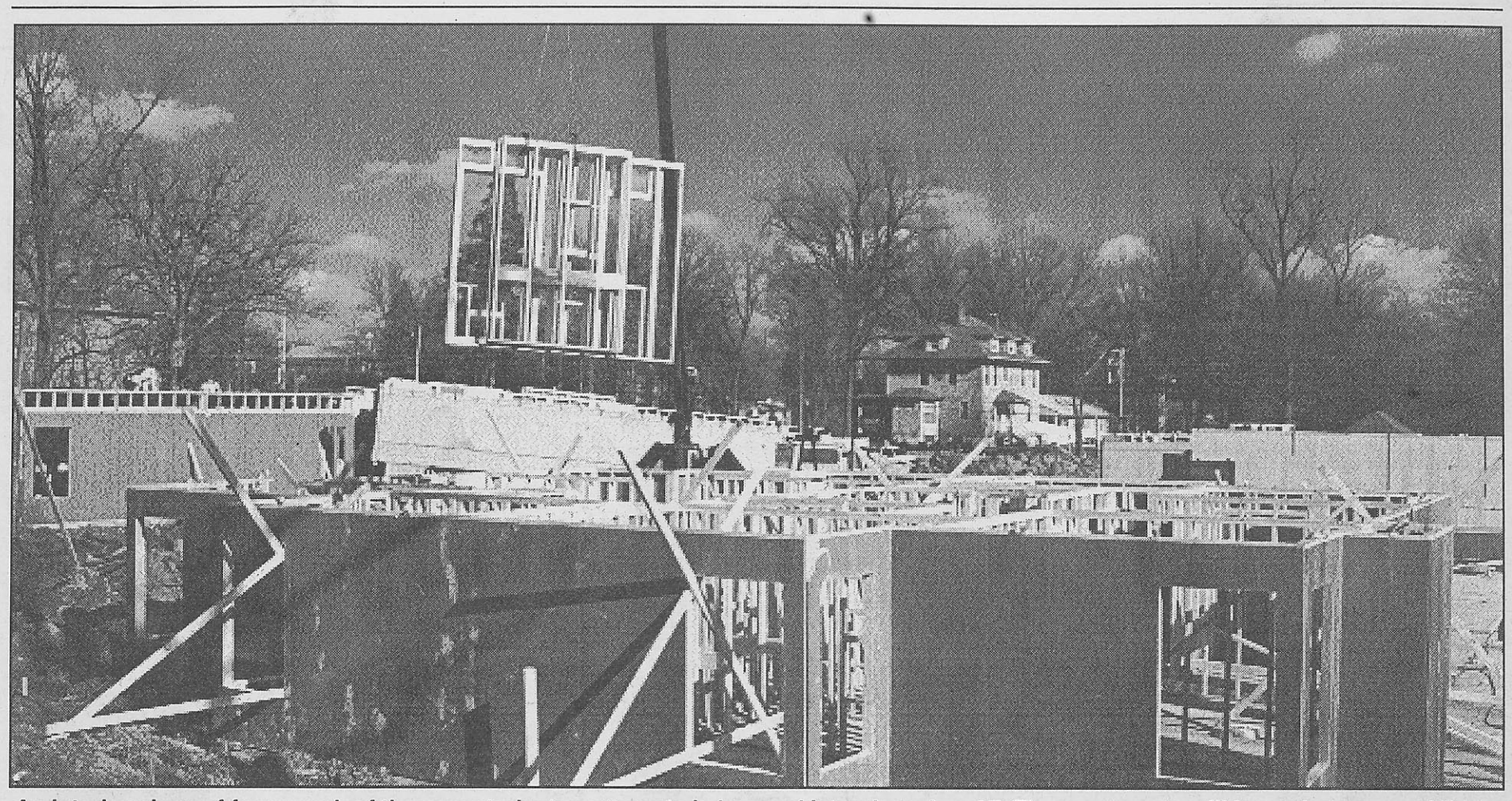
Film Series

"Stories of Honor and Shame," by Antonia Caccia, 6:30 p.m., in the Winifred Moore Auditorium. **"Bye, Bye Babushka,"** by Rebecca Fieg, will be shown with the Caccia's film. Both films are part of the Human Rights Watch International Film Festival. Tickets are $5 for general public and $3 for Webster students and staff.

For more information or to submit an item, call Bethany Prange at *The Journal*, **961-2660 ext. 7575**

The deadline to submit an item is the Friday before publication.

The Repertory Theatre	130 Edgar Rd., 968-4925
The May Gallery	8300 Big Bend Blvd., 961-2660, ext.7673
The Hunt Gallery	8342 Big Bend Blvd., 968-7171
The Winifred Moore Auditorium	470 E. Lockwood Ave.., 968-7487
University Center, Sunnen Lounge	175 Edgar Rd., Main Desk 968-7105
Film Series	968-7487
Fine Arts Hotline	968-7128



An interior piece of framework of the new student apartments is lowered into place Jan. 27. The apartments will be at the corner of Edgar Road and Garden Avenue.

A Room With A View

Photos and Story
by Aaron Mednik
Staff Photographer

In fall 1998, Webster University's returning resident students will "christen" the new Webster Village Apartments.

After living one year in Webster dormitories, resident students are eligible to live in the new student apartments. All incoming freshmen will be housed in Maria and Schultz Halls. All second-year freshmen, sophomores, juniors and seniors are also eligible.

There they will have access to all of the amenities that an off-campus apartment could offer. Basic cable television, Internet access and free parking are all included in the apartment lease, according to Tammy Gocial, associate dean of student affairs

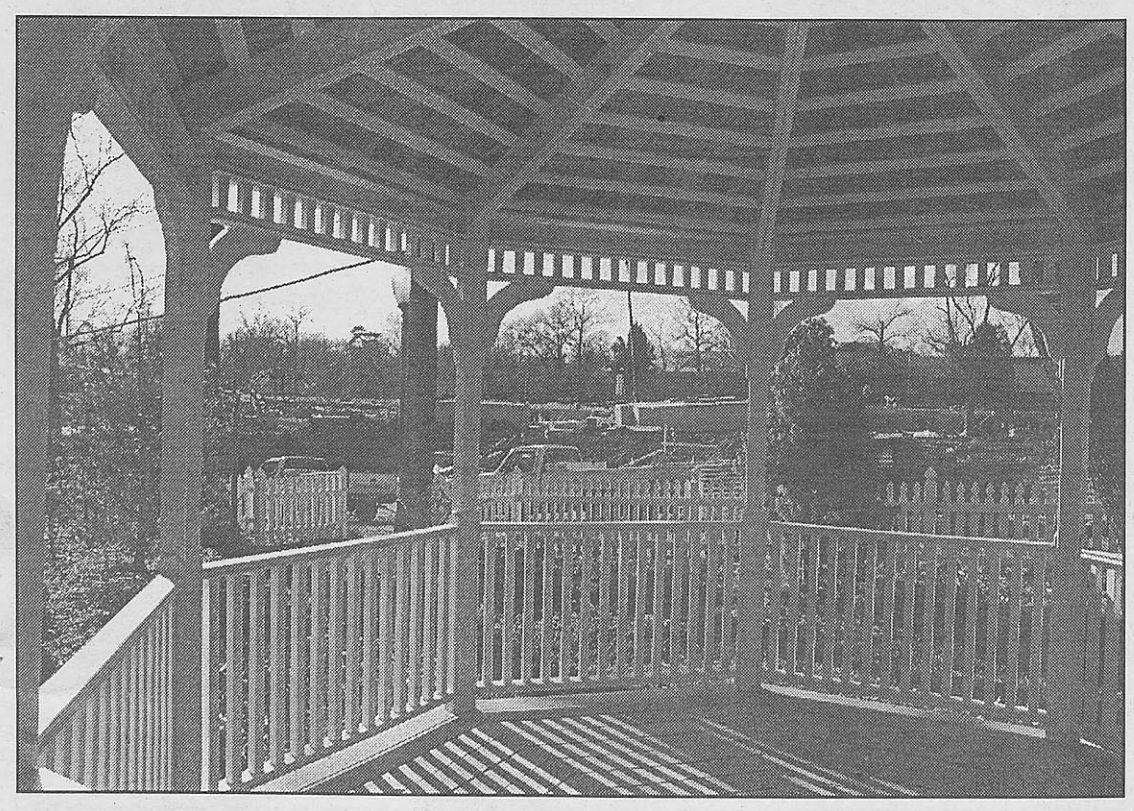
Students will also have access to an outdoor swimming pool, an on-site laundry room and a clubhouse for special events and parties.

Resident students will be able to choose from 12 efficiency apartments, 80 two-bedroom and 24 four-bedroom apartments, Gocial said.

Each two and four-bedroom apartment will have a kitchen, two full bathrooms and furniture. Efficiency apartments are unfurnished and will include one bathroom and a kitchen.

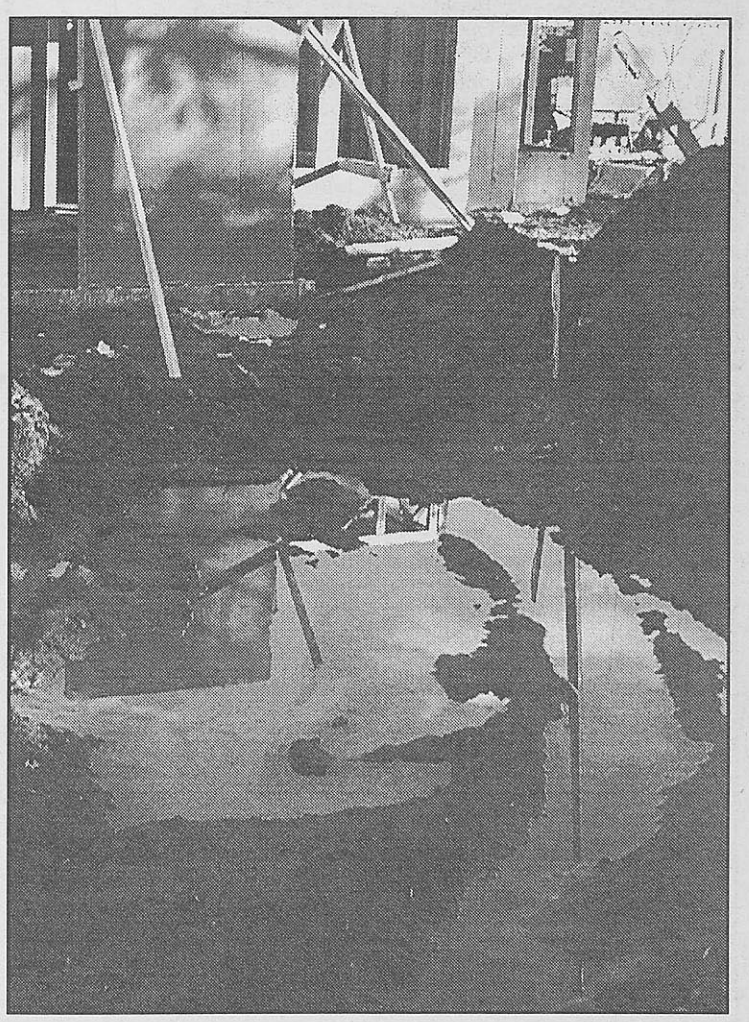
Gocial said students will be able to sign-up for apartments in mid-March.

The Webster Village Apartments will be run by Century Campus Housing Management. Four community assistants will live in the apartment complex. The assistants' duties will be similar to those of resident assistants in the dormitories



Bottom Left: A view of the new student apartments under construction as seen through the alumni house's gazebo.

Bottom Right: The late afternoon sun on Jan. 27 casts a reflection on a puddle of water of the construction site. The Webster Village Apartments are scheduled to be finished by the beginning of the fall 1998 semester, according to university officials.



Webster University
The Journal

Volume 43, Issue 4 February 12-18, 1998

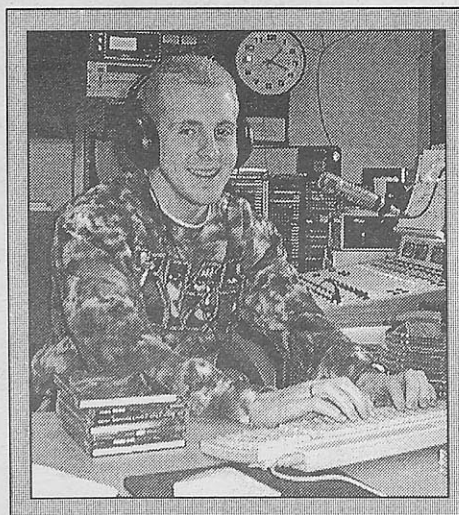
Unsettled Ground



Photo by Roxanne Sears

Students are angered by the sudden rise in prices of the new student apartments. Plus, the apartment complex may not be completed by the fall semester, when students are scheduled to move in.

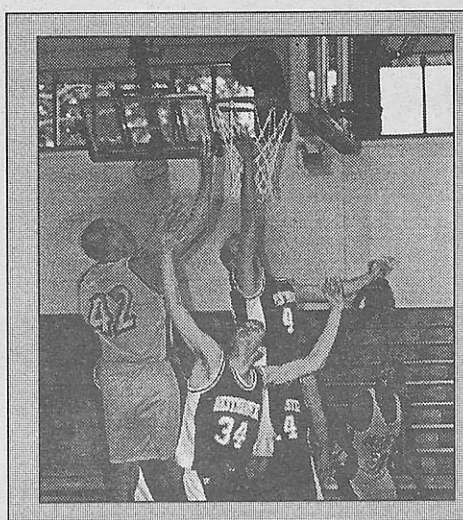
Read the story, page 5.



New Wave

Webster's radio station, KGLX 1220 AM, is officially on the air, despite more than a year's worth of problems.

ARTS 8



Gorloks Triumph

The men's basketball team won against Westminster College, tying the Gorlok record for most wins in a season

SPORTS 10

New College Tax Credits Not Available To All Students

by Jim Rodenbush
Staff Writer

College students should not get excited about the new tax credits designed to help them, Peggy Peel, night supervisor at H & R Block in Webster Groves, said.

"[The tax credits] will benefit some people, but not as many as a lot of people hoped," Peel said.

Peel is referring to the Hope Scholarship Credit and the Lifetime Learning Credit. The Hope Scholarship Credit took effect Dec. 31, 1997, and allows for a portion of college tuition to be tax-deductible. It is geared toward students in their first two years of college.

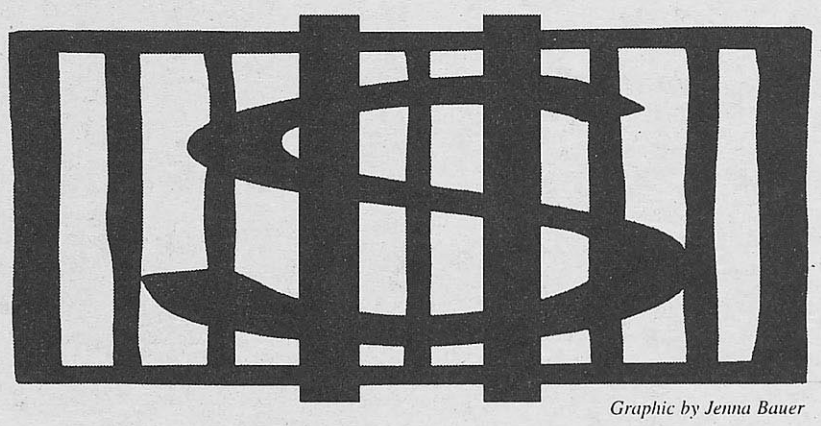
The Lifetime Learning Credit will go into effect June 30, 1998, and is geared toward students past their first two years of school as well as working adults who go to college.

Though a student may qualify for one of the two credits, Peel said he or she should take the time to learn the details to make sure they do not make a mistake in filing their taxes.

"These credits will not help students who are still listed as dependents," Peel, who is also the Assistant to the Director of In-Service Education at Webster, said. "In that situation, the parents will get a tax break, not the student."

Under the Hope Scholarship Credit, the first $1,000 of paid tuition for the tax year is deductible as well as half of the next $1,000, for a total of $1,500.

There are several rules concerning the Hope Credit. Students or a single parent of a student with an adjusted gross income of more than $40,000 are not eligible for the credit. Parents of students who file a joint return and have an adjusted gross income of more than $80,000 are not eligible.



Graphic by Jenna Bauer

The issue of parent income is an important one for students who wish to benefit from the Hope Credit, Peel said.

"I had a single mother come to me one time and wonder why her child couldn't get this credit," Peel said. "She wasn't eligible. She was mad that two parents, who make less than $80,000, but a lot more than her, could get this benefit for their children.

"These credits aren't a black and white issue. You have to learn the qualifications."

The Lifetime Learning Credit has the same rules as the Hope Credit. Under the Lifetime Learning Credit, 20 percent of the first $5,000 of paid tuition for the tax year is deductible, for a total of $1,000.

The Lifetime Learning Credit allows tax breaks for workers who take classes to improve their job skills.

Another obstacle these tax breaks present to students is the effect it will have on financial aid. Students' financial aid packages may be reduced because of the credits, Peel said.

"The financial aid offices will just assume that the students will try to take advantage of these tax credits," Peel said. "And, if they see that a student does qualify for the credits, there is the risk that they would reduce a student's aid because they know a portion of what the student is paying is already deductible."

Parents, as well as students, must be aware of the limitations of these tax credits.

"The credits are limited and the benefits probably won't be seen immediately," she said. "I just caution students to make sure they get their questions answered and understand the credits."

Webster Watch

Webster Seeks Comments For Accreditation Review

Webster University is welcoming public comment regarding the quality of the school and its academic programs. The university is preparing for its periodic evaluation for accreditation by the Commission on Institutions of Higher Education of the North Central Association of Colleges and Schools. The evaluation is scheduled for March 23-25.

Comments will be accepted until Feb. 23, and should be submitted in writing to the following address: Public Comment on Webster University, Commission on Institutions of Higher Education, North Central Association of Colleges and Schools, 30 North LaSalle St., Suite 2400, Chicago, IL 60602

Webster has been accredited by the commission since 1925.

Admissions To Host Prospective Students

Undergraduate Admissions is hosting an "Evening on Campus," 6:30 - 9:00 p.m., Monday, Feb. 23, at the Loretto-Hilton Center.

The event is designed to give prospective students an opportunity to get information about the university and to talk with faculty members in their areas of interest. The center is expecting about 100 guests from a 50-mile radius. Registration is at 6:30 p.m.

Correction

In an article about African-American history events published on in the Feb. 5 issue of *The Journal*, we incorrectly reported that the Association for African-American Collegiates will be hosting an "Entertainment Extravaganza" Feb. 7. The event will be held Feb. 13.

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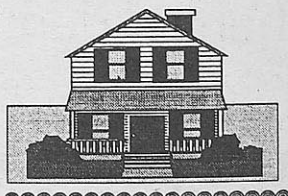
Applications are available now in the Residential Life Office! You may apply for both positions with the same application!



...Or if you're looking for an alternative housing option, why not give the Webster Village a try?

Petitions for campus houses are also available in the office of Residential Life, and are due by February 20. There will be three houses awarded for 1998-99.

The petition process takes time, so don't delay!!

University Purchases Local Houses

by Amber Floyd
Contributing Writer

Two new houses were added to Webster University's Webster Groves campus in December. The houses are located at 479 Catalina Ave., and 243 Edgar Rd., across from the construction site of the Webster Village Apartments.

The Heggi family has lived at 479 Catalina Ave. for seven years. They plan to relocate to Massachusetts with their two children.

Sheryl Higge said the family has never had problems with Webster students, but they are concerned about the university's relationship with Webster Groves and its students.

"I think about the community first. People like Karen Luebbert think only in dollars and cents," Heggi said.

Karen Luebbert is the executive assistant to the president at Webster.

Heggi feels the university has not kept the students and community properly informed. She said four years ago, university officials told her they had no plans to buy more land in Webster Groves.

"We can't believe what they tell us. I was told our house would not be affected by [the growing campus," Heggi said. "Four years ago they had our house highlighted as Webster property. The university has a lot of power over Webster Groves that isn't challenged.

"It is too late for us to benefit, but I want to stir things up."

The former owner of the Edgar Road house could not be reached for comment.

At this point, the function of the houses has not been determined. The houses are located in a residential zone, and by a Webster Groves city ordinance, no more than three unrelated people can live in one structure. The houses will not be a part of the Webster Village houses unless the zoning is changed.

> 'The university has a lot of power over Webster Groves that isn't challenged.'
>
> — Sheryl Heggi, Webster Groves resident

Luebbert said the houses could be used for visiting international faculty, faculty in transition or married student housing.

"The houses could not be classrooms and can not be offices unless we get the zoning changed. I don't anticipate that happening," Luebbert said.

Heggi hopes the university does not tear down the houses.

"I don't know how much concern there is for the structure. I can see it in the path of the bulldozer," Heggi said. "Webster Groves has ambience that families seek. They want the charm. It has deteriorated because of increased crime and university expansion.

"[The move] has nothing to do with the students — they have always been polite, but I've seen an evolutionary downward spiral in the community itself."

Heggi feels stifled with the large apartment complexes blocking the view. Traffic on Edgar Road is also a concern.

"The traffic will only get worse when the apartments are finished. It is already too dangerous for Erin and Patrick (Heggi's children) to play outside," Heggi said.

The Heggis spoke with the university about selling their three-story house when plans to tear down Webster Village houses and build apartments became known.

"We wanted to have something in print before the groundbreaking. We played [Webster's] game all summer long and closed in December. We had to fight for what we did get," Heggi said.

They will not be vacating the house until school is out for the summer.

Webster is also in negotiations with two other homeowners near the campus who have offered to sell their homes to the university.

"We are in the very early discussion stage with [homeowners] at this time," Luebbert said.

The purchases were not a part of Webster University's master plan.

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School Won't Comment On Firing Of Director

by Gabriel Kiley
Staff Writer

Media Center Director Anthony Badami was fired by Webster University Feb. 2, for personnel issues on which university officials would not elaborate.

Webster policy states school officials can not comment on any personnel matters, Debra Carpenter, acting dean of the School of Communications, said.

Even further, Carpenter would not comment on rumors surrounding Badami's firing.

Badami had served as director for two years.

"I respect the administration for keeping personnel in place who are responsive to the needs of the students and the faculty," Carpenter said in regard to Badami's firing.

Greg Little has been named acting director of the Media Center. He recently held the title of Media Center supervisor.

James Staley, associate vice-president of Academic Affairs, said he is not sure if an outside search process will take place to find a replacement for Badami or if Webster will hire someone within the school.

Carpenter said it is likely Little will remain acting director through the 1998 spring semester.

"I think Greg is really interested in helping the students, Carpenter said. "I have a feeling that my students are in good hands."

At the Media Forum, held on Nov. 5, 1997, in the University Center's Presentation Room, Badami was heavily criticized by students for broken or missing equipment, double booking time in the studios and lack of penalties for failure to follow policies.

Carpenter said she would not elaborate about the students' feelings toward Badami. However, she said she recently reviewed the video tape of the Media Forum and reviewed the problems addressed by the students.

"The students didn't think their opinions were respected," Carpenter said.

Students at the Media Forum said safety issues, standard procedures, staffing issues and maintenance issues were priority issues discussed that needed to be addressed, Carpenter said.

"The students themselves brought these issues up and that is good to hear," Carpenter said.

Carpenter said she is confident Little will address the concerns raised by the students.



Public Safety Manager Relies On Contractor For Officers

by Stacey Rynders
Staff Writer

At Webster University, a high turnover of Public Safety officers persists despite their integral role within the community.

The university hires contracted security officers from Sentry Security Agency, Inc. This policy leaves Public Safety Manager Jessie McClanahan reliant on Sentry's hiring practices and affected by the high turnover at Sentry.

The guards brought to Webster through Sentry are under the supervision of McClanahan and respond to some of the almost 500 calls made daily to Public Safety. Requests for car assistance and escorts often go to security guards.

Matt Mueller, operations manager at Sentry, said the turnover problem is common in the private security industry.

McClanahan said some of the turnover is because many of the officers are working here only temporarily between full-time jobs.

"Employees are here briefly until they find something better because it's not a decent salary," he said.

With the safety of faculty, students, staff and visitors in the hands of contracted security guards, McClanahan said feedback on their behavior is taken seriously. These guards are subject to Webster procedures and answer to McClanahan, though they are Sentry employees.

"We monitor activities and certainly have a say in who we want to stay," McClanahan said.

Mueller said he takes conduct reports of his employees seriously.

Mueller said all employees must receive a Private Security Officer License from St. Louis City or St. Louis County before they are hired. Then, applicants are subject to a job history check.

In order to receive a license from the city or county, applicants must undergo a thorough background check, as well as pass a written exam, drug test and training.

Thomas Gillmer, a police officer assigned to St. Louis County Private Security, admits some flaws exist in the process.

For instance, neither traffic violations or successfully completed probations where no jail time was served can be held against an applicant.

Gillmer said arrests without convictions also do not prevent an applicant from receiving a license.

Applicants are denied licenses for having convictions and felonies on their records.

"We see a lot of things on [background checks] that we cannot do anything about," Gillmer said. "But, if they do not list arrests, we can deny them for falsification."

Mueller said that in order to prevent turnover, Sentry tries to maintain a good working environment and offers incentives, such as employee appreciation awards and company picnics.

Mueller said implementing incentives has lowered its turnover in recent months.

Still, McClanahan said it would be ideal to have in-house security where guards are hired by Webster officials. However, he does not foresee a possible change in current practices.

"It is gonna take some time to convince upper-management that in-house security is the way to go," McClanahan said.

In the meantime, McClanahan plans to organize meetings for security guards where their input is considered and Webster policies can be discussed.

McClanahan worked for 20 years for the St. Louis Police Department and more than five years as a corporate security officer at Anheuser-Busch.

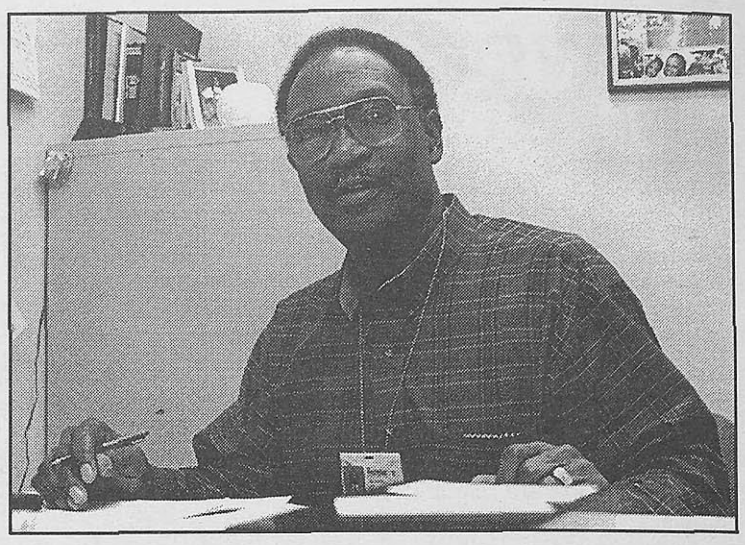

Photo by Teresa Skubiz

Jesse McClanahan, Public Safety manager, said he relies on the Sentry Security Agency, Inc., to hire and run background checks on prospective Public Safety officers.

Student Bill Of Rights Awaits Administrative Council Review

Bill Would Preserve Academic, Speech Freedoms

by Stacey Rynders
Staff Writer

The Faculty Senate approved the "Student Rights and Responsibilities Document" Oct. 2, 1997, and referred the document to the Administrative Council, but the administration has yet to examine it.

Dorothy Marshall Englis, Faculty Senate president, said the cancellation of several Administrative Council meetings has slowed the progress of the document.

"[Richard Meyers] has been traveling a lot, but I plan to muscle it through the agenda before the end of the semester," Englis said.

The Faculty Senate did approve the document with one provision. That provision extended the clauses against racial discrimination to include any form of discrimination as unacceptable.

Webster University's official policy does not permit discrimination based on race, gender, culture or sexual orientation.

Justin Blandford, president of the Student Government Association said the document has been referred to the Student Government Association for input. He said the Student Government Association plans to develop a review committee after its Tuesday, Feb. 17, meeting to examine the document.

The "Student Rights and Responsibilities Document" was developed in 1967 by several organizations at different universities. The document further extends students' freedoms of speech, assembly and press.

"From time to time, universities have found it convenient to abridge student rights," Art Sandler, vice-president of the Faculty Senate.

Sandler also said that although Webster has a good reputation for respecting student rights, Webster's worldwide expansion in-creases possibilities of a situation arising where Webster officials might feel the need to interfere.

A Bad Valentine's Day Present...



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A Great Valentine's Day Present...

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Apartments On Shaky Ground With Students

Rising Costs Of New Student Apartments Leave Some Students Between A Rock And A Hard Place.

by Natascha Jacobsen and
Jennifer Saxton
Staff Writers

Residential upperclassmen may have to spend more money to live on campus or go somewhere else. Students are concerned about the increasing cost of the Webster Village Apartments, as well as the shortage of alternative housing.

More and more problems concerning the apartments are arising as the final deadline looms. Students who attended a forum about the apartments in December discovered Webster University's apartment complex would be the only option for living on-campus because the dorms will not be offered to upperclassmen.

Now, resident students are angry that prices for the new apartments have risen, forcing some out of Webster because they can not afford the rent.

Questions About Pricing

In a forum held Feb. 4, in the Sunnen Lounge of the University Center, Tammy Gocial, associate dean of students and John Iannuzzo, regional manager of Century Campus Housing Development, met with resident students and commuter students to answer questions about the apartment project.

Expecting a calm forum of questions, similar to the one two days earlier, Gocial and Iannuzzo were surprised by a barrage of questions.

Students raised concerns about the cost of the apartments, why the upperclassmen have been given limited options for housing and why students' needs and concerns can, as one student said, never be met.

Sophomore Jacquie Miller argued that if the students' needs are not met, then the university should do something about it.

"It's up to the university to house me. Where am I supposed to live if this project does not target me?" Miller said.

The last estimation of prices was given to students in December. The price of an efficiency apartment was listed as $3,104 per semester. This semester, the price was raised to $3,216.

The price of a two bedroom/two bathroom apartment was $1,899 per semester but jumped to $1,984 per semester. The four bedroom/two bathroom apartments went from $1,404 per semester to $1,421 per semester.

"It's a done deal, as far as I know. The decision was made at an administrative council level. This is what they are going to be," Gocial said.

The reason for increased prices is because the bonds the school sold to pay for the apartments were not enough to cover all the expenses.

"There were some costs that we had incurred," Gocial said. "When we did the bond sale in end of August, September and October, we had some idea of how many bonds we were selling. Once you sell them, that's what you have. If any costs come up that aren't part of that, you've got to find a way to pay for them."

The unanticipated additional costs spring from an upgrade to the fire system and could only be paid for through student rent.

"We are obviously trying to minimize those things that come at an additional cost," Gocial said.

In comparison to nearby General Grant Colonial Village and Georgetown Apartments, Webster Village Apartments' costs will be higher, Gocial said, but Webster is offering the students more with the apartment complex.

Inside The Apartments

In an attempt to determine what students would look for in an apartment complex, Gocial helped with a survey in 1995 of Webster students.

> 'It's up to the university to house me. Where am I supposed to live if this project does not target me?'
>
> — Jacquie Miller, student

The results revealed students would prefer their own bedrooms and bathrooms, Gocial said.

In accordance to the survey, out of the 116 available units in the new apartments, more two-bedroom/two-bathroom apartments will be available. There will be 12 unfurnished efficiency/studio apartments, which are expected to be shared; 80 two-bedroom/two-bathroom apartments and 24 four-bedroom/two-bathroom apartments.

The units will accommodate as many as 280 students, staff and faculty. Each tenant will have an individual lease.

"We do individual leases because there's no risk to you if your roommate moved out and that you'd have to pay his/her rent. That's another thing that no other apartments in the city will do for you," Iannuzzo said.

"We're spending a lot of money to create [the apartments]," Gocial said. "You have a kitchen. You don't have to buy a meal plan. You don't have to commute. You don't have to pay for gas. You don't have to pay for parking. You're getting more space than you'd have in the residence hall, and it's convenient."

Students are allowed to choose either a nine or 12-month lease, whereas dorm contracts are only for eight months. This enables students to stay on campus during the winter break.

The apartment complex will include air conditioning, an outdoor swimming pool, a personal mailbox, the option of Internet access for $70 per year and cable television for $15 per month.

On-site laundry facilities will have a connecting study room with computer access.

There will be a clubhouse on the premises as well. The clubhouse will include a lounge area with a big screen television

For safety purposes, a gated parking lot for residents will surround the complex. The number of public safety officers will increase next year, some of whom will be assigned to the student apartment detail. In regard to visitors, students will have the responsibility of permitting visitors to enter the complex by opening the gate from their rooms.

Four apartments in the complex will be dedicated to disabled students, particularly those in wheelchairs. Although there are no elevators within the complex, all units on the ground floor will be in compliance with the Americans With Disabilities Act.

Money Matters

According to the Spring 1998 Apartment Guide for Greater St. Louis, Georgetown Apartments offers a two-bedroom/ one-bathroom unit starting at $555 per month for one year. If that cost is divided between two people, the rent would be $277.10 per person each month. In the Webster apartments, the equivalent would be a two-bedroom/two-bathroom unit at $939.16 per month for one year. If that cost is also divided between two people, the rent would be $469.58 per person.

The General Grant Colonial Village Apartments offers an efficiency unit starting at $325 per month with a yearly contract. Webster will offer an efficiency unit for $714.84, and, if shared, each individual would pay $357.42 per month on a yearly contract.

Junior Elizabeth King was surprised by the cost of the efficiency units in the Webster Village Apartments, even when shared with another student. She was also surprised to discover the efficiencies are intended to fulfill the needs of married couples at Webster.

Another issue raised by students concerned loans and financial aid. Students do not want to take out more loans to cover their living expenses as well as their education.

John Gruett, director of financial aid, said that next year, the financial aid department is going to set up two budgets to help defray the costs of on-campus housing for students. One budget will be comprised of funds that will be loaned to freshmen living in the dormitories. The other is for upperclassmen living in the apartments. The budget for upperclassmen will be larger because the expenses for the apartments will be more than those of the dormitories.

The financial aid department recently conducted a student expense survey. This turned out to have a more dramatic effect on the amount of money in the budget for upperclass students next year, than the student apartments. The budget figures were set by the amount of money the students reported they spent during the year, Gruett said.

He offered some suggestions for students who are not looking forward to taking out more loans in order to pay for their costs at Webster. Alternatives, such as federal grants, state scholarships, employment on and off campus, family resources and institutional scholarships and grants are always available, if you know where to look.

The new student apartments will be considered on-campus housing.

No Alternatives?

Many students did not realize the apartment project was going to present an ultimatum of where they will live on campus and how they will pay for it. Many are just as upset at the cost of the apartments as they are about the limited options given to upperclassmen.

Junior Paul Nadjmabadi is angry because he likes to live within Webster's grounds, but can not afford to next semester. He is applying for a community assistant position so he can live on campus for free. If he does not get the position, he will try to live in the Webster Village houses, as they are considerably cheaper.

As the application deadline set for mid-March approaches, students are forced to make some hard decisions.

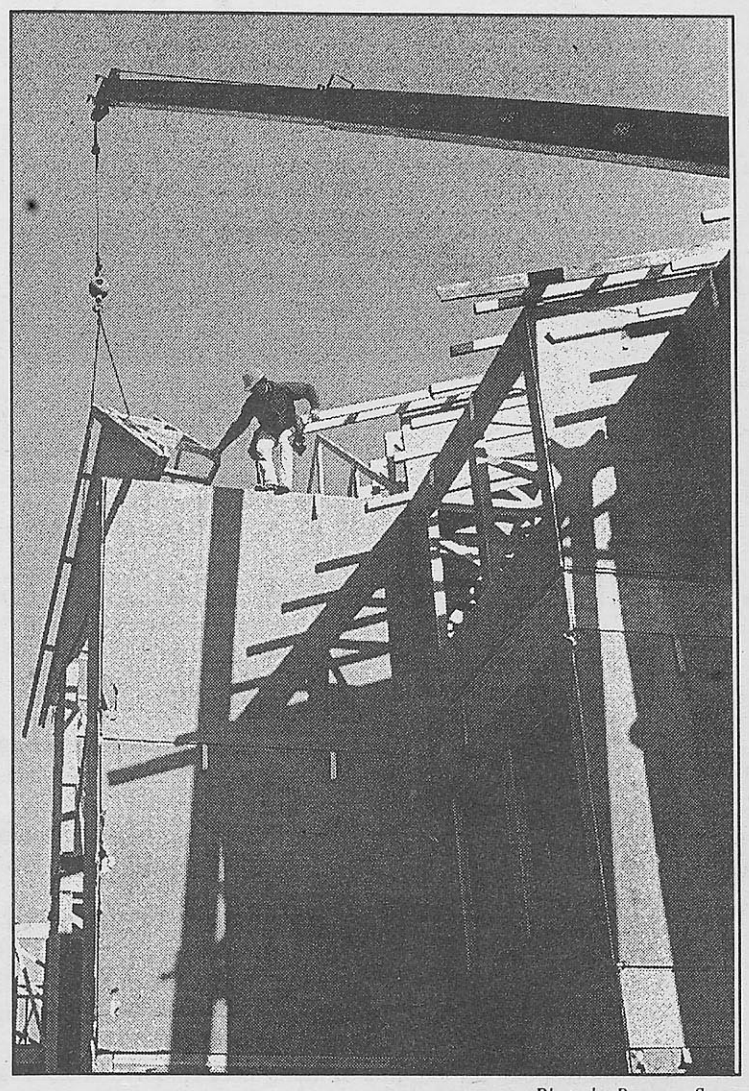

Photo by Roxanne Sears

Paric Corporation apprentice Steve Hardy stabilizes a roof truss while it is being maneuvered into place by a crane, Feb. 8.

Editorials

New Apartment Conflicts Illustrate Funding Problems

Earlier this semester, Webster President Richard Meyers said that he wanted to focus more on traditional resident students at Webster.

It is interesting then that residential students are raising such an outcry over the situation with the price and availability of the new student apartments.

Upperclassmen who want to live on campus will be forced to pay higher prices and live in the student apartments or find somewhere else to live.

At other universities, this would not be such a problem. Off-campus apartments with competitive prices are usually available near the college. This is not the case with Webster. The university is located smack in the middle of a family residential area, and cheap apartments are in short supply.

The shortage of off-campus housing is obviously something the university can do nothing about. Citizens of Webster Groves is resistant to the idea of becoming a "college town."

The rising costs of living in the new apartments illustrates the problem of being a tuition-based school. The money to pay for the apartments had to come from bonds and student tuition. And as delays and unexpected problems cause the apartments' price tag to increase, that money has to come from students, either through tuition fees or housing costs.

Many Students Will Not See College Tax Benefits

Some students are in for a surprising discovery when filing taxes this year. They may not qualify for all those education tax credits that have been in the public eye for the past two years.

Students who are claimed as dependents do not qualify for the credit, even if they are paying for their education. The credit goes to the parents. Individuals or single parents earning more than $40,000 a year do not qualify for the credit.

The $40,000 cut-off for single parents is ridiculous. A parent sending a student to Webster could spend more than a quarter of his or her income for tuition. And keep in mind that this income cut-off is before taxes.

So, who do these tax credits serve? Since these credits, are essentially refunds or deductibles, they do not make college more accessible for people who are poor. Essentially, the family must have this money to spend and then reap the benefits a year later.

Middle class single parents and working students will not benefit from the tax credits if they make more than $40,000 a year, before taxes. And if they make less than that, college will be a pretty difficult cost to begin with.

It seems that the upper-middle class, two-parent families will be the ones to benefit most from the system. More must be done to make college accessible to poor, non-traditional families.

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[redacted]

Gorlok Gauge

Question:

What do you think of the new 'Webster World Headquarters' signs?



'The signs give the public a preconceived notion that this school is bigger than it is. In that respect, I think they're kind of tacky.'

— Tim Hook, video production major



'They seem so out of place to me. Maybe that's because they're so big. I think they need to be smaller in size.'

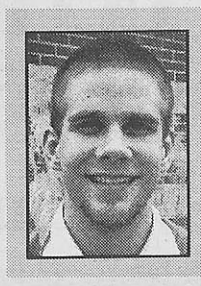
— Julia Morgan, psychology major



'The signs look like something you'd see in the city near a business center. They don't seem to fit in the Webster Groves area.'

— Tim Ziegler, fine arts major

Our Gov't Is Effective When We Know How To Use It



Social Evolution

by Aaron Lundy

As James Madison, one of the framers of the Constitution, justly said, if people were perfect, we would need no government. In order to protect our rights from those who wish to infringe upon them, we need a system of laws. These laws require institutions to establish and enforce them. Because of our large population and an equal number of conflicting interests and views in our society, the need for institutionalized representation becomes evident.

Through representation in government, the laws which best fit the overall good of the people can be determined. It becomes the duty of the officials whom we elect to ignore personal interests and act according to the interests and good of the people. If an elected official does not act according to this greater good, we have the power to remove him or her. Thus, we have the power to govern ourselves.

In his column last week, Tim Schmitt said that, in order to govern ourselves, we need to "completely eliminate our government." He seems to have ignored at least two important facts.

First, as pointed out above, we already have the power to govern ourselves. Schmitt was correct when he said it is easier to complain about the current system than it is to do something about it. However, our established government allows for change. Perhaps our attention needs to be focused more upon educating people about how to change policies and laws they do not agree with rather than hastily considering eliminating our governing body.

Second, Schmitt ignored our right to govern ourselves as protected by our established government. In eliminating the existing government, we would jeopardize our right to change policies and laws.

Attempting to change these policies and laws requires the freedom to voice our opinions.

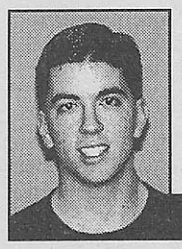
By eliminating our government, we would run the risk of political oppression by a strong-armed interest group. Our government ensures, by law, that the voices of minority interest groups can be heard. Without the right to have their voices heard, people are ineffective.

Frustration directed toward any governing body is inevitable. When giving power to government, we give up some of our own rights. We must feel confident the services provided by the governing body compensate for those rights which we resign.

By building a stronger sense of political efficacy, we would gain more control of our own lives. Frustration would decrease, allowing more attention for essential issues.

We can better ourselves through our government. Perhaps, as demonstrated by Schmitt, we just need to be taught how.

Do Not Call Students Customers; Webster Is A School, Not A Business



Point

by Gabe Kiley

Although Webster University President Richard Meyers' goal to improve the school's service to students is admirable, I do not like his term "customer" to describe students.

In the recent issue of "Inside Webster," Meyers referred to students as "customers" in a business context in order to stress a "constant vigilance to customer service" at Webster. Meyers said he wanted to show the importance of students to the success of Webster as customers to a department store.

The context of how the term "customer" is used bothers me. I am envisioning students pulling-up to a drive-thru window, expecting to see Meyers wearing a triangle shaped paper-hat, charging students $2.99 each for diplomas, while working for a company whose motto states "OVER 99 BILLION SERVED" and asking, 'Do you want fries with your diploma?"

I do not intend to degrade Meyers' point that students should be treated with more courtesy and respect. He is absolutely correct. At times, as a student, I wish I was treated better by some office personnel on campus.

Furthermore, the new "WORLD HEADQUARTERS" signs reinforce my discomfort with the term "customer." It seems Webster administrators and the board of trustees are more concerned with higher enrollment and more extended campuses. The focus on Webster Groves students has been buried underneath the school's implied slogan of "bigger is better."

Webster was a small college that was concerned with its students needs. Now, it is a big university that has an unregulated student population growth with its students needs not being answered. Students at the Webster Groves campus are especially angered with the problems which plague the university.

Even further, with a campus planned in Thailand for fall 1998, we still do not have any full-time faculty from that country. Webster is exhibiting a lack of foresight by not having faculty established before starting a campus in a foreign country. Webster has simply grown too much.

With an increasing student population and more extended campuses, the focus on the students is lacking. Meyers' goal is misguided. How can Webster improve its "customer service" when it continues to grow without staff and faculty to match that goal?

A simple reminder about courtesy and respect will not reduce stress among staff and faculty. The fast-food mentality is a direct link to the stress among Webster's personnel.

Here is a suggestion for Meyers: remove the fast-food mentality and shut-down the joint. Instead, re-open as a small school that provides personal attention to its students.

In Order To Receive Respect We Must Be Webster's Customers



Counter Point

by Holly Rauch

Webster University students should be considered customers. Students are customers because we are purchasing something — an education. Webster's tuition is more than $10,000 a year. Paying such a large amount of money makes Webster obligated to treat us like their customers.

Unfortunately, I do not feel students are treated as customers here. No matter what office I go into or whoever I speak with, they knows I am a "student," and, therefore, automatically assumes I can be treated with disrespect or a lack of courtesy because I am not as "developed" as they are.

Being a student does not have the same prestige it used to. The word "student" connotes immaturity and lack of responsibility. However, the word customer almost always guarantees respect.

It seems students are not the main focus at Webster. One would think students, who are the main source of income for a university, would be essential. Evidently, the focus here is to try to become as big and prestigious as possible and still keep the dollars rolling in. However, if students were treated like customers, I bet they would feel more respected and appreciated.

President Richard Meyers has the right idea. Meyers realizes we are paying this university for a service, hence we are customers. However, all Webster employees need to realize that as well.

Webster can be a successful university, including the extended campuses, as long as the employees are primarily concerned with the basic needs of our education.

That is not the case right now, with the problems that plague the university.

The reason why there are problems angering students is because our tuition dollars are being spent on things such as "World Headquarters" signs, instead of toward our education. The lack of respect and appreciation is also a source of this anger.

To envision Webster University as a fast-food joint, we must look at policies, such as how customers are treated.

If I paid for a super-sized french fry and only received a small, as a customer, I could complain. I would either receive the super-sized french fry or my money back.

As Webster customers, we would have the right to complain if we were not getting what we were paying for. And, as Webster's customers, Webster would be obligated to satisfy us.

If the situation changes and we are treated as customers, we will finally be able to pull away from the drive-thru with everything we ordered.

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Radio Station at Webster Undergoes Transformation

by Angela Smith
Contributing Writer

New is the word to describe what is filtering through the airwaves at Webster University. New voices, new choices, new call letters, new ideas and a new transmitter are all part of the package.

KGLX 1220 AM, "The Galaxy," formerly WEBU 660 AM, made its official broadcast debut Feb. 2, as Webster's new radio station.

The debut is a major accomplishment, considering the obstacles the station has faced.

A year and a half ago, the Webster radio station was FM jazz station, licensed with the St. Louis School District and operated by Webster. During a brief stint with private ownership, the station disappeared.

Left with no radio station and no licensing, a group of Webster students started a station with a budget from the school. WEBU was formed, only to be hindered by technical barriers.

"We had no transmitter."John Gross, program director at KGLX, said, "We used a carrier current system. The signal could only be heard from [directly] outside the studio."

Last year, the School of Communications decided to apply for new call letters for the station and buy a transmitter. The new transmitter promised a one-mile listening range — perfectly suited to meet "The Galaxy's" desired dorm student audience.

After an unanticipated waiting period, the transmitter was installed. This time, problems insured when the wrong antenna was shipped to the station.

"There was a lot of static and interference on the air," Gross said. "The dorms were not picking [the station] up, but another 1220 station in Union, Missouri, was."

However, the correct antenna was eventually installed.

With new call letters and new technical equipment installed, KGLX hopes to change the image of the station.

"People perceive us as a joke," Gross said. "We have a radio station, you just can't hear it. Our goal is to operate on a full broadcasting schedule so students can tune in whenever they want."

WEBU's mission is to provide a "free format system...a diverse station to tailor to different interests," Gross said.

This will require enough disc jockeys to fill air time from 9 a.m. - 6 p.m., Monday - Friday. Gross said "The Galaxy" hopes to fill remaining hours with students from the radio production workshop class, taught by Georgette Bronfman.

Bronfman is also new to Webster. She brings an array of experience in public radio. She has worked for 90.7 KWMU FM in Columbia and 88.1 KDHX FM in St. Louis.

"I'm really impressed with the academic radio programming that's going on here," Bronfman said. "What's impressive is the enthusiasm of the students and the support of the School of Communications. It's a really terrific entity. Webster should be proud of it."

The goal of Bronfman and the radio production workshop is to serve as an academic forum where students who are serious about radio can get hands on experience. Currently, there are eight students from the workshop working as disc jockeys on "The Galaxy."

Nick Spiniolis is glad for the opportunity. Spiniolis, music director for "The Galaxy", hosts a program called "Nick at Noon," which airs noon - 3 p.m., Wednesday and Friday. Spiniolis hopes the show will give him "the experience necessary to get a future career in radio."

Other Galaxy programming includes the return of "The Wonder Show," hosted by John Gross, Mike Anderson and Jim Tudor every weekday from 9 a.m. to noon.

Bronfman said more programming will be determined when student schedules settle down.

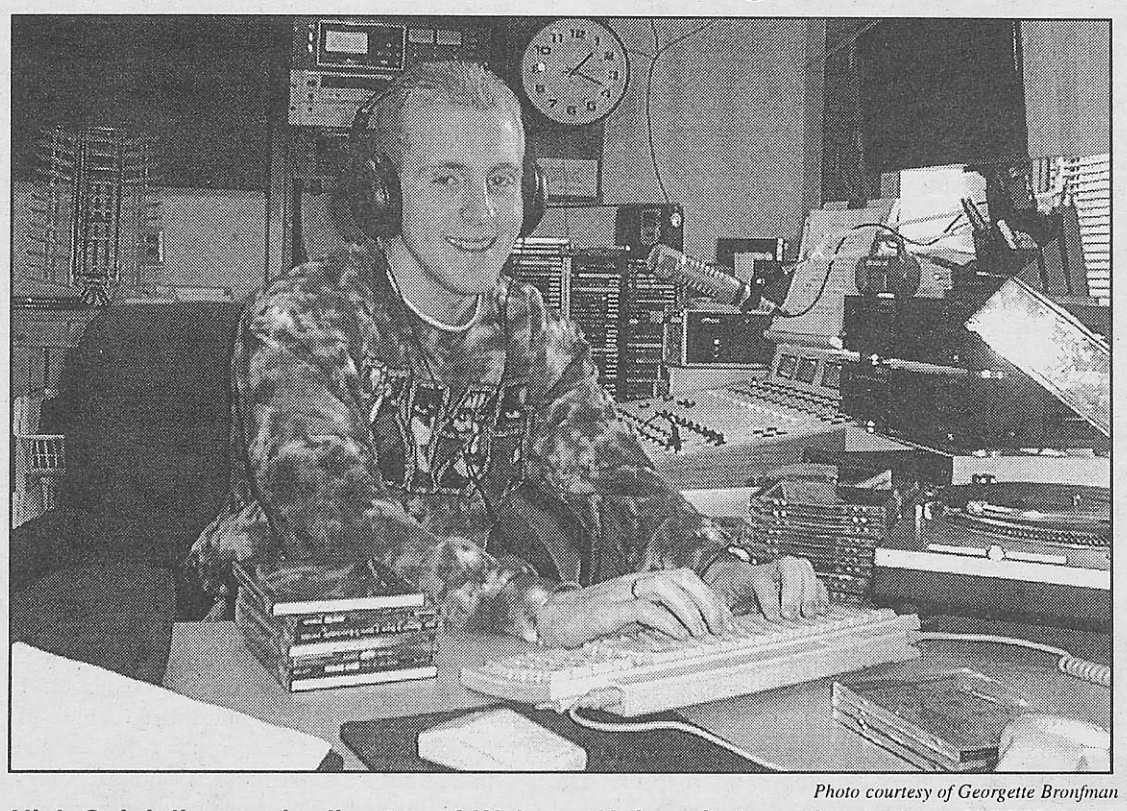

Photo courtesy of Georgette Bronfman

Nick Spiniolis, music director of Webster University's radio station, KGLX 1220 AM, is hosting his own program, 'Nick At Noon,' which airs from noon - 3 p.m. on Wednesdays and Fridays.

Pearl Jam Revolutionizes Post-Grunge Guitar Rock

'Yield'
The Journal MUSIC Review

by Chris Brudzinski
Contributing Writer

On "Yield," Pearl Jam's new album, the band continues to develop its sound.

Pearl Jam released its first album "Ten" in 1992, the year grunge broke. This album is seen in the collection of almost every alternative rock listener. The sound is guitar rock with a twist.

The band's following albums included: "Vs.," released in 1993; "Vitalogy," released in 1994; and "No Code" released in 1996. Pearl Jam continued to experiment and refine its sound on these albums.

With "No Code," Pearl Jam discovered its identity The group did not want to be pop musicians, but performing artists.

On "Yield," the group gives us what they have learned about themselves and the members' talents.

Before listening to this album, get rid of all of your preconceptions of Pearl Jam. The group has continued to evolve. Rather than moving to computers, like other bands such as U2 and Smashing Pumpkins, Pearl Jam has kept its guitar rock sound.

"Yield" is not composed of heavy, guitar-thrashing songs like "Habit" or "Lukin" from "No Code." Many of the songs in "Yield" have a lighter guitar feel with more emphasis on the overall sound.

Pearl Jam lyrics have never hit you over the head with a point. The beauty of it is that the listener has to understand the lyrics. Vocalist Eddie Vedder makes you question your thoughts and beliefs about yourself and the world you live in.

You need to listen to the album a few times to get a complete feel for it. Many classic songs can be found on this album, but the tracks are well hidden.

"Low Light" is one of the best songs Pearl Jam has written. It is sung as if the listener hears fragments of Vedder's thoughts. He pours his feelings into every verse.

"I don't need the light. I'll find my way from wrong. What's real. Our dream I see."

"In Hiding" shows that the band has not lost the laid back rock from the past. An added piano gives the song a fuller sound and the chorus is a spinning mixture of guitars and emotions.

"Given To Fly" shows what Pearl Jam has become—syncopated drums, floating guitar lines, and lifting vocals. You are taken on a voyage about "a human being that was given to fly."

Through this song, the group shows one of its influences. The melody is reminiscent of the Led Zeppelin song, "Going To California." Pearl Jam continues to keep us guessing.

One of the most interesting tracks on the album is the combination spoken word/song, "Push Me, Pull Me."

Eddie Vedder is surrounded by speratic everyday sounds, drums, and guitars. He recites a poem and is backed by his own voice, singing during the chorus.

"Like a cloud dropping rain, I'm discarding all thought. I'll dry up. Leaving puddles on the ground. I'm like an opening band for the sun."

This is not the same old Pearl Jam. If the band sounded the same as it did in 1992, it would have died by now. Bands have already stolen that sound. If you are looking for recycled guitar lines and repetitive drum tracks, this is not an album for you. It is time to evolve. As Vedder said in "Do The Evolution,"—"...it's evolution, baby."

Pearl Jam takes us to the future of post-grunge guitar rock. The band took us into grunge, it is fitting that it takes us out. Are you ready to "Yield"?

Gorlok RATINGS

This is some good, clean, wholesome entertainment, man!

Thoroughly enjoyable.

Not bad. Could've been better.

Don't even bother!

'The Replacement Killers' Takes Time To Be An Action-Packed Adventure

The Journal **Movie** REVIEW

'The Replacement Killers'

Rated R 1 hr. 28 min.

by Katie Martin
Contributing Writer



Photo by Frank Masi

Chow Yun-Fat plays John Lee alongside Mira Sorvino, who plays Meg Coburn, in Antoine Fuqua's 'The Replacement Killers.'

Directed by Antoine Fuqua and produced by John Woo, who directed "Face/Off," "The Replacement Killers" starts off slowly, but manages to effectively come together at the end.

It is a fast-action thriller about family, loyalty and revenge.

International star Chow Yun-Fat plays John Lee, an assassin for the notorious Mr. Wei. When Wei's son is killed by Detective Zedkov's, played by Michael Rooker, Mr. Wei takes revenge by enlisting the help of Lee to assassinate Zedkov's seven year-old son. When faced with the challenge, Lee cannot follow through.

Lee realized his inability to follow through with the job meant both his life and the lives of his family were in danger. He sought out Meg Coburn, played by Mira Sorvino, whose specialty was forging documents and passports. He wanted her to help him get out of the country.

When Mr. Wei found Lee backed out of the plan, he enlisted some "replacement killers" to assassinate Lee and Coburn.

The action scenes seemed forced and somewhat typical. The bad guys had machine guns that never needed to be reloaded, and the good guys had semi-automatic handguns that always seemed to run out of bullets at the worst possible times. Somehow, the bad guys never hit a single person while the good guys hit many.

In one scene, Woo tried too hard to force chaos and suspense, when Coburn took Lee to the arcade to get his photo taken for a fake passport.

When Coburn and Lee entered the arcade, it was full of kids, bright lights and the sounds of video games and pinball machines. As soon as the replacement killers entered and started shooting at everything, the lights went out, all of the people instantly disappeared, and it became very quiet.

Despite the predictability of some of the action scenes, the camera work was interesting and took some new points of view that were incredible.

Yun-Fat and Sorvino both played seemingly unruly characters, but neither was convincing in the beginning. Although they tried to look mean and intimidating, their facial expressions were more amusing than anything.

Surprisingly, there were only a few casualties in this film. However, the death scenes were graphic.

It takes a little while to warm up to the end of "The Replacement Killers," but this film is definitely recommended for the action adventure movie buff.

McLean's Is A Touch Of Taste

The Journal **Restaurant** REVIEW

Elijah McLean's

by Mike Patterson
Contributing Writer

For Webster students who want a nice meal and an interesting day trip, Elijah McLean's Restaurant could be the place for you.

Elijah McLean's is located in a pre-civil war mansion on top of a hill overlooking the Missouri River in downtown Washington. The drive from Webster University took about one hour, but the trip was worth it.

The mansion, 600 W. Front St., was built in 1839 and converted into a restaurant in 1995.

Elijah McLean's has two dining rooms downstairs and are separated according to smoking preference.

Patio seating is also available in warmer months. Upstairs there is a tea room and a ballroom.

The dining rooms are large enough to accommodate almost any size party, but still maintain a cozy atmosphere.

The service at Elijah McLean's was good and the waitress was attentive and knowledgeable.

The menu at Elijah McLean's was fair, offering a good cross-section of American cuisine.

My family sampled many different items and each was quite good. From the prime rib dinner to the tortellini, everything was well-prepared and portions were above average in size.

The meal started with home style biscuits made with cheddar cheese. The salad, appropriately called a "Washington Salad," was a mix of lettuce, eggs, onions, turkey and roast beef. Then, as a main course, cajun chicken with fettuccine was served. The meal was a pleasurable experience, although the chicken was a bit too spicy.

Overall, the experience was rewarding and worth the effort to get there.

Elijah McLean's offers lunch from 11 a.m., 2 p.m., Monday - Saturday. Prices range from $4.95-$8.95.

Dinner is served from 5 p.m. - 9 p.m., Monday - Saturday and prices range from $5.95 - $18.95. Sunday guests can have brunch or dinner.

Elijah McLean's accepts all major credit cards and cash.

Reservations are accepted, but not required.

To make the experience even more interesting, take the train. Amtrak offers an affordable rate from Kirkwood to Washington and gives students a 25 percent discount.

If you plan to take the train, call ahead for reservations and the restaurant will have someone pick you up at the train depot and take you back after your meal.

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Webster Grad Speaks Of Undying Love For Vladimir

by Katie Martin
Contributing Writer

Last Thursday, Feb. 5, at the Brown Bag Luncheon in the University Center's Sunnen Lounge,Webster University graduate Sharon Hyll shared an excerpt from a new book, expressed her love for Vladimir and gave away plenty of chocolate.

The new book, "Chocolate for a Woman's Soul," was shared with members of the faculty.

Kay Allenbaum, the author of "Chocolate for a Woman's Soul," compiled stories similar to the "Chicken Soup for the Soul" series. When Allenbaum heard Hyll's story about Vladimir, she knew she had to get it for her book.

Vladimir and Hyll have been together for 11 years. In her excerpt, Hyll spoke of Vladimir's loyalty, dependability and of her unending love for him. Vladimir is also a Volvo.

"Why treat your car any differently than you would treat your mother?" she said in her story.

Originally from the Virgin Islands, Hyll graduated one year early from high school and came to Webster. Although she graduated from Webster with a fine arts degree, she now has a private chiropractic practice in St. Louis.

> 'Why treat your car any differently than you would treat your mother?'
>
> —Sharon Hyll

While most of the luncheon was spent eating chocolate and panning over "Chocolate for a Woman's Soul," Hyll did talk about some of the things she learned at Webster.

She believes everything has a consciousness, including Vladimir. Her reason for why he has never given her problems is that "love makes all things new again."

One of the important things Hyll learned while at Webster is "you need to live respectively in your house, your body, your community or whatever that may be." Her story of Vladimir shows just that.

Hyll lives in St. Louis with her husband, two step–children, two cats, two dogs and two Volvos.

"Chocolate for a Woman's Soul" is on sale at most bookstores. The book is also available on tape, but Hyll's story is not on there.

"So, don't buy it," she said with a laugh.

Gorloks Nip Blue Jays 90-86, Earn Record-Tying Victory

by Jeff Paur
Staff Writer

With a 90-86 victory over Westminster College, Feb. 7, the Webster University Men's Basketball team tied its record for the most wins in a single season.

The win improved the Gorloks' record to 11-9 overall, 7-3 in conference play.

With the loss, the Blue Jays fell to 5-14 overall, 5-5 in conference play.

The Gorloks beat the Blue Jays by 20 points in the teams' first meeting this year, but this game was a different story.

"We came out like it was a Valentine's dance, not like a conference basketball game," head coach Lance Randall said.

Forward Matt Braun came out hot for the Gorloks by scoring five points in the first three minutes of the game giving Webster a 9-4 lead. Guard Chris Canale was a spark off the bench for the Gorloks, hitting three three-pointers in the first half.

"Chris Canale has been huge for us. He has stepped up his play," Randall said, "He has no fear whatsoever."

The Gorloks led by as many as 11 points in the first half, but the score at the half was 48-39. In the second half, the Blue Jays made a game of it. With 4:33 remaining, Blue Jay forward Scott Pingel scored four points, cutting the Gorlok lead 77-75 with 4:33 remaining. The Gorloks kept the lead, but Blue Jay guard Brad Wideman hit a three-pointer, tying the game at 84 points.

Then Gorlok guard Paul Zellmer answered with a three-pointer, giving Webster an 87-84 lead. The Blue Jays scored on a back door play to Pingel cutting, the lead to 87-86 with 55 seconds remaining.

THE RECORD

Men's Basketball
Record: 11-9/7-3 SLIAC
Recent Games:
2/5 Win at Greenville College, Greenville, Ill.
2/7 Win vs. Westminster College of Fulton

Women's Basketball
Record: 4-14/3-8 SLIAC
Recent Games:
2/5 Win at Greenville College
2/7 Loss at Westminster College

AquaGorloks
Record: 4-3
Recent Meets:
2/7 5th at Eureka College Invitational in Eureka, Ill.

After Zellmer missed a three-point attempt, the Blue Jays got the ball, but Wideman traveled, and the Gorloks regained possession of the ball. The Blue Jays never recovered.

The Blue Jays fouled guard Keith Houston, who hit one of two shots at the free throw line, giving the Gorloks an 88-86 advantage. The Blue Jays could not convert on its next possession and Zellmer was fouled with five seconds left. He put the game away, hitting both free throws, giving the Gorloks a 90-86 victory.

"I thought the guys executed down the stretch, both offensively and defensively. We are playing more and more like a veteran team," Randall said, "We did not play well, but those are the type of games you got to win."

Besides the strong game by Houston, forward Adam Tigert scored 17 points, grabbed seven rebounds and dished out nine assists.

The Gorloks play at 7 p.m., Thursday, Feb. 12, at Grant Gymnasium vs. Fontbonne College.

Zellmer Earns National Recognition

Paul Zellmer, Webster University Men's Basketball player, is a finalist in Division III for the AT&T Long-Distance Shootout Award.

The award is given three times per season and is sponsored by Sports Marketing Service. Fifteen players nationwide were nominated for the award, based on three-point accuracy and number of three-pointers made per game.

Zellmer is first in the St. Louis Intercollegiate Athletic Conference in three-point shooting and has made 64 three-pointers during the season.

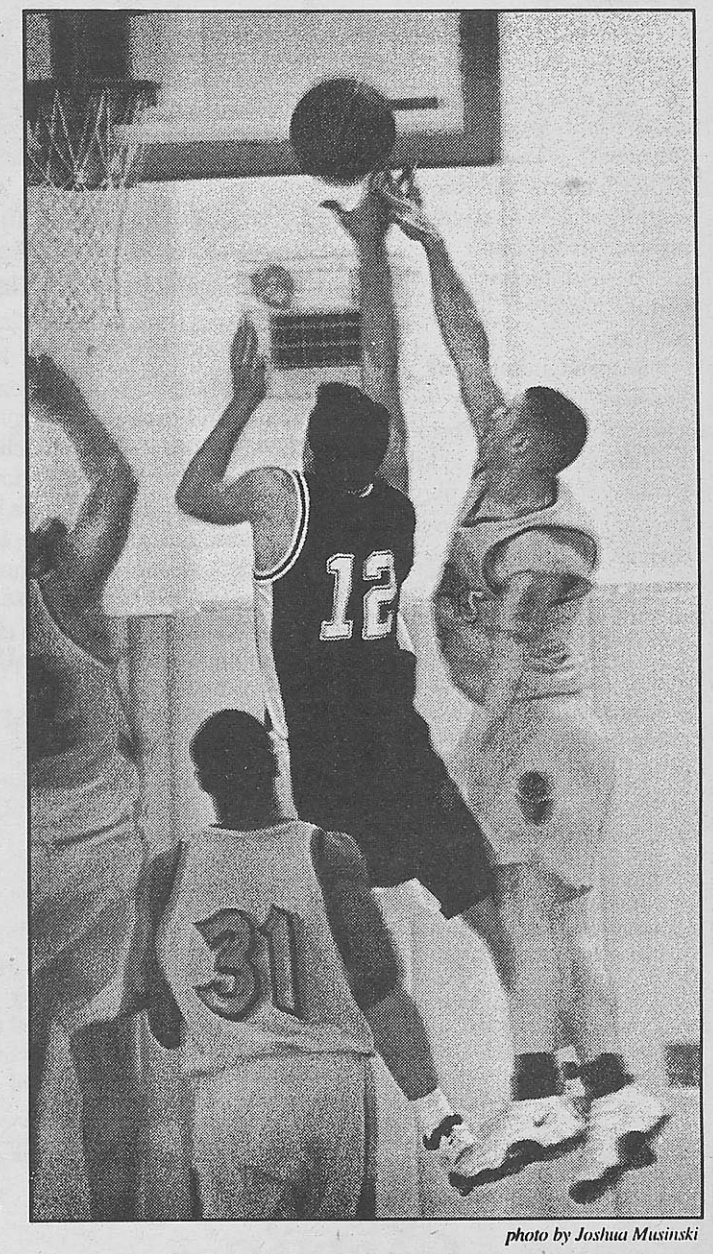

photo by Joshua Musinski

Men's Basketball Guard Keith Houston attempts to block a shot during the Gorloks' game against Westminster College, Feb. 7. Pablo Smith, no. 31, trails the play. The Gorloks' win improved the team's conference record to 7-3 and tied them for second place, two games behind Maryville University.

ATHLETE OF THE WEEK



Pablo Smith
Men's Basketball Guard

Men's basketball guard Pablo Smith is *The Journal*'s Athlete of the Week.

Smith, who recently earned a starting position for the Gorloks, sealed his team's win Feb. 5, against Greenville College, Greenville, Ill. With a half-court steal late in the game and two free throws, he put the finishing touches on a 72-70 win.

GORLOK CALENDAR

	THURSDAY	FRIDAY	SATURDAY	SUNDAY
	Feb. 12	Feb. 13	Feb. 14	Feb. 15
MEN'S BASKETBALL	HOME 7 p.m. against Fontbonne College		HOME 3 p.m. against MacMurray College	
WOMEN'S BASKETBALL			AWAY 3 p.m. against MacMurray College	
SWIMMING		AWAY 5 p.m. against Stephens College		

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WEBSITES

Women in Media
www.websteruniv.edu/studlife/stud_orgs/wim.html

Media Association
www.websteruniv.edu/studlife/stud_orgs/ma.html

Horoscopes

Feb. 12 - 19

ARIES
March 21 - April 20
A minor problem at work escalates into a serious situation. Work with your superiors to calm everyone down. Your efforts will be recognized. Loved ones rely on you a lot this week. They need your help to organize a family gathering. Capricorn and Scorpio play important roles on Thursday.

TAURUS
April 21 - May 21
Do not be stubborn when it comes to a romantic relationship this week. You are not the only person involved; think about what your special someone wants and needs. A heart-to-heart talk will solve a lot of problems. A friend needs your help. Be supportive, and do what you can.

GEMINI
May 22 - June 21
There are so many things going on this week that you do not know which way to turn. Clear your thoughts, and organize your priorities. It is the only way to get everything done. The weekend will offer you a lot of time to relax. Do something special for yourself. A loved one has a surprise for you. You're going to love it.

CANCER
June 22 - July 22
Keep your temper in check early in the week even though many people will be asking for your assistance. Do what you can to help them, because they need your expertise. A family friend offers you a lucrative business opportunity. Look at the facts before making a decision. There is a lot of potential here.

LEO
July 23 - Aug. 23
This is your week to roar. You finish an important project ahead of schedule and make great strides in a personal relationship. That special someone finally responds to your advances. Now is the time to show him or her how much you care. Plan a romantic evening for the two of you.

VIRGO
Aug. 24 - Sept. 22
Your opinion is the deciding factor when it comes to a business proposition. Do not agree to do anything that you are not comfortable with. You need to think about your welfare. The person you have been dating does not call. Do not get upset. He or she just has a lot going on.

LIBRA
Sept. 23 - Oct. 23
A business associate asks your advice about a personal problem that he or she is having. Try to help, but do not get too involved. Mixing business and personal matters can lead to a lot of difficulties. A close friend lets you in on a secret. Keep it to yourself. He or she only told you because you are so trustworthy. Virgo plays a key role early in the week.

SCORPIO
Oct. 24 - Nov. 22
You are seeing red early in the week. Everything seems to upset you, and you do not know what to do. Take some time for yourself. Clear your mind, and try to relax. It's the only way you will get anything done this week. That special someone calls it off. Do not brood over what could have been. He or she was not right for you.

SAGITTARIUS
Nov. 23 - Dec. 21
You do not know what you have got until it's gone — unfortunately, this adage applies to you this week. Someone whom you take for granted does not want to see you anymore. Only now do you realize how much he or she means to you. Turn to loved ones for support. They are there for you.

CAPRICORN
Dec. 22 - Jan. 20
You have a difficult decision to make Monday. The "wrong" choice could anger a lot of friends, but do not let this influence you. You have to do what is best for yourself. A close family relationship becomes strained, and you don't know why. Talk to this loved one, and work out the problem.

AQUARIUS
Jan. 21 - Feb. 18
A problem in the workplace takes up most of your time this week. You have to cancel some personal plans in order to remedy the situation. Do not worry — your loved ones and friends will understand. You meet an interesting person during the weekend. Be yourself.

PISCES
Feb. 19 - March 20
You feel like you are swimming upstream early in the week. Everything that you try to backfires. Do not get discouraged. Your efforts will pay off in the long run. That special someone wants to take you out for a night on the town. Say yes.

Horoscopes from Metro Graphics for entertainment purposes only.

Calendar

February 12 Thursday

Art

Hiroshima/Nagasaki, Feb. 12 - 14, in the art exhibit area of the Hunt Gallery.
The exhibit consists of images portraying the devastation of the bombings in Hiroshima and Nagasaki during World War II. The exhibit is free and open to the public.

"Black History Month Photography Exhibit," 10 a.m. - 4 p.m., Mon. - Fri., Feb. 12 - March 14, in the May Gallery.
The exhibit will feature the works of Lou Draper, photographer and educator from the East Coast. The exhibit is free and open to the public.

Music

Student Recital, noon, every Thursday in the Music Building.

Film Series

"Stories of Honor and Shame," by Antonia Caccia, 6:30 p.m., in the Winifred Moore Auditorium. **"Bye, Bye Babushka,"** by Rebecca Fieg, will be shown with the Caccia's film.
Both films are part of the Human Rights Watch International Film Festival. Tickets are $5 for general public and $3 for Webster students and staff.

Meeting

Association of Women Students, meets at 3 - 4 p.m., every Thursday, in the Women's Resource Center.

Media Association Meeting, noon, in the in the University Center's Student Leadership Center. Anyone majoring or interested in media is welcome.

Friday 13

Celebration

"Entertainment Extravaganza," sponsored by the Association for African-American Collegians, at 7 p.m., in the University Center's Sunnen Lounge. As part of the Black History Month celebration, the night will include live rap acts, a live band, live DJ spin and free food. Free. For details, call 961-2660, ext. 7649.

Film Series

"Arguing the World," by Joseph Dorman, at 7 p.m., Feb. 13 - 15, in the Winifred Moore Auditorium. The film follows the lives and ideas of four of this century's most provocative thinkers. Tickets are $5 for general public and $3 for Webster students and staff.

Saturday 14

Art

Saint Louis Artists and Writers Ball and Valentine Masquerade, presented by the Children of Paradise, 8 p.m. - midnight, at the City Museum, 701 N. 15th St., downtown St. Louis. Come experience live music, psychics, fortune tellers and much more. Tickets are $22.50. For details call 721-8678.

Monday 16

Music

Jazz Recital, 3 p.m., music annex.

"John Coltrane Retrospective," by the Paul DeMarinis Quartet, 7 p.m., in the Winifred Moore Auditorium. The quartet will be performing Coltrane's lesser- known compositions. Admission is $2.

Tuesday 17

Film Series

"Mo' Better Blues," part of the Spike Lee film series, 7 p.m., in the Winifred Moore Auditorium. The film, which centers on African-American culture, follows the life of a devoted musician whose love of music leaves everyone else in his life lonely. Tickets are $5 for general public and $3 for Webster students and staff.

Thursday 19

Film Series

"Devils Don't Dream," at 6:30 p.m., with **"Ricardo, Miriam, and Fidel,"** at 8:15 p.m., in the Winifred Moore Auditorium. Both films are part of the Human Rights Watch International Film Festival. Tickets are $5 for general public and $3 for Webster students and staff.

Music

Student Recital, noon, every Thursday in the Music Building.

Anyone wishing to contribute items to the **Calendar** page can submit ideas on-line at ***the Journal's* web page** at **online@webujournal.com** International students and faculty are welcome to contribute.

For more information or to submit an item, call Bethany Prange at *The Journal*, **961-2660 ext. 7575**

The deadline to submit an item is the Friday before publication.

The Repertory Theatre	130 Edgar Rd., 968-4925
The May Gallery	8300 Big Bend Blvd., 961-2660, ext..7673
The Hunt Gallery	8342 Big Bend Blvd., 968-7171
The Winifred Moore Auditorium	470 E. Lockwood Ave., 968-7487
University Center	175 Edgar Rd., Main Desk 968-7105
Film Series	968-7487
Fine Arts Hotline	968-7128

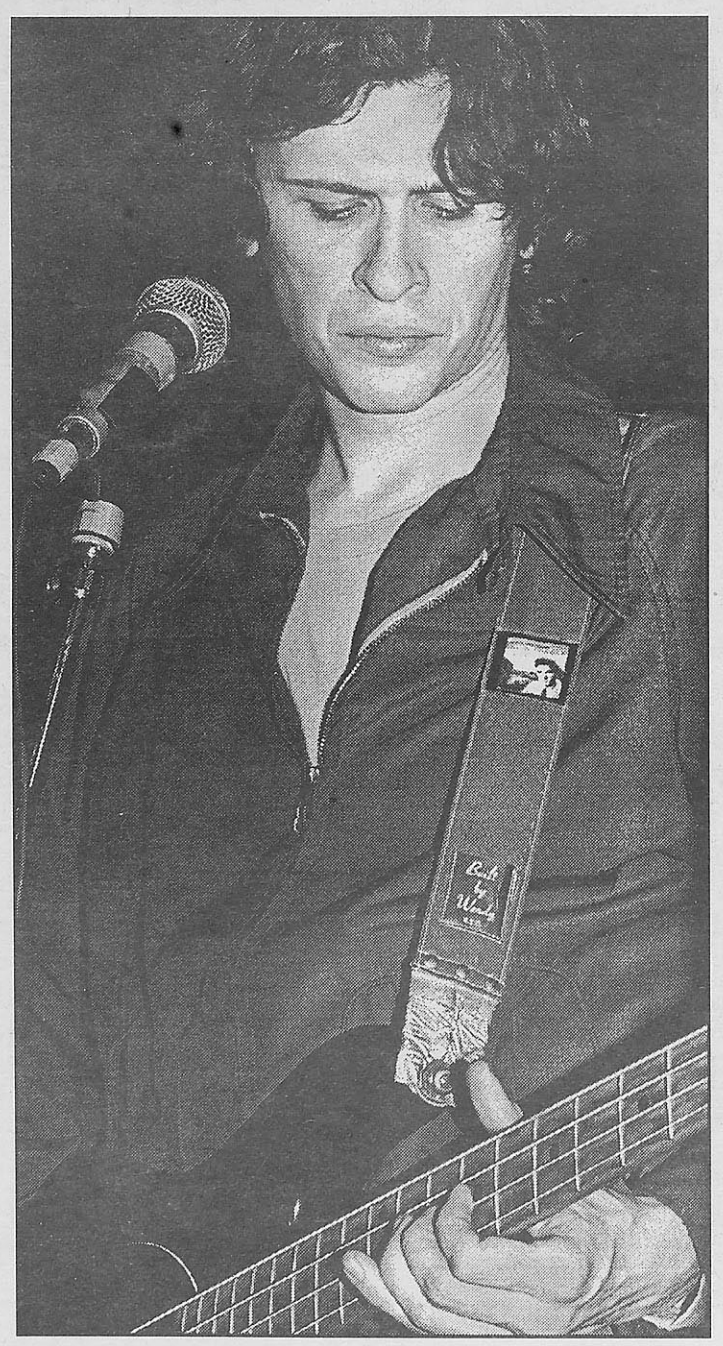
Webster's After-Hour Talents



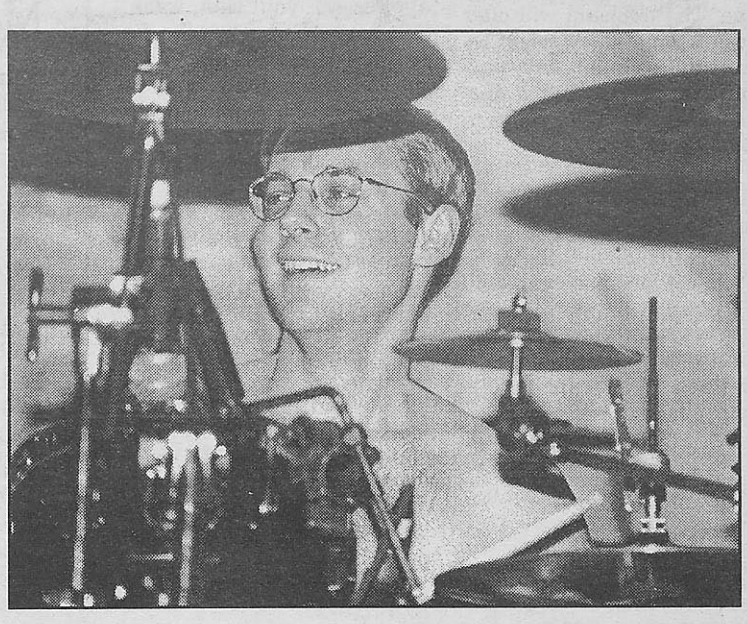
Students Showcase Musical Savvy Around Town

Photos by
Roxanne Sears, Photo Editor

Above: Blueshag members, from left, John Kuhlmann and Steve Steecher entertain a large crowd at Mississippi Nights, Jan. 23. The group plays original 'melodic funk – rock music', and they are currently working on a promotional CD.



Left: Derek Elz, bassist for the group Bonner Wells, takes front stage during an original number performed at the Side Door Feb. 5. Elz describes the band's music as 'European space rock.' Members of the band are currently working on a CD.



Above right: Mike Lowder, drummer for Spoondrift, keeps the beat during the band's performance at Kennedy's on the Landing, 612 N. Second St., Jan. 24. Spoondrift's blend of hard rock can be heard Mar. 13, at the Firehouse, 3221 Olive Street, one block east of Grand Ave.



Right: Saxophonist for the Jason VanDeman Quartet, Vaughn Bentingannan, adds the mood to a jazz number while bassist, Jason VanDeman (behind Bentingannan) gets into the jam. The Jason VanDeman Quartet plays every Wednesday at B.B.'s Jazz, Blues and Soup Inc., 700 S. Broadway, downtown St. Louis.

Webster University
The Journal

Volume 43, Issue 5 February 19-25, 1998 http://www.webujournal.com

If Only I Had More Time...

Commuter students are finding it difficult to get involved in extracurricular activities on campus.

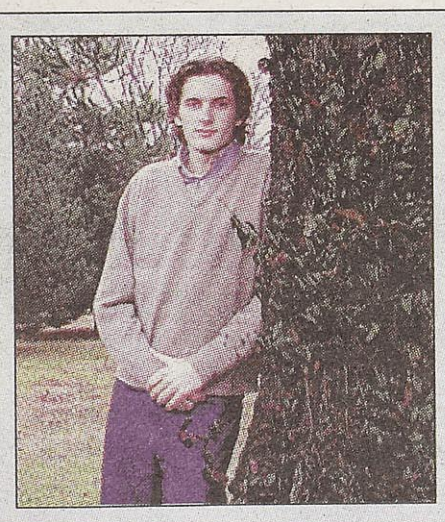
Family commitments, jobs and the daily drive make it difficult for students to spend their time here.

Is it stress or apathy — or maybe a little of both — keeping commuters away from Webster University during their spare time?

Page 4



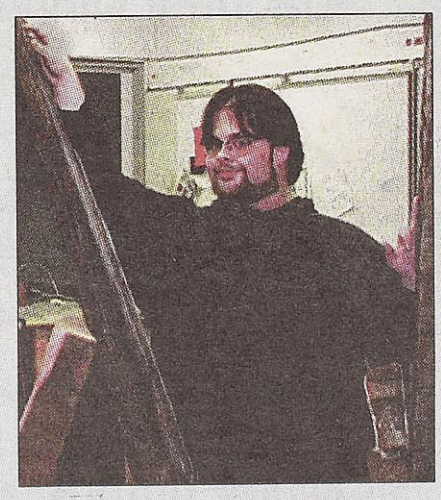
Photo Illustration by Aaron Mednik



Peaceful Exchange

Italian student Marlon Vassallo finds peace and tranquility at the St. Louis campus.

IN FOCUS 8



Voice Male

Bart Stich sings the leading role in the Conservatory operetta, 'The Mikado.'

ARTS &ENTERTAINMENT 11

University Installs New Signs

Signs Just The Beginning Of Campus Beautification Project

by Jeff Paur
Staff Writer

The new Webster University "World Headquarters" signs are just one step in an effort to make the university more identifiable.

Interim Vice President of Administration Teenie Followell said the five signs are one of the steps being taken to beautify and identify the campus.

"This is just the first part of what will be better identification of our campus," Followell said.

The new signs went up on Jan. 26, but are not yet completed. The signs will be illuminated to be visible at night. Each sign stands five feet wide by eight feet tall.

University officials are trying to make it easier for people on campus to locate the places they need to be, not only for visitors but for the students on campus.

"What we want in the future is identification signs all the same so people on campus can find the registrar's office or whatever place they need to go," Followell said.

According to ASI Sign Systems, the company that built the signs, the new signs cost between $8,000 and $9,000.

The money for the signs came from funds budgeted for campus beautification.

The idea for the signs came from the administrative council, David Stone director of facility planning, said.

Hall and Halsey designed the signs which were made of Fiberglas molded to an aluminum frame.

ASI salesman Jim Stauder said they have made signs similar to Webster's for hospitals and companies in the St. Louis area.

Webster had to get approval from an architectural review board before being allowed to install the signs.

While installing the new signs, workers had to remove one tree and relocate another. The relocated tree was in front of the University Center. Another tree removed in front of Undergraduate Admissions had already been cut once. So school officials decided not to relocate the tree.

Followell said she has not heard much feedback from students, faculty or staff members. However, from what she has heard, the signs have received positive and negative comments from people on campus.

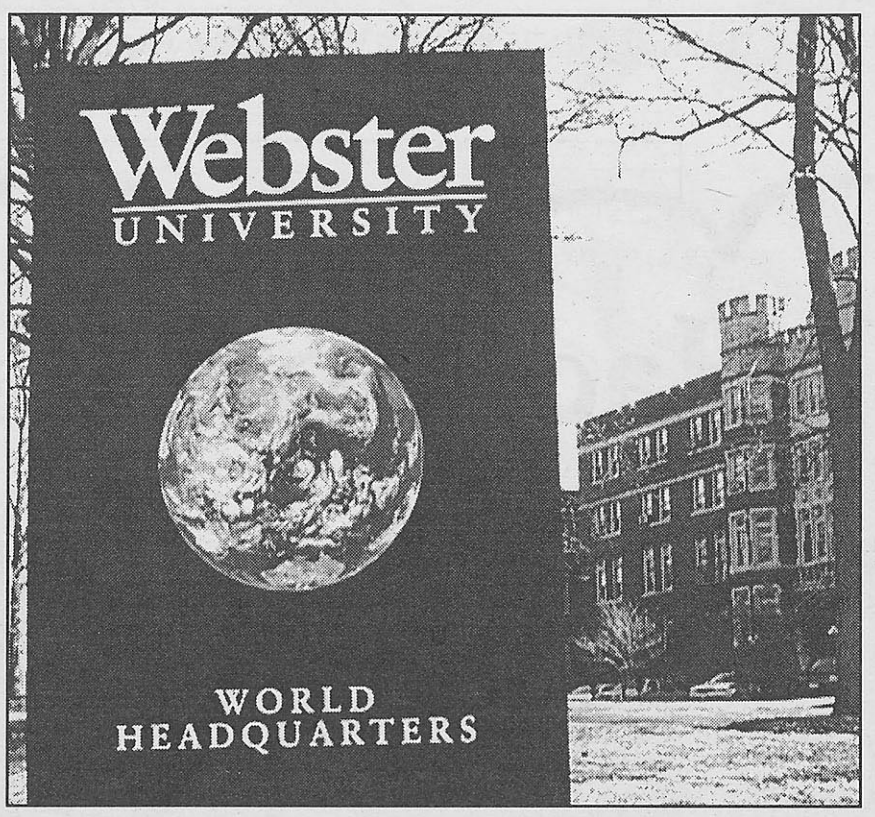


Photo by Aaron Mednik

Webster University has placed five 'Webster University World Headquarters' signs around campus, including this sign in front of Webster Hall.

Webster Watch

University Hires New VP For Finance

David Garafola has been appointed vice president for finance and administration.

Garafola fills the position after a year- long search.

Garafola will replace Teenie Followell in early June, who is the acting vice-president for finance and administration.

Garafola comes from the College of Notre Dame in Maryland, where for the past four years he served as chief financial officer and treasurer.

University officials said the chose Garafola due to his experience in financial planning, technology development and all areas of administration, including human resources, physical plant and auxiliary services.

Klass Steps Down As Religion Dept. Chairperson

Dennis Klass has stepped down as chairperson of the religion department after 19 years of service.

Christopher Parr, who was an assistant professor in the religion department, replaced Klass at the beginning of 1998.

In conjunction with Parr's promotion, the religion department will be bringing in candidates to interview for the position of assistant professor of religion with specialization in South Asian religions.

Faculty and students will be able to meet the candidates when they make a presentation and answer questions on campus.

Lunch will be provided at these presentations to those who R.S.V.P. by calling 968-7135 two days before the scheduled time for each candidate.

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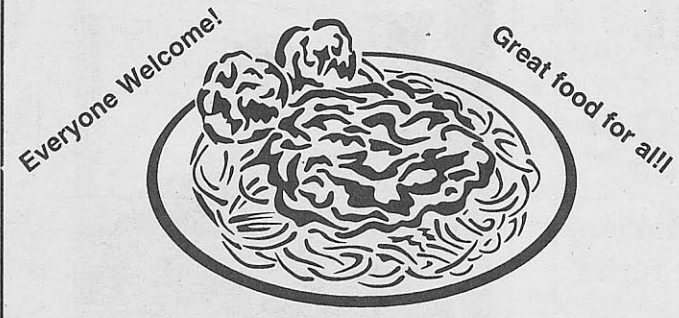

Sunday, February 22nd
6:00 p.m.
at Nine South Bompart
(next to Loretto Hall)

Webster University Career Center

Need Job Search Help?
Questions or Concerns about your resume?

The Career Center will be having Information Tables where you can get more information on your job search and have a Career Specialist critique your resume.

The tables will be at the following times and locations:

TUESDAYS FROM 12:00 TO 1:00 IN THE EMERSON LOUNGE IN THE SVERDRUP BLDG.

WEDNESDAYS FROM 4:30 TO 5:30 IN THE EMERSON LOUNGE IN THE SVERDRUP BLDG.

THURSDAYS FROM 10:30 TO 11:30 AM. IN THE UNIVERSITY CENTER.

Student Arrested For Loan Fraud

Talmadge Graham Is Accused Of Using Fake Identities And Falsifying Loan Applications To Get More Money

by Mike Patterson
Staff Writer

A Webster University graduate student was arrested by FBI agents on Feb. 6, for student loan fraud totaling more than $90,000.

The student, Talmadge Graham, 22, of Kirkwood, was taken into custody in front of Webster Hall as he was on his way to pick up a student-loan refund check. Federal agents arrested him after officials at Webster became suspicious of Graham's financial-aid applications and reported him to the Department of Education.

Graham could face five years in federal prison and a $250,000 fine per offense.

Graham declined to speak at length about the case.

"I'm innocent until proven guilty," he said, from the Ste. Genevieve County Jail, where he is still in custody. Bond was set at $50,000, which Graham said he did not know if he could afford.

According to a criminal complaint filed in the federal court of the Eastern District of Missouri, Graham allegedly used his real name and four aliases to apply for and receive approximately $92,500 in government-subsidized loans. The complaint alleges Graham used aliases to apply for loans five times, and supplied Webster University with false undergraduate transcripts from Washburn University in Topeka, Kan. The complaint also said Graham did not complete his undergraduate degree, which, at press time, could not be confirmed by officials at Washburn University.

> 'I'm innocent until proven guilty.'
> — Talmadge Graham

Deborah Dey, vice president of students and enrollment management at Webster, said school officials became suspicious when seemingly conflicting information in Graham's student file alerted them to a possible problem. That information included such things as having more than one student at a particular address and having several sets of transcripts and student aid reports mailed to that address. Dey said when someone does something like this, it is only a matter of time before they get caught.

"You've got to apply under five names, you've got to come in under five transcripts, you've got to register under all five names," Dey said. "You are going to get caught. Someone is going to say, 'I think I saw that guy.'"

The complaint said Graham has been receiving loan money illegally since fall 1997.

Jim Crowe, United States Attorney in St. Louis, said anyone providing false information on loan applications can be charged with fraud.

Crowe said the charges in the complaint against Graham are a violation of a Department of Education student loan fraud statute and a basic false statement statute, which applies to falsifying information on any federal documents.

At Graham's preliminary hearing, the complaint was formally read and bond was set. Since Graham could not pay the bond, he was taken to the Ste. Genevieve County Jail to await trial. Graham also had a public defender appointed to represent him.

After an arrest, prosecutors have 30 days to get an indictment from a grand jury. Failure to get an indictment can result in charges being dropped.

After Graham's arrest, search warrants were issued for the addresses Graham had put on the loan applications, Crowe said. One address was for his mother's home, and one was for his father's home, both in Kirkwood. Crowe said the search turned up several false student identification cards and other evidence.

The maximum amount of federally backed loans, such as Stafford loans, is set at $18,500 per graduate student, per academic year. Graham allegedly applied for $92,500 in loans, but *The Journal* could not confirm the total loan amount through Webster. He did receive $22,252 from Webster in the form of refunds, after tuition was deducted.

Dey said it is unclear if Webster will have to refund the portion the university used for Graham's tuition, though she would not disclose the tuition amount. Any unclaimed refund money will be returned to the bank that provided it, Dey said.

She also said Graham would not be allowed to register for or attend any current or future classes at Webster. Since Graham was not attending classes regularly, he could be dismissed for academic reasons. Dey said if Graham applies to another university, record of his performance or, if convicted, loan fraud at Webster would appear on his transcripts.

As part of the U.S. Attorney's office criminal complaint, the aliases Graham used were listed. Names he used on student-loan applications, other than his own, were Richard Williams, Glenn Swope, Renauldo Fitzpatrick and Daniel Jackson.

University Juggles Day And Night Classes

by Stacey Rynders
Staff Writer

Each semester, department chairpersons and faculty of Webster University sit down to plan out the next semester's schedule. Many considerations are taken into account, especially when scheduling night classes.

These considerations include the availability of full-time and part-time faculty, the types of classes offered by department and if a department offers an evening degree.

"If a degree is offered at night, there must be some required classes at night [for that degree]," Mary Birkenmeier, department associate of academic advising, said.

Evening degrees are mostly offered by the School of Business and the School of Communications, but there are also degrees in legal studies and psychology.

When determining time slots for required classes for day and evening degrees, department chairs and faculty try to offer both a day and evening selection. If a course is offered only once a semester or year, they try to rotate between day and evening offerings.

This selection process is not always foolproof.

Linda Holtzman, chairperson of the communications and journalism department, said that sometimes scheduling goals are not met. But, it usually has to do with an abundance of available part-time faculty and the unavailability of full-time faculty.

Holtzman said full-time faculty are not allowed to teach more than five classes a semester.

"You can just stretch full-time faculty so far. It would serve all of us if we had more full-time staff," Holtzman said.

However, Holtzman said in her department, part-time staff are often available during the day, so her department has few difficulties meeting scheduling goals.

There are departments where the availability of part-time faculty does play a small role.

Susan Stang, chariperson of the photography department, said part-time faculty in her department are often only available in the evenings. But, due to the structure of the classes, it is not a problem.

She said many photography courses are workshops and take about four hours each class week. Stang prefers to avoid scheduling long classes in the morning because it interferes with student schedules. Generally, these long classes are scheduled in the afternoon or evening.

"[Part-time faculty] are not a total downside to teaching," Stang said.

Both Stang and Holtzman agree it is beneficial to have part-time faculty working in their field.

Besides scheduling part-time faculty, some departments schedule night classes in order to accommodate evening students.

The foreign language department traditionally schedules advanced seminars and introductory language classes in the evening.

Graciela Corvalán, chairperson of the foreign language department, said advanced seminars are traditionally scheduled on Tuesday and Thursday evenings in order to accommodate students in the master of arts teaching program. These classes are also required for foreign language majors.

Corvalán said introductory language classes are offered at night for evening students.

"[Introductory language classes] never equate to our semester course," Corvalán said. "We try to discourage day students from taking these classes."

Student reactions are mixed when it comes to night classes.

"I have to work and it makes me unable to work that night," Liz Duncan, a French major, said.

"I think it's convenient," Jackie Jones, an advertising major, said. "They cannot please everyone."

Holtzman said it is difficult to predict student schedules. She said as student jobs change, the conveniences of night and day classes also change.

Catherine Bochmier, an Academic Advising advisor, said departments need to balance day and evening offerings.

The Old Spaghetti Factory

The Old Spaghetti Factory on Laclede's Landing has immediate positions available for servers & bussers!!
If you would like to work in a Fun Atmosphere with a great team, in a restaurant dedicated to high standards, apply in person between:
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WANTED: MARKETING & PROMOTIONS SPECIALISTS

The Office of Student Affairs is looking for two Webster University students with expertise in marketing and promotions to assist with the promotion of programs and services for all Student Affairs departments. One position will have an emphasis in marketing, the other will have a focus on graphic design to assist with the production of promotional materials. Flexible hours, 10-20 hrs per week, competitive wages. Submit a letter of application and describe your experience or course work that is relevant to this position. Include samples of your previous work.
Deadline: Feb. 24. Contact: Ted Hoef, Dean of Student Affairs - Student Affairs Office, University Center, #968-6980.

A Day In The Life Of Three Commuter Students



Michelle Henricks
Age 19
Full-time commuter
Freshman
Communications major

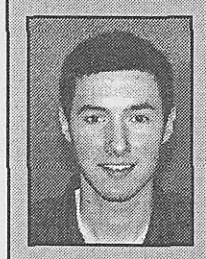
Typical school day:
— awakes at 6:30-7 a.m.
— 20 minute commute to Webster
— arrives at Webster by 8:30 a.m.
— stays at Webster until 4 p.m. for classes and meetings
— goes home to do at least two hours of homework per night
— if she has cheerleading practice, she comes back in the evening from 9-10 p.m., then finishes homework by 1-2 a.m.

extras:
— works 20 hours on weekends at Home Depot on Watson
— cheerleader for basketball (games and practices)
— pep club, Student Activities Council, Student Government Association, Marketing and Communications Club



Brian Whitworth
Age 27
Part-time commuter
Junior
Business administration major

Typical school day:
— awakes at 7:30 a.m.
— 10-minute commute to Webster for 9 a.m. class
— stays on campus until 12:30 p.m. for second class and studying
— goes home to run his business until 5:30 p.m.
— sometimes works out from 5:30 to 7:30 p.m.
— sometimes plays tennis until 10 p.m.
— does homework until 12:30 a.m.



Eric Bayer
Age 20
Full-time commuter
Junior
Management major

Typical school day:
— awakes 8:30 a.m. and drives 20 minutes from West County to Webster for 10 a.m. class
— after class ends at 11:20 a.m., goes to eat lunch and study before his 1:30 p.m. class
— class ends at 3 p.m., and goes home. Then, he goes to part-time job at Schnucks.
— works 4:30 to 11:30 p.m., then goes home again and does homework until 1 a.m.

Webster's No Home Away From Home

by Gabriel Kiley and Maria Mertz
Staff Writer and Contributing Writer

After they are finished with classwork, a large majority of commuter students leave Webster University.

Family commitments, work and lack of interest are the prevailing reasons why commuter students do not participate in campus activities. (see right sidebar.)

In an informal survey conducted by *The Journal* in which 38 full-time commuters were questioned, 74 percent of those students said they are not involved in any type of campus activity.

Ted Hoef, dean of students at Webster, said, "Commuters spend, on average, less than five extra hours (outside classes) on campus per week versus the 50 to 70 extra hours (outside classes), on average, spent by residents per week."

Eric Bayer is a typical commuter student at Webster University. He supports the survey's results. (see left sidebar)

Bayer said the rising cost of college and other necessities, such as car insurance and repairs, clothing, etc., forces him to work at least 20 hours per week.

"I share the belief of most commuters who work and say they don't have the time," Bayer said.

Outside his classes, Bayer spends 10 hours a week on campus at the most.

Webster is comprised of an overwhelming number of commuter students. According to the Enrollment Management Office, Webster has 1,428 full-time undergraduate commuter students, which is 82 percent of Webster's total full-time undergraduate population.

These figures, in addition to Bayer's and Hoef's comments, raises several questions.

What are the reasons why commuters choose not to get involved? Is Webster trying to accommodate commuter students? Do commuter students have legitimate reasons for choosing not to be involved at Webster or are they simply not interested? What activities could get more commuter students involved on campus?

Mentalities of Commuters and Their Challenges

National statistics may reflect additional reasons why incoming freshmen commuters do not participate in any type of campus activity.

According to a survey conducted by the Higher Education Research Institute at the University of California at Los Angeles, Webster's Class of 2001 is less likely to join a student organization or participate in volunteer or community service than the national norm. Webster's 1997 freshman class participated in the survey in the fall semester.

In addition, only 8.7 percent of the freshman class selected "good social reputation" as a very important reason for selecting Webster.

In addition to the survey, the rising cost of college forces many commuter and resident students to work outside of school. Webster's tuition for full-time undergraduates rose from $10,292 in the 1996-97 school year to $10,860 for the 1997-98 school year. The cost of college at private schools across the country has risen each year as well.

With so many students, commuter and resident, working to pay tuition, participation in campus activities is daunting.

Patrick Stack, director of counseling and life development, said commuter students throughout the United States are walking a tightrope, trying to find a balance in their lives.

"Commuters are juggling academic responsibilities with work," Stack said. "It is a Catch-22. For a substantial number of students, they have to work to pay tuition. There is that tension."

Stack said time management, friendships, personal and parental expectations and health are issues that students, especially commuters, are constantly dealing with.

> 'If it is possible for students to change their perception of school to a wonderful, interactive experience, then they would be more likely to get involved.'
> — Patrick Stack, director of counseling and life development

"[Commuter students] feel so overwhelmed by their school work, jobs, and commitments to their family," said student Colleen Williamson, president of the Foreign Language Club, "that once they're done with their classes, they just want to go home and relax or start their work."

Williamson said some students do not want to put forth the effort to get involved. She said that some students are busy but make the time to get involved.

Does Webster Help Its Commuters Enough?

Commuter students may also not get involved because they are not informed. In fact, students addressed this issue at the third Annual Student Leadership Retreat last fall.

Many students wanted to find ways to improve advertising on campus for student organizations. Eighteen of the 32 students at the retreat identified advertising and publicity as an important issue to address. The students then formed action teams to follow up on this and other top issues to address.

"I wish I knew how to reach people. It seems like flyers and newspaper ads aren't enough to bring in new members," Kelly Pearson, president of the History, Politics and Law Club, said. "I think in all of the flyer-fury, people have really started to ignore them."

Pearson said it is hard to know how, where and when to publicize. Many student organizations have little or no training on this, she said.

Student organizations and the university publicize in many ways including:

- e-mail (for student organization members, faculty, and staff)
- voice mail (for residents, faculty, and staff)
- bulletin boards
- Webster University web site
- *This Week at Webster*
- *Webster World* (three times a year)
- *Webster Accent* (five times a year)
- Film Series newsletter (every other month)
- word-of-mouth
- *The Journal*
- KGLX 1220 AM (campus radio station)
- Telephone (members)
- *Inside Webster* (faculty and staff) (every other week)

John Ginsburg, assistant director of the University Center and Student Activities, said some students may not be interested in what activities are offered on campus. Older students already have social contacts outside campus, he said.

Bayer said he would spend more time on campus if the school had a better variety of clubs with less of an academic focus. Webster needs more intramural sports or clubs focusing on student hobbies such as automobiles and computers, Bayer said.

Some people would argue Webster makes a reasonable effort to get commuter students involved.

Dan Hellinger, history, politics and law department chairperson, said he was a commuter student for most of his college life and it takes a real effort to get involved with a school. Hellinger said he understands the responsibilities commuter students have such as family, church and work, but he said Webster does a good job promoting campus activities through its various advertising methods.

"Students have the opportunities here, but they need to find the time," Hellinger said. "Students have it better here than most commuter-dominant schools because of our many opportunities."

Stack said students need to change their perceptions about Webster. As a result, students may be more likely to attend more campus events.

"If students look at academics as work, there is a greater tendency not to want to return to the workplace," Stack said. "If it is possible for students to change their perception of school to a wonderful, interactive

Webster University commuter students deal with many issues which prohibit some from spending their free time on campus. Some may not be interested; others may not informed about campus activities.

experience, then they would be more likely to get involved."

William HuddlestonBerry, department chairperson of behavioral and social sciences, said many commuter students choose to live off-campus while getting a degree.

Even further, HuddlestonBerry said a mix of commuter and resident students is positive for Webster.

"I find having both resident and commuter students enriches the classroom," HuddlestonBerry said. "I like the diversity. We don't often think about that."

Despite his positive remarks, HuddlestonBerry said organizations need to market themselves better to draw more participation among students and faculty.

Resident student Jamie Wakefield said she understands the challenges commuter students face, but they need to make a better effort to get involved in campus activities.

"I think they have a disadvantage without voice mail," Wakefield said. "But I also think it is their responsibility to look at the flyers and find out what is going on. I look at the flyers to see what is happening on campus."

Wakefield, who participates in several organizations such as Student Government Association and the History, Politics, and Law Club, said organizations on campus need to publish a newsletter for students to inform them on meeting times and events.

"The commuters seem to want to be involved, but some don't know how to get involved, and some clubs don't know how to reach them," Wakefield said.

Possible Solutions To Help Commuter Students

Justin Blandford, president of Student Government Association, said Webster offers plenty of events such as art shows and the Film Series for all students. However, he said students have difficulty making time in their schedules to attend those events.

"We are not alone, Blandford said. "This is an issue on the majority of campuses everywhere."

Each organization needs to improve its relationship with advertisers on campus in order to encourage greater student participation, Blandford said.

Blandford said the limited funds of each organization and department hinders that goal.

The Student Government Association has been more visible on campus trying to draw more interest from students through increased advertising throughout university buildings, Blandford said.

In response to unhappy commuter students, the student affairs department has formed a Commuter Student Task Force. Mia Pierre, chairperson of the task force, said the purpose of the task force is to address commuter students' needs.

Ginsburg, who is a member of the task force, said Webster could always do a better job of keeping commuter students on campus. It is important to do a needs assessment on the commuter students, he said. Residential students are probably already focused upon, he said.

"We should focus on traditional students who don't live on campus," Ginsburg said.

Although Ginsburg said the school needs to focus on more traditional, commuter students, Webster President Richard Meyers recently told *The Journal* the university would like to recruit more traditional aged, residential students than commuter students.

Hoef acknowledged Webster is moving toward increasing its enrollment of resident students. (i.e. the new student apartments) However, he said that will not be helpful to attract more commuter students to campus.

"This is saying come back from where you live and come to an activity and you will have a good time," Hoef said. "With a larger base of residents, commuters are more likely to do that."

Although administrators would like to bring more traditional commuter students to Webster, Carlene Nolan-Pederson, a consultant from Mackey Mitchell Associates who helped present Webster's master plan draft on Jan. 27, said the plan will hopefully draw more commuter students to stay on campus longer. The plan outlined the expansion of the university for the next 20 years.

"We are hoping when the bookstore and library move on campus, commuters will go to the center of the campus to socialize with students," Nolan-Pederson said.

Even further, Nolan-Pederson said Webster could use more off-campus housing near the campus in order to draw more students to campus. She said land is available in Webster Groves to build more off-campus housing.

In addition to the need for more off-campus housing, Nolan-Pederson said road services leading into campus are good. However, she said mass-transit needs to be looked into so more students would be encouraged to come to campus more frequently.

Despite her suggestions, Nolan-Pederson said the relationship between Webster University and Webster Groves could be a hindrance for not only expanding the campus, but getting more off-campus housing.

"Webster University is a growing organism and citizens of Webster Groves are concerned that property will be removed from its tax rolls," Nolan-Pederson said. "It is a legitimate question."

The Reality

While suggestions from faculty and students are plentiful, commuters have always faced an uphill battle. Barbara Jacoby, an expert on commuter students, wrote an Jan. 18, 1989, article in the "Chronicle of Higher Education" criticizing colleges across the United States for failing to meet the needs of commuters.

Jacoby said the explosion of the college population in the 1960s and 70s led to rapid institutional expansion.

"Few of us stopped to realize that as the number of students multiplied, student lifestyles were becoming more diversified. Having had traditional residential college experiences, many faculty members and administrators believe deep down that commuters are not real college students."

Jacoby continued, "When an institution's faculty, administration, and governing board are composed of (albeit well-intended) individuals who have a deeply ingrained stereotyped view of college life, the institution's self-image most likely won't reflect the current nature of the student body or of students' lives."

Hoef said that many colleges, including Webster, are based on Jacoby's theory.

"Less is known on how to do it right for commuters," Hoef said. "Colleges are based on this theory."

Freshmen Survey Results

Select comparisons between Webster University freshmen answers to questions about campus involvement and the national average.

	Webster	Average
Where do you plan to live during the fall term?		
With parents or relatives	44.0%	8.1%
College dormitory	50.3%	87.7%
Reasons noted for selecting this college:		
Good social reputation	8.7%	27.8%
Objectives considered to be essential or very important:		
Becoming a community leader	19.7%	35.8%
Student Estimates: Chances are very good he/she will:		
Participate in volunteer or community service work	18.8%	32.0%

Statistics prepared for The Journal by Chris Kemmerer, information systems analyst, office of development - institutional analysis

Commuter Students Sound-Off

Information complied from informal survey conducted by *The Journal*.

Why do you participate in activities at Webster?

"Because I like the competition and meeting new people. I also like the feeling of belonging to a group."

"It's an opportunity to get involved and meet people with similar interests. Also, the career related clubs make excellent networking opportunities."

"I'm on the swim team and I'm also president of the Foreign Language club. I also help out with SAC when I can."

"Being a part of student organizations allows me to do something for the university. It also allows me to meet and become acquainted with more students."

"In order to meet students with the same goals and or interests that I have. Also to meet professionals who could help me during/beginning my career."

"Socialization to keep fit, both mentally and physically."

"For social, physical, mental, and spiritual health."

"Because I can't meet people any other way."

"Because St. Louis (as a town) doesn't give a damn about itself and constantly gripes because there is nothing to do in the town but never attempts to change that. Any campus activity I might participate in would be as a relief to the constant St. Louis boredom - though campus activities are VERY POOR at best."

Why do you not participate in activities at Webster?

"Own a business, work out, play a lot of tennis, tennis team."

"Too much studying - not enough time."

"I am full time plus two jobs — activity meetings are not scheduled at times when I am available - I do work on campus which keeps me informed."

"Single mother, part-time job, internship, full time student. - No time."

"Time limitations and nothing that really sparks my interest. Webster is too small to have anything 'big' going on."

"Because I am handicapped."

"Because there is nothing that really interests me well enough to take up my time."

"I never thought about it. I don't really have time because I work and have many hobbies that I need to keep up."

"I am a theatre student. The only reason I don't belong any campus organizations is because there aren't enough hours in the day!"

"I commute to Webster from Illinois and usually have to work after school."

"This school is a joke. No campus life. No campus. No bars. Nothing for students to do."

"Nothing really fits my groove."

"I am not interested - most are not worth driving out here for. Also, I have little time."

"I have a part-time job that I usually work at 15+ hours a week, and also am involved in other activities in my community that take up some of my time. Also, activity list and choices doesn't always meet with interest or likes."

"Have not been informed."

"The activities are at times that are not good for me because I have a job off campus."

"I have no pride for Webster."

"I don't have time, and I live pretty far away. So, it's hard to come back up here for an activity."

"Would like to but can't deal with school work, work and activities."

"Lack of time and lack ambition."a

"I'm a Conservatory student. 'Nuff said."

Editorials

Signs Emphasize Attitude Of Image Over Quality

Apparently the most important thing Webster University needs right now is a good image.

This is the message sent out by the administration to students, faculty, staff and Webster Groves citizens with the new "World Headquarters" signs.

Never mind the shortage of full-time faculty. Ignore the fact that some of the older buildings appear to be crumbling in front of us. Forget about the slowly increasing costs for the new apartments.

What we need at this university most of all is a couple of tons of monoliths identifying the St. Louis campus as the "World Headquarters" of Webster University. When do the tourists arrive?

Following the erection of these monstrosities, *The Journal* has listened carefully to comments made by faculty, staff and students. Interestingly, we have not heard anyone — not a single person — defend the signs, except for administrators. More students have defended the cafeteria food than those signs.

These signs are a waste of money and an insult to the students who have gone deeply into debt to attend school here. The message the administration has unintentionally sent to students is, "Improving the image of this university is more important than improving the quality of your education."

The signs, however, are not totally worthless. If knocked down flat on the ground, the signs may be large enough to be used as additional parking spaces.

Commuter Students Face Difficulties In Involvement

For commuter students, the directive, "Get more involved on campus," is not easy to follow.

Combine Webster University's high tuition, which makes working necessary for many students, with family responsibilities and classes, and it makes for a hectic schedule.

Add to this an inadequate information system that makes it difficult for commuters to find out what is happening on campus and the challenges of trying to park on campus. With all of these barriers, it is no wonder commuter students lack the time and patience to get more involved with Webster.

There is another barrier, too — class scheduling. Most student schedules are an eclectic mix of day and evening classes. The school's reliance on adjunct faculty requires students to alter their schedules to accommodate the instructor. It is difficult to have a stable schedule when class times are so varied.

There are some events, however, that commuters can get attend without rescheduling their lives. The Webster Film Series and plays performed by the Conservatory are both easy ways for students to be part of the campus, and they are both great educational experiences.

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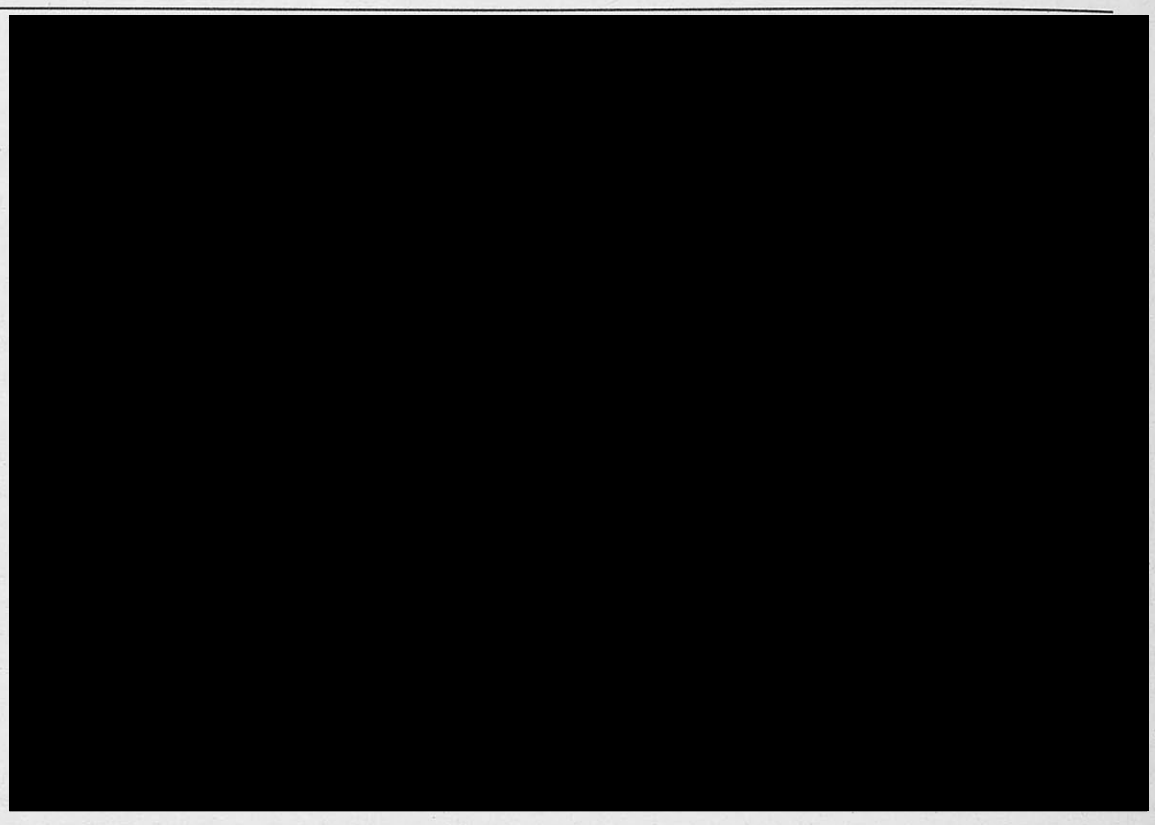


Letters to the Editor

Radio Station History Misunderstood

I am writing to correct a number of inaccuracies and misstatements that appeared in the article in *The Journal* on Feb. 12, entitled, "Radio Station at Webster Undergoes Transformation."

We began broadcasting seven years ago on carrier current as WEBU. Webster University began a successful partnership with KSLH-FM, the radio station of the St. Louis School District, to provide programming to the entire St. Louis community. Students accomplished this via phone lines from our studio on campus. The partnership dissolved about two years ago, when that station was sold. Having purchased a new antenna and transmitter within the last year, we now broadcast to the Webster University campus community as KGLX, "The Galaxy."

A few other errors appear in the article. In fact, I have been general manager of two public radio stations, namely KWMU and KDHX — both located in St. Louis. And finally, the correct spelling of the music director's name is Nick Spiniolas.

But there is another important point to be included as part of the "transformation" of the radio station. The radio station receives the strong support of the School of Communications. It always was and still is an integral part of the audio curriculum, directed by Barry Hufker, whose vision and leadership have brought the station to its current impressive level of achievement. Building on the station's existing strengths, we anticipate the continuing growth trend as we provide a solid academic foundation for student education and training.

Georgette Bronfman,
assistant general manager of KGLX

More Recycling Needed On Campus

The university has taken many steps forward to improve itself. Some of these steps include opening new international campuses, building new dorms, offering a new food service provider, purchasing new vending machines and building a new courtyard. These are all wonderful improvements that will greatly benefit the university.

However, one aspect that has been and still is being overlooked is recycling. Sodexho, our new food service provider, and the new vending machines both sell soda in 20-ounce plastic containers. Sodexho also sells juice and other drinks that come in glass bottles.

Webster needs to get on the ball and start recycling these items, as well as improve the current recycling situation.

Brian Peck,
student

The Journal, Online.
Go to: www.webujournal.com
Webster News. Arts & Entertainment.
Features. Gorloks Sports. And The Web.

Page Avenue Extension Would Be Harmful for County



Consider The Following...

by Tim Schmitt

Opponents of the Page Avenue extension have submitted to St. Louis County officials more than 45,000 signatures supporting a public vote on the controversial plan this November.

St. Charles County residents voted against Metro Link expansion twice, rejecting the possibility of hassle and traffic-free transportation to and from St. Louis County. Now, St. Louis County taxpayers are expected to pay for a 10-lane highway, which would cut
through the heart of Creve Coeur Park, across the second largest natural
lake in Missouri, through wetlands restored by our tax dollars, and at the expense of old-growth trees standing since before the arrival of Columbus.

St. Charles County would provide no local funding for the project, estimated at $700 million, nearly twice the budget for St. Louis City Public Schools and almost three times the cost of NASA's Pathfinder mission to Mars.

Addressing urban flight, improving city schools and working toward getting more cars off the streets seems a better use for this money than building a highway which encourages pollution and, in the long run, will likely prove ineffective in reducing gridlock.

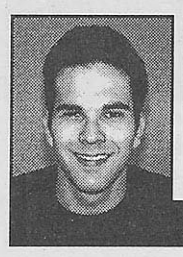
If the extension is completed, it would only be a few years before it is clogged, congested and in need of further expansion anyway. We should focus on developing alternative transportation methods, which would benefit the entire region rather than throwing tax dollars at a project that would benefit few at the expense of many.

In England, the realization by many people that more roads do not mean greater convenience has led to a mass movement to halt the construction of more highways. We need to develop that mentality here before the entire area is paved over.

The Federal Highway Act prohibits using federal funds for road construction through existing parks, but local congressional representatives had this park exempted from the law in an unrelated piece of legislation. Now, the people of St. Louis County and the more than one million annual visitors to Creve Coeur Park may pay the price.

We should support the efforts of those who worked to put the issue on the November ballot and vote "no" to the Page Avenue extension.

Life For A Life Bill Would Be Injustice To Victim's Family; Killers Should Die



Point

by Jason Fink

The proposed Life for a Life Bill is not a good idea. It was introduced to the Missouri House of Representatives Feb. 3. If the bill passes, it could reduce an inmate's sentence from death to life in prison. But there is a catch.

In order to qualify for the program, the inmate must give up their right to appeal their conviction which resulted in the death penalty, agree to donate a kidney or bone marrow upon request and pass a physical exam. The inmate must also request to be in the program for at least a year and must join the program within two years of being sentenced..

Not carrying out a death sentence would be an injustice to the victim's family. The victim was not given a choice. So why should the killer have one?

I think it should be mandatory that death row inmates give an organ and still be executed. Besides, they took something away, why can't the state?

Second, death row would be turned into a nursing home. Legislators do not think about that when it comes to extended-term sentencing. Older inmates are more likely to suffer from HIV or tuberculosis, and many are former drug users.

Third, older prisoners are subject to violence at the hands of other inmates. Prisons are filled with people who are violent. In some prisons, older inmates are picked on. The inmates would suffer more than if they were given the death penalty.

When I argue the death penalty with my friends, they say I have no regard for human life. That is not why I favor the death penalty. If we do not execute a killer, it says we do not value the victim's life enough to punish the killer.

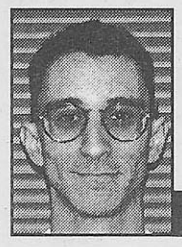
I see the heartache it has done to my family. An uncle I never knew was murdered when he was 21 and the murderer was never convicted. My mother still remembers the death of her brother as though it were yesterday.

If the bill is passed, I will not be upset. It could save plenty of lives.. I just do not see the point in letting someone rot in a cell for the rest of their life. I have visited a prison, and if I were an inmate, I would pray for death. Prison is the most depressing place in the world. If spending one day there is miserable, I cannot imagine what life must be like.

I cannot look at it from a murderer's point of view. No one forced them to kill anyone. When an inmate is executed, it brings closure to families of the victims, instead of families living in fear a judge or parole board will release the person who murdered their loved one because the inmate has been rehabilitated.

We need to set up a program where healthy inmates have to donate their organs after execution. Just because they donate one of their kidneys does not mean we have to reward them. They might be doing a good deed, but let's not forget why they are in prison to begin with. It is their irresponsible actions that put them in prison. People can forgive, but time will never let them forget.

Justice Comes In Many Forms; Saving Lives Better Than Taking One



Counter Point

by Brian Rosener

The Life for a Life bill will allow death row inmates the opportunity to give society what they took: a life.

When someone commits a crime that warrants the death penalty, that individual is in debt to society. The criminal can not turn back the hands of time to pay for a mistake they made. They can only "find religion" or say they are sorry for what they did while spending the rest of their lives behind bars.

Regardless of how much it costs to kill them or keep them alive, this is not a debate over the death penalty and whether it is humane or just.

This debate is about how criminals can give back to society what they took.

A criminal can either sit in a cell in Potosi and wait, or sit in that prison and contribute to society.

For some, sentencing someone to death or sitting in a cell is punishment enough for the crimes against society. These are two wonderful deterrents for crime.

Once the crime is committed and justice is survived, these inmates do little to repay society. The Life for a Life bill offers inmates on death row the opportunity to give back, whether by giving a kidney or bone marrow.

To a victim's family, death penalty may not ease the pain they feel. But, to the person who receives a kidney or bone marrow, that inmate is a life saver.

The death penalty constitutes a "life for a life." The state takes the life from the person who took the life of another. The bill introduced to the Missouri House allows the person who took a life to give another person the opportunity to live.

I will agree that death row inmates who do not take the opportunity to give back to society during their lifetime are obligated to give after they die by organ donation. In fact, organ donation by inmates should be added to the bill, if it is not already in use.

Crime will continue to occur in society. It has been happening since the dawn of civilization. What society does in response to crime will determine how future societies perceive us.

Either society can take a negative event, such as a murder, and make something positive out of it. Or the state can put the murderer to death for the crime they committed.

While the execution of the murderer may be justice for some, it would be an injustice to those who are sitting in a hospital room waiting.

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Italian Student Finds Satisfaction In St. Louis

by Holly Rauch
Managing Editor

Exchange student Marlon Vassallo came to Webster University from London to finish his studies in a more isolated, quiet environment that would better favor his lifestyle as a Buddhist layperson.

Vassallo was born in Milan, Italy, and was educated there until high school. Then, Vassallo attended a boarding school in Lugano, Switzerland. From there, he went to London and attended Webster, where he discovered his interest in media.

When Vassallo was two years old, his parents, along with five other family friends, founded one of the first Buddhist centers in Italy. Though Vassallo was baptized as a Christian, he was raised as a Tibetan Buddhist.

"Throughout my life, I feel that my parents have really chosen the best for me and have always been very helpful," Vassallo said.

The Buddhist center was located in a small village outside Pisa where the residents were not familiar with Buddhism.

"We were out of the norm for them. They would look at us as being something different," Vassallo said.

Vassallo said many of the Tibetan Buddhist teachers at the center escaped from Tibet after China's occupation in the 1950s.

"I liked the atmosphere at the center," Vassallo said. "Being around the teachers made me feel happy. Their presence gave me a sense of peacefulness and tranquility. I feel more attracted to Buddhism because of them."

Vassallo studied at Webster's London campus for two and a half years. During his last year in London, he began practicing Buddhism more regularly through meditation.

"London will always be in my memory as a place where I have learned many things, especially from the friends I have met," Vassallo said. "And during vacations, I felt really comfortable being around the people which were close to me at home, and because of them, I would forget all my worries," Vassallo said.

Vassallo initially decided to major in media communications because he was not interested in other subjects.

"At first, deciding to major in media was done by more of an exclusion because I wasn't attracted to business or anything else, really," Vassallo said.

However, one of the professors at Webster's London campus, Nicholas Dromgoole, pushed Vassallo toward the field.

"During his classes, I discovered an interest in the media because of his enthusiasm with what he taught," Vassallo said.

But Vassallo still felt something was missing in London. He felt it would be easier to concentrate on his studies in St. Louis. Additionally, Vassallo decided he wanted to major in media communications, but the London campus does not offer a media communications major, which also drew him to St. Louis.

Vassallo also wanted to be in a more peaceful environment than London. He said he has found the peacefulness he was looking for in St. Louis.

"It's a nice place — very peaceful and the schoolwork is challenging, which is what I was looking for," Vassallo said.

Vassallo said he is impressed with the higher number of teachers, as well as the variety of courses offered here. Additionally, he cannot think of anything he does not like about the Webster campus in St. Louis.

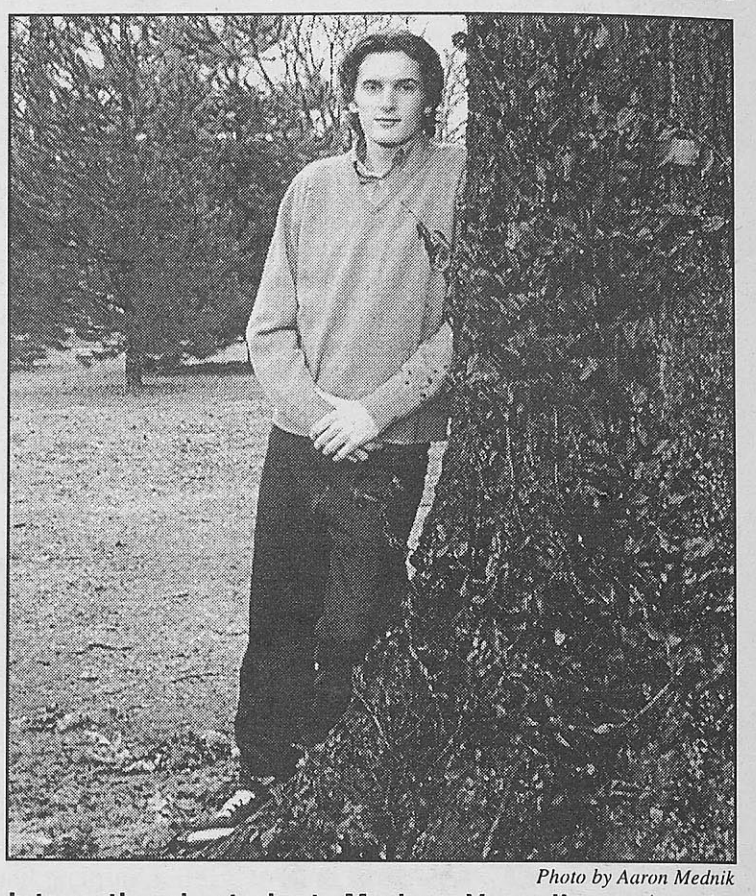


Photo by Aaron Mednik

International student Marlon Vassallo came to Webster University from London to study media communications.

As for Vassallo's future, he plans to finish his studies in St. Louis and graduate in May 1999.

Vassallo has not decided any future career plans, but he hopes to explore the range of courses offered in the media department in St. Louis.

"I'm not sure. I'd like to do something in media — it interests me. I'm also interested in international communications. But, right now, my goal is to graduate," Vassallo said.

Vassallo said the only certain thing about his life right now is that he will always follow his Tibetan Buddhist teachers.

"I was fortunate to be brought up as a Buddhist," he said.

'The Walk' Helps Keep St. Louis Alive After Five

by Natascha Jacobsen and
Holly Rauch
A&E Editor and Managing Editor

As the second floor of the Tap Room began to overflow with people dressed in everything from suits to jeans, the atmosphere on "the Walk" began to prove that St. Louis' night life really is "alive after five."

"The Walk," which began in September with seven people, now has more than 300 people who meet regularly at 6:30 p.m., Thursdays at the corner of 8th and Pine Streets in downtown St. Louis.

Keeping St. Louis alive after 5 p.m. is the main goal of Metropolis, an organization whose aim is to waken and revive the streets of St. Louis, including small businesses affected by lack of customers.

The "mission" of Metropolis is to create and promote an environment in the city of St. Louis that attracts and retains young people."

President of Metropolis Chad Cooper, said, "After work, people went to their homes in the suburbs of St. Louis, leaving the city empty and dry. So, we organized a Walk every Thursday night."



Photo by Mike Williams

Participants of 'The Walk' gather on Thursday evening, Feb. 12, to socialize and bring business to the city.

Cooper said the slogan is "The Walk: Saving Downtown One Bar At A Time."

Participants ages range from the 20s to mid-50s.

In literature from Metropolis, St. Louis is described as having the potential "to become a great city for young people. This belief inspired 45 St. Louisans in their 20s and 30s to found Metropolis-Saint Louis in May, 1997."

John Ginsburg, assistant director of Webster's University Center and Student Activities, is a member of Metropolis.

"The Walk is also a good way to meet people. Each week there are more and more people," Ginsburg said.

Butler Miller, member of Metropolis, said, "It helps reveal those businesses that no one even knew existed. Some people never even imagined them to be there."

Christian Seller participated in "the Walk" for the first time Feb. 5. Participants in the Walk traveled to four bars around Locust, Olive and 21st streets. The Walk began at the sports bar Panama Red's, 1909 Locust St. From there, people crossed the road to Van's Place, 2024 Olive St. The third bar, which recognizably held the largest crowd, was the Tap Room, 2100 Locust St. The Walk ended at Pablo's, 2001 Locust St.

Participants spent about 45 minutes at each bar. However people usually stay at the last bar longer.

"It can go as late as people have the energy for," Ginsburg said.

Seller heard about "the Walk" through his coworker, Cooper.

"I've been to a lot of these bars before, but now there are more people here," Seller said. "The message of 'The Walk' gives people a reason to be here. It is good for business, and it is important for businesses to know there is someone helping them out."

Seller said he credits Cooper for starting the project.

"Chad [Cooper] has a lot of enthusiasm for [Metropolis]. This was his baby from the beginning. He has promoted it, and people are taking to it," Seller said.

However, Cooper can not singlehandedly run all of Metropolis' events. Therefore, Metropolis consists of five committees which concentrate on different aspects of the organization — living environments, leadership, policy, perception and marketing and social events.

The living environment committee's goal is to make people realize St. Louis is, potentially, a 24-hour "city that celebrates diversity. [It has] first-rate recreational opportunities [and] vibrant, historic neighborhoods."

The leadership committee wants to cultivate the next generation of St. Louis' leaders. Metropolis members feel they need to "expand leadership and public service opportunities for people in their 20s and 30s. [They want to build] the investment of future generations."

The perception and marketing committee is trying to "create and enhance perceptions of

See WALK, p.10

Living Together And Working Together

Foreign Language Teaching Assistants Share A House, An Office And Sometimes Even Teaching Ideas

by Chris Ingold
Staff Writer

It sounds like the beginning of a bad joke: "A German, an Argentinean and a Frenchman were living together..." Or maybe the cast for a season of MTV's "The Real World."

Every year, Webster University hires three teaching assistants for the foreign language department, one each for French, German and Spanish, from countries where each language is spoken. The assistants, usually young college graduates, live and work together throughout the academic year.

This year, these assistants are Bruno Levasseur, from Rouen, France; Gabriela Carrera, from Mendoza, Argentina; and Katrin Hennig, from Wernigerode, Germany.

Both Levasseur and Hennig applied for the job through their countries' governments. Hennig said she came to Webster simply because they were the first to accept her. Carrera was selected as part of an exchange Webster has every year with a university in Mendoza.

Even though they have taught before in their home countries, all three assistants were surprised by some things when they started teaching here.

Levasseur said he was amazed how informal classes are. He said in France, students would not do things like bring food to class or put their feet in chairs.

"You would never dare to call a professor by his first name," Levasseur said.

He said the more informal atmosphere has forced him to adapt to a new way of teaching.

"I've learned to be more flexible with students," he said. "I show more diplomacy here."

Hennig said she has learned new things about teaching as well. Some differences she mentioned were an easier grading system and smaller class sizes. This has allowed Hennig to experiment with teaching methods, such as having her students use the Internet to visit German webpages.

But, one thing Hennig has to be careful about is making sure she does not speak too fast, she said.

"It's totally different to teach your own language," Hennig said.

Hennig said she often has to tell herself to slow down.

Just in case the three do not see each other enough by teaching in the same department, they live together in a house provided by the university. Hennig said utilities are paid and the assistants receive a salary of $5,000 each for their 10 months here. Hennig said their salary is about the same as or better than that of friends who are teaching assistants at other American universities.



Photo by Mike Williams

Left, Katrin Hennig, Gabriela Carrera, and Bruno Levasseur are teaching assistants for the foreign language department.

"I know people who get less than I do," Hennig said.

The assistants also have an opportunity to take as many as six credit hours per semester while they are here.

All the assistants agreed that this living situation has its good and bad sides. Hennig said one of the nice things about living with the others is that there is always a sympathetic ear since they share the same situation.

"You could complain about things or share ideas for class," Hennig said.

Carrera said another good thing was that the three could go out together before they knew other people.

But living and working together (even sharing the same office in Webster Hall) can also have its drawbacks. Hennig said they are together almost 24 hours a day and this causes them to be lumped together as "those TAs."

"They threw us all in the same pot," Hennig said.

Levasseur said being together all the time has made it harder to meet other people. Carrera admitted that seeing the same faces can get tiresome.

"At first it's okay, but then you get tired of each other," Carrera said.

Even though they may sometimes feel like ripping each other's hair out, the assistants said they have had a good year so far. Carrera said she is glad she applied for this job because of the experience of living with the other teachers.

"The experience is great, especially living with people from two different countries," Carrera said. "I found many people that helped me when I needed it."

Hennig said she has especially enjoyed her students at Webster.

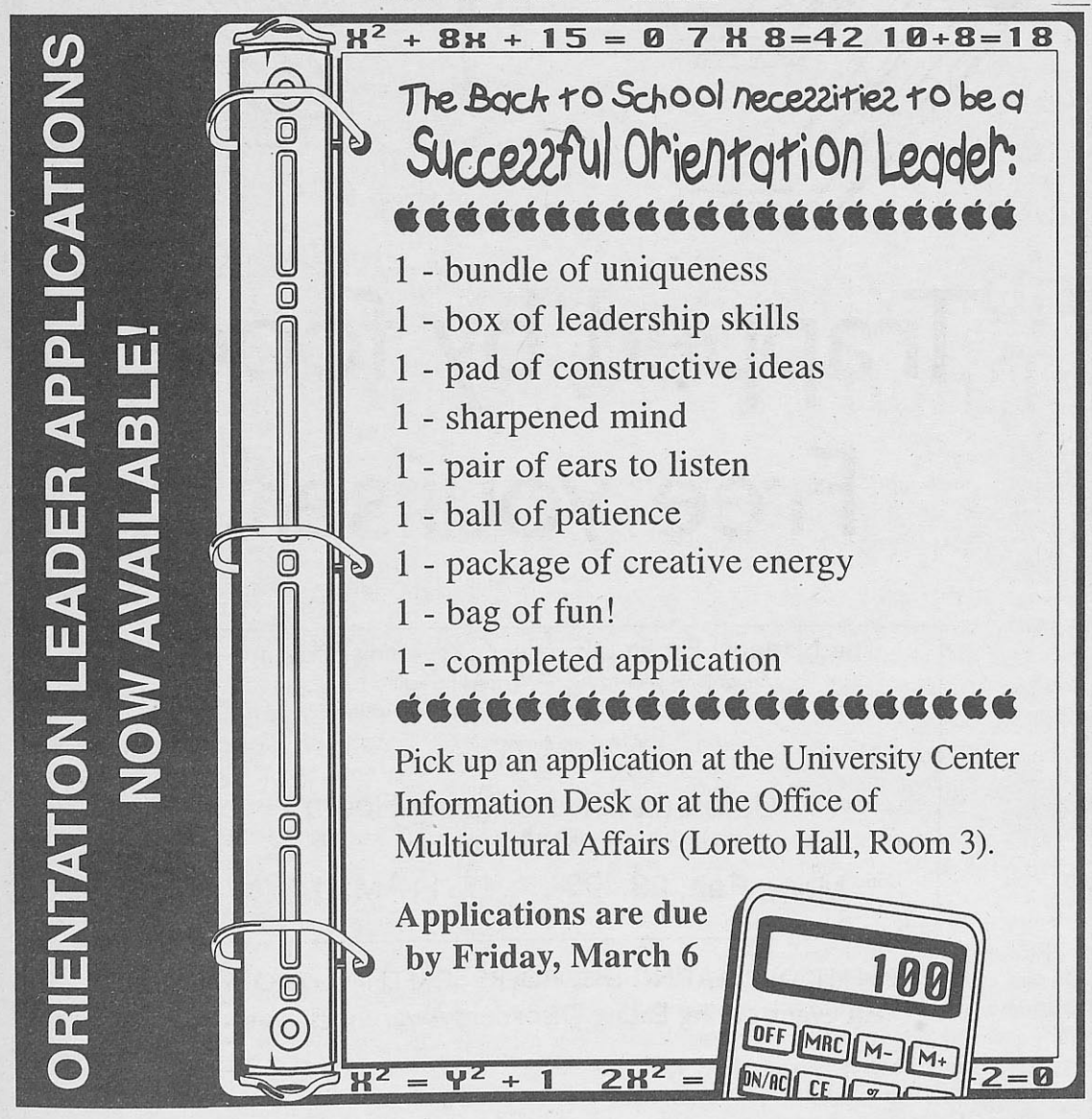
"I feel closer to (being) a student then to be considered a professor," Hennig said.

The three have started to think about their plans for the rest of their time in the United States.

Hennig plans to stay here a little longer to do some traveling and to apply for jobs in Germany. Carrera is anxious to get back to Argentina and find a job. Levasseur, still a student, wants to go home to work on his dissertation and look for a part-time job.

There is another reason Levasseur wants to return to France this summer though.

"I definitely have to go home for the World Cup," Levasseur said.





Graduate Nursing Degree Focuses On Families

by Joy Hyde
Staff Writer

To the naked eye, it is just another house — nothing special about it, just a little green house. But, as the door opens, one is quick to realize this is no ordinary home, with ordinary people.

The graduate nursing program uses "the house" — nicknamed by the nursing department — but officially known as the Family Nursing Center — as an intricate learning tool in the program's unique teaching style. The master of science in nursing degree specializes in family systems nursing,-which is a unique program to this area. In fact, Susan Heady, masters of.science and .nursing. program coordinator, said Webster modeled its program after the University of Calgary's.

The graduate nursing program focuses on nursing theory, practice and research related to the nursing care of families and individuals in the context of their families. The program deals with a family member who has acute, chronic or terminal illness.

Family systems nursing looks at how a patient's illness or death affects the lives of family members and the health of the family. It also considers the experiences of the family in relation to the health of the family.

The Family Nursing Center, located on Garden Avenue, prepares graduate students with hands-on counseling experience.

"The center is a place for supervised practice for students to build family interviewing skills," Heady said.

Families who have health or family concerns which could affect the family's health can volunteer to be part of the program. Family counseling sessions are performed by the students in either the family's home or at the center.

> 'The center is a place for supervised practice for students to build family interviewing skills.'
>
> — Susan Heady, master of science . nursing program coordinator

The program consists of theory-based courses that focus on adapting the family to the illness, not focusing on the medical treatment, as in traditional medical nursing. The final clinical or systems courses are conducted in the Family Nursing Center.

In "the house," there is a family interviewing room and an observation room. Between the two rooms is a one-way observation window where faculty and other students can watch, interact and offer suggestions via direct phone line to the interview room.

"One or two students interview a family and develop nursing interventions with the family that are relevant to whatever their health concerns are," Heady said. "The students focus on the strengths of the family and many times, these are where you find the solutions."

Heady said the medical field primarily focuses on problems. Family systems nursing is not a traditional medical program. It focuses on the strengths of the patient and the family.

Stephanie Franks, a December graduate of the master of science nursing. program, said she enjoyed the program because it gave her an opportunity to apply what she learned to her career as a home-care nurse.

"Family nursing works for any area a nurse works in. Whether you're an insurance case manager, an administrator or a patient nurse, all nurses deal with the families of patients," Franks said. "When you're a nurse on the floor, there's more than just the patient you're taking care of — there's the family as well."

Home care nurses work mostly with patients in the home, which brings them in daily contact with the families of the patients. Each family is different and cannot be dealt with having preconceived ideas.

"Every family adapts to illness differently," Franks said. "A nurse should do an assessment, then develop a plan."

Franks recalls working with a family, where the illness was terminal. "I thought that the family would be having a difficult time dealing with the illness," Franks explained. "But they were the family that had it most together."

Franks is now a supervisor after earning a master's degree. She said even though she no longer deals with patients on a personal level, she still applies the techniques she learned with co-workers.

"Just because I don't do direct patient care, it doesn't mean it doesn't apply," Franks said.

Heady said they encourage families to facilitate discussion.

"We help them talk to each other — help them explore new alternatives to approaching situations," Heady said.

Students take what they learn in theory and background courses and prepare family case studies and interventions with the families in the center or in the families' homes.

Graduates of the family nursing program are prepared for advanced practice in a variety of medical fields or practices.

"Students and families love the technique the program uses and the use of the center," Heady said. "Our goal is to teach the students."

Franks worked with three or four families while she was in the program.

"It helped me realize that patients have other situations that a effect treatment," Franks said. "Working with the families helps with interaction. In the medical field, a patient is labeled noncompliant if they do not cooperate. I now know that a patient may just have their own beliefs about treatment, and I respect that."

Walk

From page 8

of St. Louis through targeted marketing, city tours and a website, located at www.mstl.org.

The policy committee tries to address policy issues such as "growth management, city charter reform, race relations, development incentives."

The social events committee tries to encourage interaction between young people.

Each group has many subcommittees that are divided, depending upon what they plan to develop or organize. For instance, "The Walk" is organized by a subcommittee of the social events committee.

Ginsburg is the chairperson of the living environments committee.

"[The living environments committee] meets regularly, but Metropolis meets once a month to collect new ideas and presentations," Ginsburg said. "We communicate a lot through e-mail as it is accessible to everyone."

Ginsburg said each committee is responsible for organizing events that will encourage people to come downtown.

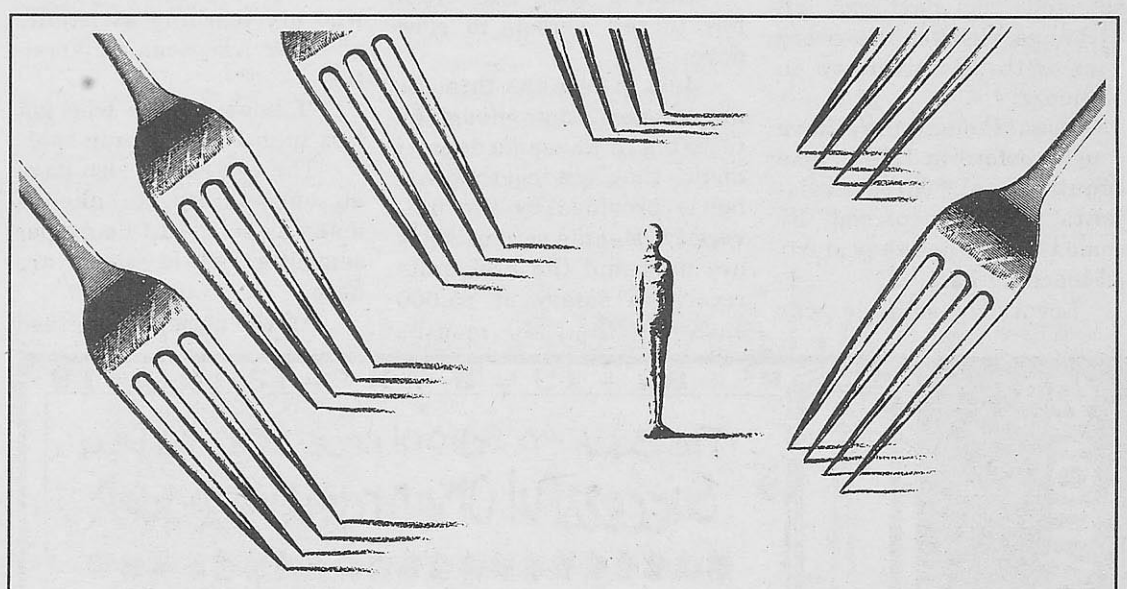
For instance, Miller, who is a member of the living environments committee, is looking to create a public venue for viewing art. Miller wants to attract attention by projecting multi-media images on the outside of buildings.

"It'll be like 'Cinema Paradiso' where [the locals] project a black and white film onto the brick wall of the piazza," Miller said.

Furthermore, Miller is interested in getting local bands to play, which will also encourage more people to come.

"The Walk" does not just consist of visiting local bars in the downtown area. It also discovers and introduces hidden cafes and coffee houses, as well as other establishments, that have been neglected by the St. Louis public.

Metropolis is a non-profit organization, which has no connection with St. Louis 2004, but also aims to find ways of improving the city of St. Louis.



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Voice Major Gets Title Role In Conservatory Operetta

by Natascha Jacobsen
A&E Editor

In the world of theatre, art and music, Bart Stich is better known as Bartholomew Bernacchi, a student who can be heard all over campus through his bellowing voice.

Yet, now he will be heard and recognized by many more people, other than the ones within Webster's limits, as he debuts as the title character in the Conservatory operetta, "The Mikado."

"I'd never seen it live, and now I get to be in it," Stich said.

Stich, who is studying for a bachelor of arts degree in music with a vocal emphasis, hopes to pursue a career performing in opera after he graduates in May.

Although he auditioned for the production written by British playwrights, Sir William Gilbert and Sir Arthur Sullivan, he was not expecting to be cast as Mikado in the Conservatory operetta.

"I went in thinking, I'm just going to give it a shot and just see what happens," Stich said. "I didn't go in expecting anything. If anything, I was expecting to get in the chorus because it's the Conservatory — they're going to give it to their own, which is their right to do so."

He finds it particularly exciting as he gets to sing on the Loretto-Hilton mainstage for the last Conservatory production before he graduates.

"It's my senior year and I'm going to end it on the mainstage of one of my favorite operetta's of all time," Stich said.

Just before auditions, a memo was sent to the Music Building by Director Byron Grant. It informed students that auditions for "The Mikado" were open to voice majors, as well as Conservatory students.

Voice majors had been instructed by Grant, who is also the chairman of theater and dance, to prepare a Gilbert and Sullivan patter song, a song that usually goes up to five verses and a chorus that is repeated. The patter songs Stich studied for the audition were filled with alliteration and sung at a reasonably fast tempo.

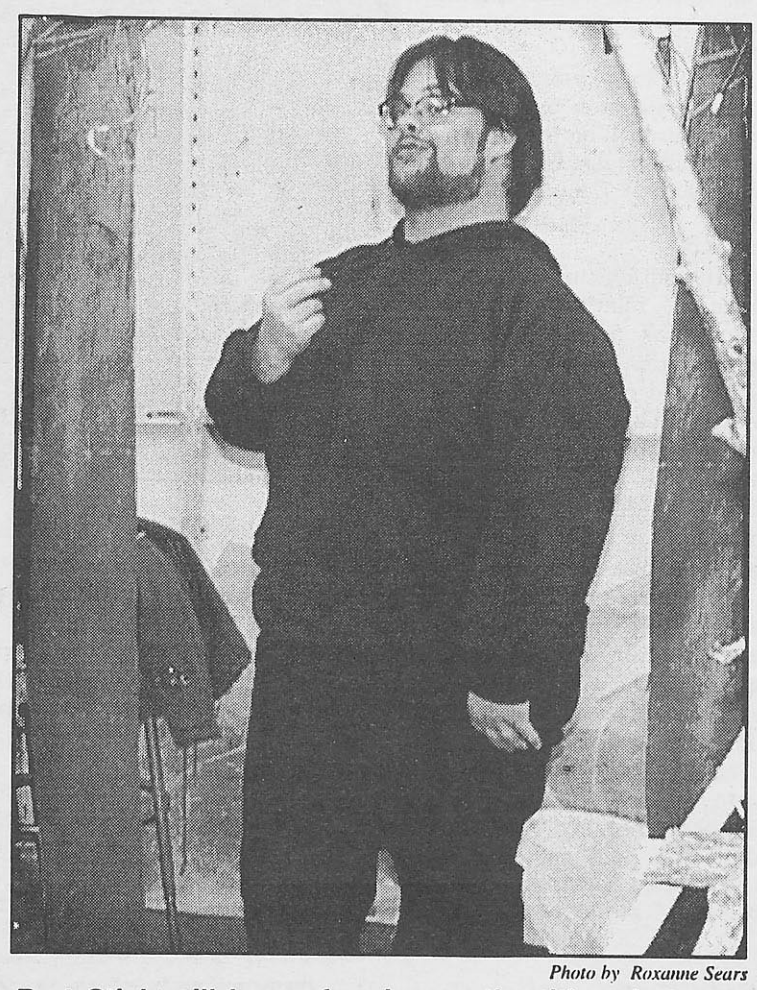

Photo by Roxanne Sears

Bart Stich will be performing as the title role in the Conservatory's 'The Mikado.'

Stich, who has been in 18 productions since age 12, thoroughly prepared for the auditions and was already familiar with "The Mikado." Although Stich had never seen the operetta, he had fallen in love with it during junior high school when he used to rent it regularly.

"I went into my Gilbert and Sullivan treasury and picked a song from their first success, 'Trial By Jury,' and prepared it," Stich said.

Although there were only three voice majors at the auditions, Stich was not nervous and found the audition quite bizarre. The rest of the auditioners were Conservatory students.

"I wasn't overwhelmed at all. It was the oddest audition I'd ever gone to for the simple fact that I wasn't nervous," Stich said. "I was among tons of friends of mine who were very supportive."

After auditions, Stich began to feel a sense of nervousness as he approached the posted cast list.

"I went over to the call board and there was my name on the top of the list—Mikado - Bartholomew Bernacchi," Stich said. "I was so overwhelmed because I had not expected it in a million years. I was ecstatic."

Although no other voice major made the production of "The Mikado," it is nice to see new faces under the mainstage light, Stich said.

"Ever since I've been here at Webster, I've always heard this rumor regarding mainstage productions, that dance majors and music majors may audition," Stich said. "Well ever since I've been here, the shows weren't inclined towards me."

The last non-theater major to perform in a Conservatory play was dance major Michelle Sieloff, who performed in last year's "How To Succeed In Business Without Really Trying," as a chorus member.

Stich has previous experience in operas and operettas from an early age. He was most proud, though, at 11when he played Amahl, a boy soprano, in Giancarlo Minotti's "Amahl and the Night Visitors."

Stich continued to be active in the roles offered to him during high school, including an ensemble role in "Evita." His favorite performance was the Padre in the musical "Man Of La Mancha," which he performed when he was in seventh grade.

"[Man Of La Mancha] was a Broadway musical, but you have to be a really strong singer," Stich said.

Stich's operatic drive came from liking the idea of telling a story through songs. He read opera books at the library, including Kobbes Complete Opera Book, that told great mythical stories and also delved into other literature such as Shakespeare.

"It was just something new. Something sort of elite but you could find fun in it, you know?" Stich said.

He was inspired by his junior high school music teacher, who sang in the chorus at the Lyric Opera of Chicago. She gave Stich voice lessons and taught him the fundamentals of opera.

However, the greatest influence that encouraged Stich to aim for opera was from the movie, "Moonstruck."

"After Cher and Nicholas Cage went to see 'La Boheme' at The Met, I went straight to the library, checked out a record of it, which ironically was one of the best ever recorded, and just followed along in Italian to what they were singing," Stich said. "I matched the Italian words with the English words and I found out I wanted to learn how to pronounce the Italian, then French, then German."

Stich began to become more involved with opera and watched more opera-related films, including the Bugs Bunny cartoon, "What's Opera, Doc?" and the Three Tenors, which really impressed him after witnessing the beauty and quality of their music.

When Stich was 16, he got a job working in a music store where the fourth floor was dedicated to classical music and opera videos.

"I got a tremendous wealth of knowledge of classical music and opera repertoire," Stich said. "People would give me books, and I would read them graciously."

Throughout his time at Webster, and all the performances he has done at the Webster Opera Studio, Stich has found his biggest challenge to be "The Mikado." After all the instructive vocal treatment he has received, especially by Carol Gasper, head of vocal studies, Stich is confident with the upcoming production.

Although rehearsals will not be commencing until after spring break, Bartholomew Bernacchi is excited and enthusiastic to prepare himself for the Conservatory demand of excellence. In doing so, he has reorganized his academic curriculum so the production will not interfere with his studies or any outside activities.

Soulard Hosts Another Action-Packed Mardi Gras Festival

by Angela Smith
Contributing Writer

St. Louis' 19th annual Soulard Mardi Gras celebration is well underway. The 12-day festival, commemorating St. Louis' French heritage, will continue through Feb. 24.

The fanfare signifies the period of indulgence before Ash Wednesday; the commencement of the Lenten season of abstinence.

Soulard, St. Louis' oldest neighborhood, located between Broadway and Gravois, is host to many events. This year, KDHX FM 88.1 radio kicked off the festivities.

A highlight of upcoming events promises plenty of entertainment.

On Thursday, Feb. 18, *The Riverfront Times* will cosponsor a pub crawl. This is a self-guided tour of participating Soulard bars and restaurants.

On Friday, Feb. 19, both the Muck Muck Underground Ball and the Subterranean Ball will be held.

The Muck Muck Ball, at the Soulard Preservation Hall, 1921 S. 9th St., will take place from 8 p.m. - 1 .am. Proceeds will benefit the Senior Citizen's Center of St. Louis.

The Subterranean Ball, also from 8 p.m. - 1 a.m., will be at the South Broadway Athletic Club, 2301 S. Broadway. Patrons must be 21 or older.

The cornerstone of Soulard's Mardi Gras is the Grand Parade.Rock-N-Roll legend, Chuck Berry, is this year's Grand Marshal. Sponsored by Lohr Distributing, the parade will begin at 2 p.m., on Saturday, Feb. 21st, at 12th and Victor Streets.

Other Saturday events include the Sounds of Soulard, sponsored by the Soulard Business Association and produced by the Soulard Restoration Group. From 11 a.m. - 11 p.m., an array of bands will perform under the Absolut House of Seagram's tent on Emmet Street.

On Fat Tuesday, "Light Up The Night," is St. Louis' only night parade and is sponsored by *Get-Out Magazine*.

For easy accessibility, shuttles will operate from 10 a.m. - midnight from the Metro link station at Busch Stadium. There will be a charge for the event.

Soulard's Mardi Gras is open to everyone. But, the legal drinking age is 21 and will be enforced. Coolers and glass containers are strictly prohibited in public areas.

For more details, call the Mardi Gras hotline, at 773-6767.

(Information gathered from www.tetranet.net/users/mardi-gras/)

'The Wedding Singer' Sings An Old Tune

The Journal **Movie** REVIEW

'The Wedding Singer'

Rated PG-13 1 hr. 45 min

by Katie Martin
Contributing Writer

Break dancing, Big hair, Billy Idol – a part of our culture we thought would not resurface for at least another 10 years, but it is back. It is the 80s, and we have Adam Sandler to thank for it.

Gorlok RATINGS

This is some good, clean, wholesome entertainment, man!

Thoroughly enjoyable.

Not bad. Could've been better.

Don't even bother!

Set in 1985, "The Wedding Singer," directed by Frank Coraci, brings the 80s back in a big way. And he does it in a style that is all Adam Sandler.

Sandler plays Robbie Hart, a popular wedding singer in a small, suburban town. Drew Barrymore plays Julia, the new girl in town who meets Robbie while waitressing at a wedding.

Robbie and Julia have one unfortunate thing in common: they are both engaged to the wrong people. Luckily for Robbie, his fiance decides not to show up for their wedding.

Being dumped on his wedding day leads Robbie toward a nervous breakdown. He decides that singing at other people's weddings while he is miserably alone is not his idea of fun. So he quits the wedding business.

After receiving no help from her womanizing, Miami Vice dressing, junk-bond-dealing fiance, Julia seeks Robbie's help in planning her wedding. At that point, the two start to fall in love.

While the plot is simple, and somewhat predictable, the whole 80s revival theme is worth seeing. Songs like "99 Luftballoons," "You Spin Me Round (Like a Record)," and "Der Kommisar" are some of the 80's musical highlights.

Jon Lovitz makes a great cameo as the raunchy new wedding singer reaping the benefits of Robbie's supposed nervous breakdown.

The cultural references are perhaps the best part of the whole movie. Who could forget the Rubik's Cube, or the infamous Dunkin' Donuts commercial – "Time to make the donuts?"

The outfits throughout the movie are hilarious. Not only does Julia's fiance dress like Don Johnson, but her cousin Holly could easily pass for the "Material Girl." At the same time, Robbie's best friend Sammy is using his red "Thriller" jacket and his single glittery silver glove in a vain attempt to pick-up women.

Sandler and Barrymore have a good comical chemistry. Both play two extremely trusting people who want so badly to be married, they do not care who it is to.

In one scene, Robbie is trying to get Julia a deal on a wedding photographer. After being talked down, the photographer comments on how they make a fine couple.



Photo by Kimberly Wright

Robbie, played by comedian/actor Adam Sandler, sings to wedding guests in New Line Cinema's romantic comedy, 'The Wedding Singer.'

"I can tell you'll be together for a long time. You know, like Donald and Ivana, Burt and Lonnie..." she tells them.

They shrug off her prediction and inform her they are actually brother and sister. They then start biting and hitting each other. As they walk out of the office, Robbie puts her in a headlock as she cries, "I'm telling Mom when we get home."

Perhaps Sandler's funniest film yet, there is a message to be found in "The Wedding Singer." You should marry someone you can see yourself growing old with.

Webster Photo Major Wins *RFT* Contest

by Jim Rodenbush
Staff Writer

Sandy Murrell sees art in everyday objects, such as chairs, shoes and coats.

"It's amazing how they can describe people," Murrell said. "These objects tell a story about the people who own them."

Murrell, a Webster fine arts major with an emphasis in photography, has attempted to tell these stories through a series of photos taken for Susan Stang's color photography class. Her work has recently brought her recognition outside the classroom as one of the photos won two contests – Webster University's annual Student Show and *The Riverfront Times'* second annual *College Times* photography contest

"I shoot everyday objects around a house," Murrell said. "I shoot them as I see them. The shots could be anything from a coat to a coat rack to large appliances."

Murrell, who also won an honorable mention in Webster's photography contest, took the winning photograph from inside an unaboandoned farm house. Murrell said she knows the couple who owns the farmhouse and said that it is used sparingly.

The winning photograph contains very little. It is of a room that has nothing in it but a chair and a picture of Jesus. The shot was a taken in a medium format with what Murrell said was simple, plastic camera.

However, despite the simplicity of the equipment and the photo, Murrell said plenty can be learned from her final product.

"You can tell the farm house hasn't been used much," she said. "I can guess the room looks like it did 20 years ago. The photo describes the fact that it isn't a house that is lived in everyday."

Murrell said the colors of the photo, which were a contrast in greens, were what she found to be most appealing.

"The chair is the most descriptive part of the photo," she added. "It too shows the age of the room. The picture of Jesus shows that the people who use the house are religious."

The Webster University Student Show, which Murrell won, was judged by Olivia Gonzalez, a curator of photography for the St. Louis Art Museum. This was the 11th year of the show, which is open to all students.

For winning the contest, Murrell received a purchase award, for which the university bought the photo from her.

Murrell, who was not present when the judging took place, speculated on what made her photo stand out from the competition.

"It's tough to know, because I didn't hear anything from anybody about it," she said. "There were a lot of good prints, but I would say the format and subject matter stood out."

Murrell submitted her photo to *The Riverfront Times*, which held a city-wide contest for the second year.

For winning, Murrell received two Amtrak tickets to Chicago, and her photo was published by *The Riverfront Times* in the *College Times*..

Murrell entire series of photos, which includes four large prints and some smaller prints, will be displayed at the fine arts show in April. After that, Murrell will put to rest the project she has been concentrating on for the past year.

"Winning the contests was a very pleasant surprise for me," she said. "But, I am going to quit working on this series. I am going to concentrate on portrait photography."

Murrell, who graduates in May, said she did not know what type of work she will be doing when she leaves Webster. However, she said she would like to focus her energies on the type of photography that has brought her recent success.

"There are some difficulties in portrait photography that I am having problems overcoming," she said. "That type of document/fine arts photography is where I want to be."

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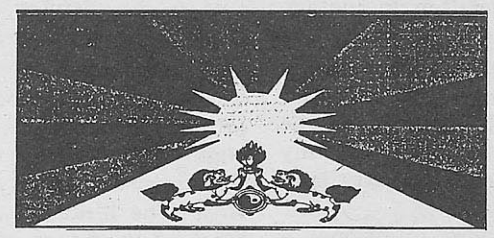

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MacMurray Highlanders Hit A Low, Gorloks Improve On Winning Season

by Jeff Paur
Staff Writer

Full-court pressure defense and strong shooting in the first half led the Webster University men's basketball team to a 68-61 victory over the visiting MacMurray College Highlanders, Feb. 14.

"We hurt them with our pressure. We got control of the game for the middle stretch with our press," head coach Lance Randall said, "We got more aggressive and took a little bit of the edge from them."

With the win, the Gorloks improved to 13-9 overall and 9-3 in conference. While the Highlanders fell to 8-12 overall and 4-8 in conference.

The Gorloks shot 63 percent from the three-point arc and 50 percent from the field in the first half. The Highlanders made a game of it late, but never recovered from the first half.

The Highlanders opened with an early lead as center Brad Bryan hit two shots ,including a turn around jump shot, giving the Highlanders a 9-2 advantage. Bryan's turn around jump shot victimized the Gorlok defenders for most of the game.

But, the Gorloks got on a roll after the Highlanders were called for an intentional foul when forward Adam Tigert was fouled going up for a shot. The momentum seemed to change after that play. Tigert hit both free throws giving the Gorloks a 20-19 lead, a lead they would not relinquish.

Forward Matt Braun made a strong move to the hole for the Gorloks scoring an easy lay-up and then guard Paul Zellmer hit a three-pointer late in the half, giving the Gorloks a 42-31 halftime lead.

The Gorloks continued their lead in the second half, but the Highlanders made a game out of it late. Bryan hit another turn around jumper with 5:12 remaining, cutting the Gorlok lead to 62-56. The Gorloks were cold down the stretch, but the Highlanders could not convert. With less than one minute remaining and a three-point Gorlok lead, the Highlanders' Bryan mishandled the ball and lost it out of bounds. The Highlanders would not recover. Tigert converted two free throws for the Gorloks, and Zellmer made a lay-up to seal the victory.

Tigert scored 19 points and grabbed nine rebounds while guard Paul Zellmer had 16 points and guard Keith Houston had 14 points. The Highlanders were led by Bryan, who had 26 points and nine rebounds.

The Gorloks will now prepare for a game against the Maryville University Saints at 7 p.m., Thursday, Feb. 19 at home. Maryville is in first place in the conference. The Gorloks are in second place.

"Our defense has been shaky at best the past few games.We got a few days here to get ready," Randall said, "We just got to roll up our sleeves and get to work. It's nothing fancy and nothing to call NASA about. We'll be ready come Thursday."

After Maryville, the Gorloks will play the Principia College Panthers at 3 p.m, Saturday, Feb. 21 at Principia College in Elsah, Ill.



Photo by Josh Musinski
Men's basketball guard Keith Houston defends a possible inbound pass from a MacMurray player during the Gorloks' game against the MacMurray College Highlanders, Feb. 21.

Webster Beats Stephens College

by Jennifer Saxton
Sports Editor

The AquaGorloks won their final dual meet of the season against the Stephens College Stars, 108-62, on Feb. 13 in Columbia.

Webster took first place in nine out of 10 events.

The AquaGorloks have defeated the Stars in both of the dual meets this season, while losing only once to Stephens College at the first Webster University invitational.

This victory over the Stars improved the AquaGorloks' record to 5-3.

The meet was the last meet for charter member Anne Williamson, who has been on the team since the AquaGorloks' birth in 1995.

"She has been there for three years and has been consistent as can be," coach Myrna Greer said. "Anne has swam everything I've ever asked her to swim. Besides, she is an all around swimmer, she is always relatively competitive in everything she swims."

The AquaGorloks

See SWIM, p. 14

ATHLETES OF THE WEEK

Anne and Colleen Williamson are *The Journal*'s Athletes of the Week.

The Williamsons have been charter members of the AquaGorloks since the team's birth in 1995. Both women are distance swimmers, competing in events such as the 500-yard freestyle and 1000-yard freestyle.

Anne Williamson swam in her last meet Feb. 13. at Stephens College. She decided not to swim in the final invitational at DePauw University in Green Castle, Ind., Feb. 19-21. Instead, she will be competing in the College Bowl tournament at the University of Missouri-Columbia.

Colleen Williamson beat her best time in the 100-yard butterfly at the Stephens College, Feb13, shaving more than a second off her time.

"It is something I'll look back on fondly," Colleen said. "I'll always be glad that I swam for Webster."



Colleen and Anne Williamson
Swimmers

GORLOK CALENDAR

	THURSDAY Feb. 19	FRIDAY Feb. 20	SATURDAY Feb. 21	SUNDAY Feb. 22
MEN'S BASKETBALL	**HOME** 7 p.m. against Maryville University		**AWAY** 3 p.m. against Principia College	
WOMEN'S BASKETBALL	**AWAY** 7 p.m. against Maryville University		**HOME** 3 p.m. against Principia College	
SWIMMING	**AWAY** Liberal Arts Invitational DePauw University Feb. 19-21			

Four-Year Cheerleader Prepares For Future

by Jennifer Saxton
Sports Editor

After the Men's basketball game against Westminster College, Jodi Rosenthal's cheerleading career at Webster University concluded.

Rosenthal, who will be graduating in May with a broadcast journalism degree, wrapped up a four-year cheerleading career.

Besides cheerleading, Rosenthal has been constantly involved at Webster with other extracurricular activities, such as the debate team, new student orientation and mock trial.

Every year has been different. In her first year in cheerleading, Rosenthal felt intimidated by learning the stunts and jumps, but enjoyed performing. She found herself looking up to the older cheerleaders and was constantly learning.

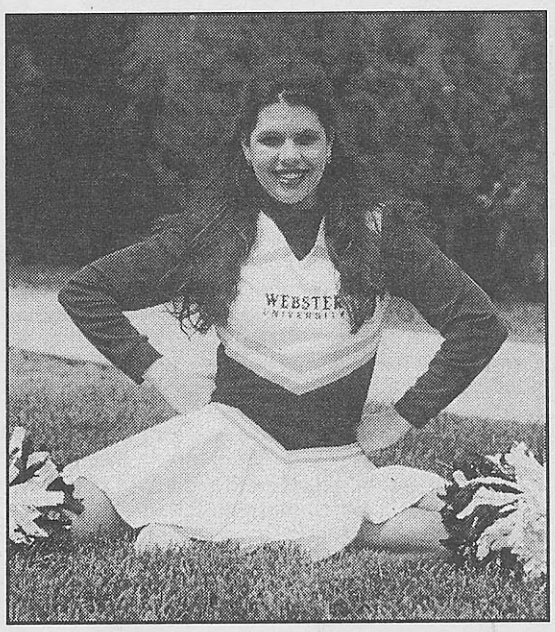

Photo by Doug Miner

Jodi Rosenthal has been a cheerleader for four years and recently cheered her last home game, Feb. 7. (Photo taken last year at Springfest.)

Rosenthal was used to the pom-pon squads and dance competitions in high school. She found the only differences between being on dance teams and the cheerleading squad were the stiff and precise movements needed for cheerleading compared to the flowing, rythmic movements in dancing

As a sophomore, Rosenthal was one of two returning cheerleaders to the squad, admitting she learned the most because she held the most responsibility. Rosenthal was nervous about setting rules and boundaries for the new people.

"But I was surprised how they really respected me and followed the rules," she said, "and went to the practices and were really dedicated."

In her third year, Rosenthal said the squad looked the most professional when Pam Miller became the sponsor of the group, who tried to motivate the group even more.

"For two years, before I became involved, she practically ran the whole program by herself," Pam Miller, cheerleading sponsor, said. "She has been a tremendous help to me with the program."

Rosenthal found this year has been her most challenging trying to balance dedication to the squad, along with finishing up her final classes.

"I have found that my senior year has been the most trying to enjoy [cheerleading]," Rosenthal said.

The high energy and fun of cheering kept Rosenthal coming back every year. She has found that the time and dedication was worth it in order to be a part of the Gorlok atmosphere.

"It would be really upsetting to lose the spirit of the Gorlok, but if I didn't have a part in that, I would feel really left out," she said.

She will miss the exciting home games when the stands are full and Webster is winning. Luckily, Rosenthal's last game was one of these loud, intense and crowd-pleasing games when the Gorloks came back to win after a constant up and down game against Westminster College.

She will not miss the early morning practices in which she realized how strong her dedication and motivation was. They were early on Sunday mornings.

After college, she plans to either move to a small town and work as a reporter at a television station or attend graduate school at the University of Missouri in Columbia. Even though she is hesitant about graduating, she is looking forward to it.

"For four years, I have been dedicated to Webster, and that's been my life. Webster is definitely a community in itself," Rosenthal said. "I'm excited because it will be a change and a new experience, but it will be really sad to leave my life at Webster."

Gorlok Greats

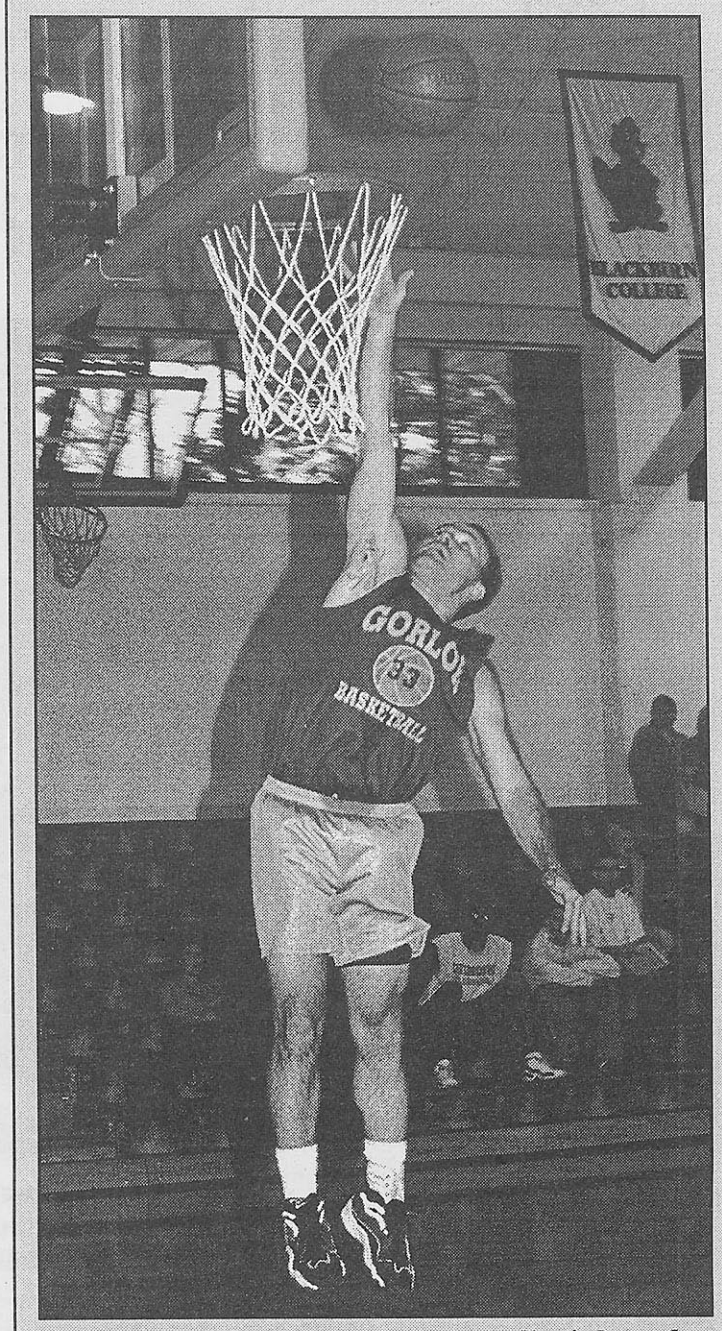

Photo by Roxanne Sears

Eric Stack, who graduated from Webster in 1991, attempts a layup during the men's basketball alumni game Feb. 7. Stack, third on the all-time scoring list at Webster, joined 15 alumni, including current men's assistant coach John Cooksey, who graduated from Webster in 1994, and Hasani Wallace, who graduated from Webster in 1997. The game ended in a 98-98 tie.

Swim

From page 13

finshed first in the 200-yard medley relay.

After the 200-yard medley relay, Webster swam away with the rest of the meet. Allyson Spradling finished first in both the 200-yard individual medley and the 100-yard backstroke. While Haylan Jimenez won both of her individual events — 50-yard freestyle and 100-yard breaststroke. Sarah Sander also took two victories in the 200-yard freestyle and 100-yard freestyle.

Colleen Williamson won the 100-yard butterfly with a personal best time of 1:12.41, knocking one second off of her regular time.

"In short distance events, a second is a lot of time," Greer said. "Usually, the shorter the distance, the harder it is to take time off."

Courtney Wintrode was back in the water for Webster at this meet. She had been sick much of the season.

Greer said swimmers Wintrode and Jamie Wakefield did well, especially since they had never swam in the events before. Wakefield swam in the 200-yard freestyle and Wintrode competed in the 200-yard individual medley.

The AquaGorloks will compete in the Liberal Arts Invitational, Feb. 19-21 at DePauw University in Green Castle, Ind.

THE RECORD

Men's Basketball
Record: 13-9/9-3 SLIAC
Recent Games:
2/12 Win vs. Fontbonne College
2/14 Win vs. MacMurray College of Jacksonville, Ill.

Women's Basketball
Record: 4-16/3-9 SLIAC
Recent Games:
2/10 Loss vs. Oakland City University of Oakland City, Ind.
2/14 Loss at MacMurray College in Jacksonville, Ill.

AquaGorloks
Record: 5-3
Recent Meets:
2/13 Win vs. Stephens College in Columbia

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MEETINGS

Speaker Jeanine Meyer, Director of Community Relations at KSDK at Media Association meeting. Noon, Thurs., Feb. 26th. Student Leadership Center

Alternative Spring Break Yogafest Week: explore nature/self, music, dance, sports, meditation, Missouri Ozarks, vegetarian, rideshares $165 Free Magazine. 800-896-2387 http://members.aol.com/yogafest

Horoscopes

Feb. 22 – 28

ARIES
March 21 - April 20
You are on the go early in the week. Not only do you have a lot of things to do, but others need your help too. Do all that you can go get things done. You will be rewarded with a relaxing weekend. An old friend calls you for advice. Do not be surprised by the call; just try to help.

TAURUS
April 21 - May 21
A family problem takes up most of your time this week. This is important, so rearrange your plans and help your loved ones out as much as you can. Your efforts will be appreciated. The person you have been dating wants to step up the relationship. Is this really what you want? Think before saying yes.

GEMINI
May 22 - June 21
You are very moody this week. One minute, you are happy; the next minute you are are angry. Try to relax, and turn to your loved ones for help. They are always there for you. A close friend wants your input on a business idea. Be honest, and do not get involved if you do not believe it can work. Cancer plays a key role.

CANCER
June 22 - July 22
Things go well for you throughout the week. You impress your superiors at work, and that special someone finally says yes. Enjoy yourself. A close friend has a problem and needs your help. Be supportive. Help him or her as much as you can — even if it means canceling plans. He or she always has always been there for you.

LEO
July 23 - Aug. 23
You make great strides at work when you come up with an idea that saves the company money. Your efforts will be rewarded. A loved one brings you into a family disagreement. Keep quiet — you do not want to get involved. Scorpio and Pisces play important roles early in the week.

VIRGO
Aug. 24 - Sept. 22
You take control when a personal problem overwhelms everyone else involved. Be strong, and do what you think is best for everyone. However, do not let you power go to your head. You run into an old flame over the weekend. Do not be bitter. Leo plays a key role later in the week.

LIBRA
Sept. 23 - Oct. 23
You need to think fast on your feet when a family member gets into trouble. Do what you can to help him or her, but do not get in over your head. That special someone needs to see you at the end of the week. Do not get nervous; everything will work out for the best. He or she just wants to talk to you.

SCORPIO
Oct. 24 - Nov. 22
It is a hectic week for you when it comes to business dealings. You have a lot of plans to make, because a great opportunity is knocking on your door. Do not let it slip away. A loved one needs your advice. You have to tell him or her the truth — even though it is going to be difficult.

SAGITTARIUS
Nov. 23 - Dec. 21
While you have been putting it off for a long time, you have to make an important personal decision. Think about what you really want and how getting it will affect your future, then decide. If you need advice, turn to your loved ones. They are there to help you. Capricorn plays a key role.

CAPRICORN
Dec. 22 - Jan. 20
You feel rushed early in the week as you try to finish an important project. However, after it is done, you are free to do as you please. Splurge on yourself; you deserve it. Go out with friends you haven't seen in a long time. A loved one has something to tell you. Do not worry — it is not bad news.

AQUARIUS
Jan. 21 - Feb. 18
A close friend asks to borrow money from you. Even though you may want to say yes, think about how quickly you will be paid back. You are going to need a lot of money soon. A family member invites you to dinner. Enjoy yourself; it is going to be a good time. Virgo plays a key role on Wednesday.

PISCES
Feb. 19 - March 20
You feel like you are going crazy this week. Everyone is either asking you a question or giving you work to do. Do not get angry. Instead, spend some time alone collect your thoughts. This will calm you down and get you ready to face the world again. That special someone has a surprise for you.

Horoscopes from Metro Graphics for entertainment purposes only.

Calendar

February

Thursday 19

Art

"Black History Month Photography Exhibit," 10 a.m. - 4 p.m., Mon. - Fri., Feb. 12 - March 14, in the May Gallery.
The exhibit will feature the works of Lou Draper, photographer and educator from the East Coast. The exhibit is free and open to the public.

Music

Student Recital, noon, every Thursday in the Music Building.

Meeting

Association of Women Students, meets at 3 - 4 p.m., every Thursday, in the Women's Resource Center.

Film Series

"Devils Don't Dream," at 6:30 p.m., with **"Ricardo, Miriam, and Fidel,"** at 8:15 p.m., in the Winifred Moore Auditorium. Both films are part of the Human Rights Watch International Film Festival. Tickets are $3 for Webster students and staff and $5 for general public. For details about the Webster University Film Series, call 968-7487.

Theater

"Les Liaisons Dangereuses," by Webster University's **Conservatory Theatre,** 7:30 p.m., Feb. 18 - 22, and Feb. 25 - March 1, in the Loretto-Hilton Center's Studio Theatre. The film scandalizes the boisterous lives of two French lovers in the late 18th century.
Admission is $3 for senior citizens and students and $6 for the general public. Curtain is at 2 p.m., on Sundays.

"Skylight," Feb. 19 - March 13, at the **Repertory Theatre of St. Louis.** "Skylight," tells the tale of two people longing to be together in a modern story of love. Tickets are $5 for Webster students a half hour before curtain, with student ID, subject to availability. Regular tickets are $19. Showtimes vary.

Friday 20

Film Series

"Shakespeare's Children," showing with **"Single-Handedly Shakespeare,"** 7 p.m., Feb. 20-22, in the Winifred Moore Auditorium.
"Shakespeare's Children," by Kate Kline May, takes a look at "A Midsummer Night's Dream," through the eyes of a group of fourth graders.
"Single-Handedly Shakespeare," with Scott Hansen, is a modern version of "Macbeth" and "Romeo and Juliet," interpreted through dance, music, juggling, and transformation.
Admission is $3 for Webster students and staff and $5 for the general public.

Monday 23

Music

Jazz Recital, 3 p.m., Music Annex.

Lecture

"Recent Discoveries at Bethsaida," a lecture with slides by Richard A. Freund, chairman of the department of philosophy and religion at the University of Nebraska at Omaha, 7 p.m., at St. Louis Community College. The lecture will include three new archaeological finds at Bethsaida. The lecture, which is sponsored by the St. Louis Society of the Archaeological Institute of America, and the St. Louis Art Museum, is free and open to the public. For details, call 721-1889.

Tuesday 24

Film Series

"Crooklyn," part of the Spike Lee Film Series, 7 p.m. in the Winifred Moore Auditorium. Lee's semi-autobiographical movie looks at the life of a Brooklyn family during the 1970s. Admission is $3 for Webster students and staff and $5 for the general public

Thursday 26

Meeting

Media Association Meeting, noon, in the University Center's Student Leadership Center. Anyone majoring or interested in media is welcome.

Meet Jeanine Meyer, coordinator for the KSDK Channel 5 Community Relations Department internship program, noon, in the University Center's Student Leadership Center. Meyer will talk about her job and experiences she has had with other on-air personalities. Sponsored by the Media Association.

Music

Student Recital, noon, every Thursday in the Music Building.

Anyone wishing to contribute items to the **Calendar** page can submit ideas on-line at ***The Journal's*** **webpage** at **online@webujournal.com**
International students and faculty are welcome to contribute.

For more information or to submit an item, call Bethany Prange at *The Journal*, **961-2660 ext. 7575**
The deadline to submit an item is the Friday before publication.

The Repertory Theatre	130 Edgar Rd., 968-4925
The May Gallery	8300 Big Bend Blvd., 961-2660, ext..7673
Loretto-Hilton Center	175 Edgar Rd.
The Winifred Moore Auditorium	470 E. Lockwood Ave., 968-7487
University Center	175 Edgar Rd., Main Desk 968-7105
St. Louis Community College	3400 Pershall Rd., Florissant Campus.
Fine Arts Hotline	968-7128

A Style All Their Own

Webster Students Express Individuality Through Hair, Clothing Styles

Story by Holly Rauch, *Managing Editor*
Photos by Roxanne Sears, *Photo Editor*

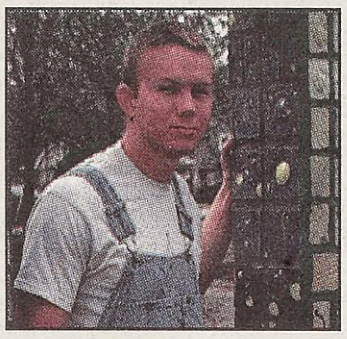
Anyone who comes to Webster University is bound to see some eccentric individuals, ranging from students with wild colored hair to students with facial piercings.

Justin Dicenzo, a jazz studies major, said half-heartedly, "I don't give a damn what other people think of me. I'll wear whatever the hell I want."

Dicenzo said he likes wearing polyester pants or ratty jeans, as well as either Dr. Martens or Converse for footwear.

Dicenzo's clothes are not the only thing unique about him. His hair, though short on the sides, fluffs up on top, in a way that would make Seinfeld's Cosmo Kramer's hair look mild. Dicenzo said he does not stick to any particular style.

"I just wear whatever feels good for the day," Dicenzo said.



"My overalls are my work clothes while I'm sculpting," student Josh Welker said. Welker prefers a classic, loose feel during his free time.

Josh Welker, an art sculpture major, who currently has bleached hair, said he likes changing his hair color because he gets tired of the same thing.

Welker, who lives in Imperial, said the people at his church think his style is out of the norm.

"I'm weird there [church], but here I'm normal," Welker said.

Claire Accardo, an art major, said she too enjoys dying her hair different colors.

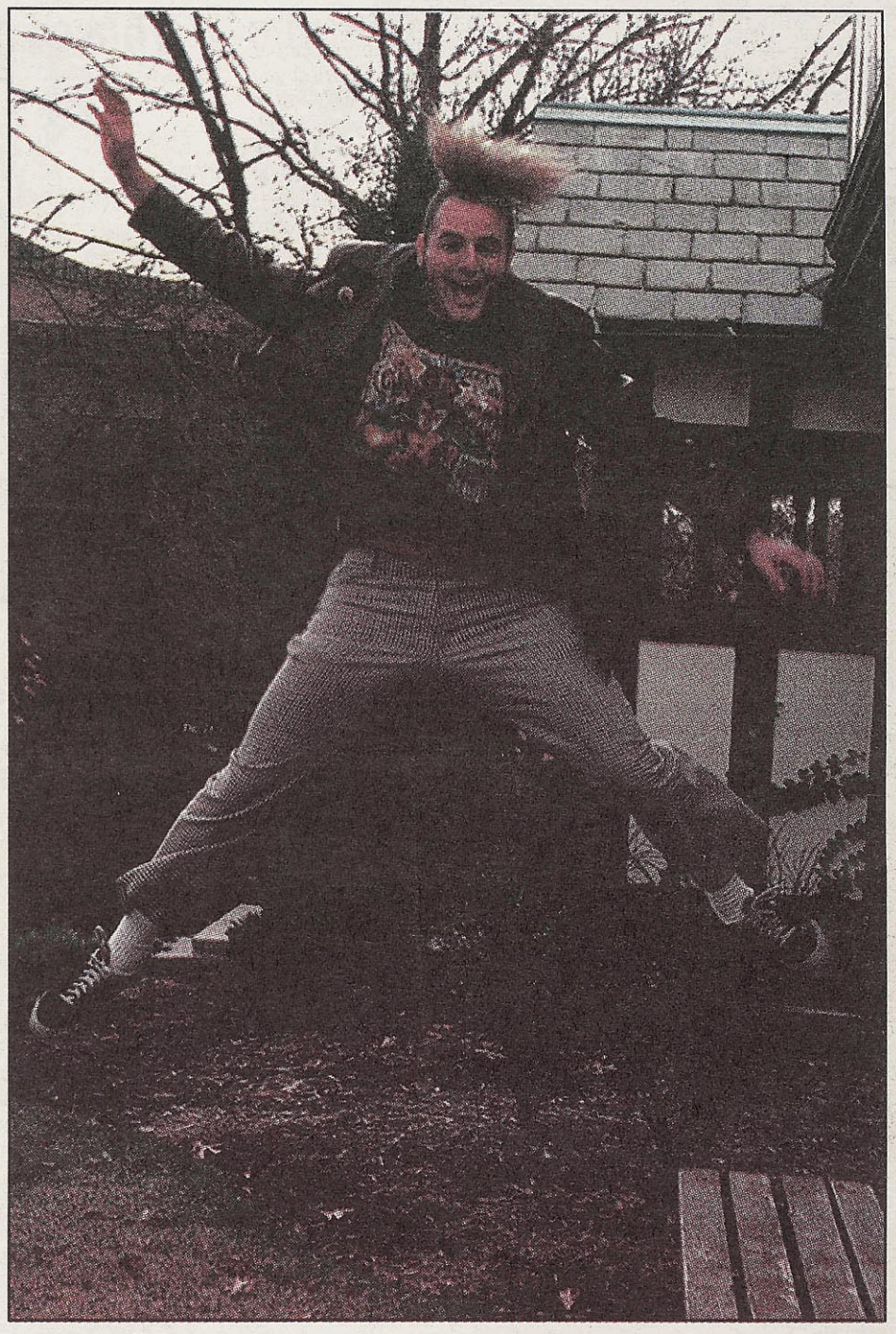
"Red and pink shades are my favorite. I keep it short too, because once I let it grow, I'll dye it, ruin it and shave it off," Accardo said.

Accardo, who has 11 piercings in her ears and one in her nose, said she likes wearing big pants or anything that is baggy.

"People will make fun of my big pants, but I'm just wearing whatever is comfortable. My clothes have to be comfortable," Accardo said.

No matter where you go on campus, Webster students are continually creating unique, non-conformist styles.

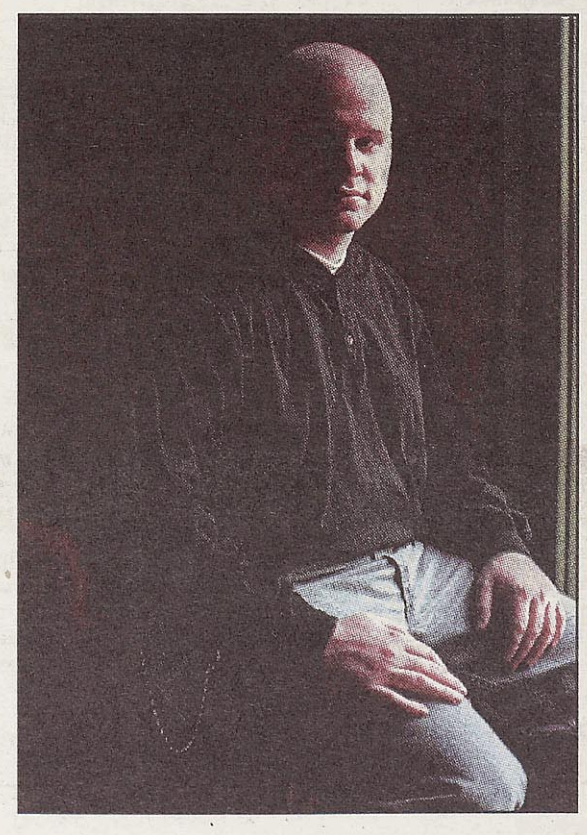




ABOVE: "People will have to learn to accept me for who I am," student Justin DiCenzio said.

LEFT: Art major Claire Accardo, while standing in front of a painting by Dana Turkovic, also a student, shows some of the many piercings she has.

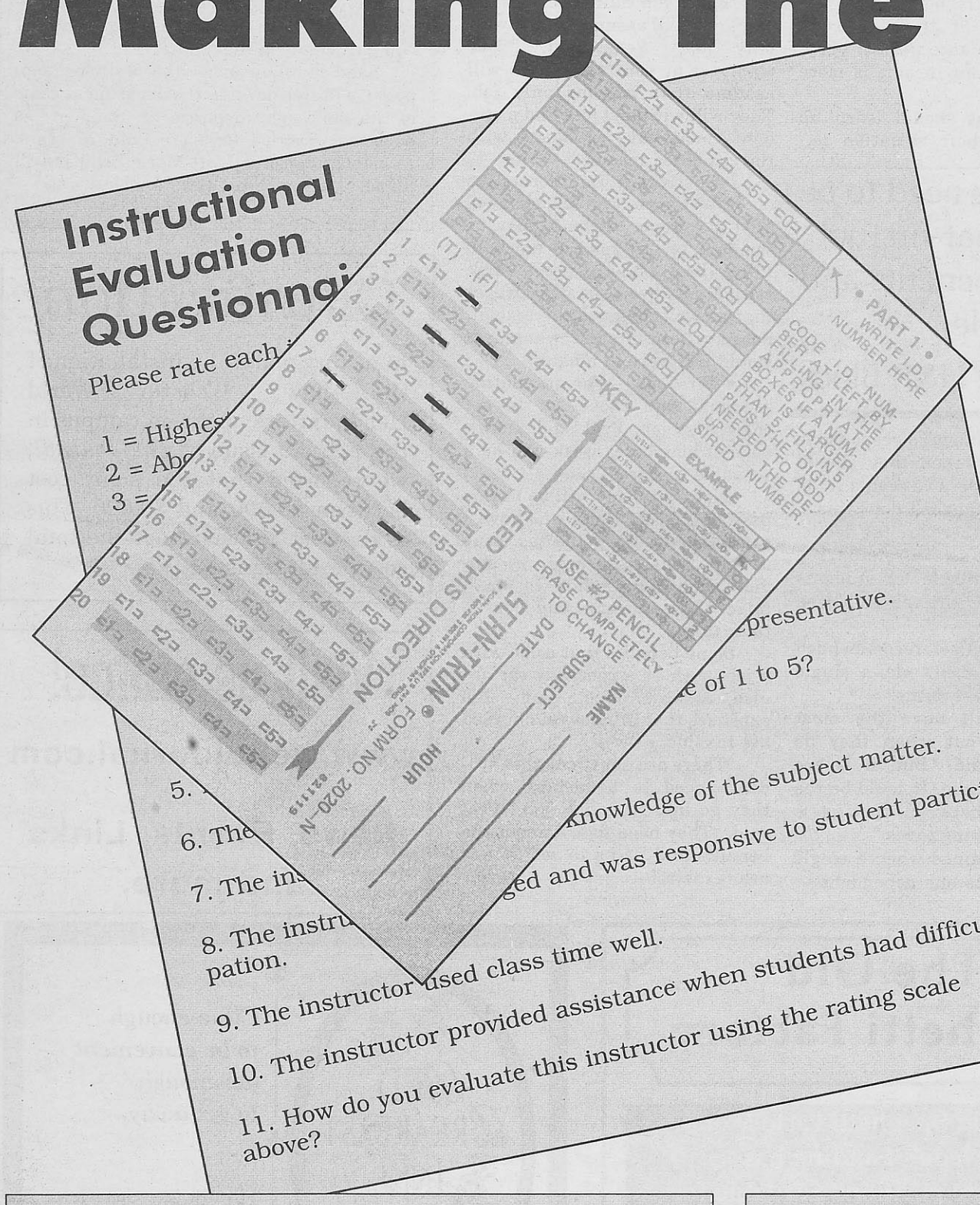
RIGHT: "I wear black because it goes with everything," Jean-Paul deLassus, music and audio production major, said.
"I shave my head because it's easier, and I don't have to comb it."



Webster University
The Journal

Volume 43, Issue 6 February 26 - March 4, 1998 http://www.webujournal.com

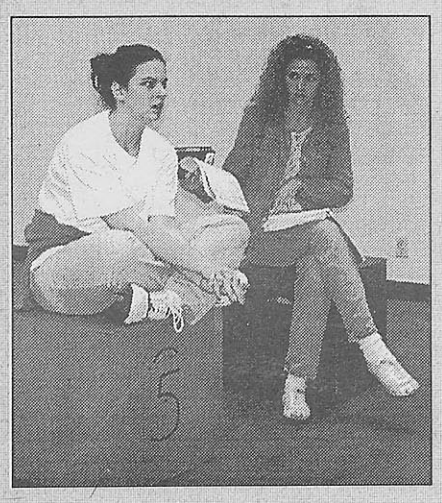
Making The Grade



Every semester, students are asked to fill out evaluations judging the performance of each instructor.

Do students, faculty and administrators take these evaluations seriously? How important are these evaluations in the analysis of an instructor's performance?

Page 5



Cold Cuts

The Conservatory ends the system of "cutting" students in favor of a review system.

NEWS 4



Comic Relief

Webster students work to design their own comic book.

IN FOCUS 8

Issues Not Clearly Defined For Students Filing Taxes

by Jim Rodenbush
Staff Writer

College is the perfect time for young adults to learn about taxes, said Peggy Peel, night supervisor at H & R Block in Webster Groves.

"I have students who come to me who haven't learned because their parents have always done it for them," Peel said. "Taxes are a big part of your life, students need to be aware now of how the process works."

'There are questions students need to be asking when they go into that first job. They need to ask about the benefits and perks to see if they are taxable.'

— Peggy Peel, H&R Block

There are three main areas students should be aware of when filing their taxes, Peel said. They include how a student is being paid, what a student claims for all areas on a W-4 and the affects of taxes on a student's first-job out of college.

• Wages — "When a student is being paid, they need to know if they are being treated as an employee or something else, like a consultant or non-employee," Peel said.

If a student is not classified as an employee, then they are responsible for paying the self-employment tax. The self-employment tax consists of the full 15.3 percent of the total income made up by the Social Security and Medicare tax. The employer usually pays half of this tax. A student could be responsible for the full amount, if they do such things as free-lance work or baby-sitting and their income is more than $400.

"A student should learn up front what their situation is," Peel said. "If they're responsible for the taxes, then they should set money aside. I've seen a lot of students who haven't done this."

Peel said there are tax deductions, such as unreimbursed expenses, available for students who fall under the self-employed category.

• W-4 – Peel recommended all single students claim single and zero on W-4 forms.

"They will have the most taxes taken out when they do this," Peel said. "But, it is the best way to claim. It could be the differences between having a refund and owing taxes."

Peel explained when a single student claims one dependent — themselves — on their W-4, which is the most common option, some problems may arise. Peel said this leaves no room for a student to take a second job.

"When you claim one, then an employer will assume that is your only job," Peel said. "Your employer at your second job will assume that is your only job. They will withhold less and a student could have problems with the combined income."

Peel stressed the information on a W-4 form can be changed anytime. Some students may be tempted to pay for too much in taxes, Peel said, to get a large refund. However, she discourages that as well, because the amount does not gain interest, whereas it would if it were in a bank.

• First job – For graduating students and those set to get their first job, Peel said knowledge of how taxes work will be a valuable resource.

"Not everybody will be in this position, but for those who have a say in their salary, the tax issue is important," she said. "A student should know how to maximize their income and lessen their taxes."

Some benefits that come with a job, such as a company car are also taxable, Peel said. Job expenses that are not reimbursed are taxable, as well.

"There are questions that students need to be asking when they go into that first job," Peel said. "They need to ask about the benefits and perks to see if they are taxable."

Webster Watch

Marshal-Englis Retires As Faculty President

Dottie Marshal-Englis has announced she will step down as the Faculty Senate president. Art Sandler, current vice president of Faculty Senate and department chair, will take her place June 1.

Marshal-Englis held the position for six years. In that time, schools and colleges within the university were established, and the Faculty Senate was developed from the previous faculty government structure.

She will continue to teach at the university in the theatre and dance department and will participate in the senate.

Sandler, who ran for the position unopposed, will step down as the department chair of the philosophy department. Sandler has held that position for more than 25 years. Assistant professor Britt-Marie Schiller will fill the position vacated by Sandler.

Clarification

In a story about the installation of the new "Webster World Headquarters" signs on campus in the Feb. 19 issue of *The Journal*, we reported that the signs cost between $8,000 and $9,000. This is the cost per sign, not the total cost for all signs.

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Speaker Says Women Too Complacent

by Joy Hyde
Staff Writer

In a speech at Webster University, Faye Wattleton said women today have become complacent and ignorant about issues that directly affect them.

Wattleton, president of the Center for Gender Equality and former president of the Planned Parenthood Federation of America spoke about women's issues Feb. 16, at the Loretto-Hilton Center.

"We have come to take for granted privileges that we have worked so hard to achieve," Wattleton said in her speech.

Wattleton's speech, titled "Women's Issues Today and in the 21st Century," was one of the events at Webster in recognition of Black History Month. She was also signing her book, "Life on the Line."

> 'My fear is that major setbacks are going to occur before people take the responsibility of making change.'
>
> — Faye Wattleton

Wattleton believes in equality for all, but has dedicated most of her life to seeking equality for women. She said that in the past 30 years, changes have been made in favor of women but now the country is at a standstill.

"My fear is that major setbacks are going to occur before people take the responsibility of making change," Wattleton said. "People must get frightened in order to become aware."

Wattleton said it is important to change the climate of complacency in America.

"We are kind of complacent. We go about our lives and sit back, and someday we ask, 'Wait a minute, how did this happen? When did this happen? Who did this?'" Wattleton said. "We have to take responsibility for change.

"What so often gets lost is it takes very little effort for change to occur."

Collette Cummings, assistant dean of multicultural affairs, echoed Wattleton.

"Whatever you choose, as long as you donate your time and money to it, you can make a difference," Cummings said. "Complacency will not get you nowhere."

The Center for Gender Equality was established in 1995. The center is a research and policy development institute dedicated to enlightening the status of women and creating strategies for dismantling the obstacles impeding women's full equality.

"We can't get stuck on 'it will never change; things will always be the same,'" Wattleton said.

Many people confuse women's equality and the feminist movement as a plan to take control. Wattleton said.

"We seek equality not to the exclusion of men...but the inclusion of women," Wattleton said.

The decision to bring a speaker whose focus would combine Black History Month and Women's History Month, such as Wattleton's expertise, has actually occurred for the past couple of years, Cummings said.

Wattleton spoke briefly about racial equality.

"Our theme for the month is 'Standing on the Shoulders of Yesterday's Legends,'" Cummings said. "She's a legend herself."

Although rumors of pro-life advocates protesting before Wattleton's speech persisted, no protesters were present.

But, Wattleton answered a question about abortion from an audience member during the question and answer session.

"In the choices that women have, what choices do the 'female pre-term' babies have," a woman from the audience asked.

"In the situation of a pregnancy, a woman has the right to make that decision for herself. A woman's health comes first," Wattleton responded. "I have yet to meet a woman in 30 years that felt an abortion was a terrific life experience."

Wattleton also shared her experiences of growing up. "I only thought I could be a nurse or a teacher," Wattleton explained. "I became a nurse because of the narrowness of the vision."

Women have more choices now but still suffer in the working world. "Female college graduates make 77 percent of what a white high school male graduate makes," Wattleton said.

Cummings said that if a woman defines success by the amount of money she makes, then she is suffering.

"If your definition of success is making money, then you are challenged (in the working world). But if your definition of success is happiness, then the income difference won't bother you, Cummings said.

But, Wattleton offered some words of advice to young women in college.

"You can concentrate on one thing you care about and make sure other women have the same opportunity. We must support other women," Wattleton said. "Nothing of value has ever been attained without a struggle."



Photo by Teresa Skubiz

Right, Faye Wattleton signs a copy of her book, 'Life on the Line,' at a reception before her speech Feb. 16th at Webster.

New Finance VP To Start in June

by Gabriel Kiley
Staff Writer

David Garafola will take over as vice-president for finance and administration for Webster University in early June after a year and a half search, Karen Luebbert, executive assistant to the president, said.

"The search took awhile but we wanted to find the right person," Luebbert said. "It is a key person in the administration."

Garafola works at the College of Notre Dame in Baltimore, Md., as chief financial officer and treasurer. He has been the school since 1993.

Garafola will replace Teenie Followell, who serves as acting vice-president of administration, and Vicki Fredrick, who serves as acting vice president of finance. Both individuals will remain in charge of the administration and finance departments, respectfully, but will report to Garafola.

Followell said the job had been divided between her and Fredrick to lessen the work load for each person.

In addition, Followell said she will retire from Webster shortly after Garafola's arrival. Followell has worked for Webster for 20 years, serving in various capacities.

Garafola's job will encompass two areas of responsibility. With finance, Garafola will oversee Webster's long-term financial planning, including development of extended campuses and the university's master plan, Luebbert said.

The master plan was released to Webster University Jan. 27. The Webster Board of Trustees will see the proposal March 6, and the Webster Groves City Council will see the master plan as presented by university officials March 24.

Garafola said he has not studied the master plan in detail, but is supportive of the university's initiative to undertake the project.

In terms of administration, Garafola will oversee several university departments such as the Physical Plant, payroll office, public safety, print shop and mail center.

"David will look at the big picture the macro issues of the university - in terms of financing and administration," Luebbert said.

Before the College of Notre Dame, Garafola worked for Towson State University, serving as associate vice president. Garafola earned his master in business administration from the University of Baltimore.

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Conservatory Changes Review Process

by Jim Rodenbush
Staff Writer

The Conservatory of Theatre Arts at Webster University has ended the second-year review process for its performance majors. Known as "cuts," the system has been replaced with a series of "portfolio" reviews.

The new process, similar to the one already in place for design and technical theater majors, promises to be less stressful than the previous one-day review. In the old system, a one-day review at the end of a student's sophomore year which determined whether a student could or could not stay in the Conservatory program.

Under the new plan, students would go through reviews at the end of each semester, beginning at the end of their first year, until the first semester of their fourth year.

"We will cut students," Peter Sargent, dean of the fine arts program, said. "This is just a different way of doing it."

The cuts process, which had been introduced by Sargent when he began at Webster in 1966, had come under scrutiny for its perceived negative impact on students. Sargent said plans to change it had been discussed for about the last six months.



Photo by Roxanne Sears

From left, students Shannon Cameron and Aubrey Breneman practice a scene for a freshmen acting class.

Sargent said one of the biggest reasons behind the change was the ensemble theory his department practices with its students.

"We teach these students how to work together and the value of teamwork in what they do," Sargent said. "Then, after two years, we tell them they can't be a part of the ensemble we've created.

"In one day, students were learning that their best friends might not be back to school next year. It was an emotionally tough time.

Sargent said students were making decisions affecting their growth based on one day. He said each time the performance faculty went through the old process they talked about improving it.

"We hope the new system will encourage students to focus on their growth and improvement," Sargent said.

The Conservatory outlined the details of the new system. At the end of the semester, a student will interview with the department's performance faculty. Student progress will be discussed, focusing on growth and areas where improvement must be made.

Unsatisfactory performance, as determined by the faculty, in one or more Conservatory classes will result in a student being put on probation. A student who fails to emerge from that probation status after one semester will be cut from the program.

Reaction from Conservatory students on the new process was positive. The students believe eliminating the threat of a single event is beneficial to them and will help to eliminate the "negative impact" of the cuts system.

"It helps to level the evaluation between the freshman and senior years," student Shanara Schweizer said. "(The new process) is a good idea. It is positive pressure to keep people working."

Some Conservatory students said the biggest problem with the previous process is that students worked just hard enough to make it past the one day — something they say will be eliminated with the new process.

"When people got past cuts, there was a lot of slack," student Connie Noyes said. "If people are evaluated every semester, they will work their hardest every semester."

Noyes said the pressure of cuts her sophomore year had an adverse effect of her work.

"It scared the hell out of me," Noyes said. "It had such a strong influence on me because I hated it so much."

For this year's freshmen Conservatory class, which has not experienced cuts, the new process seems to have little effect.

"I wasn't worried about cuts coming into this year," freshman student Dallas Amsden, said. "I knew if I did my work, I would be fine. But, I hadn't seen a sophomore class get cut. Whatever changes are made, I feel like, 'Okay, that's the way it is.'"

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Evaluating The Evaluations

What Happens To Student Evaluations Of Faculty Completed At The End Of Each Course? How Much Weight Does The School Give Them?

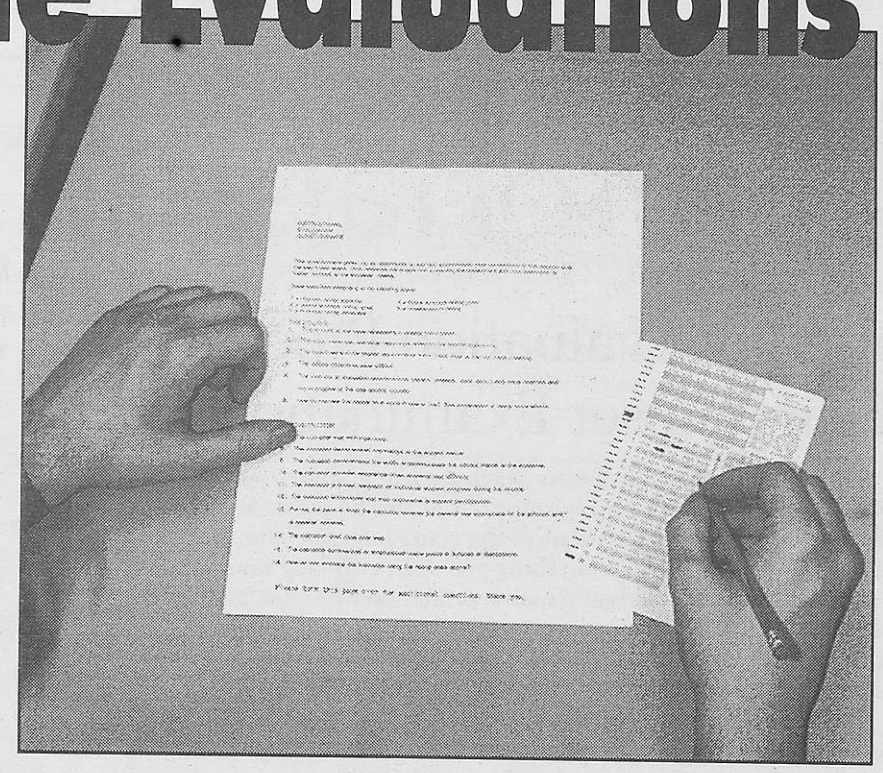

Photo Illustration by Roxanne Sears

by Mike Patterson & Jeff Paur
Staff Writers

At the end of every semester, when it is time to take a final exam or turn in one last paper, the university asks students to evaluate their instructors. Students are asked to rate an instructor's teaching ability using a "score-card."

However, faculty, administrators and students differ on the validity of these evaluations.

Tallying The Results

Mary O'Donnell, department assistant in the foreign language department, said after all evaluation forms are collected, she compiles the answers and produces a report.

"I summarize the 'yes' or 'no' answers and type the comments," O'Donnell said. "The instructor gets a copy and the chair of the department gets a copy." Another copy is placed in the instructor's file.

O'Donnell said department personnel take steps to ensure students' anonymity on the forms.

"(Instructors) don't get to see their copy until grades are turned in," O'Donnell said. "It's a typed copy. So, they don't see the students' handwriting."

Considering The Responses

The evaluations are used for several purposes. O'Donnell said the evaluations can have immediate effects and can change things like the length or substance of a class. Because of an evaluation of an Italian language class, the class will meet twice per week next semester instead of just once a week, as it did this semester.

O'Donnell also said favorable evaluations are often used in letters of recommendation for adjunct faculty members and teaching assistants.

Peter Sargent, dean of the College of Fine Arts, said faculty evaluations are just one small part of a larger, more comprehensive evaluation of a particular staff member. He said the university uses the evaluations in faculty review processes after one or two years. Then, the results of these reviews are used in a "status evaluation, which is done after five or six years."

Sargent said other parts of the status evaluation are as important as the student evaluation results. He said the university looks for three criteria. First is a professor's record of teaching and advising. It is in this area the student evaluations play a role. Second is professional development; what impact has a professor had in his field? The third criteria is general service to the university.

"We are more concerned with service to the students," Sargent said.

Sargent said the end-of-course evaluations are a good tool because they reflect an instructor's career progress better than other evaluation techniques.

But, Sargent said, the evaluations should not be the only standard by which instructors are judged.

"You can't go 100 percent by them," Sargent said. "A very good teacher could have a bad class." Conversely, Sargent said, he knew of one instructor who did not do a good job, but since students liked him, he got consistently good evaluations.

> 'When I get an overview picture from an evaluation, if something looks like it needs changing, I'll ask some students for more feedback.'
>
> — Chris Parr, religion department chairperson

Matters Of Importance

The student evaluation form has been on campus in its present form for eight years, James Staley, associate vice president for academic affairs, said. Staley said all departments use either the standard evaluation form or a customized evaluation method.

Staley agreed with Sargent about the evaluation's usefulness in the long term. But, Staley said evaluations have a more immediate effect on new faculty members.

"Course evaluations are probably the most important factor for new faculty," Staley said. "In the probationary period there is a very important role."

Staley said the evaluations contribute to a "real environment of feedback."

Staley said bad evaluations can be a reason for a professor to not be rehired, or to have a promotion delayed, and a good evaluation by itself will not guarantee career advancement for a professor.

"Would a person survive on good evaluations alone? No," Staley said.

Faculty Views

Charles Mosley, adjunct professor in the journalism department, said the evaluations are useful to him.

"My experience is, I read evaluations very seriously," Mosley said. "If I see a way to improve I will do it."

Chris Parr, chairperson of the religion department, said he takes the evaluations seriously. Parr said, in addition to the standard evaluation form used by the university, he asks students to fill out a separate form he prepares.

"When I get an overview picture from an evaluation, if something looks like it needs changing, I'll ask some students for more feedback," Parr said. "I have used evaluations to alter the emphasis I put on this topic or that in a course, to change the amount of discussion time or lecture time in a course."

Parr said the evaluations can have a large effect on adjunct faculty, playing a role in whether an instructor continues to teach at the university.

"They play a key role in status and tenure for faculty," Parr said. "You're expected to provide summaries for all evaluations."

Parr said the evaluation forms lack an important feature.

"None of the evaluations I've seen ask the question, 'how does this course fit into the larger education at Webster University,'" Parr said. "I think that's a very important question."

William Eidson, dean of the College of Arts and Sciences, said the evaluation forms are not the best possible means of rating an instructor's ability.

Eidson said evaluations can be effective, but assessments could be more useful. He said assessments of students review what students learn, rather than just saying whether they liked a course or not.

The teacher evaluations filled out by students are an important variable, according to Eidson, because it is a systematic approach that can be looked at after each year.

Eidson said the student evaluations are given as much weight as the views of colleagues observing a class or comments or complaints from students to the department.

Eidson pointed out since the students pay for instructors, they should take the evaluations seriously, if they want the instructors to improve.

A recent study showed a direct correlation between the grades of students and how they rated their instructor, Eidson said. The instructors who generally give out higher grades receive higher evaluations. Eidson said he does not think it is fair to the student who works hard and gets a good grade, while someone who did not work as hard also receives a good grade.

Student Reactions

Not all students take the evaluations seriously. Wilford Miles, dean of the School of Business, said he knows there are students and faculty who do not take evaluations seriously. Miles said it is a shame because of the importance of the evaluations.

Tim Peters, broadcast journalism major, said he is less thorough in evaluating an instructor if he liked the class.

Kari Cornelison, special education major, agreed. She said she only takes the evaluations seriously if she feels strongly about the class. Otherwise, she just fills them out quickly to get out of the class.

Math education major Jeff Gutjahr is another student who does not have much faith in student evaluations.

"I don't take them seriously because I don't think my teachers take them seriously," Gutjahr said. "It's pretty obvious because the teachers don't change their teaching styles."

Editorials

Faculty Evaluation Process Bears Closer Examination

So you think the professor teaching one of your classes is atrocious. He or she lectures right out of the textbook and the tests do not reflect the content of the course. By the end of the class you haven't learned anything you didn't already know.

Or perhaps instead you had a professor who was simply brilliant. He or she helped you understand complex concepts you thought you would never get a handle on. The professor was always available to help you and gave useful feedback.

So, at the end of the semester, those faculty evaluations come around, and you put what you feel in print. Then it disappears and you never hear anything about it again.

These evaluations seem to have a mostly undefined role in judging faculty performance. The faculty and administration say they are important, but they seem to have a hard time quantifying how much value the evaluations hold.

But it is hard to put an emphasis on these evaluations when it cannot be determined whether or not they truly reflect the performance of a professor in a given class. Rather than judging the instructor's ability to teach, the evaluations reflect more of a popularity contest. If the student likes the instructor, he or she gives the instructor good grades.

What the evaluations do not judge is whether or not a student learned anything in that class during the course of the semester.

For students and faculty alike to take these evaluations more seriously, more consistency is needed among departments about what value the evaluations have. Even further, more attention needs to be paid to the types of questions students are asked as part of the evaluation.

Student Evaluation Process For Conservatory Improves

The new review process for Conservatory students promises to not only end some of the stress among students, but to give students more opportunities to improve their abilities.

Under the old system, the fate of a Conservatory student was determined on one fateful day. The new method puts the student on a review system, giving students the opportunity to improve before being cut out of the program.

The new system will also encourage continued improvement for Conservatory students. Rather than being able to slack off after cuts have been done, students will have to show quality work throughout their studies in the program.

The new system eliminates the surprise of a student suddenly discovering he or she is not Conservatory material. Students will be warned and will have a semester to work on their skills, perhaps preventing the school from losing a student with unrealized potential.

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Gorlok Gauge

Question:

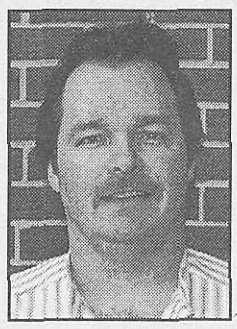
How seriously do you take faculty evaluations?





'I think we should because of the cost and content of classes. But, being an international student, I've been taught to highly respect my teachers. So, it's hard for me to be critical.'

— Sansani Sansa-ard, media communications graduate student



'I think it's a tool used to judge a newer professor rather than one that's been around for awhile.'

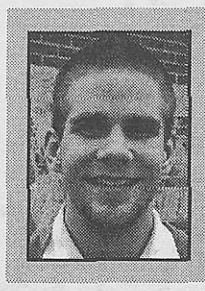
— Michael Burch, business management major



'I take them pretty seriously. I don't judge (faculty) on one aspect of their teaching. I believe in making a fair evaluation.'

— Lindsey Luscri, major undecided

Environment Already Under Attack Without Iraq's Threat



Social Evolution

by Aaron Lundy

While talks of an attack on Saddam Hussein's Iraq continue, government attention toward other serious issues is weakened. We have justified engaging a full-scale attack on Iraq, claiming their chemical weapons to be a threat to neighboring populations and environments.

However, in the United States, we and our environment are already under attack from within our nation's boundaries. Perhaps if we invested the same amount of energy and money toward fighting the present attack on our environment as we are expending in Iraq, we could confront leaders like Hussein without contradicting ourselves in the process.

In 1972, Congress established the Clean Water Act, an attempt to restore and protect America's waters. Despite this attempt, as President Bill Clinton pointed out last Thursday, "Forty percent of our nation's waters are still too polluted for fishing and swimming."

The combination of these water conditions with the gradual depletion of the ozone layer is waging a worldwide attack upon all of the plant and animal species of the planet.

Though the threat of chemical weapons capable of mass destruction is worthy of our immediate attention, so too are the factors which are already destroying our environment.

As a conscious and aware species, we have the ability to control certain elements of our evolution. This can either be advantageous or detrimental to our existence.

As demonstrated by Hussein, we have the power to destroy ourselves. However, we also have the power to ensure that we survive. The only way to do this is through protecting the environment. While this concept seems like common sense, politicians spend little time acting upon it.

This reluctance to act can be linked to certain sources of pollution. Agricultural and industrial discharge are the two largest contributors to pollution. Yet, because corporations which provide campaign funding for political candidates rely on agriculture and industry, politicians are forced to be lenient regarding environmental waste policies.

If they are not lenient, corporations will not fund their campaigns. It is this type of political leniency that poses the greatest threat to our survival.

When assuming the role of the universal protector, the U.S. needs to also evaluate its predicament. As easy as it is to get politicians and citizens to stand up against the "evil" likes of leaders such as Hussein, we seem unwilling to confront the industries which are already harming our environment.

Because the general public dictates how much power industries have, through our consumption of their products, it is crucial for us to take our own stand by refusing these products and, therefore, environmental leniency.

Olympians Should Not Get Drug Tests; Not All Drugs Enhance Performance



Point

by Holly Rauch

Olympic gold-medalist Ross Rabagliadi, a Canadian snowboarder, was threatened by an Olympic medical commission with having his gold-medal taken away and being disqualified from the Olympics altogether after he tested positive for having traces of marijuana in his system.

Additionally, the Japanese police called marijuana a "performance-enhancing drug." However, after an appeal process, Rabagliadi was not disqualified and was able to keep his medal.

Rabagliadi, or any other Olympic participant, should be able to smoke marijuana if they want to without being disqualified from the Olympics. Marijuana is not a performance-enhancing drug. In fact, it is the exact opposite. Marijuana causes altered perceptions and reduced concentration and coordination. Marijuana can also cause paranoia and memory loss.

If an Olympic participant chooses to smoke marijuana, fully knowing the side-effects of the drug, that is their choice.

In Rabagliadi's situation, he said on "The Tonight Show With Jay Leno," Feb. 16, he tested positive for only one billionth of a gram of marijuana. Rabagliadi said he tested positive for such a small amount of marijuana because of second-hand smoke.

First, you cannot take away someone's medal for something they did not do.

Secondly, even if Rabagliadi did smoke marijuana, even on the day of the event, he would only be potentially hurting himself. In fact, I am surprised people are complaining about it. If anything, being stoned while competing would give the other participants a better chance of winning.

Additionally, alcohol is a drug that has similar side effects as marijuana. Yet, Olympians are not tested for alcohol. Who has the right to say you cannot be an Olympian if you smoke marijuana, but you can if you drink?

People thrive on controversies and conflict, and Rabagliadi was the scapegoat.

Once Rabagliadi tested positive for the minute amount of marijuana, he was interrogated by the Japanese police for seven and a half hours.

Then, Rabagliadi had to go through a lengthy appeal process consisting of four different panels. Two of the four panels voted in Rabagliadi's favor. One voted against him. And one of the panels could not produce a decisive vote.

After all that, Rabagliadi was allowed to keep his gold medal. They made the right decision. After all, if you can smoke marijuana and still win an Olympic gold medal, more power to you.

Olympians Who Do Drugs Are Breaking Rules And Bad Role Models



Counter Point

by Mike Patterson

The question of whether to disqualify Olympic snowboarder Ross Rabagliadi or strip him of his gold medal should not depend on the amount of drugs found in his system.

One week ago on "The Tonight Show With Jay Leno," Rabagliadi said lab technicians found only one billionth of a gram of marijuana in his system. According to lab technicians at a drug testing facility in St. Louis, it would be impossible to test for any substance and find such a minute amount.

And it does not matter whether marijuana is classified as a performance-enhancing drug or whether use of marijuana causes paranoia or reduced concentration.

Marijuana is a drug just like steroids and amphetamines are drugs. All drug use is against the rules where the Olympics are concerned.

The only thing that should be considered is this: Did he break the rules? If he smoked marijuana, then yes, he did. Just because he was aware of the side effects does not matter.

It is not up to Rabagliadi to decide if marijuana can lessen his ability to compete, but it is okay to use it. Rabagliadi should have followed the rules.

Why should he be excused because it was a small amount? Would we excuse a small amount of steroids? Or speed?

If we are going to have a rule forbidding drug use, it should apply to all drugs and amounts.

A person who competes and wins in the Olympics can usually look forward to a rewarding career in the sport he or she has chosen. In return for this rewarding future, that person ought not smoke marijuana.

To give Rabagliadi a pass because his supposed infraction was a small one is to marginalize the standards of the Olympics. And if we give him a pass, why not give Mike Tyson a pass? It was just a small amount of ear.

We hold Olympic athletes up to the rest of the world as our best. They are supposed to represent the good things. They are representatives of the dedication and perseverance. Shouldn't they refrain from getting high?

Whether they like it or not, Olympic athletes are role models and they should act like it.

The point in stripping Rabagliadi of his gold medal and disqualifying him should not really revolve around his drug use. It is about rules.

If we are going to have Olympics, or any sports, we have to have rules. And players have to be required to follow them.

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'Scapegoat'



Photo by Aaron Mednik

Above: Comic book creators Corey Cailteux, left and Phil Balsman, both Webster students, have been working on "Scapegoat", a story about a guy who is stuck in an interdimension with no memory of his past. Cailteux and Balsman hope to have their comic distributed around Webster University and the St. Louis area.

by Amber Floyd
Contributing Writer

Scapegoat is from a tiny world in a backwater of the universe called Claymore. There, a centuries long war between his race and the Green Tendril has been waged for control. The surface of the world is a virtual wasteland, but beneath it, waiting to be mined is an awesome power source..."

So begins "Scapegoat," a comic book designed by Webster students Phil Balsman and Cory Cailteux. The comic book is about a war hero named Scapegoat who suffers from a blank past. The comic is set in fictional Lost Vegas near Limbo, an interdimensional pocket. Scapegoat's curse, or supernatural ability, depending on perspective, is that everything alive he touches dies.

Balsman anticipates readers will connect with the character.

"That's some emotional stuff. He has major issues with getting close to anybody," Balsman said. "People will identify with the alienation thing, because everybody has been alienated at some time."

Since the content of "Scapegoat" is "super serious and fairly dark," Cailteux and Balsman have asked another Webster student, Barney Smith, to fill the last few pages with his "Toilet Paper Head" comic. Smith's paintings of Toilet Paper Head have been displayed in the Maria Hall Cafeteria.

Balsman is an art major who created the idea of Scapegoat and is drawing the images. Cailteux is doing the computer layout and design and adding color. So far, they are leaning toward colors like orange and blue.

Cailteux is concerned that adding color and bubbles on the computer will lose some of the effects of the old-style inked books.

"You lose a little bit of the resolution and the feel of the old comics, but that is what all the major comic labels are doing now," Cailteux said.

"We want to have a decent first issue," Cailteux said. "It will take a whole lot longer than the other issues because then we will have a stock of bubbles and a color palate," Cailteux said.

They plan to have the first 24-page issue on exhibit at the Take it Now Festival in September. After that, a copyrighted "Scapegoat" will appear quarterly at local comic book stores for around $3, depending on production costs.

"The whole first issue is about this guy in prison who can't remember why he is there. He has a lot of dreams and flashbacks," Balsman said. "It's a lot of fantasy and science fiction. I don't try to do the Superman spandex thing."

Balsman stresses the importance of a strong plot.

"I hate it when you read stuff where people just draw whatever they want and then build a plot around it. It leaves too many loopholes," he said.

Balsman said the first issue of any comic should be easily read and be visually interesting.

"The origin issue needs to stimulate the reader and not be all text. You need to get them interested in the character before you push the story," Balsman said.

Cailteux agrees a strong concern for the character is the only way to have a decent readership.

"Comic book characters live only in the hearts of their readers," Cailteux said.

This is true for past and present comic books like "Superman," "Batman" and "Spiderman." The loyalty of readers has lasted for decades. There is a real concern and interest for the characters. Readers follow comics like daytime TV fans watch soaps.

Cailteux and Balsman are going to add a personal touch to "Scapegoat."

"We are going to throw in random people we know in the background scenery because we can," Cailteux said.

Two other Webster students, Ryan Lee and Ryan Samul, are beginning work on a comic book called "Danny the Everdying Turtle."

"Ours is still in the think tank. We created this story a couple years ago. What Ryan (Samul) wrote was unbelievable," Lee said. "But my drawing style just isn't what he wants. So far we have a whole universe and a main character idea."

They have a few sketches completed but no definite plans for the comic's future.

Left: A drawing to be used in "Scapegoat," a comic book written and designed by Webster students, Phil Balsman and Cory Cailteux.

Sisters Of Loretto Recall Years At Webster

by Chris Ingold
Staff Writer

In 1967, Webster College secularized, meaning it was no longer affiliated with the Catholic church. At that time, many of the faculty members in the language and history departments were Sisters of Loretto.

One can still find Sister Barbara Ann Barbato and Sister Mary Mangan in the history department and Sister Lucy Ruth Rawe in the environmental office. Barbato, Mangan and Rawe are all Sisters of Loretto, who have been at Webster since its days as a Catholic women's college.

Barbato is a professor of history and politics. Mangan is professor emeritus of history, politics and law and Rawe is coordinator of computer projects in the enrollment management office.

Mangan began teaching at Webster in 1956, and Barbato and Rawe have both been here since 1964. The sisters' long tenure has made them not only witnesses to changes over the years, but representatives of Webster's overall personality.

Barbato said she has noticed in recent years a greater emphasis on image at Webster. Society has become more utilitarian and Webster has responded by trying to cultivate a utilitarian image itself, emphasizing the more practical side of things, Barbato said.

"Webster has always been very entrepreneurial," Barbato said. "It asks, 'How do we help that situation be taken care of?'"

Rawe said she believes one of Webster's distinguishing characteristics is the personal attention given to people. She gave examples like small classes and the concern and care given by faculty. A Webster graduate herself, Rawe said she found the same spirit of personal attention at Webster when she began working here that she enjoyed as a student.

Rawe said trying to keep in touch with people should remain a top priority even though Webster has grown significantly over the years.

"We may think we're bigger, but you have to have perspective," Rawe said. "Sometimes I think we're a little slow implementing things. You have to be creative in ways of communicating."

Mangan said she has seen Webster's student body change over the years. She said more students are majoring in business, there are more international students and, of course, now there are male students.



Photo by Josh Musinski

From left, Sisters Mary Mangen, Lucy Ruth Rawe and Barbara Ann Barbato have been at Webster since its days as a Catholic women's college.

Mangan remembers when she had some of the first male students in one of her classes. She said the men offered new perspectives from their experiences — military service, for example.

"When I had the first young men in my political science classes, I found it invigorating, challenging and helpful," Mangan said.

Mangan said she likes the variety within the student body. She has spent time at Webster's European campuses and thinks students should take the opportunity to study abroad. She said students are similar no matter where you go.

"Students are the same the world over," Mangan said. "Some do more than expected, some do just enough to get by."

While the sisters generally share the ideals and goals of the university, they have seen policies implemented at Webster over the years that they have disagreed with.

See Sisters, p. 12

Williamson Chosen For French Teaching Exchange

Though A Spanish Major, She Will Be Teaching English To College Students In France

by Stacey Rynders
Staff Writer

Twin sisters Colleen and Anne Williamson have spent their entire lives doing things together. Both will be graduating this May with degrees in Spanish major with French minors. Additionally, they were named "athletes of the week" together.

This month, however, Anne has added a credit to her name alone with the announcement that she was chosen to fill a French teaching exchange position during the 1998-99 school year.

The exchange program is a joint effort between Webster University and the French Ministry of Education. Webster is responsible for sending one French student to France to teach English. In exchange, one student from France is sent to Webster to teach in the foreign language department.

"I've been in a daze," Anne said.

She said she considered applying for the Argentina exchange since Spanish is her major.

"It was a tough call because I want to work on my Spanish, but I want to live in Europe," Williamson said.

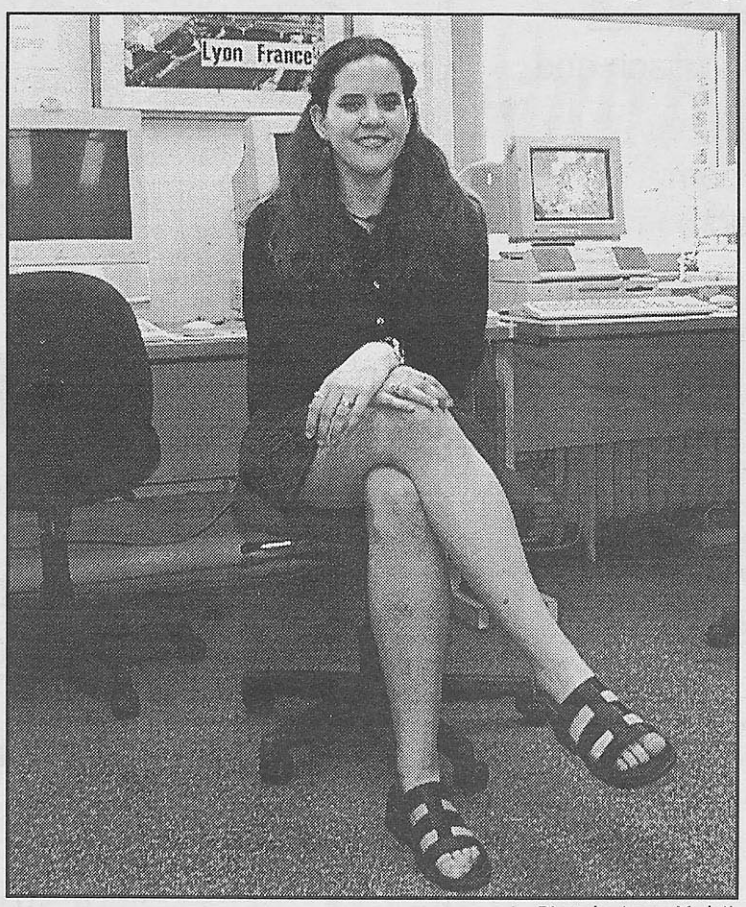

Photo by Aaron Mednik

Anne Williamson has been chosen to teach English in France during the 1998-1999 school year as part of a teacher exchange program between Webster University and the French Ministry of Education.

The exchange program does allow Williamson to give location preferences. So, she is considering southern France so she can be closer to Spain.

Williamson expectations are simply to see Europe and increase her fluency in French.

At the same time, Colleen Williamson is looking forward to doing some of her own traveling while visiting her sister.

"I am happy for her," Colleen said. "It is gonna be really hard. I do not like being away from (Anne) for very long."

Williamson admits that the hardest part of the experience will be going without her sister.

"That is what scares me the most — doing this alone without my sister," she said.

Colleen expects to see a slight increase in the phone bill while Anne is away.

Williamson was among four candidates applying for the position. However, the competition was tough.

In order to apply, a student must have achieved junior or senior standing, completed advanced level French and have an overall 3.2 grade point average or higher. The student needed to have a level of French fluency also.

Applicants had to first complete a formal letter explaining their qualifications and their reasons for wanting to go.

Then, applicants were interviewed by French professors Brian Kennelly and Emily Thompson.

Thompson admits the selection process was tough.

"Everyone had good reasons for going, good French, and capable of going," Thompson said. "In the end, it came down to picky technical points."

Thompson said Williamson's previous five- week exchange in Argentina helped the decision process. Also, Thompson noted that she speaks good Spanish and her French is strengthened because of it.

"She is good at languages," Thompson said.

Both Anne and Colleen have attended Webster for four years. They chose Webster because they liked the campus and wanted to stay in the St. Louis area.

Williamson expects to leave in September or October. Until then, she plans to save money and spend time with her family, which includes her younger brother and sister, who are 16-year-old twins.

"I'm gonna enjoy what time I have left here," Williamson said. "When I'm gone I will really miss them."."

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Courtesy of Marlies Evans, *MCE Associates*

Thinking of moving off campus next year?

What can YOU do to make the job less of a hassle? The process of successful apartment hunting and learning to live off-campus on your own will be easier, if you follow certain steps.

A simple rule about apartment hunting is: (1) determine what you can afford; (2) where and with whom you want to live; (3) the amount of space you need; (4) check the "complaint" file; and (5) make the best choice after checking out the apartment. If possible, talk to the current tenants and speak to city government personnel for possible code violations.

Before you give the landlord any money, be sure you are going to rent the apartment. If the landlord approves you as a tenant and you change your mind, you probably will not get any of your money back.

Always review the lease carefully before signing, and keep your own copy of the lease.

If you have any questions or problems during this process, the an apartment referral service can help you.

Budget

How much can you afford to pay for rent and utilities?

Some landlords provide heat and water in the rent price. You need to determine who is responsible for those utilities, as well as electricity, gas and the telephone.

If you don't have a credit card or have not placed utilities in your name before, you will have to budget for utilities in deposits.

In addition, landlords usually require a security deposit approximately equal to one month's rent upon signing of the lease.

If this is your first apartment, remember you will have some expenses for furnishing the apartment. Take into consideration the cost of buying or renting furniture and kitchen items.

If you plan to be on campus a great deal, budget for meals you may buy on campus whether using a meal card or cash.

Space Needs

Determine your minimum and maximum space needs. Do you want an efficiency apartment or your own separate bedroom?

Think about how much furniture you will have in relation to the apartment size.

Is garage or storage space a priority? What sort of laundry facilities are available?

Roommates

Discuss with your future roommates the issues which will affect your living situation and how well you will get along in that environment.

Agree upon how well kept you would like the apartment to be. If one roommate is bothered by a set of dishes left in the sink for a week, how will you resolve this problem?

Discuss setting up a clean-

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ing schedule and incentives for sticking to that schedule.

Think about how much each of you will entertain in the apartment, and come to an agreement about the other roommates" rights when one roommate entertains.

Consider what sort of cooking arrangements you and your roommates will have. Will each of you buy your own groceries and cook separately, or will you buy groceries together, split the bill and take turns cooking?

When making this decision, think about your schedule and whether each roommate will be home on a regular basis for meals. Also, take into consideration how much each roommate likes to cook, how many meals each eats and whether they like to do dishes.

Get to Know the Territory

When you start your search for an apartment, get several local maps from an apartment referral service, and with a highlighter pen, divide the area where you think you might want to live into two or three groups.

Scout the areas, getting a feel for types of neighborhoods, convenience of location, transportation, safety factors and other general impressions.

How convenient are the stores in the area? Grocery store? Bank? Drug store?

Check the area in the day and the evening.

Consider the means of transportation to and from the university. Is it a safe and walkable distance or is there a shuttle or public transportation available?

Rank your first, second and third choice areas.

Getting Specific

In your selected areas, compare specific apartments.

View as many apartments as time permits.

Verify rent amount; ask for an estimate on utilities; security deposit premiums for short-term rental (i.e. less than a year); clarify how maintenance is handled, and obtain any other information or literature on the property.

Take a notebook and record all information.

Call the police department in that area for crime statistics.

Narrowing it Down

Talk to the managers of apartments you are interested in renting, and find out the number of students living in the building.

Ask who the owner is, and find out how long he or she has owned the building.

Ask for a sample lease and review it, making sure it contains all points mentioned in the lease information section of this article.

Visit or call the city offices in which the apartment is located, and ask about occupancy permits. Who is responsible for purchasing them? Find out if any code violations have been corrected.

Check apartment referral services' "complaint" files for complaints against the landlord.

• Check the apartment's locks, strength of entrance doors and storm windows.

Make sure all appliances and other equipment are working properly (i.e. cabinet doors, etc.)

When you move in, be sure that a thorough inspection of the apartment and its appliances has been completed by you and the landlord and a date is set that repairs will be repaired by. If your landlord does not have a check-in form, apartment referral service may have forms you can use.

Lease Information

The following information should be clearly stated in all leases:

• Exact and complete address of the accommodation to be rented.

• Length of time unit is to be rented.

• Clear statement of the amount of rent.

- What the rent covers.
- When the rent is due.
- What penalties are due on the rent paid late?

• Exactly how many unrelated persons may occupy the premises. (Must be in compliance with local occupancy regulations.)

- Any additional charges for additional tenants.

• Clear statement of any rental security or damage deposits required.

- Requirements for refund of deposit.

• Explanation of any covenants constituting a breach of the lease agreement.

- Any agreements or objections to subletting.

• Clear and concise statement on:

- What appliances are provided?
- Who pays utilities?
- Rules and regulations regarding general maintenance of premises (inside/out).
- Noise, children, pets or other rules peculiar to the individual facility.
- What repairs will be done and when repairs will be completed before occupying apartment.

• Renter must obtain a signed and dated copy of the lease.

Again, before you give the landlord any money, be sure you are going to rent the apartment. If the landlord approves you as a tenant, and you change your mind, you probably will not get your money back.

Occupancy Regulations

Occupancy regulations in the county municipalities and St. Louis city limit the number of unrelated persons who are allowed to live in a dwelling. Generally the maximum number per unit is three.

Before you move in, you must obtain an occupancy permit from the city in which you will live. Failure to obtain the permit can result in a fine or court costs for both the tenant and landlord.

Occupancy permits range from $10 - $15 and are paid by either the property owner or the tenant.

Each municipality has its own regulations regarding permits.

For specific questions, contact the appropriate city government listed in the telephone directory.

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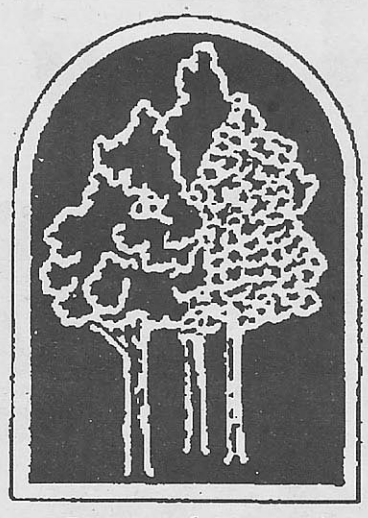

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Sisters

From page 9

For example, Barbato said she was not happy when Webster began using a "D" letter grade and a pass/fail system. She said she disagrees with an emphasis on grades because, especially with adult students, other things take priority over classwork, like jobs and family. Barbato said it is up to students whether they learn or not.

"I don't think grades should be punitive," Barbato said.

Rawe said the reinstitution of general education was something she did not agree with. Four years ago, she said, the faculty made general education classes (freshmen seminars, for example) required. Rawe said although students should know a little about everything, this way had too many rules.

"It ended up being an attempt to structure general education," Rawe said.

That the sisters have strong views on educational methods is not surprising. The Sisters of Loretto have always had a tradition of education and otherwise helping people. They have been socially active, participating in the struggles civil rights and anti-war protests.

One of the ways the sisters help students at Webster is through a scholarship. The Sisters of Loretto Founder's Scholarship is for women 25 years of age or older whose college careers may have been interrupted for some reason and who need financial help to go back to school. She said the purpose of the scholarship is to be sure people do not forget the Sisters of Loretto founded Webster.

Because the university was founded by the order of nuns, Barbato said the order and the university share many of the same values and characteristics. Barbato said Webster has always been interested in getting people access to education.

"Webster was always the kind of school working people went to," Barbato said. "People were often the first in their family to go to college."

Barbato said students came with some knowledge, but that it was "outsider's" knowledge from a non-academic environment.

"We were one of the first schools in the area to give credit for learning from experience," Barbato said.

Barbato said the sisters are people who are accustomed to being assertive, analyzing the situation and doing something about it.

"There is a high degree of tolerance for ambiguity," Barbato said. "You don't have to have things black and white."

The Sisters of Loretto is an American religious community founded in Kentucky in 1812, Mangan said. They do not have a European foundation, which sets them apart from many other orders. Rawe said in Kentucky, the sisters realized children there were no getting an education, so they started a school in a log cabin.

The sisters moved west to St. Louis in 1824. Many of the sisters' work as teachers, social workers and nurses throughout the United States and in some countries.

Roof Dwellers



Photo by Aaron Mednik

Art majors Jason Wallace Triefenbach, left, and Jenna Bauer look over their project atop the visual art studio Feb. 24. The painting is part of an independent project based on the musical score "Fiddler on the roof"

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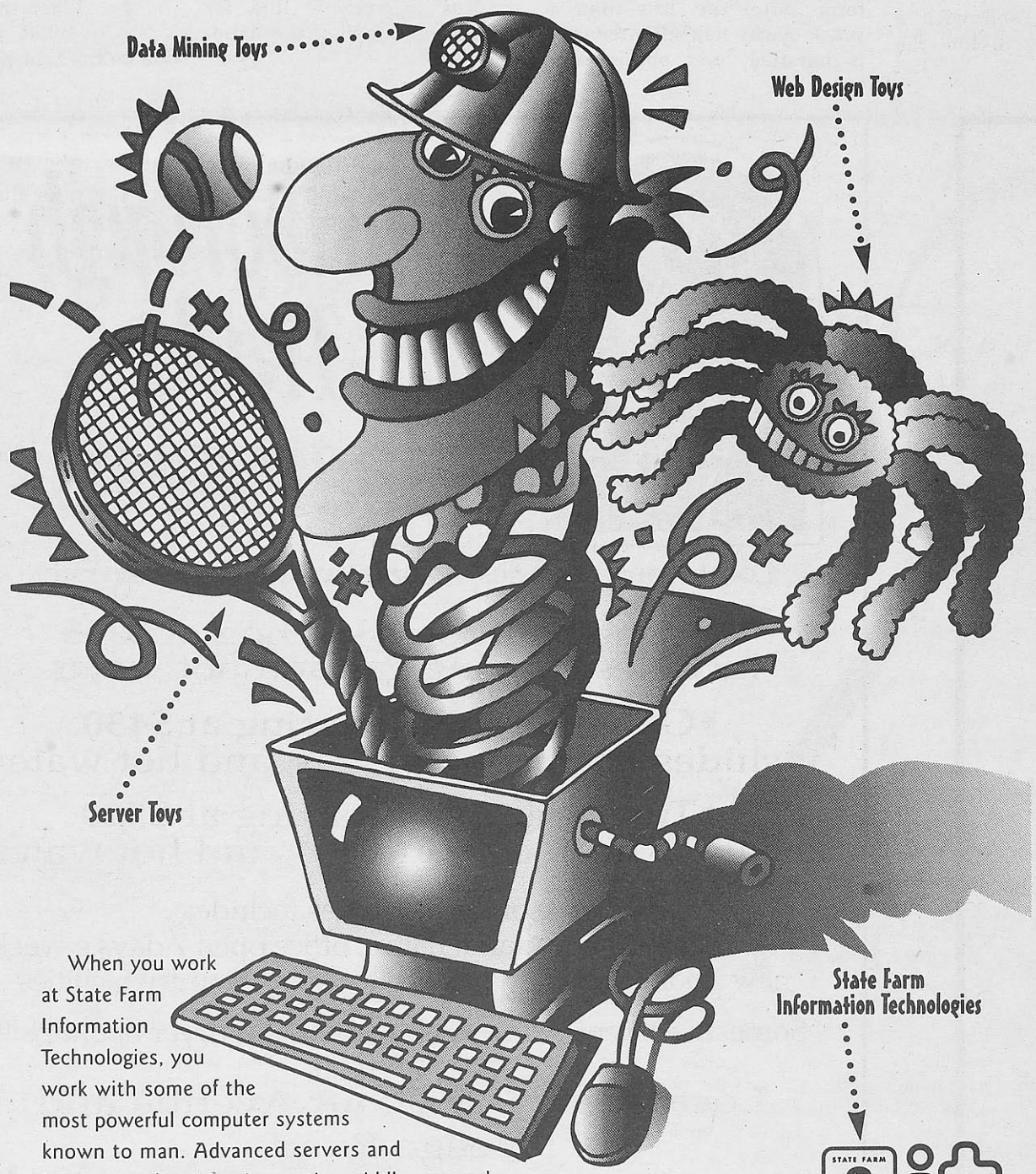

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Conservatory Brings Seduction And Deceit To The Studio

'Les Liasons Dangereuses'

The Journal Theatre REVIEW

Natascha Jacobsen
A&E Editor

Seduction is the topic of the Conservatory's latest show. "Les Liasons Dangereuses" is filled with bust-lifting corsets, titillating love scenes and enough sexual innuendoes to send a nun into a coma.

The stunning performance is celebrated with classic 1780s styles as theater students are enveloped in an array of pastel drapery and 18th century decor designed by Diane Marie Taylor. Fancy frills, curly wigs and flowery corsets, designed by Melissa C. McVay, attribute the beauty and characterization of the performers to the sexy and alluring production.

Kathleen Singleton, associate professor of theater arts, directs playwright Christopher Hampton's masterpiece, based on the novel by Choderlos de Laclos. The novel of the same name caused scandal throughout France in 1782 as it horrified the society by presenting such taboo a subject.

Singleton helped young students mature into roles of prestigious and innocent women, a sexually deceptive man and a cunning, immoral woman.

The plot is set on the eve of the French Revolution. It revolves around love, seduction and betrayal and is chilling to those who have fallen for the wrong person.

Le Vicomte de Valmont, played by Alex Miller, was the torturous man who broke many female hearts. Miller depicted the gentleman who no woman would like, yet every woman would naturally fall in love with.

He competed with La Marquise de Merteuil, played by Vanessa Perkins, and turned the play into a battle of the sexes, by seeing who could seduce the most unwilling victim.

Both characters stole the stage as they performed their comic, sharp-wit while still portraying characters the audience would praise by the end of the production.

Holly McFadden played the adorably innocent Cecile Volanges, who was naively seduced by Valmont. The night after their affair, where Valmont practically found the key to Cecile's chastity belt, confessions of the transgression were revealed by Volanges to Merteuil. McFadden let go of her deep-seeded inhibitions and gave into her desire for more. She said frettingly to Merteuil, "...and in the end, I told him he could come back tonight."



Photo courtesy of Barb Ehnes

From left, La Presidente de Tourvel, played by Amy Weisenthal; Madame la Marquise de Merteuil, played by Vanessa Perkins; and Le Vicomte de Valmont, played by Alex Miller; star in the Conservatory's 'Les Liasons Dangereuses.'

Amy Weisenthal, who played La Presidente de Tourvel, powerfully portrayed a character who managed to capture the heart of the aristocratic woman-snatcher, Valmont.

Tourvel hid her personal feelings of love for Valmont from everyone, including herself, until the end of the first act. Her tears were enough to represent everyone who had ever been betrayed.

The one outdoor scene, which was depicted by moving the 18th century furniture behind the scenes, involved a sword fight between Valmont and Merteuil's playboy, Le Chevalier Dancery, played by Scott Haden.

This action-packed scene was riveting as blades sliced the air with graceful chivalry, yet ended in flashing colored lights, slow-motion and a crescendo of someone in pain.

The play was visually stimulating and enjoyable. With such comically perverted language, it manages to touch the amusing, immature nature in all of us.

Fat Monkey Makes Their Move In Music

by Holly Rauch
Managing Editor

Fat Monkey puts you in a different state of mind — It's an X-file if you will," said Terrence Strong, the lead vocalist of the group, a local band whose music combines funk and hip-hop mixed with rap.

Webster student Demetri Evdoxiadis, a jazz major, is one of two bassists in the band. Evdoxiadis joined Fat Monkey six months ago, shortly after he moved to St. Louis from New Orleans.

Evdoxiadis went to a clinic for bass players at a YMCA, where he met Fat Monkey's other bassist, Tony Howard. Howard invited Evdoxiadis to jam with Fat Monkey, and after one jam session, Evdoxiadis was invited to join the band.

Evdoxiadis said he was impressed with Fat Monkey's unique style of music, as well as their line-up.

"We are totally original," Evdoxiadis said. "We have two bassists, a guitar player, a drum player, a rapper and a DJ"

Fat Monkey formed just one year ago when Howard placed an ad in a newspaper, looking for a guitarist who was interested in playing funk-music.



Photo by Jon Lynn

From left; Demetri Evdoxiadis, Howard George, Terrence Strong, Jason Fennell and Tony Howard, members of Fat Monkey, play Thursday, Feb. 19 at Dichotomy's, on Laclede's Landing in downtown St. Louis.

Howard George, Fat Monkey's guitarist answered the ad, and the two began jamming together. After that, the band added members one by one until they were satisfied with their sound.

Now, the band is playing tunes such as "It Don't Stop," and "Cerebellum."

"It Don't Stop" represents the band's goal to keep playing music.

"We never stop a continuing thing. It's our goal in life — to keep playing music on and on," Evdoxiadis said.

"Cerebellum" is about the band's ability to use their brains to freestyle lyrics and music, often making things up as they go along.

Fat Monkey's drummer Jason Fennell said the band's name represents a "cool and crazy" attitude about them.

"'Fat' means cool, like really good, and 'monkey' means crazy — like we're crazy like monkeys," Fennell said.

Strong joined the band around the same time as Evdoxiadis. He said he saw Fat Monkey perform at a hip-hop show he hosted at Bernard's Pub. After seeing them perform, Strong said he wanted to be part of the band, adding lyrical rhymes, as the band had nobody doing vocals at the time.

"After I saw them play, I was like, 'Damn, I got to get down with that band,'" Strong said. "So, I went up to them and said 'I'm in your band, regardless.'"

Strong said he describes Fat Monkey's sound as original, risky, funky and "alien-blunted."

The Beastie Boys, Parliament, Rage Against the Machine and Justice System are some of the influences for the Fat Monkey's.

Though the band is fairly new, they are developing a following, which is one of Evdoxiadis' goals.

"I want to rock the crowd and make people want to come back," He said.

Additionally, Strong said he sees the band going all the way to the top, though he said it is not the most important thing to the band.

"It's more than being signed," Strong said. "I don't care that much about fame and money."

Right now, the band members are concentrating on playing good music and having a fun time doing it.

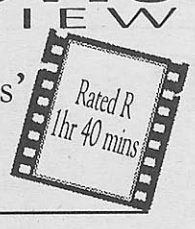
Fat Monkey will be releasing a full-length CD at the end of the month. They will play at 10 p.m., Saturday, Feb. 28, at Dichotomy's on Laclede's Landing.

The band can also be seen at 9 p.m., Thursday, March 5, at Cicero's in the University City Loop.

Must Be 'Senseless' To See This Flick

The Journal **Movie** REVIEW

'Senseless'



by Julie Koepke
Contributing Writer

The movie "Senseless," begins with the hero, Darryl Witherspoon, played by Marlon Wayans, giving a tour to prospective students at his university. The cracks he made about his financial aid and campus employment were actually funny and on the mark. In order to keep up with his bills, he had to donate blood several times a day under different aliases.

Despite the hope that the film will continue to offer comical takes on real college experiences, but it turns into a disappointment. "Senseless" does not take long to resort to sophomoric humor based on various bodily functions.

The plot was predictable. Darryl wanted to be considered for a junior analyst position at a prominent financial company. His rival, Scott Butler, played by David Spade, wanted the same position. Darryl was a hard worker who loved his family. Scott was a rich kid with an attitude.

Guess who won in the end.

Now comes the worst part. For $3,000, Darryl took an experimental drug from the neuropsychology professor at the university. The professor warned Darryl several times not to exceed the maximum dosage. Guess what happens.

The drug heightens Darryl's senses, allowing him to hear and smell what goes on in the ladies' room. But, that is not all he did with his heightened senses. Besides gawking at girls walking down the street and "getting off" 10 times faster than before, he also used his super hearing to gain an advantage over Scott.

The one slightly amusing thing about the movie was Darryl's "extreme" roommate. Tim LaFlour, played by Matthew Lillard, was an oft-pierced, slightly masochistic hockey player whose most recent self-deprivations included swearing off drinking, drugs and sex.

When LaFlour was tired of losing his house key, he pierced his navel and hung the key from the ring. Strangely, he was the most believable character in the movie and the most charismatic. But, unfortunately, he was not enough to save this flop.

In all, this movie was a vehicle for Wayans to mug at the overly-used fisheye-lens camera.

This film is certainly not a vehicle for humor. The film featured disappointing appearances by Wayans and Spade. They are generally funny actors. They normally make people laugh.

So, why would they appear in such an unfunny flick?

Gorlok RATINGS

This is some good, clean, wholesome entertainment, man!

Thoroughly enjoyable.

Not bad. Could've been better.

Don't even bother!

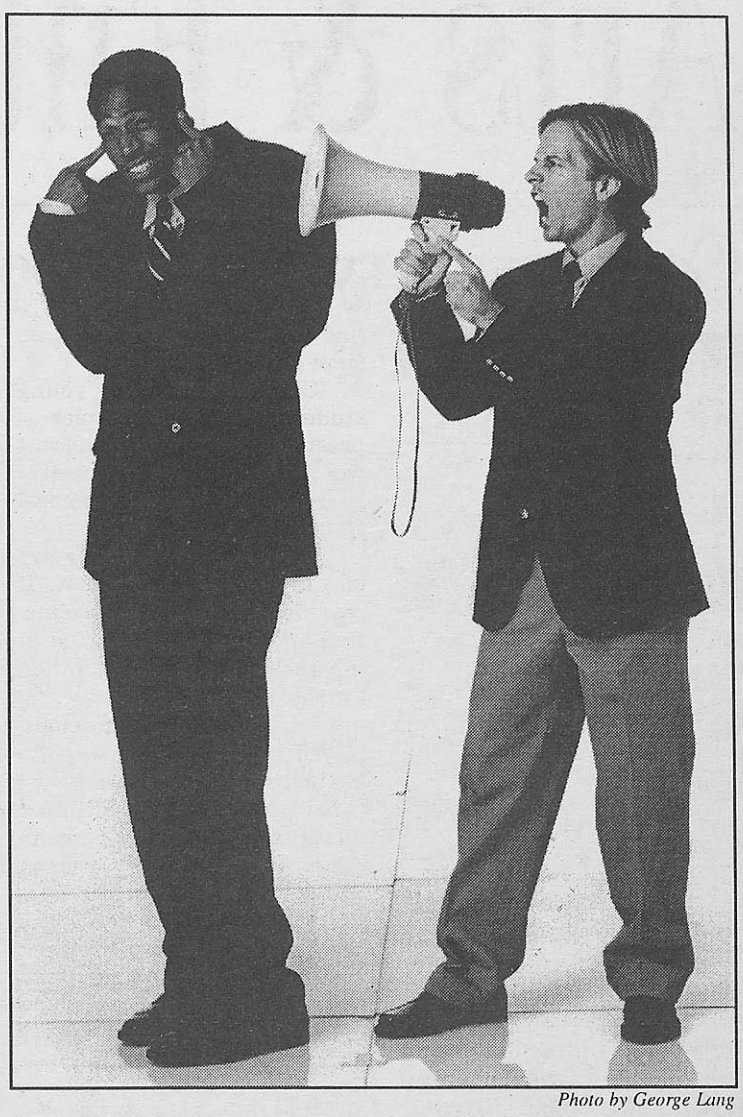


Photo by George Lang

Darryl Witherspoon, payed by Marlon Wayans, and Scott Butler, played by David Spade, star in Penelope Spheeris' tragic comedy, 'Senseless.'

Independent Bookstores Dwindle In Number

by Elissa Mertz
Contributing Writer

With the recent purchase of Library Ltd. by Borders Books, smaller, independent bookstores in St. Louis, like Chapter One, are becoming novelties.

"The small bookstore cannot compete for the discounts that the large chains receive. The big bookstores are getting away with murder," Linda Harris, owner of Chapter One's, a local, small independent bookstore, said.

In Missouri, there are few independent bookstores left. Most bookstores are privately owned, either specializing in a particular area, having used books, or having a selection of new and used. While national chains such as Barnes and Noble Booksellers and Borders Books reach broad audiences, some independent stores fill a need by tuning into a narrow audience.

Left Bank Books, 239 N. Euclid in the Central West End, is one of the oldest full-service, independent bookstores left in St. Louis. The store caters to the community by having specialized sections such as film criticism, African-American studies, children's issues and Lesbian,Bisexual and Gay HIV-AIDS. Since Left Bank Books does not have buyers who choose their books like chain stores do, the stores can get books from small publishing companies, lesser known authors or books that have a small print.

On the main level, the children's section has two chairs fancifully painted with the words "Once Upon a Time" and "They lived Happily Ever After." A child can either look for a specific book or be tantalized by the many book covers.

The store has unique arched doorways. Connected to the store, there is a small coffee shop that serves lunch, dinner and assorted beverages.

The Bookhouse, 9719 Manchester Rd., is literally a house completely filled with used books. The store contains between 225,000 to 300,000 books. Including its second site in Grey Summit, the store has about 500,000 volumes of books.

From the books in the window of the Chapter One, 3463 Hampton Ave., it is easy to assume this store specializes in romance novels. Even though Harris carries a wide assortment of fiction, suspense, and romance novels, she also has new and used books in other areas as well as magazines.

When a customer walks in, Harris is likely to be having a conversation with one of the "regulars." Harris knows which audience she is targeting because she communicates with her customers, which thinks is an advantage of her job.

"I can gossip with the customers," Harris said. "It's almost like Cheers (the television show) where everybody knows your name.'"

Back in the Central West End, Big Sleep Books specializes in books of mystery, detection, and espionage. This store at 239 N. Euclid Ave. caters to the reader who enjoys books written intelligently by authors who are not well represented in other stores.

When a customer walks in, he or she may notice the Big Sleep Books sign with several mystery characters dressed in trench coats and wearing fedoras. The lighting is dramatic to make the atmosphere more suspenseful.

Owner Ed King said he opened the bookstore to follow in the footsteps of Europeans who came to America and opened bookstores.

"Books represented ideas and the Middle - Europeans opened the bookstores because they wanted to share ideas," King said. "They did not have that chance in the countries they came from."

Finally, Mystic Valley Books and More, 3228 Laclede Station Rd., specializes in New Age books. Most of the books appear to be new, even though new and used books are sold there. The topics covered range from herbs and aromatherapy to spirituality and karma and reincarnation.

Toward the back of the store, there is a sitting room where artwork is displayed and several chairs are available where a customer can sit, drink an organic espresso and read.

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CONCERT

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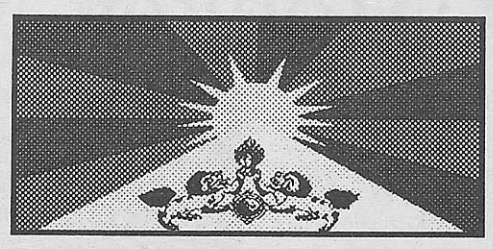
Webster University
proceeds benefit Tibet House



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Richard Gere may or may not appear...

Student Tries To Enlighten Through Entertainment

by Angela Smith
Contributing Writer

Shaping their own destinies, stimulating black pride and uplifting the aspirations of the African-American community..."

These words are stated in the preamble of the Association for African-American Collegians at Webster University.

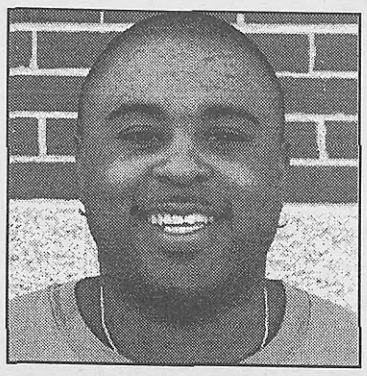
For Michael Williams, vice president of the Association for African-American Collegians, these are words to live by.

"Everybody should get on the band wagon when it comes to unity and racism," Williams said.

He said people should not be afraid to ask questions.

"That's what black history is all about. We need to get more appreciation for those [we] don't know about," Williams said.

Williams enrolled at Webster after a four-year stint with the Marine Corps. After leaving the Marines, Williams earned an associate's degree in legal sciences from Stanford-Brown Business College.



Michael Williams

Now, as a double major in audio production and psychology at Webster, Williams has his sights set high.

"I want to do it all," Williams said.

In addition to his studies, Williams keeps himself busy with things that are important to him, which means being involved in music. He is currently the drummer for By ReKwest. He also plays bass, as well as writing music. He said he would one day like to be involved in the music industry.

Socially, Williams works for unity by participating in the observance of Black History Month.

As vice-president of the Association of African-American Collegians, Williams has a voice, and uses it.

On Feb. 13, Webster University hosted about 100 college students, faculty members and community members who were taking part in the first ever Black History Month Entertainment Extravaganza. The event was the brain child of Williams.

"I want everyone to enjoy (Black History Month Entertainment Extravaganza) not just African-Americans, but all who want to," Williams said. "I hope that it will teach all that we can unify and have a good time without violence and hatred."

The event was co-sponsored by the Association of African-American Collegians and the office of multi-cultural affairs, which is the parent group William's group.

Also co-sponsored by the Association of African-American Collegians and the office of multi-cultural affairs was "Love Jones;" an evening of poetry and jazz to promote Black History Month.

Williams said Black History Month is an ongoing effort to be identified.

"Just like any other ethnic group, people need to recognize where their origins lie and who they were derived from," he said.

While Williams said we have made strides to close the gap of racism, he still has concerns.

"The racial teapot is starting to warm up again," Williams said. He sees a resurgence of "old hate" and is frustrated by it.

"There are those that have the knowledge to teach and the power to enlighten others. There are a lot of people who want to know, but are afraid to ask," Williams said.

He said he is discontent with those who are unwilling to act.

He said the goal should be not just for African-Americans to unite, but that people should use their knowledge for "good towards man to strive for the betterment of people."

Williams' role models include the Rev. Louis Farrakahn, Maya Angelou, Martin Luther King, Jr., Carroll O'Connor and Bill Clinton. He said he likes the kind of people who are willing to take a stand.

Williams gets a lot of support in his work from his father, whom he describes as his "best friend."

"He is always there to support me and encourage me ... especially in time of crises," Williams said. "I get a lot of my strength from him."

He gets his insight from his own life experiences.

When Williams enlisted in the Marine Corps at age 17, his roommate was what Williams described as a "racist."

"He used the 'N' word a lot and had a lot of racial overtones in the way he spoke to me, at first," Williams said.

Time went on, however, and the two became very good friends. After getting to know each other, they came to the conclusion that, "He's a human, just like I am," Williams said.

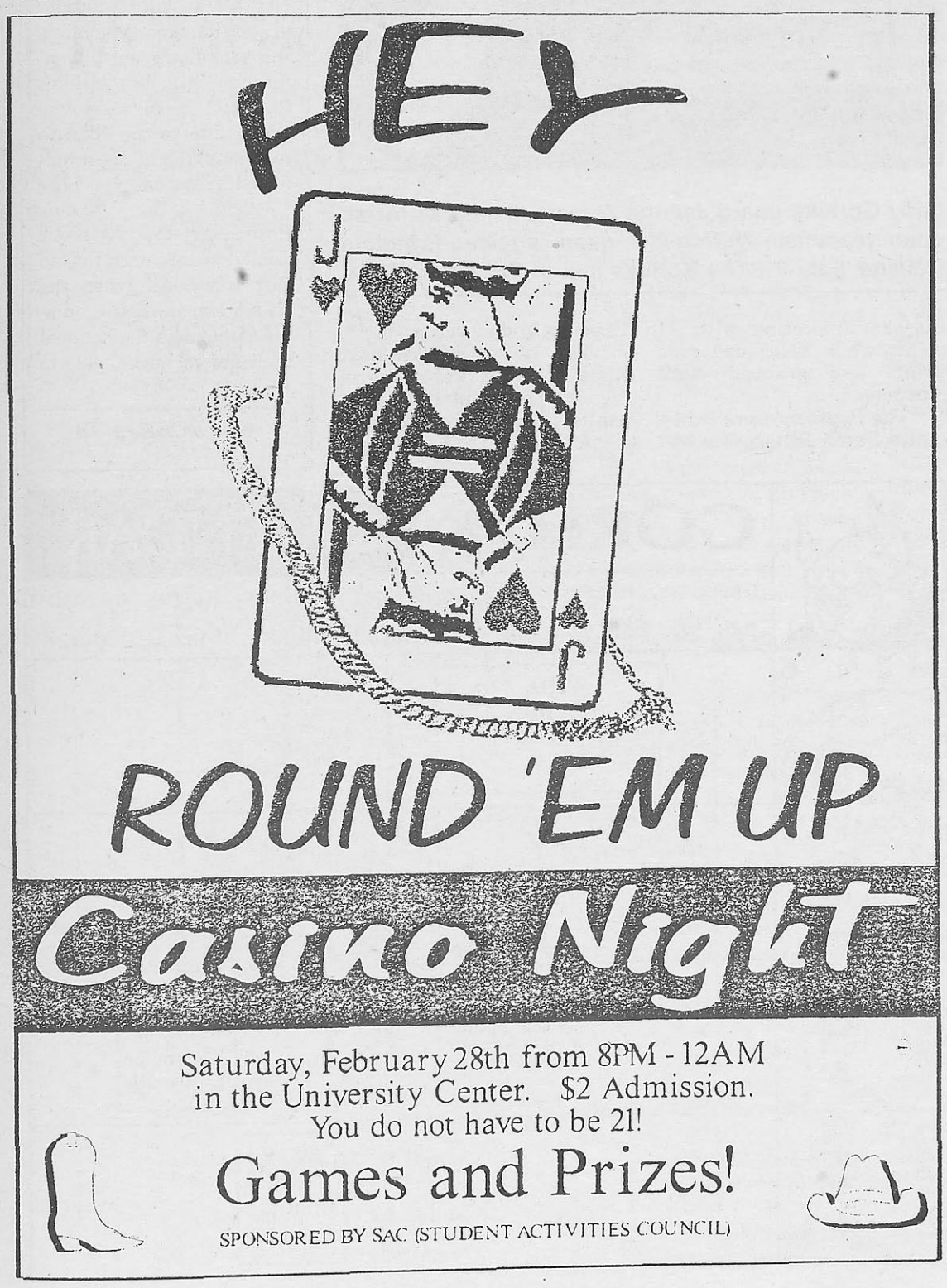
Perhaps even more than the Marine Corps, it was working with mentally and physically disabled children that taught Williams about people.

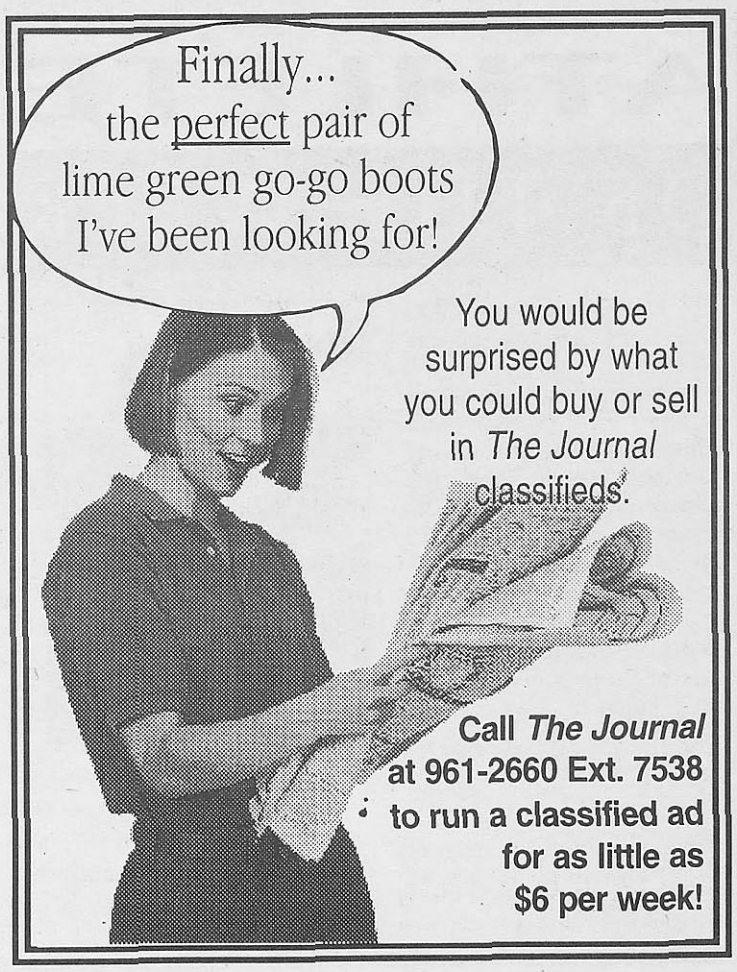
"I learned more from them about love than from anyone else," Williams said. "They don't know how to discriminate —they just love you because of who you are."

That is the message that Williams wants to get out.

"Don't judge me by the outside, but by my heart, my mind and my sincerity," Williams said.

> 'Don't judge me by the outside, but by my heart, my mind and my sincerity.'
>
> —Michael Williams, student





Senior Day Ends On Sour Note, Lady Gorloks Lose To Principia

by Jeff Paur
Staff Writer

The final regular season game for the Lady Gorloks and senior Mikki McCune ended on a bad note as they lost to the visiting Principia College Panthers, 52-44.

The Lady Gorloks fell to 4-18 overall and 3-11 in conference play while the Panthers went to 7-13 overall and 2-12 in conference play.

The Lady Gorloks shot just 25 percent from the field for the game and were held to 15 points in the first half.

McCune scored nine points and grabbed nine rebounds in the final regular season game of her career. She will leave Webster as the school's all-time leader in games played, most rebounds and most blocked shots.

The Panthers' full court press seemed to fluster the Lady Gorloks as the Panthers took an early 15-2 lead after a three-pointer by guard Sarah Bishop. The Lady Gorloks fought back as guard Jeanne Zes hit two three-pointers to end the first half with the Panthers leading 23-15.

The Lady Gorloks opened the second half with a 10-2 run sparked by two Katie Martin three-pointers. The game was tied at 25. The Panthers then regained the lead, but Zes hit a jump shot, and then forward Tiffany Salas hit a shot under the hoop and was fouled.

Salas hit the free throw and the Lady Gorloks led 30-28. But, that lead was short lived.

The Panthers went on to score the next six points and regained a four-point lead. The Lady Gorloks tried to fight back again, but were unable. Martin hit another three-pointer cutting the lead to 49-43, but the Lady Gorloks missed opportunities at the free-throw line down the stretch, while the Panthers made their free-throw shots.

Martin led the Lady Gorloks in scoring with 11 points while Salas had nine points and grabbed eight rebounds.

The Panthers were led by center Sarah Ritter, who had 19 points and 12 rebounds.

The Lady Gorloks' next game is in the first round of the St. Louis Intercollegiate Athletic Conference tournament.

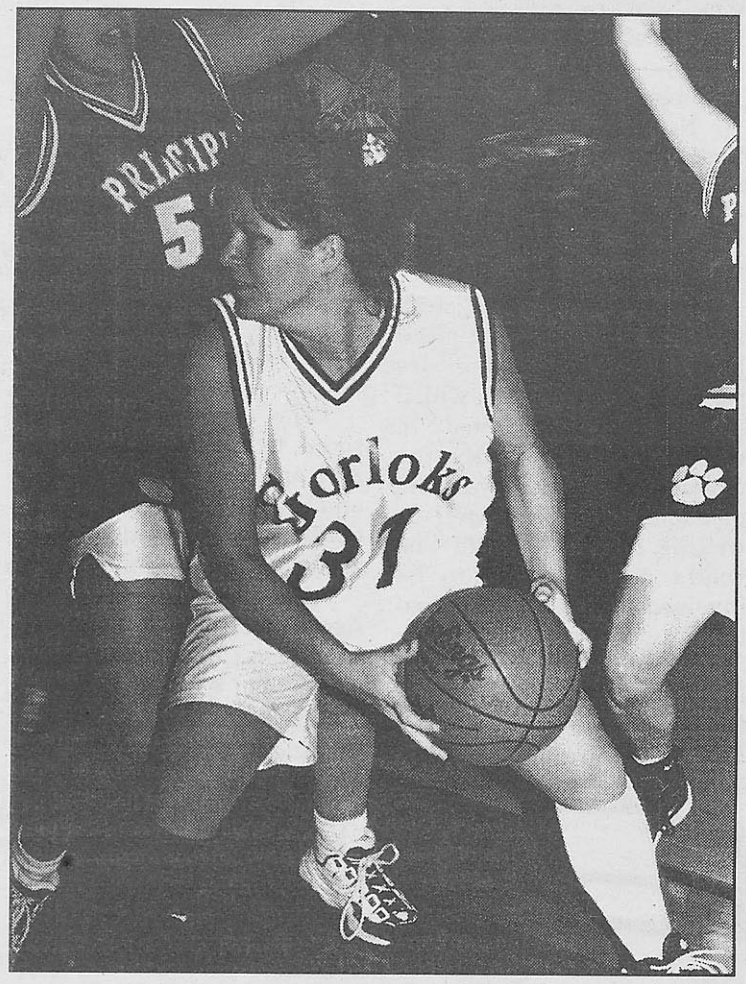


Photo by Roxanne Sears
Lady Gorloks guard Jeanne Zes, no. 31, looks for an open teammate during the game against Principia College, Feb. 21. The Gorloks lost to Principia, 52-44.

THE RECORD

Men's Basketball
Record: 13-11/9-5 SLIAC
Recent Games:
2/19 Loss vs. Maryville Univeristy
2/21 Loss at. Principia College at Elsah, Ill.

Women's Basketball
Record: 4-19/3-11 SLIAC
Recent Games:
2/21 Loss vs. Principia College of Elsah, Ill.
2/25 Loss at Blackburn College at Carlinville, Ill.

AquaGorloks
Record: 5-3
Recent Meets:
2/19-21 Seventh out of 10 at the Liberal Arts Invitational at DePauw University, Green Castle, Ind.

NCAA Changes Affect Men's Basketball

by Jim Rodenbush
Staff Writer

The Webster University Men's Basketball team has one of its best chances ever to win the St. Louis Intercollegiate Athletic Conference post-season tournament, which began Wednesday.

However, there is a little less motivation to win the eight-team event than their was just one year ago.

Since the 1994-1995 season, the winner of the St. Louis Intercollegiate Athletic Conference tournament has received an automatic bid for the NCAA Division III national tournament. Beginning this year, however, the conference will be without that bid for at least two years, due to the NCAA's restructuring of its championship system.

The St. Louis Intercollegiate Athletic Conference obtained the bid four years ago when the NCAA expanded the number of teams in the national tournament from 48 to

See NCAA, p. 18

ATHLETE OF THE WEEK

Katie Martin is *The Journal*'s Athlete of the Week.

Martin posted career highs in points and rebounds in the Lady Gorloks' loss at Maryville University, Feb. 19. She scored a game-high of 25 points and grabbed 13 rebounds in the game.

She also tied her own team record for the number of three-pointers made in a game by making four against the Saints.

Martin leads the Lady Gorloks in points scored this year. She is now among the top 10 players of all-time in points scored at Webster.



Katie Martin
Guard
Women's Basketball

GORLOK CALENDAR

	THURSDAY Feb. 26	FRIDAY Feb. 27	SATURDAY Feb. 28	SUNDAY Mar. 1	MONDAY Mar. 2	TUESDAY Mar. 3	WEDNESDAY Mar. 4
MEN'S BASKETBALL		TBA SLIAC Tournament					
WOMEN'S BASKETBALL		TBA SLIAC Tournament					
BASEBALL			AWAY 2:30 p.m. Washington University			AWAY 2:30 p.m Washington University	
SOFTBALL					AWAY 3 p.m. Principia College		

Gorloks' Cinderella Story Falls Short

Maryville University Clinches SLIAC Title, Gorloks Remain In Second Place

by Jim Rodenbush
Staff Writer

For the second time this season, the Webster University Men's Basketball team's game against the Maryville University Saints matched the top teams in the St. Louis Intercollegiate Athletic Conference. Also, for the second time this season, the second-place Gorloks fell just short of beating the first-place Saints.

The Gorloks' 77-73 loss to the Saints, Feb. 19, in Grant Gymnasium, assured they would have no more chances at the top spot in the conference. With the win, Maryville improved its record to 16-7 overall and 12-1 in conference play. The team also clinched the regular season conference championship. The Gorloks dropped to 13-10 overall and 9-4 in conference play with the loss.

"For the fans, I thought it was an excellent game to watch," Lance Randall, head coach, said. "There were two good teams playing a highly competitive game."

The Gorloks had a one-point lead at the intermission after rallying from an early deficit. Maryville held the lead for most of the first half behind the scoring of John Jones. His nine points helped the Saints build a 12-point lead, at 30-18, with 5:48 remaining in the first half.

A barrage of three-point baskets by the Gorloks slowly closed the gap over the remainder of the first half. Guard Brad Carlson's three-pointer at the two-minute mark, the Gorloks' fifth in a span of almost four minutes, tied the game at 36 points. A free-throw by guard Paul Zellmer gave the team its first lead at 39-38, and a tip-in at the buzzer by Adam Tigert put the Gorloks ahead 41-40.

> 'For the fans, I thought it was an excellent game to watch,'
> —Lance Randall, head men's basketball coach

"We defended them very well," Randall said. "Probably not as well as the first game, but we did a decent job of shutting them down."

The second half looked similar to the team's first meeting, at which the Gorloks lost in overtime Jan. 24. The Gorloks and the Saints were tied on six different occasions in the second half, exchanged the lead eight different times and neither team held a lead of more than five points.

In the end, Maryville's ability to make the big play made the difference, Randall said.

"They had two huge offensive rebounds in the end, and then we turned the ball over," Randall said. "We let them off easy a couple of times when he had them reeling. We put them on the free-throw line, and they made the shots."

The Saints made 10 more free-throws in the game than the Gorloks and made seven of eight attempts in the last five minutes of the game. The Gorloks went to the free-throw line just one time during the same stretch.

The turnover Randall referred to came in the game's last twenty seconds. The Gorloks found themselves down 76-73. With possession of the ball when center Adam Tigert let a pass slip through his hands, the Gorloks' chances for a win were gone.

"(Maryville) is a great team," Randall said. "The two games with them have been exciting and fun games to be involved with. I would love to be able to play them again in the conference tournament."

Zellmer led the Gorloks in scoring, with a game-high of 23 points. Jones and Henry Shannon led the Saints, each scoring 21 points.

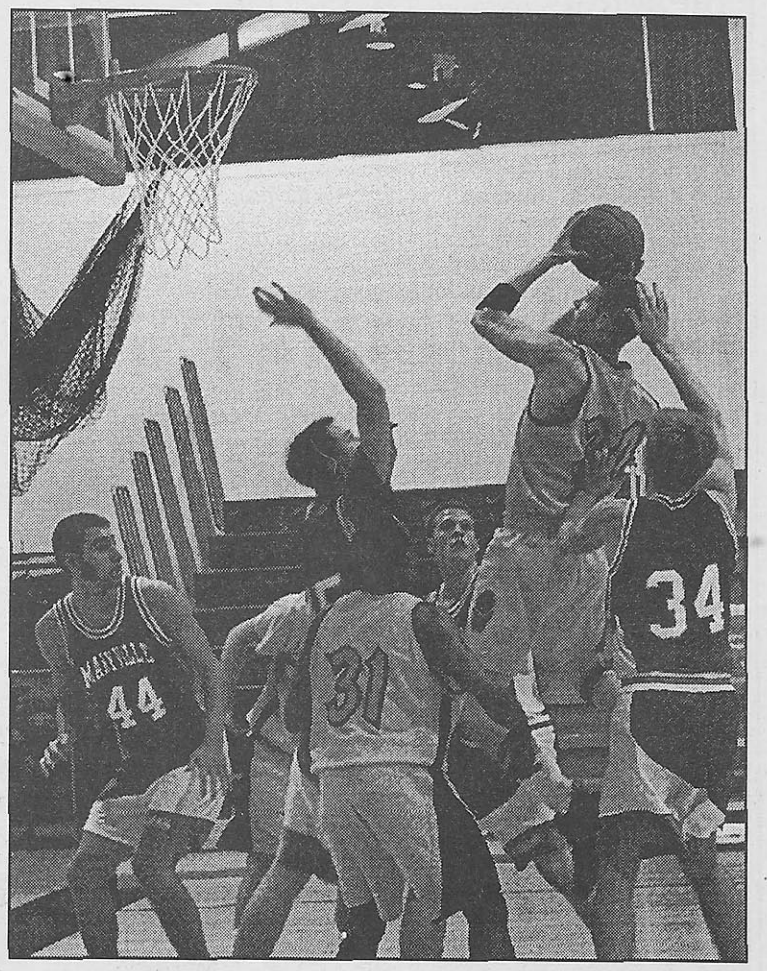


Photo by Teresa Skubiz

Men's basketball forward Brad Carlson shoots over a crowd of defenders during a game against the Maryville University Saints, Feb. 19. Maryville defenders Brad Nickols, no. 44 and Matt Rubel, no. 34, and Gorlok Pablo Smith, no. 31, watch Carlson drive toward the basket. After a tense game, the Gorloks lost to the Maryville Saints, 77-73.

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View From the Bleachers...



by Jennifer Saxton

NCAA Snubs SLIAC,Webster

The Webster University Men's Basketball team could go as far as winning the St. Louis Intercollegiate Athletic Conference post-season tournament.

However, with the new restructuring of the NCAA Division III national tournament, they will only receive a trophy and, perhaps, a pat on the back.

This year, the team has set new records and increased school spirit. The Webster community has shown more enthusiasm toward athletics at Webster. Now the team may not receive the recognition they deserve.

With the restructuring process, the sweat and hard work of all the SLIAC teams may just simply go unnoticed.

Sadly enough, until this year, many students failed to even realize there was a basketball team at Webster. But, with the outstanding performance of the team, many who may not even understand the game come to cheer the Gorloks to victory.

How fair is this that the Men's Basketball team may be having one of its best seasons ever and the accomplishments many go unseen and without recognition?

This may be comparable to trying to find a job after college. Businesses are looking for people with experience, but without the ability to work in the field, gaining experience is impossible.

Recognition will be somewhat impossible, when the opportunity to win titles is stripped from them. But, this will still keep the teams behind because the NCAA has caused a huge mess.

To add insult to injury, Webster athletes do not receive scholarships. They play because they simply enjoy the sport.

With the changes to the the NCAA, the SLIAC will be able to gain a little better of a reputation then only "average."

This year the teams in the conference have performed above expectations and are continuing to put their past record behind them. Without recognition from the NCAA, the players of these teams will continue to set records outside the national spotlight.

NCAA

From page 16

64. However, the number has been decreased to 48 for the 1997-98 season and, subsequently, the conference lost its bid.

Lance Randall, Men's Basketball head coach, said the NCAA's decision to lower the number of teams was based on the national tournament of other sports in Division III.

"(The NCAA) wanted to even the number of teams in the national tournaments," he said. "They felt they couldn't financially support 64 teams in all the tournaments."

The decision to chose the St. Louis Intercollegiate Athletic Conference as one of team's to lose its bid was because the NCAA does not classify it among the 'power' conferences of Division III. A 'power' conference is defined by its tournament success and its national popularity.

Among the factors going against the St. Louis Intercollegiate Athletic Conference were its age - the conference is just in its eighth year - and the number teams it has sent to the national tournament.

Randall said without an automatic bid to the NCAA tournament, the St. Louis Intercollegiate Athletic Conference will never have the opportunity to raise its status.

"The committees that control the at-large bids are ran by the coaches of the best teams of the best conferences," Randall said.

This issue was at the center of a recent NCAA decision to restructure its championship format, beginning in the 1999-2000 season. Under the new rules, a conference must meet these qualifications to receive "automatic-bid" status:

- At least eight participating schools
- Of those members, at least half must sponsor a minimum of three men's and women's sports

The NCAA decision is an important to conference's like the SLIAC, which meet the criteria. The new rules will not only result in a return of the automatic bid for basketball, but create one for its other championship sports.

Randall said the change is receiving wide-spread support, except from teams in the so-called power conferences, who stand to lose some NCAA bids.

For Randall, the change will help to alleviate some of the problems that come with the conference's reputation as an "average" conference.

"Without the automatic bid, we are just a 'bubble' team, and that creates a huge mess," Randall said. "Scheduling is a struggle because we want to put together the perfect one that will bring us an at-large bid. Recruiting high caliber players can also be difficult because of the lack of recognition."

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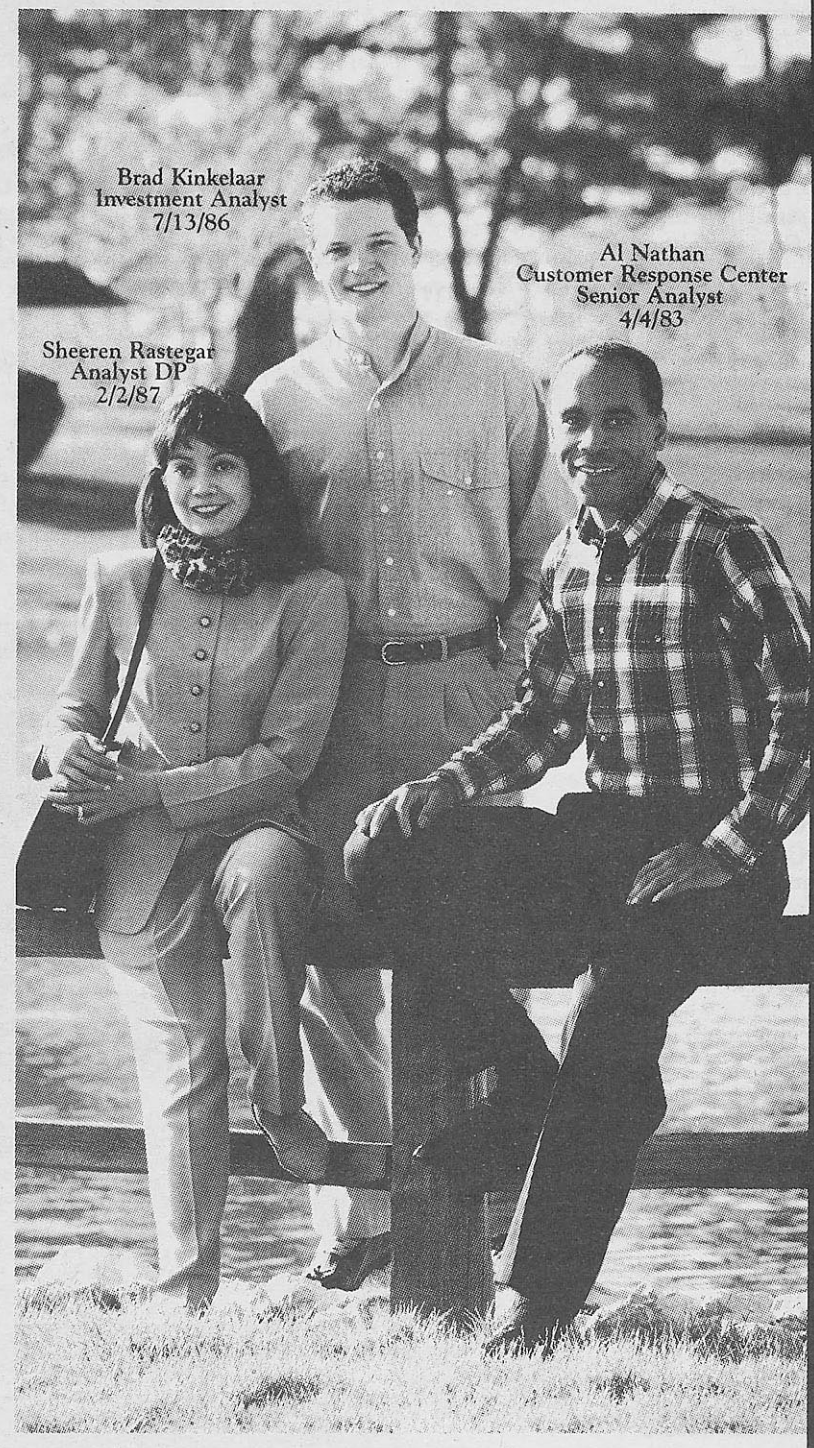

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Horoscopes

March 1 – 7

ARIES
March 21 - April 20
Your forceful manner rubs people the wrong way this week. Try not to be too aggressive, especially when meeting someone for the first time. A family matter gets a little out of hand, and your input is needed. Try to keep everyone calm. Sagittarius plays a key role late in the week.

TAURUS
April 21 - May 21
You are unusually talkative when it come to financial matters, early in the week. A windfall puts you in a generous mood. Remember to think of those who are always there for you. An old acquaintance shows up on your doorstep. Do not turn him or her away until you hear what he or she has to say.

GEMINI
May 22 - June 21
You are going to need a lot of will power when it comes to business. While you know the answer to a problem, superiors are brainstorming for a solution. Do not be impatient; just present your case logically. They will see that you are right. That special someone finally says yes. Do not be stunned -- just enjoy yourself.

CANCER
June 22 - July 22
A close friend has a problem early in the week and needs you help. Do not let the situation get you down. Just try to help as much as you can. Turn to loved ones if you do not know what to do. Their advice has always been good. Keep your chin up. Capricorn and Pisces play important roles on Thursday.

LEO
July 23 - Aug. 23
A business associate goes behind your back to get a project. Do not be too angry. Try to understand why he or she did it — and think about how little you really wanted that project anyway. A close friend introduces you to an interesting person. Be yourself, and you are sure to make a good impression.

VIRGO
Aug. 24 - Sept. 22
Be selective this week. You have got a lot of decisions to make, and you should be sure that you are doing the right thing. Do not let others' opinions sway you from doing what you want. A loved one invites you to dinner. Do not make up excuses. Besides, you are sure to have a good time.

LIBRA
Sept. 23 - Oct. 23
A family conflict has you on edge this week. You are not sure what to say to any of your close relatives because you do not want to make things worse. Talk to those involved, and help them understand the situation. It will take a lot of patience on your part, but things will work out. The person you have been seeing has a surprise for you. Enjoy!

SCORPIO
Oct. 24 - Nov. 22
You are not really happy with yourself this week. You are doing a lot of things to get ahead, but you are not thinking of consequences. Take a step back, and look at the big picture. Get your priorities straight. It is not too late to help others, as well as yourself. Taurus plays a key role.

SAGITTARIUS
Nov. 23 - Dec. 21
Rumors are flying early in the week. Before you get nervous, find out what is true and what is not. After you know the facts, you can make your own decisions. You run into an old flame late in the week. Spend some time with him or her, and catch up with each other. It will be worth it.

CAPRICORN
Dec. 22 - Jan. 20
Keep your shoulder to the wheel this week. You have got a to to do. However, a lot of people also want your help. Set your priorities, and do what you can for others — without falling behind yourself. A close friend tells you some interesting news. Do not overreact. Leo plays an important role early in the week.

AQUARIUS
Jan. 21 - Feb. 18
If there is one thing that you need to do this week, it is to be practical. You have a full agenda and high hopes, but can you really get it all done? Turn to your loved ones for help. They are always there for you. Do something romantic for that special someone to show him or her how much you care.

PISCES
Feb. 19 - March 20
While you have good intentions, a surprise you have planned for a friend backfires and puts you relationship on shaky ground. Do not get upset. Just explain yourself, and try to work things out. It will take some time, but things will get back to normal.

Horoscopes from Metro Graphics for entertainment purposes only.

Calendar

February

Thursday 26

Art

"Black History Month Photography Exhibit," 10 a.m. - 4 p.m., Mon. - Fri., Feb. 26 - March 14, in the May Gallery. The exhibit will feature the works of Lou Draper, photographer and educator from the East Coast. The exhibit is free and open to the public.

Music

Student Recital, noon, every Thursday in the Music Building.

Meeting

Association of Women Students, meets at 3 - 4 p.m., every Thursday, in the Women's Resource Center.

Theater

"Les Liaisons Dangereuses," by Webster University's **Conservatory Theatre,** 7:30 p.m., Feb. 26 - March 1, in the Loretto-Hilton Center's Studio Theatre. The film scandalizes the boisterous lives of two French lovers in the late 18th century.
Admission is $3 for student and senior citizens and $6 for the general public. Curtain is at 2 p.m., on Sundays.

"Skylight," Feb. 19 - March 13, at the **Repertory Theatre of St. Louis.** "Skylight," tells the tale of two people longing to be together in a modern story of love. Tickets are $5 for Webster students a 30 minutes before curtain, with student ID, subject to availability. Regular tickets are $19. Showtimes vary.

Meeting

Media Association meeting, noon, in the University Center's Student Leadership Center. Anyone majoring, minoring or interested in media is welcome.

Meet Jeanine Meyer, coordinator for the KSDK Channel 5 community relations department internship program, noon, in the University Center's Student Leadership Center. Meyer will talk about her job and experiences she has had with other on-air personalities. Sponsored by the Media Association.

Film Series

"Chronicle of a Genocide Foretold," 6:30 p.m., in the Winifred Moore Auditorium. The film, which is part of the Human Rights Watch International Film Festival, will also be shown at 7 p.m., Feb. 27 - March 1, in the Winifred Moore Auditorium.
The film portrays the horror and bloodshed of the ethnic war between the Hutus and the Tutsis in Rwanda. Admission is $3 for Webster students and staff and $5 for the general public.

Friday 27

Concert

Tibetan Freedom Concert, 7 p.m., at Mississippi Nights 914 N. 1st St., on Laclede's Landing. Several bands will play throughout the concert including, Full On Venus, Danger Girl, Galaxia, Ghoul 5, and Collaborateur. Tickets are $5 for patrons 21 and older and $7 for those 20 and younger. Proceeds go to the Tibet House.

Saturday 28

Casino Night

Casino Night, 8 p.m. - midnight, in the University Center. Admission to casino night is $2 for students and the event is sponsored by the Student Activities Council. Volunteers are still needed. Anyone who wants to volunteer may do so by signing up at Student Activities Council board in the University Center's Student Leadership Center.

March

Monday 2

Music

Jazz Recital, 3 p.m., Music Annex.

Wednesday 4

Film Series

"Thelonius Monk: Straight, No Chaser," 6 p.m., at Cabool, at 1521 Washington Ave., downtown St. Louis. There will be two screenings of the film.
The film portrays the history of jazz with interviews and footage of one of the most talented jazz artists of his time. Admission is $3.

Thursday 5

Music

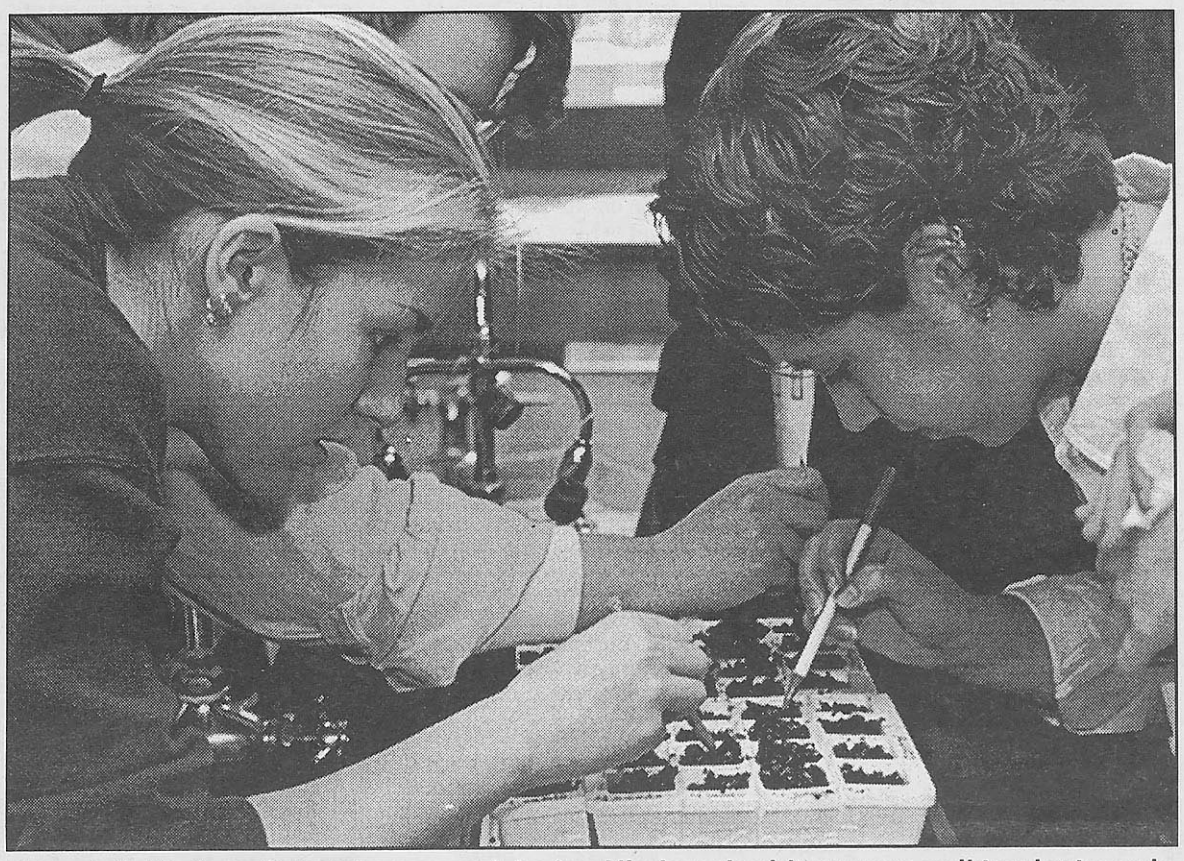
Student Recital, noon, every Thursday in the Music Building.

Anyone wishing to contribute items to the **Calendar** page can submit ideas by e-mail at **online@webujournal.com** International students and faculty are welcome to contribute.

For more information or to submit an item, call Bethany Prange at *The Journal*, **961-2660 ext. 7575**
The deadline to submit an item is the Friday before publication.

The Repertory Theatre	130 Edgar Rd., 968-4925
The May Gallery	8300 Big Bend Blvd., 961-2660, ext.7673
Loretto-Hilton Center	175 Edgar Rd.
The Winifred Moore Auditorium	470 E. Lockwood Ave., 968-7487
University Center	175 Edgar Rd., Main Desk 968-7105
Film Series	968-7487
Fine Arts Hotline	968-7128

Let's Experiment



From left, Kyriena Schatzkamer and Jaclyn Niederschmidt prepare soil to plant seeds during their biology lab.

Webster Offers Hands-On Learning To Students In Science Department

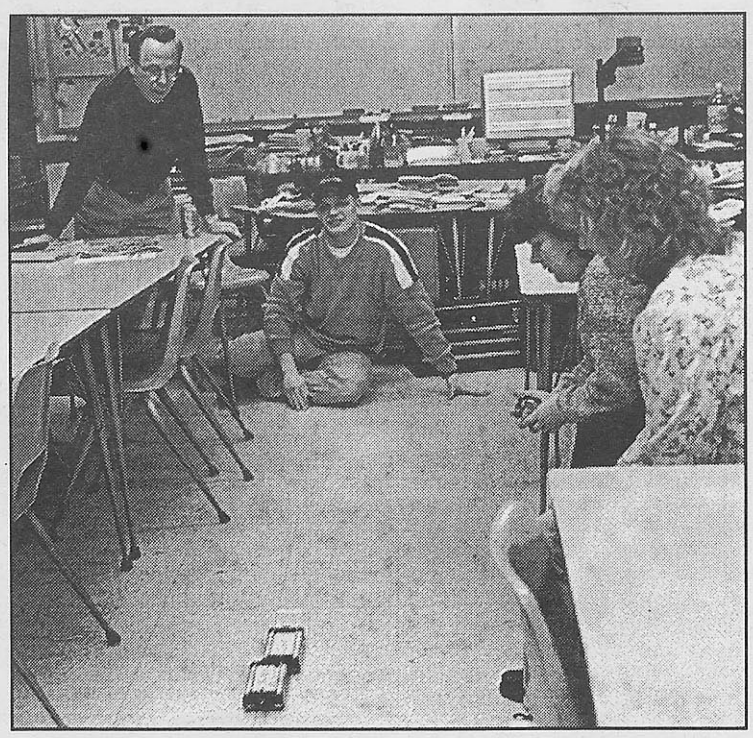
Story and Photos by Teresa Skubiz
Staff Photographer

Along with learning through lectures, lab classes help students participate in science activities.

In a biology lab taught by Joyce Bork, chairperson of the science department, students experiment with seed planting. Two groups participated in the experiment. One used seeds from a grocery store; the other used special seeds. Both groups planted the seeds in containers. The goal was to find out which types of seeds grew the best.

In the introduction to physical science class, instructor Bill Elliot allows students to "handpick" their labs which involve physics, chemistry or astronomy. In one of the customized labs, students learned about Newton's law of momentum. The experiment was to determine how far objects would travel depending on velocity and mass after crashing into each other. The goal was to see if the momentum of the first object was transferred to the second.

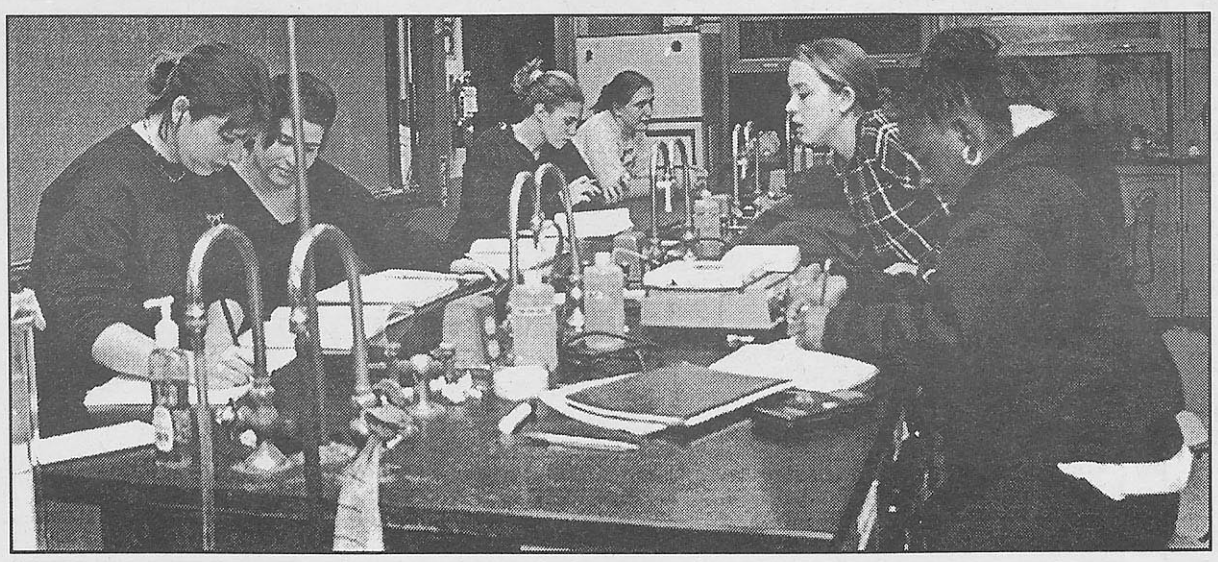
If you are interested in learning more about the science department, call 968-7075. It is located on the first floor of Webster Hall.

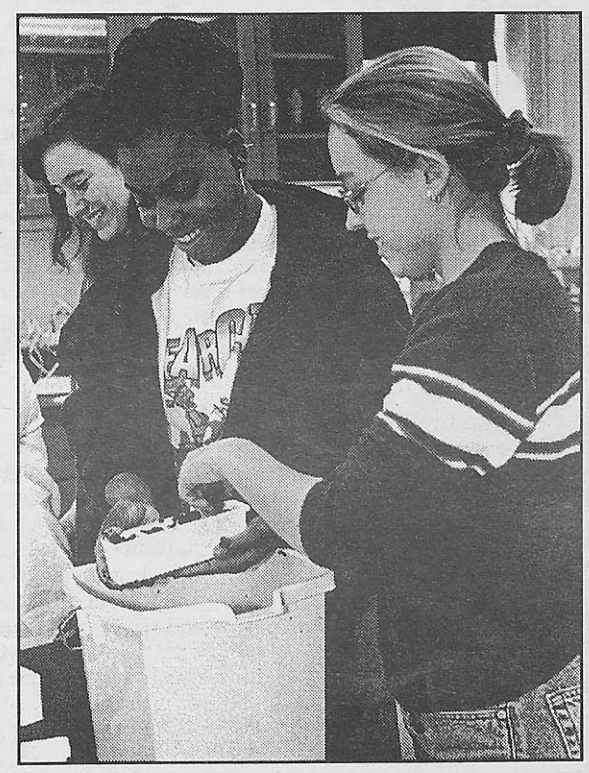


Left: From left, instructor Bill Elliot observes Jacob Hampton, center, as he pushes an object into another, producing an energy of motion effect for an experiment on momentum. Chris Alden and Georgia Beyer watch.

Below left: Chemistry lab students prepare for their class with instructor Herman Krueger.

Bottom right: From left, Andrea Stone, Endia Smith, and Amy Mueller, biology majors, fill containers with soil before planting seeds during biology lab.



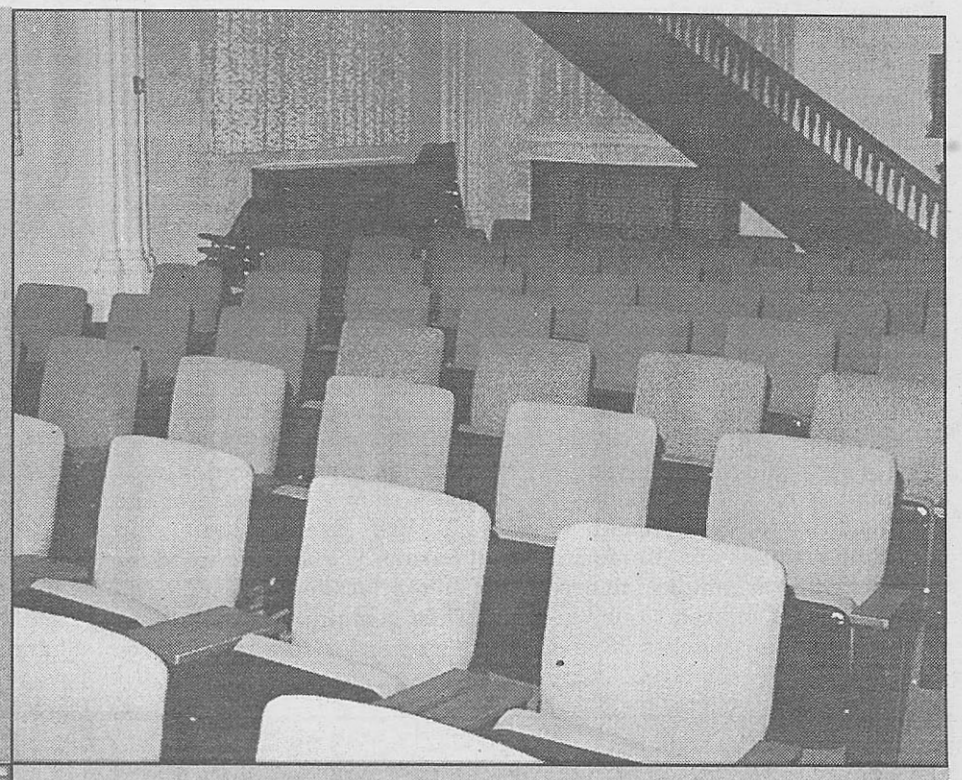


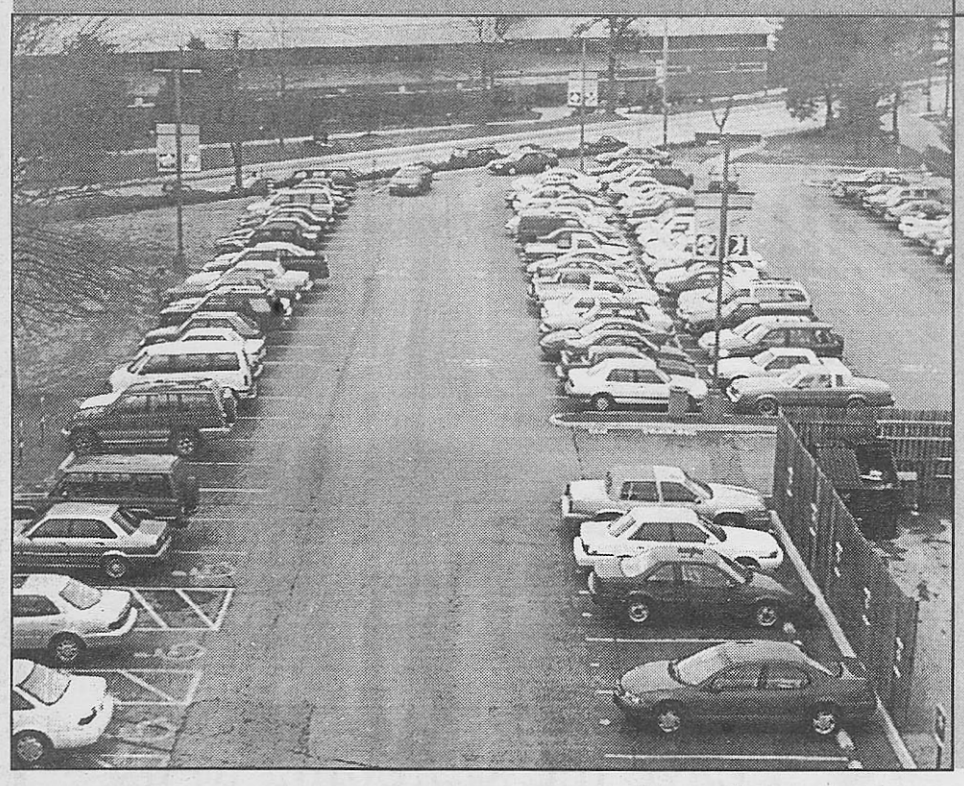
Webster University
The Journal

Volume 43, Issue 7 March 5-18, 1998 http://www.webujournal.com

FULL LOTS

EMPTY SEATS





Webster University offers a variety of entertainment activities in theatre, arts, sports and other areas.

But, for all the options available for students, few attend any of these events.

Read about the trials and tribulations of the people who organize these events and what they have done to improve attendance at events this semester.

PAGE 5

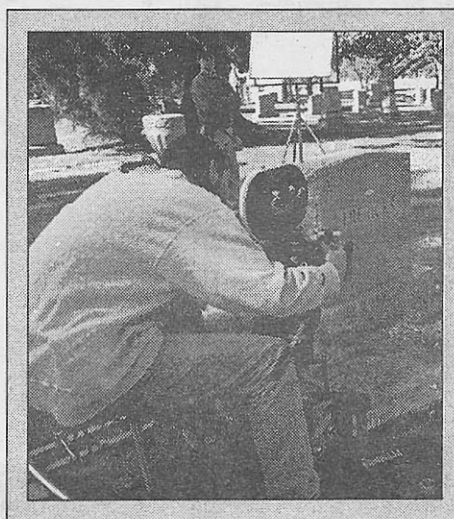
Photos by Aaron Mednik



Singing For Tibet

Webster students organize a concert to raise money for Tibetan refugees.

ARTS & ENTERTAINMENT 10



Caught On Film

Film students work to make movies for their senior projects.

PHOTO FINISH 16

New Scholarships Available For 1998-1999 Academic Year

by Jason Fink
Staff Writer

The Undergraduate Admissions Office has announced three new scholarships which will be available to current Webster University students in 1998-99.

The Margaret A. Fuhry Endowed Scholarship Fund will provide an award made available to a qualified graduate student enrolled at the Webster Groves campus.

Applicants must have a 3.5 cumulative grade point average and have demonstrated financial need, as determined by the Financial Aid Office. Applications must be received by June 1.

The Elva Norman/Woman in Communications Memorial Scholarship is an annual, nonrenewable award offered to undergraduate female students 25 and older who are enrolled in the School of Communications.

Qualified applicants must be of junior or senior standing in the 1998-1999 academic year. The application deadline is April 1.

The Charles S. & Patricia Drew Endowed Scholarship Fund will provide an annual, renewable scholarship to an undergraduate environmental science student with financial need. Applicants must have a 3.0 cumulative grade point average and must maintain the same to qualify for renewal. The application deadline is June 1.

In addition to these new awards, Shannon Frank, university scholarship coordinator, said students should be aware of the $1,250 Van Evera Scholarship that has not yet been awarded for the current academic year.

This remaining scholarship will be awarded to a minority or first-generation college student majoring in anthropology, psychology, social science or sociology. Qualified applicants must have a cumulative 3.5 grade point average or higher.

In the 1997-1998 academic year, Webster awarded $200,000 in "designated" scholarships to current Webster students, funding for which came from private donors and local corporations.

"The development office has done a wonderful job, and works very hard for the students at Webster," Frank said. "The development staff, together with the Enrollment Management Office, is continuously working to bring in new scholarship dollars for the deserving students."

To get a complete listing of scholarships available to current and returning students for the 1998-1999 academic year, call Shannon Frank at 968-7004.

Webster Watch

Language Department Changes Name

Beginning in June, the foreign language department will change its name to the foreign languages and literatures department.

Graciela Corvalán, foreign language department chairperson, said the name change better clarifies the curriculum of the department. She said the department teaches foreign literature and cultures, as well as languages.

The name change will not affect the curriculum or course numbers of the department.

Campus Radio Station To Report Favorite Songs

The Webster University campus radio station KGLX 1220 AM, "The Galaxy," will submit the top 30 favorite songs of the week at Webster to the College Music Journal's New Music Report.

On-air hosts for KGLX will compile the list. Webster selections will be combined with those of college campuses nationwide. The selections will be used by the College Music Journal to determine the college and alternative music scenes.

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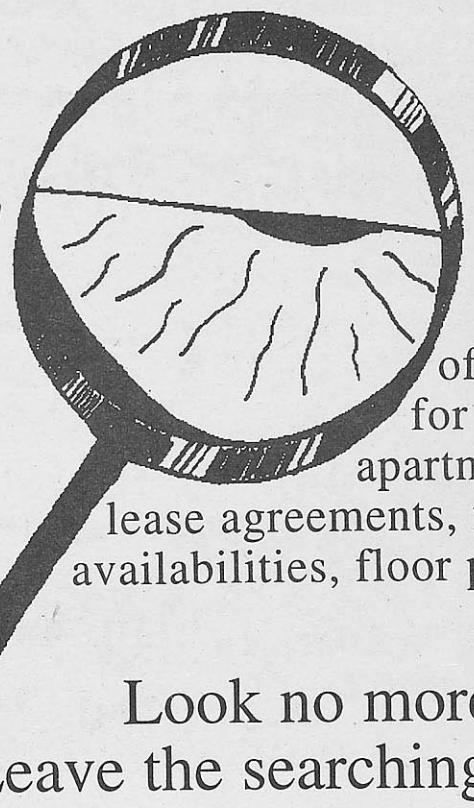
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Signs Spark Questions About School's Image

by Gabriel Kiley
Staff Writer

The five "Webster University World Headquarters" signs recently installed around campus have sparked heated debate among many faculty, students and staff.

But, many of these same people refused to comment on the record about the signs in fear of retribution from administrators.

The debate primarily focuses on the words "World Headquarters" on the signs. Many faculty are concerned about the image the signs are projecting.

Art Sandler, professor in the philosophy department and president of the Faculty Senate, said, "My personal view on the signs is that we are a university, not a corporation, and that sends the wrong message."

Communications and journalism department professor Art Silverblatt adds that the signs have a "corporate flavor," and he is concerned Webster is operating more like a business, rather than a university.

"The problem with this, despite some good things happening here, is similar to the problems with the health care industry," Silverblatt said. "When people thought about the health care industry as a business, not as a profession, it went downhill. I am afraid that could happen here."

> 'I think (the signs) are a little arrogant. That is my feedback from non-Webster people I have talked to.'
>
> — Mary Novak, associate in art department

Keith Welsh, chairperson of the English department, said the signs "run against the spirit of the university."

"I applaud the idea of increasing the vision of the campus but unfortunately, the logo was not widely discussed among faculty and students," Welsh said.

Student Ryan Hanlon, film and video production major, said the signs look out of place considering the mixture of new and old buildings on campus.

"If I would do the signs, I wouldn't use that design," Hanlon said. "They are kind of cheesy. The signs don't fit in with the looks of the campus."

He continued, "When I first heard about the signs, my friends told me they remind them of the movie '2001: A Space Odyssey.'"

The controversial signs are part of a university project to "beautify and identify" the campus, Interim Vice President of Administration Teenie Followell said.. The five-foot by eight-foot fiberglass signs were installed Jan. 26, but are yet to be completed. Each sign will be illuminated at night.

According to ASI Sign Systems, the company that made the signs, they cost $8,000 and $9,000 each. Some Webster personnel were angered by the cost of the signs.

Mary Novak, associate in the art department, said the signs were unnecessary and the money used for the signs could have been used for other purposes.

"I think (the signs) are a little arrogant," Novak said. "That is my feedback from non-Webster people I have talked to. They find it hard to take the signs seriously."

Despite the criticism of the signs, there has also been support for the signs. Karen Luebbert, executive assistant to the president, said the signs are an effort to enhance the physical and aesthetic aspects of the campus. She said there was concerned that Webster was not properly identified.

In response to faculty who said the signs portray a "corporate image," Luebbert said the university could be compared to a corporation, but education is the primary concern of Webster.

"Webster can be compared to the corporate model with companies or subsidies in terms of its structure," Luebbert said. "But, this is Webster's distinctive quality because it is an educational institution that in some capacities operates like a corporation."

She continued, "There is a great deal of pride having the world headquarters here in St. Louis. Frankly, I don't think anyone outside the campus looks at those signs and thinks we are a corporation."

Luebbert also said faculty members have not come to her to complain about the sings.

Dorothy Marshal Englis, professor in the theatre and dance department, said, unlike many faculty, she is not offended by the signs.

"It is part of our public fund-raising campaign to appeal to businesses," Englis said. "A lot of our students are business students and we have a lot of professional programs here. This is a school that tries to get people jobs."

Broadcast journalism major Josh Stevenson said the signs are a good advertisement for Webster.

See SIGNS, p. 4

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Webster Officials Are Confident Of Accreditation

by Jason Fink and Chris Ingold
Staff Writers

From March 23-25, Webster University will be put under a microscope.

A team of evaluators from educational institutions throughout the Midwest will be examining everything from computer labs to crime rates at Webster.

During their visit, the team will talk to students, meet with administrators and finally prepare a report on the state of the university.

Webster, like every accredited university, is evaluated by the Commission on Institutions of Higher Education. The commission is divided into six regional associations. Webster is accredited by the North Central Association of Colleges and Schools.

"The association gave us a ten-year accreditation, which is the maximum that they can give," James Brasfield, professor in the department of management, said.

The purpose of accreditation is to assess an institution as a whole. According to a pamphlet published by the commission, accreditation shows an institution "has been found to meet the Commission's requirements and criteria."

Being accredited serves as proof to the public the school meets certain "standards of excellence" for a degree-granting institution.

If a university were to lose its accreditation, the value of its degrees would be lowered, James Evans, associate vice president for international programs, said.

"What happens is that the degrees and credits are not recognized by the accreditation agency or by other schools," he said.

Evans said if a student held a bachelor's degree from a non-accredited school, he would not be accepted for te

See Review, p. 4



Review

From page 3

graduate studies at an accredited school. Transfer credits would not be accepted from a non-accredited school either.

But both Evans and Brasfield said there is little to no chance of Webster losing its accreditation. Brasfield said if there were any threat to its accreditation, Webster would be put on probation and given a chance to fix the problem.

"Losing accreditation would make it impossible to continue the institution the way we do," Brasfield said. "We know what we're doing."

Webster was last approved for accreditation by the North Central Association of Colleges and Schools in 1988.

James Staley, associate vice president for academic affairs, said for an institution to be reaccredited, it must meet two sets of requirements: general institutional requirements, of which there are 24, and five general criteria.

General institutional requirements are criteria all institutions must meet in order to be accredited.

The five general criteria measure overall institutional effectiveness.

Brasfield said Webster, for the last two years, has done a self-study to see how well it functions as an institution. The self-study was conducted by six sub-committees and coordinated by a steering committee. The sub-committees examined various areas ranging from student life to resources and facilities.

The six sub-committees of Webster's self-study project were each responsible for making sure Webster meets some of those general institutional requirements.

Ted Hoef, dean of student affairs, is the chairman of the committee on student life. Hoef said his committee had only one requirement to focus on — that Webster "provides its students access to learning resources and support services requisite for its degree programs."

Some issues the North Central Association of Colleges and Schools recommend work on since the 1988 accreditation include updating and renovating the residence halls, having greater student government response to resident students, creating more opportunities with social interaction and building a student center.

Brasfield said one of the weaknesses pointed out by the North Central Association of Colleges and Schools team in 1988 was that Webster's undergraduate programs did not have any general degree requirements.

This means that a student could come to Webster and graduate from Webster without taking a liberal arts class.

In response, Webster reviewed its undergraduate curriculum structure. Students now have to take classes in nine areas to fill general degree requirement needs.

As for weaknesses the evaluators might point out in the upcoming accreditation, members of Webster's self-study committee only see one.

"A weakness might be that we are tuition-dependent," Linda Nottestad, member of the committee for extended campuses, said.

Signs

From page 3

"The signs give us more prestige among private schools in the area," Stevenson said. "I think we have a very good institution here."

Despite the positive remarks, some faculty said the signs reflect the problems afflicting Webster. Learning and Communications Department Chairperson Theresa Prosser said the money used for the signs could have been used to hire a new faculty member.

She said her department, along with many others on campus, is in need of at least one full-time faculty member.

"When Webster puts money in overseas and not into full-time faculty, it really hits a sore spot with me," Prosser said. "I am not opposed to the growth of the university, but we are in need of adequate resources here."

Sandler said the signs at Webster reflect both the growth of Webster internationally and locally, a growth he supports.

But, he said the school does not have enough full-time faculty to match its growth.

Luebbert said Webster is trying to match the demand for more full-time faculty. She said some full-time faculty instructors were hired this year and last.

"What we are trying to do with our budget is gradually fill those needs," Luebbert said. "We can't do it all at once. I am not avoiding that. We are trying to do that bit by bit."

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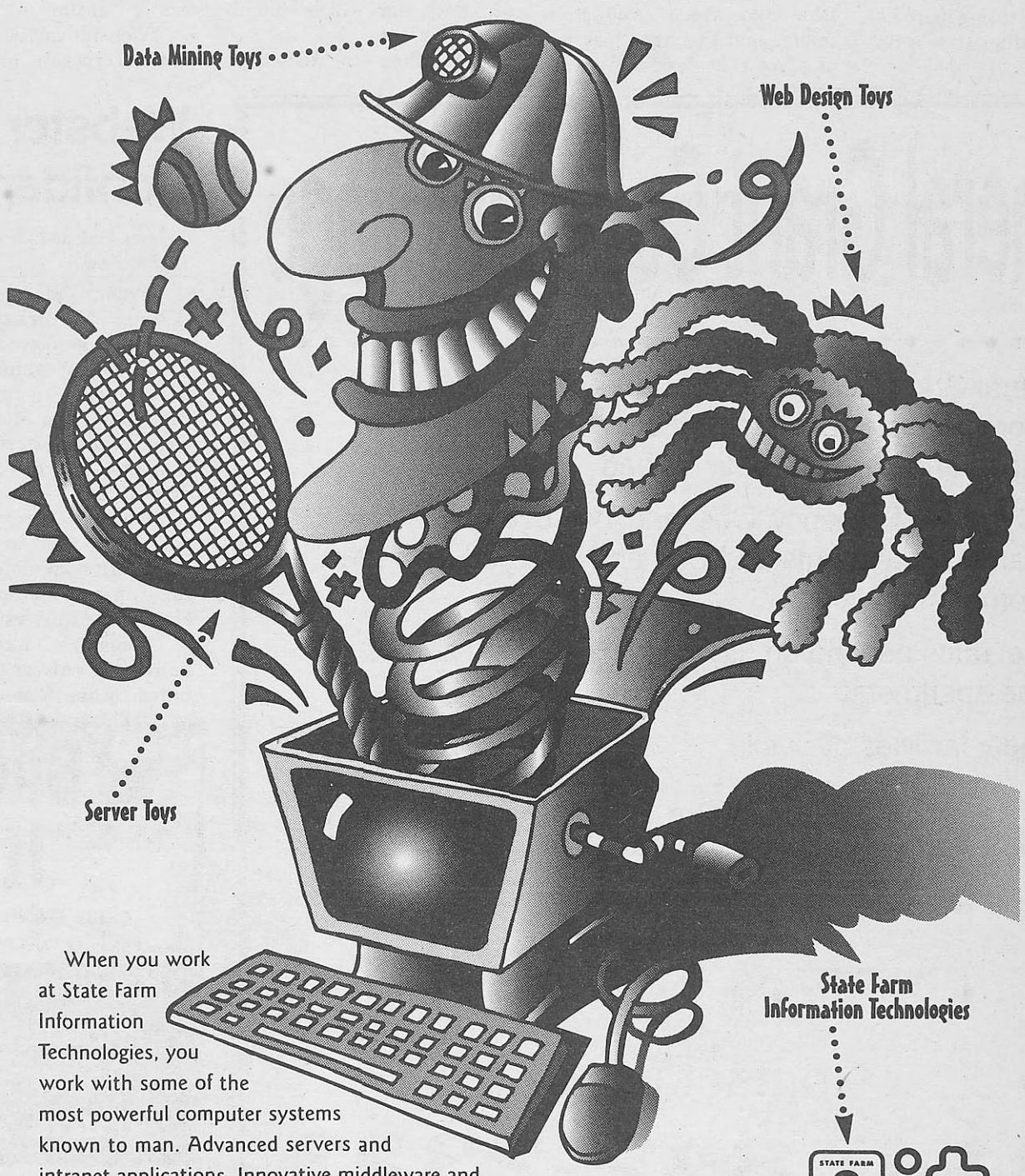

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WHAT'S ENTERTAINMENT?

The Webster Campus Offers A Variety Of Events For Students. Yet Few Take Time To Attend These Events

by Natascha Jacobsen
A&E Editor

Although overall attendance at entertainment events have increased over the last year, still only a small percentage of people at Webster University participate.

Events sponsored by student organizations, Conservatory and Repertory plays, art and photography exhibitions, sporting events, films, music and dance performances, are just a few of the entertainment options offered at Webster.

John Ginsburg, assistant director of the University Center and student activities , said, "There has been a definite increase in student involvement from last year."

One of the problems with attendance may be the large population of commuter students who, after leaving the campus, do not have time to come back to Webster. Students have other activities such as part-time jobs which are more important than Webster events.

In addition, students are not attracted to Webster Groves as it is not a typical college town, said student John Simon.

"I think it's the area around the school. There's nothing convenient, close and fun to do," student Joseph Gavin said.

Working to put together more events for students is the Student Activities Council, advised by Mia Pierre. The student group organizes events to entertain students. The group tries to include everyone at Webster.

The events Student Activities Council organizes have been successful at bringing students together, despite the "clique" reputation the Student Activities Council has heard rumored around campus.

"Anyone can join," Pierre said. "SAC is open to everyone. We want people to present interesting ideas that we can help develop. We have the money to sponsor such ideas."

The Student Activities Council receives approximately $20,000 per year for sponsored events.

Ginsburg said the Student Activities Council has been more active because of more energetic freshmen who are interested in making things happen at Webster.

For instance, three freshmen approached Ginsburg and Pierre to organize an arts festival that would display work created by students and show the community of St. Louis what Webster can achieve. After presenting the idea, Pierre and Ginsburg incorporated "The Take It Now Festival" into the Students Activities Council as a subcommittee with the intent to sponsor it.

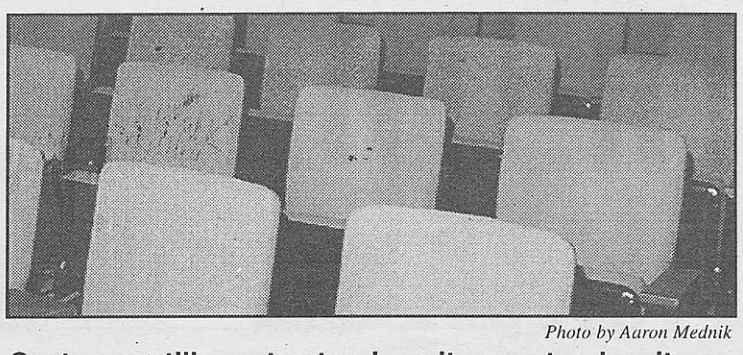

Photo by Aaron Mednik

Seats are still empty at university events, despite an increase in student involvement.

The major event the Students Activities Council sponsors is Springfest. Although attendance was not as high last year for such a one-time event, Pierre is hoping this year will change.

"We are praying that the weather will be with us for Springfest," Pierre said. "If we could have the bulk of Springfest on the quad in the sun, it will definitely be a huge push."

Other Students Activities Council events include screening classic and blockbuster films, which have an attendance of approximately 75-100 people per screening, according to Ginsburg.

Although, the Student Activities Council receive enough funding for films, distributors charge between $100-$750 per film depending on the movie. Each film is shown on the last Friday of every month in the Winifred Moore auditorium and is free to the public.

The Film Series also shows movies and documentaries regularly, but attendance is not as high as student showings. Although the showings are not free, the prices are not as high as those at local movie theaters. Most students involved in film classes are the most regular attendants, yet still many seats in the Winifred Moore Auditorium are left empty.

Furthermore, student films are shown throughout the semester in the Sverdrup Building and are free to the public. Again, the attendance level is less than impressive in comparison to student-oriented events, such as dances, which attract 100-200 people.

Webster's Conservatory of Theatre Arts performs 10 plays per season. Each performance can be seen for free by all current Webster students with valid IDs by calling the Fine Arts hotline at 968-7128 and reserving tickets.

Alongside the Conser-vatory is the Repertory, which is also open to all students, yet is not free as students have to pay at least $5 30 minutes before the show. Performances take place at the Loretto-Hilton Center on the main stage and in the studio.

Arthur Lueking, director of the Loretto-Hilton Center, said attendance is approximately the same for both the Conservatory and the Repertory plays. Although the Repertory puts on more plays, the Conservatory plays tend to have more Webster students attend because they like to see familiar faces on the stages.

Furthermore, senior directors workshop open to all students in stage three of the Webster Hall building. Most performers are Conservatory sophomores, and each production is 30-45 minutes long, every Tuesday around 4 p.m.

Even the athletic department brings entertainment to Webster. Although the attendance level depends on the event and where and when it takes place, home games always seem to be popular by the supportive Webster crowd.

"Men's basketball tends to be our highest attended event," Tom Hart, director of athletics, said.

Although a good portion of attendance is by parents and friends, being a part of the Webster University community attracts people toward games, even if they are not usually interested in sports. The increase in attendance may be due to the increase in winning games Webster sports teams have been achieving, such as the basket ball team's successful season.

Music recitals are regularly performed at Webster involving performing students, faculty and guests. Most attendants are either music related or friends of the performers.

Art and photography exhibitions are either displayed in the May Gallery, 8300 Big Bend Blvd., or the Hunt Gallery, 8312 Big Bend Blvd. Each reception has been successful as they open with food and drink.

Dance performances were highly attended as well, yet only showed toward the end of the semesters.

Additional reporting from Brian Rosener.

MORE SOCIAL OPPORTUNITIES FOUND AT AREA COLLEGES

by Bethany Prange
and Brian Rosener
Staff Writers

Area colleges and universities seem to offer students more social opportunity and less entertainment.

At Washington University, the Student Activities Committee allocates money to projects designed to give students something to do on campus besides homework.

Jill Stratton, assistant director of housing and residential life at the university, said movie showings, a coffeehouse, outdoor music festivals and dances are just a few of the events sponsored by the Student Activities Committee to keep the students entertained at Washington University.

"Every Wednesday at the Gargoyle, located in the student center, there is a coffeehouse that is free to students, and every Thursday night, the Gargoyle hosts a band night where different kinds of contemporary bands come in and play for the students," Stratton said.

Like Webster University, Washington University has a film board that shows recently released movies on weekends. However, Webster also has the Film Series, which brings classic, foreign and abstract films to campus.

"In addition, we also offer smaller events in the residence halls like dances, parties, Jello wrestling and other fun things," Stratton said.

For students who do not have cars, Washington University offers a free shuttle service for students called the Super Saturday Shuttle that runs every hour until 1 a.m., allowing students to make their way to Laclede's Landing or the Central West End in St. Louis.

Students also have access to a rental car which they can use to drive to other parts of St. Louis.

"There are tons of organizations, including sororities and fraternities, that sponsor parties and other events," Washington University student Allyson Ochsner, said, "And every Thursday night, students can go to a bar on campus called 'The Rat.'"

Greek life also contributes to the social scene at the University of Missouri — St. Louis. Parties always seem to be popping up at the University Meadows, commuter student Jim Baillargeon said.

"There's a wide variety of things to do for different students," Baillargeon said, "It's not limited to a certain group of people."

St. Louis University also offers social activities for students, resident student Isabel Balderas said. She attributes the university's mid-town location to the heightened social scene.

"There are bars all around us and other places like the Fox Theater, Powell Symphony Hall," Balderas said.

Those without transportation can board Metro Link, located within walking distance of the campus. Balderas said Metro Link allows students' access to most of the city for only a few dollars.

"As far as on-campus activities, we show movies like 'Men In Black' and 'Air Force One,' and the Student Activities Center hosts entertainers like comedians and bands," Balderas said, "They also sponsor special events like a Halloween haunted house and hot air balloon rides."

Campus fixtures at St. Louis university include a billiards room, bowling alley, swimming pool and video games.

What is available to students at various colleges and universities may be different in amount and content, but how activities are promoted is usually the same.

Every institution in the St. Louis area includes bulletin boards cluttered with information about different things for students to do.

Student newspapers and calendars issued by universities also offer information for students on social and entertainment opportunities.

At Fontbonne College, signs and posters are always pasted to the walls, Liza Livingstone, a commuter student said. There's always something to do, either on campus or off, she said.

"I personally don't find the time to do it because I live off campus," Livingstone said.

Editorials

Is A Business Attitude In Webster's Future?

Are Webster University's new signs, international expansion and commitment to "customer service" an indication that the university seeks to become more like a business?

If that's the case what will this for how this school treats education? What are students paying for — a diploma or an education?

To help students, faculty and staff adjust to this new possibility, *The Journal* would like to offer a "welcome letter" to new employees or "customers" of the university. We imagine it to be part of a business orientation program, explaining the operating plan of the university — or business, rather.

Welcome To Webster, Inc.

Greetings, and welcome to the World Headquarters of Webster University! Don't let the name fool you. Though we are a university, we have decided we should operate more like a business.

As such, we will now refer to our students as "customers." The St. Louis location of the university is now our "World Headquarters," kind of like what you would see at major international companies like Boeing or McDonald's.

Questions have been raised as to whether or not these customers are actually purchasing diplomas rather than pursuing an education.

This is an issue we are concerned about. After all, when you go into a car dealership and give them $20,000, you expect to leave with a car and would become very upset if you didn't get one.

So when our customers pay more than $40,000 in a four-year installment plan for a degree, can we really say we are behaving like a business if we don't give them one?

We might even want to consider the way we evaluate our customers in their classwork. Just imagine how we could promote our business if we advertised that we give each of our customers an "A" in every class. Our customer base would skyrocket!

This new customer base will bring in more money, allowing us to expand. We already have several franchises around the world. But just imagine a Webster franchise in every town in America. Perhaps in every country of the world!

And in each of these franchises, customers will pay their money, getting the evaluations they pay for and the degree they expect. They will leave happy knowing they've gotten what they need from us — a diploma.

The employees of the university will be happy too, because the increase in revenue will lead to better facilities and resources for them.

So nobody loses out with this new image. The customers get what they want. The university gets the resources it needs to give employees what they want.

So, there's no reason for anyone to worry, now, is there?

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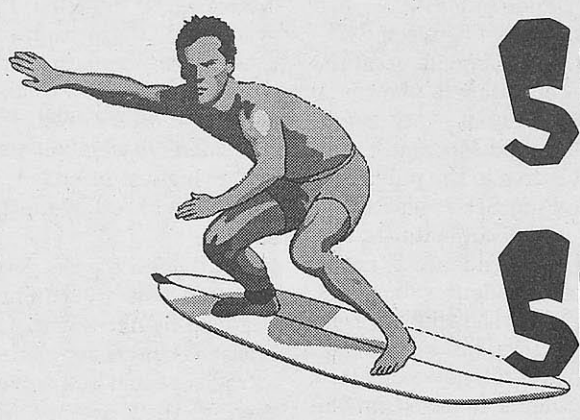
Letters to the Editor

School Should Provide Free Scale

Since the problem of being overweight is such a widespread (no pun intended) problem in our nation, Webster U. being no exception, this writer (also no exception!) is making a suggestion that the university provide (donate, contribute) a step-on free scale (years ago most five and dime stores had these for free or for a penny) to be located near the entrance to the cafeteria. A reminder! A challenge! A health inspiration!

Next to giving up smoking, watching one's weight is probably the biggest easy step (and economical) one can take in improving one's health.

Bill Diffley,
housekeeping staff worker



SURFIN SAFARI!

We at *The Journal* have been hit with spring fever and will be taking next week off for a break, along with the rest of you.

Our next issue will hit the stands March 19th.

We'll be sure to let you all sign our casts if we actually attempt to do any of the things depicted here.



Some Prisoners Victims Of U.S. Judicial System



Consider The Following...

by Tim Schmitt

The United States has more prisoners per capita than any other country in the world including those we consider tyrannically governed and restrictive of human rights.prisoners since 1985.

Members of the Black Panther Party, American Indian movement, social justice and environmental activists, Communists, Anarchists and others who fight poverty and strive for political equality are labeled criminals
and jailed as political prisoners in the U.S. justice system.

Unlike countries which openly jail those with opposing political views, the United States takes a more sneaky route.

Black Panther Geronimo Pratt was released from prison recently after serving 27 years for a murder he did not commit. On the word of one witness, he sat in prison until it was discovered this "witness" was actually an FBI agent assigned to destroy the Black Panther Party.

Leonard Peltier, a leader of the American Indian movement, has spent 25 years in prison for murdering an FBI agent, though hundreds of witnesses claim he did not do it.

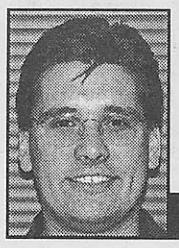
Mumia Abu Jamal, an award winning journalist critical of government treatment of African-Americans, has spent 16 years on death row for the murder of a policeman, although again, witnesses say he did not do it and police have suppressed evidence of his innocence.

In other countries, these people would have been jailed openly for their beliefs. But, since that is unacceptable in this country, our government disguises its actions by fabricating crimes for those with different beliefs in order to lock them away and keep them from tarnishing our minds with their unacceptable ideas.

These cases and many others have drawn support from international human rights organizations. Amnesty International recognizes and supports political prisoners in the United States, and another group, Jericho 98, is planning to march on the White House March 27, and demand the release of all United States political prisoners.

Until their release, we should demand that our government address the causes of poverty and discrimination which ultimately lead to criminal acts, rather than blaming the victims of the system and punishing those who stand up for them.

Hussein Is A Continuous Threat; U.S. Should Remain In Iraq



Point

by Mike Patterson

Now that U.N. Secretary-General Kofi Annon has negotiated at least a temporary peace agreement with Saddam Hussein, war has been averted. Or at least postponed.

But the question still remains: Should the United States care about what happens in the Middle East?

The answer is "yes." As long as the United States is dependent upon foreign oil, we have a stake in what happens in the Middle East. Like it or not, our economic survival depends on what happens there as much as many other countries.

But, beyond oil concerns, there are several other reasons the United States must stay involved in the Iraq problem.

Our allies live in that region. An unchecked Hussein could attack Kuwait, again, or Israel. Without U.S. involvement, Hussein could easily overrun Kuwait, and, if provoked, Israel is capable of a nuclear response.

If the U.S. government does not work to keep Hussein from his pursuit of chemical and biological weapons now, it could mean a disaster for us later. Hussein has used these weapons before and would certainly do it again, if it furthered his designs.

It is now known that Hussein has been working on unmanned aircraft that could deploy anthrax over Israel. If he can do it to Israel, he can do it to any other country in the region.

If Hussein is allowed to continue development of these weapons, what will stop other rogue nations from arming themselves with weapons of mass destruction?

The Geneva Protocol was signed in 1925. This agreement prohibited states from producing weapons like the ones Hussein has. After 1925, many other agreements have been signed, all designed to strengthen the resolve to not use these types of weapons.

We must demonstrate that violations of international agreements like this will not be tolerated.

Another reason for us to remain a presence in the area is the Persian Gulf War. At the end of the war, Hussein was forced to agree to certain terms of peace. After the terms are agreed to, we cannot allow them to be renegotiated.

It is dangerous to allow the United Nations to set our foreign policy. If the United Nations can decide what's best for us in this matter, what is to stop them from expecting the United States to change its policy in other matters?

We should remain a presence in Iraq to ensure Hussein's compliance with U.N. resolutions from 1991.

U.S. Presence In Iraq Has Only Made Hussein More Powerful



Counter Point

by Jim Rodenbush

Will the real Saddam Hussein please stand up?

Throughout the recent United States/Iraq ordeal, there have been many impressions given of the Iraqi leader. Is he a "menace to the world," as described by President Bill Clinton? Or, is he the man who engaged in "very, very friendly" talks with U.N. Secretary-General Kofi Annan?

The point of this piece is not to answer those questions, but to suggest that maybe the United States has overblown the severity of Saddam Hussein and his threat to the world.

The question, "Should America care about what happens in the Middle East?" is vague. If I answer "no," I am labeled as an idiot oblivious to the threat of weapons. If I answer "yes," there is no argument.

My response to the question is this: The United States should not cry war every time Clinton gets uneasy about Hussein's actions. When it comes to dealing with Hussein, the United States should respond to, not provoke, action.

Clinton's rush to solve this latest ordeal has led to an agreement between Hussein and the United Nations to allow weapons inspectors unrestricted access to suspected weapons sites in Iraq. While the United States is patting itself on the back for stopping the bully in his tracks, its haste has benefited Hussein in many ways. Hussein now has firmed his position in the Middle East and will no longer have U.N. sanctions in his country.

So, by "standing up" to Hussein without any real reason, the United States has effectively made this man more powerful. He still has his weapons and has gained more power and respect as a leader. He does not have to allow weapon inspectors into his country because, to avert military action, all he has to do is continue to promise to let them in.

The United States has chosen the wrong way to deal with Hussein. Since the Persian Gulf War, Hussein has talked big, played with his toys and screwed things up in his own country. For the time being, Hussein is not proving to be a world threat. The least the United States could do is not turn him into one.

Hussein does have a recent history as a troublemaker, but the United States, by not taking a wait-and-see approach, is only making the situation worse.

The United States needs to take a step back from the Hussein/Iraq ordeal and trust international leaders to handle the situation when it is necessary.

The Journal

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Parr Sees Religion Dept. Expanding Overseas

by Gabriel Kiley
Staff Writer

Religion department chairperson Chris Parr envisions growth overseas for his department at Webster University's extended campuses in Europe and Asia.

"We are well-situated with Asia and we have to do more with Europe," Parr said. "We need to recognize that European campuses with its proximity near major cities give students the opportunity to explore religions, especially Western religions, where they have flourished."

Parr became chairperson in January 1998, replacing Dennis Klass, who served as chairperson for the past 19 years. Parr is not shy about discussing the current and future status of one of the university's growing departments.

While Parr speaks favorably about the current status of the religion department, he said he would like to develop courses in conjunction with cultural attractions Webster's foreign campuses offer to students.

For example, the department will be offering a class titled, "International Field Study and Religion" in fall 1998 at the European campuses. The independent study class with the aid of a faculty member on the site, will give students the chance to learn about cultural opportunities associated with religion.

In addition to the foreign campuses, Parr said he would like the department to offer more Western religion classes at the main campus.

Western religions include Christianity, Judaism and Islam.

"We have been very dependent on Eden-Seminary, whose people are very busy," Parr said. "We need another full-time faculty member to develop more Western religions."

Parr said he is hopeful problems concerning full-time faculty at the Thailand campus will be resolved so the religion department could conduct classes there.

Many professors and instructors are concerned no full-time faculty from Thailand will be hired to fill teaching positions. As a result, full-time faculty at the main campus will be shuttled back and forth from the Thailand campus. In addition, discussion surrounds whether Webster should create full-time positions at that campus and give those people status.

The Thailand campus could potentially be beneficial for the religion department, Parr said. Students from Thailand could study at Webster's main campus and vice versa.

Besides overseas opportunities, religion classes at Webster provides a valuable educational experience for students, Parr said.

"(Religion) suggests to people ways of finding meanings and deciding on values and coming to an understanding on things, such as maturity of a person," Parr said.

He continued, "Our program is non-judgmental and open-minded, but it is a critically alert department with a variety of perspectives from our faculty."

Just as the department has changed, views on religion throughout the world have changed as well, Parr said.

"Two or three decades ago, it looked like religion had run out of relevance and there are quite a few faculty here who hold that perspective. I respect that," Parr said.

On the other hand, Parr said constant civil rights struggles and social injustices has made religion more prevalent in the world.

"Part of that change and survival is because religions are good to adapting to historical changes," Parr said. "It seems to me that people are going to more alternative Western religions."

The variety of religions in recent years throughout the world has its importance, Parr said.

Besides becoming more involved overseas, Parr said he would like the religion department to offer a master of arts program in world religions. He said there is a definite market in the St. Louis area for such a program because no local college offers such a degree program.

Parr, a native of New Zealand, has been with Webster since 1992. Throughout his time, Parr said the department has grown substantiality.

When Parr arrived at Webster, the religion department offered 12 courses with 182 students. Now, the department has 24 courses with an enrollment of 455 students.

Parr credits Klass and fellow faculty and adjuncts for the department's growth.

That growth is even more remarkable since the department has gone from three and one-half full-time faculty members to one and one-half full-time faculty members, Parr said.

"Part of my role here before I became chairperson was to expand the department's offerings and give it some excitement and energy," Parr said. I think we have been successful with some things."

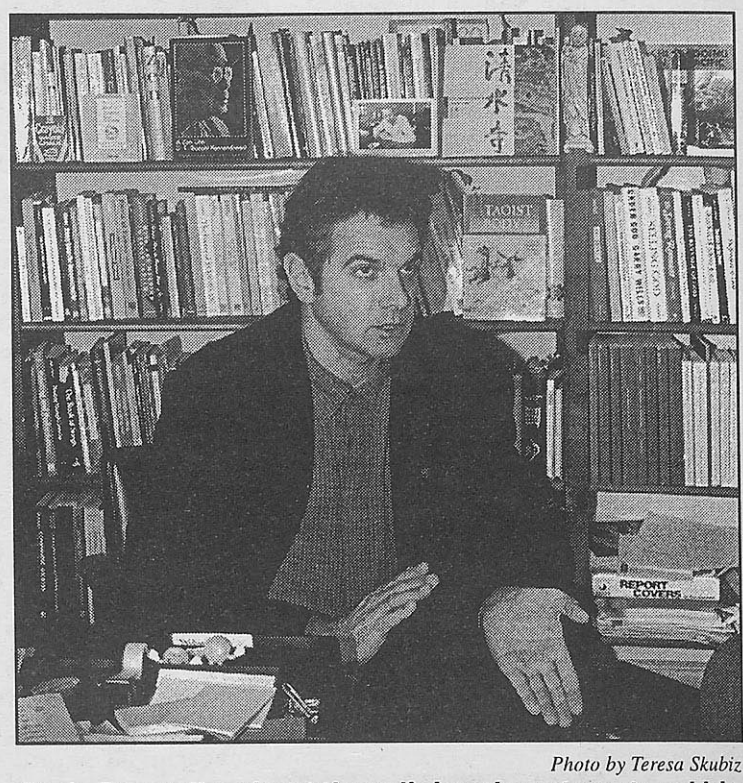
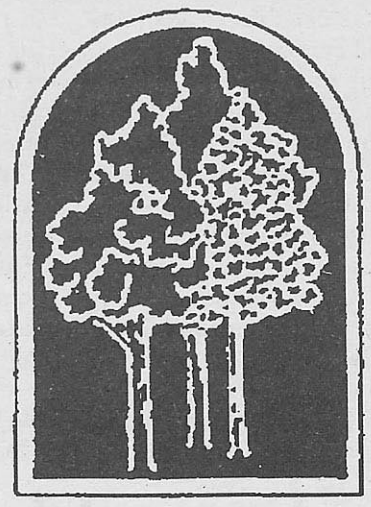


Photo by Teresa Skubiz

Chris Parr talks about the religion department and his role as department chairperson.



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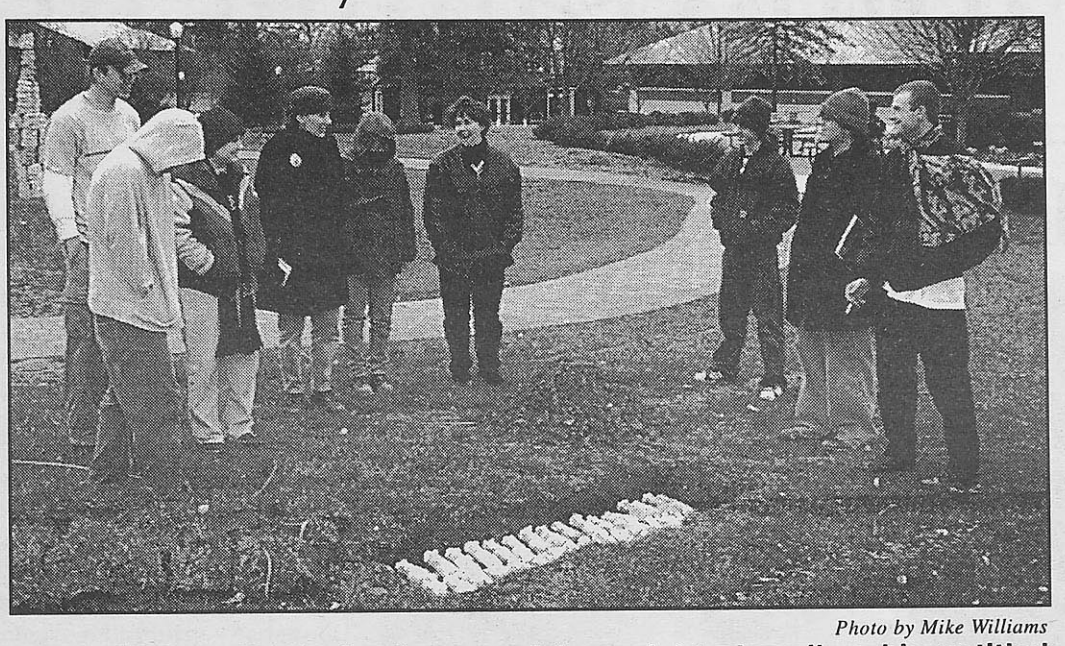

Photo by Mike Williams

Jason Wallace Triefenbach, second from right, describes his untitled project to his Sculpture II class. He said his project represents mass graves. His sculpture is made from cast plaster formed into human figures, wrapped in material soaked in cow blood.

Webster Community Celebrates Women's History Month

by Jennifer Saxton
Staff Writer

Since 1980, every March has been designated National Women's History Month.

According to a proclamation from President Bill Clinton, National Women's History Month is intended to celebrate women who have enriched the nation and to ensure their achievements will always be remembered.

Colette Cummings, assistant dean for student affairs and an organizer of Women's History Month events, said "The goal of Women's History Month is twofold — education and celebration. We want to educate the campus on the issues that impact women's lives and celebrate the wonder of womanhood."

Some students were unaware of the month being dedicated to recognizing women's history.

"I didn't even know that this was Women's History Month, but now I do," student Bessie Antonopoulos said. "I think it is important because women did contribute a lot to our history and they should definitely be recognized."

The Webster University community will engage in four events commemorating National Women's History Month. The Women's Resource Center will be working with other organizations around campus to help the Webster community recognize and celebrate the importance of this month.

The women's studies advisory committee and the Women's Resource Center are hosting a panel discussion about women's issues. Details about this event were not available at press time, but it will take place during the week of March 23.

"Something for the Sistahs" is an event scheduled for the afternoon and evening of March 26. The event is intended to be a "pamper" day for women with massages, manicures and facials. The event is free, but an appointment will have to be scheduled in order to participate. After spring break when the details have been finalized, appointments can be made through the Women's Resource Center at 961-2660, ext. 6920.

"This is intended to remind young women to not forget to take care of themselves," Cummings said.

Many students may have noticed the Women of Webster. flyers around campus. Women of Webster gives students the opportunity to nominate a female faculty or staff member who has positively affected a student's experience at Webster. Pictures of the women and comments by the students will be displayed in the University Center. The women will also be honored at a reception, though the date has not been set.

Student Stephanie Titter said, "This is a good way for students to recognize women who they feel are influential on campus."

On March 31, the Women's Resource Center, with other organizations such as the School of Education welcomes Japanese storyteller Hiroko Fujita. Fujita will be speaking about how cultures affect women.

"This is intended to be both a fun and wonderful cultural event for everyone," Cummings said.

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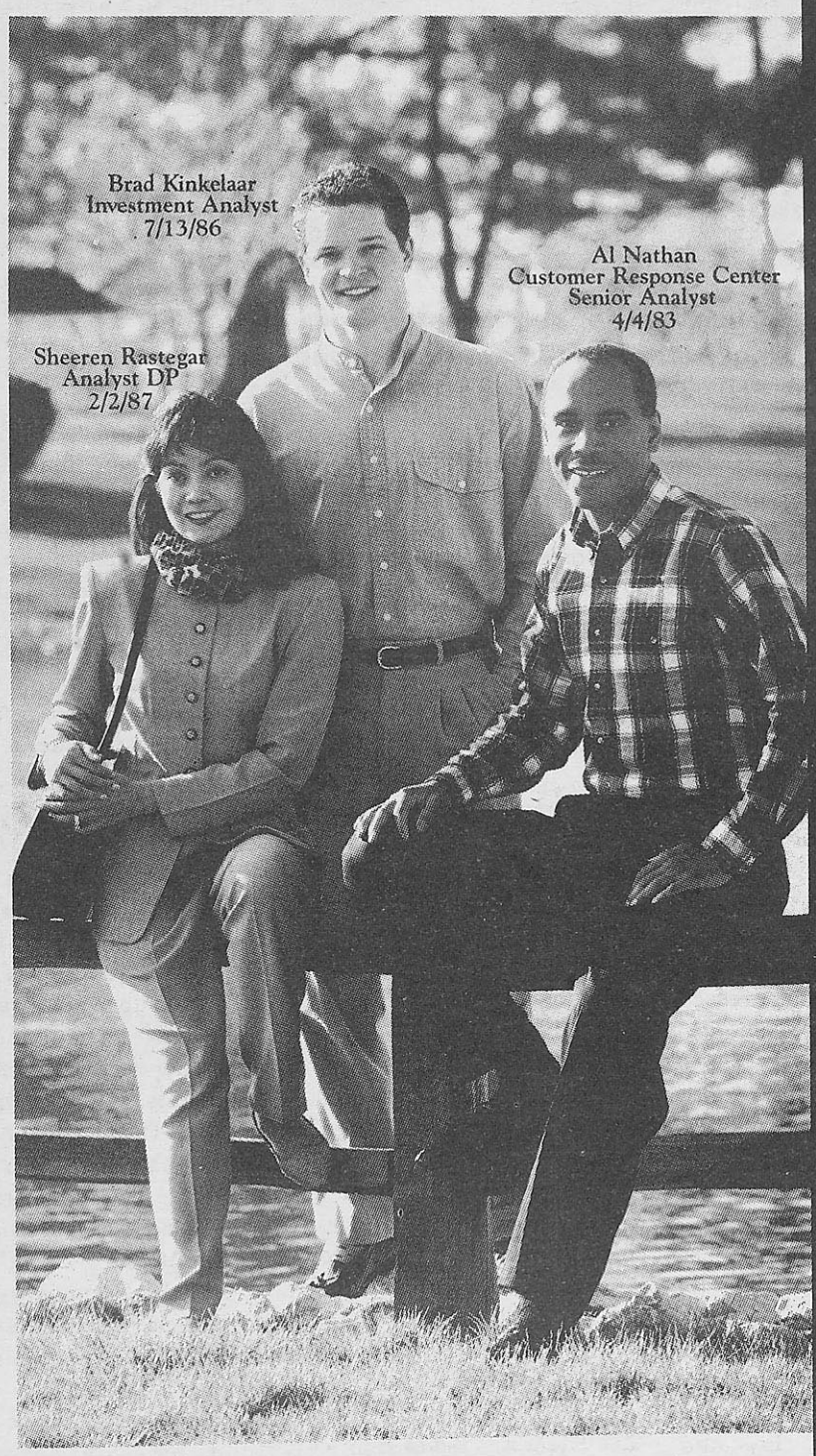

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Concert Illuminates Tibetan Struggle, Buddhism

by Natascha Jacobsen
and Holly Rauch
A&E Editor and Managing Editor

Since the Chinese invaded Tibet in 1949, more than 1 million Tibetans have died from Communist Chinese torture, execution and starvation. Those who survived are persecuted on a regular basis for expressing their "views" — Buddhism.

Today, movements throughout the world try to help free Tibetans.

A Webster University organization — Students For A Free Tibet — raised $2,130 Feb. 27, during the Tibetan Freedom Concert at Mississippi Nights on Laclede's Landing.

Michelle Lundy, coordinator of the concert and president of Students for a Free Tibet at Webster said, "We expected maybe 250 people and ended up with 400. We didn't expect to make near as much (money) as we did."

Webster freshman Tyson Schaffner attended the show although he did not know much about the problems in Tibet prior to the concert.

"I only had $15 for the next two weeks, but I decided to spend part of it and go to the show because I wanted to learn something about the cause and also hear some good music," Schaffner said.

Additionally, Schaffner liked the idea of the benefit concert because he said, "music is always a good way to get a message across."

He was inspired by Robert Goss, lecturer in the religion department, when he stood up and said, "How many people will die before we stop and speak upon it? Give a damn and care about Tibet."

Lundy contacted audio major Angie McClure to organize local bands who were willing to perform at Mississippi Nights for free.

McClure managed to get five local bands to volunteer their time — Full On Venus, Ghoul 5, Danger Girl, Galaxia and Collaborateur.

First to perform was Full On Venus, who heard about the benefit concert through Ghoul 5 bassist Vince Marshall. Full On Venus members described their music as "like the Beatles, if the Beatles were a really crappy heavy-metal band."

Full On Venus drummer, Vito Bono, said this was their band's first benefit show for Tibet, though they have performed at other benefit shows for cancer research and child abuse.

"We're just happy to be here. We hope we can free someone," Bono said.

Ghoul 5 was the second band to perform, whose music was loud rock 'n' roll with a gothic influence. This was their first benefit show.

"There really hasn't been a scene for (benefit shows) here," Marshall said. "This is it. But we're up for playing benefit shows in the future. It is a good experience for everyone involved — a mutual admiration thing."

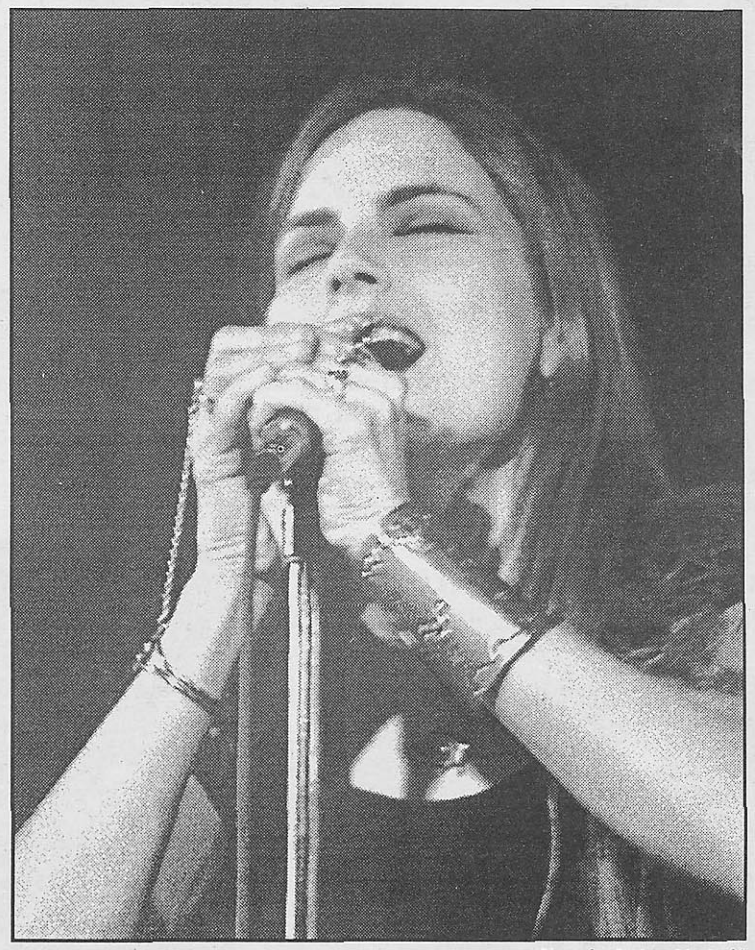


Photo by Joshua Musinski

Webster computer science major Laura Reardon, performs as lead singer of Galaxia at the Tibetan Freedom Concert Feb. 27, at Mississippi Nights on Laclede's Landing.

Danger Girl was the next band to take the stage, playing alternative punk rock and grabbing the crowd's attention. As their set went on, the typical Mississippi Nights atmosphere — large groups of people dancing around the stage area — became apparent.

The next band was Galaxia, whose members described their music as sounding like "insects flying through space."

Lead singer Laura Reardon, a computer science major at Webster, said, "We were supposed to be taking time off to work on a CD, but when Angie asked us, we said yes because we thought it was for a good cause."

Galaxia drummer Mike Donaghey graduated from Webster with a degree in psychology and philosophy and was willing to perform for a Webster student organization.

Galaxia's set ended around midnight, when anyone under 21 had to leave. Collaborateur's slow, industrial gothic music entertained the over 21 crowd after midnight.

Although Mississippi Nights did not charge for the rental of their establishment, Students For A Free Tibet did have to pay for technical sound and security.

Apart from the $5 entrance fee, Students for a Free Tibet also raised money through a raffle, where tickets were sold for 50 cents each. Raffle prizes included CDs and tapes, T-shirts and posters, some donated from the performing bands and some in connection with the Tibetan Freedom Concert.

The proceeds will go to The Tibet House, an international organization based in New York which helps Tibetan refugees find housing and employment.

Artists Present British Political Parody Through Teapots And Cartoons

The Journal A·R·T REVIEW

by Maya Trabulsi
Contributing Writer

British artists Stephen Dixon and Steve Bell have taken the Cecile Hunt Gallery, 8312 Big Bend Blvd., by storm with their latest exhibition entitled "Up the Tories: A Year Of Politics In Britain."

The exhibition is a combination of ceramics and drawings of cartoon animation. Each shares the theme of British political humor and satire major social and media events in Great Britain from the past year.

Dixon believes the American audience may not have any general interest or awareness of British politics, but bigger issues translate internationally. The level of understanding is similar when it comes down to corruption, hypocrisy and general anti-establishment sentiment, he said.

Curator Horty Shieber said, "I think that the university audience knows a lot more than what it used to, owing to the presence of the media. I think that Americans are becoming aware of what's going on in England."

"We do, however, ask the artists to give information that clarifies their work"

Bell's work employs astonishing wit and wildly amusing satire. He has also been credited as having produced the symbolic image of John Major wearing his Marks and Spencer's underwear over his trousers, similar to Superman. (Marks and Spencer's is the British equivalent to Wal-Mart. The irony similar to a representation of President Bill Clinton dressed in this manner with underwear from Wal-Mart.)

Art major Barney Smith said, "We probably don't understand the inner political humor but I think we can appreciate it because we can compare it to American politics. I thought that the artist put personality into the clay, which is something that is really hard to do."

Dixon's sculptures are made of glazed clay and resemble teapots, symbolizing the British love for tea. The pots are monoprinted with images and garnished with clay models of public figures and relevant symbols. The sculptures are decorated with extraordinary detail and excellent craftsmanship.

"The product must work as an aesthetic object but should still carry meaning, weight and a story as well," Dixon said.

One particular sculpture, entitled "England's Rose," deals with the striking resemblance between two contradictory public figures; Princess Diana and Moira Hindley. One is acclaimed for her humanitarian qualities. The other is currently serving a life sentence for the torture and murder of five children in the 1960s and is still the object of public disgust in Britain.

Another sculpture, titled "Let Them Eat Beef," refers to Mad Cow disease and the manner in which the Conservative government handled the outbreak incompetently. The teapot sculpture consists of a beautifully crafted clay cow figure and an ironic monoprint of the McDonald's icon, Ronald McDonald. This sculpture demonstrates the parody of the situation that led to the worldwide banning of British beef and subsequent regress of the British farming industry.

"There is a lot of universality in this. People cannot stay isolated. They have got to know what's going on in other places."

The two artists first exhibited in collaboration unintentionally. Each were involved in a variety of exhibitions in which their work happened to be displayed in the same room.

As a result, they decided their presentations worked well together because politics was their theme. Their combined work demonstrated a certain compatibility that subsequently led them to exhibit their work in a two-man show in Oxford, England.

The exhibit will run through March 28.

'Krippendorf's Tribe' Is Very Entertaining

The Journal **Movie** REVIEW

'Krippendorf's Tribe'

Rated PG-13
94 minutes

by Jim Rodenbush
Staff Writer

Krippendorf's Tribe" has all the ingredients nec essary for a lousy film. But, after watching this movie – with its bland characters, corny humor and predictable ending – I came away having one of the best times I have had at a theater this year.

The comedy stars Richard Dreyfuss as James Krippendorf, an anthropologist and single parent trying to raise three children. To call the family dysfunctional would be an understatement. All three kids, from the hostile teenage daughter to the youngest son who does not speak, have found unusual ways of dealing with the loss of their mother.

Since his wife died, Krippendorf has been living off a grant to study an "undiscovered" tribe in New Guinea. When the time comes to present his findings, he has none — because there is no tribe. Although Krippendorf successfully bluffs his way through a lecture, he runs into more trouble when he learns he must present documentation on film.

To resolve this dilemma, Krippendorf creates his own tribe — his family — and convinces them to become the Shelmikedmu, a name that combines his children's names: Shelly, Mickey and Edmund.

It does not take a genius to figure out where the movie goes from that point. The Shelmikedmu scheme gets out-of-hand and Krippendorf's family spends the rest of the film trying to cover it tracks. Then, once a viewer is given a sample of every "funny" line, dialogue and situation known to man, there is a happy ending.

No one should go to this movie expecting a stimulating plot or fascinating characters because neither exist. No one should go to this movie expecting to be on the edge of their seat. But, no one should stay away from this movie for those reasons either. In this case, corny and predictable work – thanks to the performance of Dreyfuss — the movie's quietest star.

Dreyfuss proves he can make any role work and does double-duty in this film to make up for the atrocious performance by co-star Jenna Elfman. Dreyfuss lends the only reality to this unrealistic film; enough to make the viewer feel sorry for his character. His interactions with Lily Tomlin, who plays a fellow anthropologist out to disprove his "undiscovered" tribe, are the classiest and funniest parts of the movie.

Under the category of "it's so silly, you have to laugh" goes the performance of 9-year-old Carl Michael Lindner. Lindner plays Edmund, the youngest Krippendorf, who speaks only in a whisper through his brother's ear. Throughout the movie, Lindner draws the most laughs from viewers with his non-verbal acting. When young Lindner shows his displeasure at being the center of the Shelmikedmu circumcision ritual, it is the highlight of the film.

"Krippendorf's Tribe" will not enrich you, and it certainly will not make you think. But, if you are in the mood for a movie with a plot so stupid it makes you want to watch it and makes you want to laugh, then "Krippendorf's Tribe" will provide you with a wonderfully entertaining experience.



Photo by Richard Foreman, Jr.

From left, James Krippendorf, played by Richard Dreyfuss, explains how his children Mickey, played by Gregory Smith, and Edmund, played by Carl Michael Lindner, need to show the audience of a documentary how his 'tribe' would perform a circumcision.

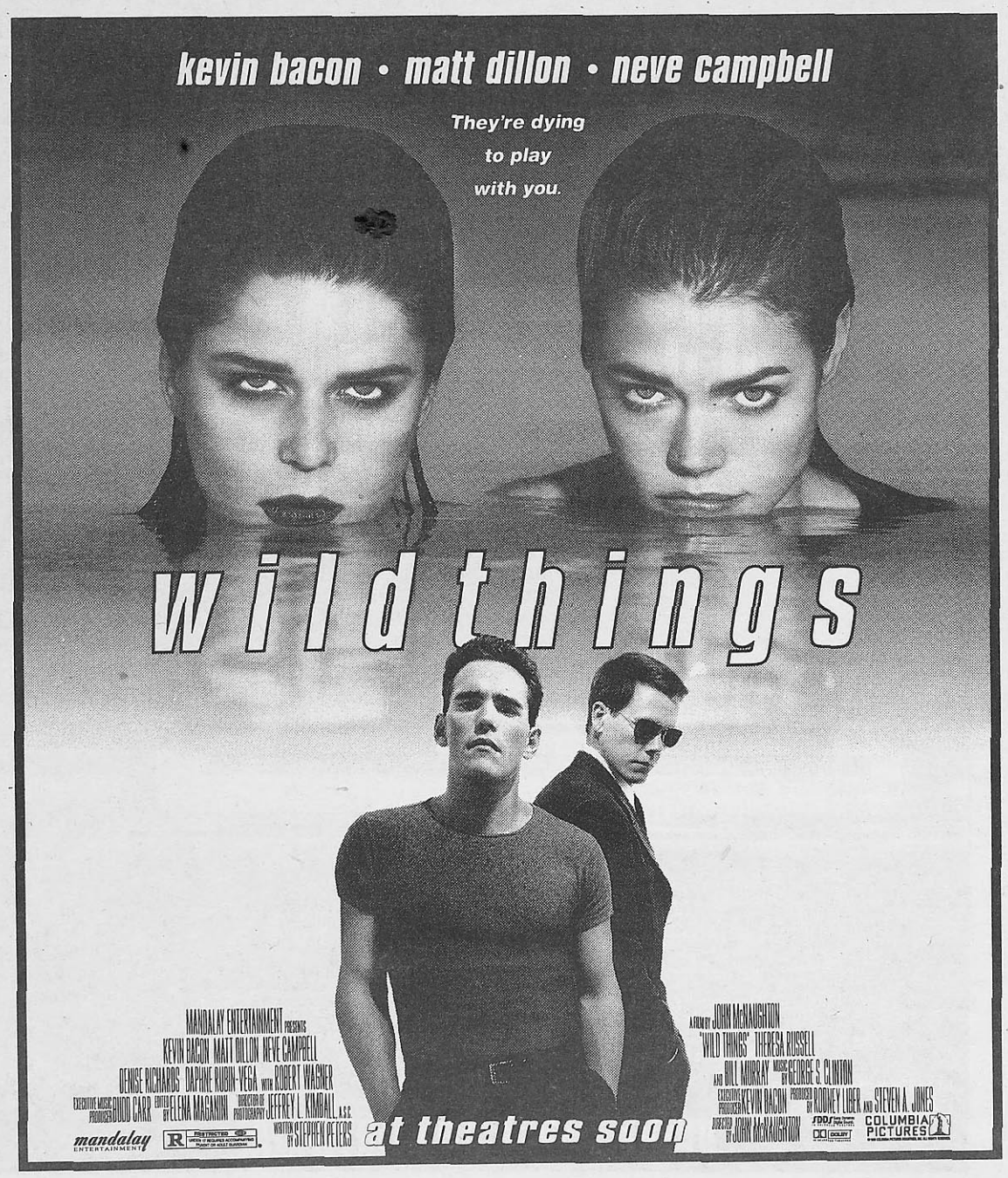
Gorlok RATINGS

This is some good, clean, wholesome entertainment, man!

Thoroughly enjoyable.

Not bad. Could've been better.

Don't even bother!



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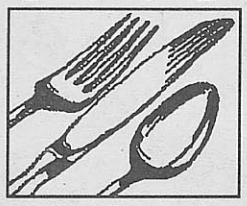
El Maguey Serves Mexican Food With A Smile

The Journal
Restaurant
REVIEW



El Maguey

by Marlon Vassallo
Contributing Writer

El Maguey, 7014 Chippewa, is a traditional Mexican restaurant where one can eat authentic Mexican food. It is a place where the service is efficient, the food is fresh, the environment is friendly and there is a huge selection of dishes.

There are nine El Maguey locations in the St. Louis area.

At the Chippewa location, El Maguey has nine servers. They are fast, and the food arrives quickly.

When their tables are full, the wait to be seated is not a long one.

When taking orders, the waiters do not have to explain many details because the menus explain the various dishes in detail. The menu even includes a small glossary of the main food terms.

When you first sit down, you are offered a free basket of warm tortilla chips with a bowl of salsa. Both are liberally refilled. The food choices are broad. There are appetizers, vegetarian dinners and especialidades (specialties) El Maguey.

One particular meal is the "Special Dinner," which allows you to get "a little of everything." It consists of a chalupa with guacamole salad, a chile releno, a beef taco, an enchilada, a tamale, rice and fried beans. It costs only $8.

Most entrees ranged in price from $5 to $9 and the portions are filling. There is also a good range of drinks, including imported and domestic beers, soft drinks, wines, margaritas and other mixed drinks.

For an appetizer, I ordered the Guacamole dip (avocado salad) which was presented in a natural dark green color with bits of soft avocado that looked as if they had just been molded by a wooden spoon. The dip tasted rich and melted in my mouth.

For the main course, I had the vegetarian plate, which costs $6 and consists of one cheese burrito, one bean tostada and an order of rice. The cheese burrito appeared light cream in color and came sprinkled with tomato sauce.

The bean tostada consisted of a thick layer of beans on a deep fried tortilla and lettuce covered with Guacamole. The rice was soft, dry and blended well with the food.

For dessert, I ordered fried ice cream, and I was served with a large portion of vanilla ice cream, combined with corn bread, honey and topped with colored candy-confetti. This filling dessert, which costs $2.10, was moderately sweet and felt crunchy in the middle.

The service was quick and efficient. The main entrees took five to 10 minutes to arrive. The servers worked in groups of three, speeding up the service.

The servers at El Maguey speak both Spanish and English — a good chance to practice the Spanish language in this restaurant, decorated with Mexican flags, hats and colored blankets. Hispanic music added to the ambience.

The atmosphere in El Maguey was friendly and lively. The smiling, the music, and the talking, together with the decorations, entertain the customer, who will be satisfied with the food.

When a few people were asked to comment on the food they said, "I loved the guacamole," "Very filling," and "Two thumbs up."

The restaurant is open for lunch 11 a.m. - 3 p.m., Monday - Friday; for dinner 3 - 10:30 p.m., Monday - Friday and 11 a.m. - 10:30 p.m. Saturday and Sunday.

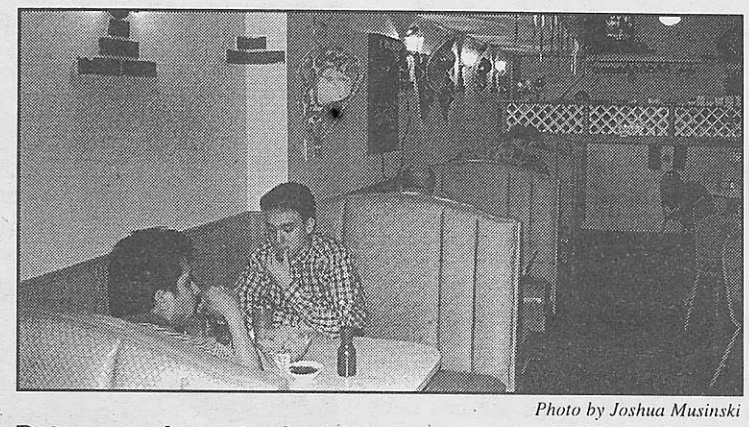
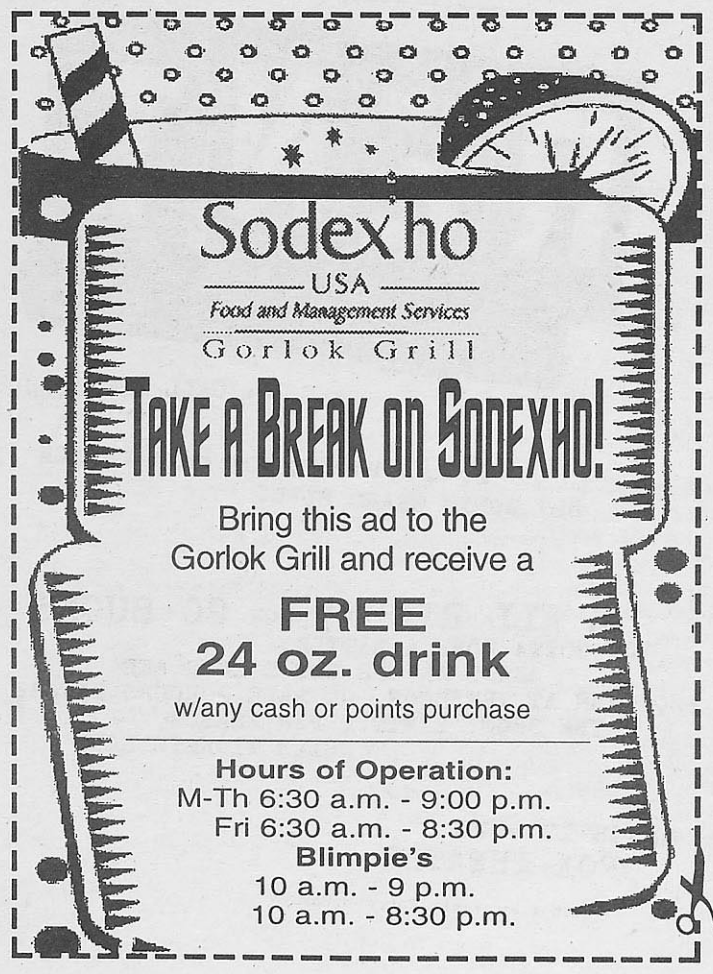
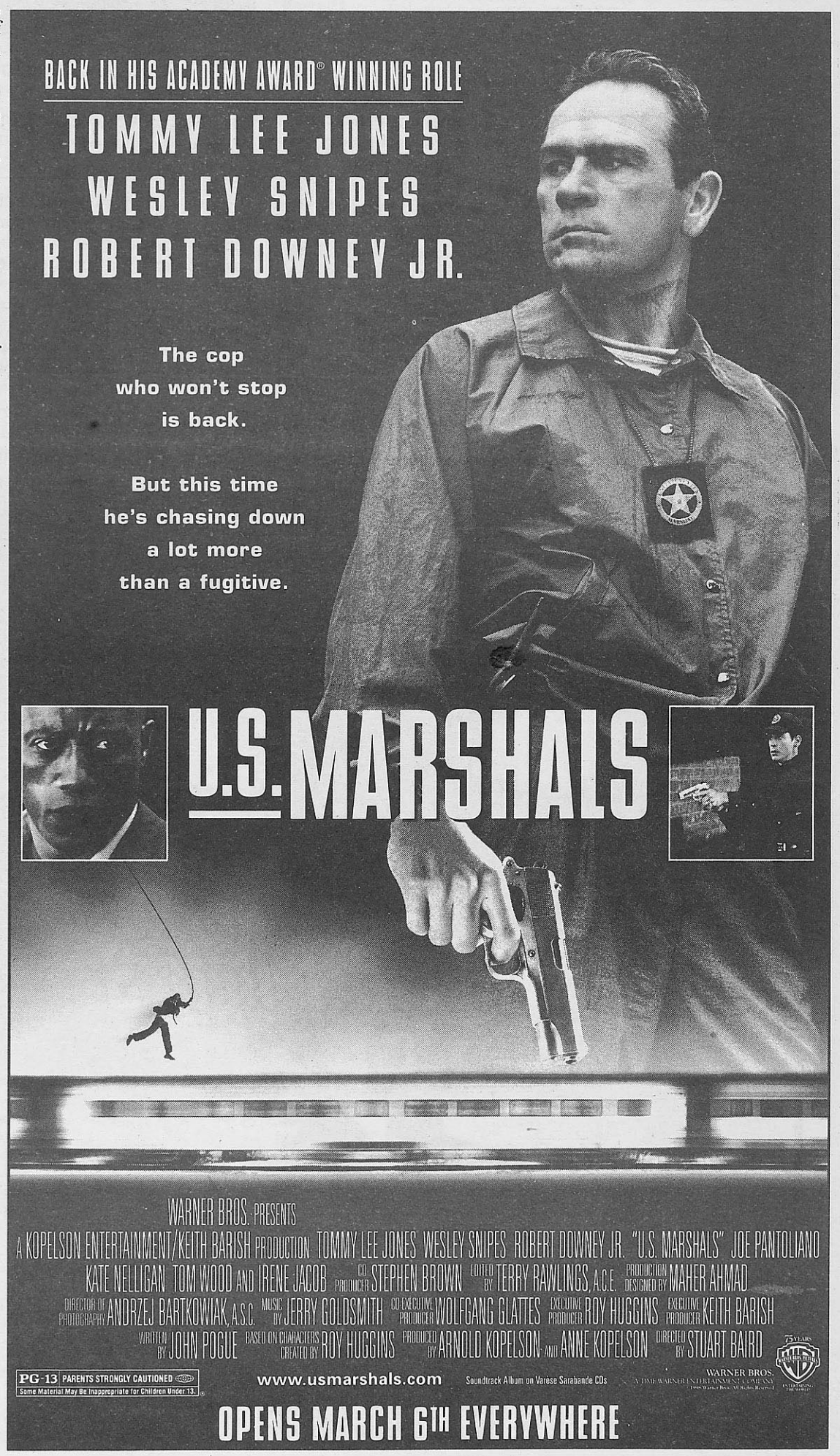


Photo by Joshua Musinski

Patrons enjoy a typical Mexican meal at El Maguey's, 7014 Chippewa in St. Louis. Traditional Mexican decor covers the interior of the restaurant.





Wash U. Puts Gorlok Win On Ice

Baseball Loses Season Opener 7-3

by Jim Rodenbush
Staff Writer

For the Webster University baseball team, its season-opening game is starting to become a rite of spring.

For the third straight year, the Gorloks traveled to Washington University to open the season in freezing temperatures and, for the third straight year, the Gorloks lost.

The Washington University Bears used a four-run fourth inning to propel themselves to a 7-3 win.

The Gorloks still managed to keep a stiff upper lip.

"We had a pretty good effort for the first time out," Marty Hunsucker, head baseball coach, said. "The key to the game was our inability to get the timely hit."

Despite outhitting the Bears 10-8, the Gorloks failed to execute on several scoring opportunities throughout the game. The Gorloks had runners on base in every inning but one, but killed many scoring chances by striking out nine times and grounding into one double play.

"The difference between us and Wash U. is that they strung two and three hits together and produced runs," Hunsucker said. "We got our hits one at a time, and we struck out way too many times. Nine strike outs is too many free outs for the other team."

The Gorloks held an early lead, after scoring one run in the top of the first inning. Designated-hitter Shaun Haley scored the run on a single by catcher Pat McSheehy.

Starting pitcher Jeff Paur held the Bears hitless for the first two innings and allowed one run in the third inning to tie the game.

The Gorloks loaded the bases in the fourth inning, but came away with no runs when Haley grounded into a double play.

Feb. 28	123 456 7	R	H	E
Webster	100 002 0	3	10	2
Wash U.	001 321 X	7	8	3

GORLOK STATS
Top Hitters
- Shockley 2-3, RBI
- Haley 2-4, Run
- McSheehy 2-4, Run, RBI
- Werner 2-4

Pitcher of Record
Paur (0-1)

Records
Webster 0-1

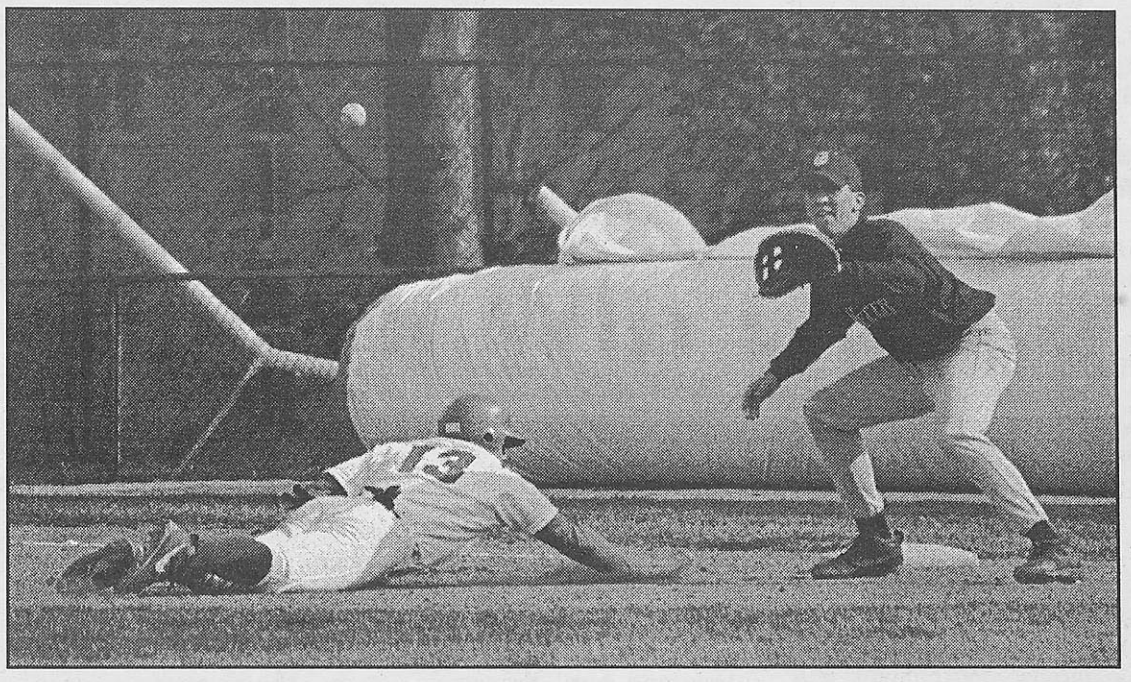


Photo by Aaron Mednik

First baseman Kevin Duy receives a pick-off throw during the Gorloks' season-opening loss at Washington University, Feb. 28. Diving back into the base is Washington University's Steve Steinbruegge, no. 13.

With the game still tied, the Bears took advantage of two walks and a player hit by a pitch by Paur to score three runs and take a 4-1 lead.

"Jeff had a good day, but he had that one spot were he lost his composure," Hunsucker said. "He made some mistakes and started to doubt himself. He'll have to learn to get past that."

The Bears tacked on two more runs in the fifth inning and one in the sixth and again benefited from the mistakes by a Gorloks pitcher.

Relievers Ty Barto and Haley combine to hit two batters, throw three wild pitches and balk one run in.

"Ty was nervous," Hunsucker said. "It was the whole situation of it being his first college game. His performance is in no way a reflection of how we expect him to pitch this season."

The Gorloks scored their final two runs on a double by shortstop Matt Shockley and an error by the Bears' first baseman.

"For the most part, we hit the ball hard," Hunsucker said. "In the middle innings, we were a little too passive and started to take too many pitches. We need to work on maintaining aggressiveness."

Four players led the Gorloks with two hits each. Paur picked up the loss after pitching four innings and allowing four runs and six hits.

Now 0-1 on the season, the Gorloks were scheduled to play the Bears again March 3, but the game was postponed due to cold weather. A make-up date has not been set.

ATHLETE OF THE WEEK

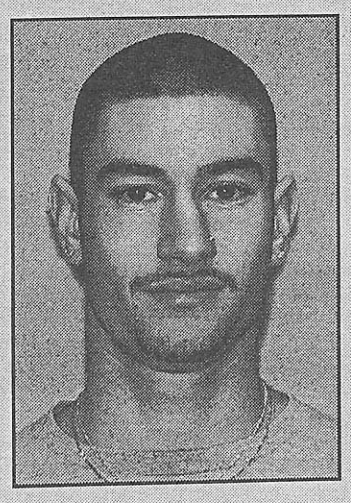
Keith Houston is *The Journal*'s Athlete of the Week.

Houston scored 24 points and made six of seven three-pointers in helping the men's basketball team beat MacMurray College 77-62 in the first round of the St. Louis Intercollegiate Athletic Conference post-season tournament.

The win was just the second for the Gorloks in the conference tournament's eight-year history.

Houston finished the year third in scoring and third in assists for the Gorloks.

For his career, he is among the Top 10 all-time players in assists and three-pointers made.



Keith Houston
Guard
Men's Basketball Team

GORLOK CALENDAR

THURSDAY Mar. 5	FRIDAY Mar. 6	SATURDAY Mar. 7	SUNDAY Mar. 8	MONDAY Mar. 9	TUESDAY Mar. 10	WEDNESDAY Mar. 11
BASEBALL: AWAY 2:30 p.m. Harris Stowe State College			AWAY March 8-12 Fort Myers (Fla.) Classic Baseball Tournament			
GOLF: Upcoming						AWAY March 17 at Blackburn College
SOFTBALL		AWAY March 7-9 Trinity University Tournament, San Antonio, Texas				HOME 5 p.m. against Fontbonne College
TENNIS	Women's Home 5 p.m. against Principia College					Men's Home 3:30 p.m. against Greenville College

Spring In Their Step

Webster's Golf And Softball Teams Optimistic About Their Chances For Spring Season

by Jason Fink and Jeff Paur
Staff Writers

Webster University Golf Coach Tom Hart is ready to begin the 1998 season March 17.

"My expectations are that we compete and we strive for victory," Hart said.

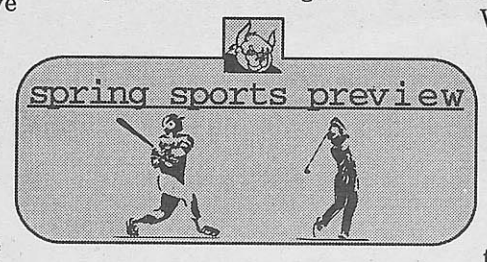
Hart said he is looking for his players to work hard and to continue improving on their game, particularly their putting and chipping.

Hart added that he was looking for good things from Jeff Remming, Nick Kubik and Jason Culpepper.

The team will play in different invitationals and dual and tri-meets during the season. The St. Louis Intercollegiate Athletic Conference tournament will decide the conference champion, Hart said.

"We're looking to fare better in the tournament than in years past," Hart said.

The Gorloks will play Blackburn College in a tri-meet with Greenville College of Greenville, Ill. in their opener on March 17 in Carlinville, Ill.



Softball

After going 7-0-1 in the fall, the Webster University softball team looks to have a promising season this spring.

The team is only in its second year of existence, but expectations are high.

"The girls believe they can win and they're going to take the field with that attitude," head coach Craig Walston said.

The team has only 13 players. With 11 new players, returning players Jennie Currie and April Franceschi will be counted on as leaders this year.

Walston is not concerned with the number of new players.

"We have 11 recruits, and of the 11, all of them can play," Walston said.

Walston said he does not know who will be the stars of the team. It could be anyone.

Walston believes the strengths of the team are pitching and defense. He did not want to single out players, but said the team has three fine pitchers. The team knows the fundamentals and have been well coached, Walston said. His only concern is the team's lack of speed.

The team has a 44-game schedule highlighted by a trip to San Antonio where they will play Trinity College and the Augustana Tournament in Illinois. The Gorloks also have tough non-conference games scheduled at Milliken University in Decatur, Ill. and Culver Stockton College.

Walston said his team could compete for the conference championships this year. If so, the gorloks would most likely compete against the Greenville College Panthers of Greenville, Ill. and the Maryville University Saints for the St. Louis Intercollegiate Conference.

"They have been well coached and they know what it takes to win ball games," Walston said.

Gorlok Basketball End-of-the-Year Honors



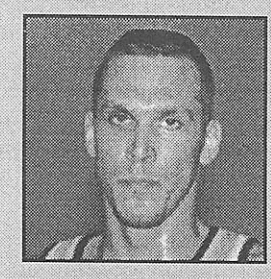
Paul Zellmer
First Team All-SLIAC

- Led SLIAC in three-pointers and free-throws made.
- Set team record for three-pointers made in one season.

Katie Martin

- Led Gorloks in points scored and three-pointers made.
- Set new career and single-season records for three-pointers made.



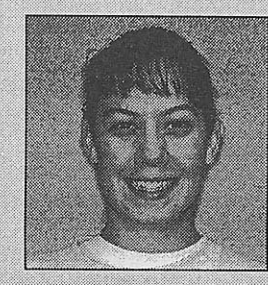


Adam Tigert
First Team All-SLIAC
SLIAC Newcomer-of-the-Year

- Led Gorloks in points scored and rebounds.

Mikki McCune
Honorable Mention
All-SLIAC

- Finished Gorlok career first all-time in games played, rebounds and blocked shots.



THE RECORD

Men's Basketball – Final
Record: 14-12/9-5 SLIAC
Recent Games:
2/27 Loss vs Fontbonne College – SLIAC Tournament

Women's Basketball – Final
Record: 4-19/3-11 SLIAC
Recent Games:
2/25 Loss at Blackburn College – SLIAC Tournament

Baseball
Record: 0-1
Recent Games:
2/28 Loss at Washington University



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MEETINGS

MEDIA ASSOCIATION
Noon
Thursday, March 19
Student Leadership Center
University Center

Horoscopes

March 8 – 14

ARIES
March 21 - April 20
You are on the go early in the week. Do not run yourself ragged. Take some time for yourself, and relax a little. You need it. A close friend wants to take you out. Say yes — you are sure to have a good time. A loved one gets into trouble and needs your help. Do what you can.

TAURUS
April 21 - May 21
A problem at work has everyone upset. Your steady nature will help ease the situation. Try to help others understand what is going on. Superiors notice your efforts. A family friend spends some time with you. While it gets to be burdensome after a while, keep quiet. He or she really needs this time with you.

GEMINI
May 22 - June 21
You know where you stand on an important family issue, so do not let others sway your opinion. Be strong, even if loved ones do not agree with you. That special someone wants to talk to you. You know what is coming, but do not let it get you down. He or she was not the one for you anyway. Capricorn plays a key role this weekend.

CANCER
June 22 - July 22
Do not let the stress at work get to you this week. Just organize your schedule, and do what you can. Superiors understand the pressure that you are under. An old friend calls you. Do not be angry that you have not talked in so long; just catch up on all that has happened. Leo plays a key role.

LEO
July 23 - Aug. 23
Keep your eyes and ears open early in the week, Leo. It seems as if friends and loved ones are hiding something from you. Try to get to the bottom of the situation without being too pushy. A date you have been looking forward to goes well. This could be the beginning of a lasting relationship.

VIRGO
Aug. 24 - Sept. 22
Stay in control when it comes to a financial matter. Others are counting on you to make the right decisions. Do not let pressure get to you; just do what you think is right. A friend has an important question for you. Give him or her an honest answer. Sagittarius and Libra play key roles.

LIBRA
Sept. 23 - Oct. 23
The week is going to fly by. you have got a lot to do, and with a little diligence, you can accomplish it all. Take some time for yourself at the end of the week. You deserve it. A loved one sends you some interesting mail. Do not leave it sitting on the counter; open it right away. What is inside will surprise you.

SCORPIO
Oct. 24 - Nov. 22
Do not be overly possessive this week. You can share your responsibilities with others without looking incompetent. Actually, getting help will give you much more time to spend with that special someone. The relationship progresses nicely at the end of the week. Aries plays a key role on Friday.

SAGITTARIUS
Nov. 23 - Dec. 21
Do not get upset with business associates when they are honest about some of your work. Take it as constructive criticism; they are only trying to help you. A family dinner that you have been dreading turns out to be a good time. It gives you a chance to get close to your loved ones. Enjoy it.

CAPRICORN
Dec. 22 - Jan. 20
You cannot be in control of every situation, and Monday makes you realize this. Do what you are told, and work hard. Your efforts will be rewarded. A close friend needs some advice about his or her love life. Be honest, but do not hurt his or her feelings. The situation calls for tact. Pisces plays an important role.

AQUARIUS
Jan. 21 - Feb. 18
You are on your own this week, and you are loving it. You get to work at your own pace and do what you want to do. Enjoy it while you can, because things are going to get hectic soon. That special someone splurges on you. Before you accept everything, think about what you really want.

PISCES
Feb. 19 - March 20
Do not make a rash decision when it comes to your living arrangements. Find out all of the facts before making any change. Things are not always as good as they appear. An old friend needs your help. Be supportive of him or her and do what you can.

Horoscopes from Metro Graphics for entertainment purposes only.

Calendar

March

Thursday 5

Art

"Black History Month Photography Exhibit," 10 a.m. - 4 p.m., Monday - Friday, March 5 - 14, in the May Gallery. The exhibit will feature the works of Lou Draper, photographer and educator from the East Coast. The exhibit is free and open to the public.

Music

Student Recital, noon, every Thursday in the Music Building.

Meeting

Association of Women Students, meets 3 - 4 p.m., every Thursday, in the Women's Resource Center.

Theater

"Skylight," March 5 - 13, at the **Repertory Theatre of St. Louis.** "Skylight," tells the tale of two people longing to be together in a modern story of love. Tickets are $5 for Webster students 30 minutes before curtain with student ID, subject to availability. Regular tickets are $19. Showtimes vary.

Film Series

"Fear and Learning at Hoover Elementary," with **"It Ain't Love,"** 6:30 p.m., in the Winifred Moore Auditorium. Both films are part of the Human Rights Watch International Film Festival.

"Fear and Learning at Hoover Elementary," by Laura Angelica Simon, shows the story of a 9-year-old girl, Mayra who is directly affected by California Proposition 187 denying public education and healthcare to illegal aliens.

"It Ain't Love," by Susan Todd and Andrew Young, follows the lives of the members of the improv theater company FACES. The film portrays the dynamic and violent acts the members have experienced in their own lives. Admission is $3 for Webster students and staff and $5 for the general public.

Friday 6

Film Series

"World's Best Commercials," 7 p.m., March 6 - 8, in the Winifred Moore Auditorium. The film shows the best and most amusing commercials of the past year. Juries from the Cannes International Advertising Film Festival and the British Television Advertising Awards, selected 86 commercials from around the world that are the most creative and thought-provoking. Admission is $3 for Webster students and staff, $5 for the general public.

Sunday 8

Music

Webster University Symphony, directed by Allen Carl Larson, 7 p.m., in the Desmond Lee Auditorium, located in the Saint Louis Symphony Music School. The performance will feature violin virtuoso Roman Nodel, who will perform Beethoven's "Concerto in D Major." The orchestra's performance will include "St. Paul Suite for Strings," by Gustav Holst, and "Symphony No. 8 in G Major," by Antonin Dvorak. Admission is free with Webster ID and $5. for general public

Film

"Bonfide Lam," a Webster University advanced film, directed by Jiri Filip, 5 p.m., in Sverdrup room 101. Also showing is **"Even Super Toys Get the Blues,"** directed by Justin Allen. The screenings are free and open to the public.

Monday 9

Music

Jazz Recital, 3 p.m., Music Annex.

Thursday 12

Music

Student Recital, noon, every Thursday, in the Music Building.

Sunday 15

Music

Voice Recital, featuring soprano Carole Gaspar with pianist Daniel Schene, 4 p.m., in the Winifred Moore Auditorium. The performance will feature songs of French music and poetry. Admission is $5.

Photography

Student Exhibit of Black and White Photographs, 10 a.m. - 4 p.m., Monday - Friday, March 15 - April 11, in the May Gallery. The exhibit is free and open to the public. For details call 968-2660, ext. 7673.

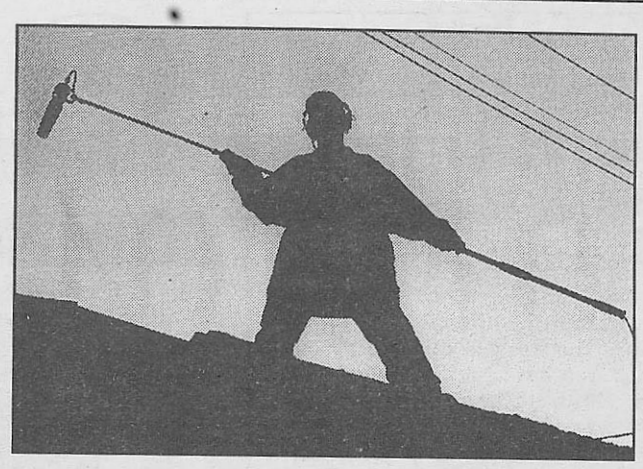
Anyone wishing to contribute items to the **Calendar** page can submit ideas by e-mail at **online@webujournal.com** International students and faculty are welcome to contribute.

For more information or to submit an item, call Bethany Prange at *The Journal*, **961-2660 ext. 7575**

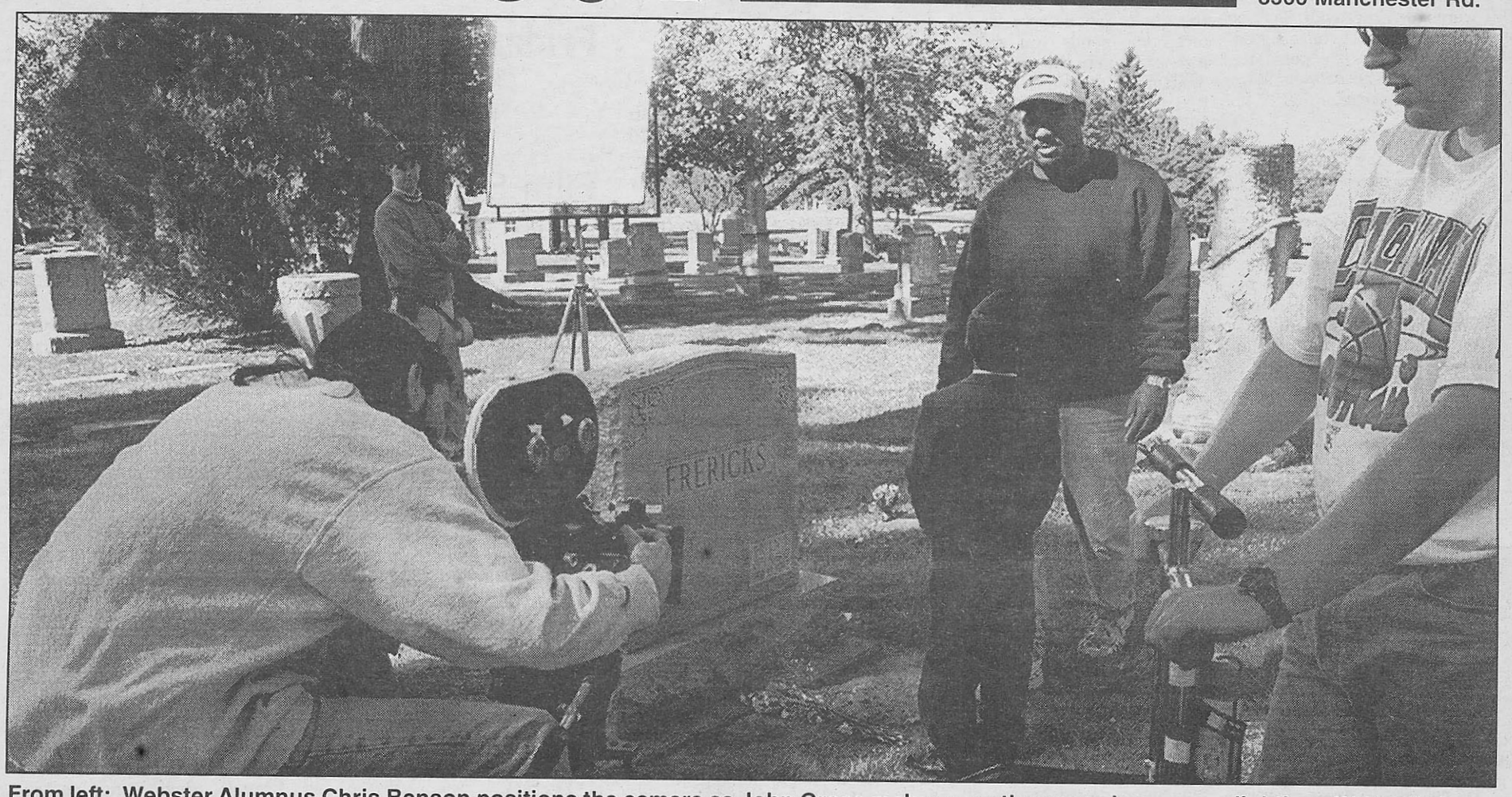
The deadline to submit an item is the Friday before publication.

The Repertory Theatre	130 Edgar Rd., 968-4925
The May Gallery	8300 Big Bend Blvd., 961-2660, ext.7673
Loretto-Hilton Center	175 Edgar Rd.
The Winifred Moore Auditorium	470 E. Lockwood Ave., 968-7487
University Center	175 Edgar Rd., Main Desk 968-7105
Film Series	968-7487
Desmond Lee Auditorium	560 Trinity, University City, 968-7140

FINAL CUT



Left: Student Chris Day operates the boom during an alley scene on location at 8300 Manchester Rd.



From left: Webster Alumnus Chris Benson positions the camera as John Gross makes sure the scene has proper lighting. Writer-Director Vernon Whitlock instructs Ryan Brown, 8, on mannerisms while Bobby Kirk, key grip, keeps the dolly steady.

Webster students wrap-up film project before graduation

Photos by Chad Schneider
Story by Roxanne Sears
Photo Editor

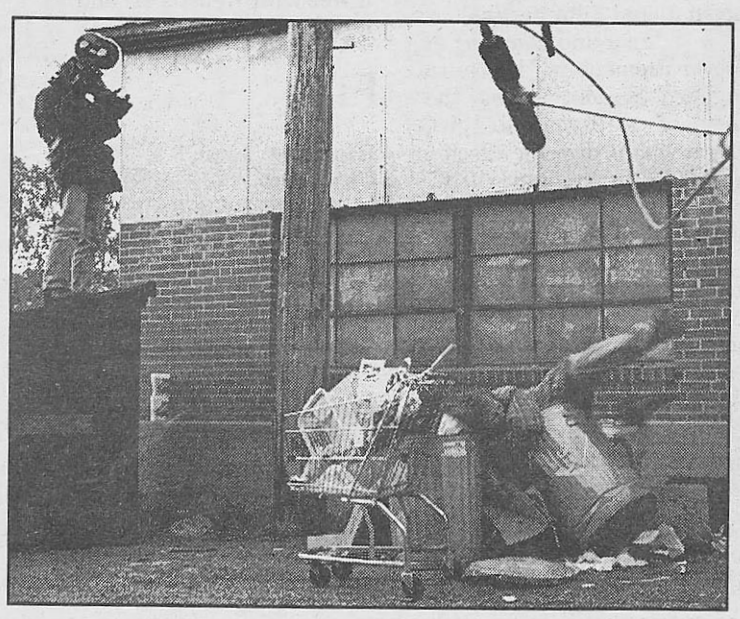
Students enrolled in the film production program have a difficult time ahead of them as they approach the end of their senior year.

As a form of evaluation, these students are expected to produce a senior overview project costing $5,000 or more. Writer-Director Vernon Whitlock is near completion of his project after spending approximately $9,000 on his thesis film.

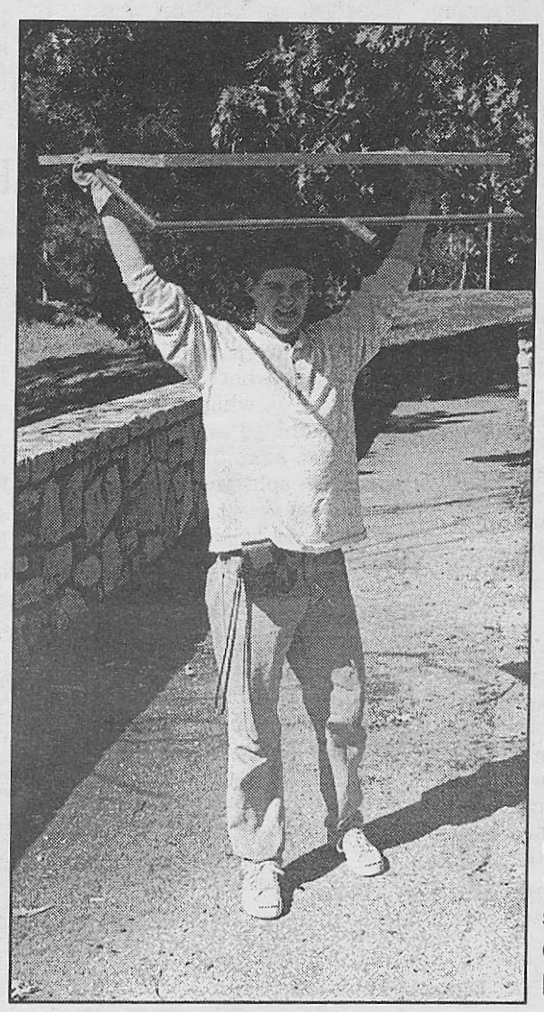
Whitlock's project, entitled "Full Circle," took nine days to complete and was edited and co-produced by David Lawson. Both students will receive credit for the 45-minute drama about the events leading up to and the demise of a drug dealer.

The film crew used 12 set locations, 11 actors and 13 extras in the film.

The film will premiere in April in the Sverdrup Building.



Right: From left, Webster alumnus and director of photography, Chris Benson, films actor Brad Stephenson as he falls on trashcans, in an alley.



Left: Student John Gross carries a reflector panel used for light control to the production site at Carondelet Park.

Webster University
The Journal

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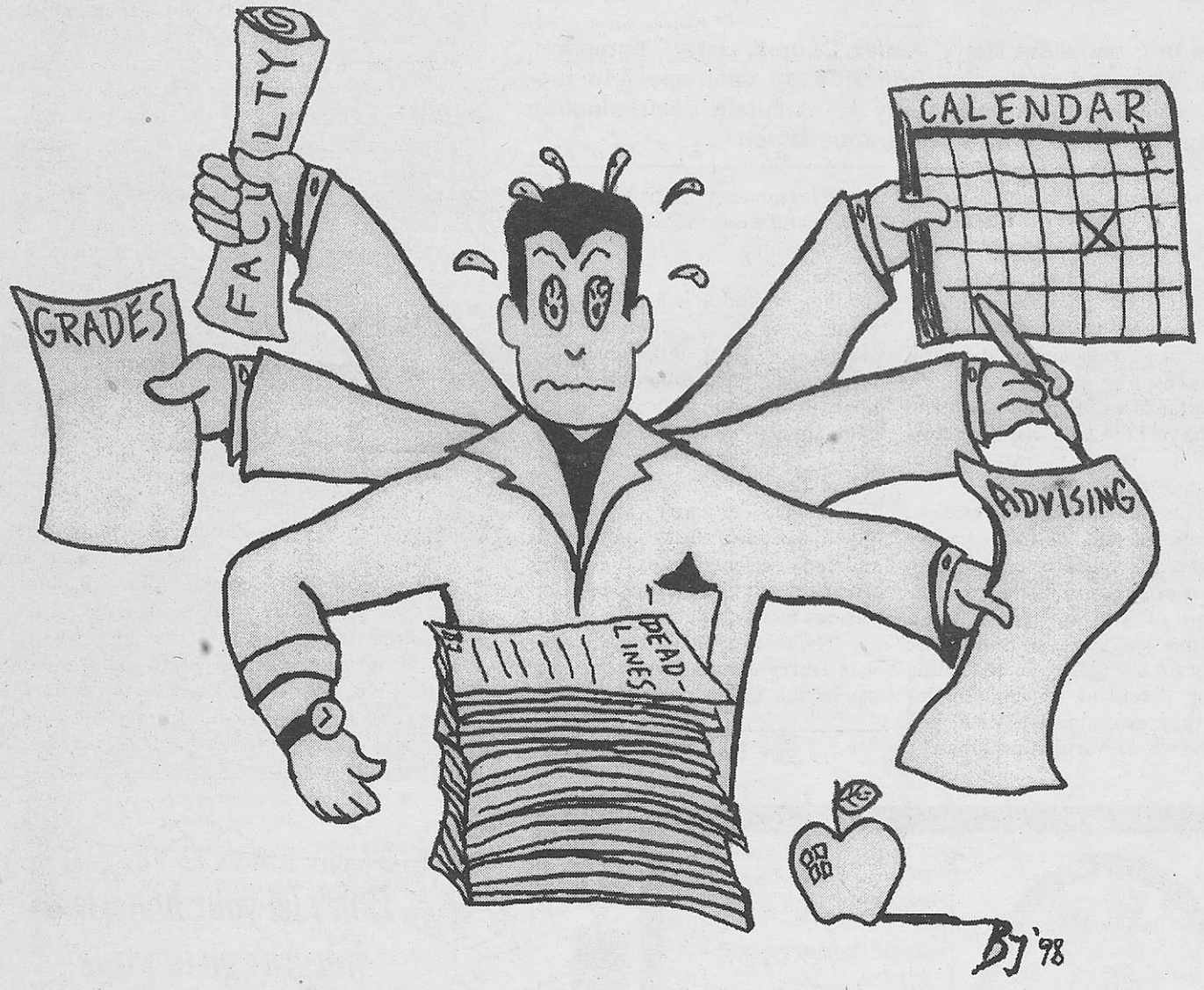
More Than Full Time



Graphic by Bobby Jones

Webster's full-time faculty find themselves working 60 to 65 hours per week planning and preparing classes, advising thousands of students and trying to pursue their professional growth.

Some find themselves stretched to the limit, but so is Webster's budget, and accommodating the needs for more full-time faculty can be a challenge.

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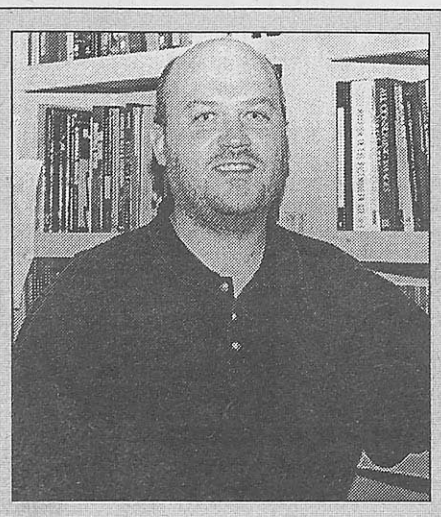
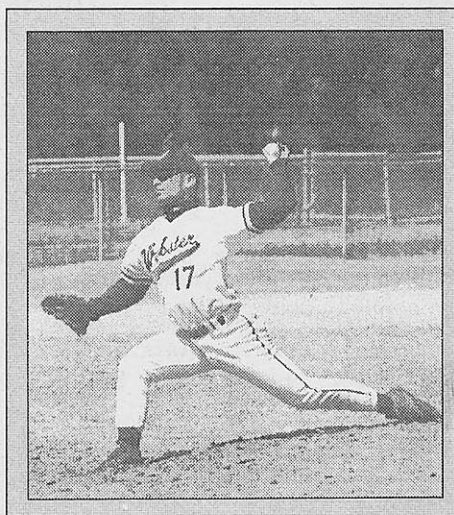


Woman's Work?

Instructor Allan MacNeill teaches courses about women's issues.

IN FOCUS 8



Play Ball!

The Gorloks baseball team spent spring break competing in a tournament in Florida.

SPORTS 12

Speakers Rally For U.N. Convention That Protects Women's Human Rights

by Mike Patterson
Staff Writer

A rally was held March 7 at the Winifred Moore Auditorium, in an effort to raise awareness of a United Nations treaty that supports women's rights.

The Convention on the Elimination of all forms of Discrimination Against Women has not been ratified by the United States.

The rally began with participants marching around Winifred Moore Auditorium and then to the first floor of Webster Hall. Marchers sang and carried signs that read, "Ratify CEDAW," and "We'll remember in November."

One of the rally's organizers, Behrad Majidi, said the group was rallying to gain support for the Convention. Majidi said the event was one of many planned for the weekend to coincide with International Women's Day, March 8.

The treaty can be traced to the First World Conference of Women in 1975. It was at this conference the Convention was first approved. Since that time, the Convention has been ratified by 161 countries.

This treaty was originally adopted by the United Nations in 1979. U.S. President Jimmy Carter signed the treaty in 1980, but the U.S. Senate has yet to ratify it.

The treaty proposes "condemning discrimination in all its forms," and "requires that women be insured the same rights as men in all areas of social and economic life."



Photo by Roxanne Sears

From left, panelists Harry James Cargas, Betty Thompson, Billie Mayo and moderator, Ron Glossop, each spoke to support the United Nations treaty to eliminate discrimination against women at a rally on campus March 7.

The treaty boasts a wide sponsorship, including the American Bar Association and the Women's Legal Defense Fund.

Four speakers were featured at the meeting and each of the four offered their reasons for ratifying the treaty.

Billie Mayo, a member of the Baha'is of St. Louis, said ratification of the treaty is important to all people, not just women.

"The emancipation of women, the achievement of full equality between the sexes is essential to human progress and the transformation of society," Mayo said. "Anytime you rob a person of her ability or his ability to reach the fullest potential or capabilities that they are endowed with, you rob the whole world of progress."

The Baha'is faith promotes tolerance and equal rights among different cultures and religious faiths.

The second speaker, Missouri State Rep. Betty Thompson (D-University City), said women are faced with male chauvinism and harassment and ratification of the Convention would help change that.

"I think it should be done. I think it is way overdue," Thompson said. "But something is radically wrong in our country when they try to hold us back on various issues."

The third speaker on the panel was Harry James Cargas, professor in the English department at

See RALLY, p. 4

Webster Watch

Former Webster Student Indicted For Loan Fraud

Former Webster University student Talmadge Graham, 22, of Kirkwood, was indicted two weeks ago on four counts of making false statements and four counts of stealing federally insured money, Jim Crowe, U.S. Attorney from St. Louis, said.

Graham was taken into custody Feb. 6, as he was allegedly on his way to pick-up a student loan check at Webster. It is alleged Graham stole more than $90,000 in student loan funds. Graham remains in custody in the Ste. Genevieve County Jail.

Graham could face 40 years in prison and a $2 million fine, if convicted on all charges.

Club For Commuters Gets SGA Recognition

The Student Government Association recognized the Commuter Involvement Association as an official organization to serve commuter students. Organization leaders want to plan events for commuter students.

If commuter students have concerns about what is going on around campus or would like to join the Commuter Involvement Association, they can call 307-2733.

Student Actors Needed For Springfest Plays

Student actors are needed for a variety of roles in this year's New Plays Festival. In addition to actors, assistant directors and stage managers are also needed. The New Plays Festival will be presented as part of the annual Springfest celebration April 25. All plays are written, performed, and directed by Webster University students.

If anyone is interested, please call Gina Pona Wisdom in the English department, at 968-7170 to sign up for the casting pool and receive further information.

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Steiger Haus Murder Mystery B&B 800.814.5881



Most Of Webster's Budget Funds Main Campus

by Stacey Rynders
Staff Writer

Of all the campuses Webster University maintains worldwide, the St. Louis campus has the largest per site operating cost.

When comparing St. Louis to the extended sites within the United States, the main campus produces 52.5 percent of student revenues. At the same time, the St. Louis campus uses 57.7 percent of the money designated for the operating costs of the national campuses.

The U.S. extended campuses bring in 35.2 percent of all student revenue produced each year at Webster.

International campuses produce the smallest portion of student revenues. Vickie Fredrick, associate vice president of finance, said she estimated the international campuses generate about $9 million of the $73 million of student revenues collected, or 12.3 percent of all student revenues collected each year.

It is no surprise that the budget for Webster's "world headquarters" exceeds the budgets set for the extended campuses. The St. Louis campus is the largest of all the campuses run by Webster and is the center for all financial, curriculum and administrative decisions.

The St. Louis based finance department allocates all the money for Webster. All revenue generated by each campus, including the main campus, goes to a central bank account in St. Louis. Every paycheck and every bill for all the extended sites, national and international, are paid from this same account.

"The extended campuses contribute back to St. Louis," Fredrick said.

Although the operating costs of the St. Louis campus exceed the revenue produced, the St. Louis campus is not redirecting money away from the extended sites. Each extended site is capable of sustaining itself. Fredrick said the St. Louis campus generates money from endowments, interests and dividends, and private gifts.

Meyers said money is not sent to the international campuses to alleviate operating costs. If an international campus is unable to be self-sufficient, Meyers said the need for the campus is re-evaluated.

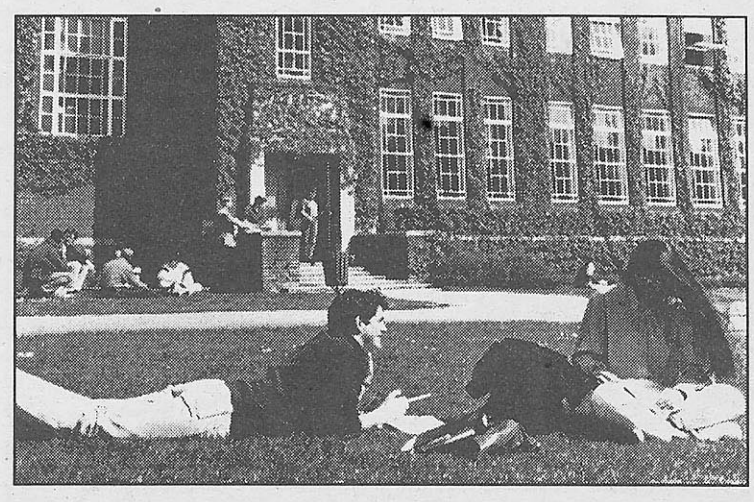

Photo courtesy of University Communications

Students study on Webster's London campus. International campuses bring in $9 million of the $73 million raised in student revenue each year.

"(The international campuses) goal is to break even (monetarily) and be self-sufficient," Richard Meyers, president of Webster, said. "The main thing is to provide international options, not to make money."

Outside of being the headquarters for Webster's administration and finances, Fredrick said the St. Louis campus offers more facilities and services to Webster students than any of the extended sites,

The St. Louis campus is one of the few Webster sites to offer dormitories. It is the only campus with a student center, an athletic program and allocations made for student life. All of these services add to the operating costs of the St. Louis campus.

Few of the U.S. campuses have a need for dormitories, because a large part of the enrollment is graduate students. However, the international sites do have a few dormitories.

Eliminating dormitories at the extended sites lowers costs because there is no need to provide food services and there is little student life on campus, Fredrick said.

Each extended campus outside of Webster's "world headquarters" operates on demand. In other words, budgets are set each year based on enrollment numbers and space is rented to meet the demands of enrollment.

Fredrick said most of Webster's extension campuses just have classroom facilities.

Renting facilities makes it easier to downsize, expand or relocate a campus, Fredrick said. Relocation is sometimes necessary for a campus that has increasing demand or a city has developed in an area more convenient for students.

Before opening a new campus, Fredrick said market studies are performed to determine the demand, assess the competition and the costs of the city.

Considering the costs of starting up a new campus, the research has to establish a need.

"We would work within the budget to identify funds ," Fredrick said about paying for start-up costs of a new site.

Other investments include buildings and the expansion of the St. Louis campus.

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PERFORM WITH THE STARS!

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Applicants must be 16 years of age or older. Applicants for security & concessions must be at least 21 years of age.

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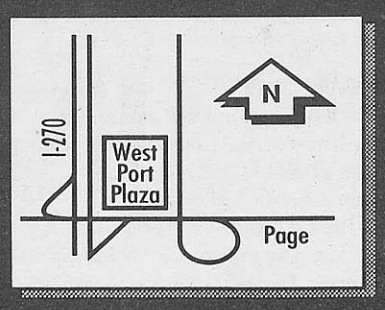
- St. Louis Post-Dispatch

Exit Page Ave. east off I-270 - Follow signs to Westport Plaza - Westport Playhouse is located next to Casa Gallardo in the Indoor Mall



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QuarkXPress 3.2

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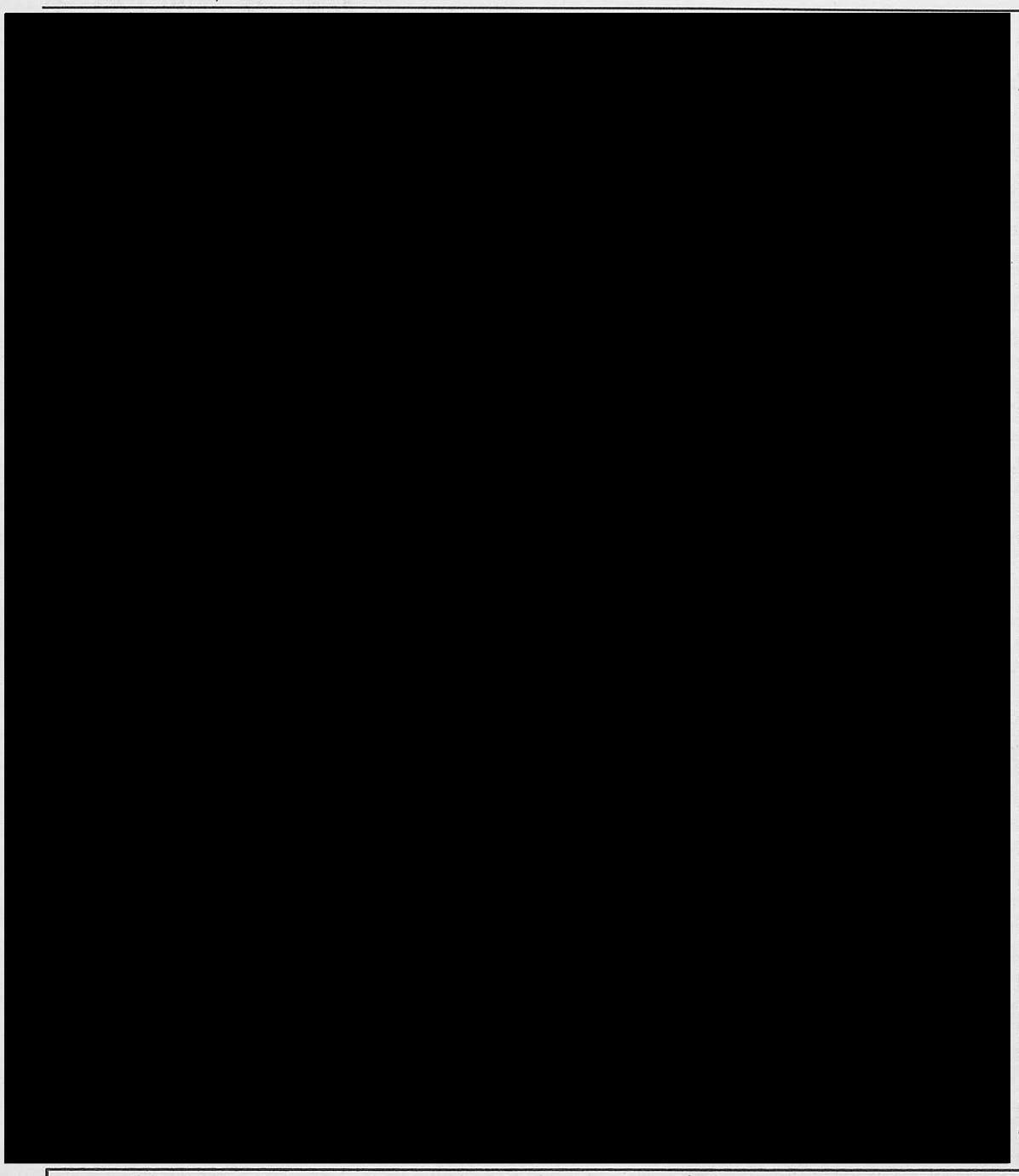
Microcomputer Resource Center

For more information and to register, call the Microcomputer Resource Center at 968-7024. For Webster University students, the cost is $5.00 for one-day workshops and $10.00 for two-day workshops.



Rally

From page 2

Webster University. Cargas said anti-feminism is "a sore on society."

"In the long run, racism hurts the racist more than the object of racism because it destroys the racist's soul," Cargas said. "And I'm not so sure we can't apply the same thing to what some people call sexism, or anti-feminism."

Then, Cargas quoted civil rights leader Martin Luther King Jr., saying, "Justice delayed is justice denied. "We need to ratify that Convention now."

Cargas was credited with obtaining permission for the group to use Webster as the site of its rally.

The moderator of the event, Ron Glossop, from the World Federalist Association, encouraged participants to sign petitions to show support for the treaty and sending them to support Missouri Sens. John Ashcroft and Christopher Bond.

Glossop said Sen. Jesse Helms (R-N.C.), chairman of the Senate Foreign Relations Committee, which oversees such treaties, has refused to allow the treaty to move forward.

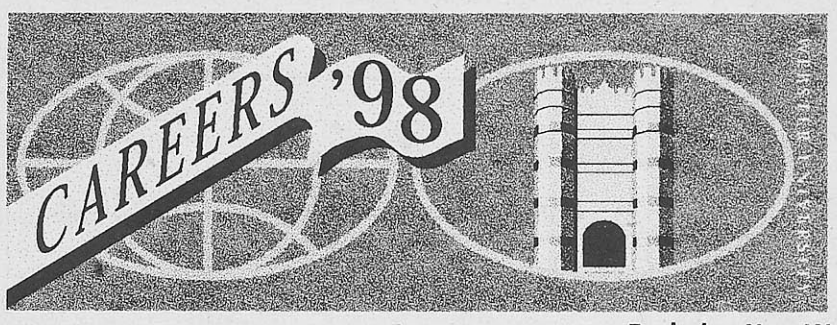
Glossop said the United States is the only advanced country not to ratify the treaty, and encouraged the audience to put pressure on other Republicans, including Bond and Ashcroft. Glossop said Helms could not keep the treaty from ratification without the support of other Republicans.

Glossop continued to lambaste opponents for their lack of support.

"It has to do with the same sort of thing that provided the opposition for the Equal Rights Amendment; the concern that some people have that women shouldn't be in the military, womens' place should be in the house cooking and taking care of children, women shouldn't be involved in business and so on," Glossop said.

The World Federalist Association seeks a governing body for international affairs and was a sponsor of the event. Glossop said a governing body is needed for protection against multi-national corporations.

"At the WFA, our aim is to modify the United Nations so it becomes a world government. A federal world government over the national governments just like our federal government is over our state governments," Glossop said. "We've got a global community. We've got to have a global government."



CHARTING YOUR CAREER COURSE

Sunday, March 22, 1998,
12:30 p.m. - 4:30 p.m. University Center, 175 Edgar Road

REGISTRATION 12:30 pm
FREE RESUME´ CRITIQUE
Enjoy refreshments, network, and browse through materials in our information booths. Bring your resumé and have it critiqued by a career specialist from the Career Center during registration or session breaks.

WELCOME 1 pm
Dr. Richard S. Meyers, president, Webster University

KEYNOTE ADDRESS 1:05-1:50 pm
Charting Your Career Course: the Vehicle, the Driver and the Destination
Roger Fritz, keynote speaker for Careers '98, is founder of Leadership By Design, Inc. and LifeWorks, Inc. His motivating keynote address will challenge you to think about ways to gain greater meaning and success in your career.

SESSION I 2:00-3:00 pm
Going Solo: Accent on Consulting
—moderator, Nancy Hightshoe, president, Nancy Hightshoe Seminars, Inc. Presenters include: Connie Cline, vice president, Innovative Work Styles & Flextechs; Dale Furtwengler, president, Furtwengler & Associates, P.C.; Terri Goslin-Jones, President, Discovery Consulting. The choice career paths have always belonged to creative thinkers, and to those who remain flexible and welcome challenge. Connie will address the significance of staying alert and remaining flexible. Dale will stress the importance of being a generalist. And Terri will emphasize leadership/management development and team building.

Exploring New Waters
Jennifer Anton, career counselor and Michelle Luraschi, experiential education coordinator, Webster University Career Center. In this session, learn strategies to get focused for a change: assessing your transferable skills, conducting informational interviews, identifying labor market considerations, and implementing networking tactics.

Navigating the Web
Sue Ekberg, director, Webster University Career Center. Ellen Eliceiri, head of Reference/Public Service. Learn how to navigate the Internet to search for job listings, research potential employers/companies on-line, and find many other resources to help you get that perfect job. Demonstration workshop only.

SESSION II 3:15-4:15 pm
Market Yourself for Success
Susan Wedemeyer, vice president Client Services, Right Management Consultants. Learn the most effective ways to make a good first impression with potential employers. Get your foot in the door through adept networking strategies, excellent resumé writing techniques, and effective interviewing skills.

Enlisting Your Job Search Crew
—moderator, Shirley Broz, Webster University alumna, is director of accounting, Rockwood School District. Presenters: Cindy Breth, area manager, Robert Half Accountemps; Elenor J. Davidson, president & CEO, Wisdom Personnel/Institute, Inc.; Bonny Filandrinos, president & CEO, Staffing Solutions. Have you ever considered using a "headhunter" or employment agency in your job search campaign? Learn all about third party recruiters and how they can help you achieve your employment goals.

The World is Your Oyster: Chart a Global Course
—moderator, John Gaal, labor liaison for the United Brotherhood of Carpenters and Joiners; John Schneider, specialist, State of Missouri Office of International Marketing; Brian Kennelly, Ph.D., assistant professor, Webster University's Foreign Language Department; and Matt Wilson, formerly with Brauner Export Trading and Management Company. With increasing global interaction and interdependence, international career opportunities in the global marketplace are on the rise. A panel of professionals will review options for international careers in labor, business, government and education.

Webster University's 11th Annual Career Event

Price: $5 pre-registration Webster University students
$10 pre-registration Webster University Alumni
$25 all others and at the door

For more information or to register, call 968-7149

Sponsored by the Webster University Alumni Association and the Career Center

Pushing Their Limits

Responsibilities for Webster's full-time faculty are daunting, considering the rising number of students. Have requests for more full-time teachers been fulfilled?

by Gabriel Kiley
Staff Writer

Many faculty members at Webster University feel their requests for more full-time colleagues have been ignored. They complain that the rise in the number of students in the last few years has not been met with additional full-time faculty, thereby increasing their already heavy workload.

Administration officials say that is not true. They say additional full-time instructors, have been hired and there are plans to hire more.

Neil George, vice president of academic affairs, says, "Over half the faculty that has joined Webster since it changed from a college to an university in 1983 are new."

He said 14 additional full-time faculty will be hired for the 1998-1999 academic year, with the majority of these being new positions rather than replacements.

Currently, however, professors such as Joyce Bork, chairperson of the science department, are typical of the overworked teaching staff.

Bork usually spends approximately 60 hours on campus per week, including weekends. In a typical school week, Bork says she usually arrives at Webster around 7 a.m. and does not leave until 6 p.m.

Bork has administrative responsibilities such as meeting with students and faculty regularly in regard to classes, advising and curriculum matters. Also, as a professor, she teaches three classes through the week. For those classes, she prepares lectures and grades work. Even further, Bork sits on the Webster graduate counsel board.

"Do I feel overworked? The answer is yes," Bork said. "But, the faculty here has made a commitment to make the university work."

The workload of full-time faculty is defined by university policy.

James Staley, associate vice president for academic affairs, said the responsibilities of full-time faculty can be compared to a triangle. He said full-time faculty have three main responsibilities: teaching, advising and service.

Staley said teaching is the primary responsibility of all faculty.

"Webster is an on-hands place. This is primarily a teaching school," Staley said. "Faculty work really hard here."

George concurred with Staley's comments.

"Webster's mission puts a major emphasis on having a faculty with quality teaching skills," George said. "All studies from students that we have done show our faculty are consistently outstanding on a regular basis."

Full-time faculty are expected to teach nine hours of courses per semester. However, Staley said most are teaching 12 hours per semester. They are allowed to decide what courses they would like to teach. Furthermore, Staley said full-time faculty members can adjust the number of courses they teach if needed. Other full-time faculty and adjunct faculty members fill-in when this happens.

Along with teaching, full-time faculty are expected to advise students at least once per semester concerning course selection and other academic needs. Robert Chamberlin, director of academic advising, said all full-time faculty and a few adjunct faculty members advise all students —undergraduate and graduate, full-time and part-time. Students are assigned to an advisor, depending upon their major. Advisors also serve as mentors to students, Chamberlin said.

> 'Do I feel overworked? The answer is yes. But, the faculty here has made a commitment to make the university work.'
>
> — Joyce Bork, science department chairperson

Chamberlin said he encourages faculty advisors to work closely with academic advising and other departments if a student needs help with an issue outside of their coursework.

"We tell faculty that you can't be everyone for everybody," Chamberlin said.

Moreover, service to Webster by full-time faculty is expected as well. George said full-time faculty are encouraged to develop their professional skills by publishing their work, writing grants, working in their respected fields and attending conferences and meetings.

"There is a high commitment to service on and off the campus by full-time faculty," George said. "They live with what they teach."

Besides academic scholarship, many full-time faculty have administrative responsibilities as department chairpersons, and many also serve on various academic and governance committees. George said Webster's full-time faculty members are unique in the fact that they get involved with administrative issues, which is not necessarily required by academic affairs.

"Webster has faculty in leadership commitments unlike many other schools," George said. "We are fortunate our faculty has chosen to take a larger leadership role."

Staley said Webster is supportive of an equal commitment by full-time faculty in regard to teaching and service to the school.

"There is a careful, unique balance of teaching and commitment to the school," Staley said. "There is more commitment to community service here compared to other schools."

Many full-time faculty members say they are committed to Webster, but their workload can be stressful at times.

Theresa Prosser, chairperson of the learning and communications department, said she usually puts in approximately 60-65 hours per week at Webster, including weekends. She said some full-time faculty can handle their workload.

"I think some faculty choose to do extra work," Prosser said. "Sometimes you hit stress levels, but I'm sure some faculty feel they have enough time to do everything."

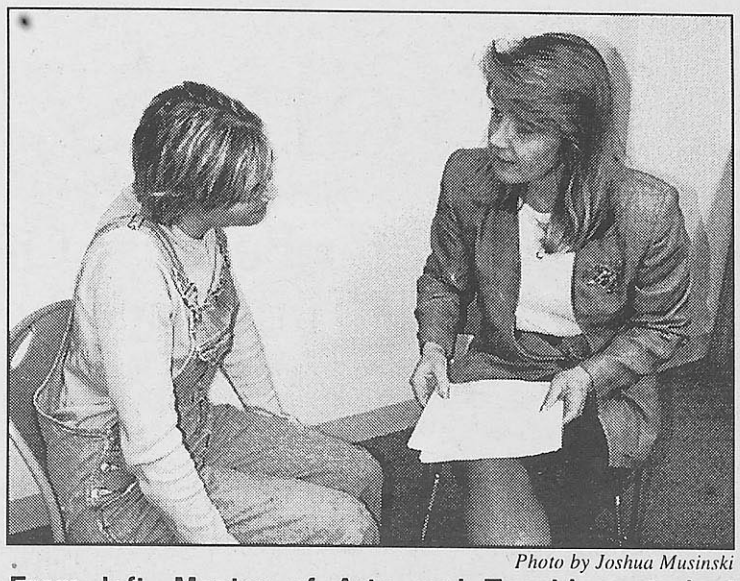


Photo by Joshua Musinski

From left, Master of Arts and Teaching student Maggie Naucke and full-time faculty member Theresa Prosser review a recent assignment.

Although Prosser said she manages her time to fit in all of her responsibilities, she said her workload has been detrimental to her professional development.

"Some things end up suffering," Prosser said. "My writing for publication has suffered. I would like to do more but I don't have the time."

She continued, "This is our university and we want to take care of it but sometimes we bite off more than we can chew. We create our own monster."

Allen Larson, professor from the music department, said full-time faculty are worked pretty well, but they are not overworked. Besides his teaching, advising and service commitments, Larson is the conductor of the Webster Orchestra, which takes up most of his time.

"Every person has to find a way to do their work," Larson said. "We must help students get through school even when things get tough. We must offer our help to students at all times."

While faculty understand their responsibilities, Bork and Prosser said Webster's administration has not be responsive to the need for full-time faculty to match the growth in student population.

Bork said with the commitment exhibited by Webster faculty, she is disappointed that the administration has not added more new full-time faculty.

"There is no question we need more faculty," Bork said. "But, when the subject is discussed, the administration talks about it in terms of budget."

Prosser expressed similar concerns.

"In response from the university, the school of education has gotten a fair shake," Prosser said. "But, in terms of the overall growth of new faculty, it has been little."

Although Prosser said her department has received some help, she is concerned with accreditation from the Missouri Department of Elementary and Secondary Education. The department expects full-time faculty, not adjunct faculty members, to teach accredited courses in her department. She fears Webster reliance on adjuncts may cause her department to lose its accreditation from the state agency.

"When they came through last time, they didn't put this into writing, but they were concerned with not enough full-time faculty in those courses," Prosser said.

George said despite comments about a shortage of full-time faculty, he said Webster has added more full-time faculty and plans to add more.

"Webster has continued to give its attention to faculty development," George said. "No one is completely satisfied, but we will continue to increase faculty in the future."

In terms of budget support, George said every need of Webster is addressed when its budget is reviewed annually. He said new teaching personnel is one of the largest areas of focus in the school's budget. In fact, the school has established a multi-year plan for faculty growth.

Faculty Senate President and professor Dorothy Marshal Englis said adding more full-time faculty is a concern of the committee. But, the debate is what department gets priority for new full-time faculty, with the number of students per department determining who gets new full-time faculty.

Despite criticism aimed at the administration by faculty, Marshal Englis said they are committed to increasing full-time faculty to match the increase in student body.

Editorials

Students Suffer Because Of Too Few Full-Time Faculty

Full-time faculty at Webster are overworked. If the administration could help them out by hiring more full-time faculty, not only the instructors would benefit, but students would as well.

The current situation is unfair. Students have a difficult time getting a hold of their teachers and advisors at important times because teachers and advisors are always so busy, often doing the jobs of two or three people. Trying to schedule a time to meet between a student's hectic schedule and a faculty member's tight schedule is far more difficult a task than it should be.

The administration is hearing requests from most departments for more full-time faculty. Though the administration said they will hire more full-time faculty, the question is, will it be enough? Probably not. The administration said in order to hire more full time faculty, they will have to make sure the university's budget allows for such expenditures. It is interesting that the administration can find room in the university's budget for "World Headquarters" signs, but not to supply the university with an adequate number of full-time faculty.

Hopefully, the administration can prioritize the university's budget, and realize, without an adequate number of full-time faculty, Webster's image will eventually suffer as much as the students and other full time faculty are now.

Women Still Face Struggle For Equal Treatment

Society's general perception of women having equal rights is incorrect. Women still face oppression. Though the oppression is not as extreme and noticeable as it was 30 years ago, women continue to face challenges based on their gender.

Women face battles, based on gender, when it comes to finding a job and receiving equal pay. Additionally women are still typically thought of as the gender meant to raise children, do housework and make sure dinner is on the table every night by the time the husband, also known as the breadwinner, gets home from work.

Additionally, women are thought of as the weaker gender. Women are the majority of domestic abuse victims, rape victims, sexual assault victims and sexual offense victims. The reason for this is because many men assume women are weaker and can therefore be treated with less respect.

People seem to think just because women have the right to vote and go to college, they are not oppressed. If that is the case, then why, according to the U.S. Bureau of Labor Statistics, have women consistently earned at least $8,000 less per year than men? And why do 20 percent of men hold administrative positions while only 10 percent of women hold them?

We have a long way to go before we have completely evolved into a society without oppression, especially oppression based on gender.

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Letters to the Editor

World Headquarters Signs Enhance University's Image And Raise Funds

As a graduate of Webster College ('70) and a current Webster University Board member, I read with interest and surprise the Feb. 19th editorial condemning administration for buying the new World Headquarters signs which you believe emphasize attitude of "image over quality."

As a former student and product of the '60s, I can empathize and remember the feeling of "the administration just doesn't get it." However, as a board member and community leader, I feel confident in explaining why such signs are critical for students, faculty and Webster University in general.

It's very simple. Expanding Webster's image translates into endowment dollars. Endowment dollars transform into scholarships, student apartments, building restorations, academic state-of-the-art technology classroom buildings, and new library and hopefully, a parking garage.

Do any of you realize how difficult it is to call up an alum or a corporation and ask for money for a parking garage? It is not a sexy building you want to be immortalized by. Are you aware of how many St. Louisans and former alums still think of Webster as a girls' college? Reputation is expanded through public relations. Public relations creates a positive image. Image create dollars. That's called fund raising 101.

The fact that Webster University is the largest international university in the world is a fact known by very few people in this town. The word must get out if we are to provide funds to update older buildings, add more parking spaces, and the list goes on.

Webster's philosophy is to think outside the box, do things creatively and be a leader — not a follower. It has served me well. I recommend you use *The Journal* likewise — to reach out and educate anyone who reads it concerning what is right with Webster and invite them to support Webster's development efforts so that it can continue its goal to serve the students as its world headquarters — it's not about image for image sake. It's about getting the word out about who we are so we can attract students, alums and corporate financial support so we can continue to meet current and future student needs.

Let's start seeing some positive editorials about how wonderful the faculty is, how unique the learning environment is and how Webster University graduates more MBAs than Harvard! Get the word out so we can get the dollars in — and why not ask every alum to donate $100 extra this year toward a $3 million parking garage. We really need one!

Laura L. Herring
Webster University Board of Trustees member
President and CEO of The Impact Group.

Balance Scales Available On Campus

In response to Bill Diffley's letter to the editor in the March 5, 1998 issue of *The Journal*: there are several free-to-use balance scales on campus: one in the gym-side of the men's locker room, one each in the gym-side and pool-side of the women's locker rooms, one in the Fitness Center and one in the hallway of Health Services (the east wing of Loretto Hall).

Additionally, there is a large, sit-down type of automatic blood pressure machine in the Emerson Lounge in the Sverdrup Building, and the nurses are available to teach people to use the self-care automatic blood pressure machines in Health Services. We also offer nutrition consultants and information on a myriad of topics.

Anyone who has questions or would like to see our facilities, please call 968-6922, or stop in. We're open 8:30 to 4:30 Monday through Friday and located at Loretto Hall, room 112.

Susan Clontz,
secretary, Health Services

El Niño And Urban Sprawl Share Similarities



Social Evolution

by Aaron Lundy

As El Niño so eloquently demonstrates, we live in a constantly changing environment. Not only is our atmosphere unstable, so are our land masses. They are subject to extreme weather conditions, erosion and plate tectonics.

As evident as this is, we are willing to ignore it. We place our homes on the sides of mountains, near rising waters, in flood plains. We do this in an attempt to escape the problems of city life and live in an aesthetically pleasing environment. However, in doing so, we ignore the fact that these elements are unstable and still evolving.

St. Louis is being attacked by a different, yet equally important and symbolic phenomenon compared to El Niño. It is called "urban sprawl." St. Louis residents have been steadily moving away from the city's core. These residents claim factors such as inefficient schooling, high crime rates and pollution levels are driving them out of the city and into the suburbs and exurbs.

When disasters like El Niño strike, it becomes clear we are helpless against natural forces. When disasters like "urban sprawl" develop, it becomes clear we need to rethink the direction in which we are heading. It is important for us to see the crucial connection between these two phenomenons.

We live on evolving ground, in an evolving environment. This implies we must work with these forces, we must plan ahead so we can continue to live in such unstable conditions. The presence of "urban sprawl" indicates we are more concerned with immediate social arrangements than we are with future living conditions. If this is the case, we must ask ourselves what urban sprawl symbolizes.

Instead of attempting to solve social problems facing us, we are more willing to pick-up and move out. We buy "dream" homes, isolating us from the dilemmas of city life. This leads us to one of two conclusions: the dilemmas follow us, or extreme environmental changes force us back to the stable land of the city.

Common sense would seem to dictate the side of a mountain is, perhaps, not the most logical place to build a home. Aesthetically pleasing as it is, the possibility of the ground below eroding should outweigh any cosmetic value. If isolation is what one seeks, the side of a mountain may not be the most realistic and safe place to find it.

The idea behind "urban sprawl" is a sense of "running away." Unfortunately, there is only so much room in which to run. As we see with El Niño, the room we do have is not always dependable. It seems realistic to use the resources we have and make stable, sensible living areas more aesthetically pleasing and appealing. It also seems more logical to face problems, such as improving the efficiency of schools and reducing crime and pollution, that are forcing people away from city centers and into isolation .

Athletes Are Always In The Spotlight; Therefore, They Are Role Models



Point

by Jeff Paur

Whether they like it or not, a professional athletes are role models. Obviously, they do not always act like role models, but they are.

Professional athletes are in the spotlight and watched by millions of fans every day. What they do on and off the field reflects on themselves and their teammates.

When someone like Latrell Sprewell strangles his coach and gets reinstated in the league a year later, it is outrageous. Some kid is going to see this and think they can smart off to their coach and not listen to what they have to say.

I knew if I ever smarted off to a coach or attacked him or her, I would have my butt on the bench and not play for a long time.

By giving someone like Sprewell a second chance, these athletes are sending the wrong message to children.

Professional athletes are idolized by millions of children. You can tell by all the merchandise bought by kids. Every time you go to the ballpark, you see a kid in a Mark McGwire or a Willie McGee jersey. They idolize these players. I know when I was growing up, I wanted to be just like Bo Jackson. I would try to bat like him, collect all his baseball cards, and read all his books.

But, Jackson was a good guy who overcame a lot to be the best he could be. I do not think there are enough players like that today. There are too many athletes like Allen Iverson, Wil Cordero, Lawrence Phillips and Oksana Baiul. These players set bad examples for children with their lack of discipline and ignorance of the law.

While there are some athletes like McGwire, who will donate $1 million of his salary for each of the next three years to help underprivileged children, there are too many times when an athlete is reported for wrongdoing instead of right.

Another bad example of professional athletes at their worst was the recent Winter Olympics. The United States hockey team showed the world when you play bad and lose, it is all right to go back to your hotel rooms and trash the place.

Not only were the players representing our country, but these players are the stars of the National Hockey League. These are players who everyone knows and looks up to.

Whether professional athletes like being role models are not, they do not have much of a choice. They choose to do what they are doing and are in the public eye. If they do not want to give to charity or help the community, that is fine. But, do not go out and drink and drive or attack a coach. Some kid might be out there picking up everything they do.

Athletes Are Not Role Models; They Are Paid To Play Sports



Counter Point

by Mike Patterson

Sports stars should not automatically be expected to be role models. How can you take someone without any other qualifications than being able to score 28 points a game and expect him to credibly espouse advice on any other subject?

While a professional athlete is in the spotlight for all to see, it is important to remember why he has that spotlight. He is there to provide a service for his team. That service is to excel at the given sport. Being better than everyone else at basketball does not include sound behavioral advice.

Many athletes, such as Latrell Sprewell, engage in behavior that sends the wrong message. This is exactly the reason we cannot expect athletes to be role models.

Professional athletes are looked up to by children, but this is not the choice of the athlete. When a child goes to a game wearing a jersey or cap, we should not automatically increase our expectations concerning the athlete's social commentary. The fan wearing the jersey does so because the athlete is good at his sport, not because he advocates graduating from high school.

Of course, Sprewell sets a bad example. Almost everyone agrees throttling others does little to further good will in the workplace. The proper thing to do is to expose him as a bad example and punish him according to his acts.

Expecting athletes to be role models is far too optimistic. Sprewell is proof of that. For now, we should be happy expecting athletes to obey the law.

The U.S. Olympic hockey team is another example of why athletes should not be thrust into the role of examples to youth. They destroyed private property and because they kept their mouths shut, there will be no real accountability for their actions.

What kind of role models can we expect them to be, once we decide they are going to be given a pass on the basis of their ability. If we do not punish wrongdoing, how can we be surprised when they don't live up to our ideals?

We do not demand that movie stars or news anchors become unwilling role models. So, why do it with sports stars?

If an athlete's sports ability is calculated with his persona as a role model, and he is not a good role model, does this invalidate him as a sports figure?

The Journal

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MacNeill Not Your Typical Women's Studies Instructor

by Holly Rauch
Managing Editor

The acting chairperson of Webster University's women's studies committee this semester is, ironically, a man.

Allan MacNeill, who has been teaching at Webster for four years, is responsible for organizing the women's studies curriculum for the fall semester as well as making sure courses are offered and listed. He also helps out with planning and facilitating events for women's history month.

As an instructor, MacNeill tries to help students become more aware of women's issues.

"I try to bring women's issues and gender into all of my classes, though it's different depending on what we're talking about," he said. "Ideally, what I'd like to do, but it's very hard to teach, is to have some awareness of how we see the world as gendered and how prevalent gender is in our lives."

MacNeill has not always been interested in gender issues. As an undergraduate student, majoring in general economics at Franklin and Marshall College in Lancaster, Penn., MacNeill said he was apathetic about women's issues and gender issues.

"I just didn't care. I was not very concerned," he said. "My views of women weren't very progressive. I was part of the dominant culture and was concerned with other things."

However during graduate school in the 1980s at the University of Massachusetts in Amherst, MacNeill, whose graduate focus was in labor studies, became more interested in politics. Through his political interests, MacNeill met people who were interested in feminist issues, which helped him become more interested as well. MacNeill even started taking some women's issues courses to further his interest in feminist theory.

"I was politically awakened in the 1980s about what Reagan was doing and women's issues were central to many of the issues. I found feminist theory provocative and stimulating," MacNeill said.

MacNeill said from that point on, he continued to find women's studies courses academically stimulating, challenging and interesting because of the theoretical and political implications they carried.

Then MacNeill heard about a job opening at Webster, which was for a professor to teach economics from a more theoretical standpoint. Part of this position included teaching about the roles of women in the U.S. economy, and the hardships they sometimes face.

"I needed a job and this job was unique and my background wasn't the usual economic background. So it was a really good fit," he said.

Once MacNeill was hired at Webster, he was concerned about the response he would get as a man, teaching women's issues courses. Among students, MacNeill said he does encounter some skepticism.

"My sense is they are skeptical, unsure and uneasy. But, that is healthy on the part of students. And, usually, if people are uncomfortable, they either don't take the class or they drop it," MacNeill said.

But he said he has not encountered any skepticism among the faculty and staff at Webster.

"They (faculty and staff) have been tremendous and supportive. They haven't treated me any differently," MacNeill said. "I've never had any negative response from any faculty."

Though there is some skepticism among students, overall, enrollment is high in women's studies courses at Webster, though women's studies is only offered as a minor.

"It's a very strong program, but there are not enough courses for it to be a major," MacNeill said. "We would need more full-time women's studies faculty for it to be a major."

Though females make up most of the enrollment in the courses, MacNeill said men are more aware of gender issues than in the past.

"I think in terms of academic scholarship, feminist theory has had a tremendous impact on everyone, especially in the past 10 to 15 years," MacNeill said. "It is one of the most important, significant things to happen in academics in recent years. It is a moving force and other disciplines and men have to respond to feminism. That is profound and good for the future," he said.

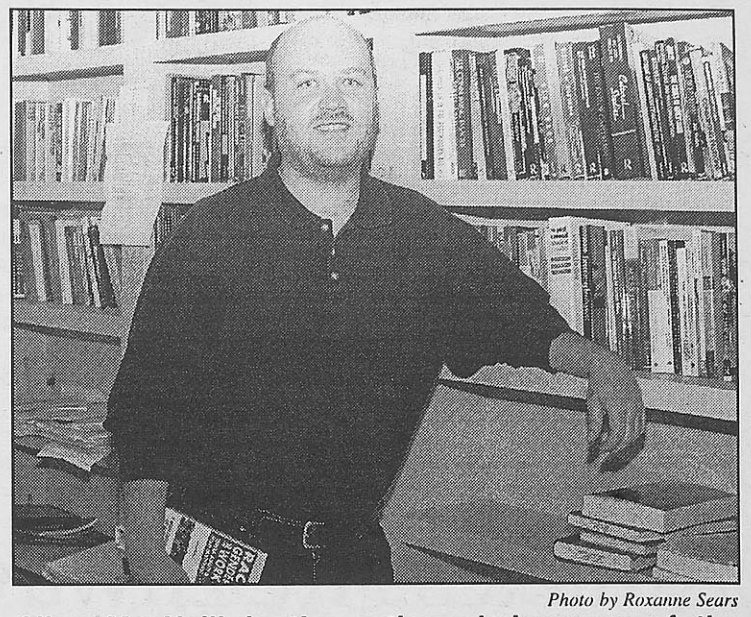


Photo by Roxanne Sears

Allan MacNeill is the acting chairperson of the women's studies committee this semester.



Webster Hosts Alcohol Awareness and Racial Harmony Seminars

by Stacey Rynders
Staff Writer

While students were vacationing during spring break, Webster University hosted three seminars on alcohol awareness and racial harmony.

Students from 16 universities in Missouri, Kansas, Iowa and Nebraska came together March 6-7 for the first seminar titled "Bacchus and Gamma: Friendship and Caring."

Bacchus stands for boosting alcohol conscientiousness concerning the health of university students.

The Webster chapter is known as FACES, or friendship and caring in an educational setting.

Some presentations given by various Bacchus chapters included a mock-tail bar by the Truman State University in Kirksville chapter and "When does a date become a crime?" by the University of Missouri at Columbia chapter.

Stack said the Webster chapter presentation, "Community Outreach," detailed how a university can raise alcohol awareness in its surrounding community.

Marty Roth, a member of Mothers Against Drunk Driving , was the keynote speaker for a lunch during the seminar.

Roth encouraged students in their efforts to promote awareness and promoted a partnership between M.A.D.D. and Bacchus members.

Roth said the number of M.A.D.D. members continues to increase, which means the problem of deaths resulting from drunk driving is still growing.

The students ended the conference with a trip to the St. Louis Science Center and Planet Hollywood.

"I am proud of the effort," Patrick Stack, director of counseling and life development, said. "Especially the (Webster) students. They were excellent hosts."

For the second seminar on March 10, 22 educators, public officials, and community members gathered for a self-assessment of the Unite 2000 program.

Unite 2000 promotes safe and drug free schools in the area.



Photo by Roxanne Sears

Students from Webster University and Nerinx Hall High School participated in the youth workshop for racial harmony, March 13, in the Sunnen Lounge.

Webster has developed a partnership with the program.

"The state regulations require that the program review itself once every two years," Stack said.

Stack said the program has won national awards and has become the model for similar programs nationwide.

"The success (of the program) is due to the interdisciplinary efforts of different organizations in the area," Stack said.

The assessment included a review of past, present and future aims and directions of the program.

The third seminar, "Communities for Racial Harmony," was held March 13 at the University Center.

Rita Hill, a member of the Rock Hill City Council, said the program was aimed at dismantling racism.

After a continental breakfast at 8:30 a.m., exercises, group discussions and games were used throughout the day to raise race consciousness among participants.

Hill said an exercise early in the day, called "Things I learned growing up" was geared toward making people aware that many prejudices are learned long before people know not to believe in them.

"People did not grow up wanting to learn racism," Hill said.

There was also a discussion about "True Colors," a segment which originally aired five years ago on the ABC show "Primetime Live."

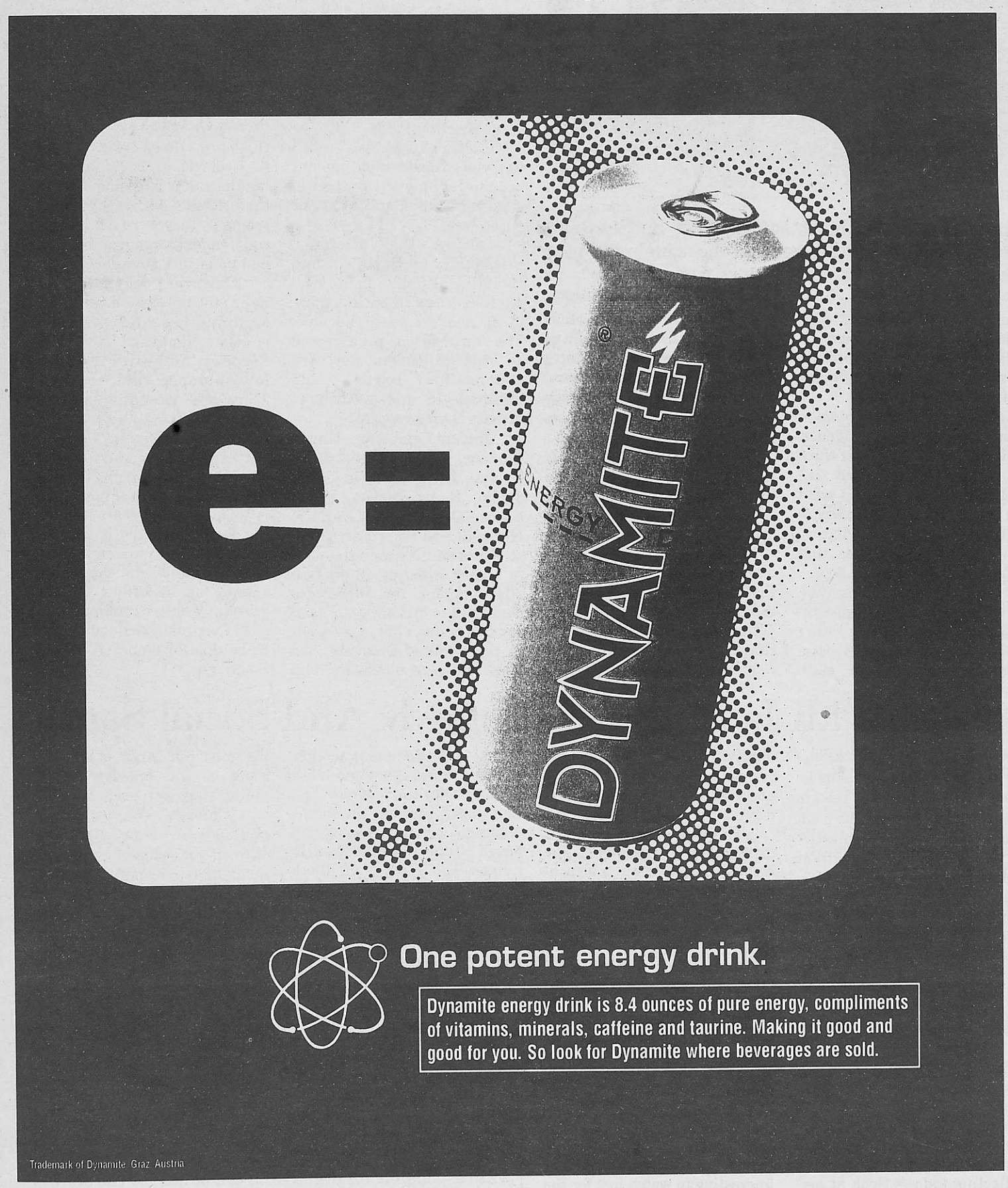
The experiment for the video was set in St. Louis. In the video, two men, one white and one black, had the same education, job expertise and dress, but the only difference between the two men was skin color.

The video showed the white male receiving more favorable treatment in various social situations versus the black male.

"It is very painful," Hill said. "But, it is helpful because it is right here in St. Louis."

"Communities for Racial Harmony," had 91 participants which included students, educators, employees, community members, and elected officials.

The program was sponsored and funded by Missouri Departmental of Mental Health's division of drug and alcohol abuse, Unite 2000, a Rock Hill grant, Webster University and Webster Groves School District.



'Take It Now' Will Be A Great, Big Ball Of Energy

by Natascha Jacobsen
A&E Editor

A great, big ball of energy is being created by three freshmen to put Webster University "on display."

Jeff O'Donnell, Ty Barto and Jeff Headrick are three enthusiastic freshmen who will produce a fall festival allowing Webster students to exhibit their talent and show the St. Louis community that "we're not just another college."

The "Take It Now" festival is organized by 12 Webster students, each representing a different department at Webster with the guidance of Student Activities Council adviser Mia Pierre.

The festival is scheduled for Sept. 18 - 19, in different areas on Webster's campus and will invite not only Webster students, but students from other colleges and members of the surrounding community.

Festival activities, prepared by students, will include music performances and recitals, art exhibits, film showings, speeches, debates, poetry readings, theater performances and informational booths from organizations in and out of Webster.

The main display area will be behind the music building, yet other student work will be presented all around the campus.

The event will be free to the public and sponsored by the Student Activities Council, as the "Take It Now" festival is a subcommittee of the council.

"We don't want it to be some arty festival. We want to involve every part of Webster and try to create more of a student community here," Barto said. "We want to get more commuter students involved and get residents out of their rooms."

The festival will be run mainly by students as each member of the organization will have the responsibility to produce something different from their department.

"We want students to know about the great, big ball of energy we've got here and get them to do something with it," O'Donnell said. "We also want the surrounding community of Webster Groves to see what we can do and show them that we're not just another college."

Students from other universities will have the opportunity to see something other than performing arts programs, which is the main attraction for people from other schools to visit Webster. They can learn more about Webster and the different courses here, and the festival would probably be a good source of advertisement, Barto said.

The students came across the festival idea during a trip to the University of Missouri in Columbia, a week before the Thanksgiving break.

"We left because we were frustrated and bored and knew that there was a lot more to do there," Headrick said.

O'Donnell said, "We noticed there was high energy in Columbia and low energy here. Yet, what they lacked was the great creative energy that we have here at Webster."

Over pizza, the students discussed how Webster did have that same energy, yet needed something to release it. They realized the University of Missouri, although renown for its party-life, lacked the talents Webster had.

That night, they sat up writing notes of what steps they could take to improve Webster. They came up with a festival that would put Webster on show and bring people into the campus to see what the students had to offer.

Once the three students returned to St. Louis, they kept the idea amongst themselves and had many meetings to prepare their idea.

"We didn't want to just announce it without any kind of structure or sense of organization," Headrick said.

O'Donnell said, "We needed to spend a considerable amount of time refining the concept of what we wanted and what our vision was."

During the meetings, O'Donnell, Barto and Headrick drafted a list of people they knew in each department and proposed the idea. The response was positive and 10 student leaders met with O'Donnell, Barto and Headrick in mid-January to discuss their proposal.

Jeremy Lamberton, Erwan Boivent, Ryan Samul, Brad Evans, Erika Ritzel, Jared Joplin, Emily Horton, Sarah Jones, Cory Cailteux, Katie Harholdt and Peter Farrell are students on the committee.

After exploring all the possible options, the three students had to find a way to sponsor the event. First, they went to the Dean of Students, Ted Hoef, but soon met with John Ginsburg, assistant director of the University Center and Student Activities, and Pierre.

"They were very well prepared and quite professional. They were very resourceful and presented great ideas," Pierre said. "It made me feel good to see such enthusiasm in freshmen. The only help they need is guidance."

When they had met with Ginsburg, their options were limited. They could receive funding as a subcommittee of the Students Activities Council seeing as they were not an official student organization and had no faculty adviser.

However, the freshmen hope to become a student organization and are currently looking to the Student Activities Council for guidance and support. They are attending all the meetings to present the Student Activities Council with their ideas and also get an understanding about managing an organization.

The students are hoping the festival will be a starting point for other students to be encouraged to do something equally as important for the growing Webster community.

"Eventually, no one's going to be able to ignore Webster," Barto said.

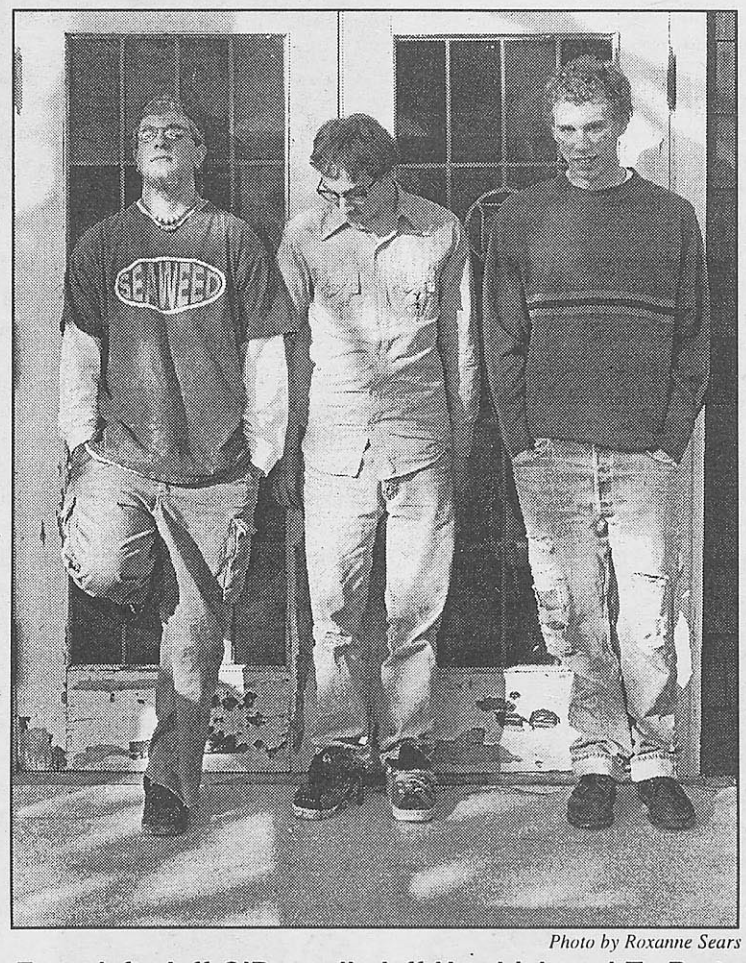
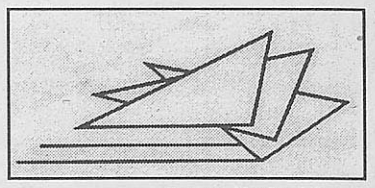


Photo by Roxanne Sears

From left, Jeff O'Donnell, Jeff Headrick and Ty Barto are the masterminds behind the celebration of Webster talent — the 'Take It Now' festival.



Designed by Brad Evans.

The "Take It Now Festival" logo represents the vision of change that O'Donnell, Headrick and Barto are trying to pursue in the Webster student community.

'Chicago' Entertains With Jazz, Dance, Comedy And Social Satire

'Chicago'
The Journal
Theatre
REVIEW

by Julie Koepke
Contributing Writer

The Fox Theater presents "Chicago" — a glorious romp down the primrose path with king-sized egos as tour guides. From beginning to end, "Chicago" is an entertaining showcase for music, dance, comedy and even social satire.

Roxy Hart, played by Karen Ziemba, is delighted to find herself in the spotlight after killing her lover in a scene full of melodrama. She is on a fast road to fame, or infamy, under the guidance of her lawyer, Billy Flynn.

Flynn, played by Brent Barrett steals the show. He is part agent, ringmaster and nightclub act. Flynn tells Roxy how a Brill-creamed tuxedo-clad playboy knows justice has less to do with facts than with "razzle dazzle." He has his own way of seeing things and his own feather-fan to back him up.

The show is a mix of 1920s and modern mentalities. The music is based on jazz from the 20s, reflecting the hedonism of the era; while the costumes are modern and sexy, with see-through accents reflecting today's "look at me" mentality. The music and costumes are appropriate for the play's motifs of moral breakdown and lust for fame.

The stage also reflects the exhibitionist theme. The orchestra is seated in a bleacher box on stage facing the audience, rather than hidden away. On the far sides of the stage are rows of chairs where performers wait. There is no scenery to distract the audience. Lights are the main source of ambiance, and the mood is usually dark with crisp contrasts of light and shadow.

The performers bring to life the mood and music wonderfully. A mix of modern dance, jazz moves and tap embellish the story. But, true to the exhibitionist theme, the dances are interesting to watch just for the beauty of the dancers in motion.

The music is hot and infectious. From the opener, "All that Jazz," through the finale, "Chicago" offers jazz and rag-based tunes riddled with humor. The great "Cell Block Tango" is sung by women prisoners who comically and casually explain how their husbands met their unfortunate ends. One husband "ran into the knife over and over," while another met his end after performing acrobatic antics with his mistress. And, of course, none of the murderers are guilty. They just "seem" to be.

"Chicago" is especially poignant in today's society, with the blurring of entertainment and information becoming standard practice. Tabloid magazines and news shows assure us there will always be another "Roxy" making her way into the public eye.

Correction

Our March 5 story about the Tibetan Freedom Concert incorrectly identified the organizer of the bands for the show. Angie Collins, religion graduate, was responsible for organizing the bands for the show.

Irreverent Rep Show Sends Up Shakespeare's Work

'The Compleat Works Of Wllm Shkspr' (Abridged)

The Journal Theatre REVIEW

by Chris Ingold
Staff Writer

It takes some audacity to trash the greatest playwright in the history of the English language. And it takes even more nerve to make it hilarious.

"The Compleat Works of Wllm Shkspr" (Abridged) opened March 13, at the Repertory Theatre of St. Louis. It runs through April 12. The play was co-written by Jess Borgeson, Adam Long and Daniel Singer and was directed by Pamela Hunt.

"The Compleat Works" crams all 37 of Shakespeare's plays into two hours, condensing all the history plays into a football game, using wind-up toys as cast members and overall being just...well, silly. The "Reduced Shakespeare Company" makes Shakespeare enjoyable for everyone.

This play is performed in the more intimate studio theater, allowing the cast of David Matthew Douglas, Ryan Osmond and Jamison Stern, easy access to the audience. One of the play's most important comedic devices is audience interaction — for those who are shy, be advised to stay out of the front rows.

The set is minimally decorated; using, at most, only a backdrop and a piece of furniture. A painting of Shakespeare on a brick wall out the back of the stage sets the tone of the play. Will, with a smug look on his face, is enjoying a cigarette. A tomato, apparently launched from the audience, is splattered on his forehead.

Yet, an elaborate set is not necessary, thanks to the energetic pace of the play. There is no shortage of action with the cast running around the theater or darting backstage for yet another costume change. Besides, anyone who has seen a Shakespeare play can mentally insert the wooded glade or the lavish ballroom themselves.

The costume changes are quick, creative and effective. The cast is in modern dress and emerges from backstage with period costumes worn over their clothes. Sometimes all the change needed is a wig or hat. For example, a big, teased, platinum blonde wig and presto, instant Ophelia.

One minor problem with this play is that it often tried too hard to come off as fresh and modern. Some of the popular culture references were obviously late editions, like a Monica Lewinsky joke and a Chumbawamba song. These jokes were out of place and not as funny as the satire-oriented, Monty Python-style gags.

The reason this comedy works so well is that it can be enjoyed by everyone from an English literature professor to a junior high student. Those already familiar with Shakespeare's works will appreciate the way famous characters are mocked and classic dialogue is toyed with.

Shakespeare novices will be entertained by the fast pace and ridiculous situations that arise.

"The Compleat Works" is a great introduction to the Bard in that the basic ideas of the plays are presented without the frustration of the difficult language.

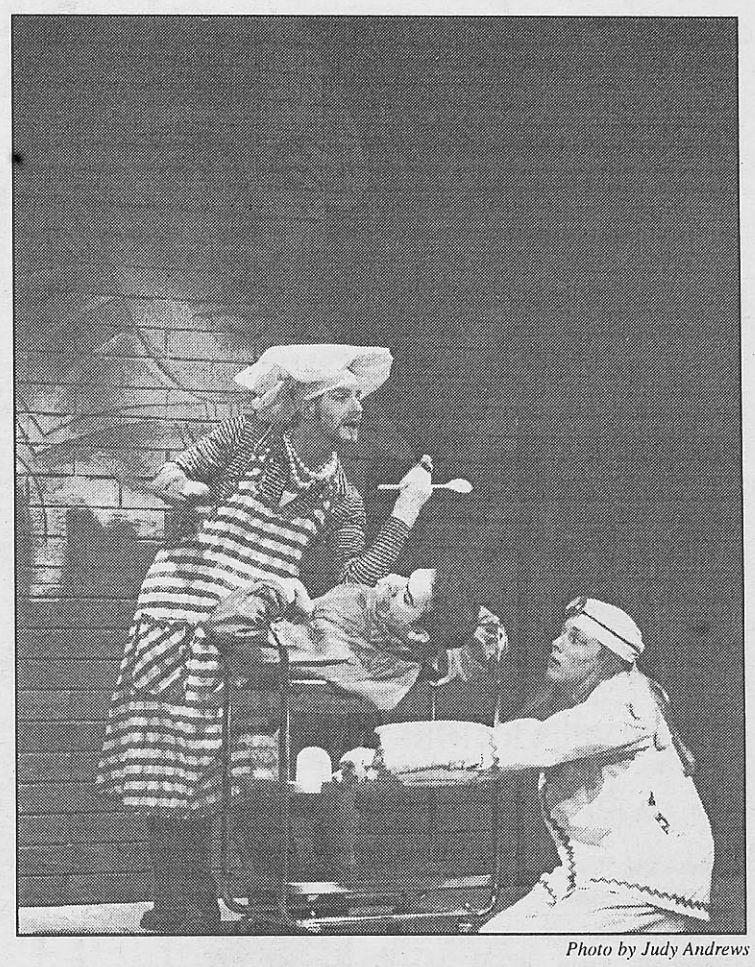


Photo by Judy Andrews

From left, Jamison Stern, David Matthew Douglas and Ryan Osmond perfom a scene from 'Titus Andronicus.'

Gorlok RATINGS

This is some good, clean, wholesome entertainment, man!

Thoroughly enjoyable.

Not bad. Could've been better.

Don't even bother!



ATTENTION:

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Are you searching for extra scholarship funds?

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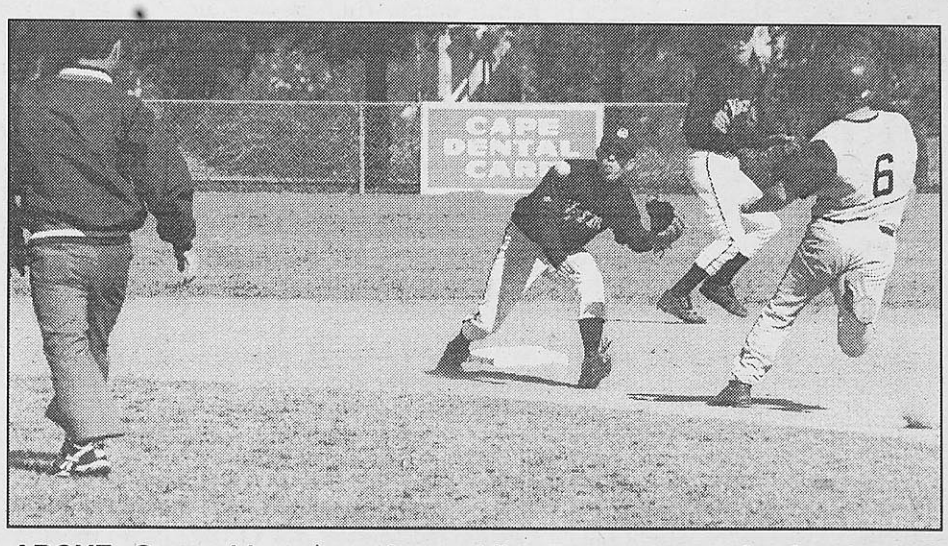
Applications are due back to the Media Office by April 1.

The (Florida) Heat Is On



ABOVE: Second-baseman Aaron Likavec, center, waits for the ball on an attempted stolen base by a Suffolk University runner, no. 6, while the umpire, left, watches the play. Shortstop Matt Shockley backs up the play.

Design by Aaron Mednik

Baseball Gorloks Play In Gene Cusic Classic, Spend Spring Break Week In Ft. Myers

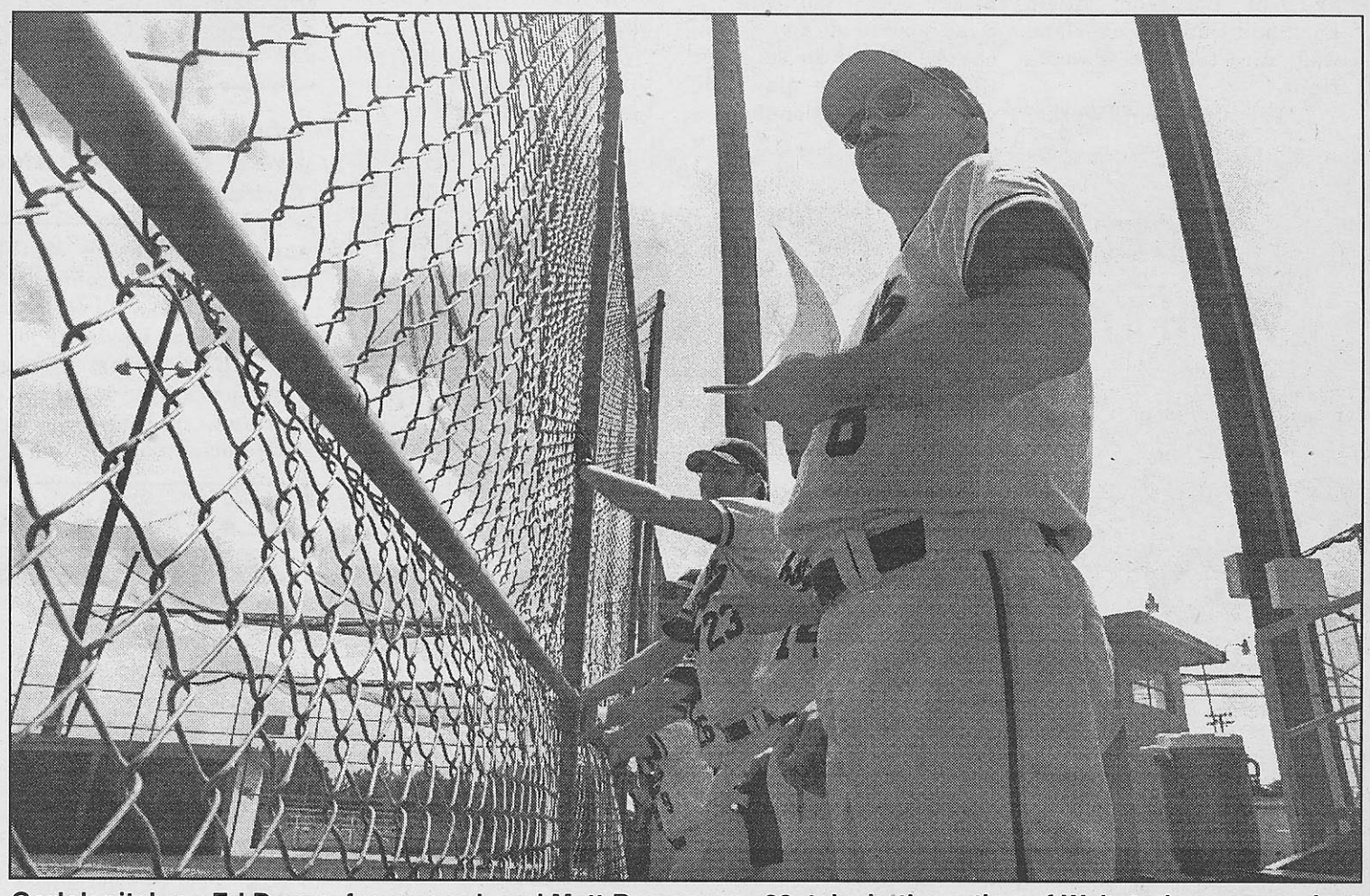
Photos and Story by Aaron Mednik
Staff Photographer

The Webster University baseball team spent their spring break in Ft. Myers, Fla., participating in the Gene Cusic Classic, a national baseball tournament in which Division I, II and III teams play. The Gorloks played five double-headers between March 8-12.

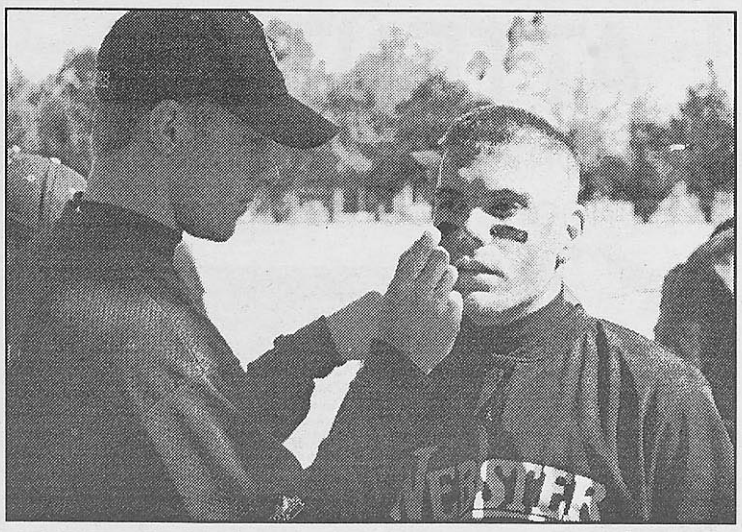
After the games, the team walked on the beach and watched a Boston Red Sox spring training game. Pat McSheehy, Gorlok catcher said, "It was cool to see the (Red Sox) players up close."

Other Webster students visited Ft. Myers to see the Gorloks play. Keri Wheeler went to Ft. Myers with three friends to see the Gorloks play for a day. "We came to Fort Myers because some of our best friends are on the team," she said.

Despite Pat McSheehy's grand slam against Waynesburg College and Jeff Gutjahr's fielding in center field, the Gorloks went 0-10 in the tournament, bringing their season record to 0-14.

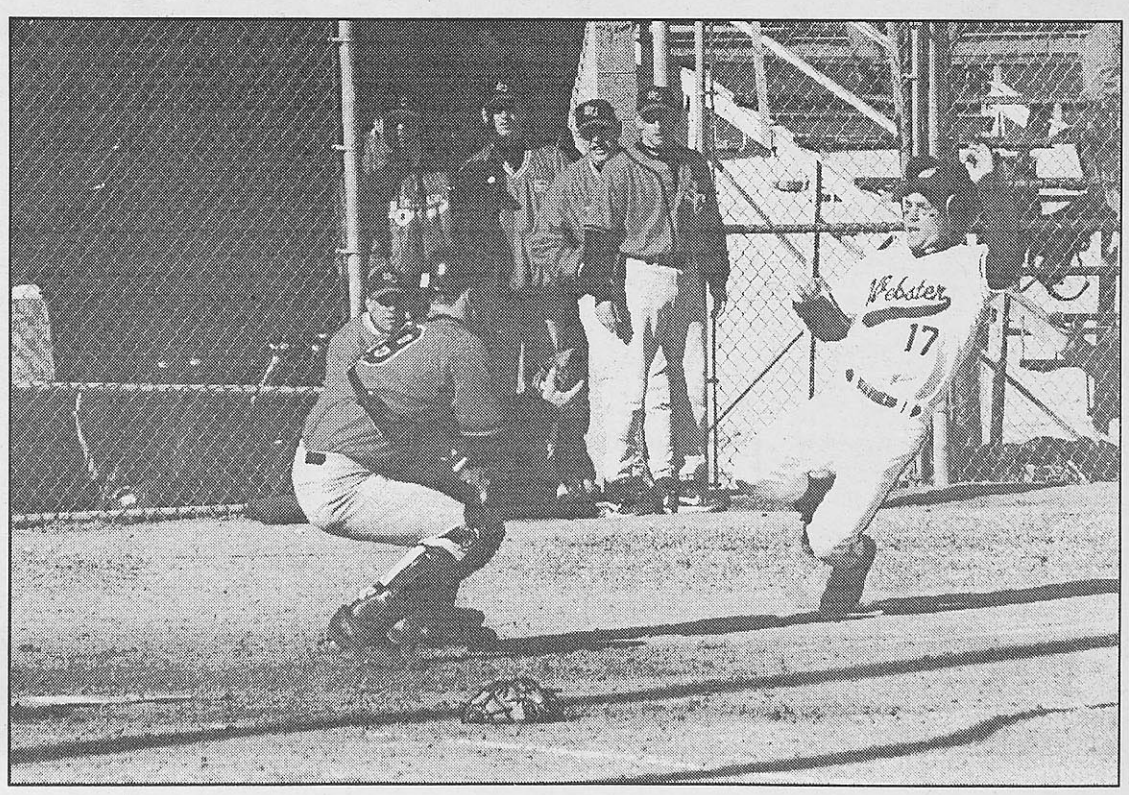


Gorlok pitchers Ed Doney, foreground, and Matt Branon, no. 23, take in the action of Webster's game against Emory & Henry College, March 9.

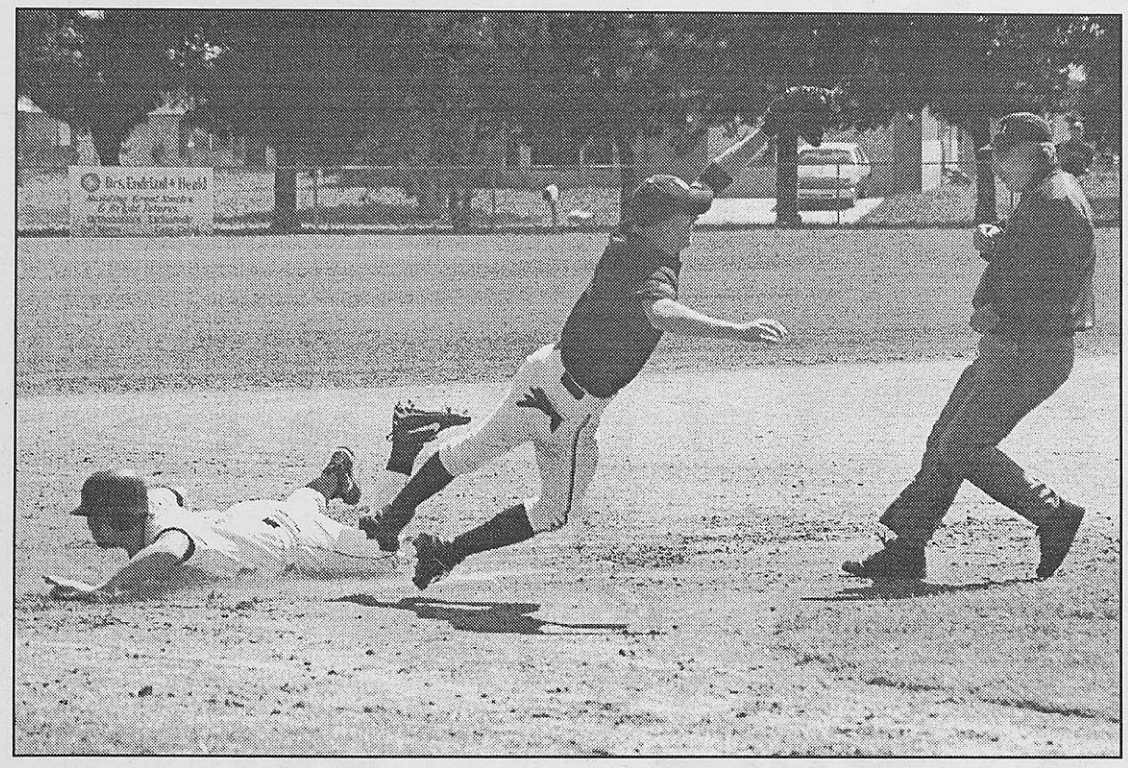


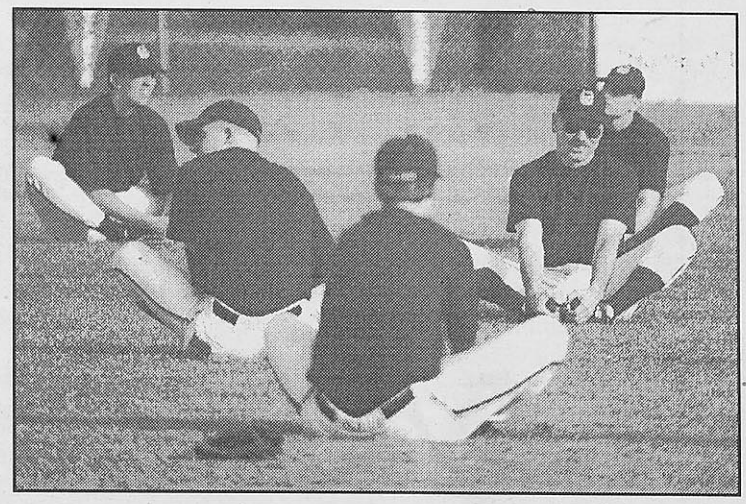
ABOVE: Jim Hartman applies eye-black to teammate Nick Vilela before the Gorloks' game against Suffolk University, March 11.

RIGHT: First baseman Shaun Haley, no. 17, tries to slide past the Simpson College catcher. The Gorloks played Simpson March 12.



The Heat Is On





photos by Aaron Mednik

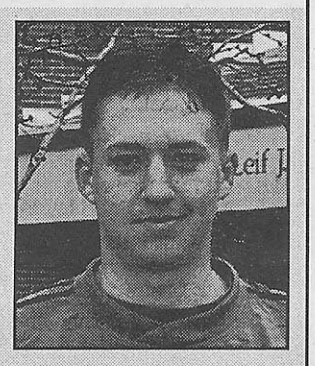
CLOCKWISE FROM LEFT: Russ Cottle, middle, jumps off third base to save an overthrown ball from the outfield. The Webster baseball team stretches before their game against Emory & Henry College March 9. Webster students cheer for the Gorlok baseball team while the Gorloks play against Simpson College March 12, in Ft. Myers Fla.

ATHLETE OF THE WEEK

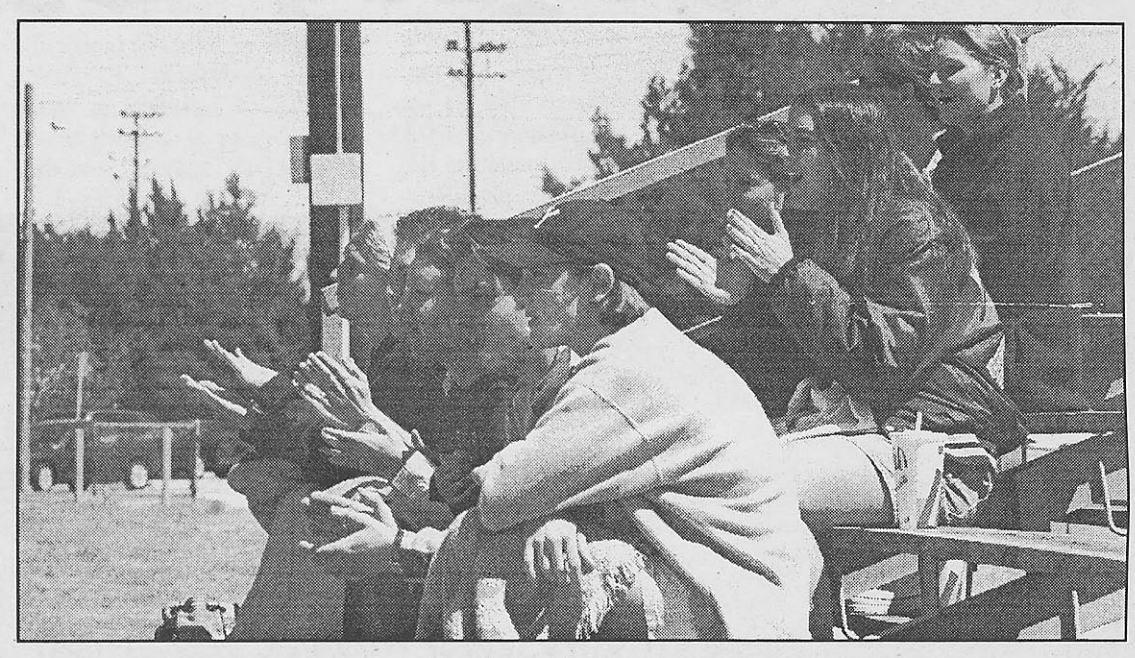
Pat McSheehy is *The Journal*'s Athlete of the Week.

McSheehy leads the baseball team in several offensive categories. Through 14 games, McSheehy is first in batting average (.356), home runs (2), runs batted in (14), hits (16) and slugging percentage (.556).

McSheehy turned in a pair of the team's memorable moments during the Gene Cusic Classic, March 8-12 in Ft. Myers, Fla. He began the tournament with a five RBI game against Shenandoah University and later hit a grand slam against Waynesburg College.



Pat McSheehy
Catcher,
Baseball Team



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Coming Next Issue!

The Lady Gorloks softball team went to San Antonio, Texas, to compete in a tournament. We'll report on their adventures.

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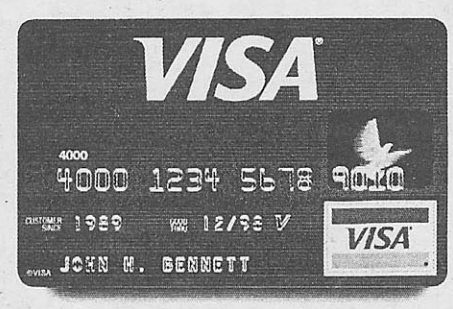

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AMERICAN EAGLE OUTFITTERS

VISA REWARDS

Horoscopes

March 22 – 28

ARIES
March 21 - April 20
A disagreement with a business associate brings out the best in you. Instead of getting angry, you take the high road and try to see the other side of the situation. Superiors will reward you for your actions. A close friend is there for you when you need him or her. Do not be afraid to open up.

TAURUS
April 21 - May 21
Do not let others walk all over you when they do not agree with your opinion. Stand up for what you believe in. A family member asks you to help him or her make an important choice. Be supportive, but do not try to sway the decision. Capricorn and Gemini play key roles during the weekend.

GEMINI
May 22 - June 21
You are not one for monotony. Thankfully, you do not have to worry this week. There is so much going on that you do not know which way to turn. Try to get organized, and prioritize your schedule. It is the only way to make any progress. Things will calm down by the end of the week. That special someone finally says yes. Enjoy!

CANCER
June 22 - July 22
When it comes to a personal matter, you have to make the first move this week. The others involved do not know what to do and are waiting for someone else to take the lead. It is up to you to get the ball rolling. A friend wants to get you involved in a financial scheme. Do not do it; it is too risky.

LEO
July 23 - Aug. 23
Do not let your pride get in the way of apologizing to a good friend. You said something insensitive and need to make amends. This relationship means too much to you to let it end. A loved one offers business advice. While you do not have to follow it, you do have to listen. Remember, he or she means well.

VIRGO
Aug. 24 - Sept. 22
Your perfectionist nature gets the best of you in a business situation. Instead of letting an associate present a sloppy project, you fix it up. While you do not get the full credit you deserve, your co-worker does appreciate your help. A loved one needs to talk. Be there for him or her.

LIBRA
Sept. 23 - Oct. 23
Do not be too naive this week. An acquaintance tries to pull the wool over your eyes, so be on the lookout. Do not let him or her get away with it. An old friend is trying to solve a "mystery" from the past and needs your help. Be supportive, but do not get too involved in the situation. There is more going on than you think. Aries plays a key role.

SCORPIO
Oct. 24 - Nov. 22
While trying to help a close friend, you learn some interesting information. However, it is best to keep this to yourself. Your friend will only be hurt if he or she finds out. A close relative wants to have dinner with you. Do not say no; it is sure to be a good time. Cancer plays a key role.

SAGITTARIUS
Nov. 23 - Dec. 21
Control your temper when it comes to a business associate early in the week. This person really does not know what he or she is talking about and does not mean any harm. Show that you can be the bigger person. A family gathering turns into a family feud. Try to stay out of it. It will blow over quickly.

CAPRICORN
Dec. 22 - Jan. 20
Stand your ground when arranging an important get-together with friends. Do not let them take control. It is time for you to take the lead. A loved one gets into trouble and needs your help. Pull all the strings that you can to help him or her. He or she would do the same for you. Pisces plays an important role early in the week.

AQUARIUS
Jan. 21 - Feb. 18
When it comes to making a business decision, everyone has a different opinion. State your case, and listen to others. While you may not agree with them, respect their views, and work with them to make the right decision. You have to cancel plans with that special someone. Do not worry; he or she will understand.

PISCES
Feb. 19 - March 20
Start off the week with a clean slate. Do not let the stress of the past few weeks get you down. With a positive attitude, things will start to go your way. A loved one lets some important information slip. Do not start spreading it around. He or she needs your confidence.

Horoscopes from Metro Graphics for entertainment purposes only.

Calendar

March

Thursday 19

Music

Student Recital, noon, every Thursday, in the Music Building.

Meeting

Association of Women Students, meets 3 - 4 p.m., every Thursday, in the Women's Resource Center.

Media Association meeting, noon, in the University Center's Student Leadership Center. Anyone majoring in, minoring in or interested in any media or communications field is welcome to attend. The meetings are free and open to the public.

Photography

Student Exhibit of Black and White Photographs, presented by Webster University's School of Communications, 10 a.m. - 4 p.m., Monday - Friday, March 19 - April 11, in the May Gallery. The exhibit is free and open to the public. For details call 961-2660, ext. 7673.

Theater

"An Ideal Husband," by Oscar Wilde, March 19 - April 17, on the Repertory Theatre Mainstage. "An Ideal Husband," is set in the late 19th century, in the heyday of London's social scene. Sir Robert Chiltern, a respected politician, is in the middle of hosting one of the era's outrageous parties when a gold-digging woman named Mrs. Chevely, presents him with a blackmail scheme that could destroy his reputation and career. Fortunately, Sir Chiltern and his wife have a friend who plans to destroy Mrs. Chevely's vicious plans.

Tickets are $5 for Webster students 30 minutes before curtain with student ID, subject to availability. Regular tickets cost $9 to $41.50. Showtimes vary.

Film Series

"Color of a Brisk and Leaping Day," with Director Christopher Munch, 7 p.m., in the Winifred Moore Auditorium. The film follows the struggles of a descendant of a Chinese railroad worker who is trying to save what is left of the American railroads built by his ancestors. Admission is $3 for Webster students and staff and $5 for the general public.

Friday 20

Film Series

"Don't Look Back," by D. A. Pennebaker, 7 p.m., March 20 - 22, in the Winifred Moore Auditorium. The film follows rock legend Bob Dylan in his 1965 tour of England. Admissions is $3 for Webster students and staff, $5 for the general public.

Sunday 22

Music

"Windfire," the John and Paula Kasica duet, will perform at 4 p.m., in the Winifred Moore Auditorium. The percussion and flute duet team will perform a wide range of music from Civil War fife and drum to vaudeville music. The duet is supported by the Missouri Arts Council. Admission is $5. For details, call the Fine Arts Hotline at 968-7128.

Monday 23

Recital

Jazz Recital, 3 p.m., Music Annex.

Music

"Dave Venn Trio," featuring Dave Venn on piano, Steve Schenkel on guitar, and Jay Hungerford on bass, will perform at 7 p.m., in the Winifred Moore Auditorium. The trio will perform selections by Duke Ellington, Irving Berlin, and others. Admission is $2.

Wednesday 25

Theater

"Marvin's Room," by Scott McPherson, 7:30 p.m., on Stage III in Webster University's Conservatory of Theatre Arts. The story focuses on the story of two sisters, Bessie and Lee, who have not spoken to one another for 20 years. The two are reunited at the home of their dying father Marvin and find a way to forgive each other and themselves.

Admission is $2 for students and senior citizens, $6 for the general public. Curtain is at 2 p.m., Sundays.

Thursday 26

Music

Student Recital, noon, every Thursday, in the Music Building.

Anyone wishing to contribute items to the **Calendar** page can submit ideas by e-mail at **online@webujournal.com** International students and faculty are welcome to contribute.

For more information or to submit an item, call Bethany Prange at *The Journal*, **961-2660 ext. 7575**

The deadline to submit an item is the Friday before publication.

The Repertory Theatre	130 Edgar Rd., 968-4925
The May Gallery	8300 Big Bend Blvd., 961-2660, ext.7673
Loretto-Hilton Center	175 Edgar Rd.
The Winifred Moore Auditorium	470 E. Lockwood Ave., 968-7487
University Center	175 Edgar Rd., Main Desk 968-7105
Film Series	968-7487
The Conservatory Theatre	470 E. Lockwood Ave.

1998 Women Of Webster Awards Given



Laurie Smith, adjunct faculty member, has taught at Webster for 5 years. "I'm thrilled to know it was students who nominated me, I'm very honored," Smith said.



Kathy Corley, electronic and photographic media department chairperson and professor, has been with Webster for 13 years. "I was pleasantly surprised to hear the news, I love working here, and it's an honor to have the students' recognition." Corley said.



Susan Daily, director of Health Services, will celebrate her 10th anniversary at Webster University this year. "I heard after returning from a convention, about the award. I was surprised and flattered." Daily said.

Awards Honor History Of Webster's Women

The 1998 winners of the Women of Webster Awards are Kim Bohnert, Joyce Bork, Kathy Corley, Susan Daily, Carol Hodson, Jean Huber, Kelly Kate Pease and Laurie Smith.

This year, students participated in the award selection process by nominating female faculty or staff members who have made a positive impact in the lives of their students

A selection committee of four female students and two male faculty members reviewed the nominees and chose the eight women to be honored this year.

The 1998 winners were announced recently and were described by the students nominating them as women who have inspired students and influenced other members of the Webster community.

Photographs and biographies of the winners are on display through the end of March in the main lounge of the University Center

The award recipients will be honored in a private luncheon April 3.



Kimberly Bohnert, teamleader in billing, has worked in the business office at Webster for 6 years. "I had no idea they were even doing this, I'm really proud." Bohnhert said.



Kelly Kate Pease, assistant professor of the history, politics and law department, has taught at Webster for 4 years. "I'm outspoken on women's issues here. I like to know that people are aware and recognize that," she said.



Carol Hodson, associate professor of the art department has taught at Webster for 7 years. "I was surprised," she said.



Jean Huber, associate of the music department, has been at Webster University for 4 years. "It felt so good to get this award, I'm honored," she said.



Science Department Chairperson Joyce Bork has been with Webster for 5 years. "I've never heard of this award before, this was very new to me." Bork said.

Webster University
The Journal

Volume 43, Issue 9 March 26 - April 1, 1998 http://www.webujournal.com

The Future Of Webster (Maybe)

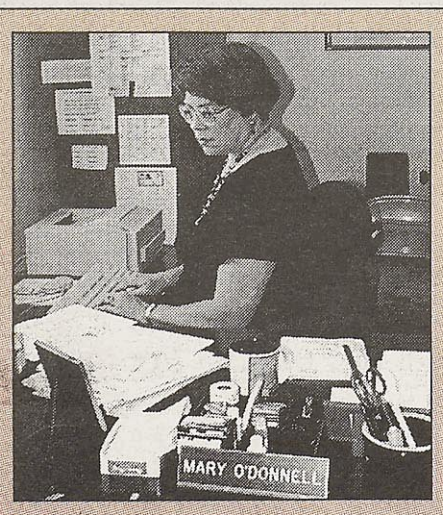


Graphic Illustration Courtesy of MackeyMitchell Associates

Webster University has introduced its new master plan — the college's model for growth for the next 20 years. What you see here is a computer-generated illustration of how the St. Louis campus might look, if the plan is implemented. With 11 new buildings and a parking garage, the plan's scope is ambitious.

Whether or not the plan is realistic is another question. How will Webster pay for such an ambitious proposal? And will the City of Webster Groves approve of the university's plans, which include closing Edgar Road where it meets Big Bend Boulevard?

Pages 4 & 5



Not Quite Clerks

Department associates and assistants do the work that keeps offices on campus running.

IN FOCUS 9



It's A Drag

Webster students organize the second drag ball and fundraiser for AIDS charities.

PHOTO FINISH 16

Parking Permit Fees To Increase

by Jeff Paur-
Staff Writer

The price of parking permits will be going up for the next academic year.

Student parking permits for the 1998-1999 school year will increase in price from $30 to $50. Student permits for one semester will increase in price from $18 to $30. Faculty permits for the year will go up from $48 to $60 per year.

Public Safety Manager Jessie McClanahan said permit prices are rising, but the cost for a permit at Webster is still relatively low compared to schools in the area.

McClanahan said prices are rising to be more comparable to permit prices at other colleges in the area.

A parking permit at St. Louis University is $85 per semester. The cost of a permit at St. Louis Community College at Meramec is $1 per credit hour, per semester. The cost of a permit at Washington University is $278 for an academic year.

In conjunction with the increased cost of parking permits, around 200 hundred new parking spots will be opened next fall to help alleviate parking problems at Webster.

"I think the problems we have experienced the last few months will be alleviated when the new lots are opened," McClanahan said.

The new lot will be where the new apartment complex is going up. McClanahan said one lot will be for residents of the complex and the other lot will be available to every person with a permit.

Parking problems were compounded when lots M and N were removed to start construction on the new apartment buildings. The primary result of the removal of those lots has been an increase in parking tickets. So far this year, 3,400 parking tickets have been issued, a significant increase from previous years.

Parking fines are $12 for having or an expired permit, parking in a restricted or reserved spot, blocking traffic and straddling. For parking in a carpool spot, careless or imprudent parking, the fine is $30. Fines jump to $50 for parking in a disabled spot or in a fire lane.

When a student decides not to pay a ticket, he or she will not receive a diploma or transcripts until the fines are paid, a business office representative said. The representative also said they are more lenient with students who are not notified of their fines until late in the semester, but that is not the case when a student should know of their situation.

Students also have the opportunity to appeal a violation they have been ticketed for. To appeal, a parking violation appeal form has to be filled out and submitted to the parking violation appeals board. The student is then notified whether or not their ticket has been dropped or they have to pay it.

Acting Vice President of Administration Teenie Followell said when tickets are paid, the money goes into a fund set aside in the university budget for parking.

That money is then used for such things as lighting for the lots, creating new signs for the lots,-stripping and repairing the lines of the spaces and for fixing up the lots.

Even with the new parking for next fall, McClanahan said it is still a good idea to arrive early to find a spot to park.

McClanahan said spots will be available, but you might have to walk a little before getting to your destination.

McClanahan said there are long-term plans down the road to build a parking garage. McClanahan said the garage would alleviate a lot of the current parking problems.

Webster Watch

Student Government Applications Due

The Student Government Association is accepting applications from those wishing to run for various positions for the 1998-1999 school year.

Officer, senator and member slots are open to students of all majors. The Student Government Association emphasizes that elections are open to all students — undergraduate or graduate, resident or commuter, as well as day or evening.

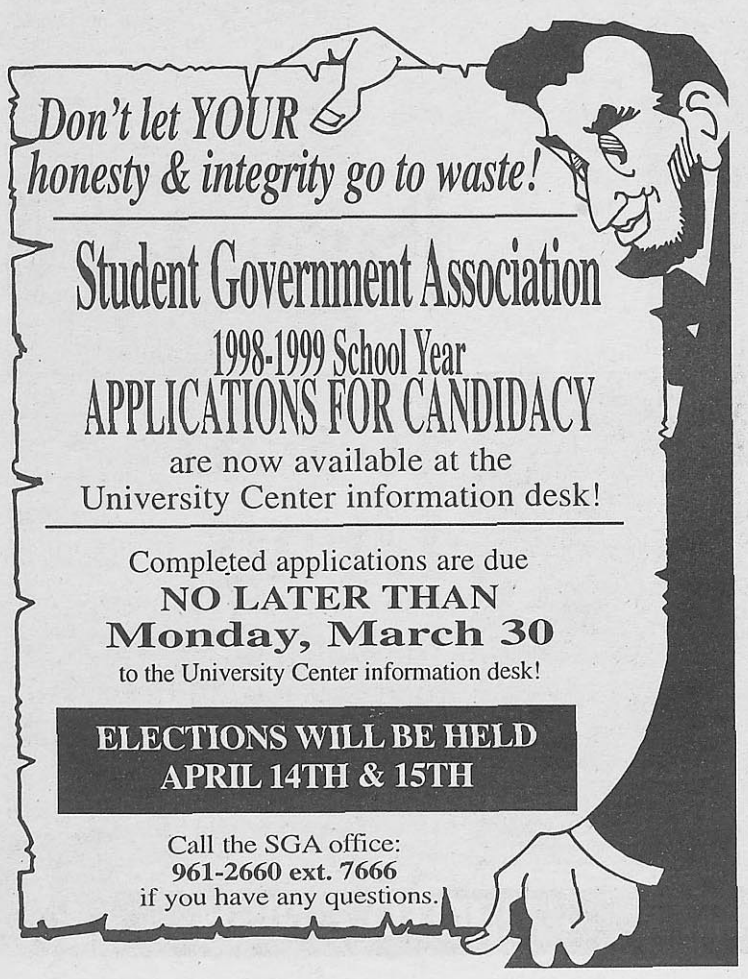
Applications are available at the University Center information desk and must be returned by March 30. Elections will held April 14-15. For more information, call 961-2660 ext. 7666.

Religion Dept. Gives Goss Full-Time Status

The religion department has announced Robert Goss its new full-time faculty member.

Goss' new appointment comes with tenure status. Previously an adjunct professor at Webster and Washington University, his teaching at Webster will focus on world religions with an emphasis in South Asian religions.

Goss has been at Webster since 1996. Since that time, he has helped to establish a chapter of the Students for a Free Tibet and add classical Tibetan as a course offered by the department of foreign languages.



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This nine-month position involves coordinating the International Studies Certificate (including recruitment and advising of students) and other duties. Remuneration: tuition remission and cash stipend. Send resume, cover letter, and undergraduate transcript to: Center for International Education, Webster University, 470 East Lockwood Avenue, Webster Groves, MO 63119. For more information, visit our web site: <www.websteruniv.edu/intl/centerie.html>

APPLICANTS FOR BOTH POSITIONS MUST HAVE RECEIVED A BACHELOR'S DEGREE AND BE ADMITTED TO THE GRADUATE PROGRAM BY AUGUST 1998.

GRADUATE ASSISTANT, INTERNATIONAL STUDENT SERVICES:
This nine-month position involves orientation of international students (including airport pick-up) and other duties. Remuneration: tuition remission and cash stipend. Send resume, cover letter, and undergraduate transcript to: International Student Center, Webster University, 470 East Lockwood Avenue, Webster Groves, MO 63119. For more information, visit our web site: <www.websteruniv.edu/intl/isc/intl.html>

APPLICATION DEADLINE: FRIDAY, APRIL 10, 1998

State Agency Concerned About Education Adjuncts

by Gabriel Kiley
Staff Writer

In a 1993 visit to Webster University's School of Education, a representative from the Missouri Department of Elementary and Secondary Education expressed concern about the school's reliance on adjunct faculty to teach state accredited courses.

Theresa Prosser, chairperson of the learning and communications department, said the state agency prefers full-time faculty, not adjunct faculty, teach accredited courses.

In order for students to earn certification to teach at a public school, students must take accredited courses as defined by the state agency. Despite the state's concern about adjunct faculty, Webster's accredited courses meet the standards for certification, Prosser said.

Webster's problem with the agency results when an accredited course is often divided into two classes. This takes place due to an student enrollment that keeps rising, Prosser said. Therefore, full-time faculty are teaching duplicated courses, which presents the need for adjunct instructors to fill-in to teach accredited classes.

For example, an undergraduate student could take a course titled "teaching and reading" to be certified in early and secondary education. Conversely, for a graduate student, the same course is titled under a different name "foundations of reading."

If student numbers were not high enough, two classes would be combined into one.

"We don't force our full-time faculty to teach state required courses but we request them to do so because of the need." Prosser said.

The school of education at Webster consists of 17 full-time faculty and six adjunct instructors.

Despite the state agency's remarks, Prosser said Webster is not in serious risk of losing its accreditation.

"It is not an across the board concern," Prosser said. "However, it is something the state agency cited that there was a large number of adjuncts teaching. It tells us that we need to look at and be careful with."

The Missouri Department of Elementary and Secondary Education is a government agency that sets teaching competency standards and ensures certain standards for teaching are met by colleges and universities throughout the state.

For Webster University students majoring in education, he or she must earn a bachelor of arts in education. Then, if a student chooses to teach in a Missouri public school, he or she needs to choose from one of following emphasizes in order to be certified:

- early childhood
- elementary education
- middle school education
- secondary education
- special education

With five different certificates for teaching and an increasing enrollment of students in the School of Education, more instructors are needed. Prosser said two full-time faculty have been hired since the state agency's visit, but more are needed to match the growth increase in students.

"The problem is other departments need additional full-time faculty as well," Prosser said. "But, we need to have equity in all departments so one department does not have more help than others."

Prosser said the state agency returned to Webster soon after its last visit to conduct a re-evaluation to ensure the school was trying to address the shortage. The agency was satisfied with Webster's effort, she said.

While the state prefers full-time faculty, Prosser said Webster's adjunct instructors are more than capable to teach accredited courses. She said the School of Education is highly selective when deciding who should teach those courses.

On the other hand, Prosser said the demands of a state agency on the School of Education can be challenging.

"With an outside agency telling you what to do, it puts demands on you that other departments don't have," Prosser said.

If a college or university is in danger of losing its accreditation, it is allowed time to address the areas cited as weak. However, if a school fails to do so, then the school would lose its accreditation with the state. As a result, the school would not be able to provide students with teaching certificates.



Photo by Mike Williams

Theresa Prosser, chairperson of the learning and communications department, said the Missouri Department of Elementary and Secondary Education wants Webster to have full-time faculty teaching accredited classes, instead of adjunct instructors.

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Drafting Up Webster University's Future

Webster Hopes To Take Full Advantage Of Its Current Space

by Jason Fink
Staff Writer

The draft of Webster University's new 20-year master plan describes how the college can add 11 new sites for possible buildings, a parking garage and an organized central outdoor space while keeping the college within its current borders.

The plan shows the university expanding southward, taking advantage of unused space south of Big Bend Boulevard.

Beginning from the southwest corner of the campus by the University Center, the plan calls for three new sites for buildings, while removing the current visual arts building.

The central area of the campus would be located where Edgar Road currently intersects Big Bend Boulevard. The plan calls for the closing of Edgar Road at this point, which would allow people to travel from the western side of the university to the eastern side without crossing any roads.

A new library and bookstore is planned for a site here, just west of Edgar Road. The university currently shares a library with Eden Theological Seminary at 475 E. Lockwood Ave. The bookstore is at 8020 Big Bend Blvd.

On the eastern side of the campus, four new sites have been identified for buildings, to replace what is now parking for Pearson House and the Sam Priest House. Webster, Loretto and Maria Halls north of Big Bend will become primarily administrative centers. A site for a new building in that area is on the plan where the Physical Plant is currently located.

Most of the parking space will be moved south of Garden Avenue, where a new parking garage is planned, just east of the new student apartments under construction.

Most of the new sites are collected around designed "green space," outdoor landscaped areas that will stretch across the campus south of Big Bend Boulevard.

The plan also calls for a backstage addition to the Loretto-Hilton Center and a new art building. University planners hope to start some of these projects in the next five years. If completed, the amount of space used by the university will be increased by 685,000 square feet. The university currently uses 492,000 square feet.

The reason university planners want to close Edgar Road comes from concern about increasing traffic and pedestrian flow during early morning and evening rush hour drive times, which could make for an unsafe situation.

Webster University consulted Gene Mackey of MackeyMitchell Associates to develop a framework for the master plan. The St. Louis-based company has been in business for 30 years and is currently working on three master plans for other universities. They have worked with or are currently working with St. Louis University, Principia College, Washington University, University of Missouri — St. Louis and, now, Webster.

Mackey said the university needed more space and he thinks the master plan can help do that.

"Things are pretty tight at the university, and the institution has needs," Mackey said. "There is no library on campus, and the plan has one being on campus."

The first order of business of making the plan a reality is its approval by the Webster Groves City Council. The next step will then be to raise money to support the plan. Karen Luebbert, executive assistant to the president, said Webster University will look to fund the plan through fund-raising and gifts.

"It's really too early to tell about these things," Luebbert said, when asked where the money was coming from to support the plan. "We know what options we have as far as raising money is concerned."

The master plan is only a draft and does not have to be implemented as it is now, Mackey said. The Webster University Board of Trustees endorsed the plan March 6, but the City Council could ask the university to make changes. Luebbert would not comment on whether the university has any back-up plans should the city council ask for changes.

Luebbert said there is no problem with negotiating and compromising with the City Council. She said the university knows what it wants and knows what the students want and thinks the plan could benefit the community.

David Stone, director of facilities planning, said the plan is realistic in terms of the framework being implemented. Stone said design ideas such as a campus lawn, the concentration of parking south of Garden Avenue and the emphasis of the university's presence on Big Bend Boulevard will carry through.

"I think it is important that the plan is realistic, and can be made into a reality," Stone said.

Parking has been a growing problem in the past few years because of increasing enrollment and not enough parking spaces at the university. Luebbert said the master plan will hopefully solve the parking problem.

"What we basically have to do is provide some additional parking," Luebbert said. "Because the first two major buildings that will be constructed will be partially on what are now parking lots."

The proposed parking garage will have two levels above street level with possibly another one to one and a half levels below street level.

Stone said the university has done calculating based on increasing enrollment in the next 25 years. He does not think one parking garage will be enough to meet everyone's parking needs.

"We would probably need one additional smaller garage in addition to the one shown on the current draft of the master plan," Stone said.

Since parking is in great demand at Webster, some people on campus have asked about the availability of the grounds of Eden Seminary. Luebbert said the seminary is not for sale.

"First of all, there are many students at Eden Seminary, and second, the seminary is not where our plan is based," Luebbert said. "It's not in the university's best interests."

Luebbert hoped the first change to take place on the plan would be increasing parking for the next academic year, but when construction takes place, parking problems could be worse than they are now.

"We certainly hope not," Luebbert said. "It's difficult to predict, but we will do all we can to alleviate that."

The Proposed Plan

Some of the changes and additions presented in the master plan include:

- Sites for 11 possible new buildings.
- An on-campus library and bookstore.
- A parking garage
- An addition to the Loretto-Hilton Center
- A central "green space" — an open area stretching across the grounds.
- The closing of the intersection of Edgar Road and Big Bend Boulevard.

Neighbors Don't Want Edgar Road Closing

by Scott Shackford
and Jim Rodenbush
Editor-in-Chief and Staff Writer

At first glance, the citizens of Webster Groves are drawn to one aspect of Webster University's master plan.

The one aspect is the proposed closing of Edgar Road at Garden Avenue. The closing, which would cut off access to Big Bend Boulevard and re-route traffic through Catalina and Garden avenues has some residents worried about their safety.

"A lot of residents on Catalina are concerned," Fred Stephenson, of 426 Pasadena Ave., said. "They should at least put a speed bump on the road or else it will be the Indianapolis 500 at Webster."

The proposed closing would allow Webster University to have a protected campus, meaning students would have access to all classrooms without having to constantly cross Big Bend Boulevard and Edgar Road, as they do now.

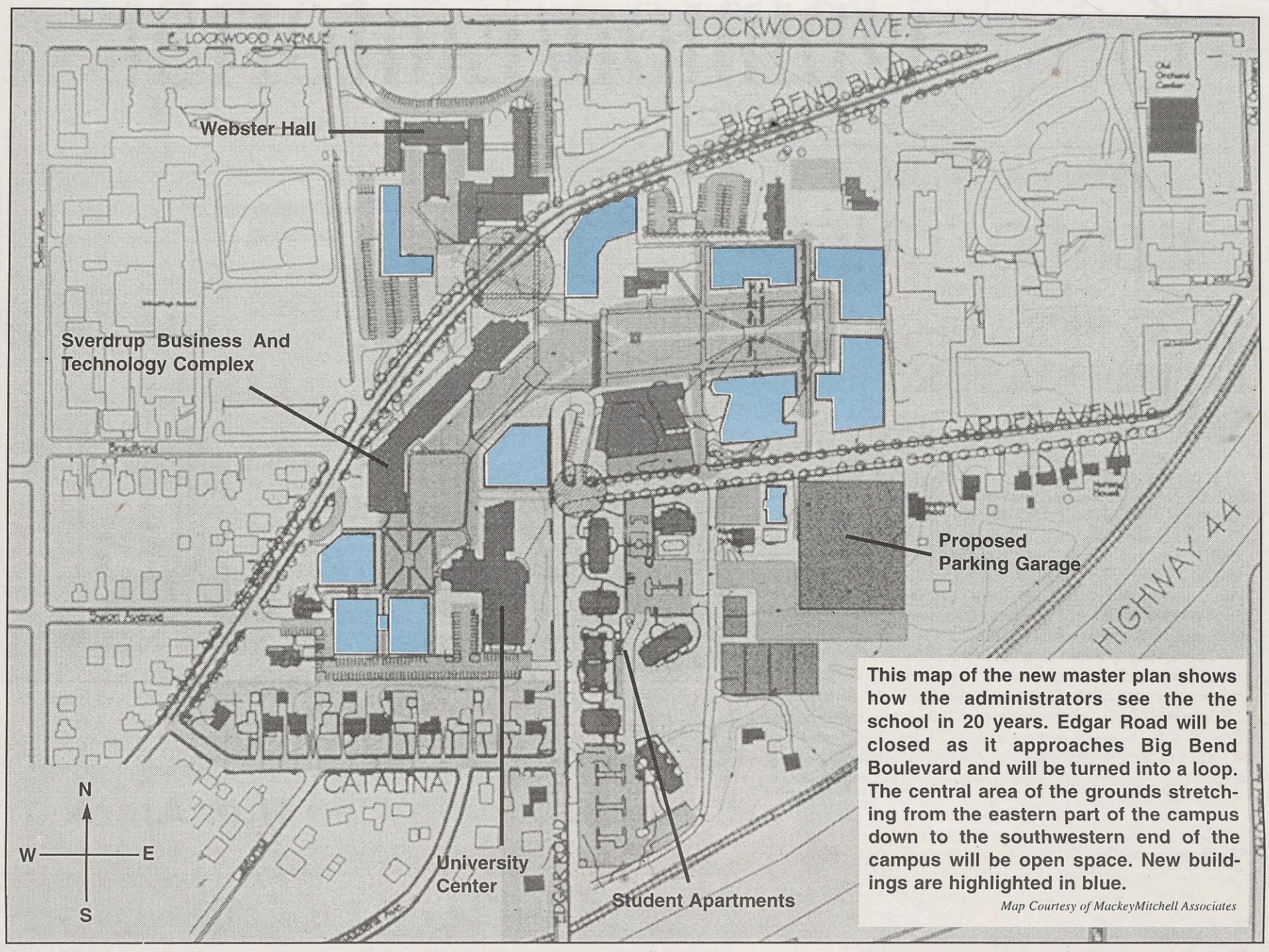
While the move is designed to protect students, it will have a negative effect on Webster Groves, Richard Gowan, City Council member, said.

"I understand the desire and want for a protected campus," Gowan said. "But I can't see the current plan working (with the road closed). I can't imagine supporting it. It sacrifices homes and businesses."

Residents and members of the City Council brought these concerns, and others, to the presentation of the draft of the master plan at the March 24, City Council meeting. More than 200 people packed the meeting room, filling all the seats and standing at the back of the room and along the wall. Most of them had come to see the presentation of the master plan.

MackeyMitchell Associates, the consulting firm that helped design the master plan, gave a presentation describing what was included in the plan. They pointed out this plan was only a draft, and not necessarily the

See ROAD, p. 5



This map of the new master plan shows how the administrators see the the school in 20 years. Edgar Road will be closed as it approaches Big Bend Boulevard and will be turned into a loop. The central area of the grounds stretching from the eastern part of the campus down to the southwestern end of the campus will be open space. New buildings are highlighted in blue.

Map Courtesy of MackeyMitchell Associates

Road

From page 4

version that would be brought to Webster Groves Planning and Zoning Commission and City Council for approval.

However, in the presentation, the closing of Edgar Road was not mentioned at all. After the presentation, Gowan asked that the closing of Edgar Road be explained as part of the public forum.

Every resident and City Council member who discussed the plan at the meeting opposed the closing of Edgar Road.

City Council Member Steve Beck said Edgar Road is one of only three roads that connect the northern part of Webster Groves to the southern section across Interstate 44.

"To close off Edgar Road they must show a benefit," Beck said. "Whatever happens in that area is going to have an important impact in both directions."

Council Member Gerry Welch said public safety issues are a concern as well. She said emergency vehicles located in northern Webster Groves, would have a greater difficulty responding to calls in southern Webster Groves. Vehicles wanting to travel south on Edgar Road would have to be redirected down Catalina Avenue southwest of the university, or down Garden Avenue where it meets Big Bend Boulevard west of the university.

At the council meeting, resident Steve McAlevey questioned whether the master plan addressed pedestrian safety issues. According to the master plan, the parking garage would be located on Garden Avenue on the western side of the university. He pointed out that students will have to cross either Garden Avenue or Edgar Road to get to the university.

"This plan doesn't really address pedestrian traffic," McAlevey said. "I don't see where closing Edgar will solve that problem."

Prior to the meeting, David Stone, director of facilities planning for Webster, said the road closing would lessen the volume of traffic on Edgar Road by deterring those who cut through Webster Groves on their way to Clayton. However, at the City Council session, Gene Mackey, the architect from MackeyMitchell Associates, said they had not yet hired a traffic consultant to determine the impact of closing Edgar Road.

"To assume that the traffic on Edgar is heading to Clayton is incorrect," Gowan said. "Most of that traffic is from Webster Groves."

Without Big Bend Boulevard, traffic on Edgar will have the option of turning left onto Catalina Avenue or right onto Garden Avenue. Both streets present their own problems, Gowan said. With Catalina, it would dramatically increase traffic through a residential neighborhood. On Garden Avenue a sharp turn bends toward the Old Orchard Shopping Center. That turn could become dangerous to an increased volume of traffic.

"That turn on Garden is horrible," Gowan said. "They would have to change that intersection. While the university owns some of the homes on Catalina, all the houses on the south part of the street are residential. They will see a significant increase in traffic."

One resident of Catalina Avenue agreed with Gowan and said there is already too much traffic now.

"(The changes) will make it more of an opened area," the resident said. "Now, cars zoom by here all the time. You used to not even know this street existed. It's totally unfair."

The resident did not wish to be identified because one spokesperson for the community is serving as a go-between for residents in the area and the university. The resident did say the university's plan to close Edgar Road adds to present concerns about property values.

The potential traffic onto Garden Avenue is of concern to those working in the Old Orchard Shopping Center. Marge Gavin is a former Webster Groves resident who works in the shopping center. She questioned if the previously mentioned intersection could handle the traffic.

"I would hope they would widen the curb on Garden Avenue to handle the traffic," Gavin said.

Gowan said one possible alternative to the university's plan was to narrow the choices of drivers on Edgar Road by closing off access to either Catalina or Garden.

"Even if it does that, it will hurt businesses," Gowan said. "Close Garden and Old Orchard is shut off. Close Catalina and the Schnucks is hurt."

Gowan mentioned other solutions to the university's need for a protected campus, including lengthening Bompart Avenue to join with Edgar Road or even re-routing Big Bend Boulevard.

Despite criticisms about closing Edgar Road and the construction of a parking garage, many speakers at the council meeting said they liked the fundamental ideas presented in the plan.

"I like the plan," City Council Member Dennis Welker said. "Take out the plan to close Edgar Road, remove the parking garage and put in plenty of parking lots instead, and it's a good plan.

Gowan said his responsibility as a city council member is to the homes and businesses that could be hurt by this particular element of the university's master plan. However, when the university officially presents its plan to the City Council, he wants one thing to be remembered.

"The university has never been refused on one issue brought to the council," he said. "Things have been altered, but never completely turned down. In this case, we just want to take a step back and say, 'why should we let you do this?'"

Editorials

Master Plan Ambitious, But May Not Be Realistic

Webster University's newest master plan will completely change the way the college looks if it is implemented.

But is this plan realistic?

A parking garage and 11 new buildings in 20 years, along with the closing of a major intersection at Big Bend Boulevard and Edgar Road, present a challenge to the administration.

How on earth is Webster University going to get money to build 11 new buildings? The college relies on tuition for more than 90 percent of its budget. Does this mean tuition is going to have to increase to pay for the school's growth? If so, that would mean many students will be paying for improvements they may never see during their education here.

The closing of Edgar Road and the location of the parking garage may both be disastrous to traffic flow. The proposed garage is located on Garden Avenue, and with the intersection of Edgar and Big Bend gone, traffic will be stressed on Garden Avenue, with its nasty corners and retirement apartments, or on Catalina Avenue, a residential area full of families. It will be awkward getting to the parking garage for those heading northeast on Big Bend.

However, despite any potential flaws, it is good to see Webster University developing an ambitious strategy for growth, given the space it owns. And though it is unlikely the school will grow exactly as Webster University planners would like it to, the master plan gives the administration a tangible goal to work toward.

Webster Needs To Address Concerns Of Residents

Webster University needs to make a greater effort to recognize the impact it has on the City of Webster Groves.

At the presentation of its draft of the master plan, the architect from MackeyMitchell Associates, the design consultants for Webster, did not seem to think the closing of Edgar Road was an important enough detail to mention during the presentation. The City Council and the residents attending the meeting corrected this "oversight" immediately after the presentation.

If the master plan is implemented, it will indelibly change the nature of Webster Groves. Webster University will stand out, rather than blending in. Since Big Bend Boulevard is such a major road through Webster Groves, altering its appearance to make the university more visible is probably the first step to making Webster Groves a "college town."

That may be great for the university as it works to develop a community within and a sense of identity, but the citizens of Webster Groves might find this to be a detriment to their existing community.

The citizens of Webster Groves have a right to be concerned about Webster University's growth, and the college has a responsibility to address their needs while developing the master plan.

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Letters to the Editor

Image Building Can Run Amok

In regards to the "World Headquarters Signs Enhance University's Image And Raise Funds" letter to the editor in the March 19, 1998 issue:

In my opinion, to suggest, recommend or indeed, to plea, as Laura L. Herring did, for Webster University image boosting editorial(s) about "how Webster University graduates more MBAs than Harvard" is probably not too good of an idea.

Sure, a new parking garage and the money to finance same are worthy goals. Cheerleaders and cheerleading (via editorials or other ways) are recognized and applauded as they can, if well done, have a positive impact on an institution and services rendered and thus fund raising.

But, the Harvard contrast smacks as "image building running off the track" so to speak. One could not easily publicly defend such a claim within a positive image-building context without a smile — or in my case, a blush and a smile. That type of image building and the thinking guiding it is sort of like the "World Headquarters" signature enveloping the main campus.

My recent out-of-town guests thought perhaps a "Main Campus" note would have been more appropriate and significant. I agreed with them. Of course agreeing with them reflects my basic and desired nature.

Edward J. Spillane,
professor,
business department,
School of Business and Technology.

Professor Has No Time To Speak On Full-Time Faculty Workload

I read your recent article on the limited size of the full-time faculty work load with great interest, curious to see if I'd been quoted.

Then I remembered: *Journal* writer Gabe Kiley had contacted me, in a timely fashion, for my opinion.

However — what with teaching and advising, my administrative and governance responsibilities and my perverse desire to do a little bit of academic reading — I just didn't have the time to call him back.

Art Sandler,
professor and
chairperson of the
philosophy department



Using Technology's Conveniences Bad For Environment



Consider The Following...

by Tim Schmitt

The democratic system of government in this country is supposed to be run by, of and for the people. However, the reality of the situation is one of corporate control and mutual back scratching of politicians and industry.

Government and industry have long been in bed together, and in this country, the offspring of this union is our culture of mass consumerism and blind obedience to a lifestyle of false security and ease.

We, in the United States, make-up only five percent of the world's population, but use 25 percent of the world's energy and create one-third of the solid waste produced on the planet.

Why? From the beginning, we are conditioned by corporations to believe that we need color TVs, cellular phones, new cars and individually wrapped cucumbers to make our lives easier.

Corporations spend billions of dollars on public relations specialists to convince us to hand our money over to them for crap we do not need and smile as we do so. We are tricked into believing that fast food is healthy and that the chemical industry is good for the environment.

The money these corporations spend on political campaigns guarantees them the right to continue manipulating the truth and deceiving the people they rely on for their livelihood.

If we are to stop and look around for a minute, we would realize that many items of convenience forced on us as necessary have actually complicated our lives.

Does the instant communication available in a cellular phone make life easier by allowing us to talk to others while driving or walking down the street, or does it create more chaos in our lives by never allowing us to be out of touch and provide more headaches in extra bills and maintenance.

I like to be left alone once in a while, and I certainly do not need another bill. I plan to eliminate all the unnecessary labor saving complications I have acquired and live a simpler, if not easier, life, but I do not have the time.

I have to drive home, microwave dinner, load the dishwasher, check my e-mail and voice mail and type this article into my computer before "Melrose Place" comes on.

Receiving Written Evaluations More Beneficial Than Letter Grades



Point

by Holly Rauch

Receiving letter grades based on a point system has many drawbacks. A pass/fail system based on written teacher evaluations is more beneficial.

Letter grades say only one thing — what letter you received for a certain class. If you receive a "C" for a class, that grade says you are a "C" student. That "C" does not reveal your strong points versus your weak points or whether you participated well or how great your attendance was. This method puts a label on a student, letting others who view a student's transcript know virtually nothing about him or her.

When it comes time to start the job hunt, prospective employers will look at grades and see a bunch of letters. If you received a "D" in a class, the employer will probably assume a number of things about you which may not be true. The employer will be under the assumption that you are a poor student, you did not try to learn the subject matter and you do not care about your work.

But, if you handed the employer copies of written teacher evaluations, the employer would be able to find out details about you. If you attended class every day, did the assigned work and participated regularly, but had a rough time grasping the subject matter, the employer would know exactly that instead of knowing you received a "C" for the class.

Additionally, with teacher evaluations, there is no point system used. The point system puts labels on students, just like letter grades do. If you receive a 75 percent average for a class, that is like a teacher saying, "You are worth 75 points out of a possible 100." Do not tell me how many points I am worth. Tell me what my strong qualities are and what I need to improve upon.

Several colleges use teacher evaluations instead of letter grades, and it works.

Antioch College in Yellow Springs, Ohio, is one of those schools. I used to attend Antioch, and I loved their method of evaluating students. The students loved it, and the teachers loved it as well. Others obviously viewed Antioch's method of evaluating students highly too, because it is an accredited college. Students did not care less about their classes because they were not receiving letter grades. In fact, they cared more. They cared more because they knew teachers' comments would be more powerful than any letter grade they could receive.

It would be wonderful if Webster University would change its way of evaluating students. I am tired of being labeled by a number, percentage or a letter.

The instructors receive written evaluations here. Why can't the students?

Letter Grades Serve Their Purpose; Written Evaluations Impractical



Counter Point

by Stacey Rynders

The idea behind pass/fail evaluations is noble, but overall, the idea is impractical, too radical and insufficient.

Letter grades are an adequate form of assessing student progress. They encourage students to participate and help assess their level of knowledge in a subject. A student who attends class, completes the coursework required, and participates should have no problem earning a good grade. A letter grade shows the level of knowledge and effort put into a course.

If attending and participating in a class leaves some students lost and confused, I have found professors at Webster to be more than willing to assist such students. For those who cannot understand a subject, they can drop a class. There is no point in attending a class you do not understand.

Most prospective employers would not read attached evaluations. What perspective employer is going to wade through more than 20 evaluations a student would receive during four years of college.

Who would you pick, a student who "passed" biology with long, raving reviews about participation and attendance or a student who received an "A"?

Unfortunately, in this world, people are often obstinate when it comes to change. Changing Webster to a pass/fail system could hurt students more than help them. A "P" just does not say as much as an "A," no matter how you look at it.

If a student would like evaluations of their college work included with resumes, they can ask an instructor to write an evaluation for them. Instructors are usually willing to do this. Also, since it is better to put your best face forward when applying for a job or graduate school, using a little discrimination in who writes an evaluation for you would not hurt.

I have taken pass/fail writing workshops at Webster. I enjoyed not having a letter grade placed on my creativity, but there were some flaws in the system. Whereas one class was productive and interactive, I found the other class to have attendance problems, students complaining about the workload for a class that was not "graded" and a lack of participation.

The idea of evaluations is also impractical. The cost of sending students all their evaluations for a semester would greatly increase the operating costs of a university.

Personally, I would rather see other improvements in the university instead of money going toward more paper consumption, postage, larger envelopes and staff salary to prepare and send these evaluations to students.

Students complain about how long it takes to get grades now. Imagine waiting for professors to write a quality evaluation of every student they teach in a semester.

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Valdes — From Havana To St. Louis

by Tim Schmitt
Contributing Writer

A young citizen of Communist Cuba, local Emmy winning film maker, television producer and college professor Orestes Valdes has lived a life more interesting than most of his students at Webster University realize.

Valdes' seemingly boundless energy, which is such a part of his personality, defies his 39 years and is likely responsible for his youthful appearance and enthusiasm for life.

He was born Dec. 26, 1958, in Havana, Cuba, at the height of the revolution and remembers some of the challenges and hardships his family faced because of U.S. sanctions against Cuba.

"I remember drinking curdled milk," Valdes said. "I remember hearing about our nanny dropping dead in a food line."

He remembers little else of life in Cuba, but he said, "Every morning, the school kids would sing the national anthem and salute pictures of Lenin and Che Guevara."

His family left Cuba for Miami, Fla., in 1966. They were kept in a detention center called the "Freedom Tower" for two weeks before officially entering the United States. Valdes said it was sheer luck that they were let in at all.

"The immigration officials needed to fill some numbers, and we just happened to be there. So, here we are," Valdes said.

Valdes enrolled at Kansas State University in 1978 to study architecture. In keeping up with his studies, Valdes occasionally resorted to the "all nighter," a tradition which he said students should just resist.

After several "all nighters," his system weakened and he collapsed with what he soon learned was a rare case of scarlet fever.

As part of his recovery, which took several weeks and forced him to withdraw from school, doctors recommended walking for exercise. Rather than looking at this as a chore, Valdes chose to make it fun.

"I got a camera and walked around taking pictures," Valdes said. "After a while, I became known as 'the guy with the camera.'"

He started getting requests to take photos and realized he might be able to do this for a living.

He decided to explore his new interest and entered Washington University in St. Louis where, in 1984, he earned a degree in photography with a minor in architecture.

After graduation, he continued to experiment with his camera and began working in series — groups of still photos which tell a story.

"I wasn't satisfied with the idea that one image is worth 1,000 words," Valdes said.

So, Valdes started taking classes at Webster to learn more about film and media.

An animated short film he created was chosen as a finalist in the USA Film and Video Festival in 1990, and his 1991 black and white film "Intruder," won a local Emmy.

In 1989, Valdes began teaching in the media department at Webster. He now teaches Video Production I and Intro To Media Production I.

Besides teaching and freelance photography, Valdes is the producer of the locally produced cable television show "Mind Over Television," which airs at 10 p.m. on Wednesday and Saturday on Channel 21. In this program, local artists are given a forum for showcasing their short film and video releases.

Valdes said his work on the program has put him in a unique situation as an artist.

"When I create a piece that I would like to share publicly," Valdes said. "I am almost guaranteed an outlet with 'Mind Over Television' to do so, and that's a good position to be in."

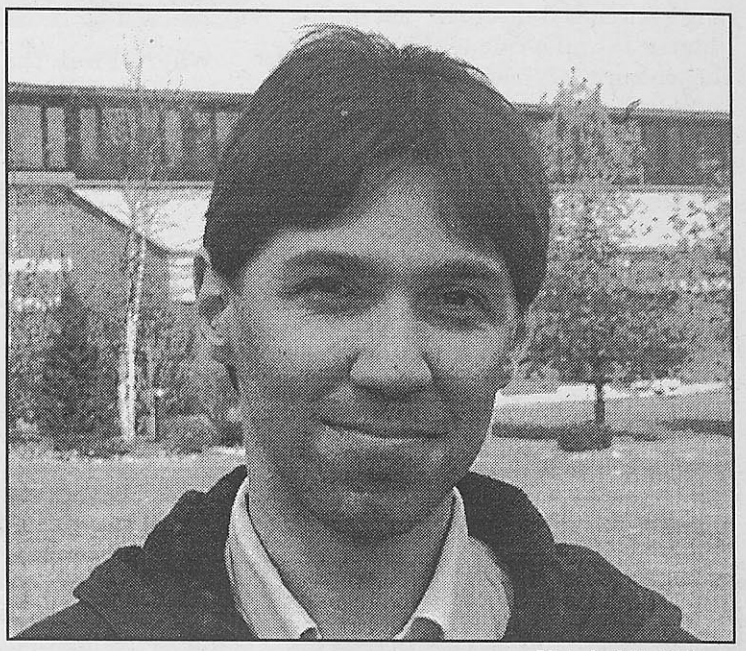

Photo by Mike Williams

Orestes Valdes teaches Video Production I and Introduction to Media Production I. He has been at Webster University since 1989.

However, his involvement in the community extends beyond teaching and television work.

Valdes helped form a group called "Save Our Sheldon" which prevented a parking lot from taking the place of the world renown Sheldon Theater in St. Louis.

During the Persian Gulf War, Valdes participated in the "Artists Against War Symposium," which was meant to draw attention to the reality of war and educate people, all in an effort to bring about an end to war in the Persian Gulf.

Military Campuses Offer Variety Of Graduate Programs

by Chris Ingold
Staff Writer

Besides the Webster Groves campus and the European campuses, Webster University has campuses across the United States, including 27 campuses on military bases.

The campuses, at Air Force bases or naval hospitals, have only graduate programs. The campuses typically offer master of business administration and master of arts degrees.

The first of these military campuses opened in 1974, Linda Nottestad, associate vice president for extended campuses, said. The opportunity arose due to military contacts of the dean in the graduate school. The university has been expanding ever since.

Part of that expansion includes a new campus that was opened last August at Los Angeles Air Force Base in El Segundo, Calif. Director Lynette Knight said the campus started out with six students. The student body consists of older, previously employed students who want to advance their careers. Students can be either military or civilian.

Another military campus, at Altus Air Force Base Okla., is operated by senior director Mel Stokes. Stokes said the student body at the campus, which opened in 1975, is a mixture of military and civilian students and a large number of students have backgrounds in management. Stokes said other graduates have gone to work with airlines or have taken management or computer resource positions.

Stokes said his campus is consistent with Webster's image as a global university because students bring knowledge from U.S. military bases in foreign countries.

"The military side fits in very well (with this image) because we have military throughout the world," Stokes said.

Leslie Edmonds is the department assistant at Webster University in Colorado Springs, Colo., at Peterson Air Force Base. Edmonds said some of the programs offered at this campus include space systems and telecommunications. Astronaut Eileen Collins was a student at this campus.

Edmonds said many of the graduates of this campus go into management or government contracts.

On the other side of the country is the Bolling Air Force Base campus in Washington, D.C. Because of its location, one of this campus' most valuable programs is the procurement track, Carl Richards, director and faculty coordinator, said. Procurement is government contract purchasing.

Other programs there include security management and computer resource management.

In order to stay in touch with the main campus, the directors of the military campuses attend a yearly director's meeting each fall at the Webster Groves campus.

Richards and Edmonds said they also work with campuses which have similar programs to theirs, as well as the metropolitan campuses in their areas.

"One of our big areas of contact is Pope Air Force Base," Richards said. "We communicate as much as possible."

Pope Air Force Base, N.C., is 100 percent military. Most of the military campuses have about half military or military dependent students and half civilian students, Richards said.

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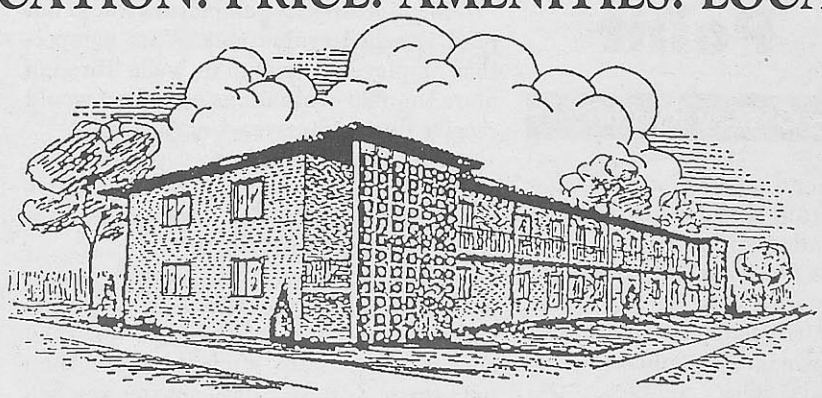

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An Important Part Of Webster's Staff

Though Dept. Associates And Assistants Manage A Heavy Workload, They Enjoy Their Responsibilities

by Stacey Rynders
Staff Writer

Although most department associates and assistants might downplay their role at Webster University, President Richard Meyers and department chairpersons do not hesitate in praising them.

"I think they are the glue that holds the school together," Meyers said.

Dan Hellinger, history, politics and law department chairperson, said, "As a group, they are underpaid and not appreciated for what they are. They are often called clerks or staff when in fact they are managers."

Christina Peterman, assistant director of human resources, agreed the role of department associates and assistants is comparable to that of an office manager.

Department associates and assistants are vital to making Webster run smoothly, Peterman said.

There is a subtle difference between the job duties of a department associate and a department assistant. A department associate often oversees a department's work study program and a department's budget, whereas department assistants do not, Peterman said.

The work of department associates and assistants goes beyond clerical work. They are liaisons between students, staff, visitors and chairpersons and answer "inquiries by providing information or assistance, which requires a broad interpretation of department policies and procedures," according to the Webster University Non-Faculty Job Classification System.

However, each department associate and assistant duties vary depending on the department.

Martha Van Leuven, executive secretary to the president, plans and coordinates special events hosted by the president, takes the minutes for board meetings and interacts with the board of trustees.

Ruth Nolle, history, politics and law department associate, acts as the paralegal for the assistant director of the legal studies program.

Department associates and assistants prepare course descriptions, help process students grades and handle student evaluations. They order books, answer phones and some correspondence, and keep department chairpersons advised of events within the department and throughout the university.

Department associates and assistants serve as the eyes and ears for department chairpersons so they are better able to teach classes and advise students.

Despite all they are required to do, most department associates and assistants enjoy interacting with students and faculty and often name those as the best part of their job.

"The people I work with are the best in the world," Mary O'Donnell, foreign language department associate, said. "I am able to listen to and speak all kinds of different languages and meet people from different countries."

Nolle admits, like most Webster faculty, department associates and assistants are overworked.

"There are times when workload gets a little heavy and when there does not seem to be enough hands," Nolle said.

Being able to juggle the constant change of events in a day and remain calm makes a difference, Meyers said. The constant change also requires patience and organization.

"The department cannot survive without a good secretary," Graciela Corvalan, foreign language department chairperson, said.

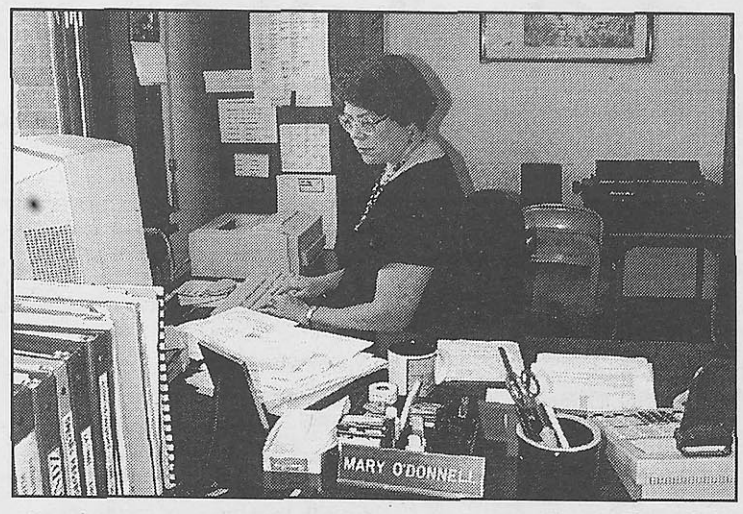
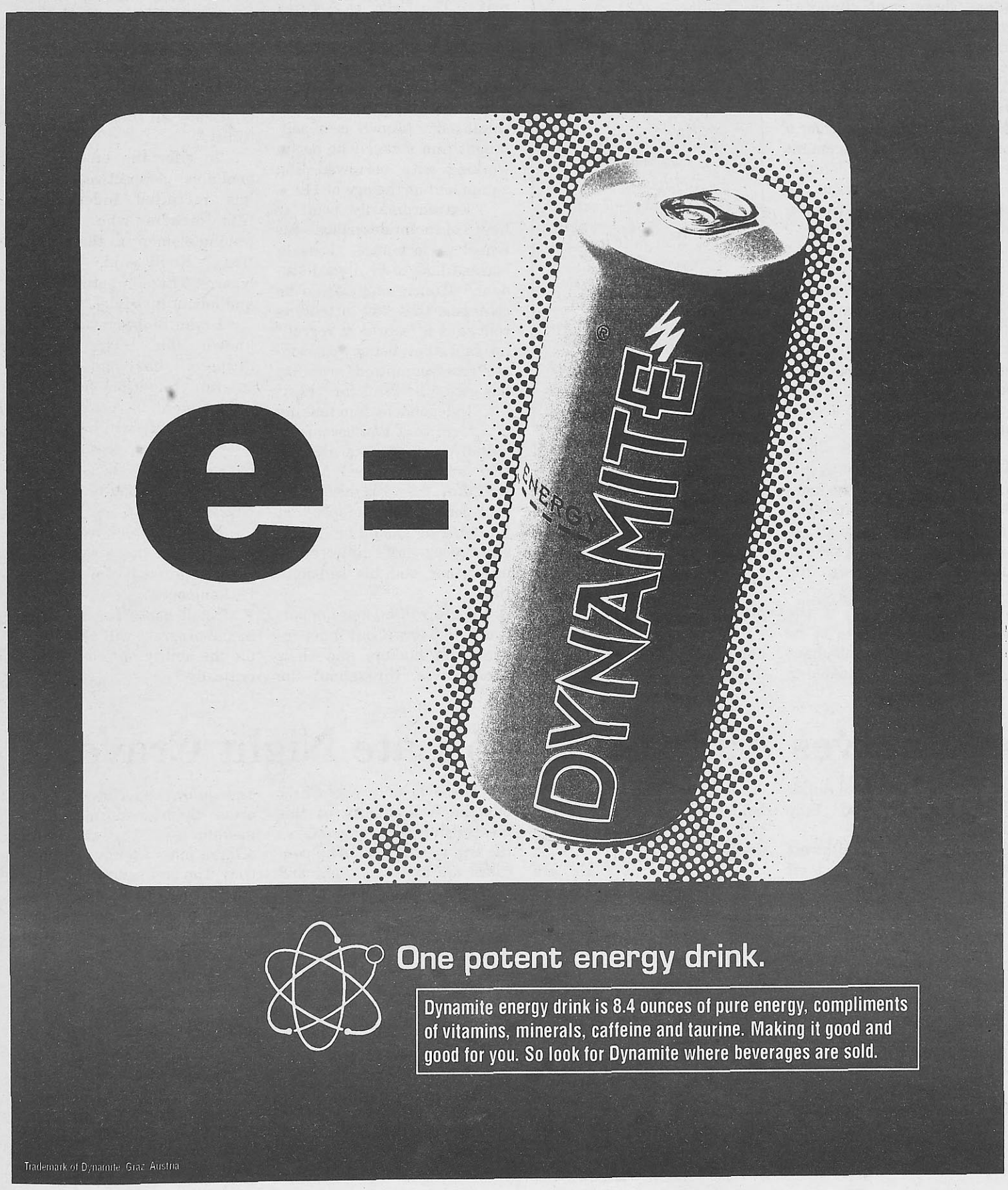


Photo by Teresa Skubiz

Mary O'Donnell, associate for the foreign language department, keeps busy with her many job responsibilities.



Directors Visit Campus, Discuss Their Craft

by Angela Smith
Contributing Writer

Whether you are serious about film making or seriously like to watch films, "Independent Visions" — part of the Webster Film Series — promises to offer new perspectives from five internationally known, independent directors who will share their work, wisdom and talent.

The series began March 19, in the Winifred Moore Auditorium when Christopher Munch presented his newest film, "The Color of A Brisk and Leaping Day."

Munch, who is best known for "The Hours and the Times," a film about the friendship between musician John Lennon and producer Brian Epstein, has developed a style of film making that parlays the appearance of insignificant experiences into stories that deserve to be told.

"The best scripts come about from looking at the inner-light of the character," Munch said.

"The Color of a Brisk and Leaping Day" takes place in post-World War II, 1945. It is based on a true story about a young man named John Lee, played by Peter Alexander, and his efforts to save the ill-fated Yosemite Valley Railroad. The film takes us on the evolution of John's journey. Viewers see him as he evolves from a misfit dreamer into a man who finds strength, grounding and acceptance in the face of adversity.

John is a young man; a descendent of Chinese and French immigrant parents, who is struggling to find his way in life. The only thing of certainty is his love of trains. While on a family trip through Yosemite, John learns the failing Yosemite Valley Railroad is for sale. Americans had embarked on a courtship with their automobiles. This new-found fascination made obsolete the need for short rail transportation into Yosemite National Park.

Nonetheless, John remained true to his passion. With no support and little knowledge, John manages to find a financial backer willing to give him one year to reverse the downward spiral of the Yosemite Valley Railroad.

Unlike major Hollywood motion pictures, Munch's film makes no splashy overtures about the course of events to follow. There is no climax of action; no heated dialogue among the characters. Even when it is suggested that Skeeter, the Yosemite Valley traffic manager, played by Michael Stipe, is hopeful for a romantic involvement between himself and John, it is the lack of "to do" about the incident that causes such resonance among the audience.

John has encounters with other people as well. Nancy, a Native American park ranger, wins his affection. This relationship attempts to divert his attention from the Yosemite Valley, but perhaps helps him learn more about other passions in his life, such as love and women.

The subtlety with which Munch portrays these events makes them seem all the more like-like; as if the audience were flies on the wall — watching unnoticed as the circumstances of John's life unfold before us.

Unfortunately, the Yosemite Valley proves to be something of a white elephant for its time. John is unable to rekindle the public's interest and fails to meet the agreement made with his financial backers. As John struggles to accept the demise of a dream, he returns home to mend his relationship with his estranged father.

Munch allows us to travel through John's coming of age process with much more than dialogue. The film is beautifully photographed by cinematographer Rob Sweeney. Sweeney also shot "What Do You Do All Day" by Matt Weiner, as well as many documentary, commercial and music video projects.

INDEPENDENT VISIONS

All films are presented in the Winifred Moore Auditorium.

THURS., APRIL 9
George Hickenlooper
'The Low Life' – 7 p.m.
'Dogtown' – 8:30 p.m.

THURS., APRIL 16
Guy Maddin
Twilight of the Ice Nymphs' – 7 p.m.

THURS., APRIL 23
Bryan Singer
'The Usual Suspects' or 'Apt Pupil' – 7 p.m.

THURS., APRIL 30
Tim Blake Nelson
'Eye of God' – 7 p.m.

Source: Film Series Calendar

The financial restraints of an independent film maker do not often lend themselves to such luxuries as having a director of photography.

"I got three or four grants, along with a loan from my father." Munch said.

Co-producer Jim Stark also invested in the film, but for the remainder of the $100,000 budget, Munch "scrounged" and relied on "small gifts from people."

Having Sweeney work on the project was a tribute to Munch's success as an independent film maker. Munch believes Sweeney's style of photography was able to create a character-like personification from the geography and landscape of Yosemite. Munch said it is better to utilize the essence of the location, rather than "trying to re-order the universe to conform" to the wishes of the film maker.

Munch was inspired to make "The Color of A Brisk and Leaping Day" after reading about John Lee and the Yomesite Valley demise as a child. The story stuck with him as did many things from childhood. Munch is a self-taught film maker who began working with borrowed film equipment at the age of 11.

"Extraordinarily poor" is how Munch describes his school performance. "I never learned how to be a good student." Munch said. While he contends that not attending college is a "source of regret," he said that being "passionate" and "committed" are what has gotten him this far.

"Independent film making is a term that has become so broadly applied, like alternative music, perhaps." Munch said. But, from his most accurate perspective, independent film making should be "a personal work that's reflective of an author and his sensibilities."

There will be more opportunity to learn about independent film makers and their perspectives, throughout the semester. Independent Visions is the title of a course conceived by Vicki Knoll, director of the Webster Film Series.

From now until April 30, a myriad of independent film makers will appear at the Winifred Moore Auditorium to screen their latest films and conduct question and answer sessions for those who are interested in the art of film making.

Scheduled artists include George Hickenlooper on April 9, Guy Maddin on April 16, Bryan Singer on April 23, and Tim Blake Nelson on April 30.

Knoll's mission for creating the class and the series is to "provide St. Louisans [the opportunity] to see films that they would not otherwise see." Knoll adds the idea of bringing the visiting artists to present their work "accentuates" what is already an "unusual opportunity."

To offer the broadest of available perspectives, Knoll has recruited independent film makers who offer a unique element to their craft. "Guy," Knoll said, "is very bizarre. There is nothing normal [about his style]."

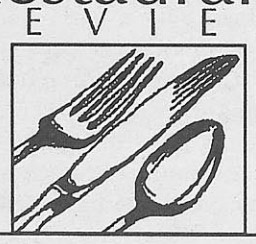
Bryan Singer, who is best known for "The Usual Suspects," has made a successful transition from the independent genre to Hollywood. He will be able to offer advice on this kind of transition, as well as discuss the pros and cons of such an endeavor.

Even different from that, Knoll said, is the "straight forward approach" of George Hickenlooper.

Knoll hopes the diversity in the program will allow people the ability to "look at film critically."

Pancake House Serves Alternative To Late Night Craves

The Journal Restaurant REVIEW



by Darlene Crask
Contributing Writer

When you are out late at night in St. Louis, there are not many choices in food, besides the typical 24-hour joints such as Steak 'n' Shake or Denny's. But, there is a superior alternative in the same price range: Chris' Pancake and Fine Dining.

Chris,' at 5980 Southwest Ave., in St. Louis, is just off Hampton Avenue near The Hill. Though it is not open 24 hours, it is open Fridays and Saturdays until 2:30 a.m. and Mondays and Thursdays until midnight.

Pancakes, along with other breakfast foods, from biscuits and gravy to grits, are served at Chris' during all working hours, but the restaurant also has a large selection of sandwiches, salads, and burgers.

Unlike most pancake houses, part of the restaurant is devoted to a bar, with a bartender happy to make a customer any drink he or she may desire.

The prices at Chris' are quite comparable to Denny's and Steak 'n' Shake. At Chris,' an order of three large pancakes costs $3.50; pancakes, two eggs, four slices of bacon, and a heap of hash browns is a mere $4.75. Burgers cost more at $5.65, but make-up for it in size — these are real burgers, not tiny fast-food slices. Steak dinners can go as high as $12.95. But, the rest of the menu is full of deals such as two pancakes for $1.50 and biscuits and gravy for $2.95.

There is only one Chris' but the food quality at this inexpensive price range makes the trip worthwhile. The pancakes are excellent, light and fluffy, though on busy nights they can get a bit greasy near the edges. They are offered with chocolate chips, strawberries, blueberries, pecans or in the "Heart Smart" buckwheat variety.

Another speciality is the country omelet, a giant three-egg omelet filled with bacon, ham, hash browns, sausage and gravy. It is guaranteed to clog your arteries, but you will go home with a happy stomach.

The burgers are all thick and juicy, especially if you order them medium-well to medium rare. They come with a large pile of tangy seasoned fries. The best sandwich I have tried is the French dip, two to three inches of thick-sliced roast beef on French bread with au jus to dip it into. The roast beef could be a bit leaner.

The restaurant is not fancy, and no one is given a glare for acting less than formal. It has the atmosphere of a family restaurant, a diner and a local hangout. A boisterous table of 25 Italians celebrating a 5-year-old's birthday

See Chris', P.12

Madonna's Latest Reveals New Style, Solid Sounds

'Ray Of Light'

The Journal MUSIC Review

by Natascha Jacobsen
A&E Editor

Madonna's new album "Ray Of Light" has allowed the most famed and controversial mom to experiment with electronic beats and concentrate more on expressing herself through sounds as opposed to words.

She has put an end to the lullaby rhythms and melancholy lyrics, replacing her art with futuristic sounds, noticeable influences and a new voice that brings her closer to the potentially-successful third decade of her career.

Only Madonna, a 39-year old single mother who has "kissed women in public," can pull off such an extreme turnaround from "Evita" to "Ray Of Light." We realize that not only has she turned over a new leaf, but she has flipped a tree and left the roots sprouting out the top.

Even her album cover shows Madonna in a new light, as the picture closely resembles Botticelli's Venus that was painted during the Renaissance — the period of rebirth.

Such an extreme could be considered dangerous in her second decade of recordings, yet everyone has known Madonna to be the one music artist who likes to take risks. However, the album creates confusion as to which category to place it in, leaving the most question — what kind of music is it?

Take some samples of "Rain," mix in some house, hip-hop and a pinch of techno. Let it stand for a while and slowly add an ounce of Bjork and electronic Massive Attack jingles. Throw in some Karma and spiritual Hindu humming and, presto, it is Madonna's latest experimentation, which even offers lullabies for no one other than her little girl Lourdes.



Determined by many reviewers as techno, the album is far from being a point of the rave scene and becomes another chapter in through the Madonna era. Her music can easily be recognized as a separate genre altogether.

There is a distinct change in her voice, probably because of the vocal direction she received during the making of "Evita." The song "Ray Of Light," reveals her vocal flexibility as she reaches higher notes without the squeaky result that would take her back to Material World — and heaven forbid, we do not want to go there.

"Skin" is one of the best songs on the album, as Massive Attack associate Vries brings in a few similar tunes from his previous works. The music is still Madonna-orientated although there is a lot more humming than ever before.

There is a familiar tune beating in the background of "Substitute For Love." It vaguely resembles the Porno For Pyros chart-buster "Pets" during the early 90s. It starts off light and gradually gets heavier as Madonna releases her new-found voice.

"Swim" seems like it was written in nursery rhymes, which seems far from ironic and emphasizes her change in style.

"Frozen," which has been played frequently on the radio, has the potential of being overplayed and ruined by popular demand. But, it holds all the ingredients of a powerful song and is probably the best song on the album.

This new sound is still Madonnaesque but has a more intricate and tranquil quality than her previous work.

"Little Star" is undoubtedly a mother singing her child to sleep. Madonna could never produce an album without touching on the most important thing to her during that period of her life.

After listening to the album a couple of times, the style breathes Madonna's maternal side, accompanied by solid electronic sounds that make you dance or hum.



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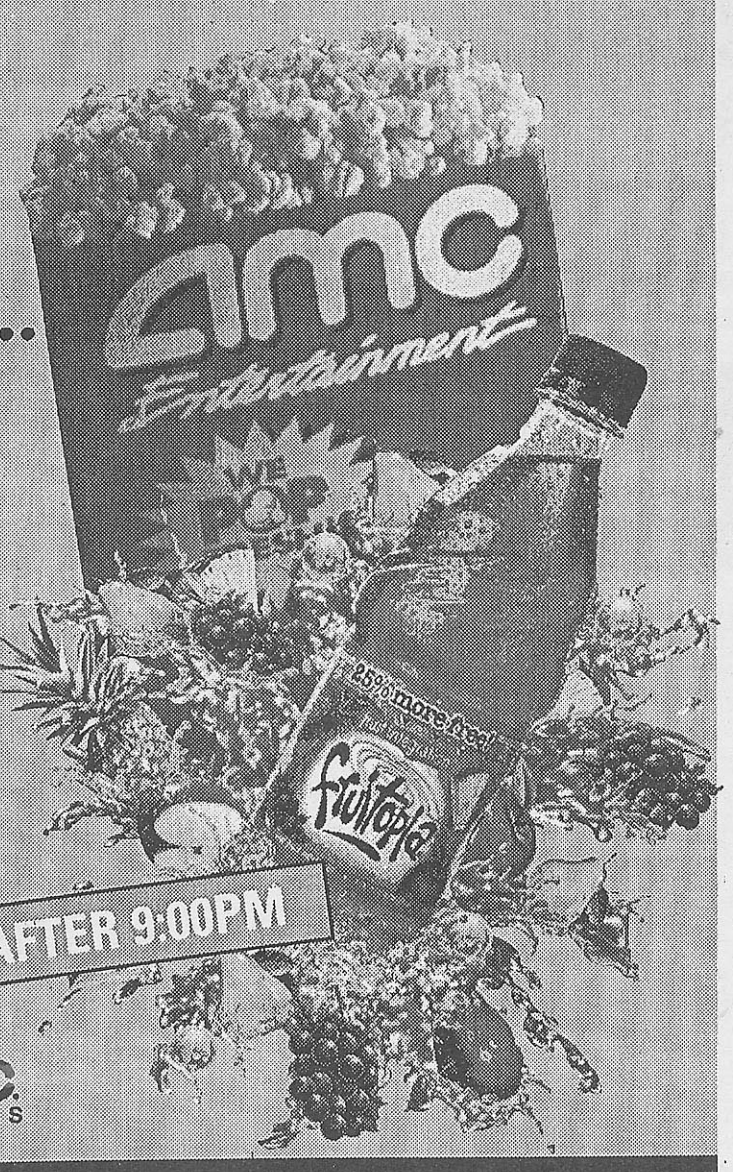

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Travolta Sinks This Campaign With Acting

The Journal

REVIEW

'Primary Colors'

Rated R
2 hrs.
30 min.

by Brian Rosener
Staff Writer

It is a game – politics. Whether the object of the game is a county council seat or for the governorship, politics is a game. Running for the president of the United States is just a game, but the stakes are higher.

Mike Nichols' new film, "Primary Colors," takes a comic look into this game that produces our leaders and shapes our country. Taken outside the context of the 1992 primary election, which the film is loosely based on, the film is an interesting and provocative film that deals with the American election process.

What may be the downfall of this film is that John Travolta is so convincing as Bill Clinton. Travolta put on weight to play the role of a Southern governor Jack Stanton who has little chance at the White House but runs anyway. It does not help that the character loves to eat food, has been known to fool around with the opposite sex and is married to a controlling wife who runs his campaign.

The Clinton similarities really get in the way of what is an interesting look at the characters who help get a candidate elected.

Nichols inundates the audience with the image that the campaign is a game. At times, "Primary Colors" seems to simplify this theme for Joe Sixpack. There is even a monologue by Geraldo Rivera in which he introduces the candidates as if they were wrestlers from the World Wrestling Federation. The first speech the audience hears from Travolta's main competition, played by Larry Hagman, basically tells the American people politicians are phony and will lie in order to get votes.

What is interesting about this film is that behind the speeches, all of the hand shakes, there are some interesting and funny people.

The star of this film is not Travolta, as one would think. Relative newcomer Adrian Lester, who portrays Henry Burton, is the character the film follows. Burton is a young man who runs the political campaign in scarch of doing good and being a part of something. This is the reason he is attracted to the Clinton, er Stanton, campaign.

On the Stanton team, wife Susan Stanton, played by Emma Thompson, seems bent on the White House more than her husband and stands by him only to win. There is a sense that she would run herself if not for the fact that she feels that as a woman she would have no chance against the big boys.

Billy Bob Thornton plays the Stantons' advisor, Richard James. Richard is a redneck who knows the political game. Thornton's character serves up some fun in a film that is about one of the most serious subjects, choosing a leader.

Kathy Bates plays a character not much different then the one that won her an Oscar— a nut. The difference between her character in "Misery" and the one she plays in this film, Libby Holden, is that in "Primary Colors" she is crazy in a funny way.

Libby is the "dust-buster." She finds the dirt on Stanton before someone else does. She has a big job, needless to say, and is a key player in the game. She was once like Henry, idealistic and young, thinking she could change the game and the world. She sees this campaign as her last chance.

Stanton seems to be the real deal— a genuine caring politician. The character is presented as the real deal, but throughout the film he gets caught up in the game more and more.

Henry falls "in love" with Stanton and is repeatedly disappointed by the revelations that he is not perfect. In fact, nobody is perfect in the film and Nichols seems to hammer this point home.

The primary election becomes a choice between the lesser of two evils. Stanton is not as flawed as his competition, which advances the plot to the climax of the film and an ending which seems closed, but leaves one thinking.

Gorlok RATINGS

This is some good, clean, wholesome entertainment, man!

Thoroughly enjoyable.

Not bad. Could've been better.

Don't even bother!

Chris'

from page 10

could line one wall, while three quiet older women chat at a corner table and seven teenagers drink coffee at another.

The service is excellent among this eclectic mixture of people. An older waitress named Laverne calls all the boys "sonny" and the girls "sweetie." Another waitress remembered my drink was coffee and brought it to my table even before I ordered. I had only been there a few times.

So, next time you are out late and feel the need for some food, or just a drink, remember you are not limited to the average late-night chain restaurant. For some great low-budget food at an interesting place, give Chris' a shot.





Lady Gorloks 5-1 After San Antonio Tourney

Thirteen Games Cancelled Due To Snow And Rain

by Jennifer Saxton
Sports Editor

The Lady Gorloks softball team competed in the Trinity University Tournament, March 7-9 in San Antonio, Texas. The team is tournament record was 5-1.

The softball team went 7-0-1 in fall ball, but the team's first game of the spring against Principia College was canceled due to the inclement weather. So, the trip to Trinity University gave the Lady Gorloks a chance to dust off their gloves and warm-up their bats by playing a little ball.

On March 7, the women won their first game 2-1 against Shriner University of Shriner, Texas, but lost to Trinity University 6-4.

On March 8, the women played two games against Rhodes University and Trinity University with respective wins of 7-1 and 12-8.

The women played their final two games against Rhodes University of Memphis and Trinity University, March 9 again giving them two more victories with scores of 5-1 and 19-3. Incidentally, the last game was only played in three innings and was called because of the 15-run rule. According NCAA rules, if a team scores more than 15 runs after three innings of play, the game is ended.

"It was successful and the girls played well," head coach Craig Walston said. "And they had a good time, which is important."

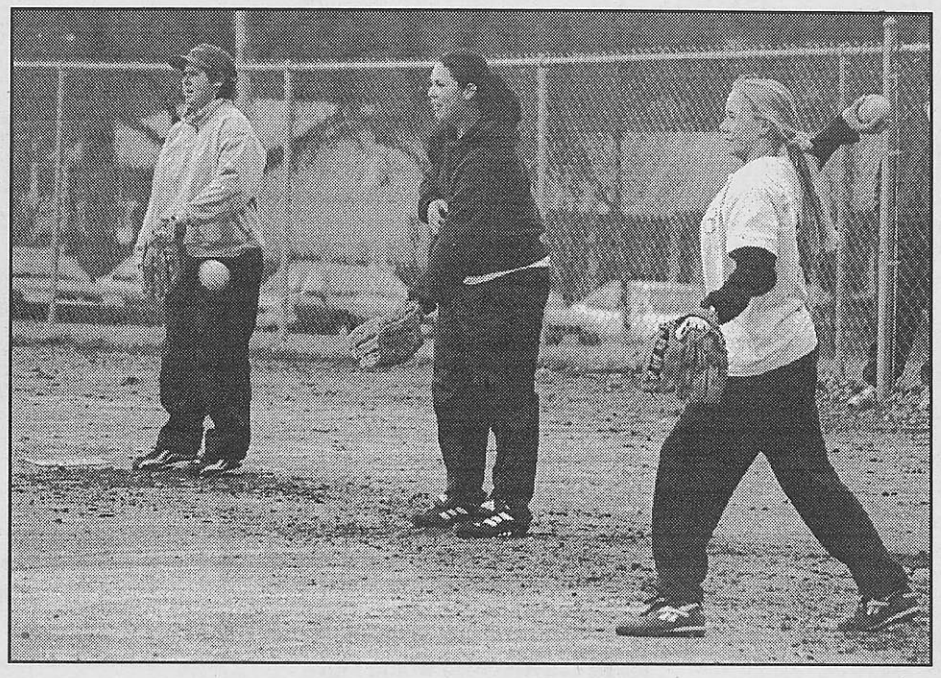

Photo by Aaron Mednik

From left, Lady Gorloks softball players Nancy Walker, Heather Kristof and Jennifer Currie practice at Blackburn Park, March 24.

Walston found the team may only have a few aspects of their game to improve upon before their upcoming games.

"We need to improve on our defense, allowing fewer runs during a game," Walston said.

The Lady Gorloks' pitching staff did not allow many runs during the tournament. Pitcher Beth von Almen had seven strikeouts in a total of 14 innings pitched, while Jeanne Zes had nine strikeouts and Heather Kristop had four. Of the 5 tournament games the pitching staff only six earned runs.

The team ended with a batting average of .367 in the tournament. Hitters with at least a .500 average included catcher Katie Maynard, second baseman Julie Ackmann, pitcher Heather Kristop and outfielder April Franceschi. Maynard led the team in runs with six including two home runs, one double and one triple. The Lady Gorloks had a combined total of 49 runs after the tournament while the opposition only had 20.

Since the Trinity tournament, the Lady Gorloks have not had another chance to play due to bad weather with two tournaments and their home opener against Fontbonne College being canceled.

Walston is anxious to play, but hopes the time of unexpected rest will not hinder his team.

"We were playing really well since we left there, but there's been two weeks since we played now," Walston said.

With only two returning players, Jennie Currie and April Franceschi, from last year, Walston has brought together many freshmen. He said with a group of girls who all share a common interest, so much bonding has already taken place among the players.

"It makes it easier to bring a new team together," Walston said, "when you have a team that gets along so well outside of the sport already."

What About Cancelled Games?

With all this rain and snow, the baseball and softball games keep getting cancelled. The season will only be affected by the games that cannot be rescheduled.

Head Coach Craig Walston said, the games are made up if possible and if they are not, then they are simply games that will never be replayed.

So far this season, the softball team has had to cancel 13 games, which includes five doubleheaders and one tournament. The baseball team has had six games cancelled due to rain or snow.

There are 14 manadatory conference games played in a season and if any of those games are cancelled, they must be made up. This also means a non-conference game may get bumped out in order to play a conference game.

As of yet, the softball team has only had to cancel a doubleheader conference game against Fontbonne College in Webster's home opener.

ATHLETE OF THE WEEK

Katie Maynard is the *The Journal*'s Athlete of the Week.

Maynard leads the Lady Gorloks softball team in several offensive categories. Through six games, Maynard is first in batting average (.583), home runs (2), runs batted in (7), hits (7) and slugging percentage (1.333).

In the Trinity University Tournament in San Antonio, Texas, Maynard beat the all-time record for home runs in a season for the Lady Gorloks. The Gorloks swept the tournament with a 5-1 record.



Katie Maynard,
Lady Gorlok Catcher

GORLOK CALENDAR

	THURSDAY MARCH 26	FRIDAY MARCH 27	SATURDAY MARCH 28	SUNDAY MARCH 29	MONDAY MARCH 30	TUESDAY MARCH 31	WEDNESDAY APRIL 1
BASEBALL			**HOME** 10 a.m. against Trinity Christian College	**AWAY** 1 p.m. at Culver-Stockton College, Canton, Mo.			
GOLF	**AWAY** 11 a.m. at Blackburn College, Carlinville, Ill.				**AWAY** 11 a.m. at Maryville University		
SOFTBALL			**AWAY** 1 p.m. at Milliken University, Decateur, Ill				**AWAY** 6 p.m. at Blackburn College, Carlinville, Ill.
TENNIS		**Women's HOME** 3:30 p.m. against Stephens College		**Women's AWAY** 1 p.m. at MacMurray College, Jacksonville, Ill			

Overworked With Still Enough Time To Play Ball

By Jennifer Saxton
Sports Editor

During the day, the athletic department office is always busy with coaches, assistants and student-athletes. But, when everyone goes home for the day, part-time coaches are just starting their day in the office.

The Lady Gorlok softball team has been coached for the past two years by Craig Walston, who by day teaches math at Rockwood Summit High School.

Marty Hunsucker has coached the baseball team for three years and also works for Clayton Parks and Recreation at Shaw Park.

In a regular day, Walston will teach at Rockwood from 7 a.m. to 3 p.m. Then, he goes straight to Webster in time for a two-hour practice. After grabbing a bite to eat, Walston returns to Webster to make some calls to either recruits or other coaches during the season. He stays at Webster no later than 9:30 p.m.

> 'From a coach's point of view, its much like running a race, but starting from 10 or 15 yards behind everyone else.'
>
> — Baseball Coach Marty Hunsucker

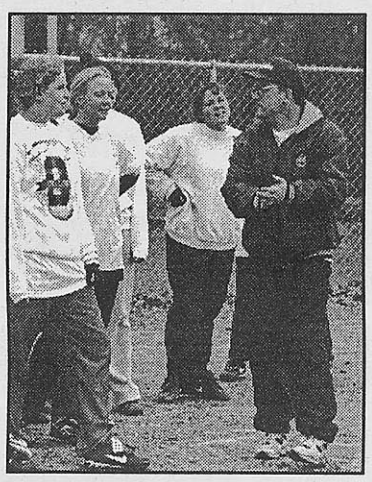

Photo by Aaron Mednik

Coach Craig Walston, right, advises his players during a practice.

Walston finds it hard not being a full-time coach because he is not available to talk to his players and get to know them.

"I miss not being able to get to know my players better, and, in turn, so they could get to know me," Walston said.

Each day, he usually comes to Webster with a specific agenda because of his limited time.

One difficulty Walston has is trying to attend early games because of his schedule at the high school. He runs into scheduling problems when most away games must be scheduled at night or on weekend.

"Despite the shortcomings, I enjoy the game of softball and the girls. I am doing something that I love with a group of girls that love to play softball," Walston said.

However, he does wish he had an office to give his players the chance to see him as more than a coach, but he continues to stay at Webster.

As for Hunsucker, his day also begins at 7 a.m. at Shaw Park during the school year and goes until between 1:30 p.m. to 2 p.m. Then, he will go to Webster for practice, and, like Walston, will make his recruiting calls either at night or on weekends.

Hunsucker went through a difficult process of finding a job that would work around his coaching schedule at Webster.

"I spent a lot of time trying to find a job that allowed me to coach at Webster," Hunsucker said. "I was fortunate to find a job at Clayton that would leave my afternoons open, and a boss who is flexible."

Hunsucker continues to choose this way of life because of his loyalty to "the kids." He said as long as they stay committed to the sport, he feels that he is obligated to be committed to it also.

But, he is constantly having to ask himself, "How far can this program excel and what kind of experience is being provided to the student athletes?"

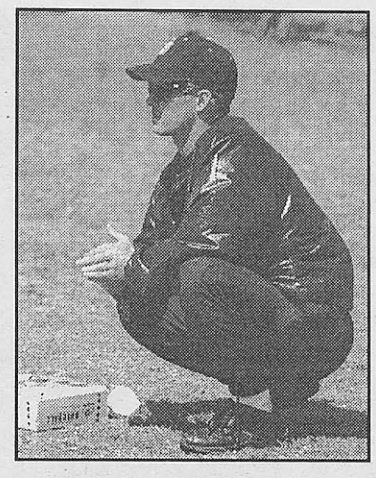

Photo by Aaron Mednik

Coach Marty Hunsucker supervises from the sidelines during a game in Fort Myers, Fla.

Being a part-time coach, Hunsucker sometimes find it difficult to give the appropriate attention to creating a solid baseball program.

As the days go, when the full-time staff is leaving, it gets frustrating for both coaches when there is nobody to give answers to problems that may have arisen during the day.

"It gets frustrating when I can't even get the equipment for practice that I need because everyone with a key has gone home," Hunsucker said.

Part-time coaches are the minority in the St. Louis Intercollegiate Athletic Conference since there are only two, Hunsucker said.

"From a coach's point of view, its much like running a race, but starting from 10 or 15 yards behind everyone else," Hunsucker said.

However, he is grateful for a team of players who are so dedicated and willing to maintain good team confidence even when scrambling for answers. But, as a part-time coach, he does not feel he is running a college baseball program properly.

"I am lucky to have kids who bear and tolerate it when I am unorganized and scrambled, but it would be nice if someone did something to make it better," Hunsucker said.

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MEETINGS

COMMUTERS! Visit the Commuter Involvement Association (CIA) at: http://members.tripod.com/~commuterstudent/cia.htm

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Horoscopes

March 29 – April 4

ARIES
March 21 - April 20
Do not take things so literally early in the week, or you will misunderstand what many people are saying to you. Just relax, and look at the bright side of things. An old friend turns to you in a time of need. Do not leave him or her stranded. Virgo plays a key role Thursday.

TAURUS
April 21 - May 21
You face several obstacles this week. Every time you get close to finishing something, someone throws you a curveball. Keep you temper in check, and try to make the best of what you have got. A loved one says some harsh words to you at the end of the week. While it makes you angry, listen to what he or she is saying.

GEMINI
May 22 - June 21
You are on the go early in the week. Not only do you have a lot of things to do for yourself, but several others need your help. Set your priorities and do what you can. Do not take that special someone for granted. He or she is always there for you and needs to hear you say thank you.

CANCER
June 22 - July 22
Do not let everyone know what you are thinking. There is a lot going on with a business project, and you do not see eye to eye with others involved. However, you do not want to create any problems. Just explain your position rationally; they are sure to understand your point of view. Leo plays a key role.

LEO
July 23 - Aug. 23
Pay close attention to what is going on around you this week. Business associates try to pull a fast one. Do not let them get away with it. A family member asks for your opinion. Be honest — even though he or she might not want to hear what you have to say. It needs to be said, and no one else is going to do it.

VIRGO
Aug. 24 - Sept. 22
Be selective when it comes to revealing your true feelings. Everyone is not on your side. Telling the wrong thing to the wrong person can get you in a lot of trouble. That special someone shows up at your door unexpectedly late in the week. Be warm and welcoming, because he or she really needs you.

LIBRA
Sept. 23 - Oct. 23
Do not let discord among friends put you in a bad mood early in the week. Try to help them understand each other, but do not get too involved. You can not always be a peacemaker. A family gathering brings you and your loved ones closer together. Enjoy it. Sagittarius plays an important role.

SCORPIO
Oct. 24 - Nov. 22
You need to stay focused on the task at hand. You have several important things to get done this week, and no one can help you with them. Do not let family affairs distract you. You meet an interesting person during the weekend. Be yourself, and you are sure to make a good impression.

SAGITTARIUS
Nov. 23 - Dec. 21
Do not regret past mistakes. Wipe the slate clean and move on from here. No one is perfect. You just have to learn from your mistakes and work toward a better future. You run into an old friend late in the week. Do not let those old feelings take control. Leave the past behind you.

CAPRICORN
Dec. 22 - Jan. 20
You have got a stubborn streak in you, and you really show it during the middle of the week. However, do not shut other people out. Listen to what they have to say. You will find they actually are agreeing with you. A loved ones asks a favor of you. Do the best you can to help him or her.

AQUARIUS
Jan. 21 - Feb. 18
Be practical this week. Do not let your grand ideas take control of your life. There is only so much that you can do -- do not forget that. That special someone takes you out for a romantic evening late in the week. Enjoy yourself, and tell him or her how you feel. Cancer plays a key role on Tuesday.

PISCES
Feb. 19 - March 20
You always are willing to help others, but you have to help yourself this week. You have a lot on your plate. It is time to do what you need to do, instead of what others want you to do. Do not worry; they will understand. A close friend has a surprise for you late in the week.

Horoscopes from Metro Graphics for entertainment purposes only.

Calendar

March

Thursday 26

Music

Student Recital, noon, every Thursday, in the Music Building.

Meeting

Association of Women Students, meets 3 - 4 p.m., every Thursday, in the Women's Resource Center.

Photography

Student Exhibit of Black and White Photographs, presented by Webster University's School of Communications, 10 a.m. - 4 p.m., Monday - Friday, March 26 - April 11, in the May Gallery. The exhibit is free and open to the public. For details call 961-2660, ext. 7673.

Theater

"An Ideal Husband," by Oscar Wilde, March 26 - April 17, on the Repertory Theatre Mainstage. "An Ideal Husband," is set in the late 19th century, in the heyday of London's social scene. Sir Robert Chiltern, a respected politician, is in the middle of hosting one of the era's outrageous parties when a gold-digging woman named Mrs. Chevely presents him with a blackmail scheme that could destroy his reputation and career. Fortunately, Sir Chiltern and his wife have a friend who plans to destroy Mrs. Chevely's vicious plans.

Tickets are $5 for Webster students 30 minutes before curtain with student ID, subject to availability. General public tickets cost $9 to $41.50. Showtimes vary.

"Marvin's Room," 7:30 p.m., March 26 - 29, and April. 1 - 5, on Stage III in Webster University's Conservatory of Theatre Arts. The story focuses on the story of two sisters, Bessie and Lee, who have not spoken to one another for 20 years. The two are reunited at the home of their dying father, Marvin, and find a way to forgive each other and themselves.

Admission is $2 for students and senior citizens, $6 for the general public. Curtain is 2 p.m., Sundays.

Sunday 29

Music

Webster University Faculty Composers' Concert, 7 p.m., in the Winifred Moore Auditorium. Webster students and staff are admitted free with ID; tickets are $5 for the general public.

Monday 30

Recital

Jazz Recital, 3 p.m., Music Annex.

Lecture

Hiroko Fujita, Japanese educator, author and storyteller, will be at Webster University March 30 - April 1, as part of a mini-residency program. Fujita will share stories of Japanese heritage and culture during her stay in St. Louis. For a complete list of Hiroko Fujita's engagements call the School of Education at 968-7490.

April

Wednesday 1

Film Series

Cinema in the City, 6 p.m., at Cabool, 1521 Washington Ave., in downtown St. Louis. The film, **"The Incredible Shrinking Man,"** is presented by the Webster University Film Series and Cabool.

The movie follows the troubles of Scott Carey, a man who begins to shrink after being exposed to a peculiar mist at sea. Carey's life changes dramatically as he continues to shrink uncontrollably until he is forced to live in a dollhouse and battle with ferocious spiders to save his life. Admission is $3.

Thursday 2

Music

Autumn's Child, 7:30 p.m., in the Sheldon Concert Hall, 3648 Washington Ave., in downtown St. Louis. Two Webster students play in the band, which is celebrating the release of their second CD, "Born out of Silence." Tickets are $5.

Recital

Student Recital, noon, every Thursday, in the Music Building.

Meeting

Media Association Meeting, noon, in the University Center's Student Leadership Center. Anyone majoring, minoring, or interested in media is welcome to attend. Free.

Anyone wishing to contribute items to the **Calendar** page can submit ideas by e-mail at **online@webujournal.com** International students and faculty are welcome to contribute.

For more information or to submit an item, call Bethany Prange at *The Journal*, **961-2660 ext. 7575**

The deadline to submit an item is the Friday before publication.

The Repertory Theatre	130 Edgar Rd., 968-4925
The May Gallery	8300 Big Bend Blvd., 961-2660, ext.7673
Loretto-Hilton Center	175 Edgar Rd.
The Winifred Moore Auditorium	470 E. Lockwood Ave., 968-7487
University Center	175 Edgar Rd., Main Desk 968-7105
Film Series	968-7487
The Conservatory Theatre	470 E. Lockwood Ave.

Hail To The Queens

'Women On The Edge' Strut Their Stuff For Webster



Left: Tumara Mahorning, entertains with an interpretive performance to the song, "One Night In Bangkok."

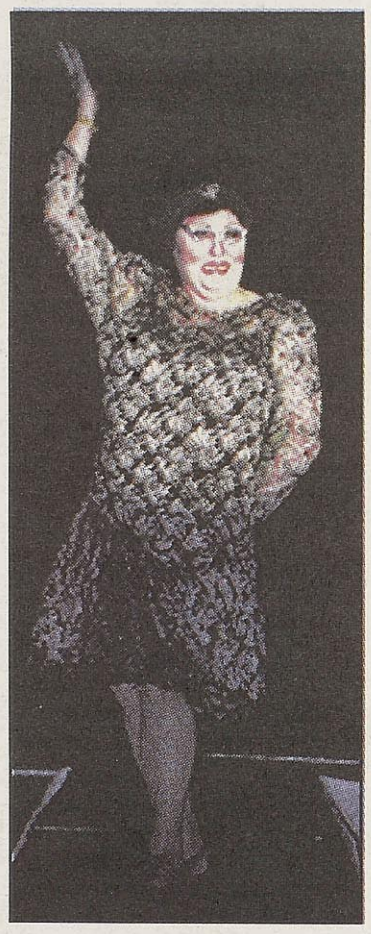
Photos by Joshua Musinski
Staff Photographer

Story by Katie Martin
Contributing Writer

The University Center was packed Friday night for the second Annual Drag Ball. Women On The Edge, a local performance troupe of female impersonators performed the floor show.

Despite delays due to technical problems with the music, the evening provided great entertainment and much humor, that is, once the professional drag queens finally appeared.

By 8 p.m., the audience was more than ready to get on with the show. However, drag queens were still nowhere in sight.



Master of Ceremonies, Petrina Marie performs her rendition of 'I Ain't Bitter.'

"They're working on drag time," Religion Professor Bob Goss said. "That means they'll be here in a half hour."

In the meantime, Webster University students "Kiki LaMour" and "Deana delMonico" provided many laughs with their catty rendition of the country duet "Does He Love You."

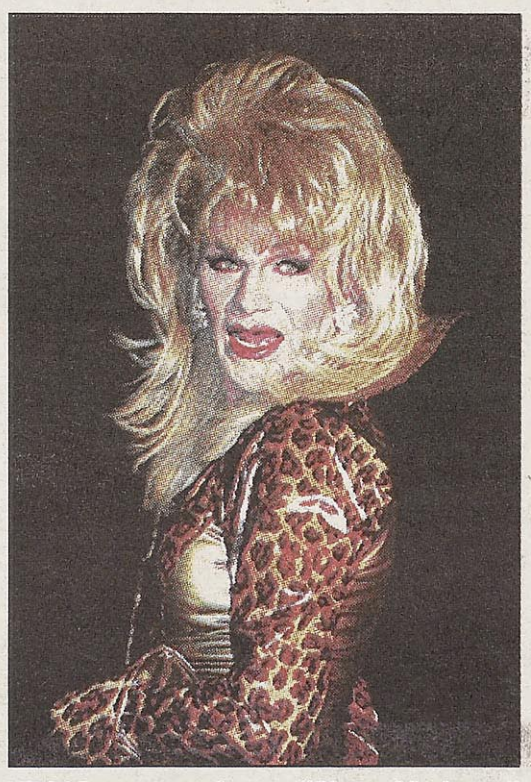
"Petina Marie," the extremely voluptuous drag queen who organized the ball, kept everyone in hysterics throughout the technical difficulties by hitting on the DJ and telling numerous vulgar jokes.

After standing in the hot spotlight for more than 15 minutes while the DJ worked on the musical problems, "Petina"quipped, "Heat makes fat women irritable."

Once the drag queens were ready, and the music problems fixed, they dazzled the crowd by lip-syncing, dancing and showing off their extravagant costumes. Many women in the audience were heard muttering things like, "I've never looked that good, and I'm a women!"

It is not surprising these guys were so convincing. In the batch of queens, there was a former and a current Miss Gay Missouri and a former Miss Gay America.

When it was all said and done, student Barney Smith probably summed up the evening best, "He's really hot!"



Viki Vincent performs "Show Me Love" by Robyn. Vincent also performed another number during the show.



From left, students Chris Peters and Eric Sturm mingle during the Drag Ball last Friday evening. Only a few of those attending the show actually dressed in drag.