

The Journal

The News Source for Webster University • Missouri College Media Association's "Best in State" 2004-2005

OPO open for business

WU settles 2 suits

Out-of-court deal reached with two Marletto's subcontractors; payment amounts not disclosed

BY JONATHAN KLEINOW
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Webster University has settled lawsuits with two of the six subcontractors that worked on the Marletto's dining hall project during the summer of 2004, according to St. Louis County Circuit Court documents and an attorney familiar with the case.

Stephens Floor Covering dismissed its \$75,000 claim against the university in early December. Torrisi Plumbing Services, which was seeking \$20,000, dismissed its claims earlier this month.

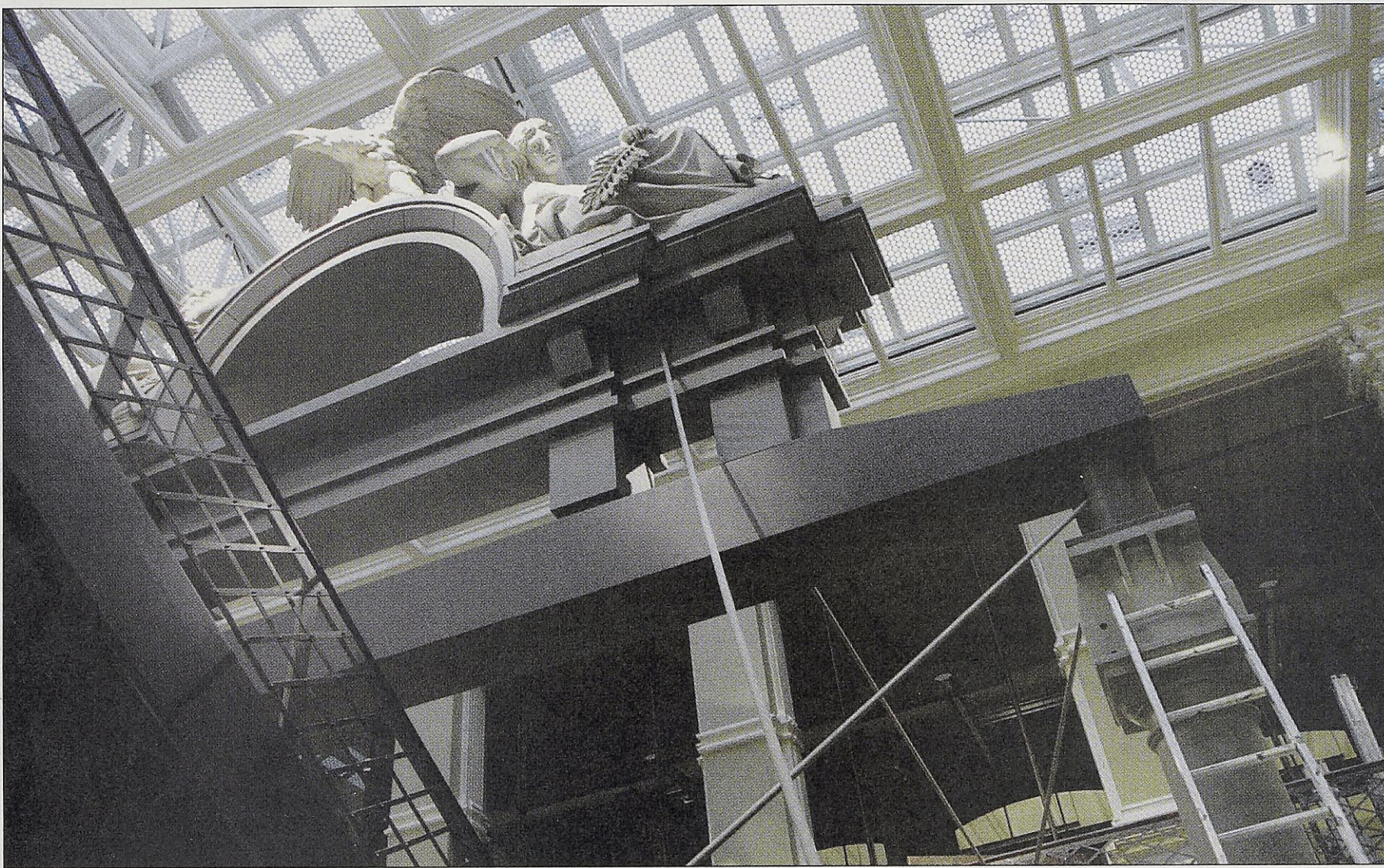
The subcontractors filed mechanics liens starting in November 2004 against Webster and TM2 Construction, the main contractor for the project. The companies said in the suit that they were not fully paid for their work. In total, the subcontractors sued for about \$585,000.

TM2 Construction filed for Chapter 11 bankruptcy Jan. 5, 2005. The company was not bonded for the project. Had TM2 been bonded, Webster would have been insured against liability when TM2 did not pay the subcontractors.

The Marletto's project was beset by problems from the beginning. According to meeting memos from a source working on the project, the initial architectural drawings did not include essential items such as vent hoods for the kitchen. The St. Louis County Department of Health required Webster to tear out dark tile and make other changes after construction was finished. Subcontractors had to work thousands of hours of overtime in order to finish the project by the start of the fall 2004 semester.

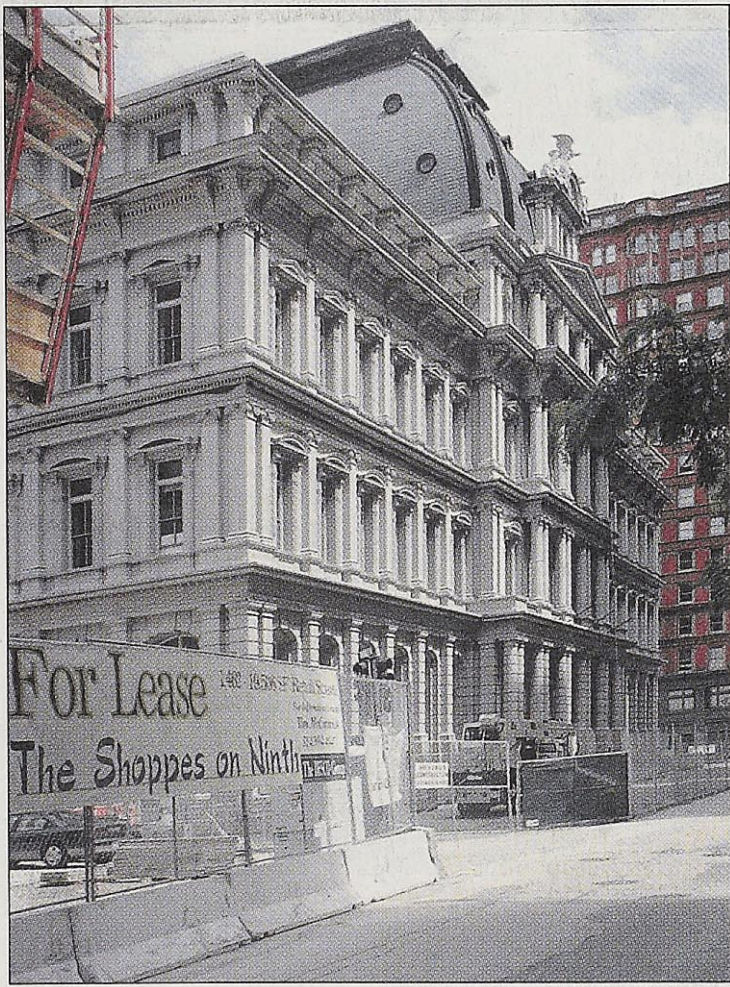
The project, initially expected to cost about \$600,000, went hundreds of thousands of dollars over budget. In a September 2004 interview, then-Associate Vice President of Ad-

See MARLETTO'S, Page 2



MARIANO ULIBARRI / The Journal

Webster's new downtown campus at the historic Old Post Office building hosts examples of 19th Century architecture. A ribbon-cutting ceremony officially opened the campus Jan. 19.



FILE PHOTO BY MARIANO ULIBARRI

Construction continues on the Old Post Office and the 9th Street Garage. Delays in completion of the garage have not set back the new campus' opening.

Meyers commends OPO as 'beacon' of education to 'burn brightly and proudly for years to come'

BY RYAN MARTIN
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After eight years of planning, the ribbon was finally cut, marking the grand opening of the Webster University downtown campus at the historic Old Post Office.

The ribbon-cutting ceremony was held at 4 p.m. Jan. 19 at the new 815 Olive St. location. Webster President Richard Meyers presented the benefits the new location will yield, but also said he couldn't believe the time for opening the new campus has come.

"Is this really happening?" Meyers asked.

Meyers said the 33,000 square foot campus will play a vital role in fostering the development and the educational needs of downtown St. Louis.

Meyers said Webster's foundation has been built on the willingness to take risks and it took a risk

with the OPO that worked out well. The building will be a vital resource for years to come, Meyers said, and it will stimulate \$340 million for the community.

"The beacon that's lit today — education — will burn brightly and proudly for years to come," Meyers said.

The ceremony also featured remarks by Jim Cloar, president and CEO of Downtown St. Louis Partnership, and Barbara Geisman, executive director of development for the city of St. Louis. Cloar said the OPO means a lot to the city and the country. He also said the teamwork involved in the development of the project was ideal.

"This is a model for the way private and public partnerships should work," Cloar said.

Geisman said the project was a great example of tremendous

See OPO, Page 2

OPO TIMELINE

1884: Alfred B. Mullet designs the Old Post Office. Mullet also designed the Old Executive Office Building in Washington, D.C.

Nov. 2000: The Old Post Office Occupancy Committee recommends leasing about 35,000 square feet of the building.

May 2004: Webster officials sign a 12 1/2 year lease for 32,502 square feet, the longest lease ever signed by the university.

Oct. 2004: A lawsuit filed by downtown resident Marcia Behrendt is dismissed, clearing the way for demolition of the nearby Century Building to make way for a parking garage. Many preservationists challenged the demolition, saying the Century Building was in more need of preservation than the OPO.

Entrepreneurship certificate offers students new skills

BY LANZ CHRISTIAN BAÑES
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Practicality and real-world experience were two big concerns that arose in a Jan. 19 meeting held to assess the viability of Webster's new Certificate of Entrepreneurship program.

"Get them close to the real world," advised David Porter, CEO of Furminator Inc., a pet product company that holds 50 percent of all pet product sales on QVC, the home shopping channel giant.

Porter was one of seven entrepreneurial businessmen — partners, inventors, franchisers and

chief executive officers — invited by Benjamin Akande, the dean of business and technology, to meet with several Webster administrators and instructors.

The entrepreneurship program "gives students a chance to succeed as business people, whoever they are," Akande said.

The new certificate program, located within the Department of Management in the School of Business and Technology, is a cross-curriculum, six-course program that teaches students basic business techniques.

In addition, the students take two classes specific to their particular field of interest, finishing off

with a "bankable business plan" in their capstone course, said Barrett Baebler, a business professor who helped organize the program. Bill Barrett, chair of electronic and photographic media, and Michael Parkinson, chair of music, also helped develop the certificate.

Currently in its first semester, the program has tracks only in the business, music, and photography departments.

"Eventually, we will have tracks across the entire university," Baebler said.

The certificate program combines existing as well as new classes to tailor it to a specific track. Courses include financial man-

agement, small business management, arts management and music marketing.

The capstone course would in part provide the real-world experience that was brought up at the meeting because students create their own business plan that could potentially be put to work.

In addition, Akande also described at the meeting an apprenticeship program, in which a certificate candidate is paired up with a working professional to try to make the program more practical and applied. However, this apprenticeship aspect is not in place yet.

See ENTREPRENEURSHIP, Page 2



BRENT HOLZAPFEL / The Journal

Barrett Baebler speaks to visiting entrepreneurs as Chair of Electronic and Photographic Media Bill Barrett, left, and Dean of the School of Business and Technology Benjamin Akande listen.

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NEWS BRIEFS

Forensics tournament judges needed

The Webster University forensics and debate team will host the Gorlok Gala Forensics Tournament Jan. 27-29 at various campus locations. The competition will consist of debate, public speaking and performance. Judges are needed. For more information, contact Gina Jensen at ext. 7164 or email jensen@webster.edu.

Study abroad alumni event

The Office of Study Abroad is hosting an event for students who have studied abroad at Webster's international campuses Feb. 2 from noon to 2 p.m. in the University Center Sunnen Lounge. Each campus will have its own table where study abroad alumni can share their experiences with potential study abroad students. Light snacks and beverages will be provided.

Group counseling session open to students

Counseling and Life Development is offering a weekly group counseling session for students, starting Jan. 31 from 7 to 8 p.m. in the UC Sunnen Lounge. Discussion will involve the concepts and components of self-esteem and self improvement. For more information, contact Katey Parsons or Patrick Stack at ext. 7030.

Help desk hiring

The Webster University help desk is looking for work study students with computer knowledge and superior customer service skills to fill positions immediately. All majors and backgrounds are encouraged to apply. Please call Kristi Evans, help desk coordinator at ext. 8008 or email evansk@webster.edu.

Webbies submissions deadline Feb. 17

Webster University's Media Excellence Awards (Webbies) submissions are due by Feb. 17. Submissions turned in before Feb. 10 are \$3 per submission and submissions turned in after that are \$4 per submission. Submissions are limited to three entries per person, per subcategory. Applications are available in the Webster University Film Series Office in Webster Hall room 219 and the communications department office in Sverdrup room 250.

Campus water outage

On the morning of Jan. 24, Missouri American Water ruptured a large water main beneath Big Bend Boulevard. A water outage resulted, leaving the H. Sam Priest Center, Thompson Music Building, Loretto-Hilton Center and Music Annex without running water. Water service was restored later that afternoon.

Reba Snavelly leaves university

Vice President of Administration Reba Snavelly left the university Jan. 19. Human Resources Director Betsy Schmutz declined to comment on the circumstances of her departure. Snavelly, who worked in the finance department, came to Webster in July 1999.

MISDEMEANORS AND MISHAPS

Dec. 10, between 11 p.m. and 11:49 p.m.: A coat was taken from the Visual Arts Studio.

Dec. 9, between 12 p.m. and 3:30 p.m.: Items were removed from an apartment at 227 Hazel Ave.

Dec. 13, 9:52 a.m.: A student drove across a grassy area near the Webster Village Apartments.

Between Dec. 8, 2:30 p.m. and Dec. 12, 3:20 p.m.: A digital camera was removed from an unlocked office.

Dec. 12, 2:21 p.m.: A fire alarm was activated in Maria Hall.

Between Dec. 13, 5 p.m. and Dec. 14, 9:30 a.m.: Tools were taken from the WVA dorm construction area.

Dec. 14, 1:35 p.m.: A staff member was injured in Webster Hall.

Between Dec. 15, 4 p.m. and Dec. 16, 7 a.m.: Tools were removed from the WVA dorm construction area at 240 Edgar Rd.

Dec. 20, 12:39 p.m.: A fire alarm was activated in Webster Hall.

Dec. 20, 11:01 p.m.: A verbal disagreement occurred between friends in the WVA.

Between Dec. 21, 5 p.m. and Dec. 22, 7 a.m.: Tools were removed from inside the WVA dorm construction area.

Between Dec. 21 and Dec. 22: Computer equipment worth over \$500 was taken from the H. Sam Priest Center.

Dec. 22, 4:05 p.m.: A vehicle accident occurred in Lot D.

Between Dec. 22, 9 a.m. and Dec. 23, 9 a.m.: Computer equipment was taken from Webster Hall.

Dec. 29, 1:50 a.m.: Two unidentified males were trespassing in the Sverdrup Building.

Dec. 28, 12:30 p.m.: Attempted burglary took place at the WVA dorm construction area.

Jan. 1, 4:24 p.m.: Two unidentified males were trespassing on the Community Music School property.

Jan. 1, 6:35 p.m.: Two unidentified males were located on the Community Music School property.

Jan. 6, between 4 p.m. and 7 p.m.: A student in the WVA received harassing telephone calls.

Jan. 4, 12:54 p.m.: A vehicle was found abandoned on Hazel Avenue.

Between Dec. 23, 2 p.m. and Jan. 3, 8:42 a.m.: Items were moved on an office desk in Webster Hall.

Jan. 18, 9:45 a.m.: A vehicle boot was taken in Lot D and then recovered.

Jan. 19, 12:48 p.m.: A peace disturbance occurred in Webster Hall when a student was disruptive at the Business Office.

Jan. 19, 11 a.m. and 12:15 p.m.: A bicycle was taken from in front of the Emerson Library.

Jan. 20, 7:34 a.m.: A burglary took place at 17 Old Orchard Center.

Between Jan. 20, 5 p.m. and Jan. 23, 7 a.m.: A burglary occurred at 240 Edgar Rd. when a computer and digital camera were taken from a construction office.

President's expenses in line with other institutions

BY ANDY DIERKER
adierker@webjournal.com

Every November, the *Chronicle of Higher Education* publishes data listing the pay and benefits that university presidents received the previous year. In their report, Webster University President Richard Meyers was listed as receiving a total of \$329,881 in pay and benefits for the 2003 to 2004 school year.

The \$329,881 Meyers earned is comparable to or considerably lower than other schools in the area. But the amount listed doesn't include a \$71,176 expense account for Meyers, an amount substantially higher than other local universities. Washington University, who paid their chancellor a whopping \$663,500 in 2004, only provided a \$48,000 expense account. Lindenwood

University's president earned almost \$413,000, but his expense account was only \$8,347.

"Every year when these numbers come out, there are questions," Meyers said. "I understand it looks like I'm a very wealthy man. But I don't answer questions regarding my salary, but I (direct questions) to the Board of Trustees who set that pay."

Ed Glotzbach is the president of Webster's Board of Trustees, the group that negotiates a contract with Meyers every year and determines pay, benefits and the amount of money tied to an expense account. Glotzbach said the expense account is large for a reason.

"The expense account is a combination of two things: one of them is an automobile allowance and that's a part of his contract. The other is a housing al-

lowance," Glotzbach said. "Those two provisions have been there since Dr. Meyers arrived here 10 years ago."

"Most university presidents live in houses that are on the campuses and of course, we don't have those," Glotzbach said. "As a result, that allowance pays for his residence off campus."

These types of attributions are normal for expense accounts, says Andy Brantley, CEO of the College and University Professional Association for Human Resources.

"The expense account items and perks (Meyers received) are typical," Brantley said. "How universities categorize expenses that are included in the President's expense account can vary widely."

The *Chronicle* itself defines all expense accounts as any "fringe benefits that the IRS requires

those leaders to count as income." These often include "the value of cars and houses supplied by the college for personal use; club memberships; flights on college-owned aircraft; supplemental life insurance; and perquisites for children and spouses, like payments for tuition or travel."

Glotzbach says the Board of Trustees is well aware of how the *Chronicle* tracks presidents' pay and they keep this in mind during contract negotiations.

"We look at the *Chronicle* every year to make sure we're in the right range of compensation," Glotzbach said. "Of course, we don't want to pay more than the *Chronicle* indicates we should, while still paying Dr. Meyers what he is worth. What is different about Dr. Meyers is just that we don't have any university housing."

OPO: More tenants will move into building later this spring

FROM PAGE 1

teamwork. She also said the benefits gained from the project will further education.

"This is the beginning of filling this building with life again," Geisman said. "It will provide new educational opportunities."

Other ceremony participants who didn't speak included Elizabeth Russell, director of the OPO campus and Ed Glotzbach, chairman of the board of trustees at Webster.

Beth Russell, director of the OPO campus, said, "We have moved closer into the central business corridor. We have enjoyed 32 years downtown most recently housed in the Lammert Building. As you may be aware, this process has taken eight years of planning, negotiating and developing. We have more than doubled our space."

The twelve and a half year lease Webster signed for the OPO campus is the longest lease the university has ever signed, Meyers said. The campus includes 15 classrooms, three computer labs, two student lounges, two vending areas and a conference room. The campus building also serves as an administrative site.

Campus enrollment is presently 583 students. Classrooms will occupy all of the mid level, which is one level below the street level. There will also be an administrative office on the street level.

A parking garage next door to the OPO, known as the 9th Street Garage, was supposed



MARIANO ULIBARRI / The Journal
President and CEO of the Downtown St. Louis Partnership Jim Cloar, Webster University President Richard Meyers, Chairman of the Board of Trustees, Ed Glotzbach, and Director of the Old Post Office Campus Beth Russell cut the ceremonial ribbon to celebrate the opening of the Old Post Office Campus Jan. 19.

to open in time for the start of classes, but construction problems have delayed its opening until later this year. Parking is still available for students at nearby lots and garages.

The Missouri Court of Appeals, Eastern District, is mov-

ing into the building now. The *St. Louis Business Journal*, St. Louis Public Library, Pasta House Pronto and Teach for America will move in this spring.

Work is still underway on the \$35 million renovation project of the OPO by DESCO Group, DFC

Group, Inc., and architect Trivers Associates.

Ryan Shuntae, marketing and public relations manager of Downtown St. Louis Partnership, said all renovations on the OPO are expected to be completed by this March.

Entrepreneurship: Program helps students learn business skills

FROM PAGE 1

"This is not a program that is strictly classroom-focused," Baebler said. "It's hands-on."

The program was born from concerns that photography students expressed in their capstone course, in which students are introduced to basic business concepts, Barrett said. Barrett teaches the capstone course, professional development in photography.

In fact, some students, such as senior photography major Erin Whiton, took it upon themselves to take business classes as an elective course before the certificate

program was in place.

"As a freelance photographer, I'm going to be doing my own work, so it's good to have an idea of marketing and running a business," said Whiton, who approached Baebler about waiving the prerequisites for the entrepreneurial and small business management class, which would become the first class in the core curriculum of the certificate program.

Barrett collaborated with the School of Business and Technology because they already had the skill sets in place, he said. He also said that a cross-curriculum course is better than having the

different departments develop their own programs within their respective schools.

"This is taking the best people to teach from different backgrounds and tailoring it to what students need," Barrett said.

To gauge whether students would be interested in the program, Baebler surveyed the School of Communications and the music department. About 300 replies were received, Baebler said, with about 62 percent saying they would take the program.

"Students recognized that this would help them; we didn't have to tell them," Parkinson said.

Parkinson also believes the certificate program encourages enrollment.

"It reassures parents that we are aware of the employment difficulty and that we are doing as much as we can to provide information to their sons and daughters, and to help them deal with the post-graduate reality," Parkinson said.

A certificate in entrepreneurship differs from a business degree because the certificate takes a more holistic view on business in a particular field, rather than narrowing down a specific skill in business, Baebler said.

Marletto's: Other cases may be sent to mediation if settlements not reached

FROM PAGE 1

ministration Reba Snavelly said overtime pay was not listed in the project's budget. The project budget she showed to a reporter at that time indicated the total cost as about \$1.23 million.

Snavelly could not be reached for comment. She left the university Jan. 19.

Barbara Augustine, office

manager for Stephens Floor Covering, would not comment on the settlement. A message left at Torrisi Plumbing Services was not returned.

John Meyer, an attorney with the law firm Bryan Cave who is representing Webster in the lawsuits, would not comment.

Brian Dunlop, the attorney representing Stephens Floor Covering, did not return calls

requesting comment. In a September 2005 interview, Dunlop contended the university would likely settle the lawsuits because the mechanics liens could prevent the university from securing loans.

Bryan M. Kaemmerer is the attorney representing Icon Mechanical Construction, one of the other subcontractors suing the university and TM2. In an

interview this week, he said his client was discussing a settlement with Webster. A settlement conference with Webster and the subcontractors is scheduled for Feb. 3. Kaemmerer said if the cases are not settled by then, they would likely be sent to mediation, in which outside legal professionals would review the cases and make a recommendation for a settlement.

TREE GRAZES UNDERGRADUATE ADMISSIONS HOUSE



MARIANO ULIBARRI / The Journal

High winds caused a tree to fall shortly after 4 p.m. Jan. 24 on the building of the Undergraduate Admissions Office on Big Bend Boulevard. Winds gusted to 49 miles per hour as a cold front blew through.

Maritz Inc. CEO talks about workplace apathy, incentives

BY MICHELLE OYOLA
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More than 90 percent of employees are apathetic about their job and their customers. After stating this statistic, Stephen Maritz of Maritz Inc. said most of the problems customers experience today are the result of this indifference.

Maritz spoke Jan. 18 as part of Webster University's Success to Significance Speaker Series. Maritz, the fourth generation of his family to lead Maritz Inc., is the chairman of the board and chief executive officer.

Maritz spoke on how businesses can improve the customer experience. Maritz Inc., located in Fenton, is the "world's largest source of integrated performance improvement, incentives and marketing research services," said Benjamin Akande, dean of the school of business and technology.

Akande introduced Maritz and said Maritz Inc. is one of the premier success stories of a family-owned business. Akande said the job of Maritz Inc. is difficult because "what motivates customers often changes as fast as the St. Louis weather."

Maritz Inc. is hired by companies to improve customer experience. It runs sales and marketing programs for its clients that focus on the people of the business. Some of the company's clients include car companies such as General Motors and Toyota, financial institutions such as U.S. Bank and telecommunications companies such as Sprint.

Edward Maritz began the company in 1894 in St. Louis as a wholesaler of jewelry and engraved watches. Stephen Maritz's grandfather came up with the idea to sell inventory to com-



LANZ CHRISTIAN BAÑES / The Journal

Guest speaker Steve Maritz answers a question posed by Benjamin Akande, Dean of the School of Business and Technology. Maritz, chairman and CEO of Maritz, Inc., is the first speaker this semester for the School of Business and Technology's "Success to Significance" speaker series.

panies as incentives and awards and their services gradually expanded.

"It became apparent to us in the 1950s that a trip to Hawaii may be more exciting than a toaster," Maritz said.

Maritz began his career in 1983 as an account executive and gradually worked his way up. In more recent years, Maritz said the company experienced a slump due to the economic situation of the country. In addition, Maritz Inc. had no theme, purpose or direction, he said. That is when the company reinvented itself and reoriented its goal on improving the customer experience for its clients.

Maritz said 19 percent of today's employees are "actively disengaged" from their work, meaning they're there just to pick up a paycheck.

"Every interaction that your customers have either succeeds or fails at the hands of your people," Maritz said.

To solve this problem, Maritz Inc. offers a three-prong technique: understand, enable and motivate. These goals are achieved through research, learning and incentives, he said.

For example, Maritz improved the customer service of Sprint's call center representatives. To understand the problem, Maritz Inc. performed customer satisfaction research. Employees also were scored on their customer service skills. To enable the employees to solve the problem, employees went through online individualized training. To motivate the employees, they received more spot recognition and participated in a point-based reward program.

Senior publications major Tatyana Nerush said focusing on the people within a business is important.

"He is at the forefront of something big," Nerush said.

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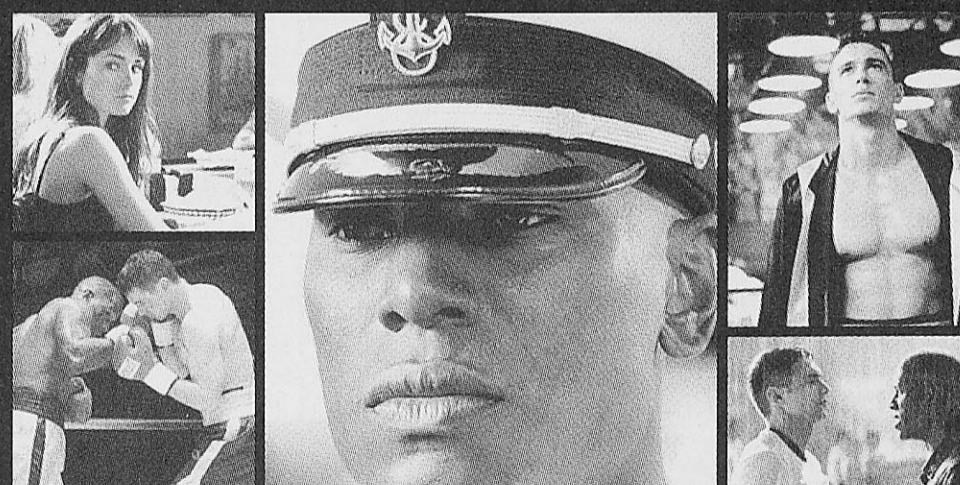
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OPENS JANUARY 27 AT THEATRES EVERYWHERE

EDITORIALS

As Old Post Office opens, Webster celebrates another campus milestone

Years of hard work and tough negotiations have finally paid off for Webster University. The opening of the Old Post Office campus is a proud moment in Webster's history. Hopefully, with Webster's support, the Old Post Office District and the rest of downtown can flourish economically and culturally.

Nearly 600 students are enrolled at the OPO now, and day-time classes haven't even started. At a time of declining enrollments at metropolitan campuses, the OPO gives hope that its new, high-tech classrooms can lure both downtown workers and traditional-year students from the Webster Groves campus through its doors.

Certainly, the university and its president, Richard Meyers, should be commended for pushing hard to help make this project a reality. The buildings that surround the OPO have been redeveloped into hundreds of loft apartments and new retail space, including a gourmet grocer for downtown residents.

The promise made by the

developers and tenants of the OPO is that the redevelopment will bring growth and prosperity back to a long-suffering downtown. We certainly hope that promise can be upheld in the face of economic pressures in the St. Louis region, like the closing of the Hazelwood Ford plant and the loss of thousands of jobs.

Downtown promoters have called for years for an area university to make a major investment in the city of St. Louis, and Webster heeded that call. The project had its controversies and setbacks, like the demolition of the historic Century Building for the construction of a parking garage whose need was up for debate. Meyers originally hoped to lease nearly 100,000 square feet of space, but the economic realities of the deal prevented that from happening.

Still, many parties came together to make a deal for the future of St. Louis, and Webster should feel proud to be a vital player in securing a cultural future for St. Louis.

Dialogue needed to form plan for budget cuts

Near the end of the fall semester, Webster University was in a state of panic concerning budget cuts. Student employees were afraid of losing their jobs, student organizations and programs faced loss of funding, sidewalks were covered in chalk as a means of protest, faculty and staff feared the worst — it was as if a "budget cuts" plague had engulfed the campus.

Fortunately, Vice President of Students and Enrollment Deborah Dey came to the rescue and soothed student qualms concerning budget cuts at a Student Government Association meeting — no one was in jeopardy. At least, that's what students were told.

Days later, at a faculty assembly meeting, administrators asked members of the faculty to consider postponing a contractual \$500,000 raise that was to be split among adjunct faculty. However, the faculty voted to maintain the raise as originally promised, and administrators said they would fulfill that promise. But no specifics were given as to where the \$500,000 would come from.

In the past, *The Journal* has been an advocate for open communication between administrators and the rest of the university. This time, it's no different. While postponing the raises would have been a simple way to take care of a substantial chunk of the \$2.5

million budget shortfall, that option is off the table, and no one has come up with an explanation of where the \$500,000 will come from now.

The administration needs to stop bypassing the rest of the university and be more straightforward. For a campus to flourish and thrive, communication is a key factor. *The Journal*, as well as the remainder of the campus community, has consistently been asking for better communication — and it's time for the administration to respond.

Since the \$500,000 isn't going to come from faculty raises, then where will it come from? Are student employees in danger of losing their jobs? Will campus life be threatened? We need answers. What part of the university is going to suffer as a result of more financial cutbacks? Is there a plan to keep the budget in line this year — and in years to come, since the enrollment shortfalls that led to this crisis don't appear to be going away anytime soon?

When budget cuts threatened to disembowel student life at the university, the campus community banded together. The thought of cuts brought the people of Webster University closer as one instead of creating a greater distance. However, if budget cuts are again going to be an issue this semester, let's hope we find out sooner than later.



COMMENTARY

D&D players aren't going to hell



Michelle Oyola

If all D&D players committed suicide, then why do hobby shops and book stores continue to stock all of the books? ...if the players are all dead, we can't be buying stuff.

We are multiplying. An army of fighters, wizards, druids, sorcerers and scores of others are slowly making their way up from the dank basements and low-lit hobby shops where they have previously been forced to hide. We are crawling up from the darkness and into the light of the public.

And we're taking our 20-sided dice with us.

Dungeons and Dragons (D&D) is gaining popularity. This can be seen in the increased advertising and product output. The Barnes & Noble Web site is now offering a free beginners course to D&D, and more than 1,500 people have signed up for the first session. Columbia University in New York is planning a 3-credit graduate studies course on D&D.

All of this means that more people are learning to play — normal, everyday people. Not just those strung-out hippies and depressed high school students who wear Iron Maiden T-shirts. Business professionals may have a set of dice on their desk at work. Housewives may keep their first character sheet framed next to their marriage license. "The Player's Handbook" could become a part of everyone's home library.

OK, well, we have a few years before D&D becomes that popular. But as D&D continues to creep closer and closer to your city, your county, your home, it is time to lay to bed some of the old stereotypes.

First of all, D&D players do not all wear black, do drugs and commit suicide. If all D&D players committed suicide, then why do hobby shops and book stores continue to stock all of the books? I mean, if the players are all dead, we can't be buying stuff.

None of the players I know do drugs. We can't. D&D paraphernalia is too expensive. We need jobs to pay for our books, dice, computer programs, miniatures for combat visualization and bumper stickers only we would understand, like "Don't Make Me Roll My Initiative!"

Many religious officials have chosen to damn all D&D players. They say it is a satanic game with evil images. D&D does have demons and devils, along with hundreds of other types of monsters, from red dragons to beholders to tarasques. However, it also has just as many good guys, including about 30 different types of angels, happy-go-lucky fairies and even more than eight breeds of good dragons.

D&D is a fantasy game. If people decide to smite D&D, they'll have to smite all other works of fantasy. Burn "Lord of the Rings." Toss out the classic piece of literature "Beowulf," because there are monsters in that, too. Any child's book with a dragon might as well get tossed. All of these works of literature encourage the use of imagination. If that's satanic, well, let's just say I'm in big trouble. I

guess everyone that daydreams through a class period is going to hell, too.

I started playing D&D because my husband has been into it since he was 13. When he first told me what his favorite hobby was, I reacted the way most people do: "You are such a dork."

Five years later, I'm married to my Dungeon Master and I find myself counting the days until our next session. Once I let go of all the stereotypes, I realized D&D wasn't different from most of the video games I play or books I read. All D&D players need to do is make a character sheet, let the Dungeon Master spin out a story and start chopping up all the foul monsters that wander your way.

If you don't think you're going to go to hell for using your imagination, consider playing D&D, where with a simple roll of the dice, gamers can save the world. It's corny, but it's fun in its simplicity. After a day of homework, traffic jams, a fight with the boss or whatever, grab your character sheet and kick some ass.

Michelle Oyola, a junior journalism major, is a staff writer for *The Journal*.

LETTER TO THE EDITOR

Campus smells... literally

The first week's grades for the Fair Use of Student Money class consisting of members of the administration at Webster University's Webster Groves campus are in: they all get big fat F's. These disappointing and potentially erstwhile fiduciaries of our tuition money continue to grossly neglect student needs. Excuse me, but graduate classes began the week of Jan. 9, and many of us do need this campus. The intersection at Garden and Hazel Avenues has been unsafe for pedestrians for weeks. Construction is no excuse.

If you have needed to get to the bookstore or academic advising from the main part of campus recently, you know what I'm referring to. Students have had the option of trudging through mud or risk being hit by a car, neither of which are acceptable choices. To the administration, I say, get off your chairs and look around! Show some leadership, show some respect for all students and manage campus growth safely.

Also, there has been water, and who knows what else, all over the floor near the entrance and inside the Jazzman's bathroom for two days. The toilets will not flush

in Webster Hall. Ahh, the aroma of foul urine — exactly what one needs to get into a scholarly mood. Huh? Where is that phone number for the health department?

Neither the Gorlok Grill nor Marletto's were open for the first week of graduate level classes. Will our professors "understand" when they issue grades while valuable study time was lost going to Webster Groves restaurants for lunch, instead of catching a quick lunch on campus and returning to our assignments? I doubt it. As far as lunch from Jazzman's menu is concerned, I respond — what menu? Again, money paid, nothing in return.

The administration evidently does not care whether or not graduate students recommend this university to others considering graduate study. If they did, the basic services and condition of the Webster Groves campus would reflect such concern. If their successes were as dependent on demonstrating results as students' success is, they would all be looking for new jobs.

Tom S. Young
Graduate
Paralegal Studies

Have you read something that delighted or infuriated you?

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The deadline is 10 a.m. on Monday the week of publication.

Please include your name, year and major (if student) or department (if faculty). If you are not affiliated with the university, please include your city and state. Letters should include phone numbers for verification purposes.

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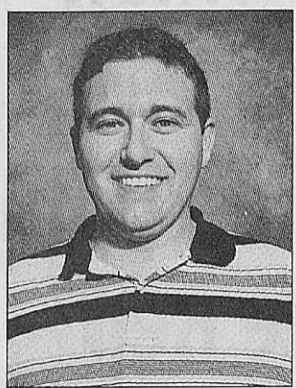
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COMMENTARY

Democracy down drain when money is motivator



Ryan Martin

When money is exchanged for political gain, it erodes the moral fabric of democratic values.

A democracy is bound for corruption when citizens let money influence every aspect of governmental life. The recent scandals in Congress have shed light on the dark world of lobbying.

Lobbying is the act of attempting to influence public officials toward a desired action. U.S. citizens can't permit corrupt lobbying from occurring. If money were to control all legislation, then democracy wouldn't exist. The few that have the most money would then be able to wholly exploit those who have little money.

Change is desperately needed in the halls of the U.S. Senate and House. Lobbying reform bills are in the works, but there is no definite answer as to whether they will pass or achieve any success.

The last major lobbying reform was passed in the Lobbying Disclosure Act of 1995. The law requires lobbying firms to register their employees as lobbyists. The act also requires firms to file semi-annual reports detailing their lobbying expenses, the issues that were lobbied and the houses of U.S. Congress and federal agencies that were contacted. The law established a one-year period in which government officials must

wait before being employed by lobbying firms. The transition from a government position to a lobbying position is known as the "revolving door." The disclosure act was aimed at creating an open environment where lobbyists who choose to violate the law can be held responsible.

Avoidance of following the lobbying law has recently been brought to the forefront of the political realm. The illegal actions of Rep. Randy "Duke" Cunningham, R-Calif., caught the full attention of Congress. He pleaded guilty in November to accepting \$2.4 million in bribes from defense contractors and government officials. The Vietnam War veteran disgraced his country by accepting cash in exchange for pushing legislation.

No indictments have been made against the four individuals that have been named in the case. Mitchell Wade, founder of the defense firm MZM Inc., bought Cunningham's house for about \$1.7 million and then sold it for \$975,000. The firm gained \$163 million in government contracts for the past three years. Brent Wilkes, founder of ADCS Inc., has also been named. ADCS was

granted \$80 million in federal contracts for the past nine years. Thomas Kontogiannis, a Long Island developer, and John Michael, the nephew of Kontogiannis' wife and president of the mortgage company that financed Cunningham's homes, were named as well.

Another name that has become popular for all the wrong reasons is Jack Abramoff, a businessman and lobbyist. He recently pleaded guilty to fraud, tax evasion and conspiracy to bribe public officials. The plea bargain requires him to provide evidence about members of Congress.

Abramoff admitted to giving the wife of an unnamed congressional staffer \$50,000 in return for help in voting down an Internet gambling bill. He said he received \$82 million from several American Indian tribes that own casinos and has admitted to defrauding four of them out of millions of dollars. He also pleaded guilty to conspiring to induce former Washington staffers to violate the one-year ban on lobbying their former bosses.

Rep. Bob Ney, R-Ohio, has been implicated in the American Indian gaming case by Abramoff, who lobbied Ney to push casino

legislation. A tribe allegedly sent three checks totalling \$32,000 to Ney's campaign. The exchange could constitute bribery.

Documents also show Abramoff paid travel bills for Rep. Tom Delay, R-Texas. Republicans aren't the only members of Congress on the lobbyist's payroll. Abramoff reportedly paid for the travel expenses of Rep. James Clyburn, D-S.C., and Rep. Bennie Thompson, D-Miss.

Lobbying problems don't occur explicitly on one side of the aisle or the other. Lobbying has been a long tradition in Congress. Lobbying under legal circumstances can be beneficial for a society built on public opinion. It could open the door to new ideas and solutions to new problems. However, if lobbying gets out of control, as it has been for quite some time, the repercussions could be devastating for democracy.

Congress has several bills ready to be introduced to the floor and they should. Sen. John McCain, R-Ariz., and Sen. Joe Lieberman, D-Conn., support a lobbying disclosure bill. Sen. Bill Frist, R-Tenn., Sen. Russ Feingold, D-Wisc., Rep. Marty Meehan, D-Mass., and Rep. Rahm Emanuel,

D-Ill., all have lobbying reform proposals in the works.

Proposals include requiring lobbyists to file quarterly expense reports and to report all contributions they've made to campaigns. Members of Congress who push legislation for money or favors will be subjected to fines and removal from office. Grassroots lobbying firms would be subjected to the law for the first time and the "revolving door" would be doubled from one year to two years.

When money is exchanged for political gain, it erodes the moral fabric of democratic values. People no longer make decisions that govern the masses. Money tends to govern the masses and the citizens of the United States can't afford to let that happen.

Ryan Martin, a senior journalism major, is a staff writer for The Journal.

COMMENTARY

Pharmacists should not make final call the "morning after"



Stephanie Kiszczak

I don't see why a pharmacist at a local drug store has the ability or authority to make moral decisions for another human being.

customer.

The morning after pill, otherwise known as Plan B, can be taken orally up to 72 hours after unprotected sex to reduce the risk of pregnancy. The pill is a higher dose of hormones, the same hormones found in other types of birth control. When taken, these hormones act to prevent ovulation, fertilization and, in some cases, implantation. However, there is no way of knowing a woman is pregnant or on her way to becoming pregnant when she takes the pill. Whether the morning after pill constitutes an abortion is all a matter of opinion.

However, the argument at hand is not about abortion. The issue is whose personal right has more weight — that of the pharmacist or of the individual? If a pharmacist denies a person emergency contraception, whose right is being violated? But if a pharmacist has no choice but to dispense the morning after pill, his or her right is also being overlooked. It's not a win-win situation.

I don't see why a pharmacist at a local drug store has the ability or authority to make moral decisions for another human being. My right to purchase emergency contraception should not be shoved aside because the pharmacist does not agree with my decision. If someone wishes to buy Plan B, the choice and right to do so is theirs. No one should have the power to take away that right.

Consequently, pharmacists should not have to toss their beliefs aside when fulfilling a prescription for Plan B. They should not be forced to take part in something they don't agree with on a religious or moral level. They, too, have the right to make their own decisions. Pharmacists argue they have a right to refuse to fulfill any prescription — including a doctor's note for the morning after pill.

If Blunt wants to protect the personal rights of a pharmacist, fine. But in return he should not ignore the rights of the individual. If such a law or statute allowing pharmacies the right to not carry or distribute the morning

after pill passes, then for every pharmacy that chooses to follow suit under Blunt, there should be one that does the opposite.

There needs to be equity in terms of the number of pharmacies that do and do not stock emergency contraceptives. If this cannot be done, then each pharmacy should have at least one person on staff with no moral or religious objection to fulfilling such a prescription. There needs to be balance.

The controversy surrounding emergency contraception is shared nationwide, though Arkansas, Georgia, Mississippi and South Dakota have passed laws that allow pharmacists the right to reject prescriptions for the morning after pill. Other state legislatures have done the opposite — Alaska, California, Hawaii, Maine and New Mexico are working to make the morning after pill available to anyone — without a prescription. In Illinois, pharmacists are obligated to provide the morning after pill.

While Blunt's idea to step in and settle the debate over Plan B may sound like a good idea to some, it won't solve anything. His proposition will only anger and upset those who seek emergency contraception, making it harder for them to do so. These same individuals, whose rights are undoubtedly disregarded if such legislation passes, will then have to venture greater distances and face more obstacles to obtain the pill.

If Blunt wins and Plan B is stripped from the shelves of select pharmacies, rape victims, girls who had sex under the influence of drugs or alcohol, couples who had a condom break during intercourse, girls who are not taking birth control or cannot afford to do so and those who take the pill for the same meaning as its intent — an emergency contraceptive — will have to find a way to Illinois, where they know their rights will not be ignored.

Stephanie Kiszczak, a senior journalism major, is the managing editor for The Journal.

Gorlok Gauge

How has construction affected your campus commute?

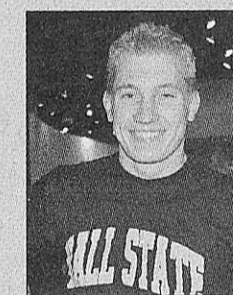


This girl in my class actually said she was harassed by a construction worker, and I think it's ridiculous.

Kathryn Leeker
Senior, Anthropology

It feels like it's a lot more difficult to find parking in the morning.

Emanuel da Silva
Junior, History/Political Science & Secondary Education

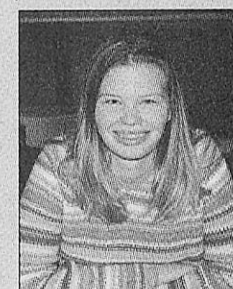


I tend to avoid it pretty well. I don't think it's too big a deal. Campus isn't really big enough for it to make that big a difference.

Robert Martin
Junior, Math

I think it's a pain when I'm going to park in the parking garage. When they make it a one-way street, but they don't tell you it's only one way so you can detour around it.

Whitney Wolk
Freshman, Advertising



Got more to say than you can fit in 300 words?

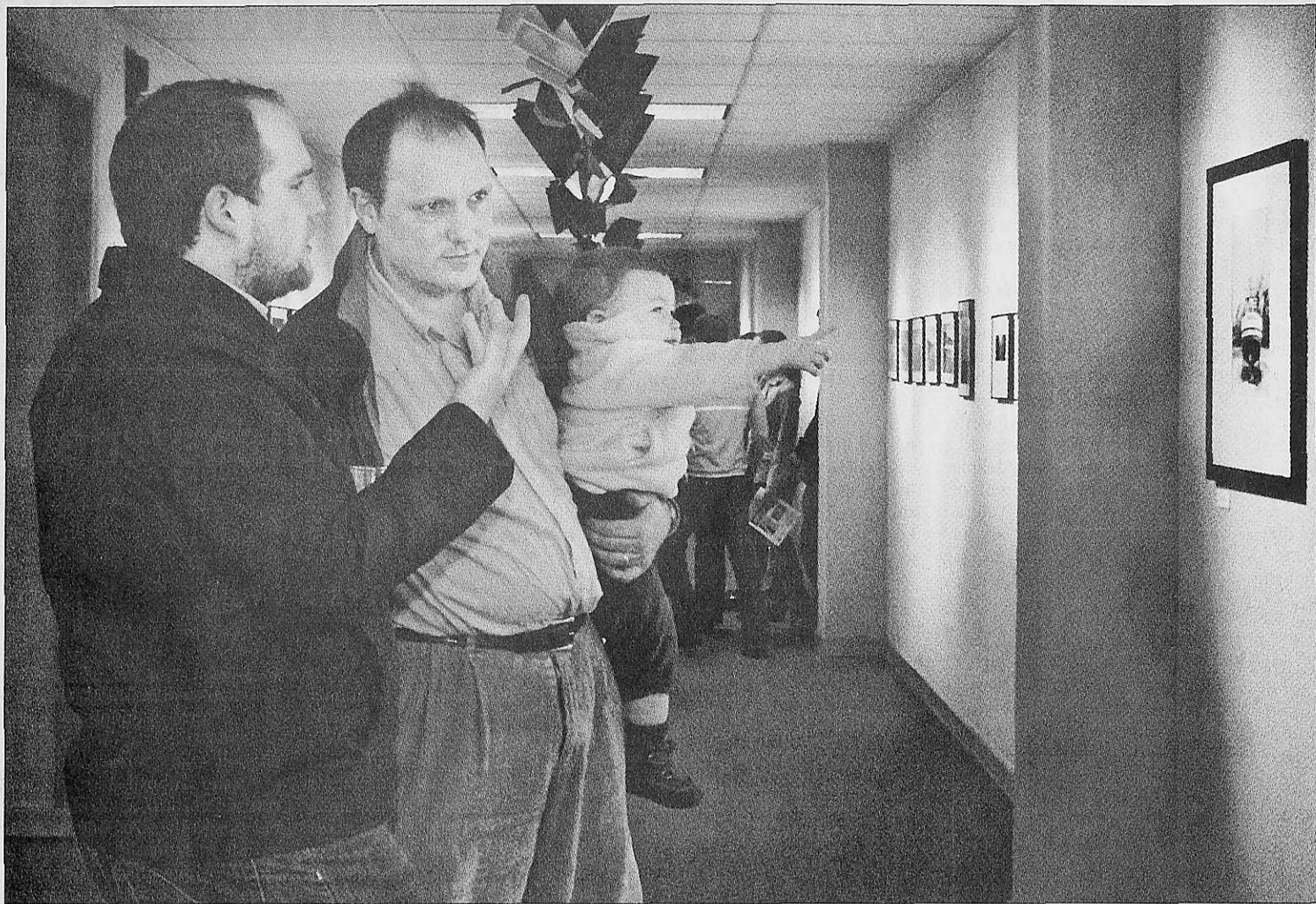
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LANZ CHRISTIAN BAÑES / The Journal

Curtis von Diest, adjunct photography professor, tells Dominique Macaire, adjunct photography professor, and his son Sebastian about his photographs of Alaska at the Jan. 20 opening reception of the May Gallery's Annual Photography Faculty Exhibition.

'Yellowman' targets love, prejudice, pain at the Rep

Love brings them together, skin color tears them apart

BY MICHELLE OYOLA
moyola@webjournal.com

A love born of childhood innocence is crushed by prejudice in the newest play at The Repertory Theatre of St. Louis.

"Yellowman," by Dael Orlandersmith, held its opening night Jan. 20 in the Emerson Studio of the Loretto-Hilton Center. The play is set in South Carolina, and the two main characters, Alma and Eugene, grow up together playing carelessly. As they grow, however, the color of their skin results in a separation between them that cannot overcome.

The storyline has been compared to the general plot of "Romeo and Juliet." Alma is a dark-skinned African American, and Eugene is lighter skinned. Their families teach them to see a difference between each other's skin color. Alma's mother, Odelia, hates herself and her daughter for being "big and black," and Alma carries these feelings of self-loathing into adulthood. Eugene's father hates him for being lighter-skinned, and he constantly calls Eugene names like "high yella" and "red." The dramatic conclusion had many people in the audience on the opening night wiping tears.

Susan Gregg, director, has been on the staff at the Rep since 1988. She said the play was chosen because the play itself is a "phenomenal piece of writing." She said she also enjoyed the play's level of difficulty. The entire play uses no props, no scene changing and only two actors. She said she had to make sure the audience would still be captivated by the play, which primarily focuses on one element of theater.

"It's what makes theater great, which is the actors," Gregg said.

Julia Pace Mitchell plays Alma, and Carsey Walker Jr. plays Eugene. Both actors are from New York and have credentials such as parts in "Law and Order" and "The Dave Chappelle Show." In addition to playing the leads, the two actors are responsible for a host of other characters, including parents, grandparents, friends and enemies. By using different body posturing, accents and facial expressions, the audience sees each of the individual characters as someone entirely new.

The play carries a strong central message. Gregg said she hopes the audience becomes aware of the devastation a parent can cause in a child, by instilling prejudices.

"It's not just parents, though, it's all of us," Gregg said.

Agnes Wilcox, an audience member on the opening night, said "Yellowman" is a show she has wanted to see for years. She said the play was "less of a new insight than it is a beautifully expressed illumination of problems of all colors."

Some audience members noted the color of the people around them. Karen Clodfelter and another audience member both said it was a bit odd watching the show in a primarily Caucasian audience.

However, Gregg said the audience is both sophisticated and savvy. She believes the audience is both engaged and open to the subject of "Yellowman."

Orlandersmith, who also wrote "Beauty's Daughter," was a Pulitzer Prize Award finalist for "Yellowman." It premiered at the Manhattan Theatre Club in 2002.

Show dates and times:

- * Jan. 25 through 27, 8 p.m.
- * Jan. 28, 5 and 9 p.m.
- * Jan. 29, 2 and 7 p.m.
- * Jan. 31 through Feb. 3, 8 p.m.
- * Feb. 4, 5 and 9 p.m.
- * Feb. 5, 2 and 7 p.m.

Tickets: \$31 to \$48. Call 968-4925 to charge by phone or visit the box office in the lobby of the Loretto-Hilton Center. Tickets are available online at <http://www.repstl.org>.

Rush tickets: One half-hour prior to curtain for any scheduled performance, students with a

From classroom to darkroom

BY LATRECCIA WADE
lwade@webjournal.com

The crowd of 200 stood elbow to elbow as they made their way through the corridor of the May Gallery on the second floor of the Sverdrup Building for the Webster University Annual Photography Faculty Exhibition Jan. 20. The gallery walls were filled with the casual, personal and vacation photos from 13 faculty members with varying techniques. Many of the photographs were taken from different locations around the world.

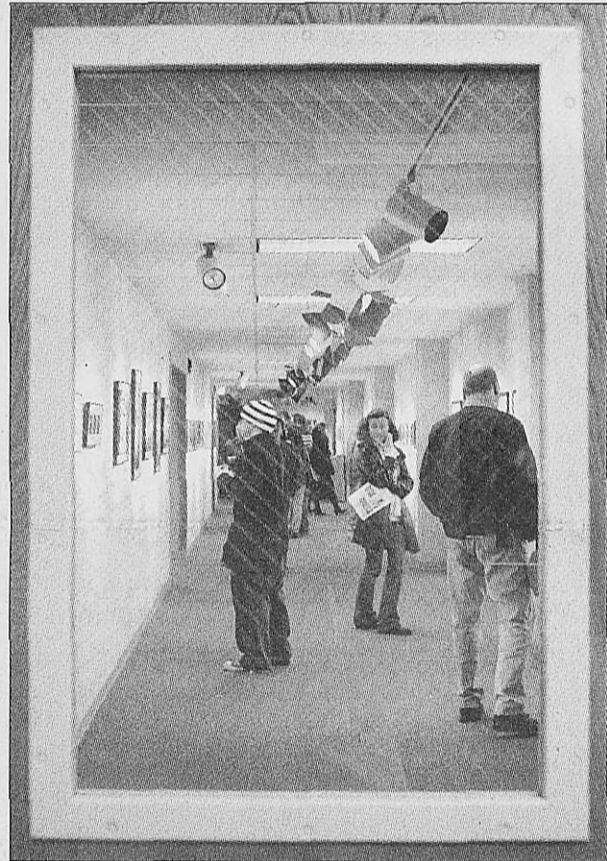
Advanced digital imaging instructor Michael Swoboda traveled to Hong Kong for some of his photos.

"I would take these buses without a map and just ride it until it stops," Swoboda said. "I'd just find my way back and take pictures along the way."

Swoboda said he had purchased a small camera that looked like a cellular phone in order to take close-up pictures of the locals without frightening them.

"There was an obvious language barrier, so I couldn't ask to take their picture, plus I stuck out like a sore thumb," Swoboda said.

Tom Barkman, photography science instructor, displayed some of the pictures of Coney Island he took on one of his trips to New York City. He said the famed theme park was rumored to be torn down soon and he wanted to



LANZ CHRISTIAN BAÑES / The Journal

Gallery patrons admire work at the faculty photography exhibit Jan. 20.

capture its essence.

"It's a national treasure that could disappear," Barkman said.

Barkman's photos feature people from all walks of life. He captures everything from a breakdancer twirling around on his head while a small crowd looks on, to a lone man in a wheelchair in front of a ferris wheel.

"I have no style," Barkman said. "Whatever interests me

is what I do with my camera."

Susan Hacker Stang has taught photography at Webster for the past 32 years. She has recently taught herself to use the computer program InDesign, which is a new technique for her. She learned the program to see if her class might be able to design a book as part of a class assignment. She also took up a bookbinding course.

"I decided to give myself

the exact same assignment that I would give them," Stang said. "[As an instructor] you have to know if it's doable."

Some faculty members used natural elements as art.

T. Ann Tolin's photography was focused more on nature depicting a pond and plant life. She said she took the photos at Longwood Gardens, an indoor greenhouse in Kennett Square, Pa.

"I was trying to take them so that they looked like they were outdoors," Tolin said.

Tolin has been a part of the Webster faculty for 18 years and is the second longest standing photography instructor at Webster. She teaches photography as well as history. Tolin said her expertise is mostly in black-and-white photography. She took one of her five photographs in color.

"I did that to show my students that are not familiar with color that the same picture can look very different," Tolin said. "I'm always teaching."

Most of those who attended were students, family and friends of the photographers. Experimental Arts photographer David Carlson said he found some of the faculty photos disappointing.

"I come to these openings regularly," Carlson said. "The stock photographs are just so uninteresting. We all know what a woman with a violin looks like. I would

expect more from instructors."

East Central Community College student Dan Herman said a photograph by Robin Assner of a person covered in white "looks like somebody just had fun with a can of paint."

"I don't see the point," Herman said. "It doesn't really make a statement."

But not everyone shared these drab opinions.

Freshman art major Melissa Albright said her favorite photo, taken by Swoboda, captured a slum neighborhood in Hong Kong being over-shadowed by new age skyscrapers.

"I like it because it kind of contradicts itself," Albright said. "I like faculty art shows. I can see exactly what I can expect from [the photography instructors]."

Other contributors

This exhibition also includes works by Bill Barrett, Dan Dreyfus, Joseph John Lowry, Dominique Macaire, Kevin Martini-Fuller, Jack Rinehart, Curt von Diest, Chris Walker and runs through Feb. 17.

Webster alumna's production company brings niche shows to St. Louis

Carob Productions brings comedy acts, dance shows and bands to the St. Louis community

BY JULIA WEAVER
Contributing Writer

With diversity as an inspiration, Carob Productions was founded in 2005. Webster University alumna Carol Kline and her partner Rob Birenbaum started the company hoping it would serve as a means to new interaction among the St. Louis community.

The company finds comedy acts, dance productions, bands and other performances that are usually marketed to small communities and invites them to St. Louis. The company sets up the venue, does all of the advertising and sells the tickets for performers. With Carob Productions, they are more interested in getting a large public response, rather than marketing these shows to specific communities.

Kline said she thinks St. Louis

is not a city that attracts these shows.

"In fact, when these small shows book, they hit Chicago and then Kansas City, Mo., most of the time skipping over St. Louis entirely," Kline said.

Kline fell into this business almost by mistake. After graduating from Webster in 1996 with a degree in English literature and language and an emphasis in writing as a profession, she began working in public relations for the City of Maplewood. She had a string of jobs events promoter in various communities, but always felt something was lacking. Kline said she searched to find the right job.

"I wanted to do something important, something nobody else was doing," Kline said. "I remember when I worked for the Catholic Archdiocese, I brought in an Irish comedian one year. He hadn't toured in America for so

long that the Irish community assumed he was dead."

Kline realized her ideal job — creating a for-profit production company dedicated to bringing significant events to the people of St. Louis. Kline and Birenbaum started Carob Productions. The name originates from a combination of Carol and Rob.

The first show Carob Productions brought to St. Louis was called, "One Muslim. One Jew. One Stage." The production was a comedy act featuring an Egyptian-born Muslim and an American Jew who talk about the benefits and problems that result from both religions. The comedy act was started by Rabbi Bob Alper.

Kline said producing "One Muslim. One Jew. One Stage." is her way of bringing something unique to the St. Louis community. She said she sees herself as a strong force in bringing people together.

Kline started advertising for the show by contacting groups like Faith Beyond Walls, The Islamic Foundation and The Jewish Community Relations Council. Each of these organizations share



"I wanted to do something important, something nobody else was doing."

- Carol Kline
Webster University alumna, Carob Productions

the common goal of bringing understanding about their religion by setting up a dialogue with other communities. Kline said the groups jumped at the opportunity to participate in the show.

"We sold 20 percent of our tickets before public ads even started," Kline said. "These groups were a huge help in selling tickets

and then KMOX-1120 AM advertised for our show and I would say drove the final 180 ticket sales."

Approximately 400 people attended the Nov. 29 performance.

"The community was thrilled about the event," Kline said. "There were Muslims, Christians and Jews in the audience all laughing together."

The company is putting together a show for a rock 'n' roll band, The Hot Flashes, which is made up of women over the age of 50. Carob Productions is also wanting to schedule dance performances and events geared towards children.

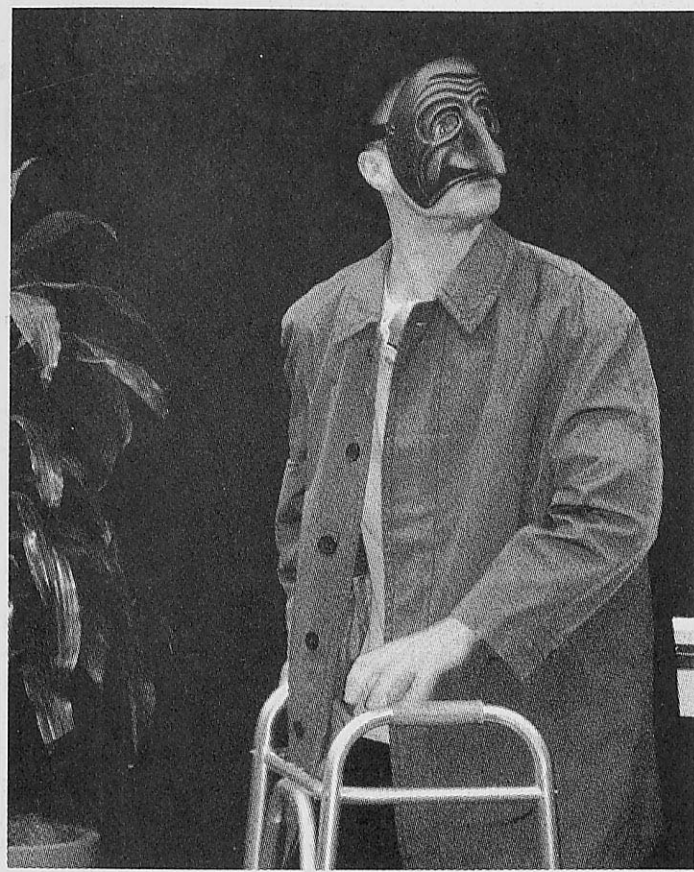


PHOTO COURTESY LAURA ALBERS
Jonathan Becker demonstrates the magic of masks Jan. 23.

The man behind the mask

Performer comments on 'mask' created by American culture

BY TRISH WALLACE
twallace@webujournal.com

Donning a tall blue mask Jonathan Becker began his lecture performance Jan. 23 with a creation myth of his own design. With a touch of humor, the visiting professor of the theater/dance department appeared to pull a small globe out of an empty paper funnel and held up signs explaining his actions in a very Wile E. Coyote sort of way.

The Multicultural Center and Center for Interdisciplinary Studies sponsored "Masks — A Living Sculpture, a Lecture Performance" as part of the brown bag lunch series.

"Masks, by design, are definitive of us as human beings in our culture," Becker said.

According to Becker, masks are living sculptures that "seem to

have a language and way of moving that belongs to them and the culture from where they came."

Masks are not always meant to hide, but often they are used to reveal emotion, transform characters and for use in rituals.

Using neutral masks — those showing no emotion — Becker demonstrated how an actor's eyes and body language can make the mask seem to change shape and expression.

"In a very subtle, very small way, masks begin a conversation with the audience and an internal thought process," Becker said.

According to Becker, the goal of a mask maker is to have a mask seemingly change shape in every direction.

"We can think of it like a symphony," Becker said.

Lines on a mask, lighting, music and rhythm all create a different

message presented by the mask.

"They're an understanding of anatomy and how anatomy connects with emotion," Becker said.

Chuckles resounded through the University Center Sunnen Lounge as Becker performed comedic routines wearing his different masks. He used the masks to reveal something different about each character.

"The mask is asking the actor to come to the mask," Becker said. "When an actor begins to impose himself on the mask, the form loses its feeling."

As Becker related masks to culture, he ended his talk by pondering if American culture had created a mask to capture the child-like nature of the American dream.

"Is there a mask that we recognize other than Freddy from 'Friday the Thirteenth' or Darth Vader?" Becker asked. "Is there a

mask that defines us as a culture? There is one."

With that, Becker strapped on a clown's nose to demonstrate youthful innocence and tripped his way out of sight.

Webster alumnus June von Weise attended the lecture.

"It was thought provoking and very representative of our culture. I'm a former teacher and it made me want to go back to the classroom," von Weise said. "I liked the way he used props to bring out the character."

Von Weise was invited to the lecture by her friend Marlene Birkman of the school of education. Birkman was enthusiastic about Becker's performances.

"I found it so illuminating," Birkman said. "I'm so excited to know that he's just across Big Bend. I can't wait to talk to him."

Alumnus brings off-broadway shows to local stages

BY STEPHANIE COVINGTON
scovington@webujournal.com

Larry Mabrey, founder and artistic director of the Avalon Theatre company, is also a Webster University alumnus and the director for Webster's Center for Professional Development at the downtown campus.

Mabrey, along with his wife, Erin Kelley, developed the idea for the company after returning to St. Louis to be closer to their extended family after the birth of their son. Both spent their careers in Chicago and New York. Mabrey has experience as an actor, singer, dancer as well as a vocal coach and director. Kelley is also an actor and serves as managing director of the Avalon Theatre Company.

The Avalon Theatre Company is making an impression on St. Louis by offering community theater with an emphasis on producing off-Broadway shows and

utilizing diverse casts. The Avalon Theatre debuted its inaugural season with "Boston Marriage" by David Mamet Oct. 6 through 23, 2005 at the Regional Arts Commission.

According to the theater company Web site, "The name Avalon was chosen for the mythical significance of the Isle of Avalon as a place to rest and refresh; to remove the weight of the world from one's shoulders and a magical place where women hold positions of prominence, great value and importance."

Mabrey said he is excited about the response to "Boston Marriage."

"The audience response was wonderful," Mabrey said. "Basically, we do theater for the public and those are the people you want to engage with."

Mabrey said critical reviews of the production varied. He said the production had the tough task of competing with the Cardinals

playoffs. However, Mabrey said he thinks the company fared well compared to other, more established theaters in the St. Louis area during playoff weeks. The Avalon Theatre Company offers ticket sales online, which Mabrey said, probably helped the audience turnout.

The next production, "A Walk in the Woods" by Lee Blessing will be March 16 through April 12 at Union United Methodist Church on Watson Road. Mabrey said the Avalon doesn't have an "artistic home" and finding one is a major goal he wants to fulfill within the next three seasons.

"They had a nice location up there in the Loop and they had the space," Mabrey said of the Regional Arts Commission. "Due to scheduling conflicts, we couldn't hold the second show there."

The Avalon Theatre Company has an eclectic Board of Directors, with members in various career fields. Mabrey said board

members act as advisors for upcoming production and project ideas. Benjamin Akande, dean of the School of Business and Technology at Webster is on the board.

Mabrey said he knew from past experiences that Akande was a supporter of the local arts and said Akande previously served on the board of the Black Repertory Theater.

"We told him our vision," Mabrey said of Akande. "When Erin and I laid out our vision of what we wanted to do, he was intrigued by the focus of it."

Akande said when Mabrey asked him to help with the development of the Avalon Theatre Company, he was more than happy to comply. Akande said he thinks of himself as a volunteer and has no business interest in Avalon.

"The local commitment to offer budding artists an opportunity is worthy," Akande said.

In addition to his participation as a board member, Akande said he offers financial support as well. He said Mabrey's life dream to form a theatre company is a worthy goal to support.

Julie Kriekhaus, director and theatre educator for the Center of Creative Arts and Dr. Tina Ziainia, assistant professor of obstetrics, gynecology and women's health at St. Louis University, are also on the Board of Directors. Mabrey said Kriekhaus does a lot of theater outreach and education. He hopes that once Avalon becomes more established, Kriekhaus will help develop programs for the theatre company.

"I hope that Avalon will someday be referred to in the same breath as the Repertory Theatre of St. Louis," Akande said.

Mabrey said the vision of Avalon has been in the works for a long time. He said without his wife, none of it would have been possible. Mabrey said Kelley has

been an amazing business companion.

"Because I have a full-time job during the day at Webster, she helps prepare grant proposals, scheduling auditions, working with designers and working with unions," Mabrey said.

He said they spend a lot of time reading plays.

"We talk about it, discuss the pros and cons and we also talk with our board and it's pretty much up to Erin and I to decide," Mabrey said.

The Avalon Theatre Company was established in November 2004 as a non profit organization. Mabrey said St. Louis is a good theater market and residents have always been supporters of the arts. Mabrey called St. Louis "one of the most philanthropic cities in the United States." He said St. Louis has a history of thriving theater companies and St. Louis gives a higher return per audience member than other cities in the country.

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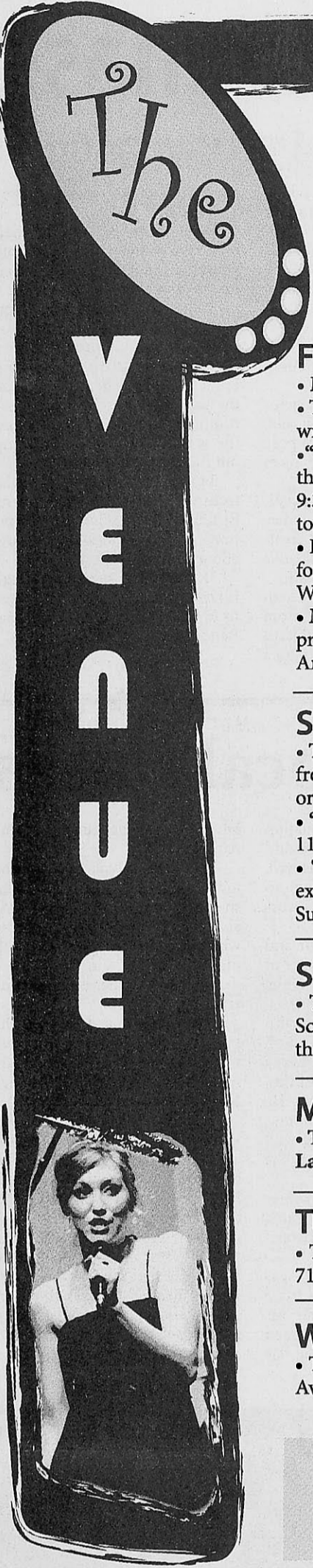
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A calendar of upcoming events on campus and around town



Thursday, January 26

- The Annual Photography Faculty Exhibit is on display through Feb. 17 in the May Gallery.
- Join Webster University alumna Erin Bode and the rest of the Erin Bode Trio at Jazz at the Bistro, 3536 Washington Blvd., for the release of their second CD, "Over and Over." Performances are 8:30 and 10:15 p.m. Cost is \$20. Call 531-1012 for more information. CD release party ends Jan. 28.
- BFA Choreographic Concert Auditions begin at 2:30 p.m. in the Large Dance Studio of the Loretto-Hilton Center.
- Campus Activities presents Laughs on the Landing Improv Troupe at 9:30 p.m. in the University Center Sunnen Lounge.

Friday, January 27

- MCISA and Campus Activities will venture to Forest Park for an Ice Skating Field Trip, which begins at 7:30 p.m. at Steinberg Ice Rink in Forest Park.
- The Loretto-Hilton Center of the Repertory Theatre of St. Louis presents "I Am My Own Wife," a play about German transvestite Charlotte von Mahlsdorf, written by Doug Wright. Performances are 8 p.m. Jan. 27, 5 and 9 p.m. Jan. 28 and 2 p.m. Jan. 29. Through Feb. 3.
- "Titanic: The Artifact Exhibition" is now on display at the St. Louis Science Center, 5050 Oakland Ave. Highlights include more than 300 artifacts from the fated luxury liner, hands-on activities about deep-sea salvage and opportunities to wander through the recreated first and third class cabins. Hours are 9:30 a.m. to 4:30 p.m. Monday through Thursday and Saturday; Fridays from 9:30 a.m. to 9:30 p.m. and Sundays from 11:30 a.m. to 4:30 p.m. Price is \$10 to \$12. Call 289-4400 for more information.
- Entries for the Freshman Writing Award, sponsored by the Writing Center, are due today. Any paper, 500 words or more, written in English by a student for a Webster University class during the 2005 fall semester is eligible. Papers should be nominated by instructors or students. Log onto the Writing Center Web site, <http://www.webster.edu/acadaffairs/asp/wc/fwa.pdf> for complete contest rules and entry form.
- Members from Webster University's Opera Studio will perform at 7 p.m. in the Winifred Moore Auditorium, 470 E. Lockwood Ave. Webster University presents an ensemble of singers performing scenes from the Baroque through contemporary periods. Price is \$5 to \$10. Call 968-7128 for more information. Another 7 p.m. performance is Jan. 28 and at 4 p.m. Jan. 29.

Saturday, January 28

- The 2005 St. Louis Auto Show America's Center will be at the America's Center, Eighth Street and Washington Ave. The show has more than 600 models from 2006 on display as well as select 2007 models and concept vehicles. Price is \$8, \$5 for children six through 12 and free for those under six. Call 241-1888 or 421-4400 for more details. Hours are noon to 9 p.m. Jan. 26, noon to 10 p.m. Jan. 27, 10 a.m. to 10 p.m. Jan. 28 and 10 a.m. to 5 p.m. Jan. 29.
- "Liberty in the Balance: Rights and Repression in Wartime St. Louis," an exhibit by Webster University students, is on display at the Old Courthouse, 11 N. Fourth Street, through Feb. 5. Hours are from 8 a.m. to 4:30 p.m. daily. Call 968-5976 for more information.
- "Yellowman" is showing at the Loretto-Hilton Center of the Repertory Theatre of St. Louis' Studio Theatre. The play presents Dael Orlandersmith's examination of color-consciousness among African Americans. This week's performances are 8 p.m. Friday, 5 and 9 p.m. Saturday and at 2, 7, and 8 p.m. Sunday. Through Feb. 5.

Sunday, January 29

- The Community Music School of Webster University's String Orchestra presents a "Spring String Concert" at 3 p.m. Jan. 29 at the Community Music School, E. Desmond Lee Concert Hall, 560 Trinity Ave. Under the direction of founding conductor Mary Lou Gotman, the String Orchestra will also share the stage with the Music School's String Ensemble. Admission is free and the performance is open to the public.

Monday, January 30

- The Three Sinks Gallery, 8715 Big Bend Blvd., displays "Drawings: Ahzad Bogosian, Johann Feilacher, Katherine Rhodes Fields, Leon Hicks and Tom Lang" through Feb. 25. Call 963-3448 for more information.

Tuesday, January 31

- The Cecille R. Hunt Gallery presents "Sculpture" by Mayumi Sarai and "Collages and Paintings" by Brittany Lueken, now through Feb. 17. Call 968-7171 for more information.

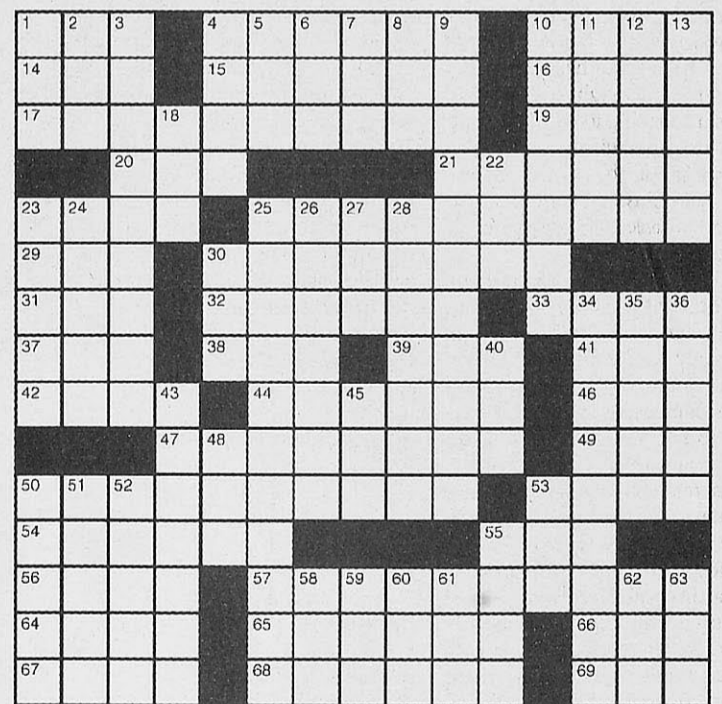
Wednesday, February 1

- The Second Annual Diversity Job Fair is from 10 a.m. to 2 p.m. at the Missouri Botanical Garden, Monsanto Center, 4500 Shaw Ave. and Vandeventer Ave. Call 577-51100 or visit <http://www.mobot.org> for more information.

Want your event listed in The Venue? E-mail us at calendar@webujournal.com and get the attention of The Journal's more than 3,000 readers!

Crossword

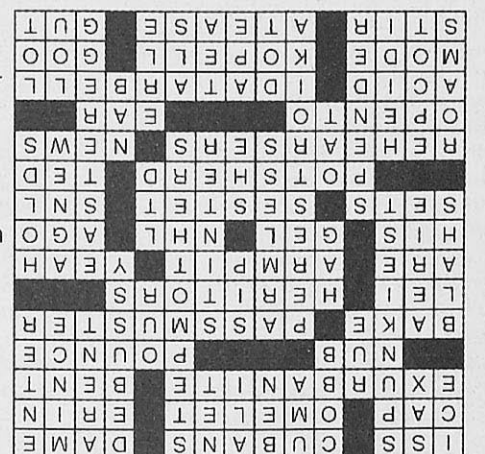
- ACROSS
- Orbiting loc.
 - Havana populace
 - Female noble
 - Tube top
 - Brunch order
 - ___ go brag!
 - Long distance commuter
 - Crooked
 - Gist
 - Surprise and grab
 - Harden ceramics
 - Measure up
 - Floral neckwear
 - Expectant beneficiaries
 - Metric square measure
 - Axilla
 - Slangy assent
 - Howdies
 - Salon goo
 - Org. of Flames
 - Before now
 - Solidifies
 - Sonnet section
 - NBC classic
 - Archaeological fragment
 - Mack or Koppel
 - Those doing a run-through
 - Tidings
 - Willing to listen
 - Pitcher part
 - Etcher's substance
 - Noted muckraker
 - Pie a la ___
 - "Love Boat" co-star
 - Moo ___ gai pan
 - The clink
 - Relaxing
 - Kind of feeling
- DOWN
- Rink flooring
 - Jazzy instrument
 - Most spirited
 - Tommy Lee Jones film
 - Ms. Thurman
 - Golfer Hogan
 - Ring great
 - Butterfly snare
 - Fairy-tale baddies, often
 - "La Mer" composer
 - ___ you the clever one!
 - Chop into tiny bits
 - Go in
 - Road to Rouen
 - Sharer's pronoun
 - Doldrums
 - F.O.E. chapter
 - Gorbachev's reforms
 - Like the Venus de Milo
 - Use a straw
 - Corner-cutter
 - Crone
 - Faberge item
 - Nixon's V.P.
 - Half and full nelsons
 - Old Ford model
 - "The Still Centre" poet
 - Ship's pronoun
 - Mare's morsel
 - Checks out the terrain
 - Disney World attraction
 - Spyri novel
 - Grab
 - Perry's creator
 - Period
 - Mimic
 - Hyson, e.g.
 - Hirt and Pacino
 - Ironman Gehrig
 - Land parcel



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1/26/06

Solutions



Five Gorloks honored for soccer prowess

BY TOM PARR
tparr@webujournal.com

The National Soccer Coaches Association of America (NSCAA) and Adidas announced its All-Central Region teams for the 2005 Division III season.

A total of five Gorloks were selected, garnering more honors for two programs that were each Saint Louis Intercollegiate Athletic Conference (SLIAC) champions this season.

Selected to the First Team for the men was freshman striker Kevin Fann and junior keeper Tim Hanrahan was named to the Second Team. Fann led the Gorloks this past season with 29 points and 14 goals (six game-winners). He was a SLIAC player of the week for Oct. 10-16. Hanrahan's performance in goal this season included 100 saves and 10 shutouts. Hanrahan finished 18th in the nation for Division III with a .866 shots on goal save percentage.

The Gorloks were 12-5-4 overall and won the conference with a 5-0-2 record. The team also won the SLIAC tourney and advanced to the NCAA National Tournament.

Webster had three women from its 2005 Conference championship team selected to the

NSCAA/Adidas Scholar Honorable Mention All-Central Region team. The award honors players with a GPA of 3.3 or higher and for their on-field performance.

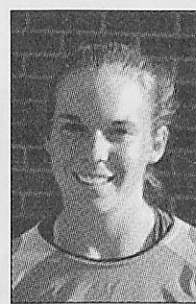
Junior keeper Heather Schaefer made 35 saves and allowed only four goals all season. Also honored was senior captain Jessica Spink who had 21 points and 8 goals including one game-winner. Spink was the SLIAC player

of the week for Oct. 17-23. The final Gorlok named was senior captain Adrienne Pohlman who added seven points in starting every game this season.

Webster went 17-4 overall and finished 7-0 in conference. The Gorloks won the SLIAC tournament before ultimately losing in the first round of the NCAA's to eventual National Champions Wheaton College.



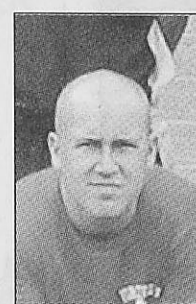
Jessica Spink



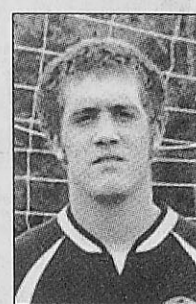
Heather Schaefer



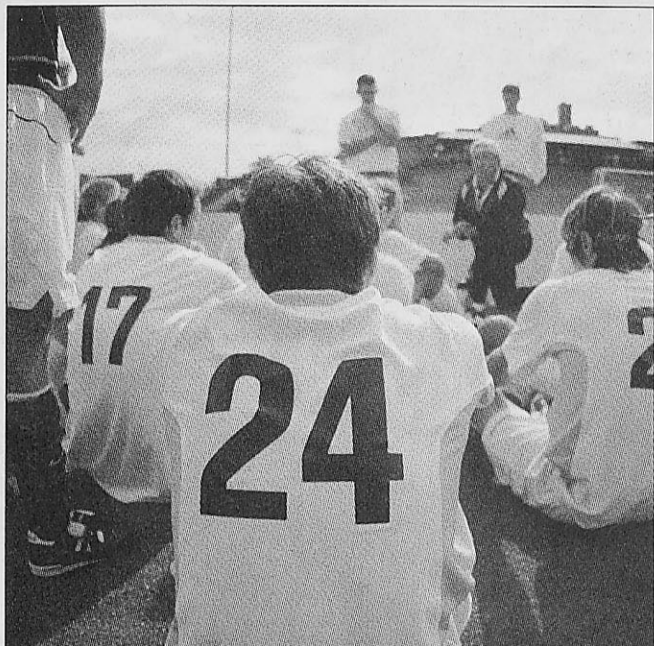
Adrienne Pohlman



Tim Hanrahan



Kevin Fann



At left, the men's soccer team goes over the game plan for the SLIAC final. At right, the women's team receives some last-minute motivation from head coach Luigi Scire.

File Photos

Student athletes run high risk of developing eating disorders

BY ANNIE HAFNER
Contributing Writer

College students are often portrayed as fun-loving young people having the time of their lives, but for many students, that image hides a growing problem on campuses nationwide. Eating disorders are considered a taboo topic on many campuses, although they are surprisingly widespread, especially among athletes.

Researchers estimate the number of college students with eating disorders is as high as 61 percent, even at small universities such as Webster. Anorexia, bulimia, binge eating and food phobias are becoming more common on college campuses as students feel the pressure to have a perfect body, according to a 2003 study in the Journal of American College Health.

The National Eating Disorder Association said in a study of Division I NCAA athletes, over one-third of female athletes have symptoms putting them at risk for anorexia.

Many of those students who feel the most pressure are athletes and dancers, who are expected to be in top physical shape. However, some of them turn to unhealthy means for dieting and weight control.

"It's interesting to me that some of the most beautiful people I see have some of the worst self-esteem," said Susan Daily, a nurse with the Webster University health services department.

Daily sees roughly 15 students per year with eating disorders, though she says more students go directly to a counselor. If they confide in her first, she takes them to the counseling department to speak to someone. Many of those students are athletes and dancers.

"There's just so much pressure on athletes and dancers to perform at their best," Daily said.

Nancy Albus is a therapist at the Castlewood Treatment Center for eating disordered patients. Albus works to rehabilitate patients with all types of eating disorders through several different types of therapy.

"Athletes are sometimes forced into it," Albus said. "Their identity becomes about the sport, and the person is lost. It is all about the skill, and they honor their body for what it does, not what it is."

Eating disorders can be triggered by anything, according to Albus. Often a person will get positive feedback for losing weight and simply continues to diet until they are too thin. In other cases, an athlete may be told to lose weight by a peer or coach and then turn to unhealthy methods of doing so, such as diet pills, laxatives or diuretics.

Although most athletes with eating disorders are female, male athletes are also at risk because of emphasis on diet, appearance, size and weight requirements. Albus said more male wrestlers than ever before are trying to control their weight through starvation or purging before a competition and bingeing afterward.

An increasing number of men are found to have a distorted body image as well. Many men think that they are not muscular enough when they actually are quite healthy, Albus said. They are us-

RISK FACTORS FOR ATHLETES...

- ◆ Sports that emphasize appearance or weight requirements. For example: gymnastics, diving, bodybuilding or wrestling- i.e. wrestlers trying to "make weight".
- ◆ Sports that focus on the individual rather than the entire team. For example: gymnastics, running, figure skating, dance or diving, vs. basketball or soccer.
- ◆ Endurance sports. For example: track and field/running, swimming.
- ◆ Inaccurate belief that lower body weight will improve performance.
- ◆ Training for a sport since childhood or being an elite athlete.
- ◆ Low self-esteem, family dysfunction, families with eating disorders, chronic dieting, history of physical or sexual abuse, peer, family and cultural pressures to be thin, and other traumatic life experiences.
- ◆ Coaches who focus only on success and performance rather than on the athlete as a whole person.

SOURCE: National Eating Disorders Association

ing excessive and often dangerous weightlifting to add bulk to their bodies, and sometimes even using drugs to enhance the effects.

"Often patients will tell me, 'When I think about food and exercise, I don't think about my problems,'" Albus said.

The National Organization for Eating Disorders estimates that as many as 10 million women and one million men in America have an eating disorder. Disordered eating includes anorexia (self-starvation), bulimia (purging the body of food through vomiting, laxatives, or excessive exercise), binge eating (eating excessive amounts of food), or food phobias (fear of certain foods or food groups).

"The eating disorder is only a symptom of a problem. We have to figure out why they have chosen this behavior," Albus said.

She compares eating disorders to drug addiction or self-mutilation.

The disorders are extremely dangerous and often fatal. In fact, anorexia is the most fatal psychological disorder in the world, Albus said. Eating disorders do not often get the attention they deserve because they are considered to be an off-limits topic. People don't like to discuss starvation or self-induced vomiting.

Despite the taboo image of eating disorders, some colleges are taking steps to combat the problems. Albus said many colleges are using monitoring programs to detect any student using his or her meal card to purchase unusually large amounts of food.

In addition, some colleges are monitoring gym facilities. The University of Miami in Ohio has a program to monitor the amount of hours each student spends in the exercise facilities each day. Students may only use the facilities once per day, thus eliminating the opportunity to over-exercise to an unhealthy extent.

Daily said there is only one thing you can do if you suspect a friend has an eating disorder.

"It's not a simple issue. People with eating disorders are very secretive," Daily said. "Unless you can get the friend to come in, there

isn't a lot health services can do until the person comes in for help."

One suggestion health services and the counseling department recommend is to offer to accompany your friend to the counseling department so he or she feels more comfortable, and assure your friend that people will help.

Gladys Smith, assistant director of counseling and life development, deals specifically with eating disorders on campus. Smith said if you have questions about eating disorders or suspect someone you know has one, call the Counseling and Life Development Center at ext. 7030.

Webster University also has a support group for people with eating disorders. The group meets on Thursdays. For more information or, if you would like to attend the group meetings, call Smith at ext. 7030.

In addition, you can learn more about eating disorders by visiting the National Eating Disorders Association's Web site at <http://www.nationaleatingdisorders.com>.

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Tom Parr

The root of my problem

Now this is dedication. Apparently, in order to cut precious milliseconds off lap times swimmers at all levels completely shave their body hair.

At first this struck me as rather odd having never been one for banana hammocks let alone on a swim team. Plus the chlorine stings my eyes. To be perfectly honest, I am not a very strong swimmer.

Yet, I was becoming more and more intrigued with the idea of clipping time off my busy schedule.

I began wondering if these dippers were on to something. Could this work for me? Think about how much time I would save over the course of a mere week, simply by forfeiting some follicles, I could gain back that precious commodity we all seem to be constantly chasing — time.

I've been tragically late to class and work in the past and had used every excuse imaginable for my tardiness. If only I'd known that the whole time the true culprit had been right there with me since day one. It was hair!

Hair was the reason I've missed so many classes, appointments (some, ironically enough, even for haircuts) and dates. It perched on top of my dome taunting me, literally weighing me down. It adorned my brow-like fuzzy, progress-impeding speed bumps of fur. Suddenly my legs seemed heavier and my arms dragged behind me.

Not anymore, my friends. Guess how long writing these columns used to take me? Hours, days even.

Now with my freshly shorn forearms my pen floats across the paper, unhindered by nature's cruel currents.

At this point, I can make it from my door to my car to class in seconds less than what it used to take me. Not impressed? Well multiply those seconds by 365 and what do you get? A couple — maybe eight minutes. It's like my own personal version of the 300m medley and let me tell you, I'm standing all alone on the podium.

I now have time for more important things like sleep and buying lots of hats.

Maybe in the future the swim team and I can come up with other silly little tricks to speed up the day, but I don't know how we can top this. It's sheer brilliance.

Tom Parr, a junior journalism major, is the sports editor of The Journal.

Basketball

Men and women whip Principia

Home victories set stage for both teams to make a conference run

BY TOM PARR
tparr@webujournal.com

Men

The Men's Basketball team improved its SLIAC record to 3-2 (4-11 overall) with a 74-43 victory over the Principia Panthers Jan. 21 at Grant Gym.

The high scorers for the Gorlocks were junior guard Scott Spinner who had 17 points, sophomore forward Corey Kuhn who added 12 points and 8 rebounds and sophomore Darrin Hoggatt who went for 15 points.

Webster out rebounded the Panthers an overwhelming 45-15 with 17 of those coming on the offensive end.

The Gorlocks travel to Fontbonne (5-11, 1-4 conf.) Jan. 25 and Greenville (4-12, 2-3) on the Jan. 28 before returning home to face rival Maryville on Feb. 1. Tip-off for that game is 8 p.m.

Women

The Webster women's basketball team made it four straight victories with a 87-65 home court drubbing of Principia College on Jan. 21.

The Gorlocks went 52.5% from the floor including an extraordinary 68.8% in the first half — for a 58-29 half-time lead.

Webster had four starters in double-figures. Sophomore guard Kasey Schultz was the team's high scorer with 18 points, adding 10 assists. Senior forward Kimberly Sheets also recorded a double-double with 14 points and 10 rebounds respectively.

The win moved Webster to 8-8 overall and 4-1 in conference; good enough for a second place tie with Fontbonne, a team that will host the Gorlocks Jan. 25 at 6 p.m.

Webster's next home game will be Feb. 1 when the Gorlocks welcome the conference's first place team the Maryville Saints. Tip-off for that game is 6 p.m.



JENNIFER WENGER / The Journal

Sophomore Kasey Schultz pushes past her Principia opponent on Jan. 21. The Gorlocks ended the game with a win of 87-65.

Mid-season report: Turning it all around

Coaches cite tough early season schedules, injuries as reasons for slow starts, look to rebound against conference opponents

BY GRANT BISSELL
gbissell@webujournal.com

The Webster University men's and women's basketball teams are just past the midpoint of their seasons. Neither team's overall record reflects their preseason goals, but both have earned themselves a respectable spot in the St. Louis Intercollegiate Athletic Conference (SLIAC) standings. The men, who have a current overall record of 4-11, are 3-2 in SLIAC competition and tied for third place with Westminster. The women are 8-8 overall and 4-1 versus SLIAC opponents which has them tied with Fontbonne for second place in the standings.

The men had an extremely tough start to their season where they faced five very strong non-conference opponents including Washington University, Transylvania University and a Division I team in the University of Tennessee — Martin. The Gorlocks played all five of these games on the road and came home for the first time on Dec. 3 with an 0-5 record. They didn't record their first win until Dec. 10 against Lincoln

Christian College.

During a pre-season interview, men's basketball coach Chris Bunch said he was looking forward to the tough competition.

"What doesn't kill us makes us stronger," Bunch said. "Looking back on it, I guess it did almost kill us."

Because the Gorlocks have many young players and the team suffered some injuries at the beginning of the season, coach Bunch feels that the early schedule may have been a bit too tough.

"The losses probably hurt our confidence early on," Bunch said. "Losing five games in a row is never easy on a team."

Nevertheless, Bunch feels that the losses were a learning experience.

"If you make it to the Division III tournament you're going to see tough opponents," Bunch said. "The only way to prepare for that is to play strong teams in the regular season."

Bunch says that he has seen vast improvement in the way his team has played during the last few weeks and their record reflects that. The team has won

three of its last four games, all against SLIAC opponents. One of those games sticks out in Bunch's mind as a potential turning point for the season.

"The MacMurray game on the 18th was probably the high point of the season so far," Bunch said. "We were down at halftime and we came out in the second half and tied the game and then went on to win it. That was our first road win and I think it was a true show of character by the team."

Bunch feels that his players are finally coming together as a team and are preparing nicely for the conference run.

The women also had a rough start with three straight losses to begin the season. They immediately reversed their fortunes with a four game win streak but then fell back into a funk with a five game losing streak.

The Achilles heel for the women all season has been playing on the road. The team is a perfect 8-0 at Grant Gymnasium but a lowly 1-8 in away games, with their first road victory coming against MacMurray on Jan. 18.

Women's head coach Amber

Daulbaugh is in her first year at Webster and says she is happy with the chemistry that is building amongst her players, but the focus must be on figuring out how to win on the road.

"It seems like we beat ourselves on the road," Daulbaugh said. "Whether it's due to turnovers or missing free throws, we just beat ourselves. We always have a strong game plan going in, but sometimes we'll have an inconsistent half and look up at the scoreboard after 20 minutes and realize that we've dug ourselves a big hole and now we have to get out of it. Hopefully, as we continue through the season we will learn from our mistakes and start coming around."

The Gorlocks have dug themselves out of a losing record and have gotten back to .500 with their recent four game win streak.

Coach Daulbaugh couldn't have asked her team to heat up at a better time than now. Before coming to Webster, Daulbaugh was the head coach at SLIAC rival Blackburn College. She is familiar with the SLIAC and knows that the upcoming stretch of con-

ference games will not be an easy test for her Gorlocks.

"Most of the teams in the SLIAC are familiar with me," Daulbaugh said, "but Webster is a different team than any that I coached at Blackburn. They can't expect to see the same thing from me now as they did in the past. I'm expecting to win out in conference and be in the tournament in February."

Daulbaugh says the high point so far this season was the victory in the Coaches vs. Cancer Tournament over the weekend of Dec. 3-4. The team won both games and raised around \$300 for the American Cancer Society.

Although each team has struggled with consistency, coaches Bunch and Daulbaugh both feel confident and optimistic about their chances of making the SLIAC tournament late next month. The men and women have reached the critical points in their season in which every game they play will be against a conference opponent. Bunch and Daulbaugh know that a few wins or losses here and there will shape the outcome of their seasons.

CALLING ALL SPORTS WRITERS!!!

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Gorlok Glance

All home basketball games are held in Grant Gymnasium.

All home swim meets are held in the University Center Swimming Pool.

Swimming: Women and Men

Jan. 27 @ Principia College
7 p.m.
Jan. 28 @ Eureka College
noon
Feb. 3 @ Stephens College
7 p.m.
Feb. 4 @ SWMS
noon

Basketball: Varsity Men

Jan. 25 @ Fontbonne Univ.
8 p.m.
Jan. 28 @ Greenville College
1 p.m.
Jan. 30 (h) Eureka College
7:30 p.m.
Feb. 1 (h) Maryville Univ.
8 p.m.

Basketball: Varsity Women

Jan. 25 @ Fontbonne Univ.
6 p.m.
Jan. 28 @ Greenville College
3 p.m.
Feb. 1 (h) Maryville Univ.
6 p.m.
Feb. 4 @ Westminster Coll.
3 p.m.

Basketball: JV Men

Feb. 2 (h) Logan Chiropractic
7:30 p.m.
Jan. 6 (h) Maryville University
7:30 p.m.
Feb. 15 (h) Washington Univ.
7:30 p.m.





Opera studio takes a harsh look at love

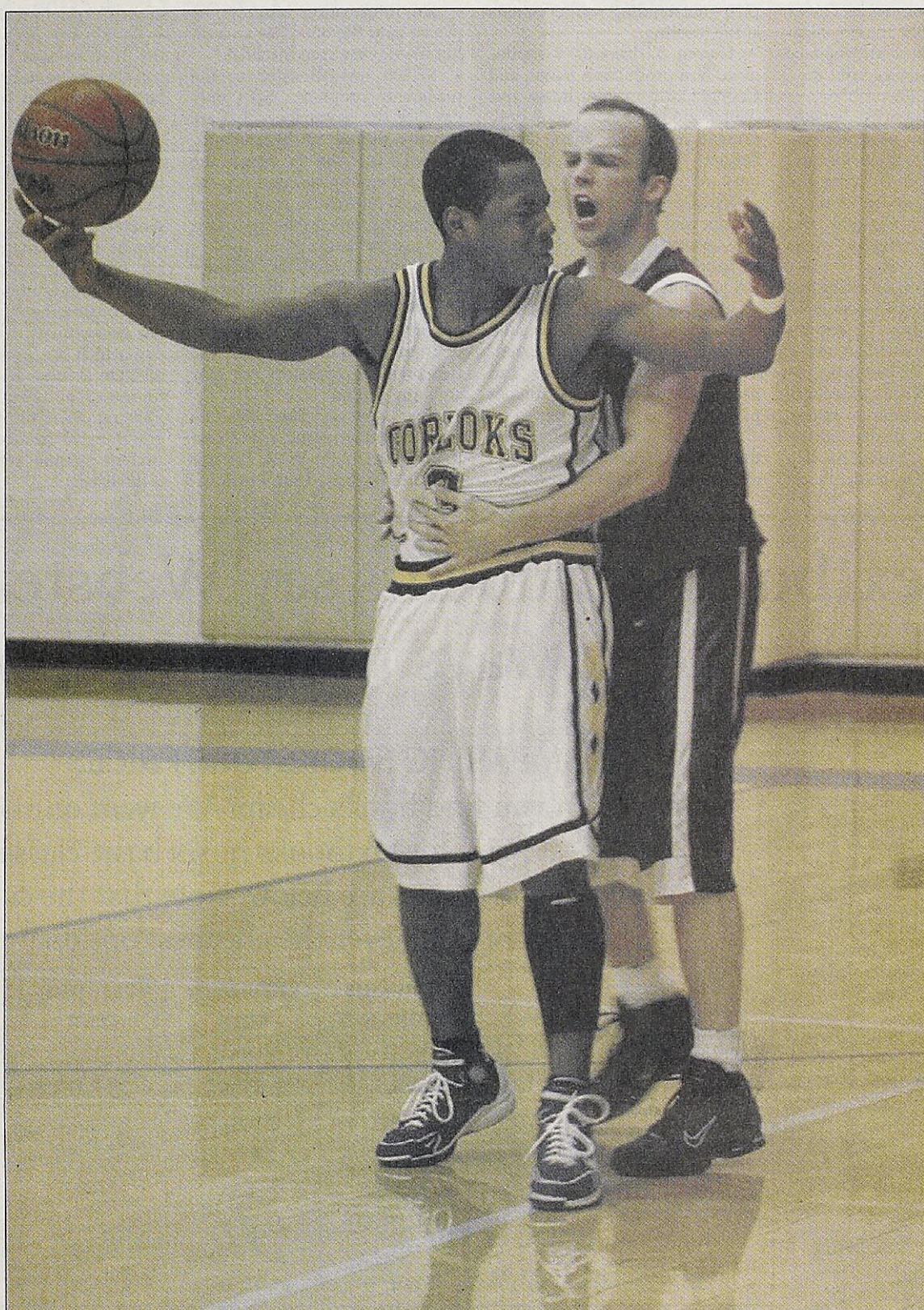
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The Journal

The News Source for Webster University • Missouri College Media Association's "Best in State" 2004-2005

COMPETITION CAN'T KEEP HANDS OFF GORLOKS



BLAKE TOULOU / Contributing Photographer

Eureka's Luke Sottos commits what would prove to be a very costly foul on Webster's Benny Roberts. See story on page 10.

Debate tourney brings 38 schools to WU

BY LATREECIA WADE
lwade@webjournal.com

Webster University was a part of history this weekend, as host to the largest Midwestern Forensic debate tournament ever.

Four hundred students from 38 schools in 17 states participated in the 8th Annual Gorlok Gala Forensic Tournament, which ran Jan. 27 through 29. The entire campus was a battleground for debaters as they tackled subjects such as foreign policy, history, current events and pop culture.

"We heard through the grapevine that this was going to be a huge tournament," said Jim Schnoebelen, assistant director of forensics at Washburn University in Topeka, Kan. "We actually changed our plans to come here."

Webster Forensic and Debate Team Assistant Coach Gina Jensen said the success of last year's National Pi Kappa Delta Forensic Debate, hosted by Webster, prompted the increase interest in this year's gala. Western Ken-

tucky University's team walked away with first place in the overall tournament. Scott Jensen, Webster's debate team head coach said having Western Kentucky participate made the competition more impressive.

"Webster has such a history of being accommodating to forensic and debate at the national level," said Bill Cue, director of forensics at Longview Community College in Kansas City, Mo. "They've managed to pull it off again."

Cue said since Longview is a two-year college, some of his students are looking to transfer to Webster. Washburn sophomore, Jessica Rezak a history and political science major, said she found the Webster campus to be "really impressive."

"I think I've been really impressed by all of the study abroad posters," Rezak said. "It's one of the better accommodating schools; they fed us, which is always good."

See DEBATE, Page 2

Study: Fewer students buy books

Textbook prices up 300% since 1986

BY SHAWN DOOLEY
sdooley@webjournal.com

For many students, the cost of school tuition can be overwhelming, but add the ever-rising costs of textbooks and students are forced to find alternatives—like Internet sites—to cost-cut. According to the Government Accountability Office, a federal spending and appropriations watchdog organization, textbook prices almost tripled from 1986 to 2004.

The same report from the GAO stated the reasons for the rise in cost is due in large part to the cost of developing CD-ROMs, Web sites, and workbooks that come with textbooks. Publishers are simply revising the books a lot quicker than before causing a limited used-book market.

"I try to find the best price," said senior Lida Schenk, an English major. "I just go on <http://www.cheapesttextbooks.com> and they find the cheapest copy of the book on all the sites."

The GAO also found that the

WHERE TO FIND CHEAP BOOKS

We compared the prices for six textbooks. Find out which online retailers sell the books cheapest - and how much money you could save.

Page 2

average spent on books at four-year universities is \$900, which is more than a quarter of the cost of tuition and fees.

Like Schenk, many students are going to the Internet to save money or they are simply not buying the textbooks required for their classes.

The GAO found that 60 percent of students nationwide choose to not buy all the required course materials.

In previous semesters, Schenk See TEXTBOOKS, Page 2

Despite warm weather, energy costs rise

Natural gas, electricity costs go up; thermostats turned down at night

BY JONATHAN KLEINOW
jkleinow@webjournal.com

Even with one of the warmest Januaries in St. Louis history, Webster University is feeling the effects of increased prices for natural gas and electricity used for heating.

In a Dec. 1 memo, Vice President for Finance and Administration David Garafola said electricity bills could increase by 20 to 30 percent and natural gas bills could jump by 40 to 50 percent.

As a result, thermostats in many campus buildings are being set back at night when the buildings are unoccupied. During the day, however, all buildings are kept at 72 degrees. The temperature drops after 6:00 p.m. in Loretto Hall offices. The Sverdrup building, the Loretto-Hilton Center, the University Center and the Emerson Library stay at 72 until midnight.

In an e-mail interview, Garafola said despite the recent warmer weather, December saw a jump in

energy prices for the university.

"Natural gas costs in December were double that of November and were increased by 17 percent from December of last year, despite modest temperatures," Garafola said.

If 72 degrees feels chilly, though, don't feel tempted to pick up a space heater on the way to school. Jim Ward, facilities operations manager, said space heaters cause problems for the climate control systems and have potentially dangerous consequences if they are misused.

"Electric heaters always propose the threat of fire if not correct for the area, properly plugged in or left on when unattended,"

Ward said in an e-mail.

Ward said Facilities Operations is working to increase energy efficiency in buildings by covering leaky windows and cleaning and maintaining boilers and furnaces. In addition, Ward said, the thermostats in the houses will be replaced with programmable models that can be turned down automatically at night, and new buildings like the residence halls and the Community Music School building will have advanced climate control built-in.

"This is not an effort to inconvenience the campus community; rather, it is an attempt to conserve escalating energy resources," Garafola said.

Seminar offers tips and tools on preventing identity theft

Crime rate continues to grow; only 1 in 700 thieves are caught

BY MICHELLE OYOLA
moyola@webjournal.com

Dan Ayres, Webster University's information services training coordinator, has personal experience with his subject matter.

Ayres gave the talk "Tips on Preventing Identity Theft From Happening to You" Jan. 25 in the Emerson Library Conference Room. Ayres knows a little about the frustration of identity theft victims, because approximately \$500 was stolen from his account

about two years ago.

Ayres' goal was to give everyday people the tips and tools to stop identity theft. The talk was the first of the information technology department's Tecknow Series. Four more presentations have been scheduled this semester that will appeal to people with a wide range of interests, Ayres said.

Ayres said identity theft occurs when "someone who steals your identity for fraudulent purposes." Identity theft most com-

monly occurs in the United States, among people ages 18 to 29 and elderly individuals on fixed incomes.

Identity theft crimes continue to grow. In July 2003, there were 7 million incidents. The number grew to 10 million in 2004.

"One of the biggest reasons identity theft keeps growing is because of the low risk and potential for high reward," Ayres said.

Only one out of 700 identity thieves are caught, he said.

The amount of money stolen typically ranges from \$4,800 to \$10,000. Identity theft is accomplished in a variety of ways: stealing mail, looking up obituaries, breaking in someone's home,

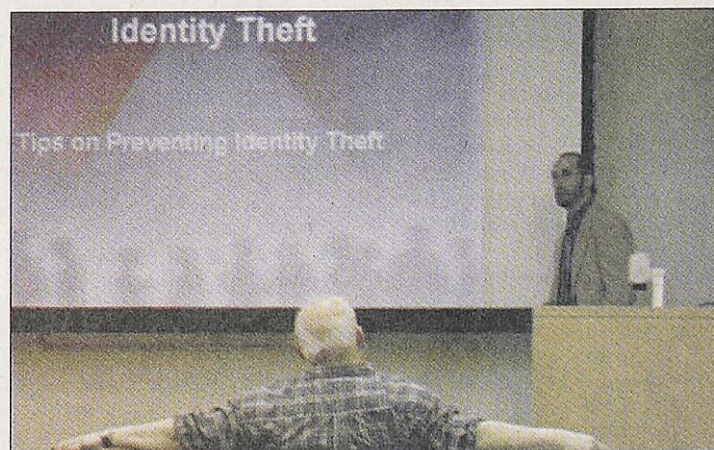
looking over someone's shoulder when they have personal information out, dumpster diving, computer viruses, Trojan horses and more.

Ayres said one of the easiest ways to steal someone's identity is through obtaining their wallet, because many people keep their Social Security card, driver's license and other valuable information tucked inside.

"You're not aware when you're walking around every day how much information you carry," Ayres said.

Ayres recommends photocopying everything people carry

See IDENTITY THEFT, Page 2



LINDA GOLDEN / The Journal

Dan Ayres, training coordinator at Information Services, discusses ways to avoid identity theft Jan. 25 in the Emerson Library Conference Room.



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OUTSIDE

THURSDAY	FRIDAY	SATURDAY
Mostly Cloudy	Partly Cloudy	Mostly Cloudy
54/35	46/28	38/21



NEWS BRIEFS

Webster professor emeritus dies

Sister Lucy Maurice Galvin, professor emerita, longtime professor of music and educational counselor died Jan. 17 at the Loretto Center in Webster Groves. Galvin was 93 years old. Galvin entered the Sisters of Loretto at the Foot of the Cross in 1932. She professed her final vows in 1937. Galvin began working at Webster University (then Webster College) in 1960. While at Webster, she taught music history and worked as an academic advisor. In 1991 she retired from Webster and was awarded the title of professor emerita in 2002.

Garden Avenue construction

The Music Hall project, East of the Loretto-Hilton Center will be in the excavation phase starting Feb. 6. Due to the expected increase in dump truck traffic on Garden Avenue, Edgar Road and Big Bend, individuals wanting to access Lot L or the Garden Park Plaza Garage may need to use South Old Orchard rather than other routes. Access to Lots K and H via Bompert and Big Bend should not be affected.

Campus phone and network outages

Unexpected construction complications have led to the postponing of network and phone outages in the East part of campus until Feb. 2 or 3. Also, the Pearson House is currently without phone or network service, which is expected to last until Feb. 6.

'Hunting ≠ Predation' philosophy speaker

Paul Moriarty, philosophy professor at Longwood University, will speak at 3 p.m. Feb. 2 in the Emerson Library Conference Room on the issue of hunting and predation. The philosophy club and the Webster University Animal Rights Network will provide refreshments during the event. Questions and discussion will follow the talk.

'Finding Your Way in Europe'

Webster University professor Ali Ovlia will present a lecture on studying abroad in Europe. The event will take place at noon Feb. 7 in the University Center Sunnen Lounge.

'Backing up Data'

The Webster University Tecknow Series will offer an information session on various ways to back up and store data. The session will take place at noon Feb. 8 in the UC Presentation Room.

Webbies submissions deadline Feb. 17

Webster University's Media Excellence Awards submissions are due Feb. 17. Submissions turned in before Feb. 10 are \$3 and submissions turned in after that are \$4 per submission. Entries are limited to three per person, per subcategory. Applications are available in the Webster University Film Series Office in Webster Hall room 219 and outside Sverdrup room 250.

MISDEMEANORS AND MISHAPS

Between Jan. 20, 4 p.m. and Jan. 22, 10 a.m.: Two DVD/VCR players were removed from the downtown campus.

Jan. 24, 9:59 a.m.: A medical emergency occurred in the Loretto-Hilton Center when an employee became ill.

Jan. 24, between midnight and 12:30 p.m.: Two computers were removed from a Sverdrup computer lab.

Jan. 24, 2:25 p.m.: Property damage occurred when a tree fell on the Admissions Building.

Jan. 25, 4:48 p.m.: Verbal assault and trespassing occurred when a non-student in Webster Hall refused to leave campus.

Jan. 26, 12:30 p.m.: An arrest was made regarding burglary of a Paric construction trailer at 240 Edgar Rd.

Jan. 29, 11:21 a.m.: A verbal argument occurred in the Webster Village Apartments.

Source: Public safety crime log

Debate: Visitors pleased, despite budget concerns

FROM PAGE 1

Webster Head Coach Scott Jensen and his wife had lunch catered Jan. 28.

Webster had two partnered teams competing in the gala, senior speech communication major Charlotte Sucik and senior international relations major Chris Newell made up the varsity team. Sophomore music major Alaina Gonzalez-White and junior philosophy and international relations double major Ashley Taylor was junior varsity.

"The Jensens provide a really strong foundation, coming from Arizona they are like my second parents," Gonzalez-White said. "We've become really close to their kids. They're like brothers and sisters to us."

Sucik complimented the Jensens on their efforts to make everyone feel comfortable during the tournament.

"We've never seen a tournament that's hosted as well as this one," Sucik said. "At most tournaments it's like a wild-goose chase to the nearest vending machine."

All of the Webster team members commented on how administrative budget cuts have affected their team's performance this year.

"At first, I was very upset that the debate team's (funding) was

cut so much," Sucik said. "We've had to cancel some big trips. We're still able to compete in this tournament."

Although the team could not compete in the individual debates this year, some members said they still think the reasons for the cut were good. Scott Jensen said Webster's team members were "incredible ambassadors" and did a great job as tournament hosts. He said the team really came through, even though it took a lot to host such a big tournament.

"We heard (money) would be tight because the teachers all voted to make sure that the adjunct professors got a raise," Newell said. "That seems like a pretty noble reason for the cut."

Ron Barbre, a retired speech coach and judge at the tournament, said he was surprised the Jensens were able to provide food.

"I know that Webster has gone through some budget cuts, so the fact that they had food here was surprising to me," Barbre said.

The Webster Debate and Forensic team was founded in 1993 by history, politics and law professor David Harpool. The Jensens took over in 1997 when Harpool was promoted to associate vice president of academic affairs.

SGA tables graduation pledge

BY LANZ CHRISTIAN BAÑES
lbanes@webujournal.com

At its Jan. 24 meeting, the Student Government Association passed a motion to table discussion and a possible resolution on a graduation pledge until the next meeting.

The pledge, which was voted down by SGA in March 2004, is a voluntary, written promise that obligates students who sign it to "explore and take into account the social and environmental consequences" of the jobs and organizations they join. Students who take the pledge are given a certificate, a wallet card and a green ribbon.

Arts and Sciences Senator Mathias Jackson, a senior international relations major and resident assistant of Building 4 of the Webster Village Apartments, quoted the pledge aloud and questioned the ambiguity of its language.

"I could pour oil on every tree from here to Alaska," said Jackson, illustrating how he felt his example could be justified by the pledge's nonspecific language.

Comptroller Nick McGeehon, a junior public relations major, also opposed the pledge, saying what is worn at graduation is a representation of a student's ef-

forts for the past four years and the green ribbon seems to degrade that.

Senator At-Large Amanda Krueel, a freshman, agreed with McGeehon, saying anyone, regardless of their dedication, could sign the pledge.

After a brief discussion, the issue was unanimously tabled until the Feb. 7 SGA meeting.

Ted Hoef, SGA adviser and dean of students, awarded several students with plaques honoring their outstanding achievements at the meeting.

Lauren Kirkwood, a sophomore film production major, and Crystal Ginn, a senior interactive digital media major, were both present to receive their Dean's Service Award, which rewards outstanding service.

Kirkwood was nominated by members of SGA for her community service, her role as comptroller for SGA last semester and her RA position.

The business office staff and the advisor for the Ampersand nominated Ginn for her extensive involvement in clubs and her work on the biannual student magazine.

Two graduate students from the nurse anesthetic program also received a Dean's Service Award,

though they were given their plaques prior to the meeting.

Dj Colbert, a senior psychology major, received the Outstanding Student Employee award for his work in career services. Two other students were also given this award, but were not present to receive them.

Hoef said nominations for spring awards are being accepted until the end of Spring I.

OTHER BUSINESS

- An information kiosk to be placed near the quad has arrived, but has not yet been installed.

- \$7,500 was allocated to the readership program. SGA only pays for the newspapers that are actually picked up by students, not what is left in the bins at the end of the day. Students are encouraged to return read papers back to the bins if they no longer have use for them.

- A snack stand at Webster Groves High School that served students with night class is now operating again after a new student was hired to operate it. The two previous operators are now studying abroad.

- Two new recycling bins are now accepting plastic - one next to Building 2 of the WVA, and one outside of Webster Hall. Previous-

ly, the only place to recycle plastic was at the University Center.

- Five companies are now in the bidding to be Webster's food provider, though not all may bid, Hoef said. The companies, which include current provider Sodexo, have until Feb. 10 to bid. The companies have all each been assigned separate days to conduct market research at Webster.

- Business ethics may no longer be a required class for business majors, said Jackson, who is part of the Curriculum Committee.

- \$1,000 has been allocated to the SGA election budget. SGA's constitution requires elections to be completed no later than five weeks after spring break. The money will go to advertising, the online ballots and to a hired election commissioner.

- The position of education senator is still open. Applications can be found on the SGA Web site, <http://www.webster.edu/sga>.

- SGA and academic affairs are still considering having the Friday before finals week be a study day, which students would have off from classes. The administration seems optimistic, said Trevor Zickgraf, SGA president. Zickgraf wants to do surveys assessing student opinion before anything is finalized.

Textbooks: Students say Webster bookstore not always their first choice

FROM PAGE 1

has planned to buy her books from the Webster University bookstore by going on the Internet and ordering used versions ahead of time, but her planned failed.

"On two occasions I ordered my books and when I got to the bookstore they didn't have the used books and I was forced to pay full-price for new books," Schenk said.

Jennifer Weiss, junior photography student, uses the bookstore for the used books only; otherwise she goes on the Internet.

"Where it is cheapest, no matter what," is Weiss' rule for saving money on textbooks. "I had to buy one book on the Internet this semester and I think I saved around \$30," Weiss said.

Many students gradually learn how to shop around for their textbooks.

"I was warned about the prices of books before coming to Webster," said Weiss. She acknowledged that most of her photography classes don't require text, but that most of her communications classes do. Some classes have more than one required text and there are other necessities that a student has to come out of pocket for.

While many students save on the Internet verse the college campus bookstore, there are a few things that may retract buyers from Internet. The cost of shipping (the faster you want it the more you pay), the fact that most of the time you need a credit card, the gamble that you may not order the right one, or that the seller might never send the book are all risks that Internet buyers face.

COMPARING BOOKSTORE PRICES

Where can you find books cheap? We went online to find the best price for textbooks in six basic classes in four schools. The results are below. Note that the campus bookstore was never the cheapest option.

Least expensive store highlighted in boldface	Campus bookstore	Amazon.com	Ecampus.com	Half.com
The Media of Mass Communications, 7th Ed.	NEW: \$82.75 USED: \$62.25	NEW: \$55.99 USED: \$49.99	NEW: \$78.02 USED: \$44.99	NEW: \$69.82 USED: \$49.49
Biology, 7th Ed.	NEW: \$145.50 USED: \$109.25	NEW: \$96.90 USED: \$93.99	NEW: \$134.10 USED: \$85.80	NEW: \$84.87 USED: \$75.00
Introduction to Special Education, 5th Ed.	NEW: \$100.50 USED: \$75.50	NEW: \$65.99 USED: \$65.95	NEW: \$89.72 USED: N/A	NEW: \$85.54 USED: \$60.00
World of Art, 4th Ed.	NEW: \$90.50 USED: \$68.00	NEW: \$74.81 USED: \$59.84	NEW: \$83.34 USED: \$64.99	NEW: \$62.95 USED: \$47.00
Child Development, 7th Ed.	NEW: \$106.00 USED: \$79.50	NEW: \$74.99 USED: \$30.00	NEW: \$97.76 USED: N/A	NEW: \$87.06 USED: \$78.00
Business in Action, 3rd Ed.	NEW: \$92.00 USED: \$69.00	NEW: \$57.45 USED: \$56.02	NEW: \$83.89 USED: \$63.14	NEW: \$55.00 USED: \$43.25

INFORMATION COMPILED BY SHAWN DOOLEY / GRAPHIC BY JONATHAN KLEINOW / The Journal

Identity theft: Ayres offers helpful to-do list for keeping information secure

FROM PAGE 1

on them and putting papers, along with all other important documents, in a locking file cabinet or fire safe.

He also gave a to-do list to prevent identity theft. For example, everyone is entitled to a free credit report once a year and examining it can help determine if anyone has tried to use your name, Ayres said.

Enrolling in a credit monitoring service or having a background check done can be useful. Ayres also recommends switching to electric-based systems from paper systems. This way, a thief can't snatch your bank statement from your mailbox.

Ayres recommended people always check to be sure they are on a "secure" Web site when making purchases. In addition,

any personal information should be shredded before being thrown out. He suggested a cross-cut shredder. In addition, people who share financial responsibilities with another should make a solid plan of who is responsible for what activities.

Kristi Evans, Webster help desk coordinator, said this topic was chosen because the information technology department wanted to provide knowledge of the danger surrounding identity theft and what to do to prevent it.

"In information technology, we deal with potential security threats every day and we know how vulnerable the average user is to these threats," Evans said.

Evans said, Although only 11 percent of identity theft is considered a "high-technology" crime (viruses, Trojan horses,

etc.), Ayres illustrated during his lecture how easily thieves can find information on the Internet when Barb Ehnes, Webster's director of community and media relations, volunteered for an activity. In five minutes, a map to her house had been pulled up on the computer. Ehnes said she was shocked.

"What struck me particularly was the ability to see if I had neighbors close by," Ehnes said. This allowed thieves to see if her house would be easy to break into.

Ayres said he only scratched the surface of what thieves can find online, given more time.

Ehnes said the workshop has made her more conscious about the information she carries.

HELPFUL TIPS:

- Use an electronic database for storing personal information
- Only make purchases on secure Web sites
- Take advantage of free credit reports
- Use a shredder to destroy all personal information before throwing papers in the trash
- Avoid carrying your original Social Security card and other important identification in your wallet by making photo copies

Student aids many with helpful study software

BY MEGAN CONNELLY
mconnelly@webujournal.com

Finding a quicker, more efficient way to study is a goal of most college students. Who isn't eager to get their nose out of a textbook and into something else? Senior Jeff Minnis is an extremely passionate computer science major that spent more than 300 hours developing a way to save the rest of us. The product is his general-purpose study software by the name of StudyX that he began developing two years ago.

The idea came to him because "nothing like it was around and I thought it would be useful for students to have some software to help them out," Minnis said.

Information is added to the program in a Q-and-A format. Once study materials are entered, students can begin playing games, accessing the digital flash cards or creating tests. If you prefer paper, StudyX allows you to print flash cards, quick study sheets and three types of practice tests, which can be used for any subject matter including assessment tests. Full versions of StudyX are

available for \$39.85, and trial copies of the software are available at <http://www.studyx.com>.

The StudyX 30-day trial has been downloaded by over 7,500 people and copies have been sold to about 40 users, some as far as Mexico and the U.K. The program will work on Windows computers and is easy to install. Users of the software range from elementary to graduate students. The interface was designed to be as simple as possible, but still powerful enough for advanced users.

"It's kind of like having a personal study assistant that has games to help make it less boring," Minnis said.

Amir Alisic, a recent Webster graduate and former classmate of Minnis, began using the program eight months ago.

"(StudyX is) very flexible and I could use it for a variety of subjects but I primarily used it for my management course," Alisic said. "It is great for things with a broader subject matter."

Alisic designed the box for Minnis' program which Software Plus had agreed to carry if proper packaging was arranged. Minnis

said he is excited to get the product in stores to boost sales. Currently StudyX is available only online.

The Academic Resource Center also uses the StudyX software. Director, Pat McLeese, has been recommending it to students for the past two years, while Minnis has continued to perfect and expand the program.

"I have seen the effect of StudyX on several students' performance, including Jeff," McLeese said. "I decided to buy a copy of the game and encouraged Jeff to market it after I saw how well it worked for him. I even bought one for my grandson."

Minnis asks for feedback from all of his users, and has received many compliments on the uniqueness of the program. He tries to cater to all requests for new features, allowing StudyX to benefit more students.

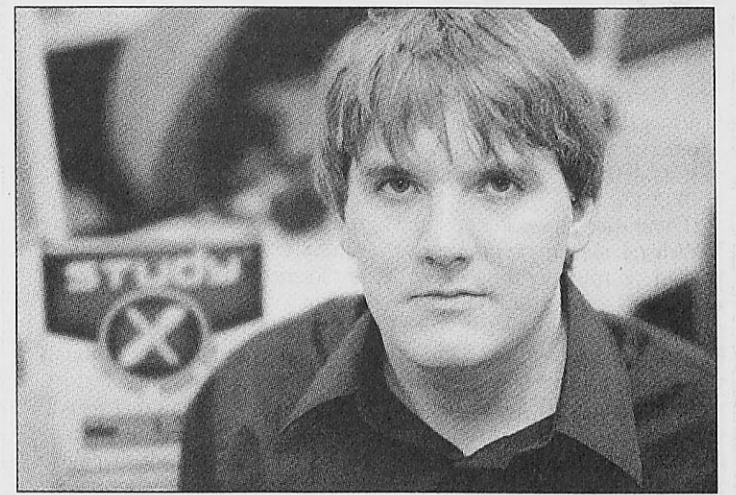
One of Minnis' customers e-mailed Minnis, "The test part is a real bonus ... and the reason I bought your program over another. It functions better, and is more versatile. Here's to lots more sales for you ... enough to

buy you a Porsche."

One of the first things added were the study games, followed by the digital flash cards that reveal answers with a click of a button. The ability to add Web page based tests to share is a recent addition.

Minnis started his company, Jeff Computers, when he was just 12 years old. From the beginning Jeff Computers has been the project of Minnis alone, although he does allow his parents to assist with some of the accounting. He began with computer tutoring. As he learned more he was able to offer repair services. When he was about 17 he started to focus more on repair and Web design.

The company is now repairing computers, designing Web sites and hosting them as well as marketing the StudyX program. After graduation Minnis would like to develop Jeff Computers further. He plans on more repair and Web design, but wants to extend the StudyX software. New versions, features and possibly a teacher compatible program are in the future.



LANZ CHRISTIAN BAÑES / The Journal
Senior Jeff Minnis, creator of StudyX, a new program aimed at helping students study a variety of subjects.

Group counseling now open to students

'The Inner Self Make-Over' is designed to allow student to discuss self-esteem and share experiences

BY RYAN MARTIN
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The counseling and life development staff are offering a six-week group counseling session targeting self-esteem. The "Inner Self Make-Over" will meet weekly on Tuesday nights from 7 p.m. to 8:30 p.m. starting on Jan. 31 in the University Center Sunnen Lounge. The group will discuss self-esteem issues and ways to work towards improving self-esteem.

Katharine Parsons, a professor in the Philosophy Department, said the "Inner Self Make-Over" is a psycho-education group that presents information to people that helps students raise their self-esteem. There are three types of group counseling: psycho-education groups, process groups and support groups. Process groups are therapies that involve finding out what started a disorder. Support

groups aren't therapy, but involve supporting others who have disorders.

The group is open to both students and faculty members. An ideal group would consist of five to eight people, Parsons said. She said any more than eight people might intimidate some.

"Everyone is equally important in sharing their experiences," Parsons said. "It's important for members to bring things to share."

However, Parsons said people don't have to share experiences to share if they don't feel comfortable in doing so.

"People don't have to worry about sharing secrets," Parsons said.

Parsons said the group is about building a support network of close friends, providing education to members, discussing self-esteem issues, asking questions and sharing experiences.

Patrick Stack, director of counseling and life development, said there are benefits to be gained from group counseling. He said people can know there are other people with similar struggles and they can receive encouragement.

"This is a tremendous opportunity to participate," Stack said. "You can gain a lot of valuable support."

Webster offers both individual and group counseling. The counseling and life development department served 387 students last year. There have been several group counseling programs offered. In the past, there has been group counseling associated with eating disorders, depression and sexual abuse. For more information contact counseling and life development at ext. 7030 or visit the office in Loretto Hall room 103.

Professors share experiences, beauty of Thailand

BY TRISH WALLACE
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To raise interest in Webster University's study abroad program, the center for international education sponsored "A Thailand Experience" in the University Center Sunnen Lounge Jan. 24. Professor Graciela Corvalan from the department of international languages and cultures and adjunct professor Sebastian Bello from the business department spoke about the time they spent at the Webster Thailand campus from May 26 to July 15 last year.

"If you have any chance at all to go to Webster University in Thailand, grab it," Bello said. "You'll never forget it."

Both speakers showed slides from their trip as they discussed their favorite parts of Thailand.

"There are many different styles of architecture because Thailand is ... many different kinds of cultures," Corvalan said.

According to Bello, the Webster campus in Thailand is very small with only an enrollment of 200 to 300 students.

"It's very family oriented, and the activities outside of the classroom are that way, too," Bello said.

Bello taught 21 students from eight different countries while in Thailand. His trip allowed him to teach undergraduate students for the first time and he said he enjoyed the experience. Corvalan taught history and culture of Latin America to 14 students.

When they weren't in the classroom, Bello and Corvalan found plenty of activities to stay busy. While the campus is located inland in the city of Cha-Am, the faculty and student residences are near the tourist city Hua Hin, closer to the ocean. Even the king has a palace in Hua Hin. Although they visited during the monsoon season, it did not rain every day or hinder them from shopping.

"You bargain for everything," Bello said.

Bargaining was not unusual to Corvalan, who is from Argentina and said she was used to it.

Bello also boasted about the low cost of living.

"You can buy custom-tailored suits, dresses, whatever you want at ridiculously low prices," Bello said.

Several historical sites within hours of the campus were available to visit in Thailand. Many Buddhist temples and palaces provided a sweet taste of Thai

culture. War memorials like the bridge over the River Kwai and Hellfire Pass were especially interesting to Corvalan's husband, a war veteran, who traveled with her in Thailand.

"The people are very, very friendly, very helpful," Bello said. "The only ones you have to be careful of are the taxi drivers."

Bello warned taxi drivers in Thailand often don't run the meter and charge passengers whatever they want, but Corvalan added they can make excellent tour guides because they take passengers to varieties of stores and sites. The stores then give out cards to be redeemed for free gasoline.

On the whole, though, Bello said safety in the country was not an issue.

"You don't have to worry about safety," Bello said. "It's very safe."

The professors also stressed language does not have to be a problem, either.

"On campus, everything is in English," Corvalan said.

Webster offers Thai courses and students attending the lecture were advised to take a semester of the language before going abroad. However, Bello said it wasn't a necessity.

"You don't need to speak Thai to survive," Bello said.

Some students attending the lecture, like freshman Seville Fletcher, were inspired to seriously consider studying abroad.

"Actually, I wasn't looking into going, but now I am," said Fletcher. "I didn't know how beautiful it was."

Other students attended the talk because of course requirements and were not particularly interested in visiting a campus overseas.

"I've thought about it over the years, but I want to finish in four years, and studying abroad would make it five," said junior Becky O'Neill, a scriptwriting major.

Other students were still unsure if they wanted to visit for academic purposes, but their curiosity about Thailand was sparked.

"It really makes me want to vacation there," said sophomore Mary Ellen Swenson, an international studies major.

More information about Thailand and the Webster campus can be found at the following Web sites: <http://www.webster.ac.th> and, Bello's favorite, <http://www.amazing-thailand.com/index.html>.

MCISA loses two staff members

Other departments chip in to help manage the extra work load

BY STEPHANIE COVINGTON
scovington@webujournal.com

Brandyn Woodard, former director of international student affairs at Webster, resigned Jan. 3. Woodard worked as the interim director of the multicultural center and international student affairs for a year before filling the position of director, which he held for four years.

Woodard had several responsibilities, including picking up international students from the airport, taking them shopping, helping them prepare their taxes and obtain driver's licenses and Social Security cards. Woodard also organized International Week and International Night, as well as advised international student organizations such as the Capoeira Club, Chinese Student Association, the Latin American Student Organization and International Student Association.

Katerina Ionin, the former graduate assistant for MCISA, resigned at the end of fall 2005 also, due to a promotion at another job. Ionin helped Woodard and Shay Malone, coordinator of the multicultural center, by coordinating programming for international students and developing a buddy program, which had 16 participants in the fall. The buddy program was organized to help new international students by pairing them with more experienced students.

Ionin, who obtained a bachelor's degree in psychology from Webster, said she has decided to pursue a Ph.D. in social psychology, a program Webster does not offer. Ionin said she is still taking graduate classes at Webster, but plans to transfer to another school.

"Brandyn's and my resignation happened coincidentally," Ionin said in an e-mail.

Tasks are now being split between the MCISA office and the international recruitment and services office. Deborah Dey, vice president of students and enrollment management, said services such as visa authorizations and tax services will be handled by the international services office and programming will remain the responsibility of MCISA staff. MCISA staff will

also be organizing packets for international students, containing housing information and other tips about living in the United States. The packets are often sent to students abroad before they come to the United States.

"It takes a while to get [a new hire] in anyway, so we re-organized the services," Dey said.

However, now that the MCISA is short two staff members, Associate Dean of Students Collette Cummings said things will be hectic for both departments. An intern will be helping out in the MCISA with programming temporarily.

"Brandyn had expressed to me beforehand that he thought it was time for him to move on," Cummings said. "He let me know that he'd be looking for other things."

Cummings said Woodard was considering leaving Webster long before budget problems in fall 2005 resulted in the cancellation of most of International Week. Woodard obtained a master's degree from Webster in human resource development spring 2005.

"We've done this before," Cummings said. "Brandyn got sick and we spent almost a semester without him. We're not saying that it's going to be easy, because it's not."

Cummings said Bert Barry, director of international recruitment and services, and Bethany Keller, the international academic adviser, have been very helpful in fulfilling all of the services MCISA usually offers. Cummings said a lot of the responsibilities Barry took on would have had to be put on hold.

"That allows us to give students face time, which they need," Cummings said.

Cummings and Dey said a search for a new grad assistant and director will probably not begin until May or June. Dey said, most likely, a selection committee will decide on both positions simultaneously. Cummings said in the past, according to the student affairs selection model, students, faculty and staff have made up selection committees.

Dey said the plan is for new hires to be in place by the beginning of the fiscal year, June 1.

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EDITORIALS

A call for help, the Webster community responds

This past weekend, the Webster University community proved campus bonding doesn't only result after the school's budget has been threatened. Days before the 8th Annual Gorlok Gala Forensic and Debate Tournament was to take place, Scott and Gina Jensen, director and assistant director of debate and forensics, got a tip that the tournament was going to be larger than anticipated. Gina Jensen sent out an e-mail calling for additional judges for the events — the response she received was overwhelming.

"I don't think we've ever seen such a comprehensive response," Scott Jensen told *The Journal*. "This caught us totally by surprise."

Countless members of Webster's campus — professors, faculty, the maintenance crew, staff of the Gorlok Grill, the business and finance offices, mail and copy solutions, the Emerson Library staff and even public safety officers responded to the Jensens' call for help.

"We used every nook and cranny," Scott Jensen said. "At every turn, if we needed something, there was no resistance."

And with Webster on their side, the tournament was a success. More than 400 people attended the event, with 38 schools

from 17 states. While there were multiple events and two different forms of debate, Scott Jensen said in a campus-wide e-mail this year's Lincoln-Douglas debate "was the largest non-nationals tournament in its format's history. We are also confident that we will end up being one of the three or four largest non-nationals debate tournaments in the country by the time the season ends."

The Gorlok Gala was also 40 percent larger than past events and there were more entries for debate than in the national tournament, Scott Jensen said. For the Webster Forensics and Debate Team, 32 entries were recognized in two debate divisions. The norm is around eight.

The Journal would like to take this time to give kudos to everyone in the campus community who came through for the Jensens and the Webster Forensics and Debate Team when they needed it most. Without your help and support, the tournament wouldn't have turned out as well as it did. It's comforting to know that kinship still exists on Webster's campus and help is there when you need it.

"I don't think we can say how touched we were," Gina Jensen said.

The Journal feels the same way — we love our campus.

Stoplight improves safety, but more crossings needed

Several improvements have been made in the last few years for pedestrian safety on campus. Sidewalks are wider and more street crossings are available so students don't have to run into rush-hour traffic to make it to class on time. Unless, of course, they leave for class late in the first place.

Students could stand to use some common sense when it comes to crossing the street. While most students manage to look both ways and wait for the light to change, there are those who cross right in front of moving cars, counting on the fact that every driver on the road is giving the road in front of them their full attention — not a safe assumption in the days of drivethrus and cell phones.

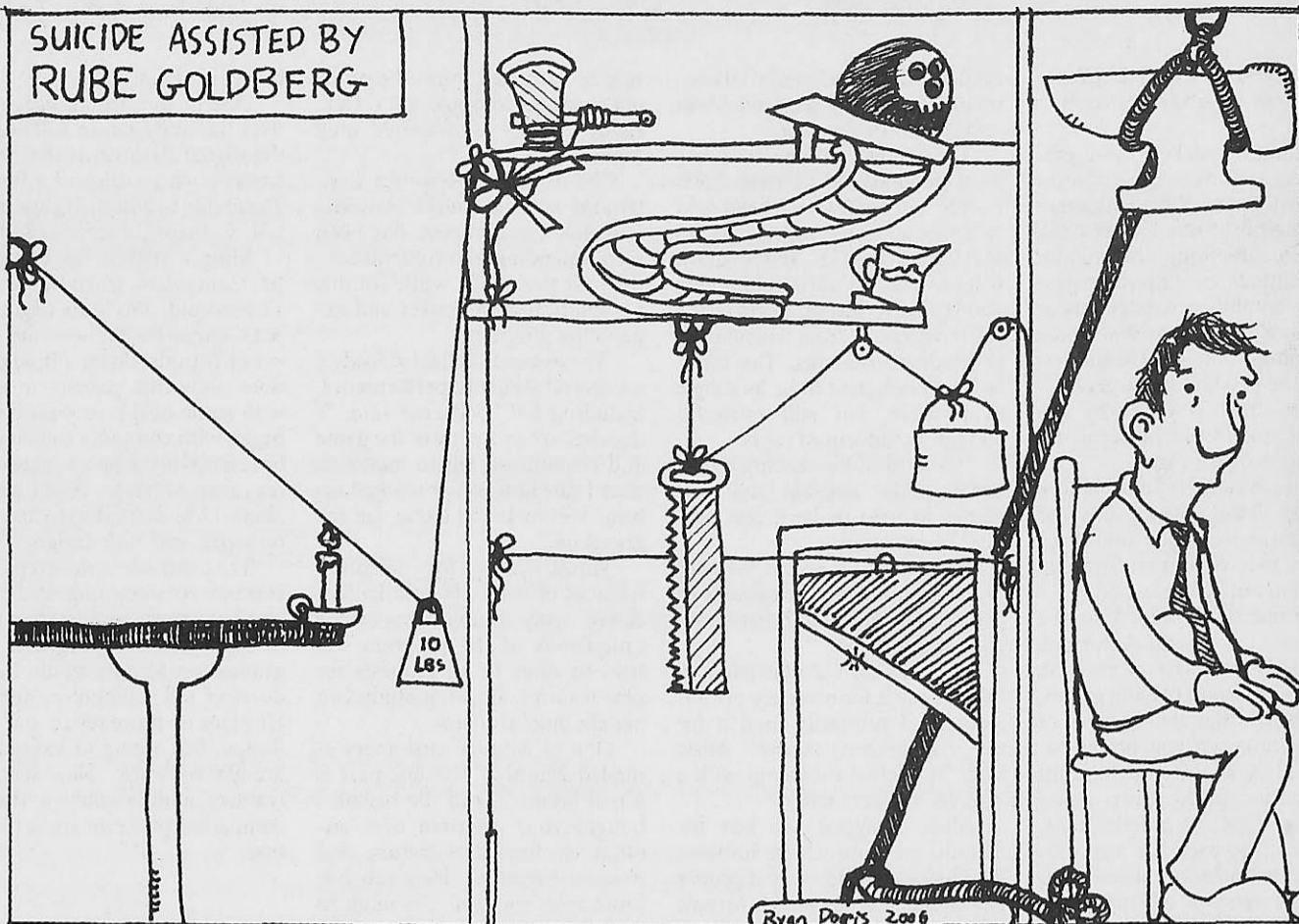
But regardless of the few bozos who seem to have death wishes, most students have been responsible in calling for improvements to the traffic flow at Webster. And although the new stoplight has helped reduce students' close encounters with moving vehicles, more can and should be done. The sidewalk alongside Maria Hall needs to be widened. As students try to head to their next lecture between classes, walking along that side-

walk requires a strong sense of balance lest one get dumped into the muddy pit lining either side.

More street crossings would be useful as well. For example, the intersection of Plymouth Avenue and Big Bend Boulevard has one crosswalk, but it's on the side of the street where it's least useful. It wouldn't cost much to paint a couple of white lines on the other side of the intersection and improve the chances of survival of those trying to get from the south end of the Sverdrup Building to Webster Hall.

To be fair, the administration is trying to improve pedestrian safety. A new crosswalk will be installed in front of the parking garage on Garden Avenue, which will make it easier to get from the garage to the Loretto-Hilton Center or Pearson House without dodging the ever-speeding cars.

Webster isn't in a great position with a major thoroughfare like Big Bend Boulevard cutting through campus, but if students demand some common-sense changes while following some common sense themselves, we can all feel a little safer when we follow that kindergarten adage: look both ways before you cross the street.



COMMENTARY

More than yoga: Belting foul language relieves stress



Karen McGlenn

Swearing. Cursing. Talkin' dirty. Speakin' the nasty. Whatever you want to call it ... Spend at least five minutes in 'therapy.'

I am tired, both physically and mentally. I am too busy and I have become short-tempered. I am sure it is due to the stress controlling my life. In person, I may seem like a well-balanced and emotionally healthy person, but in reality, I am living on the edge of sanity.

Let me tell you why. I am a single mother of an impossibly precocious 8-year-old son. I work full time for a newspaper where my opinion really doesn't count. I am a full-time college student who drives 45 minutes to get to school, fighting road construction and elderly drivers the whole way. I am deeply in debt. I am overweight and too poor to buy the food for the diet plans out there. My house needs some renovations. I have a month's worth of laundry to do. To top it all off, I recently made a complete idiot of myself in front of the guy I am deeply in "like" with. So, yeah, I am stressed.

I can't be the only person who is tired and feeling rundown. I know some of you feel the same way. You don't want to go to work. You don't want to go to class. You don't want to go out with friends. You don't even want to get out of bed. You are exhausted, aren't getting enough rest and are too busy worrying about stuff. There must be some help out there.

Well never fear, my fellow lethargics, help is here. After some extensive research, which made me even more tired, I have found the cure for what ails us: cussing. Yes, you heard right. Our savior, maybe not an appropriate word for this article, is none other than that part of the human language known as cussing. Swearing, Cursing, Talkin' dirty. Speakin' the nasty. Whatever you want to call it.

You ask, "Oh, great and wise one, how will cussing help me feel better and not so rundown?" Ahh, the age-old question. The answer is simple: release. By cuss-

ing you are releasing your frustrations and stress. You will clear your head and feel fresh. Let me explain.

In 1976, the Harvard Business Review published an article titled "Failure Is a Word I Don't Accept." The author describes how, when he is mad, he goes into a room where no one can hear him and cusses out whoever he is mad at.

At <http://mentalhelp.net/psychhelp/chap12/chap12l.htm>, kicking and hitting walls and cussing are recommended to vent your anger. They also suggest doing hard, physical work to let out your frustrations. Being the lazy person that I am, I prefer the cussing.

First, find an empty room, preferably one with thick walls. Just because you get to spew forth some choice four-letter words doesn't mean others want to hear it.

Next, stand in the middle of the room. You might want to loosen up a bit. Maybe do some stretching exercises. You wouldn't want to pull a muscle. When you are ready, put your arms at your sides and close your eyes.

Think about all that is bothering you: the paper on which you received a D, the teacher who gave you that undeserved D, your stupid boyfriend who forgot your birthday, the fact that you are now a year older, you owe more than you make, etc. I think about how my son won't use his own bathroom. He uses mine and, quite frankly, his business stinks. I think about my ex, who doesn't want to help pay for our son to play Little League. That stuff is expensive, believe me.

Now as you start to feel the tears fill up and your blood pressure rise, let out a bad word. Softly at first, you don't want to startle yourself. Say a few more not-so-nice words, gradually increasing your volume.

Don't say the same word over and over. Mix it up a bit. Work your way up to the F-bomb. Combine words and make up your own. Maybe try it in different languages.

You can find some great sayings at <http://www.insultmonger.com/swearing/>. Have some fun with it.

Spend at least five minutes in "therapy." Three to four of those five minutes should be at high decibel. You know you are finished when your voice is hoarse and raspy.

Now that you have vented, you might feel drained. You might even be able to sleep like a baby. When you wake up, you should feel refreshed and less stressed. The things that frustrated you and the people who made you mad won't affect you in the same way. You can laugh as you remember how you reduced those stressors with every dirty word you uttered. Think about it, you can't help but smile when you look at that teacher after calling him/her "the aftermath of a monkey clusterf*k."

Good luck and happy cussing.

Karen McGlenn, a senior journalism major, is a staff writer for *The Journal*.

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LETTERS TO THE EDITOR

Stand up for right to purchase Plan B

For anyone interested, the Target located in the Gravois Bluff shopping center in Fenton declined to fill my friend's Plan B prescription. Some of you may want to stop by and mention your outrage if you're in the area. I know I'm going to. I also plan to ask the pharmacist in question if she's signing up to be a foster mother to care for all these unwanted children she's trying to force into existence.

Jen Nahlik
Alumna '01

Pharmacists: It's my decision, not yours

I just finished reading the article entitled "Pharmacists should not make final call the 'morning after'" and I must say that I am glad that it's getting more attention. I have been screaming about this type of thing for over a year now because I do not see how it is the pharmacists' job to tell me what I can and cannot do. He is not there to give me an opinion

on what is moral or immoral, he is there to dispense drugs.

In most occupations, if you refuse to do your job you are fired. I was a network technician for six months at Monsanto and I wasn't allowed to choose who I could distribute the network out to. It was my job to provide it to everyone equally just as it is the pharmacists' job to provide drugs to everyone regardless of what type it is, what it does, or how he/she feels about it. If they have a problem, then do what anyone else does when they have an ethical dilemma with their job: quit and find a new one.

Shawn Schmidt
Senior
Computer Science

Parking pass proves useless on campus

For four years now, I have bit my tongue when the issue of parking at Webster's campus has come up in conversation. But after last week, I feel the need to say something. Over the past four years I have paid approximately \$73,400 to Webster University in tuition costs and \$480 for four years of

parking privileges.

Picture this: I go to school at 5 p.m. on a Tuesday evening with intentions of obtaining a parking space semi-close to the building my 5:30 p.m. class is in. No luck. By 5:15 p.m., I realize there is some sort of event at the University Center, so I rule that parking lot out. I circle around and approach the entrance to the Loretto-Hilton Center lot and realize that this one is off limits as well. "Theater patrons only," says the kid sitting in his car collecting money. Now, I've heard this enough times in the past few years, and it has finally hit me.

I understand that the 'theater patrons' paid to come to this show at our wonderful theater facilities, but it cost them nowhere near what it has cost me to attend classes here. Nothing close to the thousands I have dishied out for parking and tuition costs. What good is this pass if I cannot even use it to park in a lot? The parking garage is just as close to the theater for the attendees. And yes, I know my tuition helped to pay for that as well, however, now it is 5:35 p.m. and I am late for class. Facing a half-empty parking lot that I cannot even cross to reach the garage, I wonder why the school insists me to pay \$5 more

dollars out of my pocket to park there. Can't they take it out of my tuition?

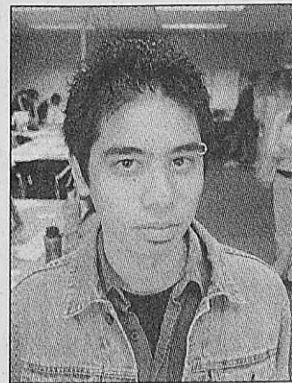
By 5:45 p.m., battling other parking lot searchers, I reach the garage and am able to park. I then gather my things and begin my hike to the third floor of Webster Hall, now 25 minutes late for class. Luckily, my instructor allows me to catch my breath and vent my anger for a moment before resuming his lecture.

Now, if I don't have this parking pass I get a parking ticket. But please answer me, what am I getting for my \$120 parking fee each year? I just lost 25 minutes of a \$1,721 class (at \$215 a session) all over a \$5 parking space that I have paid for one time already. That education loss is not worth the thousands I have paid to this school. Whoever makes these decisions should definitely reconsider who they value more: students or theater patrons. Until they figure it out, I guess I'll just skip dinner and show up at 4 p.m.

Tonya Vernon
Senior
History/Political Science

POINT - COUNTERPOINT: ASSISTED SUICIDE

Choice of life or death is up to individual



Lanz Christian Bañes

... treating a person involves more than treating their body ...

The Supreme Court of the United States should be commended by all for upholding Oregon's Death with Dignity Act.

The law — the only one of its kind in the nation — allows doctors in Oregon to prescribe a lethal dose of liquid barbiturates to terminally ill patients of sound mind. The patient must request the poisons once in writing and

twice orally, all of which must be confirmed by two witnesses and evaluated by two different physicians. The doctor is required to recommend, but not obligate, the patient to tell family members of their decision.

In an era where life can be unnaturally sustained by breathing machines, through tubes protruding from all orifices of the body and with wires and electrodes monitoring the body's inevitable decay, the Death with Dignity Act does what its name implies: it gives a person dignity and control over his final moments — an option over a tubed and wired cage, or worse, a slow demise.

For a nation obsessed with a person's right to life, it seems only logical that a person should also be granted a right to die in whatever way he or she chooses. And, for a person who has to watch his or her loved one deteriorate into nothing, it seems only kind that a quick, painless way to die be provided if — and only if — it is asked for.

Contrary to what its detractors may say, assisted suicide is not murder. The doctor does not inject any drugs into the patient. All he does is provide the tools with which a patient can go quietly, whenever he or she chooses. If one argues doctors shouldn't be allowed to do this, one must, by extension, also argue that no guns, knives or hanging ropes be

sold to a potentially suicidal patient, or to anyone for that matter.

And for those who say that physician-assisted suicide is not a medically valid practice, please remember that treating a person involves more than treating their body, as many of our students in the nursing program would agree.

I disagree with those, like the Bush Administration, who say the law creates a class of citizens whose lives have no value, or that it demeans what life they have left.

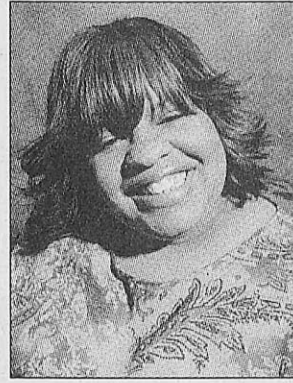
Instead, I believe those people for whom this law is intended have a much greater sense of the value of life. Their decision to leave it — willingly, peacefully, and with dignity — in whatever way they choose, with whatever help they desire, should be honored.

As a society, we must decide whether to do what is right, or to do what makes us feel better about ourselves.

But just remember, the people who make use of this law are tired. They should be allowed to rest.

Lanz Christian Bañes, a sophomore double major in journalism and photography, is a staff writer for The Journal.

Assisted suicide betrays Hippocratic Oath



Latreacia Wade

What actually constitutes a good death? ... Death is not something that can or should be predicted.

Merriam-Webster can define it and even gives us the proper syllables to pronounce it, but society shouldn't help you to do it. I'm talking about assisted suicide — helping others in taking their own life — whether it's done at the request of a person who some perceive to have a sound mind or

not. The bottom line is that assisted suicide is murder.

In 1994, Oregon voters approved the Death With Dignity Act, which made it legal within the state for physicians to aid people in killing themselves. The title of the act suggests that to die any other way is somehow undignified. Everything one needs to end it all is expressed written and oral consent, a couple of doctors and two witnesses. In many of these cases, the family is not even consulted.

Americans were outraged when former Michigan doctor Jack Kevorkian contributed to 130 suicides. As a result, he was convicted of second-degree murder and sentenced to 10 to 25 years in prison. The people of Michigan labeled him a murderer.

You mean the only difference between him going jail and him walking away free is simply a matter of geography?

Some would have us believe assisted suicide is acting out of kindness, mercy and respect for the individual, but this is not true. It is a copout and a violation of the Hippocratic Oath, which all doctors swear to uphold before being able to practice medicine. They say these very words of that oath: "I will neither give a deadly drug to anybody who asked for it, nor will I make a suggestion to this effect."

Should these words, taken so seriously by the medical commu-

nity, be taken so nonchalantly?

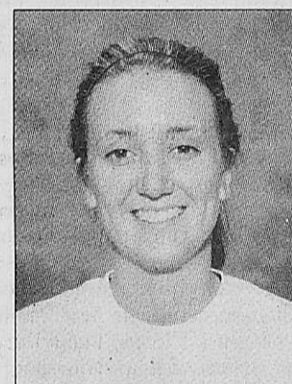
According to the Oregon Department of Human Services, since the Death With Dignity Act took affect in 1997, 200 people have committed suicide with the help of their physicians. Many of the terminally ill suffer from depression. Advocates for palliative care — treatment given to relieve and reduce suffering — say the real problem is that those diagnosed with a terminal illness do not get enough pain relief and emotional support. Some of those patients could have died peacefully, the natural way. What actually constitutes a good death? Simply disposing of these individuals could lead to neglect of the old, the poor, the disabled and those who are emotionally distraught or seriously ill.

Death is not something that can or should be predicted. Those living with serious illnesses still have a chance for a comfortable and potentially longer life. Because they are sick, let's find every way possible to remedy them — not kill them.

Latreacia Wade, a senior journalism major, is a staff writer for The Journal.

COMMENTARY

Tale of two love-struck cowboys is really a 'martyr for gay rights'



Amy Swanson

It's sad to think it takes a great film like 'Brokeback Mountain' to open people's eyes to other ways of life.

"Brokeback Mountain" isn't just a movie.

In this society, in this context, the flick is a martyr for gay rights. The film won't be recognized for its sheer beauty or the complexities between two lovers. There isn't going to be another movie just like it opening in theaters next month starring Luke Wilson and Brad Pitt playing flirtatious, smart-ass attorneys falling in love in New York City. For the time being, this movie is a one-time gig because movies portraying homosexual relationships do not fit into the mainstream and are not always met with a warm reception. It's sad to think it takes a great film like "Brokeback Mountain" to open people's eyes to other ways of life.

"Brokeback Mountain" fol-

lows the relationship between two young cowboys, played by Hollywood-heavies Heath Ledger and Jake Gyllenhaal, in the 1960s dealing with their emotions and the secrecy of their romance over a 20-year span. The film was adapted from a short story by E. Annie Proulx. Since the film's opening in December, it has received critical acclaim and larger-than-expected box office draw.

The film is being dubbed "controversial," which is either the kiss of death for some movies or the path to cinema greatness for others. "Brokeback Mountain" has proven the latter because it plants seeds of curiosity in people, sending them to the movie theater. Is it really that good? How racy is it? Do they really have sex? Whatever juvenile, superficial or perhaps honorable reasons that drove people to this film are irrelevant because getting an audience to see it is a step in the right direction for future films of this nature.

Despite all of the controversy and the buzz, "Brokeback Mountain" is just plain good. It deserves all of the recognition received at the box office and awards ceremonies, including several Golden Globe wins and Oscar nominations. I wish everyone could enjoy the film for what it is. As much as people were drawn to this film, just as many avoided it — a primary reason being that the main characters are gay. It was also kept out of numerous movie theaters for this very reason.

Why can heterosexual relationships play out on screen without backlash and discrimination while homosexual relationships only receive ridicule? If people are going to jump on their moral high horse than they shouldn't be selective. By this logic, movies like "Match Point," which features an extramarital affair and a double murder, should be targeted as well. Wouldn't some people consider

these issues highly offensive and immoral, too?

The simple truth is people love to look down their noses at others just because they're different. Despite being told variety is the spice of life at a young age, people remain judgmental and cruel. Then why do others have the authority to discriminate, to look down upon others and to censor?

Across the country, the debate over gay marriage has divided many. In states like Maryland and Virginia, some groups are not only avidly against gay marriage, but also advocate ending civil unions and domestic partnerships, a debate that could come to a head sometime this year.

The debate over gay marriage brings to mind many controversies this country has faced during the last century. It's appalling to believe women did not earn the right to vote until 1920, blacks endured segregation until the 1960s and homosexuality was classified as a psychological disorder as late as the 1970s. Although these issues have changed drastically, these problems still plague many and are deeply rooted in society. Women face inequality in the workplace and fight for fair wages; blacks face discrimination and racism and homosexuals are not allowed to legally marry.

These remain unacceptable circumstances. Many face these battles daily and fight to improve society by standing up for themselves and others. I believe someday, we will have moved on to new battles and these fights will simply be another part of history. Until then, movies like "Brokeback Mountain" remain a sacrificial steppingstone toward improvement.

Amy Swanson, a senior journalism major, is a staff writer for The Journal.

Gorlok Gauge

Who do you want to see play in the Super Bowl this weekend? Who do you want to win?



I frankly don't give a crap. I'm not against watching it, but I only watch for the commercials. The football's not the important part.

Jill Gillespie
Senior, Media Communications

The Rams and Chiefs because they're both Missouri teams. The Rams, because I like St. Louis.

Jonathan Goolsby
Senior, Mathematics



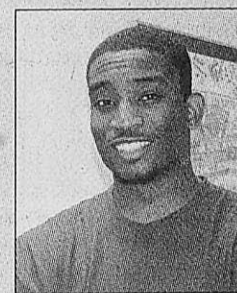
I guess the Rams and the Patriots to seek revenge, because I do remember that one.

Ashley Kopp
Sophomore, Art

Jacksonville Jaguars and the 49ers. Jacksonville because not only are they the best defense of the NFL and they're gonna be the future of the NFL.

I'm a Jaguars fan myself, I have the hat and everything.

Brad Robinson
Sophomore, Science Education



Have you read something that delighted or infuriated you?

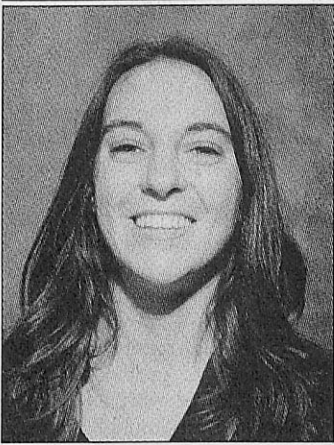
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Kim Nolan



More than the Arch

Before podcasting and satellite radio, families like Jasper Giardina's would sit around and listen to the 1938 Philco radio. According to <http://www.missourilife.com>, more than 10,000 radios pack the shelves of Jasper's Antique Radio Museum in the heart of Cherokee Street's Antique Row, 2022 Cherokee St. For a mere \$1.50, one can peruse the models ranging from the 1800s to modern wireless beacons.

Menageries of novelties can be found along Antique Row at the southern end of Cherokee Street, north of the Historic Lemp Brewery, 3500 Lemp Ave. Bob's Attic, 1911 Cherokee, has the creaking floorboards and dusty gems of a forgotten storage room, while Harvest Moon Antiques, 1959 Cherokee, offers a more polished kitsch collection.

What Cherokee Street is known for are the authentic Mexican restaurants that line the northern end of the neighborhood. Taquerias abound, like El Bronco and Casa Lupita. You can get stuffed at Los Gardunos for \$5.79 - two beef tacos with rice and beans. Or if you're dining off of ashtay-change the chorizo tacos only cost \$1.50. Vegetarian and seafood choices are also available. At Los Gardunos expect to see a soccer game on TV and brightly muraled walls reminiscent of Mexico. Passing through the makeshift kitchen to get to the bathroom makes the restaurant feel a lot like home.

Los Catrachos offers typical Honduran dishes while La Vallesana packs its tiny shack with the best Cuban foods. While picking out a dessert from the rows of trademark Mexican "galletas" (cookies) at Tortilleria/El Gallito you can watch a sole employee hand-making tortillas and using a conveyor belt to stack and package them.

Past El Globo, the local grocery, is where La Mexicana sells western wear and Botas Cintos y Accesorios, located across the street, prides itself as a "bootery." But Lucky Vintage is where you'll find the butterfly-collared shirts and polyester pants.

T-shirts can also be found at Tension Head, 2619 Cherokee, which officially opened its doors Nov. 19. The record store features rock metal and punk music on CD and vinyl, posters, pins, magazines and a lounge area equipped with an Atari video game system. Store owner Sheri Ford said she and The Slaughterhouse, a local punk/rock group, are planning on hosting "Sandwich Sundays," a potluck gathering open to the public.

Ford claims Tension Head is the only store that carries West Memphis Three merchandise. The West Memphis Three refers to the story of three males accused of three murders in 1996 many believe they did not commit. According to <http://www.wm3.org> the evidence presented to prosecute them consisted of black T-shirts, Stephen King novels and references to heavy metal music. Some of the proceeds from the merchandise Ford sells is sent to help set them free.

Ford said a newcomer to the Cherokee area cannot overlook the Shangri-La diner, located at 2201 Cherokee St. This new addition to Cherokee plates vegetarian and vegan delights such as creme brulee French toast and African spinach stew. On Sundays, they offer an all-you-can-eat brunch for \$12.

Musicians' artwork adorns the walls of Typo, a coffeehouse sans Internet connection, one of the two new art galleries opened by Galen Gondolf.

Your grandparents may be surprised to hear about the Mexican niche called Cherokee Street; in their prime this area was only known for the Casa Loma Ballroom. Invite them out for a night under the disco ball. Casa Loma features an upcoming big band/swing show, complete with dance lessons, for \$8. Check them out at <http://www.casalomaballroom.com> or better yet, just go to Cherokee Street and remember, go hungry.



Shanika Cook, a nurse anesthesia student in the class of 2007, shows how several components work together to administer anesthesia at DePaul Health Center.

BRENT HOLZAPFEL / The Journal

Mastering 'secret' profession of nursing

BY STEPHANIE KISZCZAK
skiszczak@webujournal.com

In terms of programs, it's one of the best-kept secrets at Webster University.

Currently, 56 nurses are taking part in an intensive, 30-month program to earn a master's degree in nurse anesthesia.

"I think, in general, most people in the public don't know what we do," said Dave Breitenfeld, president of the nurse anesthesia class of 2008.

Much like anesthesiologists, nurse anesthetists are responsible for administering anesthesia in a variety of ways, such as inserting an epidural, putting a patient to sleep, numbing certain limbs and inserting a tube down a patient's throat.

"These people deal with life and death every day," said Dr. Gary Clark, founder of the nurse anesthesia program at Webster. "That's what anesthesia is."

Nurse anesthetists also perform anesthesia for all types of surgeries, including brain, heart and lung operations.

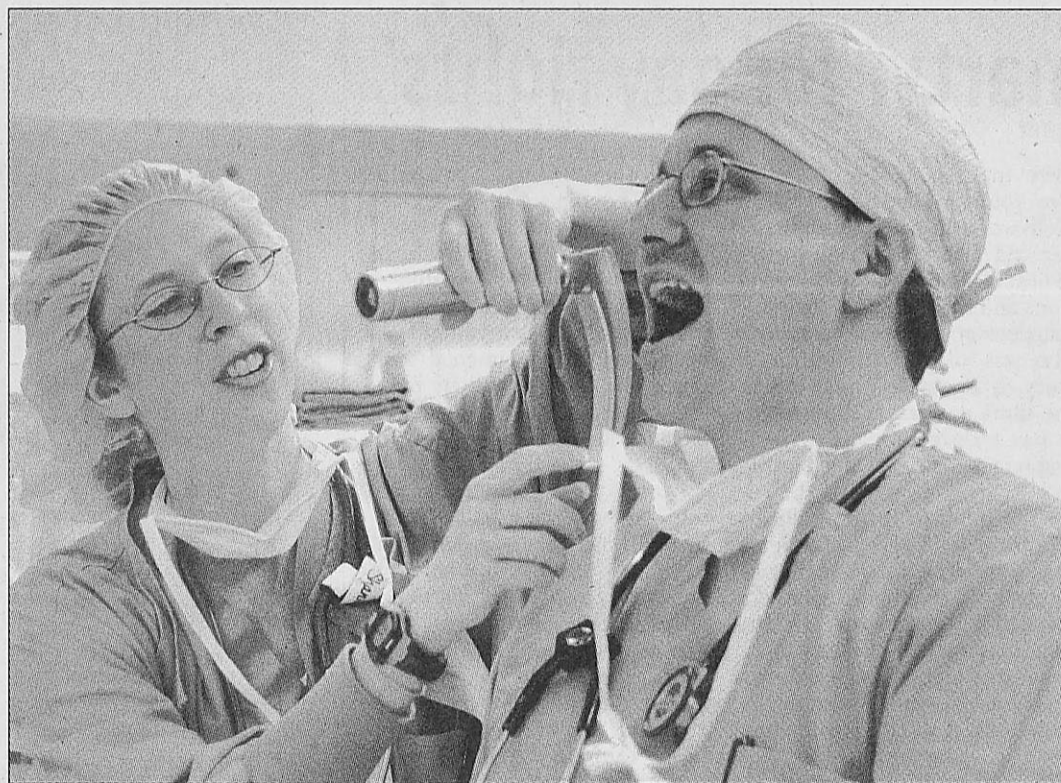
"I've done anesthesia for a two-week preemie that weighed three pounds to a 98-year-old woman for a hip," said Justin Williams, class of 2006.

While a nurse anesthetist's work is similar to that of an anesthesiologist, the two professions are different. Both a nurse anesthetist and an anesthesiologist earn a master's degree in anesthesia school, but the anesthesiologist continues education by going on to medical school.

"It's hard to describe our profession without mentioning an anesthesiologist," Breitenfeld said. "The medical profession has anesthesiologists and we work directly with the anesthesiologists. We do a lot of the same stuff that they do."

Webster's nurse anesthesia program dates back to 1997, the brainchild of Clark, associate program director and projects coordinator for the nurse anesthesia program. Clark, who is also an associate professor in the biological sciences department, had taught in a similar program at Barnes Jewish Hospital. However, the program was moved to Southern Illinois University and gave priority to Illinois residents applying for the program. Besides Clark, there was a gap of people from St. Louis who were left with nowhere to study nurse anesthesia. In an attempt to meet this need, Clark approached Webster about starting a nurse anesthesia program on its Webster Groves campus.

About nine months later, the nurse anesthesia program opened its doors. Ten students were in the first graduating class. Since then, the program has grown — there are about 56 students in the program now. Last year, there were 97 applicants, but only 58 were



Nurse anesthesia students Shanika Cook and Justin Williams demonstrate the various ways in which nurse anesthetists provide anesthesia to patients Jan. 31.

BRENT HOLZAPFEL / The Journal

interviewed and 20 accepted.

"It's a very difficult program to get into and it's very competitive," Clark said.

What it takes

To apply, students must have completed a bachelor's degree in nursing or a related field, maintain at least a 3.0, be a registered nurse and have at least one year's experience in an intensive care unit or acute care environment, Clark said. Students also have to provide at least three letters of recommendation — one from a Certified Registered Nurse Anesthetist (CRNA), a supervisor and one other.

"Getting in the nurse anesthesia program was harder than getting a job," Breitenfeld said. "I had applied the year before and did not get accepted."

Once accepted, the program is demanding. First-year students spend Monday through Thursday in the classroom and attend a clinical site on Fridays, working directly with patients in a hospital setting. The schedule alters for second-year students and those further in the program, as Monday through Thursday are spent at clinical sites and Fridays are spent in class at Webster. Students learn nurse anesthesia firsthand at one of about 17 clinical sites such as DePaul Health Center, Des Peres Hospital, St. Joseph Hospital in Kirkwood and St. Anthony's Medical Center in South County. Students are divided among the facilities, depending on how far along they are in the program, and spend eight weeks at one site before transferring to another.

Students are required to complete 75 credit hours and a master's thesis. Each year, about 20 students are put into a class for

the program. These same 20 students will study together, learn together and eventually graduate together at the end of the 30 months. There are currently three classes, 2006, 2007 and 2008.

"They all take the same classes at the same time," said Dr. Julie Stone, director of the nurse anesthesia program and assistant professor in the biological sciences department. "They form lifelong friendships as a result."

The classes are also diverse. In the class of 2006 alone, students from states like Idaho, Utah, Georgia, Alabama, North and South Carolina and even countries as far away as Russia travel to enroll in Webster's nurse anesthesia program, said Williams, who came to Webster from Utah with his wife and two children. Williams earned a bachelor's degree in nursing at the University of Utah.

Webster stands alone

What sets Webster's nurse anesthesia program apart from others is how several of the facilities allow first-year students to train at their site. At these clinical sites, students learn firsthand what it's like to have a patient's life in their hands.

"You definitely have to realize the seriousness of the job you're doing at the time," Breitenfeld said. "A little too much of this drug or not enough of that drug can cause serious injury or fatalities."

Other students concur that practicing at the hospitals is sometimes stressful.

Rob Walsh, president of the 2007 nurse anesthesia class of 2007, said the biggest stress thus far was "not knowing what I was doing at the head of the operating table.

The more you do it, the more comfortable you get."

Walsh had years of experience in the medical field before enrolling in the nurse anesthesia program at Webster. He worked as a respiratory therapist and later as a registered nurse in a cardiovascular intensive care unit. After gaining experience, Walsh decided to go for a master's degree in business administration. He took a job at a medical device company in Atlanta as a marketing director, before moving up to vice president of marketing. After completing Webster's nurse anesthesia program and securing a job, Walsh said he plans on going back to school to earn a doctorate so he can someday teach anesthesia.

In addition to working at clinical sites, the students venture to Washington University several times a semester for a simulation exercise, similar to a test, where they practice administering anesthesia to an interactive mannequin hooked up to computers.

"The man responds just like a human," Clark said, adding the students can keep track of the mannequin's vital signs while providing the anesthetic.

The simulation exercise is a way for faculty to see how the student handles different situations. During the simulation, an operator sits off to the side developing a scenario for the "patient" and four cameras capture the student's every move.

"They never know what's going to happen to this patient," Clark said.

Following the simulation, professors meet with individual students to watch the tape and discuss areas that excel or need improvement.

"This is where we want them to learn and make mistakes here rather than on people," Clark said.

Webster currently rents time from Wash U. instead of investing the estimated \$180,000 for the simulator and additional money for the machines, as well as the space needed for the equipment.

High dollar

The cost of the program is also high — approximately \$58,591 — and the majority of the students in the program quit their jobs before beginning the program because they probably won't have time to work. In turn, those same students are relying on loans, family and other means of financial support to get them through school.

"You have to take out loans to live," Breitenfeld said. "Everything I spend right now puts me further into debt."

However, students say all of the studying, early mornings at clinical sites and money invested in the program are worth it in the end.

"The program itself is a challenge and you have to be prepared for that challenge going into it," said Shanika Cook, class of 2007. "I wouldn't do it if it was a cakewalk."

All 56 students took a trip to Jefferson City Jan. 24 to meet and greet legislators, while educating and informing them of nurse anesthesia. The students were also introduced on both the floor of the House of Representatives and the Senate.

"It's the law that guides our practice and making sure that the law allows us to continue to practice," Stone said of the importance of visiting the state capital and being informed on the laws that affect the profession.

In demand

A perk to a career in nurse anesthesia is the high number of available job opportunities.

"There's a tremendous need for anesthesia providers in the community," Clark said. "The demand is still high — almost every one of our affiliates has job openings."

Walsh agrees, emphasizing job security.

"It's a little more stable," Walsh said of the profession. "I'm sure hospitals will close and that, but you just go down the street and find a job at another hospital."

The class of 2006 is nearing the end of the program. Graduation is planned for March 11. However, graduates still have to take a nurse anesthesia certification exam before they can practice.

For now, those training to become nurse anesthetists may be difficult to find on Webster's campus, keeping the nature of their studies secret.

"There's not a lot of exposure to nurse anesthesia and, as a result, I think it remains a well-kept secret," Clark said.

Get outdoors with Webster

These boots are made for walking

BY KIM NOLAN
knolan@webjournal.com

This is your chance to perfect an Eskimo roll. At their first meeting this semester, the Webster Outdoors Club planned to have a kayak instructor offer lessons in beginning and advanced techniques in the University Center swimming pool, the date is to be determined.

More terrestrial students can join the club to go hiking on Feb. 4 and indoor rock climbing on Feb. 29. The hiking and climbing trips are free. The kayaking classes will cost \$25 for three two-hour classes.

The Webster Outdoors Club began in the Fall 2004 semester and called themselves the Sierra Student Coalition, a student chapter of the Sierra Club.

"I searched for people like us (an outdoors club) when I was a freshman," said sophomore Chelsea Ritter-Soronen, a costume design major and religious studies double major.

As one of the club's organizers, Ritter-Soronen has a passion for the outdoors. She plans on working as a raft guide next summer.

"I don't think I'd turn down any job that would let me be outside all day and learn about it when I'm inside," Ritter-Soronen said.

Currently, the Webster Outdoors Club is planning a camp-out on the Quad. They will collect trash from different spots on campus and sort through it all to show how much of the trash is recyclable. The camp-out will promote recycling and the money they raise will be used to buy a recycling bin.

Ritter-Soronen and the other members are hoping the events they are planning will get students involved. According to Ritter-Soronen, the Webster Outdoors Club has 19 students that attend meetings regularly, while 12 others receive updates via a contact list.

"We have 46 members in our

facebook group which means there's still tons of interest on campus," said Ritter-Soronen.

According to their Web site, <http://www.facebook.com>, Facebook is an online directory that connects people through social networks at schools. Facebook is also used to look up groups or clubs on high school or college campuses.

Other than getting fresh air and having fun the Webster Outdoors Club is interested in spreading ethics relating to environmental topics.

"(The club is hoping to teach people about) Leave No Trace (LNT) ethics, regular conservation habits and incorporating recycling into your every day life," Ritter-Soronen said. "When people have a good hold on these things, they can have an even better time outdoors. Outdoor sports must come with environmental respect and awareness - it means a better time for everyone."

They discussed arranging a road trip to attend a conference on global warming on March 3 in Madison, Wis.

Last year the club volunteered their time and labor to Forest ReLeaf, an organization that plants trees and landscapes throughout the St. Louis community.

According to their Web site, Forest ReLeaf is a nonprofit organization that works with public forestry systems, cities, schools, churches, civic groups and individuals to promote tree planting to reverse the decline of the urban forest.

This year, if there is enough interest, the Webster Outdoors Club will make the Forest ReLeaf project into a bi-monthly outing, said junior Adam Huber, a film production major.

If you have tips about floating down the Jack's Fork River or want to suggest your favorite outdoor-themed film for the club's movie night, e-mail them at websteroutdoorsclub@yahoo.com. The Webster Outdoors Club is always welcoming new members.

Challenging each other with improv skits

BY MATT GROVER
mgrover@webjournal.com

To help students get back into the swing of the Spring semester, campus activities brought an improvisational comedy group to Webster.

"With you and I together, we can take out Indonesia. I could clear a path," said Kris Ramsey of the Laughs on the Landing improv troupe's The Men and Women of the Danger League.

Ramsey was pretending to be a depressed dynamite salesman looking for love on "The Dating Game," one of six different skits performed by The Men and Women of the Danger League.

The group is made up of a collection of improv comedians in the St. Louis area, who according to the Laughs on the Landing's official Web site, must audition before being inducted into the troupe. This was their second visit to Webster since Sept. 2005.

The six comedians representing the troupe were Warren Arnold, C.J. "Specx" Fischer, Mikey Manker, Jana Ming, Amanda Smith and Ramsey. Several of the comedians embraced the opportunity to return to Webster.

"We were excited," Ramsey said. "We had a really great time (last year) and we were hoping to come back."

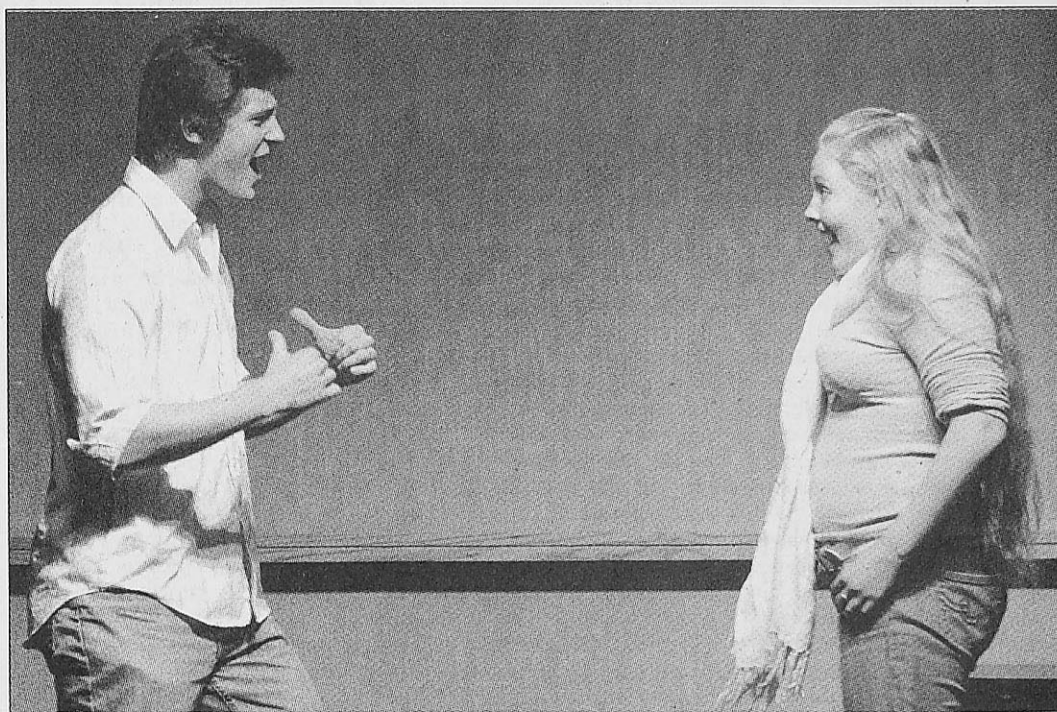
Fischer echoed those sentiments.

"It's great, (Webster is) one of our best audiences," Fischer said. "We really enjoy performing here."

One of the evening's highlights was "The Dating Game," in which a girl named Tawny is played by Ming. Tawny is an aspiring dancer who sows her oats as a gas station clerk. She's forced to choose between three quirky bachelors.

In addition to Ramsey's salesman role, Arnold portrayed a bachelor obsessed with microbiology while James Hansen, president of Webster's own improv group Chain Link, was selected from the audience to play the role of Robocop.

Other skits that The Men and Women of the Danger League played included "Replay," which featured the actors acting out the same scenario repeatedly. In this



JENNIFER WENGER / The Journal
Steve Clemmons and Benedicte Hovda perform for students Jan. 26 in the UC Sunnen Lounge.

case, the setting was a child who is faced with the daunting task of climbing a ladder to the top of a slide.

Each "replay" would feature a new setting, a new genre or new characters. Some of the changes included having the actors portray the child's challenge by pretending to be jocks or acting as if they were in the movie "Mystic River."

Similar to last year, Webster's Chain Link served as the opening act for Men and Women of the Danger League. The Chain Link members performed two skits to warm up the crowd. The Men and Women of the Danger League then brought Chain Link back to help end the performance with "The World Without a Letter."

"The World Without a Letter" is a game where the audience selects the scene and setting and offers a letter that is barred from play, meaning no words containing that letter can be said. Anybody caught saying a word with the letter was eliminated from the game and replaced with a new comedian. The game went through five rounds with the letters R, V, A, N and H banned with each new rotation.

"It's a very tough game to fully master," said freshman Jeremy Johnson, an animation major and Chain Link member.

Despite the challenges of the game the opportunity to perform with the Men and Women of the Danger League was an exciting experience for Chain Link club members like James Hansen.

"They're a lot of fun to perform with. They're good guys to work with. They're helpful to work with," said junior Hansen, a film major. "Any time you can work with a professional group, it's helpful."

The Men and Women of the Danger League were also impressed by Webster's contribution to improv and view Chain Link as a great way to help promote the craft.

"It's good to have other groups, it spreads it out more," said Manker. "You get a variety of different senses of humor."

Smith agreed that any publicity or notoriety that can further develop improvisational comedy is important.

"I'm excited that universities are trying to grow a fan base for (improv)," she said.

One thing that the Chain

Link members and The Men and Women of the Danger League would like to see is the improv show become a permanent fixture at Webster.

"I hope they do this sometime again before the end of the semester," Johnson said.

The audience count is the determining factor for the improv group to return to Webster.

"As long as the numbers are high, we'll make this a once a semester thing," said Trevor Zickgraf, campus activities program manager.

The audience was receptive in laughter and participation for both The Men and Women of the Danger League and Chain Link and many people left the Sunnen Lounge sporting smiles.

"(The Improv Show) was very entertaining," said freshman Carson Ritz, an audio production major.

For more information of The Men and Women of the Danger League call (314) 241-LAFF or visit their official website <http://www.laughsonthelanding.com>

Webster's Chain Link meets every Tuesday at 9:30 p.m. at the Quad near the Library. No improv experience is necessary to attend.

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Arcade classics inspire campus game designers

BY MICHELLE OYOLA
moyola@webujournal.com

Ben Hill knows his video games. His collection of more than 1,000 games comes from all video game eras. He also works at Game Stop in Crestwood. Hill knows what gamers want.

When Hill decided to form the Webster University Video Game Design Team, he knew the first project had to be playable on a commercial console. "Elephant Keeper," the club's first and nearly-completed project, can be played on the GameBoy Advanced system.

Hill, a sophomore animation major, said the team was formed in September, but received approval from the Student Government Association in October 2005. There are 10 to 15 people in the club and about 10 of them are helping with "Elephant Keeper." Hill is the club's president and founder.

The game resembles the original "Donkey Kong" arcade game or another oldie-but-goody "Burger Time" for Atari. A rotund zookeeper, decked in safari clothes and hat, must feed the elephants at the bottom of the screen. The food

is at the top of the screen, and the chubby hero must ascend ladders and work his way across platforms to reach the food, knocking the food down levels until it reaches the elephant. The antagonists are a group of irritated monkeys, who flick their arms back and forth and zero in on the zookeeper like hungry sharks. The zookeeper can throw bananas at the monkeys to distract them or squish them with the elephant-sized food portions. The game's simplicity makes it addictive.

The team came up with the idea for the game together. The members offered several and then decided which was feasible. Work on "Elephant Keeper" began at the beginning of the fall 2005 semester. Each team member is responsible for a different task, such as concept art, programming or animation. During the early stages of development, one-hour meetings were held twice a week and members worked on the game outside of meetings.

After almost four months of work, "Elephant Keeper" is close to completion. The game is played by putting a flash cartridge, which resembles a Game Boy Advance video game, into the console. Hill

said the flash cartridge is used frequently by designers when testing out a game.

Sophomore Perrin Westrich, a computer science major, is one of the team's programmers. He said many people are impressed when they hear the project is a GameBoy Advanced game. Some people assume the club makes simple games, like tic-tac-toe or checkers.

More than half of the members want to pursue video game design as a career. Hill said some people have tried to discourage him by saying it is impossible to get a job in the video game industry, while others have told him to get a "real" job. Hill said the video game design field is growing every day. "Elephant Keeper" will be a great project to include on a resume, he said.

"If you learn a little bit now, it will be easier to get a job in the industry," Hill said.

Joel Johnson, assistant professor in the electronic/photographic media department, is the club's adviser. He said by completing "Elephant Keeper" the team has moved from video game concepts to video game creation.

"Having this kind of first-hand

College credit for video games?

Johnson hopes students will be able to play video games for a class by Fall 2006. This will be an interactive digital media course, available to all majors. In addition to playing games, the class will cover gaming genres, unique interactive elements, writing, design, interface design, theory and social impacts.

Johnson also has requested the university provide games and gaming consoles for the class as well as similar requests for the Emerson Library. Johnson said having the games in the library also would benefit students not taking the class.

"Short of having a space for play and testing, the games themselves could be checked

out for home use or use in classrooms, or other specialized environments," Johnson said. "Access to checkout of the titles is my primary concern at this point, however, many students will not be able to access these materials without some hardware and faculty support."

For this reason, Johnson also suggested the library purchase video game guides to all of the titles he has requested.

The following are games Johnson is considering teaching in the class. He has asked these titles be placed in the library, along with their guides, such as "Fable" for Xbox, "Resident Evil 4 PE" for Playstation 2 and "F.E.A.R." for PC Games, among others.

experience with the process is very valuable as they enter the job market," Johnson said. "As for their work thus far, I have been very impressed with the way they have moved forward without assistance."

After "Elephant Keeper" is

completed, Hill said the club is considering creating a Game Boy Advance game called "Back in the USSR," which would be a satire of communism. All of the characters would look the same and the government would take all of the players' coins at the end of

each level. Another possibility is a moving action game that would have club members as characters.

Although they do not have the skills or resources to design it, another game idea is "Immortal Combat." This fighting game would resemble "Mortal Kombat," but gods and goddesses from different pantheons, including Norse, Greek and Egyptian mythology, would duke it out in a one-on-one titan rumble.

Hill also owns an arcade, but it has souped-up technology because it is the shell of an old arcade with a computer inside. Eventually, he hopes to bring the arcade to Webster. Students would be able to play many of the classic video games through legally downloaded programs for their computer. The video games the team has created also would be playable on the arcade. Proceeds from the arcade will benefit the club's supply needs. They currently need more GameBoy Advance consoles and more flash cartridges.

Their biggest obstacle is finding people willing to give time to make the games. To join or learn more about the club, e-mail the team at vgdteam@gmail.com.

'X' marks the art for Webster students

BY MEGAN CONNELLY
mconnelly@webujournal.com

The Varsity Art X exhibit could not have chosen a better location. The glass exterior of the former Urbis-Orbis gallery immediately draws the eye of any passer by the array of color. Anyone glancing in the window will be drawn in for a closer look. Some of the artwork is for sale, but even if you're not used to buying, the novelty of shapes and colors are worth the visit.

A destroyed piano is instantly the center of attention as soon as you open the door. The piano was rebuilt into something entirely different. It is an interactive piece that calls for the viewer to pull down a lever fashioned from the piano's leg, causing a chunk of the piano to bang into the inner strings of the piano with a crash. It is the work of Webster student, Emily Francisco, a sophomore art major, who has been experimenting with sound creations. The piece is on sale for \$700.

"I saw (the piano) at a thrift store for \$50 and I knew I had to tear it apart," Francisco said, explaining her inspiration.

The tenth annual invitational exhibit features 22 undergraduate and graduate art students from 14 area universities and colleges. The exhibit includes a broad range of students and ages with varying expertise. No certain type of art was selected so there is a wide variety to enjoy including sculpture, paintings, drawings, photos and a self-portrait constructed entirely out of

the artist's eyebrows.

The artists are selected by one of their school's instructors for entry into the exhibit and attend the gallery in shifts. Viewers visit the gallery on a walk-in basis. Descriptions are posted next to each work, and questions can be asked of the attending artist.

Margaret Davis of St. Charles Community College displayed her hand-built stoneware molecules of glaze and iron oxide.

"We have a strong show this year," Davis said. "You never know what you're going to get, but the work fits the space really well."

Webster junior Josh Monroe, an art major, also has work on display in Varsity Art X. Monroe's untitled piece is made of steel, plaster and wax and has a price tag of \$1,500. The construction is an industrial design of two steel tubes with dried wax flowing from two metal funnels. "The visual arts are a non-translatable language," Monroe said. "One performs an action while another views the result of that action, each from their own experience. These experiences help form a relationship with the finished product. However, a strict resolution of these experiences is not necessary."

Varsity Art X is running until Mar. 3 at the former Urbis-Orbis gallery at

419 N. 10th St. It is free and open to the public. The hours of operation for the gallery are Monday through Friday 10 a.m. to 5 p.m. and Saturday 10 a.m. to 4 p.m. The gallery is closed on Sundays.

Dim job market upon graduation drives alumnus to seek career as party purveyor

BY SHAWN DOOLEY
sdooley@webujournal.com

What started as a way to throw parties in college formulated into a small-event marketing and promotion company for Webster alumnus Eric Murphy. Murphy, with Amin Mohabbat, a University of Missouri-St. Louis student, created B&W, a company named for their skin complexion: brown for Mohabbat and white for Murphy.

As a college student, Murphy would throw parties for fun and profit. As he started to throw more parties they grew larger, becoming what Murphy would call "illegal raves." They were illegal in the sense that there were no permits, licenses or insurance to cover these parties.

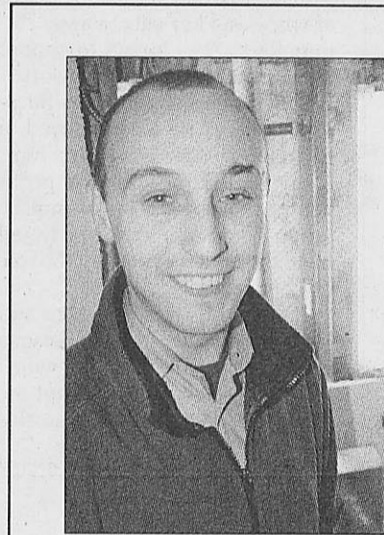
"These parties were massive warehouse parties with a DJ (and) hundreds of people, the whole works," said Murphy.

Murphy, a 2005 international business graduate, said that the job market wasn't the best when he graduated, so he decided to continue his event planning. He initially majored in international business to be able to travel.

"The events starting getting larger, between \$10,000 and \$15,000 budgets," Murphy said. He and his partner were gambling, hoping to make a profit.

Murphy finds a client's ideal market and uses the information to form a business plan.

"Companies like Red Bull and liquor brands want brand



"There is this overwhelming feeling seeing 1,000 people wait to get in one of my events..."

- ERIC MURPHY
Webster University alumnus,
founder of B&W Productions

exposure, so I put together a package and presented it to certain companies," Murphy said. "Some companies would pay an amount to place their product at my event, and in return it helped cover costs."

Murphy has assembled a network of friends and associates. He has over 6,000 e-mail contacts, which enable him to promote and organize events with no additional employees.

"I have no employees, we do it all," Murphy said.

Murphy is a corporate trust associate at Bank of New York during the day. B&W is his side gig.

Last year B&W organized be-

tween 30 and 40 events, all in St. Louis. Because of insurance reasons, Murphy says that he only has events in established businesses such as Rue 13, Club Europe, Club Formula and Lotus.

"We are hired by these clubs to put on an event, sometimes new clubs (use our company) that want to become established in the club scene," said Murphy.

B&W's largest show was Boy George. But Murphy is most proud of the after-party that he organized for Paul Oakenfold, "one of the world's biggest DJs," after his performance at River Splash in 2003.

"There is this overwhelming feeling seeing 1,000 people wait

to get in one of my events, but at the same time it is a lot of responsibility," Murphy said.

B&W primarily organizes electronic music events, but Murphy says that different types of events are in the pipeline. He is working on small multimedia art shows, using experimental video, more like "performance art."

"I would like to put on some hip-hop events, I hope to book Grand Master Flash," Murphy said.

Assistant dean: Setting goals for self true measure of success

In determining future endeavors, relative status more important than status itself, study finds

BY MICHELLE OYOLA
moyola@webujournal.com

Webster University sophomore Lori McLaughlan, audio production major, is like many other students, according to a study by economist Robert H. Frank, Cornell University; She measures success by considering the accomplishments of her friends, siblings and parents.

Frank's research was examined in the Psychology Today article "The Measuring Game: Why You Think You'll Never Stack Up." Frank suggests that many people refer to an "immediate reference group" of 150 people to see how they stack up.

His research illustrates this point by saying that people would rather make \$50,000 while living in a neighborhood where everyone else makes \$40,000 than earn \$100,000 among those who are making \$150,000. Frank goes on to say that feelings of jealousy and envy may point to things that are lacking in life and are devices to finding happiness.

McLaughlan, however, said her primary drive is her own desire for success, but college is a unique environment, in which everyone is striving to become something better.

"We're all in school, and we



"... students who live on campus have a 10 to 15 percent better chance of doing well in college than students living off campus."

- JOHN BUCK, assistant dean of students

want to be successful," McLaughlan said.

Keeping up with the Gorloks

John Buck, Webster's assistant dean of students, said students in college tend to group with people like them. Students find their niche and feel comfortable. They may then begin to compare themselves to others in that niche, and studies at Webster University have found that this has positive effects, he said.

Buck said, according to the American Council on Education,

students who live on campus have a 10 to 15 percent better chance of doing well in college than students living off campus and similar figures have been found at Webster.

"On-campus students have better grades, take more units and are more likely to persevere to achieve a university degree," Buck said.

In addition, Webster University has found that the GPAs of students living on the same floors or apartments tend to be close to each other. Student athletes at Webster also have higher GPAs than the general student body.

Buck said when students compare themselves to others in their group, they should aim to consider positive things. Finding role models and qualities to admire is positive, but students should not compare themselves to other students in subjective and surface ways, he said. Considering the body and material objects of others, or having a "keeping up with the Joneses" mindset, is always detrimental, he said. Students may max out credit cards or try drastic dieting techniques if they take that road.

"They try to overcompensate,"

Buck said.

Buck said college students do have more pressure on them now than they did in previous years. For example, the cost of college is higher, and students may feel pressured to keep their grades up in order to maintain a GPA for a scholarship.

Succeeding for yourself

Patrick Stack, Webster's director of counseling, said he has been working at Webster for 19 years and no student has ever come into his office and expressed jealousy or envy about another student. Most Webster students are happy and healthy, he said.

In addition, he said he always keeps away from comparing himself to the people around him. He said comparing yourself to your peers is a waste of energy. He chooses not to allow how much his "neighbors" have affect his self-esteem. He said he stays focused on himself.

"I really don't care what my neighbors are doing, except that I'm being a good neighbor to them," Stack said.

Stack said he believes that all human feelings fall into four categories: mad, sad, glad and scared. Feelings of envy and jealousy should be categorized as scared, he said. True happiness, however,

is a state of being.

Therefore, success should be measured in terms of completing individual milestones. He said as students continue to gain experience, their confidence will grow.

Sophomore Jason Woolem, video production major, said he always sets goals for himself with his schoolwork. After he has completed the task, however, he may compare his work to the work of his classmates. He said he knows he can't be perfect. If all of the other students in the class did better than him, he uses it as a way to measure how he can improve.

"If I did my best, I'm okay with it," Woolem said.

Students who may be feeling jealousy or envy should consider how long they've been feeling this way and should try to consider what triggered it. Students may find help with these feelings by connecting with a faculty member or speaking with a clergy member, therapist or an accepting friend, Stack said.

He said these types of values are often passed on during development within the family system. As an adult, however, students are free to create their own values.

"Don't believe in a concept of perfection," Stack said, "but do believe in a concept of excellence."

Opera studio: Love hurts like hell

BY KAREN MCGLENN
kmcglenn@webujournal.com

A marriage that survives a trek through hell, a young woman who only wants love and a bored prince who helps a friend seek revenge - these were the scenes the Webster University Opera Studio presented January 27-29 in Winifred Moore Auditorium.

Scenes taken from three operas, "Orfeo ed Euridice," "Street Scene" and "Die Fledermaus" were performed by students and alumni of Webster.

For people who had never seen or heard opera live, the stereotype of the fat lady with the Viking helmet was quickly vanquished.

"Orfeo," written by Christoph Willibald von Gluck, sung in Italian, was a serious and emotional scene based on Greek mythology about a man who brings his wife back from the underworld in the process she dies again. The god of love, Amor, watches all of this and, moved by their love for each other, brings Euridice back to life.

"Street Scene" by Kurt Weill was an upbeat, Broadway-style scene about a Depression-era group of people who live in New York. The scene evolved around gossip, adultery and love.

"Die Fledermaus," by Johann Strauss, the final scene of the night, was an entertaining romp about a Russian prince who gives a party where deceit and champagne flow freely.

Under the direction of Alice Nelson, director of the Opera Studio, Paula Homer, stage director and Chris Ludwa, conductor, the three scenes ranged from very dramatic to lively entertainment.

Around 23 students participated in the scenes. Some were cast in more than one role.

"I listen to the kids audition first," said Nelson. "Then I pick the scenes according to the students' voices. I fit the scenes to the students, not the students to the scene."

Two Webster alumni joined the cast. Gino DeLuca, who played Dr. Falke, and Rebecca Schaaf, who played Countess Hunyani, both were in "Die Fledermaus." Scott Kennebeck joined the cast of "Die Fledermaus" as the Marquis de Renard. Kennebeck is the director of operations for St. Louis Cathedral Concerts at the Cathedral Basilica of St. Louis.

Jennifer Johnson, a senior vocal performance major, was cast in two of the scenes, "Orfeo" as the title character and "Die Fledermaus" as Prince Orlovsky. She said all of the scenes were a "good format



Sophomore David Ayres, a music education major, tries to convince junior Nicole Orr, a vocal performance major, to join him in the city at a rehearsal for this year's spring opera scenes. LANZ CHRISTIAN BAÑES / The Journal

for first-timers."

As for the Italian scene, she said the detailed direction and use of our "face and bodies" would help people understand what was happening.

Originally planning to major in music education, Johnson switched to vocal performance in her freshman year. She has been involved with music all of her life, but didn't realize her full potential until she was in high school.

Thea Bankston, a freshman majoring

in vocal performance, is new to the opera world. She appeared in "Orfeo" and "Die Fledermaus."

"I was 13 or 14 when I discovered I could really sing and I started taking voice lessons at 15," she said. "But it wasn't until my senior year of high school that I decided what I was going to do."

A senior vocal performance major, Barbara Dineen has been singing since she was a child in church.

In "Orfeo," she portrayed Euridice.

Dineen said they expected a pretty good crowd. Conceding that they usually get an "older crowd," she said the Opera Studio gets a lot of community support.

There were quite a few Webster students who came out to support them as well. Freshman Anthony Hagin, a biology pre-med major, went to cheer on his friend Bankston.

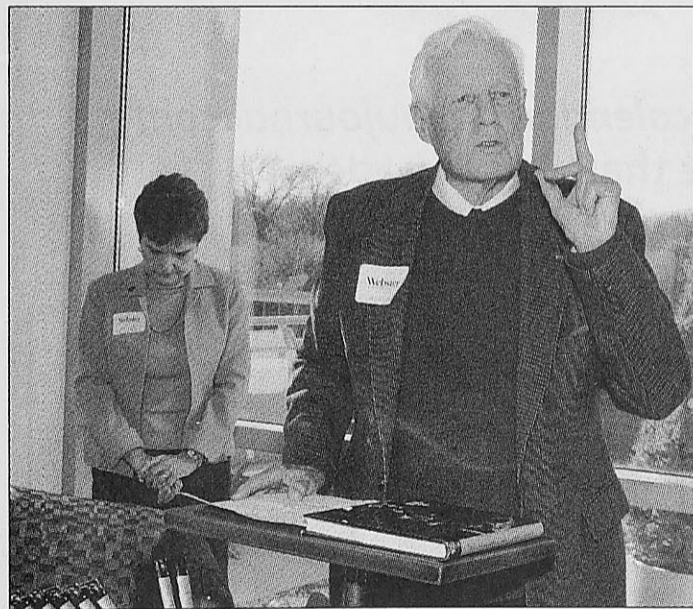
A singer and actor himself, Hagin said the performance made him want to get back on stage.

"It was hard just being a viewer," he said.

Busken's friend, freshman David Robb, an audio production major, joked that the key to getting young people to come hear opera was to "provide some snacks." Robb said he enjoyed the performances.

Nelson said this presentation was "high quality" and "on par with other productions."

"We (had) an excellent stage director and extremely good students," she said.



Whitney Harris, a prosecutor of the Nuremberg Trials, was one of many invited to receive book "The Yellow Star: The Persecution of the Jews, 1933-1945" in the Faculty Development Center of the Emerson Library Jan. 27. The ceremony marked the first international Holocaust Remembrance Day, as decreed by the U.N. General Assembly last November.

PHOTO COURTESY
CLAUDIA BURRIS

Nuremberg prosecutor presides over Holocaust remembrance

BY LANZ CHRISTIAN BAÑES
lbanes@webujournal.com

The first international Holocaust Remembrance Day was held in the Emerson Library on Jan. 27.

"It was the greatest crime in the history of mankind... which we must never forget," said Whitney Harris, a St. Louis resident and a former prosecutor at the infamous Nuremberg trials.

Harris was among those who received the book "The Yellow Star: The persecution of the Jews in Europe, 1933-1945," by Gerhard Schoenberger, to commemorate the new day of remembrance established by the United Nations General Assembly in Nov. 2005.

Harris was one of the first people to interview Rudolph Hoss, the notorious commandant of Auschwitz who, Harris said, was responsible for the deaths of 3 million people in the Nazi concentration and extermination camp.

"The Yellow Star," a new edition of the first photographic account of the Holocaust originally published in Germany in 1960, was presented by Mary Phelan, a member of the advisory board of the Yellow Star Project, a non-profit organization dedicated to Holocaust education.

Phelan approached the university about presenting the Schoenberger book to members

of the St. Louis community that dealt with humanitarian education, said Christine Wells-Eason, Webster's director of media relations and public affairs.

A copy of the book was also presented to the family of the late Harry Cargas, an internationally-known Holocaust writer who taught at Webster for 28 years until his death in 1998. Cargas's wife, Millie, and two of their children were present to receive the book.

"I know he (Cargas) would be... honored that Webster is continuing this important work so that my kids, my kids' kids, their kids' kids... and so on will never ever forget," said Martin Cargas about his father.

The inscription in the book presented to the Cargas family reads "The Yellow Star Project presents this book as a tribute to the memory of Harry James Cargas and his untiring work to ensure that the Holocaust is never forgotten."

Cargas was a friend of author, Holocaust survivor and Nobel Prize winner Elie Wiesel, who wrote in a 1998 tribute to Cargas that "the world around us seems emptier, and impoverished."

Phelan emphasized the interfaith and interdisciplinary nature of the Yellow Star Project, citing the Catholic Cargas and the Lutheran Schoenberger as an example.

Jean Cavender, director of the

St. Louis Holocaust Museum and Learning Center off Lindberg and Schuetz, was also presented a copy of Schoenberger's book. Cavender read lines from the U.N. resolution that established the Holocaust Remembrance Day, remarking on the simplicity and power of its language:

"The Holocaust, which resulted in the murder of one third of the Jewish people, along with countless members of other minorities, will forever be a warning to all people of the dangers of hatred, bigotry, racism and prejudice," Cavender quoted.

"Harry Cargas knew everyone in that room," she said.

Wells-Eason also cited the university's budget issue as a reason why the event was not larger.

Copies of the book were also presented to the Webster Groves School District, the St. Louis Jewish Light, the Jewish Child Care Association, the World Affairs Council of St. Louis, the United Nations Association of Greater St. Louis, the Webster Groves Public Library, Eden Theological Seminary and to the Emerson Library. Representatives of each institution attended to accept "The Yellow Star" and to honor the Holocaust Remembrance Day.

Karen Luebbert, vice president and executive assistant to the president, presided over the ceremony on behalf of President Richard Meyers, who was away on business.

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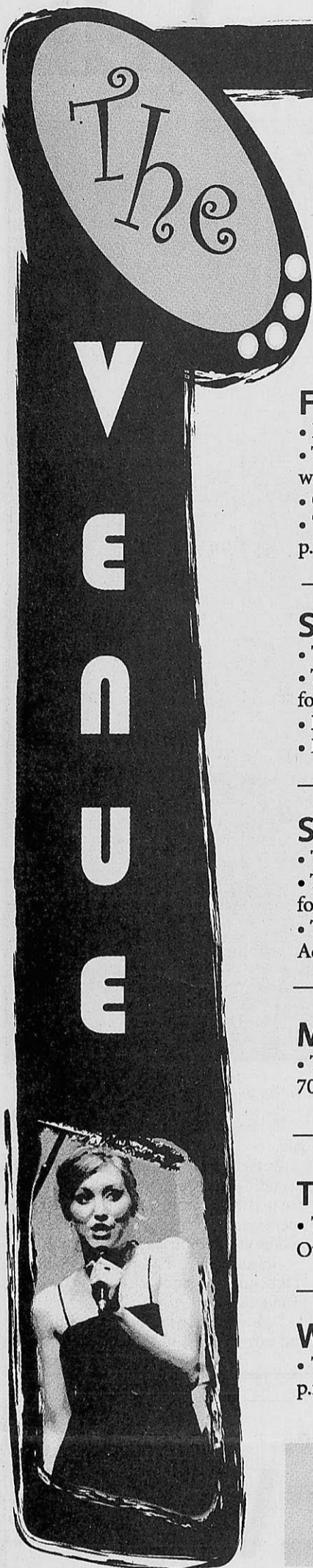
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A calendar of upcoming events on campus and around town



Thursday, February 2

- There will be a study abroad reunion in the Sunnen Lounge from 12-2 p.m.
- The 2005-06 Success to Significance Speaker Series "Transforming an Industry" by Michael Niedorff, Chairman and CEO of Centene Corp., will be held in the Emerson Library Conference Room from 12-1 p.m.
- Film Series- The Ecstasy of Truth: A Few Films by William Herzog, "Aguirre the Wrath of God," will be shown at 7 p.m. in the Winifred-Moore Auditorium.

Friday, February 3

- Film Series- "The Phantom of the Cinematheque," a Henry Langlois film, will be shown at 7 p.m. in the Winifred-Moore Auditorium.
- The Loretto-Hilton Center of the Repertory Theatre of St. Louis presents "I Am My Own Wife," a play about German transvestite Charlotte von Mahlsdorf, written by Doug Wright. The last performance of this play is tonight at 8 p.m.
- Campus Activities is holding the Open Mic Series: **First Fridays** from 8-11 p.m. at Jazzman's Cafe.
- The Conservatory Production, "A New Brain", by William Finn & James Lapine, will be held in the Emerson Studio at the Loretto-Hilton Center at 7:30 p.m. Admission is free for Webster students, \$10 for adults and \$5 for other students. This will be held through Feb. 5.

Saturday, February 4

- The **Annual Photography Faculty Exhibit** will be held from 12-5 p.m. in the May Gallery.
- The Cecille R. Hunt Gallery presents "Sculpture" by Mayumi Sarai and "Collages and Paintings" by Brittany Lueken, now through Feb. 17. Call 968-7171 for more information.
- Film Series- "The River City B-Rollers" will be shown at 3 p.m. in the Winifred-Moore Auditorium.
- Film Series- "The Phantom of the Cinematheque," a Henry Langlois film, will be shown at 7 p.m. in the Winifred-Moore Auditorium.

Sunday, February 5

- The **Annual Photography Faculty Exhibit** will be held from 12-5 p.m. in the May Gallery.
- The Cecille R. Hunt Gallery presents "Sculpture" by Mayumi Sarai and "Collages and Paintings" by Brittany Lueken, now through Feb. 17. Call 968-7171 for more information.
- The Conservatory Production, "A New Brain" by William Finn & James Lapine, will be held in the Emerson Studio at the Loretto-Hilton Center at 2 p.m. Admission is free for Webster University students, \$10 for adults and \$5 for other students.

Monday, February 6

- The Webster Traditional Jazz Band, along with Jeanne Trevor, presents "Celebrating Josephine Baker" at 7 p.m. in the Moore Auditorium. Call 314-968-7032 for more information.

Tuesday, February 7

- The Center for International Education presents the International Studies Symposium Series lecture, "Finding Your Way in Europe," by professor Ali Ovlia at 12 p.m. in the Sunnen Lounge.

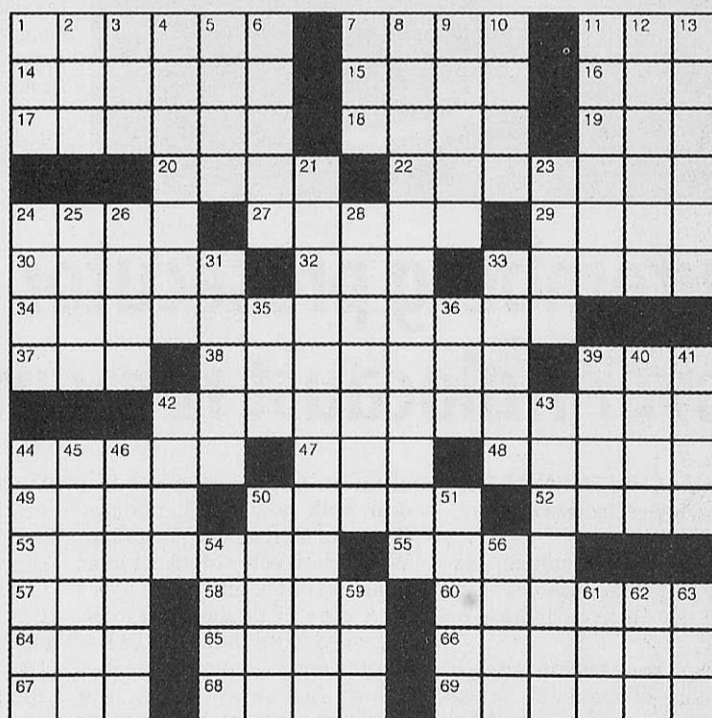
Wednesday, February 8

- The Tecknow Series presented by the information technology department will hold a session, "Backing Up Data" in the UC Presentation Room at 12 p.m.

Want your event listed in The Venue? E-mail us at calendar@webujournal.com and get the attention of *The Journal's* more than 3,000 readers!

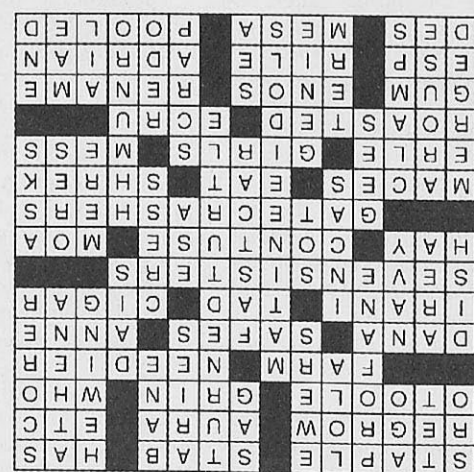
Crossword

- ACROSS**
- Major commodity
 - Knife thrust
 - Owns
 - Plant a second crop
 - Distinctive atmosphere
 - & so forth
 - "The Lion in Winter" star
 - Wide smile
 - What person
 - Grange
 - More destitute
 - Ivey or Carvey
 - Strongboxes
 - Diarist Frank
 - Teheran man
 - Wee lad
 - Cuban export
 - Barnard, Smith, et al.
 - Cow chow
 - Bruise
 - Extinct bird
 - Uninvited guests
 - Knights' weapons
 - Swallow
 - Eddie Murphy movie
 - Stanley Gardner
 - Little misses
 - Disorderly jumble
 - Oven-cooked
 - Cream shade
 - Chewy treat
 - Seth's son
 - Give a new title to
 - Psychic letters
 - Provoke
 - English pope
 - Moines, IA
 - Arizona city
 - Combined, as resources
- DOWN**
- Theater sign's letters
 - Hanoi holiday
 - Gone by
 - Nonreligious
 - "Damn Yankees" vamp
 - Fancy pitchers
 - Sink in the middle
 - Capsized
 - Zodiac's first sign
 - Cause of ruin
 - Felling
 - Goddess of wisdom
 - Olympics official
 - Screen stars
 - Podium
 - Part of a table setting
 - Neighborhood
 - Dark blue
 - Ferrari, e.g.
 - Andes people
 - Salad green
 - Wino
 - ISS partner
 - Little more than
 - Underground deposits
 - Queries
 - Force on astronauts?
 - Saki's real name
 - Combined
 - Stir up
 - Bracing devices
 - Bottle resident?
 - Assign to the junk heap
 - Part of the school year
 - Reconstruct
 - Black or White
 - Be ill
 - Miss West
 - Pull the plug on



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Solutions



Webster students, local merchants ready for Sunday

BY GRANT BISSELL
gbissell@webujournal.com

The day of days for football-loving Americans takes place this Sunday. Super Bowl XL will be held at Ford Field in Detroit, Michigan and will feature the AFC champion Pittsburgh Steelers and NFC champion Seattle Seahawks.

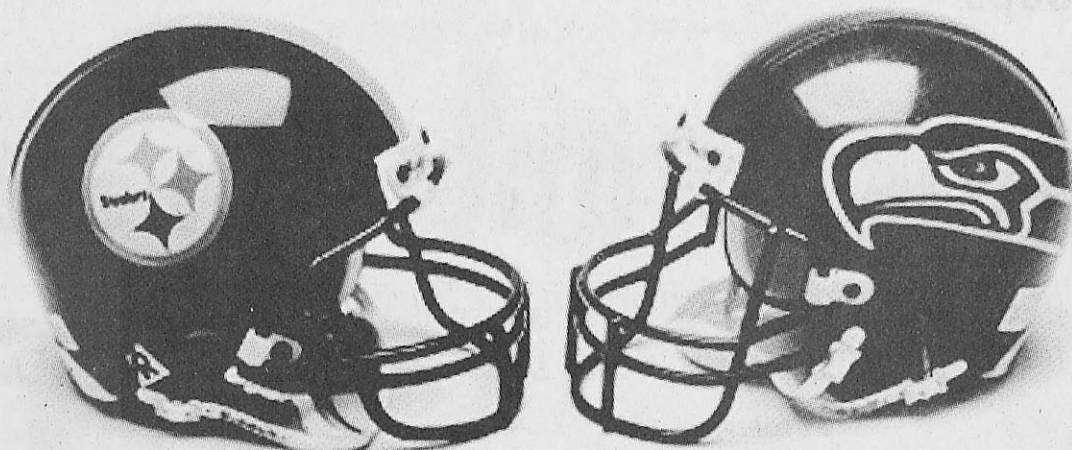
Americans have fallen in love with the Super Bowl and some will pay ridiculous amounts of money to experience the game in person. Luxury box tickets are being sold and bought on <http://www.Stubhub.com> for the price equivalent of one of Detroit's many mid-sized sedans.

While only the wealthiest and most dedicated football fans could justify such an expense for a three-hour event, millions of other Americans will bid the NFL season adieu by planting themselves on their favorite piece of furniture and watching the biggest game of the year at home.

The Super Bowl has different meanings for different people. Many find it's the perfect reason to gather friends in one place and do some bonding by eating a few too many fried foods, drinking a few too many beers and yelling a little too loud for some to tolerate. Some think it's a great way to get their sons and husbands out of the house for an evening. Still, there are others who could care less about the game itself and watch mainly to see the commercials that everybody will be talking about the next day.

Senior Chris Phillips, a media communications major, will be watching for a completely different reason. Phillips was raised in Pittsburgh and has been a life-long Steelers fan. He proudly wears his Steelers hat to class and hopes to return home to the Steel City to watch the game with his family.

Obviously, Phillips hopes the Steelers will win the



game but perhaps for a more personal reason than others.

"I just want to see (the Steelers as) Super Bowl champion(s) while I'm alive," Phillips said. "My parents have seen four, so I've got some catching up to do. I don't want to be 80 years old and sitting at a bar when I see my first one. I want it now."

Like many football fans, Phillips is a bit superstitious and has his own pre-game ritual.

"This will be the fifth week in a row that I've worn the same boxers, sweatpants and jersey," Phillips said.

In his defense, Phillips does wash his lucky game-day gear each week.

Another local football fan, Tom Clary, is the general manager of Weber's Front Row in Old Orchard just down Big Bend Boulevard from Webster University. Each year, Clary celebrates the Super Bowl at his bar

and grill with food and drink specials during the game. He shows all of the action on two big-screens and other multiple TVs throughout the dining and bar area.

Clary says Super Bowl Sunday is a great day for small businesses like his, but over the last eight to 10 years, he has noticed the type of business has changed.

"Lots of people throw parties at home now," Clary said. "We'll do an amazing amount of takeout business on Sunday because people take our food to house parties with them. As far as in-house, we usually have plenty of room for people to come in and watch the game."

Although the crowd in the restaurant may be small in comparison to normal NFL Sundays, Clary says the atmosphere is still fun and exciting.

"We have a lot of rabid football fans who love to have fun and cheer when their team scores," Clary

said. "But we also maintain a family-friendly atmosphere that everybody can enjoy."

Clary enjoys his bar's relationship with the Webster community and hopes it lasts for many Super Bowls to come.

"We get a great following from Webster University students and faculty here," Clary said. "We feel very grateful that we've been adopted as the 'Cheers of Webster'. It makes us feel proud and we will continue to live up to that reputation."

Whether you're a die-hard football fan, a local business owner or a pop culture guru, Super Bowl Sunday always gives us plenty to talk about on Monday morning.

A gift for those who dwell under a rock...

...Super Bowl XL airs Sun., Feb. 5 at 6 p.m ET on ABC...enjoy and God bless America.

SLIAC to add 2 schools in '06-'07

BY TOM PARR
tparr@webujournal.com

The St. Louis Intercollegiate Athletic Conference welcomes two new schools to its ranks this year. The Lincoln Christian College Preachers and the Eureka College Devils both begin play in their new conference next fall.

Both teams have been introduced to Webster and the conference's other teams through 'friendly' games in most sports during the 2004-05 season.

Eureka joins the SLIAC from the now disbanded Northern Illinois-Iowa Conference. The NIIC folded after one of its members, Dominican University, parted ways with the conference. The departure left the NIIC with only six teams and athletic directors like Eureka's Sandy Schuster searching for a new home.

"The timing for the move was right," Schuster said. "We received a call from the commissioner of the SLIAC seeing if we were interested (in joining the conference)."

The decision she said was a simple one. "There was history and an affiliation there for us dating back to the late 1980s when we were a member of the Old Prairie College Conference with some 'current SLIAC members,"



Schuster said.

LCC's road to the SLIAC has been a little more grueling. According to the schools athletic director Kevin Crawford the reward should far outweigh the struggle.

"We've been working on becoming recognized by the NCAA for close to four years," Crawford said. "It's been a long process. We've had to add four sports, but I think it will even-

tually help our enrollment. The name recognition affiliated with the conference is something we hope will help us," Crawford said.

The addition of Eureka and Lincoln Christian will increase the conference's total membership to ten schools but it may be a few years before the programs have any impact in this very competitive conference.

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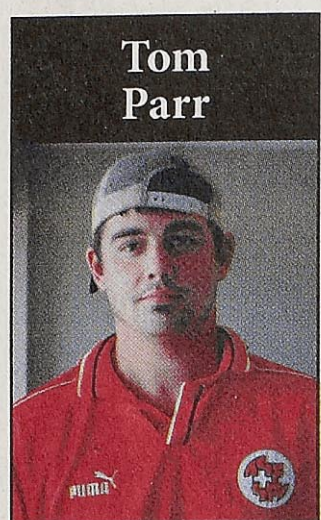
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Tom Parr

All he/she needs is love

St. Valentine's Day is coming and love is in the air. Sweet, sweet tenderness can be witnessed all around us on this campus. It's there with that sleep-deprived freshman couple that rarely leave the dorm room, to the rats on the fourth floor of Loretto hall (who, we can only assume are doing it like freshmen).

Love is a beautiful thing that I hope everyone at Webster gets to enjoy. Unfortunately, for one of our campus' most beloved institutions, that's simply not the case. There is a being among us that is acting very forlorn this season; and that being is the Gorlok.

He/she has not been showing up to work lately and there are whispers that he/she has gone into seclusion. Well I for one refuse to allow him/her to hole up with a case of Snackwells and the collector's edition of 50 First Dates. Not on my watch.

So I've decided to play Woolery for our pining buddy.

I have taken the liberty of drafting a few personal ads on behalf of the Gorlok, but I can't decide which one truly captures his/her essence. This is important so read them over and decide. I'll be back in two and two.

SYG seeks other genderless mascot. Must enjoy viewing sporadic DIII sporting events and high fives. No smokers or Billikens!

SYG in search of plus sized soul mate. Like 'em big? I am full figured and have a size 19 paw. Also hate having my horns touched and swim meets.

Your golden haired playmate is here! Quasi-dependable local college mascot with gi-normous head seeks life companion. Must have van. No section 8's please! BYOB.

Now what level-headed mascot could say no to our big yellow love machine you ask? Well a few already have. The Oregon State Beaver didn't want to get involved in a long distance relationship and the Indiana State Sycamore had been burned in the past.

Students with any promising leads for the Gorlok are encouraged to contact newly appointed Head of Mascot Affairs Larry Baden.

Tom Parr, a senior journalism major is the sports editor for The Journal.

Men's hoops

Gorloks primed for stretch run

Webster holds on in wacky finish against Eureka; extends winning streak to five games

BY TOM PARR
tparr@webujournal.com

Photos by
BLAKE TOULOU

Webster's men's basketball team finished January in style, capping a four-game winning streak at home against Eureka College on Jan. 30. Two other wins came on the road last week against St. Louis Intercollegiate Athletic Conference rivals Fontbonne and Greenville.

On Jan. 25 Webster traveled across town to Fontbonne and beat the Griffins 74-62. Sophomore guard Scott Spinner led the Gorloks with 23 points including 15 points from behind the arc. Sophomore Corey Kuhn had 15 points. The Gorloks shot over 50 percent from the floor in the victory.

Three days later the team played at Greenville and Spinner put on quite a show. Spinner went an absurd 8-9 from downtown and posted a season high 34 points to go along with seven steals. Spinners performance garnered him SLIAC player of the week honors for Jan. 23-29. Sophomore forward Darrin Hoggatt added 18 points and shot 80 percent from the floor.

As a team the Gorloks tallied 15 steals and shot over 60 percent from three point land.

Webster returned home on Jan. 30 to face the Eureka College Devils at Grant Gym. The Gorloks had lost to the Devils 83-76 in the teams previous meeting Nov. 30 in Eureka. That loss turned out to be the fifth of an eventual six game losing streak early on in the Webster season.

This time Eureka faced a completely different Webster team, winners of five of its last six and led by the red hot Spinner.

Webster got off to a slow start trailing Eureka 20-12 with nine minutes remaining in the first half. The Gorloks then ripped off a 10-0 run culminating in a sophomore forward Brad Robinson jumper that put the hosts up 22-20. The teams traded buckets for the remaining four minutes and Webster went into the locker room up 31-28 at the half.

A spirited Devils team hit the floor for the second half but struggled against the bigger and more athletic Gorloks early.

Webster led by as many as nine before Eureka big man AJ Richard began to get hot. The Devil forward had 17 of his team high 20 points in the second half, leading the visitors to within three points, with still a frenzied minute to play.

A Eureka free throw from guard Luke Sottos made it 62-60. Sottos then came up with a loose ball after Webster's freshman guard Ryan Turk lost the handle. Sottos found teammate Andrew Walton whose lay-up tied the game at 62-62 with 38 seconds to play.

Then things got weird.

After the ensuing inbound Webster Sophomore guard began bringing the ball up-court, presumably to call a timeout after he crossed the half-line. But he never got there.

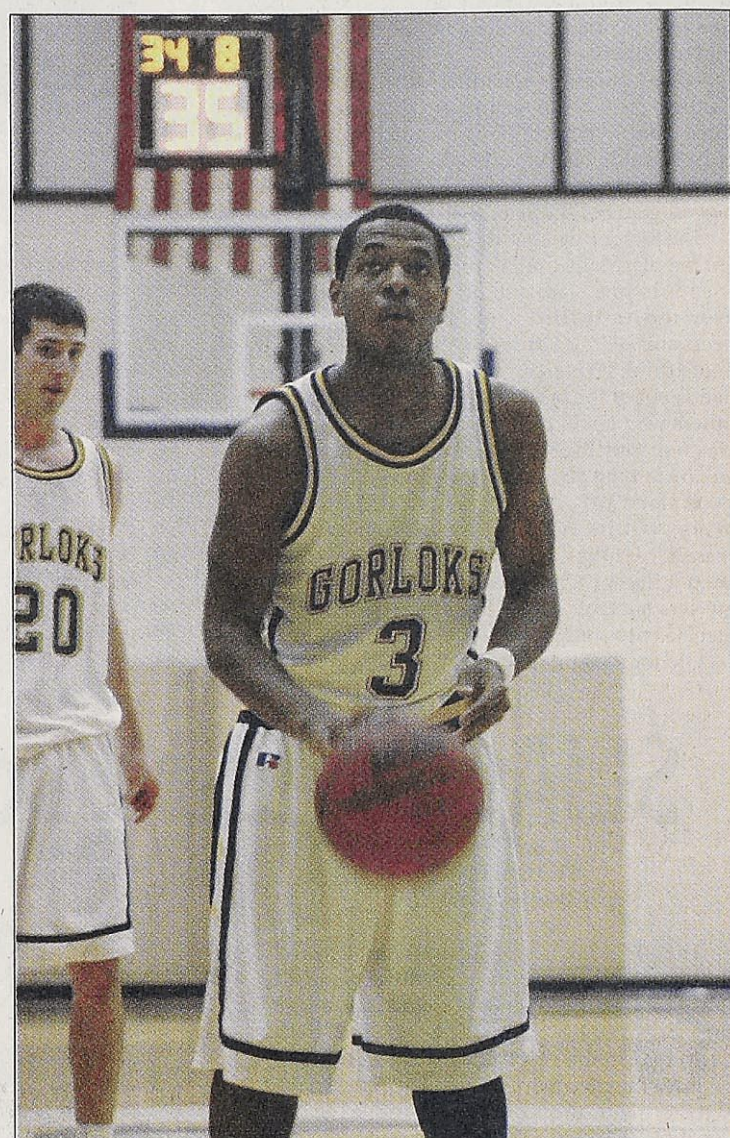
As Roberts worked his way up court a furious Eureka head coach Jay Bruer screamed to Sottos, who was guarding Roberts, apparently Sottos thought his coach wanted him to foul the Webster ball handler. For reasons beyond comprehension to his now bewildered coach, Sottos wrapped up Roberts sending the Webster guard to the line for what would eventually be the game winning free throws.

A last second three pointer from Eureka's Tim Pepper rattled out and Webster escaped with a 64-62 victory.

Neither Bruer or Sottos could be reached for comment after the game.

Next up for Webster are the Maryville Saints (11-6, 6-1 conf.) in a SLIAC battle for second place.

Tip off is scheduled for 8 p.m. on Feb. 1.



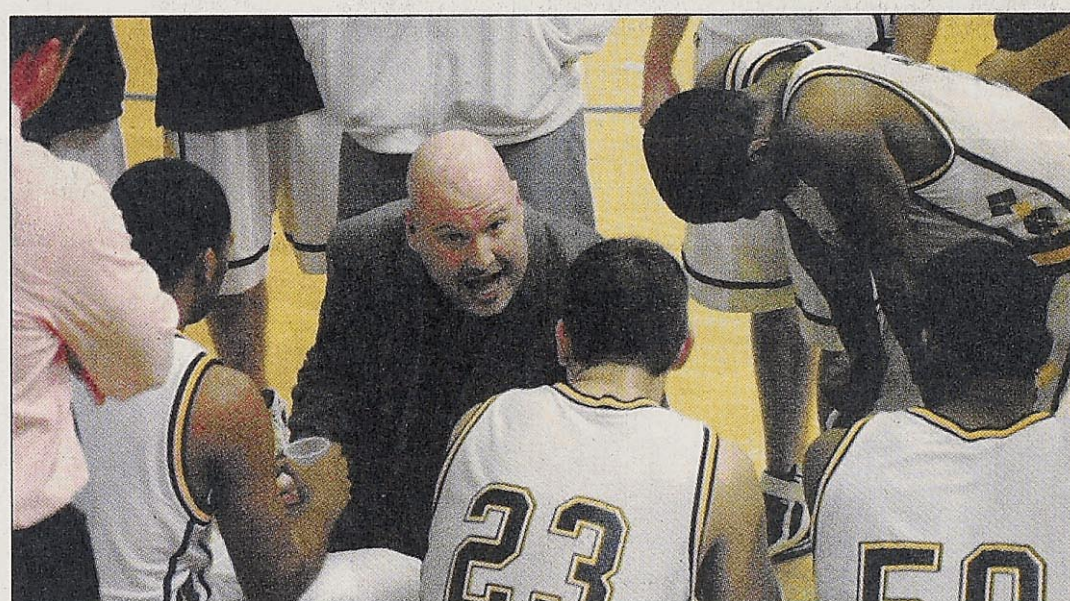
Above: Webster's Benny Roberts sets up for what would prove to be the game winning free throw.

Below: Head Coach Chris Bunch rallies the troops for the second half march to victory.

WEBSTER'S FIVE GAME WINNING STREAK, SCORES AT A GLANCE:

- Jan. 18 @ MacMurray W 57-52
- Jan. 21 (h) Principia W 74-43
- Jan. 25 @ Fontbonne W 74-62
- Jan. 28 @ Greenville W 83-62
- Jan. 30 (h) Eureka* W 64-62

*DENOTES NON-CONFERENCE GAME



Women's hoops

Webster preps for home court showdown

BY GRANT BISSELL
gbissel@webujournal.com

The Webster University women's basketball team continued their winning ways by beating Fontbonne University 67-57 on Jan. 25 and Greenville College 66-53 on Jan. 28. The Gorloks are now 10-8 overall and currently in second place in the St. Louis Intercollegiate Athletic Conference with a record of 6-1.

Webster extended its longest winning streak of the season to six games against Greenville. High scorers for the Gorloks included Kasey Schultz who had 18 points and Kim Sheets who finished with 15. Perhaps more importantly for Webster the team tallied a third consecutive road victory. The Gorloks started with a terrible

away record of 0-8, but have now put those games behind them and moved on.

Women's basketball head coach Amber Daulbaugh thinks the turnaround is due to the increased level of competition during conference play.

"I don't think it's a secret," Daulbaugh said. "Our familiarity with the conference and our past wins have made us feel more confident and we're more focused on getting the job done now. If you can't get excited for conference games, you just can't get excited at all."

Coach Daulbaugh's team will need every bit of that confidence and focus when they play arguably the biggest game of the season, at home against first place Maryville University on Feb. 1.

The Saints topped the Gorloks 79-64 in their first meeting this season. The loss was tough for Webster but coach Daulbaugh feels the Gorloks are more prepared to face the top seed in the SLIAC than they were earlier in the season.

"We made a lot of mistakes when we went to their place," Daulbaugh said. "We had 29 turnovers and didn't shoot well from the paint. Now we're more familiar with our game versus their game and the good news is we get them at home."

Home games have been very kind to the Gorloks as they are 8-0 at Grant Gymnasium this season. Daulbaugh is hopeful that the 'Grant Advantage' will work in Webster's favor against Maryville because winning this game will

have major implications on the post-season for both teams.

If Webster wins by 16 points or more they will be in sole possession of first place in the SLIAC. If they hold that position until the end of the season Webster would host the SLIAC tournament in Grant Gymnasium. If the Gorloks lose, Maryville would retain first place and make it very difficult for Webster to catch up. The location of the SLIAC tournament could very well determine what team reaches the Division III tournament considering Webster's record at home and on the road.

Daulbaugh says her team is excited about the opportunity to play Maryville again and she predicts that the game will be tough and exciting.

Following the Maryville show-

down, the Gorloks will travel to Westminster College on Feb. 4. Webster beat Westminster 70-50 earlier this month and the Blue Jays (4-13, 1-6 conf.) don't look to be much of a threat this time around. Still, the Gorloks will take the game seriously because they know that one slip against a conference opponent could cost them the SLIAC championship.

Gorlok Glance

All home basketball games are held in Grant Gymnasium. All home swim meets are held in the University Center Swimming Pool.

Swimming: Women and Men

- Feb. 3 @ Stephens College 7 p.m.
- Feb. 4 @ SWMS noon
- Feb. 16 @ Liberal Arts Invite TBA
- Mar. 9-11 @ Women's NCAA's TBA
- Mar. 23-25 @ Men's NCAA's TBA

Basketball: Varsity Men

- Feb. 1 (h) Maryville Univ. 8 p.m.
- Feb. 4 @ Westminster Coll. 1 p.m.
- Feb. 8 @ Blackburn Coll. 8 p.m.
- Feb. 11 (h) MacMurray Univ. 8 p.m.

Basketball: Varsity Women

- Feb. 1 (h) Maryville Univ. 6 p.m.
- Feb. 4 @ Westminster Coll. 3 p.m.
- Feb. 8 @ Blackburn Coll. 6 p.m.
- Feb. 11 @ Macmurray Coll. 3 p.m.

Basketball: JV Men

- Feb. 2 (h) Logan Chiropractic 7:30 p.m.
- Jan. 6 (h) Maryville University 7:30 p.m.
- Feb. 15 (h) Washington Univ. 7:30 p.m.



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Government cuts student aid

Congress cuts \$12.7 billion from federal student loans

BY ANNA C. FORDER
aforder@webujournal.com

Congress passed a bill that will cut \$12.7 billion from the federal student-loan program over the next five years. The measure was narrowly passed in The House of Representatives Feb. 1 and was previously approved in the Senate December 2005. These cuts, the largest ever to student loans, will take effect July 1.

Congress also raised the inter-

est rates on student loans, which will affect current college students who wish to consolidate their student loan payments. This will cost some students and their families thousands over the life of the loan, Mark Kantrowitz, financial aid expert, told *The Wall Street Journal*.

Stafford Loans, which currently have a variable interest rate, have been raised to a fixed rate of 6.8 percent. A variable rate is one that fluctuates according to current

market values, and a fixed interest rate remains steady regardless of how interest rates fluctuate. Students aren't required to prove financial need in order to qualify for a Federal Stafford Loan, so it is a very popular type of loan.

The interest rate on Parent Loans for Undergraduate Students was also raised from a variable rate to a fixed rate of 8.5 percent. This type, known as a PLUS loan, is

See CONGRESS CUTS, Page A6

Loans from state authority will be sold to raise money

BY ANDY DIERKER
adierker@webujournal.com

The Missouri Higher Education Loan Authority voted unanimously Jan. 31 to sell off a portion of its student loan assets to help fund Missouri Governor Matt Blunt's higher education projects. The Lewis and Clark Discovery Initiative would use the proceeds from the MOHELA sale to pay for construction and development projects at state universities.

The decision comes a week after Blunt's proposal to sell the nonprofit agency altogether to a for-profit private company for \$425 million. MOHELA's decision to sell off a portion of their portfolio quickly gained Blunt's support as the proceeds from the sale would generate more money than the sale of the agency outright, while keeping the agency intact for future borrowers.

Both plans have been met with skepticism and concern. Web-

ster's Director of Financial Aid, Jon Gruett, didn't like the idea of selling the agency altogether to a private company.

"I think anything that limits students or a school's choice on lenders is a bad thing," Gruett said. "If we didn't have competition, we wouldn't have a lot of the deals (on loans) that we do now."

Gruett said that the governor's plans to use the money for

See MOHELA, Page A6

Living legend: Alan Parsons



BRENT HOLZAPFEL / The Journal

Music recording aficionado Alan Parsons speaks to Webster students and other music enthusiasts in the Winifred Moore Auditorium Feb. 1.

Music producer, audio engineer and musician shares the ins-and-outs of the music business

BY KAREN MCGLENN
kmcglenn@webujournal.com

Engineer, producer and musician Alan Parsons is considered a legend in the music business. At the very least he has become a master at what he does. It was with this in mind that the Audio Engineering Society brought Parsons to Webster University Feb. 1.

You might know his work. His long, impressive resume includes legendary works such as Pink Floyd's "Dark Side of the Moon"

and The Beatles' "Let It Be" and "Abbey Road." He has worked with the likes of the Hollies, Pilot, The Crystal Method and his own Alan Parsons Project, to name a few.

Matthew Nelson, a senior audio production major and former vice-president of AES, was responsible for the idea of bringing Parsons to Webster. Nelson, who will graduate in May and is interning in Nashville, said Parsons' influence is unparalleled when it comes to audio engineering.

Roughly 250 people crowded into Winifred Moore Auditorium to hear Parsons speak. The audience, made up of students, people from the community and his fellow engineers, listened to Parsons talk about his career and answer questions about the inner-workings of those famous albums.

Born in Britain in 1948, Parsons was raised in a musical family. His mother played the harp and sang and his father was a flut-

See PARSONS, Page A6

Adjuncts unhappy with pay changes

Compensation per credit hour less than most other schools

BY RYAN MARTIN
martin@webujournal.com

Budget cut woes have raised serious debate about the future of adjunct faculty pay and the relationship between the two has been a touchy subject to say the least.

At a faculty meeting Dec. 6, the Faculty Senate voted in a three to one decision not to delay adjunct faculty raises for the spring 2006 semester. Administrators urged faculty members to postpone adjunct raises until the fall 2006 semester in order to cut \$500,000 from the 2006-2007 academic year budget. However, since adjunct faculty pay is on the rise, administrators have decided to cut the compensation given to adjuncts for teaching classes with seven students or less.

A first-year adjunct teaching a 16-week class with seven or more students enrolled would receive \$900 per credit hour. A first-year adjunct teaching a class with less than seven students enrolled would receive \$120 per credit hour with a maximum of \$360 per student. James Staley, associate vice president for academic affairs, said the change was necessary.

"This was necessary to respond to the reduced number of enrollments that the university had achieved in a number of its programs and at some of

our campus centers," Staley said. "Of course, in cases where these classes were critical or necessary for student programs, then the dean and/or the director authorized the course to continue."

Adjuncts saw the change in the pay scale differently.

"I haven't noticed any effect, as an adjunct, that the budget cuts have had directly on my adjunct position," said Lee Buckalew, adjunct faculty member in the school of communications. "I have noticed an effect to equipment upgrades and things like that."

Brian Kennelly, chair and professor of the international language and cultures department, said class-size matters.

"The new pay scale impacts certain adjuncts positively, those with classes of more than seven students," Kennelly said, "And certain other adjuncts, those with classes of fewer than seven students, negatively."

"I suspect that many of them are looking for other jobs—either to supplement the income they earn from Webster University or to earn all of their income elsewhere," Kennelly said.

However, Associate Vice President for Academic Affairs James Staley said there hasn't been a negative effect.

"The salaries of the adjunct

See ADJUNCT PAY, Page A2

Dorm residents fed up with rodent roommates

BY STEPHANIE KISZCZAK
skiszczak@webujournal.com

When residents moved back into their rooms in Loretto Hall after the semester break, they were surprised to find some new roommates. At least seven of the rodents had been caught by Feb. 7 and more are likely to be captured.

Karen Rasure, coordinator of housing and residential life, said sightings of mice started during finals week of the fall semester, but increased during students' time off.

"I think it's something more residents are talking about," Rasure said. "I wouldn't say it's an infestation."

Residents living with rodents beg to differ. Freshman Ashley Patterson, a biology major, lives in

one of the two rooms on Loretto Hall that have had the most mice misfortunes. Patterson, who plays on the women's basketball team, stayed in the residence halls all but five days of the break — and she was not alone.

"I saw one crawling around in the corner," Patterson said. "We saw them at night when we're quiet and we see them crawling around."

Patterson said she has seen dead mice in addition to the live ones scampering about her room.

"I went to pick up my book bag and there was a dead mouse underneath my book bag," Patterson said.

Desperate to rid her room of rodents, Patterson and Katelyn Minnick, the residential assistant for the fourth floor of Loretto

Hall, deep-cleaned the room. They swept the floor, removed everything from the walls and the majority of the room's contents. Her possessions in the hallway, Patterson hoped a clean room would scare the mice away.

"There were still mice," Patterson said. "We moved everything away from the walls and swept and it didn't work."

Patterson came across mice even as she was cleaning.

"I had all my stuff we had cleaned on the floor and we put all my stuff on the bed," Patterson said. "I picked up a shirt and a mouse ran out from underneath it."

Patterson's room isn't the only one with mice. When freshman Elizabeth Reilly, a pre-law major, moved back into the dorms after

break, she too discovered mice had found sanctuary in her room.

"It was a nightmare from the very beginning," Reilly said. "I found they had chewed up all my magazines and my shoes and that was very unpleasant to come back to."

Liberty Pest Control, the exterminating company used by the university, was called in to set up glue traps along the walls in the mice-inhabited rooms, mainly rooms 414 and 419 in Loretto Hall.

"We came out a couple times in the past week and we put out a lot of sticky boards to catch them," Larry Ratliff, president of Liberty, said in a Feb. 3 interview. "We've had three different service techs

See MICE, Page A6



MARTIN RIBAUDO / The Journal

A student holds one of the mice found on the fourth floor of Loretto Hall. Administrators say traps have been set to catch the mice.



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OUTSIDE

THURSDAY
Partly Cloudy
34/22

FRIDAY
Partly Cloudy
40/20

SATURDAY
Partly Cloudy
33/19



NEWS BRIEFS

Webbies submissions deadline Feb. 17

Webster University's Media Excellence Awards submissions are due Feb. 17. Submissions turned in before Feb. 10 are \$3 and submissions turned in after that are \$4 per submission. Entries are limited to three per person, per subcategory. Applications are available in the Webster University Film Series Office in Webster Hall room 219 and outside Sverdrup room 250.

SIFE sponsors Superbowl advertising speaker

Students in Free Enterprise is sponsoring a talk by Tim Murphy, Anheuser-Busch Marketing Executive, about behind the scenes aspects of Anheuser-Busch commercials. This event will take place from 11:30 a.m. until 1:00 p.m. Feb. 9 in the H. Sam Priest Center room 104. Free pizza will be provided.

MCISA movie presentation

The multicultural center is sponsoring a movie presentation at noon Feb. 13 in the Emerson Library Conference Room. The film "Brother to Brother" will be shown. For more information, contact Shay Malone at ext. 7596.

MISDEMEANORS AND MISHAPS

Between Jan. 30, 3:30 p.m. and Jan. 31, 7:30 a.m.: Property damage occurred when windows were broken in the Webster Village Apartments dorm construction site.

Jan. 31, 1:47 a.m.: A fire extinguisher was taken from the Garden Park Plaza Garage.

Jan. 31, 9:10 p.m.: A patron became ill in the Loretto Hilton Center.

Between Jan. 31, 10:48 p.m. and Feb. 1, 1:55 a.m.: Two golf carts were taken from the Garden Park Plaza Garage. An arrest was later made.

Between Jan. 31, 3:30 p.m. and Feb. 1, 6 a.m.: Copper piping was taken from the WVA dorm construction site.

Source: Public safety crime log

Outdoors Club students find recyclables in campus trash



Lauren Kirkwood, Adam Huber and Quinn Gardner pick out recyclable materials from the university's trash Feb. 6 at the Outdoors Club's Recycling Camp Out on the Quad.

LINDA GOLDEN / The Journal

SGA poll: students support activity fee

BY LANZ CHRISTIAN BAÑES
lbanes@webjournal.com

Students overwhelmingly supported a proposed student activity fee, according to a survey conducted by Student Government Association, which revealed its findings at its Feb. 7 meeting.

Of 413 students surveyed, 301 said they agreed with the student activity fee, which would bolster student programming throughout campus. Only 112, or slightly over 27 percent, disagreed with the student activity fee.

The student activity fee would fund student programming already in place and would help create more programming on campus. SGA would receive about \$56,000 if the fee is approved.

The fee, as it has currently been proposed, will assess \$25 per year only to full-time undergraduate students.

Part-time and graduate students will not be required to pay a student activity fee because they are generally non-traditional students who work full-time during the day and cannot take advantage of student programming as much as full-time undergraduates, reasoned Ted Hoef, an SGA adviser.

Despite the seemingly hefty support by the student population for the activity fee, Comptroller Nick McGeehon, a junior public relations major, demanded that the issue be put on the upcoming spring elections as a referendum.

President Trevor Zickgraf, a senior journalism major, opposed McGeehon's idea, saying that less people vote than the amount of people they have already surveyed. McGeehon defended his

position, saying students should all be given an opportunity to have a say in what they pay for, comparing the fee to with citizens and government taxation.

McGeehon also proposed making the graduate and part-time students pay a reduced activity fee, since they might attend student programs, though the idea with resistance.

SGA also discussed how the money, if the student activity fee were implemented, would be dispersed, and whether residents, who already pay a residential activity fee, would be required to pay both fees. SGA members generally felt that the majority of the money should go to campus activities and the multicultural center and international students affairs, since they handle much of the programming on campus.

Though Billy Ratz, a graduate senator and graduate assistant of the University Center and campus activities, felt that it "wouldn't be wise" to have residents pay two activity fees, Hoef believed that it would probably not be a problem, since the residential activity fee goes directly to programs specific to residents.

SGA did not reach a decision, and is still currently in discussion.

New Resident Requirement

Starting fall 2006, incoming freshman from out of town will be required to live on campus for at least two years, announced Hoef.

Similarly, international students will be required to live at least one year on campus, as well as those students who are part of the World Travel Program and are

studying abroad at the Webster Groves campus.

However, there is an appeals process in place for freshmen who want to live off-campus. Appeals will be evaluated on a case-by-case basis, Hoef said.

"Out of town" is considered by the administration to be outside of a 35-mile radius from campus, Hoef said.

Hoef also said that freshmen will no longer be allowed to live in the Webster Village Apartments, citing that "it's better (for freshmen) to be in a residence hall environment than to transition to more independent living" immediately after graduating high school.

Freshman will have a choice between Loretto Hall and the West Hall of the new dorms, which Hoef said are on schedule in terms of construction. Upperclassmen will have a choice between the WVA and East Hall.

The new requirements do not apply to transfer students, most of whom live in the St. Louis area or transfer after their sophomore year, Hoef said. He said that the administration has committed \$16 million to the new residence halls, which are being built on Edgar Road, behind the WVA.

Student Grant Fund

• Senior Sarah Truckey was refunded \$161 for her trip to the Sundance Film Festival.

• A group of students going to the National Council on Education for the Ceramic Arts conference in Portland, Or., was granted \$1,000 for trip expenses. NCECA trips have long been supported by SGA, Zickgraf said.

• A group of students going to

the 20th Annual Chicago Advertising Federation Career Day was granted \$1,500 for trip expenses.

• The Coalition of History, International Relations, and Politics was refunded \$307.50 for trip expenses to Springfield, Ill., to visit the Abraham Lincoln Presidential Library and Museum.

Other Business

• A new information kiosk to be installed in the Quad has arrived and is awaiting installation, said John Ginsburg, SGA adviser and director of the UC. The kiosk, which will be installed in the next two weeks, will be locked. All flyers will require approval by the UC information desk. The kiosk, Ginsburg said, has been a concern of SGA for several years.

• The spring Officers' Summit will be held from 12:30 to 4 p.m. on Feb. 17 in the Library Conference Room.

• The potential bidders for Webster's food contract will be on campus Mar. 8 in the UC Sunken Lounge from 11 a.m. to 1 p.m. to show various parts of their proposal.

• A new SGA Congress, made up of representatives from student organizations, was proposed by McGeehon to mixed reactions. Though several members were supportive, others were concerned about the practicality of assembling representatives from all student organizations and whether it would be fair to allow unfunded groups to be part of the Congress. Others said it was a good idea because it allowed the groups to have more control of the rules that have been set for them by SGA.

Adjuncts: Some say they will not return

FROM PAGE A1

faculty haven't been negatively impacted by the university's cost containment measures introduced earlier in the year," Staley said. "These mid-year raises for the spring semester added approximately \$515,000 to instructional costs for this semester."

President Richard Meyers was out of town and unable to comment. Adjuncts said the decision to reduce the pay scale of smaller classes has a direct impact on their families.

"The adjuncts I know depend on their salaries to pay bills and medical insurance for themselves and their dependents," said Diana Pascoe-Chavez, adjunct faculty member of English as a second language. "They are not working as adjuncts because they want flexibility of schedule or because they have extra time after their other full-time job. This is the only option offered at this point."

The change has prompted some adjuncts to rethink their employment, stating how it directly affects the quality of education at Webster.

"In the past, we got salary reduction when there were anywhere from four to six students, but it was still worth the gas and preparation time," Pascoe-Chavez said. "Now the pay will

be equivalent to doing a bunch of independent seminars and will simply not be competitive with the salaries at other institutions. We will lose qualified, experienced teachers."

Some adjuncts said they are fed-up with the administration's idea to lower the pay scale.

"By now, I totally mistrust the administration that I came to regard as a bunch of incompetent, myopic, 'pennywise and pound-foolish' bunch," said Annelise Brody, adjunct faculty member in the international languages and cultures department. "Their disregard for our professionalism and for our necessities I consider it outright offensive and their excuses pathetic at best. What am I going to do? For one thing, this is going to be my last semester at Webster."

The administration said the decision to change the pay scale based on enrollment was due to necessary budget cuts, but adjuncts said it will negatively impact Webster's main goal: quality education.

"In every reputable university, the quality of education should be the last thing to be compromised," Brody said.

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New Orleans columnist sheds light on hurricane

New Orleans Times-Picayune editorial columnist, Jarvis Deberry, shares his experiences as a resident post-Hurricane Katrina in the midst of rebuilding

BY STEPHANIE COVINGTON
scovington@webujournal.com

On Aug. 28, the New Orleans Times-Picayune staff found itself in the midst of one of the biggest natural disasters the United States had ever seen. Jarvis Deberry, editorial writer and columnist at the Times-Picayune, said he considers Hurricane Katrina the most significant thing to happen in this country domestically aside from Sept. 11.

Deberry, who was warmly introduced by Webster's Associate Dean of Students Colette Cummings, spoke to an attentive audience Feb. 7 in the Emerson Library Conference Room. He shared his experiences pre- and post-Hurricane Katrina in a presentation entitled, "Can we ever go home again? New Orleans, its people and its neighborhoods after Hurricane Katrina."

"New Orleans had one of the most rooted populations in the nation," Deberry said.

Deberry said there was enough water to cover 80 percent of the

city of New Orleans. He said the city sits on about 180,500 square miles of land — or an area the size of the city of St. Louis added to an area three times the size of Webster Groves. Entire neighborhoods were completely destroyed.

Deberry and the rest of the Times-Picayune staff was moved to Baton Rouge after the levee broke. Deberry returned home later to discover a tree had fallen on his water-damaged home. He said the house was built in the 1930s and he had lived there since 1999.

Deberry read a column he wrote for the Times-Picayune Aug. 15, 2003. The column was a tribute to the overall economic struggles and culture of New Orleans.

"It is one of the many love songs I have written to the city that I lived in," Deberry said.

Deberry said the goal now should be to create "quality housing in safe areas for the greatest number of people that can be housed." He said due to the focus of national news coverage,

many have come to believe only blacks were affected by the devastation. According to the Louisiana Department of Health and Hospitals, however, 1,103 bodies have been recovered as of Jan. 30. Of this number 52 percent were black, 44 percent were white and the rest were of other ethnic backgrounds.

"Lots of people talked about things they heard without actually seeing them," Deberry said.

Deberry said rumors of black civilians shooting at military, police and rescue units made the news even though they were not valid. In one instance, he said a water bottle was crushed under a military vehicle, creating a loud popping sound that was later reported as gunfire. Deberry said the police chief at the time lied about what went on in New Orleans.

"People were allowed to think that New Orleanians and black New Orleanians were devoid of humanity," Deberry said.

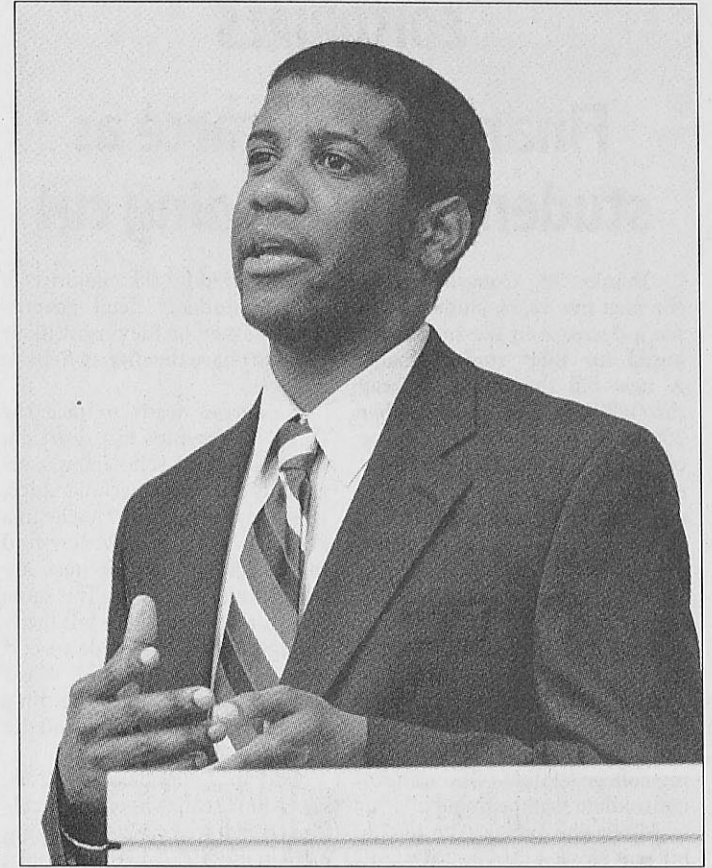
He said he often receives the same response from Hurricane

Katrina survivors when he asks about the convention center or the Louisiana Superdome. He said people fall silent when they think back on the living conditions.

Deberry said after the lecture the biggest change for him post-Hurricane Katrina has been the growing appreciation among the community for coverage by the Times-Picayune. He said people who didn't like the paper before now rely on it because it was one of the most accurate news sources following the storm.

"You can crumble under the weight of it all or commit yourself to working that much harder," Deberry said.

Deberry said he doubts that people will be able to re-build New Orleans without the segregation that existed before the storm. He said it took 300 years for New Orleans to become the city that it was and it only took a couple of days for it all to be turned upside-down.



LANZ CHRISTIAN BAÑES / The Journal
Jarvis Deberry, an editorial writer for the New Orleans Times-Picayune, who lost his house to Hurricane Katrina, speaks about his experiences before and after the storm Feb. 7 in the Library Conference Room.

New GRE changes make testing harder for potential graduate students

TIFFANY JOHNSON
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The Graduate Record Exam, a standardized test used in determining admissions to graduate programs, is going through major changes that include longer exam times, harder questions and different types of questions. These changes will take effect in October 2006.

Matt Fidler, GRE Program Manager with Kaplan Test Prep and Admissions, said the test is changing because Educational Testing Services is concerned with security breaches and they also want to ensure that the exam will more accurately test students who want to attend graduate school.

"Last year there were some security concerns with the exam," Fidler said, "when some Asian students memorized and posted exam questions on a Web site."

The ETS Web site also lists security concerns as one of the reasons the exam will change. The

Web site also says that the test will change to provide better "validity" and "better information on applicants' performance."

The current GRE exam has three parts, analytical writing, verbal reasoning and quantitative reasoning. The questions that focus on writing skills, analogies, vocabulary, problem solving and data interpretation are covered in three sections and take about two hours total. The new GRE will have the same sections, but will be almost twice as long and will have questions that test different skills.

Fidler said that the GRE went through smaller changes about four years ago, but the changes expected in October will be much greater. The changes that Fidler spoke of were the addition of an analytical writing section to the already present verbal and quantitative sections.

In addition the changing the test questions, ETS is also changing the scoring scale, so it will no longer be scored based on points

ranging from 200- 800, but will be scored based on points ranging from 110-150. The old scoring was based on ten point increments, while the new scoring will be based on one-point increments.

Fidler also said there will be a delay in the initial reporting of scores for the first three administrations of the exam until ETS finalizes the new score base for the exam.

"It is important for students to talk to their target schools to see how they will use the GRE scores," Fidler said.

In addition to the changes in question type, length and score, the price of the GRE will also be higher in order to cover costs accrued by the new test development. The current price of the GRE is \$115 and according to the ETS Web site the new price is not yet finalized, but is expected to be higher.

Foreign students also might find the exam to be a lot tougher due to question changes. Fidler

said that the exam is not meant to be more difficult for foreign students, however because the delivery of information in questions will rely on word problems and longer sentences it requires a mastery of the language.

Students should also check with their intended graduate schools to be sure that the GRE is a required part of application. Zalerie Reynolds, Graduate Admissions Representative, said that Webster does not require the GRE for graduate applicants.

"We do not require the GRE," Reynolds said, "because Webster conducted a study that showed how well you do on the test does not tell how well you perform in grad school."

ETS recommends that students who know they will apply to grad school take the exam before the changes occur in October.

"It's going to be different," said Fidler of the new exam, "but different does not mean bad."

Professor addresses hunting for sport

BY DAVID JOHNS
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When pushed to justify the perennial sport of game hunting, most enthusiasts fall back on a popular and long-standing theory: That organized hunting provides a benevolent presence in the ecosystem, keeping animal populations manageable and preventing conditions for famine or disease.

"I'm not convinced," said Paul Moriarty, professor at Longwood University, at his lecture, "Hunting ≠ Predation," sponsored by the Webster University Philosophy Club and the Webster University Animal Rights Network Feb. 2 in the University Center Presentation Room.

Moriarty opened his lecture with a video clip taken from a sports hunting show where a group of hunters successfully bow-hunted caribou using expensive gadgetry, bright clothing prominently featuring several advertisers and which cut to heavy-metal music as soon as the caribou was shot.

In his presentation, based on his previously published paper of the same name, Moriarty refuted the arguments of his contemporaries that hunting as typified in western civilization is our exercising of our natural role in the ecosystem. Moriarty instead purposed that culture, a human evolutionary phenomenon, has been used to distance ourselves from nature and the ecosystem, therefore revoking our ability to return to it in any sense devoid of culture.

"Those caribou hunters spent a lot of money on travel, equipment and licensing fees, a figure disproportionate to the value of the meat they gained for sustenance," said Moriarty. "I see a distinction here from indigenous peoples hunting for survival."

Moriarty used an argument of a counterpart, Dr. Claude Evans, a professor at Washington University, who in his recent book "With Respect for Nature: Living as Part of the Natural World," puts value on those who participate in hunting as a return to a natural way of life.

"We can't escape what we do as a product of culture," Moriarty said. "We are a cultural being; we can't hunt as a bear or a mountain lion does. The need is no longer present."

Evans is just one of many "philosopher-hunters" as termed by Moriarty.

While he and his contemporaries differ on the value of the sports-hunter, they find common ground on what Moriarty calls the "slob-hunter" who likes to "drink beer and shoot stuff."

"I really get disturbed when I listen to them talk, when I read what they write. The excite-

ment they feel is something like a serial killer's who has found a socially-acceptable outlet for his pathology," Moriarty said.

A vegetarian for 19 years, Moriarty decided that hunting was morally problematic during a trip to Micronesia, when he was invited by the locals to try spear-fishing.

"I remember not wanting to be rude, but I would aim to miss," Moriarty said. This is the closest he has come to hunting.

Despite his unashamed non-participation, he had some respect for sustenance-hunters, who make the conscious decision to do what Moriarty says most meat-eaters fail to ever contemplate- to physically kill the meat they consume.

"I decided that if I weren't willing to kill any animals myself, then I wouldn't eat their meat either," Moriarty said.

*"Hunters are a big part of the environmental movement, while you can't say that many environmentalists are avid hunters."
-Paul Moriarty
Longwood University*

Moriarty also suggested a clear conflict of interest with the ethics of the conservation department, citing the New Jersey division of Games and Wildlife, who in their own release asserted that wildlife population was purposefully maintained to facilitate the needs of recreational hunting, rather than the inverse. With state funding linked to hunting fees, the deer population would be fed in order to ensure a strong crop of game and improved revenues for the year.

Moriarty also noted the Missouri Conservationist, a monthly magazine put out by the Missouri Department of Conservation, is primarily funded through hunting fees.

"Historically, hunters have been a big part of the environmental movement, while you can't say the same for their involvement in the animal rights movement," Moriarty said.

Moriarty is on leave from Longwood to

work on a book, which he describes as being "about the relationship between environmental ethicists and animal rights groups, and the common ground they share."

Moriarty also has a paper under review by the philosophy and environmental journal, Environmental Ethics, titled, "Nature Naturalized: A Darwinian Defense of Nature-Culture Distinction," which, according to Moriarty, "explores the distinction between animal culture and human culture."

The standing-room-only crowd listened intently and following the presentation asked questions of Moriarty for nearly two hours. Though the crowd was almost totally comprised of members of both clubs and faculty, not everyone agreed with Moriarty's views.

"Why are we evaluating nature so much?" Russ Cunningham, a junior philosophy and audio production major, asked. "Adding undue value as a characteristic is in itself unnatural."

Cunningham also questioned the naturalness of removing technology from the arsenal of the hunter, noting that the use of tools is natural to the human species.

"Hunting is natural and our culture is based in nature," said Scott Stuckey, a junior philosophy and business major. "How can culture be taking us away from being natural when it is itself is natural?"

Sophomore philosophy major Emily Strubinger questioned the practicality of ending the mass production of meat for consumer use.

"As a vegetarian, I think it's important to be conscious of where food comes from, and I just don't think its very accessible as an option," Strubinger said, in reference to the elimination of chicken farms and the practice of genetically modifying organisms for mass production.

Most were impressed with Moriarty's presentation, however.

"It's important to offer a different perspective and open the debate on hunting, raise consciousness," said Chris Rubie, a junior philosophy major. "Part of our consciousness presupposes a divide between nature and culture, and it's an important discussion."

Moriarty expressed regret that the audience was lacking of any avid hunters and suggested a future event, perhaps a point-counterpoint with him and Evans facilitating a true panel discussion.

The event was the first joint-endeavor by the Philosophy Club and the Animal Rights Network, and the first this semester by the Philosophy Club, which plans to have an event every month. Their next event is a discussion on ethics in art and the works of current media artist Hank Willis Thomas at 6 p.m. Feb. 28 in the Emerson Library Conference Room.

Construction inconveniences cause campus disruptions

BY STEPHANIE COVINGTON
scovington@webujournal.com

As a result of recent developments on campus, there have been scheduled as well as unexpected water, phone and network outages. Faculty, staff and students on the East side of campus have experienced the brunt of the inconvenience.

"Our biggest grief was with water being out to our offices," Jackie Iwasyszyn, academic advisor, said in an e-mail. "That work is completed now and we shouldn't be affected by it anymore."

Iwasyszyn also said having Missouri American Water workers come in and prepare members of the staff for the outage was helpful. However, the Pearson House was without phone or network services for almost a week. The outage began Jan. 31 and lasted until Feb. 6 when services were restored.

Michael Erickson, chair and associate professor in the English department, said outages were a major inconvenience. In an e-mail, he said communication problems interfered with his advising appointments.

"Some of my colleagues in Pearson House brought in their own cell phones," Erickson said. "Unfortunately not all of us have cell phones. It would have been nice if the administration provided us with a couple of cell phones to use, since this was supposed to be a 'planned outage.'"

Dan Hellinger, chair and professor of the history, politics and international relations department, said he doesn't object to outages due to construction when they are planned and announced ahead of time.

Student accused of viewing obscene material in library

Student claims three Webster Groves police officers were called after public safety said he was looking at a sex-related Web site

BY JONATHAN KLEINOW
jkleinow@webujournal.com

Public safety officers escorted a Webster University student from the Emerson Library Feb. 6, accusing him of looking at inappropriate material on the Web site <http://www.adultfriendfinder.com>. Three Webster Groves police cruisers responded to the incident.

Rubin Jordan, a junior business major, said he was looking at a chat room on the Web site just before noon when a public safety officer approached him and told him he was viewing obscene material. He said the officer asked to see his student ID, but Jordan told the officer his ID was in his car. As Jordan walked to his car, the Webster Groves police were contacted and three police cruisers were in Lot F, between the Visual Arts Studio and the Sverdrup Building, by the time he reached his car.

Jordan said while he saw a disclaimer about inappropriate materials on the computer, he did not think he was looking at anything inappropriate. He said he was trying to retrieve a message containing the phone number of a friend and there were no pornographic images on the screen.

"I wouldn't consider a chat room to be (obscene)," Jordan said. A public safety dispatcher referred all calls to Shift Supervisor Tracy Winka, who was unavailable for comment.

Jordan said the Webster Groves police officers looked at his student ID and confirmed his name, but did not pursue the matter further. Capt. Don Daniels of the Webster Groves Police Department confirmed Feb. 7 that Jordan had not been charged with any crime in connection with the incident.

"It's not a police matter," Daniels said. According to Webster's student handbook, "...users of public terminals or similar facilities at the university should be aware of the public nature of shared facilities and should take care not to display images or play sounds that could create an atmosphere of harassment for others."

Jordan said if he finds that he has been banned from the library, he would finish his degree at a different school. He said he didn't understand why four public safety officers and four Webster Groves police officers responded to the incident.

"Does it take four people to talk to me? ... I think it was an un-called-for situation," Jordan said.

Opinions

EDITORIALS

Financial aid scarce as student loan funding cut

Thanks to Congress, over the next five years, students will see a decrease in the money allotted for their student loans. A new bill that made its way through the Senate in December 2005 was passed by the House of Representatives Feb. 1. However, the \$12.7 billion in cuts will not affect students until July 1. The bill's next stop is the White House, where President George W. Bush said he will approve the legislation.

But Congress didn't stop there. In addition to stripping money from the student loan budget, interest rates on student loans will also increase, impacting college students who want to consolidate loan payments.

While the Feb. 1 vote of the bill was close — 216 in favor and 214 opposed — the bottom line is cuts will be made and it's the students who are going to suffer.

Students need money from loans to survive. Most families can't make \$15,000 a year magically appear for their student's tuition. If they can, maybe they should slip us the lamp of the genie that's working for them.

These are just the students who have parents helping to pay for their education. What about those whose parents have no input, or those who are without family members to help chip in

at all? Frankly, the majority of college students need government money or they most likely wouldn't have the money to be in college.

Congress needs to face the facts: scholarships just don't cut it. Applying for scholarships, especially nationwide scholarships, is like trying to find a needle in a haystack. Only a select few find the needle, while the rest are left rolling in the hay. The same goes for students who are lucky enough to get a full ride to college — the odds are slim. While scholarships are a blessing, they just aren't enough to cover all the costs of college.

Perhaps members of Congress don't realize how much college costs have increased. Paying for a semester's worth of books alone can put a student \$500 in the hole. In addition to tuition payments and books, students have to pay for food, clothing and other necessities, and many students must work full-time jobs to make ends meet.

How can America mold the minds of future generations if the students can't afford an education? Since it's too late for members of Congress to change their minds, maybe Bush will come through in the end — or not.

Muslim rage not proactive religious defense

A disturbing wave of violence and destruction is sweeping the Middle East following the publication of 12 cartoons depicting Muhammad in the Danish newspaper *Jyllands-Posten*.

The cartoons were insensitive, immature and inflammatory, but the answer to hateful speech cannot be the destruction of embassies and calls for the concepts of freedom of expression and freedom of speech to "go to hell," as demonstrators in London quite ironically stated. Unfortunately, as the violence spreads, it becomes harder and harder to find humor in the actions of anti-Danish protestors.

There is still an ironic component of the situation, though. Arab newspapers commonly run cartoons depicting Israelis and other Jews as murderous, blood-stained caricatures of evil. Somehow, the sensibilities that push some Muslims to demand more consideration from the West of religious cartoons don't extend into their own press.

What's most disturbing is how a Danish Muslim group falsified grotesquely obscene cartoons, which were never featured in *Jyllands-Posten*, in an attempt to prove a point about Western at-

titudes towards Islam. The group showed the fake cartoons to Muslim leaders throughout the Middle East last fall, inciting incredible anger for political gain.

Just when they are needed most, the voices of moderate Islam have been drowned out by the images of burning consulates and the coarse and terrifying rhetoric of fundamentalist Muslim clerics. The situation can only be defused if those voices of moderation can be allowed to state their case.

While some of the European response to the crisis has been reactionary and divisive, it's understandable that some Europeans would not be quick to further accommodate what they see as fundamentalist Islamic tenets that threaten the basic concepts of free expression and speech. Those European countries that have absorbed a huge influx of Muslim immigrants, such as Denmark and The Netherlands, are staring down a cultural revolution within their own countries.

The *Jyllands-Posten* cartoons were an expression of frustration at that societal change, and given the outcry in response, defenders of free speech cannot back down.



GUEST COMMENTARY

Graduation pledge separates good from bad students



Jon Prouty

It is wrong to segregate students into groups based on their beliefs ... ideals should not be compromised ...

College graduation is the last time the entire class will be together, before students hunt for jobs and friends lose touch. The Webster University administration, however, is once again backing a meaningless pledge that is sure to divide — not unite — our graduates. The pledge sounds innocent enough, reading, "I pledge to explore and take into account the social and environmental consequences of any job I consider and will try to improve these aspects of any organizations for which I work." Only a callous person (read: conservative) could disagree with environmental and social responsibility, right? That is exactly the problem.

Students who sign the pledge will receive a green ribbon to display on their gown, so all in attendance can distinguish the good "citizens of the world" from those evil non-signers who will surely go on to deplete the earth's resources and oppress the poor.

It is wrong to segregate students into groups based on their beliefs on a day set aside to praise

Editor's note: The Pledge of Social and Environmental Responsibility states: "I pledge to explore and take into account the social and environmental consequences of any job I consider and will try to improve these aspects of any organization for which I work."

the achievements of those who have worked for years to receive a diploma. Of all days, this is not one for the glorification of certain viewpoints. It is not inconceivable that some students will feel pressured to sign the pledge for fear of public embarrassment if they refuse. Their ideals should not be compromised for the sake of a ribbon.

What's worse, wearing the ribbon does not attest to anything, except that a piece of paper was signed. It simply allows students to flaunt their self-righteousness in front of everyone. Allowing the public display of the ribbon is an insult to any student who has earned academic honors through years of hard work. Before long, decorations will be offered for those who want to Save the Whales, Free Tibet and Praise the Lord... worthy causes all, but

not appropriate at graduation.

While it is commendable that the university has made an attempt to instill a sense of ethical responsibility in its students, especially in the wake of Enron, Martha Stewart, and Jack Abramoff, the pledge is misguided. It is simply an excuse to let do-gooders and bleeding hearts feel good about themselves. So, here is what I recommend. When you receive your graduation packet, throw away the pledge.

No, be environmentally responsible — recycle it.

Jon Prouty, a senior political science major, is a contributing writer for The Journal.

LETTER TO THE EDITOR

In memory of Kathryn Nelson

I would like to note with some sorrow the passing of Kathryn Nelson who has served on the Board of Trustees at Webster University. When she died Jan. 26, it was a loss not just to our immediate community, but to the St. Louis area and, indeed, the nation as well.

One anecdote I want to share. A few years ago, the Webster *Journal* raised a bit more ire than usual among several board members. They were angry about stories on the environment that were labeled as "one-sided" and as unflattering to St. Louis companies. They also were angry about a newspaper cover story on alternative lifestyles at Webster, which featured a silhouette of two women embracing. They considered the cover photo to be inappropriate.

These board members wanted a meeting with the *Journal* editors and staff to give them a piece of their mind "about communicating professionally." Somehow, Kathryn Nelson accompanied this entourage, although she had no particular axe to grind. After some tense initial exchanges in the meeting with the *Journal* students,

Nelson disarmed everybody by observing that "these are just young people looking for the truth; they should be encouraged."

As the Rev. Robert Tabscott noted in his eulogy for Kathryn Nelson: "She was a woman, she was black, she was from the South and she was determined. She saw the world awash in colors. Her favorite spiritual was: 'We love the little children, all the children of the world. Red and yellow, black and white, they are precious in our sight...'

Tabscott noted that she went to work as a missionary in Haiti upon graduation from Union and Columbia. He continued: "Why she chose Haiti is anybody's guess, except she was always drawn to hard, dark places and there was a strong Episcopal mission on the island. 'I could offer no cures,' she said, 'only my presence among them.' Which is what she did all her life."

What a presence, indeed, this woman had to offer. I consider myself lucky to have experienced it, if only for a very brief moment.

*Don Corrigan
School of
Communications*

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Corrections and Clarifications

The following errors were in the Feb. 2 issue. *The Journal* regrets these errors.

- Kathy Parsons of the counseling/life development department was misidentified as Katharine Parsons of the philosophy department in an article on page 3.
- A quote by Christine Wells-Eaton, director of media relations and public affairs, was misattributed to Jean Cavender, director of the St. Louis Holocaust Museum in an article on page 9.

COMMENTARY

Don't forget: Retail employees have feelings, too!



Carrie Shylanski

My advice for customers ... leave the attitude at the door.

In today's society, common courtesy is a thing of the past. People no longer say "please" and "thank you" when someone helps them out. Smiles are hard to come by and patience, well, that doesn't exist anymore. For someone who has worked in retail since the age of 16, I've had plenty of experience with rude people.

I've worked in a bookstore, which went out of business, a clothing store, which also went out of business and, most recently, a grocery store. I hate that customers are rude; they cough on me and yell at me if checking out their groceries is taking too long or if one of their items doesn't ring up as the right price. I don't see why customers feel the need to be so rude. I understand when someone has a bad day, but that doesn't mean you have to make mine miserable, too.

Comments like, "Oh, you were just waiting for me, weren't you?" or "You look bored, better give you

something to do" are not necessary. If I had a dime for every time I heard those lines I could pay my college tuition in full — with cash — and still have money left over.

A simple "please" and "thank you" would be nice. For instance, if the customer's total bill is \$24.02 and I'm handed \$25, I'll put in those two pennies so the customer gets an even dollar back. Thanking me would be appreciated. And when I say "Thank you have, a good day," it really wouldn't be so bad if the customer smiled or even thanked me. Even a nod would suffice — anything is better than just walking away.

Is it really necessary for customers to be on the cell phone while checking out? It would be appreciated if customers could just say to the person on the other end of the line, "Hey, can you hold on for a minute? I'm checking out." Or even ask the person if they can call them back. It's hard to communicate with customers while

they are talking on the phone. It's not fair to me when a customer gets mad because I'm doing my job, asking simple questions like, "Do you have any coupons?" or "Would you like paper or plastic?" Just because they are on their cell phone and I've interrupted their conversation isn't a reason to get all fired up.

Sometimes, I don't even realize the customer is on the cell phone because they have one of those earpieces, which enables you to talk and hear the conversation without using the actual cell phone. To me, this just creates confusion as to whom the customer is talking to. I sometimes think they are talking to me, when really they aren't.

To avoid the confusion as to who is talking to who, or the possibility of someone getting mad, end the conversation before approaching the checkout line.

I remember in grade school when we were taught that "please"

and "thank you" went a long way. What happened to that motto? What would it take to get it back?

I'm afraid the answers to these questions aren't so simple, as everyone has a different opinion on the subject of rudeness or what it takes to change people being rude. Some people may not feel what they are doing is rude at all.

Maybe if everyone just slowed down for a minute, or wasn't so rushed, they would be in a much better mood. It doesn't pay to rush around and, in the long run, it doesn't get you any further than if you actually took your time. Customers need to understand that just like them, I may be having a bad day, too.

My advice for customers entering a store is to leave the attitude at the door. I know it sounds cliché, but it is completely true. If a customer can make it through the store and get through my line without having an attitude, it will make everyone happy. It will make

me happy because they weren't rude to me, and it will make the customer happy because they received friendly customer service.

The next time you're in a grocery store, or any store, remember that the person checking out has feelings, too. They shouldn't be treated beneath you because they work in a retail environment. Remember, you're not the only one that has a bad day. And don't forget to say "please" or "thank you." It would make everyone's experience at a grocery store a lot friendlier.

Carrie Shylanski, a senior journalism major, is a staff writer for The Journal.

COMMENTARY

Racism remains part of society, whether we believe it or not



Shawn Dooley

Growing up, I lived and interacted with all races, cultures ... Good people are in every shade.

tivated attack on Burns.

As the live event was shown on national television, on CNN and shows like the Today Show and Good Morning America, the nation was getting a peek at one of the many problems in St. Louis. As a white man watching what was unfolding on live television, I was thinking how this looks like a racially motivated attack of this man. There were three white policemen beating a black man on the ground. From where I was sitting the man looked subdued, but the kicking and punching continued. I don't know the fine details of the situation, but that's what it looked like to me. Apparently, I wasn't the only one questioning the actions of the policemen because the FBI is currently investigating whether Burns' civil rights were violated.

I have lived in St. Louis my entire life and Burns' beating is just another example of this city's racism. I have never been in such a city. Black people live north and white people live south. St. Louis has large pockets of a Bosnian population and a Spanish/Hispanic population among other ethnicities, but St. Louis is segregated.

If it had been a white man as a suspect in this police chase, would race be an issue? Police have been scrutinized for racial profiling. It's no secret there has been tension between the black community and law enforcement.

How many white men are seen on television being beaten by police? Need I remind you of the Rodney King beating, or more recently, the beating of the black man in the French Quarter of New Orleans? This is probably

the first high-profile police beating on St. Louis streets, but within the community this has been seen before.

Racism has been a brewing problem and is a major downfall in St. Louis. At my job at a grocery store, a manager's car was stolen. A co-worker said, "A brother probably stole it and drove it up north." Comments like this come out of people's mouths with no regard to how racist they sound. I guess people feel comfortable saying how they really feel in front of me because I am white. Racism makes me sick.

I grew up being the minority. My first high school consisted of more than 50 percent black students. I transferred to a county school and was one of two or three white kids on the school bus. I grew up understanding that we all grow up differently and have natural differences in the way we are raised. As a community, we need to try to understand and respect one another and our differences.

Growing up, I lived and interacted with all races, cultures and people that taught me crime comes in every shade. Good people are in every shade. Everyone should be accepted in spite of his or her differences. Differences bring different views and positions on issues and life.

It's 2006 and many believe racism is a thing of the past. There is a reasoning that racism only lives in people who let it live within them. If you let it live within you, it will live on in society.

Shawn Dooley, a junior journalism major, is a staff writer for The Journal.

Gorlok Gauge

What is the best Valentine's Day gift you have ever received?



Valentine's Day is my birthday. I got a whole set of rubies — ring, bracelet, earrings.

Jana Elwood
Junior, Biology

Never paid too much attention to it.

Adam Huber
Junior, Film Production



I guess when my kids were young, their little crafts they'd bring home from school.

Sandy Tomey
Coordinator, Student Affairs

Last year, I got her (my girlfriend) a bracelet from Neustaedter's... It was the same one that the Cardinals got their wives.

Chris Lehnoff
Senior, Management



COMMENTARY

Free to express myself, if given permission



Tiffany Johnson

I have the right to express my opinion ... if it isn't inconvenient...

We live in the United States of America, a country formed with a distinct style of rule that allows people to have a say in how they are governed. Americans enjoy

freedoms other countries can only dream of, like the right to free speech and the right to peaceably assemble.

Within the limits of the law, I have the right to express my opinion on any issue I choose. I could, for instance, wear an anti-war T-shirt that expresses my horror at the number of soldiers we have lost in the Iraq War. I am proud to live in a country where I can display my opinion. I am proud to say I live in America, the land of the free, the home of the brave.

Imagine my confusion, then, when I turned on the news Feb. 1, the morning after the president's State of the Union Address. Instead of hearing commentary on the speech, I hear about an incident of a woman who was arrested for wearing a T-shirt.

Never mind that the woman arrested was Cindy Sheehan, an anti-war activist who has been in the media so often she has been nicknamed "peace mom." It shouldn't matter that hours before the president was to make his speech, she attended an anti-war rally entitled "People's State of the Union Address" in Washington, D.C., and that this was her reason for wearing the T-shirt. These

things shouldn't matter because, in the end, an American citizen was escorted out of the House gallery and arrested for wearing an anti-war T-shirt.

According to CNN.com, Sheehan was arrested for the misdemeanor charge of unlawful conduct after she refused to cover up the T-shirt and was charged with demonstrating in the Capitol building. This seems logical enough, but for a major news organization it seems they forgot one very important part of the story — an interview with the main subject, Cindy Sheehan. Nowhere in the report does it mention she refused to comment or that she was unable to be reached.

However, it is interesting that Cindy Sheehan wrote an account the same day the CNN report was filed. On the Common Dreams Web site, Cindy Sheehan relates her story of what really happened. Sheehan denies being asked to cover the T-shirt, but does admit she wanted to make a statement.

What I still find confusing, despite all of this, is how wearing a T-shirt in the House gallery is considered demonstrating. I could understand if she had

stood up and shouted anti-war cries in the middle of the President's speech. I would approve of her arrest if she proudly held up a sign decrying the brutality of what she deems to be a pointless war. The problem is she didn't do any of these things. She only took off her jacket to reveal a question lurking in the minds of many Americans these days, "2,245 Dead. How many more?"

Even those who are in support of the war can't help but wonder how many more lives will be taken before some semblance of peace is reached in Iraq.

We live in America, where I am proud to say that, given the right circumstances, and if it isn't inconvenient to too many politicians or people of power, I can express my opinion. So long as my opinion isn't on a T-shirt and I'm not an anti-war activist trying to watch my president give a State of the Union Address.

Tiffany Johnson, a senior journalism major, is a staff writer for The Journal.

Got more to say than you can fit in 300 words?

Submit a guest commentary!

E-mail submissions to skiszczak@webujournal.com, drop it by Sverdrup 247 or send it to:

Managing Editor
c/o The Journal
470 E. Lockwood Ave.
Webster Groves, MO 63119

Commentary should run between 500-600 words.

We reserve the right to edit all submissions. The deadline is 10 a.m. on Monday the week of publication.

Please include your name, year and major (if student) or department (if faculty), and a phone number where you can be reached.

Parsons: 'Dark Side of the Moon,' time spent as EMI Records apprentice helped launch audio engineering career

FROM PAGE A1

ist and pianist. He knew he was destined to become a recording engineer at age 10 because he had such an interest in gadgets and was fascinated with tape recording. He made various recordings as a youth, but regrets that they are lost.

"Those would be great to have now," Parsons said.

At the age of 11, Parsons received his first guitar and quickly started the first of many bands that failed, "as all youth bands do." He said it was nice to be a musician, but he seemingly was more interested in the "other side of the glass."

Parsons first became an apprentice at EMI Records, which led to a job in the tape library at the now-famous Abbey Road Studios. He arrived at the studio the last three days of The Beatles' "White Album" recording sessions.

"I wanted to sneak in and listen... but didn't get to do that," he said.

After a few months of logging tapes, Parsons started sitting in on sessions. He was an assistant engineer on the "Let It Be" and "Abbey Road" albums. He also participated in the famous Apple rooftop recording sessions. The Beatles could do whatever they wanted, he

said, and if they wanted to play on the roof, then that's what they did.

"I worked late into the night running cables up to the roof of Apple Studios," Parsons said.

The day of the rooftop sessions was a wonderful day, he said. He said he was in "seventh heaven" working with the group and watching them play live.

"How much better can you get?" Parsons said.

At the time, the group was not the most popular band to work with, he said. They would arrive late, they pushed for what they wanted and they challenged people. But they still had a great attitude. He said they were songwriters "second to none." Of all the bands he has worked with, Parsons said he was most impressed with The Beatles, particularly with John Lennon. Lennon, he said, hated the sound of his own voice and was always pushing for different sounds to help it. Parsons gives The Beatles credit for reshaping the way people made records.

"They rewrote the book," he said.

In 1972, Parsons went to work on "Dark Side of the Moon," which was released in March 1973. While all of the artists he has worked with were receptive to his ideas, Parsons said that Pink Floyd was the ultimate. They were "very much

into experimenting with sound," he said.

Parsons revealed some of the tricks he used to capture the unique sounds on the album. For the song "Time" he used recordings of real clocks in an antique shop. He recorded people walking around and the short sentences you hear throughout the album are recordings of people answering questions Roger Waters wrote down on cue cards.

The album jump-started Parsons' career as an engineer. "Dark Side of the Moon" paved the way for everything that came after," Parsons said. "It was the right record to launch my career."

His career certainly went into high gear, not only as an engineer, but as a producer as well. He produced Pilot's "Magic" ("ho, ho, ho, it's magic..."). Members of Pilot would later go on to become the core group for the Alan Parsons Project.

The Alan Parsons Project debuted in 1976. The Project was the brainchild of Parsons and songwriter/manager Eric Woolfson. The band was a revolving cadre of musicians and singers. Parsons would occasionally play and sing, but the idea was to compose great, thematic works for others to perform.

The Project's debut album

"Tales of Mystery and Imagination" is Parsons' proudest project. Inspired by the work of Edgar Allan Poe, it broke musical barriers, he said.

Other hits include the songs "Games People Play" and "Time" from the 1980 album "The Turn of a Friendly Card" and the title track from "Eye in the Sky" in 1982.

"I thought the Alan Parsons Project would only be one album," Parsons said. "Then Clive Davis came and signed us for three more."

Although the Project officially disbanded in the early 90s, Parsons still continues to record and tour. His latest work, "A Valid Path," was released in late 2004.

Parsons said today's records are impersonal. In the early days of his career, you could tell which engineer was responsible for which record. They had their own sound, he said. Mixing also was a more creative process than it is now. Technology was limited, he said, and sometimes he had to have rows and rows of tape recorders just to get an effect.

He believes the recording industry is in trouble due to the access of affordable recording equipment. People can make records at home, he said. He also doesn't like that computer software programs can essentially replace the drums,

guitars and keyboards.

"The art of real instruments needs to be kept," Parsons said. "It still takes talent (to make a record)."

Downloading music is also a problem, he said. Consumers are obtaining music without paying for it and artists are making less money. Because they make money from advertising, terrestrial radio stations are pressured to play what their corporate offices want them to play.

"I'm not hearing on the radio what I want to hear," Parsons said. "Thank God for satellite radio. Satellite radio has taken over the corporate nonsense."

When Parsons was asked if there was ever an artist or project he wishes he could have worked on, he quickly answered that he is a big Pete Townshend fan.

"I would love to have done 'Tommy,'" he said.

As for current artists, Parsons said he likes Maroon 5, Keane and Anna Nalick.

Getting Parsons to speak at Webster was a long process. For two years, Nelson made phone calls and e-mailed Parsons and his representatives to try to work something out. Nelson said it was a scheduling issue and a matter of funding. Then Parsons was scheduled to play at AmeriStar Casino

Feb. 2, so the schedule problem was fixed. That left the issue of money. AES didn't have the funds to make it happen, so the Student Government Association stepped in and allowed the group extra money. Rock the Vote also was a sponsor.

"This is one of the biggest, if not the biggest, event that AES has done here," Nelson said.

Gary Gottlieb, assistant professor of audio production and faculty advisor for the AES, said the event was a tribute to Matt's persistence.

Gottlieb said his students appreciate war stories from "old time engineers" and the question and answer segment was the most valuable part of the evening, since it gave the audience a chance to direct the conversation.

The AES is an international organization devoted to audio technology. The group sets the standards for the audio industry. The Webster chapter is the only one in the St. Louis area. The Webster AES said that anyone in the audio production industry can join their chapter.

"We hope that, through events like these, we can get everyone in the St. Louis area, not just students, to join our group," said Nelson. To find out if you are eligible, log on to <http://www.aes.org>.

Mice: Students sick of sharing space with vermin

FROM PAGE A1

there this week."

The "sticky boards" Ratliff refers to are known as glue traps, a piece of cardboard with glue on the surface and the scent of peanut butter to attract unsuspecting mice.

"It usually works better than cheese," Ratliff said. "That's just a myth."

Ratliff said Liberty technicians left extra glue traps at the residence halls to replace existing traps as more mice were caught. Old-fashioned "snappy traps" were also set up in rooms. Ratliff said Liberty sprays the dorm rooms for insects every three months, as well as other buildings on campus.

While several mice have been caught — alive as well as dead — more remain.

"The first mouse was caught alive and released alive away from the building, so that was a happy story," Rasure said.

But residents still see and hear the mice, especially at night. Reilly said she usually hears mice between the hours of 10 p.m. and 4 a.m. The noise interferes with sleep and study time, forcing Reilly and her roommate to find other quarters to cram for class and catch up on rest. Reilly also said she has gone home several times to get a night's rest and do homework.

"I'm just desperate for eight hours of sleep in a mouse-free zone," Reilly said. "A couple nights, I've just had to take Tylenol PM to knock me out."

Some parents called to com-

How to tell the difference between mice and rats

There have been speculations by Loretto Hall residents who say there are rats in addition to the mice making home in the residence halls. However, both Rasure and Ratliff confirmed the rodents occupying Loretto Hall are mice. Below, Ratliff gives key characteristics that differentiate mice and rats.

Mice:

- Take only a couple bites of food at a time.
- Have a tail that is about the same length as the body, usually three inches or so.
- Create droppings that are

about the size of a grain of rice.

- Can last without water for up to six months.
- Weigh approximately three to four ounces.
- Have bones similar to gristle, very frail.

Rats:

- Can consume four to five ounces of food.
- Have tail that is six to seven inches long.
- Create droppings similar in size to a black-eyed pea.
- Need water daily to survive.
- Weigh about 3 ½ pounds.

plain about the mice invasion.

"I wasn't surprised that they might get a mouse," said Cathy Reilly, Elizabeth Reilly's mom. "What surprised me is that the school wasn't more aggressive in dealing with the problem."

After hearing repeated complaints and frustrations from her daughter that glue traps weren't successful at getting rid of the mice, Cathy Reilly decided to take action. Her husband had visited their daughter's room once with tin and duct tape to patch up holes in the room. But that didn't stop the mice. Cathy Reilly headed to her daughter's dorm room armed with steel wool, dryer sheets and more duct tape to mend the holes.

"It just got worse and worse and I just don't see it getting

any better," Cathy Reilly said. "They just need to do something more drastic than what they're doing."

Since her mom's maintenance, Elizabeth Reilly said mice haven't been back in the room, although she still hears them.

"It's been better," Reilly said. "I can hear them under the floorboards, they're trying to get back in the room."

But residents want the mice out and tire of waiting.

"I can't stand it, it's ridiculous," Patterson said. "I've tried to keep composed and we've tried to fix it day-by-day and nothing's working. I'm not gonna deal with it much longer. We need to live here and it's not a very good living environment right now."

MOHELA: Blunt's legislation may affect loans

FROM PAGE A1

building projects wouldn't help Webster students since the money gained from the sale would only go to public, state-funded schools and Webster is a private university.

"It's not persuasive to me as an employee of Webster University, because we won't see a dime of it," Gruett said. "But even as a financial aid administrator, I still don't buy it. Capital improvements don't help students pay for college."

Sarah Steelman, Missouri's state treasurer, said she thought most of the money would be going to public universities and institutions.

"I think part of the money is earmarked for endowments and I don't know if that's public or private to be honest," Steelman said. "But I think the rest of that money would go to public institutions, since that's what the legislature has control over."

Karen Luebbert is vice president and executive assistant to the president at Webster, as well as chairman of the board of directors of MOHELA. She said she was not willing to comment on MOHELA and its board's decisions in relation to Webster.

Gruett said the new plan to sell a portion of the loans is better than selling the entire agency, but that it still doesn't help students pay for college.

Gruett also said he doesn't see what MOHELA stands to gain

out of the deal.

"I'm kind of a suspicious person sometimes, so I'm wondering: if they can still stay in business by selling off that much of their portfolio, and they still say they're going to continue to take loans... it just feels like I'm missing a piece of the information somewhere," Gruett said. It seems like they'd be making plenty of money over the years (by keeping the loans)."

Senior Ashley Merrims, a public relations major, expressed concerns about the MOHELA asset sale. Merrims has loans through MOHELA and said she worries about the agency's future.

"I agree that the new plan is better than the old one, but I'm worried about other people in my position who want to better themselves, but don't have the money to do it," Merrims said.

Merrims said she isn't able to work while she goes to school full-time, and that MOHELA was the only lender she found that would give her financial aid without her having to prove she had a solid income.

"If it wasn't for MOHELA I'd be graduating in a year and a half," Merrims said. "I'd have to drop down to part-time and work while going to school."

Some Democrats have expressed concern that Blunt's new plan may not be legal, because the legislation that created MOHELA says that the money the agency makes "shall not be con-

sidered part of the revenue of the state."

Blunt's spokesman Spence Jackson defended the governor's proposal in a press release published on their Web site Feb. 3.

"There is absolutely nothing in state law that prohibits MOHELA from conveying property to the state," Jackson said. "The bottom line is, it's MOHELA's money. They believe the Lewis and Clark Discovery Initiative is beneficial to students and furthers their mission. If naysayers would stop looking for ways to deny students, universities and our state the benefits of the governor's (initiative) they'd know MOHELA has in fact already given hundreds of thousands of dollars to the state."

Stelman said she doesn't think the selling of the assets would affect current borrowers.

"It's my understanding that the governor's proposal won't affect current MOHELA loans," Steelman said.

Gruett agreed, saying both sides of the issue have manipulated facts to sway public opinion.

"One of the things that the (opponents of Blunt's initial plan) argued is that interest rates would go up to 28 percent and all this other stuff and that's just ridiculous," Gruett said. "By statute they're capped at a certain point. So there are a lot of scare tactics going on, a lot of misinformation on both sides."

Congress cuts: Students suffer financial setbacks as student loan funding decreases, interest rates expected to rise

FROM PAGE A1

awarded to the parents of the college student. The current variable interest rates are lower than the new fixed rate that Congress set for student loans.

The Feb. 1 vote was very close with 216 representatives in favor of the cuts and 214 against them, with three representatives not voting. The Missouri Representative's votes were split along party lines. Those in favor of the cuts were Republicans: Todd Akin, Roy Blunt, Jo Ann Emerson, Sam Graves and Kenny Hulshof. Those who voted against the cuts were Democrats: Russ Carnahan, William Clay, Emanuel Cleaver and Ike Skelton. The bill will go to President Bush next, who has said he will approve it.

John Gruett, Director of Financial Aid at Webster University, said he has not seen all of the technical details involved in the bill, because the government has not provided these details. Gruett said, however, "current Webster loans are potentially unaffected." He said new loans taken out by Webster students and loans taken out by future Webster

students will be affected.

The number of Webster students that receive financial aid in this academic year is 10,905, with over 7,000 of those being graduate students, according to Gruett. He said the total amount awarded was over \$137 million.

Sophomore Benny Roberts, a sociology major, funds his entire tuition with financial aid, including grants and student loans. Roberts said he signs for his loans on a yearly basis, so his tuition will probably be affected by the cuts and changes in interest rates.

"The federal government is not taking our education seriously," Roberts said. "There are students who really need this stuff."

Roberts is concerned about the way these cuts may affect minority students.

"I just think it's a terribly inconvenient thing, especially for lower income students," Roberts said. "It affects more minorities because that's who gets a lot of the student loans. When it comes to education, that's something we shouldn't be cheap with."

Senior Maria Marshall, a fine arts studio major with an emphasis

in drawing, receives a Federal Stafford Loan that she applies for on a yearly basis. She receives loans as well as participating in the work-study program.

"I think at this point you have to go to college to have a successful career," Marshall said. "I think that (the loans) are a necessity, especially for the working middle-class. I'm sure there are other places they could cut."

Marshall said her father is on disability, so the loans are necessary for her family in order to fund her education.

"What are we supposed to do?" Marshall said. "There are not really a whole lot of options. We kind of depend on financial aid."

This bill has brought partisan disagreements to the surface. Republicans, who were in favor of the bill, said the cuts are necessary to balance other spending, such as the cost of Hurricane Katrina, and are needed to make a dent in the federal budget deficit, according to the *Post-Dispatch*. Democrats claim that those in favor of the bill are giving tax cuts to the wealthy while cutting spending for programs for those who need it most, according

to a press release from Congressman William Clay's office.

Steve Taylor, press secretary for Republican Congressman Todd Akin, who voted in favor of the cuts, said, "Congressman Akin is very dedicated to fiscal responsibility... If we don't curtail spending, we could end up owing a heck of a lot. We have to have an economy for students to work in (when they graduate)."

Taylor described the changes to the student loan program as "one of the more controversial parts of the (budget cuts) package."

"The loans are still going to be there," Taylor said. "The government itself will be spending less in running the program."

Russ Carnahan, Missouri representative from the third district, in which Webster Groves is located, has been very vocal in the media about his opposition to the cuts. Carnahan's spokesperson, Glenn Campbell, said, "It says a lot about the direction this country is heading, which we think is wrong." This bill could "saddle students with thousands more in loan debt," Campbell said.

Students may be faced with ad-

ministrative fees from the institution from which they get the loan, according to Campbell. He said he could not specifically identify the exact amount or type of any fees, because the exact details of how the bill will affect individual students has not yet been outlined.

"Students should be prepared for anything to happen over the next year," Campbell said.

Gruett said that, according to the federal government's calculation of student loans, in 2003, the most current year in which the government has student loan default records, 3,426 former Webster students entered repayment, or began to pay off their student loan debt. Forty-two students defaulted on their student loans, or did not make payments on their loans on time. This means that, under the current loan system, 98.8 percent of former Webster students who took out loans are able to make payments on time.

These student loan cuts are part of a larger plan that cuts a total of \$39 billion from programs including Medicare, Medicaid and children's health insurance.

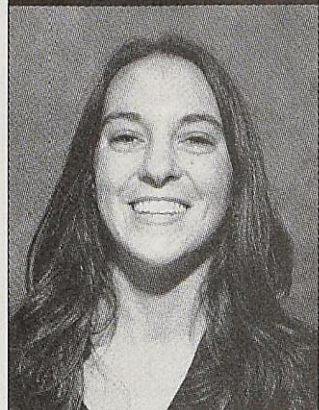
Loans are awarded according to

a student's need. Need is based on the difference between the cost of education and the amount the student and his or her family can afford to pay. The Federal Processing Agency that determines the loans considers factors that include income, assets, family size and number of students in college.

In order to apply for financial aid, according to Webster's financial aid website, students must complete the Free Application for Federal Student Aid form as well as the Webster University Financial aid form.

When submitting a FAFSA form, undergraduate students are applying for: Federal Pell Grant, Federal Supplemental Educational Opportunity Grant, Federal Perkins Loan, Federal Family Educational Loan Programs (Stafford and PLUS loans), Federal Work Study, Webster University Grant, Webster University Student Employment, Missouri Student Grant and State Aid programs. Graduate and professional students are applying for: Federal Family Educational Loan Programs (Stafford and PLUS loans), Federal Perkins Loan and Federal Work Study.

Kim Nolan



More than the Arch

Finally, the weekend is over. Dread the drudgery of Mondays no more. There is light at the end of those two precious days off of school and that light is pumping through speakers across St. Louis every Monday night.

Multi-colored lights glow nightly over the outdoor patio of The Broadway Oyster Bar, 736 South Broadway. Serving signature Cajun dishes such as jumbalaya and crawfish etouffee, The Broadway Oyster Bar echoes its New Orleans inspiration. Wherever there are not Mardi Gras masks or dangling beads, there are mosaics made of tile, mirror, glass and rocks. The Soulard Blues band can be found playing on the outside stage, even in the winter - when the oyster shack is covered with a tarp and warmed up with massive space heaters.

According to their Web site <http://www.soulardbluesband.com>, there is always a jam session or party going on somewhere; that's how the Soulard Blues Band came together.

Every Monday night at 9 p.m., they make the wooden walls pulsate with original songs and covers songs like "Walking the Dog." Art Dwyer, the bass player, organized the band in 1978. Typically Dwyer is joined by four others - guitarist/vocalist John Mondin, trombonist John "Wolfman" Wolf, drummer Kirk "Dr. Drum" Grice and guitarist Bob Kamoske. They can get raucous and rowdy and no matter how hard you try it is impossible to stay seated during their set. Another reason to see this funky five-some is that there is no cover charge.

If that's not enough to satiate your musical palette, head across the street to BB's Jazz, Blues and Soups, 700 South Broadway. BB's has been home to many owners since it was built in the mid-1800s in an area then known as "Frenchtown." This restaurant and bar was once a boarding house, millinery, reception hall and a hotel. Now it is home to the late Keith Ellis' 16-piece jazz/big band.

Sessions Big Band started in 1995 with Ellis on the trombone. This brass band fills BB's stage most Monday nights for a cover charge ranging from \$5 - \$10, depending on whose opening for them. They refuse to play when the Cardinals have a home game on a Monday night. This ensemble can be experienced on Feb. 28, from 8-11 p.m.

For an equally impressive but more mellow night go hear Bernie and Barbara McDonald. This couple starts their set of traditional Irish music around 8 p.m. at John D. McGurk's, 1200 Russell Blvd. Dimly lit with exposed brick walls, arched doorways and tiny bar tables this restaurant/bar stays true to its Irish roots. Their menu ranges from Guinness stew to fish and chips. The McGurk's ale, described as an amber ale brewed in a European style, is a worthy companion to any food choice.

The McDonalds play every Monday night sans cover charge. Their melodies range from somber to spiritual to cheerful. Using only a flute and a guitar they cover songs that date back to the 1600s. They play original songs as well, often imbedded between stories about Ireland and its history. Bernie McDonald hosts "Ireland in America," a radio show that airs every Monday morning from 8-10 am on KDHX 88.1 FM.

Don't let The Bangles convince you that "Sunday is your fun day" - close those textbooks by 8 p.m. and get out.

Kim Nolan is a junior journalism major and LifeStyle editor for The Journal.



MARTIN RIBAUDO / The Journal

This year's Sundance Film Festival ran Jan. 19-29 in Park City, Utah. Webster alumni Brian Jun and Ryan Samul showcased their film about a working-class family in Illinois at the festival.

Alumni bring Alton to Sundance

BY MARTIN RIBAUDO
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Park City Utah, a ski town nestled in the Wasatch Mountains is home to the annual Sundance Film Festival, which has previously featured works by filmmakers such as Kevin Smith, Jim Jarmusch, Quentin Tarantino, Bobcat Goldthwait and this year 2001 Webster graduate Brian Jun who wrote and directed his first feature film "Steel City."

Jun teamed up with cinematographer and fellow Webster graduate Ryan Samul who have worked together in the past on smaller projects.

Known for its low budget independent films and Chairman Robert "the Sundance kid" Redford, the Sundance Institute celebrated the 25th year of its existence this January. Among Hollywood A-listers such as Paris Hilton and Justin Timberlake, Jun's "Steel City" is a standout.

Shot entirely in and around Jun's hometowns of Alton and Collinsville Ill. "Steel City" is the story of a struggling working class family coping with life and responsibility and two brothers PJ and Ben Lee played by Tom Guiry and Clayne Crawford. Not only are they dealing with the recent incarceration of their estranged father but also their own problems with women, work and their relationship as brothers.

Aside from up and coming ac-

tors Guiry and Crawford, Jun cast seasoned veterans John Heard ("Home Alone," "The Sopranos") and Ray Barry ("Training Day," "Dead Man Walking"). Heard plays the boys' father, Carl Lee, who is attempting to make up for his years of neglect and absence from their lives. Barry plays the boys' Uncle Vic who takes his recently evicted and unemployed nephew, PJ, into his home and under his wing.

The highlight of this film is the relationships that PJ has with his brother, uncle and father. The intense dialogue and shot scenes make for powerful confrontations between the characters.

The father attempts to make up for his years of absence from the boys' lives but Jun leaves the audience uncertain of the future.

Amidst some of the movies that premiered at the festival this year with stars such as Jennifer Aniston, Robert Downey Jr. and Steve Carell, "Steel City," shot in under 20 days, kept a low budget by today's industry standards, with a total "well under \$ 1 million."

Working with a low budget and small amount of time were the toughest obstacles to overcome in the three and a half years it took to finish the film.

"The production value we got for what we actually spent is heads above what others could have done," Samul said. "A lot of good people were doing a lot for not a lot."



MARTIN RIBAUDO / The Journal

Writer / director Brian Jun (left), and cinematographer Ryan Samul and host a Q and A session after a screening of "Steel City" at The Sundance Film Festival in Park City Utah.

Jun said he thought they did the best they could with the resources they had.

Jun is currently working on other scripts. Jun and Samul are planning on working together in the future. Jun said they are "on the same page and are happy with everything they have come up with so far."

Although there are no definite plans in the works, Jun and Samul both hope to have a showing and Q and A session at Webster. Mike

Steinberg of the Webster Film Series said he is very interested in having screening of the film possibly near the end of the semester.

"This (Sundance experience) is the culmination of our lives up to this point," Samul said.

Webster film professor, Cathy Corley, who taught both Samul and Jun said that she "was not at all surprised by Jun's success" and that he is "a very centered and focused filmmaker." She said that both Jun and Samul "watch

a tremendous range of international films, and this really feeds into their work."

As for dealing with all the Sundance hype and trying to get distribution for the film, a humble Jun says that he's "not here trying to schmooze or sell myself as maybe I should be, I'm just happy to be here."

Passion for Justice

Documentaries analyze death penalty and prison quotas

BY LATREECIA WADE
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A crowd of 20 gathered to view documentaries and take part in a panel discussion on the wrongful convictions of two Missouri prison inmates Feb. 4. in the Webster University Winifred Moore Auditorium. The films were sponsored by the River City B-Rollers, a KDHX documentary salon. Webster Journalism Professor and KDHX radio personality Ed Bishop led the discussion, which included Illinois State University Innocence Project co-founders John McHale and Dawn Beichner, and president of the organization Jenny Cox. The documentaries touched on everything from the death penalty itself to the political maneuvers to meet prison inmate quotas.

"I do think the corporations who own the prisons have a lot to do with this," said Tom Ablen, an audience member who wept during the films. "It was amazing how well they made the films in such a short period of time."

The topic of the two movies was controversial, piquing the interest of cable TV net-

works the BBC and TNT scouted both films. Local television station KMOV-4 was going to cover the showing of the documentaries, but found out about the viewing too late. McHale said the films have still not gotten the attention that the ISUIP had hoped for.

The first film, "A Matter of Innocence," directed by McHale, chronicles the life of Dale Helmig, who was sentenced to life in prison for the murder of his mother. Norma Helmig's body was found at the bottom of the Osage River during the Flood of '93. A rope had been tied around her waist attached to a concrete block. At the time she lived near Judge, Mo., with her son. Dale's alibi was that the night of the murder he checked himself into a motel in Fulton, Mo., and became stranded when floodwaters covered the bridge to the Missouri River, the only route into the town where they lived.

Norma was in the process of divorcing Dale's father Ted and had a temporary restraining order against him. The town sheriff told Ted that he should be the main suspect in the murder, but wasn't. Instead the sheriff focused his attention on Dale.

"This was clearly a Barney Fife situation with the sheriff in this town," Beichner said. "City versus rural definitely played a part in his conviction."

ISUIP is a student run group that examines cases of wrongful convictions at Illinois State University. Beichner said the students' ability to see the flaws within society are what make the documentary projects successful.

The second film, "Picture This: A Fight to Save Joe," followed the details leading up to the death sentencing of Joe Armine. Armine was accused of stabbing a fellow inmate Gary Barbre, despite the lack of a creditable witness to the crime. Three other prisoners who claimed to have seen Armine running from the scene later testified to being forced to talk in exchange for a lighter sentence and protection. Armine spent 17 years on death row before having former Missouri Governor Bob Holden pardoned him.

"You don't have to just go home and say 'that was just a movie; you can change things,'" said McHale to the crowd after the Armine documentary concluded.

McHale received a copy of an article writ-

ten by the students in Bishop's Investigative Reporting class pertaining to the Armine case.

"Sometimes (the students) did things that I didn't want know about, because some of them would go to prison on their own," Bishop said. "Their passion was unbelievable."

McHale also said ISUIP would have never known about Armine's case if it were not for the Webster students in that class.

"Ed's work with his students and just trying to get them involved in an active way has been instrumental to me as a teacher," McHale said. "Ed's class ... shows that all of our voices can be heard in a democracy ... a chance and a responsibility to speak out when we see injustice."

McHale, who had never met Bishop until the night of the screening, began to spark up a conversation with him out side of the auditorium without even realizing who Bishop was.

"It's kind of cool to have met Ed," McHale said. "That guy is a gold mine. They should double his pay."

Now accepting submissions for the Media Excellence Awards

Webbies to honor fledgling media moguls

BY BRIAN STUCKMEYER
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The 78th Annual Academy Awards in Hollywood won't be the only site featuring rolling red carpets and emotional acceptance speeches in the coming months.

On April 10, Webster University will once again play host to the annual Media Excellence Awards, also known as the Webbies.

The event is designed to recognize and applaud Webster students' work in a variety of media genres: animation, photography, public relations, film, video, audio, print and broadcast journalism, scriptwriting and advertis-

ing/marketing.

Although the ceremony is still more than two months away, calls for submissions are currently underway.

According to senior Ashley Merrims, a public relations major handling publicity for the Webbies, students can pick up an application form in the Film Series Office located in Webster Hall Room 223A or Sverdrup Room 250.

Students who want to submit their work can do so in the Film Series Office, or at booths that will be set up in the Sverdrup Lounge and the University Center from 10 a.m. to 4 p.m. Feb. 10, 10 a.m. to 2

p.m. Feb. 15, and 10 a.m. to 5 p.m. Feb. 17. There is a \$3 entry fee for submissions received before Feb. 10 and \$4 entry fee for submissions received before the Feb. 17 final deadline.

In order to be eligible for inclusion, Merrims said each entry must have been created as part of a Webster University class or student-run organization, such as KGLX Radio, Gorlok Television or The Journal. In addition, each student may not submit more than three entries per media subcategory, each entry must be submitted separately and also be titled.

Merrims said all student en-

tries received will be judged by professionals in the various media genres.

Seniors Brittni Lombardo and Cole Root are two students planning on having their work critiqued this year.

Although similar in that both are first-time Webbie applicants, the type of media each plans to submit, as well as their motivation for doing so, are not.

Lombardo, a broadcast journalism major, said she planned to submit a copy of a video news story she completed in December for her Intro to Television/Radio News Reporting class.

"I would have never thought

of submitting, until my teacher Eileen Solomon viewed my tape and told me I should," Lombardo said. "The piece focuses on different ways of relieving stress, and how businesses focus on relieving stress of their employees. One interview includes a man who owns his own karate school, while working two other jobs on the side. He shows me different ways of using karate to relieve stress."

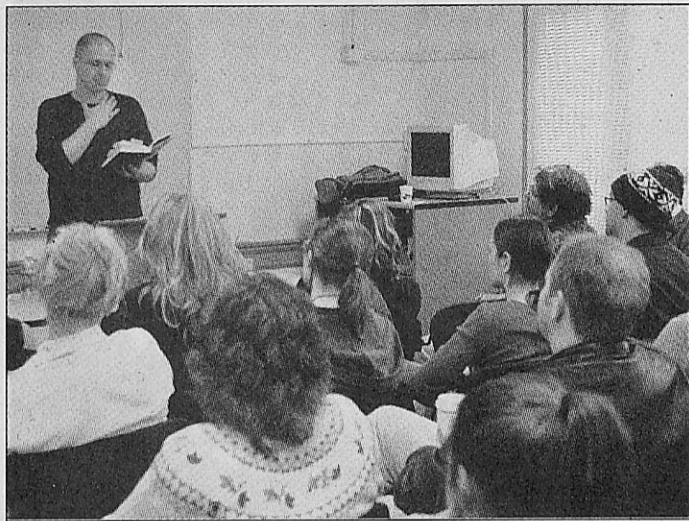
Root, an advertising/marketing communications major who plans to submit several entries of marketing plans and creative samples, said he realized this was his "last chance to submit something and bring home the much

sought after Webbie award."

While acknowledging that "Media Excellence Awards look great on resumes and in portfolios," Merrims cited other reasons students should still submit their work to be judged, even if they don't end up walking away the winner of a Webbie.

"Professional judging allows students to receive insights on their work that they may not receive in the classroom," Merrims said. "Also, professionals become familiar with Webster University's student work."

This year's Webbies ceremony will take place at 7 p.m. April 10 in the Loretto-Hilton Center.



JENNIFER WENGER/The Journal

Students and faculty members gather in room two of the Pearson House to hear Aleksandar Hemon read from "Nowhere Man." Hemon came to campus as part of Webster's Visiting Writer's Series.

Author speaks on war-torn Bosnia

Critically acclaimed novelist uses segregation from homeland as source of inspiration

BY AMY SWANSON
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Webster students and faculty heard excerpts from author Aleksandar Hemon's critically acclaimed novel "Nowhere Man" Feb. 2, as part of Webster's Visiting Writers Series.

Hemon uses his personal experience of growing up in Sarajevo, Bosnia-Herzegovina as the basis for his writing. He moved to the United States in 1992 and devoted his time to learning English and writing.

Hemon said he first began to learn English as a teen-ager when he got into rock and roll and realized he couldn't understand the music. Learning to speak English and then write in English took a few years for Hemon to accomplish.

"I write in two different languages," Hemon said. "It is a very privileged and strained situation, but a lot is gained in translation and that is very interesting to me. The idiom that is dead in Bosnian can become alive in English and vice versa."

Murray Farish, adjunct faculty, introduced Hemon to the overcrowded room in Pearson House.

"Telling and writing stories is of utmost historical and political and human importance, it is a way to not only remembering but of making memories part of your life," Farish said. "Hemon, who found himself suddenly far from his home in Sarajevo in 1992, decided that the way to try to live despite this fact was to learn to write in English and American fiction is so much the richer for that bold decision."

In his novel, "Nowhere Man," Hemon tells the story of Jozef Pronek, from his birth to his arrival in the U.S., where he watches war-torn Bosnia unfold over the television thousands of miles away.

"I don't know what my writing would have been like had there not been a war in Sarajevo or I had stayed under siege," Hemon said. "It's easy to not care about others when you have a comfortable life so I started paying attention to details and peoples' lives."

Webster's Visiting Writers Series is in its 20th year at Webster bringing in a variety of novelists, essayists and poets of national and international acclaim for the students and faculty.

"Steve Lattimore, a fiction

writing professor at Webster, had the idea of inviting Hemon and it was primarily just because we admired his work and I think that's always been the main criteria, is that the faculty admires the work of the people who are being brought in," Farish said. "It doesn't have anything to do so much with awards or prestige. It's mainly just an admiration for the work and I think the thing that has made it so successful is the faculty have an intuition about what kind of people will work in this kind of a series."

Senior Tracy Stump, an English and secondary education major attended the reading as part of her comedy and satire class.

"His work just incorporates so many important elements that are relevant today, not only in literature, but in every aspect of life," Stump said. "He takes literature, obviously, but also history and culture and really moving human experience and puts it all into one."

Freshman Eldin Jasarevic, an anthropology and religious studies major, was born in Bosnia and said he was compelled to hear Hemon share his own experiences.

"I figured I might want to see him speak, especially because he is Bosnian, and just see how an immigrant, or a minority, came from knowing nothing to being a very successful published author, which is not something that happens," Jasarevic said. "His work stands as a model, a way of showing people what really happened and introducing people to a completely new way without offending either side."

Farish said he hopes that students take advantage of the Visiting Writers Series in the future because it has received positive feedback, in addition to bringing in exemplary writers from across the country.

"I think it's good for students to see writers because students will often think that writers and that writing fiction or writing poetry is some kind of a mystical activity and when the writers come in and the students get a chance to talk with them and meet with them they can see that it's not a mystical activity," Farish said. "It's a thing that human beings do who work hard and strive to write beautifully and our students can see that this is something that real people do."

Movie Review: "Firewall"



Ford past his prime in latest flick

BY TRISH WALLACE
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Harrison Ford fans might enjoy his return to the big screen in "Firewall" without expecting too much out of the 63-year-old actor who has long past his prime.

Ford plays Jack Stanfield, a head security executive for a global bank in Seattle and devoted father and husband. From the beginning, the audience's interest is piqued as the viewers see the antagonists' surveillance of Stanfield and his family. The plot develops quickly as Stanfield realizes his identity and personal information have been compromised and his family is kidnapped.

After that, the film loses its momentum. The kidnappers keep Stanfield and his family under house arrest, but refuse to reveal their intentions. While the intent

was to create suspense, it only proved annoying. Scenes later, the kidnappers reveal their plan. They expect Stanfield to hack into his own security system at the bank to transfer money to them.

The audience expects Stanfield to resist the thieves' threats in a typical Harrison Ford action role like in "The Fugitive" or "Air Force One." Instead, the hero is powerless against the villains. He is weak and forced to comply, making only feeble and failed attempts to defy their blatant control.

An attempt is made to throw in a twist half way through the movie revealing Stanfield's own Judas Iscariot, but little comes out of the betrayal in the long run.

Of course, Stanfield predictably wins in the end. The aged actor unconvincingly physically overcomes the much younger antagonists.

The dialogue throughout the

movie does not always flow naturally. The lines seem forced, which should be blamed more on the actors than the script itself. The careful banter between characters is clever, especially in the beginning, but unfortunately the presentation is lacking.

The female characters in the film, few as they may be, are strong, confident and independent although they only fill traditional rolls like secretary, supportive wife and mother and slightly rebellious teen-age daughter.

The film is very dark and, true to Seattle, very wet as it rains in nearly every scene. This does help add to the dramatic mood of the movie, though.

The ending of the movie leaves too many problems unresolved. The final shot ends the movie in a happy, everything-is-now-okay kind of way, which does not jus-

tice to the dark, dramatic, adventurous mood of the rest of the film.

Although the plot is extremely predictable, the audience cannot help but root for Stanfield and his family. In the final fight scenes, the audience cheered and applauded as he took out his vengeance on the kidnappers. Stanfield is a likable character: family man, good friend, loyal employee, smart and focused.

Richard Loncraine directed the Warner Brothers film. While the plot is typical and Ford's performance disappointing, "Firewall" is still enjoyable for an evening out on an otherwise boring night. Stanfield's roll would have been better filled by a somewhat younger Hollywood action star than by Harrison Ford, but the movie is still worth a look. Wait for the rental, though, don't bother paying theater prices.



Lindsay Fleck, sophomore accounting major, purchases coffee from campus dining services employee Joann Ewing.

LINDA GOLDEN/The Journal

Caffeine: Study aid or legal speed?

BY TRISH WALLACE
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Wake up in the morning after staying up late studying. Groggily get ready for class. Grab a cup of coffee, and head out the door. Sound familiar? Caffeine is a must on those all-too-early mornings for some people, but few people fully understand its effects.

"It's a drug. Any way you look at it, it's a drug," said Susan Daily, director of health services at Webster.

Even as a drug, some college students find caffeine a necessity. "What I hear from coffee drinkers, first of all, is that they're up all night studying and need (caffeine) to keep going," said Cynthia Goodman, a Jazzman's Cafe supervisor. "It boosts them."

That "boost" is exactly what most caffeine consumers are looking for. Caffeine helps ward off sleep and drowsiness and can give a burst of energy. Within the body, caffeine is similar to the nucleoside adenosine, which causes drowsiness. Caffeine attaches to the adenosine receptors on nerve

cells instead of the adenosine. The cells then speed up instead of slow down, creating the "boost" of alertness.

The body also reacts to caffeine like it does to amphetamines like heroine and cocaine because it increases dopamine levels. Dopamine stimulates the pleasure center in the brain.

"You have to be really, really, really careful," Daily said, adding that the long-term effects of caffeine can be damaging.

Once the caffeine wears off and drowsiness sets in, consumers often take in more caffeine to stay awake, creating a constant state of awareness and emergency within the body. Because caffeine can stay in the body for up to six hours, an afternoon cup of coffee or bottle of soda can prevent sleep causing the cycle of caffeine consumption to continue day after day. Addiction then ensues.

Daily occasionally treats Webster students for caffeine addictions.

"One student came in years ago," Daily said. "He was shaking and having chest pains. He was

scared to death."

Senior Chris Abreu, a film production major said he used to be a caffeine addict.

"I used to be one, and I'm not going back," Abreu said. "If I went a day without caffeine I got awful headaches."

Arbeu said he slowly weaned himself off the caffeine.

"It took a while, and I went a few days with some bad headaches," Arbeu said.

According to Daily, the key to avoiding caffeine addiction is only using it when the need emerges.

"As a nurse, and as a mom, I see many, many students go overboard with it," Daily said.

Not all students struggle with the temptations of getting one more coffee induced buzz.

"I usually don't drink a lot of caffeine. I usually only drink it to warm up," said sophomore Amie Duley, a legal studies major, with a coffee cup in hand. "I only drink it two days a week because it is kind of fattening."

Other students drink caffeine more out of habit than physical need.

"I drink it when I'm writing, not as an addict thing, but more environmental, for atmosphere," said senior Elizabeth Hizer, a scriptwriting major.

Senior Kirsten D'Agostaro, a theater major, said she drinks about two cups of coffee a day, but "mostly for the taste."

Because caffeine occurs naturally in plants like cocoa nuts, coffee beans and tea leaves, it can be found in brewed tea, coffee, chocolate and soft drinks. Energy drinks like Red Bull also contain caffeine. Some people prefer to take caffeine pills.

"I'd much rather have students use drinks like coffee than pills because it's very easy to overdose," said Daily. "But if they drink it, they have to pee it out eventually."

Daily said caffeine abuse is worst "during finals and crunch time." She advises students not to stay awake all night before exams and due dates because if the material isn't learned by then, those extra hours aren't going to help anyway.

Webster's Hurt debuts in Hollywood

From runway to silver screen

BY MATT GROVER
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One might think Jenna Hurt is like most 21-year-olds. She is a student at Webster University studying to earn a degree in broadcast journalism. She enjoys hanging out with her friends, shopping, working out and watching a good movie. She also has to deal with the daily grind of time-management, constantly juggling the demands of work and academics.

Any comparisons of Hurt to your average college student end there. Instead of scooping French fries, bagging groceries or waiting on customers to pay for school, Hurt went another route.

You can find her walking the runway as a model at various shows in places such as Los Angeles or New York. You can also find her on the silver screen in scenes with veteran movie stars Vince Vaughn and Jennifer Aniston in the upcoming comedy "The Break Up."

"I was very anxious and excited and a little nervous," Hurt said about the first time she stepped onto the set of "The Break-Up." "It was literally like a dream come true for me."

Hurt's dream didn't just happen overnight. It was a process that was years in the making.

Hurt was born in 1984 in St. Louis. By the age of nine, she was already modeling and winning competitions.

At 11 years old she quit modeling, despite her early accomplishments, to focus more on her school. It wasn't until she was 15 and had a growth spurt that she reacquainted herself with the modeling profession, and once again she was able to find the success she had in her earlier years.

"It was easy money and there was a lot of it," Hurt said on her modeling career that today pays her at least \$2,000 a day.

While still modeling on the side, Hurt graduated from Parkway West High School in 2002 and elected to go to Webster University.

With her career still blossoming and frequent traveling, Hurt chose Webster because of its coziness and its proximity to her home made for an easy commute. Plus, it would be easier for her to pick up and move if her career called for it.

While she chose Webster initially because it fit conveniently into her busy modeling career, Hurt found a special place in her heart for the university.

Hurt has credited Webster and its professors for preparing her for the challenges life throws at her. She also sees her major as something that has proved to be beneficial in her life.

"Because (Webster) is such a small school, the teachers spend more time with you," Hurt said. "You get to know how to talk to people. I'm not nervous in front of a camera."

While Hurt worked diligently in the classroom to earn



HURT

her degree, her career began to pick-up steam. In the last year she has lived for months at a time in New York, Los Angeles, Chicago and then back to Los Angeles, where she is currently living.

All the while, she has been taking online courses to continue her education, something that has been a challenge for her.

"I have to take time to study and get to know (the material)," Hurt said of online classes. "It's more self-discipline. I don't have people sitting there telling me what to do and where to go. It's all on my own."

Her biggest break came in 2005 when her agent, director for the Centro Models division of Talent Plus Inc. Christina Klobe, was able to land her an audition for a new major motion picture starring Vince Vaughn ("Dodgeball," "Wedding Crashers") and Jennifer Aniston (TV's "Friends"). Hurt drove to Chicago and back in one day for the audition.

"(Klobe) has been absolutely awesome," Hurt says. "As far as modeling goes, she's done the most for me. She's been my agent and my friend."

Hurt impressed at the auditions, and was given the role of a "Poker Girl" in the "The Break Up," which is scheduled to hit theaters June 2.

"The Break Up" is about a pair of estranged lovers Gary (Vaughn) and Brooke (Aniston), that refuse to move out of the condominium they share.

Both engage in a series of tactics and stunts to force the other one to leave. Hurt's "Poker Girl" will be in two scenes in the film and will have a speaking part.

According to Hurt, the first scene is ad-libbed where she is playing strip poker with Vaughn's character and a group of other girls. An anxious feeling overcame Hurt before they started shooting the first scene, but Vaughn stepped in to calm her down.

"I was nervous the first scene before I met Vince," Hurt said. "He is an absolutely hilarious guy and makes you feel so comfortable."

For Hurt's second scene, her character is at a party being thrown in the condominium Gary and Brooke live in. Hurt is hanging around Gary trying to get him to dance much to Brooke's chagrin. The "Poker Girl" tries to loosen up Brooke and encourages her to "come join the party."

Working with a pair of Hollywood's biggest attractions in Vaughn and Aniston, in addition to being in a major motion picture has been an incredible opportunity for Hurt.

She described Aniston as being "nice" but noted she kept to herself a lot in the midst of her overly publicized divorce with actor Brad Pitt.

Vaughn, however, was more open and let Hurt in on the fact that some of his work – such as the scene in "Wedding Crashers" where Vaughn was tied to the bed and seduced by actor Kier O'Donnell – is ad-libbed.

"(Vaughn) makes up most of his own jokes and it's not always scripted," Hurt says.

Hurt is keeping her fingers crossed that this role, as well as her modeling, will help propel her into bigger and better things in the future.

"I'm going to take the modeling and acting as far as it can take me," Hurt says. "The Break Up" is going to lead me to a lot of other things, hopefully."

Despite her current success in both acting and modeling, Hurt won't let fame go to her head. She would rather follow in the footsteps of professional models Adriana Lima and Tyra Banks and serve as a role model for aspiring models and actresses. Both Lima and Banks present an image to future models that they don't have to be ridiculously thin to be successful.

"(Lima) along with people like Tyra Banks are more voluptuous and beautiful," Hurt said. "As opposed to the more skinny, heroin-chic like models. Those girls send out the message you have to be super, super skinny and that's not it at all."

Heroin-chic is a term used in the modeling industry for models that are extremely thin and appear to be addicted to drugs, in particular heroin.

And while Hurt appears to be on the fast track to stardom she won't forget about Webster or her education. In fact, Hurt plans on continuing with broadcast journalism in the future.

"In between (modeling and acting) I'll get a job pertaining to broadcast journalism," she said. "I do want to keep with the education of broadcast journalism."

But for now, Hurt is going to direct most of her efforts to making a name for herself.

"I want to be in movies," Hurt said. "I want to get my name out there and let everyone know who I am."

Hurt stressed how she missed the "college atmosphere" and seeing her friends on a daily basis. But she has no regrets. And she offered a piece of advice for anybody at Webster-namely theatre majors- looking to make it as an actor or actress.

"It's not as difficult as they think it is," Hurt said. "You just have to get out and audition and people will remember your face. You just have to get out there."



LINDA GOLDEN / The Journal

Emanuel Da Silva, junior education major, taps to the story of his last fight, while Gabe Bullard, junior broadcast journalism major, accompanies him on harmonica.

Open-mic yields rap, tap, song and skit

BY CARRIE SHYLANSKI
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Usually at Jazzman's Cafe, there's a quiet atmosphere with students sipping coffee or studying for a test. This was not the case on Feb. 5 as students gathered in Jazzman's for First Fridays, Webster's open-mic night.

First Fridays takes place the first Friday of every month and is hosted by Student Activities, Jazzman's Cafe and GTV.

Benny Roberts, a sophomore sociology major, said students from Webster and schools such as Maryville, St. Louis University, Fontbonne and Missouri Baptist are invited to perform at First Fridays.

Roberts, who is in charge of setting up First Fridays said Webster students could sign up at the UC front desk, call Campus Activities or just stop him if they see him. Students from other schools can sign up by calling or answering a facebook message. According to Roberts, he sent out about 300 facebook messages letting students know when, where and how

to sign up for First Fridays.

First Fridays features a variety of acts, from singing, poetry reading, comedy skits to tap dancing.

Junior Emanuel Da Silva, a political science major, chose to tap dance to a story. Silva told a story from when he was younger while he tapped dance. "It's just an idea I had in my head," Silva said.

Da Silva has been tap dancing for nine years.

There was also a lot of free style rap featured at First Fridays. Junior Terrell Sanders, a sociology major, was one such rapper.

Sanders performed two songs which he wrote. One song, called "Five Minutes," is a song about a rap artist in St. Louis trying to get five minutes of time.

Sanders said he has been writing and performing music since the age of 11. Sanders gets inspiration from his songs from everybody and says, "good music is good music." Sanders hopes to have an album out by next fall.

Another free style rapper that showcased his talent was freshman Brian Collins. Collins, an

audio production major, said he finds inspiration for his songs in novels and word jumbles.

Collins describes his music as unique because it's rap put to a jazz background.

Another student who performed at First Fridays was sophomore Zach Mangelsdorf.

Mangelsdorf, an economics major, played two songs on his guitar, one he wrote himself and one by Jack Johnson because Mangelsdorf "worships the man."

Mangelsdorf has been playing the guitar since age 16. This was his second performance at First Fridays and he hopes to perform every time if he can.

Sophomore Beth Blumfelder, an art history major, has been two First Fridays. Blumfelder said she enjoys coming to the event.

"I like how people freestyle and the genuine talent," Blumfelder said.

Junior Joan Alvarez, an art major heard about the event through facebook.

"I thought it'd be fun and something different to do on campus," Alvarez said.

Loss of citizens' rights examined at history exhibit

BY ANNA C. FORDER
aforder@webujournal.com

Throughout American history, the government has taken away the rights of American citizens during wartime because it is afraid those citizens will be disloyal. This issue is addressed in an exhibit created by Warren Rosenblum, Webster professor of history, and Webster students. The exhibit, "Liberty in the Balance: Rights and Repression in Wartime St. Louis," examines the suspension of wartime rights in St. Louis history.

The exhibit covers three periods in history: The Civil War, World War I and World War II. During each of these wars, Americans' rights were taken away because the government feared that these citizens were disloyal to the war effort. The exhibit is currently on display at the Old Courthouse at 11 N. 4th St. downtown.

Rosenblum said the exhibit's purpose was "not to provide answers, but to inform (viewers) about the past and the kinds of choices presidents and judiciaries were faced with." Rosenblum hopes the exhibit will encourage

viewers to think more intelligently by "looking at mistakes and analyzing right answers."

"The reason I think it's timely is that we really need our historical perspective to think through the challenges that confront us today," Rosenblum said.

The exhibit was created as part of a Spring 2005 class called Exhibiting History. The students were responsible for researching an area of interest and then finding documents, artifacts and photos that could be used in the exhibit.

Matt Schoonover, a senior history major, was involved in the creation of the Civil War section of the exhibit.

"The most amazing part of creating an exhibit is dealing with the real artifacts," Schoonover said. "We got to hold and look at 150-year-old documents. This brought history to life for you."

The Civil War portion of the exhibit, "A Mist of Gloom and Uncertainty," includes how President Lincoln suspended the writ of habeas corpus, a law that assures that American citizens are not unlawfully held for a crime

without due process of the law. During the Civil War, some Southern supporters were trying to sabotage the Union war effort, so martial law was declared in border states, including Missouri, and many Southern supporters were detained.

"Lincoln was a passionate believer in civil liberties but was more passionate still about preserving the union," according to The Civil War exhibit. More Missourians were detained than citizens from any other state, and the number may have been as high as one out every 100 adult males, according to the exhibit.

"We got a different view of many historical figures," Schoonover said. "We had a chance to look at Abraham Lincoln from the perspective that a lot of people look at George (W.) Bush now. We tried to look at (Lincoln) more in (his own) time."

The World War I part of the exhibit, "The Great War and Civil Liberties," addresses the restriction of the rights of German-Americans, including the harassment of immigrants and opponents of the war by vigilante

groups.

The World War II portion of the exhibit, "A Presumption of Disloyalty" includes the experience of Webster professor, Ed Sakurai. When he was a child, he and his family were forced to live at the Minidoka Relocation Center in Hunt, Idaho. During World War II, the government authorized the forced relocation of American citizens of Japanese ancestry to internment camps where they were held for the duration of the war. The government feared that these citizens would betray America in favor of their ancestral country. The exhibit included photos Sakurai's uncle had taken while the family was living at the internment center.

"He's very open about it," Webster Senior Karol von Flowot said. "He didn't know until he was released and, as an adult, began to realize what happened to them."

Von Flowot, a media communications major, was involved in the creation of the World War II portion of the exhibit.

"It seems that with each war we've gone to, we take away lessons, but it's after the fact," von

Flowot said. "If we can look at the past and examine mistakes, it may keep us from making bad decisions now."

The Old Courthouse was chosen as the venue for the exhibit because Rosenblum had previously worked with Myron Freedman, exhibits curator at the Jefferson National Expansion Memorial and an adjunct professor at Webster.

"In some ways to me, the most amazing part of doing this exhibit was working with the Old Courthouse," Rosenblum said. He said the courthouse is a very beautiful building and a "gem in our city."

Freedman was a guest lecturer for the class and helped the students with the final constructing of the project.

"The experience of putting that together was important for students interested in history," Freedman said. "They're history people, but they're also having to think like artists and communicators. It involves graphic design, research and communication techniques that can go beyond the written word."

Freedman saw this exhibit as

an opportunity for students to explore history in a new way.

"I think it's important for students to be introduced to this," Freedman said. "Some may be able to explore it professionally. It seemed like a great opportunity to bring together students who might not think to look at history this way."

The exhibit was displayed in a prominent first floor location through Feb. 5. It will be closed for relocation until Feb. 10 when it will be reopened in a room on the second floor of the Old Courthouse.

The Old Courthouse is operated by the Jefferson National Memorial. This is the first time Webster University has worked with that organization, according to Rosenblum. The Jefferson National Memorial, run by the National Park Service, also operates the Gateway Arch.

The exhibit is supported by The College of Arts and Sciences at Webster University, the Missouri Humanities Council and The National Park Service, Jefferson National Expansion Memorial.

Valentine's Day 2006

Love on a budget

Helpful hints for a broke-ass pimp

BY DAVID JOHNS
djohns@webujournal.com

It being that time of year again, we at *The Journal* imagine that many of you in the Webster student body are agonizing over details, like where to take that special someone to show how important he/she really is to you.

So, in the spirit of generosity, we extend to you our experience and wisdom in the mysterious ways of love.

If Valentine's Day is a luxury you can't afford on your full-time student budget, there are always those who will put cold, hard cash in your hand in exchange for your blood and/or plasma.

Take them up on their generous offer. If your date is of the open-minded variety, consider taking her with you, if not for the

company, then for the doubling of the night's funds. To boot, the booze bill is sure to be considerably cheaper on account of your mutual light-headedness. It is not too early in the evening to be taking this in account.

Spontaneity and creativity are traits that set you apart from the masses, and if you break the mold, your date will remember the experience for years to come. While we don't suggest deviating from the time-honored practice of taking your date to dinner, we do suggest taking him or her to one that is unique, perhaps say, a local soup kitchen.

There's nothing like a dose of realism to make your date take stock in what she's got — not that she isn't lucky to have you, she should just be more aware of it.

For those of you without date,

your chances at being rebuffed at either the clinic or the soup kitchen are minimal. Remember, play to your strengths; namely, desperation. At this point, it's mutually understood. If you pick someone up at the blood clinic, at least you know your loved one is a "giver" — unless the vixen/hunk is donating blood to finance a drug addiction, in which case, your date is a "user."

Ah, young love! We at *The Journal* are like the gods to your Daphnis and Chloe; where would you be at this point of the date without our sage advice?

As students of Webster, we expect you to be in possession of at least two vital items: a fake ID and a vehicle financed by your parents. However, if this is assuming too much, all is not lost.

You can impress your dearest by your command of the public

transportation system. The 47-Crosstown will take you promptly to the 91-Delmar, and after a 45-minute transfer, you should find yourself enjoying the newly-neon evening ambience of the U. City Loop.

At this point you may want to (though we don't suggest it!) take some time to get acquainted with your date, and we can think of no better setting than Meshuggah's Café, located at 6269 Delmar.

It has the best coffee in the city by far, and to the best of our knowledge, is the only place that brews one cup at a time.

Read your date carefully to determine his or her disposition following dinner. If things played out well, it may be the time to make a grand display of your feelings.

Nothing says love like ink, and matching tattoos are en vogue.

But it's your first date? Pish-posh — its never too early to show your level of commitment. Proceed to House of Ink at 6606 Delmar.

Everyone knows the best bars are on Grand Avenue, and the MetroLink is just a few blocks down Delmar. Crash the gate for excitement's sake and make your way downtown.

Start your binge at CBGB's (3163 S. Grand Ave.) and play into your mock-working-class chic by ordering nothing but PBR's for both you and your date.

If by 1 a.m. your date hasn't been sufficiently liquored to proceed with the night's festivities, fret not. Mangia's (3145 S. Grand Ave.) is two doors down and open till 3 a.m.!

Just when you think you're ahead, you realize you hadn't planned for MetroLink stopping

service at midnight, and on the walk back, you and your date are relieved of your material possessions. She may complain of this, but to no avail, as ever the hopeless romantic you exclaim, "But did you even stop to look up at the stars?"

Your stoic optimism wins her heart and if she isn't too drunk to protest your advances, the long cold walk back home may convince her to stay the night regardless.

Way to go, lovebird! We at *The Journal* knew you had it in you!

And it wouldn't be Valentine's Day (or the morning after!) without a trip to Planned Parenthood. (With locations at 3104 S. Grand Ave., 4251 Forest Park Pkwy. and 1136 Washington Ave.) Who says the date has to end? If there's any romanticism left in you after that heroic showing, you'll at least accompany her.

POINT - COUNTERPOINT:

THE INS AND OUTS OF THIS SPECIAL DAY

Naysayers need only comply with gift/sex exchange

BY TOM PARR
Hallmark Advocate

Picture this if you will: a freckle-faced adolescent male sits cheerless in his family's 1987 periwinkle-blue Dodge Caravan. The date is Feb. 15, 1993, and the young man's mother is wiping the tears from her son's cheeks. The boy, in between sobs, is howling on about his failure to get his now-ex-girlfriend the right gift for Valentine's Day.

"What the hell do you crazy women want?" asked the lonesome 'lil boy in his trademark pre-pubescent squeak.

"Now Danny, there's no need to speak the nasty!" his all too patient mother responded. "Now finish your coloring book and have a Flintstones Vitamin."

His problem will continue to plague him through another decade of countless, meaningless relationships, as well as the bevy of gift-giving holidays between.

But my question is simple. Why? What the hell is so baffling about this wonderful holiday for 'Lil Danny? Doesn't he see that, if played right, this day could make the following weeks magnificent? Well apparently he doesn't, but he's about to.

This is why I love Valentine's Day.

All the moronic things I've said or done, or didn't do, or possibly thought about doing, can all be wiped away with three simple words — "I'll take it!"

No matter the time or money spent on obtaining whatever gift she hinted at, I'm getting it, because I know there's only one thing that matters most. My happiness.

What? Shocked? Well there it is — I'm buying her a present and a card with some sort of a doily wrapped around it because it will buy me at least three months of sweet, sweet serenity. Not because she's my darling sweetheart smoozykins, but because I want to go drinking with the news team for two days unperturbed.

The receipt for whatever predetermined nonsensical item I purchased becomes my personal "get out of drama free card."

Oh, you want me to be nicer to your friends? BANG! Receipt. "Pay more attention, take me places, compliment me?" BANG! BANG! BANG! I may start laminating this precious document.

Now I know this may not be the most romantic thing to hear, and it spoils every notion of what women want us men to be thinking, but hey, I'm just being honest. I swear I've heard that before — "just be honest." Well, I think



Tom Parr

that's about as honest as it gets.

I love Valentine's Day. So for every 'Lil Danny that grows into an angry, irritated token boyfriend or husband, upset with why they need to spend their hard-earned money for no apparent reason — hear this: Relax and spend freely my friends, because after all, you're worth it.

Tom Parr, a senior journalism major, is the sports editor for The Journal. He is currently lacking a soul.

Rise up: Avoid, boycott yearly love trudge

BY DR. KENNETH NOISEWATER
Liberal Pundit

Just what is it that separates us from our primate ancestors? Use of fire and stone tools? Bipedal movement? The ability to solve simple algebraic equations?

I would argue that all of these skills, with time and concentration, could be taught to apes.

So what truly sets us apart? Principles.

My esteemed, albeit simple-minded, colleague seems to believe that romantic acumen relies exclusively on his purchasing cheap, shiny trinkets, haphazardly assembled by Third World labor.

That's right Mr. Parr. Your unwillingness to resist basic social pressures makes it even easier for the folks at Hallmark to count you in on their annually calculated scheme to market an antiquated pagan holiday to throngs of desperate service industry cogs.

Those slappy, card-peddling opportunists from Kansas City grow fatter by the year, and mobilize an ever-larger legion of insecure, jack-booted consumer thugs to goose-step in the manu-

factured love parade.

Each sorrowful February, like clockwork, they trudge through the smog-filled columns of our cities, fully armed with the demand that their significant others take part in this price-fixed orgy of candy and flowers. They know well — your man/woman expects nothing less than all that crap, so you best never forget V-day.

No, this is not Normandy Beach. But as late-80s pop icon Pat Benatar suggests, love is a battlefield. The ultimate objective in this savage campaign is to pigeonhole human affection into a simple ratio: lavishness of gifts is to intensity of love, as absence of gifts is to neglect. We are stuck — and sadly, we like our cage.

Ridding the American public of this obvious scourge should be priority No. 1 in a counterattack waged by the reasonable few left among us. This isn't just a tactical operation, it's a struggle for hearts and minds.

If Mr. Parr's proposition to exchange teddy bears and processed sugar for coitus rings true for the American majority, it's a battle we're losing.

For shame.



Dr. Kenneth Noisewater

Dr. Kenneth Noisewater, M.D., Ph.D., D.D.S., noted urologist and stereotypical liberal, has written several books on male sexual dysfunction. He is a contributing contributor for The Journal.

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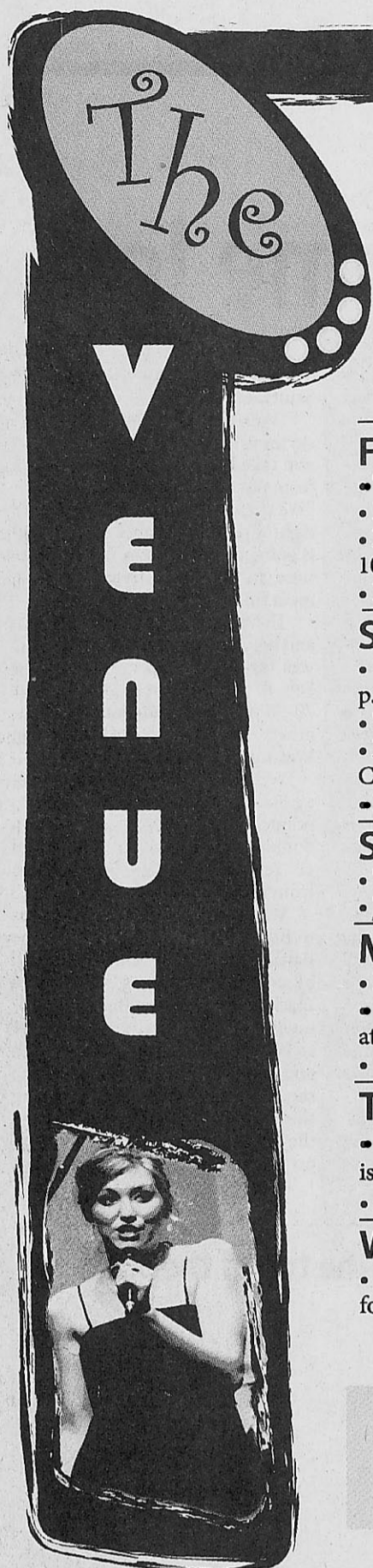
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A calendar of upcoming events on campus and around town



Thursday, February 9

- The Cecille R. Hunt Gallery presents "Sculpture" by Mayumi Sarai and "Collages and Paintings" by Brittany Lueken. Through Feb. 17. Call ext. 7171 for more information.
- Film Series presents *The Ecstasy of Truth: A Few Films by Werner Herzog*, "The Mystery of Kasper Hauser" at 7 p.m. in the Winifred Moore Auditorium.
- Tim Murphy, advertising executive with Anheuser-Busch, presents "Anheuser-Busch: The Magic Behind the Commercials," from 11:30 a.m. to 1 p.m. in the H. Sam Priest Center Conference Room.
- **Bowling League** sign-ups begin at 11:30 a.m. in the Campus Activities Office in the University Center.

Friday, February 10

- The Webster University Film Series presents Robert Bresson's "Pickpocket" at 7 p.m. in the Winifred Moore Auditorium.
- MCISA is sponsoring "Cultural Night" at 5 p.m., with Japan as the country theme of the week. Call ext. 7596 for more information.
- **Laughs on the Landing**, located on Laclede's Landing, presents "The Men and Women of the Danger League," an improv comedy troupe. Show starts at 10 p.m. Tickets are \$10 and half of the proceeds benefit The Leukemia and Lymphoma Society.
- Hopelessly in love? **Crush for your Crush** sign-ups are from 11 a.m. to 1 p.m. in Marletto's Marketplace and the University Center.

Saturday, February 11

- The Community Music School and the St. Louis Symphony Orchestra will hold a master class at the E. Desmond Lee Concert Hall from 11 a.m. to 1 p.m. with Cellist Savely Schuster. Teachers and students are invited to observe.
- The Webster University Film Series presents Robert Bresson's "Pickpocket" at 7 p.m. in the Winifred Moore Auditorium.
- Let your crush know he/she is the apple of your eye. **Crush for your Crush** sign-ups are from 11 a.m. to 1 p.m. in Marletto's Marketplace and the University Center.
- Hours for the **Annual Photography Faculty Exhibit** are noon to 5 p.m. in the May Gallery.

Sunday, February 12

- The Webster University Film Series presents Robert Bresson's "Pickpocket" at 7 p.m. in the Winifred Moore Auditorium.
- The Annual Photography Faculty Exhibit will be held from 12 p.m. to 5 p.m. in the May Gallery.

Monday, February 13

- **Faculty Jazz Concert** featuring Carolbeth True on piano and Paul DeMarinis on woodwinds will be held at 7 p.m. in the Winifred Moore Auditorium.
- Journalism professor Don Corrigan will present a Brown Bag Lunch Series lecture on "Media Ethics Close to Home: 30 Years of Journal War Stories" at noon in the UC Sunnen Lounge.
- Got a crush? Let him/her know with **Crush for your Crush**. Sign-ups are from 11 a.m. to 1 p.m. in Marletto's Marketplace and the University Center.

Tuesday, February 14

- Barnes and Noble of Crestwood presents Kevin Varnon, of Clienttrax, speaking on "Goldmine Customer Relationship Management" at 5:45 p.m. Cost is \$15 for adults, \$5 for students and \$10 for members.
- Helen Fitzgerald's Irish Grill and Pub, 3650 South Lindbergh Blvd., will feature "That 80's Band."

Wednesday, February 15

- The New Jewish Theater in Creve Coeur will present the opening night of Arthur Miller's "Broken Glass" at 8 p.m. Tickets are \$20 to \$24. Call 442-3283 for more information.

Want your event listed in The Venue? E-mail us at calendar@webujournal.com and get the attention of *The Journal's* more than 3,000 readers!

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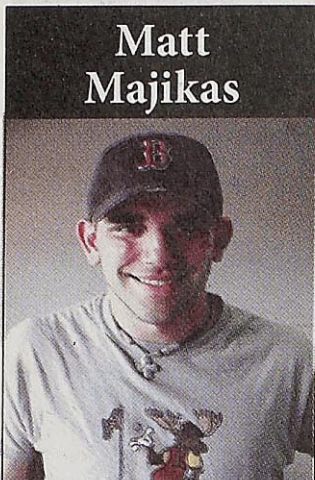
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- TRIVIA AND COLLEGE NIGHT FOOD AND DRINK-SPECIALS WEDNESDAY TAVERNE
- 2/9 THU DAVID VENN JAZZ TRIO 7 PM GRILLE
- 2/10 FRI WEBSTER UNIV FACULTY JAZZ TRIO 8 PM GRILLE
- 2/10 FRI THIRD STORY 10 PM TAVERNE
- 2/11 SAT SCOTT ALBERICI JAZZ TRIO 8 PM GRILLE
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Matt Majikas

The night the balls were too big

When the Lady Gorlok basketball game got underway Feb. 1 against Maryville, I sat beside my GTV co-anchor Phil Hearn, we both knew something was amiss. What turned out to be undoubtedly the most disastrous half of basketball for the Gorloks this season came with an unexpected twist. 'Amis' is just what every woman on the floor that night was doing with the basketball: missing.

Kasey Schultz could not get a free throw to stay down. Last year's national leader in field goal percentage Kim Sheets found the iron unkind, and even Maryville Saint student Carrie Snyder looked lost along with the bewildered fans. While everyone scratched their collective heads at the 10-8 Saint lead with about 6 minutes left to play in the first half, it all came into view.

A few choice four-letter words by Maryville Head Coach Chris Ellis let the fans and everyone watching on GTV (since he screamed it directly in front of my microphone) that it was not the players that were 'amiss' - but the basketball.

Not until after the half ended in a miserable 16-16 deadlock highlighted by both teams combining for a 19.6 shooting percentage, did my co-anchor and I learn that all ten girls and all three referees played almost an entire half with a men's basketball. With the right basketball, ironically enough both teams shot an identical 14 of 28 in the second half.

As I left the game that night, I could not help but feel like I was a part of history. Well maybe only SLIAC history, but nonetheless I realized that this sort of thing has never happened on a professional level. Just imagine Keith Tkachuk skating down the ice stick - handling through Red Wing defenders and not until he gets his wrist on net does he realize that he just shot a beach ball. Maybe Albert Pujols takes a hack at a Roger Clemens fastball and the ball lands 900 feet away, on his way to first the ump notifies Pujols that he just hit a golf ball with an aluminum bat.

Not only is this funny, it is downright bizarre. How in the name of the NCAA did ten players play with the wrong ball for almost 15 minutes. On top of that how did it take 15 minutes for each of the three referees along with each of the eight or nine bulging veins from Ellis' neck to pickup on the inch and a half difference of circumference of the ball.

So as the basketball season continues it is apparent that maybe we should pay a little more attention to the minor details that were obviously overlooked. Hopefully it will not become a trend so that the next big time conference game won't be played without a shot clock. Or perhaps the refs could lower the hoop to nine feet for the men's game and we can have Dunk City Night at Grant Gymnasium. Take this promise to your graves with you. This will never happen in a basketball game ever again.

Matt Majikas, a junior broadcast major is a contributing writer for The Journal.

Women's hoops

Morale high after crucial home loss



LINDA GOLDEN/The Journal
Webster's Kasey Schultz peers past teammate Jana Elwood.

BY GRANT BISSELL
gbissell@webujournal.com

Rarely does a team lose a game and come away feeling positive. But not all teams are the Webster University women's basketball team.

The Gorloks played their biggest game to date against Maryville University on Feb. 1. The outcome of this very physical game would decide which team would be in first place in the St. Louis Intercollegiate Athletic Conference. Although the Saints beat the Gorloks 62-53 and remained undefeated in the conference, senior co-captain Kim Sheets feels that her team has come a long way.

"I'm pretty pleased with our performance tonight," Sheets said. "We played a lot better than the first time we saw them."

Sheets hardly left the floor during this pivotal game and she made her presence felt. Sheets led all players with 13 rebounds, went 4-4 from the line and scored 8 points.

The high scorer for Webster was junior guard Laura Robertson who had 13 points including a big three-pointer to put the Gorloks ahead early in the second half.

Freshman center Ashley Patterson chipped in with nine points

and six rebounds. Her play under the hoop has led some Gorlok fans to affectionately refer to her as the "Sha of the SLIAC."

"This was probably one of the best games we've played all season," Robertson said. "We've got ourselves in a position now to be in the (SLIAC) tournament and hopefully we can get Maryville the third time around."

The key to Webster's loss against Maryville was missed opportunities at key points in the game. Head coach Amber Daulbaugh has been working with her team to improve on areas like rebounding and turnovers all season. Webster did win the rebounding battle thanks in large part to Sheets and freshman center Ashley Patterson, but their 21 turnovers and 33 percent shooting proved to be their downfall.

With the loss, Webster's SLIAC record goes to 6-2 and they fall two games behind Maryville in the standings. Maryville has already beaten every team in the conference at least once and due to the SLIAC tie-breaker rules, even if Webster and Maryville finish with the same record, the Saints would host the conference tournament.

Coach Daulbaugh feels confident that her team will finish the season strong and will get one more

opportunity to face the Maryville Saints.

"We're going to learn from everything that happened tonight and take it out on the teams we see from now on," Daulbaugh said. "We want to keep heading in the right direction because (Maryville) is going to have to play us one more time and it's very difficult to be a team three times in a row."

The first team coach Daulbaugh and her Gorloks saw after Maryville was the Westminster Blue Jays on Feb. 4. Webster beat Westminster 70-50 on Jan. 11 and recorded another 20-point victory, topping Westminster 69-49 on the road.

Webster sophomore guard Kasey Schultz lead all scorers with 20 points and Patterson recorded a double-double with 17 points and 12 rebounds while shooting 5-6 from the stripe.

Webster (11-9, 7-2) now travels to Blackburn (3-17, 2-7) to face the Battlin' Beavers on Feb. 8. This will be coach Daulbaugh's first trip to Blackburn since leaving the Carlisle, Ill. school and taking over at Webster. She anticipates a tough and physical game but expects the score to reflect the 76-50 thumping that her Gorloks gave the Beavers the last time they met at Grant Gym on Jan. 14.

Men's hoops

Men win two more, extend win streak to seven games

Consecutive wins over SLIAC rivals Maryville and Westminster move Webster into second place in conference

BY GRANT BISSELL
gbissell@webujournal.com

The Webster University men's basketball team tipped off against the Maryville Saints on Feb. 1 at Grant Gymnasium. The gym was filled with 325 Maryville and Webster fans all hoping to see a thriller like the women's game that had just wrapped up. The players didn't let the fans down. Webster won 74-73 in a wild finish that left everyone in attendance buzzing.

Webster jumped out to an early lead and junior guard Scott Spinner jump-started the momentum with the first of his four three-pointers of the game. Last week's SLIAC player of the week shot 50 percent from the floor and finished with 18 points and 3 steals.

Spinner has been the catalyst of the Gorloks for the last three years and head coach Chris Bunch says he's the most pivotal player on the roster as far as his influence on the team.

"When he shoots the ball well, the team plays well," Bunch said. "And when he struggles, sometimes we struggle. When he goes out there and hits a big shot, not only does it boost his confidence, but it boosts the team's confidence as well."

Forward Darin Hoggatt also finished with 18 points. The six-foot-six sophomore made himself at home under the hoop and pulled in 6 rebounds while facing steady defensive pressure from Maryville's big boys.

Webster's Corey Kuhn and Christian Basilio each played a pivotal role in scoring as well. Kuhn went 7-9 from the line and finished with 16 points and six boards while Basilio shot 6-

7 from the floor and scored 12 points.

Despite 10 steals by Maryville, the game was an exciting and physical match that looked like it would go to overtime until Spinner was fouled with three seconds on the clock. He stepped to the line and sunk a clutch free throw that would ultimately give Webster a one point victory.

Webster improved their SLIAC record to 6-2 and solidified their third place ranking while Maryville fell to 6-2 and remained in second. Webster's earlier loss to Maryville serves as the tie-breaker in SLIAC standings.

Webster's next challenge came on the road against the fourth-ranked Westminster Blue Jays on Feb. 4. The Gorloks won a close game 79-70 against the Blue Jays on Jan. 11. This time around Webster won by a score of 60-50.

Kuhn continued his solid performance and lit up the scoreboard with 21 points. Hoggatt, this week's SLIAC Player of the Week, finished with 14 points, seven rebounds and three steals. This is the fourth game in a row that Hoggatt has scored in double figures.

The Gorloks (9-11, 7-2) will face the first place Blackburn College Battlin' Beavers (11-8, 8-1) on Feb. 8. Blackburn defeated Webster 49-48 on Jan. 14 and Webster will be looking to come home to enjoy the sweet taste of revenge and a shiny new pelt to hang over the mantle.

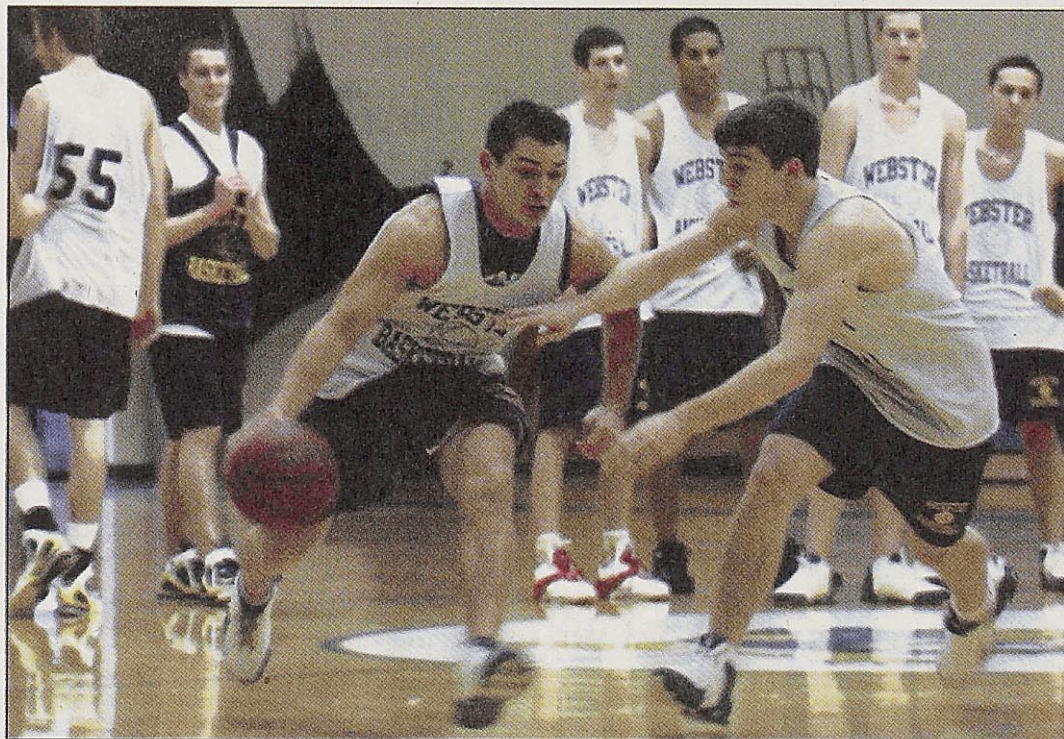
A look at the top of the SLIAC

Women

Maryville 9-0 *
Webster 7-2
Fontbonne 7-2
MacMurray 5-4

Men

Blackburn 8-1 *
Maryville 7-2
Webster 7-2
Westminster 5-4



MARIO ULIBARRI/The Journal
Webster's Scott Spinner works on his handle in front of a host of fellow Gorloks during a mid-week practice.

Scoreboard drama ends peacefully

BY GRANT BISSELL
gbissell@webujournal.com

The men's basketball game on Feb. 1 was close throughout the entire contest but there was a bit of controversy surrounding a final score that left players and fans from Maryville and Webster alike wondering if the Gorloks had actually won.

At the end of the game the scoreboard read Webster - 74 and Maryville - 73. However, the official score book read Webster - 74 and Maryville - 74. This caused an obvious prob-

lem since the game was a SLIAC contest and made a difference in the conference standings for Webster.

After a bit of commotion in the athletics office, Webster head coach Chris Bunch and Maryville head coach Matt Rogers agreed to sit down together and watch the entire second half on film while comparing the action to the official score book. What they found was an extra free throw mid-way through the second half that was credited to Maryville senior guard Ben Hebl. In reality, the free throw

never took place and Webster was declared the winner.

Webster's Director of Athletics, Tom Hart, says the most important thing was making sure the score was correct.

"We wanted to make sure that when people left, they felt sure that the game was fairly and accurately portrayed," Hart said.

Now the Gorlok faithful can celebrate without that nagging feeling of guilt and Saints fans can put to bed the rumors and whispers of being cheated out of a tie.

Gorlok Glance

All home basketball games are held in Grant Gymnasium. All home swim meets are held in the University Center Swimming Pool.

Swimming: Women and Men

Feb. 16 @ Liberal Arts Invite
TBA
Mar. 9-11 @ Women's NCAA's
TBA
Mar. 23-25 @ Men's NCAA's
TBA

Basketball: Varsity Men

Feb. 8 @ Blackburn Coll.
8 p.m.
Feb. 11 (h) MacMurray
1 p.m.
Feb. 14 @ Principia Coll.
8 p.m.
Feb. 18 (h) Fontbonne Univ.
1 p.m.

Basketball: Varsity Women

Feb. 8 @ Blackburn College
6 p.m.
Feb. 11 (h) MacMurray Coll.
3 p.m.
Feb. 14 @ Principia Coll.
6 p.m.
Feb. 18 (h) Fontbonne Univ.
3 p.m.

Basketball: JV Men

Feb. 15 (h) Washington Univ.
7:30 p.m.



The Journal

The News Source for Webster University • Missouri College Media Association's "Best in State" 2004-2005

Sexual offenses underreported

Justice Department report shows 80 to 90 percent of assaults involve someone familiar to the victim

BY MICHELLE OYOLA
moyola@webujournal.com

Less than 5 percent of completed and attempted rapes of college students are brought to the attention of campus authorities or law enforcement.

This and other facts about sexual offenses in a college setting

can be found in "Sexual Assault on Campus: What College and Universities Are Doing About It," a study published in December 2005 by the U.S. Department of Justice's National Institute of Justice. The study emphasizes the need for both awareness and education on college campuses, which are both goals that Webster

University officials make every effort to accomplish.

Preventing and handling sexual offenses is managed by two Webster departments: public safety and student affairs. Public safety officials, in the event of an incident, arrive at the scene, care for the victim and make a report. They also aid the victim in what-

ever solution they wish to pursue, whether it be prosecution or handling the situation through school policies, said Dan Pesold, director of public safety.

Student affairs trains the campus' Resident Assistants how to handle situations. The department also offers counseling. New students and freshmen also are offered chances to discuss sexual offenses during orientation. In addition, student affairs facilitates the sexual assault hearing board.

No sexual offenses were reported on campus in the years 2002 and 2003. However, four incidents were reported in 2004. Pesold said he would be more concerned if the number increased drastically, since these numbers tend to fluctuate. In addition, the increase could be a sign that more people are coming forward.

"It's a double-edged sword," Pesold said. "Yes, we like to have it reported. But no, we don't like that it's happening."

Liza L. Schultheis, communi-

cations specialist for public safety, said she believes many of the old stereotypes are fading. Schultheis said this generation of students is more aware of rape, she said. They don't believe it is the woman's fault anymore, no matter what their actions may have been prior to the incident.

"No one thinks the woman is the one who caused the man to lose control anymore," Schultheis said.

See ASSAULT, Page 2

SJR faces shaky future

After 10 years of being funded by Webster, *The St. Louis Journalism Review* may be shut down because of budget problems

BY JONATHAN KLEINOW
jkleinow@webujournal.com

In the basement of a beige office building on Olive Boulevard, Charles Klotzer keeps a unique archive of St. Louis media history. The shelves are full of boxes containing old newspapers and magazines. Most importantly, the basement contains Klotzer's pride and joy — the archives of *The St. Louis Journalism Review*, a publication that has held local and national media moguls accountable for what they write and say.

But now, the review's era may be coming to an end, due to a budget crunch at Webster University, which funds *SJR*. Members of *SJR*'s Board of Directors said discussions about the future of *SJR* have been ongoing for years.

Webster has supported *SJR* financially since 1995. Officially, the review is hundreds of thousands of dollars in debt to the university, which provides a subsidy of \$50,000 to \$60,000 per year. When *SJR* first came to Webster, Klotzer, who founded *SJR* in 1970, told administrators it would support itself within a few years. However, that never happened.

One solution the board is considering would be to shut down the print version of *SJR* and change it to an electronic product, such as a blog or Internet-only publication. Such a move would save significant amounts of money for the university, said Ed Bishop, editor and general manager of *SJR*. Printing costs make up about \$7,000 per year, and the postage required to mail editions to subscribers makes up another \$10,000, Bishop said.

Bishop is already expanding his talents into electronic forms of media. Last year, the media critic started a radio show on KDHX-FM called "Reality Now." Bishop has interviewed many famed media personalities on the show, including Walter Cronkite and Helen Thomas. He's also considering creating a TV show and a blog. Moving to a blog would also

save on freelance costs, since contributing writers would not be paid.

Board member Debra Carpenter, dean of the School of Communications, said the *SJR* budget has been cut as much as possible already.

"Ed, bless his heart, has gone to the bone making do on a shoestring," Carpenter said. "There's nothing in his budget that he could cut back on and still produce a product."

Carpenter said one of the concerns about funding *SJR* is whether or not it makes the best use of student funds. About 90 percent of the university's budget comes from tuition.

"You have to reach a point where you go, OK, is it responsible to put students' funds into that product?" Carpenter said.

Some changes in *SJR*'s funding have already been made. A few years ago, Carpenter said, the budget for Ed Bishop and his editorial assistant were moved into the School of Communications, which saved tens of thousands of dollars. But even so, *SJR* continues to cost the university tens of thousands of dollars every year.

At the last *SJR* board meeting late last year, no final decision was made on whether or not the review would continue to publish after May. Neil George, president of the *SJR* board and vice

president of academic affairs for Webster, said he did not know if *SJR* would be included in the 2006-2007 budget for the university.

"We are committed to the idea of the review, and for the last

year or so we have been reviewing how we would address the future," George said. "We see the review as a real asset to the university. I think it contributes substantially

See SJR, Page 2



PHOTO ILLUSTRATION BY MARIANO ULIBARRI / The Journal

Students not life-literate, says study

Most college students cannot balance checkbooks or make sense of news

BY MICHELLE OYOLA
moyola@webujournal.com

If you are a Webster student, answer the following questions. Can you... analyze news stories and other prose? Understand documents? Have the math skills needed for balancing checkbooks and figuring restaurant tips?

If you answered yes to all three, you are probably among the less than half of students who can perform complex literacy tasks. According to a study by the National Center for Public Policy and Higher Education, more than 50 percent of students at four-year schools and more than 75 percent at two-year colleges lack the skills to perform these tasks and other tasks that fall under the broad umbrella of "literacy."

According to the study, interpreting a table about exercise and blood pressure, understanding

the arguments of a newspaper editorial and summarizing the results of a survey are all complex literacy tasks.

Karla Armbruster, Webster writing committee member, said writing involves analyzing arguments, critical thinking and summarizing ideas. Writing engages all of the skills that are needed to perform the complex literacy tasks identified in the study, Armbruster said.

However, Webster students come from a vast array of backgrounds and have a variety of problems with writing.

High schools do not have many opportunities in writing, said Fran Hooker, Writing Center coordinator. Some students have told her they didn't write a single paper while in high school.

Some students think once they complete their basic educa-

See LITERACY, Page 2

School of Education will create third department

BY JONATHAN KLEINOW
jkleinow@webujournal.com

The Faculty Assembly decisively voted Feb. 14 to create a third department in the School of Education and organize the departments by graduate and undergraduate classes.

Cathie Korobey, assistant professor in the School of Education, said the change was needed to better organize the school and help undergraduate students.

"We're looking for clarity and we're looking for communication," Korobey said.

The new department, to be called the department of teacher education, will house the bachelor of arts in education degree and coordinate certification programs offered at the undergraduate level, according to the proposal presented to the faculty by the School of Education.

Korobey said the proposal would improve the undergraduate advising system.

"Students will know where they need to go for help," Ko-

roboey said. She said the existing system did not serve students' needs.

"Students have their own idea of what education should be and we don't fit it," Korobey said.

Some faculty members raised concerns about how the school's budget would be divided among the departments, as well as how faculty would be evaluated within departments.

Phyllis Wilkinson, the chair of the learning and communication arts department within the school, presented an amendment that would have required all undergraduate courses in that department to remain, rather than be divided among the three departments. That amendment was overwhelmingly struck down.

A motion was made to postpone the vote after the amendment was presented, but it also failed. Some faculty members said they felt uncomfortable voting on the proposal when not all members of the School of Education were in agreement with the proposal.



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OUTSIDE

THURSDAY	FRIDAY	SATURDAY
Thunderstorms	Chance of Snow	Partly Cloudy
57/24	31/17	29/14



NEWS BRIEFS

Campus construction update

Due to heavy traffic, construction crews will be blocking off Garden Avenue from 7 a.m. until 3:30 p.m. through the end of the week. Traffic to the Webster Village Apartments should enter Garden from the West (Edgar Road) and commuters trying to get to the Garden Park Plaza Garage and other buildings East of Hazel Avenue, should enter from the East (South Old Orchard).

Webbies submissions deadline Feb. 17

Webster University's Media Excellence Awards (Webbies) submissions are due by Feb. 17. Submissions are \$4 each. Submissions are limited to three entries per person, per subcategory. Applications are available in the Webster University Film Series Office in Webster Hall room 219 and the communications department office in Sverdrup room 250.

GRE changes delayed

Changes to the Graduate Record Exam, which were scheduled to go into effect October 2006 have been postponed another year. Feb. 8, Educational Testing Services announced that the changes to the GRE will not go into effect until October 2007. According to the ETS Web site, the delay is supposed to better serve test takers and graduate institutions. Webster University does not require the GRE.

CIE archeology speaker

Webster University's Center for International Education and the Archeological Institute of America - St. Louis is sponsoring speaker Dr. Thomas Finan, director of the Kiltasheen Research Project. Finan will present a lecture and slides on the excavations of the Medieval Ecclesiastic Complex at Kiltasheen, County Roscommon, Ireland. The presentation is free and open to the public and will take place at 7 p.m. Feb. 22 in the Winifred Moore Auditorium.

V-Day Webster University 2006

Students for Gender Equality, Women's Studies Committee, the Webster Pride Association and the Behavioral and Social Science Club is sponsoring a benefit production of Eve Ensler's "The Vagina Monologues." This production will raise money for the YWCA-St. Louis Regional Sexual Assault Center and Comfort Women of East and Southeast Asia. The event will be at 8 p.m. Feb. 15 in the Winifred Moore Auditorium. A minimum donation of \$5 is suggested.

MISDEMEANORS AND MISHAPS

Feb. 1, 8:49 p.m.: A fire alarm was activated in Maria Hall.

Between Feb. 25, 10 p.m. and Feb. 26, 7 a.m.: An iPod was removed from a desk in the Community Music School.

Feb. 6, 3:18 p.m.: A gate arm was broken in the Webster Village Apartments parking lot.

Feb. 6, 11:25 a.m.: A student violated Emerson Library policy.

Feb. 9, 9:18 a.m.: A fire alarm was activated in the Mail and Copy Solutions center.

Feb. 9, 5:16 p.m.: A fire alarm was activated in the Visual Arts Studio.

Feb. 10, 9:30 a.m.: An ex-employee made harassing and threatening telephone calls to the Physical Plant.

Feb. 13, 11:42 a.m.: Student had a medical emergency in the Sverdrup Building.

Feb. 13, 1:22 p.m.: A student became ill and went to Health Services.

Feb. 13, 4:34 p.m.: A student in the Sverdrup Building claimed to have received a harassing e-mail.

Source: Public safety crime log

SJR: Klotzer: It will not die

FROM PAGE 1

to the academic strength of our School of Communications."

Bishop said he has never had a complaint about how Webster's administration has managed the review, but he feels the potential shutdown of *SJR* has not been communicated well between the administration and the review's board and staff.

"The administration has never challenged the content," Bishop said. "They've been incredibly good owners. On the other hand, we have not formulated a good plan for transition."

SJR is the only remaining metropolitan journalism review in the United States, and one of three journalism reviews left in the nation. The other two reviews, *American Journalism Review* and *Columbia Journalism Review*, are nationally renowned for their coverage of media issues.

Klotzer said no opinion magazine in the United States has ever turned a profit.

"Our culture does not support independent voices like this, and they need the dedication of individuals that believe we can improve our society and well-being by giving a voice to many alternative opinions, whatever political spectrum they are," Klotzer said.

While moving *SJR* to a blog might save money, Klotzer said it would not make up for the loss of the print edition.

"Going on the Internet only as a blog or anything else does not mean keeping it alive," Klotzer said. "That was not my purpose in giving it to Webster."

Roy Peter Clark is a vice president and senior scholar at the Poynter Institute, a journalism think-tank in St. Petersburg, Fla. He said while the loss of the paper version of *SJR* would be unfortunate, moving the review into other forms of media may prove beneficial to its mission.

"I think it's possible that perhaps a different and perhaps better form of media criticism could and should evolve as opposed to having journalists who once worked at a news organization or once worked as journalists in the community as the ones who criticize," Clark said. "Is it only appropriate for former journalists to criticize news coverage or press performance? I think former journalists play an important role, but I think it's also important for rank-and-file citizens to find a voice where they can express their approval or disapproval of the (media) community."

Clark questioned whether *SJR* has improved the quality of jour-

nalism in St. Louis.

"You would think it would be better, but is the *St. Louis Post-Dispatch* a better news organization than it was 20, 30 or 40 years ago?" he said. "I think if you embrace as your mission improving the quality of journalism in your community, then *SJR* must be held partly accountable for some of the failures of journalism in St. Louis."

But *SJR* board member Alberta Slavin said she does not know if the mission of *SJR* can be fulfilled if the print version is shut down.

"I don't think it's a bad idea to do the radio or television, but I don't know that it's going to be the same product," Slavin said.

Carpenter said she wonders if *SJR* can continue as a forum for critique of the media, given the change in the St. Louis media landscape.

"The market has changed so much that you almost want to say, there's another goal, which is to use modern techniques to reach a broader audience, maybe reach a younger audience," Carpenter said.

Klotzer insists, however, that *SJR* will not die if he can help it.

"There is no alternative but keeping the print issue alive," Klotzer said. "I will not accept anything else."

Literacy: Reading on the decline

FROM PAGE 1

tion requirement, they are done with writing, Hooker said. However, she said writing is not some exotic creature. Hooker said all students must have a foundation in writing, no matter what their chosen course of study.

"There is not a field, there is not a discipline, there is not a job that doesn't require writing," Hooker said.

Hooker said society is also becoming increasingly visual, so reading is on the decline. Text messages, e-mails and other fast methods of communication decrease language use.

Meg Sempreora, English department associate professor and chair, said she recommends composition courses to students who may be lacking those skills. However, a composition course is not required to graduate.

"You can only advise a student," Sempreora said. "You can't force them to take writing."

Senior Jacob White, a film production major, said although he took the initiative to improve his writing and reading skills, many of the students at his high school in Pleasant Hill, Mo., were lacking.

"I think the rest of the students weren't interested in it, or the teachers didn't make it interesting," White said.

Problem Areas

All American students come to the Writing Center with problem areas, Hooker said. Hooker said some may not know how to cite sources, and others may have a fondness for run-on sentences.

International students have different needs than American students, Hooker said. As with American students, there are different levels of competency. However, international students may have problems with articles and prepositions, since these devices are not used in some languages.

The format of a Western academic paper is also foreign to many international students. The linear approach to academic papers may seem simplistic to other cultures, which do not state their thesis in the first few paragraphs. Instead, they work their way through the argument.

Filling in the Gaps

Hooker and Armbruster both believe writing should be required in all curriculums; and the writing committee is making strides to meet this goal. Armbruster said the writing committee is composed of seven members.

Last spring, the faculty committee passed a proposal that would include writing in certain classes from all disciplines. Classes in all departments would have the designation WE, or writing enhanced. However, the proposal requires hiring a director of undergraduate writing. The director would provide support to instructors who may not have expertise in writing. Budget problems have put finding a person for the position on hold, Armbruster said.

"It could be a few years, it could be never," Armbruster said. Armbruster pointed out that the writing committee could have made the proposal without requiring the hiring of a director. However, the writing committee wanted their plans to succeed. A director will unify and give direction to these plans. The director would be able to teach instructors strategies of integrating writing into their classes in a relevant way.

Until a director is hired, no class will be given the WE designation. However, the writing committee is encouraging professors to meet the WE criteria in their classes, Armbruster said. These criteria have not been finalized, but they include: having shorter and more writing assignments through a semester as opposed to one long term paper at the end; and rewriting at least one paper so writing issues can be addressed.

Armbruster said the committee aims to make the requirements flexible and doable

Assault: Resources available for assaulted students

FROM PAGE 1

Reporting Sexual Offenses

However, not all women are eager to go straight to the campus authorities or police. The report states that students who are sexually assaulted are most likely to tell their friends first.

"For this reason, it makes sense for schools to train students and staff in what to do if someone discloses that she or he has been sexually assaulted," the report states.

All campus RAs have attended sessions on sexual offenses. The sexual assault advocate for Webster, Gladys Smith, who works in both prevention and handling incidents, discusses a variety of topics and resources available on campus with the RAs. RAs learn how to look for warning signs in students, identify inappropriate comments made by other students and locate and explain all of the available campus resources.

John Buck, assistant dean of students, said RAs are not supposed to be counselors or take down reports. They receive training to learn how to respond to incidents quickly and send students to the proper campus resource.

Senior Rachel Hamblin, an advertising/marketing major and RA, said she and other RAs serve as a bridge between students and campus resources.

"A student facing a serious situation, like sexual assault, needs professional help, which as an RA I can connect him or her with," Hamblin said.

Hamblin said her extensive training in a wide variety of areas, not just sexual assault, has given her the necessary resources to serve as this connection.

There are many reasons victims of sexual assault are reluctant to come forward. For example, the report states that most sexual assaults on campus - between 80 to 90 percent - are committed by an acquaintance of the victim. Buck said there is a risk in saying the name of the assailant, because once a name is known, it is the university's obligation to investigate and pursue the person.

"Once it is made known to us, we have the responsibility to act on that," Buck said. This is because the offender may attack again, he added.

Some students simply don't want to get involved, but students who want to make a report to public safety anonymously have the option of doing so. According to the report, only 46 percent of schools studied offer anonymous reporting. Pesold said many of the best tips come from anonymous reports because many people feel a moral obligation to call, even if they don't want to give a name.

In addition, the report stated that many sexual offense incidents involve alcohol.

"Campus policies on drug and alcohol use have been adopted at three-fourths of the school studied," the report states. "At more than half of these schools, administrators say these policies inhibit reporting."

Many victims are afraid they will be punished for drinking alcohol on campus, so they will not report the sexual offense that occurred while drinking. Buck said Webster's policy states that severe action will not be taken until at least the third alcohol offense. According to campus policy, the first two offenses will result in fines and alcohol education. Buck said sexual assault and the use of alcohol will be handled separately, and alcohol use should never be an excuse for not reporting.

Buck said students should understand that the campus community will handle all incidents of sexual assault in a confidential, private and supportive way. He said all students will be directed to the proper resources, may it be counseling or pressing charges.

To report a sexual offense 24 hours a day, call Campus Advocate Gladys Smith, who serves as an initial contact and guidance provider, by cell phone at 565-9144 or public safety at ext. 7430.

FALL 2005 DEAN'S LIST ANNOUNCEMENT

Freshmen

Clare Siobhan Cook
Kevin R. Fann
Maria Eloisa Figueiredo
Allison Marie Frenzel
Keagan Michael Fuller
Rama Halaseh
Abigail Genevieve Hendren
Hadia Jaffery
Teresa Dawn Kirchner
Svetlana Kondakova
Mikhail Anatolievich Kornilov
Lizhi (Cecilia) Liu
Oksana S. Mazourik
Thuy Dung Phan Nguyen
Brianna Marie Schilling
Abigail Jane Schwartz
Jonathan Richard Shirshakan
Momchil S. Stoyanov
Dustin Matthew Thompson
Elisabeth Anne Tomczyk
Patrick Thomas Vacek
Adam James Waldowski
Brittany L. Whitlow
Jessica Fahey Williams
Cary James Zelle
Chelsea Marie Zotta
Muneera Khalifa Al Khalifa
Daniel Begus
Amanda Lynn Hummrich Bucher
Monica Carroll
Elizabeth Chairpraditkul
Robert Pearce Clark
Allison Elizabeth Cottrell
Kata Cserveny
Patrick Lynn Curry
Michael Cook Cusumano
Linsey Anne Daman
Christina Michelle Davidson
Richard S. Deslauriers
Hannah Genevieve Doerge
Basant Bahaa El Attar
Nathan Zachary Georgeoff
Robert Irvin Gollihur
Anthony Christopher Hagan

Allen P. Heeger
Jillian Marie Hudson
Thomas Wright Jones
Amanda Marie King
Melanie May Kurk
Robert Justin Luckett
Nathaniel Richard Mayer
Viktorija Mironova
Carson D.L. Ritz
Marjorie V. Sackman
Pamela Salvador
Alyssa Santoyo
Loren Nicole Siegel
Dustin Jay Simpson
Janine Marie St. Gemme
Meng Wang
Ian Michael Way
Brian Gene White
John Martin Wilhelm

Sophomores

Kristin Kathleen Armstrong
Erica Kristine Banks
Sandeep Batavia
Jessica Michele Beaird
Breigh Ann Bossaller
Tova Victoria Braitberg
Matthew David Brown
Audrey Annette Burke
Esther Ruth Bys
Admir Cahajic
John E. Climer
Maeva E. Connor
Megan Lynne Cook
Gavin Sean Culbertson
Alyssa Heather Curran
Vanessa Lindsey Curran
Jeffrey James Daniels
Angela Nicole Dinkelman
Duncan Hobart Dohmen
Cornelia Eder
Madelene Kearbey Eldridge
Darko Gacov
Corinne Constance Germain
William Ralph Gilbert
Sheri Elizabeth Gonzalez

Brianna Nicole Harnden
Crystal Ann Hasten
Jessica Lynn Herr
Daniel V. Hiller
Wesley Earl Hilliard
Jessica Jean Hogan
Jessica Rochelle Howard
Julia Rose Hribar
Mark Patrick Hueske
Mariel Laine Hunkeler
Shumpei Ishige
Sonya Roya Izadi
Katrina Elisabeth Johnson
Joshua Nicholas King
Jules Alexander Levine
Tracy Lynn Loveless
Ashley H. Marting
Robert Anthony McVey
Carolyn J. Mertz
Brian F. Moncey
Angela Michelle Moritz
Sherif Ahmed Musaji
Zane Arthur Omohundro
Michelle Marie Oyola
Allison Sarah Parres
Thong Quynh Le Phan
Miranda Catherine Pratt
Martha Jane Rahm
Patricia Hope Schnick
Melinda Lynn Shepard
Daniel Jeffrey Simpson
Amela Sinanagic
Frank W. Spohr
Sarah Mae Thiele
Stephanie Tsalamandris
Jan Vilimek
Laura T. Walentyowicz
Jacquelyn Suzanne Wamser
Jinhua Jasmine Wang
Dustin Robert Weiskopf
Emily Lynn Williams
Maura E. Wright
Abigail Rachelle Young
Antonia von Perfall

Juniors

Catharina Ablasser

Maria Danielle Adams
Paul Vincent Anderson
Anna Marie Cable
Monica Ann Castello
James Lawrence Chilton
Heather Leigh Dahlem
Erin Rae Duley
Diana Elise Garbs
Silviya Gospodinova
Shannon Moira Guericco
Anthony Patrick Hernandez
Kristen Nicole Huber
Kevin M. Huelsmann
Kristine Jorgensen
Claibourne Jevon King
Stephanie Lynn Kiszczak
Cynthia Lee Lancaster
Meredith Kay Lance
Anca Floria Lucian
Emily Robin Martz
Sherry Lynn Mathern
Megan Nicole Mayer
Karalynn Irene Miller
Allison Marie Myers
Elizabeth Ann Oppermann
Victor Owade
Lauren Brooke Paulk
Lela Prodani
Susan Riegel
Lindsey Lorayne Schiffko
Erica Suzanne Scott
Yuliya L. Shalinskaya
Ashleigh Elizabeth Sheppard
Shirish Lall Shrestha
Jaclyn Renee Stewart
Nathan Phil Tobin
Natalia Cassandra Truong
Mariano Martin Ulibarri
Nina Zulic
Zana Zulic

Seniors

Matthew V. Allen
Sherry Elizabeth Andrews
Cody Clayton Astor-Huntington

Lisa Christine Baroni
Madina R. Boyd
Byron Ross Bradley
Terry Irene Cartwright
Petra Kristina Charters
Molly Ann DeClue
Tricia Ann Deppe
Dahlia El Zein
Joshua James Faulkner
Bradley Joseph Gardner
Kimberly Michelle Goedeker
James Robert Green
Hannah Rose Gruber
Rachel Ann Hamblin
Jocelyn Amanda Huskey
Jennifer Elayne Hutchings
Mathias Creighton Jackson
Meghan Kathleen Johnson
Dana Marie Jokerst
Rachel Leanne Kaufmann
Sean Kenneth Ketcherside
Emily Beth Kimker
Adam W. Klein
Jonathan Randolph Kleinow
Robbin Lynn Koker
Jennifer Kucera
Carolyn Emily Langendoerfer
Nicholas Ryan Lucchesi
Allison Ann McDonald
Christina Joy Merriman
Britne Elizabeth-Anne Meyer
Sara Marie Millecker
Jeffrey Alan Miller
Kimberly A. Mintidis
Janice Margaret Monroe
Angela M. Petrone
Clayton A. Robbins
Charles Scot Sanders
John R. Semar
Lori Marie Sherrill
Elizabeth M. Snell
Tami L. Sward
Eric E. Tatham
Samman Jung Thapa
Mary Kathleen Tonnies
Lindsay M. Welbon

Speaker recounts stories of Negro Baseball Leagues

BY MEGAN CONNELLY
mconnelly@webujournal.com

An audience of about 25 listened as Byron Motley shared stories of the Negro Baseball Leagues and reflected on the impact baseball had on segregated society. He was invited to discuss the phenomenon and memories of the historic leagues in honor of Black History Month.

Webster University hosted the lecture with Motley Feb. 8 in the University Center Sunnen Lounge.

The interactive lecture began with an introduction from Shay Malone, coordinator of the multicultural center and international student affairs. Malone said she invited Motley because "St. Louis is a big baseball town so I thought it would be interesting as well as have historical value."

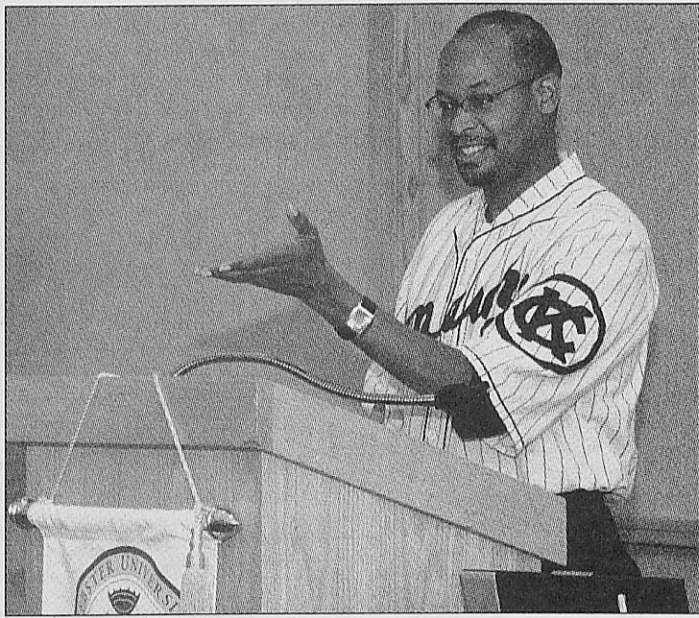
Motley asked the audience if anyone was familiar with the Negro Leagues. About half of the audience members raised their hands. He seemed impressed to hear that audience members had met Negro League players and visited the Negro Leagues Baseball Museum in Kansas City.

The personal connection from Motley's father, Bob Motley, enhanced the presentation. Bob Motley was an umpire in the leagues. There are 150 players from the leagues still alive, but Bob Motley is the only umpire living.

"I remember as a child, my mother and I kind of rolling our eyes every month or so when he started telling stories, but now I'm asking him questions and he rolls his eyes," Byron Motley said.

Byron Motley was able to provide detailed information about the era based on his father's stories and his own extensive research. He described the Kansas City Monarchs as the dominant franchise with 27 world championships. In an attempt to widen their audience, they were also the team to pioneer night baseball in 1931. The Monarchs was also the team Jackie Robinson played on for a year before being drafted to the major leagues in 1945.

Senior Curtis Conrod, a music technology major, said he liked "the fact that everything in our culture, like baseball, black peo-



LANZ CHRISTIAN BAÑES / The Journal
Byron Motley, a singer, filmmaker and photographer, lectured about the importance of the Negro Baseball League in American history.

ple embraced and put their own spin on it."

Conrod is also helping plan black history events at his church and planning an after-school program for middle-schoolers. Like Byron Motley, he hopes to raise awareness of the rich black culture and history.

Byron Motley is a native of Kansas City, but now lives in Los Angeles where he pursues his singing, filmmaking and photography. He began lecturing in 1999 because he believed the history needed to be told more precisely. Byron Motley's presentations include photos, film clips and his narration.

"It was really factual. I'm not a big baseball fan, but to hear about all the things they had to go through back then and all the things they changed, was great," Malone said.

Byron Motley included little-known facts, along with general knowledge about the Negro Baseball Leagues. Byron Motley mentioned there were 200 teams in the Negro Leagues, including one all-white team called "The House of David," made up of a religious sect. The Negro Leagues were the third largest black-owned business in America, the first to bring baseball to Japan, and are credited with inventing

both the batting helmet and shin guards. They were also the league to first open their doors to women, fielding three women players. The Leagues' star pitcher Satchel Paige was, at that time, the highest paid player of any race. Byron Motley also said 40 percent of the Negro League's players were college educated.

Byron Motley said he wants people to walk away from his lectures knowing the importance of what men and women had to go through for their recognition back then, and how they had to do things for the love of what they did, not for the money.

Byron Motley is currently producing and directing a television documentary to further educate the public on the most interesting aspects of the Negro Leagues. "The Negro Baseball Leagues: An American Legacy" will tell the story of those that just wanted to "play ball." He hopes to have it out by this time next year. It's a story of courage that documents the contributions the Negro Leagues made to its sport and American society as a whole, where Byron Motley will explain America's race relations from segregation to integration while capturing the way the Negro Leagues' history emulates 20th century America's culture.

SODEXHO PRESENTS CATERING OPEN HOUSE



LINDA GOLDEN / The Journal
Executive Chef Todd Lyles explains catering options to Nancy Higgins, special events coordinator (left), and Barb Ehnes, director of community relations, at the Sodexho catering showcase Feb. 9 in the University Center Sunnen Lounge.

Trivia: Black History Month

February is Black History Month. Test your knowledge with this trivia quiz.

- How many blacks enlisted and served in the Continental Army during the Revolutionary War?
 - 500
 - 1,000
 - 5,000
 - 10,000
- What U.S. president appeared before the Supreme Court in 1841 to represent Cinque and the other African slaves who revolted against the crew of the slave ship Amistad?
 - Thomas Jefferson
 - John Quincy Adams
 - Martin Van Buren
 - James Madison
- In what year did Congress ban the importation of African slaves into the United States?
 - 1779
 - 1795
 - 1807
 - 1834
- Who was the first black recipient of a Pulitzer Prize?
 - Gwendolyn Brooks, for "Annie Allen"
 - Richard Wright, for "Native Son"
 - Zora Neale Hurston, for "Their Eyes Were Watching God"
 - Ralph Ellison, for "Invisible Man"
- What court ruling was overturned when the Supreme Court voted unanimously against school segregation in 1954's Brown v. Board of Education?
 - Plessy v. Ferguson
 - Dred Scott v. Sandford
 - United States v. Amistad
 - Korematsu v. United States

SOURCES: "Slavery and the Making of America" by James Oliver Horton and Lois E. Horton, www.pbs.org. (c) 2006, Knight Ridder/Tribune Information Services.

ANSWERS: 1.C; 2.B; 3.C; 4.A; 5.A

Students prep for Argentina experience

BY ANNA C. FORDER
aforder@webujournal.com

Webster is sponsoring a study abroad trip to Argentina this summer. During the six-week program, students will primarily study the history, language and culture of Argentina, including Argentinian literature.

This trip is different from other Webster study abroad opportunities, such as Thailand or Leiden, because students will not be studying on a Webster campus. The students will attend the Universidad Nacional de Cuyo, a large state university located in Mendoza, Argentina.

Mendoza is on the western side of the country near the foothills of the Andes Mountains. The area is popular for tourism and winter sports due to its proximity to the mountains, Graciela Corvalán said. Corvalán is a professor of Hispanic languages and literatures at Webster, as well as the director of the program. She will also travel to Argentina with the students.

Corvalán said the Mendoza climate is similar to that of Santa Fe in the United States.

"It's winter down there... seasonally, they're the exact opposite of us," said junior David Dapron, a Spanish major. He traveled to Argentina as part of a study abroad trip in May 2004.

Classes are taught entirely in Spanish, so most of the students who take the trip are either Spanish majors or minors. Students are given a placement exam in Argentina to determine what level of classes would best suit their abilities, said senior John Luckett, a Spanish and computer science major. Luckett studied in Argentina during the summer of 2005. He said students are placed into one of four levels of Intermediate or Advanced classes depending on their abilities.

"The workload was a lot more than I had expected," Luckett said. "It was more or less like classes at Webster."

Dapron said the course load provided enough free time that the students could sightsee in Mendoza.

"I didn't think the classes were any harder than the classes at Webster," Dapron said.

At this time, 11 students

are going, Corvalán said. She said that according to the study abroad office, registration is officially closed, but there are several other students still considering the program.

"Toward the end there are some students who want to join in, and if we can accommodate, we try to," Corvalán said.

Students who will take the trip pay Webster the usual rate of tuition for six credit hours of summer classes. Webster then pays the Universidad Nacional de Cuyo for the student's tuition.

While in Argentina, students are not charged a separate fee for room and board because they do not live on the campus; they live with Argentinian families. Students take a survey about their living preferences, and are matched up with a family by the Universidad Nacional de Cuyo.

"I had a really good experience," Dapron said. "I was thrilled to death with my family. They threw me a surprise birth-

day party and everything."

The trip will include a five-day stay in Buenos Aires for "pure tourism," Corvalán said. This will include learning tango, attending the opera and sightseeing.

"(Argentina) felt more or less like the United States, if the United States were a Latin-American country," Luckett said. "It was more laid back. The people seemed to be a little more accepting."

This is the eighth time Webster has offered this trip, Corvalán said. When the program began, the trip was offered on a yearly basis, but now it has been reduced to every other year.

Webster also sponsors a student exchange with this same university every semester. One Argentinian student from this university comes to Webster to be a teacher's assistant in the Spanish department, and one Webster student spends a semester at the Universidad Nacional de Cuyo as an English teacher's assistant.

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Opinions

EDITORIAL

Standardized testing in college? Thanks, but no thanks, Mr. Bush

Sharpen those No. 2 pencils, Gorloks, because before too long the same fear and loathing of standardized tests in high school may be following students to college. The Bush administration has recently named a panel to investigate what it is college students are learning and how much knowledge they have accumulated during their higher education experience. One way of measuring student smarts is to make standardized testing the norm at colleges and universities nationwide. Haven't they learned standardized tests don't really prove anything?

The reason for inspecting the higher education system under a magnifying glass doesn't have much to do with worries about sending the next generation out into the workforce ill-prepared. No siree. The pondering of making college students suffer through standardized tests just when they thought they had left them behind is all about the Benjamins, baby. That's right. It's what everything's always about — money.

The country's higher ups are more concerned with what colleges and universities are doing with all that money they take in. Their reasoning is if so much money is invested in higher education, what is really shown from it? A tricky question indeed. But the answer almost all college students will tell you remains the same: no more standardized tests.

Luckily for students, new federal guidelines would not apply to a private institution such as Webster. We are opposed to this measure, however, on principle.

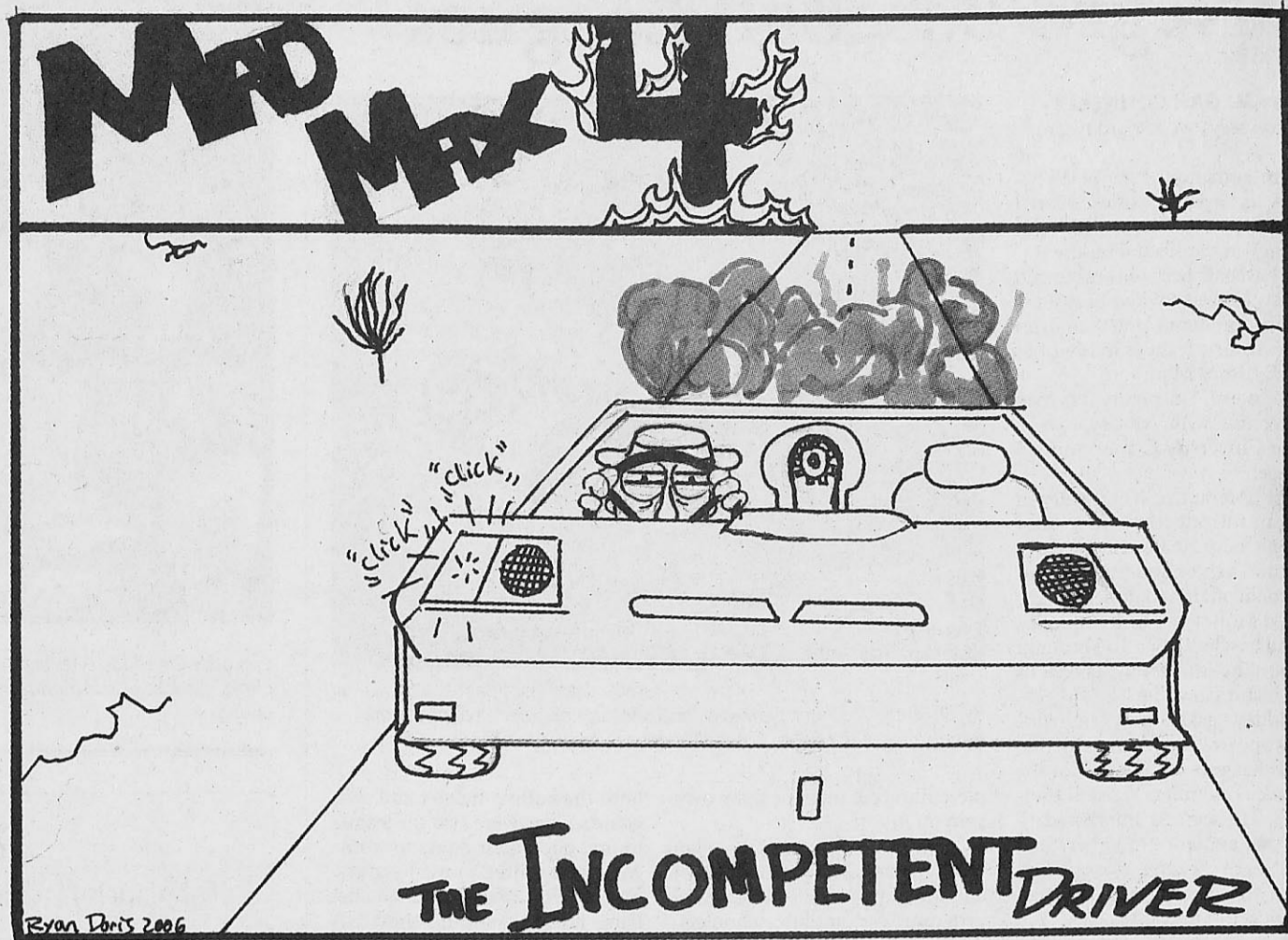
The "No Child Left Behind"

Act and its increased use of testing has created generations of mush-minded students afraid to think for themselves and taught to the test. We need more independent thinkers in college, not fewer.

Standardized testing is not an accurate way to determine how much students have learned in school, much less at the college level. With so many different areas to study and focus on, how can knowledge be measured? Is the panel going to see to it that individual tests are written in regard to all areas of study? Sounds fair, although college students already take tests in relation to their majors in college — it's part of the curriculum.

It's bad enough students have to suffer through standardized testing in high school, but college? The questions on standardized tests are already random. Who really knows the difference between a mouse and a rat? An incorrect, or correct if you're a good guesser, answer to a complicated math problem doesn't determine a student's intelligence. The only way to measure how much a student has learned in four years of high school or college is to look at their grades, visit the school and chat with their professors. Or better yet, maybe survey how well students are working in their field after they graduate from college and enter the "real world."

The solution to all of this really is simple. College students + standardized testing = an inaccurate way to gauge student smarts. Perhaps members of the Bush administration should put on their thinking caps.



GUEST COMMENTARY

Intellectuals live in virtual reality



Michael Palumbo

Crunchy, granola-eating, liberal, hippie-thinking burnouts and intellectuals are out... The world of academia is one big circle-jerk.

Being back in school, I am now reminded of the masses of pseudo-intellectuals that pervade college campuses around the country. You know the type: unwashed, unkempt, uncouth. These are kids who have yet to cut their teeth in the real world, who live in the insular bubble that is academia.

As Roger Meyers Jr. pointed out to me on "The Simpsons," the reason Grandpa Simpson is so venerated is because he has "life experience." He worked for 65 years as the night watchman in a cranberry silo, to which some pseudo-intellectual in the writers' room responds, "Actually, I wrote my dissertation at Harvard on life experience." Meyers promptly and properly retorts with his own zinger: a gold-plated nameplate.

This is not to say that academics are totally lost, but they are out to lunch. Their concept of time, schedule and structure are rooted not in the daily grind, but in theory and conjecture about the nature of ritual versus routine. They're eternally worried about how all that structure might just lead to some sort of fascist state. And then how would we get anything done?

A meeting that takes a normal group of business people 45 minutes

takes a group of academics four hours. I think we as a society should begin to look back to the 1980s with a bit more fondness. It was a simpler time, with clear-cut heroes and villains. Granted, your villains are my heroes.

But seriously, corporate raiders and Melanie Griffith-style "Working Girls" are in. Crunchy, granola-eating, liberal, hippie-thinking burnouts and intellectuals are out. All this book-learnin' is just mental masturbation. The world of academia is one big circle-jerk. And I'm not ragging on the whole of Webster University. There are plenty of hard-working students, many of which juggle full-time jobs with a full load of courses. My hat is off to those student professionals.

My problem lies not with them, but with the kids who've taken Intro to Psych, PoliSci, and Soc and think they know something. Those courses are foundations, building blocks in those fields. All that you learn in those intro classes will later be disproven as elementary in upper-level courses by the very same professors who tout the merits of, say, "communism as a paradigm."

Let me just borrow a bit of wisdom from a man, albeit fictional, who got two educations, one in

school and one on the street. Tony Soprano, of the hit HBO sitcom, "The Sopranos," explains early on in therapy that, "I took a semester and a half of college. So, I get Freud... as a concept. I understand psychology." Academics are all just an overly simplistic explanation for why things are the way they are, and in many cases, the crap they're teaching you is contradicting itself.

But of course they wouldn't want to collaborate and come up with lesson plans that support one another. That would be too efficient. And the slightest hint of fascism would have all those tree-huggin', bunny-lovin' neoliberals crying foul.

Maybe what academia needs is the invisible hand of the free market economy to guide it into the 21st century. As my buddy Phil Collins keenly observes in "Invisible Touch," "it takes control and soon it tears you apart." So let's blast all past notions of academia and create a new paradigm where efficiency of information is principle.

Michael Palumbo, a junior undeclared major, is a contributing writer for The Journal.

EDITOR'S NOTE

Adjunct pay story did not meet our standards

Last week, *The Journal* haplessly ran a front-page story about changes in the adjunct pay structure. The story did not meet our standards of journalism. In addition to factual errors in the story, the secondary headline which read, "Compensation per credit hour less than most other schools," was unfounded and not based on any fact or quote. The editor who wrote that headline was under the impression that the story contained such a statement.

We at *The Journal* apologize for failing our readers by not carefully editing and verifying the story. The issue of how adjunct faculty are paid is contentious and complicated, and the reporter did not clarify impor-

tant details or make an effort to give all sides of the issue a fair chance to respond to questions.

Beyond this apology and retraction, we will do more for our readers. *Journal* editors will complete another report on adjunct pay issues at Webster University, one that explains the issue fully and gives all sides fair coverage.

We will also investigate how adjunct faculty are paid at Webster as compared with other local universities, and how satisfied adjuncts at Webster are with their teaching experience here.

We realize the important trust placed in us by our readers. That trust is earned, not given. We promise to earn back the credibility we might have lost in this instance.

LETTER TO THE EDITOR

Less whining, more walking!

Waah, waah, waah! Let's all cry about parking some more. I have been attending school here for four years now and the issue is always the same: Webster students are whiners.

There has been plenty of parking on campus since the parking garage was built. We wonder why our country has such a problem with obesity, yet we complain that we have to walk 10 minutes to get to class from our parking spots? How lazy can we get? Aren't there bigger problems on campus?

Really, we have it easy here. Our parking garage is so close to everything. Everything at Webster is close to everything! I can walk from one end of campus to the farthest opposite end in 10 minutes! Try doing that at St. Louis University, Washington University, University of Missouri — St. Louis or pretty much any state school in Missouri! SLU students have to park in a garage that is a 25-minute walk from their dorm rooms.

OK, so maybe there is enough parking, but the cost is outrageous, you say. Oh, really? Well, why don't we compare to some other schools in the area? UMsl students pay \$18 per credit hour, which means a full-time student pays \$540 a year to park there. Commuters at SLU pay \$340 per year to park. And, let's not forget Wash U. commuters who have to shell out \$365 for a permit that only lets them park in certain areas. I, for one, am really glad Webster only charges \$120 for a permit to park in the garage or on most lots whenever I want. Plus, when my battery died one day last year, public safety even came and jumped my car for me!

I have been listening to complainers since I started here at Webster (as a commuter) and it is time for the complainers to find something else to occupy their time, like driving to campus earlier so they can walk the 10 minutes to class before it starts.

Annie Hafner
Senior
Public Relations

Have you read something that delighted or infuriated you?

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E-mail your letter to editor@webujournal.com, drop it by Sverdrup 247 or send it to:

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c/o The Journal
470 E. Lockwood Ave.
Webster Groves, MO 63119

Letters should be 300 words or less. We reserve the right to edit letters.

The deadline is 10 a.m. on Monday the week of publication.

Please include your name, year and major (if student) or department (if faculty). If you are not affiliated with the university, please include your city and state. Letters should include phone numbers for verification purposes.

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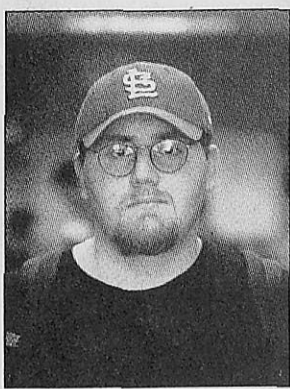
Corrections and Clarifications

The following errors were in the Feb. 9 issue. *The Journal* regrets these errors.

- In the article "Living legend: Alan Parsons" on page 1, Matthew Allen, a senior audio production major, was incorrectly identified as Matthew Nelson.
- In the article "Adjuncts unhappy with pay changes" on page 1, the subhead that read "Compensation per credit hour less than most other schools" was unfounded. The faculty meeting held Dec. 6 was a Faculty Assembly meeting, not a Faculty Senate meeting.
- In the masthead on page 4, the paper was misidentified as Volume 59 Issue 2 when it was actually Issue 3.

COMMENTARY

Hollywood: Out of ideas, pumping out sequels



Matt Grover

... Disney has released 'Bambi II' more than six decades after the original 'Bambi.' ... sequels have always been a hit-and-miss operation.

"Hollywood never fails to make a sequel for each and every movie that does well."

Country singer Brad Paisley sang the aforementioned lyric in a song titled "Part II." Unfortunately for moviegoers, Hollywood has taken this to heart. Over the past couple of years, movie buffs have been subject to a plethora of unneeded, unwarranted and unoriginal sequels.

I don't know where I was when I came to this conclusion, but I've narrowed it down to three experiences.

Maybe it was when I left a local movie theater after watching "Underworld: Evolution," thinking my \$8 would've been better spent if I had given it to an actual vampire to bite me.

Perhaps it was the devastation I felt after missing the memo that said the world needed to see a 400-pound Martin Lawrence dressed in drag again in "Big Momma's House 2."

It might've been when I read *USA Today* and saw that Disney has released "Bambi II" more than six decades after the original "Bambi." In the sequel, Bambi learns how to survive in the forest. I know it's a cartoon, but if Bambi is indeed still living after 60 plus years, shouldn't he have figured

out how to survive in the forest by now?

It's hard to say what caused this overwhelming parade of sequels. Hollywood bigwigs would likely point out that films such as "Big Momma's House" garnered more than \$100 million at the box office, and by today's standards, that warrants an encore. Movie-making is a business and filmmakers won't pass up the money a potential cash cow brings if there is an eager audience waiting to hand over hard-earned cash to suck from its teat.

The people of Hollywood may even point out the recent tremendous success of sequels to films such as "Spider-Man," "Lord of the Rings" and "Harry Potter." However, what gets overlooked is that these sequels were all adaptations from comic books and popular literature series. The plots were written and fan bases for these franchises were established long before the films were even made. In other words, fans of these comics and novels were likely to see these flicks regardless.

Now, I can understand the need to make money. I don't understand how pedestrian movies can be made into sequels. Take "National Lampoon's Dorm Daze," a movie about a group of college kids living in a dormitory (think

an updated and hardly amusing version of "Animal House"). Ever heard of it? Well, you're not alone. It grossed less than \$500,000 worldwide, according to the Internet Movie Database. Yet for some reason "Dorm Daze 2" will be released later this year. Maybe the sequel will make \$750,000.

Furthermore, even if a movie does become profitable, why does it need a sequel? "Pulp Fiction" was a great movie and it didn't have a sequel. The same can be said about "Shawshank Redemption," "The Big Lebowski" and a host of other movies. When these films ended they left the audience wanting more. They didn't return with a watered-down script to sucker millions of gullible people into handing over their extra dead presidents for two hours of fluff.

The people behind these films did the civilized thing to earn the extra money; they re-released the original film on DVD dozens of times and packaged them each time as a "Special Edition," "Anniversary Edition" or "Deluxe Edition."

The movie makers might also suggest the reason for sequels is because of the lack of original ideas, which might be partly true. I've come to the conclusion that in today's world of cinema, being

original is difficult. We have seen every possible plot, fight scene, action sequence and special effect. But it's not like there hasn't been any recent and successful films with new and original stories, such as 2005's "The 40-Year-Old Virgin."

This never-ending sequel carousel doesn't appear to be ending anytime soon. I recently took a gander at a Web site, <http://www.sequelogue.com>, which is dedicated to the overabundance of recycled cinema known as the sequel. According to the site, some films that are in production or are gaining steam on the rumor mill include sequels to "The Butterfly Effect," "Hulk," "Old School," "Wedding Crashers" and a sixth "Rocky" film titled "Rocky Balboa."

"Rocky Balboa" will hit theaters sometime in 2007 — nearly two decades after "Rocky V." If Sylvester Stallone is so hard up for cash, I will spot him \$20 to replace the tennis balls on his walker or to catch an early-bird meal at The Sizzler — anything to keep him from entering the ring once again.

As an audience, you may think there is nothing you can do. The filmmakers will continue to smile like butchers' dogs as they

reproduce recycled plots and then count their money as people rush to the theater, clearly suckered by the attraction of a No. "2" affixed to one of their favorite film titles. However, there is something you can do, and it's simple. Don't go see these films. They can't make money if audiences don't give it to them.

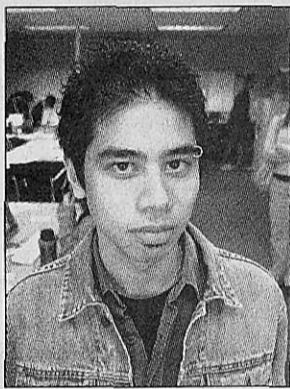
The bottom line is this: sequels have always been a hit-and-miss operation, and usually they miss. For every "Godfather: Part II" you can find 25 sequels that are the caliber of "Deuce Bigalow: European Gigolo." So why waste your money on the latest sequel when you have seemingly 458 different movie channels and things like On Demand and Pay-Per-View on your own television? You can find cheaper and better alternatives with two clicks of a remote. Plus, you don't have to leave the comforts of your own home. Sure, you might not have the mammoth movie screen, but you can sleep at night knowing you didn't spend \$8 on "Diary of a Mad Black Woman 2."

Matt Grover, a senior journalism major, is a staff writer for The Journal.

COMMENTARY

Dear St. Louis...

A West Coast native shares his thoughts



Lanz Christian Bañes

You make fun of my Californian accent... I come here and I am called 'Chinaman.' ... Disappointing, St. Louis.

Dear St. Louis,

I will try to write this as civilly as I can. After all, despite your many, many shortcomings, I still remain in this fair city and shall not return to the sunbathed Southern California where I was raised. I remain because I will not give up the very liberal idea that things can change — and for the better at that. With that, I begin.

My dear St. Louis; you suck. First and least importantly, it is difficult to get here. It's rare to find a direct flight at all, let alone for a decent price. As a result, I am generally routed from Los Angeles through Chicago to St. Louis, or my personal favorite, through Atlanta or Cincinnati. But that's a minor headache.

A bigger migraine is the fact that your infrastructure and

transportation system leave much to be desired. You have a Metro-link that goes from nowhere to nowhere, and another line that has been in perpetual construction since I arrived in 2004. On my weekly walks around Webster Groves, I see four buses that flash "Not In Service/To Garage" for every bus that I actually see on duty. And a speed minimum on your freeways? Seriously?

You make fun of my Californian accent, and laugh at how "strangled" our streets and freeways are. But in truth, our roads successfully handle millions upon millions of people every day. Yours can't even handle a few hundred thousand.

And seriously, a speed minimum?

But to be more serious, how about the fact that I have never had racism directed at me until I came here?

I come from a city and a state of minorities, teeming with diversity so dense that I can walk from one end of my high school to the other and hear a half-dozen or more different languages. You would think in such an environment someone would have spouted a racial slur in my direction.

I consider myself a mutt, a multiracial melting pot of European, Asian and American blood. My family is mostly Filipino, but my skin is so light and my features so not Filipino that I am often mistaken for white or Hispanic back home.

I come here and I am called "Chinaman." So confused was I at this gross and racist misnomer that I turned, expecting to see a Chinese person behind me.

"No, I mean you," he said. Disappointing, St. Louis. You might as well call me the "N" word.

I've also been called and described as "Oriental." You may wonder why this is offensive, so I shall explain. The word is highly colonial, useless and defunct. Again, to put it in terms that this

dichotomous city can understand, it's akin to saying "Negro." Offensive to some, antiquated to all. Don't use it.

Again, very disappointing, St. Louis. I thought you were a world-class, cosmopolitan city. But sadly, you can't even spell "Filipino" right.

Why don't I leave, you might ask. Why don't I go back to where I came from, if I feel so out of my skin here.

Because, my dear St. Louis, I have begun to fall in love with you. Your graceful Arch juxtaposed with crumbling brick buildings, your clinically schizophrenic weather, your sad, pitiful attempts to be noticed by the rest of the country (note your new tourist motto, Perfectly Centered. Remarkably Connected.), the funny way you so obviously Photoshop the Mississippi a clear blue in brochures — I love it all.

I have met several people here and have had several experiences that have made coming here worthwhile. The sheer weight of American history and cultural heritage that can be found here is astounding. I do not regret coming to St. Louis.

Ah, but my dear St. Louis, why do you allow yourself to be blighted by such inadequacies? You have so much potential, and yet your many parts degenerate and bicker amongst themselves. You allow your police to run rampant, play dead as the county drains the life from the city and refuse to invest in a public education system that could turn the tide against the ignorance and self-loathing that plagues your glorious buildings and empty streets.

Come now, St. Louis. You were a great American city once. Do not die.

Lanz Christian Bañes, a sophomore double major in journalism and photography, is a staff writer and staff photographer for The Journal.

Gorlok Gauge

What movie do you think deserves a sequel and why?

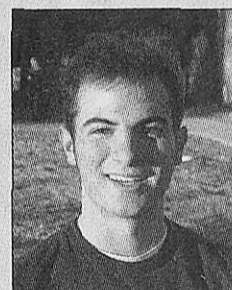


"Wedding Crashers." Anything with Vince Vaughn, Will Ferrell and Owen Wilson. They'd have to go more in-depth with Will Ferrell at the funeral.

Monica Castello
Junior, Advertising/Marketing

"The Shawshank Redemption." I know it's a completely unwarranted sequel, but I just want to see the two happy together. Then Morgan Freeman has to escape from the prison cell of a relationship.

Brent Johnston
Freshman, Film Production



"Office Space." But I hope they wouldn't screw it up. I think there's so much more material they could do.

Ryan Turk
Freshman, Engineering

"Something New." It's got good content, the topic of interracial relationships isn't delved into enough. I would like to see more films like that.

Rachel Moore
Senior, Advertising/Marketing



Got more to say than you can fit in 300 words?

Submit a guest commentary!

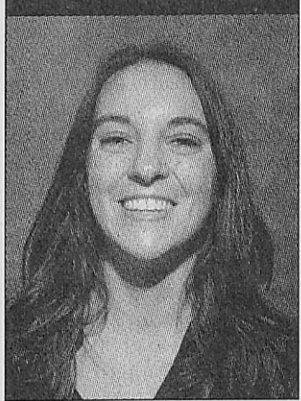
E-mail submissions to skiszczak@webjournal.com, drop it by Sverdrup 247, or send it to:
The Journal
470 E. Lockwood Ave.
St. Louis, MO 63119

Commentary should run between 500-600 words.
We reserve the right to edit all submissions.

The deadline is 10 a.m. on Monday the week of publication.

Please include your name, year and major (if student) or department (if faculty), and a phone number where you can be reached.

Kim Nolan



More Than the Arch

Teetering off the roof of 701 N. 15th St. sits a school bus, hanging over the squealing kids clambering through a labyrinth of four-foot wide, wrought-iron slinkies. MonstroCity, an outdoor interactive sculpture at the City Museum is "the most monumental, monolithic, monstrous, montage of monkey bars in the world," according to <http://www.citymuseum.org>.

The City Museum is a humble name for the world of surreal enchantment created by a team of 20 artisans, led by creative director Bob Cassilly. A sculptor-turned-entrepreneur, Cassilly turned the 600,000-square-foot former International Shoe Factory into an experience that Salvador Dali would drool over. "Miles of tiles" are featured on the first floor in the shapes of larger-than-life animals. Wear loose clothes, as every exhibit is interactive. Getting lost, bruised and banged-up are part of the museum experience.

Tunnels can lead to other exhibits, a distorted hallway of mirrors, an open aquarium, more tunnels or a room covered in a gently billowing feathered ceiling. To avoid getting stuck, don't follow eager kids who can slip into holes and cracks of the exhibits that adults can only wonder about.

The Enchanted Caves exhibit emanates the eeriness of Batman's Gotham City. Only the adventurous would dare to climb, crawl and slide through the tunnels and columns of the caves' shadows.

The caves were built within the shoe factory's spiral conveyor tunnel system, reaching 135 feet high.

An additional \$6, on top of the \$12 regular admission fee, will get you into the World Aquarium. The St. Louis Children's Aquarium has been transformed into a 13,500 square-foot water wonder world that boasts 10,000 creatures in its exhibit.

Rumor has it a three-toed sloth was eaten by one of the sharks; they teach about aquatic ecosystems and their harsh realities.

The second floor is also home to the Museum of Mirth, Mystery and Mayhem, commonly called Beatnik Bob's. Artist Bill Christman designed this carnival-inspired exhibit reminiscent of a roadside attraction. Christman features the Corn Dogs Through the Ages exhibit and the world's largest pair of men's briefs.

A tiny movie theater is well disguised inside this bohemian cafe illuminated in red lights.

Architecture Hall features the collection of curator Bruce Gerrie and is available for rental. One of the museum's two abandoned airplanes can be seen from the windows of Architecture Hall.

The Cabin Inn the City is a frontier log cabin from the early 19th century. Once the home of Daniel Boone's son, the cabin now stands as a bar adjacent to MonstroCity. The cabin offers a country touch to the City Museum with its outdoor fire pit – a front row seat to the war being waged inside the (plastic) ball pit, complete with referees.

The City Museum is open 9 a.m. to 5 p.m. Wednesdays and Thursdays, 9 a.m. to 1 a.m. Fridays and 10 a.m. to 1 a.m. Saturdays.

Kim Nolan, a junior journalism major, is LifeStyle editor for The Journal.

Measures of Success

BY DAVID JOHNS
djohns@webujournal.com

Expertly joining the voices of their respective instruments, Webster jazz faculty members Paul DeMarinis and Carolbeth True set an atmosphere of intimacy befitting their Valentine's Day Eve performance in the cozily-lit Winifred Moore Auditorium.

Casual in their delivery, the nine-piece offering was a selection of the instructors' favorite duets, ranging from the classical to the contemporary.

True (piano) and DeMarinis (soprano and tenor saxophones) played with a level of comfort achieved by their long history of collaboration.

The two have performed together on and off for more than 25 years, largely spanning but not exclusive to their tenures at Webster, and not limited to an academic setting.

"Over the years, we've worked together a great deal commercially, professionally, faculty concerts, etc," DeMarinis said.

Once the event was scheduled, DeMarinis and True met to determine what music to play, and each picked pieces that accented their instrument, while remaining true to a dual-voice format. The two rehearsed over the past two months.

"In choosing the pieces, we kept the duo context in mind," DeMarinis said. "We wanted to use music we were in-

terested in, but not necessarily heard very often."

Among True's selections was a Scott Joplin piece entitled "Solace," chosen for its uniquely downbeat nature, described by True as melancholy, a characteristic atypical to most ragtime jazz.

DeMarinis included in his selections two pieces by modern jazz artist Maria Schneider, and one by George Russell, a leading influence of Schneider's.

The audience, though sizable, was noticeably bereft of students.

"Obviously, the more students we have in attendance, the better," DeMarinis said.

The next performance from the music department will be "Musical Gems from Russia," by the Webster Symphony Orchestra, featuring Shostakovich's 5th Symphony and the Prokofiev Violin Concerto No. 1, 7 p.m. Feb. 19 at the E. Desmond Lee Concert Hall on Delmar Boulevard.

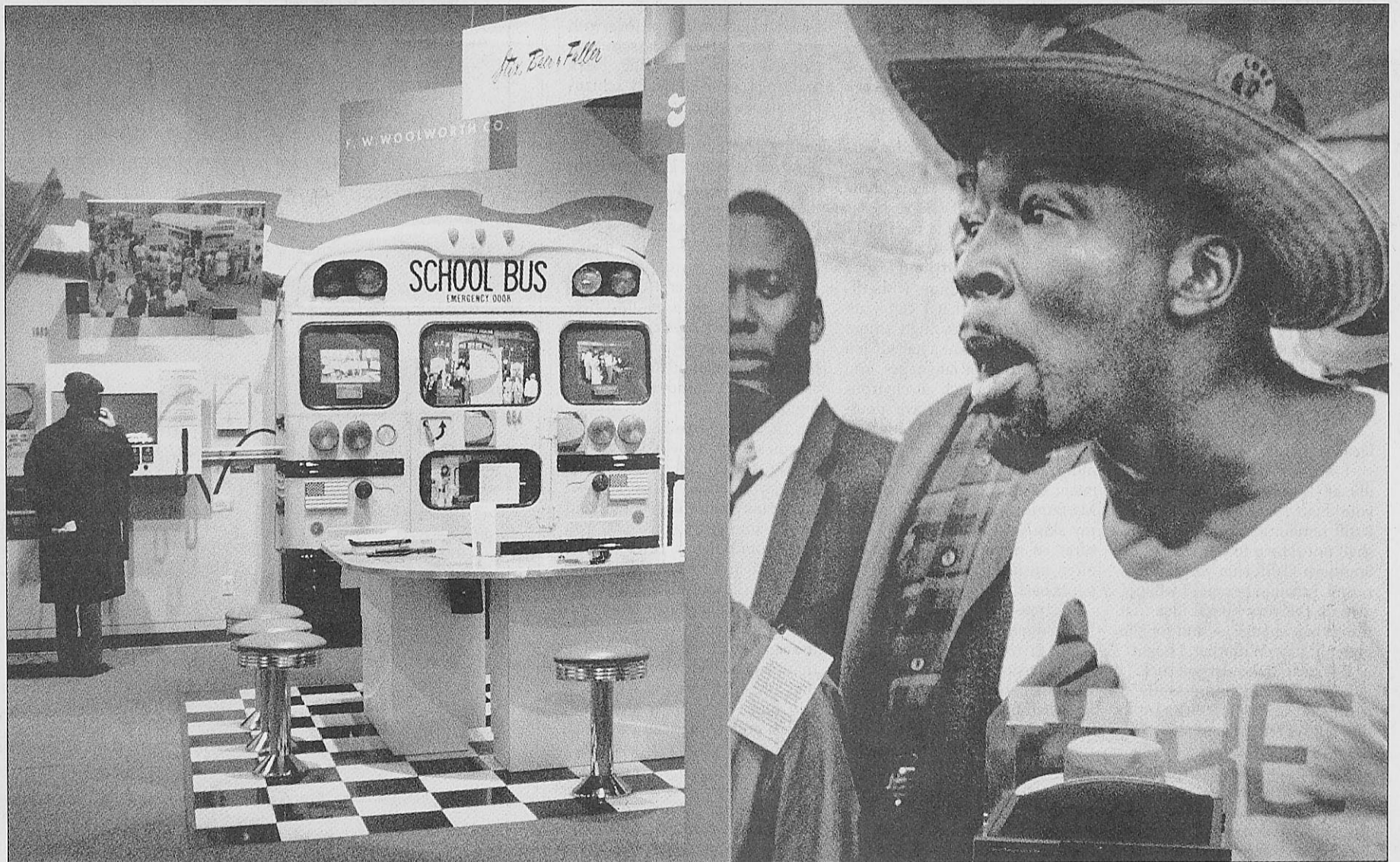
"It's a chance to catch a rarely heard Prokofiev piece as performed by the concertmaster of the St. Louis Symphony Orchestra," said Dr. Allen Larson, conductor of the Webster Symphony Orchestra. "And the Shostakovich is an incredibly powerful piece of great significance."

The Prokofiev was a late replacement for the Brahms concerto for violin, cello and orchestra, which had to be cancelled due to the scheduled cellist's need for hand surgery.



LANZ CHRISTIAN BANES / The Journal
Paul DeMarinis, the director of jazz studies and associate professor of music, plays "Avance," a piece by Russell Ferrante, on his saxophone at the Faculty Jazz Show Feb. 13 in the Winifred Moore Auditorium. Carolbeth True, an adjunct professor of piano, accompanies him in the background.

Emancipation, desegregation shaped St. Louis



JENNIFER WENGER / The Journal
Concordia Seminary Professor Won Yong Ji reviews displays honoring black history at the Missouri History Museum at Forest Park. "I think it is important for young people to get involved and understand the history of their country... these exhibits were very impressive," Ji said. On display are elements signifying the struggle for equality including a school bus, lunch counter and confrontational protests of the Civil Rights Movement.

Exhibit features Miles Davis, Dred Scott, Leon Anderson and Denise Thimes

BY KIM NOLAN
knolan@webujournal.com

As the son of former slaves, Carter G. Woodson is credited with starting Black History Month in 1926 when he organized the first annual Negro History Week in an effort to bring national attention to the contributions of black Americans like Frederick Douglass. In honor of the annual tribute, the Missouri History Museum is hosting a series of events.

Civil rights pioneer Rosa Parks' refusal to sit in the back of a bus sparked the U.S. Supreme Court to outlaw desegregation on city buses. The film "Rosa Parks and the Montgomery Bus Boycott," written by Susan Greenberg and directed by Ron Homes, will be shown at 2 p.m. and 4 p.m., Feb. 18 and 19 in the Lee Audi-

torium of the Missouri History Museum, at Lindell Boulevard and DeBaliviere Avenue in Forest Park. Tickets are \$5 per person.

The St. Louis African Chorus, comprised of nearly 20 singers, musicians and dancers will perform at 1 p.m. Feb. 20 in the MacDermott Grand Hall of the Missouri History Museum. They will perform traditional African and Caribbean folk songs and American spiritual and gospel music.

Tim Buamann, assistant professor of anthropology at the University of Missouri - St. Louis, will speak about the contributions archaeology has made to our contemporary understanding of African American life and culture, according to <http://www.mohistory.org>. The lecture "From Slavery to Freedom: Archaeological Studies of African American Life and

Culture" is free of charge and will be held at 7 p.m. Feb. 21 in the Lee Auditorium.

As part of an ongoing exhibit, the Missouri History Museum features African American stories in St. Louis' history. The exhibit spans three galleries. The "Currents, 1764-1904" gallery focuses on the people who have helped build St. Louis amidst periods of dramatic change. In "Currents, 1764-1904," the story of Jeannette Forchet is displayed in a replica of her house. Forchet, a free black woman, was one of the first landowners in St. Louis.

This gallery also features a portrait of Dred Scott, a former Missouri slave. Scott's successful petition for freedom was the first to be decided by the U.S. Supreme Court. Next to Scott's portrait, a video tells the story of his life with

a soundtrack of spirituals sung by St. Louisan Denise Thimes.

The lives of St. Louis Bees' and St. Louis Sports' centerfielder Leon Anderson and jazz innovator Miles Davis are documented in the "Reflections, 1904-2000." Anderson's baseball glove, bat and shoes and Davis' trumpet are exhibited in this gallery focusing on stories of people who reshaped urban St. Louis.

The gallery "A Place in Time" explains general issues that the St. Louis community has faced such as desegregated housing. The "Remembered City" exhibit explores the Ville whose residents were 95 percent African American by 1950. Housing restrictions prohibited African Americans from living in other parts of St. Louis making the Ville the center of the African American community.

For more information about events at the Missouri History Museum visit their Web site at <http://www.mohistory.org> or call (314) 746-4599.

Webster University Big Band and Mini Big Band are hosting "Who's Afraid of Big Band Monk?" as part of their Black History Month events. Directors James Martin and Michael Parkinson will feature the music of

Thelonius Monk with guitarist Gary Wittner. The film "Thelonius Monk: Straight, No Chaser" will follow the musical performance as part of the Webster Film Series, with a 90-minute running time. The event starts at 7 p.m. Feb. 20 in the Winifred Moore Auditorium, it is free for students with a valid ID.

Blogs: Where to rant, write and politick

BY MICHELLE OYOLA
moyola@webujournal.com

It's a blog eat blog world out there. Blogging, one of the most rapidly adopted Internet technology forms of communication, has taken Webster by storm. A simple search for Webster students on familiar Web sites such as <http://www.myspace.com> turns up hundreds and hundreds of names. Many of these users take advantage of the blogging feature on these Web sites, and topics range from right-wing rants to art students posting their work.

Bradley Wolaver, Webster instructional support specialist, said blogs are Web sites in which items are posted on a regular basis. Wolaver has academic and personal experience with blogs. He uses blogs to manage daily planners, checklists, diaries and traditional Web sites. He communicates with both his friends and his academic peers through blogs.

Wolaver said blogs, or "weblogs," have been around since 1994, but were not readily accepted as a term until 1999.

"It was not until early 2000 that blogging really began its modern invasion, including a variety of hosted tools and software that has since revolutionized this type of communication," Wolaver said.

"The distinguishing difference between traditional Web sites and blogs are

not only the software and tools used, but also the form it takes," Wolaver said.

Wolaver said blogs have grown in popularity because writers can create a two-way relationship with their readers, and vice versa. He said many people with strong opinions on a subject, such as politics, often use blogs as an outlet. However, he stressed that anyone can start a blog, and there are many free services available.

Wolaver will give a talk on a form of blogging, Really Simple Syndication, at noon April 26 in the University Center Presentation Room. The talk will be part of the Tecknow Series.

The series includes topics that are relevant to technology users of today.

"Blogging is here to stay, especially with the way it has so rapidly permeated our lives," Wolaver said. "Endless newspapers, radio stations, media outlets, academics and politicians have adopted this technology."

He said many Webster students are currently blogging, along with faculty members. The following two profiles are of Webster students who blog for different reasons.

Malcolm Aalders

Political, social and humorous are just some of the words Malcolm Aalders, second-year graduate student in media com-

munications, uses to describe his various blog entries.

Aalders has about 25 entries posted on various Web sites, including <http://www.myspace.com>. He aims to make his own Web site in the near future to serve as a home for his thoughts and rants.

He is originally from Cleveland, Ohio, and now lives in the Netherlands. He takes some classes at Webster's Leiden campus, along with some online courses.

During his studies in media, Aalders said he noticed how much information falls through the cracks. This is how he became interested in bloggers and blogs.

"As a Libertarian, it is tough to find media without bias, as no one says completely what I want to hear," Aalders said. "I started reading a few blogs to balance out the left-ish tilt of popular media."

Many of his blog entries simply give him a way to vent his own frustration. For example, one entry is about his outrage at people calling a Christmas tree a holiday tree. He said many of his points of view have not been considered before. However, he said he doesn't worry if some of the "idiots out there" don't understand what he is trying to get across.

"In essence, I want to educate those who want to learn, challenge those who are willing to see a different view than what is force-fed to them, or just let off

some steam," Aalders said. He said he loves when his blogs make readers mad, especially when they are mad because they agree with him.

Aalders aims to buy a bar in the near future and then get a job in public relations or advertising. He has aspirations to try his hand at politics, as well.

Katie Heart

Katie Heart is a long-term blogger. She has been blogging on different Web sites for the past six years.

Heart, a freshman broadcast journalism major, is from Belleville, Ill., and is now living in Smithton, Ill. She became interested in blogging when her friend in Canada showed her how to blog.

"I realized it was a good, fast and easy way to communicate my thoughts with people who might understand," Heart said.

Heart uses <http://www.myspace.com>, <http://www.livejournal.com> and previously <http://www.stipunk.com>. Her blog is meant to express her feelings, she said. She also uses it to keep in touch with her friends. She enjoys that she is able to let loose her feelings to strangers, instead of people who she is afraid will judge her. She said she writes her blog entries for herself with the knowledge that others may read it and understand.

Are you a blogger?

Calling all bloggers! Do people care about what you say? Do you have a blog? *The Journal* is considering starting a "Blogger of the Month" feature series! So if you're feeling like a brazen blogger contact knolan@webujournal.com.

"It's good to know you're not the only one who feels a certain way or likes a certain thing in this great big world," Heart said.

She usually makes new blog entries when something "strikes a chord" within her, may it be positive or negative. Heart aspires to becoming a television news anchor.

Life experience key for adults seeking college degrees

BY KAREN MCGLENN
kmcglenn@webujournal.com

Imagine that you have just put in a long, hard day's work. You're tired and your back hurts from hunching over a computer all day. Instead of going home and relaxing with your family, you rush out of the office and head to school.

As of 2001, an estimated 2.9 million adults age 35 and older were continuing (and in some cases, just beginning) their education, according to the National Center for Education Statistics. The NCES states that number has doubled since 1970, from 9.6 percent of total students to 19.2 percent.

The Association for Nontraditional Students in Higher Education states "students who are over 25 make up 47 percent of the new

and returning student population on many of today's college campuses."

The Census Bureau and the U.S. Department of Labor reported that nationally, workers with bachelor's degrees earn 60 percent more than those with only a high school diploma.

Senior Eric Burg, a 39-year-old media communications major, is working to make some of his dreams come true. Specializing in graphic design, Burg expects to graduate May 2006.

After five years in the Air Force (and a two-year stint in the Army Reserves), Burg was discharged because he has a severe case of arthritis. His disability forced him to leave his job in 2002. It has been difficult to find a job where he can sit all day, be-

cause it is hard for him to stand for a long time.

The Veterans' Administration decided to help Burg. Through a retraining program he was able to go back to school. Burg earned his two-year degree in 1996, but he knew having a bachelor's degree would help him tremendously.

"I have been doing graphic design for eight years," Burg said. "Having my bachelor's would get me a job with a better company."

Initially, Burg attended school full time, but the pain from his arthritis forced him to go part-time.

"It was too much of a load going full time with my disability," Burg said. "(going part time) helped my grades."

Burg said being an adult with some life experience has helped

him in the classroom. Because of his military experience, he said he is more disciplined, which helped him be on time and never miss class.

Being in class with people much younger than him hasn't been a problem for Burg. He said he is comfortable in any situation.

"Besides, most people think I am in my early 20s," he said.

Currently Burg is interning with the VA and hopes to work for the organization after he graduates. Recently he was featured on a poster for the vocational rehabilitation program the VA offers vets.

As for advice for other adults thinking about returning to school, Burg said he would borrow the Nike slogan.

"Just do it," Burg said. "But you

have to be determined."

Senior Keith Self, a 44-year-old political science major, knows about determination and patience. Working in information security at Boeing, Self is married and taking one class a semester for better time management. He is working on his bachelor's degree in political science and will follow that up with a master's degree in industrial security management. Self needs only 12 more credit hours to graduate next year.

At first, Self said he was a little uncomfortable in class, but then started to open up in class and found that his age and experience helped him relate to some of the topics the class was discussing.

"I will talk in class, but without trying to sound like an old fart,"

Self said laughing.

Self said time management is the hardest thing about going back to school, but he found that the classes aren't as difficult as he thought they would be.

Self has some incentive to get his bachelor's degree: Boeing will give him 100 shares of stock, which they will hold for 36 months, at which point he can sell or trade them. After he earns his master's degree, he will receive an additional 50 shares.

Self encourages adults to go back to school. Although he believes experience is far better than education, when it comes to returning to college and finishing their education, adults should "do it."

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Tempers flare, whistles blow

BY GRANT BISSELL
gbissell@webujournal.com

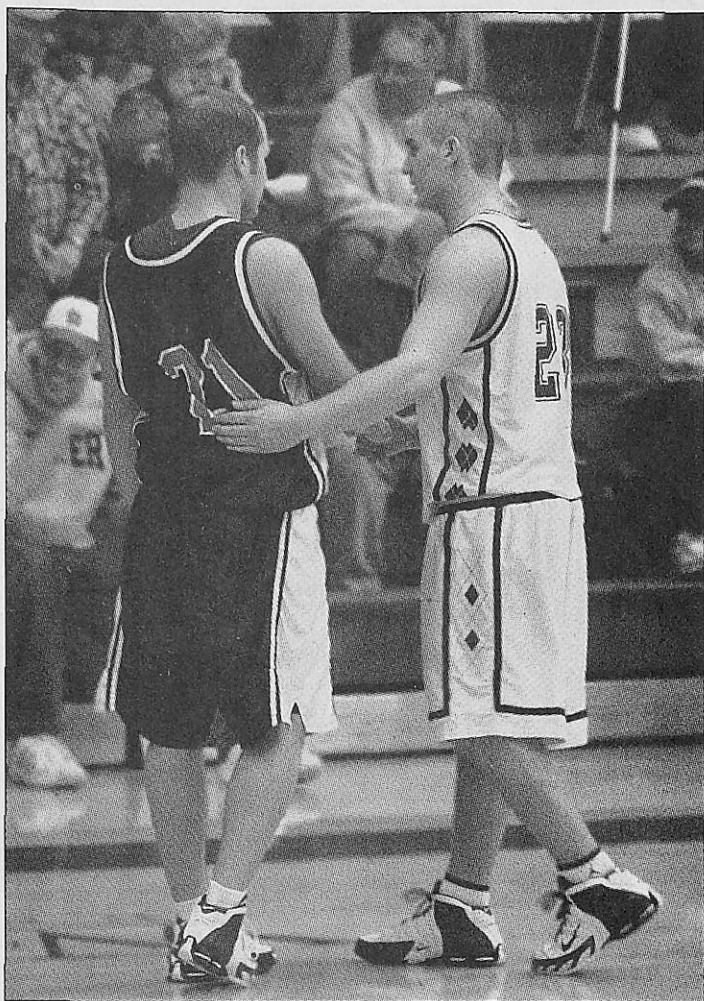
The Webster men's basketball team has seen it all this season. They've struggled through a six-game losing streak and enjoyed a seven-game winning streak. They've lost two nail-biters against first place Blackburn College and have had two of their players honored as St. Louis Intercollegiate Athletic Conference Player of the Week. Now, they can add a fight on the court to their list of ups and downs.

During the second half of a physical game against the MacMurray College Highlanders Feb. 11, Webster's sophomore center Brad Robinson found himself in a pile of angry MacMurray players.

The scrum on the floor was the culmination of a number of events that began in the first half of the game. A hard foul and some excessive jawing, which resulted in a double technical on MacMurray's Ryan Eberhart, led to a retaliation foul by Webster with a few minutes remaining before halftime.

Clearly, the Highlanders didn't cool their tempers during the break because five minutes into the second half Webster's Robinson grabbed a defensive rebound and then found himself wrapped up in the arms of MacMurray's Eberhart. Robinson tried to free himself but Eberhart refused to let go. When Robinson began struggling more violently, Eberhart tightened his grip and then lost his footing. The two hit the floor hard from what looked almost like a body slam by Eberhart. Members of both teams crowded around the two and tried to help their respective teammates, but what really set things off was Zach Kowa, another MacMurray player, leaving the bench and jumping onto the pile.

After the fight was broken up by the officials, Robinson, Eberhart, Kowa and even an irate MacMurray fan were all ejected from the game. Although no punches were thrown, the players took their ejections in stride and none face suspensions or disciplinary action from SLIAC officials. The fan, however, decided to spew a few choice profanities at the refs before finally grabbing her toddler



MARTIN RIBAUDO / The Journal
Team captains Kevin Downham (left) and Scott Spinner of Webster (right) shake hands after a brawl Feb. 11 against MacMurray College. Webster defeated the Highlanders 76-70.

and storming out of the gym.

Following his ejection, Eberhart, sporting a sizable scratch down the back of his neck, blamed the physicality of the game and the resulting fight on poor officiating and a lack of foul calls.

Robinson, however, blamed the fight completely on the Highlanders.

"Their season is pretty much over and we've still got something to play for," Robinson said. "They're thinking they're going to come in here and prove something. They were just trying to get in our heads and beat the crap out of us. I'm just trying to show them we're not going to be a bunch of pushovers."

Webster's head basketball

coach, Chris Bunch, thinks the fight was just a result of two teams playing strong, physical basketball.

"MacMurray is a very physical team," Bunch said. "In the first half they out-rebounded us and I felt we needed to be a little stronger on the boards to match them. In a game like this where a team is being very physical, if you back off, the officials will sometimes not call a foul because it just seems like you should play stronger. When both teams start playing stronger, sometimes it can get a little chippy out there and I think that's what happened."

In the end, cooler heads prevailed and the teams shook hands before leaving the court.

Students get chance to relive playground

Dodgeball and Handball classes to be offered for Spring II

BY AMY SWANSON
aswanson@webujournal.com

For those of you who want to get a head start on your homework before you leave for spring break, this is your ticket to a guaranteed A. Just remember dodge, duck, dip, dive and dodge, or better known as the five D's of dodgeball.

Webster is offering handball and dodgeball during Spring II this semester. Both one-credit classes will be taught by women's basketball coach Amber Daulbaugh.

"A lot of the classes that I had taught or had experience teaching in the past are already being taught," Daulbaugh said. "I just tried to be creative in thinking what kids would want to take for a one credit so I thought handball, what the heck, something different, exposure to a new sport. And dodgeball, everybody loves dodgeball."

The classes will be offered on Monday and Wednesday mornings. Dodgeball will be played in the Grant Gymnasium from 8:30 to 9:50 a.m. and handball will be played at Kirkwood Park from 11 a.m. to 12:50 p.m.

"I live in Kirkwood and we were walking around Kirkwood Park and I saw these three guys playing what I thought was racquetball," Daulbaugh said. "Only they were using their hands and it was an outdoor court."

Daulbaugh said handball is similar to racquetball, with the

obvious exception being you play with your hands and not a racquet. Handball can be played by two, three or four players with similar objectives to racquetball. Players can only score by winning a rally or serving an ace, and the first team to win two games wins the match.

"I've never played before, but obviously I've researched it on the Internet and got some different manuals on teaching it regarding the rules and equipment," Daulbaugh said. "I'll basically be utilizing those resources and teaching it."

For those of you who never played dodgeball at some point during elementary or high school gym class, the objective is to hit the opposing team members with the dodgeball until all the opposing players have been eliminated. Sometimes the referee adds interesting side rules to make the game a little harder to win based purely on brawn.

Daulbaugh said she will definitely be mixing up the rules by making a certain person on the opposing team an automatic win if they get hit, placing objects in the middle of the gym that can be knocked over for an instant win or only being allowed to throw with your weak hand.

Dodgeball has gained popularity in recent years and expanded beyond school gyms partly in thanks to the 2004 movie "Dodgeball: A True Underdog Story," starring Ben Stiller and Vince Vaughn. There is even

an International Dodgeball Association Web site and national tournaments boasting prizes of \$10,000 or more, and all you need to compete is a team.

Although dodgeball and handball are meant to be fun and enjoyable classes, Daulbaugh said she also wants students to pay attention to the athletic benefits.

"The thing is for those that take the class that aren't already doing physical activity, it gets your heart rate up," Daulbaugh said. "That's the whole fitness component, where I want to talk about what's your target heart rate, what's your max heart rate, what does that mean, in regards to fitness and what's healthy."

Both classes are still open for students to sign up with 11 seats open out of 12 for handball and 10 seats open out of 24 for dodgeball. The dodgeball class will be playing with authentic International Dodgeball Association balls as well. Daulbaugh warns students not to be afraid of the balls either, even though it is an aggressive game, it does not hurt getting hit in the face or smacked because there is no sting involved.

"If anybody's interested, please go ahead and register to take the class, especially with dodgeball and handball, it will be a neat experience," Daulbaugh said.

Dodgeball, listed as HLSC 1720- 01, is offered Mon. & Wed 8:30-9:50

Handball, listed as HLSC 1710- 01, is offered Mon. & Wed. 11- 12:30

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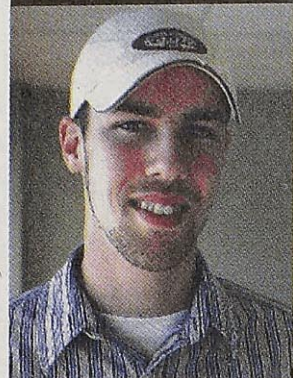


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TONY COX AND FRED VILLARD AND EDDIE GRIFFIN STARRING DAVE JORDAN AND JOJO VILLANUEVA WRITTEN BY DAVID KITAY PRODUCED BY JASON FRIEDBERG
DIRECTED BY PAUL HIRSCHMAN
CASTING BY WILLIAM FLETTY
EDITED BY SHAWN MARRER
PRODUCTION DESIGNER ADRIAN BULCHIAN
EXECUTIVE PRODUCERS PAUL SCHEFF JASON FRIEDBERG
EXECUTIVE PRODUCERS JASON FRIEDBERG & ADRIAN SELTZER
EXECUTIVE PRODUCERS ADRIAN SELTZER

IN THEATRES EVERYWHERE FEBRUARY 17TH

Grant Bissell



There's no place like home, even if it's away

As I've covered Webster sports the past two semesters, I've often looked around and wondered, where are all the fans? Our teams are pretty good, shouldn't more people be here to support them? After all, a school with 24 St. Louis Intercollegiate Athletic Conference championships in the last 12 years deserves a loyal fan base.

As I pondered further, I devised reasons for the lack of fans.

Perhaps people just don't know about the games, I thought. But that can't be true. My fellow sports writers and I are always going to games and conducting interviews with coaches and players. We constantly churn out stories in an effort to attract people to games.

Maybe there's just no interest in Webster sports amongst the student body, I surmised. But then I looked at the people in the stands and realized they are the same fans I see at almost every event. Although it may be small, there is definitely a sports culture at Webster.

Finally, I came to the conclusion that, maybe people don't attend Webster sports because our "home games" are usually played somewhere other than Webster. The softball team plays at Blackburn Park, the tennis teams play at Webster Groves Recreational Center and the soccer teams play at Soccer Park in Fenton. These venues are not what many would consider far from campus, but they're not on campus either. One team that does have to travel a considerable distance to play, however, is the baseball team.

Starting with the 2003 season, Webster's men's baseball team moved their home games from Shrewsbury to GMC Stadium in Sauget, Ill., the home of the minor league Gateway Grizzlies.

This seemed a bit strange. Why would a team from Webster Groves travel to Illinois to play their games when there are other facilities miles closer to home?

Tom Hart, Webster's Director of Athletics, has the answer.

"When you look at the NCAA Division III philosophy statement, it talks about the quality of experience for the student athlete," Hart said. "It doesn't talk about the need for fans or the need for a big Division I atmosphere. I'd be shocked if any baseball players said they'd rather be playing in Shrewsbury."

Not surprisingly, Hart feels strongly that student athletes come first.

"We've got to do what's best for our athletes," Hart said. "And since we've started playing at GMC we've got something to recruit new athletes to."

I thought about Hart's comments, and I realized the problem is not with the university, but with the fans. Webster's athletes work harder on any given day. They balance class, homework, jobs, relationships, parties, practices, workouts and games. Plus, they don't receive athletic scholarships. They play because they love to compete in their sport. That's the way it should be. The university is doing their best for athletes. Why aren't we?

I think we owe it to our Gorlok athletes to support them at more home games, regardless of where they are played. The excuse that it's too far from campus just doesn't cut it. If you can drive to the Landing, why not drive to Fenton or Sauget? Besides, I know plenty of people who travel across the river for alternate sources of entertainment. They might as well catch a Gorlok baseball game on the way.

Grant Bissell, a senior broadcast journalism major, is a staff writer for The Journal.

Women's hoops



Webster forward Megan Mayer cuts through MacMurray defense Feb. 11 at home in a 57-35 victory.

MARTIN RIBAUDO/ The Journal

Women keep up winning ways

Gorloks winners of nine of teams last ten games

BY TOM PARR

tparr@webujournal.com

The Webster women's basketball team improved its conference record to 9-2 with a pair of impressive St. Louis Intercollegiate Athletic Conference wins last week.

The Gorloks traveled to Carlinville, Ill. Feb. 8 to play the strugglin', yet still Battlin' Beavers of Blackburn College (4-18, 3-8 conf.). The trip would be head coach Amber Daulbaugh's first trip back to Blackburn since leaving that team to coach at Webster.

The team made her trip back a victorious one with a 73-64 win.

The Gorloks had three starters finish with double-digit point totals. Sophomore Kasey Shultz led the way with 19, including 12 from three-point land. Senior Kim Sheets added 14 points and junior Laura Robertson had 10.

Webster survived a 29-point outing by Blackburn's Meghan Polston, as well as a 15-point, 10 rebound double-double from Jackie Koerkenmeier, in the victory.

On Feb. 11, the second place Gorloks returned home to host

the MacMurray College Highlanders (8-14, 5-6). In the team's only previous meeting this season, a Webster victory, the Gorloks put up 84 points — the teams second highest point total of the year.

Although they didn't come anywhere near that point total this time, the outcome remained the same. Webster proved to be the better team this season as they swept the series with a 57-35 victory.

The Highlanders traveled to Grant Gym with only eight players (only seven saw time), while 13 different Gorloks logged sub-

stantial minutes. MacMurray's lack of depth showed early as the Gorloks led 29-9 with five minutes to play in the first half, with a majority of those buckets coming on fast breaks.

The second half saw more of the same as Webster outplayed and outran the tiring Highlanders.

Next up for SLIAC tourney bound Webster are the Fontbonne Griffins at home, Feb. 18 at 3p.m.

Men's hoops

Gorloks beat up on MacMurray

BY GRANT BISSELL

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After a short road trip, the Webster men's basketball team returned to Grant Gymnasium Feb. 11 to face the Highlanders of MacMurray College, a team coming off a 53-point win against Principia College.

In their previous game Feb. 8, the Gorloks lost another heartbreaker to first place Blackburn College, 57-61. Had the Gorloks won, they would have moved into first place in the St. Louis Intercollegiate Athletic Conference and stood a fair chance at hosting the conference tournament at home. Unfortunately for them, they remain in third place in the conference with only three games remaining.

The Gorloks seemed unphased by the loss, however, and started the game against MacMurray with the confidence of a first-place team. They jumped out to an early lead and never looked back, finishing an exciting game with a 76-70 win.

Some of the younger players on the roster, including freshman guard Ryan Turk and sophomore center Brad Robinson, saw increased playing time in the first half. Head coach Chris Bunch felt that Turk's ball-handling skills and Robinson's strength down low would help the Gorloks against MacMurray's physical style of play.

After falling behind 25-12, MacMurray switched to a 2-3 zone defense and began pressing the Gorloks at both ends of the court. This tighter defense threw Webster off its game and allowed the Highlanders to slowly creep back into the contest.

The sloppy first half ended with some hard fouls, MacMurray only shooting 31 percent from the floor and Webster leading the game 35-29.

After a brief intermission featuring a number by the Webster dance line, the teams came back onto the court for what would prove to

be an ugly second half of basketball.

The Gorloks got two early three-pointers from junior Jeff Messman and junior Scott Spinner which gave Webster a 49-34 lead, but both teams' frustration with numerous missed shots combined with six fouls in the first three minutes boiled over into animosity. A fight broke out between Webster's Robinson and MacMurray's Ryan Eberhart (see story page 9).

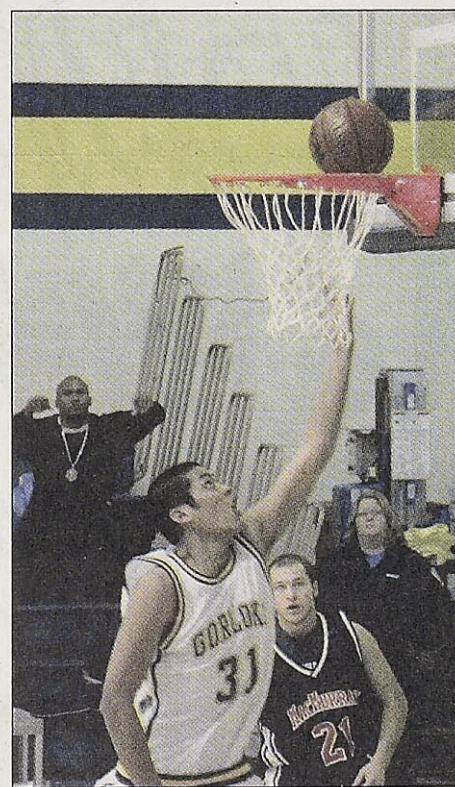
Robinson and Eberhart were both ejected along with MacMurray's Zach Kowa and one MacMurray fan.

After the fight a noticeable momentum shift took place. The refs called fewer fouls, and increased pressure by MacMurray left Webster reeling. As a result of some poorly executed inbound passes and 39 percent shooting by Webster combined with a few big buckets by MacMurray, the Highlanders had crept back within three points.

Webster toughened up with just under two minutes left and a jumper from sophomore guard Benny Roberts with 57 seconds remaining proved to be the difference. The Gorloks then added a few free throws to seal the deal and sent the Highlanders packing, bag pipes in tow.

Standouts for the Gorloks included Scott Spinner who had 19 points including four buckets from outside the arch and the seemingly unstoppable sophomore Darrin Hoggatt who went 5-7 from the floor, 9-13 from the line and added 6 boards and 19 points to his stat line. Hoggatt has now scored ten or more points in each of the last six games and is making a bid for another SLIAC Player of the Week award.

Next on the agenda for Webster (10-12, 8-3) is a trip to Principia College (2-19, 0-11) Feb. 14. The Gorloks plan to show no love to the Panthers this Valentine's Day as they cannot afford to take a loss and jeopardize their shot at making the SLIAC tournament.



MARTIN RIBAUDO/ The Journal
Webster's Christian Basillio finishes a second-half basket against MacMurray.

Webster beat Principia 74-43 Jan. 21, bcoach Bunch knows the Panthers would love to steal a home victory from one of the top-ranked teams in the league.

"They've got some good players and if we go up there and sleep walk, anything can happen," Bunch said. "We're going to throw the same energy at Principia as we do everybody else."



Gorlok Glance

Swimming: Women and Men

Feb. 16 @ Liberal Arts Invite TBA
Mar. 9-11 @ Women's NCAA's TBA
Mar. 23-25 @ Men's NCAA's TBA

Basketball: Varsity Men

Feb. 18 (h) Fontbonne Univ. 1 p.m.
Feb. 21 (h) Greenville Coll. 8 p.m.
Feb. 23-25 @ SLIAC Tourney *TBA
Mar. 1 @ NCAA Tournament *TBA

*If needed

Basketball: Varsity Women

Feb. 18 (h) Fontbonne Univ. 3 p.m.
Feb. 21 (h) Greenville Coll. 6 p.m.
Feb. 23-25 @ SLIAC Tourney TBA
Mar. 1 @ NCAA Tournament *TBA

*If needed

Basketball: JV Men

Feb. 15 (h) Washington Univ. 7:30 p.m.

All home basketball games are held in Grant Gymnasium. All home swim meets are held in the University Center Swimming Pool.

Basketball Courtwarming

Feb. 18
Games at 1 & 3 p.m.
Semi-formal dance 8 to 11 p.m.
UC Sunnen Lounge

Spring Sports are coming!

Look for Baseball, Softball, Tennis and Golf previews this month in *The Journal*.

CALLING ALL SPORTS WRITERS!!!

Do you love the Gorlok as much as us?! Doubtful- that fuzzy beast lights up our lives. But you could grow to love him/her, on some level, with time and nurturing. Couple that with sweet, sweet knowledge and you've got yourself a class. Advanced Techniques in Sports Reporting, offered this semester in Spring 2 and taught by Professor Rob Rains. E-mail tparr@webujournal.com for more information.



Fashion Show and Date Auction give students chance to strut their stuff

LIFESTYLE, PAGES 6-7



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The Journal

The News Source for Webster University • Missouri College Media Association's "Best in State" 2004-2005

INJURED PLAYER GETS ONE LAST SHOT BEFORE END OF COLLEGE CAREER



MARIANO ULIBARRI / The Journal

After three trying years on Webster University's women's basketball team, Lauren Lux, senior forward and team captain, got a chance to finish off her college basketball career with an unchallenged lay-up in a game against Greenville College Feb. 21. Lux's lay-up was arranged between the teams before the game as a tribute to the departing senior.

See Tom Parr's column on page 10.

Student clubs will present seven priorities

Officers to tell administrators their concerns at meeting March 7

BY MICHELLE OYOLA
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Student organization club officers and Student Government Association members voted to discuss some familiar topics with university administrators during the Spring 2006 Officer's Summit held Feb. 17.

This semester's Officer's Summit included two parts: the Delegate's Agenda and Campus Connections.

At the Delegate's Agenda, SGA members and officers came up with a list of issues and concerns at Webster. The officers then decided on seven topics through a vote. The seven topics with the most votes will be presented to

university administrators at the SGA meeting to be held at 3 p.m. March 7 in the Sunnen Lounge.

Webster University president Richard Meyers will attend, along with five vice presidents. The administrators will discuss how these issues can or cannot be remedied. All officers, along with the student body, are invited to attend.

The seven issues to be presented are: study abroad, 37 votes; facilities and equipment upgrades, 25 votes; campus development, 23 votes; recycling, 17 votes; campus beautification, 15 votes; 24-hour access to media labs, 14 votes; and wider sidewalks, 14 votes.

See AGENDA, Page 2

Equipment stolen from new dorms

BY TRISH WALLACE
twallace@webjournal.com

With construction for Webster University's new residential housing on campus well underway, a string of thefts and vandalism has disturbed the Paric Corporation construction site and led to three arrests.

Of the three males arrested in the case, no official charges have yet been filed, said Detective Kelly Molkenbur of the Webster Groves Police Department.

Molkenbur said she has a subpoena to go to court in order to file charges against one of the suspects March 1.

"I believe there are more than these three guys we're looking at because there have been other incidents," Molkenbur said.

Molkenbur said computer equipment was taken from the site. Webster Director of Facility Planning David Stone said small

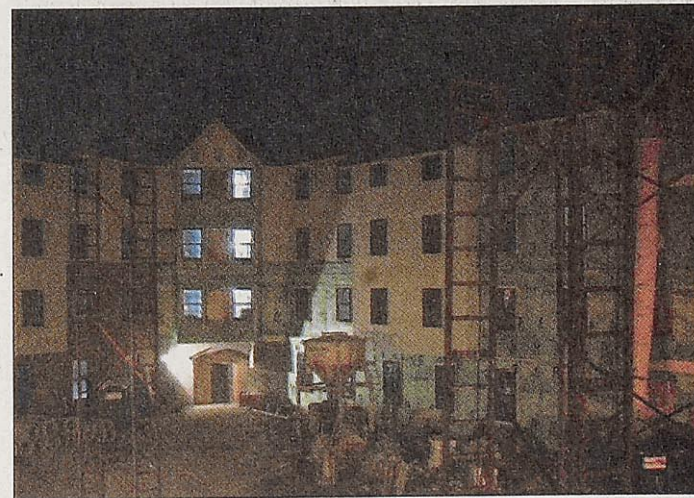
hand tools have also been stolen. According to the public safety crime log, tools were taken on at least three separate occasions. Also removed from the site were a computer, digital camera and copper piping. Another incident involved broken windows at the site.

"Thefts from job sites are not uncommon, but this is the first time on campus that I'm aware of," Stone said.

Paric has worked for Webster before. Previous campus projects involving Paric include the Loretto-Hilton Center, the Webster Village Apartments and Emerson Library.

"The contractors are responsible to make sure the site is secure," Stone said. "The university is not responsible for it, nor is our insurance."

The new residence halls are expected to open for the start of the fall 2006 semester.



LANZ CHRISTIAN BARNES / The Journal

Computers and equipment have been stolen from the construction site where the new residence halls are being built.

Nixon investigating MOHELA for sunshine law violation

Missouri attorney general says state agency may have broken meeting law; Luebbert testifies at hearing

BY ANDY DIERKER
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Missouri Attorney General Jay Nixon announced his intention Feb. 14 to sue the board of

the Missouri Higher Education Loan Authority under the state's Sunshine Law. According to a press release from Nixon's office, the lawsuit will claim the board violated Missouri law when they

failed to adequately solicit public opinion as they decided to sell a portion of the authority's assets in late January.

Karen Luebbert is the chairperson of the MOHELA board, as well as vice president and executive assistant to the president at Webster University. She said she could not comment on the suit, as it is a legal matter.

According to the Missouri Open Meetings and Records Law,

public governmental bodies and "quasi-governmental bodies," such as MOHELA, must post adequate notice of meetings and provide a forum for the public to voice their concerns. Nixon alleges this criterion wasn't met.

"The public was not given the opportunity to learn of MOHELA's proposal until it was suddenly announced on Jan. 31," Nixon said. "Public business, particularly that of this magnitude,

cannot be done in secret."

MOHELA, a nonprofit provider of low-cost student loans, was created in 1981 by a law passed in the Missouri General Assembly. This law specifically requires its meetings to be open to the public, with 24-hour notice posted and available.

Before announcing the filing of a suit, Nixon held a hearing on Feb. 9, where MOHELA's Karen Luebbert answered questions re-

garding the agency's decision and the way it went about making it.

Luebbert indicated during the hearing that the decision to sell off a portion of the agency's loan assets was a reaction to Governor Blunt's original plan, proposed Jan. 24, that MOHELA be sold altogether. The money from the sale would have been used to fund his Lewis and Clark Discovery Initiative, a

See MOHELA, Page 2



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OUTSIDE

THURSDAY
Partly Cloudy
52/29

FRIDAY
Partly Cloudy
52/31

SATURDAY
Partly Cloudy
42/21



NEWS BRIEFS

Webbies deadline extended

The deadline for Webster University's Media Excellence Awards (The Webbies) has been extended to Feb. 24. Submissions are \$4 each and are limited to three per person, per subcategory. Applications are available in the Webster University Film Series Office in Webster Hall room 223A and the communications department office in Sverdrup room 250. Submissions should be turned into the Film Series Office.

Epilepsy support group meets Feb. 27

Individuals between 18 and 30 years of age, living with epilepsy, are invited to participate in a support group from 6 p.m. to 8:30 p.m. Feb. 27 in the Emerson Library Conference Room. The purpose of the meeting is to set up future activities and engage in discussion. For more information, contact Beckah at voigtbe@webster.edu. Pizza will be provided.

Professor to speak on U.S. / Venezuela relations

Dan Hellinger from the department of history, politics and international relations will present "Venezuela's Vision and the U.S. Agenda for the Americas." The presentation will take place at noon Feb. 28 in the University Center Sunnen Lounge. This lecture is part of the International Studies Symposium Series and is free and open to the public.

MISDEMEANORS AND MISHAPS

Feb. 8, 12:45 p.m.: Office equipment was discovered missing from a classroom in Sverdrup.

Feb. 15, 12:45 p.m.: Suspicious activity was reported when a camera was displayed in the Visual Arts Studio.

Feb. 16, 5:18 a.m.: A coin operated dispenser was damaged in a women's restroom in the University Center.

Feb. 16, 12:25 p.m.: A student became ill while in class in Webster Hall.

Source: Public safety crime log

SGA pushes for textbook exchange program

SGA members want to offer students an alternative to bookstore prices

BY LANZ CHRISTIAN BAÑES
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The Student Government Association established a new committee Feb. 21 to address the high prices of textbooks at Webster's bookstore.

Specifically, the new committee will begin a dialogue with the bookstore, asking them to explain why books at the bookstore are priced so high compared to other book sources. The committee will also begin the creation of a student book exchange program where students would meet in a designated area on specific days to exchange textbooks for little or no cost.

Junior Ben Berges, a senator-at-large, proposed the idea at the Feb. 7 SGA meeting, but it was tabled.

"It's a painful process almost," Berges said about buying books at the bookstore.

Berges wants to have a preliminary model of the textbook exchange program by fall 2006. The proposal received positive comments from the other members of SGA, with some discussions about the legality of an exchange program, such as contracts the university has with the bookstore.

Food service

Three food service companies have made a bid for the university's food contract: Sodexho, Chartwells and Foodman, said Ted Hoef, SGA adviser.

However, the university rejected Foodman's bid, so now only Sodexho, Webster's current food service provider, and Chartwells are finalists.

From 11 a.m. to 1 p.m. on March 8 and 9, Sodexho and Chartwells will make a formal presentation in the University Center Sunnen Lounge. Hoef encouraged students to come, particularly to the March 8 event, since the companies will focus mostly on catering accommodations March 9.

New club

SGA recognized the Comic Book Society as a new funded student organization. The club is both an appreciation and hands-on club, whose future activities include inviting speakers, discussing original scripts and encouraging child literacy by hosting a child-friendly comic book drive.

Student Grant Fund

- The Ultimate Frisbee Club was allocated \$1,500 for the annual ultimate frisbee Frostbite Tournament in Springfield, Mo.
- The Radio Television News Directors Association was allocated \$1,000 for a trip to the National Association of Broadcast Conference.
- A group of students was allocated \$300 for a trip to the Missouri Association for Blacks in Higher Education meeting in Columbia, Mo.
- Junior Luis Blanco, president of Students in Free Enterprise, was allocated \$250 for a March 9 through 15 trip to Guatemala.

Other business

- A proposed SGA Congress that would be composed of student organization representatives met with favor at the Officer's Summit last week, said Trevor Zickgraf, SGA president. Zickgraf gave an initial suggestion to hold an informal meeting once a month, since the organizations want to increase communication with SGA, but at a less formal level.
- Changes to the SGA constitution were proposed, wherein "good standing" would be better defined. SGA, as per general procedure on constitutional changes, will vote on the issue on the next meeting March 7.
- A tree has been uprooted in the Quad, apparently in preparations to lay down the foundations for the new information kiosk, said Zickgraf.
- A treadmill in the Fitness Center that had been in disrepair for months is now in working order, said John Ginsburg, SGA adviser and UC director.
- SGA denied a request by Scandalmakers, an SGA club, for \$3000 for two marathon nights to watch "Arrested Development," the show for which the club was founded.
- Another education senator position has opened. SGA is accepting applications, which can be found on the SGA Web site, <http://www.webster.edu/sga>.
- The School of Education is now without direct representation to SGA.
- A motion was made and passed to limit allocation for all student groups to \$300 from this point on.

Fulbright grants open to students, faculty

BY MATT GROVER
mgrover@webujournal.com

Since its inception five decades ago, the Fulbright Exchange Program has given thousands of students and teachers the opportunity to study abroad. Nearly a century after it was founded, Webster University has developed into an international network of its own. So it only made sense to unite the best of both worlds.

In an effort to help educate students, faculty and staff on the Fulbright Exchange Program, the center for international education at Webster sponsored a presentation by Eric Howard at Emerson Library Conference Room Feb. 16. Howard is the executive director of science and technology for Fulbright Academy as well as a Fulbright alumnus. Howard talked about the possibilities and advantages of joining the Fulbright Exchange Program.

"Webster has such a large international program," Howard said. "It makes sense for the university to be actively involved in promoting and using this exchange program."

According to the Fulbright Academy's official Web site, the Fulbright Program was established in 1946 by Arkansas Sen. J. William Fulbright. Now in its 50th year, the program awards nearly 6000 grants each year to students and teachers, giving them the opportunity to do extensive research or teach abroad in fields ranging from science and technology to arts and humanities. The federal government provides the funding for this program. Among the 140 countries Fulbright hopefuls can choose from are: Germany, Italy, China, Japan and France.

One of the topics Howard covered in the presentation was how to go about applying for a Fulbright grant. The process is slightly different for students and teachers.

For students to be awarded a Fulbright grant, they have to be an American citizen and in good health. Individuals have to be thinking of conducting, teaching or studying research overseas and most importantly, they have to be a graduating senior holding a bachelor's degree and be considered a candidate for a master's or doctoral degree. However, according to Howard, students can start applying for a Fulbright grant once they complete their junior year of college.

"Essentially, for students, they can go to a foreign country for nine months to do research for a topic they are interested in," Howard said.

The application process for students is ad-

ministered by the Institute of International Education. The IIE evaluates all submissions and award grants based on the applications. The application process begins in May and continues through October yearly. For Webster students, the deadline to apply is Oct. 1. Currently, the IIE is in the selection process for students applying for a Fulbright to travel this fall.

Because the application process is long, students are advised to get an early start. In fact, any eligible Webster student that wishes to travel abroad in fall of 2007 should begin the process now.

"It's just like applying for college," Howard said. "You need to start the application the fall before."

Interested students can start by seeing Webster's Interim Center for International Education Director Thomas Finan, who provides students with the materials needed to submit an application. A good application includes a couple letters of recommendation and two essays. One essay is a biography and the other is a synopsis of what country you wish to go to and what you want to do once you get there. Finan encourages students to not veer off track when proposing their plan.

"We generally recommend students create a project germane to the country they want to go to and that could get done within a year," Finan said. "A project that takes 5 to 10 years (to complete) won't generally be accepted."

Similar to students, teachers and staff looking to apply for Fulbright grants must also have American citizenship and be in good health. They must also have teaching experience at a university and a doctoral degree or a professional degree of equivalence. Faculty can go abroad anywhere from two weeks to nine months and have the option of teaching, lecturing or doing a combination of both. The Council for International Exchange of Scholars handles the application for faculty members.

According to Howard one of the benefits of the Fulbright program is the opportunity to find new research in your chosen topic and the chance to learn cultural awareness. Another benefit is the ability to learn from and interact with different people that have similar interests as you. Howard referred to this as "personal growth."

"You get a better understanding of how you are by living somewhere else, because you get a better assumption of how other people's opinions differ from yours," Howard said.

Before his presentation, Howard said he



MARTIN RIBAUDO / The Journal
Eric Howard of The Fulbright Academy discusses student and teacher options for getting Fulbright grants to do research in foreign countries.

wanted to "tell students and faculty about the international opportunities for research that are available through the Fulbright Exchange Program."

Howard said he hopes Webster's reputation with international studies would entice students to apply for a Fulbright grant.

"Ideally, I'd love to have a couple people from Webster University apply for scholarships this summer so they can go overseas in 2007," Howard said.

While only two people attended the lecture, Howard's speech wasn't all for naught. One Webster student, Claudia Carter, a sophomore social science major, said she was impressed by Howard's presentation on the Fulbright Exchange Program. Carter, who was already interested in the Fulbright program before the presentation, left the lecture more impressed.

"I think it's imperative to become connected towards people who truly appreciate scientific research and the other genres Fulbright sponsors," said Carter.

Students who wish to apply for a Fulbright grant can get more information at the IIE's official Web site at <http://www.iie.org>. Interested faculty members can go to CIE's official Web site at <http://www.cies.org>.

Agenda: Zickgraf suggests monthly meetings to help groups communicate

FROM PAGE 1

At the 2005 summit, recycling, improved lighting and landscaping and 24-hour access to computer labs were discussed. However, the officers brought up new reasons for presenting these issues to administrators again. Officers said more recycling bins need to be installed. Campus beautification includes sculptures, foundations and landscaping, but not lighting. The 24-hour accessibility needs to be expanded to all departments, officers said.

The study abroad issue involves expanding course selections at study abroad locations so other majors can participate in the program. For example, officers of the Dance Club said they cannot study abroad currently because they cannot take a year off dancing. No campuses offer a dance program.

Facilities and equipment includes upgrading the media, art and science departments.

Campus development re-requests an update on what is planned for the campus regarding construction.

Wider sidewalks were suggested especially next to Maria Hall and on Garden Avenue.

In previous years, the Delegates' Agenda issues were presented immediately to administrators. However, there was a last-minute change in Meyers' schedule, said John Ginsburg, student activities director. Ginsburg said the delay could be positive, because students will have two and a half weeks to thoroughly prepare and consider.

Come Together Right Now

Club officers and SGA members discussed ways of improving communication during the Campus Connections portion.

Trevor Zickgraf, SGA president, said the executive board is considering revamping the SGA budget system and creating an SGA Congress. The SGA

Congress would include representatives from every organization. The Congress would decide its own budget structure. Clubs would have more of a say in how the money is handled.

The Congress also would serve as a means to see which clubs are the most active. The clubs that care and are extremely active will receive more money, said Justin Charboneau, arts and sciences senator. The Congress would decide which clubs deserve more funding.

"We want all clubs to have full benefits of the system," Charboneau said.

Zickgraf said there has been a lot of debate over this issue, and no decisions have been made. He asked officers for comments. Discussions lasted for about 20 minutes, and the majority of officers who voiced their opinion said SGA members are elected to make budget decisions, and government should be kept as simple as possible. However, they all expressed

a need for better communication.

Zickgraf suggested having something that resembles the officers' summit once a month — "Something not as formal, not as drastic," Zickgraf said.

Many officers voiced their support for the idea. One officer pointed out that the current format is hard on students' schedules. She said many officers had to skip class so they could stay for the entire meeting, which lasted three and a half hours.

Nick McGeehon, SGA comptroller, said more clubs need to get involved. Not all clubs were represented at the Officer's Summit.

"We need the rest of those people here, not just the ones who are always involved," McGeehon said.

Other suggestions included making funding mark-offs for clubs that do not attend meetings and summits. Ginsburg suggested having clubs turn in their registration forms once a semester as opposed to once a year.

MOHELA: Nixon questions quickly-planned meeting, phone calls

FROM PAGE 1

program that uses state funds to subsidize building projects at public colleges and universities.

MOHELA's board held an executive session Jan. 24 to discuss the sale proposal.

"Part of the executive session was personnel related. Beyond that, the board formulated a resolution," Luebbert said during the hearing. "(That resolution) shows the desire of the board to work with the Governor in an effort to, as many of the board members said, strike a balance."

In the days following Blunt's announcement, Luebbert and others at MOHELA devised a plan to keep the agency intact.

"We believe it's important for MOHELA to continue its existence," Luebbert said in an interview after the hearing. "The governor did propose a plan to sell all of the assets of MOHELA. We worked with the governor's office to develop a

plan whereby MOHELA could remain in existence to serve the students of Missouri."

The way in which the agency worked with the governor's office is one of the problems, according to Nixon. A series of phone calls made by the MOHELA board to each other and to Governor Blunt may have also violated the state's Sunshine Law.

Webster's Director of Financial Aid Jon Gruett, who opposes both plans to sell off MOHELA's assets, said the agency's success probably played a factor in their being targeted by the Blunt administration.

"I suspect they were doing very well, and that's why they became an attractive source of funding," Gruett said.

Gruett said besides keeping MOHELA alive, he doesn't see how this move benefits the agency.

"They just did this to survive," Gruett said. "In the original deal, MOHELA would cease to exist."

MOHELA CHANGES: A TIMELINE

January 19th: According to Board Chairwoman Karen Luebbert, rumors begin circulating of a possible MOHELA sale by Governor Blunt.

January 24th: MOHELA officials meet to discuss the rumors of a sale, and what the agency could do to meet the governor's goals and still remain intact.

January 26th: Blunt unveils his plan to sell MOHELA to a private company for around \$425 million to fund building projects at public colleges and universities.

January 27th: MOHELA officials receive a call from the governor's office asking if they had a counterproposal. Luebbert said they did, based on the ideas discussed in the Jan. 24 meeting.

January 28th: Luebbert calls board members to alert them that the governor's office had called, and that they had submitted a proposal to sell off some of the agency's loan portfolio to fund Blunt's initiatives.

January 30th: MOHELA officials learn that Blunt is "favorably disposed" to their counterproposal, and would like to hold a press conference the next day at 11 a.m. A notice of the meeting is posted around 10:30 a.m., according to Luebbert.

January 31st: MOHELA holds a board meeting at 10:45 a.m. where the members agreed to sell off \$450 million of the agency's loan portfolio. No one from the press or public attended. A press conference is held around 11:15 a.m. to announce the agreement.

February 9th: Attorney General Jay Nixon holds a public hearing on the proposed sale and transfer of the agency's assets to the state. Roughly 75 people attended and listened to testimony from Luebbert and MOHELA CEO Raymond Bayer.

February 14th: Nixon announces his intention to sue the board of MOHELA for violation of the state's Sunshine Law.

Iranian-American professor: not all torture leaves visible scars



JENNIFER WENGER / The Journal
Professor Darius Rejali of Reed College describes the history of torture and the methods that are still used today. Rejali spoke Feb. 16 in Sverdrup room 101.

BY BRIAN STUCKMEYER
bstuckmeyer@webujournal.com

The causes, consequences and implementation of torture in the modern world were the focus of a discussion Feb. 16 headed by Darius Rejali, an Iranian-American and nationally-recognized expert on government torture and interrogation.

Rejali, a professor of political science at Reed College in Portland, Ore., began extensively researching the topic in 1994 and recently compiled his findings in a book titled "Torture and Democracy."

"What we know (about torture) is a lot, but it tends to be spread out across a lot of different disciplines and it takes a lot of energy to put it in one place, so one of the goals of 'Torture and Democracy' is to be a source book," Rejali said.

Rejali said his motivation for studying torture stemmed from his own personal history.

"Almost exactly 100 years ago, my Iranian great-grandfather was engaged in a battle in which he was trying to defend his way of life," Rejali said. "He was a very powerful man and he had absolutely no problem turning cannons on protesters or torturing people he considered to be terrorists. Having lived through that experience, partially what I'm here to tell you as Americans living in a democratic society is don't make the same mistake as my great-grandfather."

While Rejali defined torture as "painful physical techniques done by public agents for public purposes," he stressed that not all torture techniques leave visible scars.

"I'm really interested in the techniques that don't leave marks, what I'm going to call 'clean torture,'" Rejali said.

One of these techniques Rejali dis-

cussed in detail was sleep deprivation.

"From what we know experimentally about sleep deprivation, it isn't that you're just deprived of sleep," Rejali said. "Sleep deprivation reduces the body's tolerance for muscular/skeletal pain. Moreover, animal tests with sleep deprivation suggest an increase of sensitivity to mechanical, thermal and noxious electrical stimuli and that's what makes sleep deprivation an ideal supplement to virtually every other painful technique in torture."

Another non-scarring torture technique Rejali discussed was forced standing.

"This is what happens when you're forced to stand," Rejali said. "Your feet swell to twice their size, your ankles swell, huge blisters start developing on your feet and eventually you feel an intense pain right around your hip. Your heart rate goes up and typically kidney failure happens if you're not being hydrated fast enough and death can ensue."

Rejali said his research suggests the implementation of "clean torture" techniques such as these first appeared in democratic countries and became more prevalent during the 20th century.

"Usually wherever we see these techniques in the 20th century, typically they're in the context of intensive public monitoring, either by churches, the press, politicians, the public or international organizations," Rejali said. "What makes clean coercion valuable is that allegations of torture are less credible when there's nothing to show for it."

While "clean torture" techniques may be more difficult to detect than other methods, Rejali said that torture, clean or otherwise, is an ineffective tool when it comes to extracting truthful information.

"Torture is the clumsiest method to

gather information for organizations," Rejali said, citing a quote from a World War II Japanese interrogation manual. "In some cases, if we look at it statistically, it's clumsier than flipping a coin. Torturers have a better shot at getting accurate information by firing randomly into a crowd than torturing 1,000 people."

Furthermore, Rejali said, "Routinized torture, regardless of its purpose, has a deeply corrosive effect on an institution."

As for how torture can be eradicated, Rejali said countries must establish clear rules, clear authority, punish anybody who violates it, have regular medical inspections and have a regular mandatory judge.

"It's totally within our power to stop these things from happening," Rejali said. "One of the things we do know from experimental work is that most of the violence doesn't happen because of a disposition toward violence, it happens because of situations where perfectly normal people end up doing violence. It's a question of vigilance, it's not about nature."

Art Sandler, a professor in the philosophy department, said he admired Rejali's research on torture.

"He's working more thoughtfully to understand where torture occurs and why than anybody I know and that's important because it's a virtually universal phenomenon and stopping it is one of the most significant things we can do to protect people," Sandler said.

Approximately 75 people attended Rejali's lecture, which was sponsored by the Center for Ethics, the Human Rights Education Project and the Faculty Speakers Committee.

IRS warns of 'dirty dozen' tax scams

BY SHAWN DOOLEY
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Many students are filing their taxes for the first time and there are so many options and ways students can file taxes. Where do students go and what do they watch out for?

Each year the Internal Revenue Service releases a "Dirty Dozen" of the top 12 tax scams. Each year some of the same scams appear, but this year there are a few new scams on the rise and many old scams have faded. The IRS wants people to watch out for schemes that promise to reduce or eliminate taxes. Two newer schemes are "zero wages" and "Form 843 tax abatement" where filers claim their tax bills have been wrongly increased. Since these claims have made the annual list, it means that activity using these scams has increased.

Another scam to watch for is "phishing," a favorite ploy by identity thieves. Thieves pose as the IRS on the Internet, with a goal of obtaining private information which can be used to steal the financial records and account information of unsuspecting people.

Mark W. Everson, IRS Commissioner, urges taxpayers to not get caught up in these schemes to lower or eliminate taxes because they can lead to a big mess.

Nellie Mae, a Federal Family Education Loan Program and privately funded loan program, says you must file a federal tax return if you are:

- A dependent student, claimed on your parent's tax return, and in 2005 you had unearned income (interest, dividends) over \$800 or earned income (job, tips, paid internships) over \$5,000.
- An independent student, not claimed on anyone else's tax return, and for 2005:
 - Your tax filing status is single and your income was over \$8,200
 - Your tax filing status is head of household and your income was over \$10,500
 - If your parents are claiming you on their tax return, they can claim any education tax benefits, which include tuition costs, excluding scholarships and grants

that are not taxable.

Nellie Mae reports that 75 percent of people who file a federal tax return get a refund. Even when not required to file, filing may be worth the refund that is owed.

The IRS recommends that people file their taxes by e-file, electronic tax filing. It is a paperless process in which a tax return is done on the computer and sent electronically over the Internet. The IRS says that a return should be processed within three weeks, which is estimated to be half the time of a traditional paper process.

There are different ways to e-file, including from a personal computer or through a tax preparer H&R Block or Jackson-Hewitt Tax Service. To e-file from a personal computer, you need to purchase a commercially available program, like Tax Turbo, or download a program off an Internet Web site. Then prepare and file a tax return from your home online. Tax preparers offer home computer programs like H&R Block's Tax Cut, a tax filing program, offered at \$9.95 for basic versions and more for premium versions. Tax Turbo is also offered at \$9.95 for the basic versions and more for premium versions. They can be purchased and downloaded off the Internet.

If you don't want to do the work yourself, you can e-file through a tax preparation company. Jackson-Hewitt Tax Service advertised free e-file, but there is a tax preparation fee. An IRS study published in *USA Today*, said the average cost of tax preparation was \$121 dollars to file a straightforward Form 1040, a basic filing, in 2004. The cost rises with the number of filings.

When filing, be organized, have all paperwork including a Social Security card, all W-2 forms and any other tax forms and do research to choose the best process. This year, the deadline is April 17, two days later than normal because April 15 falls on a Saturday, but many preparers have a deadline before then. Don't wait till the last minute.

College students may be tempted by promises of speedy returns and fat refund checks, but the IRS urges filers to avoid these 12 common tax traps.

1 Zero Wages: In this scam, new to the Dirty Dozen, a taxpayer attaches to his or her return either a Form 4852 (Substitute Form W-2) or a "corrected" Form 1099 that shows zero or little wages or other income. The taxpayer may include a statement indicating the taxpayer is rebutting information submitted to the IRS by the payer.

2 Form 843 Tax Abatement: This scam, also new to the Dirty Dozen, rests on faulty interpretation of the Internal Revenue Code. It involves the filer requesting abatement of previously assessed tax using Form 843. Many using this scam have not previously filed tax returns and the tax they are trying to have abated has been assessed by the IRS through the Substitute for Return Program.

3 Phishing: Phishing is a technique used by identity thieves to acquire personal financial data in order to gain access to the financial accounts of unsuspecting consumers, run up charges on their credit cards or apply for new loans in their names. These Internet-based criminals pose as representatives of a financial institution and send out fictitious e-mail correspondence in an attempt to trick consumers into disclosing private information. Sometimes scammers pose as the IRS itself. In recent months, some taxpayers have received e-mails that appear to come from the IRS. A typical e-mail notifies a taxpayer of an outstanding refund and urges the taxpayer to click on a hyperlink and visit an official-looking Web site. The Web site then solicits a Social Security and credit card number. The IRS does not use e-mail to initiate contact with taxpayers about issues related to their accounts. If a taxpayer has any doubt whether a contact from the IRS is authentic, the taxpayer should call (800) 829-1040 to confirm it.

4 Zero Return: Promoters instruct taxpayers to enter all zeros on their federal income tax filings. In a twist on this scheme, filers enter zero income, report their withholding and then write "nunc pro tunc" - Latin for "now for then" - on the return. They often also do this with amended returns in the hope the IRS will disregard the original return in which they reported wages and other income.

5 Trust Misuse: For years, unscrupulous promoters have urged taxpayers to transfer assets into trusts. They promise reduction of income subject to tax, deductions for personal expenses and reduced estate or gift taxes. However, some trusts do not deliver the promised tax benefits, and the IRS is actively examining these arrangements. There are currently more than 200 active investigations underway and three dozen injunctions have been obtained against promoters since 2001. As with other arrangements, taxpayers should seek the advice of a trusted professional before entering into a trust.

6 Frivolous Arguments: Promoters have been known to make the following outlandish claims: the Sixteenth Amendment concerning congressional power to lay and collect income taxes was never ratified; wages are not income; filing a return and paying taxes are merely voluntary; and being required to file Form 1040 violates the Fifth Amendment right against self-incrimination or the Fourth Amendment right to privacy. Don't believe these or other similar claims. These arguments are false and have been thrown out of court. While taxpayers have the right to contest their tax liabilities in court, no one has the right to disobey the law.

7 Return Preparer Fraud: Dishonest tax return preparers derive financial gain by skimming a portion of their clients' refunds and charging inflated fees for return preparation services. They attract new clients by promising large refunds. Taxpayers should choose carefully when hiring a tax preparer. As the old saying goes, "If it sounds too good to be true, it probably is." No matter who prepares the return, the taxpayer is ultimately responsible for its accuracy.

8 Credit Counseling Agencies: Taxpayers should be careful with credit counseling organizations that claim they can fix credit ratings, push debt payment plans or impose high set-up fees or monthly service charges that may add to existing debt. The IRS Tax Exempt and Government Entities Division is in the process of revoking the tax-exempt status of numerous credit counseling organizations that operated under the guise of educating financially distressed consumers with debt problems while charging debtors large fees and providing little or no counseling.

9 Abuse of Charitable Organizations and Deductions: The IRS has observed increased use of tax-exempt organizations to improperly shield income or assets from taxation. This can occur, for example, when a taxpayer moves assets or income to a tax-exempt supporting organization or donor-advised fund but maintains control over the assets or income, thereby obtaining a tax deduction without transferring a commensurate benefit to charity.

10 Offshore Transactions: Despite a crackdown by the IRS and state tax agencies, individuals continue to try to avoid U.S. taxes by illegally hiding income in offshore bank and brokerage accounts or using offshore credit cards, wire transfers, foreign trusts, employee leasing schemes, private annuities or life insurance to do so. The IRS and the tax agencies of U.S. states and possessions continue to aggressively pursue taxpayers and promoters involved in such abusive transactions. During fiscal 2005, 68 individuals were convicted on charges of promotion and use of abusive tax schemes designed to evade taxes.

11 Employment Tax Evasion: The IRS has seen a number of illegal schemes that instruct employers not to withhold federal income tax or other employment taxes from wages paid to their employees. Such advice is based on an incorrect interpretation of Section 861 and other parts of the tax law and has been refuted in court. Lately, the IRS has seen an increase in activity in the area of "double-dip" parking and medical reimbursement issues. In recent years, the courts have issued injunctions against more than a dozen persons ordering them to stop promoting the scheme.

12 "No Gain" Deduction: Filers attempt to eliminate their entire adjusted gross income by deducting it on Schedule A. The filer lists his or her AGI under the Schedule A section labeled "Other Miscellaneous Deductions" and attaches a statement to the return that refers to court documents and includes the words "No Gain Realized."

Source: <http://www.irs.gov>

College students reunite in devastated New Orleans

BY NATALIE POMPILIO
Knight Ridder Newspapers

NEW ORLEANS - They didn't have to go back. Many of them had no ties to the area, no property, no relatives nearby.

The city they would return to would be very different from the one they fled months earlier. The carefree attitude was gone, and the physical beauty that captured the imagination of legions of writers and artists had been altered, perhaps forever.

But thousands of college students from across the country, given the chance to return to Hurricane Katrina-battered Louisiana in recent weeks, did just that.

"Even though we might be temporary residents, we care about

the city," said Kristen Buxton, 19, of Marlton, Pa., a sophomore at Xavier University, who took classes at the University of Pennsylvania during the fall semester. "I see hope for the city."

The large numbers of students returning to the city's four main private universities surprised even administrators. All of the campuses had been affected in the case of Dillard University, every building save the chapel had been damaged, with repairs estimated to cost \$450 million.

That meant traditional student life, across the city, would be changed; Dillard students, for instance, would live and take classes in a hotel. Some Tulane University students would sleep on a cruise ship or in trailers. All of the uni-

versities slashed faculty and staff, though some professors have been hired back. All schools say they are working to ensure the cutbacks do not harm either the students or their educations.

Still, Tulane reported that 10,000 of its 12,500 students returned in January. Loyola University said 87 percent of those registered for fall 2005, 4,880 came back. Xavier has 3,188 students, about 75 percent of its pre-Katrina size. About half of Dillard's 2,155 students returned and are living and taking classes in the downtown Hilton hotel.

"We were expecting about 500, so we doubled what we expected. We're excited," said Wendy Warren, a Dillard spokeswoman.

The excitement was contagious: Many say the student influx was

just what struggling New Orleans needed.

"There are quite a lot of people in the city who are beaten down," said Tom Smith, interim vice president for student affairs at Loyola. "Just to have this infusion of young, energetic, positive people has been a shot in the arm."

It's more than their attitudes. The students are volunteering, cleaning roadways and helping residents. They provide businesses with customers and workers, filling hourly wage jobs at restaurants and shops.

"They're bringing life to streets that have been virtually empty for months."

"When we got our students back, the population of New Orleans increased by 10 to 20 per-

cent," said Mike Strecker, a Tulane spokesman. "A lot of businesses pegged their openings to the return of our students. We expect the students to be a big part of rebuilding."

The challenge, for the universities, is keeping the devastation of Katrina from devastating their students. They're doing that by doing all the college things: hosting movie nights and going forward with fraternity and sorority rush. They are incorporating the storm into their lessons and encouraging students to help with the cleanup.

"It's a challenge to avoid becoming Katrina University, where everything is about the storm," Loyola's Smith said. "Kids crave normalcy."

Still, he said, the university's

counseling center has "been doing a pretty brisk business."

"A lot of kids have come back and had a chance to see the reality of the place, and it can be a bit daunting," he said.

Becca Wallace, 20, a Loyola sophomore who attended St. Joseph's University in Philadelphia last semester, went on a school-sponsored bus tour of the devastated city. What she saw surprised her: damage was not limited to one or two isolated areas. It was everywhere.

"It's good to make the students aware of it. A lot of students are telling their families and friends and being active and telling government officials and helping rebuild," Wallace said.

EDITORIAL

Loss of *SJR* is loss for students

With tons of college and universities worldwide, Webster is just another spec on the map. But thanks to campuses spread across the globe, Webster is making a name for itself. But so is Webster's journalism program, with the help of the *St. Louis Journalism Review*. With a critical media outlet on campus, students learn more about the "real world" and real journalism than could be taught in a classroom alone. *SJR* reaches out to the budding journalists at Webster and teaches them how to be critical of their own work as well as others. And students don't have to travel great lengths to obtain a copy.

SJR benefits more than just journalists. While the main focus of the publication is critiquing the media, *SJR* also covers a vast array of topics and obtains a variety of opinions for its pages. Members of the campus community, as well as the local Webster-Kirkwood area have picked up a copy, in addition to those scattered across the United States at prominent university campuses.

Society needs more media watchdogs. *SJR* is the last journalism review to be focused on a metropolitan area in the United States and Webster University is lucky *SJR* made its home on Webster's campus. That's something those studying at the Uni-

versity of Missouri - Columbia don't have. The *Columbia Journalism Review* made its home on the campus of Columbia University in New York while the *American Journalism Review* resides at the University of Maryland.

While *SJR* may benefit from an online version, the heart and soul of the publication lives and breathes through the pages of its print edition. A computer screen doesn't compare to the feeling of holding the newest issue of *SJR* in your hands, turning the crisp pages, eager to read the next story or letter to the editor. Even after you've finished reading an issue, a part of *SJR* lingers with you - whether it's the newspaper left on your fingers or the quality journalism you've just read. You just can't get all that from a computer.

We understand the need for budget cuts - especially the cutting of an investment that hasn't made any money for the university. Sure, it makes sense from an economic standpoint; the university should seriously consider what the repercussions are for such a cut. Pulling support from *SJR* may help loosen the purse strings, but as the saying goes, "you don't want what you've got till it's gone." Let's just hope the students, community and dedicated *SJR* readers won't be forced to find out the hard way.

quarters in Chesterfield. Certainly, the MOHELA board was placed in a difficult position by Gov. Blunt when he made a public proposal to cut the agency without discussing it with the board ahead of time. The board members couldn't take an actively hostile approach to the situation, tempting as it may have been, because that would have given Blunt all the more reason to kill the agency. But had the media been given adequate notification to cover the board meeting, the resulting press may have caused such a backlash against Blunt's proposal that the compromise now on the table, which involves selling \$450 million of the agency's assets.

At a time when student benefits are being cut at the state and federal levels, it's more important than ever to preserve educational opportunities for students from all income levels. Prosecuting MOHELA for possible Sunshine Law violations may be an unfortunate, but necessary move to remind every public agency that no matter how adversarial the relationship between the government and the press can be, sometimes the media can be on their side.

LETTERS TO THE EDITOR

Graduation pledge marks beginning of impact

Webster University teaches us that social responsibility is a part of everyday life. It is the university's mission to "(foster) in its students a lifelong desire to learn and a commitment to contribute actively to their communities and the world." The graduation pledge is an opportunity for students to personally define and exhibit their own sense of social and environmental responsibility.

We want to take the pledge because we feel graduation is not merely a "day set aside to praise the achievements of those who have worked for years to receive a diploma." Graduation is not the end, in fact, it marks our beginning. Graduation is also an important opportunity to show our friends and family how our education has impacted our personal lives and strengthened our commitment to the future. The pledge tangibly melds our academic experiences with the real world.

However, it tends to be misconstrued as promoting a liberal agenda and self-righteousness, or as the "glorification of certain viewpoints." The pledge itself is voluntary, and the individual decides for herself what constitutes environmentally and socially responsible behavior. In turn, the university endorses the pledge as an option for students, recognizing the value of being critically aware.

Does a ribbon have the power to distinguish between the "good" and the "bad?" The symbol of status afforded to the green ribbon could equally be extended to other honors given at graduation. What's unique about this symbol is that students have the choice not to display the green ribbon, just as they have the choice not to sign the pledge. The pledge is only meaningful for those who want it to be meaningful. If you think the pledge is meaningless, don't sign it.

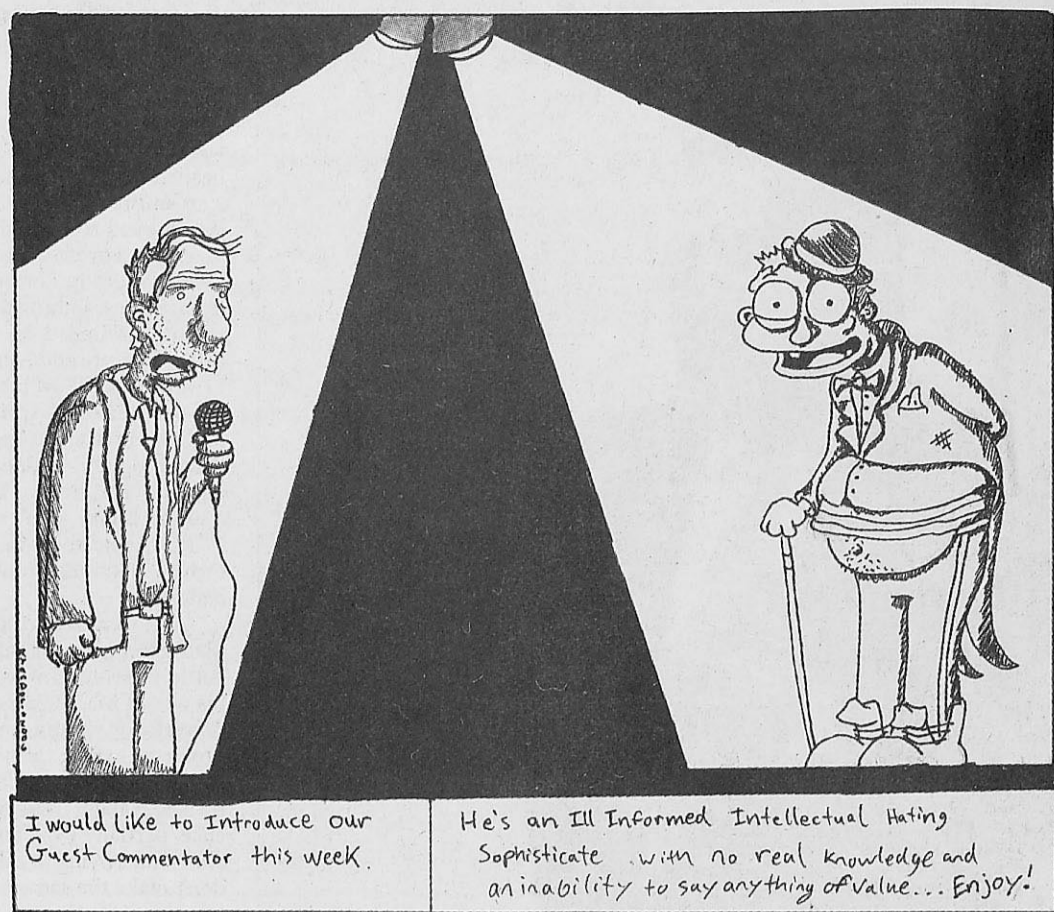
Hannah Gruber
Senior
Philosophy Major
and Rebecca Walsh
Senior
Art History and Philosophy

Academia needs more freedom, not less

After reading through Michael Palumbo's commentary regarding "crunchy, granola-eating, liberal, hippie-thinking burnouts," I was unsure whether to take his disjointed rant seriously. Perhaps what strikes me above all the other idiosyncrasies of Mr. Palumbo's tirade against "book-learnin'" is the sheer hypocrisy of it all. Here he is, calling academia a "circle-jerk" in the midst of jerking himself off to the beat of his own abstract philosophy of education. Other than a truckload of sweeping generalizations and quotes from "The Simpsons," Tony Soprano and Phil Collins, there's not much to consider in Mr. Palumbo's commentary. However, I think what's left of his commentary is complete bullshit.

Of course, there is more to life than academics, as is so eloquently put by Mr. Palumbo - but academics are not "an overly simplistic explanation for why things are the way there are" and when the "crap" that we are being taught contradicts something else we've learned, we are certainly capable of discussing the merits of one piece of information versus another as part of the learning process.

I'm sorry to say that learning about the world around us doesn't fit in a neat, self-explanatory package or a 45-minute business lunch, but that's the way it is and that's the way it should be. Finally, I've had enough of the "invisible hand of the free market" trash. What academia needs is complete freedom. Every person in the world should have the freedom



I would like to introduce our Guest Commentator this week.

He's an Ill Informed Intellectual Hating Sophisticate with no real knowledge and an inability to say anything of value... Enjoy!

to explore any subject they desire to as great a depth as they wish. The only way society can advance beyond its past failures is for its members to expand their knowledge of the world.

No half-baked economic philosophy is going to do this, and neither are people who apparently sit around and eat granola - without the help of Tony Soprano, anyway.

Keith Bryan
Junior
History and
English Major

Media Literacy program keeps students in the know

This week's *Journal* highlighted a study by the National Center for Public Policy and Higher Education, disclosing that fewer than 50 percent of university students can perform complex literacy tasks such as analyzing news stories. I am pleased to report that Webster University has taken a national leadership role in furnishing students with strategies to decipher media messages.

Media literacy is a critical thinking skill that is directed at the source of most of our information - the channels of mass communication. Webster University is the only university in the country that offers graduate degrees in media literacy in both the School of Communications and the School of Education, as well as an undergraduate degree in the School of Communications. Moreover, MEDC 1630, Media Literacy, is a course requirement for all students who major in media communications.

The School of Communications recognizes that it is essential for students to develop a critical distance from the media so they will be empowered to make independent judgments about the information they receive.

Thanks to reporter Michelle Oyola for her excellent coverage of this issue.

Art Silverblatt
Professor
Department of
Communications and
Journalism

St. Louis superior to L.A. in many ways

I promised myself that I would stop writing letters to *The Journal* now that I am an alumnus because it makes me feel like the creepy undergrad that still trolls the high school parties.

Still, I get homesick and sometimes can't help myself. Reading the "Dear St. Louis" op-ed has catalyzed one of these times.

- Complaining that you can't get a direct flight from Los Angeles to St. Louis is a grievance that solicits as much sympathy as, "Woe is me, I could only afford the hard-top Porsche."
- Speaking of L.A., when I lived

there during a summer internship, it took me an average of 45 minutes to an hour to drive from my house in Silver Lake to Santa Monica, regardless of whether I took the 101 to the 110 to the 10 or felt festive and took Santa Monica Boulevard the entire way. That's a distance of roughly 10 miles. That's pretty unfortunate, namely because L.A.'s public transportation system is inferior to Chicago's L, Boston's T, and even Washington, D.C.'s Metro-rail, regardless of the fact that L.A. is the second most populous city in the country.

When Forbes recently surveyed the worst traffic crunch sites in the United States, L.A. was the only city to make multiple appearances. The St. Louis area - that civic planning happy accident of "15 minutes to anywhere" - didn't even make the cut. Must've been that preposterous minimum speed limit.

- Did Mayor Francis Slay pass a city proclamation stating that Lanz Christian Bañes shall heretofore be referred to only as Oriental? Is there a big banner hanging from the Arch with your smiling face on it with the phrase, "Chinaman, not PHILIPPINO!" underneath?

If you answered yes to both of these questions, then you are truly a victim. If the answers are no, then you are truly quick to snappily judge the merits of a population of thousands versus the idiocy of one. How level-headed.

- Photoshopping the Mississippi is just another marketing technique. Like Photoshopping the smog.

Your points about the slow rejuvenation of the downtown area and the underwhelming public education system are valid, but they get drowned in your smug, hipper-than-thou, utterly transparent sugar-coating of your distaste for St. Louis. If St. Louis is such a Dickensian slum compared to your utopian, enlightened, racially-harmonious (ha) Southern California, then, by all means, happy trails, and I hope you picked up some good war stories while you were in the Midwest.

In the meantime, save the egotism for your blog and concentrate your efforts on some actually pressing issues.

And quit hating on one of my favorite cities.

Andy Hobin
Alumnus '05
New York City

Journal regains credibility with apology

Congratulations to the editors and staff of *The Journal*. By taking responsibility for a misleading headline and one-sided story on the pay scale for under subscribed courses, you've earned back your reputation in my eyes as Missouri's Best Collegiate newspaper. In your Editor's Note on page 4 of the Feb. 16-22 issue of the paper, you did the self monitoring that

I feel the media owes its readers in return for the powerful right of freedom of expression without prior restraint.

The promise of a more thoroughly researched and documented story in the future on this complex topic is heartening. As you have discovered since publishing the first less-than-stellar story Feb. 9, there are more points of view and interpretations of the facts on this issue than those represented by the individuals sharing their opinions on the Webster University discussion listserv.

As a tip to those readers of *The Journal* who have a complaint, a compliment or a story idea to share with the student journalists, I recommend using the public forum of the Publications Board as the medium for your voice. As some of you know, this forum is made up of all the student editors, the journalism and photojournalism professors, elected faculty representatives of the Faculty Assembly and the Dean of Students, Ted Hoef. The meetings are open to all students, faculty, administrators, the staff and the general public.

Last Friday, I took my complaint with the coverage of the adjusted pay scale to the Publications Board. We aired our opinions openly and candidly and, in my opinion, we all left the meeting with a better understanding of the subject and the coverage, even though we did not necessarily agree.

The Journal is a student publication that serves as a learning laboratory. As good as the publication is, just as in all classroom learning situations, there are times when the assignment earns less than 100 percent. The Publications Board is the place to nurture additional learning outcomes beyond learning to put out the paper on time. It is a place for reflection after and beyond the pressure of meeting deadlines. But it can only serve that purpose when the Webster University community takes an active part in voicing opinions.

From the viewpoints expressed through the ages by figures such as John Milton to John Stuart Mill theories of the "self-righting process" of the press in the "free marketplace of ideas" contend that truth, when allowed free reign, will emerge victorious in any encounter. Nothing less than democracy depends on a society where divergent points of view are free to be expressed. The best journalism, again in my opinion, is journalism that ferrets out these divergent points of view and allows for an open exchange of opinions or facts.

Again, congratulations to the students of *The Journal* for taking it squarely on the chin and creating their own response to a poorly written story. I look forward to reading a more balanced story in the future as the editors have promised.

Debra Carpenter
Dean
School of Communications

A little sunshine would be good for MOHELA

Governor Matt Blunt's proposal to sell the Missouri Higher Education Loan Authority in order to raise funds for our cash-strapped state was an ill-thought plan. Karen Luebbert, Webster University's vice president and the chair of the MOHELA board, acted quickly to form an alternative plan to Blunt's blunt cut, and for that she and the other board members should be congratulated.

However, the board members did not give sufficient notice about the meeting they held to come up with their alternative, and while swift action was required, waiting one more day might have saved MOHELA much grief and helped to publicize their cause.

Attorney General Jay Nixon, whose job it is to investigate Sunshine Law violations, is now looking into whether MOHELA violated the law in meeting so quickly and not providing sufficient notification to the public and the press about the meeting. Certainly, had the press been notified that MOHELA was holding an emergency meeting to prevent its own destruction at the hands of the governor, reporters from across the state would have descended on MOHELA's head-

quarters in Chesterfield.

Certainly, the MOHELA board was placed in a difficult position by Gov. Blunt when he made a public proposal to cut the agency without discussing it with the board ahead of time. The board members couldn't take an actively hostile approach to the situation, tempting as it may have been, because that would have given Blunt all the more reason to kill the agency. But had the media been given adequate notification to cover the board meeting, the resulting press may have caused such a backlash against Blunt's proposal that the compromise now on the table, which involves selling \$450 million of the agency's assets.

At a time when student benefits are being cut at the state and federal levels, it's more important than ever to preserve educational opportunities for students from all income levels. Prosecuting MOHELA for possible Sunshine Law violations may be an unfortunate, but necessary move to remind every public agency that no matter how adversarial the relationship between the government and the press can be, sometimes the media can be on their side.

The Journal

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for Webster University

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Corrections and Clarifications

The following errors were in the Feb. 16 issue. *The Journal* regrets these errors.

- In the article "Blogs: Where to rant, write and politic" on page 7, a workshop on Really Simple Syndication, another form of blogging, will not be led by Brad Wolaver, Webster instructional support specialist. The Really Simple Syndication talk will be given by Erik Palmore, instructional support specialist, at noon April 26 in the University Center Presentation Room. Wolaver will give a talk on how to get started in blogging at noon April 12 in the UC Sunken Lounge.
- In the article "Students prep for Argentina experience" on page 3, a reference to a Spanish department was incorrect. Spanish language faculty are part of the department of international languages and cultures.

GUEST COMMENTARY

Facts, fairness take backseat to trash-talking pundits



Don Miller

... I would like to believe our country is capable of resolving some of our political differences ...

The film "Good Night, and Good Luck" chronicles the courageous 1950s battle fought against the hysterical communist witch-hunter, Senator Joseph McCarthy. Journalist Edward R. Murrow bravely battled the ruthless senator who targeted a wide variety of American citizens with accusations of communist ties and threats to our national security. Rather than stooping to McCarthy's smear tactics, Murrow fought him with facts — many times using transcripts of the senator's own remarks — to expose him for the vicious and loathsome individual that he was.

In our current political climate, the importance of this film and its message cannot be ignored. The tone of political debate, especially that of pundits on talk radio and TV news shows, has reached deplorable depths over the past few years. Anyone who has heard the asinine rants of Rush Limbaugh or watched the juvenile and uncivil antics of Bill O'Reilly on Fox News has witnessed the human trainwreck that passes for political commentary these days.

While I am not arguing that this behavior is limited to the right-wing, I feel that they have set the tone and agenda for an environment in which facts and fairness take a backseat to screaming and personal attacks. If you feel that this is debatable, I have two more words for you: Pat Robertson. For an individual who claims to be a representative of God, this man spews forth more venom than most pundits do on either side combined. And make no mistake, he is a political pundit first and an evangelist second.

I recently saw part of a C-SPAN interview with journalist and author Michelle Malkin in which she promoted her new book, "Unhinged: Exposing Liberals Gone Wild." Among her many observations and criticisms, Malkin feels liberals have gone too far with their vicious attacks on conservative media figures. To support this claim, she cited instances where right-wing authors such as Ann Coulter and Bill O'Reilly have had pies and containers of salad dressing thrown at them while making appearances at various college

campuses.

For those who are unfamiliar with Ann Coulter, this is an individual who stated that the United States should nuke China "... just to show them that we can" and observed that, while some Republicans are bad, there is no such thing as a "good Democrat." Well, I certainly can't imagine why statements like that would anger people so much that they might feel the need to pelt her with a dose of honey-mustard dressing.

I won't even begin to detail Bill O'Reilly's history of offensive behavior, but do keep in mind he routinely tells his guests to "Shut up!" when they say things he doesn't like. He has even cut the sound on at least one guest whom he didn't agree with on an issue related to Sept. 11. The guest's father died in the Sept. 11 attacks, and the son made some allegations against our president that apparently enraged the thin-skinned O'Reilly.

What bothers me more than this is the sheer arrogance and self-righteous nature of many of our right-wing media pundits.

When questioning the motives of Cindy Sheehan, the anti-war mom whose son died in Iraq, Michelle Malkin made a statement that infuriated me. She told the interviewer she was sure Cindy Sheehan's son wouldn't want her making all of this noise about the war and questioning the president and his decisions. Unless Malkin is a close friend or relative of the Sheehan family, I really don't think she has any idea as to what Cindy Sheehan's dead son would have wanted her to do or not do. The unbridled arrogance and insensitivity in a statement like that should give all rational individuals cause for concern.

While I would like to believe our country is capable of resolving some of our political differences in a constructive manner, the popularity of people like Ann Coulter, Bill O'Reilly and a host of others makes me think that it might be too late for us. Their approach is like that of a school bully: they seek out those whom they feel superior to and proceed to torment them by whatever means they deem necessary. Facts

and logic don't matter as long as the bullies are bigger and louder and can incite others who have an equal disregard for civility, respect and a sense of fairness. When these types of individuals have power and a loyal following, the histrionics and personal attacks trump logic every time.

The kind of courage demonstrated by Edward R. Murrow is rare these days, and the recent departure of Ted Koppel from "Nightline" doesn't bode well for the future of network anchors. Koppel was straightforward and relentless on the issues, but he was always professional and fair. We can only hope his legacy motivates a new generation of young advocate journalists to promote civility and fairness in a culture where both seem to be diminishing rapidly.

Don Miller, a graduate student in media communications, is a guest writer for The Journal.

LETTER FOCUS: 'SAVE SJR,' READERS SAY

Last week, *The Journal* ran an article saying *The St. Louis Journalism Review*, which is funded by the university, may be shut down. The article elicited many responses from our readers. The Gorlok Gauge will return next week.

SJR will prevail

Your article on the *St. Louis Journalism Review* requires a few corrections, although in general it is accurate.

I never assured Webster University SJR would be self-supporting "within a few years." Yes, we expressed our hope that it might break even, but my eight months of negotiations with Webster 1995-96 whether it would be a grant or loan testifies to my doubts that it would reach that goal. Ultimately, we compromised that the first two years would be a grant and in succeeding years it would be a loan, which would be annually abrogated if SJR's income could not repay the loan. However, Webster never abrogated the annual subsidy.

It is with deep gratitude that I want to recognize Webster University's support, which kept SJR alive over the last decade. Whatever the pending questions are, Webster University's stepping forth and assuming the burden reveals their commitment to a free and independent media voice. Not once during this period has anyone at Webster tried to interfere with the contents of SJR.

Could not Poynter Institute's Roy Peter Clark's comments about SJR also be applied to the Poynter Institute? The Institute is dedicated to improving journalism, among many other subjects, but has journalism improved during recent decades? We do not think so. Does this mean we hold Poynter responsible for this lack, if not decline, of journalism standards? No, we do not. Market forces even beyond the influence of the Poynter Institute are playing a role. On the other hand, that scholars at this Florida media center are intimately aware of SJR is a testament to SJR's national recognition and to the visibility it has given to the communications program at Webster.

The presence of SJR on the campus has been of considerable benefit to the university in recognition, as a teaching tool and in strengthening the School of Communications.

Finally, I can assure you that the print version of SJR will not be shut down.

Charles L. Klotzer
Founder
Editor/Publisher Emeritus
St. Louis Journalism Review

Sad, but understandable

It's sad to hear that SJR may have to cease its print edition, but understandable. The reality is that printed pieces, whether they be brochures, newsletters or newspapers, are simply not cost-effective in today's world. In the public relations world, we've sacrificed many traditional print publications for more cost-effective online communications and, honestly, we get better readership with the online or e-mail editions.

Although it saddens me to think I will no longer see SJR in print, I applaud the university for trying to remain fiscally responsible.

Stacey Thomson
Alumna 1995
Communications Manager
SSM Health Care of St. Louis

Soul of SJR lives in the print edition

I will admit to having a bias as one of many members of the *St. Louis Journalism Review's* board of editorial advisers, but it is unthinkable that Webster would consider ending its support for SJR as a print publication.

Closing down the print edition of SJR is shortsighted and a foolish way to save money in tough times. The review needs to be in print. Having it online or as a blog is important and is another outreach tentacle, but its soul lives in the print edition.

The loss of SJR would be terribly significant. It is a unique voice in the community and one that needs to survive. I think it is important to remember that with SJR, Webster University got a full-time teacher and a monthly publication for the price of paying what one professor normally costs.

SJR has never made money, but the review, like the university-funded Repertory Theatre and the Conservatory Theatre, are key elements of Webster's infrastructure and help define its role in the community. SJR has added to the students' education and given Webster's program visibility and national recognition. Would Roy Peter Clark even know about Webster University if it were not for SJR?

I am also confident that it has been useful to the students and faculty to be able to rub shoulders with you folks at SJR meetings. SJR also has provided such a great resource for classroom guest lecturers and for college journalism convention speakers.

Keep SJR alive!

David Cohen
Morgan Hill, Calif.
Former ABC Midwest Bureau Chief

SJR helps put Webster on the map

There is a name for the spending of money that doesn't result in an immediate, direct return. It's called an investment. You get back more than you put in, but you have to be patient and wait. The returns may also not come back to you in the same vein as you paid in, but you do reap the benefits.

The same can be said for the *St. Louis Journalism Review*. The paper helps to put the communications department and Webster University as a whole on the map. It brings a level of prestige to the school that will influence high school seniors when choosing a college. Students coming to Webster means thousands of dollars in tuition for the university. This benefit of printing SJR may not be easily quantified, but it cannot be ignored when calculating the worth of the publication.

Jen Nahlik
Alumna '01
St. Louis

Tossing SJR is slap in the face for education

For everything good and not so good about Webster University, one of my lasting impressions was that, for the most part, independent thought was favored on Lockwood Avenue.

Then I read the Feb. 16 issue of the *Webster Journal*, where I read about the possible demise of the *St. Louis Journalism Review*. It seems the publication is awash with debt and lacks a plan to recover. I won't argue that. Any company would probably want to trim what they would consider "fat" from budget. That's exactly what you would expect from a major corporation.

But we're not talking about a major corporation. We're talking about a school, a laboratory for life. A place where the skills needed to become greater than the sum of your parts are to be obtained. When you consider SJR from this point of view, no amount of debt outweighs what the publication offers Webster University students, as well as the entire metropolitan area.

We can talk about how SJR is one of only three reviews remaining in the entire country or that it has weathered storms many other publications could not — due, in part, to help from Webster University. But my main concern is the lasting impression it left on me and how the university would provide a great disservice to future journalists by eliminating it. The school puts itself in the enviable position of owning such a publication. Likely, there are schools in this country that would love to have such a vehicle for learning. By throwing it away, Webster slaps the face of education.

As a former student at Webster and member of the *Journal* staff, I looked to the review for inspiration. It's a gift for those who are not caught up in modern media convergence, tailored for fast food-minded readers. For those who truly admire the written word, the review is second to none.

Don't look at the books. Look at history. The review is the kind of real-life experience for students that Webster administrators have said for years is the backbone of the type of education people receive at the school. What message are you sending to future students interested in what is arguably the finest journalism program in the metro area? You could use the review as a tool for good and learning, but without its presence, the school is simply less desirable.

Jeff Tobin
Managing Editor
Suburban Journals of
Warrenton and Wentzville

Webster should support SJR, not destroy it

I read with disbelief the article on the looming demise of the *St. Louis Journalism Review* in its current form at Webster, planned as a cost-cutting measure for the university. I was especially surprised to see that (School of Communications) Dean Debra Carpenter questioned the value of the publication to the journalism

program.

As a former managing editor (1989) and general manager (1999-2000) of *The Journal* and a former freelance writer for SJR, I can attest to the value of Webster supporting the publication. First off, it provides student journalists a fantastic learning outlet since students can contribute to the publication. Second, it provides student journalists access to working journalists in the St. Louis area. These contacts can be invaluable. Third, it opens student journalists' eyes to some of the ethical issues they will deal with once they enter the "real world" of journalism.

With the sad state of the print media in St. Louis, Webster should be willing to take extra steps to support SJR, not consider cutting its legs out from under it. If Webster wants to expand SJR's presence on the web, that would be a good thing. But it should not be done as a way to undermine the publication's long and proud history.

I hope the board will reconsider its intentions.

Dawn (Grodsky) Reeves
Senior correspondent
Inside EPA
Arlington, Va.

You can't put a price on quality journalism

This just in: Webster University administrators care more about money than education.

Oh, wait, I think we've all known that for some time.

Why is it that during a budget crunch (partially caused by sagging enrollment at military campuses and partially by a lawsuit) apparently no thought is given to slashing the Conservatory budget or closing down one of the music school's programs?

Could it be that those programs bring the university high visibility among the deep-pocketed donors administrators are trying to reach, and the *St. Louis Journalism Review* and, by extension, the journalism program doesn't?

SJR is an invaluable outlet for opinion, commentary and real journalism. Do you think the *St. Louis Post-Dispatch* and TV news provide all the context you need to understand an issue?

Not only is SJR important to the St. Louis community, it greatly enhances the educational value of the journalism program. Believe me, that's not something you want to mess with, administrators. That is, unless you really don't care about making good journalists.

The United States isn't suffering from a glut of good journalists. Take away a learning tool like SJR and journalism graduates will see their worth plummet because they will see the quality of their education sink, much like their paychecks.

And now we really get around to it, don't we: paychecks. Of course, that's what it's all about. SJR doesn't bring in enough coin, so it's got to go. Education be damned and journalism be damned.

Journalism isn't something that can be taught in a classroom. You can't learn how to cultivate sources, chase down leads, write and edit stories, design pages and manage a newsroom by reading a textbook.

I guess the real question is, how much is journalism worth? More to the point, how much are journalists worth? I fear the answer is not very much at all.

Just think of it: a world full of

bankers. An entire planet of bean-counters, trodding in lockstep toward their cubicles, each one concerned about only one thing: money.

Jennifer Gaskin
Alumna '01
New Whiteland, Ind.

Wake up and smell the newsprint

Webster University administrators need to ask themselves just how committed they are to the School of Communications, specifically the *St. Louis Journalism Review* and, more specifically, the students they claim to serve.

As a graduate of Webster University's School of Communications, I read Jonathan Kleinow's recent report in *The Journal* with grief. To kill SJR to save a little money as school attorneys flail over Marlettogate leaves a smell in the air I cannot abide.

Forget for a moment how important SJR is outside of Webster as the last local review of its kind. I'm sure other writers can more properly explain that significance than I.

Journalism students and graduates look to SJR as a source of pride. SJR and Ed Bishop helped instill in me just what it means to be truly aggressive and fair. The pages of SJR sprang to life in Bishop's classroom. It was like having a portal into the world of professional journalism on campus, as it should be. It was an important part of my education at Webster — something the kids at the much bigger journalism school in Columbia didn't have.

The potential loss of the print SJR should be a wake-up call for all School of Communications faculty, graduates and students. We should urge administrators to completely open their books and prove to the Webster University community that the death of print SJR will somehow benefit students.

It's the kind of thing SJR would demand of *St. Louis Post-Dispatch* reporters amid a scandal at City Hall. Let's see if Webster's journalism community can do the same to save one of our own.

Adam Linhardt
Alumnus '02
Belmont, N.C.

Long live SJR!

We have only the following to say about the rumored demise of the *St. Louis Journalism Review*: we are not amused.

Any future gift we would consider giving to our alma mater is now in jeopardy, due to this shortsighted and pathetically misguided decision.

In closing, let us say that, if perhaps we have seen a little farther than most journalists and accomplished a little more, it is only because we were standing on the shoulders of giants like Ed Bishop and the *St. Louis Journalism Review*. Long live SJR. So say we all.

Lindsey Pilcher, Alumna '05
Terry Smith, Alumnus '02
Chris Campbell, Alumnus '03
Ken West, Concerned reader
and St. Louis area-journalist

SJR doesn't belong on the computer

Can it be true that the budget ax is about to fall on the *St. Louis Journalism Review*? Say it ain't so, Charles. As a broadcast professional and graduate of this prestigious university, I must voice my indignation at the thought of moving SJR to a completely electronic form.

While the computer has its place, I would bet that readership would drop precipitously if it became e-Journalism Review dot com. Should the Rep shutter its doors and move all performances into the cafeteria? Over mine and Peter Sargent's plaid jacket! What would the late professor Cargas think if we bulldozed over the tennis courts to sprout another building? Seriously, let's keep the black ink of SJR on my fingers. And yes, contact me for a donation. I will forgo my Rep tickets and send that money for a true cause.

Patrick Elsner
St. Louis Rams Radio
KLOU-FM 103.3

SJR is a service to more than journalists

As a former journalism student and editor of *The Journal*, I personally benefited from having the *St. Louis Journalism Review* and editor Ed Bishop on campus. A forum for important journalism, political and social issues, SJR pushed those topics into classroom discussions and newsroom conversations and provided the information we needed to form solid opinions and debate them.

But SJR is a rich information source for everyone — not just current and aspiring journalists. Given the power of journalists as finders and filters of information, all people need a solid understanding of media issues. And SJR isn't just local journalists talking shop. In the most recent issue, political scientists, art historians and social scientists discuss freedom of speech and expression — something all Americans should be thinking about.

Housing SJR costs the university \$50,000 to \$60,000 per year, \$17,000 of which is printing and postage. That's pretty meager when you consider that Webster University President Richard Meyers makes a total of \$329,881 in pay and benefits and has a \$71,176 expense account.

SJR is worth every cent and more.

Leigh Muzslay
Alumna '02
San Francisco, Calif.

Watchdog needed to keep eye on media

I worked for Charles Klotzer for four years, from 1982 until early 1986. No matter the shortcomings of the *St. Louis Journalism Review*, we really need an independent watchdog to watch the media. It's even more critical today than it was in 1986 when I first left St. Louis or 1970 when SJR was founded. I hope Webster University doesn't allow one of the community's most valuable assets to wither away.

Roland Klose
Editor, *Illinois Times*
Springfield, Ill.

Kim Nolan



More than the Arch

By bringing the dregs of the fermentation tanks to diners' tables, Schlaflly Bottleworks has mastered the concept of recycling.

Each week Schlaflly Bottleworks, 7260 Southwest Ave. in Maplewood, produces approximately 10 cubic yards of spent grain, the byproduct of the first step of the beer-brewing process. The grain, primarily barley, is mixed with dried leaves, straw, yeast and trub (another brewery byproduct) serving as compost to fertilize their kitchen's one-half acre garden, Schlaflly Gardenworks.

According to <http://www.thecommonspace.org> "It's (Gardenworks) part of a vision developed two years ago by Bottleworks' co-owners Tom Schlaflly and Dan Kopman — men who thought that if you could make your own beer right here in downtown Maplewood, you might as well grow your own food to accompany it."

The process wasn't as simple as tilling soil. The by-product was analyzed to narrow down the most efficient way to reuse the spent grain. Schlaflly then teamed up with Mark Geringer, a local compost expert, and applied for a grant to implement the compost system.

Under the direction of urban planner Carrie Fathman, a section of their parking lot was converted into an organic and community garden where people can escape urban confines and sow their own produce.

If you don't want a commitment to your own garden bed, join the "Community Work Party" the last Sunday of every month, starting May 28. Garden project volunteers will receive a 50 percent discount on food and drinks, redeemable the same day. The Gardenworks grows herbs and produce for the restaurants' use and completes the cycle by composting the food scraps, adding nutrients back to the garden. The Schlaflly Tap Room, 2100 Locust St., is their original brewpub.

Grants are under way for their newest project, using spent grain as a growing medium for an in-house production of oyster mushrooms to be used in Schlaflly restaurants. Take their meticulous attention to food (and all of its growing stages) as a hint about the stellar menu.

To encourage community members to buy directly from growers, Feb. 25 kicks off The Winter's Farmer's Market, held in the Crown Room of the Bottleworks from 9 a.m. to 1 p.m. Participating vendors will feature meat, cheese, honey, bread and other (mostly organic) goods grown locally. The farmer's market will continue the last Saturday of each month through April.

To "oppose the universal folly of fast life," the Bottleworks offers SLOWednesdays — held to remind people to "slow down, get to know your food and its origin." Local farmers and Bottleworks' staff host this event the second Wednesday of each month to teach about sustainable agriculture and what people can do locally to positively impact the environment.

The Webster University Film Series presents "Strange Brew" the first Wednesday of each month featuring "cult films."

"Walter Hill, The Warriors," with a 93-minute running time, will be shown on March 1. Admission to Strange Brew is \$4.

Kim Nolan, a junior journalism major, is LifeStyle editor for The Journal.



JENNIFER WENGER / The Journal

Freshman Dominique Lovings, a journalism major, stops for admirers during the ScholarShop-sponsored student fashion show in the UC Sunnen Lounge on Thursday Feb. 16.

Runway recyclables are 'Red Hot'

BY CARRIE SHYLANSKI
cshylanski@webujournal.com

The hottest runway fashions can usually be found in New York, Paris and Milan. But this is not always the case, as Student Activities presented "Red Hot," Webster's student fashion show.

The event was cosponsored by the ScholarShop, located at 7930 Big Bend Blvd.

The ScholarShop was opened in 1960 as a secondhand retail store. The money the store makes goes to fund loans for financially needy students. Students can apply for these non-interest loans at the store. Students got a chance to strut their stuff down the runway and show what they thought was red hot in fashion. "Red Hot" was held in the UC Sunnen Lounge Feb. 16.

Senior Teresa Chaperlo, a media communications major, who was the coordinator for the event, said the event started out as a volunteer requirement and turned into her senior overview project.

All the clothes featured in the show were provided by the ScholarShop. Although the clothes had to be returned at the end of the show, the models got a beneficial discount on their outfits for being in the show, Chaperlo said.

When it came down to what clothes the models would wear, Chaperlo said she wanted to feature two or three pieces from the store but wanted to make sure the models were comfortable.

There was brand-name clothing from Express jeans that sold in the ScholarShop for \$6, a white Christian Dior dress, among others.

Chaperlo said she sent out messages to find the models as well as word of mouth.

One model, junior Steve Clemmons, a film major, said he signed up for the fashion show because he "always wanted to dabble in modeling."

Clemmons said his outfit was picked out by his personal stylist, junior Dan Miller.

Another model, sophomore Janelle Moore, a dance major,

signed up to model because she is a friend of Chaperlo's.

Moore modeled a white Christian Dior dress which she thought was gorgeous.

Moore said she had no idea about the style she wanted to model, but a friend mentioned the dress to her and it fit when she tried it on.

Junior Joan Alvarez, an art major, thought the fashion show was excellent.

Alvarez said she was surprised at how cheap the prices were and said she would shop in the store.

Senior Claire Weiss, a double major in Spanish and international relations, thought "the clothing ensembles were awesome."

Weiss said she liked the dresses the best and that she will shop at the ScholarShop.

Junior Rachel Lee, a video major, came to the fashion show because her friend was a model.

"The show was great. It showcased a lot of stuff available," Lee said.

Tai Chi balances WSA

BY LANZ CHRISTIAN BAÑES
lbañes@webujournal.com

Along with the lunch they normally get, members of the Webster Staff Alliance were also served a brief lesson on Tai Chi.

"The universe is always in motion. Everything changes," said Kim Bozark at the WSA's fourth general meeting Feb. 16 in the University Center Sunnen Lounge.

Bozark was invited to the luncheon to give a brief introduction to the ancient Chinese martial art of Tai Chi Chuan, more commonly shortened by Americans to Tai Chi.

"(Tai Chi) is a good way to unwind; it's not too involved, kind of like yoga," said Nancy Wilson, academic adviser and special events chair of the WSA.

The WSA, said Marianne Kirk, is an advocacy group for Webster staff, serving as a liaison between concerned staff and the university administration. Kirk, a writer and editor of marketing and communications, co-founded the WSA. The WSA also organizes professional development days and provides funding for staff that want to hold workshops, but have no funding in their own departments to do so.

Tai Chi, Bozark said, is a physical exercise based on Taoism, an ancient, semi-religious Chinese philosophy.

"Originally a martial art, (Tai Chi) is primarily now practiced for health reasons," said Bozark, listing kinesthetic awareness, balance, leg strength, decreased blood pressure and stress reduction as some of the claimed health benefits. It is often characterized by gentle, graceful arm and leg motions, emphasizing physical and spiritual balance.

Bozark spoke to an audience of about 50 Webster staff members, as estimated by Wilson.

Wilson asked Bozark to speak at the meeting after she was introduced to Tai Chi during a WSA professional development day last year.

"(Tai Chi) stuck in my head," Wilson said.

At first Bozark seemed to have difficulty in getting the staff to get out of their seats to stand for the demonstration. However, Sharon Dowell, coordinator of the graduate and evening admissions center, stood up after several false starts, causing the other staff to follow.

"We're here to participate," said Dowell, who described her initiative as "just an encouraging nod to others."

Bozark instructed the crowd in a brief breathing and stretching exercise, culminating in an attempt to feel a "squishy guy" between the crowd's hands.

"That's your chi," said Bozark about the life-energy within a person that is prevalent in Chinese philosophies.

Overall, Bozark, for whom this is the first WSA meeting he has attended, believed the demonstration went well, though he said he "barely scratched the surface" of Tai Chi Chuan.

WSA History

"(The WSA) was started (in 1990) by six staff members who wanted to better our relationship with the administration," Kirk said.

Kirk listed several goals of the WSA, including salary negotiation and having staff respected as part of the university.

"Our goals have been accomplished," said Kirk, further explaining that there were staff members on every official committee on campus.

Nancy Higgins, special events coordinator and WSA chair, gave a particular example of the WSA at work by describing how Webster staff are now given a bonus for finishing their degrees — \$1,000 for an undergraduate degree, \$1,500 for a graduate degree and \$2,000 for a doctorate degree.

Other accomplishments by the WSA, according to a hand-out provided by Higgins, include two additional vacation days after 16 years of service and an increase in the maximum life insurance amount paid by the university from \$100,000 to \$150,000.

Every part-time or full-time staff member that is not an administrator is automatically part of the WSA, said Wilson, the special events chair.

The WSA holds an annual professional development day in March, during which speakers are invited to address the WSA members on topics that range from career building to health maintenance.

Meetings are held six times in an academic year, and officer elections are held every April, Wilson said.

Preview: "A New Brain"

Conservatory composer's cancer struggle takes stage

BY BRIAN STUCKMEYER
bstuckmeyer@webujournal.com

Webster University's Conservatory of Theatre Arts takes a humorous, yet touching look, at how being confronted with a life-and-death situation can change someone for the better during its fourth production of the 2005-2006 season, "A New Brain."

While no stranger to directing musicals, David Caldwell, a freelance director based out of New York, said his current project is unlike any he had directed before, at either the collegiate or professional level.

"Of all the musicals I've done, this has the most music in it," Caldwell said. "I would say it's like

95 percent songs. It almost plays like an opera; there's very little dialogue."

In addition to its heavy reliance on musical numbers, Caldwell said "A New Brain" was unique in that its plot was inspired by a real-life struggle faced by its composer William Finn.

"William Finn had won the Tony for 'Falsettos,' another musical he wrote, and that same week he was diagnosed with a brain tumor," Caldwell said.

Senior musical theater major Adam Henry plays Gordon Schwinn, Finn's made-up counterpart in "A New Brain."

"He's a very ungrounded individual and he's put in a situation where time has to stand still and



PHOTO COURTESY CLAUDIA BURRIS

Benjamin L. Mason, Adam Michael Henry and Chelsea Jo Pattison present "A New Brain" at the Conservatory of Theatre Arts.

he has to come to grips with what's important in his life," Henry said. "He's balancing between what he loves and what he wants to leave behind."

While Schwinn is the one facing the prospect of death, he isn't the only one affected by the grim diagnosis, so too is his mother Mimi, played by senior musical theater major Mallory Hawks.

"It's not so much a mother-son relationship, it's more like lovers, he's the man in her life (and she's fearful of losing him)," Hawks said.

Caldwell was first introduced to the head of Webster's Conservatory department in the early 1990s by two Webster alumni.

"I've directed regional theaters and stock theaters all over the country," Caldwell said.

"A New Brain" isn't the first theatrical production Caldwell has directed at Webster; he also helmed "Violet" in 2003 and "Loot" in 2004.

"A New Brain" premieres at 7:30 p.m. Feb. 22 in the Emerson Studio Theatre, located in the

basement of the Loretto-Hilton Center.

Additional show dates are Feb. 23 through Feb. 26 and March 1 through March 5. Show times are 7:30 p.m. every day except Sunday, which feature 2 p.m. matinees only.

Admission costs \$10 for adults, \$5 for Webster alumni, non-Webster students and senior citizens, and is free to current Webster students, faculty and staff with ID.

Putting a dollar sign on dates

BY LANZ CHRISTIAN BAÑES
lbañes@webujournal.com

What better way to mend broken hearts after Valentine's Day than by donating to the American Heart Association?

That was the philosophy behind the annual Residential Housing Association Date Auction Feb. 20 in the University Center Sunnen Lounge.

Altogether, RHA raised \$2,181 by selling off 31 volunteer students to a packed house of a raucous crowd of about 200.

This fell shy of the \$2,800 raised last year and RHA's goal to surpass it.

"Who cares now?" asked sophomore art history major Beth Blumfelder, RHA secretary and chief organizer of the date auction. "We raised over \$2,000. I'm happy with what we got."

The Sunnen Lounge was transformed by 10 RHA members into a streamer-strewn, pink and red auction house, complete with a red plastic carpet-covered aisle down which the auctionees strutted to a raised platform that served as the auction block.

Once there, sophomore Dee Goines, a speech communications major and the night's auctioneer, gave a brief introduction to the candidates, then took bids, usually beginning at \$5. Behind the auctionees, RHA projected various biographical information, including "best feature" ("my eyes" was the most popular) and "place of first kiss."

The night also included two-for-one auctions, including a set of identical twins, freshmen Rebecca and Sara Gunn.

Several of the auctioned students used gimmicks to try to raise their chances of a higher bid.

Sophomore Benny Roberts, a sophomore sociology major, came on stage accompanied by "bodyguards" sophomore Bryan Childress and junior Larry Morris.

The two "protected" Roberts, with Morris even going so far as to descend from the auction block to "take care" of a particularly obnoxious crowd member. Morris, an audio production major, claimed that he and Childress were part of an underground security detail at Webster that dealt in "illegal activities."

Roberts, whose admitted best features were his mind and his mouth, was eventually bought for \$40.

In another of the night's flamboyant gestures, junior Steve Clemmons, a film production major, walked down the makeshift runway in a white, almost-seethrough jumpsuit with a cane in hand.

"I've been working real hard at fixing my staring problem," was what Clemmons had projected behind him for his "best features." Clemmons was bought for \$165.

Junior Dan Miller, a management major, again showed off his Michael Jackson dance moves to roars of approval from the crowd. Miller was eventually bought by his girlfriend, junior Tyne Shillingford, for \$80.

Sophomore Robert Royer, an account-



Junior Dan Miller, after an impressive dance routine, listens for someone to bid on him at the Residential Housing Association's Date Auction Feb. 20. He went for \$80 and helped raise \$2,181 for The American Heart Association.

ing and pre-law major and RHA treasurer, grossed the highest amount for a male auctionee at \$215. He listed his best feature as "whatever you want it to be."

"It was amazing and unexpected," said an incredulous and poshly-dressed Royer about his top bid. Royer ended his auction by feigning exhaustion and leaning on Goines as the numbers climbed.

Royer was dressed in a beige suit, a pink mesh hat and a pink shirt. Royer completed his look with a pair of rose-colored glasses. "He looked freaking amazing," said freshman speech communication major Emily Kothe about Royer's outfit.

The highest female bid belonged to sophomore Rachael Malone, a public relations and dance major, whose own admitted best feature was her smile. She was won

in an intense bidding match by sophomore Jesse Watson, a computer science major.

The highest overall bid was by a non-Webster person, Adam Haarmann, who bought senior public relations major Annie Hafner and freshman dance major Vickie Rudolph for \$300.

The duo came dressed in matching shirts with the words "hot stuff" and, in Hafner's case, "short stuff," printed on the front and back.

"We didn't think we were going to go for that high," said Hafner, who had made previous arrangements to be bought for \$200 by Haarmann, her boyfriend who, according to Hafner, had asked whether or not his bid would be tax-deductible.

The two women, who danced and pranced in their own routine, spontane-

ously jumped onto the auction block to act as Goines' backup dancers after he put himself up for auction. Goines, who performed a hip hop song, sold for \$170.

Upon payment, the dates will also receive gift certificates donated by several St. Louis area businesses, including dinner for two up to \$100 at J. Buck's. Other contributing companies include The Old Spaghetti Factory and Fitz's Root Beer, which provided drinks for the night.

Much of the energetic crowd was forced to stand in the back as the night progressed and the Sunnen Lounge filled up.

Freshman Mark Porter, a media communications major, came to the date auction to bid on his friends.

"I got up to \$50," said Porter, though he ended up buying freshman film produc-

tion major Abby Hendren for \$68. The RHA Date Auction was the first campus activity that Porter attended.

Other students, such as junior Spanish major David Dapron, came for no particular reason.

"I'm here because I have nothing else to do," Dapron said. "I came last year and it was fun and entertaining."

Junior Brian Graf, an international studies major, came for an entirely different reason.

"I wanted to be in the date auction to wear my red Speedos with my combat boots, but I didn't hear about the sign-up, so I couldn't do it," said Graf jokingly. "So now I'm here to watch people live out my dream."

Flaunting the female taboo

BY LATREECIA WADE
lwade@webujournal.com

"Cunt, cunt, cunt, cunt!" were the words chanted by a cast of 16 before going on stage for the Webster University version of the Vagina Monologues Feb. 15 in the Winifred Moore Auditorium. Cast members were dressed in black and red during the production by playwright Eve Ensler.

A packed crowd of 250 laughed, cried and clapped at the emotional show. Some of the audience members were lined up outside of the auditorium as early as an hour before doors opened.

"I'm really enjoying it," said Jeff Scott an audience member, during a 10-minute intermission. "I think it sums up every frustration about vaginas."

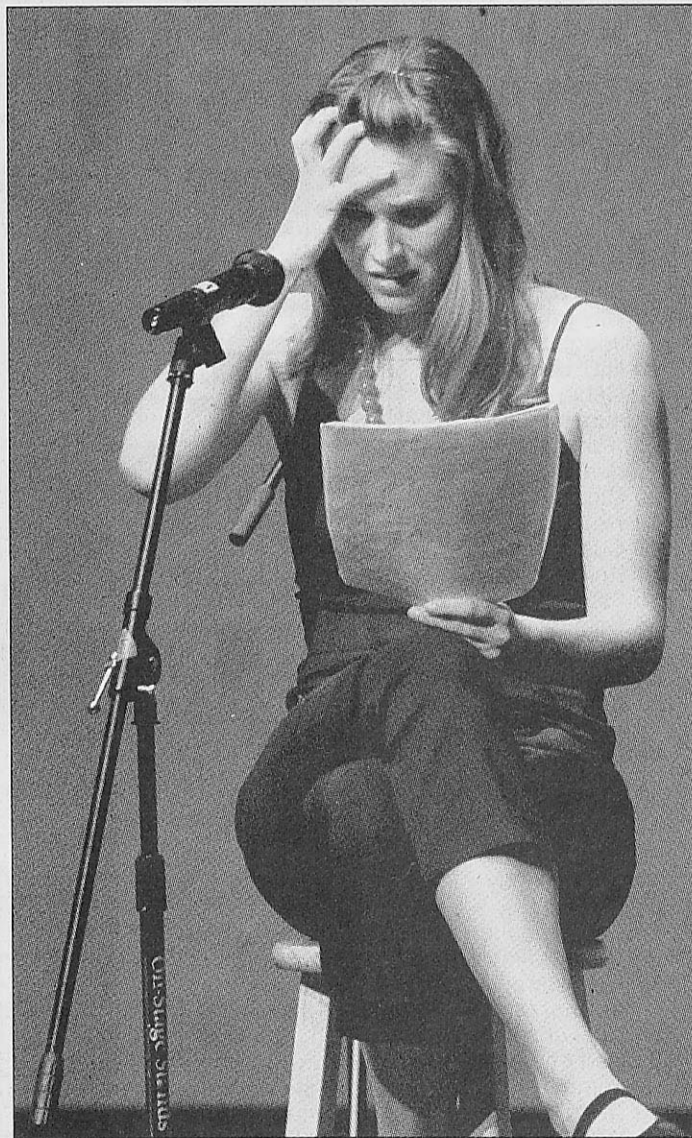
The Webster production was a tribute in celebration of V-day, a global movement to stop violence against women and girls as well as a benefit to raise money for the YWCA St. Louis Regional Sexual Assault Center and the Comfort Women of East and Southeast Asia. Outside of the auditorium volunteers sold chocolate and caramel latte vagina lollipops, buttons that read "V-day until the violence stops," "Vagina Friendly" and magnetic vagina poetry.

"Last year we decided that we could teach a lot of people, here at Webster (about V-day) because it was such a big success (at Webster) last year," said Erin Hill, event organizer and 2005 Webster alumna.

Freshman Chelsea Zotta, an English major, said she hoped her participation in the play would impact others.

"I wasn't aware of what impact the Vagina Monologues had until I was in it," Zotta said.

They performed collective and separate skits based on interviews with women of varying ages and races, and these interviews were turned into the play. Julie Williams, who portrayed an elderly woman relaying her thoughts of her vagina for the first time, is a history teacher at McClure North High School



JENNIFER WENGER / The Journal

Alicia Martineau describes the challenges of understanding the importance and beauty of the female anatomy in the Winifred Moore Auditorium Feb. 15.

who was looking to take part in the performance.

"I've always wanted to do it, get involved with this production," Williams said. "I looked on the V-day Web site and saw that Webster was doing the monologues and had a contact person so I e-mailed them."

Junior Kristen Dattoli said she found the show insightful.

"This brought a whole new light to my vagina," said Dattoli, a junior social science major. "It opened my eyes to the difficulty of doing a play and how comfortable I was to say 'vagina.' We have a lot of wonderful vaginas here."

A special section of the auditorium was reserved for the workers and volunteers of the YWCA rape crisis center.

"I think the Vagina Monologues is an important piece for women, a way for the rape crisis center to spread awareness and donate money to programs like ours," said Christina Meneses, community education director for the YWCA. Meneses said she has watched the monologues performed on different campuses and is "always curious by the response of the audience."

Two of the skits had the audience laughing hysterically. Hill did a stand-up comedy type of performance in "My Angry Vagina," in which she walked around sharing grievances a vagina would have.

"Tampons, what the fuck is up with that?" Hill said. "They clean us up, stuff us up and throw us away. Stop shoving things up there!"

Hill also conveyed an opinion of a woman fed up with douches, thong underwear and vaginal exams.

"Those mean cold duck lips they shove inside you ... warm up the duck lips," Hill said.

The other crowd pleaser was a skit performed by Morgan Hatfield "The Woman Who Loved to Make Vaginas Happy." She played an ex-lawyer who gave up her practice to become a female dominatrix because she liked the sound of a woman moaning. As part of the skit, Hatfield demonstrated several types of moans that would be coupled with a personality of a different type of woman including the newly coined Webster University Moan: "Huh, I should be studying!" And the Webster Conservatory Moan, which ended with jazz fingers, an open palm, finger wiggling hand jester dancers do and her passing out on the floor.

The Vagina Monologues was sponsored by Students for Gender Equality, Women's Studies Committee, Webster Pride Association, the Audio Engineering Society and the Behavioral and Social Science Club. The monologues are a one-time performance play that is done during V-day, which is usually around Valentine's day.

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A calendar of upcoming events on campus and around town



Thursday, February 23

- The Conservatory production, "A New Brain" by William Finn and James Lapine, will run through Feb. 26 at the Loretto-Hilton Center. Performances will be held at 7:30 p.m. Monday through Saturday and at 2 p.m. on Sunday.
- The Environmental Studies Group is sponsoring the Brown Bag Lunch lecture series "Population Growth, Mass Transit and St. Louis" with speakers Jeff Depew, Myron Lewis and Tom Shroud at noon in the University Center Presentation Room.
- Webster's College of Arts and Sciences and the Academy of Science in St. Louis is sponsoring the Science Leadership Speaker series, "The Inside Story on Technology Startups," from 7:30 to 9 a.m. at the Old Post Office Campus on Olive Street. The tickets are \$15 per person and a light breakfast is included.
- The Webster University Film series presents Werner Herzog's "Fitzcaraldo," at 7 p.m. in the Winifred Moore Auditorium.
- "String Fling," an opening of string music will showcase a variety of string performances from the St. Louis area in the UC Sunnen Lounge at 7:30 p.m. Call ext. 7032 for more information about the event.
- The Chain Link, the Theater Club and Literature Club will hold auditions for "Surfacing: Emerging Playwrights' Festival," in the Emerson Library Conference Room from 7 p.m. to 11 p.m. Men and women are encouraged to attend and audition for parts in this season's plays.
- The Campus Activities Bowling League will start at 9:30 p.m. at Crestwood Bowl at 9822 Watson Rd.

Friday, February 24

- The Webster University Film series presents Lucile Hadzihalilovic's "Innocence" at 7 p.m. in the Winifred Moore Auditorium.
- "Love Jones," the ninth annual open mic poetry night featuring J. Ivy from HBO's Def Poetry Jam, will be held from 8 p.m. to midnight in the UC Sunnen Lounge.

Saturday, February 25

- The Webster University Film series presents Lucile Hadzihalilovic's "Innocence" at 7 p.m. in the Winifred Moore Auditorium.
- The Advanced Leaders Retreat will be held in the Emerson Library Conference Room from 10 a.m. to 6 p.m.

Sunday, February 26

- The Webster University Film series presents Lucile Hadzihalilovic's "Innocence" at 7 p.m. in the Winifred Moore Auditorium.
- The Faculty Duo Piano Concert "Duo Albireo" with Donna Vince and Patricia Weeks will be held at 7 p.m. in the Community Music School in University City. Call ext. 7032 for more information about the concert.
- The Emerging Leaders Retreat will be held in the Emerson Library Conference Room from 12:30 p.m. to 8 p.m.
- The Every Nation Campus Ministries Discussion will be held at 7 p.m. in Sverdrup, room 101.

Monday, February 27

- The Faculty Jazz Piano Concert "This Jazz is Rockin!" will be at 7 p.m. in the Winifred Moore Auditorium. Call ext. 7032 for more information about the concert.

Tuesday, February 28

- INXS will be performing at 8 p.m. in the Family Arena at 2002 Arena Pkwy. in St. Charles. Tickets start at \$27 and can be purchased at <http://www.familyarena.com> or by calling (636)896-4242.
- The Souldard Fat Tuesday Mardi Gras Parade begins at 6:30 p.m. at 14th Street and Market Street in downtown St. Louis. The best parade floats from the Saturday Mardi Gras grand parade will be featured.

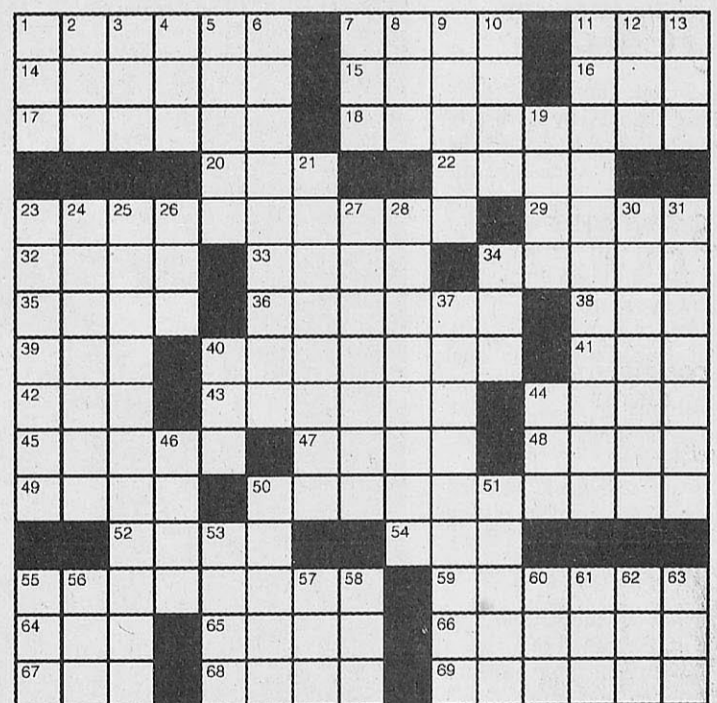
Wednesday, March 1

- The Center for Ethics is sponsoring "Nazi Medicine: The Killing-Healing Paradox" with speaker Linda Woolf, professor of behavioral sciences, as part of the Brown Bag Lecture Series at noon in the UC Sunnen Lounge.
- Grammy award winner, Elliot Scheiner, will speak at 7 p.m. in the Winifred Moore Auditorium. Call ext. 7081 for more information about the presentation.
- The Webster University Film series presents "The Warriors" at Schlafly Bottle Works at 8 p.m. at 7260 Southwest Ave. in Maplewood. Admission for this movie is \$4.

Want your event listed in The Venue? E-mail us at calendar@webujournal.com and get the attention of *The Journal's* more than 3,000 readers!

Crossword

- ACROSS**
- 1 A-test atoll
 - 7 Determine weight by lifting
 - 11 Exclamation of disgust
 - 14 Ducks and dodges
 - 15 Bamako's land
 - 16 Brock or Reed
 - 17 Fine point
 - 18 City on the San Joaquin
 - 20 H.S. cert.
 - 22 Cable subscriber
 - 23 "Poltergeist" director
 - 29 Cloverleaf part
 - 32 Hearty partner
 - 33 Custard treat
 - 34 Knight's outfit
 - 35 Latin & others
 - 36 Samuel and Robert
 - 38 Fuss
 - 39 Eng. channel
 - 40 Rabbit colonies
 - 41 Gridiron zebra
 - 42 Noah's vessel
 - 43 Consecrate
 - 44 Get one's goat
 - 45 Part of BLT
 - 47 Char slightly
 - 48 Pismires
 - 49 Cain's nephew
 - 50 Very wet state
 - 52 Coll. entrance exams
 - 54 Nat'l driver's aid
 - 55 Part of a phone number
 - 59 Dead turf
 - 64 Was in first
 - 65 Walked heavily
 - 66 Satellite of Jupiter
 - 67 Leafy climber
 - 68 Understands
 - 69 Composer Shostakovich

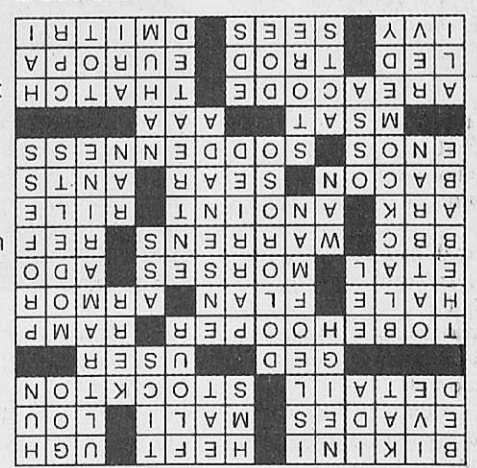


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2/23/06

- DOWN**
- 1 Oyster farm
 - 2 ___ been had!
 - 3 Crazy Kartoon Karacter
 - 4 Actress Lupino
 - 5 Stable sound
 - 6 Land in the Irish Sea
 - 7 "___ Pinafore"
 - 8 Devour
 - 9 Bread ingredient
 - 10 Spasmodic contractions
 - 11 Deep blue color
 - 12 Moo ___ gai pan
 - 13 Attila the ___
 - 19 Actress Deborah
 - 21 Mournful, musically
 - 23 George Herman Ruth
 - 24 High-fiber ingredient
 - 25 Dramatic genre
 - 26 Sushi delicacy
 - 27 Warded off
 - 28 Baja California seaport
 - 30 Lettered Fords
 - 31 Declare
 - 34 Mooncalf
 - 37 Begged
 - 40 Ashen
 - 44 Made tracks
 - 46 Greek peak
 - 50 Shopper's stop
 - 51 Micah follower
 - 53 Play divisions
 - 55 "Float like a butterfly" boxer
 - 56 Gun the engine
 - 57 Female rabbit
 - 58 Asner and Sullivan
 - 60 Jackie's Onassis
 - 61 Little 'un
 - 62 Class for EMTs
 - 63 Yokohama yes

Solutions



Two mens' calling

Webster student's living their dream of play-by-play broadcasting

BY TOM PARR
tparr@webujournal.com

Talking about sports comes very naturally to Webster juniors Phil Hearn and Matt Majikas. Sit down with either of them for a few minutes and the topic, as well as the passion behind their words, rarely changes. A fact that they hope will parlay them to jobs doing just that. But first they will be cutting their teeth on Gorlok Television.

The pair are now incorporating this sports talk proclivity by doing the play-by-play commentary at recent Webster men's and women's basketball home games for GTV.

"It's something I've been trying to get going since I got here," Hearn said.

It was a process that, though long overdue at this school, was not easy. Hearn had expressed an interest in starting a play-by-play set-up to GTV's Ben Kingsley and the two began what Hearn described as a "Phone/email tag thing."

"I just kept on him about it," Hearn said.

Eventually Kingsley agreed, although he wanted to see what



MARTIN RIBAUDO / The Journal
Webster Junior Phil Hearn rattles off stats and action during a basketball game.

Hearn could do first. "I made a tape of me (calling) a womens volleyball game and he seemed impressed," Hearn said.

As far as these most recent broadcasts, Hearn said overall he was pleased, but there were a couple of kinks still to be worked out.

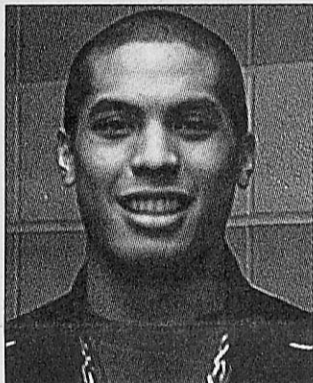
"We didn't have any headphones and I think we were talking over each other there for a while but we're getting better," Hearn said.

The basketball season is coming to an end but the duo will be calling Gorlok baseball later this spring.

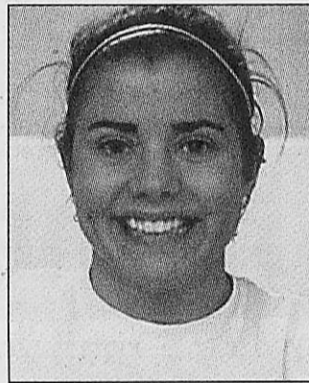
So long seniors

The Journal says goodbye to five familiar faces in Gorlok sports

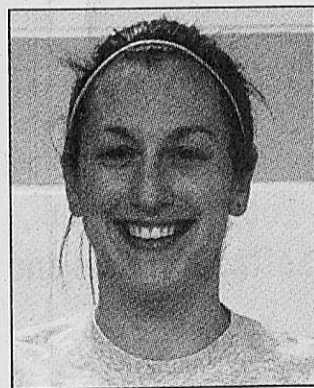
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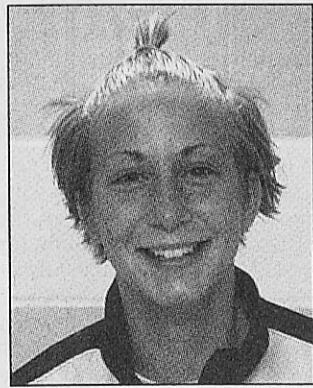
Name: Christian Basilio
Height: 6' 6"
Position: Forward
Hometown: Hilo, Hawaii
Honors and Awards: 2005 Co-Captain, 2004 & 2005 So-dexo Classic All Tournament Team
Achievements: Top five in almost every statistical category for Webster this season.
Favorite Memory: "The conference final game against Blackburn last year. Even though we lost, it sticks out in my mind because of Kaniela Aiona, who was like an older brother to me. He showed me the ways of the culture on the mainland and how to play the game too. It was my last game playing with him, but it was special."
Future Plans: "Find a job. I want to get a career in sports marketing, or maybe pro basketball overseas. I'll just go wherever the jobs are."



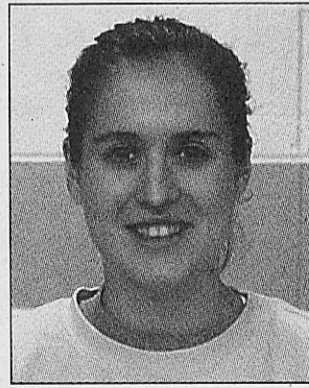
Name: Kim Sheets
Height: 5' 9"
Position: Forward
Hometown: St. Louis, Missouri
Honors and Awards: 2005-06 Captain, SLIAC Player of the Week for January 31-February 6, 2005, 2004-05 SLIAC Second Team All Conference, 2004 & 2005 Millikin University All Tournament Team, Academic All Conference 2002-04.
Achievements: As of Feb. 21 Sheets had accumulated 914 career points and 171 career rebounds.
Favorite Memory: "Either beating Wash. U. last year or beating Maryville to go to the national tournament last year."
Future Plans: "I'll probably have to play basketball somewhere. I really have no idea what I'm going to do. I guess I ought to figure that out."



Name: Lauren Lux
Height: 5' 10"
Position: Forward
Hometown: St. Louis, Missouri
Honors and Awards: 2005-06 Captain, Academic All Conference 2003-04
Achievements: Lux accumulated 154 career points and 151 career rebounds.
Favorite Memory: "Beating Maryville last year in the conference tournament and winning the championship."
Future Plans: "I graduate in May and I'm going to grad school to get my master's degree in social work. After that I don't know... I'd like to maybe coach basketball some day, but I'm going to focus on grad school first."



Name: Nicole Lamatina
Height: 5' 8"
Position: Guard
Hometown: St. Louis, Missouri
History: Lamatina transferred from Meramec Community College before the 2004-05 season. "I have enjoyed every minute of my time here," Lamatina said.
Achievements: Started her first game at Webster on senior night and didn't miss a shot. Lamatina scored seven points and pulled in four rebounds in only eight minutes.
Favorite Memory: "Senior night. I've never had an opportunity to start here so it was exciting."
Future Plans: "I have another year to finish my degree and then hopefully I'll start my career."



Name: Megan Brady
Height: 5' 3"
Position: Guard/Player Coach
Hometown: St. Louis, Missouri
History: Brady came to Webster after graduating from Notre Dame high school because she wanted a small school that was close to home. Unfortunately, injuries kept her sidelined for much of her career but she remained healthy throughout her senior season. "My role was really as a practice player. But I've had a lot of fun."
Favorite Memory: "Mostly it's the off the court stuff with my teammates. Spending time with them on the bus and getting to know them."
Future Plans: "I'd like to do some coaching. My dad's a head coach at Notre Dame, so I might go help him out."

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SPECIALS 8 TIL 12 TAVERNE
WED TRIVIA NIGHT 10 TAVERNE
2/23 THU ERIN BODE JAZZ TRIO 7 PM GRILLE
2/24 FRI CAROL BETH TRUE JAZZ TRIO 8 PM GRILLE
2/24 FRI AMY EHRlich AND FRIENDS 10:15 TAVERNE
2/25 SAT JAN SHAPIRO JAZZ TRIO 8 PM GRILLE

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Tom Parr

One last shot

An uncontested lay-up is usually the result of a turnover or a defensive breakdown. It will enter the stat sheet as a field goal and will perhaps be fumed about by an opposing coach for a moment and then, in the great scheme of things, ultimately forgotten.

On Feb. 21 Webster Universities women's basketball team hosted their counterparts from Greenville University. Those in attendance at Webster's Grant Gymnasium were witnesses to a different type of uncontested lay-up. It was a lay-up by Webster senior captain Lauren Lux that could never be described as accidental.

It was a lay-up drawn up day's before - but not on any chalkboard. It was a play developed in the hearts and minds of Lux's coaches and teammates. It was a play that brought Lux to tears when she was told it was really going to happen.

This play became even more impressive because the opposing coach and team knew it was coming, and comfortably did nothing to stop it. A gracious and considerate few came together to give Lux one final triumphant moment in a career that delivered very few of them.

"It will be a nice way to finish her Webster career on a high note," said Webster head coach Amber Daulbaugh.

Lux has gone through a trying collegiate basketball career. A career deluged with multiple leg injuries and horrific family tragedies. She hadn't suited up for Webster since Jan. 11 of this year when she wrecked her knee for hopefully the last time.

Through it all Lux, who is described by her coaches and teammates with glowing terms like "terrific" and "trooper," persevered.

On Feb. 21 that attitude was rewarded with two points and a standing ovation from every one in the gym.

Lux, sporting a bulky knee brace and Gorlok uniform, was introduced to the crowd as a starter and, after gathering with her Webster teammates, hobbled towards the Greenville basket for the tip-off.

Greenville won the unchallenged tip and a scored a pre-arranged lay-up. Webster in-bounded to mid-court where, fittingly, senior co-captain Kim Sheets found the perfectly wide-open Lux. It would be the Gorlok duo's final on court interaction in the gym that they'd called home for years. An official timeout was called and Lux left the floor to numerous hugs and deafening cheers.

Lux's final line that night read: 1 of 1 from the floor in one minute of playing time. She will finish her career with 154 total points but undoubtedly 153 and 154 will be the most memorable.

"It was nice to have my last time on a court not end up with me being carried off of it," Lux said.

Tom Parr, a junior journalism major, is the sports editor for The Journal.

Gorloks finish season in style

Women winning at the right time

BY TOM PARR
tparr@webujournal.com

This season the Webster women's basketball team was nearly unbeatable at home. The team lost only one game in Grant Gymnasium this season and that was to conference powerhouse Maryville University (20-4, 13-0 conf.). Webster's final two regular season games, unfortunately for opponents Fontbonne and Greenville, would also be at home. The Gorloks would stay true to home court form in both games.

On Feb. 18 Webster hosted the Fontbonne Griffins (11-12, 9-4), a team that, like Webster, was assured of a postseason Saint Louis Intercollegiate Athletic Conference tournament berth, but still had something to prove.

The first half was a sloppy one for both teams with as the Gorloks shot only 27 percent from the floor. The Griffins fared little better with 28 percent.

Fontbonne held a slim 24-20 at the half in a game that was becoming anything but a shoot-out.

A different Gorlok team hit the court at half, bringing a renewed dedication to defense with them. Webster challenged Fontbonne's ball handlers and created scoring chances off of ten second-half Griffin turnovers. Webster head coach Amber Daulbaugh credited the second-half turnaround to the team changing its defensive mentality.

"Our defense spurs our offense. We started rebounding and played a better game in the second-half," Daulbaugh said.

Webster went on to beat Fontbonne 51-46, but have not seen the last of the Griffins.

The Griffins had lost to Webster 67-57 in the teams' previous meeting this season.

Still, both teams are ranked second and third place in the conference respectively and, regardless of last Saturdays outcome, were guaranteed to play for a third time in one of the tournaments first round games Feb. 24.

"I'm sure (Fontbonne) will be fired up and not trying to lose three games to us," Daulbaugh said.

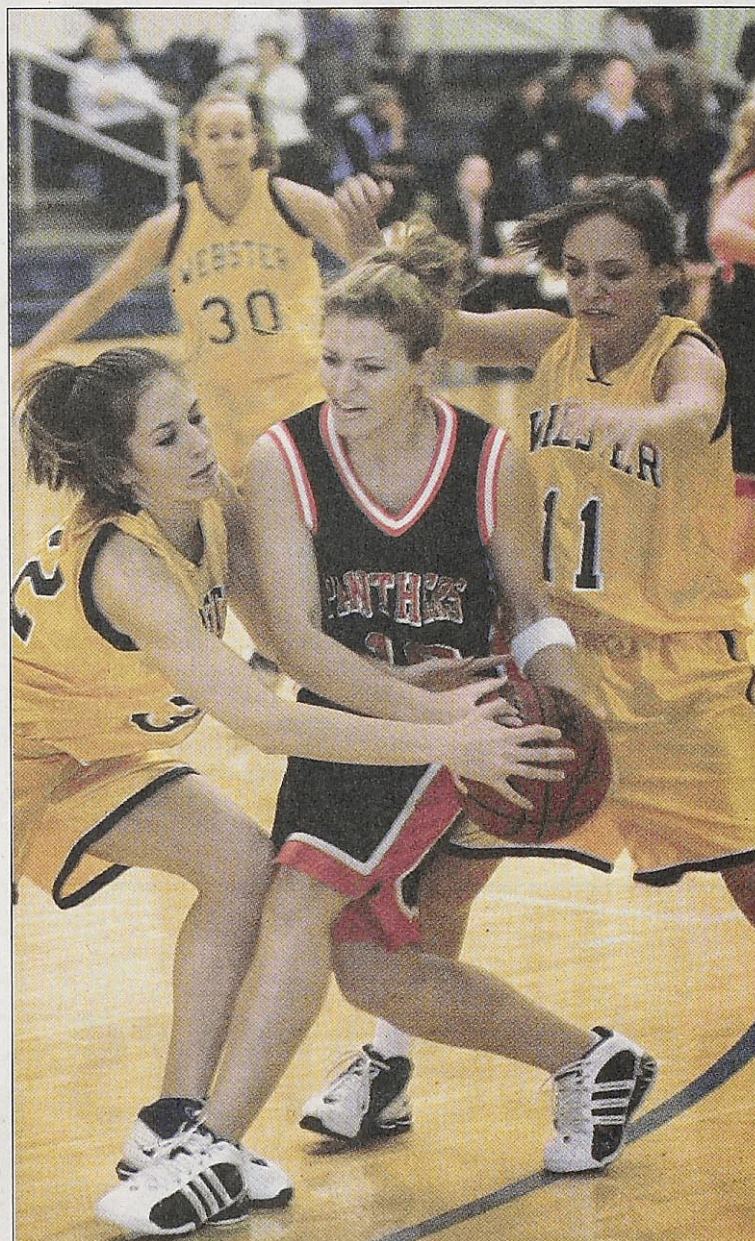
But first up for the Gorloks was the final home game of the season against Greenville University on Feb. 21.

The night would prove to be both an emotional and victorious one for the Gorloks. Webster was rarely tested all game and won 73-47 but this would be the last home game for Webster's four seniors (see story page 9).

A fact that Daulbaugh recognized and respected.

"We had the ability to get the seniors back in," said Daulbaugh in a post game interview. "It feels really good because every one did something to help make this a special night!"

Staff writer Grant Bissell contributed information for this story.



MARIO ULLIBARRI / The Journal

Webster's Kasey Shultz (right) and Toni Picerno swarm Greenville's Meredith Banal.

Men win final home game

BY GRANT BISSELL
gbissell@webujournal.com

Webster's men's head basketball coach, Chris Bunch, said in an interview that the goal for his team was to make the Saint Louis Intercollegiate Athletic Conference tournament and finish the regular season with a .500 record or better.

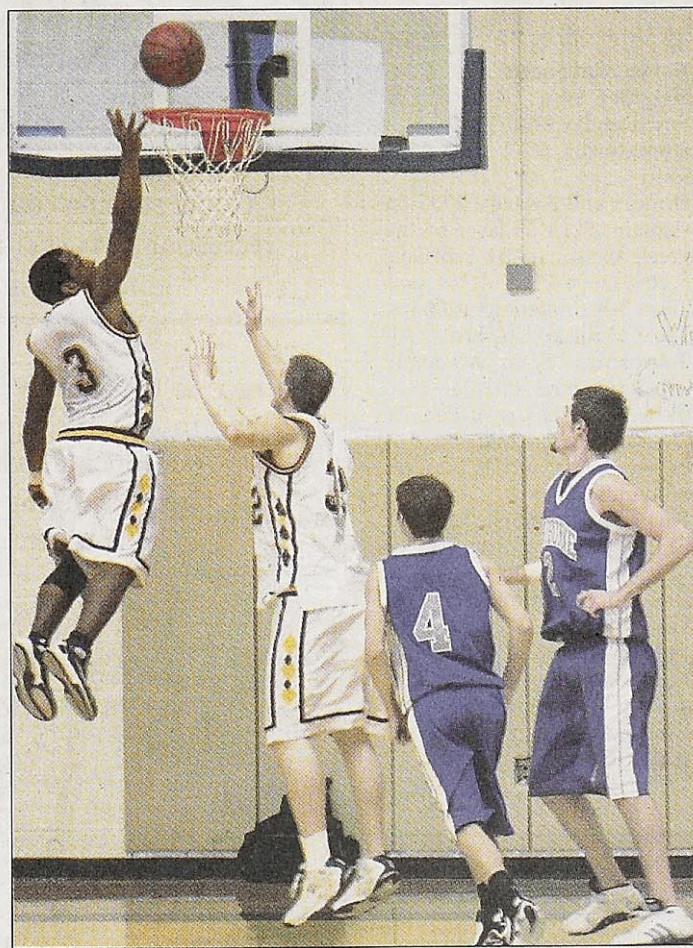
On Feb. 14, Webster traveled to Principia College and took one more step toward their goal. The Gorloks beat the Panthers 73-42, improving their conference record to 9-3 and their overall record went to 11-12. Corey Kuhn finished with 14 points and nine rebounds and Darrin Hoggatt extended his streak of scoring ten or more points per game to seven with a 12 point and 6 board night.

Webster then hosted Fontbonne Feb. 18. Earlier this season, the Gorloks beat the Griffins 74-62 at Fontbonne. The Griffins wanted a little revenge and also to spoil the Gorloks' chances for a winning season.

After a hard fought game in which the Gorloks came from behind and tied, the Griffins walked out of Grant Gymnasium with another slash in the W column.

From the start, both teams shot poorly. After falling behind 12-4 early in the game, Fontbonne turned up the pressure with their defense and Webster's offensive execution didn't help. All too often for the Gorloks, poor passes were lost out of bounds or picked off by Griffin defenders. Turnovers and poor shooting by Webster led to scoring opportunities for Fontbonne and they capitalized. Still, the Gorloks went into the locker room leading 29-26.

The Gorloks looked a little sharper in the second half, but continued to let Fontbonne hang



MARTIN RIBAUDDO / The Journal

Webster Benny Roberts gets airborne for a tip-in against Fontbonne.

around. Early in the second half the Griffins took the lead. The teams jockeyed back and forth for most of the half, but foul trouble by Webster kept giving Fontbonne an opportunity to take the lead. With five seconds remaining and the score tied 59-59, a Fontbonne ball carrier traveled and Webster took possession. A game-winning three-point attempt by Scott Spinner hit the iron and bounced out, sending the match went to

overtime.

The teams hit the floor once again after a brief intermission and for the first time all game Webster looked ready to play. A bucket and a free throw by Hoggatt gave the Gorloks the lead and a blocked shot and a bucket by Brad Robinson made the score 64-61. The backbreaker for Webster though, was a fade-away three-pointer at the shot clock buzzer by Fontbonne's Andrew

Almany that gave the Griffins a 66-64 lead. Each team added a free throw and with six seconds left and the Gorloks down 67-65, the ball was once again placed in the capable hands of Scott Spinner. He drove the entire length of the floor and ultimately got off a lay-up as the buzzer sounded, but once again, the unfriendly iron denied Spinner.

After the game, players and coaches blamed nobody but themselves for the loss.

"We just didn't do what we needed to do," said Darrin Hoggatt. "Our defense wasn't there. That's all there is to it."

"It seemed like they came out with more energy than we did," added Scott Spinner. "We needed to go out and set the tone and just didn't do that."

"We did just about every stupid thing we could have today," said Coach Bunch. "We missed shots, committed turnovers, fouled...we just made too many mistakes. In the past we've overcome that, but we couldn't today."

Positives for Webster included 16 points and seven rebounds by Hoggatt, 14 points, including two three-pointers, by Spinner and 10 points each by Christian Basilio and Brad Robinson.

With the loss, Webster falls to 9-4 in the SLIAC and 11-13 overall. Although their goal of a winning season was wiped away, the Gorloks remain in contention for the SLIAC title. They currently sit as the third seed and need a win versus Greenville College when they visit Grant Gym on Feb. 21 to avoid falling to fourth place and facing the home team in the first round of the SLIAC tournament. The Gorloks defeated the Panthers 83-62 on Jan. 28 and hope to sweep the season series.



Gorlok Glance

Swimming:
Women and Men

Mar. 9-11 @ Women's NCAA's
TBA

Mar. 23-25 @ Men's NCAA's
TBA

Basketball:
Varsity Men

Feb. 23-25 @ SLIAC
Tourney

TBA
Mar. 1 @ NCAA Tournament
*TBA

*If needed

Basketball:
Varsity Women

Feb. 23-25 @ SLIAC Tourney
TBA

Mar. 1 @ NCAA Tournament
*TBA

*If needed

All home basketball games are held in Grant Gymnasium. All home swim meets are held in the University Center Swimming Pool.

The women's SLIAC tournament game versus Fontbonne will be held at Maryville University

Feb. 24.

The championship game will be held Feb. 25.

The men's SLIAC tournament game versus a team TBD will be held at a site TBD at 6 pm on

Feb. 23

The championship game will be held Feb. 25

Spring Sports are coming! Look for Baseball, Softball, Tennis and Golf

previews this month in *The Journal*.

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GETTING GOOD COVERAGE



Senior Sarah Laurentius prepares senior Jamie Diener's wedding dress out of the last issue of The Journal. The two took part in the Emerging Leaders Conference Feb. 26 in the Emerson Library Conference Room as part of Webster Leads. For more on the conference, see our story on page 6.

Bird flu scare hits Thai campus

Two on-campus restaurants remove chicken from menu

BY MEGAN CONNELLY
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Kit Jenkins, director of the Thailand campus, said it is up to the restaurants to decide what to serve and one of them didn't feel chicken was a threat.

"The restaurants are independent contractors," Jenkins said in an e-mail. "We have input into what they do, but we do not manage or direct their activities. If we thought there was a health issue, we would suggest they comply and they would."

The administration has a close working relationship with the contractors. So far no one has reported getting ill from eating at the restaurants. Thai food preparation is very clean, and Thais culturally are meticulous about such things, Jenkins said. The Thailand campus has three restaurants on campus pulled chicken from their menus.

See **BIRD FLU**, Page 2

New business, science buildings to be eco-friendly

BY MICHELLE OYOLA
moyola@webujournal.com

Alberici Enterprises building located in St. Louis, which has been rated the greenest building in the world. It is the highest-scoring building with the United States Green Building Council.

The USGBC recognizes environmentally-friendly buildings. According to the USGBC Web site, buildings are scored using LEED, or Leadership in Energy and Environmental Design.

LEED defines green buildings by establishing a common standard of measurement. Buildings are given points and if they receive enough points, they are awarded USGBC certification.

Webster will aim for certification for the science building, but will self-score for the business and technology building, Stone said. He said the science building provides more of an opportunity.

See **GREEN BUILDINGS**, Page 2

Sodexho, Chartwells are final campus dining candidates

BY ANDY DIERKER
adierker@webujournal.com

Webster's food service contract with Sodexho expires this summer, and the process to determine who will be granted the new contract is underway. The Campus Dining Services Request for Proposal Committee is in charge of interviewing and assessing the various proposals from the food service companies and making recommendations to the administration on which to pick.

The RFP committee has narrowed it down to two companies: Webster's current food service provider, Sodexho, and Chartwells, which has food service contracts with the University of Missouri - St. Louis and St. Louis University.

Associate Vice President and Dean of Students Ted Hoef is chair of the committee.

"In April, we will combine the review of their proposals with the feedback from the presentations ... and make our recommendation," Hoef said. "The Administrative Council will make its decision

sometime in April."

The new contract will last five years, starting June 1.

Gabe Bullard, sergeant-at-arms for the Student Government Association and an RFP committee member, said the group has also participated in on-site visits, where people from the committee have gone to UMSL and SLU to observe the food service providers at their other locations.

"People from the committee are going to check out the other providers to see them in action," Bullard said.

Bullard also said it's important to see the companies in an environment where they're not involved in a competitive process.

"It's good to see them after they've been (at a school) for a while," Bullard said. "Because who knows, they could just be giving you a great proposal (to impress us)."

In addition to visiting other schools, committee members might visit other restaurants the companies have franchised out.

"We're going to standalone places that have a particular brand

that (the companies) say they might bring in," said John Ginsburg, director of the University Center and student activities. "For example, like Blimpie's. That's a branded concept that Sodexho has franchised out."

Ginsburg said Chartwells or Sodexho might consider bringing in a new restaurant.

"If the company proposed, 'Hey, instead of Blimpie's you should have another restaurant, we'd just go to that restaurant and try it out,'" Ginsburg said.

Students interested in influencing the process have an opportunity March 8 when both providers will be on campus presenting their ideas for Webster. Booths will be set up from 11 a.m. to 1 p.m. in the UC Commons.

"We've asked them to set up a booth to provide highlights of their proposals," Hoef said. "We'll also ask them to provide some small, free, food samples."

Hoef said the presentations are open to students, faculty and staff and they encourage everyone to attend.



Patrons enjoy the recently-renovated Marletto's dining hall in the fall of 2004. Sodexho, Webster University's food service contractor, is competing with Chartwells to continue its contract.

JOURNAL FILE PHOTO



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OUTSIDE

THURSDAY
Partly Cloudy
58/31

FRIDAY
Partly Cloudy
50/37

SATURDAY
Thunderstorms
52/40



NEWS BRIEFS

Cast your food service vote

Chartwells and Sodexo will be showcasing dining concepts from 11 a.m. to 1 p.m. March 7 and 8 in the University Center Commons. Both companies will present their proposals and give out free samples. Students, faculty and staff are invited. The March 8 presentation will focus on catering options.

Quoting, paraphrasing and documenting

The Writing Center will offer a workshop on quoting, paraphrasing and documenting sources from 4:30 to 6 p.m. March 7 in the Emerson Library Conference Room. This workshop is open to both undergraduate and graduate students.

Orientation leaders wanted

Applications for fall 2006 New Student Orientation are available at the University Center Information Desk. Applications are due by 3 p.m. March 10. For more information, e-mail Colette Cummings, associate dean of students at cumminco@webster.edu.

Webster trivia

Webster will be hosting a debate trivia night at 6:30 p.m. March 4 in the UC Sunnen Lounge. Pre-registration is \$10 for Webster students, \$12 for others and \$80 for tables, with a maximum of eight people. Prices at the door will be \$12 for Webster students, \$15 for others and door registration for tables will be \$85. Refreshments and childcare will be provided. There will also be childcare on site for the event. Contact Scott Jensen at ext. 7439 for more information.

The ethics of business

Students in Free Enterprise will be hosting a panel discussion from 4:30 to 6 p.m. March 7 in Sverdrup room 101. Specialists from different business backgrounds will discuss ethical issues and practices. For more information, e-mail lelaprod@yahoo.com.

MISDEMEANORS AND MISHAPS

Feb. 22, between 10 a.m. and 2 p.m.: A vacuum was removed from a closet in the Loretto-Hilton Center.

Feb. 23, 2:29 p.m.: A student became ill while in class in the Visual Arts Studio.

Feb. 24, 10:45 a.m.: A student became ill in the Webster Village Apartments.

Source: Public safety crime log

Penn State coach target of discrimination suit

Anti-lesbian bias cited in case

BY ADAM SMELTZ
Knight Ridder Newspapers

UNIVERSITY PARK, Pa. — Chanting against Penn State basketball coach Rene Portland, 40 gay-rights demonstrators marched across campus Sunday afternoon and converged on the Bryce Jordan Center.

There, about 30 filed inside, took seats near the floor and jeered Portland during the Penn State Lady Lions' final home game of the season.

The idea, student organizer Darryl Watson said, was to "show the community we are here, show the students on the team that we are here, and hopefully show Rene Portland that we are not going away."

Portland, the target of a pending discrimination lawsuit brought by former player Jennifer Harris, has drawn fire from local gay-rights leaders. Some demonstrated at earlier basketball games this season and outside a university dinner where Portland was honored in November.

The activism Sunday was their most vocal yet. It came two weeks after attorneys for Portland and the university, a co-defendant in the Harris case, asked a federal court to throw out the litigation.

Lawyers argued in court briefs that the university non-discrimination policy does not amount to a legally binding contract with its students. Harris, who claimed that Portland exercises an anti-lesbian bias, has argued otherwise.

Demonstrators on Sunday said that Penn State's legal position poses a threat to students and employees.

The concerns extend "not just to the lesbian, gay, bisexual and transgendered community, but to anyone who's a minority," said demonstrator Brent Hurley, a Penn State employee.

About half the demonstrators were students; the other half, a mix of university workers and other local residents.

One Penn State employee said that "if the students feel this passionately about something... ethically, how could I not be here?" He declined to give his name, citing a fear of retribution. "I don't think activism has been as big a part of the culture here as it has been at other schools," he said.

Steve MacCarthy, a university vice president, issued a statement

last week that Penn State is committed to its nondiscrimination policy. The policy language ensures equal access and disavows discrimination based on personal characteristics, including sexual orientation.

Spokesman Tysen Kendig has said the university's internal investigation into Harris' allegations underscores Penn State's commitment to its policy.

"What you're seeing is the exercise of First Amendment rights taking place on campus in an unfettered manner," Kendig said Sunday, referring to the demonstration. "I think it's unfortunate that some individuals don't recognize the right of due process, which is also under way here."

A police escort traveled with the demonstrators to the Jordan Center, where organizers bought 30 student tickets to gain indoor access. They sat behind the north basket and draped a large rainbow banner over a number of unoccupied seats.

Their indoor chants included "We are Penn State; we are not straight."

Dozens of other fans hoisted "We Believe In Rene" signs above their heads.

Kendig said he didn't know the origins of those signs. But "it was nothing organized or carried out by the university," he said.

Jim DeLancey, a sophomore who briefly waved a pro-Portland sign behind the demonstrators, said he respected what his peers were trying to accomplish.

"It's good that they're voicing their concerns and their beliefs," DeLancey said. "I just don't think it's the right way, the right venue. I don't think it's going to get anything done."

At a post-game press conference, a reporter tried to ask Portland about the protesters.

"Can we just talk about basketball?" Portland said, angrily. "I want to talk about basketball."

Moments earlier, a reporter had asked Portland whether the "We Believe in Rene" signs would be a memorable part of the game. Portland appeared to restrain tears.

"I don't really have an answer," she said. "I give the school and these kids — and will continue to give this school and these kids — the best of Lady Lion basketball."

Taxes and financial aid go hand-in-hand

BY ANNA C. FORDER
aforder@webujournal.com

For those who may be waiting to file those tax returns until the last minute, here's an incentive to get them done early: in order to complete financial aid forms before the March 30 deadline, students are required to list their income or their parents' income if they are dependent on their parents. Income taxes help the federal government determine the amount of federal assistance students should receive under the Federal Loan Program.

Students can provide income information on their financial aid forms one of two ways: they can complete their income taxes before filling out their financial aid forms and provide the actual income on the form, or they can fill out an estimated amount of income on the form.

Director of Financial Aid Jon Gruett said there is a distinct advantage to completing income taxes before filling out the financial aid forms. If students use an estimated amount of income, this may initiate the U.S. Department of Education to request a verification on that application, according to Webster's financial aid Web site.

If the federal government decides that an application requires verification, the applicant must send in his or her tax returns, so the government can verify that the amount in the tax documents match the amount on the application forms, Gruett said.

"There's a multitude of things that could flag the federal process that the info needs verification," Gruett said.

However, Gruett said submitting the forms using an estimated income will almost definitely result in verification.

This verification process can hold up the awarding of financial aid to the student until the figures are double checked, Gruett said.

Gruett pointed out that the March 30 financial aid deadline is before the April 15 tax deadline.

"The tax deadline is April 15 anyway, but this is just an additional incentive to get them done early," Gruett said.

If necessary, it is better for students to fill out the FAFSA application with an estimated income, instead of missing the March 30 deadline. In order to apply for financial aid, students must complete the FAFSA form as well as the Webster University Financial Aid Application.

The tax information required on these forms come from federal income taxes; financial aid requires no information about state returns. Students should not submit any tax documents unless they are asked for.

"Financial aid isn't something people are incredibly familiar with," Gruett said. He said students who have questions should contact the staff at the financial aid office in person or by phone at ext. 6992.

Tax tips to consider

1. **File:** Even if you didn't make enough money to file this year, you may still have a refund coming if money was withheld from your paychecks.

2. **Start Early:** If you have lost your W-2s or haven't received them yet, get the information you need from your last paycheck of the year. State and federal forms can be downloaded online.

3. **Give yourself a weekend:** Filing out tax forms doesn't take a long time, but by giving yourself a weekend to prepare your taxes, you allow yourself time to double-check your information.

4. **Practice on paper:** Even if you plan to file electronically, writing things down on paper will help work out any problems before you enter your information online.

5. **Take extra credit:** The government provides help to college students. These tax credits are available to whoever claims you on their taxes, however only one is allowed per student.

• **Hope Scholarship Credit** — Gives you a tax credit for up to 100 percent of your first \$1,000 in tuition and fees and up to 50 percent for the second \$1,000. The maximum credit is \$1,500 and

it applies to the first two years of college only.

• **Lifetime Learning Credit** — Gives you a tax credit equal to 20 percent of your tuition and certain related expenses up to \$10,000. The credit maximum is \$2,000.

• **Higher education expenses deduction** — This deduction could be as much as \$4,000 for families that meet earning guidelines. If you make too much (in the IRS's eyes), you'll get a reduced deduction. The downside: Deductions usually give you less bang for your buck than credits. You get to subtract a credit amount from the actual tax you owe, whereas a deduction reduces the income you pay tax on. So in this case, even if you have \$4,000 in expenses you can claim on your tax return (at the bottom of page 1 of your Form 1040), in reality this deduction would at most produce a \$1,000 reduction in your tax bill if you're in the 25 percent tax bracket.

6. **Understand your family's finances:** If your parents pay more than 50 percent of your expenses, they are entitled to list you as a dependent. Talk to your parents to understand their financial situation and future plans.

Source: <http://www.bankrate.com>

Bird Flu: Campus administrators have plans in case of outbreak

FROM PAGE 1

developed a three-stage plan to prepare for an outbreak. They are presently in stage one, which consists of stockpiling the necessary sanitization supplies and spreading awareness about washing hands and surfaces. If the virus mutates and becomes easily spread from person to person, they would move to stage two, instituting strict sanitizing measures.

If borders remain open and the infection is not in Thailand then classes will continue, but they will follow the Center for Disease Control and United States Embassy recommendations. Stage three would become necessary if there is a breakout in Thailand. At that point the Thai Health Ministry would determine what the campus needs to do. There is a possibility all businesses will have to close as large groups spread germs quickly.

History has proven flu viruses are nothing to take lightly.

"I think it is a realistic threat because of the past diseases the world has had to deal with, such as the black plague and Spanish flu," said freshman Andrew Spier, a video production major.

Catastrophic pandemics his-

torically occur every 30 to 40 years, the last big one was the Spanish flu of 1918, which killed between 50 and 100 million people.

That is why David DeBrot in the Study Abroad Center said he continues to take the issue seriously.

"There have been a few reports from Europe, but it's more of a concern for students traveling to Asia," DeBrot said.

So far there have been no reports of bird flu-related illness at any of the Webster campuses. Students studying abroad are given general health tips before traveling. International health insurance is included as part of the study abroad program. Webster also has a global health assistance team that monitors students health and will evacuate them if needed. DeBrot also recommends that all students get flu shots because it boosts the immune system in general, not that it would necessarily stop the bird flu.

"We want everyone to be informed up front in order to prevent problems later on," DeBrot said. "That's also why we stay in constant contact with students."

Influenza A (H5N1) is a subtype of the influenza A virus that occurs mainly in birds, is highly contagious and deadly to them. It

devastated poultry flocks in China and Southeast Asia and is the only strain within the H5 subtype known to infect people. Though human infection is rare, most of the cases have occurred from direct contact with infected poultry. However, some cases of human-to-human spread of H5N1 virus have occurred, though transmission has not continued beyond one person.

All influenza viruses have the ability to change, and scientists are concerned that H5N1 virus one day could spread easily from one person to another. There is little or no immune protection against the virus in the human population because it does not commonly infect humans, making an influenza pandemic possible.

"It's like the Y2K situation — better to be over-prepared and not have need than to wait to the last minute to figure out what we will do," Jenkins said.

As H5N1 spreads west from its original epicenter of Southeast Asia, there is mounting concern that it may combine with a human strain to produce a mutation more harmful and difficult to battle.

Outside of Asia, there have been bird flu outbreaks in Greece,

Italy, Turkey, Croatia, Russia, Azerbaijan and Romania in Europe, Iraq and Iran in the Middle East and Nigeria. The cumulative number of confirmed human cases of bird flu (H5N1) reported to the World Health Organization is up to 170, with 92 of those resulting in death.

Governments around the world are being encouraged to develop a global policy to try to stem the advance of the virus. With each passing month, things only get worse. The first outbreaks in Europe were recorded when cases were confirmed in wild swans in Italy, Greece, Germany and Austria.

Even as the virus picks up speed, there is hope in the medical community. Promising initial results in clinical trials of a human vaccine against H5N1 continue, and experiments with a number of new vaccine production methods and alternative drug treatments are underway. Whether vaccine or drug treatments will prove effective in the event of an actual pandemic, and whether the pharmaceutical industry will be able to speed up production levels to provide enough doses to protect the entire human population remains open to speculation.

Green Buildings: New facilities could include air recycling, natural light

FROM PAGE 1

to improve the impact on the environment. The business and technology building will create "less of an environmental footprint," he said. However, the building will still have a green design.

Environment-Friendly Features

The science building will have to earn a certain amount of LEED points to earn certification. For example, Webster will receive points for constructing the science building on an old parking lot, as opposed to building on green space. In addition, some points are awarded through "dumb luck," Stone said. A bus line happens to go by Webster, so the university will receive points for that, since public transportation methods are better for the environment than everyone using their own vehicles.

Another feature of the building will be recycling the air going through the fume hoods. Fume hoods in science labs suck in heated air and release it outside. A system will be designed to recover this air.

John Guenther, Mackey Mitchell principle and project designer, said the science build-

ing will allow natural light in and views outside, creating a better indoor environment. The indoor environment is another factor LEED considers. Offices will be pointed south, and classrooms will be north. The windows also can be opened, allowing fresh air in to keep students awake.

In addition, Maren Engelmohr, a Mackey Mitchell architect, said the points to be used on the buildings will have low VOC (Volatile Organic Compounds), which means they will release minimal pollutants and don't give off that "new paint smell." This results in a clean air environment, she said.

Mitchell said the roofs of both buildings will be highly reflective to bounce off light and save on cooling costs.

Guenther said the roof of the science building will have a vegetative roof area. Plants that require very little soil will be planted on the roof. These plants will absorb both heat and rain water.

Other features will include special plumbing, light sensors and an outdoor living room, Engelmohr said.

Engelmohr said Mackey Mitchell has seen the growth of green buildings through the company. Five years ago, only one building aimed for certifica-

tion. Now 20 buildings are going green, and some have already received their certification. Even more projects are using LEED as a guideline and are incorporating green techniques, like Webster is doing with the business building.

According to St. Louis Regional Chapter of USGBC Web site, membership has doubled to more than 200 and nearly 150 area professionals have earned LEED accreditation.

"Building green is something that has really exploded in the last five years," Stone said.

Stone said when he was in college, building green was discussed in theory. He previously was taught to think about how to use the building and how much it will cost. Now, developers have the ability and technology to think of the environmental impact of the building in much earlier stages. Stone said building green involves spending more on the building up front, resulting in lower operating costs.

"It's broadening the view to what's best of us to what's best for the world," Stone said.

Guenther said building green is important in modern times, and he commended Webster for taking this initiative for the future.

"With limited natural resourc-

es, it is imperative to do the right thing," Guenther said.

More Classroom Space Needed

There is a need for both of these buildings on campus. Stone said classrooms haven't been added to the Sverdrup Building since 1985. However, enrollment has grown drastically in the School of Business and Technology and the School of Communications. The university has been renting classrooms at the Webster Groves High School for about four years. Stone wants to bring these classes back to campus. The new business and technology building will add 42 classrooms and will be about the size of the Sverdrup Building.

Science programs also are growing, but labs are outdated, Stone said. Some students and faculty trying to do independent research must fight for lab time. The new science building will contain 12 new labs or classrooms. All labs in classrooms in both buildings will have up-to-date technology.

The Board of Trustees is currently studying how much fundraising is needed before construction can begin. This study encompasses a wide range of campus issues, not just these buildings.

Campus recycling halted

Student group says grant money, purposed for paper recycling, does little to increase plastic receptacles

BY SHAWN DOOLEY
sdooley@webujournal.com

Webster's Outdoors Club is leading the charge for improved recycling, while Webster's Facilities Department struggles to maintain the work load of the recycling program. With recent budget cuts, the recycling program was affected, making it harder to maintain current duties.

Quinn Gardner, treasurer of the Outdoors Club, said there are people on campus that try, in various ways, to improve the recycling.

"Recycling is not a priority of the university," Gardner said.

She also said the current recycling program is inadequate.

"There is one canned soda machine, all (the rest are) bottled soda machines, but the Sverdrup building has all can recycling bins," Gardner said.

"The recycling program is struggling right now," said Jodie Vogler, the grounds supervisor. "The majority of the focus is on paper recycling because more than fifty percent of the universities' waste is paper, plastic only accounts for three percent of the waste."

A major setback for the university's recycling program came when the contracts for the vending machines were changed from canned soda to plastic bottled

soda. Vogler says that the student recycling program was set-up to pay for itself and the university would pay for the waste that the offices dispense, which is mostly paper. When the contracts changed, the university wasn't getting as much money back as it did with can vending machines. The money that was coming from the recyclable cans was paying for the program.

"There are bins already on campus that aren't being used," Gardner said. "They sit in the parking garage, yet we have limited places to recycle."

Vogler argues that the bins can't be put out because the labor is already limited and if there are more bins, then that means that they'll need more money to be spent on labor emptying the bins. On the average the bins are only being emptied once a week.

There was a \$25,000 grant given to the university from Waste Management that was specifically designated to help improve paper recycling. The grant comes from tax dollars that Waste Management puts back into the community. The grant was set up to pay for bins and a pick-up vehicle, but the university pays for the labor. The Outdoors Club wants a part of the money to help improve plastic recycling.

"The grant was written for paper, not plastic (recycling). They walk in here and expect me to

give half of this grant to them, but they don't understand that a grant comes with guidelines and restrictions. This grant was given to the university to help with the paper recycling program," said Vogler.

"The university can't default on the guidelines given or they will have to pay the grant back. They will audit us and if we use it in any other way, we will have to pay it back," said Vogler.

"In recycling there is not a lot of money making, but there has to be a lot of energy put into it," said Geoff Janovsky, a groundskeeper for the university.

The Facilities Department dedicates a part-time person to empty the recycling bins. They spend four or more hours, Tuesday through Thursday emptying all the bins across the campus.

There are student volunteers each semester, two this semester, but they can't dedicate a lot of time because of their school load.

"As the semester progresses, students tend to show up less," Vogler said.

"It would be great to have more student support and better relations between the students and Facilities," Janovsky said. "I want students to step-up and see some action, so this program can grow."

Streetcars credited for St. Louis urbanization

BY LATRECCIA WADE
lwade@webujournal.com

Webster University Graduate Student Myron Lewis said St. Louis public transportation and clean air problems could be a direct result of the city's lack of street cars. Lewis presented his opinions during the lecture "Population Growth, Mass Transit and St. Louis," Feb. 23 in the University Center Presentation Room.

Eleven people, many of which were Lewis' invited guests, came to listen and learn about the history of street cars in St. Louis. Webster adjunct environmental studies professor Jeff DePew introduced Lewis with his own talk on "urban sprawl," population growth problems in metropolitan areas.

"I wanted the young people to see the street car system," Lewis said.

Lewis said he was disappointed due to technical difficulties which prevented him from showing a power point presentation he had prepared on the topic.

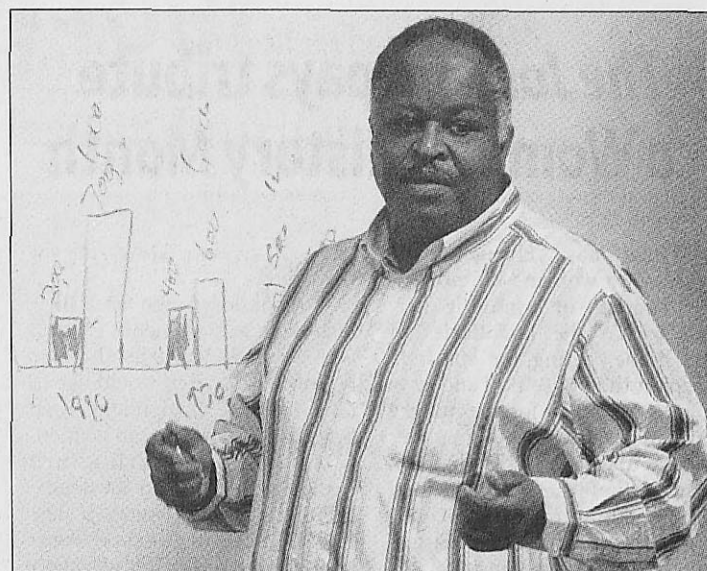
Lewis said he and DePew could remember a time when street cars were prevalent throughout the city and some suburban area developed because of street cars. He cited Webster Groves, University City and Wellston as former street car communities.

"All these towns developed around these loops that the street cars would make," Lewis said. "Wellston was the largest street car system."

Lewis said because of the implementation of automobiles, interest in street car systems died out. He also said Nation City Lines, a company that supplied street cars to the St. Louis area, had members on its board with stock in the production of cars.

"NCL said that the (street car) system was old, had problems and was doomed to fail," Lewis said. "In my mind, why would a national investment company buy a system that is doomed to fail? You can take it either way; you can believe me or the theorists."

When DePew spoke he said Urban Sprawl was "ruining



COLLEEN MCLAUGHLIN / The Journal
Myron Lewis, a graduate student at Webster University speaks to students, staff, and members of the community about the problems with St. Louis' mass transit system and population growth in the city.

America." "Our immigration is out of control," Lewis said.

Lewis said that he believes the success of some cities around the country is due to their street cars still being utilized.

"If you look at cities that kept their street car line, New Orleans and San Francisco, their cities are more urban centered. They are less polarized," Lewis said.

Lewis said the enforcement of the Restrictive Covenant, an agreement between white neighbors to not sell their homes to black residents, kept minority families from living in certain areas of the city. He cited a court case which overturned the agreement. Lewis also said this caused white families to move to the suburbs.

"This term urban sprawl, burns me up," Lewis said. "I call it something different, Suburban Sprawl I hate for the urban areas to get blamed for everything."

"We're the Jeff DePew fan club," said Reference Librarian Holly Hubenschmidt of herself and fellow librarians Sara Fitzpatrick and Mary Anne Erwin. "We're here to support him."

Fitzpatrick said the real reason for her attendance was her

son had taken a class from Lewis at DePew.

"He spoke so highly of him that I wanted to hear his talk," Fitzpatrick said.

Erwin said she would welcome a mass transit system in St. Louis.

"I'm waiting for Metro Link to impart mass transit, but I'm not holding my breath," Erwin said.

St. Louis Metro

According to a Feb. 28 news release from Metro, the St. Louis area experienced a 13 percent increase in bus passengers in January 2006 compared to January of last year. The increase is attributed to additional night and weekend MetroBus services. The MetroLink light rail system had an increase of nearly 16 percent compared to last year.

Metro also reported a 27 percent increase in Sunday bus riders and 35 percent increase in Saturday riders in January.

Professors address possibility of 'radical' label

Students paid at UCLA for exposing professors raised questions surrounding free speech, politics and professor's freedoms to choose lecture topics in the classroom.

BY RYAN MARTIN
rmartin@webujournal.com

A California-based group concerned about University of California, Los Angeles professors' "political partisanship and indoctrination" against the War on Terror have been trying to expose professors deemed to be left-wing radicals. The Bruin Alumni Association, which isn't associated with UCLA, paid students \$100 to tape-record professors' lectures in which they speak about political ideology.

The group's actions have been denounced by some and found to violate university policy, which prohibits surreptitious tape-recordings of professors' lectures. Warren Rosenblum, professor in Webster's department of history, politics and international relations, said it was wrong of the group to promote the recordings.

"The university's policy was clear so it doesn't seem like there is anything to debate," Rosenblum said. "It also seems like a basic courtesy, if not an issue of intellectual property, for a student to ask a professor's permission before taping. Nine times out of ten the professor will say 'yes,' but he has the right to say no and certainly has the right to be aware that his comments are being recorded and possibly distributed beyond the classroom."

Mike Salevouris, professor in Webster's department of history, politics and international relations, said there is no problem of political partisanship at Webster.

"I do not think there is a problem that needs to be exposed," Salevouris said. "On the other hand, the action of the audio tapers should be exposed for the thought-control and intimidation it represents."

Dan Hellinger, chair and professor of Webster's department of history, politics and international relations, said professors should always attempt to avoid subjects that don't relate to class material.

"I think that professors ought to try to avoid gratuitous comments on politics, religion, etc., that are not germane to the course topic," Hellinger said. "Furthermore, professors have a responsibility to allow dissident voices to be heard on issues."

James Chilton, a junior journalism major at Webster, said there shouldn't be a political filter for hiring professors.

"I don't think professors are trying to intimidate or force their

views upon students," Chilton said.

Tahmineh Entessar, professor in Webster's department of history, politics and international relations, said the actions taken by the group disrupt the educational process.

"It is frightening when anyone creates a climate of fear that interrupts the ability of the educators to carry out their responsibilities to their students," Entessar said. "A free and intellectual presentation and exchange of opinion is an integral part of any classroom experience, both for students and for the instructor."

Mark Kresowik, senior sustainable systems major at the University of Iowa and president of the student government, said in an e-mail that education has been harmed.

"I think the bias exhibited by Republican legislators toward institutes of higher education because of supposed liberal tendencies is much more disturbing," Kresowik said. "It's harmful to higher education, especially given an obvious need to promote higher education in the face of increasing competition abroad and a stunning lack of committed resources at home. Thankfully, reasonable people like Congressman Jim Leach, a Republican, pointed out that squelching opinions that disagree with you is the very antithesis of the principles of the United States of America."

Donald Critchlow, professor of the department of history at St. Louis University, said in an e-mail that while fear tactics harm education, professors should be willing to let students record lectures.

"Teachers use their classrooms or positions to politicize their students to expose themselves," Critchlow said. "Professors should not hesitate to have their lectures tape recorded or to have their syllabuses and other teaching material put on the Web site in order to benefit students in their classes."

Brian Kennelly, professor and chair of Webster's department of international languages and cultures, said the group's efforts to create quotas are reminiscent of things that haven't worked before.

"There are fewer and fewer full-time professors hired nationwide—whether radical or other," Kennelly said. "While it's important for there to be balance in university communities, for students

to be exposed to as many points of view as possible, the moment one starts using terms like too many and, or too few one is on a slippery slope.

Kennelly said diversity is key, but it shouldn't be mandated. He said one only has to look at the negative consequences of programs that are in place in favor of affirmative action. Kennelly said he questions if it help more than it harms.

Kelly-Kate Pease, professor in Webster's department of history, politics and international relations, said the actions taken by the group undermine the democratic values of free speech.

"I think it's just right-wing bullying of people with view points different than their own," Pease said. "This self-appointed watchdog alumni group is simply trying to intimidate faculty whose views are different from their own. They also hope the faculty member will self-censor if there is a threat of being taped."

Hellinger said criticism is necessary for a healthy society.

"Thoreau, Emerson and other great American thinkers were often radicals that made their living as part of society's intelligentsia," Hellinger said. "A society that lacks a radical segment in its intelligentsia is a society that has lost much of its capacity for self-awareness and criticism."

Rosenblum said if there is a problem, then students wouldn't enroll at UCLA.

"UCLA, by the way, is an excellent institution," Rosenblum said. "If it weren't, why would more and more parents, including many, many conservative parents, be pushing their kids to apply there? If radical politics were really such a problem, they would all be headed elsewhere, wouldn't they?"

Jih-Un Kim, Webster professor of the department of history, politics and international relations, said the association's actions does much more harm than good.

"Andrew Jones' argument isn't logical and his political behavior and approach is deplorable," Kim said. "How could he restore an atmosphere of respectful political discourse on campus as he argues while he is targeting radical professors only? And, to put it plainly, he is trying to buy students to have more proselytes of his political ideologies and attitudes."

March 9 • Thursday at 8pm

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EDITORIALS

The Journal pays tribute to Women's History Month

Times have changed. The whole of a woman's life no longer consists of confining herself within the boundaries of the home, caring for children, keeping the house tidy and having dinner ready for the hungry husband who comes home after a hard day's work. Even then, women knew they were destined for something more than cooking a mean meatloaf or mastering the art of stain removal.

The women's movement broke free from tradition. Through the first wave of feminism, which lasted from the 19th century until the early 20th century, women fought to end slavery. Women were victorious in the first wave and were granted the right to vote with the passing of the 19th Amendment in 1920. This first group of women paved the way for others to follow.

Another wave of feminism emerged in the 1960s and continued into the 1970s. These women picked up where those in the first wave left off. Women of the second wave met in consciousness-raising groups where they shared their struggles with others.

Some argue the dates are blurred concerning the end of the second wave and the beginning of the third. The third wave began sometime in the 1990s and still exists. Today, the women's movement works for acceptance and understanding when dealing with gender and sexuality. Women

have not stopped fighting for their rights.

To honor women and their historical achievements, March was named Women's History Month. *The Journal* would like to take this time to highlight some firsts made by American women.

- In 1849, Elizabeth Blackwell earned an M.D. from the Medical Institution of Geneva in New York. She became the first woman in the United States to have a medical degree.

- In 1872, Victoria Claflin Woodhull became the first female U.S. presidential candidate. She was nominated by the National Radical Reformers.

- In 1926, Gertrude Ederle became the first woman to swim across the English Channel.

- In 1982, Sally K. Ride became the first American woman to venture into space.

- In 1997, Madeleine Albright was named the first female U.S. secretary of state.

The Journal salutes these women and the many others who continue to stand up for their right to be seen as equal. Thanks to them, women have been put on a level playing field with men and equal opportunity has become standard. We'd just like to say: Girls rock! And don't forget to celebrate International Women's Day March 8.

Sources: <http://www.infoplease.com>, <http://en.wikipedia.org>

Campus turns into one big ashtray as students litter grounds in smelly butts

The appearance of the campus has improved over the years. Potted plants on the street corners and bright flowers in the mulch beds liven up the grounds, even as students tromp down grasses to create their own paths to class. But students could do more to ensure the campus is cleaner, if not spotless. Careless littering, especially cigarette butts, leaves the campus looking more like a back alley and less like a proper university.

Students have been proactive in cleaning the campus and making it easier to dispose of waste. The Student Government Association's recycling committee is hard at work to add and expand recycling options on campus, and the issue of campus beautification comes up every year at the Delegate's Agenda. Many students care because they have a stake in the quality of life on campus. But take a look sometime at the loading dock

between the Sverdrup Building and the Visual Arts Studio — it's a sea of cigs, left behind by art students, photographers and audio production majors, to name a few culprits.

Not that the law is something students necessarily fear, but littering is a Class A misdemeanor in Missouri that could lead to one year in prison or a \$1,000 fine, should a police officer be anal-retentive enough to care about a student flicking a butt in his or her presence. While students probably don't have to worry about being hauled off to the hoosegow for crushing their butts underfoot, perhaps the university could review its own policies and look at ways to encourage students to use the many ashtrays recently installed near the entrances of buildings. Maybe a fine for littering the grounds is in order. We might be able to solve the university's budget problems and beautify the campus in one fell swoop.

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COMMENTARY

Patriotism gone astray as Americans lack Olympic support



Trish Wallace

It seems as if Americans are afraid to strongly support the nation...

Patriotism in the United States, as evidenced by the recent Olympic games, is sadly waning. Because of contemporary U.S. foreign relations, patriotism suddenly has a poor reputation. It seems as if Americans are afraid to strongly support the nation without appearing narrow-minded

or disrespectful of other cultures and forceful with our ideas. But does that mean we should neglect the victories and efforts of our greatest athletes? The 2006 Olympics closed Feb. 26 with American support greatly lacking.

For many in the United States, the Olympic games are the quintessential representation of the American dream. Regular, hard-working folks can become instantaneous heroes. Some train their entire lives for one chance at a sweet, golden taste of victory. Great examples of triumph have marked their pages in history. Sometimes the best tales are not necessarily of those who won, but of those who overcame the most for a shot at fulfilling their dreams. Isn't that the grandest testimony to the American dream?

Yet, here we sit. The Olympics are in the past and we have not been so much as fazed, let alone touched by our latest valiant efforts to make Uncle Sam proud. Negativity ruled the coverage of events and U.S. athletes this year. Speed skater favorite Apolo Anton Ohno stumbled and didn't make the finals in his first event. Alpine skier Bode Miller failed to medal. Figure skater Michelle Kwan bowed out of competition due to a previous strained ligament. The U.S. men's hockey team also did not place.

Grossly neglected, however,

are the 25 medals America did earn. Our men might not have brought home a medal for hockey, but our women's hockey team earned a bronze. Sasha Cohen skated so well in her free style routine that after two falls, she still managed to hang on to a silver medal. Americans dominated snowboarding and speed skating, and placed in nine of the 15 Olympic sports.

Only Germany won more medals and took home more gold than the United States. This year, Americans earned nine gold medals, nine silver medals and seven bronze medals. We ranked second in Olympic final ranking. Is that not enough to be proud of?

I watched the Olympics and followed the results as much as I could. My dad is an Olympic guru, so our TV was tuned in to NBC for Olympic coverage every night. My dad can pretty much name when and where each Olympics were held, and some of the highlights. I was born during an Olympic year — as were my brother and sister. My dad was convinced one of us would become an Olympic champion. While my siblings and I have settled for athletic mediocrity, we rally our American spirit to cheer on our athletes for every Olympics.

Perhaps it is not only American apathy to blame for Olympic

support. We are, after all, saturated with more general sports coverage daily than ever before. With the Internet, ESPN and Tivo, we have the opportunity to access any sport of our choice 24/7. So, why should it be expected we choose to watch cross-country skiing over voting for our favorite "American Idol" contestant? Perhaps outside factors affected American encouragement for this year's medal hopefuls and winners, but it's really a matter of heart. We don't seem proud to be an American anymore.

We, as Americans, seem to be under the impression that patriotism is something extreme, as if we cannot be proud of our nation and who we are without blindly following in step with the ideals of national leaders or without expecting the rest of the world to conform to American policies. Instead, patriotism can be a celebration of the freedoms and privileges under which our nation was founded. One such way is to respect those who have earned the right to represent us in the greatest athletic forum in the world.

Trish Wallace, a junior journalism major, is a staff writer for The Journal.

LETTERS TO THE EDITOR

Roy Peter Clark should support SJR, not dismiss it

I have to say that I am still simmering over the comments of Roy Peter Clark, Senior Scholar at the Poynter Institute in St. Petersburg, Fla., in *The Journal's* Feb. 16 story on the potential demise of the *St. Louis Journalism Review*. I am pleased that Poynter saw fit to put the story on its national Web site. I am less than impressed by the comments of Clark.

Clark suggests that *SJR's* lack of effect at improving journalism in St. Louis makes its continued mission questionable. A case could be made that journalism in St. Louis is in no more ill health than journalism nationally. Given the fact that Poynter purports to be a national outlet for media criticism, should it also consider shuttering because of the continuing decline in the state of journalism nationally?

I suppose if one is a "Senior Scholar" like Clark, it is not so essential to do the minimum legwork necessary to ensure accuracy in one's observations. Clark contends *SJR* has suffered because it lacks participation from anyone beyond writers who are "journalists who once worked at a news

organization." To put it in less than scholarly terms, this is totally bogus. *SJR's* writers have included lawyers, dentists, public relations professionals, high school teachers, blue collar folks, as well as working and retired journalists.

It has been gratifying for me as an *SJR* editorial board member to see the outpouring of support for *SJR* from recent university graduates who once worked as interns and paid employees on this media criticism publication. It must be disillusioning for these young, working journalists to now see a Senior Media Scholar dismissing the journalism review. Clark and Poynter should be calling for the creation of more such publications nationwide — to improve the state of today's American journalism.

Don Corrigan
School of Communications

SJR helps budding journalists keep good head on shoulders

As many of last week's letter writers argued, *SJR* is a valuable asset for St. Louis and the journalism community as a whole. For those of us who have worked at the

magazine, though, it has shaped our lives and careers through lessons we would not have learned elsewhere. *SJR* is a publication that educates its readers, its city and journalists around the country, and has given us, as Webster graduate students and alumni, the chance to work on professional, respected stories with some of St. Louis' most talented journalists.

Webster University's indecision about the magazine's future not only jeopardizes quality journalism in St. Louis but also the future of many of its own students. Debra Carpenter's questioning of whether "it is responsible to put students' funds" into the magazine forgets one of *SJR's* missions — teaching students to become well-informed, honest journalists. Most of us worry about moving into a profession that seems tainted by self-censorship and closed-mouth sources. *SJR* reminds us, and the community, of the passion for truth for which the press should strive.

Adriane Hall, 2004-Present
Tammy Merrett-Murry, 1998-Present
Erica Ellard, 2001-04
Holly Rauch, 1999-2001
Joy Bryd, 1997-99
Becky Mollenkamp, 1995-97

What free press?

Whatever happened to the free press? Someone writes an article about teaching position salaries being cut and everyone scrutinizes it. Then, the dean of the School of Communications meets with her superiors because they can't take the heat and *The Journal* issues an apology. I think that stinks. Let's get some alternate views.

Tony Martin
Graduate student

Three cheers for Tom Parr!

Kudos to Tom Parr for a well-written, finely-paced column about Lauren Lux and her final game. That was the best sports column in *The Journal* I've seen in my eight years here. Well done.

Matt Schutte,
Associate Director
Undergraduate Admissions

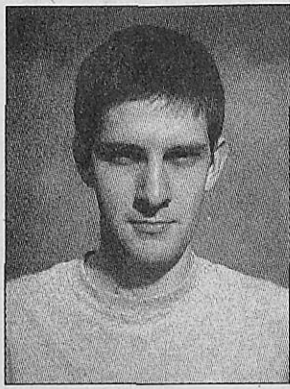
Corrections and Clarifications

The following errors were in the Feb. 2 and Feb. 23 issues. *The Journal* regrets these errors.

- In the article "Study: Fewer students buy books" on page 1 in the Feb. 2 issue, senior English major Linda Schenk's name was misspelled.
- The headline "Conservatory composer's cancer struggle takes stage" on page 6 in the Feb. 23 issue was misleading. The composer, William Finn, does not work for Webster's Conservatory. He lives and works in New York City as an independent composer.

One man's encounter with modern 'manliness'

Do 'real men' batter women? Is abuse considered a 'manly' trait in society?



Andy Dierker

I was caught off guard, stuck between two options: looking like an asshole or looking like a pussy.

Last week, while pulling out of a parking spot on campus after class, I had a friendly commuter point out to me that my tire was flat. I was pissed, but had no choice but to pull off to the side of the parking lot, yank out my spare and the jack and get to work changing the tire.

About 20 minutes later I was driving to the tire-and-auto service shop by my house in Jefferson County to get a replacement tire. I had been going to this shop for the last couple of years, and always thought the guy who owned the place was nice and helpful, so I always came back.

Well, that day, I was in for a surprise.

I walked in the door and caught three guys in the middle of a conversation: the owner, another employee and a fellow customer. They were talking like they knew one another and as I walked in, the conversation had turned to women.

"The problem is, you can't just smack them like you used to," said the owner, the nice and helpful guy, to the customer.

The other employee chimed in.

"I tried, you know where they ended up? Living with their stepdad!" He laughed pretty hard after saying this. They all did.

"It's only a problem with the girls," the customer said. "A boy you can smack around, and he learns. The girls just don't know when to quit, when to wise up."

Now like I said, I've been coming to this place for years. The owner knows my name. At this point in the conversation, he turned to me and said:

"Andy, you got a girlfriend or a sister that could use a good smack?"

My response here is not something I'm proud of. In fact, it was absolutely shameful. I was caught off guard, stuck between two options: looking like an asshole or looking like a pussy. I could call them out, cause a big scene, grab my keys and walk out the door. Or, I could...

"Hah, well... I guess. Heh," I said, fumbling for something neutral enough that would allow me to sleep that night and wouldn't get my ass kicked.

On my drive home, I got to thinking about what had hap-

pened, and what it meant. Was I just a total sell-out? I felt like, by not standing up to them, I had just validated their misogynist worldview. But at the same time, there was unspoken pressure there. A fork in the road: Are you a man or are you a wimp?

This whole experience fleshed out something I've been thinking for a long time, but haven't been able to put into words. What does it really mean to be a man?

In a lot of my classes, we've discussed the way women are portrayed in media, and how this serves as a self-fulfilling prophecy. Women are treated as eye-candy and as younger girls see this, they model the behavior. They think, "This is what it means to be a woman."

It seems men go through something like this, too. As far as I can tell, there are two main types of men portrayed commonly in modern media: the badass and the Raymond.

Everybody knows the badass. He's in every show from "24" to "Walker Texas Ranger." He kicks ass, takes names and doesn't take shit from anyone.

Then there's the Raymond, from "Everybody Loves Raymond." Every week (if the show is even still on, hell if I know), Raymond gets himself into some wacky situation and ends up lying to his wife. At the end of the show she finds out, calls him a dumbass and he grovels for forgiveness. If you haven't seen it, just pretend you're watching "I Love Lucy," except switch the roles of Ricky and Lucy.

This Raymond model has spawned endless similar characters. How many times have you heard the punch-line "I'd argue with my wife, but she's always right!" Oh ho ho, that's very clever. You're right, men are complete morons.

What's worst about all of this is that it's one or the other, you can't be both. You're either the badass, take-no-shit, might-beat-his-wife badass, or a moron. A whiny, wussy moron. Take your pick.

Let me just tell you a little bit about me. I'm six foot two, weigh about 95 pounds and drive a Ford Focus. I play video games and, when you look at me, you can probably tell I'm not the poster-

boy of "manliness."

But that day, when I walked into the tire shop, I was covered in dirt and had just finished changing a tire. This, for me, was about one step away on the manliness-meter from running naked in the woods hunting for... I don't know, whatever manly-men hunt. Bears or something.

But all of that got taken away the minute I was forced to choose: are you a man, or not? I don't think I passed their test. And if those are my only two options, maybe that's not a bad thing.

Andy Dierker, a senior journalism major, is copy editor for The Journal.

COMMENTARY

St. Louis Mardi Gras brings variety of people to Soulard



Shawn Dooley

In a time when Janet Jackson's bare breast can cause 'nipplegate,' there was plenty of coverage...

Beads for boobs, beads for butt, beads for whatever a man or woman could want. This was a bigger, better, more outrageous Mardi Gras. The meat market was officially open. No money needed — just a neck full of beads and the bartering began.

The floats were less shabby, an improvement from previous years. The paint looked fresh and the concepts of the floats appeared to be re-energized. Each year, the

themes of the floats are typically movies, but the same floats I tend to see each year changed. The people on the floats fit in with the theme of the float, unlike past years when random people were present on the floats.

The portable toilets were plentiful, but not enough for the constant liquor consuming of some — liquor makes you go like a water hose. The toilets were on every corner. The lines were long, but they moved quickly. There were those who chose to pop-a-squat or go on the side of the building, hoping not to get caught.

The weather was slightly cold and the wind was gusty at times. The weather didn't stop many, because street after street was full of people. People were on rooftops, balconies, and coming out of windows. The crowd was huge.

I think the biggest change from previous years was the aura that filled the air. People were ready to have fun. Before I hit the entrance, I had a feeling this was going to be a good day.

Mardi Gras is the party holiday when all inhibitions come out of the closet. The streets were lined with peep shows and waiting crowds. From a distance, much can be seen; get closer and some things weren't meant for all to see.

The sponsorship was hard not to see. Bacardi, Bud Light and Captain Morgan were everywhere. Even new sponsors like U.S. Cellular were in on the fun, providing temporary cell phone towers.

With all of the sponsors on site, there was no shortage of hur-

ricanes, pitchers of beer or food. It was the neighborhood block party of block parties.

Thousands lined the streets. The smell of grilled onions and brats filled the air, and bass from the music booming from house after house shook the ground.

Just observing what is going on around you could have garnered an eyeful. An older man climbed a tree to reveal his hairy beer belly. Just across the street, an obviously inebriated young man climbed as high as he could in a tree only to drop his pants and underwear to reveal, well, you get the point. Both were worth a laugh.

In a time when Janet Jackson's bare breast can cause "nipplegate," there was plenty of coverage in the form of digital cameras and camera phones to freeze the moment. Some of these girls better not run for public office as they officially have skeletons in their closet.

In the end, St. Louisans got the Mardi Gras they have been waiting for. In the aftermath of Hurricane Katrina, St. Louis had something to gain. They took advantage and showed why we have one of the largest Mardi Gras celebrations in the country.

Shawn Dooley, a junior journalism major, is a staff writer for The Journal.

Gorlok Gauge

How has 'spring fever' affected you? What are you doing to enjoy the weather?



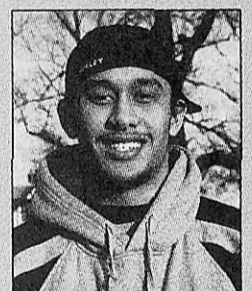
It makes me want to go outside and not do my homework. I went to the zoo yesterday.
Jessica Williams
Freshman, Education

Hasn't really hit me yet... probably start exercising more outside.
Mike Pettigrew
Graduate Student, Teaching



I love wearing flip flops. I have bad allergies, so I haven't done much outside.
Stephanie Schrader
Sophomore, Accounting

It's affected me a lot, especially coming from Hawaii. I've been wearing my old clothes, sunglasses, shorts... planning on having a barbecue.
Bryce Oliveira
Freshman, Undeclared



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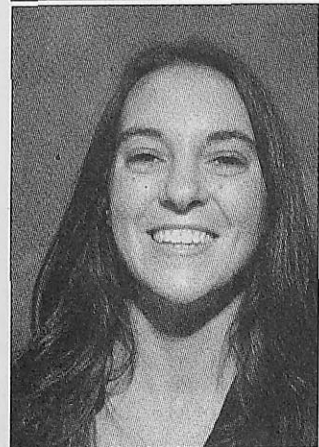
Letters should be 300 words or less.

We reserve the right to edit letters.

The deadline is 10 a.m. on Monday the week of publication.

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Kim Nolan



More than the Arch

A passion for Welsh authenticity pours from the Double Dragon tap at Dressel's Pub, 419 North Euclid Ave. Framed portraits of legendary icons like E.E. Cummings and St. Louis' famed Scott Joplin adorn the pub like wallpaper.

The bar stretches from the entrance almost to the kitchen in the rear with wooden tables scattered along the sides and in any other little nook. Stained-glass windows, brick walls, a fireplace and an all-classical soundtrack add to the essence of Gaslight Square that Dressel's has captured.

Patrons can access Dressel's second floor Wednesdays through Saturdays separately named "A Pub Above." This ornate bar echoes a European feel with its copper lamps, velvet-lined booths and a dense selection of liquor. Seemingly devoted to a cigar smoking lounge perfect for intimate conversation, this room becomes a stage for local ragtime pianists to pay tribute to Scott Joplin on the first Sunday of each month.

Often considered "The King of Ragtime," Joplin wrote "The Entertainer" among other famous rags while living in St. Louis from 1900 to 1903.

Friends of the Scott Joplin Society keep the monthly tradition going stepping out of the spotlight only four times a year when The St. Louis Ragtimers take the stage with the famed Trebor Tichenor.

Owner Benjamin Dressel said he is aiming to make acoustic folk music a regular feature in the pub his parents founded in 1980.

The weekly musical roster ranges from Argentinean folk music to bluegrass to blues.

"If you've got something to share, you're welcome to do it (here)," Dressel said, referring to the Argentine couple that will be performing for the next few weeks while they're visiting St. Louis.

Whether you're going for the perfectly poured Guinness, the ploughman's plate, the weekly poetry slam or the ambience Dressel's remains a sophisticated gem of the Central West End.

"(Dressel's) is a pub that focuses on arts, literature, and established forms of music," Dressel said.

Kim Nolan, a junior journalism major, is LifeStyle editor for The Journal.

Love Jones: Collaboration of lyrical art

9th annual open-mic poetry night features Def Poetry Jam's J. Ivy

BY MATT GROVER
mgrover@webujournal.com

Master of ceremonies C. Jay Conrod took the stage at Love Jones, an open mic poetry night and began reciting his poem "Are You Listening?" Conrod, a senior music technology major, concluded the poem by asking the approximately 70 people in attendance to "holla back if you are listening."

The audience erupted with applause, kicking off the 9th annual Love Jones.

Love Jones gives students the opportunity to present their written or favorite poems and free verses in front of a live audience. The Multicultural Center and International Student Affairs sponsors the event.

Similar to years past, the evening was highlighted by a special guest performer. This year, Love Jones featured J. Ivy, a Grammy Award Winner known for his appearances on HBO's "Russell Simmons Def Poetry Jam."

J. Ivy treated the audience to an 80-minute set. He kicked off his performance with a trilogy of poems about love. The series was highlighted when J. Ivy called his wife, Tarrey Torae, to the stage to sing accompaniment on a poem about their love, "Life Goes On." Torae has won Grammy Awards for her work with artists Kanye West and John Legend.

J. Ivy recited a healthy diet of new and old poems. In "Quit Playing Games," J. Ivy talked about how he had to overcome his video game addiction and then concluded that he's "glad Nintendo's gone, but I'm a grown man with a (Sony) Playstation 2." The audience laughed and clapped with his confession.

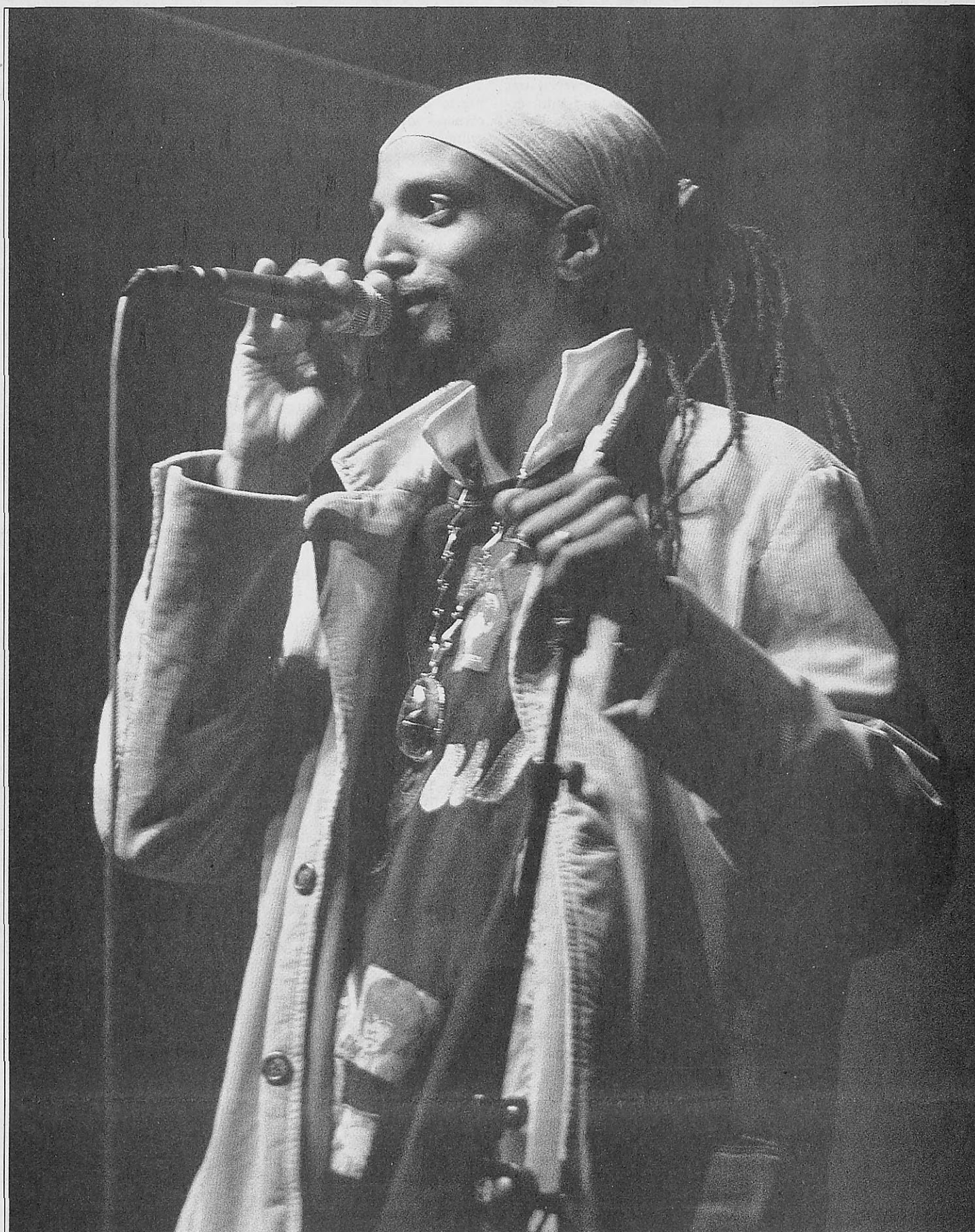
J. Ivy finished his set with a performance of three poems that he says have become among his most famous and define who he is. They are "I Need to Write," "Never Let Me Down" and "Dear Father."

"I Need to Write," a poem he performed on "Def Poetry Jam," was written at a time in his life when he said everything seemed to be going wrong for him. He said "I Need to Write," as well as many of his works, are stress alleviators.

"Each piece is healing," J. Ivy said.

J. Ivy then recited a verse from Kanye West's "Never Let Me Down." J. Ivy's contribution to this track won him a Grammy Award and is responsible for his big break, he said.

The last piece of the night was an emotional tribute to his dad called "Dear Father," where J. Ivy writes a letter to his abusive and often absent father. J. Ivy uses the letter to remind his dad he hasn't forgotten all the cruel things he's done. The poem ended with J. Ivy forgiving his father for his transgressions because "(he) is my sunshine." Torae's background vocals complemented J. Ivy.



Spoken word artist J. Ivy performs in Sunnen Lounge Feb. 24 to a crowd of nearly 50 people at Love Jones, an annual MCISA event. Ivy won a Grammy for his work on the Kanye West album, "College Dropout" and appeared on HBO's "Def Poetry Jam."

LANZ CHRISTIAN BANES / The Journal

J. Ivy received the evening's only standing ovation and approximately two-dozen people stayed after the show to meet J. Ivy and Torae and purchase their CDs.

"(J. Ivy) was phenomenal. I was blown away," Conrod said. "All of (his work) was amazing."

There were plenty of other free verse highlights to accompany J. Ivy's performance. Several students and area poets took the stage to perform their own lyrical art. Popular topics were poems about God and love.

One amateur that stood out

was Spignotta, a social worker who received some of the evening's loudest applause. She recited three of her poems, which dealt primarily with men and love. She said her inspiration comes from the people she associates with.

"I tend to write poetry about people I meet, people I counsel," she said.

In its existence the Love Jones event has become a fixture at Webster. For some students the show offers an opportunity to expand their horizons.

"I think it's kind of interest-

ing Webster is hosting something like this," said junior Carmen Thompson, a video production major. "It broadens some peoples' views."

Webster University and the Love Jones show impressed both J. Ivy and Torae. J. Ivy called the campus "beautiful" and compared it to a "field of castles." He said the vibe offered by Webster and the evening's performers made him comfortable.

"I felt at home the whole time," J. Ivy said. "It was definitely one of the best performances, the vibe was definitely right."

Torae agreed saying that the show and performers impressed her.

"I can't believe all the talent Webster has," Torae said. "That was ridiculous."

Torae also expressed a strong interest in her and J. Ivy returning to Webster for future Love Jones performances.

"Bring us back, we'd love to come back," Torae said.

Defining the dynamic of leadership

BY ANNA FORDER
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Thirteen students created a fashion show out of shredded issues of *The Journal* and strutted their stuff as part of a WebsterLEADS retreat. The retreat is designed to help students identify differences in their personalities and how that affected their leadership style.

The students were divided into four groups according to their personality types as part of a workshop hosted by Assistant Dean of Students John Buck. Each group cut up issues of *The Journal* to create newspaper fashions that a member of each group wore over his or her clothes.

WebsterLEADS, a student organization, focuses on leadership experience through volunteer work among other activities. The group held a two-day retreat, Feb. 25 and 26, in the Library Conference Room, but the members were required to attend only one day of the retreat.

The organization is not just a resume booster; it's a way for the leaders of Webster's clubs and organizations to learn how to address members of Webster's administration about student concerns and ideas. It teaches stu-

dent leaders how to make their organizations more successful in promoting ideas and how to communicate more effectively with group members.

"I think (WebsterLEADS) is important to Webster because as student leaders develop skills, they're able to accomplish more on campus," said Associate Vice President of WebsterLEADS and Dean of Students Ted Hoef. He presented a workshop to the students Sunday at the Emerging Leaders retreat about getting student concerns effectively addressed by the administration.

The groups had to develop a new idea that would benefit the campus or address a current student concern. This portion of the retreat gave the students an opportunity to choose issues they were clearly passionate about. They presented their issues, and Hoef gave them recommendations about whom they should talk to and how realistic their plan would be for Webster.

One group wanted to create a book of on-campus coupons that would encourage campus activity. Another group wanted to create an on-campus venue to showcase both formal and informal student talents and work, such as art, dance and music in one location.

They wanted to encourage students to support each other's work and interact among other majors more.

Hoef told the students this exercise was important to campus.

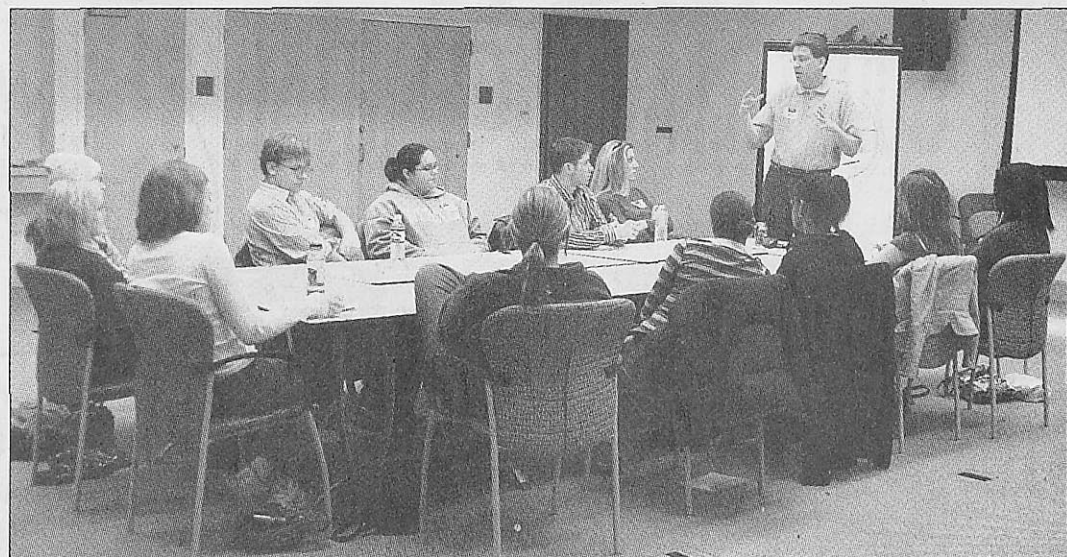
"It lives on past the retreat," Hoef said. "People get excited about it and that change actually happens. This becomes the genesis of an idea that moves on to benefit students down the road."

Karen Rasure, coordinator of housing and residential life, presented a workshop about the various learning styles of individuals. After taking a short quiz about their like and dislikes, students were grouped into one of nine personality types, according to the Multiple Intelligence Theory of Dr. Gardner of Harvard University.

Each group presented and explained their own personality type and gave examples of how it would affect their leadership. The purpose of the workshop was to help students understand their strengths and leadership roles within a group.

Rasure said she chose Gardner's Theory because it included the highest number of different personality types of the various theories she had researched.

Freshman Ngozi Williams, an



Assistant Dean of Students John Buck explains the four aspects necessary for leadership during the Emerging Leaders Conference Feb. 26 in the Emerson Library Conference Room.

LANZ CHRISTIAN BANES / The Journal

international relations major, was attending the WebsterLEADS retreat for the first time. She joined the organization to gain leadership experience in hopes of furthering her dream of working in politics in Washington D.C.

"I tie emotions to leadership," Williams said of Rasure's workshop. She said she uses her moods to influence.

Freshman Patrick Gable, a public relations major, said this

retreat would help him not only understand himself, but also "understand other people as a leader."

Students read and acted out various roles to demonstrate a decision-making situation. This skit helped put the focus of the retreat into a tangible example for the students. Four different processes for making decisions were taught to help make good leadership decisions.

Students involved in the WebsterLEADS certificate program must do five different types of service work: practical leadership, volunteer work, workshops that teach students about leadership and retreats that help the student interact with other student-leaders.



LINDA GOLDEN / The Journal
Sophomore Ryan Doris (left) auditions for senior Devon Schwab (center) who is directing a play written by junior Steve Clemmons (right). All are film production majors.

Playwrights search for talent en masse at 'Surfacing' festival

Actors audition for roles in six student plays

BY MEGAN CONNELLY
mconnelly@webujournal.com

"Surfacing," an emerging playwrights festival, held auditions Feb. 23 in hopes of finding the right actors and actresses for six plays.

Writers and directors listened as students moved from station to station reading lines. By spending a few minutes at each table, actors were able to audition for all six plays in about 30 minutes.

Director Devon Schwab, a senior film production major, said finding the actors is only the first step of the playwright's process, and one that doesn't expect to very much difficulty.

"Working with the actor and writer and seeing how it changes, how it works best, is a really cool process," Schwab said.

He sat with playwright Steve Clemmons, a junior film production major, as they listened to potential actors read their lines.

Clemmons' play "Day of Days" was chosen by the committee out of several he submitted. It took him about a week to write, and now he plans on working with Schwab to tweak the play into its final shape for performance.

"The whole thing is rewarding," Clemmons said. "If the audience leaves with something or they're more open-minded to the theater process, that's the payoff."

"Day of Days" will be performed in a moving car, which will drive three audience members at a time around campus

"If the audience leaves with something or they're more open-minded to the theater process, that's the payoff."

- STEVE CLEMMONS, JUNIOR, FILM PRODUCTION

to view the play's two actors performing in the front seat.

The entire performance lasts about 10 minutes and will be running from 7 to 9:30 p.m. April 20. The other five plays will be performed in classic, theater style and will open April 21.

"We believe that the director's job in this festival is to really give life and dimension to the ideas of the playwright and, even more importantly, through rehearsal help the playwright create a more powerful play than what they started with," said Senior Director Phillip Allen, a junior film production major.

Finding the right collaborative balance is important to assembling the plays.

"We really want the playwrights to focus on making their plays stronger, and gathering ideas on how they may expand them if they decide to write a full-length version," Allen said. "As you can imagine, this can create some tension, so we work hard to develop a collaborative and supportive relationship between the playwright and the director."

Junior Cody Stokes, an independent film major, will be presenting a play he wrote in high school, based on his relationship with the janitors he got to know as a work-study student.

"I realized a lot of people look down on janitors, but when you get to know them you learn they're real people," Stokes said. "I like being able to go to these different places in my head, putting them together and seeing how the story works and realizing life is made up of all the small stuff."

Surfacing is an annual event in its 12th year. The festival started with simple stage readings in the UC Sunnen Lounge and grew to what it is now a festival of plays happening inside and outside of the theater with lights, sets, costumes and rehearsed actors and actresses.

"We expect to grow more in the future, expanding audiences' ideas of what plays can be, and playwrights' ideas of where they can set a play," Allen said. "The idea is to really help young playwrights' voices surface by producing their work and expanding their ideas of what that work can be."

Student in the spotlight: Jeff Briggs

Camping trip leads to faith in principles of mystical Judaism

BY KIM NOLAN
knolan@webujournal.com

What started as a trek into the woods turned into a life-changing experience for junior Jeff Briggs, a biology major. Briggs was on a camping/canoe trip in Quetico, Canada when he started reading "Seek My Face" by Arthur Green, which confirmed his attraction to mystical Judaism.

Originally a music major, Briggs changed his major to biology while reading "Seek My Face" in "God's country."

"The key principles (of mystical Judaism) are integration," Briggs said. "It's about finding light in everything. If something has gone wrong, we're missing something. We're only seeing the seams, not the connectedness."

Briggs used the example of a folded napkin. He explained the napkin could be seen as two halves but by spreading the napkin flat there is no separation.

A desire to help and heal others prompted Briggs to change majors and walk his two chosen paths of spirituality and science.

"It wasn't a question of whether or not I wanted to play music," Briggs said. "I knew I wanted to help people in a more concrete way."

Briggs remains unsure about exactly what type of career he will pursue. He said when people are too focused on the future they become separated from the present.

Originally from Montgomery, Ala., Briggs grew up in a southern Baptist family.

"I spent my time studying philosophy and reading anything other than Christianity," Briggs said.

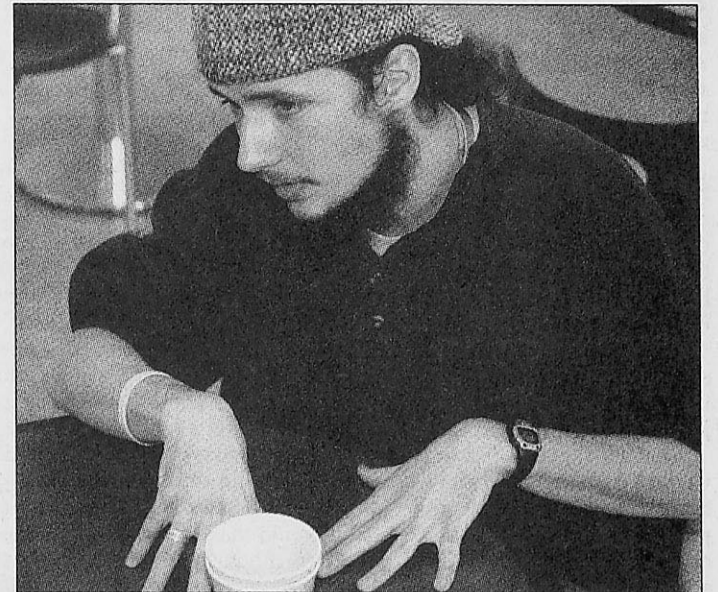
Briggs' uncle was a practicing Orthodox Jew living in Tel Aviv who died in the United States when Briggs was nine years old. Briggs inherited his uncle's Hebrew texts since none of his other family members were interested in having them. Briggs decided he wanted to learn about Judaism alongside his passion for music.

Alabama State University discouraged Briggs where the "quality of education was less than high school." While visiting his then-girlfriend in St. Louis Briggs checked out Webster.

"I heard about the music program (at Webster) and after visiting was really impressed with the school and the city, I decided that's where I wanted to be," Briggs said.

Eager to get out of the south, Briggs auditioned as a classical guitarist and was accepted into Webster's music program.

While attending Banaroo, a music and art festival, Briggs had one of his first mystical ex-



LINDA GOLDEN / The Journal
Jeff Briggs discusses his faith and beliefs in Jazzman's Cafe.

periences.

"(This experience) enabled me to see my path from afar," Briggs said. "Once I got closer, I could see where I was heading. We're all heading to unification and everyone will realize the interconnectedness."

While researching The Baal Shem Tov, a mystical rabbi, Briggs asked Will Soll, a reference librarian, for assistance. Discovering each other's religious path led them to be roommates.

"Will invited me to his synagogue, Neve Shalom," Briggs said.

With Soll as the mandolin player, rabbi James Stone Goodman as the guitarist and Briggs as percussionist on North African hand drums, they play in a band accompanied by a bass player and a tambora (an Afro-Caribbean drum) player. They play every Friday night at the synagogue; the weekly performance is also a prayer service referred to as Jacob's Pillows and is open to the public. Briggs said Stone Goodman integrates Middle Eastern and Sephardic melodies into the prayer services.

"Sephardic Jews, living in and around the Mediterranean and various parts of the Middle East, play music more similar to Spanish, Israeli and Moroccan traditions," Briggs said. "We also use some Hasidic melodies, which are Eastern European in origin."

The influence of music helps deepen the spiritual ceremonies for Briggs.

"A lot of Jewish music was assimilated and decimated," Briggs said. "(What we do) is not reform (Judaism), not Orthodox, it's called Jewish renewal which is part of the neo-Hasidic movement."

Briggs said when he studies Judaism the same level of connection occurs when he is pray-

ing or actively practicing at the synagogue.

"The synagogue is the sacred space that allows that practice to unfold," Briggs said.

Briggs reflects on prayers such as "May great peace flow like a fountain."

Two metaphors from the book "Seek My Face" resonate with Briggs.

"A candle next to the sun doesn't feel bright similar to the way we might feel next to God," Briggs said. "But, that same candle will light up a dark room."

The other metaphor is of a glass that is empty versus a glass that is full versus a glass that is overflowing.

"I want to be an overflowing glass on top of a pyramid of glasses — to give to others," he said.

Briggs describes himself as a healthy person he gains strength from practicing martial arts and by being thankful for all the blessings and positive people in his life. He treasures the relationship he has with his grandmother, but his ultimate strength is "his relationship with God."

"My two greatest inspirations and influences at Webster have been my dear friend and muse Nichole Sayers and my mentor Dr. Gary Coffman," Briggs said.

"Without their continued support, my experience at Webster would be greatly diminished."

Briggs focuses on staying present, not having anxiety about the future and not having regrets about the past.

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Campus clubs combat boredom

From TV shows to science experiments, students find ways to form niche groups

STORY BY KAREN MCGLENN • kmcglenn@webujournal.com
AND TRISH WALLACE • twallace@webujournal.com

Anime Society

For those with an interest in Japanese anime, Webster's Anime Society meets at 7 p.m. every other Friday in the Webster Village Apartments' clubhouse. Meetings consist of talking about upcoming events, video games, costumes and watching anime.

Sophomore Katrina Johnson, a film production major and president of the Anime Society said the group wants to expose people to Japanese animation and show how much American animation is influenced by it.

Japanese anime differs from American animation by how it is drawn, said freshman Jeremy Johnson, an animation major.

"For example, U.S. animation would be expressed in the whole face, whereas Japanese anime is more focused, like just on the eye," Jeremy Johnson said. "It is also slower paced."

Jeremy Johnson said he prefers Japanese anime.

"There is not a lot of bouncing or stretching, like in American animation," Katrina Johnson said. "I tend to not like American animation."

The Anime Society is open to anyone who wants to join, students and non-students alike. The group said there is something for everyone in anime. Sophomore Mikhail Lynn, a film production major and Japanese minor, said it is hard for some to get past the language barrier since most anime is completely in Japanese.

"Some people refuse to watch subtitles," Lynn said.

Another big part of being a fan of anime is dressing up in costumes. People make costumes of their favorite characters and dress up. Katrina Johnson dressed up on campus last year and plans to do so again this year.

"It's spring and it's getting warmer, so I will start to dress up on Fridays," Katrina Johnson said. "Most people in the club are first-time costumers."

The group is planning to go to the sixth annual Anime Central convention in May in Chicago.

A big part of the convention is showcasing costumes.

For more information about the Webster University Anime Society, visit their Web site at <http://www.wu.animesociety.tripod.com>.

Scandalmakers

Everyone has a favorite television show. Some people plan their social lives around TV night. Others devour magazines that showcase the actors from their favorite show. Sophomore Paul Goetz has founded a club to pay homage to his favorite television show.

Goetz, a film major, is president of Scandalmakers, a club devoted entirely to the television show "Arrested Development." "Scandalmakers" is a television show within the "Arrested Development" show and Goetz thought it would make a good club name. Even though the show has been canceled, Goetz said the club will go on.

"We have many events planned that will center around the show," Goetz said.

The new club paid its respects Feb. 10 by watching the show's final four episodes. The conference room in the University Center was decked out in "Arrested Development" garb. A Hawaiian shirt (a recurring theme in the show), along with pictures and signs decorated the walls of the room. A projector was set up to watch the last episodes that aired during their meeting. Around 20 people attended.

Goetz said when he went to the Student Government Association to get funding and approval for his club, most in the SGA were excited by his enthusiasm and his presentation.

"They knew I would give (the club) my all," Goetz said.

Sophomore Michael Hoffmann, a film production major and treasurer of the Scandalmakers, joined the club because his friend, Paul, asked him to help out.

"I am a big fan of the show, so I said yes," Hoffmann said. "George Michael (a character on the show)

had a Hawaiian shirt like I had and I thought that was cool."

Goetz said a lack of advertising and bad marketing led to the show's demise on network television. He also cites the show's irreverent humor as a factor.

"People don't really get it," Goetz said.

Funded by SGA, the club pays the copyrights to watch the show's 53 episodes. The group will watch four episodes each meeting. They are planning several upcoming events, such as a bowling night, karaoke night and a softball game. There also might be a possible trivial night and a "mother/boy dance."

Goetz admits he is obsessed with the show. He programmed his voicemail for his cell phone to sound like the intro to the show. He said he has never been this involved with a television show.

"I am definitely obsessed," Goetz said.

The club meets at 6 p.m. every other Friday in the Sverdrup Building, room 123.

Creative Writing Group

The Creative Writing Group is a club dedicated to sharing creative writing works with fellow writers. The open forum is a relaxed atmosphere where students can bring their work to be read aloud and critiqued by their peers.

Craig Hurst, a freshman film and creative writing major, is the group's founder. He decided to form the group after discussing J.R.R. Tolkien during his freshman seminar, when Hurst discovered that Tolkien had a group in college that centered around open discussions of creative works.

"I asked the instructor if there was a group here at Webster," Hurst said. "When I found out there wasn't, I decided to form one on my own."

The group will meet once a week for two hours. At each meeting, a student will hand out copies of a selected piece of writing and the group members will critique the work and give the writer feed-

back. They will help each other with their writing and encourage each other.

The location of the group's meetings was important to Hurst. He chose the Webster Village Apartments' clubhouse to meet because the couches there made it more comfortable for the group.

"I didn't want to meet in a classroom because it would be too constricted," Hurst said. "I didn't want a classroom feel. The clubhouse is more laid back."

Senior Adam Hofbauer, a film major, said he wanted to join the group because it would be a chance for writers to communicate with other writers.

"I can show my work to my family and friends, but they are going to like it because they like me," he said. "Here we can get open discourse going."

Having guest speakers might be an option, Hurst said. But right now, "we are going to just concentrate on trying to get set up."

For more information on the Creative Writing Group, e-mail CraigHurstatcraighurst24@auden.webster.edu.

Society of Biological Sciences

Webster science gurus now have a place of their own to meet and share thoughts. The Society for Biological Sciences was approved as a new student organization by the Student Government Association last semester and has now begun meeting to assess the accuracy of science in Hollywood, planning labs for youngsters and working toward many more activities.

"A lot of people don't even know we have a biology department," said freshman Jonathan Shirshakan, a biology major and co-founder of the club. "They're like, 'You're a biology major and you go to Webster?' It freaks them out."

Shirshakan said the only club in the biology department was the former pre-med club, but it "never materialized" and "fell through." So Shirshakan and junior biology

"It's one thing to experience biology inside a classroom, and it's another thing to experience it with fellow scientists outside class."

- JESSICA ELAM
JUNIOR, BIOLOGY MAJOR

major Jessica Elam decided to give Webster science lovers something to call their own.

"There was a pre-med club at Webster in the past, but the people who attended graduated and no underclassmen kept it going," Elam said. "I attended when I was a freshman and was really sad to see it fall apart."

Elam said the main purpose of the group is to allow students to "network through each other."

"It's one thing to experience biology inside a classroom, and it's another thing to experience it with fellow scientists outside class," Elam said.

Another goal of the organization is to unite science students.

"The biology program is a difficult program," Shirshakan said. "There's a lot of comradery and by fostering that to the greater good, we could have a lot of progress."

The group hosted its first activity Feb. 13, showing a screening of "The Day After Tomorrow" and then discussed the scientific material in the film.

"It was an ice breaker," Shirshakan said. "We watched a movie and talked about how it was scientifically impossible. We kind of made fun of it."

Shirshakan was pleased with the turn out for the event and said more people attended than he expected.

While the group is still new, members are busy trying to decide what kinds of events and activities to sponsor. Tentative plans include trips to the St. Louis Zoo

and Science Center, holding more movie nights, cancer walks and inviting guest speakers to give lectures.

"We're just forming and trying to decide which direction to go," Elam said.

The club is also planning to work with younger students at local schools.

"It's really exciting for me to start planning for the educational outreach," Shirshakan said. "We hope to have it ready by the first week of March."

Currently the group is coordinating with Shaw Elementary, which, according to Shirshakan, is "kind of ironic because it's a performing arts school like Webster."

The outreach program is designed to work with elementary and middle school students. Hands on activities and labs are meant to get the kids interested in science.

Students can join the Society for Biological Sciences through Webster's Connections program online. The club is listed under the student organizations. Anybody is free to join. Announcements are posted regularly. Shirshakan said about 20 members have already signed up.

"We're trying to stay active, so member participation is vital," Shirshakan said.

The group is not limited only to biology majors. Anyone with an interest in science is welcome to participate.

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8am - Midnight Rotunda

Weekends

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9am - 2am KingPins
9am - 10pm Huck's Harbor
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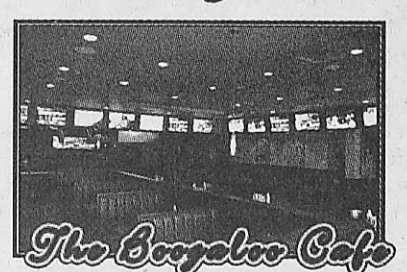
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Sidestepping corporate cubicles with campus gambling tour

Friends develop college poker tournaments as part of business class and turn it into a success

BY PATRICE M. JONES
Knight Ridder Newspapers

CHICAGO — The bond between buddies Craig Rabin and Jason Beck is obvious, particularly in the way they tend to finish the dangling end of each other's sentences.

The way Beck tells it, he called Rabin as soon as he got the idea in 2004 to start a business that would host free college poker tournaments at which students would compete for scholarships. It didn't matter that the pair was separated by more than a thousand miles, with Beck in college in Miami and Rabin at Illinois State University in Normal.

Rabin picks up the story: "I was like, 'This is a great idea.' So I had this business class that was on small business ownership. We had to create a fake company. But I was thinking, why create a fake hot dog stand when we have got this great idea?"

Since eighth grade, Beck and Rabin have talked about running a business together. Now, less than a year after graduating from college with business degrees, they are hosting free traveling Texas Hold 'Em poker tournaments at six universities. In April they will hold an online national championship with a scholarship prize pool of up to \$20,000.

The budding entrepreneurs have succeeded in avoiding the corporate nine-to-five, but they are entering controversial territory in bringing a "legitimized" version of poker onto university campuses.

"With any poker event, there are going to be some reservations about gambling," Beck said. "But the students don't pay a cent to enter our tournaments, and everyone wins at least a small prize."

Beck and Rabin aim to ride the poker wave; there has been an enormous growth in the game's popularity in general and in college poker, in particular, during the past few years.

There are about 3 million young people, between ages 14



DAVID TROTMAN-WILKINS / Knight Ridder Newspapers

Surrounded by chips and cards, Buffalo Grove entrepreneurs, Craig Rabin, left, and Jason Beck, sponsors of Collegiate Poker Tour Events Inc., offer collegiate poker tournaments of Texas Hold-em.

and 22, who gamble at cards on a weekly basis, according to a recent study by the Annenberg Public Policy Center at the University of Pennsylvania. About half of the males attending college gamble at cards at least once a month, the research showed.

Long a popular pastime, now poker events on television have glamorized the game and those who play it.

Beck, who worked in the University of Miami's intramural department and played poker in college, said he couldn't help but notice students' growing interest in the game. He said he thought scholarship tournaments — host-

ed mainly by university intramural departments and funded by local and national sponsorships — would allow students to enjoy the excitement of the game without the troubling aspects of gambling for money.

But as popular as it is, college poker is controversial, particularly when it comes to university-sponsored events. University officials have been criticized for being slow to recognize and react to problem student gambling in the same way they have to drug and alcohol abuse.

Legal gaming is heavily regulated and Internet gambling is illegal in Illinois, though anyone

with a credit card, online access and a search engine can quickly find a place to play poker or other games.

Nelson Rose, a professor of law at Whittier Law School in California and a leading expert on gambling, said the Collegiate Poker Tour Events seem to fall within the letter of the law because students don't risk their money and don't have to pay an entry fee to participate in the games.

"If it is free, it is generally considered not gambling," Rose said.

But Keith Whyte, executive director of the National Council on Problem Gambling, disagrees.

"As far as I have learned, they

are providing pretty substantial prizes, and while it may not meet the legal definition of gambling, it is certainly gambling," Whyte said.

"The concern we have is that they are sending the message that gambling is a good way to make money," Whyte said. "No university would support a college drinking or smoking tournament. So we find the presence of these tournaments odd."

Rabin said some university officials still say "no" to Collegiate Poker Tour Events, refusing to have their names and reputations associated with poker.

Others wanted to see how well

the tournaments succeeded before they decided whether to climb on board.

Still, the idea is gaining acceptance: From six this year, the duo says they are planning to host between 25 and 30 tournaments in the next academic year.

The first tournament was held last November at Illinois State University and pulled in about 350 students. Nate Tierney, a junior marketing major, won the event and will compete with others in the April online championship.

"I surprised myself, that is for sure," 20-year-old Tierney said, calling himself a good, but not an expert, poker player. "When I told my folks about winning, they said, 'Put down your books and work on your poker game.' But of course, they were just joking."

Sam Kelner, coordinator of intramural sports at St. Louis University, said he believes the Collegiate Poker Tour Events have many positive benefits.

"When I found it was a non-alcoholic event and there is no exchange of money and no charge for students, I thought that it was the greatest bet," Kelner said. "Let's be honest. It is a Saturday night and students are going to go out and drink. We are always searching for ways (in which) students can be in an alcohol-free, safe environment."

These days, Beck and Rabin spend most of their days in Rabin's parents' basement in Buffalo Grove, Ill., looking for additional companies to act as sponsors to provide everything from scholarship money to food and prizes for the events. The biggest challenge for the fledgling entrepreneurs has been the scholarship prize, which was once promoted to be as much as \$85,000 — an ambitious sum they never reached.

Every cent they make is being poured into their business venture, and they both still live with their parents.

"I have the shortest commute of anyone in Buffalo Grove," Rabin said.

Webster Symphony moving to main campus later this year

Orchestra's Russian gems mark season's end at E. Desmond Lee Auditorium

BY DAVID JOHNS
djohns@webujournal.com

For the Webster University Symphony Orchestra, Feb. 19 marked the last complete season housed in the E. Desmond Lee Auditorium. The auditorium sold to Washington University last November to offset debt and finance the construction of the on-campus future home of the orchestra.

The sale of the building in University City generated nearly 5 million dollars.

Orchestra director Allen Larson noted that since the creation of the Webster Orchestra, which precedes his 33-year tenure, it has had many homes. Before its relatively short life at the E. Desmond Lee, the orchestra was at the Loretto-Hilton Center.

"We're coming back home, in that sense," Larson said.

Larson added that he would have to experience the acoustics of the new building before deeming the move an improvement.

For Wash U, the acquisition is something that fulfills several needs for the school.

"For years, we've been in great need for a respectable playing facility," said Wash U Orchestra Director Dan Presgrave. "The CMS building is a natural fit for Wash U, and it'll be exciting to go into an actual concert hall and play."

Natural because while at a five-and-a-half mile distance from the Webster Groves campus, the E. Desmond Lee is less than a mile from Wash U. This will be their largest perfor-

mance facility by almost double the capacity.

The 1,115 seat concert hall in the CMS dwarfs the 650-seat Edison Theatre at Wash U.

Presgrave first heard of the negotiations through the grapevine at the Wash U. music department, and upon inquiring, was told that he was receiving a concert hall for his orchestra.

The 75-member Washington University Orchestra has been playing at various sites on and off campus in lieu of a proper facility.

"(The Performing Arts School) has been holding events at five or six different locations scattered across campus," said Liam Otten, arts spokesperson for Wash U.

Not only will the CMS serve as a performance hall for the orchestra and concert choir, but will also offer classroom space for the over 100 graduate and undergraduate music and performing arts majors Wash U.

For the Webster Orchestra, there are two remaining performances this season. Conditions of the sale allow the group to continue performing in the E. Desmond Lee into next season until the completion of the new building.

Their most recent performance, "Musical Gems from Russia," Feb. 19 in the E. Desmond Lee Auditorium, featured Serge Prokofiev's "Violin Concerto No. 1" with guest soloist David Halen, concertmaster of the St. Louis Symphony Orchestra. The orchestra also performed Mikhail Glinka's "Ruslan and Ludmilla," and

Dmitri Shostakovich's "5th Symphony."

"A friend of mine joked to me, 'Maybe we should have called it Russia: before and after the revolution,'" Larson said.

Larson had previously conducted the Glinka in a past performance by the Webster Symphony, but not far enough in the past to force the orchestra, whose roster has experienced little turnover since, to shake much dust off the music.

Much to the contrary, the Glinka was performed with such ease, that if one didn't know it to have been previously used in an earlier performance, one could surely have guessed.

Following the lightness of Ruslan was the more serious Prokofiev with Halen. After a brief intermission, the Shostakovich was performed with at times great ferocity, and at others, a painfully sweet dolefulness.

Larson was happy with its performance, describing it as very powerful.

"You can really hear the conditions he worked in throughout the music," Larson said, noting the acceleration of tempo throughout much of the fourth movement.

"Shostakovich composed this piece literally in fear of his life all the time," said Larson. "You can hear him crying out for freedom."

Throughout Larson's tenure, the orchestra has always been an environment where the elite of Webster's music students could gain professional experience in a challenging atmosphere, and the



LINDA GOLDEN / The Journal

Sophomore Elizabeth Dries, a music major, and Kathryn Kuntzman warm up before the Webster Symphony Orchestra's performance at the Community Music School.

music is chosen for that express purpose.

For sophomore Elizabeth Dries, a cellist in her second year with the orchestra, the Shostakovich piece was her favorite.

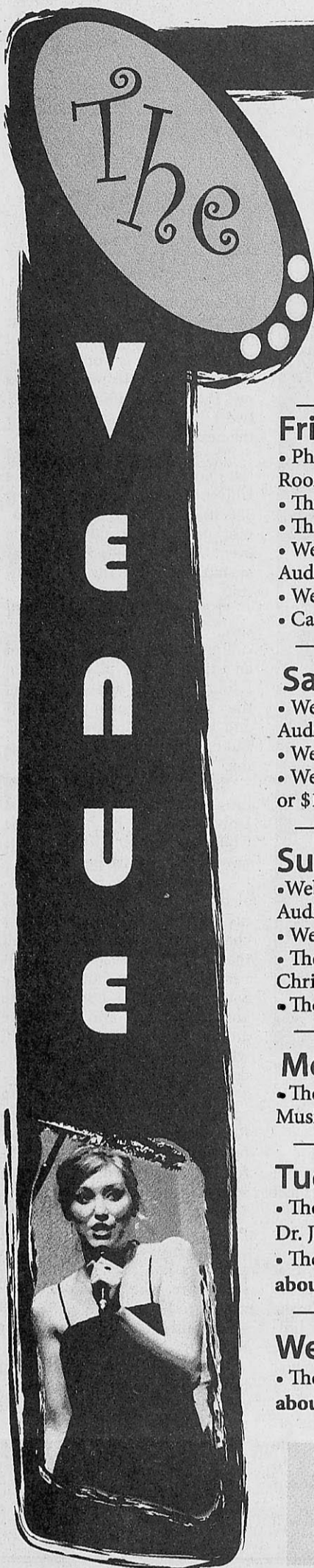
"I'm glad the ensemble was able to perform the Shostakovich to its greatest extent," said Dries,

who also serves as staff assistant to the orchestra. "There's such a wide range of emotions that make it difficult to show its full dimension."

That she chose the first movement over the third, which features at times the lower-voiced strings prominently, proves her

point. The orchestra's next performance, set for 7 p.m. April 23, titled "Chamber Orchestra Gems" will include works by Strauss, Wagner, Holst, and Haydn.

A calendar of upcoming events on campus and around town



Thursday, March 2

- The nurse anesthesia all-class conference will be held from 2 to 4 p.m. in the Emerson Library Conference Room.
- The Arabic study group encourages everyone to attend a study session at 3 p.m. in Webster Hall room 319.
- The Multicultural Center and International Student Affairs sponsors a film and lecture, "Inside Iraq: The Untold Stories," with Mike Shiley at 7 p.m. in the University Center Sunnen Lounge.
- Film series presents Werner Herzog's "Lessons of Darkness," and "Little Dieter Needs to Fly," at 7 p.m. in the Winifred Moore Auditorium.
- The School of Business and Technology is sponsoring the 2005-06 Success to Significance Speaker Series "The Global Impact of Communication" with Russ Mitchell, co-anchor of CBS News and the Early Show, at 7 p.m. in the Emerson Library Conference Room.
- The Campus Activities Bowling League will start at 9:45 p.m. at Crestwood Bowl, 9822 Watson Rd.
- Potterheads Anonymous is sponsoring a book discussion on the characters and prose in the Harry Potter books from 5:30 to 7 p.m. in the UC Conference Room.

Friday, March 3

- Photographer Tom Graves will speak about his exhibit "Heroes All!" currently displayed in the May Gallery at 1 p.m. in the Emerson Library Conference Room.
- The May Gallery will hold the opening reception with Tom Graves of the photography exhibit "Heroes All!" from 5 to 7 p.m.
- The Hunt Gallery will hold an opening reception for the art exhibit "The I-70 Show," from 6 to 8 p.m.
- Webster University Film Series presents Margaret Brown's "Be Here to Love Me: A Film about Townes Van Zandt" at 7 p.m. in the Winifred Moore Auditorium.
- Webster University Film Series presents Keven McAlester's "You're Gonna Miss Me," at 9 p.m. in the Winifred Moore Auditorium.
- Campus Activities sponsors First Friday's from 8 to 11 p.m. at Jazzman's Cafe.

Saturday, March 4

- Webster University Film Series presents Margaret Brown's "Be Here to Love Me: A Film about Townes Van Zandt," at 7 p.m. in the Winifred Moore Auditorium.
- Webster University Film Series presents Keven McAlester's "You're Gonna Miss Me," at 9 p.m. in the Winifred Moore Auditorium.
- Webster University Debate Trivia Night will start at 6:30 p.m. in the UC Sunnen Lounge. Tickets are \$10 for Webster students, with advanced registration, or \$12 at the door. Call ext. 7439 for information and to register.

Sunday, March 5

- Webster University Film Series presents Margaret Brown's "Be Here to Love Me: A Film about Townes Van Zandt," at 7 p.m. in the Winifred Moore Auditorium.
- Webster University Film Series presents Keven McAlester's "You're Gonna Miss Me," at 9 p.m. in the Winifred Moore Auditorium.
- The Webster Chorale, Concert Choir and Choral Society will present "Folk Songs from Around the World," with conductors Kathryn Bowers and Joel Christie at 4 p.m. in the Winifred Moore Auditorium.
- The Every Nation Campus Ministries Discussion will start at 7 p.m. in Sverdrup room 101.

Monday, March 6

- The Webster Wind Ensembles, directed by James Martin, Henry Claude, Jan Gippo and Michael Karpowicz, will perform at 7 p.m. at the Community Music School in University City, 560 Trinity Ave.

Tuesday, March 7

- The Center for International Education sponsors the International Studies Symposium Series lecture "Beyond the Naked I," with E. Desmond Lee and Dr. James Bradburne, at noon in the UC Sunnen Lounge.
- The School of Business and Technology, the School of Communications, and the Leigh Gerdine College of Fine Arts is sponsoring an information session about Webster's Certificate in Entrepreneurship from noon to 1 p.m. in Sverdrup, room 101.

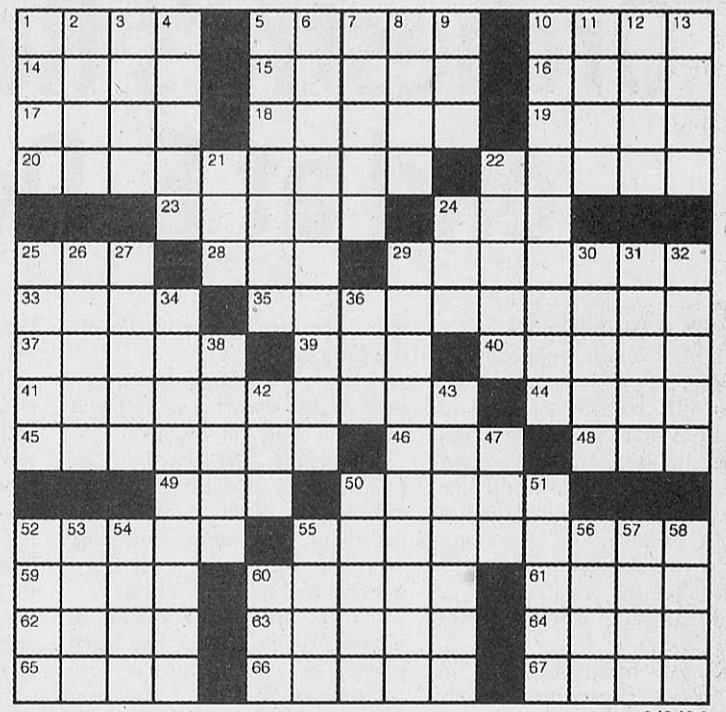
Wednesday, March 8

- The School of Business and Technology, the School of Communications, and the Leigh Gerdine College of Fine Arts is sponsoring an information session about Webster's Certificate in Entrepreneurship from 6 to 7 p.m. in the Executive Conference Room in Webster Hall.

Want your event listed in The Venue? E-mail us at calendar@webujournal.com and get the attention of *The Journal's* more than 3,000 readers!

Crossword

- ACROSS**
- Rustic hotels
 - Sacred poem
 - Fifty percent
 - Carbon black
 - Jetsons' maid
 - __ vera
 - JPL partner
 - Mary-Kate or Ashley
 - S.E. Asian country
 - Treatments for disabilities
 - Submerges
 - Put up
 - Rummy
 - Golf score
 - Lilly or Whitney
 - Pull out all the stops
 - Worrier's word
 - Made way
 - Stellar blasts
 - Feedbag tidbit
 - Basmati and brown
 - Robert Redford movie
 - 32-card game
 - Stable seats
 - Vegas opening?
 - Slightly shifty
 - "__ Gotta Be Me"
 - Underground excavations
 - Alan Ladd classic
 - Jelled
 - Top-drawer
 - "Water Lilies" painter
 - Togo's capital
 - Berry and Griffey
 - Choice of conjunctions
 - Large volume
 - Fateful day
 - Showy bloom
 - Restaurant rating unit
- DOWN**
- "Say it __ so!"
 - Ark man
 - Cyrano's feature
 - Gape
 - Causes to move onward
 - Thoughtfully concerned
 - Black-ink item
 - Prevarications
 - Boyz II __
 - Bad breath
 - Hale or King
 - Appearance
 - __ up (admit)
 - Exist
 - As yet
 - Instant lawn
 - Slacks
 - Ciao on Kauai
 - Spoke wildly
 - Advanced a trace
 - Barry and Nelson
 - Model of excellence
 - Cantankerous
 - Beach quality
 - Ark man
 - Soothing ointment
 - Peg for a golfer
 - The Jersey Lily
 - Comprehend
 - "__ Cane"
 - Epsom __
 - H.H. Munro in print
 - Tilled soil
 - Meara or Archer
 - Traffic diverter
 - Booty
 - Madame Bovary
 - Doe or stag
 - Atlas page



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Solutions

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2005-06 men's hoops wrap-up

Team overcomes sluggish start with lively finish

BY GRANT BISSELL
gbissell@webujournal.com

It truly was a tale of two seasons for the Webster University men's basketball team this year.

The Gorloks started the season in disappointing fashion, losing their first six games. The team faced stiff competition from schools like Washington University, Transylvania University and the University of Tennessee-Martin and took nearly a month to record its first win. After that, the Gorloks lost another four in a row, including their first conference match, and found themselves looking up at an almost hopeless 1-10 record.

But something happened during a game Jan. 18 against the Highlanders of MacMurray College. The Gorloks found themselves down 29-19 at the end of the first half. Doubly demoralizing because, at this point in the season, Webster had lost every game they were trailing at half-time. This game, however, would prove to be different. The Gorloks came out of the locker room with renewed confidence and determination. They shot 62 percent from the floor in the second half and overcame the 10-point deficit to record their first road win of the season.

The win over MacMurray ignited a flame in the Gorloks and lit the way to a seven-game tear through the conference. Suddenly, the Gorloks were 9-11 overall

and 7-2 in the St. Louis Intercollegiate Athletic Conference.

However, Webster came down off its winning high after a tough, four-point loss to Blackburn College Feb. 8. The Gorloks then took out their frustrations by beating MacMurray and Principia Colleges for the second time this season.

Following those wins, Webster, a team that started off 1-10, had a conference record of 9-3 and found itself tied for first place in the SLIAC with Maryville University and Blackburn College. The Gorloks had a legitimate chance at hosting the post-season tournament at home and winning the conference. With only two games remaining in the season, the Gorloks would have to win out and hope for a loss by Maryville and Blackburn.

The Gorloks didn't do themselves any favors, though. They lost an overtime heartbreaker by two points to a young Fontbonne team and ultimately locked themselves into a third place seed in the conference tournament.

With one final and impressive win against Greenville College Feb. 21, the Gorloks looked ready for a conference championship run.

They faced Maryville in the first round of the tournament and were sent packing after a disappointing loss. Maryville went on to defeat Westminster College in the SLIAC championship game and will represent the conference

in the NCAA Division III Tournament.

The Gorloks ended the season without reaching their goal of another SLIAC championship. Despite the loss, head coach Chris Bunch is proud of the way the team clawed its way back from a terrible record. He said he is looking forward to the future of the basketball program.

"I think we're in good shape," Bunch said. "I think the future is good here. The good side of playing young people is that they get a lot of experience that they normally wouldn't get. When you've got all those kids returning, obviously, it becomes a positive for the future. Although it didn't work out this year, I think in the long term everything's going to work out for us."

Some of those young players Bunch refers to include freshman guard Ryan Turk, sophomore center Brad Robinson, sophomore guard Byron Caskey and freshman center Michael Dunshee.

Since Christian Basilio is the only senior the Gorloks will graduate this year and the core of the team will remain intact for the 2006-07 season, coach Bunch will be counting on experienced players like junior guard Scott Spinner, sophomore forward Corey Kuhn, sophomore forward Darrin Hoggatt and sophomore guard Benny Roberts to lead the way back to the SLIAC tournament next season.

2005-06 women's hoops wrap-up

A season on the brink

BY TOM PARR
tparr@webujournal.com

The 2005-06 Webster women's basketball season provided a little bit of everything for its players and fans: a five-game losing streak followed by two separate six-game winning streaks. There was a 32-point victory coupled with a 44-point loss. Injuries plagued the team all season but a determined team found a way to win 12 of the last 14 games on its way to a St. Louis Intercollegiate Athletic Conference tourney berth.

First-year head coach Amber Daulbaugh not only took over a new team but a tough, previously

set, out-of-conference schedule as well. A tough road which led to a 0-3 start, a start that Daulbaugh said may have actually helped the team.

"That mentality of giving these kids that experience, even though we didn't fair as well as we wanted to in non-conference, was everything that we needed to reach our goals in the conference," Daulbaugh said.

One of those goals was to go undefeated at home in Grant Gymnasium. A goal that the team came one loss away, which was to eventual SLIAC champion Maryville, from achieving as the Gorloks won 10 of 11 here.

Daulbaugh mentioned the

Dec. 4, 16-point home victory against NCAA DIII tournament bound Simpson College, as a turning point early on in the season.

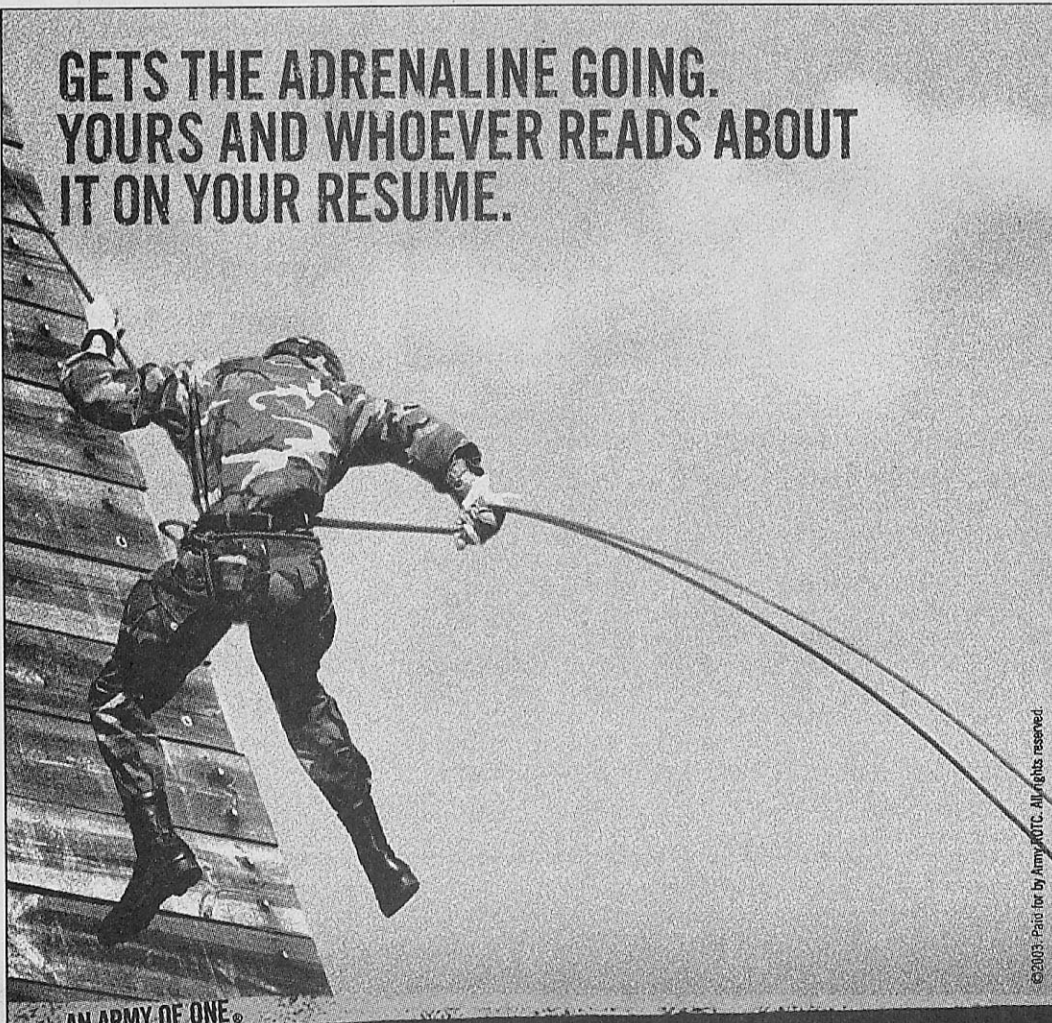
The Gorloks will lose four seniors to graduation; Kim Sheets, Lauren Lux, Nicole Lamatina and Megan Brady. Yet the team will return four starters to the lineup: freshman center Ashley Patterson, sophomore guards Toni Picerno and Kasey Schultz and junior captain Laura Robertson while role players like junior Jana Elwood and freshman Megan Mayer should also contribute.

If this core remains intact, the 2006-07 Gorloks could once again be a SLIAC force.

Webster's 2005-06 SLIAC All-Conference Honorees

MEN'S:	WOMEN'S:
Darrin Hoggatt, sophomore forward - First Team	Kim Sheets, senior forward - First Team
Scott Spinner, junior guard - Second Team	Kasey Schultz, sophomore guard - Second Team
	Ashley Patterson, freshman center - Second Team


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The Journal

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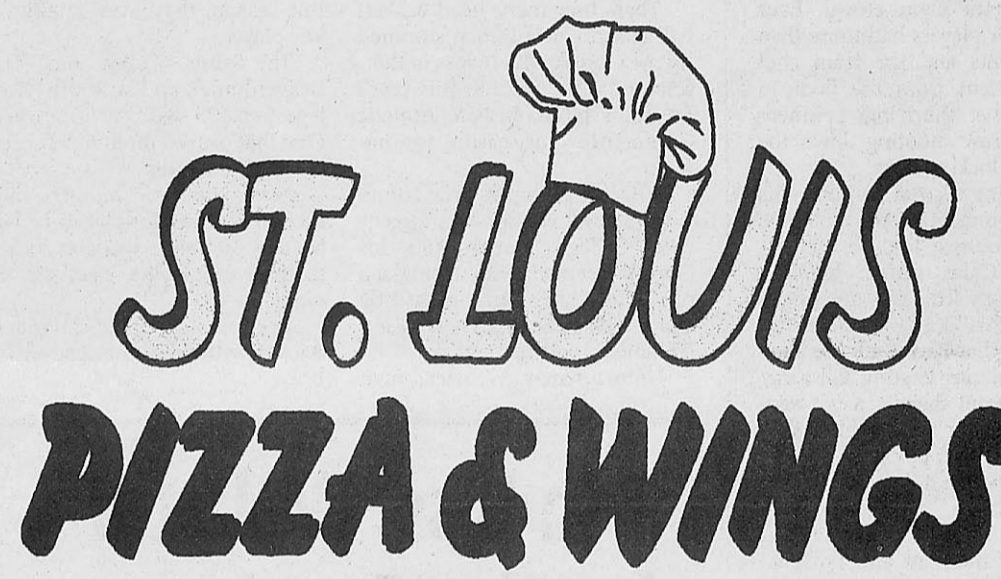
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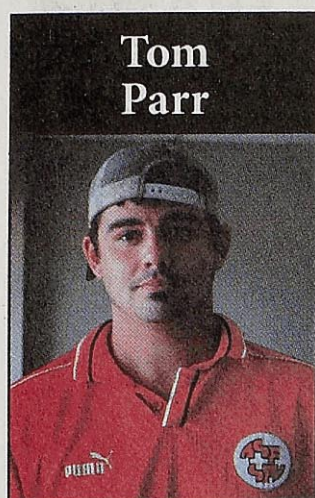
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Is it next season yet?

The Webster men's and women's basketball seasons came to an end last week with a pair of first-round SLIAC tournament losses by both teams. Of course, both teams would still like to be playing right now, but they aren't, and that sucks. So, I decided to list a few of my personal favorite moments from this season to remind them of how cool they were to watch and cover all year.

Here are my personal, top six season highlights:

Men: 1. Scott Spinner putting up silly numbers against Greenville and Fontbonne. In a week where the conference would recognize him as its player of the week, Spinner went for 24 points against Fontbonne on Jan. 25. Three nights later the junior guard dropped 34 on Greenville going 12 of 16 from the floor including a ridiculous 8 of 9 from downtown.

2. At home against Maryville Feb. 1. The Gorloks beat the eventual SLIAC champion Saints 74-73 in front of an electric Grant Gym crowd. Four Webster players had more than 12 points and the team shot 55 percent from the floor in the game. The icing? Spinner's free throw shooting down the stretch locking it up.

3. The second game versus Fontbonne at home Feb. 18. How could a loss be a highlight? Calm down, hotshot, here's why. This was one of the most thrilling games of the season that had it all: the shot clock buzzer beating fall away three point dagger, a last second Spinner drive with a shot to win it and pin drop audible silence when it didn't go down.

Women: 1. Lauren Lux. Almost enough said. That was a great moment and I'm glad I got a chance to see it. As a side note, Greenville was recognized by the SLIAC with its Sportsmanship Award because, and I can only assume here, of the teams role in that special night.

2. Hot streak. Webster won 12 of its last 14 including a house defending 10 of 11 in Grant Gym.

3. Putting up 87 points against Principia at home on Jan. 21. The team went 4 for 5 from downtown in the first half and finished with four players with 12 or more points. Easily the best performance by the offense all year.

JOURNAL PLAYERS OF THE YEAR

Women: Senior Guard Kim Sheets. Sheets scored 359 points this season, averaging 14 a game. Sheets played almost every minute of every game and garnered numerous awards along the way including SLIAC First Team All Conference, SLIAC All Tourney First Team and Milikin All Tourney First Team.

Men: Sophomore forward Darrin Hoggatt. Hoggatt's steady play gives him the nod over Spinner. After being named the starter Jan. 28 against Greenville, Hoggatt had ten straight games with double-digit point totals, averaging 16 a game during that stretch. Hoggatt was named to the SLIAC First Team All-Conference.

Tom Parr, a junior journalism major, is the sports editor for *The Journal*.



Webster's Christian Basilio pressures the inbound pass in the second half of a game against Maryville. The Gorloks lost 87-76.

TOM PARR / *The Journal*

Men lose first rounder, season over

BY GRANT BISSELL
gbissell@webujournal.com

"We got off to a horrible start early and we paid for it for the next 38 minutes."

That's how men's head basketball coach Chris Bunch summed up the Gorloks' 82-76 loss in their first and only game in this year's St. Louis Intercollegiate Athletic Conference postseason tournament.

After an impressive comeback from behind victory over Greenville College, Bunch and his Gorloks seemed ready to make a run at a SLIAC tournament title and a bid to the NCAA Division III national tournament.

Unfortunately, Webster's men

ran into a Maryville Saints team that was firing on all cylinders.

The Gorloks and Saints split their season series, each winning a game, but coach Bunch said that every time Maryville lost a game this season, they were missing a key player.

The Saints strolled into "The Beaverdome" at Blackburn College Feb. 23 with a full roster. One that proved too much for the Gorloks to handle.

Less than four minutes into the game, the Gorloks were behind by 10 points and they found themselves playing catch-up all night.

The first half ended the way it started, with the Saints leading by 10.

The Gorloks hung tough in the second half thanks in large part to Darrin Hoggatt and Ryan Turk. Both went 4-4 from the line and contributed 16 points. More impressive was Turk's three-point shooting. The freshman hit 4-5 from outside the arch and ignited a comeback that brought Webster within two points with just over three minutes left on the clock.

When Hoggatt and Turk weren't scoring, Scott Spinner and Christian Basilio were. Spinner added 12 points, nine of which came from three-point land and Basilio, Webster's lone senior, said "Aloha" to his college basketball career with one last 10 point performance.

Although most of Webster's

roster contributed to the effort, Maryville would not be denied. All five of the Saint's starters scored in double digits and Maryville out-rebounded the Gorloks all night.

The final nail in Webster's coffin was a 30-foot three-pointer by Maryville's Ben Hebl to put the Saints up by 7 with 1:39 left in the game. The Saints went on to win the game and eventually, the entire tournament.

The Gorloks fell short of their pre-season goal of another SLIAC championship, but the majority of the team will remain together next season and coach Bunch feels the Webster University basketball program has a bright future ahead of it.

In loss, Webster battles Fontbonne, officials, themselves

BY TOM PARR
tparr@webujournal.com

The Webster women's basketball team faced Fontbonne, Feb. 24 in a 'win or go home' St. Louis Intercollegiate Athletic Conference game.

The Gorloks lost to the Griffins 48-49 in the Maloney Arena at Maryville. The game at its onset was almost brutal to watch, but delivered an exciting finish.

The first half was uncharacteristically sloppy for Webster as the team committed 13 turnovers and eight fouls. Fortunately for the Gorloks, Fontbonne had problems capitalizing and shot a miserable 26 percent from the floor in the first half. The Griffins were able to make the most of their numerous trips to the line, however, sinking eight of 12, which helped them build a 22-20 halftime lead.

A one-point loss may give the impression that a game was lost in heartbreaking, last-second fashion. This game ultimately would end similarly, but Webster head coach Amber Daulbaugh pointed out that this game, although close throughout, might have been lost much earlier.

"It wasn't those last final possessions that got us to lose by one point," Daulbaugh said. "We were doing things with early possessions that we should have done a

better job of taking care of so that it doesn't get to that point down the stretch."

Referring, primarily to ball handling and offensive execution, which was certainly not there for the Gorloks that night.

The second half saw more of the same from both teams with the Gorloks keeping the Griffins in the game with careless passes and more personal fouls.

"We just kind of worked against ourselves," Daulbaugh said. "We kept trying to force things just weren't there."

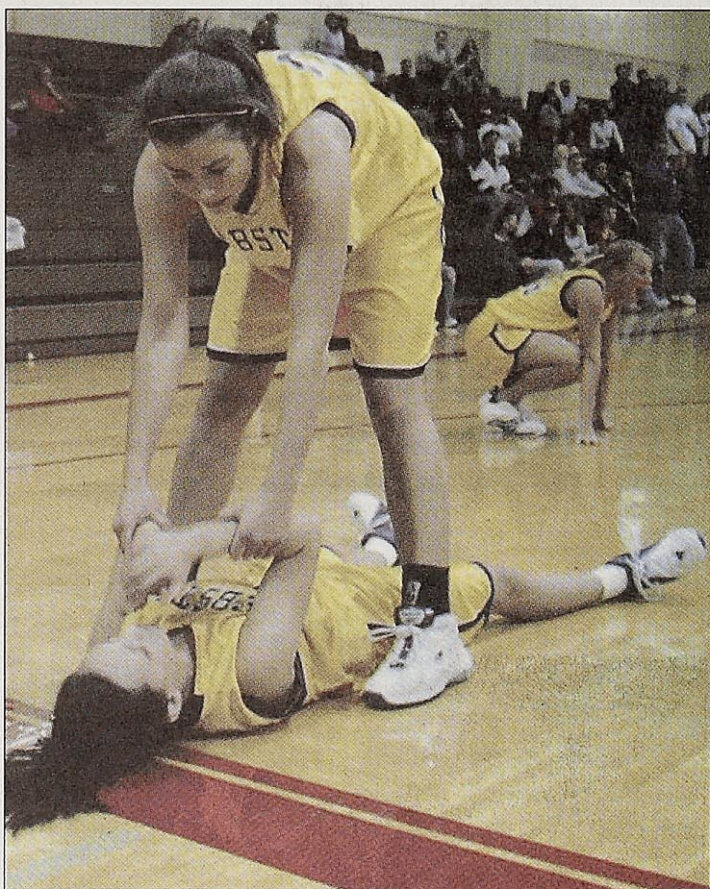
Some of those fouls throughout the game though, were questionable but Daulbaugh refuses to blame the referees for the loss.

"We have to learn to adjust to that (officiating). I haven't been pleased with the officiating, but that doesn't get me anywhere," Daulbaugh said.

But one of those debatable calls came at a costly time for Webster. With 1:50 left in the game, and the Gorloks leading 46-42, senior captain Kim Sheets was issued a technical foul for, as Daulbaugh put it, "communicating her dissatisfaction" to an official who took exception.

Three resulting free throws by Fontbonne's Michelle Reale made it a 46-45 Webster lead.

Webster freshmen center Ash-



Webster's Kasey Shultz gets a lift from captain Kim Sheets. Jana Elwood, in background, reacts to the fact that no foul was called on the final play.

DAN SCHREIBER / *The Journal*

ley Patterson scored with 1:36 left and put the Gorloks up three.

Fontbonne's Hilary Barkley hit a big three-pointer tying the game at 49-49. That shot was followed by a free throw from Reale, putting the visitors up one with 12 seconds left.

Webster's last shot of the 2005-06 season was a sophomore guard Kasey Schultz lay-up attempt that resulted in yet another questionable call or no call as time expired.

Schultz was whistled for a charge instead of what appeared to be a blatant defensive foul.

High scorers for Webster were Sheets with 18 points and nine rebounds and Patterson with 15 points and 12 boards.

Reale led all Griffin scorers with 15 points and seven rebounds.

Webster finished the season with a 16-10, 12-10 conference.



Gorlok Glance

Varsity Baseball

March 2 @ Wash U. 1 p.m.

March 10-19 @ Tampa Bay Invite TBA

March 25 @ MacMurray (2) 1 & 3 p.m.

Varsity Softball

March 10-18 @ Rebel Spring Games Orlando, Fla. TBA

March 24 (h) Eureka Coll. 5 p.m.

March 25-26 Midwest Region Invite @ Maryville TBA

Tennis: Varsity Women

March 4 @ Westminster Coll. 11 a.m.

March 21 @ Greenville Coll. 4 p.m.

March 24 (h) Fontbonne U. - 3 p.m.

Tennis: Varsity Men

March 4 @ Westminster Coll. 11 a.m.

March 11 (h) Hanover Coll. 3 p.m.

March 24 (h) Fontbonne U. 3 p.m.

Golf: Varsity Men

March 11-18 @ Spring Trip

March 14 @ Piedmont Invite TBA

March 15-17 @ Truett Match Play TBA

All home baseball games are held at GMC Stadium. All home softball games are held at Blackburn Park. Men's and women's home tennis matches are held at Webster Groves Rec. Center.

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This is your last chance! Let's stop with all the nonsense and claptrap. You like sports and you like writing, so sign up for with Advanced Techniques in Sports Reporting already, will ya? It's offered this semester in Spring 2 and taught by Professor Rob Rains. E-mail tparr@webujournal.com, or just sign up.

The Journal

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Racist remark left on dorm door

Student says complaint not taken seriously by officials in Residential Life, Public Safety

BY STEPHANIE COVINGTON
scovington@webjournal.com

Freshman Vernon Betts, a social sciences major, said he was stunned when he and a friend returned to his dorm room sometime after 1 a.m. Jan. 29 to find the words "You're a nigger" scribbled on his dry-erase board. Betts said he sat for a few minutes in disbelief before deciding to photograph the message with his cell phone as

evidence of the incident.

Betts then notified sophomore Dee Goines, resident assistant of the third floor of Loretto Hall, and showed him the photo he took with his cell phone. Goines reported the incident the next day to Karen Rasure, coordinator of Residential Life.

"He told me he was going to get on it," Betts said of Goines' reaction.

According to Webster Univer-

sity's student handbook, threatening, abusive, or harassing behavior is defined as "physical abuse, verbal abuse, threats, intimidation, harassment, coercion and/or other conduct that threatens or endangers the health or safety of any person." These acts are described in the handbook as "unacceptable forms of behavior ... subject to disciplinary response."

Goines said Rasure suggested he hold a mandatory floor meeting to address the incident. On Jan. 30, Goines went door to door to let the residents know of the emergency meeting, which was held that night.

"Disrespect is not tolerated and stuff like this cannot be tolerated,"

Goines said in a later interview.

Betts said most of the residents on his floor attended the meeting, but there was little discussion, and some students didn't seem to have a reaction at all.

"Everyone just seemed like, 'Yeah, that's messed up,' but they weren't really saying anything," Betts said.

Rasure said RAs are provided diversity and sensitivity training in the fall as part of regular RA training. However, Goines said issues surrounding diversity were not in depth. He said information was presented just in case such an incident occurred. Goines and Rasure

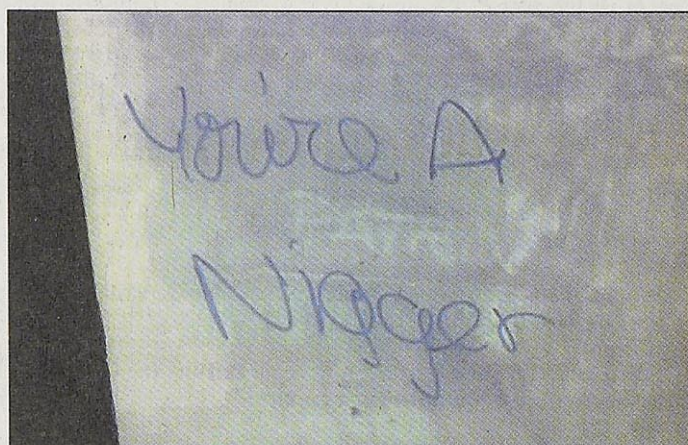


PHOTO COURTESY VERNON BETTS

This message was left on a dorm room door on the third floor of Loretto Hall. Betts says officials did not properly respond to the incident.

See **RACISM**, Page A6

Art building blight



A tour of the art building reveals several areas with notable damage, including this water-damaged pipe in the stairwell to the basement.

LANZ CHRISTIAN BAÑES / The Journal

Meyers says new art building is priority, but years away; business and science buildings must be built first

BY ANNA FORDER
aforder@webjournal.com

The Webster University Visual Arts Studio, a work of art in its own way, is an environment in which art students are free to create without restraint. They have the freedom to paint on the walls and use the building as part of their art. The art students, who spend so much time there, feel a real connection to the building, a sense of possession over its messy, overcrowded studios.

Despite its advantages, the art stu-

dents and professors say there are concerns with the current state of the building. Those include lack of ventilation, especially in the photo darkroom, lack of good lighting in the sculpture studio and water leaking into several of the studios when it rains.

Gil Morales, project coordinator of facilities operations, said he is not aware of any flooding into the studios. He also said the number of repairs to the art building is comparable to the rest of campus and "not more than any other building (on campus)."

Tom Lang, the chair of the art department, said the leaks in the roof have been attended to, but art students say the building still floods when it rains.

Black mold, which can cause respiratory health problems, was also recently found on some of the piping above the basement stairway. Students must pass this area in order to get to the photo darkroom in the basement. Morales said this problem had not been reported, but facilities would look into it.

See **ART BUILDING**, Page A6

Activity fee closer to reality

Meyers supports the fee, which could provide \$68,000 each semester for student events

BY LANZ CHRISTIAN BAÑES
lbanes@webjournal.com

University President Richard Meyers backed a \$30 student activity fee last week, pending approval by referendum of the student body, said senior Trevor Zickgraf, Student Government Association president.

"Our (SGA's) plan right now is to have \$30 per semester for undergraduate flat fee students," Zickgraf said.

The new activity fee, which was overwhelmingly approved by students in a recent SGA survey, would raise \$68,000 every semester, which would be divided between Campus Activities and the Multicultural Center and International Student Affairs for event programming.

Students will get a chance to vote on whether or not they want the activity fee in mid-April during the regular SGA elections.

"We're pretty confident it will pass, given our survey results," said Zickgraf, who also noted that the fee could be reviewed and adjusted every semester as needed or as students desire.

Besides regular campus programs and activities, the new student activity fee could also bring in more celebrity speakers and lecturers to campus.

"One of the biggest problems we have is finding speakers who are within our price range that could draw a crowd," said Zickgraf, who is also a campus activities program coordinator.

Zickgraf gave recently-retired Supreme Court Justice Sandra Day O'Connor as someone he would like to have come speak and who could now be paid with the new activity fee.

The student activity fee has been an SGA goal since last semester and was presented to Meyers and Deborah Dey, vice president of students and enrollment management, Feb. 22.

CBS News anchor talks about changes in media

BY MATT GROVER
mgrover@webjournal.com

When CBS Evening News anchor Russ Mitchell began his professional broadcasting career in 1982, things were different. For many people, the main sources for news came from newspapers and daily newscasts. It was a time where Blackberries, Cellular phones and iPods were only figments of the imagination. The Internet had yet to be introduced and *USA Today* was just a newborn.

Mitchell talked about these changes in media communication and shared his personal experiences and advice for aspiring journalists during a presentation in the Emerson Library Conference

Room March 2.

"Anytime I'm able to speak to people, especially young people, the one thing I'd like for them to take away from it is they look at me and say: 'Wow, if that guy can make it, so can I,'" Mitchell said.

Mitchell's talk was part of Webster's School of Business and Technology's Success to Significance Speaker Series. The presentation was a homecoming for Mitchell. Before becoming an anchor for CBS's "Saturday Early Show," Mitchell was born and raised in St. Louis and graduated from Webster Groves High School.

One of the main focuses of the evening's speech was globalization and the how media has changed over the years. Mitchell said many

people fail to sit down and watch a traditional evening newscast or read a paper anymore. According to Mitchell, television ratings for traditional evening newscasts are declining and the average viewers are senior citizens.

"A lot of people still watch evening newscasts," Mitchell said. "But, the numbers are much lower than they were in the 1960s, 1970s and 1980s."

Mitchell said in today's world the news has become more "clickable." He said that thanks to new technologies such as Web streaming and 24-hour cable news channels, people are able to seek out the information they want, when

See **MITCHELL**, Page A2



BRENT HOLZAPFEL / The Journal

Russ Mitchell spoke about today's media to an audience of about 70 March 2 in the Emerson Library Conference Room.



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Op/Ed	A5	Sports	B6

OUTSIDE

THURSDAY	FRIDAY	SATURDAY
Thunderstorms	Partly Sunny	Chance of Rain
62/43	65/53	71/50



NEWS BRIEFS

Cast your food service vote

Chartwells and Sodexo will be showcasing dining concepts from 11 a.m. to 1 p.m. March 8 and 9 in the University Center Commons. Both companies will present their proposals and give out free samples. Students, faculty and staff are invited. The March 8 presentation will focus on catering options.

Help needed for Webster-sponsored dinner

March 13, Webster University will be hosting a dinner at Peter and Paul Community Center. Dinner will be served from 5 to 6 p.m. at the center at 8th and Allen in Souland. Volunteers and monetary donations are needed. Contact Anna Barbara Sakurai at sakuraab@webster.edu for more information.

MISDEMEANORS AND MISHAPS

Feb. 25, 4:30 p.m.: A toilet overflowed, causing water damage in the basement of the Thompson Music Building.

Feb. 25, 6:30 p.m.: A person was caught stealing the "Webster" banner in front of the downtown campus.

Feb. 28, 11:45 a.m.: A Sodexo employee became ill while working.

March 2, 11:01 a.m.: A fire alarm was activated in the kitchen area of Marletto's.

Source: Public Safety crime log

Journalist shares film account of Iraqi experience

BY TIFFANY JOHNSON
tjohnson@webjournal.com

Mike Shiley, freelance journalist and photographer, took group of people from Webster University into the war zones of Iraq, March 2, with his film, "Inside Iraq: The Untold Story."

Shay Malone, Multicultural Center and International Student Affairs programs coordinator, said she booked Shiley because she said the film showed both sides of the Iraq War.

Shiley claims his film is an unbiased look at the people of Iraq and the war that has affected their lives. The first half of the film is a narrated portion about the lives of the Iraqi people, including the Shiites, Sunnis and Kurdish people. The second half of the film shows his time with an army base and tank unit.

The film helped Shiley become a freelance reporter for several news stations around the country, but his journey started with his local ABC news station in Oregon. Shiley said he called ABC news and asked them if he could be a war reporter for them.

"They laughed at me and hung up the phone a few times," Shiley said.

That didn't stop Shiley and he continued to call until he convinced ABC news that he was serious. Shiley said he went to Kinko's and created his own press pass that allowed him to get into Iraq and onto the military base.

"It was more ambition that fraud," Shiley said of the press pass.

Shiley said he asked ABC news if he could go make his own press pass, because he was sure they wouldn't give him one. ABC news agreed that they wouldn't give him one, but said it was OK if he made his own.

"I just went to their Web site, clicked and drug some things around and created my own press pass with the ABC logo. I condensed a four-year journalism degree into a \$1.95 piece of paper from Kinko's," Shiley said after ABC news approved.

In the film, Shiley showed illegal Iraqi gun and porno markets, starving children who risked their lives for food, insurgents, military personnel and men who dug up and disarmed land mines for \$10 a day.

In his lecture at the end of the film, Shiley said so far 71 journalists have been killed in the Iraq War, versus the 68 journalists that were killed during the entire ten-year span of the Vietnam War.

"This is one of the most dangerous wars for journalists," Shiley said.

Shiley also talked about the fear of the Iraqi people when they talk about Saddam Hussein because they aren't sure how this war is going to end. He said most Iraqis live in fear every day.

The one positive part of Iraq, according to Shiley, are the Kurdish people. One scene in the movie shows a Kurdish woman saying she loves President George W. Bush and would give her life for him.

The Kurdish people have been

able to partition themselves off from the rest of Iraq, Shiley said. They have jobs and an economy and for them the situation has been successful.

Shiley was also embedded with a military base that allowed him to travel out at night into a nearby village with the Abrams tanks. Shiley said he was able to travel above the tanks, after finishing a 90-minute training course on firing the tanks' weapons.

"Most reporters stay in the VIP trailers," Shiley said. "Because I stayed with the lowest-ranking officers and wore a uniform, they let me hear about the dump and go with the artillery."

Senior Tim Hayes, an international studies major with an emphasis in human rights, said he has a cousin that was in the Iraq War. He said he attended the film presentation because he wanted to see what Shiley had filmed on his own, without the bias of a news channel.

"I do like the fact that he didn't censor anything, but I felt he was promoting himself a bit too much," Hayes said. Hayes said he felt that Shiley was advertising himself, not just the film.

Freshman Sara Gunn, a business administration major, said she doesn't know anyone who has been in the war, but she attended in order to be more informed. Gunn said she liked the end of the film where Shiley told stories of what has happened to the men and women who were featured in the film.

"The purpose of the film is to get the story out there. I try to do everything on my own because no one can sell this film better than me," Shiley said. He is currently on a tour throughout the United States showing the film and giving lectures.

"I don't take any political donations at all because I don't want to be affiliated with any political parties," Shiley said. He said he believes the United States is a polarized country because everyone either wants you to go left or right. He said he likes to "think of it as bipolar because it is a mental disease."

Shiley also provided what he believes is a solution to the Iraq War.

"My solution is to break the country into three nations," Shiley said. "Those three nations can then manage the oil industry and rule themselves."

Shiley based his opinion on several other solutions that were reached after the end of other wars in which the countries were broken apart and people were allowed to rule themselves.

"I thought he had an interesting solution, but I don't think he was historically accurate," Hayes said. Hayes said it was definitely worth exploring the idea.

Shiley started off blogging for ABC news, then became a freelance journalist and now he has sold the distribution rights for this film.

Shiley's tour will continue until May and his next film, about animal rescues after Hurricane Katrina, will be finished soon.

Campus issues brought to SGA

BY LANZ CHRISTIAN BAÑES AND MATT GROVER
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mgrover@webjournal.com

Better communication is a must, stressed members of Webster's administration, Student Government Association officers and student organization representatives at the March 7 SGA meeting.

The meeting continued the Delegates' Agenda portion of the annual Officers' Summit, which was held Feb. 17. University President Richard Meyers and five vice presidents met with about 30 officers and student organization members.

Student representatives discussed the seven issues they had previously decided to address during the first Delegates' Agenda. In order of the number of votes received, the seven issues were the expansion of the study abroad program, both the offered courses in existing campuses and establishing new campuses, upgrading facilities and equipment, campus development, recycling, campus beautification, 24-hour access to media labs and widening the university's sidewalks, particularly next to Maria Hall and on Garden Avenue.

Most of the answers from the administration came from Neil George, executive vice president and vice president of Academic Affairs, David Garafola, vice president for finance and Meyers.

In particular, when asked about expanding the courses offered at the international campuses so that other majors — such as dance, theater and art — could take advantage of the program, Meyers took an impromptu poll of the assembled students to see whether new campuses should be established as well.

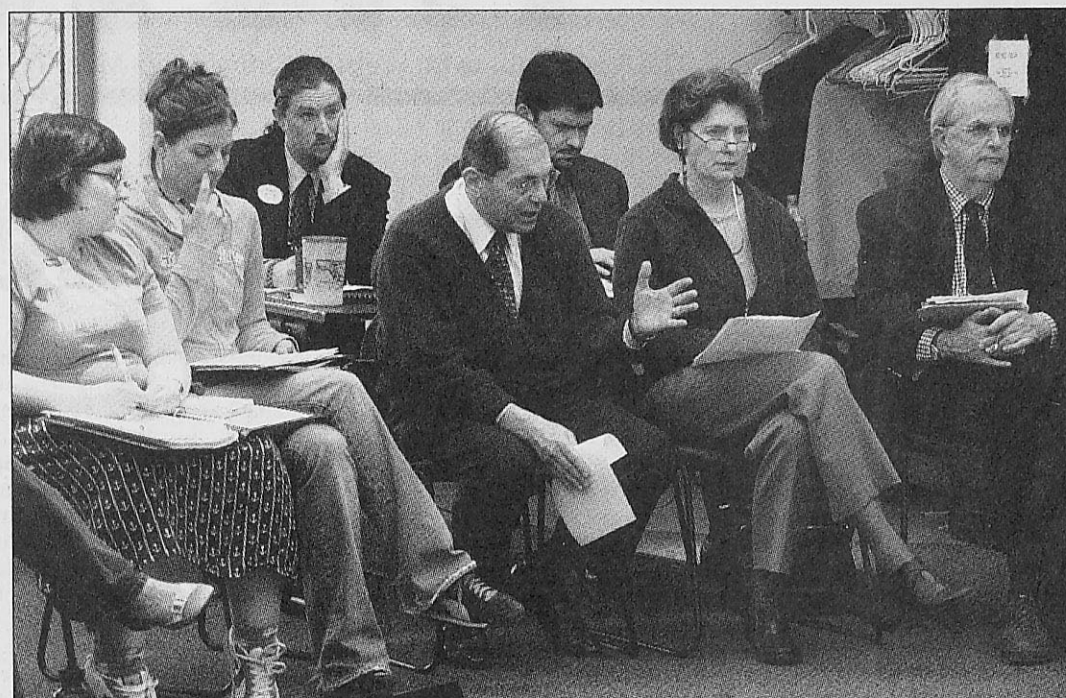
Junior Shaun Wall, representing the Capoeira Club, suggested Brazil for its anthropological and cultural richness. Other suggestions included Australia and South Africa.

Meyers, who said the administration was pleased the study abroad program was voted the most important issue, said expanding into Latin America was the school's top priority and though Webster is looking into South Africa and its policies towards universities, the school is not looking seriously at Australia at this time.

The facilities and equipment portion of the Delegates' Agenda was dominated by representatives of the Student Arts Forum, who proposed establishing a task force to create an open line of communication to improve the art building.

"(The need) for new art facilities are well known and agreed to and you will find no argument from anybody," Meyers said.

However, Meyers said the art building will need to wait until after the university raises \$75 million for a new science building



LINDA GOLDEN / The Journal
Webster University President Richard Meyers, center, updates students on the progress of adding new study abroad campuses at the March 7 SGA meeting.

and business building before the university can concentrate on new art facilities.

Garafola tackled the issue of 24-hour lab access by reminding students the labs were open from 8:30 a.m. to 2:30 the next morning — all but six hours of the day. Audio students, however, are allowed to stay until 7 a.m., because they use the media labs the most.

"We are not going to keep things open and increase liability if (the labs) are not being used," Garafola said.

Garafola also said the sidewalk on the southern side of Garden Avenue would be expanded and lit before the Maria Hall sidewalk could be dealt with.

When students concerned about campus beautification brought up the dilapidated houses on Garden Avenue and the carriage house between the Pearson House and the H. Sam Priest Center, Garafola responded by saying the university-owned houses on Garden Avenue will be removed for new parking. He also said the university was still deciding what to do with the carriage house, which was built with asbestos.

New SGA Senator
Prior to the Delegates' Agenda, junior Katie Brindley, a history and secondary education major, was unanimously voted as the new education senator by the existing SGA officers. However, there is one education senator seat still open.

Constitution Changes
SGA approved a constitutional change proposed at their Feb. 21 meeting, defining "good standing" as "maintaining a Webster University cumulative GPA of a 2.0 and not on academic or judicial probation."

SGA constitutional changes are a two-part process. First, the

change is proposed and discussed. Then, it is voted upon by SGA at the next meeting.

Student Grant Fund
Because of the large total amount of money to be requested by students and student organizations at the meeting, which would have put the current Student Grant Fund at negative \$14, SGA approved to move \$5,000 from the Allocation Fund to the Student Grant Fund.

• Two students were granted \$500 to attend the Cinequest Film Festival in San Jose, Calif., March 9-13.

• A group of students was granted \$1,250 for a trip to a United States Institute of Theatre Technology conference in Louisville, Ky., which will feature technical workshops and provide networking opportunities for technical theater students.

• The Conservatory of Theatre Arts' senior class was granted \$1,500 to host a showcase in Los Angeles, similar to one they hold as part of their curriculum in New York City. In the showcases, the Conservatory invites directors and casting agents to meet with their students. Arts and sciences senator Mathias Jackson praised the Conservatory for raising much of the cost themselves before approaching SGA.

• The Anime Club was granted \$1,500 to take several people — at least 15 from the Anime Club — to Anime Central, an annual anime convention in Rosemont, Ill.

• SGA approved a \$3,000 special allocation for transportation costs to the students who will spend spring break in New Orleans to rebuild. The initial amount the group, which is composed of several clubs and students, asked for was closer to \$5,800. However, Meyers agreed to give the students

\$3,000 from the university's budget for their trip. Meyers and representatives of organizers for the trip met during a brief recess between the Delegates' Agenda and the Student Grant Fund session. There are currently 52 students signed up to go to New Orleans. Because there are only 55 seats on the bus, the organizers will only consider accepting more than 55 students if a personal vehicle is taken to New Orleans.

• A heated discussion between SGA members ensued after senior Crystal Ginn asked for \$500 for an Ampersand trip to a College Media Association convention in New York City. The Ampersand was nominated for the CMA Gold Crown awards. The SGA infighting resulted from confusion as to whether or not The Journal would also be attending the convention. Several members of SGA said it was in their bylaws that they could not approve different grants for the same conference. Because The Journal was not represented at the meeting, Jackson said The Journal's application for funds should be ignored.

SGA President Trevor Zickgraf said "The Journal does this every year — they knew Crystal was going to the conference. If they didn't get it (the application) in on time, then I'm sorry." SGA Vice President Devon Schwab, who is on the Student Grant Fund committee, said The Journal did get its application in on time, but could not be worked into SGA's impacted schedule. Ginn asked SGA to create a system where The Journal and the Ampersand can present their applications at the same time. SGA approved Ginn's request for \$500, and decided The Journal could ask for \$1,000 in reimbursements after the trip.

Mitchell: Career includes Sept. 11, TWA Flight 800 and Elian Gonzalez coverage

FROM PAGE A1

they want it with just a couple of clicks of a remote control or computer mouse. However, Mitchell is optimistic this technology will help lure younger viewers to start paying more attention to traditional newscasts.

"Hopefully, as younger viewers grow older they'll want a traditional broadcast," Mitchell said.

One person who was glad Mitchell addressed this was Jan Hayes, a professor in Webster's communications department. Hayes brought some of her students to the lecture and said it was very beneficial.

"I was very glad (Mitchell) talked about the importance of newscasts and trying to attract some younger viewers back to (watching) some of that and not just strictly using On Demand," Hayes said.

Mitchell showed his first cut-in from his days as a student anchor at the University of Missouri — Columbia. The cut-in, which ran during "The Today Show," featured a nervous Mitchell sporting a pair of eyeglasses similar to those worn by Steve Urkel. Mitchell showed this clip to the audience to illustrate how far he had come and to remind students "There's hope for you, too."

For some students in attendance, Mitchell's less than triumphant debut came as a sigh of relief.

"I felt comfortable with the fact that people that end up being great don't necessarily start out (great), said senior Stela Georgieva, a public relations major. "They start out with ridiculous glasses and real bad newscasts. It's OK if you're not so great when you start out because you have your whole life to develop your skills, learn and become great."

To show how much he has grown as an anchor and reporter, Mitchell played a clip from an old CBS news magazine show hosted by Connie Chung called "Eye to Eye." The segment featured an in-depth interview with comedian Richard Pryor and his battles with

Multiple Sclerosis, drugs and domestic abuse. The segment provided some of the more humorous moments of the evening. One clip that drew laughter from the audience was an exchange between Mitchell and Pryor.

In the clip, Mitchell asked Pryor if he ever got sick of hearing people say, "I'm a huge fan." Pryor responded by saying, "No, I get tired of hearing 'you're under arrest.'"

Another focal point of the evening was when Mitchell described his emotions about Sept. 11. Mitchell was walking to work when he first heard about a plane crashing into one of the World Trade Center towers and like most people thought, it was an accident. It wasn't until he walked through the doors when he noticed, "All hell was breaking loose."

"It was incredible to sit there and watch on a TV screen as these towers went down and try to (go on air and) explain it to people," Mitchell said. "I was speechless."

Mitchell explained that he was so caught up with work that he didn't have time to fully comprehend or digest what was happening.

"As a journalist, in those moments you're doing your job," Mitchell said.

It wasn't until several days after Sept. 11 that Mitchell's emotions caught up with him. He said he broke down and started crying in a restaurant.

Webster's Dean of Business and Technology Benjamin Akande organized the event. Akande and Mitchell met through their barber a few years ago. The two developed a friendship thanks in part to their experiences in Webster Groves.

"I was very interested in how passionately (Mitchell) spoke of his days living in Webster Groves and attending Webster High," Akande said. "It's interesting because the close proximity of Webster High School to Webster University was a very good transition point in trying to establish a conversation. When you meet people you're looking for that linkage."

Akande calls Mitchell one of "those rare and trusted voices in America," and thought

his inclusion in the Success to Significance Speaker Series would be a welcome addition.

"When we were putting together our Speaker Series for this year, the name 'Russ' came to mind," Akande said. "What he does well is communicate. We thought he could speak about the challenges and opportunities that come with being an effective communicator. I think that's going to have significant value to our students as they develop their skills and get ready for the real world."

In Mitchell's road to becoming an "effective communicator," St. Louis played a key role. He discovered his flair for journalism in high school when he worked for the Webster Groves Echo.

Mitchell also worked in St. Louis in 1985 as a reporter for KTVI-TV channel 2. After two years at KTVI, Mitchell moved across town to KMOV-TV channel 4. He would spend the next five years as an anchor and reporter for KMOV, before becoming a correspondent and reporter with CBS News.

In his tenure at CBS, Mitchell began as a co-anchor on the network's overnight newscast "Up to the Minute." From there, he moved to a correspondent role on "Eye to Eye." Today, aside from co-anchoring "The Saturday Early Show," Mitchell also serves as an anchor and correspondent for other evening and weekend newscasts on CBS.

Mitchell won an Emmy in 1997 for his coverage of the crash of TWA Flight 800 as well as other awards for covering events such as the 2001 Elian Gonzalez case. He's covered wars and conflicts such as the 1994 U.S. military operation in Haiti, presidential elections and the 2003 Space Shuttle Columbia Disaster. He was in one of the anchor seats with Dan Rather during Sept. 11.

"I've been incredibly lucky," Mitchell said. "I get to do a lot of things with my job. To pick one (most memorable) thing would be tough. Let's just say I'm very lucky and I hope the best is yet to come."

Students might share too much on Web sites

BY AMY SWANSON
aswanson@webjournal.com

Personal Web sites like Facebook and MySpace are growing rapidly in popularity thanks to America's youth. These sites allow users to connect with a large amount of people around the world. Users post personal information, pictures and anything else they choose to share in cyberspace. But these sites are posing greater risks their users may not be aware of.

Student profiles on Internet sites can be viewed by school officials, potential employees and on-line predators, which have sparked a new wave of legal battles.

In October 2005, Penn State University used Facebook to nab several suspects in a post-game riot following a football game against rival Ohio State University. The students had escaped the game without being caught by police, but posted pictures of themselves vandalizing school property on their Facebook profiles. The school used this evidence to prosecute the stu-

dents. Similarly, Webster University has the power to punish students for posting conduct described in the disciplinary policy on or off campus. According to the student handbook, "While off-campus, students are expected to uphold the policies of the Student Code of Conduct... Webster reserves the right to take actions that address the violations through educational intervention or sanctions."

Colette Cummings, associate dean of students, said Webster hasn't used student Internet blogs to punish students for illegal activities or student misconduct, but Webster is entitled to do so.

"It doesn't mean we pursue everything, but particularly if it embarrasses the school or damages the reputation of the university," Cummings said.

"I think (the policy) is right when you are representing the school," said senior Kaci Weber, a media communications major. "They want to make sure that the school is being represented as a positive school. They don't want

people finding out that they have the kind of students coming here that do illegal things because that hurts their reputation and it's harder to get other kids to come to school here."

Online predators are also rampant on the Internet and regularly victimize young people through personal Web sites like these.

Last fall, a private high school in New Jersey informed students they would be suspended if they did not delete their personal Web sites on sites like Facebook or MySpace. The school claimed the measure was taken to protect students from online predators, according to an article at <http://www.mtv.com>.

"If they are looking out for the illegal things then I can understand that, but telling them they simply can't have those sites is wrong," said junior Jeff Gaeng, a computer science major. "It's just blogging, it's like telling them they can't write in a journal. So what if it's the Internet, it's still what you think."

Facebook can only be joined using an institution's e-mail with an .edu address. Users can only

access another person's profile by sending a friend request, which allows the recipient to verify their relationship.

Facebook also offers different security settings allowing users to block specific people and block others from viewing specific information.

MySpace has a similar security measure, but users can log in multiple times under multiple names, unlike Facebook, which can only use a personal school e-mail once.

"I put more personal info on Facebook because it's primarily a site of my peers, people I know and people I talk to, but I don't put that info on MySpace because anyone could see it," said junior John Lindmeier, a sociology major. "The problem with places like MySpace is it's too easy for people to get whatever they want and fake whatever they want to get it."

Despite the security measures, students post contact information like addresses, phone numbers, e-mail and screen names on their profiles. Weber said she only posts this information because some of

her friends may not know how to contact her.

"I've had people contact me before posing to be someone else so I'm pretty cautious when people message me online," Lindmeier said. "On MySpace it doesn't matter how many screen names you block with Facebook it's harder to do because you can only use your one college email to access it."

Students should also be aware of their professional career being jeopardized due to their online postings. Employers are surfing the net to find any information they can about the character of potential employees. This potential damaging info is being dubbed "digital dirt" and can ruin a person's chances of getting hired.

Director of Career Services, O. Ray Angle, said he knows of a few cases at other schools where students were passed over for a job because of inappropriate material posted on their Facebook profiles. He also said that employers performing character checks online is becoming more common.

"I think you have to be savvy

with anything you write in an e-mail, put on a Web site or put in the public domain because it may come back to bite you later," Angle said.

Angle warns students to use the internet wisely and "don't put anything on the web you wouldn't want your grandmother to see."

Weber said she is careful about the information she posts on MySpace because a greater amount of people are able to access these accounts.

"I see a lot of girls on MySpace putting up almost nude pictures of themselves and I don't think they think about other people seeing it besides the people that are on MySpace," Weber said. "They just want to attract as many guys as possible and get as much attention as possible whether it's negative or positive. And I don't think they think about who is actually going to see it whether it be future employers or parents or general people."

Professor: Nazi crimes included medical experiments

BY MICHELLE OYOLA
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Many of the crimes committed by the Nazis during the Holocaust also can be found in the history of the United States. Sterilization, human experimentation and race strengthening was practiced in the United States, and hate groups that believe in race purification are still in this country today.

Linda Woolf, Webster University professor, gave a presentation entitled "Nazi Medicine: The Killing Healing Paradox" March 1, in the University Center Sunnen Lounge. She discussed the scientific mind-set of the Nazis and also the medical experimentations they performed. She also tied the evils of the Holocaust to the United States and the modern world.

The Nazis believed in the concept of racial hygiene, or purification of the race, Woolf said. This

idea applied to the entire culture. Woolf said the Holocaust, therefore, was a medical procedure to make the culture bigger and stronger.

"The patient was the body of the state," Woolf said. The Nazis, therefore, were trying to remove the tumor from that body, she said.

Hitler came to power in 1933 and created laws of sterilization. People with mental disorders and handicaps were sterilized. Judaism, Woolf said, was considered a mental disorder. Woolf showed a propaganda poster from that time of a blonde, healthy family with many children. She showed another of a strong, German man being weighed down by other "inferior" races.

In the United States, some people with mental disorders and illnesses were also sterilized. In addition, the Miss America pageant

and beautiful baby contests began during the time period of the Nazis in an effort to strengthen the race, Woolf said.

Before being sent to concentration camps or death camps, Jews were sent to the ghettos. The Nazis believed the ghettos were a method of quarantining "the infection that (was) spreading across Europe," Woolf said.

The Nazis would put all of the people through a "selection" process when they arrived at the camps. They would point people in one direction or the other. Sometimes, one direction meant work, and the other meant immediate death. These selections were performed by doctors, and the Nazis used the word "selection" because of their belief that they were fulfilling the role of natural selection. Nazis believed they were weeding out the weak.

The Nazis believed that since

these people were not human, they could be used for medical experimentation. Woolf said it is similar to how some people think it is okay to experiment on rats.

Some of the Nazi studies were on genetics, infectious disease, sterilization, surgery and traumatic injuries. Dissections were done without anesthesia. Many of the experiments were purposed for finding ways to help soldiers in war. Doctors would recreate war injuries by rubbing dirt, wood and other materials into the open wound. High altitude and hypothermia experiments were done with pilots in mind.

In the United States, experimentation was conducted with syphilis, radiation, hepatitis and human lobotomies. Some of these studies did not end until the 1970s.

Woolf also included a basic introduction of the Holocaust in her talk. A total of 6 million Jews and

at least 5 million people from other ethnic groups died during the Holocaust. Some people blame the Holocaust on anti-Semitism, mass conformity or simply the idea of evil at work, she said.

"The world pretty much stood by and did nothing for years," Woolf said.

Woolf pointed out that the perpetrators were not just Hitler and his close followers. During her presentation, she showed a photo of smiling doctors, nurses, aides and orderlies posing together.

"You are looking at the faces of people who committed mass murder," Woolf said.

Doctors joined the Nazi party the fastest, and lawyers joined the second, she said. The lawyers passed laws that made what the doctors did legal.

The audience of about 20 people included students, faculty members and people from the commu-

nity. Woolf's talk was followed by a question and answer segment.

Senior Heather Dahlem, a social sciences major, said learning about the history of Holocaust is important because "what we learned from the Nazi reign can be applied to current issues and events." Dahlem has taken a Nazi science class and a war and peace class with Woolf.

Freshman Robby Clark, a broadcast journalism major, said he found the talk interesting because of the new information presented.

"It isn't often that you get to hear the science behind it," Clark said.

Woolf has co-authored books and taught classes on this subject. She is working toward integrating the history of the Holocaust into mainstream education.

Student Leadership Awards Call for Nominations - 2006

Individual Awards

- Five-Star
- Outstanding Contributions to Student Government
- Outstanding Leadership of a Student Organization
- Campus Voice
- Campus Life
- Yakko Meyers Global Citizen
- Mark Govoni Emerging Leader
- Marketing Campaign Award

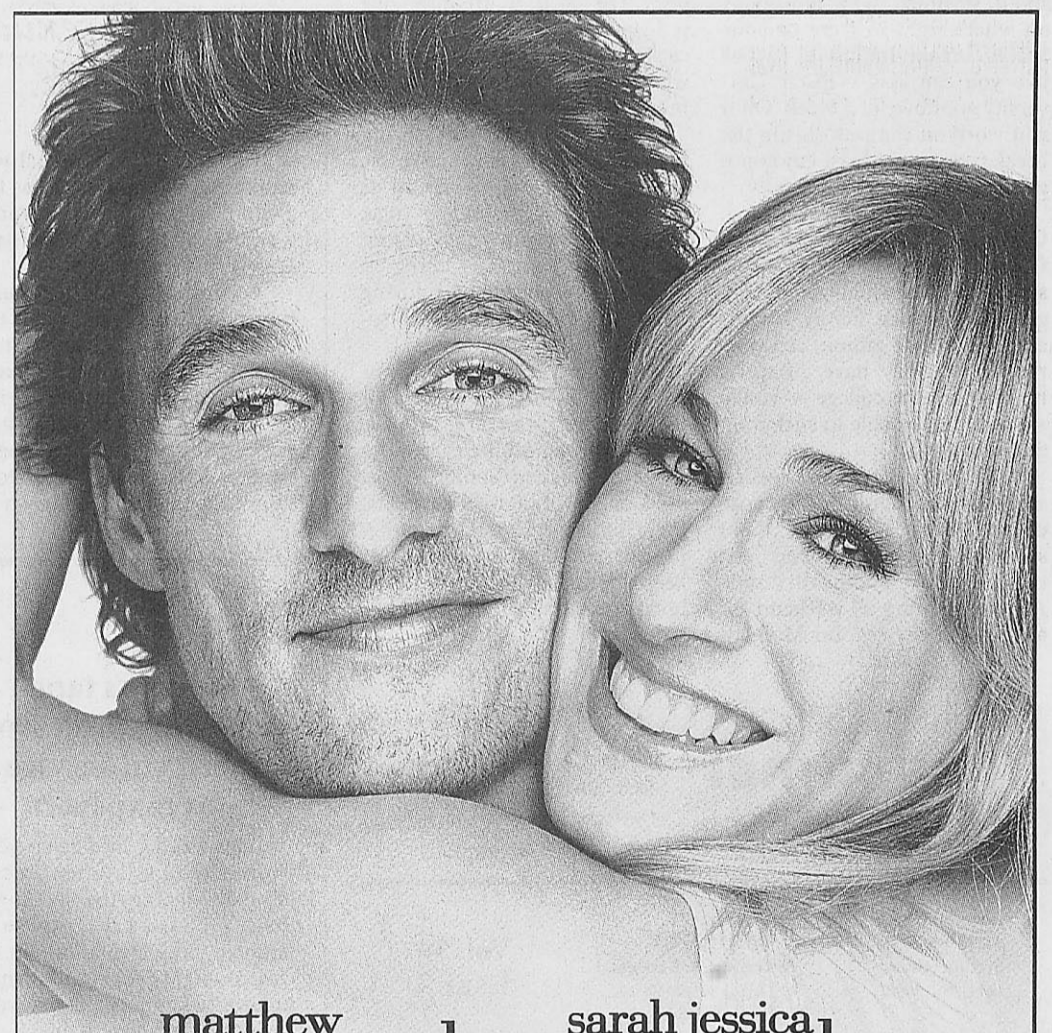
Organization Awards

- Most Improved Student Organization
- Outstanding Contribution to Campus Social Life
- Outstanding Community Service
- Outstanding Contributions to Cultural Awareness
- Mission-Critical Award
- Outstanding Collaborative Effort by an Employment Group
- Marketing Campaign Award

Detailed award information available on-line at
<http://www.webster.edu/studlife/StuA/sldp/awards.htm>

Please submit nominations to **JOHN GINSBURG** in the
UNIVERSITY CENTER, by Friday, March 24.

Awards will be presented at the annual Student Leadership Awards
ceremony, 6pm Friday, April 28.



matthew mcconaughey sarah jessica parker

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EDITORIALS

'Art Institute of St. Louis' could be Webster's with proper investment

Art students and professors might not mean to whine, but they have ample reason to complain about the state of their building. The cramped studio spaces and leaking windows and pipes don't provide a welcoming place for artists to be creative. Webster University's reputation as an artistic institution should be considered when administrators decide which building to build next.

The Leigh Gerdine School of Fine Arts provides one of the strongest pillars of Webster's reputation in the community, with the Conservatory program and the gravitas offered by having both the Repertory Theatre of St. Louis and the Opera Theatre of St. Louis housed on campus. Before Webster was known for an MBA program or a biology degree, it was the school for fine arts in St. Louis.

Let's be honest — Webster will never be able to compete with Washington University or St. Louis University in the sciences. The biological sciences department deserves better facili-

ties than the dank dungeon that is the basement of Webster Hall, but on a very practical level, new science facilities won't attract new students while Wash U. and SLU are promoting themselves as the founders of the St. Louis "Bio-Belt."

An investment in a new art facility, however, would give Webster a toehold in an area other local institutions have yet to invest in. Chicago and Kansas City have art institutes. Why can't St. Louis have "The Art Institute of Webster University?"

After our investment in the Old Post Office downtown, perhaps some renovated loft studio space in one of the city's many warehouses would provide the facilities and atmosphere to attract art students from across the nation.

Before President Richard Meyers heads out into the world hat-in-hand to raise money for new buildings, perhaps he should consider the sections of this university that have brought its reputation so far.

Only eight weeks to go: It's all downhill from here

Hang in there, Gorloks. Only eight more weeks to go. Before you know it you'll be putting the books away, selling them back to the bookstore or burning them (whichever you prefer) and embracing the glorious days of summer.

Lazy summer days outside building up your tan, swimming, working to pay off students loans and taking a much-needed vacation await you... in eight more weeks. Instead of fantasizing about summer, why not focus on what's right in front of you? Spring break! In just a day or two you can kiss Webster University goodbye for a week. Or, if you work on campus during the break, you can at least enjoy not going to class every day.

We know you're stressed, Gorloks, and we feel your pain. College isn't easy, and no one seems to care when you're juggling class, work, family, friends and the other zillion commitments you may have. There is no sympathy in college — you're supposed to be able to suck it up and deal with it.

But don't sit there feeling sorry for yourself. Cherish those college years and make them something to remember. For most of us, stress comes in waves. After cramming all weekend for a huge biology test on Monday,

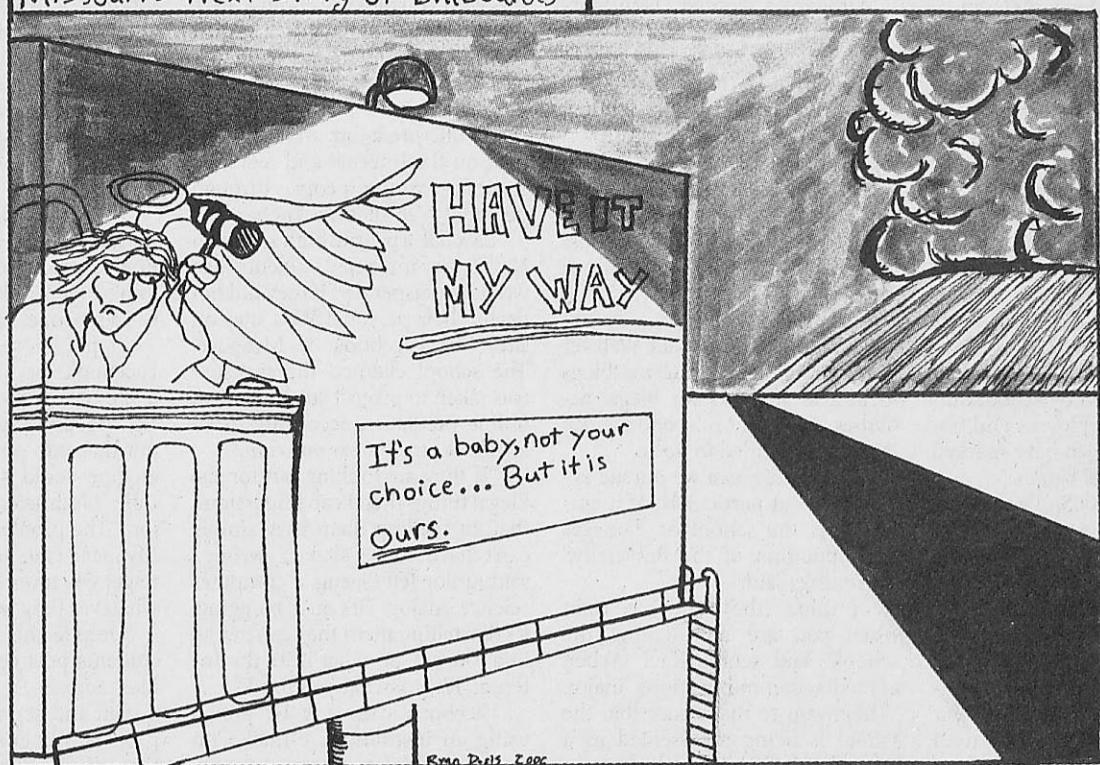
the stress tapers off until the next big task or deadline approaches like a 13-page law paper that's due Thursday.

As the semester progresses, the stress seems to keep building; one paper after another is assigned, massive tests that make up 20 percent of your final grade, group projects where not everyone pulls his or her own weight — what is there to not be stressed about? Our stress just seems to climax and decrease, rinse, repeat. We need to treasure our pre-professional career days because we've heard rumors that when they're over it doesn't get much better in regards to stress.

We should take this spring break to conquer the stresses in our lives. Perhaps some of us should start by practicing yoga, meditating, vegging out in front of the TV or simply catching up on the sleep we didn't get during the first eight weeks of the semester.

However you choose to combat stress, we hope it works. For those of you preparing to leave Gorlok U. behind, be careful not to let the dreaded "senioritis" get hold of you, but we'll save that for a future editorial. Sleep-deprived, stressed-out Gorloks, just keep in mind that after spring break, it's all downhill... until finals.

Missouri's Next String of Billboards



COMMENTARY

Christian organization says all homosexuals unhappy, desire change



Stephanie Kiszczak

People make their own decisions regarding sexual preference.

Calling all heterosexual wannabes: A \$60 check and less than 24 hours is all you need to start on a path away from homosexuality. Sound easy enough?

According to Exodus International, a Christian organization that prides itself in transforming homosexuals into heterosexuals, it's a start. Exodus made a trip to St. Louis Feb. 25 to help people escape "sinful" lives. The conference was sponsored by Exodus International and Focus on the

Family, an evangelical organization that just last year raised the idea that the lovable sponge who lives in a pineapple under the sea — SpongeBob Squarepants — was gay. The Love Won Out Conference, which is in its eighth year, was held at the First Evangelical Free Church in Manchester, Mo. This was the first time the conference took place in St. Louis.

Some in the St. Louis gay community and their supporters stood outside the church in peaceful protest. The one-day conference consisted of testimonials from ex-gay people and offered help to those in the St. Louis area who wish to live a life of heterosexuality, but don't know where to begin.

Billboards decorated the sides of St. Louis highways, with a picture of a man's face and the words: "I questioned homosexuality. Change is possible. Discover how." The billboard on Interstate 64/U.S. Highway 40 was vandalized with, "And My Answer is YES!" covering the billboard's statement about discovering change. A gay pride flag covers the bottom left corner of the billboard with the faint red lettering of "Right wing scum, your time has come!!!"

People make their own decisions regarding sexual preference. Exodus International and its 125-plus ministries in the United States and Canada believe in what they interpret from the Bible, as denoted on their Web site, "God declares in the Bible that homo-

sexual and lesbian activities are sin (Romans 1:26-27)." But their understanding of the Bible focuses on a trifle few passages, ignoring how the Bible overwhelmingly preaches love, acceptance and tolerance in countless more cases.

But while groups like Exodus and Focus on the Family may help others on their anticipated path to homosexuality, they are a prime example of why homosexual individuals feel ostracized in society.

Anti-gay organizations contribute to a growing fear of homosexuality and make the delicate process of determining one's sexual preference and "coming out" more difficult. The gay community has long been the target of harassment, ridicule and violence.

The problem with Exodus International isn't with their convictions — everyone has the right to think their own thoughts, believe what they choose to believe and be their own person — but their in-your-face approach to anti-homosexuality isn't the right way to reach out to those who might want their help.

Exodus, and other similar groups, uses scare tactics and intimidation to make others see things the way they do. The approach is ineffective because the method is offensive. However, Exodus' Web site says the organization doesn't discriminate against homosexual men and women who are Christian, so long as the

individual admits that his or her sexual preference is indeed a sin. In that case, Exodus will welcome the person with open arms.

The Web site also features ex-gay testimonials from men, women, teenagers and those with AIDS who have found that "change is possible" through the help of the organization. "Crying behind the mask," a testimonial by a Rebekah Johnston, reads, "As a lesbian, I tried to live behind a false front of happiness. But inside I was miserable." Exodus makes it sound like all homosexuals are unhappy and secretly yearn for a "normal" life of heterosexuality.

A heterosexual myself, I was nervous and far from comfortable as I scoured through the contents of the Web site. After clicking on the "prayer request form" link, which has you fill out a form specifying who the anti-gay prayer is for, I felt my stomach churn. If I feel like this and the issue doesn't directly affect me, how would others directly involved in the issue feel?

Exodus International should not only reevaluate its approach to homosexuality, but also practice what is truly preached in the Bible.

Stephanie Kiszczak, a senior journalism major, is managing editor for The Journal.

LETTERS TO THE EDITOR

Students tape-recording professors perform service for taxpayers

I am writing in defense of the University of California students allegedly taping the lectures of their professors to expose attempted indoctrination in the classroom. My goal is not to make universities more conservative — only more accountable.

Too often, universities and professors think their intellectual freedom immunizes them from public criticism (this is what we call "academic elitism"), and their arrogance has led to flagrant violations of the rights of students to freely express themselves.

At schools across the country, speech codes rife with political correctness attempt to stamp out dissenting views — often labeling them "sexist," "racist" or "homophobic" — while restricting expression to a few "free speech zones."

The University of California system has been one of the most prolific abusers but, until

recently, many of these attempts at thought-control were hidden from the public. Even as more is learned about restrictive actions on campus, many people still have no idea what occurs inside the classroom.

These same people spend enormous amounts of money on education — next year alone, the University of California system will receive more than \$3 billion in taxpayer money. The people have a right to know who and what their tax dollars fund.

Students with tape recorders are not "right-wing bull[ies]" attempting to create a "culture of fear," they are ensuring accountability and providing a service to taxpayers.

Professors who are truly doing their jobs — questioning students and encouraging them to look at issues in new ways — have nothing to fear. Taxpayer-funded indoctrination and shameless America-bashing are the problem, and teachers who engage in this should be exposed to the public.

If professors want to exercise their First Amendment rights,

they should be willing to do so in a public forum instead of hiding behind their "freedom of speech."

Jon Prouty
Senior, Political Science

'Pledge' represents student beliefs

In the Feb. 9 issue of *The Journal*, there was a guest commentary by Jon Prouty concerning the optional graduation pledge of social and environmental responsibility. Mr. Prouty attacks the message of the pledge and claims that by allowing students to wear pledge ribbons at graduation, we are separating the "good" students from the "bad" or, in his words, liberal and conservative.

I find Mr. Prouty's statements to be over-the-top and they make me wonder, what kind of person wouldn't sign a pledge saying that they would try to make the world a more respectful and healthy place to live?

Prouty claims that conservative students wouldn't sign the pledge, but this pledge has nothing

to do with politics and everything to do with being socially and environmentally conscious. In other words, raising consciousness, treating people with respect and not polluting the earth is the goal of the pledge. Students who agree with Prouty should reconsider what the pledge actually means and question their reasons for not signing it.

Prouty says that allowing students to wear pledge ribbons for one issue, will lead to ribbons for every issue, including "saving the whales." I have to ask, what's the big deal? Why would it be wrong for students to wear ribbons supporting their causes and expressing their beliefs?

Prouty's main point was that the ribbons would divide students on their last day together. Students are already divided by major and have their graduation ceremonies at separate times. What is the big concern about unity on a day when students are finally becoming independent?

Kristen Dattoli
Junior, Social Sciences

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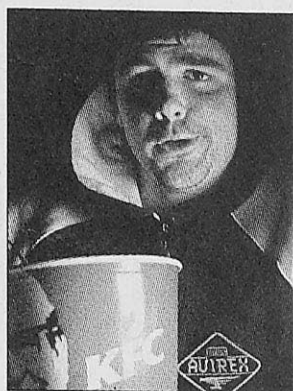
Corrections and Clarifications

The following errors were in the March 2 issue. *The Journal* regrets these errors.

- In the article "Defining the dynamic of leadership" on page 6, Dean of Students Ted Hoef was misattributed as associate vice president of WebsterLEADS. He is an associate vice president of the university.
- In the news brief "Cast your food service vote" on page 2, the dates listed for the catering open house were March 7 and 8. The dates should have read March 8 and 9.
- The headline "Orchestra's Russian gems mark season's end at E. Desmond Lee Auditorium" on page 9 was misleading as there are two performances remaining at E. Desmond Lee Auditorium. The name of Washington University Orchestra Director Dan Presgrave was also misspelled.

COMMENTARY

Is the grass really greener in a world without clichés?



Tom Parr

I am forbidden from using them, even though our culture spits them out...

As a budding, aspiring sports journalist here at this prestigious university, I've developed a voracious hunger for knowledge about my sweet, sweet future craft. As a result, I am fed a steady diet of what works in journalism and what doesn't. In order to better my skills (and subsequently the planet) I (somewhat) diligently attempt to apply these teachings and readings to my duties as sports editor here with *The Journal*.

Now, I'll be one of the many to admit that my professors know their proverbial shit and, until recently, I felt the same about the textbooks.

But my friends, I have come to a crossroads. I am butting heads with an entire chapter of a textbook and apparently a journalism ethos as well. I am also struggling with the answers given to me by "those who edit all."

The problem at hand refers to the use of the dreaded cliché. I am being told to avoid clichés as if they were the plague and simply

report what happened. Now, I understand the importance of accuracy and impartiality and I'm by no means calling for some radical transformation therein, but perhaps, instead, some minor modernization.

My reasoning stems from an alarming trend I've been noticing — newspaper readership by my peers is becoming pitifully scarce. Very rarely are those in my demographic going to newspapers on a regular basis for their news. The Internet, cable television and even satellite radio are rapidly overtaking an entire generation of potential readers, and if we/they go, how long until the advertisers follow? If that happens, neither accuracy nor impartiality or all of the other great things imparted on me every day here will matter as I, as well as countless other young journalists, won't have a paper for which to write.

Now, obviously the cliché is not the panacea for print journalism's future problems, but the fact that

I am forbidden from using them, even though our culture spits them out with great fervor, does provide some insight as to why print is being left behind.

Perhaps some examples of sports clichés that one of my textbooks lists, in hopes of thwarting their future usage may help illustrate my point. A few of the more inane hoped to hinder future sportswriters from referring to homeruns as "the long-ball" or "shots" and even "homers!" Throwing a ball (any ball) well and on target shouldn't be called a "laser" or "on a rope" or "with authority" but instead — apparently, just thrown well and on target (but not just "on target" because this too is frowned upon).

The list goes on to cover other well-known phrases such as "buzzer-beater," "putting on a clinic" and "pitchers duel."

Not only do these restrictions handcuff future sportswriters from relating to their readers, they become a slap in the face to those

readers as well. I feel the best way to inform my readers is to write as if I was sitting in a bar, locker room or bus stop alongside them — not pretentiously spitting obviousness at them from atop some cliché-less mount.

A few dictionary definitions of clichés define them as words or phrases that are overused and have become boring by repetition. I understand all that and would hate to see an entire article full of clichés (with the obvious exception of this one, of course), but I think the opposite of those definitions is worse?

Isn't a mass of prospective sportswriters pumping out anti-cliches clichés even scarier? Instead of saying "homer," I am pressured to follow the textbook rules and simply write "homerun," while every student like myself, in numerous colleges around the world, is learning to do the same. What happens when we all get into the industry and use the word homerun — not "solo-jack"

or "upper-deck shot", but homerun? Tell me that's not boring.

Doesn't this also lead to my book's precious word "homerun" ultimately becoming a cliché? It would be overused and certainly no longer read two weeks into the season. If so, then maybe there should be a sub-chapter in my text dictating the statue of limitations on these things.

I guess the answer to staying creative, but not using clichés, is to take the approach of ESPN's college basketball analyst Dick Vitale — just make up stuff or put "baby" at the end of every sentence. Everyone likes Dicky V's catch phrases, so maybe I should be learning how to do that.

Cliche writing 2120 might be interesting because, it's not your father's college journalism course, after all.

Tom Parr, a junior journalism major, is the sports editor for The Journal.

COMMENTARY

Giving thanks to influential women of color



Latreecia Wade

This month, I take the time to say 'thank you my sisters,' may your strength continue to hold my head up...

I must admit, I'm a dreamer. My zodiac sign is Sagittarius and everything I have read about them says they dream big. March is Women's History Month and since February was Black History Month it is only fitting that I share with you some of the black women who have influenced me.

With all of the negative images of black females being portrayed on TV, movies and music videos, young black girls are becoming less open to being seen as a person rather than a sexual object. This topic is explored in the controversial book "Confessions of a Video Vixen" by Karrine Steffans. In her memoir, Steffans said she quickly made a transition from being a

video siren to a high-class prostitute for several black male celebrities, including P. Diddy and Shaquille O'Neal. Steffans said her life was riddled with physical abuse and rape. She turned to drugs and alcohol as a coping mechanism. When images of educated, positive black females are consistently brought before the public, our little girls can see another way of getting ahead without using their bodies.

I'm aspiring to be a Harlem Renaissance woman, an intellectual circle of black female artists, poets, musicians and authors after World War I. These women endured the class system, sexism and racism in order to deter the negative connotations of blacks of that time. Modern-day black females still face those same obstacles. And I am no exception.

It warms my heart to see beautiful, intelligent black women like Oprah Winfrey live a legendary life as a woman of color. Ethnic little girls from all over the world idolize her. When I was a kid, there weren't many black females that I could look to and say "That's what I want to be when I grow up — her." Black women have long been the backbone of their race and they should be revered.

Zora Neale Hurston, author of "Their Eyes Were Watching God," which was recently made into a movie with Halle Berry as the lead character, was a pioneer of literary fiction in her day. As a Columbia University graduate, Hurston combined anthropology with literature and her utopian-like views were not a favorite among black people. She was said to have presented an unreal depiction of life during slavery because racial tensions were not the primary focus of her books.

Although I am not an author of fiction, I enjoy and appreciate

her vision. Hurston saw a world that could be and not one that was. In this respect, I view myself in the same light. I still feel there is hope for an all accepting diverse society. And like Hurston, I don't pride myself on the negative thoughts of those of the same or different race. Hurston was given every reason to fail simply because she was a female and a minority.

I often think of black women like Hurston and journalist Alice Dunbar-Nelson as innovators. They stood for equality. Dunbar-Nelson, who was black, white and Native-American, started her own literary magazine, *The Dunbar Speaker and Entertainer*, in 1920 after losing her job as a high school teacher. The magazine focused on the issues of the era and catered to a black audience. Her appearance is what worked most to her advantage because she could pass for white, but always identified herself as a woman of color.

As a black journalist, it is my duty and privilege to remember the legacy of these women. It is only because of their bravery that I am able to express my views for others to read.

This month, I take the time to say, 'thank you my sisters,' may your strength continue to hold my head up when my spirit is down. Let me hold onto my vision — no matter what my eyes may see. Keep my ears ever-listening to the voice within me and not to the naysayers who condemn me publicly. I wish to attain my goals as ferociously and relentlessly as you did. It is because they dreamed that intellectual black women like me are a reality.

Latreecia Wade, a senior journalism major, is a staff writer for The Journal.

Gorlok Gauge

What has been your best, or worst, spring break?



A lot of times, I'll go out to Mizzou and spend a week there. It's really fun because we'll have parties there. It's inexpensive and I get to see all my friends.

David Dapron
Junior, Spanish

I was back at the Geneva campus and I got to go snowboarding all day, every day, because they actually have snow in the winter there.

Benedicte Hovda
Senior, Psychology



My last spring break I spent babysitting my baby brother and all he did was cry and throw up the whole time.

Nikole Brown
Freshman, Journalism

I would say my worst was when I was in the hospital for tonsil problems.

Mac Ingram
Freshman, Human Rights



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Art Building: Problems include water damage, lack of space

FROM PAGE A1

The building, initially built as a temporary elementary school in 1960, has been adapted for use as an art building. Lang said the majority of the students and teachers like the character of the building, but lack of space is a concern. He said the art department really doesn't have room to grow in the current building. Every corner of the winding building is filled with art, tools, equipment and storage space.

David Stone, director of facilities planning, said the building will not be replaced for at least the next 10 years, but improvements to the building are in the works.

"We're starting to pull together a list of investments we need to make (in the building) in the next three to four years," Stone said. He said facilities planning wants to have "a plan for the whole building" before they begin making improvements, so that the improvements can be made in the most productive and cost-effective way.

At the Delegate's Agenda March 7, Webster President Richard Meyers said he realized the need for a new art building.

"(The need) for new art facilities are well known and agreed to and you will find no argument from anybody," Meyers said.

However, Meyers said the art building will need to wait until after the university raises \$75 million for a new science building and a new business building. After those projects are underway, the university can concentrate on building new art facilities, he said.

Lang said he understood the reasons why the art building was not an immediate priority.

"I wouldn't expect (the administration) to have anything but support for the idea of a new art building," Lang said, "but it's always a money issue."

Stone said a new visual arts studio would have to be funded philanthropically, much the same way the new science and business facilities were funded. He said, unlike dorms, these buildings don't generate new revenue, so fund raising is required.

"It's really hard to make the transition into a professional (artist) from this building," senior Sarah Laurentius said. Laurentius, an art major with a photography emphasis, is the vice president of Webster's art club.

"We're not whining art students, and we're not a joke," Laurentius said. "We're using the space to its fullest potential."

Laurentius said the condition of the building in no way reflects the condition of the artwork or the abilities of the teachers and students.

"We're creating amazing things," Laurentius said.

Robin Assner, a photography teacher in the art department, said the lack of ventilation in the art building's darkroom is a concern. She said the concerns of the Webster art community are "not just cosmetic things."

She said she tells her students to come out of the darkroom at least every half hour for fresh air.

"These are almost just necessities," Assner said. "Without getting sick, (students) need proper ventilation."

Laurentius said some of the art students use the darkroom in the media department, but it is difficult to produce art in a darkroom without making a mess.

Senior Ben Beaurry, an al-

ternative media art major and president of the art club said he is concerned with the state of the printmaking studio. He said students must walk through the studio in order to get to other parts of the building, so the center of that studio functions as a hallway. He also said students enter the building through a door in that studio, causing dust to come in and settle on the prints.

"(The building's current state) keeps us from being competitive," Beaurry said.

Assner said she feels the buildings problems don't affect the quality of the student work, but does affect the potential.

"We have a lot of very talented students," Assner said.

Lang said he feels the art students would not have a problem maintaining a new building. He cites the Hunt Gallery as an example of the students' ability to maintain a space. The Hunt Gallery, used for exhibitions, is located in the art building.

Lang also said, "We've never had any vandalism in our computer room." He said there is a certain amount of security inherent with the art building because there are almost always students in the building work-

ing, even at night.

Stone said the art students' ability to maintain the current building is not a factor in whether a new visual arts studio will be built.

"That would have more impact on how we build the new building," Stone said. He said certain considerations may be taken in order to make the building more functional as art studios.

Douglas Beck, a design and art history adjunct professor, is also an architect. He said special considerations must go into designing an art building.

"The building has to be purpose built," Beck said. "An art building is a very specific kind of building."

Beck said an example of a special consideration would be for the architect to use dry wall instead of sheet rock.

The art community is concerned that if a new art building has an antiseptic feeling, it would restrict their ability to create freely.

"We can't just move into a nice Sverdrup building," Laurentius said. "We wouldn't survive."

Lanz Christian Bañes contributed information for this story.

Racism: Betts says issue not addressed

FROM PAGE A1

said RAs are trained to handle situations up until a certain point and then they are supposed to contact Rasure or another member of the Residential Life staff.

"I would say racial issues come up from time to time," Rasure said.

However, Betts said he was disappointed when no one from residential life contacted him after the incident. Betts decided to go to Public Safety himself, to make them aware of what happened. He was told there wasn't much Public Safety could do in his particular case.

Jamahl Bussey, manager of Public Safety, said normally "we take information down, but we would direct the student back up to the RA and the RA adviser."

Bussey said since no one has been accused of writing the message, the most Public Safety can do is file a report of the incident. However, sending a student back to residential life to deal with an issue is not uncommon.

Betts was told by Goines he could opt to speak with Rasure or John Buck, assistant dean of students. Rasure said she never attempted to call or get in contact with Betts, whose dorm room is in the same building as her office. However, she said plenty of services are available to students who may need help outside

of what Residential Life offers.

"I don't feel like I should have to hunt someone down ... take matters into my own hands," Betts said.

Betts said he felt no one was taking him seriously. He said he waited a couple of weeks before contacting *The Journal*, because he was expecting some sort of action to take place on the part of the Residential Life department. At the least, Betts said someone should have called him to make sure he was doing OK.

"I am a student, I pay my money to come here," Betts said. "I come here to learn and I stay on campus. Since this situation happened here, they should try to address the issue."

Betts said he feels even though the incident happened a month ago, it still should be brought to the attention of other students in order to be handled properly. He said what was done was the minimum and he got what he expected from his RA, but little from anyone else. He said he realizes the culprit may never be found, but said that's no excuse to do nothing because it may become an issue for another student in the future.

"Yes, someone might have written that, but what are they going to do next?" Betts asked. "It shouldn't be a quantitative situation where they go by how many times this has happened."



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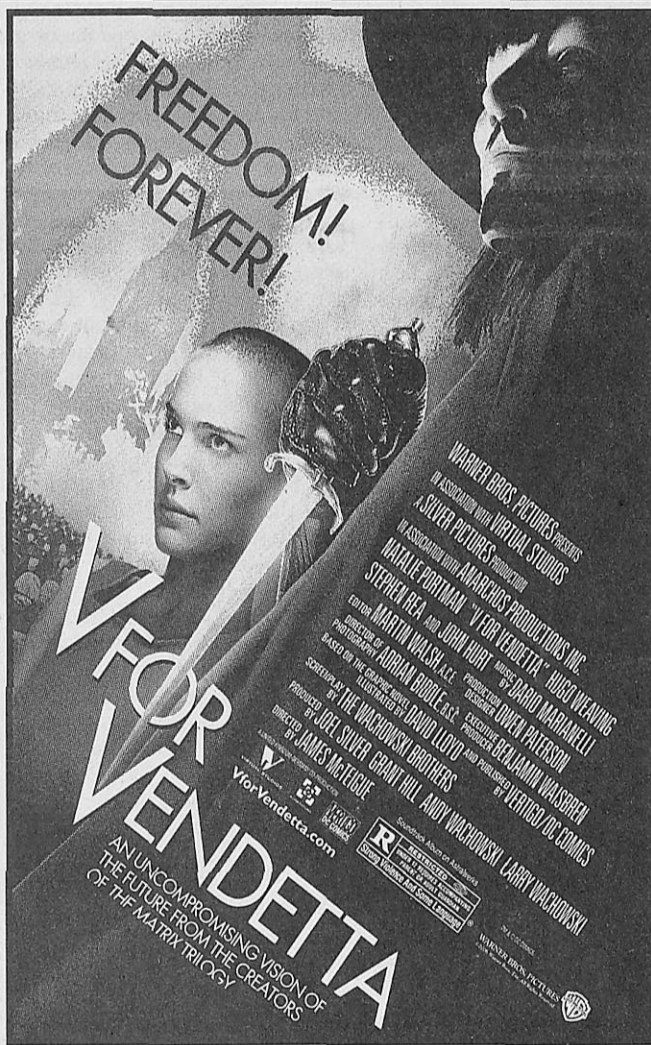
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LifeStyle

The Journal • March 9-22, 2006

www.webjournal.com • Page B1

Kim Nolan


More than the Arch

With two days of midterms under students' belts and two more to go it's time to study somewhere other than the library. From gas stations to fast food dives coffee is abundant in St. Louis but a standard is being set by few coffeehouses.

From the northeastern slopes of the Peruvian Andes to the Baru Volcano in western Panama by way of Alterra Coffee Roasters in Wisconsin, Kayak's Coffee & Provisions, 276 North Skinker Blvd., is dedicated to serving organic and fairly traded coffees.

Kayak's, named after an Alaskan sled dog, whose legend claims he was too exhausted to finish the final leg of the Iditarod Trail with 600 miles already behind him. His musher poured him a bowl of coffee, fueling him with miraculous strength to beat out the other competing dogs.

Kayak's are strung from the ceiling, the café's interior is designed almost entirely of teak wood, woodland critters beckon through the bathrooms' speakers — just think — the lodge version of Starbucks.

With free Internet access, walking distance to Forest Park and situated at a to-be-completed MetroLink stop the only problem with Kayak's is fighting off a Wash University student for a seat.

Nestled at the bend of a u-shaped street in the heart of Clayton's Demun neighborhood sits Kaldi's Coffeehouse, 700 Demun Ave., the original of the four locations. According to <http://www.kaldiscoffee.com>, Kaldi's is micro-roastery that doesn't use computers, spectrometers or charts — they just use natural senses and good experience (to roast). They roast everything from single-origin beans to shade-grown to certified organic.

With a patio overlooking Concordia Park, Kaldi's is the ideal spring study setting.

The layout of their main room was seemingly designed with a bottleneck in mind. If you can make it through the inefficient flow the more private seating is in the back of the coffeehouse in an all-brick room. If studying sans Internet is your style then Kaldi's it is. The only downside to the atmosphere is an intercom where employees announce ready-to-be-picked-up orders.

From Kaldi's head north on Skinker Boulevard and west onto Delmar Boulevard to Meshuggah Cafe, 6269 Delmar Blvd. Meshuggah's, Yiddish for 'crazy,' prides itself as being a humble room devoted to a casual atmosphere.

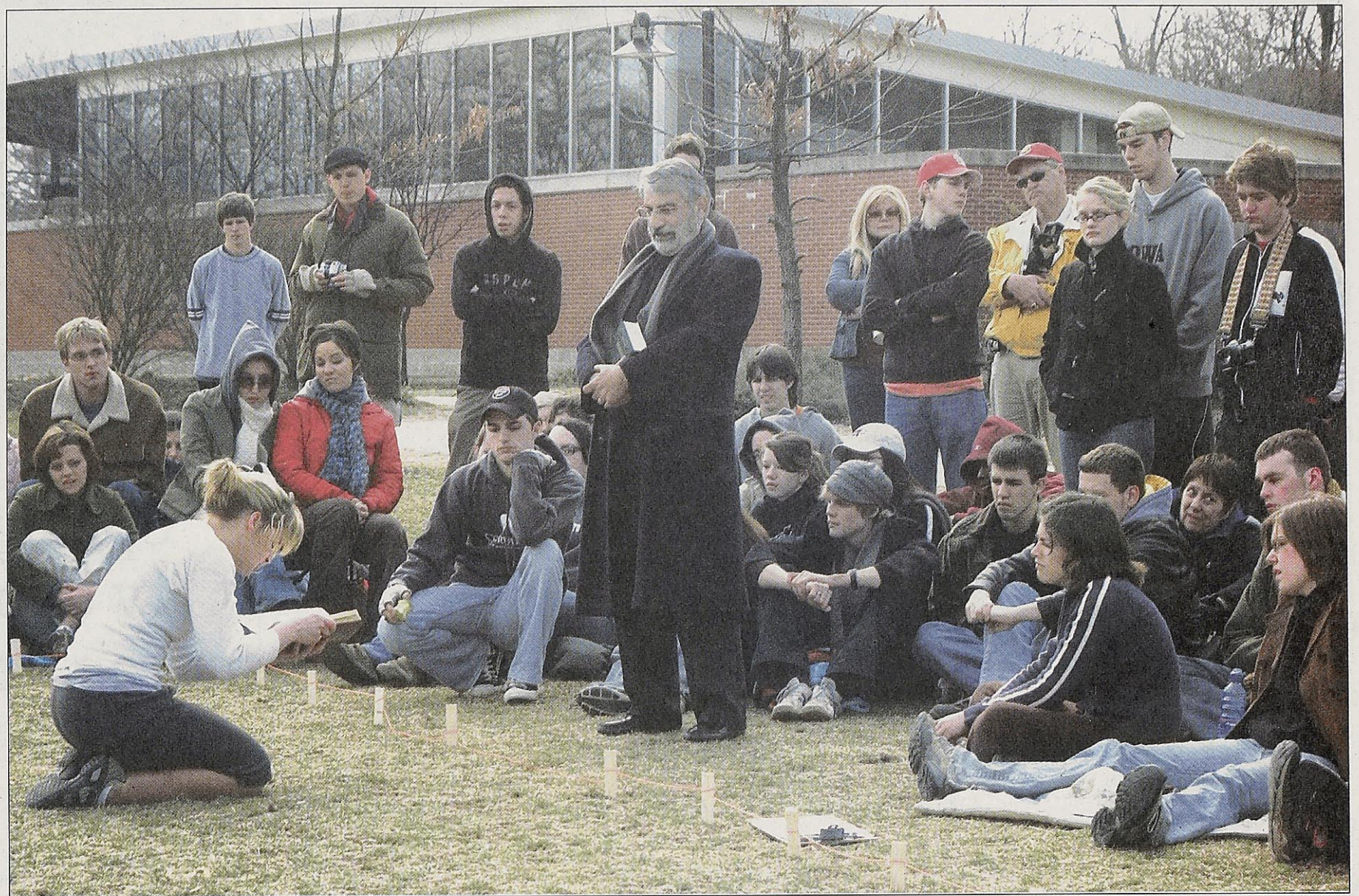
Meshuggah's doesn't serve drip coffee. With loyalty to the craft of being a barista their "house coffee" is an americano, two shots of espresso in hot water. They get their beans from Starr's, a local roaster.

Regulars abound at Meshuggah's and can often be seen reading, playing chess or studying. The earth-toned walls feature a selection of artists that changes periodically. With outdoor seating on Delmar this coffeehouse offers better people watching opportunities than the airport.

If swank and selective is not your style, if you don't care when the last time a cafe was vacuumed or deck-scrubbed, check out The Grind, 56 Maryland Plaza. Open until 3:00 a.m., The Grind feels more like someone's living room than an established business. Late nights at The Grind appear to be packed with students or up and coming writers working fervently behind computer screens or in notebooks. The curtain of cigarette smoke adds to the Beatnik-vibe and rightly so, The Grind is just around the corner from the Pershing avenue boyhood home of literary maverick William S. Burroughs.

Kim Nolan, a junior journalism major, is LifeStyle editor for The Journal.

WHAT'S THE GOOD WORD?



LANZ CHRISTIAN BAÑES / The Journal

Senior Cj Merriman, a double major in theater and religious studies, proclaims the generations of the book of Genesis to Rabbi Mordecai Magency, a religious studies professor, in a production of "The Serpent." The March 4 show, which began in the Music Quad but moved to the University Center Quad as part of the performance, was Merriman's religious studies senior project. "We struggled the whole way, but the cast (of Webster theater students) pulled through so well," Merriman said. The show featured reenactments of the biblical creation scene and the story of the murder of Abel by his brother Cain. The show was also interspersed by several scenes that had no relation to the biblical scenes, including an early scene relating to terrorism and the Sept. 11 attacks. Junior Nick Eilerman, a junior directing major who helped Merriman organize the production, said that the underlying theme of the play was man's disconnect from God in all aspects of life.

Landlocked in St. Louis?

BY STEPHANIE KISZCZAK
skiszczak@webjournal.com

Stuck in St. Louis for spring break? Before you can utter those four little words, "There's nothing to do," *The Journal* has composed a sampling of things to see and do that won't leave you battling boredom over the break. So, if you're a sucker for science, adore animals or appreciate art, St. Louis has the answers to your spring break qualms.

Anheuser Busch Brewery

12th and Lynch Streets

Ever wonder how beer is made? Find out by taking a tour at the Anheuser Busch Brewery. All tours conclude with free beer (or soda if you're under 21). Make friends with the famous Budweiser Clydesdales on Clydesdale Camera Day March 18. Be sure to bring your own camera so you can take the memories with you.

Cost: Free

Hours: 9 a.m. to 4 p.m. Monday through Saturday, 11:30 a.m. to 4 p.m. Sunday

Web site: <http://www.budweiserstours.com>

City Museum

701 North 15th St.

Feel like a kid again at the City Museum. Get lost in the Enchanted Caves, monkey around in MonstroCity or take the plunge at the World Aquarium. The museum provides hours of entertainment.

Cost: \$12 for ages three and up for general admission, \$6 for the World Aquarium (in addition to general admission cost) and at least \$3 to park

Hours: 11 a.m. to 5 p.m. Sunday, closed Monday and Tuesday, 9 a.m. to 5 p.m. Wednesday and Thursday, 9 a.m. to 1 a.m. Friday and 10 a.m. to 1 a.m. Saturday

Web site: <http://www.citymuseum.org/home.asp>

Forest Park

City of St. Louis

Renting a paddleboat, taking a stroll through the St. Louis Art Museum or ice skating at an outdoor rink are just a sampling of what awaits you at Forest Park. The park is also home to the Jewel Box, World's Fair Pavilion, Steinberg Skating Rink, St. Louis Zoo, St. Louis Art Museum, Missouri Historical Society, Boathouse, Munny and more. With so much to see and do, there's something for everyone. If you're not into the hype, pack a picnic and relax in the shade.

Cost: Cost varies for individual locations

Hours: Park open daily, hours vary for individual locations



LINDA GOLDEN / The Journal

The St. Louis Science Center's James S. McDonnell Planetarium, a space education facility, features the unique Boeing Space Station with two levels of exhibits.

Web site: <http://stlouis.missouri.org/city-gov/parks/forestpark/>

International Bowling Hall of Fame

111 Stadium Plaza

Put on your bowling shoes and get ready to make a strike at the International Bowling Hall of Fame. Admire crazy bowling team shirts throughout history, a bowling pin car and learn more about bowling than you ever imagined. But don't stop at bowling — check out the second and third floors of the building for a museum store and Cardinals Hall of Fame.

Cost: \$7.50 for those 16 and up, \$7 for seniors and \$6 for those 16 and under

Hours: 11 a.m. to 4 p.m. Tuesday through Saturday, closed Sunday and Monday

Web site: <http://www.bowlingmuseum.com>

Jefferson National Expansion Memorial

11 North 4th St.

Conquer a fear of heights by taking it to the top — of the Arch, that is. Take a tram 630 feet up and brush up on some history

along the way. Put a historical spin on the day and stop by the Old Courthouse and Museum of Westward Expansion.

Cost: \$10 for those 17 and up, \$7 for those 13 to 16 and \$3 for those three to 12 for trams

Hours: 9:20 a.m. to 5:10 p.m. daily for trams

Web site: <http://www.gatewayarch.com> or <http://www.nps.gov/jeff/index.html>

Laumeier Sculpture Park

12580 Rott Road

It's art appreciation outdoors. Take a stroll through Laumeier Sculpture Park and ponder the work of artists from around the globe. Then, head indoors for a trip to the museum shop and a tour of other art galleries.

Cost: Free

Hours: 8 a.m. to a half hour past sunset daily, museum shop and galleries open 10 a.m. to 5 p.m. Tuesday through Friday and noon to 5 p.m. Saturday and Sunday

Web site: <http://www.laumeier.com>

Missouri Botanical Garden

4344 Shaw Blvd.

Take a \$3 tram ride through gorgeous gardens like the Japanese Garden, a 14-acre garden accompanied by a four-acre lake, waterfalls and mini islands. Be sure to feed the koi, or Japanese carp, and take in the sweet scents of cherry blossoms, azaleas and other plants.

Cost: \$8 for those 13 and up, free for children 12 and under

Hours: 9 a.m. to 5 p.m. daily

Web site: <http://www.mobot.org>

Schlafly Bottleworks

7260 Southwest Ave.

If schmoozing with Clydesdales isn't your thing, opt for a brewery tour at Schlafly Bottleworks. In addition to familiarizing yourself with the beer-making process, enjoy a complimentary taste and learn about brewing history in St. Louis.

See SPRING BREAK, Page B2

An American accolade

May Gallery pays tribute to 'Greatest Generation'

BY AMY SWANSON
aswanson@webujournal.com

Walking through the May Gallery, faces stare out from the walls at those passing by. These faces are old and weathered, like many men and women, but these faces share one significant commonality: they are all veterans. The exhibit is a tribute to the war heroes of the first half of the last century called "Heroes All!" by Tom Graves.

During the past five years, Graves, a San Francisco-based photographer, has been capturing the stories of more than 100 veterans of World War II and the Korean War through photographs. Graves began the project in 2001 and continues to interview and photograph veterans with hopes of someday publishing a book of their stories.

The exhibit on the second floor of Sverdrup building displays 33 photos, but the entire collection has more than 100 photos. At the March 3 lecture, Graves shared his collection of photographs and stories with a group of about 30 students and faculty in the Emerson Library Conference Room.

Graves has been a professional photographer for about 30 years, but his interest in the medium began at age 10. While showing his commercial work to the audience, Graves described what it meant to be a photographer.

"When I do my photography of this nature, I hope that my lighting is invisible; that you really don't see it," Graves said. "I try to encourage the mood that was in the room already. If you can look at a picture and you see the technical part of it, I think the picture is a failure."

Graves walked the audience through the project, sharing bits and pieces of the lives of the veterans he photographed as they flashed on the overhead screen every few seconds. One veteran, a barber named Carl, "gave me a very bad haircut," Graves joked as he showed a picture of Carl standing in his barbershop.



LANZ CHRISTIAN BAÑES / The Journal
Tom Graves, a visiting photographer from San Francisco, discusses his May Gallery exhibition "Heroes All!" with retired Marines Troy Lewis, president of the St. Louis chapter of the 1st Marine Division Association, and Henry Coleman, also a member of the St. Louis Chapter.

"I thought this was something I would do one afternoon a week, maybe one afternoon on the weekends," Graves said of the project. "After a while I realized what amazing stories these people had to tell and I started spending more and more time on it until it got to the point where it was pretty much a full-time job."

The idea for the project came

by chance when Graves met a group of veterans for a casual lunch in 2001. The men sat around the table and chatted while Graves was struck with the idea to disseminate their stories to a bigger audience.

"So much of what I was responding to was not their faces, but what they were saying," Graves said. "And I thought this would

be great if I was a filmmaker, but I'm not, I'm a photographer so I got the idea to sit down and talk with them and take notes."

Graves' journey has now taken him on more than 150 interviews, representing 14 states, which include his own relatives, Japanese-Americans, Tuskegee Airmen, a senator, filmmaker Steven Spielberg's father and many more.

Freshman Krista Breece, a photography major, attended the lecture to learn about freelancing and marketing photography projects similar to Graves' work.

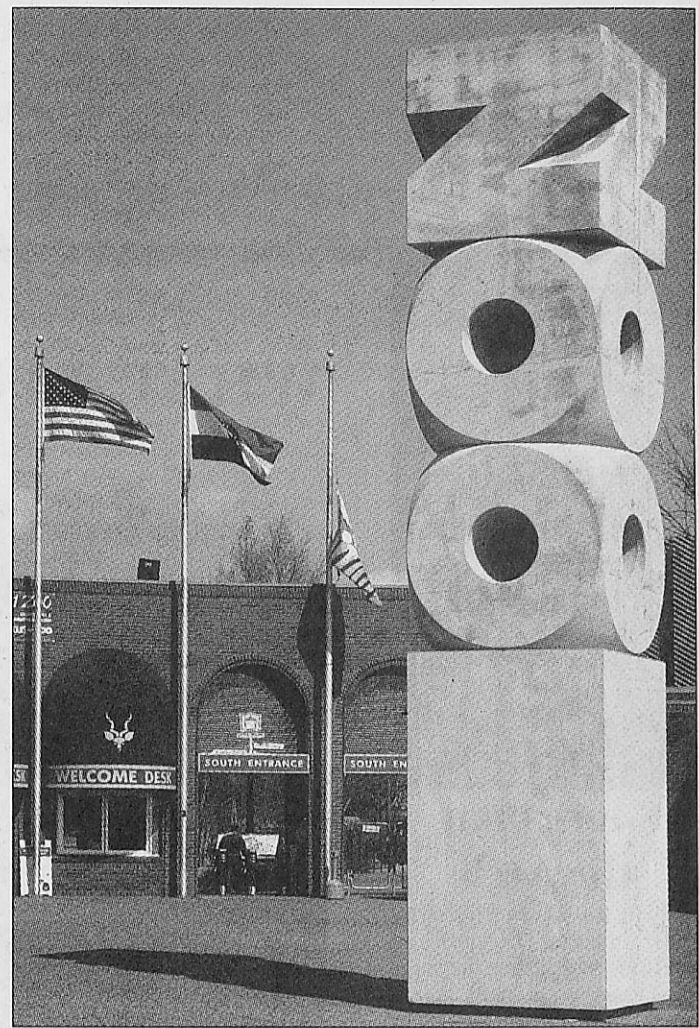
"I especially liked how he had the explanations of all of the people he's taken pictures of right next to the pictures," Breece said. "I really liked how he captured the person's personality in the stories about them."

Senior Karol von Flotow, a media communications major, helped install the exhibit as part of Bill Barrett's gallery management class.

"I had three uncles that were in World War II and they all came back with stories, but they've all passed away now," von Flotow said. "There aren't many World War II veterans left, so I think it's really timely that (Graves) is doing it now."

Graves hopes to publish his growing collection of photographs and stories, but is having trouble finding a publisher. He even has the backing of two famous names in politics, Hawaiian senator Daniel Inouye and Bob Dole. Both men have given their names to promote and support the project. Graves continues to publicize the collection through exhibits across the country, but he also continues to interview veterans whenever he can.

"I am not done with this," Graves said. "This is a part of me and I am not going to stop until I am done with it and I don't know when that will be—when I die, when there aren't any veterans left, after I've published five books—I don't know, but I hope it never ends, I hope I can do this forever."



LINDA GOLDEN / The Journal
The south entrance to the St. Louis Zoo, one of Forest Park's free attractions.

Spring break: City chock full of cheap, free things to see and do

FROM PAGE B1

St. Louis Mills

5555 St. Louis Mills Blvd.

Shop till you drop without emptying your wallet. St. Louis Mills offers outlet stores like Gap and Banana Republic, Lucky Strike Lanes, NASCAR Speed-Park and Ice Zone, the official practice rink of the St. Louis Blues.

Cost: Cost varies for individual locations

Hours: Hours vary for individual locations

Web site: <http://www.stlouismills.com/static/node792.jsp>

St. Louis Science Center

5050 Oakland Ave.

Brush up on your scientific smarts. Besides an endless array of exhibits, the St. Louis Science Center is currently featuring a "Titanic" exhibit with more than 300 artifacts. Top off your underwater experience with James Cameron's film, "Ghosts of the Abyss." The "Titanic" exhibit will run through April 16.

Cost: Free admission, parking averages \$7, additional cost for visiting exhibits

Hours: 9:30 a.m. to 4:30 p.m. Monday through Thursday, 9:30 a.m. to 9:30 p.m. Friday, 9:30 a.m. to 4:30 p.m. Saturday and 11:30 a.m. to 4:30 p.m. Sunday

Web site: <http://www.slscc.org>

St. Patrick's Day Parade and Run

Downtown St. Louis

Start the day off early with a five-mile run through downtown St. Louis at the St. Patrick's Day Parade Run March 11, which begins at 9:30 a.m. Stay in the downtown area for the 37th annual St. Patrick's Day Parade, which kicks off at noon. Deck yourself in green and head to Broadway and Market Street to catch the start of the parade. The parade concludes at 20th Street. Visit the Irish Village at Kiener Plaza for Irish food, drinks and memorabilia.

Cost: Free

Hours: 9:30 a.m. for the run,

noon for the parade

Web site: <http://www.irishparade.org>

Suson Park

6059 Wells Road

While it's a 25-minute drive from Webster, a visit to Suson Park in South County is well worth the distance. Spend some time at the farm with chickens, pigs, horses and cows and venture throughout the remainder of the park.

Cost: Free

Hours: 10:30 a.m. to 3 p.m. daily

Web site: <http://www.co.st-louis.mo.us/parks/suson.html>

The Butterfly House

15193 Olive Blvd.

Spread your wings and surround yourself with butterflies. The Butterfly House provides visitors with insight into the realm of Mother Nature. Learn more about butterflies, plants and flowers to develop a better understanding of the world of outdoors.

Cost: \$6 for general admission, \$4.50 for seniors 65 and up, \$4 for children four to 12 and free for children under three

Hours: 9 a.m. to 5 p.m. daily

Web site: <http://www.butterfly-house.org>

Wild Canid Survival and Research Center

Interstate 44 west to Beaumont/Antire Road (exit 269), located on north side of the highway

Don't worry; big, bad wolves won't get you here. The Wild Canid Survival and Research Center in Eureka, or wolf sanctuary, is home to several different species of wolves, including the Mexican gray, maned, red, Iranian gray, African wild dogs and swift fox.

Cost: Free for those under three, \$9 for an interactive lecture and one-hour guided walking tour (a two-hour program) at 10 a.m. on Saturdays, \$7 for a guided walking tour (1 to 2 p.m.)

Hours: 10 a.m. to 3 p.m. Monday through Saturday

Web site: <http://www.wolfsanctuary.org>

Vying for 'trivial' victory

BY BRIAN STUCKMEYER
bstuckmeyer@webujournal.com

Roughly 60 people donned their thinking caps and tested their mental prowess March 4 in a team trivia competition sponsored by Webster University's Forensics and Debate Team.

Scott Jensen, director of Webster's debate and forensics team, said there were several reasons the team decided to host its first trivia night.

"One is help raise a little bit of money to help cushion our budget some," Jensen said. "(Also) we've done some (trivia contests) as a team and we found out how much fun they are, so we thought it would be a neat team bonding event before our national season opens."

The trivia contest, which featured 10 rounds of 10 questions each, tested the attendees' knowledge of a wide gamut of topics. Among the categories featured were television, literature, music, cereals, Missouri facts, American history, famous speeches and speakers, the Olympics and the Oscars.

After each round of questions, which were devised by members

of the debate team and read by Jensen, each table's score was tabulated.

In addition to the 10 rounds of team trivia, three individual between-round games, Dead or Alive, Sports Nicknames and North or South, also took place throughout the evening. For an extra \$1 per game, participants were asked to identify whether the stated individual was still living or deceased, which sport was associated with a given sports nickname and whether the country named was located north or south of the equator. The last person standing in each round received a gift certificate or other prizes.

Several raffle drawings took place between the 10 trivia rounds with individuals winning gift certificates to Webster Wok, Papa John's and other restaurants, one-day passes to Six Flags and movie passes to the Tivoli Theater.

Attendees also bid on two "baseball baskets," which each included a pair of tickets to upcoming Cardinals' games.

Several attendees said they enjoyed the event that lasted approximately four hours.

"This was a fun one, I actually knew stuff tonight," said Amie



COLLEEN MC LAUGHLIN / The Journal
Debbie Carpenter, Dean of the School of Communications celebrates her birthday with her daughter, Angie Carpenter at the Debate and Forensics Trivia Night on Saturday, March 4, 2006.

Medley, a 2004 Webster alumna.

Christine Riat, a resident of Florissant, said this was her first trivia contest.

"I've never been to a trivia night before, I've always wanted to go to one," said Riat. "It was pretty fun, but it was much harder than I thought."

Overall, Jensen said he was

pleased with the level of interest the event received.

"I'm pretty excited about the turnout for this being the first year," Jensen said. "There's a real mix of community and Webster people."

Jensen said he hopes for increased participation in future trivia nights.

Man takes on nature in art with 'I-70 Series' at Hunt Gallery

BY TIFFANY JOHNSON
tjohnson@webujournal.com

The first in a series of art shows connecting the cities along a Missouri highway is now on display at the Cecille R. Hunt Gallery.

The show "I-70 Series: Kansas City" was organized by curators Dana Turkovic, a Webster alumna, and sculpture professor John Watson.

St. Louis is too close to Kansas City to not have an interchange of art, Watson said.

Turkovic said she and Watson were old friends who worked together to put the art show together.

The Hunt Gallery displays art from five different Kansas City artists and includes ink on paper, sculptures, ink jet prints and mixed media styles. The art ranged from violent to serene images.

Artist Miles Neidinger displayed two sculptures made out of red straws. His pieces, designed in 2005, were titled "Oscillastraw" and "Bitriangularjumboscillastraw."

Davin Watne, a graduate of the Kansas City Art Institute, designed a series of mixed media prints he said were inspired by his trips to Denver from Kansas City. Watne said he has hit two deer in his travels and that the prints were

a reflection of those incidents.

The prints feature animals that are disproportionate in size to the vehicles they are destroying. One print shows a larger-than-life buzzard sitting on top of a truck that has been tipped on its side. Other prints show a herd of buffalo pushing a vehicle off a cliff and an anaconda wrapped around a truck.

Webster alumna Emily Benner said she liked the prints of the animals and the vehicles.

"It's a concept that I've seen before," Benner said. "I like the idea of man versus nature."

Benner said she also liked the series of cloud photos by artist Rebecca Dolan.

"I liked the clouds, it felt like I was on an airplane," Benner said.

Peregrine Honig's work featured a series of women with titles like "Locket," "Ghost Bride," "Maria" and "Hydrangea." The prints, designed in 2006, were made of ink and color on paper.

Artist Leo Esquivel said his work was meant to look like an art gallery wrapped around an image. His work featured pillows, made out of plaster and white bead Styrofoam, with a depression in the center of the images. The depressions are meant to show that the image is being cradled, Esquivel said.

Esquivel said his work is a little

cynical and meant to be a psychological approach to art. The art is supposed to recreate the feeling of lying down and dreaming.

"I'm not completely dogmatic about what people get out of it," Esquivel said about his sculptures.

Turkovic said this series was an idea that had been suggested and then dropped until the Hunt Gallery had an opening for the series.

Turkovic said she came in and picked the idea up again.

Turkovic, who earned the curatorial master's degree from Goldsmith University of London,

said she hopes the next step will be Kansas City curators inviting St. Louis artists to show their work at a gallery in Kansas City. Turkovic said she did notice a theme about the art featured in the first installment of this series.

"It's about living in Missouri," Turkovic said. "There is a sub-theme about the highway and violence."

Watson agreed with Turkovic and said he would love to see the series go to the museum level as Kansas City and St. Louis shared artists.

The "I-70 Series: Kansas City," will be displayed until April 7, 2006 in the Cecille R. Hunt Gallery.

See movies, not make out sessions

Ambience flourishes at local cinemas, where throngs of obnoxious teenagers can be avoided

BY KIM NOLAN
knolan@webujournal.com

The Tivoli Theater

6350 Delmar Blvd.
The 29-foot tall vertical sign towers above the Loop's legendary marquee. The Tivoli Theater housed inside a four-story building, built in 1924, is listed on the National Register of Historic Places. The theater started as a repertory theater house known for vaudeville acts. The novelty of television in the 1950s changed the focus of theaters across the nation, including the Tivoli, according to manager Dale Sweet.

Known as University City Cinema in the late '60s, the Tivoli added foreign films to its repertoire by the early '70s when it was known as The Magic Lantern. Movie Inc. took over between 1976 and 1977 and the focus of the theater echoed repertory cinema, eventually merging with Landmark in the 1980s, Sweet said.

Harman Mosely had the Tivoli "closed forever" in 1994.

"(Tivoli) was owned all along by an absentee slum-lord," Sweet said. "There was no heating or cooling. There was five feet of water in the basement causing a bad smell. Mosely was spending too much money to keep it going."

Joe and Linda Edwards, owners of Blueberry Hill, spent more than \$2 million renovating the Tivoli, reopening it as a three-screen theater. After four years, the Edwards' leased the Tivoli back to Landmark Theatres.

Post-renovation features included a vestibule with a terrazzo floor, ornate ceilings, recessed ceiling domes, a proscenium arch, a stage orchestra pit and a lush burgundy curtain, according to <http://www.landmarktheatres.com>.

Evidence of Joe Edwards' ownership lies in the collages of original movie art hanging in the lobby.

"(Joe Edwards) spent one winter cutting up art auction catalogs, organizing them by theme—like animation or western—and puzzle-piecing them together," Sweet said.

The concession stand sells bottled beer and wine ranging from \$3.75 to \$5.25. Other delectables include Kaldi's coffee, Numi tea and Arnott's Tim Tam chocolate bar, alongside the basic treats. Admission: \$8

The Hi-Pointe Theatre

1001 McCausland Ave.
The Hi-Pointe Theatre, built in 1922, fames itself as "St. Louis's oldest continuously operating cinema," according to <http://www.landmarktheatres.com>. Unlike the Tivoli Theater that was built as a vaudeville theater, the Hi-Pointe has always shown film. Their single screen showcases films that aren't typically shown elsewhere in the city such as "Enron: The Smartest Guys in the Room." The classic ambience, complete with turquoise seats from 1963, is reminiscent of the drive-in theater days.

The Esquire Theater

6706 Clayton Road
The Esquire Theater fulfills the movie theater expectations — puffed, buttery carbohydrates, boxed candy, worn-in chairs. It is hit-or-miss on the teenager meter. The likelihood of running into herds of giggling, chattering teens depends on what film is showing.

"For a movie like Final Destination 3," parents will come and buy tickets for kids ahead of time, knowing it is an R-rated movie,"

said box office attendant Teona Keys. "(Parents) will drop them off for a birthday party or something and we end up having to kick the kids out."

Keys was expecting a similar situation for the release of "Dave Chapelle's Block Party," March 3.

Admission prices with valid student ID: \$5.50 for matinees, before 6 p.m. Monday through Thursday, \$5.50 for matinees before 4 p.m. Friday through Sunday, other showtimes \$6.50

The Moolah Theater and Lounge

3821 Lindell Blvd.
A vision of Harman Mosely, owner of Chase Park Plaza Cinemas, this renovated temple specifically caters to those patrons looking for "an alternative to massive movieplexes who desire a superior cinematic experience." Leather couches and loveseats accompany the "biggest screen in St. Louis" measuring 20 x 45 feet. An eight-lane "retro-styled" bowling alley is a highlight of the Moolah's downstairs among video games, a grill and pool tables.

Originally built as a home for the Shriners in 1913, the 110,000 square foot building underwent renovations in 2003. According to <http://www.stlouiscinema.com>, the rehab focused on restoring the vibrant colors and architecture of the Moorish design, while giving the building purpose. The top floor of the Moolah is a separate space, designated for residential/business lofts. *The Riverfront Times* voted The Moolah Theatre and Lounge as the best movie theater in 2005.

Admission: \$6 for students with valid ID

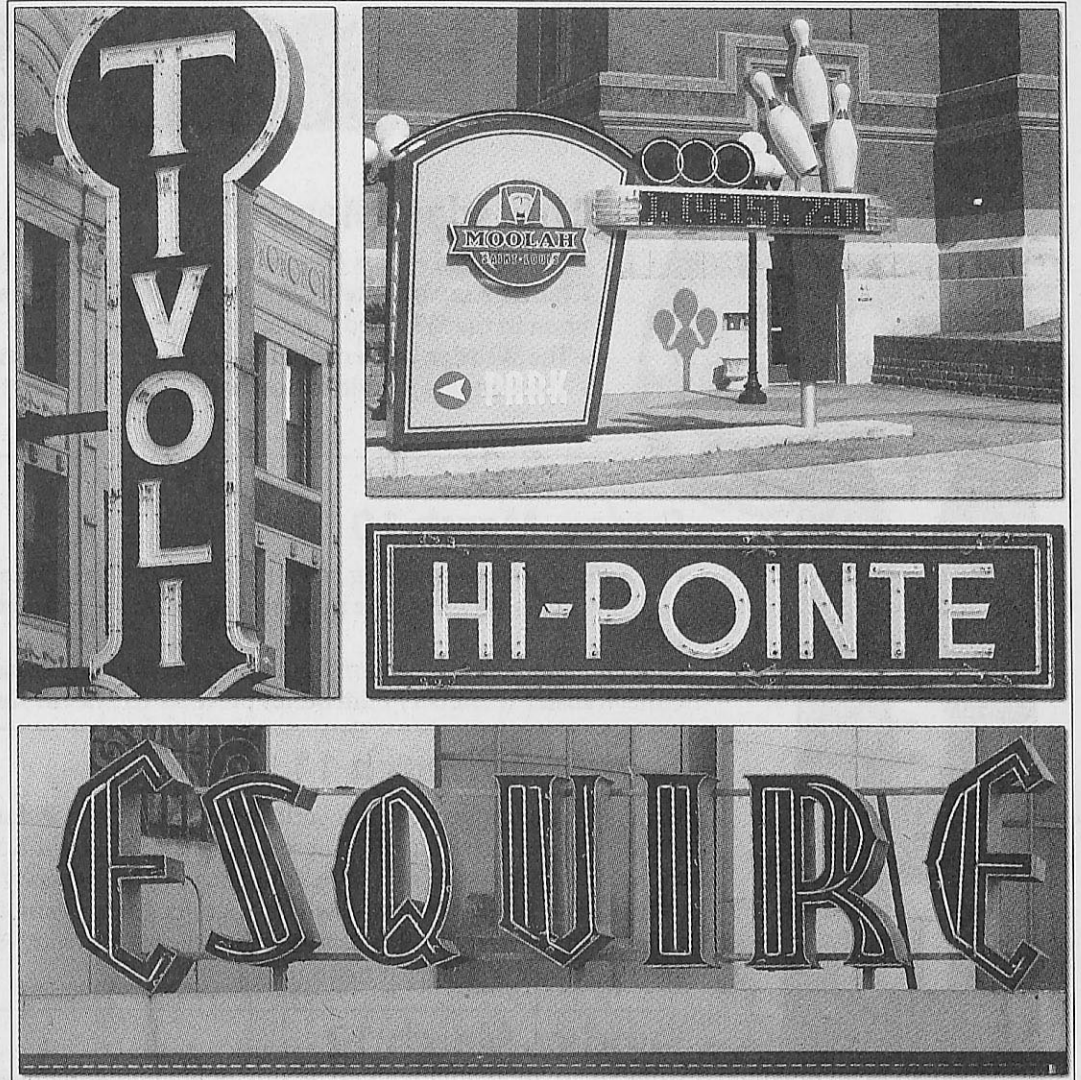


PHOTO ILLUSTRATION BY COLLEEN MCLAUGHLIN / The Journal
Many local theaters offer alternatives to the movie megaplexes.

Whether it's the Yakov Smirnoff show, the world's largest prairie dog or the Isle of Capri casino — we want pictures from your spring break escapades that you may or may not remember — to publish in *The Journal*. Send photos to knolan@webujournal.com by March 20.




Spring Break Road Trip!

FunCity

Located at the intersection of US HWY 61 & 34!

Burlington, Iowa's Premiere Entertainment Complex!

Stay at our hotel!



RATES starting at \$69!

New Spring Break Hours!
March 1st - April 17th!

Weekdays
9am - Midnight KingPins, Arcadium, LazerTown, Zoom
9am - 9pm Huck's Harbor
9am - Midnight Redemption
8am - Midnight Rotunda

Weekends
9am - Midnight Arcadium, LazerTown, Zoom
9am - 2am KingPins
9am - 10pm Huck's Harbor
8am - Midnight Rotunda/Redemption

Happy Hour!
4:30pm - 6pm, Monday - Thursday
\$1.75 domestic bottles and 20% off food at the Boogaloo Cafe!

Spirit Hollow Golf Course
Opening for the season April 1st, Spirit Hollow Golf Course is the most unique golfing experience in the Midwest today.

Country Dancing Lessons
Learn the hottest country dances from country artist David Kroll every Monday night from 7pm-9pm starting March 13th.

Grip It & Rip It Wednesdays!
Long Drive and Closest to the Pin contests for HUGE prizes, drink specials and 2 for 1 appetizers from 6pm-10pm!

Like a vacation in your own back yard!



Huck's Harbor
70,000 square feet of indoor/outdoor water parks featuring slides, dump buckets, water cannons and a lazy river! Plus a breathtaking indoor rock climbing wall beneath a waterfall and a 22 person hot tub!



KingPins
KingPins is the ultimate bowling experience! Featuring 24 Brunswick-equipped lanes with state-of-the-art lighting, music, automatic scoring, pro-shop, bar and more!



Arcadium
A 10,000 square foot arcade featuring more than 100 interactive video games! Games include a Nascar Simulator, Max Flight Simulator, Big Screen Sports Games, Redemption Games and all of your favorites!



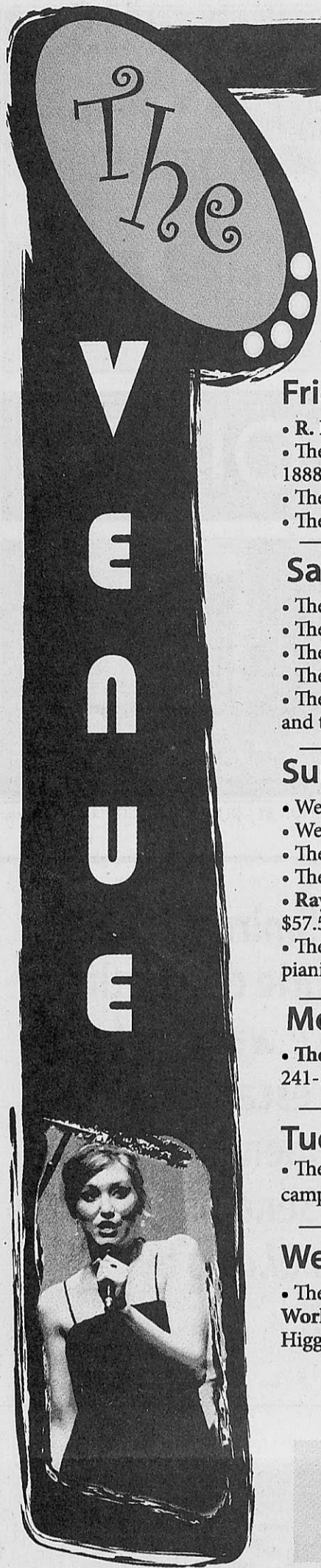
GoKart
Start your engines! A 25,000 square foot indoor speedway featuring Formula One-style electric go-karts with speeds up to 35 mph! Join our GoKart leagues today!



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Restaurant, Nightclub and Sports Bar featuring All-American Cuisine with more than 40 jumbo plasma TV's for viewing sporting events, music videos, games and contests!

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A calendar of upcoming events on campus and around town



Thursday, March 9

- The Human Rights Education Project, Women's Studies and History and Politics and International Relations sponsors a music workshop by **Charlie King and Rebel Voices**, "Times Have Changed: Women's Issues and Struggles from Immigrant Child Labor to Freedom to Choose," at noon in the Winifred Moore Auditorium.
- The Webster University Film Series presents **Werner Herzog's "Grizzly Man"** at 7 p.m. in the Winifred Moore Auditorium.
- The Campus Activities **Bowling League** will start at 9:45 p.m. at Crestwood Bowl.

Friday, March 10

- **R. Kelly** will be performing at 8 p.m. at the Fox Theater in Grand Center. Tickets are \$45 to \$65 and can be purchased by calling 534-1111.
- The **St. Louis Blues** will be playing against the **Minnesota Wild** at 7 p.m. at the Savvis Center. Tickets are \$15 to \$90 and can be purchased by calling 241-1888.
- The Webster University Film Series presents **Roman Polanski's "Knife in the Water"** at 7 p.m. in the Winifred Moore Auditorium.
- The Webster University Film Series presents **Krzysztof Krauze's "The Debt"** at 9 p.m. in the Winifred Moore Auditorium.

Saturday, March 11

- The Webster University Film Series presents **Roman Polanski's "Knife in the Water"** at 7 p.m. in the Winifred Moore Auditorium.
- The Webster University Film Series presents **Krzysztof Krauze's "The Debt"** at 9 p.m. in the Winifred Moore Auditorium.
- The May Gallery will show the **Tom Graves photography exhibit "Heroes All!"** from noon to 5 p.m.
- The Cecille R. Hunt Gallery will be open for the art exhibit **"The I-70 Show"** from 1 to 4 p.m.
- The **37th Annual St. Patrick's Day Parade** will be from 9:30 a.m. to 5 p.m. in downtown St. Louis and St. Louis Union Station. The run will be at 9:30 a.m. and the parade will start at noon.

Sunday, March 12

- Webster University Film Series presents **Roman Polanski's "Knife in the Water,"** at 7 p.m. in the Winifred Moore Auditorium.
- Webster University Film Series presents **Krzysztof Krauze's "The Debt,"** at 9 p.m. in the Winifred Moore Auditorium.
- The May Gallery will show the **Tom Graves photography exhibit "Heroes All!"** from noon to 5 p.m.
- The Cecille R. Hunt Gallery will be open for the art exhibit **"The I-70 Show,"** from 1 to 4 p.m.
- **Ray Romano and Brad Garret** will perform a stand-up comedy routine at 7:30 p.m. at the Fox Theatre in Grand Center. Tickets are priced \$37.50 to \$57.50 and can be purchased by calling 534-1111.
- The Emmanuel Episcopal Church at 9 South Bompert in Webster Groves will hold the concert **"An Evening of Jazz Standards,"** with Kim Mollar and pianist, Ron Bryant at 5 p.m.

Monday, March 13

- The **St. Louis Blues** will be playing against **Columbus Blue Jackets** at 7 p.m. at the Savvis Center. Tickets are \$15 to \$90 and can be purchased by calling 241-1888.

Tuesday, March 14

- The University of Missouri - St. Louis will hold a **Jazz Combo Concert** at 7:30 p.m. in the Blanche M. Touhill Performing Arts Center located on UMSL's campus off of Natural Bridge Road.

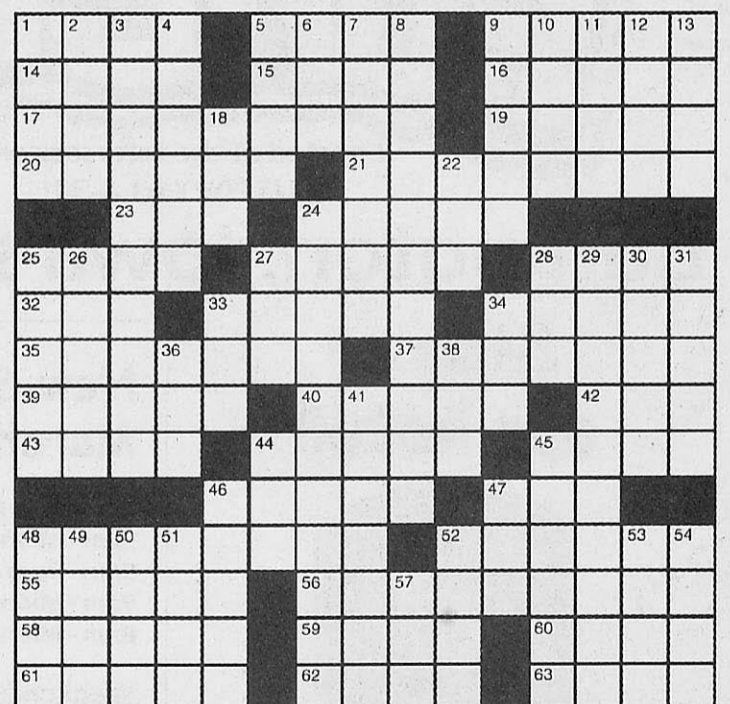
Wednesday, March 15

- The Webster Staff Alliance Professional Development Day themed, **"The 2006 Winter Olympics: Exploring Opportunities for Peak Performance in Work and Life,"** with keynote speaker, Wendy Wiese, will be held from 8:30 a.m. to 1:30 p.m. in the University Center and Emerson Library. Call Nancy Higgins at ext. 6959 for more information.

Want your event listed in The Venue? E-mail us at calendar@webujournal.com and get the attention of *The Journal's* more than 3,000 readers!

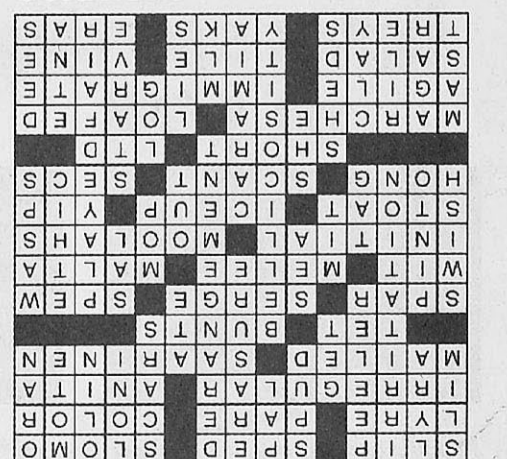
Crossword

- ACROSS**
- Faux pas
 - Drove too fast
 - Replay gimmick
 - Harp ancestor
 - Scale down
 - Sportscaster anecdotes
 - Anomalous
 - Writer Loos
 - Posted
 - Architect Eero
 - Asian holiday
 - Sacrifice plays
 - Box to train
 - Suit material
 - Eject violently
 - Groucho's forte
 - Confused mingling
 - Valletta's nation
 - Sign a memo
 - Various monies
 - Ermine
 - Freeze over
 - Puppy bark
 - Kong
 - Meager
 - Brief times
 - Current problem
 - Old Ford model
 - Italian noblewoman
 - Idled
 - Nimble
 - Settle in a country
 - Caesar or Waldorf
 - Mosaic piece
 - Hollywood intersection
 - Deuce toppers
 - Asian oxen
 - Periods
- DOWN**
- Slight of build
 - Vega's constellation
 - Pet peeve
 - Kitchen implement
 - Tater
 - Buddy
 - Chalkboard blur?
 - Insane state
 - Operation reminders
 - Actress Anderson
 - "Havana" star Lena
 - Small speck
 - Algerian city
 - Retrieve
 - Consumed
 - Belligerence
 - Rustling sound
 - Kind of bean
 - Ross or Bering, e.g.
 - "My Gal ____"
 - Followed the rules
 - System of moral values
 - Formidable stingers
 - Sch. near Harvard
 - Cleaning tool
 - Merchandise label
 - Umpire's call
 - Hit by Jay & the Americans
 - The woman last mentioned



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Solutions



- Die of hunger
- Sloughs off
- Cabin component
- Upright pole
- Ice cream ingredient
- Work up
- Ali, formerly
- Falsehoods
- Sicilian volcano
- Sandra and Ruby
- Jan. honoree

Gorlok tennis is all about love, sets and balls

Men hope to make quite a racquet this season

BY DAVID JOHNS
djohns@webujournal.com

The Webster University men's tennis team began the 2006-07 season with an 8-1 loss to Westminster College March 4.

First-year coach Mike Siener wasn't surprised by the results.

"We knew (Westminster) was pretty strong," Siener said. "Every year they're up near the top of the conference, so we knew coming in that they'd be tough to beat."

Freshman Jacob Gossage had the lone victory for Webster, a 7-5, 6-3 decision against Westminster's Hyun Su Hong.

In doubles, Webster went 0-3 for the meet, with the team of sophomores David Chow and Corey Kuhn being upset for a 9-8 decision.

Siener added that the doubles pairings had been in effect for a very short period of time.

"This was the first time for them playing," said Siener of the pairings. "We want to stick with the match-ups and hopefully by April things will start coming together."

Webster's next match is against Hanover College at 3 p.m. March 11. The match-up will be held at the Webster Groves Recreational Center.

Siener expects his team to fare better against 1-3 Hanover. Siener said part of his optimism can be attributed to the addition of sophomore Alex McGrath to his playing roster.

McGrath transferred to Webster this semester from Bard

College in New York, and by match-time he was still ineligible to play for Webster under NCAA rules.

Everything has been cleared for March 11, and Siener expects McGrath to play second against Hanover - a team that Siener and the Gorloks are unfamiliar with.

"I haven't seen them play yet, or the teams they've already faced," Siener said of the Indiana college.

The loss had little effect on the team's optimism, according to Siener.

"Their spirits don't seem to be so down," Siener said. "We've got to strive to reach that level, this lets me know what I've got to do as coach and recruiter."

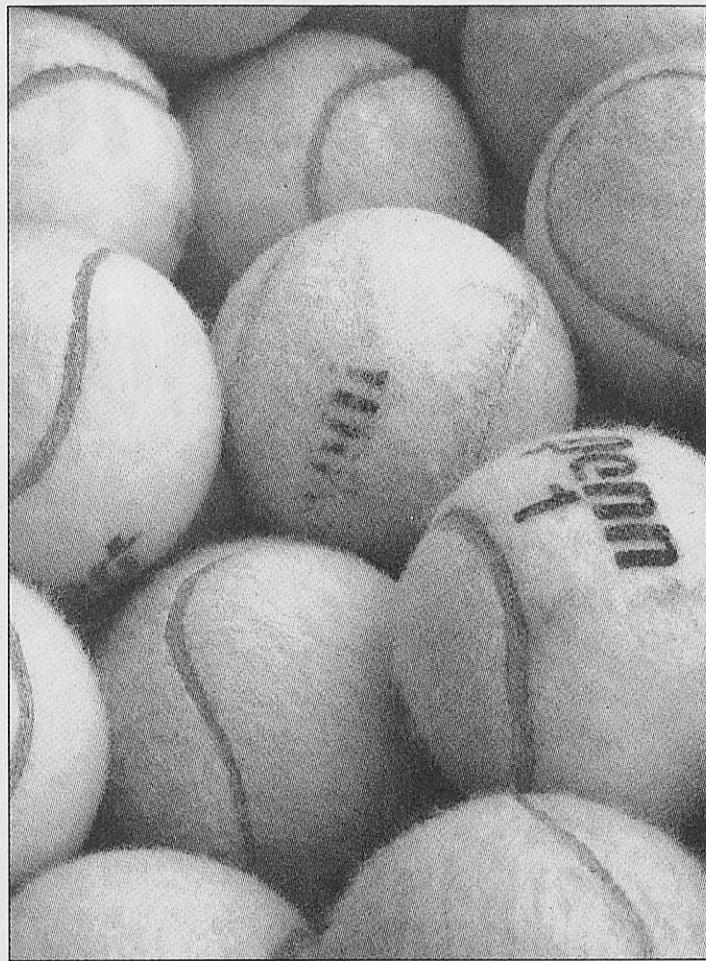
Siener inherits a team that finished in last place last season and with a largely overhauled roster, but it isn't hard for him to be optimistic about this and future seasons to come.

"Some people don't like recruiting, putting a team together" Siener said of his new job's expectations. "I like developing relationships with players and their families."

Recruiting is a big part of Siener's job, and will have an obvious impact on the team he develops and the next few seasons of tennis at Webster.

"If you're going to be good, you've got to go out and get good players," Siener said.

The responsibilities of being a first-year coach have limited Siener's recruitment efforts to the St. Louis area. Next year, he plans to



MARIANO ULIBARRI / The Journal

expand his search.

Sophomore Zach Mangeldorf, team captain is a player Siener hopes to build his program around.

"Zach is phenomenal, really committed," Siener said. "He sets the example."

Siener also lists senior Eric Fey and sophomore Conway McDonald-O'Leary in his top three.

With McGrath as a wildcard, it's easy to see how Siener expects Webster's top players to compete as individuals against other schools' top players.

As for playing competitively as a team, it's a work in progress.

"It may not come this year, but maybe in the years to come," Siener said. "We're building towards something."

Women's squad makes strong start after knocking off No. 2 ranked team

BY AMY SWANSON
aswanson@webujournal.com

Women's tennis season is officially underway after Webster faced Westminster College March 4. Webster defeated the No. 2 Westminster 5-4.

Webster senior Elizabeth Grach said Westminster is a strong opponent, and the team looks forward to facing them each season.

"Principia and Westminster are both really good and strong and we try to focus on them," Grach said.

Principia finished at the top of the conference the last few years and remain ranked No. 1 this season.

"Principia seems to win conference every year and every girl that is back this year, that seems to be what they talk about," said Head Coach Mike Siener. "I don't know if we're Principia's rival, but the girls definitely looked forward to competing against them because they are the best team in the league."

The team has undergone several changes from last season, one of which was welcoming Siener as the new coach. Siener has been the assistant men's basketball coach for the last five seasons and is also heading up men's tennis this season.

"I think we have a really nice team," Siener said. "We have pretty good leadership coming back. The seniors do a good job of coming to practice and being good leaders."

The team's court time this season has been greatly reduced

due to scheduling conflicts. Siener said practices are scheduled during peak class time, which makes it difficult for players to attend each day.

"It's really hard to win the conference championship when we have players that sometimes can't make it to all the practices," Siener said. "We don't have on-campus facilities, so we can't practice on our own time. The best time for us to practice is 1 to 3 p.m. and that is a huge obstacle for us."

Sophomore Laila Wessel said she is looking forward to her first season at Webster.

"It was always my dream to play college tennis," said Wessel, a transfer student from Ball State University. "I always wanted to play for a Division III school because I knew I could put my studies first and play for fun and it would be an easier level of tennis where it's not a job."

Siener named Wessel the 2006 team captain based on her performance in the off season this year.

"She's pretty committed and does a great job," Siener said. "She's at practice every day and is really consistent."

The Gorloks travel to Greenville College March 21 and face top-seeded Principia College March 28.

"As a team we definitely want a winning season," Grach said. "We want to come out on top and do well in our conference."

Home matches are played at the Webster Groves Recreational Center, located on south Elm Avenue.

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The Journal

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Spring '06 preview

BASEBALL

Season already 'heading south'

After 0-2 start, Gorloks head to Florida for seven games in the Sunshine State

BY GRANT BISSELL
gbissell@webujournal.com

Spring is in the air and at baseball diamonds all over the country, you can hear phrases like "give it a ride now, kid," "let's go five" and "don't be afraid to shake the stick at it."

Webster's baseball team pulled out all the encouraging vernacular that they could muster in support of their teammates, but it wasn't enough. The team suffered two straight losses to begin the season. The first was a heart-breaker to Harris Stowe College that ended with the Gorloks on the short end of a 5-6 score after 10 innings. The second was not so close.

The weather March 2 was cold and breezy as the team traveled to Washington University in St. Louis to face the Bears, a

team that was ranked 30th in the country by the ABCA Preseason Poll. The game was no pitchers duel as Webster had 18 hits and Wash U. pounded out 21. By the top of the fourth, Webster was leading 9-6. But things soon changed. Wash U. scored four runs in the bottom of the fourth and never looked back.

The difference in the game was the lackluster pitching of both teams. Neither team's starters shined, but Webster's relief didn't keep the team close. The combination of Chris Phillips, Joe Malat, Colton McClellan and Ben Helton gave up 14 runs, 12 hits and 4 walks. Wash U's relievers only allowed three runs and 10 hits with only two free passes.

The Bears defeated the Gorloks 20-10 and the game ended in the bottom of the eighth due to the 10-run rule.

Bright spots for Webster included a three-for-five performance at the plate by second baseman Matt Adams, three RBIs by shortstop Ryan Webb and seven putouts by catcher Kurt Garner.

After the game, head coach Marty Hunsucker was disappointed, but not negative.

"There was just a period where we really didn't do much offensively to keep pace with what they were doing," Hunsucker said. "We just got behind and you can't afford to give up seven, eight, nine runs against anybody, much less a quality team."

Hunsucker says the team is still working out a few of its kinks.

"We have a lot of new bodies and new faces," Hunsucker said. "We're still figuring out where people need to be. It can always

be challenging for your pitchers during their first few outings because they're still feeling their way through things and they're not comfortable yet. The kids at the plate are a little more anxious than they need to be and pitch selection can be a problem. But, we'll see. We didn't start quick out of the gates, but we're going to work with what we have left."

A rain delay postponed the team's next scheduled contest against Millikin University, so the Gorloks should be well rested and ready to compete during their spring trip to Tampa Bay from March 10-19. The team will face some tough competition in sunny Florida and should be ready to start their conference schedule when they face off against Mac Murray College for a double-header on March 25.



Gorlok infielder Ryan Webb, left, turns a Webster double play during a March 2 game at Wash U. Second Baseman Matt Adams looks on.

MARTIN RIBAUDO / The Journal

GOLF

Teed up and ready for spring break drive

BY DAVID JOHNS
djohns@webujournal.com

For the Webster University golf team, Spring break begins on a bus to Georgia — they start the 2006-07 season against Piedmont College March 14.

The team has been practicing for the previous five weeks in preparation for competitive play. Only the last three, however, have been on the links.

"They've been doing a lot of water aerobics, some running," said associate coach Andrew Belsky, of their cardio-strong exercise regimen.

"We played some basketball this week," said senior co-captain Greg Murphy.

Midwest weather has been a factor with their practices, but soon it all gets chalked up to experience.

"We have to learn to play in every condition, not just in good weather," Belsky said after the team's weekly practice. "For many years, it's always been awful weather, right up to when we leave for break. This year is the best I can remember it being — we're ahead of where we'd usually be."

Belsky added that on that particular day's practice, it had been considerably windy.

"Obviously, it adds to the frustration, but that's part of any game," Belsky said.

Belsky had a difficult time determining who his top players are.

"Any five guys on this team could be standouts," Belsky said. "A few of

them have shown us something previously in their career."

Not all assessments by the coaching staff rely on players reputation, however.

"There are some players who come in and you just know they're your best," Belsky said.

If temperamental weather hampers Belsky's determination of where his team is at, he'll be spending plenty of time with them over spring break.

"We'll be working on the fundamentals when were not competing," Belsky said.

Murphy has high expectations for Piedmont and the season in general.

"We've got three members returning of the five-man team that won the conference championship," Murphy said, "so I think it's fair to say we'll probably repeat."

For Murphy, this season will be his last at Webster and his last playing NCAA golf. The prospect of giving up his senior spring break, however, doesn't faze him at all.

"We'll be playing for free on some pretty nice courses pretty much the entire time," Murphy said.

Murphy added that there would be plenty of downtime on the bus rides to and from Georgia.

"It gets us doing the things we need to be doing as a team," said Belsky of the seven-day trip. "They can relax when they're home."

Not for too long, though, with the Eureka Invitational just a week later on March 24 and 25.

SOFTBALL

One of Webster's storied programs gets a makeover

With three new coaches, Gorloks anticipate success

BY GRANT BISSELL
gbissell@webujournal.com

Webster University's women's softball team knows how to win. The program has an overall record of 263 wins and 90 losses. Webster's new head softball coach Brett Swip also knows the taste of victory. Swip has been an assistant coach at Washington University for the last five seasons. In 2005, his team finished with a record of 47-3.

Webster also welcomes Kris Hoff, assistant coach and Cindy Zelinsky, pitching coach.

Hoff was the head softball coach at Upper Iowa University for three years and the head coach at Webster's St. Louis Intercollegiate Athletic Conference rival Blackburn College for another three. She was a four-time All-Conference and All-Region player at Central Missouri State University and made a Final Four appearance in 1994.

Zelinsky was the head softball coach at Washington University for the last six years and led the team to four NCAA tournament appearances. She was a four-year letter winner at Wayne State College and was named All-Conference and All-District for NAIA. Ze-

linsky also played six seasons with the Omaha Merchants, a professional women's softball team.

Swip says he is enthusiastic about his new position as Webster's head coach.

"Webster softball has a long, successful tradition," Swip said. "Coming to a program that has such a passion for the game is exciting."

Webster's softball team is coming off a season where it finished 31-12 overall, but fell short of a SLIAC title and a trip to the NCAA Division III tournament.

Although the Gorloks will not field any seniors, there are three veteran juniors returning this spring. Their leadership will be crucial to guide the team through the long season.

Junior captains Kelli Dean and Jen McSheehy will be staples in the infield. Dean started 34 games as a sophomore last season and will do the majority of the catching in 2006. McSheehy will shift her defensive focus to shortstop after recording 67 putouts and a .970 fielding percentage in 2005.

The third junior is offensive powerhouse Jenn Brandenburger. The outfielder started 42 games and batted .415 with nine doubles and 21 RBIs and

scored 35 runs last season. The team will once again look for her to put up consistent offensive numbers this year.

The Gorloks will take the field for the first time March 11 during their spring trip to Orlando, Fla. Coach Swip is anticipating tough competition from schools like Carthage College and William Patterson, a team that made the College World Series last season.

"(The trip) is going to be a learning experience," Swip said. "Our team's got a lot of talent and we're going to focus a lot on team chemistry and playing as a team while we're in Florida. We're definitely going to have the heart, the drive and the passion to win some games when we get down there."

The Gorloks will play their first home game March 24 at Blackburn Park against Eureka College. Webster University has improved the facilities at Blackburn by adding a permanent scoreboard and a game fence.

A new staff and a challenging early schedule means 2006 could be an exciting and competitive year for Gorlok softball.



Gorlok Glance

Varsity Baseball

March 10-19 @ Tampa Bay Invite TBA

March 25 @ MacMurray (2) 1 & 3 p.m.

March 26 (h) MacMurray 1p.m.

April 1 (h) Westminster 1p.m.

Varsity Softball

March 10-18 @ Rebel Spring Games Orlando, Fla. TBA

March 24 (h) Eureka Coll. 5 p.m.

March 25-26 Midwest Region Invite @ Maryville TBA

Tennis: Varsity Women

March 21 @ Greenville Coll. 4 p.m.

March 24 (h) Fontbonne U. 3 p.m.

March 28 @ Principia Coll. 4p.m.

Tennis: Varsity Men

March 11 (h) Hanover Coll. 3 p.m.

March 24 (h) Fontbonne U. 3 p.m.

March 25 @ Maryville U. 10a.m.

Golf: Varsity Men

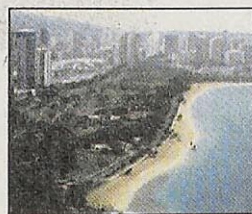
March 11-18 @ Spring Trip

March 14 @ Piedmont Invite TBA

March 15-17 @ Truett Match Play TBA

All home baseball games are held at GMC Stadium. All home softball games are held at Blackburn Park. Men's and women's home tennis matches are held at Webster Groves Rec. Center. & the Golf team plays all over the place.

THE JOURNAL SPORTS STAFF WISHES ALL WU STUDENTS A SAFE AND DISEASE FREE SPRING BREAK. WE WILL RETURN MARCH 23 WITH ALL GORLOK SPRING TRIP RESULTS. SHALOM.



Did you head to the beach...

...or the big city?

Your spring break photos, pages B1 and B5



www.webujournal.com • March 23-29, 2006

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HURRICANE KATRINA: A COMMUNITY RESPONDS

Taking a break to lend a hand

Students from Webster and across the nation headed to New Orleans over spring break to offer help and hope

STORY AND PHOTOS BY MICHELLE OYOLA moyola@webujournal.com

EDITOR'S NOTE

Journal staff writer Michelle Oyola traveled and worked alongside the students from Webster who traveled to New Orleans during spring break.

The silence of the Ninth Ward in New Orleans was smashed, shattered and broken into bits during the week of spring break.

Five teams of Webster University students tackled homes damaged by Hurricane Katrina. The students brought rakes, shovels, crowbars, machetes, hammers and voices of encouragement to keep spirits high. Their noise and efforts also broke the stillness on people's faces, as passing locals thanked students for coming back to the city.

A total of 45 Webster students traveled to New Orleans during spring break. The week began March 10 when the group met in the University Center parking lot to wait for the charter bus, and the drive took about 14 hours. The group gutted a total of 11 houses in the Ninth Ward. The group arrived home at 2 a.m. March 18, after a six-hour delay at a truck stop in Mississippi because the bus broke down.

The trip was organized by the international Christian ministry Campus Crusade for Christ, and a total of about 3,500 students from around the country were anticipated to go on the trip through CCC. An exact count could not be made at this time. In addition to Webster's CCC chapter, the Outdoor Club and Webster Pride co-sponsored the Webster trip.

The Ninth Ward is the poorest district in New Orleans, as

well as the most heavily damaged by Hurricane Katrina. The houses in some neighborhoods were damaged beyond hope. Some homes were completely tossed off their foundations.

However, other neighborhoods only have interior damage. The Webster students were divided into five groups and, using a wide array of tools, they removed appliances, tile, drywall, everyday objects and whatever else was in the way until the house was stripped to nothing but its base boards. It is the hope that the home's owners will be able to make a few minor interior repairs and then put new drywall over the base boards.

The estimated 3,500 CCC students didn't all stay in one facility. The Webster group was among about 1,000 students who stayed at the Grand Palace hotel on Canal Street for the week. Although the hotel was located in downtown New



ABOVE: Webster students volunteered to take care of all of the trash at the Grand Palace. About 30 students were divided into four teams and threw trash bags onto a hotel balcony. The trash brigade's first duty, however, was cleaning off the balcony, which was covered in scrap metal, debris and chemicals.

BELOW: Geoff Stewart, a junior at St. Louis Community College-Forest Park, climbs on top of a debris pile and raises his fist in triumph at the end of a long day. Stewart's team gutted a church in the Ninth Ward.



Orleans, students were unable to drink the water or use it to brush their teeth. The elevators didn't work, some of the toilets were broken and many of the rooms were boarded up due to mold and mildew.

Even though the hotel had its rough edges, many students were happy with its location. Canal Street is within walking distance from Bourbon Street, the French Quarter and other common New Orleans landmarks.

Tim Patterson, a graduate student in education, said he heard the term "volun-tourism" used to describe the activities of many students on the trip. Webster students, along with many other students staying at the Grand Palace, would complete a long, grueling day of gutting homes, waiting for a turn in the shower, changing clothes and then taking the trolley to explore the city.

See NEW ORLEANS, Page A6

Food service challenge

Sodexo, Chartwells hold open house to win over hearts, tongues

BY ANNA C. FORDER aforder@webujournal.com

Sodexo and Chartwells, the two companies vying to be the food-service provider for Webster, held an open house March 8 so students could get a taste of what the companies have planned for campus.

Students, faculty and staff were given food samples and presentations of the changes the companies intend to make if they are chosen as the food provider. Servers with trays of samples circulated through the crowd of about 400 packed the University Center Commons, and displays were set up so people could look at the proposals of each company.

Those who attended the event were given surveys where they were asked to vote on which food company they would prefer. The students were asked to rate both Sodexo and Chartwells on the quality of the food samples and the quality of the proposed changes on campus.

The companies proposed different plans, but also had some common themes. Each had a health-conscious focus, and they both wanted to incorporate ethnic cuisine from around the world.

Representatives from Sodexo, the company that currently provides the food services on campus, said they intend to make changes to their current facilities throughout campus. In the UC, they intend to add a smoothie shop called Freshens. They also intend to replace the Gorlok Grill with a restaurant called World of Wings. WOW would serve sandwiches, wraps, salads, burgers and, of course, wings. They intend to leave the current Blimpie sub shop as is.

Sodexo would also turn Jazzman's coffee shop, located in Emerson Library, into a Starbucks. When the new business and technology center is built on campus, they would create a cafe a la carte that, among other light selections, would serve bagels every morning. Sodexo's plan also

See FOOD SERVICE, Page A2

Adjuncts get overall raise, but small class pay reduced

BY ANDY DIERKER AND JONATHAN KLEINOW adierker@webujournal.com jkleinow@webujournal.com

Some part-time faculty members are upset at a change in the pay scale made last December that reduced the amount of money paid for small classes.

In mid-December, the academic affairs department decided to change how adjuncts are paid for classes with fewer than seven students. Previously, adjuncts were paid per-student for classes of one-to-three students, and classes of four-to-six students had a flat rate for payment. Now, for all classes below seven students, adjunct professors are paid \$120 per student, per credit hour. For example, in a three

credit hour course with six students, the professor would be paid \$2,160.

Many smaller classes were canceled as a result of the pay changes. The deans and chairs in each school have the discretion to cancel classes, and some adjuncts elected not to teach classes with lower pay.

In addition to the reduction in small-class pay, experience is no longer taken into account, said David Carl Wilson, dean of the College of Arts and Sciences. Under the previous pay system, a professor who taught for eight years and had six students in the class would make about \$1,000 more than they would make now, Wilson said.

James Staley, associate vice president for academic affairs, could not determine how much money was saved in the change. Debra

Carpenter, dean of the School of Communications, said the changes saved \$7,000 in her school, but said that was "probably the tip of the iceberg" for what the university saved overall.

Different schools and colleges treat adjuncts differently in how they schedule classes. While the School of Communications, the School of Business and Technology and the College of Arts and Sciences sent out letters of intent in the late fall, the School of Education never used letters of intent.

"We have not done the practice that some other schools and colleges have done, because we didn't want to make promises we weren't certain we could keep," said Brenda Fyfe, dean of the School of Education.

The adjustment was made in

response to lower enrollments, said Benjamin Akande, the dean of the School of Business and Technology. He said he did not know how much money the move saved his school or how many classes were canceled for certain, but he said small classes are often canceled. The priority, he said, is making sure students can take the courses they need to graduate.

"The measure here is, first and foremost, we've got to take care of the students," Akande said. Staley said the change in pay was not done in response to a vote at the Faculty Assembly meeting held Dec. 6, 2005, to instate an adjunct pay raise that the administration wanted to postpone until June 2006. The changed adjunct pay schedule,

See ADJUNCT PAY, Page A2

HOW ADJUNCTS ARE PAID NOW

The new adjunct pay schedule, including the pay raise approved by faculty in December, reduces pay for certain classes.

NUMBER OF STUDENTS	1 CREDIT HOUR	2 CREDIT HOURS	3 OR MORE CREDIT HOURS
1	\$120	\$240	\$360
2	\$240	\$480	\$720
3	\$360	\$720	\$1080
4	\$480	\$960	\$1440
5	\$600	\$1,200	\$1,800
6	\$720	\$1,440	\$2,160

Source: Office of Academic Affairs



INSIDE

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Editorials A4 The Venue B5
Op/Ed A5 Sports B6

OUTSIDE

THURSDAY
Chance of Snow
41/24

FRIDAY
Partly Cloudy
43/26

SATURDAY
Partly Cloudy
46/29



NEWS BRIEFS

St. Louis media panelists

A forum entitled "The State of Radio Today" will be held at 12:15 p.m. March 30 in the Emerson Library Conference Room. Frank Absher, St. Louis University journalism instructor, columnist and *SJR* and St. Louis radio historian, will moderate the event. Bernie Hayes, Webster adjunct communications professor and author of "Death of Black Radio," Dave Ervin, vice president and general manager of KMOX Radio, Annette Bevel, general manager of WILY/WRXX, and Mike Anderson, editor and publisher of <http://www.STLMedia.net> and former St. Louis radio personality, will be panelists.

'Tuesdays at the OPO'

The Old Post Office Campus will present the first event as part of "Tuesdays at the OPO" at noon March 28. Husband and wife team Col. Joseph Mokwa and Jan Torrisi-Mokwa will be hosting an interactive discussion on leading public and private organizations. This event is free and open to the public, but seating is limited. RSVP to thebridge@webster.edu.

Forensics and Debate team wins 17 honors

Webster University's Forensics and Debate team attended the national Pi Kappa Delta Comprehensive National Tournament over spring break in Gatlinburg, Tenn. Webster competed along with 47 other schools. Students walked away with five 4th place awards, three student awards in the semifinals division, a 2nd place award in after-dinner speaking and a 3rd place award in the pentathlon. The overall team received the 6th place team overall sweepstakes and 5th place for team individual event sweepstakes.

Webster Works Worldwide video now online

A promotional Webster Works Worldwide video is now available for viewing online at <http://www.webster.edu/www>. A newly-produced WWW brochure will be sent out to nearly 5,000 schools and college presidents around the world. The next WWW will take place Oct. 4, 2006.

MISDEMEANORS AND MISHAPS

According to the Public Safety crime log, no incidents have been documented since the last entry March 3.

Adjunct Pay: Value of small classes debated

FROM PAGE 1

combining that raise and the adjustment in pay for small classes, was not distributed from the Academic Affairs office until Dec. 12.

"There was certainly no relationship... To make that statement, an individual would have to be poorly informed," Staley said.

Staley said academic affairs adjusted the adjunct pay to make up for a dip in enrollment.

"The schedules are set so far in advance that if there is a little dip in enrollment, you want to adjust the schedule and look at that, and that was what was going on in response to a real student need," Staley said.

But Dan Hellinger, chair of the history, politics and international relations department, said he felt the new policy unfairly places the burden of making up for low enrollment on the university's least-paid professors.

At a Faculty Senate meeting January 19, Hellinger said he and the other chairs in the School of Arts and Sciences would not enter their summer courses into CARS, the university's computer registration system, until they could meet with Neil George, the vice president for academic affairs. George was unavailable for comment. Wilson, dean of the school, said he was not aware of the delay.

"The chairs of Arts and Sciences believed that one of the problems was that the administration, particularly academic affairs, was not listening to us, making it harder for us to do our jobs as chairs," Hellinger said.

Shortly after the Faculty Senate meeting, George met with the chairs and promised to form an "adjunct pay task force" that would investigate how adjuncts are paid. According to Hellinger, George said the task force would report to him by March 1.

Hellinger said he has yet to hear about any action on the part of the adjunct pay task force.

"I really question how big a priority it is if he hasn't made it happen," Hellinger said.

Hellinger said he understands why smaller classes are often canceled, but he worries that some courses that may become popular over time never get a chance to grow. He cited the ancient studies classes, which began as two small classes on Roman and Greek history and is now becoming an official program.

"Ancient studies might never have gotten off the ground if we

had these policies five years ago," Hellinger said.

Adjuncts can be roughly divided into two types. Wilson refers to the two types as "practitioner adjuncts" and "academic adjuncts." Practitioner adjuncts teach classes on the side and have another job, usually in the field they teach, from which they get most of their income. Academic adjuncts take on many part-time teaching positions at Webster and other colleges in order to make a living. It's that divide that leaves some adjuncts feeling underpaid while others are satisfied.

Carpenter said that divide is a major part of the national debate about how adjuncts should be compensated.

"What's really saddening is that the issues it raises are really national education issues," Carpenter said.

Webster's mission, Carpenter said, is to provide "a mixture of theory and practice," which is why practitioner adjuncts make up such a large part of the faculty. When the concept of using part-time faculty for expertise was introduced, having adjunct faculty that relied on the university for a living wasn't considered, she said.

"The university, as a whole, never said to these adjuncts, 'We want you to be this full time faculty, sort of,'" Carpenter said. "You have to think of the university as this non-human entity, but not inhuman."

Carpenter disagreed with the decision of the Arts and Sciences chairs to postpone the posting of summer classes.

"I can say my faculty and my chairs did not request to do that, and did not join that effort, because it had the potential of hurting students," Carpenter said. "My school is very student-focused."

Hellinger said the decision was an attempt to help students.

"My feeling is, we were standing up for the students and making sure the administration was dealing with the crisis in an academically sound way, keeping us competitive and retaining our adjuncts," Hellinger said.

He said he thought the change in pay, and the way it was done, reflected a different philosophy on the part of the administration.

"I think it's a reflection of the university becoming more corporate overall," he said. "It's like flexible labor in all industries."

KAREN MCGLENN
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Each semester, Webster University compiles a list of students who have the distinction of being placed on the dean's list for academic achievement. In comparison to some colleges and universities, Webster's requirements for the dean's list are a bit different. To qualify, students must meet the following criteria, according to the university's Web site:

- Students must have completed no fewer than 12 credit hours for the semester and received a letter grade for at least six of those hours, meaning students cannot receive an incomplete for any class
 - Students who have completed 12 to 63 hours (freshmen, sophomores and juniors) and who are in the top 10 percent of their class
 - Students who have completed 64 or more credit hours (juniors and seniors), are in the top 10 percent of their class, and have taken at least one 3000-4000-level course not in their major or area of study
- When considering a student for

the dean's list, the university uses the current semester's GPA to determine whether the student is in the top 10 percent of his or her class.

Whereas Webster requires students to have a high GPA and take specific level courses, other schools only require a certain grade point average to be placed on the dean's list. In comparison to some colleges and universities, Webster's requirements for the dean's list are a bit higher. At the School of Health Professions at the University of Missouri-Columbia, students need only a 3.3 GPA for 12 or more credit hours. Engineering students at Mizzou can be placed on the dean's list with a 3.0 GPA and will be placed on the dean's high honor roll with a GPA of 3.5.

At Southern Illinois University-Edwardsville, students need a 3.5 GPA or higher, according to their Web site.

At some other private colleges and universities, the requirements for the dean's list are similar to Webster's. At Washington University, business and engineering

students must have a 3.6 GPA or higher. Students enrolled at the School of Social Work at Saint Louis University must have a 3.7 GPA or higher. At SLU's School for Professional Studies, students must have a 3.75 or higher GPA.

Junior Matt Curtis, a management major with an emphasis in marketing, has never been on the dean's list. As for the requirements to be on the list, Curtis said he thought they were too high.

"Personally, I think it's high, mainly 'cause I've never been on it," Curtis said. "Maybe they should lower it so I can be on it."

Senior Zana Zulic, a biology major, has been on the dean's list the last few years. She said she didn't know the exact requirements, but felt they shouldn't be lowered. Zulic has maintained a 3.87 grade point average and has taken the required higher level courses.

"One thing I don't like is that they don't let you know you are on it until you look in the paper or online," Zulic said. "I didn't receive any letter telling me I was on it."

Junior Gabe Bullard, a broadcast journalism major, also has been on the dean's list numerous times. Maintaining a 3.94 average, Bullard said the requirements were not too high. He said the list should not go by GPA alone and thinks the requirements to take higher-level courses are a good idea.

"It sounds to me like the list rewards excellent students," Bullard said. "Not students who are just coasting through."

Bullard said after the first couple of times he was on the list, he stopped caring about it.

"I don't put much stock in being on it," Bullard said. "It makes parents happy, though, and it looks good on a resume."

Carol Cornwell, executive secretary in the academic affairs department, said the requirements are listed in the course catalog and the top 10 percent were on the list. Cornwell said it was up to the deans of each department to send letters to students notifying them if they were on the list.

"We don't send out letters from this office," Cornwell said.

Food Service: Students consider vegetarian options, possible Starbucks

FROM PAGE A1

includes a flexible system of catering for on-campus events. The three-tier plan would give three different price ranges that are reflected in the cuisine.

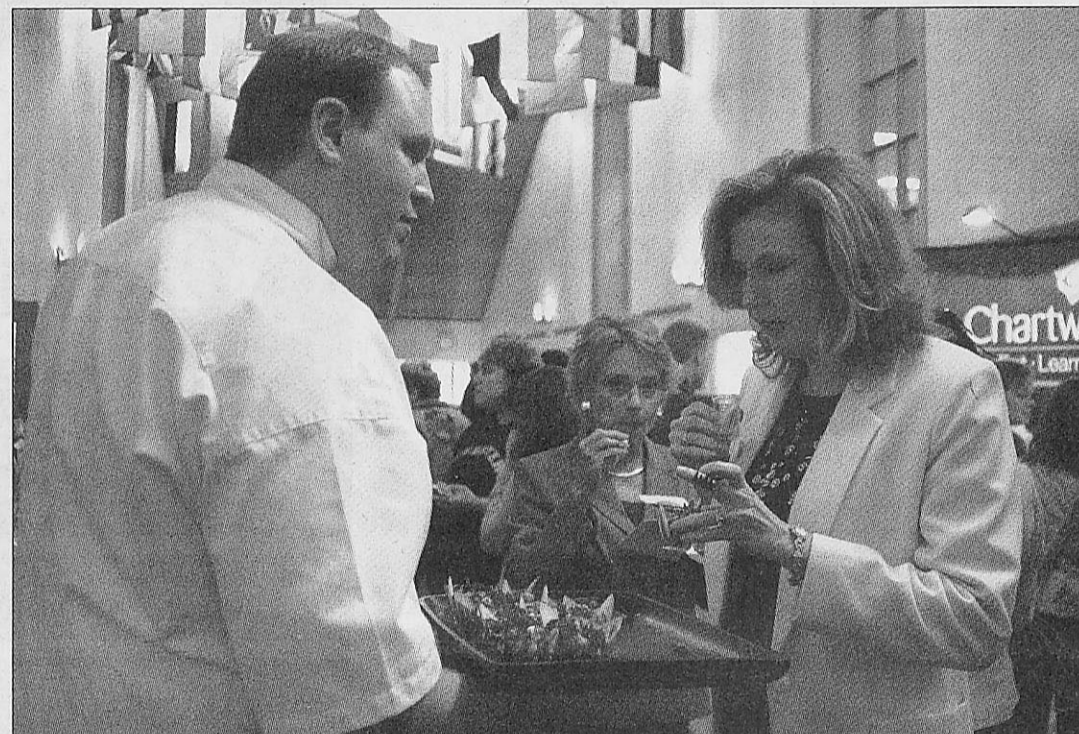
Sodexho's plan also includes changes to Marletto's Marketplace. They will add a system called Expeditions, in which cuisine from all over the world will be featured each week. They'll use the spices from the featured culture in the dishes. Sodexho also intends to create a vegetarian section called Gifts from the Garden.

Chartwells, which currently provides food services on the University of Missouri — St. Louis and Saint Louis University campuses, plans to put a bakery and cafe called Au Bon Pain in the University Center. This cafe would serve salads, soups, sandwiches and baked goods. They also intend to put a Mamma Leone's Pizza restaurant in the University Center. Jazzman's coffee shop in Emerson Library would become a mini Au Bon Pain with coffee drinks and grab-and-go items. They would also put a grab stand in Webster Hall with items such as sandwiches, salads and fruit cups.

In Marletto's Marketplace, Chartwells said they will add a section called Terra Ve, that will provide vegetarian and vegan options. They will also implement rotating cultural cuisine that includes Asian, Latino, Italian and Indian food. In addition, they intend to add a venue called Baja Flats, a grill that specializes in American food.

Freshman Patrick Vacek, a computer science major, said he was probably going to vote for Chartwells.

"The vegetarian thing is a big issue for me," Vacek said. He thought the vegetarian options that Chartwells suggested were superior to those of Sodexho.



LINDA GOLDEN / The Journal

Harold Jensen, executive chef with Sodexho, offers vegan salad samples to Sarah Nandor, associate director of graduate and evening admissions.

Sophomore Chris Maue, a video production major, said he also favored Chartwells because of the vegetarian options.

"I like Chartwells because they seem to have better vegetarian options. Sodexho's ideas for Marletto's seems interesting with the spices themes, but I like Chartwells because they're redoing a bunch of the stations."

The health-conscious focus of Chartwells was positive for some students, but not for others, like Jennifer Hengste, a sophomore photography major, who said she voted for Sodexho.

"Chartwells seemed too geared toward vegan and healthy," Hengste said.

Maue also favored Chartwells because of Sodexho's idea of putting a Starbucks on campus.

"As cool as that sounds, there's a Starbucks down the street, and

Jazzman's is different," Maue said.

Junior Abigail Maixner, an art major, said she intended to vote for Sodexho, despite her dislike of the Starbucks on campus.

"I voted for Sodexho," Maixner said. "Chartwells seems like it has a lot of light cafe options. Sodexho seems like it has real meal options. But one thing I didn't like is that (Sodexho) is trying to change Jazzman's into a Starbucks."

Junior Rachel Pelikan, an early childhood education major, said she was going to vote for Sodexho.

"I think that WOW would be more of a variety of foods," Pelikan said.

The price range for the two providers is generally comparable, with large salads ranging from \$6 to \$7, soups in the \$3 range and burgers in the \$7 to \$8 range.

Laura Conway, central region dietician for Chartwells, said the

company hopes to bring a healthy focus to campus.

"We have to find that fine balance between what students want and healthy options," Conway said.

Jim Jenkins, senior vice president of Sodexho, said the company intends to add more variety and flexibility for students. He said Sodexho's intended changes will give students "cutting edge" meal choices.

Both companies also intend to implement a program in which students can get nutritional advice via the Internet, and both intend to set up a system in which students can create a personal online nutritional journal. The journal will calculate the amount of calories and other nutritional facts in the foods the student has consumed, as well as a Body Mass Index calculator and nutritional tips.

SGA discusses new policies, procedures

BY LANZ CHRISTIAN BAÑES
lbanes@webujournal.com

The Student Government Association approved a series of university policy and procedure changes March 21.

"A lot of this is clarification," said SGA adviser Ted Hoef, who presented the proposed policy changes, which are outlined in the student handbook. About every five years, a committee of faculty, staff and students meet to revise university-wide policy, Hoef said.

Much of the changes involved removing or adding words, such as removing the word "harassment" to define what harassment is and changing "guilt" to "fault." SGA discussion was minimal until Susie Riegel, business and technology senator, and Mathias Jackson, arts and sciences senator, brought up the revised alcohol policy and its potential conflict with Residential Life's own alcohol policy. Both Jackson and Riegel are resident assistants in the Webster Village Apartments.

As it is currently written, Webster's alcohol policy states "students who are 21 years of age or older may consume alcoholic beverages only in the privacy of

their own rooms and at sanctioned events."

The proposed revision stated "students who are 21 years of age or older may consume alcoholic beverages only in the privacy of their own rooms as long as they do not share that room with a student not of legal age, such as those rooms shared in efficiency apartments."

Riegel voiced concern that this policy would overturn an existing WVA policy in which a student 21 years old or older is allowed to drink in front of a roommate who is not of legal age, so long as they are the only ones present.

Hoef explained that these university-wide policies act as a baseline for other departments to build upon — or in this case, weaken — as they see fit.

"These policies can be changed with input from appropriate constituents (students, faculty and staff)," Hoef reassured SGA. Hoef also offered to change the proposed alcohol policy to reflect the WVA policy, so the two policies would not conflict.

Student Grant Fund

Katie Bordner, a senior Spanish and media communications

major, was reimbursed \$250 for her registration fee to South by Southwest, a music and film festival in Austin, Texas, during spring break.

The Journal was reimbursed \$1,000 for their trip to the College Media Association convention in New York City over spring break. At the last SGA meeting, several SGA members, with arts and sciences senator Jackson among the most outspoken, criticized The Journal for not turning in their application on time when the *Amperсанд*, who also asked SGA for money to go to the convention, had its application in a month before the meeting. It was also believed that it was in SGA's bylaws that they could not appropriate money more than once for the same event or convention.

Other Business

SGA elections will be held April 17 through 21. All positions except the senators at-large positions will be open this spring, and applications, which can be found at the UC Front Desk or at the SGA Web site (<http://www.webster.edu/sga>), are due on April 7. Sarah Truckey, a senior media communications major, has been

hired as the SGA election commissioner, responsible for handling the applications and the general (not individual) advertising for the elections.

The new information kiosk has now been installed at the east end of the Leif J. Sverdrup Business and Technology Complex near the entrance of the Sverdrup Lounge.

SGA Sergeant-at-Arms Gabe Bullard said he and Zickgraf were working on the exact language that would be placed on the spring ballot regarding the proposed student activity fee. Only students that the activity affects (full-time, flat-fee undergraduate students) will be allowed to vote for the new activity fee.

Student leadership awards nominations are due March 24, said John Ginsburg, SGA adviser.

Marlena Carabajal, communications senator, asked SGA to give feedback on a proposed parking fine increase. Sara Gunn, business and technology senator, did not agree with several of the new proposed violations, which would receive fines, such as one that would fine students \$30 for exceeding the time limit in loading zones.

Venezuela, US don't see eye to eye

Professor: Political alliances, oil policy disputes result in clash between government officials on both sides

TRISH WALLACE
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Oil is a precious commodity in the world market. Necessary for heating and energy in much of the world, oil is a desirable treasure. Professor Dan Hellinger noted in a symposium lecture that Venezuela has a large oil supply in South America, but U.S. officials are less than amiable with the Venezuelan government.

Hellinger titled his Feb. 28 lecture "Venezuela's Vision and the U.S. Agenda for the Americas."

"I don't think of these as Bush administration policies but as United States administration policies."

-Dan Hellinger,
chair and professor in the department of history, politics and international relations

"I call it a vision because I don't know how well it's thought out," Hellinger said of Venezuela's goals for pan-Americanism.

Hellinger said the U.S. has a vision because President George W. Bush and his officials know what they want.

"I don't think of these as Bush administration policies but as United States administration policies," Hellinger said.

The U.S. and Venezuelan governments simply don't see eye to eye, Hellinger added.

Venezuela is the sixth top supplier of light oil in the world. Unfortunately, Venezuelan oil has a high content of sulfur while the majority of the market looks for "sweet oil," that which has a low sulfur content. Venezuela also holds huge reserves of heavy crude oil, which is very tar-like. Heavy oil is harder to get out of the ground than light oil and requires a chemical balance to dilute the product. The sailing time, though, for oil to be shipped from Venezuela to New Orleans is only about five days.

Some of the animosity between The U.S. States and Venezuela rests in their loyalties to different organizations. The U.S. focuses on groups like the Free Trade Area of the Americas. Venezuela supports the Bolivian Trade Alternative to FTAA for the Americas, which excludes the U.S.

According to Hellinger, the Venezuelan goal is to "first unite all Latin American countries, then negotiate with the United States."

The U.S. system of democracy is pluralist, or based on electoral votes. Venezuela, however, has a protagonist democracy grounded in social movements. The U.S. government would like to see an end to Fidel Castro's regime in Cuba while Venezuela's President Hugo Chavez wants to be a lifeline to Cuba.

In 1976, Venezuela nationalized its oil industry giving a huge amount of power to the executives of the oil companies.

"The (Venezuelan) government was so weak in the 1990s due to corruption, it had very little control over the oil companies," Hellinger said.

During the "Oil Opening" between 1996 and 2001, Venezuela let other countries back in "on terms that were very, very favorable" such as low taxes and low royalties.

Chavez was elected to office in 1998, and limited the power of those in charge of the oil companies. Since then, the oil executives have led three attempts to remove Chavez from power, including a coup d'état in which the U.S. government was speculated as a participant. Still, Chavez remains so popular that many Venezuelans are pushing to amend their laws so he can remain in office for more than two terms. Hellinger hopes the law stays as it is.

"That's enough time to institutionalize change," Hellinger said. "It's not my business, not my place to tell Venezuela how to run its government, but I hope it doesn't happen."

Since his first trip to Venezuela in 1978, Hellinger believes he has spent a total of more than a year and a half in the country.

In January, Hellinger went to Venezuela for about a week with the U.S. Center for International Policy.

"I liked it better than symposiums we've had in the past," said sophomore Morgan Shapard, a communications major. "I thought the topic was more interesting and more relevant to current events."

Freshman Farooz Asghar, an undecided major, also attended the lecture and enjoyed him more than other speakers.

"It was interesting," Asghar said. "I didn't have a clue what was going on. I learned a lot. He was better, went more into depth and was easier to follow along."

New dorms to open fall '06 with advanced phone, cable technology

BY MATT GROVER
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Students who move into the new dorms next fall will have the first opportunity to utilize a new telephone technology that will eventually be installed throughout campus in the next few years.

The new system that will be installed will use IP telephony, which is the routing of phone conversations over the Internet. Students will get their phone service delivered over the same system as their Internet. An example of a type of IP telephony would be services such as SBC Yahoo! DSL.

The use of IP telephony means several changes will take place in Webster's phone system. One change is that students will have the option to bring in phones from their own home.

"I'm not saying the \$5 Wal-Mart phone is the best way to go, but I know a lot of students would like to have cordless phones," said Larry Haffner, vice president of information technology. "They'll be able to do that."

This change to IP telephony also means Webster will move to direct inward dialing. Instead of having to dial a number and then an extension to reach somebody on campus, each room will have its own personal number. Each resident of the room will have their own private voicemail on that number.

"If there are multiple people in the room, they will each have their own voice mailbox on that phone," Haffner said. "Right now, to call into a residence hall you have to dial a number then you have to dial the extension. Every room will have its own direct inward dial telephone number."

These changes are being made for several reasons. First, Haffner said it is necessary, Haffner said current phone system is "old," "clunky" and uses two different types of technology — one for the phone and one for the Internet. The move to IP telephony would merge the two technologies.

Another reason for these changes is due to the increase in cell phone use. Many students have cell phones, which decreases the usage of phones provided by the university.

"One thing we want to do is to figure out how we can provide a more cost effective phone system," said John Buck, assistant dean of students. "Most people have cell phones and we were getting less people that make use

of the room phones in their apartments in the residence halls. We are looking for ways to consolidate that system, making some local phone service available, but not as widely as we've had in the past."

While initial plans for this process have started with the new apartment complexes, this new phone system will be installed campus-wide within the next two or three years.

"Our phone system is old, struggling," Haffner said. "We've got to (install new phones throughout campus) — not just in the residence halls. Residence halls are the first big installation of this. We're gonna take that first step and really roll it through the students."

One thing students won't have to worry about with the installation of this new system is an increase in tuition rates or room and board.

"It won't affect tuition or room and board," Haffner said. "This will not cause any residence hall increases to occur. Now, that's not to say prices won't go up, but it won't be because of this."

While plans for the new phone system are set and in motion, one thing that is still being discussed is how the school will provide video and cable for students and how to go about expanding that throughout campus.

The system today is similar to what many people have in their homes. Many homeowners today have a coaxial cable that comes out of the wall and can be plugged into the back of a television set, allowing people to view several dozen channels. A new plan that Webster is considering is called IP video. The technology would allow students to watch television through their computer. The content would be provided by a communications service, but selected by the university. The content would then be delivered via the school's network.

"This approach would bring in the content over the university's network and stream it so you can watch those same kinds of channels on your computer," Buck said. "And in some cases, you can watch multiple channels at the same time on your computer."

The plan would also mean students wouldn't have to purchase or bring a television set from home. However, Buck says there are plans in motion to provide a cable box for students who still desire to use a television.

It terms of the school selecting content, students shouldn't worry about their favorite channels being excluded. The stations that

would be eliminated would likely be the stations that aren't commonly watched.

"Charter (Communications) will tell you we can give you 100 channels, but how many do you watch? How many do you really need?" Haffner said. "We'll have some decisions to make about how many channels we put back out and what they are."

Should this plan be enforced it, like the phone system, will start with the new dorms and expand throughout campus. But, Haffner sees IP video technology as something that has short-term and long-term benefits for the campus.

"The short term is to put IP video into the new residence halls," Haffner said. "Perhaps, the next step — I can't say it'll happen right away — is to put IP video in all of the residence halls. Then, the real promise, the real great part once it's all built out and we're delivering that to the students, is that we can start taking content into the classrooms in labs over that same method."

One potential beneficiary of this is Gorlok TV.

"Right now, Gorlok TV is a great asset, but nobody can see that unless they live in the residence halls," Haffner said. "We'll put GTV out as one of the stations and perhaps that's one we'll make appear anywhere in any office or any lab."

Any plans for whom will be Webster's content provider is still tentative. Haffner said Charter Communications is very receptive and excited about this new direction. However, Haffner said there is still a lot of red tape that comes with the business and corporate side.

Currently, Webster has two bulk agreements with Charter Communications to provide cable content. Buck said the first agreement came into effect in the late 1990s with the opening of the Webster Village Apartments. In 2000, the second agreement began with cable installation in Loretto and Maria residence halls.

However, all of these plans are still tentative and the school is still doing research and development. As Haffner put it, IP Video throughout campus is in the "can" stages rather than the "absolute" stages.

"Over time, it may not be right away, (IP video) may not only be in the new residence halls," Haffner said.

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EDITORIALS

College students set standard by volunteering in New Orleans during break

This spring break, students from three Webster University student organizations found themselves in the midst of rubble, wreckage and the memories of the once-lively Ninth Ward in New Orleans.

Students from Campus Crusade for Christ, Webster Pride and the Outdoor Club took a bus to Louisiana to spend a week gutting houses destroyed by Hurricane Katrina earlier this school year. Split into five groups of about 10 each, the students were assigned houses to gut from 9 a.m. to 4 p.m. daily. Some students had the opportunity to meet some of the homeowners, who found ways to express their gratitude.

While in New Orleans, the students not only saw firsthand the aftermath of a natural disaster but also sampled what it's like to be in an area where resources are limited. Although the students stayed at the Grand Palace hotel on Canal Street, they weren't getting first-class treatment. The water in the hotel couldn't be used for drinking or brushing teeth. Broken elevators, toilets and boarded rooms contributed to the feeling of what it's like to be without. There was nothing

grand about it.

The university should be proud that such students walk in and out of its doors on a daily basis. It should be comforting to know such model citizens attend this school. These students are a prime example of the caring, hard working, dedicated people that make up the Webster University community. While there's no shame in working, taking a vacation or bumming around the house during spring break, these students — and others from across the country — should be commended for donating their time to help better the lives of others.

In addition to the volunteers who donated their time in New Orleans, others on campus also found ways to show support. The Student Government Association and Webster executive office each donated \$3,000 for the trip, while \$500 was raised on campus.

The Journal would like to take this time to send a big 'ol "thanks" to those who represented Webster University in the relief efforts in Louisiana. Thanks for pitching in to help those who need it most — and for continuing to raise the bar for this prestigious university.

Students shouldn't get lost in food service shuffle

When it comes to food service, most students probably could care less which company has the most impressive resume, free food giveaways or high-class chefs. Students want consistent service that is convenient and affordable. In the end, the fancy wrappers, menu titles and dining concepts don't mean a thing if what's being served doesn't measure up to what students want.

So, as members of Webster's administration ponder over contract details, food service presentations and ultimately, money, *The Journal* reminds them not to forget the interest of the students. Students are the ones on campus day in and day out, before and after regular campus business hours. Students are the ones who are most likely to eat breakfast, lunch and dinner on campus in a single day. Students are the ones who get the short end of the stick when first impressions are weighed more than practical choices and ideas.

Some students aren't wowed by the number of vegetarian or vegan options on the menu. The average student just wants to know that he or she will be able to walk into Marletto's Marketplace, the University Center or even the Sverdrup Building or Webster

Hall and know they have choices. Campus dining should be provided to students as a luxury to be taken advantage of, not a take-it-or-leave-it compromise.

Students had the opportunity before spring break to experience a small portion of what both Sodexo and Chartwells has to offer this campus. Students, faculty and staff submitted votes on what they did and did not like. They also got the chance to talk to chefs and other staff from both companies.

But let's not forget that food service is, after all, a business. Businesses make money and that will be the goal of whichever company is given a contract to serve Webster. So when it comes down to this decision, which will possibly change campus dining for the next five years, students should not forget that they are the voice on campus. A business can only make money if its customers are happy and demanding whatever product is being sold. Students shouldn't let all of this be in vain. It may be several years before another chance will come around for such a major change on campus, so remember to use your voices and speak up when you don't feel you're not getting what you deserve.

COMMENTARY

Fed up with inflated textbook costs

Why pay more for unnecessary learning tools?



Anna C. Forder

I am tired of forking over money for interactive CDs and study aids I will never use.

Show of hands: Who uses the supplemental CDs, workbooks and Web sites that students are

forced to pay for when buying textbooks? I have this suspicion that, like me, most college students pull all of the extras out of their textbook and never see them again until it's time to sell the book back at the end of the semester. Then, they go rooting around their dorm room, the trunk of their car and the bottom of their closet in desperate hopes of finding the CD they didn't want so they can sell their \$150 textbook-back to the bookstore for \$40.

Does this sound familiar? I am tired of forking over money for interactive CDs and study aids I will never use.

A proposal was introduced to the Illinois legislature recently that, if passed, will immensely benefit Illinois college students. This bill would allow students to choose whether to purchase supplemental materials with their textbooks. That's right. It would be optional to purchase all of the accompanying CDs, workbooks and the rest of the crap no one really uses.

Illinois Lt. Gov. Pat Quinn, a Democrat, began the initiative because he felt that publishers gouged prices on college textbooks. Quinn and fellow Demo-

crat Illinois Rep. Naomi Jackson just announced their plan to support this bill at the beginning of March. Their plan is to offer Illinois college students the opportunity to scrap all the extras.

I love this plan. Missouri legislators need to propose a similar bill for Missouri. We all know how expensive textbooks are, but here's something that may actually help cut the cost. It isn't a huge step, but it is a step toward letting publishers know that we're tired of the outrageous prices for textbooks.

In the last 20 years, textbook prices have increased by twice the rate of inflation, according to the United States Government Accountability Office. That alone negates textbook manufacturers' argument that they're not price gouging. One of the biggest reasons for this dramatic price increase is all of the extras that publishers are creating as supplements to the textbooks. Those supplemental materials are great for students who actually use them, but what about those of us who are forced to pay for something we don't want and know we won't use? It doesn't make any sense.

In addition, most college book-

stores require these materials to be returned with the textbook if students want to sell back the book at the end of the semester. What are the chances of me, or any college student for that matter, keeping track of an unused CD for 15 weeks? Hence, the mad dash to locate all of the supplemental products at semester's end.

The best way for students to let their state representatives know they're serious about implementing a similar plan in Missouri is to write or e-mail them. The Illinois bill on which the idea is based is HB 4867. The state representative for Webster Groves is Democrat Russ Carnahan. If enough students bring this idea to his attention, maybe he'll consider it as well.

Kudos to the Illinois legislature for considering this initiative. Let's hope Missouri does the same, so we can all depart with the supplemental materials we don't use, instead of departing with our cash.

Anna C. Forder, a senior journalism major, is a staff writer for *The Journal*.

LETTERS TO THE EDITOR

Homosexuality 'not a disease' as organization suggests

Stephanie Kiszczak's article, "Christian organization says all homosexuals unhappy, desire change," did a wonderful job of exposing the hypocrisy of the Love Won Out conference. However, there are a few additional facts that might help *Journal* readers understand why more than 700 gay, lesbian, bisexual, transgender and supportive heterosexual people gathered together in the Love Needs No Cure vigil to protest the conference.

Love Won Out is a religious organization. If they limited their presentation to religious dogma, while I would not agree with their message, I would respect their right to present it. Unfortunately, Love Won Out does not limit its presentation to religious beliefs. They present pseudo-science and discredited mental health theories as if they were scientific facts. Topics in the Love Won Out conference program included 'treating homosexuality' and 'preventing homosexuality.'

The Love Needs No Cure vigil was there to remind everyone involved that homosexuality is not considered a disease by any reputable mental health or medical

organization. Homosexuality is not "preventable and treatable" as Love Won Out claims, because it is not a disease.

Steve Houldsworth
Adjunct Faculty

Professors should show 'restraint' in classroom lecture

Yes, you got it right and I agree with you. ("Students tape-recording professors perform service for taxpayers," page A4, March 9 issue.) What would you do if a professor yells at you, calls you stupid in front of the whole class, slams the table, throws your papers back at you and gives you more assignments then he gives to some students?

Not all professors are fair, even though they must promise to be so. Please read below: AAUP/On Academic Freedom. "...College and university teachers are citizens, members of a learned profession, and officers of an educational institution. When they speak or write as citizens, they should be free from institutional censorship or discipline, but their special position in the community imposes special obligations. As scholars and educational officers,

they should remember that the public may judge their profession and their institution by their utterances.

Hence they should at all times be accurate, should exercise appropriate restraint, should show respect for the opinions of others, and should make every effort to indicate that they are not speaking for the institution."

To read more, please check <http://www.aaup.org>.

Nilsen Turan-Kennedy
Graduate Student, Studio Art

Racism should be promptly addressed on college campuses

Racism is a very important issue, especially on college campuses. ("Racist remark left on dorm door," page A1, March 9 issue.) There are many who think it no longer exists. However, this incident proves that it does in fact still exist and it is as close as our own campus. I was shocked to learn about the event, which happened in January, over a month later.

I feel that this is something students should have known about immediately and that these issues need to be addressed. I was proud to see that Stephanie Cov-

ington wrote this article. If it had not been written, many students, almost two months later, would still have no idea of the racism that a student has been subjected to.

Antoinette Boyd
Junior
Marketing/Public Relations

Nothing better than newsprint on your fingertips

I have found *The St. Louis Journalism Review* helpful in keeping me current on what is happening to the newspaper where I worked for 31 years, winding up as Washington bureau chief.

I find it absurd to suggest that the review has been somehow responsible for the *Post-Dispatch's* decline from greatness. Rather, the review has tried, especially at various times, I would continue to read it online, but you can't beat hard copy that you can hold in your hand.

I hope you can manage to keep it operating, preferably in print.

Richard Dudman
Ellsworth, Maine

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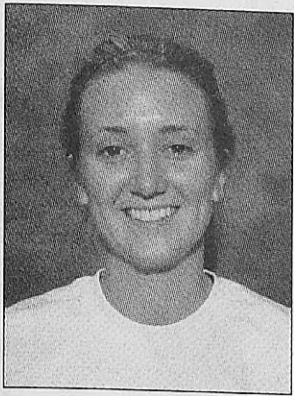
Corrections and Clarifications

The following error was in the March 9 issue. *The Journal* regrets this error.

- The headline "Campus recycling halted" on page 3 was misleading. The campus recycling program is still active. The headline should have read "Campus recycling program struggling." The headline was corrected on *The Journal's* Web site.

COMMENTARY

Senior Gorlok prepares for life post-Webster



Amy Swanson

For the first time in my life, I have no idea what I'm doing or where I'm going...

I never thought this time would actually come. I am graduating in less than two months. Yet, I still remember my very first day of college nearly four years ago at Western Illinois University. I was scared and nervous; I walked into the wrong classroom twice the first week and I got on the wrong bus to cart me around campus quite often. I thought college would be the biggest challenge of my life. But, now that I have lived through it, I wonder what I was so scared of.

As my college career draws to an end, I am recalling feelings I haven't felt since those early days. I wouldn't call my constant anxiety during the past year "senioritis." I am not sure there is a word to describe it other than fear. I feel the same fear that I felt when I left for college, only now I don't know where I'm going or what I'm doing.

The worst part about being a graduating senior is facing the

same, never-ending question from everyone you meet, "So, what are you doing after you graduate?" If I had a great answer I wouldn't mind answering it, but of course I don't. The only thing I can say is "I don't know," which causes my inquisitor to give me a look of pity. I hate that look. The look that says, "You don't have your shit together yet! You are graduating in two months!" As if I didn't know.

I want to start having a little fun with it, though. The next time someone asks me what I am doing post-graduation, I'm just going to deliver the most outlandish crap I can think of. It will leave them satisfied with a non-superficial answer and I won't have to get that look. I think I should start with backpacking in Europe for the summer, subsequently followed by spending a year in the rain forests of Brazil collecting my thoughts on a possible novel based on the life of a

tree. Or I could be leaving the day after graduation to train for the next summer Olympics. I have always wanted to be a marathon runner or an archer.

Besides dodging people who ask me questions I don't have the answers to, I have been bidding my time with classes and work. I finally quit one of my two jobs and the freedom feels so close I can touch it. I also ended a night class and my homework has been cut in half. So I can't really complain about my current situation. I am set on cruise and even though I have been dented along the way it's been a pretty smooth ride.

The only thing that has made it bumpy is my own neuroses. My numerous anxieties and worrying have caused me the most trouble and frustration. For example, I would rather put off a huge paper to the morning of, rather than spending several days working on it piece by piece. This has caused me many hectic

mornings and headaches, but the anxiety that builds up is the most effective anecdote for focus and speed I have yet to experience. So, I continue to do it because it hasn't failed me yet and I plan to see it through to the bitter end. I don't recommend my methods to everyone because it has probably aged me about five years.

I am a procrastinator at heart and, staying true to myself, I have put off making any plans for my future until now. I have never really been a go-getter or willing to put myself out there, but I would like to think that when an opportunity does arise, I'll take it. This could be very problematic for me in the next few months as I search for a job or an internship. Hell, I'll take anything I can get because although I love my mom and dad, wild horses couldn't make me move back in with them. A 2 a.m. curfew? Need I say more?

Even though I will have a

degree and will probably be unemployed at the same time come May, I'm confident things will work out. My life has been a map thus far. I have followed the road through high school and college — not to a fork in the road — but a freeway of exits, U-turns and the occasional fender-bender. For the first time in my life, I have no idea what I'm doing or where I'm going, and I'm OK with that.

Amy Swanson, a senior journalism major, is a staff writer for The Journal.

Gorlok Gauge

Do you feel your textbooks are relevant to your courses? Why or why not?

In most cases, yes. In other courses, sometimes the teachers just kinda teach and it's not relevant to the book. I would probably get the same information elsewhere without the book.

Patrick Vacek
Freshman, Computer Science



I buy my textbooks upfront. My classes usually have books that aren't relevant.

Lakeesha Burris
Junior, Biology



Some of them yes, but a lot of teachers need to be more discriminant about choosing textbooks. I wait and see if I need the book and then if I need it, I go buy it. One time, I had a teacher who had us read one chapter out of the book, so one guy who had the book made copies for all of us and then returned the book.

Russ Cunningham
Junior, Audio Production



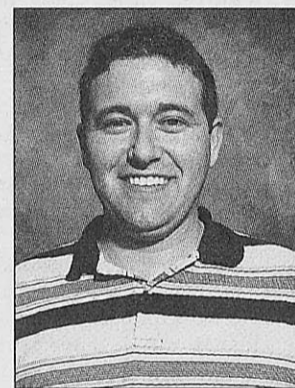
One of them, I just opened the cellophane on about a week ago to look up something. Some of them aren't relevant and hardly get used in class. Only about one-third of the book is actually used and taught in class. The re-sale value really isn't what it should be.

Kim Jones
Sophomore, Computer Science



COMMENTARY

Ex-convicts deserve equal opportunity after time behind bars



Ryan Martin

The restrictions placed on the rights of ex-convicts are nothing but obvious signs of discrimination.

Redemption is an interesting thing. A person can do everything to redeem himself of herself in life but, if he or she has made mistakes in the past, it's difficult to achieve true redemption.

America is thought to be a land where upward mobility is a possibility. Individuals are seen as equals and have equal opportunities. That is, unless they go to prison. Once you enter the penitentiary, you are a convict for life.

Your past will come back to haunt you every time you get pulled over by the police, every time you get a background check done and every time you fill out a job application.

Convicts are expected to integrate back into society when they're released from prison. One of the first, and most difficult, things they must do is get a job. However, no rehabilitation took place in prison because convicts were taught nothing during incarceration. Convicts hang out with other convicts and wait to get back out. It's hard for a convicted felon to get a job after prison because they haven't had a job since incarceration and they weren't taught any additional skills. They must also disclose that they're convicted felons on job applications. That isn't giving an individual equal opportunity.

Convicted felons are also denied their rights guaranteed to them by the Constitution. Federal law strips all convicted felons of their Second Amendment rights. Any person convicted of a felon can't own or possess a firearm. It doesn't matter if the convicted didn't use a firearm in a felony act or if the act was non-violent. For instance, a man who committed a felony act of burglary when he was 17 years old can't purchase a gun when he is 48 years old to go hunting with his pastor. The felony he committed 31 years prior is still a part of his life.

The restrictions placed on the rights of ex-convicts are nothing but obvious signs of discrimination. No rehabilitation exists in the penal system. Convicts aren't given the necessary skills to integrate back into society and con-

victs need equal opportunities to do so. It's understandable if in a job interview for a position at a bank the question of felony burglaries comes up. However, your past shouldn't haunt you forever. Convicted felons who prove they are law-abiding citizens should be kept to that standard.

Convicts who haven't committed violent crimes should have the right to bear arms — something promised to all citizens by the Founding Fathers of this nation. Any such law forbidding that right should be deemed unconstitutional.

Redemption is an interesting thing. Some would argue that it appears in the eye of the beholder, but I would like to add a rebuttal to that argument. That view is very idealistic in that it doesn't involve the characteristics of the real world. In the real world, having an equal opportunity is a must. Competition is tough and a bad past can hurt someone's chances of success. Society needs to look at these issues and explore ways in which true redemption can be achieved.

I think Thomas Jefferson said a good thing about the past when he said, "I like the dreams of the future better than the history of the past."

Ryan Martin, a senior journalism major, is a staff writer for The Journal.

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Please include your name, year and major (if student) or department (if faculty). Letters should include phone numbers for verification purposes.

New Orleans: As students gutted houses in the Ninth Ward, thankful residents offered hugs and food

FROM PAGE A1

Meeting Those Touched by Tragedy

The Webster group gutted houses from 9 a.m. to 4 p.m. March 13 through 16. The house assignments were distributed to the student groups by CCC. Homeowners had previously contacted CCC, and the student leaders of each group were given addresses and phone numbers.

Some of the Webster groups had the unforgettable opportunity of meeting the homeowners of the houses they were assigned to gut.

Junior Maaya Ito, a junior photography major, said she worked March 14 to 16 at a home owned by a family. Although the father was in Texas, the mother and three children were at the home every day the team worked on their house.

Ito said the family didn't actively talk about the hurricane or what it had done to their family. One of the sons, Tommy, 15, was quiet and talked about everything objectively, Ito said. He seemed to have completely accepted everything that had happened to him. Ito said the house was filled with personal belongings, but the mother told the students to throw them all away.

"Mom said, 'All I want is my kids, and they survived. You can throw the stuff out,'" Ito said.

Tommy, however, asked the group to set aside some of his trophies and pictures if they found any in the debris. Ito said they found the items, along with baby pictures that they gave to the mother. The mother said the photos reminded her of the good times.

Senior Amanda Greer, an international business major, was a leader of another Webster group. Her group became close to the homeowner they worked for, Michel, and his wife Rhonda and their son.

Greer said the entire group knew they would get along with the family immediately.

"I think we fell in love with him (Michel) when he asked for a group hug," Greer said.

Michel was a landlord who grew up in the Ninth Ward. Later in life, he bought homes in the area and offered them at low prices to the renters. Michel

wants his houses fixed quickly so he can bring some of the people back.

Greer said Michel showed how much he cared for them. He wouldn't let the students go into certain portions of the house because of mold. He also made them breakfast and lunch, while Rhonda brought the group gifts. Greer said everyone in the group exchanged addresses with the family, and many of the students plan to return to New Orleans this summer to help Michel with more houses.

Creating the friendship made the experience all the more meaningful for Greer.

"We can see the hope," Greer said. "It was amazing."

Other student groups did not meet homeowners, but they came across sanitation workers, police and residents passing through while they were working. Many students said just about everyone that passed gave the biggest smile and wave. Some stopped to offer thanks.

"You kids are doing amazing work," one woman said out of her van window as she drove by. "God bless you for returning to our city."

It's a Dirty Job, But ...

Webster University students were also in charge of the trash management efforts during the week at Grand Palace. Patterson volunteered Webster during a student meeting. He said he grew up in the Boy Scouts and has strong environmental values.

"It's hard for me to walk by trash without picking it up," Patterson said.

About 30 Webster students broke into four teams to collect the trash on each floor on Sunday. Patterson had the idea of pitching all of the trash on a balcony below instead of hauling it down flights of stairs and carrying it to the dumpster. After about eight Webster students removed trash, scrap metal and debris from the balcony, they could easily move the trash from the balcony to the dumpster on the street.

Later in the week, the other schools realized the system Webster had established and took care of their own waste.

Creating Unity

Students from other schools



Jen Violett hands out the volunteer bracelets to members of the Webster group shortly after arriving in New Orleans. The students were required to wear the bracelets all week for security purposes. Also in the foreground are sophomores Kristen Dattoli and Quinn Gardner.

raised their eyebrows when they heard of the three clubs that sponsored Webster's trip: CCC, Webster Pride and Outdoor Club.

Junior Ruth Bohlin, an advertising and marketing major, was the primary organizer of the trip. She is also a member of Webster CCC. Bohlin said her goal was to make the trip appealing to all types of students. Since Webster Pride and CCC are two of the most active groups on campus, the alliance was a natural one. The Outdoor Club was added because many Webster Pride and CCC members also are members of the club and the group needed more support. She said the three-prong sponsorship ensured the trip didn't look like an "exclusive

Christian thing."

Bohlin said one of the trip's greatest accomplishments was that 45 Webster students had the opportunity to get to know one another better. Before, students in the group would have passed by without a thought, and now everyone has 44 new friends, Bohlin said.

Sophomore Kim Jones, a computer science major, said she almost backed out of the trip because she didn't know anyone going. She didn't like the idea of

being around 50 people she had never met for an entire week. By the week's end, however, Jones said she felt that she had made a lot of valuable friends. Everyone was able to connect easily because they all took the trip for similar reasons - to experience something new and to help people, Jones said.

Jones said she and many other students had said before boarding the bus for home March 17 that they wished they could have stayed longer. They regret-

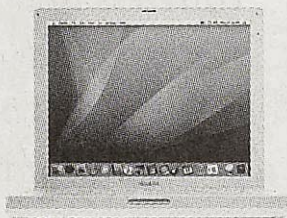
ted leaving, and they felt if they just had a few days of rest and to nurse their injuries, they could keep working for another solid week. Many students said they plan to return as soon as they are able to help more.

Various members and organizations of the campus community contributed to the trip. The Webster executive office donated \$3,000. SGA also donated the same amount. A total of \$500 was collected on campus.

MICHELLE OYOLA/The Journal

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LifeStyle

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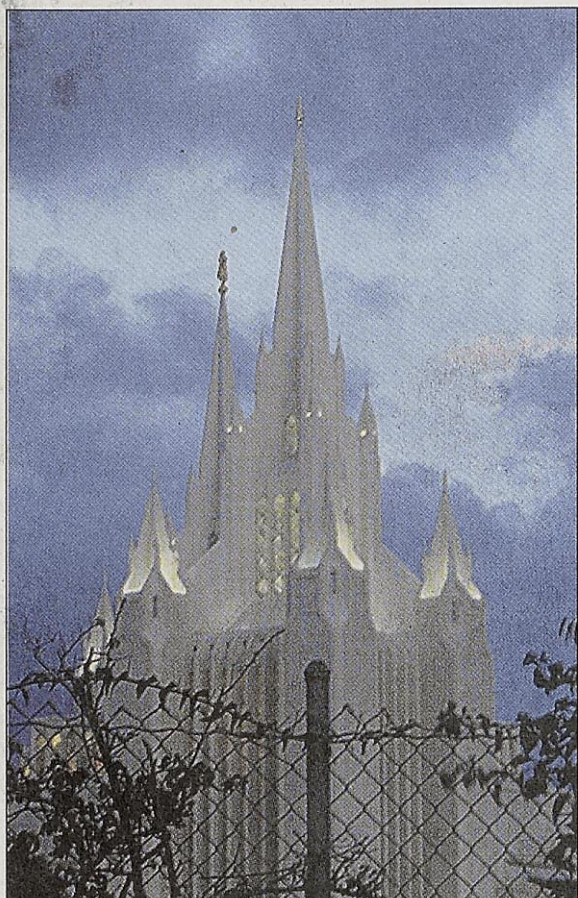
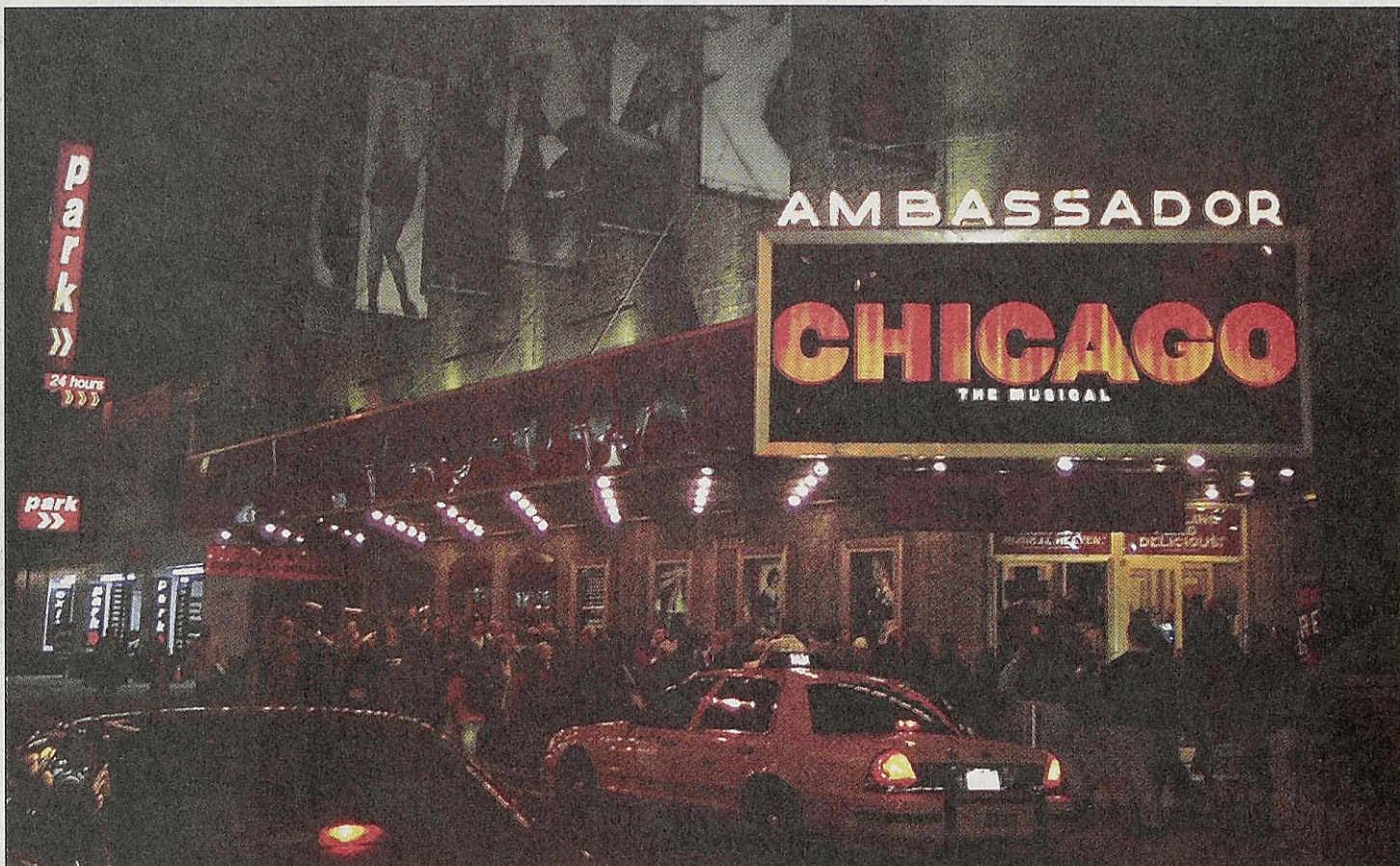


PHOTO COURTESY EMILY MARTZ
Mormon temple in San Diego at sunset.



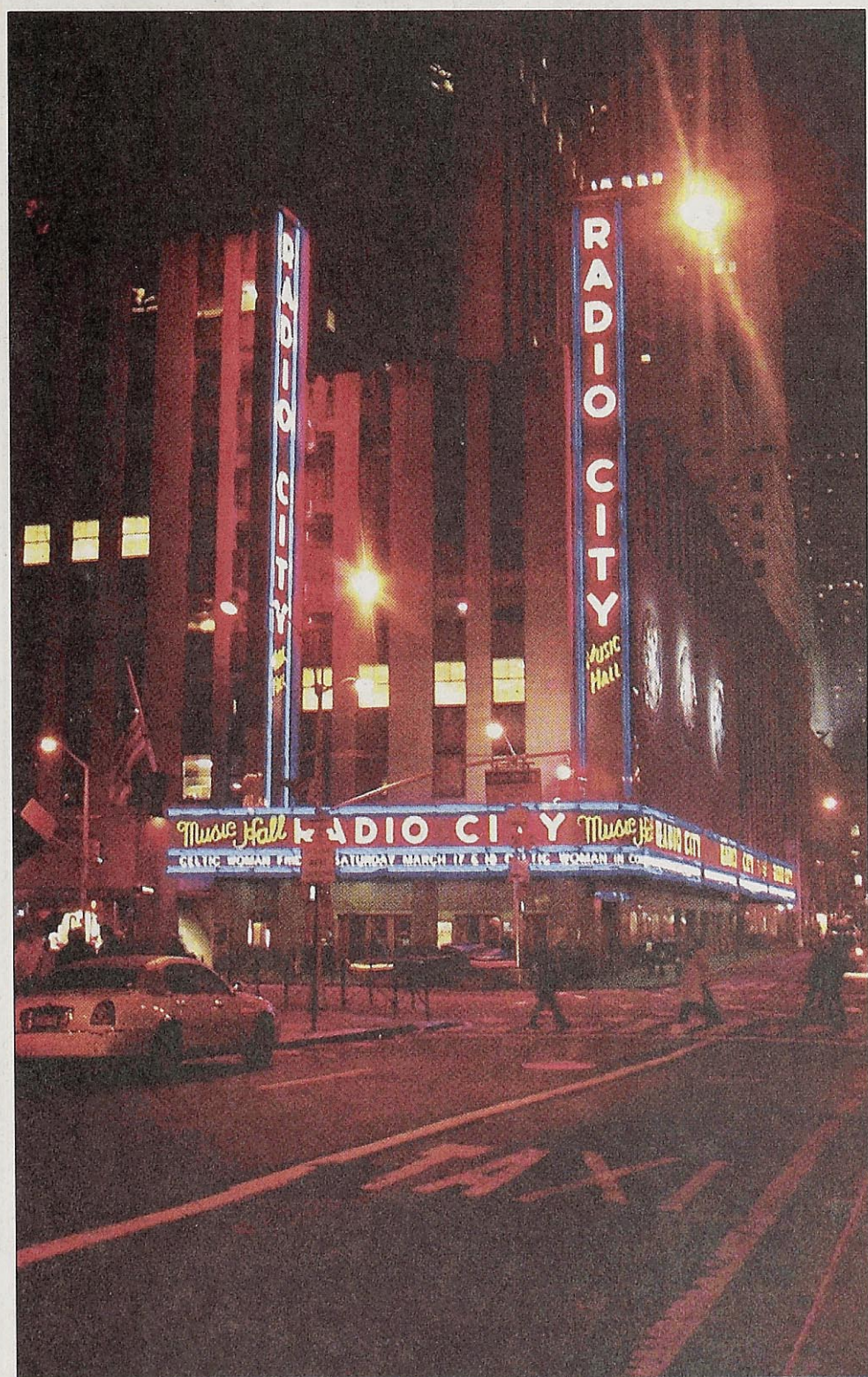
Broadway in New York City.
COLLEEN MCLAUGHLIN / The Journal

Gorloks coast to coast

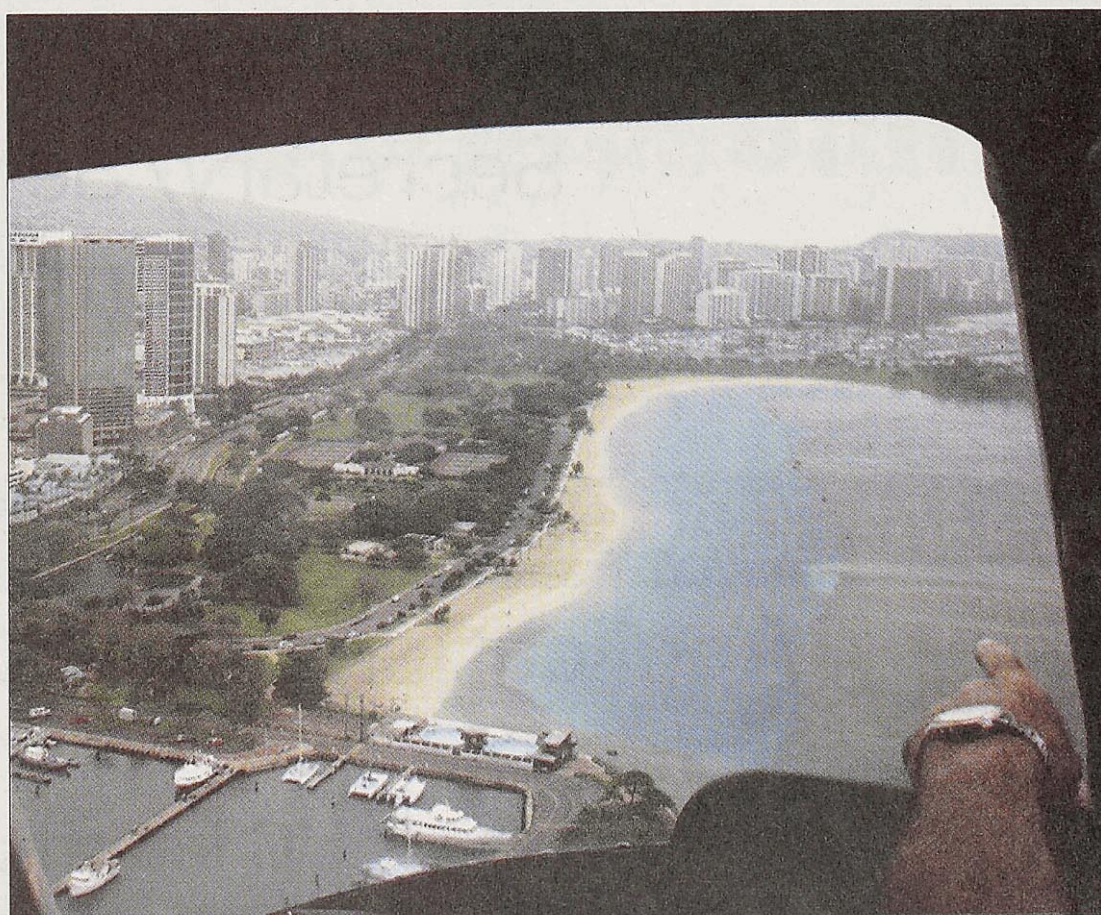
Students made the most of their long-awaited spring break and did their best to get out of St. Louis



Arizona sunset, driving from California to Arizona.
PHOTO COURTESY EMILY MARTZ



Radio City Music Hall in New York City.
COLLEEN MCLAUGHLIN / The Journal



Helicopter tour over Waikiki Beach in Honolulu, Hawaii.
PHOTO COURTESY STEVE CLARK

See more student photography on Page B5

Derby girls raise hell on wheels

BY DAVID JOHNS
djohns@webjournal.com

Amy Whited, publicity coordinator and member of the Arch Rival Rollergirls, sat cross-legged, hunched over on a bench in a locker room of the South St. Louis Skatium.

"We really need to get a real practice and performance facility," Whited said. "The Skatium has been alright, but there's no seating capacity at all."

This is only the latest hurdle for the St. Louis group, which is trying to gain acceptance into the 30-team Women's Flat-Track Derby Association. Finding a rink with cheap rent was the priority when the league was first created late last year, but now they need a facility that would look attractive to the WFTDA.

They currently practice at the Skatium on South Broadway, usually immediately following public skating sessions late at night.

Whited and her friends, C.J. "the Siege" Etkorn, and Alicia Wilton aka "Demonicka Pocalypse" all arrived early to practice Feb. 26. All three are Webster University alumni.

Etkorn, like Whited, received her bachelor's degree from Webster in 2000. Both graduated with a degree in media communications. Whited earned her master's in 2004 in the same field.

Wilton earned her bachelor's in audio production in 2001.

All of the Arch Rivals are at least 21, a few over 40. Many, like Whited, Etkorn and Wilton, are 22 to 30 years old, out of college, and haven't quite found their niche in the marketplace.

At this juncture of the women's lives, they enter an economy that doesn't foster financial or job security.

A March 2 *New York Times* article, "Stretched to Limit, Women Stall March to Work," cites a report by the White House Council of Economic Advisors. The report shows a two-percent decline of women who are working or actively seeking a job, 75 percent from 2000's 77 percent. Men in

the same category figure in at 90 percent.

An article in the *Los Angeles Times*, "That Good Education Might Not Be Enough" March 6, reports census figures that have college graduates earning five-percent less income in 2004 than they did in 2000.

The same article describes an out-sourcing shift from production-related jobs to service-related jobs, which would hit the job market for freshly-graduated college students even harder.

This is not to say that women like Whited and Etkorn have turned to roller derby to avoid destitution or to vent anger at a society that fails to provide opportunities. Many of the Arch Rivals have at least one job.

"C.J. and I both worked at the Higher Education Channel for awhile," Whited said.

Both consider the Arch Rivals to be their current job.

"They left the locker room for the start of practice. Of the 100 plus paying members of the Arch Rivals, approximately 40 attend practice regularly. Feb. 26 would be the first with scrimmage drills. It would be another month before the team would be ready to "bout," roller derby jargon for a competition.

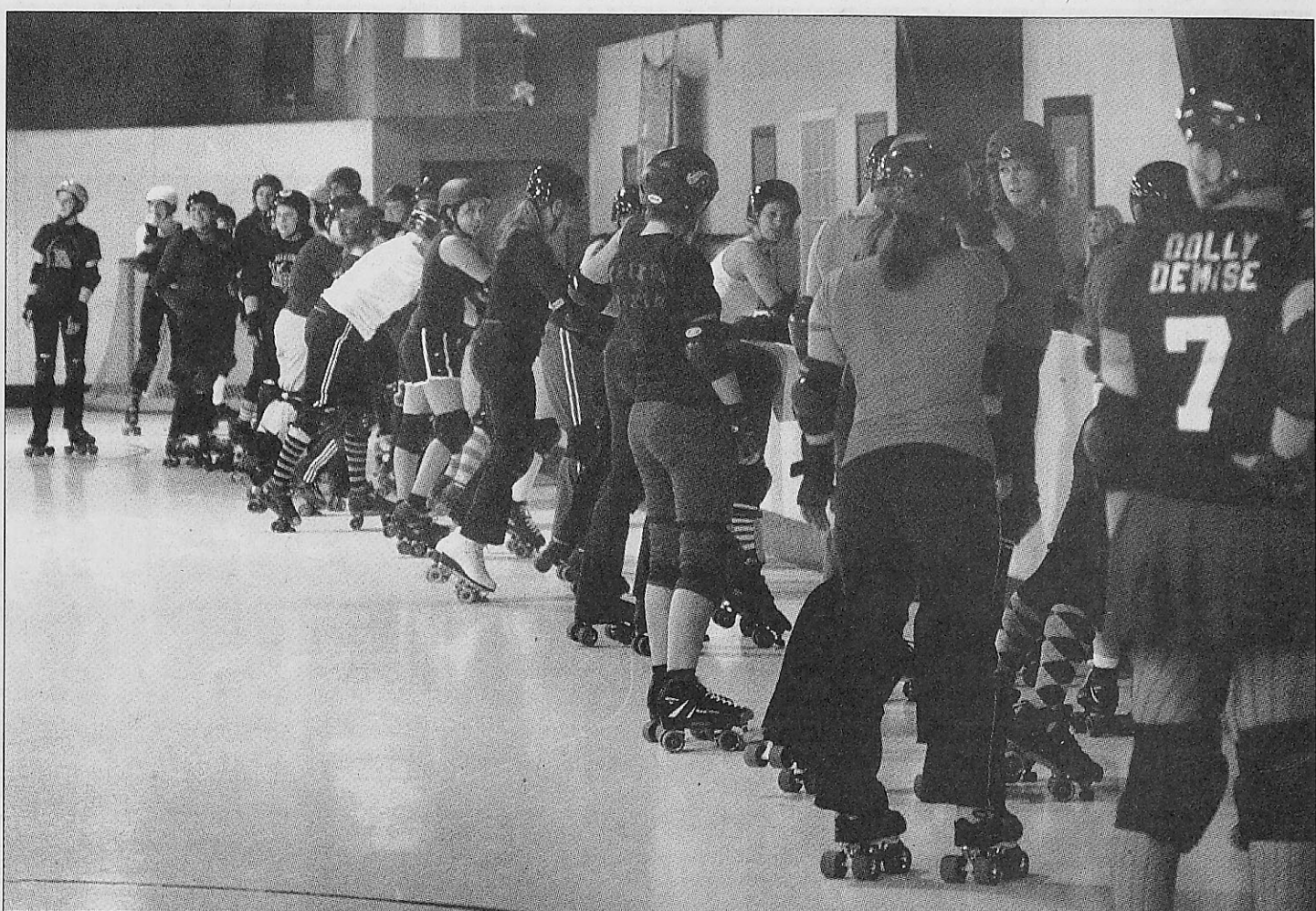
Another Arch Rival, Laura Lanegan, Webster class of 2004, holds two jobs in addition to her duties with the Arch Rivals.

Lanegan, who goes by the derby name "Hedda Crusher," is an activities coordinator at a nursing home and a substitute librarian. Her degree was in elementary education, but there was a void in post-graduate life that the Arch Rivals has since filled.

"So many times in school I would ask myself, 'Why am I here?'" Lanegan said. "Getting out, I wanted to learn something new, and I wanted to make friends doing it."

The camaraderie Lanegan found in the Arch Rivals has fit the bill.

"There's something about getting together to beat the crap out of each other and then going out for drinks afterwards," Lanegan said.



Team members warm up before practice at St. Louis Skatium.

MARTIN RIBAUDO / The Journal

Along with her applications to library schools, Lanegan lists "becoming the penultimate meanest mamma on skates" as her current ambitions.

There is also Kristen Hauk, Webster class of 2003, who was attracted to the sport instantly.

"I saw one episode of the rollergirls show on A&E and I was hooked," said Hauk, who works for AT&T. "Also, I can't say that the whole wearing-fishnets-and-knocking-girls-over idea doesn't appeal to me."

Senior Breeah Lamb, a double major in psychology and human resources management, is currently the only Arch Rival that still goes to Webster.

Formerly a member of the military, Lamb currently works in an inner-city middle school as a mentor through Americorps St. Louis.

Her 47-hour-a-week job and full-time student status leaves little time for practice with the Arch Rivals.

"I ask myself all the time how I'm able to fit roller derby in my schedule," Lamb said. "But I never struggle with the decision to either sleep or do derby. Derby always wins."

Roller derby is on a nationwide revival in popularity. The A&E network show "Rollergirls" can be credited at least partially with this resurgence, but the Arch Rivals have also done their part. Whited,

the publicity representative, has appeared on KMOV, and in print with the *Post-Dispatch*. The *Riverfront Times* is set to run their own article on the Arch Rivals next month.

"It really took off after the Way Out Club show," said Whited of their Jan. 20 fundraiser. "Now, we have over 100 paying members."

They have since had two additional fundraisers, one of which, a meet-and-greet at the Hi-Pointe Feb. 23 that featured an arm-wrestling station and a pleasure-or-pain spin wheel.

The other was a date auction March 18 in the Blueberry Hill Duck Room.

With their fundraisers scheduled roughly once a month, dozens of the Arch Rivals appear to gener-

ate revenue. By WFTDA charter, every participating league must be a self-sufficient product, with all of the work coming from the players. That makes being an Arch Rival very much like a job, or a second or a third for some players.

As a fledgling organization the Arch Rivals will need WFTDA acceptance in order to secure the financial benefits of sponsorship. In the wake of A&E's plan to cancel "Rollergirls," there has even been some talk of broadcasting games on television. Some teams already have radio broadcasted games.

For now, the girls skate and wait. They pick their battles.

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Keeping St. Louis on the musical map

BY LANZ CHRISTIAN BAÑES
lbañes@webujournal.com

"You don't like Pink Floyd?" asked an obviously shocked and disconcerted Sean Burk. Despite his incredulity, Burk, a sophomore audio production major, continued to lazily play his guitar. "We've already been over this, like, five times already man. I wouldn't be upset at all if they never existed," retorted Chris Baricevic, unabashed at the increasingly worried look on Burk's face. Baricevic, also a sophomore audio production major, was similarly strumming his guitar in a haphazard fashion and smoking a cigarette in their crowded South St. Louis apartment.

The issue, like so many other musically-related arguments between the two or their friends, was never resolved. With each having his own different band, this is far from surprising.

However, these differences did not stop Baricevic and Burk, along with two of their high school buddies, from forming Big Muddy Records in August 2005.

"We just want to do our part"

From its small beginnings, with only Baricevic's popular "trashabilly" band Johnny O & the Jerks and Burk's nearly-defunct Future Explorers of Outer Space carrying its logo, Big Muddy has grown to include two more bands, releasing records, booking shows and even putting one band on tour.

"We started Big Muddy Records because we felt that there was a lot of good music happening in St. Louis that needed exposure and support," said Charlie Hall of Bard College in New York City. Hall, along with Tom Fucoloro of Knox College in Illinois, was part of the same graduating class at St. Louis University High School as Burk and Baricevic.

"Big Muddy" is a reference to the Mississippi River - a symbol

as indivisible from St. Louis as the Arch.

"We just want to do our part in getting St. Louis back on the map as far as a nationally respected town for music," said Baricevic, who decries what he terms as the "trendy" bands that come out of St. Louis as not being representative of the St. Louis music scene.

However, though Baricevic and Burk knew what the St. Louis sound wasn't, (they gave an unprintable diatribe on the St. Louis pop-punk band Story of the Year) they were hard-pressed to solidly define what it was.

"There's so many different types of bands," mused Burk, finally deciding that "there's no real sound, more of an aesthetic. It's guitar-driven music. We're just regular dudes making music - there's no rock star mentality."

Burk also criticized trendy bands as ignoring or, worse, not knowing American music history.

"A lot of that (history) gets lost sometimes," Burk said.

Baricevic in turn criticized the money-driven pop bands.

"You can definitely tell when a band is in it for the love of music, and when the band is in it for the money," Baricevic said.

"A very trashy blend"

According to Baricevic, Big Muddy sold more than 300 CDs of the Vultures since their CD release party at Vintage Vinyl on the Delmar Loop in mid-November 2005. The Vulture's album, which is currently the top selling punk CD in Vintage Vinyl on the Delmar Loop, was the first that Big Muddy put out.

The Vultures, described by Baricevic as "the sound of the Los Angeles punk scene ala X, with Chuck Berry guitar," is a trio the label picked up in 2005, and includes Ryan Koening, who spent the 2004 fall semester as a Webster audio production major.



Big Muddy Record band Casey Reid with senior Chelsea VandeDrink. For further information, see <http://www.bigmuddyrecords.org>.

PHOTO COURTESY TAMMY LEAHY

In addition to paying to print 1,000 Vultures CDs, Big Muddy also organized a two-week tour across the Midwest, through cities as far apart as Detroit and Des Moines.

"Booking the tour was pretty big," said Baricevic, the unofficial head of the record label, based on his entrenched involvement and his sheer organizational skills. "I did the entire thing without going through a booking agent - that's tough to do, because I don't know the clubs outside St. Louis."

Their current project is Casey Reid, whom the Big Muddy Web

site describes as "another story about a boy and his guitar." Reid sometimes plays with Chris Powers, the upright bassist for the 7 Shot Screammers, and Webster's own Chelsea VandeDrink, a senior audio production major.

Reid plays more acoustic stuff, Baricevic said. Big Muddy finished recording Reid's debut album in February, and is now in post production with Webster alumnus Mike Tomko, who graduated last year with an audio production degree.

Baricevic estimated a May release of Reid's album, with demo tape distribution in April.

Baricevic is also planning to re-release Johnny O & the Jerks' album "Taking Out the Trashabilly," under Big Muddy Records. The album, according to Burk, was the No. 1 "punk" album at Vintage Vinyl for several weeks.

Johnny O & the Jerks blends punk, blues and rockabilly, Baricevic said.

"But it's a very trashy blend," said Baricevic, who routinely calls the Jerks' brand of music as "trashabilly."

Baricevic also wants to work on a split 7-inch vinyl record of the Vultures and the Jerks this summer, and a DVD collabora-

tion between the Vultures, the Jerks and the 7 Shot Screammers.

Burk's band, the Future Explorers of Outer Space, is also tentatively planning an Internet release of the band's first album, whose songs are all named after the nine planets.

Though running the label is often stressful, the boys of Big Muddy have kept a positive attitude.

"I'm having a blast," Baricevic said. "I'm having the time of my life."

Burk agreed. "If I could do this and nothing else, I'd consider myself good," Burk said.

International day recognizes women's changing role in Vietnam

BY TIFFANY JOHNSON
tjohnson@webujournal.com

About two dozen people from different nationalities gathered on couches, munched on Chinese food and talked about International Women's Day March 8, sponsored by the Vietnamese Student Association.

Graduate student Lan Pham, a media communications major and vice president of VSA, explained the significance of International

Women's Day in her country, using a slide show presentation.

"Before the war, women in Vietnam were good wives and mothers," Pham said. "They took care of their family, served meals and they would teach their children."

Pham also talked about life during the Vietnam War, which "involved hundreds of thousands of women," that were relatives of the men who had been recruited to fight. Some of these women even learned how to fire guns and fought

in the war along with the men.

Today, women in Vietnam have a higher position in their jobs and contribute to their country by being teachers, doctors, politicians and company managers, Pham said.

Even though women are now allowed to work in Vietnam, a good reputation still depends on a woman's ability to take care of her family as well as her job.

"If you have a good career and don't take care of your family, you

are not seen as a good woman," said senior Linh Tren, an advertising and marketing major.

Tren also said that while the cities in Vietnam are more aware of women's rights, the villages in the countryside do not honor women in the same way. This happens because the women are not as educated and are not as aware of the progress being made in women's rights.

International Women's Day is a national holiday in Vietnam

and is celebrated like Valentine's Day, Pham said. The men bring flowers to their wives, they cook dinner for them or take them out. It's also a good day for businesses to honor the women that work for them, Pham said.

Robert Huttegger of Campus Ministries said the presentation was a good way for the students to relate to the women in Vietnam.

"We have the impression that (Asian) women are always in the background, it's good to see them

be more active and not in the background," Huttegger said.

International Women's Day is not just celebrated in Vietnam, it is recognized around the world. According to <http://www.internationalwomensday.com> the observance started in 1911 in Austria, Denmark, Germany and Switzerland and is held on March 8 every year. Since its inception, the day has been celebrated in most of the countries in the world and is supported by the United Nations.

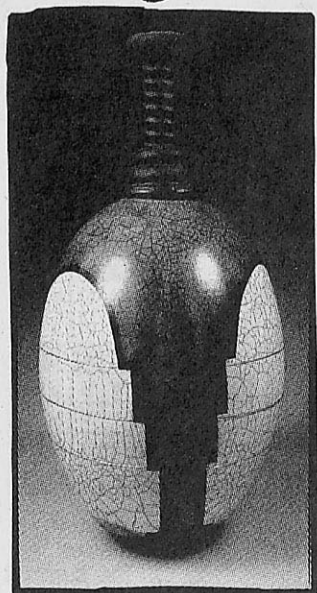
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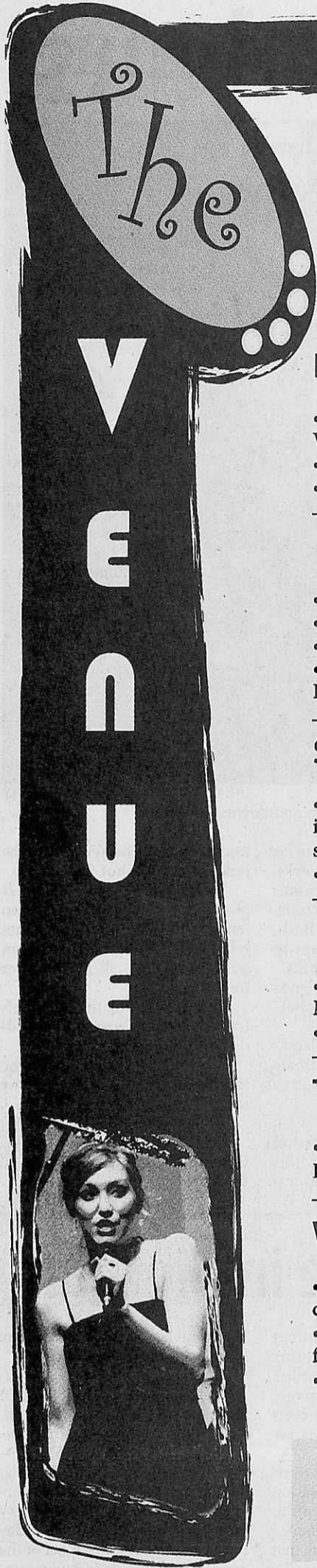
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A calendar of upcoming events on campus and around town



Thursday, March 23

- A writing workshop, "Summary, Critical Analysis, and Annotated Biography," will be held from 4:30 to 6 p.m. in the Emerson Library Conference Room.
- The **Women in Media** meeting will be held at 9:30 p.m. in the University Center Presentation Room.
- The **Campus Activities Bowling League** will start at 9:45 p.m. at Crestwood Bowl, 9822 Watson Rd.
- The Community Music School invites students and general public to watch pianist **Orli Shaham** teach a master class with four advanced students from 7 to 9 p.m. at the Community Music School, 560 Trinity Ave.

Friday, March 24

- Mezzo-Soprano **Therese Renick** will give a lecture, "Making a Career in Opera: the Art of Assertiveness in a Changing Profession," at 4 p.m. in the Webster University Music Building on Big Bend Boulevard.
- MCISA sponsors **Cultural Night: Chinese** from 7:30 to 9:30 p.m. at the H. Sam Priest House, Room 104.
- The Webster University Film Series presents Ralph Arlyck's "Following Sean" at 7 p.m. in the Winifred Moore Auditorium.

Saturday, March 25

- The Webster University Film Series presents a **filmmaker's workshop with Ralph Arlyck** at 1 p.m. in the Sverdrup Building, Room 123.
- The Webster University Film Series presents Ralph Arlyck's "Following Sean" at 5 and 7 p.m. in the Winifred Moore Auditorium.
- The Cecille R. Hunt Gallery will be open for the art exhibit "The I-70 Show" from 1 to 4 p.m.
- The Dance Club will sponsor the '80s Prom, complete with prizes, trivia, food and a prom king and queen from 8 to 10:30 p.m. in the UC Sunnen Lounge. Come dressed in your favorite '80s attire.

Sunday, March 26

- Webster University pianist **Daniel Schene** will perform in concert as part of a year-long celebration to honor the 250th anniversary of Mozart's birth in 1756 and the death of Schumann 150 years ago in 1856. The program will start at 4 p.m. in the Winifred Moore Auditorium and is free for Webster students. General admission is \$5.
- The Webster University Film Series presents Ralph Arlyck's "Following Sean" at 5 and 7 p.m. in the Winifred Moore Auditorium.

Monday, March 27

- Webster University presents the **Student Jazz Combos Concert #1** with directors Willie Akins, Paul DeMarinis and Mike Parkinson at 7 p.m. in the Music Annex on Big Bend Boulevard. Admission is \$3.
- Campus Activities will sponsor a **Bingo night** with free pizza and snacks from 9:30 to 11 p.m. in the UC Sunnen Lounge.

Tuesday, March 28

- The International Studies Symposium Series presents "Revitalization of the Maori Culture in New Zealand: An Ethnography" with Maxine Bauermeister, a professor in the learning and communication arts department, at noon in the UC Sunnen Lounge.

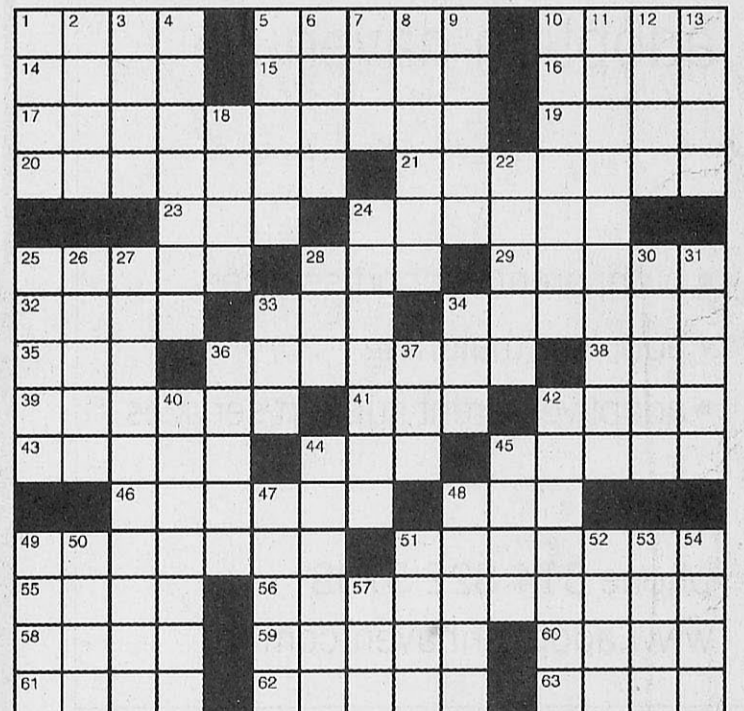
Wednesday, March 29

- The Brown Bag Lunch lecture series presents "String of Pearls - Directing a Feminist Play" with Kat Singleton, associate professor of theater and dance, sponsored by Women's Studies, at noon in the Emerson Library Conference Room.
- The Conservatory Production, "String of Pearls," by Micheal Lowe starts today at 7:30 p.m. at Stage III in Webster Hall. Admission is \$10 for adults, \$5 for students and free for Webster students and staff.
- The Tecknow Series, sponsored by the Information Technology Department, presents "Google" at noon in the UC Presentation Room.

Want your event listed in The Venue? E-mail us at calendar@webujournal.com and get the attention of *The Journal's* more than 3,000 readers!

Crossword

- ACROSS**
- Little bit
 - Jazz singer Carmen
 - Ice melter
 - Christmas song
 - Large antelope
 - Court entreaty
 - Committee head, perhaps
 - Paper tidbit
 - Violent attack
 - Quadrille dance
 - Bro's sib
 - More optimistic
 - Mr. Universe contestants
 - Cribbage piece
 - "Din"
 - God of love
 - Piece of the action
 - Go
 - Turn informer
 - One archangel
 - Bill at the bar
 - E-flat
 - Flow out
 - Actress Rowlands
 - Note from the boss
 - Singer Tillis
 - Pal
 - Greet like a lion
 - Family men
 - Honors formally
 - Frankfurter's cousin
 - Teheran land
 - Junkyard collection
 - Easter season
 - Restaurant unit
 - Enameled metalware
 - Men-to-be
 - Twice as cunning
 - PC junk mail



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- DOWN**
- Old Peruvian
 - Circus-goers' cries
 - Brewed drinks
 - Assumed names
 - Whimpers
 - Congeal
 - Ewe's mate
 - Computer type
 - Ferber and Best
 - Enliven
 - Took turns
 - Provocative look
 - Scottish berets
 - Downfall
 - Patrick or Bruce
 - Backpedal
 - Buffalo bunches
 - Re-create blank tape
 - Country of origin
 - Alehouse
 - Stately
 - Cornered
 - Upper limit
 - Gal at the ball
 - Extensive
 - Original PC maker
 - Quantities
 - Seam inserts
 - Mathematician
 - Blaise

Solutions

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- Creator of Oz
- Takes five
- Writing sheet
- Pie-cooling ledge
- Surface measure
- Store lure
- On the summit of
- Fancy party
- First sch.
- Baseball player's stat

Spring break through a lens

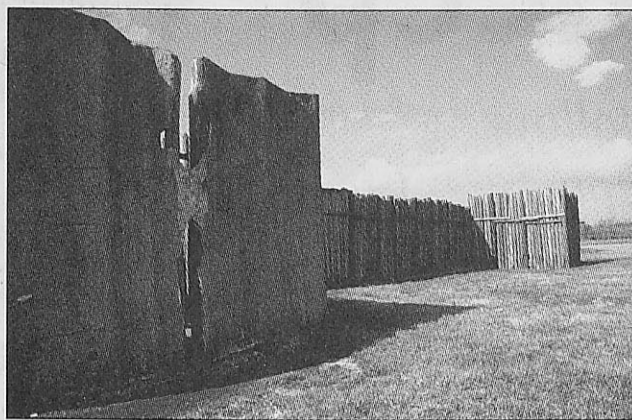


PHOTO COURTESY STEPHANIE HUSSMAN
Woodhenge at Cahokia Mounds in Cahokia, Ill.



Freshman Janine St. Gemme, a photography major, looks for an opportunity to photograph rats in a New York City subway.

PHOTO COURTESY JENNIFER HENGST



PHOTO COURTESY ASHLEY GIESEKING
Along a dock in the middle of hundreds of yachts in the small town of Sausalito, Calif., a short ferry ride from San Francisco.



Santa Monica Pier in Los Angeles.

LANZ BAÑES / The Journal

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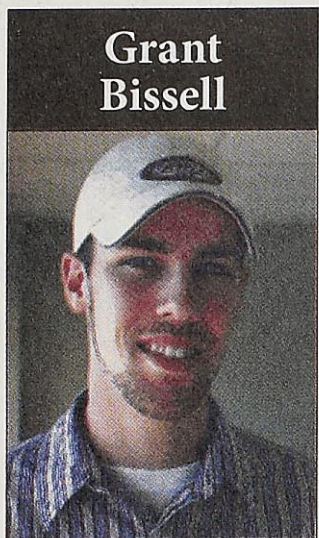
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Grant Bissell

WBC was a joke that we missed

The inaugural World Baseball Classic has come and gone. What many Americans don't know is that Japan beat Cuba in the championship game March 20. Why don't Americans know this? Because few people in the United States seem to care about international competition, athletes included.

Team USA, one of the tournament's favorites, fielded a roster chock full of perennial all-stars and still couldn't manage to make it past the second round, even when the umpires blatantly cheated in the U.S.'s favor in a game against Mexico (calling an obvious homerun a ground-rule double). The team's lack-luster performance followed in the footsteps of the 2004 men's Olympic basketball team and the 2006 men's Olympic hockey team, both of which failed to meet their expectations.

The players seemed to approach each game as if it was a regular season contest in late April rather than a worldwide tournament that won't happen again until 2009. The talent was there. What the team lacked was heart. They should have learned from teams like Japan, Cuba, the Dominican Republic and Korea who played each game with a sense of national pride that team USA seemed to forget when they left the locker room.

The American media, too, treated the WBC as some sort of anomaly that had no place in the sports world. A casual mention here and there was the only recognition the tournament seemed to get unless a sports analyst was complaining about the horrible timing of the event or the fact that the U.S. attempted to ban Cuba from competing.

I'm not saying the WBC was flawless. Far from it. Timing, officiating, rules and format are all issues that Commissioner Bud Selig and his associates will try to improve in the coming months. What I am saying is that this tournament deserved the attention and respect from the U.S. that it garnered throughout the rest of the baseball world.

We invented the game for crying out loud.

Shouldn't we treat international baseball, where flags come before pennants, as equally important? Or is the fact that other countries have adopted our game, and actually gotten good at it, too much for the average American to stomach?

As an enthusiastic baseball fan from the "Best Sports Town in America," I was thrilled to learn the WBC was going to take place. How could I complain about the opportunity to watch the best players in the world compete a full month before the Major League Baseball season got underway? What I didn't realize is that I would be one of the few in this country that would care at all.

There was a time when many American sports teams were the very best in the world. Americans now have to accept the fact that other countries are on a competitive level with our teams and we should open our eyes to the world of international competition, rather than focusing only on domestic games.

Who doesn't want to be as enthusiastic as the drum-beating Caribbeans or the ganja-smoking Dutch when it comes to playing another country? Count me in.

Grant Bissell, a senior broadcast journalism major, is a staff writer for The Journal.

Still waters run deep

Webster swimming in a state of disarray following resignation of two Gorlok coaches, athletic department to review program's 'viability'

BY GRANT BISSELL
gbissell@webjournal.com

The Webster University swimming program has lost two of its leaders. Head Coach Kevin Mabie and Assistant Coach Myrna Greer have resigned from their positions with the team.

Mabie coached at Webster University for the last two seasons and Tom Hart, Webster's athletic director, says Mabie stepped down for numerous reasons.

"(Mabie) has a pretty young family and he was trying to balance teaching at a new school, spending enough time at home and trying to do the job here at a high level," Hart said. "I think he felt those pressures and pulls and he realized that he wasn't going to be able to do all of them to the level that he wanted to. When you're provided with the choice between a full-time job and your family or a part-time job, the part-time job is going to lose out. I also think some of the frustrations he felt like lack of time and squad size made it challenging for him and

he had to redirect his priorities a little bit." Mabie was unavailable for comment.

Freshman standout Adam Rafferty set seven school records in his first season at Webster. Rafferty says Mabie was the reason he came to Webster and that he is sad to see the coach go.

"He's a fantastic coach and a fantastic person," Rafferty said. "If it weren't for coach Mabie, I wouldn't be here. I wouldn't be in college at all. I was going to join the Navy until coach Mabie called me and asked if I'd like to come to Webster and swim. He was one of the best coaches I've ever had and I've had quite a few."

Rafferty said he enjoyed his first season at Webster, but admits it will be tough adjusting to a new coaching staff.

Greer is currently the aquatics director at the University Center and was the founder of the swimming program at Webster. She chose to call it quits for completely different reasons.

"I'm just tired," Greer said. "I've been doing this for 12 years and I'm not getting any

younger. Plus, economically, I was looking at the time I spent coaching and realized that I could probably get another part-time job and be better off."

Although she has resigned from her coaching duties, Greer said she'll miss the bond she formed with the swimmers.

"After spending two hours a day with a group of students, you can't get any closer to them," Greer said. "The relationship that you gain over the long haul is very special. Even though I'll still have that with the student staff, it's not quite the same."

Following the resignation of coaches Mabie and Greer, the athletic department has begun taking an in-depth look at the future of the swim team. Hart said he has met with Assistant Coach Joe Expozito and numerous other groups in order to learn more about the intricacies of the sport at Webster.

"Currently, we are in the process of evaluating the viability of the swimming program," Hart said.

The Journal will continue to follow this story as it develops.



An empty pool could become a familiar site if the swim program folds.

MARIANO ULIBARRI / The Journal

BASEBALL

Gorloks battle tested after spring trip

Team brings record to 5-8 after 11 games in the Tampa Bay Invitational

BY TOM PARR
tparr@webjournal.com

The Webster baseball team spent spring break in Florida, playing 11 grueling games in seven sunny days.

The Gorloks' first six games (spanning March 12 through 14) came in the form of three double-headers in as many days. Webster went 2-4 during that game-heavy stretch versus seven other schools from around the nation.

Two of those schools were nationally ranked and six of the seven teams in attendance were 20-game winners last year, while one team won 30 games.

Head Coach Marty Hunsucker balanced playing such tough competition so early against what other Saint Louis Intercollegiate Athletic Conference teams would be doing before conference play opens this weekend.

"Some teams play a lighter (early) schedule, thinking that racking up wins will give the team confidence," Hunsucker said. "Other teams play a tougher schedule, with the thought being that (the competition) will give them an edge later. For us, I think what prepares you the most is just playing the game."

The Gorloks finished the tournament 5-6 (see box), with three of those losses decided by two runs or less and two games going into extra innings. The losses could have easily gone the other way and showed that the Gorloks, despite the taxing tournament schedule, made the right choice in going to the Tampa Invite, Hunsucker said.

"We showed a lot of resilience by getting out of a few tough jams," Hunsucker said. "It's important that, if you find yourselves down four or five runs early, that

you peck your way back and that's what we did."

As far as injuries go, Hunsucker said there were none to report besides the obvious "sore arms and bodies."

The tourney was also, a good chance for players, especially pitchers, to play through some situations that they normally wouldn't have. It also served as an opportunity for the coaches to get a look at some players that, up to this point, may not have seen much time.

"The important thing is we got a lot of people out there," Hunsucker said. "We got to run guys longer and see how guys react to the positives and the negatives of playing that much."

The Gorloks begin conference play March 25 at MacMurray College before returning home to play those very same Highlanders March 26.

Tampa Invite scores:

March 12	Gettysburgh 0-2(10)	Gettysburgh 5-7 L
March 13	Keystone 12-11 L	Keystone 8-7 (10) W
March 14	Ripon Coll. 6-4 W	Ripon Coll. 2-8 L
March 16	Mt. St. Joseph 7-1 W	Mt. St. Joseph 6-0 W
March 17	Drew Univ. 9-21 L	
March 17	RPI 9-6 W	
March 18	Husson College NA	



Gorlok of the Week:

Jenn Brandenburger, softball, CF, junior

During the teams spring break trip to the Rebel Spring Games March 10 through 18 in Orlando, Fla., Brandenburger's hot bat helped the Gorloks to an even 5-5 record. In a March 11

game against Thiel University, Brandenburger went 3-5 from the plate including a fifth-inning, three RBI homerun that spurred the Gorloks to a 21-3 victory. On March 12, the junior from Red

Bud, Ill., went 4-4 with four singles in a Gorlok victory. Brandenburger finished the tourney with 11 hits in 25 plate appearances, adding 10 RBI in the Gorloks 10 games in Orlando.



Gorlok Glance

Varsity Baseball

March 25 @ MacMurray Coll. (2)

1 & 3 p.m.

March 26 (h) MacMurray Coll.

1 p.m.

April 1 (h) Westminster (2)

1 @ 3 p.m.

Varsity Softball

March 24 (h) Eureka Coll.

5 p.m.

March 25-26 Midwest Region Invite @ Maryville University TBA

Tennis: Varsity Women

March 24 (h) Fontbonne U.

3 p.m.

March 28 @ Principia Coll.

4 p.m.

April 1 @ Rend Lake C.C.

11 a.m.

Tennis: Varsity Men

March 24 (h) Fontbonne U.

3 p.m.

March 25 @ Maryville U.

10 a.m.

April 6 @ Concordia Seminary

4 p.m.

Golf: Varsity Men

March 24-25 Eureka Invite @ Pine Lakes GC- Washington, Ill.

March/April 31-1 Blackburn Invite @ Timber Lakes-Staunton, Ill.

April 3 John McNaughton Memorial @ Jacksonville CC - Jacksonville, Ill.

All home baseball games are held at GMC Stadium. All home softball games are held at Blackburn Park. Men's and women's home tennis matches are held at Webster Groves Rec. Center. & the golf team plays all over the place.