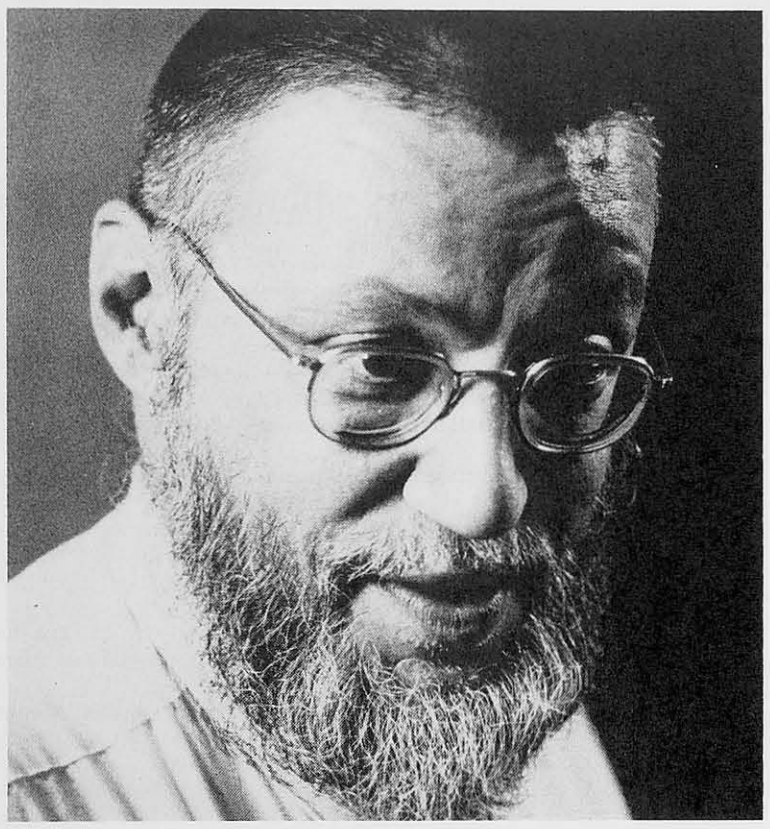
a webster college student publication

THE JOURNAL

VOL. 7, NO. 1 WEBSTER GROVES MISSOURI 63119 September 9, 1977



Harry, you've done it again!

Cargas attends first Book Fair in Moscow

by Maureen Zegel

"I had read a lot of Christian contemplative writers. So one day I said, 'I think I can do that'." And he did. Harry James Cargas has just completed his twelfth book, **Encountering Myself, Contemporary Christian Meditations**.

And in his inimitable spirit of "I can do that," Cargas left for Moscow (that's Russia, not Missouri) to attend the First International Book Fair for Peace.

Cargas, an associate professor and chairperson of the college's Literature and Language department, needs very little introduction at Webster or the St. Louis area. He conducts a regular book review program for KWMU radio and is a frequent contributor of book reviews to the St. Louis **Post-Dispatch**.

Encountering Myself is divided into five separate themes, the Personal Dimension, Love and Death, Faith is Trust, the World and I and Eternal Questions. Each theme contains several short essays, thoughts, prayers if you will, designed to allow the reader a few moments contemplation on themselves, their world and their God.

One doesn't need a degree in theology to read **Encountering** nor is it necessary to be a "Christian." In contemporary language, Cargas addresses himself to today's world—its pleasures and problems—and the inspiration "to face up to questions which are basic to everyone's existence today."

Cargas, a Christian in the true sense of the word, felt something was happening in his prayer life and the "inspiration" to write **Encountering** came in the form of his prayers. "Each day, first thing in the morning, I wrote one," he said.

Cargas is already working on the sequel to **Encountering** using the same format. "I've taken a quote from some of the classic authors and meditation masters like Jakob Boehme or Dietrich Bonhoffer and will write the meditations from that," he said. That sequel is one of three books the prolific author is working on with numbers 13, 14 and 15 due to be published in March, and "four others in the mail looking for publishers," he quipped.

Cargas planned on taking his newest creation to Russia with him. He just may need those prayers for his "real reason" for going to Moscow is to "do some work on the problems of Soviet Jews," he said. Cargas has long had a deep interest in the plight of "dissident" writers throughout the world and his trip to Moscow is a continuation of that interest. Noted author Kurt Vonnegut has set up a meeting for Cargas with Soviet Jews who will be able to help him.

"I used to write speeches for Tom Eagleton (D-Mo.) and I have written him saying if he doesn't hear from me by September 14—declare war," joked Cargas who said he doesn't believe he'll be carted off by the KGB for fraternizing with the dissidents.

Cargas looked forward to the excitement that was sure to be taking place at the Moscow book fair because it was causing an "international furor." The Russian government has censored all the books coming into the fair and despite the censors, "some publishers are sending their books because they feel its a step in the right direction, while others are boycotting it completely," said Cargas.

Cargas plans to bring back the news of his trip to Moscow and present it to the college community in the very near future. While waiting for that news, he encourages everyone to contemplate **Encountering Myself**, published by The Seabury Press of New York at $5.95 and available at local book stores this week.

New faculty members call Webster "uninhibited," "very refreshing"

by Maureen Zegel

Their credentials are impressive, their enthusiasm contagious and their impressions of Webster College decidedly favorable. After one week on campus, the five new full-time undergraduate faculty have not quite settled in, but certainly seem glad to be here.

Dr. Kathleen Regier, assistant professor of art received her Ph.D. from Washington University in 1975. She and her husband called Webster Groves their home while they attended the university from 1971-74 and left for California, "never thinking we would return." Regier has taught art history, her specialty, at the University of Kentucky at Lexington, California State at San Bernadino and Western Illinois University.

Her time at Webster so far seems a professor's dream. "The students are progressive, uninhibited, good natured and so helpful. Many of them have come into my office to meet me and offer suggestions," she said.

Along with her teaching duties, Regier has taken over as chairperson of the art department and seems undaunted by the added responsibility. She praised the excellence of the faculty and stated, "Because the department is so good, you have to like the position." After one week, she put it quite simply, "I love it . . . absolutely!"

Dr. Winslow Rogers, assistant professor in literature and language finds Webster College "very refreshing." Like the new art professor, his teaching experience has been limited to large state universities and he feels he is "very fortunate" to be here. Rogers received his Ph.D. from Harvard University and had been teaching English at the University of Missouri at St. Louis since 1971.

"Webster is the kind of educational environment I like to teach in," stated Rogers as he likened the intimate atmosphere to Amherst where he did his undergraduate work. He feels the large state university systems "guarantee a certain breadth of mediocrity" with what he termed "questionable" benefits to the students.

The new professor's specialty is Victorian literature, but he is thoroughly excited about the flexibility allowed in the new literature and language cluster program. He hopes soon to teach a course in autobiography, reading perhaps Thoreau and Malcolm X while at the same time having his students writing their own autobiographies. This semester he is teaching a composition course, literary analysis and a new course The City In Literature.

The benefits of both a small college and a large university have been enjoyed by Dr. Fredrick Millner, assistant professor of music. Most recently a professor at the tiny but prestigious Middlebury College in Vermont with its five music majors, Millner also taught at Oberlin with an impressive 500 conservatory students. For Millner, Webster is an enjoyable "Somewhere in between."

The new music prof received his Ph.D. from the University of California at Berkely and his specialty is 18th century Italian opera. For this semester he is teaching survey courses in classical music history and a graduate seminar in symphony and chamber music.

After being tucked away in the Green Mountains, Millner and his family are enjoying the big city atmosphere of St. Louis. "Why there's a symphony with a schedule, a summer opera, museums . . ." he smiled as he counted off cultural advantages that obviously don't make it up the side of a mountain.

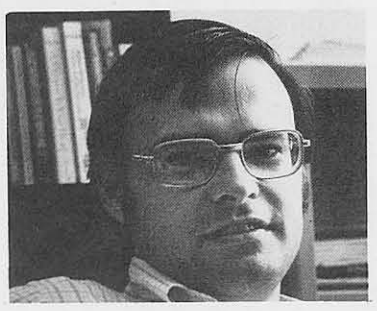
From the other corner of the U.S., Dr. Sally Fitts, instructor in psychology arrived in the area two weeks ago. She received her Ph.D. from Washington State University in 1976 and is teaching courses at Webster in development and human and animal learning.

So far, Fitts is "very impressed" with Webster. Her contacts have been primarily with large state schools also where "everyone looks the same, acts the same, thinks the same. Students here get to learn a lot more," she said.

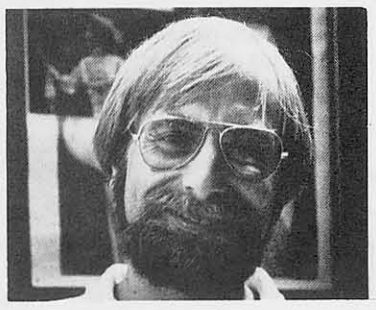
With so little time for "moving in" and getting started Fitts hasn't had time to "explore" but she's anxious to do so. "This is my first experience in a big city," she said.

Heading the acting program in theatre arts this year is Gavin Cameron-Webb, an assistant professor who received his M.F.A. from Ohio University in 1972. A native of London, Cameron-Webb was most recently a director and writer for the Missouri Repertory Theater in Kansas City and a professor at the University of Missouri at Kansas City.

The Loretto Hilton Repertory is especially significant for the new theater professor's teaching theories. "I don't believe you can train actors unless there are professionals present. You can't train in a vacuum," he said. So far that training has been "marvelous fun. What else do you say about actors in training."



Winslow Rogers



Gavin Cameron-Webb

Kathleen Regier

Sally Fitts

Fredrick Millner

THE JOURNAL

Published every Friday by the students of Webster College in conjunction with the journalism department. While it receives funding from the College Administration, The Journal operates independently, under a Publications Board consisting of two students, two faculty, and one administrator.

In order to provide a cross-section of ideas and views, letters to the editor are encouraged. However, all letters must be signed and are subject to editing. Send all correspondence to: The Journal, Rm 106 Loretto Hall, Webster College, 470 E. Lockwood, Webster Groves, Mo. 63119.

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The real hero of Watergate

Down through the ages, through all the wars, scandals, and empires, the actions of one individual have often been enough to influence the outcome and change the course of history. Salome, in jest, asked for the head of John the Baptist, and received it. If Napoleon's hemorrhoids hadn't been acting up the night before the battle of Waterloo, we might all be speaking French today.

So on down to modern times. Richard Nixon, in his final interview with television personality David Frost, blamed Martha Mitchell for the Watergate scandal.

"If it hadn't been for Martha," Nixon said, "there'd have been no Watergate, because John wasn't mindin' that store."

"He was practically out of his mind about Martha in the Spring of 1972. He was letting Magruder and all these boys, these kids, these nuts run this thing (the re-election campaign).

"The point of the matter is that if John had been watchin' that store, Watergate would never have happened."

Who knows what dirty tricks old John would have pulled off if he hadn't been preoccupied with his wife's emotional problems. "Maybe it would have happened anyway," Nixon said, but Martha's nagging and famous midnight phone calls certainly had an effect on her husband.

A newspaper in her home town of Pine Bluff, Arkansas has begun a fund-raising drive to build a monument to the late Mrs. Mitchell, who would have been 59 this past Sept. 3. She died May 31, 1976 of cancer.

The Pine Bluff **Commercial,** said the New York Times, began the drive with a $1,000 contribution. In an editorial announcing the campaign, the newspaper said Mrs. Mitchell "had the courage to tell the truth as she saw it."

"Martha Mitchell proved the strength and resilence of her heritage, and these are qualities to commemorate and pass on. Coming generations in Pine Bluff ought to have a smiling Martha Mitchell to remember and live up to."

Of all the heroes and villians in the Watergate drama, Martha Mitchell stood out as one of the more colorful and outspoken players. She suffered the most, more than the men around her who went to jail.

She should be an inspiration to all Americans—the individual who refuses to trade his or her ideals for money or power.

A bit of helpful advice

Did you know that you can get a refund on money lost in the campus vending machines by going to Rm. 26 in the Ad. Building, the little room where I.D. cards are made? Signs proclaiming this fact should be posted near each bank of machines, or maybe the information could be put on little stickers, like the numbers to call for service.

If you're just hacked off at the way the machines work, call St. Louis vendors at 345-5555 and ask to speak to the President, Donald Stuhlmann.

LETTERS

Registration blues; what, no seconds?

To the Editor

I am a new student at Webster this semester. I did not register until the weekend before classes started because I felt I would have no trouble at such a small school. Boy, was I wrong!

First, I found out classes do close here. Second, after waiting in line 45 minutes, the people in the business office told me I had to sign a form and take it to Financial Aid. It was closed so I had to wait till Monday.

At this point, I considered not enrolling. I changed my mind (barely) and on Monday signed the financial aid form. The business office told me I couldn't register!

This time it was because it would take a few days for the financial aid papers to be processed. I finally did get registered, but at what a cost! For a small school, Webster sure is bureaucratic!

I think I should have been notified by mail that I was to have the form signed before I could register. I also feel the financial aid office should have been open the weekend of registration.

In addition, I feel I should have been able to register sooner because I am a new student, and didn't know what to do. The experience produces doubts about Webster that I still have.

Jereep Joffe

P.S. Why is it we can't go back for seconds in the cafeteria on the meal plan?

Cheaper than TM

To the Editor

Faculty members and students wishing to receive a complete set of instructions for "meditation" together with a list of "secret" mantras and a description of how they are assigned can obtain them without obligation by sending a long self-addressed stamped envelope to: Meditation, Webster College, St. Louis, Mo. 63119.

Sincerely yours,
Alexander Calandra
Chairman, Science Dept.

Prisoners want you to write

To the Editor

May I take a moment to tell you about a unique program that matches ordinary citizens with those serving prison sentences in nearly every state of our nation.

The pen-pal program began in Cincinnati two years ago with the help of local newspapers, in response to the growing number of letters they were receiving from prisoners seeking correspondence as a result of the 1971 federal court decision liberalizing prisoners' mail rights.

I am a prisoner and a member of the pen-pal program. I know first-hand the loneliness of imprisonment and the tremendous need of friendship from interested citizens.

This program is not a lonely hearts club but is intended to get concerned citizens involved with persons in prisons who may not any longer have family and friends to assist and motivate them towards change.

The growing success of this program is astounding. Would you believe more than 400 citizens and convicts are matched each month? But we desperately need more concerned people from this area to write to those shut in, who merit your concern.

Please feel free to address all comments and inquiries to Mr. George McGowan 31597 or Rev. John Ward 29378, Box 146, Fordland, Mo. 65652.

A prison pen-pal bulletin will be mailed free of cost to any person who cares to write for one at Prison Pen-Pals, Box 1217, Cincinnati, O. 45202.

Thank You,
George McGowan & Reverend John Ward

Going through culture shock at Webster College?

J.B. LESTER

This column is geared to inform, interpret, investigate, observe, and entertain. The topics discussed will originate both from campus and off-campus sources. Even though there is no particular slant to this column, whenever possible I hope to share with the reader my research in the fields of consumer awareness and ecological self-sufficiency. From time to time however, it becomes essential to release all anxieties and just let loose. Therefore, I can predict a couple of insane moments during the semester.

The first two weeks of school are now over and I'm proud to announce that 329 new and returning students have received, in just two short weeks, their Ph.D.'s in "Form and Application Completion."

I nostalgically look back over the summer months and remember a time in the spring called "Advance Registration." I recall signing up for classes taught by some guy named T.B.A., and to my knowledge I've yet to set eyes on him. The only thing I can figure is, that maybe he had some sort of physical or mental breakdown when he saw how many classes he was assigned to teach this fall. I guess at the last minute someone ran out and hired a horde of substitute teachers. And you know, some of these substitutes appear to have some potential. I just hope they'll like it here, "despite part-time faculty woes."

There was something very eerie and yet mysteriously exciting about that first week of free-for-all-panic here at Webster. It was really quite interesting to just sit back in a corner and observe the phenomenon.

In no time at all the passersby took on the image of a long freight train, sluggishly moving through the halls, offices, and lunch lines. Each student was transformed into a coal car and tracked around the school until finally stopping one by one, in the business office to unload their cargo. Such a profitable metamorphosis!!!

To a senior like myself it's fairly easy to pick out the new student from the returning student. The new student is silent, apprehensive, and often bug-eyed, while returning students are loud, self-confident, and temporarily bag-eyed.

New students seem so virginal, susceptable, and unguarded to the normal diet of modern college cynicism, sarcasm, self-motivation and addiction to Mr. Pibb.

I spied one poor greenhorn slumped into a corner on the ground floor. Since he could no longer communicate verbally, he had made a cardboard sign and hung it around his neck. The sign read, "I'm a transfer student from Mizzou and I think I'm suffering from an acute case of culture shock!!"

I also overheard a couple of freshmen discussing their first impressions of Webter College classes. One girl said to her friend, "This has got to be the Twilight Zone." All I caught of the friend's reply was "mixed nuts."

And yet from within the very core of these nutmeats comes boggling creativity, enlightening discussion, and a variety of personalities that lead to valued friendships.

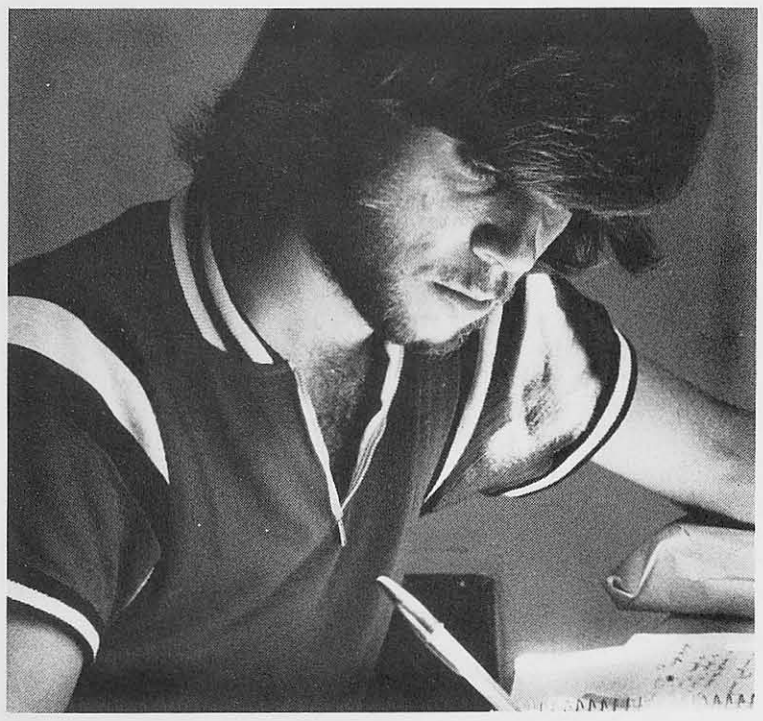
Where else but Webster can you be part of a class of four, none of which are majors in that field.

Where else are rules and regulations so often bent to accommodate the student when it counts most? The old students know about this—and the new students will learn.

It's been said that one girl majored in procrastination while yet another student got nine hours credit for finding a parking space.

The big question these days is how long will the hanging plants last. Those of you who have the 14 day rip off pool have already lost out.

All these observations shared with you in this column are meant to ease the anxiety of the new school year blues. Webster College is truly unique. New students may think they took a wrong turn somewhere to get where they are now, but hang in there. I think you'll be surprised. If you're still here and reading this, congratulations. They say the third week's the charm.



Journal Editor Ken Hoover wants students to speak up

New JOURNAL staff wants to hear from you

by Dwight Bitikofer

"Don't be afraid to give us your opinion—in writing," says Kenneth Hoover, editor of **The Journal.** "I believe reader feed-back is of utmost importance."

Ken hopes under his editorship **The Journal** will reflect the varied concerns of the wide spectrum of Webster students. Some of the school issues Ken foresees discussing in **The Journal** this year include searching for an effective student government, exploring student apathy, and examining the workings of the administration.

Ken's journalistic experience includes a position as copy editor on last year's **Journal** staff and as a writer for the **Journal's** predecessor, the **Broadside.**

Ken foresees a well written and put together paper this year with a strong, capable staff. Several staff members have returned with the benefit of past experience.

This year's newspaper staff is composed of the editor, the business manager, and members of the Newspaper Production Workshop. Also on staff are photographers from the photo-journalism section of the Newspaper Production Workshop class. Staff positions will be rotated during the school year to give class members broad experience in journalism skills.

This year's **Journal** will be published weekly during the school year. The staff will be "pasting up" the paper themselves this year in addition to the writing and layout.

The Journal staff also hopes for expanded involvement in community, national and world issues. Included will be features on community events, consumer news, and commentary on international events.

Ken and **The Journal** staff want to know what concerns and interests readers of the paper. Ideas and comments are invited.

Adds Ken, "Your letters will be acted on whenever possible."

Teacher—poet watches over doors of Loretto

by Dwight Bitikofer

To a lot of Webster College students "Lewis" is just the friendly Burns Security guard sitting at the Loretto Hall information window five evenings a week. But stop to talk with Albert Lewis sometime. You will make a friend and maybe he will surprise you, too.

Lewis has kept his friendly watch at Webster for just about a year. Though he enjoys the people, security isn't his profession. For over 20 years until 1975 Lewis taught sixth, seventh and eighth grades in St. Louis city schools. And Albert Lewis is his own poet!

Lewis hasn't sold any poetry in his thirty years of writing, but that doesn't seem as important to him as the enjoyment.

"I write about whatever appeals to me when I have an idea," says Lewis.

Frequently Lewis selects a title before writing a poem. His two styles he calls "rhythmic" and "blank verse." He rewrites each poem until he is satisfied with his creation.

People, philosophy, war and poverty are common subjects of Lewis' writing. Like many poets, his messages often lie just beneath a metaphoric surface.

Lewis' life has offered much material for his written thoughts. A native of St. Louis, Lewis walked two miles to a black elementary school while Jewish, Polish and Italian youngsters attended school across the street from his boyhood home. In high school he enjoyed reading literary classics.

The years between high school and service in World War II included jobs such as "gandy-dancing." "Gandy-dancing," Lewis makes clear, was no dance. It was a term used for operating a steam hammer laying railroad track. "Very hard work," he remembers.

After the war Lewis enrolled in Lincoln University at Jefferson City, Mo. Feeling a need to be closer to his family, he transferred to St. Louis University, graduating from there in 1952 with a Bachelor's in political science and minors in history, philosophy and education.

Lewis left teaching in 1975 frustrated with the city school system. He felt the kids he taught weren't learning enough and he objected to school policies of "social promotion."

The seventh grade class he taught was divided into three reading groups. The largest group was reading at fourth and fifth grade levels. Yet he was expected to pass his students to the next grade regardless of their skills.

Lewis blames the frequent discipline problems he faced at school on the parents. The absence of a father in the home is no excuse, believes Lewis. "I was riased by my mother and gradmother," he says. "Who says women can't be tough?"

Lewis doesn't plan to spend the rest of his working days as a security guard. He thinks he might have liked a career as writer, but feels it is a little late in life for him to make a living at that. He might consider returning to the classroom as a teacher under the right conditions.

Meanwhile he writes his own lines and watches the doors of Loretto, frequently sharing with an unhurried passerby a friendly smile and a bit of fatherly advice.

Fatherly advice? Oh yes, Albert Lewis adds eight grown children to his life experience, too.

Another resource across the street

by S.L. Green

Thinking about teaching? Perhaps you're already involved in higher education, or you just want to find out the real scoop about some subject for your personal edification. Then you should get to know the Curriculum library at the Eden/Webster Library.

Eden/Webster offers the Webster community an invaluable learning tool highly regarded throughout the metro area. Mahala Cox, the effervescent and knowledgeable curriculum librarian, will be glad to help you.

The Curriculum library offers specialized instruction directed toward pre-school through high school students. All academic areas from religion to social science, math, language, reading, and physical science are covered.

In addition to these areas, simulation games, science kits and multi-media sets afford teachers and students a new dimension in education.

We often hear or see public service announcements about the Reading Is Fundamental (RIF) program, or see Tony Randall encouraging one and all to take advantage of the invaluable resources stored in public archives. The Curriculum library in particular is a resource that every student should use for "the ecstasy of learning," said Mrs. Cox.

Ice may cause more than September frostbite

by Ken Hoover

Lunchtime. You're fighting the crowd at the soda machine. The competition is fierce. You break through, grab a cup. Ice? You reach into the ice bucket. It's half full of c-cold water. You grit your teeth and fish out a couple of dripping cubes.

Think—how many before you have also put their hands into this half melted mess?

On December 3, 1976, the Journal reported on cafeteria renovation plans being discussed by the administration. Although complete plans called for a reorganization of the enclosed windowed section where the soda machine and salad bar are kept, money was short. Dean Philip Wentzel felt that, "needed, practical changes ought to be made before we make any cosmetic changes."

"I am pushing for the immediate purchase of a new ice dispenser. This needs to be taken care of right away for sanitary reasons." he said.

Today, eight months later, the ice machine is still unsanitary. "We needed a machine that could dispense the kind of ice that our machine in the kitchen makes," said Wentzel. "We didn't want to buy another ice maker."

The machine in the kitchen makes the rounded cubes, and the right machine to dispense them could not be found.

"The wrong machine was ordered three times by Bob Pribble (food service manager last year,)" said Wentzel.

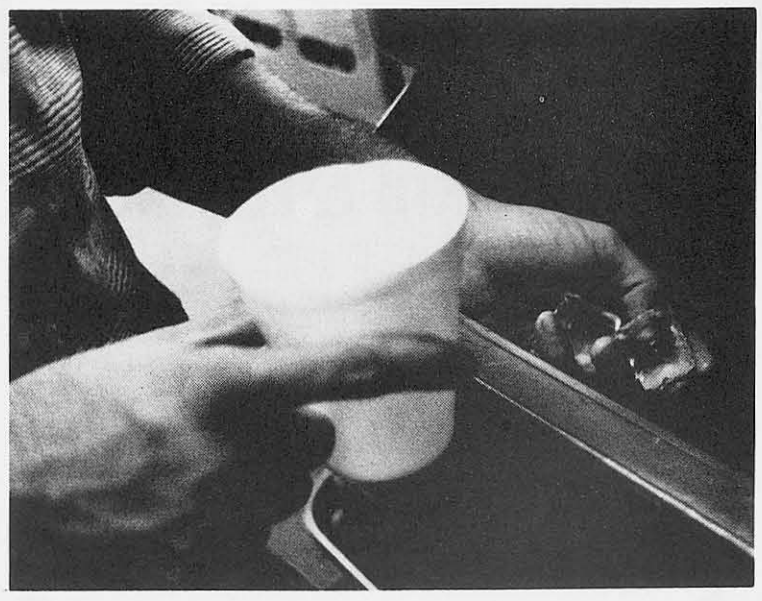
"Then there was the problem of having to have a new manager there. All that stuff from last year is happening all over again," he added. No reason was given for Pribble's dismissal, but Wentzel said he was let go by the food service company, Food Service Management.

"We'll have to get another one (ice maker)" he said. "How soon I can't tell."

Keith Keim, the new manager of the cafeteria, said he is "getting bids from local companies."

When will the new ice machines be in? "It's in the works," Keim said. "Right now things are hectic, I'm short on personnel, but that's first priority after things settle down.

Wentzel promised action on the matter this week.



Unsanitary ice dispenser in cafeteria could be passing around germs.

Missed a meal?

Resident student Mike Burke told the Journal that the food service has denied him some of the meals allowed on his 14 meal plan card.

Burke said he took one meal on Monday, August 29, and on Tuesday they told me I had to take two a day or forfeit the ones that I missed."

A memo sent to residents by Resident Director Jan Landzettel said, "On the 14 or 10 meal plan, it allows one meal per meal period for a total of 14 or 10 meals per week." The 14 meal plan costs $385 per semester.

"I was led to believe that I could take them in any order as long as they came out to 14 a week," said Burke.

All out of town freshmen must take either the 14 or the 10 meal plan. Resident upperclassmen have the option of taking any plan or none.

A tale for beginners only

by S.L. Green

Are those pants you bought in January, that gave you that smooth, lean all-together look just a little too tight? Do you dread wearing shorts because of unsightly bulges? Well friend it's time you discovered dance.

This summer at age 27 I took a modern dance class and was thoroughly surprised. Having always taken pride in keeping my body in good shape, when I signed up for this "sissy" dance class it was more of a lark than serious interest. I was sure the exercises dancers did would be simple enough and more fun than work. Since I loved to "boogey," I thought I'd have a relatively easy time of it. I never realized there were so many muscles in the body that could hurt all at once.

From that first class, in which I awkwardly maneuvered through the exercises, to the last class two months later, the experience was truly worthwhile. Oh it took some getting used to wearing leotards and tights and letting the class see just how ungraceful you were, but each "dancer" encouraged the other while having fun.

In the short two months of class I noticed such a significant improvement, that I enrolled in two dance classes this semester. This probably doesn't seem like a big deal to anyone else, but I can now touch my head to my knees, something that I cannot ever remember being able to do. Dance not only keeps you in good shape, but there is an added poise and grace of movement that comes with regular practice. Dance whether it be ballet, jazz, or modern brings out the best in your whole body.

Whether you aspire to be a Rudolf Nureyeu or Cynthia Gregory or just want to keep in shape, remember the key is stretching. With the proper exercises you not only develop specific muscles and joints for control and strength, but you can actually reshape bones! (Don't believe me, eh?). It's a fact.

So don't feel embarrassed about being a novice or having a little tire around the middle. Or in my case skinny legs. Just be serious about what you're doing and watch yourself improve.

From the exercise barre to grand jetee leaps, I expect to one day wake up (after long and hard practice) and realize my American dream . . . Big Legs.

Van Peebles to speak at Black film jubilee

by Gary L. Jones

The Jeff-Vander-Lou (J.V.L.) Housing Corporation is presenting Jubilee: Black Film Conference I, September 14-18 at Webster College. The film festival was made possible with the cooperation of the Webster Film Society and the Black Student Association.

Melvin Van Peebles will be the guest speaker Friday, Sept. 16 at 7:00 p.m. in conjunction with his film "Sweet Sweetback . . ."

Jubilee is a workshop and film screening event with emphasis on Black film artists. The program each day will include a different topic during the morning, afternoon and evening sessions.

The workshops are designed to help students that are interested in making films learn how. They will explore Black cultural, historical and artistic perspectives presented through the film medium.

Diligent Workers

The two people most responsible for putting this package together are Annette Bridges a Webster senior and Chris Mullen a 1976 Webster graduate. The two women planned and researched the project for two years before finally perfecting their ideas. Says Annette, "Encouraging someone to sponsor the festival was the hardest." Chris traveled to New York to recruit Van Peebles personally.

Jubilee features film ranging from early silents to the modern day avante garde. Feature films will be intermingled with shorts.

Registration prior to Sept. 13 can be made at the J.V.L. Housing office located at 2953 Dr. Martin Luther King Dr., St. Louis, Mo 63106. Registrations will be accepted at the Jubilee program site on the main floor of the Administration building during the conference days from 8:45 a.m. to 10 p.m.

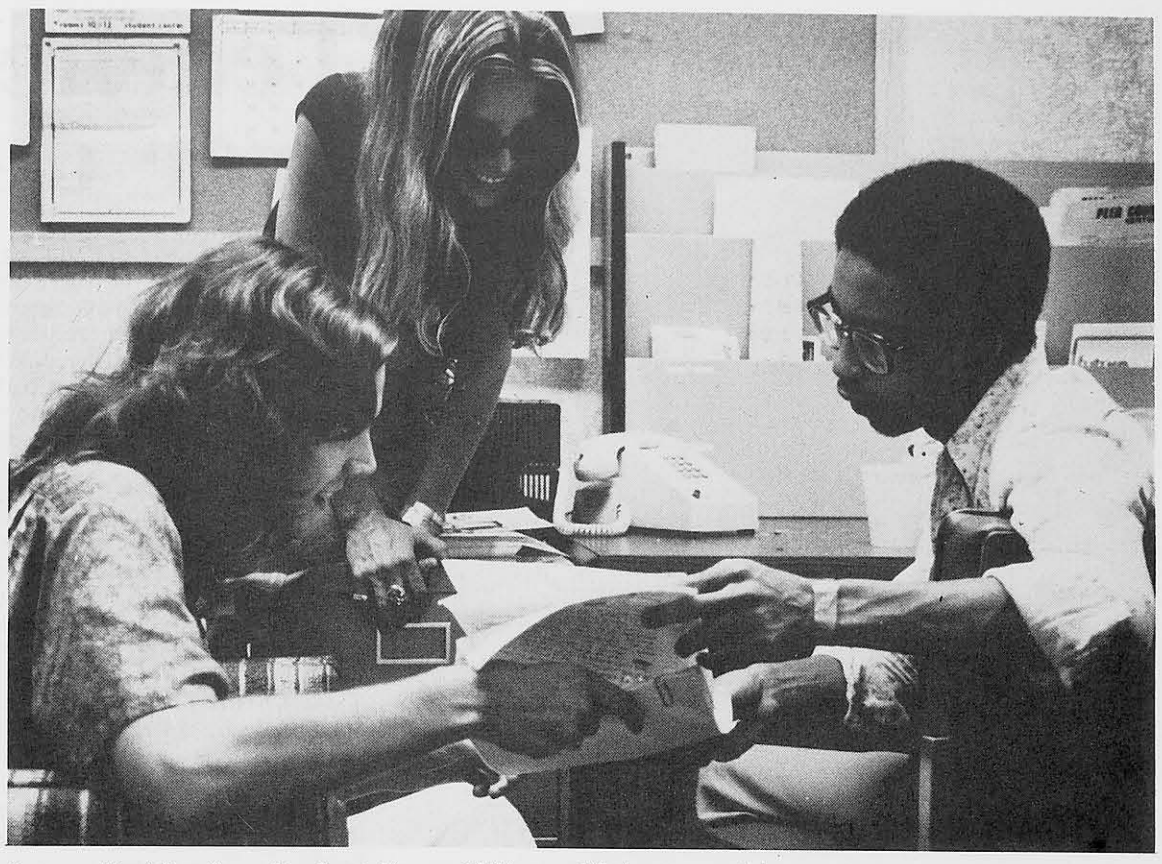
Discussion Topics

Fees for the Jubilee Black Film Conference are $10 for the entire conference or $3 per day. Students and senior citizens will be charged $6 for the conference or $2 per day.

Discussion topics each day and the films to be shown are: Wednesday: **Black Characters in Early Films** (morning); "Birth of A Nation" and "Uncle Tom's Cabin." **Early Black Pioneer Film-making** (afternoon); "Scar of Shame," "Lying Lips," and "Go Down Death." **Black Acting Classics** (evening); films with Paul Robeson and Sam Lucas.

Thursday: **Black Art in Film** (morning); "Jittering Jitterbugs," "Cabin in the Sky," "Dutchman," and "Buma: African Sculpture Speaks." **Black Music in Film** (afternoon); "St. Louis Blues," "New Orleans," and "Stormy Weather." **Black Women in Film** (evening); "Imitation of Life," "Carmen Jones," "Georgia/Georgia" and "Black Girl."

Friday: **Documentation of the Black Community Through Film** (morning); "This is the Home of Mrs. Levant Graham," and "Last Grave at Dimbaza." **Racial Confrontation** (afternoon); "One Potato/Two Potato," and "Putney Swope." **Black Men in Film** (evening); "Sweet Sweetback's Badassed Song," "Portrait of Jason," "Cool World," and "Superfly."



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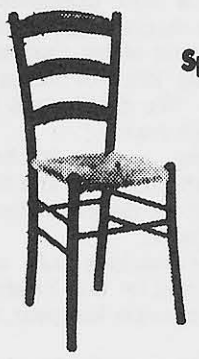
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THIS WEEK

Webster/ROTC

Last year's discussion of bringing ROTC to Webster College highlighted the military's involvement with education. Speaking on the subject will be John Swomley, author of **The Military Establishment** and **American Empire: The Political Ethics of 20th Century Conquest,** at 11 a.m., Sept. 14, Room 218 in the Media Center.

Swomley is the organizer and executive secretary of the Committee on Militarism in Education, a group of educators concerned about what they consider the adverse effect of the military on schools.

A member of the National Board of the American Civil Liberties Union and president of the Methodist Peach Fellowship. Swomley has been on the faculty at St. Paul School of Theology in Kansas City since 1960.

Health Services

The Health Services office is open from 8:30 AM-4PM, Monday thru Friday. It is essential that all full time students who have not already done so, stop by the Health Services office this month to make sure your file is in order.

Theatre audition

If you wish to join the national and international companies of "A Chorus Line" and can sing and dance you may get your big break this Sept. 12 and 13 when auditions will be held at the American Theatre, 9th and St. Charles, St. Louis.

"This is a unique opportunity for Mid-westerners to audition for a Broadway show without the great expense of a New York trip," says Franck C. Pierson, American Theatre president.

Applicants are advised to bring photos and a general resume. People must bring their own music, be capable of doing a double pirouette and know which key they sing.

On Monday, September 12th, the day will be for Actor's Equity members with females called for at 10 a.m. and males at noon. Tuesday, Sept. 13 will be an open call with females for 10 a.m. and males for 2:00 p.m. No appointments will be made or discussed over the phone.

Volunteer Help

Good Shepherd School for Children needs to help its handicapped pupils. The school is a non-profit, non-sectarian facility for children from 2 to 8 suffering from retardation, autism, behavioral disorders and other disabilities. It is located at 13575 North Outer 40 rd., Chesterfield, MO. If interested please call 878-4885.

Choral Union

The Webster Choral Union, under Donald Chen, is accepting new members for the 1977-78 season.

Chen says he wants "as many people as possible" in the group, which is open to students, faculty, staff and community residents. Previous singing experience is "preferred but not absolutely required," says Chen.

Rehearsals are every Monday evening from 7:30 to 10 p.m. Those interested in joining should call Chen at 968-0500, ext. 336 or 752-1752.

Concerts scheduled include Pulenc's "Gloria," and Brahms "Requiem."

Marxism Study

The Anthropology/Sociology and Philosophy Departments will sponsor an informal Studies In Marxism seminar Tuesdays, (excepting the second Tuesday of each month) 11:45-1:15 in room 404.

The seminar is not a class, although students may take it for academic credit.

This semester the seminar will begin by examining what is happening in the City of St. Louis' Urban renewal projects, who's deciding what and who is benefiting. Everyone is welcome to join the group regularly or drop in as time permits.

Webster College gets grant to study environment

Webster College has received a matching grant from the U.S. Office of Environmental Education to fund a $48,000 project on resource development in environmental education.

Dr. Draper L. Kauffman, Jr., of the Social Science Dept. will supervise the project. Basic concepts of general systems theory will be used to develop resources for understanding common factors in physical, biological, ecological, social, economic and governmental systems. Initial impact of the grant will be primarily on teachers and students in the St. Louis area schools.

Individuals interested in assisting in developing and evaluating material related to the federally funded project may contact Dr. Kauffman at 968-0500, ext. 401 or 408.

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BLACK MEN IN FILM:*
SWEET SWEETBACK'S BADASSSS SONG—1971
THE COOL WORLD —1963
SPEAKER:
Melvin Van Peebles
(Fri., Sept. 16, 8:00 PM)

BLACK FAMILY IN FILM:
A RAISIN IN THE SUN —1961
LEARNING TREE —1969
SOUNDER—1972
(Sat., Sept. 17, 7:00 PM)

BLACK COMIC SPIRIT IN FILM
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Film series classes offered this fall

by Frank Gurskis

Several classes will provide Webster students and the public with a variety of films along with the Webster Film Society schedules. Used as teaching aids, the films are free to those enrolled in the respective classes and open to others at a nominal cost.

Films from 1895 to 1949 will be shown in the History of Film class. The media and theatre course, according to instructor Marita Woodruff, will trace "film's development as an art form." With a good measure of silent films, the class, says Woodruff, is "a good way to learn cinematic language in its primitive form. Every technique with the exception of some very sophisticated optical techniques were in use in this period."

Woodruff says the course was started about seven years ago as a "result of a lot of student interest." She continues, "Film is just coming in its own and deserves to be studied," adding, "at one time the novel was looked on as not worthy of study." She says the cinema has been an important social force, for example America's immigrants "learned about the U.S. from watching films because they couldn't read."

"The choice of films was an attempt to represent all the various genres and all the directors who deeply effected film style and content," says Woodruff. Another consideration was "to expose students to films from various countries."

She says, "The course shows film's development as an art form and next semester's class deals with films considered as works of arts. She adds "Contemporary film makers are striving to reach the masses while developing artistically. There is no art that appeals to the masses," she flatly states, because few have the time or education to devote art appreciation.

Films in the series will be shown in Winifred Moore auditorium at 7 p.m., Tuesdays, for 75¢ Admission. Films will be listed with the director's surname and the year of release following.

Silent films continue on Sept. 6 with six short features directed by Griffeth, Hayworth, Porter and Melies from 1903 to 1911, Sept. 13; "the Golden Age of Comedy" (a film anthology) 1911-1917; Sept. 20 "A Fool There Was," Frank Powell, 1914.

Then there are silent films with recorded musical accompaniment: Sept. 27 "Foolish Wives," Eric von Strohiem, 1921; Oct. 4 "Way Down East," Griffeth, 1920; Oct 11 "The Gold Rush," by Chaplin, 1925. Also on Oct. 18, clips from classic Russian and German films, 1923 to 1936 and Nov. 1, "Variety," E.A. DuPont, 1925.

The "talkies" selections are: Nov. 8 "A Nous La Liberte," 1931; Nov. 15, "The Man Who Knew Too Much"; Nov. 22, "Grand Illusion," Jean Renoir, 1936; Nov. 22, "Ninotchka," Ernest Lubitsch, 1939; Dec. 6, "Citizen Kane," Orson Welles, 1941; Dec. 13, "How Green Was My Valley," John Ford, 1941, "Adam's Rib," George Cukor, 1949.

Six films exploring men and women's roles in society will be shown through the efforts of the Kinship and Family class, the Community Education program, Women's Studies and a philosophy course, Values and Masculinity.

Seena Kohl, an anthropology instructor, says the films' purpose is "to look at the relationships between men and women in a number of roles." She says, "We wanted films to show women in control of their lives, showing women as more than victims, which are very hard to find."

Kohl says, "We don't have films with women isolated from men or life. You cannot talk about women without talking about men."

The Women and Men film series and the Webster Film Society will charge the same fee, as yet undetermined. Showings will be 7 p.m. Wednesday evenings in the Winifred Moore auditorium.

The films are: Oct. 5, "The Lion in Winter"; Oct. 12, "Woman Under the Influence"; Oct. 19, "Nothing but a Man"; Nov. 2, "Alfie"; Nov. 9, "Sunday, Bloody Sunday"; Nov. 16, "The Grapes of Wrath."

The Webster Film Society has not made a definite fall schedule. Tentatively it hopes to have its screenings revolving around themes: comedy or Hollywood blockbusters. Also being discussed is having a few showings in the Loretto-Hilton theater. Movies will be shown at the same time as last year, 7:00 and 9:30 p.m. Fridays and Saturdays.

Those interested in joining the Webster Film Society may call 968-0500, ext. 289 or drop by the office at room 21 in the basement of Loretto Hall.

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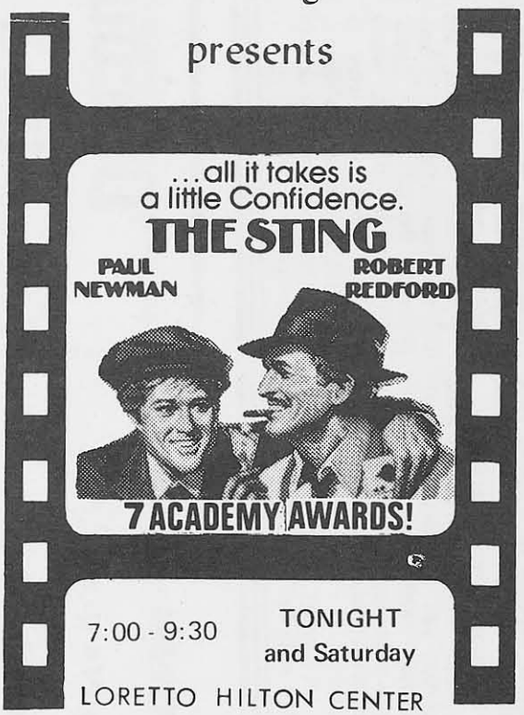

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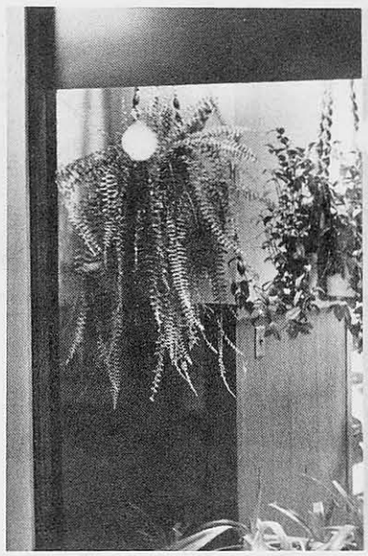
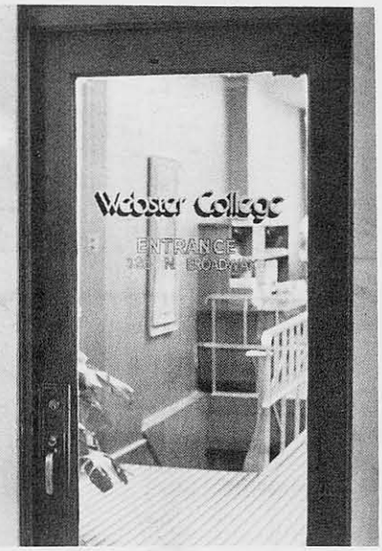
THE JOURNAL

VOL. 7, NO. 2 WEBSTER GROVES MISSOURI 63119 September 16, 1977





WEBSTER COLLEGE DOWNTOWN

Story, page 3

Admissions/Financial Aid remain ...

by Gary L. Jones

What ever happened to Judy Soignet? Or better yet, whatever happened with the Financial Aid and Admissions office dilemma? Our story left off with many students backing Soignet in her fight for a higher position within the F.A. and Admissions offices.

Much of the controversy stemmed from a self-study of the office, initiated after the resignation in May of John Schoultz, then director of the F.A. and Admissions office. Dean of Students, Philip Wentzel was appointed to head that study. The self-study was to cover policies, procedures, and job descriptions in the two offices.

The appointment of Charles Beech, then assistant director of the Admissions office, to acting director of both offices, became the centerof the controversy.

Soignet left her office on March 21 after receiving a memo about the study from Wentzel's office. Soignet asked for, and was refused, a raise in pay and status. She commented that she had efficiently managed the F.A. office on a secretary's salary. She has since reassumed the secretary's job, with a job description.

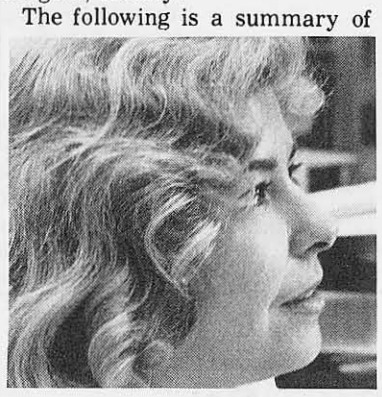
As for the overall functioning of the offices as well as the executive positions to be held, a committee consisting of students, faculty, and administrators worked over the

Charles Beech

summer to put together a program that would be efficient and workable.

Members of the committee were: Dean Wentzel, chairman; Doris Beuttenmuller, faculty; Consuelo Gallagher, faculty; Janet Hepner, Council of Majors; Charles Madden, administration; Sr. Mary Mangan, faculty; Keith Mason, Council on Student Affairs (C.S.A.); Rochelle Nevels, CSA; Laura Merz, Councilof Majors; Sr. Lucy Ruth Rawe, administration, Art Sandler, faculty; and Peter Sargent, faculty.

The following is a summary of



Judy Soignet

the Table of Organization as proposed by the committee:

"The committee is concerned with the structure of the office rather than the day-to-day operation which must reflect the working preference of the individual hired to head up the office . . . The structure calls for a Director of Admissions and Financial Aid as the over-all decision policy maker for the Admissions/Financial Aid area, and staff members as a Supervisor of Recruitment and Supervisor of Financial Aid.

It is understood that the Supervisor titles may evolve into Coordinators or Assistant Directors positions, supervisor being used merely to indicate specific areas of responsibility in relationship to the Director. The Director's position is clearly indicated as Administrative staff reporting to the Dean of Students' Office . . ."

The committee indicated a preference for having the Admissions and Financial Aid offices in one place to facilitate the interaction of the F.A.—Admissions people. The committee felt that it was not efficient to have the director of F.A-Admissions be the only tie between the two offices.

Committee member Keith Mason submitted a minority report stating his concern forthe recruitment of minority students, an issue not mentioned in the final draft.

Rochelle Nevels commented, "The structure the committee came up with is a feasable and workable proposal, my only objection was expounded by Keith in the minority report he submitted."

Laura Merz said, "I do not believe the committee's report to be inoperable, and I sincerely hope that any changes it brings about will be good ones."

Merz added, however, "One of my negative reactions was the feeling I got grom those members who seemed to have closed minds about new concepts and suggestions."

How will it all end? What will happen to Judy Soignet? The answers will come with the hiring of new officials. The director will be hired by November 1, and the supervisory positions will be filled by January 1 of next year, according to the committee.

French student teacher expresses feelings about drug culture in U.S.

by Frank Gurskis

"Go ahead, put the light on my face, and make me talk," said the French woman with a laugh. I tried to go along by turning on the desk lamp, but the bulbs were missing. This isn't the beginning of an Ian Fleming novel, but part of my interview with Beatrice Poje, the new French exchange student-teacher, a funny and charming person.

Ms. Poje, 20, has the French equivalent of a bachelor's degree from the University of Paris. Her father, a Yugoslavian immigrant, is a career civil servant and her mother is a teacher. Ms. Poje lives with them and her 15 year old brother in Paris, and hopes to teach English in a French university.

Beatrice Pojé

She is more conservative than our popular conceptions of French chorus girls doing the Can-Can and students rioting on May Day. She is dismayed by what she sees as Americans' excessive use of drugs. She says, "people use drugs as a way of being, a way of feeling."

"French people with stronger traditions and family ties are more stable and secure," she added.

Ms. Poje feels Americans have a tendency for surface relationships. She says, "Americans seem to feel knowing many faces, smiling at many faces, makes them feel like someone who belongs somewhere."

But Ms. Poje's observations are not all negative. She says, "I like the people here, they are easy to get on with. Is that right?"

She feels the greater educational freedom in America makes students more eager. "French students would come to class,

cont'd on p. 5

NEW BOSS: Jan Lanzettel takes over top job for work study crews.
Photo by Jamie Ford

Parking mess increases by 75 cars

by Ken Hoover

Webster College students are no longer allowed to park in the Emmanuel Episcopal Church parking lot on Bompart, adding to an already existing shortage of parking near the campus.

Reverend Robert Skinner, pastor of the church, said parking was allowed when a sign was up saying yes you could park, and not allowed when the sign said no. "We allowed parking on our lot when we didn't need it," he said.

But, Skinner said, "it got to the point where we could never use our parking lot when we needed it. We were finding an increasing number of uses for our lot."

"We begged for cooperation," he added.

Archie Stewart, Director of Purchasing, said, "We already have a serious parking problem, and were adding to it by 75 cars (the capacity of the Emmanuel lot)."

Ms. Stewart said there were no plans right now to increase the amount of parking at the school, but that a crackdown on people parking without parking permits might eliminate some of the problem.

"If they don't buy a sticker they should not be allowed to park on campus," Stewart said.

The little green stickers cost $8.50 per semester, and are required for both the music building and theatre lots. A sticker for the dormitory lot costs $10.50. A sticker for the small lot in front of the Ad Building costs $12.50 for a professor or administrator. No students can use this lot. The prices are the same for everybody in the other lots.

Ms. Stewart added that even Resident Director Jan Landzettel and Vice-President Joe Kelly have to buy stickers, too.

One solution being considered, Stewart said, is an 8-1/2 by 11 inch sticker "that would be hard to get off" to be put on the windshield of an offender's car.

"This might be our last resort to remedy the problem," she said. She said prices on the stickers are being checked, but that permission to use them would have to be granted by Dr. Kelly. Kelly was not available for comment.

Students made to follow new work study rules

Work-study at Webster College has changed this year, according to Jan Landzettel, the new director of student employment. "The primary change has been one of education," said Landzettel, who volunteered for the job last spring during the overhaul of the Admissions and Financial Aid offices.

"Students had a better understanding of work-study than the supervisors," she said. In dealing with that "confusion," she instituted summer programs for the supervisors explaining the work-study program in detail and "what exactly their job was." Meetings were also required for all work-study students to explain the process to new students and changes in the system to returning students.

At least one of the changes instituted this year has caused some controversy. This year, all time sheets are to be filled in with ink and the total number of hours worked in one week are added and recorded in a total column. The supervisor then records in writing the number of hours worked just as one would write out an amount of money on a personal check.

Previously, according to a long time workstudy student, hours could be recorded in pencil and the supervisor did not write in the amount.

For some students, the temptation was too great and hours were changed somewhere between the supervisor's verification and delivery to the business office. Many students have said they resent the restrictive change and the "cheater" connotation it holds.

Despite the initial grumblings, work-study continues to function at the college with Landzettel stressing the "real world" aspect of work. She set up initial interviews between the supervisor and worker at which point the supervisor could accept or reject the student.

Once "hired" however, the student could not be rejected during a "first week freeze period," which according to Landzettel, "worked for the benefit of the student." The week's time was devoted to getting the student used to the office procedures and duties.

Most work-study positions involve clerical duties, and every effort is made to match students to their major departments. One exception this year has been the Media department. Because of the great numbers of media students, said Landzettel, it was impossible to give them all a job working in that department.

Three-fourths of the work-study budget comes from the federal government, with the remainder paid by the college. According to Landzettel, the yearly awards amount to $250,000.

"I had no idea of the amount of work it entailed," said the new director, "but now that we've worked out a system it will be a lot easier next year."

THE JOURNAL

Published every Friday by the students of Webster College in conjunction with the journalism department. While it receives funding from the College Administration, The Journal operates independently, under a Publications Board consisting of two students, two faculty, and one administrator.

In order to provide a cross-section of ideas and views, letters to the editor are encouraged. However, all letters must be signed and are subject to editing. Send all correspondence to: The Journal, Rm 106 Loretto Hall, Webster College, 470 E. Lockwood, Webster Groves, Mo. 63119.

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More important than money

At last, a breakthrough in the fight against the Administrative steamroller! The report of the joint committee on Admission and Financial Aid (see story, page 1) has made some recommendations which it appears will be taken seriously. The committee got together during a period of anger and controversy, and managed to sustain itself after the emotions cooled off and the day-to-day work of planning a new order had begun.

It's a prime example of what might be accomplished around here. The Administration is not wholly at fault with the things that need changing at Webster College. When they began to lose contact with the masses, translate students, they had to make decisions on their own which may or may not have been in our best interst.

The Admissions and Financial Aid offices are the first things that need to be changed. After that can come improvement in the cafeteria, a policy on saving energy on campus, efficient registrations procedures, no more orange-walled redocoration, etc. etc.

The student government is kicking off another year worrying about who is going to get what slice of the money pie. BSA wants this much, Bored wants this, who gets more? Money is dividing the 'activist' students, those that take an interest in the welfare of the rest of us.

The only way at present to get the students to stop bickering among themselves about money is to let them bicker to the Dean of Students instead. But that would be hypocritical. Give the Administration our money?

One solution might be a separate student committee of 15 members, the same size as the CSA, who are concerned with nothing but money matters. Let them fight among themselves who gets how many thousands of dollars for their dance marathons.

That would leave the CSA free to be the voice of the students, their watchdog. It would attract idealists, not representatives from the money-hungry splinter groups flourishing on campus. While the money is important, and is put to good use. it would be nice to be able to tell the Administration **what** we want, not just how much.

What do you want-- good journalism or good taste?

One of Mike Royko's columns is taped to the wall of our office. It's titled "Talent Rewarded." Royko told us how former counter-culture magazine **Rolling Stone** had just hired a new assistant to the publisher, former President Ford's son Jack.

"That's right," he said. "Of all the struggling young journalists in America, and all the struggling older journalists in America, Rolling Stone has decided the best qualififed person was Gerald Ford's kid."

His experience? None. He was a forest ranger for a while.

Well, gang, Rolling Stone has done it again. Beautiful Caroline Kennedy, object of so many adolescent fantasies, wrote a piece about Elvis Presley's funeral. She was the only member of the press allowed inside to interview the mourners. It was her first byline.

Compared to the usual Rolling Stone rambles that keep on rolling page after page after page, Caroline's story was nothin'. It covered barely half a page. It sounded like it was written by a nineteen year old college student, which she is.

Royko outlined the steps a young journalist usually takes: A couple of years as a copy boy, then they let you write obituaries. If you show promise you might get to go out and cover a fire. It's a lot of had work.

Everybody famous is turning to journalism. It's the "in" thing with the Jet Set. Will we average, working class aspiring wordsmiths be left in the cold, while Margaret Trudeau is out covering the city council meeting?

It must be nice to be rich and famous. You can start out at the top of the ladder, and skip the work.

J.B. LESTER

Would you be wise to an energy scam?

The temperature takes a sudden plunge, your breath becomes visible in the autumn air, and for the first time of the season you stoke up the old fire.

Because more and more urbanites are burning wood in their fireplaces and woodstoves these days, wood sources during the cold of winter become scarce to the consumer and very profitable to the dealer.

Don't get taken by the woodman this year like you did last season. That cord of oak you bought last winter may not have been a cord at all. It may not have been oak either. Would you know if you were getting ripped off?

This year out-smart the scalper. If you pay for a cord, get a cord; if you are buying oak make sure it's oak.

First and most important, a cord of stacked wood measures **eight feet long by four feet wide by four feet high.** It's easy to get shortchanged if you have the deliverymen stack a little here and a little there, so make sure you chose an area large enough for the entire cord. If you don't have that area available, have them stack it in one stack and then move it anywhere you want.

After they stack all the wood, measure it. If you are short on any of the dimensions listed above insist they either fill in the shortage or reload it back on the truck. You'll find most deliverymen willing to make up the difference as opposed to retracing their steps and losing a sale altogether.

If you are satisfied with the quantity, next check out the quality. If you paid for oak make sure all the wood is the same kind by matching bark and wood colors.

If you paid for mixed hardwoods you should have paid less than for oak or hickory. A cord of mixed hardwood usually costs $40 to $50 and contains oak, elm, maple, cherry, ash, and if you're lucky some hickory. If your cord of oak contains any other varieties of wood don't pay $60 or $70.

Make sure you're there when they stack the wood. Don't accept any rotten wood, or green wood. Rotten wood will be crumbly to the touch or obviously light to the feel. Green wood will be oddly heavy and often wet to the touch. The best way to test for green wood is to burn it. If it hisses, smokes, and burns like a rock you've been ripped off.

The wood you buy should include both split wood and round logs usually no bigger in diameter than six inches or no longer than 20 inches in length. Also, don't except any logs that appear to be scraps from a log mill. These scraps are easy to spot because they were obviously sawed and not split and often are just bark with an inch of wood attached.

Now, after being completely satisfied with the wood, pay the man and wish him a nice day.

Why do I talk about wood now when the temperatures are in the eighties? Money . . . that's why! If you buy your wood now in the off season it usually costs less and the chances of ripoffs or scalping is greatly reduced.

But no matter when you buy wood . . . beware! If you fail to follow the forementioned suggestions, you are just a simple bumpkin. If you wait until the mercury drops below zero to purchase your wood you're just asking to get gypped. That is, if there's any wood left to gyp you with!

LETTERS

To: The Student body of Webster College
From: Annette Bridges, Coordinator of Webster College Film Society

I am sure that most of you are aware that on Friday and Saturday evenings films are shown in the Winifred Moore Auditorium. Since I began working in the Film Society office, I have received numerous inquiries as to what films are going to be shown this semester. Frankly I do not know, so I need your help. If you will take a moment to complete the questionaire below I will have some idea of what films **YOU** want to see, and can program the film series accordingly. Questionaires can be deposited in the box outside the Film Society office, room 21, in the Student Center. Thanks for you co-operation.

Annette Bridges

Favorite Type of Film:

Feature (Hollywood films, current)_____

Foreign films _____

Documentary films_____

Others_____ Explain _____

List five films you specifically want to see.
1._____
2._____
3._____
4._____
5._____

SMOKING GRASS: Mrs. Gronow, a Welsh resident, burns a week's trash giving the effect of smoking grass.

Photo by R. Davis

Downtown campus reflects trend toward older, working students

by Dwight Bitikofer

Mention Webster College and many knowing minds conjure images of ivy covered walls nestled between Big Bend and Lockwood in Webster Groves. But to over 400 students per eight week term Webster College is a bright five-classroom corner at Broadway and Locust downtown.

Webster opened its downtown doors in the fall of 1975. Webster's Master's of Art (Individualized) programs already offered classes at various downtown sites. (They continue to do so.) A need for undergraduate programs easily accessible to downtown workers was expressed. From that need grew Webster College's answer.

About 85 per cent of the downtown students are older than the typical student age of 18 to 22, according to Doris Beuttenmuller, head of the undergraduate management program.
program.

Classes begin at 5 p.m. Each class runs close to four hours, but meets only once a week.

The downtown curriculum's focus has been on business but, some changes are taking place. Says Beuttenmuller, "I'm hoping to expand the management program on campus. I would hope other departments will become more involved downtown."

Webster downtown has become an effective tool for reaching the growing number of working people finding more education or "re-education" necessary to reach their vocational goals. Most of the downtown students hold full time jobs, and have had some college or vocational training before coming to Webster.

An essential part of any four hour class is a couple of 15 minute breaks. I recently questioned several of the downtowners during one such pause in learning.

"It's basically geared to people who have to work"

All of the students I talked with cited the once a week classes as a plus for the downtown program.

"It's basically geared to people who have to work," said Martin McCarthy who works as a special agent for the Illinois Department of Investigation. McCarthy chose Webster for his Master's work because no other accessible school offered him the opportunity to take two classes in just two evenings a week.

Frank Carr, a Ford Motor Company employee, said the longer classes left more evenings free for him to study.

A nurse named Vanessa chose Webster because the evening classes allowed her to continue working while studying toward her Bachelor's degree.

Elbert Walton, a logistics management specialist with the Army returned to school to insure his skills were equal to a promotion he received. "I had been out of school 30 years," said Walton. "But after I got started I got that urge to keep on."

Tom Chorlton, who chose Webster's MA(I) program to finish "a dangling degree" calls the downtown campus "a superb idea." But Chorlton is disappointed with the limited curriculum downtown offers. Chorlton also suggests ways be found of "plugging the downtown campus operation into the mainstream of what the Webster campus has to offer." He suggests for starters putting notices downtown for campus events and involving graduate students in the teaching of undergraduate programs.

Webster's downtown campus is a new direction in higher educaton. Satellite programs geared to special needs are making continued education available to more people than ever before. The next time someone mentions Webster College, think farther than the ivy covered cluster in Webster Groves. "Downtown" is a part of Webster growing up.

Student tells Wales story

by Barbara Trecker

Last year I lived in Story Book Land. My home was in a tall, white Victorian wedding-cake house lofting above a little village in South Wales called Llansteffan.

Every morning I looked out my front door to see LlansteffanCastle, built long ago to watch the comings and goings of the sea, still standing its aged guard. A morning mist would hang over the estuary till mid-day, marking the ghostly route of old mariners and soldiers beneath the castle.

Down the hill a bit, the village is just a few rows of austere Welsh cottages lined around the hill, full of sideboards, tea sets and electric kettles, comfortable chairs by the fireplace, with pictures on the floral wallpaper and throw rugs on the floral carpets.

There is a post office/general store for the villagers, a tiny grocery store, Mr. Williams' General Provisions, a sweets shop with a lady peering out from behind the potted plant in the window, a hairdresser's shop, a red phone booth, two pubs—The Castle Inn and The Sticks—and a square-towered church of the 12th Century.

Between the castle and the village, there is what's left of a woods called The Sticks, and a cockle-paved beach leading around the coast to Laugherne, Dylan Thomas' village.

Llansteffan is a quiet, serious, homey little place, quite friendly to newcomers and even tourists, but likely to keep track of its community identity; newcomers may have to wait years or generations for their status to change to real "villagers." Memories are as long as history itself in this place where history sits on every hill and in every valley. Castles, churchyards, stone walls, stone houses spanning perhaps 600 years of kings, battles, popes, fishermen, farmers and families—are part of the everyday scenery. Fields, rivers, trees, stones, burial mounds, other castles, churches, walls and buildings are left as traces of even more hundreds or thousands of years:

Bryn Celli Ddu, Bronze Age burial cairn, dated to 2000 B.C.; St. David's Cathedral, a great Medieval hall of a church; St. Govan's Chapel, a tiny little church built into a cliff at the last edge of land before sea; a Bronze Age dolmen—a rock tripod 15 feet high and wide—erected for now-mysterious reasons on a hillside overlooking a sacred fertile valley.

There is so much to see, so much to sense. There is some sort of natural religion to the land, manifested in the co-existence of past and present; antiquity still glowing in growing greenness.

Dylan Thomas is the hero of this paradox. He wrote in modern English, but his poetry and prose have the subliminal rhythm of the **cynganedd,** the ancient Welsh patterns of rhythm. His words from the opening of Under Milkwood can find the essence of Wales and the Welsh:

"It is spring, moonless night in the small town, starless and bible-black, the cobble streets silent and the hunched courters' rabbit's wood limping invisible down to the sloeback, slow, black, crowblack, fishboat-bobbing sea.

"The houses are blind as moles (though moles see fine tonight in the snouting velvet dingles) or blind as Captain Cat there in the muffled middle by the pump and the town clock, the shops in mourning, the Welfare hall in widow's weeds. And all the people of the lulled and dumbfound town are sleeping now.

"Hush, the babies are sleeping, the farmers, the fishers, the tradesmen and pensioners, cobbler, schoolteacher, postman and publican, the undertaker and the fancy woman, drunkard, dressmaker, preacher, policeman, the webfoot cocklewomen and the tidy wives...

I spent my year engulfed in all these pastoral images. I walked at a slower pace in Wales. I thought with different visions. I played in the castles and coves. I wandered along the beaches, along the sea. I rode in Mini cars, through green, green fields criss-crossed by hedgerows.

I shopped in the open marketplace with tables full of produce and at little bakeries lined with shelves of brown loaves. I got wet in the rain a lot and drank hot cups of tea with milk. I drank cider in rustic pubs. I studied literature in drafty halls and studied the fat old ladies with shopping bags in narrow streets.

I heard the ages-old spitty-mouthed sound of Welsh and English spoken with a lilt that could tip over any minute.

Deli sports dartboard; also sells sandwiches

by Dwight Bitikofer

Just a couple of long dart tosses up Big Bend from Webster College, The Grove Deli boasts itself St. Louis' only "deli with a dart board." If business is slow and no one is sitting near the board, owner Dave Lawrence will gladly accept your challenge to a game.

But don't expect to win unless your dart throwing arm is in good form and Dave is having an off day. Dave has trophies from the Missouri Dart Association and the St. Louis Dart Association to prove his skill. He was named "rookie of the year" by the St. Louis group in the '75-'76 season.

Dave has operated the Grove for just about a year. He originally put up the dart board just so he'd have a place to practice. "A year ago I was the only one around here throwing darts," says Dave. "Now about 20 guys around here come in to practice their game."

"Actually, I'd rather fish than throw darts," he adds. Sure enough, on the shelf behind the bar is a trophy for catching bass, too.

In addition to the darts, the fishing stories, and an ornate chess board customers may also use, Dave does a brisk sandwich business. His menu lists 10 hot sandwiches, five cold sandwiches, plus soups, salads and desserts. The bar slakes mid-afternoon thirsts with "Bud" on tap, papaya juice or root beer in frosted mugs.

Dave gave up his job as general manager of the McDonald's next door to open up his own place. He doesn't think McDonald's hurts his business because people can eat Big Macs only so long before deciding to try something else.

The Grove has only nine tables and three bar stools. Actually four bar stools. Dave usually sits on one behind the bar during off hours and keeps an amiable conversation going with his customers. To the first-timer stepping inside the Grove, the first impression is 18 tables and two bars until you see yourself reflected in the mirrored wall at the far end.

Dave estimates Webster College students make up about 30 per cent of his business. Lunch hours are fast moving with carry-out as well as sit-down service. Dave recently extended his week-day hours. He opens at 9 a.m. with a limited breakfast menu for late risers and stays open until 9 p.m. Saturdays he closes at six and Sundays he is presumably "gone fishing."

Dave also is Vice-President of the Old Orchard Business Association. But he seems to enjoy most his role as proprietor of The Grove, a comfortable meeting place for the community and the college.

BULLS EYE: The Grove Owner, Dave Lawrence, caught stuffing dartboards.

Photo by Diane Korach

WEEK-END MOVIES

THE WEBSTER COLLEGE FILM SOCIETY and the JVL HOUSING CORP PRESENT

JUBILEE

BLACK FILM CONFERENCE I CONTINUES

BLACK MEN IN FILM:*
SWEET SWEETBACK'S BADASSSS SONG—1971
THE COOL WORLD —1963
SPEAKER: Melvin Van Peebles
(Fri., Sept. 16, 8:00 PM)

BLACK FAMILY IN FILM:
A RAISIN IN THE SUN —1961
LEARNING TREE —1969
SOUNDER—1972
(Sat., Sept. 17, 7:00 PM)

BLACK COMIC SPIRIT IN FILM
COTTON COMES TO HARLEM—1970
UPTOWN SATURDAY NIGHT—1975
(Sun , Sept. 18, 7:00 PM)

ALL FILMS WILL BE SHOWN IN THE WINIFRED-MOORE AUDITORIUM
WEBSTER COLLEGE, 470 E. LOCKWOOD
*These films will be shown in the LORETTO HILTON CENTER, 130 Edgar Road

Baseball movie loses, but saves its humor

by Keena Paige

The "Bad News Bears" sequel titled "Breaking Training" is a delightful and funny story about a group of Southern California little league baseball players who not only can't play the game, but who unbelievably manage to play in the little league world series championship game in the Houston Astrodome.

It is also a film where various grown-up ideas, views and attitudes about winning and losing are expressed by 13 year olds.

Although the Bears are lousy baseball players they are however, a very enthusiastic team whose main goal is to play ball and to win the championship game.

The racially mixed baseball team consists of two chicanoes, one Muslim, one intellectual, one kid who gets kicks from viewing copies of Playboy magazines and thinks of himself as being a miniature Catfish Hunder, one kid who chain smokes and rides a motorcycle, a sadist who does nothing but wants to fight and inflict pain, a fat kid who can spend the entire day thinking of nothing else but where, when and what is he going to eat next. All of this contributes to the charming appeal that the Bears possess which makes them an easy team to root for.

Even though the team and the story line may be basically the same, the second film has undergone significant changes. The language that the kids use, in the first film which proved to be a very important factor in hampering its promotion and nation wide attention, has been toned down quite a bit.

Another significant change that took place during the second filming is that it lost two elements that seemed to make the picture work: The acting ability of Tatum O'Neal and the alcoholic coach played by Walter Matthau. Despite these changes, however, I still found the movie to be both enjoyable and very funny.

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Men: The role of the oppressor and the oppression of their roles

by Maureen Zegel

"We are finding a need to come to terms with our roles as oppressors, and the oppression of our roles," say the planners of the Fourth National Conference on Men and Masculinity.

John Kavelin of the Theatre Arts department, one of the planners of the conference, spoke about those roles at a luncheon seminar last Friday. The seminar was sponsored by the Women's Planning Committee.

The conference, "Creating a Movement For Change," will be held at Washington University in St. Louis Nov. 24-27. Approximately 12 major workshops and many minor workshops will be conducted on such topics as sexism and racism, sex-role stereo-typing in schools, rape, homosexuality, fathering, and changing men's image in the media.

According to Kavelin, the conference hopes to feature at least one well known "advocate of human liberation." Actor Allan Alda, author Charles Reich and educator Dan Jordan have all been contacted. Conference planners hope to get a definite commitment from one of them in the near future.

The term "human liberation" has grown out of the many progressive liberation movements in recent years. By focusing on the broader concept of liberation, the planners literature states, "We want to create an atmosphere of men supporting men to explore our options as human beings."

Kavelin feels there is a momentum for men's liberation, "But no clear-cut national organization like NOW (the National Organization for Women)." These previous national conferences have enabled men to share ideas and, according to Kavelin, Washington University may serve as a national clearing house for men's information.

"The real liberation of women will mean the real liberation of men," Kavelin told the audience as he shared some of his personal experiences. Besides being a conference planner, he belongs to a men's group that meets on a weekly basis.

"So far it's been a head trip," he said, where men have "permission to discover what they are." Their discussions are often "heavy," dealing with psychology, politics and spirituality. At other times they have just had fun. "We all went to Six Flags," he said.

Kavelin feels the "intellectual discussions" have been beneficial, but the men who have spent so much time sharing their minds have never been able to get "physical". The fear of physical contact in men is invariably, according to Kavelin, "defined in homosexual terms rather than in human terms."

This year's conference hopes to focus on this subject through workshops. According to student Michael Luft, several of last year's conference workshops provided men the opportunity to show non-sexual affection for each other. For more information on the conference, contact Kavelin in the Theatre Arts department.

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Sulmar resigns; sets up financial consulting firm

by Barbara Trecker

Robert Sulmar, Treasurer and Business Manager of Webster College, resigned August 31, 1977.

Sulmar is currently operating his own financial consulting business and has said he was considering the acceptance of a lesser position at the college, which would give him more time to develop his business.

Sulmar had discussed the possibility of his departure with College Vice-President Joseph Kelly over a period of several months. He told Kelly last January that he would like to change positions and set up his own business; he set August 1 as the date for his leaving the employ of the college. Sulmar wrote a letter to Kelly August 19 confirming his resignation effective August 31, which included a one month vacation taken during August.

In a memo to the Board of Directors of Webster College, President Leigh Gerdine stated, "The college is deeply appreciative of his (Sulmar's) assistance in the business management area through a period of extreme difficulty and reorganization, and wishes him the best of fortune in his new work."

cont'd.

thinking 'I'm obliged to come', but the students in my French class are there because they want to be," she said.

With legendary 'joie d'vivre', Ms. Poje says, "You can say hello to anyone, talk about anything," as America's greatest plus. So, should you see Beatrice Poje walking in the hall, say "Bonjour."

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THIS WEEK

An evening of George Gershwin

The New Music Circle in cooperation with the Webster College Music Department will present a special eveing of music from the Gershwin Songbook on Sept. 19 at 8:30 P.M. in the Loretto-Hilton.

The featured performers will be the celebrated team of William Bolcom, piano, and Joan Morris, mezzo-soprano. Complete with costume changes, this classically trained team will present both familiar and rarely performed pieces from the entire Gershwin Songbook.

Ticket prices are $4 and $7, and $2 for students. For ticket information, call the L-H box office at 968-4925.

Danforth Fellowship information

Inquiries about the Danforth Graduate Fellowships, to be awarded by the Danforth Foundation of St. Louis, Missouri in April 1978, are invited, according to the local campus representative, Gabriel Mary Hoare, Ass't Dean, Academic Advising, Rm. 120 A.B., Ext. 285.

The Fellowships are open to qualified persons who have serious interest in careers of teaching in colleges and universities, and who plan to study for a Ph.D. in any field of study common to the undergraduate liberal arts curriculum in the United States.

Approximately 60-65 Fellowships will be awarded to college seniors who are nominated by campus Liaison Officers. Another 35-40 awards will be made to postbaccalaureate persons who apply directly to the Foundation.

Kids' programs in French culture

Webster student Gary Ward and Foreign language dept. chairman Jacques C. Chicoineau will present a series of children's programs on French language and culture at the Black American Folklore Society, 3160 Dr. Martin Luther King Drive.

The programs will be held Saturday mornings from 10 a.m. to 11 a.m. throughout the year. They will include slides, films, folk dances, and tours of museums. For more information, contact Richard A. Martin, Jr., director of the Folklore Society, at 534-3700.

Music Recital each Thursday

The Music Department presents a student recital each Thursday afternoon in the Recital Hall of the Music Building. These are generally varied programs, both vocal and instrumental. The college community is invited to attend.

Phone-in counseling service helps the deaf, too

by Frank Gurskis

The word 'ministry' conjures up images of clerical collars, sermons and steeples, but there is a different ministry being practiced at Contact-St. Louis. There, 150 volunteers confidentially handle over 10,000 calls annually from troubled persons.

One of 75 centers across America affiliated with Contact Teleministries, USA, no one denomination or group is behind the telephone counseling service. Though there is a Christian theme to Contact, not all the volunteers are necessarily Christians, according to executive director Rev. Paul Metzler.

Being non-denominational and ecumenical, Contact does not advocate a particular doctrine. Rev. Metzler says, "We're not a preaching ministry, we're a listening ministry."

He cites the case of a woman talked out of committing suicide, who stated, "People like you make people like me want to go on living," as an example of meeting people's real needs. Rev. Metzler says Contact also serves as a witness to Christians' concern and involvement.

Counselors are given an initial 50 hour training program and follow-up and are selected for their ability to be "accepting, communicate warmth and be non-judgmental." Special emphasis is put on the latter because callers have "suffered already" and do not need some's disapproval.

One of the volunteer counselors is Manchester housewife Joann Wilding, who says, "I don't think anything would shock me now."

She joined Contact about two years ago because "I became a Christian. The Lord was so good to me, I wanted to reach out to other people."

Wilding says her work "shows me over and over that Christ is the answer and if people accept Christ they will have help for their problems."

She adds, "It's helped me to relate and symphathize with other people.'

In the nearly four years Contact-St. Louis has been in existence it has been open every day, for 24 hours a day, through summer vacations and blizzards. Many counseling services only operate from 9 to 5 on weekdays, leaving many people without anyone to talk their problems out to.

Another distinction Contact has from most telephone counseling services is that it does not specialize in drug problems, adolescents, sexual matters or parents as most do. Rather it gives counseling and referral to people regardless of what category their trouble fits.

Making Contact truly available to all, a deaf communication system has been added. A teletype working over regular telephone lines enables the deaf to have conversations with counselors. The deaf person can use the teletype to discuss personal problems, make emergency calls to the police or fire department, or business calls.

This points out the telephones' importance to the Contact concept which allows people to get help without charge, while remaining conveniently and anonymously at home. Over the telephone is the only way some people can talk about their intimate concerns, according to Rev. Metzler.

If you are in need of confidential counseling, you can call Contact at 725-3022. If you are hearing impaired and using a teletype, call 725-3337.

Volunteers can apply by calling the business office at 725-5719.

Reprinted from the Citizen newspapers.

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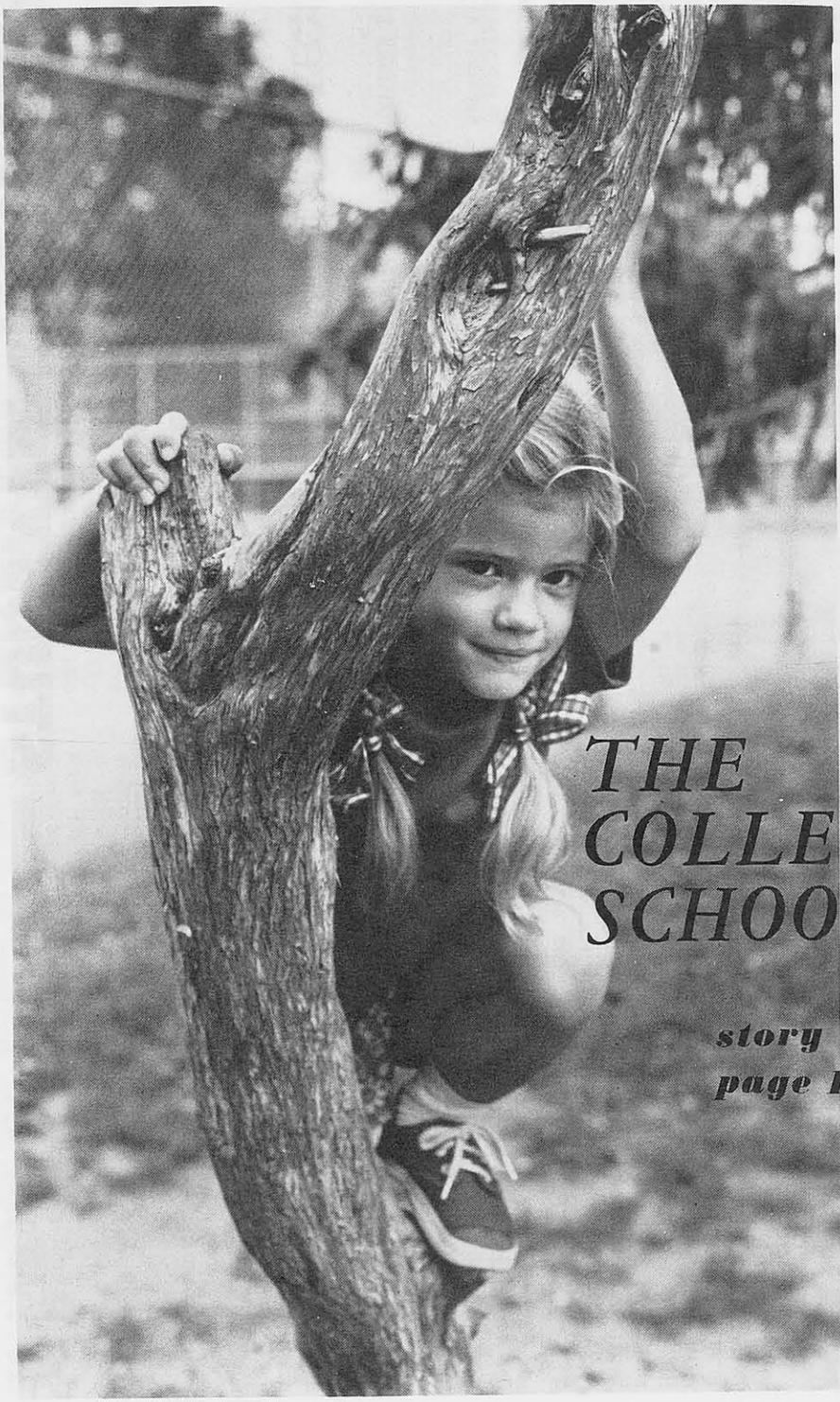
THE JOURNAL

Vol. 7 No. 3 WEBSTER GROVES MISSOURI 63119 September 23, 1977



THE COLLEGE SCHOOL

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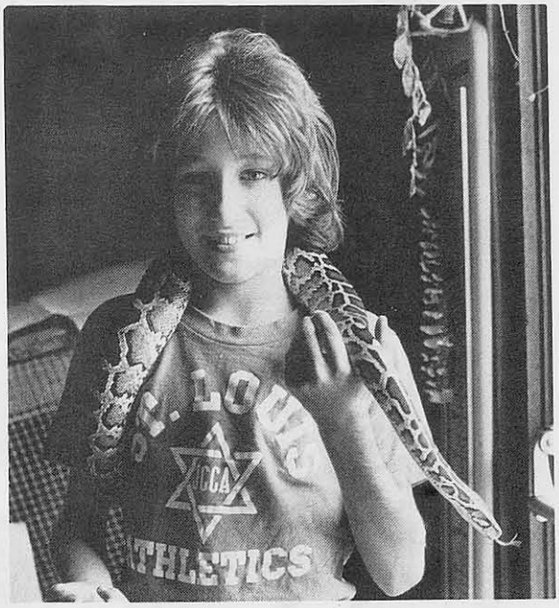
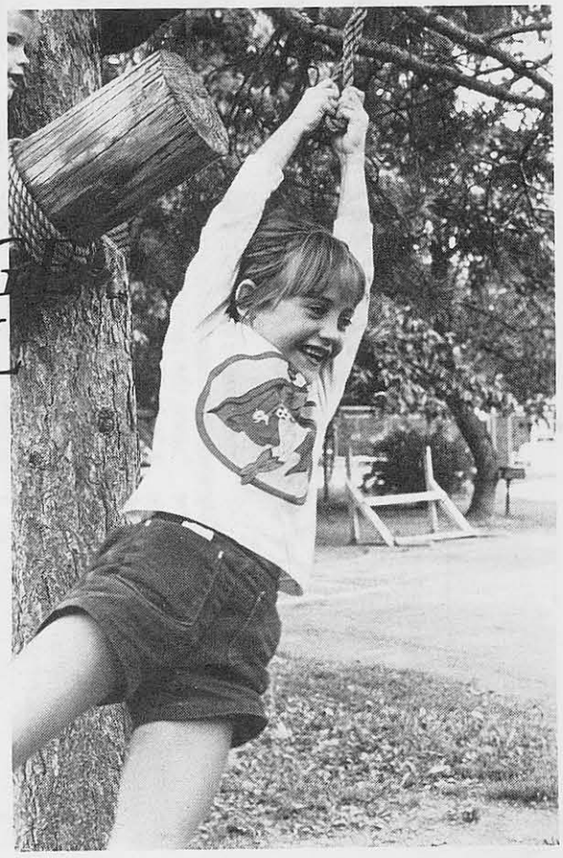




Opinion

'Fair-skinned' hero a bit unfair?

by S.L. Green

"Webster College is 'No Place To Be Somebody' for black students," these were the sentiments of Keith Mason, flamboyant student activist and President of the Black Student Association, (B.S.A.).

Controversy surrounds the upcoming Webster College Theater Conservatory's production of, "No Place To Be Somebody." The first Black play offered by the Conservatory since "Amen Corner" in 1974. The play written by Charles Gordone revolves around a black man's desire for revenge against a racist Society. And the conflict involving Gabe, a "fair-skinned" Black, who perilously balances on the color line. The theme of man's values or how we all selfishly use one another is the basis of the drama to be entered in the American College Theater Festival Regionals in January.

Why the controversy? Last semester a group of black Conservatory students presented to the Conservatory faculty a mandate, listing their requests for a more equitable method of teaching theater skills to Blacks. "This is not intended to be a racial issue," forewarned Ellis Rice, junior in the Conservatory. "We want to use all avenues available to us in order to resolve the problems that exist for black students in Conservatory at Webster."

In the mandate dated April 19, 1977 students requested three courses of action be taken; First,that "No Place To Be Somebody" be added to the 1977-78 Conservatory Season as the second slot production. Second, that blind casting be implemented into the Webster Conservatory Casting Pool. And finally, that a Black Theater Series be integrated into the Conservatory. In an April 28th revision of the mandate, black student-actors requested implementation of the black theater series by the 1978-79 Conservatory season.

The first and second requests seem to have been met, which leads us to the point of controversy. The policy of blind casting is one in which talent and physical appearance (if physical appearance is important in script interpretation and presentation) are the main criteria for selection of actors for roles. This is where an active campus organization has taken issue with the Theater faculty, leaving the black Conservatory students in the middle of the dispute. Peter Sargent contends blind casting has been implemented into the casting pool, as per student request. The casting of white, Conservatory student, Jeff Mathews, as 'Gabe' in 'No Place To Be Sombody' was necessary. In the words of Peter Sargent, "We couldn't find a Black in the St. Louis community who fit the physical appearance the part required and met out 'qualifications,' even in the Rep. auditions." While black student-leaders contend that this is just another oppressive racist move.

Whether the Theater faculty be justified in their selection of performers for this particular production is not the point. But, rather a case in point. It is time that Theater faculty at Webster give consideration and attention to the dilemma of Blacks in the Conservatory! Directors adhering to strict and traditional interpretation of play scripts may find themselves guilty of lack of artistic expression, that is just as oppressive as that which existed during the Dark Ages. Had not an artistic, avante-gard director seen the talent and not the color of the man, the world would never had Shakespearian presentations which contained the depth, magnitude and brilliance that Paul Robeson gave us.

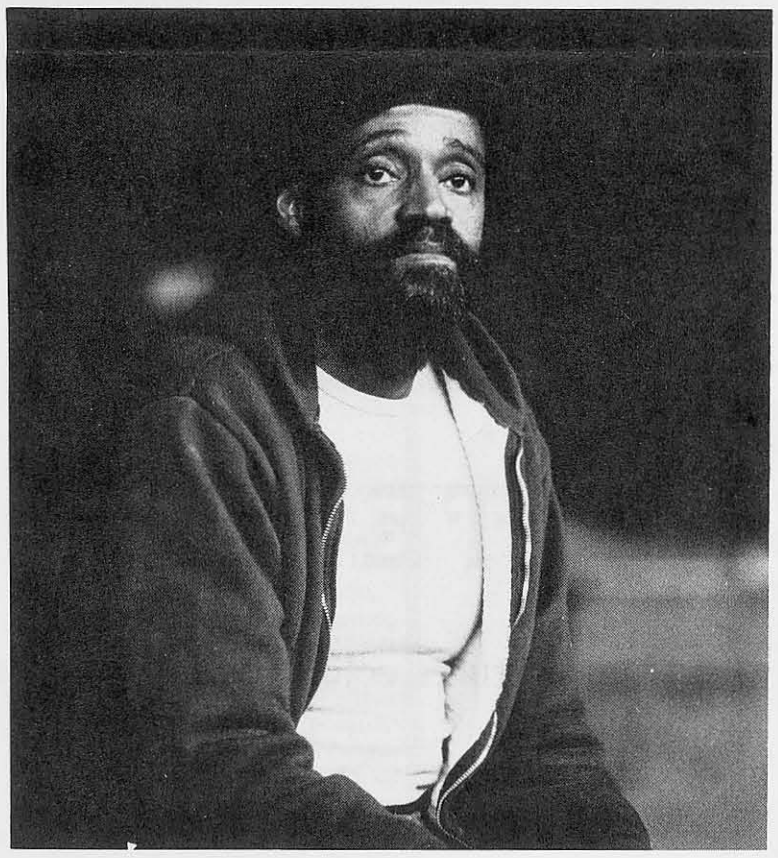
Perhaps we have a future Robeson here now, but without a basic exposure to Black production, direction and dialects "Black Conservatory students are (truly), not getting what they paid for," stated Ellis Rice.

At Webster, black Conservatory students are required to learn a goodly number of 'white' dialects. All classes in, voice, speech, and acting are taught from a white perspective. A black theater student advised me that the proposal of a black dialect being taught, was met with the response that teaching a black dialect to all students, would not benefit white students. Yet a Black is required to become adept in the use of Irish, Italian and other white dialects. Possessing a passable 'Irish brogue' may be necessary for a college grade, but with the exception of comedy, would be of little use in the real world for a Black. Yet a learning experience of this nature is as aesthetically and psychologically rewarding to Blacks as would the learning of a black dialect be to whites.

I have been told by Peter Sargent that grant money has not been available to hire "qualified" Blacks to teach directing and producing at Webster. "But I'm still working on getting the funds, said Peter Sargent. The material is just not available to construct a black dialect course. And Blacks who have directing and producing qualifications go where the money is . . . not in College."

The Webster College Theater faculty stated that black Theater is no different from White Theater. But a layman realizes a different rhythm, style, flow and psychology exists for Blacks.

Wake Up Webster!!! It is time Blacks were afforded theater training applicable outside of their college experience. In 1977 at Wonderful Webster, black Conservatory students who comprise nearly 10 percent of the Conservatory have a definite monopoly on busboy, waiter and other minor roles.



Van Peebles ponders *Photo by Debbie Benkof*

Stars fill Brown House for Van Peebles' bash

by Gary L. Jones

If you didn't attend the showing of Melvin Van Peebles' classic movie "Sweet Sweetbacks' Badassess Song" on Sept. 16 featuring Van Peebles as the guest speaker, you should exchange rear end kicks with your roommate because you missed a dandy.

To start the evening off Van Peebles addressed the audience, speaking for the most part about what steps he took to get to where he is. He also answered various questions put to him by the audience.

Following what turned out to be an hour long rap session, Van Peebles' movie was shown. Immediately after the movie a reception for the director was held in the Brown House.

The turn-out for the reception was admirable. Guests mingled about freely. Everybody there indulged in a personal minute or two of conversation with Van Peebles.

Judging from some of the conversations I had the pleasure of listening in on, Van Peebles gave the unquestionable impression that he was having a good time, and felt right at home.

In talking to him I learned that from boyhood, he has always wanted to be a director-producer.

con't. p. 4

College School enrollment drops; closing just rumor says Bouchard

by Maureen Zegel

Is the College School closing? Dr. Richard Bouchard, dean of the Master of Arts in Teaching (MAT) and director of Teacher Education, gives an emphatic "no" to the rumor.

"There is not even a discussion going on (about closing) downstairs, upstairs or in the ladies chamber," says Bouchard. He indicated that rumors of this sort were not new and could have been fanned this year by a considerable drop in enrollment. According to Bouchard, "We plan for 175 students and only have 120." He was quick to point out "the lack of young children all over" and that both public and private schools were suffering from lower enrollments.

In an attempt to boost enrollment and alleviate the budgetary problems the "lack of children" obviously creates, the College School will now have to recruit students for the first time in it's history.

"There is now a push to recruit so the school has a viable economic base," says Bouchard, "and continues to serve the many child study students at the college." According to Bouchard, approximately 40 students in the child study program receive supervised experience in elementary level teaching at the College School each year.

In a pre-rumor interview with Dr. Peter Wilson, director of the College School, he discussed the School, past, present and future.

"When I came in 1972, it was essentially a private school," said Wilson. Since its inception in 1963 as an elementary-level laboratory school for Webster College, the school has undergone several changes. According to a 1976 study of the school, the growth and development of the college during the 1960's and a change in the educational process at the school, "resulted in a lessening of communication between the college departments and the College School."

But with the establishment of the Office of Education and the child study major at the college, Wilson terms it "an exciting relationship now." Teacher education is once again a major focus at the College School with many of its staff holding joint appointments at the college. Wilson, himself, is a member of the committee which governs the child study program and teaches in the MAT program, in addition to directing the College School.

The sign at the front door of the school at 8342 Big Bend Blvd. states, "The College School—where active learning environments reflect the needs of children." It's a school where children learn about spiders, not from a text, but from the spider herself. It's a school where second graders learn math and reading while running their own store. And it's a school where a lot of Webster College students get to re-taste the joys of childhood.

Its future? Wilson believes the enrollment will reach 130-135 children after the first few weeks of school, but the need for recruiting new students will still exist. Some of that recruitment will have to be aimed at the "upper middle class," says Wilson, "because tuition at the college school has been raised twice in recent years to $1250 per year." Approximately 20 percent of the students receive a scholarship. Those scholarships, however, are limited to 50 percent of the total tuition.

Todd Saettele shimmies Photo By Johanna Briggs

On the cover

College School students: left, Alicyn Dahms; top, Steve Kaufman; bottom, Rachel Wichman—enjoy the unique environment in which they learn. Their moods and actions are captured here by photographer Johanna Briggs.

THE JOURNAL

Published every Friday by the students of Webster College in conjunction with the journalism department. While it receives funding from the College Administration, The Journal operates independently, under a Publications Board consisting of two students, two faculty, and one administrator.

In order to provide a cross-section of ideas and views, letters to the editor are encouraged. However, all letters must be signed and are subject to editing. Send all correspondence to: The Journal, Rm 106 Loretto Hall, Webster College, 470 E. Lockwood, Webster Groves, Mo. 63119.

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Confusion the rule at SCA meeting

by Gary L. Jones

I think it's time we, meaning you and I, sit down and have a heart to heart talk. You see, there exists a number one, first priority problem within the confines of the Webster College community. The problem could be defined as a form of cancer. Whether or not the cancer is terminal is my point of interest.

The problem is the apathetic attitude that exists throughout the undergraduate level here.

Wait, continue reading on. I'm not trying to beat a dead horse. I'm even willing to admit that I'm wrong. Maybe it's not apathy at all, maybe it's ignorance that encourages the lack of participation.

Our common illness became evident at the Student Constituency Assembly (S.C.A.) meeting, Tuesday, Sept. 13. The meeting was scheduled for 3 p.m. in the Winifred Moore Auditorium; it actually began at 4 p.m.

The delay in starting was due to a law written within the Council on Student Affairs (C.S.A.) constitution. The law states there must be a quorum of 50 S.C.A. members in attendance to take care of any business. It took approximately one hour to get 50 students to attend their own student government meeting. This task was accomplished by other students running around the halls rounding up bodies. And only four of 15 of last year's C.S.A. showed.

Finally after an hour of fidgeting I settled back for what I thought was to be something of an organized enlightenment. Instead what I saw was a very frustrated and confused C.S.A. board.

The C.S.A. position was the lack of concern. They asked for suggestions on how to remedy the problem. Come to find out the S.C.A. members were just as confused as their counterparts.

Some S.C.A. members wanted to stick by old rules and regulations. Some wanted to throw the weight of S.C.A. decision making back on the administration (Student Services office). Some got up and walked out. And according to a few outspoken freshmen, some had no idea what the hell was going on. There was also a sense of sarcasm in the air among old politicial rivals. Shouting and under-the-breath mumbling was the tone of the meeting.

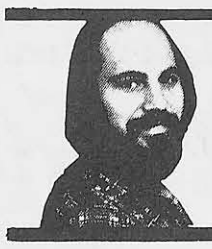
I'm calling for your help fellow students. I know that there is a better way. I don't know whether you think things are being taken care of or what. I do know that things are not and will not be taken care of without more input by the majority of students here. You are automatically a S.C.A. member the minute you enroll at Webster. If you stop and think about it, by not participating in the S.C.A. in some form you are depriving yourself of knowing where and how your money is being spent. Can you afford that?

But money is not the only reason why one should know what goes on in the student government. The S.C.A. is supposed to represent the students wants and needs. How can a government do that efficiently if it doesn't know what those desires are?

The ground is broken. We can build a strong, efficient governing body with people of good caliber. Or we can put together a weak and non-workable government, with bickering and confused people. The choice is yours.

P.S. Two constructive things came out of the hour-long session. An election commission was formed for the upcoming elections and signs will be posted giving dates, times, places and candidates.

Two referendums to the constitution were proposed. Referendum number one calls for a change in the number of officials forming an election commission from 10 to 5 members. Referendum number two calls for a change in the numbers of C.S.A. members constituting a quorum from 11 to 9 members. These referendums will appear on the student election ballot, Thursday and Friday, Sept. 29-30. All Webster College students are eligible to vote.



Escaping reality via celluloid drugs

We live in a tension-filled world. Half the population is paranoid and the other half is on Valium. Stocks for the most part are sliding like the state of California into the sea, while fire alarms, mugger sprays, and home security systems are selling like hotcakes.

A child is born in the seventies into a world that is grunting, coughing, and crawling on its hands and knees in search of another energy fix.

It's hard for armchair quarterbacks to relate to hunger in India or earthquakes in Rumania. It's hard for women to pass their own E.R.A. amendment when its women who are fighting it. It's hard for Jimmy Carter and Bert Lance to fight the headlines—but Nixon could have told them that. It's just plain hard these days.

Then came **Starwars.** Finally time stood still as we looked through a magic panaviewer into the future and the past simultaneously. Shades of Buck Rogers, Flash Gordon, old time westerns and army movies. A plot that's a plot—and not just a section of ground to dig a grave in.

The saga, the epic, the move **Starwars** brought me back into focus. Yes, the movie was modern but as Bill McConnel of the Science department says, "technically incorrect." But who cares about green wires, transformers, and how many lights did or did not light up at the proper moment. The story, the theme, the visuals on the screen shot into me like a long awaited drug of revival. I returned to the unreal world. And now I know where I belong.

Not only did the movie **Starwars** reward me with two hours of storyline ecstasy, it goes farther than that, deeper into my mind like the effect the Exorcist had on people. Only in this case the opposite brainwaves were stimulated. Instead of fear, paranoia, and mental lunacy I was overwhelmed with sudden vision, creative imagination, and the belief that there is still hope for society.

Entertainment– that's what the movies are all about. That's what this cynical world is hurting for. I hate sequels to great movies but I'm gonna hate it even more if someone doesn't keep the **Starwars** movement going. Burger Chef has already cashed in on R2-D2 and his mechanical butler buddie. There's always a buck to be made or a hamburger to be pushed.

Most of all it's nice to get outside the nucleus of reality again. The real world is critically ill . . . so why not send roses. Don't take it too serious, or anything else for that matter. Try meditation, Dr. Calandra will show you how . . . just send him a self addressed stamped envelope for your secret mantra.

Tonight, tomorrow, and forever I can get back to the dreams that there is indeed a Loch Ness Monster, A Bigfoot, haunted houses, and flying saucers. I can now read my Sherlock Homes escapades in peace in hopes that he was indeed a real person and not jist a figment of Sir Arthur Conan Doyle's imagination.

I have even gained a great appreciation for whoever has put the outdoors look into Webster College. The hanging plants in the hallways and the trees in the cafeteria are reassuring to pessimists—even though they share my air.

Correspondence

I have a sticker-where's my parking place?

Editor's note: the following correspondence was sent to the Journal by Vice-President Joseph Kelly. The stickers Mr. Kelly refers to are those which will be affixed to the windshield of a car parked without a sticker or in the wrong lot. For reference, see the story, "Parking mess" in last week's issue.

To Joseph Kelly,

I was robbed again today. Last week I paid for a parking sticker. Even though I arrived before 9 am, I could not find a parking spot in the designated area. I found quite a few cars without stickers.

The buildings are well plastered with warnings that illegally parked cars will be towed starting Sept. 7. During an elevator ride several students told me that the regulations are never enforced because the administration cannot make a decision about it.

I would appreciate it if you would do something.

Dr. Doris Beuttenmuller

Beuttenmuller

Kelly

Doris,

This morning Mrs. Stewart (Arcie Stewart, director of purchasing) brought me a sticker that we had ordered for this purpose. As soon as I can communicate with Sr. Mary, Dean Wentzel and the **Journal,** a note will go to all students starting the date of this sticker use. Mrs. Stewart is also in the process of hiring a part-time security guard to carry out this policy.

The decision is distasteful, but easy if sufficient numbers of us accept the consequences.

Joe

LETTERS

Cold temperatures, cold people, no service

To the Editor:

If you happened to be one of the people who went down to the Red Carpet on the morning of Monday, Sept. 12, you would have encountered cold temperatures, cold people, and no service.

At 8:30 a.m. the kitchen was closed and the air conditioner was running with temperatures ranging in the low fifties. After minutes of freezing, shifting, and rubbing their bodies, several students decided to go over to Student Services and inform that office of the situation. Approximately twelve students under the leadership of BSA vice-chairman, Melvin Dennis, participated in the action.

After explaining the nature of the visit, Dean Wentzel's secretary, Glenna Hulsey telephoned the Red Carpet, and was told by a cafeteria worker they were waiting for food service manager, Keith Keim, to arrive. Until then, there was no way of getting into the Red Carpet's kitchen.

Ms. Hulsey explained the situation saying there was nothing she could do at that time, but did offer coffee. No one wanted coffee so the group left. Some went to class, some went to their rooms, some went back to the Red Carpet. They all went without breakfast.

According to Keith Keim, a cafeteria worker, responsible for opening the kitchen unintentionally locked the keys in the kitchen the evening before.

Keim said the problem should not occur again in the future because a duplicate set of keys will be made and handed over to Dean Wentzel.

The Red Carpet did finally open up for business about 9:30 a.m. leaving many with hungry and growling stomachs.

Earl D. Brown Maria #157

THIS WEEK

Alumni activities next weekend

Webster College alumni who graduated in those years ending in 2 and 7 will be honored at Alumni Weekend Sept. 30-Oct. 2.

The weekend's activities begin with the Conservatory production of Neil Simon's "Plaza Suite" followed by a reception to celebrate the completion of the Alumni/Board room. A banquet will be held at Trader Vic's Saturday evening with the presentation of the Mary Elizabeth Newell Award to Helen Hagen, class of '44.

"Cyanotypes" on exhibit at L—H

"Cyanotypes," an exhibition of works created especially for the Gallery of the Loretto-Hilton Center by Warren Craub, is on display now through October 9 at 130 Edgar Road, Webster Groves.

Gallery hours are from 9 a.m. to 5 p.m. weekdays and during evening theatre performances. Admission is free to the general public.

They play every other Tuesday

Every other Tuesday, Webster College Theatre Conservatory invites the entire college community to the old auditorium at 3:30 p.m. to observe theater in progress.

EOT productions are scenes presented by the Junior directors and some theater faculty members as works in progress, not finished scenes.

Scholarships to animal friends

A New York based national humane conservation organization, called Friends of Animals, Inc. has announced a scholarship program for university students. The program is aimed at focusing interest on the relationship of humans to other life forms as well as inducing student concern for the work of Congress.

Annual scholarship awards in the amount of $8,000 will be given to students who submit the finest essays in support of the Williams-Long bill to end human exploitation of animals. The bill bans the interstate shipment of furs from any state or nation which has not banned the leg-hold trap, the device used to catch and hold fur-bearers wuch as racoon, bobcat, coyote and other animals wanted by the fur industry.

The scholarship awards will be made to graduates or undergraduates, majoring in the fields of philosophy, journalism, law, economics, theology or political science. Official entry blanks are available by writing: The Regina Bauer Frankenberg Scholarship Committee, Friends of Animals, Inc., 11 West 60th Atreet, New York, NY. 10023.

$20,000 equipment. *Photo by Killian Walsh*

"Best college sound lab in area" is now in operation at Webster

by Gary L. Jones

"Webster has the best college sound lab in the metropolitian area," according to Tom Oates, director of the media department Construction on the eight-track recording studio, with approximately $20,000 worth of equipment in the summer of 1976. The studio was completed about the second half of last semester.

Steve Fuller, owner of Multi-Sound Studio and consultant to the media center, designed the accoustical sound work for the lab. According to Oates, Dean Madden decided how the wing in which it was to be built would be renovated. And Oates put it all together. The lab is located on the second floor at the North East side of the Administration Building.

The lab is now only being used by students enrolled in the audio program. Even so, students of all areas are encouraged to use the lab for whatever educational purpose they wish. Oates must give final approval to groups concerned.

He feels the lab should be open to all areas of education, not just to the grooming of engineers. Says Oates, "I want to use the studio to introduce students to the dynamics of sound." He adds that, "In the spring we will introduce a more general view of how to use the studio to theatre students, history majors, science projects, etc."

Jody Weiner, media staff member, and Ken Bass, student engineer, are running the lab now. Anyone interested in putting together a project should contact Oates through the media department. Everyone is invited. Who knows—you may cut the next number one single.

THE B.S.A.: Newly elected officers; front row left, Melvin Dennis; right, Keith Mason; second row left, Darlene Thomas; right, Sandra Cheers; third row left, Earl Brown; right, Charlesetta Laney.

Photo by J.B. Lester

B.S.A. announces new officers

by Gary Jones

The Black Student Association (BSA) is off to a running start again this year. Two meetings were held last week. One dealt with the introduction of old and new students. The conversation at that meeting was filled with new and bright ideas for the coming year such as an African cultural festival, a reception for the cast of "No Place to be Somebody," Black history month and the Black graduate awards and dinner.

At the meeting's end, a request was made for another meeting to be held the next day, for the purpose of holding elections. Wouldn't you know it. Keith Mason, last year's chairperson and Melvin Dennis, last year's vice-chairperson held on to their respective positions with little or no opposition. The duo was voted into office with evident confidence from their fellow B.S.A. members.

Ellis Rice said, "The reason I nominated Keith, and was glad to see Melvin voted into office is because the two of them have worked very hard. Their past work has been outstanding, as I'm sure their future performances will be. I believe they have the qualities to make the B.S.A. an outstanding organization among all college campuses."

"When Keith initiates an idea, people immediately move to turn that idea into reality," said another member.

Mason had this to say, "I'm very dedicated to the causes of the B.S.A. I have the time as well as a minimal amount of resources to do the job efficiently. I also love all of you a great deal."

Other officers elected were Sandra Cheers, Secretary; Darlene Thomas, Asst. Secretary; Charlesetta Laney, Treasurer; and Earl Brown, Asst. Treasurer.

Wary Russians didn't trust Cargas

by Maureen Zegel

Some people at Webster College thought he'd never get out. For awhile, he thought he'd never get in. But Harry James Cargas did both and has just returned from the First International Book Fair for Peace held in Moscow, Russia.

Cargas, chairperson of the Literature and Language Department, was stopped by Russian customs officials and subject to a search of all his luggage, his briefcase and the contents of his pockets. A book with the star of David on it's cover almost prevented him from entering the country. But the book contained extensive personal research notes on the Holocaust and Cargas was not about to give them up.

"Then they were about to let me in when they saw this." Cargas displayed a copy of **The Origin of Consciousness in the Breakdown of the Bicameral Mind** by Julian Jaynes. "They didn't know if it was pornography or politics and by that time I was angry."

The officials finally let him through customs when "they found what they thought was an official invitation to the book fair," said Cargas. It was actually a response from the Russian government to a letter of inquiry Cargas had written.

Cargas' anger, "quickly turned to depression" once inside Russia, however. Moscow was filled with soldiers and policemen and the streets were mobbed with "so many drunk, unhappy people. I've been behind the Iron Curtain before, but I never saw anything like this," he sighed.

The week long fair attracted hundreds of publishers from around the world who exhibited their books. Russian authorities allowed no books to be sold and theft, despite the serious consequences, was common. According to Cargas, "Americans were stunned by the willingness of several hundred thousand Russian citizens to wait hours in lines to approach book stalls, to hold and read a little from scientific, technical, art, poetry, fiction, and religious books."

Russian President Leonid Brezhnev spoke at the opening of the exhibit saying he hoped to host an international book fair every other year. He no sooner finished

con't. p. 4

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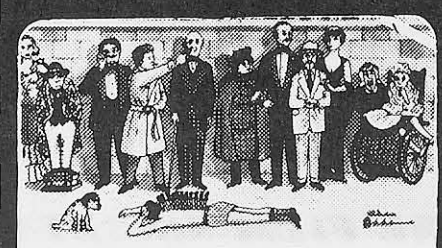


7:00 - 9:30 TONIGHT and Saturday
WINIFRED-MOORE AUDITORIUM

Kelley returns from sabbatical cites importance of job training

by Frank Gurskis

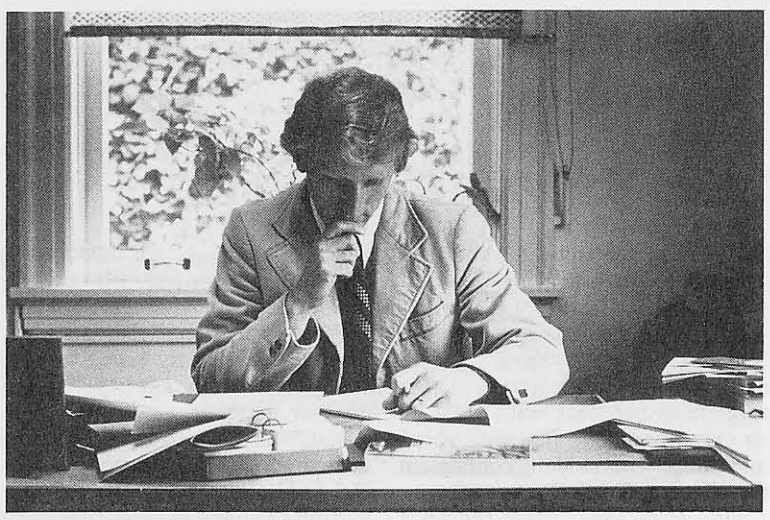
Statistics show schools that concentrate on basic skills make their students more employable, according to Dr. Lynn Kelley, a political science professor who recently studied the relationship between formal education and employment.

Kelley spent his sabbatical year at Michigan State University overseeing a staff of up to twelve people investigating various education forms effects on employment.

Kelley says "people who think the call for a return to the basics is a fluke, that it is something that will go away, are in for a surprise."

Kelly, however, believes a liberal arts education makes students more flexible in the long run, a factor he views as important since studies show most people can expect to work in at least five different job categories.

"Not more than ten percent of our graduates will end up working in the career they trained for," claims Kelley.



Dr. Lynn Kelley Photo by J.B. Lester

Since Kelley's research was specifically aimed at Michigan, his research is applicable to Webster only in a general sense. He says, "The college should be aware that the consumers of education are more sophisticated nowadays and wish to know how to apply the skills they learned.

"I'd like the faculty here to get more training on job placement," suggests Kelley, noting data on the link between job opportunies and college majors needs to be researched.

Kelley advises students to "shop around" and "take some courses different from their major, but interrelated." He also recommends students go into any field, even if the job opportunies are slim, if they truly enjoy the work. He says, "You can get jobs, but unless you like your work you won't be able to keep jobs."

"Skills become obsolete very quickly in this country," says Kelley, who points to the fifties when tool and dye makers were said to be guaranteed life-time employment and they are now being laid off in many places. The highest unemployment rate is among 18-25 year olds trying to break into the labor market, according to Kelley. "People who succeed have to have some sense of humor," observes Kelley.

Harry's back cont'd

his speech, said Cargas, "when the censors swooped down and confiscated many of the books." George Orwell's **Animal Farm** and **1984** were confiscated as were titles like **The Czech and Slovaks in America** and **Images of an Era: The American Poster 1945-75.**

"I hated every minute there," said Cargas, "except for the two and half hours I spent with Kurt Vonnegut's translator." Raissa Rait is an 80 year old woman who studied under Pavlov and also translates the works of William Faulkner and Sinclair Lewis. "Many major twentieth century figures were her friends judging by the pictures on her walls," said Cargas.

Literature and Language's leader did have some bright moments on his trip. A stopover in Stockholm, Sweden netted him an invitation to the next Poets, Essayists and Novelists (PEN) Congress in May. He will be presenting a paper on his belief that foreign policy should be based on the knowledge of literature of foreign nations. And while in Luxembourg, he discovered three of his articles had been accepted by the magazine **Nuova Europa**.

Will he return to Russia? "I've been to 34 different countries in my travels, and it's the only one I won't go back to . . . unless they make the changes I require." Welcome back, Harry.

Van Peebles cont'd.

In reaching that goal he has had to take on other jobs, ranging from reporter to short order cook.

He gave this writer a vote of confidence, stating "that if talented, a person interested in the arts doesn't necessarily have to leave his or her home town and travel to the "Big City" in order to make it.

He added, "that to be successful, one must have patience."

The evening was filled with the appearance of local celebreties. Stan Stoval, anchor man for the KSD channel five news team, was in attendence. The stunning Ms. Holly Valisha Bea, this year's Miss Black Missouri was there.

The stunning Ms. Bea is a graduate of Parkway North High School, and is now attending Maryville College here in St. Louis. The 18 year old is interested in journalism.

Woodwind instrumentalist J.D. Parran of the group "3rd Circuit in Spirit" stopped in. Parran lectured on music in Black Films in Thursday's workshop. The workshops were an extention of the Jubilee Festival.

The degree of unity and total lack of inhibition displayed by the Webster students and other guests was highly refreshing. The host and hostesses, Guy Baughman, Annette Bridges, and Chris Mullen (of the Film Society) kept the food and drinks coming until after 1 a.m.

Just about one, Van Peebles excused himself and departed, leaving a small piece of himself with everyone there. The evening was quite a success.

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Audio/Visual library loans films, also rents equipment to students

by Stacey L. Green

"Webster students frequently take advantage of the Audio/Visual Department of the Webster Eden Library," stated Mrs. Betty Brookes, A/V Department head. Although the general consensus is that the same students repeatedly use the service and that the student body as a whole is not aware of the wealth of resources available in the Audio/Visual Department.

The department contains nearly 200 American films as well as 388 French films. The A/V Department displays a wide range of equipment, that along with the films are available for loan to student and faculty. Faculty members can also order rental films from the Webster Eden Library catalog of resources.

Students and faculty may use slide projectors, film strip projectors, tape players, cassette players, 8mm and 16mm movie projectors, plus other equipment at a nominal charge. There is a $1 deposit required on films and equipment which is returned when the equipment is returned on time. Items that are taken out for one day **must** be returned the following day between 8 a.m. and 9 a.m., except on Friday; films and equipment taken out then aren't due until Monday.

Mrs Brookes advises that anyone interested in using A/V aids should reserve materials in advance, "since the facility is also used by outside high schools and various members of the community."

The A/V Department also features two viewing rooms, 303 and 308 located in the upper level of the library. These rooms are equipped with projector, screen, earphones and/or a record player. A trained student assistant is on hand to aid you with operation of any of the equipment.

For those of you interested in pornography, this information is of little consequence, since none of the films in the free Webster Eden Library catalog of resources fall into that category.

But for those of us who wish to enlighten ourselves or use the audio and visual aids to enhance a teaching experience, stop by the A/V Department between the hours of 8 a.m. and 4 p.m., Monday through Friday.

A.V. Chief, Betty Brookes Photo by J.B. Lester

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Newswomen at Wash. U.

"Women in the News" will be under discussion at Washington University Wednesday and Thursday, Sept. 28-29. **Washington Post** reporter Sally Quinn will be the keynote speaker for the third annual Mr. and Mrs. Spencer T. Olin Conference in the university's Graham Chapel on Wednesday at 11 a.m.

Ten speakers, including Patricia Rice of the **St. Louis Post-Dispatch** and Sue Ann Wood of the **St. Louis Globe Democrat** will participate in three panel discussions on women in the news.

The schedule for the conference is: "The Agenda-Setting Function of the Press and Its Effect on Women and Women's Issues" Wednesday from 1:30 p.m. to 4 p.m.; "Access to the Media," Thursday from 9:30 a.m. to noon; and "Definition of the News," from 1:30 p.m. to 4 p.m.

Most of the speakers are either members of the working press or academic specialists in journalism or communications. Panel discussions will be held in Brown Hall Lounge on the campus.

For more information on the conference, call Johanna Potts, coordinator of orientation projects and student organizations at the university—863-0100.

Correction

In last week's financial aid story, it was mistakenly reported that the new Admissions and Financial Aid director would be hired by November 1, and the supervisory position would be filled by January 1.

The director will be picked by November 1, and will assume duties on January 1, said Dean of Students Phil Wentzel. The two supervisors will be picked by January 1, and will go to work no later than June 1, 1978, he said.

The Journal regrets any misunderstandings.

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THEATRE

1977—78 SEASON SCHEDULES

Webster College Conservatory of Theatre Arts 1977-78 season.

PLAZA SUITE by Neil Simon. Main Stage, September 28, 29, 30, and October 1, 2. This popular comedy is the first Neil Simon play to be presented on the Loretto-Hilton stage. The outrageous humor revolves around three different couples' stay at the famous Plaza Hotel in New York. Directed by Keith Jochim.

NO PLACE TO BE SOMEBODY by Carles Gordone. Studio Theatre, December 7, 8, 9, 10, 11, and 14, 15, 16, 17, 18. A Black-Black comedy. The action takes place at Johnny's Bar in New York, and centers on the conflicts of a Black family with the Mafia. Directed by Marita Woodruff, this will be the Conservatory's entry in the American College Theatre Festival.

LADY HOUSE BLUES by Kevin O'Morrison. Studio Theatre, March 1, 2, 3, 4, 5, and 8, 9, 10, 11, 12. Set in St. Louis in 1919. This play presents the relationships between a strong-willed mother and her four daughters as they wait for the soldier-son to return from the Great War. Directed by Michael Pitek.

KNIGHT OF THE BURNING PESTLE by Beaumont & Fletcher. Main Stage, April 26, 27, 28, 29, 30, and May 3, 4, 5, 6, 7. Directed by Gavin Cameron-Webb, this boisterous burlesque of social mores presents the famous writing duo at their humerous best.

For more information on Conservatory productions, call 968-2235.

Repertory Theatre 1977-78 season.

MACBETH by William Shakespeare. Main Stage, October 14 to November 12. The chilling tale of a man of honor tempted into unspeakable crimes. Witches that prophesy greatness, a wife who urges her husband to commit "murder most foul," and a man so fully aware of his misdeeds that he is torn apart make up this unique and magically eloquent Shakespearean drama.

LU ANN HAMPTON LAVERTY OBERLANDER is the middle play of the Texas trilogy by Preston Jones. A perceptive portrait of a small town girl whose life is drying up like the mythical Texas town of Bradleyville. Although Lu Ann misses her chance at the American Dream, she is a survivor and a touching and funny mirror of our ordinary lives. Running from November 18 to December 18.

THE DEVIL'S DISCIPLE by George Bernard Shaw. Set in 1777 the advance of 'Gentleman Johnny' Burgoyne's army on Saratoga. Each colonial village is faced with providing a rebel to hang as an example. The rougish Dick Dudgeon, who calls himself the 'devil's disciple' as a protest against his mother's false piety, turns a mistaken identity into a gallant gesture when he replaces a minister on the gallows. The turnabouts and the unexpected heroic climax are a delight. Running December 28 to January 28.

THE RUNNER STUMBLES by Milan Stitt. Powerful drama based on the true story of a priest accused of murdering a nun. February 3 to March 4.

CANTERBURY TALES by Geoffry Chaucer. A romping musical version of a band of pilgrims on the road to Canterbury who pass the time by telling bawdy tales. Set to music by Martin Starkie and Nevil Coghill. March 10 to April 9.

For information on Repertory productions, call the box office at 968-4925.

The Theatre Guild of Webster Groves has announced its schedule for the 1977-78 season.

Scheduled for the first two weekends in October, is **"The Rainmaker"** by N. Richard Nash.

"Catch Me If You Can" by Jack Weinstock and Willie Gilbert is scheduled for November 4-13.

"Send Me No Flowers" by Norman Barasch and Carroll Moore will be presented January 6-15.

Maxwell Anderson's **"The Bad Seed"** will run March 3 through 12.

The last show of the season will be **"The Gazebo" by Alec Coppel, presented April 28, 29, 30 and May 5, 6, 7.**

Admission to Guild productions is $2.50. However, all five plays can be enjoyed for $10.00 with the purchase of a season ticket. For more information contact Bob Lauman at 961,6616. The Theatre Guild is located at 517 Theatre Lane in Webster Groves.

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a webster college student publication

THE JOURNAL

Vol. 7, No. 4 WEBSTER GROVES MISSOURI 63119 September 30, 1977

Selling of Webster College

Front page

The Selling of Webster College - part I

by Dwight Bitikofer

A student rushed into the JOURNAL office recently, visibly upset. He believed his undergraduate tuition might be financing pens and matchbooks advertising the Master of Arts in Teaching (MAT) program.

Like any self righteous student newspaper, the JOURNAL assigned a reporter and launched an investigation. What the JOURNAL learned about advertising, we bring you in this, the first of two installments on the selling of Webster College.

By the way, the MAT does advertise with pens. No matchbooks, sorry.

Webster College Vice-President Robert Spencer heads the Public Information office. Through this office pass most of the printed catalogues, brochures and ads aimed at informing next year's students, and selling Webster College to the public.

ON THE COVER

Pens, catalogs, and bumper stickers are just a few examples of Webster College advertising. Cover graphic photography by Debbie Benkof.

But the MAT pens were an exception. To be sure, Spencer knew of them, but they were purchased through a "small" administrative account held by Dr. Richard Bouchard, Dean of the MAT.

I checked with Bouchard. Yes, he had a small account for promotion, printing and copying. The pens cost "little to nothing" said the Dean.

The MAT, I learned, has a very focused market—teachers lacking Master degrees. The

"Pens get passed around for longer advertising"

MAT did mail a catalogue each year to each teacher and alumni in the surrounding metropolitan area. That program had to stop this year because the schools no longer provide direct mail listings for the teachers. The lists were too expensive to maintain at Webster, according to Spencer. So the MAT mailed 10 copies to each of the schools this year.

The pens were thought to be an inexpensive way of passing the MAT word among teachers, helping offset the lack of direct mailing.

"Pens get used and passed around for longer advertising," says Bouchard. "They provide reinforcement of the program name."

The pens and MAT catalogues will be available to teachers attending the annual Missouri teacher's convention to be held in St. Louis this fall.

While following the trail of the MAT pens, the JOURNAL stumbled across other advertising of Webster College we thought our readers might like to know.

We mentioned Robert Spencer and the Public Information department. Spencer estimates 10 per cent of his time is taken with advertising. Two full time staff members design publications and see they are properly printed.

About one third of the office's time and budget are consumed each year printing all three student catalogues (MAT, MA(I), and undergraduate). The undergraduate catalogue is as

"Word of mouth is always the strength of a program"

large as the two graduate catalogues combined. Printing costs run approximately $32,000 for all three. The mailing cost of the catalogues is absorbed in the Admissions offices, said the Public Information office.

The Public Information Office spends another estimated $32,000 making brochures. Catalogues are necessary, you might ask, but why brochures?

Spencer pointed out brochures usually outline new or unique programs offered by Webster.

"We don't advertise the history department. We think we have a good history program, but so do many other colleges. What we mostly advertise," explained Spencer, "are programs offering new marketable skills like the child study program at the College School, or business courses at the downtown campus and other sites convenient to people."

"Money must be spent to attract new students to the programs," Spencer adds matter-of-factly.

And yes, P.I. department does go in for more traditional advertising. About $8,400 was spent last year in local newspapers and trade magazines. Several of the newspaper ads are required each year by the federal government to publicize that Webster College is an equal opportunity employer and offers equal education benefits for all.

The trade magazines are chosen to offer a receptive readership to the department advertised. "Dance," "Theatre Crafts." "The Community Educator" and "Commerce" are among the trade magazines used.

Radio, television and other media have been used experimentally without great dollar return.

Spencer's office last fiscal year was budgeted about $93,000 from general operating revenue. (That figure does not include salaries of two full time staff.) During the past fiscal year, Spencer operated his office at $16,600 under budget.

($4,000 not included in the previous paragraphs was used for miscellaneous expenses such as mailing. It should be included in final tally.)

"Advertising is playing the percentages"

According to Bart O'Connor, Webster College Controller, the resulting "advertising" budget (less salaries) of $76,400 represented very nearly one per cent of Webster's operating expenses last year.

"Our budget is spotted with advertising that is not under Bob Spencer," O'Connor says. "But if you are talking about "formal" advertising, that all comes out of Spencer's office."

O'Connor said there are "line-item-40's" listed on the books that may include small departmental promotions or advertising. These do not go through Spencer's office and are discernable only to the annual audit.

TO BE CONTINUED NEXT WEEK

CSA: behind closed doors; candidates reveal strategies

The election committee has published the platforms of several CSA candidates. What follows is a summary of the candidates' positions. This only includes candidates announced by Friday.

Sanford Pankin, a sophomore theatre major, is making his third try for office. Saying that Webster is "divided" by cliques," he proposes, "CSA should act as a unifier between the students and the faculty."

Keith Dudding promises, "to dedicate myself to looking out for the rights of students." He hopes to see "greater student interest . . . instead of accepting that everything is taken care of for me."

Jerrold Sims, a transfer student, believes he can bring a new perspective to the council. He says he wishes to serve as "a functional, active member through which my constitutents may voice their opinion."

Richard Nadler feels "my cumulative experience as a dope pusher, rock star and mental asylum inmate eminently qualifies me to run your lives."

Nancy Valaske believes CSA's most important job is to be liason between students and the administrators. She believes the budget should be passed quickly so the group can get on "to doing other things that will make the CSA stop being like a joke and become an effective organization." Valaske served on CSA last year.

Michael Dryden, former president of the National 4-H council, seeks appointment on the food services and curriculum committees. He hopes to form an admissions and recruiting committee composed of faculty, students and administration.

Sandra Cheers feels her two years on the Election Committee has given her a special insight. She terms herself an "academically concerned student and moral advocator."

Kevin Brooking is "a clown." As a clown, he feels he can counter the feeling that "there is them and there is us."

This is only a summation of the various platforms. There may also be additional candidates. Please ask the election committee to show you the full set of platforms when you vote.

Photos by Jamie Ford

Keith Dudding

Nancy Valaske

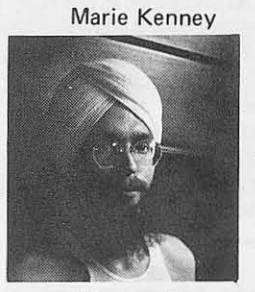
Gerald Sims

Sandford Pankin

Marie Kenney

Sandra Cheers

Michael Dryden


Dharma Singh

Kevin Brooking

MRO discusses "Black plight" at rap session

by Gary Jones

The Minority Resource Office (MRO) held it's first rap session Wednesday evening, Sept. 21. The MRO is a branch of Student Services located in the annex. It's purpose is to help in any way possible, the minority students that attend Webster College.

There are six students employed as staff workers. Tommy Morishita is in charge of community referral services for students returning to college after a break in their educaton. Regina Haulsey is program coordinator and Robin Mack is the artist. Keith Mason and James Robinette are working on the newsletter Rochelle Nelson is the office manager. All six students are available for counsleling.

According to Ms. Haulsey, the session held Wednesday was the first of many rap sessions, seminars and workshops planned by the office. The topic of discussion that evening was "what are some of the problems facing a minority student attending a predominantly white institution."

A large group of 50-60 students were introduced to the topic and then split up into smaller groups. Each group discussed various aspects of the topic for approximately an hour. They brought back two questions to the larger group for discussion.

Emotions ran high in each group. The atmosphere was such that the students could express pent-up feelings. Faculty members Harry Cargas, Sister Mary Mangan and Leon Hicks were present in each of the three groups. The topic under discussion and the emotions it triggered kept the faculty somewhat silent. Sister Mary said she just wanted to sit back and absorb what was going on. Said Cargas, "I never knew there was so much pain."

Conversations ranged from seating arrangements in classrooms to the racial idiosyncrancies displayed by some of the faculty and administration. The students used up their allotted hour and wanted more. They were wound up in expressing themselves. When the large group got back together, the scene was the same with everyone commenting on the questions brought from the small groups.

Sr. Mary was asked to bring the student's feelings to the attention of the faculty in the hopes that more faculty will become involved with minority problems. As the group slowly dispersed, one got the feeling those students would sleep better.

Editorial page

J.B. LESTER

Stone-cold fever

I was just sitting here getting ready to write some prolific paragraphs concerning energy conservation when suddenly I realized I was getting stoned.

Now I don't mean stoned on grass or even Booze for that matter. I have long since sailed my seas. I meaned stoned on the common cold. Or at least an indirect influence there of.

I was taught once that the cold virus comes in many forms, packages, and levels of severity. A virus in every pot. Perhaps they come in different proofs like the smoothest whiskey.

Each time you get a cold, (as I was carefully taught) its completely a different virus from the one that ambushed your sinuses, throat, and bronchial tubes the time before.

Ah yes, —maybe different strains of viruses but always the same drugs to shellac them with. Talk about a cover-up. Everyone knows that nothing, but nothing, can cure, kill, hurry along, or even effectly prevent the quote "common cold." It sounds so singular when we talk about the cold but in truth we are talking about hords of known cold viruses and an unsurmountable amount of unidentified flying viruses. And the invasion has been in full attack force for years and we are helplessly vulnerable.

Now, somehow, we are back to getting stoned. Since I began this hallucinagenic essay about ten minutes ago, I'm sure the coherency level has dipped below empty.

Point and case: Twenty minutes ago I took a contact and swigged down a plastic shot glass of Nyquil. At present my sinuses are clear, my aches and pains are gone, my throat is no longer inflamed, and all in all my torturous cold (whatever alias it holds this time around) is well concealed behind a stonewall of numbed and deadened symptoms.

My head is yet another story! Have you ever had a frontal marshmallow labotomy? I feel apeish, like my brow is top heavy and suddenly jutting out in the fashion of Mr. Neanderthal Man. My feet are lead while I have but air between my belt and my ankles. My mind is on automatic pilot and my thought patterns are on zone control.

And yet it sort of feels kind nice . . . mellow . . . and ya know it ain't so bad after all. Best of all I have half a bottle of Niquil and three contacts left in my stash. Enough at least for a couple more days.

But what happens when I run out of "stuff"??? My cold will surely come out of hiding. My nose will run, my eyes will itch, my throat and chest will ache, and ache, and . . . I hate pain, misery, and oh, it surely will hurt to come down.

I know! I'll just buy some more cold drugs. I'll just keep one step ahead. Just this once.

Wait a minute?!?! What if the pharmacist recognizes that I am coming in too often for the "stuff." Good God, he'll call the police and have my name put on some list of repeating Nyquill and Contact abusers. What would that do to my family, my reputation, and my life?!?!?!

Maybe a wig, dark glasses . . . oh, no he'll still notice the dark circles and bags under my eyes. Is there no way out?

Authors Note: At this point in the story I fell asleep, doped to the gills and feeling no pain. After two days of complete bedrest and nothing stronger than liquids and aspirin, I am happy to tell you that my health is bouncing back.

I would publicly like to thank my friends, family and especially this article for helping me out of a deep dark pit. I can now carry on a normal life instead of being forced into selling flourescent pornographic neckties to support what I call the "Contact-Nyquil Habit."

THE JOURNAL

Published every Friday by the students of Webster College in conjunction with the journalism department. While it receives funding from the College Administration. The Journaloperates independently, under a Publications Board consisting of two students, two faculty, and one administrator.

In order to provide a cross-section of ideas and views, letters to the editor are encouraged. However, all letters must be signed and are subject to editing. Send all correspondence to: The Journal, Rm. 106, Loretto Hall, Webster College, 470 E. Lockwood, Webster Groves, Mo. 63119.

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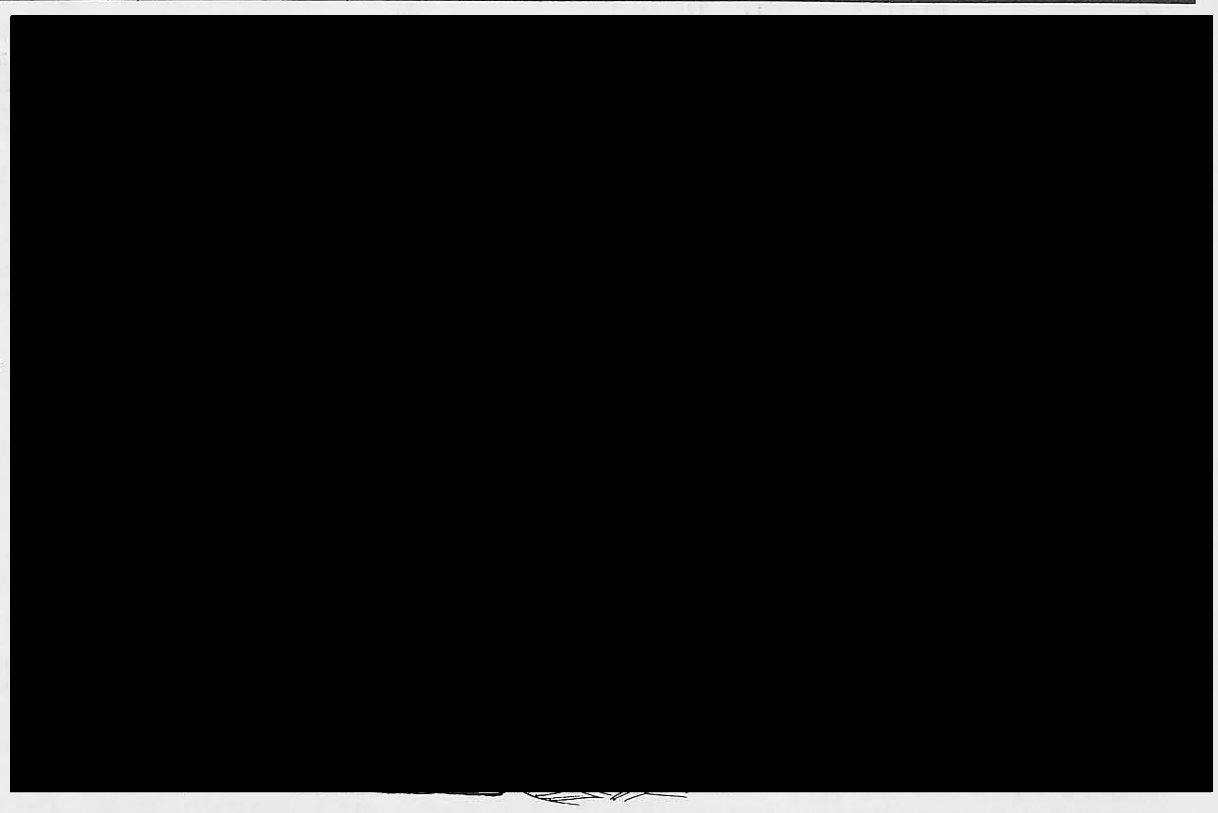


AN OPINION

Something should be done!

by Dwight Bitikofer

Something should be done!

Fifteen minutes before my 10 o'clock class. Just time for a morning coffee to go. Or so I thought.

The line in the Red Carpet was already twenty students long. The single waitress seemed to be taking about sixty seconds per order. I scanned the line ahead for a friend who might add my order to hers or his. No success.

Reluctantly I decided if I was to enjoy sipping my regular brew this morning I would need to renew an unpleasant acquaintence with a five-button bandit on the third floor.

Her warning light glowed, "Exact change only." All other functions appeared normal. I cautiously gave her a first nickel; she spit it out. I found two dimes with my change; I heard them clunk to a resting place somewhere in the machine's insides.

The warning light blinked off. I pressed the button reading "black coffee." The machine responded with appropriate gurgling noises. and a light flashed on reassuring me my coffee was "now brewing."

And then I knew the machine had tricked me again. I watched the clear steaming liquid run into the tiny plastic cup Of course I didn't bring my jar of instant Folgers or even a tea bag.

My throat was dry and class was minutes away. I hurriedly fed 30 cents more into a nearby soda machine. I pressed my choice. Nothing. I frantically jiggled the coin release. No money, no soda.

Wearily I walked to my class. Ten o'clock on a Monday morning anf felt half a week's wear already. I waited my turn at a drinking fountain. "Somebody should do something," I muttered angrily to myself. "Maybe call a breach of contract with St. Louis Vending Company and demand that the Red Carpet open an express line for coffee drinkers only."

Once in class I promptly fell asleep. Too little caffeine may be the jeopardy of higher education.

LETTERS

Another peek at blind casting

To the Editor:

To begin this letter, I am at a loss to decide who to address it to. I guess it is best to offer this to all individuals and groups listed in S.L. Green's **Opinion** in the Journal of September 23. There are a few facts that Mr. Green, and, apparently, others, have failed to mention. One of the most important is that **All** the Black men in the Conservatory who are eligible to be cast, are in "No Place."

Second, it is apparent that Messrs. Green and Mason advocate "blind casting" only when it is in favour of the Blacks. It seems to me that by their given definition of "casting without regard to race" has been held true in the case of Mr. Jeff Matthews. The fact is that none of the Blacks eligible for casting could possibly be construed as being "fair skinned," a factor which is pivitol to the plot. It is also assumed by Mr. Green's letter that it was hoped by the B.S.A. that we would find a "true Black" from other sources. I am greatly offended by this. I, as a Conservatory student, have dedicated a large amount of time and money (tuition) to being a student here. I would feel "ripped off" if someone from outside the Conservatory came in and took over in a capacity that I was qualified to fill. Mr. Matthews is a capable actor, well rounded, and to get to the source, has most of the physical attributes needed to convey the basis of the character, Gabe, to the audience. A bit of dark based Pancake make-up will fill the "gap."

There is one point in Mr. Green's article and the "Black Student Mandate" that I do support. "Black" theatre is different from "White" theatre, but only because we, as humans, both Black and White, have persisted in sustaining this belief. As long as there are different cultures, having different structures, wishing for individual recognition, we will have segregation into "categories." Are we here to teach Blacks to be black, Whites to be white, or are we here to be actors, technicians, directors, stage managers and designers?

It has been stressed by many conservatory people that Mr. Green does not have all the facts. I would more likely assume that he has all the facts, but some do not support his argument, and so he has chosen to ignore them. I, myself, do not claim to know everything about this "problem", I am reacting as a reader of an article who must assume that the author would not lie, and I do assume this. I would hope that the readers of both Mr. Green's and my letter will know that there is more to this story than has been made public to date. Hopefully the reader will temper what he reads with the knowledge of the connotation of "opinion." Everyone has one. This is mine.

Sincerely,
Jeffrey Ross Norberry

Feature News

FLOOD: *Jan Landzettel and Susan Weingarten afloat*

Photo by J.B. Lester

Landzettel cites pantyhose as culprit of mystery flood

by Maureen Zegel

"Abandon ship," came the call as the people in charge scurried to their posts. There was no holding back the rushing waters. Many grabbed their fondest possessions and fled. From the annex? Were they rehearsing a scene from the "Titanic"? Another rendition of "Star Wars?"

None of the above, for last Thursday's mighty wall of water came not from the famed North Atlantic but the floor drains in the restrooms on the ground floor of the dorms and the bookstore. And in inimitable Webster fashion, the "crisis" prompted a few jokes and only slightly delayed the pool game in progress. Full extent of the damage was unknown when **The Journal** went to press.

As the water poured from the hallway down the elevator shaft, Allen Tamaren, the new counseling intern was getting a tour of the peer counseling office on his first day at Webster. He braved a smile as he hiked up his pants and waded through the water and crowd.

"The school's gonna capsize," yelled a would-be pool player hoping to clear out some of the gawkers so he could get on with his game. His shouts could not be heard over the whirring of the water vacuum artfully handled by maintenance man, L.T. The water supply for the entire building was finally cut off and the people in charge once again scurried through the halls trying to find the source of the back up and the extent of the damage.

Weveral maintenance men ran to the drain opening on the front lawn to "snake out" the drainage line running from the dorms to Lockwood Ave. The cause of the "great flood" was quickly discovered.

According to Jan Landzettel, residence director, someone, somehow, lost a pair of panty hose down the drain. Acting like a balloon, the hose filled up with water, totally blocking the drain and sending the water back to the dorms.

"I don't know why anyone threw them away," said Landzettel of the "tough" pair of hose.

Fran Greco of B.J. College Books said a display case of poster paper was slightly damaged and selling for half its original price. They managed to save the many boxes of books stacked around the store. However, the book store had to close down because of the slippery floors, "and we blew a whole afternoon's business," said Greco. Books and supplies in the display cases remained well above flood tide.

Meanwhile, up in the dorms, several students wandered the halls looking bewildered. Diane Korach quickly spread the news of the dried up spigots, and several students were seen running to the Administration building in search of a functioning bathroom, mumbling "if it isn't one thing, it's another."

Solar energy can be 60% of home heating sources

by Frank Gurskis

"I'm hoping for a cold winter," says William McConnell, associate science professor, after spending a sabbatical year studying solar energy and the energy shortage.

McConnell fears "if we have a mild winter . . . it will take away the incentive to save energy" and investment in insulation and other expensive energy conservation methods.

Visiting 50 solar energy homes and three large scale solar power plants has convinced McConnell that "solar energy is here to stay." Though this is "not the first time solar energy has gained a lot of interest from the general public," such as in the 20's and 30's when it was touted only to fade away, McConnell believes, despite temporary ups and downs, the long term "trend-line is upward" for solar energy.

McConnell feels there are three main advantages to solar power: it can be easily dispersed either by transmitting power from a large plant or by having individual plants in each home, it is non-polluting and has an endless fuel supply.

McConnell says "Solar Energy" is being oversold "in particular as a method of total energy self sufficiency." He says "it's possible for a small percentage with solar energy units and wood burning stove to be totally self sufficient." But if everyone attempted it the forest would be destroyed to provide firewood on cloudy days, he predicts.

A few people are energy self sufficient already by using a wood stove and a wind mill generator (a power source McConnell gave lesser study), but according to McConnell they have to settle on using just one light, a radio and a electric water pump. Solar powered self sufficiency plan would require similar sacrifices "not realistic for contemporary lifestyles."

Though feeling solar power is not a panacea for our energy ills, McConnell points to its still important potential. A house built today in St. Louis providing 60% of its heating by using the sun is technically and economically possible, he says. Even without solar collectors a properly designed house (with wide roof overhangs, a white roof, good insulation) can have a 35 to 40% reduction in its heating bill, according to McConnell.

With an already constructed home a solar water heater could be added for $2,000, works 80 to 90% of the time, paying for itself in energy savings in about 20 years.

(Estimates are based on the present 6% inflation and 10% rise in energy costs per annum.)

"The statement 'buyer beware' never could be more applicable" than to the solar energy field states McConnell, who says he has seen products promoted that were uneconomic to 'outright fraud.' He suggests checking any energy device firms references, calling the Better Business Bureau and consulting any friends with business experience.

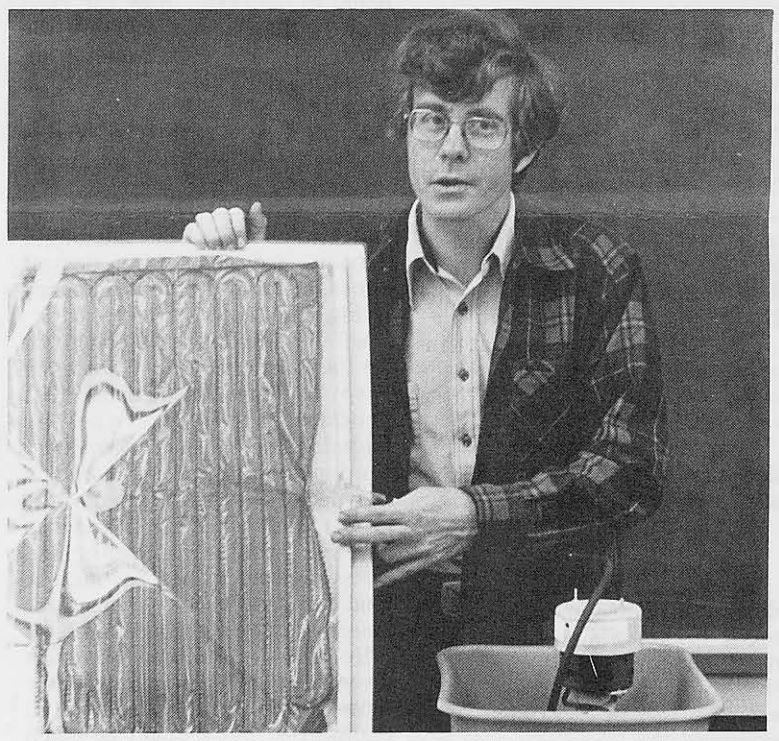
With solar devices he advises consulting those with previous experience like architects John Newman or William Kountz.

"We had a beginning of an energy policy with President Carter's energy message," says McConnell though he believes it is not yet fully evolved. He points to a Yale study which predicts a major oil shortage in 1983 without Carter's propsals, and about a decade later if fully implemented.

Though he feels Congress was overly influenced by energy and auto industry lobbying, he does not think they critically reduced the program though it may bring the estimated oil drought in 1992 one year sooner.

"You can have deficit spending by government indefinitely," McConnell observes, "but you cannot have deficit spending of energy forever. You can't print more energy like money."

He calls for a "a politically enlightened atmosphere in this state" for exempting solar energy improvements from property tax. He says without it there will be little inclination for Missourians to go solar because 'average' utility rates aren't high enough to make it economical.



Bill McConnel's Solar Panel

Photo by Killian Walsh

Fatsoes try to squeeze into Theatre

We, the members of the Overweight Students' Association (OSA, a formidable body of formidable bodies), finding the current curriculum and casting policies of the Conservatory to reflect a bias toward the svelte actor, do hereby issue the following MANDATE to the faculty. All requested changes in the Conservatory program are to incorporated in the BFA requirements no later than the fall semester, 1978.

Requested Changes: 1. that a seminar course, "The Plight of the Fat Student in a Predominately Slight Institution," be required for all levels of undergraduate theatre studies. 2. that the Voice & Speech program include exposure to the various Fat dialects (Pendulous Jowls, Chipmonk Cheeks, etc.). 3. that an obese faculty member be hired to teach Fat Theatre technique (as yet unrecognized as a distinct genre by academia, but readily distinguishable from Thin Theatre by laymen) to senior acting majors. 4. that at least one Conservatory production each season be designated as "Heavy."

Some suggested titles: **The Fatwoman of Chaillot, A Delicate Balance, Fat on a Hot Tin Roof, We Gorged in New Haven, The Fat L Baltimore, Rosencrantz and Guildenstern are Fat, A Thousand Pounds, Look Fat in Anger, and Equus Magnus.**

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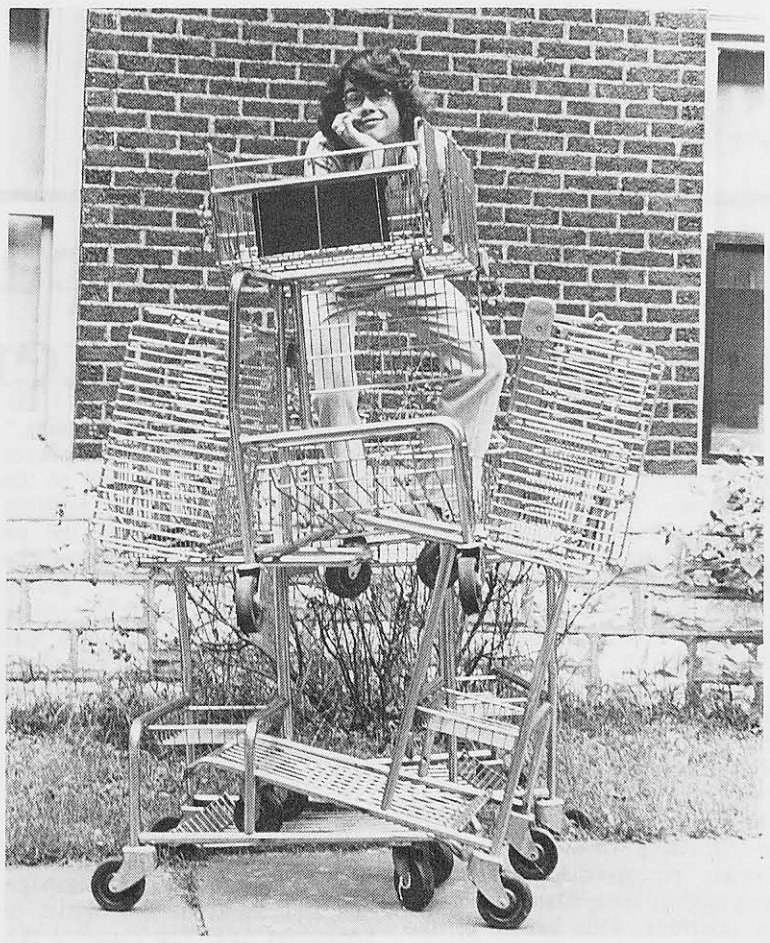
Park your carts?

Do you have a Webster College parking sticker on your National grocery cart? Actually, National Supermarket manager, David Gabris, says the "borrowing habits" of Webster students are no problem and create less hassle than in any other college town he's operated stores.

It's just helpful, he admits, if you remember to bring a cart or two with you when you return to his store for fresh supplies.

Photo by Diane Korach



Kent State does it again

by Frank Gurskis

The Board of Trustees of Kent State University revealed today new plans to expand its controversial construction program.

Students have protested previously announced plans to build a gym on the spot where four students were killed in 1970 during anti-war protests. Students believe the site should be preserved as a historical monument.

A board spokesman called protesting students "a tiny, but loud minority unwilling to enter into a responsible dialogue with duly appointed representatives of the majority of students."

Financing its new building program through what it termed a "no-nonsense balanced budget" the trustees commenced three new projects. One, build a library annex in the shape of a fly on Abraham Lincoln's stone nose at Mount Rushmore. Two, transform the JFK grave site at Arlington National Cemetary into a patio for trustee meetings. (To save on natural gas the eternal flame will be turned on only during important barbeques.)

To prevent deficit spending, the board announced students will be unable to attend Kent State till 1983, when construction will be completed.

Notice

The ballot for selection of qualified seniors for membership in Who's Who Among Students in American Universities and Colleges 1977-78 is being prepared. Selection is made on the basis of academic standing, participation in extracurricular activities and community service. The student must have now completed 90 or more credits and be scheduled as a graduate for July 1977, December 1977 or May 1978.

Any senior who wishes to have his/her name on the ballot should notify Sister Lucy Ruth Rawe, Officer of the Registrar, in writing by Wednesday, October 5.

Reverse discrimination suit: Black vs. white vs. Bakke

by Ken Hoover

S.L. Green's opinion "Fair Skinned Hero a Bit Unfair?" has stirred some opposing views of the validity of his argument. Several Theatre dept. students, who wish to remain unidentified, have said that Green's article showed "a one-sided view, coming from a Black man," and that "he did not have all the facts straight when it comes to the method of casting in the theatre."

Our reporters are out investigating the story of "No Place to be Somebody," and will bring you the full story next week.

Meanwhile, we present another side of racial equality, the question of reverse discrimination.

First of two parts

Reverse discrimination. What does this phrase mean? Does it mean that blacks are now discriminating against whites? No, that can't be right. There aren't enough blacks in important enough positions. The white majority still pretty much runs things.

Which brings us to *Regents of the University of California vs. Bakke,* to be decided by the Supreme Court in early 1978.

Allen Paul Bakke, a white, applied to the University's medical school at Davis in 1972. He received a very high recommendation and was granted a personal interview, but was rejected.

He later found out that had he been able to claim he was "economically and educationally disadvantaged," he would have gone through a special admissions process designed to fill 16 of the 100 available seats.

Henry Burnett writes in *Skeptic* magazine, "The justification for this program, similar to those set up at more than 100 medical schools, was that the underrepresentation of minorities in the professions resulting from past discrimination could be remedied only if minority applicants were given special consideration. The 16 who were admitted under this program at Davis in 1973 reported undergraduate grade point averages of 2.88, against 3.49 for the other 84 freshmen, and scored significantly lower than average on medical school admissions tests."

Bakke sued the university, and the California Supreme Court found in his favor. Now the case goes to the highest court in the land. Is the quota system unconstitutional? Basically, that is what the Court will decide.

During the sixties, civil rights "Affirmative Action" programs were initiated to end discrimination in all aspects of American life. But the legal banning of discrimination doesn't necessarily end discriminatory hiring practices.

William Raspberry, a columnist for the **Washington Post,** writes in *Skeptic,* "The mechanisms that produce applicants-whether friendships, old-boy networks, word of mouth or just common knowledge of who gets hired at the local plant-would continue to produce white applicants and discourage black ones. Institutions tend to reproduce themselves unless acted on by outside forces."

He adds, "The end of overt discrimination worked well for those blacks who had prepared themselves. But it didn't do much for those who had been defeated by discrimination, who had been victimized not only by bad schooling and the absence of opportunities for training and experience, but also by the hopelessness that was a by-product of deprivation. To suddenly start being color-blind with a person already crippled by race-conscious discrimination changes very little for him."

So, standards are lowered, as at the Davis medical school, to allow less advantaged students more of a chance. Quotas give minorities an opportunity, even if it means shutting out higher schoring white applicants.

Nathan Lewin writes in **Skeptic,** "The answer is that any system of proportionality, even if well-intentioned, conflicts with the principle of rewarding individual merit."

How is a "minority" defined? Lewin says, "Except in behalf of racial minorities and the poor, there appears to be no drive to prescribe proportional representation of religious and ethnic groups in professional schools."

Earlier in this century, Irish and Italian immigrants were victims of discrimination. Now all Caucasians are lumped together as "white," whether their ancestors were the original colonists or second generation immigrants. Can we go as far as to say there must be a certain percentage of Christians against Jews, with a token member of the Native American Church?

Lewin quotes Erwin Griswold, former Dean of Harvard Law School, "minority law consumers frequently are able to relate better to a member of their own race and are sometimes unwilling to confide in a member of another race."

Lewin refutes Griswold, "Does not government encourage racial barriers when it should be eradicating them if it deliberately participates in producing black professionals expressly to serve the black community?"

Many questions remain unanswered. Do we Americans still need to impose a quota system on ourselves to make up for past injustices, or has the idea outlived it's usefullness?

Are the admissions tests culturally biased? Do you need a white middle-class background in order to undersrand them? What will the Bakke case mean to women?

Next week, the *Journal* will report some answers from within the Webster College community.

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BRIEFS

"Futureworld" tonight

The Webster Film Society will present "Futureworld" at 7 and 9:30 p.m. on Friday and Saturday, Sept. 30 and Oct. 1. The science fiction film is a sequel to "Westworld" and stars Peter Fonda, Blythe Danner and Arthur Hill.

The cost is $1.00 each for students, faculty and staff and one guest when an ID card is presented. The cost for the general public is $1.50.

Opera buff films

Tosca, a lavish film by the Rome Opera starring Franco Corelli and Maria Caniglia, will be the first in a series of opera films to be presented at Winifred Moore Auditorium, Sunday October 2 at 7:00 p.m. and 9:15 p.m. Admission: $2.00.

The films are being sponsored by the Opera Buffs of the Opera Theatre of Saint Louis.

Withdraw now

Today is the last day to withdraw from eight-week undergraduate courses. Do it now or that class you can't stand will show up as a 'NC' on your next report card.

Workshop theatre

The first of the workshop productions of the Conservatory of Theatre Arts this season is Emlyn Williams' "Night Must Fall" directed by Vince Rhomberg.

The play is about a bellboy in a resort hotel remotely located in Essex England that seduces the maid at Bramson's Cottage. He then overwhelms the lady of the house with his charm. The murder of a guest in the hotel leads to speculation on the identity of the murderer. The cast includes Rita Sand, Michael Dryden, Julia Maish, Paul Sagan, Maxine Maxwell, Carey Lawless, Kathy Stephenson, and Michael Bollinger.

This spine-tingling murder mystery runs October 9, 10, 11 in the Old Auditorium on the ground floor of the Administration Building 470 E. Lockwood in Webster Groves. Performances begin promptly at 7:30 p.m. Admission is free. For more information call 968-2235.

Doctor news

Internist Dr. George Pelican has changed his Thursday hours; they are now 11:00 a.m. to 12:30 p.m.

Dr. William Pearson, the gynecologist, will be on campus Monday October 17 and Monday October 31 from 11:00 to 3:00 p.m. Plan ahead; make your appointments early.

Health Services has several files without completed forms. Please check with the office. Without this info, the Health Service personnel will not be able to assist you.

Mademoiselle needs you

Each year the editors of Mademoiselle magazine seek students with talent in writing, advertising and the commercial arts through a guest editor competition. Fourteen Guest Editors will spend a salaried month working on the magazine in New York. Brochures are available at the Journal office, room 106 Loretto.

Ballet flicks

International authority on the Bolshei and Kirov Ballets Dwight Greel returns to St. Louis with two all new two hour films, to be shown in the Winifred Moore Auditorium.

Program I begins at 1:00 p.m. October 2. Program II begins at 4 p.m. later that day. Tickets are $3.50 for adults, $2.50 for students and senior citizens. More information and tickets are available at Famous Barr suburban stores, or call 868-6600. Sponsored by the Metropolitan Ballet of St. Louis.

Womennews

Anyone interested in participating in a women's rap group should meet today, Sept. 30 at noon in the private dining room.

"The Lion In Winter" the first of six films addressing the complex relationships between women and men will be shown Wednesday, Oct. 5 at 7 p.m. in the Winifred Moore Auditorium.

The Fall Film Series entitled "Women and Men: Exploration in Sex Roles" is open to the public. Admission is $1 with student i.d., $1.50 general public. A $5 subscription rate is also being offered. Contact the Women's Studies Office, ext. 343 or 346 for more information.

Ron Seidle, manager of advertising and press information for CBS will speak on "Images of Men and Women as Projected in the Media" at the Women's Luncheon Seminar Friday, Oct. 7 at noon. The seminars are held on a regular bi-weekly basis in the private dining room. Bring your lunch; coffee is provided.

Grad now sells Webster wares

by Ken Hoover

Bill Sharpe has a secret. Only thing is, the new admissions recruiter wants to let everyone in on it. He says that Webster really is quite a good place to go to school.

Sharpe, a 1976 Webster graduate, will be traveling to Ohio, Pittsburgh, Louisville, and Lexington, Kentucky this fall, as well as to most of the high schools in St. Louis, to talk students into coming to Webster.

"I want to paint an honest and truthful picture," he said. "If they want to know what kind of Phys.-Ed. program we have, I'll level with them. I want to show Webster in the best possible light."

After attending both a small rural college and a large university before coming to school here, Sharpe feels Webster's **small urban** setting is the best.

"St. Louis has a lot to offer," he said. "Culturally, it's getting better, we have a good art museum. Also, the 96 municipalities in the county are great for studying political science."

"Granted, there's not your night life to 3 or 4 a.m., like in New York. It's not Broadway, but it's not bad either."

Sharpe sees as some of our selling points "one of the finest undergraduate theatre departments in the country," and that our strongest departments are theatre, the new dance program, Anthro/Soc., and History/Poli. Sci.

"Webster's faculty is solid, very professional," he said. At the big universities, many courses are taught by graduate students, he said, and you have to make an appointment a week in advance to see your professor. "The big places are too impersonal," he added.

"Here you get to meet on a one-to-one basis. We have a teaching faculty here, they want to help students discover things," he said.

Before coming back to his old alma mater, Sharpe did a few interesting things. He worked most recently as news director for KWMU radio, and has worked with Senator Hubert Humphrey and Sen. Stuart Symington. He was a midwestern campaign coordinator for Texas Senator Lloyd Bentsen during the 1976 presidential primaries.

Sharpe still works part time as a reporter for the Associated Press Radio, where he interviews Cardinal stars after the weekend games, but he says selling Webster College is now his full time job.

Would you buy a used college from this man?

Bill Sharpe

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Confessions of a "househusband"

by Maureen Zegel

They came to "confess" that it was like to care for a house and children, to share with the audience their very different ways of coping with the joys and drudgeries of life. Faculty members Art Sandler, a "househusband" and Reta Madsen, a working wife, left those who attended the Sept. 23 Women's Luncheon Seminar with several humorous anecdotes and practical solutions.

Sandler reminisced about his sabattical year, 1974-75, when his wife went to school full time and he was left to care for their tiny married student housing at the University of Oregon and their two children, then aged six and nine.

"In retrospect, it all seems ordinary and common place," said Sandler, who felt many of the responsibilities in the "role switch" have been retained because of the experience. Sandler found it "easier to perform domestic duties than my wife maybe because I knew it was only temporary."

Living on a university campus, Sandler felt his situation was seldom perceived as too out of the ordinary. "But some people made me feel I was doing something noble, when I didn't really feel that way," he said.

Being confined to his apartment with "no out-of-house contacts" took some time getting used to, stated Sandler. "I had to depend on someone else to produce them. Something I never had to do before," he said.

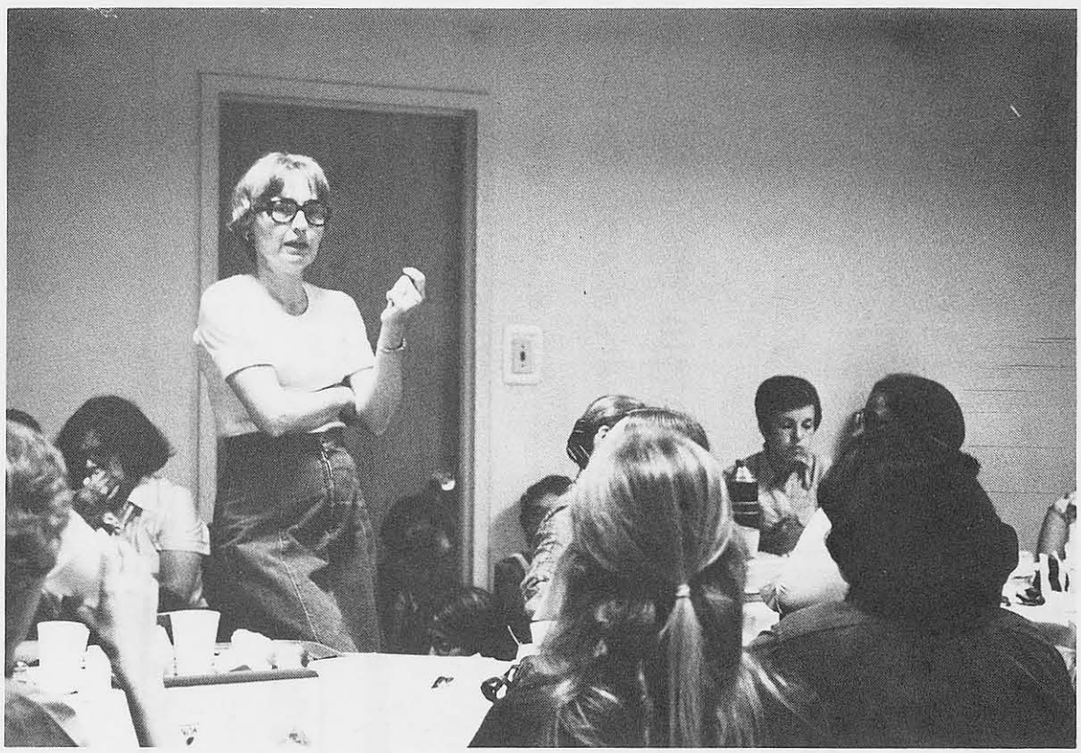
Solutions for the working wife and mother were provided by Reta Madsen who felt the loss of time at home also meant more money. "And I spend that money for a cleaning woman and a baby sitter."

Madsen saw few problems in her life style when she was a working wife, "but all changes when you have a child."

With the flexible time schedule an academic profession allows, Madsen has been able to work since her son was an infant. And with a dependable baby sitter, she was able to devote all her attention to the baby "from the time I came home in the afternoon until he was in bed," she said. Late evenings were then devoted to correcting papers and preparing for class.

Her son is school age now and her after school time varies from hour long visits to her son calling "see ya" as he runs out the door to play.

The lively "confessions" prompted even livlier questions and answers from the overflow crowd in the private dining room. The luncheon seminars are sponsored by the Women's Planning Committee on a regular bi-weekly basis at noon in the private dining room.



Dr. Reta Madsen speaks to women's luncheon group.

Photo by Diane Korach

Faculty evaluations let you rate profs

by Frank Gurskis

This semester faculty evaluations continue, allowing students to confidentially appraise their teachers. The evaluations are required to approve the promotions, sabbaticals or faculty developmental leaves (FDL) of Webster's teachers.

There will be announcements posted on which faculty members are being reviewed that week. An overall list of teachers being evaluated follows, naming the purpose of the examination after each name.

Art: Michael Beresford, FDL; Susan Hacker, FDL; Leon Hicks, FDL; Phil Sultz, FDL; Thomas Lang, promotion to full professor.

Anthropology-Sociology; Seena Kohl, promotion to full professor; Bill Berry, sabbatical; Ann Berlak, promotion to associate professor and FDL.

Music: Carole Gaspar, FDL; Earl Henry, promotion to assistant professor; Allen Larson, promotion to full professor; Kendall Stallings, promotion to full professor.

English: Harry Cargas, FDL; Winslow Rodgers, promotion to associate professor.

Theatre: Sarah Barker, promotion to assistant professor; John Sullivan, promotion to assistant professor; John Kavelin, FDL.

Religion: Dennis Klass, promotion to associate professor; Gary Chamberlain, promotion to associate professor.

Education: Linda Welles, promotion to associate professor and FDL.

Psychology: Rose Anne Franke, promotion to associate professor and FDL.

History-Political Science: Neil George, sabbatical.

Modern Language: Peggy Gaskill, promotion to associate professor.

Math-communication Arts: Marlene Birkman, promotion to associate professor; Billy Shumate, sabbatical.

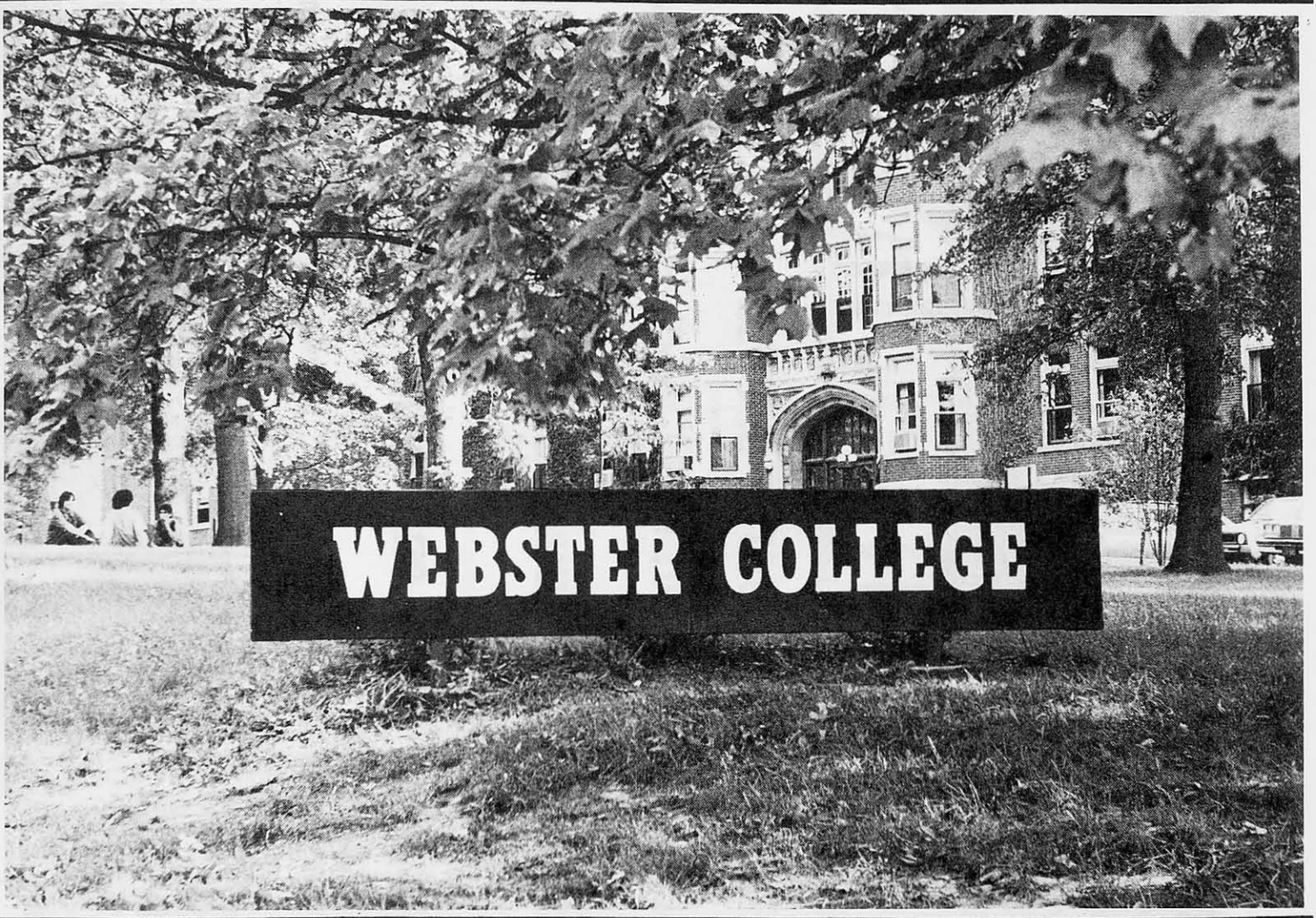
Science: Virginia Harrison, FDL.

Students may appear before the evaluation committee in person or write to the committee chairperson, Dr. Jarvis.

a webster college student publication

THE JOURNAL

Vol. 7, No. 5 WEBSTER GROVES MISSOURI 63119 October 7, 1977



Crime on Campus

The Selling of Webster College - Part II

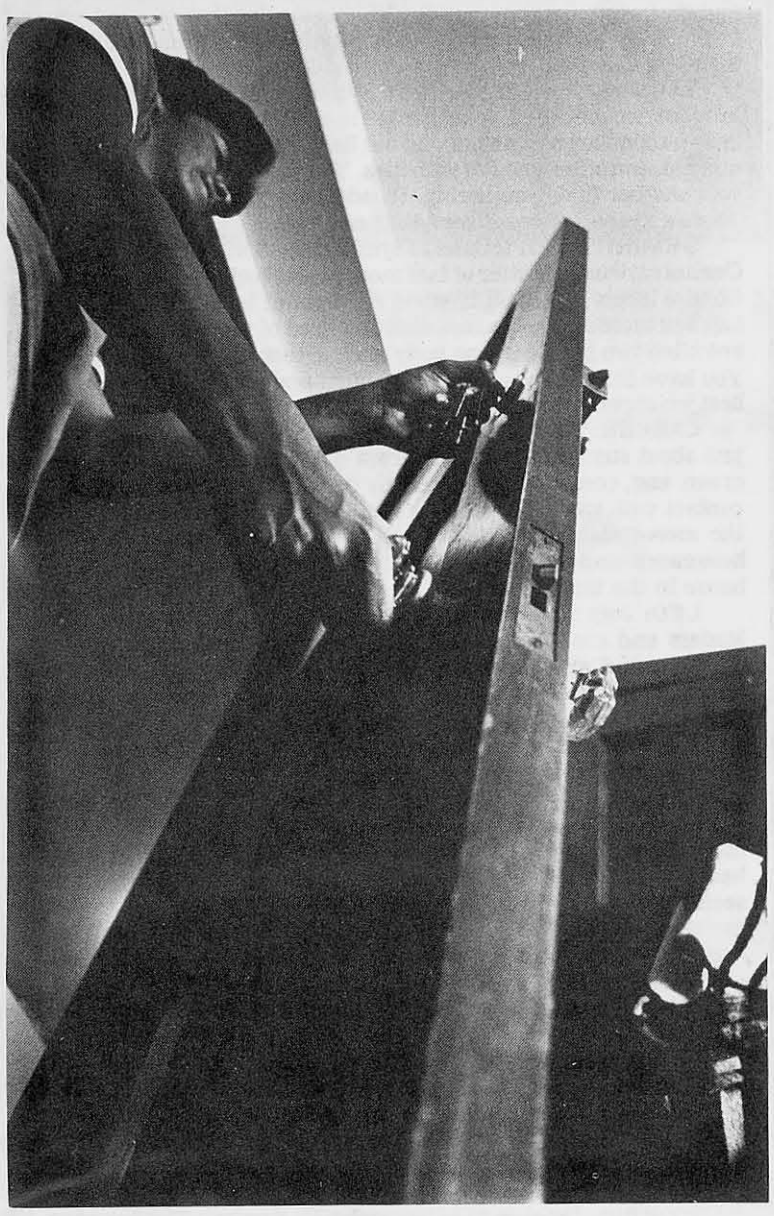
D.A. proposal sent off for evaluation

Another student sings the Bi-State blues

Front page

On The Cover

Webster College; easily recognized these days from both Lockwood and Big Bend Blvds. Hidden among the trees lies the Administration building while small groups of students often gather on the front lawn. Cover photo by J.B. Lester.



Caught in the act: *This reenactment depicts alleged use of dorm keys to open multiple doors for robberies.*

Photo by Jamie Ford

Thieves get $3000 annually, says Morris

by Frank Gurskis

Though Webster College spends roughly $60,000 annually on security guards, and has changed all the locks in the residence halls, theft remains a problem.

The school alone loses about $3,000 a year to thieves, according to Virgil Morris, security and maintenance chief. Morris says that since this semester started, four or five fire extinguishers and three typewriters have been taken.

The quality of the locks in the dormitory is in question. Suzann Viney, a resident student, said that $15 was taken out of a locked safety deposit box in her room. After $70 was taken from the box another time, she reported the thefts to Residence Director Jan Landzettel, who had the locks changed.

In both instances the box was forced open. "Nobody knew I had the money," Viney said. "But somebody must have, because it's gone."

Ann Applegarth returned to her room to find all the drawers open and the stereo playing. She said, "Whoever did it must be pretty selective, because they didn't touch the calculator right by my jewelry box."

She estimates she and her roommate lost about $200 in albums, jewelry, and toiletries.

Landzettel said thefts have been reported in four rooms. "In most cases either the front door or the bathroom door is left open," said Landzettel. "Even so, in practically every case we change the locks."

All the dormitory locks were changed this summer, and records show all keys were accounted for at the times of the thefts, she said.

Some students claim that their room keys can open up more than one room. Margie Rifenbark said she went to the wrong floor one day while returning to her room. She put the key in the door, opened it, then realized she was in the wrong room.

Landzettel said "no one reported this" to her.

Morris said he has little idea what students' personal losses were since they usually file their own report with the Webster Groves police, and sometimes they neglect to tell anyone.

Morris said items taken usually show up later somewhere on campus, and that this is why there was a delay in replacing the fire extinguishers. He said that since the equipment was taken about the middle of September and still hasn't shown up, they would be replaced.

Forum attended

by Frank Gurskis

Ten people from Webster College attended the Foreign Policy Forum at the Breckenridge Inn at the Spanish Pavillion September 29th.

The event, co-sponsored by the State Department and the St. Louis Council on World Affairs, was billed as an opportunity for the government to hear the public's views. There were four concurrent seminars on Human Rights, East-West Relations, World Trade and Arms, the last two being conducted by Sister Mary Mangan of the Webster College history and political science department and Dr. Leigh Gerdine, college president.

Students Floyd Cries, Mike McGrath, Bernie Featherstone, Diane Ralston, Cindy Langenfeld and Frank Gurskis attended the conference along with Dr. Alice Cochran and Sister Barbara Barbato.

The opinions expressed by the public ranged from advocating low concentration on "our main foe, the Soviet Union" to believing "the Russians are more afraid of us than we are of them" to pleas for a world government and worshiping God along the way. The response of State Department officials was largely confined to saying "the meeting was a good dialogue" and "very interesting."

The Selling of Webster College-part II

by Dwight Bitikofer

"Is this (ad, brochure, etc.) going to pay?"

Robert Spencer of the Public Information office asks that question a lot. Publicity projects coming out of the Public Information office require his final okay. Usually he discusses with Charles Madden, Undergraduate Dean, and Dr. William Duggan M.A. (I) Dean whether the proposed publicity offers promise of returning tuition dollars.

Duggan says "advertising is playing the percentages," but he believes timely and selective advertising does pay.

Two years ago advertising was stepped up to provide adequate publicity for the new downtown campus. Display posters were purchased for city busses and were run regularly in the two daily newspapers.

Last year Webster stopped those ad campaigns for the downtown campus. Its classes had filled and remain full, according to Spencer. Last year's advertising budget went down correspondingly.

Many programs, once familiar, carry themselves with little outside advertising. Says Duggan, "Word of mouth is always the strength of a program."

"Word of mouth is always the strength of a program"

Sometimes an advertising campaign is found useless and is scrapped. Spencer tells of last year's radio spots intended to interest 16 and 17-year-olds in Webster College. Radio station KSLQ was chosen for its high rating with the target audience. Admissions reported no substantial increase in calls due to the spots.

KSLQ chosen for high rating with target audience

Each request to print a departmental brochure must be evaluated. A media studies brochure has been in planning since Spring. Though brochures are usually printed in less time, the basic process remains the same.

Last spring, Tom Oates, chairman of the Media department, approached Spencer about the need for a brochure advertising media studies to prospective students. After discussing the idea several times, they decided one brochure should cover both undergraduate and graduate media studies.

"I thought it (the media department) needed the publicity," said Spencer. He recommended the project to Madden and Duggan who agreed to the brochure's importance.

It was agreed the brochure should be designed to catch the critical eye of prospective media students. The design and script would originate in the media center. Anne Fessler of the media department undertook the design. Tom Oates and John Porter, with Spencer, wrote the copy.

Spencer said there had been some delay with the design, but that his office is nearly ready to accept bids from printers. First,

paper stock will be chosen and other specifications of the brochure assessed. Then from a pool of six printers used by the Public Information office, the three judged best qualified to print the media brochure will be asked to submit bids. The lowest bid will get the job.

Dean Madden controls an "Academic Printing Budget" of about $2000. This fund is a consolidation of small printing funds each department used to have. In house posters and flyers for small events are frequently printed with this money.

"To maintain a balanced budget tuition must rise or more students be found"

Madden also controls a cultural events budget that he says should not be confused with publicity. That money buys films and pays speakers, says Madden.

Most of the Masters of Art (Individualized) advertising is done through the Public Information office, says Dr. Duggan, MA (I) dean. He controls a fund he estimates at $300 used for advertising in base newspapers on extended campus sites.

Controller Bart O'Connor, who examines the books of all departments at Webster annually, says of Spencer's office, "I feel the advertising is under control. For the amount we spend, we get a good return.

Why all this spending to influence a prospective student's choice of schools? Director of Admissions, Charles Beech, offered the JOURNAL some thoughts on that subjct.

"Colleges have traditionally depended on a growth rate," explained Beech. "But the traditional source of students, high school graduating classes, are gowing smaller. This results in increasing competition (among colleges).

"Anytime (the college's) services increase or inflation rises, the budget must go up. To maintain a balanced budget, tuition must rise or more students be found."

"What does Webster College (and most other colleges) mean by calling itself a 'not for profit' institution?" the JOURNAL asked Beech.

"Neither is it intended to be a money losing institution," he responded.

So who pays for Webster College to sell itself? Every student, parent or grant that pays tuition, concludes this reporter. The percentage is very small. Bart O'Connor's one per cent of total expenditure seems a fair estimate if Admisions is not included.

'Advertising represented nearly one per cent of Webster's operating expenses last year'

But we should also ask how many innovative programs have grown from Webster's efforts to compete with other schools. And how many of us would be here if someone had not told us—in some way?

In the near future the JOURNAL will examine the "selling of Webster College" by the Admissions Office.

Editorial page

LETTERS

Affirmative Action is justice

To the Editor:

There is a coalition of groups nationwide opposed to the decision made recently by the Supreme Court of California and scheduled for review by the United States Supreme Court in October as Bakke vs. Regents of the University of California.

Groups such as the Black American Law Students Association, Black Medical Students Association, Association of Black Social Workers and Alliance against Racism and Political Oppression have joined together to educate each other and the public to the implications of this decision.

If the United States Supreme Court affirms **Bakke**, it would signify the end of all affirmative action programs. Special efforts based on race in employment and education would be eliminated as not necessary to meet the goals of integration. In fact, integration as a goal would be deemphasized.

The importance of this is not that minorities love to be with members of the majority. The question is the availability of resources with which to feed a people. The majority has all, or virtually all the resources: educational tools, jobs, money.

Once they are told they do not have to share with minorities, only with the "Disadvantaged," members of the majority will fill the ranks of the disadvantaged. The minorities would be effectively eliminated by "racially neutral criteria."

The standard criterion for admission to most schools is a combination of grade point averages and scores on standardized tests. It has been shown that minorities score lower on these tests than members of the majority. The tests have been shown to be racially discriminatory or culturally biased in practice. This finding has been accepted by many, including past Supreme Court Justice Douglas in **DeFunis,** a case similar to **Bakke.**

Since the criterion utilized is racially biased, and there has been little if any effort made to develop "racially neutral" criteria, it is necessary to continue to separately review minorities for jobs and schools.

In summation the coalition feels that if the Supreme Court agrees with the California court, the country is back to pre-**Brown vs. Board of Education.** Race was the basis of segregation and the denial of equal rights. The key to integration and elimination of the effects of past discrimination is race. To throw away the key, to ban its use, is to effectively frustrate the attainment of the goal: opening the door to **our** country to all **our** people regardless of race.

In agreement with, Keith Mason,
Black Student Association
Chairperson

Simon's Plaza Suite: a passion play

To the Editor:

I would like to share with you my reactions to "Plaza Suite" as performed by Webster College's Conservatory of Theatre Arts. My reactions will be based mostly on what I call morals or ethics because I believe this is a central question in the play. How one comes to make moralistic value judgements that make sense in my mind is not a cut and dried matter.

Often the games change and the rules by which one plays are seen from different perspectives. One can conclude that morality is simply a form of a perceptual process. However, I feel morality is more than this because animals are capable of making perceptual processes and they seem to be outside the realm of morality.

Having concluded that morality lies beyond the realm of perception one can decide that morality has a correlation with what is commonly called the mystical/religious world.

While the correlation may be an existing one, such a correlation will be difficult to prove because the mystical/religious variable is subject to so much change. That the mystical variable is not constant is evidenced by the fact that new churches, movements and causes are constantly being started, revived, destroyed and built again. Each new movement promises total resolution, and at once begins the task of proving itself.

Tracing the history of human culture becomes a fairly predictable process, not in terms of content, but in terms of method and procedures.

To me the question now arises: does humanity have the ability to find final or absolute answers?

Perhaps finding the answer is not as important as the process that takes place along the way. For me, the conclusions reached from any shared experience at least affords the opportunity to renew one's beliefs, or change them as the case may be. I don't think that that judgement can be made on what the belief is, only the authenticity of the adopted belief. And I believe that authenticity as a belief is always directly testable in the real world; if it is not, it has no place in the world.

In conclusion I would like to say that Webster's "Plaza Suite" has given me the opportunity to experience a renewal of my beliefs. For this experience I am grateful and would like to suggest that you treat yourself to its performance.

Patricia Lynn Gibbs

Philosophy and the Child: Great course!

Unlike several letters I have read in **The Journal** criticizing some aspect of Webster College, the purpose of this letter is to communicate my opinion of a particular course which I think is fantastic.

The name of the course is Philosophy and the Child and I would recommend it for anyone who has a child, ever plans to have a child or ever plans to have any association with children. The course content is fascinating so far (the course is divided into three sections, each dealing with a different aspect of childhood. The instructor, Bob Corbett, is in my opinion, a spellbinding instructor.

Since the course is divided into three separate sections, there is still time for students to get into the last section. It would be great for anyone who needs to pick up an extra credit.

Mary Seidel

JB LESTER Horoscope

ARIES: March 21 to April 20 Symbol: The Ram. Aries are headstrong, egomaniacs, highly conceited and often smell of day-old dirty diapers. Most people you meet immediately dislike you, and those you already consider friends are laughing behind your back. Aries tend to over-indulge in anything, especially food, and therefore are often fat, ugly, and acne ridden.

TAURUS: April 21 to May 20 Symbol: The Bull. You Taurus folks often shoot what your symbol indicates, "the Bull." You are known round town as an out-and-out liar. You are stubborn, closed-minded, and often covered with flies. You are so steadfast that even your mother finds you boring. Wonder why you have no friends? There's space between them thar ears!

GEMINI: May 21 to June 20 Symbol: The Twins. No one takes a Gemini seriously. Matter of fact most people feel you're a big joke! Gemini lovers are often laughed right out of bed. Talking is your bag and those around you are sick and tired of your big mouth. You are often two people in one body and neither one is very popular. You have little chance of social success and all signs point to your best job opportunities as . . . unemployed.

CANCER: June 21 to July 21 Symbol: The Crab. Your symbol just about sums it all up. You are a down right crab! You moan, groan, nag, complain and generally depress all those who come in contact with you. Your moods change with the different phases of the moon, making you even more obnoxious. Cancers do like housework and are often seen by neighbors dancing around the house in the nude.

LEO: July 21 to August 22 Symbol: The Lion. Leos are born leaders and are always right. They are good looking, charming, friendly, and always popular among all peoples. All the other lousey signs are jealous and envious of Leo because of his superiority. Leo will be a success in any job and will always have an abundance of sex, money, popularity, happiness and love. Best job opportunity: newspaper columinst.

VIRGO: August 22 to September 21 Symbol: The Maiden. Let's face facts, if you are a female Virgo, you are horny, and if you're a male Virgo, you're a closet homosexual. Truth hurts! You are heavily critical of anything and everything, proving your insecurity. Rumor has it that most Virgos were force fed by their mothers, which only leads to an aversion to milk in their adult life. Bad habits: **Playboys** under the clothes hamper and picking your nose in church.

LIBRA: September 22 to Octobec 22 Symbol: The Scales. Libras always feel like the world owes them something. Therefore, most pick-pockets, rapists, pawn shop owners and state troopers are Libras. Libras are known for their work in 8mm film, often shot on location in someones attic or basement. Basically, Libras are gentle and kind underneath, which explains why everyone is able to walk all over you. Left-handed Libras always have bad breath on first dates.

SCORPIO: October 23 to November 21 Symbol: The Scorpion. You are the most vindictive of all the other lousey signs. Perversion is a way of life for Scorpios and even your grandmother hates your guts. Most of the great traitors and yellowbellies in history were Scorpios. You're not only a kiss and tell type, but you are the one who writes the phone numbers on the bathroom walls. You make me want to vomit.

SAGITTARIUS: November 22 to December 20 Symbol: The Archer. People cringe when they see you coming. The best way to enjoy a Sagittarian is to avoid them. You like to stick your nose into other people's business (a dog comes to mind). You're a gossip, a fool, a nerd, and more often than not stoned out of your gourd on grass. Because you're high so much, you often forget to bathe and quite frankly the odor gets there before you do.

CAPRICORN: December 21 to January 20 Symbol: The Goat. Capricorns are outgoing, humorous, perservering and usually end up behind bars. You have no concept of reality and often drink to escape it. Honestly, you're just a dumb rummy. You'll never marry because no one will have you. Best job opportunity: license plate maker. Best sex experience: 40 minute shower at the Legion Post.

AQUARIUS: January 21 to February 19 Symbol: The Water Bearer. Aquarians make great domestic help. You know your place is on the bottom and there you'll stay. You are unpredictable and often end up not scoring with men on base. You're just not worth writing about so . . .

PISCES: February 19 to March 20 Symbol: The Fish. You are the type who constantly has to be around people—and lots of them. You are so insecure that you often break out in cold sweats and beg people not to beat you. You are constantly bumming cigarettes from people and they hate you for it. Pisces are prone to group sex, orgies and Mazola parties. They enjoy peeping in windows and breathing briskly into telephones. Bad habits: Eating the green stuff in lobsters and dropping pencils while seated in class for ulterior motives.

THE JOURNAL

DEADLINE IS 3 PM FRIDAY

Member of the associated collegiate press ap

Published every Friday by the students of Webster College in conjunction with the journalism department. While it receives funding from the College Administration, The Journal operates independently, under a Publications Board consisting of two students, two faculty, and one administrator.

In order to provide a cross-section of ideas and views, letters to the editor are encouraged. However, all letters must be signed and are subject to editing. Send all correspondence to: The Journal, Rm. 106, Loretto Hall, Webster College, 470 E. Lockwood, Webster Groves, Mo. 63119.

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News Analysis

Blind casting: an issue in purgatory

by Barbara Trecker

I have been very puzzled about the "No Place to Be Somebody" issue being tossed around on campus over the past few weeks. I have talked with theatre faculty, theatre students, black, white concerned and non-concerned, and I still don't know if the issue is important or not important, if there are recognizable sides or only angles, or if the controversy should indeed be a controversy.

All of the discussion about the casting of "No Place to Be Somebody" has perhaps surprised a few people by becoming an issue after the fact. Apparently, once the decision had been made by the faculty of the theatre department, there didn't seem to be any problem: the show had been chosen for this Conservatory season in answer to last year's mandate by the black theatre students; all the black males eligible to be cast were cast in the show; fair questions over the casting of the "fair-skinned" Negro were resolved through discussion between theatre faculty and students.

The mulatto role of Gabe was a touchy point since the purpose of the black play was to provide black theatre opportunities, but the faculty could not find a light-skinned black to fit the role. They consulted with the theatre upperclassmen, who came to the conclusion with the faculty that there was no other viable alternative, as far as the quality of the production and purpose of the Conservatory were concerned. Compromises were made, but they were agreed upon by the parties concerned.

But one day an unsigned flyer appeared on campus taking issue with the announcement of the cast. "Webster is No Place To Be Somebody for Black Students" it announced, and urged black conservatory students to protest the casting.

Then, an opinion column appeared in the **Journal** before last. Stacey Green wrote about the dissatisfaction of the black theatre students and expressed his own dissatisfaction with the theatre program. He felt there was not enough opportunity for black theatre within the department and the selection of the performers for "No Place" was a case in point.

After that article appeared, there was a letter to the editor from a theatre student (Jeffrey Ross Norberry) saying that perhaps Green had ignored a few of the facts relating to the "problem," that he apparently advocated blind casting only when it was in favor of black actors, and that it was much more fair for a capable actor from the Conservatory to fill any role than to have someone else come in.

So there are diametrical opinions, a satisfied one and a dissatisfied one. Is there, then, a controversy?

"As far as I'm concerned, nothing's going on," says Maritta Woodruff, a theatre faculty member. "The kids in the cast are satisfied. We talked to the black upperclassmen before the decision was made and agreed that even though it was a compromise to be made, there was no other solution. They preferred to do the play rather than not do it; they decided they would rather have the discipline of someone they knew rather than someone they didn't know. We don't have an ideal situation here, but Jeff is a competent actor and will be able to pull it off."

"It's people from the outside who are trying to tell us we should be upset about it," she said. People outside want to jeopardize it.

"Yes, there is an issue with blind casting, and we support it. (Green's) article was important; blind casting is important. We're all concerned and are waiting to see how things go."

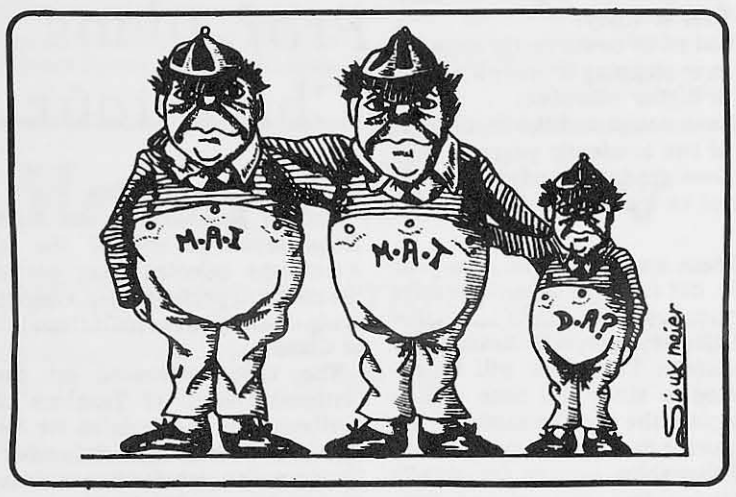
Michael Woods, a Conservatory student, is also waiting to see how things go with blind casting through the rest of the season.

"I don't want to make an issue of 'No Place' ", he said. He felt blind casting had been used in this show "and I'm willing now to go along with the casting." But he feels that blind casting has not been utilized nearly enough; he feels there has not been enough black theatre in the past nor enough roles for the black Conservatory student.

"Blind casting must be used next semester or I'll feel dissatisfied, I will feel cheated. The little trust there now (with the efforts of the faculty in this area) will be gone if blind casting isn't implemented totally in the two shows next semester," he concluded.

Isn't it ironic that the character role of a play should arouse a conflict so close to the characterization. The character of Gabe is a study of the tenuous balance between blackness and whiteness, of the continuing conflict of interests, and of nonacceptance. It seems the tenseness of the character has bred tenseness; the intensity of the conflict has been made real and relevant.

This issue, whether it be a controversy now or just a late personal dispute has at least given pre-performance reality to Gabe and the concepts of the play.



DA approved "in house," must pass North Central

by Keena Paige

The D.A. (Doctorate of Arts) program that was proposed last semester and drafted by the Ad-Hoc Committee program," has gone through all the in house procedures for approval," according to Dr. William Duggan of the M.A.(I) (Master of Arts Individualized.)

After several hours of working and re-working the proposal was approved by the Graduate Coordinating Council in consultation with the Board of Directors.

At the present time, however, the D.A. Proposal has been sent to the North Central Association where the evaluation of the M.A.I. extended off campus programs and Webster College as a total institution for the move from the M.A. level to the D.A. level is to take place during the month of October and November. COPA (Council on Post Secondary Accreditation), along with the N.C.A., will send two representatives to evaluate Webster.

The evaluation process of Webster will occur in three major phases. The first of the three campus visitations will take place October 31-November 2. Phase two, the extended campus evaluation will continue throughout the month of November, while Phase three, a summary and the evaluation of Webster as a total institution, will take place during the month of January.

"Webster College," states Dr. Duggan," is one of the few institutions to be asked by C.O.P.A. to assist them in developing the criteria for the evaluation of non-traditional education."

If, Webster is given a positive evaluation, the D.A. program will begin on campus in June of 1978.

Undergrad rolls up; grads down

Fall 1977 enrollment for the college has dropped since 1976 from a total headcount of 4343 to 3919. Official figures from the Registrar's office indicate a drop in total enrollment in both graduate programs, but last year's emphasis by the administration on the undergraduate college seems to have paid off. It's total enrollment is up eight percent from 944 students in 1976 to 1021 students this fall. Total figures include both part-time and full-time students.

A breakdown of the undergraduate figures reveals a 15 percent decrease in new freshmen, however. Charles Madden, dean of the undergraduate college attributed the drop to "a dimunition of 18-22 year olds" and the reorganization of the Admissions and Financial Aid offices last year and the resignation of admissions Director John Schoultz "in the middle of the big admissions push."

The administration was very pleased, however, with the significant 14 percent increase in retention. The number of students retained from spring semester was 579 compared to 506 retained in 1976. "The 'year of the undergraduate' was supposed to involve some in-house work," said Sr. Lucy Ruth Rawe, registrar of the college. There has been a concentrated effort on the part of the faculty advisors "to become more aware of students who may be potential losses," said Madden.

The total number of transfers was also up from last year 280 for fall 1977 compared to 257 last year. According to Madden, the largest number of transfers come from the community colleges.

According to the headcount enrollment figures, the Master of Arts in Teaching (MAT) program has dropped from 684 students in 1976 to 594 students this fall. Dr. Richard Bouchard dean of the MAT, states the Advanced Graduate Certificate program should bring those figures up substantially. Pointing out that the official figures of seven currently enrolled students in the AGC program had now climbed to 20 with late registration, the dean said, "We're expecting the number to go up to 100 real soon."

Bouchard also saw potential enrollment increases in the early childhood program in communication arts and the early childhood—special education in the social and behavioral sciences.

A breakdown of the Master of Arts (Individualized) (MAI) program reveals a significant decrease in the number of students on the extended campuses—from 2398 in 1976 to 1890 in 1977. Dr. William Duggan, dean of the MAI attributes the drop to the "G.I. legislation passed last year which limits on-base programs to the active duty military and their dependents and discriminates against veterans."

That decrease however is almost cancelled out by the rise in on-campus enrollment up this year to 234 from 167 last year. "That number increased," says Duggan, "because we also offer almost all of the extended campus courses on-campus." Duggan also felt the change in starting time from 4:30 p.m. to 5:30 p.m. "has generated more interest in on-campus courses."

Military role in education under challenge

by Frank Gurskis

Military involvement in education brings an "emphasis on military values rather than civilian values" said Dr. John Swomley, the Committee on Militarism's executive secretary, in a speaking engagement here Sept. 14.

Swomley said he was defending "civilianism rather than "pacificism," feeling the military's influence on education is counter to America's tradition of civilian control of the armed services.

He cited one experience of his when he tried to speak at Ohio State University against universal military training in the 1950's. He was unable to speak because of a rule excluding guest speakers against the military or advocating pacifism, a rule he attributes to the presence of ROTC units on campus.

Ultimately Swomley was able to appear on campus in a debate with a general, a member of the board of trustees and a regional ROTC official, so the school couldn't refuse him. As he walked up the steps of the assembly hall he passed unrecognized through a group of uniformed ROTC students. According to Swomley one asked his friend, "Do you really think he has the guts to show up."

Swomley says two thirds of all American scientific research is directly or indirectly financed by the military. He says an official Pentagon List regularly published in Fortune magazine of its 500 prime contractors includes MIT, John Hopkins University, and the University of Arizona. These are indications of the broad dependence of schools on the armed forces to Swomley, a political scientist teaching social ethics at St. Paul's School of Theology in Kansas City, Mo.

Swomley finds schools biased in favor of the military. He points to the University of Missouri at Columbia which provides a two story building and parade grounds for ROTC but refuses to fund a peace studies program which has to be supported by private contributions.

The relationship is symbiotic, for the military is dependent on the college ROTC programs for the majority of their officers. And military influence does not stop in college.

There are 1600 high school ROTC units nationwide. Many high schools use an aptitude test written and administered by the military which Swomley alleges is geared for measuring a person's military usefullness. Test result copies are sent to local recruiters who try to enlist high scorers.

Swomley also discussed two newer instances of military and education entanglement. One is called "domestic pacification" which takes ghetto teenagers, usually Black, to army bases for 'camps' where they are exposed to drilling, citizenship and patriotic instruction, occasional lectures about the Communist threat, and arms demonstrations.

The other is a pilot project in which high school students can spend their senior year in the National Guard for credit and pay.

Swomley contends ROTC programs teach "followership" and military propaganda instead of "leadership." He suggests lessening the armed forces sway in schools by ending ROTC programs and restricting officer training candidate school, the military academies or post-college training.

ews Feature news Feature news

Food problem? *And yet they eat away* *Photo by J.B. Lester*

Cafeteria: wait and see

by Gary Jones

If it takes you 5-10 minutes to get your lunch and then another 5-10 minutes to pay for it then you must be eating at the Webster College cafeteria. Extensive waiting in line in this cafeteria is becoming an everyday thing. Students are complaining. Some say, "you have to wait too long to get something that really isn't that good." Others say, "by the time I pay for my food it's cold. I say there's a problem of congestion that needs to be solved."

Both the cafeteria and the Red Carpet have come under new management. The new manager, Keith Keim was hired in August. Not only is Keim new here, everyone else working as cafeteria help is new, except for two people, and that's part of the problem.

According to Keim, "The new help just hasn't quite settled in yet, but we're working hard at it."

Another cause for the chaotic situation, according to Keim, is the position of the soft drink machines. "These machines," added Keim, "are directly in front of the lunch line exit door. When people stop there to get drinks, the whole line is slowed down."

There is a plan to relocate the machines, says Keim. "The machines need a water and drainage source in order to operate. These necessities are hooked up only where the machine is located now."

The traffic situation is the same in the Red Carpet. Some students say they have given up waiting in line 10-15 minutes just to get a cup of coffee. When asked about this problem, Keim's reply was that there wasn't enough room behind the counter to put another checker. There are two women behind the counter now, one cooking and one checking.

There are other complaints from students. One student said he didn't understand why the price of the 14A meal plan had risen from $315 a year to $380. He saw no change in the service. In answer to that, Keim said the menu is larger this year. He adds that he, "has no control over the prices since that's left up to Dean Phillip Wentzel and the food committee."

Other students want more fresh fruit. Some say the Red Carpet is unsanitary. In trying to solve all the above problems, Keim is hard at work. One day you see him dishing out food. Another day he is checking out or replacing silverward.

"I'm helping out anywhere I can," says Keim, "in order to get this thing running smooth." He adds, that there is a daily sanitation check of all areas. "I make sure everything inside and outside of the kitchen is cleaned."

The problem in the eating establishments at Webster are varied, but, according to Keim, all are seen by the mangement and all are going to be dealt with. Keim feels that if the problem of relocating equipment is solved, it will be a major step in the right direction.

As the interview reached its conclusion, Jill, a checker, rushed into the room crying. Through a sea of tears, she managed to blurt out, "Please come in here and help us. These people want their breakfast and we can't get it up fast enough." Keim gulped the last of his drink and rushed off to reorganize his troops. I guess we will just have to wait and see.

Fellowships offered for Africa study

by Keena Paige

The National Fellowships Fund, with funds provided by the Ford Foundation, is offering a limited number of fellowships for field research in Africa and the Middle East, to Black Americans who intend to pursue a career in high education.

The fellowships are offered as part of a broader Ford Foundation program of assistance to disadvantaged minorities whose opportunities for higher education have been limited as the result of racial discrimination and other factors.

To be considered for one of these fellowships, an applicant must meet all of the following qualifications:

1. You must be a citizen of the United States
2. You must be enrolled in or planning to enter an accredited U.S. graduate school offering the doctoral degree in their field of study.
3. You must be currently engaged in or planning to enter a career in higher education.
4. Have completed the equivalent of two academic years of full-time graduate study.
5. Not be a college senior.

These awards are for one year only, but they are renewable upon application if the fellow maintains satisfactory progress toward the doctorate. The fellow will be expected to study full time and to complete the requirements for the doctorate as soon as possible.

Fellowships awards for 1978-79 includes full tuition and fees required by the graduate school, allowance of $300 for books and supplies, and a monthly stipend of $350 to help meet living costs.

All applicants are required to submit scores on the Graduate Record Examination Aptitude Test and on one Advanced Test. These tests will be administered on October 15 and December 10, 1977. The deadline for registering is November 9, 1977.

Arrangements for taking the tests should be made by the applicant directly with the Graduate Record Examinations, Educational Testing Service, Box 955, Princeton, New Jersey, 08540. Applicants should request their scores be sent to "National Fellowships Fund, Code No. R5487-4."

Applications should be submitted by January 5, 1978. Announcement of fellows selected will be made on April 25, 1978.

Requests for application forms should be directed to: Middle East and Africa Field Research Fellowships for Black Americans National Fellowships Fund, 795 Peachtree Street, N.E., Atlanta, Georgia, 30308.

Prof plans China tour

by Keena Paige

Andrea Rothbart, of the Math Department, is one of the 20 Americans selected from across the nation to participate in a 25 day study-visit to the People's Republic of China.

The visit, sponsored by the National Council of Teachers of Mathematics, is scheduled for the month of October and November. The tour also includes five of those days to be spent in Japan.

Rothbart is very enthusiatic about her upcoming trip and states, "While there we will visit several elementary schools, communes, universities and factories." Rothbart does contend, however, that the trip won't be all work and no play. She, as well as the other participants, hope to get in their full share of shopping and sightseeing as well as being witnesses to an acupuncture operation.

I'm ridin' the bus, strummin' The Bi-State Blues

by Barbara Trecker

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* * *

So why am I standing here on the corner of Kingshighway and Manchester for an hour and a half and that doesn't even count the two buses I missed before I even got this far and I don't have another dime for the extra zone change so the meanest bus driver in the city (of course, he'd be on my line) will yell at me again, What's the matter with ya don't ya know how to ride a bus or sumpin' and I'll have to tell him to fuck off again cuz I've got better things to do than know how to ride a bus well and remember the zone charges and transfer charges and student charges and senior citizen charges but where the hell is he now? Late or maybe not even coming again and I've already read all these billboards nine times this morning (and still wouldn't smoke a cigarette called Real, it seems a bit too reassuring to be reassuring).

I've got the Bi-State Blues.

So why is this bus taking so long to come (it's worse than trying to lay a drunk) and I've already waited so long I think I'll faint or pray or something O Lord bounteous in heaven send out one of your buses from 6th and Pine. No that will never do even God has no control over a Bi-State bus maybe I'll compose poetry or something to pass the time I've got nothing else to do. It's nine thirty-two My day is shot through I must buy a car This has gone too far.

I've got the Bi-State Blues.

Mr. Busdriver tell me why your buses run so slow or don't run at all tell me why no buses go to the airport are you in good with Yellow Cab or something? Miss Bi-State telephone operator I've waited twenty minutes on hold now can you tell me what buses run where and when or is that asking too much of you too and why do you tell me to go somewhere else for a weekly pass when they tell me to come to you and you tell me back again to go to them.

So why do the buses smell and rattle and creak and smoke have they been lost on the streets so long they never make it back to the shop?

I've got the Bi-State Blues.

Hey a bus comes and I get on it and sit in an empty seat by the window and I know right away that was a mistake cuz some fucker comes slinking into the seat too and says "Hey Baby" and I almost wish I'd stayed on the corner of Manchester and Kingshighway getting covered with soot and smog instead of this. shithead's breath.

So Manchester drains itself out into the county and I'm getting close to my stop now pull the cord, but of course the dinger doesn't work so I run up front and yell and of course I'm too late and he doesn't stop so now we're in a different zone and I have to give Bi-State another dime and walk backwards two blocks. And I finally reach school, only missing a class or two but what's the use cuz I'm so tired by now it wouldn't be any use. Mass transportation—an excellent idea and it makes so much sense, really saves on expense, makes hassles past tense, just twenty-five cents, no parking offense, big window vents, just twenty-five cents.

I've got the Bi-State Blues.

Feature news Feature news Fea

Brown Bag Lecturer

Dr. Allan Perry of the National Archives in Kansas City, Mo. spoke here Wednesday, Sept. 28. The National Archives maintain records ranging from past census reports, the annals of Steamboat Inspection Service to German military records captured in World War II. Perry sees the archives on the local, state and national levels provide job opportunities for historians. A person with a B.A. degree may start at $9,000 while a historian with a graduate degree may start at $13,000. Anyone wishing more information should write: Federal Archives and Record Center, 2306 E. Banister Rd., Kansas City, Mo.

Photo by Jamie Ford

Meeting will define insurance coverage

by Gary Jones

The flooding of the annex last week caused more problems than just wet floors. It also caused the damage of personal property owned by students.

Angenetta Simmons was working in the Black Students Association office at the time of the flood. According to her, the water damaged a $30 purse she had laid on the floor. She reported the incident to Dean of Students Phil (lip) Wentzel. Wentzel's reply to her argument for reimbursement, says Simmons, was that the school was not responsible for the loss or damage of personal property.

When asked about this policy by **the Journal** Wentzel said, "he has never known of any policy concerning the replacement of personal property to anyone to exist at Webster. He added, "my secretaries as well as other faculty have had things lost or stolen and they had to replace those things themselves." According to Wentzel he knows of no insurance plan here that would cover the loss of property.

Dean Madden was asked about the situation. His reply was, "because of several recent incidents concerning insurance claims the administration is meeting with the insurance companies affiliated with the college to find out just what situations are covered. The meeting with the companies, set up by Dr. Kelly, will be Oct. 12.

As of this date, the Webster student's only insurance coverage is the hospital and medical plan. This coverage is automatic for all full time undergraduates registered by the following dates. First semester, September 30, 1977; Second semester January 31, 1978, and so on each year. This coverage remains in effect during vacation periods that occur within the above dates.

Sally Quinn warns:

'Dangerous time for women'

by Maureen Zegel

"As a woman, you still have to be better to be equal," she said. And with the wisdom of experience in a male-dominated profession, the journalist warned her audience, "Don't take a job if you can't do it simply because you're a woman."

Sally Quinn, a reporter for the **Washington Post** since 1969, leveld her attack on the national news media but her warnings were for all women in any field. Quinn claimed, "the Equal Employment Opportunity Commission is no longer effective" and that men had become "really bored" with the women's movement. As a result, she felt it was a "most dangerous time for women and its up to us not to blow it."

Quinn was the keynote speaker at the third annual Spencer T. Olin conference at Washington University, Sept. 28-29. The conference included journalism specialists and academicians from the U.S. and Canada speaking on various aspects of "Women in the News."

Acknowledging there had been observable changes in the media, Quinn still felt women journalists suffer from the double standards set by their male counterparts. She feels the "classic accusation—that women reporters sleep around to get their stories—is even worse now than it was five or six years ago."

Quinn related numerous stories that have emerged from "the Press bus" from Maggie Stewart, a World War II journalist who "covered the war on her back" to an attack on her own expertise just a few days before she arrived in St. Louis. A feature writer for the **Washington Post**, Quinn had recently conducted an in-depth interview with Fidel Castro and had just returned from London where she had written several profiles on Arabs in that city. Back in Washington, a male magazine reporter wanted to know who she had been sleeping with.

And a recent incident in New York was causing an "East Coast hysteria" in press circles now. A woman reporter for the **New York Times** has just been fired. It was discovered she was having an affair with a Pennsylvania State Senator last year while she was a political correspondent with the **Philadelphia Inquirer**, said Quinn.

"Hadn't the reporter compromised her objectivity?" asked a questioner at the end of Quinn's address. "Yes," said Quinn, "but no man would have been fired for sleeping with a source."

Women as newsmakers also have a difficult time, according to Quinn. Last year, Congresswoman Bella Abzug was engaged in a heated argument over national affairs withanother congresswoman. The incident was seen as a "catfight" by an editor at the **Post** and sent to Quinn as a feature. "But when men in Congress fight with each other it's a power struggle," and receives national coverage said Quinn.

Many women are being hired across the nation, simply to fit Federal guidelines, according to Quinn and "Men often deliberately program women to fail." Her short-lived experience in the world of electronic media speaks to this "I told you so" attitude.

In 1973, Quinn was hired by CBS to co-anchor the morning news. With no experience in front of a camera and no training, she "totally bombed" those first few months. After a while she caught on but by then it was too late. "I was hired because I was a woman. A man with no experience would never have been hired," said Quinn. Her job with CBS lasted six months, but yielded a book on the experience entitled, **We're Going To Make You A Star.** She quickly returned to her job at the **Post**.

The bright and quick-witted journalist handled the lengthy question and answer period following her talk with ease. From journalistic objectivity to Anita Bryant, Quinn seemed to delight the huge crowd.

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Open Mike: *Webster student Bob Wooldridge on stage at the Focal Point*

Photo By Johanna Briggs

Coffee house bills folk fare, popcorn

by Dwight Bitikofer

Seven days and five nights a week 8027 Big Bend blurs as just another store-front at a busy Webster Groves intersection. But each Friday and Saturday night Focal Point draws performers and fans of "non-amplified" music from surrounding communities. Indeed, the board members of the non-profit coffee house, believe theirs' is the only St. Louis area meeting place for performers and listeners of folk, bluegrass, ragtime and related musical fare.

Judy Bodnar, a Webster College student who sometimes performs at Focal Point, calls it "a coffee house dedicated to listening."

At Focal Point performers and audiences seem to tune each other with an informal respect not possible in most bars. Here music is everyone's shared purpose.

Most evenings at the coffeehouse feature an area group or performer. Sometimes out of town performers traveling a "coffee house circuit" receive feature billing. Once or twice a month Focal Point sponsors an "open mike" performance. New and less experienced groups share 15 minute billings with more experienced musicians who play for enjoyment. Occasional special activities are scheduled on Sundays.

A two dollar cover charge for most events helps pay rent and the performers, who usually receive half of the take at the door. For "open mike" nights or arrivals after 11 p.m., cover is only a dollar. Entertainment begins about 8 p.m.

Focal Point can seat about 80 people in a semi-circle of old church pews, wood folding chairs and small tables around the cluster of microphones where performers sing, strum or display vocal creations.

Drinks include a variety of teas, soda, cider and juices as well as coffee. A never ending supply of popcorn is free.

The coffee house concept in entertainment also allows the under-21 crowd a place to enjoy good music.

Of special interest to persons looking for relaxed entertainment in a smoke free atmosphere, is Focal Point's no smoking policy. The low budget operation of the store front doesn't offer adequate ventilation to accomodate large amounts of cigarette smoke. The economical solution is "no smoking."

Bill Boyer, Focal Point board member and frequent proprietor, himself a smoker for many years, believes few smokers stay away because of the restriction. Performers, especially, enjoy the absence of smoke, says Boyer.

"A coffee house dedicated to listening"

Focal Point has been in operation about a year and a half. It is a response to a need seen by Bill and Janet Boyer who operate a music store two doors away. The Boyers shared their non-profit idea with friends and found enough interested people to form a board of directors. The Boyers hope one day soon the board will find funding so Focal Point can hire a part time manager and possibly open more nights. All staffing is currently done by volunteers.

"Intimate, warm, informal," says Janet Boyer, "Like live music in your living room." That is what Focal Point hopes to be: a comfortable place to enjoy the mellow music of the people.

Pass the popcorn, please.

Bakke: students reply

by Ken Hoover

Last week we examined the case of *Bakke vs. Regents of the University of California,* to be heard in the near future by the United States Supreme Court.

Decided one way, it means that special procedures for disadvantaged minorities will be continued. As *Newsweek* put it, you just can't take someone who's been oppressed for so long, and suddenly just prop them up at the starting line of the Great American Dream—and say, "You're on your own!"

If it goes the other way, it means that the efforts of the civil rights programs would be negated, and that minorities would once again compete with whites without special consideration for their race.

This week, we listen to what some Webster College students have to say.

"Running things on quotas and not by qualification is bullshit," said Art-English student Tim O'Brien. "You should get the best man or woman you can get."

But Tim couldn't find a sharp cutting point on the question of quotas. "You need them to an extent, but you shouldn't have to use numbers. You need to keep an eye on things so that people are not discriminated against," he said.

"You should use judgement in each case," he added.

Jeff Hammonds, a music student said, "Quotas are good because they help minorities who otherwise wouldn't get a chance to go to school."

The dividing line on quotas is equally fuzzy here. "They should be used as a guideline only, not as a binding rule," was Jeff's thought. He added that he thinks the possibility of discrimination "will always be there."

Theatre lighting student Gregor Newland had a more definite opinion. "Quotas discriminate against blacks as well as whites," he said.

He explained his position. "Reverse discrimination is something we'll see and hear more about, and although the roots of the problem are racial and sexual, reverse discrimination is not necessarily a racist or sexist movement. It is a movement of people who want the same rights as everyone else," he said.

"There is no such thing as reverse discrimination," said Polsci student Keith Mason, who is also the head of the Webster Black Students Association.

"We're still a minority within a majority," Mason said. "Even though we're equal, there's still an adversary relationship."

He adds, "The constitution was written to protect property. Black people still haven't gotten enough property."

But, he takes an idealistic view. "We have a whole lot of other problems, too. If Americans started dealing with each other as human beings, there would be no racism."

Sue Mullen, History/Poli. Sci., said, "I think that having a quota of hiring women and blacks isn't right—the most competent person should be hired, no matter who they are."

But, she added, "If I was applying for a job that would take either a man or a woman, and the man got hired, I'd be upset if I was just as competent."

So, we have a random sampling of the student population, which can in no way represent every view, but does help us to see "where people's heads are at."

It appears that a lot of people, institutions, and industries will be affected by the Supreme Court decision. Now there's something to think about. The fate of our nation and our culture is to be decided on the consensus of the opinions of nine men. That's all, nine men. Eight white, one black. There are no women on the U.S. Supreme Court.

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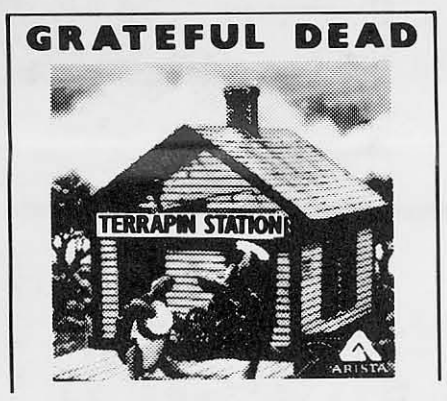

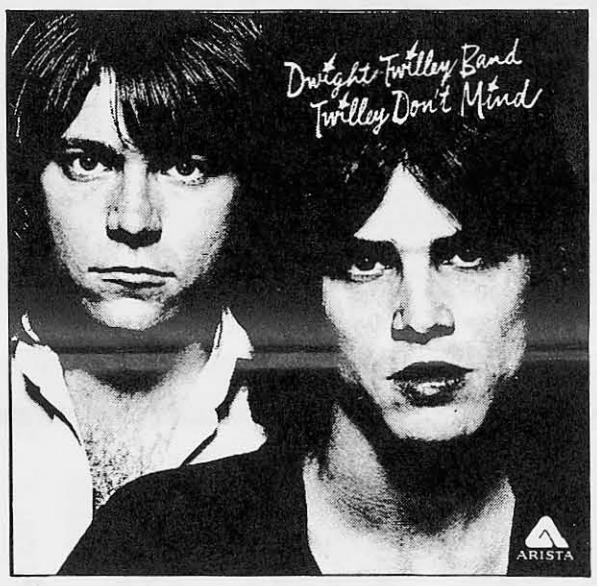

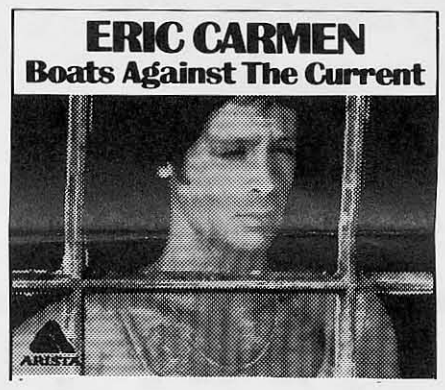

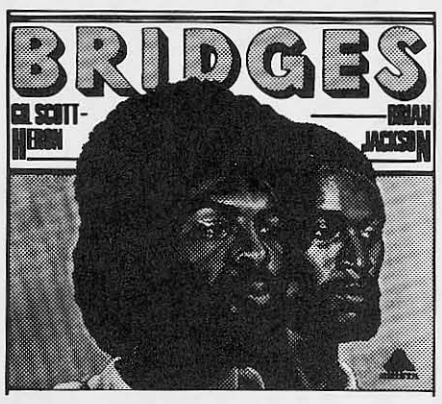

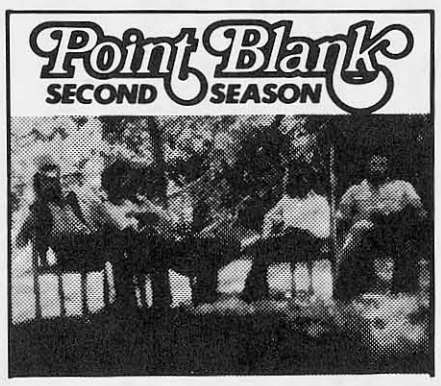

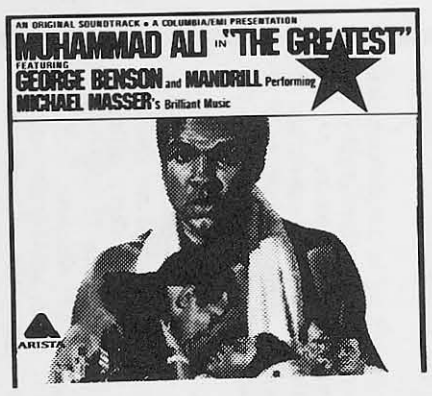

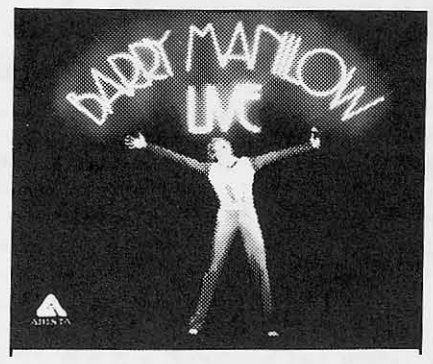

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BRIEFS

Ruth Laredo makes her debut

Pianist Ruth Laredo makes her debut with the St. Louis Symphony Orchestra in this season's fourth subscription concerts. Maestro Jerzy Semkow will direct the program, which includes two first performances by the orchestra. The concerts are Friday, October 7, at 1:30 p.m. and Saturday, October 8, at 8:30 p.m.

Tickets for the performances are available from $3.50 to $13.00 at the Powell Symphony Hall Box Office (534-1700) or at any single ticket outlet.

Latin American Guitar explored

The George C. Krick Classic Guitar Guild of St. Louis presents "The Guitar In Latin America," a program of slides, recordings and live music by Richard Stover on Saturday, October 8, at Harris Hall of CASA, 560 Trinity at Delmar from 2:00-4:00 p.m.

Tickets are $4.00 at the door. For further information, call 781-0470.

The Rainmaker starts the season

"The Rainmaker" is this year's season opener for The Theatre Guild of Webster Groves. October 8 and 9 Sunday evening performances are at 8:00 p.m., others are at 8:30 p.m.

Admission is $2.50 at the door and there are no reserved seats. For further information, call the Theatre Guild at 962-0876.

Students present EOT series # 2

The Conservatory of Theatre Arts presents the second of its EOT series on Tuesday, October 11. The two scenes to be presented are from "LUV," by Murray Schisgall.

Part one of this presentation will be from Act 1 of the play, directed by Sue Black. The cast includes Tom Rosenberger, Phoebe Bohart and Chris Reilly.

Part two will be directed by Martha Horstman. The cast will consist of Elizabeth Merrill and John Lucas.

Art forms of Macbeth interpreted

A special grant has been issued by the Missouri Committee for the Humanities for an exhibit in the lobby of the Loretto Hilton Center to coincide with the Repertory's production of "Macbeth."

The exhibit, which will run from October 12 to November 12, will explore the idea of "Interpretation" with particular reference to "Macbeth."

Assisting in the preparation of the exhibit is the Shakespeare scholar and authority on Renaissance drama and iconography, Dr. Lawrence Ross. Dr. Ross will also offer a lecture on the background of the play, and its relationship to interpretation of action and character. The lecture will be presented October 24 at 8:00 p.m. on the Loretto-Hilton mainstage and will be free to the public.

The exhibit will examine the deliberate choices made by the artist in interpreting his material. It will show how the artist draws on materials from history, theology, science and his own experience to create. Three sections will each develop a different topic: one will look at the historical productions of "Macbeth" ranging from the 18th century to the recent productions, including sets, costumes, actors, and actresses' roles, another section will demonstrate the design process; the thrid section will explore the Elizabethan world social and religious picture which Shakespeare knew and used.

Racial injustice , topic in pink room

Helen Black, the mother of Gerald Garrett, and Lawyer Peggy Semano will speak on racial injustice October 12 at noon in the Pink Room of Loretto Hall.

The topic will center on racial injustice in St. Louis County pertaining to Garrrett's case, which has been taken to issue as a frame-up.

The event is sponsored by the Social Action Committee. All are invited to attend.

Festival , to help battered women

"Women Moving-A Film Festival" will be presented on Thursday, October 13, at 7:00 and 9:30 p.m. at the Maplewood Theatre, 7180 Manchester Ave.

Proceeds from festival will be used to help establish a shelter for battered women in the metropolitan area.

Featured in the festival will be "Ain't Nobody's Business," "The Women's Happy Time Commune," "Opening and Closing," "Orange," "Fun on Mars" and "Home Movie."

Donation is $3.00. Advance tickets are being sold at the Women's Eye, 6344 S. Rosebury and Left Bank Books, 399 N. Euclid. For further information, contact Nina Balsam, 725-0272, or Nan Cinnater, 862-1546.

Films ; women and men in society

"Woman Under the Influence" the scheduled film for Oct. 12 in the Fall Film Series has been scratched for "Diary of a Mad Housewife." The series, "Women and Men: Exploration in Sex Roles" will overview the historical, cultural, and economic roles played by women and men in society.

The films will be shown on Wednesday evenings at 7 p.m. in Winifred Moore Auditorium. Remaining films in the series are: "Nothing But a Man," Oct. 19; "Alfie," Nov. 2; "Sunday Bloody Sunday," Nov. 9; and "Grapes of Wrath," Nov. 16. Admission is $1 with a student ID and $1.50 for the general public.

Women get evening to themslves

UMSL Women's Center is presenting "An Evening of Theatre for Women," October 7, 1977 at 8:30 p.m. in UMSL J.C. Penney Auditorium.

Tickets are $3.50. For further information and Advanced ticket sales contact: UMSL Student Information Center Left Bank Books, 399 N. Euclid, Women's Eye Bookstore, 644 S. Rosebury.

Leflore's in black arts festival

Assistant Dean Shirley LeFlore will appear at the Peacock Alley Arts Center at 75 N. Ewing in "Another Dimension in Spirit," as part of M A V U N O-A Black Arts Festival. Other October events are: Oct. 8, Frank Mischeauz's "Underground," contemporary music, at Peacock Alley: Oct. 14, Children of the Sun, contemporary music, in the Webster cafeteria; Oct. 15, "I Love the Blues She Heard My Cry," directed by Ronald Himes, at the Loretto-Hilton Studio Theatre. Oct. 21, "I Love the Blues She Heard My Cry," at Washington U.'s Graham Chapel.

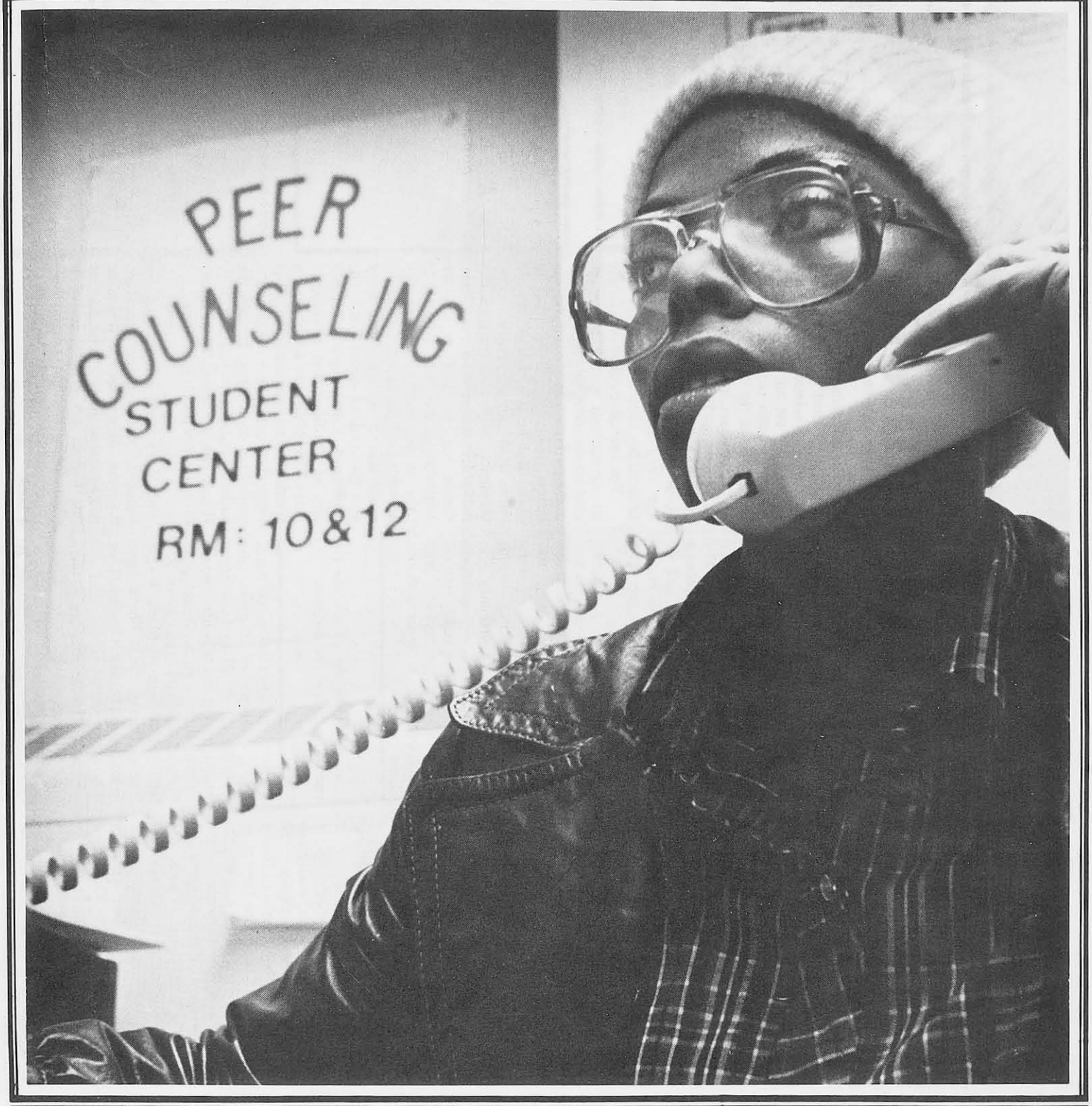
Oct. 23, Third Circuit N' Spirit, contemporary music, at Graham Chapel. Oct. 28 and 29, "Like a Tree Planted," Black Theatre Workshop Drama Studio, Wash. U.

All performances are 8 p.m., and donation is $2.00. For more info write or call The St. Louis Black Repertory Co., Mr. Ronald Himes, 6172 A Delmar 63112, ph. 721-7942; or Geraldine Cole, 1324 McCutcheon, Apt. H, 63144, ph. 968-1208.

a webster college student publication

THE JOURNAL

Vol. 7, No. 6 | Webster Groves, Missouri 63119 | October 14, 1977



THE JOURNAL

On the Cover *Cover photo Jamie Ford. Peer Counselor Daisy Carter handles one of her many duties. Trained students are available Monday, 11:00 a.m.-4:00 p.m.; Tuesday, Wednesday, Thursday, 10:00 a.m.-4:00 p.m.; and Friday 10:00 a.m.-3:00 p.m. The Peer Counseling offices are located in rooms 10 and 12, ground floor Loretto.*

The selling of Webster College-part III

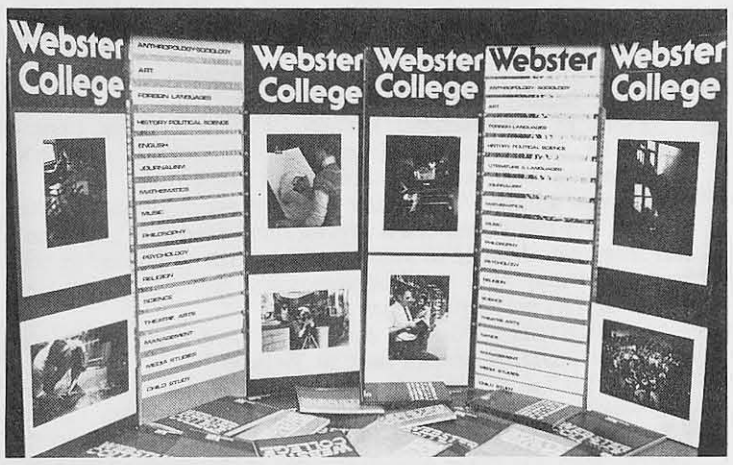
by Dwight Bitikofer

Photo by Debbie Benkof

Recent issues of the **Journal** have examined "the selling of Webster College" by advertising. But it is in the Admissions office where advertising words take on the active tense of selling. It is there success or failure of Webster's selling is determined.

Fall is the time of year the four admissions counsellors actively sow the seeds for the next autumn's student harvest. Of 52 prospective graduate students. The administration of financial aid funds also falls within the admission budget.

Declining birth rates in the late fifties and early sixties have resulted in fewer current high school graduates and account for stiff competition among colleges for undergraduate students. It is for this reason admissions must invest heavily in time spent recruiting new undergraduate



weeks of active recruiting, 40 take place at this time of year. Charles Beech, Director of Admissions, says recruiting takes 25 per cent of his staff's time. Another 12 weeks of recruiting occur during the spring.

About two per cent of the institutional budget goes to the administration of the Admissions/Financial Aid department, according to Bart O'Connor, Webster College controller. The budget figure for admissions this school year is $150,000.

The Admissions counsellors target their sales toward undergraduate students. However, the admissions staff includes a graduate admissions secretary, Mary Ann Horton, who provides information and referral to students, Beech explained.

Webster College admissions uses two outside services to interest new students. These services, Student Search Service (affiliated with the high school SAT testing program) and Educational Opportunity Service (affiliated with the ACT testing program). These services provide names of students with certain interest groups. Using information provided by the college, they mail response cards to students, outlining Webster's offerings in their fields of interest.

Webster College has used the SAT service in the past. This year both services are being used and will be evaluated on the basis of response from each. Students responding to the direct mailings are mailed catalogues and letters from admissions counsellors. Twenty-thousand of the direct mail brochures from the ACT service were mailed to the Southeastern states this year in a new recruiting effort.

Other methods of recruiting sales include bulk mailing of about 6500 undergraduate catalogues to high schools and junior colleges across the country. (All students who inquire about Webster are also mailed a catalogue.) About 20,000 undergraduate catalogues are used by the admissions office each year.

Webster College also places a tear-off response card in **College Outlook**, a magazine with a reach of 240,000, according to Beech.

Travel patterns of admissions counsellors are determined by the number of responses the admissions office receives from given geographical areas. Beech says admissions counselors are assigned an area. They arrange to spend a week in schools and at college nights in the area.

This year, for the first time, a Webster admissions counsellor will spend a week recruiting in Michigan. Admissions received 116 inquiries from Michigan high school students as a result of the ACT direct mailing. Each high school with more than one current inquiry will be visited. Beech also emphasized that each of the 116 inquiries will receive personal contact, at least by phone or letter.

What are the results of these extensive admissions efforts? The admissions office at this writing only had figures available for the year including summer and fall terms in 1976 and spring 1977. Of 1,050 undergraduate applications, for that year 567 new undergrads came to Webster. Application versus admission ratios increase significantly for graduate students. Of 3,091 applications during the 76-77 semesters, the combined graduate programs received 2,776 new admissions.

Of 1,500 undergrad applications, 567 came to Webster

Beech attributes the higher percentage of graduate admissions to undergraduates often not knowing what kind of education experience they want. Graduate students usually have fairly definite goals, he believes.

The diminishing pool of traditional undergraduate students is forcing Webster and other private colleges to find new markets. Doris Freeman of the admissions office is in charge of "non-traditional" undergraduate recruitment. Her job is to find students wanting to further or redirect their education.

Likely candidates include professionals from business, nursing and clerical fields. Such student prospects can often be found through professional associations or library college nights sponsored by the Higher Education Co-ordinating council, said Beech.

The graduate programs handle most of their recruitment in their respective departments. Graduate admissions gives information, but does not actively recruit. "I give them the basics," says Mary Ann Horton, secretary for graduate admissions.

Says Beech, "With constantly rising costs there are never enough students to go around. Colleges depend on growth to maintain balanced budgets."

As the college defines new markets and develops new programs, it is the job of the admissions department to inform and sell prospective students. Growth isn't always easy. That is why the admissions department must sell Webster College. If they fail, we might one day ask, "Would you buy a used college from these people?

Tuition credit coming thinks Sen. Danforth

by Barbara Trecker

A Tuition Tax Credit Act has been introduced in the United States Senate to give tax credits to almost every American who pays education tuition. Under the bill, persons would be allowed to subtract one half of the tuition they pay, up to a maximum of $500 per student, directly from the income tax they owe.

Senator Jack Danforth of Missouri has joined with 42 other Senators in introducing the legislation, applicable to all levels of education, public and private. To be eligible for the credit, an individual can be a full- or part-time student at an elementary or secondary school, vocational school, college or university. Business and trade schools must meet the basic accrediting requirements of the Office of Education to make their students eligible for the credit. The tax credit is also refundable if the credit is greater than the tax liability.

"The United States enjoys by far the greatest educational system in the world," Danforth said in a letter sent out explaining the bill. "But today we face a real crisis in education because tuition increases over the years have outdistanced the average American's ability to pay."

According to the figures put forth in his letter, enrollments for private, elementary and secondary schools will drop 50 percent by 1984 and higher education is similarly affected. It now costs an average of $2790 per year at a public college or university and $4568 at private colleges. These figures demonstrate a 55 percent rise in education costs at public institutions over the past five years and a 52 percent increase at private institutions.

"Tax credits will assist individuals as well as educational institutions," Danforth said. "It is the most direct, simple and effective method to give financial assistance to students without increasing the bureaucratic invasion of the federal government in education. The greatest advantage of tax credits is that they will maximize the decision-making power of individual educational consumers."

If enacted, the tax credits will be available to students for tuition paid for school terms beginning January 1, 1980 and thereafter. Danforth noted that 12 of the 18 members of the finance committee are co-sponsors of the bill, "which makes chances of passage very good."

Wiman offers media insight

by Maureen Zegel

For all those who wanted to know the truth behind the making of the news, Al Wiman, KMOX-TV newsman provided the Webster College community with a peek.

"Smart political candidates know how to play the media," said Wiman, and as a result, "nothing happens spontaneously." The investigative reporter was speaking from years of personal experience in "Political Journalism and the Media," the topic of discussion at the History and Political Science department's luncheon lecture, Wednesday, October 5.

While covering the Eugene McCarthy campaign in 1968, Wiman was allowed a detour to San Francisco to watch the making of presidential candidate Robert Kennedy. He was one of two people at the airport before Kennedy landed for a weekend in California. A season political correspondent, told Wiman, "Just watch what's going to happen today."

"Everywhere we went, there were crowds. The Eastern news media began reporting it as a national trend," said Wiman. "Labor unions, the National Farm Workers, any organization with large numbers of members were brought out by the advance men," said Wiman, "to create the image of mass popularity. Kennedy even attended Catholic mass with Caesar Chavez."

"I'm not saying Robert Kennedy wasn't competent," said Wiman, but rather the image presented to the media and then presented to the viewing public "was carefully engineered and manufactured by the pros."

Wiman has been involved with the electronic media since his high school days in Laurel, Mississippi. He has been a disc jockey, and a political reporter covering the Ronald Reagan and Pat Brown campaigns, the 1968 Democratic Convention and the Robert Kennedy and Martin Luther King assasinations. As an investigative reporter, he covered the Sirhan Sirhan trial and the Sharon Tate murder. Wiman was the reporter who found the pieces of clothing that helped to convice Charles Manson in that famous murder trial.

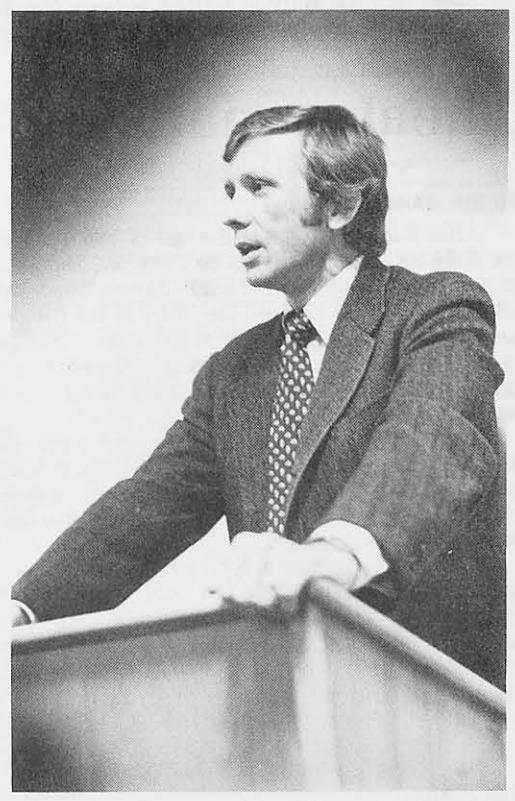
His "Breath of Death" documentary on air pollution in Southern California helped to bring about the passage of a national "clean air bill." It was also a "baptism of sorts" into Washington politics for Wiman who considered himself "a babe in the woods." It was in Washington he discovered General Motors paid a lobbyist $500 per hour to defeat the bill. An amendment to the bill which would significantly decrease its clout was sponsored by a congressman from Dearborn, Michigan (home of the Ford Motor Company) and was actually written by the Automobile Association of America.

Wiman also spoke of the "thorny problems" confronting the media today, the "responsibility we carry on our shoulders," and just how the news becomes news. For instance, a local Nazi organization has planned a protest rally in St. Louis county. According to Wiman, the organization is composed of five people, yet the local news media will cover their protest. What are the criteria for making it news? Says Wiman, "Will channel 2 be there? Will channel 5 be there?"

Al Wiman

The KMOX-TV newsman divulges some behind-the scenes secrets of political journalism at a recent appearance here.

photo by J. B. Lester



Editorial page

LETTERS

Faculty timing out of whack

To the Editor:

Will somebody synchronize the Webster College faculty? Most teachers don't seem to be aware that there has been a change this year in the starting time for classes from ten minutes after the hour to the hour. Many times I find myself leaving class at the time by next class is starting. This leaves little time for one to refresh or relieve oneself or for getting to class on time.

If all teachers synchronize themselves to the new schedule there would be fewer late students and it would allow for the correct amount of class time for each period.

Niel DeVasto.

Services not meeting student needs

To the Editor,

It seems to me that the service divisions created for the students, specifically the cafeteria, Red Carpet and bookstore are not responsive to students needs. In fact, these divisions often face the students with belligerent refusal to service those needs.

The staggering of cafeteria and Red Carpet hours, in combination with the lines that must be waited through and the slow service (perhaps caused by understaffing) are blatant refusals to consider a student schedule.

To complicate matters, stocks are not consistently maintained, creating an inevitable hassle with depleted coffee, sugar, and milk supplies.

The bookstore has plenty of exotic magazines and canvas bookholders available for students but textbooks arrive the sixth week of the semester. Basic accessories are lacking and limited in choice. Media and art students should be familiar with the lack of a backup supply of essential supplies for a large segment of the Webster College population.

Where is the **Student** in Student Services?

Chris Magafas

Editor's note: On the case of late textbooks, bookstore manager Fran Greco told me that this is most often due to either an overenrollment in a class, or to the professor not submitting their book orders to her on time. Some professors, she said, did not submit orders until the first week of classes, and publishers, at the very least, take a month to fill orders.

But what about the other complaints?

"I've had it with the Red Carpet!"

To the Editor,

I've had it with the Red Carpet Lounge. Something has to be done. Care for the restaurant and treatment of students is intolerable.

Point #1: When I walk into the place it is a pigsty. It's not only the appearance that bothers me—it's condition is against the law. Isn't this a restaurant? Will the health authorities have to be called in?

Point #2: Recently I waited outside the Red Carpet for fifteen minutes after the cafeteria closed (cafeteria closes at 1:30 p.m., Red Carpet opens at 2 p.m.). The time lapse did not bother me, but the comment the young woman behind the counter made did. A fellow employee asked her if she needed some help and she replied, "I'm not going to wait on these goddamn students until I'm ready."

This is uncalled for and must be recognized by the management immediately.

Killian C. Walsh

Theater manager being a bit rough?

To the Editor:

After watching most of the last of two movies at the Webster Groves Cinema on Tuesday, September 27, I decided enough was enough. James Bond was a bit too much. As I entered the lobby of the theater I saw a teenaged high school girl being shouted at and thrown to the wall by the manager of the theater. If this girl was a noisemaker, why didn't he just put her out?

Instead, and probably because there were other people in the lobby watching this affair, the manager raced to the phone and frantically dialed the police. He said, "**Send a couple of cars over here, we're having a black problem.**"

When the policemen arrived, one went over to talk to the manager while the other two monitored the lobby, now half-filled with teenagers from Webster High. I told the two policemen what I had seen. I told them that I had asked the manager just to show her out instead of throwing her into the wall.

The policeman than asked me "Who are you?"

"I'm a Webster College student," I said.

"Well you are interfering with the manager of this theater."

And I said, "He doesn't have any right to physically manhandle this girl," my voice cracking as it raised.

Then one policeman said in a voice much louder than mine, "If you keep shouting at me I'm going to ask you to leave this theater."

I said, "You can ask me to leave but I'm not going because I paid my money. I don't have to leave until the picture is over and it isn't."

Just then the two Webster policemen each grabbed one of my arms and forcefully ejected me from the theater. The policemen then said to me that if I didn't get away from the theater and didn't shut up, I would be arrested. I said, "For what?" He then made some wisecrack about one or two of my teeth missing.

I explained what I had seen and voiced my opposition to it, but in the eyes of this Officer Thomason I was interfering with the operation of the theater.

I then implied it was a racist gestapo tactic employed by the theater and the police department for controlling black teenagers when they go to the Webster Groves Theater in groups.

Adrian Cotton

JB LESTER

Who? What?

If you are a senior in the Literature/Language department with 90 or more credits and had thought your department was nominating you for **Who's Who Among American College Students** honors...you are in for a surprise.

On September 27 the Lit/Lang faculty unanimously voted to boycott this years' 'Who's Who' nominations. The department chose not to place in nomination any of their student's names, citing the inequity of the selection process as a basis for their protest.

Dr. Harry Cargas, Lit/Lang chairperson, said of the boycott, "We agreed that the annual 'Who's Who' nomination has become a popularity contest. We would rather participate in the more meaningful areas of recognition such as departmental and college-wide honors."

Sr. Deborah Pearson said she felt the 'Who's Who' was becoming "arbitrary." She went on to say that students who don't deserve the honor often end up on the list while some deserving students don't get recognized.

Dr. Reta Madsen explained that this wasn't the first year the Lit/Lang department felt like protesting the honor. Only after hearing that the History/Political Science department had similar feelings on the issue, Madsen pointed out, did the Lit/Lang faculty feel justified to speak out.

Point of clarification: History/Political Science Chairperson Dr. Neil George disavows any knowledge of a 'Who's Who' boycott and, in fact, supports the honor.

George admits "there may be some shortcomings to the system, but I'm convinced it serves some need." 'Who's Who' has more significance to some students than to others. In the long run it may help someone personally, but in the short run it **may** or **may not** help someone get a job.

"It's an honor," George concluded, "and I don't think we honor our students enough here at Webster."

The Lit/Lang department's boycott is an opinion, and everyone is entitled to their own. The problem lies in the Lit/Lang faculty's failure to notify their students of the boycott. The decision was made nine days prior to the deadline for self-nomination to 'Who's Who', but no one was informed. Thus, those students not in agreement with the Lit/Lang boycott were not afforded the chance to self-nominate. I suspect this article is the first anyone's heard of the boycott ten days after the nomination deadline.

The Lit/Lang department's charge that Who's Who is just becoming a popularity contest is like saying the Pope is just becoming a Catholic. Let's face it, 'Who's Who' is not an academic award or strictly a departmental honor.

As is stated by the Registrar's notice in the **Journal's** September 30, 1977 issue, "Selection is made on the basis of academic standing, participation in extracurricular activities and community service."

The actual selection process is in the hands of your student peers. So, obviously, there is going to be a measure of popularity involved in the balloting. 'Who's Who' has always been a recognition of public service, leadership and college-wide participation. If the label for this is "popularity," then so be it. I think most of us would rather be popular as opposed to unpopular anyway.

Dr. Madsen revealed to this reporter that the Lit/Lang faculty had indeed overlooked the self-nomination deadline. She suggested the deadline be extended for those students wishing to be on the list who thought the Lit/Lang department might have nominated them for it. The suggestion was taken to the Registrar's office but it was too late for consideration.

In fact, the Registrar, Sr. Lucy Ruth Rawe, said she was unaware of any boycott on the part of the Lit/Lang department. As far as she knew the department had simply decided not to nominate any of their senior students for the honor.

Sr. Lucy went on to say that 'Who's Who' was indeed equated with popularity, but it had always been that way. She explained that 'Who's Who' was another form of recognition, as are academic awards and departmental honors. Just because it deals with leadership and popularity doesn't make the honor any less meaningful, she said.

Sr. Lucy, in support of the selection system said, "In the past 12 years I don't believe anyone was nominated who didn't fulfill the criteria for the honor."

In conclusion, I certainly can see that the 'Who's Who' issue is overshadowed by a variety of strong opinions, both pro and con. It just seems odd to me that a boycott with the students' best wishes in mind has, in fact, infringed on those same student's rights.

THE JOURNAL

DEADLINE IS 3 PM FRIDAY

Member of the associated collegiate press

Published every Friday by the students of Webster College in conjunction with the journalism department. While it receives funding from the College Administration, The Journal operates independently, under a Publications Board consisting of two students, two faculty, and one administrator.

In order to provide a cross-section of ideas and views, letters to the editor are encouraged. However, all letters must be signed and are subject to editing. Send all correspondence to: The Journal, Rm. 106, Loretto Hall, Webster College, 470 E. Lockwood, Webster Groves, Mo. 63119.

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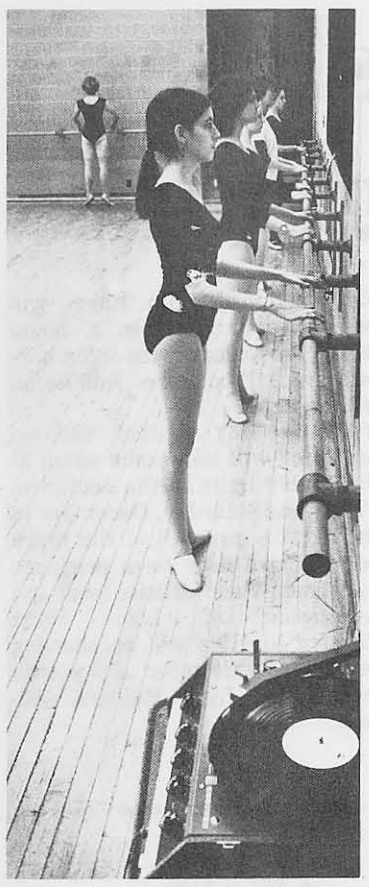

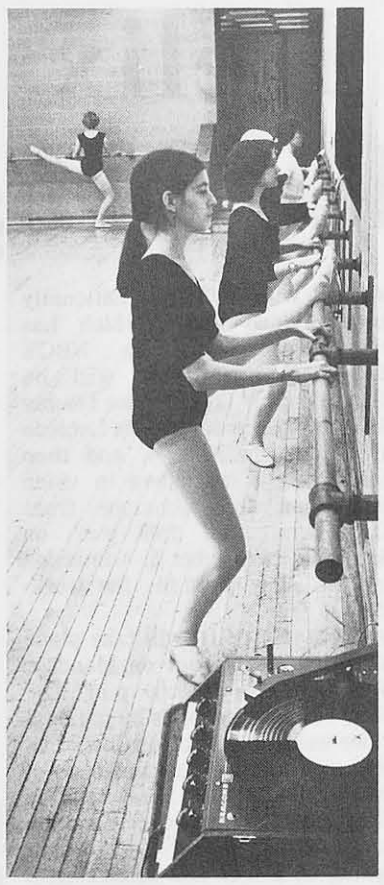

Ballerinas at the bar.

Dance shows coming

The dance division of the theatre arts department has several activities and performances planned for this season and extends an open invitation to the college community to share the line-up of events.

The faculty and students have been preparing a program of new works since early September. The works will be presented as "Students in an Evening of Dance" October 20, at 8:30 p.m. in the Winifred Moore Auditorium. The choreographers include faculty member Anne Vachon, masters assistant Jonathon Barnes, and students ShaRon Robinson, Jacques Jullian and Melanie Stewart.

After fall break, there will be masters classes offered to the community. The Bela Lewitsky company and other touring companies will demonstrate dance, improvisation and movement.

The Dance Concert Society of St. Louis offers a discount to groups of ten or more persons; anyone interested in attending the first Dance Concert production the Alvin Ailey performance October 13, 14 and 15 may sign up at the Loretto-Hilton Theatre near the ballet studion.

Webster dancers hope to give another concert in December with student and faculty choreography, and again in the sping on the Theatre's main stage. Plans are also being made to bring back Jennifer Muller and The Works for another summer residency.

Locals view the world

by Frank Gurskis

A recent telephone poll of the foreign policy views of St. Louisians shows they hold several apparently contradictory opinions.

Among the surprises was the 66% rating of those polled thought "stopping the spread of Communism" was "very important" yet only 47% of the same people rated "stopping the spread of dictatorships" as "very important."

"Making agreements with Russia to control nuclear weapons" was felt "very important" by 76%, yet 66% of the same group agreed with the statement, "The U.S. cannot trust the Russians to live up to their agreements."

"Influencing other countries to make agreements to prevent wars" was "very important" to 79% of the respondents yet only 49% gave the same ranking to "reducing the sale of U.S. military equipment to other countries."

The poll, commissioned by the Charles F. Kettering Foundation, was conducted by the Winters Field Service. Between September 7 and 12, 315 adults were surveyed in the metropolitan St. Louis area.

The issue that had the greatest response was "protecting the jobs of American workers," which was rated "very important" by 85% of the respondents.

On detente and defense matters, 57% believed the defense budget should be the same, 25% wanted an increase, 13% hoped for a decrease and 5% recorded no opinion. On "trying to improve relations with Russia" 78% felt it was good, 11% had mixed feelings, 9% thought it was bad and 2% expressed no opinion.

Opinion

Webster trys making education human again

by Gary Jones

The idea of a well-rounded humanistic education was introduced to the Webster College community last semester. The idea opposes the departmentalized, specialized training one now receives in most liberal arts colleges.

Professor Lloyd Averill, president of the Kansas City Regional Council for Higher Education, was one of many who spoke on the subject last semester. Averill's presentation concerned the "ideal" undergraduate institution, along with his observation of the undesirable points of our present undergraduate institutions of science and liberal arts. According to Averill, the institution he wishes to implement would prepare the graduate to better deal with the outside world.

He says, "Competence is an indispensable value of the human being."

Students and faculty members came together during a weekend session at Pere Marquette Lodge in Grafton, Ill. to discuss this further. During the informal meeting many suggestions to solving the problem were raised.

One suggestion included the implementation of more "interdisciplinary" courses whose content would overlap departmental lines. Another suggestion for breaking down departmental walls was a series of bi-monthly open forums that would be a dialogue between faculty and students.

One of the biggest questions that arose was the "Survival vs. Truth" dilemma. Are students stimulated to creative consciousness, or are they merely trained to fit into slots?

Bringing students and faculty together in the weekend workshop helped to break down some of the barriers that existed between them, according to one faculty member. The congregation of the two is still the subject this semester. The group left over from last year's workshop is most concerned with continuing the student-faculty discussions on education at Webster. That group (Humanizing Workshop) is already holding a monthly discussion entitled "Conversation about Education."

According to Gary Chamberlain, a coordinator of the group, the students still want to initiate a monthly series entitled, "Conversations with Webster College People," proposing that faculty and administration meet with students informally to discuss education at Webster. "No definite date has been set yet for that," said Chamberlain.

The workshop held it's first monthly meeting concerning education last Monday. The next meeting is scheduled for November 7.

My belief is that students should push for the second workshop. There is no better way for the administration to know what the students wants and needs are than to hear directly from them. If we as students want to be heard this is our chance. Don't let it pass you by.

Journal rated by ACP, 'All American' award

The Associated Collegiate Press has returned a critique of The Journal's spring, 1977 issues and has awarded the newspaper a rating of "All American", the highest of five categories of distinction.

The judges reported that coverage was excellent, and scored an extra mark of distinction on editorials and opinion features.

Maureen Zegel was serving in the capacity of editor at the time the issues were produced; J.B. Lester was the managing editor.

This critical service of the Associated Collegiate Press is operated by the University of Minnesota to evaluate hundreds of campus publications from across the country. Constructive criticism and evaluation is made on news coverage, editorial content, copyediting, use of graphics and photographs, regularity of publication and overall appearance of the publication.

Faculty advisor Charles Wartts said he is very proud of his students. "The staff worked very hard to make this a topflight paper. I'm glad they're getting some recognition for the sweat and tears that went into it."

Sharing fairly, Webster's United Way fund drive

by Maureen Zegel

The half-way point in the United Way campaign at Webster College will be marked this afternoon with a rally in Maria Lounge at 4 p.m. Representatives from the Webster Groves Day Care Center, a United Way agency, will provide a demonstration of their services and the United Way film, "Windrive which ends November 11.

United Way

According to Leon Hicks, chairperson for this year's fund drive, the Webster College staff, faculty and administration pledged $9,726 last year. For those efforts, they were presented with a Fair Share Award from the United Way.

According to the United Way, approximately 600,000 residents of the St. Louis Metropolitan area are provided vital health and social welfare services through their member agencies. Services are provided in health and rehabilitation, aging, youth, neighborhood and child and family areas.

Fund raising and administrative costs for the United Way amount to eight per cent. The remaining 92 cents of every dollar pledged is allocated to member agencies. Approximately 40,000 volunteers give their time each year for the campaign.

Hicks and Lynn Kelley, vice-chairperson for the campaign have been contacting employees of the college for their fair share pledges. They will make use of the bulletin board to keep everyone posted on the progress of the United Way drive which ends November 11.

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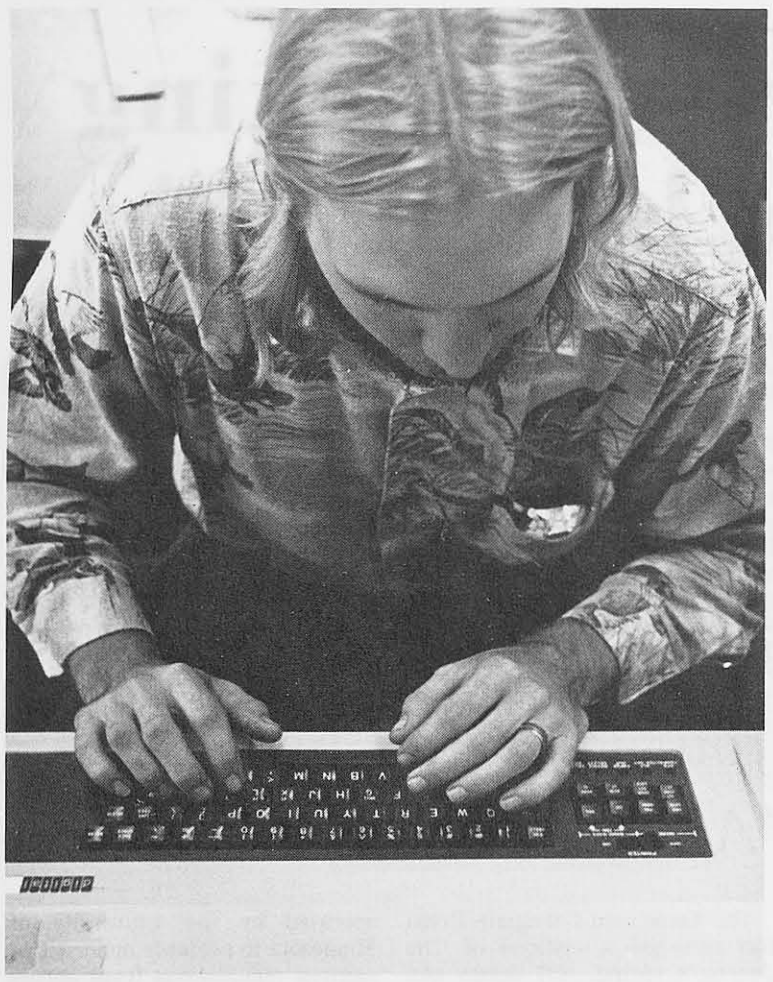

Mike Tyrey keys in the "Star Trek" program on the Math department's computer terminal. The game pits the Enterprise, controlled by the player, against a computer-generated galaxy of Klingons and starbases. Phasers, shields, and photon torpetoes can be restocked at the starbases, but you have to battle the Klingons to get to them. The terminal is located on the fourth floor of the Administration Building.

Photo by Jamie Ford

Double Helix slates fall video programs

Starting tonight, October 14, Double Helix Productions will present the first in a series of five video shows, all of which are designed to provide a forum to the experimental video artist. Each program will present a number of video works by both local and national video producers. A multi-monitor display system will be used to create an interactive video environment for each show.

VIDEOMETRY I will be presented on Friday, October 14 and again on Sunday, October 16 at the Double Helix media center located at 3704 Laclede, near the intersection of Spring and Laclede in the St. Louis University area. This show will feature a slide presentation entitled "Media Sexploitation" that explores the use of subliminal messages hidden within television and magazine advertisements; also included will be video works by local video artist Don Kurtz. Admission will be $2.50, both shows will begin at 8:00 p.m.

VIDEOMETRY II will host TVTV video producer Tom Weinberg as he presents a one night only show of his works on Friday, November 4, and a workshop the following day. Saturday, November 5. Weinberg, now living in Chicago, worked with TVTV, a nationally known video group which has received exposure on NBC's **Saturday Night.** He will be displaying his tapes at the Double Helix media center at 3704 Laclede at 8 p.m. on Nov. 4, and then conducting a workshop in video production and technique from 11:00 a.m. until 3:00 p.m. on Saturday, November 5. Admission for the show is $2.50; the workshop is free.

VIDEOMETRY III will take place at Duff's Restaurant on Monday, November 14, at 8:00 p.m. The show will feature tapes by national video and film artist Ron Cooper as well as works by local video artist Don Kurtz. **Bar Fall Sheet Bend** by Cooper is a 15 minute slow motion study of a ten foot steel beam falling on a four foot square steel plate. Duff's is located at 392 N. Euclid near McPherson and will be serving drinks but **not** food the night of the show. Again, admission is $2.50.

VIDEOMETRY IV takes place at the Double Helix media center on Friday and Saturday, Nov. 25 and 26 at 8 p.m. Featured will be films and videotapes by the Film Farm, an independent production team from Springfield, Missouri. Ed Martin of Film Farm will present approximately 2 hours of his work along with some surprise video sculpture. Admission will be $2.50.

VIDEOMETRY V titled "Women in Video" will take place again at the Double Helix media center on Friday and Saturday, December 16 and 17 at 8 p.m. All of the tapes being shown have been produced by women video artists, local and nationwide. St. Louis artist Carolyn Vierling will be showing her latest videotapes along with local artist Lynn Pulitzer. Admission: $2.50.

God appears from Hollywood...once more

by Frank Gurskis

God has taken many forms over the past years in movies. Depictions have ranged from the standard 'sunshine through billowy white clouds," to a more recent semi-divine version of Jackson Browne in "Jesus Christ Superstar" to a "Godspell" cosmic clown and experimental drama's visions of God as a Puerto Rican and a taxi driver.

Oh, God presents God as a grandfatherly vaudeville type played by the world's premier elderly vaudevillian type, George Burns. He feels the world is in trouble. He chooses an assistant supermarket manager played by John Denver, to persuade the world of his existence.

Denver is disbelieving at first, but is convinced after Burns arranges a small miracle: a brief rainstorm in a compact car. From that point Denver launches a crusade which brings T.V. crews to his front lawn and women coming to have his children; meanwhile, his wife and kids are 'humoring him.'

Theologists of various faiths led by the scholarly Barry Sullivan question Denver on his claims.

At God's direction he accuses a corrupt Southern evangelist of being a phoney. The evangelist, Paul Sorvino, sues Denver for libel which brings on a climactic trial with "guess who" as the star witness.

Burns is the star of this film in the role and performance. The 81-year old perennial of show business has been able to endure even though he couldn't dance, sing or act, by playing himself. His gentle sarcasm combines with the sweet wisdom of his round, cat-like face to give the feeling of listening to Grandpa describe his adventures with Madame LaBelle during the Great War while carving the Thanksgiving turkey.

It is this mixture of rascality and subtle dignity that makes Burns' God at once funny and believable. He is funny because we have been raised to think of God as having a flowing white beard, looking like Charlton Heston's older handsome brother and having a special effects budget bigger than "Star Wars." George Burns as God is an old man wearing a golf cap and sneakers.

He is believable because, though God is depicted as uninvolved with people's day to day problems, Burns' very plainness makes him a more accessible image of a Supreme Being than any beatific cinema image of Jesus or of Moses praying with a chorus waiting in the background.

John Denver, in his movie debut, uses his unadorned innocence (which has nauseated so many 'discerning' music lovers) to good effect as the befuddled, well-intentioned protagonist. Not since Jimmie Stewart's prime has the screen seen such a militant display of niceness. Like Burns, he is not so much acting a part as performing himself. But he has not been playing himself for four decades, so his delivery seems lackluster at times.

Charles Reiner, the power behind "Your Show of Shows" and "The Dick Van Dyke Show," directs this case study of a director's importance. Using the plain, sentimental style of Frank Capra, Reiner shows how a good movie can be made without big money, cinematic gimmicks, violence or sex.

Using a good, if simplistic script, Reiner doesn't pander to our saccharine instincts. He is able to shoot around Burns' slowness, and has overexposed Southern California (which has all the visual excitement of a formica top). He creates a family picture other than the typical B-movie plot of the heartwarming adventures of a young boy and his pet carp.

Oh, God is the first G-rated film in recent memory to which children can take their parents. It combines well crafted, if modestly budgeted entertainment, with light pondering upon humanity's relationship with God. Her infinite wisdom might well appreciate it.

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Tom Robbins' Another Roadside Attraction

The Third Testament

by Barbara Trecker

"The Second Coming did not quite come off as advertised. The heavens opened, sure enough, but only to let a fine pearly rain streak through to spray the valley. Instead of celestial choirs, there were trucks snorting on the freeway. Instead of Gabriel's trumpet, there was John Paul Ziller's flute. Jesus himself showed up as a pop art sculpture, caked with plaster from head to toe. And, contrary to advance publicity, he was in no better shape upon his return than he was at his departure. He was, in fact, dead as a boot."

This is the opening of Chapter Four, Verses 21-26 of the Third Testament, the Book of the Disciple Marx Marvelous.

Of course, the more usual title of the book is **Another Roadside Attraction** by Tom Robbins. But it is a sort of self-styled bible:

"On the freeway south of Mount Vernon, watched over by a hovering sausage, surrounded by a ring of prophecy, an audacious roadside zoo rages against the multiplying green, damp chill as if it were a spell cast upon the valley by gypsy friends of the sun. Events transpire within that zoo which must be recorded immediately and correctly if they are to pass into history undeformed. Things not with a terrible swiftness in the Northwest rains. A century from now, the Captain Kendrick Memorial Hot Dog Wildlife Preserve will offer precious little to reimburse archeologists for their time. No Dead Sea Scrolls will ever be found in the Skagit Valley. It's now or never for this bible."

Another Roadside Attraction is as much a chronicle of the history, religions, imagination, art, philosophy, fads, rituals, morals, scandals, leaders and peoples of contemporary times as the bible was for ancient times. It is a love story, a religion, a legend, an overture. It is the herald of an age all tied up with Zen and hotdogs. And besides all that, it's just a great book.

The central family in this testament are the Zillers. Amanda is clairvoyant, vegetarian, a gypsy, a love-maker, and earth mother. John Paul was born in the Congo (Just born there; his missionary parents moved back to Washington state) so he plays the drums with a bloodthrob beat, travels, searches for the Source, and fills in his necessary forms as "Occupation: magician". There is also Amanda's baby son, the electric-eyed Thor, conceived during a thunderstorm, and a baboon named MonCul who knows a rhyming word for orange. The Zillers have style.

Marx Marvelous is a former Brain Institute intellectual who has decided to chuck it all and wait for something to happen with the Zillers, following an embarrassingly unscientific hunch that something extraordinary will involve the Zillers. He was tipped off by an old college buddy named Nearly Normal Jimmy who had been traveling in a circus with the Zillers.

It is the herald of an age all tied up with Zen and hotdogs

A strange association, perhaps. Even stranger—or maybe less strange—for it all to take place within a pop art cowboy rococo hotdog stand in rainy Washington State. Even stranger, when Ziller's friend and ex-football star Plucky Purcell finds The Corpse in Rome and brings it back to give it a decent burial.

The novel combines an assortment of characters, story lines, parables, morals and trivia into a smorgasbord of modern fiction. It is a wise and wonderful epic, but it is also an outrageous story to just enjoy. It takes up with Brautigan and Kerouac and Joyce and Borges and Fielding and Thomas Wolfe (as well as Tom Wolf) and leaves them again. It's got a bit of everything and more.

But this is all somehow unified into some Grand Style. **Another Roadside Attraction** is just like itself. It is like Marx Marvelous' description of the Zillers: "a mishmash of yoga, Theosophy, vegetarianism, Zen, primitive Christianity, flying saucerism and the Ouija Board . . . gummy with romanticism, littered with mystic claptrap. Yet, if I did not believe them to be seminal figures, if I did not sense that today they practice a poetics that anticipates tomorrow's science, I scarcely would have set out with them."

Since it leaks out somewhere in the middle of the book that Marx Marvelous is actually Tom Robbins in very little disguise, it's quite all right for him to say that about the Zillers. Marx knows he has very little room to elbow around. He says it himself.

"You see, Marx Marvelous was an exceptional young man, the kind who could easily have left his mark on the world. He had loads of brains, loads of talent, loads of class. But he was tainted with a whimsical ambivalence. Ambivalence hung about his neck like half-plucked albatross . . . Alas, dream as he did of golden achievement, he could not seem to take it seriously, neither the dreaming nor the doing. That is, he could take it seriously one week and the next he could not." His professors had always described him as "brilliant but frivolous." Marx Marvelous was a whiz kid, a scientist, an academician, but "simultaneously he entertained a second set of dreams, dreams the author hesitates to tell lest they shame the dreamer. These other dreams were purple hummers . . ."

If Marx Marvelous can be equated, more or less, to Tom Robbins, then **Another Roadside Attraction** could easily be part of this second set of dreams of a whimsically brilliant personality. It certainly is a purple hummer of a book.

Adventures in Cartoonland

Fantasies for early risers

by Kenna Paige

Like millions of kids across the United States, I woke up bright and early Saturday morning to watch some of my favorite past-times shows . . . the cartoons.

My adventurous world of fantasy and make-believe began at 7:00 a.m. with The Bugs Bunny/Roadrunner hour, followed shortly after by The Young Sentinels, Archie/Sabrina cartoons, Muhammed Ali as well as the Batman/Tarzan hour.

Much like a kid who's intent upon watching his hero go through trials, tribulations and finally triumph, I gave the thirty minutes to hour long segments my full and undying attention.

By 11:29, my fantasy world of make-believe, non-existing commitments, and decision making slowly came to an end.

As the clock tolled 11:30 a.m., I said good-bye to fantasies, dreams, a world completely free of any commitments, and constant decisions. A place where I felt completely secure and warm. A place where I could really be me and no one else, to return to a world of confusion, constant pressures, decisions, frustrations and masks. A world I'm not sure I want or is ready to face.

As I turn off the television set to begin my weekly routines of vacumning the carpet, polishing and dusting the furniture and washing the clothes, I realize that I won't get another chance to return to those good old days of carefree thinking, serenity, and peaceful hours of enjoyment again until 7:00 a.m. Saturday morning.

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"Perspective" staffers get awards

The History and Political Science department gave some "long overdue public recognition" to the students and staff involved with the department's newsletter, "Public Service Perspective."

Students Cindy Langenfeld, Frank Gurskis, Diane Ralston, Bridget McGrath, Marcus Glenn and staff member Virginia Swanson were presented certificates of appreciation for their work by Neil George, department chairperson.

The presentations were made at the department's luncheon lecture on October 5.

"Macbeth" opens at Loretto-Hilton

"Macbeth," the chilling and tragic Shakespearean drama will open the Loretto-Hilton Theatre season this evening to run through November 12.

The powerful and sinister tragedy, "Macbeth", is made possible through the assistance of the Arts and Education Council of Greater St. Louis and the Missouri Arts Council.

For reservations or subscription tickets, call or visit the Loretto-Hilton Theatre box office at 130 Edgar Road in Webster Groves, 968-4925.

Ishmael Reed here October 17

Well-known Afro-American poet and novelist Ishmael Reed will speak in Winifred Moore Auditorium Monday, October 17 at 8 pm. A reception will follow, and everyone is invited. Sponsored by the Literature and Language department.

IAOC deadline November 17

Procedures and petitions for the Individualized Area of Concentration (IAOC) are available in the Contract Center office in room 307 of the Administration Building.

For those interested in forming an IAOC, the next Contract Center Board meeting will be November 22. Proposals to be considered at this meeting will be due in the Contract Center office by November 17.

Writer needs bisexual information

A Webster graduate is writing an article on bisexuality for a popular magazine in St. Louis. He is interested in interviewing persons with personal knowledge on the subject. All interviews would be kept confidential. Call Joe Lewis at 664-7585 before 1 p.m. weekdays.

Krick Guild presents Alice Artzt

The George C. Krick Classic Guitar Guild of St. Louis present Alice Artzt in its first concert of this season this evening at 8:30 p.m. at the Ethical Society, 9001 Clayton Road.

Tickets are $4.00 at the door or $3.00 in advance at the Washington University Edison Box office and at local music stores Baton, Music Folk, Mel Bay, and McMurray. For more information, call 781-0470.

Student joins Youth Orchestra

Webster student Merrilee Kinzie has been selected as one of 30 new members of the St. Louis Symphony Youth Orchestra by Gerhardt Zimmerman, music director and conductor of the Orchestra.

The Youth Orchestra was founded seven years ago and is made up to 111 members ranging in age from 12 to 21. This season they will perform three full concerts at Powell Symphony Hall on November 25, March 3 and May 5 (all Friday evenings) at 8:30 p.m.

The St. Louis Symphony Youth Orchestra is sponsored by the Women's Association of the St. Louis Symphony Society.

Reiger publishes art critique

Dr. Kathleen Regier, art department chairperson, has had a paper accepted for publication by the Mid-America College Art Association. The paper is on the painting "The Rest on the Flight from Egypt" by Philip Otto Runge.

Free music lectures at Powell

Allen C. Larsen of the music department faculty is conducting a series of ten free lectures as part of the St. Louis Symphony Orchestra's Friday Afternoon Lecture Series in the Mezzanine and Met Bar area of Powell Symphony Hall.

Dr. Larsen will discuss the musical content and stylistic elements of works to be performed in the concert which the lecture precedes. The first lecture was October 7; other Friday afternoon lectures will be held November 11 and 25, January 13, February 3 and 24, March 3, April 21 and May 12, all at 12:50 p.m.

For further information, call Powell Symphony Hall at 533-2500.

Discussion on Soviet Jews

Rabbi Shavl Osadchey from Hillel Foundation at Washington University will give a presentation concerning the Repression of Soviet Jews on Wednesday, October 19, noon-1:00 p.m. in the private dining room.

This event is sponsored by the Social Action Committee. All are invited to attend.

Lindenwood presents "Godspell"

Lindenwood College's new program in Theatre Arts will present **Godspell** starting October 12.

Also opening at Lindenwood November 2 is Charles Leader in the one-man show, "Mark Twain; Studying for the Gallows."

Ticket prices are from $2.00 to $3.50. Reservations can be made by calling 946-6912 or 723-7152, 12:00 noon-4:00 p.m.

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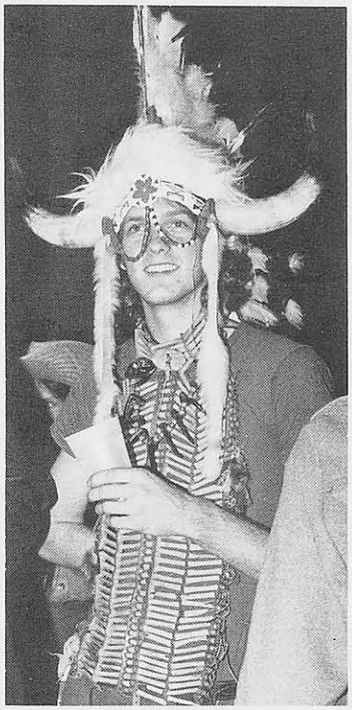
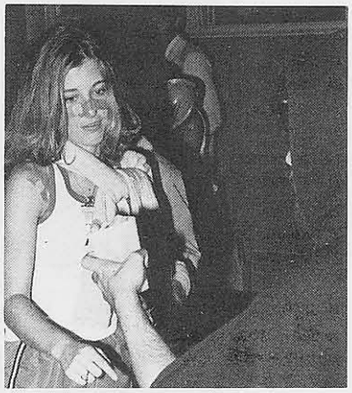
THE JOURNAL

Vol. 7, No. 7 Webster Groves, Missouri 63119 October 21, 1977





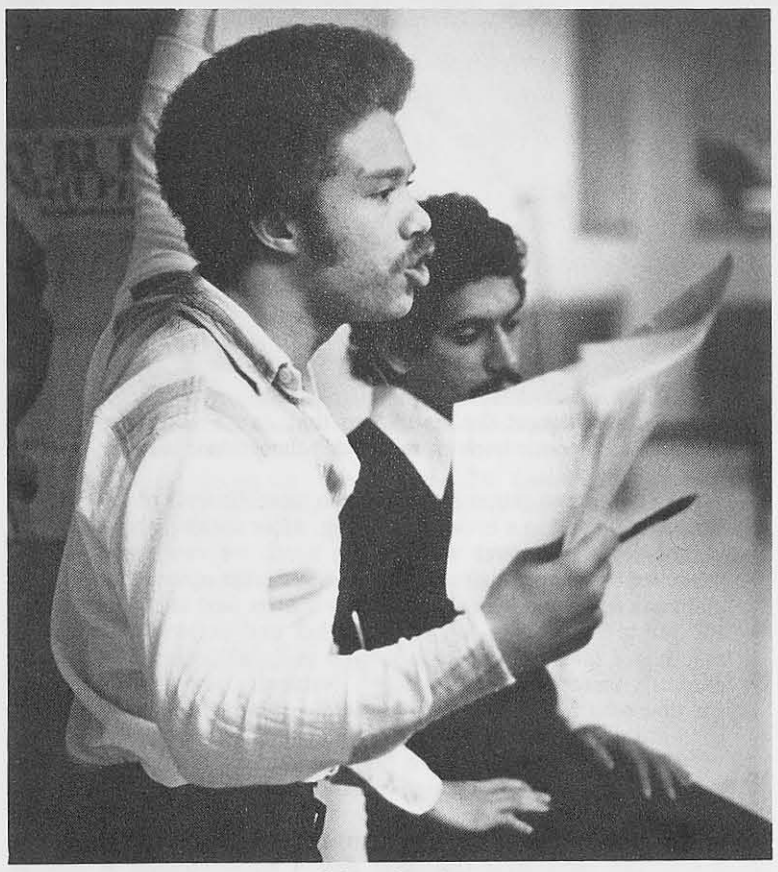
☆ ALL HALLOWS BASH ☆

AN EVENING WITH GOBLINS, FAIRIES AND CUPS RUNNING OVER!

THE JOURNAL

On the Cover

An eery montage of Webster students grace the cover this week. The Bored Board sponsored Halloween Party was a bubbling success.
Photos by Diane Korach



Point of order

Bob Bartee fights for his Parachute Club budget at the emotion-charged CSA meeting last week. The $20,000 budget was passed by a vote of six to three. Photo by J. B. Lester

CSA passes budget amid bitter arguing

by Gary Jones

Amid flaring tempers and semi-chaos, the Council on Student Affairs (CSA) on October 11 passed an operating budget for student organizations totalling $23,827.

Nelson Bowie, newly elected chairperson of CSA, submitted his resignation from the CSA at the Tuesday meeting. He gave no reason for his decision, saying only, "It would keep down a lot of confusion if I left it at that."

Nancy Valaske is now acting chairperson, as well as secretary. Donna Stoker is Comptroller.

The problems the CSA ran into trying to pass the budget were similar to those of last year. Tempers, threatened walkouts, charges of conflict of interest, and bickering over minor details marred the meeting. Eleven of the 15 members are newly elected. None of them had ever worked with a budget of this magnitude before.

Under fire from other students present charging the CSA with "procrastination," the CSA decided to vote on the budget as it was, without any more discussion from the groups. It passed six to three.

In trying to stay within the $20,000 the administration said would be allocated to the student groups, various ways of dividing the money were introduced. The CSA's budget committee met for five hours on Friday, October 7, to draw up the budget. Students on this committee were Rochelle Nevels, Keith Mason, Keith Dudding, Nancy Valaske, Sanford Pankin, and Nelson Bowie.

Some wanted to cut a straight percentage from each request. Others wanted to cut the big spenders' requests, while leaving the smaller requests alone. The group finally came up with three different budgets.

They met again the next Monday. This time the absence of four committee members was a problem. Only Nevels, Pankin, and Dudding lasted the evening. CSA member Sandra Cheers attended the meeting and was drafted as a member of the committee.

At the regular CSA meeting

cont'd. page 3

Budgets as passed by the CSA

CSA	$5,230
Black Student Association	$5,635
Film Society	$4,500
Bored	$4,012
Social Action	$2,240
Outdoor Club	$ 805
Parachute Club	$ 260
Model United Nations	$ 395
Food Co-op	$ 250
International Exchange Club	$ 250
Kundalini Yoga	$ 250

Students talk back

by Dwight Bitikofer

Is Webster College being oversold? **The Journal** asked a random cross-section of students to apply that question to their own experience at Webster. Though ten students is far too small a number for a scientific survey, we got some interesting, if unpredicted responses.

"A school is never the way somebody tells you," said sophomore Navonne McIntosh. "They (admissions counselors) look at it from their point of view. I have to look at it my way."

Of the ten students the **Journal** talked with, only three felt that the admissions office's recruitment played a role in their coming to Webster. One junior student who applied while still in high school said she was never personally contacted by admissions.

Eight of the ten students came to Webster because of specialized programs the school offered. Five of the students learned about Webster's offerings from friends who were students at the college. Two students felt the catalogue influenced their choice of schools.

Financial aid availability was a decisive factor mentioned by three students. Two of those expressed appreciation for financial aid counselors who seemed to go out of their way to help.

Only two of the ten persons interviewed believe they were misinformed about the school. Rich Cappel, a senior, entered Webster in 1974 on the assumption the media program was fully developed and operational. He found a disappointing lack of equipment and classes to back up the new program.

Tom Chorlton, who is finishing his graduate work in the MA(I) program this semester said individualized study is not as readily available as the catalogue led him to believe. He said he was able to utilize it fully only because he was fortunate enough to receive "an extra good counselor."

"The college has not lived up to its own ambitious rhetoric," Chorlton said.

Most of the students expressed basic satisfaction with the school despite some disappointments. Ellen Gross, a senior voice performance major, expressed good feelings about the classes and instruction in the music department. But she is frustrated by a lack of music facilities and what she feels is a conflict between the music and theatre departments.

The three freshmen in the survey seemed to agree they had been given a realistic view of the school when they talked with admissions counselors. Johnna Kauffmann, who visited Webster last year with friends, said the counselor frankly told one of them considering pre-med studies, to find another school.

If a survey of ten means anything, it seems most of the students are here because they want to be. The students seem to do more "selling" than admissions. Is Webster College being oversold? Ask a student.

Mr. Jones has a birthday

by Maureen Zegel

Elliott Jones had a birthday last week. His friends threw a little party for him and his sister came up from Omaha to be there. Elliott Jones is a Webster student. Elliott Jones is 75 years old.

"Half the figures I talk about, he's had lunch with," says Harry Cargas, head of the literature and language department and one of Jones' favorite professors. Jones had just delighted Cargas' Harlem Rennaissance class with his recollections of a luncheon with the famous Black actor, Paul Robeson.

After class, it was time for Jones' friends to delight him with a little surprise party. Robert Corbett, the guest of honor's friend and neighbor, and head of the philosophy department, was responsible for the festivities.

The tall, slender, white-haired student with the soft voice was obviously pleased. His dancing hazel eyes are not the eyes of a man who has seen 74 previous birthdays.

Jones has been a student at Webster since 1973. "I always wanted to go to college, but had given up hope because I never went to high school," said Jones. He gave up his formal schooling after the eighth grade and was hired as a stenographer for the Missouri-Kansas-Texas Railroad. He stayed with that company exactly 49 years and seven months, retiring in June of 1970.

"But school was very different back then," said Jones, whose mother taught him to read before he ever went to school. He studied Latin and Algebra while in grade school. His mother graduated from the Loretto Academy (the beginnings of Webster College) in 1896 and kept their home filled with books of all kinds.

And it was a love of those books and his work with the railroad unions that prompted him into the socialist movement of the 1930's. He read all of Eugene Debs' books and was an admirer of John Sullivan. "It was exciting then and lots of fun. We were rebellious, the radicals in those days," laughed Jones, "and we thought we would change the world." He smiled once more, remembering the many socialist ideals that were incorporated into the Democratic party platforms during the Roosevelt era.

Jones continued to be a "sympathizer" of the Socialist and Communist parties through the second world war and into the anti-Communist days of the 1950's. The federal government then made him pay a price for his sympathies.

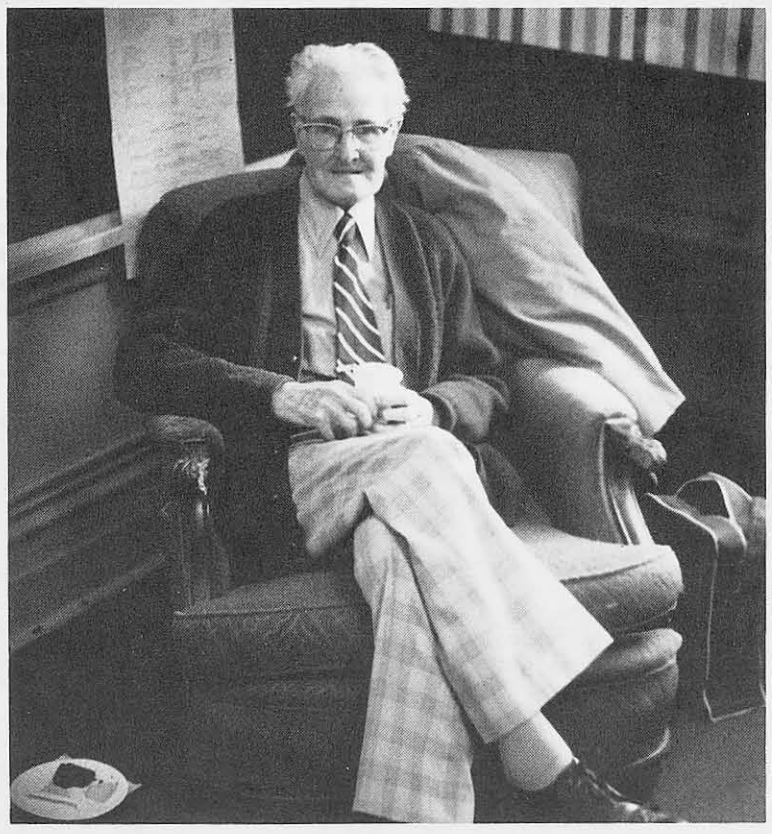
"We had to go to the drugstore to make a phone call because the FBI tapped our phone," said Jones. Federal agents followed him wherever he went and would park outside his home for hours. "They called my boss to tell him I was a Communist," said Jones, who expected to be fired because "the man was never happy with my union work." But the railroad never did let him go and his friends and neighbors who were continually harrassed remained on his side.

Jones believes, however, he was never promoted to an executive position—he retired as a senior clerk—because of his views. "But that was okay, because I was happy fighting the establishment."

Does he ever resent what the government did to him during Senator McCarthy's witch hunts? "No, because it was the thing to do for intellectuals in those days," said Jones, which is why he happened to be eating lunch with Paul Robeson. The unions were attempting to organize the steel workers and Jones attended a conference in Chicago. Robeson, one of the many artists blacklisted by McCarthy in the 1950's, was attending the same conference. Jones was asked to join a small group of union leaders for lunch with the actor.

He continues to be involved with socialist ideas and the railroad

cont'd. page 3



Guest of honor

Elliott Jones celebrates his 75th birthday with some Webster friends October 12. Jones, a student here since 1973, has earned 94 credits toward a degree from Webster.

Photo by J. B. Lester

Editorial page

Have a safe and happy vacation

Food service ...hits 'n' misses

LET'S HEAR IT FOR CONSISTENCY! The food in the cafeteria is great, with much better selection and quality than in previous years. The management is to be commended for their efforts. However, the new Red Carpet breakfast system is an affront to students on the meal plan. The "Early Bird—Late Bird" breakfast schedule is totally oblivious to a student's needs.

THE NEW SYSTEM calls for "the regular hot breakfast menu" between 7:30 and 9:00 a.m., the Early Bird. From 9:00 to 10:00 a.m. is the so-called Late-Bird breakfast with "no grill items, but cereal, coffee, toast, poptarts, etc." What they don't tell you is that "etc." means junk food like Ho-Hos and Twinkies.

THIS SYSTEM PLACES LABELS on students, branding one better than another. If you get up bright and early, like the early bird, you get the worm. If you are a lazy slugabed, you miss out. Whoever thinks that students are on the same schedule as folks in the nine-to-five business world is misinformed. Studying, rehearsals, and crews often last well into the night, and who wants to get up early the next day if they don't have to?

SLEEP IS A VALUABLE COMMODITY on a college campus. The food service could hire another person, and have one taking orders and money and the other working the grill. It was done last year and worked.

Too often students' needs, especially for those on the meal plan, are ignored for the sake of saving a few bucks. The food service committee which regulates the food service, should give serious consideration to immediately restoring the old Red Carpet hours and work on upgrading the service, not reducing it.

LETTERS

High-schoolers overrunning our library

To the Editor:

The other evening, as I sat in the Eden-Webster Library in what turned out to be a futile attempt at studying for a mid-term exam, I was repeatedly disturbed by several persons talking loudly and laughing. When my patience was gone I asked the people to try and be more quiet. I was rudely told to "f . . . off."

The people were high school students, I presumed by their conversation which was easily overheard, and it is my contention that they have no business acting that way in our library.

The main reason I use the library, other than the $2700 tuition I pay entitles me to use it, is that I expect an atmosphere conducive to study. What I don't expect is to have to hear about the latest top-40 hit and how Polly might be pregnant, from the high school students who use the library for get-togethers.

The obvious reason this type of behavior exists is because it is allowed.

One solution for the problem is for the evening librarian to begin doing her job and occasionally put forth the effort to climb the stairs to eject such disturbers. A more drastic alternative is for the Eden-Webster library staff to adopt a policy not uncommon to college and university libraries which would prohibit high school students entry.

It's bad enough that Webster College students must wait in line behind truant teeny boppers at lunchtime. We don't need the unnecessary intrusion in our library.

Bud Rheinnecker

Editor's note: Right on, Bud! Just the other day there were a dozen of them in Maria Lounge. A security guard hung around and didn't let them loiter after buying their cigarettes, but he should have kicked them out right away.

Boycott Double Helix productions

To the Editor:

Having read the article on Double Helix Corp. in **The Journal** (10/14/77), I would like to say a few things about its administrative director's handling of some friends and acquaintances of mine. I do not wish to cast any doubt on the quality of any of Double Helix's productions. Having seen a few of them myself, I can say that they are enjoyable and well put together. I do, however, wish to consider this letter a boycott on Double Helix productions for more humane reasons.

I have some friends who are currently putting together an Art Poetry Sound show which will take place in February, 1978. They are attempting to win a grant from the Missouri Council for the Humanities to help defray the cost of the production and to insure a first-rate offering to all interested St. Louisans.

In August of this year they approached the administrative director of Double Helix Corporation to fill their needs for a backer (one of the criterion for obtaining a grant) as well as a group to provide the sound for their show. The administrative director worked with them on a proposal to the committee (MCH) and discussed ideas for sound. It must be stated that no contractual agreement took place between Double Helix and this group. However, the standard "gentleperson's agreement" held the bond between the two principles for over a month.

On the day that the proposal was to be submitted to the committee, the administrative director of Double Helix backed out of the deal with only a letter stating that personal conflicts with a **single person** in the group of my friends forced him to withdraw his services and those of Double Helix.

I feel this to be a very unbusinesslike and unfair action as well as extremely unethical and dishonorable. This backing-out action (at such a crucial time) without discussion including other members of the show is, to me, irresponsible. This is why I am asking Webster College students to avoid any and all Double Helix productions.

Perhaps this action, if brought to the attention of the administrative director of Double Helix, will cause him to think twice before treating another group in this manner.

Sincerely,
Lisa Prickett

Groups fight social injustice

by Kevin Brooking

On Saturday, September 17, a march was held in front of the City Hall in support of the Wilmington Ten. Chanting, singing and marching peacefully with signs, the crowd of close to 50 people joined other demonstrators across the nation in speaking out for civil rights.

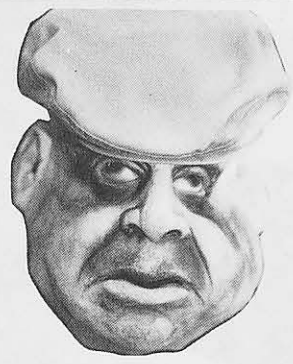
The crowd, though small, represented many political and religious groups; Webster College was represented by five students from the BSA and Social Action Committee. Other groups participating were: the St. Louis Alliance Agains Racist and Political Repression (who organized the event) Woman's Action League, and several church related groups.

The Wilmington Ten are the Reverand Ben Chavis, eight high school students and a white social worker, all in jail for a total of 282 years for allegedly setting fire to a North Carolina grocery store.

These people were convicted on the testimony of several key witnesses. Since the trial in 1972, these witnesses have made public record of the fact that they were bribed, coerced, and promised reduced sentences for their false testimony at the trial.

The Supreme Court of the state of North Carolina refused a motion for a new trial, even after the new evidence was presented at a preliminary hearing. The questionable circumstances surrounding the case remain unresolved.

Several other cases of alleged social injustice were represented at the demonstration, including the murder of Melvin Redmond by a St. Louis police officer, the case of Gerald Garrett, and the Charlotte three trial.



JB LESTER

Mischief night

I'll never forget the Halloween that Jamie Patton and I played a very poetic trick on our grade school music teacher, old lady Woodcock.

We took some rather fresh dog-doo (compliments of my dog Ringo) and put it in a brown paper bag. After sneaking half way across Webster Groves with bag in hand, we cautiously approached the eery Woodcock mansion. We crept up between the giant oak trees and took shelter in the bushes next to the porch.

Jamie reached in his pants pocket and pulled out some matches. I then proceeded to set the pungent bag on fire and carefully tossed it up on the porch. Naturally, upon answering the doorbell, old lady Woodcock wildly stomped and stomped until the mysterious fire was but a pile of ashes and smoke.

I'll never forget the look on her face as she squinched up her nose and lifted her fluffy new house slipper to the sight of our endeavor.

That was fifteen years and many paper bags ago. I came to a startling realization the other day. I know nothing of the history of Halloween as I do Christmas, Thanksgiving or the Fourth of July. A quick trip to the library put my mind at ease and for you trivia freaks here is what I found:

The only thing American about Halloween is the name and the fact that pumpkins are carved instead of turnips or potatoes.

History tells us that Halloween was once called "All Hallows Eve," the night before "All Saints Day," November 1 and "All Souls Day," November 2. The pagan Irish and Scottish festivals were the basis of our Halloween. It's because of these rituals that on the night of October 31 we see witches, black cats, ghosts, goblins, and other weird creatures roaming the streets of our cities and boroughs.

All Hallows Eve was a popular time for barbecuing witches and quick-frying little black cats. It was a time for warding off evil spirits and paying homage to the Lord of the dead.

In contrast, the Catholics chose this very same day to honor the spirits of their saints in "All Saints Day." A day after that festival came "All Souls Day," a time for honoring all the ghosts of those Catholics who died in good faith. It's from all these ghosts and spirits lurking about that we have come to celebrate Halloween as a very spooky night.

The Irish also started up the "trick or treat" tradition. In those days everything mysterious was blamed on the "little people." These goblins and fairies were extra mischievious on All Hallows Eve so people began giving them treats as a bribe to leave the house alone.

It came to be that children of the time began going around to the houses on the same night asking, "Anything for the goblins." They would receive the treat and in turn wouldn't vandalize that house. Through the years the question got changed into the popular "trick or treat?

The Jack-o-Lantern, as I mentioned before, began not as a pumpkin but as a carved potato or turnip. There were no pumpkins in Ireland or Scotland; ugly faces were carved in whatever was at hand.

Practical jokes, pranks, and mild vandalism has always been a part of Halloween down through the twenty centuries of its history. Enlarged Halloween police patrols have kept vandalism down in modern times but I can guarantee some soaped windoes, egged houses and toilet papered lawns come October 31.

The best you can do to combat this mischief is to sip on the hard cider, hand out the miniature candy bars and count off the hours until the dawn brings the safety of November 1st.

Just think twice when confronted by a sudden blaze upon your stoop . . . A hasty reaction can leave your slipper toe deep in Halloween poop!

THE JOURNAL

DEADLINE IS 3 PM FRIDAY

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Published every Friday by the students of Webster College in conjunction with the journalism department. While it receives funding from the College Administration, The Journal operates independently, under a Publications Board consisting of two students, two faculty, and one administrator.

In order to provide a cross-section of ideas and views, letters to the editor are encouraged. However, all letters must be signed and are subject to editing. Send all correspondence to: The Journal, Rm. 106, Loretto Hall, Webster College, 470 E. Lockwood, Webster Groves, Mo. 63119.

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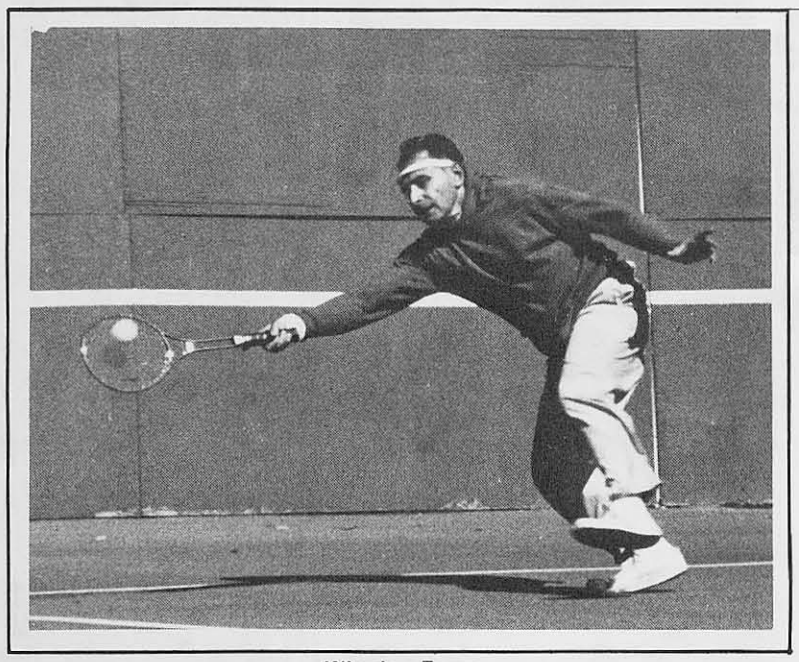

Winning Form

Fred Stopsky lunges to return a serve by J. B. Lester during the finals of this year's Webster Tennis Classic. Stopsky won the best two out of three sets 6-2, 6-0.

Photo by Debbie Benkof

Stopsky upsets kid

By Gary Jones

Winning a tennis tournament isn't always an easy task, but 47-year-old Fred Stopsky, winner of this year's Webster Tennis Classic, made it look routine.

Stopsky, chairman of the social science department at the Master of Arts in Teaching (MAT) program, swept through the finals to beat journalism student, J. B. Lester in the best two out of three sets 6-2, 6-0.

The finals took place on Tuesday, October 11 at the courts behind Nerinx Hall High School. A very small crowd had gathered in the warming sun, but a bone-chilling wind forced the opponents to play in their warm-up suits.

Showing up on the courts first was the 26-year-old Lester. The "young buck," compared to his opponent, looked in top physical and mental condition. He said he was ready to go. Stopsky showed up five minutes late, a possible psychological tactic for the "old man." He strolled up carrying a thermos filled with some sort of refreshment, which everyone thought he'd need after facing the kid.

Stopsky spoke to the spectators, then greeted his opponent. After a few minutes of warm-up strokes, the two went after each other.

Lester won the first game, breaking Stopsky's serve. Stopsky broke back in the second game and went on to hold serve in game three. Lester, with a smoking service, held serve in game four. Then something happened. With the games tied two all, Stopsky went on to win the next 10 games, giving him the match.

When the match was over, the two opponents shook hands and discussed the match. "I was disappointed the wind played such a factor against us," said Stopsky. "As a kid in New York, I played lots of stick ball in strong winds and it developed a talent for placing a ball where I wanted it."

Lester complimented him on his physical condition and said, "I'll be back next year."

Lester made it to the finals by beating Noel Montanez. Stopsky qualified by beating Solomon Atkins in the semi-final matches October 9.

C.S.A. ...cont'd

Tuesday, the budget was still not right. Each of the budgets exceeded the $20,000 limit. The committee decided to review each group's request.

The review considered the group's past record, the amount of funds it used last year, its necessity to the student body as a whole, items listed, and how much the group had grown since last year.

After three and a half hours the CSA came up with a budget.

Budget Committee chairperson Keith Dudding said, "We've had a little trouble getting representatives to the meetings," but added, "on the whole I'm pleased. But I hope next year's budget is established by Spring, so that the students won't have to go through what we've just had to deal with."

Mr. Jones....cont'd

unions while working on his degree at Webster. "If I live that long, that is. Time's running out you know." He has accumulated 94 hours, many of them in literature and philosophy. He'd like to take some history courses, "ancient, not modern history that is." Why? He pauses and laughs again, "Why, I've lived through most of it!"

Review

Macbeth: No sound or fury

by Barbara Trecker

The use of Celtic costume and set in the Loretto-Hilton Repertory Theatre's production of Macbeth is such a good idea: it recalls an ancient Scotland where pre-Christian kings ruled and warred; it created a vivid impression of intense energy, violence, supernaturality, legend and history; it gives significance to the beheadings and bloodings of the play when seen in relationship to the Celtic society's cult of the head and worship of natural forces. The interpretation should have given the play added dimensions and more forceful effects.

But it misses.

The previews last week showed the production was up to the Repertory's usual high standards and the performances were, as usual, polished and professional. The set—all jagged-edged and sheeted in an amazing rendition of slate—is magnificent. The costumes—basic, hardy beiges adorned with heavy gold spirals, human heads and animal forms are another Sullivan Success Story. But there is a problem with the total effect. There is a problem in the direction, in the coordination.

There seems to be a conflict of effects of the words and the setting, created by the indecision of the voices and the characters. Sometimes in the play modern voices speaking Shakespearean English out of pagan Celtic garb can't make the connection so it jars the sensibilities; sometimes, references to England, Caeser and Antony, sixteenth century innuendoes refuse to cooperate within the setting and context. It is Shakespeare twice removed, a play set back twice in time. There is an unresolved time and space warp—you're never quite sure where you are.

The quandry is an important issue because quite often the actors don't seem sure of who they are, where they are, or what they're saying. They go through the motions very nicely, but the effect of Shakespeare's words is missing; the delivery is lost. The major characters don't seem sure of the effect they want to create, or I'm sure they would be making it.

Robert Darnell's acting ability is well-known and acclaimed—he can act his way out, around, up and down any paper bag—but he is not as powerful as he could be in this role of Macbeth. The character should be too full of inner conflict, seething with an unnameable torment; there should be an undercurrent of dread and struggle in Macbeth's first act. Darnell's Macbeth is too contemplative, too quiet inside and out. He seems to play it safe by underacting. He can't be just a Celtic warrior king and he can't be a more feudal ruler, so he remains somewhere in between; close, but no cigar.

Lady Macbeth, played by Joan Matthiessen, is also quite competent but also lacks effect by being neither a medieval queen nor a warrior's wife. We need to know where, in the 5,000-year history of the Celts in Britain, these rulers reside. The actors need to know exactly what context they are performing within in order to convey a legible message. and the audience needs to know in order to receive it.

The witches, who don't have to relate psychically to any time or space, do achieve an effect. Their cantations build up to an excellent orgasm of mystic ritual; their painted bodies writhe with sacred spirals and mystic symbols. You can be carried away on the air they chill. The Celtic symbols used in their tempest scene are a little obscure and liberally used (the sheila-nan-gig figure passed among them in horrific worhip is a figure borrowed from the portals of medieval and Dark Age buildings to preach the evil nature of lust and women) but that can be forgiven as a re-interpretation.

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THE JOURNAL

Vol. 7, No. 8 Webster Groves, Missouri 63119 November 4, 1977

Underpaid profs?

High rank, low pay

by Frank C. Gurskis

According to statistics released by the American Association of University Professors (AAUP), the largest organized body of college professors, Webster College's senior faculty are paid far less than senior faculty at other comparable schools.

Art Sandler, a philosophy professor and member of Webster's AAUP chapter, says wages of the lower faculty ranks are 'fairly close' to national averages for schools similar to Webster. It is in the upper ranks (full professor and assistant professor) where Webster is allegedly lower by thousands of dollars.

The figures come from the AAUP's annual survey of the nation's colleges' pay scales. The survey compares Webster only to schools in the same general category: private, independent institution with more than just four year programs but granting less than 15 doctorate degrees in each of three unrelated fields.

According to these figures an associate professor here can expect to make about 14 per cent below teachers in the same position nationally. Full professors are further behind, making 25 per cent under the national average pay for their rank.

Sandler calls the issue of the senior faculty's salary more "a question of fairness than fear of losing senior faculty" because of a glutted teaching labor market and reduction of teaching staffs by colleges. He also asserts "dedication on behalf of the senior faculty" and because of their dedication they "work for less."

Art Sandler

Sandler says he doesn't know why Webster's senior faculty pay scale is not on a par with other colleges. He says Webster had "traditionally low salaries" because of its heritage as a Catholic school with teaching done mostly by nuns dedicated to personal sacrifice. He says, "Thanks to the administration, wages have gone up significantly in recent years."

Sandler, one of the four elected members of the faculty's salary and fringe benefits negotiating team, says there has been a "pretty good period of cooperation for the past three or four years" between the faculty and the administration. He adds that "both are working under constraints" for any agreement has to be approved by both the faculty and the board of trustees.

rank:	national average salary for private, independent colleges	salary guidelines at Webster College
full professor	$22,020	$16,530
associate professor	$17,410	$14,800
assistant professor	$14,340	$13,750
instructor	$12,380	$11,390

The faculty negotiating team is not a collective bargaining unit or connected to the AAUP. Its members are elected by the entire faculty. The salary figures they negotiate are only guidelines and are not legally binding on either teachers or the administration. According to Sandler wages are always close to the guidelines.

Consuelo Gallagher, professor of romance languages, founder and head of Webster's AAUP chapter, says increasing wages is "only a minor part of the AAUP." The AAUP chapter has been here since 1965 and about 25% of the faculty are members. Academic freedom is the main concern of the AAUP, says Gallagher, adding that Webster meets the group's standards in this area.

Administration officials were unavailable for comment.

THE JOURNAL

On the Cover. *Students gathered on the campus lawn recently to view a partial eclipse of the sun. Superimposed at bottom, right is eclipse. Photo shot through the telescope.*

Photos by J. B. Lester

Ishmael Reed speaks, reads poetry

by Dwight Bitikofer

"The way you look at life can be a daily art form. I don't think you have to live in an ivory tower (to be a writer). We write when we get a chance."

The speaker was Ishmael Reed, novelist, poet, publisher. Reed shared his experiences as a writer and read selections of his poetry on a recent Monday evening at Webster College.

One of the poems, "Flight to Canada," led to his latest novel likewise titled. The poem, about a runaway slave from an Old South plantation, offers an intriguing time warp by including such current metaphors as "jumbo jet flight."

Another Reed poem, "Sixth Street Corporate War," combines animal and human elements in an unusual way. It tells about "Mr. Rat" who commutes to work in a Merceds—laboratory rat white, of course. His rat mansion in the suburbs is so impressive you wouldn't ever guess he was a rat—on the mailbox it says, "Mr. Rodent."

Reed calls modern poetry "short fiction." He compares it to fugitive slave narratives that combined poetry and prose. He believes some of the best writing in the country is now coming from college students. Student writers are discriminated against, Reed believes. His students at the University of California at Berkeley publish their own anthology.

Reed's emphasis on publication is apparent in his business interests. He scouts talent for his own publishing companies. His Yardbirds firm puts out "Y-Birds," a "non-establishment" writer's magazine. Another of his firms, Reed, Cannon and Johnson puts out a casette "magazine" called "Personality Problems."

Reed was born in Kentucky, but raised in Buffalo, New York. He took a few writing courses while majoring in English literature at the University of Buffalo. Reed recalls a professor stressing he did not know the mechanics of writing. Later, living in New York City, Reed says he learned to write by attending poetry readings, reading magazines and by talking to "people from all over."

Though his early successes were achieved in New York, Reed became disillusioned with the New York literary establishment, partly because he was seen only as a "black" writer. Reed feels the label is a limiting term and calls his writing "multi-cultural."

"For the first time we're moving toward a national culture," says Reed. "Blacks have known two cultures out of necessity. Euro-Americans have been able to survive without learning a second culture."

With six novels and hundreds of poems behind him, Reed finds himself still writing. His inspiration and ideas frequently come from over-heard conversations on busses or in restaurants. He considers a tape recorder and restaurant napkins among the valuable tools of his trade. His "ivory tower" is frequently a jet plane as he commutes between publishers and speaking engagements.

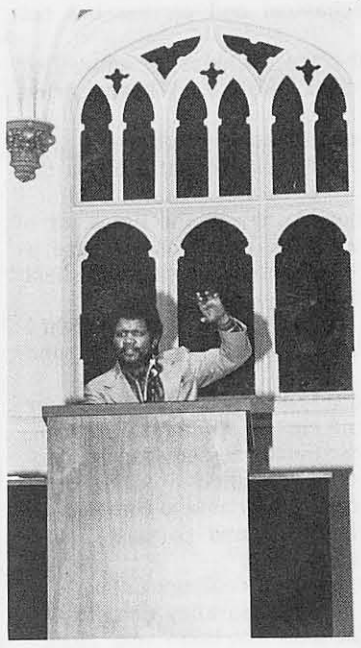
Ishmael Reed sums up his philosophy of writing in a humble sort of way. "I'm kind of like the junk man collecting bits and pieces for a sculpture."

There's a whale in my thigh

There's a whale in my thigh. at
night he swims the 7 seas. on cold
cold days i can feel him sleeping.
i went to the dr to see abt myself.
'do you feel this?' the dr asked,
a harpoon in my flesh. i nodded
yes in a clinic room of frozen
poetry.
'then there's no whale in yr thigh.'

there's a whale in my mind. i
feed him arrogant prophets.

by Ishmael Reed



Ishmael Reed

Photo by Diane Korach

Editorial page

SEND LETTERS TO:
THE JOURNAL
ROOM 106, LORETTO HALL
WEBSTER COLLEGE

JB LESTER

But who can resist a ding-dong?

The Bob Newhart Show is just beginning, my dinner has just settled down, and suddenly without warning my body begins to convulse violently.

My wife, in her keenest awareness, leaps from the couch and sprints to the kitchen where she wildly grabs up the potato chips, pretzels, candy bars, twinkies, ding dongs, and taco chips. In a flash she's at my quivering side stuffing the goodies down my gullet. Within moments the symptoms have subsided and once again the lamb has been sacrificed to the gods.

It is hard to admit my weakness but in my shame I must confess my addiction to corn syrup, partially-hydrongenated oil, sodium caseinate, chocolate processed with alkali, glycerine, nonfat dry milk powder, modified food starch, vegetable monoglycerides, calcium phosphate, salt, magnesium oxide, citric acid, iron orthophosphate, niacinamide, potassium iodide, folacin and artificial flavoring.

My blood sugar is bordering on diabetes and my salt level is shooting my blood pressure so high my eyes bug out. I'm a habitual snacker, an additive addict, or as someone once said, a "junk-food junkie"! ! !

Ah, but that was the old me! ! I've done some research since then and discovered a way to snack without having to face the dangerous chemical side effects.

First, for all you chocolate freaks, there is an alternative answer to your mouth-watering weakness. Instead of chocolate try some carob next time you have the craving.

Carob has no preservatives, emulsifiers, or caffeine, and yet tastes amazingly identical to chocolate. You'll find carob in the natural foods section of your local supermarket in both candy bar and powdered drink forms.

Maybe you're an insane muncher who can't watch T.V. without exercising your jaws on some sort of tastey tid-bits. It's a common modern social disease, quite mechanical and serious but not without a cure.

Simply replace those chemical chips, twinkies, or emulsified and preserved cookies, with pop corn, roasted soy beans, dried fruits, or a variety of nutmeats.

Let's face it, we are a preserved society, obsessed with freshness and easily depressed if our Fritos are just a bit on the chewy side.

Maybe it's a social phenomenon, a sign of the times, or a downright Communist plot. Whatever the cause, the disease is running rampant. Like cancer, the effects are often slow and silent but nonetheless deadly. But it tastes good so we eat it.

Sometimes around 2 a.m. on a typical junk-food-junkie night I would sit back in my recliner and contemplate my rotund gut and my present state of bloatedness.

I recall, item by item, my food intake over the past six hour period. I weakly grimace, cringe, and curl up into a fetal position. As I slowly nod off I swear I can hear the distressed sounds of my body's internal organs, acids and digestive juices.

Tonight again, my system is working overtime to compensate and breakdown the barrage of chemicals and poisons I have ignorantly eaten in the name of "good taste."

Our grocery stores have become pushers, dealing in all sorts of dangerous drugs. The snack aisle becomes an alley deep in the ghetto, the checker is the dealer, the man who takes your money and knows you'll return very soon for a fresh supply.

After all kid, why do you think they call them ding-dongs? ? ?

THE JOURNAL

DEADLINE IS 3 PM FRIDAY

Member of the associated collegiate press ap

Published every Friday by the students of Webster College in conjunction with the journalism department. While it receives funding from the College Administration, The Journal operates independently, under a Publications Board consisting of two students, two faculty, and one administrator.

In order to provide a cross-section of ideas and views, letters to the editor are encouraged. However, all letters must be signed and are subject to editing. Send all correspondence to: The Journal, Rm. 106, Loretto Hall, Webster College, 470 E. Lockwood, Webster Groves, Mo. 63119.

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[redacted]

Editorial

Carter's oil rip-off

Who's to blame for ever-rising gasoline prices? Is it the Arab countries, who supply at great expense what we can't refine at home? Is it inflation, going around in faster and faster circles? Or is it the big oil companies, Exxon, Mobil, Gulf, and the rest?

All three are partly responsible. President Carter seems to blame only the oil companies. A few weeks ago he called the oil industry "the biggest ripoff in American history."

Harsh words, but oil profits are at an all-time high. Slick magazine ads tell us that most of the profits go to research and development of new oil fields to meet **our ever-growing demand.** That's right. Instead of cutting down our gasoline consumption, we're using even more than before the 1973 energy crisis.

In our capitalist system, if a need exists, somebody is free to exploit that need and make a profit. Businesses must always be "greedy;" it's the only way they can survive.

Yes, the big oil companies are money-hungry profit-grabbers. But who pays them? We, the consumers. We Americans have our love affair with the big gas-guzzlers. Without government intervention, the auto companies would still be making nothing but 127 inch wheelbase land yachts. We've gotten used to consuming great amounts of oil.

Conservation has to start with us. If you don't like the oil companies, remember whose money feeds them. The buck can stop here. Car pools, more walking and bicycle riding, improved car engines, and public transportation (if Bi-State service was better) would lessen our dependence on both the oil companies and the unpredictable Arabs. We've dug our hole, and it's up to us to climb out.

All this may sound idealistic. With the powerful oil and automobile lobbies in Congress, and who knows how many secret payments, change has to start with the people.

Carter's attack against the oil companies was a last-ditch effort to save his energy program, now being hacked to bits by Congress. It seems nobody up on Capitol Hill can agree on what needs to be done. Carter should be commended for his frankness, but he should consider all sides of the energy enigma. His heart is in the right place, but his mouth often gets in the way.

LETTERS

Library disrupters to be dealt with

To the Editor:

I am very sorry Mr. Rheinnecker was disturbed as he studied in the Eden-Webster Library recently and have so stated to him in person.

The library does not check all who enter the door for a college identification; however, if students who appear to be of high school age come to the library with no obvious intentions of serious study (having no books or note pads) we do ask them to leave.

When the circulation desk is adequately staffed with student assistants, a student is sent through the library every half hour to make sure everything and everyone is in order. We will ask anyone who is disturbing other library users to either be more subdued or to leave the building. Mr. Rheinecker did not report this particular incident to the library staff at the time it occured; if he had, some effort to deal with the disruptive students would have been made.

We wish to be of service to the Webster Groves community, but not at the expense of our primary clientele—the Eden and Webster communities.

Sincerely,
(Mrs.) Karen Luebbert
Librarian

Personal grudge influenced letter

To the Editor:

Bud Rheinecker is right. We should not tolerate high school kids causing disturbances in our library.

But being acquainted with the details of the situation, I feel obligated to speak up. Bud's innuendo about the "night librarian" doing her job was only the obvious result of a petty, personal grudge. He has apologized for it.

A newspaper served a useful purpose as a forum. But there is no place for personal meanness in responsible journalism.

T. Cooper

Kids and parents play in "untraditional" day

by Maureen Zegel

The little boy sat on the tire swing for several thoughtful moments, then stretched his limber body and caught the next tire swing. His foot slipped and his friends gasped, but he hung on tight and was saved from the pool of bubbling peanut butter below. The friends cheered him on to tire number three.

The young adventurer flying across the imaginary sandwich spread is a student at the Webster College School. His classmates and their parents had gathered on the school grounds Sunday, October 16 for a very "untraditional" parents' day program. For four hours, groups of children and adults took on the challenge of the school's various adventure initiative tasks and ropes courses.

"Each task presents a problem," says Jan Phillips, director of the school's adventure program, "and the group has to solve it." Phillips also teaches in the Master of Arts (MAT) program and all of the equipment used on the course has been constructed by MAT students. "A lot of the big parks in the area have similar equipment, but we have our own and we're pretty proud of it," beamed Phillips.

And on this perfect fall day, the College School grounds had been converted into an adventure wonderland with ropes, logs, beams, tires, tunnels and lots of imagination and pride.

One group was faced with the problem of how to get its members up and over a 15 foot log 10 feet in the air. Using mountain rapelling ropes, caribener and helmet, the adventurer climbed a rope ladder, walked very slowly and with measured balance across the log and was then lowered on the rope around his middle to the ground on the other side. With lots of cheering and encouragement from the group, the challenger was destined to win.

Some challengers made every adventure look easy. Five-year-old Andy Roterman scrambled up a ladder, across a balance beam and onto log suspended by two ropes. The log wiggled but Andy got to the other end without falling. Next in line was somebody's daddy who tumbled several times from the wiggling log before finally calling it quits. "It's a lot easier when you're a kid," said the elder adventurer, "you're not afraid of anything."

Nine-year-old Erik led a group on the "Webster Trolley," two planks joined by ropes that are held by the "passengers." Each passenger keeps one foot on one plank and the other foot on the other. The leader barks the orders, "left," and in unison the group lifts the left board and moves it forward. Then Erik yelled "right" and like a centipede with two big shoes on the trolley moved forward again.

Said Phillips, "They have to move from one point to another and between those two points there are terrible piranhas. The planks are the only things that will repel the piranhas." The group was a model of cooperation as they struggled with their balance to keep from the man-eating fish.

With all that fresh air and adventure the College School family worked up a large group appetite. And in the spirit of cooperation they moved into the warm building to share their pot luck dinner.

Israeli documents being presented to Ms. Karen Luebbert, head librarian at Eden/Webster Library by Gerald Towbin, president of Brith Sholom Keneseth Israel Congregation Men's Club last week.

Photo by J.B. Lester

Library gets gift

Last week as school ended on Friday, a most auspicious dedication was made to the Webster/Eden Library. Gerald H. Towbin, President of Brith Sholom Kneseth Israel Congregation Men's Club and Marvin B. Seltzer, past National Vice President of the National Federation of Jewish Men's Clubs, donated to the Library 60 pamphlets, books, position papers and documents on Israel.

The Webster/Eden Library was the first of four college libraries in St. Louis to receive such a donation. University of Missouri—St. Louis, Washington University and St. Louis University are the other schools in the St. Louis area to receive similar collections.

This unique collection on the Middle East, Israel and the Arab nations deals primarily with information that gives the reader an objective overview of the Arab-Israeli situation, states Mr. Towbin. "The Arab nations are currently teaching their children anti-semitism, which has produced a generation of harted," added Mr. Towbin.

The collection which will be available for reference use by faculty and students is an informative, "thought" collection on the political struggle of Israel. The collection offers the general public a quick reference into the history of and current facts dealing with the Mid East crisis, and Israel in particular.

Such topics as: The Events of the Six Day War; Palestine National Convenant, 1968; Establishment of the Holocaust Center; What Are Jewish Values; History of Israel Until 1880; The Working Woman In Israel; are covered in this collection approved by the State of Israel.

Mr. Seltzer advised me that the donation of material on Israel was a national effort sponsored by the National Federation of Jewish Men's Clubs. "We (the men of the synagogue) are trying to bring the facts to light, so that the American public will know right from wrong when assessing the Israeli situation."

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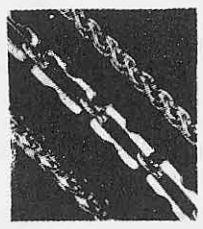
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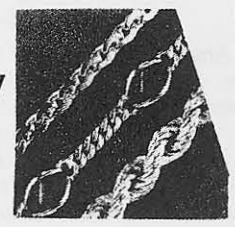
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WATCH FOR OUR FUTURE SPECIALS

Furniture shop builds for quality

By Dwight Bitikofer

Photos
By J.B. Lester

Business appears so good at one Webster shop, the doors recently were closed to new orders for two weeks.

The partners at Furniture Works on Gore Avenue in Webster Groves build and refinish furniture. Owner Bill Tombrink says the shop has built its reputation in the year and a half they've been open by doing high quality work. Quality, not production schedules, govern the three young partners and an apprentice.

"Our main bread and butter," says Tombrink, "is people who price new furniture. They find the price is higher and the quality lower than having their old furniture refinished."

Furniture Works also builds cabinets, makes "antiques" to order, and does "caning" and "rushwork."

Recently the Saks Fifth Avenue store and the Boyd's clothing stores offered Furniture Works large contracts (one for $135,000) to build wood fixtures in their stores. The partners turned both offers down. "We aren't that kind of shop," explained Tombrink. "We would have to close down to work on a project of that size."

"We started this shop so we could do work we wanted to," says Tombrink. "None of us want to sit in an office and push buttons or be controlled by someone else. We get a satisfying sense of creativity when we take a piece of wood, or furniture, and refine it into something beautiful."

Being in demand isn't all what it might appear for these craftsmen. When the **Journal** visited Furniture Works none of the partners had drawn salary for eight weeks. A large cabinet—making job at a Frontenac Plaza shop wasn't being paid on the agreed terms. A lot of time and materials had gone into the project, now damming cash flow.

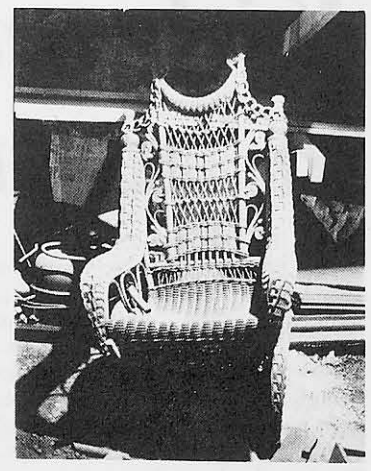
The partners plan to exchange work for their lawyer's collection services. Tombrink says they have bartered for other services received.

All of the workers are experienced in all phases of the operation. Each takes his turn at stripping and sanding as well as the more creative processes.

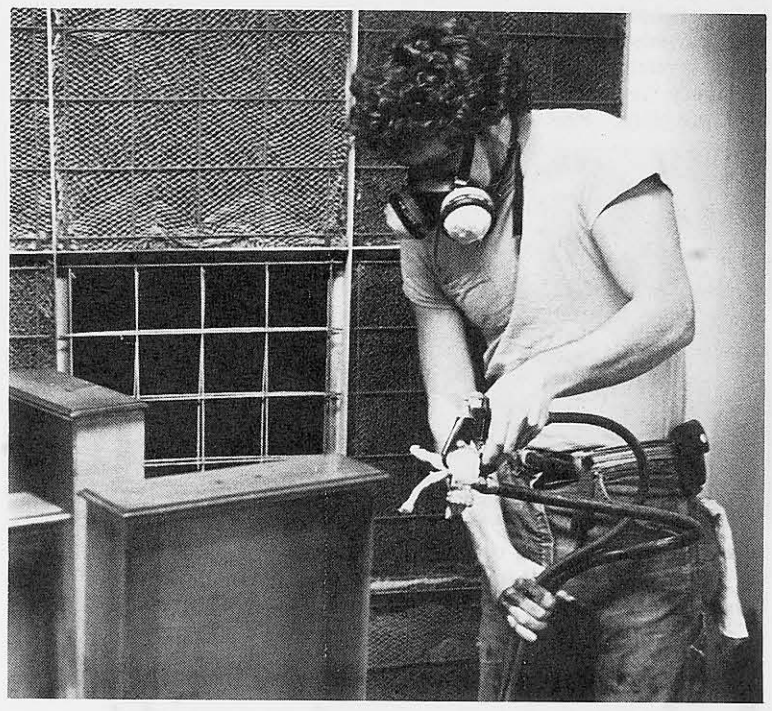
"We want to build so all of us can see the future," says Tombrink.

For craftsmen, like other creative people, buildinv toward the future often has long dry spells and sometimes the only reward is knowing the work was dond well.

Craftsman Kevin Daly transforms an ordinary wooden dowel into a magnificently ornate table leg. Daly, Don Frank and Bill Tombrink build and refinish furniture at their shop on Gore Avenue in Webster.



Next in line for service at the Furniture Works is this wicker treasure.



The final touch of lacquer is sprayed on these dresser drawers by Don Frank. Frank's unusual facial attire is a precaution against inhaling the highly toxic paint fumes.

Activists attack repression

by Gary Jones

Angela Davis, noted black activist, will be one of many featured speakers at this year's national conference of the National Alliance Against Racist and Political Repression. The conference begins today at the Busch Center, St. Louis University and will run through Sunday, November 6.

This is the Alliance's fourth national conference to be held in St. Louis. The "Happy Fifth Birthday Party" according to Charlene Mitchell, executive secretary of the Alliance, means "we will be celebrating our nearly five years of struggles and victories."

Several hundred Alliance delegates and observers are expected to attend the conference. According to Mitchell, they will be expected to assist in mapping out concrete programs that will guide the Alliance over the next two years.

Over the past 14 months, the Alliance has held regional and national workshops on repressive legislation, behavior control, police crimes and the defense of labor's rights.

Workshops will be held throughout the conference featuring Davis who will speak on political prisoners; Rev. David Garcia, repressive legislation; Lennox Hinds, police crimes; Charlene Mitchell and Anne Braden, organizing; Ellen Lauroff, rights of labor; and Drs. Marylou Patterson and Mary Charlson on behavior control and human experimentation.

Webster's Social Action Organization and the Black Student Association have urged all students to attend the conference and give their support. Borth organizations have placed pamphlets concerning the conference in alls student mailboxes. Students can also help by providing sleeping and transportation accommodations for out-of-town delegates.

For further information about the conference, contact the National Alliance, St. Louis Branch, 438 N. Skinker, 63112 or call 862-5770 or 862-1492.

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Fall Schedule
Nov. 4-5 Emmanuelle
Nov. 11-12 Candy
Nov. 18-19 Lenny
Dec. 2-3 Ladies and Gentlemen, the Rolling Stones
Dec. 9-10 Where's Poppa? Little Murders
Dec. 16-17 Nickelodean
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'Non-student' Baughman lets go of Film Society

by Dwight Bitikofer

The film society at Webster College is alive and rapidly recovering from a rather painful transition, say insiders.

Former film society president Guy Baughman intended to serve in an advisory capacity this semester, despite finishing his work as a Webster student at the end of the summer term. But Baughman left the film society in September after shouldering responsibility for the ill-fated Black Film Festival.

"My power was being undercut by administration and students unwilling to have a 'non-student' working on a student organization," said Baughman. "Ultimately I would have been forced to leave."

Diane Ralston was chosen as film society president. She had been with the organization only since March. "I had to pick up the loose ends," she told the **Journal**. "Last year film society was a closed organization because of personalities." Ralston says she has found a group of 12 students who will help her maintain the film program.

Baughman says the controversy over his role with film society and the money-losing film festival were unfortunate incidents occurring at the same time. The film society had agreed last year to co-sponsor the event without profit or risk. Jeff-Vander-Lou, a non-profit city housing corporation, was the co-sponsor and had agreed to provide publicity for the five day, 14 film marathon.

"When we found out what JVL had not done," Baugham said, "we tried to recoup as much as possible. The things we did on campus—our responsibilities—were done well." (The film society is currently trying to get JVL to refund its $1350 loss on grounds that JVL failed to provide promised publicity.)

Some students have implied to the **Journal** that Baugham may have mismanaged funds during the first week sof this school year. Phil Wentzel, dean of students, discounts that theory. According to Wentzel, the business office was not accepting Baughman's signature after August. He is satisfied that all expenses are accounted for. "To my knowledge," said Wentzel, "Guy received no money from film society in the two years he was in charge."

Guy Baughman

Wentzel said that after the film festival, Baughman was "encouraged by this office to allow film society to develop without him," but the reason was only that he was no longer a student.

Baughman says he did not anticipate completing his graduation requirements during the summer, therefore not as much effort went into finding and training replacements as might have otherwise.

He believes much of the pressure against him was generated by CSA members who wanted one less strong organization leader so more money could go to other organizations. (Film Society was budgeted $4500 out of $5000 requested this year. Last year they received $4000 of a $6000 request.)

Ken Bass, budget coordinator for last year's CSA, said the money film society received then was on the condition that they became self supporting. Bass based his criticism of Baughman's management on expenditure by the film society of about $3000 during the first month of this school year. According to figures provided by Wentzel, about $1000 appears to have paid late-arriving bills from last school year.

Baughman says he did have hopes of seeing the film society become self-supporting, but he had projected such a possibility only if film society received the full amount requested. He said film society last year did about $25,000 worth of programming on an expenditure of approximately $1500 of CSA money.

Baugham says he wanted to continue with the film society this semester because he enjoyed learning how to make the organization run successfully. He wanted a last attempt at proving to the administration that a student organization could make it.

"The administration doesn't have support systems necessary to run a student government successfully," believes Guy. "As it is, any effective organization at Webster can be traced to a strong individual leader able to get what the organization needs."

It seems apparent that Guy Baughman was talking about himself. Only his time had run out.

Women's committee forms rap group

Prompted by the discussions at the highly successful women's luncheon lectures, the Women's Planning Committee has announced the formation of a women's rap group on campus. According to Susan Weingarten, a committee member and director of counseling services, the rap group will provide people with a time and place to discuss "how these particular issues touch them personally."

Weingarten believes there is a need for two levels of issue-oriented groups. One level has been luncheon is where speakers talk on a particular subject with a question and answer period following. People come together to exchange ideas, to discuss the theoretical and philosophical ramifications of an issue," she said.

But there is another level. "Others would like to get together to discuss their feelings about that issue and exchange personal experiences," says Weingarten, "and that second level is often referred to as a 'rap group' ".

She doesn't believe one is better than the other, but "when the two get mixed up in the same room, no one's expectation is met."

Anyone interested in joining a rap group should contact Weingarten at ex. 285 or Barbara Ward in the women's studies office, ex. 343.

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Butter Crust White, Rye, French, Bagel, Onion Rolls, Hard Rolls, Kaiser Rolls
American, Baby Swiss, Colby, Cheddar, Muenster, Cream, Pepper, Provell

Dessert
New York Style Cheese Cake $1.00
With Fresh Fruit Topping $1.25

Sandwiches
All Sandwiches are served with Complimentary Sauerkraut, Pickle Spear, Your Choice of Salad, and Bread (Cheese $.20 Extra)
Roasted Beef Au Jus — Tender Slices of Scrumptious Roast Beef heaped high on your Choice of Fresh Breads $2.25
Corned Beef — Mouth-Watering Layers of Finely Seasoned Corned Beef served piping hot or cold $2.50
New York Style Pastrami — An East Coast Favorite especially tasty on a Fresh Kaiser or Hard Roll $2.25
Baked Ham — Mounds of Sugar Cured Ham, Sweet and Delectable, perfect on Rye or French Bread $2.25
Breast of Turkey — Layer upon Layer of Delicate Roasted Turkey, Juicy and Delicious $2.50
The Rueben — The Standard made Special with Thick Slices of Toasted Bread and Generous Portions of Corned Beef, Cheese and Kraut $2.50
Kosher Salami — Tangy and Tempting . . . A Tasty Treat Hot or Cold $2.25
Cheese — Your Choice of any Three Cheeses served on Freshly Toasted Bread or Roll $1.75

The House Special — Hot Roasted Beef au Jus with Cheese of your choice, Salad, and a choice of Coffee, Tea, Soda, or Draft Beer $2.75
The Sylvester — Succulent Slices of Tender Ham and Salami smothered with your choice of Two Cheeses, then topped off with Lettuce, Tomato, Chopped Peppers, and our own Sauce $3.50 (For Two)

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French theatre history presented

Eugene Ionesco's **La Cantatrice Chauve** ("The Bald Soprano") will be presented by Le Treteau of Paris at the Loretto-Hilton Center, 130 Edgar Road, on Monday, November 7, at 8:00 p.m.

The play, presented in French by the Compagnie de Theatre de la Huchette from Paris, is the longest running production on the history of French theatre.

Admission is $5.00 and $4.50, general public; $4.00 and $3.50, students; and $6.00 for special patrons. Advance tickets may be purchased by sending a check made payable to Webster College to Jacques Chincoineau, Chairman, Department of Foreign Languages, Webster College, 470 East Lockwood, Webster Groves, Mo. 63119. Tickets are also available at the door. Students must present ID cards to receive student rates. To obtain additional information on the performance, contact Mr. Chicoineau at Webster College, 968-0500.

Adult education topic of discussion

A conference presented by The Adult Education Council of Greater St. Louis for teachers in the field of adult and continuing education will be held Thursday, November 10, in the J.C. Penney Building at 8001 Natural Bridge Rd.

The key speaker for the evening will be Dr. Arthur W. Chickering, who has recently been named Distinguished Professor of Higher Education at Memphis State University, has authored **Education and Identity**, and co-authored a paper on "Problems in the Post Secondary Education of Adults."

The conference will begin at 5:30 with registration and reception. Followed by dinner at 6:30 and Dr. Chickering's presentation promptly at 7:30. At 8:15 the audience will be able to take part in a discussion.

Space is limited and reservations must be received no later than Friday November 4, 1977. Fees for members and the Adult Education Council is $10.00. Non-members is $12.00.

Webster Board member named

Lynn Miller, President of Mercantile Trust Co., N.A., has been named to Webster's Board of Directors.

Mr. Miller, came to Mercantile in 1974 from Chicago's Northern Trust Company, where he has served since his graduation from Yale University in 1948. In addition to his new post at Webster, Mr. Miller is a director on the boards of Cardinal Glennon Memorial Hospital, the Saint Louis Symphony, the Arts and Education Council of Greater St. Louis, Chatillon-DeMenil House Foundation and Laclede's Landing Redevelopment Corp.

Battered Women to hold speakout

The St. Louis Abused Women's Support Project is sponsoring a "Speakout Against Woman Abuse" on Sunday, November 6, at 3:00 p.m. at the Second Presbyterian Church, 4501 Westminster.

The speakout will provide an opportunity for women who have been beaten by their husbands or lovers to tell their personal experiences, in order to educate each other and the public about the problem of woman abuse.

The St. Louis Abused Women's Support Project is a group of lawyers, clergy, students, clerical workers and professional women, who are working to establish a crisis shelter for battered women in the St. Louis area. They hope that the speakout will help to document the widespread problem of woman abuse, and the need for emergency services for battered women in St. Louis.

Women who might be able to contribute a spoken or written statement are encouraged to contact the group through P.O. Box 24193, St. Louis, Mo. 63130. Contributors may remain anonymous.

Orchestra auditions coming soon

Auditions for the Webster Symphony Orchestra's Annual Young Artists Competition will be held Saturday, December 3, in the Recital Hall of the Music Building at Webster College. The winner of the competition will receive a cash award and will appear in concert with the Webster Symphony in the Loretto-Hilton Center on February 14.

All entry blanks must be received by Monday, November 21. Competitors should prepare one movement of a concerto, or a concert piece from the standard literature of approximately ten minutes duration. Vocalists should prepare opera, oratorio or orchestral song literature of a similar duration. Contestants must furnish their own accompanists.

To receive an entry blank and further information on the competition, contact Dr. Allen C. Larson at Webster College, 470 East Lockwood, Webster Groves, Mo. 63119, 968-0500, extension 337, or phone Mrs. Gladys Lang, 993-2270.

Conference to study male roles

The Fourth National Conference on Men and Masculinity will be held in St. Louis at Washington University November 24-27, 1977.

Over 400 men and women from across the country are expected to attend the four-day series of workshops/playshops.

Topics will include Fathering, Sexuality, the Equal Rights Amendment, Consciousness Raising, and Sex Role Stereotyping.

The Conference, titled Creating a movement for Change, is open to the public, and includes a Thanksgiving banquet, entertainment, and other special events.

For information on registration and costs, please write: Conference on Men, Box 4500, 6515 Wydown Blvd., St. Louis, Mo. 63105; or call, 314/862-1022.

Local veterans center to open

The St. Louis Area Veterans Consortium, Inc. has been notified by the Office of Governor Teasdale of the award of a special grant to operate the St. Louis Area Veterans Service Center at 3025 So. Brentwood. The grant, allotted through the Comprehensive Employment and Training Act, will be monitored by the State Office of Manpower Planning.

The Veterans Service Center provides assistance to Missouri veterans, eligible dependents and survivors on a one-stop basis. All services are free of charge and range from benefit and entitlement guidance, discharge review assistance, vocational training guidance and referral for veteran job placement. The veterans Service Center is open Monday through Friday from 8:30 a.m. to 4:15 p.m. Interested persons may also call the center at 968-4518.

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a webster college student publication

THE JOURNAL

Vol. 7, No. 9 | Webster Groves, Missouri 63119 | November 11, 1977

Poelker Visits Campus

Rhodes Scholar Candidate

Tom Robbins Review

THE JOURNAL

On the Cover
Dr. Neil George graphically expresses his views to ex-mayor of St. Louis, John Poelker. Poelker appears amused at the display. Cover photo by Johanna Briggs.

Ex-mayor Poelker explains revenue sharing

by Frank Gurskis

Former St. Louis City Mayor John Poelker gave Webster College students an insider's view of the making of public policy during an address to Dr. Neil George's American Politics class on Friday, November 4. Poelker spoke on revenue sharing, a program which gives federal tax revenues to state and local governments for unrestricted use on those levels.

Poelker was head of the National Conference of Mayors during his term as city mayor from 1973 to 1977, and played a prominent part in the promotion of revenue sharing.

Revenue sharing is praised for returning local control to government spending and damned as a wasteful dispersion of control over a myriad of governments. About $6 billion is distributed annually to pay for anything from golf courses to street repairs, based on a formula of an area's poverty, population and tax effort.

The long-time Democrat Poelker said he was not opposed to a city using its funds from revenue sharing for a swimming pool, for example, as long as everyone is getting funds according to the same formula. "After all, the most important need of a community may be a swimming pool," he said, and added that it was up to the community to determine its needs.

Poelker gave some insight into how political strategy worked. He said he had favored giving funds only to local governments, but since the support of governors was crucial to adoption of the plan, state governments were included.

Also, the formula for the division of funds remains unchanged from its first implementation in the fall of 1971, not because it has been entirely satisfactory, but because of a fear that congressional opponents might weaken or end the program had it been rewritten during Congress' three-year extension of the program in 1976.

Poelker recalled Congressman Jack Brooks of Texas saying that, "Revenue sharing is like a snake and in Texas we kill snakes young."

Another problem was the inherently competitive nature of city governments, which makes a mayors' coalition fragile. He termed it "Me first, then me and you maybe."

Still, Poelker views revenue sharing as necessary, "because federal revenues were growing at such a great pace, while state and local governments were largely stagnating" when it was first implemented. Without it, he feels the city would have to do without increases in the street, sanitation, health and park departments, and cut back in maintenance, equipment and employees.

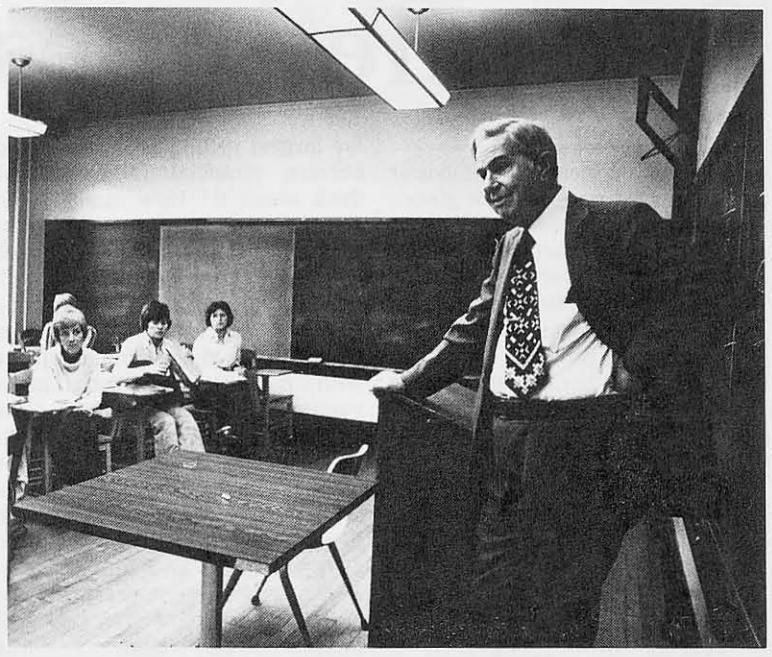
Poelker views unemployment and education as the metro area's two greatest concerns.

In a private interview with **The Journal**, Poelker commented on the future of St. Louis. He views unemployment and education as the metro area's two greatest concerns and feels they require a long-term commitment before any major benefits will result. He said he is particularly concerned with unemployment among youth because he feels long-term joblessness will make them uninterested in working.

Poelker says the next five to ten years must see the city begin reusing its limited land. He supports the city's abatement of property taxes for several years for major construction projects. He points to a 40-story building being built downtown jointly by the First National Bank and IBM Corporation as an example of the program's effectiveness. "I know that without it, that building would have never been built here."

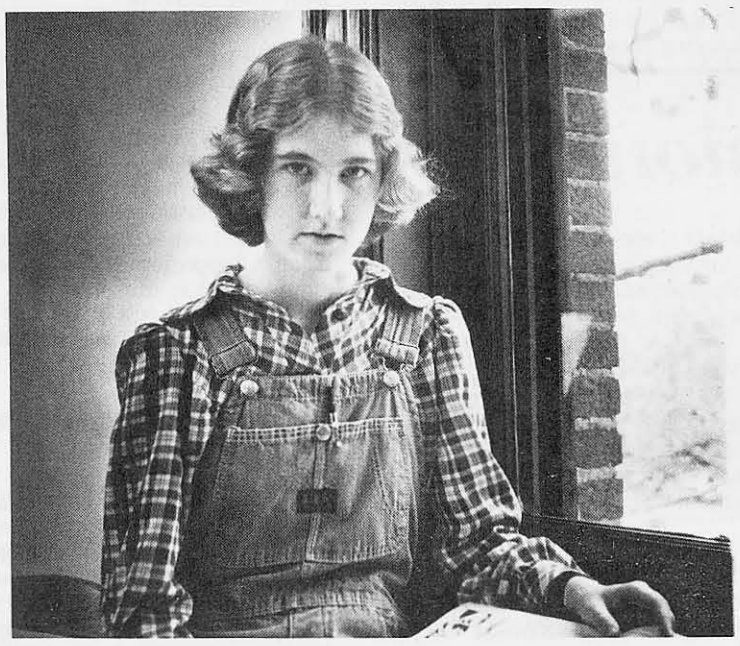
Poelker also commented briefly on his successor, Jim Conway. "He seems to have the same problem as Teasdale and Carter in communicating with the legislative body." He fears the balance of power between the three branches of government is being tilted in favor of legislative bodies, and said chief executives are becoming little more than "managers for the legislatures."

Though Poelker says he is still involved in civic affairs as a private citizen, he ended his long career in government when he announced he wouldn't run for reelection. He had been elected to several terms as city comptroller before becoming mayor, and had been an FBI agent before entering city politics. He is now a vice-president with a construction firm and teaches part-time at St. Louis University.



Former Mayor John Poelker came to Webster last week to discuss revenue sharing with Dr. Neil George's American Politics class. In an interview with The Journal Poelker discussed 1977's chief executives and believes they are becoming little more than "managers for the Legislatures."

Photo by Johanna Briggs



Rhodes scholar candidate Ann Rogers contemplates her future after being recommended by the school for the prestigious international scholarship.

Photo by Debbie Benkof

Graduate's dream: Rhodes scholarship

"If the dream of going to Oxford became ground beneath my feet, I would study Old English. Oxford. . .would write a chapter in my life, steep me in her age-old traditions and turn me back upon my own greatest resources; a full imagination, an insatiable love of learning."

Ann Rogers
Rhodes Scholar Candidate

by Maureen Zegel

Very few of us could fill one of life's chapters with study at England's Oxford University as a Rhodes scholar. Of the thousands of American students who apply, only 32 are awarded this oldest of international scholarships involving Americans. And for the first time in several years, Webster College believes one of its graduates could be among the chosen 32.

Ann Rogers, who will complete her studies at Webster in December has been recommended as a Rhodes candidate. According to Philip Wentzel, dean of students, "Ann's was the only name referred" after he sent notices to all departments asking them for recommendations.

The school's recommendation and the filing of a long and detailed application are only the first steps on the road to Oxford. Each state in the United States chooses two applicants who are then funnelled into a district selection with each of eight districts comprised of six or seven states. Of the 12 to 14 candidates who reach the district level, four will be chosen as Rhodes scholars.

"We receive about 30 applications from Missouri," says Professor George Barisas of St. Louis University's School of Medicine and secretary for the state committee of selection for the Rhodes scholarship, "compared to several hundred in each of the states in the northeast." Barisas was quick to point out that one of the two successful Missouri candidates last year was a woman. Last year was the first year the Rhodes committees accepted applications from women and according to Barisas, women comprised about a third of the finalists last year.

Ann hopes to be among those Rhodes women and her activities and honors certainly seem to match the qualities Cecil Rhodes, founder of the scholarships, demanded. As a major in both Literature and Language and

continued on page 3

North Central visitors begin evaluation

by Dwight Bitikofer

The tension seemed to ease a bit in Webster College's executive offices late last week. Phase one of the North Central (accrediting) Association's visit had ended. Now the college only had to wait for written reports of its health and prepare for coming visits to extended-site campuses and a return visit in January.

The reason for this thorough examination of Webster College is the proposed Doctorate of Arts (DA) program. According to Dr. Joseph Kelly, vice-president of Webster College, "any time an institution sets out to make a substantive change, the accrediting association must evaluate the entire school to ensure it is "able to support the proposed change."

Last week's visit by 12 departmental and administrative heads of other member institutions attempted to find and evaluate strengths and weaknesses in Webster's total program. Members of the visiting team each examined several assigned parts of the total program.

The three-day visit will be followed by written reports to the college evaluating each area examined in terms of "strengths" and "concerns." The college will receive a rough draft of these reports in a few weeks. The administration will check the report for possible misunderstandings or areas of disagreement and send it back to North Central. A final draft (which will be made public) will be received by the college before the January visit.

Phase two of North Central's investigation will be visits by members from the team to four of the extended campus sites during November and December.

Dr. Joseph Kelly

Phase three will be a final visit to the Webster campus by the entire team January 24 through January 26. That visit, Kelly expects, will address the specifics of the DA proposal. A similar process of reports will follow the January visit. By the end of the school year, it should be known whether Webster can proceed with plans for a doctorate program.

Kelly said he and Dr. Patricia Thrash, Associate Director of the North Central Association, had been meeting for two years to plan this evaluation. Thrash was also a member of the visiting team.

North Central Association was begun 50 or 60 years ago, Kelly said, by colleges and universities wishing to maintain uniform standards of quality education. North Central is one of nine regional accrediting associations.

"The accrediting association is accepted as authority," said Kelly. "I know of no degree granting institution in the U.S. that is not a member of one of these associations."

Kelly said he was pleased with the group that visited Webster last week. He is hopeful their written reports will show that Webster College has more areas of "strength" than "concern."

And one can assume that Dr. Kelly might like one year soon to meet his academic equal who can say, "I got my DA from Webster College."

Editorial page

SEND LETTERS TO:
THE JOURNAL
ROOM 106, LORETTO HALL
WEBSTER COLLEGE

Sex sales questioned

by Keena Paige

What do you see when you look at a television commercial, or glance at a magazine or newspaper ad? Is it the new miraculous wonder product being advertised, he cute little jingle about the product or is it the beautiful and sexy blonde promoting the product?

Since its beginning, advertising has had to sell itself. By proving to the consumer that the best cleansing produkt to buy is ultimately the one that will not only do wonders for your laundry, kitchen appliances and household goods but does wonderful and miraculous things for your love life as well.

Although many people claim they dislike reading ads and can't possibly be suckered in by them, are the very same ones who go out and buuy the no-nonsense gadgets - and are convinced, that Ultra Bright not only whitens their teeth but brightens their future too.

Despite these misconceptions of what particular products can do for you, advertising has yet created another monster: the view of women is a commodity to be bought and sold very cheaply.

For the past few years, women in advertising ads has been projected as being nothing more than sexual playthings. Unintelligent, lonely and dependent women, housekeepers, secretaries or mothers who are tired of the daily routines of cleaning the house have one Aviance night, and only return the next morning to the same old boring job as before.

Let's face it, sex sells advertising and without it many of the largest selling products would become financial failures. Just think about it? How many Serta Perfect Sleepers (mattresses) could Barbara Walters sell wearing a skimppy low cut gown?

This type of sexual advertising has not only exploited and reinforced the myths of woman's place with messages of such great variety and number, but casts them in sexist sterotype molds which makes it very difficult for women to break out of.

Because of it women believe that their primary role in life is to be wives, mothers and homemakers. At the same time it reaffirms the belief that women haven't lives of their own to live, posess any talents whatsoever, or have any outside interest other than their homes. And if by any chance, they did, they should be second to the needs of their husbands, boyfriends or families.

Toy manufacturers also are no exception to the rule. Instead of discrediting these beliefs by creating toys that encourages creativity and imagination among girls, toy makers have made matters worse by creating instruments that limit little girls desires, nd chances of being more than just playthings, secretaries, maids, mothers or cooks.

The ultimate question that we are now faced with is, What can be done to stop or control these bias views presented to us through the media? Well . . . the answer to that question isn't as simple nor is it as diverse as it may sound. Suggestions of boycotts and written complaints by women to companies may have some effect. But this in itself isn't enough.

One hopes, hoever, that women will come together to challenge, confront and destroy those humiliating and degrading images, that are so often displayed in newspaper or commercial ads.

Many want to, others would like to, some are afraid to and many just don't care to. One does know that this has to be a united effort to be successful and not just a one woman jog.

Changing sexism in advertising isn't the real problem we're just faced with. Its changing it in the minds of the advertisers as well as changing those in our society.

New face for Admissions?

Within the next few weeks, the administration should be making a decision on who the next director of admissions and financial aid will be. Since May of this year, when former director John Schoultz resigned for "personal reasons," assistant director fo admissions Charles Beech has been serving as acting director of both offices.

After Schoultz's resignation, a study committee was set up to examine the workings of the two offices. Students, faculty members and administrators on that committee came up with a structure that calls for a Director of Admissions and Financial Aid as the overall policy-maker for the two offices, with an assistant director (supervisor) for Admissions and one for financial aid.

So far, three candidates have been interviewed for the top job. They are: Jerry Davis, Charles Beech, and Hugh Voss. A fourth candidate is scheduled for this week. Whoever is hired will assume duties on January 1, 1978. With one more interviewee to go, it's still too early to make a recommendation, but we feel that new blood will mean a world of improvement in the admissions recruiting practices and in the way our financial aid is handled.

JERRY DAVIS

Worked as admissions officer for Washington University with College Entrance Examination Board, Atlanta; helped colleges to make better use of SAT scores. Worked with Governor Jimmy Carter in setting up state financial aid grams.

Why work at Webster?

"It would be fun—If it isn't fun, I don't want to do it"

What about student's financial needs not being met?

"Too often the computer print-out doesn't reflect the student's real needs. I can't go against the government guidelines, but if there is a need for revision, I would do it."

Davis is interested in attracting "better quality students—those with higher board scores."

SUMMARY: He seems enthusiastic and eager to help the students.

HUGH VOSS

Now employed with American College Testing Association, he wants to come back to an educational institution because he's "on the road too much."

However, he sees travel as a necessity of the director. "It's the only way you can get a handle on what's going on out there. Communication is really important to me."

Efforts to recruit more minority students?

"My particular idea at this time is that what is presently being done is very limited."

What about students financial needs not being met?

"I can't always say yes. It's how no is said, with an explanation that helps."

Voss sees looking into private scholarships as a way of getting around the limited government funds.

SUMMARY: Very confident and knowledgable.

CHARLES BEECH

Worked as a recruiter for Hart College in Kansas City, and for Monmouth College in Illinois. Has been at Webster for three years. Now acting director of Admissions and Financial Aid. Beech sees the need for additional staff to have a "service-oriented office—with somebody always on campus."

"Every student has to be made fully aware of resources available so they know ahead of time what's available.

What about students financial needs not being met?

"We have to follow federal guidelines—there's more restrictions."

Why do you want to work at Webster?

"The position at Webster College is unique in the Country. There are more students on financial aid, it's an innovative institution."

SUMMARY: Has benefit of experience, but appeared nervous at student interview.

LETTERS

United Farm Workers struggle continues

To the Editor:

One of the things that came out of our September meeting was a mailgram that was sent to Connecticut Mutual Life Insurance Co. It stated our concern about the stalling tactics of Coachella Growers, a subsidiary of Conn. Mutual, in relation to negotiations with their workers.

The United Farm Workers Union has just signed a contract with Cal-pak, the other major subsidiary of Conn. Mutual. It would seem that pressure put on Connecticut Mutual has finally paid off. Meanwhile, talks continue with Coachella Growers.

Much work is yet to be done, however. O.P. Murphy and Sons is a big tomato grower in the Salinas Valley. The UFW won an election there in the fall of 1975. Since that time the company has refused to bargain in good faith. Last month the entire work force was locked out and replaced by workers supplied by a labor contractor. Supporters around the country were asked to contact chain stores and O.P. Murphy.

As a direct result of these calls, the workers got their jobs back. However, the season is over and there still is no contract. The Labor Relations Boad is beginning Unfair Labor Practice hearings.

One of the union's major efforts, now, is dealing with six major grape growers in the Delano. The UFW has won numerous elections in Delano. However, there has been no progress in negotiations with the Delano Six. They are Radovich, Bozanich, Barbic, Cesare, Caretan and Tex-Cal Land Management. What you can do to help is to ask your grocer to avoid grapes from these vineyards until a contract is signed.

Please come join us for a Thanksgiving SOPA, November 25 at 6:30 p.m. at the Luther Memorial Church, 1319 Boland (at Dale). We will have a SOPA (rice and beans) and the showing of the film, "A Day Without Sunshine." Bring $1.50 (no more than $5 per family).

The union is sponsoring a Winter Program for those interested in working for the UFW in California for 10 weeks during the winter months. If you or anyone you know is interested in doing this call Richard Cook at 664-0282 or myself at 832-2720.

Hope to see you the 25th Teka Childress

THE JOURNAL

DEADLINE IS 3 PM FRIDAY

Member of the associated collegiate press

Published every Friday by the students of Webster College in conjunction with the journalism department. While it receives funding from the College Administration. The Journal operates independently, under a Publications Board consisting of two students, two faculty, and one administrator.

In order to provide a cross-section of ideas and views, letters to the editor are encouraged. However, all letters must be signed and are subject to editing. Send all correspondence to: The Journal, Rm. 106, Loretto Hall, Webster College, 470 E. Lockwood, Webster Groves, Mo. 63119.

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Review

Thumbs upon Tom Robbins

by Barbara Trecker

Ready for more Tom Robbins raves? **Even Cowgirls Get the Blues** is just as great—or maybe better—as **Another Roadside Attraction**. Try this excerpt (most of Chapter 3):

"The normal rectal temperature of a hummingbird is 104.6.

"The normal rectal temperature of a bumblebee is calculated to be 110.8, although so far no one has succeeded in taking the rectal temperature of a bumblebee. That doesn't mean that it can't or won't be done. Scientific research marches on: perhaps at the moment, bee proctologists at DuPont . . .

"As for the oyster, its rectal temperature has never even been estimated, although we must suspect that the tissue heat of the sedentary bivalve is as far below good old 98.6 as that of the busy bee is above. Nonetheless, the oyster, could it fancy, should fancy its excremental equipment a hot item, for what other among Creation's crapping creatures can convert its bodily wastes into treasure?

"There is a metaphor here, however strained. The author is attempting to draw a shaky parallel between the manner in which the oyster, when beset by impurities or disease, coats the offending matter with its secretions, thereby producing a pearl, a parallel between the eliminatory ingenuity of the oyster and the manner in which Sissy Hankshaw, adorned with thumbs that many might consider morbid, coated the offending digits with glory, thereby perpetuating a vision that the author finds smooth and lustrous."

Tom Robbins' second novel is again Something Completely Different. This time, having sorted out the matters of Jesus Christ, surrealist hot dog stands and whiz kid magicians, he delves into the douche empire, the art of hitchiking and whooping cranes.

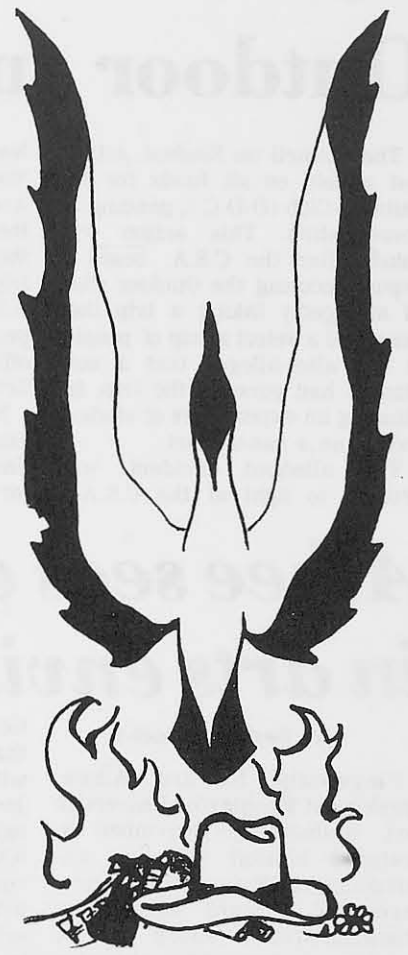
Even Cowgirls Get the Blues has several heroines. Sissy Hankshaw is the girl with the biggest thumbs in the world and therefore the greatest hitchhiker in the world. Sissy is a legend, but since being a legend doesn't always pay big bucks, she must depend upon work with the Countess, a Ripple-slurping millionaire with fly-speckled monocle who manufactures Yoni-Yum and Dew douche products. The Countess owns a fat-farm in the Dakotas called the Rubber Rose Ranch and it is on this ranch that the Cowgirl Revolution takes place under the gun-slinging of Bananza Jellybean (the cutest little cowgirl in the West) and Delores Del Ruby (in snakeskin panties).

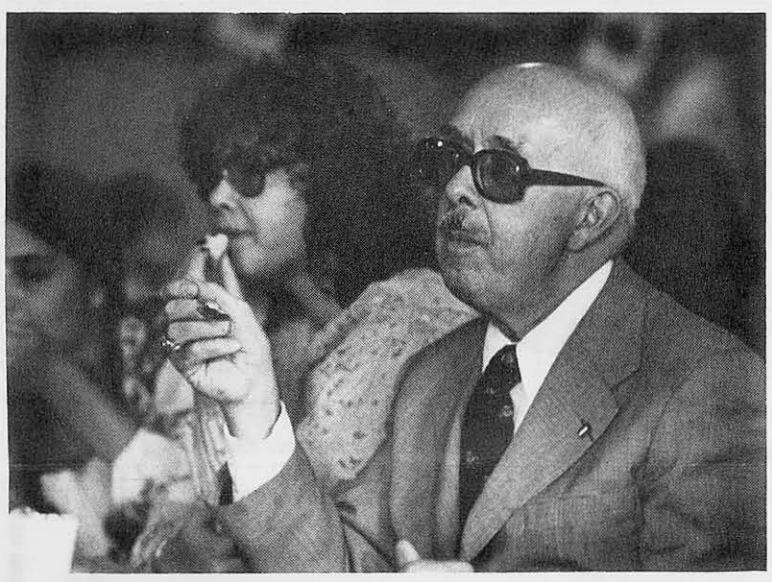
So Robbins takes his imagination and runs with it, tucking little bits and pieces of anthropology, biology, religion and history under his arm as he goes. Robbins has Style.

He also has great stories, metaphors galore, and a sense of poetry which is echoed in the philosophical solution of his characters. For example, the Chink (whom I am not even going to attempt to summarize because there is no summarization for the Chink). According to the Chink, "There's got to be poetry. And magic . . . At every level."

And according to Robbins (who seems to practice what he preaches quite well),

"Poetry is nothing more than the intensification or illumination of common objects and everyday events until they shine with their singular nature, until we can experience their power, until we can follow their steps in the dance, until we can discern what parts they play in the Great Order of Love. How is this done? By fucking around with syntax."





Hail to the chef of the special dinner held recently for Webster's foreign exchange students. Dr. Jacques Chicoineau seems to be enjoying a sampling of the food from around the world prepared by Food Service Management.

Photo by Jamie Ford

$60,000 awarded for study of independent colleges

A two-year research grant for $60,000 has been awarded by the Ford Foundation to the Independent Colleges and Universities of Missouri Research Foundation to establish an extensive public information program based on the findings of two studies.

The first study will define the economic, cultural, and social impact of independent higher education on the State of Missouri.

A parallel study will consist of a comparative financial analysis and a study of the financial health of the public, tax-supported and the independent sector institutions of higher education in Missouri.

Results of both studies, including documentation of methodologies, will be published as various phases of the Ford-funded project are completed.

The ensuing public information program will include publication of research studies and workshops for higher education groups and individuals. Staff members will also visit various college campuses to aid institutions in utilizing the results of the research projects.

Charles V. Gallagher, executive director of the Independent Colleges and Universities of Missouri Research Foundation, will direct the studies and Stephen Holst an employee of the Foundation and a doctoral candidate at St. Louis University, will serve as project coordinator.

The Independent Colleges and Universities of Missouri (ICUM) is an association of 29 independent colleges, universitites, and medical schools, which was originally founded in 1893 as the Missouri College Union. ICUM was established to coordinate the efforts of member institutions and to act as a central agency for discussion of current problems in higher education.

Ann Rogers...continued

Psychology, she has maintained a 4.0 average for four years. She has received an academic scholarship each year at Webster, is one of two nominees from Webster for a Danforth Fellowship and has been named to Who's Who Among Students in American Universities and Colleges.

Ann's interests in both literature and psychology have not stagnated in academia. She founded the Webster Writer's Forum and was co-editor of a student literary magazine published in spring of 1975. Ann is a published poet and has read many of her poems at the Poetry Potlucks and the annual Writer's Forum readings.

As a practicum student at the St. Louis State Hospital during the spring and summer of 1975, Ann discovered her background in literature and art (she is an accomplished visual artist also) invaluable in working with "psychotic patients lost in chaotic worlds, defeated by pain, waiting for someone to know what they had known alone." As a result of this experience she became a founding member of the St. Louis Art Therapy Association.

And Ann has shown a decided commitment to the education of others at Webster. She has been a member of the curriculum committee, a founding member of the committee for humanizing education and a member of the Women's Studies Planning Committee.

Ann should know by mid-December if she has made it through the state competition. Until that time, she is left to dream of joining the ranks of a chosen few men—Leigh Gerdine, President of Webster College was a Rhodes Scholar—and now women.

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Miracles do happen. You can now take some free courses at Webster College without promising your first-born child or turning in your family's tax records since 1968 for financial aid. Of course, you won't get any college credit for these one session classes, but you still might learn something.

The Thursday Workshop series began on November 3 with "Introduction to Speed Reading Techniques" by Gary Chamberlain.

Future workshops held in room 200, Ad. building at 3 p.m., will include "College Writing" by Winslow Rogers on November 10. "Reading for Comprehension" by Billy Schumate on November 17, "How to Use the Library" by Karen Luebbert and Ann Moedritzer on December 1, "Analyzing Your Study Skills" by Art Sandler on December 8, and "Writing Skills and the Essay Question" by Dean Charles Madden on December 17.

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Outdoor funds on ice in CSA

The Council on Student Affairs put a hold on all funds for the Outdoor Club (O.D.C.), pending an investigation. This action was taken after the C.S.A. heard a report accusing the Outdoor Club of alledgedly taking a trip that benefited a select group of people. It was also alleged that a non-student had gone on the trip, indicating an expenditure of student money on a non-student.

The alledged incident was brought to light at the C.S.A.'s November 1 meeting by Gregor Newland, a junior theatre major. According to Newland, he went to the meeting because he was under the impression that a backpacking trip taken over the fall break by the O.D.C. consisted of only three people. Two of those people were officers in the club, Ken Bass and Beth Meyer.

Newland said he also wanted to express his discontent with the time limit between advertisment for the trip and departure. He felt that advertising five days before the break was too short a notice since people make plans for the break weeks in advance.

He added that he was also under the impression that one of the people who went on the trip wasn't a student at Webster. Newland told the C.S.A. the issue about the non-student was only hearsay.

"I didn't accuse anybody of any wrong doings," said Newland. "I reported on rumors I had received and was concerned about. I've been told that whatever happened wasn't any of my business. I think it's every student's responsibility to monitor how student organizations use our money," Newland added.

Further investigation disclosed that the person believed not to have been a student is in fact a student at Webster.

Ken Bass, vice president of the O.D.C., disputed all charges brought against the club. He said that eight people, all Webster students, were scheduled to go on the trip to southern Missouri. Only three people showed on the day of the trip.

"It never occurred to me to call the trip off," said Bass. "The trip was on and that was that."

According to Bass, the trip was paid for out of his pocket. He said that he payed for the trip because he thought there were no funds available in his club's account. At that time, the budget for student organizations had not been approved by the administration.

Bass added that it would have been impossible to receive any funds from the business office anyway, since the forms the club submitted to student services for the money were never authorized.

The O.D.C. had $125 budgeted for this trip and they spent $75, according to Bass. He also stated that signs had been posted for more than a week advertising the trip.

In a plea to the student body for more participation with the O.D.C., Bass stated that he was disappointed with the general turnout at meetings and on trips.

continued on page 5

Albee sees decline in arts environment

by Barbara Trecker

Playwright Edward Albee, speaking at Washington University last Wednesday, November 3, prefaced himself with an entertaining rundown of the literary career of Edward Albee, but characteristically ended with a serious message about the dire environment for intellectual art in present society.

Albee said he decided at age six that he was a writer—notice, not 'wanted to be a writer,' but 'was' a writer.

"It is interesting that in our society, six is the year before the age of reason," Albee quipped. "At six, you have no sense of danger." He went on to outline his career.

His first piece was a poem and he continued to write poetry for the next 20 years, then decided he wasn't really a poet. He has written two novels, "probably the two worst novels ever written by an American teenager." (Those novels are now in a New York Library with other Albee memorabilia, but may only be viewed with the stipulation that they are never ever referred to in literary papers . . . "They may enter the consciousness," Albee said, "but must pass right through.") He even tried essays.

"Well, there I was: lapsed poet; rotten novelist; incompetent essayist; didn't care for short story. But I was a writer." So, at 29 he wrote a play—"Zoo Story." And in the 17 years since then he has written 17 more plays, including: "Who's Afraid of Virginia Woolf?," "The American Dream," and "Everything in the Garden."

Now, however, Albee has a more reasoned judgment for his participation in the theater. He said that live stage is not so burdened with consumer considerations as to lose function. (Unlike the television and film industries, whose production principles he compares to those of the automobile industry.) The creative artist, he said, has a responsibility to society, but society also has a responsibility to the creative artist.

Albee drew a parallel between the enthusiasm and participation of society in politics and the enthusiasm and participation of society in the arts. In modern history, the enthusiasm seems to have been fostered coeventfully. Albee said the era from the end of the Eisenhower presidency in the late fifties until after the Kennedy years, was an explosion of activity in the arts and a cultural awareness concurrent to political awareness.

Since that time, however, both art and politics have been left to suffer a serious decline. He ventured the statement that this decline may be a signal of the decline of the United States as a civilization.

Albee's rationale for the importance of cultural stimulation has to do with his definitions of art and civilization: art is the way man attempts to define reality for himself.

He believes art is what separates man and all the other animals. Other animals in nature use tools, organize societies, show emotion and hold conversations, but man is the only animal which uses metaphor.

If art is in decline, he says, it can only mean that man will not—or cannot—use metaphor.

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Webster student works toward welfare reform

by Gary L. Jones

Tommy Morishita is a woman dedicated to the struggle for the betterment of all people. She has done extensive work within the Welfare Program, both here in St. Louis and in Los Angeles, her home town. Working with her family's firm in '72, Garica's Residents Inc., Morishita served as a group counselor. The firm deals with the placement of psychiatric patients, senior citizens and runs a Half Way House for wayward women. After 13 years absence Morishita has returned to school, entering Webster in '76. She is a worker in the Minority Resource Office there. After school she works as a law clerk for the Legal Aid Society. That firm has just sent her on a trip to Denver, Colorado, to speak on the problems associated with the new Welfare Program. The **Journal** thought they'd ask her about that trip and some of her other activities as a whole. Here's what she had to say.

Journal—Who do you work for and what are your duties?

Morishita—I work for the Welfare Law unit of the St. Louis Legal Aid Society as a law clerk. My duties vary from day to day. My main function is representing clients who have complaints concerning the welfare program. If you've been denied welfare or social security for any reason I hear your grievance and then present your case at a formal hearing. I do this under the supervision of a staff attorney.

Journal—What do you hope to accomplish from your job activities?

Morishita—I eventually hope to attend law school. This job is providing me with a solid background in law, especially Poverty Law which is the field I hope to excel in later.

Journal—I understand you went on a trip for the company. What was the essence of that trip?

Morishita—I testified before the U.S. department of Agriculture at a public hearing. I spoke on the discrepancies my company found with the Food Stamp Act of 1977. Testimony opposing the Act was given by welfare workers from all over the country. The theme of my speech was that the new program lacked outreach. In other words, stipulations within the program make it mandatory regardless of one's situation, for one to travel to the welfare office to fill out forms and receive payments. What if a person is disabled or very old? Also the excessive paper work that's involved sometimes causes secretaries to make mistakes when handling clients claims. These mistakes are many times at the applicant's expense. Don't misunderstand me, the program is viable and useful but it could be a more easily attainable program.

"Maybe . . . it will then relate to human needs, and not be just a bureaucratic program."

Journal—How do you personally feel about the topic you spoke on?

Morishita—First of all I thought the ten minutes we were allowed to speak was not enough time. Besides that, I feel outreach within the program is necessary because there are so many people in need of the program. Some of these people don't even know the program is applicable to them or are afraid of the formalities they think are involved. The lack of outreach with the program must have been one of the main things wrong with the Act because most of the speakers pin-pointed this problem.

Journal—Can you relate your feeling to the Webster College Community?

Morishita—Yes. I've had conversations with students who receive welfare or social security. They needed to know what to do, who to see, or what forms to fill out? Most of their problems stemmed from the lack of outreach with the programs.

Journal—What do you think the convention accomplished?

Morishita—One thing is that these grievances, ideas, or whatever were heard by the Agriculture department from people of all walks of life. Maybe by having these different views emphasized the program may cease to be so bureaucratic. It will then relate to human needs and will not just be a bureaucratically implemented program.

Journal—What were some of the highlights of your trip?

Morishita—The beginning highlight was being chosen by the firm to give the speech. Meeting people with the same concerns as mine from other parts of the country was really hip.

Journal—Tommy, you're a single woman raising a family, working and going to school. How do you manage?

Morishita—Actually I just manage. My daughter is 13 now and that helps. I can't claim any great bionic feats, I know this is something I have to do so I do it.

Journal—What made you return to school aside from wanting to become a lawyer?

Morishita—I realized that one had to have a degree in order to obtain a decent job. Since I had worked previously with the Division of Family Services in the legal section, that sparked my interest in law. However I must add that a degree is necessary to get a good job yet not necessary to function properly on a job. My daughter could do most jobs degree holders hold.

Journal—Do you think that the curriculum at Webster is preparing you for law school?

Morishita—The course I've got now with Brasfield, "Justice in America," is giving me some insight on how the legal system is set up. Although I might challenge the discrepancies that exist within that set up. Such as the high cost of adequate legal help. Webster is maintaining my interest in pursuing a degree in law.

Journal—The Minority Resource Office is your pet here at Webster. What drove you to participate in that office?

Morishita—I applied for the job because I have two strikes against me as a minority . . . I'm black and I'm a woman. I felt that I could help myself and other minorities by being directly involved.

Journal—Where is Tommy Morishita going from here?

Morishita—Wherever I'm going I should have been there (laughter). No. My next step is law school, then it's straight to the top.

Outdoor Club...continued

He believes there should be guidelines established concerning trips, so that similar accusations won't come up again.

"I recommend," said Bass, "that for safety purposes, a maximum of eight and a minimum of three people be allowed to go on a trip together. If more than that want to go they should split up into two groups."

According to Bass, the accusation of favoritism concerning group trips is absurd. He said all undergraduates are invited to go on trips or borrow the equipment.

"Every weekend we go rapelling, climbing, or hiking," said Bass. "In effect we have resources to do something everyday."

"We've got equipment," he said. "If you don't know how to use it we'll teach you. If we don't know how to use it we'll learn together."

C.S.A. members contend they are still in the dark as to what happened in reference to the trip. The member that made the motion to freeze funds, Mike Dryden, stated that the charges were serious enough to be either proven or disproven. The C.S.A. constitution also calls for such action when seen fit. According to Dryden, there has been no discussion as to what action will be taken if the accusations are found to be true.

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Tuesday is meet your CSA day

The Council on Student Affairs (CSA) is sponsoring an informal campus forum on Tuesday, November 15 at 3:00 p.m. in the Maria Lounge. The CSA will meet with their constituents on any matter of student government. Free coffee and donuts will be served.

Dance concert at American tonight

The internationally-acclaimed Bella Lewitzky Dance Company will appear in concert November 11 and 12, at 8:30 p.m., at the American Theatre. The concerts mark the first appearance in St. Louis of the company, under the sponsorship of the Dance Concert Society.

Tickets are priced at $3, $5, $8, $10 and $12, and are available at the Powell Symphony Hall Box Office, 718 N. Grand, from 9 a.m. to 5 p.m. Monday through Friday (534-1700), all Famous-Barr stores, Stix-Baer and Fuller stores, Busch Memorial Center, St. Louis University; Community Federal Savings & Loan in Plaza Frontenac; Grant's Cabin restaurant; the University Center at SIU Edwardsville, and American National Bank in Granite City.

Coupon books are available at a 25% discount and may be redeemed at one of the above locations for tickets to either concert. Groups of ten or more also receive a 25% discount. For group orders or coupon books, call the Dance Concert Society at 781-2994.

'Grapes of Wrath' will show here

"Grapes of Wrath" will be shown on Wednesday, November 16 at 7 p.m. in the Winifred Moore Auditorium. The film, based on John Steinbeck's famous novel of the Depression, is part of the series, "Women and Men, Exploration in Sex Roles."

'Lu-Ann Hampton' opens next week

"Lu Ann Hampton Laverty Oberlander," the second Repertory production of the season, opens November 18 and runs through December 18. The play is part of the Texas Trilogy by Preston Jones, and depicts a girl whose life is drying up like the mythical Texas town of Bradleyville where she lives. The production is directed by Davey Marlin-Jones.

Preview nights are November 16 and 17. For ticket information, call the Loretto-Hilton box office at 968-4925.

W.U. woos audience with Garbo

Upcoming film attractions at Washington University include Truffaut's "Such a Gorgeous Kid Like Me," tonight at 8 p.m. and Sunday at 2 p.m. in Redstock Auditorium. The film is in French with English subtitles. General admission is $1.75.

On Saturday night, "Grand Hotel" starring Greta Garbo, John Barrymore, and Joan Crawford, and "Dinner at Eight" with Marie Dressler, John Barrymore, and Jean Harlow will be shown in Wohl Center starting at 8 p.m. Admission is $1.00.

Women's rap group to continue

The Women's Rap Group will continue their discussion of changing roles and relationships in the private dining room, Wednesday, November 16 at noon. For more information on the rap groups contact Susan Weingarten, ex. 285 or Barbara Ward ex. 343.

Where there's smoke there's ...

The St. Louis American Cancer Society's Great American Smoke-out will be observed on November 17th. The purpose of the event is to persuade millions of smokers to sign pledges vowing to go one day without cigarettes. It provides an opportunity to dramatize the concern of the Cancer Society for the critical link between smoking and cancer, as well as other serious health hazards.

The society is urging all area smokers to pledge a holiday from cigarettes on November 17. Pledge cards and further information may be obtained by calling 567-9730.

Minds to meet at chess tourney

A Chess tournament will be held for the Webster-Eden Community. No entry fee will be charged. Sign up sheets will be posted around the school, or you may sign up by contacting Bob Corbett, ext. 300. This will be a two loss and out tournament. Play will begin Monday, November 28. Last day to sign up will be the Wednesday before Thanksgiving break. All games will be held in the tower lounge.

City Players to audition actors

Auditions for the City Player's production of George Bernard Shaw's "Misalliance" will be held on November 15 and 16, in the City Players theatre at CASA Midtown, 3207 Washington. There are parts available for five men and three women.

Art faculty to display works at LH

The Art department's faculty show in the Loretto-Hilton lobby opens November 19, with a reception on Sunday, November 20 from 3 to 5 p.m.

Webster offers art of papermaking

The art and craft of hand-made paper will be demonstrated in a three-day symposium on papermaking at Webster College November 11-13.

The symposium, made possible by a grant from the Missouri Arts Council, will include demonstrations, discussions, lectures, films, slides and exhibits focusing on creative, expressive and experimental approaches to paper and the craft of hand made paper. Symposium fee is $12.50 for the three days. To register or for information, contact Tom Lang at Webster College, 968-0500, ext. 358.

A follow-up workshop for those interested in continuing papermaking will be conducted by Mr. Lang November 18-20 at Webster College.

Welcome to the Casino Webster

The Bored Board will present a casino night on Saturday, November 19 at 8 p.m. The event is free to the Webster College community, and refreshments will be provided.

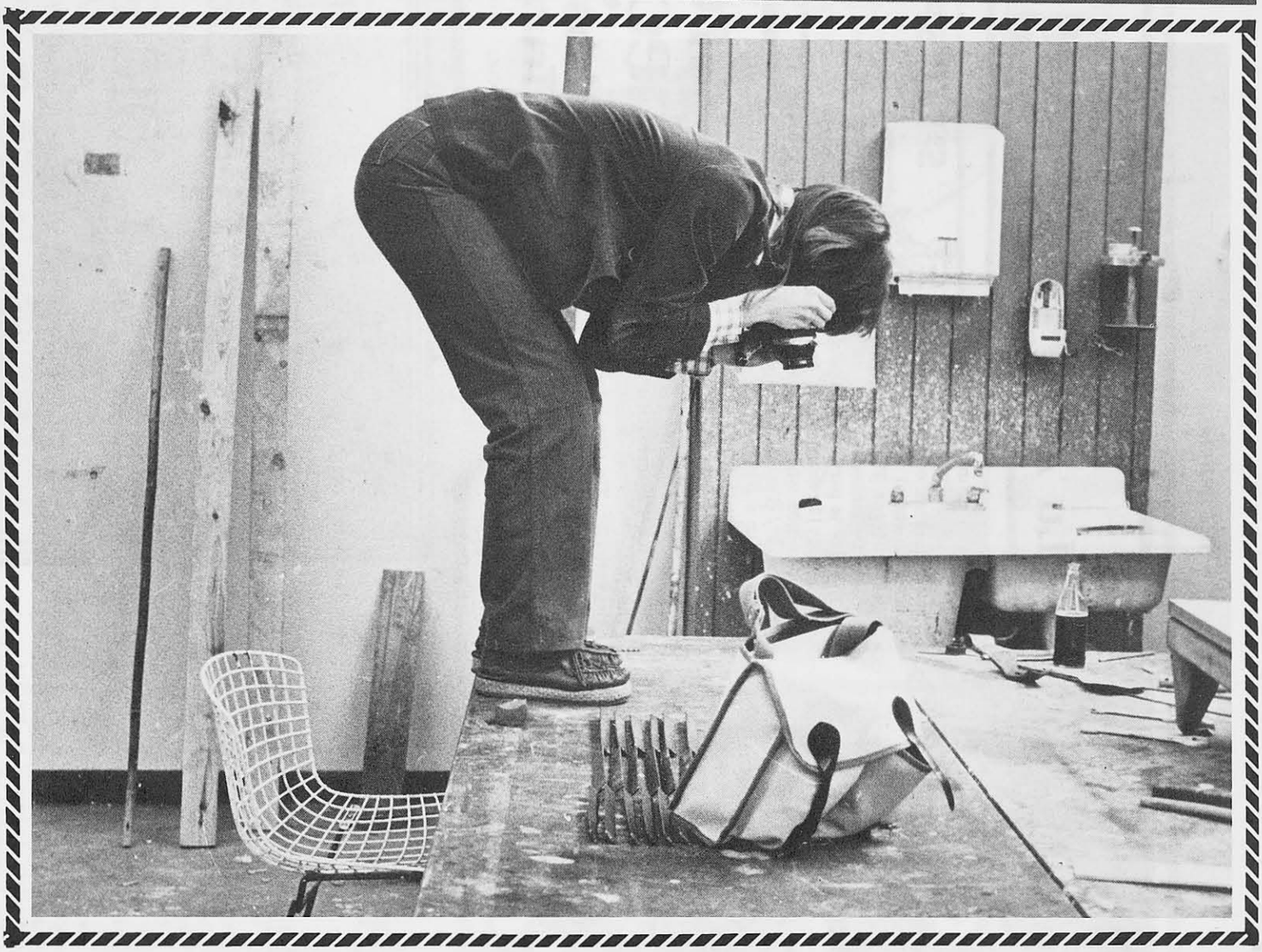
Empty stomach for a good cause

The community is invited to take part in a one-day fast to benefit Oxfam America. Donate your lunch money and hear harvest folk music on Thursday, November 17 at 11:30-1:00 in the Maria Lounge.

a webster college student publication

THE JOURNAL

Vol. 7, No. 10 Webster Groves, Missouri 63119 November 18, 1977



BSA Heads Resign-New Leaders Chosen

Zindel Orates on 'Marigolds'

UFO Invasion Disguised as Lightning Storm

THE JOURNAL

On The Cover

Media Instructor Ann Fessler shows her table top technique for creative photography. Candid photo by Debbie Benkof.

BSA: new leaders to work for change

by Ken Hoover

Gary Jones, who was elected the new chairperson of the Black Students' Association (BSA) last week, said, "the BSA has the desire to make the faculty aware of existing and ongoing problems we find within the academic structure of the community."

Jones, a junior journalism major, replaces Keith Mason as chairperson. Earl Brown was elected vice-chairperson, replacing Melvin Daniels.

Despite his wishes for more student involvement, Jones thinks it will always be the minority that will take up the burden of change. "Students have always been concerned," he said, "but just some students."

He added, "The majority of people never see the problem as it really is. The masses don't even step back. They (activists) aren't any more vocal than they always were. Any movement is fought by the same people throughout their lifetime."

Applying his politics to dealing with Webster College, Jones said "we can change things" but added that the student government (CSA) "needs a lot of guidance."

Dealing with the administration is learning about "what life really is," he said. "You can't just attend classes and go home."

"Although the CSA has my full support, they're just learning the ropes," he said. He added that a lot of students get to serve on the CSA simply because not a lot of people run.

"Some have little experience in dealing with the administration," he said.

Jones also works as a reporter for **The Journal**, but sees no conflict of interest. "**The Journal** is a job related to academics, while the BSA is a job related to obtaining a fairer shake," he said.

Jones had been covering the BSA for the newspaper. Someone else will now cover that beat.

"I won't be covering the BSA; my function has always been straight-news stories. Any other writing I submit to **The Journal** will be in subjective, editorial form, which is my right," he explained.

"The BSA has been teaching self-awareness"

Jones sees a new direction for the organization. "In the past," he said, "the BSA has been dealing with the cultural aspect of the black male and female on this campus. The BSA has been teaching self-awareness."

"Under my directorship I would like to take this awareness and win some victories," he declared. For example, he said, "Even now, in 1977, we're still being taught the European way.

"I wish more people would be concerned about the way this school is handled: it's curriculum, programs, and policies," he said. "I see the BSA as an organization that's dedicated to righting the wrongs that exist in our environment."

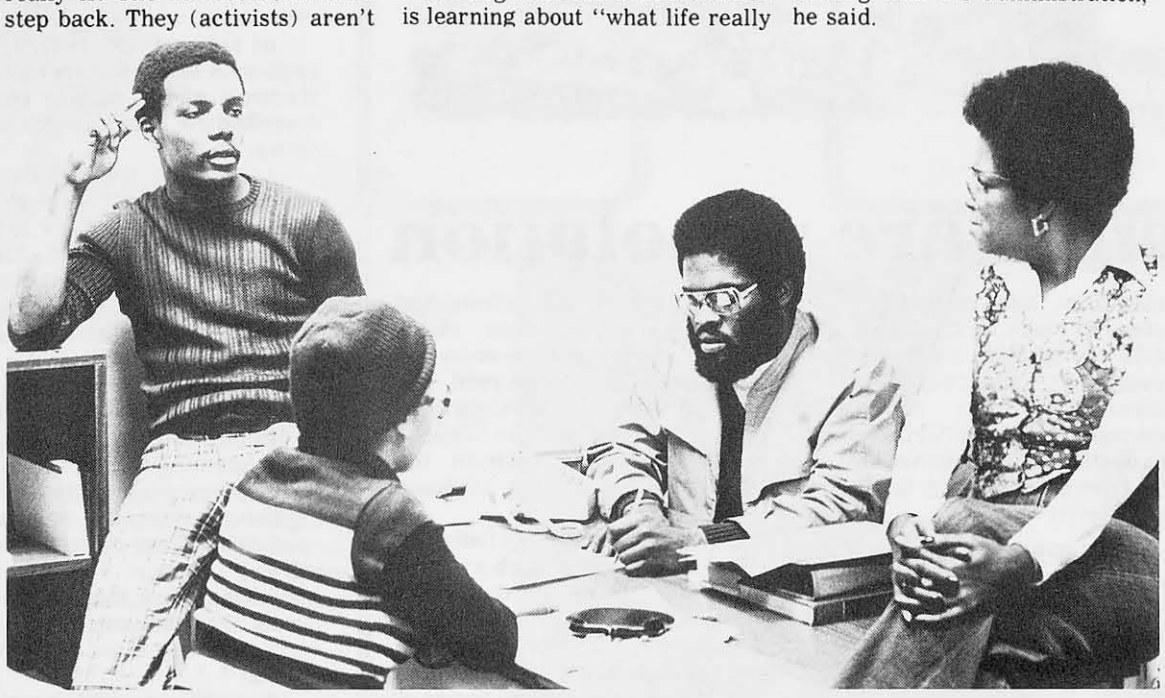
"We'll continue to build"

In a special message to the black students, Jones said, "The BSA has not stagnated at all. Just because there has been a change in leadership, does not mean that the BSA will not continue to be an organization full of intriguing ideas for changing the surroundings of the black men and women."

"We will continue to build on the concrete foundation laid by my predecessor," he added.

He asks for "full cooperation and support from the other student groups," and for "majority participation within the BSA."

"Your problem is our problem," he said, "and BSA is working for change. We could use your help."



BSA Brainstorm— newly elected officers Earl Brown (left) and Gary Jones (center) confer with returning heads Sandra Cheers (left) and Charlesetta Laney (right).

Photo by J. B. Lester

'Gamma Rays' author draws plots from teaching days

by Barbara Trecker

My Darling, My Hamburger
The Pig Man
I Never Loved Your Mind
Pardon Me, You're Stepping on My Eyeball
The Undertaker Has Gone Bananas

Do these preposterous titles sound like the literature of a teacher of chemistry?

The Effect of Gamma Rays on Man-in the Moon Marigolds

That sounds like it might be getting close. But it is still suspiciously off the wall.

Yet, Paul Zindel, author of these successful titles—and successful books within those titles—told his audience in the Winifred Moore Auditirium last Friday, November 11, that he had indeed been a high school chemistry teacher for ten years.

Zindel gained a lot of material during those years with high school students. Many of his characters and his plots are drawn from life models.

"Man in the Moon Marigolds" takes its title from a student's exhibit in the annual science fair (The Effect of Gamma Rays on Man in the Moon Marigolds and Celestial Cabbage), a poor, lonely, teased girl whose star-spangled, black-garbed, crescent-earringed mother thought she was wierd because she looked at the stars through a telescope at night.

The Pig Man is based on Zindel's experiences as a castle-sitter in an abandoned Staten Island mansion. The castle had been built by some tycoon or other, left to the state, taken over for awhile by a group of nuns who had gone through the house and chiseled the genitalia off the cherubs which adorned the woodwork. Some young fellow came wandering across the lawn and Zindel rushed out to apprehend his first trespasser (it was also the boy's first trespassing), asked him what he thought he was doing, then found out the poor fellow had just come from a psychologist who had asked, "When you watch the "I Love Lucy" show and hear the canned laughter, do you think they're laughing at you?"

I Never Loved Your Mind came about as the result of other anecdotes, dealing with Zindel's reactions when his students discovered drugs. He was curious about communes and things, so went to visit Hot Springs to look at the hippies. Unfortunately, he encountered only a 300-pound female, "a citadel of cellulose," who stole his horse (an even more embarassing situation because it took place in front of a row of pickups filled with farmworkers on their lunch breaks who had also come to watch the hippies.)

Zindel said the theme throughout most of these stories was also to be found in an anecdote. He remembers walking with friends down a street one day, when suddenly there was a big commotion around an alley and somebody started yelling and somebody else was throwing up. He looked into the alley and there was an old lady eating garbage. She went on eating the garbage even though people were throwing

continued on page 3

When you watch 'I Love Lucy' and hear the canned laughter, do you think they're laughing at you?

Registration: plan ahead

With the arrival of the first Winter winds comes the preparation for Spring. Spring? Spring in November? Well, not exactly—not the crocus and tulip Spring—but "Spring Semester" which in academic circles, means January.

Advanced registration for the Spring 1978 semester at Webster College will take place Thursday, December 1 and Friday, December 2 for all currently enrolled undergraduates. A $5 late registration fee will be charged all returning undergraduates who delay registration until the beginning of classes in January.

Advanced registration for graduate students is scheduled for Monday, December 5; Tuesday, December 6; Wednesday, December 7; and Thursday, December 8, in the Registrar's Office from 9:00 a.m. to 6:00 p.m.

The student advising period runs from Monday, November 21 through Wednesday, November 30. All students must see their advisors for all forms and instructions necessary to prepare for registration. Class schedules for the Spring semester are available in the Registrar's Office.

A papermaking symposium

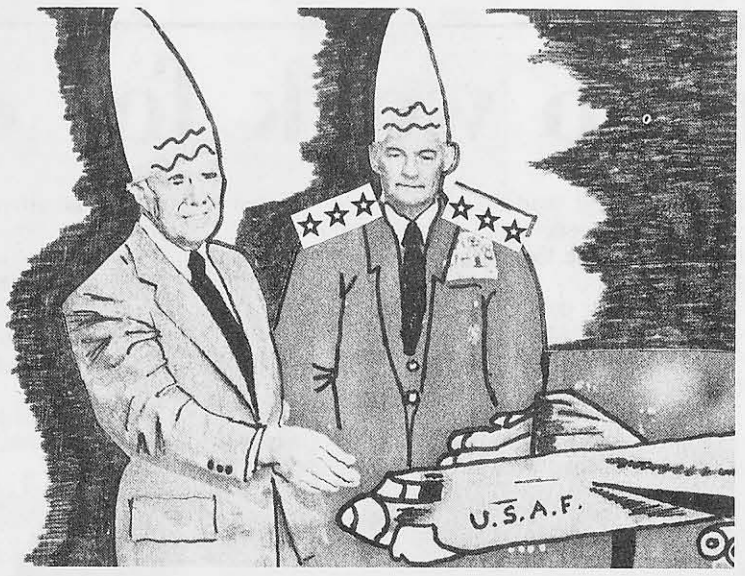
. . . was conducted by Tom Lang of the art faculty here November 11-13.

The symposium included discussions, lectures, slide shows and exhibits on the creativity of hand-made paper and the process of paper-making.

Here, dyed pulp is poured out to be pressed into a sheet of paper.

photo by Debbie Benkof

Editorial page



Aliens did more than cause N.Y. blackout. Here, Cone-head invaders impersonating top U.S. officials discuss plans for sabotaging nation's Air Force, while Brother Billy (not shown) supplies the beer.

Racism picnics are no solution

To the Editor:

There comes a time when perpetrators of racism are confronted with the harsh realities that threaten racism's very existence. Among the tools used to introduce and maintain this disease of racism—the oppression and exploitation of a people—is the education system in America.

Upon close observation one will find within the structure of this institution, racism in various forms. One form is the faculty—Black student relationship. Another form is the selected curriculum of studies. We, the Black Student Association feel that these two problems must be dealt with first and foremost.

On Thursday, November 10, the B.S.A. rejected a proposal submitted by Ann Berlak, that would have instituted a two-day "Happening," as it was titled, dealing with race relations. This proposed "Picnic" had the nerve to stipulate that the faculty's participation would be based on a voluntary basis. Margaret Erickson and Linda Wells, the other authors of this asinine proposal, got their brainstorm after misinterpreting a request made by Keith Mason during a recent rap session sponsored by the Minority Resource Office.

At that session, Sister Mary Mangan was requested to inform the faculty that the black students were aware of the faculty's racist consciousness displayed in the classroom and surrounding the areas of study. It's not that they call you nigger, it's the subtle, everyday, underlining racist mentalities that continually emerge. You're not "Jim Crowed" to death, but it's assumed that we do know our place in that single line.

This racism is not strictly a white and black issue. Every student on this campus is being heisted because the curriculum which is designed by the Hitler-like faculty is not oriented to develop a true universality that a thorough education should be based. In other words, this institution's curriculum specifically deals with the European way of life, which is based on a Protestant ethic code.

The issue at hand is a perfect example of another educational program which purpose would serve only to indoctrinate us further. To get this race relations shin-dig off the ground it was proposed that the faculty devote the January F.C.A. meeting to examining the issue, then clarifying and developing the faculty's role in the happening. If decided upon, classes would be dismissed on a designated date to plan experiences for this day. All projects would be designed to present various perspectives on race relations.

"We would like to involve administration and staff in these events, as well as students and faculty. These sessions might include one or two common experiences," the proposal read. The proposal went on to state that every member of the college community should confront the issue of race relations at some level.

We do not feel that this ludicrous proposal can resolve such a severe problem as the racism that exists inside and out of the classroom. Webster is a four-year experience and two days can only bring those together who are already aware of the problems. Racism has existed in America for over two centuries. And they hope to resolve all the intricate details surrounding it in two days.

Come, come now, are you making a joke? If not a joke, then definitely a mistake. We, as black students, cannot allow this. We are tired of accepting your ignorance that comes across as arrogance and hostility, in the package form of "liberalism."

We encourage all people to think and question the quality as well as the dimensions of the education for which you pay a costly price.

Gary L. Jones
B.S.A. Chairperson
Keith Mason
M.R.O. Staff
Earl D. Brown
B.S.A. Vice-Chairperson
R Regina Haulcy, Booker Terry
Concerned Students

Apply now for spring editorial position

If you've ever dreamed of being the editor-in-chief of an award winning newspaper, here's your chance. Applications for that top salaried position on Webster College's **The Journal** for the Spring '78 semester are now being accepted by the Publications Board.

The editor-in-chief is ultimately responsible for operations of the editorial side of the newspaper.

He/she determines news coverage and editorial policies in consultation with the editorial board, making the final decision in case of disagreement.

The "chief" also does long range planning for training of reporters and beat systems, writes the editorials and supervises as needed.

All would-be Pulitzers should compose a brief "piece" including their job experience and/or their school experience in journalism; their ideas, opinions, and goals of a college newspaper and how they would implement their ideas and achieve the goals for **The Journal.**

The information should then be submitted to Sr. Deborah Pearson, Executive Secretary of the Publications Board, Room 57, Loretto Hilton, no later than December 1. The Publications Board serves as publisher of the student newspaper, and is responsible for the hiring and firing of salaried staff members on a semester basis.

Who is really who? Now you know!

The following Webster College students have been selected for inclusion in the 1977-78 edition of Who's Who Among Students in American Universities and Colleges.

Selection is made on the basis of academic standing, participation in extracurricular activities and community service. Both graduate and undergraduate students were selected.

Ernest Z. Adelman, Corliss Barry, Robert Bartee, Guy Baughman, Rena Berra, Annette Bridges, Daisy Carter, Carole Challinor, Peter Clemens, Ritchie Dion, Eric Driver, Mary Jennifer Fechner, Sharon Fuller, Paula Ann Gliot, Matthew Green, Frank C. Gurskis, Jeffrey L. Hammonds, Bonnie Kuper, Cindy A. Langenfeld, J. B. Lester, Marcella Markland, Jeffery S. Matthews, Maxine Maxwell, Heloise Mayer, Mart Dayne McChesney, Karen Denise McFerren, Bridget McGrath, Patricia Diane Ralston, Bud Rheinecker, Ann Galle Rogers, Nancy Schaaf, Joyce A. Snyder, Daniel C. Stokes, Nancy K. Swatek, Marcella Thum, Barbara Trecker, Barbara E. Ward, Odis Williams, Becky Wold, Maureen Zegel, and B. Elliott Zirkle.

JB LESTER

NY UFO'S BLACKED OUT?

On July 13, 1977 New York City experienced a paralyzing black-out, which at the time was quickly and conveniently blamed on lightning bolts from a stormy sky.

Since that time many conflicting reports have been investigated and, according to Ron Smith of **Official U.F.O. Magazine**, have proven that alien interference was in fact the cause of the power failure.

For those of you who disbelieve the existence of alien life anywhere in the galaxies, this report will appear comical. But to those of you who thrive on an open mind the evidence is truly stimulating.

At Indian Point, N.Y., site of the first power failure two employees told reporters that the lights in the sky were highly abnormal and in no way resembled regular lightning. They described the light as much brighter, much more intense, and orange in color.

At 8:37 p.m. the first alleged lightning bolt hit two 345,000 volt power lines at Indian Point. At 8:56 p.m. two more lines were knocked out. And at 9:06 p.m. the remaining two lines were strategically severed at the Pleasant Valley Power Station.

Are we to believe that Mother Nature, at random, knocked out two key power stations crucial to a New York black-out, in just 20 short minutes? A skilled tactician couldn't have done a better job.

Is this a coincidental phenomenon, or perhaps a test of alien power and earth's vulnerability?

It is the belief of many that the black-out was a diversionary tactic, allowing aliens to study our world, our environment, and ability to react in a crisis. The black-out would be an ideal time for these creatures to walk our streets, take back with them specimens of our culture, perhaps even human beings themselves.

Of the more than 40,000 phone calls received by police during the black-out, many reported strange U.F.O.s in the night sky, and wierd little shadows and beings walking the streets.

One woman reported seeing a cop chasing an odd-looking creature down the street into an alley. When the woman reached the alley in amazement she saw the policeman draw his gun and shoot at the alien. To the surprise of both the creature shot up into the air like a rocket and vanished. The woman checked with the police department the next day and no report was ever filled out on the incident.

Many such reports were simply canned by police and news stations alike. To release such reports to the public would have caused even more panic at a time when disorder was rampant in the streets. Did the police do us a favor?

One man reported seeing a U.F.O. heading for the ground only to witness an odd creature parachute to the ground. Upon reaching the parachute site the man found the remains of a strange looking alien in the burning rubble of an old warehouse. The man immediately hailed a policeman and sent for an ambulance. The remains showed a creature with arms longer than legs, and strange distorted orange skin with some sort of black outer shell.

When the policeman arrived, he quickly shoveled the remains into the trunk of the police car and sped away. The next day the man called the police station to see what had happened to the alien but there was never any report of such an event.

The most intriguing discovery came the following morning after light had been restored to a crippled New York City. There, in Central Park, was a large circular indentation in the ground. City officials have yet to comment on this odd discovery.

Quite frankly, it's hard to swallow everything you hear about U.F.O.s, men from Mars and alien invasions. But like so many other things it's not hard to imagine the government holding back such information from the public.

Perhaps someday, after we have all finished up our nasty tasting brussel sprouts, our parents in Washington will give us our dessert. Perhaps then we'll be mature enough to hear that H.G. Welles, Jules Verne, and Star Trek were all clairvoyant while hiding their premonitions in fiction.

THE JOURNAL

DEADLINE IS 3 PM FRIDAY

Member of the associated collegiate press

Published every Friday by the students of Webster College in conjunction with the journalism department. While it receives funding from the College Administration, The Journal operates independently, under a Publications Board consisting of two students, two faculty, and one administrator.

In order to provide a cross-section of ideas and views, letters to the editor are encouraged. However, all letters must be signed and are subject to editing. Send all correspondence to: The Journal, Rm. 106, Loretto Hall, Webster College, 470 E. Lockwood, Webster Groves, Mo. 63119.

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Students attend meet of National Alliance

by Gary L. Jones

A small but diligent portion of Webster students lent their support to aid the November 4 conference held by the National Alliance Against Racist and Political Repression. St. Louis University was the host for the Alliance's 5th National conference.

The student most active in promoting the conference on a local level as James Robnett. He also assisted in registering the delegates who attended. Other students, including Adrian Cotton, volunteered to work as security guards. Still others simply attended the rally and workshops that were scheduled. Those workshops dealt specifically with the promotion of self-awareness about racist and political repression.

Political activist Angela Davis, addressed the opening of the three-day conference. She stated that recent activities by right wing organizations against minorities were "a cancer that is beginning to spread more and more."

A mellowed Davis said that members of organizations such as the John Birch Society, the Klu Klux Klan and the American Nazi Party had been, for the most part, written off as fanatics. "But they do represent a serious threat mostly because they are considered harmless," said Davis. "Right now, there is no limit to what they might do," she added.

She then sited such incidents as the Klan's volunteering to patrol the southern border of California to keep illegitimate workers out of the United States; the "Nazi-uprising" here in St. Louis; and the recent shooting of two black women by an alleged Nazi in New Jersey.

The plight of the Reverend Ben Chavis, a member of the so-named Wilmington Ten, who are in prison on charges of starting a racial disorder in North Carolina in '72, was a main topic of discussion.

"Ben Chavis and the Ten are the symbols of a breakdown in our justice system," said Representative Parren J. Mitchell (D-Md.)

Mrs. Elizabeth Chavis spoke on behalf of her son, who had been scheduled as the main speaker for this year's conference, but was unable to obtain release from prison." "We have allowed ourselves to become too divided and splintered. That is where much of our problems lie, she said. "We must come together."

Echoing Mrs. Chavis was the international vice-president of the Amalgamated Meat Cutters and Butchers, Abe Feinglass. "Let us reach out and create the bonds of unity and rededicate ourselves to the call for human rights in the country," stated Feinglass. Feinglass is also a co-chairperson of the Alliance.

Davis and the other speakers were given an enthusiastic reception by the 700 or so persons in attendance at the rally.

Paul Zindel, cont.

dollar bills and change around her and pleading with her to stop.

Zindel said he later told that story to Edward Albee, who replied that it was believable because people must debase themselves by doing some act of penance.

Those acts of penance, he decided, were to be his basic theme. In all of his novels, stories and plays, his protagonist is somehow looking for a sense of self-worth. In **My Darling, My Hamburger**, for instance, a high school girl keeps getting pregnant to find her sense of self-worth—a "propensity for demonstrative futility" Zindel called it.

Zindel then gave his formula for writing based on that theme and the "processes which go on in everybody's life at some time or another."

First, he said, he has to have a personal problem before he starts to write a play or a book or a story, something which will allow some sort of insight into society or an individual in a grand way. In the upcoming **The Undertaker Has Gone Bananas** he decided to explore death (and did so when he found out he had a neighbor who was a mortician; "I didn't know undertakers were allowed to move next door to you," he exclaimed.)

Zindel then takes his characters from life models. He said he misses teaching because that environment provided him with a treasury of characters and situations and now he has to go looking for them.

The next steps are to set up the situation and then set up the protagonist against the villain. The protagonist he said, will come to "crises against crises until s/he comes face to face with that which s/he fears most, the Ultimate Terror."

This formula may sound too gimmicky or too pulpy, but it does sound true to the lessons of the books which Zindel said he uses to sort out his writing process: **Playwriting**; **The Structure of the Novel**; and **How to Write Plots That Sell**.

If it were too gimmicky, though, it would all have to have a happy ending, and as Zindel said, "There are no happy endings; there are no happy endings in life."

"There are, however, momentary happy feelings when we've found a solution to a problem."

Zindel concluded with remarks on the importance of the relationship of school, literature and life. Zindel said it is through the experience of each, operative on us at some level, that we find love or kindness or courage—"the basic qualities of life, once we cut through the shit."

Later, during a private interview with Dr. Harry Cargas, Zindel remarked, "This is the best audience I've ever had. They caught references and innuendos no one else has caught." He further stated that he was "grateful" to be here. The feeling was mutual.

"I didn't know undertakers were allowed to move next door to you"

CSA sets up scholarship

The Council on Student Affairs (CSA) has set up a scholarship fund for furthering the educational opportunities and of students outside the academic structure and for those students to share what they have learned with the Webster College community. This could entail conferences, works of art, etc.

All proposals must be submitted to the CSA with a synopsis of what you wish to do and detailed expenditures. There is $500 available for use for everyone this semester.

For more information contact Nancy Valaske, resident box #153.

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WATCH FOR OUR FUTURE SPECIALS

Reviews

Equus: inner conflict, passions

by Frank Gurskis

Alienation is very popular these days. Robert Altman, Diane Arbus, Jackson Browne and Faye Dunnaway are among the many sellers of futility chic. Tales of woe have always had some appeal—witness the Greek and Shakespearean tragedies—but the unhappy ending is almost mandatory.

To be considered a 'serious artist' today, one must avoid the happy ending as cliche; now, suicides, prison sentences, lobotomies and such are as common for endings as the 'boy gets girl,' 'Mr. Big is behind bars' and 'victory through air power' endings which predominated in the thirties through mid-sixties.

Thus saddled, **Equus** trots onto the screen after its successful stage tours on Broadway and the national circuit.

On the surface, basic plot—a deranged teen-ager's treatment by a middle aged psychiatrist beginning to doubt himself, seems to be a "Medical Center" sub-plot. But Peter Shaffer, who adapted his play into film, has decided to go for a DEEP MEANING by making the film a discourse of passion versus calculation. His choice of characters is strategic for the mad stable boy Alex Strang, played by newcomer Peter Firth, and the weary Dr. Martin Dysart, played by Richard Burton. They are by nature incarnations of unreasoning sensation and sterile brooding.

Set in the brown landscape of a Hampshire autumn, Dysart is confronted with treating Strang after he blinded six horses for no apparent reason. Dysart traces Strang's twisted psyche from his parents (an atheist father and a stifling religious mother) to the realization, but not the explanation, that horses have become the boy's gods and his lovers.

The dilemma, however, is not the boy's illness, but his cure. Dysart's own contempt for the civilized wasteland he is living in makes him question whether he might be sacrificing the boy on "the altar of the god normal." Dysart envies his patient for his moments of dangerous feeling rather than living safely numb as Dysart himself does with a wife he hasn't kissed in six years.

"sacrificing the boy on the altar of the god normal"

The conflict between man's controlled, rational side and the wild emotional half have been the theme of creative works ranging from Robert Louis Stevenson's "Dr. Jekyll and Mr. Hyde" to Herman Hesse's "Steppenwolf," and even with Mr. Spock on "Star Trek."

Shaffer does not offer any solution and you could not expect him to come up with any sparkling formula after philosophers, theologians and just plain people have struggled over this for centuries.

Still, he is not just rephrasing Stevenson. Shaffer's contemplation finds grey reasoning as contemptible as wild passion, while Stevenson described the conflict between restraint and freedom in terms of good and evil, respectively.

Yet, his two central characters seem unbalanced and contradictory. Strang is once called a lonely, practically illiterate person, yet his descriptions of horses seem too poetic and his parent's repression does not seem severe enough in proportion to the extremity of his illness.

In his fiery soliloquies, Burton puts devastating emotional thunder into Shaffer's eloquent lines of despair—which they require—while making it difficult to believe Martin Dysart is the emotional paralytic the author intends us to believe.

Part of the problem stems from the two-fold natures of the characters. Shaffer attempts to make them complete beings, not just the cardboard cut outs on t.v. and "Star Wars," but he also makes them symbolic participants in his metaphysical slugfest. Richard Burton has yet a third aspect to his role, functioning as a narrator in soliloquies.

Another difficulty in **Equus** is that the play comes to the screen with only minor changes, so the filmed version of **Equus** remains true to the play, but not to the cinematic necessities. When we first meet Burton it is in soliloquy not as a figure at a comfortable distance away on the stage, but as a huge angry face which violates our visual sense of territory; we almost want to say why is this guy yelling at me and who is he. The fantastically effective horse costumed men which gave a crucial mystic feel to the stage version have been replaced by all too real horses. The blinding scene is too graphically photographed for either good taste or sympathy for the boy's passion.

Yeats' production flaunts talent

by Barbara Trecker

"Baile's Strand," a Conservatory Workshop production, was performed in the Old Auditorium November 13, 14 and 15.

It was a small-scale display of some of the talent in the Conservatory: Timothy Dunigan was a loud but powerful Cuchulain who conveyed believable torment at the shadowless hands of the 'windy people'; Sue Richardson, as the Fool, frisked through the plot as purely as a puppy, extracting just the right expression or performing just the right tumble; Leslie Sweet's deep, divining voice came well through her voluminous robes with her skeletally-traced hands hooked well into the role of the blind beggar.

The set design was innovative, with the Old Auditorium turned about so that the audience sat on or around the stage and watched the action take place in the back of the room (A technique to physically define the effect of looking backward in time?).

The costumes were a nice surprise, considering that Workshop costumes usually have a noticeable pulled-together look about them. Drayton Heard Hamilton III, of the big moustache and long name, has a large amount of skill to match.

Scholarship available

The Women's Association of the St. Louis Symphony Orchestra has announced a $1,000 scholarship to be used for financial aid to a qualified young orchestral instrumentalist at the college conservatory level.

The winner will be chosen by conductors Leonard Slatkin and Gerhardt Zimmermann in individual auditions to be held Friday afternoon, December 16, 1977. The check for $1,000 will be awarded during the spring.

Audition requirements are as follows: Applicants should live or go to school within a 135 mile radius of St. Louis; should write a letter stating musical history and reasons why a scholarship is needed; letters of recommendation from applicant's teachers—and from one other adult should be submitted; application must be received by December 9, 1977.

For further information, write to Mrs. Landon C. Lodge, Scholarship Committee Chairman, 200 South Brentwood Boulevard, St. Louis, Mo. 63105, or call 726-1503.

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Lu Ann

"Lu Ann Hampton Laverty Oberlander, the second Repertory production of the season, opens tonight at 8 p.m. in the Loretto-Hilton Theatre to run through December 18.

The play is part of The Texas Trilogy by Preston Jones and depicts a girl whose life parallels the dry Texas town where she grew up and still lives.

Davey Marlin-Jones is the director of the show; Mickey Hartnett plays the lead role of Lu Ann.

For ticket information, call the Box Office at 968-4925 or extension 250. The play is free to Webster College students on weekdays; call for details.

Piano students place in music competitions

Three Webster College music students left their marks in various piano competitions during the weekend of November 5.

Julie Kosa, a junior, was named winner of the St. Louis Youth Symphony Young Artists concerto auditions on Saturday, November 5. As the winner, she will perform the Rachmaninoff Piano Concerto No. 1 with the symphony at their March 3, 1978 concert.

She has also been selected as soloist for the December concert of the University City Symphony and was a previous winner and soloist with the Webster Symphony.

Pat Cho, a freshman, was declared runner-up in the Music Teacher's National Association State Collegiate Auditions November 4 in Kansas City.

In addition to many achievements in her native Korea, she was also the 1976 winner and performer of the St. Louis Youth Symphony, state winner of the Music Teacher's National Association 1976-77 High School Auditions, runner-up in the Midwest Division of the MTNA auditions and winner of the Young Artist Auditions at SIU in Edwardsville.

Sue Rosch, a senior, was also named a runner-up in the Missouri Music Teacher's Collegiate Auditions in Kansas City November 6. She has previously been named runner-up in the Missouri Music Teacher's High School Auditions and in the Webster Symphony Auditions, and was winner of the Fontbonne College High School Piano Auditions.

All three of these musicians are students of Gail Delente, professor of music in the music department.

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Gerdine receives French honor

The Order of Palmes Academiques was presented to Dr. Leigh Gerdine, President of Webster College, by George Fieschi, General Consul of France for the Midwest, during ceremonies November 12 in Winifred Moore Auditorium.

The Order was established in 1808 by Napoleon I and is extended to persons who give devoted service to higher education. Dr. Gerdine's promotion of French music and composers while Chairman of the Department of Music at Washington University prompted his nomination to the order by the St. Louis chapters of the French Society, Alliance Francaise and the American Association of Teachers of French.

Alberta Slavin to speak here

"Confessions of a Consumer Activist"—Alberta Slavin, appointee to the Public Service Commission, will speak to the Webster College community on Monday, November 21 at 3 p.m. in the Old Auditorium on the ground floor of the Administration Building. Sponsored by the Social Action Collective.

'No Place...' opens December 7

The Conservatory of Theatre Arts at Webster College will present Charles Gorden's Pulitzer Prize-winning play, "No Place To Be Somebody" December 7th thru the 18th. This Black comedy is the Conservatory's entry in the American College Theatre Festival. Performances begin at 7:30 p.m. in the Studio Theatre of the Loretto Hilton Center. For ticket information, call 968-2235.

Film to honor Mother Teresa

"Something Beautiful For God" a film about Mother Teresa, will be shown on Monday, November 28 at 7:30 p.m. in the Winifred Moore Auditorium. Admission is free.

Mother Teresa had served as a teaching Sister of Loretto in a school for middle class girls in Calcutta, India. In 1948 she was given permission to leave her order to begin a life of service to the poorest of the world's poor.

The film is an hour-long TV documentary made by the British Broadcasting Company. Interviewed by Malcolm Muggeridge, Mother Teresa tells of her work among the dying, the orphaned, and the leprous.

'Midsummer' tonight at Wash U

A Midsummer Night's Dream will be presented by the Oxford Cambridge Shakespeare Company at the Edison Theatre, Washington University, tonight and tomorrow night, November 18 and 19 at 8 p.m. as part of the Edison Theatre Series. Admission is $3.75 for students. For ticket information, call Edison Theatre Box Office.

'Scarlet Pimpernal' at Wash U

The Scarlet Pimpernal, with Leslie Howard and Merle Oberon, will be shown at Rebstock Auditorium at Washington University on Friday, November 25 at 8 p.m. Admission is $1.75. This film will also be shown on Sunday, November 27 at 2 p.m. in Rebstock.

Say what? Hearing tested next week

Hearing tests will be conducted by Health Services during the week of December 5. Call Health Services at ext. 281.

Art faculty shows its stuff

The Webster College faculty art exhibit is now on in the gallery of the Loretto-Hilton Center. Works include paintings, drawings, prints, pottery, sculpture and photographs by Webster art faculty members Michael Beresford, Jack Canepa, Susan Hacker, Leon Hicks, Gabriel Mary Hoare, Paul Hrusovsky, Tom Lang, Jan Sultz and Philip Sultz. A reception for the artists will be held from 3:00-5:00 p.m. in the gallery on Sunday, November 20.

The exhibition will be on display through December 16. Hours are from 9:00 a.m. to 6:00 p.m. weekdays, 1:00-5:00 p.m. weekends and during evening theatre performances. Admission is free.

Visit at Le Casino Webster

Bored Board's Casino Nite will be on Saturday, November 19 at 8:00 p.m. This program is free to the Webster College community; refreshments are provided.

French music concert Nov.29

A concert of twentieth century French music will be presented by the Webster Symphony Orchestra and Webster Choral Union on Tuesday, November 29, at 8:00 p.m. in the Loretto-Hilton Center, 130 Edgar Road, Webster Groves.

Works to be presented include Poulenc's "Gloria," conducted by Donald Chen and featuring Carole Gaspar of the Webster music faculty as soprano soloist. Webster Symphony conductor Allen C. Larson will conduct Milhaud's "Suite Provencale" and Ravel's "Pavane pour une infante defunte."

Admission to the concert is free. The Webster Symphony is a member of the Arts and Education Council of Greater St. Louis and receives assistance from the Missouri Arts Council.

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THE JOURNAL

Vol. 7, No. 11 Webster Groves, Missouri 63119

December 2, 1977

THE JOURNAL

On the Cover Ceramic student, Nancy Valaske, places one of her freshly glazed pots into the firing kiln. This graphic shot was captured by JOURNAL photographer Jamie Ford.

Consumer advocate Ms. Alberta Slavin uses a wry wit to relate her quest for a seat on the Public Service Commission.

Photo by Johanna Briggs

Consumer advocate

Slavin recounts battles

by Maureen Zegel

With near-perfect timing, the Social Action Collective got a jump on the controversy gun last week by bringing Alberta Slavin to the campus just a day before Missouri Gov. Joseph Teasdale reappointed her to the Public Service Commission (PSC).

And for those who might have asked "Alberta who?" on Monday were answered on Tuesday as the controversial consumer advocate's name was splashed across page one of every newspaper in town.

Slavin never once mentioned the reappointment to the audience that gathered Monday, November 21 in the Old Aud. to hear her speak on utility rate reform. But few who attended her talk could have been surprised by the following day's news.

"I'm really quite determined to get myself to the Senate floor," said Slavin. "I'm determined to make government responsive to the people." That determination, coupled with Teasdale's desire to fulfill a 1976 "anti-utility" campaign promise and a state senate protocol roadblock has precipitated all the controversy.

PSC appointment

Teasdale appointed Slavin to the commission, which regulates the rates of utilities, on July 13. But she was forced to resign just six weeks later after the senate used the tradition of senatorial courtesy to block her appointment. That tradition requires sponsorship from an appointee's district senator before the senate will consider confirmation.

Senator A. Clifford Jones R-Ladue, who, Slavin claims, is married to the daughter of a former Union Electric president, refused to sponsor her. He claimed she was too biased against the utilities.

Despite last week's reappointment, Slavin's work on the PSC may be short-lived. The senate will convene on January 4 and the fight for confirmation will go on. "I'm like a ship at sea," said Slavin, "without a single senator who's willing to claim an affiliation with me."

With all the negative publicity surrounding the question of senatorial courtesy, leaders of the senate have decided to modify the tradition. They have now permitted Slavin to receive a hearing before the Senate Gubernatorial Appointments Committee. During her appearance here last week, Slavin urged the audience to write letters to key senate leaders Norman L. Merrell, president pro-tem and majority leader John D. Schneider regarding the need for a consumer interest representative on the PSC.

Slavin believes a lot more work is necessary in this country to satisfy the needs of the consumer. According to Missouri's most noted consumer, the United States Congress has continually defeated consumer protection agency legislation and what little has been done, invariably favors big business.

Fighting Ma Bell

Slavin recounted her battle with Southwestern Bell Telephone Co. in 1973 over her right to own her own telephone equipment. She lost her "lifetime rental vs. ownership" case at both the PSC and state court levels. A recent FCC ruling says consumers may purchase their own phones. But, said Slavin, "The tariffs being filed so far state the Bell system will give you only

con'td. pg. 6

College may hold transcripts

by Dwight Bitikofer

Even if you file bankruptcy on unpaid college loans, you will not get the official transcript from Webster College you may need for graduate school or some jobs. In a recent ruling that has drawn national attention in education circles, the United States Court of Appeals for the Eighth Circuit upheld Webster College's decision to refuse transcripts to students who have not repaid loans.

The suit was brought by two students who graduated from the college in 1972 and 1973. Each had filed bankruptcy on National Defense Student Loans totalling $3,400. Under bankruptcy law they were forgiven the loans. Their suit argued that under the "fresh start intent" of the bankruptcy law, they were also entitled to the official transcripts they needed for graduate school.

The Court ruled that Webster, as a private college, may withhold transcripts, but that under the present law, a state college may not.

In a closing statement, one of the judges, Myron H. Bright said, "Webster College merely declined to confer any additional benefits upon the debtors by furnishing transcripts of their grades for unpaid educational courses. It in no way coerced the debtors to pay the discharged debts."

Judge Bright added that the students had obtained "far more than the fresh start contemplated by the Bankruptcy Act—they have obtained a head start because each has secured something of value (education) that cannot be taken away."

Dr. Joseph Kelly, Webster College vice-president, said the decision to withhold transcripts was a part of the "due diligence" required by the government in collecting federal loans. "We believe we're doing the best we can so that if government or public opinion says these programs are a 'rip-off,' we can show they are valid," said Kelly.

Webster College controller, Bart O'Connor said, "We feel we should do everything possible to collect loans. NDSL loans are a revolving fund. Defaulters take from future students."

O'Connor says bankruptcy declarations are relatively new in relation to student loans. The college has received notice of about 20 in the last three years, but has not issued transcripts to any.

The NDSL default rate, despite opportunities for extensions and in some cases cancellations, is about 10 per cent at Webster College. The national rate, according to HEW statistics, is about 12-1/2 per cent.

HEW Secretary Joseph Califano is enacting plans to crack down on both schools and students involved in defaults on federally insured student loans.

Currently at Webster College 470 former students are in default for $233,000 in NDSL loans that otherwise could have been available for present and future Webster students. Each school maintains its own revolving NDSL allocations. When part of that money is not repaid, it is prospective students who suffer.

Of 740 full time undergraduate students at Webster College this semester, 533 receive some sort of government financed aid.

A correction

In the last issue, it was mistakenly reported that the retiring vice-president of the Black Student Association was Melvin Daniels. To our knowledge, no such person exists at Webster. His real name is Melvin Dennis. Sorry, Melvin, next time we'll get it right.

Act of God?

Damages done to this car have been estimated at $600.00 according to Henry Brewer III owner of the 1965 Mustang.

The tree fell about 11:30 Thursday Nov. 17 according to witnesses, damaging two cars on the Webster lot. The other car's damage was assessed at about $250.00, says owner John Hayden.

The tree was located on the property of the Emmanuel Episcopal Church which is adjacent to the school's parking lot. According to the church's Head Grounds Keeper, Rev. Rehkoph the church carries insurance covering such problems and they will take full responsibility for the damages. He called the incident "an act of God."

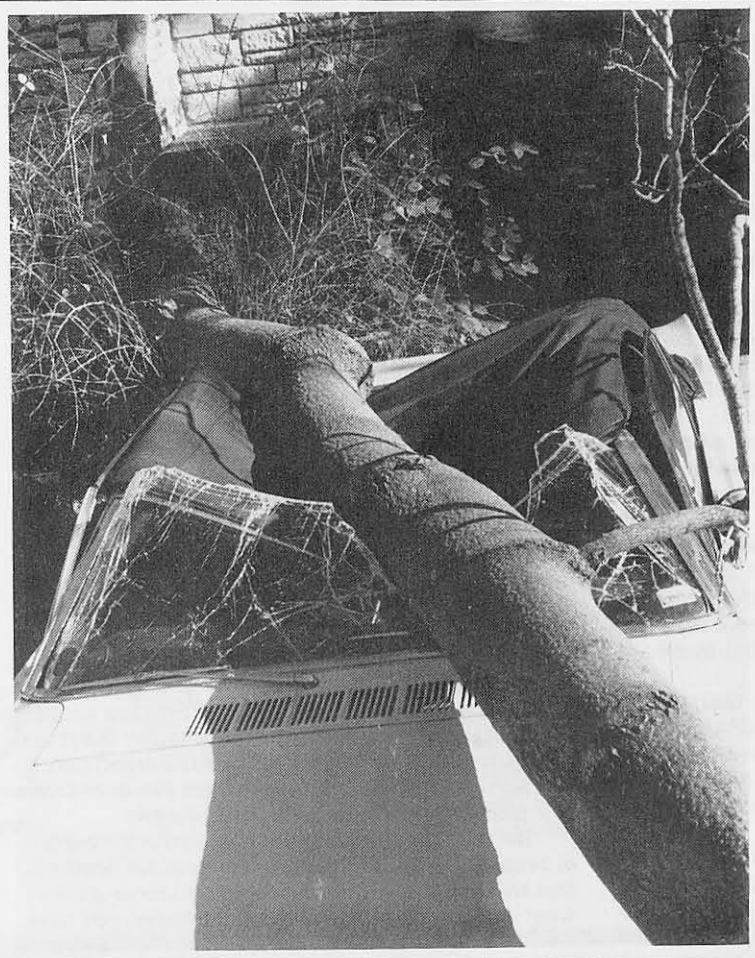

Photo by Killian Walsh

Rep season expands with Studio Theatre

by Barbara Trecker

The Loretto-Hilton Board of Directors has announced the initiation of a new venture, the St. Louis Studio Theatre, for the professional production of modern works and small-cast plays.

The St. Louis Studio Theatre has been planned to expand the scope of the Loretto-Hilton season with contemporary plays, new works, and productions best suited to an intimate performing area.

The increased schedule of production will also allow the theatre to extend its repertoire with the presentation of more great modern drama and works which could not be fitted into the mainstage schedule.

According to Peter Sargent, head of the Theatre Arts department, the increased number of productions will also allow for more student involvement.

The first production of the St. Louis Studio Theatre will open April 1, and run through April 23. That production is the only show planned for the Studio Theatre this season, but three productions are planned for next year, and as many as five shows a year are expected by 1981.

The Studio Theatre productions will run a simultaneous season with the five mainstage shows of the Repertory and the four shows of the Conservatory. Previously, the 125-seat studio theatre space has chiefly been used by the Conservatory for their regular season and workshop productions; the Conservatory will retain a priority in scheduling.

Expenses for the Studio Theatre are to be met in part by ticket sales, with the rest provided from a major fund-raising drive launched with the announcement of the theatre November 18. The goal of the drive is to provide approximately $20,000 for each production of the Studio Theatre.

Editorial page

Letters

To BSA: pin down the problems

To the Editor:

In a letter in the November 18 **Journal,** representatives of the Black Student Association made a number of accusations which were both intemperate and ill-considered. I am deeply troubled not only by the content of the letter, which I find extremely imprecise, but by the manner of argument which relies more on name-calling than rational dialogue.

In that letter the Webster faculty is labeled "Hitler-like," "racist," ignorant, arrogant, and hostile. Moreover, a well-intentioned proposal drawn up by a specific (and named) group of faculty is dismissed as "asinine," "ludicrous," and "a joke."

I fully admit that this institution and many individuals within this institution (myself included) have not done as much as would be ideal to combat racism. Nor do I doubt that the black students have some legitimate grievances. But, if anything would induce me to turn a deaf ear to these legitimate complaints, it is a letter of the sort that was published November 18.

Webster College (like most colleges) has a distance to go before it becomes genuinely "color blind." However, even admitting that, I think the college can point to a number of concrete initiatives taken in recent years to respond to the needs and interests of black students—e.g., the introduction of a number of courses that deal directly or indirectly with the black experience, the (admittedly slow) recruitement of more black faculty members, the allotment of more budget funds to the BSA than to the CSA, etc.

It should be incumbent upon the BSA to be equally concrete and precise in outlining those areas where problems still exist. Only when complaints are clearly articulated, and perceived by the community at large as legitimate, does corrective action become pragmatically feasible. To rely on rhetoric rather than reason, vague generalities rather than exact particulars, can only lead to continued frustration for both the faculty and the black students at Webster.

Michael J. Salevouris,
Dept. of History-Political Science

Alternative solutions to racism asked

To the Editor:

Margaret Erikson, Linda Welles, Shirley LeFlore and I convened a meeting on November 10 to begin conversations about what seemed to us to be a serious issue at Webster College and in the society at large. Our proposal was to confront the issue of racism by devoting a faculty meeting and several days of classes throughout the college community to consideration of the issue.

We, of course, had no illusion our approach would "solve the problem" and I can't imagine how anyone would get the idea that we thought it would. Everyone who came to the meeting was specifically asked to bring alternative proposals, since the four of us were not supporting any specific approach, but were concerned with ways of raising faculty and student awareness as a prerequisite to social change.

Contrary to what was stated in the **Journal** letter of November 18, the impetus for the meeting was entirely unrelated to the rap session which had been held sometime previously.

I still think important concerns have been raised which cannot be ignored by Webster College or other institutions of higher education. I hope the students who rejected our proposal and other students and faculty will suggest some alternative format for dealing with the issue.

Ann Berlak

CSA member caught cheating

Editor's note: The following two letters concern some happening at a recent BORED event. The BORED BOARD is a student organization dedicated to providing their constituents with a variety of ways to escape the drudgery of college life.

The first letter was written by two members of BORED, Glenn Newland and Ian Fowler. The second letter was written by a CSA member Michael Dryden after a copy of the first was passed around at a CSA meeting. The "cheating" CSA member was unnamed, Newland and Fowler told **The Journal,** because they didn't want it to become a big thing.

To the Editor:

On November 12 at 8 pm, the BORED sponsored an event open to all undergraduates. It differed from previous events in that it was to be an evening of mock gambling. The event was initiated in Spring 1977 by a BORED member. In keeping with the BORED's effort to offer the students a variety of experiences, the BORED voted to proceed with the event.

In the course of the evening, it became evident that liquor was unaccounted for, and that cheating was occuring on the gaming tables. Students were caught red-handed stealing champaigne, and a CSA member was caught cheating the bank. These students were allowed to stay.

The BORED operates on trust. We offer our time so that others may enjoy themselves. However, when fellow students take advantage of the BORED's labors and trusting policies, perhaps it is time for the BORED to reevaluate those policies. We, 2 members of the BORED, hope that these students will reassess their association with our organization and its objectives.

We find it ironic that in trying to please the student body the BORED faces a dilemma resulting from student abuse of good intentions.

Glenn Newland, Ian Fowler

Who was this person, anyway?

To the Editor:

Sometimes, in the zeal of the college student to expose injustice, right wrong-doings and secure the blessings of freedom for ourselves and our posterity, common sense and good judgment go out the window. Such, I hope, was the case with the letter from Mssrs. Newland and Fowler.

Common sense dictates that when accusations of wrong doing are made, then names should be named. The letter they submitted does no such thing. The letter states that "liquor was unaccounted for." The authors do not say who was responsible.

The letter states that students "took advantage of the BORED's labors and trusting policies" without stating what those labors or policies were. These discrepancies alone should be enough to illustrate that students may not be as guilty of abusing BORED BOARD's policies as BORED BOARD is guilty of poor planning, slack security and half-hearted efforts more suitable to a junior high school sock hop than a college student's casino night. But these are the least serious or offensive errors.

A flat statement is made in the letter that "a CSA member was caught cheating," but the CSA member is unnamed. How convenient. I am a member of the Council on Student Affairs. I was at the casino night. I was not caught cheating (simple reason for that: I didn't cheat).

Other CSA members at the casino night included Nancy Valaske, Dharma Singh, Sanford Pankin and many others that I didn't see but who have since indicated that they attended. Are we all to be placed under suspicion through a letter that is a journalism teacher's nightmare of half statements, open ended charges and glittering generalities?

If the intent of the authors was to point out that there was misconduct by a person whose elected office gave him a responsibility to make the effort to behave as a good example to the student body, then the intent was a worthy one. But good intentions are no excuse for poor performance.

Mr. Fowler is, himself, a member of CSA. I don't see that it has made either of us candidate for the citizen of the year award and there has been no word yet from the Pope on our recognition as saints.

If charges are to be made: **make them**. If statements are to be made: **get on with it but make them complete.** The student body here is not made up of half-witted children. It is made up of intelligent men and women who are sincerely interested in facts. But the half-statements in their letter cast a slur on several responsible and dedicated CSA members—a slur I find offensive not only from a personal but political viewpoint.

The student body would do well to ask for an explanation. If, indeed, a CSA member was caught cheating that person should be made to pay the price for his/her actions. If the charge is substantiated, I will personally do all I can to see them removed from any position of responsibility or authority.

But with the right of statement comes the burden of responsibility; and responsible conduct demands that we say exactly what we mean, and mean exactly what we say. Mssrs. Newland and Fowler, you have said a great deal of nothing.

Michael W. Dryden

Xmas Ride Board

Need a ride outta here for the holidays? Do you need riders to help with the driving? In the next two issues, the Journal will publish your pleas.

Send information to Room 106 Loretto today.

JB LESTER

Green bulbs or dim bulbs?

Even as I sit here mechanically finishing off the last of the turkey carcas leftovers, I can faintly hear the mystical sound of an early Christmas carol.

I run to the window and throw up my sash but alas there are no rosey cheeked carolers gathered on my stoop. Instead, my attention is redirected to the T.V. where a scarlet-suited Santa is busy barking out a commercial for Seagram's 7.

This is a strange season we call "the holidays." It has a mystique, a reverence and a market value of millions of roasted chestnuts.

We do our best each year to celebrate what seems in reality only a memory of what Christmas once was. For a nation scared by repression, unemployment and other ambiguous multi-syllable social synonyms, America always can count on Christmas to roll around each year.

Many psychiatrists say that one common symptom of depression and anxiety is wild, insane spending sprees.

This, of course, is my own personal emotional outlet each year. The more I spend the better I feel. At least until the Mastercharge bill rolls in come January.

But could I deprive my friends and family of those expensive little tokens, those signs of my affection, those material alloys of human emotion? ? ? I ask you? ? ?

Someone said to me, "If Santa Claus is really real, he must certainly own a controlling interest in the Venture, Target, and K-Mart stores." My God, the toys are piled to the ceiling and crammed in the corners. Anxious parents are grabbing them up at the speed of a junky's high.

The tension in these stores is so thick at Christmas time it physically bogs down normal cart movement. Shoppers find themselves stuck immobile between aisles while holiday items appear to literally jump off the shelves and into your basket. Visions of sugar-plums dance through your head hypnotically induced by hidden speakers spewing forth holiday musak.

I just finished the last of my Thanksgiving feast and already I'm trimming the tree. Life just seems to be an endless period of choices.

Green bulbs and blue lights or yellow lights and silver bulbs??? No, no!! We had green tinsel last year, or was it two years ago??? Wait, turn the tree this way a little . . . now back to the left a turn. Damn, we have to hide that obnoxious bare spot!!!

The neighbor's kid asked me the other day, "How does Santa get down your chimney since it's so small?" Knowing that my answer could have an everlasting effect on a little girl's idea of Christmas I carefully answered. "Well, sweetheart, Santa has a collapsable head like a rat allowing him entrance into even the smallest of openings."

The child ran off crying wildly and I immediately knew that I had failed in my role as a wise old holiday story-teller.

Truth is, Santa belongs to the tuckpointers union Local 476 and carefully removes the chimney brick by brick upon arriving. Then upon leaving he tuckpoints it back together while the reindeer quietly yellow the rooftop snow.

But don't worry about any chimney damage this year. Local 476 is out on a wild cat strike and Santa is busy on the picket-line cracking in the skulls of those lousey scab tuckpointers.

Moral to this story: I'd like to see you write a 18-20 inch column each week for 16 consecutive weeks while trying to carry an 18 hour credit load, a mouthful of bad teeth, and a lifestyle that excludes "work" from the daily roster! ! !

THE JOURNAL

DEADLINE IS 3 PM FRIDAY

Member of the associated collegiate press ap

Published every Friday by the students of Webster College in conjunction with the journalism department. While it receives funding from the College Administration, The Journal operates independently, under a Publications Board consisting of two students, two faculty, and one administrator.

In order to provide a cross-section of ideas and views, letters to the editor are encouraged. However, all letters must be signed and are subject to editing. Send all correspondence to: The Journal, Rm. 106, Loretto Hall, Webster College, 470 E. Lockwood, Webster Groves, Mo. 63119.

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Judy Bodnar and Peter Clemens are two of the performers who sing during the noontime gathering of fasters in Maria Lounge, November 17. Robert Davis, Jim Wolfe and Andrew Calhoun (a folk singer from Chicago) also sang at the gathering.

Photo by J.B. Lester

Hunger helps hunger

by Barbara Trecker

Approximately fifty people participated in the Fast for World Hunger November 17 organized by the Social Action Collective to join a national fast for Oxfam-America.

Oxfam is a non-profit, international agency that funds self-help development projects in Africa, Asia and Latin America. The cause of Oxfam, according to their brochure, is to help people in the poorest countries of the world in their fight for self-reliance.

"Feeding the populations of South Asia, Sub-Saharan Africa and Latin America with wheat and corn from North America is not practical. People must depend on their own harvests. To solve the economic and political problems they face, they must develop resources for their own communities. Together we must all fight the sources of hunger throughout the world," it says.

Participants in the fast were asked to donate their lunch money to Oxfam and "join a billion hungry people" for one day. The fasters gathered in Maria Lounge at lunchtime and listened to folk music provided by local artists. $75.05 was raised to send to Oxfam.

"By fasting for one day, you're sharing the experience of hunger felt by a quarter of the world's population," the Social Action Collective said in their newsletter **Skanagonah**.

"By sending the money you save on food that day to Oxfam-America, you're playing a small but significant part in assisting poorer people. By choosing to become involved with Oxfam through the Fast, you are helping to awaken Americans to the politics of food and the need for everyone to take more control over how their food is produced, transported, kept and sold."

Film society explains plight

To the Editor:

There was an article in the November 4, 1977 issue of **The Journal** regarding Guy Baughmann's abdication from the position of Film Society president, and Diane Ralston's acceptance of that position. It was also stated, that the Film Society was recovering from a painful transition.

Since that time, the Film Society has received another weakening blow—Diane resigned as president. The amount of work required to handle organization affairs, caused her academic work to suffer. David Kinder, vice-president, agreed to fulfill the role as president. Since that time, we have all been fighting for the virtual life of the Film Society.

The Webster College Film Society is a continuing entity from year to year much like any other student organization. We are obligated to accept the commitments of previous administrations even when we do not agree with their philosophies and motives.

All the members of the current (77-78) organization are new. Our first meeting, and election of officers was held October 7. At that time a tentative film schedule was drawn up, based upon the amount of money remaining in our account and a projected budget for the 77-78 school year.

The officers of this administration were completely unaware that the previous administration had rented films totalling almost $1800 for the month of September, before this version of the society was even in existence. Counting advertising, we had a deficit of well over $2000 before we were born (see budget). These films were ordered and picked up by Guy Baughman as late as October 1, 1977.

The Film Society began the 77-78 school year with about $3000 in its account. Because of the expenses incurred for the JVL's Jubilee Conference, about $2000 was spent. (Figures available upon request.) Much controversy has surrounded this "ill-fated" Black film conference, but we the members of the current Film Society feel that we have an obligation to try to do things like JUBILEE despite the possible risk involved, but with moderation. We feel that lack of moderation is at the heart of the problem confronting us.

Because of the closed nature, and one-person control of last year's Film Society, we were left in the position of having to begin anew. It is our intention to clear up matters to a point where those who follow us are not confronted with the same situation.

Acc't No.	Item	Sept.	Oct.	Nov.
100	Cash - Balance	$1841.81	$ 860.58	$ 864.96
101	Box Office Receipts	$ 430.35	$ 408.35	$ 294.30
102	Rental Income	$ 00.00	$ 112.50	$ 00.00
201	Film Rental Exp.	$ 600.00	$2694.00	$3231.00*
202	Inter Advertising Exp.	$ 107.20	$ 107.20	$ 107.20
203	Outer Advertising Exp.	$ 248.75	$ 248.75	$ 00.00
204	Printing Exp.	$ 227.24	$ 227.24	$ 134.38
205	Newsletter Exp.	$ 00.00	$ 00.00	$ 00.00
206	Mailing Exp.	$ 53.83	$ 53.83	$ 53.83
207	Shipping & Handl. Exp.	$ 47.29	$ 00.00	$ 00.00
208	Miscellaneous Exp.	$1165.38	$ 216.70	$ 37.94
209	Transportation Exp.	$ 9.00	$ 9.00	$ 20.40

*Outstanding bills as of date.

BREAKDOWN OF FILM RENTALS & MONIES INCURRED

Shipping Date	Show Date	Title	Rental Pr.	Deposits
8/30/77	9/ 1/77	The Freshman	$ 106.29	$ N/C
9/ 1/77	9/ 1/77	Horse Feathers	$ 95.00	$ N/C
9/ 8/77	9/ 9/77	The Sting	$ 635.00	$ 153.10
9/14/77	9/16/77	Sweet Sweetback	$ 250.00	$ 178.00
9/15/77	9/17/77	Sounder	$ 250.00	$ 37.25
9/16/77	9/23/77	Futureworld	$ 450.00	$ 59.00
9/22/77	10/ 1/77	Murder by Death	$ 562.50	$ 75.75
10/ 6/77	10/ 6/77	The Wild One	$ 75.00	No Charge
10/11/77	10/14/77	Farewell My Lovely	$ 300.00	$ 14.50
10/18/77	10/21/77	Taxi Driver	$ 562.50	$ 106.00
11/ 1/77	11/ 4/77	Emmanuel	$ 525.00	$ 250.30
11/ 8/77	11/11/77	Candy	$ 100.00	$ 44.00

We feel the purpose of the organization is threefold

(1) To provide a worthwhile and entertaining film program for the campus community. (2) To expand that program to include the St. Louis metropolitan community. (3) To present the finest quality films within the limitations of our budget.

To this end, there are several things we must do: First, we appeal to any student interested to join and become involved in what we believe, is an active and satisfying organization. Your opinions will be welcomed and respected. We need your sincere support.

Second, our charter will be redrawn to prevent reoccurence of the situation we have just described. Third, for those of you who do not have the time to participate, we urge you to make recommendations for potential programs. Help us to become a better organization, to fulfill your needs.

We realize that much confusion and speculation has overshadowed the Film Society. We hope that this letter and accompanying budget will clear up any doubts and reservations. Any questions, complaints, compliments, etc., should be addressed to the Film Society office, rm 21. We invite your comments and participation.

The next meeting of Film Society will be held December 7, 7:00 p.m., Film Society office.

The Film Society

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Hidden Faces Behind The Scenes

Photo Essay By JOURNAL Staff Photographers

Photo by Jamie Ford

Ed Freukes (above) braves the below freezing temperatures to keep Webster functioning in full capacity. Maintenance Chief Virgil Morris (near left) is in constant touch with his staff. Shown here is Rich Kelpe (far left) and maintenance foreman Walter Wilhelm (middle left).

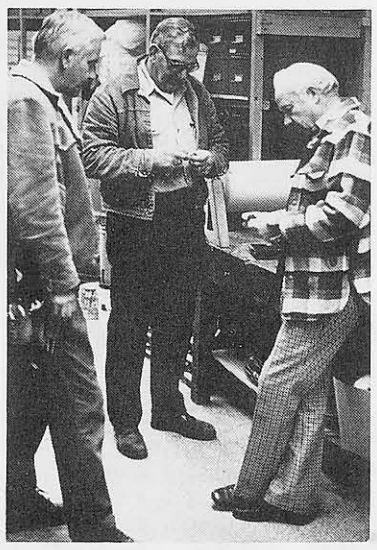

Photo by J.B. Lester

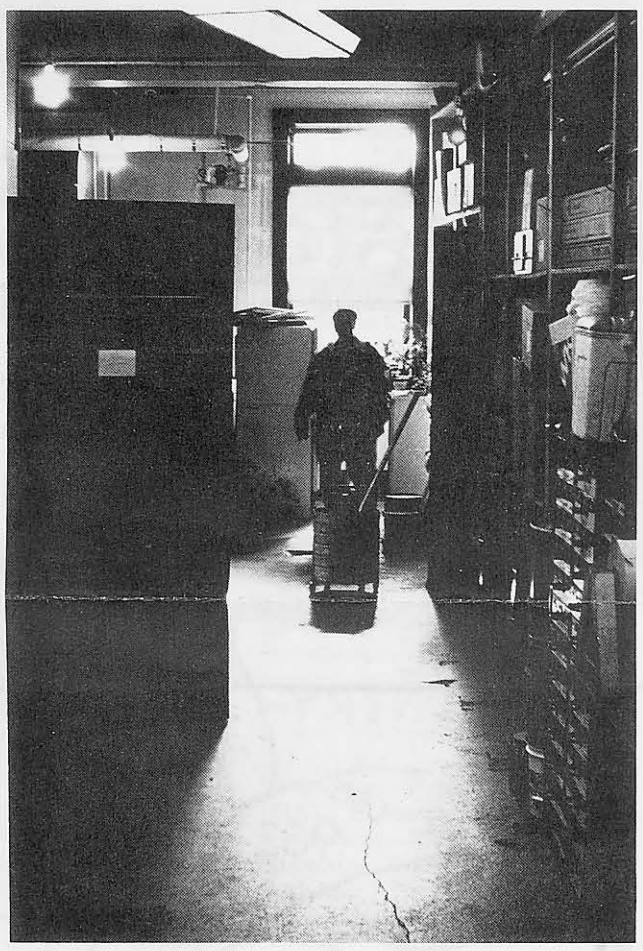

Photo by J.B. Lester

The shipping and receiving room (left) houses all the necessary "nuts and bolts" needed for Webster College's Life Support Systems. An unidentified maintenance man is seen here silhouetted against a late afternoon glare. Pikcing up packages from the mailroom (right) is one of Chris Potter's responsibilities as bookstore assistant manager. The daily arrival of books for next semester's courses must be strenously picked up and delivered in time for cataloguing.

Photo by Johanna Briggs

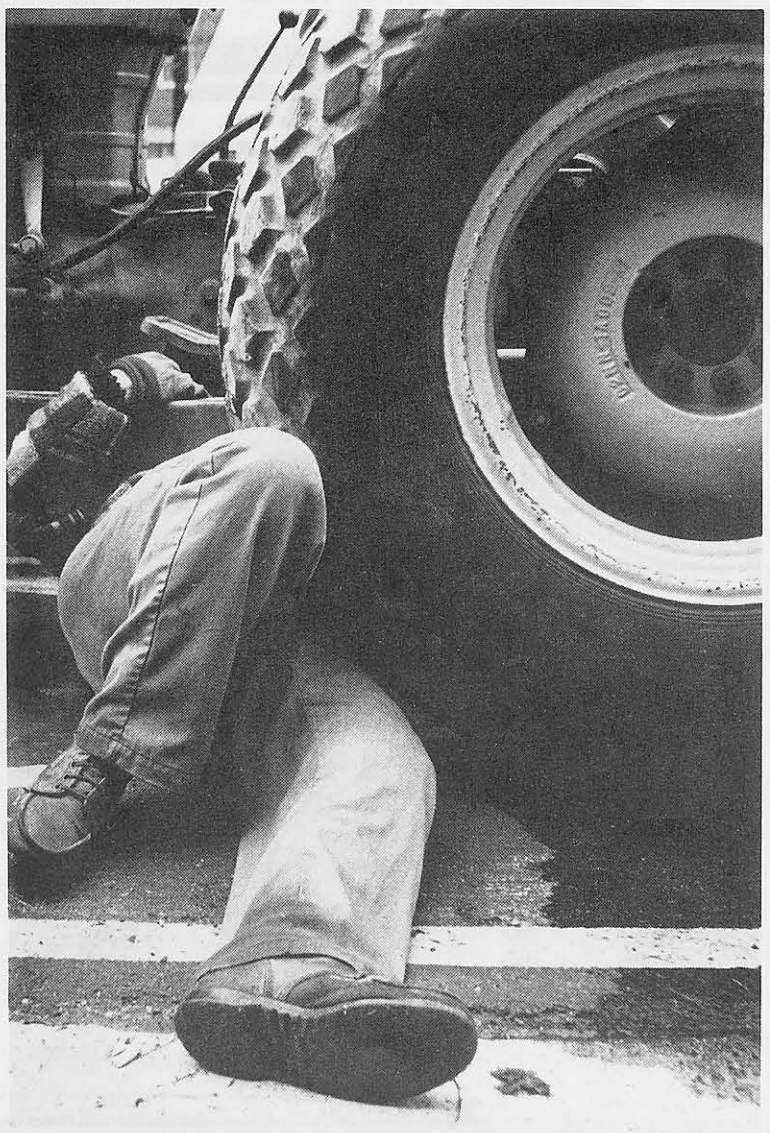

Photo by Debbie Benkof

Maintenance men sometimes do take their job lying down. Bob Duckworth (left) works on mechanical malfunctions. Sam Phillips (above) tickets a sticker-less car in front of Webster College.

Photo by Johanna Briggs

Consciousness vs. curriculum

Racism still under discussion

by Maureen Zegel

After an ill-fated attempt to initiate a "major issues project" on the subject of race relations, the principles involved seem willing to try again. The impetus, however, now lies with the Black Student Association (BSA).

At a November 10 meeting, a document drafted by Margaret Erikson, Shirley LeFlore, Ann Berlak and Linda Welles on the issue was presented to interested members of the faculty, BSA and SCA. It stated in part, "Though some of the community may be unaware of the full significance of the issue, others of us feel it is an extremely pressing issue, and that the lack of awareness is a symptom of the depth of the problem."

The document proposed that several days of the spring semester be set aside for considering the problem to "raise to consciousness and clarify various perspectives on race relations." Members of the BSA, who had received copies of the document before the meeting, did not perceive the problem, nor an approach to the solution, in the same way and prepared their own document.

The BSA document accused the faculty members involved of "missing the point." They stated their plight as "raising the consciousness of the faculty" (not the students) "to deal with the Black student's needs, ambitions, goals and wishes." The BSA believes the solution to the problem lies in curriculum change, rather than a raising of consciousness.

"If you are going to have curriculum change, you need to raise people's awareness that change is necessary," said Berlak. She believes the students who spoke at the meeting are "incredibly aware" of the problems that exist, but she also believes that "curriculum problems are relevant to white students as well."

The BSA document gives some brief examples of those curriculum problems. It points out a total lack of the Black perspective, as seen by the BSA, in six named departments with a promise of more examples to follow.

"If people don't believe there is a problem, why should they change?"

The sometimes volatile November 10 meeting lasted several hours and the proposal for the spring semester race relations "happenings" was rejected by the BSA. Said Rachelni Weir, a BSA member, "There was a lot of misunderstanding on the part of both groups and therefore approaches to the problems were interpreted wrong."

The reference to "both" groups seems to have been a major cause of some of the misunderstanding. Linda Welles feels the writers of the document "were responded to as if we were the 'faculty.' We were not an official group."

Members of the BSA believed the document was drawn up as a faculty response to the feelings of many Black students presented at a recent Minority Resource Office rap session. At that session, the curriculum and some of the faculty were criticized for a strictly "first world orientation."

When, at the November 10 meeting, there came such a strong negative response, the faculty involved were surprised and according to Welles, "thoroughly confused." Their document came out of concerns raised by a "sizeable proportion of Webster faculty" meeting at the Fall Faculty Institute. They had no knowledge of the rap sessions.

"I expected controversy. But I also expected a rational exchange of ideas, not a personal attack," said Erikson. Her reaction so far has been anger and disappointment. She too agrees with Berlak on an approach to the problem. Making people aware, she feels, is crucial to change. "If people don't believe there is a problem, why should they change?"

Despite all the problems with the problem, some faculty members seem willing to continue, but the next step must be taken by the BSA. "We wouldn't dream of going ahead. It would be absurd to think we could present the Black perspective without working in coordination with them," said Berlak.

Over the next few weeks, the BSA will be conducting surveys of the college's Black students and the student body as a whole. According to Gary Jones, president of the BSA, "the results of those curriculum surveys will be presented to the Faculty Executive Committee, hopefully before March. The faculty has to take all of it into consideration before they start planning next fall's curriculum."

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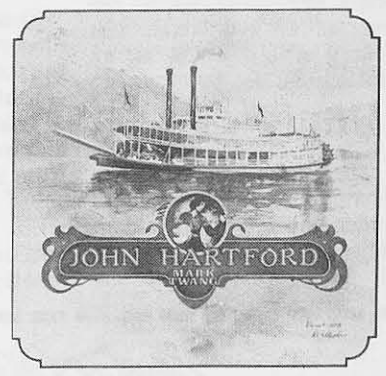

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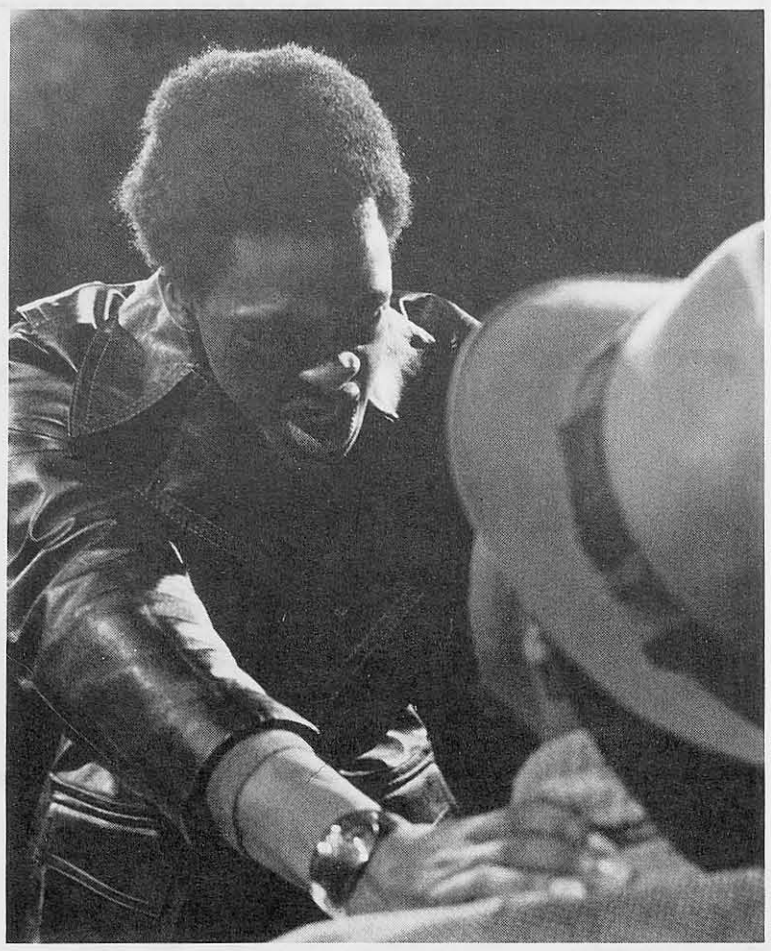

Photo by Bill Frein

'No Place' opens December 7

The Conservatory of Theatre Arts production "No Place To Be Somebody" will open Wednesday, December 7 and run through Sunday December 11 and Wednesday, December 14 through Sunday, December 18.

All performances begin at 7:30 p.m. and are held in the Studio Theatre of the Loretto Hilton Theatre. Ticket prices are $2.75 for adults and $1.75 for students.

TRS wraps up evaluations

Tenure, Rank, Sabbatical and Faculty Development Leave evaluations will be open to final input before the committee's decision at a wrap-up session on Wednesday, December 7, 2:30-4:30 p.m. in 328 AB.

Faculty who were evaluated during the course of the semester by the TRS Committee are: Art department—Michael Beresford, Leon Hicks, Susan Hacker, Phil Sultz, Tom Lang; Anthropology/Sociology—Seena Kohl, Bill Berry, Ann Berlak; Music—Carole Gaspar, Earl Henry, Allen Larson, Ken Stallings; Theatre Arts—Sarah Barker, John Sullivan, John Kavelin, Dennis Klass, Gary Chamberlain; Psychology—Roseann Franke; Education—Linda Wells; History/Political Science—Neil George; Modern Languages—Peggy Gaskill; (MAT) Communication Arts—Marlene Birkman, Billy Shumate; Science—Virginia Harrison.

Slavin cont. from page one

60 cents credit for it. You make one step forward, then have to take two or three back."

Slavin gave some advice on social activism, quipping that there were few political, social or financial rewards in it. And despite the fact that her name is on everyone's lips these days, she believes "as an individual, you don't carry a big stick—as an organization you do."

Utility war

And, she usually wages her battles as part of a group. She is the founder and former president of the Missouri Utility Consumers Council, vice president of the National Consumers Congress and a member of the Consumer Affairs and Special Impact Advisory Committee of the Federal Energy Administration.

Energy education

Energy is the noted advocate's most recent cause and she believes the public is in dire need of energy education. "Congress is spending $4 billion a year on nuclear power and we are getting less electricity from it than we did with wood in 1890."

But she seemed to gloat when recounting last November's election when the voters of Missouri defeated a Union Electric move for a rate increase that would pay for the work in progress of a nuclear power plant under construction in Calloway County. "They were defeated by their own free enterprise system." Investors in Union Electric must pay for the construction of the new plant and, according to Slavin, the utility has now slowed the building progress.

Review

"Lu Ann" succeeds

"Lu Ann Hampton Laverty Oberlander." the new Loretto-Hilton Repertory production, is a paradoxical story of the indomitable human spirit of a failure.

The title character (there is no way you'll get me to write that name all over again), we see as a restless, aimless cheerleader who in 1953 marries a fake war hero and truck driver, is a sassy, divorced beauty operator in 1963, and a middle-aged widow supporting her alcoholic brother, cattish daughter, and invalid mother in 1973.

All this stirring action takes place against the dazzling panorama of Bradleyville, Texas. Yet the story is as gripping as any tale of a 'controversial' social issue or yet another dazzling, witty musical.

I hate to break this to everyone, but most of us are going to be pretty unimportant. We will not argue in court for freedom of speech as does the "Inherit the Wind" protagonist, nor will we be able to rely on a Daddy Warbucks to protect us and cutely fight evil as in "Annie."

Like Lu Ann, our victories and defeats are private ones. The world little notes nor long remembers what I or anyone else says now or ever. Our enemies ultimately are not the CIA, PLO, the Nazis or ITT. (I hasten to add I never would invite these groups into my house) but ultimately casual indifference.

Against this strives Lu Ann, not as some monotonously happy person, but as a beer drinking, yelling human being who prevails against rattlesnakes under her mobile home, a wino brother and all the private little tragedies that mark our lives. She has no cause and no neat dance steps, but she cares, and if Lu Ann has no final solutions to life's problems she at least gives a damn.

Just as strong as the character Lu Ann is the acting throughout this production. Nearly everyone who has seen the play has praised it and I feel that I must risk my status as a 'real individual' by agreeing.

Mickey Hartnett as Lu Ann stands out not only for her role's prominence but for the mandatory vigor she so freely brings to it. Ms. Hartnett meets the challenge of playing a woman in three distinct phases of life.

Director Davey Marlin-Jones correctly keeps Hartnett's fine performance from overshadowing the supporting characters. It is well he did or we would have missed some fine craftsmanship; in particular, Joneal Joplin's vinegary portrayal of a disgruntled barkeep, and Clyde Burton's powerful yet subtle performance as Lu Ann's brother Skip.

Conservatory senior Carole Challinor captures the destructive energy perfectly in her role as Lu Ann's only child, Charmaine.

With its usual high production values and excellent cast, "Lu Ann Hampton Laverty Oberlander" is fine drama and entertainment.

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★BRIEFS★ BRIEFS★BRIEFS★

Native Americans share culture

Four Arrows, an Indian Communications group representing native peoples from North, Central and South America will visit Webster College Monday, December 5.

Included in the group are 15 traditional Aztec Religious dancers; Adrian Chavez, who has been working on translations of the Book of Mayan History and Culture; marimba players from Guatemala; Amalia Riviera, president of the National Institute of Guatemala City speaking on language and women's roles; Rarihokwats, founder and former editor of "Akwesasne Notes"; Coyote, a nationally known environmentalist; and Philip Deere, a medicine man.

They will lecture in various classes in English, science and music within a Native American context. An Aztec Religious Service will take place in Maria Lounge from approximately 3-5 p.m.

Social doings, including a traditional Mohawk giving-thanks-time round dance ritual, will take place in the cafeteria from 7-9 p.m.

The appearance of the Native American group is sponsored by the Social Action Collective.

John Hartford and banjo at LH

John Hartford, teller of tales and master of the bluegrass banjo, will perform at the Loretto-Hilton Center on Monday, December 5 at 8 p.m. Opening the show will be the Road Apples.

Tickets are $5.00 and are available at Webster Records, Music Folk, Streetside Records' Webster store, and at Webster College from Student Services, rm 120.

A special price of $4.50 for Webster students is available if you buy your tickets from Student Services. The concert is sponsored by the Webster College Concert Fund in association with Showboat Productions.

Get your ears checked for winter

In case you didn't hear us the first time, hearing tests will be conducted by Health Services during the week of December 5. Call Health Services at 968-0500, ext. 281.

Camerata Singers give concert

The Webster College Camerata Singers, under the direction of Donald Chen, will present a concert on Sunday, December 4, at 4:00 p.m. in Emmanuel Episcopal Church, 9 South Bompart, Webster Groves.

The program includes musical settings of "Magnificat" by Ralph Vaughan Williams, Luciano Berio and Carl Phillip Emanuel Bach. Featured soloists are Joanne Cruickshank, contralto; De Pavelka, soprano; Candace Hagan, mezzo soprano; Jay Rogers, tenor; and Emund LeRoy, baritone. The free concert is sponsored by Emmanuel Episcopal Church.

December 2 is withdrawal deadline

Today is the last day to withdraw from 2nd term, 8 week classes. Could the schedule get any more complicated than this?

'Citizen Kane' at Winnie Moore

The hard-hitting film "Citizen Kane" starring Orson Welles will be shown in the Winifred Moore Auditorium, Tuesday, December 6 at 7 pm. Admission is 75 cents.

Human rights observed Thursday

The Ba'Hai Association will sponsor a human rights day observance on Thursday, December 8 at noon in the private dining room. The observance is titled "Human Rights for a New World Civilization." Coffee and dessert will be served.

Effects of baby formulas shown

"Bottle Babies," a documentary film by Peter Krieg depicting the devastating effects of infant formula promotion in Kenya will be shown Thursday, December 8 at noon in the private dining room. The film is sponsored by the Social Action Collective.

Holocaust lit directory published

Dr. Harry Cargas, chairman of the literature and language department has completed **The Holocaust: An Annotated Bibliography.** The listed 145 books and articles about the systematic slaughter of Jews during World War II are grouped into twelve categories. It also includes a directory of publishers and an author/title index.

The book is published by the Religious Education/Library Services Committee of the Catholic Library Association which is financially assisted by a grant from Our Sunday Visitor Foundation.

Jewish society to mark Hanukah

A new Jewish student organization at Webster will mark it's beginning with a Hanukah service on December 4 at 7:30 p.m. in the Maria lounge.

MRO sponsors X-mas food drive

The Minority Resource Office is sponsoring a pre-Christmas canned food drive. Proceeds will be distributed to various needy groups within the St. Louis area. Students are encouraged to show their support by contributing whatever they can to the cause. Canned goods can be dropped off at the M.R.O. room 15 in the Annex. Last day to bring in donations is December 19. All donations are welcome.

Work/study jobs open for spring

The Assistant Dean of Students' office is seeking four full-time undergraduate students on Work-Study for the Spring semester to begin work on the 1978-79 student handbook no later than January 23, 1978. Students will be hired on the basis of interest, ability, and skills.

All students are encouraged to apply at the Student Services Office, room 120 Ad. Bldg., before December 15, 1977.

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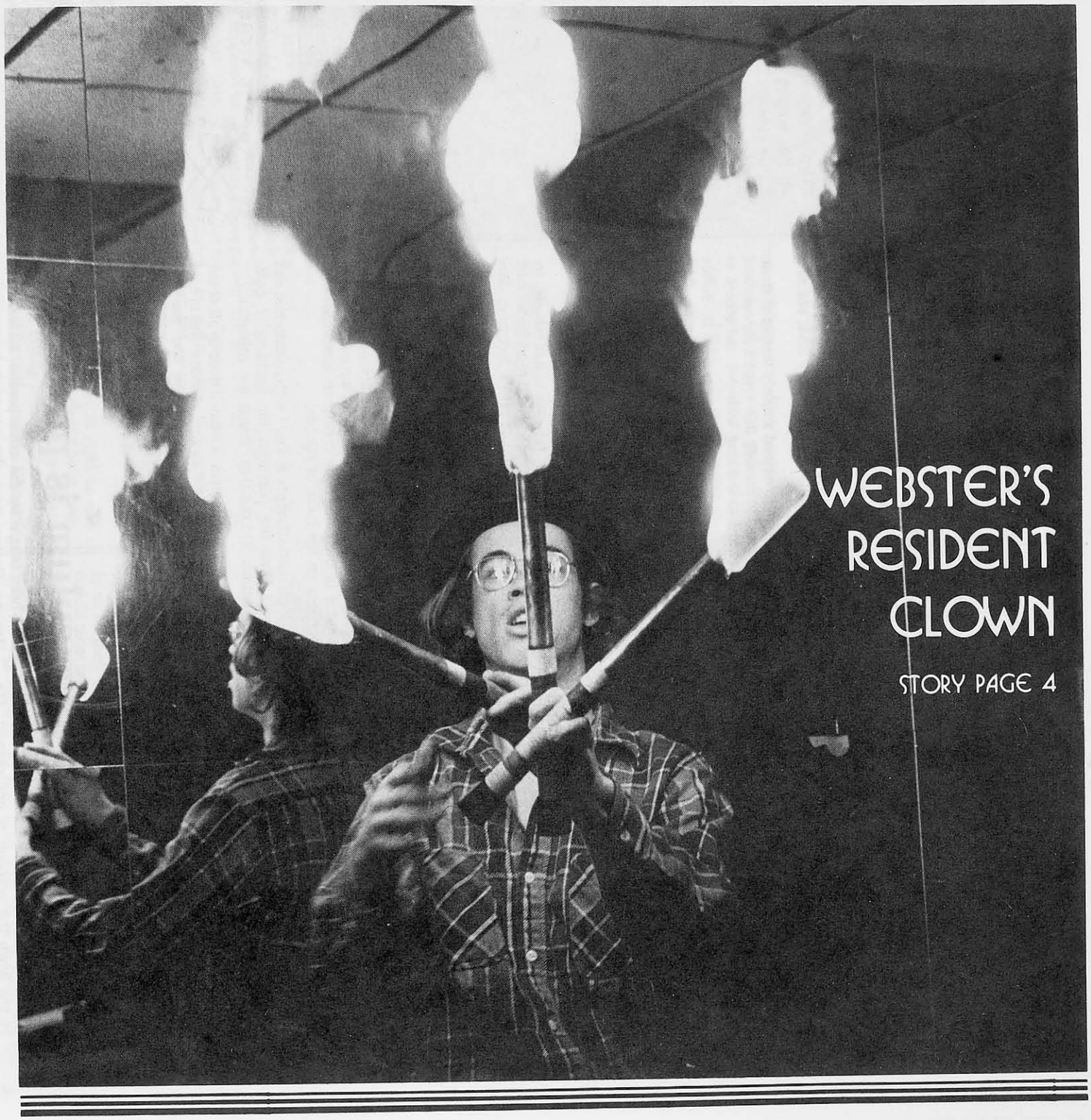
THE JOURNAL

Vol. 7, No. 12 Webster Groves, Missouri 63119 December 9, 1977



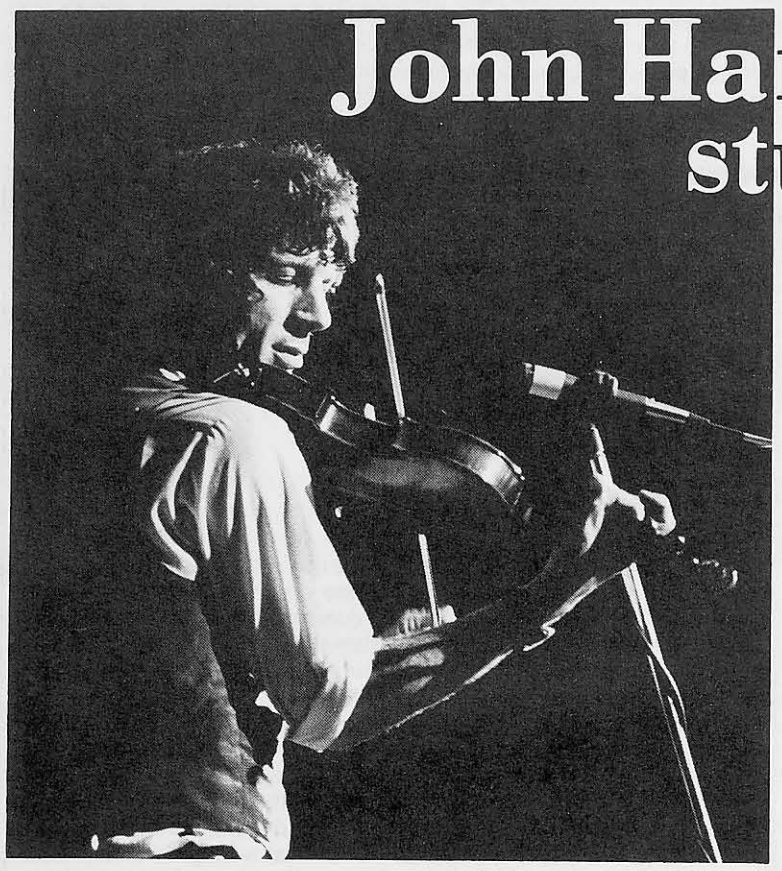
WEBSTER'S RESIDENT CLOWN

STORY PAGE 4

THE JOURNAL

ON THE COVER: Webster's resident clown, Kevin Brooking, prepares himself mentally for the dangerous torch-juggle. Cover photo by Diane Korach.

John Hartford fiddles at Hilton; students produce concert



John Hartford: Fiddles out the Jams at the Concert Society's First production held in the Loretto-Hilton Dec. 5. Photo by Johanna Briggs

by Barbara Trecker

Bluegrass musician John Hartford appeared in concert at the Loretto-Hilton Theatre on Monday, December 5 as the first production of a new student group, the Webster College Concert Society.

A popular local band, The Road Apples, opened the four-hour concert, to which approximately 700 tickets were sold.

"The turnout was good in spite of a snowstorm," said Bill Frein, chairperson of the Concert Society. He said there are 924 seats in the Theatre, so they filled seven out of nine seats.

"It looked like Hartford was pretty well-received," Frein said. "He had people banging on their heads. It also looked like he was having fun.

"And, we made enough money to do it again. We got enough sales to reap CSA's initial loan of $1250, plus another $1000 to set us up for the next concert."

The Concert Society has three officers: Frein,; Gregor Newland in the position of treasurer; and Buddy Leach as production coordinator. They are "a self-sufficient organization to promote and produce local concerts," according to Frein. The Society hires an outside publicity director, Louie Carasello, the art director of Channel 5, for their poster work and printing. Dan Thomson, of Showboat Productions, was hired for outside production work. Volunteer students helped with the security, grips, and refreshments.

The Society is planning two more concerts for this school year. At present, they are considering a jazz artist for a February concert ("Tom Scott or Stanley Clark have been suggested," Frein said) and are looking into the possibility of bringing Bonnie Rait or Leo Kottke for an April performance.

Suggestions for performers may be submitted to the Society in room 23 on the ground floor of Loretto Hall, in the office space they share with the BORED BOARD.

The Road Apples: appeared with John Hartford. Pictured here are (left) Brad Koberman, and (right) John Jump. Photo by Johanna Briggs

Spring registration incredibly easy

by Gary L. Jones

Student registration for the Spring of '78 got off to an incredibly smooth and hassle free start, according to students and faculty.

The primary ingredient used for the setting up of the December 1st and 2nd registration days, according to Sister Gabriel Mary Hoare, was the advance distribution of information. This information advised the student on what procedures he or she should take in registering.

The first information was sent out on November 16. In the past, most instructions concerning how to register, where to go, and who to see were given on the registration day itself.

Another major factor, added Sister Gabe, was that the offices involved in registering could work out of their own offices. In the past, offices moved to a designated area, like the cafeteria.

"This caused a tremendous amount of chaos," said Sister Gabe.

When students were asked how they felt about the procedures used in registration this semester, the majority of them asked stated that they found not having to stand in line to get their forms typed the biggest factor.

This semester marked the first time students could take their registration cards to various department secretaries to be typed days before registration. This procedure, said Sister Gabe, saved time and eliminated the chance for typing errors.

This semester marked another first in registration at Webster. A group advising period was scheduled and classes were cancelled for that period. Students who had the same advisors would meet their advisors as a group and discuss what was going on as a group. This procedure was of minimal success according to Sister Gabe, because advisees didn't take advantage of the times designated. Those dates were September 19 and October 10.

"After the October 10 date the Student Services Office decided not to cancel classes any more because of the lack of participation on the part of the advisees," added Sister Gabe.

Although many advisors didn't call for their groups to meet those students and advisors that did meet reflected that meeting during registration.

"Students weren't standing in long lines trying to get into classes before they filled up. This indicated that there was more pre-planning on the part of some advisors and students," said Sister Gabe.

"Every year we've tried something different," she said. "This year our system worked."

'Emunah' celebrates Hanukah

by Frank Gurskis

Webster's first Jewish student organization got off to a pleasant, if modest start last Sunday.

Called 'Emunah,' Hebrew for "I believe," the short Hanukah service was lead by Susy Kanas. It was followed by traditional latkes (potato pancakes) and games.

Of 19 people who attended the event, Kanas said only four were Jewish. She believes the light turnout is due to the fact that Webster College was once a Catholic school, so there are few practising Jews here.

Kanas said the goals of Emunah are to provide Jewish students with a way to worship, inform gentiles about Judiasm, and give support to Jews in the Soviet Union.

Plans for next semester include Passover and Seder observances, a possible cultural exchange with the Black Student Organization, and group attendance of synagogue if there is enough interest expressed.

STREAM pilots a program for public housing community

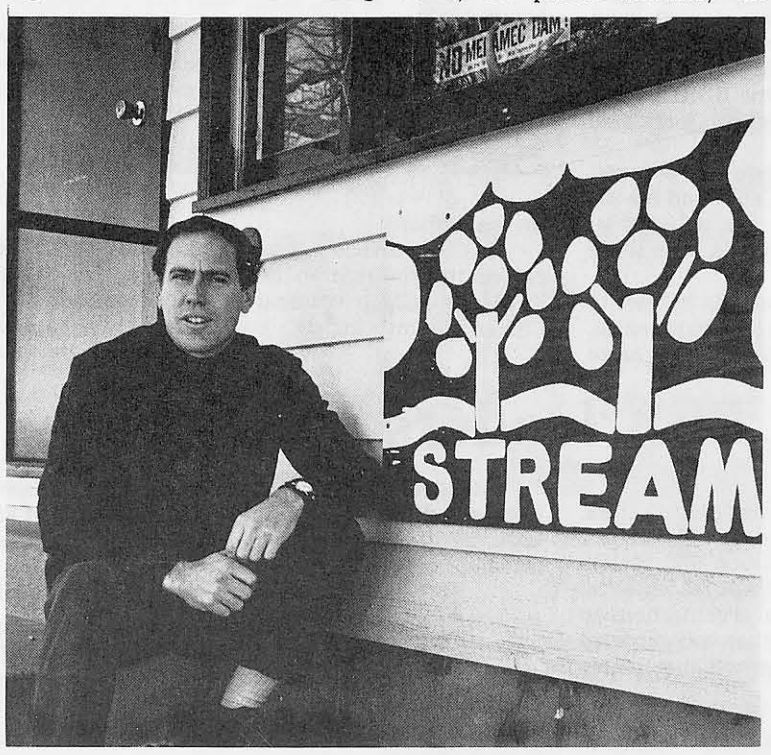
by Dwight Bitikofer

St. Louis Regional Experimental Adventure Movement (known as STREAM), will begin in January a year long pilot program of outdoor education with Tenant Management in St. Louis city public housing. The program is made possible by a $25,000 grant from the Danforth Foundation and is thought to be the first of its kind in the country. STREAM, an ooutdoor adventure education program, is located at Webster College.

STREAM also received funding recently from the Webster Groves League of Women Voters for a program with the Webster Junior high students aimed at easing racial isolation. That program is a follow-up of a high school leadership program conducted last year by STREAM in the Webster schools.

STREAM director Hank Schafermeyer says the Tenant Management program will involve all public housing in the city and the schools that mainly serve public housing residents. The Danforth grant was given to Tenant Management, who will contract with Stream to conduct the program.

Schafermeyer foresees the program as difficult, but challenging. "Many of the kids in public housing are from low income, one parent families," he says. "Many seldom get beyond a three block radius of their homes. We hope the program will enable the participants to feel positive things about themselves, to develop a stronger self-image."



STREAM director Hank Schafermeyer. Photo by Debbie Benkof

Schafermeyer says the first part of the program will be to familiarize himself and his staff with the public housing communities. The first working phase will be leadership training sessions for teachers, community persons and high school students. By March and April they hope to be able to lead outdoor adventures for seventh and eighth grade students. Programs involving high school students are planned for summer.

Following the summer programs will be more leadership training and fall junior high and elementary programs.

The group experiences will include a two day wilderness experience. The group will explore caves, climb rocks, back-pack and live off of what they can carry with them.

A second part of the experience will be a two day urban adventure. The participants will travel to new parts of the city and will meet people of various backgrounds and occupations. They will be given problems they must solve by asking questions of people they meet. They will seek out historical places in the city such as locations of Indian burial mounds.

The urban experience will also include camping out in an unusual spot such as the top of a building, or maybe a classroom.

Schafermeyer says the basic purpose of the urban experience will be learning new ways of looking at familiar surroundings.

Another part of the group expeience will be a day spent in some sort of service project such as

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Editorial page

Support your student government

It's CSA election time again. The Council on Student Affairs wants sincere individuals willing to devote some of their free time to the general welfare.

CSA members serve on committees which have a voice in the operation of the College. Curriculum and Food Service are two joint student-faculty-administration committees whose recommendations are taken seriously. Last year students on the curriculum committee blocked an administration proposal to start an ROTC program on this liberal arts campus.

CSA members attending meetings of the informal "Humanizing Education" committee organized by Neil George and Gary Chamberlain learn about education in a way that is not taught in the classroom.

The CSA controls the funding of student clubs and organizations, and reviews their operating budgets each year. BORED, BSA, and the Outdoor Club are just three of these groups. They watch how your money is being spent for social and cultural ctivities.

Give them your support.

BORED record disputes Dryden's charge

BORED BOARD, or BORED, was formed in fall of 1975 by a group of dorm students who were just plain bored with campus life. They wanted to liven things up a little bit on the weekends, mostly for those out-of-town students suddenly plopped in the middle of St. Louis with nothing to do. The first chairperson, Gregor Newland, and the other original members, fought a tough battle against a hostile CSA to get operating funds.

Some council members didn't like the way all this money would be spent on bands and liquor and food. But they were hypocritical about it. That same year a group of students spent $600 for an "educational" trip to Atlanta. They were supposed to make a videocassette presentation of what they learned and make it available to the whole school, since the trip was paid for with student funds.

Nothing was ever presented, and the affair was hushed up. At the time the chairperson of the CSA, Jeannette Bush, was one of those who made the trip. Nothing further was ever said.

These good CSA members wanted the money spent for "cultural" activities, not entertainment. But it sounds like some people had a pretty entertaining vacation at student expense.

BORED was a success from the start. Even students who had shown hostility to the organization at first, began showing up for events. For example, former CSA member Carlton Lewis consistently voted against BORED, but he was always at the parties.

BORED's parties, especially the "Open Mikes" gave unknown artists the opportunity to perform before an audience. Such greats as Andy Prieboy and John Maxwell were regular performers at early open mikes, and the ones this year have never lacked for talent, both old and new.

The core membership of BORED has gone down this year. Much of the old original work force has graduated, moved away, or moved to other things. Most of the people who now plan BORED events have been doing this for two or three years.

Cande Jacob is right. (See letter below). Everyone's interested, but no one wants to do the work. It's one of the basic faults of mankind, and probably always will be . The few take up the burden for the many. But even just two or three new people would be of great help.

As for Mike Dryden's letter, he is right on one point. The cheating CSA member should have been named. But to blame a thief's action on poor planning and security is like saying your car got stolen because you didn't lock it up in the garage. Who are we blaming, anyway, the thief or the victim?

LETTERS

BORED defended, few want to work

To the Editor:

No doubt this letter is long overdue, but I just couldn't find an adequate excuse to write it until I read Mr. Dryden's letter of last week.

First I would like to point out a few facts:

1. There are six to eight people who regularly attend BORED meetings to help in the planning of events.

2. These same six to eight people have to perform all the duties that must be performed at a BORED event—serving drinks, security, set up, and clean up (which sometimes including the disgusting task of cleaning up vomit off of the floor because of the inability of some "mature" students to control themselves).

3. These same six to eight people do have other duties outside of BORED—papers due, reading to get done, etc.

4. All BORED's meetings are publicized.

5. Since the majority of upperclassmen have made it clear that they want nothing to do with the responsibilities mentioned in point two, an effort was made to rcruit freshmen into the BORED. The result: six tired upperclassmen and two interested freshmen.

6. Estimates of event attendance run between 75-120 at small events (open mikes, etc.) and 200-300 at large events (Halloween Dance, etc.).

So what? The inferences to be made from these points are:

Students are interested in the events but not in the work that must be done to make them successful, and it is impossible for six to eight people to organize the number of events BORED offers with the maximum efficiency of planning.

I resent Mr. Dryden's statement that BORED's efforts are half-hearted, although I don't deny it. If you had been doing all the work for two years to provide every other undergradhqith an enjoyable evening every two or three weeks with no interest on the part of these undergrads to help, or even offer suggestions, you might be half-hearted, too.

This letter has two purposes. One, to get this off my chest, and also appeal for a little support from those of you who attend BORED events. If the help is not offered, chances are the BORED will fold—then what will you do on Saturday nights?

The next meeting will be on December 14 at 5:00 p.m. in the BORED office on ground floor Loretto to plan to Christmas event. Please come. We need your support to help make the BORED healthy and happy again.

Sincerely,
Candace Jacob, chairperson of BORED.

Sets record straight

To the Editor:

As CSA secretary, I would like to state, for the record, that the letter in the **Journal** last week by Ian Fowler and Glenn Newland was **not** presented to the CSA in our meeting.

Nancy Valaske

Why did old BSA leaders resign?

Dear Editor,

Your recent article on the new BSA leaders, while higly informative, overlooked one vital detail: why the former leaders Keith Mason and Melvin Dennis resigned. These two individuals, recently re-elected to one of the most influential organizations on campus, deserved more coverage than was reported in the article (namely one paragraph mentioning only their replacements).

The current rumors governing the Mason-Dennis resignations are in part due to the poor quality of journalistic reporting and responsibility of **The Journal**, to explain (what appears to be)their drastic, unpredictable, and abrupt actions.

I suggest a public apology to the BSA, Mason-Dennis and the Webster College community and an immediate news story interviewing the former leaders.

Marcus Glenn

Ed note: You don't mention the rumors, so we have no idea what kind of ruckus we've started. To the best of our understanding, Mason resigned for private, personal reasons, and Dennis resigned so he could devote more time to his schoolwork, as he is a senior.

Letters continued on p. 5

Xmas Ride Board

RIDE WANTED to NEW JERSEY or surrounding area. Will help with driving and expenses. Debbie, 968-0638.

RIDE WANTED to BALTIMORE/WASHINGTON or vicinity (even NYC) leaving after Dec. 19. Can't drive but will help with expenses. I need to know quick. Meg, room 401 Loretto or call 961-9446.

RIDE WANTED to DENVER leaving evening of Dec. 21 or morning of 22. Will share expenses. Susy Kanas, room 451 Maria or res. box 69.

RIDE WANTED to INDIANA on Dec. 22 or 23. Going to Richmond, Ind. Contact Karen at 781-5241 after 6:30 pm, or in the mailroom.

JB LESTER

Write letters- it works!

Since the holiday season is also the buying and selling season it would be wise for all of us to become concerned consumers. So often we buy merchandise that just doesn't work the way it should. Guarantees and warranties are written so vaguely that most of us don't bother to decipher them. The end result of course is just another consumer rip-off.

There is an answer to this dilemma however. More powerful than a locomotive, able to leap tall buildings with a single bound, . . the power lies in the written word. That's right a simple letter and a 13 cent stamp can get you the results you deserve when a piece of merchandise doesn't live up to its advertisement.

I bought a Captain Crunch ice cream bar a couple of years ago at my neighborhood A&P that had me on the verge of nausea after eating it. I could have just complained to the store manager and got my 15 cents back but I found it easier to write a letter to the ice cream company.

Just a week later they wrote me back saying that they were very sorry I had gotten a bad ice cream bar and was upset enough to write their company a letter. They went on apologizing for a couple more paragraphs and ended the letter by enclosing a special coupon for a whole case of Captain Crunch bars.

I also wrote to the Bic pen company once just to tell them how much I liked their pens and how I hoped they would keep the price 19 cents. The price of the pens soon went up to 25 cents but the company sent me a gross of Bic pens as some sort of appeasement.

The point of these stories is obvious. Big companies don't want to ruffle any of the general public's feathers, especially those people concerned enough to write letters.

With the amount of merchandise bought and sold over the holiday season you can bet a good percentage of the items will prove to be faulty. It is up to you to do something about getting reimbursed. You may try taking the item back to the store but that can be a very traumatic experience during the post-holiday return rush.

Writing a letter to the company is sometimes a better route to travel anyway. The path is straighter, stronger, and less inhabited by nasty over-worked store employees.

Most of the time the address of the company is on the merchandise somewhere, but to get you started I have jotted down a few addresses for immediate action.

GENERAL ELECTRIC: Manager of Customer Relations, General Electric, Co., 570 Lexington Ave., New York, N.Y. 10022.

WESTINGHOUSE: This one you can call toll free, 800-245-0600, ask for Betty Wade, the national consumer service manager.

RCA: Customer Relations, RCA Corp., 30 Rockefeller Plaza, New York, N.Y. 10020.

SEARS, ROEBUCK: Customer Relations, 925 South Homan Ave., Chicago, Illinois 60607.

J.C. PENNEY: Write Patricia Ludorf, Customer Relations department, J.C. Penney Co., 1301 Avenue of the Americas, New York, N.Y. 10019.

KODAK: Consumer Photo Information, Eastman Kodak Co., 343 State Street, Rochester, N.Y. 14650.

GENERAL FOODS: General Foods Corp., 250 North St., White Plains, N.Y. 10625.

Remember, there's more power in your pen than you realize. You must stick up for your own personal consumer rights. A letter takes only a few minutes, a 13 cent stamp, and the knowledge that you are only asking to get what you paid for in the beginning.

THE JOURNAL

DEADLINE IS 3 PM FRIDAY

Member of the associated collegiate press

Published every Friday by the students of Webster College in conjunction with the journalism department. While it receives funding from the College Administration, The Journal operates independently, under a Publications Board consisting of two students, two faculty, and one administrator.

In order to provide a cross-section of ideas and views, letters to the editor are encouraged. However, all letters must be signed and are subject to editing. Send all correspondence to: The Journal, Rm. 106, Loretto Hall, Webster College, 470 E. Lockwood, Webster Groves, Mo. 63119.

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ERA in Missouri

An analysis of the ERA was given here Dec. 2 by Ms. Betty Van Uum, St. Louis County council woman. The Equal Rights Amendment, introduced in every congress since 1920, was finally passed in 1972. So far, 35 states have ratified the amendment, and three more are needed by 1979 before it can become law. That ratification "looks pretty grim at this point" said Van Uum.

Proponents have now focused their attention at the grassroots political level of the key states which have not ratified the amendment. Missouri is one of those states.

"Informed political action," said Van Uum, is needed now in the nominating process within the two major parties for the 1978 state elections. All the legislative and half the Senate seats in Missouri will be up for grabs in that election.

She encouraged everyone to get involved with their local political organizations to help elect officials favoring the amendment.

Photo by J.B. Lester

Opinion

Confrontation is key

by Frank Gurskis

"I never let school interfere with my education."

Mark Twain

For years we students have heard teachers and administrators talk about how "education broadens your horizons" or how they are "preparing today's youth to be tomorrow's leaders."

Yet for many, too many, these phrases are less principles than rationals for an educational system more often bent on fulfilling its self-interests than responding to its consumers.

Occasionally there are instances showing our citizenry's ignorance about public affairs. Coverage last year of a Milwaukee trial over Nazis' right to free speech revealed that during the jury selection process several prospective jurors did not even know what Nazism was.

One person even thought they were Communists.

This incident is dramatic perhaps, but not really surprising for it reflects a public apathy learned in part in school: **the way to get along is to go along.**

Schools teach us at an early age that those in authority only listen to what they want to hear. Whether it is book reports on Tom Sawyer in grade school or college term projects, what the teacher wants they get. Students must answer the teacher's questions but the teacher never has to answer to the student.

Teachers and administrators rarely consult students about how they plan to conduct their education. The far more common experience is a **noblisse oblige** attitude among educators that grants privileges instead of recognizing rights. Schools will attempt to teach any subject except independence.

"we sit in classes smiling like sheep or dozing like lapdogs."

But why should they? We sit in our classes smiling like sheep or dozing like bored lap dogs, but never complaining except behind the teacher's back.

We do a disservice to ourselves and our instructors in the perverse situation where teachers must coax their pupils to ask questions. With SAT and reading scores declining it seems American education teaches nothing so well as subservience.

Student governments are unfortunately and perhaps appropriately described in academic rhetoric as models of democracy, teaching our youth "how government works.

Typically it is a study in puppet regimes, petty graft and cliques. Members of student governments who bother to attend meetings have to contend not only with their constituents' apathy and faculty-administration indifference, but with associates wanting to fund 'field trips' to Las Vegas as well.

The biggest problem facing student government is a lack of respect stemming from their lack of power. What made the student uprisings of the Sixties so extraordinary in part stemmed from the 'radicals' taking the rhetoric about democracy at its word. They, the people, spoke on foreign policy, social affairs, and the environment, but they started with school policy.

If not always prudent or even fair, 'the radicals' at least spoke when others remained mute.

Presently I believe education calls less for emotional protests but calem consumerism. A simple complaint face-to-face to our employes while respecting the need for academic integrity could only improve the situation.

Plastic credit an illusion; the bills are real

by Keena Paige

This year, millions of shoppers like myself will find themselves faced with the on-coming rush of buying Christmas gifts for the holiday season. Being a little short of cash, we will flock to discount and department stores and spend hundreds upon hundreds of dollars by whispering those magic words . . . "charge it."

For the millions of Americans who qualify, the words "charge it" (in a do or die situation) can pay for anything from a vacuum cleaner, television set or a visit to the dentist to paying for tuxedoes, taxi rides or psychiatric help.

For some, this convenient system of having on hand, ready-made cash and the prestige of knowing that they are considered a good financial risk is an ego-trip. While for countless others, including myself, the experience of having this so called "easy money" has become a financial headache.

The prestige of knowing I am a good financial risk and the belief that I was someone special and great because I carry a wallet full of credit cards has lost much of its appeal. As the five monthly bills arrive (totalling more than $ 400.00) almost simultaneously in the mailbox, the walls of debt seemingly set in for the kill.

Before my money is in my hands it has been evenly divided and placed in the hands of J.C. Penney, Famous Barr, Mobile Gas, Spiegel, and Aldens.

While many of us are sitting at home thinking that we've saved hundreds of dollars by using this marvelous modern day invention, the credit card industry is reaping all the benefits. At the time we applied for the credit, we were too naive to look beyond the psychological prestige and the admiration of friends gained from carrying a wallet full of credit cards.

Despite any financial difficulties that may result from the use of credit cards, many Americans like myself will continue to receive those forever-coming monthly bills and hand out unearned money simply because for us credit cards offer a sure way of having steady and easy money. While for others credit cards offers a chance to be above the average, get some sense of recognition, prestige, or authority still for many others it has become the very first step towards total independence.

Cheese and lettuce, anyone?

by Ken Hoover

The Webster College Food Co-op can beat high supermarket prices and get food for students cheaper, but the organization needs more support, says president Howard Berger.

Buying through the Co-op is cheaper. At National in Webster, a head of iceberg lettuce sells for 59 cents a head. Through the Co-op, it's 28 cents. A pound of mild cheddar is $1.83 at National, from the Co-op it's $1.28.

A service charge of 10 per cent is added to the total for 'operating expenses' for getting the food from the Limit Avenue, Co-op, of which treasurer Sanford Pankin is a member. The Limit Avenue Co-op charges 10 per cent to non-members because all members must volunteer several days a month to running it. It costs $1.00 to join the Webster co-op which covers transportation costs.

"A large percentage of things are cheaper," Berger said. "If you get an order in by Sunday noon, you get it by Thursday night."

But, he says, the Co-op needs more support. "It's not only a service, it can be something that sponsors activities, too," Berger said.

"maybe . . . we'll have our own Red Carpet."

"Last month we had a poetry-prose sharing, with apple cider and cheese, and about 50 people showed up," he said.

Berger sees the Food Co-op as capable of benefitting all the students, not just dorm students. "College students don't have a lot of money; they can't afford that much."

Right now, the Co-op is working on getting their own refrigerator for their office, located on first floor Loretto opposite the mailboxes. Presently, Food Service Director Keith Keim lets them keep their food in the walk-in refrigerator in the kitchen.

Berger is looking for more people to become officers and help keep the office open more hours for better student contact. If the office is closed, order forms can be obtained and dropped off through a pocket on the door.

Future projects include a cookbook of proven recipes of students, which is planned for next semester, and a snack bar selling cheeses and other good things as an alternative to junk food in the Red Carpet.

"The more student support we get," Berger said, "the stronger the Co-op will be. Who knows—maybe some day we'll have our own Red Carpet."

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TWIN JUGGLERS: or is this just another circus trick?

Photo by Diane Korach

Fire-eating clown 'in touch with reality'

by Frank Gurskis

Kevin Brooking is not your ordinary theatre student (before anyone writes any letters—I realize all theatre students are extraordinary individuals, but I have to have some gimmick to start the article). Oh sure, he paints props and occasionally walks around in leotards as you might expect of a freshman Conservatory student.

But, you see, Kevin is a clown. Not a clown like Billy Carter is a clown or your friend who tells the really funny Polack jokes is a clown, but a 'painted face and shades of Emmett Kelly Jr.' type of clown. But though Kevin does periodically paint his face, he does not restrict himself to the baggy pants variety of clowning.

Brooking uses mime, juggling and fire eating to supplement his routines. But for him clowning goes beyond the technique, it borders on being a philosophy, a religion.

A clown, says Brooking, "brings out the innocence in people. It's very important for people to let themselves go and when they agree to play they're letting go."

A real clown is a collector of moments

Likening clowning to poetry, massage, or even speaking another language, Brooking explains his strong reverence for it by saying, "I deal with most of what I do spiritually, so I'm in touch with reality."

Raised a Catholic, Brooking now sees the world in more avant garde terms. "You could call God or the overall existance, the omni juggler, for he juggles atoms, planets and atoms," he says.

Brooking also sees clowning in political terms as well he should since he was elected earlier this semester to the CSA on the straight clown party ticket. He declares, "Carter in a way is a good clown, he comes across as human. Ford is a clown, too." "People use to make fun about his falling down, but it made him more accessible."

"Nixon is a different kind of clown. Nixon is a political clown, but after awhile his mask fell off. He probably concealed himself because he felt ugly," observed Brooking.

Don't get the idea Kevin Brooking just sits around contemplating the meaning of life kneeling at a shrine to Bozo the Clown. Originally from Kansas, he supported himself for a year as a mime artist in Atlanta. He also spent a summer as a traveling one-man band, and later attended a workwhop taught by two professional clowns in Maine.

Having learned juggling from a high school friend, Brooking now does the favor for Webster students. Our interview was interrupted by three people in varying stages of learning to eat fire.

Brooking hopes to form a theatric form of circus using dramatics and circus skills to portray parables. He and Richard Kennison, a fellow Conservatory student, have formed the nucleus of such a group, and they are going to be working soon at the St. John's Theatre, at 8840 St. Charles Rock Rd., which is attempting a revival of vaudeville. Those hoping to prove vaudeville is still alive may call Harlan Moselay at 427-2000 for more information.

Brooking calls his clown persona "a mixture of innocence and decadence," with "youthful exuberance." His circus troupe, tentatively titled "The Circus Works," would be "a circus of ideas, not a circus of money."

Juggling three balls at once while he continues musing on clowning, he observes, "everyone is a clown in a way." He finds aspects of this in everyday life.

"A good party is where people are willing to play," he says. "Even a good baseball game raises possibilities."

Describing a 'real clown' as 'a collector of moments,' Brooking says a good clown can even reach a person trying to reject them.

He says, "if you understand a person you can break that barrier and touch them."

Still fighting

Center counsels vets

by Dwight Bitikofer

Vietnam isn't over yet. The war still rages in the weekly nightmares of an unidentified Webster College student. About 4000 St. Louis Vietnam era veterans cope with unemployment as their reward for fighting the war nobody wanted (or wants to remember). For Elliot Zirkle, administrator of the Veterans Service Center at 3025 S. Brentwood Boulevard, each day sees new battles fought over problems left by the old war.

The concept of the service center had been operating on college campuses since 1974. Recent funding by the Missouri governor using Comprehensive Employment and Training Act (CETA) funds enabled Zirkle and a staff of ten to open the regional service center in Brentwood. The center provides vocational counselling, job development, claims processing and information for veterans in St. Louis city and county, St. Charles, Franklin and Jefferson counties.

Zirkle is also a sociology student at Webster College. During the spring semester of last year, he operated an information service for veterans through the peer counselling office.

The service center acts as a coordinator of services available from a variety of veteran and government organizations. They can often save veterans miles of travel and hours of waiting in impersonal government offices.

Most of the center's staff are themselves veterans of Vietnam vintage. Says Zirkle of the 200 new clients they serve monthly, "When people come in here they sense they are dealing with a peer who is sympathetic." About half of the staff can also offer professional counselling services.

"they sense they are dealing with a peer who is sympathetic

In-depth vocational counselling is one of the most frequent services provided by the center. "We tell the individual what training he needs, how long it will take, and where to get it," says Zirkle. "He decides whether he wants to pursue that goal." The center attempts to help the vet find a job. The staff cautiously estimates their rate of successful placement at "over 50 per cent."

The staff feels a major obstacle of finding jobs is a prejudicial second class citizenship society has conferred on Vietnam veterans. They believe employers are still reluctant to hire vets because of extensive coverage the media gave to drug abuse, massacres and graft by soldiers.

"We've had to re-prove ourselves to non-veterans and friends at home," said Michael Buttry, a center staff member. "A big part of our job here is trying to show employers and the public in general that characteristics (such as discipline) vets learned in the military are assets to employment."

Next to youth, minority veterans in cities such as St. Louis hold the highest unemployment rates in the country. According to information from the Veterans Administration office in August, unemployment among black Vietnam era veterans in the city of St. Louis was 32 per cent.

"The percentage of rural and minority veterans in front line service was staggering," recalls Zirkle who spent a year during the war working at a military hospital in nearby Thailand. "More than any other soldiers, those who fought the front lines lost the career orientation their counterparts at home continued to experience," adds Zirkle. "They came back trained only to kill. Society didn't want them."

Zirkle and Buttry listed some reasons why the problems of returning Vietnam veterans were more pronounced than in past wars. American servicemen fought an unrecognized war over a ten year period. The experience of fighting to protect another state's police action was demoralizing and often traumatic.

When they returned home the war had become unpopular and the public didn't want to deal with the men who fought in it. The media sensationalized readjustment problems. The number of soldiers versus the limited dollars in the Veterans Administration kept the vets from receiving necessary counselling services to help them readjust.

"Nobody took a close look at the needs," says Zirkle. "We were not considered a public concern. Even now most of what I've seen being done around the country is self-help. Vets for Vets."

"I have no qualms with people who dodged (the draft) or hid out in American colleges," says Zirkle. "I have qualms only about the shabby treatment given vets. And knowing the war I had the chance to fight, I'll also have the chance to pay for."

There was a moment of brooding silence about the bitterness. And then the veterans of the service center went back to their chosen task of serving veterans.

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LETTERS, cotinued from p.2

Canned goods dance a big success

To the Editor:

On December 3rd at the BSA's second annual canned good drive and dance, a total of 113 assorted cans and $2.25 in coins were collected for the less fortunate people in the St. Louis community.

The amount ot cans, up considerably from last year's figure, will be turned over to the Minority Resource Office in support of its "Bread and Justice Day" event coming up December 16.

Apart from the successful collection of canned goods, the dance itself was an exhiliarating experience for those who attended. From all over, people came to mingle, jingle, and to develop a stronger sense of unity, which we, the BSA, see as a dire necessity.

We would like to extend a hardy thanks to those who participated in making this event a success and we look forward to working with you and others in the future.

Earl D. Brown
Vice-Chairperson, BSA

Open communication is essential

To the Editor:

In response to the November 18 letter by the officers of the Black Student Association and other concerned students, we would like to make the following observations:

1. The proposal for a "happening" as presented by Ann Berlack, Margaret Erickson and Shirley LeFlore was in response to the expressed concerns of black students. The proposed activity had the goal of ". . . simply to raise the consciousness and clarify various perspectives on race relations as the issue is manifest in a variety of contexts—at Webster, and in the society at large: in public issues such as the Bakke case, in music, art, theatre, education."

The intent was not, as stated in the letter to the editor, ". . . to resolve all the intricate details surrounding it (racism) in two days."

2. If the request made by Keith Mason at the rap session was misinterpreted, then a discussion of the specifics of his request would be welcome rather than an unqualified condemnation of the faculty proposal.

It would appear that the signers of the November 18 letter are not really interested in an open dialogue with the faculty and with other students.

3. If the College is to assist individuals in realizing their full human potential it must foster and promote understanding among all its members. We think the faculty proposal should be seen as an attempt to develop open communications on the issue of racism. Both black and white students and the faculty will benefit.

4. The suspicion and open hostility on the part of the signers of the November 18 letter regarding the motives of the authors of the faculty proposal are presumptuous. We feel the authors were sincere and genuine in their desire to create an atmosphere of openness on the issue of racism.

If all such attempts are met with negativism and distrust then the potential for meaningful communications and positive change are minimal.

The danger of racism is what it does to all of us, to those who engage in it as well as those who are its victims. Open communications on the part of everyone can be a first step in its elimination.

Bruce Bailey
Susanne Flower
Toni Wallace

Jones maintains curriculum is problem

To the Editor:

To pin down the problem of one respect, Mr. Salevouris, I've searched the curriculum offered in the department of your affiliation, History/Political Science, for the past 2-1/2 years and I've noted exactly two courses having to do with Black people.

There have been approximately 20 courses offered in the History department each semester; 30 courses have been offered in the political science department. Out of these 50 or so courses the two Black courses offered—"Black and White Culture," and "Blacks in America (History and Politics)" have been taught by the same person, Sister Mary Mangan. Do you think she or any one person can teach the Webster community the history or politics of the Black people by herself?

You are the problem, Mr. Salevouris. How many courses concerning Blacks have you tried to implement? And better yet, how many have you seen implemented on this campus? I'm sure you can count them on the hand you're not using to hold this paper.

Gary L. Jones
B.S.A. Senior Chairperson

I heard the blues b4
just heard them

never felt them

C Im sorry about
all the wrong
I've done
but
happy about all the
right.

Every breath in all
the right you've done

Jazz poems
on rainy nights

I heard the blues b4
just heard them

Xplain the need
to realize

and how time
trips on about
other things

B yo'self

that's why angels
take themselves
lightly.

-Keith Mason

This is a poem to be read at "Bread and Justice Day" on Friday, December 16, 1977, 11:30 a.m. - 3:30 p.m. in the Maria Lounge. "Bread and Justice Day" is part of the Minority Resource Office's Christmas Canned Food Campaign to assist persons in the St. Louis community who may not have a bountiful Christmas table.

STREAM con't from p. 1

painting a mural or cleaning alleys.

A separate component is planned for elementary teachers. Using a concept Schafermeyer calls "site development," they will be taught to develop new adventures for their students within walking distance of their schools. Those might include such things as visiting a factory or place of historic interest.

Schafermeyer says the Webster Groves program and the Tenant Management program are similar, yet very different. Both utilize mostly junior high age participants because class structuring is more uniform at those grades than high school. The adventure experiences will be much the same.

The unique aspect of the Webster program, says Schafermeyer, is that it was suggested and financed by a community group.

The city program will involve approximately 200 seventh and eighth grade students, about 30 leaders and 60 to 70 high school students. One school at a time will be worked with to best coordinate student and teacher involvement.

STREAM was begun by a Danforth grant four years ago to develop adventure education programs in public and private schools in the St. Louis area. It is patterned after the nationally known Outward Bound program, and charged with adapting the concept to urban situations and school systems.

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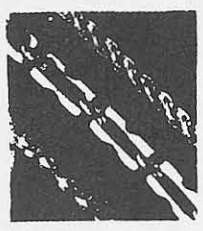
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BRIEFS

'Bob Pop' opens BFA exhibit

Robert Davis' BFA exhibit opens December 12, 4-6 p.m. in the Concourse Gallery of the Art Studios. The exhibit will be on display through December 20 during studio hours, 7:30 a.m.-10:30 p.m.

Assessment workshops continue

"Analyzing Your Study Skills," the latest in a series of free skills assessment workshops, will be taught by Art Sandler in room 200 AB from 3 to 4:30 p.m. on Tuesday, December 13.

BORED to meet, plan next event

There will be a meeting of the BORED BOARD on Wednesday, December 14 at 5 p.m. in the BORED Office on ground floor Loretto. The topic of discussion will be the BORED Christmas event scheduled for Saturday, December 17 at 9 p.m. in the Red Carpet. Everyone is invited to attend the meeting and/or help out with the event.

Workshop production opens Sunday

"Pelican Daughter" will be presented as a Workshop production of the Conservatory of Theatre Arts December 11, 12 and 13 at 7:30 p.m. in the Old Auditorium.

The playwright, Don Nigro, will be on campus December 8-11 to assist with the production and to be present at a post-performance reaction and response session with the audience.

"Pelican Daughter" was first produced in Iowa this year. It is a play of the absurdist genre, about an irrational world in which a young girl is trying to find meaning and purpose to that existence.

'No Place' is Festival entry

The Conservatory of Theatre Arts at Webster College will present Charles Gordone's Pulitzer Prize winning play "No Place To Be Somebody" December 7-11 and 14-18 at 7:30 p.m. in the Loretto-Hilton.

Directed by Marita Woodruff, this "black black" comedy centers on the conflict of a black family with the Mafia.

"No Place To Be Somebody" will be the Conservatory's entry into the American College Theatre Festival this year. Last year's entry, "Hay Fever," also directed by Mrs. Woodruff, was one of eight finalists from more than 400 college and university competitors to receive top honors from the Festival at the Kennedy Center in Washington, D.C.

Tickets for "No Place To Be Somebody" are $2.75, general public, and $1.75, students. For reservations phone box office at 968-2235.

The Stones roll on film tonight

"Ladies and Gentlemen, the Rolling Stones" will be shown in Winifred Moore Auditorium at 11 p.m. tonight and tomorrow night. Admission is $1.00 for Webster students, faculty, and staff, and $1.50 for others.

Student wins piano competition

Julie Kosa, a Webster junior, is the winner of the St. Louis Symphony Youth Orchestra's Piano Competition. Ms. Kosa performed Rachmaninoff's Concerto No. 1 in the competition held November 5 at Powell Symphony Hall.

As winner, she will perform this same work with the Youth Orchestra in their March 3, 1978 concert at Powell Hall.

Class to host poetry reading

The Creative Writing class taught by Pam Hadas is hosting a poetry reading on Wednesday, December 14 at 5:30 p.m. in the Brown House. Wine, cheese, poetry and prose will be offered to anyone who wants to stop by and partake.

G.B. Show play is next Rep show

"The Devil's Disciple" by George Bernard Shaw will be the next Repertory production. The play opens December 30 and will run till January 28. Preview nights are December 28 and 29.

Set in the American colonies in the winter of 1777, Dick Dudgeon, a dashing young non-conformist, declares himself to be a disciple of the devil in opposition to his mother's over-pious and righteous religion. Meanwhile, the worldly 'Gentleman Johnny' Burgoyne sweeps down the colonies toward Saratoga, hanging prominent rebels in each town as an example to the colonists.

Tickets, reservations, or more information may be had by calling the Loretto-Hilton box office at 968-4925.

Met presents Christmas ballet

The Metropolitan Ballet of St. Louis will present its fourth annual production of Tchaikovskys' beloved "Nutcracker" for the Christmas season.

Performances are scheduled for December 9 at 7:30 p.m.; December 10 at 2 p.m. and 7 p.m. and December 11 at 2 p.m.

All performances are at the Florissant Civic Center at Parker and Waterford Roads and all seats are reserved. Tickets are $3.00 for center and $2.50 for side seats and can be purchased by calling 868-6602. Group rates are available.

Award films available from Bell

The winning films in the Academy of Motion Picture Arts and Sciences 1977 Student Film Award Program are now available free of charge from Bell Telephone Companies or the American Telephone and Telegraph Company for showing at universities and colleges. The four year old program of the Academy of Motion Picture Arts and Sciences and the Academy Foundation was established to recognize the top creative talent among the country's ever-growing body of student filmmakers. The program has been co-sponsored by American Telephone and Telegraph Company for the past three years.

Requests for the film, which are printed on two reels with a running time of 72 minutes, should be made by writing Student Film Awards, England Strohl Associates, Room 507, 133 East 58th Street, New York, New York 10022 or by contacting the public relations department of the local Bell Telephone Company.

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a webster college student publication

THE JOURNAL

Vol. 7, No. 13 Webster Groves, Missouri 63119 December 16, 1977

cover drawing by Beth McIntosh

inside:

New Admissions Director
Smoking Survey
Local Arab Insight

Nahuatl dancers, members of the Native American Four Arrows group, gave a special performance in the Loretto-Hilton Theatre on Monday, December 7.

Photo by Robert Davis, B.F.A.

Four Arrows visit, promote harmony

by Barbara Trecker

Four Arrows, a group of 29 Native Americans, visited the Webster College campus December 5-7 with music, dancing, dialogues, lectures, crafts, films and consciousness-raising, under the sponsorship of the Social Action Collective.

Four Arrows is made up of peoples from a Mohawk tribe of the St. Lawrence River area, marimba players from Guatamala, Nahuatl dancers from Mexico and Coyotes from the Waylake tribe of California.

These people have come together to travel and meet with people in the tradition of a movement hundreds of years old. Four Arrows is a delegation to promote harmonious existence on the continent and are moving throughout the land as an extension of that ancient movement. Their purpose is to talk with people interested in possible changes in society or alternative ideas which could help the peoples of the continent to get on peacefully.

The name Four Arrows signifies the relationship with the source of its purpose; it refers to an ages-old Native legend where four arrows were shot into the air—one north, one south, one east, one west—and the people of the land divided up to follow an arrow, then came back together. The name also reflects the four general areas from which the people have come for this modern meeting.

Rarihakwats, a Mohawk who has participated in a number of the Four Arrows journeys over the past nine years, explained that Four Arrows comes to its rendezvous with some specific points in mind, but they don't try to lecture on their ideas. They prefer to concentrate on dialogues with the people they meet, so there is a direct interchange of ideas. He said there are always at least a few people who are concerned enough to speak and listen to problems and possible solutions.

Rarihakwats said the topics of dialogues usually center around three key areas:

Harmonious living—"We're interested in the possibility and the probability of harmonious living, and reorganizational thinking which could help."

Social organization—"Unharmonious living means people are not well-based in nature. Sometimes humans don't recognize their own humanness because of the social structures surrounding them."

Problem solving—"Many Native people are becoming aware of their problems and are trying to face

Cont'd. on p. 3

THE JOURNAL

Grads to pay more

Costs driving up tuition again

by Dwight Bitikofer

Tuition is going up again. Full time undergraduates will pay $200 more next year at Webster College ($2850 for two semesters of 12-18 credits). Part time and graduate students will pay $90 per credit hour. That reflects a six per cent raise for undergrads and a 20 per cent increase for graduate students.

Dr. Leigh Gerdine said the higher increase in graduate tuition was a move to bring those charges in line with the undergraduate program.

Webster has increased undergraduate tuition by $200 every two years for as long as Dr. Gerdine and controller, Bart O'Connor can remember. From fall of 1967 to the fall of 1977 Webster tuition has increased 103 per cent. The national average for other four year private colleges during that same time is 128 per cent.

Gerdine says the school may have to begin increasing tuition yearly. "Last year," he said, "Webster College was one of only two colleges in St. Louis that didn't raise tuition. St. Louis University is raising tuition for the fifth consecutive year; Washington University is going up for the eighth year in a row."

Utilities, insurance and social security are the biggest factors currently driving up college costs, says O'Connor. The cost of fuel for heating has increased 115 per cent in the past year. Social Security Webster must pay to the government for its employees has increased 77 per cent during the past three years.

Gerdine said annual salary increases for faculty relate only indirectly to tuition increases.

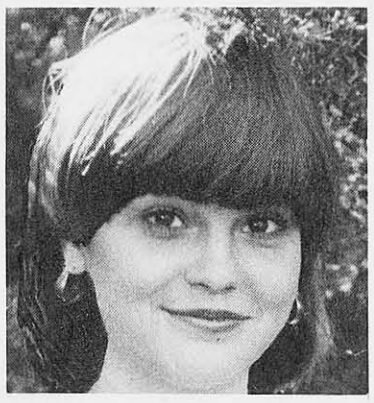
Trecker to be Journal editor

Barbara Trecker, noted **Journal** staff reporter and one-time copy editor for the now defunct **Broadside,** has been hired as editor in-chief of **The Journal**. She replaces this semester's editor, Ken Hoover and will assume her duties January 16.

The Publications Board, responsible for the hiring and firing of salaried workers, made the announcement last week. A change in policy at the end of the '76-77 school year requires that the editor-in chief be hired on a semester rather than a yearly basis.

Trecker, a literature and language major, plans to graduate in May '78. She spent her Junior year in Carmarthenshire, Wales taking courses at both Trinity College and Dyfed Art College.

Trecker plans to leave the question of change in **The Journal** up to its readers. She will be conducting a survey in the near future to gauge their likes and dislikes.



Barbara Trecker

Hoover, who received considerable praise and a few nasty notes during his reign, said "I wash my hands of the matter. I'm looking forward to returning to private life." He will, however, continue to write for The Journal as a member of the staff.

Kids live in 'hell holes', too

by Ken Hoover

"From the cities dark and gray they send their children far away."

A "mentally retarded" girl locked up in an institution in Kansas wrote this poem. It appears in the pamphlet of the National Coalition for Children's Justice. It's founder, Kenneth Wooden, spoke on campus last week.

Wooden's book, **"Weeping in the Playtime of Others,"** tells of the beatings, rapes, suicides and degradation that occurs every day in the nation's so-called "corrective institutions."

Often the behavior to be corrected is the result of a bad home life, where neither divorced parent wants the child, or where the child is branded slow or retarded by culturally biased I.Q. tests.

Many crimes can only be committed by children. These are the "status offenses:" running away, or being promiscuous. If a child is committed to a reform school, he can be beaten or tortured for the slightest infraction.

The most damning evidence in the book comes from the Mountain View Home for Boys in Texas. Here, an FBI agent discovered that one form of punishment was to put a boy in a solitary cell, lock it, and roll a tear gas canister under the door.

Wilbur Watts was one of these boys. "Today Wilbur Watts is hopelessly insane. His once black skin is covered with large blothces of pink scars from the chemical burns of gassing."

"Wilbur Watts was mentally disturbed when he arrived, and rather than provide helpful professional services for which they are responsible by law, the Texas officials . . . must now share the guilt for the destruction of this human being."

The poor are not the only victims, Wooden says. Often better-off parents send their incorrigible children to private hospitals run by fast buck artists who charge $1400 to $1800 a month for "professional care."

The chapter on runaways made me sick when I read it. Children, not happy at home, take off. Often they end up in a strange city with no place to stay, and are lured by pimps or "chicken hawks" (male homosexual pimps) to a house or car, where they are tied up, beaten, and raped. Many times the pimp will turn them into junkies. They are then solidly in his grip. These are often boys and girls as young as thirteen.

Read the book. It will make you sick. It will make you mad. The author, himself once diagnosed as "slow" has thoroughly researched the book and names names.

Right now the Coalition is going after the "Hollywood Rocks and Jocks" in an effort to get the message spread. If you want to help, write them at 66 Witherspoon St., Princeton, New Jersey. 08540, or call 609-924-0902.

Remember, it could happen to your children. Or your younger brother or sister.

Admissions gets new boss

The executive office of Webster College has announced that Dr. Jerry S. Davis, of Palo Alto, California, has accepted the position of Director of Admissions and Financial Aid. Dr. Davis will be retained by the College on a consulting basis from January 1978 through May 1978 and will assume the position full time June 1, 1978.

Dr. Davis has, since 1974, been a self-employed education consultant with primary affiliation with Brookdale Associates. His major activity in this position included a staff associates position with the National Task Force on Student Aid Problems (the Keppel Commission); a principal consultant to the College Entrance Examination Board; consultant to Stanford Research Institute on a national student financial aid study.

He was a member of the Advisory Board, Metropolitan Atlanta Educational Talent Search/Veterans Upward Bound Programs, 1973; an advisor to Southern Technical Institute, Marietta, Georgia on recruitment and placement of minority/poverty students, 1973-1974 and a member of the National Advisory Board, National Scholarship and Service Fund for Negro students, 1974-76.

"We are delighted to have Dr. Davis join the staff of Webster College and know that he will be a valuable addition to the College," said the memo, released earlier this week.

Editorial page

Message art

Charles Gordone, the author of "No Place to Be Somebody," had a few things to say about the BSA's reaction to the Conservatory's casting of that play during his visit here last week.

"The role of Gabe calls for a light-skinned Negro," he said, "but that is an ideal and if the reality is that there is no one that fits that description, then the role can be played by anyone—black, white, yellow, green or purple—as long as the actor is believable in the role.

"And I think this role tonight (opening night) was believable."

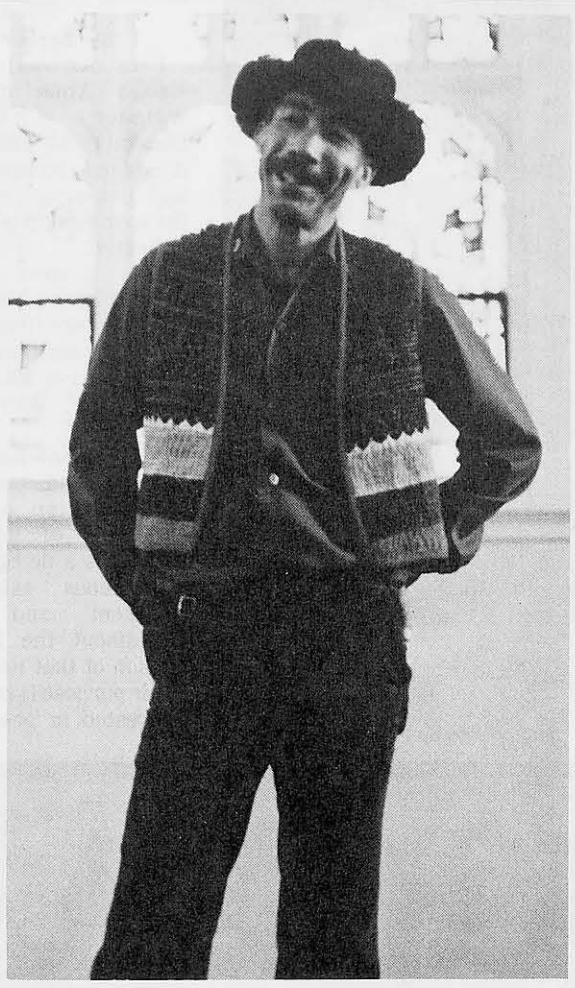
He also said that the response of the BSA simply perpetuated the stereotypes which caused Gabe such agony. He believes the definition of color is an arbitrary and inaccurate generalization to be concerned with, since color of complexion is as varied as the people of the world.

Gordone continued his comments in a little more condemnatory tone:

"St. Louis has always been behind the times," he said. "It was 20 years behind the last time I left here, and it's still there. These people here (the BSA) are fighting the things we already fought 20 years ago in L.A. and New York."

You'd think the BSA would realize this themselves and stop clinging to a reactionary system which uses so much time and energy in negation that there isn't much left over for positive, creative progress. Mr. Gordone has obviously realized this, for while the BSA's mimeographed alarms were being thrown to the floor, the play was communicating loud and clear.

There is a psychology and an art to the communication of a message.



Charles Gordone photo by Killian Walsh

LETTERS

Demon axes Cargus works

To the Editor:

Thank you for mentioning my new book, **The Holocaust: An Annotated Bibliography.** I appreciate the announcement. It may seem ungrateful of me to point out a typographical error, but as the one who wore out his "dawgs" and his eyes in doing the work, may I say that my effort lists 415 books and articles on he subject, not 145 as the demon Scrambler has made it appear.

Peace in deed,
Dr. Harry Cargus

Survival works both ways

To the Editor:

I look at the names of Bruce Bailey, Susan Flower and Toni Wallace in your December 9 issue and realize that they, as so many white students, professors, etc., do not realize what Black thought in America is today. This is in reply to their letter dealing with the Black Student Association's supposed failure to clarify or even cooperate in producing the so-named "happening." I say to them—listen to me; listen to me.

For so long, all my life, I as a Black man have had to deal with white people in order to survive. In order for me to even exit this institution, I, a Black man, must understand the white firstworld viewpoint. And that viewpoint and how I grasp it determines my survival.

But, do you? Do you as white people have to understand me? No, my young men and women—knowing me is an option for you and if I choose so, for me.

Black people must have white people understand them. In order for my survival you must understand me. But you do not. Am I to forever use your system of talking, of writing, of acting, to talk to you? As it stands now, the answer is hell yes!

Is your way of communicating superior to mine? Hell no! But it seems in order for you to even listen, I have to come to you. Hey, I'm tired man—I am tired. Hey man, you are going to have to understand me because I realize the necessity of making you think of what you are doing to subvert and submerge my natural tendencies.

Hey, I had to go to school to learn how to talk and listen to you. But I and many of my brothers and sisters feel you are going to have to listen to us. So don't confront me with this formalist bull.

Listen to me. Come to some BSA meetings. Learn about Black thought because the only people that can tell you about it are the creators of it. Interpretation is not only my job. Don't forget; interpretation is your job too!

Russell A. Coats
Black student

Rapport built with Indians

To the Editor:

As the Four Arrows' bus pulled away from the front of the Ad. Building in a heavy snowstorm, I thought how their visit to Webster College had been an allegory of Indian history. They were stranded here for three extra days, with a broken-down bus. For three days they waited while people made promises about the bus, promises that were usually broken, like the treaties that whites have broken for hundreds of years.

As their time in St. Louis lengthened, their date in Austin, Texas had to be cancelled. They had been hoping for the revenue from Austin to see them through to Mexico City, their ultimate destination. With the loss of the Austin money, plus the enormous bill for towing and repairs here in St. Louis, they found themselves seriously short on money.

Here at Webster College, however, the hospitality they received was beautiful. They stayed at the Kirk House those extra days, while a number of groups graciously transferred their scheduled activities to other places. Consuelo Gallagher and her Spanish students staged a dinner on short notice for the entire group. Dean Madden generously provided extra meal tickets, to cover one lunch. Many other people chipped in to make their stay as easy as possible. Their help was greatly appreciated.

For the few of us in Social Action who stuck it out with them for those three days, mostly just sitting around talking in the Kirk House, that time was ironically a wonderful time. As we talked we came to know these people as close friends, and learned about their individual histories. We shared a bit in their struggle.

And all through the experience there were no feelings of desperation, no depression. These people were used to hardship and struggle; it did not dampen their spirit. So as the bus disappeared down Lockwood into the snow, I was sure that in spite of all their troubles, these Indian people would somehow reach their destination.

Bill Fuchs

ASSISTANT BUSINESS MANAGER needed for JOURNAL during spring semester. Prefer person interested in taking Business Manager position next year. Credit arrangements possible. See Charles Wartts or Dwight Bitikofer for more information.

JB LESTER

Webster caters to self-motivated

As I sit here scratching down these English hierogyphics my eyes become pools of memories. This is the last column I will write for **The Journal** and my college peers here at Webster. (Try to hold down the applause)

It's times like this that Eric Sevareid and I can only sit back and recollect those moments of splendor and anguish. I call this final column, "The 470th Estate."

Webster College has been the bricks and mortar responsible for building my education, my professional character, my collegiate friendships, and my chances of success on the outside.

Recently I overheard some students discussing Webster's inability to prepare its students for that transition into the real world. One comment was that many students after graduating become as helpless as fish out of water.

This I would say is hog-wash! Not that it doesn't happen to some Webster students, because it does. It also happens to graduates of Harvard, Mizzou, and every other college.

Facing that post-graduate transition is no easy task and for some students it presents the vision of a horrible obstacle. Those who fear **it** most are those who are least prepared to overcome **it**. No one ever said **it** would be easy.

What about this charge that Webster isn't preparing its students for the outside world? Is it the fault of the college or the individual student?

Take the Journalism program as an example. It is a small program presently, certainly not Webster's biggest drawing card. I wouldn't name drop Webster College to professionals in my field to make an impression. Instead, I would dig deep within my independent strength and stand to be judged on my own individual merits. In this area of independence and individual creativity I feel Webster has prepared me sufficiently for the goals I have set for myself.

I mention my own case as one fairly representative of other departments at Webster. With the exception of the Theatre department perhaps, name-dropping Webster will get you next to nothing in the real world. That's not to say we don't have excellent people and departments here, but instead, it's well known that small schools don't carry the name-dropping clout that big universities do.

Webster isn't known for a strict atmosphere. The mood of the learning environment here is one of independence and personal development. A student can expect to have a wide scope of independent studies if he/she so desires. Most students here seem to realize their responsibilities and relate accordingly to the individualized academic guidelines.

It seems to me the problem, therefore, isn't in the college's ability to prepare students as much as the student's ability to prepare themselves. It seems hypocritical then, to blame the college for not whipping you into shape when in fact you yourself held the whip all along.

The drawback of this loose, independent atmosphere can be observed in some students' inability to cope with total independence. Some students need strict guidelines in their lives. Perhaps Webster is considering this factor for the future, but for the present it remains the successful independent student who appears best prepared for the outside world.

Even as Webster has its drawbacks there is no such thing as a perfect academic environment.

It is possible for disinterested students to float along for four years at Webster and get a degree that perhaps they don't deserve. This is a flaw in most colleges and universities today. There is a unique feeling of "the free spirit" taught here, though, that I doubt you would receive at many other schools.

Webster has its own rules of metamorphosis. Those who thrive within its walls will someday fly away sufficiently prepared for the conflicts to come. Those who fail to accept the responsibilities of independence at Webster will die within their self-spun cocoon.

THE JOURNAL

DEADLINE IS 3 PM FRIDAY

Published every Friday by the students of Webster College in conjunction with the journalism department. While it receives funding from the College Administration, The Journal operates independently, under a Publications Board consisting of two students, two faculty, and one administrator.

In order to provide a cross-section of ideas and views, letters to the editor are encouraged. However, all letters must be signed and are subject to editing. Send all correspondence to: The Journal, Rm. 106, Loretto Hall, Webster College, 470 E. Lockwood, Webster Groves, Mo. 63119.

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Arab students here say:

Palestinian homeland needed for peace

by Maureen Zegel

The Middle East—birthplace of civilization. It is the land of Moses, Mohammed and Jesus Christ. It is the land of deserts, oil and money. And it is a land of hatred, terrorism and war.

Until a few weeks ago, peace in that land was viewed as an ideal few believed would ever become reality. But in what is being billed as a "one-man peace initiative," Egyptian President Anwar Sadat traveled to Israel. The unprecedented move has stirred the hopes of peace that each day becomes tainted with yet more bitterness in the world's political arena. Can peace in the Middle East become a reality?

"For Egypt it (Sadat's visit) might mean the end of their war with Israel. But peace for all of the Middle East will not come until the Palestinian problem is solved," said Ali Zahrany, a Webster student from Saudi Arabia.

And that "problem" has existed since 1948 when hundreds of thousands were left without a homeland as the nation of Israel was set up.

Lived in tent

Zaghloula Abo-Osba, another Webster student, vividly recalls her family's move to a refugee camp on Jordan's West Bank in 1948. "We lived in a tent for three years. I remember standing on line twenty minutes for the one bathroom shared by the neighborhood."

After her father's death, her mother went to work and the family saved enough money to build a room of corrugated steel in the camp. One room at a time, the family was able to build a small home for themselves.

But the Arab-Israeli conflict flared into another full-scale war in 1967. "I couldn't live under the occupation and I moved to Jordan," she said. Zaghloula is a Palestinian with limited Jordanian citizenship.

Zaghloula Abo-Osba

Neither of Webster's Arab students believes Sadat's move was as altruistic as the American press would have us believe. According to Ali, Sadat "played the last card he had in his hand." Ali believes Egypt could no longer afford war with Israel because "compared to the other Arab nations, Egypt is poor."

Zaghloula agrees but she also fears that too much emphasis put on economic or military considerations is ignoring the problem. "The problem is there are three million Palestinians and three million Jews who want to live in the same area," she said.

PLO wants separate state

To achieve that, the Palestine Liberation Organization (PLO) would like to see a separate Palestinian state set up on Jordan's West Bank. Zaghloula believes it can't work. "You cannot possibly fit that many Palestinians into the West Bank. Any separate state would have to be dependent on Jordan or Israel."

Palestinian leaders

Does the PLO speak for all Palestinians? According to Ali, the PLO is recognized in the Arab world as the leader of the Palestinians. "They have offices in every country of the Middle East—even one in London."

But according to Zaghloula, "They did nothing for me. They often get us in trouble. They have not tried to improve life in the refugee camps." But she also believes there is no reason for Israel to refuse them a seat at the Geneva peace talks.

The United States has played a big part in the Middle East conflicts in the minds of both students. "After the last war," said Ali, "Sadat felt they were no longer fighting Israel, but the United States, and they couldn't do that."

Zaghloula believes Israel has become dependent on the United States for its military and economic aid. "And when you support somebody, you can put pressure on them."

And just as both students agree

Ali Zahrany

to the "real problem" in the Middle East, they agree the resolutions must be worked out between Israel and the Palestinians. Zaghloula believes it can be done.

"A democratic state that includes equal representation of both Palestinians and Jews," is the only solution she said. "And there are a lot of educated Jews and Palestinians who have the same attitude." She said there is a movement in the Middle East and the United States involving those two groups that is professing such a plan.

Fear, pain and anger

But until some plan is worked out, the hearts of the Palestinian people remain twisted with fear, pain and anger. Until that time families are scattered, political prisoners fill the jails, and thousands live in refugee camps. It is the real problem.

Young Kuumba players a treat

by Gary Jones

I recently had the chance to interview some of the actors in the Kuumba Players, one of St. Louis' finest amateur Black theater troupes.

The troupe presented three one act plays that were written, directed and produced by the actors themselves. A small but attentive crowd gathered at Cook Elementary School to receive this relatively unknown, but highly talented group of young performers.

All three plays, "Soul Gone Home," "Man Child," and "The First Militant Minister," reflected an image of everyday life in the Black community. The reading of poems, dance routines and improvisational scenes accompanied each play.

According to Ray Collins, founder and senior director of the troupe, the Players always try to reach the younger people in their audience by shedding some light on situations young people continuously come into contact with, but may not fully understand.

Collins, when not acting or directing, is an English and Drama teacher at Stevens Elementary School. He claims to be the first to implement drama at the elementary level in St. Louis.

Collins formed the Players in 1973 while working with a group of teenagers at the Page Park YMCA. "In the beginning," says Collins, "there were seven of us. Now there are 30 Players and we all stay busy."

Poet, actor, director and co-founder of the troupe, Ron Humphery says the group is on it's way up. "We've played all over the Midwest recently. Our biggest turnout was at Airgatana College in Rock Island, Ill. where we performed in front of 800 people. We've also filled the Washington University Lab Theater three consecutive times in a row," adds Humphery.

Though Humphery sees the troupe progressing, he doesn't want to put all his cookies in one bag. He's now working while going to school and seeking a major in advertising and drama.

Says Humphery, "Basically this is a hobby, but if the right opportunity comes along, I'll take it."

I learned from Johnnie Light, a four year veteran actor with the troupe, that about half of its 30 members are under 21 years of age.

"We're teaching kids as young as 12 and 13 the ins and outs of the theater," says Light. "How to operate lights and sound are taught. Stage work is taught. Acting, directing, the whole bit." He added, "Everybody here knows how to do whatever needs to be done to put on a show."

The newest member of the group, 18 year old Shivon Johnson, says she hopes this experience with the Players will be a stepping stone to college for her. There she will major in Mass Communications and the Performing Arts. "I'm a real trouper," says Johnson. "Experiences are what turn me on."

I was extremely turned on by the conversations with these enthusiastic young actors as well as their performances on stage. It's not often one gets to see young people with such independence and confidence. They're teaching each other while learning together. They understand the problems that exist in our society, and offer some solutions through theater. Last, but not least, they're committed.

I've invited them to perform for the Webster community during Black History Month. I hope you'll get to see what I mean when I describe them as super talented. I think their story could be the beginning of another Cinderella episode. Let's hope so.

Four Arrows

continued from p. 1

their problems. Native people are trying to do something about their own cultural and religious education, about their role in government, about the old negative stereotypes."

Rarihakwats also said that the Four Arrows journey not only functions for the consciousness-raising of the people they visit, but also benefits the participants of the journey.

The people of Four Arrows leave their homes and families and travel together for 80 days. Many of them see and experience parts of society never known to them before: people, places and things much different from their own villages and fields. They may come to realize something of value in themselves which may have been taken for granted or treated as nothing in their own environments, but is appreciated in other environments.

The harmonious living concept is as great a principle within the group as it is in its promotion; it is practiced as it is preached.

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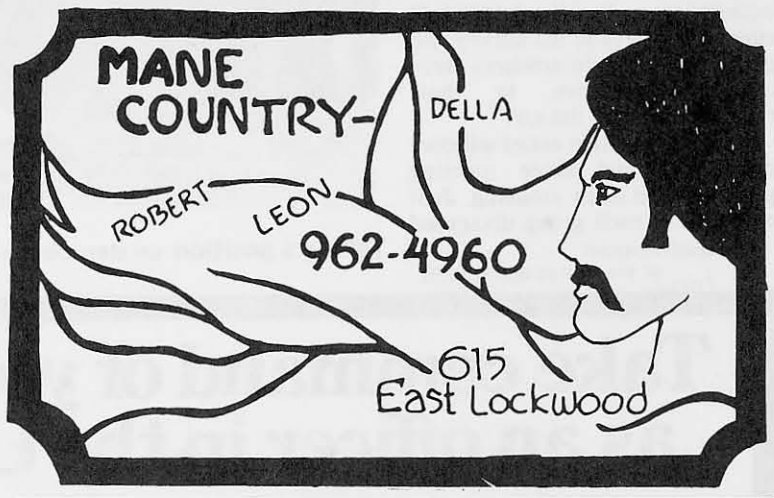

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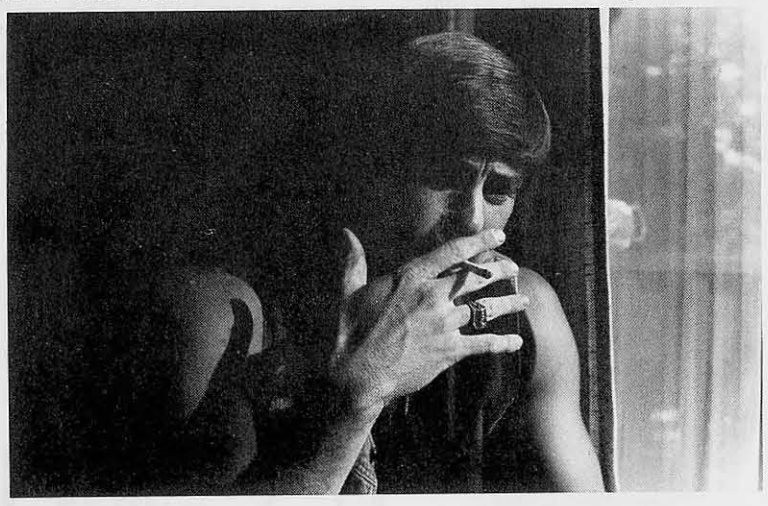
Smoking survey shows third at WC smoke

by Dwight Bitikofer

I enjoy smoking cigarettes. But I'm also aware that the Surgeon General and the American Cancer Society aren't the only voices crying out to my smoke filled wilderness. Non-smokers more and more often break my hazy revery with firm requests to put out or clear out.



A smoker indulging in his habit. Photo by Jim Slota

About a thousand cigarettes ago I surveyed the smoking scene at Webster College. I collected 140 random samples from one day's cafeteria population and fed them to Huey the computer, who lives in the math department. After poring over 50 feet of computer read-outs, I can report the following facts of interest.

Webster smokers maintain the 1974 U.S. national average* of a 35 per cent cigarette smoking population. Over half the respondents in the Webster survey were 22 or younger and reflected another trend: more younger women are smoking than men. The 1974 U.S. statistics show 39 per cent of the male population smoking and only 31 per cent of the females smoking cigarettes. Here, 41 per cent of the women smoke and only 30 per cent of the men.

Smoking creates social segregation

Fifty-one of the non-smokers resent sharing air space, and outnumber by two the total of 49 current smokers in the survey. An equal number said smokers were usually responsive to their requests to clear the air.

A survey question asked whether classrooms and other meeting places should allow smoking. Just over half of each group disagreed predictably. Another 20 per cent of each group thought the issue conditional, citing such factors as ventilation and the number of persons in the class who wished to smoke.

One of the many non-smokers who commented on the classroom issue said, "I realize many smokers feel strong needs to smoke at particular times, but I don't think there's any need for a whole roomful of people to smoke when only a few really want to."

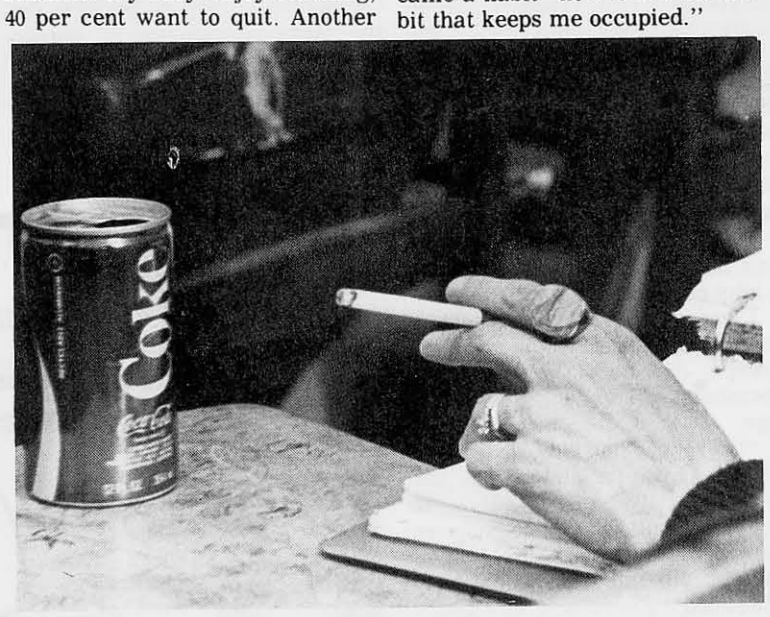
The pall of smoke seems to create some social segregation. When asked whether their spouse or closest friends smoke, 67 per cent of the smokers said yes, compared to only 38 per cent of the non-smokers.

Cigarette smoking seems to bear little relationship to marijuana use. The social weed is shared by 48 per cent of the smokers and 40 per cent of the non-smokers.

Although 81 per cent of the smokers say they enjoy smoking, 40 per cent want to quit. Another fifth say they are undecided. About 75 per cent of the smokers say they have tried to give up the habit. A third of the non-smokers indicated they used to smoke.

Enjoyment ranks highest in the primary reasons people give for smoking. It loses points to "habit" as the number of smoking years increase.

About a fourth of the smokers mentioned relaxation or calming effects as reasons for smoking. The computer's tabulation suggests that benefit also lessens with length of time the person has smoked.



Taking a position on classroom smoking. Photo by Diane Korach

Light smokers cite social reasons

Of those surveyed who smoke less than a pack of cigarettes per day, forty per cent say they smoke for social or psychological reasons. Only seven per cent of the one to two pack smokers list those reasons. Light smokers in the survey didn't list habit as a smoking reason, but ranked lower on the enjoyment scale than did heavier smokers.

The statistics showed little evidence of cigarette consumption increasing with years of use. Only two smokers surveyed said they smoked more than two packs of cigarettes per day.

So why do educated, intelligent people continue living behind pale blue clouds? One survey respondent who wants to quit, but enjoys smoking, and has by my calculation in 20 years smoked nearly a quarter of a million cigarettes, sums it up; "I started doing it because it was the 'in' thing—it became a habit—now it is a bad habit that keeps me occupied."

*Statistical Abstract of the United States 1976

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A confrontation between Johnny (Michael Woods)and Mary Lou Bolton (Cheryl Bricker) create one of the conflict scenes which dramatize the racial roles in society.
The announcement was made this week that 'No Place' will advance to the regional competitions to be held in Omaha, Nebraska in January.

Photo by Bill Frein

Reviews

Blacks + Mafia = a hit

by Barbara Trecker

"No Place to be Somebody" opened last Wednesday, the Conservatory's second show of the season and their entry in the American College Theatre Festival.

It was a show under heavy pressure from the very beginning—not only because of the judgment factor but also because of the casting controversy which reflected the elemental tension of the play itself.

Jeff Matthews, in the disputed role of Gabe, really seemed to feel the tension between black and white in himself. His soliloquies at the opening of each act were full of the energy of torment; he displayed the confusion of identity and creed which were written into the personality. He subtly handled the changes of speaking voice, subtly changed between the minds of black man and white man.

The expositions were his finest moments. With other characters onstage, he blended well with the tables, which might or might not have been intentional: since the environment was basically Black, it was a fine technique to emphasize his inability to function as a whole character in it and his inability to escape from it.

Matthew's scenes with other characters did, however, show the need for Conservatory instruction in the black dialect. Alone, he sounded fine; with others, the difference was that he sometimes sounded like a southern 'kernal' instead of a New York nigger.

The essential black J.C., played by Michael Woods, was oh so cool and oh so cocky, struttin' and cuttin' up the stage. He definitely made a presence on stage and made the lead role his, git-go.

Other characters were also beautifully portrayed. Shanty (Mike Monsey) and Cora (Maxine Maxwell) had a great scene as each attempted to have a touching conversation with the other and managed quite believably to not even touch on the same subject. Both characters were played consistently with poignancy and humor.

Orlando S. Hamner, as Melvin Smeltz, was cute. Never underplayed, never overplayed, Melvin was a great audience reactor.

Jenifer Lewis never ceases to amaze me. She's a star, through and through.

Mike Mafucci, played by Jerome Vogel, could stick several feathers in his cap, call them macaroni, and have enough to make Mama Mafucci's macaroni salad.

Ellis Rice did a good job in his role as Sweets Crane, as tender and as gruff as an old man of the streets can be.

The rest of the cast supported the roles and the stereotypes made by the more prominent characters. Larry Gard filled his stiff-suited judge with just the right amount of authority and just the right amount of realization of his own corrupt power. Cheryl Bricker fulfilled the role of a bauble with sharp edges.

The tension of the parade of characters and types was acted out on a magnificent set. New York bars may be the crossroads of the world, and this setting was a beautiful transplantation of the corner bar into the Studio Theatre. The four corners of the theatre became the four corners of the bar: neon signs, a dart board, a cigarette machine placed beyond the performing area drew the audience right into the drama. The integration of space heightened the integration of the experience; the authenticity of the set heightened the authenticity of the play.

The costumes seemed a little less inspired. Johnny made his fit, but most of the other characters seemed clothed in costume shop pull-outs rather than rendered concepts.

Norman McGowan appeared a little too mystic in that green special. Some techniques work, some just do not.

"No Place to Be Somebody" is something to see. The Conservatory, under the direction of Marita Woodruff, have again produced a work of art. The plot, the theme and the characterization of the play have made it a work of the human experience as well.

'Julia' breaks movie conventions

by Frank Gurskis

Feminists have bitterly complained that our media has produced no heroines while discouraging everything from "Serpico" posters to "Brian's Song" as mass culture monuments to male heroes. While it is certainly true women have been neglected in both the quantity and quality of roles, in reality males are not so well off either. If there is more to womanhood than being a housewife or a hooker then there certainly is more to manhood than being a cop, cowboy or soldier.

The new film "Julia," based on Lillian Hellman's autobiographical "Pentimento" goes a long way to restoring justice for males and females. Starring Vanessa Redgrave in the title role as a friend of Lillian Hellman portrayed by Jane Fonda the movie both suffers and prospers by breaking American movie conventions.

This work is helped by the freshness of the basic premise of telling a tale of two women's friendship. It avoids the car chases and .44 Magnums of 'men's films' and the obligatory 'insensitive man who kept me in the kitchen and out of the Senate' stereotyping in most 'feminist' works. Fonda plays Hellman as a successful young writer in the 30's wondering whether she should buy a sable coat or "give my money to Roosevelt" with subtle believability.

Redgrave gets co-billing with her character of the young aristocrat who gives up her medical studies to fight Facism in Europe is largely a supporting one. Though she gives her performance the grace and gentle strength it required, her role is limited not by her vital acting but by Hellman's all too worshipping memories of a beloved friend. Julia is just too good to be quite true, she is more an idealized painting than a true portrait.

While the principle characters are women, we get to see some of the cinema's finer minor masterpiece's of male acting. Jason Robards, one of my favorite actors, gives understated dignity and concern to Dashiell Hammett, the founder of modern mystery writing, who is Hellman's lover-mentor. Maximillian Schell is a gem in his brief appearance as the gracious Johann, Julia's colleague in the German Underground. It is good to see males being able to express some emotions beyond angry and angrier. Regretably Hal Holbrook is wasted in a minor cameo.

Still for all the movie's pleasant qualities of innovation it is seriously flawed. We don't know what the film is about: Hellman's development as a writer and person or her frienship with Julia or a suspense tale of the German underground. It works well at all three, but only to a point and each segment is a bit frazzled. The constant flashbacks add to the confusion. This is one movie I feel it is almost mandatory to read the book to be able to comprehend.

But go to this movie. If everything is not down pat as might be expected with a typical thriller or love story, perhaps it's because there isn't a predictable formula yet for intelligent, sensitive films.

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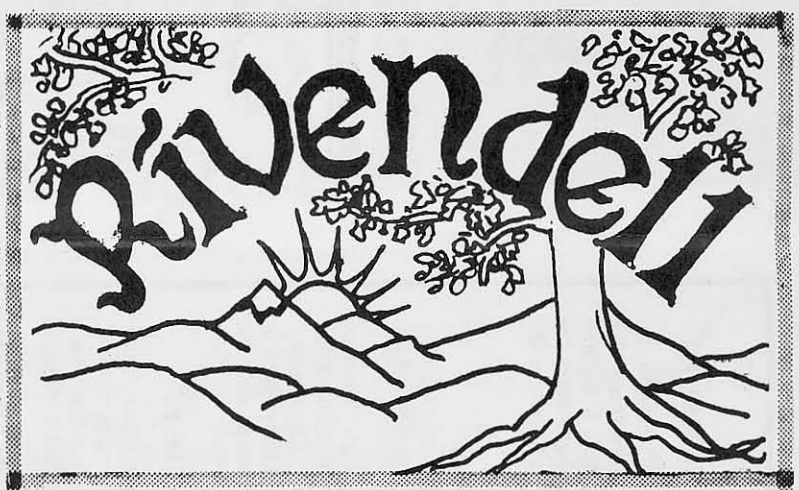

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BRIEFS

Dance auditions for winter concert

Auditions for dancers to perform in the February winter concert of Dance Kaleidium of St. Louis will be held Sunday, December 18 at 9:30 a.m. at the Midtown location of the St. Louis Conservatory and Schools for the Arts, 3207 Washington.

Only dancers who have studied modern dance and have at least two years of concentrated experience should audition. For additional information call 535-7576 or 533-7081.

Auditioning singers for chorus

Auditions for the volunteer chorus of Opera Theatre of St. Louis will be held on Saturday, January 14, 1978 in the Winifred Moore Auditorium. The season will begin May 19 and run through June 10.

Candidates must submit their applications to Donald Chen, of the music demartment, by January 1. The application must include: name, address, phone number, age, voice category, music education and background and a small photograph. Also indicate whether the services of an accompanist are needed and the arias to be sung. Applicants must be prepared to sing at least two arias, preferably one in English.

For further information contact William Martin, 961-1133.

Teach English in France for Webster

The Department of Foreign Languages will soon start the process of selecting a graduate student who will be Webster's representative in France, during the scholastic year 1978-79.

The Webster graduate will be an assistant in the english department of a French educational institution. The requirements for such a selection are: a fairly good communication of the French language, the ability to teach English and to lead conversation in English, and enough poise and sense of humor to be a good ambassador of American youth abroad.

A chat with Beatrice Poje, our assistant from France, may help the future candidate understand what it is all about, what to expect and what to do.

A formal letter of candidacy should be addressed as soon as possible to Jacques Chicoineau, chairman of the department of foreign languages.

Rebirth technique relieves tension

Two members of Genesis, a local affiliate of Rebirth International, will give an introductory lecture on rebirthing this evening at 7:00 at the Mid-County Branch Library, 7821 Maryland in Clayton. Rebirthing is a new breathing technique that fosters the release of tension and stress. The lecture is free and open to the public.

Imaginary Theatre is real

The Imaginary Theatre Company's production of "Holiday Tales" will be performed Sunday, December 18 at 2:00 p.m. on the mainstage at the Loretto-Hilton.

Included in the performance will be stories such as "The Boy Who Laughed at Santa Claus" by Ogden Nash, "The Gift of the Magi" by O. Henry, and "The Twelve Days of Christmas." Audience participation with songs is also included in the program.

All tickets are available for $2.00. For reservations call the Loretto-Hilton box office at 968-4925.

They shoot Pankin, don't they?

It's almost time for the 1978 Multiple Sclerosis Disco Dance Marathon. Sanford Pankin, who lasted 30 hours last year and will do it again this year, advises potential participants that this year's Grand Prize will be $1,000. Second Prize is $500, with hundreds of dollars in merchandise up for prizes, too.

The marathon will be held February 3 and 4 in the Chase Club at the Chase-Park Plaza Hotel.

The registration form and signed waivers of responsibility must be received by the St. Louis Area Chapter, National Multiple Sclerosis Society, 915 Olive—Suite 815, St. Louis 63101 by noon on February 3. A minimum of $100 in pledges is needed to participate.

Pankin says if you don't have the time or energy to dance yourself, he can do the dancing for you. You can contact Sanford about singing a pledge by leaving a note in Residence Box 111, or in the Food Co-op office in Loretto Hall.

Ma Bell's Bibles will be recycled

New telephone directories (white pages) have arrived and may be picked up in Rm. 28 of the Ad. Building. Please bring your old directories in for exchange as they will be recycled this year.

Xmas Ride Board

RIDE WANTED to NEW JERSEY or surrounding area. Will help with driving and expenses. Debbie, 968-0638.

RIDE WANTED to BALTIMORE/WASHINGTON or vicinity (even NYC) leaving after Dec. 19. Can't drive but will help with expenses. I need to know quick. Meg, room 401 Loretto or call 961-9446.

RIDE WANTED to DENVER leaving evening of Dec. 21 or morning of 22. Will share expenses. Susy Kanas, room 451 Maria or res. box 69.

RIDE WANTED to INDIANA on Dec. 22 or 23. Going to Richmond, Ind. Contact Karen at 781-5241 after 6:30 pm, or in the mailroom.

I need a ride to N.Y.C. or in the area, for Xmas. Also, is there anyone returning from that area on the 30 or 31? If so, contact Jamie F. 968-4658.

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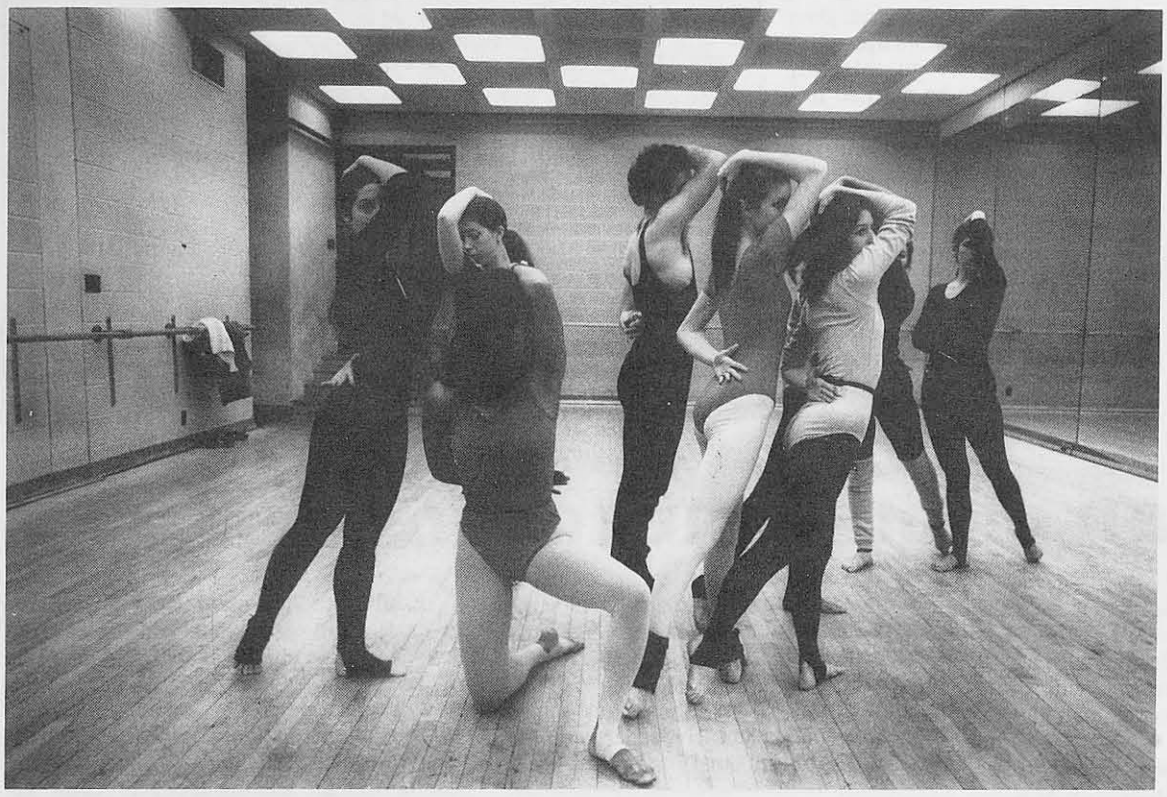
THE JOURNAL

Member of the associated collegiate press ap

Vol. 7, No. 14 WEBSTER GROVES MISSOURI 63119 February 1, 1978



Dance department presents concert

The dance department presented their winter dance concert December 19 and 20, 1977 at the Goodall School. The concert featured works choreographed and danced by both faculty and students. Above, the dancers position themselves according to student Jennifer Firestone's choreography in a piece entitled "Inner Moons."

Admissions/Financial Aid

New director to be part time till June

by Ken Hoover

Since he was the first member of his family to go to college, Jerry Davis wants to do his best to give other people a chance to get an education.

The new director of Admissions and Financial Aid said, "I've seen what a college education has done for me, so I've always wanted other students to get into school. That includes minority and poverty students."

Although he won't officially begin his duties until June 1, Davis will be on campus at least one week a month till then "learning about the Webster environment."

"I'm learning now what I would have to do in June," he said, "I have to find out what's working and what's not working . . . it takes time before you can change anything."

Davis is working parttime for the college now, while he learns about Webster, and tries to relocate his family from California. Charles Beech will remain as assistant director of Admissions, but a Financial Aid assistant director has not yet been found.

Davis said he has always tried to combine personal and career interests in a job. "The kinds of jobs I've had have all been designed to help people realize their educational goals."

His credits are impressive. He set up Georgia's students financial aid program under Governor Jimmy Carter. (Davis said Carter was a nice guy to work for). He worked for the Talent Search program in Atlanta trying to get black students into post-secondary

Davis

education, and a year later, "worked with black admissions counselors working for white universities." This was in the late sixties and early seventies.

Hobbies? "It's boring when it comes to talking about hobbies," Davis said. He admitted an interest in writing, hiking, and movies, but he said mostly he likes to work.

"Since I've combined my interest with my vocation, work is really anything I don't want to do."

'No Place' plays regional fest

by Mary Kimbrough

The title of Charles Gordone's black-black play "No Place to be Somebody" may hold true for some, but the place was Omaha, Nebraska for several theatre majors who proved to be somebody at the American College Theatre Festival recently.

Competing against 13 other regional schools, the "No Place" cast received nominations in the areas of set design, properties, and sound.

Student Ritchie Dion, who designed the set for the play, received the award in that catagory.

The Irene Ryan Award, which is given to the best performance by an actor was awarded to Jenifer Lewis for her performance as the lady in red from the play "For Colored Girls" and the last scene of "No Place."

She was selected as one of the contestants to go to Washington, D.C. to try for a $2,000 award in April. Upon receiving the award Jenifer recalled saying to the audience, "I would like to accept this Academy Award," which naturally put the audience in a roar of laughter.

Maxine Maxwell, who played Cora Beasley in the play, said the trip was a success and a learning experience. "We attended workshops during the festival and saw performances by the other school's actors during the evening which gave us the opportunity to correct any mistakes we have had," said Maxwell.

Although no unusual situations occurred while the cast was in Nebraska, Michael Woods recalled that while on stage, he was served real champaign and wine instead of the usual soda or water. He was also using the wrong leather jacket as part of his costume.

"I looked into the audience and a man was wearing my jacket with the gun and I had his jacket on stage."

"The cast acted as real professionals off the stage as well as on," according to Lewis, "and we owe it to the professional training Webster College has given us."

☆

Expanded committee role, speaker planned by CSA

by Ken Hoover

The Council on Student Affairs, Webster's student government, hopes to bring a nationally-known speaker to campus this spring, according to CSA chairperson Charma Singh.

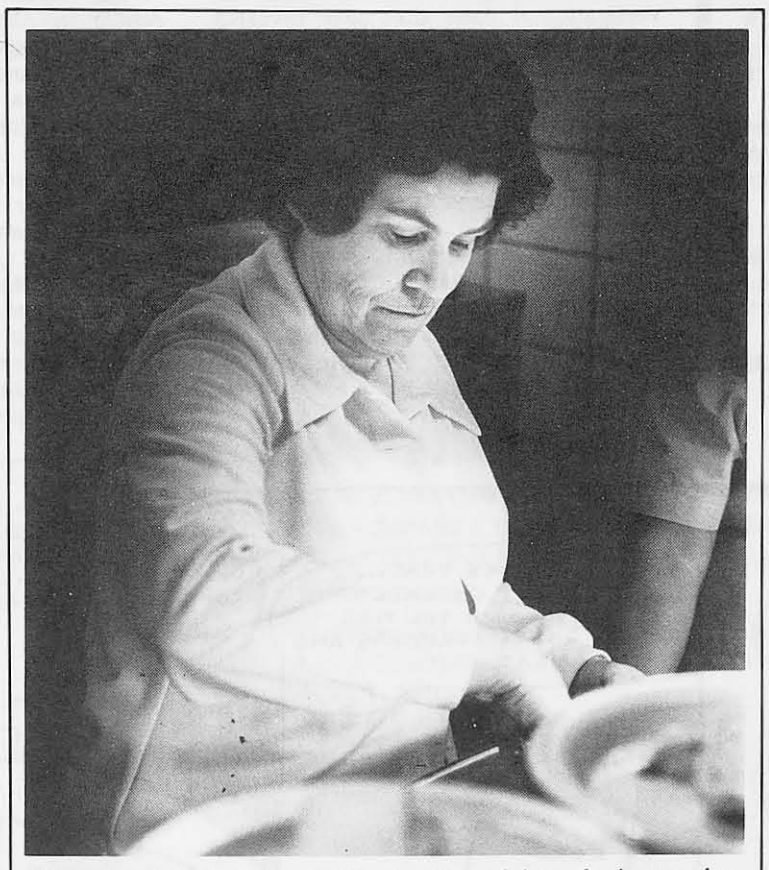
The CSA has $1,000 allocated tor this project, and will ask Dean Charles Madden to contribute a matching amount from his academic fund. Two speakers being considered are poet Allen Ginsberg, and the Second City Television group, but no final decision has been made yet.

Another CSA goal, said Dharma Singh, is to "refurbish our standing committees, and start a few other committees for getting information to students."

Student Services has suggested that CSA committees visit the large offices of the college: executive, business, financial aid, and registrar, and report to the student body "the best way to use these offices," said Singh.

CSA members also are members of the Curriculum, Food Service, and Housing committees, which are student-faculty-administration advising groups. These groups hold meetings and make recommendations to the Executive Office.

In the January 23 CSA meeting, Dharma Singh was re-elected chairperson for the spring semester. Bud Rheinnecker was elected treasurer after Keith Dudding resigned to become chief of BORED. Nancy Valaske remains as secretary.



Mrs. Louise Nichols performs one of her duties as the new director of food services in the Webster College cafeteria and Red Carpet. Nichols has previously worked in the food departments of several institutions, including Saint Louis University's Student Union and College of Pharmacy, Normandy Osteopathic Hospital and Cardinal Newman College. Photo by J.B. Lester

Citizen Gerdine receives award for fine arts

Dr. Leigh Gerdine, President of Webster College was named "Citizen of the Year" by the Webster Groves Chamber of Commerce, Saturday, January 14, at the Westborough Country Club. The Chamber of Commerce annually bestows this award on the citizen making the most significant contribution to the business, education, and cultural community of Webster Groves.

In reflecting on Dr. Gerdine's civic accomplishments, Chamber President John Cerny noted, "Webster Groves has become an important cultural center within the St. Louis area—quite possibly in the midwest. There is no question that Leigh Gerdine, on behalf of Webster College (located within Webster Groves) has been largely responsible for this recent growth."

OPINIONS

Panel discusses curriculum

by Gary Jones

The Black Student Association (BSA) sponsored an open panel discussion on Wednesday, January 25, that dealt with the need for an extensive, varied curriculum in America's educational institutions. Students and faculty directed questions to a panel of four guest speakers, including: Ms. Betty Lee, editor of **Proud Magazine** ; Professor Henry Campbell, coordinator of external affairs at SIU Edwardsville; Kathe Lafayette, instructor of child study here at Webster; and Otis Bolden, assistant dean of students at Forest Park Community College.

One question raised was how a student with a poor educational background could deal with the academic and cultural shock he or she is most likely to encounter when first entering an institution of higher education. The panel agreed that self education and determination on the student's part was essential in overcoming that obstacle.

Another question raised the problem of how a student is supposed to acquire an education of universiality when he or she is constantly bombared with only the pro-European way of life? Panel discussion on that topic ranged to students seeking advice from their community and students appealing to their instructors to integrate whatever needs to be learned into their curriculum.

As displayed in the meeting, the subject of universal and relevent education is a priority in some students' minds at Webster College and, according to the panel as a whole, "until these problems are met head on and seriously dealt with, the educational system in America will continue to lack what is most desperately needed: truth."

THE JOURNAL

Member of the associated collegiate press

Deadline is 3:00 p.m. Wednesday

Published every Wednesday by the students of Webster College in conjunction with the journalism department. The Journal receives funding from the College administration, but operates independently under a Publications Board of two students, two faculty, and one administrator.

In order to provide a cross-section of ideas and views, letters to the editor are encouraged. All letters must be signed (names will be withheld upon reasonable request) and are subject to editing. Send all correspondence to: The Journal, Room 106, Loretto Hall, Webster College, 470 E. Lockwood, St. Louis, Mo. 63119.

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Advisor, Photography . . Ann Fessler

Black History Month: Calendar

February

1 African Dance Festival, Old Auditorium, 7 p.m., $1 admission.
2 Gospel Night: O'Neal Twins and Interface Choir, Winifred Moore Auditorium, 8:30 p.m., $1 admission.
3 Blues Day, Maria Lounge, all day, Soul Food Dinner, Cafeteria, 7 p.m.
4 Rock'n' Roll Sock Hop: Spontaneous Combustion, Cafeteria 7 p.m.
6 Jazz Night: Caution, Inc., Maria Lounge, 7 p.m.
10 St. Louis Renaissance Day, Peace Drive
10-11 Film: "Malcolm X", Winifred Moore Auditorium, 7 & 10 p.m. $1 admission.
12 Songs of Black Female Vocalist: Jenifer Lewis, Winifred Moore Auditorium, 7 p.m.
13-17 Student Art Festival, Media Center (Opening reception, 7 p.m.)
14 Bazaar Day, Maria Lounge, all day
15 Poetry readings: "Live From the Milky Way", Maria Lounge, 12 noon.
17 St. Louis Renaissance Day
17-18 Film: "The Greatest: Muhammed Ali", Winifred Moore Auditorium, 7 & 10 p.m., $1 admission
20-22 Campus displays: "Blacks in the News, 1900 - present"
23 Theatre troupe: Richard B. Harris Players, Winifred Moore Auditorium, 7 p.m., $1 admission
24 African Feast, Cafeteria, 7 p.m.
24-25 Film: "Countdown to Kusini" Winifred Moore Auditorium, 7 & 10 p.m., $1 admission
27 Art Show: St. Louis Coalition of Black Artists, Student Annex
28 Theatre troupe: Phoenix, Winifred Moore Auditorium, 3:30 p.m., 50c admission

Scotsman offers journey for arts

by Barbara Trecker

This afternoon in Winifred Moore Auditorium, a magnetic little man with big ideas named Richard Demarco will be speaking on Celtic monuments and an idea called "Edinburgh Arts."

Celtic monuments, I have come to find out through Demarco and Edinburgh Arts, means a lot more than Stonehenge. (Granted, that comparison doesn't give too much value anymore, since the grandness of Stonehenge has been degraded into mere frames of holiday pictures of the wife and kids and a new corner for hot dog stands.) But there are more than 2000 stones circles, standing stones and alignments scattered throughout the British Isles which stand as impenetrable symbols of a lost culture.

The monuments, as near as we can figure out, were placed at important sites—sacred valleys, fields and forests, hills—which seem to have been known as "energy centers" for their scientific or religious or artistic rituals.

Certainly, these are still energy centers today. In fact, recent scientific investigation at these sites have revealed startlingly complex data within the monuments of the earliest Celts: precise lunar and/or solar observatories are located at some of the sites; mathematical equations and proportions of some stone circles, specifically Sun Honey in Northern Scotland, has relationships to the mathematics of the pyramids; standing stones have been found to mark concentrations of the magnetic field, although the stone itself did not have magnetic properties. But this is all baffling to our highly self-esteemed twentieth century minds. The prehistoric past links with our present.

Edinburgh Arts is a pilgrimage to some of those ancient sites as energy centers; it is a journey of both time and space. The time-space continuum works out—mathematically, psychologically or magically—into a creative energy of its own. And that is Richard Demarco's goal.

> **"to discover the beauty of the landscape and the powerful essence of the past."**

Edinburgh Arts operates out of Demarco's gallery in Edinburgh. The idea of a journey was formulated with Demarco's exasperation with art-schooled artists and the stifling linearity of art production. He wants to bring artists—and people concerned with the arts—to discover "the exquisite beauty of the landscape and the powerful essence of the historic past." And the journey is non-linear: a circle beginning in Edinburgh, travelling through Britian, following the Celtic symbols onto the Continent then back into Britian.

Demarco preaches the need for an awareness of the past as well as an understanding of the present if art is to fulfill its function. Edinburgh Arts' friend Lucy Lippard says in the introduction to last year's journeybook:

"For thousands of years . . . the Australian Aboriginals have made abstract paintings which precisely map their world and mark the conjunctions of events and localities. Other such landmarks, including Stonehenge, Callanish, the Nasca earth drawings mounds, cave paintings, traces and ruins, once determined other civilizations 'points of balance.' Where are ours and what are they?

"**Ideally, the visual arts** provide a framework and a metaphor through which the viewer (or visioner) can pierce surfaces, 'see through' or understand his or her environment and, by extension, his or her political situation . . . .

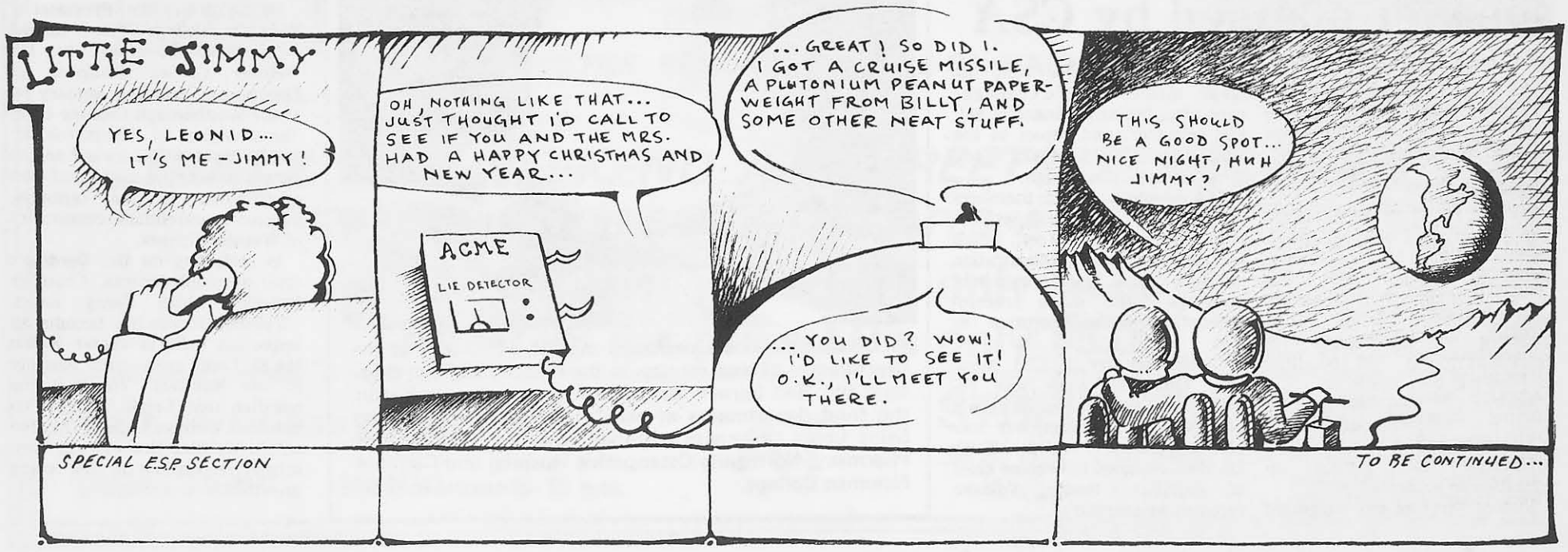
"Edinburgh Arts' tentatives towards a re-integration of the arts and social consciousness are much needed. The plea for discovery rather than progress, for focus on pre-Renaissance pasts, for the establishment of new roots for art, will hopefully contribute to a clearer look at the motives for making art at this time, as well as that network which is necessary to the survival or revival of a meaningful and communicable art."

Edinburgh Arts includes visits to sites which are not on the maps—Bronze Age burial chambers in the middle of fields and on hill tops; ancient monuments in farmyards or busy intersections—as well as the teeming centers of modern civilizations and the private centers of artists' studios.

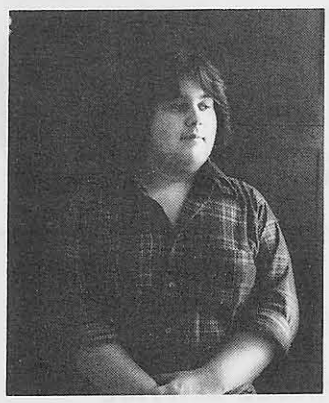
As an Edinburgh Arts participant last summer, I can vouch for the phenomena of Demarco's journey. Two months of fast-paced travel with the indefatigable Ricky in a constant stream of people, places and things—each singularly memorable so that the entity produces an explostion of experience.

The journey follows the symbol of the spiral, sacred to the Celts as a symbol of infinity, ongoing energy, a journey of the soul.

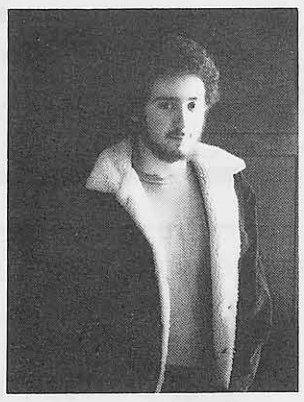
In the definition of Jimmy Boyle, a life prisoner of Barlinnie Prison in Glasgow who has turned to sculpture and participates with Edinburgh Arts **in absentia, "The Journey."** An exercise in physical hardship and psychological survival. Sights seen in subliminal context saturate the mind as the voyage proceeds in cyclonic fashion. The past, the present, and future fused in the experience."



Council on Student Affairs

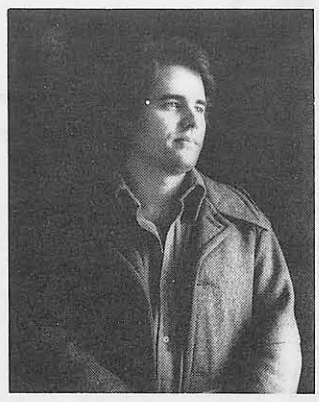


Kevin Shea

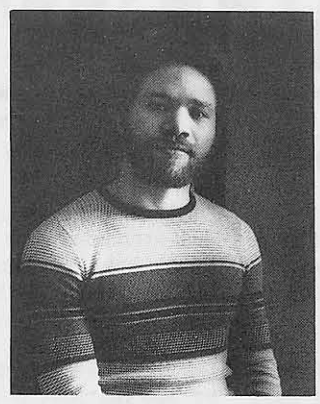


Tim O'Brien

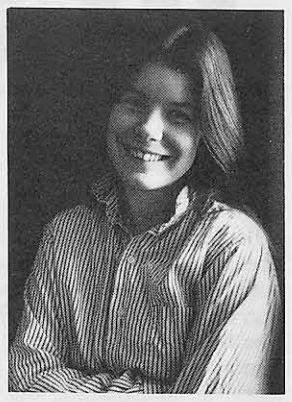
Alison Langley



Bud Rheinnecker



Bob Bartee



Judy Bodnar

New members enthusiastic, dedicated

by Gary Jones

The newly elected members of the Council on Student Affairs (CSA) express enthusiasm and dedication in fulfilling their new roles in the web of college affairs here.

Three of the six new members elected are freshmen. They are: Kevin Shea, political science major; Alison Langley, theatre major; and Tim O'Brien, majoring in art and English.

O'Brien, who was elected to the curriculum committee, would like to channel his energies towards getting a wider range of studies implemented into the curriculum.

Langley feels that, for the most part, student apathy is the cause of a lot of problems but since the BSA and Bored Board seemed to be recognized on this campus, there's no reason for the CSA not to stand right along side those organizations.

Shea says he just wanted to get involved.

The other three members of the CSA are veterans of Webster, which was their overall reason for running for the CSA. They are: Bud Rhiennecker, political science major and Who's Who selectee; Bob Bartee, psychology major; and Judy Bodnar, painting major.

Bodnar, also a member of the Social Action Collective, feels that there are certain things the students put up with that really shouldn't be, i.e. "the administration's lack of respect for student opinion. Case in point: the elimination of the Mod where a majority of students were not in favor of the elimination; also the cutting down of the trees in front of the school two years ago. "These things are important to me and maybe by being on the CSA I can make my voice heard in the future", she said.

Rheinnecker was elected budget coordinator and his energies will be channeled into reorganizing the CSA committees to make them more effective. Says Rheinnecker, "But I want to be open-minded and responsive to students' needs rather than to give anyone preconceived notions of what I want to accomplish."

"My interest lies with encouraging changes for those individuals and organizations who don't feel they get a fair shake," says Bartee. "I felt the CSA lacked probity in its dealings with students and that's why I ran," he added.

Each member, veteran or rookie, felt that the CSA finally had the energy and knowledge to do an effective and meaningful job this semester. As O'Brien put it, "Now the students have the ball, I hope we run with it."

College hires ex-Journal editor

Wartts resigns to finish book

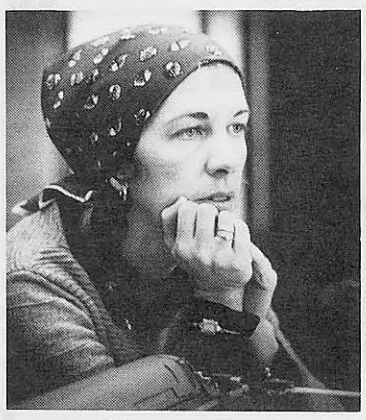
by Frank Gurskis

Who says a journalism student can't get a job? Over the holiday break journalism instructor Charles Wartts resigned to finish writing a novel and Maureen Zegel, who just graduated from Webster this December, takes his place.

Wartts says, he has "the highest regard for the people here." He added, "I don't want to leave the impression of having any hidden reasons for leaving."

A graduate student in Washington University's writers' program, Wartts has been working for two years on a novel. He says it deals with the effects of the sixties on three people set in the United States and Africa and is quick to declare it is not auto-biographical. That may be so, but Wartts' experiences exposed him to many of the major forces of the sixties and seventies.

He was editor of both the official and underground student papers at Lincoln University where he graduated in 1968. Wartts' professional experiences include being a reporter for KMOX radio in 1968; editor of IBM's daily newsletter, 1969; teaching journalism and founding a newspaper in Guyanna, 1970.



Maureen Zegel

Charles Wartts

Later he worked as a non-Muslim reporter for the black Muslim newspaper "Mohammed Speaks." Wartts was one of the first reporters to the racial strife that lead to the famous "Wilmington 10" case. He recalls being "very afraid for my life" with white marauders making armed raids on the blacks and always traveled with an armed body guard from the "Wilmington 10."

From late 1972 to July 1975 Wartts worked in Tanzania as a journalism instructor and freelance writer. The police briefly held him as a suspected CIA agent, but a personal meeting with president Julius Nyrere solved the problem. Wartts says Third World students 'are much more aware of the role of ideology in journalism than American students.'

Wartts expects to get his degree in the spring of 1979 and looks towards the child he and his wife are expecting as a 'good omen.'

Maureen Zegel says the sudden transformation from student to teacher "has not sunk in yet." She has not yet gotten used to people who just a few weeks ago were grading her now calling her a 'colleague.'

Zegel says, "The process is reversed: as a student the beginning of the semester was the least busy time, as a teacher "I'm swamped. I just hope the process continues to reverse itself."

Married and with two children it took the former medical secretary six years here and elsewhere to get her degree. While a student here, she won a scholarship from the St. Louis Journalism Foundation. She was executive editor of the Journal during the 1976-1977 term, during which time the paper was awarded "All-American" status by the Associated Collegiate Press.

Studio Theatre debuts with David Rudkin's 'Ashes'

The St. Louis Studio Theatre, the new venture recently announced by the Loretto-Hilton Theatre, has scheduled its first production for previews on March 29, 30 and 31, with regular performances slated for April 2 through April 23. The play chosen for the initiation of this intimate theatre space is the demanding and moving new play, "Ashes" by David Rudkin.

The play, a heroic affirmation of love and life in a sterile world, deals with the efforts of Colin and Anne, a playwright and actress turned teachers, to conceive a child. After every method prescribed by a string of experts and well-wishers is followed, Anne does become pregnant. It is a fragile pregnancy and a miscarriage follows. The couple tries to fill the emptiness through adoption which after countless prying interviews, ends with rejection. They find they must resign themselves to their barren life and whatever it may bring. It is from these ashes that Colin and Anne must find the meaning of their lives.

Tickets to the 125 seat performances in the St. Louis Studio Theatre go on sale at the Loretto-Hilton Theatre box office immediately. Ticket prices for the previews are $4. For regular performances the tickets are $7.50 for reserved seating and $5.00 for general admission. Curtain time Tuesday through Saturday is 8:00 p.m. Sunday performances are scheduled for 2:00 and 7:30 p.m. except on April 2 when only a 7:30 p.m. performance will be held.

For further information or ticket purchases, call the Loretto-Hilton Theatre box office at 968-4925.

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REVIEWS

Dreyfuss rescues Simon's hit flick

by Nancy Nottonson

Sometimes near the end of a dreary mid-winter Sunday, one suffering from general malaise has a great desire to escape. The film **The Goodbye Girl**, written by Neil Simon and directed by Herbert Ross, is no panacea, but it does offer the willing viewer a short respite from Real Life.

Neil Simon's script, laden with one and two line clichés and complete with his invariable happy ending, is reminiscent of the Doris Day and Rock Hudson movies so popular in the fifties. This is not necessarily a reproof, but rather is meant as a cautionary remark to the unsuspecting movie-goer. **The Goodbye Girl** is light, enjoyable, and entertaining. The acting is excellent and greatly aids the flagging plot. If in the proper mood, Simon's film can be quite satisfying.

The story line is simple to the point of triteness. Elliot Garfield, played by Richard Dreyfuss, is a struggling young actor determined to succeed in his career. He has just arrived in New York when he fortuitously finds himself sharing an apartment with Paula McFadden, a former chorus dancer, and her ten year old daughter Lucy. Paula McFadden is played by Marsha Mason (Neil Simon's wife), and the precocious Lucy is played by Quinn Cummings. Paula has just been jilted for the second time and is supposed to be angry and disillusioned with all men, but it quickly becomes clear that she will succomb to the charms of Elliot Garfield.

During the past few years Richard Dreyfuss has been proving himself to be a fine actor. The depth and range of his ability is seen in films like **Duddy Kravitz** and **Jaws.** Without the starworthy effort of Dreyfuss, Neil's film would flounder. Dreyfuss is the strong and cohesive element that holds the film together. He is the foil against which the other performers come alive. His versatility is especially evident in the scenes where he is made to play the part of a homosexual Richard III in an off-off Broadway play within the movie. Not only does he make the scenes humerous and believable but he also gives some depth and pathos to the character of Elliot. It is during these scenes that the audience can also enjoy the excellent acting talent of Paul Benedict, who plays the director of **Richard III.** Though Benedict's part is not large it draws laughs and is rememberable.

The Goodbye Girl is a pleasant film that fulfills a need. It is saved from mediocrity by interesting actors and some fine acting.

'Encounters' no star war; new wave in sci-fiction

by Frank Gurskis

"Close Encounters Of The Third Kind" is invariably compared to "Star Wars" yet they are totally different movies. The latter was an unabashed entertainment with no meaning behind its own pleasure except some half-hearted pretentions about 'The Force.' While Close Encounters is, of course, a science fiction movie too, it radically differs in tone, purpose, theme and style.

Star Wars, for all its technological splendor used in the film's setting and production, was an old fashioned film, essentially an Errol Flynn film with laser beams. It resembled the old swashbucklers with its light sabers, a batteries-not-included sword, a real villian dressed in black with good (if sinister) diction, cute side kicks and lots of glamorous violence. The movie belongs also to that science fiction sub-species "the space opera"," and can trace its ancestors to the early Robert Heinlein novels and such films as "Moon Zero Two".

Close Encounters belongs to a more serious branch that calls itself speculative fiction. Also known as the New Wave, this wing has concerned itself with the social and emotional implications of the future instead of mere pyrotechnics. Most prolific during the sixties and seventies the New Wave can trace itself from Huxley and Orwell's novels of the thirties to Harlan Ellison and Ursula Leguin today. Attracting such serious authors as Anthony Burgess and Doris Lessing, speculative fiction inspired the mystical **2001: A Space Odyssey**, the nearest cinematic analogy to 'Encounters'. Director Steven Spielberg frequently viewed "2001" during the filming so the relationship is strong.

Both movies deal with the first meeting of man with extraterrestrial beings suspensfully unfolding to an open ended conclusion. What makes this film unique in science fiction cinema is its accessibility and humanness amidst its bizarre circumstances. Spielberg, who also wrote the film, accomplishes this by setting his story not in orbit around Jupiter, but in Muncie, Indiana. Here in the calm Midwest these awesome visitors become more disturbing, more possible. The characters, if not examined in every facet, are realistically depicted with feelings rather than the frigid acting of "2001" or the play acting of **Star Wars**. The setting help here too, for it is easier to identify with linemen and housewives than astronauts.

The film has several subplots—a few too many—but the fast pace cuts through most of the clutter. One of the more meaningful is the indirect competition between Richard Dreyfuss, playing the lineman who sees the flying saucers during a blackout, and Francois Truffaut (the French film director) as the leader of the scientific UFO investigation. As a slap in the face to the science cult in science fiction and America at large it is the simple worker who makes the ultimate contact with the aliens despite the technocrats' best laid plans.

I've been vague about the movie's plot because it is also a mystery and, like any good mystery, it's spoiled if you give away too much. Spielberg uses a style similar to Hitchcock's in building suspense: his protagonist is a normal common person in an uncommon situation, clues are given to the audience which the hero overlooks, repeated false alarms and near brushes with danger, even a mountain-side chase remindful of "North By Northwest." This film plus his two previous films, "Jaws" and the TV movie "Duel", mark Spielberg as this generation's leading 'thriller' director.

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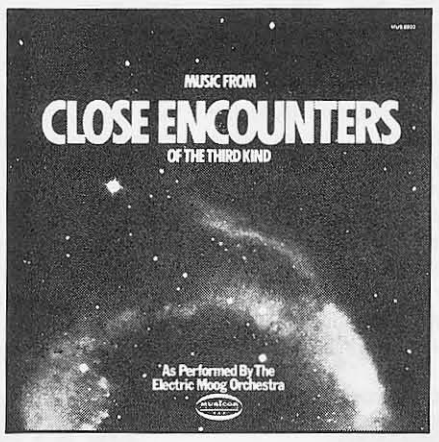

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BRIEFS

View top international films

The Spring Film Series began Tuesday, January 24 with the film "Hiroshima Mon Amour" in the Winifred Moore Auditorium, 470 East Lockwood, Webster Groves, at 7:00 p.m. The series will continue to run each consecutive Tuesday, through May 9, excepting Mar. 14. Admission is $1.50.

Subsequent scheduled films are: "8 1/2", Feb. 7; "Red Desert," Feb. 14; "Viridiana," Feb. 21; "Closely Watched Trains," Feb. 28; "Thieves Like Us," Mar. 7.

"Shame," Mar. 21; "Le Boucher," Mars. 28; "Bonnie and Clyde," April. 4; "Claire's Knee," Apr. 11; "Faces," Apr. 18, "The Conformist," Apr. 25; "La Combe Lucien," May 2; and "Black Girl," May 9.

For further information call the Theatre Arts Department, 968-0500, extension 317/

Men and sex-role stereotyping

A workshop on Men: Feelings and Intimacy will be presented by Peter Robban, M.A.Ed. on Saturday, February 4 at the St. Louis County Bank Building, 11 So. Meramec, Suite 600, 10 a.m. to 4 p.m. This workshop will be an opportunity for men to explore how they think and feel about other men and women, exploring the areas of sex role stereotyping, competition, trust, friendship and communication.

For more information and/or to reserve space, contact Peter Robban at 721-2122 or 863-3715.

Curriculum Committee opening

Due to a student resignation, there is an opening for a student on the curriculum committee of the college. The committee has the responsibility to review new course offerings and assess current course listings. The committee is composed of four students and four faculty members with equal voting power. Meetings are scheduled regularly for the 1st and 3rd Tuesdays, 3:00 p.m., Rm. 328. If you are interested, contact Gary Chamberlain, Rm. 342 AB, Chairperson, or leave your name with the Secretary in Rm. 331 A.B.

Help plan a Spring Festival

Gary Chamberlain has announced that a group is exploring the possibility of a Spring Festival at Webster which would involve a number of presentations by students and faculty members. The date is tentatively scheduled for the last Saturday in April. Volunteers are being sought to form a committee. If you are interested, please leave your name as a self nomination with Gary Chamberlain, Rm. 342 AB or Carol Colligan, Public Relations Office, or the Secretary in Rm. 331AB.

"The Runner Stumbles" opens

"The Runner Stumbles," a love story, a courtroom drama, and a suspenseful murder mystery all rolled into one, will open at the Loretto-Hilton Theatre February 3 following previews on February 1 and 2. Milan Stitt's vivid account of a priest's trial for the murder of a nun is set in turn-of-the-century Michigan and is based on the facts of an actual case.

Directing this production is Norman Gevanthor, with Heidi Landesman designing the set, costumes designed by Catherine Reich, and lighting designed by Peter E. Sargent.

For tickets to Milan Stitt's play "The Runner Stumbles" at the Loretto-Hilton Theatre, call the Box Office at 968-4925.

"A Man for All Seasons"

"A Man For All Seasons," the distinguished drama of the final days of Sir Thomas More, will be presented by Saint Louis University's department of theater arts. Performances of the play will be given on February 8, 9, 10 and 11 at 8:00 p.m. in the University Theatre at 3733 W. Pine. Reservations can be made by calling the theatre arts box office at 652-5293.

Health Services doctors' hours

Health Services has announced the following times for visiting doctor's hours:

***Dr. Pearson, Gyn.:** 11:00-3:00
February 6
February 27

Dr. Pelican, Internist:
Monday 3:00-4:30
Friday 11:00-12:30

Dr. Mann, Psychiatrist:
Friday 8:30-12:30

Dr. Jarrett, Dentist: 3:30-4:30
February 15
March 8
April 5

*Check with Health Services for days in March, April & May

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Troupe finds home in Union Station

Fledgling company gaining recognition

by Barbara Trecker

The Theatre Project Company is St. Louis' newest professional theatre group.

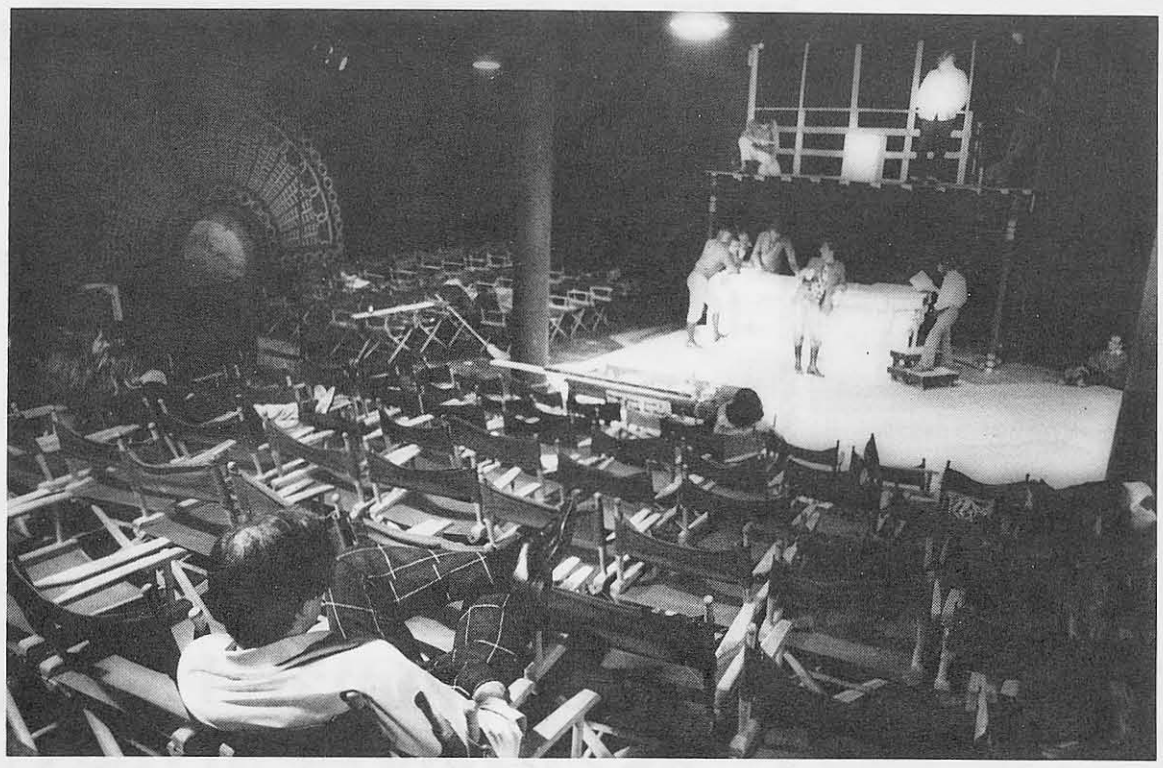
The Company has already attracted attention in its temporary spaces at Laclede's Landing with "A Child's Chrcstmas in Wales" and "Spoon River Anthology" in their first season, and with "That Championship Season," "The Knack," "Beyond the Zig-Zag Railroad," "As You Like It" and a city tour of "A Child's Christmas in Wales" during their 1976-77 season.

This year the Theatre Project Company is in its own space—a 150-seat theatre east of the Grand Hall on the upper level of Union Station. Plans are being made for an even better season this year and continued growth through the next few years if the energy and enthusiasm of company and community is any indicator.

"This year the depth is here for good theatre," says Wayne Salomon, who was formerly with the Repertory and now works with Theatre Project in a variety of capacities, including actor, director and organizer.

Theatre Project has a staff of seven and a company of ten actors and actresses. The project was started with the purpose of providing a new outlet for quality theatre as well as to provide work for the people who live here, were trained here, need work here . . . for people in St. Louis who are committed to theatre.

Among the Company members are several Webster associates. Linda Saputo, a 1977 graduate of the Conservatory, has a role in "The Taming of the Shrew"; Susie Osborne was in this year's presentation of "A Child's Christmas' "; Connie Mayer, a '76 graduate, and Stoney Breyer, dramaturge for the Loretto-Hilton, played in the show "Peter Pan"; Hunter Breyer is propmistress; Joe Hanrahan, Roland Guidry are involved in the Company productions, with student designers Janet Lordo and Jeffrey Struckman working on the design and construction of costumes.



Wayne Salomon directs a rehearsal of the Theatre Project Company's production of "The Taming of the Shrew." The company's auditorium is in the old Union Station at 18th and Market St.

Photo by Johanna Briggs.

Some of the actors and designers involved in the Company are Equity union members; some are not. Whatever the standing, the pay is minimal, Salomon said, because the Company is, at present, operating within a financial state which dictates the policy: 'Do it cheaply.' But the dedication and enthusiasm of the new Company, as well as a working relationship with the College Conservatory and assistance from the Repertory, is helping to carry it through.

Theatre Project Company has set out to present good theatre for the St. Louis Community; it must now depend on the community support of good theatre. Thestre Project must rely on ticket sales as the primary source of income for the next couple of years because as a beginning arts project, it must survive and 'prove itself' before it will be considered for any of the various arts grants. Theatre Project became a member of the Arts and Education Council of Greater St. Louis in December and will now gradually work itself through the system of city, state and national arts councils and endowment organizations.

Although ticket money is important to the Company, it is also important to fulfill its object by keeping the performances convenient to the customer. Salomon said they feel a $4 ticket is low enough to keep just about everybody interested, to allow people from different income brackets the chance to enjoy good threatre.

Audience Support seems to be matching the enthusiasm generated by the company. Already, five additional performances have been scheduled for the next show, "The Taming of the Shrew", to accomodate the overflow of ticket requests during the first two shows of the season. "The Taming of the Shrew" will open February 10, with performance dates on the 10, 11, 12, 14, 16, 17, 18, 19, 23, 24, 25, 26 at 8:00 p.m. and February 19 and 26 at 2: p.m.

'77-'78 season includes: "Peter Pn", performed in December (contrary to theatre tradition the lead role was filled by a real 13-year old boy instead of a Mary Martin), "Lenny", performed in January; "The Taming of the Shrew"; "Lion in Winter"; and "All Over Town", as well as their annual Christmas special.

For information and tickets, call the Theatre Project Company at 621-1336.

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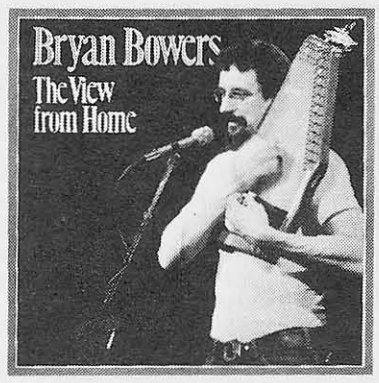

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THE JOURNAL

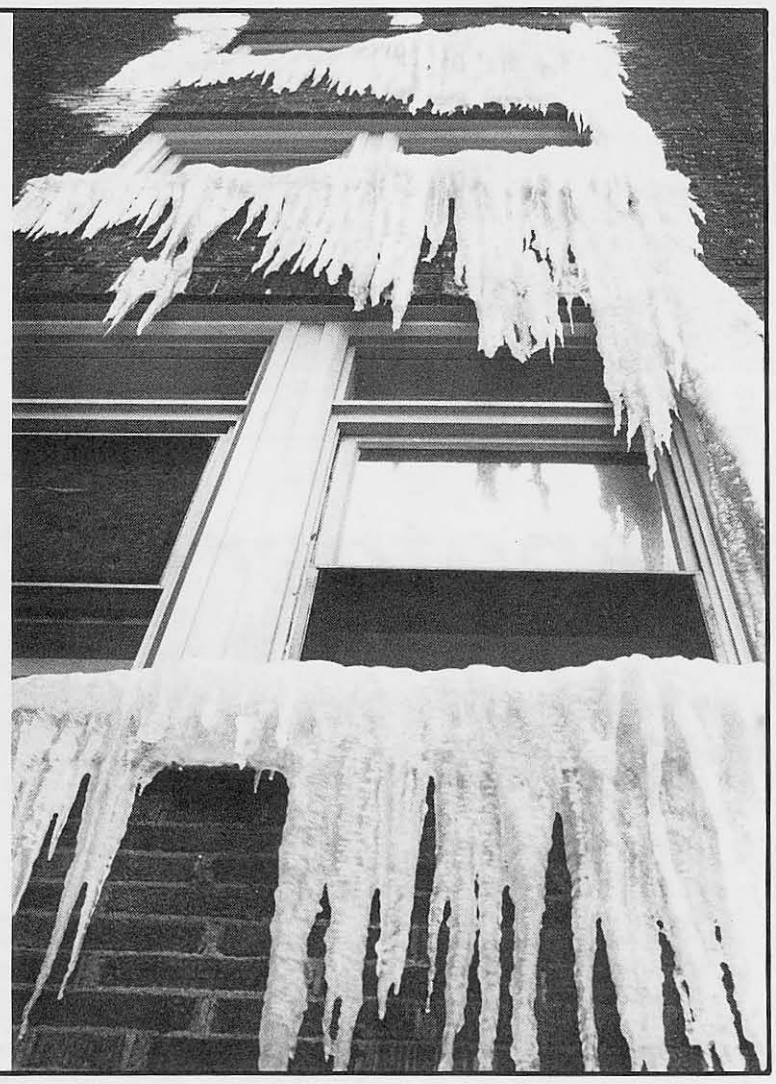
Member of the associated collegiate press ap

Vol. 7, No. 15 | Webster College, Webster Groves, MO | February 8, 1978

Mother's Amends

For some, the recent harsh weather conditions have caused endless frustration and anxiety. At times like these however, you can always count on a creative Mother Nature to make her amends. This visual panacea could be seen for a short time hanging like crystalized stalactites on the north face of the Maria Dorms. The life span of the tri-level ice sculpture was unfortunately cut short however, when maintenance men were forced to terminate its existence. It was feared the spectacle would break off and fall dangerously toward onlookers below.

Photo and text by J.B. Lester



Interns serve Missouri reps

by Frank Gurskis

When most people talk about or study politics, they usually think of national politics. But the recent controversy over the state prison site and as well as that with Alberta Slavin's nomination point out state government's importance. Recognizing that potential, the history/political science department has sent five interns to the state government as part of the growing emphasis on state and local affairs.

Recent controversy shows importance of state governments

The interns are working with state representatives in Jefferson City. These interns are: Nelson Bowie, working with Kaye Steinnez of Florissant; Mary Fechner, working for Sue Shear of Clayton; Michael Lachtrup with Steve Cardner of Kirkwood; Marie Durbin working with Marion Cairns of Webster Groves; and Cindy Langenfeld working in Governor William Phelps' office.

There have been other Webster interns in the state government, but this represents the largest number working and coordinated with an overall project on state government.

Each Friday, the interns return to Webster and participate in a seminar on state and local government taught by department chairperson Neil George.

Dr. George arranged the intern program over the summer, aided by funds from the Roswald Messing Award. Because the interns reside in Jeff City full-time during the legislative session from January to April, they have an advantage over part-time interns from other schools. The program has been the first of its kind in Missouri, as far as Dr. George can determine, but has been so warmly received by politicians that Dr. George has reported getting several inquiries about future internships and plans to continue.

George admits that internships in state government don't have the 'sex' appeal that internships in Washington have. But he contends that state government offers more opportunities since the staffs woefully smaller making the students too valuable to waste as gophers'. Mary Fechner for instance reports she researches and critiques bills in the state assembly for her sponsor.

State government offers more opportunities

The state internship program is open to all sophomore or higher students regardless of their major and with an ability to work independently. Any applicant can contact Dr. George at his office (305 AB) or, by leaving a note in his mail box or by calling.

Five sources of financial aid

Every student who applies for financial aid should get a copy of an HEW fact sheet outlining the five federal financial aid programs.

The Department of Health, Education and Welfare funds the Basic Educational Opportunity Grant (BEOG), supplemental grants (SEOG), college work-study, National Direct Student Loan (NDSL) and Guaranteed Student Loans through local banks.

If you are an American citizen or permanent resident of this country and cannot afford the entire cost of secondary school, you can apply for aid under any of these programs.

"Remember," the fact sheet warns, "grants are gifts but loans must be repayed."

Judy Soignet in the financial aid office can give detailed information on each of these programs.

Chrysler offers loans

Chrysler Corporation and the Chrysler Corporation Fund have announced th creation of the Chrysler Student Loan Program which allows dependent children of full-time hourly or salaried employees of Chrysler and its U.S. subsidiaries to obtain loans for their college education at lending institutions where neither student nor parents has an account.

Chrysler has arranged with the lending institutions in its plant cities to make these loans available. The loans will be guaranteed by United Student Aid Funds, Inc., or by a state or federal educational loan agency. The interest on the loan will be paid through payroll deductions or by the U.S. Government, depending on the student's eligibility and need.

Only fulltime students who have completed their freshman year are eligible. The student may attend any four-year degree-granting college, graduate school or Motech, Chrysler's school for automobile mechanics in Livonia, Mich.

Chrysler will administer the loan program, but will not determine eligibility for a loan or the amount to be loaned. An eligible student my borrow up to $1,500 per year up to a maximum of $7,500. The student is responsible for repaying the loan after he or she finishes schooling.

INSIDE

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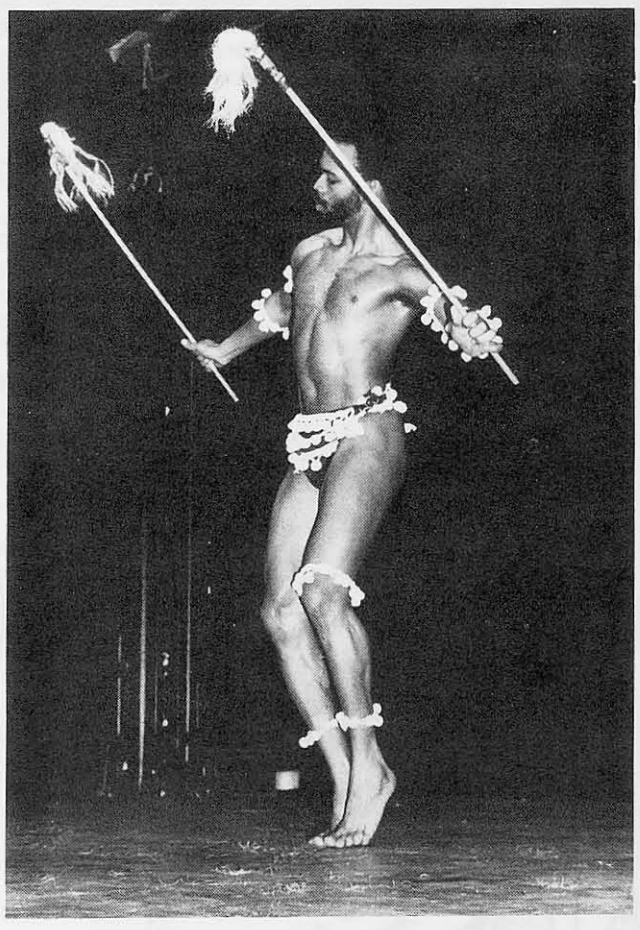
African Dance Festival



The African Dance Festival, sponsored by the Black Student Association (B S A) was held February 1st in the old aud. to help kick off Black History Month. Shown here are (Left) Johnny Hayes performing a drum solo in "Drum Talk" and (Right) Keith Williams dancing "Africque" before a sparce but enthusiastic crowd. Other performers were: dancers: Benny Bell, Conni M. Brazelton, Dorris Bennett and Michael Green. Drummers: Peck Love, Kenya Ajanky. Photos by J.B. Lester

OPINIONS

ERA support urged in 1978

The housewife corps descended on the Illinois State Legislature last month to wage holy war against the Equal Rights Amendment. "Save Our Children from Homosexuals!" screamed one sign. "Don't Make Me Leave My Home!" thundered another. Teenaged daughters in scrubbed faces and frilly blouses wept. "Please Don't Draft Me." Gallants on the floor of the Illinois Senate bowed before the ladies and rushed through a procedural resolution requiring three-fifths instead of a simple majority to pass ERA. Proponents, caught without the necessary votes, were forced to postpone their attempt to ratify.

"End of an ERA" by Lisa Wohl
New Times April 18, 1975

The Equal Rights Amendment has only one more year to reach the required total of 38 state ratifications. Only four more state legislatures must come to the realization that equality is neither guaranteed nor wholly assumed by present law.

The ERA states clearly: "Equality of rights under the law shall not be denied or abridged by the United States or by any state on account of sex." That statement in our constitution could put equality into all federal and state laws in one clean sweep.

Missouri is one of those states which has not yet ratified the amendment.

Support the ERA. For more information on what the Equal Rights Amendment means, contact the ERA Coalition, 26 Maryland Plaza, 361-5885.

The ERA is not just for the benefit of women. It is for the benefit of all people—male or female.

THE JOURNAL

Member of the Associated Collegiate Press

Deadline is 3:00 p.m. Wednesday

Published every Wednesday by the students of Webster College in conjunction with the journalism department. The Journal receives funding from the College administration, but operates independently under a Publications Board of two students, two faculty, and one administrator.

In order to provide a cross-section of ideas and views, letters to the editor are encouraged. All letters must be signed (names will be withheld upon reasonable request) and are subject to editing. Send all correspondence to: The Journal, Room 106, Loretto Hall, Webster College, 470 E. Lockwood, St. Louis, Mo. 63119.

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Webster begins another decade . . .

by Barbara Trecker

This spring semester marks the beginning of the eleventh year of Webster College as we know it. It has been a decade since the Webster corporation was transferred from the Sisters of Loretto into the hands of a lay board of directors and became a secular, co-educational institution.

The following excerpts, written by Carol Niederer, editor of **The Broadside** *in 1974, document the history of that changeover.*

Webster College first opened its doors to male students in 1962, when two men came to Webster for studio courses in art, music, and drama. From St. Louis University and other area colleges, the slowly increasing numbers of male students were allowed to take only fine arts courses at the College until January, 1964. At that time men in fine arts were allowed to complete their total course work at the College.

It was not until early 1968 that the policy of accepting male students was extended to cover all departments. Approval by the chairman of the department the student wished to enter, as well as Admissions Office approval, was required of male applicants in 1968.

The Webster College faculty, in an early move toward secularization of the College, voted to drop general degree requirements at Webster in Spring, 1965. Even theology courses could no longer be required of all students when the policy went into effect in Fall, 1965. Webster's Board of Directors, then composed entirely of Sisters of Loretto, gave the faculty a decision-making vote on the issue. It was the first time in the history of the College that faculty members were given such a mandate.

The secularization of Webster College was approved by the Vatican in May, 1967, although the ownership of the College was not officially transferred to a lay board of directors until later that year. Sr. Jacqualine Grennan, College President, was primarily responsible for the transition.

The request for canonical permission for the transfer was made by the General Council of the Sisters of Loretto, and sent to Joseph Cardinal Ritter, Archbishop of St. Louis. The request was made for the following reasons: the increasing difficulty for a religious order to finance a college from internal sources; the difficulty for a religious order to direct a lay faculty that was 75 per cent of the total faculty; and, the inadequate numbers of qualified "sister-personnel" to fill all the administrative and faculty posts in the College.

Sanford J. Zimmerman, former president of Famous-Barr Company of St. Louis, was elected chairman of Webster College's first secular Board of Directors in Fall, 1967 by the original board composed solely of Sisters of Loretto.

In May, 1967 the Sisters of Loretto were granted permission from the Vatican to transfer the Webster College corporation property from the religious congregation to a new board of directors. They became the operators and owners of Webster College.

Seventeen other men and women were elected to the Board when Zimmerman was named chairman. It convened for the first time on November 17, 1967, its first order of business being the election of additional members, as it is allowed a maximum membership of 30 persons.

A press release was sent out by the public relations office in early January as a reminder of the anniversary. In that release, Dr. Leigh Gerdine, college president, stated, "This semester commences Webster College's second decade as an independent institution. In 1967 Webster College opened its doors to a diverse student body. As a coedcational institution Webster College has experienced tremendous growth in both enrollment and academic areas. We are proud of our recent growth and look to this second decade for continued excellence in our role of pioneer in educational innovation."

We can't help but think of the changes in the character of the college during these past ten years of enrollment and academic growth. The loud voices of the Sixties have quieted down here as throughout the country, quiet to the point where socio-analysts have claimed the existence of a conservative backlash and have even called this the age of apathy.

If our college (like any community) can be seen as a microcosm of the larger society, something more sad may be true.

Under the guise of a serious interest in business affairs and "growth," we are losing much of the character of our school. In the interest of "expansion" we are being deprived of some of the qualities which may have attracted us to this school in the first place—intimacy, personality, a stimulating atmosphere for creativity, individualism.

As we look around in the administration building, lounges and dormitories, we might sense the lack of Life. Where did all the "weirdpeople" go and why do we only seem like any other place anymore? Didn't there used to be interesting controversy and valid discussion and concern beyond the level of what channel should be on the television?

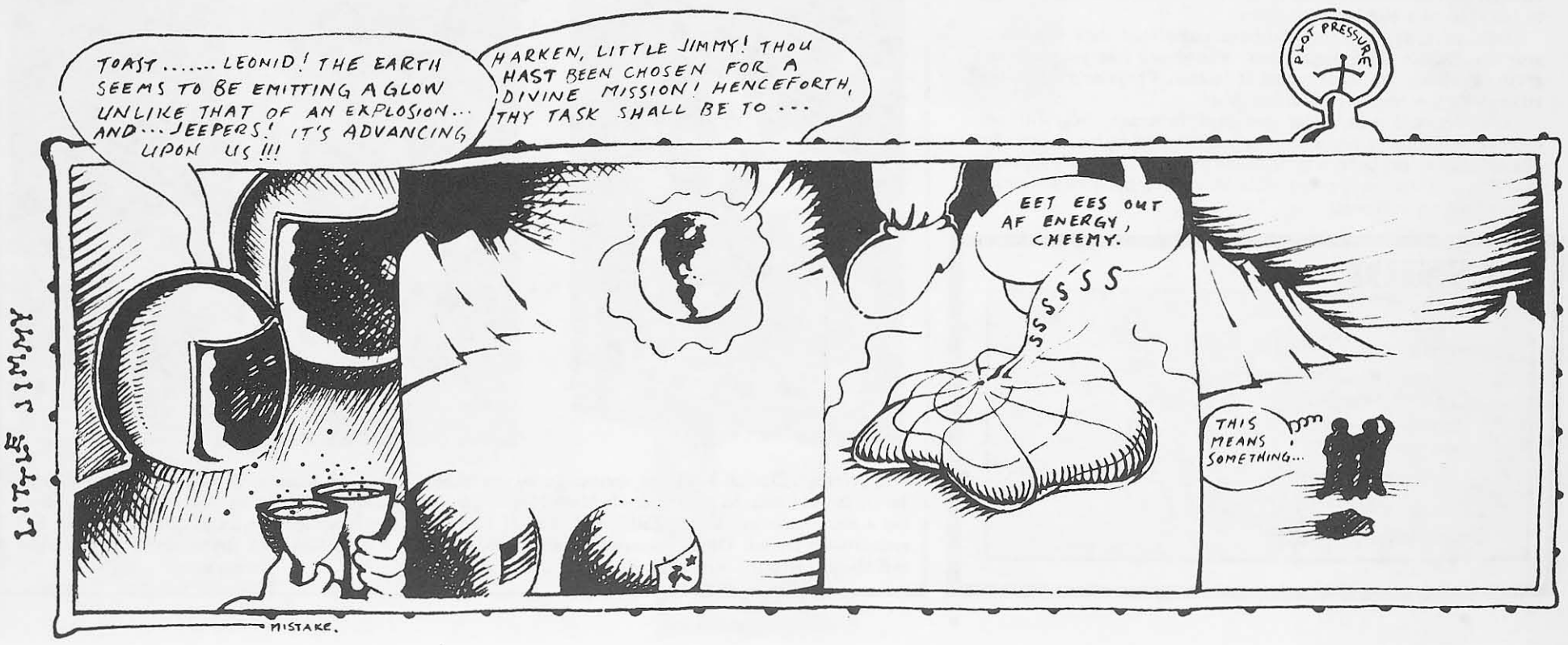
We get the suspicion that renovation is not being restricted to the buildings—that the profile of the student body is being designed by some terrible interior decorator dressed in a business suit. Since we don't bother to ask or think hard anymore about what goes on behind closed Boardroom doors, that may well be what's happening; we could be molded and reshaped and leveled down without even feeling it.

"The Selling of Webster College" was a series of articles in last semester's issues by Dwight Bitikofer. In Part III of that series, Director of Admissions Charles Beech stated, "With constantly rising costs there are never enough students to go around. Colleges depend on growth to maintain balanced budgets."

Emphasis in those articles was continually laid on "new marketable skills," defining new markets, developing new programs. We should hope that the people involved in the business of Webster College don't think only along those lines. We should hope that they don't forget we're all out here right now and that a college is a community of people, not just another corporation.

The title 'not-for-profit' institution implies some humane cause. Granted, as Beech also said in that series, "neither is it intended to be a money-losing institution," but certainly a balance must be reached between college and capitalism.

Some of the whispers about plans for expansion are frightening. In another ten years, will there be any vestige of good ol' Webster College left? Is our nice little arts school destined to be just another St. Louis Community College? For the sake of my own alma mater, I hope not and plead for its soul.



"Feels So Good"

Mangione talks music

by Michael Jackson

"It's like being in the land of make believe," said noted flugelhornist, Chuck Mangione, describing his increasing popularity during a recent interview. Mangione, and entourage were in town the week of January 30 and played for a sell-out house at Washington University's Edison Theatre.

On the afternoon of his concert Mangione stopped at Street Side Records in U City to promote his new album **"Feels So Good"** where I got a chance to speak with him.

"I can't believe how strongly things are holding out for us. Any time we can fill close to 4,000 seats night after night I'm gonna be happy 'cause it shows I've got a solid following," said Mangione.

In between the signing of autographs and albums, I managed to ask him what he thought of jazz in recent years and he replied, "I think recent jazz was an angry and frustrating kind of a thing for the musicians and the audience. The audience couldn't enjoy the music for having to concentrate on every note to understand it."

"And the musician became angry because people didn't accept their music for what it was. But finally it was realized that the average listener goes to concerts and listens to music for a good time and likes a melody."

"They don't wanna' have to use a dictionary to listen to music," he added.

Accompanying Mangione on this tour is his quartet, consisting of: Charles Meeks, bass guitar; Chris Vadale, flute and saxophones; James Bradley, drums & percussion; Grant Geissman, guitars; and his father. (Mangione informed me that his dad, ever since retirement, has traveled with the band to have a good time and to sell T-shirts.)

"Feels So Good," the album Mangione and his quartet are promoting with their present tour, is a statement which gives us some musical insight as to just how good it does feel.

Before listening to the album I took into consideration that the band plays an easy-listening, almost pop-oriented jazz and proceeded with caution, looking for watered down funk and lots of strings.

This album is, I'm happy to report, not filled with mushy strings and in no way resembles the jazz music I expected. As a matter of fact I was overwhelmed with Mangione's instinctive use of melody and phrasing in his composition and arrangement.

Feels So Good, the title tune, opens the first side with horns that are fresh and consistent, while the bass and drums are busy pounding out a crisp, thumping rhythm that makes for a tight, musical backdrop. The second song, side one, is "Maui Waui," which strikes me as being cocktail music for your average MOR listener with latent jazz tendencies. "Maui" is melodic and flowing to the point that you don't really have to listen to hear it.

At this point, I feel I must make you aware of the fact that, while both of the above tunes are good for the reasons previously mentioned, they also have one shortcoming in common. They are too long, clocking in at nine and ten minutes respectively, and I think they would both be just as well two, possibly three, minutes shorter.

"Theme From Side Street," the last song on side one, has a definite Latin flavor and fusion rhythm with potential but ironically isn't given time to develop as a full composition. It's only two minutes long and could use some of the others' time.

The opening composition on side two, "Hide & Seek," is based on a stop and go rhythm line with solid layer of Mangione's horn and Chris Vadala's saxophone moving throughout the tune.

The next song, "Last Dance," is the ultimate in jazz ballads. A beautiful texture of lavish horns lies just right over the musical mood set by the sax and electric piano from the beginning. Towards the middle of the song the saxophone comes back to take a solo, liquid smooth and perfectly phrased. This is obviously one of Mangione's greater achievements in composition.

Photo by Johanna Briggs

At my second listening of "The XI Commandment" I was taken back to times of Spanish Conquistadors searching for a destiny. The texture and feeling of this song is imaginative, with it's light and airy Latin influence. The bass interlopes twice to change face of the composition: once lightly accompanied by the acoustic guitar, the second time acting as a spring board for a frolic with some funk.

Foreign students try W.C. life

Five new foreign students have joined the Intensive English Program of the foreign languages department. These students are: Jaber Al-Hunaif from Kuwait; Ms. Meznah Al-Kuwaiz from Saudi Arabia; Mohammed Al-Munif from Kuwait; Abdullah Al-Shatti from Kuwait and Francisco Barbera from Spain.

The five students will study the English language throughout the spring semester and will audit and/or participate in some of the regular college classes in other departments.

In a memo sent to the college community, Consuelo Gallagher (of the Department of Foreign Languages) said, "The puepose of this auditing arrangement is to allow students to become familiar with the 'how to' in the American higher education system as well as to give them the opportunity to try subject matter they are interested in and thus encourage them to register for those classes once they have the required language proficiency."

Students in the program from last semester will also continue with their language studies this spring.

Photo by Debbie Benkof

Wittee Windee's Washington Wheezings

Bloody Red Menace

by Windee Sittee

The **Journal's** new international bureau began with a bang as they left for Canada two weeks ago to investigate the downed Soviet nuclear satellite. Because their dog team broke down in a raging blizzard and was eaten by radiation-crazed bears, bureau members Sally Forth and Hugo Tohell had to walk home.

After scouring the remote Northwestern wilderness for signs of the satellite, and finding nothing but maple trees (and the bears, of course), they decided to cross the Bering Strait for a confrontationn with the man behind the nation behind this unforgivable incident.

Forth and Tohell met with Soviet Party Boss Leonid Brezhnev on a collective farm near Bonograd. Brezhnev, they said, "looked old and wrinkled." What follows is a letter that Mr. Brezhnev asked to be shown to the people of North America:

Dear Folks:

We of the C.C.C.P. are glad you have found our missing satellite. It was a cause of great concern to us where this had become of. I am sorry about the radiation that made the satellite shine like old Nikita's head, and the wild mutant bears. We can pay you for the bears.

Regrettable how this incident is, it seems in this technocratic age that not one can walk out of their door without somebody's wide-bodied L-1011 dropping in their lap like birdshit from some great migratory tern.

Why I myself remember only a few years ago when one of your sky pilots squirted into our hair. U-2, right? Ha Ha, imperialist aggressors, the score is even now.

It is now your turn again. What will it be, running dog lackey? The cruise missile? Or perhaps the fiendish new neutron bomb? We wait in suspense for your move.

Perhaps I may be harsh, but I mean it.

Love, Leonid.

What do you think of that? Nuts to you, Mister Red Menace!

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REVIEWS

Brooks: everyone's crazy

by Frank Gurskis

"Insanity destroys reason, but not wit." Nathaniel Emmons

If Woody Allen is the only director able to make comedies out of Russian epics and existentalism Mel Brooks can still take credit for making fun of everything at once. In his latest film, "High Anxiety", Brooks spoofs psychiatrists, bell hops, music, movie cameras and Frank Sinatra while parodying Alfred Hitchcock.

Like Jimmy Steward in "Vertigo", Brooks plays a hero with a fear of heights, Dr. Richard Thorndyke. As the new head of the Psychoneurotic Institute for the Very, Very Nervous, Brooks blunders into a plot to bilk the rich patients. Using the classic Hitchcock scenario of the innocent man snared in a web of intrigue, Thorndyke is pursued by pigeons, accosted in the shower, overcomes his fear of height at the climax and is framed for murder in a blatant, loving ripoff of Hitchcock.

Nothing is sacred

San Francisco as a setting was a very astute choice since it has long been a favorite locale for mysteries and Hitchcock. Like the Master, danger can be found in the most innocent of places: a hotel lobby, a park, a bathroom. Brooks' direction is beyond comic imitation, though his parody of the "Psycho" shower murder scene is craftsmanship itself.

Brooks satirizes movies themselves by drawing attention to the absurdities we regularly accept in a movie. His characters are constantly looking for the anxious 'suspense' music, the camera is bumping into things. This is not only stepping out of character, but it also connotes Brooks' willingness to make fun of anything, including his own movies. If he lacks Allen's talent for making comedies with messages. (**Bananas** satirized American foreign policy, **Annie Hall** showed just how serious a comedy could be.) Brooks uses the less intellectual aim of the Marx Brothers.

This delineation of Allen as the intellectual and Brooks as the class clown is not set in concrete since elements of both are found in their films, but it is no accident that Allen's humor pieces appear in "The New Yorker" and Brooks always shows his films to a group of secretaries before releasing them. I'm not saying Allen is smarter or Brooks is funnier, but the focus and audience is different.

Belly-buster jokes

As a performer, Brooks leaves a little to be desired. Gene Wilder would have been the ideal choice as the bewildered doctor; here he is wasted as the straight man in the first half of the film where Wilder's boyish charm would have excelled. Only in the scenes where Brooks plays a more dominant, manic role does he truly shine. But as a writer, Brooks is masterful at thinking up one belly-buster joke after another, striking the audience like a volley of Ali's best blows till it's weak with laughter.

Brooks is supported by an excellent cast including: Harvey Korman; Madeline Kahn as the icy Hitchcockian heroine; Howard Morris; Charlie Callas; Dick Van Patten; and Cloris Leachman. Miss Leachman is particularly effective as Nurse Diesel, a perverted nurse who looks like Boris Korloff's ugly sister. The only major fault in casting was the absence of Hitchcock, whose appearances are an essential trademaker.

Except for one brief appearance by a patient who believes he is a cocker spaniel, Brooks does not focus on actics of the patient's. Rather, he depicts everyone as crazy—the nearest thing he has to a philosophy. And how accurate.

Fine mesh of arts

by Nancy Nottonson

It seldom happens that two different artistic mediums can be melded into one good performance. But in **The Turning Point,** written by Arthur Laurents and directed by Herbert Ross, it is successfully accomplished. The beauty and excitement of excellent ballet enhances, and is enhanced by, incorporation into an otherwise traditional film.

Long ago two young women were friends and competitors dancing with The American Ballet Company. One woman, Shirley MacLaine, left the Company to marry, raise children and run an unexceptional ballet school. The other, Anne Bancroft, remained with the Company and became a prima ballerina. As the movie begins many years have past and both women are struggling with mid-life crises. They are looking back and anxiously judging their earlier choices. To go forward each must resolve repressed conflicts and come to terms with reality.

The women are brought together again when MacLaine's daughter Emilia (Leslie Browne) is asked to join the Ballet Company.

MacLaine and Bancroft watch as young Emilia works hard and becomes a star. Both are unbearably aware of the incessant passage of time. In panic they engage in a sensitive, brutal, and truthful dialogue that ends in a release from the past for MacLaine and an acceptance of the future for Bancroft. Their acting is convincing with the exception of the culminating fight scene which is almost ludicrous. Verbal assaults are one thing, but watching two rather proud and mature women engage in fisticuffs is out of character and rather puerile.

As the story progresses the audience gets to see the actual operations of a famous ballet company and school. By using documentary techniques in a fiction film, in a style of cinema verite, Director Ross provokes the viewer to empathize with the dancers and the intense work and discipline that each dancer puts into every performance. Laurents, too, makes the dancers more appealing through verbal exchanges designed to show their human foibles, especially their jealousy and cattiness.

The Turning Point might be said to have a dual set of stars, one for each milieu. The ballet is made outstanding by the dance performances of Leslie Browne and Mikhail Baryshnikov while the story line is made interesting by the acting of Anne Bancroft and Shirley MacLaine. The integrity of each genre has been maintained with a generally pleasing result.

From the dance floor to screen

by Karen McFerren Rivers

Saturday Night Fever is the first movie that profits from the disco scene of the 70's. The movie stars John Travolta from "Welcome Back Kotter," a popular t.v. program and a cast well acted largely by unknowns. The Bee Gees composed the soundtrack and Travolta dances to the beat fantastically.

The movie succeeds in capturing the set of a disco, the attitudes of the participants, and the need for this social activity every Saturday night. **Saturday Night Fever** is set in New York in an Italian-American area where young people slave all week so they can dress up and boogie on Saturday night.

The movie focuses on the best dancer, at this particular disco in the neighborhood. Tony Manero (Travolta) is the disco king but he's ignorant about what else is going on in the world. He falls in love with another good dancer (Karen Lynn Gorney), a very ambitious secretary who teaches Tony that the hustle isn't the only thing in life worthwhile.

Saturday Night Fever then leaves the disco and goes into the private lives of the disco participants, through gang rumbles and a suicide. At this point Tony wakes up and wants out; this is where the movie comes abruptly to an end. As long as Travolta sways and turns on his platform shoes the movie is sensational but as it drifts into the lives of the dancers it becomes disjointed and stagy.

Travolta, of course, steals the show with his dancing, so if you like to boogie, **Saturday Night Fever** will digest in your system automatically without the stagy acts in the dancer's private lives.

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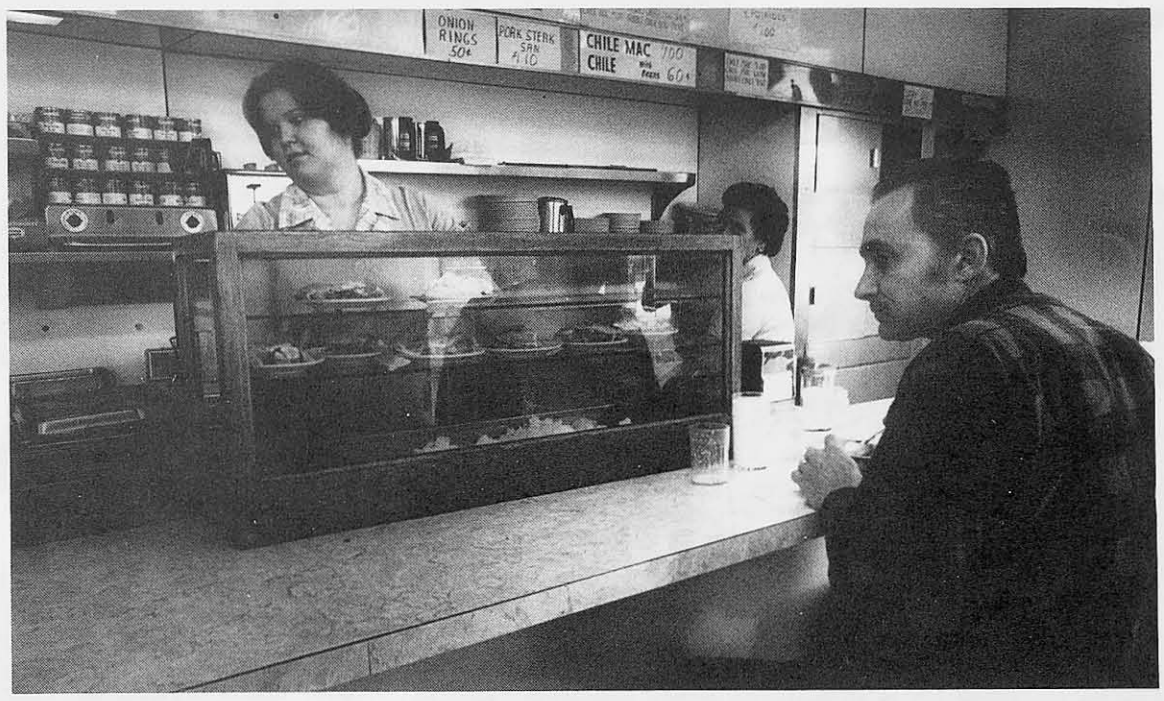
Restaurant feature

Irv's Grill

A new weekly feature highlighting the most favored restaurants of the semester.

by Barbara Trecker

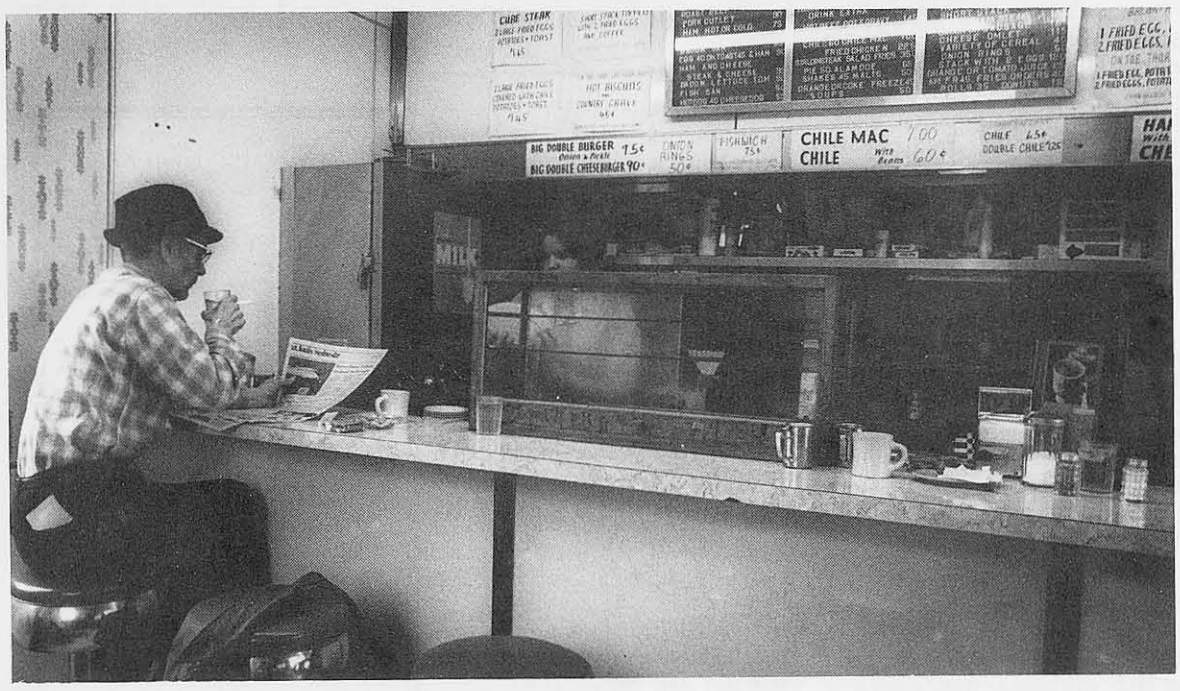


Easily overlooked on the hasty trip to O'Connell's, Irv's Grill sits in the corner of Vandeventer and Shaw under a Sprite sign.

It's worthwhile to stop in and sneak a peek at the while-tiled Americana within a porcelain palace which transcends White Castle and even the finest of New Jersey's White Diamond burger bars.

Hand-lettered signs (on cardboard that was probably once used to support a pair of nylons in its flat packet) advertise the specialties of the house: eggs, eggs and sausage, eggs and ham, chili on eggs, eggs and bacon, and on Tuesday, Thursday, Saturday and Sunday A.M. there's biscuits and gravy. Just like Mom's.

At night Irv's is best. It is a totally unpretentious place to begin with, but it takes the darkness of night to let its true tile-shining personality show through.



The nightlife at Irv's is warm and glowing, a refuge from all those dark, forbidding streets behind the R&F spaghetti factory. It's just the right friendly place to stop in for a tasty 'handled' burger (as opposed to the 'never touched by human hands' approach of the box-lunch burgers and mass-produced meals.)

The coffee is cheap and the conversation comes free. Weather, business, dreams, the waitress' kid, gravy recipes, women's intuition, mutual friends and acquaintances, even Irv himself can be the open topic of the evening.

But remember: it is a place with personality and you may not be used to that phenomenon. A friend stopped in there one evening and ordered a chocolate sundae. Terri the Waitress looked outside, squinted at him, looked outside again and said, "There's ten friggin' inches of snow out there and you want me to make you a chocolate sunday?!"

I liked that.

Photos by Johanna Briggs

Disco: the new liveliest art?

by Mary Kimbrough

The hustle, body language, spank, and worm—everybody's doing it and they're doing it at the discotheques.

Disco dancing has grown substantially in the past years but probably little thought has been given as to where these dances originate and who creates them.

According to World Book Encyclopedia, the earliest records of people dancing are cave paintings in northern Spain some 50,000 years ago.

During the Middle Ages, young primitive dancers from Africa, Australia, Egypt, Greece, Rome and the Pacific Islands took great pride in their dancing and were often sent away to be trained by tribes that were especially famous for dancing.

We have danced through the years with such steps as the minuet, waltz, polka, charleston, and the jitterbug. But who creates the fashionable steps seen in the discotheques today?

According to Archie Savage, primitive dance instructor at Webster, there is nothing new about dances seen in the discos.

"Disco dancing is an imitation of what one thinks it should be," said Savage, "and it's taken from earlier dances—just like modern dance is taken from ballet—but with more freedom of movement."

Another dance instructor here said disco dancing comes from the discotheques and the people who attend them. A dance like the hustle, which is interpretive from an earlier dance, might have come from the Arthur Murray Dance Studios years ago

The Middle Ages saw the dance as a religious force but they soon forgot the religious meanings of their dances, and out of it developed the so-called social dances.

"Church has had an effect on dance just as dance has had an effect on the church," said Savage, "Before there was a dance impact there was a religious impact."

Dancing is also believed to have developed through ethnic groups, the streets, jazz, African primitive dancers and, according to Savage, from animals.

"In dances like the jitterbug and the camel walk the movements are the same as those of these animals," he said.

"We know that the camel has a hump in his back so when we perform this dance there is a slight hump in our backs and the same goes for the jitterbug and his jittering," concluded Savage.

Dance is the oldest and liveliest of the arts. Men in all countries and in all times have expressed their feelings in rhythm and body movement. Dance is the language of the body which draws people together in their thought and feelings allow them to communicate.

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BRIEFS

Student photos on display

A display of black and white photographs by the students in last semester's introductory photography classes is now on exhibit in the Media Center.

Classes feature Masters

A series of Master Classes, featuring world-renowned music performers, will be conducted during te Spring semester by The Saint Louis Conservatory of Music, Max Rabinovitsj, Director has announced.

Master Classes are a part of the regular curriculum of Saint Louis Conservatory students.They are held at the Conservatory's Harris Hall, 560 Trinity Avenue.

Additional information concerning the Master Classes may be obtained by contacting Ms. Judy Brockett, concert manager, The Saint Louis Conservatory of Music, 560 Trinity Avenue, St. Louis, Missouri 63130, 314/863-3033.

All classes are held at 5:30 p.m. through 7 p.m. Cost of each class is $3.00, adults, and $1.50 for students.

Divorce topic of luncheon

The Women's Program Committee will again be sponsoring luncheon seminars to be held every other Friday at 12:00 in The Red Carpet.

On Friday February 10, Sue Weingarten will speak on Men and Women and the process of Divorce.

Last call for poetry now

The National Poetry Press has announced February 15 as the closing date for the submission of manuscripts by college students for the College Poetry Review. Any student attending junior or senior college is eligible to submit verse. There is no limitation as to form or theme; shorter works are perferred by the Board of Judges, however, because of space limitations. Each poem must be typed or printed on a separate sheet and must bear the name and home address of the student, as well as the college address. Entrants should also submit the name of an English instructor.

Entries for the College Poetry Review should be sent to: National Poetry Press, Office of the Press, Box 218, Agoura, California, 91301.

Your chance for stardom?

Talent scouts from Six Flags, Inc. Show Productions will be on the Webster College campus Monday, February 13 searching for performers to join in entertaining some of America's most enthusiastic audiences.

Audition time is 1:00 p.m. in the Old Auditorium. Registration will begin at 12:30 p.m. The auditions are open to college students and graduating high school seniors.

There are talent positions available for singers, dancers, comedians, and all types of variety acts for shows at Six Flags Over Texas (Dallas/Ft. Worth), Six Flags Over Georgia (Atlanta), Six Flags Over Mid-America (St. Louis), and AstroWorld (Houston).

A record player, tape machine and piano accompanist will be on hand. Singers are asked to bring accompaniment music in their key.

Because of the large number of people expected to audition, acts should be limited to 3 minutes.

For those who are unable to attend this college audition, a general audition will be open to anyone 16 years of age or older will be held on Saturday, February 11 in The Palace at Six Flags Over Mid-America. Registration will be at 9:00 a.m. with auditions beginning at 10:00 a.m.

Elected to Film Society

During the Film Society Meeting on Tuesday, January 23, the Officers of the Society were selected.

President—Howard Berger
Vice President—Mike Burke
Treasurer—Jeffrey Jobson
Secretary—Murray McKinsey

Diane Mohr to play here

Diane Mohr, a 21-year-old pianist, was named winner of the 1977 Young Artists Competition sponsored by the Webster Symphony Orchestra on December 3. Miss Mohr, who performed the opening movement of Beethoven's Concerto No. 2 will appear as soloist with the Webster Symphony in a February 14 concert to be held at the Loretto-Hilton Center.

Feminists promote rock

Tomatoe Productions will present **Sweet Honey in the Rock** in concert Thursday, Feb. 9 at 8:00 p.m. in the J.C. Penney Auditorium. Tickets ar $3.50 at the door. Childcare will be povided. The concert is in conjunction with the UMSL Women's Center.

Tomatoe Productions is a local production company of feminists formed to promote music and other performing arts of women. The production of **Sweet Honey in the Rock** in concert is the second presentation in Tomatoe's fourth season.

Persons wanting childcare arrangements must call 726-5719 24 hours in advance.

Cancer victim's strength aids others by example

by Frank Gurskis

In journalism there is a term broader than a press secretary's typing seat, a term known as "human interest." These stories which fall under this terminology are designed to appeal to the reader's sense of humor or pity or piety.

This is a human interest story about Peggy Jones, a psychology major here who hopes to teach children with learning disabilities. She is 24 years old and attractive, with long, light brown hair, eyes as bright as a near constellation, a fiance, and cancer. And she doesn't want anybody's pity.

Peggy is lucky and knows it. Her particular form of cancer—in the lymph glands—is curable. The cure is almost as bad as the illness, however, for the radiation treatments leave her weak with radiation burns and a throat so sore "even eating pudding hurts."

She says it's not so bad. "Look, they're going to save my life. I should complain?"

"I appreciate things more," she says. "I don't snap at people over little things." Sitting in the waiting room of the clinic, she has seen people who require even more painful treatments; she has seen people for whom there are no more treatments and are beginning to die.

The radiation treatments last three months, during which time she must wear the purple lines used to align the machine. But soon her body will heal and the lines will be gone. Not so the things she's learned about herself and living. I think that sounds schmaltsy, but that's part of the charm of the human interest genre, and it certainly is the truth here.

"When you realize that today may be the last day you'll spend with someone, you don't want to spoil it by saying your hair is a mess." Her friends have learned from the example of showing true feelings. For example, her boyfriend's sister realized from Peggy's experience that she had never told her father that she loved him and finally made that simple little important gesture.

"They're going to save my life. I should complain?!"

"In a way, this was harder on my family and friends because I didn't really believe I was going to die," she said. "It was they who cried, not me. I felt I had to be strong so they could be strong."

Though it reads in black and white like some script from **The Waltons,** she says this all with the calm assurance of someone with great inner strength. As I type, I keep trying to get around the old cliche of 'inspiring courage', but there are no more accurate words here.

Her friends do not pamper Peggy. She feels, "If I can accept it, my friends can accept me." But other people couldn't handle it. (She recalled how some students here had laughed when she told them she had cancer.)

Our image of cancer victims still hangs on to the older people who succumb after smoking two packs a day for thirty years. But the facts are that leukemia is the number two killer of children and adolescents, following right behind accident deaths. And that is just one form of cancer. It is not just scare talk when the statistics show that one out of four people will have some form of cancer in their lifetime and some experts project the future ratio at one in three.

Some cancers are curable. After a few months, the worst will be over for Peggy and she, at least, will not have to put up with a television movie being made about how bravely she faced terminal cancer. And she's learned an important, if painful, lesson: "to appreciate things while you're alive."

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THE JOURNAL

Member of the associated collegiate press

Vol. 7, No. 16 | Webster College, Webster Groves, Mo. | February 15, 1978

Sister Gabriel Mary Hoare conducted a class for senior citizens in the art of valentine-making downtown last Friday, February 10. Photo by Johanna Briggs

Typewriter thief punches twice!

by Mary Kimbrough

"No, I don't think it could have been students. I feel they were professionals who have some knowledge of the college," said Dean Wentzel in a statement about the recent burglary in Student Services on Thursday, February 2 where three typewriters were taken.

Student Services was not the only target burglars chose on the Webster campus.

On Wednesday, February 1, burglars entered the Literature and Language Art office and took two typewriters, which were later discovered by art instructor Leon Hicks.

In both instances, burglars used forced entry into the buildings after the days' working hours, according to Wentzel.

Wentzel, who discovered the burglary at approximately 9:30 pm Thursday as he entered the office with a security guard, found the door unlocked when he tried his key. Wentzel returned to the campus after receiving a telephone call from several students who claimed they were stuck in the back driveway by the college van.

Wentzel found part of the lock on the floor, the typewriter missing from the main office and two taken from his office. Another typewriter, a newer one, was found unplugged but is bolted in place. Two other typewriters were left untouched.

Wentzel said it is believed a crowbar was used by the burglars to pry the door open, since woodchips were found on the floor.

According to Hicks, his first reaction to not seeing the typewriters was that they had been taken out for repairs.

"I called the secretary to see if the typewriters had been taken out and discovered they had not. I then called the security guards."

Hicks said it did not appear that anyone had broken in, because he was able to use his key to unlock the door.

"The lock appeared to have been plied with some steel instrument placed between the lock and latch," said Hicks.

According to Virgil Morris, head of security, guards are always on the lookout but can not be held responsible in patrolling the entire college area.

"We can use all the help we can get to prevent thefts around the college, because crime is a problem in all schools," said Morris.

"We would appreciate any information we can get from students who might see strangers around the school," he said.

"The police have some suspects but that does not help to absolve the problem," added Morris.

The stolen typewriters have been replaced with older ones because they were not covered by insurance. According to Dean Wentzel, "At this time, new ones would hurt the college's budget."

To prevent future thefts, the locks in Students Services have been changed and security is in the process of bolting down remaining typewriters and stenciling Webster College insignias on them, according to Morris.

Honors nominations due soon

Two kinds of honors may be accorded graduating undergraduates at the time of graduation: college academic honors and departmental/program honors. (Selection of graduates for Who's Who Among Students in American Universities and Colleges is made in the fall with certificates presented at the spring honors breakfast.)

Each year the Honors Board selects from those nominated members of the graduating class to receive college academic honors. Voting members of the Board are four faculty members chosen by the Faculty Executive Committee and the Dean of the Undergraduate College. The Registrar is a non-voting member.

Generally, graduation honors recognize overall academic excellence, not just excellence within a student's major or area of concentration. Materials reviewed by the Board in the selection process include an evaluation of the student's work within his/her area of concentration. This evaluation should reflect a consensus of the department/program opinion and must be signed by full-time members of the student's department/program. Also reviewed are the student's official transcript and recommendations by faculty members who gave the student grades of "credit" rather than letter grades.

To be eligible for consideration the student must have completed his/her degree in July 77, December 77 or be scheduled to complete it in May 78. A student will not be considered who has incompletes in courses prior to spring 78 which are required for graduation or who has more than four grades below "B" in the last three semesters of study (this excludes spring 78 also).

Nominations may be made by department/program faculty or by the students themselves. In the case of the latter,the student's name will be forwarded to the department/program for its evaluation.

Deadline for nominations is March 1. Nominations are to be submitted in writing to Sister Lucy Ruth Rawe, Office of the Registrar. Individual departments/programs award what is known as departmental honors. Criteria for selection is determined by the individual department/program.

Committee organizes to look into sports

by Gary L. Jones

The Faculty Executive Committee (FEC) has chosen a dozen faculty members to look into the development of organized sports for the Webster college community.

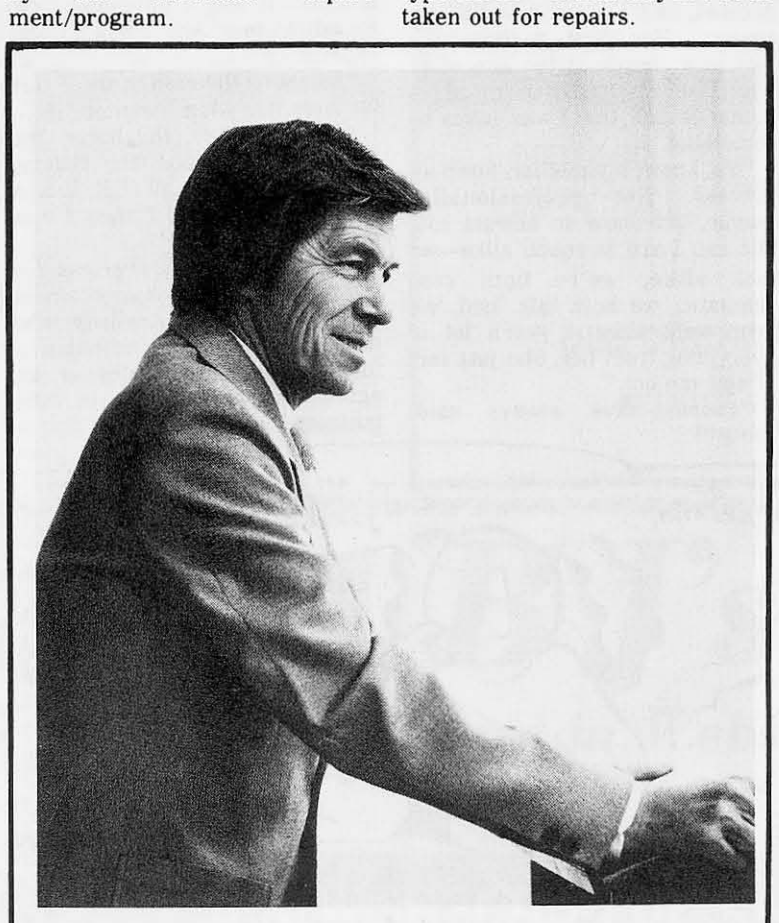
According to Jim Brasfield, chairman of this newly formed Ad Hoc committee, the committee's goals are to open the doors of this issue for discussion among students, faculty and administration. The success of this enterprise depends on the input and or output of a majority of college constituents, says Brasfield.

The committee held its first meeting on February 2 and members were appointed to different tasks. Harry Cargas is looking into the feasibility of a track area and a swimming pool cover. Bill Fuchs, along with Jim Evans, are the people that students or groups should contact if they have any ideas. Sally Fitts is exploring the possibility of unstructured sports activities such as volley ball, softball and other spontaneous activities. Brasfield and Conal Furay are checking into available facilities and the financing of the program. And Allen Larson has teamed up with Earl Henry to do an overview of the ideas gathered.

The committee will report its findings to the Faculty Constituency Assembly (FCA) on April 7.

"The faculty is only one part of this problem," says Brasfield, "I hope that now the subject has been brought up, people around the college will get involved," he added.

The next meeting will be held on February 23.



Mayorial candidate Joseph Young was guest speaker in a local government class February 3. Story, page 4.
Photo by Debbie Benkof

Shoplifting too

by Debra Pruitt

Shoplifting is a crime. But to a number of Webster College students, shoplifting is a game, fun, and just plain "know how".

Since the beginning of the 1977 school year excessive stealing has been taking place.

Manager Fran Greco says that the bookstore has lost quite a lot of money as a result of thefts. Because the store is so small, the losses seem greater.

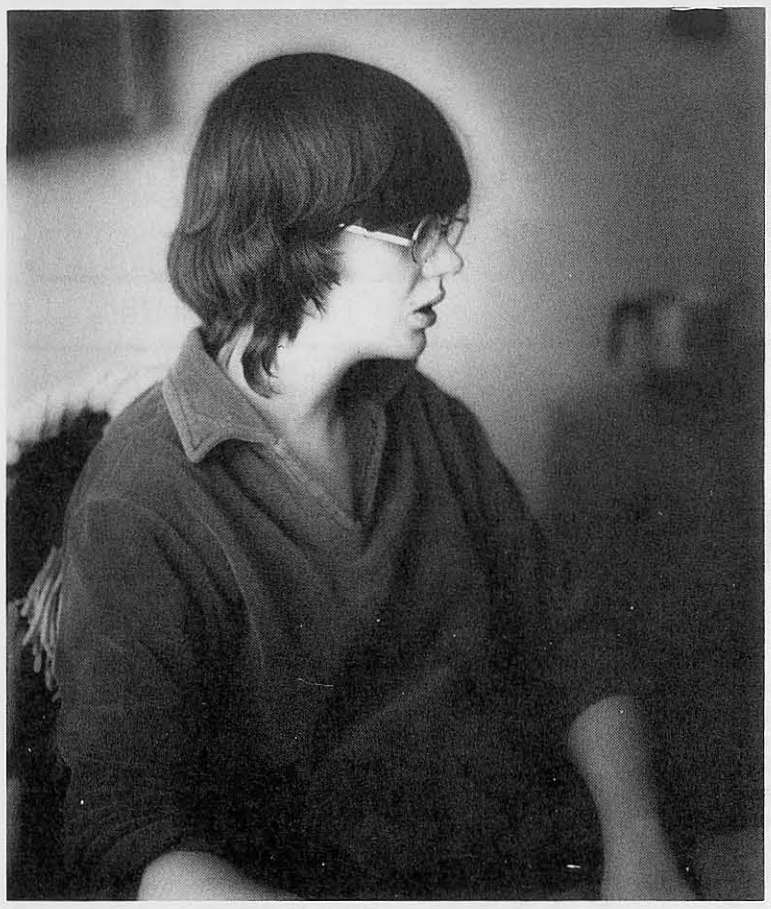
"If people are caught shoplifting the police will be called and the offenders will be prosecuted." In a few cases shoplifters have been caught but the manager has not prosecuted, and instead has asked them not to return.

The manager says she suspects a lot of students but some are so slick that it's very hard to accuse anyone without actually seeing the stolen merchandise or seeing the merchandise being stolen.

In the future more security measures will be taken.

Correction

The photo of the dance concert in our first issue (February 1, 1978) erroneously reported that the movement shown was Jennifer Firestone's "Inner Moons." The movement was, in fact, a part of ShaRon Robinson's composition "Crystal Waves." Many apologies for the mistake.



Barbara Ward sees need for awareness of women's roles.
Photo by J. B. Lester

Women's Studies

Ward boosts new programs

Keena Paige

"There needs to be," states Barbara Ward, undergraduate and administrative assistant of Women's Studies, "more awareness among Webster College students and the college community as to why a program such as Women's Studies is so important."

According to Ward, the tremendous lack of awareness among Webster students and the college community is in part due to having very little said about the women's role in society, and about Women's Study Program. Ward is presently a member of three inter-related but independent groups that have been established: the Women's Studies Advisory Committee; the Women's Program Committee and the Women's Rap Group.

The Women's Studies Advisory Committee, composed of five members, has developed a programmatic statement concerning Women's Studies. The Women's Studies Program views itself as a response to an expressed need for greater knowledge about women, their experience, the social forces thatshape their lives, and their changing role in contemporary society. Its views, and its primary goal is to encourage and coordinate research and teaching on subjects relating to women.

The Women's Program Committee is a collective of women and men, who are concerned with communicating social, political and cultural aspects of the Women's Movement to the Webster College Community. The Women's Program Committee also sponsors bi-weekly luncheon seminars which address a variety of issues, women's as well as men's.

The Women's Studies Rap Group is composed of staff members and students, both male and female, who are interested in discussing their experience concerning both societal and personal changes in expectations for men and women.

During this year, Ward has helped to initiate several courses that have been offered during the Fall and Spring semester, some of which include "Psychology and Women," "Women and Law" and "Images of Women." Ward however readily admits that the course, "Psychology and Women," isn't exactly what I expected it to be. But it does have its good points."

To remedy the existing problem within other colleges and universities, Ward last year attended a Women's Conference held at the University of Missouri-Columbia to discuss Women's Studies.

As a result of the U.M.—C. conference two positive objectives came into reality. To set up yearly regional and state conferences and to create an inter-communication system among other colleges and universities as to what women programs are being offered on various campuses.

At present, Ward is involved in the following events: February 24, Annette Bridges will speak on the Professional Black Women and the significance of the Women's Movement; March 10, a women's feminist group called Tomatoe Productions will perform. March 27, Feminist Willie Tyson from the East Coast and, from the West-Coast, bluegrass singer Woody Sims will perform (Admission for W.C. students is $2.50 while for non-students admission is $3.50;)
April 7, a discussion will be held on the International Woman's Year Conference that was held this year in Houston, Texas.

Concert group to jazz up March

by Michael Jackson

The Webster College Concert Fund is off and running, to a slow start. The fund, which consists of Bill Frein (chairman) Gregor Newland (treasurer) and Buddie Leach (production coordinator) has set it's scope at becoming a self-sufficient production company serving the college and the surrounding community.

The three consider the fund a challenge and a learning facility, "although this is nothing like the real world," as Newland put it, "I mean, we have an extremely low overhead, unlike a real production company. Our security and light crews are volunteer, and the Loretto-Hilton we also have free of charge whereas others would pay in the excess of $500, plus the cost of ushers and so forth."

After the successful John Hartford concert last semester, they expect to pull off two more concerts between now and the end of this semester. The first of these is to be a jazz concert, scheduled around the 3rd week of March. The latter (which will be soft rock or folk music, if you will) will be in the middle of April or the first week of May.

As for the acts which will be scheduled on the above dates, the fund is entertaining thoughts of Freddie Hubbard, Jan Hammer, Gary Burton, Taj Mahal, Tom Waits, Steve Goodman, Jerry Jeff Walker, and Johnathan Edwards, to name a few more than a few. They are even considering a couple of the larger acts such as Weather Report, Neil Young or Bonnie Raite, because "one never knows the opportunities lost without trying."

Jenifer Lewis: the stage is sooo big

by Barbara Trecker

During an interview one evening last week, Jenifer Lewis sat and gazed for a moment at the ceiling of her dormitory room and reminisced.

"Ya' know, when I came back from that tour with Baggy Pants, there were some adjustment problems. I was used to the travelling, used to the money, used to the flair and here it was back into books, back into one of these rooms. Some rooms are pretty small—well, I guess all rooms are small.

"That's what's so exciting about the theatre: the stage is so-o-o big. And it's all yours.

"It's for big people, though."

Lewis was recently the recipient of the Irene Ryan Award for Acting at the Regional Competition of the American College Theatre Festival. The award is named in memory of the late actress Irene Ryan and is given to encourage all phases of professional training for promising young actors within institutes of higher learning. She received a $500 scholarship plus the chance to compete for a $2000 scholarship at the National Competition in April at the John F. Kennedy Center for the Performing Arts in Washington D.C.

Ms Lewis said that in the fourth grade, her teacher went 'round the room and asked everyone what they wanted to be. "Everybody was sayin' boring stuff like doctor, nurse, fireman, policeman; then I said I wanted to be a movie star and everybody laughed. So then I decided, well, I can sing, so I'll be a singer." Her first performance was in a church at the age of 11 "and I could tell, from the mood set in that church, that I was gonna be something."

"Ya, know, my mother. She's an actress. Not professionally, maybe, but she's an actress too. She and I are so much alike—we look alike, we're both real dramatic, we both talk loud, we even walk alike. I get a lot of everything from her. She just sort of spit me out."

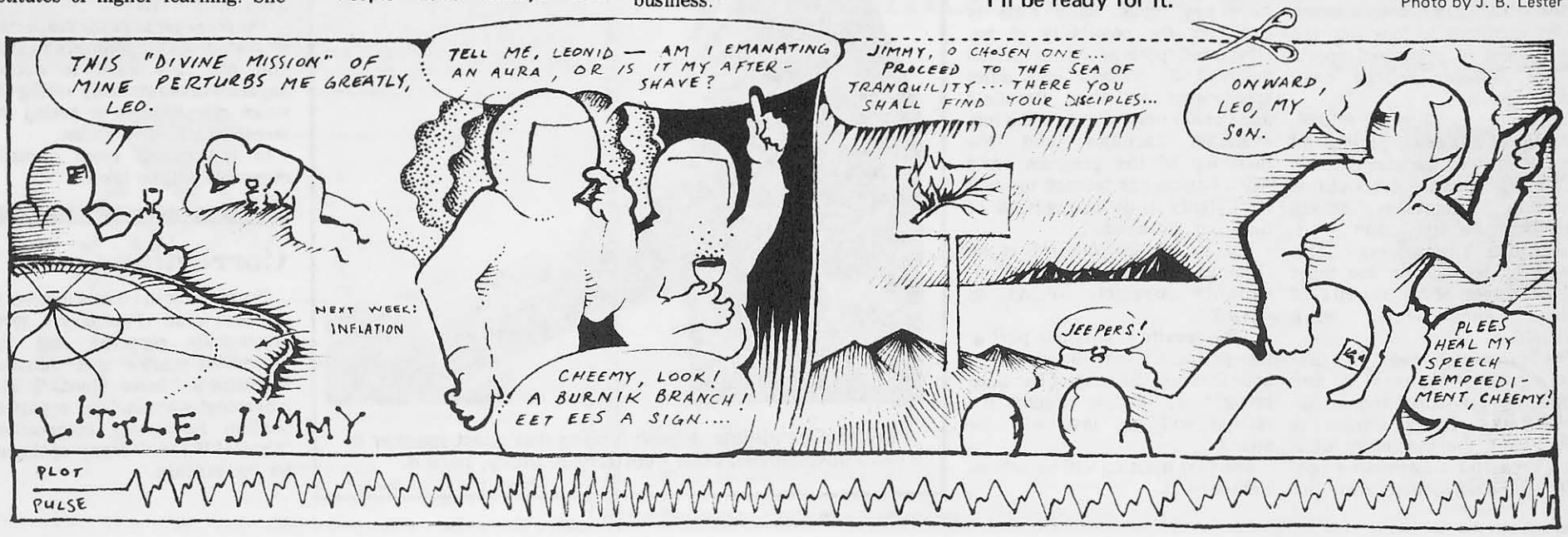
"People have always said 'Jenifer, your mouth is going to be the death of you' or else they would say 'Jenifer, why don't you come down off your pedestal. But, hey, they just put me up there, didn't they." I used to worry about how people reacted to me. Not anymore. It is their problem.

"Like when I went on tour with Baggy Pants. When I came back here, I knew that most of the other students had only heard the word 'Broadway'. But that wasn't it at all. It was a nin-month pre-Broadway tour. And it was a great experience.

"I went on the road to see if this business was what I wanted. Well, I got the bumps, the hurts, the downs, the fuck-ups, the beauty, the joys, the flair—all of it. It was alright just because I knew I was pursuing my talent."

"This is a rough business for rough people, and a flair business with flair people. Anybody who doesn't have a stimulating imagination as an actor or an actress shouldn't be in the business."

"I've had it all but it's been small time yet. The Irene Ryan was like the Oscar to me. But when it comes big, I'll be ready for it.
Photo by J. B. Lester



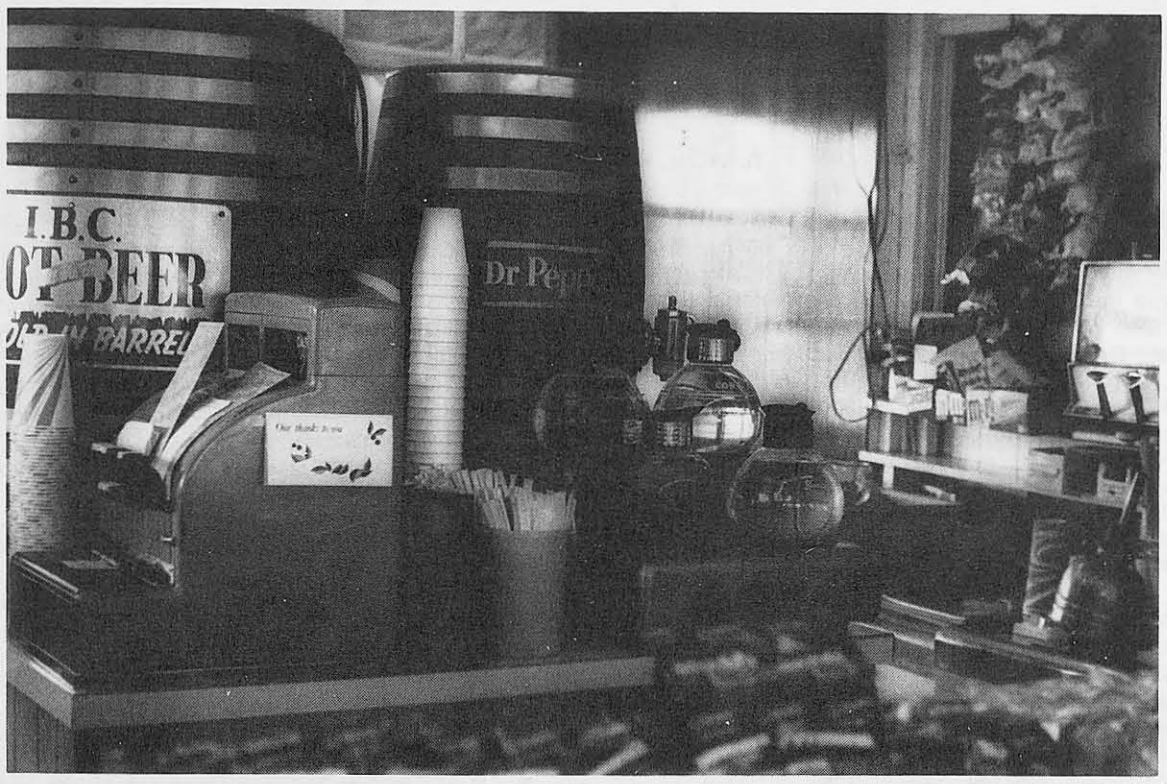


Photo by Jamie Ford

Carl's Drive-In

by Barbara Trecker

The feature on Irv's Grill last week brought many responses from long-time regular customers around here who were glad to see their favorite little nook get the praise and fame it deserves.

Also in the realm of these "Counter" culture restaurants is the Gateway Sandwich Shop on Manchester, the Concord Grill at Tesson Ferry and Lindbergh, all the 76 truckstops, the Old Webster Grill (May it Rest in Peace) and—probably the best of all—Carl's Drive In on Manchester.

Carl's is a teeny little place with a door on each side of the building and two little counters on either side of the grill area. (Don't plan on flooding it with a party of five). But it's a great place to sneak out for a big frosted mug of beer . . . I.B.C. on tap.

Carl tends the bar himself.

The feature item on the menu at Carl's Drive-In, besides the frosty I.B.C. Root Beer, is the chili dog: big, long, pink-sausages laid into a fresh-split bun, then smothered with hot, steamy, spicy chili. Carl has been complemented as having the best chili dogs this side of Coney Island's past. And you can get that with or without onions.

REVIEW

Cut-outs become scissor art

by Nancy Nottonson

The hot yellow sun fills the sky, intensifying the vibrant blue of the sea that glitters under its spell. Everywhere the color and beauty of the Mediterranean is seen and felt. Inside the St. Louis Art Museum, Forest Park, Henri Mattisse's paper cut-outs, gouache découpée, recreate the essence of that many colored far-off land. The cut-outs, which represent Matisse's major work during the last years of his life, will be on exhibit until March 12.

Jack Cowart, the museum's curator of 19th and 20th century art, has spent the past three years putting the show together. There are 218 known paper cut-outs and this is their first retrospective exhibition.

Matisse first developed the technique of the cut-out in the 1920's and 30's, but it wasn't until the 1940's that he began to think of them as works of art in their own right. The cut-outs are made by cutting with long scissors directly into paper that has been painted with opaque watercolor. The cut pieces are then pinned, arranged and rearranged, and finally glued into place.

Matisse saw his new methods as a way to work directly with color, shapes,and spaces. He cut into color, giving it form much as a sculpter does with other material. Color seems to be the key to Matisse's art. He said, "Colors are forces," and "Colors have a beauty of their own which must be preserved, as one strives to preserve the tonal qualities in music."

The rooms in the museum that house the exhibit are alive with color. Matisse used clear brilliant colors. Magenta, many blues, yellow, black, red, green, orange, purple are all cut into lovely floating images. The motifs of sky, and its life, sea, and its life, and also human forms come alive and hover on the brink of fantasy.

Some of the larger cut-outs are several feet wide and as high. They become an environment in themselves. In fact Matisse wanted some of his work to be seen as architectural painting. The St. Louis exhibit has a mock-up of his apartment in Nice where cut-out panels of swimming nudes frolick about high up on all four walls. It demands nothing less than a total immersion in the art.

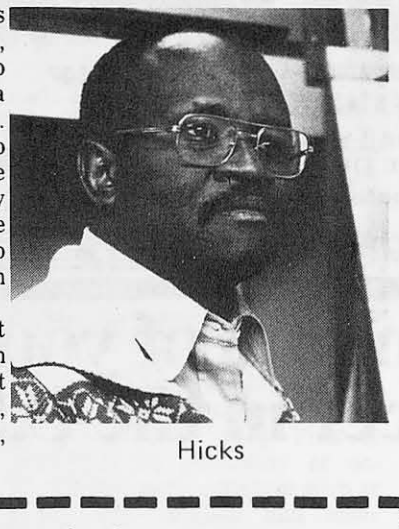
Another example of the way Matisse saw art as all encompassing can be seen in a small white room meant to represent the Chapelle du Rosaire near the Matisse studio in Vence, France. In the room are the paper cut-outs that were used as the patterns for the stained-glass windows that hang in the real chapel. The colors are pure-yellow, blue. There is a feeling of light, simplicity, and serenity. As with all the cut-outs there is the sensation of fluidity.

Though they sometimes appear repetitious, Matisse's designs, like snowflakes, are never the same.

Hicks exhibits in D.C.

by Karen McFerren Rivers

Leon Hicks' work was in an exhibit of prints and drawings December 5 through January 10 at Martin Luther King Memorial Library in Washington, D.C. The exhibit was organized by the Howard University Gallery of Art and the Smith-Mason Gallery of Art. The Smith-Mason gallery is privately owned and Hicks is part of the structure of the gallery. His art work goes in most of the shows that are on exhibit from time to time.



Hicks

Art on exhibit is good for the artist. This helps the artist with access to the market place. According to Hicks, black artists are still limited to the market place because of economic, political, and social aspects of having their work on display. Hicks said, "This is not in condemnation of the market place, because blacks are now doing something about it." Blacks have their own market place now. The Smith-Mason gallery is a good example of the improvements for the black artist.

The exhibit consisted of black artists with prints and drawings representing the movement of the 60's. The show was symbolic of the movement in two ways, according to Hicks—showing the decline in the movement and a beginning. Hicks and the other artist on exhibit have worked together a number of years.

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BRIEFS

Financial aid info on Tuesday

A seminar on financial aid will be held on Tuesday, February 21, 3-5 p.m. in the Winifred Moore Auditorium. Any student desiring more information on financial aid programs should attend this meeting.

BB challenge to L/L by H/PO

Neil George and Niel DeVasto ("Two Neils are better than one") have issued a challenge to the literature and language/journalism department to test their athletic prowess in basketball against the history/political science department.

"Time and time again we see people who stand out, heads above the others, indifferent aspects society," the challenge states. "Such is the case of the athletic ability of the history/political science department."

Watch this space for details.

Multi-media show at institute

Webster alumnus Ron Caimi and Webster student David Stas will participate in "Parallels," an exhibit blending visual, literary and sound elements at Mary Institute Exhibition Hall, 101 N. Warson Road. The display will be on exhibit weekdays 9:00 a.m. to 5:00 p.m. until March 3.

Lectures tell of healing arts

A free lecture and demonstration series about natural healing techniques will be offered on Wednesday evenings at 7 P.M. through March 8. The following topics will be covered: Acupressure, Homeopathy, Chiropractic, Nutrition, and Therapeutic Massage, and Reflexology. This series will be offered at the Khalsa Chiropractic Center, 6313 Clayton Ave. Call 644-0550 for more information.

Art museum offers student night

"College Night at the Art Museum will have a private showing of "Henri Matisse Paper Cut-Outs." Henri Matisse Paper Cut-Outs is the largest and most comprehensive exhibition of Matisse's achievements in that medium. The fifty-five examples of cut-outs selected for the exhibition includes Matisse's large independent compositions, as well as his designs for stained glass windows. The show will be on view through March 12.

College Night is free to all college students and faculty in the metropolitan area. Free tickets are available from the art department chairman in every area college and from the Friends office at the Art Museum. Students without tickets will be admitted by presenting a current identification card at the door. College night will be held February 16 from 7 to 10p.m. There will be a chance to meet the St. Louis Art Museum's curators and professional staff, along with guided tours of the museum.

Department evaluations need input

Evaluations are in progress for literature and language department members Winslow S. Rogers and Sister Deborah Pearson. Students, faculty, and other members of the college community are invited to submit (by February 24) written, signed evaluations to Harry J. Cargas. Full time faculty in the department, with the exception of the person being evaluated, will examine the letters and formulate the written evaluation which that person receives. Criteria are: academic and experimental background, professional growth, quality of teaching, professional relationships with students, and contribution to the department and to the college.

'Animals need lobbies too' contest

$3,000, $2,500, $2,000—to be awarded to the three top essayists by Friends of Animals, Inc.

The Regina Bauer Frankenberg Scholarship contest is aimed at fostering interest in changing the relationship between humans and other life forms.

The subject of the essay is "Why should Congress, on behalf of the people, the animals and the environment, ban the leg-hold trap?"

For further information and entry form, please write' Friends of Animals, Scholarship Committee, 11 West 60th Street, New York, NY 10023.

Wanted: apartment or house with two beedrooms. Cheap. Call Jackie Burle at 428-7515.

Wanted: my blue down jacket. Missing from Maria Lounge since the last Bored event. Ian, 726-4725.

Young begins mayorial race

by Frank Gurskis

Kicking off his campaign for mayor of Webster Groves, Joseph F. Young in his first appearance as a candidate espoused cooperation with the business community.

The pipefitter turned politican told Dr. Neil George's State and Local Government class that Webster Groves had 'an antagonistic attitude to commercial development.' He warned Webster Groves is in competition with Crestwood, Maplewood, Kirkwood and other South County municipalities.

Terming Webster Groves as 96% intensively developed, Young emphasized attracting younger citizens and reusing presently developed property. He cited U.S. Census figures showing 12 percent of Webster Groves is over 65 years old compared to the national average of 9.9 percent. He also claimed the town's percentage of children under five is 6.5, under the national average of 8.5 percent for small children.

Young said, "Webster needs to be a well balanced community or else it will become a retirement home." To attract younger families, Young asserted elderly citizens must be enticed to sell their homes by making quality apartments available so they could leave their large home without leaving Webster.

While Webster Groves has no ordinances against building apartment buildings, Young asserts the incumbent, Mayor Cooper, has discouraged them.

To Young, the recent closing of a Kroger store highlights the need for friendly business attitude. Young says Webster's shopping areas were designed before the automobil became popular, so he would encourage a modern shopping center's construction with municipal parking lots in the Gore-Lockwood area. He maintains he would try not to disturb existing business in the area.

Other proposals include installing improved traffic lights, landscaping, having mandatory annual inspections of the outsides of houses and applying for more federal programs.

Brother of First district Congressman Robert Young, Joseph Young and his family have lived in Webster Groves since moving here from Saint Louis in 1961. Young completed a degree in American history from UMSL while working full time.

Young worked as chief fund raiser for his brother's campaigns. Comparing himself to his brother, he said, "I'm much younger, better looking, more intelligent and poor."

The election is April 4.

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THE JOURNAL

Vol. 7, No. 17 | Webster College, Webster Groves, Mo. | February 22, 1978

1978-79 Scholarship Application Deadline for returning undergraduates is March 1, 1978. Scholarship applications are available in the Financial Aid Office or by calling 968-0500, ext. 207.

Photo by Johanna Briggs

Rally begins ERA vigil

by Barbara Trecker

A vigil for this final year's push to adopt the Equal Rights Amendment as part of the Missouri Constitution was kicked off with a rally at the State Capitol in Jefferson City on the afternoon of February 12.

Approximately 70 supporters of the ERA marched from the east of the Capitol to Governor Teasdale's mansion. The marchers then went to a garden near the Capitol grounds for speeches and a reading which re-enacted the trial of Susan B. Anthony, the suffragette who attempted to vote before women were acknowledged as voters.

The rally began a seven day/week, nine hour/day vigil to be kept at the Capitol until the end of the legislative session, in support of Missouri's ratification of the ERA.

The Equal Rights Amendment must be passed by the legislatures of a three-quarters majority of the states by 1979 in order to become part of the United States Constitution. Thirty-five states have already ratified the amendment; three more states are needed, of which Missouri is one of the target states.

The rally in Jefferson City was sponsored by the Missouri chapter of the National Organization of Women.

Any supporters interested in participating in the vigil during some free time is asked to call 664-8195.

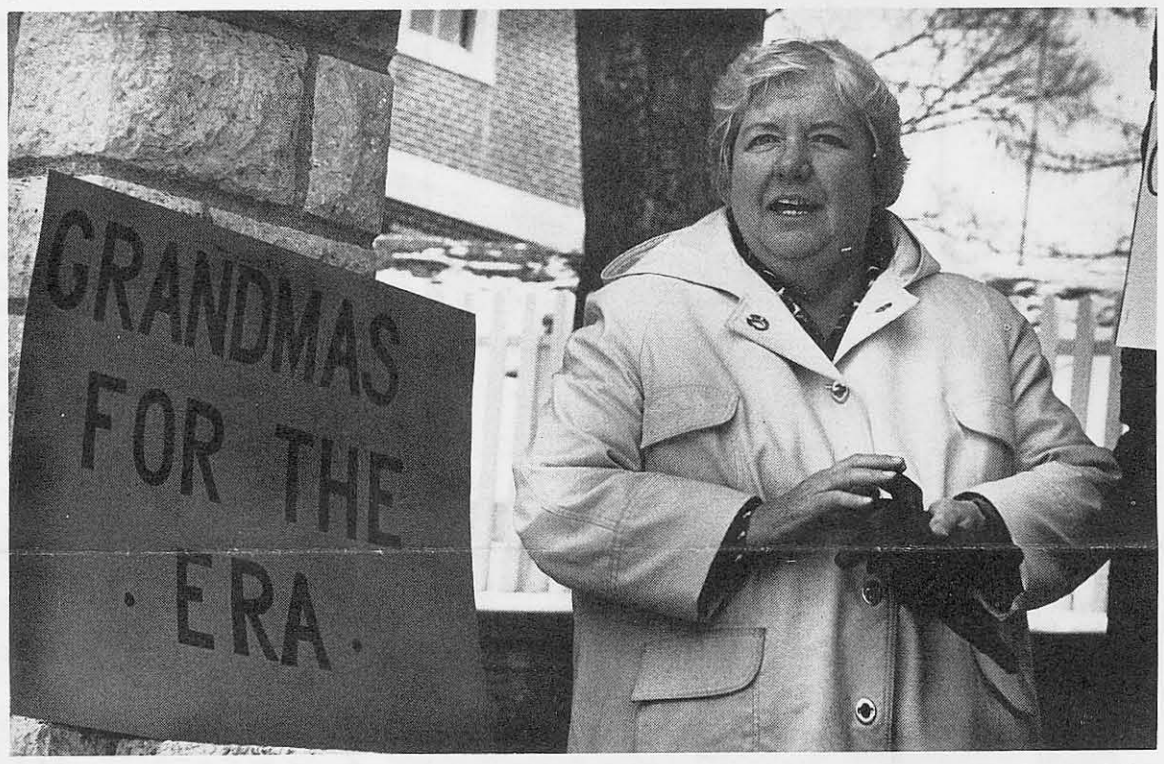


Photo by Johanna Briggs

Placement file urged

by Frank Gurskis

Because of a federal law intended to protect students' privacy, a Webster teacher might be prevented from recommending a student for a job.

Most students are unaware of the Buckley Amendment, a provision of federal law, requiring the permission of any student over 18, or parents if younger, before any information about his education can be released.

Doris Beutenmueller, head of the management program here, recalled a friend phoning her about a former student he was considering for employment. Because the student had not signed a release form, all Beutenmueller could legally say was that he had been a student.

Luckily, the man was hired anyway, without her recommendation. Beutenmueller does not know of any Webster alumni not being hired because they had not signed a release.

Still, she is concerned because "most students don't realize we aren't supposed to give any information without their authorization."

To avoid any possible complications in getting hired, a student can start a placement file in the student services office.

In essence, a placement file is a collection of recommendations by teachers solicited by the student. Dean of Student Affairs Phil Wentzel says you have the option of starting an open file, which you may examine at any time, or a closed file, where you voluntarily refuse to look over recommendations. Wentzel says the latter has more weight with employers since they know teachers won't be writing to please their pupils.

Other assets of starting a placement file now are that teachers are able to write references while they clearly remember the person and his work, without writing repetitous letters to each exployer.

Wentzel recommends beginning your file as soon as possible before instructors are bogged down with requests and finals at the year's end.

For more information you can speak to Mrs. Lund, the Student Services secretary in charge of placement, or Dean Wentzel.

Webster kicks off funds campaign

by Debra Pruitt

F. Burton Sawyer, Director of Development, in the Webster College Community on the subject of Fund Campaign Management announced that Nancy O. Caughran will start working for Welch Associates, Inc., Jan. 1 as an Associate Campaign Director for Webster's fund raising MAI program and is a member of the Alumni Board.

Also, on January 1, Sawyer is consolidating the Development Office and the Campaign Office into a single team. He will be working in Suite 1410 of the Marquette Building downtown with these three Welch Associates: Byron Welch, Nancy Caughran, and Frank Daub.

All of them will be extending their efforts toward successfully achieving Webster's fund raising goals.

Parking situation unresolved

by Ken Hoover

"As long as there's snow on the ground, it will be hard to find parking places on and around the campus. That's just one reason for the current shortage," says Director of Purchasing Arcie Stewart, who is in charge of selling parking permits.

The other reason for shortages is cars without stickers which are being parked in the lots. Stewart said that because of the snow piled up in the streets, many people who would normally park there are using the lots. And she adds, "we've lost 15-25 places in the lots because of the snow piled up there."

The result is that many who bought parking permits for their cars cannot find a place to park it when they arrive at school.

Stewart said that only 190 of the total 243 available green lot permits have been sold as of February 7, and that some of these are "second stickers" for students who may drive a different family car to school each day.

"We have not oversold (the permits). What the shortage boils down to is the people who park there and don't have stickers," she said.

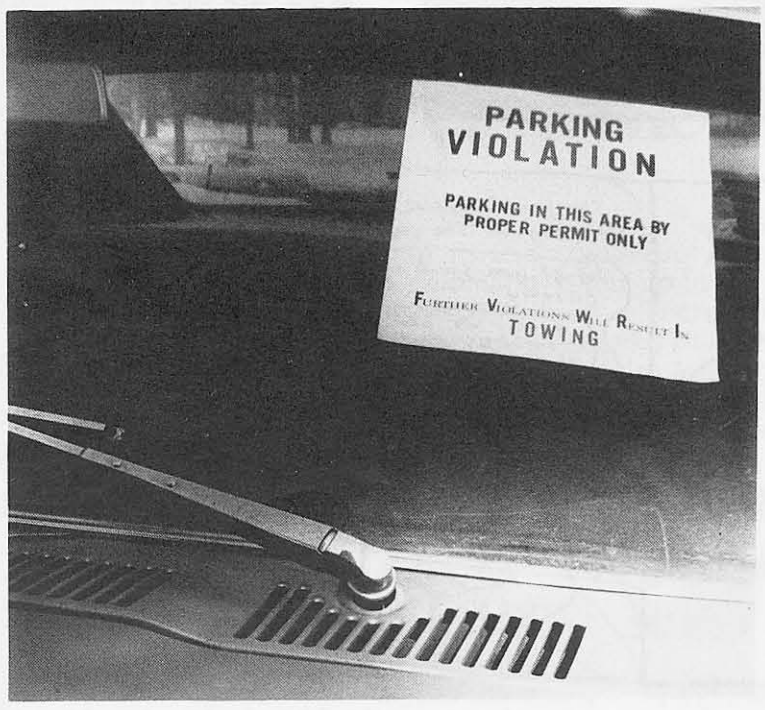
Large stickers with PARKING VIOLATION written across them in bold letters are appearing on cars parked illegally or without stickers. (A security guard puts them on offenders' windshields, where they should be hard to remove. But the cold weather doesn't let them stick very well, and they can be easily peeled off.)

Stewart said that most of the violation stickers have been put on cars parked in the fire lane in front of Loretto Hall. "No one should park in the fire lane, whether they have a permit or not," she said, but added that students with dorm lot stickers are often forced to park there when the dorm lot is filled - 39 of the 40 available dorm lot stickers have been sold.

The police are not allowed on campus to ticket cars, but Stewart said that the school can track down owners through registration numbers and old parking permits.

No car has been towed yet this year, but Stewart said that this has been done in the past. She admits this is a drastic step that is not often used, but "Yes, we do" go after repeated offenders.

"We can charge them or withhold their grades if they don't pay," she said.



Parking violations: a sticky subject Photo by Johanna Briggs

OPINIONS

Skills center sorely needed

The proposal for a full-time skills center raised and passed in the Faculty Constituency Assembly last week acknowledges one of the most sorely needed additions to the campus or curriculum.

The skills center, as proposed, would operate with Credit/No Credit courses and workshops on reading, writing, everyday math and other basic skills. The center would be run by qualified graduate students in practicum, work/study students and faculty from existing departments.

It cannot be taken for granted that a student at college level has mastered the skills of elementary and secondary school levels; too often, students are just passed on through the school system without the proper amount of help or evaluation. Anyone here who has come into contact with any amount of student work is probably aware of the sad fact that the basic skills of reading and writing are lacking.

Win Rogers, a member of the committee which investigated the problem and submitted the proposal to the FCA, said, "We didn't feel we had to gather elaborate statistics to prove there is a problem because we feel everyone is aware of it."

Last semester, a series of extra-curricular seminars were offered to help students with basic study skills. The idea was good, but the classes were sparsely attended and, for the most part, missed the students at which they were directed.

The addition of these skills courses to the curriculum on a credit basis may improve the interest and attendance. If instituted, faculty members—especially advisors—as well as students could help the scope of effects with individualized advising and usggestions for people who may not even realize they are deficient in skills.

Maybe by the time we get a college diploma, we'll all know how to spell.

THE JOURNAL

Member of the associated collegiate press ap

Deadline is 3:00 p.m. Wednesday

Published every Wednesday by the students of Webster College in conjunction with the journalism department. The Journal receives funding from the College administration, but operates independently under a Publications Board of two students, two faculty, and one administrator.

In order to provide a cross-section of ideas and views, letters to the editor are encouraged. All letters must be signed (names will be withheld upon reasonable request) and are subject to editing. Send all correspondence to: The Journal, Room 106, Loretto Hall, Webster College, 470 E. Lockwood, St. Louis, Mo. 63119.

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Tribute to Shirley *(In the hospital)*

Shirley Leflore, dean of student activities, recently underwent back surgery and has spent the last few weeks in hospital recuperation. This poem was submitted to the editor by a student and friend of Leflore's in recognition of her influence.

She lies in a hospital bed,
her body exhausted by trauma,
knowing there were more ordeals to come:
spinal surgery
and the slow, anguishing healing process.

Through pain-dimmed eyes
I saw her spirit.
In the weak hand clasp
I felt her will.
In her soft rambling words
I heard courage.

She, who had done so much,
had so much to do.
She could not afford this interim.
She had to get on with life.

And she would.

Here lay illness exploited, challenged,
changed into a medium.
Passive but eloquent:
survive, reach, hope.
"Deal with the bad times—
they season character."

I left inspired, awed.

My spirit quickened.
My will transfused.

Marianne Emanuel

TO THE EDITOR:

Ward expands on women's course

To the Editor:

Since several people have inquired, I would like to elaborate on my comment about the class "Psychology and Women," taught by Trudi Williams, not being what I expected.

"Psychology and Women" has been offered for three semesters. Ms. Williams teaches the class as eight separate seminars, each dealing with the different issues concerning women and men, such as sex role socialization, child abuse, etc. Her classes are interesting and popular.

My disappointment with her class, however, lies with the concern that she does not cover the biases of mental health practitioners and their perceptions of women's and men's roles in society.

What I would like to see, in addition to Ms. Williams' class, is a 400-level course examining the sex role assumptions and their negative mental health effects on women and men. I would like to see other course alternatives, for example: feminist therapy, radical therapy and humanistic therapy.

There are also a few corrections I would like to make in last week's interview with me by Keena Paige.

The Women's Program Committee is asking Tomatoe Productions to talk about feminist music March 10, not perform, as was reported. Tomatoe Productions is a feminist group which produces several concerts each year featuring feminist musicians.

Willie Tyson and Wood Simons (not Sims) will perform March 27 at the Loretto-Hilton Center, produced by Tomatoe Productions and sponsored by the Women's Program Committee.

I would like to invite students to drop in the Women's Studies Office, 403 AB, any Monday, Wednesday or Friday, 8 a.m.-10 a.m. or Thursday 2 p.m.-5:30 p.m. Later in the semester I will have information available on the Women's Studies classes offered next semester.

Thank you,
Barbara Ward

Food co-op found illegitimate

Editor's note:

The following letter was addressed to Howard Berger, an organizer of the "Webster College Food Co-op" January 16, 1978. We have chosen to reprint the copy sent to *The Journal* for the benefit of those students who have an interest in the co-op.

Dear Mr. Berger:

On behalf of the Board of Directors of the Limit Avenue Food Co-operative, I am writing in response to the recent article on the "Webster College Food Co-op" in the Webster College **Journal**. Although the Board of Directors oversees all business of the Limit Avenue Food Co-op, the publication of this article was our first notice of any agreement between us and the Webster College Co-op, and in fact there seems to be no such agreement.

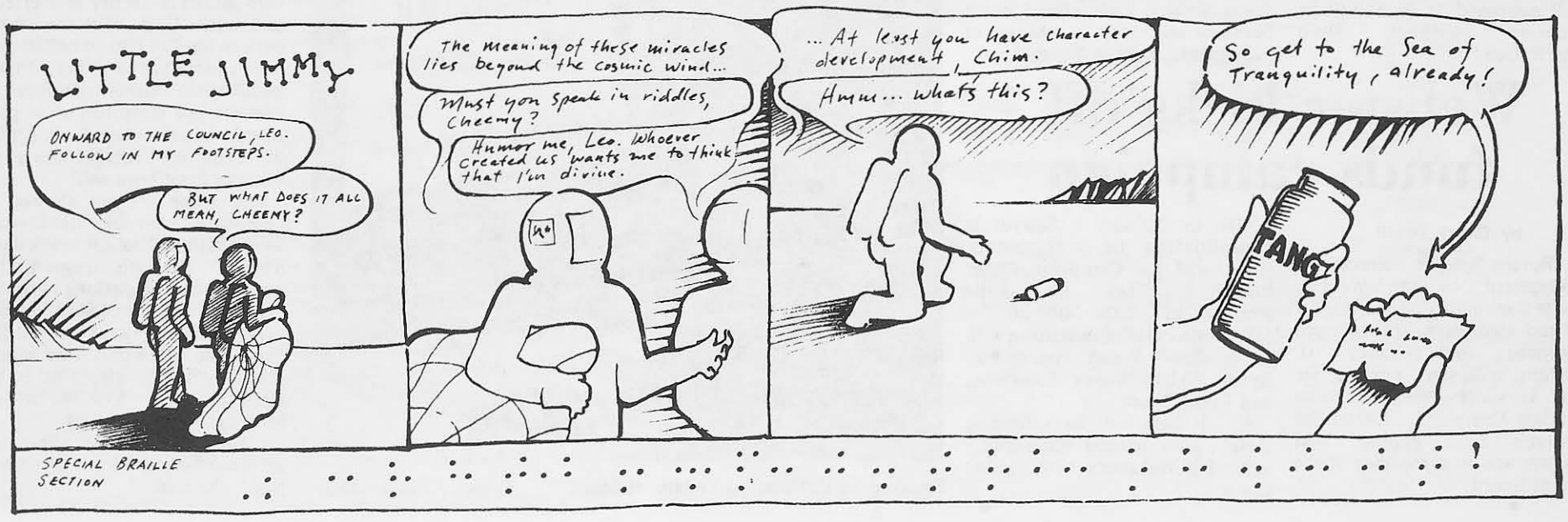
Our bylaws specify that only members can purchase food from the co-op, and define a member as one "who works for the co-op on a regular basis and who lives in a household which has paid the membership fee." On occasion, we do provide certain goods and services to other co-ops, but only upon mutual agreement and after the responsibilities of each party have been mutually determined. The Board of Directors is responsible for maintaining the legal and financial status of the co-op, which is a legitimate corporation, and we are not willing to lend our organization to misrepresentation or misuse.

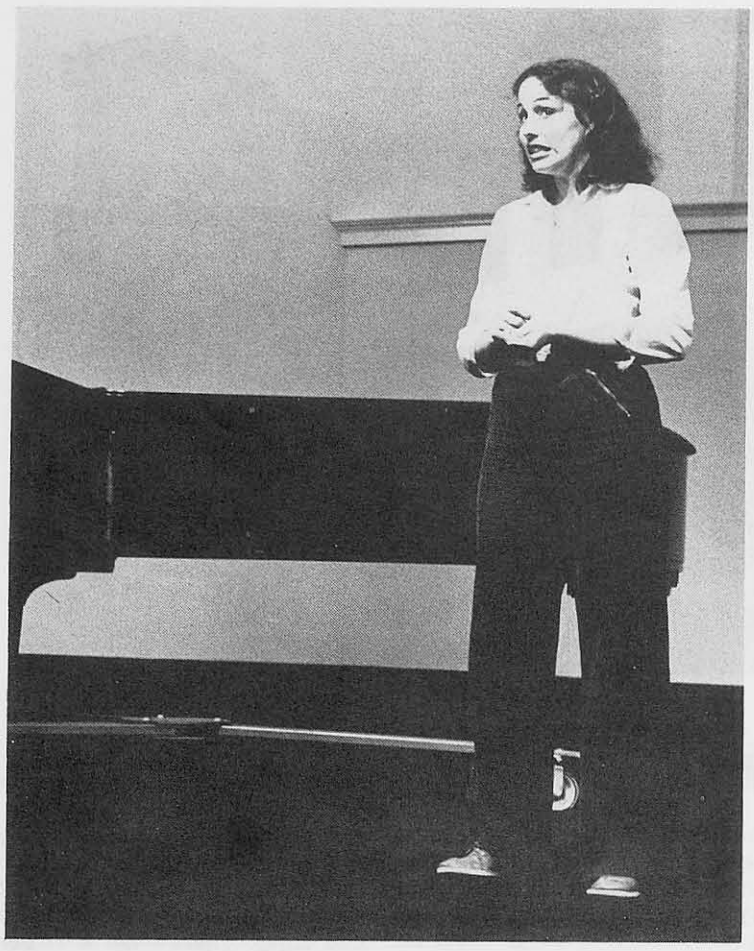
If your organization has been correctly represented by this article, it appears that your use of the personnel and services of the Limit Avenue Food Co-op is at best equivocal, and at worst deliberately fraudulent. Sanford Pankin is not a member of the Limit Avenue Food Co-op, and has apparently obtained co-op goods through his mother, Ms. Gloria Pankin, whose membership has been terminated in accordance with our bylaws. We assume that no further efforts will be made to obtain co-op goods and services under false pretenses.

Should the "Webster College Co-op" desire to become a legitimate enterprise, we will be happy to provide assistance whenever possible.

Sincerely yours,
Stephen Snyder

cc:
Mr. Keith Keim — Webster College **Journal**
Ms. Gloria Pankin — Office of Student Affairs
Mr. David Horowitz, Atty. at Law





Auditions for the 1978 summer shows at Six Flags Over Mid-America were held at Webster College on Monday, February 13. Singers, dancers, actors and actresses displayed their talents in the hope of impressing the talent scouts. The performers will be notified of the results soon.

Photo by Terry Ebinger

Remedial help

Faculty backs skills center

by Frank Gurskis

Because of complaints that Webster students are lacking in basic study skills, a faculty group has suggested the formation of a full time skills center for remedial instruction.

The skills deficiency committee, an eight member faculty body formed last semester to investigate the problem, submitted an unofficial working paper to the Faculty Constituency Assembly, which passed it on February 14. The proposed center would provide credit and non-credit courses and workshops on reading, writing, math and other basic skills being taught in part by work/study students and MAT students working on undergraduate practicum.

Committee member Winslow Rogers says, "We didn't feel we had to gather elaborate statistics to prove there is a problem, because we feel everyone is aware of it." The problem stems in part, according to the committee report, to the large number of students "whose academic records may not reflect their ability to do successful work at Webster."

The advantage of having a skill center is that the center could give more individualized care and wouldn't be concerned if there were not enough students to justify a class. The center would purportedly be more effective, because students would not be under the pressure of earning a grade.

Rogers says that most colleges have skill centers so "it's not really innovative." Terming such a center's expense as being "very modest," Rogers believes that "there is a demand and a practical way of meeting that demand."

The report had not been formally presented to the administration at press time.

Multi-media artwork

by Frank Gurskis

"Parallels," an individualistic artistic presentation on individuality—combining literature, music and the visual arts—recently opened at Mary Institute. Conservatory technical student David Stas arranging the sound and Ron Caimi, a recent Webster graduate, as literary director were among the ten participants.

Caimi says 'Parallels' is "not so much a show as a showing." He The purpose is "to get people to relate one or two aspects in action as a stimulus for thought about their own individuality."

The exhibition is divided into four sub-categories: retreat, isolation, discovery and unity; yet Caimi said "We tried not to put any boundaries on content." The music playing in the background, for example, is keyed to each section but it overlaps enough to "blend well with other themes."

Caimi said one of the most difficult aspects was producing with other artists for five months. He believes "because of ego and personality clashes it is too hard for artists to work together." He adds, "I don't think I'd work with other artists again. There is too much fighting over egos."

Photo by Jamie Ford

Lights, cameras, and Harry Cargas

by Nancy Nottonson

Harry James Cargas, chairperson of the Literature and Language Department, has imbarked on his stepping stone to stardom. Cargas is now the sports commentator on KETC-TV's (channel 9) new program, "The Bob Chase REPORT."

Cargas is well qualified for the job, with a long history of interest and involvement in sports. He may talk with wry humor about his participation in the new show but his genuine concern for a meaningful commentary is clearly evident.

The Bob Chase REPORT runs for one half hour every Saturday at 6:30 p.m. and it will be repeated on Monday nights at 10:30 p.m. It is a local public affairs show with commentary, news, reviews, and point, counter-point combined in a **60 Minutes** type format.

On the first "REPORT" February 11 "the greatest athlete at Webster College" (as Cargas calls himself) spent one and a half minutes giving his "Speaking of Sports" critique on the infamous St. Louis Blues hockey team.

Cargas told this reporter that, unlike some other sports-casters, he is not going to be owned by the industry. Though he was quite harsh in his criticism of the Blues, Cargas said that his "view from the cheap seats" will not always be negative.

Bob Chase feels that Cargas is "witty, knowledgeable, and articulate." He also feels that these qualities will help Cargas in this new and off-beat approach to sports reporting.

Endowments available for projects

The National Endowment for the Humanities has announced the establishment of a major experimental program—**NEH Youth Projects**—in an effort to increase learning experiences for youth in the humanities. The program will be administered by the Endowment's newly-created Office of Youth Programs.

The Endowment will accept NEH Youth Projects proposals from non-profit organizations and institutions that operate on a national, regional, state or local level. Eligible groups include youth organizations, civic groups, labor organizations, theaters, schools, libraries, media centers, museums, historical and research societies, universities and colleges.

Interested groups may apply to NEH Youth Projects either for grants to implement a proposed project or for funds to plan a project that meets the goals of the new program.

Groups needing support for the operation of a program will be invited to apply if their proposed activities are consistent with NEH Youth Projects objectives. Eligible programs include the development of resource materials, as well as participatory activities that involve significant numbers of young people in understanding our history, values and culture. These projects generally will take place after school, on weekends or in the summer.

The application deadlines for implementation grants for the new program are March 17, 1978 and October 15, 1978.

In addition to the implementation grants, NEH Youth Projects Planning Awards have been designed to support the development of new humanities programming for youth by organizations and institutions. A number of $2,500 awards will be made which may support consultants, materials, travel, and other expenses necessary to develop a well-planned humanities program. **Application deadline for the NEH Youth Projects Planning Awards is June 1, 1978.**

NEH's new Office of Youth Programs will also administer the Endowment's ongoing **Youthgrants Program,** now in its sixth year, which supports independent projects in the humanities conceived, planned, and executed by young people.

For additional information about NEH Youth Projects and Youthgrants, potential applicants may write:

Office of Youth Programs
Mail Stop 103
National Endowment
For the Humanities
Washington, DC 20506

The National Endowment for the Humanities is an independent agency of the Federal Government. Its purpose is to award grants to support education, scholarly research, and public activities in such fields.

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STUDY IN WALES

Jon Dressel, prize-winning American poet and member of the Welsh Academy of Literature, will be on the Webster campus during the week of March 6-10 to interview students who might be interested in studying during the 1978-79 academic year at Trinity College in Carmarthen, Wales. Mr. Dressel is a former member of the English faculty at Webster and a founder of Llywelyn's Pub, and many Webster students have studied at Trinity the past four years. If nothing else, it has qualified some to work at the Pub. Special features of the program at Trinity include the opportunity for in-depth study of Dylan Thomas in the area in which he lived and wrote, an extensive outdoor pursuits courses which includes canoeing, mountaineering, camping and sailing, and a course in Soviet Studies with the option of a week-long trip to the Soviet Union under the guidance of a Russian-speaking Trinity professor. Americans at Trinity remain registered in America through Central College of Iowa and can often retain much of their state and federal aid. Cost of the program is about 2150 per semester or 4300 for the year, including room, board and tuition. Students interested in talking with Mr. Dressel should leave their name and address with Dr. Harry Cargas, Chairman of the Literature and Language Department. Mr. Dressel will contact you for an interview.

Paid Advertisement

REVIEWS

Lewis gives black history in concert

by Karen McFerren Rivers
and
Debra Pruitt

Black History month has proven to be a success for the Black Student Asociation this year. Most of the events were well attended and beautifully done. The one event that should get great recognition is "A History Of Black Female Vocalists."

Jenifer Lewis, a talented and well known theatre student, performed several of her favorite female Black vocalists. She chose in a range from Bessie Smith to Stephanie Mills to portray, in her presentation. Lewis started the program with a brief summary of the vocalist's life. She then sang songs that were made popular by that vocalist.

"Ranged from Bessie Smith to Stephanie Mills"

The musicians played a big role in setting the tone for each of these talented women that were portrayed in this Black history event. The musicians were Jerrold Simms, saxophone and bango drums, Stanley Coleman, baritone saxophone, Gabe Golliday, saxophone and clarinet, Henry Brewer, trumpet and trombone and Mar'Na Weir, drums. There were also two pianists that contributed in making this event a success. They were David Smith and Rochell Nelson. Judy Bodnar guitarist, added her touch where it was needed and all was well.

First came Bessie Smith. She broke out of the depression of Chattanooga, Tennessee around 1912 and hooked up with a road show with the Moses Stokes Troupe. In 1923 she made her first recording. She became "The Empress of the Blues."

Billie Holiday went from small clubs to Carnegie Hall. Billie rose and fell, beat the habit and rose again. Billie sung about love and hunger.

Ethel Waters first arrived in New York during the first World War. She became famous for appearances in several movies and claimed fame for such songs as, "Heebie Jeebie," "Heat Wave" and, of course, the unforgettable "His Eye is on the Sparrow."

Ella Fitzgerald has made hundreds of recordings and performed in many concerts. She has appeared with great jazz musicians of her time.

Lena Horne cannot be easily defined or categorized. Making her debut in 1941, her magic, beauty and greatness has continuously inspired on through the 70's.

Pearl Bailey began her singing career as a dancer. She sang in night clubs and Vaudeville with several bands. She appeared on the Broadway musical stage in "St. Louis Woman."

Mahalia Jackson sang to God in many different ways. Her faith and sincerity was such that she was able to spurn every commercial offer to sing popular material in shows, theaters and night clubs.

Aretha Franklin, daughter of a minister, started in the church. She later became famous with such hits as "Spanish Harlem," "Respect" and "Don't Play That Song For Me."

Stephanie Mills made her debut on Broadway as a singer-actress. She began her career at age three singing in a church choir. Since her stardom she's been seen on several talk shows such as Mike Douglass and the Dinah Shore Show. She is currently playing the role of Dorothy in the Wiz.

These remarkable black female artist lead interesting lives and careers.

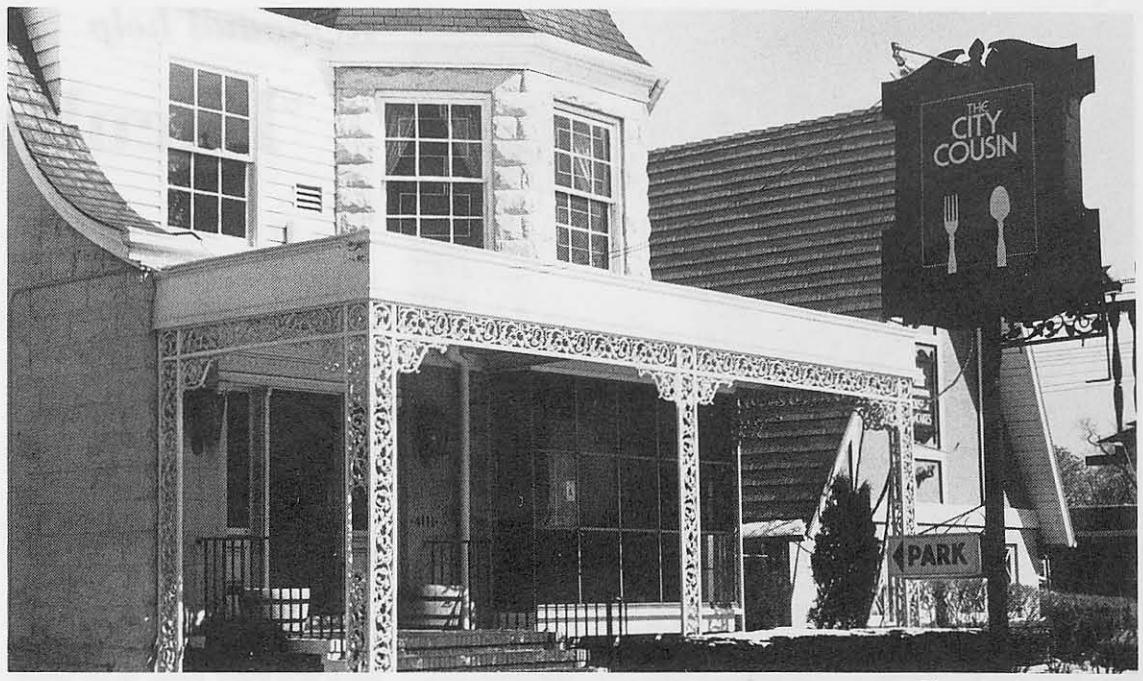

Photo by Johanna Briggs

City Cousin is gourmet's delight

Gary L. Jones

You've asked this person out to dinner now you have to figure out where you're going to go. You want to go to a place that offers you a rich relaxing atmosphere, good food and efficient service at a mellow price. Where is this place? That place is City Cousin and it's located at 4111 Lindell just west of Sarah Ave.

You say you've passed through that area and never noticed such a place? That's quite possible because the restaurant is actually a gray two story frame house. Inside oriental designed carpet cushion your step. Warm print wall to wall curtains line the walls as well as the latest in art. There's a bar and a dining area on the ground floor. The upstairs is for dining only. The entire house is adorned with plants of all kinds. A young male waiter will show you to a table and with a Frenchie twang run through their menu which is printed on a 12 by 6 chalk board. You can order half a duck in Grand Maria Orange Sauce or Pepper Steak (strip steak) heavily coated with pepper corns—topped with a cognac mustard sauce. You might want to try their Scallops sauteed in white wine, butter and mushrooms topped with a white cream sauce. Or maybe you'd go for the Pork Ala Thelma—two center cut chops sauteed and baked in Marseilla wine and covered with a sour cream sauce or scallions. A variety of wines are offered to go with your meal. They range about six dollars a bottle.

For dessert, you might like the home made Molasses Crumb Cake or the French Fried Ice Cream Ball.

A change of soup is offered every day along with a special dish.

If you're going to go all out they offer some mouth watering appetizers, a raw fresh vegetable platter with dip or maybe the shrimp and mushrooms stuffed with crab meat.

Now you're wondering how much is a dynamite meal like this going to cost? You and your date can wine and dine for $25.00 or less. Now that's not much considering the deliciousness of the food, the courtesy of the waiters and that seductive atmosphere. Go there and enjoy. There's not a ritzier place in town for the price.

The temps, they are a 'chargin'

by Ken Hoover

Since my good friend Winde is a little under the weather this week, he asked me to write his column for him. In light of the current cold temperatures and Windee's temperature due to cold, I thought it would be appropriate to talk about thermometers.

I'll get right to the point. It's the centigrade system that's being forced on us. It stinks! Here's why:

The old conventional Farenheit system is geared more or less to the human body and the temperatures it encounters. The outside temperature usually does not go above 100 degrees or below 0 degrees (I said usually, this winter doesn't count).

In fact, if our own body temperature gets much above 100, we die. Keep that in mind, Windee, and take your aspirin.

The centigrade or celsius scale, part of the metric system, uses what is called a "decimal" approach geared to the properties of water. Water, which freezes at 32F, turns to ice at 0 C. It boils at 212F, and 100 C. Nice and simple—but inhuman and impractical for everyday use. It may be good for scientists and their sophisticated measuring devices, but what about your senses?

Another thing is, the centigrade scale is less accurate. One centigrade degree is almost twice as big as a Farenheit degree, nine-fifths, to be exact. So, the temperature range of 0-100 degrees F. covers only 54 degrees centigrade, from minus 17.8 to 37.8 C.

Sure, you can get boiling mad. All in all, this newfangled system isn't so hot. In fact, because we're used to measuring temperatures in Farenheit, it makes things seem colder.

That's not all. When the mercury reaches a sizzling 95 F, the celsius scale reads only 35.

So, in the name of warmth, I would like to propose an alternative to both systems. The Kelvin, or Absolute scale, devised by the British physicist Lord Kelvin, measures temperatures from absolute zero, which is minus 273 C. This is the point when all molecular activity stops completely, when it's really too cold to snow. From there, you can only get warmer.

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Tractors at the arch?

Farmers picket in St. Louis

by Dwight Bitikufer

It was a cold, gray Saturday morning and the nearest cornfield was at least 20 miles away. Leo Gieszelmann looked grim in the cab of his 4430 John Deere as he searched for the right gear to match the slow paced parade of farmers beginning to wend its way through downtown St. Louis.

Gieszelmann had driven the big tractor 35 miles from his farm near Hammon, Illinois to join hundreds of other farmers and farm vehicles in St. Louis. The farmers came to stir public awareness of the economic crisis facing family farms. Gieszelmann's tractor cost $27,000 last spring. The corn it cost him $3.45* per bushel to produce brought only $1.65* per bushel on last fall's market.

'Equal purchasing power'

The farmers were asking for the publics support of their attempt to obtain a national agricultural policy from the government that would guarantee "100 percent parity" for the products they produce.

They were also announcing their intention to hold production to 50% until their demand is met.

The parity the farmers are asking for is not a guaranteed income, but a price for agricultural products that will give them purchasing power equal to other Americans. The farmers' fact sheets insist a loaf of bread selling for 75 cents contains only two cents worth of wheat. Parity price to the farmer who grows the wheat would add only three cents to the price of that loaf of bread, they say.

'Carter cares only for votes'

Spokesmen for the loosely organized American Agricultural Movement have been traveling around the country urging their fellow farmers to "strike" until their demands are met. They urge the public's support by writing letters to their congressmen.

"If congressmen insist on it, something will be done," believes Gieszelmann. "Jimmy Carter cares only about votes. The farmers don't have enough."

Tom Anderson, a farmer from Eldorado, Illinois and an American Agriculture spokesman said farmer's comprise only four percent of the U.S. population, but hold 40 percent of the nation's capital investment in the form of land and equipment.

"If big business takes over and puts the family farm out of business, how much will it cost to eat then?" Anderson followed the question with a pause for effect, but his blue eyes flashed with indignation at the thought.

Anderson was joined by R.A. Pearson of Campbell, Missouri, another traveling spokesman for American Agriculture. "From what I've seen, in over 40 states, two to four million (farmers) are supporting the strike—not just sympathetic."

"In areas where the farmers are not active," asserted Anderson, "there just are not enough speakers explaining what is happening."

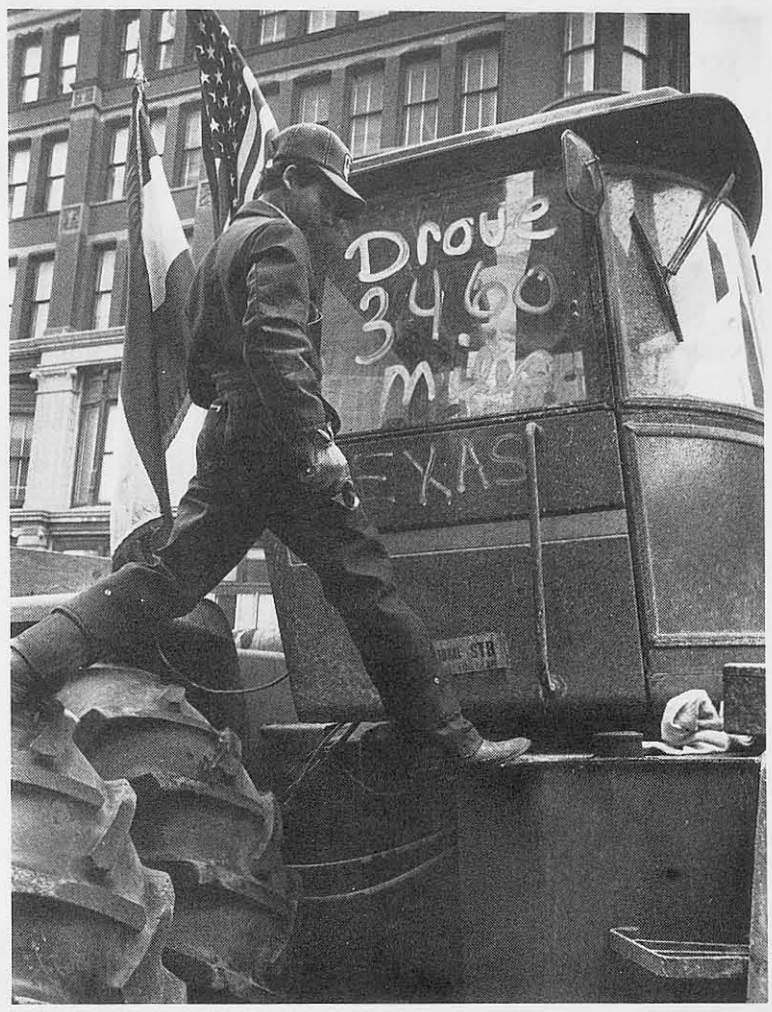
Vincent Fyie is a soft spoken farmer from Carmi, Illinois. He has been farming since 1946 and has seen the number of farmers in his area dwindle by about 75 percent.

"A farmer farming for himself is bound to be more efficient," said Fyie referring to the prospect of corporate run farms. "But there is this eternal fight (of the family farmer) how much to put back into the business and how much to live on."

'This is the last stand'

"If this organization doesn't get anything done, there will be nothing done in my lifetime. This is the last stand."

* Figures taken from the USDA Crop and Livestock Reporting Service. Prices quoted are for August 15, 1977. The $3.45 parity is not necessarily actual production cost, but is given as a guideline to what the crop would bring if the farmer received his costs and a fair profit.



Photos by Johanna Briggs

Eighty-five tractors and several hundred farm trucks paraded through downtown St. Louis Saturday, February 11. Most were from Missouri and Illinois. Leading the farm-strike parade was a tractor that had been driven from Texas and had participated in rallies in Washington, D.C. and Chicago.

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BRIEFS

Health tests to be offered

Health Services offers the following special services during the week of February 27-March 3:

blood pressure checks
vision testing
topical flouride treatments
TB skin tests
diet counseling

There will also be instructions on the Heimlich Maneuver and the continual running of a film on respiration.

'No smoking' sessions in county

The Central County American Cancer Society will sponsor a "Stop Smoking Program" to be held twice weekly for four weeks. The sessions emphasize group discussion supported by speakers, films and literature.

Advanced registration is required, and there is a $10 refundable registration fee. The program will begin on Monday, February 20 at the Brentwood Recreational Center, 7:30 to 9:30 p.m. For more information and registration call 567-9730.

Auditions open at Theatre Project

The Theatre Project Company announces auditions for the second children's production of the 1977-78 season, "How Could They Forget St. Louis?" Both men and women are invited to audition on Friday, February 17 at 10:00 a.m. in the new theatre at Union Station. A stipend will be given to the case on a performance basis. For further information about these auditions contact Pam Berlin at Theatre Project Company, 621-1336.

'Taming of Shrew' continues

The popular Shakespearian comedy, "The Taming of the Shrew" continues at the new theatre at Union Station through February 26. Performances of "Shrew" are on February 24, 25, and 26 at 8:00 p.m. and on February 26 at 2:00 p.m. Tickets are $3.50 in advance and $4.00 at the door.

For further information about the Theatre Project Company's "The Taming of the Shrew" contact Wayne Salomon at 621-1336.

Writers contest offers cash

The Collegiate Creative Writing Contest offers $100, $50 and $25 cash and book prizes for best short story, humorous essay and other short pieces of 250-1000 words. Deadline is April 25. For rules and official entry form, send addressed, stamped envelope to: International Publications, 4747 Fountain Ave., Dept. C-3, Los Angeles, CA, 90029.

St. Louis Symphony has auditions

Auditions will be held to select extra players for the Saint Louis Symphony Orchestra, to perform with the Orchestra as needed. Candidates will be eligible to audition after they have filed an application with the personnel manager.

Auditions will be held Tuesday, February 28, at Powell Symphony Hall. Applications and a list of required repertoire can be obtained by writing to the Office of the Personnel Manager, Saint Louis Symphony Orchestra, 718 North Grand, or by phoning 533-2500.

Department evaluations need input

Evaluations are in progress for literature and language department members Winslow S. Rogers and Sister Deborah Pearson. Students, faculty, and other members of the college community are invited to submit (by February 24) written, signed evaluations to Harry J. Cargas. Full time faculty in the department, with the exception of the person being evaluated, will examine the letters and formulate the written evaluation which that person receives. Criteria are: academic and experimental background, professional growth, quality of teaching, professional relationships with students, and contribution to the department and to the college.

Japanese art form on display

Craft Alliance Gallery is the first in the country to exhibit the Japanese art of Rozashi, featuring works by four women artists of Tokyo. Rozashi, an art practically unknown in the USA, is a counted thread embroidery related to Florentine needlework (popularly known as bargello). Traditionally, Rozashi was applied on obis, (Japanese waist sashes). In the 27-piece exhibit it appears on obis, sandals, handbags, wallets, and wallpieces.

The Rozashi exhibit opened February 10 and is the first exhibition to be held in the Wm. Stix Friedman Memorial Gallery, a new addition to the Craft Alliance Gallery, located at 6640 Delmar Blvd. The show will run through March 8. Regular Gallery hours are 10 am to 4 pm, Monday through Saturday. Admission is free at all times.

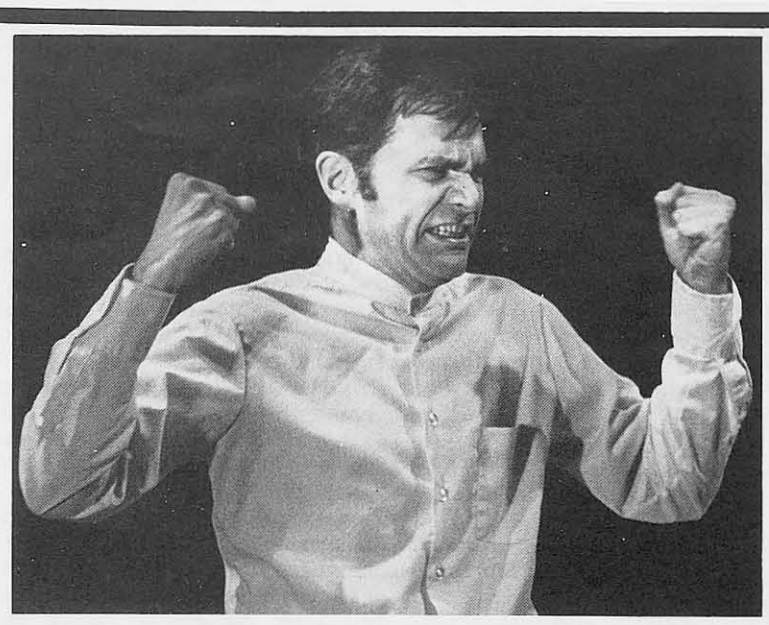

Photo by Michael Eastman

The Runner Stumbles, a murder drama about the intense emotional conflicts when a nun and a priest meet and are attracted to each other, runs through March 4 at the Loretto-Hilton Repertory Theatre. Webster students may see the show on weekday nights on a complementary basis (free) with a student ID. Call the box office at ext. 250 for information or to reserve tickets.

Photo by Bill Frein

Ladyhouse Blues will be presented by the Conservatory of Theatre Arts March 1-5 and 8-12 at 7:30 p.m. in the studio theatre. This is the St. Louis premiere of the play by native St. Louisan Kevin O'Morrison; the play is also set in St. Louis, 1919. Admission is $2.75 adults, $1.50 students, free to Webster students. Call 968-2235 for tickets or information.

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THE JOURNAL

Vol. 7, No. 18 | Webster College, Webster Groves, Mo. | March 1, 1978

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Will copy law make Xerox illegal?

by Nancy Nottonson

There is a new law in our land and probably the only signs of its existence are small notices in all the libraries. The announcement might read like this:

. . . the fair use of a copyrighted work, including such use by reproduction in copies or phonorecords or by any other means specified by that section, for purposes such as criticism, comment, news reporting, teaching (including multiple copies for classrooms), scholarship, or research, is not an infringement of copyright. "

The law this notice refers to is the Copyright Revision Act of 1976 which became effective on January 1, 1978. Congress had been working on revisions to the previously effective 1909 Act since 1955. There seems to be little or no controversy over the need for new copyright laws. The past decades have seen vast changes in technology. Laws had to be strengthened and expanded to protect the creations made possible by new technology as well as more adequately guard the

rights of the owners and authors of more traditional materials.

The section of the copyright law that will undoubtedly most concern libraries, teachers, and students is Section 107 that deals with fair use. "Fair use" is the doctrine by which Congress hopes to reconcile the rights of owners and authors with the rights of those who want to use the work, fairly, for the study or advancement of art or science.

The concept of the doctrine "fair use" was developed and enforced by American court judges from our country's inception. But now, for the first time, Congress has written the idea into the new copyright law.

Section 107 is open to interpretation. Many cases will probably go through the courts before any real understanding of the limitations imposed by "fair use" can be achieved. The law in part states:

The copyright law of the United States governs the making of photocopies or other reproductions of copyrighted materials.

Continued on page 2

Photo by J. B. Lester

KATHY McDONALD OF CHANNEL 4 NEWS, interviews Lt. Gov. Phelps during his visit to the Webster campus for a luncheon lecture.

Lt. Gov. Phelps here, may be promoted in '80

by Frank Gurskis

Missouri Lieutenant Governor Bill "Full Time" Phelps took some time off to visit Webster College on Friday February 17.

While appearing as part of the hisory/political science department luncheon lecture series, Phelps' interest was not entirely academic. He told **The Journal** after the lecture that he is considering running for governor or for Tom Eagleton's U.S. Senate seat in 1980.

Phelps is the highest-ranking Republican in state government since Christopher "Kitt" Bond was defeated by Joseph Teasdale in 1976's governor race. He describes Governor Teasdale as "in trouble with the independent voter while pleasing Democratic politicians." He says he can't speak for Bond and he won't make any announcements till next year.

Phelps listed his accomplishments as starting a state volunteer coordination program, and a state omsbudsman service for handling complaints with government. He viewed his role as providing services complimentary to the governor's policy making powers. The former state senator states, "I don't think you ought to have two competing policy makers."

Phelps also stated he was against the decriminalization of marijuana, which drew a response of numb silence. The most favorable response Phelps received was a round of spirited applause for his promise to break any tie in the Senate in favor of the Equal Rights Amendment. But he estimated the ERA's chances for passage as "nil."

The lawyer claimed the Republican Party is seeking black support, which has been missing in the past, due to a mutual lack of understanding. Phelps argued, "that it's not in blacks' interest to be locked into one party."

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CSA bids for $25,000 budget next year

by Ken Hoover

The Council on Student Affairs (CSA) has approved a budget of $24,967 for the 1978-79 school year. This is the operating budget for the CSA and CSA-funded student organizations. It will be sent to the College Board of Directors for approval or revision in the next few weeks.

The Student Services Office, which acts as liason between the CSA and the Board, had recommended that the new budget not exceed last year's by more than 5%.

However, the CSA was awarded $20,000 this year for a budget of $23,827. Next year's budget is $1,140.50 more, an increase of a little over 5%. It is expected that the Board of Directors will approve only an increase of 5% over $20,000 or $21,000 total for the 78-79 year.

This year's deficit, according to CSA secretary Nancy Valaske, was made up of the redistribution of monies which had been budgeted for activities but not spent. This money was redistributed to other group's accounts over semester break so they could complete the spring schedule of activities for which they had budgeted.

Chairperson Dharma Singh

Two new CSA-funded student groups were formed: the Concert Fund and the Women's Program Committee; one group, the Webster Food Co-op, was phased out.

The Women's Committee was funded $1,200 for the 78-79 year.

The Concert Fund was started with $300 from the CSA Organization Initiation Fund. The Concert Fund uses CSA money for promotional and performer's expenses, then pays back the CSA through box office receipts.

Budget proposal

Student Organization Budget Requests -	*1978-79*	*77-78*
Black Student Association	*$5,925*	*5,635*
Bored Board	*4,183*	*4,012*
CSA	*5,349*	*5,230*
Film Society	*4,050*	*4,500*
International Exchange Club	*350*	*250*
Model United Nations	*455*	*395*
Outdoor Club	*845*	*805*
Parachute Club	*260*	*260*
Women's Program Committee	*1,200*	*-*
Social Action Collective	*2,350*	*2,240*
Food Co-op	*-*	*250*
TOTAL	*24,967*	*23,827*

Jazz concert coming soon

The Concert Fund is working on another one. Concert, that is.

The Journal has been informed by Gregor Newland, treasurer of the group, that the CF's next production, scheduled for March 20, will be the Gary Burton Quartet.

Look for more information concerning exact times and ticket sales in the next issue of the Journal.

TO THE EDITOR:

Stamp out adolescent menace

To the editor:

On Thursday, February 16, I encountered a young man trying very hard to look inconspicuous. When I saw that he was trying door knobs of the offices on the ground floor of Loretto Hall, my suspicions rose and I said to myself 'Something is definitely wrong here.'

Now, it doesn't take too much intelligence (for me, at least) to figure out what was heppening.

I asked this young gentleman if he was a Webster College student, which is probably the dumbest question I ever asked since he was approximately 5'3", choked when he took a drag on his Winston and spoke with a high-pitched voice when he called me a name that begins with mother. Need I say more?

I astutely deduced this young gentleman was not a Webster College student. Next, with my emotions still under control, I asked this young person to leave. Then the monster threw me a wild punch (which I avoided gracefully) and ran off.

The point of this true story is to demonstrate the ineffectiveness of the security on campus. A reason why recreational equipment is gone and what's left is in bad shape; a reason why residence halls rip-offs occur; a reason why there are no Winstons in the machine (not to mention a high pre-pubescent cancer rate among Webster Groves youths) is because very few people take 15 seconds of their time to try to chase these damn kinds out of the buildings.

Another source of the problem is the security guard who might happen to be on duty. Even though their intentions and presence in the sign-out room are good, their approach to the problem is wrong. Guards should try to make half-hour rounds to these problem areas at the times non-students seem to be around, i.e. 12 noon-1 p.m. and 2:30-5 p.m.

If everyone would get involved, there would be little or no security problem on campus. One doesn't have to grab a kid or any other person by the neck and interrogate him under a hot light. But if the person in question is not a student or friend, then a simple, polite but direct request to leave is sufficient.

If the person you ask is a Webster student, then there is no harm done and maybe you met someone worth getting to know.

Please help stamp out the adolescent menace plaguing Webster College so we can get down to serious business in our college educations like making plans for Saturday night.

Kevin Shea

As flies to honey, as bees to...

To the editor:

While sitting in Maria Lounge today, I noticed a group of high school students flocking to the vending machines. I was about to ask them to leave (which I find embarassing, but feel obligated to do) when I noticed a security guard standing next to the machines. I was shocked when I realized that he was allowing them to use the machines.

Recently, Dr. Kelly (vice-president of the college) sent out a memo to the college community indicating that the first floor vending machines were moved up to the third floor in order to discourage use by high school students. These high school students were not leaving when asked to; it appears to me that they were not leaving because they are allowed to get what they come for and then asked to leave.

If the object is to keep high school students off campus at all times, it would be logical to refuse them use of one of the main attractions and reasons they come here.

Sincerely,
Nancy Valaske

What is sin? here's one answer

To the editor:

Most of us are aware of the story about Jesus—how he came to do a job and that was to save mankind from sin. But what is sin? Sin is that which keeps God and man apart from each other. Jesus came to redeem man of his sins. So that man and God might once again commune with each other.

This brings about another question: how does man reconcile his differences with God, that is, free himself from sin, so that he and God can have communion with each other? The answer is very simple. Acts 2:38 says, "Repent, and be baptized everyone of you in the name of Jesus Christ for the remission of sins, and ye shall receive the gift of the Holy Ghost."

Now for an explanation, repentance is done by acknowledging to yourself and God that you're a sinner and you're sorry for your sins.

Baptism in the name of Jesus Christ symbolizes the washing away of sins. And it is also obedience to the word of God.

By receiving the gift of the Holy Ghost you have completed stage three. This is the spirit of Christ, and God's greatest gift to man. It purges man of sin and also functions as a comforter, a solace and a guide. Finally, it completes and seals the link between God and man.

By writing this article, I hope to enhance many students about the knowledge of Jesus Christ, I hope to inspire all of those who wish to know Christ to reconcile their differences and come to know the joy of the Lord, that my brother and I have enjoyed since Jesus came into our lives.

Nelson Bowie
John Hayden

THE JOURNAL

Member of the Associated Collegiate Press

Deadline is 3:00 p.m. Wednesday

Published every Wednesday by the students of Webster College in conjunction with the journalism department. The Journal receives funding from the College administration, but operates independently under a Publications Board of two students, two faculty, and one administrator.

In order to provide a cross-section of ideas and views, letters to the editor are encouraged. All letters must be signed (names will be withheld upon reasonable request) and are subject to editing. Send all correspondence to: The Journal, Room 106, Loretto Hall, Webster College, 470 E. Lockwood, St. Louis, Mo. 63119.

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Copyright law, cont.

Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement."

The law goes on to list four criteria to be used in determining whether the use being made of the work can be considered fair. The criteria are purposely of a general nature. The use should be for non-profit educational purposes and not adversely affect the value of the copyrighted material. The new law is unique in that, unlike other laws, if noncompliance is the result of an innocently made decision than the offender is protected from penalties.

"To provide more guidance for classroom teachers and other educators, representatives of publishers, authors, and the Ad Hoc Committee of Educational Institutions and Organizations on Copyright Law Revision developed some guidelines." The quote and the guidelines are in "Circular R21, Copyright and the Librarian." The guidelines are not "intended to limit" copying, but they are intimidating nonetheless. The American Association of University Professors and the Association of American Law Schools do not agree with the guidelines and fear that they might restrict use even more than the original law.

To help clarify the Copyright Revision Bill the American Library Association produced a teleconference in Austin, Texas and shown at KETC-TV in St. Louis. Barbara Ringer, register of copyrights at the Library of Congress, Ken Winslow, manager of the Public Television Library, Eugene Aleinikoff, Public broadcasting attorney, Harry Rosenfield, copyright consultant for the National Educational Association, and William North, attorney were the panelists.

Ringer said that copyright was meant to protect the rights of the author and to encourage creative people. She thought that the fair use concept was "vague and general." The attornies proved her point by offering different, and at times conflicting, answers to the questions asked concerning application of the fair use section. Rosenfield stressed that the new statute was to protect the "right of use" and was a "legal vehicle to aid users."

The guidelines set forward in R21 were incorporated into a booklet sent to the administration, faculty, and administrative staff of Webster College by Karen Luebbert the Librarian at the Eden-Webster Libraries. Luebbert endorses the standards and thinks their recommendations should be followed. She would not like to see Webster involved in any of the test cases that are bound to begin appearing in the courts as the limits of the new law are tested.

Taken at face value the guidelines seem far more restrictive than the law they attempt to define. It would be too bad if they unnecessarily inhibit educators. Compliance with the intent of the law is important but the law seems to leave a great deal up to decisions that can best be made on a purely individual basis. Therein lies both its advantages and its disadvantages.

The full extent of the law's ramifications are still unknown.

College School students relive the rustic 1800's

The following story was written by students at The College School of Webster College. They have recently participated in a special course called "Foxfire." During their "Foxfire" unit, 4th and 6th graders got an exciting chance to experience at first hand many aspects of life in 19th century Missouri. A desire to share their adventures led to this report.

by Jeffrey Hirsch
and
Brent Alfoldi
(College School students)

Could a classroom be changed into a log cabin? At most schools probably not, but at The College School it can and has been done!

The Outdoor Education room of this school has been transformed into a log cabin—that of the 1800's. As you look around, you see assorted things that show off our log cabin. For instance, in one corner there is a spinning wheel and a hand stitched quilt. Across the room there is a rocking chair and a genuine dairy. There are things like an apple peeler, lye soap, metal dishes, and a butter churn.

Fifteen fourth and sixth grade students have been doing a unit called "Foxfire." We are doing the unit as a study of the life of the people from the 1800's.

Students have visited various places like The Bissel House, Jefferson Barracks Museum, and the home of an 85-year-old man named Edward Bright. Mr. Bright was interviewed and asked, "What is the secret of youth?" His reply was: "The secret of youth is to avoid wine, women, and song. I cut out song."

A miniature Silver Dollar City came to our school. Some of the people that came were: a spinner (Magel Obata) who showed us how to card wool, also what it looked like when it was dyed. A quilter (Mrs. Ulrich) who said, "It takes about two days to finish a quilt on the sewing machine." One ten inch block had already taken six hours to stitch by hand. Another exhibitor was a leather crafter (Mrs. Pedersen). She said, "I enjoy working with my hands." A Civil War buff (Mr. Grothe) who showed us what the normal soldier would have to carry. Then, Mr. Grothe showed us a 45 musket rifle, four other guns, some mounted birds, two quails, a pheasant, a fox and raccoon skin. A mountain man (Chris Tarron) showed us how to use flint, steel, and charcloth to start a fire.

On February 1 we left for our campout! We stayed in an authentic 200 year old cabin, which to our displeasure was a quarter of a mile away from the road. We ended up walking about six miles back and forth. During the day we slaughtered, plucked, gutted, cooked and finally ate four chickens for dinner. That night we stayed up until 2 a.m. talking and telling ghost stories.

The next day we got up early and gathered eggs. We had a breakfast of scrambled eggs, biscuits and cereal.

Afterwards we went to Mrs. Goudy's farm. Mrs. Goudy is a woman who works for the St. Louis Botanical Garden Arboretem. She lives in a 150-year-old, two-story house located near the cabin. When we got there we broke up into groups, and we did different crafts. In one room we did weaving and in the same room we carded and spun wool. In another room we made natural dyes. Mrs. Goudy said the onion skins and sage brush would turn out if nothing else. We made musket balls, and we hand-dipped candles.

Another thing about Mrs. Goudy is that she has a big black great dane named Ramsies and he comes up to my chest. When we got there she had homemade hot cider from her apple press ready for us. After about an hour we went back to the cabin and ate a lunch which consisted of peanut butter, cattail jelly, colby cheese, apples and hershey bars.

Afterwards the packs were loaded up for the long trip back to the cars. The ride home was quite pleasant and we enjoyed it. This unit is one we will never forget.

During the following weeks we developed the pictures we had taken, made apple-head dolls, tin can lanterns, and needle point.

Photo by The College School

SPINNING WOOL INTO YARN. As a part of the College School's "Foxfire" unit, guest instructor Majel Obata shows students how yarn was made before the era of machine technology.

Control unit abuses

Meyers speaks on prison systems

by Gary L. Jones

Scott Meyers, member of the Committee to Free the Marion Brothers, spoke at Webster College Friday, February 17 to gather public support against behavior control and human experimentation at the federal prison in Marion, Illinois and other institutions that practice "barbaric" forms of behavior control, "such as the prison being built in Butner, North Carolina."

According to Meyers and various materials made available to the audience, the institution at Marion is unique in many ways. It was built to replace Alcatraz the maximum security prison built on an island in San Francisco Bay, known as the Rock. Only the deadly and hardened prisoners were sent there. Meyers spoke of a conversation he'd had with a prisoner.

"The island had been installed with electronic gadgets. Each controlled grill seemed to alienate him (the prisoner) more and more from his freedom . . . even the hope of freedom. A sense of finality, of being buried alive, was raised to supra-level of his consciousness," said Meyers.

Another thing radically different about Marion is what some prisoners call the prison within a prison; in administrational terms it is called the Control Unit. This control unit is the bottom line of a program known at Marion as Behavior Modification, according to Meyers.

The program consists of four techniques: 1) Dr. Edger Schein's brainwashing methodogy 2) Skinnerian operant conditions 3) Dr. Levinson's sensory deprivation design (i.e. control unit) and 4) chemotherapy or drug therapy.

Meyers stated that the use of these techniques—the way they were disguised behind pseudonyms and under the philosophical rhetoric of correction—violate the Nuremburg code, the United Nations' standard of treatment for

continued on page 6

What do you say after goodbye

by Keena Paige

Sue Weingarten, of the Women's Studies Program spoke Friday February 10 in the private dining room on "Divorce and After, or What Do You Say After you Say Good-bye."

According to Weingarten, many people feel, in some sense or another, as if a tragic death had occured in the family immediately after divorce. Along with this, many come to the realization that definite changes have been made, and that some type of adjustment must accompany those changes.

A primary cause for divorce, stated Weingarten, is that, "In a primary relationship such as marriage, certain stated expectations (as demonstrated by the marriage vows) and those that are unspoken are brought into the relationship by the involved individuals. Divorce results when those expectations whether stated, hidden or unspoken are not met within that relationship."

Society also seems to play a major role in contributing to the phenomenally high divorce rate, Weingarten said. Society has conditioned us to accept certain expectations of what husband or wife we must choose, what we must get out of marriage, what marriage is upposed to stand for and, above all, what must come out of it.

"And it is because of these conditioned expectations given to us by society," states Weingarten, "that many people marry. And not for the reason of falling in love."

According to Weingarten, we have been conditioned by society to believe that life isn't complete and really worth living at all unless one is married.

Another common cause for divorce seems to be the gradual breakdown of communication between the individuals involved, she said. Despite having a lot of talking taking place, no one really seems to be listening.

After divorces, there are the usual feelings of anger, hurt, disappointment, inadequacy and of failure. But despite these bad feelings, Weingarten readily admits that there are some good feelings also: the feeling of surviving a situation that was both difficult and tragic—and most importantly of making a decision.

"Divorce," states Weingarten, "must be a choice. A judgment that each of us must make for ourselves."

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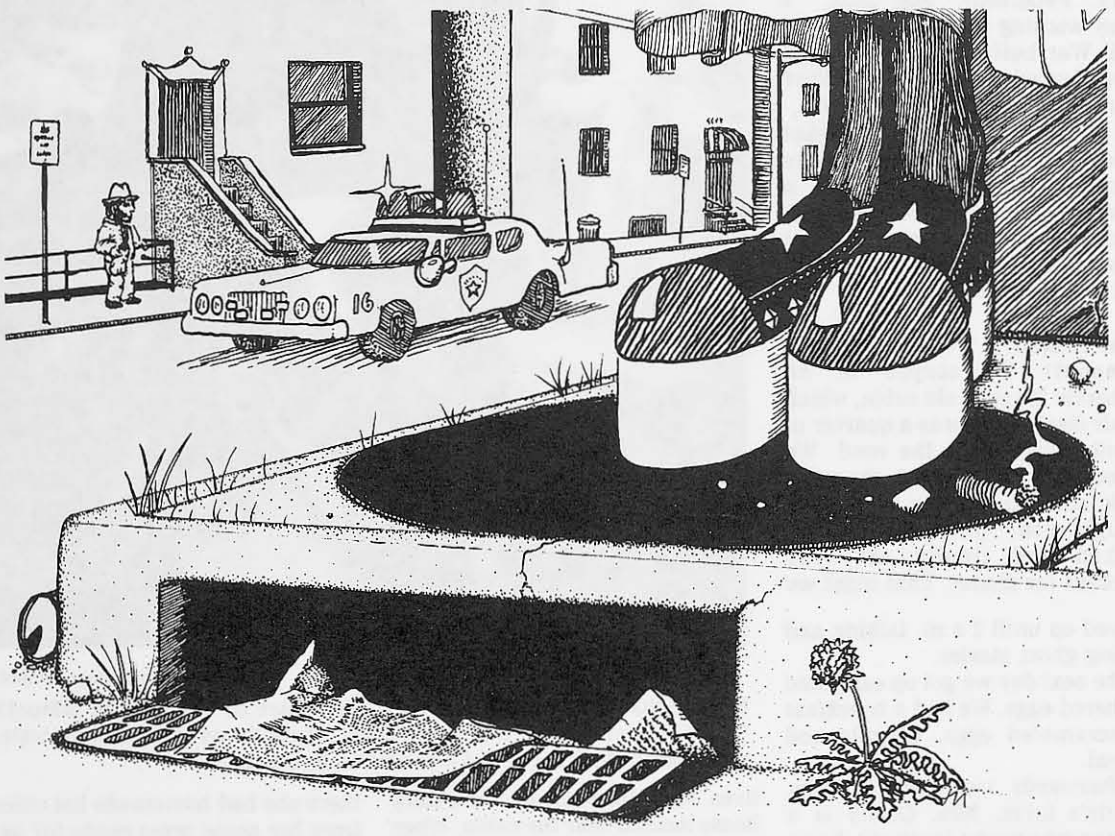
Black History Month



Drawing by John Northrup

STREET SOUNDS, a special theatre production by Ed Bullins was presented in conjunction with Black History Month February 20 and 21. The show was composed of a collection of impressionist views of city activity, starring such characters as Wile Chile, Corner Brother, The Loved One, Mad Dawg and Harlem Mother. The production was directed by Maxine Maxwell.

Black film rises with 'Which way is Up?'

by Mary Kimbrough

Which Way Is Up?, the new comedy starring Richard Pryor, is one of the funniest movies ever made. More importantly it is a new beginning for the Black film movement. This is the kind of story we have been waiting for for many years.

Composed with intelligence and maturity, without any emphasis on any ethnic group, the production is so fantastic that one doesn't hesitate to call it just that.

In Which Way Is Up?, Pryor releases all his comic genius in portraying Leroy Jones, an orange picker who is faced with social, political, familial and sexual problems.

As Jones, who is forced to leave his frigid country wife, (played by Margaret Avery) soon finds a city sweetheart (portrayed by Lonette McKee) by whom he has a son.

When an unexpected turn of events returns him to his hometown working for his former employer Agri-Co, in a managerial position, he must deal with bossing the men who were once his friends. He must also cope with having two women and eventually three as he seduces the preacher's wife (played by Marilyn Coleman.)

The characterization was written by Carl Gottlieb and Cecil Brown. The movie is so different from the men of movies past that it is bound to have a tremendous impact on all Black characters to come.

Michael Schultz has created a masterpiece. He has become the first Black director to make a comedy that will set the pace for excellence all over the world.

Pryor also plays two character roles besides Leroy-Jones' dirty-old-man father, Rufus, and the sinning Reverend Lennox Thomas.

At last Black films have crossed the finish line to a new beginning. For years we have hoped for a film of this caliber.

"Live from the Milky Way"

by Debra Pruitt

"Live From the Milky Way" is an organization of student poets. The organization was created by Webster College students Robin Mack, Robert Waldron and Keith Mason.

"Live From the Milky Way" was also an event featured during Black History Month where Webster College artists performed a series of poems. The artists were: Mike Henson, Robin Mack, James Thompson, James Robnett, Keith Mason and featured guest, Angel, the first black woman to graduate from the theatre department here at Webster College.

The purpose of the event was to give original poets on this campus recognition during Black History Month.

The one poet who has contributed much to the organization is Keith Mason, a junior majoring in political science. Keith says his mother inspired him to write poetry.

"My poetry comes from the nigger syndrome (unlike Charles Gordone who thinks he's multi-cultural.) No white man can do my stuff. He may feel some of my feelings and he may say that he understands where I'm coming from, but the only people who fully understand are black people."

As a writer, Mason is concerned with the black man's image in America and the world.

Mason says, "Webster College doesn't appreciate or recognize the black renaissance that's going on at Webster College because they're stuck up in their so-called innovative ideas."

black torch

by Keith Mason

come bogarting out of dodge at highnoon. Blackstone Rangers are ridin.' seek peacepipes filled with escapes and light the black torch. smolder the desired effects of bar-b-que sauce ranges, and howlin' nights on alley prairies. it'sa saloon brawl and smashed window tastin' night. Blackstones Rangers come a ridin' over chisolm trail avenue and 122th, Tryin' to find Tyrin' to find Tryin' to find the northwest passage. strap on your sixshooter your black beret and ride for justice and roundup all the bad times. black torch is a burning by Gallow's tree. Blackstone Rangers tear on the O.K. corrals and break loose from the hangman's noose. Blackstone Rangers come a ridin' ridin.' Gallop out into the westend on the northshore on the southside cause Jesus rose on Eastern time daylight saving. Hi Ho silver, black-torch shining on freedom night. Fourth of July, why did you lie? Blackstone Rangers go riot earth. Shat T.V. go rustle parked cars and go hustle salty bus drivers. Blackstone Rangers challenge been laid down by amerikkka. Go defend my honor and ride out of town downtown at sundown, and for a few Bucks more kill a nigga kissin' feet. Then ride ride like a pimp learning to the side with the swine flu. ride like a junkie that done jacked and mainlined into that nod of nods. ride on that blazing trail to the west line that golden sky bird. Cause yo' momma wants you home by midnight.

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Photo by Jamie Ford

THE RICHARD B. HARRIS PLAYERS performing African music and drama February 23 in the Winifred Moore Auditorium.

Overview of events

BSA celebrate heritage

by Mary Kimbrough and Karen McFerren Rivers

"Black History Month," sponsored by the Black Student Association, got off to a good start with its opening performance of an African Dance Festival held February 1 in the Old Auditorium.

With authentic African music and dress, dancer Keith Williams performed "Africque" while Johnny Hayes did a drum solo entitled "Drum Talk." Although the audience was not packed to capacity, it proved an appropriate way to begin events. Other performers on hand were Benny Bell, Conni M. Brazelton, Dorris Bennett and Michael Green. Drummers included Peck Love and Kenya Ajanky.

Music has always been a great part of the Black experience, which made it appropriate for a Gospel Night, February 2, followed by a relaxing day of Blues music, February 30.

The O'Neal Twins, famous for their gospel music, entertained their audience with several numbers while the Interfaith Choir added a spiritual touch to the evening.

Bessie Smith, Billie Holiday and B.B. King, famous for their renditions of the Blues, were heard and enjoyed on Blues Day.

In a serene atmosphere, participants enjoyed other recordings such as: Chicago "the Blues," Today "by the Jimmy Cotton Blues Quartet;" Crying Times

Bessie Smith, Billie Holiday and B.B. King, famous for their renditions of the Blues, were heard and enjoyed on Blues Day. In a serene atmosphere, participants enjoyed other recordings such as: Chicago's "the Blues," Today "by the Jimmy Cotton Blues Quartet," "Crying Times" by Ray Charles; and "B. B. King in London" by B.B. King.

An African Fashion Show held in Winifred Moore Auditorium, February 9 with mistress of ceremonies and coordinator of the show Susan Fisher. Research on African dress and music was done beforehand to assist the Webster College models participating in the show.

Songs of Black Female vocalists presented by Jennifer Lewis was held in Winnifred Moore Auditorium, February 12 contributing to this well-rounded BSA presentation for Black History Month. This event was attended by administration, faculty, students and community alike. A number of vocalists, ranging from a wide area of great women, were presented by Lewis.

A student art festival, displayed in the Media Center February 13 through 17 , consisted of a variety of art work. Students contributed photographs, drawings, paintings and sculptures, the work of art, media, and journalism students.

Art Bazaar Day was held in Maria Lounge following the art festival. Items for sale ranged from African art to earrings, bracelets and necklaces. Maria Lounge was decorated for the event and bongo music was heard throughout the downstairs student center.

"Live From The Milky Way" was a poetry reading by students in Maria Lounge February 15. Keith Mason recited his award-winning poem "City Lights." Also reciting poems were Russell Coats, Earl Brown and Michael Henson.

Throughout the Black History celebration, movies were shown these included: **The Greatest, Count Down At Kusini** and **Malcom X.**

Chavis issues plea for justice

AN OPEN LETTER TO YOU . . .
FROM Rev. Ben Chavis &
THE WILMINGTON 10

From our prison cells in North Carolina we write to you all of our sisters and brothers across our country who hold justice dear and freedom priceless.

Individually you may not know us: Reverend Benjamin Chavis, Reginald Epps, Jerry Jacobs, James McKoy, Wayne Moore, Marvin Patrick, Ann Sheppard, Connie Tindell, Willie Earl Vereen and William (Joe) Wright II. But collectively we have become known as the Wilmington 10. More than five years ago we were sentenced to a combined 282 years in prison on false "conspiracy" charges arising from our civil rights activities on behalf of equal education.

At the time of our arrest, eight of us were high school students, one of us a community activist and mother of three, and one a Christian minister and field organizer for the United Church of Christ's Commission for Racial Justice. In the intervening years a tremendous and powerful people's movement has come together on our behalf. Through no desire of our own, we have become symbols of all our peoples' quest for human rights in our country.

That movement has come to embrace a dozen prestigious international organizations, many national Protestant denominations and the National Counçil of Churches, important trade unions and labor federations, scores of members of Congress, every major civil rights organization, and hundreds of thousands of individual citizens who cherish human rights. The movement has compelled city council resolutions in support of us in a dozen of our largest cities, and editorials in nearly 50 daily newspapers across the United States.

It has created an atmosphere that has allowed the three prosecution witnesses against us to come forth before North Carolina courts, a federal grand jury and the press to recant their false testimony and explain that they were bribed or coerced into perjury. And it has allowed other witnesses, who were fearful for their lives in the face of nightriders at the time of our trial, to now testify that we were with them in their homes at the time we were accused of "conspiracy" in the streets.

The seemingly irresistible force of the movement however came up against an apparently immovable object in the relentless and racist government of North Carolina. Against all available evidence and overwhelming public opinion, Governor James Hunt has refused to grant us a pardon.

This places the responsibility squarely with President Carter. Until now he has refused to intervene in our case or speak on the question of human rights in our country. Now, on March 18, the National Alliance Against Racist and Political Repression which, with the United Church of Christ and its Commission for Racial Justice, has been spearheading our defense movement for several years, is organizing a National March on the White House to Free the Wilmington 10.

The eyes and the news media of the world will be on the White House on March 18. Many thousands will be coming to Washington, D.C. from all over the country. They will be coming from the halls of Congress and from the churches, from the campuses and the union halls and the community centers. We ask you to come as well. In a very real way our fates are intimately linked, for human rights are fundamental and indivisible for us all.

Please join us in Washington on March 18. Add your strength to ours. We need each other.

—March—

The Black Student Association and the Social Action Collective urges everyone to attend the demonstration March 18 in behalf of Wilmington 10. If you cannot attend please give a donation so that others can. For more information, contact either organization, sign-up for the march in the cafeteria, at the organizations' table, or bring your donation.

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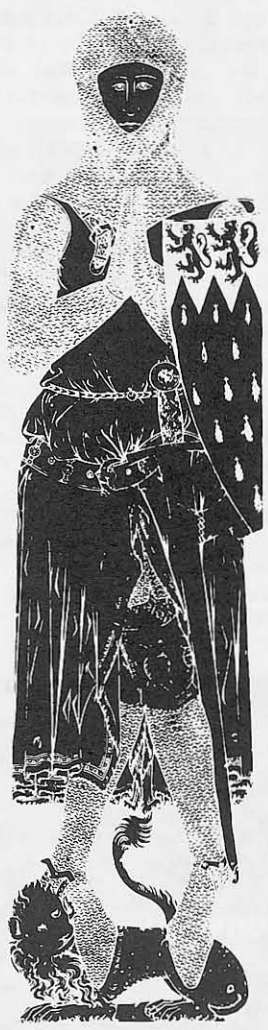

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For tickets, call the Loretto-Hilton Theatre box office at 968-4925.

Metro ballet concert

The Metropolitan Ballet of St. Louis will present its annual Winter Concert on Sunday, March 5 at 1:30 and 4:30 at Clayton High School and at the #1 Mark Twain Circle in Clayton with the following dance performances. "Pas de Quatre," "Slavonic Dances," "Dances for Six," and "Rag."

Featured also in the program will be the Grande Pas de Deux from "Aurora's Wedding."

Ticket prices are $3.00 for adults and $2.50 for students and Senior Citizens. Group rates are also available. For more information call 868-6600.

Interviews in Chicago

Representatives from approximately 50 companies will be interviewing graduating college seniors at the INTRO Conference, sponsored by the Chicago Chapter of the American Marketing Association on March 29, 30, and 31 at the Sheraton-Chicago Hotel, 505 North Michigan Avenue, Chicago. All graduating business students welcome.

For more information, write to Jan Newman, c/o 143 Lake Street, Glencoe, Illinois 60022.

Health tests offered

Health Services offers the following special services during the week of February 27-March 3:

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There will also be instructions on the Heimlich Maneuver and the continual running of a film on respiration.

Writers: cash prizes

The Collegiate Creative Writing Contest offers $100, $50 and $25 cash and book prizes for best short story, humorous essay and other short pieces of 250-1000 words. Deadline is April 25. For rules and official entry form, send addressed, stamped envelope to: International Publications, 4747 Fountain Ave., Dept. C-3, Los Angeles, CA, 90029.

Photo by Johanna Briggs

The Great Majestic Restaurant, on the corner of Euclid and Laclede, now has a bar to complement its cheap and varied meal menu.

Majestic meals at peon prices

by Gary L. Jones

Let your imagination drift, dream of some far away Greek Island. Some beachfront where the sky is baby blue, the water an inviting aqua and the sun, the sun seems to magnetize your body.

If you can't get into such a mood from where you now sit then you should be at the Majestic Restaurant. The Majestic is a Greek owned eating establishment that has been serving West End St. Louisans for 17 years at the corner of Laclede and Euclid.

Although the owners (Bill and Lou) expanded their restaurant so that they could install a bar, the bar has only increased their eating crowd according to Bill. "Still, we do have a night crowd sometimes. But that's probably because we keep serving food on the bar side until 12 a.m.," he added.

The atmosphere goes as such. Raw brick walls lined with Greek artifacts silence the outside. A low melodic rumbling of voices fill the air, a cabbie there, a newspaper reader here and there, a bookworm here and another over there.

With each daily meal special, you each have two choices of vegetables. Most plates cost under $2.50. If you get the full dinner, which includes a choice of soups, potatoes, vegetables, salad, cobbler, pudding, jello and or coffee, teat or milk, it'll run $3.95. This place is a student's delight.

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Prison systems, cont.

offenders, the Department of Health Education and Welfare's policy on human experimentation and the 1st, 6th and 8th Amendments of the U.S. Constitution.

Quotes from the available written material set the scene of Marions' control unit: "The only way a free person could understand what the control unit is like, is to go into their bathroom, lock the door, lie down in the bath tub and stay there for three years," says one prisoner.

Another says, "The setting demeans, dehumanizes, and shapes behavior so that violent behavior is the result . . . Coercive programs that attempt to change attitudes or behavior always fail unless you kill the prisoner, disable him or imprison him for life."

Other material revealed that in the control unit a prisoner does only two things: "recreate" and shower. Only two ranges of men (18 out of 72) are allowed to work; the rest of the prisoners in the control unit spend 23-1/2 hour days in a cell the size of a dog kennel.

A recent suit, filed by prisoners and the ACLU National Prison Project, ask that the control units be closed completely because they deny prisoners' constitutional rights: freedom of speech and religious faith; freedom from cruel and unusual punishment; and the right to hearings to determine when he can be released. No decision is expected in this suit before February of 79.

Meyers urged that concerned people write letters to: Judge James Forman, U.S. District Court, 750 Missouri Ave., East St. Louis, Illinois 62202. Send copies to: Norman Carlson, Director, U.S. Bureau of Prisons, Washington, D.C. 20515 and Congressman Robert Kastenmeier, U.S. House of Representatives, Washington, D.C. 20515.

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THE JOURNAL

Vol. 7, No. 19 | Webster College, Webster Groves, Mo. | March 8, 1978

THE BORED BOARD HAS CALLED A MEETING OF THE STUDENT BODY ON THURSDAY, MARCH 9, AT 9 P. M. IN THE MARIA LOUNGE. ITEMS ON THE AGENDA ARE:
1.) OLD BUSINESS: PARTY!
2.) NEW BUSINESS: SPRING BREAK!

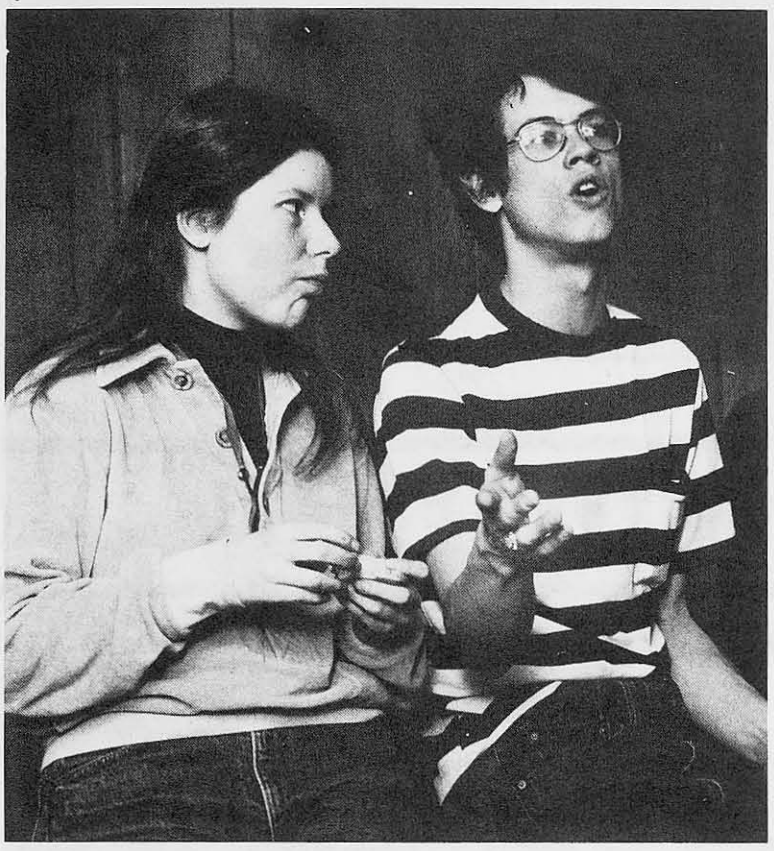


Photo by Richard Rau

Judy Bodnar listens intently while fellow CSA member Kevin Brooking makes a point during group's open Forum meeting February 28. CSA is considering speakers to sponsor this semester. The possibilities include Jerry Rubin of the Chicago Seven, and comic and social activists Dick Gregory.

CSA studies course options

by Michael Jackson

The CSA has pledged it's support to the BSA in their effort to implement minority cultural studies in Webster's curriculum for the upcoming year.

This decision and others concerning the Webster College community, were made and discussed at the CSA's most recent meetings.

Among other things at the February 14 meeting, there was talk of changes in the student constitution and the budget for 78-79. Suggested changes in the constitution will be brought before the CSA during their next meetings and hopefully voted on in the next election.

Recommendations concerning certain student organizations and the budget were presented by the budget committee. A probationary measure has been suggested and a chair-appointed committee is to construct guidelines for the reviewing of the organizations and their effectiveness.

The February 21 meeting involved discussions of a spring festival and the possibility of a final exam/study week. The festival, to be held (tentatively) on April 8 and 9,will revolve around a rennaisance theme. Memos have been sent to each department asking for possible input.

The possibility of a study week (in which class attendance would be mandatory, making room for more studying) is in the works. According to Nancy Valaske, CSA secretary, an extra week of school could be implemented to accommodate the study week.

New off-campus site: Iceland

by Nancy Nottonson

William Duggan, Dean of Webster's MAI program (individualized Master of Arts), says that a new field site opened March 1 in Iceland. The site is on Keflavic Base in the western part of Iceland and has an enrollment of 35 students.

Dean Duggan says that off-campus site enrollments were down slightly from last year but that on-campus enrollment has been increasing and now numbers about 400 people.

Most students take a packaged program, indicating that people do want structure, according to Duggan.

Within a few weeks some newsworthy events will be occuring in MAI. Be sure to keep informed by reading **The Journal.**

Energy expert gives telelecture

by Karen McFerren Rivers

The biggest issue in President Carter's energy bill is "The deregulation of natural gas."

"Everything is tied up with natural gas," said Mike Ward in a recent telephone 'telelecture' on the energy crisis. Ward is counsel to Rep. John D. Dingell, Democratic Congressman from Michigan, and chairperson of the committee on energy and environment.

Ward commented from Washington on some of the major issues concerning the energy bill. He also answered questions from students in Sr. Mary Mangan's current events class. Some points he made were the possibilities of the use of solar energy, the inadequacy of the present energy bill, and that conservation is not the only approach.

His remarks reminded one of the April 4, 1977 Time magazine article on energy which said, *"The aim of the energy plan is to curtail waste of energy and tap the nation's coal reserves so that the U.S. can stretch out oil and gas supplies until past the turn of the century, when new sources of energy, such as fusion and other solar power will be coming on stream in a significant way."*

Ward said in the telelecture, "The Senate keeps changing the bill every week. Now the White House just wants a bill. They don't care what's in it."

Is conservation going to work? "Personally I don't think conservation is going to work. Unless something drastic happens, the people won't accept the energy crisis," said Ward. "Something like rationing during World War II should be an example to the American people who don't believe or those who just don't care."

The present energy bill (the bill that's currently in the House) needs some changes, according to Ward. He said, "It does nothing to encourage production. It's all controlled consumption through taxes and conservation."

Pushing development on programs for production as fast as they can go would help to put more resources to work in developing alternatives faster, Ward believes.

One alternative is solar energy. Ward commented, "Certain conditions of its economic technology are not one hundred per cent reliable. Solar energy can't be stored beyond 48 hours."

Ward taught at Webster College from 1969 to 1972 in the History and Political Science department.

Sister Mary Mangan encourages telelectures because she sa d, "It's an excellent opportunity for the class to ask questions of the experts."

The energy crisis is a problem as long as it affects the American people. It may be true that something drastic must happen before all Americans will realize that the problem exists and take it seriously.

Gary Burton to play here

by Michael Jackson

The unique sounds of Gary Burton and his quintet are upon us. Burton, a prominent jazz vibrophonist, will be making his way to the Loretto Hilton March 20 for an 8 pm concert.

For those of you who are not familiar with Burton, he has been around awhile. He has played with artists of all kinds, from Chet Atkins to Keith Jarrett. He got his start in jazz and first gained national prominence as a featured soloist for George Shearing, and later Stan Getz.

Burton started playing the vibes at six years old, and has since changed the entire concept and musical possibilities of the instrument. He graduated from the Berklee School of Music in Boston where he is now a faculty member.

In 1967 Burton formed the Gary Burton Quartet, and became a pioneer in fusion music, mixing sophisticated forms of rock and the improvisational intricacies of jazz. The band has since been enlarged to a quintet of highly original and prodigious musicians.

Burton has performed in St. Louis on several occasions at Mississippi Nights, among other places.

The March 20 performance, sponsored by Webster's Concert Fund, will be opened by a local group, the Ray Kennedy Trio.

Tickets are available here at Webster in the Student Services where students and faculty will be given .50 off the 5.50 price when buying up to 2 tickets. They can also be found at Streetside and Webster Records.

Jazz ensemble

Dr. Allen Larson, of the music department faculty, directs an 18-piece jazz ensemble in a free concert presentation February 26 in the Winifred Moore Auditorium.

The musical offerings of the ensemble included many Big Band sounds such as Count Basie's "Count's Court", "My Man Quincy" and a selection of blues.

The jazz ensemble is planning another performance for May, during the time of graduation, according to Dr. Larson.

Photo by Johanna Briggs

OPINIONS

Leave the canal, for our sakes

The Senate should ratify the Panama Canal treaties.

The case for it is multifold. One reason is simple justice: America would never allow itself to be divided by a strip of land held by foreigners, so how can we ask Panama to do the same? That we have held the canal so long is more a tribute to our military strength than the correctness of the Canal Zone or the Panamanians' patience.

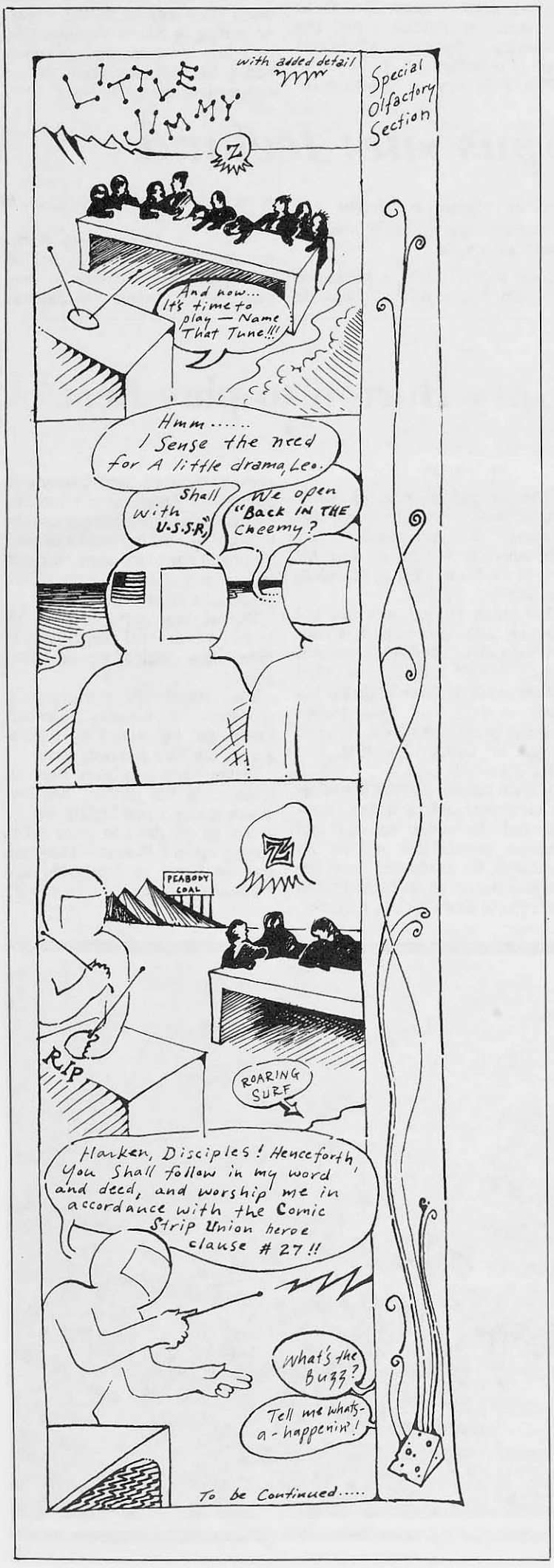
While the canal is under our control it has never been part of the United States. Even the original treaty, which was never signed by even one Panamanian, but instead was negotiated for them by a French opportunist, grants us power "as if soverign." We have always paid a token rent to Panama.

People born in the Canal Zone are legally citizens of Panama not America. Goods from the Canal Zone must pay import duties to be sold in America. The U.S. Supreme Court in the '50s ruled Panama was still soverign over the zone, so no one should be alarmed over giving up "sacred" American soil.

The case for General Torrijos, Panama's dictator, being a Communist puppet is tenouous at best. Panama does not even have diplomatic relations with the Soviet Union or Communist China.

Its Communist Party membership , according to Senator Thomas Eagleton, officially numbers only 600 out of 1.7 million people. While Torrijos has visited Cuba, so have Canadian Prime Minister Trudeau and several U.S. Senators, who are hardly communists.

Continued on page 6



THE JOURNAL

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Deadline is 3:00 p.m. Wednesday

Published every Wednesday by the students of Webster College in conjunction with the journalism department. The Journal receives funding from the College administration, but operates independently under a Publications Board of two students, two faculty, and one administrator.

In order to provide a cross-section of ideas and views, letters to the editor are encouraged. All letters must be signed (names will be withheld upon reasonable request) and are subject to editing. Send all correspondence to: The Journal, Room 106, Loretto Hall, Webster College, 470 E. Lockwood, St. Louis, Mo. 63119.

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Advisor, Production . Maureen Zegel
Advisor, Photography . . Ann Fessler

TO THE EDITOR:

J. B.: Who stole my camera?

To the editor:

I was hoping to escape the rash of kleptomania so rampant here at Webster during the last months of my last year. But, like the illness he/she represents, the villian struck silently and swiftly, leaving me without my 35mm camera.

Just as many students and faculty before me I was victimized by indifference. Maybe it's the challenge of the theft that feeds such distorted appetities? Maybe these sorry souls need to reach out and feel they are doing so by these criminal acts? Who knows!?

The most important thing to me is getting my camera back, although I realize it is probably on the shelves of some back street pawn shop by now.

It sours my attitude greatly knowing that one of my fellow students would rip me off! My camera was swiped from the **Journal** office while people were present in the room with their backs turned to the door. Obviously someone passed by, saw the camera on the table, grabbed it and ran their little fanny off.

Reason for this letter: everyone should join in on the disgust every time there is a rip-off here at school. Then maybe it will become unfashionable to steal.

And to the person who stole my camers: the light meter is one stop off, so be careful of your exposure.

J. B. Lester

SAC fights Nazis, nonviolently

To the editor:

This Saturday, March 11, **The American Nazi Party** is marching through South St. Louis in the Cherokee Street business district. At the same time the St. Louis Coalition to Oppose Nazism will be holding a rally at the Cherokee Recreation Center, near Cherokee and Comption. There will be guest speakers, live music and films about the Holocaust.

This is a non-violent expression of community concern.

The rally will begin at 11:00 a.m. If anyone is interested in helping to leaflet neighborhoods, see Libby Behrhorst, call 361-3347 or contact any member of the Social Action Collective.

William Fuchs,
Social Action Collective

Should Jerrold Simms resign?

To the editor:

In late November the CSA minutes read that one of its members, Jerrold Simms, was playing ping-pong while a CSA meeting was taking place. The CSA felt that he should have been in the meeting, Jerrold felt that something else was more important.

When these minutes came out Jerrold protested because they included that incident. Discussion became heated and Jerrold refused to return to the CSA until they apologized for publishing his pingpong playing. The CSA has thus far declined an apology, and Jerrold refuses to resign from the CSA.

The CSA records show that he attended the first two meetings, missed them until October 29, then was absent until the November 29 meeting, when the controversial minutes were discussed. Jerrold has not returned to a CSA meeting since then.

Webster students should know that one of their CSA members has decided not to attend any CSA meetings, and has refused to resign. Whether or not Jerrold's refusal to attend meetings is an active protest, it takes away part of our voice in student government. If Jerrold would resign our quorum would be lowered and we would function as basically the same body.

It would be tempting to ignore the whole situation and to let Jerrold's in action lie. But ignoring him may lead to other students being elected to CSA, then deciding they have neither the time nor the energy for it.

Judy Bodnar [CSA member]

speakout:

It seems Mr. Simms has plenty of time and energy, but not enough willingness. His campaign platform stated he wished to serve as "a functional, active member, through which my constituents may voice their opinion."

He is more functional as a ping pong player. When asked about the incident last semester by a **Journal** reporter, Simms replied that it was "none of the paper's business" what other important things he had to do. As it turned out, he played ping pong throughout the rest of that CSA meeting.

His "constituents" should know his attendance habits. They voted for him. Why not do him a favor and ask him to resign? He's not doing anything for you.

The CSA could call a Student Constituency Assembly and have Simms removed by a vote, as provided for in the student constitution. The reason they have delayed this for so long is because it was such a trifling, internal matter. Judy Bodnar is right. If it's lasted this long, what's to keep somebody else from trying the same thing?

Ken Hoover

Jerrold Simms

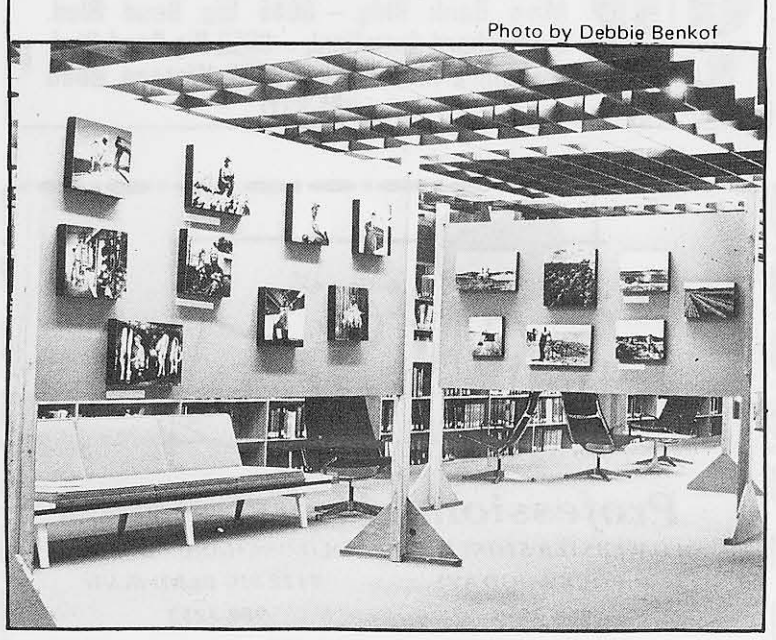
Photos by Tom Oates

Tom Oates' study of documentary Missouri farm photography remains on display in the Webster-Eden library through March 11.

In the exhibit are photos taken by Farm Security Administration photographers during the Depression, and images Oates has chosen from his own visits to Missouri farms 50 years later.

Oates is director of the Media Center at Webster College.

Photo by Debbie Benkof



Recent grad emphasizes role of professional black women

by Keena Paige

Professional Black Women and the Significance of the Women's Movement was the title of the lecture-discussion given by recent Webster graduate Annette Bridges on Friday, February 24 in the private dining room.

According to Bridges, many black women, despite their diversity in economic and marital status, political beliefs, geographical location, age, educational background and professions, have within the last five years joined the National Women's Movement.

The reason for the sudden interest on the part of black women in the movement, according to Bridges, is that they have not only begun to fully realize the importance of such a movement but, "that the women's movement is fighting for some very crucial issues. Issues that are very important to many of today's black women. Among them are the issues of health care for women, abortion rights and child care."

"The reluctance of many black women to immediately join a women's movement," stated Bridges, "were for reasons of distrustfullness of white women, class and cultural differences, different outlooks and perspectives, and racial oppression that was so overwhelming that black women identified more with the problems of being black than with the problems of being a woman."

Black women were also reluctant to join the women's movement because of the resentment many of them received from black men. Black men who were unable to get and keep jobs displayed resentment toward black women who assumed the role of provider.

Even though black women prior to five years ago were strongly affected by, and concerned about, the women's movement, the difference in their definition of what a women's movement meant, led them to hold issues of employment, family, welfare, and education above the rights for all women.

"It's with the coming of the 1960's civil rights movement," stated Bridges, "that many opportunities for the first time were open to black women and women in general for better jobs and for better education.

According to Bridges, the protests of the political sixties helped the women's liberation movement to emerge. And it is because of this that the opportunity came for women of all races to acquire the same access to authority and resources that the civil rights movement sought to obtain for blacks.

Photo by Jamie Ford

Annette Bridges, recent graduate, told a Friday luncheon/lecture group of the importance of involvement for black women.

politics in our midsts

Familiar names enter local politics

by Frank C. Gurskis

If things go well you might be able to say you have friends in moderately high places, for two Webster teachers are running for local office.

Political Science Professor Jim Brasfield is seeking the first aldermanic seat in Crestwood. He says that besides providing him with a chance for civic service, entering politics gives him an opportunity to put to use all that he has learned in years of study and teaching.

Brasfield came to Webster in January 1977, after serving in public health care in Cleveland, Ohio. Though he worked in political campaigns before, this is Brasfield's first personal experience as a politician.

"In some ways it's easier to be a campaign worker," he says, "because you can always walk away from it. As a politician, you're personally on the line."

Another Webster teacher on the line is Anna Barbara Sakurai, who teaches third and fourth grade at the College School. Sakurai is now running for the Junior College District Board of Trustees.

If elected, Sakurai would represent sub-district 4, including Webster Groves, Mehlville, Maplewood and the 11th, 12th, 13th, and 16th wards of St. Louis.

"The post has no pay, no glory, no honor—just work. I have to be crazy to run" she says. Sakurai, wife of math instructor Ed Sakurai, says politics is "more than I expected. It's a lot of work . . . I have to overcome a lot of natural shyness."

One of her reasons for running is her distress over education's "ape—ing of big business." She says, "As things grow bigger there is a tendency to centralize and bureaucratize things in the belief it makes things more efficient. You see it at Webster. I think people work most productively when they have some imput in the decisions affecting their own lives."

Seeking Republican and Democratic endorsements for the non-partisan post, Sakurai says this is "a crucial year" for the junior college district since, except for Meramec, the three—campus system is losing enrollment.

She feels the district should be increasing its student population especially among married women continuing their education and people retraining for new careers.

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REVIEWS

Webster Grill

by Barbara Trecker

The Webster Grill, recently reported dead, has come back to life under new management.

Once again there will be someplace besides McDonald's for a down-the-street run-out-to-lunch.

Once again the little store town of Old Orchard will be complete: a little neighborhood with a little barbershop, a little drugstore, a little auto parts shop and its own little neighborhood grill. (Big head shops shouldn't be allowed to count as part of the neighborhood.) And once again, probably best of all, there may be banana cream pie for all. (A feature of the Old Webster Grill— home made.)

You have to be an early to bed, early to riser for this one, the Webster Grill opens at 6 a.m. and closes at 5 p.m. But imagine the friendly neighborhood feeling you'll get at being able to rub elbows and spoons with your local auto parts salesmen and Cheops Pyramid dealers.

Photo by Debbie Benkof

The Garrett's, new operators of the Webster Grill. Their restaurant motto: "We serve food and conversation."

W. C. troubadors at Sylvester's

Music student Peter Clemens and art student Judy Bodnar, familiar voices at the Bored Board's open mike parties, the Social Action Collective's events and in the dormitory lounges, have expanded their potential visibility and virtuosity with a gig at Sylvester's on Manchester.

The duo sings a medley of folk, pop and rock melodies (usually concentrating on the folk tunes) and accompany themselves or each other on the guitar. Clemens has studies classical guitar in depty; his style and individual performances reflect that training. Bodnar, on the other hand, is a collector of obscure and traditional ballads.

Their repertoire meets somewhere in the middle of the definition of folk.

Judy and Peter have also sang together—and individually—at Focal Point and the Orphanage. They will be at Sylvester's every other Saturday night.

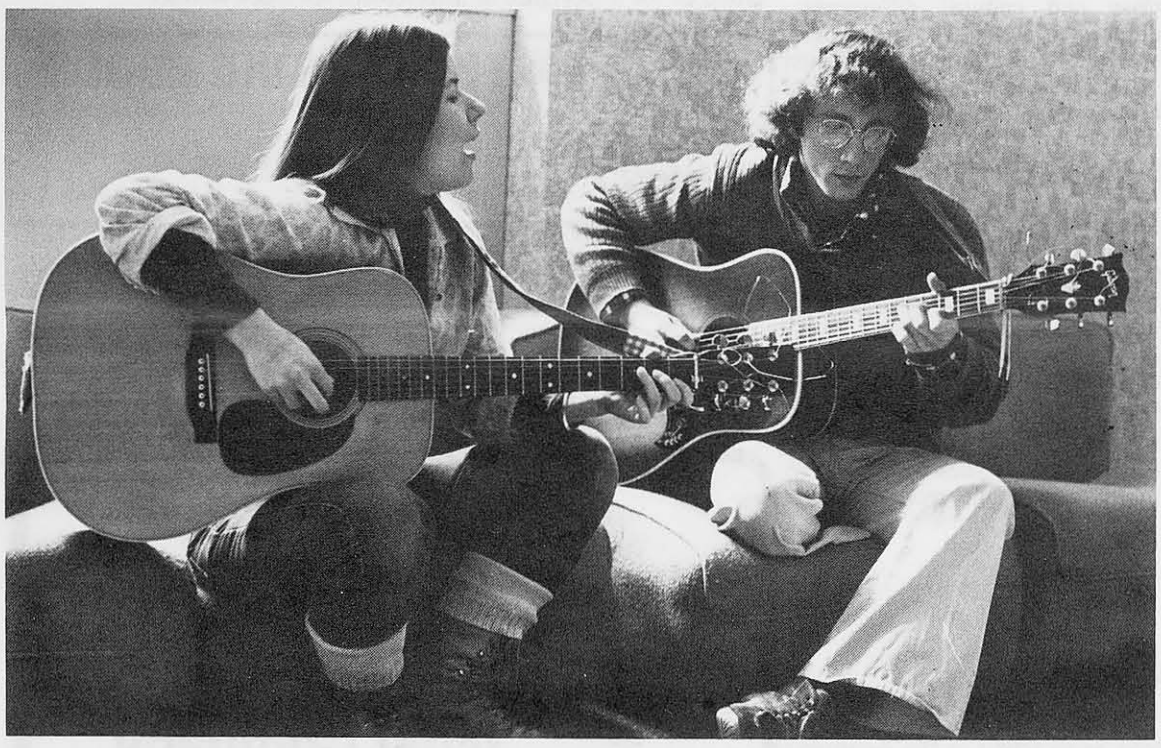

Photo by Terry Ebinger

Dance workshop presentation

A presentation of work in improvisation and compositional process by dance students who participated in the Art Bauman Workshop last week will be shown on Thursday, March 9 at 2:30 p.m. in the ballet studio in the Loretto-Hilton Center.

The Bauman workshop was held at the Peacock Alley Arts Center in Laclede Town; dance students participated under the sponsorship of the Council on Student Affairs (CSA) and the theatre arts department.

All of the Webster College community are invited to share in this presentation.

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You get your thrills on Blueberry Hill

by Nancy Nottonson

Blueberry Hill Restaurant at 6504 Delmar in University City has not only good food but a relaxing and extremely unusual atmosphere that is created by its many odd bits of nostalgia and trivia paraphernalia.

The restaurant's owner, Joe Edwards, wrote **Topics and Trivia of Rock and Roll and Rhythm and Blues, 1950-1973.** The little tome is a disc jockey's must. It is undoubtedly Edward's fondness for trivia that led to not only his book but also to his restaurant's decor.

The five year old Blueberry Hill's four rooms hold an estimable gallimaufry of objects from bygone days. Glass front wood cabinets hold children's lunch boxes, old comics, and various Howdy Doody, Mickey Mouse, and Walt Disney memorabilia. The walls are covered with old movie posters, sheet music, and 78 records. An ad for a Roy Rogers and Trigger movie keeps company with a stuffed bison head, three papier-mache storks, a pelican, and a rabbit.

And that unlikely group fills only one corner. I could describe the aged beer bottle collection, the still operational wood telephone booth, and the myriad of other treasures that await inspection in the stained glass dim light of the restaurant's interior but feel I should get on with other considerations.

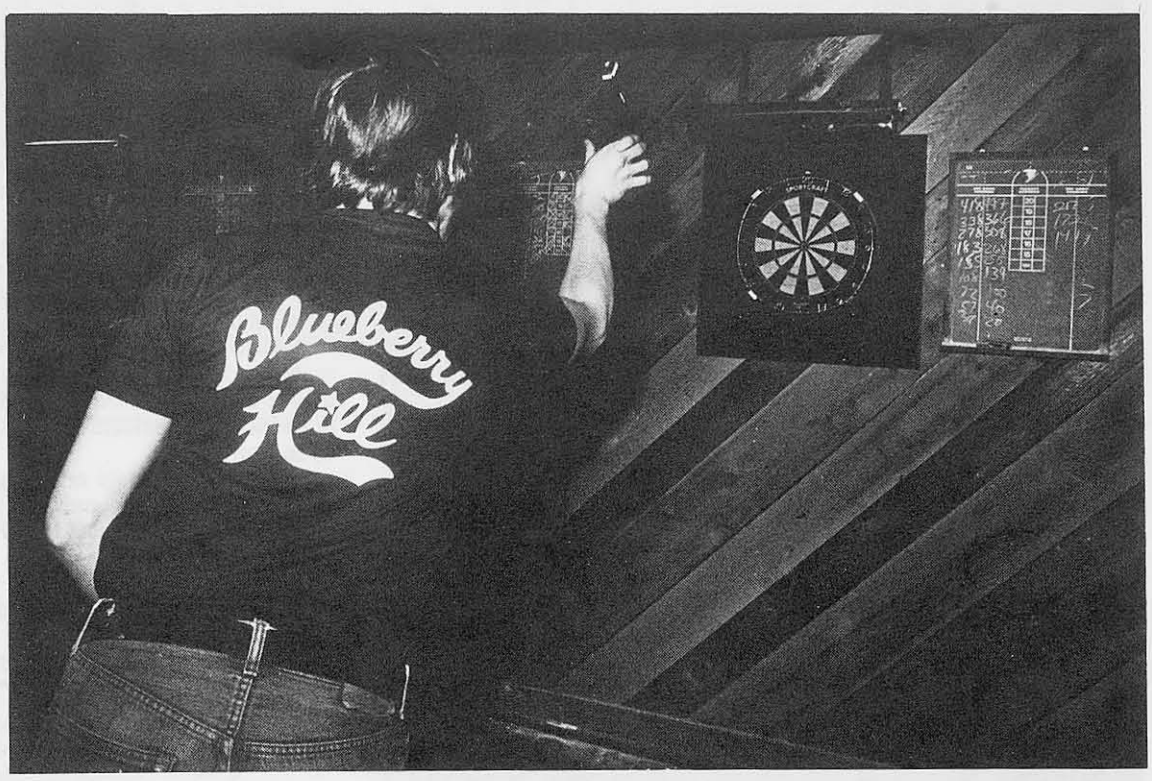

Photo by Johanna Briggs

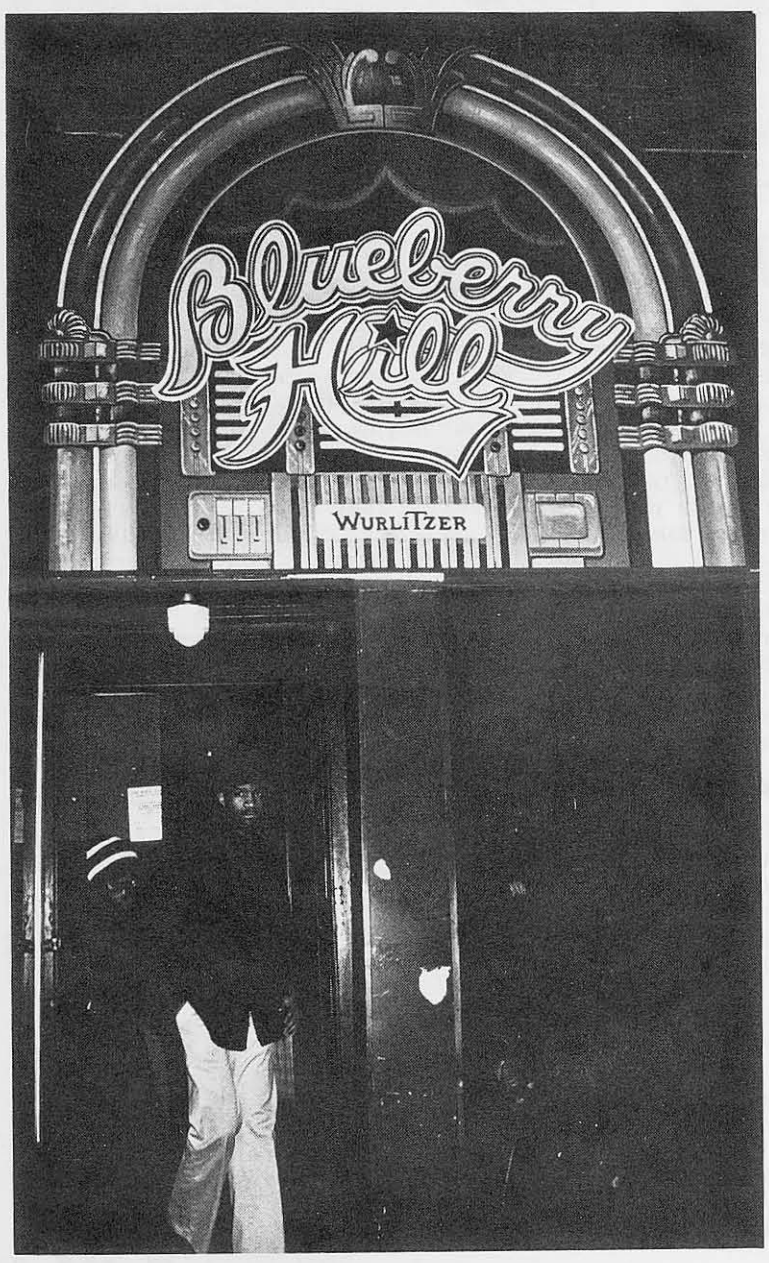

Photo by Johanna Briggs

Blueberry Hill, at 6504 Delmar, is a seven day-a-week restaurant and entertainment spot. Food, drink and conversation are enhanced by the pin-ball machines, dart boards and nostalgia.

You'll get your thrill from a trip to the Blueberry Hill.

From seven in the morning till late at night, seven days a week, Blueberry Hill is open and serving a good, but not extensive, variety of simple, moderately priced fare.

At breakfast eggs and toast are 99¢. A half of cantelope is 50¢. The breakfast menu also includes juices, bacon, ham, pancakes and hash browns. All pastry, bagels, donuts, and breads come fresh each day from Pratzel's Bakery which is just across the street.

Lunch is quiet and relaxing at Blueberry Hill. The booths and tables are filled but the counter at the fully stocked bar is almost empty. The juke box is not playing. With the approach of dusk things become a lot more lively. Business people, college professors, students, and local residents mingle amicably around the dart boards, pool table and pinball machines. The juke box is playing and the bar is crowded. Drinking, conversation, and games make an evening's supper stretch into a night's entertainment.

The menu has recently been expanded to include two different salads and homemade soups. The salads are large and crisp and they come with fresh french bread with either herb or orange butter.

The hamburgers have always been a specialty. They are extra thick and can be ordered topped with any of a variety of cheeses. The chili and the various sandwiches looked quite good but not as tempting as the hamburgers. Beer on tap is about the same price as a bottomless cup of coffee. Only two or three desserts are on the menu but one of them is an excellent and usually popular cheese cake. Lunch or dinner, exclusive of liquor, need not cost more than two to four dollars.

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BRIEFS

Workshop in circus arts

The St. Louis Soma Theatre will offer classes in mime, circus arts, and dance through their Corporeal Theatre Workshop beginning March 15, 1978. Tuition for the eight-week program is $24.00. Workshop registration will be held 7:00-8:30 pm Wednesday, March 15 at 393 N. Euclid, and 7:00-8:30 pm Thursday, March 16 at 3109 S. Grand. For more information or to preregister call 776-2253.

The workshop will offer instruction in various mime styles ranging from simple illusions through Decrouxian mime technique. In addition to mime, tap dancing and the circus arts of juggling, unicycle, and tightrope walking will also be taught. The workshop will accomodate beginners as well as experienced students.

"We wanted to make these skills accessable to the layman," says Steven Ivchich, the programs creator. "You can find out a lot about yourself by learning how to do mime illusions or juggling and have fun in the process. Whether you're interested in performing professionally or simply wish to pursue these skills as a hobby, the workshop will provide a uniquely informative and etnertaining opportunity."

Volunteers for Africa

During the past 20 years, Operation Crossroads Africa has sent more than 5000 American volunteers to 34 French-speaking African countries during the summer to live with rural village communities. Volunteers assist with vital self-help projects that involve: building schools and health clinics, argriculture, music, art, archaeology, health education, journalism, and community development. Volunteers may arrange to receive academic credit for their summer experience.

Persons interested in participating in the Summer 1978 Work/Travel/Study Program must apply immediately. Contact: Crossroads Africa, Inc., 150-5th Ave., NYC, NY 10011. Or phone 212-24218550.

Bach Fest continues

The Christ Church Cathedral Choir will present the 5th concert of the St. Louis Bach Festival on March 12 at 4:45 p.m. at the Christ Church Cathedral.

The Bach motet "Jesu, Meine Freude" and Cantata 118 will be two of the numbers performed by the Choir. Also in the program is Carolee Coombs-Stacy, who will perform a number of songs from the Schemelli Gesangbuch.

The concert is free to the public and parking is available.

Women's music at L-H

Willie Tyson, Susan Abod, Woody Simmons and Nancy Vogl, of Tomatoe Productions will be performing on March 27, at the Loretto-Hilton Theatre.

Tickets will sell for $2.50 for Webster College students and staff and $3.50 for the general public. Advance tickets can be bought at the Women's Resource Office Monday, March 20 from 2-5 p.m. and Wednesday March 22 from 2-4 p.m. For more information contact Barbara Ward, Antro/Soc. dept., ext. 346.

The concert is sponsored by the Women's Program Committee.

Trova works on display

The Art Exchange, located at 11600 Olive, will exhibit original silkscreens done by St. Louis artist Ernest Trova through March.

Works shown include the "Manscape" portfolio, as well as other original prints from the well-known "Falling Man" series.

The public is invited to attend a special Sunday reception to be held on March 12 from 1 to 4 p.m. Gallery hours are Monday through Saturday from 10 a.m. to 4:30 p.m. or by appointment.

Lectures on feminist music

Kris Kleindist of Tomatoe Productions will speak on feminist music on Friday, March 20 at noon in the private dining room.

The talk is sponsored by the Women's Program Committee.

Art show in Kirkwood

Artists Boutique is presenting its annual Spring show on Tuesday, March 14 from 10:00 a.m. to 9:00 p.m. at Kirkwood Community Center, located at 111 S. Geyer Rd. There is no admission charge and the public is invited.

Celebrate rites of spring

Planning is now underway for a Spring Festival to be held on April 8-9. Anyone interested in helping out, contact Gary Chamberlin, ext. 303, Judy Bodnar, res. box 11, Kevin Brooking, res. box 18, Keith Dudding, res. box 35, or Alison Langley, res. box 73.

Panama canal treaty, cont.

Any nation might radically change, but Italy, France, and Britain, are still our NATO allies, despite far greater communist participation. Indeed, the Panama Communist Party and Ronald Reagan both oppose the treaties so perhaps the Kremlin's dupe really is the DAR's pin up boy. Panama's Catholic/archbishop, Marcos Macgrath purportedly told Illinois Congressman Paul Simon that defeat of the canal treaties would play into the Communist's hands.

If Torrijos cannot deliever the treaties he will probably be forced to take military action or be overthrown by nationalists and radicals, according to the school's resident Latin American expert, Dr. Lynn Kelly.

Though Panama's armed forces are small the terrain lends itself to guerrilla warfare. Add to this the facts that Russia could provide weapons like the Stala 6, a bazooka size missile launcher capable of destroying tanks and jets at a range of at least two miles, and the vulnerability of the approaches to the canal, and you realize shipping would probably stop even if the canal was untouched.

Though treaty opponents deride the Joint Chiefs of Staff for supporting the treaties as frightened men trying to keep their jobs, they forget not only their pensions and the coporate offices awaiting them, but their oaths to defend the nation as well. Retired military leaders such as former Navy boss Admiral Elmo Zumwalt and General Maxwell Taylor, former Chairman of the Joint Chiefs, support the treaty.

Opposition to the treaty is based less on well considered thought than knee jerk conservatism and alarmism. Often opponents seem bent to die just for the right to fly the American flag fly over the canal. To them it is better to fight to keep the canal with pride than to give it up with honor. We should not be ashamed of the past. We ran the canal fairly and ably for 64 years, built an engineering masterpiece and are mainly responsible for Panama existing as a place for any one to be nationalistic about. Now we must not shun the opportunity of the future: to return the canal and withdraw our troops in the year 2000 as a sign of our strength to be just.

For crime: preventative paranoia

Recent weeks have seen many cases of stolen property on this campus. Two typewriters were stolen from the Dean of Students' office. Some students have written to this paper about their close encounters of the high school kind.

Letting these and other people who do not belong here roam around, is to invite theft. Thieves are quick to realize that every one is pretty easygoing here, and questions are not asked of strangers.

Phil Wentzell, Dean of Students, commented on the thefts. "We have such an open campus, there is no way of knowing who belongs here and who does not. Almost anybody can walk around without being challenged."

While the security guards have been criticized for not removing intruders, for example, kids at the vending machines, Dean Wentzel gives them support, saying,

"There's no way we can have enough security to watch every area all the time." While security guards were helping people with cars stuck in the back driveway, the typewriter thieves were making off with their booty in the Student Services Office one hundred feet away.

"It's got to be everybody's responsibility," said Wentzel. Which means its time for everybody to start getting a little paranoid about other people on campus.

"Who are they? What are they up to?" Ask these questions of each other, and give everyone you don't know for sure dirty looks. Give citizen's arrests if you suspect anyone. Form floor patrols in the dorms. The possibilities are endless.

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THE JOURNAL

Vol. 7, No. 20 | Webster College, Webster Groves, Mo. | March 22, 1978

Applications for next semester's editor of The Journal are now being accepted by the Publications Board. Details, page 4.

College School may be closed

by J.B. Lester

The College School appears to be in the process of being phased out by the Webster College administration and its board of directors.

Webster College President Dr. Leigh Gerdine, Vice-President Joseph Kelley, and Dean of MAT Richard Bouchard announced at a College School parents' meeting March 5, they were recommending to the Webster College board of directors that the College School be closed, effective May 1978.

This decision, the administration says, follows a survey conducted by Dr. Bouchard and Undergraduate Dean Charles Madden concerning the relative significance the College School has to the College. Survey questions asked included: "Of what value to the college is the College School?" and "What changes would occur if the College School were closed?"

The decision to close the College School met with immediate outrage from an emotional group of teachers, students, parents, student teachers and College School administrators. Dr. Peter Wilson, College School principal said, "The administration asked me what effect the closing would have on teacher education students. I told them I thought it would drastically effect our students. Students in the child study program actively push for an experience at the College School. The whole school's orientation is toward finding ways to use our energy and resources so the task of educating students as teachers is complementary.

"Our whole staff is committed to this goal. If the College School is closed, our child study students will miss out on this carefully developed situation where we're able to develop theory and practice. That's why so many students chose Webster College and child study in the first place."

Students, faculty and administration met March 17 and 18 to discuss the announcement of the recommendation to close the College School after this semester. Photo by J. B. Lester

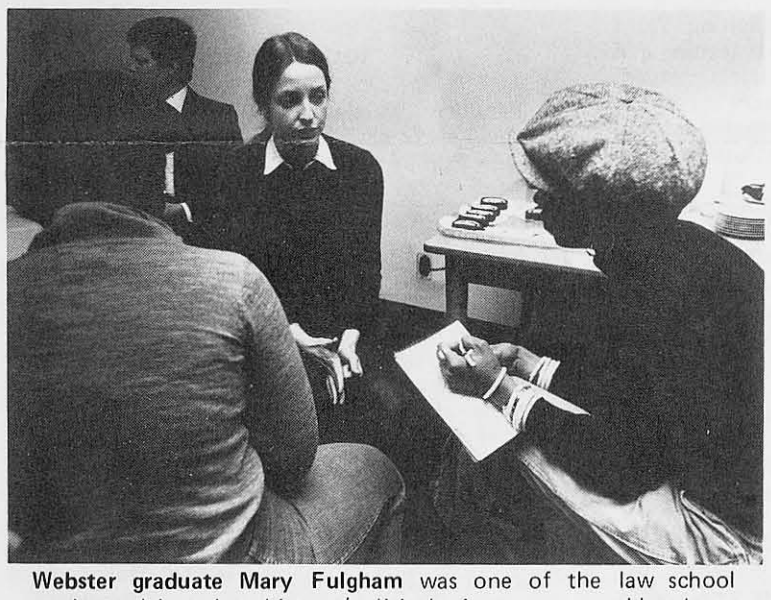
Child study and other teacher education students were outraged to the point of asking for the receiving an audience with Dr. Gerdine and Dr. Kelley. In this meeting, held March 16, students were able to relate their personal experiences concerning and supporting the College School.

Students are questioning the criteria by which the decision was made. Following the March 16 meeting, administration spokesperson Joan Ewing, director of teacher certification, outlined for **The Journal** the reasons for the decision to close the College School.

"The administration asked Dean Bouchard and Dean Madden to conduct a survey in order to collect data for the significance of College School to the college. They interviewed both students and faculty over a period of one month."

The College School was originally funded to pursue five major goals and the administration contends that only one of these goals (#2 on the list) has been pursued in recent years.

Continued on page 2



Webster graduate Mary Fulgham was one of the law school student advisors in a history/political science-sponsored luncheon lecture.

Grads tell how to court a law school

by Frank Gurskis

"There is no such thing as justice——in or out of court"

Clarence Darrow

Despite cynical attitudes about the law like the above, ever increasing tuition, lowering job placement rates law schools are receiving record numbers of applications. Joseph Noelker, one of three Webster alumni who spoke here March 5 on their impressions of law school, says "Watergate seems to have been good for both journalism and law schools."

The history-political science departmnt sponsored Noelker, fellow St. Louis University law student Mary Fulgham and lawyer William Beteet as part of the luncheon lecture series. Despite this all three agreed that having the traditional undergraduate political science or history degree was of little benefit in law school.

Noelker, a second year law student with a psychology degree from here, says it is "good to have some political science and writing courses instead of just theatre courses." Beteet, a labor lawyer for the Kellwood Corporation, stresses the importance of being able to write effectively.. "Most of your contact with people in the law firm is through memos," says the St. Louis University graduate.

He added that writing briefs was an important part of pleading a case, recalling one instance where he had to write an entirely new brief in 24 hours after the judge rejected the premise of the first one.

All three agree that choosing the right law school can be very important. Beteet says he has noticed a clubish atmosphere among lawyers in which the reputation of the attorney's alma matter is sometimes more important than his skills. Beteet recalls opposing one law firm in which every member was a Harvard graduate. He says, "I caught on when I heard them call each other the class of '68 or the class of '59."

As the future of the legal profession Noelker was able to offer some hope, "When we are in the legislature we will be sure to pass plenty of new laws to keep the next generation of law students employed.

$2700 of funds taken

by Gary L. Jones

The budget coordinator for the Council of Student Affairs (CSA) and former treasurer of Bored Board has admitted embezzling over $2,700 from the two student organizations, according to Phillip Wentzel, Dean of Students.

Bud Rheinnecker, who was elected to the CSA in January, admitted on March 8 to stealing an unknown amount of money from that organization. The executive board of the CSA along with Wentzel, reviewed their books and discovered $2,343.35 in unauthorized withdrawals, said Wentzel.

The investigation was prompted when Bored Board asked Wentzel on February 21 to review their books because of several unexplained expenditures. According to Wentzel, Rheinnecker came to him later that day and admitted taking $250 from the Bored Board account last semester while he was treasurer.

Unexplained

"There is no precedent I'm aware of that deals with a case like this," said Wentzel. "It will not go unnoticed. What discriplinary action will be taken, I don't know."

No final decision has been made, said Wentzel, but if the school decides to deal with the embezzlement as a domestic issue, the money will have to be repaid within two weeks. "If not, the school has a responsibility to take legal action and press crimminal charges," he added. When asked about the embezzlement charges by **The Journal** Rheinnecker said, "no comment."

On February 22 Wentzel met with Rheinnecker and Bored Board representatives and found that $370 rather than $250 was missing, said Wentzel. At that meeting, Rheinecker agreed to repay Bored Board. According to Wentzel, student organizations are in charge of their own funds. For that reason, Bored Board was allowed to handle the situation as they saw fit.

Forged signature

Rheinnecker also resigned from the CSA at that February meeting but the information was never relayed to the business office, said Wentzel. Two student signatures are required by the Business Office to withdraw and deposit monies for student organizations. Rochelle Nevels, comptroller of the CSA and Rheinnecker held that responsibility. According to Nevels, her signature had been forged to withdraw over $2300.

Wentzel said he became aware on March 7 that Rheinnecker was still withdrawing money from the CSA account two weeks after his resignation. "I put a freeze on all CSA funds that day," said Wentzel.

Wentzel believes the embezzlement was aided by the delay in the CSA elections last fall and the extended illness of Shirley LeFlore, assistant dean of students. As a result, said Wentzel, "The checks and balances of budgetary procedures were not followed."

Dharma Singh, chairperson of the CSA said, "We want the college to deal with the problem. We see no advantage in pressing charges."

If the college decides to keep the embezzlement a domestic issue, Rheinnecker is entitled to a hearing by his peers, according to the Webster Handbook. It further states that a student has the right

Entitled hearing

"To receive a statement of clarity from the college of the type of action that shall be considered violation of institutional regulations . . . In no case shall a student be removed from the college for non-academic reasons (except in cases of judicial prosecution.)"

At press time, Wentzel was still conferring with the administration, the board of trustees and the school's legal advisors.

Rheinnecker

OPINIONS

We must help ourselves to truth

by Gary L. Jones

If we do not educate one another, if we do not explore our minds to its limits and beyond, if we do not develop a means whereby extremely competent personnel are in charge of administering the policies directly related to the health, education, and welfare of this country, this country and those who feast here will become extinct.

The children of the U.S. must acknowledge the rising powers in the world around them: Africa, China, the Middle East and parts of South America. They must seek to compensate for the oppression the U.S. has inflicted on these countries in the past. They must also develop our nation into a nation that can and will negotiate in good faith in the future.

The task I speak of can only be dealt with through education. Americans must throw away their one-sided pro-European view of how the world should be handled.

We must learn the truth about the people around us and our role with those people. We are not getting the whole truth and nothing but the truth, **so help us god.**

Students and educators of the U.S. must, by any means necessary, research and promote a truer and more universal system of enhancing themselves and the planet they live on.

A good place to start, for my immediate constituents (you), is right here at Webster. I don't think we receive the best education available. The various departments here could stand an enormous amount of integration, on both the faculty and cirriculum level.

The people in power will only move if you move them. Let's stand up for the truth. Let's stop being indoctrinated by a force whose aim is to keep us in the dark. Make this institution help show you the light; make your teachers see the light.

Take a while and think about some of the educational problems you see or hear about at Webster. Then take the remainder of your stay here and do something positive about them.

THE JOURNAL

Member of the ASSOCIATED COLLEGIATE PRESS

Deadline is 3:00 p.m. Wednesday

Published every Wednesday by the students of Webster College in conjunction with the journalism department. The Journal receives funding from the College administration, but operates independently under a Publications Board of two students, two faculty, and one administrator.

In order to provide a cross-section of ideas and views, letters to the editor are encouraged. All letters must be signed (names will be withheld upon reasonable request) and are subject to editing. Send all correspondence to: The Journal, Room 106, Loretto Hall, Webster College, 470 E. Lockwood, St. Louis, Mo. 63119.

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Journal photo

College School, cont.

The original list of goals are: (1) develop new curriculum materials for elementary schools (2) provide pre-service teacher education for undergraduate students through involvement in curriculum development; (3) to provide in-service re-education for practicing teachers; (4) to experiment with various elementary school administrative techniques; and (5) to engage in basic psychological research into the learning process.

Dr. Gerdine states, "Our survey shows conclusively that our undergraduate teacher education objectives are best achieved in cooperation with the public sector."

Mary Ann Bloomer, a child study graduate presently working within the public sector says, "I never really realized how much positive impact the College School had on me until I entered the public school system. I find myself running into problems there and luckily I know I can still come back to friends I made at the College School for help and advice even though I'm no longer a student here."

This type of support has caused the administration to reevaluate their first recommendation to the Board of Directors. The revised version, dated March 17, 1978, reads:

"In view of the problems which closing the College School in May of 1978 would doubtless create, problems which have been called to the attention by several groups of students and faculty members within the college, but especially by the parents of College School students, Dr. Gerdine and Dr. Kelly recommend to the Board of Webster College at the March 18 meeting: 1) that a decision with respect to the future of the College School be deferred until June 17, 1978 2) that a special ad hoc committee of the board of directors be named by Mr. Zimmerman, chairman of the board to review questions concerning the College School for the board."

TO THE EDITOR:

SAC urges crunch on Nestle

February 28, 1978

Mr. Don Stuhlmann, President
St. Louis Vendors, Inc.
1746 Chase Drive
St. Louis, Missouri 63026

Dear Mr. Stuhlmann:

The Nestles Corporation is exploiting Third World families by discouraging breast feeding and promoting their infant formula products instead. The resulting use of these products under conditions of poor hygiene, little nutritional education, and impoverishment often leads to infant malnutrition and death.

Because of these marketing practices, there is now in effect an international boycott of all Nestles products. This boycott will continue until Nestles stops all promotion, advertising and free sample distribution of infant formula in the Third World, and all distribution of formula anywhere where people do not have the money or the facilities to use it safely.

Attached you will find petitions signed by a significant portion of the Webster College community. We are asking you to remove all Nestles products from all vending machines on our campus until the boycott is over.

Attached you will also find literature which should further explain the fundamental issues. We would be happy to arrange a meeting with you to further clarify our concerns. We would appreciate your cooperation and hope to hear from you soon, as to your action on this matter.

Sincerely,
Kathleen Robertson
Judy Bodnar
William Fuchs
SOCIAL ACTION COLLECTIVE

cc: President, Nestles Corp., President, Webster College - Leigh Gerdine, Dean of Students, Webster College - Philip Wentzel, Webster College Journal

Reply

Dear Mr. Fuchs:

In reply to your letter dated February 28, 1978, we wish to advise we are in full agreement with you on this matter and have complied with your wishes to remove all Nestles products from all vending machines on your campus until the boycott is over.

Thank you for bringing this matter to our attention.

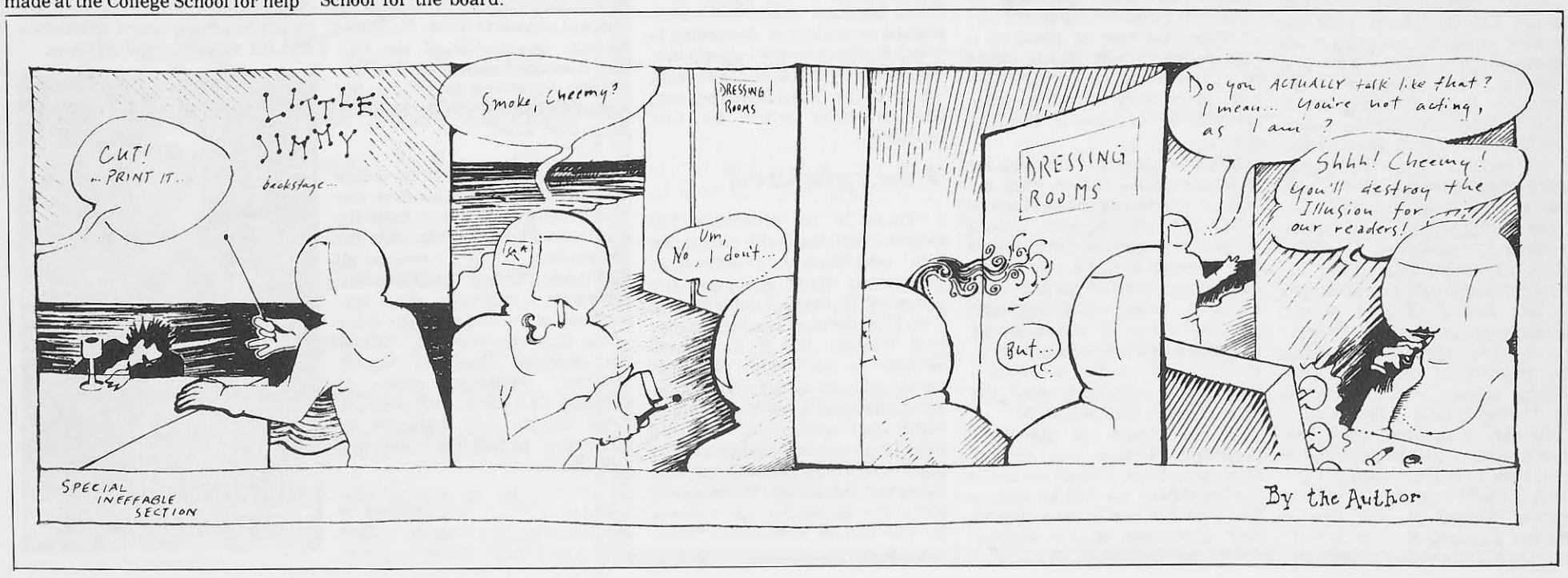
Sincerely,
ST. LOUIS VENDORS, INC.
Donald Stuhlmann
President

Sends thanks for kind thoughts

To the editor:

I would like to thank everybody, from the bottom of my heart, for all the prayers, many get well cards, phone calls, visits, gifts, and especially the money gift which were contributed by so many of my friends at Webster College while I was convalescing from surgery. It sure all helps for a speedy recovery; I hope to be back with you shortly.

Rose Frederick
Faculty Secretary
Foreign languages, religion and philosophy departments



City celebrates Women's Day with rallies, workshops,speeches

by Keena Paige

Labor unions for women, infant mortality, abortion rights, lesbianism, sterilization abuse, the Equal Rights Amendment, the Bakke decision and the government's attitude toward women were a few of the many topics that were discussed at St. Louis' sixth annual International Women's Day Conference held Saturday March 4, at the City North Y.M.C.A.

To kick off the International Women's Day Conference, a rally where Such cheers as "What do we want? Equal Rights. When do we want them? Now," could be heard on the lips of the many enthusiastic participants throughout the auditorium. Speakers made pleas for the passing of the Equal Rights Amendment. They stressed its importance and its benefits. They described the action needed to get the E.R.A. passed. Above all more support is needed from women and men, from all walks of life, races and levels of education. Everyone must unite to get the Equal Rights Amendment passed.

Many of the speakers seem to feel that one of the reasons that the E.R.A. has not passed, lies not only with Congress, but with women themselves. Women do a disservice to themselves by not participating in any activities such as this event which obviously has some benefits for all women. Many sit back and talk about what a good thing the E.R.A. is and the good things that its going to do for many women but still do not get involved. Not realizing that the ultimate strength of the movement lies in the number of people who are willing to participate

Immediately following the rally there were many workshops, "Battered Women," "Bottle Babies," "Rape and Self Defense," the film "Testimoney," "Black Women and Feminism" and "What Do You Know About Welfare" were just some of the workshops that were held at one hour intervals with a break for lunch.

Much of the same enthusiasm that was displayed in the rally and in the workshops could be seen on the walls expressed in all the posters supporting the E.R.A.,The women's movement and the International Women's Day Conference. Magazines, buttons, pamphlets, books, pins and bumper stickers that covered several tables offered further proof of people's enthusiasm.

The history of International Women's Day goes as far back as March 8, 1857, when garment and textile workers staged a march and demonstration on the Lower East Side of New York protesting their low wages, long hours and poor working conditions. A 55-60 hour work week was common, without getting time off for meals. Factories were dangerous, unsanitary and poorly lighted.

For many of the speakers and the participants the International Women's Day Conference ended on six positive notes. It was educational, impressive, stimulating, successful, uplifting, and offered hope for a promising future.

The Metro St. Louis NOW (National Organization of Women) was one of the sponsors of International Women's Day in St. Louis March 4, along with the Coalition of Labor Union Women, Southwide Welfare, Roghts Organization, Women's Political Caucas and other human interest groups. Photo by Johanna Briggs

Nazis gather in South St. Louis

by Nancy Nottonson

The legislators of the state of Missouri can finally breathe a sigh of relief. After suffering these past long months the rebuffs and rebukes of proponants of the ERA the legislators may, after all, recoup the state's financial losses and their own reputations as true democrats because St. Louis, Missouri has been tentatively chosen as the new national headquarters of the American Nazi Party (National Socialist Part of America).

The general public first became aware of Nazi activity in the area when small news items appeared in local papers. The Nazis requested and were refused a permit to hold a rally at Gravois Park in south St. Louis. However, the decision was rescinded when it was realized that the Nazis had instead obtained permission from federal authorities to rally in the federal park under the Gateway Arch on the same day as the annual St. Patrick's Day parade. The St. Patrick's Day parade, it seems, planned to end near the arch.

One way or another the St. Louis Board of Public Service would have been compelled to issue a permit to the Nazis. The First Amendment guarantees freedom of speech, etc., to everyone. And possibly worse than having the Nazis speak and march here would be to not have the here because they had been denied one of our government's most meaningful tenets.

Many groups and individuals are vehemently opposed to the doctrines of Nazism. Nazism supports and encourages the most virulent kinds of racism.

On Saturday, March 11 the Nazis did attempt to march in south St. Louis. Angry crowds expressed their hatred and displeasure by missile throwing and verbal abuse. Such violence only furthers the Nazi cause by giving them their much wanted publicity.

Another group of opponents had a far better idea. The Coalition to Oppose Nazism staged its own rally on March 11 at the Cherokee Recreation Centre, also in south St. Louis.

The final speaker for the Coalition was the most eloquent. He was a black South African named Dwight Triegaardt. He drew a vivid parallel between Nazism and apartheid. He said, "I don't have to be in St. Louis to know what Nazism is." He equated present day South Africa with Germany under Hitler. Citing the similiarities of slave labor, appropriation of land, and the clearing out of populations he maintained that despite the different label the experience of the victims is the same. Triegaardt charged that "It's time to stop pretending that Nazis do not exist—or that they are insignificant."

Nazism will always represent a threat to humanity. But understanding what is has wrought in the past and how it is working to endanger us in the present will undermine its effectiveness.

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BRIEFS

Grants available for arts activities

A free workshop will be offered to students and faculty members who are interested in examining the relationship between the fine arts and the liberal arts at Pere Marquette Lodge, located in Grafton, Illinois on Friday April 14 through Saturday April 15.

All transportation, meals and lodging will be paid for by a small grant that the college will possibly be receiving.

Participants will be involved in a number of artistic activities such as painting, dancing, singing, playing musical instruments, acting and a number of other interesting things.

Following, will be a short discussion period on our experiences and exploring the common understanding between the fine arts and liberal arts. Anyone interested should contact Dr. Gary Chamberlain, AB 342 Ext. 303 or Dr. Neil George AB 305 ext. 327. Limited to 30 people on a first come basis.

Volunteers needed on sex hotline

The St. Louis Sex Information Bureau is beginning another training class on April 7th for volunteers over 18 to work on the sex information hotline. If you are interested in becoming a volunteer, please call 868-7001 for more information and an interview appointment.

Poetry contest for college students

The College Poetry Review, sponsored by The National Poetry Press, announces that any student attending either junior or senior college is eligible to submit verses or manuscripts to the College Poetry Review. There is no limitations as to form or theme. Shorter works are preferred because of space limitations.

Each poem must be typed or printed on a separate sheet, and must bear the name and home address of the student and the college address as well.

Manuscripts should be sent to the Office Of The Press, National Poetry Press, Box 218, Agoura, Ca. 91301.

The closing date for the submission of manuscripts and poems is April 1.

Students to do Williams' play

On April 1st, 2nd, and 3rd Tennessee Williams' "27 Wagons Full Of Cotton," directed by Michael Bollinger, will be presented in the Old Aud in the Administration building. Admission is free. Show time is 8:00 p.m.

Studio theatre to open show

"Ashes," David Rudkin's powerful new play, is the opening professional production in the St. Louis Studio Theatre produced by the Loretto-Hilton which will open April 2 following previews on March 29, 30 and 31. Performances are scheduled for 8:00 p.m. Tuesday through Saturday and on Sunday at 2 and 7:30 p.m. For further information and ticket reservations call the Loretto-Hilton Theatre box office at 968-4925.

B'hai Bluegrass Band coming

The Unity Bluegrass Band will be here in the Old Auditorium at 8 p.m. on Saturday, April 8, sponsored by the B'hai organization.

Apply now for position

Applications for that top salaried position on Webster College's **The Journal** for the Fall, 1979 semester are now being accepted by the Publications Board.

The editor-in-chief is ultimately responsible for operations of the editorial side of the newspaper.

He/she determines news coverage and editorial policies in consultation with the editorial board, making the final decision in case of disagreement.

The "chief" also does long range planning for training of reporters and beat systems, writes the editorials and supervises as needed.

All would-be Pulitzers should compose a brief "piece" including their job experience and/or their school experience in journalism; their ideas, opinions, and goals of a college newspaper and how they would implement their ideas and achieve the goals for **The Journal.**

The information should then be submitted to Sr. Deborah Pearson, Executive Secretary of the Publications Board, Room 57, Loretto Hilton, no later than April 1. The Publications Board serves as publisher of the student newspaper, and is responsible for the hiring and firing of salaried staff members on a semester basis.

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THE JOURNAL

In honor of April Fool's Day. THE JOURNAL has been set back two days so the date of our publication could coincide with that of THE URINAL. See the special center spread for this demonstration of poor taste from forked tongues.

Vol. 7, No. 21 | Webster College, Webster Groves, Mo. | March 31, 1978

School closing perils education program

by Nancy Nottonson

The official announcement of the College School's closing came as an unexpected shock to everyone associated with the school—students, faculty and parents. At its March 18, 1978 meeting, the Webster College Board of Directors, despite a request from Vice President Kelly and President Gerdine to postpone their final decision, decided to officially close the College School in the spring of 1979.

The board also said that the College School will not remain open even that long if "enrollments are inadequate." The administration is left with the power to decide what constitutes adequate enrollment.

The exact reasons for closing the College School still remain unclear. The administration maintains that the school no longer serves its function as a necessary vehicle for teacher training and that the best interests of Webster College students were of paramount concern in reaching the decision.

The administration has steadfastly maintained that neither Webster's need for additional space or financial considerations have been significantly influential factors.

Richard Bouchard, dean of the MAT program and director of office of education programs, says that the closing of the College School will ultimately be in the best interest of all the students at Webster who are interested in any of the teaching programs and courses available at the school.

He maintains that the school will broaden its focus and build stronger ties with the community. Child study is only one facet of the growing and complex education field, he said. Bouchard said that members of the Office of Educational Preparedness have discussed the College School and its continued relevancy for Webster's students with the faculty. It seems the decision is the result of a consensus and has been contemplated for a long time.

However, there is disagreement among concerned faculty members as to the validity of both the methods and outcome of the evaluation. Bouchard said that he hoped that the College School will be able to continue under different auspices.

On March 20 about 30 Webster students met to form a committee whose sole purpose is to save the College School. A group of eight people was chosen to represent all the students.

The committee's first action was to draft a petition to circulate at Webster and then present to the Board of Directors. The petition reads as follows:

We the undersigned students of Webster College, believing that the College School is an integral and vital part of Webster College, especially the teacher education programs, do by our signatures on this petition demand that the College School remain open under the auspices of Webster College and in Webster College facilities as a lasting part of the college curriculum.

The committee is also preparing a fact sheet in hopes of informing and eliciting the support of the student body to save the school.

Students interested in child study are greatly upset by the events of the last few weeks and feel that the administration is not being completely open with them, and that the 56 students that are child study majors are being unexpectedly deprived of the heart of their program.

Margaret Erickson, assistant professor of education and director-designate of the child study program, thinks that the program will have to be re-written if the College School closes.

Continued on page 3

College school children picket the campus in front of the administration building to protest the sudden decision to close their school.

Photo by Kim Margold

Kids! Get thru college quicker with advanced math

by Gary L. Jones

Webster is giving undergraduate college credit to high school students who complete a six year course in a college level math program developed by CEMREL Inc. a St. Louis based educational laboratory.

According to Burt Kaufman, director of CEMREL's Comprehensive Mathematics program, "Webster is the first college to make it possible for a student to complete a total undergraduate math major curriculum before high school graduation."

"You have to be a brilliant kid to deal with the material," says Andria Rothbard, Director of Math MAT. "Here at Webster, students start the program in the sixth and seventh grade, and if they maintain a B average they've really accomplished an undergracuate degree in math."

The program has been developed over 11 years at a cost of about $2 million in federal grants. It is believed to be one of the most ambitious programs in one academic area for gifted elementary school students. The program has been tested for three years in the University City School District.

"I'm really happy about the program," says Rothbard. "Many students are bright, but not mature enough to attend college."

But there are some students, about 5%, for whom the standard school curriculum is inadequate," she added. Rothbard also feels that the college credit incentive will give an overly bright student the encouragement he or she needs to develop to their fullest potential.

Webster should become known as being flexible and willing to try out new programs, according to Rothbart.

"There will be more students enrolled in the math program on an out-student basis, but who knows, we might enlarge the math department's student population once we get all the details worked out," says Rothbard. "But we have no idea how many of the students in the program will actually attend Webster after they graduate from high school."

"It's one of the big scandals in American education when students capable of doing advanced work are held behind by bureaucracy of the system," says Kaufman.

CSA funds paid back, says dean

by Michael Jackson

The monies allegedly taken from the CSA and Bored Board by Bud Rheinnecker, have been replaced by Rheinnecker as of March 22, according to Phillip Wentzel, Dean of Students. "Having paid back the missing funds, no legal action will be taken against Rheinnecker, but he is still subject to a hearing by his peers," said Wentzel.

Rheinnecker, after being approached a second time since the incident, says he sincerely apologizes to the student body for his actions. "The CSA and the administration are aware of the circumstances surrounding the incident, and have been very understanding of my decision not to disclose the reasons behind my actions," said Rheinnecker.

"I have fully repayed the amount due, and am willing to accept whatever disciplinary actions that are taken as a result of the hearing."

As of press time, a starting date or committee has yet to be selected for the hearing.

Support the United Webster Way

by Frank Gurskis

In what administration officials term a 'low key' effort, Webster College has been gearing up a $20 million fund-raising campaign to be publicly announced June 18.

Even though it has not formally begun, the campaign already has gifts pledged which total over $1,125,000, according to administration documents made available to the Journal.

As part of the fund raising effort, 14,300 issues of a newsletter will be distributed every other month. Individually addressed prospectuses, printed on high quality paper, will be distributed to likely prospects.

The college's campaign literature gives an insight into where Webster is and where it is going—the "educating link" of the campaign title. While most small independent colleges have had severe financial problems, with deficits and/or closings, Webster remains in the black.

The goal of this campaign, the largest in the school's 62 year history according to the newletter,

is to achieve long-term financial security and program funding through the establishment of a strong endowment."

Part of the $20 million goal is to be used for endowment funds, whereby large amounts of money will be invested to provide six to eight per cent interest payments annually for the funding of three main educational categories:

Research and development funds for new programs, evaluate old programs and provide 'businesslike management.'

Student Financial Aid increases with an emphasis towards older students, graduate students, "young persons with severely limited financial resources and the 'squeezed out' middle class."

Faculty development funds for the faculty developmental leave program, to help faculty continue their education and 'prepare experienced teachers . . . for reassignment within the College as new needs in the curriculum emerge."

Each endowment would be funded by $4 million, producing between $240,000 and $320,000 in interest payments.

In addition, there are two capital improvement projects. One will be for renovating existing school structures including new roofs on Loretto and Maria Halls, the administration building and the College School. This also includes "Significant work . . . required to

Continued on page 3

Special this issue: **THE URINAL**

OPINIONS

Cash returned; forgive and forget

Bud Rheinnecker has paid back the money he 'borrowed' from the Council on Student Affairs (CSA) and Bored accounts and, as far as we fellow students are concerned, the affair should be forgiven and forgotten.

It was the duty of the paper, we feel, to report the affair since no restitution or resolution was made known by press time. As friends of Bud, which many of us on the campus are, it was a hard thing to print and a hard thing to read. But it was a decision which had to be made in view of the public adversity to anything that hints of cover-up.

It was not the intention, however, that self-righteous vigilante committees form themselves to take law and order (a law and order set up by students, no less) into their own hands. I'm sure that if the people involved in such activities reflected on their concerns and reactions, they would find themselves a sad imitation of an insensitive history of mistakes much greater than this—a past we are supposed to have learned from.

This isn't a racial matter, folks, even if some good opportunist out there tries to make it so.

Bud is an intelligent fellow, and wouldn't have thought he could get away with so large a discrepancy in so small a budget. No one who can count would have thought so.

The stupidity and outrageous vehavior demonstrated here is on the part of anybody who is too busy bitching to stop and try to figure it out. If Bud knew he would probably be caught—as he couldn't help but have known—then the consequences of his not having the money must have weighed far heavier than the consequences of getting caught before he could pay the money back. What those reasons are, is none of our business. There's a certain amount of trust in your fellow human beings to be enacted here, especially when there seems to be an uncharacteristic irrationality. That thought might have occurred to any intelligent, sensitive reader.

Why don't we, as friends and fellow students, thing about that now. Hopefully by this time Bud has had a fair hearing in due course, and we can forgive and forget it all.

There is a better direction for all this energy—a direction that might demonstrate we are capable of learning from mistakes instead of repeating, imitating or holding grudges against them.

The Stephanie Smith Fund is a great system to provide small, short-term, interest-free loans to students in need. As long as students don't abuse it, it's an excellent out for the $$$ problems that crop up now and then. Perhaps CSA, or the board or the administrators could provide an "Up Against The Wall" account to supplement the Stephanie Smith Fund where a larger sum of money might be needed. With that asset, desperation needn't go as far as Bud's.

So the sap has started to flow in the limbs of trees and angry boys again, after a long dormant winter. But can't we talk about the buds on the trees for a change?

College School decision an outrage

The decision by the Webster College Board of Directors to close the College School is an outrage to everyone connected with the faculty: the kids, their parents, and especially the education students who get some of their practical training at this innovative school.

This is another in a series of decisions reached independently of the student body of this college. The Board met and announced their decision over the spring break, when no one was around. There is a pattern to this madness, that we call "The Semester Break Massacre."

Last year, during spring break, it was announced that the 12-4 "mod" calendar would be dropped.

In spite of a student-faculty survey which came out overwhelmingly in favor of the mod, it was cancelled, for reasons that are still unclear.

And who can forget Fall 1975, when the Chinese elms were cut down. Students who wanted to save the trees staged a demonstration on the front lawn the week before fall break, when they were scheduled to be cut down. The administration's response? They simply postponed the felling until the next week, when no one was around to protest.

When the mod was cancelled, there was a survey of opinions. The Board of Directors claims they took a survey on the College School, but we can't find anyone who took this survey.

This newspaper supports the efforts of the student committee that is trying to save the College School from extinction, and **condemns** the decision of the Board of Directors as **unfair.**

The committee, representing all students who get training in the College School, feels that these students could not get this unique experience anywhere else. If they were trained only in the public schools, they would miss the innovative philosophy and teaching methods that have made the school what it is, they say.

The Board says the College School has outlived its usefullness. Why, then, are the students raising hell? Because they feel like they are round pegs trying to be stuffed into square holes, that Webster College has lost sight of its claim to a liberal arts education, that this place is being turned into a community college.

The College says it is trying to be a part of the community. To us, that sounds like the community is telling us how many computer programmers and hospital administrators they will need by 1980, and forget the Liberal Arts. Leave that stuff to the junior colleges, and put Webster back on the right track.

Support the College School and the cause of liberal education, or someday we may all talk, walk, think and dress alike.

THE JOURNAL

Member of the associated collegiate press

Deadline is 3:00 p.m. Wednesday

Published every Wednesday by the students of Webster College in conjunction with the journalism department. The Journal receives funding from the College administration, but operates independently under a Publications Board of two students, two faculty, and one administrator.

In order to provide a cross-section of ideas and views, letters to the editor are encouraged. All letters must be signed (names will be withheld upon reasonable request) and are subject to editing. Send all correspondence to: The Journal, Room 106, Loretto Hall, Webster College, 470 E. Lockwood, St. Louis, Mo. 63119.

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TO THE EDITOR:

A dangerous disease

To the editor:

For the past week I have been actively involved in an effort to save the College School. It is my personal belief that the College School is an integral and irreplaceable part of the child study program and all other facets of the teacher education program at Webster College. It is clear that the administration, the board of directors, and all other involved Powers That Be are of the opposite viewpoint. The issue of the closing of the College School then, in my estimation, boils down to a "simple" difference of opinion.

The Board's decision to close the school, however, is representative of a much larger issue, one that crumbles the foundations of my faith in Webster College as an institution of higher learning. I am not a certified teacher. I do, however, consider myself a teacher. And, more that that, I consider myself an educator. And it is as an educator that I wish to both question and criticize the process of decision-making by Webster College that has precipitated the action to close the College School.

It is my belief that administration of any educational institution or program without the consideration of any feedback or input from the paticipants of the program (i.e. the faculty and students) is a direct and outrageous infringement upon the educational freedom of those participants. The closing of the College School is a Board action, based on an administrative recommendation which is, in turn, based on a "study" made by Deans Madden and Bouchard. The study, the recommendation and the decision are all in direct contradiction to data and testimony given by all faculty and all students (and all parents and all children) who are concerned and involved. (It is also interesting to note that this "study" has heretofore been kept hidden and secret and its results remain unavailable to the concerned public.)

The College School issue is, in my mind, only a small sympton of a dangerous disease that exists at Webster College. I believe that the board of directors must re-examine a decision process that removes major parts of programs without consulting the people involved in those very programs.

This reminds me of Richard Nixon.

Vehemently,

Paul E. Berri

No logical reasons

To the Editor:

I think it's important for the administration to know that I, among others, chose Webster because of the College School. I was very hesitant to go back to school, but decided on Webster because I knew I would get an excellent experiential opportunity at the College School.

So far, I haven't heard any logical reasons for closing it.

I will have to reconsider my registration and interst in the child study program due to the decision of the board.

Suzanne DeSutter

Chavis' mother speaks at D.C. demonstration

by Debra Pruitt

"Human rights begin at home. Free the Wilmington Ten." Thousands of demonstrators called out to President Carter from just beyond the front lawn of the White House March 18 to ask Carter to free the nine members of the Wilmington Ten.

"FBI, CIA, Ain't no justice in the U.S.A.," they cried.

The rally, one of the largest this year, drew an estimated 8,000 demonstrators from around the country to hear Angela Davis and Elisabeth Chavis, mother of the leader of the Wilmington Ten prisoners, the Reverend Ben Chavis.

"I guess you all know by now that President Carter has conveniently managed to be out of town this day. But I have news for you. He went to North Carolina (Friday, March 17) and while he was speaking in Salem, some students from Wake Forest approached and you know what they said? They said, 'Hey, Hey Mr. Peanut Man, what you gonna do about the Wilmington Ten?' You see he can't get away from us," Davis said.

Demonstrators sat on tree limbs and cuddled under trees in Lafayette Park and cheered loudly. Members of the National Alliance Against Racist and Political Repression, the group that organized the rally, along with non-members who participated in the rally and march, moved through the thick crowd, collecting donations for a defense fund for the Wilmington Ten, who recently had their prison sentences reduced instead of pardoned.

The Wilmington Ten, who have become a nationally known civil rights cause, are nine black men and a white woman convicted and sentenced to prison for a 1971 grocery store fire-bombing in Wilmington, N.C.

The Ten maintained their innocence through years of federal and state court appeals. Major witnesses against them have since recanted testimony given during the trials in 1972.

Only one of the ten is paroled, Anne Shepherd Turner, who spoke here at Webster March 7. Mrs. Shepherd is on tour speaking at colleges and universities. The tour is sponsored by the National Student Coalition Against Racism.

"Our main purpose is to channel people's thoughts into becoming involved with the Wilmington Ten. I refuse to sit at home and crochet or cook, I'm going to speak out, I have a deep and moral commitment. My two years in prison gave me education," Shepherd said.

Frank Chapman, member of the National Alliance Against Racist and Political Repression, here in St. Louis,says the reason for the march was to let those in power know that there is in fact a very powerful movement. "The Wilmington Ten is a test case in the sense that it will let us know whether the United States will go forward or backward on the question of human rights. Thus far as regards the Wilmington Ten, we have gone backwards, we hoped the march has pushed Carter to go forward and bring human rights home."

Elisabeth Chavis, who received a long ovation when she approached the microphone, read a message from her son.

"He says he is most impressed with the unity displayed here today. We should all keep up the fight for freedom and justice. He says he doesn't know how long the fight will last or how long he will be able to struggle himself," Mrs. Chavis said. But he wants to say that not only have you saved the lives of the Ten, but also the life of the civil rights movement."

Laura Kyro refers to the moon during the presentation of her educational program at the Planetarium last Saturday. Kyro wrote and produced the program entirely as a special work/study assignment requested by the directors of McDonnell Planetarium.

Photo by Johanna Briggs

College School, cont.

All the students spoken with, stressed their negative feelings at being **completely excluded** from knowledge of or participation in any of the events leading to the board's ultimate finding.

Seven students from the College School met privately (no media allowed) with President Gerdine on Wednesday, March 22. The meeting lasted about a half hour and when the children emerged from Gerdine's office they were interviewed by members of the press and filmed by a Channel 4 mini-camera.

The students wore blue and white College School T-shirts. They told reporters that Gerdine had been nice to them. When asked what he told them about their school being closed they said, "It's not him, it's the board of trustees."

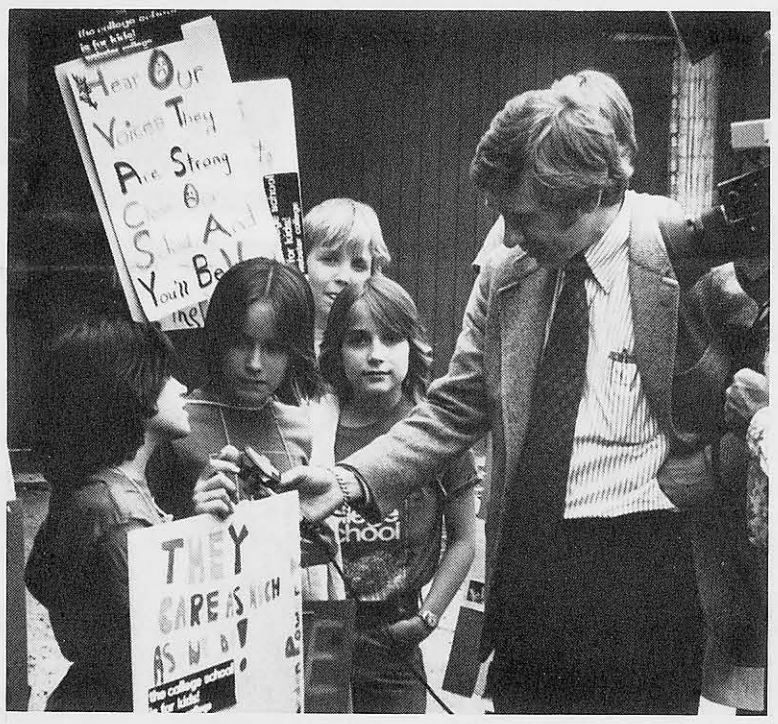
Gerdine also told them that Webster can no longer support the school and that the school is no longer serving the purposes that it was originally intended to serve.

Not one of the students seemed daunted. They said they had "lots of ideas" to save the school, the first of which was to picket in front of Webster College.

All were unanimous in their enthusiastic claim that the College School is "the best school in the world and just can't close."

The parents of College School students held a meeting on March 22 at 7:30 p.m. Of the approximately 125 present, there were representatives of about 70 families along with College School principal Peter Wilson, Webster students, and faculty members from Webster and the College School.

A committee of seven was formed to represent College School parents at their promised meeting with the executive board of Webster College. The ad hoc group was to have met Saturday, March 25 to devise their strategy for the upcoming board meeting.



Students from the College School claim it is "the best school in the world and just can't close." The students met with President Gerdine on Wednesday, March 22 to tell him so.

Photo by Kim Margold

Student presents cosmos in show at planetarium

by Barbara Trecker

An educational audio-visual show on the solar system has been produced for the McDonnell Planetarium in Forest Park by Webster student Laura Kyro, who completed the program as part of the work/study program.

In a letter to Dr. Alexander Calandra, chairperson of the science department, Kyro was requested by the Planetarium directors to produce a special program for viewing at the planetarium, geared for teachers. She was recommended by Planetarium Assistant Director Richard Heuermann. Kyro had worked at the Planetarium last summer, and she said the directors felt her educational experience here—especially her theatre experience—helped to qualify her for the job.

Kyro said she was able to do the program as a work/study student, with the permission of Dean Philip Wentzl.

The program was presented at the Planetarium March 21, 25 28.

Funds campaign, cont.

enable Loretto Hall to be operated safely and efficiently."

The other major project is a $5 million dollar fine arts building for teaching and presenting fine arts. It is designed to give Webster "all that is needed in terms of classrooms, offices, administrative space, work-shops, studieks, storage, an exhibit gallery, performance halls and a parking garage . . . including an endowment for operating expense."

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THE URINAL

The Urinal *(don't you love it)* **"All the news that stinks"** Special edition, April 1 Read it, or else. . . .

Business as usual

WC announces 1984 plans

by Phil Krenshaw

The administration has released another surprise announcement of a new turn in Webster College affairs.

Vice-President Joe Really announced today the purchase of Plymouth High School, Nerinx Hall (sans nuns), Eden Seminary, the Glaser, National and Whole Foods stores with their surrounding parking lots, the Old Orchard McDonald's and Imo's as well as a large portion of Big Bend Boulevard in one giant sweep of neighborhood territory.

"We're not quite sure what we'll do with all this new space," Really hedged, but he hinted there are a couple of proposed plans.

One plan calls for the whole area to be leveled, so that a large sports and philosophy center could be built. A diligent fund-raising and admissions drive would be launched to enable the school to move in those two directions only.

"We feel this would be a unique venture, indeed. Who knows; with a little time and a lot of money, we may be able to form the educating link between Athens and Sparta after all these years," said Really.

However, inside sources have reason to believe another plan is more likely. The administration has apparently been in consultation with the developers of Chesterfield Mall and Chesterfield, Missouri, with the idea of following their successful example of a self-contained community.

Really did comment that this plan seemed to fit well into the scheme of things, as well as the administration's concern with getting a "better quality of student." Shortly before the purchase announcement, there had been a significant expandion and advancement of the science department, with a large purchase of test tubes and incubation facilities.

Really also announced the reversal of the decision to close the College School in favor of an extension of student admissions and curriculum. The College School will now be open to children of the Webster community—ages 6 weeks to 16 years, with more emphasis on social discipline and training in psychological development. Really said enrollment would be "encouraged" among the offspring of the community in an effort towards successful embarkation on this brave new venture of ours."

The only other definite statements about what the hell is going on here was Really's comments on new roles and relationships among administrators/faculty/students. He said there will be a stress on 'fraternite' even though the general scheme is still 'business as usual.'

"I know, probably better than anyone, that we are a business here," Really stated. "But I don't want that to affect your vision of my role. I want to be very aware of the students and their activities and what's going on at that level. I want the students to come and see me, to pour out their hearts and souls. I intend to become a real Big Brother to you all; I shouldn't be just another face behind closed doors."

Well, whatever course of action is taken, Really said the decision will be made soon and should be completed by 1984. Really did add that there was a specific purpose for the purchase of Big Bend Boulevard. The street will be closed off to traffic and will be made into a long, single-file parking lot.

SHORTS

by Fruit O'Theloom

Can he invent a new "mod"?

Dr. Alexandra Calendar has submitted a new method for keeping track of the date to U.S. Patent Department. Called an "alexander" by the noted Ph.D.-turned-inventor, the method consists of numerical markings ona rectangular sheet of paper. Dr. Calendar said he seems to remember hearing something about the idea before, but doesn't remember if anything had been done with the idea.

Dr. Calendar was about to reveal a model of his invention, but couldn't seem to find when he suddenly looked up and exclaimed, "What's that on the wall!? Oh my God, somebody's stolen my idea!"

Dr. Calendar instantly retreated into meditation to ponder the meaning and truth of it all, and decided he must have forgotten himself for a moment in search of higher linguistic relationships.

A whole new sub-human culture

A special workshop will be held this weekend on "Successful Disco Techniques." Seminars will be held on: the use of a blow-dryer; how to pick the right dacron and polyester clothing; how to whistle, shriek and snap your fingers in time to the music; and the social responses of the disco dance floor. Special demonstrations in dance technique will be presented by invitees from "The Boogie Machine" and there will be a discussion of the true complexity of disco beat.

The Sargent's been promoted

Sir Peter Sargent has announced his own promotion to Lieutenant General and Dean of Students Free Time. He said, "I hope to make my title obsolete; there is no such thing as free time. Pooh—pooh."

¿Habla que lentil security guard? *

by Vi O. Lation

College spokesperson Dr. Leisure Dean announced today that a commemorative wax sculpture of Evil Eye Shortee was placed in the north waiting area of the Loretto Dorm.

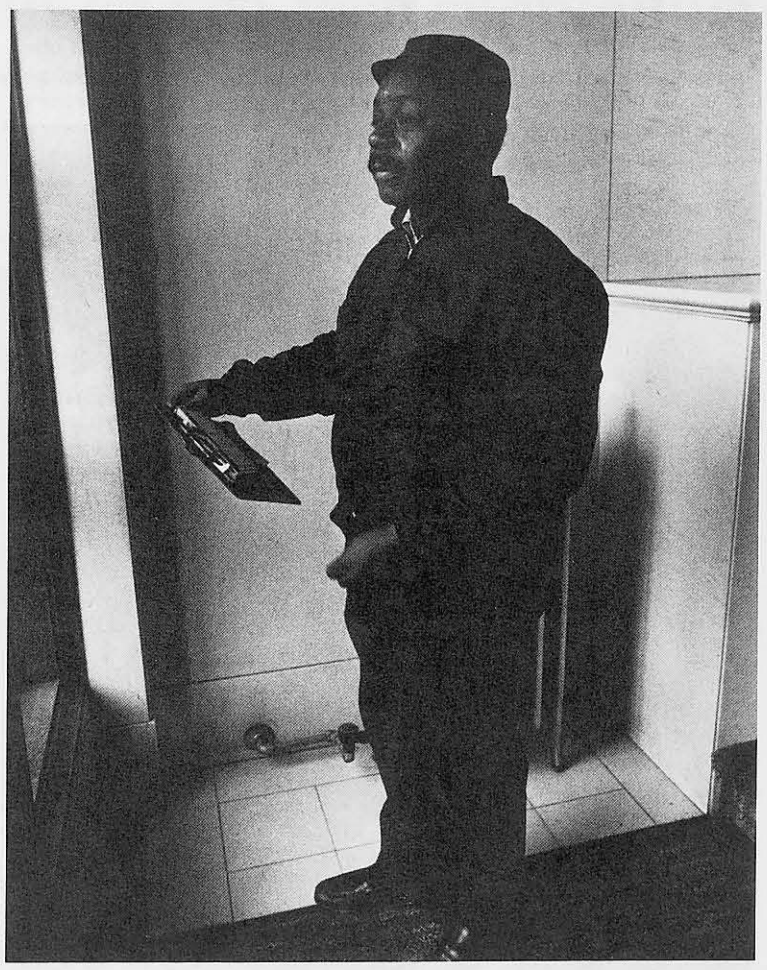
"The horribly life-like statue is Webster's hard working meter-maid, and all the havoc he's indirectly caused," said Leisure.

The wax scare-crow idea is two-fold, says the administration, (1) to commemorate a hard worker and (2) to scare off any would be violators of the Webster College parking codes, rules and statutes, effective February 31, 1978.

The college asks passers-by to look but don't touch. In the past it has been noted that statues that get rubbed a lot begin to shine; especially on such areas as the nose, hands, and forehead.

There has been some resistence to the scarecrow tactics as of last night. A radical student group known as SPIT (Students for Parking Inbetween Tickets) admits the blame for turning up the heat in the Loretto Dorm in an attempt to melt the wax sculpture in protest.

Officials of the college announced late today that only the fingernails appeared to have melted away and perhaps an inch or so in height was lost, but in general the figurine remains in tact. It will hence forth be guarded by one of Webster's finest security guards both day and night.



*

or, "Hey, this sticker comes right off!"

NO OPINIONS

He talks...and talks and

by Phil Krenshaw

Who has not heard of Kevin Bricklayer, Webster College's resident black militant? For that matter, who has not heard Kevin Bricklayer? (Not a day passes that he can not be heard bellowing lovingly to his friends, "Come here or I' cut off your face)."

But don't get the idea Bricklayer is all mouth.

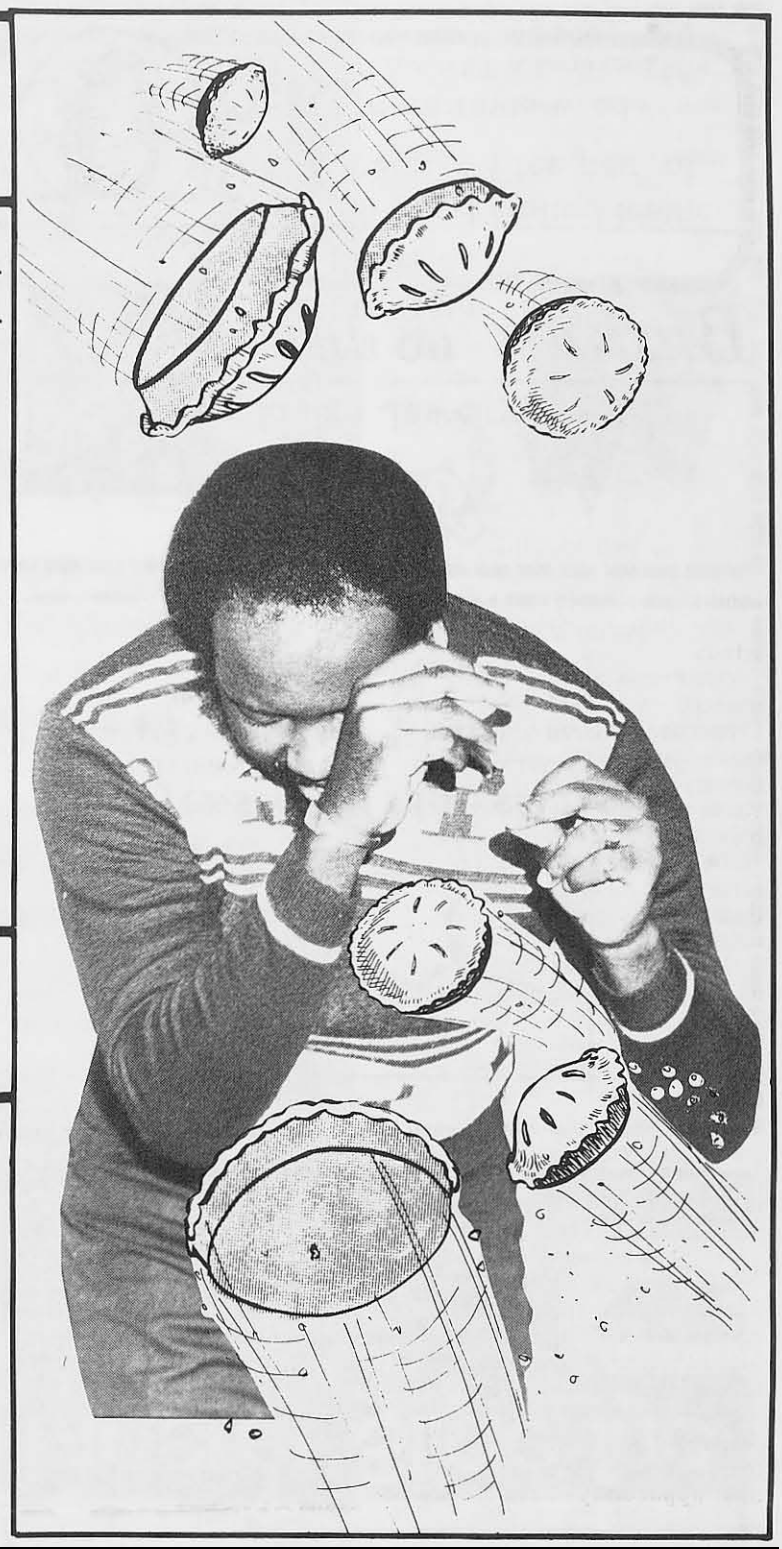
Kevin has not just distinguished himself in simple oratory. He has applied for a patent in white guilt. If granted, Kevin hopes to make $500,000 on "Roots" products alone.

Kevin recently won the Josef Stalin Lyric Poetry contest by reading a poem for a marathon 57 hours. The figure for the reading session does not include 19 hours for reading the title and one week for small arms instruction.

I paid a visit to Bricklayer in his room recently to separate the myth from the man. I knocked on his door and soon appeared this great individualist, who stands ass and hips above most of the crowd. He was dressed in simple khaki pants with Gucci army boots complimented by a three-foot-long saber. His outfit included a leather blouse with a shoulder holster accessory and set off by gold epaulets. He topped off his garb with a helmet camouflaged to look like a cow pasture.

I said, "Hi, Kevin. Nice weather we're having." Kevin replied, "Your grandfather raped my grandmother in 1857." I informed him that in 1857 my grandfather was too busy being raped by Russian Cossacks to bother anyone else. He just smiled and closed the door on my hand.

Kevin had a change of heart when I mentioned something about the front page and pictures. Sitting in his room richly furnished with ebony furniture, a full length nude portrait of Idi Amin and throw rug made from an Alabama state trooper, I typed up this story while Kevin made a list of demands.



BAD REVIEWS

A legend in his mind

Harry J. Cargas:
a legend in his own mind
autobiography by H.James Cargas
465 pages
Simon and Simple Publishers Inc.

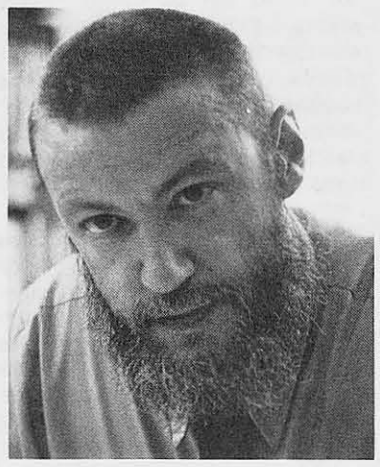
by Phil Krenshaw

Mr. Cargas has established himself as the greatest friend of the greatest writers of the 20th century.

He does not need this book to prove this, since the world recognized his talent by awarding him the coveted Pulitzer Pal Prize in 1948 for talking southern with Faulkner. In 1959 Cargas was granted the National Book Buddy Award for giving Allen Ginsberg a roach clip.

And who can forget his stiring acceptance speech for the Nobel Prize for Literature Groupie. Fittingly garbed in a tuxedo and hockey goalie's mask he coined that electrifying phrase, "A friend in need is a pest."

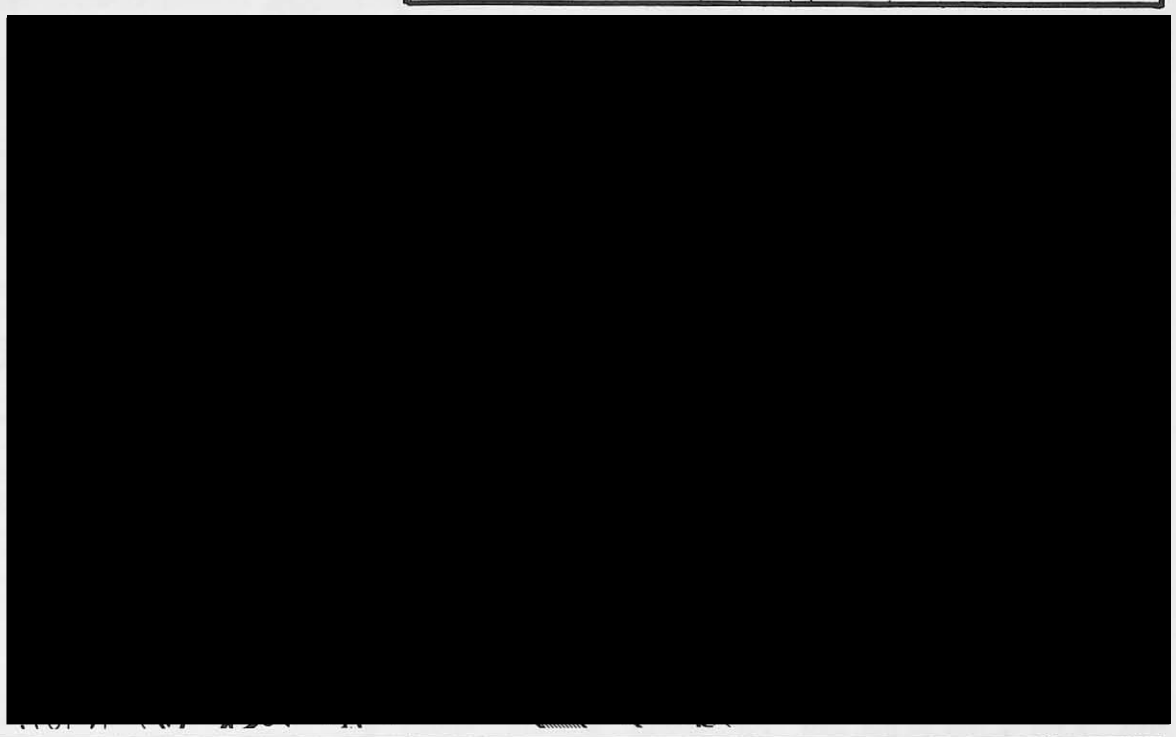
But this tome gives added substance to the ghostly edifice of Cargas' work and his many friends. His tale of stiffing Ernest Hemingway for a bar tab in Venice during World War I reveals the source of cynicism in modern writing: Cargas was the man who held Gore Vidal while Norman



Mailer hit him; Cargas was the man who wrote metaphysical jokes for Henny Youngman (he also took Youngman's wife, but he gave her back).

Cargas' record of his trip with Saul Bellow to a Dairy Queen in Michigan provides a crucial insight into Jewish-American writing since 1945 and lemon-lime sherbert since 1963. Cargas has also edited an anthology, written the introduction to a volume of John Updike's Christmas card lists, and has just been named editor of an anthology of paperback introductions.

This biography traces the rise of Cargas from merely a friend of cheap pulp writers to a companion of seven Book-of-the-Month Club alternate selections. The author gives an excellent study of how Cargas' mind works, especially when you consider how little he had to work with.



Hallejuia?

THE BROADSIDE rises from the dead

but Who's Phil Krenshaw

The body of The Broadside was found missing from its metal crypt in room 106 of Loretto Hall early Sunday morning, March 26.

It can only be assumed (no pun intended) that the corpse has risen from the dead and will soon be seen on the Webster College campus again, more ornery than before. This assumption was made on the basis that the discovery was made before noon on a Sunday morning, when it is a well-known fact that nobody in the dorms would have been awake to steal it.

The miracle was reported by Chris Campbell, past apostle of cursed and crucified Kingdom-come courier for the campus. He tells this story:

"I came by to visit the morgue where all the back issues of The Broadside are kept in state. (I wanted to put some flowers there at the foot of the file cabinet in memorium of something, and I knew that Sunday morning I would be able to be alone with the body of material for awhile.)

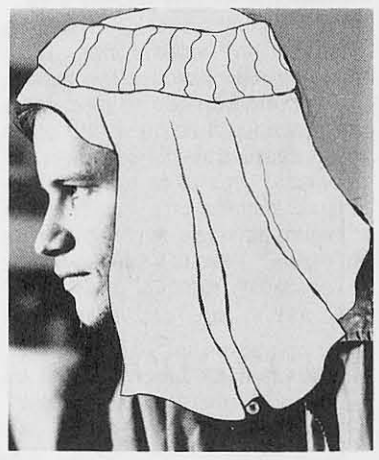
"But when I got to the newspaper office . . . the door was open. And nobody was there!

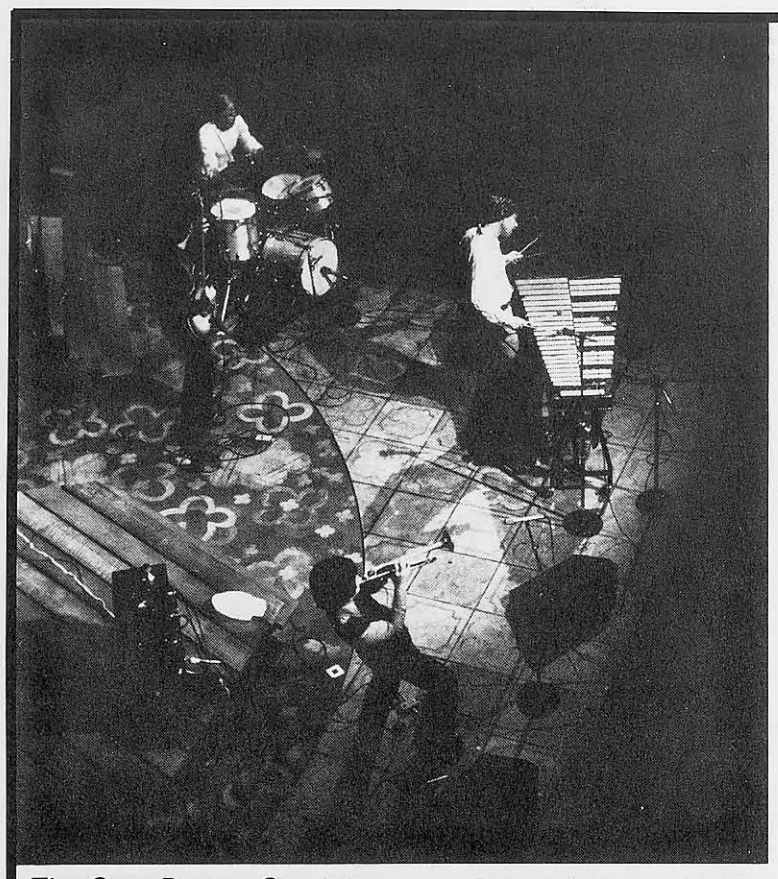
"I was afraid, but I entered the office. It was all gone! ! ! I searched every corner, but all I could find was a few crumpled manila folders and old cigarette butts."

Other apostles and disciples of The Broadside were just as surprised, confused and fearful of the news.

"We just don't know what this means," one said. "Could it be that The Broadside has come through a miraculous recovery from death and will soon be up kicking (dead horses) again?

"We just hope none of those Journal tricksters stole it late Saturday night, cuz we know it was there Friday."





GARY BURTON IN CONCERT

The Gary Burton Quartet, sponsored at the Loretto-Hilton Center by the Webster College Concert Fund March 20, drew a dissappointingly small crowd of 288. The Concert Fund has hoped to sell 530 tickets to the concert, so the group suffered a loss of approximately $1,000. Group treasurer Gregor Newland said they will apply to the Council on Student Affairs (CSA0 for funds to cover their losses otherwise they absorb those losses out of their own pockets. They hope to produce another concert in May, with student support.

Photo by Johanna Briggs

Cyclists ready to pedal for fight against cancer

Cyclists of all ages are getting their bicycles ready for the giant Million Dolar Bike Ride as part of the fight against leukemia and other dreaded diseases that take the lives of thousands of children each year.

The event, scheduled for April 2, is being sponsored by the Alpha Omega chapter of E.S.A. Women International for benefit of St. Jude Children's Research Hospital in Memphis, Tennessee.

The ride will begin at the Webster Groves City Hall, 4 E. Lockwood. Registration will begin at 9:30 a.m. and the ribbon cutting ceremony to start the ride will begin at 10:00 a.m. Forms for securing sponsors are available at the McDonald's in Webster Groves, libraries, schools and businesses throughout the Webster area.

Cyclists will pedal along a designated route for a ten mile trip, within Webster Groves.

Numerous prizes will be awarded to riders raising funds for the hospital. The cyclists raising the most monies will receive a portable television, transister radio and a $35.00 gift certificate. Each rider completing the ride will receive a free hamburger and fries from McDonald's in Webster Groves.

As a special feature, all cyclists will be eligible to earn T-shirts, back-packs and nylon jackets.

Anyone may participate by riding, or pledging financial support. Interested persons should contact Molly Vehige, 962-0249 or 968-3542.

Funds received from the Bike Ride will be sent to the St. Jude Children's Research hospital for use in research and in the treatment of leukemia and other childhood cancers.

Obnoxious mail can be stopped–by mail

by Karen McFerren Rivers

Names on mailing lists are sold to companies at three cents per name or $30.00 a thousand. Victims of mailing list advertisement put themselves in the predicament of getting the junk blues. This mail can help some of those suffering souls but it can also be a problem.

Have you ever come home to a mailbox full of junk with nothing but Dear Student, Dear Working Woman or maybe Dear you? Have you ever thought about how these people, complete strangers, know your classification?

Names can be obtained from a number of sources, as Mr. Lutz of the Accurate Direct Mailing and Address Company explains. He says, "As long as you exist, a voter, a buyer, and fill out coupons on frée box tops you're going to be on someone's mailing list."

Mr. Lutz, a consultant, runs a brokerage which acts as a clearing house. "I buy the list for the company and go full force with the operation," he replied. Books are available to Mr. Lutz such as **The Reverse Telephone Directory,** which gives a list of zip codes of residents all over the city, with name and phone number.

Direct mail advertisers reach persons whom advertisers definitely want to influence. They get names from salesmen, tradé associations, telephone directories, credit rating services, membership lists, and "inducement" offers on the radio, and other media.

One important fact that most people don't know is that your name can be removed. All the consumer has to do is write the company to take them off their mailing list. According to Mr. Lutz the post office has forms that can be filled out and the matter will get taken care of. Mr. Lutz said, "The only company that asks permission when needed to sell a name is American Express.

All consumers must remember, a good name in the mailing business is someone who has recently ordered some merchandise. Even people who order frequently from volume buyers such as record clubs and encyclopedias get caught in the web of mailing list companies. These people's names will continually be sold until they put a stop to it.

Local politician tells platform here

by Frank C. Gurskis

Webster Groves mayorial candidate Dorthy Ann Drinkhouse appeared here March 3 to speak to Dr. Neil George's state and local government seminar. Her recent entry has made it a three way race between the city councilperson and the incumbent Mayor Cooper and Joe Young, brother of Congressman Bob Young.

Drinkhouse espoused cooperation with business, also a theme of Young's campaign. The difference between the two is one of degree. The latler has suggested developing a shopping center and apartment complexes in Webster Groves while Drinkhouse's tone is more modest.

She says of commercial development, "You get what you pay for. Clayton gets the revenue of developments and it also gets the hazzles; the noise, the traffic, the pollution." She added that while she would like to see a small department store located in Webster Groves she feels that "Downtown, Crestwood and Clayton are too close" for a large retain center to be successful.

Describing Webster as "ringed by businesses" Drinkhouse predicts "the city's future is in specialty stores." She says she would provide a "community atmosphere amendable to business."

Drinkhouse brought up the possibility of making Laclede Station Rd. a four way interchange with I-44. She says there is enough state owned land adjacent to the highway to build it without any

On the issue of racial equality Drinkhouse states emphatically that Webster Groves' black minority, congregated mostly in northern Webster, are "full citizens." She contends "the city has spent more money on North Webster than any other area."

Of her opponent Joe Young, a pipefitter, Drinkhouse says, though she likes him personally, "I'm concerned about his union involvement." She points to the University City fireman strike during the summer as "an example to anyone who thinks municipal unions are a good idea." She asserts city employees receive greater job security in return for lesser salaries.

She accussed incombent Mayor Cooper of "running Webster like a closed corporation,"

Drinkhouse

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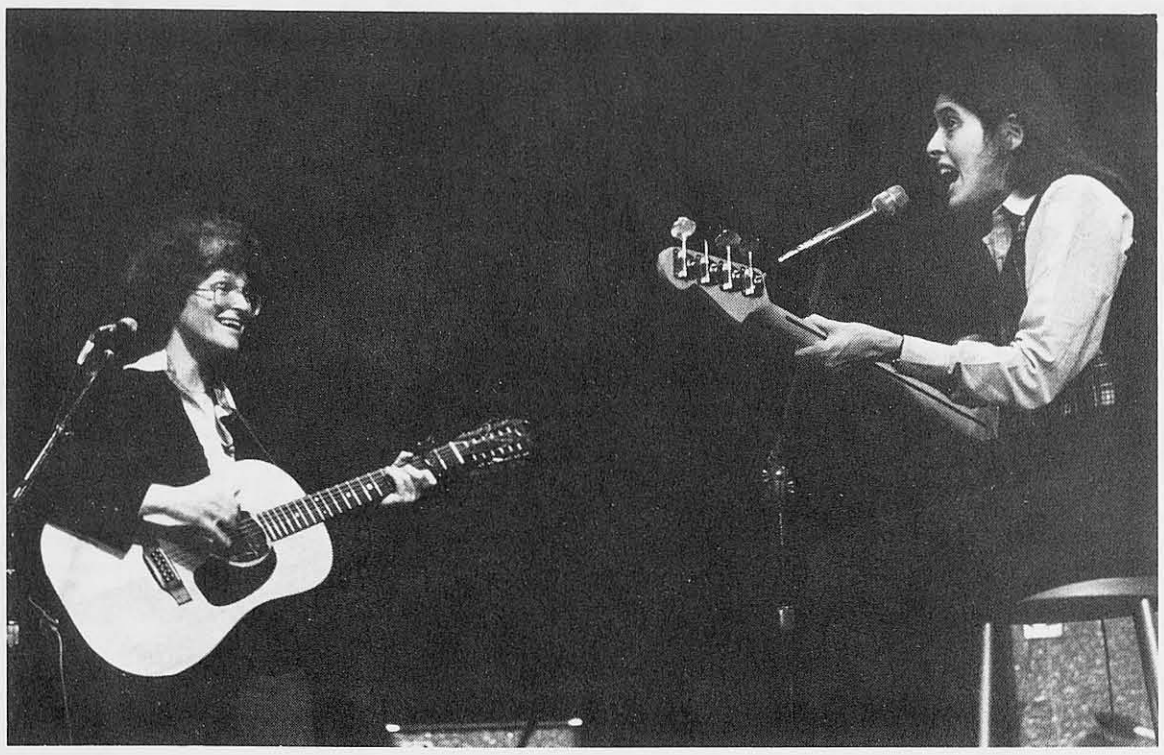

Willie Tyson and Susan Abod, feminist musicians, exchange in musical dialogue during the concert co-sponsoredsby the Woman's Programming Committee, the Black Student Association and Social Action Coalition. The concert was held in the Loretto-Hilton Theatre on March 27.
Photo by Richard Rau

Webster choral groups to sing with high schools

by Karen McFerren Rivers

The Webster College Choral Union and the Camerata Singers conducted by Donald Chen will participate along with three area high school choral unions. The schools that are participating were chosen by Chen. They are Mary Institute, conductor Mildred Coon, Saint Louis Country Day School, conductor 'Kenneth Mehl, and the University City High School, conductor Larry Thomas.

Chen invited these high schools because of recommendations from people in the St. Louis area. According to Chen the schools were very enthusiatic about particpating in the choral festival. "They rearranged their schedules just for the occasion", Chen said. The three schools rehearse during the week on their own and on the weekends everybody comes together.

According to Chen the idea originated when he was talking with some music department faculty members. He said, "One of the purposes of the choral festival is to enable high school choruses in the greater St. Louis area to perform with a professional orchestra and also to perform a large choral work." According to Chen there are now no opportunities for high school students to get involved in big choral works.

Others who will participate in this gala affair are, Carole Gasper, soprano, Edmund LeRoy, baritone, and the Webster Festival Orchestra conductor Donald Chen.

The choral festival is planned for April 11 in the Loretto-Hilton Theatre. There is no admission charge.

REVIEWS

Mom always wanted me to be a doctor

by Keena Paige

Cutting Loose: An Adult Guide to Coming to Terms With Your Parents, by Howard M. Halpern, Ph.D., tells of feeling trapped, pressured and bound into a situation, as well as the troubled relationships and the many problems that we, even after becoming adults, still have with our parents.

One of the reasons for this according to Halpern, is that we feel traditionally trapped in the role of always having to please our parents and of putting their expectations before our own. He also notes that when we have trouble with our parents it is usually because the "inner child" in us is caught up in an old limiting and frustrating way with a camparable inner child in our parents.

Throughout his book Halpern also indicates how the particular "song and dance" that may be repeated with your parents can drain energies as well as lessing the right of self government and self-fullfillment.

To help recognize the "song and dance" routine in order to take ownership of yourself and establish a new and better relationship, Halpern describes several examples. Some of these are: the despotic father; the possessive parent; the martyred guilt provoking mother; the weak and absent father; the self centered parent; and the moralizing parent. It is through vivid descriptions that Halpern makes each situation known for faulty behavior. Halpern then goes on to tell us exactly how we can go about changing those old ways of relating to our parents and how to develop new and interesting relationships based on the values of affection, caring and mutual respect for each others separateness.

Halpern also states throughout the book that, "the song and dance routines more often than not involves the entire family, rather than encountering only one parent." According to Halpern, the whole complexity of the situation increases when involvement with more than one person occurs. It also makes to get sufficiently outside the system and observe.

In viewing the family's patterns of interaction, we are reminded that the most important question to be asked is, "What is my role in the family's emotional system and why was it assigned to me?"

In analyzing the problem, Halpern has noted some of the classic family roles that he finds familiar and the most obvious the clown, the doll, the failure, the hero/heroine, the presecutor, the rescuer or the victim. These roles, according to Halpern provide security, attention, and glory.

Halpern, however, admits that saying good-bye to these familiar roles and to stifling parental ties isn't easy. Halpern best summed up saying, "Whether the freedom of your choices and the actualization of your energies are achieved through ending the songs and dances or, if need be, through severing the parental tie, it is a matter of doing ultimate justice to yourself. And that's worth it all."

Erich Segal's second Love Story

by Karen McFerren Rivers

Oliver's Story by Erich Segal is a sequel to **Love Story**. The climax of **Love Story** was the death of Jenny Cavilleri. Now, two years later, her husband Oliver is still unable to come to terms with his guilt and grief.

Jenny's father and Oliver's friends try and coax him to become a person again. All around him friends go on with the joyous experience of living. But he exists having no real interest in life or living.

One day by accident Oliver encounters a strange and different women whose personal life is veiled in mystery. His search to find out who she is and what she's about becomes also a search for his own identity. His quest helps him find out who he really is and what he's about.

So **Love Story** continues on through **Oliver's Story**. It goes from chapter to chapter in a smooth well written manner. The chapters are short and concise. They leave you hanging sometimes wondering what dumb Oliver is going to do next. Is he or isn't he coming to his senses. Though the chapters are short and the book is not long it does poignantly describe Oliver's trials and tribulations.

The book is great entertainment. It really works as a weekend breather from text-books.

If one saw the movie of **Love Story** or even read the book and is interested in what appened to Oliver, pick up **Oliver's Story** and see for yourself. Most of all **Oliver's Story** is good enjoyable reading.

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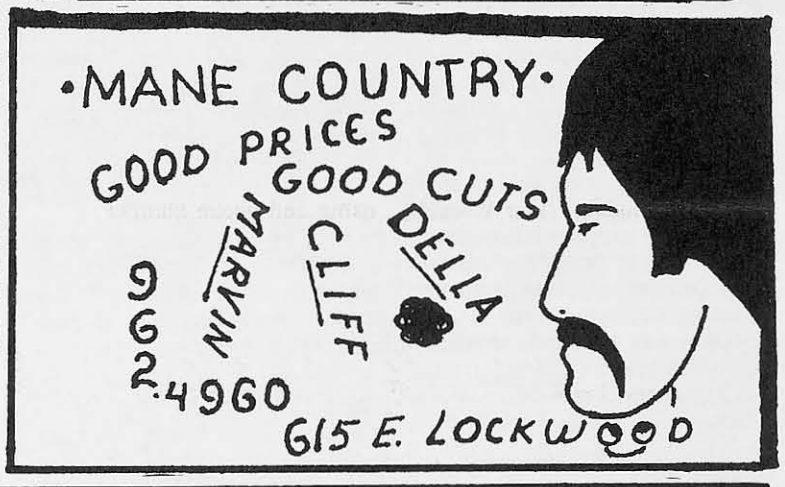

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BRIEFS

Go to the Loop, sing and dance

Festivities are planned for two grand openings on Saturday, April 1. The Market in the Loop, 6651 Delmar, will begin its fourth season and the St. Louis Conservatory and Schools for the Arts will open its doors to visitors at its new location at Delmar and Trinity.

The vendors will fill their stalls with fruit, vegetables, fish and flowers on Friday, March 31. Celebration of the reopening is planned for Saturday, April 1 between 10 a.m. and 2 p.m. with music, singing and folk dancing.

Children's theatre to do fantasy show

The Imaginary Theatre Company, produced by the Loretto Hilton Theatre, will perform their unique form of story theatre on the mainstage of the Loretto-Hilton Theatre on March 30 and 31 and on April 1, 3 and 7 with shows at 10:00 a.m. and 12:00 noon.

ITC will perform "Tales of Fantasy" designed for children up to the sixth grade, and "People and Choices" for junior high and secondary age students on March 20 at the 10 a.m. show and April 3 at the 12 noon show. A special performance for all Scouts in the area is scheduled for April 1 at both 10 and 12 noon.

Among the selections that will be told in the story-telling/theatre style are "How Bimbo the Snip's Thumb Stuck to His Nose When the Wind Changed," "Ladies First," "The Princess Who Wanted To Laugh," "The Giving Tree," and "The Four Musicians." In addition to these, the "People and Choices" production includes "Mr. Death and the Red-Headed Woman," and "The Cremation of Sam Magee."

For ticket reservations for the Imaginary Theatre Company performance call the Touring and Education Office at 962-8410 or 968-0500, ext. 253 or 254.

T.P.Co. presents "Lion in Winter"

Opening next at the THEATRE PROJECT COMPANY's new theatre at Union Station is James Goldman's comedy, "The Lion in Winter." This irreverant look at the court of Henry II is the story of what happens when the royal family gathers on Christmas day, 1183. The holiday celebration soon becomes a contest in will and in wit as they attempt to determine who will succeed to Henry's throne.

Playing the featured roles of Henry II and his queen, Eleanor of Aquitaine are Gerard Becker and Leah Jansky. Becker recently appeared in the THEATRE PROJECT COMPANY's "The Taming of the Shrew." Jansky appeared two years ago in the PROJECT's first mainstage production, "Spoon River Anthology," which was performed at Muddy Waters in Laclede's Landing.

"The Lion in Winter" opens on March 17 and continues on March 18, 19, 23, 24, 25, 26, 30, 31 and April 1 and 2 at 8:00p.m. Tickets are $3.50 in advance and $4.00 at the door. Group discounts and special prices for students and senior citizens are also available. For reservations contact the THEATRE PROJECT COMPANY box office at 621-1336.

Boo—boo His/Po B—ball game

The date for the History-Political Science & the Literature-Language/Journalism departments basketball game will be March 31st, 7:30 p.m., in the Nerinx Hall gymnasium. There will be a get-together afterward for the participants and spectators with refreshments provided by the department. All members of the Webster College community are invited to attend and join in the fun.

Vasarely's 'Planetary Folklore"

The Art Exchange, 11600 Olive Street Road, will exhibit original silkscreen prints by Victor Vasarely, internationally-famous artist, April 2-30, 1978. The public is invited to attend a special reception, Sunday, April 2 from 1-4 p.m.

Works reprsented will include "Answers to Vasarely," which shows a critical, many-sided and lively examination of the art of Victor Vasarely, and other original prints.

The Vasarely exhibit will run April 2-30, and may be seen Monday-Saturday from 10 a.m.-4:30 p.m. or by appointment.

Corporate philan—uh, money giving

WASHINGTON, D.C., March 3, 1978—Did you ever wonder how and why American corporations invest nearly $3 billion a year in education, medical research, the arts and a laundry list of other charitable projects?

A 35-page book, detailing the ins-and-outs of corporate philanthropy, is now available from the National Chamber Foundation.

The book contains the proceedings of the Foundation's "Conference on Corporate Philanthropy" attended by nearly 200 business and government leaders on October 31, 1977 at New York's Rockefeller University.

Keynote speaker Irving Kristol, coeditor of the **Public Interest** and member of the Wall Street Journal Board of Contributors, speaks about the dangers of our over-governed society. Former Treasury Secretary William Simon calls for the principals of zero-based budgeting to be applied to corporate giving.

This book will be of interest to corporate officials as well as members of the nonprofit sector.

Copies are available from, National Chamber Foundation, 1615 H Street, N.W., Washington, D.C. 20062, (202) 659-6188.

Bollinger directs Tennessee Williams

On April 1st, 2nd, and 3rd Tennessee Williams' "27 Wagons Full Of Cotton,"directed by Michael Bollinger,will be presented in the Old Aud in the Administration building. Admission is free. Show time is 8:00 p.m.

For those individuals interested in...

For those interested in an Individualized Area of Concentration (IAOC), procedures and petitions are available in the Contract Center Office (Room 307, AB Building).

The next Contract Center Board Meeting will be April 19. Proposals to be considered at this meeting will be due in the Contract Center Office by April 5.

Now that spring has sprung...

A Renaissance/Spring Festival is scheduled for Saturday and Sunday, April 8 and 9 for the Webster College Community. Events include: puppets; pottery demonstrations; kite-flying; theatrical spectacles; dancing; a 'White Meal Circus'; movies for the kids; mime; food and music. Faculty and students will present demonstrations and lectures on a variety of topics. There will be a Royal Banquet on Sunday, with the Unity Bluegrass Band performing the night before.

Anyone interested in helping should contact Gary Chamberlain in room 342 AB or Nancy Valaske by mail box 153.

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THE JOURNAL

Spring Festival this Weekend

Vol. 7, No. 22 | Webster College, Webster Groves, Mo. | April 5, 1978

Award for summer study

Woodruff wins Messing

by Gary L. Jones

The Roswell Messing, Jr. Faculty Award, with stipends up to $1800, has been awarded to Marita Woodruff, theatre arts department.

The Messing Award is given to the faculty member that presents the most promising proposals for summer activities. These activities should strengthen the curriculum of his/her department, or should provide a model for improving the teaching/learning relationships of that department. The choice of competing proposals is made by a committee appointed by Leigh Gerdine. This year's appointees included Dr. Harry Cargas (chairman), Sr. Ann White, Dr. Allen Larson, Dr. Doris Beutenmueller, Sr. Mary Mangan, Dean Madden.

Woodruff expressed her gratitude to the committee for the award and to the Messing Family for making such an award possible. "To be able to do something you've dreamed of but never had the funds to do is great," she said.

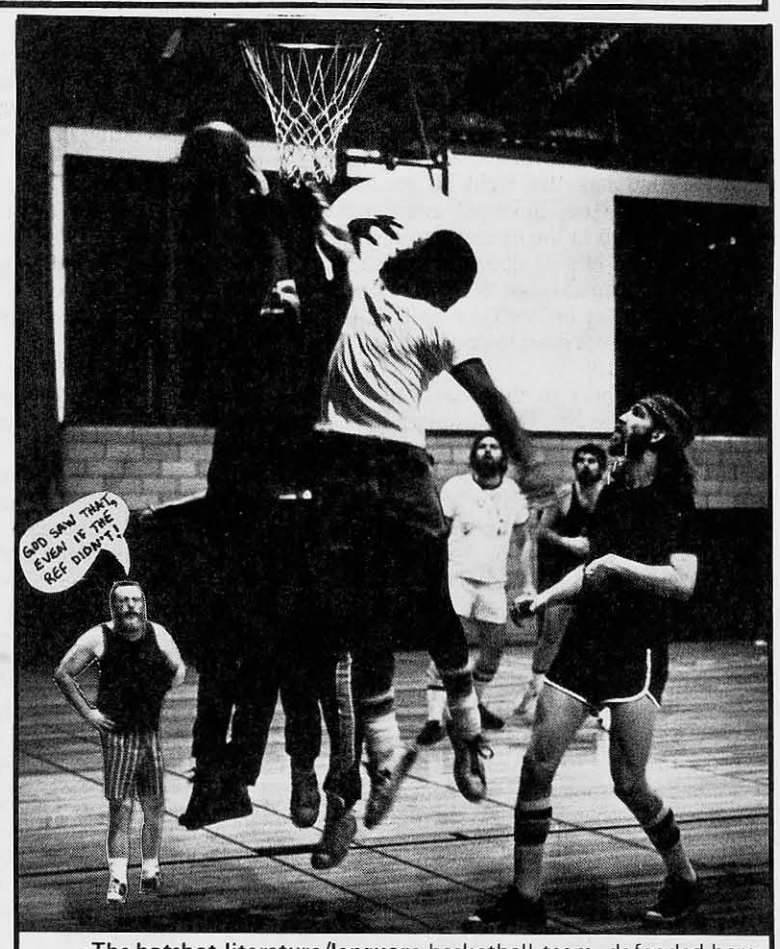
She will spend the summer with a professional theatre production from it's initial rehearsal through opening night.

Woodruff will be under the wing of Jack O'Brien, associate artistic director of John Houseman's Acting Co. O'Brien has directed and produced such plays as "Much Ado About Nothing" and "Porgy & Bess,"(for the latter he won the Tony Award for best director in 1976.)

According to the proposal Woodruff submitted for consideration of the award, the theatre department is introducing an M.F.A. program in directing in the near future. Woodruff will have the job of designing this program and, in the future, to supervise the curriculum and advise the students. "I believe I am competent in teaching directing . . . But now that I will be working with graduate students whose immediate goals center on professional theatre, I question my lack of experience in that area," the proposal states.

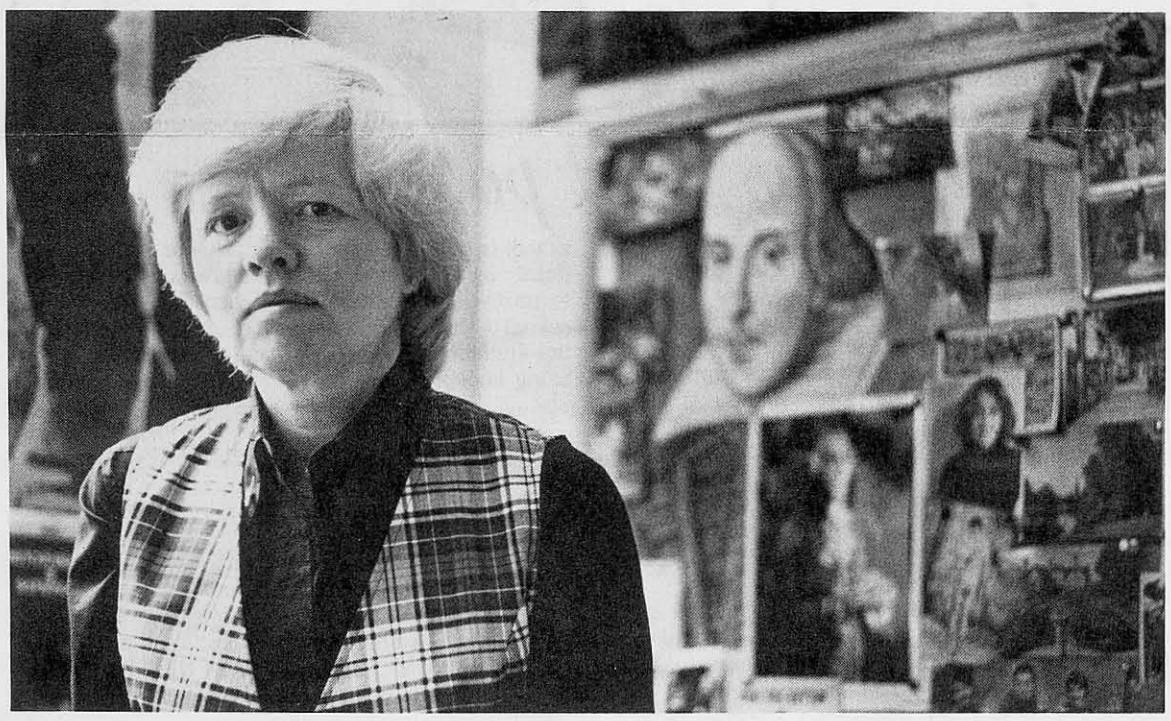
"Since a good portion of what I'll be teaching deals with problem solving, meeting emergencies, communicating with others under pressure, efficient use of time, and ways of relieving tension, I see this opportunity as providing essential information.

"Because of the breadth of O'Brien's experience, possibilities exist for establishing relationships between the M.F.A. in directing and the Opera Theatre or the newly established program in musical theatre," the proposal further states.



The hotshot literature/language basketball team, defended here by Michael Jackson, fouls up another shot by the history/political science department's Conal Furay in the inter-departmental championships March 31 in the Nerinx Hall gymnasium. L/L beat H/Po 52-23. Harry Cargas, L/L chairperson and coach, said he tried to humble on Monday.

Photo by Kim Margold



Marita Woodruff, winner of the 1978 Messing Award.

Photo by Debbie Benkof

Council to meet , discuss outside learning for credit

by Mary Kimbrough

Council for Advancement for Experimental Learning, CAEL, a national organization which tries to set up standards for learning outside colleges and universities, will hold its meeting at Drake University April 11 and Webster College is a participant.

Lynn Kelley, history and political science department and respresentative for the CAEL program, will attend the meeting in Des Moines, Iowa along with several faculty members interested in the program.

Representatives from Skidmore College will also take part in the meeting with Webster and Drake.

CAEL is interested in learning which can transfer to college credit, consisting of two types of learning.

Prior learning deals with the older student. That is, people who have had previous schooling and are now in the working field and want to gain college credit for their work related experience.

Sponsored learning, another portion of the program, is related to the student usually between 18 and 22 years of age, according to Kelley.

'In this section, the student receives credit through internships relating to their particular field.

"CAEL does and tries to provide the needed training and is a way of introducing training to faculty members interested in the CAEL program," said Kelley.

College School still faces extinction

by Nancy Nottonson

Webster College's board of director's decision on the College School has precipitated alot of activity among the different factions of the college community.

College President Gerdine says that a decision has been made to keep the College School open for the 1978-79 school year. He also says that faculty, parent and student groups will be able to have individual meetings with the executive board of the board of directors during the next two to three weeks.

Gerdine reiterated the boards decision based on Dean Madden and Dr. Bouchard's investigation and subsequent report. The report has not been made public, but a two page statement—said to contain the essence of the report —has been distributed at the school.

Excerpts from the paper read:

Charles Madden . . . and Dr. Bouchard were asked to review the relationship of The College School to the Office of Education Programs. With the patterns of instruction now available in public and private schools of the metropolitan area; with the current and projected trends in certification requirements in the State of Missouri; with the emphasis of the College on providing off-campus experiences for its students and the related concern for interaction with community agencies; with the changing job markets for students trained in education; is field work at The College School the most realistic and extensive experience that the College can provide?

After a series of interviews with those persons most directly concerned with College/College School interaction, the Deans concluded that the priorities of the College would best be served by Closing The College School. It was their conviction that the strength of the education programs lay in the excellence of concept and in the flexibility and intelligence of the faculty.

. . . The Deans were convinced that there were added advantages to providing the students with a variety of experiences in the larger community where they would be seeking employment after graduation . . . There are also excellent opportunities for relating teachers working with the College graduate program (MAT) with the undergraduate pre-service teachers.

Continued on page 4

Thieves find dorms easy picking

by Frank Gurskis

A television set, a tape recorder, a gaucho suit and ten dollars were stolen from the dormitory room of two students March 27 by three unidentified teenage males.

Jimmyette Jackson and her roommate Kim Riley found their room had been entered and burglarized last Monday. Jackson had noticed her key was missing the previous Saturday; there was no sign of a forced entry and it is suspected someone obtained the key and used it to enter the room.

The thieves apparently used a pillow case to haul the loot from the room to a waiting car. Witnesses were able to give a general description of the three, but Webster Groves police have requested that information be suppressed until they have completed their investigation.

Webster Groves policeman Jim Segelhorst, who arrived at the scene, said, "This dorm is really accessible to anyone." The college has an official policy that guests must sign in and out of the dormitories at the front lobby and must be escorted by their hosts or a security guard, but the rules nave not been enforced to any real extent.

Segelhorst said students can help prevent robberies and should question strangers in the dorms to see if they have a legitimate reason for being there. He added that if anyone is seen going through the halls to try doors, or is acting suspicious, to call the police immediately.

Continued on page 4

TO THE EDITOR:

Abandoning a better way

An Open Letter to the Webster College Board of Directors

I am aware that the Webster College Board of Directors, by virtue of their largely ceremonious positions, generally act as a rubber stamp to administrative policy decisions.

Rubber stamp or not, the final decisions on major College policy does rest with the board. Granted, there are many policy decisions that affect the running of an institution of higher learning; the Board has the right to expect that the administrators they have put in office are competent and thorough in the execution of those decisions.

I feel when a decision as important as the closing of the College School has been made, the Board owes it to itself as well as the rest of the college it is supposed to serve, to act as more than a rubber stamp.

My request to the Board to reconsider their decision regarding the closing of the College School is solely based on the value of the school to its students, its faculty, the college as a whole and the educational movement that it represents.

The Webster that I graduated from turned out a special breed of people. It was more important for us to drop in rather than drop out. With the backing of our teachers and our institution we became strongly committed to showing the world that there was a better way.

As a teacher at the College School, I first saw how deep Webster's Commitment to this Better Way went. Webster seemed to understand that in order to affect real change in the established order, we had to re-examine our educational priorities at their very roots. We must show children at an early age that it is important for them to take an active role in their own education.

We all seemed to feel that for too long as students we had lived in a teacher centered world and not a student centered one.

The College School was a firm believer in this ideal. We knew that Webster College and the College School were not like their counterparts in the real world. That was the very reason we came here. We felt that the College was committed to alternative ideas of educating and that through our association with the school we in turn might affect those changes on the world we would soon enter.

We took pride and believed that Webster's commitment to a better way was real and not just a ploy to capitalize on the restlessness many of us felt not so many years ago. We felt that Webster had a real philisophical commitment to alternatives in education. From kindergarten to graduate school, we all benefitted from the new and different approaches to education that Webster was a breeding ground for.

We did not look at this approach to education as some great temporary experiment, but as a beginning to build a better world in which all would benefit from our novel and sometimes radical approaches to learning. I still believe with all my heart that our approach was the right one. I am sorry to see that the college no longer does.

Those of us who have graduated still believe that through us the world will see that there is a Better Way.

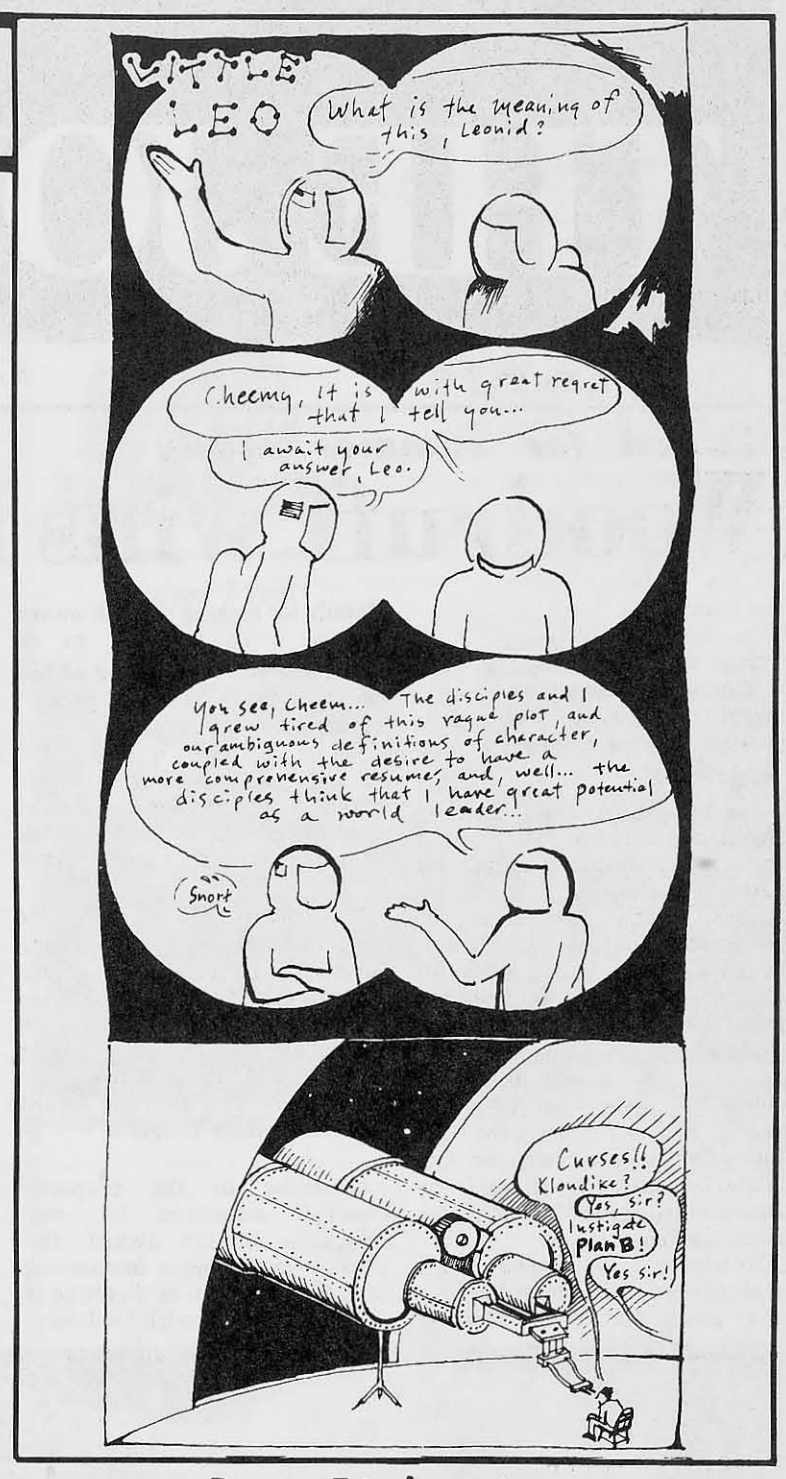
As a teacher, this commitment to alternative education was the College School. The College School and the education department at Webster encouraged me not to fall into traditional and familiar teaching habits without first questioning them.

We were encouraged to try new ideas, make mistakes, fall and hopefully succeed. We were able to see children benefitting from our new and different ideas about how children learn. Hopefully, the College School gave us the commitment to enter the world as teachers without giving up the ideals that Webster had instilled in us. We felt that we had a good chance to influence the educational system with our energies and new outlooks. Putting teachers into Dr. Gerdines "realistic" situations only serves to perpetuate the very things that we came to Webster to change.

We felt during those lonely times when it appeared that we were always on the fringe because of the different way Webster gave us, we could take comfort in the fact that it was there behind us still committed to showing the world that there is a Better Way.

Now I feel we stand alone.

Michael A. Lee
Former editor of the Broadside (1975-1976)



You do too need poli / sci

To the editor:

Concerning Frank Gurskis' article "Grads tell how to court a law school," I must note that his statement that "having the traditional undergraduate political science or history degree was of little benefit in law school (which was supposedly agreed upon by the three law students) is very misleading. Joe Noelker, one of the three students, stated that the basic background degree for law school is political science. This should not be taken lightly by a student considering law school since an examination of several law school catalogs would reveal to the reader that it is a decided advantage of the student to have a political science degree in being accepted.

Sincerely,
Niel DeVasto

More of the story revealed

To the editor:

Recent events at Webster College have left me deeply concerned. The theft of $2700 of student funds was bad enough, but now it appears that a "cover-up" of the incident occurred. Dean of Students, Phil Wentzel, apparently knew as early as last semester about the Bored Board missing funds. Bad Rheinnecker reportedly took from Bored not $350 as reported in last week's **Journal,** but $650. The other $300 was not reported because Dean Wentzel allegedly loaned Bud $300 to cover up the missing funds.

Furthermore, fifty concerned students (including myself) signed a petition calling for a Student Constituency Assembly in accordance with the C.S.A. constitution. (In 1975 when several thousand dollars in receipts were missing from the student government's records, a similar assembly was held.) When the petition was presented to Dean Wentzel, his reaction reportedly was, "All the students on the list are black," and apparently for that reason refused to allow the SCA to take place. (He later buttressed that reaction with additional rationalization.)

The students have been told that the CSA funds have been returned. Why was it then necessary to cancel the appearance of guest speaker Dick Gregory for lack of funds?

I have been very hesitant to write this letter because I honestly fear retribution against myself and those who passed this information on to me. I am in an uncomfortable position. I don't think that the students are apathetic; I just think that we haven't learned the whole story.

Geof R. Benson

School of criminology?

To the editor:

There appears in our midst a number of severe contradictions. A petition was filed at Student Services with the appropriate number of signatures requestion a meeting of the S.C.A. the purpose of such a meeting would be to recommend some policy changes regarding disciplinary action in cases of non-academic crimes.

In the W. C. Handbook (p. 35 "Rights and Responsibility) it is stated that students are entitled the right to "recommend change in the Policy Handbook." Yet Dean Wentzel denied the students that right by not permitting a S.C.A. meeting. The Handbook also states (on that same page) that the students have the right "to peaceably assemble for any reason deemed necessary by a group of the community, in available facilities."

The W. C. Handbook states on p. 36 that, "In no case shall a student be removed from the College for non-academic reason."

We believe that this policy must be changed to protect the Webster College society from the criminal element. If this policy is not amended we can expect more dorm and bookstore ripoffs, more embezzlements, more typewriters missing, etc. No student will fear disciplinary action!

A college education encompasses many facets, two of which we feel are the development of a character and to help one prepare for the "real world." We must not allow this institution to turn out criminals (and know it) nor condone criminal actions. If we allow this, we are just as guilty as the accused.

Take a look at yourself. Are you striving to display a decent character? Do you believe in justice for all? If so, then who's being violated here?

Gary L. Jones

Time...in a prison cell

SPACE fills the
hours,
seconds,
minutes,
Cleverly conceiling them "outside"
beyond our reach,
beyond the bars,
beyond the freedom gates.
People outside rush rapidly . . .
Surrendering little thoughts to
one massive blur
they call a day . . . forgetting
the meaningful seconds they've
SHARED.
Here, we think our thoughts
thoroughly.
The images are clear, the
SOUND profound. Yet . . . the
SPACE eludes us. We no longer
control the hours,
SECONDS,
minutes.
Space rules them. Only
space.
SOMETIMES dark and empty
othertimes . . .
light and cherry.
The brand of time walks with
a new babe.
We wait.
We wonder.
We want to go straight.
We hunger.
We cry.
We laugh.
Constant in the encounter of
SPACE.

(This was written by my very good friend who was taken away from school and put in a jail. I don't understand jails, and I don't understand why he is there.)

Murray McKinsey

MAI climbs up to the alps

by Nancy Nottonson

Webster College, through the Master of Arts (Individualized) program (MAI) is about to embark on a new and innovative adventure in education.

Dr. Duggan, dean of MAI, announced Webster will establish an MAI program in Geneva, Switzerland that will commence in the fall of 1978. For the first time, an American education on a graduate level will be available in Europe.

Geneva is just one of many European cities where there are not only a large number of Americans, but also a large amount of people whose second language is English. These cities are the headquarters for multinational corporations such as Monsanto, DuPont and Coca-cola. Not many European universities provide evening courses, in English, for their English speaking population.

Dr. Duggan and Dr. John Rider (MAI adjunct faculty) went to Geneva in January 1978 to assess the amount of interest among English speaking people to a graduate program such as MAI. Geneva is a city that—because it houses headquarters for groups such as the World Health Organization, the World Council of Churches and the United Nations—is seen to have a perhaps exceptional need for such a facility.

A large number of English speaking students were interested in the program. As many as 60 to 80 potential students and 40 potential faculty were interviewed by Duggan and Rider. The administration of the University of Geneva also showed interest in the possibility of supplementing their courses with Webster's MAI courses. The University also offers the potential for an abundance of faculty and library resources.

Geneva was selected as the city for MAI's first European facility because so many factors there seem conducive to the program's success.

John Rider who has been with MAI for four years will serve in Geneva as program coordinator for the first year.

It is hoped that the initial enrollment will be 75 to 100 students and that this group will be a "mixture of Americans, Swiss nationals and other English-speaking people."

The faculty will be hired in Geneva and the format will be the same as that used in all MAI programs. The areas of concentration offered will be: management, international relations, economics and finance, media/communications and human relations.

Feminist music takes issue with all types of oppression

by Keena Page

"Feminist music, is a celebration in song of being a woman, of life, of togetherness and of having some very special and very relaxing relationships with other women," was one of several comments made by Kris Kliendist of Tomatoe Productions on the topic of "Feminist Music" and it s growing impact, at the luncheon lecture-discussion held March 10 in the private dining room.

According to Kliendist, the real difference between feminist music and any of the other forms—such as pop, rock, jazz and classical—lies within its lyrics. Many of the songs presently being written by feminist musicians are not only opinionated but also contain strong political and social overtones.

There is a particular focus on the issues of oppression, sexism, rights, and doing away with the double standards in our judicial system and the belief in the totally male oriented society. At the same time, feminist music is re-affirming and re-emphasizing women's independence and desire to be whatever they want and to do whatever they choose.

Feminist music organized itself in St. Louis in 1974 with a group of four women who were deeply involved in the women's movement but worked independently of each other, singing and performing on college campuses, coffeehouses, semi-bars and on tour. They met and decided to merge their efforts, their talents and their desires to form a women's production company called Tomatoe Productions.

As a result of their formation, several other women and groups are performing feminist music.

Included are such artists as Meg Christian, Woody Simmons, Chris Williams, Kay Gardner, Willie Tyson and the group Sweet Honey in the Rock.

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BRIEFS

Bored in Spring Fest

The Bored Board will sponsor a "Pig and Spring Rites" event April 8-9 in conjunction with a Spring Festival sponsored by the C.S.A. and faculty. Free beers and sodas will be provided for all Webster undergraduates.

Anyone who would like to donate some of their time and energies for the event is asked to attend the Bored meeting (meetings are held every Wednesday at 6:00 p.m. in Room 23, Loretto Hall). Security people, setters and teariers (people to help set up, tear down and clean up), as well as servers, are being sought for this marathon event. If you can't attend the meeting but would still like to help, contact Keith Dudding or Kevin Shea.

'Ashes' in Studio

The St. Louis premiere of "Ashes," David Rudkin's powerfully moving and ironic portrait of a young couple's efforts to conceive a child and a passionate metaphor for troubled Northern Ireland, is the initial production of the St. Louis Studio Theatre produced by the Loretto-Hilton Theatre through April 23.

Tickets for "Ashes" are now on sale at the Loretto-Hilton box office and reservations may be made by calling 968-4925.

Help the battered

The St. Louis Abused Women's Support Project needs volunteers to staff a shelter for abused women and their dependent children in St. Louis Interested women are invited to attend three training sessions on April 2nd, 9th, and 16th from 1 p.m. to 5 p.m. at the Second Presbeterian Churcy, 4501 Westminister. For more information contact Nan Cinnater, 453-5380, Monday through Friday 9 a.m. to 5 p.m.

Symphony goes sci-fi

The Saint Louis Symphony Orchestra presents a musical-visual extravaganza entitled "Starship Encounters" i two performances to be held at Kiel Auditorium on April 9.

Conductor Richard Hayman pilots the giant starship, aided by narrator Leonard Nemoy, Mr. Spock of "Star Trek" fame, through an intergalactic experience. The concert is being sponsored by the Saint Louis Symphony Orchestra, Showco, a Dallas-based company, and in cooperation with the McDonald's Restaurants of Greater St. Louis.

The program for the concerts consists of special arrangements from the soundtracks of three motion pictures: "Star Wars," "Close Encounters of the Third Kind," and Strauss' "2001: A Space Odyssey." In addition there will be excerpts from Holsts "The Planets" and music from "Star Trek." The concert will also feature dazzling visual displays.

Tickets for the concert are $9.00, and are available by mail through the Powell Symphony Hall box office at 718 N. Grand. Tickets for the concert will also be available at 3:00 and 8:00 p.m. on April 9.

For more information phone 533-2500.

College School, cont.

Gerdine says that he trusts the accuracy of the report and added that shrinking enrollment, finances and space were also considerations in the board's final verdict. The reaction to the decision was not unexpected by the administration.

The faculty has been meeting with the administration, and the child study faculty has met with the Faculty Executive Committee. Various options are being discussed. The faculty most affected by the College School's closing have said they would like to see the administrations' report to the board.

The ad hoc parent's committee to save the College School met March 25 "to discuss issues and tactics." They formed small study groups that will gather information and testimony in preparation for their meeting with Webster's board. The ad hoc committee has scheduled a meeting for April 3.

Webster students continue to work for the rescission of the board's decisivn. Their petition to that effect is being circulated on campus.

Theft, cont.

"I feel sorry for the people here," he said. "It seems this place is plagued more than anyplace (in Webster Groves."

Segelhorst also issued the information that the Webster Groves Police Department will provide free use of engravers to any resident of the city to help fight against thefts. Owners' social security numbers engraved into their possessions helps in the track-down and identification of 'hot' items if they are being unloaded.

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THE JOURNAL

Vol. 7, No. 23 | Webster College, Webster Groves, Mo. | April 12, 1978

Financial Aid Forms (FAF) must be received by the College Scholarship Service before **April 30, 1978** if you are to be considered for all funds for which you might be eligible for academic year 1978-79. Forms are available in the Financial Aid Office.

Spring rites

A NEAR MISS for this youngster at the whiskey bottle toss. This game was just a small part of the carnival and festivities associated with the Renaissance Spring Fair. The Fair was held last weekend April 8 and 9 at various campus locations. Look for the JOURNAL'S photo essay on the spring fair in next weeks paper.

Ex-Soviet: You don't know how lucky you are

by Karen McFerren Rivers

President Jimmy Carter has touched people in countries all over the world with his Human Rights issue. He's going strong with this issue, traveling recently to Venezuela, Brazil, Nigeria and Liberia.

The issue came to Webster when Sister Mary Mangan's current events class had the pleasure of a lecture on human rights from someone who knows what it means to be deprived of them.

Mrs. Gina Gossman taught at the University of Leningrad in Russia. She now lives in St. Louis with her husband, who plays for the St. Louis Symphony Orchestra. Mrs. Gossman plans to remain in America and become an American citizen.

One of Mrs. Gossman's strongest points was, "To understand human rights in Russia you must read a lot, not just short articles, but books about Russia."

"Russian history, culture, and life must be understood to get any kind of understanding," she added.

Mrs. Gossman explained, "From 1917 to 1934 the Soviet republics had the same constitution. Last year a new constitution was drawn up and it serves the principle of communism."

According to her, the constitution serves only the aims of government—not the people. She said, "In reality, there is no difference in the constitutions."

There are 16 different Soviet republics in the Soviet Union. The law says these republics are independent. According to Mrs. Gossman, Russia dominates the language but not the culture of these republics.

Three neighboring republics were taken by the Soviet army—Latvia, Estonia and Lithvania. Now these republics have no rights. According to Mrs. Gossman, the people want their rights.

There are many rights that are prohibited, Mrs. Gossman said. "The right to go to church is prohibited. Teachers, scientists and artists can't develop on their own. One's feelings cannot be expressed."

"Dissidents in Russia speak out on human rights," she said. According to her, some are sent to prison and some are saved because their names have become known all over the world. The publicity prevents Russia from doing anything to them.

Mrs. Gossman closed her lecture by explaining how one emigrates from Russia. She said, "You must receive an invitation from relatives either in America or Israel."

According to Mrs. Gossman, some cities in Russia are impossible to migrate from. She said, "If you do leave you lose your Russian citizenship." But if someone is refused the permit to migrate, this person's name becomes known in America. Mrs. Gossman said, "This helps a great deal. Otherwise, the person and his family would starve."

According to the Helsinki agreement everybody has the right to live where they want to. According to Mrs. Gossman, there are no rights for Russians to freely travel. He must fill out a long application, answering questions about his great great grandparents and then he still may not get to go.

At the close of the lecture, Mrs. Gossman sighed with relief. She said, "The American people are so beautiful. Some of them do not realize how easy they have it in America."

She added, "I can speak at ease now and express my feelings."

Our suggestion for Class Motto:
In all businesses, some make good, some make trouble, and some just make excuses.

W.G. mayor re-elected; Brasfield wins seat

by Frank Guiskis

Elections Tuesday brought political judgments on members of the Webster College community as well as in Webster Groves. Incumbent John (Jack) Cooper won his third four year term as mayor of Webster Groves. He won 2,488 votes to city councilperson Dorothy Ann Drinkhouse's total of 1,460 and Bob Young, brother of Congressman Bob Young, received 1,339 votes. (Figures based on returns of 9 of the 12 precincts by the Journal's press time).

Cooper had a thousand-vote margin over either of his two opponents. Had backers through their support to one opposition candidate, Cooper would have lost by over three hundred votes. The election returns tend to substantiate the preditions of local political observers that Drinkhouse and Young would effectively cancel each other out.

Turning to Webster College developments, political science professor Jim Braesfield handily won a three-way race for first ward alderman in Crestwood. Braesfield won 880 votes to 66 and 102 votes, respectively, for his two opponents, Carmine Ficocelli and Ralph Geimer.

Anna R. Sakurai lost by only 447 votes to incumbent Donald M. Witte for Junior College District trustee. The race took place in JCD sub-district 4, with Witte receiving 15,798 to Sakurai's 15,351.

Hicks wins art award for 'positive contributions'

by Karen McFerren Rivers

Leon Hicks of the art department received an award at a three day conference he attended in Atlanta, Georgia March 22-25. The National Conference of Artists awarded Hicks the **Elizabeth Catlett Mora Award of Excellence.**

According to Hicks the award is given out every year to various artists.

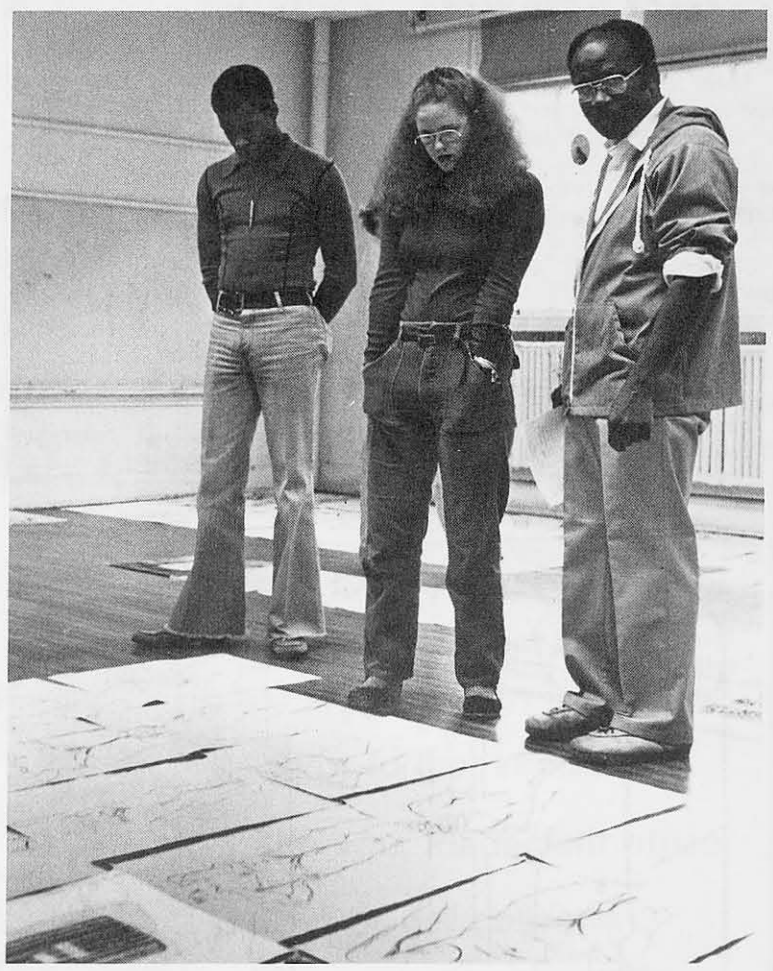
A message on the award says that each year an awards committee of the N.C.A. attempts to reinforce and reward the positive artist contributions and achievements of individuals who have in some way contributed to the artist community. Hicks said, "Although I don't go every year, I'm notified about the conference but I wasn't notified whether I'd win an award."

The conference is held in different parts of the country each year. During the past twenty years the N.C.A. has been active and growing. Presently, there are regional, state and local chapters throughout the United States, Mexico and the Carribean.

According to the handbook, the purpose of the N.C.A. is to bring together African-American artist, art educators, art administrators and others interested in art in order to preserve, promote and develop their creative forces and expressions to improve the African-American artist's position in America and throughout the world.

The N.C.A. was founded at a meeting in Atlanta University in 1958. The idea for the conference was originated by Mrs. Margaret Burroughs of Chicago, an organizer, teacher and writer. The idea was developed by her and James D. Parks of Lincoln University in Missouri. Artists who participated in the Atlanta University annual art exhibits made up the core of the organization.

The conference which Hicks attended marked the N.C.A.'s twentieth anniversary. The members celebrated by returning to Atlanta where it was founded. The theme of this year's convention was a salute to the visionary group who formed the organization.



Leon Hicks, award-winning art teacher (far right) shows a couple of his students a thing or two in the drawing studio. Hicks was recently awarded the Elizabeth Carlett Mora Award for Excellence at the National Conference of Artists in Atlanta. Photo by Debbie Benkof

THE JOURNAL

Member of the ASSOCIATED COLLEGIATE PRESS ap

Deadline is 3:00 p.m. Wednesday

Published every Wednesday by the students of Webster College in conjunction with the journalism department. The Journal receives funding from the College administration, but operates independently under a Publications Board of two students, two faculty, and one administrator.

In order to provide a cross-section of ideas and views, letters to the editor are encouraged. All letters must be signed (names will be withheld upon reasonable request) and are subject to editing. Send all correspondence to: The Journal, Room 106, Loretto Hall, Webster College, 470 E. Lockwood, St. Louis, Mo. 63119.

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TO THE EDITOR:

Frank throws a Coke

To the editor:

After being hit by falling Cokes in the cafeteria, I have been subjected to yet another injury, namely Neal DeVasto's letter about my article on law schools. He said my article was misleading yet his letter suffered from this very defect.

I stand by my original story. I remind DeVasto that Noelker, the student I quoted as saying "having a traditional political science or history degree was of little benefit in law school," has a psychology degree himself, not the vaunted poly-sci degree. As a law student at St. Louis University, one of the better law schools, Noelker has already been able to get a sumer job with perhaps the most prestigous law firm in St. Louis, along with students from Yale and Harvard.

Though I am a double major, political science and journalism, I don't care what undergraduate degree law students have. I did try to give the most accurate representation of what Noelker and the others at the luncheon.

The only reasonable way to settle the matter is a duel with flame throwers.

Frank Gurskis

More Bud news

To the editor:

About my letter that was in the last issue of the Journal. There was a mistake on my part due to misinformation. The total amount of money taken from Bored was $370 which Dean Wentzel loaned to Bud, not the $650 that I reported.

Concerning the S.C.A. meeting, I have been told that Wentzel suggested that it take place after the disciplinary hearing. (Which is scheduled to start Thursday morning, April 6.)

There was one more mistake but a rather humorous one. It was a cleverly placed typographical error in my letter referring to "Bad Rheinnecker." I believe it should have read "Bud Rheinnecker."

Geof R. Benson

There will be a closed disciplinary hearing for Mr. Bud Rheinnecker on Thursday, April 13th at 9 A.M. in the Loretto Hall Conference Room. Anyone with relevant information is invited to attend and should contact Dean Philip Wentzel, Room 120 Administration Building, extension 285, for a scheduled appointment.

REVIEWS

Gottfried's .. Judy's bar finally opens

by Ken Hoover

Just across the Deer Creek from Webster Groves, and right next to Deer Creek Liquors, where different waters flow, is **Gottfried's Cocktail Lounge and Restaurant.**

To many people, Gottfried's, at 3636 Big Bend in Maplewood, is "Judy's Bar," because Judy Soignent, everybody's favorite financial aid secretary, is co-owner. Opening night last Wednesday saw Judy learning how to be a bartender.

Friends who stopped by to celebrate the Grand Opening didn't mind her practicing on them, and it didn't take long before she was drawing those cold drafts like a pro.

Oly and Michelob are served in tall pilsener glasses, and for 60¢ for Oly and 70¢ for Mich, the price is good. The sandwiches are good, but the prices ($2.65 for a ham and cheese) are a little steep for poor college students.

Right now the menu includes only ham and cheese, roast beef, and turkey sandwiches, but Judy says once things in the kitchen get straightened out they will enlarge the menu to include soups and chili.

Gottfried's is a bright spot in the urban wilderness of Maplewood. It's shag carpeting and warm atmosphere outclass everything else in the City of Progress. As with any new venture, there are kinks to work out, and it takes time to develop a following. But if opening night was any indicator of success, business will be good.

In the future, says Judy, Gottfried's may feature live acoustic music, but for now there is a juke box loaded with all the latest hits, and some oldies, too.

So come on down. Buy a beer, pop a quarter in the box, and "Get Fried" at Gottfried's.

Judy Soignet, financial aids secretary, recently opened a bar which she co-owns. "Gottfried's is just down the street in Maplewood and the owners expect to do a landslide business.

Photo by Kathy Koerper

Academy awards not for all-star politics

by Keena Paige

Tuxedoes, limousines, dazzling rings, exotic and sometimes outrageous hair-styles and low cut gowns, along with a glamourous array of celebrities and Hollywood stars was the scene of the most celebrated award show of the year, the 50th Anniversay of the Academy Awards.

But for those of you who were unable to watch the three hour long celebration, the Academy recognized and honored several outstanding individuals for their artistic achievements in the area of film making. Categories included directing, set designs, acting, special effects, and screenwriting. Other categories that were also honored were for special costume designs, technological advancements, musical scores, children's films (both animated and non-animated) and the one artistic achievement that all directors and screenwriters dream about: to have the best motion picture of the year.

The gala event was also filled with its annual menagerie of long speeches and humble thank yous to mom and dad, husband or wife and to directors and writers. The event also included a few major upsets as well as one very surprising and very controversial acceptance speech.

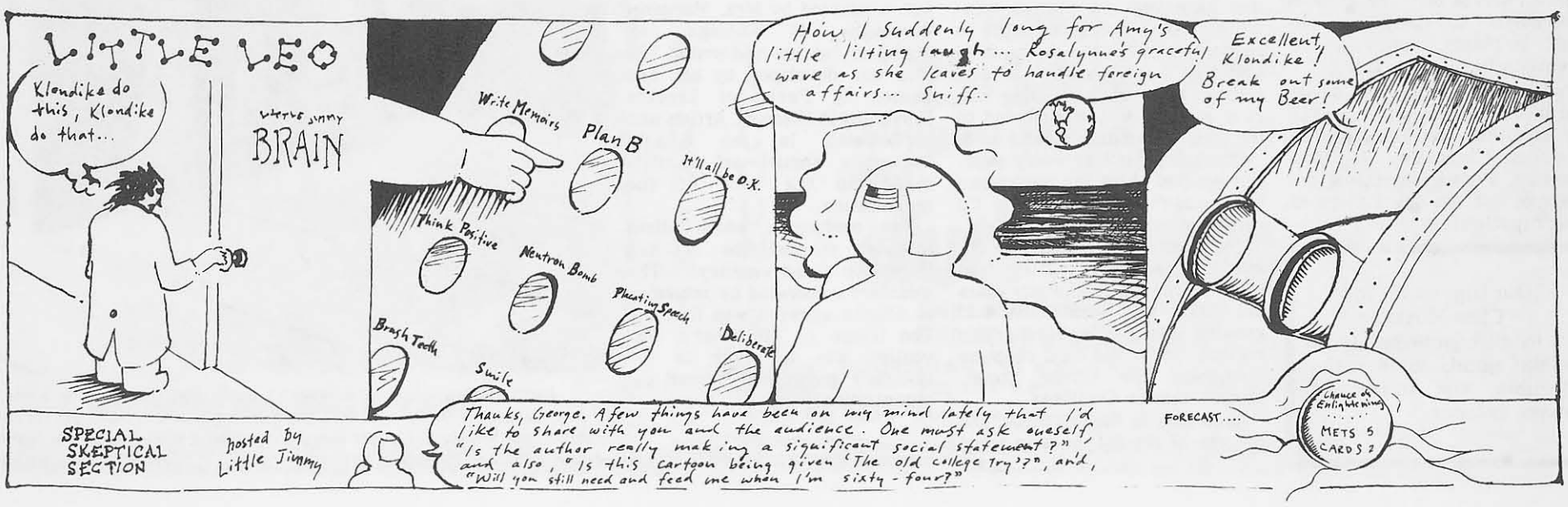
Jason Robards, of **Julia** won an Oscar for his best supporting role in a motion picture, while Vanessa Redgrave also won an Oscar for her best supporting role in **Julia.** Shortly following the announcement, Miss Redgrave used the special occasion to publicly voice her political views and beliefs much in the way that Marlon Brando did four years ago by refusing to appear and accept the Oscar for his role in the **Godfather.** His reason, not unlike Miss Redgrave's was for the ill and inhumane treatment of the American Indians.

Miss Redgrave's acceptance speech essentially contained nothing more than feelings for the Palestinian Liberation Organization. She publicly stated that she accepted the award in tribute to the American people who have always fought against the wrongs of other nations as well as the wrongs done within the United States. Miss Redgrave also pledged that she would continue her struggle and fight against what she called, "a small handful of hoodlum fascists." As Miss Redgrave spoke these words, the response of the audience was one of amazement and disbelief. While outside PLO supporters walked and marched about the theatre.

I, however, found myself agreeing with Paddy Chayesky (last year's Oscar winner for the screenwriting of **Network**) that Miss Redgrave's acceptance speech did not have to consist of a proclamation of her political beliefs when a simple thank you would have been sufficient.

Miss Redgrave's careless use of the Academy Awards to voice her political opinions was an exploitation of what the event stood for. By voicing her beliefs, Miss Redgrave denied herself and the other participants in the event as well as the 70 million viewers of the program, the excitement and the glamour that the Academy Awards signifies.

Despite the glamour, the applause and the glitter that identifies Hollywood, I can't help but get the feeling that politics have ruined and corrupted what I have come to love and know as Hollywood.



Artwork by John Northrup

Presents long pamphlet for Ecotopia

by Frank Gurskis
Ecotopia by Ernest Callenbach
213 pages
Bantam Books

This science fiction novel deals with life of the near future in the Pacific Northwest after it has seceded from the United States to establish an ecologically pure state.

The narrator-protagonist is Will Weston, a reporter for the merged **New York Times-Washington Post**. He is the first American to visit Ecotopia. He finds a society with little crime, no poverty, few wealthy people, mostly female leaders, human rights for homosexuals, a low defense budget, vigorous communal interaction and high employment.

But there are blemishes (unlike most optimistic utopian novels) in the voluntary segregation of blacks and Asians into autonomous cities, mock wars fought with spears as a sport ritual, and a lack of privacy and individuality.

Ecotopia secedes after blackmailing Washington with atomic bombs hidden in America's great cities. The government outlaws polluting activities, it replaces energy-hungry machinery with job-hungry people; wasteful practices such as the dumping of sewage are revised so the sewage is used as a cheap natural fertilizer. These are enacted, along with many other attractive, rea sonable innovations.

The trouble with Callenbach's ideal nation is the trouble with most utopian novels: he assumes too much reason. Nuclear blackmail would still not preclude civil disobediance by the factory workers, car salesmen and others committed to the old non-recyclable order.

He also assumes the transition to a fundamentally different world would be smooth, with little decrease in jobs or standard of living.

Besides this, the new rulers simply don't make any major mistakes.

At times Callenbach is plainly contradictory. He proposes a equalitarian nation with a woman chief of state and yet insists women would cheer like brutal cheerleaders while men fought—and sometimes kill each other in ritual spear fights. He describes an abandonment of high technology, yet predicts that multichannel two-way cabel television and computer printout newspapers will be universal.

Callenbach has many interesting ideas and often good insights, yet his book is more a pamphlet than a novel.

Lou Rawls: depth and resonance

by Mary Kimbrough

"You've only got one life to live," sings Lou Rawls in his latest hit album **When you hear Lou, You've heard it all** (Philadelphia International Records).

Within the lyric of the title song lies much of the reason for Lou's success. He has a depth of feeling that is matched by the resonance of his voice. **When you hear Lou** . . . is more than just a collection of songs. It is a spiritual uplift that can really help you get through a day.

Kenny Gamble and Leon Huff, known for producing hits for several singers, does it again for Lou with such romantic love songs as "That Would Do It For Me," "There Will Be Love," and "If I coulda, Woulda, Shoulda."

"One Life to Live," and "Dollar Green,"—two upbeat tunes—are balanced by the poignant sounds of "Trade Winds," and "I Wish It Were Yesterday."

Writers Irving Gordon and Michael Burton enhance Lou's style with the soothing sounds of "Unforgetable" and "Not The Staying Kind."

Lou Rawls has been in the entertainment business for years and has always captured his audience with his voice and lyrics relating to love and the changing times.

With each song recorded, Lou puts all his heart and soul in each lyric. Each note runs through your spine as you visualize each word and get into that Lou Rawls feeling.

"Lady Love," a favorite of the album, tells of the devoted love a man has for his woman.

After listening to this album, one can easily see that Lou has worked hard to receive the title of rhythm and blues vocalist; and you must agree with his lyric, "You've only got one life to live."

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People interested in economy and comfort can now travel coast to coast for only $59.

The new low fare will apply on routes served by Trailways, Inc., the national intercity bus system, which has announced a new series of special low fares for long distance bus travel.

The new low fares, which have been approved by the Interstate Commerce Commission, will be effective every day from March 22 through May 24, 1978, and they apply only to interstate travel.

The $59 fare will apply on one-way trips averaging 775 miles or more with the round-trip fare double that, or $118.

Famous book fair

Famous-Barr's Twenty-ninth Annual Used Book Fair will be held through Saturday, April 15, 11:00 a.m.-10:00 p.m. on the Famous-Barr parking lot in Clayton. Hundreds, maybe thousands, of used books sold cheap. Proceeds of the sale go towards good causes.

Big River Arts Fest

Big River Association, a not for profit organization dedicated to creative collaborations among artists, will sponsor an arts festival in April at three neighborhood locations. All programs are offered free to children and senior citizens; a donation of $1 is requested from adults.

There will be a **book fair** displaying and selling books and magazines by Missouri and California writers at each program.

The Big River Arts Festival is sponsored by the Missouri Arts Council, the Before Columbus Foundation, and Big River Association.

ARTS FESTIVAL PROGRAMS

21 April, 7:30-10:15 p.m.: **Language: Arts Festival**, Soulard Community Center, (above Soulard Market), 1614 South Eighth Street, St. Louis.
Poetry: Dan Spell, Alina Rivero, Peter Carlos, and others.
Music: Tom Hall on guitar
Dance: Off-Track Dancers

23 April, 1:30-4 p.m.: **Visual Experience: Arts Festival**; Laumeier Gallery, Rott Road at Geyer, St. Louis County.
Poetry: Michael Castro, Constance Urdang, Marcella Howell, Patrice Williams, Carlos Suarez, Bob Dyer.
Music: Alan Suits on sitar and African string instruments.
Dance: Sherry Londe.
t'ai chi & poetry: Anna Lum.

28 April, 7:30-10:15 p.m.: **Rhythms: Arts Festival**, Peacock Alley Arts Center, 75 North Ewing (Laclede Town) St. Louis.
Poetry: Shirley leFlore, Jerry Herman, Don Kinkel, Helen Adam, Jim Bogan, Eugene Redmond.
Music: Chariot—original jazz band.
Dance: Dance Kalaidium.

French film festival

The foreign language department of Webster College and other colleges and universities in St. Louis and the Cultural Services of the French Embassy, with the cooperation of the French Society, the Alliance Francaise and the local chapter of the A.A.T.F. will present A Festival of French Films April 19-23 at the Varsity Theatre, 6610 Delmar Blvd., University City. All the films will be in French with English subtitles.

Tickets are $1.00 for high school students; $1.50 general public or $7.00 general public for seven shows plus reception following the April 22 show.

Webster College, through its Community Education program, is offering the opportunity to earn one credit hour for students who attend all seven films and who write a substantial report: the fee is $32.00. Contact Professor Jacques Chicoineau, foreign language department.

Dance

The Webster College Conservatory of Theatre Arts will present the annual spring concert of Webster Dance Theatre Friday and Saturday, April 14 and 15. The concert will feature the work of Gary Hubler, Roni Simms, Ann Vachon and Ross Winter. Also being performed will be a piece choreographed by Margeret Fargnoli for St. Louis Dance Kaleidium called "Oh, Sweet Hunting." Curtain time is 8:00 p.m. on the main stage of the Loretto-Hilton Center, 130 Edgar Rd., Webster Groves. Tickets are $2.75 for adults and $1.75 for students and may be reserved by calling 968-2235 weekdays between 9:00 a.m. and 5:00 p.m.

On Sunday, April 16, a special concert featuring the work of the dance program at Webster will be performed on the mainstage of the Loretto-Hilton at 8:00 p.m. This concert will present choreography and performances of students at Webster College. Tickets are $2.00 for adults and $1.00 for students.

The Journal

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THE JOURNAL

Vol. 7, No. 24 | Webster College, Webster Groves, Mo. | April 21, 1978

NOTICE: The Publications will be meeting once a week on Fridays at 11:00 a.m. in room 326 of the administration building. All board meetings are open and any member of the college community may attend.

The five black theatre students, who were among the 26 sophomores cut from the Conservatory after the annual sophomore auditions, form a chorus line in front of the Loretto-Hilton Theatre during a protest staged by the BSA last Friday. Photo by Johanna Briggs

Blacks protest theatre cuts

by Frank Gurskis

The Conservatory has a policy of deciding in students' sophomore year whether they can continue on in their junior and senior years. This year, out of 43 sophomores only 17 students were accepted. Controversy has since developed over none of the five black sophomores being accepted.

The students are **Steve Hamner, Robin White, Monica Parks, Cheryl Waid,** and **Pat Patrick.**

The **Black Student Association** held a protest of about twenty black students Friday afternoon, April 7. Carrying signs, the protestors walked up the driveway and sidewalk in front of the Loretto-Hilton building chanting "FBI, CIA, Ain't no justice in the WTA" and "What do we want? Justice! When do we want it? Now."

There were up to six Webster Groves police cars in the general vicinity of the theatre. According to department chairman Peter Sargent the police were called by the box office after two complaints by customers claiming they were intimidated by the protestors. While the **Journal** reporter was present the protestors were peaceable, many were smiling, some even danced, while most were solemn.

Also present were several reporters, including Barbara Danahy, whose film reports appeared on KSD—TV that evening. When the **Journal** approached one of the protestors, Ellen Gurry, she replied, "I'm sorry, We're not authorized to speak to the press."

She directed the **Journal** to the 'authorized' spokesperson, Michael Woods who said the five blacks were dropped because of castability problems. "If we have blind casting how can you make that statement?" asks Woods. He added, "I'm sure he (Sargent) going to say blind casting is going to stay, but he's going to have to prove it to me."

Sargent, in an interview later that day said, "This may sound egotistical, but our main responsibility is to train the best people possible to enter the marketplace." Sargent said the five black students were not castable because "they could not do the work we require in the junior year" and "were not comparable to their peers in talent."

The black drama students that were cut, labeled the Webster College Five, claim the complaints against their talents are unfair, inaccurate or arbitrary. Steve Hamner said he was told he was too skinny as one of his reasons dismissal. He said he was never told that before and feels it a petty complaint.

Robin White said, "I thought this school was all about improvement. How can they judge us unless they

Grad to teach in French university at Lyon

by Karen McFerren Rivers

Dr. Jacques Chicoineau, chairman of the Modern Language department has announced the student eligible for the French graduate assistant exchange program next fall. The student will go to Lyon, France and teach at Lyon University. Starting this year students will teach in the university; previously they taught in the high schools.

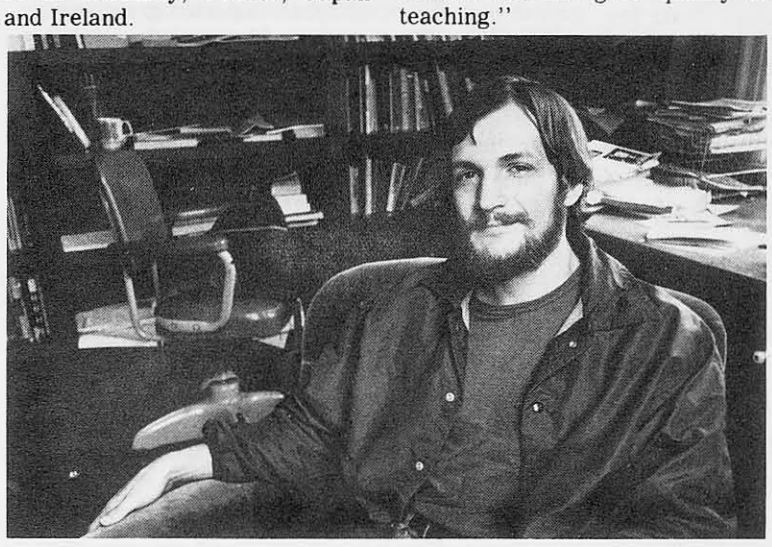
John Patrick Reilly a May graduate of Webster was chosen. Students applied for the position in December and were interviewed by the Modern Language department faculty. At that time Reilly was chosen and a substitute Christy Carter was chosen too, in case Reilly can't go.

The city of Lyon, where Reilly will be teaching, is a sister city to St. Louis. This past summer Dr. Chicoineau visited Lyon. He spoke with the chairman of the American department and at that time a decision was made and agreed that an exchange grad assistant program will take place each year from now on.

According to Dr. Chicoineau Lyon is a sister city of St Louis because of similar common points. He said, "Lyon has two rivers, it is one of the capital cities in France, it has textile and truck factories, agriculture, and is a wine producer." According to Dr. Chicoineau St. Louis has relations with cities all over the world, such as in Germany, France, Japan and Ireland.

Reilly will receive a degree in French in May and will teach English at Lyon University this fall.

He said, "Most of all I will miss the people at Webster, the small classes and the good quality of teaching."



John Patrick Reilly, Webster's exchange graduate assistant to Lyon University. Photo by Johanna Briggs

CAEL convention to study education developments

by Mary Kimbrough

Professeur ou Animateur, "Teacher or Facilitator," is the theme of this year's CAEL Convention to be held in Toronto, Canada April 25—28.

Webster College, which has been a member of the CAEL Assembly since its beginning, will have several faculty and administrators attending the spring seminar.

William Berry (anthro/sociology), Barbara Ann Barbato and Neil George (history/political science), Robert A. Spencer (assistance vice president), Doris Beuttenmuller (management), and Dean Charles Madden (dean of academics) will participate in the convention.

CAEL, which is the Council for Advancement of Experiential Learning, is an association of more than 300 institutional members and of individuals sharing its purposes from the United States, Puerto Rico, and Canada.

As a nonprofit, tax-exempt organization, CAEL is governed by a 15 member Board of Trustees of which Barbato is a board member.

This year's CAEL Assembly will feature several formats, resource centers and workshops to aid its attendents in learning different styles and plans to help facilitate their students.

The workshop is typically employed to provide twice yearly opportunities for sharing significant developments among members institutions for expert assistance and for bringing through diverse points of view.

Webster has played a leadership role in CAEL activities and has received three grants under the CAEL sponsorship: one for refining the ILE procedures, another for developing a cost-benefit analysis model and applying it, and the current grant for institutional development.

A five-year Institutional Development Program, carried on with major support from the Kellogg Foundation, currently serves approximately 200 member institutions.

These institutions and other CAEL members have access to PEERS, a panel of Experiential Education Resources for assistance in program and professional development efforts, and other resources.

College School: not a closed issue yet

by Nancy Nottonson

Although the decision to close The College School has ostensibly been a settled issue for several weeks the factions most affected by the verdict are still actively striving to have it reversed. The student committee of Webster College, the Webster child study faculty, and the parent's ad hoc committee of the College School will meet at separately scheduled times with the Executive Committee of Webster's Board of Directors in the college's conference room on April 20.

Ellen Peil, chairperson of the student committee to save the College School, says that students are preparing a statement based on a thorough investigation aimed at trying to persuade the board to reconsider its decision. Peil is optimistic and believes their "chances are really good."

On April 11, Margaret Erickson and Linda Welles, both from the child study faculty, presented a "Response To The Decision To Close The College School" to Webster's Faculty Constituent Assembly (FCA). Both Deans Bouchard and Madden were present at the meeting and were allowed to give rebuttals to the presentation. Members of the Assembly were also able to ask questions of Bouchard and Madden.

The Erickson-Welles presentation stressed three main points. The first was that: "The closing of the College School is detrimental to the well-being of the college and the surrounding community." The second was that: "The decision to close The College School dramatically undermines child study, a strong undergraduate area of concentration." The third point was that: "Communication and decision making processes involved in the closing of The College School contradicts the spirit of the Webster College policy handbook which states, 'Webster College accepts in principle that the governance of the college is a shared responsibility of administration, faculty and students.' "

The little time that was left for discussion at the end of the FCA meeting centered on concern for the proceedure that led to the board's decision and on faculty vulnerability to the administration's influence over changes in curriculum.

LATE NEWS: The April 13 hearing for Bud Rheinnecker resulted in Rheinnecker being put on social probation for the remainder of the semester; he will be barred from the social events and activities of the student community. In addition, he has been divested of any departmental or school-wide honors previously awarded him.

TO THE EDITOR:

College School grads plead its case

Editor's note: The following is a reproduction of a letter received by the Journal from students of the Satellite School, a private junior high school which meets at Emmanuel Church (next door) in Webster Groves. "The Satellite School was started several years ago by parents of students who graduated from The College School,--parents who were concerned about continuing their children's education and felt the best way to meet the need was to found a school," says a note attached to the letter.

The letter was written by students aged 12-16, many of whom previously attended The College School. Copies were sent to the Board of Directors, The College School faculty and administrators.

Satellite School
9 S. Bompart
Webster Groves, Mo. 63119

To the concerned persons about
The College School,

We the Satellite students don't want the College School to close. We think that alternatives in education should continue. The College School taught us more about life other than just academics. In an open situation, we had support and more contact with each other. We also had more involvement with our teachers. The College School made us feel like people not like numbers on a card. It made us feel important! We think that a program of this kind is necessary to the St. Louis community, and worth any amount of money to keep it in operation. We think that the Board's descision to keep the school open for only one more year is a cop-out. We thought you would be more sensitive towards a unique alternative school like The College School.

We need more alternatives in education. They provide an opportunity to learn more, feel more, and touch others. We enjoy coming to school, and sharing experiences with each other and the faculty. We also enjoy doing academics because we just don't learn from books, we learn from teachers sharing with us, caring about us, and being together. We all learn to love each other not for what we are on the outside but for what we are deep inside.

Some of the experiences we have shared are camp-outs, trusting each other in situations like the Ropes Course, working towards solving the problems concerning the school and our peer group.

Schools like ours and The College School have helped give people a second chance at education. And if they close The College School they will be closing a alternative. Where will these kids go? Therefore, we entreat you, request you, and desire you to reconsider your position. We would appreciate any response to this letter.

It is that important to us!

Sincerely,
Satellite Students

Sarah Abernathy
X College School
Daphne Howard
X College School
Zak Zick
X College school
David Tuscher
x college school
Halle David
U-city
Lisa Ruggeri
x College school
Andy Berger
x College School
Jeff Lampier
Crestwood
George Hogan
New City School
Mary Beckman
Webster Groves

EMRF
St. Louis City
Mike Cook
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THE JOURNAL

Member of the Associated Collegiate Press

Deadline is 3:00 p.m. Wednesday

Published every Wednesday by the students of Webster College in conjunction with the journalism department. The Journal receives funding from the College administration, but operates independently under a Publications Board of two students, two faculty, and one administrator.

In order to provide a cross-section of ideas and views, letters to the editor are encouraged. All letters must be signed (names will be withheld upon reasonable request) and are subject to editing. Send all correspondence to: The Journal, Room 106, Loretto Hall, Webster College, 470 E. Lockwood, St. Louis, Mo. 63119.

Editor-in-chief . . . Barbara Trecker
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Nancy Nottonson *Debra Pruitt*
Karen McFerren Rivers
Michael Jackson *Mary Kimbrough*

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Debbie Benkof *Jamie Ford*
J.B. Lester *Terry Ebinger*
Richard Rau *Kim Margold*

Advisor, Production . Maureen Zegel
Advisor, Photography . . Ann Fessler

Donate your body to volleyball

To the editor:

The math and science departments would like everyone to know that we do, in fact, exist. We would like to share with you some of the interesting research projects we have been working on recently. The mathematics folks have been hard at work on volleyball trajectories. Right now they are studying the instantaneous net-passing velocities of over and underhand serves. The physicists are working on basic gravitational theory. They are trying to solve the riddle of why all lobbed volleyballs consistently return to earth. The medically-oriented biologists among us are concentrating on the causes and treatment of volleyball knee, and inflammatory condition of hard-jumping novices. Our botanist is working on differential growth patterns in volleyball-impacted grasslands. And the chemists are still working on their invisible net material.

Although our basic research is of great importance to us, we are also looking for real-world applications (i.e., we want to play volleyball). We are a communal team (Chairman Mao would be proud), but we cannot escape the basic capitalist, Darwinist, competitivist dilemma: we need somebody to play against. Thus a challenge: to any irrationalist, unscientific, non-mathematical department or group out there in Websterland—a Friday afternoon volleyball game. Any takers?

Math & Science Depts.

Resents inspection tactics

To the editor:

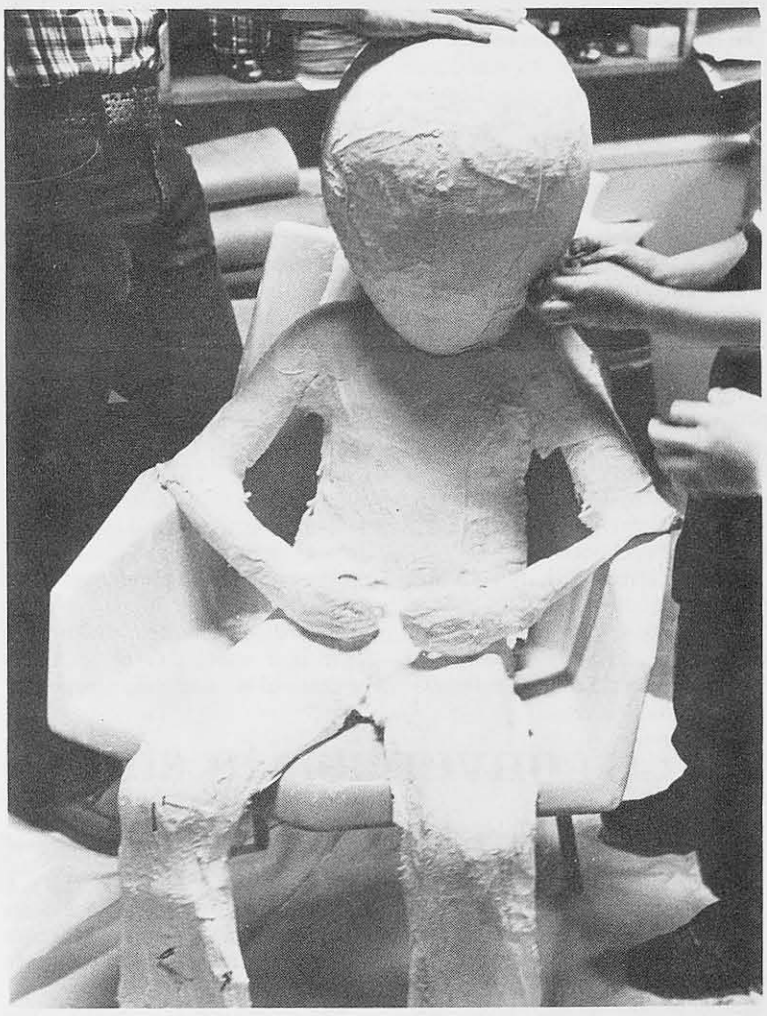
A recent procedure at the Eden-Webster Library should be brought to the attention of the college community. This is the searching of one to insure that no unchecked or unauthorized materials are taken. I can understand that the taking of materials does occur, but I am strongly against the method the library has taken.

I resent being asked to open my bags and being questioned about its contents, and I am sure other students feel the same.

The Eden-Webster Library should consider revision or, better still, elimination of this method in order to prevent an occurrence similar to the recent one at Pius XII Library at St. Louis University.

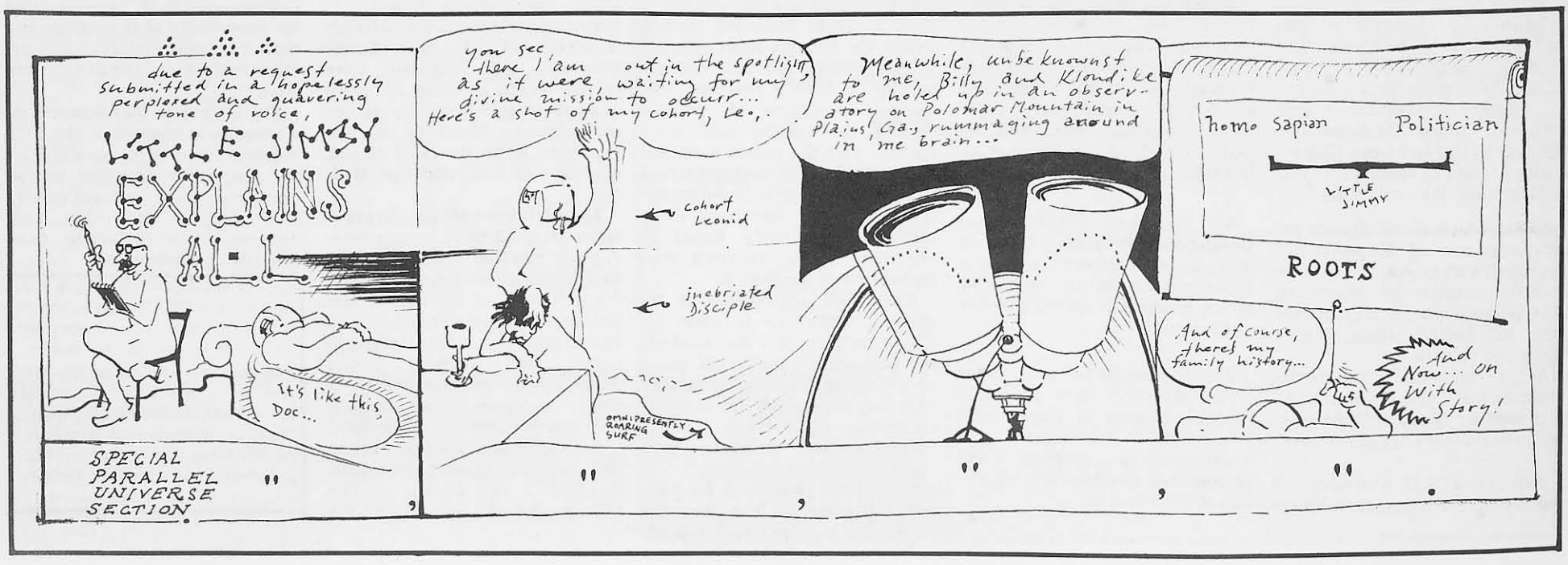
Annette Williams

Photo to the editor:



CLOSE ENCOUNTERS The students at the College School used plaster casts of balloons and bodies to create what might possibly be the ideal Webster student. The sculpture has since been painted to more resemble a human being, but rest assured, it will not enter Webster College as a freshman next year.

photo by Kathy Koerper



Honor roll

Academic Honors Awarded Class of 1978 by Honors Board

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Margery Heath
Janet Hepner
Ann Galle Rogers
Mary Swearingen
Nancy von Brecht

Magna Cum Laude

Sharon Archibald
Beverly Baker
Joyce Berney
Martha Calandra
Thomas Cooper
Susanne Flower
Pamela Hancock
Colette Harvey
Eva Huskey
Bill Maxson
Eugene Woods

Cum Laude

Barbara Byerly
Arthur Coffey
Patricia Copeland
Virginia Copp
Peggy Foege
Richard Fulton
Hollie Gers
Paula Gliot
Ellen Gotsch
Rickie Grosberg
Gail Hanson
Dianne Larson
Maryellen May
Carol Rohrer
Sue Rosch
Nancy Schaaf
Jerry Scott
David Turnbough
Barbara Ward
Katherine Wegner
Joan Wier
Steve Williams

Honors Board

Mr. Jacques Chicoineau
Mr. Thomas Lang
Mr. Charles Madden
Mr. John Porter
Sr. Lucy Ruth Rawe

Faculty receive notices of promotions and leaves

by Gary L. Jones

Promotions, Sabbaticals and Faculty Development Leaves for 1978-79 have been granted to Webster faculty according to Charles F. Madden, Dean of the Undergraduate College.

Those faculty that received promotions in rank: To Assistant Professor, Dr. Earl Henry, Sarah Barker and John Sullivan. The following doctors became associate professors, Marlene Birkman, Gary Chamberlain, Roseanna Franke, Dennis Klass, and Winslow Rogers. Dr. Seena Kohl and Dr. Allen Larson entered into Professorship.

William Berry is taking the summers of 78 & 79 to do his sabbatical. He will do an internship in various public and private agencies that are concerned with urban re-development. "My plan is to add the expertise and knowledge of economic financing that I pick up, to the Urban Studies Area here at Webster.

"The summers of '78 and '79 also belong to Dr. Neil George. While in Europe in the coming summer Dr. George would like to conduct research on the aspects of current immigration policies of selected nations. This would be a follow-up on research he's done on the domestic and foreign influences on the U.S. immigration policy. Summer '79 will be spent writing and doing research in collaboration with Dr. Alan Shank, Professor of Political Science, State University of New York at Genesco. Billy Shumate, MAT, also received a sabbatical for the spring of 78-79, but could not be reached for comment.

Leon Hicks of the Art Department has been granted a F.D.L. Hicks will be doing an interpretation of the graphic interplays between technology and printmaking imagery.

The premise for this project is based on the concept of generative aesthetics, achieved through printmaking, drawing, etching, photo etching and engraving. Electronically, Hicks will program a computer to produce predictable and unpredictable imagery. What Hicks hopes to accomplish is a visual orchestration and presentation of the inter-play between two different categories of graphic imagery. Most of his work will be done at Webster, but he does have engagements in New York and Florida.

In the Science Department Virginia Harrison is taking the entire '78-'79 year to catch up on strides made in biology in the last five years. "The training I was taught in grad school was of the technical nature, a comparison of different species. Students here tend to want to know more about people," says Harrison. "I want to be more competent in the fields that Webster students tend to want to learn," she added.

After graduation...What do you do with your college degree?

by Mary Kimbrough

Michael Lee, a 1977 graduate of Webster College, is a part-time cook and bartender. Although he was correspondent for the Visiting Nurses Association, Lee has not been able to find employment where his B.S. in Communications can be of benefit.

Raynetta White, also a 1977 graduate of Webster, received her degree in Sociology. Since leaving school, Raynetta has been employed in one of the local department stores as a sales lady.

Sherman Townsend, received his degree in psychology. He now attends graduate school in Springfield, Illinois where he also works part-time.

For decades college-going American students could expect their education to pay off in high earnings and occupational status. In the 1950's and 1960's the job market for college graduates was exceptionally strong and education was a major means to socioeconomic mobility. The growing demand for the educated and high financial rewards for the college-trained stimulated many to extend their education from a more formal schooling.

College grads are doing time as factory workers, secretaries, counter clerks and sandwich makers. Each year the campus turns another batch of students loose to pound the pavement in a market saturated with diplomas. Many of these graduates spend at least some time grinding out 40-hour work weeks in jobs for which they are overqualified and underpaid.

This year students from colleges and universities will be searching for that pot of gold after spending additional years preparing for their future.

Maxine Maxwell, a theatre major at Webster, plans to go to New York to possibly start a career in acting.

"I have no concrete plans at this time but I would like to perform with the Afro-American Total Theatre this summer," said Maxwell.

"From there I will get some type of federal job to try and keep alive," she said.

Jeff Jobson, majoring in media studies, said he plans to look for a job relating to his field.

"I have looked for a job as an apprentice with film companies and several television stations in St. Louis, Louisville, and Chicago, but have not heard anything as of yet," stated Jobson.

Art major, Russell Coats said, "I plan to travel before going to graduate school. And maybe move to another city; probably New York where I can get enough support as a black artist."

While some graduates search for careers, some still have other plans.

Timothy Hearn, music major and Johanna Briggs look forward to returning to school to work on their masters degrees while working part-time.

How do colleges assist students in finding jobs?

According to Phillip Wentzel, dean of students, Webster assists graduates in filling out data sheets and posting job openings though most positions are for teaching positions.

According to Wentzel, Webster does not have a placement office nor do they have the personnel or staff to run one.

"Also there is no money in the budget for a placement office," said Wentzel. "We don't have the finances and I don't think we ever will have it."

What has Webster offered past graduates?

According to Michael Lee, "Webster gives its students self-motivation to go out and search for a job which a lot of other colleges don't offer."

The B.A. shows intelligence and an ability to think and organize. The sometimes missing link is personal initiative. For the degree-holders in an overcrowded market, the choice is clearly one of bend or break.

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Renaissance Faire

Clockwise:
Photo by Kim Margold
Photo by J.B. Lester
Photo by Jamie Ford
Photo by J.B. Lester
Photo by Kim Margold

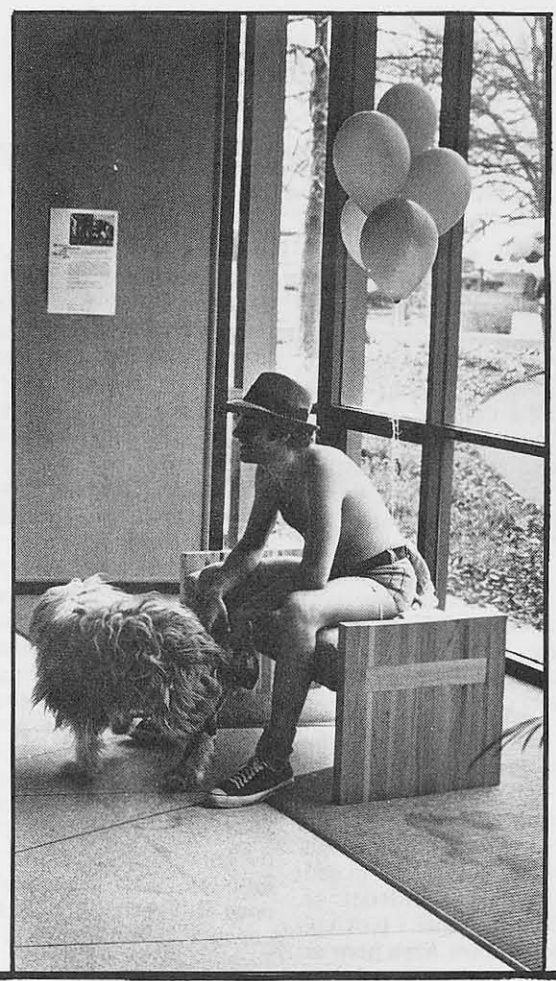
by Debra Pruitt

The Renaissance Spring Fair, which was held the weekend of April 8 and 9 at various campus locations, proved to be a success with activities and events for ages ranging from 3 to 60. Activities included bottle-toss, puppet shows, movies, lectures, fortune telling, sports and crafts.

The fair consisted of faculty members, student organization booths, and students who donated their talents to students, parents and the Webster Groves community. The fair was put together by the Council on Student Affairs (C.S.A.) and faculty members.

The photos taken at the fair show (clockwise): Hannah Weim and Corinne Meek take to bird-watching and relaxation. Student Pegi Ghertner reading tarot cards to Melanie Braman for fortune telling.

Jeff Struckman takes a rest with his ballons and man's best friend after a busy day outside. Kevin Brooking observes the art of pottery-making, demonstrated by students. Dayna Blossom waits for the ball to get to her in a game of volley ball.



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REVIEWS

It seemed like such a great idea...

by Michael Jackson

"Modern Man" is Stanley Clarkes' newest musical endeavor, and after a listen or two, I have concluded that if this is modern type 'Stanley Clarke' music, then I guess we had better take it back! 'Cause I'm just old fashioned and can't handle change quite fast enough to reasonably accept the following.

As a friend said, just after listening to it, "The trade magazines will probably give it an A and call it a good 'Disco album.' " "Yeah" Disco! I am aware that Clarke has the right to record whatever he likes, but this is totally unexpected and out of context considering his past efforts.

This album, musically, is not a bad album, as a matter of fact, it is very characteristic of Clarke (if you don't really count the singing).

While the overall settings do not undermine the efforts of Clarke and the musicians involved, (at certain points in time they sound like they are really having fun) it is still hard to accept the fact that he is playing disco.

The singing is also hard to adjust to at first. While it isn't exactly the best of Motown, it shows that Stanley ain't no slouch at the mouth.

And, as I stated earlier, the album is musically characteristic of Clarke—particularly the horn arrangements, which are at times bouncy yet flowing in all the right places at all the right times; enhancing even the most mediocre tunes to some degree. There are also two tunes which could eventually be chart busters and maybe sell the album like "Rock and Roll Jelly" (featuring Jeff Beck on guitars) and the other being "Slow Dance" (which just happens to sound like George Duke's "Reach for It" backwards).

While it is not quite clear as to whether or not Clarke is feeling for something commercially viable (and hopefully profitable) without losing his credibility as a forerunner in the realms of fusion jazz, or if this was just a fluke idea which seemed interesting at the moment, if its all the same to "Stan the Mod Man" I personally would like something a bit less futuristic the next time around.

Moral decision is easy in movies

by Frank Gurskis

"Straight Time" is a difficult movie both to understand and to see. It depicts Dustin Hoffman as a just-released parolee, Max Dembo, who tries to deal with an insensitive parole officer and a nice, if aimless girl. As Hoffman and his parole officer conflict we become prepared for a long treatise on how society forces its ex-convicts back to a life of crime. But the tone and pace of the film changes abruptly when Hoffman goes berserk and breaks his parole.

Hoffman's quiet, easy-going ex-petty thief is transformed into a cold-blooded killer and big time bandit who leaves his two best friends dead, a cop seriously wounded and his girl with a hot piece of jewelry as he drives off to an uncertain, but dismal future.

The movie is not hard to watch so much for its violence which is intelligently depicted in a visually inexplicit, yet emotionally wrenching style by director Ulu Grosbard. Rather it is hard to see the protagonist destroy his life,

Based on the novel **No Beast So Fierce** by ex-convict Edward Bunker is even-handed, almost to the point of moral aloofness. While we sympathize with Dembo as his smiling parole officer humiliates him we are repelled as he transforms into a coldly calculating murderer. The film seems directed not so much at the perversity of our so-called 'correctional' system or the evil of the underworld, though both give brief, vivid depictions.

Rather, "Straight Time" at its roots handles the horrible force released when humans try to capture control over their own life. Not only is Dembo trying to achieve some dignity, but his two friends who were successfully paroled are as well.

One is a heroin addict caught in a marginal job, superbly played by Gary Busey, for whom Dembo breaks parole rather than turn him in.

The other is a successful painting contractor with a big-breasted wife, a swimming pool and everything else a man is supposed to want out of life. Played with quiet authority by Harry Dean Stanton, it is this character who gives the tale its sense trying to find purpose rather than a mere crime does not pay sermon. It is not just poverty of the pocket that drives people to crime; poverty of the heart can be just as strong.

As Max Dembo, Dustin Hoffman gives one of his most unique and perplexing performances. Throughout his career Hoffman has played the misfit that drew the audience's sympathy. In this film he shows a dark side that we only saw glimpses of in his excellent "Lenny." The differnce is Lenny Bruce was depicted as a multi-faceted creature who was essentially admirable if not always likable. Here he plays Dembo in tune with the movie's overall ambivalence.

Conservatory vs blacks , cont.

judge us from day one." She says she was told she was judged from her performance in "Black Thunder" which she said is unfair because she had to play a man after only two weeks rehearsal compared to four weeks for the rest of the class.

A meeting was held Tuesday, April 11, as a result of the demonstration last Friday, April 7, to openly and fully explain why none of the Webster Five were asked to come back next year.

Peter Sargeant stated early in the proceedings that the decisions had been made and were not negotiable .

After the students waived their rights of confidentiality, Keith Jochim, make-up instructor, started off by saying that each of the five students showed a lack of the 'basic tools' needed in approaching classical theater.

Allen Clarey, voice and speech teacher, at one point suggested that one of the students not pursue any further a career in theatre. While Gavin Cameron Webb insisted that the students' being cut was no statement on their talent but that they were simply not ready to undertake two years of intensive classical study.

On Wednesday, April 12, the BSA held a rally between the music building and the theatre attended by about 30 people. Among the speakers was James Robinette, a BSA member, who hopes for more white involvement.

Sargent said he was asked by people why he didn't keep at least one black, He said "it would be dishonest to have one token black in terms of talent." He added that blind casting will still be the policy next year.

Film Society organizes next year's viewing

Next semester hopes to be a success for the Film Society with the showing of major motion pictures such as Turning Point, Swept Away, and Oh God.

This semester, less expensive movies have been shown, with not to many students attending, such as Myra Breckenridge, Meet John Doe, What's Up Tiger Lily, and Lumiere. Other's to be shown this semester includes The Day the Earth Stood Still, Joe, King Kong (the original) and the last movie to be shown May 6, starring Richard Dreyfuss in "The Apprecnticeship of Daddy Kravis."

The Film Society held an opening meeting in the cafeteria on what students would like to see next semester and things needed for the Film Society. Howard Burger, President of the Film Society says seven films will be shown next semester every other week and less expensive movies will be shown in between weeks for Webster College students who are stuck here at the college with nothing to do. "The Film Society wants to do the best it can to first serve the students and secondly serve the Webster College Community."

"The goal of the Film Society is to service the needs of other organizations and to put out an cooperative effort," said Burger.

Students who have comments or suggestions can write on paper and put in the Film Society mail box.

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BRIEFS

Studio Theatre in 'Ashes'

Hailed as one of this year's Ten Best by the **N.Y. Times and Time Magazine** and winner of three Obie Awards including Best Play of 1978, David Rudkin's Ashes" will run at the new St. Louis Studio Theatre until April 23 with reserved seating priced at $7.50 and general admission tickets available for $5.00. For tickets call the Loretto-Hilton Theatre box office at 968-4925.

Do you mind subtitles?

The foreign language department of Webster College and other colleges and universities in St. Louis and the Cultural Services of the French Embassy, along with the cooperation of the French Society, the Alliance Franzaise and the local chapter of the A.A.T.F. will present A Festival of French Films April 19-23 at the Varsity Theatre, 6610 Delmar Blvd.

All the films will be in French with English subtitles.

Tickets are $1.00 for high school students; $1.50 general public or $7.00 for seven shows plus reception following the April 22 show.

Tickets will be available from the language department offices of participating colleges and universities.

Women sponsor 'Colored Girls'

"The St. Louis Women's Counseling Center, located at 6808 Washington, is a feminist counseling center that has provided services for over five years. In addition to individual and group counseling, we offer workshops and make referrals to other institutions that may be instrumental in assisting any woman.

"We are currently endeavoring to expand our services and to involve ourselves with a larger segment of the community. These efforts include proposal writing, reassessment of our services and fund raising activities. Our present fund raising event is sponsorship of the Broadway hit "For Colored Girls." This play is to be held at the American Theatre, May 7, 7 p.m. Ticket prices are $6.50 and $11.00. For ticket reservations or more information about our organization, call 725-9158, Monday through Friday, 9-12 noon, and Wednesday, 5-8 p.m."

'All Over Town' downtown

The St. Louis premiere of "All Over Town," the zany contemporary farce by Murray Schisgal, is the final selection of the THEATRE PROJECT COMPANY's 1977-1978 season at Union Station.

"All Over Town" will run through April 30. Tickets are $3.50 in advance and $4.00 at the door.

For tickets and reservations call 631-1336.

$$$$

Creative Writing Contest offers $100, $50 and $25 cash and book prizes for best short story, humorous essay or other short pieces of 250-1000 words. Deadline is April 25. For rules and official entry form, send addressed, stamped envelope to: International Publications, 4747 Fountain Ave., Dept. C-3, Los Angeles, CA, 90029. Journal 22p evh Health

'Fezzan' is new publication MRO puts out newsletter to entertain

by Keena Paige

Have you seen the new and exciting Fezzan? No, its not a new car or a new movie, nor is it a new dynamic rock band. But for those of you who are wondering if you have or not, **Fezzan** is a newly produced monthly newsletter that was created, designed, written and organized by the staff of the Minority Resource Office.

The purpose of the newsletter, according to staff member Robin Mack, "is to fullfill a certain need in students that the campus newspaper does not meet."

Each issue throughout the next few months will provide students with information concerning up coming events throughout the St. Louis area, St. Louis's nightlife which of course will include the latest, and the location, of the most popular discos in town, information on historical landmarks and sights throughout the area. The newsletter will also include art shows and gallerys, movies, new books, historical dates and moments of Black History, health facilities, merchandise catalogs, information concerning summer jobs, women in the arts, and how and where to obtain money for individual educational programs. **Fezzan** also offeres its readers, recognizable quotes from famous blacks and students as well as entertaining them with interesting art designs, poetry, and a relaxing conversation piece entitled "Presenting." It is in this column that students are introduced to other students on campus.

The newsletter's title **Fezzan** was not only chosen, according to Mack, because of its particularly interesting sound but because it designates a particular rocky barren desert region located in Africa.

Although the newsletter is geared directly toward the black students on campus, all students however are asked and encouraged to get involved and participate with the production aspect of the monthly newsletter. All comments, arguments, disagreements and educational contributions to the newsletter are welcome.

The staff members of the Minority Resource Office include: Regina Haulcy, Robin Mack, Keith Mason, Tommye Morishita, Roschell Nelson and James Robnett.

Studio Theatre announces 3-show season

Plans for the initial season of the St. Louis Studio Theatre, the new intimate theatre experience produced by the Loretto-Hilton Theatre, have been announced this week.

To fulfill one of the purposes of the Studio Theatre, to give new works a chance to be staged and seen, the first production will be a World Premiere which will run from September 13 to October 7. Plays like, "Lu Ann Hampton Laverty Oberlander" and "The Runner Stumbles" had their professional premieres at regional theatres like the Loretto-Hilton.

In the January 10 to February 3 production slot, the Studio Theatre will offer a contemporary work by a promising young playwright. Many of today's themes by today's most brilliant writers are well-suited for the intimacy of the Studio Theatre setting.

As the third and final production of the first Studio Theatre season, a play from an established master will be performed from March 21 to April 14, such as Harold Pinter's haunting memory masterpiece, "Old Times."

For further information, or to order Studio Theatre subscriptions, call the Loretto-Hilton Theatre box office at 968-4925.

Auditions for the Ozark Mountain Theatre Company will be held on Sunday, April 23 at Winifred Moore Auditorium, 4-11:00 p.m.

Auditioners are asked to prepare two short, contrasting monologues and one song.

Summer season will consist of three musicals and three comedies.

For further information, contact Rickie Grosberg at 993-4414 or Michael Bollinger at 429-7170.

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Conservatory to present Elizabethan burlesque

Beaumont and Fletcher's "Knight of the Burning Pestle," an Elizabethan tragicomedy, will be presented by the Webster College Conservatory of Theatre Arts April 26-30 and May 3-7 on the mainstage of the Loretto-Hilton Theatre, 130 Edgar Road, Webster Groves. Curtain time is 8:00 p.m.

"Knight of the Burning Pestle" has been called one of the greatest burlesques in English dramatic literature. Written as a diversion for the aristocracy, it burlesques the literary and dramatic tastes of the lower classes.

"Knight of the Burning Pestle" involves a play within a play to satirize the full-blown tales of knight errantry so popular with the citizens. The internal play begins when a citizen and his wife, as members of the audience of a play being opened by prologue, complain about the dramatic fare and express their taste for something with a little more story. Their apprentice then gets up and acts out a tale of mock heroics.

The director for this production is Gavin Cameron-Webb, an instructor of acting in the theatre arts department. The cast includes: Mart McChesney as the citizen; Jenifer Lewis as his wife; Larry Gard as the merchant; Leslie Sweet as his daughter, Luce; Michael Woods as the apprentice, Jasper who puts on hiw own production; Alissa Begell as Mrs. Merrythought; Mike Monsey as Rafe, suitor of Luce; and Paul Sagan as Master Humphrey. Set design is by Jay Ferger; costume design by May Hart; and lighting design is by Vivien Leone.

"Knight of the Burning Pestle is the Conservatory's fourth and final production of the 77-78 season. For advance reservations or more information, call 968-2235.

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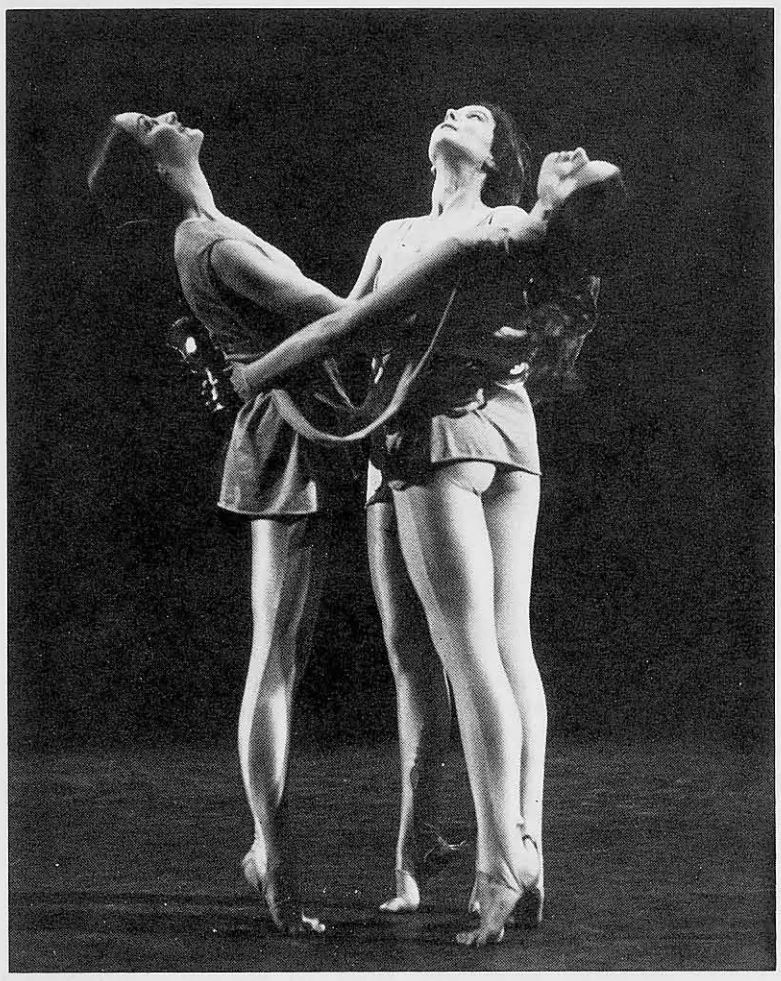
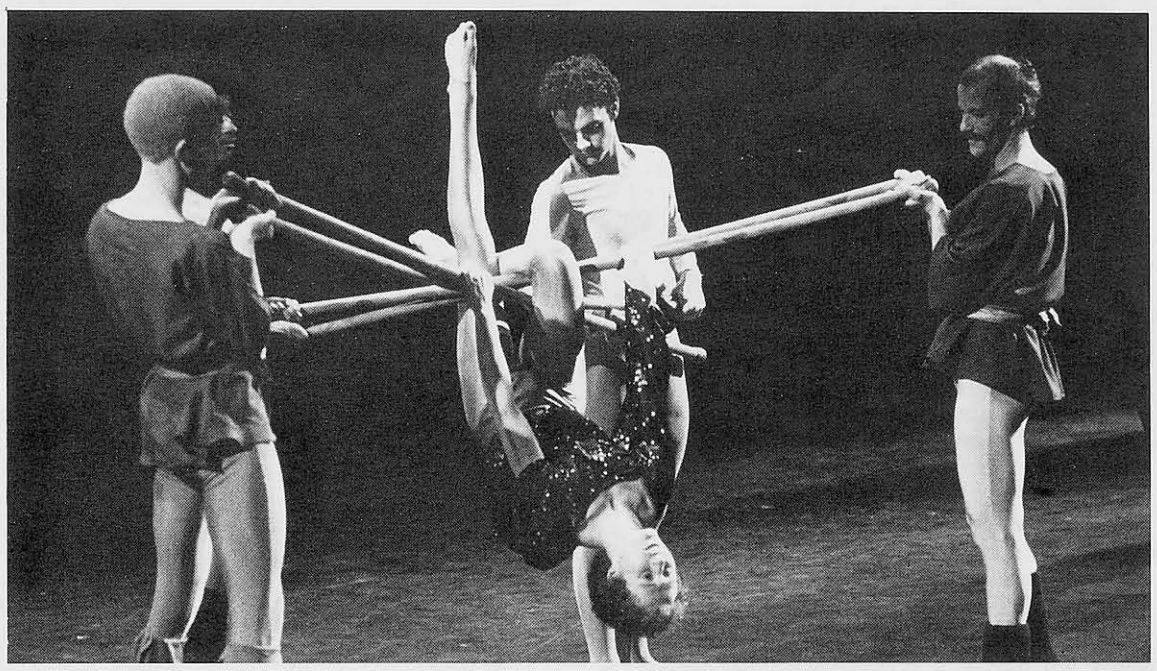
THE JOURNAL

Vol. 7, No. 25 | Webster College, Webster Groves, Mo. | April 26, 1978

SCA

There will be a Student Constituent Assembly (SCA) tomorrow, (April 27, at noon in the cafeteria. The agenda will include upcoming elections for the Council on Student Affairs and possible changes in the Constitution.





Webster dance students perform in the spring dance concert on the Loretto-Hilton main stage April 14 and 15. A special concert of student works was also performed April 16. Photos by Richard Rau

Dance takes big step

by Gary Jones

The Theatre Arts Conservatory of Webster College presented the Webster Dance Theatre, April 15-17.

Friday and Saturday performances featured guest choreographers Ross Winter, local architect and dancer Margaret Fargnoli, of Dance Kaleidoscope, a local dance troop. Teachers Ourania Kiortses Simm, Ann Vachon, and Gary Hubler choreographed the other pieces for the night. Webster Dance Majors, Melanie Stewart and Sharon Robinson choreographed three of the dances in Sunday's performances.

According to Rochell Nevels, dance major and performer in Friday and Sunday concert, the crowds of 100 plus were very responsive to the program. "They performed well, I saw a 100% improvement from last year's performance."

The students that participated in the concert are members of the Webster Dance Company. According to Nevels, this year more emphasizes was generated toward the Webster dance major, mainly because the entire dance department is stronger now, whereas before the company affiliated more with outside dancers, or non-Webster dance majors. "Ann Vachon, coordinator of the dance department had a lot to do with the success of the program," added Nevels. "Vachon was not available for comment at time of press.

Selections from the concert will be performed during the week of April 24-29 at U. City Senior High School—of the performing Arts, West Port Plaza, and The Old Post Office.

WC faculty wins raise; 5 % more next year

by Frank Gurskis

The faculty has recently won wage increases in negotiations with the Webster College administration.

Dr. Art Sandler, a philosophy instructor and member of the faculty negotiating team, said the increase would consist of a five per cent raise "across the board" and an additional two per cent "merit" bonus. The "merit" raises would be awarded according to each academic department's guidelines said Sandler.

He termed the salary boosts as "just below the cost of living increases." Still Sandler termed the faculty reaction as generally favorable, if not totally satisfied.

There were no other changes in the faculty's pay scales. The JOURNAL has reported in the past that the senior faculty at Webster is paid thousands of dollars less than the senior faculty at other small private Midwestern colleges.

In an article entitled "High rank, low pay?" (November 4, 1977) The Journal reported the facts found by a faculty salary and dringe benefits negotiating committee. The article stated:

"According to statistics released by the American Association of University Professors (AAUP), the largest organized body of college professors, Webster College's senior faculty are paid far less than senior faculty at other comparable schools.

"The figures come from the AAUP's annual survey of the nation's colleges' pay scales. The survey compares Webster only to schools in the same general category: private, independent institution with more than just four year programs but granting less than 15 doctorate degrees in each of three unrelated fields.

Art Sandler, a philosophy professor and member of Webster's AAUP chapter, says wages of the lower faculty ranks are 'fairly close' to national averages for schools similar to Webster. It is in the upper ranks (full professor and assistant professor) where Webster is allegedly lower by thousands of dollars."

REVIEW A REVIEWER

Joe Pollack, critic and epicure from the St. Louis Post-Dispatch, will speak at the Brown House on Wednesday, May 3 at 3 p.m., sponsored by the literature/language department.

Concert pianist to conduct master class

by Karen McFerren Rivers

A piano master class with Jules Gentil will take place this summer in the music department at Webster College. This class has limited enrollment and admission requirements. Also auditions must be set up in person or by tape before acceptance.

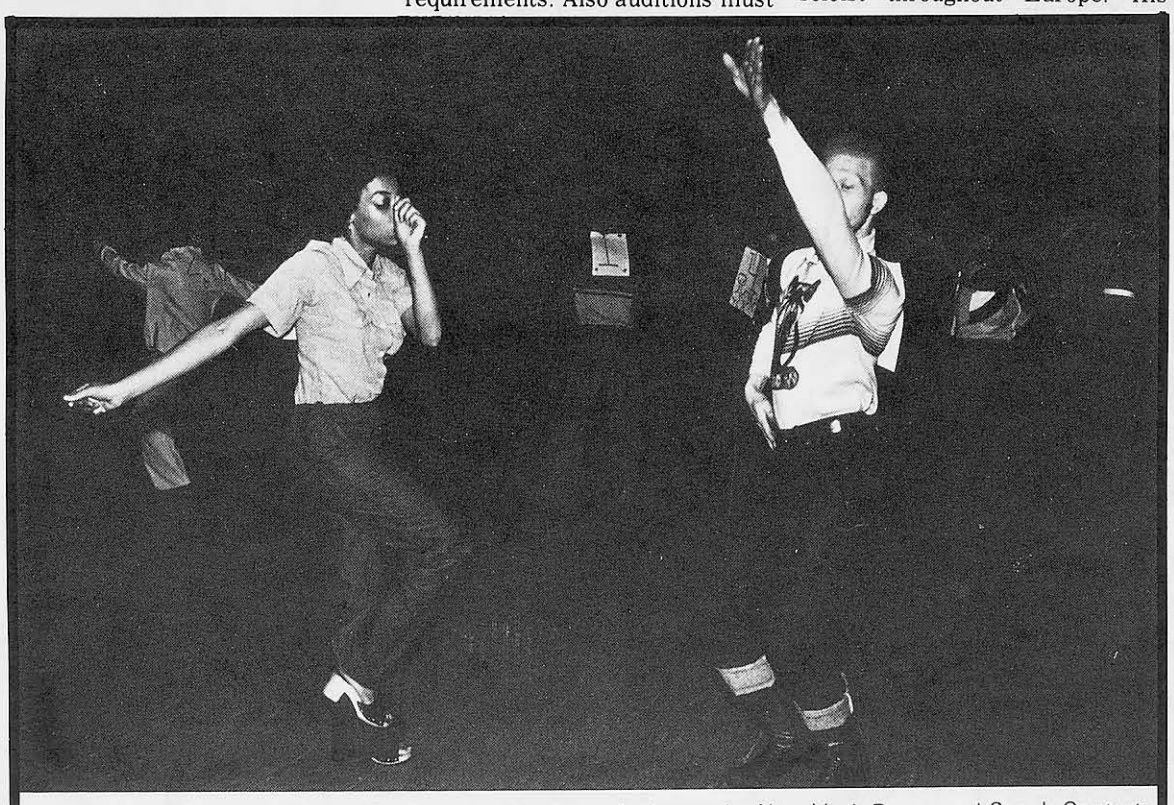
Jules Gentil is a recipient of the coveted "Prix d' excellence" from the Paris Conservatory. He pursued a fantastic career as a piano soloist throughout Europe. His performance received additional acclaim on radio in the United States, and Canada.

Gentil was appointed professor at the Paris conservatory and the Ecole Normale de Musique in 1941. Since then his devotion to teaching has had great results for his students. They have been top award winners in such international competitions as the Queen Elizabeth (Brussels), Moscow, Geneva, Barcelona, Vercelli, and Montreal.

The enrollment for this class is fifteen students. Each student must enroll for the master class and in addition one private lesson each week is mandatory. A limited number of auditors will be accepted. Auditors are expected to attend class regularly.

Admission requires that a candidate for the class must show evidence of superior musicianship and performing ability. Two recommendations will be required also, both from persons associated with the candidate in a musical capacity.

The tuition will be $375. This includes the master class and the private lessons. The fee for auditors will be $187.50. For more information contact Dr. Eloise Jarvis, chairperson of the music department.



Jamaal Graves and Susan Fischer were the dynamic duo at the New York Dance and Spank Contest sponsored by the Black Student Association last Saturday night live (April 22) in the cafeteria. The contest featured disco spins by Booker "Bootsy" Terry. Photo by Johanna Briggs.

TO THE EDITOR:

Seminar attendance down

To the Editor

It has recently come to the attention of the Women's Program Committee that some people have been reluctant to attend the luncheon seminars, fearing the feminist orientation excludes men.

The luncheon seminars are designed to be an open forum for the entire college community; our purpose is to inform, to promote discussion and to examine a social transition in gender roles which affects all of us.

The topics the seminars have addressed this year include: two seminars specifically pertaining to men, two covering the relationships between women and men, three seminars looking at black women and black men in society and in the Women's Movement, two critical analyses of political events, and one on women's studies at Webster. There has been as well one dance presentation, a slide show of the history of women, and a discussion of feminist music.

The Women's Program Committee also sponsored a rap group, open to women and men. Two films, (co-sponsored with Social Action), and it (co-sponsored with the Film Society), were also presented for the entire college community. In addition we held a city-wide concert (co-sponsored with B.S.A. and Social Action).

All of our activities are open to everyone. We do not want to exclude anyone and hope that people keep that in mind. We are interested in maintaining a broad, and diverse orientation, and welcome all suggestions and participation.

Barbare E. Ward
For the Women's Program Committee

Secret admirer strikes again

To the Editor:

I am a black male who attends Webster College, and I am having a problem with an anonymous person who keeps sending me letters and peoms telling of their admiration toward me. Whoever you are, would you please identify yourself to relieve my curiousity and frustrations.

I like the Pendant of the Imperial Horse.

Curious

The great zen, bubble blowing, pinball and monopoly contest

by Sanford Pankin

It began like a championship bubble burst, or a quick ball that rang up 100,000 points, or with a feeling like your opponent had just landed on Boardwalk and you, one turn earlier, had finally finished putting on your hotel. Yes, it was the first annual Zen, Bubble Blowing, Pinball and Monopoly contest.

It had started back in 1979. The presidents of many companies during the Second Great Depression were in great despair. About the only recreational game that most people could afford then was Frisbee and only because of the Great Frisbee rivival of 1978. The bust that followed that boom along with the increased popularity of punk rock had upset the world economy. It was clear that something needed to be done. It was J.T. Hinkel, the great entrepaneur, who first came up with the idea. He decided that a monumental contest was called for. So he conferred with the presidents of Bally Pinball, Bazooka bubble gum, the gurus of India, and of course Parker Brothers.

So they came. From all 53 states, Puerto Rico, Quebec, and the District of Columbia (which were added during the depression when their independent states ran out of money) and 201 countries. The best and the inspired. The great stoned shamans of Somila, and the cocoa leaf chewers of Columbia. The monopoly freaks of California, the ghetto gummers of New York, and the rubber workers of Brazil. From India, where Monopoly had been declared sacred in 1980, and was necessary for the study of life, came the gurus.

The champions came from backwoods school yards where the best bubble blowers were given royal treatment to living room champions who played only on weekends. They were there.

The publicity and preliminary contests lasted four years. The resulting boom lifted the world out of depression and eased tensions in the Middle East. President Carter invited Hinkel to the White House for a social game. Anwar Sadat beat Golda Meir at Fireball. Fidel Castro blew out Premier Trudeau in Cuba.

So they came and they gathered. The largest number of people ever gathered in one place for the most insane reason. The place, St. Louis, Missouri, center of the Continental U.S. and center of the world for one week. St. Louis, home of the pothole, the running stop, and U.S. Highway 40.

Ralston-Purina, the great animal feeder, and champion and savior of the world Champion St. Louis Blues, had gotten in with Hinkel and had landed the contest in the Checkerdome. They put the competitors, all 2,503 of them, up in the finest hotel, the Chase-Park Plaza, and wined and dined them to their hearts content.

Tickets to the festival were outrageous: $25 for reserved seats. Even at that price they were sold out in two days. Television coverage extended worldwide. First prize overall was approximately 5 million dollars; each event totaled one million dollars. The effect on St. Louis lasted to the end of the century.

At this point, let's take a look at one of the contestants, (using writer's privilege, of course) the event itself, and the final matches through our contestant's eye.

To be Continued next week.

THE JOURNAL

Member of the Associated Collegiate Press

Deadline is 3:00 p.m. Wednesday

Published every Wednesday by the students of Webster College in conjunction with the journalism department. The Journal receives funding from the College administration, but operates independently under a Publications Board of two students, two faculty, and one administrator.

In order to provide a cross-section of ideas and views, letters to the editor are encouraged. All letters must be signed (names will be withheld upon reasonable request) and are subject to editing. Send all correspondence to: The Journal, Room 106, Loretto Hall, Webster College, 470 E. Lockwood, St. Louis, Mo. 63119.

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The 'N' bomb... a deadly question

by Ken Hoover

It was reported in the **Post-Dispatch** last week that France had allegedly exploded a neutron bomb device. "French military experts said they believed that it was the first time a neutron bomb had been set off anywhere," the **Post** said.

The pentagon refused to comment on whether or not they had made any neutron bomb tests, the article also said; but that sources said at least two have been exploded in the last several years.

France has taken the neutron bomb question out of President Carter's hands and into her own. She cannot wait, for the future of Europe is at hand.

Already, the Soviet Union has built up what looks like an invasion force on the West German border. Their troop concentration, especially tank troops, surpasses that of the NATO forces. A weapon unpopular in the United States could set up a balance of power in Europe.

In face of the current furor, the properties of the neutron bomb have been clearly defined.

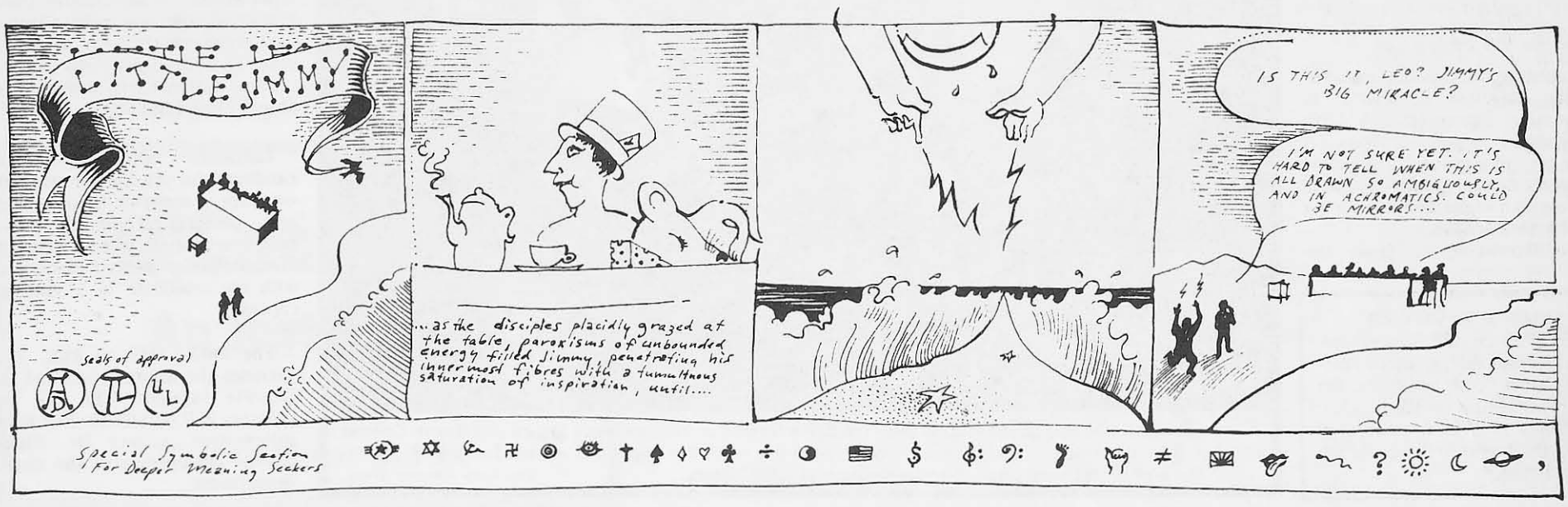
The neutron bomb is not actually a "bomb," but a warhead designed to be adapted to anti-tank gunshells. The warhead would be detonated in the air, 3000 feet above approaching tanks. Little of the blast reaches the ground. Instead, invisible neutron radiation bombards everything within a given radius. The radiation can go right through armor shielding, and causes certain, if not immediate death.

This definition tones down earlier fears of multi-megaton blasts where whole cities would be killed and the dwellings left standing for the conquering armies. Now the diagrams in **Newsweek** show only tanks and soldiers, but the civilians would get killed, too, just like in Hiroshima and Nagasaki.

Carter will not have a chance to wait for his Big Move as he did with the coal strike. Foreign leaders have been perplexed with his policies, calling the White House "disorganized." They accuse him of stalling on what is a genuine military threat in Europe.

So France has decided to make the first move. What Carter does now is of little importance. It's only a matter of time before they put the warheads into production to use against the Russians. When the Bear is in your own backyard, you make weapons faster.

At least the U.S. won't be the chief arms merchant for these kind of deadly toys.



St. Louis Solar Energy Week Activities include the following:

APRIL 25
Teacher seminar, 4:00-5:30 p.m. at McDonnell Planetarium.

APRIL 26
"Energy for Tomorrow: To the Sun or the Atom." Panel Discussion, 12:30 to 3:00 p.m., J.C. Penney Bldg., Rm. 78, University of Missouri-St. Louis.

APRIL 29-30
Solar energy conference sponsored by Congressman Young at Meramec Community College. Speakers and exhibits.

MAY 3
"Sunrise" Celebration 6:00 a.m. under the Gateway Arch, 11:30 to 1:30 p.m. "In-the-sun" celebrations simultaneously at Kiener Plaza in downtown St. Louis and at the Clayton County Government Center Plaza. Speeches, music, displays, and informational handouts.

MAY 5-6
"Jobs and a Clean Environment: Is It an Either-or Choice?" Conference featuring William Winpisinger, President, International Association of Machinists as keynote. 300 South Grand.

MAY 7
Solar energy festival at St. Louis Community College-Forest Park. Solar energy exhibits, speakers, films, music, solar art and refreshments.

MAY 3rd
NATIONAL SUN DAY

6:00 a.m.

Sunrise Celebration -- a convocation at the St. Louis Gateway Arch. Grand Staircase. Music by a string quartet and readings.

11:30 a.m.-1:30 p.m.

"In the Sun" Celebrations at Kiener Plaza, (downtown across from Busch Memorial Stadium) and Clayton Government Center Plaza.

Speakers -- Leading individuals from the community on hand to make presentations on aspects of solar energy and to answer questions.

Kiener Plaza:
Mr. Jack Howard -- Cochairman of St. Louis Sun Day Committee, Director of Regional Energy Council.

Clayton Government Center:
Dr. Larry Icerman -- Cochairman of St. Louis Sun Day Committee, Dept. of Technology and Human Affairs, Washington University.

Solar Energy Displays and a walk-through exhibit (at Kiener Plaza). Informational brochures on solar energy will be available.

Live music to enjoy the sun and lunch by.

MAY 7th
ST. LOUIS SUN DAY

Come enjoy a day in the sun at St. Louis Community College-Forest Park in the mall area from 11:00 a.m.-6:00 p.m.

Displays -- Numerous manufacturers and distributors will have solar energy equipment on display for viewing, and will be available to answer questions on cost, installation and the needs of individual families.

Speakers -- Between 12:00 & 5:00 p.m. in the Performing Arts Center. Topics will be:

1. Solar Energy: Can it be Cost Effective?
2. Heating Your Home With Solar.
3. Passive Solar Design.
4. Developments for the Future.
5. Basics of Solar Energy.

Congressman Gephardt will speak at 2:30 p.m.

Audio Visual -- The League of Women Voters will present a slide show on solar energy installations in Missouri. Music will be provided for your listening pleasure.

Energy Environment Simulator will be in operation.

Exhibits and judging of science projects concerning solar energy done by local high school students, and art projects by elementary students.

Refreshments.

Public Programs Available:
There is a Speaker's Bureau for Solar Energy Week. To request a speaker call: Sun Day-St. Louis, 727-0600.

"Solar Energy for Missouri: An Idea Whose Time Has Come," slide show available through the League of Women Voters: 429-6161.

(33)

Weingarten says goodbye to Webster and her dog

by Debra Pruitt

Susan Weingarten, Counselor and head of the Peer Counseling Staff, here at Webster College will be leaving Webster after 10 years. "I've been here at Webster for 10 years, which I think is a long time for anyone to be in one place that long," says Weingarten.

As of plans after departing Webster, Weingarten wants to develop her skills further and work in another environment. She would also like to move back to her home, San Francisco, California. Both a professional and personal choice on her part.

Weingarten says that she has grown up here professionally and it has given her the freedom to grow. Evolved through working with the Assistant Dean, developing Peer Counseling, class room teaching, and working with individual students as a Counselor and Psycho-Therapist.

How does Weingarten feel about Webster College after 10 years? "For somebody in my position and at Webster College, I was able to define what I do and to choose how to go about doing it, this made working at Webster very special. The concept of being a Counselor and educator is really unique," answers Weingarten.

Weingarten says her major problem is saying good-bye to all the people who are important to her. "The other thing that is important to me is how aware I am of the community of friends, they are now spread out all over the world."

The hardest thing for Weingarten at this point is finding a good and loving home for her dog Dylan.

Susan Weingarten, counselor in Student Services. Photo by Terry Ebinger.

Students and faculty retreat together

by Gary L. Jones

In an effort to promote a greater understanding and cooperation between the liberal arts and fine arts programs at Webster College a two day conference at Pere Marquette Lodge was attended by about 25 students and several faculty members, April 15 and 16.

Gary Chamberlian and Neil George both Danforth foundation associates, apply for funds yearly to promote the development of student, faculty, and administration interaction. According to this year's proposal " . . . most fine arts students and faculty members have an acquaintence with the ideas, traditions, and methods of the liberal arts, but few liberal arts students or faculty members have a corresponding knowledge or acquaintance with the fine arts."

Beatrice Poje French student and teacher said, "my mind was opened to many things, I became more conscious about my ability to do a variety of things with body and mind working together. I know I should be academicaly inclined, but I also realized that I should make time for the arts," she added.

The learning by doing approach seemed to work very well for the body as a whole. "It was a hell of a lot of fun," said Chamberlain; "I also gained a new appreciation of my fellow faculty, I never knew what some of the arts people were teaching or how they taught," added Chamberlain.

Geof Benson held a music workshop the night of arrival and a charaids lovers party followed—lasting well into the night. Leon Hicks transformed the body into artisa the following morning. Ann Vashon introduced us to the use of imagrie in dance, that afternoon. And Saraha Barker of the theatre department put on her act for our finale.

"I went on the trip to discover where it all originates," said Mary McWilliams. "I discovered that it can come from anybody and you can't put your finger on where."

The lodge itself was quite a resting place. The log cabins and surrounding woods made for a rustic atmosphere anyone could enjoy. The group experimented with a telescope, hiked and just laid back. "I hope they continue doing this type of thing," said Keith Mason.

Craft decides to move on to the Sunshine State

by Keena Paige

After seven years of being involved with the sometimes hectic but fulfilling life of Webster College as well as being a full time faculty member, Margaret Craft, chairperson of the psychology department, has decided to resign at the end of the semester. "My reasons for leaving," stated Craft, "are very personal. But I do feel that a major change in my life is needed."

At present, Craft doesn't have any definite plans as to what she will be doing in the future, but she does however hope to get re-established and re-involved with her love of clinical work in Sarasota, Florida (located on Florida's East Coast) as she did prior to coming to Webster in 1967.

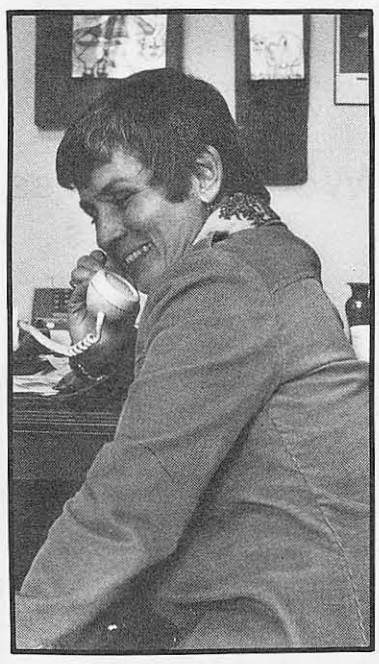
As the result of Craft's resignation recruiting as to whom will replace her in the psychology department is currently underway.

Several of the top candidates bidding for the teaching position have been asked by the psychology department to visit the Webster College campus to be interviewed, and meet the faculty and some of the students. They will, as stated by Craft, "be made an offer that they can't refuse."

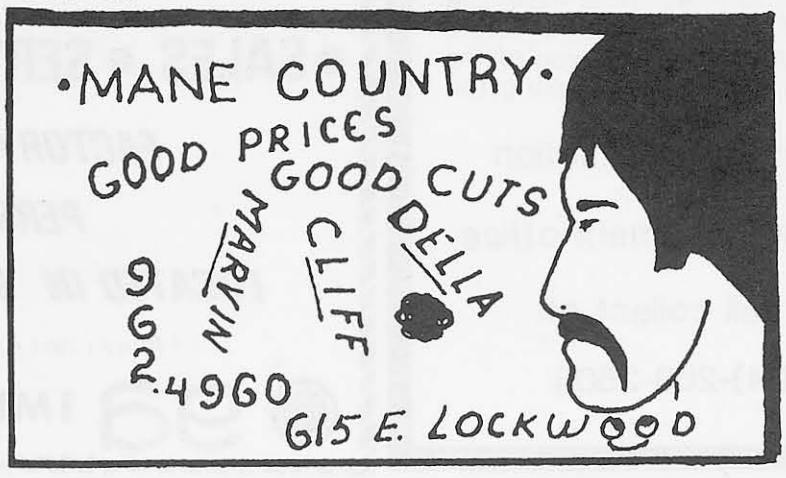
According to Craft, the final selection to fill the vacant position will not be decided upon until the first week of May. In the meantime, Dr. Rosann Franke has agreed to take over as the head of the psychology department.

During her stay, Craft has reinstated into the psychology curriculum such courses as the state hospital practicum, Personality Theories, Principles of Testing, Psychology and Adjustment and Normal Psychology.

Craft has also been a part-time staff member of Jefferson Barracks, as well as the head of a clinical center for the treatment of alcoholics.



Margaret Craft



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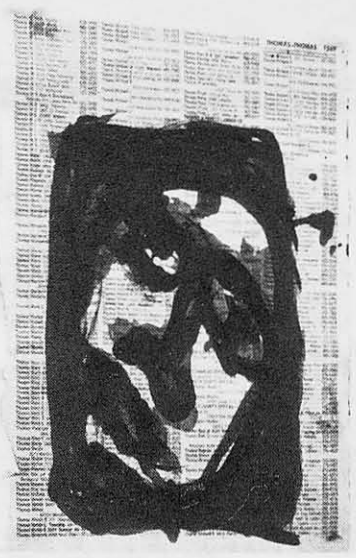
BFA ARTISTS

OPENING THE SHOW



ABOVE LEFT: The BFA exhibit opened with a reception April 18 in the Gallery of the Loretto-Hilton Center. The exhibit demonstrates the work of the students to receive a Bachelor of Fine Arts degree this spring.
Photo by Terry Ebinger.

ABOVE: Faces by Jean Stieven.
Photo by Johanna Briggs

RIGHT: "My Suit for When the Deal Goes Down" by Russell Coats (inspired by Ishmael Reed's poem 'I'm a Cowboy on the Boat of Ra').
Photo by Johanna Briggs.

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ABOVE: Family portrait? Six of the BFA candidates: Mark Konoske, Russel Coats, Judy Bodnar, David Klein, Jean Stieven, Richard Rau.

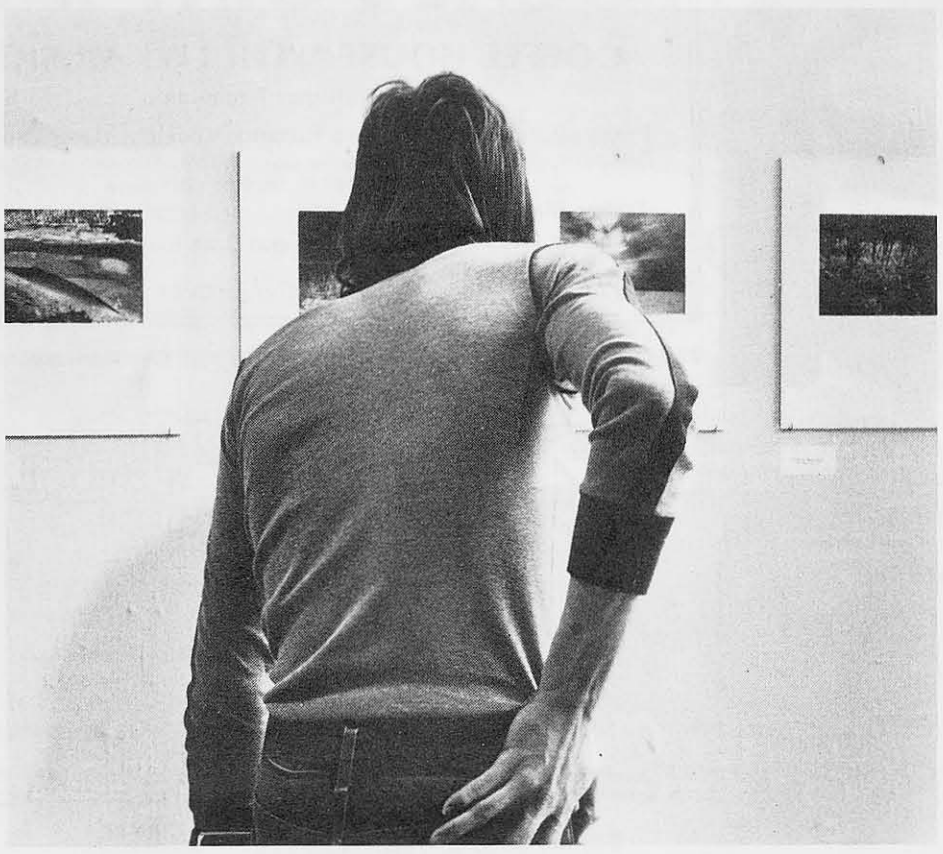
Photo by Terry Ebinger.

RIGHT: "Book Forms" by Judy Bodnar, consisting of handmade paper and small paintings worked into books.

Photo by Johanna Briggs.

BELOW: Student examines the photographs of Richard Rau in close perspective.

Photo by TErry Ebinger.



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BRIEFS

Equal Rights rally

An Equal Rights Amendment "Grand Rally," sponsored by the Missouri Equal Rights Amendment Coalition, will be held April 30th at 10:30 a.m. on the southside of the Capitol Building in Jefferson City. Approximately 900 women, men and children from across the state of Missouri are expected to attend to demonstrate their strength-in-numbers before state legislators return to their home districts to face re-election.

Men and women

Black Men and Masculinity by Keith Mason will be the topic of the Luncheon Seminar on Friday, April 28, 1978, 12 pm—1 pm in the private dining room. Bring your lunch, coffee and tea will be provided. All men and women are welcome to the seminar.

FREE: Women's Resource Book is available in the Women's Resource Office. The books were donated by the Feminist Coalition at Washington University. **Women's Studies Course Listings for Fall 1978** are available from Women's Resource Office, Seena Kohl, Student Services, and your advisor.

Course offered

Seminar on Depression will be offered in Fall 1978 for 3 hours of credit. Possible topics to be covered: the symptoms and characteristics of depression, the various types and classsifications of depression, theories concerning the etiology of depression, and the pros and cons of various treatment modalities such as chemotherapy, electroconvulsive therapy, hospitalization, and psychotheraopies.

Also covered will be the role depression plays in the development of alcoholism, drug addiction and suicide. Anyone wishing further information should contact Linda Brandeberry, Res. Box 15, or 961-9642 room 332.

Registration for fall

Undergraduate registration for Fall 1978 will be May 3 - 9:00 a.m. to 6:00 p.m. All students must make appointments with their advisors during April 24-May 2 for advising purposes.

On registration day all faculty and chairpersons will be in their offices, when not in class, from 9:00 a.m. to 4:30 p.m. to consult on courses and schedules and to authorize changes.

Begin advising process early and make Registration Day a faster and simpler process. Advanced registration for summer school will be May 8-11.

Student ceramics sale

The ceramics students of Webster College will hold their Annual Ceramics Sale Wednesday, May 3, from 10:00 a.m. to 5:00 p.m. in the Ceramics Studio. Advanced students and faculty will display their works.

Delegation to Japan

The first official delegation of young adults between the ages of 20-30 will visit our Sister State, Nagano Prefecture in Japan.

It will be a month's trip, which should be an experience of a lifetime for the cost of $1650. Departure date is July 20th. Two weeks will be spent in Nagano Prefecture, and the remainder of the tour will cover Tokyo, the Hakone-Mt. Fuji area, and Kyoto, the cultural center of Japan. Fifteen persons will be selected to represent Missouri.

Because an early commitment is necessary to assure space on the chartered flight, applications will be processed as quickly as possible. For further information and application form, please contact Kimi Durham at 725-8413 or People to People Chapter of University City, care of Mrs. Bernice Mocker, 7440 Stanford, 63130.

Please donate your vital organs before your number is called

by Gary L. Jones

When you go, where do your organs go? Most of us never thing about ourlseves as being useful after death. But that's not true. You don't have to lie there and return to dust. You can give your still useful organs to someone who's living and in need of your vital parts, before you die.

Look at it this way, suppose you had a brother or sister or you yourself were in need of an eye, kidney, or heart, wouldn't be decent if there were a large storage of vital parts. Well there could be if people would take the time and think about what the donation of a useful organ or tissue could be for someone else. Ones only chorse is to register.

Life line is a program developed in 1975, designed to encourage the voluntary donation of human organs and tissue after death. The organs will be used for transplant surgery and medical research.

The organization maintains a listing of registered donors on a computer in a computer terminal that's manned twenty-four hours a day. The terminal can be telephoned to check out whether or not a recently expired individual is registered as a donor. If the individual is registered, information concerning those organs and tissues he/she has agreed to donate would be given to retrieval teams.

According to the Lifeline fact sheet, the concept is unique in that for the first time an efficient facility for the storage of donor information has been developed. Lifeline news release states that the problem with donor programs in the past has been the difficulty in determining whether a person was a donor soon enough after death for successful transplant of organs.

According to Samuel A. Lynch, vice-president EOP/MIS—May Department Stores, "The Lifeline computer system is simple, reliable, and inexpensive. It provides reassurance to the donor and family, that the prior decision will be remembered and acted upon. It makes no attempt to make medical judgments. It serves only as a faithful servant to the medical profession and the registered donor."

Lifeline in cooperation with Washington and St. Louis University medical centers, the St. Louis Health agencies, the Metropolitan Hospital Assoc; and the St. Louis Metropolitan Medical Spciety is seeking (in the next three months) to enroll 100,000 St. Louis area residents as potential donors. Those interested in Lifeline donor registration should contact Henrietta Meier or Helen McNally at 52 Maryland Plaza, St. Louis,Mo. or phone 367-6641.

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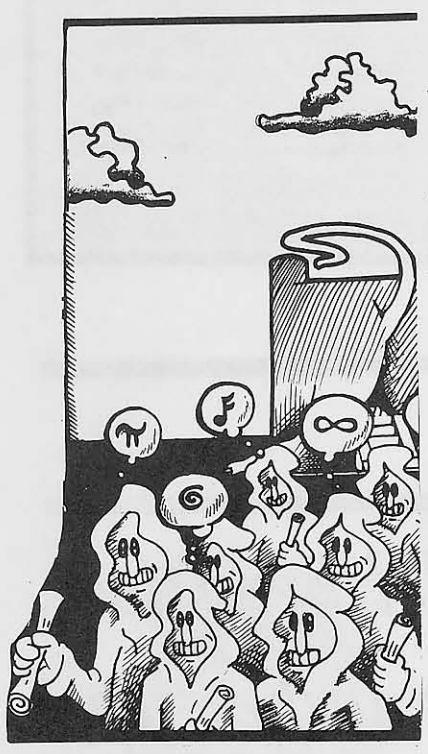
THE JOURNAL

Vol. 7, No. 26 | Webster College, Webster Groves, Mo. | May 10, 1978

Dr. May to speak at commencement



by Mary Kimbrough

Preparations for this year's commencement exercises in the Loretto-Hilton Repretory Theatre are in the final stages for some 200 seniors as May 13 approaches.

The graduating class, which is made up of recent July and December graduates along with May candidates will wear caps and gowns during commencement, according to Dean Phillip Wentzel, dean of students.

The decision was made after a questionnaire distributed by Student Services Office showed 75 of the graduating candidates voted to wear the academic attire while 37 showed no preference and 34 chose not to wear caps and gowns.

According to Wentzel, the traditional honor's breakfast, which acknowledges outstanding academic honors, will be on the morning prior to commencement exercises. It is during this time that students will be awarded outstanding academic honors, departmental honors, along with Who's Who among Colleges and Universities.

Dr. Rollo May, noted psychoanalyst and former Yale Professor will deliver the commencement address. Dr. May, a resident of New York, received his Masters degree and Bachelor of Arts degree from Oberlin College in Ada, Ohio in 1930.

In 1938, Dr. May received his Bachelor of Divinity cum laude from Union Theology Seminary in New York City and a Ph.D. summa cum laude degree from Columbia in 1949.

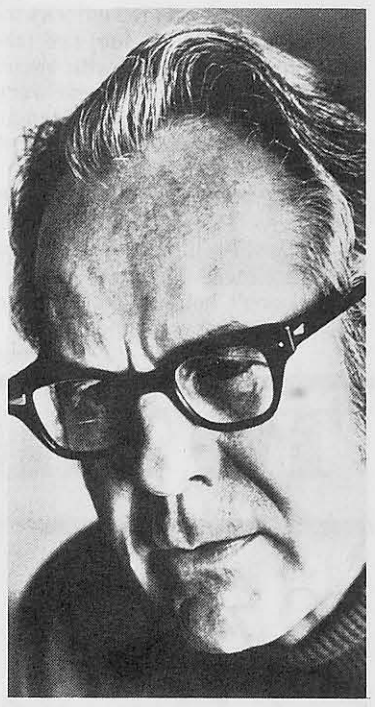
A Doctor of Hebrew Literature, Dr. May has served as a teacher at the American College in Saloniki, Greece, student adviser at Michigan State College and student counselor at College City in New York.

Dr. May has also served as visiting professor at Harvard University, summer 1965, Princeton, 1967, Yale, 1972 and Dean's scholar at New York University in 1971.

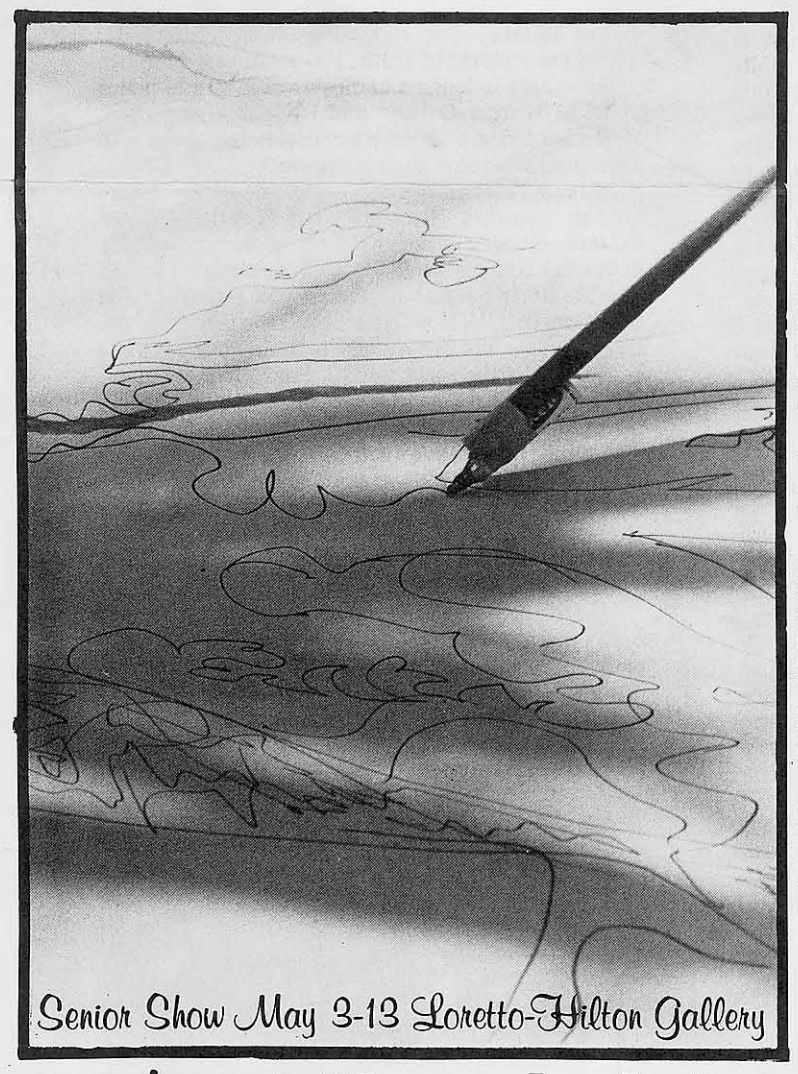
Along with the position of Regents Professor at the University of California at Santa Cruz in 1973, Dr. May has also served on the board of directors for the American Foundation of Mental Health.

In recent years Dr. May has also received distinguished awards for his work in psychoanalysis such as the Ralph Waldo Emerson Award Phi Beta Kappa in 1970 along with the Distinguished Fellow American Psychological Association 1971, National Council.

He is also the author of Meaning of Anxiety, 1950, **Man's Search for Himself,**, 1953, **Psychology and the Human Dilemma** 1966, **Love and Will,** 1969, **Power and Innocence,** 1970, **Paulus-Reminiscences of a Friendshiip,** 1973, he edited **Existential Psychology,** second edition, 1961, **Symbolism in Religion and Literature** (with others), and **Existence: A New Dimension in Psychiatry and Psychology,** 1958.



Rollo May



BSA sponsors 'Black Awards'

by Gary L. Jones

Dr. Avis Y. Pointer, vice president, Center for Human Services, and director of the National Drug Abuse Career Development Center, will address the second annual Black Graduates Awards program, sponsored by the Black Student Association.

The program will be held May 11, at 7:30 pm in the Winifred Moore Auditorium. The entire Webster community is invited.

The Black Student Awards program is given for the benefit of honoring those (Black) graduates that have contributed to the struggles of their people and themselves.

Dr. Pointer has a doctorate from Florence Heller Graduate School and Brandeis University.

In the past ten years Dr. Pointer has specialized in program management, career development activities, job training programs, alternative education designs and research. Dr. Pointer has served as consultant to the U.S. Office of Education, U.S. Department of Labor, and the U.S. Office of Economic Opportunity.

Her efforts have been directed toward the design of programs to improve career opportunity options for minorities and women by upgrading their skills and improving the quality of services which are offered by the employing human services agencies. Dr. Pointers' professional activities have led her to become acutely aware of problems and issues of women, employment, education and program designs. She is widely recognized as an expert in training career development programs and has been involved in child care, mental health and recreation.

Media Center is taking over the Journalism dept.

by Mary Kimbrough

Webster's journalism program, an outgrowth of the Literature/Language Department, will transfer to the Media Center in the fall, 1978.

According to Tom Oats, director of the Media Center, the journalism program seemed to have been drifting since the resignation of Charles Wartts, former director of the journalism program.

"**Since media and** journalism classes are crossed-listed in such things as photography and photo-journalism, we feel lots of added attention and time could be given," said Oats.

This decision was made by both the Literature/Language and media departments in conjunction with Dean Madden, dean of academics, and the administration which approved the decision.

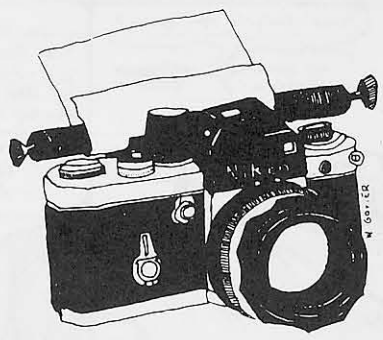
"The Media Center is just picking up the journalism emphasis and joining it with the media emphasis," said Madden, "and we feel the program can be better handled by the Media Center."

The journalism program, which began in 1975 with Introduction to Journalism and Advanced Reporting, has since added "The Radical Press" with other courses relating to media.

According to Harry Cargas, chairman of Literature/Language Department, "Following with the national trend, we think on our campus that the media center seems far better equipped to be the location of the journalism program."

Although instructors have not been hired for the program, Oats sees no changes occurring.

"There may be some initial changes in the future but none at this time," said Oats.



While a student in the media department sees the change as a "great improvement in the two programs," a journalism student said, "I feel my work will become more media oriented, therefore decreasing my writing abilities."

According to Oats the program will not become more visual because of its location.

"We are interested in the printed word and will give all the support and encouragement which is needed."

78/79 Film schedule announced

Webster College Film Society's fall film schedule will undoubtedly be a success among the Webster College students and community, with the showing of major motion films.

Howard R. Berger feels confident that the schedule will serve the Webster College community and hopes the Film Society will once again be a strong student organization. As president of the Film Society, Berger says the opinion sheet was very helpful and he would like to thank everyone for their support.

Berger also wants to consistently serve the students weekend entertainment needs.

September 1 & 2—The Graduate
September 8 & 9—Kentucky Fried Movie

September 15 & 16—Blow Up; The Conversation

September 22 & 23—Lady Sings the Blues
September 29 & 30—Butch Cassidy and the Sundance Kid

October 6 & 7—International Animation Film Festival
October 13 & 14—THX-1138 & Seconds

October 20-28—Fall Break No Movie

November 3 & 4—Turning Point
November 10 & 11—No Movie

November 17 & 18—Hollywood Blvd.
November 24 & 25—Thanksgiving-No Movie

December 1 & 2—Next Stop Greenwich Village

December 8 & 9—Harold and Maude
December 15 & 16—A Christmas Carol

OPINIONS

by Nancy Nottonson

Most writers love words; they like the sound of them and the games that can be played with them. For example, James Thurber, in his story **The Wonderful O** makes a playful and poetic expedition into the English language. The words not only tell the story, they are the story. Thurber writes about the mythical island of Ooroo where the letter O has been banished. He writes: "When coat is cat, and boat is bat, and goathered looks like gatherd, and booth is both, since both are bth, the reader's eye is bothered." The imagination begins t be bggled by whay may happen t the unlucky inhabitants f f.

Young children, too, are fascinated by words and often experiment with sounds, word patterns and meanings. They express everyone's ambivalent feelings about the ambiguous quality of words when they sing meaningful nonsense rhymes like this:

One bright day in the middle of the night two
dead boys got up to fight.
A deaf policeman heard the noise and came
and shot those two dead boys.
If you don't believe this lie is true ask the
blind man he saw it too.

(author unknown)

Ultimately, words play a significant role in all our lives. Words are our most important means of communicating. Communication is the tool with which we are able to share ideas and form relationships that are essential to the development of society. Good communication skills are an intrinsic part of any group's success and are also vital in the establishment of a sense of community.

This semester the members of the Webster College community have been having more than a little difficulty communicating and the effects have bred distrust, discontent and disorganization. Misunderstandings represent a failure in communication and in small number are common in everyone's life. But when misunderstanding are the usual result of our interactions we had better re-examine our communication skills.

Perhaps in the fall of 1978 Webster College should institute a course that would be mandatory for everyone associated with the school: students, faculty and administrators alike. The first part of the course could cover oral communication; the next, written communication. We might conclude the course by studying the group process.

This editorial is intended to be of a constructive nature. It is hoped that it will not be misunderstood.

THE JOURNAL

Member of the Associated Collegiate Press

Deadline is 3:00 p.m. Wednesday

Published every Wednesday by the students of Webster College in conjunction with the journalism department. The Journal receives funding from the College administration, but operates independently under a Publications Board of two students, two faculty, and one administrator.

In order to provide a cross-section of ideas and views, letters to the editor are encouraged. All letters must be signed (names will be withheld upon reasonable request) and are subject to editing. Send all correspondence to: The Journal, Room 106, Loretto Hall, Webster College, 470 E. Lockwood, St. Louis, Mo. 63119.

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Photo Editor . . . . . Johanna Briggs

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Frank Gurskis
Nancy Nottonson *Debra Pruitt*
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J.B. Lester *Terry Ebinger*
Richard Rau *Kim Margold*

Advisor, Production . Maureen Zegel
Advisor, Photography . . Ann Fessler

TO THE EDITOR:

Questions reason of Director Davis

To the editor and the college community:

Last June a committee was formed made up of students, faculty, and administrators. This committee was formed for the purpose of formulating recommendations concerning the position of Financial Aid and Admissions Director.

This action eventually culminated in the hiring of Jerry Davis as director of admissions and financial aid.

On April 24 of this year I found myself walking past the doorway of the Admissions and Financial Aid office. I was shocked to hear Mr. Jerry Davis addressing Ms. Judith Soignet in a loud voice. Mr. Davis, in my opinion, has no business addressing anyone in such a tone, especially since he wll not officially assume the title of Director until June 1st.

In reference to what Mr. Davis did say (in a loud voice) I have the following comments. This man possesses no empathy for the plight of a young person trying to survive in an inflated economy, with an overcrowded job market, while at the same time attempting to work her or his way through school. I believe it would be of interest to Mr. Davis to know that Webster College students may not be as wealthy as he would like but they are certainly intelligent. Perhaps he should ask their opinion of the way financial aid is handled at Webster. According to my impressions, Mr. Davis is lacking not only in patience, but reason as well.

Sincerely,
Mary McWilliams

Blind cast who?

To the editor:

Unfair representation by the theater department that blind casting is here to stay, does not remain true for Black students at Webster. The department may say it has blind casting, but how many Blacks are chosen for leading white roles?

Their policy to have a major Black play every other year shows the discriminatory practices to keep Blacks in "their" place while the white students are given opportunities to be cast in white oriented plays every year.

The Black students in the department are comparable to their peers in talent if you view their peers as members who are of the same age, skin color, and background. Black students cannot be compared to the white members of the department because they will be judged according to the value the white mind has placed on talent and learning.

By the way, who are they going to blind cast if they eliminate the number of Black members in the Conservatory?

Emogene Jackson

Niel tries a Tab

To the editor:

Concerning Frank Gurskis reply to my letter on his law school article, let me say that while it's all nice and good that Frank wants to stick to his story, he is still avoiding the error he made in his assertion that law school students need not have a traditional political science background. Mr. Noelker may have a degree in psychology but he is the exception rather than the fact, most law school students have a political science degree. Sorry Frank, and by the I'm trying to cut down, so make it a Tab.

Sincerely,
Niel DeVasto

Ps. That's **Niel**, not Neal.

After deliberation Noelker wipes up

To the editor:

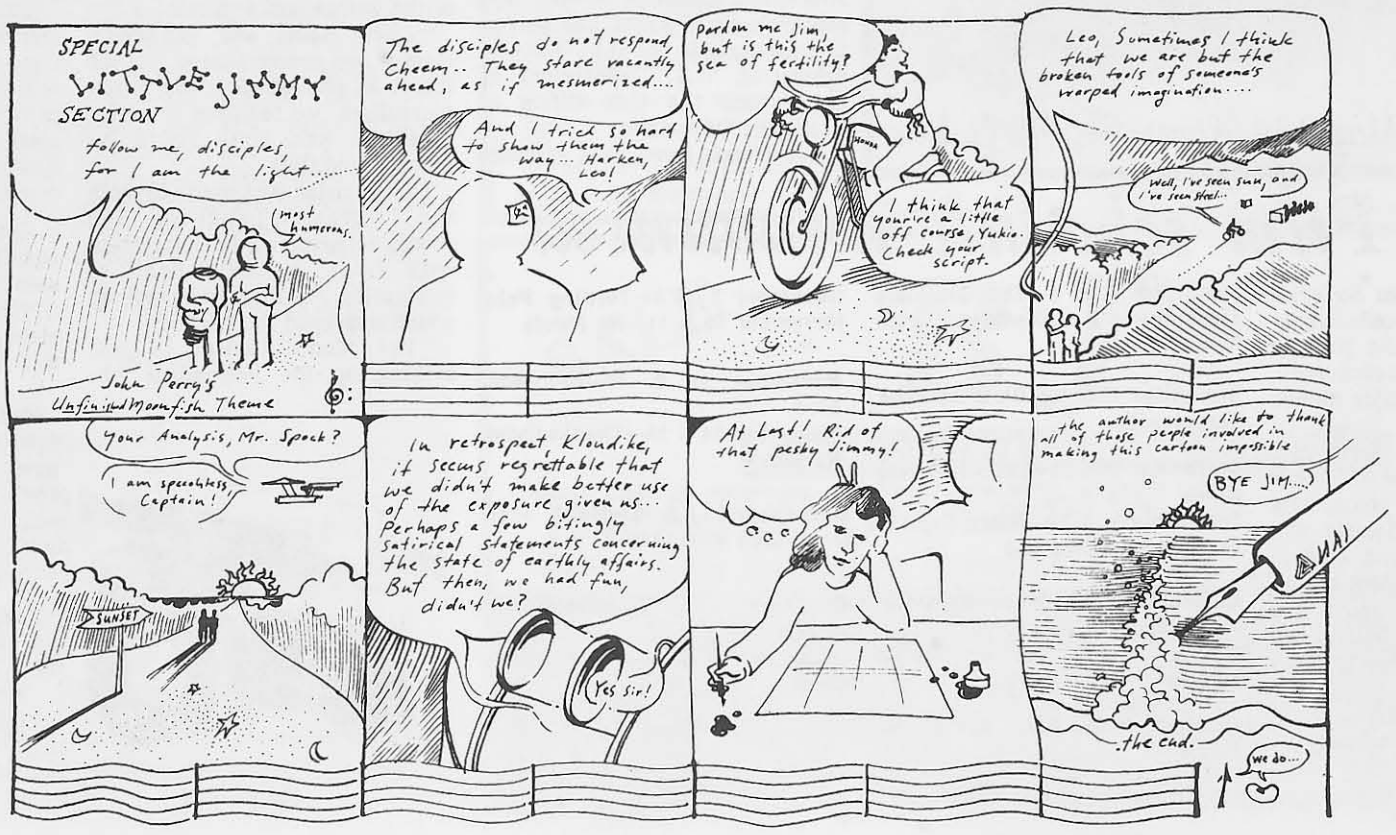
In the interest of truth, I'm making a break in my attempts to learn a semester of law in 72 hours to settle Misters Gurkis' and DeVasto's argument over what I said on March 5 concerning the value of a political science degree in the study of law.

I have reached the only conclusion appropriate for an aspiring attorney—both gentlemen are correct. Nobody wins, nobody loses, counsel for both sides collects a tidy fee . . . but I digress.

The statement about the "little benefit of the traditional political science degree" quoted by Mr. Gurkis was made in response to an inquiry as to the best preparation for **studying** law. The statement Mr. DeVasto remembers about a political science background being more valuable than some other disciplines was made in reference to the greater value placed on a political science degree during the admissions selection process, as it indicates an early intent by the applicant to pursue a legal career. Once one is admitted to law school, the undergraduate field of concentration is irrelevant.

As to the correlation drawn by Mr. Gurskis between my degree in psychology and my prestigious summer job, I feel my employment is due more to my ability to quote **The Wall Street Journal**, to look good in a 3-piece suit, and my wise decision to change my middle name to "Danforth" several years ago.

Sincerely,
Joseph M. Noelker



The history/political science state government interns finished their duties in Jefferson City April 30, when the legislative session ended. They will participate in a breakfast seminar with their legislative hosts tomorrow morning, April 11, during which time they will deliver a summary of their educational experience at the state capital.

The interns are: Michael Lachtrup, Cindy Langenfeld, Marie Durbin, Mary Fechner and Nelson Bowie.

Photo by Greg Gerber, on location in Jefferson City.

H/Po explores state goverment

by Frank C. Gurskis

When we think of state government, if we bother at all, we imagine a group of middle aged men in leisure suits devising ways to divy up highways and other pork barrels. Because of a state government program begun this semester by the political science department the Webster College community has been exposed to several other images.

The most recent showing was noon, Friday, April 24 when State Representatives Steve Gardner and Sue Shears spoke in the Maria Lounge.

Gardner, an IBM sales representative in private life, has been a leading proponent of statewide tax reapportionment and a tough ethics bill. On tax reapportionment, basically equalizing the property taxes paid in each county, Gardner said, "I'm tired of talking about it, so I'm not going to talk about it."

Instead the Ballwin Democrat spoke on the issue of conflict of interest before the General Assembly. Gardner told of a contribution he received as evidence for the need of a strict law going beyond the mere listing of amounts and names. He was sent $50 by a group called Missourians for Responsible Consumerism, which brought to mind Ralph Nader even though the group was sponsored by manufacturers to restrict consumer's rights of suing.

Gardner elaborated on the complexity of the ethics issue. "There aren't any masses; there used to be a public. Instead there are a bunch of special interests and we all are a member of several special interests. If you're a teacher you're a member of a special interest, if you're young . . . if you're old you're a member of a special interest."

He said "It's not dirty to be a special interest," sometimes it's in the best interests of the public good. Gardner told the crowd of about 40 the problem is not graft, but politicians being too dependent on their political backers. He said the state legislature "for the most part is honest, but they're used to the old way" of being supported by unions, business associations and other organizations. To break this pattern Gardner suggested ideally to have publicly financed state campaigns.

Ms. Sue Shears, known widely for her advocacy of the ERA, spoke on the effects of her feminism on her legislation. On a bill that would pay for "a screening process for health, mental and learning disabilities" in children from birth to five years old.

She said, "People accused me of wanting to take children away from their parents till they're five." She joked about the way some children act "maybe that wouldn't have been such a bad idea." Shears said, "Because I sponsored it they (the opposition) thought it a priority of the International Women's Year. They think its about teaching children about sex education or lesbianism which it just doesn't do."

On the aid to victims of crime bill which would reimburse the medical costs of indigent victims, Shears said it was held up by debate over an amendment to forbid payment for abortions of rape victims.

Continued on page 12

Public response halts decision

by Nancy Nottonson

The closing of the College School and the procedures that led to that decision continue to be the focal points for controversary, allegations, counter-allegations and admonishments. This article which was originally intended to be of the nature of an addendum and a summing up of the entire College School issue has taken on new dimensions in the past week.

On April 17 the Faculty Executive Committee (FEC) sent a memo to the Faculty Constituent Assembly (FCA) sent a memo to the Faculty Constituent Assembly (FCA) stating the following:

> At Gary Chamberlain's request, the FEC is sending the following:
>
> The FCA votes to express its disapproval of the way in which the Administration offices of the College went about making the decision to close the College School.
>
> No . . . . Yes . . . . Undecided . . .
>
> Comment if you wish.

It was to be returned by 3:00 p.m., April 19.

Chamberlain had originally attempted to make a motion at the April 11 FCA meeting that "was intended to begin a discussion and debate on the action faculty members might want to take in retaliation to the way in which the Administration went about making its decision on the College School." However, this original motion was not able to be made.

Sister Mary Mangan, head of the FEC, was contacted on April 24 and was asked about the FCA response to the previously stated motion. Sister Mary refused to divulge or comment on the results. When questioned she did disclose the fact that the results would be sent to FCA members. An uncorroborated report on the findings indicate that the faculty response was 20 in support of the motion, 29 against it and four undecided.

On April 19, Joseph Kelly sent a memo to Gary Chamberlain with copies sent to Webster College faculty, College School faculty, Dean Bouchard, Dean Duggan, Dean Madden, Dr. Gerdine, Mr. Zimmerman and the Board of Directors. In the memo Kelly reprimanded Gary for purportedly confronting Dean Madden with various rumors concerning the evaulation carried on by Deans Bouchard and Madden on the College School.

Kelly expressed his pleasure "That this rumor has come out of the shadows . . ." He went on to say: "I think our faculty ought to know Dean Madden's denial of this 'story.' I am therefore sharing this memo with the faculty, the College School faculty, and the Board of Directors."

On April 20 the College School faculty responded with vehement indignation to Vice President Kelly's memo. The College School faculty sent a memo to Kelly in which they "express . . . shock and dismay . . . upon reading your memo to Gary Chamberlain." They further decried the "attempt to drag Gary's very good name through the mire that has been created by the decision to close the College School."

They went on to say that they "felt like eavesdroppers as we read the memo. A private communication between you and Gary should never had been made public." Further in their memo they say, "We suggest, now, that we continue with this 'public' discussion . . . We suggest that we bring **all** the rumors 'out of the shadows' . . ."

The memo closes by suggesting that a public meeting be held that would give all the parties involved "a chance to find out, once and for all, exactly why the College School is closing . . ."

The College School faculty feels that Webster's administration has had little contact with the College School for a long time. And they concur with many others in their dismay over the lack of tangible proof that a thorough study of the College School and its meaningfulness to Webster College was in fact conducted this year.

Vice President Kelly was asked on April 25 if he would be responding to the College School faculty's request for a forum and he said "no" that he would have no

Continued on page 12

TEXT OF THE REQUEST SUBMITTED TO THE BOARD OF TRUSTEES ON APRIL 20, 1978

The Child Study faculty, The College School faculty and Director, The College School parents and Webster College students recommend that the Executive Committee of the Board of Trustees bring a resolution to the June 17 Board meeting that the March 18 vote be rescinded, and that a thorough study of the long range function of The College School as a part of The Office of Education Programs be undertaken, to be completed by December 15, 1978.

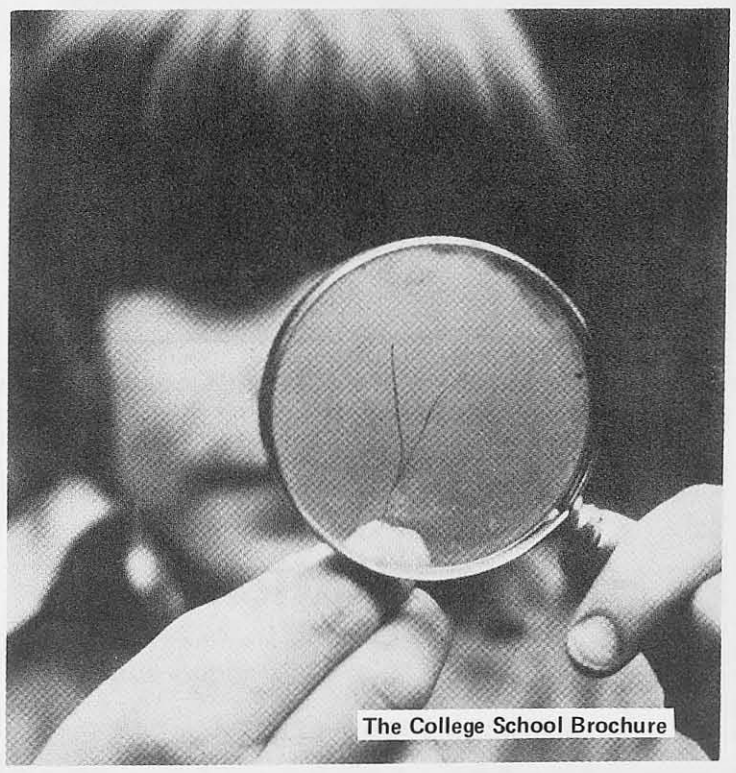
In light of the many conflicting and vague statements regarding the reasons for the March decision and with regard to the process leading up to the decision, it is furth recommended that all priorities, issues and questions bearing upon the study be made explicit at the beginning of the study and that all information bearing on these issues and questions be made available to all parties concerned. Only in this way can all parties lend their own efforts and expertise to a most effective study.

Respectfully submitted.

The Challenge is the Difference

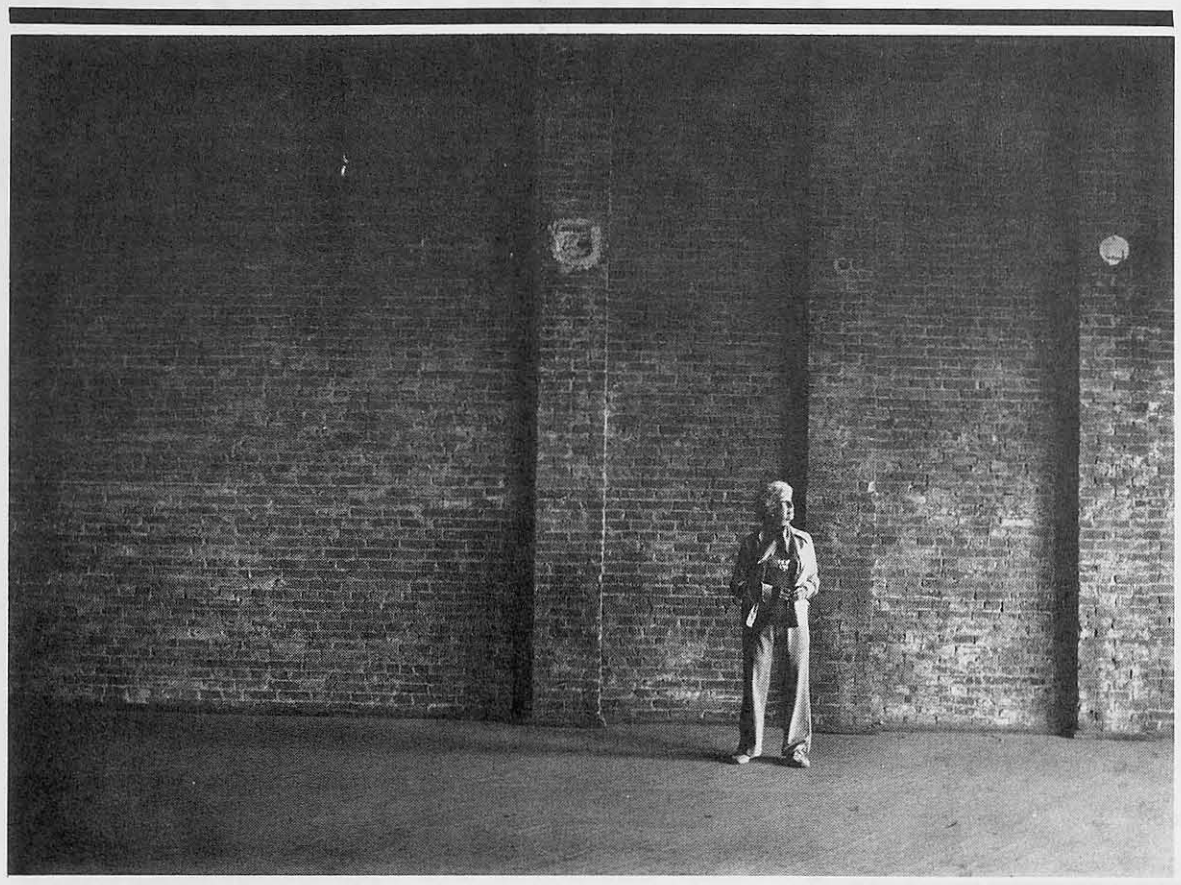
The teachers at The College School at Webster College believe that when children are challenged, they become more competent and self-confident. At the same time, children present a challenge to us because each is different. They challenge us to determine their individual needs and to develop a mosaic of individual and group strategies for teaching which, in turn, challenge them to reach their full potential. Whether we are teaching a child who does a thing extremely well or who doesn't like to do a thing at all, we try to identify challenges well-suited to moving the child further along and to provide the support necessary for the child to get the most out of the challenge.

The Board of Directors of Webster College voted at its March 1978 meeting to discontinue The College School as a Webster College operation after May of 1979. Webster College has offered its good offices to parents who have initiated steps to transfer governance of The College School to an organization of parents after the 1978-79 school year.



The College School Brochure

PEOPLE



Jacobina to retire

Jacobina Caro, a member of the theatre arts faculty as freshman acting instructor, will retire after this year after seven years of service to the department here and almost 40 years in the theatre world. Ms. Caro came to St. Louis in 1970-71 with the play "The Concept" and joined the faculty the following year. Before that, she had been working as an acting counselor in the Day-Top Center in New York, drug rehabilitation center. She has been an acting coach for many years, on both coasts. Her students and advisees include: Marsha Mason, Telly Savalas, Marilyn Monroe and Marlon Brando.

Photo by Ann Fessler

Once more with feeling.. Briggs wins photo award

by Mary Kimbrough

"I feel like some of my nard work has not been done in vain," said Johanna Briggs, winner of the Harold Ferman Photo-journalism Scholarship.

But, despite what Johanna feels, she has not worked in vain. For she is the winner of the award for the second straight year. As a senior majoring in Media Studies with emphasis on photography, Johanna has served as photo editor of Webster's college newspaper, and has exhibited some of her work at the Missouri Photo-journalism Workshop.

The Scholarship, which is awarded to outstanding students in the field of photography by the Journalism Foundation of St. Louis, was donated by the family of Harold Ferman, a photographer who was killed on assignment.

The award, which is given to several college students throughout the state of Missouri, consists of several writing awards and one award for photo-journalist.

"I just sent my work in. I had no idea I would win a second time," said Johanna, "it makes me feel like my photographs have improved."

Johanna Briggs

The Missouri College Press Association has awarded three Journal staff members with places in a state-wide honors contest among college newspapers. Frank Gurskis was given a third place in the area of critical review; Dwight Bitikofer was given an honorable mention for his "Selling of Webster College" series last semester; and J.B. Lester was given two honorable mentions, one for photography and one in the area of regular columns.

Lewis wins nationally

by Karen McFerren Rivers

The result of Jenifer Lewis winning the Irene Ryan Award for best performance at the American College Theatre Festival on the regional level paid off just recently in Washington D.C. Winning this award sent Jenifer on her way to Washington, where she came in third place in the national competition. Her three day stay in Washington consisted of touring, rehearsing, and the pleasure of performing at the John F. Kennedy Center.

Lewis presented a monologue from "For Colored Girls who have Considered Suicide/When The Rainbow is Enuf" and a scene from "No Place to be Somebody." Josephine Kalmus was her scene partner and Marita Woodruff, Lewis said, "was my inspiration." She also commented, "The administration and Dean Madden were responsible for Marita going with me; she gave me moral and technical support."

Lewis was awarded a bronze medalian of excellence for her performance. She said, "I was informed that the judges in their ten minute time limit to select the winners selected the two winners and myself out of 13 others." The first and second place winners were from California and Alabama. "I believe the winner should have won. I felt good because I didn't lose to bad acting," she said.

Jane Alexander who played in the movie "The Great White Hope" was the star hostess of the show. "She was very impressed with my work," Lewis said. At the reception following the performances Lewis spoke with top people in show business, such as the vice president of N.B.C., the president of Universal Studios, and someone from A.B.C. "A.B.C. feels I have nothing to worry about," Lewis added. She also said, "The support and concern I received from the administration, students and faculty was deeply appreciated. I was honored to represent Webster College. Next time I'll bring home an Oscar."

Lewis will be leaving school early this semester so she can audition for a television special that's going to air on national television this summer.

Jenifer Lewis, The Star. Photo by Terry Ebinger

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Endings

Someone told me once
that glass is actually a liquid

that the molecules slip
perpetually past each other

and so create transparency
I think of you.

I saw you last night, standing
in your shop (**sorry we're closed**):

Your locked door had a window.
You stood behind a box

filled with tiny glass balls, brightly colored,
and you scooped them into a bottle, also made of glass.

To sell, I suppose.
I could buy one tomorrow

to place in my window—
fragile globes all sunrise colors

changing my white wall to rose—
I stared in through the pane.

Your weariness showed, you wanted to go
and you hurried your work

lowering the balls into the jars
as though they were dead.

Some had
shattered on the floor
and you glanced at the slivers,
the broom in the corner.

Patty Wirth

Wirth wins award in local poetry contest

I saw you last night, standing
in your shop (**sorry we're closed**):
Your locked door had a window
You stood behind a box
filled with tiny glass balls, brightly colored,
and you scooped them into a bottle,
also made of glass
To sell, I suppose.

are just a few of the verses from the award winning poem, "Ending," written by Patricia Wirth, was recently awarded for the second time a cash prize worth $50.00, for taking second place in the Wednesday Clubs 52nd annual verse contest held in Ladue, just a few short weeks ago.

Wirth, a graduating senior majoring in Psychology, was one of the five winners chosen from a field of 139 contestants to receive top awards for poetry in the senior division.

Wirth, first became very interested in writing in junior high and then later during her high school years. But her interest at this time was not in poetry, but in story writing. Her change of interest from story writing to poetry writing, occurred as the result of several writing and poetry classes taught here at Webster under Dean Madden, as well as her involvement in a poetry workshop for a year. It was only then that Wirth's great love and deep understanding of poetry became very apparent not only to herself, but also to those who know her.

The Wednesday Club, who sponsored the poetry contest, was founded a little more than 80 years ago; it quickly changed its name however, from the Shelley Club when the staid St. Louis citizenry discovered one-half century after the poet's death that Shelly was both a rebel club's agnostic and complained quite a bit.

The Club's members at this time were much more than just well educated matrons. Their lectures ranged from a discussion of narcotics laws to syphillis. Other than poetry, they also supported, promoted and encouraged the growth and the interest in the arts as well as the sciences. Their promotion of the arts, came out of a deep concern for its growth, as well as recognizing and giving a great deal of recognition to a lot of young and very talented people who ordinarily wouldn't get it. One such individual that was highly recognized as possessing a great deal of talent was playwright Tennessee Williams.

Although the times and the poetic styles have changed during the course of the Wednesday Club's existence, poetry is still considered to be freer and more touchingly personal. Wirth's poem displays that.

As far as Wirth's future is concerned she states, "I enjoy writing very much. And since winning the award, I have received a lot of support from many people. It has also encouraged me to keep on writing. Although it's almost impossible to make a living from writing poetry, and I can't spend a great deal of time working on it and enter every contest, I do hope to eventually get involved in some type of work to use my writing skills.

Foreign students give opinions about effect U.S. has on them

by Ali Zahuany

"I don't like the way the youth of this country have gone downhill by using unnatural ways of having fun—like alcohol, marijuana, chemicals and other things. I, being a Moslem, do not believe in this; thus I am left out of a lot of socializing."

These are the feelings of Abdulla Al-Shatti, one of several Arabian students attending Webster College.

Shatti along with Mohammed Al-Munif and Jaber Al-Hunaif are citizens of Kuwait who came to study in the Foreign Language Department so they can be prepared for American college courses. Shatti hopes he can prepare himself to be competitive with other American students.

According to Shatti, engineering is the field he is really interested in, but the language barriers must be broken first.

"I would like to see the Islamic religion spread throughout the United States. I think it is the only hope for the young people." Shatti also states "Techonology, highways, and recreational facilities are the things I would like to see in my country."

Mohammed Al-Naheet said that before coming to the United States he believed Americans were rich and friendly to other countries. "I have found that these ideas have changed very little since I've been here."

Mohammed Al-Munif wants the people in this area to know he comes from a different culture and almost different everything. "We try to build good friends and understand the culture here. We want the Americans to help us in doing this."

Mohammed Naheet said he liked the freedom of speech and the freedom of the media and the high percentage of knowledgeable people in the United States. "But, I don't like the high cost of living and inflation."

". . .freedoms and equalities of women help this country to be more advanced and liberal."

Jaber feels that all people back home like American people more than any other nationality, but when he came to the United States he saw the media giving a negative image of the Arabic culture to the American public.

"This is hurting me knowing my people's respect for Americans." He thinks if the people back home saw the way the media is portraying Arab culture in magazines, newspapers and television shows, their respect would change considerably.

Abdulla feels that women in the United States have more freedom than they should have. "Moslems don't like seeing women showing their bodies more and more in very strange clothes. I think the women back home would not like it either."

He feels that the women back home have all the freedom they need or want. He explains that American women hurt themselves more and more everyday by having more freedom which he thinks is not freedom.

But Mohammed Al-Munif feels the freedoms and equalities the women have here helps this country to be more advanced and liberal.

Sports and games are the main interest of yough in Arabian countries. There are no alcoholic beverages in Saudia Arabia and Kuwait, nor are there any clubs.

Most Arabian students are sent by their governments to study in the United States so they can gather experience and gain the knowledge of its advanced technology. Yet, each of the students have different reasons for choosing Webster College from other universities.

"The embassy sent me the application and I was accepted. I am here to study English. I will have to transfer after the English program to go on to study engineering," says Abdulla.

In talking about the foreign language department in Webster, Mohammed Naheet says, "The E.F.L. program is trying to help students, and to give more individualized attention than any other place I know."

Jaber said the teachers in the EFL program do not have the experience which is needed since most of the teachers are students themselves. "I think it is very successful if they would look at it more seriously."

Abdulla claims the foreign language department is not doing anything for the foreign students. He feels that the only one who works hard and cares for the students is Mrs. Gallager. "She is not getting help from other people around her."

These students would like to see more activities in this department and more field trips outside of the college. They want to socialize tiwh other American students by going on picnics to learn more about St. Louis and Missouri.

Alumni granted Danforth

by Gary L. Jones

Sister Eleanor Craig, a former St. Louisan and 1967 graduate of Webster College, is one of 96 recipients of graduate fellowships announced April 18 by the St. Louis-based Danforth Foundation.

After graduation from Webster, Sister Eleanor taught mathematics at Sister of Loretto schools in Kansas City and received a master's degree from Harvard University.

Sister Craig is now assigned to the Loretto Mother House in Nerinx, Ky. Her fellowship application does not say where she intends to pursue a doctorate under the grant, spokesmen told the Globe Democrat.

The fellowships pay full tuition and fees to a U.S. university or college of the recipient's choice. According to the foundation spokesman, about 85 percent of the recipients in recent years have become college teachers. About 3,000 persons submitted applications this year, he added.

The foundation was established by the late William H. Danforth, a St. Louis businessman and manufacturer, in 1927. It was set up as a national education and philanthropic organization.

Sister Craig was not available for comment.

Navonne McIntosh

Student elected sorority queen

Navonne McIntosh, a sophomore here at Webster College, was crowned Miss Kappa Alpha Psi April 22, 1978 at the Colony Inn, located in Clayton. Miss McIntosh is a psychology major at Webster.

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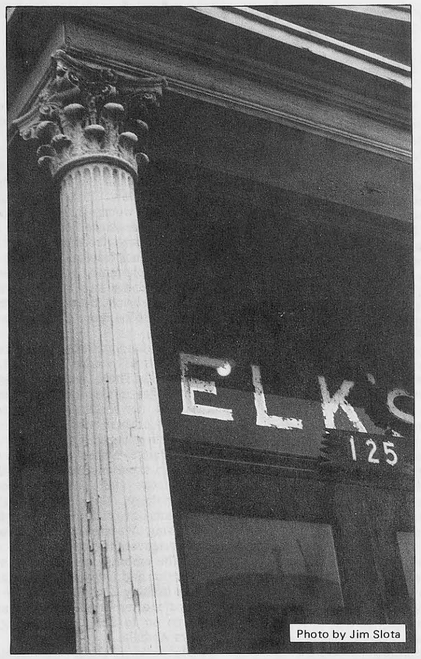


Photo by Jim Slota

F-STOP ALTON

text by J.B. Lester

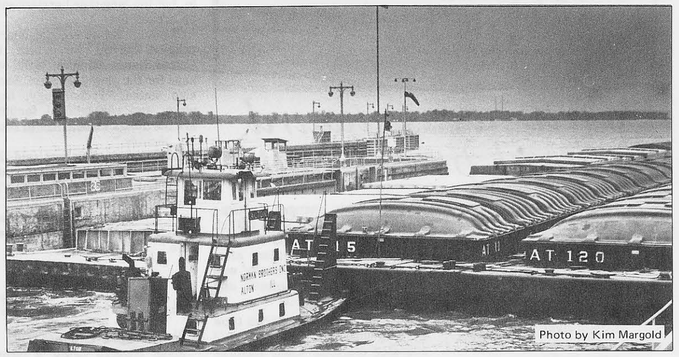
Imagine if you will, two vans pulling up into the municipal parking lot in Alton, Illinois, and suddenly without warning 15 wild and hungry photojournalists imerge and begin to disperse.

No, it isn't a Russian invastion or even the Alton Kodak Club. These enthusiastic shutter-bugs are students from Ann Fessler's Photo Journalism class here at Webster College.

Like a script from Mission Impossible, the students were given the target area of Alton, three rolls of tri-x film, znd just two short hours to put together some sort of picture story depicting certain characteristics of this town.

Off they went like ants at a picnic. Some hiked down to the Mississippi River while others hiked up the bluffs and steeply graded streets. The results of this photo-adventure are shown here on these pages for your viewing.

Keep in mind that as good as the photos may be there is no way they can convey the conditions under which the students worked. What can you say about an overcast and cold day in which the pollution level reached the danger stage for people suffering from chronic enthusisasm and tired feet.



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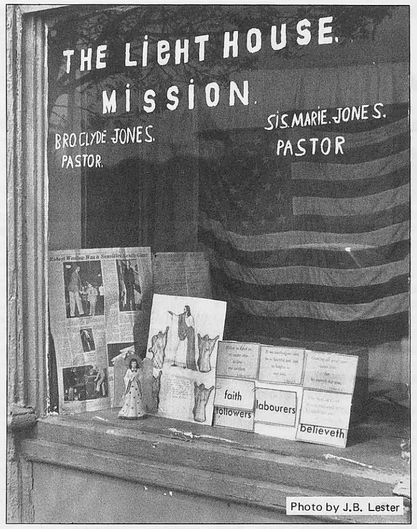

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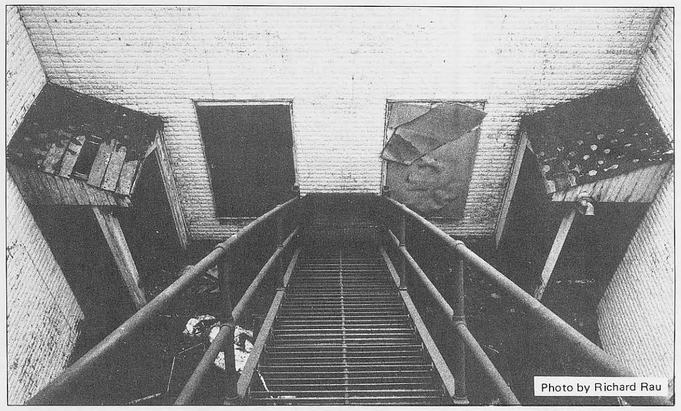
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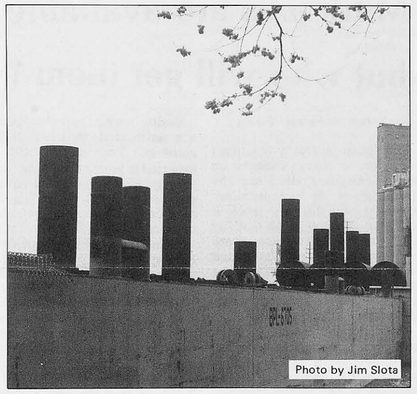
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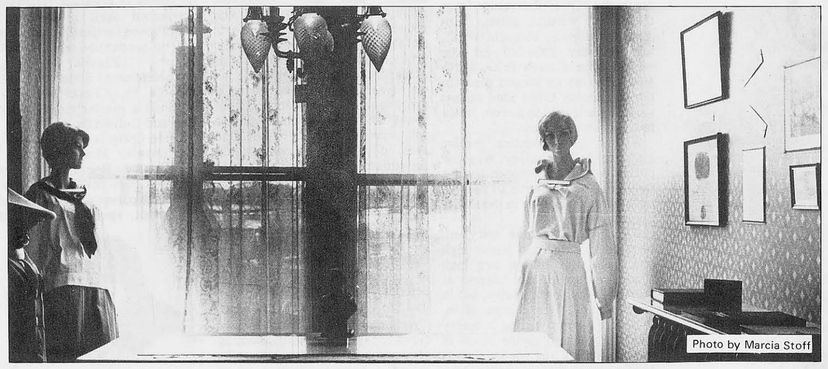
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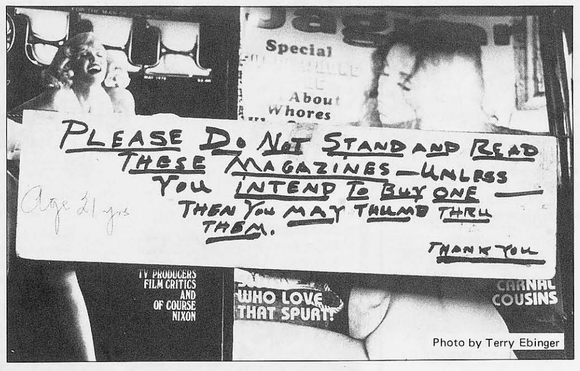

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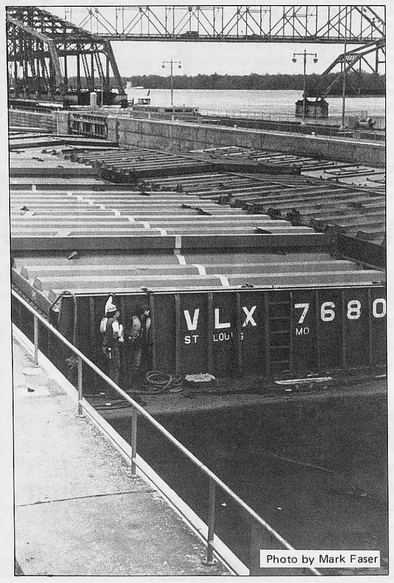

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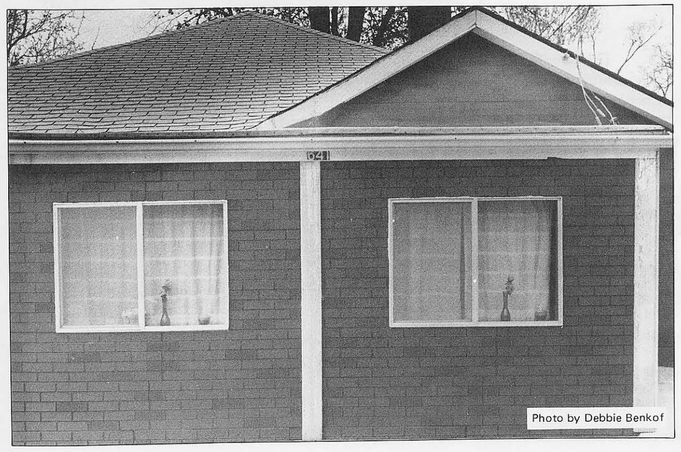


Photo by Debbie Benkof

Photo by Jamie Ford

AND PLACES

Renovating the city

by Frank Gurskis

In the past decade, St. Louis City, which established itself as a separate entity in the mid-19th century, has declined in population, while St. Louis grew tremendously. Areas like Creve Coeur, which were farming communities as late as World War I, grew to become burgeoning suburbs. St. Louis County with 1.1 million residents has not only twice the city's population of a half-million plus, but contains roughly a quarter of the state's population as well.

Urban renewal has been a mixed bag. Pruitt-Igo and Gaslight Square still haunt the city. Yet the Arch, Busch Stadium and numerous sky scrappers have succeeded in re-invigorating downtown, but every evening sees the highway jammed with commuters—sort of part-time refugees—fleeing the city.

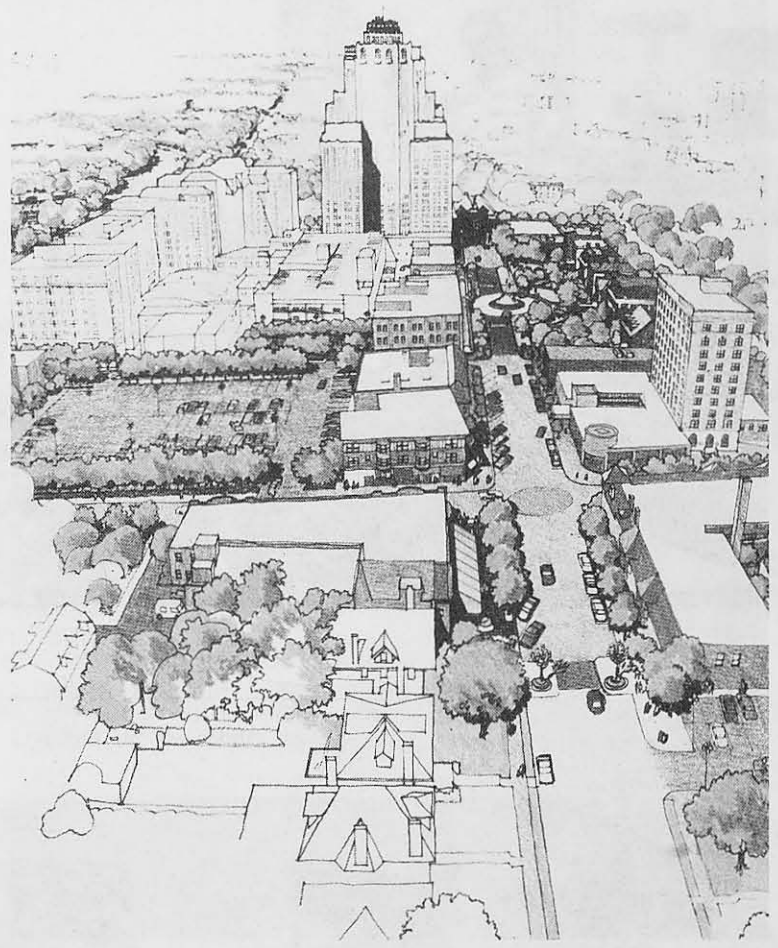
There are people moving back to the city. Lafayette Square, Soulard and the Central West End are the most famous areas, but not the only ones. Compton Heights, Walnut Park, Millionaires Row, the Mid-Town Redevelopment Project (around the St. Louis University medical center) and Lasalle Park.

One of those renovating a home in the city is Bill Berry, chairman of Webster College's anthropology-sociology department, who has begun refurbishing a house on Laclede Avenue. He says, "most lending institutions will lend money to purchase property in the city," depending on your economic status. They will also lend for renovating costs covering from 75% to 85%, "usually never more."

Berry says that "homeowners insurance is practically non-existant in the inner city," people normally have to make do with personal property insurance. What homeowners insurance is available will not cover the replacement value, because it would seemingly be financially impossible to build a house as good as those were built fifty to seventy years ago, which is, of course, the main reason for renovating an old house. What they will pay is for a house of equivalent space, if not value.

It does not take much money to start renovating a house, says Berry. He does caution people renovating an old house to have spare capital to make emergency repairs, "but I guess you need that with any house."

Berry says renovating a house "gives you ths size home you want and a hetrogenous neighborhood." He calls the trend of returning to the city "very exciting," adding "it's a recreation of an almost rural atmosphere" since neighbors pitch in to help each other.



More jobs are available but who will get them ?

by Karen McFerren Rivers

Graduation is just a few days away for so many students on college campuses all over. The graduates of '78 like previous graduates have the same problem of getting the type of job that fits their job objective. For those graduates that don't mind statistics. There are sources that can help one get an idea of what percent of people like themselves are out for the same jobs.

The Occupational Outlook Handbook, a report produced every two years by the Labor Department's Bureau of Labor Statistics is one source that has valid information. The reports says in the 1978-79 issue that 46 million jobs will require less than four years of college training.

Within professional and technical fields however a strong demand is expected for persons to develop and utilize computer resources. Greater efforts in energy production, transportation and environmental protection will contribute to a growing demand for scientist, engineers and technicians. The medical profession are expected to grow as the health services industry expand.

Some professional jobs are not in so much of a demand according to the Bureau. Teaching is expected to continue to be an overcrowded field. There is a growing demand for lawyers. The competition for available jobs in the legal profession is expected to decline because of the supply of law school graduates.

Growth in the economy between 1976 and 1978 should create nearly 17 million new jobs, B.L.S. has estimated. The need to replace workers who die or retire during that period, however, will be a more significant source of job openings. The estimate of these workers and their jobs will be 29 million according to B.L.S.

Here are some selected fields requiring college degrees that will be open for the 78 graduates. These are estimated annual openings through 1985.

College and university teachers have 11,000 open annually. Despite the expected employment growth, applicants will face stiff competition for jobs.

Health service administrators are estimated to have 16,000 openings. The employment is expected to grow much faster than average as the quantity of patient services increase and health service management becomes more complex.

Historians have 900 openings. Employment is expected to grow slow and keep growing slow. The competition is stiff particularly in academic positions.

Kindergarden and elementary school teachers have 70,000 coming in annually. Reentrants will face increasing competition from new graduates. This is predicted by B.L.S. around the 1980's. Secondary school teachers are less than the others coming in with 13,000. This is due to the enrollment of students in secondary schools. Favorable opportunities will go to graduates qualified to teach vocational subjects, mathematics, and physical sciences.

Personal and labor relation workers come in with 23,000 openings. It is expected to grow fast because of new standards for employment practices. These practices are in areas of occupational safety and health, equal employment opportunity and pensions demand. State and local government are the best resources for these positions.

Social workers have 25,000 openings. This is due again to the expansion of health services. The employment rate should increase rapidly for graduates of the class of 1978.

HOW TO WRITE A RESUME

A well-presented resume is an important factor in applying for a job. To help the job-seeker, here are some tips on making up your resume. Remember that a resume is an outline; keep it that way. State your facts briefly and coherently. A suggested format:

NAME:
ADDRESS
TELEPHONE

JOB OBJECTIVE:

State type of job you would like with the company. For example: A beginning job in _____ leading to a position in _____.

EDUCATION:

Name of schools and years attended, degrees you hold, major subject field, special courses, awards and citations. (Space permitting, list courses which relate to the job you are seeking.)

EXTRACURRICULAR ACTIVITIES OR OUTSIDE INTERESTS:

Select and list those school and club activities, hobbies or other outside interests which have a direct or tangential bearing on your job objective.

EXPERIENCE:

List all part-time, summer, or volunteer jobs you have held. Show how this work experience (limited though it may be) has a valuable application to your present job objective and future vocational goal.

Include useable work skills you have acquired, both in and out of school: typing, operating business machines, fluency in foreign languages, and so forth.

PERSONAL DATA:

Date of birth..... Health.....
Height..... Marital status.....
Weight.....

REFERENCES:

(This is an optional heading.) You may want to list names and addresses of several people who know you well enough to recommend you. In most instances, it is sufficient to say, "References Available."

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Visit to the cat world

In the densely overgrown woods behind the great blue-grey house is where you can find Aunt Ethel and her nephew Tut doing whatever it is that cats do best.

Being semi-nocturnal this identical twosome can make a game out of almost anything, night or day. Their relationship is one of tolerance and momentary friendship. Cats are a moody and curious breed as is depicted by their often quizical facial expressions.

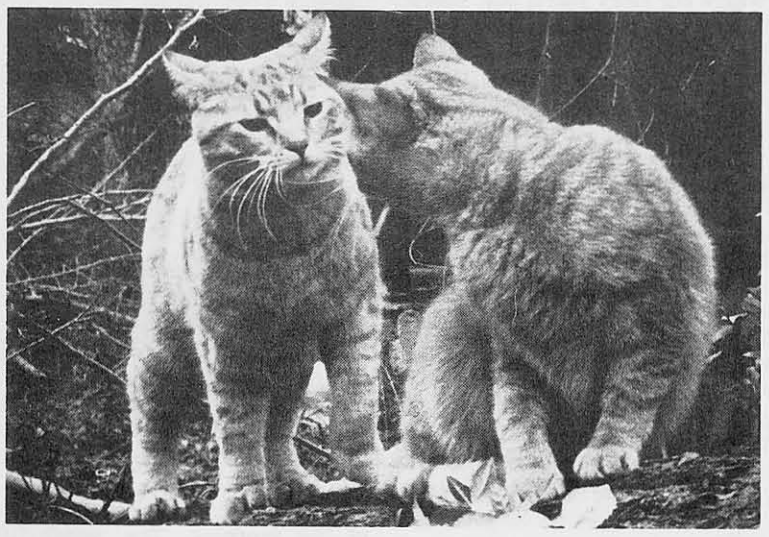
Nighttime is a time for scrutiny and self preservation. Large toms are often on the prowl when the sun has gone to rest.

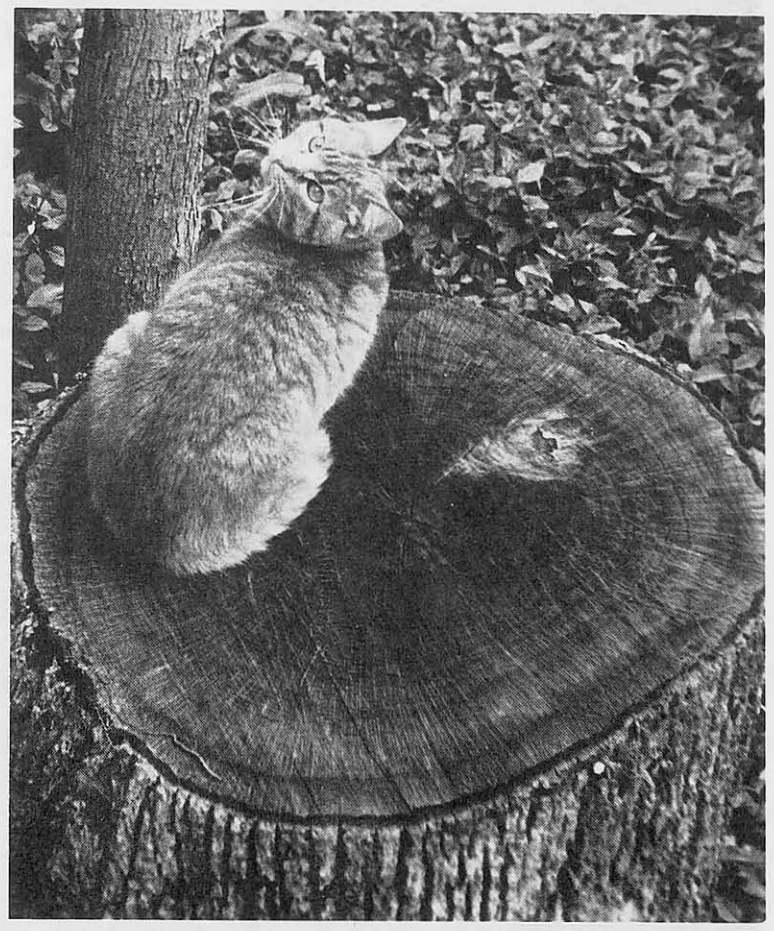
Daytime is a time for frolic and mischief whether it be a forty-yard-dash across a finely landscaped lawn or a well needed repose while enjoying the scent of a newly bloomed tulip.

A cat-nap, disturbed by a snap of a twig. The radar-like ears of the cat are its finest defense. And cats are always on the defensive while facing the hostile outside world.

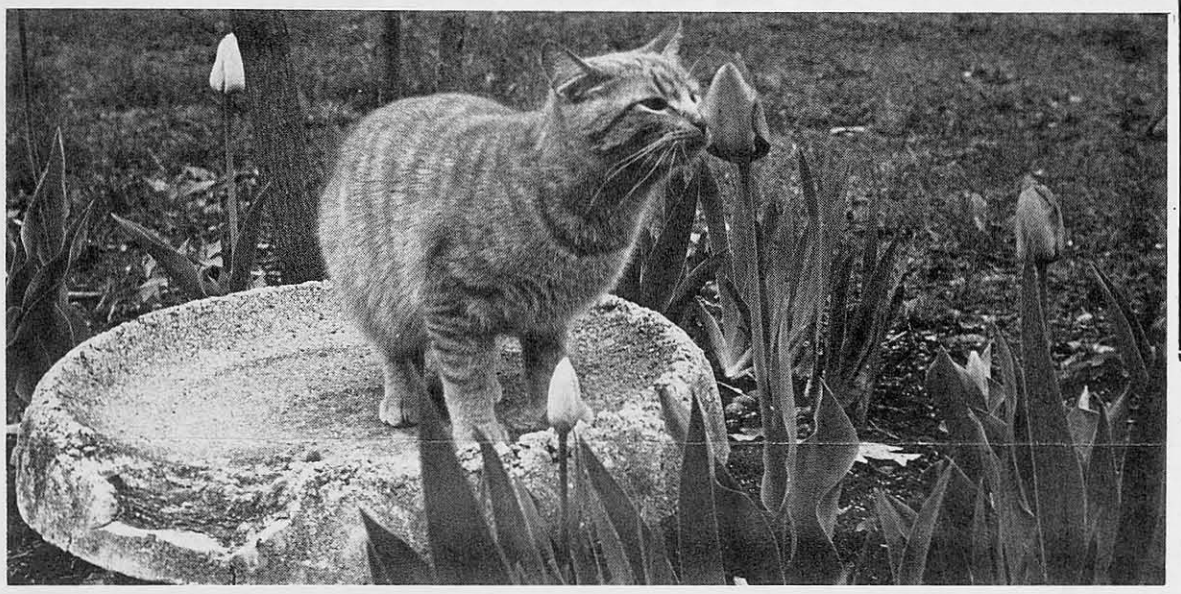
As for Ethel and Tut there is no real threat existant within their suburban cacoon, and yet they are never quite sure. The tall grasses just behind the tool shed can at any moment become the prairie grasses of the African lion on the prowl for his next meal.

In suburbia its a matter of whispers, cat chow, and posing for snapshots. The lifestyles can be paralleled but hardly misconstrued. A little love and a lot of Friskies makes the cat world go round. Purrrrrrrrr . . . .





Photos by J.B. Lester



Keith Mason on being black and male

by Keena Paige

"I was very anxious to give a lecture on the topic of masculinity because I thought I could deal with the definition of masculinity. But only after being fully into researching the topic, did I realize that I could not deal with the definition of masculinity. Webster's dictionary defines masculinity as . . . being male, relating to maleness. And I couldn't understand that," was the opening comment made by Keith Mason, undergraduate student

Keith Mason

Friday, April 28, in the Private Dining Room on the subject of Black Men and Masculinity.

According to Mason, in order to deal with the concept of masculinity, one must first ask himself, What in actuality is meant by the word masculinity?

Masculinity within our society suggests to us the characteristics of strength, speed and the ability to be unemotional, unbothered and untouched in times of crisis. These characteristics created by our society, "is the making of a man," states Mason. These often times very confusing misconceptions surrounding masculinity, says Mason, "only reinforces the myths of male superiority, female inferiority and the separation of the sexes." Therefore, masculinity, according to Mason, is a map of a western civilization concept. And black people must begin to redefine this for themselves. Not only because the history of Black people reminds them that there is but one option and that is to co-op the definitions of what masculinity means to black people, but because of the spotlight that the women's movement has recently gained.

To solve the problem, Mason suggested that the Women's Movement must now redefine masculinity. And the same forces that will liberate women would at the same time liberate men also. But this would only succeed if men are being viewed as sensitive beings. Creative and yet nurturing. "If that happens," states Mason, "then black men will have already succeeded in that aspect.

In America, black men have been denied the right to be men. Therefore, loosing the ability to be critical, analitical, productive, and to be involved in the role of protector and provider. And, despite these very obvious obstacles, "Black men still have to deal with society's definition of masculinity," stated Mason.

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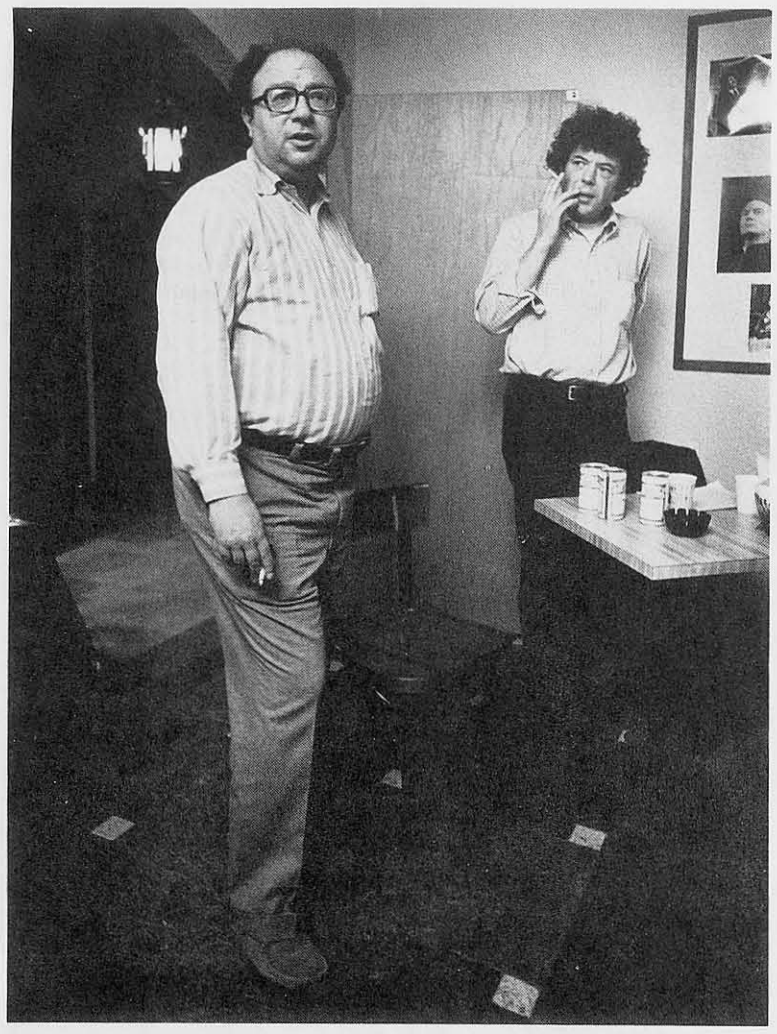

Joe Pollock, reviewer for the POST-DISPATCH came to the Brown House last Wednesday, May 3 to talk about film criticism, sponsored by the literature/language department.

Photo by Johanna Briggs.

Great Zen presses on

by Sanford Pankin

Continued from last issue

THE GREAT ZEN BUBBLE-BLOWING, PINBALL AND MONOPOLY CONTEST

Getting back to Fulton, which is where our story starts out, Joseph Liy took up residence there. Fulton is a fairly small town even today and only has a population of 100,000. The town included McDonalds, one on the east side and one on the west, a 7-11 store, gas stations, whose average gas prices were $1.15 a gallon, and a Velvet Freeze. The big industry was the Nestle's Plant, which you could smell about 50 miles away. It also included all the major appliance stores, such as the one for Veg-a-matic and the K-Tel record store.

Fulton ran across a little stream called the Oswego river. This river ran right into the lake. The lake ran into Canada. Canada ran into

. . .

Joseph Liy came to Fulton and located a house on the river. It was an old house, but had been fixed in a modern fashion. This house had an interesting history. The house had been burned down in 1973 when a college student, upset by the Vietnam situation, had decided to burn his rented house in protest. The outside wasn't touched by the fire, the only damage was to the inside. It had stood there until Joseph decided to settle in Fulton.

Joseph furnished his new home with care. Using a good deal of his money, he carefully equipped his house with the best security equipment. On the inside he furnished it with nostalgic 70's furniture, posters, relics, and odds and ends. In one room, he had 2,673 beer cans stacked in a pyramid. Around the giant pyramid were seven smaller pyramids in a triangle. Around each smaller pyramid where three smaller pyramids. Joseph sometimes used one of the seven small ones to store.

Slowly putting on his shirt, Joseph thoughtfully went over the events to come. After driving to St. Louis, he planned on spending a relaxing evening in his hotel room. Taking his blue denims which in the current style included several interchangable patches and of course the obligatory white patch over the crotch which the latest punkers wore, Joseph walked into the bathroom. Joseph liked to change the patches around and wore pants that had the patented Levi process. Taking one more look at his pants, he decided to put a pink patch over the crotch. According to the latest social standards, that meant that Joseph was available.

Looking into the mirror, he saw a small underweight man who needed a shave. Deciding suddenly to grow a beard, he stumbled out of the room. A glance at the table next to the bed told him that he had not smoked all of his Columbian the night before. Grabbing his authentic 1970 old man bong, Joseph quickly filled his first toke of the morning. The wonderful smoke soon filled his lungs and his being with the wonder of the day. Suddenly, like a ton of bricks, he realized that he had planned to be out of the house by 9 and that it was now 8:58. Grabing his already full suitcase, leaving behind his camera and sunglasses, he ran for the door. Just as he got to the door, he remembered to grab the Thai stick hidden in one of the smallest pyramids.

Surveying the remains of the overhanging room, a casualty of the worst winter ever in Fulton—500 inches of snow from September to April—he walked through the path he had made yesterday to his car. His car, another relic of the seventies, was aqua green. The outside of the car Joseph had let weather. There were rust holes in many places and the front end was dented from the time Joseph had been drag-racing with a friend and had rammed into a tree. The inside, however, was a totally different case. Joseph had redone the interior, having furlined seats and a 300 dollar car stereo

L-H announces director

David Frank, producing director of the Loretto-Hilton Repertory Theatre, has announced that Thomas Klayer Warner, a native of Cincinnati, Ohio, will join the Loretto-Hilton Theatre staff as administrative director. Warner has been serving as assistant manager of the Cincinnati Symphony Orechestra since 1973.

As administrative director of the Loretto-Hilton, a newly created position, Warner will be working closely with the producing director, the associate producer, and the board of directors in developing policy and plans for all administrative aspects of the theatre operation and for supervising the execution of those plans. He will be dealing with fund raising, subscription campaigns, press and public relations, financial planning, control and information, administrative personnel and general administration.

"**Tom Warner's** knowledge of the theatre business and his experience as an administrator at a major cultural institution," said David Frank, "in addition to his energy, good humor and intelligence, make him an ideal choice for this critically important position," said David Frank.

REVIEW

When is a film like sinking ship ?

by Frank Gurskis

"**Crossed Swords,**" a film adaptation of Mark Twain's "The Prince and the Pauper," shows paradoxical yet clear resemblence to the Titanic. Like that fated ship, this film has excellent craftsmanship, but because of its fatal flaws it sinks under its own weight.

This film borrows two actors from the more successful 'Musketeers' movies, who provide quality if redundent performances. Oliver Reed again plays the adventuresome rake, slightly toned down—for family audiences I suspect. Reed appears to have two basic emotions: angry and angrier. Yet his personal magnetism and plan vigor make this former bouncer an appealing if limited actor.

Charlton Heston gets to play another "Great Man Of State." This time it as the lusty curmudgeon King Henry VIII, producing a gemlike little portrayal that both disgusts and enchants the audience, an effect we might well expect from the monarch himself. This intelligent, balanced depiction is a relief from some the film's follies and shows there is more to Heston than being able to look manly.

Mark Lester plays the double role of the pauper who briefly replaces the prince or at least tries to. The impression he gives is less of a human and more like a floor: wooden and flat.

Another miscast is the very American—and skilled—character actor Ernest Borgnine as the Cockney father of the pauper. Despite his abilities his accent always destroys any credibility.

Directed by Richard Fleischer, the film has many diverting landscapes, exciting swordfights and a few good laughs. Along with good cameo appearnaces by George C. Scott, David Hemmings and David Hemmings, the movie does a service in preaching against the contrast of the poor many and the rich few.

Yet this film is not so much a cinematic artwork as an elaborate post card. Fleischer's direction gives more a feeling of statis than adventure, adding to its broad air of insincereity. The film's greatest depths are found only in guest star Raquel Welch's cleavage, which unfortunately is as far as it goes.

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E.R.A. convention only a stepping stone for women

by Keena Paige

This past November during the four day National Women's Conference held in Houston, Texas, more than 2,000 delegates were unenthusiastically welcomed by anti-feminists newspapers displaying such slogans, warnings and ads as: a lace collared Holly Hobbit, carrying in her hand a bouquet and asking very bold and expressive headline questions, "Mommy, when I grow up, Can I be a lesbian?"

The copy went on to warn potential supporters of the National Women's Conference that, "If you think that this idea is shocking, read what the National Women's Conference is proposing for your children," i.e. homesexual marriages, the murder of unborn babies, compulsory childcare centers and the destruction of "The American Way of Life."

Another anti-feminist warning suggested that the delegates to the conference, should not support its purpose, nor its beliefs, but instead, should "Repent, obey Jesus, your pastor and your husband."

Virginia Williams, a shadow delegate and participant at the National Women's Conference spoke on campus Friday April 7 in the Private Dining Room on the subject of the National Women's Conference, its resolutions, her experience and the startling four day effect that the conference had on its participants and possibly the world.

As a shadow delegate, William's assigned job, was to follow the voting of one Missouri delegate on the several resolutions brought by the delegates to the four day conference.

The voting however, by the Missouri delegation, according to Williams, proved to be a very controversial turn of events. Mainly because the elected conservative block of representatives were bound by the Missouri conference to a very liberal and very radical set of resolutions.

"**The Houston National** Women's Conference," stated Williams, "proved to be a tremendous breakthrough. Not only because the organizers were determined that the convention would not collapse in the kind of controversy that broke out in the first women's conference two years ago in some of the state conventions that chose delegates for Houston, but because 25 of the resolutions brought to the conference were passed."

Among the proposals passed, the most interesting were; those involving women and foreign policy, revising within the federal, state and local governments laws regarding rape, reproductive freedom, sexual preferences, the sentencing of offenders, women in the media, minority women, insurance policies and practices, homemakers coverage, credit unions for women, higher positions for women in the arts and humanities and that women should be given higher elective and appointive office positions.

Williams found her experience with the Houston conference to be a fairly unique one. "I have never been on any occasion with a more diverse group of people than I have been with in Houston," commented Williams. They reflected a broad economic, political, age, marital status, educational and geographical diversity. They were mothers, welfare recipients, businesswomen, maids, union officials, professionals, black and other "Third World" women.

What happened at Houston is now history. But for those who participated in the four day conference, it was a weekend full of highs as well as a few low points.

The 2,000 delegates, home now from Houston, found the road there to be a long and rocky one. They now plunge themselves into a new and more challenging endeavor, the legislative halls of Congress.

For Williams, the fight for Women's Rights didn't stop in Houston but became a continuation of what she has been doing all along.

Williams, an active participant and spokesperson on women's rights, is currently involved in establishing a Emergency Housing Network for Abused Women and a credit union for women.

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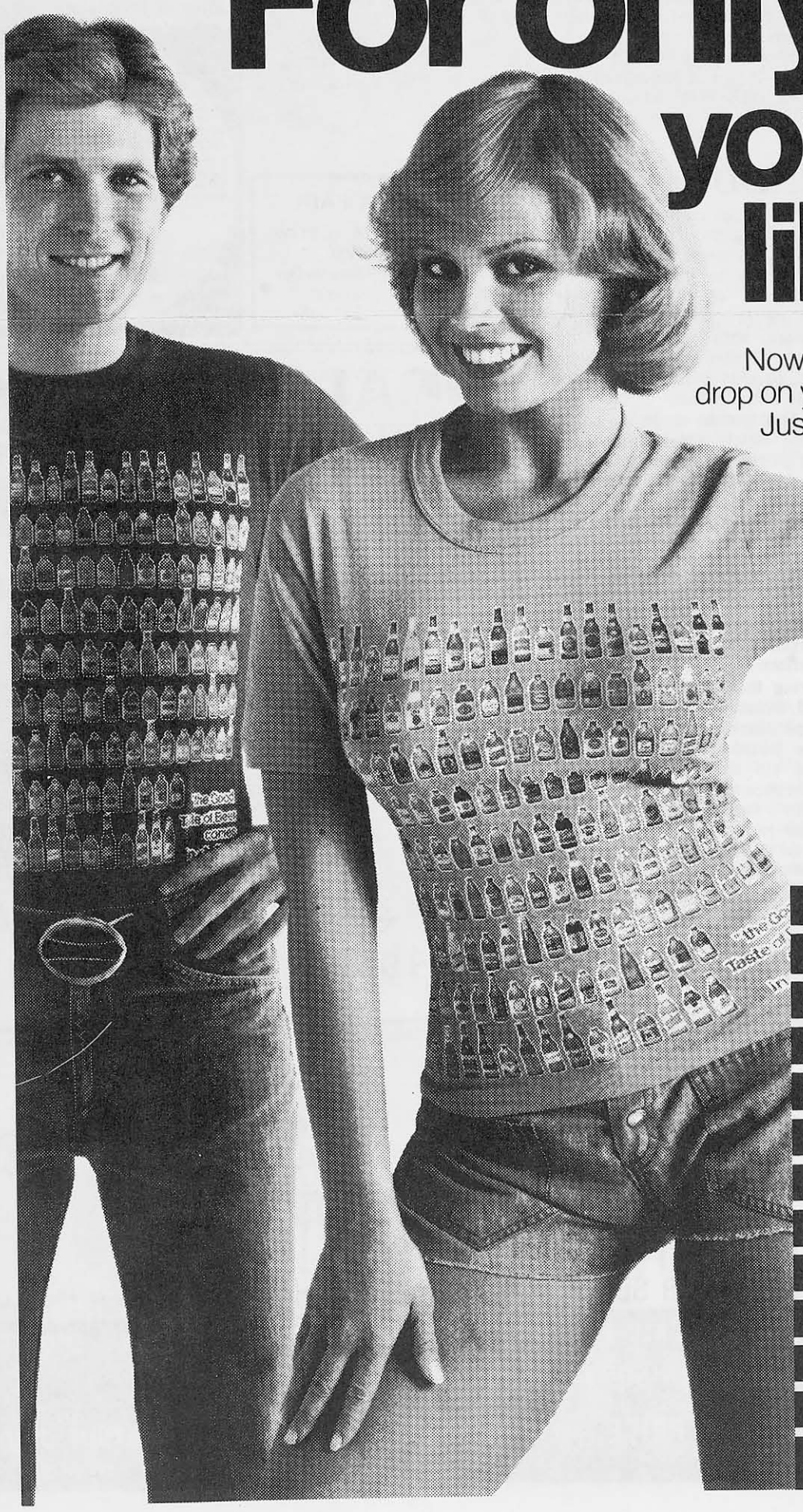

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BRIEFS

If you can hold your own; win a car

A Hold-A-Thon will be held by the Creve Coeur Jaycees on June 2 at Lou Fusz Datsun, Olive and Lindbergh, at 6 p.m.

This event, the first of its kind in St. Louis, will consist of persons holding onto ropes attached to a new car, and the person holding his or her rope the longest, wins the car. Co-sponsored by KXOK Radio, as many as 200 participants will be allowed to "buy" ropes to compete in this test of patience and stamina.

Hold-A-Thon ropes are now for "sale" and may be purchased by making a $100 contribution to the American Cancer Society. No more than 200 ropes will be sold, and the entry deadline is Friday, May 26th, at 6 p.m.

For those persons who wish, it is acceptable to secure "sponsors" as in other fund-raising event. For example, twenty sponsors contributing $5 each would sponsor one person's rope, or chance to win the car. All contributions are tax-deductible and will further the Society's research, education and service programs. Call 967-9730 for entry forms and further information.

St L Metro Ballet spring performance

METROPOLITAN BALLET OF ST. LOUIS, under the artistic direction of Nathalie LeVine, will present its 4th annual Spring Discovery Series at John Burroughs High School Auditorium. The series features the premiere of "Aurora's Wedding" from "Sleeping Beauty," staged exclusively for METROPOLITAN BALLET OF ST. LOUIS by Richard and Christina Munro, co-directors of the Louisville Ballet Company. The Munros are former soloists of the London Festival Ballet.

Other Ballets in the series include "Dances for Six," which combines classical and modern ballet techniques, and "Malt Shop Hop," a delightful jazz dance set to the music of the 1950s.

Also featured in the series is the classical pas de deux from "Don Quixote," danced by the Company's Associate Director, Gary Hubler and special guest, Melinda Koblick. Miss Koblick returns to St. Louis for this series from New York where she now studies at the renown Melissa Hayden School.

Performances will be Saturday, May 13 at 2:30 and 8:00 P.M. and Sunday, May 14 at 2:30 P.M. Tickets are $3.00 for adults and $2.50 for students and senior citizens. All seats are reserved. For ticket information, call 868-6600.

The Spring Discovery series is sponsored in part by the Missouri Arts Council. METROPOLITAN BALLET OF ST. LOUIS is a member of the Arts and Education Council of greater St. Louis.

Exhibit from Smithsonian at museum

The Museum of Science and Natural History is having an exhibit from now to some time in May dealing with Carl Jung. The exhibit is from the Smithsonian Institution.

Museum hours on the weekends are: Saturday, 9 to 5; Sunday, 1-5 P.M.

Phone 726-2888 for further information.

Minority Resource staff needed

Applications for the Minority Resource Office staff for the 1978-79 school year will be available in the Student Service office #120 ad. bldg. the week of 4-24-78.

The MRO is an extension of the Student Service Complex, designed to work closely with and for minority students on campus as a resource and information office.

All interested applicants must consider the following:

1. be available for work at least two weeks before school opens
2. be on workstudy for the 1978-79 year

For more information, contact Shirley LeFlore in the Dean of Students office or call Ext. 285.

NEH projects deadline June I

Washington, D.C.—The National Endowment for the Humanities announces a June 1 application deadline for approximately 100 Planning Awards for NEH Youth Projects. These awards are intended to encourage planning for a wide variety of innovative humanities projects for children and teenagers during their out-of-school hours. The awards provide $2,500 for staff salaries, consultants, travel, materials, and other expenses incurred during a planning period of up to 12 months.

Applications are invited from non-profit civic, community, cultural, and educational institutions, and media and youth groups which operate on a national, regional, state, or local level. Individuals may also apply, if they are sponsored by an institution or organization.

For further information and for copies of the four-page application form, please write to:
Planning Awards for NEH Youth Projects
Office of Youth Programs
Mail Stop 103
National Endowment for the Humanities
Washington, D.C. 20506

Abuse of women to be discussed

The Women's Self-Help Center is holding a midwest conference on "Abuse of Women" at the Bel-Air Hilton Hotel, May 19 and 20, 1978. Registration fees are $75 for professionals and $45 for students. There are scholarships available for those who cannot afford the fees; those applying for the scholarships are instructed to send in with their applications what they can afford. For more information, call the Women's Self Help Center at 531-2003. Applications to the conference are available in the Women's Resource Center.

Grand finale ends opera season

A total evening of elegant and easy entertainment will highlight the final week of the 1978 Opera Theatre of Saint Louis season. The new "Night at the Opera" evening begins with a gourmet buffet under a colorful tent, followed by the opera production of the night and topped by informal discussions with the singers, directors and musicians.

Each dinner will be served across the lawn from the Loretto-Hilton Theatre on the campus of Webster College and will vary according to the national origins of the opera. French food will be served for **La Boheme** on June 6. **The Tree of Chasity** on June 7 and 9 will be preceded by a Spanish meal, and on June 8 and 10, an English meal will be followed by **Albert Herring.**

The $15.50 ticket price, while it does not include the admission cost to the evening's opera, does feature preferred parking, a cocktail, the dinner and the unique opportunity to meet with the performers after the production.

"Night at the Opera" tickets are limited to 80 each night and are available only to ticket-holders for the evening's performance. For complete information, call the Opera Theatre Box Office at (314) 961-0644, Monday through Friday, 9 to 5.

Opera Theatre of Saint Louis is a member organization of the Arts and Education Fund of Greater St. Louis and receives financial assistance from the Missouri Arts Council.

" Around the table " in multi media

"Around the Table," will be the theme of the 3rd annual juried multi-media exhibition to be shown at Craft Alliance Gallery in St. Louis from Aug. 6-29. Objects for serving, eating, decorating, wearing, gaming and so on that are used on or around a table may be submitted. Craftsmen/Artists living anywhere in Missouri, and Illinois residents who live within 170 miles of St. Louis are eligible to enter. Cash prizes will be awarded: 1st—$250.00, 2nd—$150.00, 3rd—$100.00 and four merit awards of $50.00. Entries with entry forms will be received only on June 23 and 24.

School, cont.

response to the memo because to play it out further is not in the best interest of Webster.

On April 20 the Executive Committee of the Board of Directors met, in four separate meetings, with the child study faculty, Webster students, College School parents and College School faculty and director.

All four groups made the same request which was submitted in writing by the child study faculty. It asked that the Executive Committee of the Board "bring a resolution to the June 17 Board meeting that the March 18 vote be rescinded, and that a thorough study of the long range function of the College School as part of The Office of Education Programs be undertaken, to be completed by December 15, 1978."

During their meeting with the Board, Webster students presented their petition calling for rescission of the Board's decision. It contained 415 signatures. Students were concerned with President Gerdine's seeming indifference to student rights as stated in the Webster College handbook.

Gov't, cont.

Other visitors earlier this semester included State Representatives Marion Kearns of Webster Groves and Kay Steinmetz. Kearns said women are not just "traditionally assigned to health, education or welfare committees," but are also on legislative committees ranging from atomic energy to civil and criminal justice. She added, "while I care about women's issues . . . I try to deal with issues effectively for all my constituents."

Kearns pointed to her action on the ERA, aid to victims of crime, senior citizens' aid and loan procedure bills. Steinmetz outlined the legislative process using her bill for emergency welfare payment to aide people till regular welfare payments begin.

Lt. Gov. William Phelps revealed to the **Journal** that he was considering running for senator or governor when he visited the campus. He recently announced his intention to run for governor.

The five visitors and their Webster interns were part of the history-political science department's state government program which included a seminar class on state and local government. The program was developed by department chairman Dr. Neil George with a grant from the Messing Foundation.

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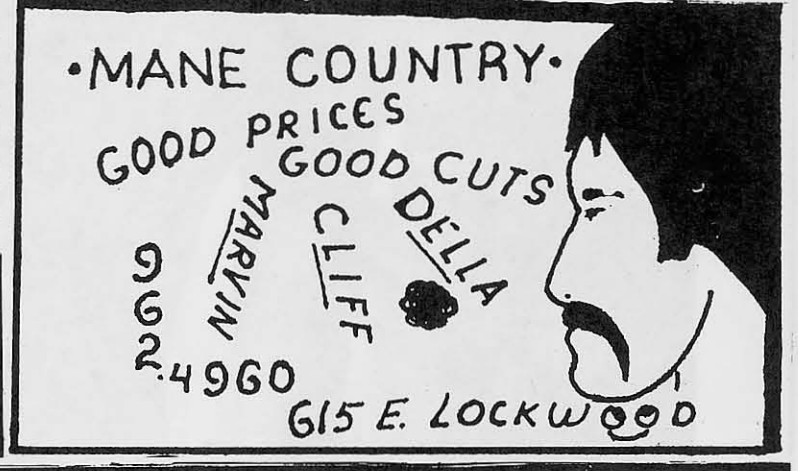

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