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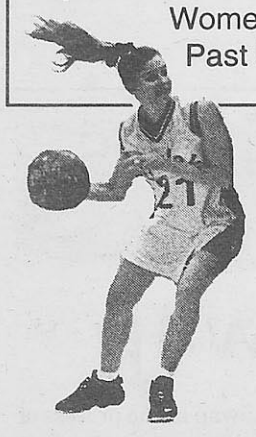


Webster University
The Journal

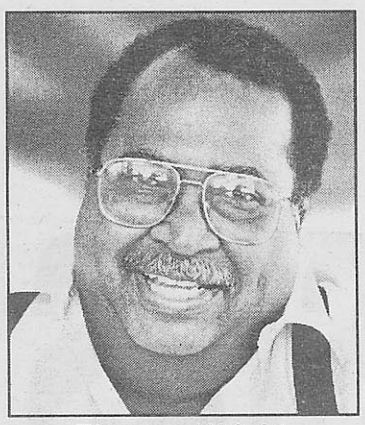
Volume 45, Issue 1 | January 21-27, 1999 | www.webujournal.com

Discrimination Suit Filed By Ex-Professor

by Bethany Prange
Insight Editor

A former Webster University faculty member has filed a lawsuit against Webster, accusing the university of violating the Civil Rights Act and the Age Discrimination in Employment Act (ADEA).

The plaintiff, Thomas Wright, was employed by



Thomas Wright

Webster as an associate business professor. During his employment, he was one of two full-time African-American faculty members on staff at Webster.

According to the complaint filed in the United States District Court in St. Louis, Wright was hired by the department on a full-time contract that began in August of 1993 and ended in May of 1994. From 1994 until 1996, Wright's appointment was renewed.

Webster faculty members have probationary contracts until Continuing Status, or tenure, is awarded. Wright was required to go through initial status review by the Committee to Review Faculty (CRF) at the end of his probationary period. The CRF is comprised of elected faculty members, the dean of the appropriate college, and the Executive Vice President of the university.

According to Associate Vice President of Academic Affairs James Staley, the normal probationary time period is six years. Wright, however, had extensive experience so he was allowed to apply for Continuing Status early.

Wright was the only faculty member out of six who was denied continuing status (tenure) by the CRF. Wright's application was the only one submitted by an African-American employee.

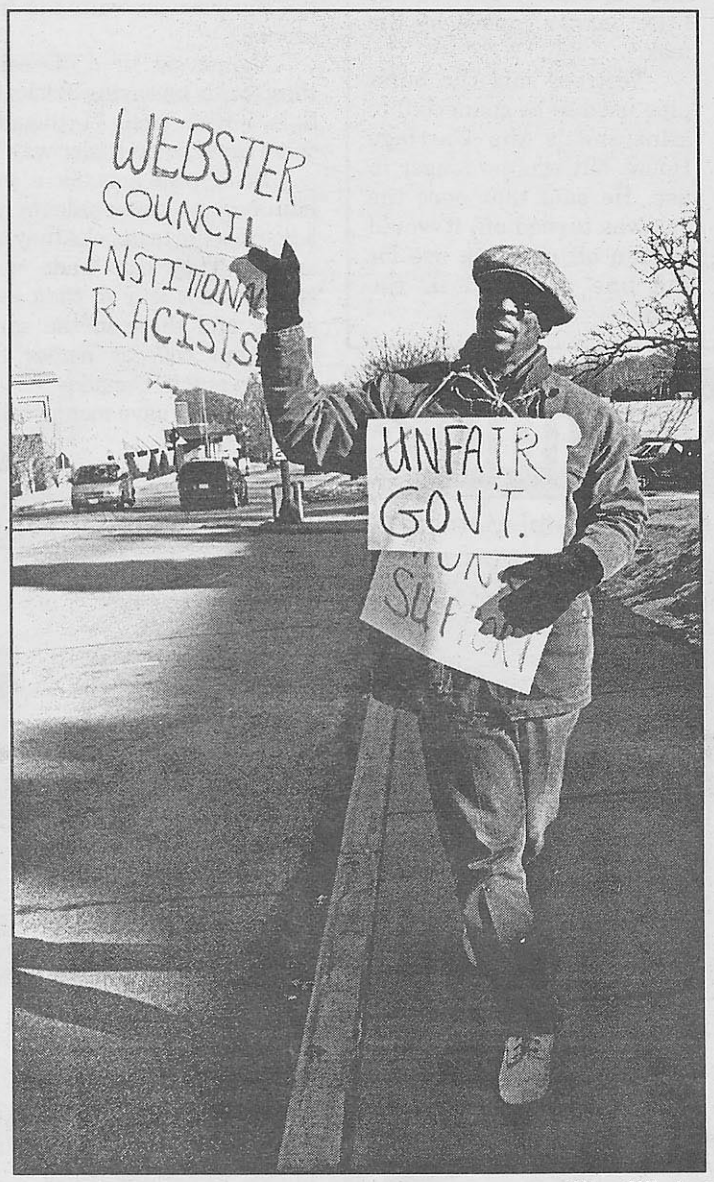
Wright said after he was denied Continuing Status, he appealed to several offices on campus for help, but to no avail.

"There were people who did not do what they should have done," Wright said. "When I thought I was being listened to by people with power, they weren't hearing me. Apparently they didn't care because it didn't do any good."

See WRIGHT, p. 4

Community Members Unite

King's Birthday Brings Protest To Webster City Hall



Oliver O'Hanlon

Ben Gordon, a member of Concerned Parents of Webster Groves and Rock Hill, petitions the Webster Groves city council to support a community center project in North Webster Groves.

by Tim Schmitt
Staff Writer

Representatives of Concerned Parents Of Webster Groves and Rock Hill picketed outside Webster Groves City Hall Jan. 18 to protest what they said are racist practices by the city government.

Members of the group said they have been petitioning the city for eight years to issue a statement of support for a community center in the predominantly African-American community of North Webster Groves.

Ben Gordon, one of the picketers, said the center would not financially impact the city or its residents, but the city refuses to recognize the need for a community center.

"We ask for no financial support," Gordon said, "only that the city recognize the need for the center and the ability of citizens to take care of themselves.

Webster Groves City Manager Milton Matthews said the reason the city has not approved the community center is that the group has

See PROTEST, p. 3

Papal Youth Rally Will Include Webster Students

by Gabe Kiley
Editor-in-chief

Approximately 100 Webster University students are expected to attend the Papal Youth Gathering on Tuesday, Jan. 26, at the Kiel Center in downtown St. Louis.

The distribution of tickets is being coordinated by Director of Counseling and Campus Ministry Patrick Stack. The event is part of Pope John Paul II's two-day visit to the Gateway City. At the Papal Youth Gathering, the pope will give a sermon and pray with the 26 year-old and younger crowd.

The Papal Youth Gathering will be the culmination of a scheduled full day of events celebrating the pope's visit. The "Walk in the Light" youth walk, youth choirs, evangelistic speakers, Christian pop music groups and the Papal Plaza will be among the many events available for Webster students to see during Pope Paul's first day in St. Louis.



On the following day, the pope will conduct mass at the Trans World Dome for approximately 95,000 people. The pope's visit here will attract international media and bring unprecedented numbers of people to downtown St. Louis.

As *The Journal* went to press Tuesday evening, approximately 35 tickets remained for the Papal Youth Gathering. Stack said students can reserve tickets on a first-come, first-serve basis by calling Kelly Malone at 968-7030 or stopping by the Residential Life/Counseling office on the first floor of Loretto Hall. Students do not have to be Catholic to attend the event.

Transportation for Webster students attending the Youth Gathering has yet to be finalized. Students attending the Youth Gathering are asked to be available from at least noon until 8 p.m., while the Secret Service determines transportation and security issues.

Stack said Father Bob Smoot, coordinator of the Youth Gathering from the Archdiocese of St. Louis, called Stack in mid-December and offered the university 100 tickets for the event.

The pope's relationship with St. Louis Archbishop Justin Rigali is the primary reason for his visit to the

See POPE, p. 3

Loretto-Hilton Pipeline Burst Causes No Harm Or Threat

by Tim Schmitt
Staff Writer

A gas pipeline outside the Loretto-Hilton Center burst Jan. 14, stopping traffic on Edgar Road and bringing emergency crews to the scene.

Larry Vertrees, public safety manager, said the busted pipe was likely caused by the bobcat being used to plow snow from Edgar Road knocking the pipe against the retaining wall and pinching it, causing pressure to build up and burst.

The break occurred at approximately 1.15 p.m. Laclede Gas and the Webster Groves Fire and Police Departments were on the scene before 2 p.m. to close the road, sample the area for danger spots and make repairs. Vertrees said there were no detectable "pockets" of gas outside. Gas to the line was shut off shortly after 2 p.m., and Edgar Road was re-opened.

There were no gas leaks in either the Loretto-Hilton Center or the Carriage House. Vertrees said that no one in the building smelled gas or was aware of the leak. No one was evacuated and Vertrees said there was little danger caused by the leak.

Vertrees said the burst pipe used to be connected to kilns inside the Carriage House but was no longer in use. He said that once the gas was turned off, it would remain off unless a use for the line appeared in the future.

Webster Student Initiates University Involvement With Internet BookSwap

by Jennifer Nahlik
Staff Writer

Webster University has recently become part of a national textbook trading network on the Internet called BookSwap.

Katherine Kim, a senior at Webster, initiated the university's involvement with the free service.

"I just got tired of seeing these cards up saying 'Books for Sale,'" Kim said. "I thought, there must be an easier way."

BookSwap acts as a bulletin board where students can advertise the textbooks they are selling. They can trade with students not only at their own school and those in the same area, but colleges across the country and in Canada.

Students save money using BookSwap because the money is directly exchanged between students. There is no university bookstore acting as a middleman to collect profits.

The online version is potentially better than a physical bulletin board because it has a search engine that makes it easier for a student to find the book they need.

It also is more organized and secure because another student selling the same book for a higher price cannot remove other books to improve their chances of a sale.

Kim started planning a service like BookSwap solely for Webster University. She was aided on the technical development of the program by fellow Webster student, Harold Blackorby.

Kim and Blackorby discovered BookSwap in the process of expanding their service to other St. Louis campuses.

"One of my contacts at Washington University informed me that there was something already in place that we could join," said Kim.

Webster is now a part of BookSwap, which means students can use the online book trading system and other services BookSwap intends to offer in the future.

Some of these services include a roommate matcher and the already-available teacher/class evaluations seen at www.*classevals.com*.

You can check out the BookSwap website at *http://www.BookSwap.com* or call toll free 1-877-BookSwap for more information.

The SGA Minute

Highlights from the Jan. 19 General Meeting

An SGA scholarship will be available to students for the 1999-2000 school year, awarding $500 annually.

The budget for this year's "Take It Now" festival was approved.

Peer Education Zeitgeist (PEZ) was officially recognized as an organization. (PEZ) promotes healthy decision-making on wellness for students.

The Master Plan will be presented to the Webster Groves City Planning Committee, Monday Jan. 27 at City Hall. The meeting is open to the public and will begin at 7:30 p.m.

Compiled by Kristen Ayres

It's Coming...



...The Selection Process for Resident Assistants and Community Assistants. Check next week's *Journal* for more information...OR call Kris McPeak at x7030.

The Media Association Presents:

Bob Costas

Wednesday, January 27th, 1999
4:30 p.m.
In the Winifred Moore Auditorium

For more information,
contact the
Media Association:
MediaAssociation@usa.net
or call 961-2660 x2714



Pope

From page 1

region, Stack said. Rigali worked with the pope at the Vatican for 25 years.

Stack said he saw the pope while living in Boston in 1979. He said approximately 300,000 people congregated on downtown streets despite a heavy rain for several hours waiting for the pope to arrive.

"You could feel the excitement in the crowd," Stack said. "I'm a big sports fan and I had never experienced anything like that before. The crowd was roaring and clapping and the noise went on and on.

Webster Professor Bob Goss, a former Catholic priest, said he will not be attending any of the events surrounding the pope's visit. He said the city and the media has spent too much time and money on his upcoming visit.

"The pope's visit is basically a media event which will help Rigali's career," Goss said. "(Rigali) is a very calculating, ambitious, authoritative man who is not popular among local priests."

He continued, "(The pope) knows how to use the media but those events have no substance," Goss said. "He tries to create 'Catholic Woodstocks' without any lasting impact."

Although many Catholics disagree with Pope John Paul's stances on controversial issues, Goss said the pope is a symbol of hope for many Catholics.

"I appreciate what Catholics may get out of (the pope's) trip here. I want to give some validation here," Goss said. "(The pope's) visit will renew Catholics' faith but it will not change their lives."

Some of the students attending the Youth Gathering said it will be a once-in-a-lifetime experience.

Student Jaime Wakefield said seeing the pope will be exciting and historic.

"I went to Italy last summer but not to Rome so I didn't get to see the Pope," Wakefield said. "This is a good opportunity for me to see him now."

Student Chris McGee said although he is non-denominational, he attends Catholic mass regularly and considers himself a very religious person.

"I don't have any expectations going into the event but I will just let the event take me wherever," McGee said. "I don't have any expectations so I won't be disappointed."



Photo courtesy of the Webster-Kirkwood Times

Protest

From page 1

yet to go through the process of presenting plans for the center to the city's planning and zoning commission.

"It is not a matter of the city not supporting it," Matthews said, "the city is waiting to see the appropriate documents."

Matthews said Gordon is aware of the process which needs to take place for the center to be approved but has not followed the appropriate guidelines.

"The mayor and I sat down with Mr. Gordon and I have met with him several times and outlined the process with him." Matthews said. "The process we have in place has not been used."

Matthews said Gordon and others have petitioned the city council to issue a letter of support for the concept of a community center in North Webster but that the city feels this would be inappropriate.

"The City Council feels it should not give a letter in support of the concept when they are the ones who make the decision to allow it or not," Matthews said.

Dan Hellinger, department chairman of the history politics and law department, is a former member of the board of trustees and current member of The North Webster Family Community Center Group.

Hellinger said it is important that the city support the community center because it is very difficult to get grants at either the state or federal level if there is not demonstrated city-wide support.

Gordon said the Concerned Parents Of Webster Groves and Rock Hill have more than 50 registered members and more than 200 supporters who have signed a petition in support of the community center.

"I have not seen a petition in favor of it, but at the last Planning and Zoning Commission meeting there were about 18 residents opposed to it," Matthew said.

Monica McFee, a member of Concerned Parents of Webster Groves and Rock Hill, said the lack of support shown by the city is racist.

"The people that really need this kind of support are excluded," McFee said. "We're not talking separation, we're talking inclusion.

"It is mostly people of color affected, the people most at risk are still at risk because the people who are comfortable turn their heads," McFee said.

Matthews said race plays no part in the city's decision not to support the center.

"Mr. Gordon is using that as an excuse," Matthews said. "He knows what the process is and his board members know what the process is."

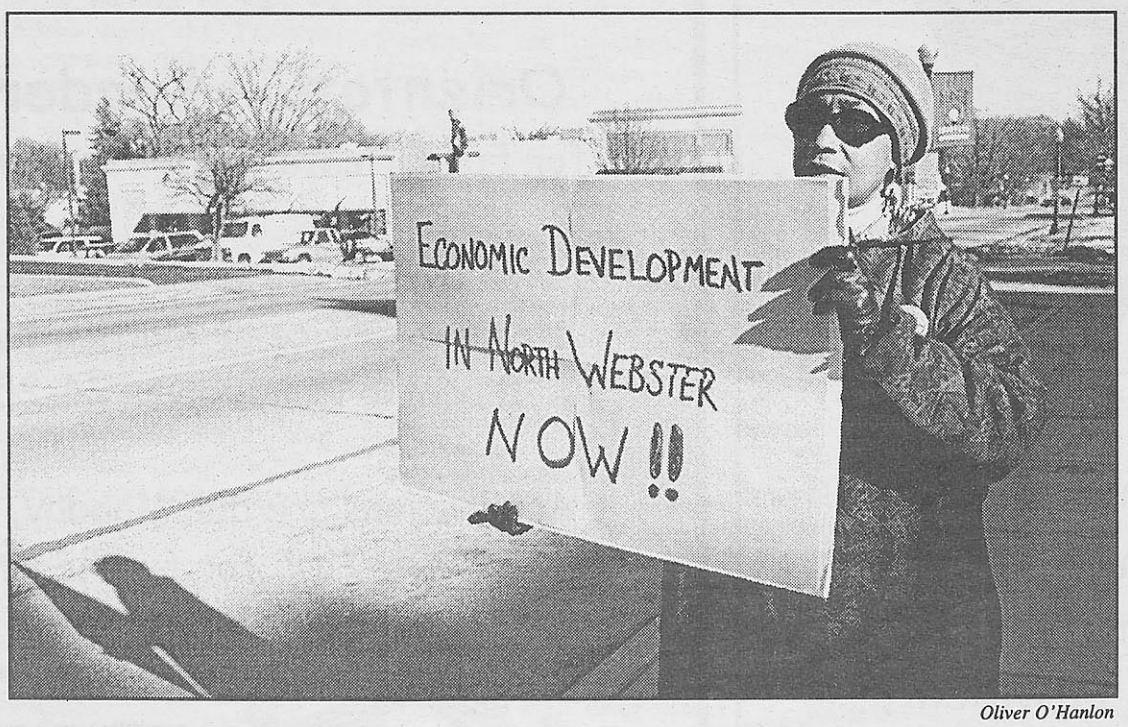
Racism may play a role in the city's reluctance to issue support to the community center, Hellinger said.

"I think there is still racism in the Webster Groves community," Hellinger said, "but that is a reflection of the United States as a whole. There certainly is a pattern to indicate that there is some discrimination against North Webster."

Hellinger said there is some feeling in Webster Groves that the city wants to be separated racially, but he said that is not what the community center is about.

"This area has more social problems than any other area of the city," Hellinger said. "It is important that everyone realize that this would be good for the entire city, not just North Webster.

Matthews said he could not make a statement on whether or not the city would support the center if appropriate plans were presented.



Oliver O'Hanlon

Monica McFee demonstrates on Jan. 18 outside City Hall due to a lack of support for a community center in North Webster Groves.

Atheists, Agnostics Prepare A Meeting To Discuss Effects Of Papal Visit

by Tim Schmitt
Staff Writer

An organization dedicated to upholding the tradition of separation of church and state will hold a meeting to discuss the effect of Pope John Paul II's visit on the City of St. Louis.

The Rationalist Society of St. Louis will host the meeting titled "Vatican Influence on Public Policy," from 9 a.m. to 6 p.m., Wednesday, Jan. 27, at the University City Library.

"The Rationalist Society is a 50 year old organization of free thinkers," said Earl Meyers, a board member and former president of the society. "We provide a place for non-religious people to meet and socialize."

The organization is made up primarily of atheists and agnostics and has been involved with protesting church exemption of taxes and the exclusion of atheists by the Boy Scouts of America.

The purpose of the meeting is to raise awareness about the policies of the Vatican and the ways in which this carries over to U.S. policy and "to bring public awareness to the fact that (Pope John Paul II) is one of the primary people against population control," Meyers said.

"We hope to let people know that there are people who don't agree with the pope," Barbara Stocker, treasurer of the Rationalist Society said. "It is an opportunity for dissent, I would like to generate some interest."

Stocker does not believe the pope's visit will greatly affect local policy however.

"I don't think it will change that much," Stocker said. "Those who support the pope will continue to do so, and those who don't, won't."

Speakers scheduled to appear include: John Swomley, professor of social ethics at the St. Paul School of Theology in Kansas City; Stephen Rumford, head of center for research on population and security at Research Triangle Park in Raleigh, North Carolina; Nathalie Pettus, board president of the Missouri chapter of the National Abortion Rights Action League and Laura Frey of the National Organization for Women (NOW).

The Rationalist Society meets four times a month and the meetings are open to the public. For more information, call the Rationalist Society at (314) 664-4424.

Wright

From page 1

Wright said he believes this decision to deny tenure and terminate his employment was an act of racial discrimination in violation of the Civil Rights Act of 1964.

The Civil Rights Act of 1964 states that the act was designed to "provide injunctive relief against discrimination in public accommodations, to authorize the Attorney General to institute suits to protect constitutional rights in public facilities and public education, . . .to prevent discrimination in federally assisted programs, to establish a Commission on Equal Employment Opportunity. . ."

"Just look around the campus, go to a faculty meeting and see how many non-white faces you see—mine was usually the only one there," Wright said. "Webster's been that way forever and there is no requirement for them to be any other way."

Leon Hicks, an art professor who has been at Webster for 25 years, was the only other African-American full-time faculty member at Webster when Wright's employment was terminated.

"At some point you have to go beyond the idea of whether or not race is the issue you address," Hicks said, "especially when you come to certain levels in the institution you are a part of. It becomes a responsibility to handle things in such a way so that race is not the determining factor. It is the responsibility of both the administration and the individual."

Hicks said that he cannot comment on Wright's particular situation because he does not know the details. However, Hicks said that he hopes that one day there will be more black faculty members at Webster.

According to the complaint, Wright filed charges of discrimination with the Equal Employment Opportunities Commission (EEOC) in August of 1997, eight months after he learned that his petition for Continuing Status had been denied. The EEOC issued Wright a Notice of Right to Sue in May of 1998 when Wright's employment officially ended.

"He feels race was an issue so he has to deal with that," Hicks said. "My perception is that the system can't afford to practice outright discrimination as an entity. But his position is that he is exercising his right to challenge the practice that took place in his case."

Wright also claimed in his complaint that Webster University failed to award him tenure because his age. The ADEA makes it unlawful for any employer ". . .to fail or refuse to hire or to discharge any individual or otherwise discriminate against any individual with respect to his compensation, terms, conditions, or privileges of employment because of such individual's age. . ."

Carolyn M. Whitehorn, an attorney at the law firm White & Watson, L. C., the law firm representing Wright, said the ADEA protects any person over the age of 40.

Wright, who is 63, is therefore eligible to receive protection from discrimination in employment under the act. Wright's complaint said that his age was at least part of the reason he was denied tenure, and thereby terminated from his position.

"I have never seen anything written that has criticized anything I had done while I was at Webster and yet I was denied permission to keep working there," he said. "I can see no other reason for it."

According to his complaint, Wright is suing for reinstatement to his old position and also hopes to be awarded compensation for humiliation, emotional distress, mental trauma and loss of earnings.

Wright said he hoped the case will prohibit the University from discriminating in the future.

"I don't think what happened to me has ever happened to anyone else," Wright said of his situation at Webster University. "The circumstances surrounding what happened to me were unique as far as I can tell."

Webster University responded to the complaint with a defendant's answer that denied all allegations of discrimination, stating that Wright's application was reviewed by a separate committee within the business department. This committee issued a report and a recommendation that Wright petition the CRF for an additional year on Probationary Status, thus postponing his initial status review for tenure.

In the defendant's answer, the University claims that Wright refused this recommendation, but the business department committee issued him a positive recommendation to the CRF anyway. The CRF then denied Wright's application.

Wright was then offered a year-long contract that ended in May of 1998, which he accepted.

Whitehorn said that White & Watson L.C. cannot comment on the case except to confirm that the case is in the process of litigation.

Webster denied all allegations of discrimination on both age and race. Webster University is being represented by Michael Burke and Gregg Lemley of Bryan Cave L.L.P.

When the administration was approached for comment, Associate Vice President of Academic Affairs James Staley said "the university officially has no comment on this situation."

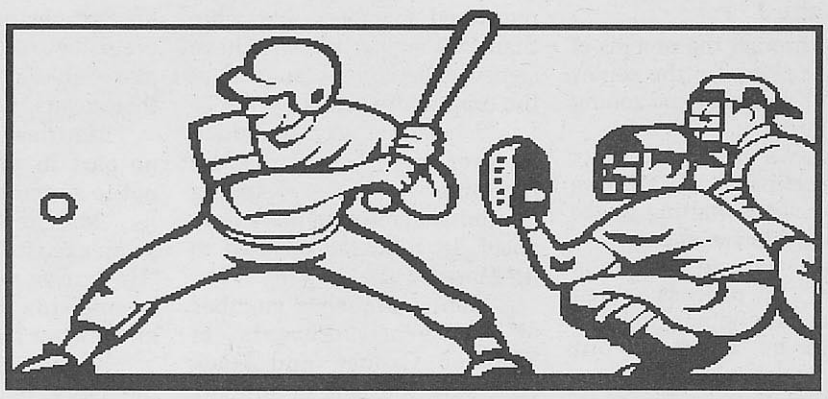
Dorothy Marshall Englis, who was the President of the Faculty Senate during the 1997-98 year, said, "As President of the Faculty Senate, I was notified of decisions, but I was not notified of the deliberations. The deliberations were all confidential unless the individual talks about them."

Lucille Berry, chairperson of the business and technology department, told *The Journal* that she did not have time to comment on the Wright case.

Webster Pride Association

Invites new students and welcomes new members who support equality for gay, lesbian, bisexual and transgendered people.

Next meeting:
Friday January 22 4pm
Student Leadership Center
(in the University Center)
Food Provided



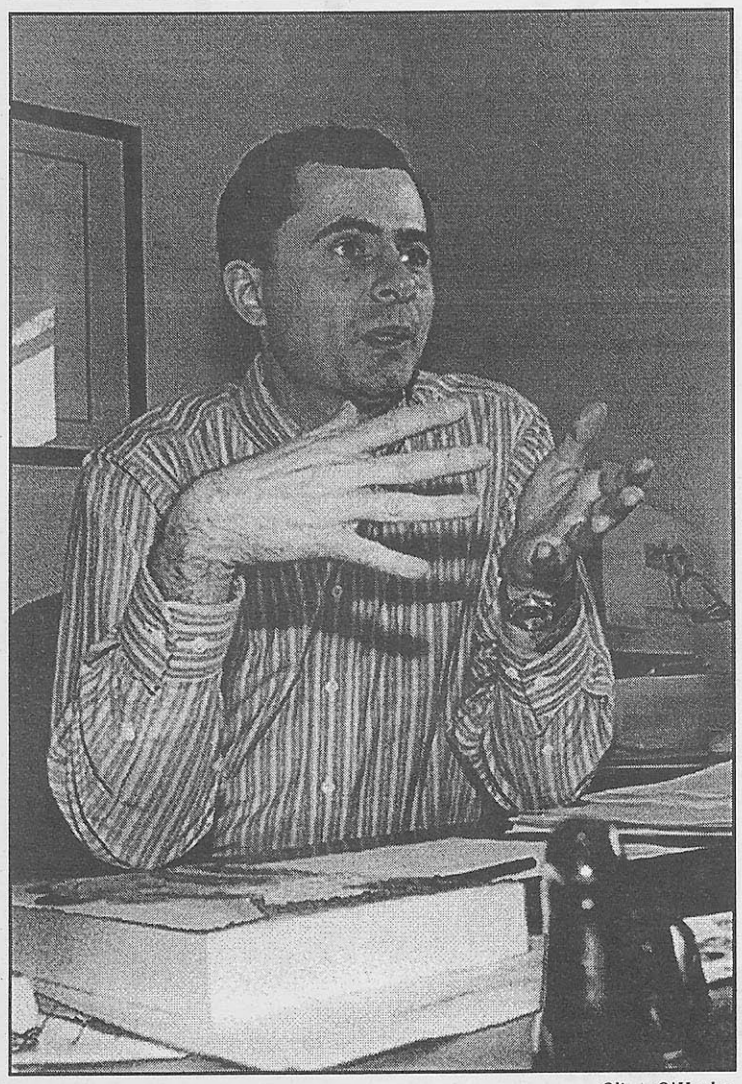
Be a part of Webster's
ORIENTATION TEAM!

Orientation Leader applications for Fall Orientation 1999 are now available .

Stop by the University Center Front Desk or the Office of Multicultural Affairs (Loretto Hall, Rooms 24-25) to apply.

Applications are due Monday, February 22. Call 968-7105 for further information.

CATCH THE ORIENTATION SPIRIT!



Oliver O'Hanlon

Professor John Chappell discusses the impeachment trial as an unfamiliar concept and process which Americans need to understand.

Professors Voice Opinion On Impeachment Process

by Ketina Thompson
Staff Writer

A year ago, President Bill Clinton was accused of having an affair with former White House intern Monica Lewinsky, and in December, the House of Representatives voted to impeach the president on two articles of impeachment: Perjury before a Grand Jury and Obstruction of Justice.

Last Thursday, the Senate began a trial to review the two charges brought against Clinton.

Dan Hellinger, department chairman and professor of history, politics and law at Webster, feels the Senate has put significant issues on standby.

He said business, such as the Fulbright Program, has been put on hold because of the trial. The Fulbright Program is a U.S. Government International Exchange Award, given by the United States Information Agency, from which Hellinger has received funds.

"(The trial) keeps the Senate from taking up lots of other important businesses," Hellinger said.

Although the House's impeachment vote was expedient, the Senate's process may be more drawn out.

Assistant Professor of History, Politics & Law, John Chappell, said the Senate does not know how to proceed with the trial because it is only the second time that a president has been faced with impeachment in American history.

"I think Americans can see how vague the whole impeachment and trial process is organized," Chappell said. "The whole matter of getting ground rules setup is bitterly divided on both sides."

Hellinger believes the Senate is doing the best they can, given the House's speedy decision to impeach Clinton.

Student Meredith Austin does not think Clinton deserves to be removed from office.

"It's time for us as Americans to move on to more important news," Austin said.

Yet, there are others, like student Dave Bradley, who think that Clinton should resign.

"I think Clinton should resign and the Senate should skip the trial," Bradley said.

Yet, Hellinger thinks the Senate should not take a quick vote without at least taking the trial seriously.

On the other hand, he said, "a full-blown trial drags things on. It's embarrassing. It delays government from doing other business that needs to be done." He said the best the Senate can do is reach a compromise.

Both Chappell and Hellinger predict the Senate will not impeach President Clinton because of the lengthy impeachment process.

Instead, they predict the Senate will censure Clinton. It takes a 2/3 majority vote in the Senate to impeach a president, and Hellinger said there are not enough votes to convict Clinton.

If every Republican votes to impeach Clinton, at least 12 Democrats will have to vote for impeachment, which Hellinger believes is very unlikely.

Editorials

Martin Luther King Jr's. Legacy Remembered In The Community

On a day when the nation honors the legacy of Martin Luther King Jr., residents of the Webster Groves community were practicing what this civil rights leader preached during his all-to-brief life.

This past Monday, representatives from Concerned Parents of Webster Groves and Rock Hill picketed outside Webster Groves City Hall to protest alleged racist practices by the city government. The group has been waiting approximately eight years to get support from the city to build a community center in North Webster Groves. City officials said that the organization has not gone through the proper process of presenting plans for the center.

This shameless attempt by the city government to oppress residents of North Webster Groves by not approving the community center reflects the struggles African-Americans and other minorities continuously face in the United States. The holiday also shows just how far we have come as a nation...and how far we still must go.

But through the non-violent, peaceful protest of Concerned Parents of Webster Groves and Rock Hill, the organization shows that change remains possible without resorting to force. Hopefully, the organization will gain more support within the city in order to get the community center built.

The Martin Luther King Jr., holiday tends to be a day that people spend time remembering and then forgetting the next day. Instead of honoring and forgetting, citizens need to practice the eloquent words of one of the world's greatest humanitarians and peacefully fight injustices that surround all of us.

The following words by King summarize the importance of civil disobedience to inspire change:

"Non-violence is a powerful and just weapon. It is a weapon unique in history, which cuts without wounding and ennobles the man who wields it. It is a sword that heals."

Papal Visit Could Make St. Louis A Target For Terrorists, Militants

Next week, Webster students will be among hundreds of thousands of people attending the Papal Youth Gathering and surrounding events celebrating Pope John Paul's II two-day visit to St. Louis. Ever since the news of the pope's upcoming visit here, the region has been caught in a whirlwind of excitement. But, at the same time, terrorists and militant groups could make St. Louis their target.

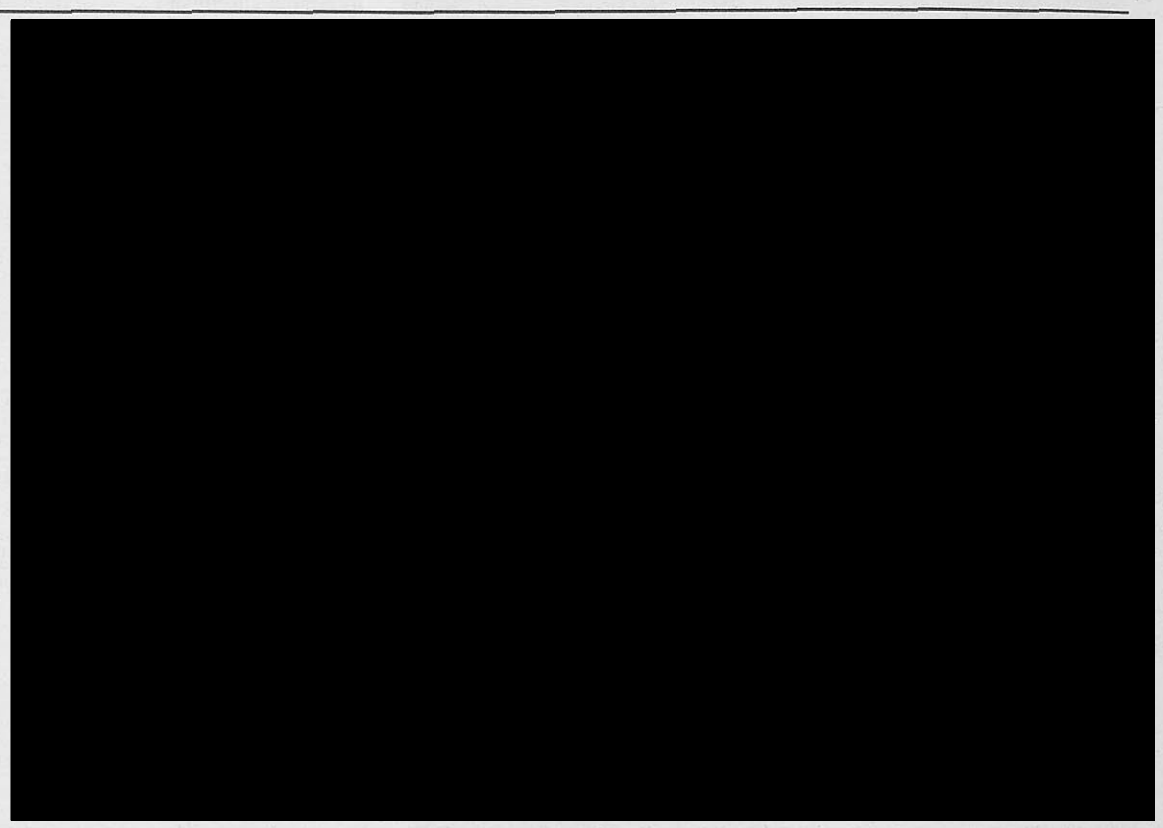
President Bill Clinton is also making the Midwestern trek to the Gateway City to welcome the pope. As proud as St. Louisians are about the upcoming papal visit, caution will be necessary.

Every move by the pope will watched closely by the international media. But, militant groups and terrorists will follow the pope even further.

The presence of the most visible Catholic figure alone is enough to bring terrorists and militant groups to the metropolitan area.

Osama bin Laden is already talking about another terrorist attack against the United States, a country that he regards as "The Great Satan." His terrorist network is always ready to strike out against the West and St. Louis is not a city built to fend off terrorism.

The potential danger is real for the pope and the president. Hopefully the Secret Service will ensure the safety of not only the pope and the president, but the thousands of people congregating in downtown St. Louis.



Letters to the Editor

President Meyers Responds To Correction

I am very pleased at the correction in last week's issue of *The Journal*, Dec. 10, 1998. The original editorial created a great deal of misunderstanding regarding the relationship between the University and General American Life Insurance Company, a relationship that had taken years to develop.

Through the good graces of Mr. Richard Liddy, thousands of Webster University students will now, and in the future, be served by our South County campus at General American.

Your correction stating no conflict of interest occurred is welcomed and applauded.

Richard S. Meyers
President

Why I Kicked Cigarettes

Editor's Note: Mr. Diffley submitted this letter to encourage young college students to quit smoking.

This ol' Grampa went his first 18 years on planet earth only to join some of my new Chicago freshmen pals at Notre Dame U. in using Lucky Strikes. Unlucky decision by me! I smoked 15 years before quitting (cold turkey) in 1965, and, I must confess, I've really never again been seriously tempted to start again.

Prior to quitting in 1965 at age 33 I had made earlier half-hearted attempts at giving up the habit, but these efforts usually ended after 2 or 3 weeks when I concocted some rationalization to start up again. The usual prevalent motives (health, cost, "stress-lessening," etc.) really never grabbed me hard.

But one day in February 1965, I happened to run across a newspaper article that said, very matter-of-factly and with no preaching, that "Hey! Stats show, prove, that if a parent doesn't smoke, the chances are a little less that the kid will grow up and become a smoker. No guarantee, mind you, just lessened chances the child will later smoke!" Secondly, if both parents don't smoke, the odds are still more lessened that the kid(s) will grow up to become smokers.

Now, at my age then (33), with three daughters (7,5, and 3), Susan, Annette and Kay respectively, three small absolutely priceless, ultra-precious treasures, I decided that I had finally found a convincing motive or purpose, a really worthwhile reason for making a determined, whole-hearted effort to kick my habit. Again I stress: the article calmly, cooly, with no design to scare or alarm the reader, was emphasizing that there were no assurances, no guarantees that the children wouldn't become smokers anyway later in their lives.

In case, however, I have not already made this point, my love for my three little angels (then and still today) cannot be overemphasized. My daughters were, and are, delighted, feel lucky and grateful to God that Susan (40, a third grade teacher), Annette (38, an FBI agent) and Kay (36, a computer expert) do not smoke nor do their three husbands.

Bill Diffley
Housekeeping Department

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Despite Troubles, Webster Has Warm, Fuzzy Side



As I See It

Laura Stuhlman

In a small university community such as ours, it is easy to focus on the bad stuff that makes life less convenient.

It is hard to accept we are paying normal rent to the power of ten for basic shelter and trash pickup in the apartments. The parking situation has been run into the ground by every organization several times. Our campus displays four ominous signs informing the uncaring surrounding area that we are a "world headquarters." Well, three cheers for us.

A portion of that small fortune may have been better spent helping academic departments budget for the sudden student wage increase, which by the way causes some lucky teenage employees to be better payed than various full time staff members. Not a problem for me, but unfair overall.

The nasty list of injustices and bad allocations of money could go on, but at the end of the day there is not much we mere students can do about it. I find it helpful and strangely therapeutic to think of the cheap perks our little Webster has to offer instead of dwelling on silly burdens like depleted checking accounts.

So apartment life is causing some residents to pawn cherished possessions to cough up the forty thousand dollars a month. No one can say they don't have a good laugh when the exit gate to the parking lot gets snapped off every other day. Those who are responsible for this repeated act of vandalism ironically bring a small ray of sunshine to the poor village community.

And where else could you find a supervisor as hip as Barney Smith? No other could successfully balance management of an apartment complex and strategic sock mismatching every day, and we are lucky enough to claim him as our own.

As a matter of fact, what other university our size has such off-the-wall people in general, much less in authoritative positions? No student or staff is bound by looks, brand names or social status to be accepted in a community here at Webster. On the other hand, there are always people like yourself to gather together and exclude others from your little clique, if that is your thing.

But the most warm and fuzzy aspect of Webster is that there are people all around who care about your well being. I heard a story of a guy at a large state university who got really wasted, thrown out of the party, and was left face down in the snow until roughly noon the next day. Not surprising, he had some frostbitten skin removed shortly after he woke up. I would like to think that at least someone here would do something about a dormant body in the first stages of hypothermia. For reasons like this, we can proudly call our caring Webster community home.

Webster has its share of rough spots. But in when all is said and done, we are here regardless, so try to look on the bright side.

Icy Roads Lead To Trucker Bonding



Opinion

Amber Floyd

We do not always realize the impact we have in the lives of chance acquaintances. Extraordinary kindnesses can come from the least likely of places. I met a trucker and a horse trainer I believe I will never forget on my difficult journey back to St. Louis over the break.

I managed to get about 45 miles from home before the unforcasted freezing rain began. These 45 miles took me over two hours since I waited (impatiently) for a wreck on a bridge to be cleared. Once I had my foot on the gas, I knew I was in trouble. Of course the numerous bridges were frozen, but the roads were treacherous, as well. After the car fishtailed dangerously, I knew it was time to call it quits. The toll booth operator told me the next place to stop was at a welcome center in Beaver Dam, Ky.

After nearly crashing into a guardrail, I pulled into the 24 hour mini-mart/restaurant/welcome center. Fellow travelers stepped out of their iced-over cars and trucks and slipped into the warm building. Several truckers, a newlywed couple complete with screaming child, a horse trainer and a mystery chain-smoker were my evening companions. We all shared our weather news and old road war stories. The truckers had the best ones.

We heard that the state police were not allowing anyone on the state roads. Great, I thought. I'm stuck in a place called Beaver Dam, Ky.

One by one the truckers slipped off to their cabs for some shut eye. The couple disappeared into a mini van. I went out to my car and retrieved a deck of cards. Rick, the horse trainer was up for a game of rummy. He proceeded to trounce me. Rick was only 30 miles from home, but the weather was so bad he did not want to risk it.

We talked a long time, and he told me about his daughter, about my age that he obviously missed very much. She is studying to be a doctor and he is very proud of her. We talked about cars and people that are cut out for school and those that are not. After several hours of cards and conversation, he called it a night and went to sleep in his jeep.

One of the remaining truckers struck up a conversation with me. We shared some cookies and talked about traveling. He has opted for a cross-country route, seeing much of the United States over the years.

With no family, he spends his earnings on traveling around the world on vacation. He has seen many things I want to see, and many I know I never will. We talked for many hours before I began to nod off. I said my goodbyes and went to the car.

But this trucker did the nicest thing for me. He told all the truckers heading northwest to look out for me. He knew I was going to St. Louis in the morning, so he made sure several rigs would communicate about my well-being.

For hundreds of miles truckers would honk and wave at my car. I pulled off the interstate after an enthusiastic waver and asked him what was going on. He told me that an oldtimer had told them via CB to look out for me and and make sure I stayed on the icy roads. He said I was a good listener and had many more places to travel.

That was one of the nicest things any stranger has ever done for me.

Govt. Conspiracy Behind Snowfall



Opinion

Tim Schmitt

There is something about snowfall and the winter cold which affects the minds of otherwise rational people.

Every year, local meteorologist predict the blizzard of the century – 2 to 7 feet of snow followed by freezing rain and ice. Every year they are wrong, yet every year we believe them.

The snow that fell earlier this month was rather heavy for the area, but was much less than the predicted minimum of 15-20 inches.

I sat, stranded in a home other than my own, for two days and listened to the updates every five minutes on "Snow Watch '99" and found myself once again-believing the predictions.

After two days of being snowed in at my in-laws home, I decided to go against all the warnings of death and destruction that ultimately result from venturing outside and pointed my car toward home.

Up until this point I had seen only the road directly in front of the house and assumed that every other was equally treacherous. Much to my surprise, I, and the two other people I saw on the roads, had no trouble at all. The roads, for the most part, were clear and easily passable.

I noticed, however, that there were several vehicles in various positions scattered throughout the ditches and in the median. I could not help but smile when I realized that every one of these vehicles was a bright and shiny, newer model, sport utility vehicle.

Serves you yuppies right.

I noticed at my local grocery store another phenomenon which takes place every time a snowflake hits the ground.

Every loaf of bread was gone as well as all the cartons of eggs and milk. Why are these items suddenly horded? The only explanation I can come up for this is that snow and ice bring on a sudden craving for french toast.

I personally think Guiness Stout, Ben and Jerry's and and popcorn are more appropriate snow storm staples, but what do I know?.

After of couple more days of freezing rain, I figured it out. The meteorologists are in collusion with the bread and dairy industry. What other explanation is there for the constant shortage of these supplies coinciding directly with the annual inaccurate predictions of a snowy Armageddon?

Yes. That's it.

We are being manipulated by the media to believe the meteorologists which in turn prompts us to gorge ourselves on french toast and support the CEO's and stockholders of the bread and dairy industries at a time of year when sales are normally lacking!

The government is undoubtedly involved as well.

Those black helicopters I've been seeing have probably been seeding the clouds, causing the snow and general chaos which comes with it. We all know it is industry which controls the government, and the government controls the weather, so this is logical right?

...Or maybe the snow has gotten to me.

The Journal

Webster University's Student Newspaper

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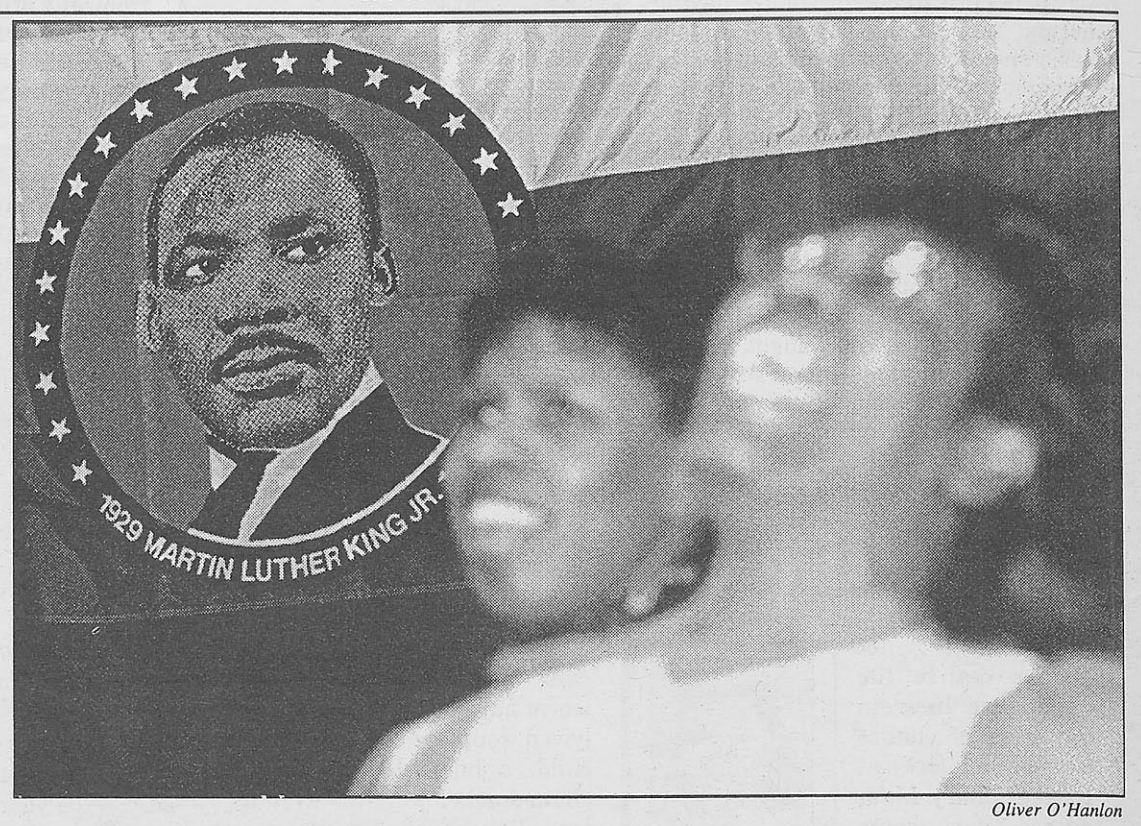
King Celebration Moves Beyond The Speeches



Oliver O'Hanlon

Two members of the United for Christ Community Singers raise their voices in front of a banner bearing a picture of Martin Luther King Jr.

by Tim Schmitt
Staff Writer

The Winifred Moore Auditorium came alive Sunday, Jan. 17 as students, faculty, staff, and St. Louis residents crowded the facility to celebrate the birth of Martin Luther King Jr., and his legacy of leadership and non-violent protest for civil rights.

The celebration, "The Songs We Sing," was sponsored by the Office of Multicultural Affairs (OMA) and featured performances from several gospel choirs from the St. Louis area.

Rene Murph, department associate in multicultural affairs, said it is important to remember what King strove for in his life.

"It is important to remember him because he was part of a time that struggled for African Americans," Murph said. "He was just like us, he was Christian, and we are afraid to do now what he did then in more difficult times. He gave his life, he was a true servant, a true Christian."

Murph said one of the most important aspects of King's life was his curiosity and his search for truth.

"Even though King was church-raised he sought to find things out for himself," Murph said. "Even though his father and grandfather were ministers, he questioned them."

Student and OMA volunteer Shay Malone said there was still much to learn from Martin Luther King Jr.

"King saw a problem and used non-violence to solve it," Malone said. "We could learn to solve our differences and come together as one people and not resort to violence to do it."

Malone said she was happy to see children at the event because King's teachings are often lost on the young.

"I have a sister who is seven and doesn't understand the struggle that was involved with gaining access to a school like this," Malone said.

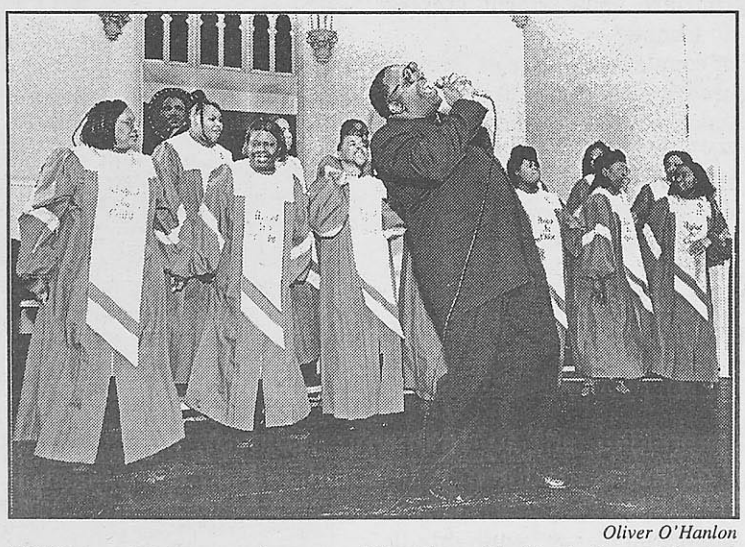
Malone said King's legacy is important for all people regardless of race.

"Just because you are not black does not mean you don't have the same problems," Malone said.

King became a Baptist minister at age 17 and adhered to the principles of Satyagraha, Mohandas Gandhi's method of non-violent persuasion, in his personal dealings and in his role as a leader for the civil rights movement.

During the Montgomery Bus Boycott of 1955 in which African Americans boycotted public buses in an effort to end segregated public transportation, King was arrested and jailed, his home was bombed and he endured many threats against his life. Despite this, King remained faithful to the principles of non-violence. The action ended after 381 days when the Supreme Court mandated an end to all segregated public transportation.

Following the bus boycott, King became president of the newly formed Southern Christian Leadership Conference (SCLC). In the late 1950s and early 1960s, many black leaders began to abandon King's non-violence tactics and began focusing on change "by any means necessary."



Oliver O'Hanlon

William Rainer sings with the United for Christ Community Singers.

Although there were ideological differences between King's teachings and many of the new black leaders of the time, King's prominence and prestige enabled him to ensure that non-violence, though not always the popular choice, remained the main instrument of social protest.

King organized a massive civil rights campaign in Birmingham and throughout the South he organized drives for black voter registration, desegregation, and better education and housing for which he was arrested several times.

In 1964, King was awarded the Nobel Peace Prize.

In the late 1960s, King began to speak publicly against the war in Vietnam. His shift in focus to the Vietnam War caused many blacks to question his leadership believing that the concentration of the black leadership should focus on fighting racial injustice at home. By 1967, however, King had become associated with the anti-war movement and its national leadership.

King was assassinated on April 4, 1968 and despite the challenges to his leadership, he remained a practitioner of peace and a leader of all people. More than 100,000 people attended his funeral in Atlanta, Georgia.

In 1983, King's birthday was officially designated a federal holiday to be celebrated the third Monday of every January.

William Rainer enjoyed performing for the crowd at Webster and said the name of the choir he co-founded, United for Christ, symbolizes King's dream.

"No matter what the culture is, we are all united in christ," Rainer said. "That's what Martin wanted us to know. That's what the dream is about, everyone coming together."

The United for Christ Community Singers enlivened the audience with three spirited and lively numbers.

"King was electrifying and strong so I wanted to sing something uplifting, that was our tribute to him," Rainer said.

All the performances were emotional and heartfelt and there was a strong feeling of unity and compassion in the air as the choirs took the stage before the diverse crowd overflowing the auditorium.

Murph said the Martin Luther King Jr. day celebration is always diverse.

"We strive to bring in students, staff and the outside community," Murph said.

Malone said she would like to see other events on campus become cross cultural as well.

"I think everything should be diverse at this campus," Malone said. "Just because an event is sponsored by the OMA doesn't mean everyone should not be involved. When you say multi-cultural, you don't mean other minorities, but all cultures."

Walter James Jr. of the Combined Voices Choir said the event was a good thing for the community.

"I think it is a good thing to get the community involved with King's legacy," James said. "We all came from Webster Groves High School, so it is good to give back to the community."

Destiny Vaughn, a five-year-old girl from Higher Heights Christian Church said she had a good time at the event.

"We were talking about him (King) in our church," Vaughn said. "I had fun."

Student Veronica McGivney and her mother Joan attended the event as well.

> 'King saw a problem and used non-violence to solve it. We could learn to solve our differences and come together as one people and not resort to violence to do it.'
>
> — Shay Malone, student and OMA volunteer

"I wanted to come and honor King" Joan said.

"I love gospel music, but don't get to hear it very often," Veronica added.

Both said the performances were very inspiring.

A line from the program summed up the feeling of the Martin Luther King Jr. day celebration at Webster, an excerpt from the poem, "Lift ev'ry voice and sing" by James Weldon Johnson:

"Sing a song full of the faith that the dark past has taught us,

Sing a song full of the hope that the present has brought us,

Facing the rising sun of our new day begun,

Let us march on until victory is won."

Student ID Cards Ease Travel Woes

by Natascha Jacobsen
Managing Editor

Many college students regard spring break as a time for travel, but most do not know that there are a number of travel discounts offered with various student ID cards.

With an International Student Identity Card (ISIC) or an International Student Exchange Identification Card (ISE), a student can travel to Europe for the price of a domestic flight.

Both cards offer discounts on domestic and foreign travel, cinema and museum tickets, concerts, plays, hotels and car rentals.

ISE cardholders get a $10 rebate on airline tickets for domestic flights with several major airlines.

For international travel, ISE cardholders get $50 off their airfare if they purchase their ticket through ISE Flights. ISIC cardholders can go through Council Travel, a travel agent designed to offer students affordable airfare.

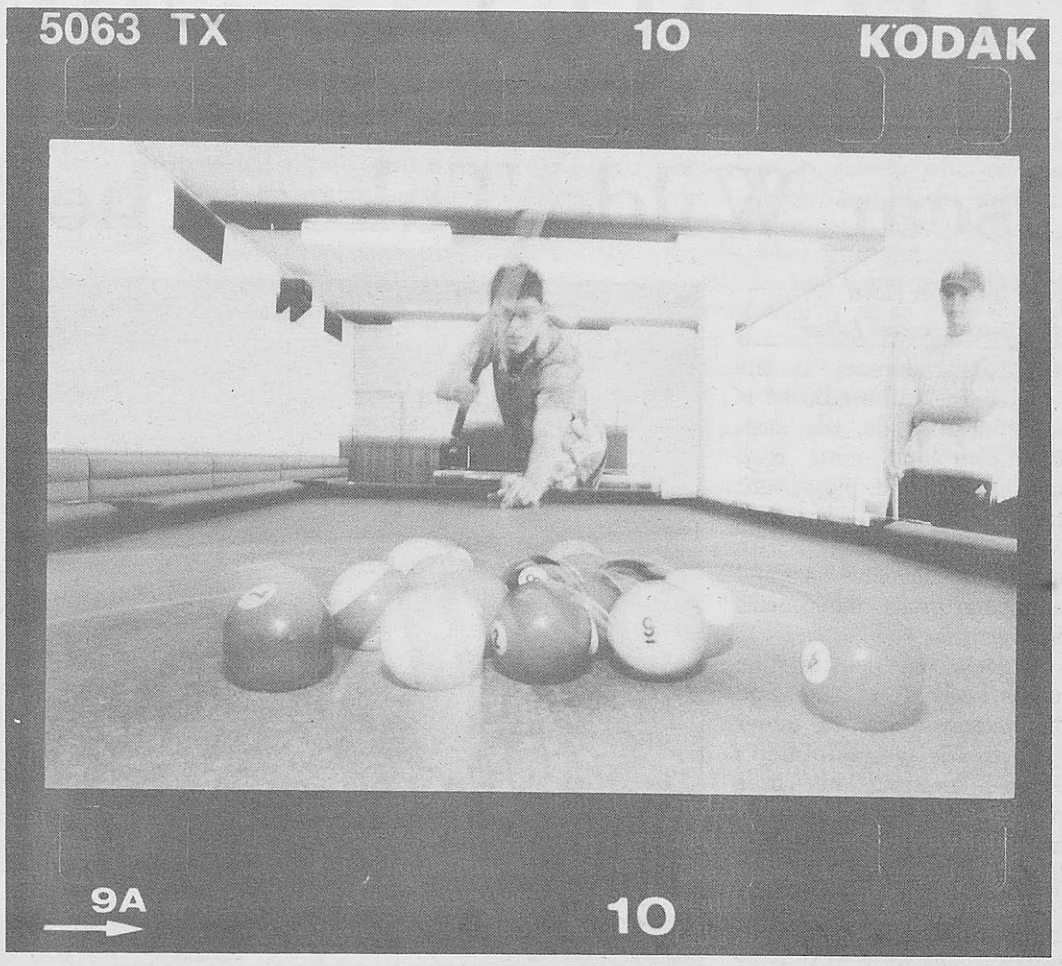
Students, however, are not the only ones benefiting from these cards. ISE cards are available to faculty from educational institutions and there is no age limit on the ISE card.

"College, university or vocational students at least 12 years old, enrolled in a program of study leading to a diploma or degree at an accredited secondary or post-secondary educational institution during the current or prior academic year" are entitled to get one.

Student cards also offer medical coverage and travel protection outside the United States. They provide a 24-hour hotline for lost passports or travel documents. ISE card holders can also be assisted in any legal matter and can receive emergency cash up to $7,000.

Webster's International Student Services deal with ISIC because students travelling to other campuses can get reductions on their airline tickets. Discounts include lodging, attractions, phone calls, rental services and more. ISIC can be purchased at the Study Abroad Office for $20 with a passport - sized photograph.

Taking A Break



Oliver O'Hanlon

Freshman Joe Millitzer brushes up on his billiards during his work study hours in the Maria Hall game room.

Japanese Student Association At Webster Helps Students Adjust To Life In The States

by Ketina Thompson
Staff Writer

Webster University promotes diversity with an organization dedicated to helping Japanese students adjust to a new life in a new country.

For most Japanese students who came to study at Webster, English is their second language which makes it difficult for them to communicate with students and faculty.

The Japanese Student Association (JSA) was designed to help its' members feel more at home in the United States.

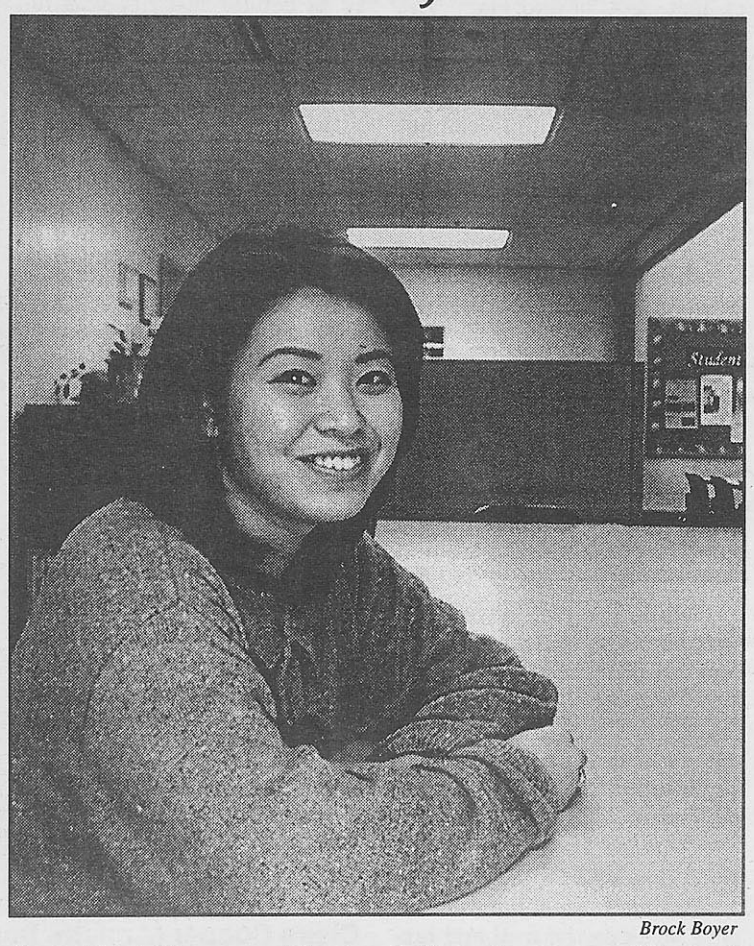
Aya Yoshida has been president of the JSA for two years. She finds being a member of the group beneficial, and she said other members also find it helpful.

"Most of the Japanese students who come here don't speak fluently in English," she said. "At our meetings we mostly speak Japanese so we can explain exactly what they have to do."

JSA members like Kenichi Nakamoto help other members understand American life.

Nakamoto, who has been a JSA member for over a year and half, said that when he joined the group other members helped him adjust to the lifestyle and culture changes. Now he is repaying the favor.

"I had to depend on the Japanese Student Association for help," Nakamoto said. "Someone showed me how to open an (bank) account."



Brock Boyer

Aya Yoshida, president of the Japanese Student Association, helps new members adjust to Webster.

Nakamoto said when he first came here he spoke little English and needed someone fluent in both English and Japanese to help him learn the language.

"I often really wanted to say something or explain something to (American) people." Nakamoto said. "I didn't know how to explain it in English."

He said now that he has been in this country a while he is able to communicate with his American peers.

Yoshida, as one of the older members in the group, said she is able to help the new members adjust.

"I am kind of familiar with the United States and Webster," Yoshida said, "when they have questions they usually come to me."

Yoshida came to Webster in the fall of 1996. After a difficult transition from Japan to the United States, the International Student Center (ISC) made it easier. Even though she had been to the United States before, it was part of a high school exchange program that only lasted for a short time.

The ISC is dedicated to providing international students with information they need to acclimate themselves to their new environment. The ISC schedules and provides tours of St. Louis for students when they arrive here.

Nakamoto said the ISC is helpful because the workers there are also international students.

"They are very good guys, and they are excellent," Nakamoto said.

Another Japanese student, Haruyo Kinoshita, said she finds Webster a welcoming atmosphere.

Kinoshita attended Boston University last summer before she decided to attend Webster University. In Boston she studied Test of English Foreign Language (TOEFL), but she didn't like the program because it was not meeting her needs.

"I was not satisfied with their program," Kinoshita said. She also said Boston and St. Louis are two very different cities.

"I like St. Louis," Kinoshita said. "People are very kind, but in Boston people are very rude."

Both Yoshida and Kinoshita said the other schools they attended in the United States did not have an international center or an organization like the JSA.

Webster has provided them with an organization to meet other Japanese students and make them feel welcome here.

"I like the people here," Nakamoto said, " they are very friendly and open-minded."

Kasia Wierzbinska, is an advisor for the International Student Association, the Thai Student Association, and the JSA. She said she also works at the ISC.

Wierzbinska said that although the ISC brings international students together, she would like to see them mingle more with American students.

"Webster makes it really easy," Weirzbinska said. "I think they're trying to bring diversity on campus."

Japanese students have a small community at Webster and they want to go outside their culture and learn about American life.

The group also has a goal to introduce Japanese culture to American students.

Oscar Wilde Takes The Repertory Stage

Review by Amber Floyd
Arts & Entertainment Editor

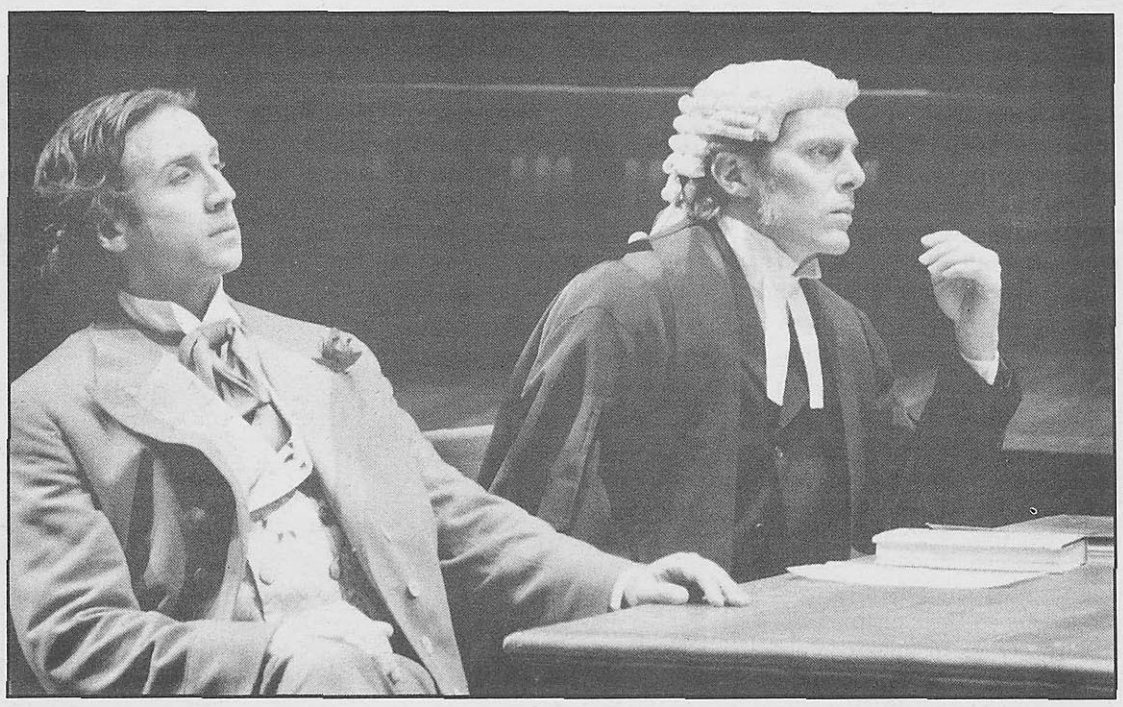
Gross indecency is the charge. The accused is Oscar Wilde, the most well-known and most read English poet and playwright since Shakespeare. His crime involves consorting with younger men not of his class and commiting gross indecencies with them.

Wilde's art, politics, life, friends, social status and homosexuality are all under trial in Moises Kaufman's "Gross Indecency: The Three Trials of Oscar Wilde," running until Feb. 5, at the Repertory Theatre of St. Louis.

"Gross Indecency" is not like most plays. Kaufman has created a new form of theater all his own. Using actual court transcripts, newspapers, letters and books by and about Wilde, he makes a docudrama of sorts.

As each reference material is used in the play, the literature is held aloft by one of the four narrators who act in the capacity of pressmen, jurors, Wilde's young escorts and famous figures like George Bernard Shaw.

Though noticeable at first, the references soon blend with the rest of the dialogue. The pace is quick, and Jay Russell brings Wilde's quotables to the audience in a way that leaves only a few seconds to recover from the witty haranguing before the next occurs.



Judy Andrews

Oscar Wilde, portrayed by Jay Russell and John Rensenhouse as Sir Edward Drake appear on the Repertory Theatre's Mainstage in "Gross Indecency: The Three Trials of Oscar Wilde" until Feb. 5.

The play outlines Wilde's downfall. He arrogantly sues the Marquess of Queensbury for libeling him. Once the marquess pays off Wilde's young cohorts, they testify against his character. Soon a second trial begins and Wilde seems doomed. He is.

He refuses to flee the country and declares himself not guilty. In the third trial, he is sentenced to the maximum punishment – two years with hard labor.

"Wilde could plead not guilty with perfect sincerity and indeed could not honestly put in any other pleas. Guilty or not guilty is a question not of fact, but of morals. The prisoner who pleads not guilty is not alleging that he did this or did not do that; he is affirming that what he did does not involve any guilt on his part," George Bernard Shaw said.

A scene at the beginning of Act Two is an interview a hundred years later with a present day anthropologist. He points out that before this trial, no one identified themselves by their sexuality.

This was the first public discussion about homosexuality as gender identity was not thought about. It was the "love that dare not speak its name." He points out that ultimately it might have been better for Wilde if he had only told the truth.

Wilde's close personal friend Lord Alfred "Bosie" Douglas believed the same.

"It would have been infinitely better if Oscar had told the truth," Douglas said. "Of course, everyone would have told him that to do so would be utterly fatal. But if he had the courage to do it, he stood a chance of striking a a blow for justice by telling the truth and saying what he really thought and passionately believed."

Wilde suffered because of the trial.

"To tell the truth is a painful thing. To be forced to tell lies is far worse," Wilde said.

It was also noted that the evening of Wilde's indictment, approximately 600 men fled the country, crowding into any means of transportation, ten times the normal amount any given day.

Though not for everyone, "Gross Indecency," directed by John Going, is a must for history buffs and readers of Wilde. It is fascinating that once the man Oscar Wilde is brought to trial, almost immediately his art is as well. His novel, *The Picture of Dorian Gray* is brought forth by the prosecution to question his morality. Wilde points out that the work is fiction, and one can fall in love with a personality.

"The object of art is to stir the most divine and remote chords which make music in our soul," Wilde said. "Man is hungry for beauty. There is a void. We spend our days looking for the secret of life. Well, the secret of life is in art."

Neil Jordan's 'In Dreams' More Of A Nightmare

Review by Kristen Ayres
Staff Writer

Dreamworks' latest release, "In Dreams," is a story about a woman connected to a psychopathic killer through her dreams.

Claire Cooper (Annette Bening) begins having visions of a little girl being led through an orchard. Believing the visions are linked to the disappearance of a local girl, she reports her visions to the police. However, she soon discovers that her visions are of future events when her young daughter is kidnapped and later found murdered.

This is the beginning of Claire's downward spiral into madness when she also begins to have visions of a young boy trapped in a drowning town, and of a children's nursery rhyme written on the boy's walls. Claire becomes obsessed with discovering the origins of her dreams and who's feeding them to her, while family and doctors believe Claire is only mourning the death of her daughter.

Becoming more delusional and unable to convince her family she isn't crazy, Claire is admitted to a psychiatric hospital. Her visions continue which lead Claire to foretell other murders as well as better understand the killer and his history. What follows is a desperate attempt to save her loved ones, her sanity and ultimately stop the killer.

"In Dreams" crosses the line between reality and fantasy easily and without transition which makes following the film a virtual nightmare. Having to distinguish between what's real and what's a vision becomes so frustrating, you almost forget to pay attention to the plot. At the same time, crossing between Claire's reality and the killer's childhood makes the film interesting and suspenseful, and is obviously necessary.

While the plot stays interesting with its twists and turns, courtesy of director/screenwriter Neil Jordan ("The Crying Game") and the continuing mystery of the drowned town and its significance is compelling, the performances are disappointing.

Annette Bening gives the worst display. Her performance as the link to the killer's crimes is as weak as the frail and broken woman she tries to play. Very rarely does any emotion enter her character, giving the impression that she's only reciting her lines.

This lack of emotion is present in every major character's performance with the possible exception of Vivian Thompson (Robert Downey, Jr.), the killer connected to Bening's character. Downey pulls off an impressive performance despite the fact the audience doesn't see his face until the last 30 minutes of the film. He successfully portrays Vivian's absolute insanity and troubled past through his incessant riddles and child-like behavior. Following other recently acclaimed performances in "One Night Stand" and "Two Girls and a Guy," Downey brings life into the troubled Vivian better than any other actor in the film.



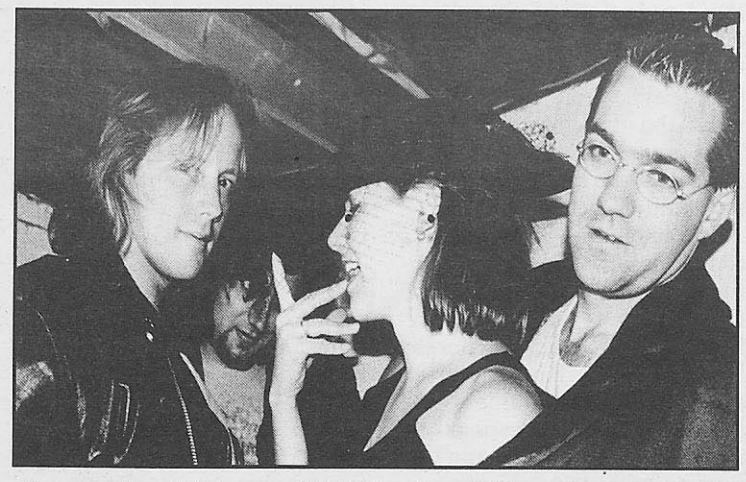
Francois Duhamel

Claire Cooper (Annette Benning) has a terrifying mind link with a madman who comes to her in her dreams.

Stephen Rea and Aidan Quinn round out the rest of the cast, neither giving rather stellar performances as well. That aside, the film stays together fairly well and guarantees to keep the audience guessing. While the dialogue is weak, the plot stays suspenseful and the scenery and music keep the film's haunting feeling alive until the last frame. However, "In Dreams" should be a "wait for the video" kind of movie.

Magical Booty's Debut Album Far From Perfect

Review by Jenny Gaskin
Staff Writer



Jason Hendrickson, Rich Barker, Kristy Awald and M. Sommers comprise the Magical Attraction of Booty.

There's just something about Booty. Listening to their debut album reminds a person of all the typical techno he or she has ever listened to in their life, with a smattering of No Doubt and Bob Marley. Whatever the combination really is, The Magical Attraction of Booty's album "Perfect Rocket" rarely manages to rise above the stereotypical techno pop format.

The members of the Indianapolis-based Booty attempt to blend techno with pop, ska and reggae. The result is a crazy mish-mash of percussion and random multimedia clips. Sadly, the result is not too pleasing.

The first few tracks are not all bad. The title track is easily the best on the CD. It is the most listener-friendly song on the album, the one most likely to get any radio play.

The second track on the album is the second-best track. "Low" is a very house music oriented song. It seems to have a quite serious drug-related vein to it. That juxtaposition makes the song much more complex. The complexities are heightened by sophisticated key changes in the vocalization.

"Radio Sheep," track four, is another of the better songs from "Perfect Rocket." It is not fabulous musically, but it is insightful and poignant in the message it offers listeners. It is a three and a half minute lamentation on the infiltration of the media into our lives.

Aside from the title track, "Low" and "Radio Sheep," the album is generally not a worthwhile purchase, unless, of course, your whole reason for living is techno pop blended with ska.

The remainder of the 14-track CD falls short in its goal to create experimental and innovative songs. Booty manages to scratch the surface of originality with tracks like "Escape," but those songs tend to be the most disappointing on the album. They are disappointing because they begin with promise, but by the end fall into a puddle of monotony.

And then there are the songs that are just really bad from the start, like "Hurricane" and "Falling Off the Face." As with much techno, it gets really old after a while, so it's best to listen to it in doses. All the songs tend to melt into one another after about 15 minutes. The lead singer's voice, strikingly similar to Gwen Stefani of No Doubt, starts getting on your nerves. The Magical Attraction of Booty does attempt originality, but in the end, sounds just like every other techno pop band out there.

"Perfect Rocket" is at its best with songs like "Low" and "Radio Sheep" and especially the title track. Unfortunately, the quality is confined to about three songs and the remainder of the album is boring and repetitive. It is perhaps worth owning for those ultra techno fans out there, even if its only saving grace is the name of the band.

Beach Movies Warm Winter Nights

Review by Jennifer Nahlik
Staff Writer

During the blazing summer, all wishes are for a cold front. Now that it is winter, summer seems like paradise.

You and a few of your pals can collect a handful of your laundry quarters and rent a summer/beach movie.

Most of them are brainless excuses to stare at tanned, oily scantily-clad bodies, but there are a few with some cinematic value. You might wear dirty clothes for a week, but at least you can have approximately two hours of fantasy fun in the sun.

A good 60s beach movie is "Gidget." It is the classic story of one girl's journey to womanhood through beach life and surfing.

Frances (Sandra Dee) is reluctant to be taken on a man-hunt by her friends. She embarrasses them at the beach by putting on her flippers and massive diving mask in front of the cute boys.

Frances ends up being adopted as a little sister by older, male surf bums who teach her about men, life and surfing. They give Frances the nickname Gidget, a combination of the words girl and midget. She falls in love with one guy, Moondoggie (James Darren), who thinks of her as nothing but trouble.

Gidget screws up her attempts to romance Moondoggie at a "luau"—beach speak for "wild, drunken orgy." And everyone knows whether you're watching one in a movie or participating, wild, drunken orgies are pretty cool.

Although the movie is dated, the principles of the male/female mating game are adhered to and just as frustrating as they are today.

Gidget is also a liberated female for her time and you have to respect her individuality.

Also about the 60s is the movie "Shag." Four Southern Belles have one last hurrah the summer they graduate high school.

Carson (Phoebe Cates) is about to get married to uptight Harley (Tyrone Power, Jr.). Melaina (Bridget Fonda), Luanne (Page Hannah), and "Pudge" (Annabeth Gish) . stay at Luanne's parents' Myrtle Beach vacation house

The girls all encounter good-looking guys on the trip including "Pudge," who

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Entertainment News

Hoffman Sues Over Photo

Actor Dustin Hoffman, nominated for an Oscar for his cross-dressing role in the hit film "Tootsie," told a court he did not want his image used to sell dresses.

Hoffman is suing Los Angeles magazine over a computer-generated photograph in a March 1997 fashion feature that showed him wearing a butter-colored silk dress designed by Richard Tyler and Ralph Lauren heels — with the prices listed.

Linda Tripp Named Year's Worst-Dressed Woman

Calling her a "sheepdog in drag," fashion critic Mr. Blackwell named Monica's former friend, Linda Tripp the worst dressed woman of 1998. Her look makes her "the Starr" of her very own "Stylegate," the former fashion designer said.

Madonna, a favorite Blackwell target, was second ("Mama Madonna has become a neo-Gothic fright") and Kate Winslet was third ("Her wardrobe should have gone down with the Titanic") on Blackwell's 39th annual list. Carmen Electra, wife of cross-dressing basketball bad boy Dennis Rodman — he topped Blackwell's list two years ago — was No. 4.

The rest of the list, in descending order: Courtney Love, Mariah Carey, Marisa Tomei, Sigourney Weaver, Sandra Bullock and Alex Kingston.

DiCaprio's 'The Beach' Overcomes Thai Legal Hurdle

The Hollywood production of "The Beach," starring Leonardo DiCaprio, overcame a legal hurdle when a Thai court threw out an attempt by environmentalists to prevent filming. The ruling means shooting for the film, produced by 20th Century Fox, will go ahead on Phi Phi Lei island in southern Thailand, sources close to the production said.

Pope Views Hit Holocaust Film

Pope John Paul watched the Italian Holocaust film "La Vita e Bella" ("Life is Beautiful"), tipped as a potential Oscar-winner, at a private screening at the Vatican. The Vatican said the viewing of Roberto Benigni's movie took place on a Sunday, but gave no further details.

Will Smith Wins Music Awards

Will Smith won big for his "Big Willie Style" at the 26th annual American Music Awards. He won three of the four categories he was nominated for. "Big Willie Style" won favorite album in both the pop/rock and soul/R&B categories. He was the favorite soul/R&B male and lost to Eric Clapton as favorite pop/rock artist.

The country group Alabama won its 21st career American Music Award and Garth Brooks picked up his 12th.

Celine Dion, 'N Sync, Master P and K-Ci & JoJo also captured wins. "Titanic" won the movie soundtrack honor over "Armageddon" and "City of Angels."

NY/LA Feud Over Grammys

As Los Angeles prepares for this year's Grammy Awards, the city's annual feud with New York over which city will host the show next year is heating up.

"There's always an ongoing rivalry between New York and Los Angeles to get the Grammys back because of the substantial economic impact and the substantial exposure the Grammys generate to the city," said Kathryn Schloessman, a member of the local Grammy host committee.

Rappers Responsible For Tragedy

A judge ruled last week that rappers Sean "Puffy" Combs and Dwight "Heavy D" Myers and the state of New York were equally responsible for a 1991 stampede at an event at City College of New York that left nine people dead.

A lawyer for a woman hurt in the incident said the 73-page ruling by Court of Claims Judge Louis Benza enables plaintiffs in the case to seek money damages from Combs and Myers in civil court.

Information compiled from various news sources.

Conservatory Stresses Auditions, Call Backs

by Plesah Mayo
Staff Writer

Regional and musical theater students dread the first day of the semester when auditions are held. How they do can and usually does affect which shows they get cast in throughout the semester.

"It's casting for all of the conservatory subscription shows, sometimes a Repertory show and for sophomores, the ETs (student directed one-acts, every Tuesday)." Gretchen Olson, a regional theater student said. "You never know what the directors will want. This year we have a guest director so we had no idea what he would expect."



Lisa Nesser
Ben Grimes and Jenny Wintzer practice for Macbeth.

Sophomores must pick a contemporary piece for auditions, which was described to Olson by the head of the performance programs, Theresa Mitchell, as anything written after the 1800s. Juniors and seniors must prepare a Shakespeare monologue as well as a contemporary piece. The directors try to cast all juniors and seniors, but there are no guarantees.

Freshmen do not audition, instead they use this year to wipe away all of their old acting habits.

As Peter Sargent, dean of the College of Fine Arts, explained, "It's like building a row of buildings." Sargent said it is about establishing a good foundation so that even if the students branch out creatively they still have the basic building blocks of a good actor.

Each piece prepared for auditions must be about two minutes long, and at the end of that time they are asked to leave the stage even if they are not finished. Musical theater students have to prepare a song, and even though regional theater students do not sing at auditions, they are allowed to audition for a musical in a private audition session.

Some students spend weeks before auditions, carefully looking through books full of audition pieces. Although Hahn has witnessed some of his classmates waiting until the night before to even pick one.

The day after auditions the production call backsgo up on the callboards and students can see which parts they will be cold reading for.

"Just because you read for a part doesn't guarantee you a part in the production." Olson said.

Theater students are not the only students who can audition for conservatory productions. Voice performance students can also audition.

Other students are advised to start a drama club if they want to pursue their interests.

Movies

From page 11

got her nickname from being slightly overweight. She gets stuck with the skinny, freckled, redhead, Chip (Scott Coffey).

When Chip nervously asks if she knows any elephant jokes, Pudge takes it as an insult. When she realizes he wasn't referring to her she apologizes and tells him that she is self-conscious about her weight. He replies, "What weight?" It's hard not to fall in love with him yourself at that point.

Meanwhile, Carson has a little romance of her own with sexy bad-boy Buzz (Robert Rusler). When Carson tells Buzz she doesn't drink in the middle of the day, he tells her, "You sure have a lot of rules for yourself."

Anyone who has ever let their inhibitions slide feels the excitement as Carson starts to wake up and enjoy life.

Then, just when everyone is having fun, Harley drops by the house in the middle of the girls' wild, drunken orgy. Carson has to decide between a socially acceptable marriage and practicing "free love" with Buzz.

The most endearing couple is Pudge and Chip. They have an entirely non-sexual bathtub scene that is priceless. Shag has the same feel—good fluffiness as most beach movies, but its humorous plotline peppered with finger snappin' 60s tunes puts it a step ahead.

OK, so not too many males will get the themes of sisterhood and becoming a woman in the first two films. If you are a guy you will want to rent "Revenge of the Nerds II: Nerds in Paradise." The irreverent comedy follows everyone's favorite misfits of Lambda Lambda Lambda from Adams College to Fort Lauderdale for the United Fraternity Conference. This translates to, you guessed it, wild, drunken orgy.

Before computer nerds like Bill Gates gave "geek" new meaning, the Tri-Lams, led by Lewis (Robert Carradine), stood for nerd power in America. Drawing on the inferiority complexes of the public, they portray the underdogs getting back at the cool frat studs who are constantly belittling them.

The sequel to "Revenge of the Nerds" has quite a few redeeming moments. The disgusting Booger (Curtis Armstrong) finds a mentor in an old Asian man, who also has a love for burping and smoking pot. Fans of the first movie will remember Anthony Edwards of ER as Gilbert. Gilbert does not accompany the nerds to Fort Lauderdale, but appears to Lewis in the form of Obi-Wan Kenobi. The nerds are dumped on an island in a plot by the cool frat studs to get them kicked out of the conference. In order to lift his spirits, Gilbert tells Lewis, "You're acting like a weenie."

Everyone has felt like an outsider at some time. You can not help but see a part of yourself in one of the Tri-Lams. So let the nerd within connect, and this movie will be satisfying.

Another movie to consider for either gender is "Mystery Date." This 1991 suspense/ romance/ comedy/ drama stars Ethan Hawke as Tom McHugh and Teri Polo as Geena Matthews. Tom wants Geena. Tom gets Geena. A dead body is in the trunk of Tom's brother's car; and a wild, drunken orgy takes place. OK, so it is not an orgy, but it is drunken. And it features an appearance by the band, Gwar, in full costume.

So then Tom loses Geena, and that is all you get to know. Oh, and the Chinese Mafia is involved. And it is summer, but there is only one short beach scene.

The plot may sound a little crazy, but it is better than the lack of plot in the movie Weekend at Bernie's. Whatever were writer Robert Klane and director Ted Kotcheff thinking? A couple of office workers drag around a dead corpse around a beach and simultaneously have a wild, drunken orgy. At least in Mystery Date, Tom treated his corpse, actually corpses, with respect; they got to ride in the trunk of a classic convertible.

"Weekend at Bernie's" is entirely unrealistic in an unbelievable way. In the movie, the original plan was to kill Richard (Jonathan Silverman) and Larry (Andrew McCarthy), an event which would have improved the movie immensely. It is supposed to be a black comedy, but turns out to be a lame piece of crap. Put it back on the movie shelf!

One can learn something about beach movies and also what young people have always been attracted to in film by studying these movies. They want wild, drunken orgies on the beach! However, you may exclude the beach if you have Gwar. Minimal attire required. Corpses are optional.



Loss Of Jordan Might Be Punishment Enough For Woeful NBA

by Jeff Tobin
Sports Editor

What is the world going to do now that Michael Jordan is no longer going to light up our basketball highlights every night or make the sports page dazzle every morning?



Jordan, or his-Airness, is the most recognizable person in the country, and quite possibly the world. Nobody has transcended sports like Jordan. Nobody has touched the hearts and souls of millions of fans like Jordan. Nobody is respected in the sports world more than Jordan.

It almost seems like a dream now that he is gone. How can that much talent be stored into one 6'6" frame? Well, Jordan is merely the sculpted perfection of athleticism. He brought ideals to the game that were never conceived of before the advent of air Jordan.

It all started in 1982, when a young man named Jordan hit a jumper to clinch a national championship for the North Carolina Tarheels and Coach Dean Smith. Then, in 1984, drafted by the Chicago Bulls with the third pick of the draft, he entered our households. The rest is history.

Is it possible to replace an icon? Well, maybe, but not soon. With the way things have been progressing in the NBA, there is not likely to be anybody who draws a crowd like Jordan. People might not want there to be, at least not from this group.

Take model citizen Kenny Anderson. Maybe he will take over the Jordan position. He told a kid to take a hike when asking for an autograph on live television. He likes to disrespect the people that pay to watch him, and seems to thoroughly

See JORDAN, p. 14

Gorloks Shut Down Principia, Tie Maryville For Conference Lead

by David May
Staff Writer

The three-point shooting and solid defense by the Webster Gorloks in the second half of the Jan. 14 men's basketball game, short-circuited the Principia Panthers, and the University Center.

Six minutes into the second half, the power went out three different times. Before the stoppage, the Gorloks were five for seven from the field including two consecutive three-pointers.

The Panthers also started the second half on fire, connecting on their first five of eight shots.

The question of the night was which team would continue their hot-streak when the power comes back?

When the game continued and before all the lights could come on, the Gorloks charged onto the court and took a commanding 60-45 lead. It started with a James Maxey wide-open lay-up and a Gorlok steal when the Panthers inbound the ball.

The Gorloks then hit three out of four three-pointers, including two from guard Paul Zellmer.

But, despite being down by 15 halfway through the second half, the Panthers fought back. They went on a 7-0 run and were only down by eight with seven minutes left in regulation. But, despite the Gorloks' depleting offense, the Panthers could not convert on the errors.

The nail in the Panther's coffin came when Zellmer hit an NBA three to give the Gorloks a 13-point lead. From then on, there was no looking back. The final minutes turned into a drubbing as the Gorloks extended their lead to 21 points and finished the game winning 78-61.

Against the Panthers, Braun led the team with 28 points and shot 69 percent from the field. Zellmer scored a second-half high 18 points and finished the game with five-three pointers and six assists.

The Panthers shot just 43 percent from the field and committed 11 turnovers to the Gorloks' five. The Panther's leading scorer was Terry Grigsby with 12.

With the win, the Gorloks 3-0 St. Louis Intercollegiate Athletic Conference (SLIAC) record put them in a tie for first place and improved their overall record to 5-8.

Before Saturday's game at MacMurray, the Gorloks had won five in a row, not including their Hawaii trip, where they played the University of Hawaii-Hilo from Division II, and the University of Wisconsin-Platteville, the number one team in Division III.

But, that streak came to an end when they lost 68-57 to MacMurray. Despite the loss, the Gorloks still remain in a tie for first place in the SLIAC.

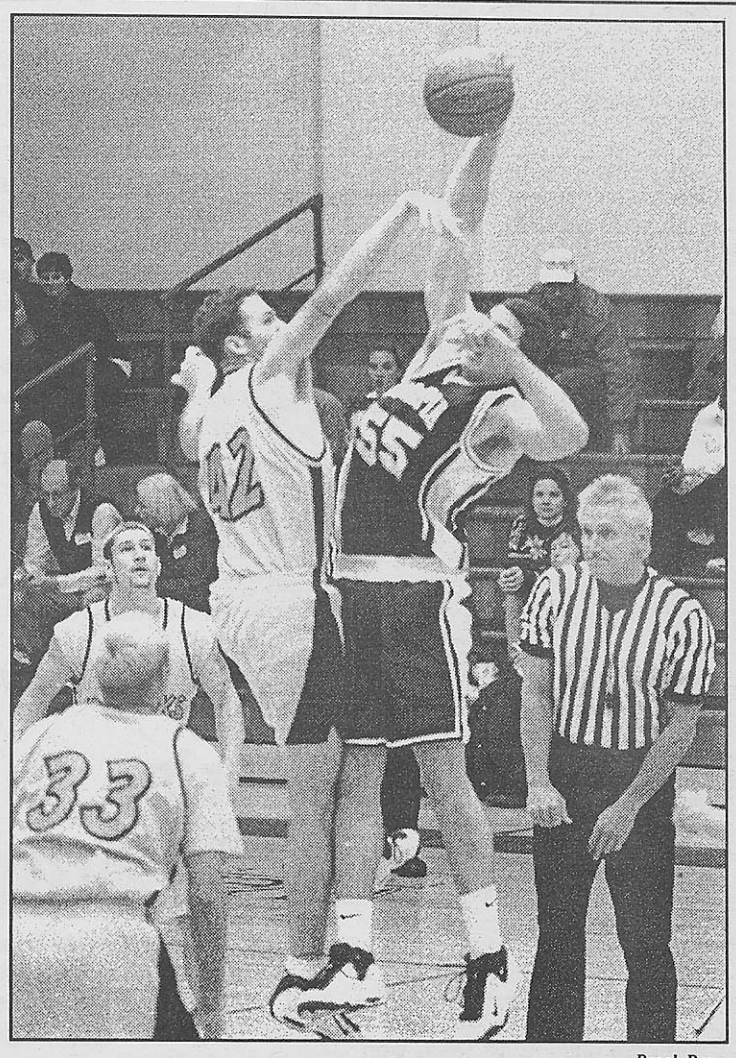
"In the first half of the season, we played some unbelievable games," said Gorlok Coach Lance Randall. "We had many injuries, and tough close losses, but we kept battling each game."

Randall is optimistic for the second half of the season, which includes the start of the conference games.

"Our guys are playing better and better each game, but we are going to have a few very tough games against the top-seeded teams in our conference," Randall said.

"Our guys have made themselves an unselfish group," Randall said. "Zellmer has been our go to guy off the bench," Randall said.

The Gorloks' next game is at 7 p.m., Thursday, Jan. 21 at Greenville College. They also play at 3 p.m., Saturday, Jan. 23 at home against Maryville University and at 7:30 p.m., Monday, Jan. 25 at Fontbonne College.



Brock Boyer

Forward Tracey Hutchings fights for the opening jump-ball in the Gorloks' conference win Jan. 14 against the Principia Panthers, 78-61. The Gorloks are tied for the conference lead with a 3-1 record. January marked the beginning of conference play.

Webster Softball Ready For 1999, National Tournament

by Jeff Tobin
Sports Editor

The Webster Gorloks softball team is coming off their best season ever, 28-5-1, and Head Coach Craig Walston wants to make sure they make it back to the national tournament in 1999.

"Making the national tournament can make you jaded," Walston said. "This time, I know the girls want to go further."

With 14 players returning, Walston said that he feels like the team belongs in the post-season. "The team was very disappointed about the losses (in the national tournament), but we did prove that we belonged there," Walston said.

Of all the Webster sports, the softball team has been the most impressive. In 1997, their record was 6-19, their 1998 record was 28-5-1. That is a turnaround of astounding proportions. For most teams, to go from loser to winner in one season is remarkable.

It takes hours of recruiting and practicing to make it all come together like that, and usually even after that, the team is still years away from that kind of success. That is not to say that Walston does not do his share of recruiting.

"We've recruited heavily this offseason to prepare for the 1999 schedule," Walston said. A schedule that has been upgraded, and holds many difficult games for the Gorloks' future.

"We are very proud of what we have done over the past couple of years," Walston said. "We would like to be the anchor sport at Webster."

Their numbers seem to substantiate such a request, but the team is young and not as historically imbedded into the school as volleyball or basketball. It might take them a few more winning seasons to make that exclamation and actually deserve it.

The Gorloks' 14 returning starters in 1999 should be the base they need to get back to nationals. "We established a winning attitude last year," Walston said.

Walston feels his team is ready to make another bid for the national tournament. But, in order to get there, the team will have to work hard and be committed to winning.

"Talent wins," Walston said, "and we've got a very talented group." The Gorloks begin their season March 6 in Fort Meyers, Fla. While there, they will play 10 games in five days in a tougher schedule.

Gorloks Baseball Dependent On New Talent

by Jeff Tobin
Sports Editor

Despite injuries, the Webster *Gorloks baseball team* has new recruits to help the cause and turn the program around.

The Gorloks posted an 8-31 record last season, while going 3-11 in the St. Louis Intercollegiate Athletic Conference (SLIAC). Coach Marty Hunsucker hopes that his young team can continue to improve.

Though they did not have the best record in the conference last year, the Gorloks were a competitive team when it came down to it. More than 12 times in 1998, they lost by two runs or less. The lack of late inning pitchers spelled out doom for them early.

"If a team can hold a 6.00 ERA in *Division III, then that team should* be pretty competitive," Hunsucker said. The Gorloks had a team ERA of 9.24, akmost four runs higher that their opponents' 5.39.

If Webster wants to turn things around, the first place they might want to start is pitching. They are in need of serious bullpen help.

On the other hand, numbers do not always tell the entire story. Even though the pitching staff had dismal statistics, they did have enough talent and heart to make the games competitive. Hunsucker's number one starter for 1999, Jeff Paur, played much better than his numbers would suggest.

Paur was 1-8 with a 9.79 ERA in 1998, but 43 strikeouts gave him one of the best strikeouts per game ratios in the conference.

"He will probably be our number one starter," Hunsucker said speaking of Paur. "Pitching was a problem for us last year, but we can't put all the blame on them, our offense did not come through at times."

The future of their offense has taken a serious blow in the offseason. Two of the Gorloks' top run producers from 1998 are more than likely not going to play in 1999.

Sophomore Shane Gibson will not be playing due to personal problems. In 20 games last year, Gibson hit .358 with three home runs and 15 RBI. He was also second on the team with six doubles.

What could be the biggest problem for the Gorloks is the possible loss of starting shortstop Pat McSheehy. Hunsucker said that McSheehy is having medical problems, and would probably not be able to play this year.

"I doubt he will be able to come *back this season," Hunsucker said.* "His absence will cause a big hole in the middle infield."

In 37 games, McSheehy hit .350 while tying for the team lead in home runs with three, and led the team with 22 RBI, 25 runs scored, 43 hits, nine doubles, and four stolen bases.

McSheehy and Gibson were both middle infielders for Webster, making big holes in the Gorloks' defensive scheme. Incoming freshmen Mike Vaughn, Jeremy Heinlein and Brice Calvin should help the cause. With the exception of Vaughn, they will probably not bring the same defensive or offensive clout.

Returning Senior Aaron Likavek might start the season at second base, but his slow bat could lose the spot for him. Solid offensive players such as Matt Shockley, who hit .307, with 19 RBI and 21 runs scored, and Jerry Rutledge, who drove in 18 and scored 13 runs, will also have to pick up the slack.

"I expect us to do a lot more this season," Hunsucker said. "I feel really good about the progress of the team." Hunsucker is hoping that all aspects of the team click this season.

1998 was a year of progress for the Gorloks, but the team is still in a building process. A turnaround is doubtful, but 9-30 is an improvement.

Win Over MacMurray Evens Webster's Conference Record

by Jenny Gaskin
Staff Writer

The Webster University women's basketball team won its third game of the season in a buzzer-beater against the MacMurray College Highlanders Saturday, Jan. 16 in the Grant Gymnasium.

The team went into the game 1-2 in the conference and 2-9 overall.

After the 69-67 victory, *head coach Ron Roberts was* encouraged by his team's performance. "The last two games, we've improved a lot," Roberts said.

Midway through the first half the score was already 14-9 in favor of Webster. But while the score may have favored the Gorloks, the foul tally was heavy on the side of MacMurray.

With 13:55 to go in the first half, MacMurray found itself in a bonus situation, but they were largely unable to sink their free throws. Webster didn't reach the bonus until there were fewer than five minutes left in the first half.

Just before halftime, MacMurray closed the Webster advantage to two but Katie Martin hit a three point shot, giving the Gorloks a 30-25 lead heading into the half.

Midway through the second half, MacMurray's head coach was charged with a technical foul.

Webster's lead was 47-35 when Sommer Robinson canned both foul shots, giving Webster a 14 point lead.

It looked as though Webster would blow the game open and cruise to an easy victory when MacMurray staged a comeback. The lead had closed to four points when the game began to get very physical.

Webster's lead scorer, Martin, fouled out with a little more than four minutes left to go in the game.

The Highlanders cut the lead to five with 1:49 left, then hit two foul shots, making the score 64-61.

After Webster's Nancy Corich committed her fifth foul, MacMurray made only one of their free throws. They then hit a three pointer, giving them a one-point lead. Emily Biver answered with a three with just over a minute to go, putting Webster back on top, 67-65.

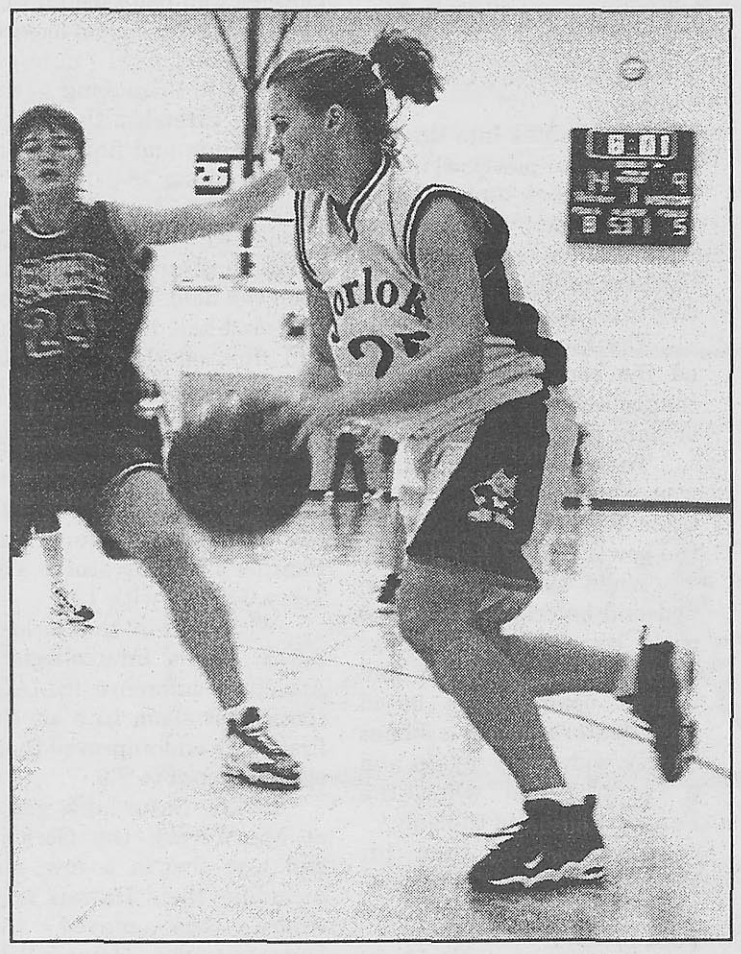
With 37 seconds left, MacMurray tied the game on *a quick drive to the bucket.* After a blocked shot, Tiffany Salas was fouled, sending her to the line where she nailed two crucial free throws, putting Webster back on top for good.

MacMurray had a couple of chances down the court to win the game, but couldn't manage a bucket.

Salas scored four, including the two to win it and grabbed nine rebounds. Jeanne Zes finished with 13 points and three boards.

"We're playing a lot better together and hopefully that will take us into the next conference games we play," said Roberts.

The Gorloks' next home game is against conference foe Blackburn College at 3 p.m. Jan. 30. in the Grant Gymnasium.



Craig Marglous

Forward Katie Martin goes for the quick layup in Webster's 69-67, last second win over MacMurray.

Jordan

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enjoy it. Yes, let's pick him.

Or maybe we should give this job to Indiana Pacers forward Antonio Davis. His brain must have frozen when he said that since the strike is over, players will have to *start doing the things* they hate like autograph sessions. Ooh, classy.

These players have zero class. Jordan may not have publicly accepted the job as NBA ambassador to the fans, but he knew he had the job.

If they can win back the fans after the the strike, they will be able to overcome this.

It is not our job to understand his retirement, we are to merely respect it.

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Calendar January 21 - 27

Thursday 21

Exhibit

12th Annual Juried Student Photography Exhibit at the May Gallery. Jan. 9 to Feb. 6., 9 a.m. to 9 p.m. Monday through Friday, Noon to 5 p.m. Saturday. Free and open to the public.

Exhibit

Car Show, 17th Annual Greater St. Louis International Auto Show. Jan. 20 - 24. At the Americas Center. 11 a.m to 10 p.m. Wednesday and Thursday, 11 a.m. to 10 p.m. Friday, 10 a.m. to 10 p.m. Saturday, 10 a.m. to 6 p.m. Sunday. $8 for adults $4 for children (6-12 yrs.) Free for children under 6 years of age. For more information call 1-800-258-8912

Friday 22

Meeting

Webster Pride Association, 4:00 p.m., Leadership Center, University Center.

Music

"An Evening of 20th Century Opera," Jan. 22 and 23, 7:00 p.m., Winifred Moore Auditorium. $5 for the public $3 for students and seniors. Featuring the Webster University Vocal Performance students, directed by visiting guest director James Haffner. Musical director, Alice Nelson. Conducted by Kelly Hale. For more information call 968-7128.

Music

Folk Music. The Sheldon Concert Hall presents folk/ pop sounds of Livingston Taylor, Friday, Jan. 22 at 8:00 p.m. $30 orchestra/ $25 balcony Available by calling MetroTix at 534-1111 or by visiting any MetroTix outlet. For more information call the Sheldon at 533-9900. Normal business hours are Monday through Friday, 9 a.m. to 5 p.m.

Lecture

Forum for Contemporary Art (FCA), presents artist Matthew Antezzo. He will lecture in Sverdrup room 123.

Opening

Forum for Contemporary Art (FCA), 3540 Washington Avenue, presents, *Matthew Antezzo: Paintings* and *Matt Mullican: Three Works.* Jan. 22 to March 13. Free and open to the public. 10 a.m. to 5 p.m. Tuesday through Saturday. For more information call 535-4660.

Opening

Art Exhibit, "Historia Within You is Historia Without You," Paintings and drawings from assistant professor of art, Raphael Di Luzio. Opening reception 6:00 p.m. to 8:00 p.m. at the Cecille R. Hunt Gallery. Webster University. 8342 Big Bend Blvd. 10 a.m. to 4 p.m. Monday through Friday, Exhibition and reception are both free and open to the public.

Saturday 23

Music

The Sheldon Concert Hall, opens its family series with, *"Folk Music in the Melting Pot,"* 11:00 a.m. $7 general admission. May be purchased by calling MetroTix at 534-1111, or by visiting any MetroTix outlet.

Monday 25

Music

Jazz Concert, 7 p.m., Winifred Moore Auditorium. $2. Presented by Webster University Featuring Steve Schenkel and Tom Rickard. Selections include music by Joe Henderson, Thelonious Monk, Jonny Greene and many others. For more information call 968-7128.

Wednesday 27

Meeting

Commuter Involvement Association (CIA), 4:00 p.m., Student Leadership Center in the University Center.

Poetry

"Plus Shipping," 7:00 p.m., Left Bank Books, 399 North Euclid at McPherson. Poet Bob Hicok reads selections out of his book, "Plus Shipping," and is also doing a book signing. Free and open to the public. For more information call Lisa Greening at 367-6731.

Recreation

The Volleyball Club, is hosting weekly recreational volleyball. 8:30 p.m. to 11:00 p.m. Grant gymnasium of the University Center. Everyone is invited to come and play, absolutely free.

Lecture

Bob Costas, Winifred Moore Auditorium, 4:30 p.m. Refreshments provided. Sponsored by the Media Association.

Religion

Tickets remain for students 26-years old and younger to attend Youth Papal Gathering at the Kiel Center on Jan. 26. As of Jan. 19, 35 tickets remain on a first-come, first-serve basis. Call Kelly Malone at 968-7030, or stop by the Residential Life/ Counseling Office, on the first floor of Loretto Hall to reserve a ticket. Students do not need to be Catholic to attend the Youth Gathering.

Upcoming...

February, 6 & 7

Auditions, For Ken Calcaterra's short film, *"Java",* 9:00 a.m. to 9:00 p.m. Feb.6, and noon to 4:00 p.m., Feb. 7. Call backs about rolls will be 6:00 p.m. to 10:00 p.m., Feb. 7. Actors can range from 25 years of age to 50 years of age, male or female. For more information call Ken at 963-6226 or E-Mail him at visual stories@juno.com.

Be on The Scene.

For more information or to submit an item

contact Michael Ellington@

The Journal, 961-2660 ext. 7575 or at

editor@webujournal.com Sverdrup Rm.247

There is no charge for events to be published in the calendar.

Horoscopes

ARIES
March 21 — April 20

Be careful. You could get into one of those arguments that's impossible to win. There's no point in butting heads with somebody who's not going to budge. Watch out for problems from a secretive type. Expect some kind of travel.

TAURUS
April 21 — May 21

Although your mind is far away, it looks as if your body is stuck at home. Be careful, some complications may occur. Early parts of the week will be good for shopping. Travel might be in the picture, but work might hold you back..

GEMINI
May 22 — June 21

Try and get a lot of your work done early in the week, because great things could come later in the week. Look toward money, money, money

CANCER
June 22 — July 22

Love and romance is around early in the week. I see a commitment in your future, even if you thought you weren't ready. Don't make promises you don't think you can commit to.You wouldn't want to hurt anyone.

LEO
July 23 — August 23

You'll be in a good frame of mind. Be sociable in the later part of the week.Sunday is best for discussing issues with the person you care for the most. Do not try arguing with the person, it will do absolutely no good. Just listen and learn.

VIRGO
August23 – September 22

Others will tell you that you are being quiet. Do not worry, you know that you are just studying your surroundings. Your home needs fixing up. If you get your troubles washed away by the end of the week, you'll be living in happiness.

LIBRA
September 23 — October 23

Don't spend all of your money early on in the week, it might come in handy later. The week will be good for transformation. You will have lots of fun with friends this weekend.

SCORPIO
October 24 — November 22

Monday you'll be strong and powerful, and all that good stuff you like being. Move quick and take advantage of these aspects, they will not be there forever. You will be a very happy person.

SAGITTARIUS
November 23 — December 21

You'll be caught up in a squeeze this week. There will be a few things you have to do, but It'll be impossible to accomplish. Your creative juices will be flowing, and certain developments will be in your favor.

CAPRICORN
December 22 — January 20

If you team up with others you'll have lots of fun and you will get a lot accomplished. You'll be very agile this week. Things will be moving and changing very quickly. By the end of the week, slow up and you'll be alright.

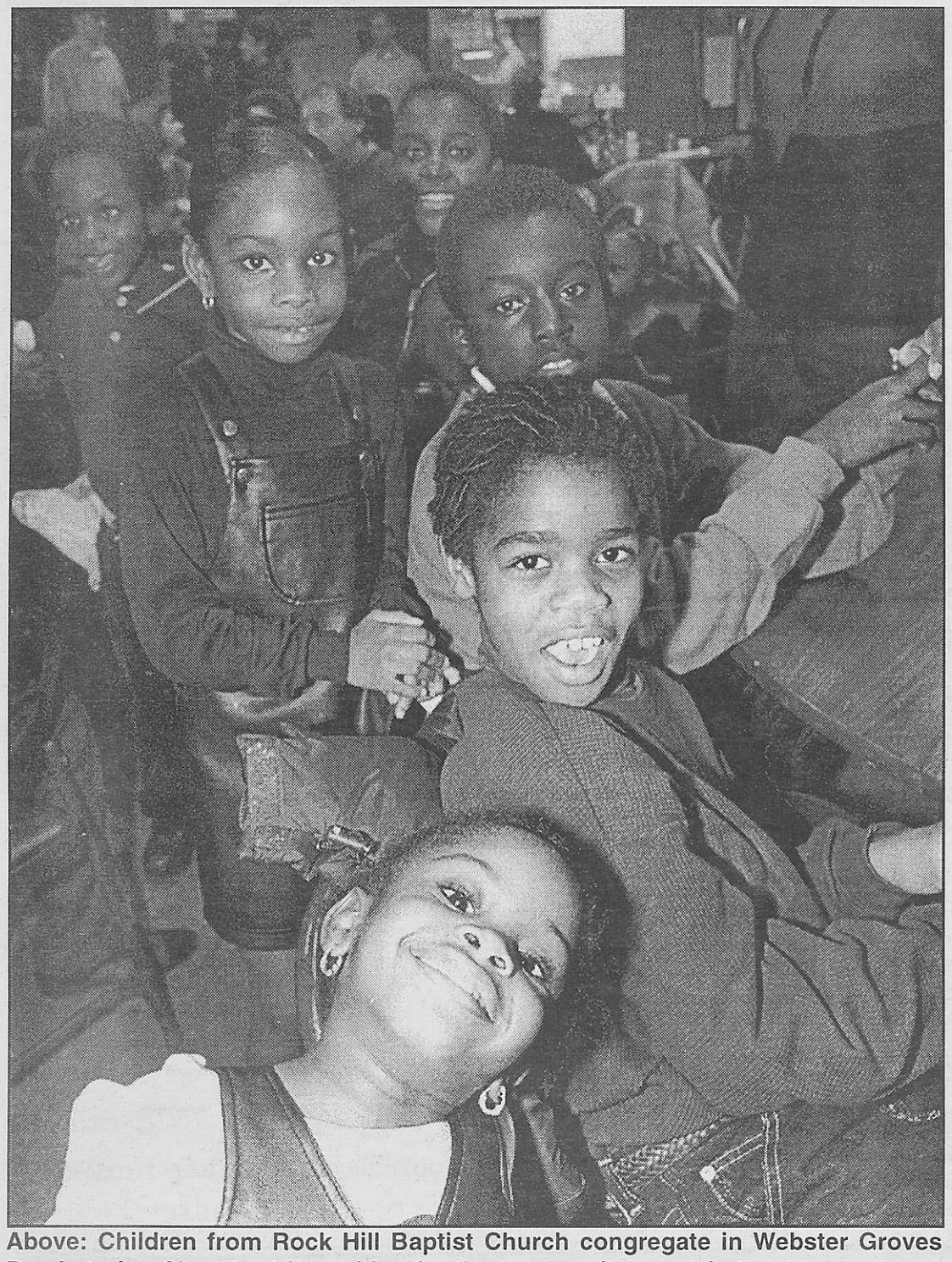
AQUARIUS
January 21 — February 18

Ever have that feeling that you were smashing your head against a brick wall? Well, you might feel like it during the week. As the week goes on things will get better. At least there's something to look forward to.

PISCES
February 19 — March 20

You could be in for a surprise on Thursday, but don't worry, everything will turn out fine. Later in the week will be good for sports and other group activities. It will also be good for finishing up on some work or loose ends.

Keeping The Dream Alive



Above: Children from Rock Hill Baptist Church congregate in Webster Groves Presbyterian Church while waiting for the community worship to commence.

Area Residents Celebrate The Legacy Of Martin Luther King Jr. Through Marching And Prayer

Photos by Oliver O'Hanlon
Photo Editor
Story by Tim Schmitt
Staff Writer

About 150 Residents of Webster Groves and Rock Hill joined together to march as part of the celebration of Martin Luther King Day.

Following the march, a reception and prayer service were held at the Webster Groves Presbyterian Church on West Lockwood Avenue.

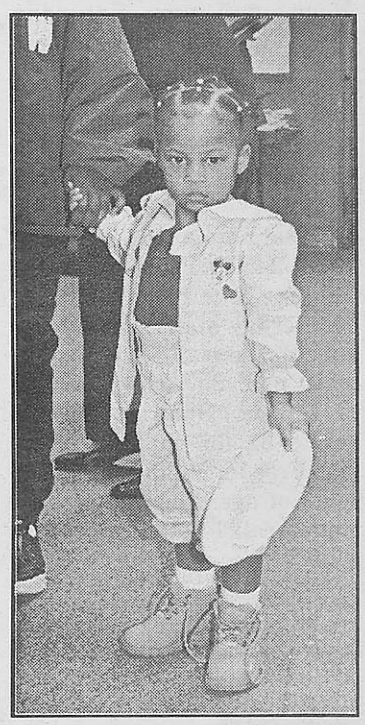
"He was one of the men of this century," said Terron Jamar Donnell, who attended the event with his family. "He was a powerful man."

Many church groups were present, but most notable was the number of children in attendance.

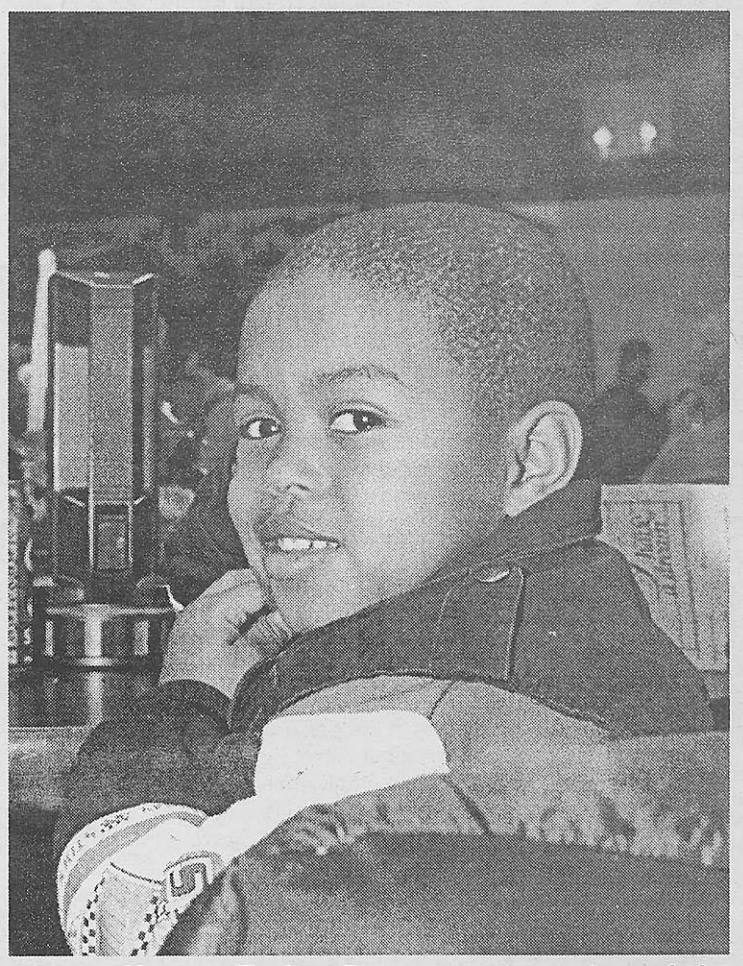
A group of children opened the ceremony by walking down the aisle singing hymns

The Mayors of Webster Groves and Rock Hill were present and gave speeches before the celebrants.

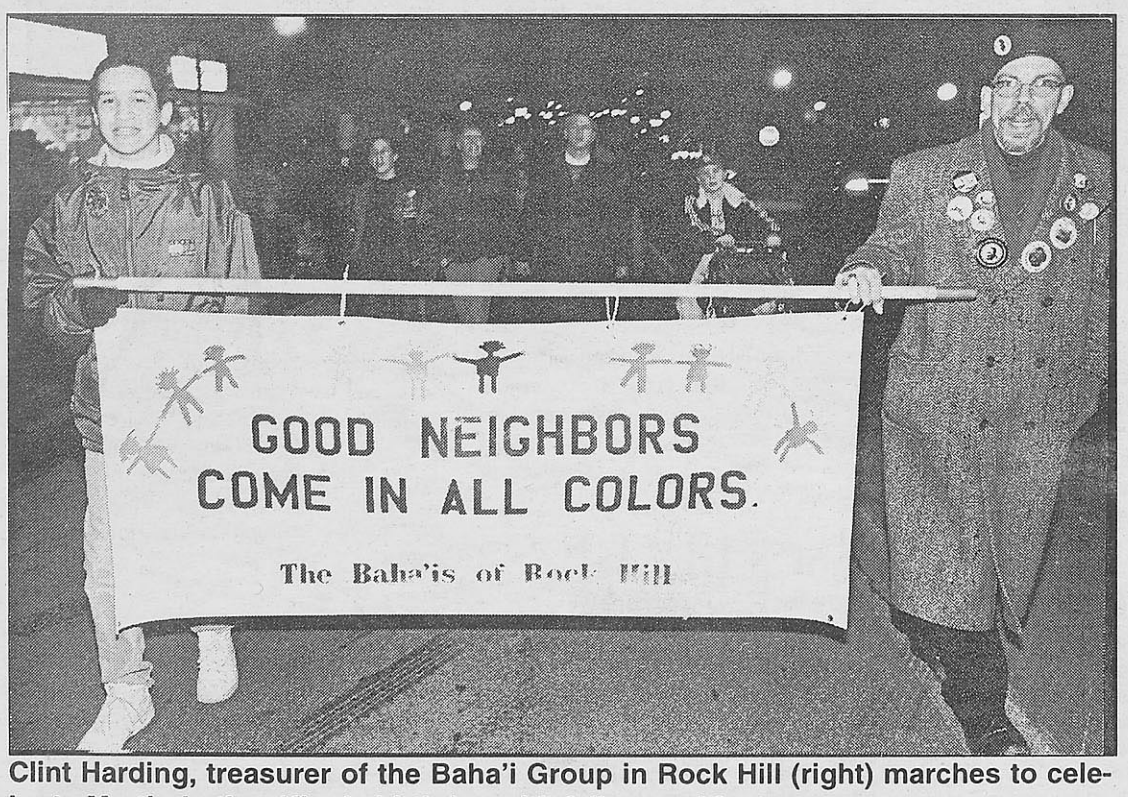
Residents said the celebration was a way for the community to come together as one and look toward the future.



Kelsie Shannon is waiting in a line at the Presbyterian church for food before attending the community worship.



Above: Marcus Taylor, 5, youngest member of the "Knockout Riders," a local biker group, remembers, "Black and white people could play with each other," a lesson he learned from the teachings of Martin Luther King Jr.



Clint Harding, treasurer of the Baha'i Group in Rock Hill (right) marches to celebrate Martin Luther King's birthday with fellow residents.

Inside: More Problems at Webster Village, Page 4

Sports:
Webster Teams Now Have Opportunity To Go To National Tournament, Page 17

Arts & Entertainment:
Myrlie Evers-Williams Shares Views In Her New Book, Page 14

Insight:
Professors Volunteer At Dinner For Homeless, Page 13

Webster University
The Journal

Volume 45, Issue 2 | January 28-February 3, 1999 | www.webujournal.com

Pope Reaches Out To Youth

Students Share Their Emotional Experiences

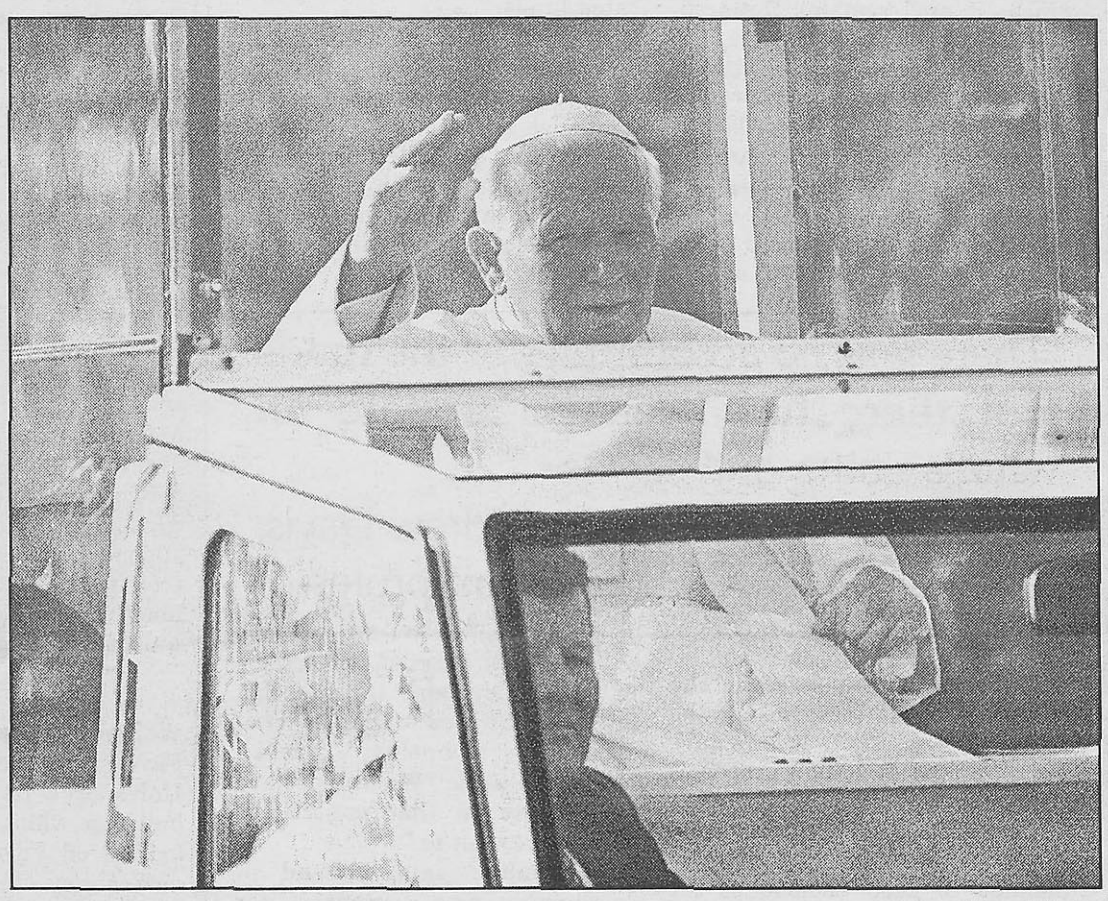
by Gabe Kiley
Editor-in-chief

Approximately 100 Webster University students were among the crowd of 20,000 at the Papal Youth Gathering in the Kiel Center Tuesday evening. Each of them brought home a special memory from Pope John Paul II's visit to St. Louis.

"I have to say that (the pope's visit) did strengthen my faith in Jesus," student Katie Williams said. "I realized how much I love being Catholic."

Although she is not a Catholic, student Victoria Johnson said the festivities at the youth gathering were wonderful.

"The rally brought people from all-denominations and I thought that was great," Johnson said. "I was very moved and excited to see the pope. It was a once-in-a-life-time experience."



Oliver O'Hanlon

After flying into Lambert International Airport Tuesday afternoon, Pope John Paul II travels down Lindell Boulevard towards the Kiel Center for the prayer service portion of the "Light of the World" Papal Youth Gathering.

The papal festivities began with the "Walk in the Light" parade beginning mid-morning at the Gateway Arch grounds. The one-mile parade along Market Street ended at the Kiel Center and the Papal Plaza. The parade included tens of thousands of

see POPE, p. 3

Domestic Partners Get No Benefits At Webster

by Plesah Mayo
Staff Writer

Domestic partnership benefits provide security for gay and lesbian couples. The lack of this security has caused many gay and lesbian Webster faculty to feel discriminated against.

"Unmarried couples or non-traditional families account for over 4.5 million households. The number of reported domestic partners has increased over 400 percent since 1970," a 1998 report by the Metropolitan Corporate Counsel Inc. showed.

With the growing trend of non-traditional families, businesses and institutions have had to find ways to keep their employees happy and productive, such as providing benefits to the domestic partners of some employees. However, not all institutions support health plans and benefits

see FACULTY, p. 4

Webster Groves City Planning Commission:

University Master Plan Endorsed

by Gabe Kiley
Editor-in-chief

The Webster Groves City Planning Commission unanimously endorsed Webster University's 25-year master plan for growth at its meeting Jan. 25 at City Hall.

But, approval of the plan hinges on Webster providing further details of expansion plans on the university's existing 47-acre campus.

Those details must first be approved by the City Planning Commission and the Webster Groves City Council before the university can begin expanding on its campus.

Karen Luebbert, executive assistant to the president at Webster, said the master plan is not a site plan but a framework for future expansion if the university feels it is necessary.

Based on the increase of enrollment at Webster, university officials said that the addition of buildings and parking spaces will be needed within the next 25 years.

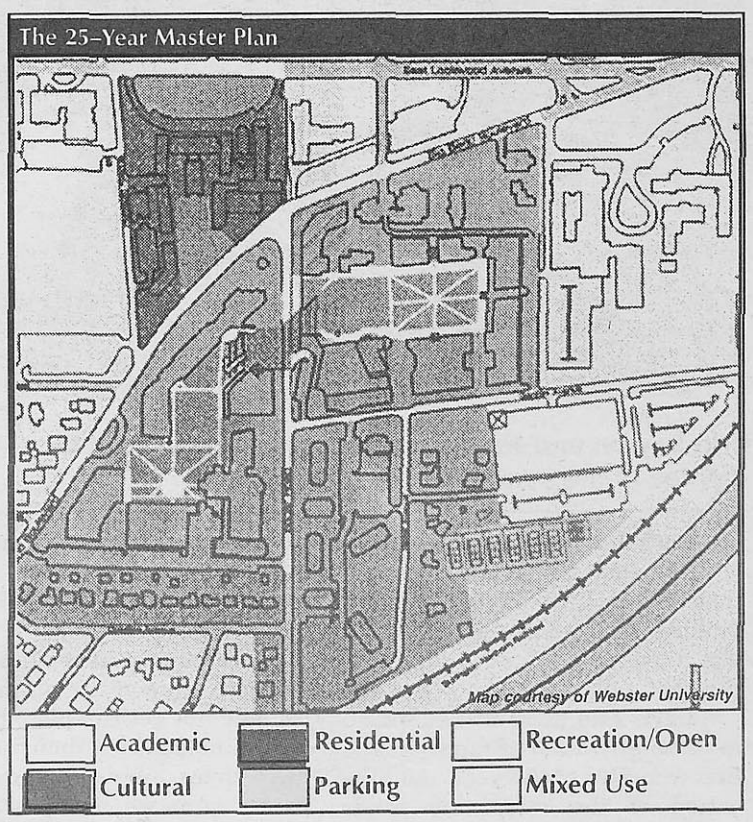
Webster's master plan includes adding a parking garage on Garden Avenue just east of the Webster Village Apartments, putting an addition on the back of the Loretto-Hilton Center, an academic sciences building just to the west of the University Center, and a library/bookstore just west of Edgar Road near the Sverdrup Building.

The bookstore is currently at 8020 Big Bend Blvd. The university now shares a library with Eden Theological Seminary at 475 E. Lockwood Ave.

Other highlights of the 25-year plan include a student residential/recreation building just south of the parking garage and more academic buildings bordering Garden Avenue, Nerinx Hall High School and the Sam Priest House.

University officials also presented a five-year master plan to the commission which

see MASTER PLAN, p. 5



Faculty Question Use Of Student Technology Fee

by Tim Schmitt
Staff Writer

The $100 student technology fee which was implemented at the beginning of the 1998-99 school year brought in approximately $300,000 in additional funds to be used for upgrading current technology and introducing new technology to Webster University.

Approximately $237,000 of the fund was spent leaving an additional $63,000 unused and leaving some in the Webster community wondering where the money was spent and how the additional funds are going to be used.

Andrew Davis, assistant professor in the science department, helped put together a committee for the College of Arts and Sciences which requested funding from the technology fee.

He said he has heard no word of what the technology fee was spent or what was to be done with any left-over funds.

"There was no accounting of the funds," Davis said, "and there has been no update on what's going on."

Deborah Dey, chairperson of the Institutional Technology Committee (ITC) said the committee tried to evenly disperse the funds causing some projects to be only partly funded.

"Some first funding was not complete," Dey said. "(With the leftover funds) we could go back and fund those more thoroughly."

Dey said it was also possible that the committee would consider funding for second tier proposals which were not funded the first time around.

Davis said there was supposed to be an allocation of funds for the first semester of the year and allocation of the remaining funds before the start of the fall semester.

"That sort of came and went and nobody has heard anything," Davis said.

Davis said it was not made known to him or anyone else what exactly the money was spent on, how much was spent and how much, if any, remains for additional projects.

"It was implemented without any clear plan of how it is to be used," Davis said. "It should be targeted at major infrastructure improvements and that was not done."

Associate Professor of Philosophy and member of the ITC, Bruce Umbaugh said "The intention wasn't to spend all the money at one shot, but to give people a shot at second proposals this semester."

Deborah Dey, Chairperson of the ITC said they had initially planned to keep $30,000 of the technology fee as "cushion money" in the event that projects ran over budget or unforeseen problems were encountered. She said that there were no over-budget projects and that there is some additional funds left over.

"We bought everything," Dey said. "If some of the original projects do not get completed for one reason or another then we might have some funds left over. I'm pretty sure we didn't overspend on any projects. We haven't funded anything new and there is some additional money left over."

Umbaugh said the technology fee has been successful in bringing new technology to the university but that it was not always necessary to use the entire allocated funds.

"It is clear we've been able to do things that we otherwise wouldn't have been able to," Umbaugh said.

As an example, Umbaugh pointed out the graphic design studio in the art department which was established through the technology fee.

> 'There was no accounting for the funds and there has been no update on what's going on.'
>
> — Andrew Davis, assistant professor

"The new internet connections in the library came through this but we didn't need to spend a lot of student technology fees," Umbaugh said. "We could have spent more on that project but found a way not to."

Umbaugh said instead of purchasing new computers for the internet services at Eden Library, they chose to refurbish previously used computers and save some money.

Davis said they received projectors and laptops that were requested, but the installation of internet drops in Webster Hall was still in the works because of infrastructure problems.

Dey said there were some problems with some of the projects.The installation of Internet services in Webster Hall is proving to be difficult because of infrastructure problems and problems like this may be causing some people to question the value of the fee according to Dey.

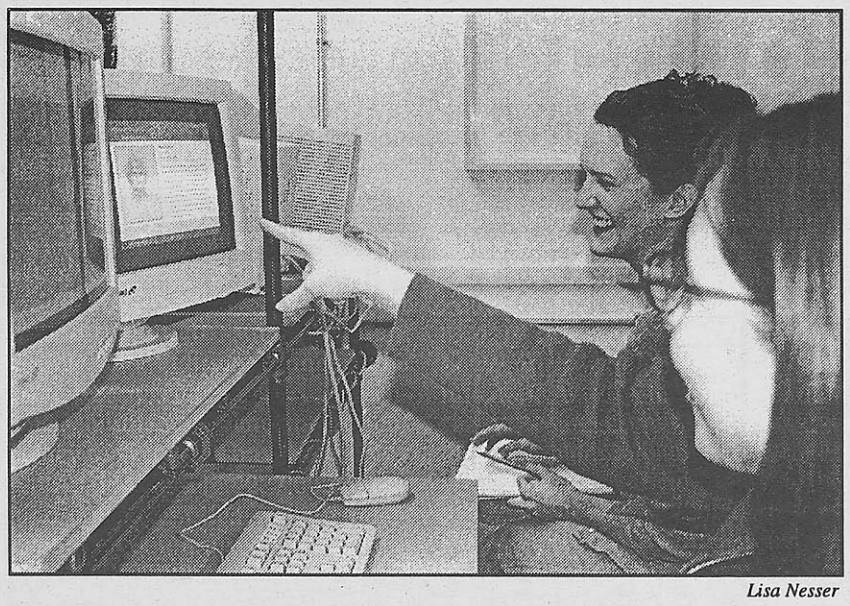
"We need to decide whether to do it or not," Dey said. "If there's anybody upset it's about infrastructure problems like this.

Umbaugh said he has heard no objections from people who were not against the fee to begin with or were neutral on the issue.

"I don't think I've heard serious objections from people who didn't object before," Umbaugh said.

Davis said he believes the technology fee is a good idea but that more could have been done in overseeing the allocation of funds.

"I like the idea of the technology fee," Davis said, "I just think it's been poorly implemented."



Lisa Nesser

Erin Layton and Kara Clark enjoy the benefits of the technology fee in the synectics studio.

Webster Watch

Department Offers Teaching Position
The Department of Foreign Languages and Literature is taking applications for a year-long teaching position in France. Webster students who will be of junior or senior standing by next year are eligible to apply for the position. The chosen student would teach English conversation classes at high school level from September to May of next year. Applicants should have at least a 3.2 GPA and be able to speak English fluently. They should also be able to speak French at an intermediate level. Interested students should submit a one-page letter in French that explains their qualifications and reason for applying by Feb. 3 to the Department of Foreign Languages.

Professor To Study In Netherlands
Allan MacNeill, assistant professor in the History, Politics and Law Department, is this year's winner of the Wilma and Roswell Messing Jr. Faculty Award. The Messing award is granted to a full-time faculty member for summer study designed to improve the curriculum. MacNeill plans to use the $4,500 stipend to travel to the Netherlands to study economics. In addition to doing research, MacNeill will attend a 10-day course at Amsterdam-Maastricht Summer University .

Webster Adds Another Campus
Fayetteville, Ark., is the site of Webster University's newest extended campus. The building, which was once a trade school, is located on Fayetteville's main avenue. The new campus offered Spring I classes for seven graduate programs this semester. The facility has seven classrooms, a computer lab, a lounge, and off-street parking. Currently, 32 students are enrolled at the Fayetteville campus, but the campus director hopes to double that number before Spring II classes begin.

1997 Taxpayer Relief Act Kicks In
All Webster students will receive tuition tax statements from the Finance and Administration Office by the end of January. The 1997 Taxpayer Relief Act requires universities to provide tax forms to students for the 1998 tax year. The forms will give students benefits for paying higher education costs, including deductions for student loan interest. Students should direct questions to the Finance Office or check the university website.

Webster Village Gates Control Access
The new security gates in the apartment complex have, for the most part, worked. They have determined the entrances and exits to the complex, and enforced a one-way system. The gates located on Hazel Avenue are entrances to the complex and the exit is located on Garden, in front of the Club House and pool. To operate the gates, residents living in the apartments must swipe their coded student ID cards with the stripe facing up, to allow them into the parking lot. Visitors must scroll through an alphabetical list of resident names, locate the name and type in the code given for that resident. The resident will then receive a phone call and can operate the gate by dialing #9 on their phone.

Pope John Paul II In St. Louis

From Page 1

people from across the nation talking and laughing, carrying bright signs and banners, raising flags from almost every nation and signing songs praising Jesus Christ. Mexican drummers and dancers also helped motivate the shivering crowd.

Media across the world interviewed enthusiastic teenagers and young adults while vendors were selling every type of Pope John Paul II merchandise possible. Many people also handed out literature praising the pope's visit to the Gateway City and Virgin Mary pendants were tossed into the crowd.

Some Webster students went to the Papal Plaza, which housed a stage for motivational speakers and musicians. A crucifix ice sculpture was next to the stage near which many people had their picture taken.

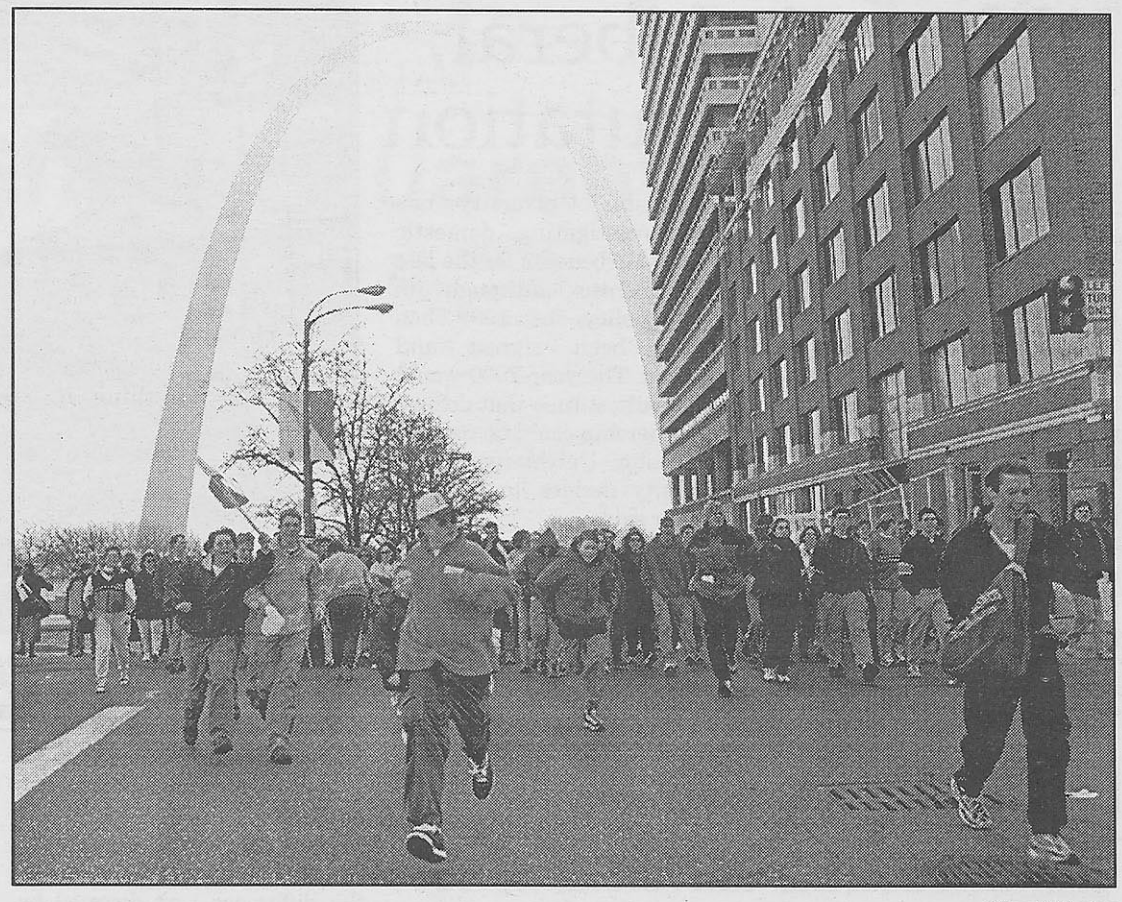
Around noon, the Kiel Center began filling with enthusiastic teenagers and young adults. From there, the anticipation of the pope's scheduled arrival of 6 p.m. to the Kiel Center built even more.

Throughout the afternoon, the Kiel Center stage was filled with Christian rock bands such as The Supertones, Rebecca St. James, and DC Talk. Co-hosts Steve Angrisano and Tom Booth led the growing crowd with prayers and signing. Several youth choirs and an orchestra added to the ambiance. A moving moment came when the band DC Talk sang their version of "Lean on Me" and the bishops stood up and joined in. When the group of bishops began to sing, clap and dance to the beat, the young crowd cheered wildly.

As the pope arrived at Lambert International Airport around 2 p.m., the jumbo TV screens at the Kiel showed live feed of the pope's brief speech expressing his delight to be in St. Louis.

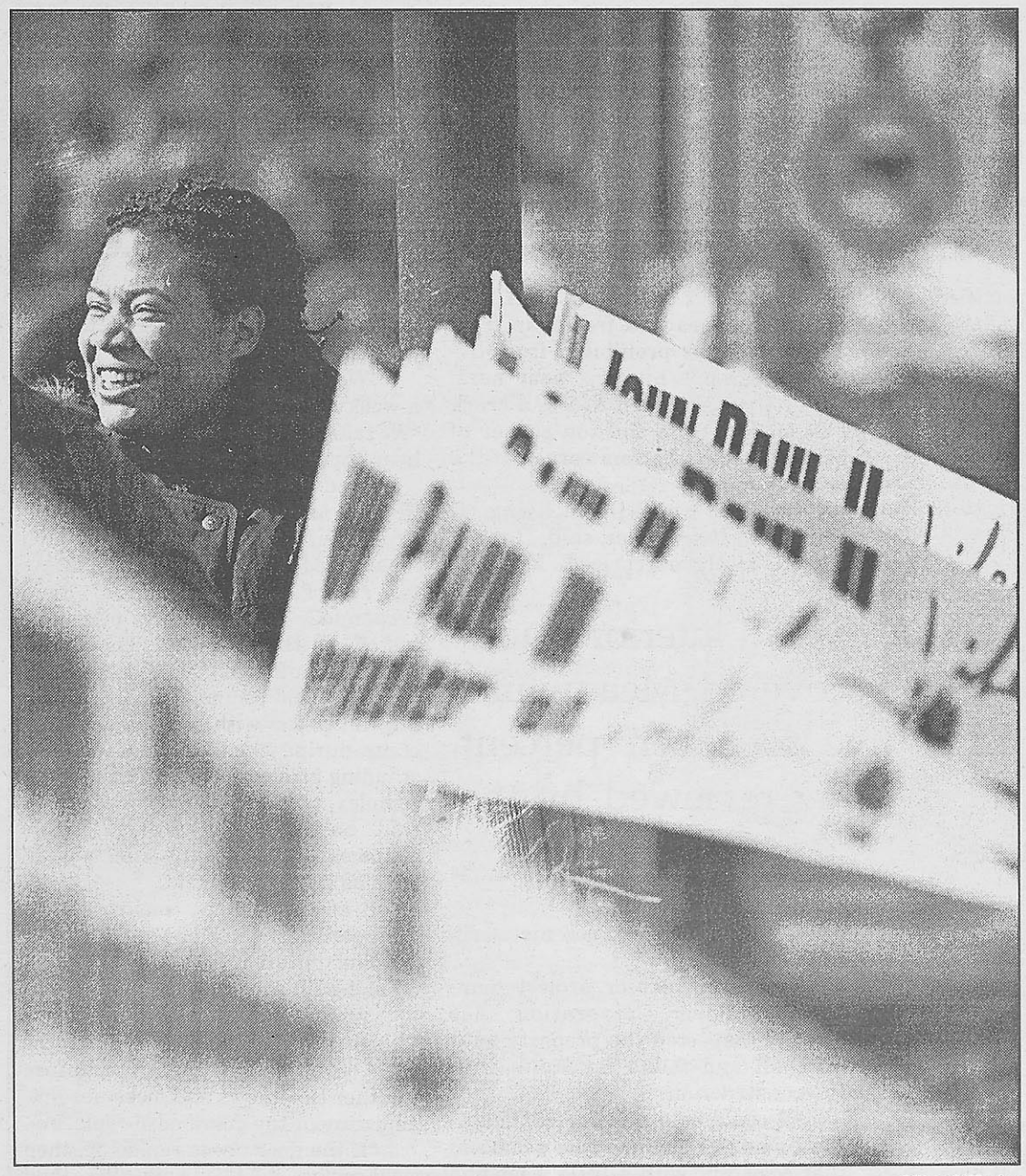
The flashing lights and screaming youth made Kiel Center seem like a rock concert gone mad, but the clergy seemed to digest all the modern clatter. The two groups, the bishops, and the young people seemed to enjoy each other's company.

As the pope's arrival neared, the crowd began signing and dancing to "Cry The Gospel." When the pope finally arrived at 6:30 p.m., the noise at the Kiel reached perhaps its highest pitch.



Oliver O'Hanlon

Participants in the "Walk In The Light" parade Jan. 25 on Market Street take off running toward the Papal Plaza and the Kiel Center.



Oliver O'Hanlon

A spectator laughs as she waits for the pope to arrive on Lindell Boulevard. Thousands lined the parade route for hours to see the pope's motorcade pass by.

Student Jeff Yorg said, "The atmosphere was something hard to explain. The Kiel was louder than I had ever heard about it."

The pope made several jokes throughout the evening that got the crowd laughing. When the pope was reading his first homily, he talked about the different kind of training that was taking place in the Kiel Center that night. He read the sheet, which mentioned basketball, baseball and hockey training that takes place in the Kiel. Suddenly he paused and put down the sheets. He looked up and quipped in his Polish accent, "It doesn't saying anything in here about football." This was a subtle reference to the St. Louis Rams.

Before the pope walked to the stage, he was greeted by St. Louis Cardinals first baseman Mark McGwire. During the pope's first homily, he commented about the historic single-season home run record chase between McGwire and Chicago Cubs Outfielder Sammy Sosa. The crowd cheered wildly. Then, the pope asked the crowd to display that same great enthusiasm for their devotion to Jesus Christ.

Throughout the evening, the pope would pause and grin when patrons from the top tier would shout out "I love you." Once, after a person screamed out to the pope "I love you," the pope laughed and replied "And the pope does also."

When the children from Cardinal Glennon hospital came onto the stage to receive their letters from the pope, many people in the crowd as well as those on stage, were brought to tears. As the pope shook hands with the children and gave them each a hug and a blessing, it was obvious how much his presence meant to the children and their parents.

Student Chris McGee said the interaction between the pope and the crowd was unparallel to anything he had ever witnessed.

"I had tears down my face when I was saw how he responded to cheers from the crowd," McGee said. "It was nice to see how personable he is and the entire experience was very cool."

At the end of the evening, St. Louis awarded the pope with a mitre, (a headdress) in addition to two St. Louis-style gifts. A hockey stick and a St. Louis Blues jersey with the name John Paul written on the back were St. Louis reminders that the pope would take back to the Vatican.

The pope chuckled at the gifts and said that he would have to come back and play hockey if he was "disposed" to do so. He even took his cane and held it upside down, swinging it like a hockey stick, drawing a burst of laughter from the crowd.

Student Justin Blandford said the pope was more personable than he ever expected.

"The thing that impressed me was the fact that the most powerful man in the world nodded his head at most of the cheers from the crowd," Blandford said. "Most people in his kind of stature wouldn't do that. That just amazed me!"

Amber Floyd and Bethany Prange contributed information to this story.

Faculty Question Webster's Liberal, Diverse Reputation

From Page 1

for domestic partners, including Webster University.

Bev Wheeler, director of human resources, said Webster's insurance carrier, Blue Cross and Blue Shield of Missouri, does not recognize domestic partnerships under their coverage at this time.

"It's time for the university to recognize same-sex and heterosexual relationships that aren't blessed by the state and church," Bob Goss, a religion professor at Webster, said.

"Many St. Louisans are looking into it," Wheeler said. "We will keep pursuing it."

Laurie Smith, an adjunct faculty member at Webster and full time instructor at Washington University said, "I work at Washington University and they recently put domestic partnership on the books."

Smith's domestic partner receives as many health benefits as does a heterosexual employee's spouse.

Webster University has been investigating domestic partnership benefits for the last seven months, although its health policy for 1999 has already been signed and approved. The year 2000 would be the earliest time that domestic partnership could be covered at Webster University, if the university decides to back it, Wheeler said.

"Webster University has always been on the cutting edge on issues of diversity such as sexual orientation," Goss said. "With such an open and diverse campus this would be a good time for Webster to champion (domestic partnerships). Recognition of domestic partnerships would be a just way to enter into the 21st century."

> 'It's time for the university to recognize same-sex and heterosexual relationships that aren't blessed by the state and church.'
>
> —Bob Goss, religion professor

Washington University adopted its domestic partnership plan in 1994. Tom Lauman, director of benefits at Washington University, said all plans available to married employees are also available to gay and lesbian employees.

Lauman disagrees with the myth that it is more expensive to cover domestic partners.

"There is a difference, but the difference isn't dictated by the university," Lauman said. "The premiums are the same, but because the state doesn't recognize common law, only spouses are tax deductible."

Bryce Thomason, Academic Computing Services lab coordinator at Webster said, "The part I find fishy, is when I contacted human resources and asked about domestic partner benefits. I was told it was a good idea, and that they supported it. But they found it difficult to implement because of insurance company policies."

Goss said,"Dr. Meyers says he and Webster are family-oriented. Then, we need to extend that commitment to all families, no matter how diverse, which would include domestic partners."

"I do support family," said Webster President Richard Meyers. "I would support (domestic partnership benefits), if it was possible."

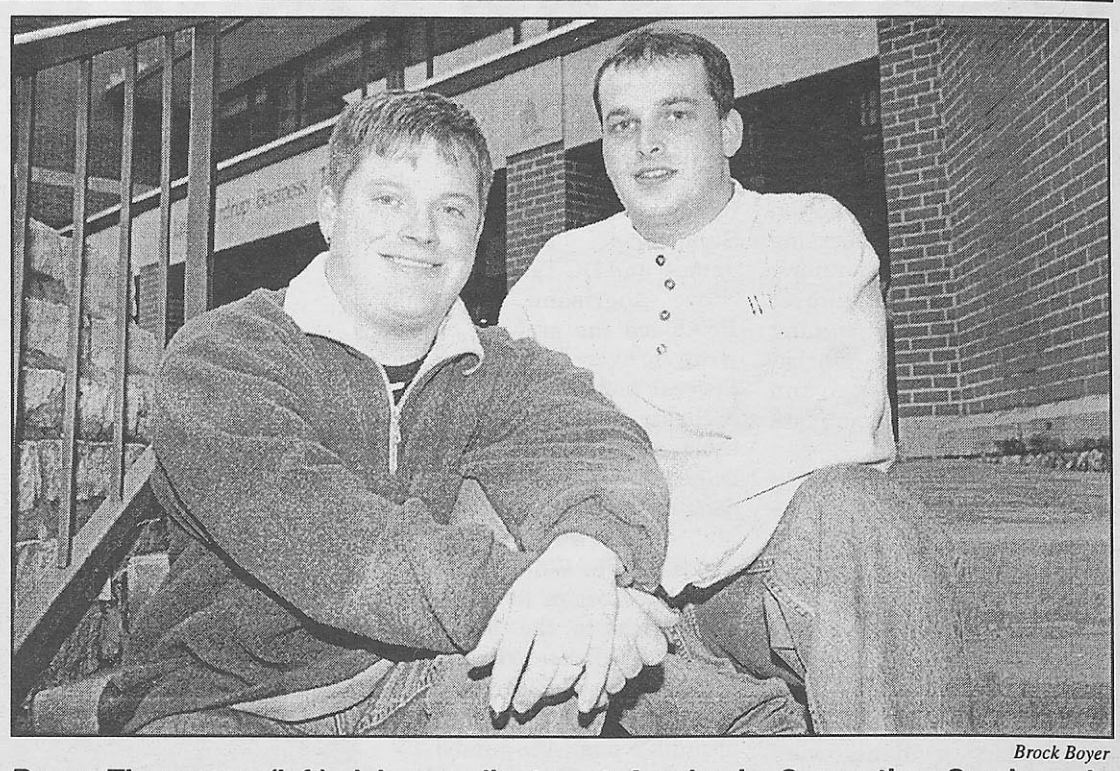
Smith and Lauman said it is the employer who decides what it will cover, and if the institution wanted to support domestic partnership benefits, it could find a health carrier to provide it.

Thomason's partner, who works for Life Skills St. Louis, receives domestic partnership benefits. Life Skills also allows employees to bring same-sex partners to company functions, Thomason said.

"From the tone of the correspondence, I believed Webster had an unbiased attitude towards domestic partnerships," Thomason said. "That belief fell into deep question when I asked about Webster's internal policies (concerning funeral leave)."

Thomason said Wheeler told him he would have to use his vacation days in the event of a death in his partner's family. It angered Thomason because Webster allows funeral leave for married couples.

"It shouldn't be state marriage laws making company decisions, it's as if they don't acknowledge my lifetime commitment," Thomason said.



Brock Boyer

Bryce Thomason (left), lab coordinator at Academic Computing Services, is upset he has to use his vacation days to attend a funeral in his partner's family.

Apartment Problems Rise Simultaneously With Rent

by Natascha Jacobsen
Managing Editor

With the Webster Village Apartment complex approaching its sixth month of operation, it has already seen a year's worth of student living. Not only have residents affected the 'wear and tear' policy, but it is the St. Louis weather that shines a brighter light on the apartments.

Doors hang awkwardly and interior cracks on walls have been discovered. Meanwhile, a proposal for a 5-7% rent increase is being reviewed by the board of trustees.

After winter break, fourteen apartments reported construction problems including bedroom and bathroom doors not closing or locking properly. Three cracks have also been discovered in walls and there are still students who have yet to report problems.

Although residents have construction doubts, Jennifer Dilley, managing director of the Webster Village Apartments insists it is due to the icy, cold winter.

"A change in weather has caused different things to appear in the apartments," said Dilley. "It's not a construction issue, it's a heat issue."

Why the doors have suddenly become too small for their frames is a question left unanswered, but not unsolvable. Dilley said the heat may have constricted the wood or loosened the hinges, either way the problem could easily be rectified by Maintenance Supervisor of the apartment complex, Larry Mitchell.

Trisha Lowrey lives in a four bedroom apartment in the Webster Village complex and is certain the heat affects the doors severely.

"My door is right across from the heating unit and I think my door expands and contracts with the heat," she said.

> Doors hang awkwardly and interior cracks on walls have been discovered. Meanwhile, a proposal for a five to seven percent increase in rent is being reviewed by the board of trustees.

"Sometimes it seems harder to push the door into the groove to make it lock. I have to push it twice to get it in completely."

Lowrey's lock has not worked since August and, after reporting the fault when she first arrived, nothing has been done to mend it. She said that she has not reported it recently because she leaves her door open.

"I don't have a need to lock it because I trust (my room mates)," Lowrey said.

David Reefer is convinced the heating is the problem. "A lot of the time it'll appear to be closed, then the heater will kick on and it'll open."

Eli Barrera is a freshman from Texas and was prohibited from living off campus his first year here. Other than stubborn doors, a crack has formed from the top corner of his door to the bottom corner of the heating unit.

Barrera, who will be living off campus next semester, said, "I think they're really overpriced. For that price I could have a much nicer crib than this."

Tom Reed, senior project manager of Paric Corporation, has already inspected the property with Mitchell and found no faults with the construction.

"It could be a number of things," Reed said. "Sometimes you get doors that come out with a little wear and tear. Sometimes the extreme dry weather with low humidity may cause problems, but there's nothing wrong with the buildings."

Although Reed has had minimal call backs concerning problems with the buildings, he has kept up to date with the complex's progress.

"We touch base with (Dilley) once a week or every other week," he said. "We take care of these things when we hear about them."

Reed explained that the cracks in the walls is probably due thermal expansion and contraction, which he assured was a normal process. As for rumors of a landslide, Reed responded, "That's totally false. We tested all the footings. (The buildings) are built well."

Reed said common problems usually affiliated with weather tend to occur during the first year of new-standing property. UMSL's apartment complex, made by the same company that built Webster Village, Paric Corporation, underwent similar problems as well, Dilley said.

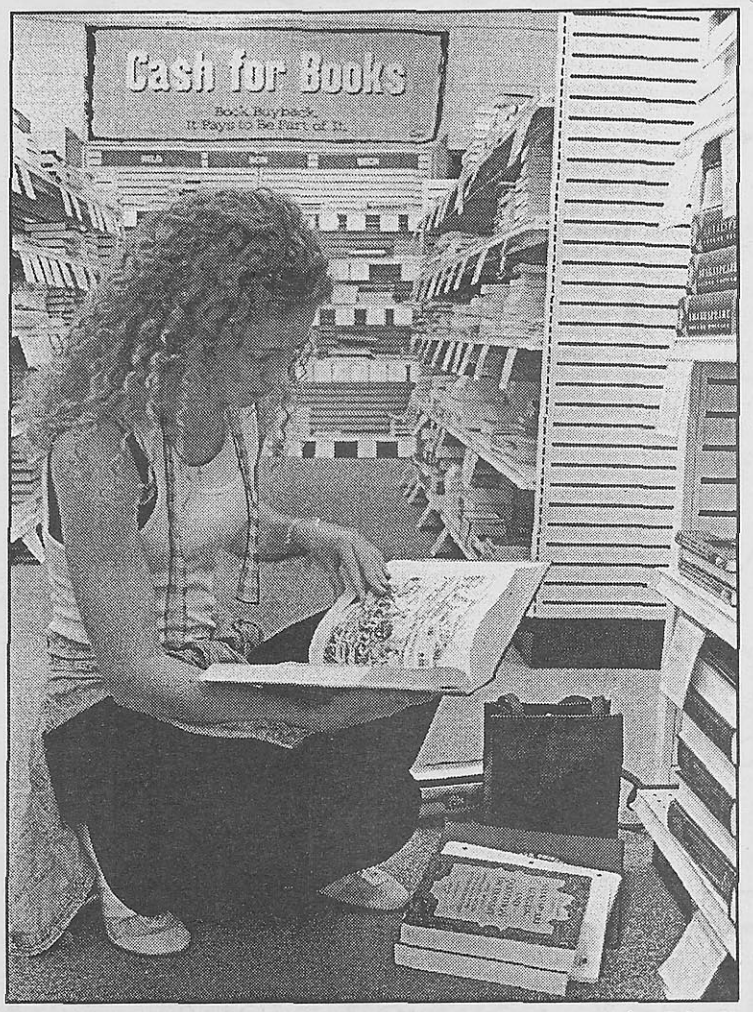
Barrera feels the construction of the apartments was expedited due to deadline failure. "They should've held off and built them right," he said.

While Mitchell scans the Webster Village complex, work has yet to be done on the doors. Dilley is unsure whether the hinges and locks need re-adjusting or the doors need replacing.

"If the door needs replacing, then we'll replace it," Reed said. "We stand behind our work."

Dilley said this year's problems have only prepared her for the future, when she plans to "winterize the property."

New Lease May End Textbook Tax



Andrea Dylewski

Student Aubrey Breneman inspects a book at the university bookstore. If Webster is able to gain control of the store's lease, textbook taxes will end.

by Tim Schmitt
Staff Writer

Webster University is in the process of subleasing the university bookstore to meet the requirements of a Senate bill passed last August eliminating the state sales and use tax on text books at university bookstores.

"We are really pleased that the state legislature passed this law," said Ted Hoef, dean of students. "Unfortunately our bookstore didn't meet the requirements."

Webster was exempt from the bill because the university bookstore is not on campus and is not leased by the university.

The state 4.225 percent sales and use tax costs students approximately $51,000 each semester.

"We've been exploring with Follet Corp. (who currently leases and runs the store) ways to fix that problem," Hoef said. "If we took over the lease it would technically meet the requirements of the state law."

Student Diane Arnzen said she would like to see the university fix the situation.

"Any cost cut is beneficial to students," Arnzen said. "I spend about $300 a semester on books, and I'm lucky because I buy them used."

Arnzen said it would also be beneficial because bookstore employees always blame the high cost of books on the sales tax.

"It will make it more recognizable that they just overprice their books," Arnzen said.

Ken Donnelly, manager of the Webster University bookstore, told *The Journal* in October that the cost of leasing the building does make book prices higher. "It certainly affects (prices)," Donnelly said. "It's expensive to rent or lease a building."

> 'Any cost cut is beneficial to students.'
>
> — Diane Arnzen, student

Dave Garafola, vice president of finance and administration said he asked the Follet Corp. to begin negotiating with the owner of the building to allow the university to sublease the building.

"We need to modify the contract to meet the Department of Revenue requirements," Garafola said. "We're trying to get it done as soon as possible, we're just waiting on the owner."

Donnelly said he hoped the turnover would be completed by the spring semester.

"The owner of the building is the reason for the delay," Donnelly said. "I think he has verbally agreed to allow the university to take over the lease, but the documentation that he has been sent to sign has been turned over to his attorney, and that is where the hold up is.

"The University would like to get it done, my company would like to get it done and I would like to get it done," Donnelly said.

The bookstore is included as part of the campus in the master plan which was submitted to the Webster Groves City Council on Jan. 25.

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Master Plan

From Page 1

included the parking garage, the academic sciences building, the library/bookstore, and the addition to the Loretto-Hilton Center. University officials hope these additions are completed within five years depending on city approval and financial backing through fundraising.

The majority of members on the City Planning Commission expressed concern about traffic flow throughout the university and the surrounding areas. On the original master plan presented to the city council last year, many residents and council members expressed concern about the closure of Edgar Road at Garden Avenue.

The closing would cut off access to Big Bend Boulevard and re-route traffic through Catalina and Garden Avenues. Residents were concerned about safety of neighborhoods if Catalina and Garden were used as cut-throughs for automobiles going to and from the university.

As per the city's request, university officials decided to keep Edgar Road open on its master plan shown to the plan commission Monday night.

Before the plan commission voted to endorse the 25-year master plan, members want university officials to bring more detailed plans for the proposed expansion in the next five years. The flow of traffic on Edgar Road and Garden Avenue, parking spaces, and the safety of pedestrians in and around the university were the board's greatest concerns.

Board Member Elaine Wright said the placement of the proposed parking garage on Garden Avenue may not encourage enough students to park there. In turn, Wright said students may still park on residential streets because of the placement of current academic facilities is too far from the proposed garage.

Wright asked university officials to consider a proposal of constructing the parking garage on Plymouth Avenue and Big Bend Boulevard. Students, in turn, would be closer to academic buildings, Wright said.

David Stone, facilities planner at Webster, said the proximity of the parking garage will still give students a shorter walking distance than most local colleges and universities. In response to constructing the garage at Plymouth and Big Bend, Stone said the aesthetics of the garage at that location was a concern but university officials would consider Wright's suggestion.

Luebbert and David Garafola, vice president for finance and administration, both said at the plan commission meeting that the parking garage will be the first expansion project at the university. Approval of the parking garage is crucial for further expansion at the university, Luebbert said.

Editorials

Webster Apartments Mock Quality

Cracks in the wall, vandalism, theft in the clubhouse, faulty electricity, shoddy construction, above average rent and now a proposed five to seven percent increase in rent at the Webster Village Apartments.

Given these problems, and the fact that faculty and staff at Webster receive only a three to five percent annual salary increase, it seems ridiculous to impose a rent increase at all, much less one of this size – and after only six months.

Managers at the apartments have said that rent is fair given it is close to campus and is comparable to other university housing.

The inconveniences regularly experienced by apartment residents should easily outweigh the benefits of living close to campus. If another landlord in St. Louis attempted to charge the same rent for an apartment with these problems, they would soon be laughed out of business. Unfortunately for "The Village People," living elsewhere is just not an option, and Webster University seems to be taking advantage of the situation these students face.

While it may be true that the cost of the apartments is comparable to university housing elsewhere, it is inappropriate to make this comparison. If a company in St. Louis was over-charging for a product in St. Louis and said in their defense "the price we are charging is similar to the price charged in other parts of the country," it would still be over-priced and we would not be as accepting – and we should not be here.

Over priced apartments are over priced apartments no matter how it is looked at or what they are compared to. Residents should expect and receive quality housing at a fair price. At the very least, they are entitled to living conditions which are appropriate for the money they are paying.

Webster's Diverse Reputation Contradicts Authority Decisions

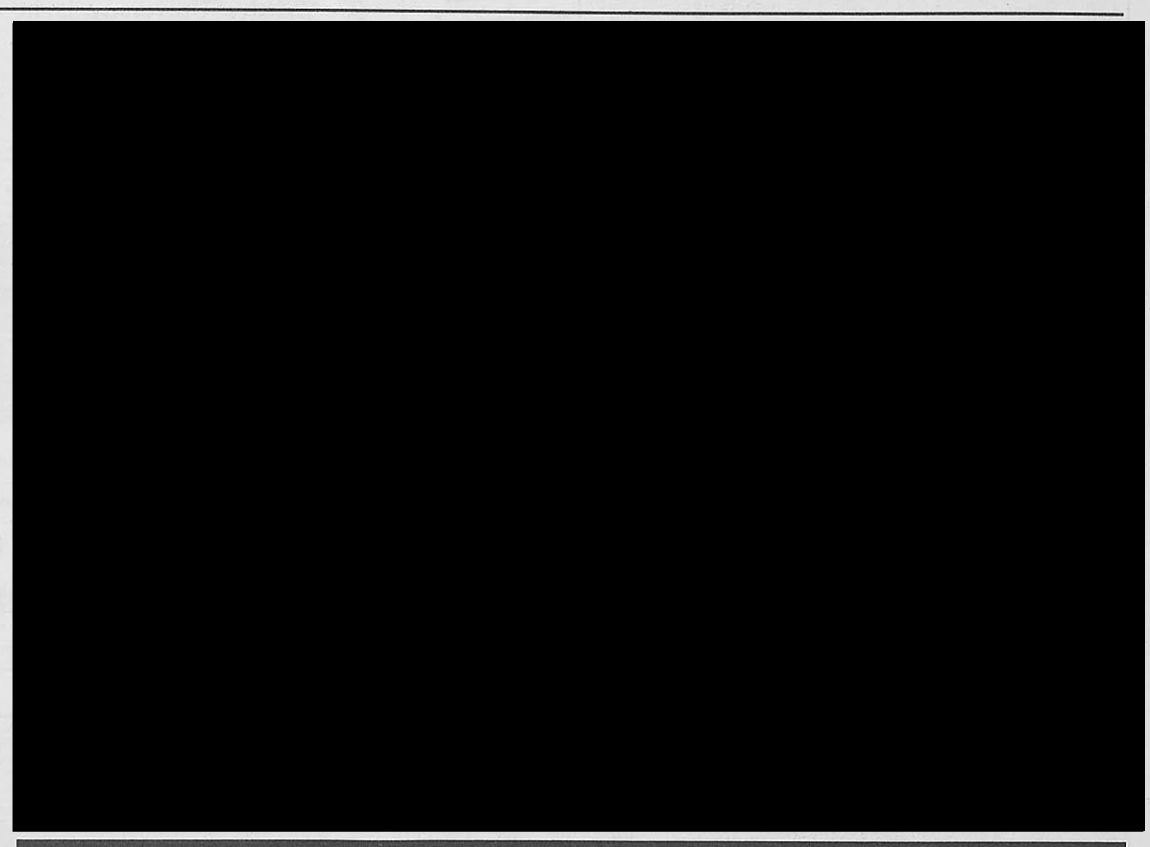
One of the most redeeming qualities that separates Webster University from other educational institutions is its reputation for being liberal and diverse. Yet, when faculty have to question why they cannot receive benefits that contradict puritanical beliefs, people wonder if the reputation is a mere complimentary attraction that bears no truth once they are on Webster's territory.

Domestic partnership benefits are a futuristic step for a politically correct society and until universities like Webster make an effort to encourage equality by providing similar benefits than those of heterosexuals, they are embarrassing all people affiliated with their institutions.

This university should not be afraid to follow in the footsteps of Washington University and introduce a domestic partnership plan for its employees. If the plan is more expensive to cover domestic partners, then so be it. This university cannot deny the rights of those entitled to fair treatment simply because of a higher price. There is no supplement for demanding equality.

For an establishment, corporation and business that concentrates predominantly on education, it is only right for authorities to adapt to change and represent the people that are affiliated with this school. Otherwise, what is the point of learning from the mentors that narrow our minds?

The new century is an ideal time for change, and if Webster does not take a few notes from its undeserved current reputation, it will not take long to lose a lot more.



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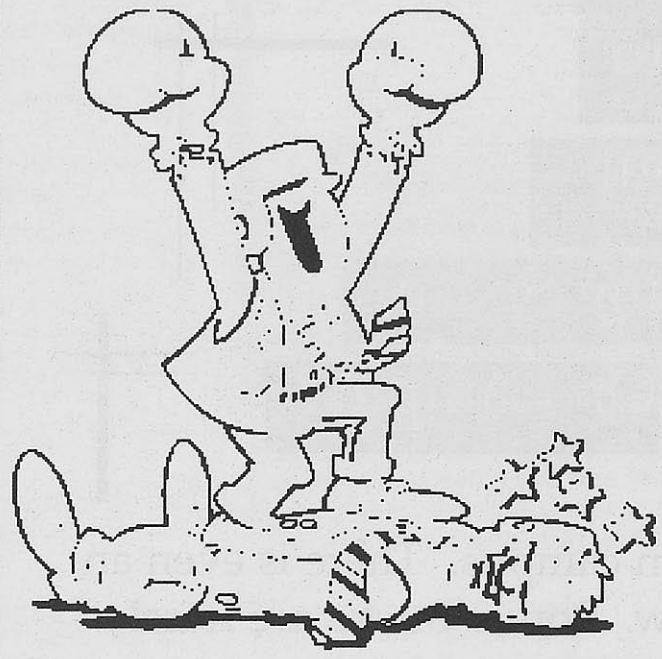
Our office is turning into a boxing ring from all of our Point/Counter Point opinion debates! To improve our working environment, we would like to hear from you instead. Do you have something on your mind and would like to share it with the rest of the Webster world? If so,contact us at 961-2660 ext. 7575.



Also, if you disagree or agree with something you have seen in past issues or in any upcoming issues, send us a letter to the editor. We want your feedback - good or bad.

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CORRECTION

In the article, "Conservatory Stresses Auditions, Call Backs" printed in the Jan. 21-27 edition of *The Journal*, Rob Hahn was identified only by his last name. *The Journal* apologizes for the error.

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Women's Studies Class Not For Women Only



Carly's Comments

Carly Issit

This semester I enrolled in my third Women's Studies class. I arrived on the first day and, low and behold, there was not a single man in the room. I was not surprised, but I was a little disappointed.

My first thought was that advisors probably don't recommend these classes to men. But now I believe the problem goes beyond advisor oversight. I've heard from the token males in my previous Women's Studies classes that men think of these classes as opportunities for women to get together and male-bash for a few hours every week. Many of the women seemed to share this impression until they enrolled in one of the classes.

In fact, dealing with women's issues in no way requires a distaste for men. In "Intro to Women's Studies" the second class was spent discussing men's gender issues under the guidance of Rudy Nickens. What I learned in Rudy's class about the process of gender enculturation is that it is a mutual and parallel struggle experienced by both sexes. Men and Women face many of the same issues, though in slightly different forms, and all are discussed with equal attention in a women's studies class. This fact is generally overlooked when people consider issues like the "gender gap." Too often sexism is perpetuated in more subtle ways than those most commonly recognized, and not just by men.

It would be useful to have more male participants in these classes so the burden of asserting the male point-of-view would not always fall on the one or two men who have decided to brave a Women's Studies class. Chances are, these loners are less afraid than most men of discussing gender inequality, which means their ideas may not be representative of men in general anyway.

I can think of no better setting than the classroom for men and women to begin to understand and defeat the cultural patterns which have separated them from birth, since the classroom is one of the only safe places to display ignorance. And believe me, ignorance about gender issues is rampant. It's up to the men and women of Webster University, and all the other schools with Women's Studies departments, to root out the sexist attitudes which have plagued this country for all of history. Perhaps the "battle of the sexes" could end with our generation.

Fear Of Change Can Limit Choices



Opinion

Plesah Mayo

Why are people so afraid to move on? I ask myself this question everyday. When I graduated from high school I chose to go to school out of state because there was no opportunity to advance in my career choice in that state. I am the only one out of a class of 112 students to go out of state for school. The excuse I heard most often was "It's too expensive to move away from home."

Everything is expensive, it is not the cost of things that should tell you how to live your life, it is how you make due with what you have that matters.

I knew a girl once who received an outstanding scholarship from a good university in the Northeast. She turned it all down because she didn't want to leave home. I don't understand this fear people have of new atmospheres. How do you really know who you are until you experience yourself in a different environment?

I don't look down upon people who choose to go to a local post-secondary institution. I do look down on those people who stay somewhere they're not happy just because their friends are there. I see opportunities passing these people by while they tell me, "I wouldn't know anyone there." I feel like giving those people a kick in the butt. Damn them for having it so good.

Maybe this fear is instilled by America's xenophobia. We experience the "different is bad rule" everyday at work, in classrooms, and even on the television in our own homes.

Maybe the fear of change and the lagging of foreign language in American classrooms are related in a closer way than we imagined.

If we start encouraging children to learn other languages, they will probably be a little more willing to leave the nest and experience other cultures. But, if we continue to limit ourselves in this way, we're not going to grow as a culture.

I have never met a German that didn't know English. I rarely meet an American who knows another language, let alone one who knows German. We are so used to having other countries beckon to us, what will happen when we are no longer in the lead?

My advice is that Americans should not only encourage change in technology, but also in the human being. The first step is earning a little independence.

State Of The Union Needs Humor



Opinion

Jeniffer Gaskin

I know it was almost two weeks ago, but I have to bring it up: Clinton's State of the Union Address. Did anyone actually watch it?

I mean watch here, not watch to make fun of those fabulous senators with their latest Brooks Brothers' fashions. Now see, put your hands down. Yeah, I "watched" it. And I just love the camera operators and the producers. I love them because when Clinton mentioned Social Security, they got a shot of the oldest man alive: Strom Thurmond. Didn't he run against Lincoln? It was about the funniest thing I've ever seen. Oh, he said Social Security so let's get a shot of a man who is just a giant liver spot. That will be good for ratings.

And another thing, these speeches would be a lot shorter if the senators didn't give the president a standing ovation simply for mentioning programs they like. He said education, stand up; he said Social Security, stand up again. I have a humble, and possibly earth-shattering idea: when he says something you like, just clap. What? Clapping? What is this word you speak of? Yeah and when he says something you might agree with, just yell. Easier than standing and sitting over and over for an hour, isn't it?

Another idea that would make the speeches minutes shorter is electricity. Attach small wires to the president in choice areas all over his body and give the Republicans the controls. Now we'll begin to see some bipartisanship! And that will boost ratings on the speech because it would be more like something Fox would show. It works for everybody.

I was also greatly saddened to see that Chief Justice William Rehnquist wasn't there. Probably off watching some Gilbert and Sullivan show, no doubt. Maybe he'll find some new jazzy way to spice up those drab black robes. What if, instead of black whatever that fabric is, they use sequins? Black sequins covering the robes of the justices would lend an air of showbiz to some proceedings and make them lots more fun. Hey, who doesn't like sequins?

Or perhaps, along the lines of Gilbert and Sullivan, both bodies of Congress could break into extravagant song and dance numbers. They would start out with the old favorite "I Smell An Impeachment" and go into "Who Wants a Cigar?" That would bring so much more interest to those boring old speeches.

Better than imagining Congress in their underwear, they should actually be in their undies. Yes, even Ted Kennedy. Instead of calling it the State of the Union address, the TV stations could call it Billy C's House Party. Now, that would be fun!

The Journal

Webster University's Student Newspaper

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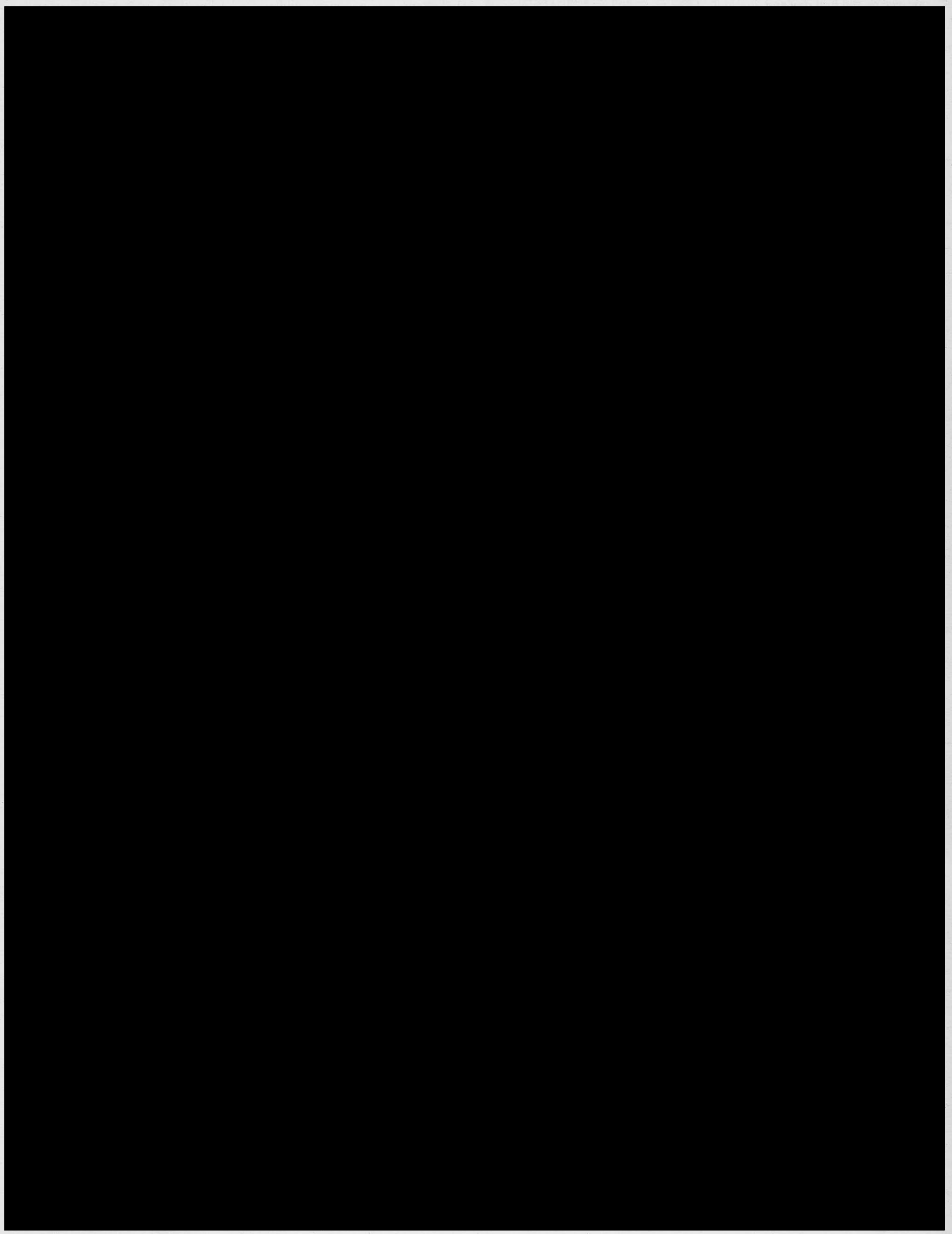


Music Major Plays His Heart Out At Piano Bar

by Bethany Prange
Insight Editor

Craig Schuster wanted to be a priest. But that was before he got a taste of a rock-n-roll lifestyle. Now, this Webster music major is working in a dueling piano bar and wants to be a rock star.

Some people might think that Schuster has the perfect job. He gets to make fun of people, play piano and hang out in a hip bar. Schuster himself would agree.

Schuster spends three nights a week at Keys Piano Bar in Westport Plaza where at least two piano players sit on stage and take requests while harassing the audience.

Schuster said he gets requests for all kinds of songs, so he had to learn to play songs from all music genres.

"The audience can call out anything, from "My Dingaling," to "Bohemian Rhapsody," Schuster said. "What I've been working on the most is learning to play more and more songs."

Schuster started doing gigs when he was 14, so when he started at Keys, he knew about 100 songs by heart. Now, Schuster said he can play almost 400 songs without using sheet music.

"You have to be ready to do just about anything at Keys," he said with a chuckle, "even "Rainbow Connection" in Kermit the Frog's voice."

The job at Keys is very different from his early gigs, Schuster said. When he did gigs in restaurants, the audience just happened to be there listening. But now when he plays, he does the show for people who are there to listen.

"We let the crowd decide what kind of show it's going to be," Schuster said. "That's the best way to keep them interested."

But music is not the only part of the show at Keys. Piano players also tell jokes and make fun of the audience and each other.

Keeping the audience happy sometimes involves belittling himself and the other piano players, Schuster said. His co-workers do not seem to have any trouble ripping on him, he added with a laugh.

But sometimes, Schuster said, the material can get a little off-color. Keys has everything, from birthday parties for senior citizens to bachelorette parties. Schuster said that the players have a technique for dealing with crowds that get really obnoxious.

"We come up with funny slams and do embarrassing things like make them come up and sit on the stool while we sing an embarrassing song to them," he said.

Even though the players try to keep the atmosphere fun for everyone, sometimes the night gets out of hand.

"One weekend I came home with cake on my shirt and tequila on my pants," Schuster said with a grin. "And that was one of my first times on stage."

Schuster said the occasional cake/tequila shower and the vulgar material are all part of the job, but he was still a little nervous when his parents came to visit.

" I was afraid that my mother and father wouldn't enjoy some of the off-color material we do, but they came and enjoyed the show," he said.

Schuster found out about the job when his cousin, who frequented the bar, recommended that he audition. The first time he went into the club, they told him to go home because was too young.

But Schuster kept pushing, and when he was 21 he went back in for an audition.

"I didn't shave for a couple of days so that I would look older," Schuster said. "It got me in there."

The pay at Keys consists of an hourly wage, plus tips, Schuster said.

"It's like any other job as a musician. You have to be satisfied with what you have," Schuster said.

After graduation Schuster plans to keep working at Keys, possibly taking on a job composing commercial jingles and doing demo tapes.

Schuster said he has been taking pipe organ lessons and might work at a church a few days a week to supplement his income after graduation.

"Of course, doing Saturday night's show with vulgar material and then Sunday morning going to church ..." Schuster pondered. "I don't know how I'd feel about that."

Schuster went to a Catholic school in Jefferson City, Mo., where he lived with his parents and his three siblings.

"My mother used to take piano, so I had a piano in the house. When I was five or six, it amused me because it was the noisiest thing in the house and I could make more noise that way instead of crying or falling down," Schuster said.

Then he heard some of Jerry Lee Lewis' material and thought that his piano pounding sounded just like Lewis'.

"I never quit playing (piano)," Schuster said. "Now, I'll play any instrument you can give me, but I can only play a few well."

Schuster said that in addition to piano, he can play the harmonica, bass guitar and is learning to play spoons, a bluegrass technique that uses two spoons that "clomp" together.

"I've been working on those for eccentricity," he said.

At the moment, Schuster is concentrating on finishing his compositions for an hour-long concert of his work that will be held at Webster as a senior year project.

Schuster said he chose Webster because the faculty all had jobs in the music industry.

"I can go out and hear them play at night and it makes them more credible, " he said.

Schuster loves working at Keys, but someday hopes to be the next Jerry Lee Lewis. He said he has been in a lot of bands in his lifetime but usually ends up making his own way.

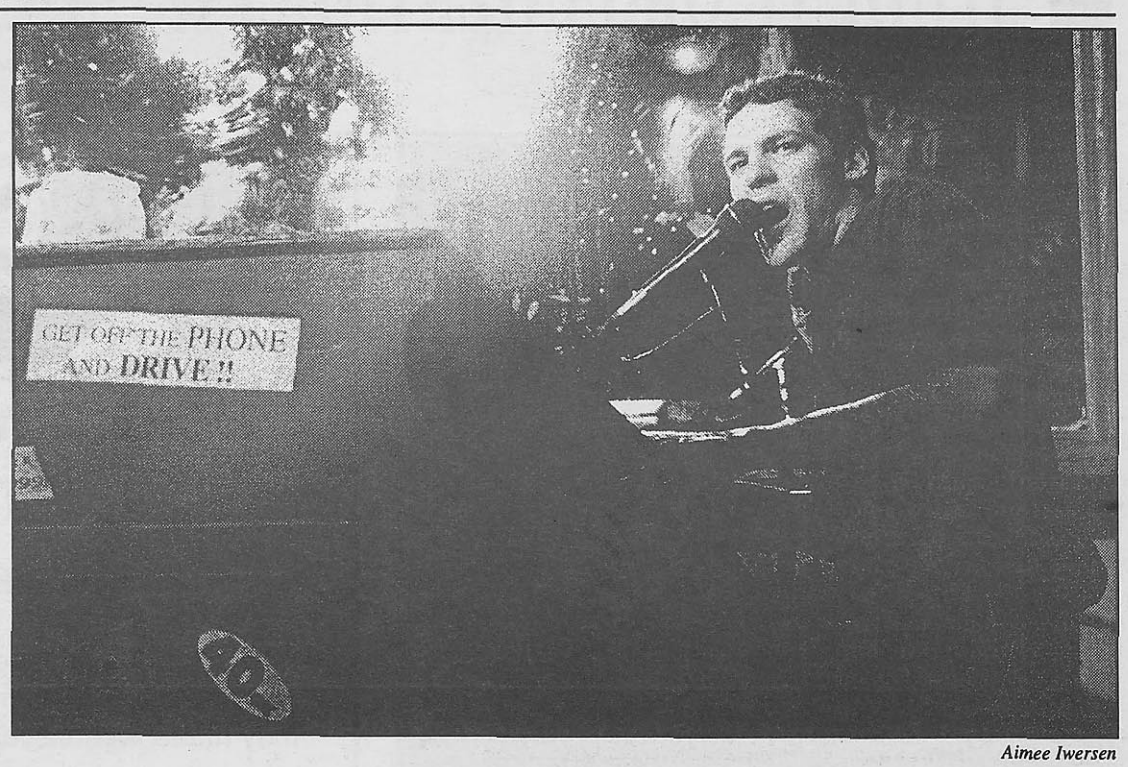
From his brother's high school "grunge/metal" band to a little band that played in the game room of Webster dorms, Schuster has done it all.

He recently joined a band he thinks has a future in the music business.

"My dad said he doesn't care what I do as long as I can make a living without breaking any law," he said.

For Schuster, a music career is definitely in the cards, he said, but he's not sure where.

So what kind of music is his favorite? "Good music."



Aimee Iwersen

Music major Craig Schuster performs at Keys Piano Bar in Westport Plaza, a dueling piano bar where the audience picks the music.

> 'You have to be ready to do just about anything at Keys. Even the "Rainbow Connection" in Kermit the Frog's voice.'
>
> — Craig Schuster, Keys piano player

A Papal Warning



Aimee Iwersen

The marquee at Vintage Vinyl on Delmar in the University City Loop, warns all St. Louisans to be on their best behavior during the Papal visit.

STUDENT ORGANIZATIONS & ON-CAMPUS DEPARTMENTS

C ommuter I nvolvement A ssociation

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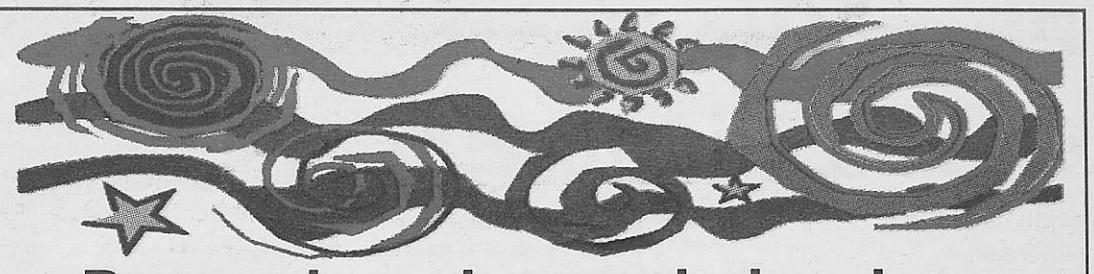
If you have any questions, comments or concerns, e-mail us at: commuterstudent@yahoo.com, or drop a note in the CIA mailbox with your name, phone number and e-mail address.



Does a hero know she's a hero if no one tells her?

Do you know a hero no one else knows?

A hero can be anyone who inspires you, anyone you look up to, anyone who cheers you on, makes you better than you were before - just as they made themselves better than they were before.

DO YOU KNOW A HERO?
TELL US
THEN WE'LL TELL EVERYONE ELSE!

1999 WOMEN OF WEBSTER NOMINATION FORMS
Now available at the Women's Resource Center, Loretto Hall Room 20

The Webster University Bookstore

will be closed for inventory Monday, February 1, 1999.

Sorry, we're **CLOSED**

hear ye, hear ye...

"Pacesetters Leadership Series"
Sponsored by the Student Leadership Development Program

February 11, 3 p.m., Sunnen Lounge: How to Surround Yourself with Freaks and Get Something Out of It. Part One of a Two Part Program.

February 25, 3:30 p.m., Room TBA: Chicken Soup for your Organization's Soul

February 28, 2 p.m., Room TBA: Careers 99 -- Construction of a Leader

Week of March 15: Outspoken and Proud of It!

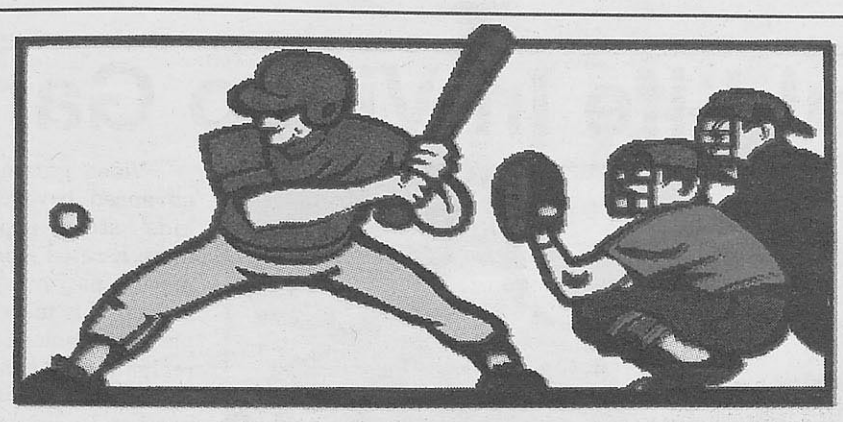
Week of March 22: The Passing of the Gavel: How to Smoothly Move Your Group Towards Y2K.

April 12, 12p.m., Presentation Room: Surround Yourself with Freaks, Part Two.

This series is open to all Webster University Students.

For specific information about workshop content, please call Tammy Gocial at x6980.

Stay tuned for more dates, times, and locations!



Be a part of Webster's

ORIENTATION TEAM!

Orientation Leader applications
for Fall Orientation 1999 are now available.

Stop by the University Center Front Desk
or the Office of Multicultural Affairs
(Loretto Hall, Rooms 24-25) to apply.



Applications are due
Monday, February 22.
Call 968-7105 for further information.

CATCH THE ORIENTATION SPIRIT!

RHA's Bid 4
BACHELORS & BACHELORETTES

Main event: Friday, February 5 at 5:30 p.m. in the Sunnen Lounge

Participants may sign-up in the cafeteria or the Webster Village Club House by Friday, January 29 at noon.

Join the Fun!
Meet another great Friend!
Win a Free Movie!

Entertainment and refreshments will be provided.

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What do we have planned for Spring 1999?

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· World's Best Commercials
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Refreshments Provided!

Next Meeting:
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In the University Center
Tuesday, Feb. 2nd @ 4:00 p.m.

RA/CA Selection Process

Applications will be available February 1 in the Residential Life Office and Webster Village Apartments Clubhouse.

Information Sessions will be the week of February 8 in the Cafeteria, Clubhouse, and Sunnen Lounge.
Days and times TBA.

Applications are due February 19

Group Process is Saturday, February 27

Forward any questions to Kris McPeak at x7030 or
mcpeakkr@webster.edu



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June 11 - 30

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July 12 - 23 Project Management
July 26 - August 6 Cross Cultural Mngt.

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Students Find Virtual Life In Video Games

by Bobby Jones
Staff Writer

The age of the video game craze is upon us. Video games have tickled the fickle fancies of younger generations so much that it is hard for many to fathom life without a controller in hand.

Since its inception in the 1970s, the video game industry has grown into a multimedia juggernaut. According to totals compiled by The NPD Group Inc., a marketing and research information firm, retail sales for video games in the United States in 1997 reached an all-time high at $5.5 billion; a 51 percent increase from overall 1996 sales.

With the immense popularity of video games always expanding, the college student belongs to but one of the infatuated demographics who holds the hobby dear to heart. Many in this generation have grown up with video games as a mainstay in the home.

"Males between the ages of 15 and 35 are our best audience," said Ryan Shaw, store manager of Slackers CDs & Games, a local video game and CD shop that specializes in selling, buying, trading and renting video games.

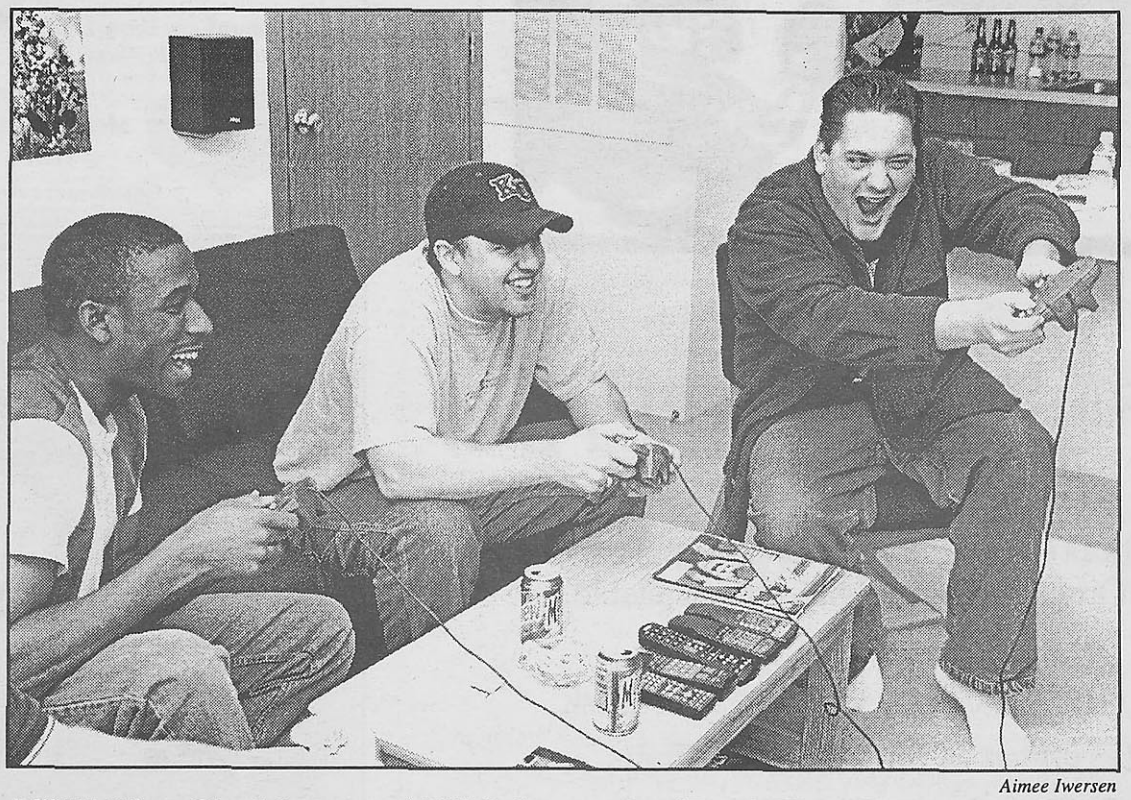
Liz DuHack, attendant at Webster University's game room, echoed Shaw's theory.

"When I work, all guys, about 99 percent, come in to play (video games)," DuHack said.

Webster's game room is located next to the cafeteria in Maria Hall. By wielding a current ID card, Webster students are offered the opportunity to either unwind with video games on the N64 (Nintendo's latest video game system), or play CD-ROM games, pool, or board games.

Shaw offered several reasons for the college-aged fixation on video games.

"First of all, I believe it is a sort of good, social event. Any multi-player game attracts attention," Shaw said. "Secondly, video games take their minds off of the pressures of school. Thirdly, games are not just kids' stuff anymore."



Aimee Iwersen

Bill Watkins, Chad Cross and Phil Balsman play "Turok Z" on Nintendo 64. Males between the ages of 15 and 35 are the biggest consumers of video games.

Video gaming has indeed advanced beyond the rank of kids' stuff, especially since more R-rated titles cater to the mature player. And, to accommodate this more explicit game play, technology has given a realistic edge that formerly did not exist. Therefore, the no-guts-no-glory gore in games like Mortal Kombat 4 is now even more realistic.

Mike Jones, manager of Crestwood's Game X Change of St. Louis, a shop the exclusively buys, sells and trades video games, described some of these technological advances.

"Full cinematic graphics and vibrating controllers are some of the hottest trends," Jones said. "Eventually, video games will go full virtual-reality."

Shaw said that 3-D gaming and interactivity have also helped seduce the college student's short attention span.

Video games serve as a form of escapism for college students and as a way to relieve stress. If you are one of those walking among us like Webster dorm-dweller Eric Johnson, whom video games have already lured, you know the reason why you are so enamored is that they are just fun to play! And after all, what is wrong with a little fun?

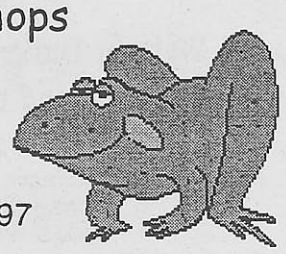
Academic Computing Services

Spring 1999 Workshops

Windows • Macintosh • Internet

Windows Workshops

Windows 95
Microsoft Word 97
Microsoft Excel 97
Microsoft Access 97
Microsoft Powerpoint 97
WordPerfect 6.1
Lotus 1-2-3



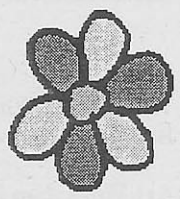


Macintosh Workshops

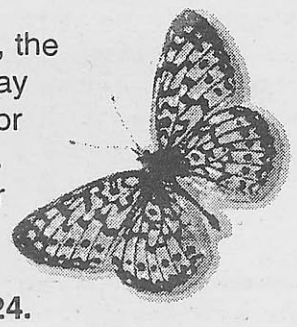
Adobe Photoshop 4.0
Multimedia Extravaganza
QuarkXPress 3.2

Internet Workshops

Netscape and the Internet
Web Page Creation



Check out our complete listing of workshops on the web at
http://www.webster.edu/depts/mrc



For Webster students, the cost is $5 for one-day workshops and $10 for two-day workshops.
For more information or to register, call Academic Computing Services at **968-7024.**

WEBSTER UNIVERSITY
BLACK HISTORY MONTH
ONCE UPON A TIME IN AMERICA:
THE UNTOLD STORY

Event:	**HIDDEN TREASURES: UNCOVERING MISSOURI'S ETHNIC TREASURE'S**
Date:	February 2, 1999
Time:	12:00 noon - 1:00 p.m.
Location:	University Center, Sunnen Lounge
Description:	Travel back in time on a historical treasure hunt with Angela daSilva to uncover some of Missouri's little known ethnic treasures.
Event:	**"Eve's Bayou"**
Date:	*February 5, 1999*
Time:	10:00 p.m.
Location:	Winifred Moore Auditorium
Description:	Critically acclaimed "Eve's Bayou", Starring Lynn Whitfield and Samuel L. Jackson, tells of how tragedy strikes a prosperous Louisiana family in 1962 after a girl catches her father with another woman.
Event:	**AAAC Extravaganza**
Date:	February 6, 1999
Time:	8:00 p.m. - 1:00 a.m.
Location:	University Center, Grant's Gymnasium
Description:	AAAC kicks off Black History Month with a musical celebration featuring the up and coming rap group ***primeridian***, an open mic, music and food. This event is free and open to the public. Funding received by SAC.
Event:	**Love Jones**
Date:	February 12, 1999
Time:	7:00 p.m. - 10:00 p.m.
Location:	University Center, Sunnen Lounge
Description:	ROMANCE and POETRY invade Webster U. Join us for a Steamy night of Passion, Poetry, Song and decadent desserts. As the best and the brightest poets give you a jones for love.
Event:	**BRICK SOUP: AN URBAN FAIRY TALE**
Date:	February 16, 1999
Time:	12:00 noon - 1:00 p.m.
Location:	University Center, Sunnen Lounge
Description:	This urban fairy tale is based on a true story of a St. Louis African American neighborhood, a story of despair and hope in a play that will be appreciated by young and old.
Event:	***4th Annual Minority Scholarship Auction***
Date:	February 26, 1999
Time:	7:00 p.m. - 10:00 p.m.
Location:	Anheuser-Bush Conference Center
Description:	Show us the Money!!! Join the African-American Alumni Chapter for an evening of fun and serious bidding on great prizes. Last year's participants walked away with items such as, overnight hotels stays, a hand painted silk tie, dinner for two at local restaurants, tickets to sporting events, original art work, bread for a year, and much more. All proceeds from the auction go to the Minority Scholarship Fund.

International Students Promote Thai Culture In USA

by Tarrah Manuel
Contributing Writer

This year, Webster gained a total of eight new Thai students to add to the list of thirteen students already here.

Webster University's Thai Student Association (TSA) focuses on helping these students adjust to American culture and university life, without leaving behind their Thai culture.

Sansani Sansa-Ard, TSA's current president, said at first it was difficult to adjust because she was not used to speaking English in everyday life. By joining TSA, she got the much needed blend of English and Thai that helped make the transition smoother.



Lisa Nesser

Sansani Sansa-Ard and Sukritta Tugsinavisut demonstrate authentic Thai drums at Thai Imports.

Sansa-Ard would like to see TSA offer increased interaction between Thai students and American students. Last year's president, Sukritta Tugsinavisut, agreed.

"Everyone is welcome to the Thai Student Association, we just don't know how to get the information circulated," Tugsinavisut said. "If anyone has questions about Thailand or Thai culture we encourage them to e-mail us or leave a message in our mailbox in the University Center."

In February, TSA is sponsoring Sports Day, a friendly competition to unite students of all cultures. International Day will be held sometime in April. In May, TSA will present Thai kite and Thai Dessert Day where students will sample Thai cuisine, and learn more about the significance of the Thai kite.

Tugsinavisut spoke proudly about last year's events, including the Amazing Fashion Show. It was a presentation of traditional Thai garb as well as Thai dance.

TSA sends out a weekly newsletter to members which includes a compilation of recent Thai news and upcoming events.

The TSA encourages Thai students to participate in as many school activities as possible. As a result, one Thai student went to Epwort Institution to plant flowers on Webster Works Worldwide Day last fall.

TSA would also like to see American students actively involved in Thai activities

If you are interested in learning more about Thai culture, e-mail TSA at TSA Webster@hotmail.com.

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Sakurais Keep Webster Involved In Local Church Program To Feed Homeless



Lisa Nesser

Ed and Anna Barbara Sakurai, professors in the math and computer science department, get approximately fifteen members of the university community involved each month in a dinner for the homeless at St. Peter and Paul Church.

by Ketina Thompson
Staff Writer

Several members of the Webster University community participated in the St. Peter and Paul Dinner program on Jan. 18 at St. Peter and Paul Church in Soulard.

Webster's involvement in the program is coordinated by Ed and Anna Barbara Sakurai of the math and computer science department.

The dinner, run by parishioners of the church, was started several years ago by Bob Corbett, assistant professor in the philosophy department. The program was initially part of the Holy Redeemer Church Social Outreach Program.

Marita Woodruff, former professor of the theatre and dance department, and Anna Barbara Sakurai volunteered at the Holy Redeemer Church with Corbett.

Woodruff and Anna Barbara Sakurai invited Webster to sponsor the dinner project in 1988. Since then, Webster has been a supporter of the program.

Today the dinner project takes place at St. Peter and Paul Catholic Church on 816 Allen Ave., in Soulard.

Carol Schwab, associate professor of the math and science department, and a project volunteer said, "we are just part of what is a very nice big project."

> '...just pick up and do it.'
>
> — Ed Sakurai, volunteer leader

Ed Sakurai said everybody helps out with something whether it is cooking, serving, or cleaning. "Whatever job needs to be done," he said, "just pick up and do it."

Webster's food service, Sodexho, sometimes contributes food to the project as well. People can also donate clothes, money, and other needed items to the church.

About fifteen people show up to pick up brooms, spoons, and aprons to help someone in need. Schwab said more homeless people show up on the night they volunteer than at any other because they provide a dinner, not an ordinary "shelter meal".

"We try to get what is a dinner and not a typical 'soup kitchen' meal," Schwab said. They try to make the dinner as nice as possible for their guests.

The Sakurais make the menus for their guests, sometimes serving chicken, fresh salad and soup.

"A person who comes there finds the experience pleasurable and satisfying,' said Ed Sakurai. "We are al working together. We are al the same people."

For more information or t volunteer contact Anna Barbara Sakurai at 961-2660 extension 7027.

Watch Her Fly; Activist Shares Views

by Amber Floyd
Arts & Entertainment Editor

Myrlie-Evers Williams plays many roles in her life. She is a lover, wife, mother, civil rights activist, NAACP chairperson, widow and now an author.

Her autobiography, "Watch Me Fly: What I Learned on The Way to Becoming the Woman I Was Meant to Be," spans four decades encompassing the civil rights struggles in the sixties, gender and racial barriers in politics and business in the seventies and eighties and the troubled NAACP in the nineties. She tells what went on within her home and her self during those times.

In 1963, her husband Medgar Evers was murdered by a white supremacist in their Jackson, Miss., driveway. Ever since his death, she has been pushed into the public spotlight. The movie "Ghosts of Mississippi" featured the Evers.

Evers-Williams spoke at Left Bank Books in the Central West End Friday Jan. 22, and then signed copies of her book.

"I am here to dispell the myth that I am only the widow of (Medgar Evers.) I am a woman of my own," Evers-Williams said.

"In 'Watch Me Fly,' I tell you what it is like to have somebody that has been your life taken away from you. I take you behind the scenes and show you how I rised above the hatred surrounding my husband's death. I had to assess where I had been and what my accomplishments were. I tried to get across to the reader that we shouldn't bog ourselves down with these negative things. They are not problems. They are challenges."



Oliver O'Hanlon

Myrlie Evers-Williams speaks to a crowd at Left Bank Books during a signing for "Watch Me Fly: What I Learned on The Way to Becoming the Woman I Was Meant to Be." Evers-Williams, a former chairperson of the NAACP, was thrust into the national spotlight after the 1963 murder of her husband, Medgar Evers.

Evers-Williams was cautioned by friends not to reveal too much in her book. She said she did not want to be cautious because she wanted to be painfully honest.

Following Medgar's murder, Myrlie suffered severe depression and thought about taking her life.

"One day I had given up all hope. I took my two older children to school. I put the baby down to sleep. I went to the dresser drawer for the sleeping pills I had carefully saved. I had them in my hand when I saw the child, sleeping so peacefully, who had already lost one parent, and I knew I couldn't do it to my children, my husband's memory or myself."

After that life-altering event Evers-Williams went back to school. She said she would set three different alarm clocks to wake herself up in the morning. She had one by the bed, one across the room and one under the bed. In doing this, she would hear the first bedside alarm and turn it off. If she was not awake, she would have to get out of bed to turn the second off. If that did not work she would get on her knees to turn the third off under the bed, and she would pray.

"All of those little things that have been a part of me are in the book," she said.

Evers-Williams also discussed "Ghosts of Mississippi," saying she was disappointed with the movie for several reasons, mainly because it did not cover Medgar's life.

"Whoopi Goldberg had signed to play me before I even knew the movie was going to be made," Evers- Williams said.

"Watch Me Fly" covers the many roles Evers-Williams has had, including her position as chairperson of the NAACP from 1995-1998. She said she wanted to be a part of restoring the NAACP to its proper place of representing all justice and hope in this country.

"Somewhere you are going to be challenged," Evers-Williams said. "You can't hide behind a dead hero. You can't hide behind a title. You must use who you are. Do you know who you are?"

Hypnotic Clambake Gives Polka New Life

by Kristen Ayres
Staff Writer

Hypnotic Clambake. There are no words to appropriately describe this band or their music. Well, maybe there are a few... odd, original, utterly insane.

The quintet hails from Boston, and each member brings quite a level of experience and diversity into the band. This is most recognizable by the instruments each member plays: accordion, piano, clarinet, saxophone, percussion, electric guitar and bass. Sounds fun, right?

It sound strange, but fun is actually what their music is. Their latest release, "Square Dance Messiah," is a mix of bluegrass and cajun, as well as various other sounds including jazz, swing and rock. The end result is a CD that features songs like "Chef Mobie's Gumbo Gator," a catchy little Creole tune straight from the Bayou, and the "Bulgarian Boogie." This instrumental gives the members a chance to show off their talent and is reminiscent of early They Might Be Giants, although "Russian Ballerina" is a personal favorite.

> Each song...is a fast-paced blend of the clarinet and accordion that sounds like - as one critic said - "a bar mitzvah on acid."

Yet with all this fun, it becomes difficult to take Hypnotic Clambake — or their songs — seriously. Granted, how much insight can a person get out of songs about ant watchers or living as an onion in a past life? Although the band could argue about the artistic integrity behind these songs, I think the band has a better future with "Schoolhouse Rock" rather than selling out 20,000 seat venues.

Each song, 16 total, is a fast-paced blend of the clarinet and accordion that ends up sounding like — as one critic said — "a bar mitzvah on acid." Most songs are obviously pointless and are more comic relief than statements of the band's viewpoints. This is no more evident than in "A Message From Mother," where a voice message from the band leader's mother is played asking her son about auto-erotic asphyxiation. I've never heard anything so funny, and this is probably the highlight of the CD.



Rick Jobe

Hypnotic Clambake uses a mix of instruments to create music influenced by jazz, swing and rock.

Hypnotic Clambake is an original group of musicians. They bring into their music sounds usually reserved for polka lovers, but they make it cool.

Although their songs are silly and fun to listen to, they walk a fine line between keeping the listener entertained and assaulting our senses with their barrage of sounds. A person can only take so much of the accordion.

A & E News

The Top 20 Prime Time TV Programs: Jan. 18-24

The top 20 prime-time television programs for the week beginning Jan. 18, as compiled by Nielsen Media Research. NBC was the week's undisputed Nielsen champion, with the six highest-rated shows ("ER," "Friends," "Frasier," the Golden Globe Awards telecast, "Jesse" and "Veronica's Closet").

CBS had three shows in the top 10, led by "60 Minutes" at No. 7.

ABC had no programs in the top 10 for the week; its highest-rated show is "20/20-Friday" at No.12.

The top-rated Fox show was "Ally McBeal," at No. 10.

The top-rated WB program was "7th Heaven," at No. 77.

The top-rated UPN show was "Star Trek: Voyager," at No. 91.

The top-rated Pax TV program was an off-network episode of "Diagnosis Murder," at No. 116.

A total of 125 prime-time programs were rated.

DiLuzio's Historia Exhibit Shown In Hunt Gallery

Webster University's Raphael DiLuzio, assistant professor of art has an exhibit now showing at the Cecille R. Hunt Gallery, 8342 Big Bend Blvd. The exhibit is entitled "Historia Within You is Historia Without You."

DiLuzio tells stories with his paintings and drawings using the symbols of snakes, chickens, fish, people and dogs. His work has been described as having conflicting images that together achieve an overall sense of harmony.

The Hunt Gallery is open from 10 a.m. - 4 p.m. Monday through Friday. The exhibit is showcased until Feb. 26.

Literature Club's Playwriting Contest Winners Announced

The Literature Club announced the winners of their playwright's contest. The four finalists were chosen from over thirty entries. The final four plays will be performed 7 p.m., March 29, at the Loretto-Hilton Studio Theatre.

The winners are Kerry Hayes' "The Playwright's Dilemma," Sarah Ratermann's "Leaving Wilder," Stacie Spawnhorst's "Erin Burning" and Michael Stubblefield's "Nelson Smith, P.I."

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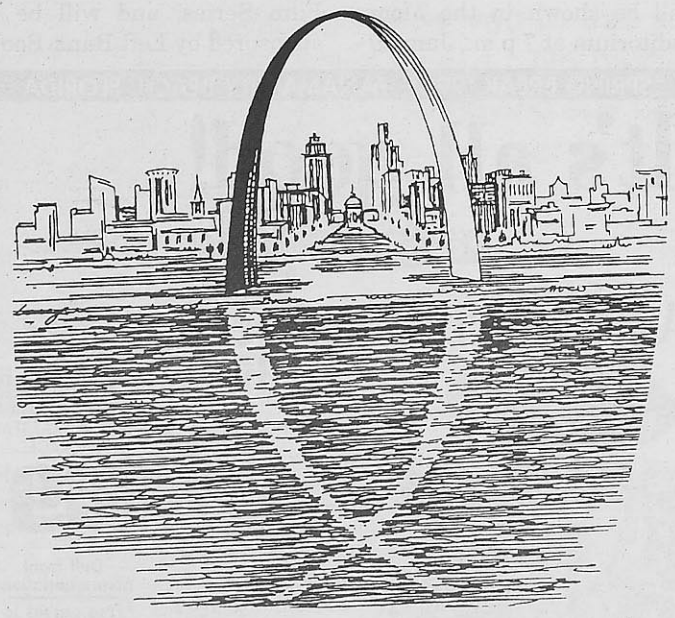


Come Woship With Us!
Sunday-10:00 AM
Wednesday-Prayer-7:00PM

Varsity Art V Features Koch, Paquet's Talents

by Jennifer Nahlik
Staff Writer

Webster students Wonder Koch and Chris Paquet were recently chosen for "Varsity Art V," the annual show sponsored by Art St. Louis. The show highlights the work of students from St. Louis area colleges.

Webster chooses two seniors from the art department each year to display their work in the exhibit, said Koch.

Paquet's work was a multimedia presentation of "emergence into chaos."

"I choose imagery like I choose what I'm going to eat in the morning," Paquet said.

Paquet combined clips from television that he edited with various slides projected onto the TV screen. He also added background music and sounds, provided by his friend "D.J. Hugs" who worked the turntable and CD player.

"There's no such thing as an original anymore. The only way you can have an original is to take things that used to be original and put them together," Paquet said.

His collage of images has to do with "nostalgia and finding an individual identity in technology."

Koch's work was a piano that she had deconstructed. The pieces from the inside of the instrument were attached to a large opaque piece of cloth that hung from the ceiling.



Jennifer Nahlik

Chris Paquet projects slides onto the television screen playing video he edited for Varsity Art V.

The piece was intended to make people think about "the world that exists beyond what is immediately perceivable."

"I wanted to convey the idea that there are a lot of places no one sees or acknowledges in the world," Koch said.

Other pieces in the show include works in ceramics, computer generated artwork, paintings, sculpture, photography, and metal.

The show is free and open until March 12 on the Ninth Floor Gallery of Art St. Louis at 917 Locust Street.

Film Series Deals With Sexual Identity Issues

by Chris Carley
Contributing Writer

"Sexual identity crisis" is how Brandon described it. Various other people interviewed in The Brandon Teena Story have various other definitions and perceptions of Brandon Teena's ambiguous gender and sexuality. "You are female," says one girl in recalling a statement she once made to Brandon. "He was a girl," claims another. There are plenty of words used; some prefer "faggot," while many of the film's interviewees seem content with simply classifying Brandon Teena as a "liar."

Indeed, there is no shortage of confusion and contradiction amongst these Nebraskans regarding exactly "who" and "what" Brandon Teena was. Whether or not they are aware of it, each of Brandon's former acquaintances have very rigid and narrow-minded definitions of what it means to be "female," what it means to be "male," and what it means to be "gay." Unfortunately, everyone was (and still is) too concerned with Brandon's gender/sexuality to give much thought to the fact that he was a human being.

At age twenty, in 1993, Brandon Teena [below referred to as "he," in accordance with Brandon's apparent preference] moved to Falls City, Nebraska from his home town of Lincoln. Leaving behind a criminal record and some failed relationships, he quickly managed to make friends in his new setting. In the film, the Falls City girls that he dated, like all of Brandon's former girlfriends, repeatedly mention his supreme ability to "treat a woman well." Brandon's kindness and charm were never in question; and though he lacked certain biological features, Brandon's apparent masculinity was never doubted either. That is, until he was arrested. The Falls City police not only accused Brandon of forgery, but also declared to his friends that he was a female.

After leaving jail, Brandon's life changed drastically. His girlfriend, Lana, remained supportive, but Lana's family and friends were confused and outraged. A particularly disturbing portion of the film is devoted to recalling the night on which Brandon's pants were forcefully removed — by Lana's brother and her ex-boyfriend - in an attempt to reveal his "true" gender. These same two men — John Lotter and Tom Nissen — then proceeded to beat and rape Brandon.

Upon reporting the assault to the police, Brandon was treated with a shocking disrespect which is evident in the tape recording heard in the film. Furthermore, no arrests were immediately made. Seeking safety and shelter, Brandon traveled to nearby Humboldt to live with his friend, Lisa Lambert. On the evening of December 30, 1993, Lotter and Nissen traveled to Humboldt with the intent of silencing their victim. That evening, the men shot and killed not only Brandon and Lisa, but also Lisa's friend Philip.

"The Brandon Teena Story" could easily be renamed "The Story of a Bunch of Poor, Relatively Uneducated People in Nebraska." The words of those interviewed — a group which includes everyone from Brandon's mother to Brandon's murderers — succeed not only in providing the details of Brandon's life and death, but

See FILM, p. 16

May Gallery Features Juried Photo Exhibit



by Amber Floyd
Arts & Entertainment Editor

The 12th Annual Juried Student Show is currently being exhibited in Sverdrup's May Gallery.

The Juried Student Show represents an annual chance for photography students to show the best of their portfolios and compete with peers for professional recognition.

Thirty-one students have work displayed in the show. The prints range from black and white to color and polaroid transfers.

A few cibachrome prints, which are printed from slide film, are included in the show. The ordinary resin-coated paper as well as fiber-based papers are also used.

The content varys greatly.

One print by Marten Quaden features the desolate shell of the bombed International Press Building in Sarajevo.

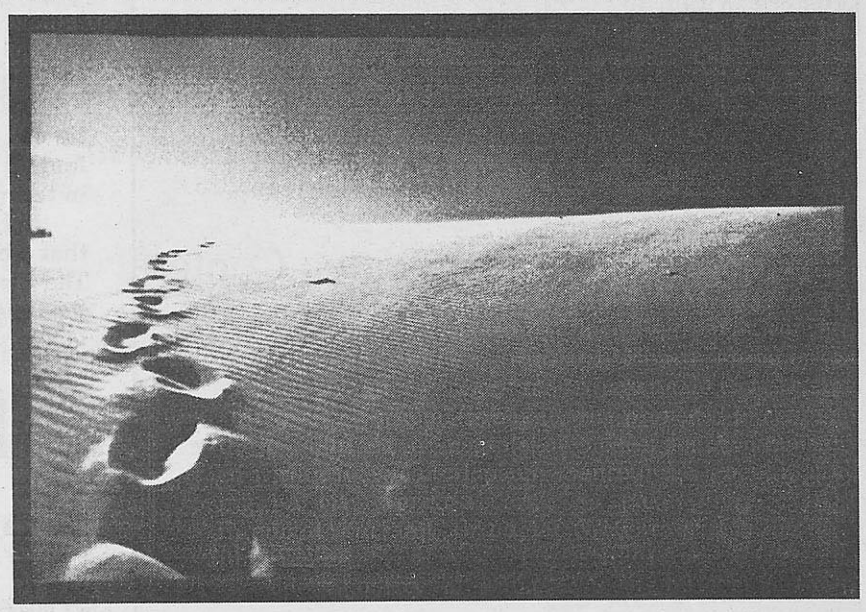
Chris Carley entered an interesting image of a man offering a sculpture a banana. And one cheeky photogragh by Alli Fickett depicts five men in a single-file line with their pants down.

Many students chose to enter portraits into the competition.

The winners were announced last Monday. Best of show went to Alli Fickett. First place was captured by Matthew Hughes. Second and third places went to John Crowe and Erika Tuttle respectively.

Becky Young received two honorable mentions.

This exhibit will be shown until Feb. 6 in the May Gallery.



The top left series of photos, taken by Aimee Iwerson, received an honorable mention in the 12th Annual Juried Student Photo Show. The polaroid transfer at top right by Erika Tuttle, placed third. The above photo by John Crowe placed second.

Film Series Review: 'The Brandon Teena Story'

From page 15

also in painting a chilling picture of "lower-class" life in middle America. Whether they sympathize with Brandon or not, nearly every one of them manages to demonstrate the unfortunate level of ignorance human beings are capable of achieving.

Few of the interviewees appear to be emotionally affected by Brandon's murder. On the contrary, it becomes apparent that Brandon's intolerable way of life is generally considered to be at least as unacceptable as the way in which he died. We see a local boy on the television news denounce "gays" in the name of God. We listen to several former girlfriends describe their rejection of Brandon. And constantly, we witness these people talk about Brandon as if he were merely an ambiguous gender, and not a person at all. Only a few make it clear that they see Brandon's murder as unjust and unfortunate.

The making of this film, however, is evidence of hope and compassion. Directors Susan Muska and Greta Olafsdottir, like all filmmakers who utilize the educational potential of their art, have really done something worthwhile in documenting the events leading up to Brandon's death. Unfortunately, their film suffers from a very obviously low budget. The tragedy of American filmmaking is that there is more than enough money available to ensure that mindless drivel which constantly makes its way to theaters, while there is a severe lack of funding and support for meaningful projects such as this one.

Apologies aside, "The Brandon Teena Story" is technically and visually lackluster. Repetitious imagery of the Nebraska countryside becomes dull rather quickly, as do the dozens of still photos depicting Brandon. Another criticism might be the lack of any intelligent commentary regarding the events. Instead of insightful interpretation, the audience is forced to listen to the story as told by mostly inarticulate locals.

But again, there is no doubt that this is an important film; Brandon's story is extremely deserving of a place on any movie screen in the country. Unfortunately, many Americans only hear the stories of the gay/ lesbian/ bisexual/ transgendered community via the Jerry Springer show.

"The Brandon Teena Story "will be shown in the Moore Auditorium at 7 p.m., Jan. 29 - 31. It is part of the Webster Film Series, and will be co-sponsored by Left Bank Books.



Is Salary Cap Possible In Major League Baseball?

by Jeff Tobin
Sports Editor

With the recent player/owner problems in the NBA, is it possible to see the salary cap implemented in Major League Baseball?

Not one bit.



MLB has had its problems in the past. First, there was Curt Flood, who in the early 1970s paved the way for free agency, setting the framework for many future league problems. Then in 1981, the players went on strike. The season was shortened to 103 games, and teams that had the best record in their respective division did not make it to the playoffs, a.k.a. the St. Louis Cardinals.

Another strike would happen in 1994, but this time the World Series was canceled, and the fans were not ready to forgive any time soon. The future of modern sports was laying right in front of us.

That was then. So in the immortal words of Janet Jackson, What have you done for me lately? Baseball had a huge part in what is probably the best sports year in history in 1998. The NBA ended it with one of its biggest letdowns. Saturday was the last day NBA teams could sign free agents. At the last minute, the Phoenix Suns signed Tom Gugliotta to a seven year contract that would give him over $10 million per year.

Earlier in the month, the New Jersey Nets signed center Matt Geiger to a contract that would pay him over $6 million per year. Two contracts that are seriously out of whack.

The new collective bargaining agreement in the NBA allows teams to sign veteran players to the high-based contracts, thus giving them the room to pay for younger talent and still be a competitive

See SALARY, p. 18

NCAA Grants Guaranteed Bids

by Tim Peters
Staff Writer

New legislation in the NCAA now makes it possible for Webster teams to get automatic bids to the national tournament.

A trip to the NCAA tournament is something not too many athletes at Webster University have experienced. The only athletes at Webster that have are member of the women's softball team.

But now, according to a new rule adopted by the NCAA, members of the St. Louis Intercollegiate Athletic Conference (SLIAC) will get an automatic bid to the NCAA tournament if they win the conference title.

This legislation will go into effect at the start of the 1999 fall semester.

Luigi Scire men's soccer assistant coach and head women's soccer coach, likes the idea of the automatic bid.

"By having the automatic bid in place, it takes all the politics out of the picture that have been in place for the past couple of years," Scire said. "You do not have to beat this team here or this team there."

Webster Athletic Director Tom Hart was in San Antonio when the new bylaw was passed. "This will definitely help our department," Hart said.

"I think if a student knew they had the chance to play right away for a team that goes to the tournament year in and year out, they would come to Webster instead of going to a Division I or II school and have to sit on the bench for a year or two," Hart added.

NCAA NEWS

"I think this will help define Division III athletics. No longer will politics be involved, everybody will have a fair and equal chance to be represented in postseason play," Hart said.

According to Hart, the last time a SLIAC school had the chance to earn the automatic bid was back in 1996, when Fontbonne College won the men's basketball conference title.

Women's basketball winners had the chance to go to the big dance in 1994 and 1995. Other varsity sports in the SLIAC had to get at-large bids in order to play in the postseason.

Every conference in Division III is affected by this new ruling, but according to Hart there are some stipulations.

"In order to receive the automatic bid in a certain sport, seven schools in the conference have to sponsor that sport," Hart said.

For example, eight schools in the SLIAC sponsor basketball, so the conference receives the bid for that sport. Not every school in the SLIAC sponsors football, so the conference does not get the automatic bid.

Seven sports in the SLIAC will receive automatic bids: men and women's basketball, men and women's soccer, volleyball, baseball, and softball.

With this new law in place, it is now easier for teams to fill out their schedules. Past soccer and volleyball teams, and the present men's basketball team, have always played a difficult non-conference schedule in order to get recognized.

"Our goal was always the conference, but we also had the pressure of beating teams that were constantly ranked in our regional polls in order to get noticed," Scire added.

"Now we do not have to play such a tough non-conference schedule," Scire said.

Soccer player Alex Fritts feels this new rule could help Webster's growing athletic department.

"This could be used as a great recruiting tool," Fritts said. "If the team were to go to the tourney a couple of times, we could lure some players that might have gone to Division I or II."

See NCAA, p. 18

Gorloks Suffer Loss To Maryville; Upset Fontbonne To Rise In SLIAC

by David May
Staff Writer

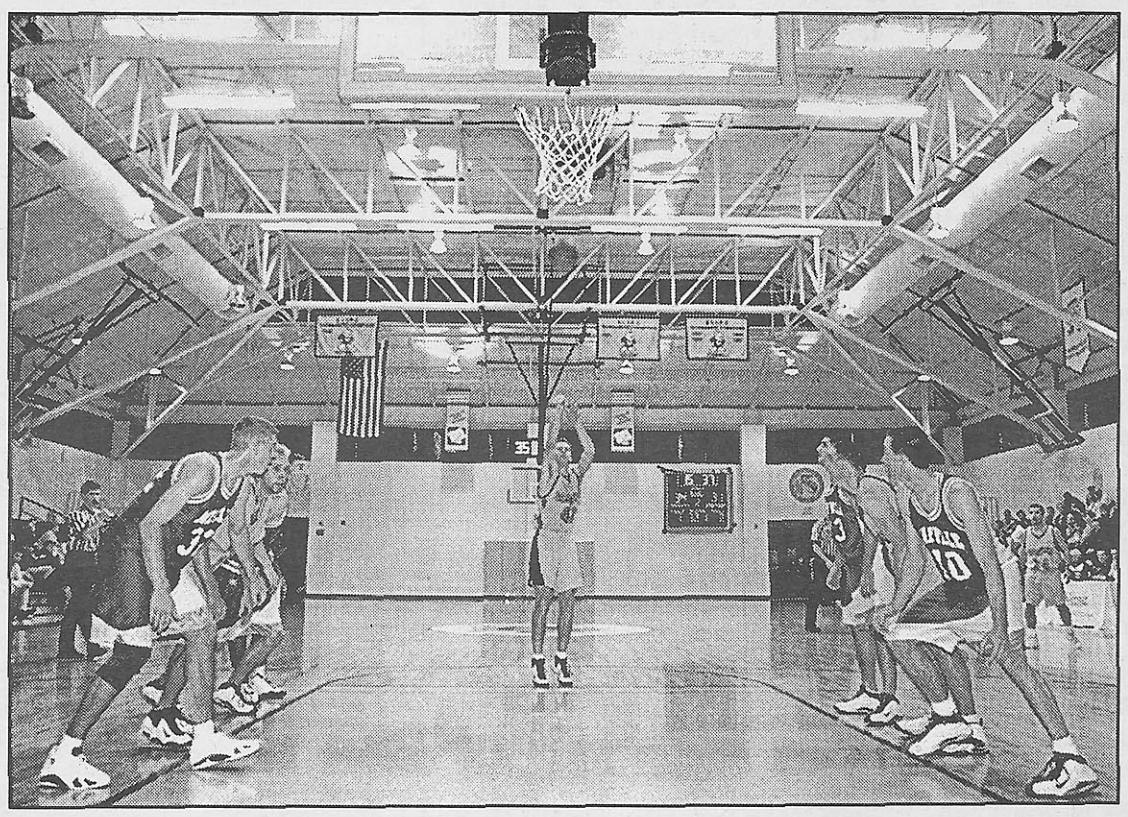
After losing to the Maryville Saints on Saturday, the Gorloks roared back in an upset victory over the Fontbonne Griffins Monday, 75-71.

At the start of the game, the Griffins were tied with Maryville at the top of the St. Louis Intercollegiate Athletic Conference (SLIAC), both with 5-1 records.

"We felt it was important for us to win this game if we wanted any chance of winning the division," said Lance Randall, the Gorloks' head men's basketball coach. "It is a great feeling to win a conference game on the road."

The Griffins are consistently one of the best teams in the SLIAC every year, Randall said. He added that Fontbonne is one of the more difficult places to play, and a win there says a lot. The Gorloks have the easiest part of their schedule facing them.

In order to consider making a run at the conference title, Randall said it is important to win the games against the weaker opponents. Teams like Blackburn College, Westminster College, MacMurray College, and Principia College are all games he feels they should win.



Oliver O'Hanlon

Tracey Hutchings attempts a free throw during the Gorloks' 74-61 loss to the Maryville Saints Saturday, Jan. 23 in the Grant gymnasium.

"We are going to have to beat the weaker teams if we want to win the conference," Randall said.

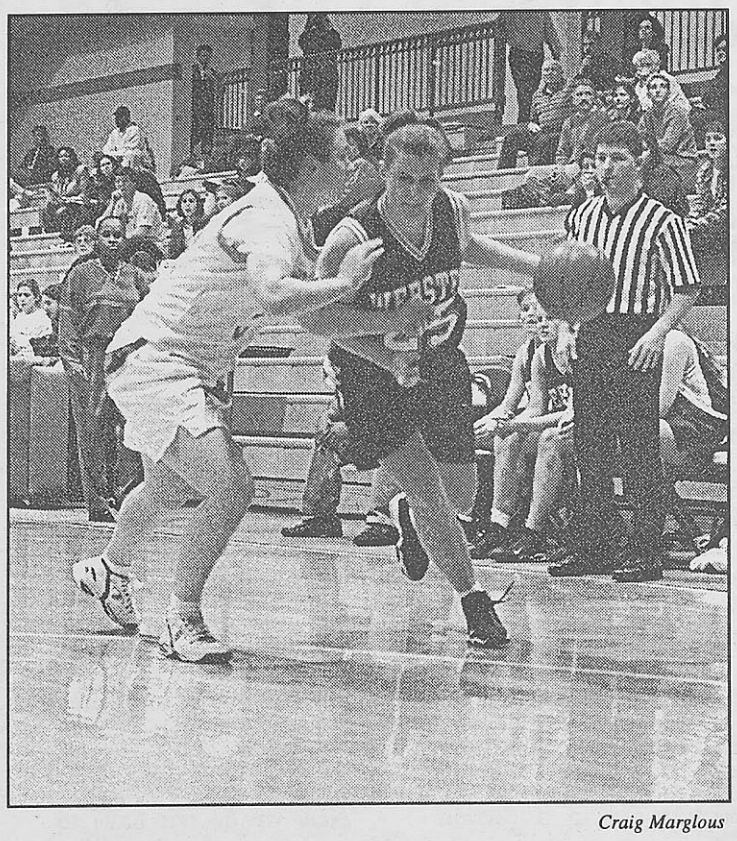
On Feb. 13 they will face Greenville College, 4-2 in the SLIAC. Then, on Feb. 18 they will play at Maryville, and then a home game Feb. 20 against Fontbonne.

The Gorloks are 1-2 against the top three teams in the conference so far this season, but might have to be more intense down the stretch as they play them again.

"I do not think we can start changing our game plan

See UPSET, p. 18

Women's Basketball Lose 10th Of Season



Craig Marglous

Kaite Martin (right) dribbles past a Fontbonne player. The Gorloks were trounced 92-39 Monday.

by Tim Peters
Staff Writer

They say offense wins games and defense wins championships. On Monday, neither showed up for the Gorloks against Fontbonne as the Griffins whipped Webster 92-39.

The Gorloks knew they would be in for a battle. They struggled on both ends of the court while Fontbonne stepped it up and dictated how much of the game would be theirs.

The Griffins scored the first ten points of the game. Endia Smith finally got Webster on the board with a lay-up two minutes into the half. Before Webster had a chance to react, Head Coach Ron Roberts had to use his first timeout of the game just two minutes and thirty seconds in.

The Griffins kept rolling. Nancy Corich made a lay-up off a nice back door cut to bring Webster within 11.

A shot clock violation, several turnovers and numerous missed shots took Webster out of the game. Fontbonne would score nineteen points to give them a commanding 35-6 lead with a little over nine minutes left in the first half.

At the half, Webster trailed 45-18.

Webster struggled on the offensive side while Fontbonne kicked it into high gear. The Gorloks had problems stopping the inside tandem of Amy Hauschild and Carrie Kiefer. Hauschild had 22 points to lead all scorers and Kiefer scored 12.

Nancy Corich led Webster with 13 points but as a team, Webster shot a woeful 23 percent from the floor. Katie Martin had her worst game of the season as she was 1 of 17 from the floor including 0 for 11 from three-point land.

The Gorloks return home 3 p.m. Saturday to take on Blackburn College.

CONFERENCE NOTES

MEN"S BASKETBALL STANDINGS

	Conf.	Overall
Maryville	5-1	11-5
Fontbonne	5-2	8-5
Greenville	4-2	10-5
Webster	4-3	6-11
MacMurray	3-3	7-8
Westminster	2-4	6-9
Blackburn	2-4	5-11
Principia	0-6	6-8

RESULTS

Monday, January 25
Webster 75, Fontbonne 71

Saturday, January 23
Maryville 74, Webster 61
Fontbonne 102, Principia 61
Blackburn 78, Westminster 46

Thursday, January 21
Greenville 85, Webster 60
Fontbonne 66, Westminster 64
Blackburn 75, MacMurray 70
Maryville 77. Principia 36

UPCOMING CONFERENCE GAMES

Thursday, January 28
Blackburn at Principia 7 p.m.
Greenville at Maryville 7 p.m.
Westminster at MacMurray 7 p.m.
Fontbonne at Elmhurst 7:30 p.m.

WOMEN'S BASKETBALL STANDINGS

Fontbonne	6-0	10-5
MacMurray	4-2	10-5
Greenville	3-3	10-6
Blackburn	3-3	6-9
Maryville	3-3	6-9
Westminster	2-3	3-9
Webster	2-4	3-10
Principia	0-5	0-8

RESULTS

Monday, January 25
Fontbonne 92, Webster 39
MacMurray 79, Dominican U. 65
St. Mary's-Wood 65, Principia 43

Saturday, January 23
Maryville 54, Webster 53
Fontbonne 87, Principia 36
Blackburn 63, Westminster 55
MacMurray 94, Greenville 82

Thursday, January 21
Greenville 64, Webster 47
MacMurray 80, Blackburn 54
Maryville 63, Principia 40
Fontbonne 79, Westminster 59

UPCOMING CONFERENCE GAMES

Thursday, January 28
MacMurray at Westminster 7 p.m.
Maryville at Greenville 7 p.m.
Principia at Blackburn 7 p.m.

Saturday, January 30
Blackburn at Webster 3 p.m.
Fontbonne at Greenville 5 p.m.
Maryville at MacMurray 3 p.m.

UPSET

From page 17

now that we have beaten them (Fontbonne), we still have to take each game one at a time," Randall said. "That is the way we have done things all season."

On Jan. 23, the Gorloks lost their game against the Saints, 74-61.

The Gorloks scored two more field goals than the Saints, eight more three-pointers and out rebounded them, but still lost the game because of the lopsided free throw shooting.

The Saints outscored the Gorloks 29-4 from the line; 21 in the second half alone.

The Gorloks stayed in the game until the 11-minute mark when the Saints took their 42-41 lead and went on a 9-0 run. After The Gorloks 31 attempted threes in the game accounted for over half of their shots. Most of their three-pointers were taken in the last 10 minutes of the second half when they were down by as many as 14.

When asked about the Gorloks shot selection at that point of the game, Gorlok Coach Lance Randall answered, "Our good shooters have to hit the shots. They shoot the threes because of the clock."

As far as the Gorloks play in recent games, Randall said, "We are shooting poorly on the road. Against MacMurray we were very sloppy, and we got soft in the Greenville game. As far as Maryville, we are not good enough."

The Gorloks next game is 3 p.m. Saturday, Jan. 30 at Blackburn College and 7 p.m., Thursday, Feb. 4 at home against Westminster College.

Additional information in this story provided by Jeff Tobin.

NCAA

From page 17

"I think this is awesome," said junior baseball player Matt Shockley.

"It gives you something to shoot for other than winning the conference," Shockley said.

"It is something that you can say to your kids one day. Whether it is Division I or III, it is still the national tournament" Shockley added.

"I really wish they could have implemented this a couple of years ago," said Russ Cottle, a senior baseball player, "but I think for the future of the department, this is great."

Starting next season, athletes at Webster could be put on an equal playing field with everyone else, and the political aspect of getting into the national tournament may be eliminated.

The athletic department will not have to lobby for their teams that deserve to be in the national tournament, but are not because their non-conference schedule was not up to NCAA standards. Phone calls should not be a factor.

Relay Teams Shine As Swimming Defeats MacMurray, 116-56

by Craig Marglous
Contributing Writer

The Webster Gorloks swimming team defeated MacMurray College Saturday in intercollegiate action.

The Gorloks placed first in 10 out of 11 events as they defeated them 116-56.

"They have worked hard this season," said Myrna Greer, head swimming coach. "We are very excited."

In the meet, which improved their record to 3-4-1, there were a few personal records broken. Nikki Klock bested her own record in the 1000-meter free style with a time of 13:11. Mary Harlan set a personal record in the 500-meter free style with a time of 7:28. In the 100-meter free style, April Franceschi bested her old mark as well.

Their next meet will be an Invitational this Friday and Saturday at Washington University. The meet starts 6 p.m. Friday and 11 a.m. Saturday.

SALARY

From page 17

team. That is the theory anyway. All leagues want diversity in the teams, but that is not so in baseball.

A cap in professional baseball is an unrealistic idea. It would be more shocking to see a cap installed in baseball than it was to see Jim Carey shock Tom Hanks for the best actor nod at the Golden Globe Awards.

The baseball players union head Donald Fehr said to forget it. He also mentioned that the players do not sense any urgency to put in a cap.

What? Did I hear that correctly? When the Boston Red Sox gave the one-dimensional Jose Offerman $6 million a year, I knew everything was going to hell in a handbasket quickly.

A salary cap would have its advantages. Baseball is getting outrageous with free agent signings over the past few months, led by the Dodgers' signing of pitcher Kevin Brown to a seven-year $105 million deal.

A cap would save some of the smaller markets that are being put out of business by the larger, richer markets. Teams like Kansas City, Cincinnati, Montreal, Milwaukee, and Florida are in serious danger of being run out of the league because they just cannot compete with the others.

At this rate, the only other alternative to a cap would be a few select "super teams" that would compete with each other for all the top players and all the pennants. That is the last thing the players would want. That means that over half of them would be relegated back to the minors. Some of them belong there anyway.

The players union and the owners are scheduled to go back to the bargaining table at the end of the 2001 season. After what has happened during the off-season in 1998-99, the owners would be moronic if they did not at least bring up the idea of a salary cap. But with no doubt, the players will vigorously oppose the offer.

The 1994 World Series was canceled because of union demands and stubborn owners.

With the recent success of the sport, it is doubtful that they would want it to happen again. Baseball cannot afford to lose its fans for second time in less than 10 years.

Player salaries are becoming outrageous in baseball, and nothing good can come out of it. Is a salary cap the answer? Who knows? It very well could be, but none of us will be around long enough to see it happen.

Calendar Jan. 28 - Feb. 3

Thursday, 28

Movie
Webster University Film Series presents "It Happened One Night," Winifred Moore Auditorium, 7p.m. $4 for students and alumni.

Meeting
The Business and Technology Student Organization is holding a meeting in the. Conference Room, University Center. Noon.

Friday, 29

Movie
Student Activities Council (S.A.C.), is sponsoring the movie "The Wedding Banquet," Winifred Moore Auditorium, 9 p.m., free for all students, faculty, and staff.

Movie
Webster University Film Series, presents "The Brandon Teena Story." Winifred Moore Auditorium. 7p.m. $4 for students and alumni. It is also being shown on 7p.m. Jan. 30 and Jan. 31.

Exhibit
Art Exhibit entitled "Historia Within You is Historia Without You," Featuring paintings and drawings from assistant professor of art, Raphael Di Luzio. Cecille R. Hunt Gallery. Webster University on 8342 Big Bend Blvd. Gallery hours are 10a.m. to 4p.m. Monday through Friday. Exhibition is free and open to the public.

Lecture
The Philosophy Department, with support from the National Endowment for Humanities is featuring Susan Sherwin, "Applying the Moral Microscope to Medical Metaphors." Noon to 1:15, Sverdrup Room 101. Free and open to the public. For more information contact the philosophy department at 968-7170.

Saturday, 30

Concert
The Sheldon Concert Hall presents "Chick Corea and Origin," 8p.m. Tickets are $30 orchestra, $25 balcony. Available by calling MetroTix at 534-1111 or by visiting MetroTix outlets.

Sunday, 31

Dinner
Hope Lutheran Church, is holding a benefit Winter Barbecue. Hope Lutheran School, 5320 Brannon. Pork steak and Bratwurst dinners. Noon to 5p.m. For more information call 444-1184.

Opening
St. Louis' Artists' Guild is holding a juried exhibition, *Sleight of Hand,* which will feature sculpture and fine crafts from some of the areas finest artists. Opening 1-3 p.m. For more information call 727-6266.

Opening
St. Louis' Artists' Guild is sponsoring an opening called *Textured Images: Written, Woven, Forged.* 1p.m. to 3p.m. For more information call 727-6266.

Monday, 1

Bookstore
The Webster University Book Store will be closed all day for inventory.

Tuesday, 2

Meeting
Marketing Communications Club (MCC) 4:00 p.m. Presentation Room, University Center.

Wednesday, 3

Recreation
The Volleyball Club, is hosting weekly recreational volleyball., 8:30 p.m. to 11p.m. every Wednesday in the Grant gymnasium in the University Center. Everyone is invited to come and play and it is absolutely free.

Ongoing....

The Repertory
Gross Indecency: The Three trials of Oscar Wilde, by Moises Kaufman. Jan. 6-Feb. 5. For tickets and times call 968-4925.

Upcoming...

February, 5
Residence Hall Association (R.H.A.), is hosting an event called "RHA's Bid 4 Bachelors & Bachelorettes." Sunnen Lounge, University Center. 5:30 p.m. Posters can be found around campus, and participants must sign-up by Friday, January 29 at noon.

February, 6 & 7
Auditions, for Ken Calcaterras' short film called *"Java",* will be held Feb. 6 from 9a.m. to 9p.m., and Feb. 7 from noon to 4p.m. Call backs about rolls will be on Feb. 7 between 6p.m. and 10p.m. Actors can range from 25 years of age to 50 years of age, male or female. For more information call Ken at 963-6226 or e-mail him at visualstories@juno.com.

Music
Lauren Hill, will perform at *The Fabulous Fox.* Monday, Feb. 22. 7:30 p.m. Opening act will be *OutKast.* Tickets are $34 and $39. On sale at the Fox box office.

Conservatory
The Cherry Orchard, by Anton Chekhov. Feb. 17-21 and 24-28. 7:30 p.m. and Sundays 2p.m.

Be on The Scene.

For more information or to submit an item

contact Michael Ellington@

The Journal, 961-2660 ext. 7575

editor@webujournal.com SverdrupRm.247

There is no charge for events to be published in the calendar.

Horoscope

ARIES
March 21 — April 20



You'll have conflicts between what you want to do this week and what you can afford, but your fortunes will increase in the near future.

TAURUS
April 21 — May 21



You'll clash with a highly opinionated friend. You'll never figure out the truth if you are the one that thinks they know it all. Hold on to your earnings and save it for a rainy day.

GEMINI
May 22 — June 21



Travel plans may be blocked this week. Anything you do, make sure you get all the facts, or you will get burned. Money or romance will come under fire.

CANCER
June 22 — July 22



Your fascinated by business. Try to invest in something. Stay in tuned with private advisors. Rely on your own intuition, it will get you a long way this week.

LEO
July 23 — August 23



You might run into some complications this week. The good thing is that you can put these problems off onto someone else. Cool huh! Your luck will be better next week.

VIRGO
August 24 — September 22



There will be problems at the work place.You will be the person that will figure them all out. Think about it, you will be loved and admired by millions....well, maybe not.

LIBRA
September 23 — October 23



Something will dampen your spirits. It looks like you might have a plan, but unfortunately you can't quite figure what. Make sure you look sharp and it will all fall into place.

SCORPIO
October 24 — November 22

You will have success in the ol' dating pool. Try to get what you have been working to get. People might try and get in your way, but do your best to come out on top.

SAGITTARIUS
November 23 — December 21



Early in the week you will have a few tasks that might be a little difficult to grasp. It will be good for you to get a way for a little bit and clear your head.

CAPRICORN
December 22 — January 20



A gamble you might take could backfire on you. Be careful, especially if money or romance is involved. Try to relax and to not burn out. It will be to your benefit.

AQUARIUS
January 21 — February 18



You are feeling powerful. People are telling you to slow down and get things together. It is for your best interest..Don't worry about going up against your enemies.

PISCES
February 19 — March 20



You might be under pressure to perform early in the week. Don't ask, you'll find out what I mean soon. You will notice yourself getting stronger mentally and physically.

St. Louis Youth Take A 'Light' Walk



Over 200 Boy Scouts and 575 Girl Scouts from the Greater St. Louis area line up on Market Street in order to march in the "Walk in the Light" youth walk on Jan. 25. The scouts led the walk, carrying flags from all over the world and some members moved to the end of the line after the march to pick up debris from the event.

Photos and Story by
Oliver O'Hanlon

Thousands of voices, colorful flags and animated expressions brought the streets of downtown St. Louis to life on Jan. 25.

The "Walk in the Light" youth walk marked the beginning of a full day of events culminating in the "Light of the World" youth gathering at the Kiel Center.

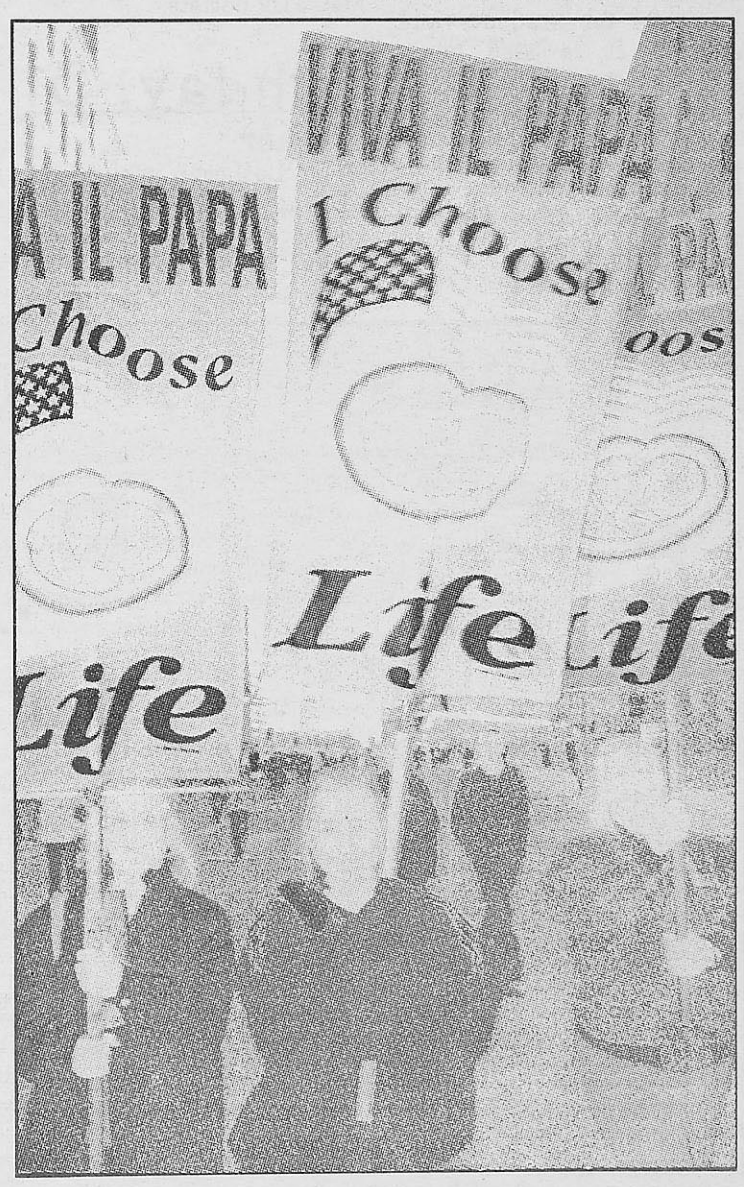
Crowds began to form before sunrise as young people geared up to participate in the event, celebrating the visit of Pope John Paul II.

Drinking hot cider and coffee provided by the American Red Cross, the participants marched forth from the Gateway Arch grounds on a surprisingly spring-like morning.

On the route, reporters from across the country lined the streets holding signs in search of interview subjects from their viewing areas as a large supply of canvassers passed out flyers, that would soon litter the afternoon streets.

And through the din of hymns, the crowd slipped rhythmically into the Kiel Center and Papal Plaza to await the main attraction.





(Above) Seventeen members of the Hispanic Community of St. Louis dance and play music in celebration of the Pope's arrival on Jan 25. In addition to native costumes, the group carried maracas and drums, inspiring the rhythm of the march.

(Right) Flanked by fellow parishioners, Laura Jones, 13, displays a politically-charged message. The three members of St. Ferdinand Church in Hazelwood, along with thousands of other religious and secular groups, took advantage of the Pope's visit to demonstrate their beliefs.

Inside: Will The Old Post Office Be Part Of Webster's Future? Page 3

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Webster University
The Journal

Volume 45, Issue 3 | February 4-10, 1999 | www.webujournal.com

City Council Determines Master Plan Process

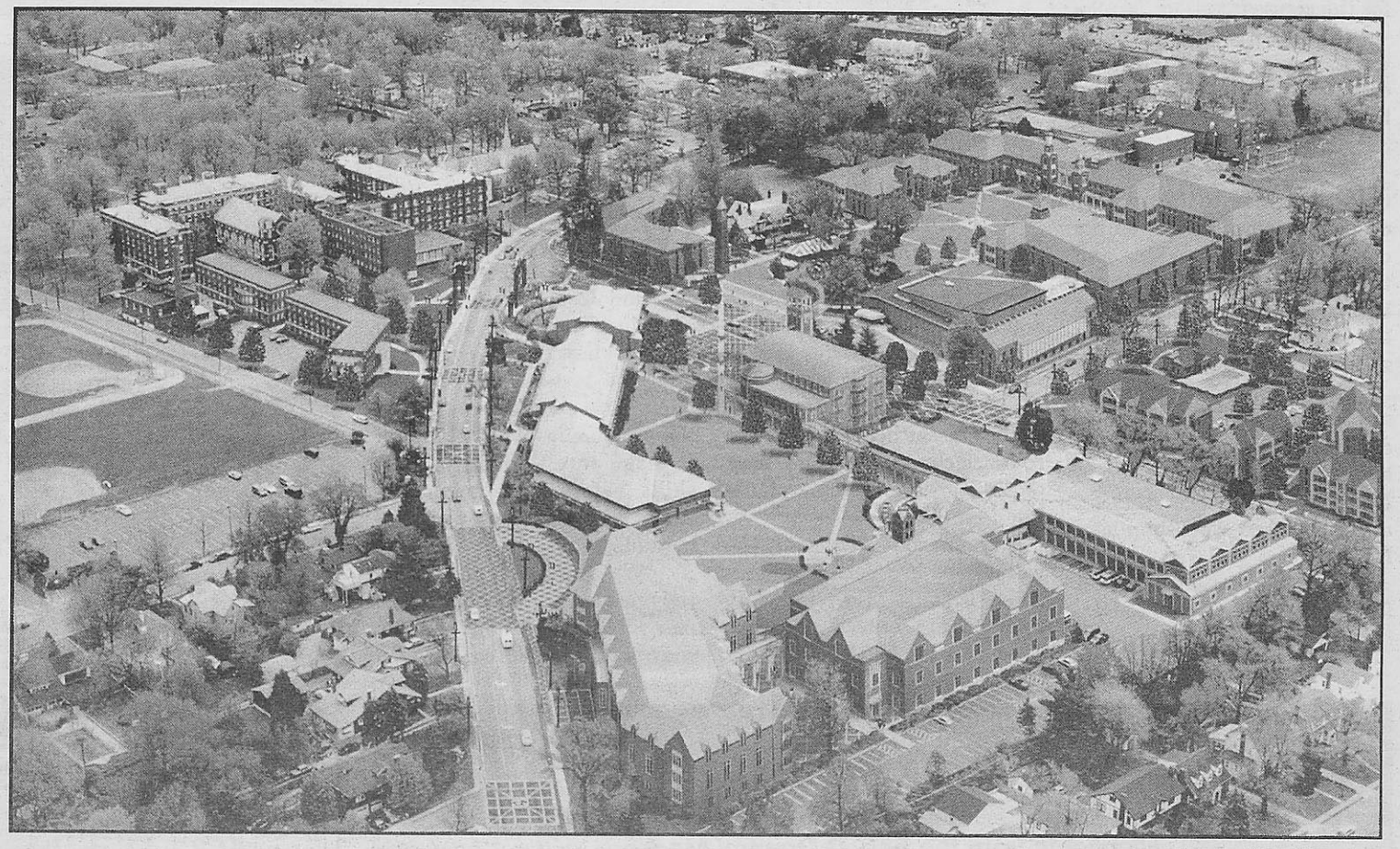
University Officials Will Present Expansion Plans At Feb. 16 Meeting

by Gabe Kiley
Editor-in-chief

The Webster Groves City Council met Feb. 2 to determine the process needed to review Webster University's master plan for expansion on its main campus.

At the city council work session, board members agreed to allow the university to present its master plan at the city council's next meeting at 8 p.m., Tuesday, Feb. 16, in the Webster Groves City Hall. At this meeting, the city council and residents will be given the opportunity to ask questions and comment on the master plan.

see CITY, p. 4



courtesy of MackeyMitchell Associates

Webster's 25-year master plan, as shown above, will add 11 new buildings to the Webster Groves campus.

Speaker Kicks Off Black History Month



Oliver O'Hanlon

Angela daSilva holds a certified state copy that shows owner's names, how many slaves they owned, whether they were male/female, black or mixed race and if they were imprisoned by the state.

by David May
Staff Writer

Angela daSilva, owner of the Black Tourism Network in Missouri, talked and presented a slide show about Missouri's little known ethnic treasures, Feb. 2, in the University Center.

The presentation represented the first event at Webster University celebrating Black History Month.

"Black History is America's history, and you can't separate the two," daSilva said.

DaSilva was born in Kirkwood, Mo., and graduated from Webster in 1978. Being from a military family, she moved 11 or 12 times, living in Spain, Italy and the United States. After graduating, daSilva

see DASILVA, p. 5

Metal Barrels, Tanks Being Removed Near Webster Hall

by Tim Schmitt
Staff Writer

The Physical Plant at Webster University is in the process of removing old metal barrels and tanks that once contained fuel oil and gasoline from the ground near Webster Hall.

"Around fifty years ago they buried metal tanks in the ground," said John Featherston, director of operations at the Physical Plant. "The EPA (Environmental Protection Agency) called and said get them out."

The barrels and tanks are being removed at a cost of approximately $30,000 by the Kiesel Fuel Company who, Featherston said, is required to report what they find to the EPA.

Larry Gooden of the Kiesel Fuel Company said that is not quite correct. Miller said the tanks were being removed to comply with underground storage regulations set by the Missouri Department of Natural Resources (MDNR), not the EPA.

"He's got the right church but the wrong pew," Miller said.

"There's nothing nasty going on here," Featherston said, "we're just doing what the EPA has asked us to do."

Lee Daniels a representative from the EPA's hazardous waste program in Missouri. said there was legislation signed on Dec. 22, 1998 which requires that "all bare steel underground storage tanks had to be upgraded to above ground tanks or removed."

Storage tanks used exclusively for heating purposes are an exemption, Daniels said.

see BARRELS, p. 3

Campus Workshops Help Students Develop Skills Needed In Online Classes

by Jenny Gaskin
Staff Writer

Instructors in online courses at Webster are finding some students lacking in the basic computer skills required for the classes.

The solution for many of the students may be to attend one of the workshops offered by Academic Computing Services (ACS).

The Registrar's Office could not estimate the number of people enrolled in online classes this semester and there is really no way to judge how many of those people are lacking in basic computer skills.

Roy Tamashiro, chairperson of the multidisciplinary department and instructor of an online course said a few of his students were talking about taking a workshop as a refresher.

Tamashiro said he has not found the lack of skills to be a huge problem. He said that he has not taken any time out of class to deal with the students, but that he does encourage them to take a workshop if they are not confident about their abilities.

Bryce Thomason, ACS lab coordinator said that workshops are a great way for people to become acclimated with skills involving the Internet. He said he was unable to estimate the number of students taking workshops because they are also offered to the Webster Groves community.

The workshop fee for faculty, staff, and students is five dollars. The fee for those not affiliated with Webster is $35.

Thomason said many people from the community enroll in the classes because they are so much cheaper than the ones offered at commercial places like CompUSA.

Thomason also said the workshops are better for students because "they are only three hours out of one day. That is a lot better than taking a whole semester class."

Many students who are not enrolled in online courses but feel they are lacking good computer skills find the workshops beneficial. Kim Vogel, said even though she does not really have time to take a workshop, she believes they are a good learning experience.

Other students do not see the benefit of online classes at all. "It seems like a huge waste of money to me. For as much money as we pay, at least we can have real classes," said Jessi Poepping.

Since advisors have no way of knowing if people are qualified to take the courses, Tamashiro said the solution to the problem is for the students to make sure they have these skills before they begin the class so they do not fall behind.

"We told them the skills they needed to have. It is their responsibility to make sure they do," Tamashiro said.

Webster Watch

Nominations Being Accepted

The William T. Kemper Foundation will award two full-time faculty with a $10,000 award, and one part-time faculty member with a $5,000 award for excellence in teaching.

Students, faculty and staff can nominate a faculty member who exhibits the art of teaching at its finest with a paragraph stating why this individual is an outstanding teacher.

Nominations are due in the Academics Affairs Office, Room 118, Webster Hall, by Friday, February 19, 1999.

The SGA Minute

Highlights from the Feb. 2 General Meeting

Peer Educators asked SGA for reimbursement for a conference they attended. The cost of the conference was $1400 and it was originally paid for out of Patrick Stack's budget. SGA voted to reimburse Stack's budget for the full $1400.

SGA voted to grant $994 for 6 people to attend the Association of College Unions International Regional Bowling Tournament at Kansas State University.

The SGA members were given a copy of the constitution to look over before the next meeting. There were two items left off of the constitution because they are still in debate. The first item not included in the constitution is the rule regarding the signatures needed to start an organization. The second item regards who should run the elections. Further discussion on these two topics will take place before they are added to the constitution.

Representatives from the Resident Hall Association attended the SGA meeting to give a presentation on their recent trip to MACURH, a conference for midwestern college resident hall associations. The representatives discussed what they learned at the meeting and explained how they planned to use the knowledge at Webster.

Charlie Ratzer asked the SGA and the audience for volunteers from student organizations and non-returning SGA members to help run the election tables March 24 and 25.

In Kris McPeak's absence, Tamisha Murphy announced that applications for RA and CA positions will be available in the Webster Village Apartments Clubhouse and the Residential Life Office. Information sessions will be taking place next week and the selection process begins Feb. 19. Positions will be offered to applicants March 15.

Representatives from Students for a Free Tibet presented a slide show and short lecture on their cause and their actions. They asked SGA and other organizations at Webster to offer advice for future projects and joint-sponsorship ventures.

Kathy Kim, senator from the business department, has resigned her position due to time constraints. SGA voted to instate II Luscri as business department senator to replace Kim.

Compiled by Bethany Prange



Old Post Office Inquiry Continues

Phase One Of The Feasibility Study Ends With Positive Reviews On Building's Structural Quality

by Tim Schmitt
Staff Writer

Webster University has completed the first phase of the feasibility study meant to determine whether or not the Old Post Office in downtown St. Louis would be an appropriate location for a new campus.

Karen Luebbert, executive assistant to the president at Webster, said the government has put $18 million into the building over the past several years and that the feasibility study results have so far been good.

"The results came back very positive," Luebbert said. "The building is in excellent condition."

The first phase of the feasibility study was meant to determine due diligence physical structure of the building. The university received a $50,000 grant from the Danforth Foundation to complete this first phase.

Luebbert said the 114-year old building has no infrastructure problems and there was no asbestos discovered.

The second phase of the study is to determine potential uses for the building. The Old Post Office has 110,000 square feet of usable space compared to 11,000 square feet of space in use at the current downtown location in the Lammert Building on Washington Avenue.



Andrea Dylewski

The university will evaluate the Old Post Office, at 815 Olive Street, in a five-phase study funded by the Danforth Foundation with a price of more than $120,000.

Luebbert said it is now important to determine what is available and what would be needed for Webster to take over the building.

"We need to look at what uses we plan to make of it, what space we need and what space would be left over," Luebbert said.

Executive Vice President Neil George met with all the academic deans and some faculty of all the schools and colleges to come with ideas on how to utilize the space in a manner which would further the school's mission.

James Staley, associate vice president for academic affairs, said this was not a discussion of which schools or departments may possibly be relocated but the university has been exploring use of the space.

"It's not who is going to move to the Old Post Office," Staley said. "It's about taking advantage of a new resource to advance the mission of the university."

Staley said some of the ideas presented include "a new sound stage, a major production facility that we do not have here," and the School of Communications presented ways to connect Webster with the media located downtown including increased opportunities for internships.

"The schools and colleges basically went on a little dreaming mission," Staley said. "We compiled all the ideas and have met with a professional group to determine if they are fiscally sound ideas. Some wonderful ideas have been put out about potential uses."

In addition to a new downtown campus, Webster is considering a partnership with another organization to use some of the space which would not be required for a campus. Luebbert said possible considerations for the space include a bookstore or food service.

"Whatever it is, it has to be education related," Luebbert said. "One of the things we consider appropriate for an educational facility would be a bookstore and we have spoken to bookstores to determine their interest."

Webster has received an additional grant from the Danforth Foundation for $73,000 which will fund the remainder of the feasibility study. Luebbert said the university "expects the full feasibility study to be completed by June."

Luebbert said the university is concerned with the potential cost of the project and the project will not go forward if it is proven to be not economically feasible.

"There are certainly questions and concerns," Luebbert said. "That is what this feasibility study is for. We can not do anything to jeopardize the university. Is this economically, fiscally possible without jeopardizing the university? I think that is the main question and we will answer that through the feasibility study."

Luebbert said that feedback on the possibility has been very good from both the Webster community and the city at large.

"We have had very positive feedback," Luebbert said. "St. Louis community civic leaders have expressed great support and hope that we will occupy the Old Post Office."

Luebbert stressed that at this time no decision has been made.

"There has certainly been no decision made. That is what the feasibility study is for."

Barrels, Soil Taken From Physical Plant For Testing

From page 1

"I know we are not involved with the fuel oil thing," Daniels said. "I personally have no knowledge of that, but whenever you have barrels in the ground it is a good idea to get them out."

Featherston said the tanks in question at the Physical Plant were used exclusively for heating Webster Hall.

These barrels would be exempt from the legislation, but there is one gasoline tank buried on the east side of the Physical Plant which is required to be removed.

Featherston said once the tanks are removed, they will be taken to a special landfill along with the dirt that was removed.

The landfill is not for hazardous waste Featherston said, only a special one for metal containers because "metal containers end up corroding and causing leaks."

Mike Struckhoff, environmental section chief of the MDNR, said although fuel oil is exempt from underground storage regulations, it is classified as special waste.

"It's not hazardous waste," Struckhoff said, "but it's something the state wants handled a little more carefully."

Struckhoff said that special waste is not taken to a special landfill but only a sanitary landfill which is licensed to accept special waste.

He said it is labeled as special waste because the landfill operators may want to place the material in a special area where the possibility of leakage or spillage is limited.

Featherston said all the barrels have been removed and that all that remains to do is fill in the hole with gravel and repave over it.

Public Safety Manager Larry Vertrees said that sampling of the dirt and waste must be completed before the hole is filled back in. If any dirt is shown to be contaminated it will have to be removed and taken to a landfill as well.

Gooden from Kiesel Fuel said the EPA is not involved with the project and that the only sampling being done is by Kiesel Fuel in an in-house laboratory.

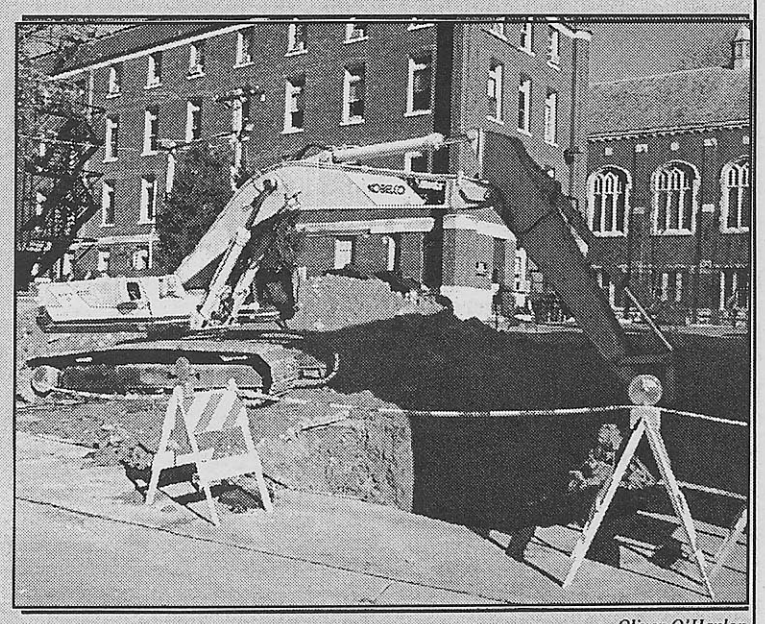
The results of the testing will be forwarded to the MDNR before the project is completed.

The waste and soil will be tested for Benzene, Toluene, Xylene, Ethyl Benzene and Petroleum Hydrocarbons.

Featherston said there should be no contamination because the barrels did not contain any fuel oil.

"They were just sitting there filled with sand," Featherston said.

He said the project should be complete in about two weeks at which time they will begin removal of a gas tank on the east side of the building near the carpool parking spaces.



Oliver O'Hanlon

Barrels once containing fuel oil were removed from the ground next to the Physical Plant, near Webster Hall.

Featherston said after the tank is removed, it will be replaced with a new tank that sits above ground.

Gooden said they would begin removing the gasoline tank once a gas line is removed so that the project can be done safely.

City Council Members Question Plan

From Page 1

Many members stated at the meeting that the master plan will likely be endorsed by the city council at the Feb. 16 meeting but added that the endorsement does not give the university permission to start construction on new projects.

If the master plan is approved, the council will then meet to determine the process needed for the university to proceed with the new projects.

Elaine Wright, a member of the Webster Groves City Planning Commission, said the city council will likely proceed in one of three ways.

In the first option, the university would need permission from the city council under its conditional-use permit (CUP) to build each new building project.

In the second option, the city council would create a new zone giving the university more authority to build on its main campus. That option would require less supervision from the city.

In the third option the city council would decline to endorse the plan.

The master plan includes adding a parking garage on Garden Avenue just east of the Webster Village Apartments, putting an addition on the backside of the Loretto-Hilton Center, an academic sciences building just to the west of the University Center, and a library/bookstore just west of Edgar Road near the Sverdrup Building (refer to page 1 map).

The bookstore is currently at 8020 Big Bend Blvd. The university shares a library with Eden Theological Seminary at 475 E. Lockwood Ave.

Other highlights of the 25-year plan include a student residential/recreation building just south of the parking garage and more academic buildings bordering Garden Avenue, Nerinx Hall High School and the H. Sam Priest House.

At the City Planning Commission meeting Jan. 25, university officials also presented a five-year master plan which includes the parking garage, the academic sciences building, the library/bookstore, and the addition to the Loretto-Hilton Center.

University officials hope these additions are completed within five years depending on city approval and financial backing through fundraising.

Consulting firm Mackey-Mitchell Associates helped design the master plan with the university.

David Stone, facilities planner at Webster, said the 25-year master plan would include a total of 11 new buildings, doubling the square footage of the university to one million square feet. Under the current plan, the university would not acquire any new land for expansion purposes.

Despite the objectives of administrators, several members of the city council and the city planning commission have expressed some concerns about the master plan.

The primary concern was with parking at the university and traffic through the university.

Richard Gowan, a city council member, said at the meeting Feb. 2 that he is concerned that the master plan does not show adequate parking. Gowan also said the university needs to work with the city in order to reduce the number of students parking their cars on residential streets.

City Planning Commission member Barbara Homeier said the increase of traffic on Garden Avenue with a new parking garage is a concern.

Homeier added that with new buildings along Edgar Road, the increase of traffic and pedestrians on that road will need to be addressed by the university.

"To the far east of the campus, there is a very acute, angle turn right by the garage that is an accident waiting to happen," Homeier said. "(The university) needs to straighten that L-shaped turn."

Homeier also said the university needs to consider more parking and a garage near the intersection of Big Bend Boulevard and Plymouth Avenue.

Wright had asked university officials to consider a second garage at the city planning commission.

"To think that one garage will be enough parking for the entire university is ludicrous," Homeier said.

If the garage is built within five years, Stone said the university would have a net gain of 600 parking spaces. With the 25-year plan, the university would have a net gain of 1200 spaces after an addition onto the parking garage.

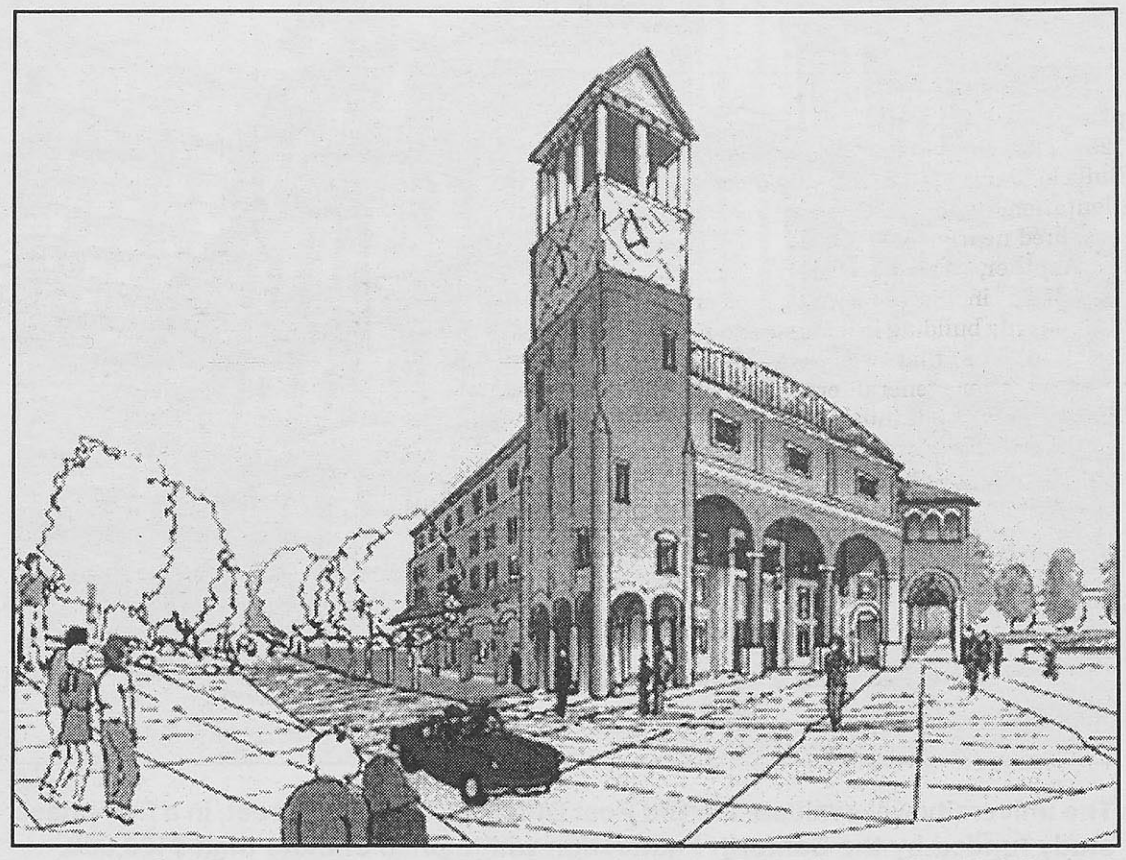
In addition to the concerns raised by city officials, the university is in the middle of a $30 million fund-raising campaign to helped partially funded the five-year master plan.

Russ Viehmann, vice president for development, said the university has raised $15.1 million thus far in private donations from alumni, corporations, individuals and foundations.

The university will go public with its fund-raising campaign in late April 1999 in order to reach its $30 million goal.

Viehmann said $8 million from fundraising will go towards the parking garage and the addition to the Loretto-Hilton.

A total $5.2 million will go towards the library/bookstore. In addition, $6 million is slated towards the construction of the sciences building.

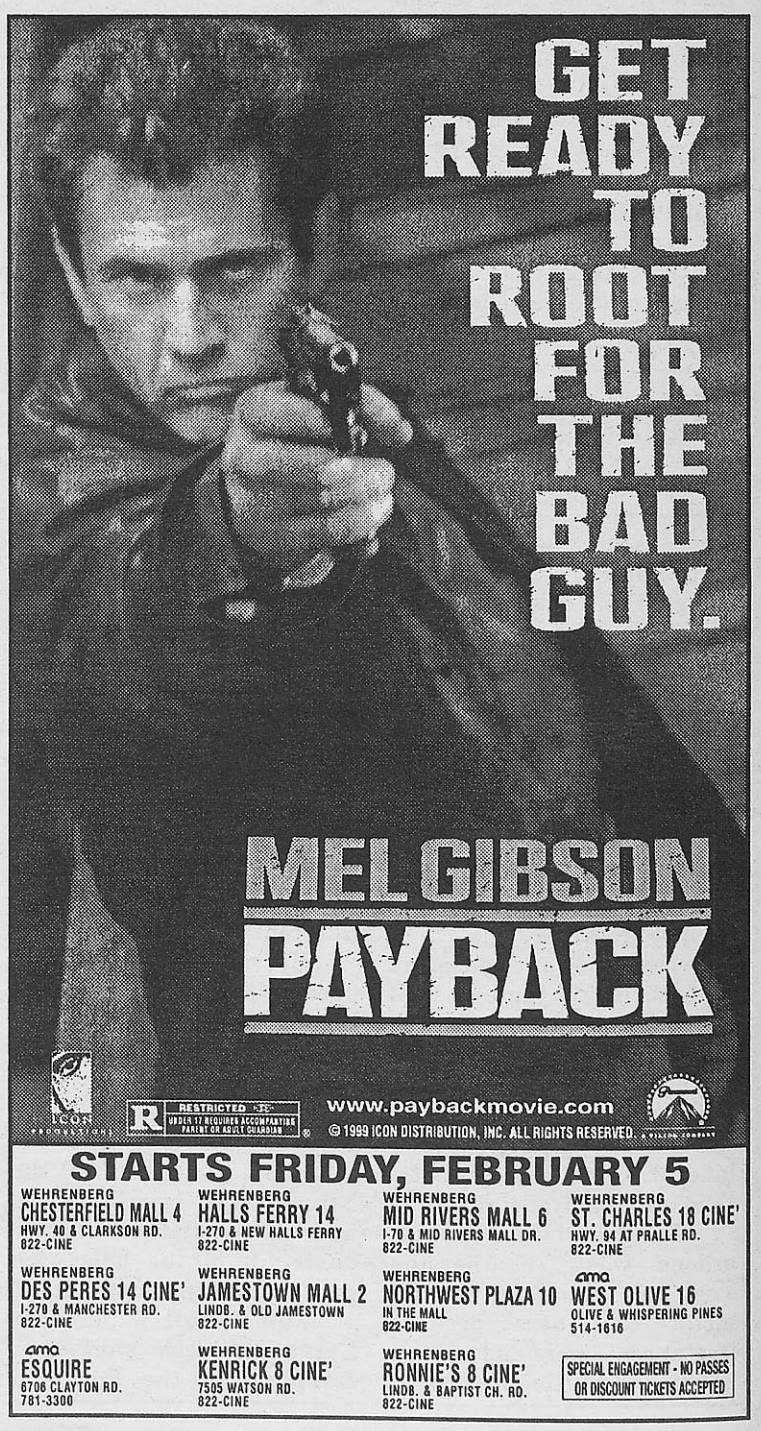


Drawing Courtesy of MackeyMitchell Associates

This artist rendering depicts the library on Edgar Road.The library is one of 11 new buildings university officials hope to add to the campus in the next 25 years.

> 'To think one garage will be enough parking for the entire university is ludicrous.'
>
> –Barbara Homeier, City Planning Commission

> David Stone, facilities planner at Webster, said the master plan would include 11 new buildings, extending the campus to over one million square feet.



Black History Month:
DaSilva Creates Awareness

From page 1

became a travel agent for about 20 years. She then went into tourism, where she developed and owns a Black History Tour.

The tour, a part of the Black Tourism Network, takes people to sites that are not well-known in Missouri. These "hidden treasures" of Missouri consist of black restaurants, school houses, plantations and other buildings dating back to the time of slavery.

In the beginning of the presentation, daSilva talked about Kente cloth, the fabric Africans once used to make clothing. The designs in the clothing told stories about the Africans. But these designs and stories were lost when slavery started. After slavery, instead of clothing, the stories were told with quilts.

DaSilva also talked about some of Missouri's plantations, and their slave quarters. "Missouri was the leader in slave-breeding," daSilva said. "Whether they want to believe it or not."

The Hickland Hearthstone plantation is in Little Dixie, 125 miles north of St. Louis. Built by James Hickland, this plantation, with slave quarters, bred nearly 4,000 slaves.

Another, the Harrison plantation in Bates County, was the only building in a four-county radius that was left standing after general order number 11 was put into effect. The results of this order, which was carried out with "great delight," were devastating. Everything, except the plantation, including the trees, outhouses, courthouses and anything that was standing that the blacks had used was burned to the ground, daSilva said.

Black slaves were not even counted on the census, but were counted on the agricultural census. That was the census that counted farm animals and farm equipment.

DaSilva said so far there are 214 abandoned black cemeteries. She does not know how many are still unaccounted for. One of the cemeteries, Greenwood Memorial Cemetery, is what daSilva calls a "state sin." Greenwood, in Normandy, is the largest black cemetery ever plotted in the state. From 1871 to 1978, 15,788 people were buried there. But there are no records of anyone being buried there; no names, no addresses, nothing. No one even knows it exists, daSilva said, not even the county historian knows where it is. Of the 65 acres that the cemetery lies on, a minimal number of tombstones were found. The burial sites are covered in tall grass and weeds. "A disgrace to black history," daSilva said.

There were many schools on the list of "hidden treasures" in Missouri. The Lincoln school, which is daSilva's favorite building in the state, was built in 1876. The school, in Clinton County, was the only "colored" school in five counties.

Other schools are Lincoln School in Vandalia, Garfield School in Trenton and Banniker School in Parkville.

Banniker, daSilva said, has an interesting story behind it. After Jesse James' robberies, he would leave some of the money in front of the school to help support it. If it was not for James, the school would not have made it.

There are also Rosenwall schools, which were "colored" schools developed in slave states. The Rosenwall school, built in Springfield, Mo., in 1910, is the only one left of the three that were built.

Most of the sites in Missouri are now run down, abandoned or destroyed.

Tom Bass Stables, in Mexico, Mo., were frequented by many famous people in his time, including presidents. Bass, an African-American, was credited with inventing the Bass Bit although he did not patent it. A bit is part of the bridal. It is put in the horse's mouth and, when the rider pulls back on the reigns to stop, the bit pulls the horse's head back and it knows to stop. The stables had been standing until August 1998, daSilva said, when vandals burned it to the ground.

Black tourism, daSilva said, is the fastest growing segment of the tourism market. A seven-state conference of Missouri and some of its bordering states, will take place about the "hidden treasures." The conference is March 26-28 at the Holiday Inn Select, in downtown St. Louis.

Black History Month is celebrated in February. It began with a noted black scholar and historian named Carter G. Woodson, also known as "the father of Black History."

In 1915, Woodson founded the Association for the Study of Negro Life and History. A decade later, still committed to increasing awareness of black achievements, he initiated Black History Week. During the 1960s, the week was expanded to a month. February is traditionally observed as Black History Month, selected in part because it includes the birthdate of Frederick Douglass, another champion of black awareness.



Oliver O'Hanlon

Angela daSilva shows slides representing Missouri's ethnic history at the Hidden Treasures event, Feb. 2, in the University Center's Sunnen Lounge.

Do You Want to Keep Your Parking Space On Campus?

You can! Eat on campus. There is even an easier way now. **Bonus Bucks are here!**

Bonus Bucks allow you to use your Webster student ID card as a debit card. No more worrying about forgetting money or not having any cash on you. The debit card is the answered prayer to a frustrated and hungry student.

Bonus Bucks are for anyone: students, faculty, and staff. You can use your ID at any of the locations including: Maria Dining Hall, Gorlock Grill, Blimpie Subs, Sverdrup Commuter Cart and the Webster Hall 3rd Floor Commuter Cart.

Here comes the bonus part. . .
When you put money on the debit card you will receive a 5% to 15% credit bonus!

The Bonus Bucks Program is purchased from the Campus Dining Service in Maria Hall. Check and cash accepted.

Call 968-6902 for more information

Black History Month Schedule

"Eve's Bayou"
10:00 p.m, on Feb. 5, in the Winifred Moore Auditorium. Critically acclaimed, starring Lynn Whitfield and Samuel L. Jackson. Tragedy strikes a prosperous Louisiana family in 1962 after a girl catches her father with another woman.

AAAC Extravaganza
8:00 p.m. - 1:00 a.m., on Feb. 6, in the University Center's Grant Gymnasium. Musical celebration featuring the up and coming rap group Primeridian, open mic, music and food. Free, open to public.

Love Jones
7:00 p.m. - 10:00 p.m., on Feb. 12, in the University Center's Sunnen Lounge. Join in for a steamy night of passion, poetry, song and decadent desserts, as the best and brightest poets give a jones for love.

Brick Soup: An Urban Fairy Tale
12:00 noon - 1:00 p.m., on Feb. 16, in the Sunnen Lounge. An urban tale based on a St. Louis African-American neighborhood. A story of despair and hope that will be appreciated by young and old.

4th Annual Minority Scholarship Auction
7:00 p.m. - 10:00 p.m., on Feb. 26, at the Anheuser-Bush Conference Center. Sponsored by the African-American Alumni Chapter. All proceeds from the auction go to the Minority Scholarship Fund.

Editorials

Master Plan Ambitious, But Questions Still Persist

Webster University's 25-year master plan for expansion on its home campus reflects the ambitious goals of the administrators and the board of trustees. This should be applauded.

But, at the same time, the university's model for growth raises some serious questions for the Webster community to consider.

First, and perhaps most important, how will tuition be affected by adding three new buildings and an addition onto the Loretto-Hilton within the next five years? The university is currently in a $30 million fund-raising campaign to financially support a portion of the master plan. Will current Webster students pay more tuition for facilities many of them will never use? For a university that relies on over 90 percent of its budget from tuition, it appears that students will pay for a significant part of construction costs.

If the university receives permission to go forth with its master plan, will Webster be capable of hiring the proper number of faculty to handle the influx of new students? Many faculty are still raising concerns that the university needs more faculty to handle the current load of students. How will the university pay for new faculty? When the Webster president receives a 34 percent pay increase while faculty only receive a three to five percent pay increase, something is seriously flawed.

Third, the university will need to convince the Webster Groves City Council that its master plan will reduce the number of students parking on residential streets. At the City Planning Commission meeting on Jan. 25, several members of the board raised questions about how effective the new proposed garage would reduce parking on residential streets.

Webster officials should be commended for their desire to improve the university. But, if the expansion project goes through, the university will need to address these immediate issues so students, faculty and the community will also support Webster's vision for the future.

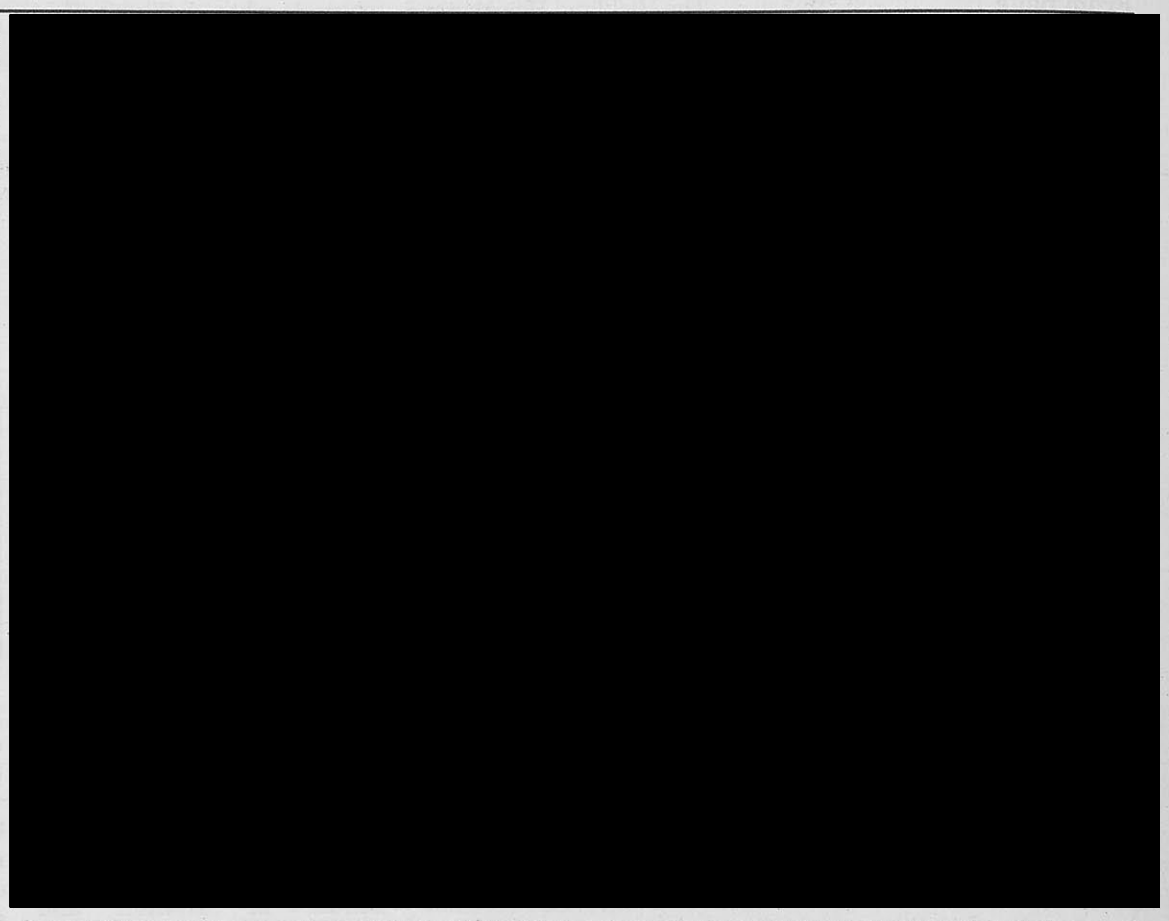
Opportunities In Online Courses Raise Questions

It is remarkable how technology has evolved to levels literally unimaginable twenty years ago. We are living in an era where communication is vital to society and, as the technological world expands, we must adapt to it or be left behind.

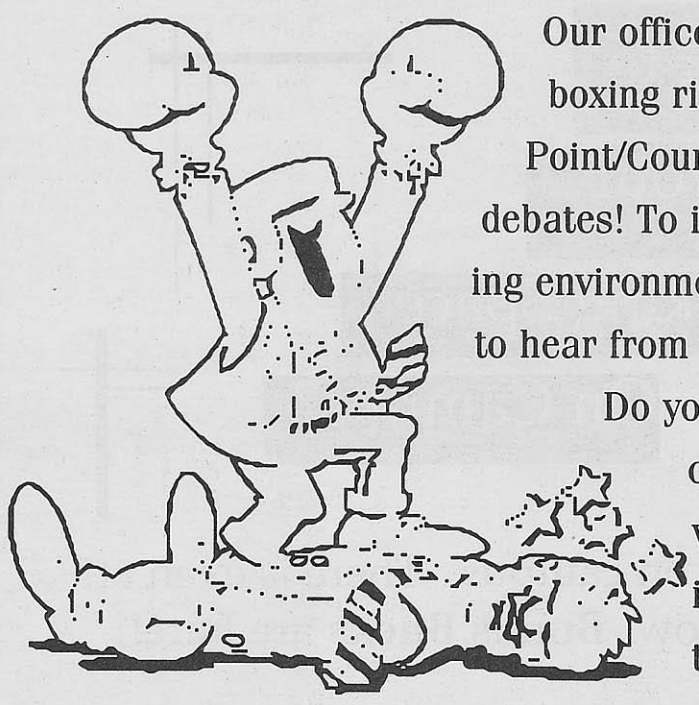
Online courses have opened doors for people who believed they could never achieve much. Single parents who never get the chance to go to a university will be capable of parenting their child as well as earning a degree because of advanced technology. People with disabilities can now take courses in the comfort of their own home and not be hassled by the complications of transportation and other inconveniences.

But, is there a need to worry that the rapid rate at which technology is growing will eventually lead to a life that is too simple and convenient? Are we discouraging people from attending college and preventing interaction and experience that is not learned solely in a classroom?

Everything is changing at the press of a button. And people are no longer lifting their fingers. If we keep adapting as the world evolves, soon we will be, technically, in control of the world and the natural life will be in hibernation...with their communication monitors.



The Journal wants your opinions!



Our office is turning into a boxing ring from all of our Point/Counter Point opinion debates! To improve our working environment, we would like to hear from you instead.

Do you have something on your mind and would like to share it with the rest of the Webster world?

If so, contact us at **(314) 961-2660 ext. 7575.**

Also, if you disagree or agree with something you have seen in past issues or in any upcoming issues, send us a letter to the editor. We want your feedback - good or bad.

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Media Coverage Of Pope Scared People Away



As I See It

Laura Stuhlman

No one has to wonder about the power of the media, especially if you happened to catch the pope's visit last week. What am I saying? If you were remotely close to the bi-state area and not in a severe comatose state, you not only knew of the papal visit but you now know his childhood pets and favorite breakfast dish thanks to the smothering media coverage.

Let me first clarify that I am not undermining the significance of the papal visit. It is quite possibly the biggest event in St. Louis history, and I also think the pope is an amazing man. My point is simple and has nothing to do with the pope himself but with the St. Louis media. The media coverage of this event was so overwhelming that in what seemed their moment of glory came a disappointing outcome: they scared everyone away.

When the big pope day finally arrived, I was locked in my apartment because according to Channel Five, stepping outside into the hordes of pope watchers would have meant certain death. Flipping through the only six channels I can afford as a resident of Webster, I was surprised to find the parade route rather sparsely populated. What happened to the million people that were supposed to be on hand? The media made it sound like one should pack a nightstick and several days worth of rations to tackle downtown on Tuesday. I for one was disappointed to know I could have joined the gathering on Lindell without toting any self-defense mechanisms at all.

And what about the all station, all the time pope-a-vision that was going on? It was the same camera angle of the exciting airport motorcade and the same perky TV reporters interviewing each other because there was nothing else to talk about.

"Donna, how do you feel about the pope's visit?"

"Well, Bob, it is definitely a good thing. How about you, Steve, on sight filming random planes and various baggage carts in anticipation of the pope's landing?"

"Well, Donna, since I don't have a teleprompter, I have no intelligent feedback whatsoever. Back to you, Bob."

This is what I was watching, then wishing I was among the comatose. I couldn't get away from it so I turned it off. Show me the good footage that includes the pope himself, not camera shots of the bedroom window where he is resting or exclusive coverage of the guy who does his laundry.

The papal visit was an extraordinary and spiritually uplifting event that will be forever cherished by those brave enough to have ignored Dick Ford's predictions of mass trampling in the streets. The media helped those who could not get there to see the event, but it was the same media who made us think we could not make it downtown in the first place. In the end, the lame excuse for their massive screw-up went something like, "most times the amount of people is underanticipated so we took the liberty of making sure that didn't happen..." Sounds good, guys.

Beauty Ideal Brings Low Self-Esteem



Opinion

Bethany Prange

In the days of Marilyn Monroe, I would have been called voluptuous. In the days of Bodachelli, I would have resembled like the women in his paintings.

But today, in 1999, I'm just overweight. And overweight, at least to my ears, means fat.

At age 21, I have spent the last 15 years fighting off the weight, while my metabolism-friendly girlfriends have eaten to their hearts content.

My guy friends harassed me constantly about being the biggest of our group, but they assured me it was all in fun. They told me that if they really thought I was fat, they would never say things like, "Beef, it's what's for dinner," to my face. For some reason, this explanation did not soothe my damaged pride and self-esteem.

Growing up, I looked at my beautiful, popular friends and at celebrities around the world and developed a picture of what I thought I should look like.

At the same time, I developed a loathing of my appearance and wanted to change everything about it.

During my teens years, I tried every method in the book to get to that perfect image that I carried around inside my head. I ate nothing but plain rice for weeks at a time, ate nothing at all for long periods of time, exercised as much as possible and even tried a sensible, no junk diet.

Well, guess what I found out? That ideal picture, at least for me, is unattainable. I am what my grandmother calls big-boned, and I will never be a petite woman.

It has taken me almost 20 years to realize that I will never, ever, no matter how much I starve myself, have a figure anything like Cindy Crawford's.

So now the dilemma is how to I live with myself if I can't wear anything smaller than a size 11 jeans? I had a list of neurotic fears, from worrying that no man would ever marry me, to a fear of constant mockery to the "I'm gonna look like a cow in my swimsuit" phase.

I figured I had several options. First, I could become a hermit and hide my embarrassing appearance from society. I gave up on that idea when I realized that I'm a people person. Then I thought maybe I would just give up and spend my days in sweats and never wash my hair. That went out the window when I remembered that I hate greasy hair.

Finally, I came to the conclusion that I only had one choice. I could learn to accept myself as I was, or I could hang my head for eternity.

I opted for the first choice. And I found out that if I just stopped worrying about my weight, while I didn't get any smaller, I really didn't get any bigger either.

And much to my surprise, I found that some men are attracted to not-so-tiny women. Who would have thought?

Besides, I think Marilyn Monroe had more style and class than Cindy Crawford anyway.

Death Penalty Politically Motivated



Opinion

Tim Schmitt

During the recent visit of Pope John Paul II to St. Louis, Governor Carnahan was asked by the pontiff to show mercy and spare the life of death row inmate Darrell Mease. Carnahan obliged, and Mease's death sentence was commuted to life in prison.

Mease, convicted of a triple murder, was originally scheduled to be executed on Jan. 27, but the State Supreme Court postponed his day of reckoning until Feb. 10. Many believe the postponement was due to the visit of the pope at this time. Pope John Paul opposes the death penalty and took advantage of his visit to the United States to call on our government to put an end to state executions. The state of Missouri made a political decision to postpone the death of Darrell Mease so as to avoid embarrassment during the pope's visit.

Governor Carnahan made another political decision when he chose to honor the pope's request for mercy. This request was granted not out of compassion or respect for life, but as a political ploy to win favor with one of the world's most influential leaders.

In Carnahan's time in the governor's chair, he has allowed the execution of 26 prisoners; including Reginald Powell. Powell was considered mildly retarded and there was some question as to whether or not his public defender provided adequate representation as required by law. The judgement of his lawyer, Marianne Marxkors, was brought into question when it was revealed that she had sex with Powell in a holding cell behind the courtroom.

Despite this obvious lapse in judgement, and the requests from many in Missouri that the courts at least review the details of the case, Carnahan allowed the man to die.

Carnahan's mercy in the Mease case was politically driven, which leads me to wonder if a life can be spared for political reasons, is it not likely then that a life could be taken for the same reason?

Some believe this has happened repeatedly. Take for instance the execution of a retarded man in Arkansas under the rule of then Governor Bill Clinton. This was during the 1992 presidential race and many believe the execution was meant to prove that Clinton was "tough on crime" and therefore presidential material.

Many prisoners in this country sit on death row although there is evidence to prove their innocence which, despite support from international groups like Amnesty International, the courts refuse to consider.

Don't get me wrong, I do not support the actions of murderers, and I especially do not support murder when carried out by government officials in a system susceptible to political motivation.

James Rodden is set to die by lethal injection on Feb. 24. His execution date was set on Jan. 29, just after the pope left town. Will Governor Carnahan again show mercy, or will he allow business to continue as usual? Fourteen more await possible execution this year alone in Missouri, and with no upcoming visits from major church leaders, and no political motivation, the future for them looks grim.

The Journal
Webster University's Student Newspaper

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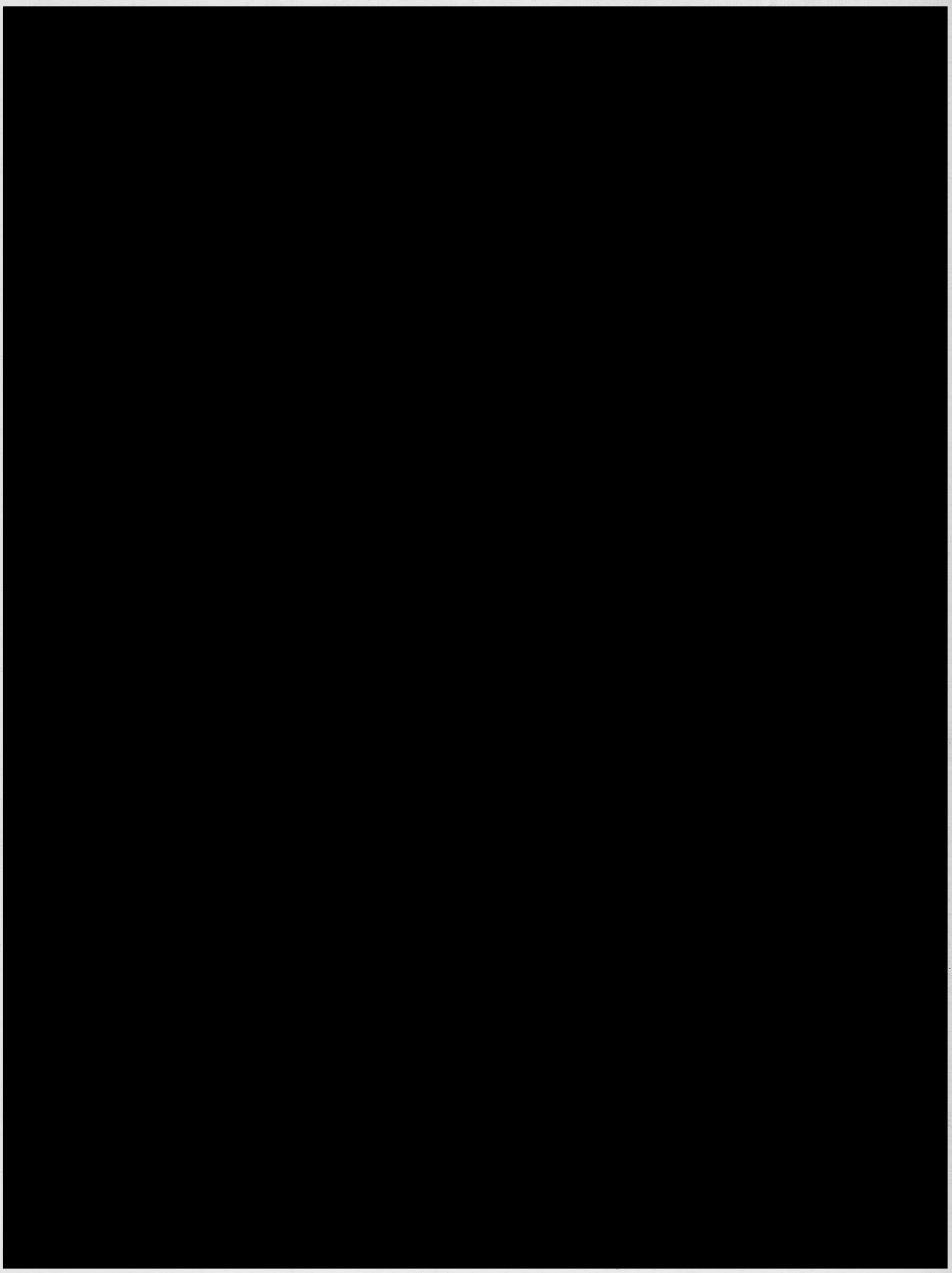


Haitian Voodoo Studies Attract Student Interest

by Natascha Jacobsen
Managing Editor

Down in the depths of the Pearson House basement, behind Bob Corbett's door, one could only assume to either find hand-made dolls dressed like porcupines or decayed bones from sacrificed animals. But, the assistant philosophy professor practices no religion, and has no bones to hide. His investigative interest in Haitian Voodoo is so contagious that students demand more time devoted to the religion than any other part of a Haitian history course.

"I do think from all the feedback I get, that I am successful at least in demonstrating to people whether they like Voodoo," Corbett said. "I'm not trying to convert people to a religion. I don't even belong to a religion."

But for a man who has spent a great deal of time studying in Haiti, Corbett's interest in the country's dominant religion peaked a long time ago.

In 1984, Corbett found himself publishing a small magazine based on the country of Haiti. The question most commonly asked in response to his articles was, "why is Haiti the poorest country in the western hemisphere?"

Corbett was astonished to find people holding Voodoo responsible for the economic failure in Haiti. "Of all explanations given, the silliest was the charges against Voodoo," Corbett said. People believed that Voodoo was a fatalistic and primitive religion and God was punishing Haiti because of it.

So, Corbett set out to write an essay by researching books, performing informal interviews and visiting Voodoo services performed by the Hougan (male priest) and Mambo (female priest).

His essay was entitled, "Introduction to Haitian



Oliver O'Hanlon
Bob Corbett

Voodoo," and has since been commented on by voodoo scholars, used in classes at different universities and has posted on various internet sites.

At Webster, Corbett has conducted Haitian history classes, including one at the Vienna campus. One of the sections was based on Haitian Voodoo and he realized there was enough interest generated in class to create an entire religion course dedicated to Voodoo.

John McElwain took Corbett's Haitian Voodoo class in spring 1998. "It's an intense course," he said. "I loved it."

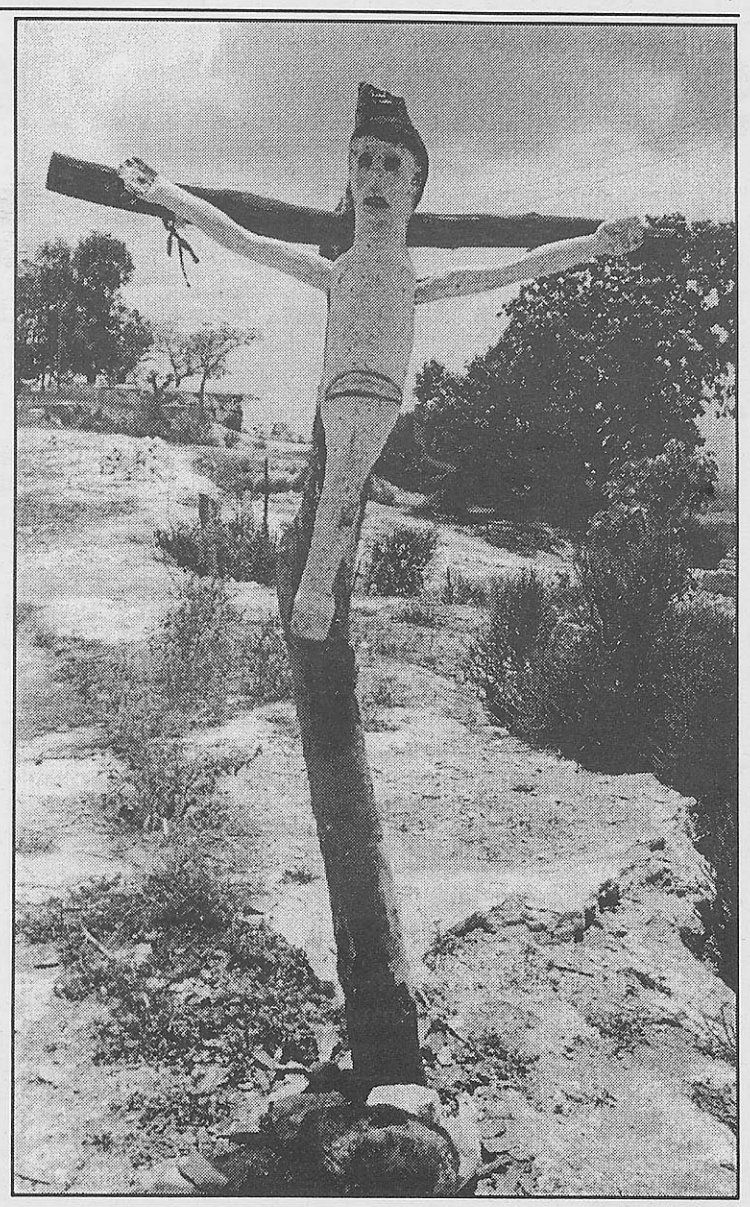
McElwain said Corbett just reported what he researched and saw, but was not trying to prove anything to his students, "which is what made his teaching so effective," he said.

McElwain recalled one incident where they discussed werewolves in class. Corbett was explaining that werewolves, when they travel, take the form of rolling balls of fire to move from place to place. McElwain argued this ludicrous idea and remembers Corbett replying, "There's no explanation. I'm just telling you what I saw."

Corbett said, "I at least convince them, I think, that they have to understand Voodoo is a serious religion everyday, and is as serious in Haiti as in our culture Roman Catholicism, Protestantism, Judaism and Islam is."

In the fall, Corbett is probably going to teach an on-line course in Haitian Voodoo as well as a classroom course, but feels until he has mastered the internet technology of video, the Voodoo course will never be 100 percent.

"It's very difficult for foreigners, who aren't familiar with the culture of Haiti, to appreciate that we are talking about Voodoo, so I use a lot of videos in class," Corbett said. "I look forward to the day I master that technology and do a 100 percent Voodoo course using video on-line."



Katie Willert
Bowls filled with corn and grains lay at the bottom of a crucified Barin Samidi, a spirit of many titles including keeper of the cemetery and the keeper of children. The bowls are offerings to appease the spirits.

Sherwin Speaks To Students On Medical Metaphors

by Ketina Thompson
Staff Writer

Susan Sherwin spoke last Friday afternoon about medical metaphors at a lecture sponsored by the philosophy department.

Sherwin, a professor of philosophy at Dalhousie University, focused on the moral aspect of using medical metaphors in her lecture titled "Applying Moral Microscope To Medical Metaphors."

A common metaphor that is accepted in medicine is the body as machine.

Those who accept the body as machine metaphor see the body and its parts as repairable or replaceable.

Sherwin said "This mechanistic metaphor encourages the cooperation of technology into medicine where machines are accepted as appropriate extensions of the human body."

Sherwin noted that when doctors use this metaphor they concentrate on the problem, not the person.

Transplanting body parts becomes a common solution when doctors regard human beings as machines.



Oliver O'Hanlon
Robert Figueroa and Susan Sherwin discuss ethics in the medical field.

Therefore, Sherwin said that she does not disagree with regarding the body as a machine metaphor, but she thinks that it limits a doctor's perspective of the patient as a whole.

She presented her exploration of the ethics of medicinal metaphors and comparisons.

Sherwin said people are affected by metaphors as much as doctors. When people believe that the body is a machine, they abuse their bodies and then run to the doctor to have them fixed when they break down.

Sherwin said the opposing alternative metaphor is the body seen as a vessel. This metaphor attempts to heal the body through meditation, diet, exercise and Tai Chi.

"Metaphors are pervasive in our thought," Sherwin said. "They play an important cognizant role by helping us to perceive and interpret aspects of the world."

Because ethical theorists want to maintain their "status quo," they ignore approaches to alternative metaphors.

Sherwin gave an example of another metaphor.

Some regard health as money. When comparing health to money, people think that health can be gained or lost, saved or sacrificed.

This is a dangerous comparison, because health is an individual matter, based on a person's age, diet, genetics and lifestyle. And unlike money, good health is not always guaranteed, Sherwin said.

Sherwin also noted forms of metaphorical terms used in genetics, in which genetic make-up is referred to as a code, map, or blueprint. It is seen as the cause for certain illnesses like obesity and cancer.

"Technically genes cannot cause anything," Sherwin said. "(Genetics) is a part of an expanding biotechnology industry that pursues genetic and biological, rather than social and political solutions for all problems."

Sherwin disagrees with the theory that the genetic "map" has solutions for medical cures.

Sherwin said diseases can be solved through prevention, not through genetic therapy.

Another widely-used metaphor is the "war" against disease. Sherwin said doctors and researchers promote the war against AIDS and cancer.

She noted military words such as "attack," "fight" and phrases like "struggle to hold the line," and "bring up heavy artillery," are rooted in the medical vocabulary.

She suggests alternative metaphors that offer gentler solutions to help patients, including stress relief and massage therapy. Sherwin stresses, that although she is researching other alternative metaphors, she is not rejecting the "accepted" medical metaphors. Sherwin wants the medical profession to recognize that not all diseases should be "banquished."

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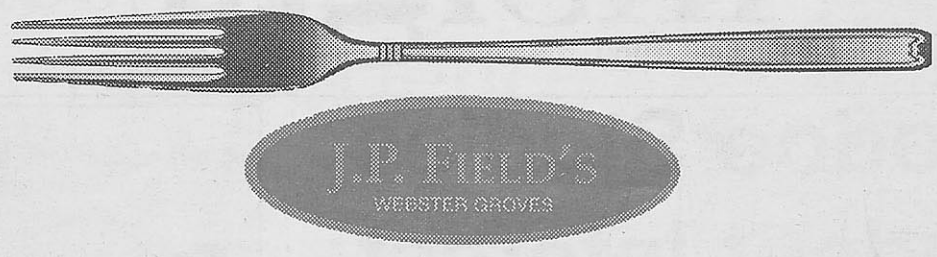

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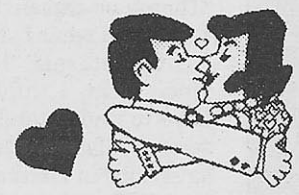

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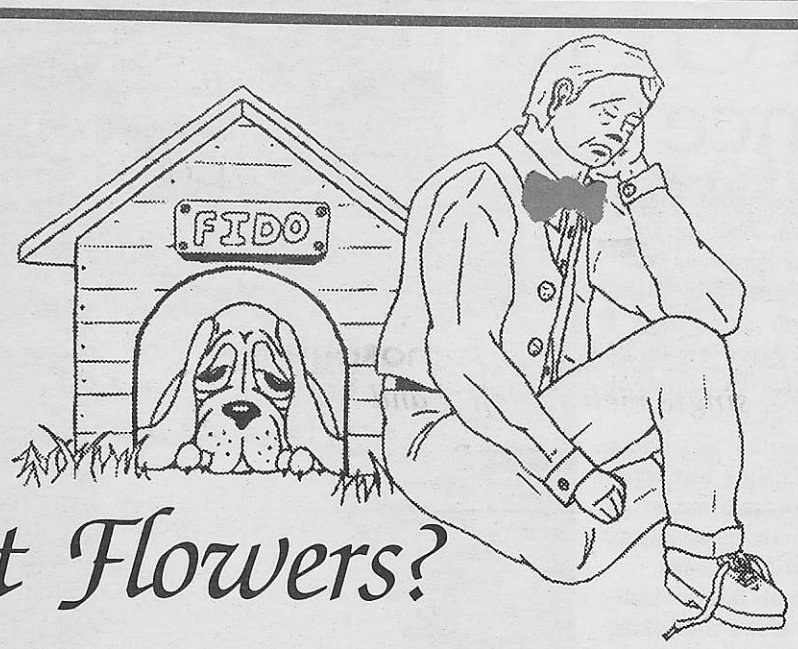

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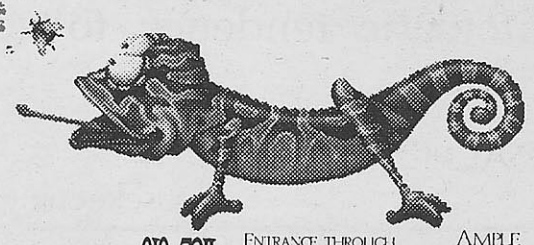

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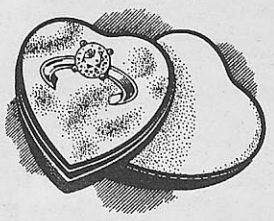

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'Ol' Grandpa' Diffley Writes From Experience

by Ketina Thompson
Staff Writer

"If you follow the news and keep up with what is going on in the newspaper, then occasionally you might feel strongly about something and send a letter to newspapers," said Bill Diffley, a housekeeper for Webster University.

While at Webster, Diffley finds time to read *The Webster University Journal* and sometimes writes letters to the editor in which he calls himself an "Ol' Grandpa." *The Journal* is only one of a long list of newspapers that Diffley writes to, sharing his knowledge of history.

A retired Kirkwood High School teacher, Diffley enjoyed teaching students about economics and world and U.S. history. For 30 years, he encouraged his students to write letters to editors, read newspapers and bring newspaper clippings to his class. Diffley said students should know what is happening around them in the news because it is important.

Although Diffley is not teaching about history anymore, he continues to read newspapers and write letters to several of them.

> 'Any time I feel like reflecting upon something I read about, I have an automatic tendency to comment about it.'
>
> — Bill Diffley, housekeeping employee

Diffley has written 125 letters to the *St. Louis Post-Dispatch* and the former *St. Louis Globe-Democrat*.

Sometimes his letters are sarcastic or opinions on articles he read in newspapers.

Most of the articles he responds to are about racism towards blacks, but he comments on other issues as well.

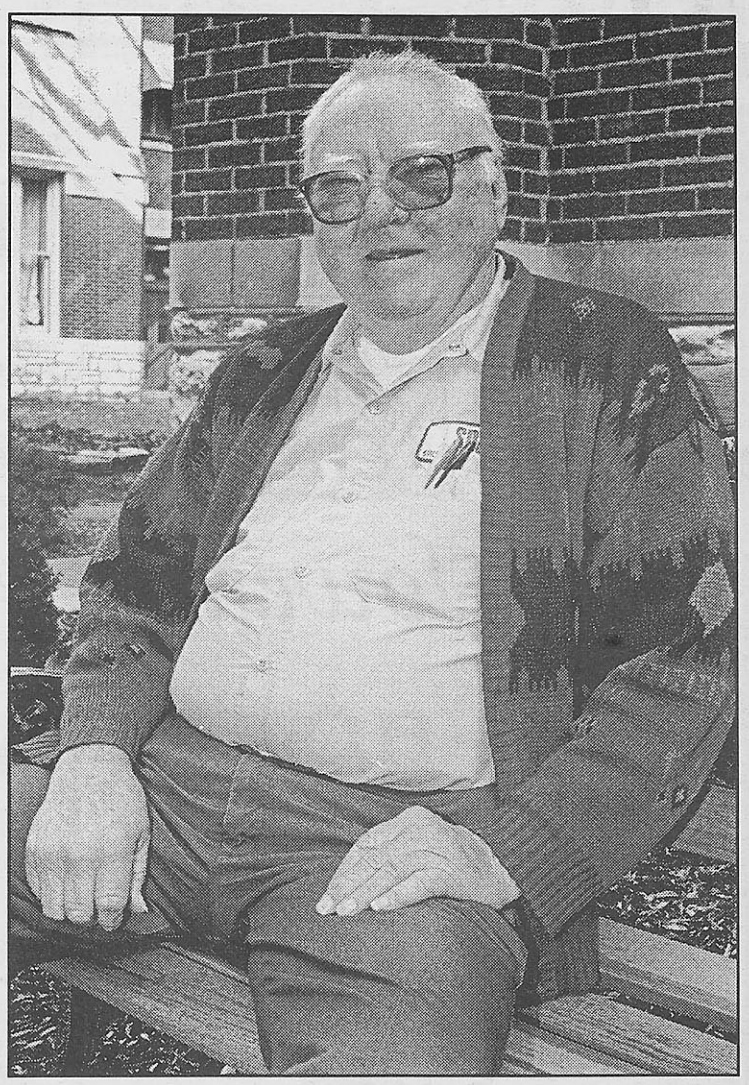
"Anytime I feel like reflecting upon something I read about, I have an automatic tendency to comment about it," Diffley said.

In addition to St. Louis newspapers, Diffley has written and expressed many of his opinions in magazines like *Time* and *Newsweek*.

He does not fail to indicate someone else's mistakes, even if the person happens to be chairman of the civil rights commission, historian Dr. John Hope Franklin.

Diffley wrote a letter to Franklin about an incorrect history date in one of Franklin's books. Franklin wrote a letter back thanking him.

Barb Ehnes, a media relations coordinator at Webster, remembers Diffley as a sarcastic teacher who was very organized. Ehnes was a student of Diffley's at Kirkwood High School in 1963, the same year President John F. Kennedy was assassinated. Ehnes remembers that Diffley was overwhelmed when one of his heroes had died.



Brock Boyer

Bill Diffley, housekeeping employee at Webster, spends his spare time reading and writing letters to local and national newspapers.

"Even in his state of upset and shock," Ehnes said, "he had already begun writing in his mind what would be the first of many articles about similarities about Kennedy's and Lincoln's assassinations."

President Kennedy was one of Diffley's idols. Diffley admired him because they were both Irish Roman Catholics, fathers of young children and interested in history.

Heroes such as Martin Luther King Jr., and Rosa Parks influenced him to write about historical events in the 1960s.

Born in South St. Louis in 1932 during the Depression, Diffley and his family were poor. The Diffleys lived close to the Missouri Botanical Gardens and were one of four families living in a four-room flat.

He admits that he was not always interested in history. It was not until after he was drafted into the army at the end of the Korean War that he became interested in studying historical events and figures.

Diffley turned to the past during the Korean War, when he started questioning why he and others were there.

"In order to answer the question 'why did that happen and why is this happening,'" Diffley said, "you will have to back up in history."

Diffley's quest for why things happen in the world lead him to read books by Martin Luther King Jr., John F. Kennedy, and any other authors that he found interesting.

Diffley attended Notre Dame University in South Bend, Ind. majoring in art before transferring to Washington University for one year until he was drafted. After he was released from the Army, Diffley went back to college. He graduated from St. Louis University with a bachelor's degree in history.

Today, decades away from the Korean War and the turmoil of the 60s, Diffley is still interested in current events and history.

When Diffley is not writing letters to editors or reading, he is doing research or drawing figures. Years ago, he and his wife, Carole, sent pictures of a baby Jesus doll to Mattel Co. and Knickerbocker Co. Diffley found, that although dolls are the most popular toys, he could not find a baby Jesus doll that was marketed. He even wrote a children's book entitled "A Book of Christmas ABC's" to accompany the doll.

"I thought why not?" he said. "It would alert parents, if they bought the doll for their child, what the real story of Christmas was about."

The companies rejected Diffley and his wife's baby Jesus doll because they said that it was not the right time.

Diffley continues to come up with inventive ideas and still writes to newspapers to comment or to share his knowledge.

Sparks Fly



Joshua Musinski

Art student Brad Heinemann grinds steel to help build a cupolette for his iron casting class. The cupolette will serve as a lid to melt iron. The class is preparing for a final iron pour at the end of February.

'Saltmen of Tibet' Shows Different Reality

review by Chris Carley
Contributing Writer

The magic of a documentary film often lies in the fact that it allows the viewer to experience a reality that might otherwise remain foreign. "The Saltmen of Tibet" not only allows this to occur, but often the viewer is treated to something beyond experience.

As we watch these Tibetan men and women, through the gifted eyes of director Ulrike Koch, we sometimes feel as if we know them. For this reason, "The Saltmen of Tibet" is an extraordinary documentary.

The "saltmen" to which the title refers are those men belonging to a nomadic tribe in Tibet, whose livelihood consists of gathering salt from Himalayan salt lakes every spring. Of course, it is not as easy as it may sound. Separating the men from the lakes is an onerous three-month round-trip journey, which the film does a beautiful job of capturing.

The simplicity of the story and the calmness of the manner in which it is told, make for a slow-moving 110 minutes. Let this be a warning to the impatient audience. It is not a criticism. The saltmen's journey has never before been filmed and, due to the threat of modernization in Tibet, it remains uncertain whether the journey will exist for much longer. In short, these images should be cherished regardless of their ability to engage us.



photo contributed by Zeitgeist Films

One of the Tibetan saltmen takes care of his animals while collecting salt in the Himalayan Mountains. The documentary film, "The Saltmen of Tibet," will be shown 7 p.m. Feb. 5 - 7 in the Winifred-Moore Auditorium.

But luckily, this is a filmic experience that does not hesitate to reward the serious viewer. It is a visual encounter that you have never before had. Cinematographer Pio Corradi has composed these shots with a grace unparalleled in any documentary I have seen recently. Clouds and mountains and yaks and saltmen all appear as if they have been carefully painted onto the screen. Film purists may be interested to know that all of this beauty was shot on digital video and transferred to 35 mm film.

When we are not awestruck by the wondrous scenery, we are getting to know these peaceful, salt-extracting men. We feel the intensity and passion they put into their work. We listen as they sing mantras about the salt heaps. Even the way they eat their food seems fascinating. All of this leads us to a deep appreciation of their lives, but in addition, we can not help but reflect on our own lives. And the contrast is stunning.

Case in point: one portion of the film allows us to watch as the men gather and discuss the fate of one of the yaks that has accompanied them. One man says something that would certainly seem strange to most Americans.

"The yak is ill, we need to find someone who can help it." It does not occur to them to "put it out of its misery;" instead they express fear that it may die, and they are genuinely troubled. This yak is not their pet. The very concept of "pets" would most likely seem strange to them. These people merely have a "compassion for all living creatures," which is actually mentioned earlier in the film, before the yak grows ill.

This is the sort of thing that makes entering the world of the saltmen a sometimes puzzling experience. They reside within a reality that is vastly and fundamentally different from the reality which most westerners know. Let us not judge this reality. Let us not try to understand it on our own terms. Instead, let us try to experience it, to know it, and ultimately, let us be grateful to those passionate artists that have gone quite out of their way to document it.

This film is presented by the Webster University Film Series, and will be co-sponsored by Students for a Free Tibet. The film will show at 7 p.m., Feb. 5 -7, in the Winifred-Moore Auditorium.

Ann Rice's Latest: 'Vampire Armand' Bites

review by Kristen Ayres
Staff Writer

The Vampire Armand," by Anne Rice, is the sixth installment in her acclaimed series "The Vampire Chronicles." Following the same autobiographical formula as "Interview With The Vampire," it chronicles the life of Armand starting with his earliest childhood memories 400 years ago until the present day.

The story unfolds as we learn how, kidnapped from his home in Kiev, Armand is rescued from a brothel by the vampire Marius. Under his guidance, Armand becomes a well-educated boy and lover to his teacher. When an illness threatens his life, Marius gives him the "Dark Gift," making Armand into one of the undead.

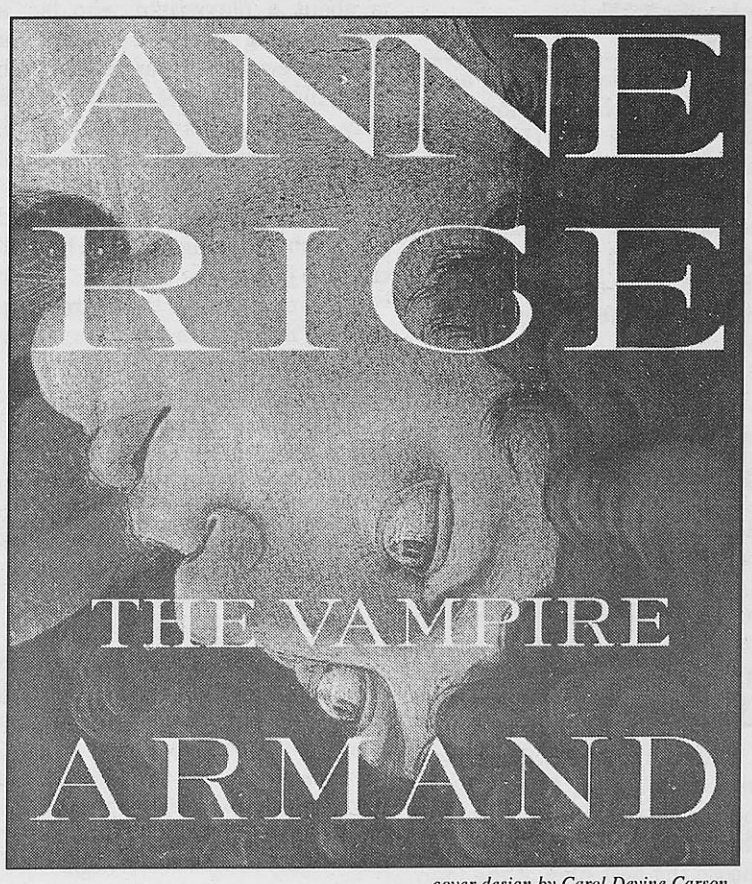
After his transition, Armand recounts his years with Marius in Venice, Italy and later his brief stay with the Children of the Darkness, a secret society of vampires that live under the cemeteries of Paris, France. We also learn about his relationship with other "famous" vampires such as Lestat and Louis, filling in the gaps from the previous "Chronicles" books, until his desperate attempt to fly into the sun at the end of "Memnoch the Devil."

"The Vampire Armand" is 388 pages of theological discussion and lengthy description that could make the encyclopedia a more entertaining read. It is becoming painfully evident, for all Anne Rice fans, that the queen of the undead is losing steam (and originality) with our beloved series. Instead, Rice seems to be relying on past successes rather than trying to make something new.

While the great description of centuries long-past can easily transport the reader into a Renaissance Italy or modern-day New Orleans, there is so much digression within her portrayals that interest and clarity is soon lost. What the reader finds instead is page after page about the velvet coats, lace shirts and thick flowing hair each vampire seems to possess, while nothing of real importance to the story is revealed.

Although this endless knowledge of religion, art and music are trademark for Rice, another serious element is missing from this work. Even though the book is supposed to chronicle the life of the "vampire" Armand, little is described about his actually being a vampire. To those unfamiliar with the previous chapters, the history of the undead as a whole and the gradual understanding of their inherent powers is usually a much stronger theme than in "The Vampire Armand."

However, there is a silver lining to the book. If anything, "The Vampire Armand" does an excellent job wrapping up unanswered questions from previous books. Although it is not necessary to have read the first five books to understand this one, for those of us who have, it is quite a treat.



cover design by Carol Devine Carson

Anne Rice's new novel, "The Vampire Armand," the latest in "The Vampire Chronicles," clarifies previously unanswered questions.

Trisha Brown Dances, Catches Essence Of Life

review by Goldi van der Meer
Contributing Writer

Trisha Brown, who has been choreographing innovative dances for 35 years, caught the essence of dance with her unique visual language Saturday, Jan. 30, at the Edison Theatre. By using particular details, accentuating certain features, and selecting some and rejecting others, she got to the very essence of dance.

Brown's performance was pure movement that looked abstract to the audience at first, but the essence of the dance told all that Brown needed to communicate. It was not only the particular selection and unpredictable movements that told the story. It was that essence, so well transmitted by the dancers, that communicated to the audience the events they thought never existed in life. There is more there than what we see. This was not a dance. This was dance.

In the first piece, titled "Set and Reset," bewildering images are projected to a rectangular box and two triangles on each side serving as a screen. Soon they elevate these movie scenes, designed by Robert Rauschenberg, and the dancers enter holding a female dancer.

The music by Laurie Anderson is entangling, by incorporating the lines in the dancers' filmy, white, transparent costumes representing urban industrial images. The lines and the ideals do not seem to imprison the dancers as they freely float and dazzle with no struggle, no effort and no underwear. The dancers look like particles in our minds, creating and producing dreams in order to forget and ignore the real world up and out there — represented on the screens (an empty dirty street, a busy typewriter and endless polluted cars).



Chris Callis

The Trisha Brown Company dances to "Set and Reset." They appeared at the Edison Theatre Jan. 30.

These dancers move in a constant flow like one thought after another creating magical escapades. Eight dancers enter and leave the stage randomly. At times, in couples or in groups, as the water flows on the mountain river, they slide on top, around or in between each other, flying, breathing and dreaming. They move their arms around in circles like the windmills of Don Quixote's fantasized world. They shift, jump and continue smoothly with no repetitive moves. But, looking up at the screen reminds the audience of the real world, where a distorted man reads the news and more polluted cars drive by.

In the second piece, titled "If you couldn't see me," Kathleen Fisher substitutes for Trisha Brown due to an injury. Wearing a cream leotard and a skirt, she faces backwards and remains a mystery to the audience. We can not see her face, but the red light mixed at times with harsh shadows on her muscular back, creates tension and drama, as we do not know who this woman is.

Robert Rauschenberg's music is full of question marks, and the silent hollow spaces in between the ragged notes make her head turn slightly. Like the endless buzzing echo of a bell after its ring, her dance is that extended echo that reveals the meaning of the dance. This sustained duration of the sound and movement is what makes the instrument, body and soul complete. Now, we can hear her speaking.

For the last piece a black curtain with a big hole, covered with a translucent screen, is the set for the first part of "Canto/Pianto." A dancer flies by, twirls and turns inside the hole. A gasp, a laugh and a sigh of open mouths come from the audience as they enjoy the dance on air. Wearing a fairy-like white dress, the dancer "weeeeeees" her way all around. Monteverdi's music is heard as the dancer flies away, the hole rises and a set of dancers appear on stage, all tangled up in a line, moving slowly and wavy like a snake. For the rest of the piece, the company appears and reappears with black or gray attire, or with one dancer in white. They create shapes, movements and contacts with one another as they dance in a union.

This last piece narrates the story of Orpheus, who wins the love of Eurydice, only to lose her on their wedding day as she is bitten by a snake. Orpheus rejects the company of all woman and is then punished and killed by Bacchae.

It takes an artist like Trisha Brown to make us see the essences and details of the world around us that give significance to our human experience. The artist sees the transparent tear of the child, the wrinkle caused by the laughter of a growing woman, the somberness of shadow and the ecstasy of dancing stars. If viewers are capable of feeling the essence of the artist's message, we have then become "essentialists" in art.

Contest Winning Playwrights Discuss Work

by Jennifer Nahlik
Staff Writer

Four student finalists have been chosen for the Webster University Literature Club's one-act play competition. Julie George, a directing major in the conservatory, organized the competition. She and a sub-committee of the Literature Club judged the submitted plays.

"The best ones really came out to the top," George said.

Playwrighting Finalists

Kerry Hayes — "The Playwright's Efforts"
Sarah Ratermann — "Leaving Wilder"
Stacie Spaunhorst — "Erin Burning,"
Michael Stubblefield — "Nelson Smith, P.I."

All four plays will be performed at 7 p.m., March 29 at the Loretto-Hilton Studio Theatre. The judges will then choose the best play of the four submissions.

"The Playwright's Efforts" is about a playwright who is experiencing writer's block. Hayes drew from his experience of trying to complete his own play for the contest. The thought process of a frustrated writer can be heard when the main character goes into monologues about trying to revive his creative juices.

Hayes describes the characters as "myself in a lot of ways, split up and rational versus irrational aspects of myself."

"Leaving Wilder" is set in a coffee shop in a small town. Ratermann, who is from a small town herself said, "Its about a young woman who is dissatisfied with her life and the process of how she goes about making the changes in her life."

Ratermann wrote the play for a playwrighting class and did not make alterations in the story for the contest.

Spaunhorst wrote her play for the same playwrighting class. "Erin Burning" tells the story of a young woman suffering from a heart and lung disease.

"My sister died of the same kind of disease," Spaunhorst said, "It's about what I would have liked to have happened and the conversations I would have liked to have had when my sister was sick."

"Nelson Smith, P.I.," which deals with lighter subject matter, is a spoof of old detective movies. Stubblefield wrote the play two years ago, while he was still in high school.

"I started it one day in computer class because I was bored out of my mind," he said.

Stubblefield's play is the only one that has already been taken to the stage. It was performed at his high school and at the local theater in his home town of Festus, Mo.

The budding playwrights all seem to like the idea of having someone else direct their plays.

"I'm really excited to see how somebody else will take what I've written and interpret it," Ratermann said.

Stubblefield confessed, "I'll actually find it quite relaxing."

Auditions will be held 6 - 9 p.m., Thursday, Feb. 4 in the University Center in the large presentation room upstairs. Students in all areas of study are welcome to try out, a rare opportunity at Webster because of the conservatory program.

The four one-acts contain parts for 12 women and nine men. If too few people audition, some actors may be asked to perform in more than one play. The casts will rehearse in the eight weeks prior to the performance of the plays.

George hopes a large audience attends the one-acts.

"We're inviting the entire community of Webster to come and see what people have done," she said.



'Message In A Bottle' Teaches Life Lessons

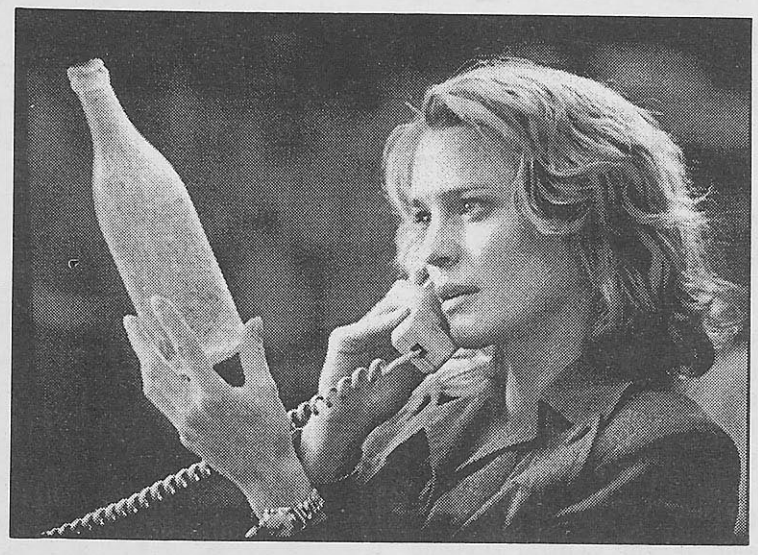
review by Brian Rosener
Contributing Writer

A work of literature or film is a story that can teach the audience and the characters something about themselves; a lesson of life, projected on screen or inscribed in pages of a novel. It is up to the audience to find the lesson within the story, pull out the little nugget of truth and apply it to themselves.

While the methods of telling a story are different between a work of literature and a major motion picture, what one gains from the work is the same. The lessons learned in the book and film version of "Message In A Bottle" are the same. Finding the meaning within the plot is a different story.

The book, written by Nicholas Sparks, tells the story of a woman, Theresa, who finds a bottle that has washed up on shore and the adventure that follows when she sets out to find who wrote it.

The author of the letters (she finds more than one on her journey) is Garret. His wife has died and these letters are his way of dealing with his loss. Theresa, the clever journalist, tracks him down and sets off to meet this man. They do meet and hit it off — Theresa never saying how she found him, only that she did.

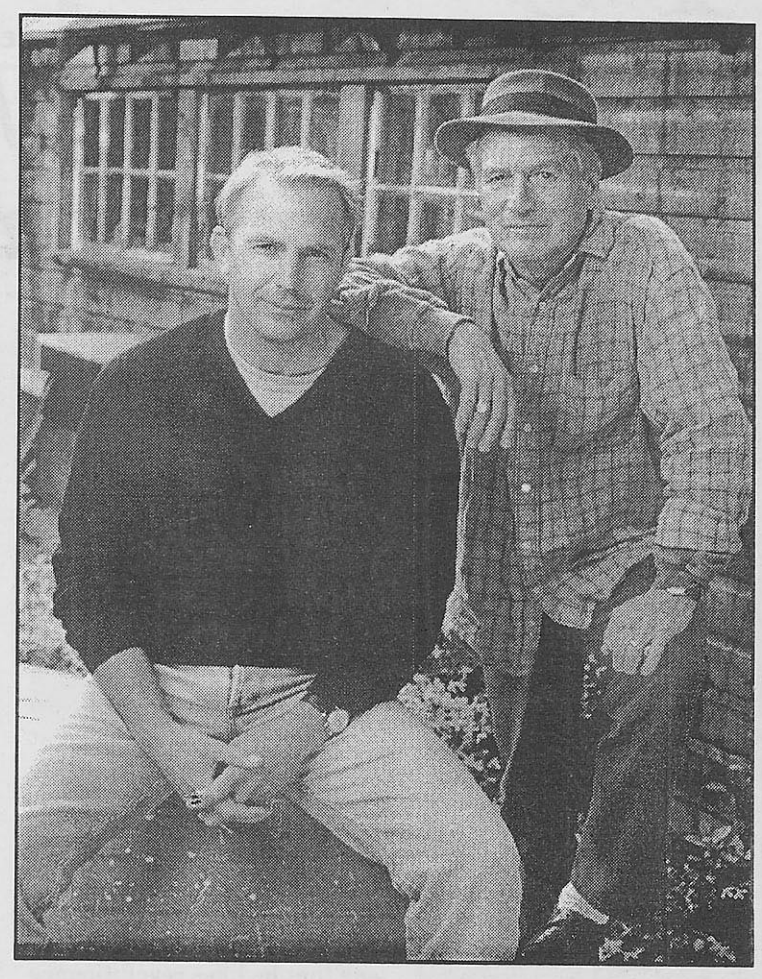


Ben Glass
Theresa (Robin Wright Penn) attempts to track down the writer of the bottled messages.

As with all relationships, however, there are problems. She lives in Boston with her son, Garret in North Carolina with his father. The love Garret has for his dead wife consumes him; so much, it comes between him and Theresa.

The book ends as it begins, with Theresa reflecting on what she learned from her journey. In that reflection, one gets a sense that Theresa, and the reader, has learned something from knowing Garret.

The film teaches the same lesson, but makes the audience search harder for it. Film versions of books are usually never the same. If they were, why pay to see the movie, you already read the book?



Ben Glass
Garret (Kevin Costner) and Dodge (Paul Newman) are father and son living together. Dodge attempts to help Garret recover from the loss of his wife. "Message in a Bottle" opens in St. Louis on Feb. 12.

The same can be said of "Message In A Bottle." The film opens Feb. 12 and stars Kevin Costner as Garret and Robin Wright Penn as Theresa.

The film is a romantic comedy, with more romance than comedy. Costner ("Field of Dreams") and Wright Penn ("She's So Lovely") supply the romance while Paul Newman ("Twilight") antes up the comedy.

Newman's character, as Garret's father, is just that, a character. Dodge, who happens to drive a Ford, is involved in the film more than the book. Many of the best moments of the film involve Dodge trying to wake his son from the past.

Costner and Wright Penn do not exactly ignite the screen, but they pull off the romance in a respectable manner. Unlike many films today that match older men with younger leading ladies, "Six Days Seven Nights" and "A Perfect Murder" to name a few, these two actors seem to fit naturally.

What does not always fit naturally is the romance the film generates. Director Luis Mandoki ("When A Man Loves A Woman") offers cliches such as the fight in the rain, the romantic walk on the beach and my personal favorite the "You think its cold enough for a fire?" Of course it is, it is a romantic movie.

While much of the film is covered with a slick gloss of Hollywood, there are moments when the film captures the uneasiness of the characters. The uncomfortable silences one hears on a first date and the way two people start to know each other. These moments, along with Newman's comic shots, make Mandoki's film almost bearable to watch.

The biggest problem with the story, in the film and the book, is the basis in which these two characters meet. The message in the bottle is a nice twist of fate and the way Theresa tracks Garret down is well played out. The problem is that Theresa is so moved by the letters she finds that she must find this man. As if Garret was the missing link. Come here ladies look at the man who can love! Step right up! He actually loved someone and is willing to admit it! A man like that is hard to find, like the Holy Grail itself. Hidden away, waiting to be found by some lucky woman. All she has to do is jump on a plane and say hello. For another example of this see, "Sleepless In Seattle."

The screenplay, written by Gerald DiPego, allows Garret to be more human, dealing with his past more than Nora Ephron's Sam in "Sleepless." DiPego throws in new and different plots that Garret must confront on his journey, and he also changes in the situations the two characters are in. But he stays true to the form of Sparks' novel for the most part. Does that mean he keeps the same ending as the book?

Not really. But the lesson is the same. The basic story is the same. Each is worth the effort to see or read.

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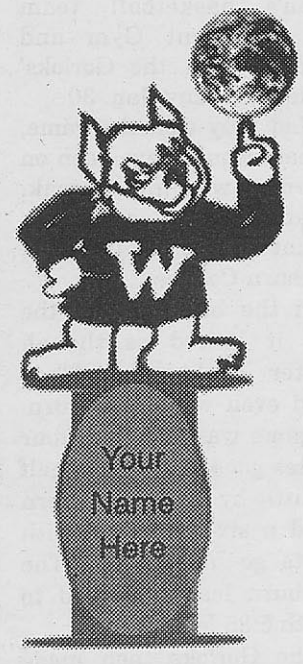

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Get your entries to the Media office in Sverdrup, Room #250 before 5:00 p.m. on Friday February 5, 1999. $3 per entry.

Elway's Final Game May Have Been His Best

by Jeff Tobin
Sports Editor

The smoke has cleared, the confetti has fallen and the fans have left the stadium. The perfect end to a perfect career for John Elway.

Could it have been more fitting that the Broncos won their second straight Super Bowl, and Elway's MVP performance topped off the best year in sports history and one of the finest N F L careers of his era?



He did not say whether he would be back to play next season, but it seems like Elway is on his way out. With the pressure of Michael Jordan's retirement on his shoulders, it would not be surprising to see Elway go out at the top of his game.

It is obvious that he could play for at least one more season, probably more. His game was perfect in Super Bowl XXXIII. The 80-yard touchdown pass to Rod Smith looked like the Elway of old, not that he is much different now than he was when he came into the league.

It is not the typical nature of athletes to want to quit after winning a championship, let alone two in a row. It was suspected after the Bronco's Super Bowl XXXII victory last year that he might retire. Even Elway himself hinted at the prospect. But, the desire to win another one brought him back to the grid iron.

That is what makes me wary of his retirement. Some people are the kind who retire early, like Jim Brown and Jordan (twice), Then there are those who think retiring is the right thing to do, but just can not bring themselves to do it. Elway falls under the latter. That is not to say he will not retire. That is probably the

See ELWAY, p. 18

Costas Visit Provides Input, Reasoning About Modern Sports

by Jeff Tobin
Sports Editor

The declining state of the national pastime, and the overall state of modern sports were both discussed when Bob Costas visited Webster University, Wednesday, Jan. 27.

Costas is mainly known for his crystal clear broadcasting of Major League Baseball games. "I have always been a baseball fan," Costas said, "I remember growing up in New York and listening to the great broadcasters of the time like Mel Allen and Red Barber."

He is seen by many of his fans and peers as a traditionalist when it come to baseball. But, it could have been surprising for some to hear him say that he likes revolutionary aspects of the game like inter-league play.

"Most people see me as a traditionalist, but I like it (inter-league play). I just think it is used in the wrong way," Costas said. "If it is to be done, it should be done correctly."

At the baseball owners annual meeting this January, Costas was invited to explain the state of the game to them, and possibly render his advice. Costas did just that. He explained a system of playing at least 18 games per year against division rivals, and still having 30 games left over to indulge in inter-league games.

"They need to do it right," Costas said, "the Central Division vs. the Central Division gets old after a while."

His idea was to have a revolving schedule with the other divisions in the other league.

The Central Division would play their counterpart the first season, but after that, they would play the Eastern and then the Western Divisions. One each year.

The issue of salary problems in baseball was also touched. Costas expressed his concern for the smaller teams in the league.

"If all the players are taken by certain teams, then they are guaranteeing that the other teams are going to have to fold," he said.

"Under the present system, at least 20 out of the 30 teams know they have no chance to win," Costas added.

Even teams that do make it to the playoffs sometimes were explained away by Costas. "The Cubs and the Red Sox are doomed by gods," Costas quipped.

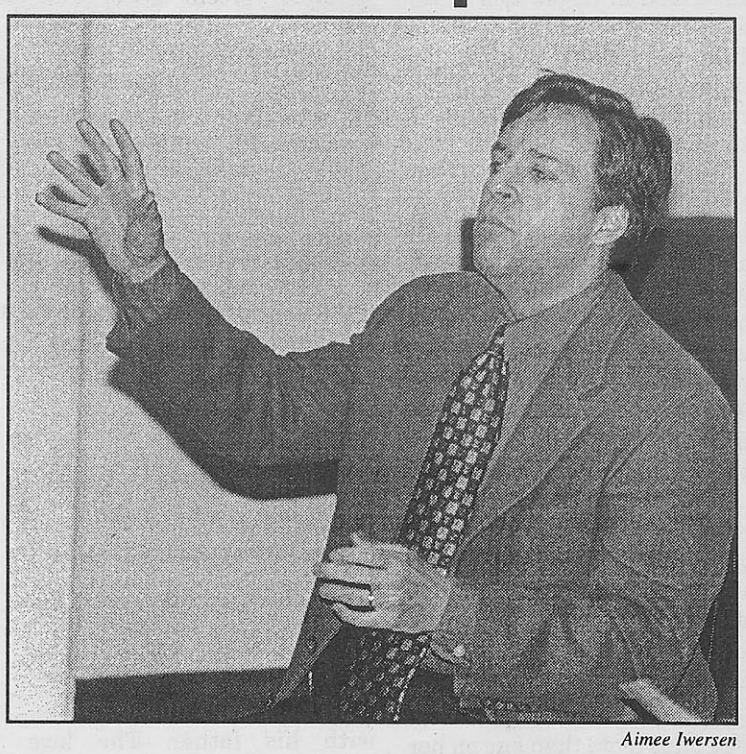
"The hope of victory has been taken away from more than two-thirds of the league," Costas said.

"The hope has been taken away from the fans as well," Costas said.

"Anticipation is what the game is about," Costas said.

Costas explained that baseball is all about drama and anticipation. With the current structure of the league, the wild card race and

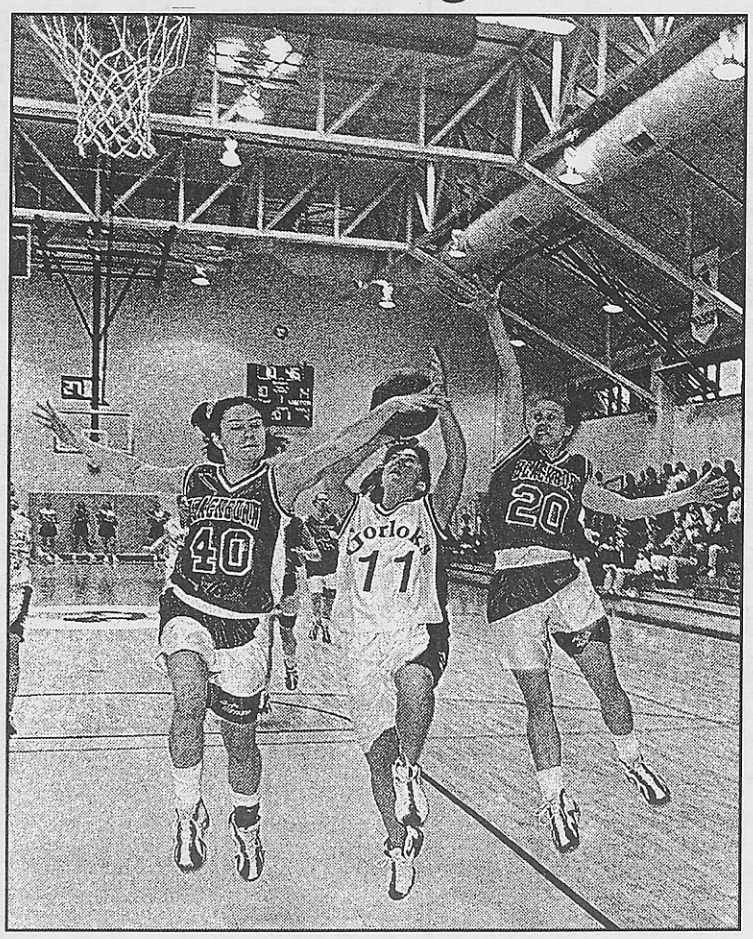
See COSTAS, p. 17



Aimee Iwersen

Bob Costas gestures to a Webster University crowd at the Winnifred Moore Auditorium.

Home Winning Streak Shut Down By Blackburn



Oliver O.Hanlon

Gorlok guard Sommer Robinson moves in for a layup against Blackburn defenders. Webster lost the game 77-57 Saturday.

By Jenny Gaskin
Staff Writer

The Blackburn College women's basketball team came to Grant Gym and rained all over the Gorloks' parade, Saturday, Jan. 30.

Had they won the game, the team would have been on a home winning streak. Instead, Webster suffered a 20-point loss at the hands of Blackburn College.

In the beginning of the game it looked as though Webster could win. They stayed even with Blackburn. The game was tied with four minutes gone in the first half and, little by little, Blackburn gained a six-point lead with 9:45 to go in the half. The Blackburn lead increased to 13 with 5:35 left.

The Gorloks then made some tough defensive stands to cut the lead to six, but Blackburn hit a pair of buckets to make the score 38-28 with a little more than a minute to go in the half. Webster's leading scorer, Katie Martin, had a chance to reduce the lead to seven, but missed a three-pointer.

The game then fell apart for the Gorloks. It began to get very physical, with people falling and pushing others to the floor. Webster did not score a bucket for two and a half minutes while the Blackburn lead jumped to 15.

The team played hard defense and got to the line but could not make much of a dent in the Blackburn lead.

"The effort just didn't produce the results we needed," women's Head Coach Ron Roberts said.

Webster would get no closer than 13 for the rest of the game. The defense was sporadic and the offense shot only 32 percent from the field, while Blackburn was making almost 52 percent of their shots.

Blackburn then sank a free throw to add another point to their score, making the final score 77-57.

Martin led Webster with 13 points, while Sommer Robinson, Nancy Corich and Jeanne Zes all scored eight. The leading rebounder for the team was Tiffany Salas with five. The Gorloks' next home game is 3 p.m. Saturday against Principia.

COSTAS

From page 16

extra round of playoffs, the feeling of the game has been diminished.

"When they expanded and added the extra round of playoffs, they took away important parts of the game."

Costas was asked if he was interested in becoming the commissioner of baseball. "I am simply not qualified for that," he said. "I just want to influence how people think about baseball."

He was also asked if Pete Rose should be in the hall of fame in Cooperstown, NY. "Pete Rose has been punished," Costas said. "Putting him in the hall will not hurt the game."

The salary cap was not an option, Costas said. He said it worked in the NBA because the players union in the NBA is weak compared to the union in baseball.

"The baseball players union is the most successful union in sports. They have yet to lose a battle against the league," Costas said.

Baseball is not his only passion though. He has covered the 1992 and 1996 summer Olympic games. "It was so great to do the Olympic games in Barcelona and Atlanta," Costas said.

"It was something different. I hope I will be able to continue doing," he said. That might be possible since NBC has the rights to the Olympics for the next 10 years.

"We need to look at the real problems in sports," he said. "The game is covered about 90 percent of the time, while the real issues of the games are explored only 10 percent, that should be higher.

"That is not to say that it should be changed, the game should be about 80 percent of the coverage. The issues do need to be explored though," Costas said.

Over his long, illustrious career, Costas has become a staple of American sports broadcasting. He has won 12 Emmy Awards, eight for his commentary and play-by-play for NBC sports as well as four for his late night talk show "Later With Bob Costas."

When asked about coming to St. Louis to do play-by-play for the Cardinals, he said he has a lengthy obligation with NBC that would not let him do that. At least not right now. But, it may be a long time before we hear Costas' voice on KMOX.

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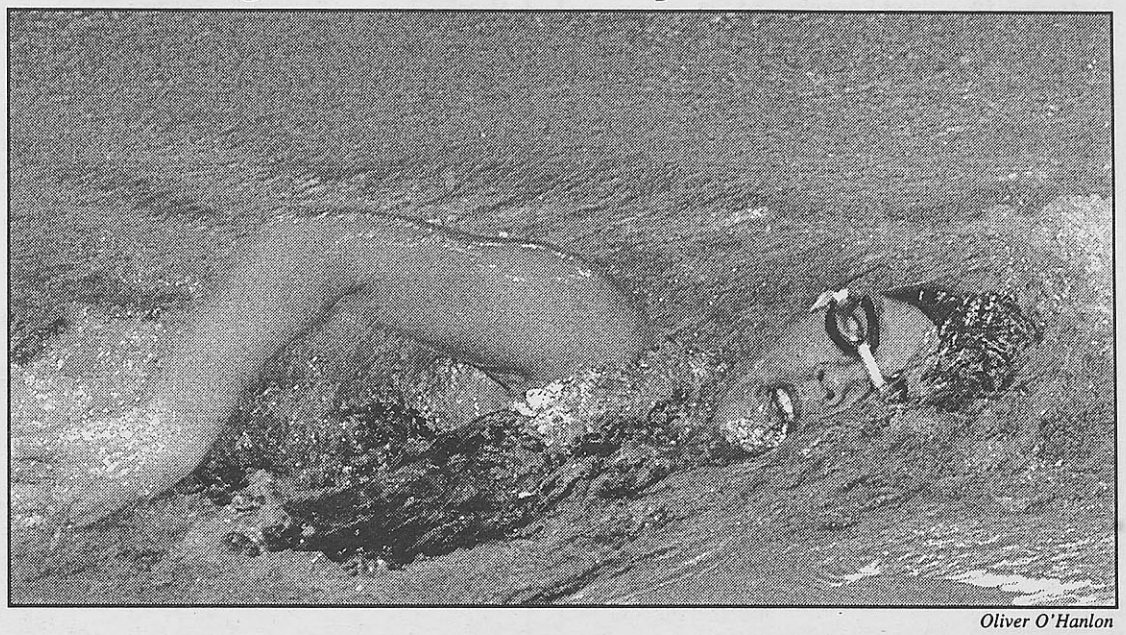
Webster Swimming Nipped at Washington University Invitational



Oliver O'Hanlon

Sarah Sander competes in the 100-meter free style event at the Washington Invitational Saturday. The Gorloks finished eighth in the tournament.

by Jeff Tobin
Sports Editor

The Webster swimming team finished eighth out of 10 competing teams at the Washington University Invitational, Friday and Saturday.

"This is by far the toughest meet we play," said Myrna Greer, head swimming coach. "I think we did very good considering the level of competition we were up against."

Sophomore Amy Mueller had the highest finish for the Gorloks when she grabbed fifth place in the 50-meter free style with a time of 26.40.

The next best finish for Webster was sixth in both the 200-meter relay medley, 2:09.35, and 200-meter relay free style, 1:51.48.

Greer is still pleased with the overall performance of the team. "I know this is tough for them going into it, but I think it is a good learning experience for them," Greer said in a later interview.

"They know it will be difficult too, but they also get pumped up more for this one than they do for the other meets," Greer said.

Unfortunately for the Gorloks, there were factors working against them. Co-Captain Sarah Sander injured her shoulder.

Amanda Harmon's doctor would not release her for the tournament. She is a key member of one of Greer's relay teams. Greer was upset about the matter, but knew nothing could be done about it.

"I was disappointed about it, but if the doctor says no we have to (comply)," Greer said.

Webster's next two meets are much easier, according to Greer. She said the teams they will be competing against will be of lesser calibur than the Washington Invitational.

"The Eureka and Liberal Arts Invitationals should be a lot easier for us," Greer said.

The Gorloks will be competing in the Eureka Invitational at noon Saturday, and the Liberal Arts Invitational Feb. 11-13 in Crawfordsville, Ind. at 10 a.m. each day.

Gorloks' Loss To Blackburn Drops Record To 7-11, 4-4 In Conference

by David May
Staff Writer

After upsetting Fontbonne College Jan. 25, the Webster Gorloks men's basketball team lost to the Blackburn Beavers 79-69, Saturday.

Forward Tracy Hutchings led the Gorloks with 30 points. Junior Keith Houston and sophomore Matt Braun also scored in double digits, but it was not enough to contend with the Beavers' 55 percent shooting behind the three-point line.

"They hit the tough shots," said Lance Randall, Webster basketball head coach.

The loss put the Gorloks further behind Maryville University and Fontbonne in the St. Louis Intercollegiate Athletic Conference.

"Our major concern is that we improve, we must look at each game one at a time and learn how to better ourselves before we can look at the (national) tournament.

Both teams shot under 50 percent for the game. Webster hit 12 three-pointers compared to Blackburn's 11. But somethinig that has plagued the Gorloks all season is free throws. Blackburn had 16, Webster had 7.

The Gorlok's next games are 7 p.m., Thursday, Feb. 4 at home against Westminster College; 7 p.m. Saturday Feb. 6 at Principia College and 7 p.m., Thursday Feb. 11 at home against MacMurray

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SECOND HELPINGS

TEAMS THAT HAVE WON CONSECUTIVE SUPER BOWLS

Green Bay: beat Kansas City 35-10 in 1967; beat Oakland 33-14 in 1968.
Miami: beat Washington 14-7 in 1973; beat Minnesota 24-7 in 1974.
Pittsburgh (2): beat Minnesota 16-6 in 1975; beat Dallas 21-17 in 1976. Also beat Dallas 35-31 in 1979; beat L.A. Rams 31-19 in 1980.
San Francisco: beat Cincinnati 20-16 in 1989; beat Denver 55-10 in 1990.
Dallas: beat Buffalo 52-17 in 1993; beat Buffalo 30-13 in 1994.
Denver: beat Green Bay 31-24 in 1998; beat Atlanta 34-19 in 1999.

Gorloks 1999 Baseball Schedule

March 2	at Washington University
March 5-12	at Panama City, Fla.
March 13	Lincoln Christian College
March 14	Grinnell College
March 19	Hanniball LaGrange College/ Mt. Mercy College
March 20	Hanniball LaGrange College/ Mt. Mercy College
March 21	Elmhurst College
March 24	Greenville College
March 27	Central College
March 28	Monmouth College
March 30	at Maryville University
April. 2	Blackburn College
April. 3	Trinity Christian College
April. 7	at Westminster College
April. 9	at Lincoln Christian College
April. 10	Fontbonne College
April. 14	at Harris Stowe College
April. 15	at Principia College
April. 17	MacMurray College
April. 21-24	St. Louis Intercollegiate Athletic Conference Tournament

Gorloks 1999 Softball Schedule

March 6-13	at Ft. Meyers, Fla.
March 17	Greenville College
March 19	Missouri Baptist College
March 20	Dubuque College
March 24	Blackburn College
March 25	St. Mary of Wood College
March 27	Eureka College/ Central College
March 28	Wisconsin Luthern College Millikin University
March 29	Westminster College
March 31	at Fontbonne College
April 3	at Principia College
April 7	at Blackburn College
April 8	Hanniball LaGrange College
April 10	at MacMurray College
April 11	at Illinois College
April 14	Maryville University
April 16-17	at Augustana Tournament
April 21	St. Louis Intercollegiate Athletic Conference Toumament

ELWAY

From page 16

most likely outcome. But, it is our job to analyze and understand all the possibilities in this situation.

Elway is an all-star and a classy athlete. He is someone children can look up to. If he does leave the sport, there will be a hole in the league that might not be filled by the athletes in the league today.

One might wonder if his retirement would spark a surge of retiring trends.

Warren Moon and Dan Marino have both flirted with the idea before, but if they had the proper motivation it may be possible to get them out of the league too.

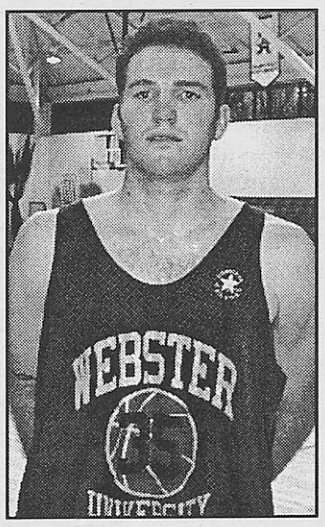
There would definitely be a cry for help if that were to happen. They are old and need to go anyway. Moon is the only one of the two that has some skill left anyway. That is amazing in itself because he is approaching jurassic age.

At least they do not have seven children from seven different women like certain players do in another game that uses a large, brown ball.

It will not be the end of the NFL if Elway calls it quits, but it would be the end of an era. The fans might not like it, but the NFC will be happy. Nobody wants an AFC dynasty.

Athlete Of The Week

Tracy Hutchings
Senior
Forward-Men's Basketball



This week the men's basketball team has been on an emotional roller coaster. Webster defeated Fontbonne College, whipped Logan College, and then fell to Blackburn College. But, senior Tracy Hutchings was consistent all week.

In the Gorloks' three games this past week, Hutchings averaged 23.3 points per game including a season high 30 points against Blackburn.

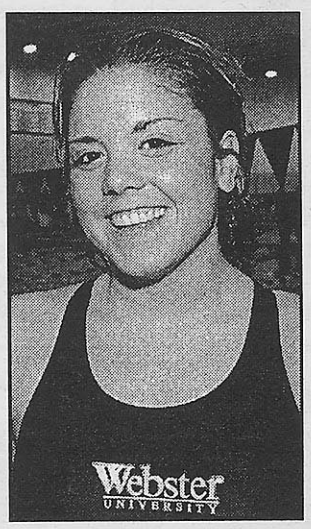
"Hutch carried us this past week, especially at Fontbonne," Randall said. "He elevated his game the last week and a half."

Hutchings is shooting 27 percent from beyond the arc this season. He is averaging nearly 12 points per game, while pulling down four rebounds per contest

Information compiled by Tim Peters

Athlete Of The Week

April Franceschi
Junior
Swimming



Though the women's swimming team has had its ups and downs this season, one person has had an excellent week. April Franceschi has been on a roll with successful meets against MacMurray and in the Washington University Invitational.

In the MacMurray meet, April took three seconds off of her time in the 100-meter backstroke, as well as finishing second in three events. Head Coach Myrna Greer thinks she is one of the best talents on the team. But, more than that, Greer said she has a great attitude and a lot of team spirit.

In the Washington University Invitational, Franceschi swam the 200-meter back stroke. It was the first time she had competed in the event, and though she finished 13th it shows the pride and stamina of this athlete of the week.

Information compiled by Jeff Tobin

classifieds

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Calendar February 4 - 10

Thursday, 4

Film Series

Webster University Film Series presents "The Long Day Closes." 7:30 p.m. Winifred Moore Auditorium. $5 general admission, $4 students and seniors and $3 for Webster University Community.

Friday, 5

Film Series

Webster University Film Series presents "The Saltmen of Tibet". A film by Ulrike Koch. It runs from Feb. 5 until Feb. 7, 7 p.m. Winifred Moore Auditorium. $5 general admission, $4 students and seniors and $3 for Webster University Community.

Music

The Saint Louis Symphony Orchestra, led by conductor Oliver Knussen and pianist Peter Serkin, will perform works by prize-winning composer Toru Takemitsu. It runs Friday and Saturday. 8 p.m. 718 North Grand Boulevard at Grand Center. $15 to $53. Available at Powell Hall box office, and all MetroTix locations.

Party

Residence Hall Association is sponsoring *Bid 4 Bachelors and Bachelorettes.* University Center, Sunnen Lounge. 5:30 p.m.

Saturday, 6

Exhibit

The Saint Louis Art Museum is hosting an exhibit titled *Beckmann and Paris.* Runs Feb. 6 through May 9. #1 Fine Arts Drive. Hours are Tuesday, 1:30- 8:30. Wednesday- Sunday, 10a.m.-5p.m. Admission to the museum and permanent collection is always free. Special exhibit is $8 for adults, $6 for students and seniors, and $4 for children 6-12. Free for children under 6. Free to everyone on Tuesdays.

Party

AAAC Black History Month extravaganza. 9p.m. to 1 a.m. Featuring *Primeridian.* Open mic. Sponsored by Student Activities Council's major program fund. Food, fun, dancing and totally free.

Music

The Sheldon Concert Hall presents the jazz sounds of flutist Herbie Mann. Feb. 6 at 8 p.m. $30 orchestra, $25 balcony. Available through MetroTix at 534-1111. For more information call The Sheldon at 533-9900, during regular business hours.

Monday, 8

Seminar

Commuter Involvement Association is sponsoring a self-defense seminar. Noon to 1 p.m. Sunnen Lounge, University Center. For more information contact Lisa Pavia, 296-5117.

Tuesday, 9

Crafts

The St. Louis County Library presents *Craft for the Season* at the Rock Road Branch. 6:30 p.m., Tuesday, Feb. 9. 10267 St. Charles Rock Rd. Free and open to the public. For more information call 429-5116.

Wednesday, 10

Seminar

The Saint Louis Zoo presents *The Art Doctors: Chemistry of Conservation,* by Zoe Perkins. 7:30 p.m. At The Living World, in the zoo. Free. For more information call 768-5466.

Upcoming...

Meeting

Feb. 11, Depression support group, Thursdays, 4 p.m. Loretto Rm. 122. Everyone is welcome. For more information call Pat Marsh, 968-7030.

Music

Feb. 12, The Sheldon Concert Hall presents the,1999 Sheldon Friends Benefit Concert Featuring Art Garfunkel. 8 p.m. Patron tickets are $125. Single seats are $50 orchestra and $40 balcony. Available through any MetroTix location. For more information call The Sheldon at 533-9900.

Opening

Feb. 15, Webster University presents a photography exhibit of work from Alison Wright's book "The Spirit of Tibet: Portrait of a Culture in Exile." Published by Snow Lions Publications. The opening reception is Feb. 15, 7-9 p.m. and runs until March 2. Free and open to the public. For more information call 968-7135.

Contest

Sparrowgrass Poetry Forum is now accepting poems for entry in its new Poetic Achievement Awards national contest. A grand prize of $1,000 will be awarded plus 34 other cash prizes. Free to enter. One poem per person, 20 lines or fewer, on any subject and any style.Contest closes Feb. 8. Entries may be sent either to Sparrowgrass Poetry Forum, Dept. M, 609 Main St. Sisterville, WV 26175, or at SPFpoetry@aol.com.

Reading

Feb. 18. Left Bank Books, 399 N. Euclid, presents a reading and booksigning with Rabbi Robert P. Jacobs, in honor of his biography "By Reason of Strength." 7:30 p.m.

Be on The Scene.

For more information or to submit an item

contact Michael Ellington@

The Journal, 961-2660 ext. 7575 editor@webujournal.com Sverdrup Rm.247

There is no charge for events to be published in the calendar.

Horoscope

ARIES
March 21 — April 20

Teamwork looks to be coming into factor, but things could be taken out of your hands before you have a chance to do anything. Follow that little voice in the back of your head. You will get a lot done.

TAURUS
April 21 — May 21

Lay low early in the week. Do not try and argue with a person that thinks they know everything about you. Things may heat up and get a little out of hand. The end of the week will resolve a lot

GEMINI
May 22 — June 21

You will cinch a deal that will resolve a few aspects that have troubled you lately. It looks like the sky might be the limit. Let your imagination go wild. Great things will happen. Let others join in and things will go faster.

CANCER
June 22 — July 22

You will be looking toward others for some sort of funding. The middle of the week will bring you some luck. Trust someone who loves you. They'll help you through a few things, and a few good things will come about.

LEO
July 23 — August 23

Early in the week you will feel mentally tired. Try to hand out a few of your problems on other people. Watch for good bargains and you might find a heck of a deal.

VIRGO
August 24 — September 22

You might feel a little overworked this week, but by the middle of the week you will find the person to share your troubles with. Great things will come out of the relationship. By the end of the week just sit back and relax.

LIBRA
September 23 — October 23

You will have an intense conversation with a loved one this week. You never know, the talk might even make your life a lot easier in the future. So try not to worry too much about it.

SCORPIO
October 24 — November 22

Try not to do too much work early in the week. Love could dominate the middle of the week. The end of the week will have you and your favorite person doing all kinds of good things together.

SAGITTARIUS
November 23 — December 21

What you learn early in the week could propel all sorts of new and exciting events. Hang around the person you love this week and you will get into great conversations about your future. The weekend will be good for work.

CAPRICORN
December 22 — January 20

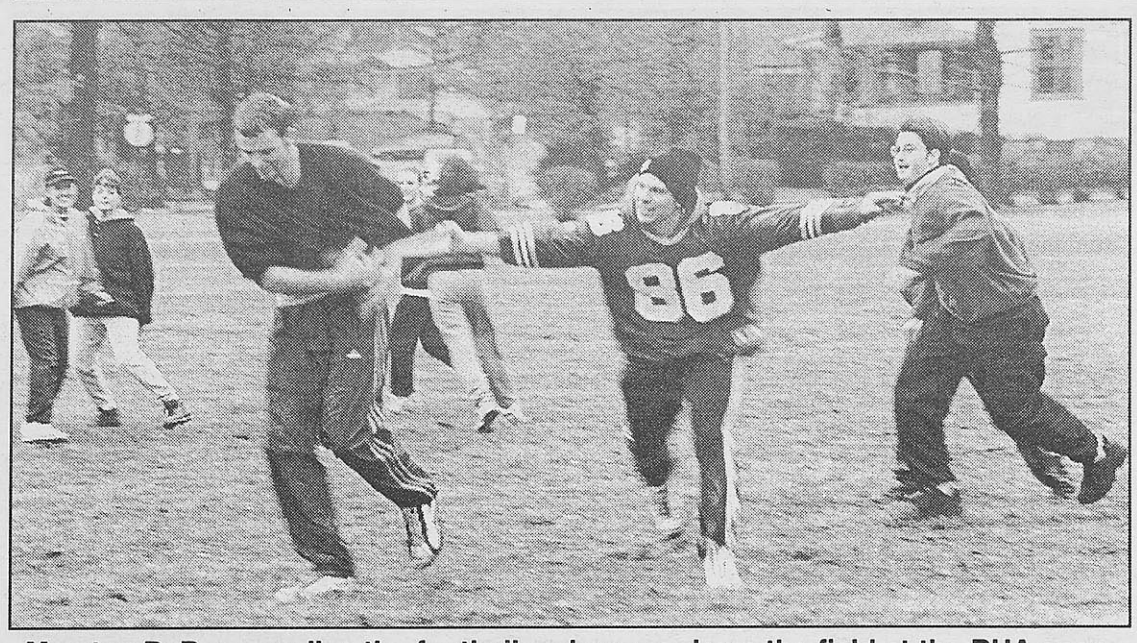
Your problem will not be acquiring money, but more importantly how to use it. Practice any new skills you might have this week. Also try to perfect these skills and you will be a force to deal with.

AQUARIUS
January 21 — February 18

You will have some awesome powers this week. Focus upon others, not yourself. Put your money where your mouth is. Try to invest in a cause that you know will work.

PISCES
February 19 — March 20

Your smile can move mountains. It'll do the most good early in the week. Accidents may occur if you are not paying attention. You might also think you are made out of money. Remember it's not always how much you spend.



Maarten DeBoer cradles the football as he runs down the field at the RHA sponsored football game at 2:30 p.m. on Jan. 31 near Shultz hall.

Super Bowl XXXIII Stirs Life Into Students

photos by Aimee Iwersen
Staff Photographer
story by Amber Floyd
Arts and Entertainment Editor

It is not often you will find Webster students in the University Center on a Sunday or even on campus for that matter. Few events draw a crowd like the Super Bowl. More than 50 students descended on the UC for free food and a chance to watch the game on a big screen.

Though free food is a big motivating factor, many were genuinely interested in the game. The Residence Hall Association (RHA) sponsored a football game Sunday afternoon.

About 20 students came out to Shultz Hall field to toss the pigskin around. Unfortunately, Cher was not available to sing the "Star Spangled Banner" as she was in Miami preparing for the real game's anthem.

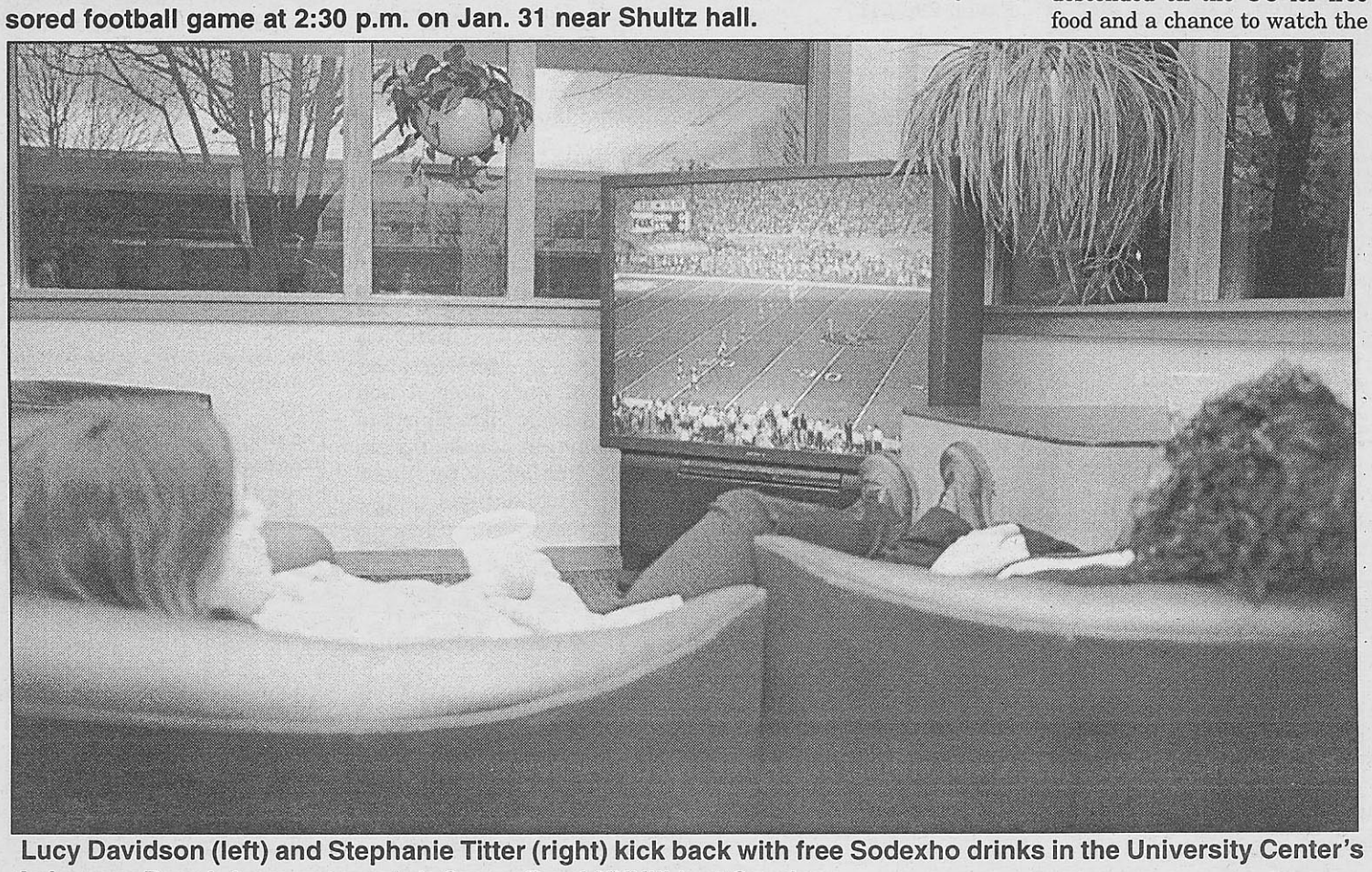
Cher, clad in a sparkly shirt and jeans sang uneventfully, having previously commented that the lyrics were "stirring and powerful."

As for the actual game, the Denver Broncos won 34 - 19, shocking many sports fans who thought the game would be closer.

Making fun of the halftime show is amusing for some and a chance to relieve the bowels and get more buffalo wings for others.

Gloria Estefan, Stevie Wonder and Big Bad Voodoo Daddy provided the varied musical entertainment while hundreds of others danced on the field.

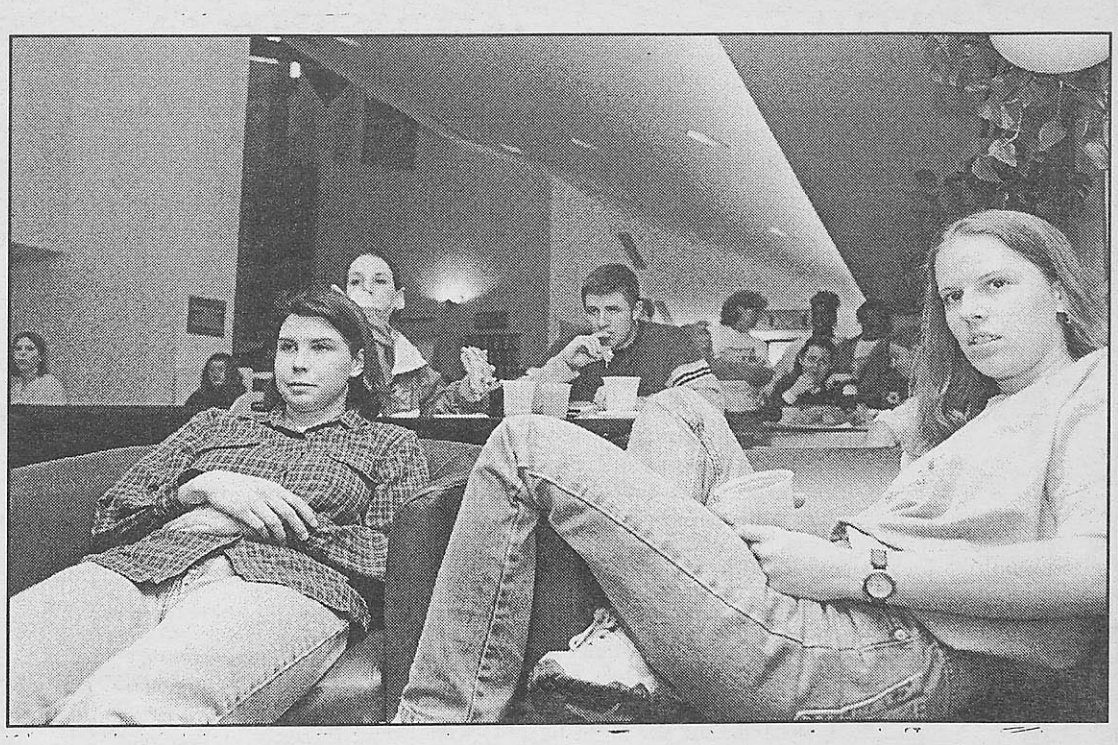
Some marketing and advertising students were required to write about the million dollar commercials. Budweiser purchased five slots, uniting the famous frogs with their newer counterparts, the iguanas.



Lucy Davidson (left) and Stephanie Titter (right) kick back with free Sodexho drinks in the University Center's Anheuser-Busch lounge to watch Super Bowl XXXIII last Sunday.



Charlie Ratzer eyes his food options at Sodexho's Super Bowl party. They served many different things to munch on during the big game.



Ann Ryan (left) and Jana Holstein (right) watch Cher interpret the National Anthem a few moments before the start of the Super Bowl. Many students watch the game for the commercials and the "Star Spangled Banner."

Inside: Protesters Fight For Labeling Of Genetically Engineered Food, Page 3

Arts & Entertainment:
Swing To Page 14 For Skirt-Raising, Leg-Kickin' Dancin'

Sports:
Women's Basketball Team Beat The Principia Panthers, Page 17

Insight:
In Need Of Romantic Ideas For Valentine's Day? Page 9

Webster University
The Journal

Volume 45, Issue 4 | February 11-17, 1999 | www.webujournal.com

Keeping Up With Title IX

by Jeff Tobin
Sports Editor

Gender equity in college sports has been a hot topic of debate since Title IX was passed in 1972, and ever since, schools around the nation have been attempting to comply.

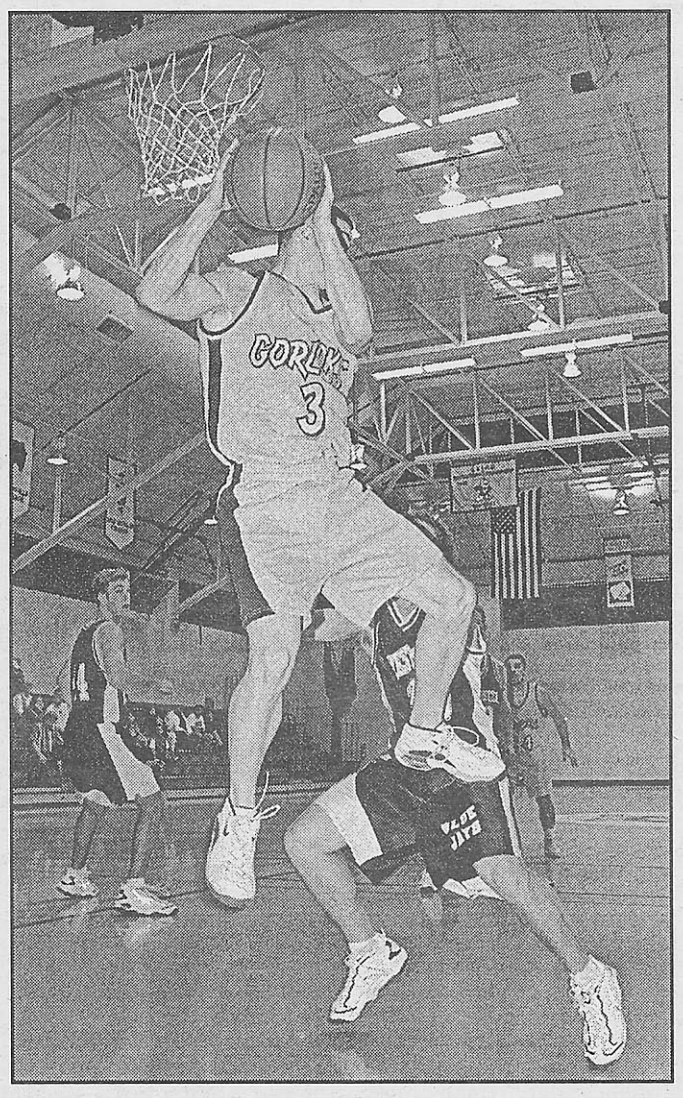
Webster University is one of the many thousands of schools that are trying to keep up with the stipulations the Supreme Court imposed on college sports. And they are doing a good job.

In the 1997-98 school year, Webster had 1,761 undergraduate students. Of those, 721 (40.9 percent) were male, and 1,040 (59.1 percent) were female. According to Webster's Athletic Director Tom Hart, this ratio should be directly reflected in sports programs.

As of the spring 1999 semester, there are five male sports at Webster. They are baseball, basketball, golf, soccer, and tennis. But in a surprise change from the norm, Webster has six female sports. They are basketball, softball, swimming, tennis, cross country, and volleyball. Women's soccer is being added in the fall 1999 semester, but the Gender Equity Report is dated to include only the 1997-98 school year.

As part of the stipulations rendered by Title IX, each school is required to make the

see TITLE IX, p. 18



Brock Boyer

Keith Houston makes the hoop Thursday, Feb. 4, at Grant Gymnasium. The Gorloks beat Westminster's Blue Jays, 72-59. See p. 16.

Non-Discrimination Policy Includes Term 'Sexual Orientation'

by Jenny Gaskin
Staff Writer

"It is the policy of Webster University not to discriminate...on the basis of...sexual orientation." These are the words of the university's non-discrimination policy; words that guarantee the protection of gay, lesbian, and bisexual students and employees.

The policy was modified in December of 1993, said Bev Wheeler, director of Human Resources at Webster. It is included in both the graduate and undergraduate course catalogs on the second page.

Protests have been held across the country, including one here at Webster, after the murder of Matthew Shepard, a gay college student in Wyoming. Many college students have petitioned their universities to extend specific protection to gays and lesbians.

The University of Missouri-St. Louis sparked protests from students and faculty two weeks ago when its Board of Curators refused to extend specific protection in its non-discrimination policy to gays and lesbians.

According to a Jan. 30, 1999, article in the *St. Louis Post-Dispatch*, Webster is one of half of the St. Louis area colleges and universities that include sexual orientation in their anti-discrimination statements. The article also said only ten percent of schools nationwide include such language.

Wheeler said the Webster policy provides that "everyone gets equal consideration with regards to hiring and benefits." She said the policy, as far as personnel is concerned, is an Affirmative Action policy. Wheeler said that, to her knowledge, there are no suits against the university for violation of the sexual orientation portion of the policy.

Wheeler said that even though the university adopts this policy of fairness, they can not extend health benefits to domestic partners of gays and lesbians. She said it is a state law and a policy with insurance companies that the university cannot circumvent.

Neil DeVasto, director of undergraduate admissions said the university engages in blind admissions, meaning they would have no way of knowing if a student is gay or lesbian. He also said the admissions department does engage in Affirmative Action with regards to race and gender. DeVasto said it is the goal of the university to create an ethnically diverse campus.

Professor Files Sexual Discrimination Complaint

by Amber Floyd
Arts and Entertainment Editor

Kelly-Kate Pease has filed a complaint with the Equal Employment Opportunity Commission (EEOC) against the university.

Pease works in the history, politics and law department. In her complaint, Pease said a male colleague in the department, hired at the same time, is earning $1500 more per year in base salary.

"I am being denied wages equal to those of a comparable male employee because of my sex/ female," the complaint read.

Pease has been employed as an assistant professor in the Department of History, Politics and Law at Webster since August 1994.

"I was told the disparity in our wages was a mistake, but the university has taken no action to correct the situation.

"I have made several attempts to resolve the matter internally, but to no avail," the complaint read. "I believe I am being discriminated against because of my sex/ female, in violation of Title VII of the Civil Rights Act of 1964, as amended and the Equal Pay Act."

> In her complaint, Pease said a male colleague in the department, hired at the same time, is earning $1500 more per year in base salary.

In the Request for Information, the university, represented by Vice President Neil George, is required to give three documents to the EEOC.

They require records of Allan H. MacNeill and Pease's applications, resumes, qualifications, salary history, performance reviews and personnel actions.

All assistant professors' names, sex, date of hire, applications, resumes, beginning salary, reasons therefore and complete personnel files were also requested.

A statement of the university's position regarding every allegation must be included as well.

Pease, under guidance from her lawyer, would not comment on the complaint. George would not comment either, but sent a message through his secretary, Carol Cornwell that "this is an EEOC matter and required privacy."



Kelly-Kate Pease

CRIME WATCH
by Jennifer Nahlik

Physical Plant Burglarized

At 6:50 a.m., Saturday, Jan. 30, an unknown black male, approximately 30 years old, allegedly attempted to steal a computer printer, keyboard and mouse from the Webster University Physical Plant.

The individual entered the building using a university key and is suspected to be a former Webster employee, said Public Safety Manager Larry Vertrees.

As the intruder was leaving the building, Webster's head of maintenance, George Davidson, was coming in.

Davidson was accosted by the intruder and a struggle ensued. The intruder tried to push him, but Davidson took his attacker with him.

"I made a grab for him and we both went down the steps," said Davidson.

Vertrees said Davidson and the intruder fell down 15 steps on the exterior of the building.

"He attacked the wrong man," Davidson said.

The intruder got up, ran to the parking lot, entered his small, gray vehicle and fled the area.

The man did not escape with the printer, keyboard and mouse.

"They were in a plastic bag laying next to the door ready to be taken," said Vertrees.

The Webster Groves Police Department was notified and responded. They have pulled several fingerprints from the door and are continuing an investigation with the public safety department. They believe they know the identity of the man and Vertrees said he believes "an arrest is imminent."

Vertrees said that a former employee of Webster had been given the task of having keys made legally for the university and could have had an extra one made for himself. The day and time the individual chose to steal the items also suggests that he worked at Webster.

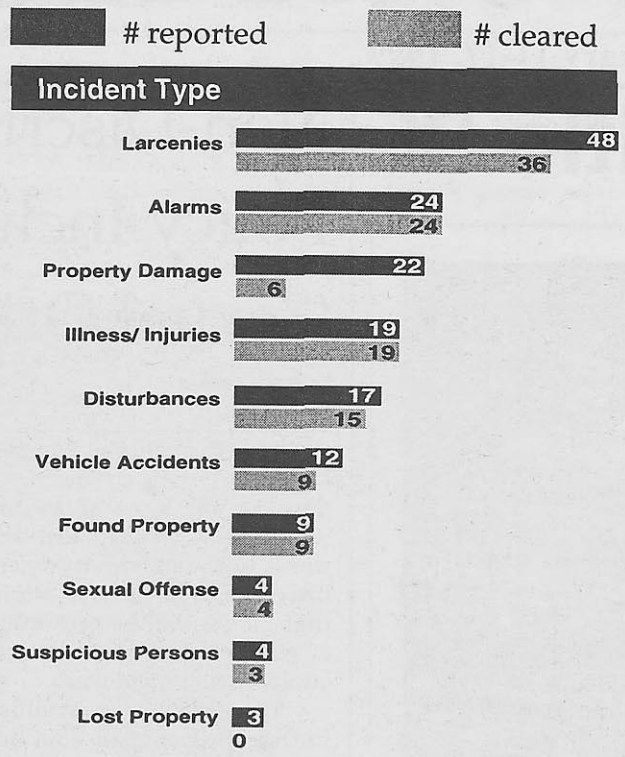
"George normally doesn't work on Saturday and he knew that," Vertrees said.

The police have tried to approach the suspect at his residence, but he has not been at home.

1998 Webster Crime Analyzed

Reported Incidents 1998

The following incidents were reported to Public Safety during the 1998 calendar year. Numbers include incidents reported at all Webster campuses.



Four other categories were reported with all of the reported incidents cleared: intoxicated students, three incidents; burglary, two incidents; vehicle theft, one incident; liquor laws, one incident; and fires, one incident.

by Jennifer Nahlik
Staff Writer

Statistics of crimes committed on Webster University's campus are available to students because of an amendment to the Higher Education Act of 1965. The bill, H.R. 6, was passed by Congress in late September and was signed by President Clinton on October 7, 1998. The bill makes private institutions that receive federal funding subject to the same requirements on availability of campus crime records as public schools.

A study of Webster's crime statistics from 1993-98 states that there were no murders, robberies or hate crimes on campus recorded in those six years. Four rapes were reported, two in '93 and two in '94.

No sexual assaults were reported until '98, when four were recorded. Public Safety Manager Larry Vertrees said that three of the cases were related.

A case of "inappropriate touching" was reported one Friday in November. The following Monday, a similar report was made by another victim and the same person was accused. Then, a third victim came forward, alleging a similar incident took place the Friday before the first assault, accusing the same individual.

The person accused of the sexual assaults was confronted by university officials and chose to leave the school.

There have been less than five assaults reported each year from '93-'97. No assaults were reported in '98. One burglary was reported in '93, but no more were recorded until '97 when three were reported. There were two reported burglaries in '98, one in March and one in September. In '98, there was one vehicle theft recorded, the first since '93 when two were reported.

The larceny category includes both felonies; thefts of items worth more than $150, and misdemeanors; thefts worth less than $150. Larcenies were generally declining from 31 reported in '93 to 22 reported in '97. The numbers more than doubled in '98, reaching a six year high of 48 incidents reported.

"A contract security officer was responsible for some of the thefts and pleaded guilty in St. Louis County Court," Vertrees said.

There have been no arrests for violations of drug or weapons laws. There was one arrest in '98 for violation of a liquor law.

Other '98 totals include 24 fire alarms, 22 incidents of property damage, 17 disturbances, 12 vehicle accidents, four suspicious persons, three intoxicated students, and one fire.

January 1999 Crime Catalog

• Property Damage
1/6/99 C & R Heating Van was damaged when a large sheet of ice fell from the roof of the Sverdrup building.

• Property Damage
1/6/99 The University Cooling Towers were damaged by large sheets of ice falling off of the University Center.

• Theft; worth under $150
1/7/99 Person(s) unknown took three Polo shirts from the Loretto Hilton costume shop.

• Theft; worth under $150
1/11/99 Keys were stolen from the front door of a student's apartment at Webster Village Apart-ments.

• Theft; worth under $150
1/13/99 Person(s) unknown took food from the seam shop at Loretto Hilton Center.

• Alcohol Case
1/14/99 The Department of Public Safety responded to a call for a man intoxicated on university property. The man was taken to the Public Safety Department office where arrangements were made for him to get home safely.

• Gas Leak
1/14/99 Person(s) unknown damaged a gas line near the Carriage House with a snowplow. The fire department, the police department and Laclede Gas Company responded to fix the broken gas line.

• Burglary
1/16/99 Between 8:54 a.m. and 10 a.m., person(s) unknown gained entry into the Webster Village Clubhouse and stole the Nintendo 64 system that was attached to the big screen television. The VCR , also attached, was not taken. There was no forced entry into the building.

• Attempted theft, Lot C
1/16/99 A student reported that person(s) unknown attempted to gain entry into her car by jamming her lock. A locksmith was needed to open the vehicle.

• Animal in the building
1/21/99 A bat was located in the Winifred-Moore Auditorium. Public Safety Officers Shawn Philpott and Joe Monstwillo captured the bat and called Rabies Control to remove the bat from university property.

• Accidental injury
1/25/99 James Morrison was injured when a large piece of wood, weighing about 100 lbs., fell on his foot at the Loretto Hilton Center. Mr. Morrison was treated by public safety, however refused any further medical assistance.

• Property Damage
1/25/99 The gate was damaged again at Webster Village Apartments. Person(s) unknown drove through the closed gate.

• Theft; worth under $150
1/26/99 An envelope of cash was removed from an instructor's office at the Loretto Hilton Center.

• Attempted Burglary
1/30/99 At around noon, person(s) unknown attemp-ted to gain entry to Music Annex II. The lock was broken on the exterior of door, but door remained secured by an interior deadbolt.

Security Meets Webster Standards

by Jennifer Nahlik
Staff Writer

On November 1, 1998, Sentry Security was replaced by Webster University's Public Safety. In the few months since then, the new public safety department has made a good impression on some of Webster University's staff.

"I'm ecstatic to have on-campus security staff," said Tammy Gocial, associate dean of student affairs. "They know our policies, they know our procedures, and they work for Larry."

Gocial is referring to the Public Safety Manager Larry Vertrees. Vertrees said that he has gotten positive feedback on the job public safety department is doing.

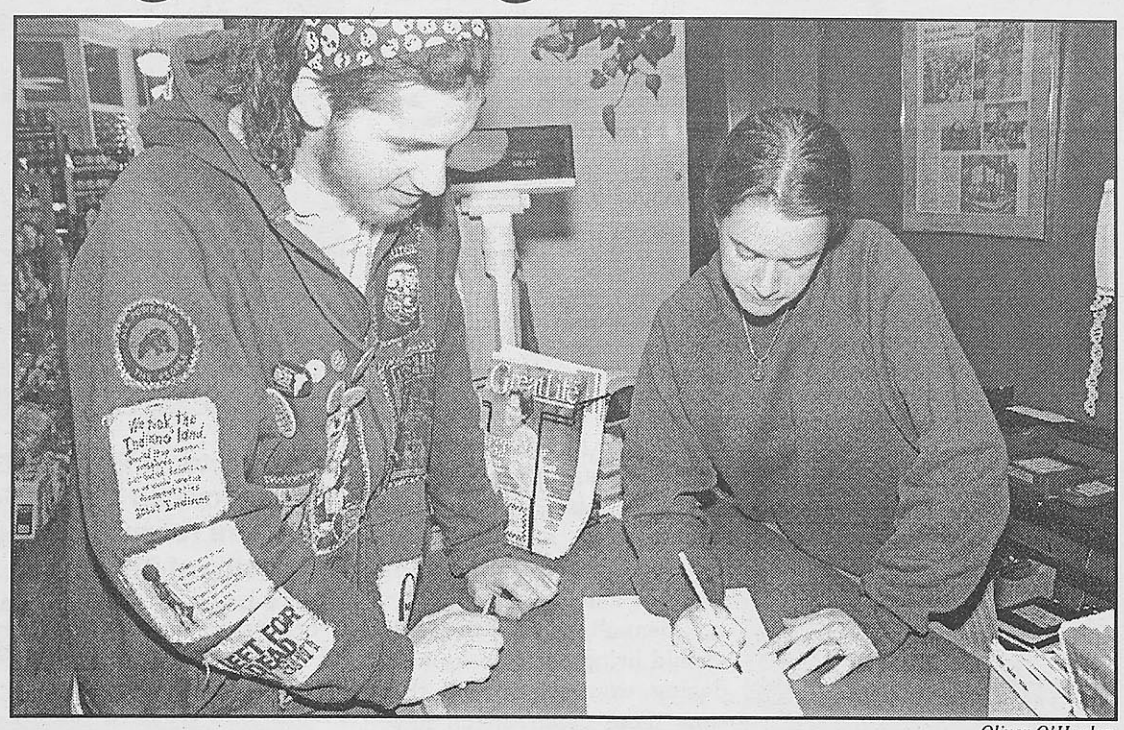
"You can't believe the calls from students, faculty and staff saying that its good to have our own in-house security," Vertrees said, "Residential Life's a lot happier with us than the con-

see SECURITY p. 10

Genetic Engineering Causes Controversy

Loretto Earth Network Petitions City Council For Support On Labeling Measure

by Tim Schmitt
Staff Writer



Oliver O'Hanlon

Tiffanie Jones, an employee at The Natural Way grocery store in Webster Groves, signs Webster student Kevin Tucker's petition in support of labeling genetically engineered food.

A petition requiring the city of Webster Groves to support the labeling of genetically engineered foods is being circulated by residents of Webster Groves, the Loretto Earth Network and some students of Webster University.

"This is the most basic form of democratic expression," said Jim Scheff, a biology major at Webster. "We are attempting to influence larger government agencies through local government which is generally more participatory than state or federal government."

Sister Gabriel Hoare of the Loretto Earth Network said this action is meant to be the first step in an effort to mandate the labeling of genetically engineered foods.

"It's simply a way to get things started to have bioengineered or altered foods labeled," Sister Hoare said. "Hopefully this will lead to regional or state support and eventually national legislation."

The sponsors of the petition are now collecting signatures but hope to finish the drive on Feb. 20 when the groups will meet at Einstein Brothers Bagels on Big Bend Road in Webster Groves from 9 a.m. to 4 p.m.

Don Fitz, a spokesman for the Gateway Green Alliance, said although only Webster Groves citizens can collect signatures, anyone can volunteer to help.

Webster Groves resident Steve Cassilly said he believed it would not be difficult to gather the required 338 signatures.

"There is no reason people would want to know less about the food they eat," Cassilly said. "I think we'll get well above the number of signatures needed."

If the necessary signatures are received, the issue will be put on the April 6 ballot in Webster Groves.

If the measure is passed, the city of Webster Groves would be required to express their support for the labeling of genetically engineered foods to state and federal governments and ask that they enact legislation requiring labeling of these products.

The process of genetic engineering involves altering the genetic makeup of food items or inserting the genes of one species into another.

Examples of genetically engineered products include the "Flavr Savr Tomato" which has a fish gene spliced into it's seed to increase shelf life and the use of recombinant Bovine Growth Hormone (rBGH) to increase the milk production in dairy cows.

The issue was initially brought before the Webster Groves City Council on Dec. 1, 1998, but the council declined to pass the measure stating that they felt it was a social issue and one which they did not have the authority to approve.

Webster Groves City Council Member Dotty DeLassus said she did not believe anyone on the council was opposed to the resolution, but it was felt by some to be outside their authority.

"To be honest with you I didn't have a problem with doing that (passing the resolution) the first time," DeLassus said. "There was sort of a split on the council. There was a feeling that this was a social issue, not something we have control over."

DeLassus said that council member Brad Goss proposed a compromise resolution which would have asked the state to look into the possibility of labeling rather than expressing support and asking that the state enact legislation to do so.

DeLassus said only herself and Goss voted for the measure, but other council members said that if there was a petition which showed community support for the resolution the vote might have been different.

Safe food advocates say genetically altered foods pose a risk to public health and should be labeled so that consumers can have the choice to not purchase foods which have been genetically engineered.

"I have seen compelling evidence that genetically altered foods adversely affects human health," said Daniel Romano, a Webster alum and supporter of the petition. "People have a right to know what is in their food, this is an established law."

The Monsanto Corporation, based in St. Louis, is one of the industry leaders in genetic engineering.

Gary Barton, from Agriculture Sector Communications at Monsanto said there is no evidence which indicates that genetically engineered food poses a public health threat, and that Monsanto supports the Food and Drug Administration's (FDA) position on labeling.

The FDA does not require genetically engineered food to be labeled. They do allow producers of milk to label their product as being produced without the use of rBGH as long as a standard disclaimer is present stating that the FDA has determined no difference between milk produced with rBGH and milk produced without it.

The use of rBGH in cattle has sparked a long debate over its safety for public consumption. Cassilly said there are studies which show the use of rBGH can increase the risk of prostrate and breast cancer.

Barton said there have been studies conducted by more than 30 health organizations that prove there is no danger from using rBGH in cattle.

"It's flat out wrong, untrue and has been disproved by several health organizations," Barton said. "That is nonsense and it is untrue.

"It's not Monsanto who's saying it's safe," Barton said. "It's the American Medical Association, the American Dietetic Association, Health Canada, the World Health Organization, the National Institutes of Health and more than 30 agencies who say it is."

Fitz said the process in which rBGH was approved by the FDA was incomplete and possibly fraudulent.

According to Rachel's Environment and Health Weekly, "former Monsanto employees went to work for the FDA, oversaw the approval process, then went back to work for Monsanto."

The publication further states that "a standard cancer test of a new human drug requires two years of testing with several hundred rats. But rBGH was tested for only 90 days on 30 rats. This short term rat study was submitted to the FDA but was never published. FDA has refused to allow anyone outside the FDA to review the raw data from this study, saying it would 'irreparably harm' Monsanto. Therefore the linchpin study of cancer and rBGH has never been subjected to open scientific peer review."

John Scheld from the FDA's Center for Veterinary Medicine said in the winter/spring edition of the Earth Island Journal that the FDA never examined the raw data from the study. "We do not have the data from that study," Scheld said.

Barton said that a report from the Department of Health and Human Services dated Jan. 21, 1999, reaffirmed 1993 studies which showed no danger from the use of rBGH.

"Critics of this have no credible science to back up their claims," Barton said.

Cassilly said this was not the case at all.

Genetically altered foods have faced resistance in other parts of the world...

In September, a judge in Brazil granted an injunction blocking Monsanto's application to plant gene-altered soybeans in that country.

In October, all of Australia's major supermarket chains announced they would not sell genetically altered products.

Hungarian citizens gathered at the Ministry of Agriculture on Nov. 18 to demand a complete moratorium and the growth, use and importation of genetically engineered foods.

The Consumers Union of Japan has called for mandatory labeling of genetically engineered food in response to a 1997 poll showing that 91% of Japanese consumers wanted the labeling.

In India, on Nov. 28 and Dec2, plots of Monsanto's Bt "Bollguard" cotton were destroyed by contingents of farmers.

Genetically Engineered

The Natural Law Party's Consumer Right to Know Campaign for Mandatory Labeling and Long-term Testing of all genetically Engineered Foods is an active lobbying group in Canada. The group's email newsletter,Biotech News, has produced the following list of companies that "use genetically engineered ingredients in some or all of their products."

- Coca Cola (corn syrup, Aspartame)
- Fritos (corn)
- Green Giant Harvest Burgers (soy)
- McDonald's French Fries (potatoes)
- Nestle's chocolates (soy)
- Karo Corn Syrup (corn)
- NutraSweet (Aspartame)
- Kraft Salad Dressings (canola oil)
- Fleishmann's margarine (soy)
- Similac Infant Formula (soy)
- Land o'Lakes butter (rBGH)

Students Upset With Sell-Back Book Prices

by Plesah Mayo
Staff Writer

Some Webster University students feel cheated by the campus bookstore after receiving as little as 10 percent of the initial cost for their used textbooks. That is how student Maarten de Boer felt after paying $60 per book and getting only $10-15 when he sold them back.

"When you get only ten dollars for a book and then they turn around and sell it for $45, they are making a nice profit off of you," de Boer said.

Ken Donnelly, Webster's bookstore manager said, "If departments hand in their requests on time, and that book is needed again we will buy the book from the student at half the retail price."

> Ken Donnelly, Webster's bookstore manager, said that if a student purchases the book used, they will get half of the used price and if the book was new, they will get half of that price.

Donnelly said that if a student purchases the book used, they will get half of the used price and if the book was new, they will get half of that price. When the book is not in demand for the following semester the bookstore will only pay the student 10-30 percent of the retail price.

Recently the University of Tennessee in Knoxville, settled a suit for $380,000 with Follett Campus Resources, a wholesale book buyer for not buying back books at a fair price. Follett Campus Resources is under the Follett corporation, which also heads Follett College Stores, including Webster's bookstore.

Donnelly said, "Students should bring their books back during exam week. By that time more departments have submitted requests and we will be able to give the student half price."

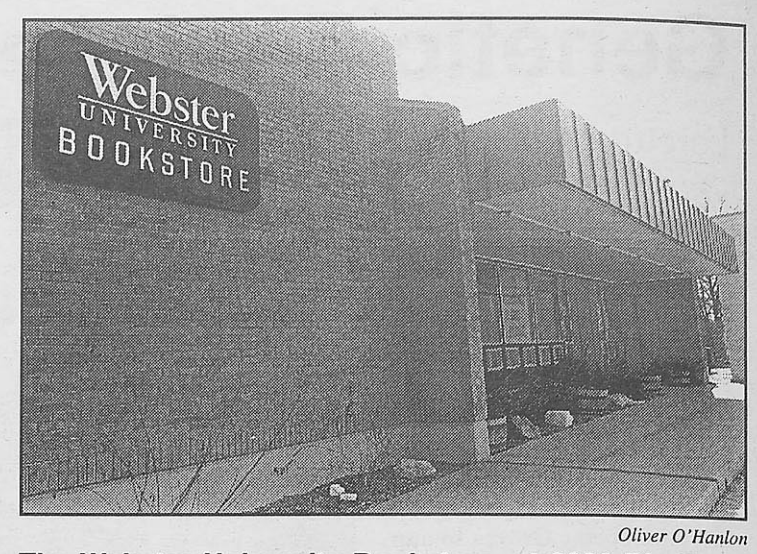
Ted Hoef, dean of Student Affairs, said, that this issue has come up during the bookstore advisory committee's meetings and students are lucky that Webster does deal with books in this way because it keeps the books up to date.

Hoef said the bookstore advisory committee was developed to field these complaints and create a communication between the bookstore and its customers.

If the book has not been requested by a department, the bookstore scans the International Standard Book Number (ISBN), that can be found in the right corner of the back cover. The number is checked through the bookstore's database to see what the wholesale value is based on supply and demand.

The Webster bookstore figures out how much to pay for a book after looking at requests, figuring how many books they sold before and guessing how many they might buy back.

Donnelly can understand why students get mad, but said, "All the student remembers is what they originally paid for the book, but they forget that we have to sell that book some where."



Oliver O'Hanlon

The Webster University Bookstore, at 8020 Big Bend Blvd., is owned by the Follett corporation. A Follett bookstore recently settled a suit for $380,000 with the University of Tennessee in Knoxville for not buying books back at a fair price.

Sisters Of Loretto

Mission Of University Remains The Same

by Tim Schmitt
Staff Writer

Webster University's goal of becoming a global campus is well known. However, when the Sisters of Loretto first founded the university in 1915-1916, the goal was to provide an education for women.

The university, initially known as Webster College, was an all girls' school operated solely by the Sisters of Loretto. In 1967, the school was turned over to a lay board of directors due to the ever increasing cost of running a college and the Sister's desire to continue doing work which was not possible with the amount of time needed to run the college.

Following the turnover of the school to the lay board, many sisters continued (and continue) to teach and remain active in the administration of the school. Though their presence may not be as obvious on today's campus, the ideals and goals of the Sisters of Loretto continue to be pursued.

"The goal was to educate women," said Sr. Mary Mangan, who retired this year from Webster after more than forty years of teaching. "There weren't any other Catholic schools in the area to educate Catholic women, so Webster was the first school of higher education for women in the area."

Mangan has been at Webster since 1956, except for a short absence while finishing her Ph.D. She continues to work with the university sponsoring the "Great Decisions" discussions with the Alumni Association. Mangan feels there are some changes in the operation of the university, but believes the mission of the Sisters of Loretto is still being carried out.

"I personally think there are some differences in the university, but we are still interested in the education of young people," Mangan said.

Mangan said the increasing growth of the university is one of the major changes but said expansion has been beneficial for both students and faculty.

"I thought 'we've embarked on a wise move,' when we first began to move elsewhere," Mangan said. "Those who have taken advantage of this appreciate it."

In her time at Webster, Mangan has taught in Geneva, Leiden, Vienna and a NATO base in Iceland.

see, SISTERS p. 5

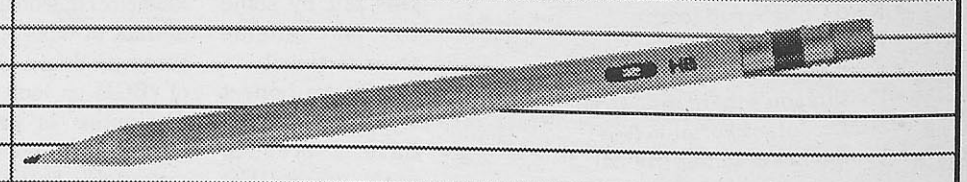
Do you hate walking to the Bookstore?

Well, you may not have to any more!

Going all the way to the Webster University Bookstore can be a hassle for a busy student. Now you can save time because the Webster University Bookstore Annex is **now open**. In addition to Gorlok merchandise you can buy pens, paper, folders or whatever you need for class, without a long, time-consuming walk.

Location: Lower level of the University Center, across from the vending machines.

Hours: Mon., Tues. and Thurs. from 11:30 a.m. - 1:30 p.m



Sisters Of Loretto Continue To Support Webster

From page 4

"Thanks to being a professor at Webster, I could do this," Mangan said.

Sister Barbara Barbato, a professor in the history, politics and law department and active in the Webster community since 1963, said the university has continued to build on the vision the sisters had for it.

"Webster University has always tried to expand to students who did not have access and it is still very largely that way. Webster has been true to that mission." Barbato said.

Barbato said the continued expansion of the university in the United States and abroad is an important part of the outreach process.

"Generally the countries in which we expand, and even in the United States, is because there are a lot of students in those places who could not otherwise gain access," Barbato said.

"Some sisters said they wanted to go work with poor communities and go to Central America rather than work as a college president or dean," Barbato said.

The decision to switch to a lay board of directors in 1968 was made for several reasons.

Mangan said the change to an institution with a lay board of directors was necessary and that most of the sisters approved of the transfer.

"It's very difficult to keep a college running, it takes a lot of money," Mangan said. "We knew we needed a lay board. Some who went to Webster when it was an all girl school fondly remember it that way and wish it could go back, but it's a different world now and most of them realize that."

The transfer was not without controversy however. Sister Jacqueline Grennan, president of Webster College in 1967, announced that she would leave the Sisters of Loretto and requested dispensation from her vows.

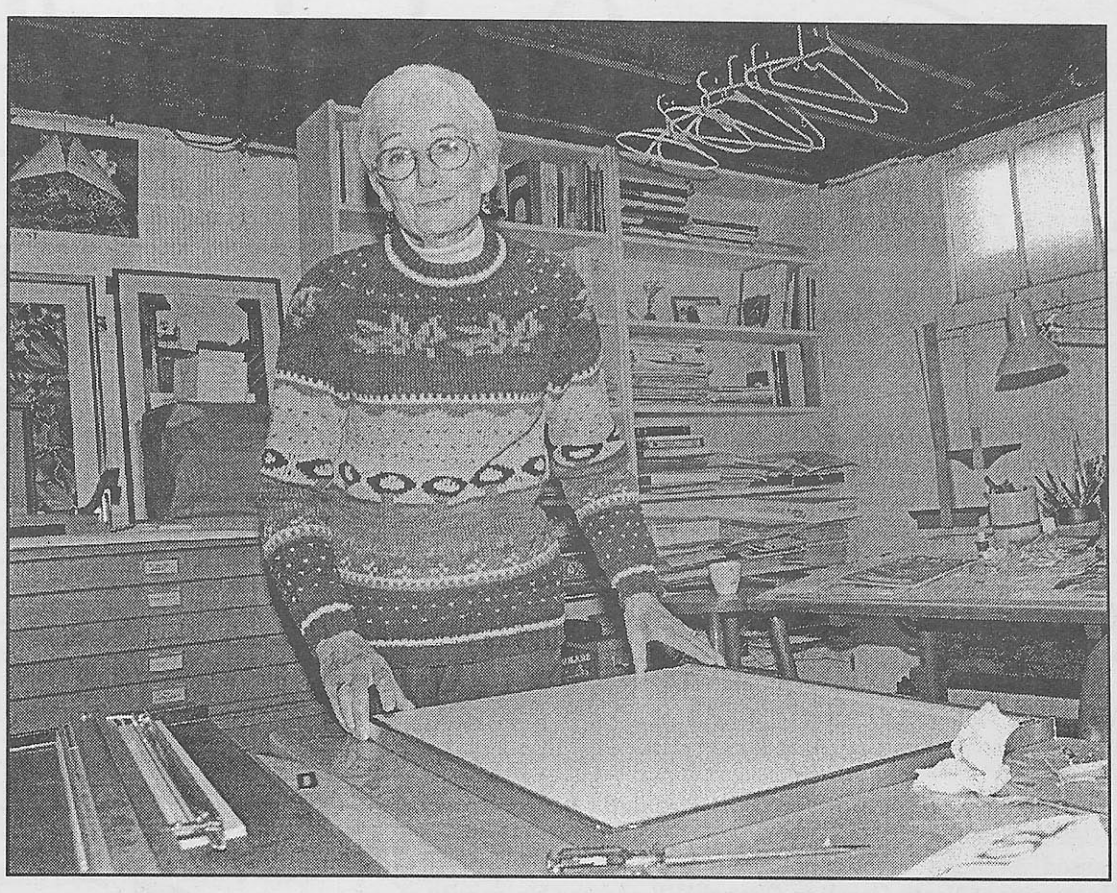
Grennan remained as president of the college after leaving the order bringing criticism from around the world.

One newspaper headline at the time read "Sister Jacqueline Quits Catholic Church, Takes College With Her."

Despite the criticism, the Sisters of Loretto supported her decision to leave the order and in her role as president of the college.

Barbato said that at the time, some sisters chose to leave the area and teach elsewhere.

"There were some who didn't want to stay and went to Denver and to black schools in the South," Barbato said. "Many stayed and never felt like we did not have a voice. We had already done a lot of changes, so nobody was real concerned, most of those fears had been allayed, if they were there at all."



Brock Boyer

Sister Gabriel Mary Hoare headed Webster's art department for over 30 years. Currently she is compiling a body of work to be exhibited on March 5th.

Careers '99

The Company..."You"

REGISTRATION
12:15 - 12:55 p.m.
Brief Resume Review
Enjoy refreshments, network, and browse through materials in our information booths.
Bring your resume and have a brief review by a career specialist from the Career Center during registration or session breaks.

KEYNOTE ADDRESS
1:00 - 1:50 p.m.
Peak Performance: Successfully Selling Yourself Again and Again and....
Nancy Hightshoe, Webster University alumna and keynote speaker for the seminar, is president and founder of Nancy Hightshoe Seminars, Inc. Nancy has years of experience as a media spokesperson, corporate trainer and consultant. She has spoken throughout the United States and in 17 foreign countries on topics including leadership, fostering resilience in individuals, negotiation skills and personal safety. Nancy is the personal safety spokesperson for NBC's Channel 5. Nancy will motivate you to make a "Peak Performance" commitment to yourself. People performing at their peak have charisma—energy they focus toward a goal. Charisma is power—personal power—which is an essential characteristic of an effective individual. Nancy will teach you how to identify and reinforce the qualities and skills which will increase your charisma.

SESSION I *select one*
2:00 - 3:00 p.m.
Are YOU Ready for Entrepreneurship?
John Lambert, II, has been a consultant and advisor to business owners and emerging entrepreneurs over the last 20 years. His personal entrepreneurial endeavors include Matrix Aviation Inc., Paradigm Developers, Inc. and J & S Farms. John will share his personal views on the qualities and philosophies he believes are necessary in order for an individual to become a successful entrepreneur. He will give a personal perspective of what you can expect in the world of entrepreneurship.

Construction of a Leader
Shirley Broz, CPA, '93, is director of Accounting for the Rockwood School District and vice president of the Webster Alumni Association Board of Directors. Jennifer Anton, LPC, is assistant director of the Career Center, Webster University. Shirley and Jennifer will discuss "How can I become a leader in my field without being in a formal leadership role?" This session includes exercises that will help participants examine three essential elements of informal leadership and how these can be applied to one's career. Come learn how to make a difference!

Corporate Structure: Reading between the Lines
Melba Moore is director of tobacco-use prevention and control, American Lung Association. The alumna of Webster University will discuss how the interview continues, even after you have accepted the job! As an essential component to your company achieving its bottom line, it is your task to assess the culture, values and vision of the organization and decide, "Is this a good fit for me?"

SESSION II *select one*
3:15 - 4:15 p.m.
The Nuts and Bolts of Entrepreneurship
Larry Furrer has 42 years of experience in the areas of entrepreneurship and consulting. He is president of Larry Furrer Consulting Services (Q.I. Consulting) and was director of Total Quality for Monsanto's Agricultural Company prior to starting his own company. Larry earned both his AB and MA at Dartmouth College. Larry will discuss the various types of entrepreneurship and examine those skills which are most important to develop. He will address the three essential factors necessary for every successful entrepreneurial undertaking. These include: a unique and marketable idea; sufficient funds for launching; and extraordinary commitment!

Market Yourself for Success
Mary Ann Peters, M.A. '87, is director of Career Advising for Bernard Haldane Associates in St. Louis. She also acts as a consultant to businesses on employee development topics and is a frequent contributor to the Post Dispatch on topics relating to career issues. Mary Ann, a Webster alumna, will help you learn how your verbal/non-verbal image is utilized through effective ways to make a good first impression on potential employers. Get your foot in the door through adept networking strategies, excellent resume writing techniques, effective interview skills and even using the internet!

Creative Strategies: Tips for the Fine Arts Job Search
Carrie Houk has been an independent casting director for the past 16 years. She is the liaison between the production company and the talent agent or actor, serving the medium of film, theatre, TV and print. Prior to this, Carrie was a freelance actress in New York and Los Angeles. She attended Webster University's College of Fine Arts. She will help you learn how to best position yourself now—and for the future. Carrie will share tales of persistence, discouragement and ultimate success in her search for discovering the right niche in the exciting and intricate world of fine arts!

Webster University
Careers '99
THE COMPANY..."YOU"
Sunday, February 28, 1999
12:15 - 4:30 p.m.
University Center,
175 Edgar Road

Cost
$5 pre-registration Webster University Students
$10 pre-registration Webster University Alumni
$25 all others and at the door

Webster UNIVERSITY
470 EAST LOCKWOOD AVENUE
ST. LOUIS, MO 63119-3194

Careers '99 is the twelvth annual career event co-sponsored by Webster University's Alumni Association and Career Center.

Editorials

Athletic Department Should Be Commended For Its Title IX Record

Athletics are more popular now than they ever have been. With that, women have moved onto the scene and are serving a larger purpose than they ever have before Title IX was passed in 1972.

Title IX says that all aspects of athletic departments in NCAA schools must treat both sexes equally. Initially, it was passed because certain schools, a.k.a Duke University, University of North Carolina-Chapel Hill and the University of Michigan, have been favoring men's athletics.

Then Webster came on to the scene. Though it is not known as an athletic school, Webster does have a history of treating their athletes well. The athletic department should be commended on their fair treatment of women in sports.

The Women's Sports Foundation felt the same way. Webster received a B+ in their evaluation of how women are treated in college sports. Their grade was the second highest in the region behind Southern Illinois University-Carbondale, which received an A-.

Webster does have a few minor discrepancies. Men and women are treated equally, but some numbers are off by a small amount, depending on what you consider small. There are more women sports, but there are more male athletes. The school can not control who tries out for a sport, but they do control the money they spend and the manner in which it was spent.

It makes one wonder why funds just can not be split 50/50 between the two genders. Money will never be completely even due to the specific needs of the different coaches. But Webster does a fine job in keeping up with a law that most colleges ignored for over two decades.

UMSL's Failure To Respect Homosexuality Feeds Discrimination

The University of Missouri-St. Louis (UMSL) struck a major chord with its students, faculty and staff by not adding the words "sexual orientation" to its non-discrimination policy. The UMSL board of curators' unwillingness to add "sexual orientation" to its policy perpetuates the blatant and insidious discrimination homosexuals encounter in our society.

Instead, the board added a vague general statement about respecting people "as individuals rather than as members of a particular category of people." However, according to a Jan. 30, 1999, article in the *St. Louis Post-Dispatch*, the UMSL non-discrimination policy does include specific protections for people who could face discrimination based on race, color, religion, sex, national origin, age, or disability. The same legal protection that other minorities carry must be reciprocated to the gay community.

It is pretty evident that the UMSL Board of Curators reflects the views of state and local government officials who feel uncomfortable with homosexuality. Getting detailed sexual orientation language into state hate-crimes legislation has been a difficult task. Since the university receives significant funding from the state, public university officials are less likely to support the homosexual community.

Unlike its fellow university, Webster University continues to be a community which supports homosexuals – for the most part. The anti-hate rally honoring Matthew Shepard here last year clearly showed that the university community will not tolerate hatred in any form.

But, Webster has dragged its feet by failing to enact domestic partnership benefits for gay and lesbian couples. Washington University in St. Louis adopted its domestic partnership plan in 1994. It is 1999, and Webster has continued to deny the rights of those entitled to fair treatment. Money should not be a determining factor when it comes to ensuring equality for all people.



Letters to the Editor

The Journal Could Publish Students' Creative Works

Although I feel that *The Journal* does a fine job covering current events, issues and creative accomplishments surrounding the university and the city in general, I feel the paper could benefit from dedicating a certain amount of space to creative submissions from the students.

This could include poetry, short stories, visual art, etc. for the purpose of being published in *The Journal* only. It seems to me that Webster is a university that encourages artistic endeavors and offering such an accessible and consistent space for submissions of this nature could be an inspiring opportunity for many students.

Just a suggestion.

Katy McPherson
Student

Costas' Board Status Missing In Article

Your article regarding Bob Costas was very interesting and informative.

However, you neglected to state something that the entire academic community needs to know and that is that Bob Costas is a member of the board of trustees, and as such, is a major player in the university's successes and future growth plans.

Richard Meyers
President
Webster University

Want To Write A Letter To The Editor?
Email Us at editor@webujournal.com

Corrections

In the Feb. 4, 1999 edition of *The Journal*, Tameshiah Murphy's name was misspelled. In that same issue, a story on Haitian Voodoo incorrectly stated that Professor Bob Corbett studied in Haiti.

The Journal regrets the errors.

***The Journal* Policies**

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Not All Men Need To Take Women's Studies Classes



Carly's Comments

Carly Issitt

Two weeks ago I wrote an article calling for more men in Women's Studies classes. Later, I shared my argument with my brother Chris, who changed my mind. "Men in large groups form a bond of testosterone which keeps them from hearing new ideas," he insisted. "Part of the reason the few men in the class are so open is that they are intimidated, as they should be." If men were not such a minority, they could form an alliance providing support for denying the arguments of the women. However, amidst a large majority of women, one or two men find it easier to accept the arguments as valid.

My response was to discuss the reasons behind this male behavior. Men are not born dominant any more than women are born submissive – men are taught to have thick skin and avoid unnecessary emotionality. Chris told me his male friends speak of women as "booties," have no feelings, and are concerned only with their image among the guys.

Still, I worry about the blame which often accompanies the study of sexism. Many think sexism comes from an external source, and is perpetuated by men because it works to their advantage. I beg to differ—men have many advantages, but as men they are subject to a set of rules governing their personalities. If they are not strong, independent, forceful, decisive, confident, able-bodied, and successful, they are not real men.

Rudy Nickens says male adolescents are forced to sever all intimate ties and turn only to sexual relationships for closeness. From this point, I think males are at an emotional disadvantage. Girls, however, can maintain close ties with parents and "girlfriends" as well as mates, so they have numerous sources of support during their adolescent tribulations. It seems that as a society we foster the emotional health of women above that of men. Boys are socialized this way in adolescence presumably to prepare them for adulthood. Is it true that a sensitive man can't get a job? Are women turned off by men with no rough exterior? In most cases, yes. Society expects men to act a certain way, and unless men want to live in a constant battle, they tend to conform.

I encourage everyone to ponder these issues. No more blaming men for society's constraints, or blaming women for bringing them to our attention. No more accusing men of being fully responsible for gender norms. Perhaps men could engage in male bonding without referring to women as meat. For now, I still believe we need more men in Women's Studies classes, but maybe just a few more.

Valentine's Day Just Too Complicated



Opinion

Jennifer Nahlik

This coming Sunday will bring us another happy, fun-filled Valentine's Day.

Yeah right.

I don't know very many people who look forward to this entirely commercial holiday. It is either depressing, awkward or disappointing, depending on your romantic status.

Anyone who, like me, doesn't have a significant other, is only reminded that they are single. If you are in this situation, you can understand how I feel.

Just when I believe I am completely happy being by myself, Feb. 14 shows up on the calendar. It's difficult enough having friends who are all attached. My friends are supposed to be the ones I bitch about men to. How can they share my sentiments when they're thinking about how good-looking and sweet their boyfriends are?

Then you have those people who are kinda-sorta-dating someone. They have to deal with the dilemma of what to do for their man or woman. Many difficult questions arise: Are flowers too much? Is a greeting card not enough? If I get too big of a gift will he/she think I'm getting too serious? I can't get nothing, that would be rude. Jewelry? No way!

Then there are those deluded people, usually female, who expect to be treated like a queen by their significant other. However, their partner thinks that a long-term relationship means a low-maintenance relationship. The deluded individual gets upset that the other person chose not to do anything for the holiday. The oblivious one usually says something along the lines of, "You know I love you. Why do I need to do something different on this particular day?"

There is a simple plan to solve everyone's problems. One person from the first category should go out to eat with two couples, each one falling into one of the second categories. A group event minimizes the seriousness for the kinda-sorta-daters.

Hopefully, the couple in the long-term relationship will have some existing tension between them. If the long-termers seem to be getting along too well, you can always ask one of them the question, "So, what did you get for Valentine's Day?" Regardless of the answer, you reply, "That's all?"

When the long-term couple gets into a fight, the single person will be highly amused and thankful that they don't have to deal with petty relationship crap.

The kinda-sorta-daters will also benefit, having an out from the "what are we exactly?" conversation. Most likely one of the long-termers will storm out. This leaves their partner there to share a conversation with the single person about how romance sucks.

Finally, the group can go back to someone's place to watch "Loveline" on MTV and have a good laugh at the people who are worse off than themselves.

Shyness Should Not Be Criticized



Opinion

Kristen Ayres

I am shy by nature, I have been for most of my life. It has been a fear that has kept me from several opportunities, and cast me in a negative light with many people.

I moved from my home when I was 10 to live in the St. Louis area. Since then I have been insecure with myself and afraid to try new things.

Fortunately, I have had good friends who pushed me to participate in more than I would have let myself, although I still think I could do more.

What has been more frustrating about my shyness has been the reaction I get from people. I have been judged as self-absorbed, rude and snobby by complete strangers because I don't make conversation easily.

On the other side, I have been told to "snap out of it." People tell me I just have to do it, be an extrovert! No one understands how hard it is for someone to be open when it literally scares them to speak.

While I am not as shy as I used to be, I still have a hard time contributing to discussions or activities. I am getting better, especially since deciding to study journalism.

I am pushing myself to be less afraid, and although interviewing for an article, or finding a job or making a presentation may not seem difficult for others, these are big steps I've taken to come out of my shell.

It's so easy for people to criticize my shyness, or even tease me about it. But, what they don't realize is that they make it harder for me to open up. I don't understand why a person would push me to be more aggressive, then ridicule me for not. Such a lack of tolerance for my fears is more frustrating that the rash judgments others pin on me. And as much as I try not to take such comments to heart, I usually back away and let my insecurities take over again.

Although I could rationalize my shyness and insecurities into some great psychological explanation following my move to St. Louis, I really have no one or nothing to blame them on. I have chosen to be this way, whether or not I like to admit that. And not until I understand that I have nothing to fear, I won't be able to go as far as I'd like.

I will always have problems being aggressive in situations that make me uncomfortable, and people will always form hasty impressions of me, but I know I'm making progress in becoming more open. Besides, if one person doesn't make the effort to know me, someone else will.

The Journal

Webster University's Student Newspaper

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St. Louis, MO. 63119

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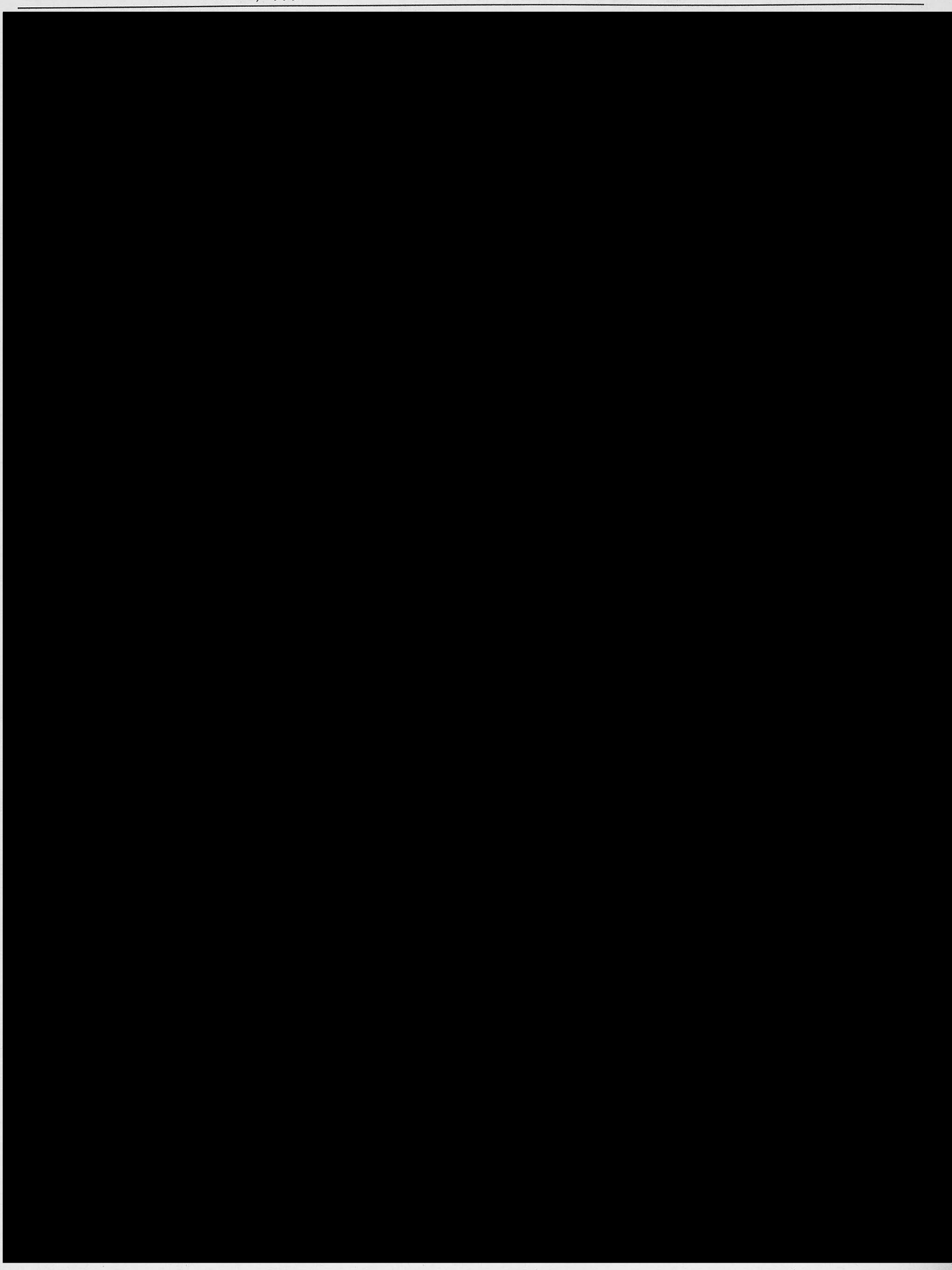
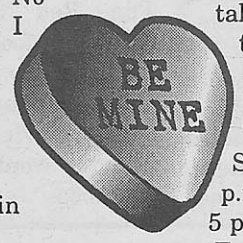


Romantic Ideas Abound For Valentines

by David May
Staff Writer

Oh no! Valentine's Day. It's just three days away. What do I do? Feb. 14. My mind's a blank. My heart. It's beating so fast. My palms, they're dripping with sweat. Okay, breathe slowly. It's going to be okay. No it's not! What do I do! What do I do!



Oh wait.
Here is a list of things to do for Valentine's Day. Whew, saved just in time for a kiss.

Everyone wants to give their love a gift on this special day. Take a look inside Flowerama, a shop at the corner of Laclede Station Road and Big Bend, that has a wide variety of flowers, balloons, stuffed animals and chocolate.

For the traditionalist, a single rose is $4, a bouquet is $10 and a dozen is $30. They even have Valentine romance roses for $35. Big spenders can even go all out and buy a vase or a gold-trimmed can to put the flowers in. For the hay-fever sufferer, ditch the flowers and buy a stuffed bear with a heart-shaped box of chocolates tied around its neck for $25.

They also have smaller bears and dogs. The Flowerama is open 7 a.m. to 8 p.m., Thursday and Friday and 8 a.m. to 6 p.m., Saturday and Sunday.

The Painted Zebra, a pottery shop on South Old Orchard and Lockwood, sells a few items with a Valentine's Day theme.

The shop sells a heart box for $6, a fluted heart bowl that says, "I love you," for $10 and a large heart-shaped box for $12. Gift certificates are available and on Saturday Feb. 13, procrastinators can take 10 percent off everything in the store. The Painted Zebra is open 10 a.m. to 8 p.m., Thursday and Saturday; 10 a.m. to 9 p.m., Friday and noon to 5 p.m., Sunday.

For a delightful dinner for two, valentines can try Cravings on Big Bend Boulevard. Not only do they offer both lunch and dinner, but they also sell frosted heart-shaped cakes too. This small, cozy shop is open for lunch 11 a.m. to 2:30 p.m., Thursday through Saturday and dinner 5 p.m. to 9:30 p.m., Friday and Saturday.

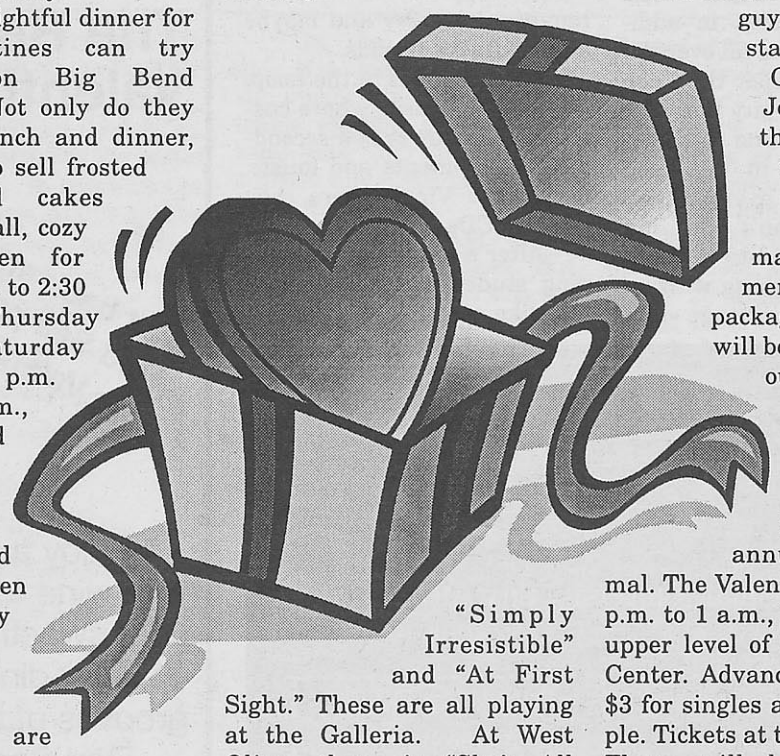
For lunch, there are soup and salads, chicken and turkey entrees and B.L.T.s. For dinner, there are appetizers, soups and salads, and specialty entrees like filet mignon and fresh seafood. And of course, the Cravings specialty, dessert.

Cravings has heart-shaped cakes that serve seven to 50 people, from $18 to $75. They also have individual Valentine desserts for $7.

Even though the food is terrific and the atmosphere is charming, not everyone can afford a quiet meal for two.

So for the financially challenged, there is the two for $2 sale on Big Mac's at McDonalds.

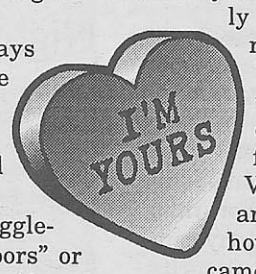
After dinner, movies are always a big hit. A few "date" movies include "Patch Adams,"



"Simply Irresistible" and "At First Sight." These are all playing at the Galleria. At West Olive, there is "She's All That," "Playing By Heart" and "You've Got Mail."

If the price of movie tickets is too steep, valentines should probably not try to impress their dates at the dollar show with "Babe: Pig in the City."

There is always Blockbuster, where renting a movie comes with the added benefit of snuggle time with all the comforts of home.



A few ideas for snuggle-lovers are: "Sliding Doors" or "There's Something About Mary."

Or, for those not quite sure the relationship has marriage potential, renting "The Mask of Zorro," offers guys the chance to stare and drool at Catherine Zeta-Jones, and gives the girl a chance to ogle Antonio Banderas.

For non-cinematic entertainment, Valentine packages and dances will be held throughout the city.

For pre-Valentine's Day festivities, Webster is having its annual semi-formal. The Valentine Dance is 9 p.m. to 1 a.m., Feb. 13, in the upper level of the University Center. Advanced tickets are $3 for singles and $5 per couple. Tickets at the door are $6. There will be attendance prizes, food and dancing. Tickets can be purchased in the Athletic Office in the lower level of the University Center.

People who fear that all this lovey-dovey stuff is totally commercial can rest assured. Valentine's Day wouldn't even exist if it weren't for a monk named Valentine. There are many stories on how Valentine's Day came about.

During the Roman Empire, wars broke out but the Romans did not want to go because they didn't want to leave their wives or sweethearts.

The emperor Claudius was angered, and ordered that no marriages could take place and that all engagements be broken off immediately. Valentine heard of this and started secretly uniting couples in marriage. Claudius found out and imprisoned Valentine. All of Valentine's friends attempted to intercede with Claudius in vain. In prison, Valentine languished and died. His devoted friends buried him in the church of St. Praxedes in the year 270 B.C., on the 14th of February.

In pagan days, Feb. 14 was celebrated in anticipation of the love rites of spring. Tradition held that on that day, doves coupled and owls paired. Taking their cue from the birds, single men and women would hold toga parties during which the winners of a love lottery would slip off to make love.

Perhaps this story will inspire a few toga parties on Valentine's Day 1999.

How's that for romance?

Bachelor, Bachelorette Auction Raises Money For A Good Cause

by Ketina Thompson
Staff Writer

The Residence Hall Association (RHA) held a Bid 4 Bachelor/Bachelorette auction to help raise money for Hardee's Children Charity on Friday, Feb. 5, in the Sunnen Lounge.

Over 20 bachelors and bachelorettes participated in the auction, while 70 people cheered them on waving fake $50 bills in the air.

Bid money over $50 was donated to Hardee's Children Charity.

Nick Ottiger, a community assistant at Webster Village Apartments, dee-jayed the auction, spinning music to create more energy in the room.

Justin Blandford emceed the event calling out bids as hands shot up across the room. Blandford started the bids at $30 as bidders challenged each other, eager to win their bachelor or bachelorette.

The highest bid was on Tyson Schaffner, Mary Beth Hascall bid $73 for him , of which $23 went to charity. The lowest bid was $45 for George Cannon who was bought by Katie Williams. Bachelorettes Megan Key and Julie Poland and bachelors Charlie Ritzer and Adam Neal auctioned as double dates, but had to be bid upon separately. Webster basketball players Keith Houston and Brad Carlson joined the excitement by participating late in the bid.

Some bidders and participants received two free movie passes. RHA got 20 movie passes and eight movie passes were donated by the American Movie Company. Later in the evening there were more entries, and RHA ran out of movie passes.

"I think it was a lot of fun," said Alaina Jacobs, a bachelorette at the auction."Everyone had a good time."

Chris McGee, president of RHA, advertised the event for the past two weeks, encouraging people to bid or to be a participant. He said this auction was for fun.

Adam Neal, a bachelor at the auction, was purchased for $72 by Amber Williams.

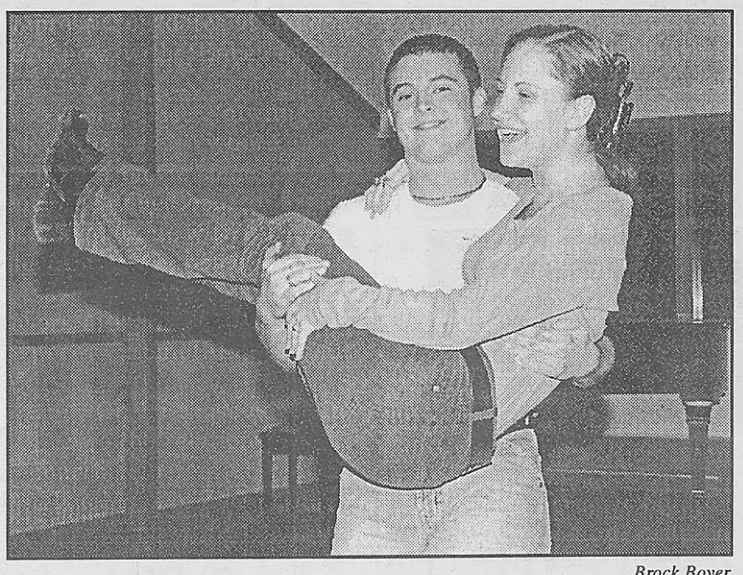
"It was embarrassing, but it was flattering," Neal said.

The auction raised $226.40. McGee said he did not expect to raise that much money.

Erica Burleson organized the Bid 4 Bachelor/Bachelorette for the RHA. She said Amber Williams suggested the idea of having a bachelor/bachelorette auction, but Williams stepped down as RHA representative and Burleson took her place.

Burleson said before she and others started planning the event that there were some concerns by the Dean of Students Ted Hoef and Kris McPeak, coordinator of the residential life office.

"Ted Hoef said that he didn't see any problems with it," Burleson said. "As long as we did not get too rowdy or too sexual."



Brock Boyer

SaraJane Osborn gets carried away by her prize, Chris McGee, after bidding on him at the Bachelor/Bachelorette auction.

The participants who filled required information out on index cards had to follow the dress code for the event by wearing blue jeans and a Webster's tee shirt. Burleson said the participants had to sign a disclaimer, which states that the bidder and participant agree to go on a date unless the bidder felt he or she was in danger.

"We wanted to make sure they went ahead to the movies," Burleson said, "because it is for charity, and we wanted to make sure everyone will get their money's worth."

Security

From page 1

tract security."

Kris McPeak, coordinator of housing and residential life, substansiated Vertrees statement by saying, "The rapport that we're building with them is considerably more professional and efficient."

"They're fantastic," she added.

Jennifer Dilley, managing director of the Webster Village Apartments, said that because she has only been at Webster a short time, she could not make any comparisons to Sentry Security. However, she is happy with the current public safety department.

"I think they're doing wonderful things," Dilley said.

Vertrees said that an advantage of the new system is that security guards employed by the university get to know the students, whether by name or by face. Students also become familiar with the security personel.

"The contract employees, especially at night and on weekends, tended to come and go," said Gocial.

Vertrees said that the new employees will do better because being employed by Webster allows them to take ownership of the university.

Gocial also said that Vertrees' system of recording campus crime is an improvement on systems used in the past.

Funky, Fashionable Loop Offers Students An Eclectic Experience

Webster Students Visit The U City Loop For The Nightlife, Food and Shopping

by Bethany Prange
Insight Editor

The University City Loop, a stretch of Delmar Boulevard that houses shops, clubs, and restaurants, is a social hub for many area college students.

Students from Washington University, Fontbonne College and Webster University, in addition to people from all over the St. Louis area, visit the Loop for a taste of the city life.

The funky and fashionable businesses in the Loop attract almost every taste. Ziezo, a woman's clothing store, sells moderate to high-end designer clothing with an assortment of vintage and modern shoes, sunglasses, candles and gifts and Nova Clothing Inc. sells funky and trendy clothes for that night out on the town.

But just down the street, Foot Locker offers athletic shoes, shirts and other sporty clothes from major companies like Adidas and Nike.

For those with a more specialized fashion sense, Altered Skates sells skateboards and clothing apparel for the ultimate skateboarder ensemble.

To accentuate the outfits, shoppers can head to Hats-N-Stuff to pick out a crazy Dr. Seuss hat or a fun umbrella or T-shirt before visiting Phoenix Rising to pick out that all-important jewelry and maybe a few gifts for friends.

Music thrives in the Loop, from Baton Music, where customers can buy or sell second-hand instruments and music, to Vintage Vinyl where they can buy CDs.

After a tough day of shopping, students and professionals alike can choose from several restaurants on Delmar, from Tomatillo's relaxed indoor/outdoor Mexican restaurant to Cicero's Italian feast to Blueberry Hill's eclectic menu.

At Fitz's restaurant, patrons can munch on voodoo pizza and an Elvis burger and wash it all down with a brown cow — cola with french vanilla ice cream — before dropping by Starbucks Coffee or St. Louis Bread Company for a quick danish and mocha latte.

After lunch, to work off those extra calories, shoppers can peruse the Lithos Gallery or drool over the glass baubles and sculptures at Componere. For art that has an international flavor, students can take a stroll down or Coyote's Paw Gallery.

A Collector's Book Shop, a second-hand bookstore, is a place where students can wind down the afternoon picking out their favorite novel.

For a date night, the lucky man can drop by Arrangements in the Loop to soften his sweety with flowers before taking her to dinner at The Red Sea for some Ethiopian food, or to Saleem's for Lebanese food.

After dinner, perhaps a quick movie at the Tivoli Theater would end a day in the Loop.

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Couple Teaches Students About Life

by Gabe Kiley
Editor-in-chief



Aimee Iwersen

Jim and Marty Fox devote their time to teaching journalism and building relationships with students.

It just seems appropriate that Marty Fox accompanies her husband Jim to his advanced reporting class three days a week.

Jim met Marty while working at the Bloomington Pantagraph in Bloomington, Ill. Jim started writing movie reviews for the newspaper and had free tickets to any current movie. So Jim asked Marty out on a date after they were introduced. At the time, Jim was living at Marty's house. The couple has now been married 53 years.

For the last three years, Marty has joined Jim in his advanced reporting classes. Former and current students say the couple compliments one another in the classroom. Students also said Jim and Marty are always willing to talk to students about anything. If a student is having a problem, Jim and Marty are always available to listen.

Former student Laura Stuhlman said Jim and Marty make their students feel comfortable in the classroom.

"Jim is a tough grader but the class is so much fun," Stuhlman said. "No one skips the class because they are so enjoyable to be around. Jim and Marty play off one another so well."

Jim, known as "Coach" by his students, stresses the basics of journalism. To reinforce the learning process, Marty follows her husband's lead by serving as the judge of the weekly "Current Events Quiz" and "Spelling Bee."

"On the current events quiz, it is abundantly clear that she makes the call when both teams respond at almost the same time," Jim said. "Once in a great while, she gets a little static from a team."

Marty adds, "I get a free lunch after (Jim's) classes. But, I enjoy meeting all the kids and developing those relationships."

The spelling bee and the current events quiz reflects Jim's goals for his students. Jim said there should not be humor at the expense of facts.

"When I was writing obituaries for the Bloomington Pantagraph, I had misspelled the names of three pallbearers," Jim said. "I had told my editor I had assumed the names were correct and didn't double check. My editor told me never to assume again or I would be fired. That made a tremendous impression on me."

Jim also tells a story of calling NBC-affiliated KSDK Channel 5's Malcolm Briggs after the sportscaster referred to Clark Avenue as "Clark Street" on the five o'clock broadcast.

"I go ahead and watch the six o'clock news and Malcolm had heard that I called so he goes ahead and emphasizes Clark Street on the broadcast thinking it was a joke," Jim said. "I wrote to the general manager at Channel 5 to complain. Malcolm now says Clark Avenue when he does sports."

"I keep telling Jim that he should have a hotline!" Marty said.

The couple said their relationship with students is the most rewarding part of teaching. Jim and Marty said they remain in contact with several former students.

"I like to see distinct improvements in students as we go along," Jim said. "I like to go from a teacher-student relationship to a teacher-friend relationship."

Marty adds, "I like young people. I like to hear their hopes and what they want to do in the future."

Jim, who wrote for the St. Louis Post-Dispatch for 33 years (until retiring in 1984), said Marty still gives him criticism on his weekly column for the Suburban Journals.

"I can be critical sometimes if I don't think something sounds right," Marty said with a grin. "You know writers, they always think they're right."

Cervical Cancer Vaccine Study

Volunteers are Needed to participate in a research study evaluating an investigational vaccine that may reduce the risk of cervical cancer

A specific type of human papilloma virus (HPV), the nation's most common sexually transmitted disease, is responsible for as many as half of all cervical cancer cases. This study evaluates an investigational vaccine that may reduce the number of cervical cancer cases.

Women between the ages of 18 and 25 who are generally in good health, not pregnant and do not expect to conceive within seven months, may be eligible to participate. Participants will be compensated for time and travel and receive at no charge:

- office visits
- physical examinations
- laboratory tests
- study vaccine

For more information about participation in this study, please call:
Sharon Moore, R.N., Recruitment Nurse, or
Jan Tennant, R.N., B.S.N., Study Coordinator
(314) 577-8649
Division of Infectious Diseases
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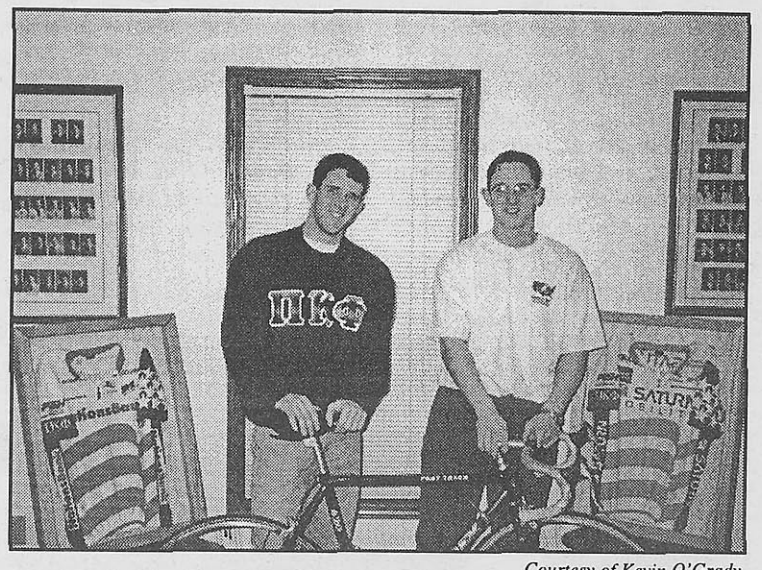
SAINT LOUIS UNIVERSITY
School of Medicine

Bike Ride To Raise Awareness

by Ketina Thompson
Staff Writer



Courtesy of Kevin O'Grady

Kevin O'Grady and Bryan Dopuch raise money for their "Journey of Hope" bike ride.

Pi Kappa Phi fraternity members will be riding the 3,500 miles between San Francisco, Calif., and Washington, D.C. this summer on their bikes. Their mission is to spread understanding about the needs of people with disabilities.

Bryan Dopuch and Kevin O' Grady, students from Truman State University in Kirksville, Mo., will represent their Pi Kappa Phi chapter through "Journey of Hope," the chapter's largest fund-raiser, created by Pi Kappa Phi member Bruce Rodgers almost 12 years ago.

"Kevin and I are doing it this summer because we want to make a difference," Dopuch said. "We do not want to do the same old thing like work. We want to do something special."

Pi Kappa Phi's non-profit philanthropy organization, Push America, formerly known as People Understanding Severely Handicapped, was founded by Thomas Sayre in 1977. Dopuch said he and other members have to raise $4,000 each before "going the extra mile." They have contacted family members, clubs and sororities on their campus and asked them to donate money to their "journey of hope." Later this semester they plan to present a display of their a bike-a-thon to raise awareness and additional funds.

Both Dopuch and O'Grady said some of the money raised will go toward youth camps. At their youth camps, the Pi Kappa Phi members built ramps from the dining hall to the residence halls, giving accessibility to the disabled.

The 63-day bike journey will take place from June 9-Aug. 14. About 60 members will travel from town to town trying to attract media attention. The members will do "friendship visits" where they will talk to people with disabilities. The group will also put on a puppet show.

Dopuch said the awareness is about basic human kindness.

"We are letting people know there are other people who want to help those with disabilities," Dopuch said.

O'Grady said the experience should be worth the work.

"I am really excited about it," O'Grady said. "I think it'll be one of the most wonderful experiences of my life."

This bike journey will be the first for both Dopuch and O'Grady. Only Pi Kappa Phi members can join, and Dopuch and O'Grady were selected by the Pi Kappa Phi national headquarters to join the event. Members can call the headquarters and ask them to send an application.

While most fraternities will raise money for national organizations like Easter Seals, Pi Kappa Phi will be riding for hope and pushing for awareness of disabilities. For information or to donate money to Push America contact O'Grady and Dopuch at 316 E. Pierce, Kirksville, Mo., 63501.

Group Gives Students Place To Grieve, Share

by Bethany Prange
Insight Editor

At the end of a half hour, Rachel and Ross have made up on "Friends" and someone has killed Kenny on "South Park". The tears, laughter and arguments that are supposed to resemble reality come to a heartwarming conclusion in exactly 26 minutes, leaving enough room for commercials.

So it should come as no surprise that Americans find it hard to deal with emotions that do not subside after half an hour. Grief is often the emotion that perplexes people the most because it can take weeks, months and even years to fade.

According to Patricia Turner Marsh, counselor-in-training in the Webster counseling department, this quick fix mentality makes it hard to deal with sadness and depression in today's society.

"In this society, with our TV mentality that things should be solved in a half hour, grieving is a big issue because it isn't over with the funeral service," Marsh said. "That's why we want to make a support system, where someone's grieving doesn't have to be over after the funeral service, or even three months or six months later. Grief hits you when you least expect it."

The support system that Marsh, under the direction of Patrick Stack, director of the counseling department, has decided to form, is an open forum for group discussion and a place where people can come for advice on grief and depression.

The Depression Support Group will meet weekly and is open to anyone who is struggling with sadness, grief or depression.

"I do know many people who are suffering and might benefit from understanding and from sharing," Marsh said. "But it is entirely voluntary."

There are varying forms of depression that can alter a person's life or personality. Sometimes, a particular situation can cause depression, especially if the situation involves a major life change. The death of a loved one, loss of a pet, relationship break-ups and changing jobs are just a few of the experiences that can cause sadness and grief.

Sometimes these situations cause temporary sadness or lead to a crisis. Other times, people find themselves lost in long-term sadness or depression, and they can no longer function normally.

Signs of depression include excessive crying, numbness, problems eating or sleeping, feelings of anger and despair, and feelings of grief or sadness. However, these are not the only signs of depression, because everyone grieves in a different way.

The support group will help individuals sort through their feelings and offer help to those who think they may have some form of depression.

The group is open to all Webster students and attendance is noncommittal.

"If they just want a place where they can come and just be sad and have that be acceptable, that's fine," Marsh said.

Marsh said her main goal is to let students know that this is an opportunity to learn about their needs and get support for whatever they are feeling. Although private counseling is always available to anyone associated with the Webster University community, sometimes people need a group atmosphere to feel more comfortable.

"People can come to discuss things that make them sad, or if they have something very serious that bothers them. There is no stigma in seeing a counselor," Marsh said. "People usually leave counseling knowing that they have achieved goals and feel more competent to deal with future problems and situations."

The idea for the group came from a Webster student who wanted to give others at Webster a place to share.

The meetings will be kept confidential and no one who attends the meeting will be obligated to go to private counseling or seek other treatments for depression

However, if anyone in the group wants private counseling or advice on seeking professional help, it is always available at no cost, Marsh said.

Although there are many different treatments for depression, Marsh suggests trying to work through the problems before seeking medicinal treatments. She warns people to take caution when buying over the counter "herbal" cures because they are not guaranteed to erase the source of the sadness.

"Natural food stores are not pharmacies and they often portray themselves as such," Marsh cautioned. "Being natural doesn't automatically mean safe. Besides, it is much better to work through issues before taking drugs."

Marsh said the group will focus on the source of the sadness, not "band-aid" cures. Right now, the format for the group remains open to suggestion, she said. Marsh offered a few pieces of advice for people who are having trouble dealing with grief.

•Do not beat yourself up about being depressed; it only makes things worse.

•Exercise! Research proves that physical activity helps ease stress.

•Come to private counseling or the group to work through any issues.

The first meeting will be held at 4 p.m., Thursday Feb. 11, in Loretto Hall, room 122. Marsh encourages anyone who is interested in the group but cannot make it to call the counseling department at 968-7030.

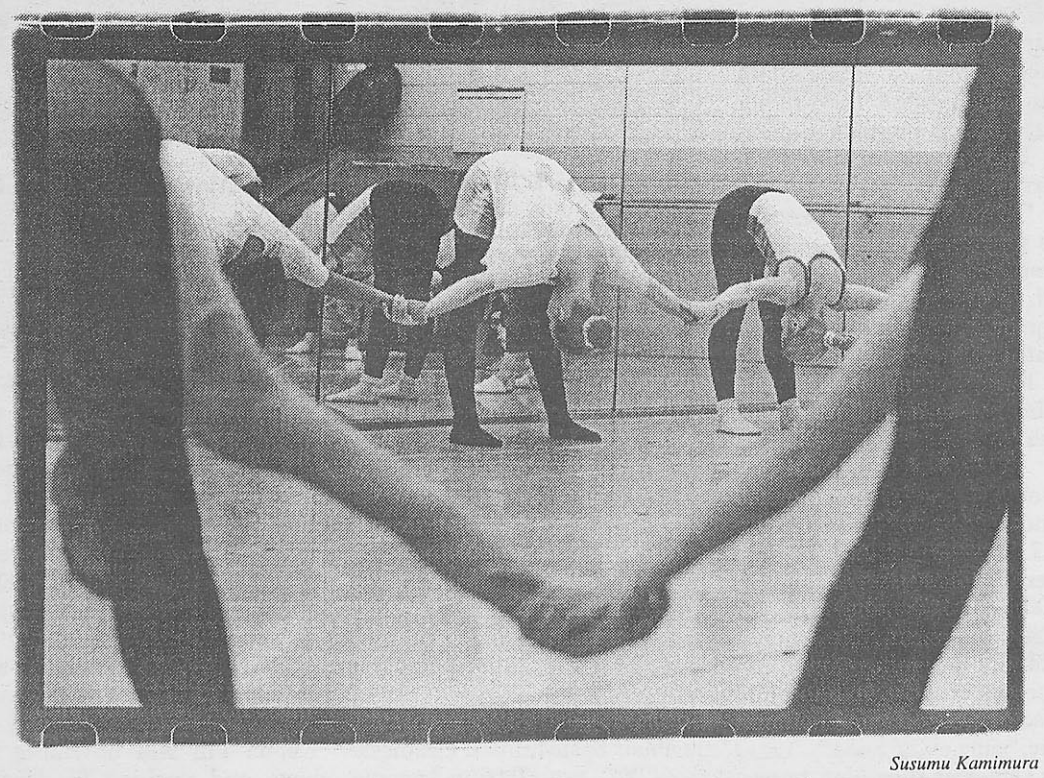
> 'In this society, with our TV mentality that things should be solved in a half hour, grieving is a big issue because it isn't over with the funeral service.'
>
> — Patricia Turner Marsh, counselor-in-training



Aimee Iwersen

Patricia Turner Marsh, counselor-in-training, hopes the Depression Support Group will give students a chance to learn about their feelings.

Stretching As One



Susumu Kamimura

Students in dance professor Beckah Voigt's class hold hands in a big circle at the end of Modern Dance III. Voigt ends her class this way to give the dancers a chance to focus on other dancers.



NBC Cahe In On 'The 60s'

review by Amber Floyd
Arts and Entertainment Editor

The mini-series "The 60s," NBC's decade-spanning tribute, aired on the evenings of Feb. 7 - 8.

The attempt to get across the major points of the 60s is successful because of the actual black and white footage of the civil rights movement, life in Greenwich Village and San Francisco, Vietnam and other social and political events.

The mini-series tells the stories of two families, one African American, the Taylors and one Caucasian, the Herlihys and how the events of the 60s impacted them. The character development of the Herlihys is much more intensive, as there is absolutely no development of the Taylors. The Herlihys have three children, Katie, who gets pregnant; Brian, fighting in Vietnam and Michael, protesting the war representing the Progressive Catholics.

The Taylors are shown only dealing with racial issues. In their work to allow African Americans to register to vote their son, Emmet, meets Michael. After their church is burned down, they move to Los Angeles to spread the gospel and are thrown in the midst of the LA riots.



courtesy of NBC

"The 60s," an NBC mini-series aired Feb. 7 - 8. The major events of the decade were seen through the eyes of two families, one African American, one Caucasian.

The script is rather slow-moving and relies more on images than actual dialog. The soundtrack may very well be the only redeeming factor, though the musical choices were inopportune to say the least. With the Beach Boys "Don't Worry Baby," blaring in the background, a young woman deals with her recent pregnancy discovery and subsequent withdrawal from her family.

A Bob Dylan-filled night is spent in the Greenwich Village coffee shop hopping as war protesting Michael and his fellow protester, Winnie Cooper-esque Sarah, quote Dylan to each other all night with "Mr. Tambourine Man," competing with their conversation.

Apparently nobody in the 60s could formulate their own thoughts and had to speak in song lyrics.

The second part of the series is more than slightly ludicrous. All the chance meetings are unrealistic and insult the viewer's intelligence. Katie who ran off to San Francisco with her unborn child, is now a new mother and meets Emmet, newly recruited by the Black Panthers. Michael gets more wrapped up in the anti-war movement and is disowned from his family for marching at the Pentagon. This is two Herlihy children disowned so far for their "60s behavior."

Brian returns from Vietnam with post-traumatic stress syndrome and Katie joins a commune to protect her baby.

Michael, Katie and Brian are reunited at Woodstock, but Brian gets some bad acid and ends up in the "bummer tent." Katie takes care of him and in the end, the condemning father stands by his son at his draft hearing.



What saddens me the most was not the portrayal of the 60s, a decade in which enormous political and social change occurred. What was sad was the commercials and NBC's website, www.nbc.com. NBC thinks the 60s is very marketable and is selling not only the video and soundtrack to the miniseries, but lava lamps at $89.95, American flag peace sign wall clocks, Jim Morrison watches and a chance to enter a "groovy contest."

Under 21

It is difficult for students under 21 to find cures for nighttime boredom in St. Louis. Here are some places to try.

College Nights

Tuesdays, **Bar St. Louis,** 612 N. Second St.; Wednesdays, **Kearbey's**, 3914 Lindell (no cover charge with college id)

Clubs

Creepy Crawl, downtown 412 N. Tucker; **The Side Door**, 2005 Locust; **Galaxy**, all ages, $2 charge, free soda, 1227 Washington; Wednesdays, **The Firehouse**, swing lessons, 3221 Olive St.

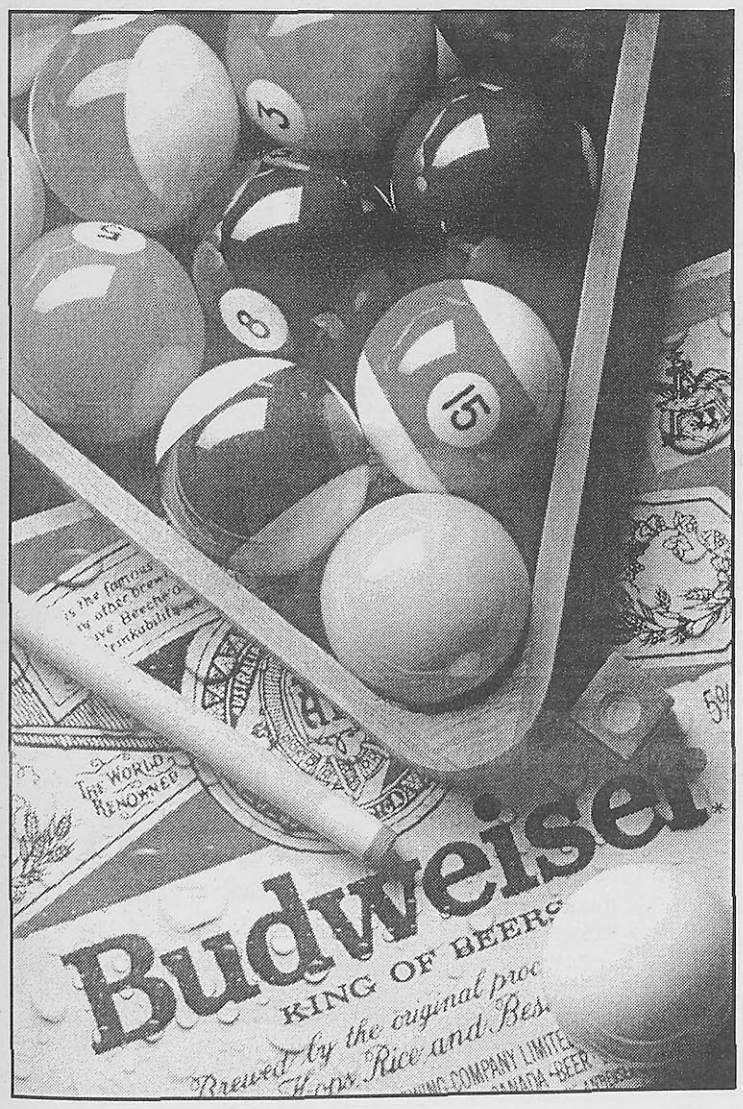
Other Fun

Star-Lite Café & Billiards, 7125 N. Lindbergh Blvd; **Great Skate, Roller Rink**, 130 Boone Hills Dr, St. Peters; **Grand Prix Karting,** 3500 Hwy 94 North; **Par-tee miniature golf & batting cages**, 8424 N. Lindbergh Blvd.; **Steinberg Skating Rink**, Forest Park; **Comedy Sports St. Louis**, Union Station call 241-2275 for schedule and price; **Casa Loma Ballroom**, 3354 Iowa, dance instruction call 664-8000 for reservations and dance night schedules

Bowling

Tropicana Lanes 7960 Clayton Rd; **Crestwood Bowl**, 9822 Watson Road

Information provided by Plesah Mayo



May Gallery Hosts Strauss' Commercial Photographs

by Jennifer Nahlik
Staff Writer

The photographic work of Michael Strauss, director of photography at Busch Creative Services, will be displayed in the May Photography Gallery during the month of February.

Strauss' work illustrates how a photographer can exercise his or her creativity in commercial photography.

"I try to create a photograph that doesn't just sell the product, but draws the viewer in aesthetically," he said. "The product just happens to be in the photograph."

Strauss received his degree in photography from the University of Southern Illinois at Carbondale. He worked at Maritz, Inc. for seven years before being hired by Busch Creative. He is now in his 18th year with the company.

Strauss said the biggest challenge of working for a large corporation is staying fresh. Busch Creative is a wholly owned subsidiary of Anheuser Busch, Inc., so 50 to 60 percent of his work is beer related.

In the gallery, Strauss has displayed Coca-Cola, St. Louis Blues, Cadillac and Pepsi photographs in addition to the numerous Budweiser photos.

There are several advantages to working at a large corporation. He composes the shots himself and can request the assistance of the company's art directors.

"I have the best of both worlds," Strauss said.

He said that working for a corporation has additional advantages such as the company owned studio and the guarantee of a paycheck. Busch Creative is also hired by other companies, which gives him a larger variety of subjects.

He got the idea to display his work to students when an intern of his from Webster told him about the university's commercial photography program. He wanted to show other student photographers what it is like to work within a corporate environment.

"You don't have to spend all of your time, day in and day out, marketing yourself. You can concentrate on what is in front of you," Strauss said.

Gallery hours are 9 a.m. to 9 p.m., Monday through Friday and noon to 5 p.m., Saturday.

A Swinging Evening For Dancers, Musicians

by Plesah Mayo
Staff Writer

If you did not notice it before the Gap Khaki ads, you can not ignore it now. Swing has been overtaking the media, fashion, dancing, and of course, music. If you do not catch the songs monopolizing the radio stations, or do not see the many TV programs swing bands have frequented, you can check out the new craze locally. Swing Mob and Swing Cat Swing, are both new swing bands with Webster ties.

"It's good music. It's classic and it's fun to dance to." Joey Gavin, a jazz music student from Webster said.

Charlie Peterson a jazz pianist from Webster and member of Swing Cat Swing, also attributed the popularity of swing to the fun catchy tunes and the appeal that the dancing and fashion have. Peterson found it was not hard to find an audience because people like to get dressed up and go out.

Peterson sees Swing Cat Swing as an opportunity to have fun playing for the public and provide a product that is currently hot. He does not care if it turns out to be just a fad.

> Swing has been overtaking the media, fashion, dancing, and of course, music.

Gavin said, "It's not going to change us. We don't play swing for the fad, but it is nice to have the money."

Both bands are looking into recording in the near future. Swing Cat Swing has one demo tape out, and plan to produce another tape when they have more original songs. Swing Mob is arranging for studio time, but they also want to wait until they have more original songs.

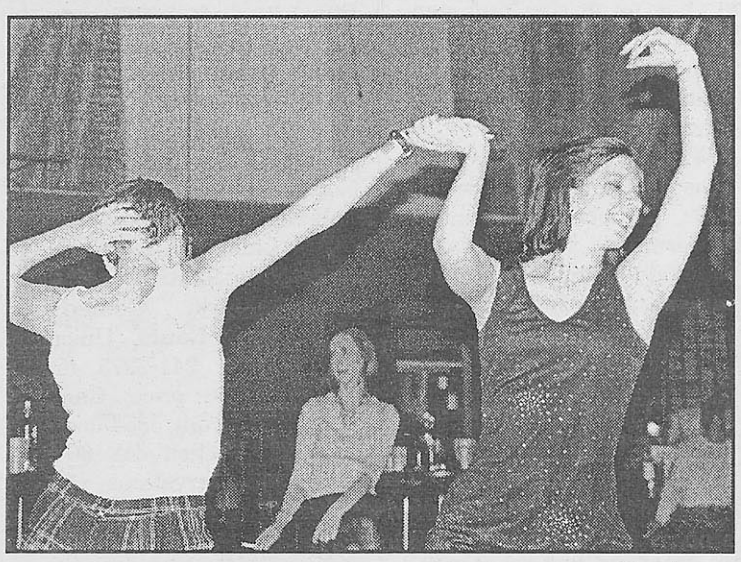
Swing Cat Swing plays a few original tunes and when it runs out of those, the band improvises with the more popular swing band songs, such as the recent releases from The Brian Setzer Orchestra and Cherry Poppin Daddies.

Swing Mob plays some modern tunes, but they prefer more classic stuff, such as Frank Sinatra, Duke Ellington, and Louis Jordan. Although both bands surfaced in October 1998 and fall into the swing band genre, they have a very different sound. Swing Cat Swing, unlike Swing Mob, has female and male vocal leads.

Devon Barnes, a Webster voice performance student, although being a regular member of the band, is still their guest singer. "We hope to have her sing with us permanently." Peterson said.

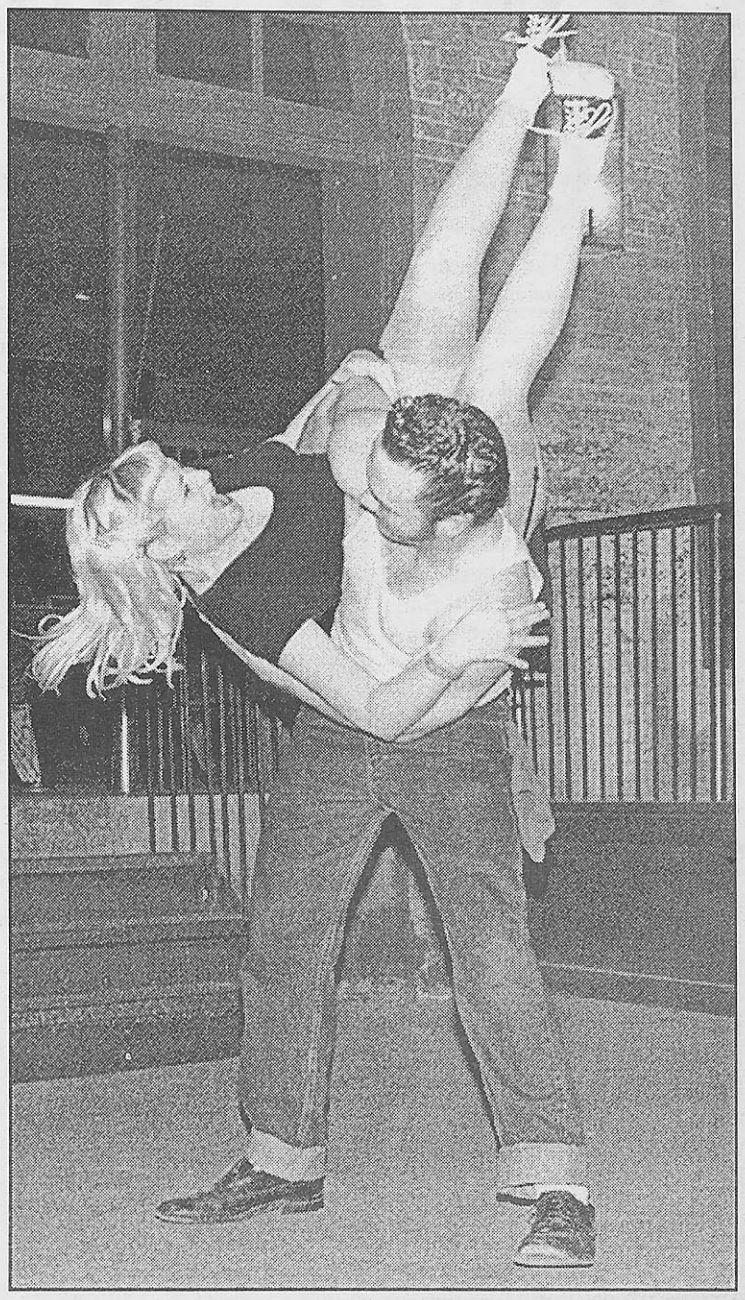
Gavin invites people to come and check out the bands for themselves. Swing Mob has a weekly gig at the Firehouse on Wednesday nights.

Swing Cat Swing suggests checking out their website at: *swingcatswing.com* for gig updates.



Aimee Iwersen

Lynn Morski (right) twirls her partner to the fast beat of swing.



Aimee Iwersen

Her Life In His Hands:
Becky Harrison swings and dips with her partner at the Firehouse. The Firehouse offers swing lessons on Wednesday evenings.

Oscar's Picks

Best Picture
- Elizabeth
- Life Is Beautiful
- Saving Private Ryan
- Shakespeare In Love
- Thin Red Line

Best Actor
- Roberto Beligni
- Tom Hanks
- Ian McKellen
- Nick Nolte
- Edward Norton

Best Actress
- Cate Blanchett
- Fernanda Montenegro
- Meryl Streep
- Emily Watson
- Gwyneth Paltrow

Best Supp. Actor
- James Coburn
- Robert Duvall
- Ed Harris
- Geoffrey Rush
- Billy Bob Thornton

Best Supp. Actress
- Kathy Bates
- Brenda Blethyn
- Judi Dench
- Rachel Griffiths
- Lynn Redgrave

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'Rushmore' Creates Laughs

by Brian Rosener
Contributing Writer

A geek is a guy who has everything going for him, but he's just too young."

That is how John Hughes, director of such '80s high school classics as "Ferris Bueller's Day Off" and "The Breakfast Club," once described the "geek" character.

Max Fischer, the central character in the new comedy "Rushmore," fits that "geek" mold. Max is 15 and attends Rushmore Academy where he is the editor of the school newspaper and yearbook, president of many clubs (French, German, Chess, and Astronomy), captain of the fencing and debate teams, founder of the Double-team Dodgeball Society and director of the Max Fischer Players. Problem is, Max is not the best student, being placed on "sudden-death academic probation."

At the heart of "Rushmore" is a love triangle. Max falls in love with Miss Cross, a first grade teacher at Rushmore, and takes it upon himself to build an aquarium to win her heart. In order to get the project done, Max turns to Herman Blume, a local steel tycoon, to raise enough money. Max befriends both, introduces the two and gets thrown out of his beloved school because of the project.

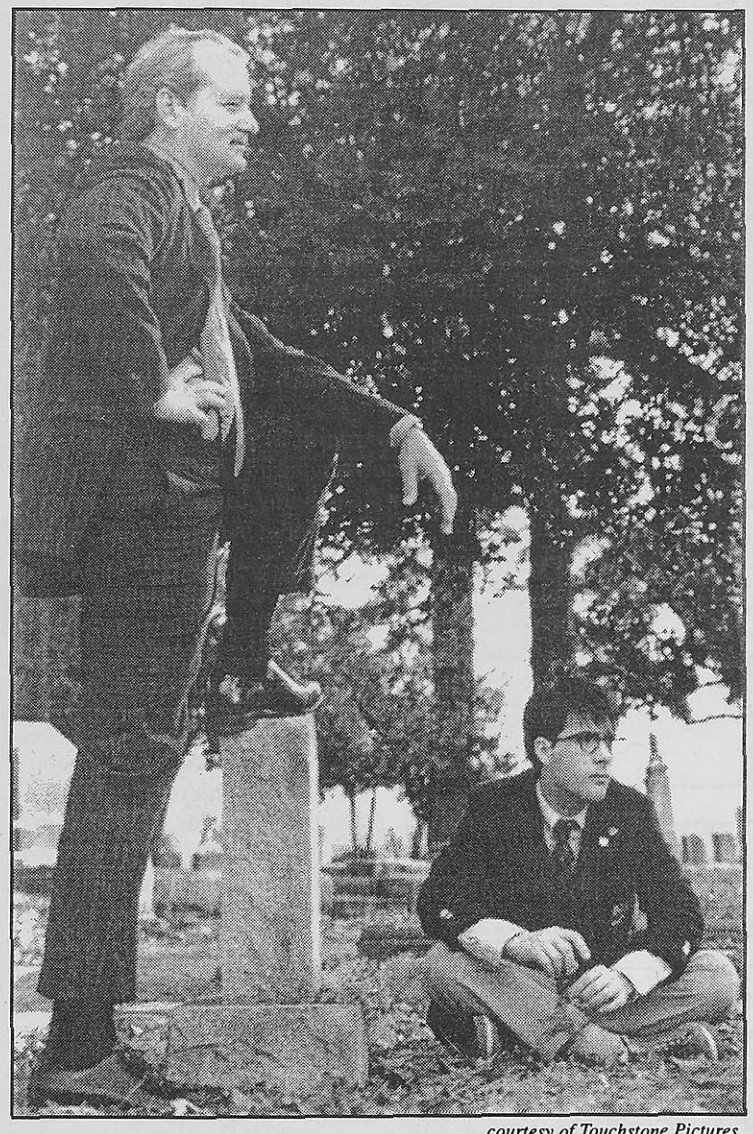
Max, now attending public school, finds his feelings for Miss Cross, played by Olivia Williams, are not returned. Instead, she falls in love with Blume. Newcomer Jason Schwartzman stars as the eccentric Max who wages an all out war against Blume.

Performances from Bill Murray, as Herman Blume, and Mason Gamble, as Max's sidekick Dirk Calloway, make this comedy strange and edgy. Murray's ("The Man Who Knew Too Little") Herman is reason enough to throw down cash for this film. His character is what Max will be like in 30 years, the two seem eerily related. Meanwhile, Gamble's ("Dennis The Menace") Dirk is like Max, five years younger. Both actors play their role straight, not hinting at the connection to Max, yet all three seem to fit the "geek" mold.

It is an edgy, comical coming of age story with a soundtrack consisting of songs from the British Invasion of the '60s. The Stones, The Who, John Lennon and Cat Stevens add a timeless feel to this modern day Hughes-ian high school comedy. The beautiful part is that the plot does not use the prom as a major plot point, see "She's All That" if that's your cup of tea.

Instead, the film cleverly uses Max's passion of writing plays to tie up the loose ends. Max's plays allow the character to reveal himself to the audience in a more serious manner. Like his plays, Max is basically a fake; there to entertain the rich kids of Rushmore. Max himself is the son of a barber, attending the school on scholarship.

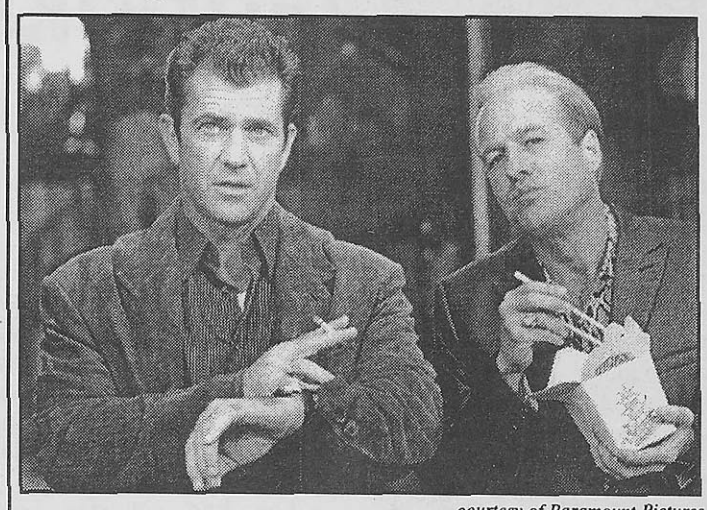
"Rushmore" is directed by Wes Anderson. Fans of that film will enjoy Anderson's comic timing in "Rushmore." The film is not an in-your-face comic rollercoaster, it's subtle, slow and funny. The film was written by Anderson and Owen Wilson.



courtesy of Touchstone Pictures

Bill Murray and Jason Schwartzman star in the new comedy, "Rushmore."

Payback's Bad Guys Steal Show



courtesy of Paramount Pictures

Mel Gibson (Porter) and Gregg Henry (Val) discuss heisting a Chinese restaurant in the movie "Payback."

by Jeff Tobin
Sports Editor

The new edition to the Mel Gibson machine is a remake of a great pulp novel from the early 1960s. "Payback" is a gritty, almost film noir look at the underworld.

In a movie that has absolutely no good guys, "Payback" makes you love the bad guys. Every character has an intrical part in the plot, and all of them were needed to pull the movie off.

"Payback" is a remake of a Donald E. Westlake novel called "The Hunter." The movie starts with Porter (Gibson) recovering from a gunshot wound courtesy of his wife and his partner in crime, Val, who betrayed him. Val (Gregg Henry) eventually stole his wife, stole his share of the money ($70,000) and turned his wife into a junkie.

When Porter returns, he seeks out Val to get his money back. Unfortunately for Porter, Val spent the money to get his way back into an underground crime syndicate called "The Outfit." Porter, who is calm and collected throughout, simply tells him to get it back.

At this point, the story steers away from its slower start, and gets more intense. Val, and other members of The Outfit vigorously chase Porter to get him out of their hair. Porter is a tad more intelligent, and puts them away in due time.

One of the most appealing aspects of the movie was its film noir feel. Though the film has the 1990s look, it also had a great sense of nostalgia. Gibson's gravelly, monotone voice narrating gave it a very 1950s flavor. With Gibson working the crowd, the film should be a hit with Gibson and action fans alike. If you can separate the two.

"Payback" is an excellent story of bad people, doing even worse things. It is a bit of a change from the norm with its lack of the classical "good guy." But its touch of Hollywood past makes it a winner.

St. Louis Art Museum Attendance Rated In Top Ten Nationwide

by Kristen Ayres
Staff Writer

The St. Louis Art Museum, consistently listed among the top ten museums in the country in annual attendance, received 653,016 visitors in 1998. The nubers are the fourth highest in the museum's history, ranking it among the Metropolitan in New York and the Art Institute in Chicago.

The numbers are gathered through both general attendance of the museum and special exhibits, said Debbie Boyer of the museum's community relations. Boyer said there are several methods the museum uses to determine its attendance.

For special exhibits, the number of visitors is tabulated through the amount of tickets purchased for the event. During Tuesday's free admittance, Boyer said they use a "special ticketing process" to determine the number of visitors.

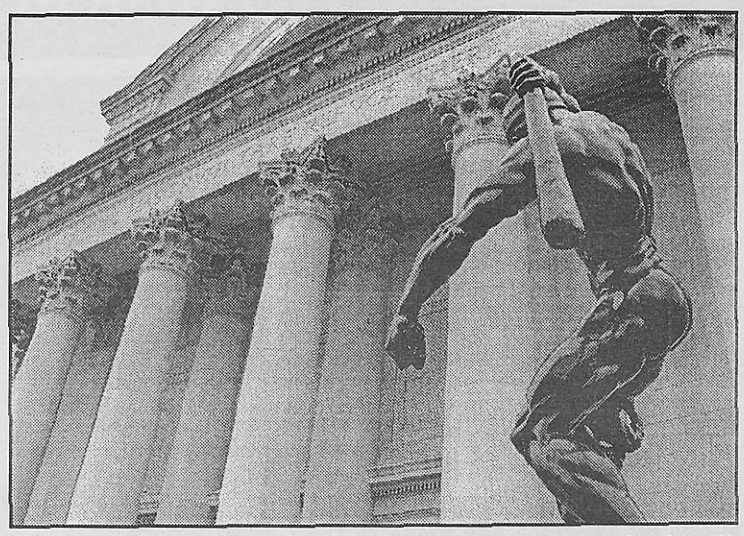
Also, during the one-time gallery showings and general admittance into the museum, Boyer said guards are posted at all entrances and exits who record the number of visitors by using a manual clicker.

"It's hard to say," Boyer said. "It varies a lot."

Boyer attributed this difficulty to the popularity of the special exhibits, citing that "extremely scholarly exhibitions" draw fewer visitors. She also said that although there are more students and teachers who visit in the fall and more tourists in the summer, the popularity of the museum's permanent collection always keeps the attendance high.

The permanent collection consists of 30,000 works. Painting, sculpture, textiles, ritual arts, etc. are featured at the museum. Some of the more popular attractions include the 3,000-year-old Egyptian mummy and Renaissance and Impressionist creations.

The museum also offers a variety of classes that Boyer said also keeps the visitors coming back.



Andrea Dylewski

The St. Louis Art Museum in Forest Park had record attendance in 1998.

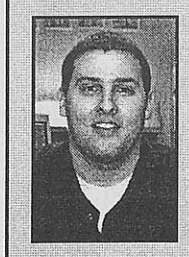
"There are classes and lectures available designed for three levels," Boyer said.

The three levels include courses for teachers; youth, family and children; and adults. The childrens' classes teach about art by allowing them to create their own art. More advanced classes are available in clay, charcoal and other methods used for design.

Do Cards Really Need New Home?

by Jeff Tobin
Sports Editor

As a fan of Major League Baseball and the St. Louis Cardinals, I am always for the betterment of the game. But I am not for the unneeded expenditure of money for new stadiums if they are not go-ing to help the sport, team or fans.



Recently, while being interviewed by Channel 5's Frank Cusumano, Mark Lamping, president of the Cardinals, said the team is going to be at least $4 million in debt for the upcoming season. He said they were going to lose money even though the team has retained over 98 percent of its season ticket holders.

He also said even if every game was to sell out, they would still be in the red. So apparently the only way a team with a high payroll can make money is to spend their money on a shiny, new stadium.

I do realize that Busch Stadium is old and falling apart in places, but I fear the change before us. Though I am not old enough to remember the golden age of Busch when

See BUSCH, p. 17

Gorloks Defeat Westminster, Principia To Move Up In SLIAC

by Jeff Tobin
Sports Editor

Two wins against the Westminster College Blue Jays and Principia College Panthers gave the Webster men's basketball team sole possession of third place in the St. Louis Intercollegiate athletic conference (SLIAC).

The two victories improved the Gorloks' conference record to 6-4, just one game behind conference foe Fontbonne College. Webster is two games behind conference leader Maryville University.

The Gorloks defeated Principia Saturday, Feb. 6, 59-56. Head Coach Lance Randall was happy about the win, but noted that they still need to take the games one at a time.

"I am pleased about how they played (against Principia), but there are more games to play and the players know that," Randall said.

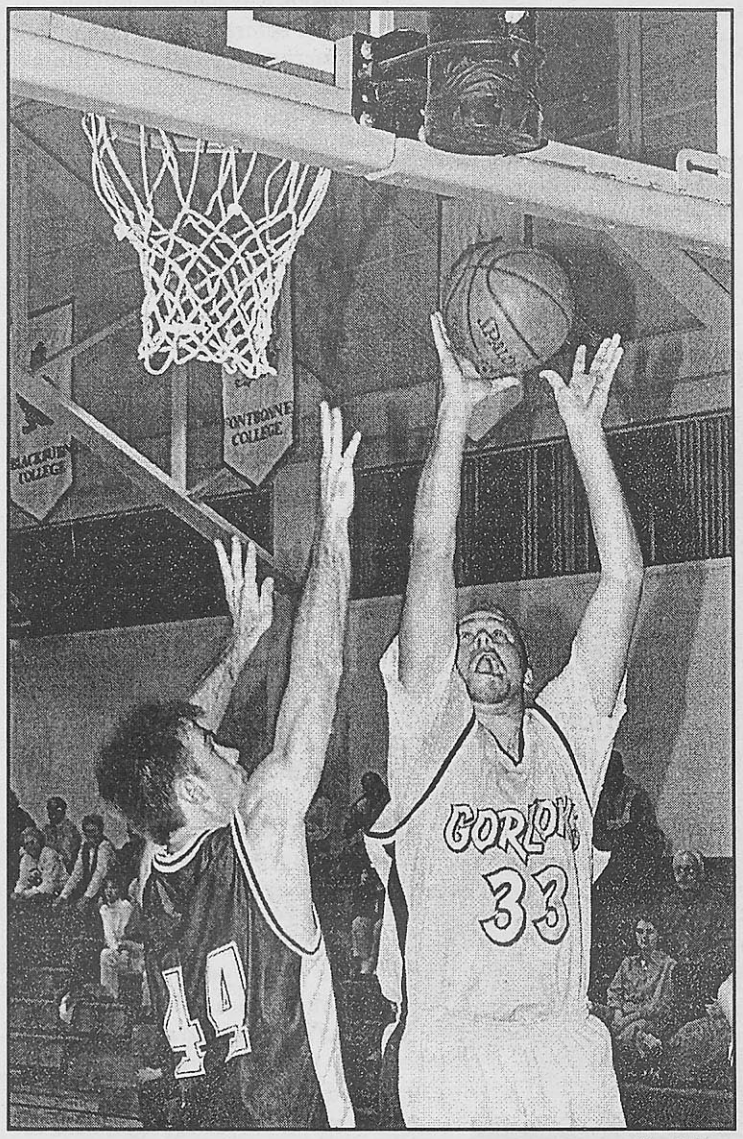
Randall said the Gorloks were very good in the first half, but came out cold in the second and missed easy shots.

"We were ice cold in the second half, we were rushing them but nothing would go in the hoop for us," Randall said.

Though Principia is 0-10 in the SLIAC, Randall said they have been playing the opposition very tough.

"They have lost a lot of games by less than 10 points," Randall said. "They are better than their record indicates."

Out of Webster's four remaining games on their schedule, three of them are at Grant Gymnasium.



Brock Boyer
Webster forward Matt Braun moves in for a lay-up in the Gorloks' Feb. 4 game against the Westminster College Blue Jays. Webster won 72-59. The Gorloks broke a four-way tie for third place in the conference.

"Playing at home should give us an advantage down the stretch," Randall said.

The three-pointer was an important weapon for the Gorloks in their Feb. 4, 72-59 victory over the Westminster College Blue Jays.

The Gorloks were 6-10 from beyond the arc in the first half., and they shot 45 percent for the game. Almost 50 percent of their first half points were from threes.

The first half was dominated by Gorlok guard Keith Houston. He sunk a trio of three-pointers on his way to 20 points in the half, and 24 in the game to lead all scorers. His scoring tapered off in the second half, but his defensive skills helped the team.

Paul Zellmer was also strong in the half. He was 3-4 from three-point land, and added eight points to the effort as the Gorloks took a seven point lead into the locker room.

The Gorloks did not come out as strong in the second half as they did in the first. It took over four minutes for Webster to score its first basket of the half.

Tracy Hutchings, who was silent in the first half, made his presence felt. He had five points at the break, but exploded for 11 in the second half. Including hitting a pair of three-pointers when the game was tight.

The Gorloks again became cold and could not get a shot to go through the hoop.

"That's one of those situations when the hoop seems two inches wide instead of two feet," Randall said. "We as coaches just needed to get their confidence back."

Apparently a talk calmed them. After going on a 1-9 stint, including a series of

See GORLOKS, p. 17

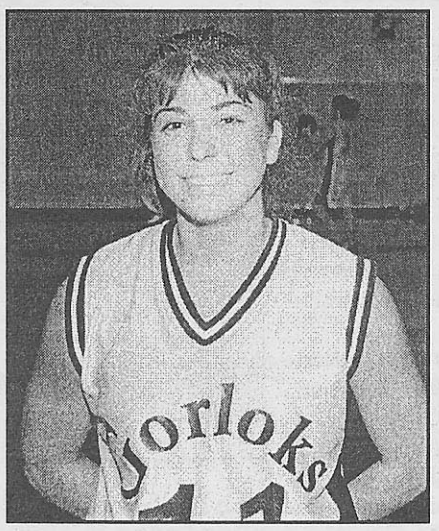
Athletes Of The Week

Sommer Robinson
Sophomore
Guard-Basketball

Point guards are known to be leaders on the floor. They are the ones who are able to see the whole court and distribute the ball. But on Feb. 6 against Principia College, Sommer Robinson was demanding the ball. In basketball terms, it could be said that she was *infuego* (on fire).

Robinson set a new school record for three-pointers in a game with seven, six of which she made in the first half. The old record of four was held by her teammate Katie Martin.

Coach Ron Roberts was quite impressed with the play of Robinson. "I've seen some pretty good three-



point shooters since I started coaching," Roberts said.

by Tim Peters

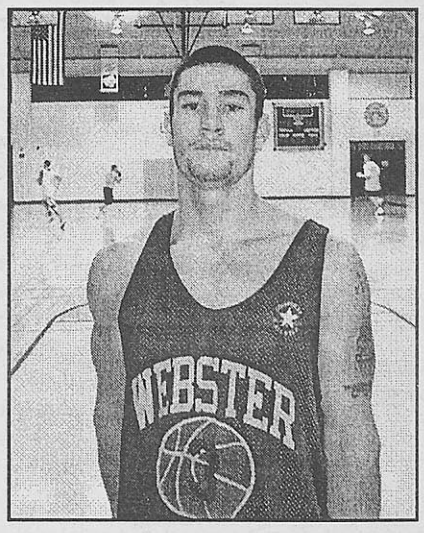
Keith Houston
Junior
Guard-Basketball

Keith Houston has been through it all. In his three years of duty, he has been with a team that won two games his freshman year to a team last year that won 14.

Game in and game out, Houston guards the opponent's best offensive player. That might make many players tired on the other end of the court.

"One of the best one-on-one defenders in the league," Lance Randall, head men's basketball coach, said of Houston.

But this past week, Houston has shined on the offensive side.



Houston scored 24 points against Westminster Feb. 4 and 21 against Principia Feb. 6.

by Tim Peters

Robinson's Hot Shooting Propels Gorloks To Rout Principia, 76-34

by Jenny Gaskin
Staff Writer

The Webster women's basketball team turned the Principia College Panthers into mere house cats last Saturday, Feb. 5, thrashing them by 42 points.

The game seemed unsure before it started because of the absence of season leading scorer, Katie Martin. Martin had surgery on her left anterior cruciate ligament (ACL) last week.

Head coach Ron Roberts said losing Martin would definitely have an effect on them..

"(Martin's absence) is going to hurt us," Roberts said. "We'll just have to depend on others. No one can take Katie's place, so the team is going to have to get a lot stronger collectively."

That is exactly what they did, coming out strong from the beginning of the game. They held Principia scoreless for more than two minutes while they went on an 11-2 run. At the 13-minute mark the score was 19-8, Webster.

The Panthers then went without a bucket for another two and half minutes. With eight minutes left in the first half, Webster sported a 25-point lead and a decided edge on the boards.

Principia did not manage to get it together in the first half and the Gorloks came out on the better end of a lopsided 52-21 score.

With 12:44 to go in the game, the team held a 36-point advantage. Principia hit a bucket at 9:47, making the score 64-26. That would be their last field goal until only two and a half minutes remained in the game.

"We were very pleased with the showing. We did a lot of small things well and the rest of it just took care of itself as it has a tendency to do."

The whole game was basically just a stat-builder for the Gorloks; especially for guard Sommer Robinson. In the first half, she drilled five three point shots. Robinson finished with 21 points to lead all scorers. A total of five Webster players scored double digits. Jeanne Zes finished with 12 points, while Endia Smith, Laura Stuhlman, and Kristy Ambrow each had 10. Smith tied with forward Tiffany Salas in rebounding, grabbing 11 boards.

The Gorloks shot better than they have in their last few outings, making half their shots from the field and 56 percent from the three point line. While those may not be stellar numbers, they held Principia to a whopping 24 percent from the field, making the game much easier to win.

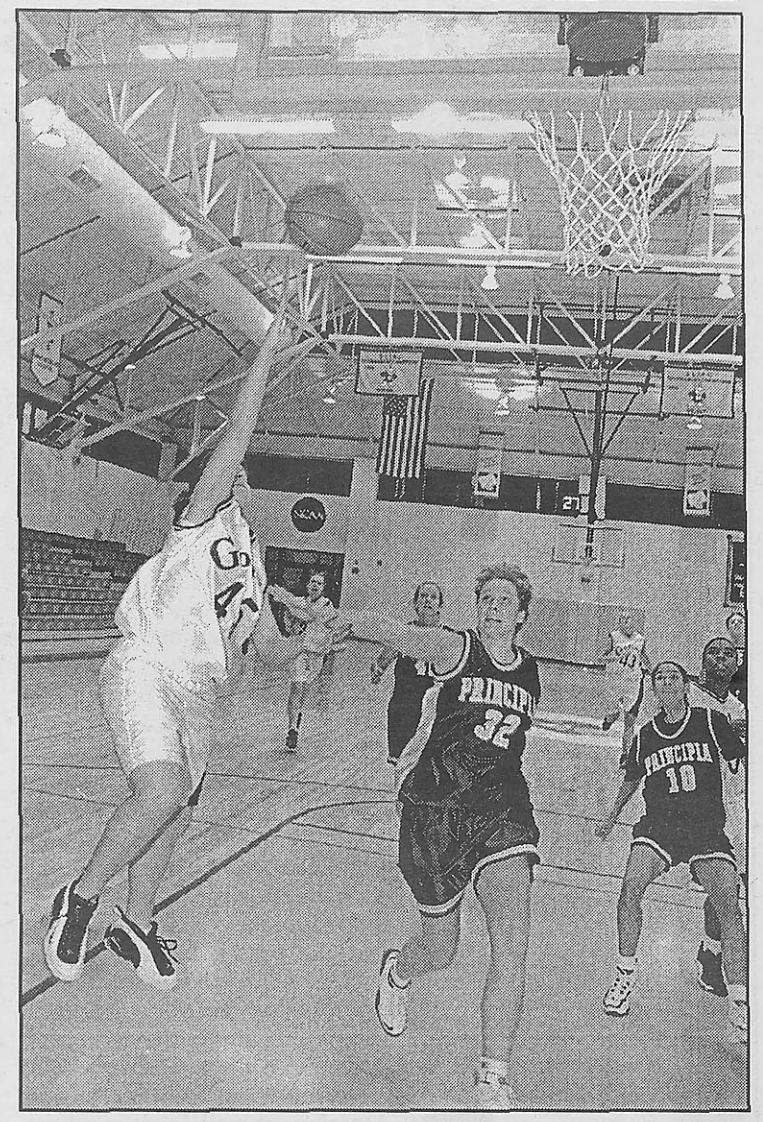
The remainder of the Gorloks' schedule is one of the most difficult stretches of their season. All of the teams they will be playing are ahead of them in the conference.

The Gorloks will be playing at 7-3 MacMurray College, 7 p.m., Thursday, Feb. 11. Then they will come back to Webster to play 4-6 Greenville College 1 p.m., Saturday, Feb. 13.

Webster will play Maryville University, 7 p.m., Thursday, Feb. 18.

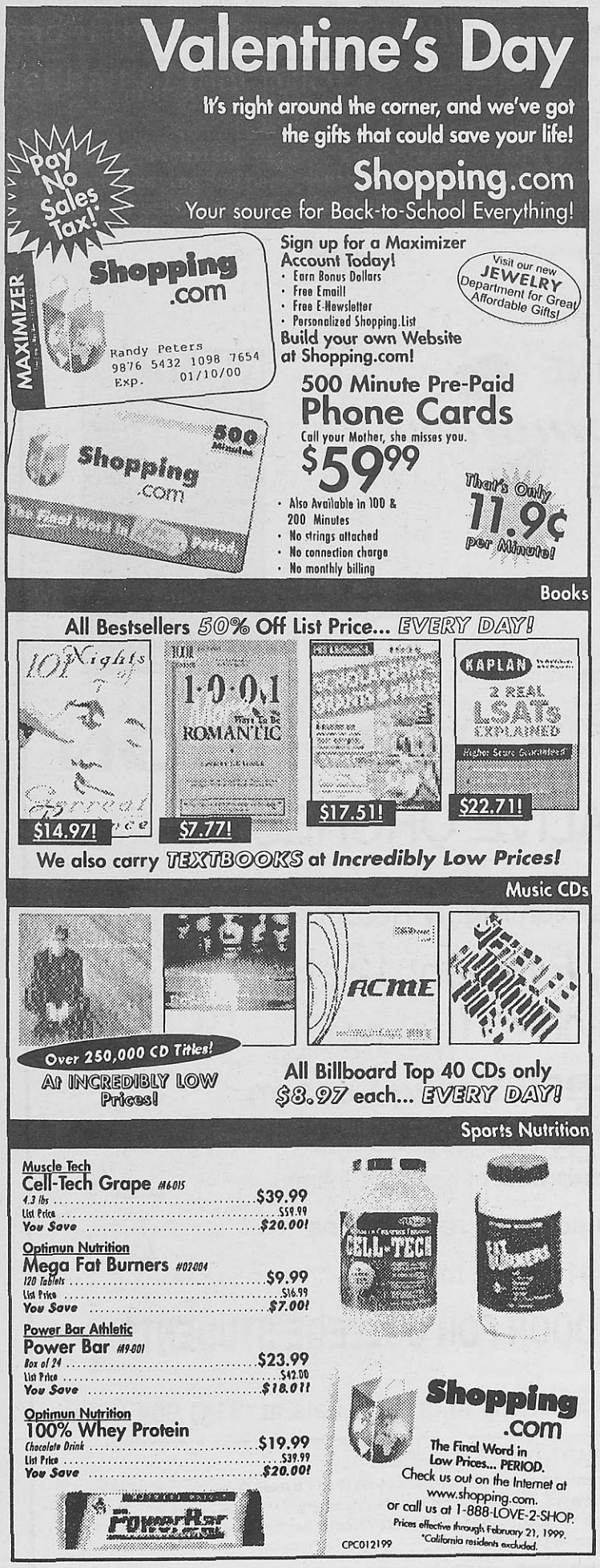
The Gorloks' final game of the year will be against the best team in the conference, the 10-0 Fontbonne College Griffins, 1 p.m., Saturday, Feb. 20.

Webster last played the Griffins on Jan. 25. The Griffins embarassed them with a 92-39 spanking.



Oliver O'Hanlon

Gorlok guard Laura Stuhlman rushes the hoop as she attempts a shot in the second half of Webster's 76-34 pummeling of the Principia College Panthers.



GORLOKS

From page 16

missed lay-ups, the Gorloks caught fire again and began to put Westminster away.

The lead was never larger than six points for either team. Then the Gorloks caught fire and began to put them away.

Zellmer, who is the SLIACS's third leading scorer, added eight points in the half to bring his total to 16.

"(Westminster) got us out of synch with some switching around they did," Randall said. "We're not used to that kind of game."

Webster only gave up four turnovers, while the Blue Jays had 10. The Gorloks had six points off turnovers. Westminster had zero.

The Gorloks were potent from the free throw line, going 19-23 (83 percent) in the game. Hutchings was 8-9 from the line, making half of his scoring output.

After the game, Randall stated this was a good win for the team, but he wanted to make sure his team knew that not every game is an emotion-alone.

"They get pumped up for the big games, but lose some of that when they play the lesser teams in the conference," Randall said. "We know we are capable of beating any team in the conference, but the team has to know they can lose to those teams as well."

Webster's next home game is 7 p.m., Thursday, Feb. 11 against MacMurray College.

BUSCH

From page 16

the Cardinals went to two World Series in the 1960s, I do remember the 1982, 1985 and 1987 October Classics. They are memories that I cherish deeply.

What worries me the most is the possibility of a new stadium being built outside the city limits of St. Louis. One place that has been thrown around in the past is Earth City. How insane is this idea? The name of the team is not the Earth City Cardinals.

Why don't we just slap a UPS uniform on them and pay them $8.50 per hour. If you move the team out of the city, you take away the history of the team.

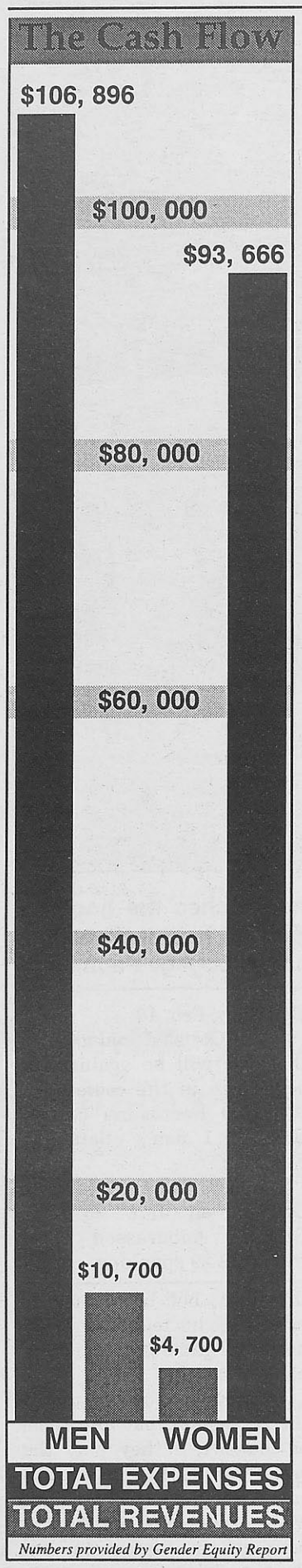
The Cardinals that would play in the county would not be the same Cardinals for which Stan Musial hit the ball 3,630 times. All the players like Bob Gibson, Rogers Hornsby, Lou Brock, and even Tom Lawless would be a faint memory of a team that did not exist anymore.

Do the owners want to please the fans or make money? The bottom line is the final word, not what the fans want. If the fans had the final word, would Andy Benes have ever left?

To move the Cardinals from their sacred home would be a sin. The best thing to do would be to just build the new stadium across from the steet from Busch.

If they can do it in Chicago, Detroit and San Francisco, they can surely do it here too.

Title IX Obeyed At Webster; Gender Equity Taken Seriously



From page 1

gender equity results of the athletic department open to the public. Webster's report brought forth some interesting points.

Why are athletics at Webster treated so equally? It is very common in the NCAA to find that many schools are in violation of the act. Some are grossly violating it. The amount of money allocated to each gender at Webster is much more even than many schools in the country that violate the law.

"The money is not what Division III sports and Webster are about," Hart said. "We just want to make the atmosphere (at Webster) a comfortable one for the student-athletes."

There are some inequalities in the report, however. There might be equality in the number of athletes, but there definitely is not equality in the number of coaches. Of the eleven sports, eight of them have male head coaches, as well as six assistant coaches. There are three female head coaches and four assistants. All coaches are part time.

Male coaches averaged $8,700 in 1997-98, while female coaches averaged $7,783. The report also gives a number for what each coach would make if they were full time employees. The full time equivalent for male coaches was $30,000. For females, it was $24,579.

The difference is not significant compared to other schools that continually break the rules outlined in Title IX. Though the male coaches do make more money, it is a considerable change from other schools.

Operating expenses are relatively equal. The athletic department spent $91,290 on operating expenses in 1997-98. Of that, $49,000 (53.7 percent) was spent on male programs. While $42,290 (46.3 percent) was spent on women's teams. Per athlete, the school spent $570 on males, and $542 on female programs.

> 'The money is not what Division III sports and Webster are about. We want to make the atmosphere a comfortable one for student-athletes.'
>
> —Tom Hart
>
> Director of Athletics

Total expenses also favored the male programs. At the end of the school year, $106,896 had been spent on men's sports, and $93,666 on women's teams.

That means the school spent 52.9 percent of their money allocated to athletics on male programs, and 46.3 percent on females.

"We want to make sure the (female programs) are an equal representation of the students that go to class and, hopefully, come to see the games," Hart said.

Webster is a school that can not give out athletic scholarships. That makes recruiting violations almost unheard of. There is also a no cut rule. Anybody that tries out for a team makes the team. But that does not mean that person will play, or even suit up for a game. It does mean the players name will be on the roster .

"Some players are fine with just being part of the team in any way they can," said Marty Hunsucker, head baseball coach, in an earlier interview.

The amount of money spent on recruiting was minimal. In fact, there was more money spent on recruiting female sports, $576, than there was for male sports, $346.

Out of the 164 athletes at Webster, 86 (53.4 percent) are male. That is still better than most schools' ratios.

The margin is not much, but after the fall of 1999males will be in the minority.

Hart was positive about the future of the athletic department, and its possibilities.

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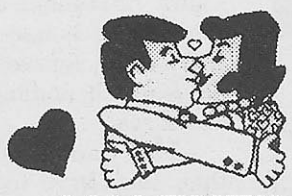

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WEBSTER GROVES — school district's school age child care program is seeking Facilitators to work before and/or after the regular school day. Hours range from 15-30 hours/week at $6- $9/hour. Other opportunities may be available for summer employment. Experience preferred. Call Ilene at Adventure Club 919-1709.

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Calendar February 11 - 18

Thursday, 11

Meeting

Depression Support Group meeting,4 p.m. in Loretto Hall Room 122.

Film

Webster University Film Series presents "Ladybird." 7 p.m. Winifred Moore Auditorium. $4 for Webster students and alumni.

Friday, 12

Party

Foreign Language Club is hosting "Mardi Gras, Fiesta de Carnaval, Karn evalsfete." 5-10 p.m., Lantern Lounge, Sverdrup Building.

Speaker

Judith Lichtenberg, Professor of Philosophy, Institute for Philosophy and Public Policy, University of Maryland will have a discussion with the public. 4 p.m., Sam Priest House. Refreshments will be provided.

Film

Webster University Film Series presents "Milky Way." 7 p.m. Winifred Moore Auditorium .$4 for Webster students and alumni. The film will also be presented at 7 p.m. Feb. 13 and Feb. 14.

Saturday, 13

Dance

Valentine's Dance. Webster University's annual semi-formal dance. University Center Commons, 9 p.m.- 1 a.m. Sponsored by SAAB and (SAC), Student Activities Council.

Tuesday, 16

Meeting

Marketing Communications Club (MCC) 4 p.m., Student Leadership Center, University Center.

Wednesday, 17

Conservatory

The Conservatory presents "The Cherry Orhard," by Anton Chekhov. It runs Feb. 17 to 21 and Feb. 24 to 28. 7:30 p.m. and 2 p.m. on Sun. $3 for students and seniors. For more information call 968-7128.

Thursday, 18

Reading

Left Bank Books is presenting a reading and book signing by Rabbi Robert P. Jacobs, in honor of his biography "By Reason of Strength." 7:30 p.m. Free and open to the public. 399 North Euclid at McPherson in the Central West End. For more information call Lisa Greening at 367-6731.

Ongoing.....

The Rep.

The Repertory Theater presents "The Last night of Ballyhoo." Feb. 10 to March 12. $9 to $44, $5 for students and seniors.

Upcoming...

Feb. 26

The St. Louis Symphony Orchestra presents The Canadian Brass. A variety concert featuring selections from Mozart, Bach, Barber, the Beatles, and more. 8 p.m. Powell Symphony Hall, 718 N. Grand Boulevard at Grand Center. $14-$49. Available at the Powell box office, 534-1700 and any MetroTix location.

Feb. 19

A seminar featuring Denny Klass from the religion department speaking about "Bonds to the Dead in Contemporary Psychology and in Comparative Religion" 3 p.m. to 4 p.m. Sunnen Lounge, University Center. Refreshments will be provided, and Dick Meyers will be there to kick of the whole event.

Feb. 28

Webster University Symphony plays music by Beethoven and Mahler. 7 p.m. St. Louis Symphony Music School Audtorium. $5 general admission. Webster University students, staff and faculty admitted free with current I. D.

Feb. 28

Webster University Recreation is hosting a flag football tournament. Noon, Webster's Quad. Sign up in the University Center with the Recreation department. For more information call Marty at ext. 7509.

March 1

Students for a Free Tibet and Webster University are sponsoring a Tibetan Monk performance. 8 p.m., Loretto-Hilton Center. $10 for students with a valid student I.D. and $15 for all others. Tickets available in the Religious Studies Dept., Webster Hall room 316. For more information call Cathy Heidemann at ext. 7135.

March 14

The Fabulous Fox welcomes Gladys Knight and The Temptations live in concert. 7:30 p.m. Tickets are $32.50 to $42.50. Tickets available at the Fox box office. For more information call 534-1111. Fox Theater web site: www.fabulousfox.com.

Be on The Scene.

For more information or to submit an item

contact Michael Ellington@

The Journal, 961-2660 ext. 7575

editor@webujournal.com Sverdrup Rm.247

There is no charge for events to be published in the calendar.

Horoscopes

ARIES

March 21 — April 20

You have been trying to save money, but you will be wanting to spend it on frivolous things. Resist the temptation, because the risks are high. Reality will show its face later in the week.Things will become much clearer.

TAURUS

April 21 — May 21

Early in the week you will be left with a few household problems. Look for good bargains later in the week, and make sure not to get ripped off. If you do ,you will feel very stupid.

GEMINI

May 22 — June 21

Be careful at work. Make sure you pay attention to things or problems could arise. Something surprising that you find out about your partner or friend could change your relationship for ever.

CANCER

June 22 — July 22

The week could start out a little rough, but will end up being very lucky for you. Especially in the love department. Do not mess around with this one. Just go for it. You will be glad you did. Good things might come from the situation.

LEO

July 23 — August 23

You might have a problem at home. Look toward advice from an outside source. Search for revelations in relationships later in the week.If commitment is sought, go for it.

VIRGO

August 24 — September 22

Watch out for accidents and other surprises this week. A setback later in the week will turn out alright when something else becomes available. Other hassles will be resolved by very quick thinking during the weekend.

LIBRA

September 23 — October 23

Focus on financial issues early in the week. It looks like you might have a lot of work ahead of you. The weekend will be good for catching up on homework and on mending some relationship issues.

SCORPIO

October 24 — November 22

You will be feeling good early in the week, and people will notice. Looks and luck will be flowing through your veins. "Feeling the flow; doing the bull dance." It will not get much better than this. Hmmm.

SAGITTARIUS

November 23 — December 21

The week starts out a little bit frustrating. It might be because you are not communicating effectively. Try to keep your mouth shut and , it will keep you out of trouble.

CAPRICORN

December 22 — January 20

The things you want most in life are just not available at the moment. Take a little more time to plan out your strategies for the next time you have a chance at it. Your sudden impulses will fail you again. Life sucks, huh.

AQUARIUS

January 21 — February 18

Do not let your elders tell you what to do. I mean, give me a break, you know everything. Take charge and give it all you got. At least you will feel almighty and powerful. Until the person gives you a firm beat down.

PISCES

February 19 — March 20

You will be feeling a little calm early in the week. Make a list of your pathetic little problems and try and resolve them one at a time. You can also try to get together with friends to help you solve a few of them as well.

Black History Extravaganza

Photos by Aimee Iwersen
Staff Photographer
Story by Plesah Mayo
Staff Writer

The Black History Month Extravaganza, held Feb. 6 in the University Center's Sunnen Lounge, left students wanting more.

The event was co-sponsored by the Association for African American Collegians (AAAC) and the Student Activities Council (SAC).

"It was the jam," said Meredith Austin, president of the AAAC and coordinator of the event. Austin said the event was a success, drawing in about 100 students for open mic, dancing, a tattoo contest and music from "primemeridian."

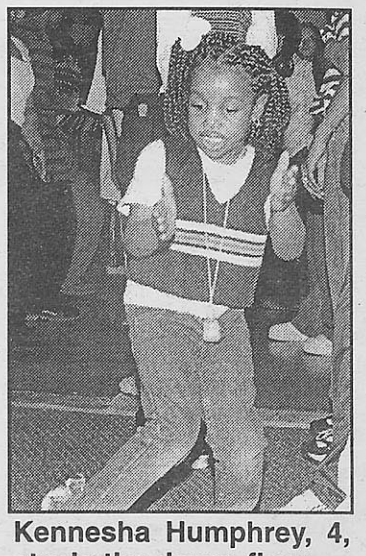
"The extravaganza was a successful celebration of the African American popular culture," Alexius Gandy, winner of the tattoo contest, said. Gandy's tattoo, "The Eye of Rah," on the lower part of her back, means "wisdom" in Egyptian.

Gandy said this event gave students from many cultures an opportunity to experience a popular culture that she finds to be poorly represented at this school.

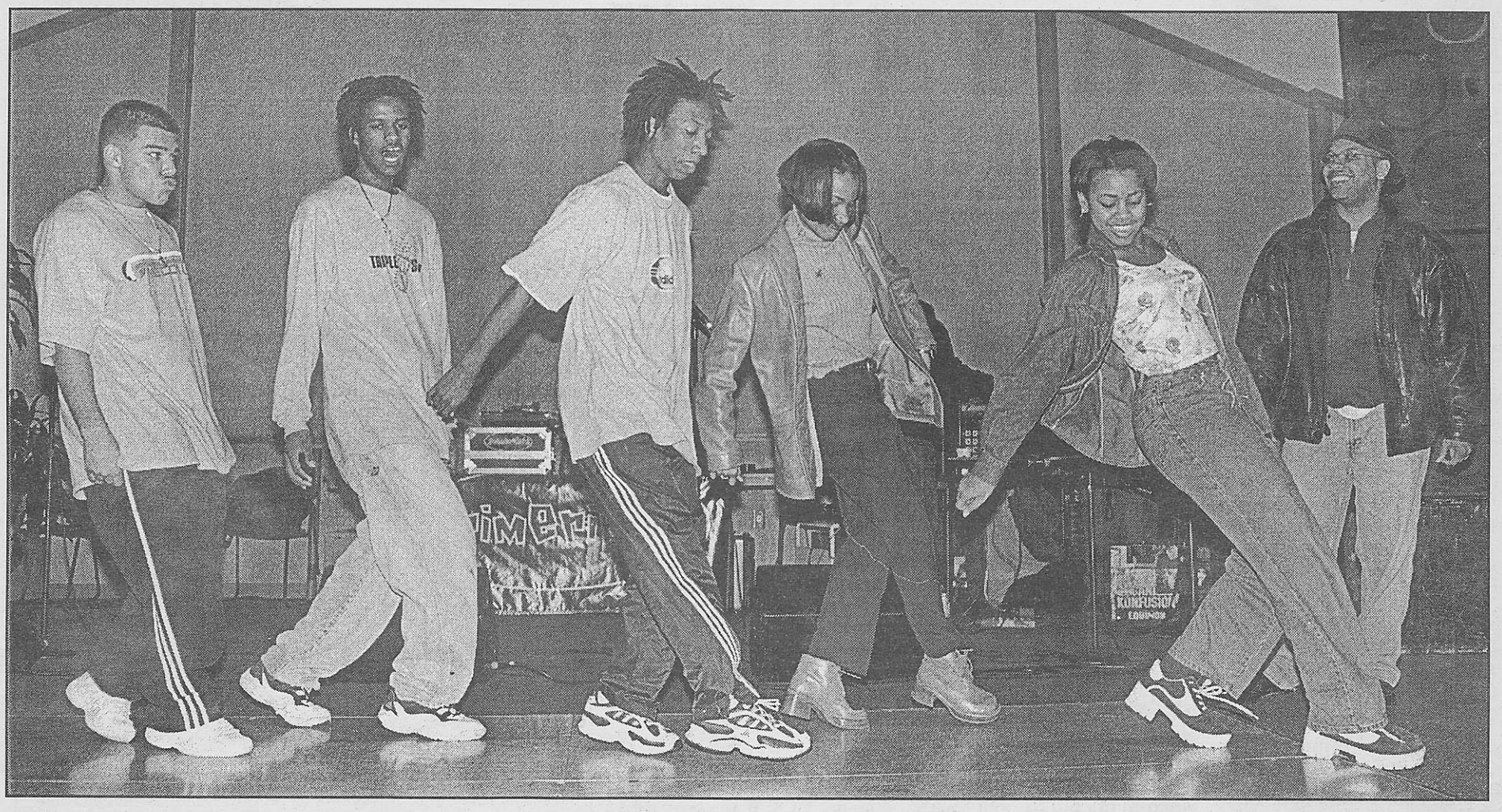
Refreshments were provided by the History, Politics and Law Club.

Students interested in participating in Black History Month can check out "Love Jones," 7 p.m. to 10 p.m., Feb. 12, at the UC Sunnen Lounge will feature poetry, songs and dessert.

"Brick soup: An Urban Fairy Tale," noon - 1 p.m., Feb. 16, at the UC Sunnen Lounge tells the story of hope and despair. This urban fairytale is based on a St. Louis African American neighborhood.



Kennesha Humphrey, 4, steals the dance floor.



Above (left to right): Walter Rodriguez, Barry Gates, George Cannon, Jana Thomas and Shay Malone dance in sync at the AAAC Black History Month Extravaganza, Feb. 6, in the University Center's Sunnen Lounge. The extravaganza included open mic acts, poetry readings, tatoo contests and a headlining performance from Chicago band, "primeridian."





Above: During an open mic set, Mr. Jones sings to Shay Malone.

Left: Coordinators of the Extravaganza, Meredith Austin (top) and Jana Thomas, pose with members of "primeridian," Tree (right), DJ Kaz (front), and their manager Jahmal Williams.

Inside: Students Get New Tax Credits For 1999, Page 2

Sports:
Men's Basketball Loses Last Two Games, Drops To Fourth In SLIAC, Page 16

Arts & Entertainment:
Film Series Showcases Professor Van McElwee, Page 15

Insight:
Board Of Trustees Member Kathryn Nelson Talks About Education, Page 12

Webster University
The Journal

Volume 45, Issue 5 | February 18-24, 1999 | www.webujournal.com

Thailand Campus To Open In Fall

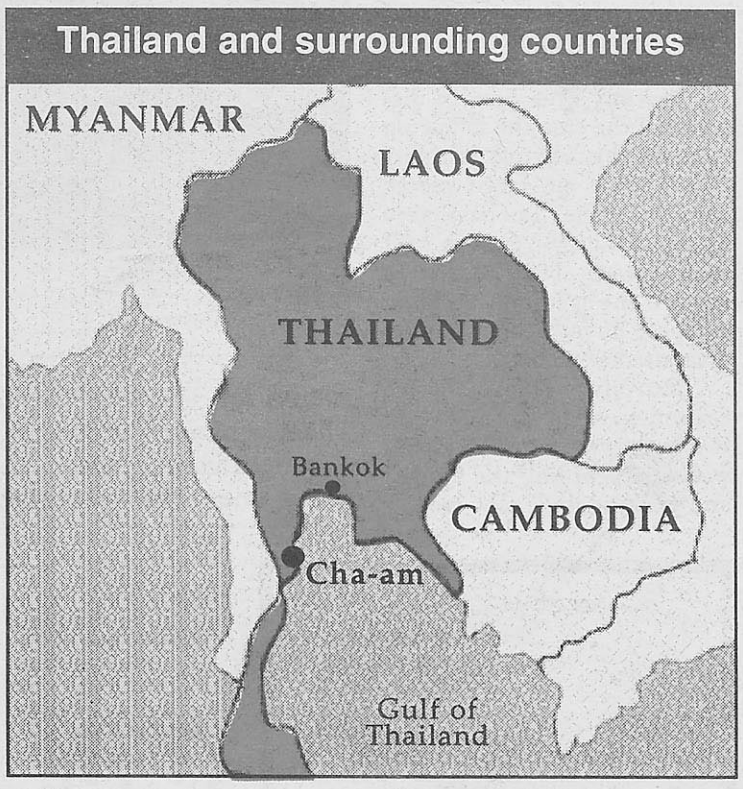
by Tim Schmitt
Staff Writer

Representatives from Webster University recently returned from Cha-am Thailand where they received final approval to open a campus in that city. The university expects the Thailand campus to be open by the fall 1999 semester.

Al Cawns, associate professor in the math and computer sciences department, said the group of visitors met with the Thailand Ministry of University Affairs (TMUA) to present the goals of the university and receive permission to open a campus.

They (TMUA) came to interview us," Cawns said. "They wanted to talk to faculty from Webster to make sure we were for real."

Gloria Grenwald-Mayes, associate professor of behavioral and social sciences, compared seeking approval from the TMUA to seeking accreditation in the United States, and said the meetings were positive.



Executive Vice President for Academic Affairs Neil George said the ministry has approved Webster's curriculum and is in the process of registering the deed of property with Webster University Thailand. The university is currently in the process of recruiting qualified students.

Cawns said he believed the Thai officials were pleased by what they saw on the campus tour.

"They were very impressed with the facilities we have there," Cawns said. "By Thai standards they were very nice, as well as by our standards."

Grenwald-Mayes said the university is in the process of finding professors for the Thailand campus.

"There are searches underway for the Thailand campus and hopefully some professors will be from St. Louis," Grenwald-Mayes said.

Although some professors may come from St. Louis, Grenwald-Mayes said it is an "international search."

Cawns said that full-time faculty would be hired and that a group consisting of faculty and administrators from the Webster Groves campus would be responsible for deciding who would be hired for the Thailand campus.

George said the goal of the university is to have some full-time faculty at the Thailand campus but that the university will continue to rely on part-time teachers who are professionals in their field.

George said that although a faculty search is underway in Asia and around the world, many of the Thailand faculty would likely come from St. Louis and other Webster campuses.

"There are a substantial number of western educated applicants who are likely to emerge," George said.

Cawns said the location of the campus is great and that he expects it to be a success.

"It is a great spot, about 15 or 20 minutes away from the beach," Cawns said. "Cha-am is a small town, a resort community, and the people are friendly. I believe it will be a success and I look forward to teaching there in a few years."

see, THAILAND p. 3

New SGA Constitution Will Affect Members, Funding For Student Organizations

by Jennifer Nahlik
Staff Writer

On Feb. 16, the Student Government Association (SGA) approved its new constitution.

The SGA constitution now includes some revised policies that apply to SGA members and the association itself. It also includes revisions that are relevant to student organizations that receive funding from the SGA.

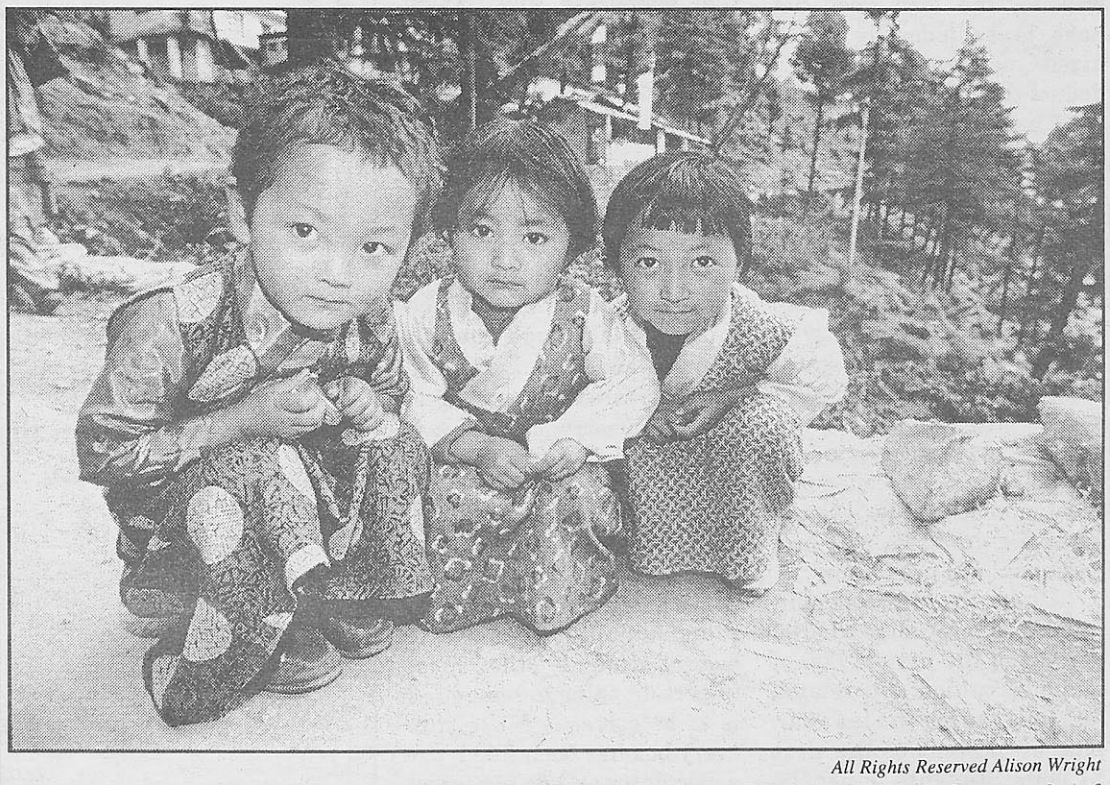
Budgets are now considered on a 16-week basis instead of the previous 8-week basis. The Budget Committee can ask a member of an organization questions about their request and the entire SGA-elected voting body will vote on whether to grant the funding or not.

The Budget Committee may ask a group to justify how their money is spent if the group violates any of the rules in the SGA constitution regarding finances.

There is also no mention of emergency funding in the new constitution. Emergency funding could previously be granted in a shorter amount of time than regular budget requests. The SGA is creating a set of by-laws and it is possible that this issue will be addressed in that document.

Chartered organizations, groups that have been officially approved by the SGA and are available for SGA funding, are now going to be dissolved after one year if no financial activity occurs and no registration forms have been turned into the Office of Student Activities. These groups will then lose all the rights and priviledges of a charter organization. Any money the group still has will revert back to the SGA.

Looking At Tibet...



All Rights Reserved Alison Wright

This week marks the beginning of the Hunt Gallery's showing of the work of Alison Wright, a freelance photojournalist. This photo, entitled "Tibetan Children Playing," is one example of Wright's work documenting the people and culture of Tibet. For more on Wright and her work, see page 9.

New Tax Laws Benefit Students

HOPE Credit, Lifetime Learning Credit, Student Loan Interest Deduction Added This Year

by Kristen Ayres
Staff Writer

College students can save money on their taxes in 1999 thanks to three new tax laws passed by Congress in the Taxpayer Relief Act of 1997.

The laws, which take effect for taxes paid beginning on Jan. 1, 1998, include a deduction for student loan interest and two new education credits.

The student loan interest deduction was added to help relieve some of the financial burden on taxpayers in the first 60 months of student loan repayment. Qualifying taxpayers may deduct up to $1,000 of student loan interest paid in 1999, whether they itemize their deductions or not.

Gary Kirwin, office supervisor of H&R Block in Webster Groves, said the student loan interest deduction applies to anyone filing for themselves, or their parents depending on whether or not the taxpayer can be claimed as a dependent.

According to the IRS website, the loan does not have to be federally subsidized or guaranteed to deduct the interest.

The HOPE Credit (up to $1,500 for each student) and the Lifetime Learning Credit (up to $1,000 for each student) are also offered for the first time in 1999.

Taxpayers cannot take both credits at once.

The IRS website states that, "The HOPE Credit applies only for the first two years of post-secondary education – such as college or vocational school. It does not apply for graduate and professional level programs."

Under the HOPE Credit, taxpayers are allowed 100 percent of the first $1,000 of qualified tuition and related fees paid during the tax year, plus 50 percent of the next $1,000. Students must be enrolled at least half-time to take the credit.

Both undergraduate and graduate students can use the Lifetime Learning Credit. For qualified taxpayers, the credit equals 20 percent of the tuition and fees paid in 1998, up to a maximum credit of $1,000 per year.

In addition to these new tax laws, Kirwin said there is some "basic information" every student needs to know when filing their tax returns.

First, Kirwin said to make sure everything in all your W-2 forms is accurate. Be sure every box is filled in properly, especially your Social Security number. Kirwin also said to make sure you have received all your W-2 forms from your places of employment before filing.

"You don't want the IRS to touch your return," Kirwin said.

He also advised doing your federal taxes before your state taxes.

"The federal government contacts the state to check up on the person filing," Kirwin said. "If you don't file your federal first, the IRS will send you a nastygram."

Kirwin also said if your parents still claim you as a dependent, you cannot claim yourself as well. However, he said you can still get the deduction.

Kirwin also mentioned "allocated tips" for students who work as servers and how to accurately state your earnings on your form.

The IRS website stated that employees who receive tips of $20 or more each month must report their earnings to their employers, as well as a written report on the tenth day of the following month. It also stated that all tips received, whether from "customers, other employees and tips charged to the customer's bill" should be included, although service charges added to a bill are not considered earned wages.

"I feel sorry for these college students working these measly jobs and then getting taxed out the wazoo," Kirwin said. "Students should get a tax break."

Whether or not all of these stipulations apply to every student, the most important thing to remember is to be correct. Make sure every box has been filled, use a calculator and do not forget to sign the form.

For more tax information, visit the IRS website at www.irs.ustreas.gov. The tax deadline is April 15.

Tree Causes $5K Damage

by Jennifer Nahlik
Staff Writer

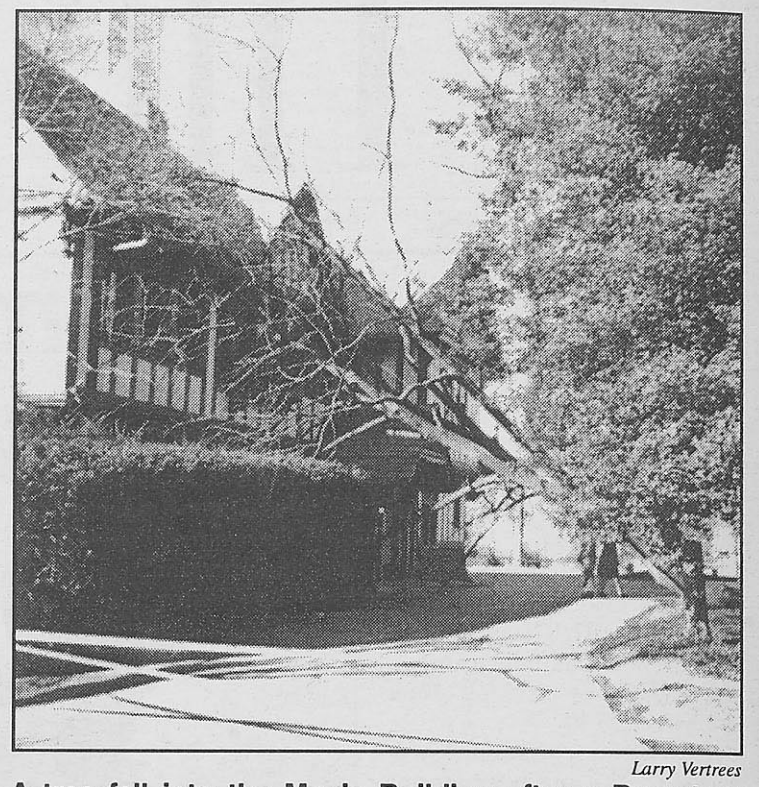
At approximately 10 p.m. on Feb. 11, a large tree fell onto the music building.

Branches broke the windows of a utility office and there was damage to the gutter on the roof and tiles on the exterior of the building.

Groundskeeper Lee Wardlow said that strong winds had knocked the tree over. The ground, moist from the recent rain, was not solid enough to anchor the tree.

Murphy Tree Service disposed of the tree the following morning by sawing it apart and lifting out large pieces using a crane. Public Safety Manager Larry Vertrees said that it cost about $2,000 to remove the tree and building repairs have been roughly estimated at $5,000.

Murphy Tree Service Crewman Allen Thomas said Friday morning that students were disregarding the danger and walking under the tree.



Larry Vertrees

A tree fell into the Music Building after a Repertory Theatre performance Feb. 11, blocking cars on the lot. Some drivers ignored public safety's warnings and drove under the unstabilized tree to exit.



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Financial Aid Deadline Approaching

by Ketina Thompson
Staff Writer

The deadline for Missouri college students to turn in financial aid applications is April 1st.

Melanie Joiner, work-study employment coordinator for Webster University, said the financial aid office has had a number of students asking how to fill out forms and inquiring about deadlines. Jon Gruett, director of the financial aid office, said students come into the office wanting to know their financial status, the status of their loans and asking other financial aid questions.

Joiner said the front office staff is there to answer students' questions about the forms and then to turn the students file over to assigned counselors who then determines the students financial eligibility and sends out award letters.

"We definitely make it available for them and this is what we do," Gruett said.

Joiner said the amount of paper work for the workers has decreased.

"Financial aid has gotten a lot simpler over the past years," Joiner said.

As the financial paper work has been simplified for the financial aid office workers, so has financial information for students.

The U.S. Department of Education has simplified the financial aid requirements for students for the next year in the Financial Aid 1999-2000 Student Guide. The Guide answers questions about student eligibility, federal aid information, cancellation of loans, deadlines, and borrowers rights.

> "There are a number of aids and funds that are limited. So, it is awarded first come, first serve basis."
>
> —Melanie Joiner, work-study employment coordinator

For students who want federal aid, there are the Federal Pell Grant, Direct and FFEL Stafford loans, Direct and FFEL Plus Loans and Consolidation Loans. The Guide also includes campus-based programs such as the Federal Supplement Educational Opportunity Grants, Federal Work-Study and Federal Perkins Loan

Each loan and grant has specific, step-by-step detailed instructions and necessary qualifications. For example, full time students who claim to be dependent on their parent(s) can borrow Direct or FFEL loans up to $2,625 as a first year undergraduate and $5,500 as third and fourth year students.

Full-time independent undergraduate students can borrow $6,625 as first-year students and $10,000 as third and fourth-year students. Joiner said the amount of financial aid a student receives depends on the student's financial need.

"There are a number of aids and funds that are limited," Joiner said.

"So, it is awarded first come, first serve basis."

Gruett said dependent students can fill out Webster financial aid forms and federal aid forms before their parents income tax is determined, but it can create problems such as the students financial aid award process would slow down.

Gruett would not necessarily advise against either, but the financial aid office would have to ask students for verification information on their parents tax reform.

Gruett said 27 percent of financial awards were given to students in one day, and 90 percent in fourteen days. Statistics for graduate students have not yet been determined.

Each Webster undergraduate and graduate student has financial aid counselors to update them on their financial award status according to Gruett and Joiner.

Undergraduates whose last names begin with A-G have Kim Whitehorn; H-P, Jessica Key; Q-Z, Melissa DuPont, and graduates A-C, Cathi Nolbe; D-J, Dee Berkey; K-Q, Jay Cooley, and R-L, Sheryl Soutiea.

Students can contact their financial aid counselor, pick up Federal and Webster financial aid forms and a financial aid guide in the financial aid office. Gruett also advises students to check out their website at webster.edu. It has a connection to the U.S. Department of Education's web page.

Thailand Officials Approve Webster Campus

From page 1

The campus consists of about 50 acres, which was donated by private families in Thailand and Australia. The property is valued at approximately $10 million and currently has administration buildings, teaching facilities, dorms and a cafeteria on site.

"The benefactors are interested in higher education in Thailand," George said. "And they have a high regard for American higher education."

George said the owners purchased the land and built a campus on it with several goals in mind. The primary goal was to provide a center for higher education in Thailand with the idea of building a new city around the campus. The Webster Thailand Campus will be the center of the city to be called Cha-am University City.

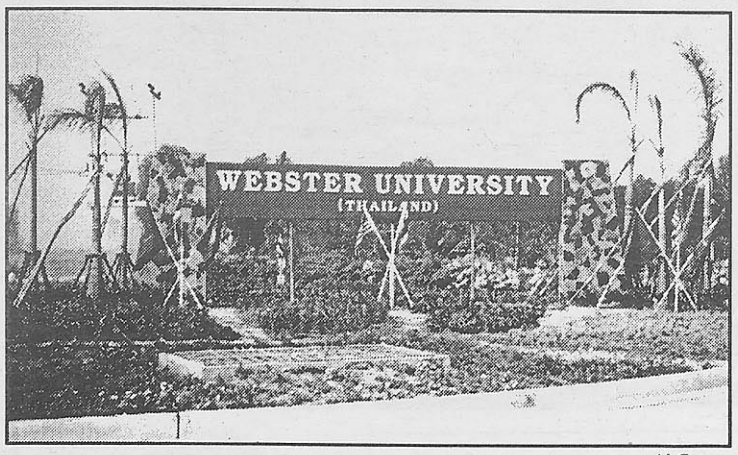
The land has been set aside for education and though deeded to Webster Thailand, the university will neither own or lease the property. Webster is unable to sell or lease the property, and if the university ever leaves the campus, the deed will revert back to the Thailand University of Ministry Affairs.

The town of Cha-am is in Southern Thailand, two hours south of Bangkok and is primarily a resort community. Just 20 miles to the south, is the town of Hua Hin. Hua Hin is a resort town, with a still active fishing port. It has been home to beach resorts since the twenties and is home to the Klai Kangwon Palace built by King Rama in 1928. The palace remains and is still an official royal residence.



Al Cawns

Representatives from Webster and Thai officials prepare to enter the dormitories as part of a tour of the Cha-am University City Thailand Campus.



Al Cawns

The entrance to the Webster Thailand Campus

The SGA Minute

Highlights from the Feb. 16 General Meeting

SGA voted to grant $840 for seven students to participate in "Touch the Castle," a personalized study abroad program in London, England. SGA granted $1200 for six students to attend a national ceramic art convention. Diane Arnzen was granted $200 to attend the National Association of Campus Activities.

SGA approved the proposed revised SGA Constitution. See above story for details.

The SGA will create a set of by-laws containing exact policies on things such as procedures for the SGA election process and specific committees.

City Council Makes Inquiries About Master Plan

by Gabe Kiley
Editor-in-chief

Officials from Webster University once again presented its master plan before the Webster Groves City Council at City Hall on Feb. 16.

During the public hearing, which showed the university's 25-year conceptual plan for expansion on the Webster Groves campus, university officials answered several questions about the plan that city officials and residents have raised in the past few weeks.

The city council did not vote on the master plan. Webster Groves Mayor Gerry Welch said the vote on the master plan will take place at the city council's next meeting on Tuesday, March 2nd at City Hall.

If the city council does vote to endorse the master plan, the university will still need permission to construct each new building from the city council.

Executive Assistant to the President Karen Luebbert said the master plan is a framework of anticipated expansion, not a site plan.

"We need some level of comfort from the city council that the university can go ahead and begin its expansion projects," Luebbert said.

The major revision from the original plan presented to the city council in March 1998 showed that the intersection of Edgar Road and Garden Avenue would not be closed. The closing would have cut off access to Big Bend Boulevard and re-routed traffic through Catalina and Garden Avenues. Residents were concerned about the safety of neighborhoods if Catalina and Garden were used as shortcuts for automobiles going to and from the university.

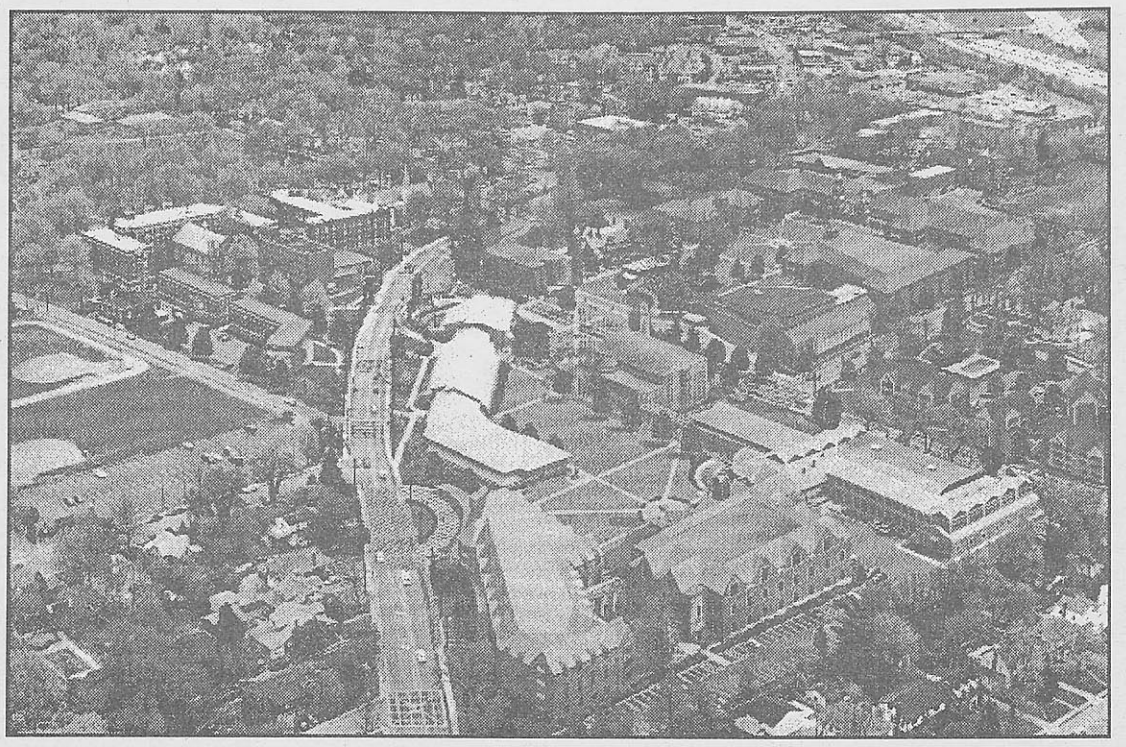
As a result, university officials showcased the master plan Tuesday evening which kept Edgar Road open. Luebbert said the master plan would use existing university land. The university does not have the need or plans to purchase extra land for the master plan, Luebbert said.

The conceptual plan includes the following new structures:

- a parking garage on Garden Avenue just east of the Webster Village Apartments
- an addition to the backside of the Loretto-Hilton Center
- an academic sciences building just west of the University Center
- a library/bookstore just west of Edgar Road near the Sverdrup Building

University officials showcased these new buildings in the five-year master plan. Approval of these additions within five years depends on city approval of each building and university financial backing.

The bookstore is currently at 8020 Big Bend Blvd. The university shares a library with Eden Theological Seminary at 475 E. Lockwood Ave.



courtesy of MackeyMitchell Associates

At a public hearing on Feb. 16, Webster University officials presented its 25-year master plan, as shown above, to the Webster Groves City Council.

Luebbert said the parking garage will be the first project that the city council will need to approve in order for the university to go forth with other aspects of the master plan. On the 25-year master plan, the majority of the academic buildings will be located near the parking garage.

The aerial picture of the master plan showed 11 new buildings on the Webster Groves campus. Luebbert said that the aesthetics of the proposed structures could change over the next 25 years.

"This master plan does not mean that all these buildings will look this way or necessarily be there in 25 years," Luebbert said.

University officials are projecting the need for these buildings based on continued increase in enrollment at the Webster Groves campus.

Other aspects of the 25-year master plan include additional administrative buildings along Big Bend Boulevard and Plymouth Avenue, more academic buildings bordering Garden Avenue, Nerinx Hall High School, and the H. Sam Priest House, and an addition to the back side of the parking garage.

During the university's presentation, Luebbert and Campus Planner David Stone addressed several concerns raised by the city planning commission and residents.

Luebbert said the university would be willing to work with its neighbors on Catalina and Pasadena Avenues to restrict student parking on those roads. She said the university would encourage students to park at the new parking garage.

In terms of the parking garage, Stone said the L-shaped turn leading into Old Orchard would be eased since the university owns the land to the south.

Some members of the city planning commission and the city council asked the university to look into constructing an overpass on Edgar Road from the new library to the Loretto-Hilton theatre. Stone said the cost and the aesthetics of an overpass would not be feasible for the university.

Stone said the university would work with the Metropolitan Sewer District (MSD) and the city of Webster Groves to resolve storm water issues around the university.

In terms of utilities, Luebbert said the university needed to conduct a study to determine how to pay the proper utilities taxes.

Luebbert also assured the city council that the university would not force residents on Catalina to sell their homes if they did not want to sell. The university owns some of the houses on Catalina for single-family living.

"If the property becomes available, the university would consider buying the house," Luebbert said. "The university would not force the owner to sell to us."

At the meeting, most members of the city council had follow-up questions about several aspects of the master plan.

City Council Member Brad Goss questioned the university's projections for enrollment in the next 25 years and how it relates to expansion on campus. Stone said the university will conduct further enrollment studies to ensure up-to-date numbers.

Fellow City Council Member Charles Schneider said the new master plan is vastly improved from a year ago.



Freeman Gives Advice To Aspiring Journalists

by David May
Staff Writer

We all have opinions and want to express them to anyone who will listen. As a columnist, Greg Freeman gets to express his opinions three times a week to readers of the *St. Louis Post-Dispatch*.

Freeman, a *Post-Dispatch* columnist for 10 years, spoke in Jim Fox's advanced reporting class Feb. 5, at Webster University. His columns run on Tuesdays, Thursdays and Sundays.

Freeman spoke about his times at the *Post-Dispatch*, where he covered areas like suburban news, night assignments, city hall and his current position as columnist.

After working for the *Oakland Press* in Pontiac, Mich., Freeman began working at the *Post-Dispatch* in 1980 and started his column in 1989.

When he worked at the *Post-Dispatch*, Fox was Freeman's first editor.

"Writing a column gives me the freedom to take a position," Freeman said to the class. As a native of St. Louis, Freeman is in favor of downtown revitalization. "I would like to see downtown come back."

Freeman also likes to talk about racial issues and his 17-year-old son, Will.

Freeman gave the future journalists in Fox's class some advice and a few tips about being a reporter. Referring to beats, a specific area a reporter must cover, Freeman said the reporter must first read as much as they can about the area they are covering. "Go to your beats in person and get to know everyone."

With St. Louis City Hall being his first major beat, Freeman said he learned the reporter must be able to protect sources.

"Your sources have to be willing to trust you. One little mess-up, and you could burn your source."

Freeman said there is nothing wrong with working on a small paper after college.

"Unlike major papers, where unions constrict you to having one specific job, small papers give you the opportunity to have several jobs."

After being editor of his high school paper and instead of going to journalism school, Freeman became interested in law and decided to go to Washington University.

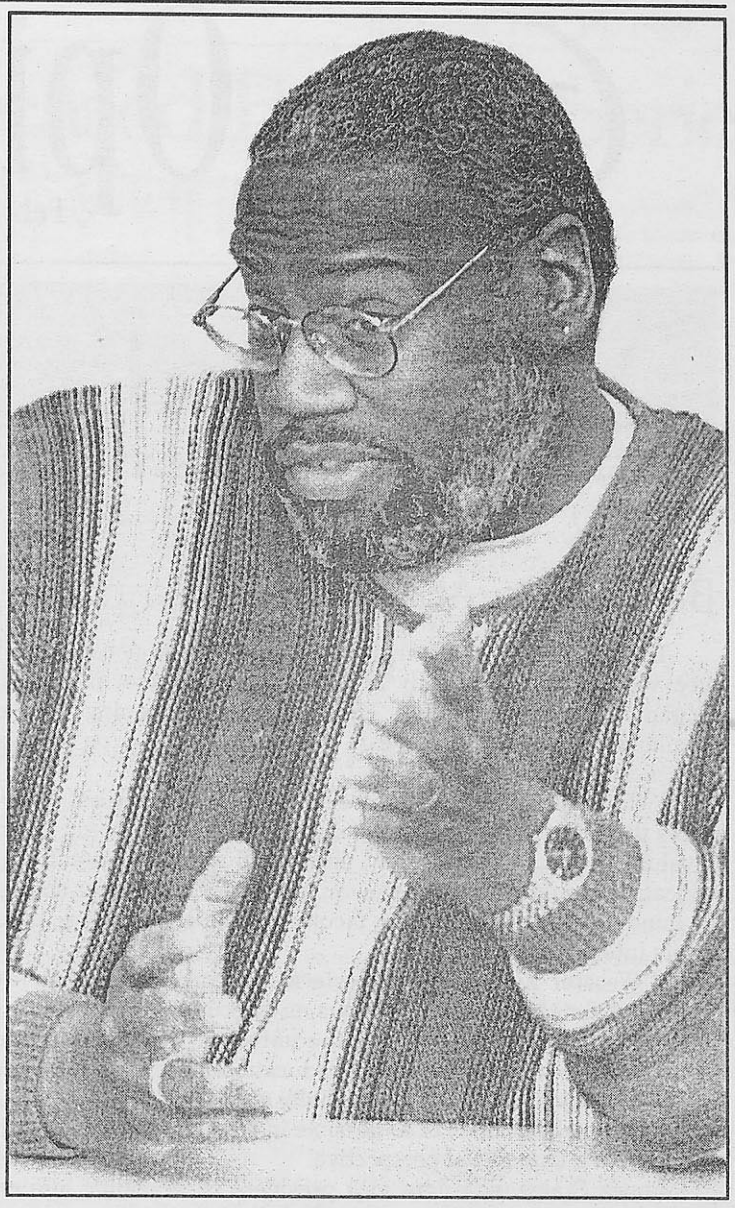
"At the time, journalism was just a hobby," Freeman said.

But by his sophomore year, Freeman said he thought law was boring so he got an internship his junior and senior years at the *Washington Star* in Washington, D.C. At the *Star*, he was thrown into many situations.

"It was either sink or swim," Freeman said.

Also during his senior year, Freeman wrote stories for the *St. Louis American*, where he worked 30 hours a week for $100.

Besides being a columnist, Freeman hosts the television show, "Mosaic," 7:30 p.m., Tuesdays, on PBS Channel 9. He has also done commentary on radio since 1991 and has been a guest on television's "Donnybrook."



Aimee Iwersen

St. Louis Post-Dispatch **Columnist Greg Freeman talks to students in Jim Fox's advanced reporting class on Feb. 5 about newspaper reporting.**

Careers '99

The Company..."You"

REGISTRATION
12:15 - 12:55 p.m.
Brief Resume Review
Enjoy refreshments, network, and browse through materials in our information booths.
Bring your resume and have a brief review by a career specialist from the Career Center during registration or session breaks.

KEYNOTE ADDRESS
1:00 - 1:50 p.m.
Peak Performance: Successfully Selling Yourself Again and Again and....
Nancy Hightshoe, Webster University alumna and keynote speaker for the seminar, is president and founder of Nancy Hightshoe Seminars, Inc. Nancy has years of experience as a media spokesperson, corporate trainer and consultant. She has spoken throughout the United States and in 17 foreign countries on topics including leadership, fostering resilience in individuals, negotiation skills and personal safety. Nancy is the personal safety spokesperson for NBC's Channel 5. Nancy will motivate you to make a "Peak Performance" commitment to yourself. People performing at their peak have charisma—energy they focus toward a goal. Charisma is power—personal power—which is an essential characteristic of an effective individual. Nancy will teach you how to identify and reinforce the qualities and skills which will increase your charisma.

SESSION I *select one*
2:00 - 3:00 p.m.
Are YOU Ready for Entrepreneurship?
John Lambert, II, has been a consultant and advisor to business owners and emerging entrepreneurs over the last 20 years. His personal entrepreneurial endeavors include Matrix Aviation Inc., Paradigm Developers, Inc. and J & S Farms. John will share his personal views on the qualities and philosophies he believes are necessary in order for an individual to become a successful entrepreneur. He will give a personal perspective of what you can expect in the world of entrepreneurship.

Construction of a Leader
Shirley Broz, CPA, '93, is director of Accounting for the Rockwood School District and vice president of the Webster Alumni Association Board of Directors. Jennifer Anton, LPC, is assistant director of the Career Center, Webster University. Shirley and Jennifer will discuss "How can I become a leader in my field without being in a formal leadership role?" This session includes exercises that will help participants examine three essential elements of informal leadership and how these can be applied to one's career. Come learn how to make a difference!

Corporate Structure:
Reading between the Lines
Melba Moore is director of tobacco-use prevention and control, American Lung Association. The alumna of Webster University will discuss how the interview continues, even after you have accepted the job! As an essential component to your company achieving its bottom line, it is your task to assess the culture, values and vision of the organization and decide, "Is this a good fit for me?"

SESSION II *select one*
3:15 - 4:15 p.m.
The Nuts and Bolts of Entrepreneurship
Larry Furrer has 42 years of experience in the areas of entrepreneurship and consulting. He is president of Larry Furrer Consulting Services (Q.I. Consulting) and was director of Total Quality for Monsanto's Agricultural Company prior to starting his own company. Larry earned both his AB and MA at Dartmouth College. Larry will discuss the various types of entrepreneurship and examine those skills which are most important to develop. He will address the three essential factors necessary for every successful entrepreneurial undertaking. These include: a unique and marketable idea; sufficient funds for launching; and extraordinary commitment!

Market Yourself for Success
Mary Ann Peters, M.A. '87, is director of Career Advising for Bernard Haldane Associates in St. Louis. She also acts as a consultant to businesses on employee development topics and is a frequent contributor to the Post Dispatch on topics relating to career issues. Mary Ann, a Webster alumna, will help you learn how your verbal/non-verbal image is utilized through effective ways to make a good first impression on potential employers. Get your foot in the door through adept networking strategies, excellent resume writing techniques, effective interview skills and even using the internet!

Creative Strategies:
Tips for the Fine Arts Job Search
Carrie Houk has been an independent casting director for the past 16 years. She is the liaison between the production company and the talent agent or actor, serving the medium of film, theatre, TV and print. Prior to this, Carrie was a freelance actress in New York and Los Angeles. She attended Webster University's College of Fine Arts. She will help you learn how to best position yourself now—and for the future. Carrie will share tales of persistence, discouragement and ultimate success in her search for discovering the right niche in the exciting and intricate world of fine arts!

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Careers '99 is the twelvth annual career event co-sponsored by Webster University's Alumni Association and Career Center.

Editorials

Faculty, Curriculum Will Need To Be Diverse At Thailand Campus

The goal of Webster University is to become a global university. With campuses already in Switzerland, Austria, Bermuda, England, The Netherlands, China, and the opening of the Thailand campus later this year, Webster seems to be on its way to achieving this goal.

Visiting these countries and experiencing the cultural differences that exist between them and the Unites States could be an invaluable education for many people. But, the cross-cultural education should not stop at the university doors. Webster should be mindful of this when hiring faculty and designing curriculum for its international campuses.

If Webster hires mostly "western educated" individuals as professors for the Thailand campus as Executive Vice President Neil George has suggested, does the university risk missing the opportunity to providing a diverse educational experience to students? Faculty qualifications, especially at the international campuses, should be as diverse as possible in order to provide an education with a true global perspective.

James Staley, associate vice president of academic affairs, told *The Journal* in October that "if we did not have these campuses, we would be a typical provincial institution. The whole world's going global and this university is doing the same thing."

It is not enough, however, to simply erect structures on foreign soil. To avoid becoming typically provincial, the doors to these structures need to be open to diverse ideas as well.

Webster should be applauded for its effort in reaching out to other parts of the world, but should also be encouraged to exercise caution in these efforts to include the beliefs and cultures of the regions they are expanding into.

Rather than becoming a global university providing an American education, Webster should increase its efforts to provide a global education to all its students, here and abroad.

University Faces Uphill Battle To Make Master Plan A Reality

In the past few weeks, it has become clear that Webster University will have a difficult task fulfilling its dream–making the master plan a reality.

Even if the Webster Groves City Council endorses the 25-year master plan (as expected at the next city council meeting), the university will still need to get approval to get each new building constructed.

University officials hope to have a parking garage, an addition to the Loretto-Hilton, an academic sciences building, and a library/bookstore constructed in five years. But, at the current pace, it is likely the university will need more than five years to get these projects completed.

Although the city planning commission has endorsed the 25-year master plan and the city council will likely follow the same course, it has taken quite a bit of time to even get to this stage.

In March 1998, the university complied with a city council request to design a master plan. But, after several concerns were raised about the original plan, the university went back to the drawing board. Then, In January 1999, the university went back to the planning commission to present a revised master plan. After the city planning commission endorsed the plan, the city council held a public hearing on the master plan this past Tuesday. But, the city council will not actually vote on the master plan until early March.

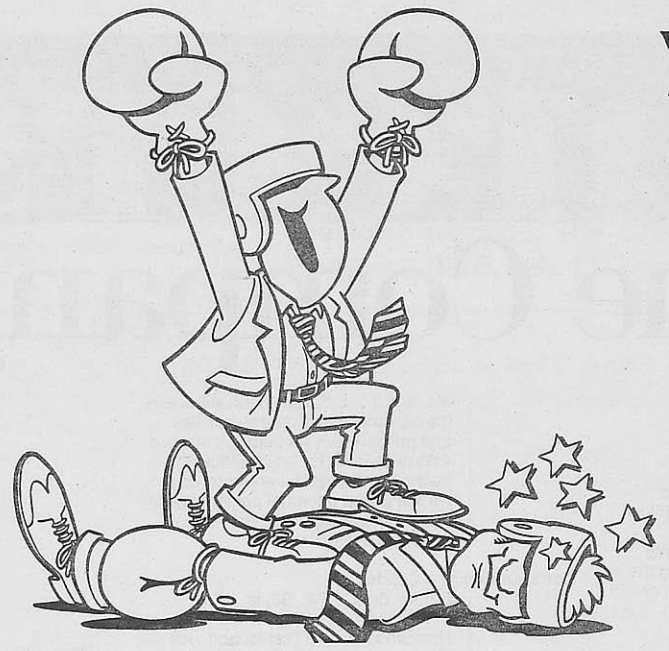
What does this all mean? Generally, it takes a long-time to overcome the bureaucracy of government to get projects completed. But, in more specific terms, it seems that many city officials remain skeptical of Webster's intentions. If one attends city council meetings, he or she will notice how several members of the board question virtually every aspect of the master plan as if the university is trying to hide something.

Why does the appearance of distrust toward the university perpetuate? Good question. But, in defense of the city council, it is important for government officials to see that the people's best interests are represented.

[redacted]

The Journal wants your opinions!

Our office is turning into a boxing ring from all of our Point/Counter Point opinion debates! To improve our working environment, we would like to hear from you instead. Do you have something on your mind and would like to write about? If so,contact us at 968-7088



Also, what do you think of **The Journal**? Please send us a letter to the editor. We want your feedback – good or bad!

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Corrections

In the February 18th edition of *The Journal*, the story on the Bachelor/Bachelorette auction should have stated that Tyson Schaffner placed a bid of $73 for Mary Beth Hascall, rather than the other way around.

The Journal regrets the error.

***The Journal* Policies**

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Valentine's Day Helps Prioritize Important Life Values



As I See It

Laura Stuhlman

The month of February is worthless enough without having to throw in Valentine's Day. As far as I am concerned, the only glimmer of worth February 14th offers is to either give people high blood pressure or serious depression.

For those who have someone, the holiday forces them to come up with some grand romantic gesture. If you don't have someone, well then it's just another squirt of lemon juice on your gash of loneliness. Good for Prozac, bad for the general public.

I wasn't going to be bitter all day, so I decided to do something for myself. I went through all of the nice cards and little notes that have been given to me over the years by people who love me always and don't need a day set aside to prove it. I got to remember the unforced thoughtfulness that went into all that great stuff I had saved, so I will share one of my favorites.

This is a great list of things to do for yourself, entitled "Brian's Life List." My brother gave it to me for my high school graduation, so for all of you who need a little something, and because I couldn't think of anything else to write this week, here is what helps me prioritize when things get a bit crazy. It also makes me laugh on stupid days like last Sunday.

* Be happy! Nothing in life is more important being happy.
* Carpe Diem. Don't have regrets. If you feel that you need to do something, go and do it. Flounder through life a little, it makes things a lot more interesting.
* Laugh. Nothing in life is so important that you can't find something humorous. It's healthy, it's fun and it completes any ensemble (except maybe paisley).
* Write down important stuff. Do a journal or a diary of something. I've written down some important things in my life, and it has helped me remember them. I forget very little now, except where I put that damn journal.
* Travel. Some of the best times I've had are when I've gone somewhere new and exciting. So what if you overspend and worry mom and dad. It'll give something to talk about when you're wrinkly.
* Change. It keeps you and those around you on their toes.
* Love. All you need is love. (All we don't need is Valentine's Day).
* Call. The telephone was made for one thing and that is calling people. Do it. Often. Keep in touch with those you care about. Sitting and doing nothing, call someone and say hey.
* Spend. Money is only that – money. Some people have a lot, some don't. Who cares. If you like it, buy it. If you want to do it, buy a ticket for it. I've always valued doing things much more than having money.
* Be careful. For God's sakes, don't do something terribly stupid. If it's a little stupid, just don't do too much of it.
* Know. Know there are many people who love you, no matter what. Parents, siblings, friends, valentines, whoever it may be. Nothing comes before that.

Corporate Welfare Or Student Aid?



Opinion

Tim Schmitt

Last year Governor Carnahan authorized a program called Advantage America which is designed to encourage students to pursue degrees and enter job fields which will be beneficial to the state's economy.

The program provides loans to students entering approved fields and the loans may not have to be repaid. For each year the student works in the field in the state of Missouri, one year of the loan will be forgiven. Loans up to $2,500 per year are available and students may borrow up to $10,000.

Carnahan has asked that $3 million be set aside for this program.

Career paths students are encouraged to pursue in this program include computer technology, advanced manufacturing, biomedicine and biotechnology.

While it is a good thing that the state is encouraging education, I can not help but wonder if the career paths Carnahan has chosen to support are the best choices.

It is true that computer technology and biotechnology are booming fields, but do we really need the state to further encourage students to enter these fields?

Corporations that specialize in these fields are more than capable of providing financial incentives to students on their own without relying on the public to do so. Also, those who work in the computer and biotech industry probably have much less trouble paying bills and keeping student loan debt at bay than those who enter fields relating to public service.

Supporting those who choose education or social work as careers could lead to more qualified and ambitious people willing to dedicate time to these areas that need a lot of work. By supporting those in education, we would also be supporting those they would educate in the future. By supporting those in public service careers we could strengthen the social infrastructure that the economy is ultimately dependent upon.

Instead we are throwing another $3 million at huge multi-million dollar, multi-national corporations. Is it really necessary for taxpayers to support these companies through a program like this while continuing to demand that those who pursue careers working with the disabled, in education or social work remain overworked and underpaid.

This program, while beneficial to some students, seems to be just another form of corporate welfare. Using taxpayer's money to provide employees to giant corporations who really need no assistance while neglecting those who truly need it is typical of the welfare system in this country, so I guess I should not be surprised.

Beer Photographs Exhibit Bad Taste



Opinion

Natascha Jacobsen

The May Gallery exhibits Budweiser advertisements? We are supposed to be educated in the field of photography with these photos but instead, I feel repulsed by the beer that is splashed against the walls, bubbling with testosterone.

I see nothing but sexism within bad imagery. One print displays beer bottles carefully placed in front of horse-riding gear after being sprayed gently with just enough droplets to make them look "ice cold." Another, shown baby eye, is of three beers posed behind neon lights as if they had just spent four hours at the gym. The droplets look like sweat, the neon lights remind me of the hideous 80s fashion that everyone is still running from and the beer reminds me of football-playing frat boys.

We have alcohol advertisements being exhibited in the May Gallery four months after alcohol awareness day, when student organizations cannot advertise watered-down beer at social events.

Associating beer and cars is not the most intelligent move for a corporation like Anheuser-Busch to be making. I know their intent was to show the truly "American beer" by highlighting the picture frame with an American vintage car, but considering the rate of drunk driving accidents in the US, I am sure the members of MADD (Mothers Against Drunk Driving) would not approve. It is the equivalent of advertising Marlboro with someone taking a spinal tap in the cancer ward. What kind of advertisement is this?

The beer photos lean to the average beer-drinking man, which is fine if women did not drink. But they do, so where are the beer bottles covered in dishwashing suds sitting by the stainless steel sink? I mean, if we are going stereotype in that form, let's go all the way.

And what is with the pancakes? I did not know IHOP and Busch had merged.

The artist wrote, "The exhibit's intent is to provide the viewer a glimpse into the world of commercial photography within a corporate environment." I have had my glimpse and I am very disappointed. However, I would not have argued against Anheuser-Busch's commercialistic talent if I had crossed paths with their advertisement in a magazine or on a billboard, simply because I would have turned the page or continued driving.

But this photography exhibit, has placed these "advertisements" side by side emphasizing their aim in who their perspective buyers are. By doing that, they just lost one.

The Journal

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St. Louis, MO. 63119

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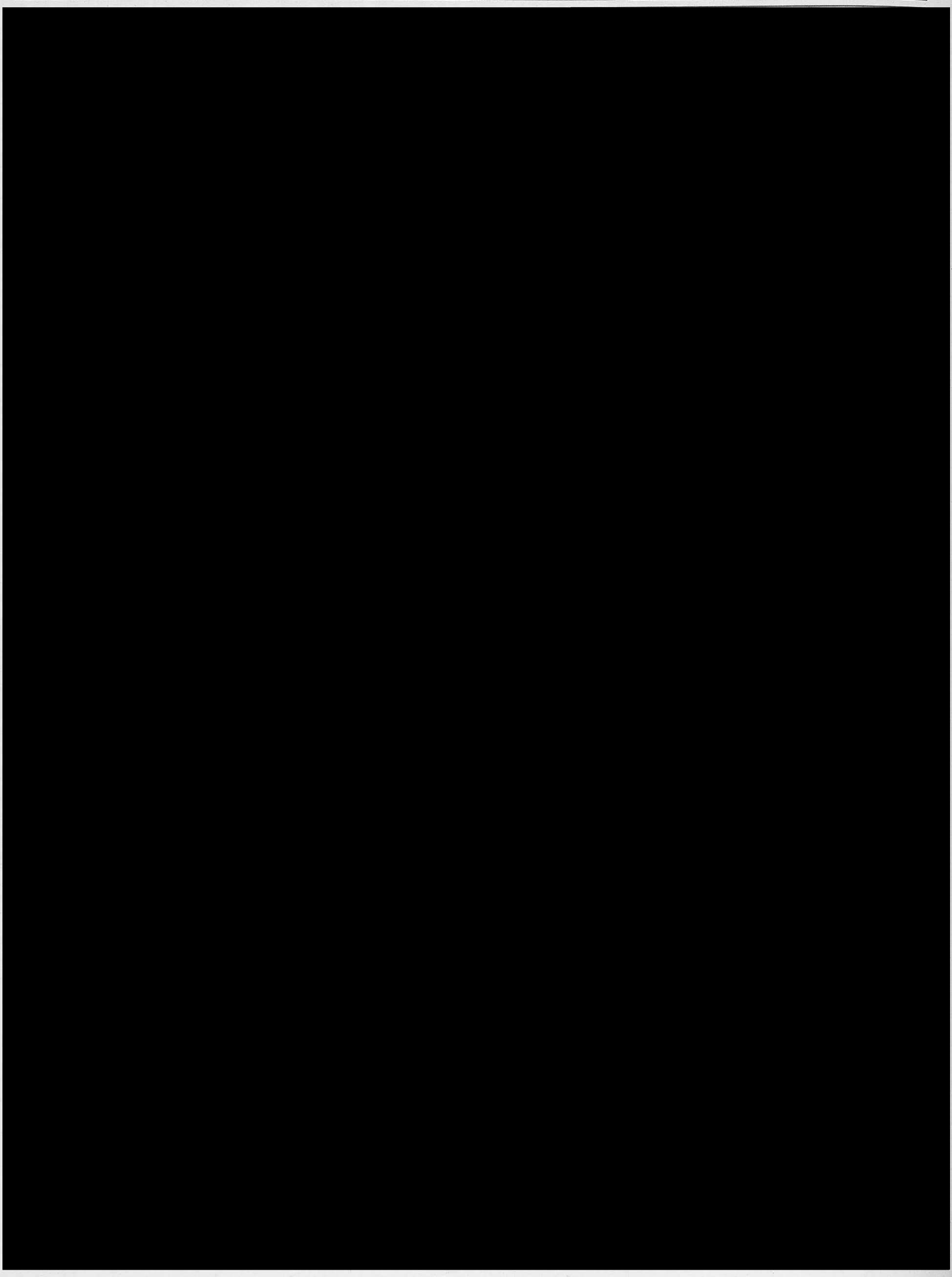


Wright Reveals Uplifting Spirit Of Tibetan Culture

by Natascha Jacobsen
Managing Editor

Alison Wright, freelance photojournalist and author of "The Spirit of Tibet: Portrait of a culture in Exile" was urged by Students For A Free Tibet and Cathy Heidemann, of the religion department, to come to Webster University and present her most recent work of 10 years depicting the personal life of the Tibetan people.

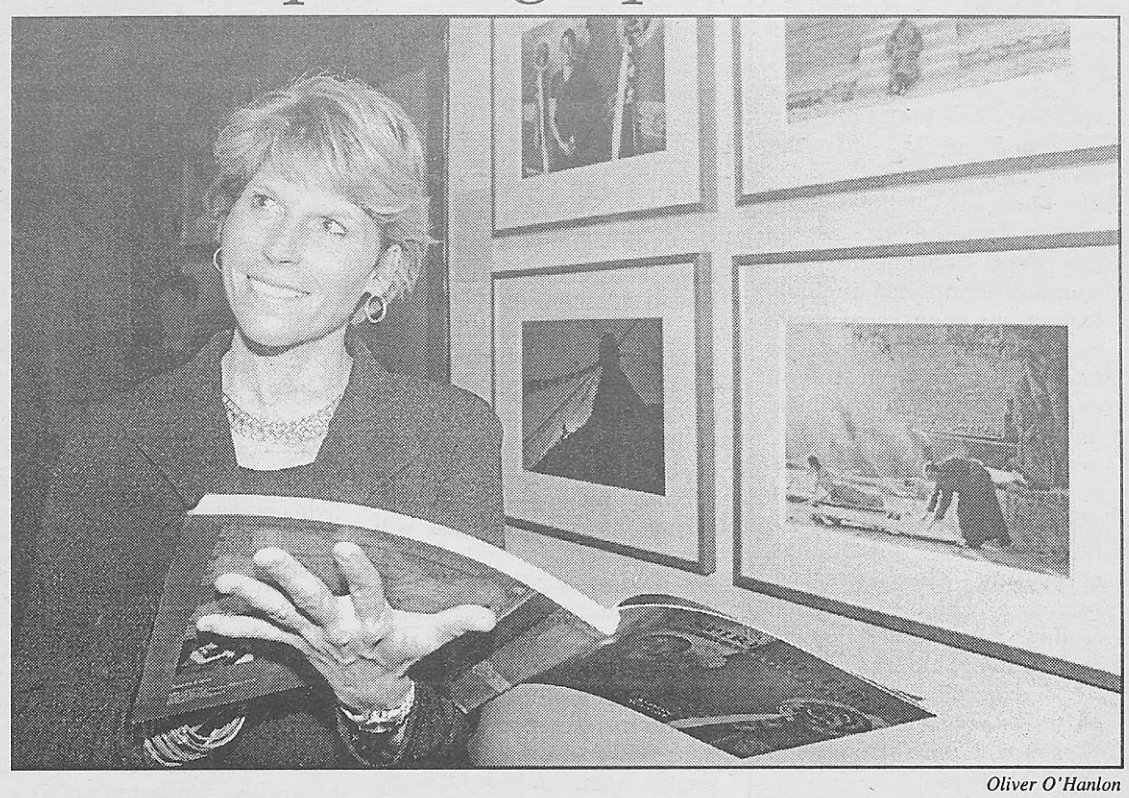
From the New York Tibet House Gallery to Webster's Cecille R. Hunt Gallery, a display of 48 color images reveal an uplifting and personal look into the eyes and hearts of the Tibetan culture.

"I do a lot of museums and I never do universities. But something drew me to this university," Wright said.

The exhibit, currently displayed until March 1, captures intimate images of the Tibetans in Nepal, India and Tibet and tells a story of both the peaceful beauty and challenging struggle of a "culture in exile."

"I've been to a lot of galleries and that was a good one. It had a good vibe," Chris Parr, assistant professor of religion, said. "We were very fortunate to get her and her exhibition. It was very well appreciated."

The exhibition enlightened the art department as colorful flowers and lit candles illuminated the portraits of Wright's Tibetan friends. While Tibetan music provided the appropriate soundtrack, prayer flags framed the entrance to the exhibit and Wright recounted the story that led her to Asia.



Oliver O'Hanlon

Alison Wright, freelance photojournalist, signs her book, "The Spirit of Tibet: Portrait of a Culture in Exile" on Feb. 15 at the Cecille R. Hunt Gallery.

> 'More uplifting imagery turns people onto the beauty of the culture. It's their spirit which keeps them alive.'
>
> — Alison Wright, photojournalist

Wright knew she wanted to be a photographer when she shot her first film at age 10.

Now, her resume has an international list of newspaper and magazine publications, including Time, where she worked as a photojournalist and realized she was not attracted to the idea of sensationalism and short pay.

She chose to focus her photography on the the traditions and changes of endangered people in remote parts of the world and wanted to use her photography to tell the stories she wanted to tell, not the sensationalized images that sell newspapers.

"I bill myself as a photojournalist or a documentary photographer, but really I photograph things that I care about," Wright said. "It's an art."

Since changing her style, Wright has traveled all over the world documenting images in the heart of the Amazon Basin, in the hill tribes of South East Asia, in Calcutta with Mother Theresa, in the Australian Outback, in Aung San Suu Kyi in Burma, of Burmese refugees in Thailand and while shadowing Marco Polo across the Silk Road of China and Pakistan.

"I had a huge interest in people of the world," Wright said. "I wanted to be a voice for people who didn't have a voice."

She was sent to Nepal for a photography assignment for the United Nations Children's Fund (UNICEF) to photograph Tibetan children. The month-long assignment turned into four and a half years as Wright discovered a new home and became a new member of many Tibetan families.

"I do what I love," Wright said. "It's a life-long passion."

Wright's work gained immediate recognition and in 1993 she was awarded the Dorothea Lange Award for a photographic documentary of child labor in Nepal; an award particularly special to Wright because Lange was one of her long-time photography idols.

She also gained her Master's Degree at the University of California, Berkeley, where she created a visual anthropology program and is currently teaches workshops.

Despite the incredible restrictions authorized by the Chinese government, Wright has been to Tibet 10 times. She also has a house in Nepal, but bases herself in San Francisco.

After conducting over 350 interviews in Asia, Wright was able to fully understand life through the eyes of Tibetans and tried to capture the same sense of warmth within her photographs. She included quotations on the captions of her photographs which automatically touched home with the viewer and made them feel more involved.

"I want people to feel connected," she said.

But Wright has avoided bringing home the torture and challenges that sent 350,000 Tibetans into exile. She feels these images are seen regularly in newspapers and the readers find it easy to distance themselves from the destructive images by simply turning the page.

"I have really changed the way I photograph. The negative side is so different for people to respond to that pictures of devastation...where does your heart go?"

The 13th Dalai Lama, otherwise known as the Buddha of Compassion, stated in the opening of Wright's book, "I hope Alison Wright's pictorial book, which mirrors the charm and strength of the Tibetan culture in exile, will enable readers to have a better understanding of our culture, which in Tibet faces the threat of severe distortion and imminent extinction."

When Wright's book was first published, the Dalai Lama, whom she photographed and interviewed extensively, said people can only help by putting out more books that strengthen the Tibetan people and raise awareness around the world.

"More uplifting imagery turns people onto the beauty of the culture," Wright said. "It's their spirit which keeps them alive."

The images on display will be moving back to New York to the Richard F. Brush Gallery and Permanent Collection in late March. Then they will be sent to the Phoebe Hearst Museum of Anthropology at her former university at Berkeley from July through September.

"It's like sex," she said. "Every show is different." Yet, throughout the endless journeys, Wright's worst nightmare has already begun. She had to put down her camera.

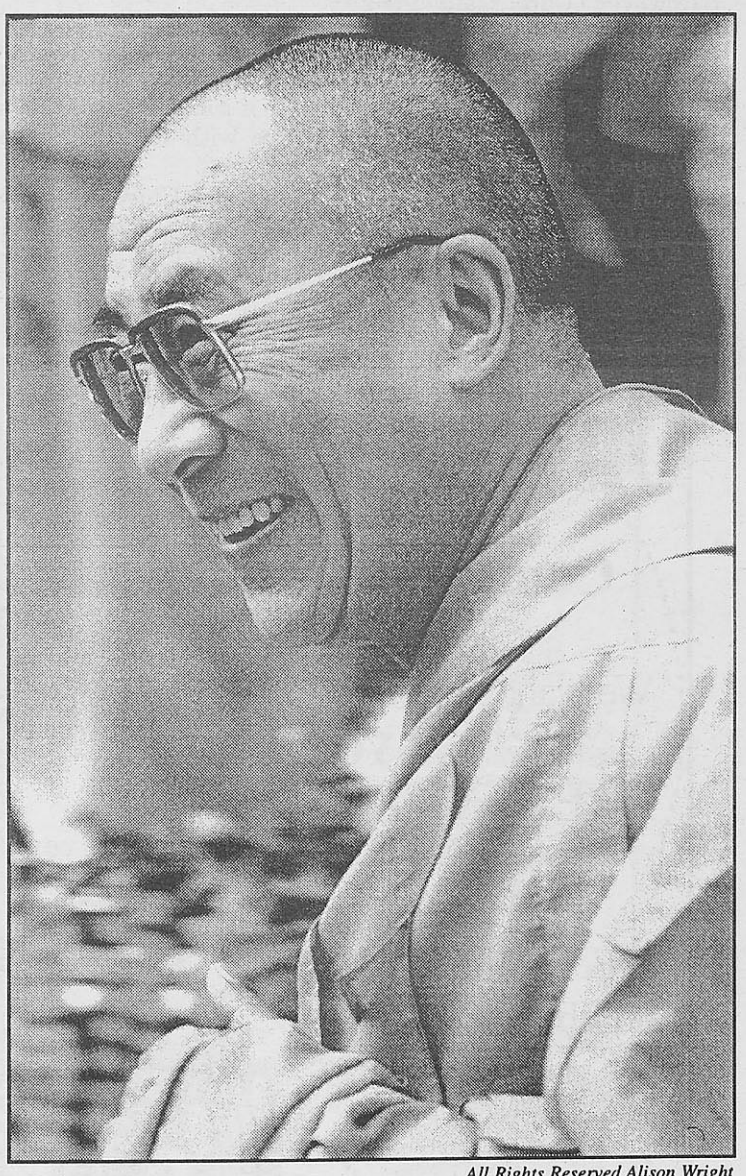
"It's killing me," she said.

In all the years that she has been a photographer, these past three weeks — while she has been displaying her Tibetan images across the country — have been the longest time Wright has gone without her finger on the button of her Nikon.

Her next challenge will take her to Laos to photograph a tribe which has taken her two years to track down.

To find out more about Alison Wright and her work, check out her photographic website: alisonwright.com.

"Free Tibet" t-shirts ($5) are on sale in the religion department.



All Rights Reserved Alison Wright

The Dalai Lama, political and spiritual leader of the Tibetan people, at the Kalachakra teachings.

Eating Disorders Stem From Esteem, Not Food

by Kristen Ayres
Staff Writer

Eating Disorders Awareness Week, to be held Feb. 20-27, will give a variety of organizations, medical professionals and families the chance to discuss this growing concern.

More than 90 percent of people suffering from an eating disorder are adolescent and young women, according to an eating disorders webpage distributed by Mental Health Net.

Carol, an intake person for the Bermuda Ranch Center for eating disorders, who declined to give her last name, said their clinic sees more women and girls enter for treatment, although eating disorders in men is becoming a prevalent occurence.

Warning Signs

- loss of menstrual cycle
- compulsive eating
- ritualistic food behaviors
- secretly vomiting
- depression
- using laxatives

Disorders such as bulimia — binging and purging — and anorexia — self starvation — are commonly developed during teenage years. However, Carol said their adult facility enrolls 46 patients full-time. Bermuda's adolescent facility holds approximately 20 beds, all of which are continually filled.

Carol also said eating disorders among teenage girls may begin during their college years. She said girls lose their self-esteem during the transition from family life to college life, and an eating disorder is a way to feel in control.

"It's a coping mechanism," Carol said. "They feel insecure about leaving home."

She also said the girls that feel like "a little fish in a big pond" are usually the "type to be insecure anyway."

There are many symptoms associated with eating disorders. Some of the more common symptoms include: loss of the menstrual cycle, compulsive eating, ritualistic food behaviors, vomiting in secret, depression, and using laxatives.

Other signs of possible eating disorders include the person's preoccupation with food, feeling bloated/fat, overeating when stressed, eating high caloric foods/sweets excessively as well as many others.

Carol said the most valuable treatment for a person with an eating disorder is therapy.

"It's not about food, it's about how they cope," Carol said. "It's up to them to let go."

Carol said it is necessary for the person to seek out the appropriate treatment. She also said in-patient treatment, such as working with a dietitian, and family support can help break the cycle of the eating disorder. However, therapy and other treatments are not successful if the person does not want to stop.

"They can recover and be symptom-free," Carol said. "It's not something they have to live with for the rest of their lives."

Webster University, as of yet, has no programs or activities planned for this year's Awareness Week.

Student Organizes Habitat Project

by Bethany Prange
Insight Editor

When March rolls around, not all students are in the mood to hit the beach. Instead, some students want to spend their week doing something that will benefit mankind.

Webster student Jeff Baldas decided he wanted to spend his spring break building a house for Habitat for Humanity. Baldas said he hopes other students who are looking for an alternative spring break experience will follow his lead.

Baldas said he never participated in the Webster Works Worldwide, but admired the concept. He figured since this was his last year at Webster, he would not get the chance to help with a major volunteer project again unless he organized one himself.

At the same time, he said he wanted to take part in an experience that would help him build a relationship with other students.

"This is, for me, a transition from leadership inside the university to leadership in the community," he said.

Baldas said he chose Habitat for Humanity because he feels their organization helps build more than houses.

"This organization follows more of my personal beliefs than some others," he said. "Housing for people provides such a sense of ownership and community. People have more at stake and take an interest in their community. The people who will live in the house will be working alongside us."

When Baldas first approached Habitat for Humanity, a non-profit, housing ministry that works with individuals and communities to build houses for low-income families, he hoped to co-sponsor a home project.

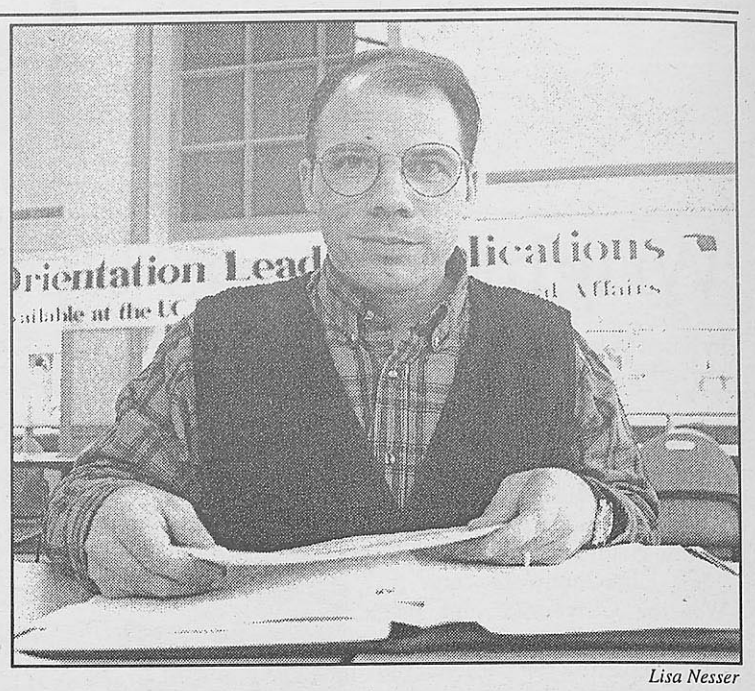
But when he was informed that co-sponsorship required $25,000 and nine Saturdays of work, Baldas decided that it would be too much of a commitment on such short notice.

So Baldas decided to volunteer his group as workers for one Saturday during break.

On March 13, Baldas and at least 14 other volunteers, will help construct a house for a St. Louis family. After arriving at 8:30 a.m., each volunteer will be assigned a particular job for the day. Then each person will attend an educational meeting describing that job before he or she is put to work.

Each volunteer must sign a release and a waiver in case of injury.

The sign-up sheet is in the Student Affairs Office in the University Center. Baldas said he plans to have an informational meeting for volunteers some time before spring break.



Lisa Nesser

Jeff Baldas hopes to get 14 volunteers to help build a house for Habitat for Humanity over spring break.

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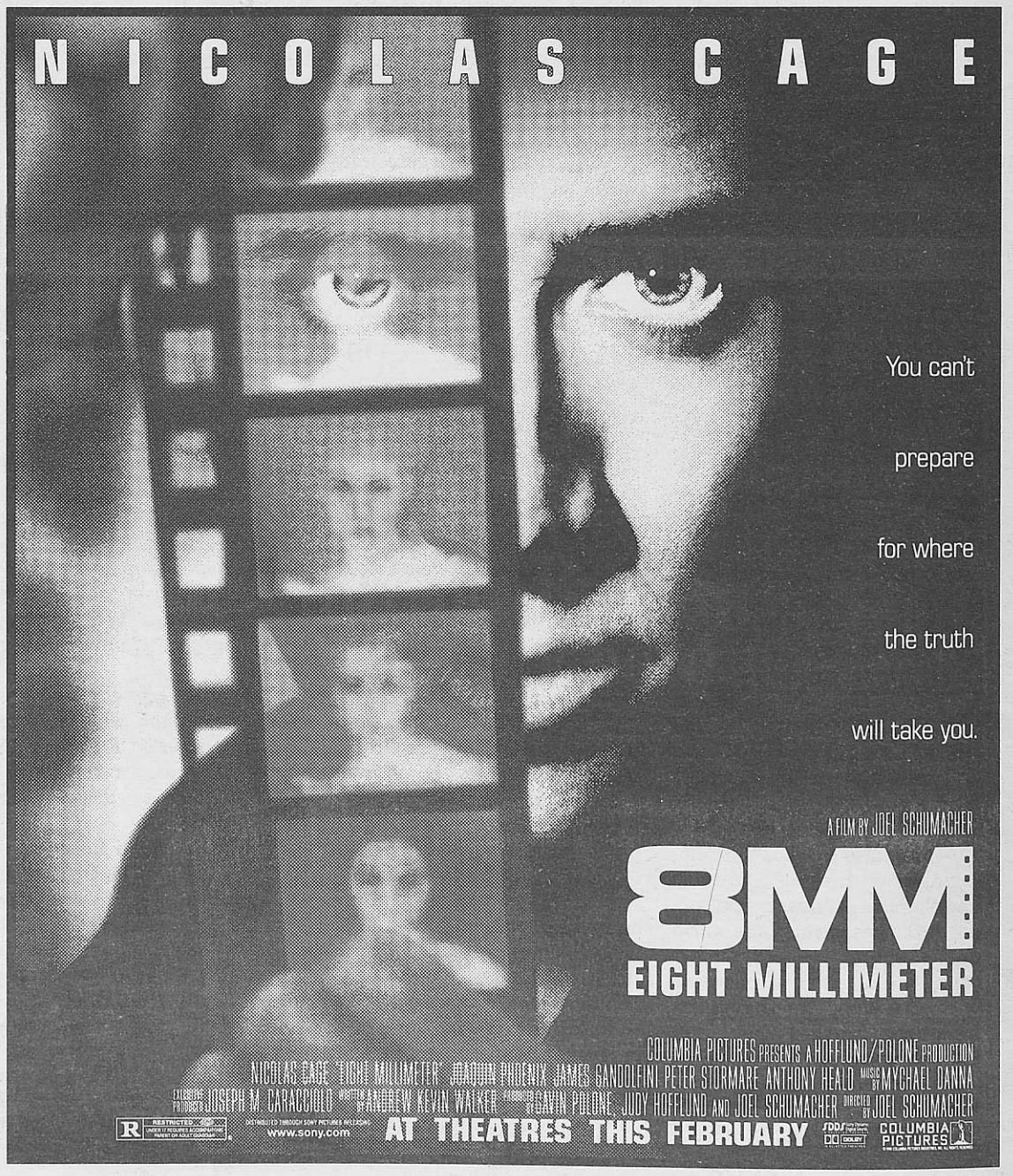

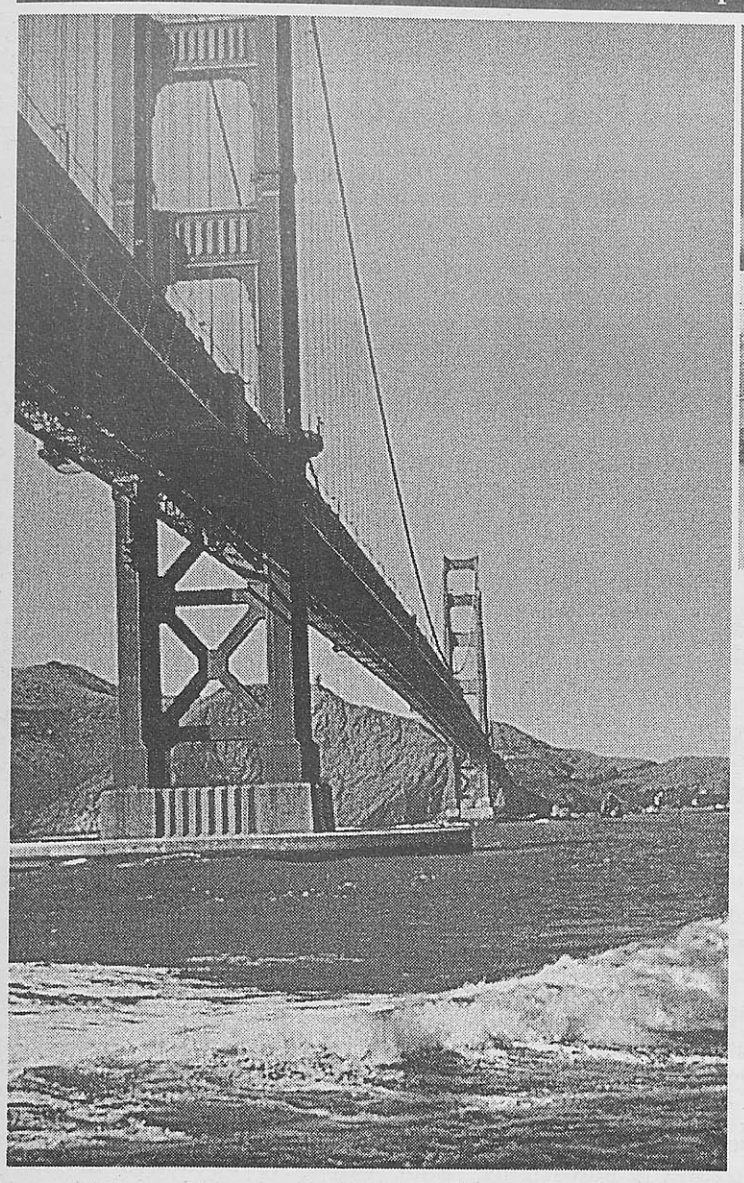

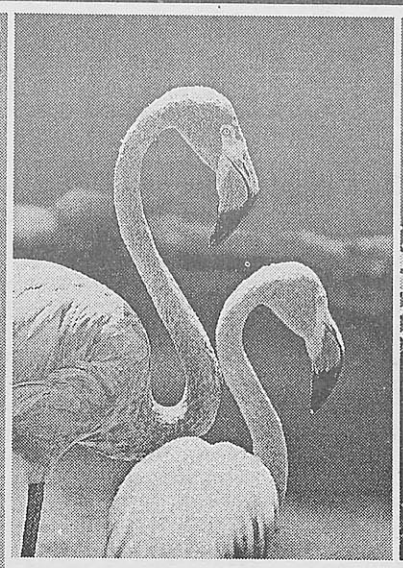

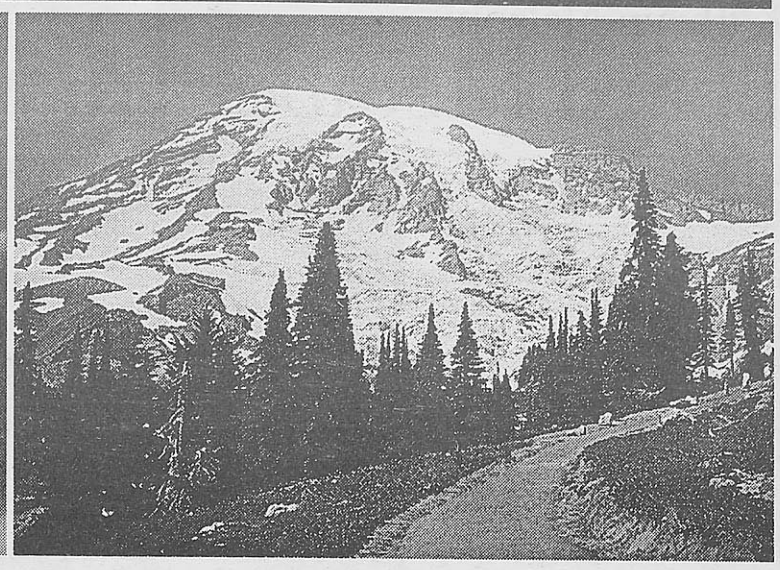

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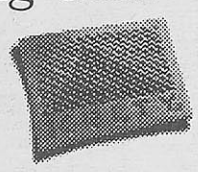

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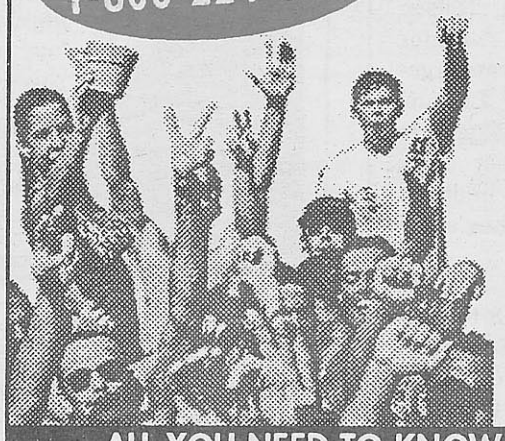

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Kathryn Nelson:

Board Member Dedicates Life To Education

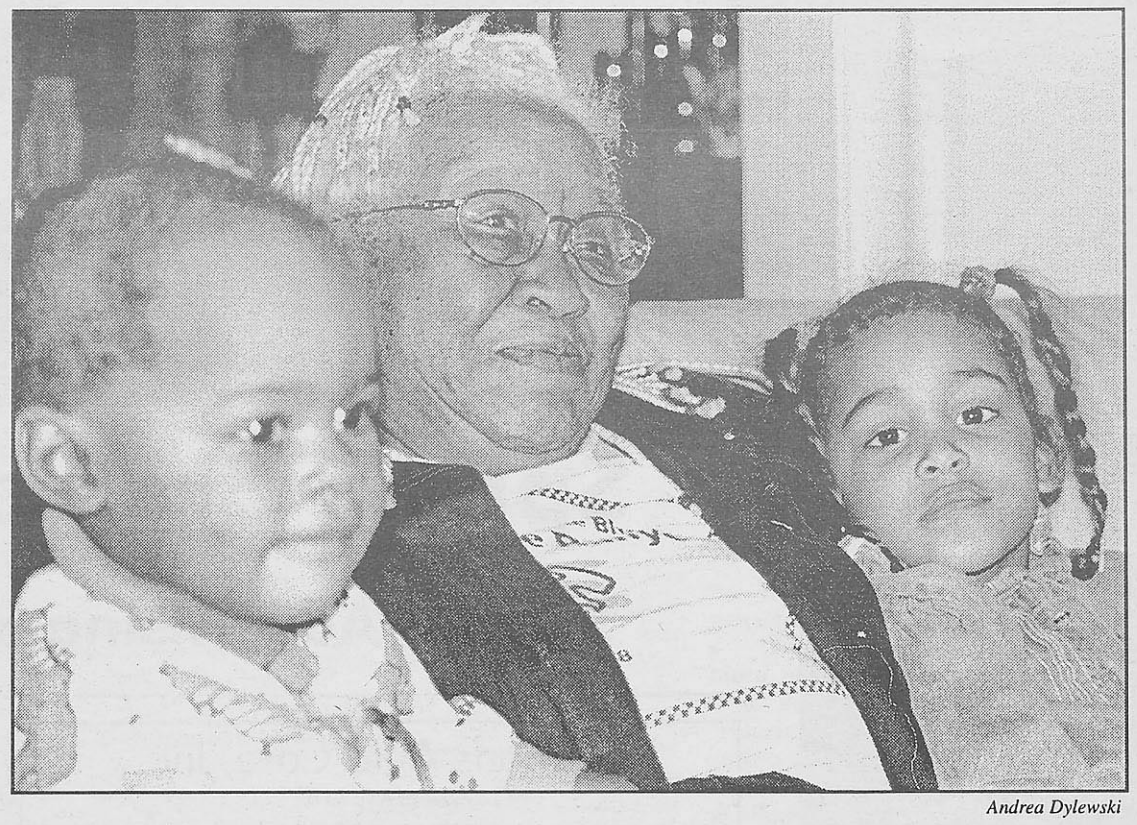
by Jennifer Nahlik
Staff Writer

A member of the Webster University Board of Trustees since 1993, Kathryn Nelson has dedicated her life to the education of young people.

Providing an equal education for children of all economic backgrounds has been her life goal. She said that the difference in education is not between black and white children, it is between poor and middle to upper-class children.

"I had this theory and I was right, I think," Nelson said. "If children come to school with good language skills, the teachers will think they are smart and treat them that way. And not only that, but will expect things from them and demand things from them. And they'll deliver."

Nelson grew up in Memphis, Tenn., and came from a middle-class family. She attended private schools, which she said gave her an educational edge. However, when the Depression hit, her family became poor. This experience has helped her gain an understanding of economics and its relation to education.



Andrea Dylewski

Kathryn Nelson cuddles with her grandchildren, Isabelle (left) and Kathryn. Nelson works to make sure all children have the opportunity to learn.

"I learned a lot about those two worlds because I lived in both of them," she said. "Poor children don't often have good language skills."

Nelson said she likes Webster University because it accepts students from different walks of life and knows how to "put the polish on" these students.

She said that the strong traditions of education are balanced at Webster because of the attitude here.

"Webster has always been a little bit kooky as far as the education community is concerned," Nelson said. "They've been willing to go out and support and try some things that are out on the edge."

The 73-year-old woman, who wears her gray hair in tiny braids, shows extreme patience as two of her six grandchildren bounce around and crawl all over her. Kathryn, named for her grandmother, is a 4-year-old ball of energy. Isabelle, who is only 10 months old and the youngest of Nelson's grandchildren, has just recently taken her first steps. She described her accomplished life while trying to hold on to Isabelle.

> 'My whole goal was to teach children how to be free. . .'
>
> — Kathryn Nelson, board of trustees member

"My whole goal was to teach children how to be free," Nelson said. "Freedom requires that you're able to express your wants and needs and thoughts in language that is understandable by people."

As well as being a wife and mother of four children, Nelson also spent time doing missionary work in Haiti and working on a Navajo reservation. She was a social worker at a home for children with troubled families and also participated in a federal program that added second teachers to overcrowded classrooms.

For eight years, Nelson worked for Junior Kindergarten, a program organized by the Junior League. This program was designed to help children in inner cities learn through early childhood experiences so that they could "learn to learn."

She left the Junior Kindergarten in 1973 to help the Department of Education develop a competency based program for teaching preschool. In this program, prospective teachers would be judged on their performance in a classroom setting and through relevant exams rather than just taking the required courses for their degree. Nelson worked at St. Louis Community College at Forest Park, which was home to one of the thirteen pilot programs in the country. The project is continued today at Forest Park.

She later became the Chairman of the Human Services Department at Forest Park and during the summer months she taught Child Growth and Development at Webster.

In 1981, she became the Dean of Business and Social Sciences at Forest Park. She was only dean for one year and said it was the hardest job she ever had.

Also at Forest Park, she headed the Learning Achievement Center. This program helped college students who were having trouble with things like vocabulary or note-taking.

Nelson retired in 1988, but she did not stop there. She joined the Danforth Foundation, a group dedicated to pre-collegiate education. The foundation set up programs across the nation. Every program focused on different problems in each school. They also worked in the St. Louis area on projects like "A World of Difference" and "Leadership St. Louis."

"It was a matter of a whole school approaching a problem and trying to figure out how to provide enrichment and experiences with the students," she said.

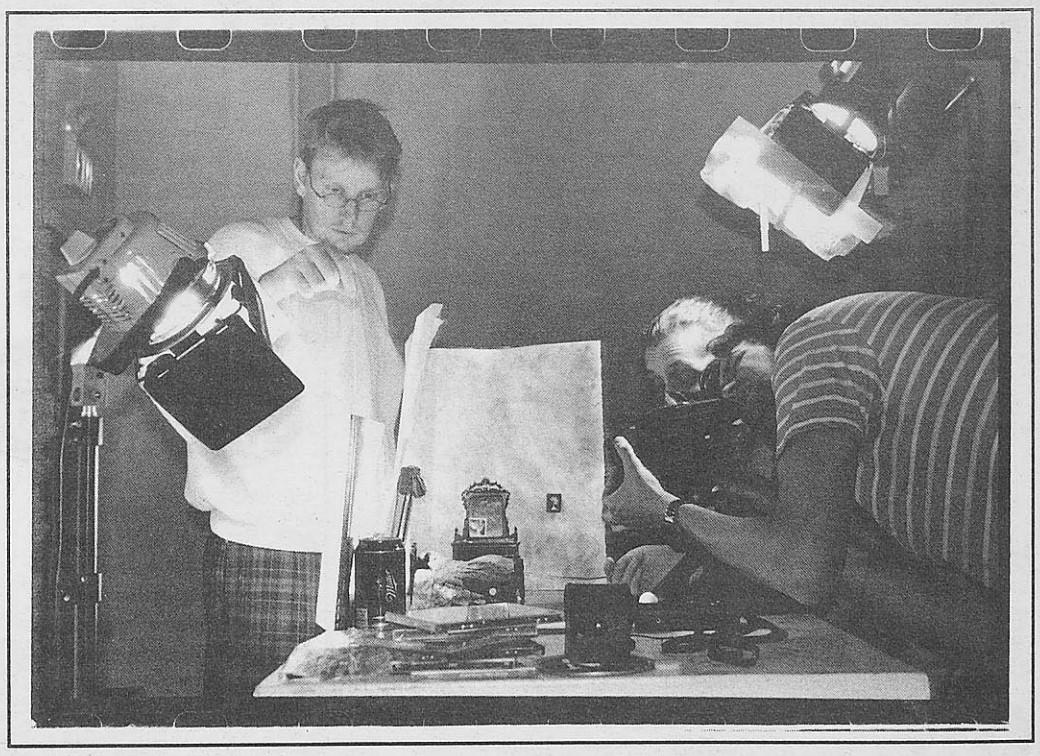
Her last year with the Danforth Foundation was her first year on the Webster Board of Trustees. Nelson feels that the Board of Trustees is concerned with academics, but also that students develop good attitudes.

"One time I had a discussion with one of the other board members who wanted us to be the Princeton or the Harvard of the Midwest," she said. She disagreed with the person by saying, "This country's already got a Harvard. What this country needs is an excellent Webster."

Nelson has been and continues to be active in the community, and her dining room walls prove it. The four walls of the room are covered by pictures and plaques highlighting her and her family's achievements. Some pictures and plaques are very old while others are from recent times.

"It's something to have had an opportunity to have as many different kinds of experiences as I've had and then have someplace to plug them back in so that they are useful," Nelson said.

Animated Road Kill



Lisa Nesser

Eric Sturm, Alexis Kill and Ryan Hudson work on their two-minute-long animation video for their alternative video workshop. The stop action animation will include dead animals.

Poor Acting Redeemed By Excellent Voices

review by Kristen Ayres
Staff Writer

Les Miserables," Victor Hugo's epic novel of love, revolution and redemption, was brought to life Thursday night at the Fox Theatre.

The musical spans three decades during 19th century France starting with the release of convict Jean Valjean. Valjean breaks his parole to start a new life, becoming the mayor of a small town. He inadvertently fires a young woman, Fantine, from his factory, only to meet her again as a disease-stricken prostitute.

Out of guilt, Valjean promises to raise the dying Fantine's daughter Cosette; however, Police Chief Javert, also a former guard at Valjean's prison, remembers the mayor as a convict and vows to take him back to jail. Valjean is forced to flee again, this time with young Cosette, to Paris to live in solitude.

Paris, at this time, is a poverty-stricken city on the verge of revolution. A young student, Marius, is organizing a revolt when he meets an older and beautiful Cosette. The two fall madly in love with each other, risking everything to be together. And, as with every love story, there is conflict. Aside from the threat of revolution, Marius is unknowingly loved by Eponine, the daughter of the money-hungry innkeepers, the Thenardiers. Marius enlists the help of street-wise Eponine to relay messages to Cosette which ultimately costs the young girl her life.

"Les Mis" is a complicated story, using three plots to draw the characters' lives together, then setting it to music for the three hour Broadway adaptation of Hugo's classic. It is a powerfully emotional look at the suffering and unrest of five major characters set against the backdrop of the political and social unrest of Paris, each complementing the other perfectly.

Returning to St. Louis Feb. 9-14, "Les Mis" demonstrated its ability to touch the audience with its beauty and sadness. Unfortunately, Thursday's performance was more sad than beautiful.

This year's troupe of performers was unable to properly convey the play's level of emotion, a key element of "Les Mis." The lack of conviction — or perhaps talent — left most of the lyrics empty and void of their true meaning.

When the performers were not destroying the integrity of the play's lyrics, they were butchering their lines. During the course of several songs, specifically in "Lovely Ladies," complete verses were changed. Granted, this would not catch the ear of the first-time listener, but it is maddening for the faithful followers.

Another disappointing factor was the mediocre acting that accompanied the dull lyrics. Virtually every performer stood rigid while delivering their lines, rarely or abruptly moving to the music. Key scenes and lines were left with little reaction from the play's most important songs. Instead, audience members experienced several anti-climactic moments during the performance.

Even the Thenardiers, the comic relief, were poorly portrayed — also an upsetting discovery for die-hard fans.

The play's one saving grace, however, were the brilliant voices each performer possessed. It was the best singing I have ever experienced at a "Les Mis" performance, but it is a shame such terrible acting had to accompany such beautiful sound.

At the end of the day, "Les Miserables" is a brilliant and touching musical; but sadly, this year's performance gave little justice to this well-loved production.



Joan Marcus

Prostitutes sing to Cosette's mother about men during the song, "Lovely Ladies" at the Fox Theatre. Verses of this song were changed at the Feb. 11 performance.

'Ballyhoo' Explores Religion, Creates Laughs

review by Amber Floyd
Arts & Entertainment Editor

Ballyhoo is an annual social event involving "hay rides and weenie roasts and parties, and, the last night a dance," Lala Levy said.

"The young people come from all over the South," Lala's aunt said.

The young people she mentions are the children of wealthy Jewish families. This annual debutante affair is the setting for the Repertory Theatre of St. Louis' latest, "The Last Night of Ballyhoo" by Pulitzer Prize winner Alfred Uhry.

Though the actual events of December 1939's Ballyhoo are not the subject of the play, Ballyhoo brings to light the underlying problems within the southern Jewish culture.

Lala of the Atlanta Frietag family is obsessed with the premiere of "Gone With the Wind" and other family members are worried about finding her an escort to the Ballyhoo ball. They are just worried about her in general. Lala has her head in the clouds and does not always say or do the socially acceptable thing. She lives at home after dropping out of school because she did not get into the "right" sorority.

At the last moment, Peachy Weil, from a prominent southern Jewish family, asks her to go to the Ballyhoo ball. Peachy is a crude prankster whose hijinks keep Lala and everyone else guessing.

Lala's cousin Sunny describes Ballyhoo as a "lot of Jews dancing around wishing they could kiss their elbows and turn into Episcopalians." Home from Wellesley on holiday, Sunny is everything Lala is not.

She is blonde, well-read and not interested in all the pomp surrounding "Gone With the Wind" and Ballyhoo, but when she meets her uncle's associate Joe Farkas from Brooklyn, they click.

Joe is Jewish as well, but instead of camouflaging it as the Frietags do with "holiday trees" and egg hunts, he celebrates it. He invites her to the Ballyhoo ball and creates turmoil within the Frietag household. Her Aunt Boo even calls him a "kyke."

Joe is the "other kind;" Jews from Eastern Europe and Russia, looked down upon by German Jews.

This "fish out of water" tale with much light-hearted dialog amuses while exploring the serious topics of religion, heritage, social status, prejudice, expectations and relationships. The issue of internal prejudice is seldom touched, but is cleverly handled in "The Last Night of Ballyhoo."

Though tough issues are adressed, "Ballyhoo" is a comedy. You will laugh out loud as characters like Lala's pushy mother, Boo, and the dingy Reba (Sunny's mother) coax Lala into finding a man. The outrageous Peachy, played by Jordan Matter, makes the entire second act.

This 1997 Tony Award winning play runs on the Repertory Theatre's Mainstage through March 12.



Judy Andrews

Lala Levy (Mandy Fox), standing, and Reba Frietag (Sherry Skinker) convince themselves it is alright to be Jewish and have a Christmas tree.

'Korny' Band Jonas Gives Awesome Concert

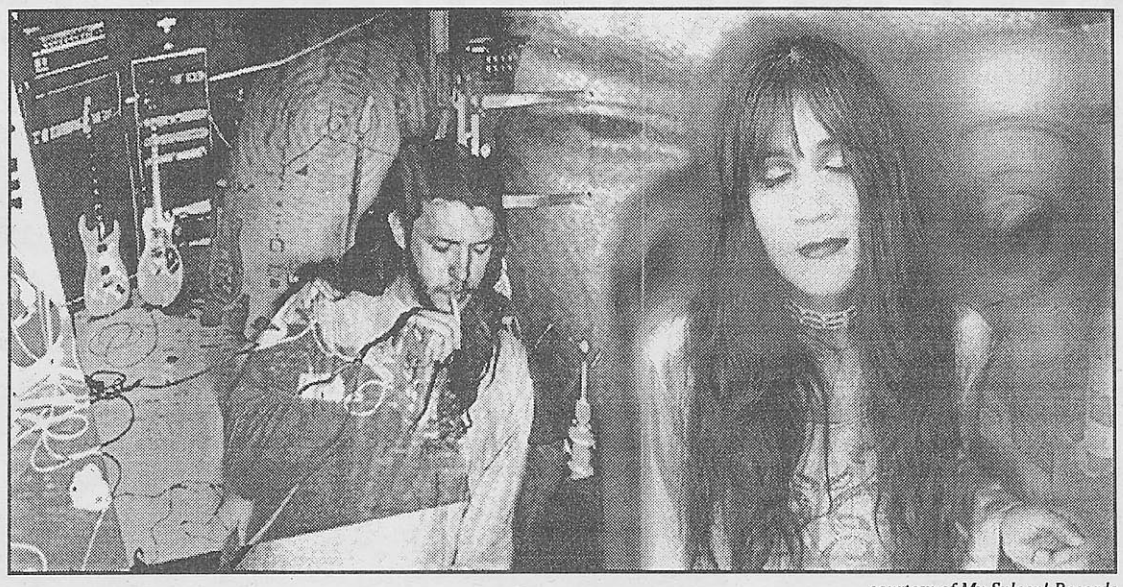
review by Jenny Gaskin
Staff Writer

Some bands are different for the sake of being different and some bands are different for the sake of being better. Jonas, a trio from Minneapolis, falls into the latter.

Jonas is touring the Midwest in support of their sophomore venture, "Interpretive Dance", and last week they performed at Cicero's in University City. Sometimes it is hard to tell at live shows whether a band is really into the music or just coked to the gills. Whatever the explanation, the show was fantastic.

The band opened with some stuff from their first album, which was largely panned by the critics. Then they moved into new material, performing the title track from their new release. Jonas performed nine or ten songs in the 45-minute set.

The best performance of the evening was of one of the better songs on "Interpretive Dance," titled "After This." Lead singer Sarah Khan sings with a soulful rasp that seems to channel Janis Joplin, the chics from Heart and Chrissy Hinds all at the same time.



courtesy of My Spleen! Records

Jonas performed songs from their sophomore effort, "Interpretive Dance," at Cicero's in the University City Loop last week.

It is probably easier to have a great show when you have a great album to promote. "Interpretive Dance" is some of the best independent rock I have heard.

The CD is complicated and inventive, unlike most of the artists with which Jonas aligns itself, like Tool, Korn, and Rob Zombie. And since I am not the biggest Korn or Tool fan in the world, that probably taints my impression a little.

Like Korn or not, Jonas is a great band and this is a great album. The title track is not great because it is pretty muddled and it is not quite clear what they are trying to do. Khan's vocals do not mix well with the music.

Fortunately, there are only a couple of songs on the CD like the title track. "Diesel" and "Distorted Unplugged" are too Korn for their own good. They just come off sounding confused and overly aggressive.

Good for Jonas and good for us that the remainder of the CD is excellent. The rest of the tracks are catchy and insightful.

Jonas is obviously influenced by Led Zeppelin, as tracks like "Spy" and "In a Ditch on the Side of the Road," can testify. Both songs are great because Jonas is one of those bands that can make ripping off sound pretty damned good.

A song called "Spider" is the most pop-oriented of the album, a song that is very catchy and really toe-tapping. It is a really fun song.

And then there are songs like "Loaded Gun." Catchy, yes. Fun, no. Personally, I love songs in which the artists swear. It makes me feel good about my own potty mouth. By the way, it is the f-word.

"Casual Conversation," in the beginning, sounds a lot like Hootie and the Blowfish. Something which, I am sure, was not intentional.

Overall, "Interpretive Dance" is certainly worth owning. It is not stellar, but it is very, very good. It is a multi-layered, complex, versatile CD. And it is much more amiable than, say, Rob Zombie.

Workers Unite In 'Office Space'

review by Brian Rosener
Contributing Writer

Let us be honest for a minute. Why do you attend Webster University?

What is the real reason? Come on, admit it. You put down over 40 grand so you would not have to get stuck in some boring job. You are not buying an education, you are buying time. Sooner or later, your going to find yourself understanding the humor of Dilbert cartoons, using phrases like "T.P.S. Reports" and talking about the latest memo.

Your worst fears come true on screen in the new comedy "Office Space," which opens at theaters on Friday. The film takes a brutally honest, and comical look at the workplace. The story is based on animated shorts by the film's writer and director Mike Judge, the creator of such television shows as "Beavis and Butt-head" and "King of the Hill."

The animated shorts center on a character named Milton who gets pushed around by upper management. Milton appears in the new feature, but the story centers on Peter.

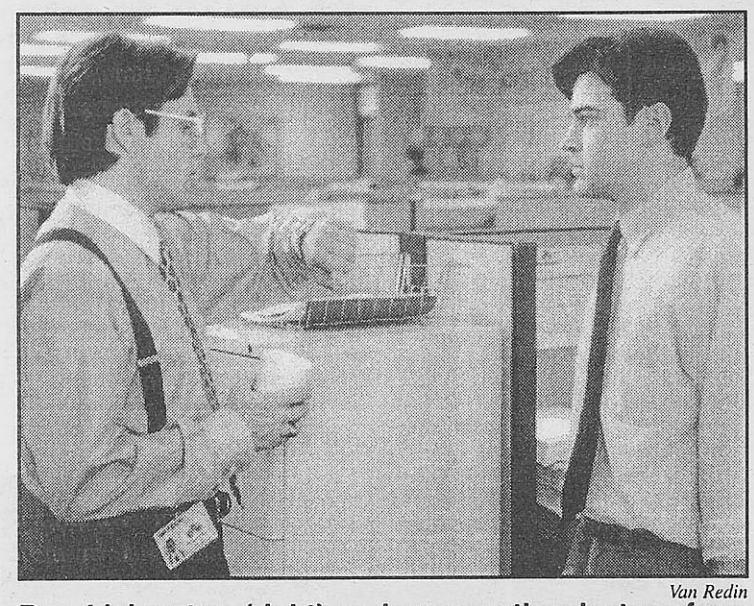
Peter is a computer programmer who hates his job and decides he is not going to show up for work anymore. At about the same time Peter has his epiphany, the company decides to hand out pinks. Peter figures it would be more fun to get fired.

Essentially, Peter's plan backfires and he gets promoted while his friends, Michael and Samir, get escorted out of the building. Bent on revenge for his promotion, raise and the firing of his friends, Peter decides to steal from the company using – what else – a computer virus.

The comedy in "Office Space" is not within the story, rather the characters who supply it. The main character Jake, played by Ron Livingston ("Swingers"), is a character at the end of his rope. Throughout most of the picture you are not sure if he is ever going to be happy, or just hang himself.

The only Hollywood star in this film is Jennifer Aniston ("The Object of My Affection," "Friends") who plays Jake's love interest Joanna, but the real star of this quirky little comedy is the Milton character.

Played by Stephen Root ("News Radio"), Milton is a character hard to describe. He is a cross between the guy in high school who always sat by himself at lunch and the serial killer who no one ever expects.



Van Redin

Ron Livingston (right) endures another lecture from his boss, Gary Cole, in the film "Office Space."

Yet, Milton is one of many minor characters that make this comedy enjoyable.

It is not surprising that all these wacky characters are the invention of Judge who creates an overall entertaining film with nothing new to say.

Pretty much everyone knows work sucks, otherwise there would not be a need for graduate school.

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Media Artist McElwee Showcased By Film Series

by Chris Carley
Contributing Writer

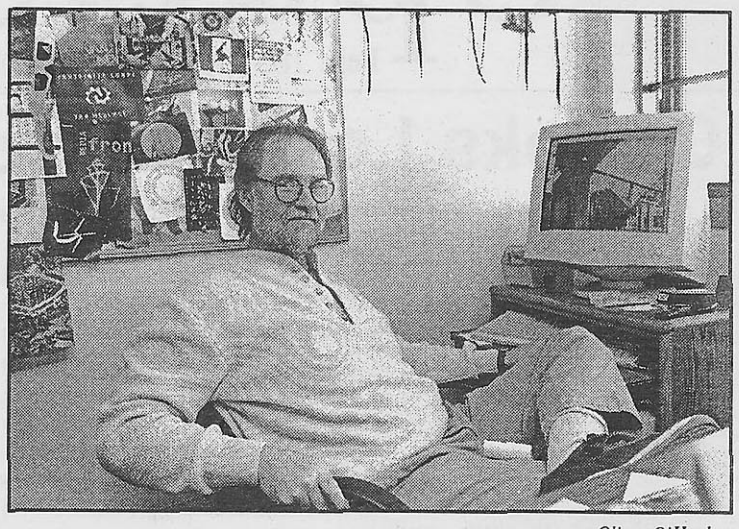
Standing in Van McElwee's office is a rich and visually rewarding experience. Beyond the clutter of books and videotapes, one wall holds a bulletin board which overflows with layered images and designs too various to understand individually. To the right of billboard hang two traditional Hindu puppets, recently purchased in Java.

One might expect such decor from this associate professor of media, who moonlights as a world-traveling, nationally renowned experimental video artist.

McElwee was born in Mississippi — a fact which is still evident in his gentle southern drawl. As a child, his artistic sensibility emerged quite early. "I was always drawing, from the time that I was old enough to hold a crayon. And I still have those pictures."

He studied painting and printmaking at the Memphis College of Art. From there, he moved to St. Louis in the early 1970's to pursue graduate studies in multimedia at Washington University.

Though he still enjoyed two-dimensional artwork, he eventually found it to be "too limiting." For him, video proved to be a source of liberation which offered new possibilities, while not forcing abandonment of his previous interests. "Video to me was a sort of electronic printmaking in time," McElwee said. And thus was born an art career that has been thriving since 1976.



Oliver O'Hanlon

Van McElwee kicks back in his decorated office. McElwee's multimedia art will be featured by the Webster University Film Series, 7 p.m., Saturday Feb. 20.

McElwee has always pushed video technology as far as it has been able to take him, but he calmly makes clear the fact that "a work of art should transcend the tools that it was made with." Even with this being so, he acknowledges that a tool can be an inspiration.

"Tools naturally make suggestions and reveal possibilities," McElwee said. I start with an idea, the medium shapes the idea, and there begins a dialogue between the idea and the medium." In this way, McElwee's work can be the unique product of his own mind, while taking advantage of the possibilities offered by "technology and chaos."

In addition to being rarefied and postmodern, much of his work draws on a noticeable inspiration from ancient and traditional sources. He is fascinated by African and Indonesian dance forms, and generally interested in the tribal art of other cultures. The exotic imagery of these other cultures — anything from Buddhist pagodas to Egyptian pyramids — is often captured in his work.

Professor Roy Zurick notes that "total exasperation" is the usual reaction of viewers who have experienced McElwee's work. And according to McElwee, "experienced" is indeed the preferable word. "I'd rather create experiences than illusions. The work should be something, not just be about something."

McElwee's method of creating these experiences is one which gracefully exploits the tension between the polar ends of the motion picture spectrum: reality and magic. He begins with a simple untainted reality, re-shapes it according to his own ineffable laws of temporal and spatial reality, and somehow, the end result is mystical unreality. As he says, "The infinitely rich and textured reference of the photographic world becomes the material for the creation. ...I create a new experience."

The Film Series will be showing the work of Van McElwee this Saturday at 7:00 p.m. as part of a weekend long showcase of St. Louis Media Artists.

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Dancers Visit East St. Louis' Dunham Museum

by Goldie van der Meer
Contributing Writer

It is Black History Month and all those great artists who are mostly forgotten throughout the year are now being remembered. Katherine Dunham is remembered by only a few, but has been an influence to many.

Julianna Fitts wanted other students to learn and never forget Dunham. She organized a trip to Dunham's museum in East St. Louis. There, Webster students were able to experience Dunham not only through her art, books and costumes, but by joining a dance workshop taught by Ruby Streate.

Streate is the artistic director of the Dunham/ Streate Dance Company and one of the few Dunham technique dancers certified by Katherine Dunham. Her plans for the school are, as Dunham once said, "to establish a well-trained ballet group. To develop a technique that will be as important to the white man as the negro. To attain a status in the dance world that will give to the negro dance student the courage to really study and a reason to do so. And to take our dance out of the burlesque to make it a more dignified art."

After majoring in anthropology in Chicago, Dunham became the first choreographer to bring African and Afro-Carribean ethnic dance to the stage and to establish a technique for its study.

Fitts began studying Dunham in a high school history class. It was her life, struggles and creative movements that made Fitts decide to choreograph two dances inspired by her for her BFA project held April 8 - 9, 1999.

Fitts is trying to teach Dunham's movements while challenging herself to capture her spirit. Her pieces are about the "celebration of womanhood" inspired by African dance.

The main attraction of the trip was the master class in which participants were able to use the knowledge acquired at the museum.

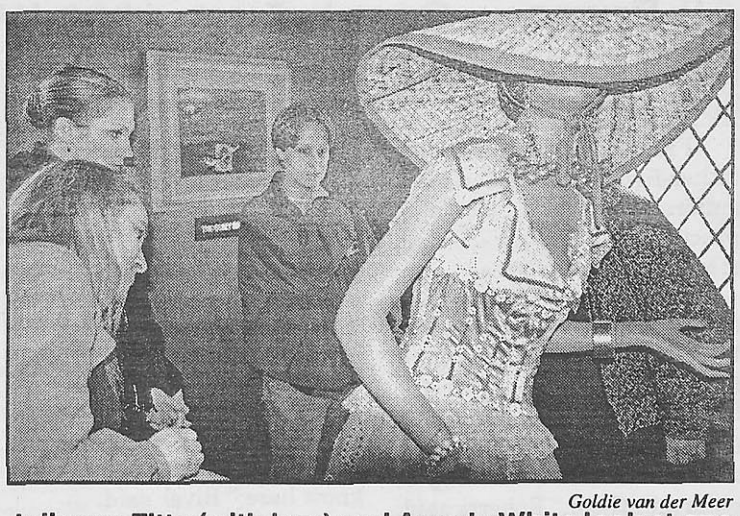
Streate, who was there to teach a class of her own, treated the Webster dancers as her own. As her two older sons played the drums, she spent more than an hour showing the steps of Dunham.

In order to experience her dance, the heart had to beat in rhythm with the drum and the feet had to follow along, flying up and down as the hips swayed side to side. Alicia Dowdle said the class was "wonderful and fun, I know so much more than what I did."

Today, Katherine Dunham lives in East St. Louis and is 89. She is recovering from her 1992 hunger strike for the welfare of Haitians. Dunham is a pioneer in a life that has encompassed many careers: scholar, teacher, dancer, choreographer, author and humanitarian.

"You must try to put your spirit there," Fitts said of her Dunham dances. That is very similar to what Dunham once said about art.

"To develop an art of one's own one can begin only with the seeds of that art that lie within oneself," she said.



Goldie van der Meer

Julianna Fitts (with bun) and Angela White look at one of Katherine Dunham's costumes.

Blues In For Shock If Looking Forward To Playoffs

by Jeff Tobin
Sports Editor

Are the Blues really that much worse than last year's team?

Unfortunately, they are.

Before the season started, I looked at the Blues' roster and said, "We might not score as many goals, but we could still be competitive." I don't know what I was smoking, but it seriously clouded my judgement.



Feeling freakishly stupid about my preseason outlook, I have seen the light when talking about the Blues. They need a whole lot of work. I never thought the loss of Brett Hull would be so detrimental to the team. I just did not realize he meant that much on the scoring side of the puck.

The loss of Steve Duschesne hasn't helped either. He was one of the top scoring defensemen in the league last season, so thinking he would not be missed was not smart. Other players who played minor, but important roles like Blair Atcheynum and Darren Turcotte were lost in the expansion draft.

I am not about to say I was simply talking out of my backside, I thought I knew what I was talking about. I knew they were not going to lead the league in scoring, but having only 141 goals in 52 games was not what I was thinking.

Pavol Demitra has come around this season with 25 goals and 28 assists for 53 points. And even though he has only played in 38 games, Pierre Turgeon has made his presence felt with 18 goals and 18 assists.

Ironically, the Blues

See BLUES, p. 18

Gorloks Lose Heartbreaker To Greenville

by David May
Staff Writer

If at first you do not succeed, try again, and again and again. This is exactly what happened in the Webster Gorloks 70-68 loss to the Greenville Panthers, in men's basketball action, Saturday, Feb. 13.

This loss at home came down to the last three shots of the game, one shot and two tip attempts. If one of these would have gone in, the game would have gone into overtime and the conclusion could have been different. Instead, the loss drops Webster to 6-6 in the conference, three games behind first place Maryville University, and 9-13 overall.

"It was a great comeback, but it fell short," said Lance Randall, Gorlok head coach. "Greenville played a fast-paced game and by trying to play up to their speed, we rushed our shots." Randall said they (Greenville) did get nervous at the end and missed key free throws, but the Gorloks still could not win.

With three minutes to go in the second half, the Panthers hit two free throws to give them a 64-53 lead, the game's largest. Like most of the game, the Gorloks' shots were going in and out of the basket. But even after all the horrendous field goal shooting and hurried-up plays, something put a spark into them.

After Webster's Tracy Hutchings hit a three-pointer and the Panthers sank two free throws, a questionable call was made by the refs which gave life to the Gorloks, making Panther coach Doug Faulkner irate.

A foul was committed while Paul Zellmer had gone up for a three-pointer. The shot went in, and although the foul was on the Gorloks, the shot counted. The Greenville crowd, louder than the Gorloks most of the game, was furious. Being in the bonus situation, the Panthers hit the free throws for a 68-59 lead.

With 1:18 left, Matt Braun nailed an NBA-distance three to cut the lead to six. In the last minute of the game, Greenville had numerous chances to put the game away, but failed to do so with turnovers and missed shots from the free throw line.

After Braun's three, Greenville hit one of two from the line. Zellmer hit a two-point field goal, the Panthers hit another free throw, but missed the second. The Panthers were fouled, but again, failed to put the game away by missing both shots.

With 30 seconds left, Hutchings scored a basket to pull within four, 70-66. On the next play, Greenville turned the ball over to the Gorloks. After a double-foul, the Panthers stole the inbound pass, but on the way down the court, the Greenville player stepped out of bounds.

Then the Panthers violated the 11th commandment: Never stop the clock when you are winning, especially in the last minute. The Gorloks were fouled with 13.3 seconds remaining. Under pressure, Hutchings hit both free throws to pull the Gorloks within two.

Webster took about four seconds to foul and sent the shaky Greenville team to the line. The results were two horrible shots, a Gorlok rebound and a fast break.

The crowd stood up, the Gorloks ran down the court and took three shots at the basket for the tie, but none dropped in.

"The most painful thing is to lose a heartbreaker like this at home," Randall said. "Our biggest challenge now is are we mentally capable of rebounding from this to play the top two teams in the conference, Maryville and Fontbonne."

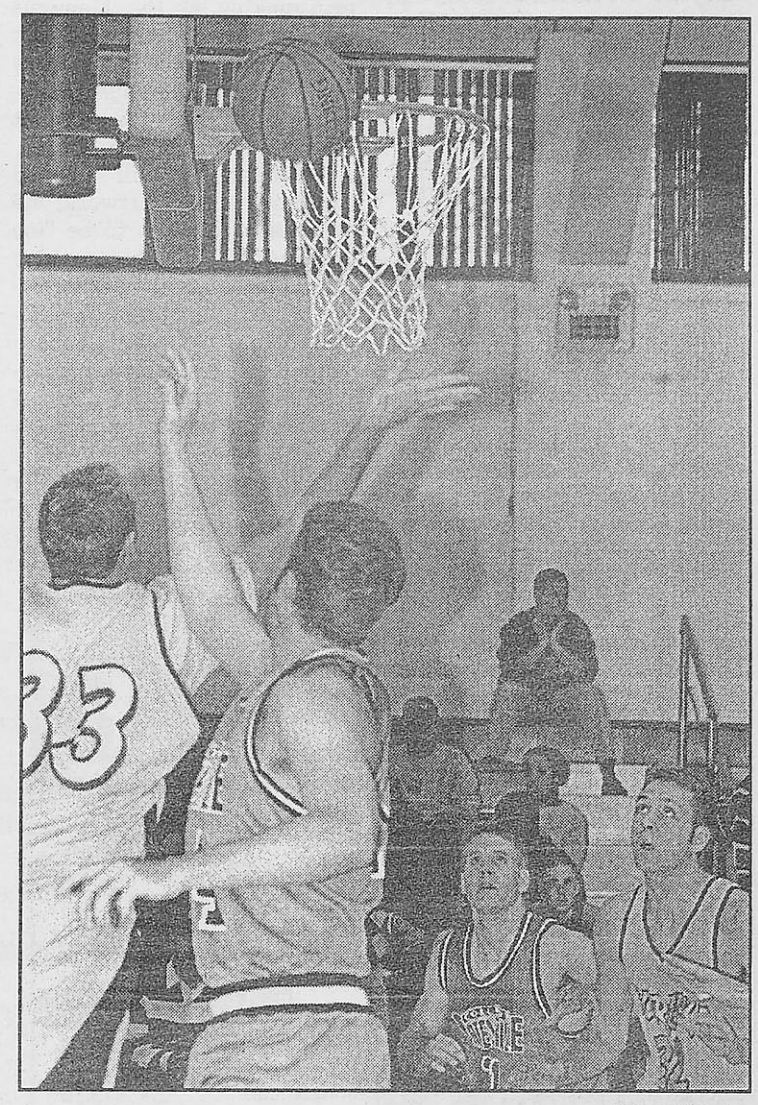
"We played with intensity and confidence in the second half," said Doug Faulkner, Greenville head coach.

Hutchings led all scorers with 25 points and Zellmer added 17. Keith Houston and Hutchings led the Gorloks with seven rebounds each, while Braun and Zellmer led the team with three assists.

Both teams shot poorly from inside and outside the three-point arc and Greenville could have blown out Webster if they would have made more free throws. The Panthers were 21 for 51 from the field and 23 for 39 from the free throw line. The Gorloks were 21 for 66 from the field and 17 for 23 from the charity line.

Webster's remaining regular season games are 7 p.m., Thursday, Feb. 18, at Maryville University and 3 p.m., Saturday, Feb. 20, against Fontbonne College at Grant Gymnasium.

Webster starts its play in the conference tournament, Tuesday, Feb. 23. They will know who their opponent is when the conference season comes to an end on Feb. 20.



Oliver O'Hanlon

Matt Braun (#33) attempts the difficult layup while Webster forward Tracy Hutchings moves in for the offensive rebound. The Gorloks lost the game to the Panthers, 70-68, Feb. 13. They droped to 6-6 in the SLIAC.

All-Purpose Coach Says 1999 Will Be His Last Year At Webster

by Jennifer Saxton
Contributing Writer

From basketball coach to father-figure, Ron Roberts has suffered the rigors of 6:30 a.m. practices and has worked with many student-athletes.

Recently, Roberts made the decision to leave Webster University to return to work in the construction industry.

"Life is always presenting outstanding opportunities, and we have to be willing to entertain them," Roberts said.

Roberts has been assistant director of athletics, women's basketball and cross country coach. With only three games and a handful of practices left, he plans to finish the rest of the season with the women's basketball team.

Basketball player Emily Biver said she will miss Roberts because he has been more than just a coach to her during her stint at Webster.

"If it was not for Ron, I wouldn't have played basketball or known half the people I know here," Biver said.

Another basketball player, Sommer Robinson, has learned more than basketball plays from Roberts. He teaches all his athletes the importance of being a student and an athlete.

"He has not only taught me about basketball, but about life too," Robinson said. "And I know if I ever need him, he'll be there even if he's gone."

Roberts said he will miss the student-athletes and the friendships he makes.

"I have had a good time, but I need to do other things now," Roberts said. "I needed to re-examine my priorities and move on."

Sue McClintock, athletic department associate, said Roberts will be missed, but she is happy for him.

I will miss his wacky sense of humor," McClintock said. "I'm very excited for him with his new opportunity."

His Gorloks have had a rebuilding season in 1998-99. They are 5-15 and 3-7 in the St. Louis Intercollegiate Athletic Conference this year.

Robert's last full day at Webster will be Feb. 18.

Webster Basketball Star Zellmer Shines On Court

by Tim Peters
Staff Writer

Growing up as a young boy in Janesville, Wisc., Paul Zellmer knew one thing: he wanted to be a basketball player.

As a little boy, Zellmer's father knew Paul would be would not be blessed with the gift that most basketball players dream of, and that is height. His dad painted a line on the driveway so Paul would know that his focus should be on the three-point line.

"As long as I can remember, my dad used to make me shoot three pointers at home on the driveway," Zellmer said. "He knew I wasn't going to be a tall kid, so he would make me shoot about a hundred shots a night no matter what the temperature was."

While Zellmer kept shooting the threes in the driveway, he continued to improve He made the varsity team his junior year at Janesville Craig High School, one of the elite high school basketball programs in Wisconsin. As a junior, Zellmer started half of the games his team played.

His senior year was a different story. Zellmer averaged 18 points per contest for a team that lost only two games all year. That year his team made it all the way to the state playoffs before bowing out late in the tournament.

Zellmer's senior year was loaded with post season honors. He was named all conference, all district and all state. But the honors could not take away the pain Zellmer felt about the only two losses the team had that season.

"We lost two games my senior year, both to the same team. The second loss was hard to swallow because it knocked us out of the state tournament," Zellmer said.

After playing in nearly every minute of every game his senior year, his basketball career was just starting to take off. Zellmer signed on to play at Viterbo College, a NAIA Division II school in Wisconsin, where he was to back up an all-american guard. But it was at Viterbo where Zellmer nearly quit the game he so dearly loved.

"I went to Viterbo, and I think I played twenty minutes the entire season," Zellmer said. "I never wanted to touch a basketball or play again."

After the season, Zellmer quit the team and seemingly quit basketball. He transferred to Wisconsin-LaCrosse where he coached basketball to sixth grade students. But just when Zellmer thought his basketball career was over, Webster men's basketball coach, Lance Randall, called him to get him to play again.

"Two weeks before school let out, Coach Randall called me up and asked me if I wanted to play basketball for him, without even blinking I said yes," Zellmer said. "The best thing I ever did was quit Viterbo, and come down here and play."

Randall said Zellmer caught his eye long before he quit playing at Viterbo.

"When I was a coach at Beloit, we sponsored midnight basketball leagues and Paul lit it up in those games, and that was against some of the best competition around," Randall said.

As a junior, Zellmer caught the attention of the St. Louis Intercollegiate Athletic Conference (SLIAC) in a hurry. He led the Gorloks in three-point shooting, hitting nearly 38 percent of his shots. In that season, Zellmer set a school record by sinking 79 threes. But according to Randall, Zellmer is not a one-dimensional player.

In the 1997-98 season, Zellmer put his name in the Webster record books again.

His numbers from that season put him seventh all time in assists in one season with 105, third all time in steals is a single season with 65, and first all time in three-pointers made in a single season with 79.

In 26 games in 1997-98, he averaged 16.8 points per game, grabbed 4.2 rebounds per game, dished out 4 assists per game, and was only four steals away from the single season record.

That same year, Zellmer was named first team all conference. He was also one of fifteen finalists for a national award, the AT&T Long Distance Shootout Award, given to the nation's top three-point shooter.

"Even though I did not win the award, it was pretty cool to be nominated for it, and I didn't even find out about it because Coach Randall kept it from me," Zellmer said.

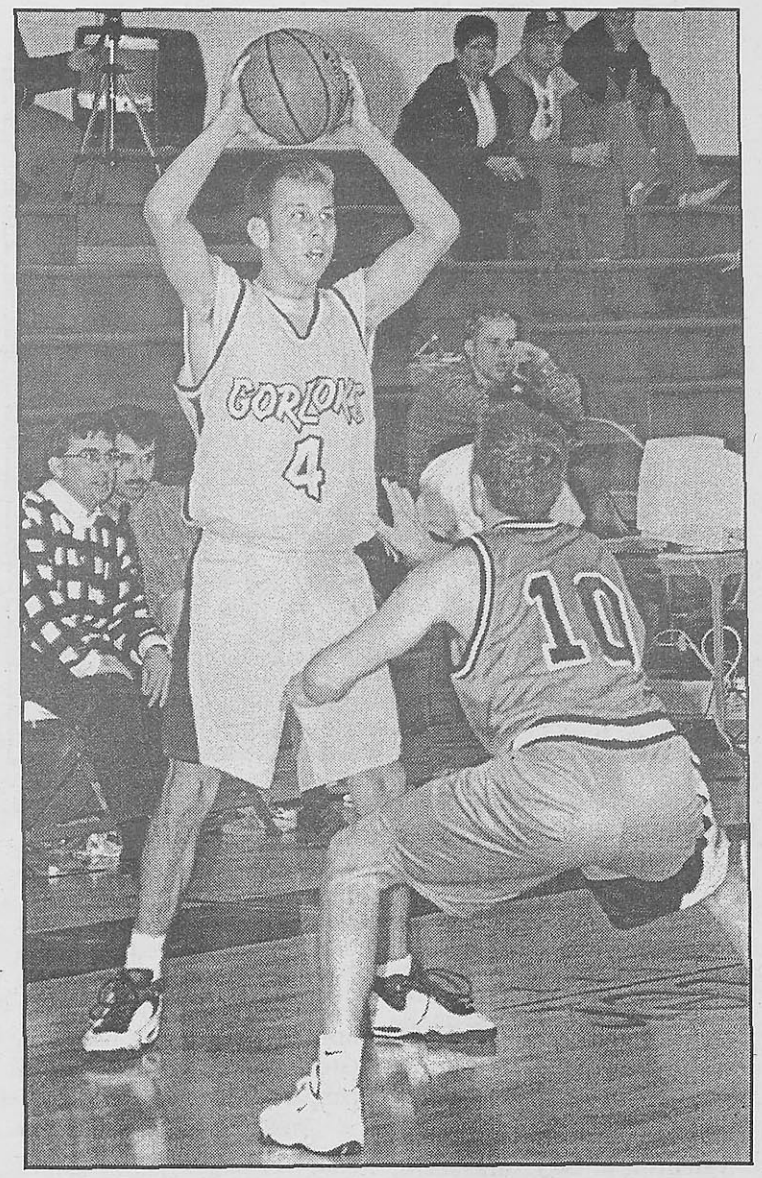
Going into his second season at Webster, things were already different than his first. Zellmer was named a preseason All-American by Street & Smith magazine. Zellmer knew it would not be anything like his first year at Webster.

Teams in the SLIAC knew Zellmer would be the center of the Gorloks' offense and sometimes he wishes opponents did not know him very well. He no longer gets the shots like he did a year ago.

"I wish I had the open looks that I had last season," Zellmer said. "It is definitely a lot harder trying to shoot now."

Through 22 games this season, Zellmer has lived up to preseason expectations. He is fourth in the SLIAC with 17.1 points per game, first in the conference with 3.8 three-pointers made per game and third in steals with 2.8 per game this season.

This year, Zellmer is looking to put his name in the Webster record books again as he approaches new milestones in scoring as wel as three-point shooting and accuracy and assists.



Oliver O'Hanlon

Paul Zellmer surveys the court in a recent Gorlok basketball game. He is a leader on the team, both mentally and physically. He leads the team in scoring, averaging 17.1 points per game.

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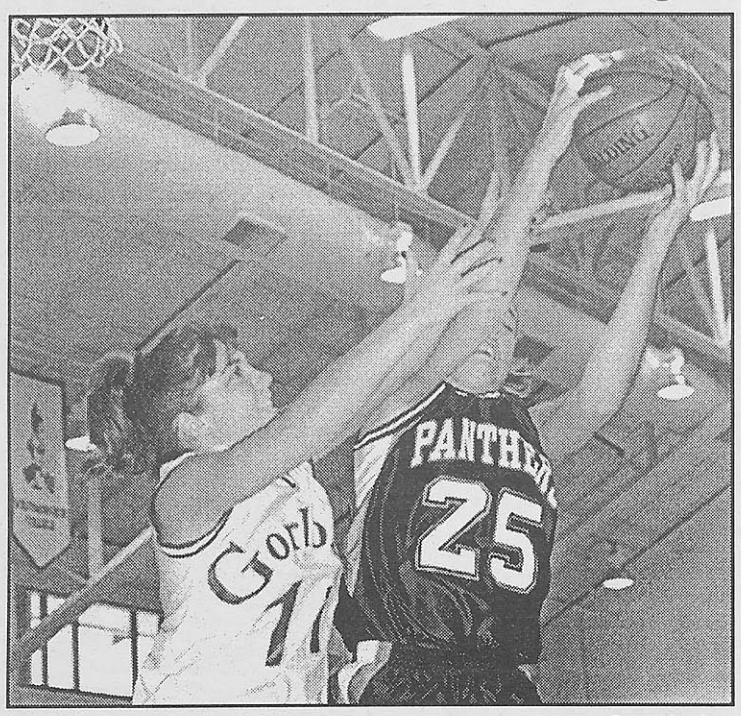
Webster Loses Second Straight



Craig Marglous

Sommer Robinson, left, fights for a rebound in the Gorloks' 77-44 loss to Greenville Feb. 13.

by Jenny Gaskin
Staff Writer

It felt like Chicago in 1929, Saturday, Feb, 13 as the Greenville College Panthers trounced the women's basketball team, 77-44. Of course, in this version of the St. Valentine's Day Massacre, nobody died and it was not actually Valentine's Day, but the spirit was the same.

The game did not start off lopsided, as the score remained fairly knotted for the majority of the first half. With a little more than three minutes gone, the score was 5-2 Webster and the Gorloks were playing great defense, forcing two turnovers in that three minute period.

With six minutes gone, the score was tied 5-5, but neither team could get much going on the offensive end. They were both throwing sloppy passes and not hitting their shots.

The teams traded buckets, steals and rebounds with each other as neither team could get a strong hold on the game. With almost seven minutes left in the half, the Greenville lead was only two points. It would get larger.

Webster hit a shot with three and a half minutes left that cut the six-point Panther lead to four. That would be the last bucket they would sink until there were only nine seconds left in the half.

The Gorloks' passing then began to get sloppy, and things started to fall apart as Greenville amassed what would be an insurmountable lead. At halftime the score was 33-19, Panthers.

Webster never got it together on offense or defense for more than one or two trips down the court, as Greenville's insurmountable lead continued to build .

The Gorloks' next game is at home against Maryville University, Thursday, at 7 p.m.

BLUES

From page 16

are most lacking in defense. With probably the best defenseman in the league in Chris Pronger, and the super slapper of Al MacInnis, one might think the Blues are set on defense.

With injuries to Marc Bergevin, Rudy Poeschek and now Chris Pronger, the Blues are in serious need of defense. The team recently traded for New York Rangers defensemen Jeff Finley and Geoff Smith for future considerations or money.

Finley played Feb. 13 against the Edmonton Oilers to take part in the Blues fifth straight home loss. He has a plus-minus of one, therefore he has already moved ahead of most of the team in that respect. Smith and Finley may be adequate for a while, but they will not help them win Lord Stanley's cup.

It is obvious that the team owners do not want a winning team, because if they did they would have found a way to keep Hull and Duschesne. But they did not do that. They let them go, and signed people who are good enough to keep the ship floating, but still let water in.

Goaltending is a huge question mark as well. At this rate, the Blues would be lucky to get anything higher than the seventh seed in the playoffs in the Western Conference.

Without at least a steady net minder, they are sitting ducks for the team to play them in the first round.

When Grant Fuhr was sidelined earlier this year, Jamie McLennen came on to pull in the slack. Now Rich Parent has come along to aid in the ailing Fuhr and McLennen. To top off the Blues season so far, Parent had to have emergency surgery after a puck hit him in the groin and shattered one of his testicles. He was supposed to start the game.

The team has recalled Brent Johnson from Worcester to join the team to be McLennen's backup. This will not do. They do not stand a snowball's chance in h-e-double hockey sticks if they are going to play the next month without a quality backup, let alone a quality starter.

The Blues will go nowhere fast with this tandem. Fuhr and McLennen were already one of the worst goalie combinations in the league. How do they expect to win in the shape their in?

Some serious changes should be made if the Blues' owners want to go anywhere in the postseason. But it has never seemed like they wanted to win.

ATHLETES OF THE WEEK

Jeanne Zes
Junior
Basketball



Coming into this season, Jeanne Zes knew her role, come off the bench and produce as much as she can in the amount of time she is playing.

Now a starter for the Gorloks, Zes' contributions are now very important. She is third on the team in scoring this season, averaging 7.1 points per game.

On Feb. 13 against Greenville College, she led the Gorloks in scoring, netting 13 against Greenville.

by Tim Peters

Matt Braun
Sophomore
Basketball



As a sophomore, Braun's scoring output has dramatically increased. He is averaging 13.2 points per game, including a career high 28 points earlier this year.

He is atop nearly every team offensive category. Braun leads the team in rebounding with 4.2 per game. He is shooting a team best 46 percent from the floor and hits nearly 40 percent of his three-point attempts.

In two games this past week,. Braun averaged 11 points per game.

by Tim Peters

CAUTION:

Attendance to Jubilee Church may cause outbursts of joy and compassion. Has been linked to total life change.

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Calendar February 19 - 24

Friday, 19

Movie

Residence Hall Association presents a basketball related event in the clubhouse of the student apartments. 8 p.m. Free and open to all students. For more information call Joy at ext. 2893.

Seminar

Denny Klass from the religion department will speak on "Bonds to the Dead in Contemporary Psychology and in Comparative Religion" 3 p.m. to 4 p.m. Sunnen Lounge, University Center. Refreshments will be provided. President Dick Meyers will be there to kick off the event.

Film Series

Webster University Film Series presents "Tattoo." 7 p.m. Winifred Moore Auditorium. $4 for students and alumni.

Saturday, 20

Film Series

Webster University Film Series presents "An Evening with Van McElwee." 7 p.m. Winifred-Moore Auditorium. $4 for students and alumni.

Sunday, 21

Film Series

Webster University Film Series presents "An Evening with Pier Marton." 7 p.m. Winifred-Moore Auditorium, $4 for students and alumni.

Concert

New Music Circle presents Min Xiao-Fen. 8 p.m. Steinberg Auditorium, Washington University Gallery of Art. Skinker and Forsyth. $10 general admission, $6 students and seniors. For more information call 995-4963.

Concert

The Saint Louis Symphony presents Michael Feinstein and Bob Coleman's Legacy Quintet. 8 p.m. Powell Symphony Hall, $25 to $45. Tickets available at Powell box office and all MetroTix locations. For more information call 286-4136 or MetroTix at 534-1111.

Tuesday, 23

Lecture

Minnie Liddell will be speaking about how she and other parents filed the initial desegregation suit against St. Louis and Missouri. Leading to the desegregation program in St. Louis. 3 p.m. to 4:30 p.m. Sverdrup room 101. Free and open to the public. Sponsored by Students NEA and the school of communications of Webster University.

Wednesday, 24

Recreation

Webster University's Volleyball Club is hosting its weekly recreational volleyball game. 8:30 p.m. Grant Gymnasium in the University Center.

Conservatory

The Conservatory presents "The Cherry Orchard," by Anton Chekhov. Feb. 24 to 28. 7:30 p.m. and 2 p.m. on Sun. $3 for students and seniors. For more information call 968-7128.

Ongoing.....

Repertory

The Repertory Theater presents "The Last Night of Ballyhoo." Feb. 10 to March 12. $9 to $44, $5 for students and seniors.

Upcoming...

Feb. 26

The St. Louis Symphony Orchestra presents The Canadian Brass. A variety concert featuring selections from Mozart, Bach, Barber, the Beatles and more. 8 p.m. Powell Symphony Hall, 718 N. Grand Blvd. at Grand Center. $14-$49. Available at the Powell box office, 534-1700 and any St. Louis area MetroTix locations.

Feb. 28

Webster University Symphony plays music by Beethoven and Mahler. 7 p.m. St. Louis Symphony Music School Auditorium. $5 general admission. Webster University students, staff and faculty are admitted free with current university I.D.

Feb. 28

Webster University Recreation is hosting a flag football tournament. Noon, Webster's Quad. Sign up in the University Center with the recreation department. For more information call Marty at ext. 7509.

March 1

Students for a Free Tibet and Webster University are sponsoring a Tibetan Monk performance. 8 p.m., Loretto-Hilton Center. $10 for students with a valid student I.D. and $15 for all others. Tickets available in the religion department., Webster Hall, room 316. For more information call Cathy Heidemann at ext. 7135.

March 2

Left Bank Books presents a reading and book signing by Anne Lamott from her new book "Traveling Mercies: Some Thoughts on Faith." 7 p.m. 399 N. Euclid. For more information call 367-6731.

March 12

Thimble and Thread Quilt Guild of Greater St. Louis presents "Kaliedequilt 2." 2 p.m. to 8 p.m. in the University Center. March 12. March 13 10 a.m. March 14 noon to 4:30. $3 adults and $1 children.

March 14

The Fabulous Fox welcomes Gladys Knight and The Temptations live in concert. 7:30 p.m. Tickets are $32.50 to $42.50. Tickets available at the Fox box office. For more information call 534-1111.

Be on The Scene.

For more information or to submit an item

contact Michael Ellington@

The Journal, 961-2660 ext. 7575

editor@webujournal.com

Sverdrup Rm.247

There is no charge for events to be published in the calendar.

Horoscope

ARIES

March 21 — April 20



You have plenty to do early in the week, but things will be taken out of your hands and finished before you can do anything about it.

TAURUS

April 21 — May 21



You will start off the week in a pretty good mood. You feel as if you can do anything, but do not let it go to your head because your luck may run out fairly quickly. In fact, nothing stable will be going on. Watch out.

GEMINI

May 22 — June 21



You will be feeling self-expressive early in the week. You will also be feeling confident, but do not get cocky about things. They might end up blowing up in your face.

CANCER

June 22 — July 22



Try to settle a few old matters that have been eating away at your brain. Avoid headaches and keep your life simple. Things will go a lot smoother if you do.

LEO

July 23 — August 23



You are not going to be able to get what you have been looking for. If you proceed cautiously though, you might be able to sneak around the problem and get what you want.

VIRGO

August 24 — September 22



Try speaking up. It seems like there are a few issues that need to be resolved. If you do not try and put your two cents in, things could go all haywire. Do not come to me crying if things go wrong. I warned you.

LIBRA

September 23 — October 23



A few financial issues keep coming up. Do not let them get you down. Try taking up a little more work and, over time, all of your problems will hopefully work themselves out. Good luck.

SCORPIO

October 24 — November 22



That damn hand of fate screws you again. There is nothing much you can do about it though. Just be patient and everything will come together. Waiting might suck, but it might get you what you want.

SAGITTARIUS

November 23 — December 21



You might meet someone who you feel is mildly irritating but intriguing at the same time. Relax, listen and learn. You could gain insight that will help you down the road.

CAPRICORN

December 22 — January 20



Be proud of who you are. You are feeling very generous and giving. You are a very hard worker. Someone will be pestering you to do something. Go ahead and do it. It might help you in the long run.

AQUARIUS

January 21 — February 18



Lots of new possibilities will be popping up all over the place. Do not worry about taking advantage of these things. Issues regarding relationships will be especially good areas to indulge in.

PISCES

February 19 — March 20



Changes will be expected to occur in the middle of the week. Late in the week looks like pretty clear sailing. By then all your problems will be resolved or seem insignificant.



Mardi Gras revelers line Soulard's Seventh Street to capture beads and other freebies from the floats. About 500,000 people attended.

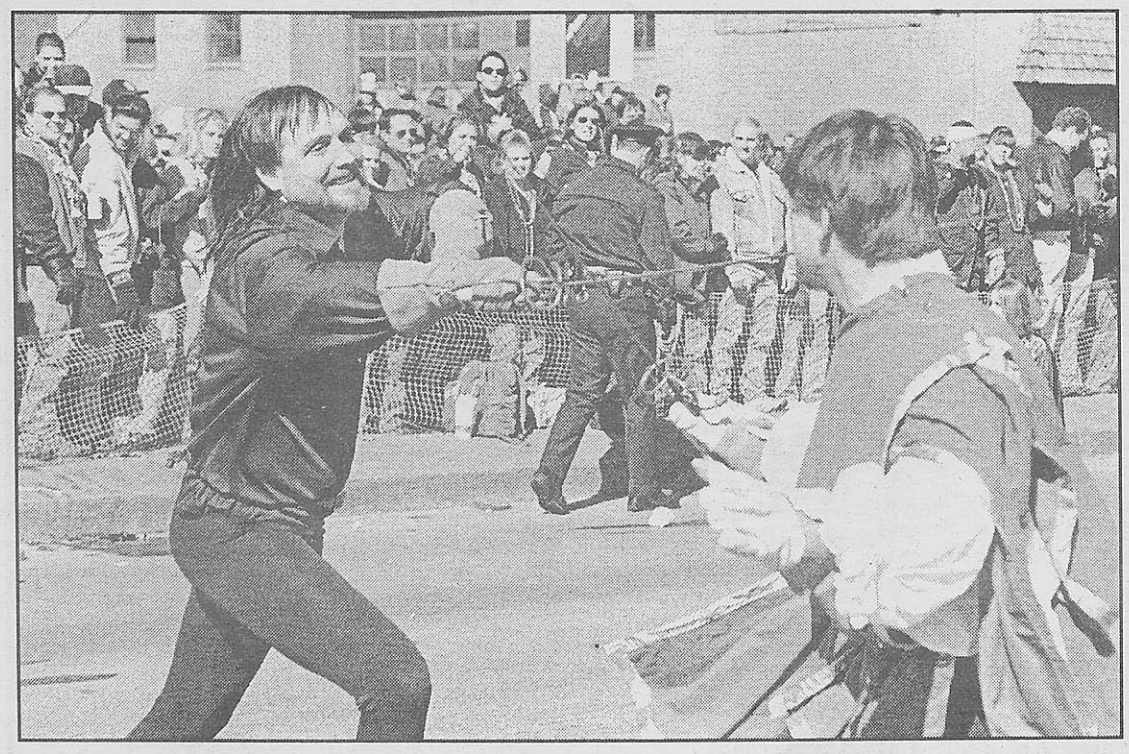
Mardi Gras Draws Massive Crowd

photos by Brock Boyer
Staff Photographer
story by Amber Floyd
Arts & Entertainment Editor

The beginning of the Lenten season was kicked off as motorcycles with leather-clad riders roared down Seventh Street in Soulard's 20th Annual Mardi Gras Parade, Feb. 13. Over 500,000 braved the 31 degee, but sunny weather to scream for beads and view the 140 floats.

Much alcohol was consumed and much fun was had.

The parade time was moved to 11 a.m. from previous years' mid afternoon times to discourage hard core partiers from drinking from afternoon until night. This year, the hard core partiers drank from morning until night.



Dueling it out, Jeremy Tanner and Bob Reed wage mock battle to entertain the crowd. Many paraders were dressed in colorful or outrageous costumes, often in purple, gold and green. One woman was dressed as a 6 foot penis. Due to the nature and content of the event, a "family" Mardi Gras parade was also held.



Lucy Dean and Melanie Dreyfus straddle Johnny Kray, Jr. while waiting to use the Johnny on the Spot. Portable toilets accompany many floats to keep heavy drinking float riders from urinating off the side.

Inside: Sister Of Loretto Virginia Williams Is Remembered, Page 3

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Men's Basketball Upsets Greenville In First Round Of SLIAC Tournament, Page 16

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Robert Tabscott Discusses Interest In Black History, Page 9

Webster University
The Journal

Volume 45, Issue 6 | February 25-March 3, 1999 | www.webujournal.com

St. Louis Muslims Protest Against Saddam Hussein

by Natascha Jacobsen
Managing Editor

One hundred and twenty Iraqi Shia Muslims stood in the cold on Feb. 21 along Market Street outside the Civil Courts Building yelling, "He's a criminal, he must go."

The Iraqi Organization of St. Louis protested for two hours against Iraqi President Saddam Hussein by chanting in unison, "Down, down Saddam."

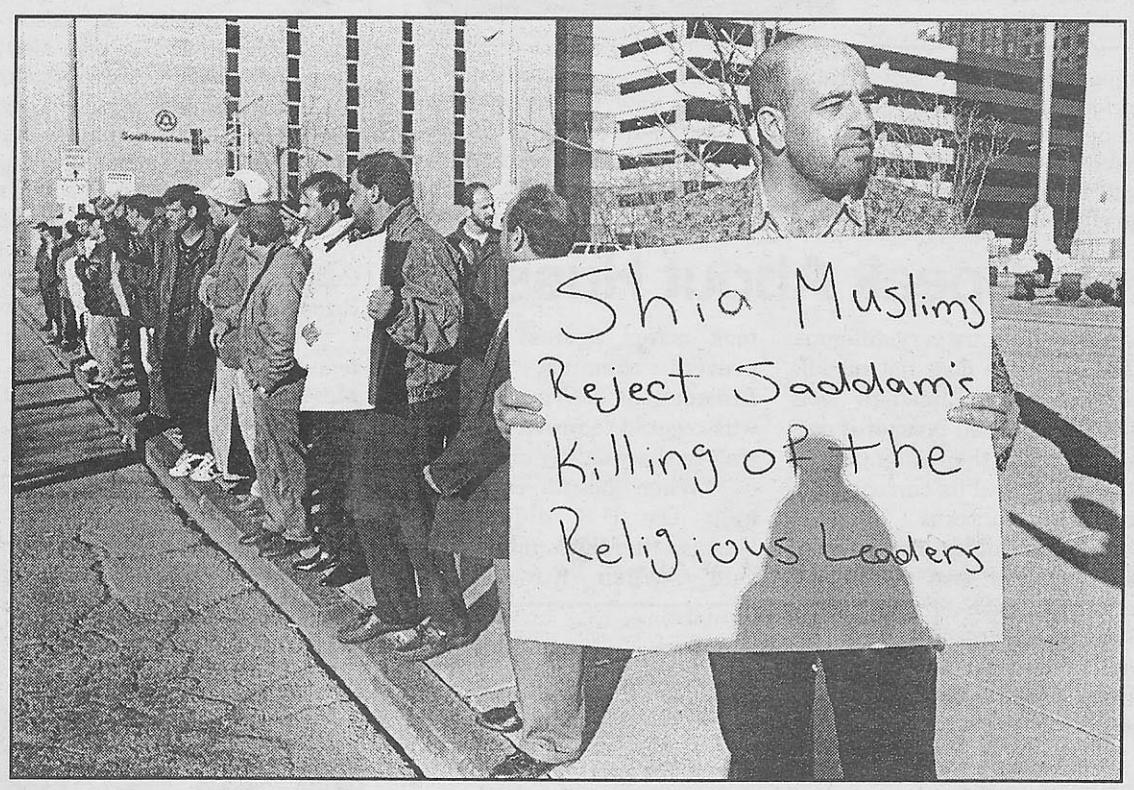
Hussein, the protesters said, is responsible for the assassination of a Muslim Shiite Cleric and his two sons Feb. 19.

Grand Ayatollah Mohammed Mohammed Sadeq al-Sadr is the third Shiite Cleric reported to have been murdered in Iraq in less than a year, yet Hussein denies any charges or accusations.

"Saddam said they were killed by other people, and we know it's not true and he is lying so we are protesting against Saddam," said Kerim Kraidy of the organization.

"How long will the world permit Saddam's Crisis?" Shia Muslim, Hassan Mohammed, asked.

Webster student Mohammed Qadedeh is a Muslim from Jordan, a country which neighbors Iraq.



Oliver O'Hanlon

Iraqi Shia Muslims protest on Feb. 21 outside the Civil Courts Building in downtown St. Louis against Saddam Hussein. Hussein allegedly killed Islamic religious leader Mohammed Sadeq al-Sadr and his two sons on Feb. 19.

Qadedeh opposes Hussein's presidency, yet feels America's involvement should not harm innocent Iraqis still living under the Hussein regime.

"It's wrong to kill Islamic leaders," Qadedeh said. "But I don't think the U.S. should take down the Iraqi people with Saddam. They should do some sort of secret CIA mission to take him down, but not bomb the actual people of Iraq."

see ISLAMIC, p. 2

Fund-Raising Campaign Nets New Donors

by Gabe Kiley
Editor-in-chief

Webster University recently received two corporate donations totaling $225,000.

On Feb. 8, the university received $150,000 from May Department Stores Company. The following week, the university received $75,000 from Enterprise Rent-A-Car. Both companies are based in St. Louis.

The financial gifts are part of Webster's fund-raising campaign which has raised approximately $15 million to date.

Michele Ryan, development officer for corporate and foundation relations at Webster, said the $150,000 gift will go to Webster's new on-campus bookstore. The first $50,000 of the $75,000 gift will go toward a new parking garage and an addition to the Loretto-Hilton Center. These projects are part of Webster's 25-year master plan for expansion on the Webster Groves campus.

The remaining $25,000 will go to endowed scholarships for students at some of Webster's extended campuses, Ryan said.

Democrat David Harpool Runs For Congress



David Harpool

by Tim Schmitt
Staff Writer

David Harpool, associate vice president for graduate studies and acting dean of the School of Business and Technology, has announced he will run as a Democrat for Congress in the 2nd Congressional District, a position currently held by Republican Congressman James Talent.

Since Talent announced that he would run for Governor of Missouri in the year 2000, several individuals, both Democrat and Republican, have announced their candidacy. Though the 2nd District is often thought to be a Republican stronghold, Harpool feels the views of those in the 2nd District have been misrepresented.

"I think Jim Talent's voting record is in conflict with the 2nd Districts' views," Harpool said. "There is an assumption that the 2nd District is right-wing conservatives. I think they are fiscally conservative but socially moderate."

He said while serving as a political analyst for KSDK television and radio stations KTRS, KMOX and WIL, many who heard him called and asked if he would consider running for office. Harpool said this feedback got his interest but it was not until he came to believe that partisanship was out of control that he decided to run.

"I think I'm pretty independent and I decided to put my hat in the ring," Harpool said.

Harpool points to the government shutdowns and the impeachment of President Bill Clinton as two examples of the partisan nature of today's congress.

Harpool, former chairperson of the history, politics and law department, said his, experience running other campaigns will be beneficial in his attempt to win the congressional seat. Harpool worked on Gephardt's campaign for president in Iowa and on his brother's successful campaign for Missouri State Legislator. His brother, Doug Harpool, was in the state legislature for 14 years.

Harpool said he has begun his campaign early because of the amount of money he will need to raise to be successful. He estimates that he will need to raise approximately $700,000 to get through the Democratic primary and general election. He said he would like to raise as much as possible through individual contributions, but said that because these contributions are limited to $1,000 per campaign, he

see HARPOOL, p.4

Upcoming Faculty Meeting To Begin Discussion On 'Fair Pay'

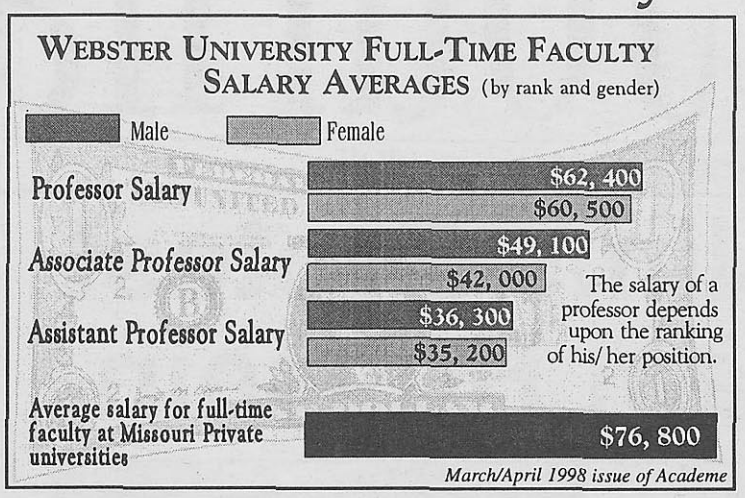
by Natascha Jacobsen
Managing Editor

The Salary and Fringe Benefits Committee will meet Feb. 25 to discuss concerns with faculty salary and benefit issues.

The Chronicle of Higher Education (*CHE*) reported the average salary of full-time faculty at private Missouri universities as $76,800, which is more than double the average of the lowest ranking professor at Webster University.

Furthermore, when divided by gender, male faculty, on average, are paid higher than female faculty at Webster University, despite the ranking of the faculty member.

The university decides what salary to give each faculty member by their achieved rank, prior qualifications, length of time they have worked at Webster and whether they have put in overtime with extra programs for their department.



The Journal attempted to contact nine faculty members for comment on the issue. Five were unable to be reached, two refused to speak on the record and two had no comment.

Dean's Award Recipients Named

Up to four students are recognized each term with the Dean's Service Award. A total of 23 nominations were received from students, faculty, and staff. The four recipients for the 1998 fall II semester are as follows:

Margaret Hill, a December 1998 graduate in international relations from Chesterfield, was nominated by Dan Hellinger, professor of history, politics and law. Margaret was nominated for her volunteer work with the Human Rights Project and for her service project in Indian villages. This involved hard labor constructing an irrigation system to serve as a model for these communities.

Meghan Wheaton, a December 1998 graduate in international relations from the St. Louis area, was nominated by Dan Hellinger, professor history, politics and law, Art Sandler, professor of philosophy, Sister Barbara Ann Barbato, professor of history, politics and law, and Carol Connor and Michelle Luraschi, both with the career center. She was nominated for helping to organize an extremely successful fund-raiser for Casa Alianza which went to support children in Costa Rica who were displaced by Hurricane Mitch. She was also recognized for her work in the career center as the student coordinator for Mock Interview Day.

Serena Jones, a junior political science major and president of Student Government Association (SGA), was nominated by Shanara Schweizer, fine arts student senator, and Colin Davitt, vice president of SGA. She was nominated for her leadership as president of SGA and service in the debate team, Webster Works Worldwide, Mentor St. Louis, literacy tutoring and the Career Center. She was also recognized for her efforts with the Residential Hall Association and the University Judicial Board.

Holly Rae Sachtleben, a senior majoring in dance was nominated by Mark Stewart, resident coordinator, Michele Matzat, director of the University Center and student activities, and Colin Davitt, supervisor of the fitness center. She was nominated for her contributions as a Resident Assistant (RA) and as the assistant supervisor of the fitness center.

Islamic Students Speak About Hussein

From page 1

Webster student Mohamed Alsabaya witnessed Hussein's brutality in his native country of Kuwait and feels sorry for the people who are suffering in Iraq.

"I was in Kuwait for the war and the invasion, so I am definitely against the (Hussein) regime," Alsabaya said. "People die and he's still there.

"I have no regret for what the U.S. is doing about Saddam Hussein and his regime, but I feel sorry for the people of Iraq who are starving and have a shortage of medical supplies."

Alsabaya feels that there should be a revolution within the country, led by the people of Iraq. As far as United States involvement, Alsabaya said, "they need a reason to be in the gulf and he is their excuse."

Webster student Najat Elmadani, a Libyan native who has spent considerable time living in Europe, said Muslims and Shia Muslims are as similar as Roman Catholics and Jews — they are very different. Although she does not meddle with politics, Elmadani feels the world would prosper if people focussed their attention on the planet and its current environmental concerns.

"We should be finding solutions for our own planet, not creating problems that create destruction," Elmadani said.



She believes the reason the United States became involved in Iraq was not for world peace, but as an excuse to be near the Gulf oil.

"I was really upset when they bombed Iraq," Elmadani said. "It's all about money and making more money."

Although President Bill Clinton and British Prime Minister Tony Blair said they took action against Iraq to prevent chemical warfare, Elmadani is convinced a war was created to provide a gateway to the wealthy oil.

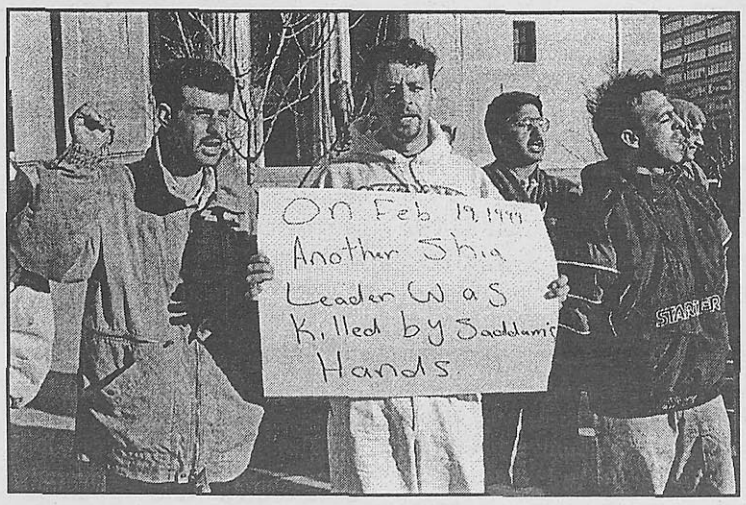
"When Bosnia called for help, the U.S. didn't help because there was no oil," she said. "When Kuwait was invaded, all countries sent their military immediately because they have oil."

She also believes the information flowing from the media is only a glimpse of what is happening in Iraq and what happened previously in other countries in the past.

"We only hear what they want us to hear," Elmadani said. "It's all propaganda."

Yet, Elmadani concluded, "At the end of the day, we're all human. If we fight for anything, we should be fighting together."

Although Iraq denies reports of Shiite riots, outbreaks and protests have occured across Baghdad, killing hundreds of people. Over 3,000 Iraqi, Iranian and Kurdish Shiites protested in Syria, and in neighboring Jordan, a march took place where hundreds of people walked in memory of Sadr and his sons on Feb. 21.



Oliver O'Hanlon

Iraqi Shia Muslims protest against the killing of Grand Ayatollah Mohammed Sadeq al-Sadr on Feb. 21, outside the civil courts building on Market Street.

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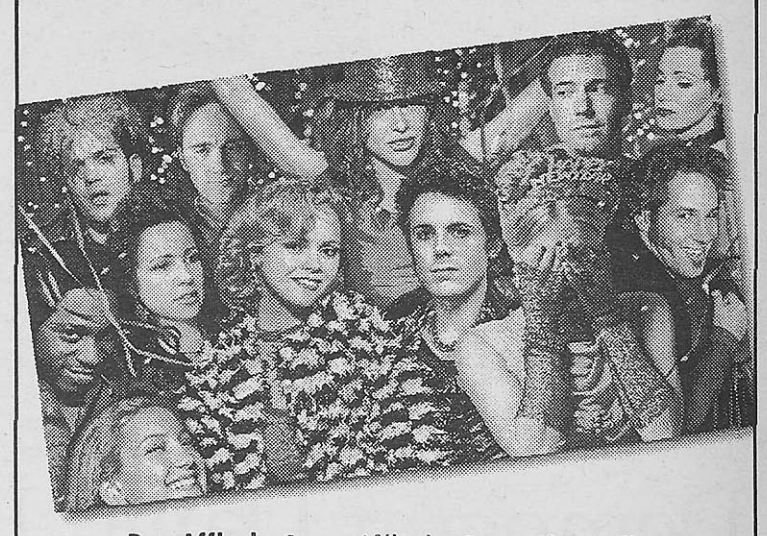

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KGLX Perseveres Even Without Clear Signal

by Plesah Mayo
Staff Writer

Despite not being able to pick up KGLX 1220 AM clearly on campus; Webster, as rumored, does have a radio station.

The Galaxy, KGLX 1220 AM, calls the first floor of the School of Communications home. KGLX is on air about 105 hours a week, Tuesday through Friday. The station plays world music or world beat.

Chris Brudzinski, an audio production student and music director at KGLX, describes the format as music from Europe, Africa and Latin America that has a certain feel and instrumental sound. Brudzinski said Peter Gabriel is an example of a world beat musician.

"I think the world music format is good to get students and faculty interested in music they may not be familiar with." Brudzinski said.

Barry Hufker, associate professor for audio production, said "We're representing the music of the world."

Hufker said the world beat format has been in place for about a year, and he thanks Georgette Broffman, general manager at KGLX, for making the new format work and for turning the radio station into an exciting place.



Lisa Nesser

KGLX Music Director Chris Brudzinski said the on-air music derives from European, African, and Latin American roots creating a world beat.

Hufker said KGLX is looking into Internet streaming. This would allow students from Webster's satellite campuses to listen to broadcasts over the Internet. Parents would be able to go on the Internet and hear what is going on at their child's campus.

"We are streaming on a closed circuit through the campus just to test out the quality and reception." Hufker said.

Most Webster students do not know there is a radio station because of problems with reception on campus. Hufker partly attributed the problem to the steel super structure of most buildings. He also blames the presence of computers.

"Right now we have a free radiating system," Hufker said. "Before we installed that system we did a lot of extensive testing to see what the reception was going to be for a radio station at that frequency. All our tests lead us to believe it would be a good reception."

KGLX has looked into many things, from cable casting to commercial FM radio, so students would be able to receive the station. Hufker said that most of their ideas are not cheap and in the case of FM radio, there are just no available frequencies in the St. Louis area at this time.

KGLX is also exploring low power FM, which has not been approved by the Federal Communications Commission (FCC). Hufker said KGLX is trying to be actively involved with petitioning for low frequency FM.

In the future, Hufker hopes KGLX will have a MARTY System, which would allow the station to broadcast from all over Webster Groves. This would enable the station to broadcast from concerts, sporting and cultural events, and to do on the spot interviews.



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Sister of Loretto Virginia Williams Dies Following Brief Illness

by Tim Schmitt
Staff Writer

Sister Virginia Williams of the Sisters of Loretto died Feb. 16 at the age of 72 at the Loretto Hilton Center in Webster Groves following a brief illness.

Sister Williams graduated from Webster University, known at the time as Webster College, in 1948 with a degree in Spanish. She earned a masters degree in theology from Marquette University in Milwaukee and a masters degree in sociology from the Illinois Institute of Technology in Chicago. She joined the Sisters of Loretto in 1959.

Sister Williams was active in planning the 50-year class reunion for Webster which took place over the summer and served on the executive committee of the Sisters of Loretto.

She was active in the Loretto Women's Network and was described by Sister Mary Louise Denny as a "very active feminist."

In 1987, Sister Williams founded a group that developed the first shelter for abused women in St. Louis. The shelter, called Safe House, is still active in the area.

In 1992 she started the Intercommunity Housing Association (IHA). Sister Denny said the IHA is a "group of 19 religious communities of women who worked to establish housing for economically poor families." The IHA now operates Pillar Place apartments and Compton Place as housing for low income families. Sister Williams was the most recent president of the organization.

Sister Williams worked in the Civil Rights Commission, in the St. Louis Archdiocese and held a number of administrative positions in the Loretto community, according to Sister Denny.

Sister Denny lived with Sister Williams for the past thirty years and described her as "vivacious, positive, she brought out the best in everybody.

"She was most concerned with reconciling conflict," Sister Denny said. "She had an extremely diverse circle of friends. Everybody who was her friend felt they were really special."

Contributions can be made to the Intercommunity Housing Association, care of the Sisters of Loretto, 590 East Lockwood, Webster Groves, MO, 63119.

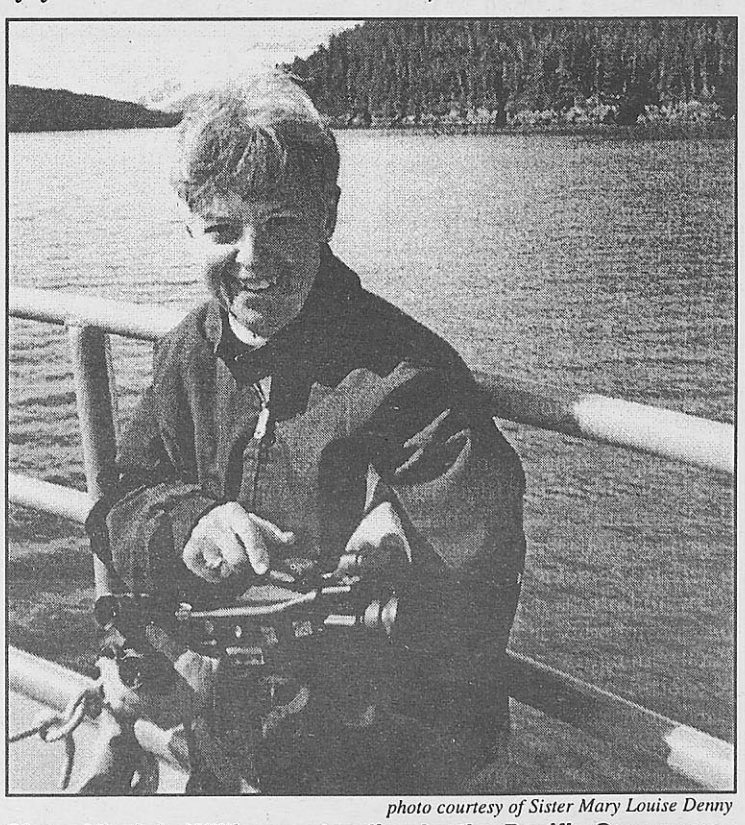

photo courtesy of Sister Mary Louise Denny

Sister Virginia Williams, standing by the Pacific Ocean near Seattle, Wash., was described as a "vivacious, positive, person who brought out the best in everybody."

Harpool Gears Up For Political Journey

From page 1

will likely need to seek financial backing from other sources.

"Eventually I will turn to PACs (Political Action Committees) who I am in substantial agreement on issues with," Harpool said. Some PACs that Harpool would consider accepting funds from include those formed by teachers, small business supporters and environmental advocates.

Harpool said that if he is elected he would work for campaign finance reform by supporting a ban on soft money contributions, severely limiting PAC contributions, and working to pass laws requiring equal media time for candidates.

Harpool said the central theme of his campaign is getting government out of the personal lives of the citizens.

"In the '90s we got government out of our finances, so now it's time to get government out of our personal lives," Harpool said.

He said we need to shift the blame for the condition of public education away from teachers and standardized testing and calls for increased accountability for school districts which he believes need more funding.

He is also the only candidate in the second district who believes homeschooling needs to have the same guidelines for testing and evaluation as public schools.

"I'm frightened that almost every one of my opponents thinks that homeschooling totally unregulated is a good idea," Harpool said.

He said homeschool educators should go through training and be required to have inspections of their home before being allowed to teach their children at home.



Courtesy of David Harpool

David Harpool's central campaign theme is getting government out of the personal lives of citizens.

Harpool also said he is not opposed to gun ownership, but believes there needs to be some regulation in the industry.

"I think people have a right to own guns, but that the government has a right to require child safety locks on them," Harpool said.

He said his views on taxes differ from other Democrats in the race.

"Capital gains tax should be eliminated, I think it affects the working class more than the wealthy," Harpool said. "I think you should pay taxes one time on money, not again and again. This makes me different from typical Democrats in this race."

Harpool said that for now he supports a woman's right to have an abortion but adds that he would like to see more intelligent discussion on the issue.

Increasing support for small businesses is also one of Harpool's goals. He believes there should be tax credits for small businesses which could help owners hire more people and become more competitive.

Welfare reform is another issue of concern for candidates in the 2nd congressional district and Harpool believes there is some need for reform.

"I think we need welfare reform, but we also need to look at corporate welfare reform," Harpool said. "Large companies get breaks and small businesses don't."

Harpool believes enforcement of environmental laws is of great importance as well. He said the government needs to finance enforcement mechanisms of laws we already have in place to enforce polluter liability.

"The concept that all these companies should not be required to update their equipment simply because it does not economic sense right now is ridiculous," Harpool said.

He believes that companies which update equipment and meet pollution requirements will become more competitive and successful.

Harpool believes in supporting social security by reinvesting surplus in individualized worker investment accounts which would allow workers to take some of the funds and invest it in the stock market.

Harpool said he will remain at Webster during the campaign and is in the process of hiring a full-time staff to run his campaign.

If he wins the election Harpool will leave the university but said he would maintain a relationship with Webster.

"I would hope to be able to teach some courses for the university," Harpool said, "and within the law help the university any way I can in Washington."

Harpool said the campaign is going well and that he has been surprised by the support he has received.

"I've been really encouraged by the number of Webster people who are encouraging me and also the number of other people I don't know who have picked up the phone and called me," Harpool said. "I've been really surprised."

Where Harpool Stands

Gun Control: Supports the right to own guns, but would require child safety locks

Campaign Finance Reform: Would support a ban on soft money and restrict contributions from Political Action Committees

Environment: Would increase polluter liability by financing current enforcement mechanisms

Taxes: Would eliminate Capital Gains tax and provide tax credits to small businesses

Abortion: Supports the right to choose, but would like more discussion on the issue

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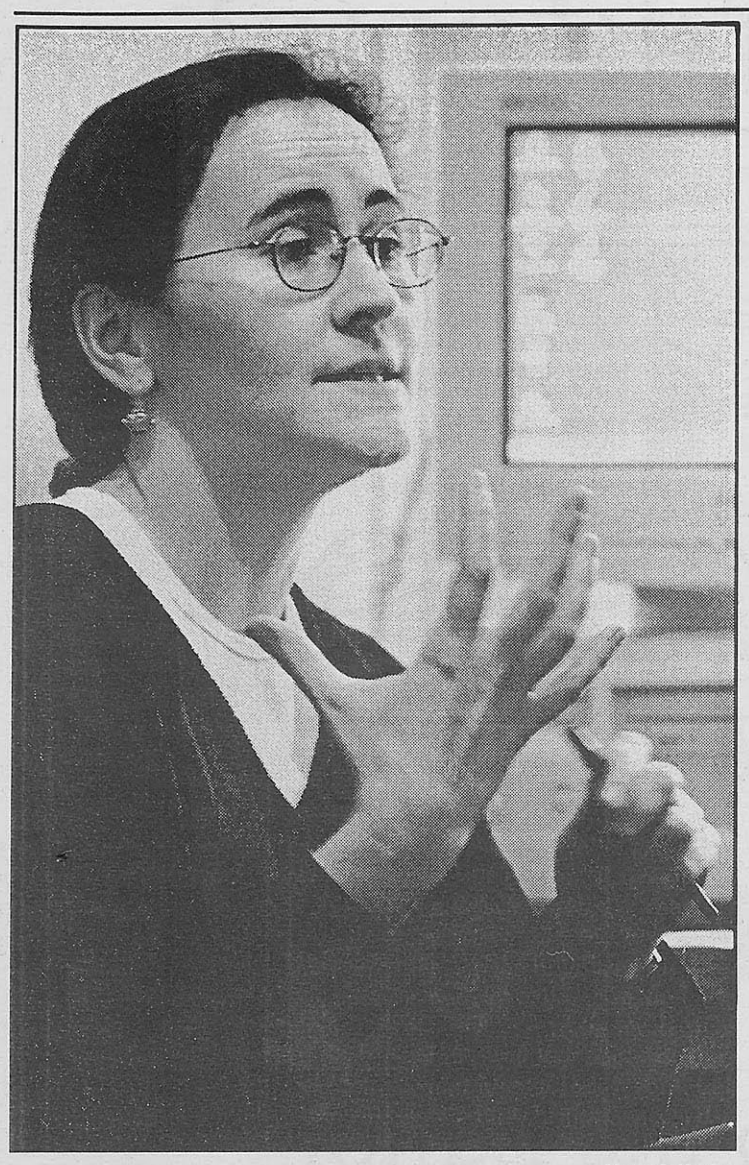


Oliver O'Hanlon

Julie Walsh, an assistant professor in the history, politics and law department, said a big issue in the future will be the level of perfection Americans will expect from their political leaders.

Professor, Student Comment On Aftermath Of Clinton Trial

by Jennifer Nahlik
Staff Writer

The trial of President Clinton is over. He will not be thrown out of office. The issue is dead.

Alive and full of energy, however, is the issue of how the office of the presidency, the United States government, the American people and even the world will be affected by this event. This is only the second time an American president has been impeached and the first time it has happened in the media age. To put the situation in perspective, a Webster University teacher and a Webster student talked about the aftermath of the Clinton trial.

"It has made it very difficult in terms of people thinking about public office," said Julia Walsh, an assistant professor in the history, politics and law department. "If you want to run for Senate or the presidency or something like that, you have to consider everything you've ever done in your life and know that it's out there and it will be found out."

Todd Keesal, a junior history major, said, "Anything that brings the office down to a tabloid level is going to diminish the power of the office."

Walsh thinks that a big issue in the future will be the level of perfection we expect from our political leaders. Walsh also sees short and long term effects within our government.

She said that in the near future, "Democrats are probably going to use this as a sort of strategy in terms of showing that Republicans were just out to get Clinton and not really interested in the country as a whole."

Walsh said that a long term effect could be a backlash against partisanship.

Political leaders may begin to believe in "the idea that we need where not everyone thinks the same, but on certain issues can come together."

Keesal said that partisanship "keeps the government moving slowly forward," but breaking away from it would be beneficial to political decisions on certain issues.

Walsh said that the American people will not be significantly impacted by the event since there were no major economic effects and the trial did not tell Americans anything they did not already know about politics.

"In my classes, people sort of groan when I mention it," she said, although in her classes last semester, people had more opinions about the issue.

Keesal said, "Most of the people I've talked to say the trial was a witch hunt and Clinton did something wrong, but shouldn't be punished for it." He also said that the students he had heard from tended to be anti-Republican and against the trial.

Walsh explained that the matter was confusing to people from other countries. The general consensus seems to be, "how come this country that is so powerful in the world and has so much control over other countries, can become so hung up on this issue?"

The importance of the issue was not necessarily doubted, but its domination of politics and news was considered questionable, she said.

Webster students, according to Keesal, "thought the rest of the world thought it wasn't a big deal. A lot of them mentioned that foreign leaders thought the whole thing was ridiculous."

Walsh also said that she saw Secretary of State Madeline Albright saying on television that her foreign policy colleagues would tell her, "We're so glad you're sane again!"



Editorials

Cultural Tolerance Needs To Increase At This Global University

It has often been noted that Webster University is a global university. That point has been made, reiterated, restated and regurgitated by administrators, faculty and students alike.

We all spout the ideology of "globalization," but few take the time to really understand what the implications of this philosophy are for this small mid-western home campus and its far-reaching global arms.

Webster student Najat Elmadani, a native of Libya, is quoted in this weeks article on a Shia Muslim protest against Saddam Hussein. Elmadani points out that Muslims and Shia Muslims are as different as Catholics and Jews. But few Americans know or care about the difference. We are too quick to label and categorize groups, forgetting the differences that make the members as unique as we are.

St. Louis has often been referred to as a "parochial" city – a place where outsiders are eyed with uneasy suspicion and everyone wonders where you went to high school. Webster University cannot help but be affected by the midwestern tendencies of this campus and the people who comprise it.

If Webster University is to become a truly global educational institution, the community of American human beings driving the university's agenda must shed their western tendencies toward a more global outlook.

We cannot rely on the media for our information. We cannot make sweeping generalizations about what is going on with a certain group of people in a certain part of the world. We cannot be lazy. These people are our university's future. And they are human beings.

Graduation Poses Questions For Seniors, Educational Institutions

The month of May marks the end of college careers for some Webster students. As this group of seniors marches solemnly down the proverbial plank into the shark-infested job market, will they have the right skills to succeed?

Despite the promises of higher education institutions, what proof do college seniors have that the world will be kind if they use their diplomas as shields?

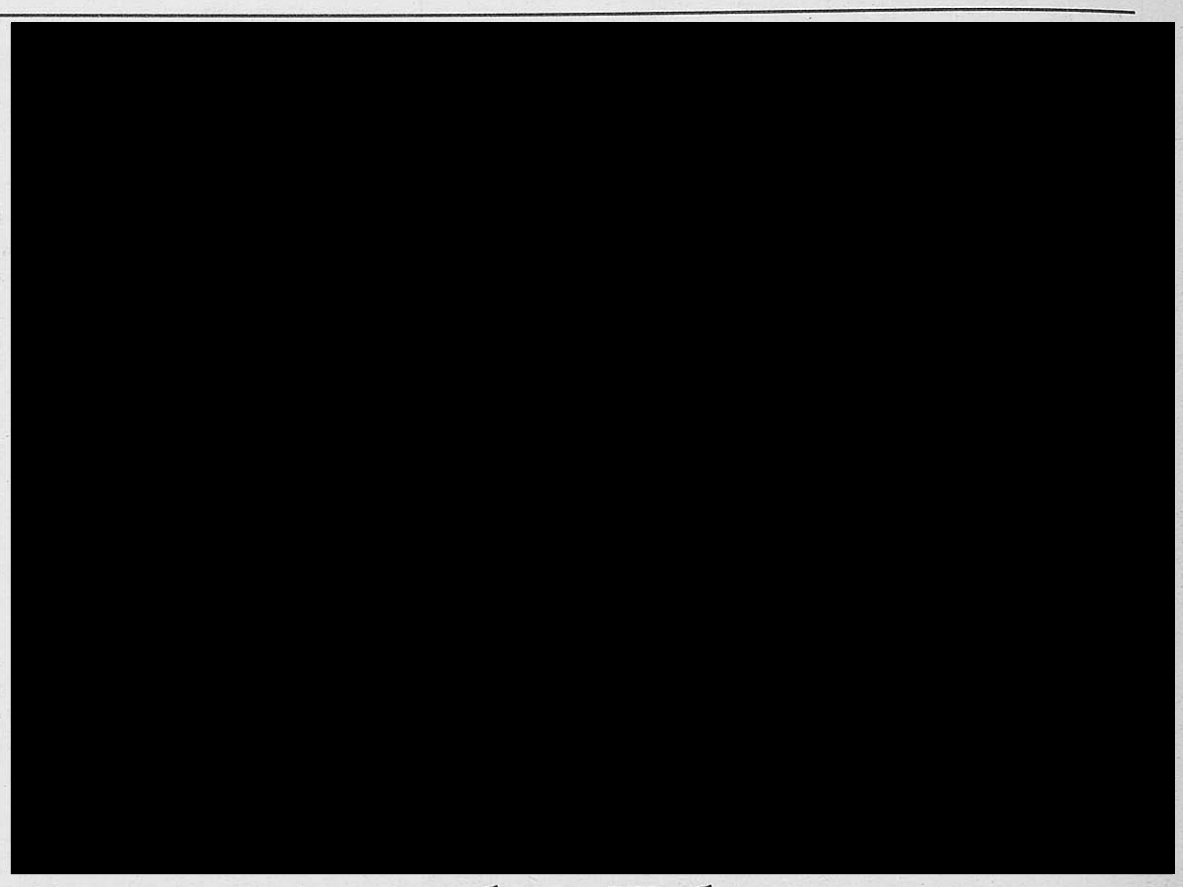
Webster University tries to cushion the blow with projects like the internship program and portfolio review. The Career Center is also available to help guide students into the world of work and worry.

But these assurances seem very small, particularly when students are standing on the brink of graduation, wondering if the past four years of deadlines, tests and papers will be enough to bring them success.

Some universities have a placement system that literally lines up students with jobs in their fields prior to graduation. The Career Center does a great job of helping students with resumes and suggesting employment opportunities, but it does not give students that final push into the job market.

All esoteric reasons like broadening horizons aside, the reason students come to college is because they want to get a good job in a field they are interested in. If many of these students end up working at poor-paying jobs they detest because they cannot find a job in their field, then what is the purpose of spending the thousands of dollars to go to college?

Students should be warned that a college education is not the yellow brick road to automatic success.



Letters to the Editor

Local Parents Extend Thanks To *The Journal*

Please allow me to extend our heartfelt thanks to you, your reporter and photographer for the very gracious and objective reporting.

The January 21-27 article was instrumental in initiating a more positive dialogue between the Neighborhood Center, Inc. and City Hall.

The Webster/Rockhill Concerned Parents organization has committed our resources to the at-risk 14-17-year-olds of the North Webster neighborhood. We also support the initiative of creating economic and social development in this area.

Here-to-fore there has never been reporting such as that seen by your paper. You made a positive difference!

We love you, bless you, and thank God for you.

We will be contacting you in the future. Reciprocity is a tenet of good business practice.

Again, thank you.

Jerome Riley
President,Webster Rock Hill Concerned Parents

Student Offended By Habitat Article

I take great offense to the article about me and the Habitat For Humanity project I am spearheading which appeared in the Feb. 18-24 edition of *The Journal*. The article features fabricated quotes and misinformation that damages my reputation and does not reflect my actual record of and commitment to volunteerism on and off the Webster Campus.

At no time did I say, "(I) never participated in the Webster Works Worldwide, but admired the concept." My record will show I have participated all four years it has been available, serving once as Team Leader. Yes, I admire the program, but I also feel true leadership requires the initiative to pursue worthy projects on your own, not just for those provided by the university. This was articulated in great detail to the reporter.

In addition, the "Habitat Project" is not intended as an opportunity to "help (me) build a relationship with other students," as was wrongfully reported, but an opportunity for all interested students, faculty, and alumni to learn and interact in a fun and challenging environment that benefits the community.

I appreciate the coverage The Journal has given this project, but request that a correction and this letter be printed in an attempt to restore my reputation and my good name. Good works need to be covered by equally good reporting.

Jeffrey A. Baldas,
Political Science Major

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Socialization Causes Girls To View Success Differently



Carly's Comments

Carly Issitt

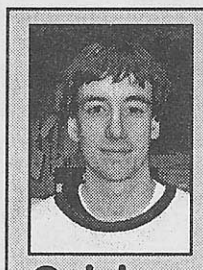
Everyone around me knows I've been on a "feminism kick" lately, as was evidenced in my last two columns. Usually I comment on the negative effects of patriarchy on women, but sometimes I learn about men. Last week my Women's Studies class began covering socialization. Many say gender socialization starts literally at birth, and by the time a child enters school, she/he is already well aware of behavioral norms.

One thing that struck me was how we are taught to view success. Girls' successes are attributed to effort, whereas boys' are attributed to talent. Accordingly, failure is attributed to lack of talent or effort, respectively. This could explain the popular attitude that feminists hope to change: men think women just aren't "cut out" for certain jobs. Women, long inspired by such idols as Rosie the Riveter, think they can do anything if they try hard enough. The real problem here is that women and men have different attribution theories for success.

I was tutoring my older brother Micah in math (neither of us think girls can't do math), and he was lamenting that his life was ruined because his lack of math ability would prevent him from having a biology career. He had already decided he would never be able to learn math. All of a sudden I felt a fire in my stomach as I eagerly assumed the role of the reassuring coach. I told him what I had learned; I tried to convince him that math is not a matter of talent, and that I would be there to help him learn the skill. He seemed interested enough in what I was saying, but I guess he still has trouble taking advice from his little sister.

He has no trouble giving advice, though, especially when I violate the male domain. If I run into trouble with a job that involves a tool, he is quick to hover over me and give me pointers. He eventually gets his eager hands on the tool, just to "show me what he means." Needless to say, at this point I get frustrated and I offer in a hostile tone to let him commandeer my job. He usually gets the message, but he still seems instinctively to think that I am not meant to work with tools. I guess he'll start believing me when he stops needing a math tutor.

Community College Turns Life Around



Opinion

Dave May

Harvard on the highway, UCLA (university closest to Lindbergh Avenue), slow Flo; there are many names for St. Louis Community College at Florissant Valley. Whatever it's called, Flo Valley was one of the smartest choices I ever made.

Looking at my 69 credit hours on my transcript that transferred to Webster University, I consider myself one of the luckiest students. Well, maybe more grateful than lucky.

In my first four semesters, I had a whopping 24 credit hours out of the 54 attempted.

In the spring of 1997, after taking a semester off and getting very tired of school, I took four more classes. Why? I do not know. What would be so different about this semester? If the past were to repeat itself, I would probably skip numerous classes, do little homework and really not even care about school or what I was going to do with my life. It was all boring to me. I did not care.

I added three more D's to my transcript, but there was one class that changed everything. The journalism class was the first I had ever taken and would eventually change who I was and what I wanted to do with my life. I took the class because I had either failed, dropped or was not interested in the other electives available.

The first day, the six of us in that classroom waited. Then, we all grew silent, as a man, our teacher, came through the door, in his electric wheelchair. Roger Carlson had muscular dystrophy, a disease that had taken almost all the strength and muscle movement away from him. His doctors told him to stop teaching, but that was like telling a boxer to stop punching.

I do not remember what I was thinking the first time I saw him, but now, few days pass where I do not think, "What would Roger do or say in this situation?" He was, and in a way, is still my teacher, adviser and friend. I am not trying to get mushy here, but it is this kind of person who gives teachers a good name, the one's that have an impact on student's lives, the one's that make a difference.

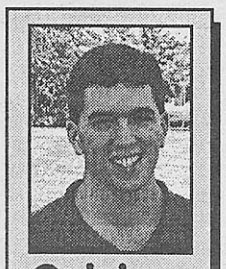
During the class, I started writing for the newspaper and became more involved in school. My grades went up and as I went on, I realized that there were more teachers than just Roger who were making a difference. But, I did not see it before because I was not looking in the right direction.

In the last four semesters, I earned 45 out of 48 credit hours, and I finally received my associate's degree. There were many teachers who had helped me along the way, but it's usually Roger's voice and advice that pops into my head when I am working on the newspaper. And when I do not think I can go any further, I think of Roger and all that he has gone through up to this point and all that he must face in the future. If he can do it, I can do it.

That boxer is going to stop punching after this spring semester, but his name will still come up, every time a headline is being written, a story is being edited or if old times are being talked about.

In many ways, except the tuition, Webster is like Flo. The classes are small and the teachers care. I have only been here a semester and maybe in two years when I am writing another column, I will be writing about one of the teachers here that has influenced me just like Roger has.

Failing To Listen Hurts Relationships



Opinion

Gabe Kiley

Earlier this week, I had a revelation.

No, I did not learn in a dream that the world was coming to end on a certain day or that I discovered the meaning of life.

The revelation is pretty straightforward: I do not listen to people. I do not mean that I intentionally ignore people who try talking to me. Nor do I have a hearing impairment. I enjoy the company of family and friends. But, I realized that I have difficulty *really* listening to what people are saying. I often sweat the small stuff which can alter your priorities without you realizing it.

I think most of us have, at times, failed to focus during a conversation. Often times, we are rushing to class when suddenly we run into a friend who wants to talk. As we "talk" and "listen," our eyes wander down the hallway while the imposing deadline for a paper or a project rattles in our brains. With these distractions, we fail to interact in a real conversation and often say a quick "goodbye" as we rush off to class.

This revelation struck me in an odd manner. On Monday evening, I attended a speech given by television journalist Bill Moyers. Moyers, an acclaimed journalist, stressed during the program that different religious groups need to communicate with one another as the third millennium nears. If common ground can be found in religion, perhaps a better understanding of one another can be achieved.

After Moyers' finished his speech, he began to take some questions from the audience. I quickly noticed as an audience member asked a question, Moyers maintained constant eye contact with the person speaking. The broadcaster devoted his attention solely to the audience member. Moyers made each person feel special by simply focusing on their question, nodding his head, and then giving an insightful response. He was receptive to learning about new topics or gaining an new insight on an old topic.

Then, I thought about what Moyers had told the audience earlier in the evening.

"When you listen to the loves of others, minds and lives and hearts can be touched."

With that quote in mind, I later went up to Moyers to shake his hand and ask him about how he became a good listener. I told him that as an aspiring journalist, I wanted to pick his brain for a minute or two to gain an insight on how he became a better communicator.

In a nutshell, Moyers told me that he was raised in a family that stressed listening to people. He also said that when you interview someone, you need to focus solely on the subject. Maintain constant eye contact and ponder on what the person is saying, Moyers said. Don't think about the next question on your notepad.

This may all seem like journalism lingo. But, when you think about it, what Moyers is saying can be applied to all our lives. How many of us really focus on what a brother, a friend, a girlfriend, or a classmate is telling us? As I drove home that night, I realized the need to make some changes when it comes to my interpersonal skills. Am I unintentionally hurting people who care for me by not listening?

Life is too short for missed opportunities. Things can change in a New York minute. If you have a deeper, more insightful conversation with people, you can gain new knowledge. Even better, you can strengthen those relationships with friends and family.

And for those who know me the best, please be sure I follow through with my revelation and not sweat the small stuff.

The Journal

Webster University's Student Newspaper

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St. Louis, MO. 63119

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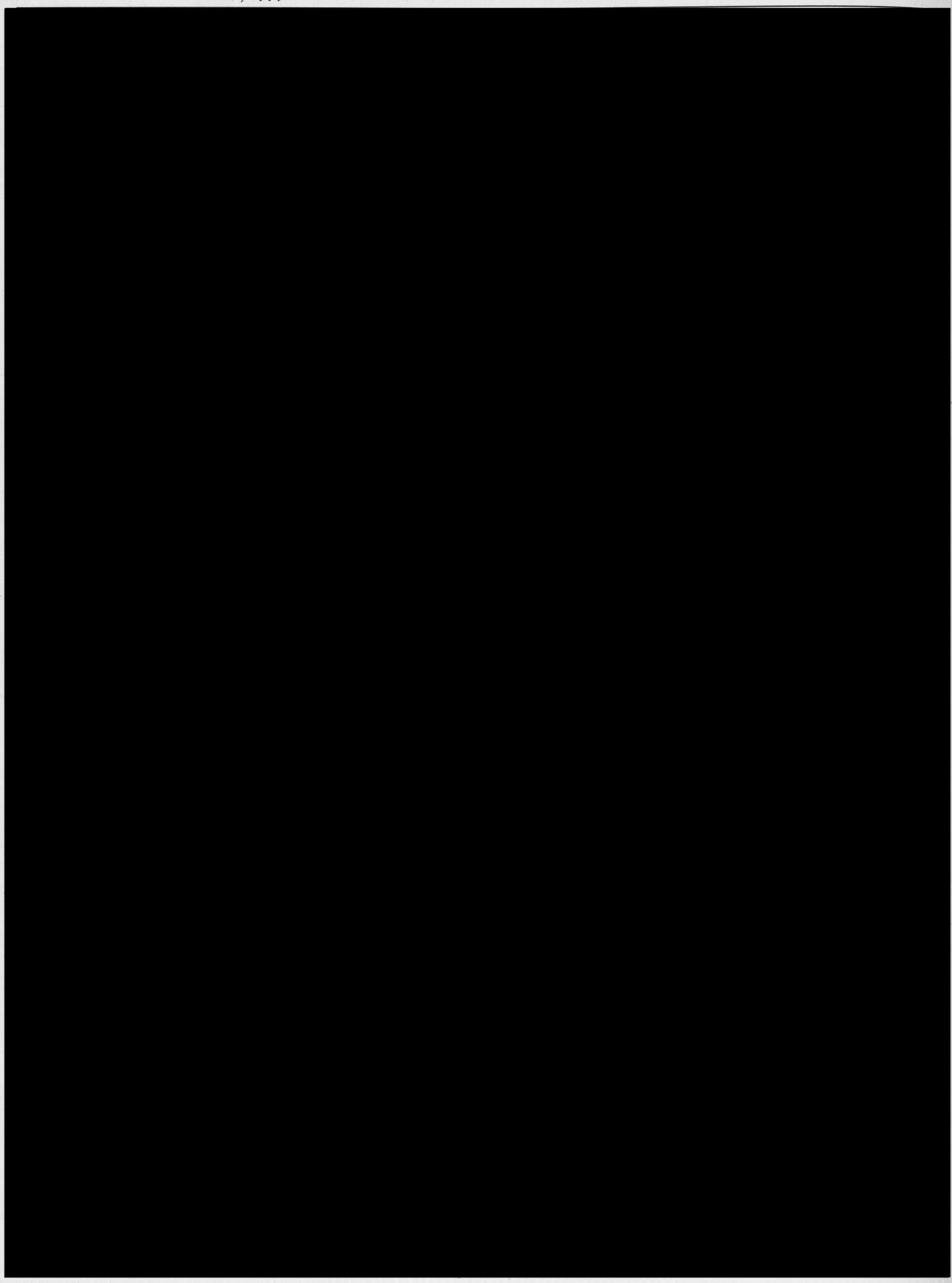


Outspoken Tabscott Discusses Interest In Black History

by Plesah Mayo
Staff Writer

Robert Tabscott, known as "Rev" by some, has been described as an outspoken Sean Connery look-a-like. Tabscott is a teacher of African-American studies and an adjunct professor in education at Webster.

Tabscott served as an ordained Presbyterian minister at Des Peres Presbyterian Church in Frontenac for 20 years.

Now, he offers courses in black legacy and literature at Webster. Tabscott said he was fired twice from Webster for what he called, "going out on a limb." He has taught at other local institutions including Eden Theological Seminary, Lindenwood College, and Maryville University.

> 'I went to Mississippi in the sixties and ran into, from '64 to '69, the horror of intense racial bigotry. . .'
>
> — Robert Tabscott

Tabscott's interest in black legacy started as a child in West Virginia. He remembers feeling the suffering African Americans were forced to live with in the part of town he delivered papers to.

The family's African-American cleaning woman changed his life, figuratively and literally, by matching wits with him.

"She gave shape to my consciousness." Tabscott said. She taught him to read into things and always seek the other side, he said.

"There is nowhere you can go in this culture that you don't run into the significance of what black Americans gave us." Tabscott said, "On the judicial side, every major Supreme Court decision since Plessy vs. Ferguson in 1896 was fought by a black lawyer.

Tabscott said that during his years as a minister, he experienced first hand the effects of racism.

"I went to Mississippi in the sixties and ran into, from '64 to '69, the horror of intense racial bigotry," Tabscott said. "But, unlike St. Louis today, you knew who your enemies were back then."

His family left Mississippi in 1969 and moved to St. Louis because of his vocal opposition to segregation in the south. He said he had to take his children to and from school everyday because he felt their lives were in danger.

"The more I researched and pondered, Lovejoy lead me into the black experience here in the Midwest."

Tabscott is now the President of The Elijah P. Lovejoy Society.

He said the Elijah P. Lovejoy Society is devoted to preserving and perpetuating First Amendment rights in American life.

Elijah P. Lovejoy was the editor of the *St. Louis Observer,* an abolitionist newspaper founded in 1835. Lovejoy was murdered in Alton, Ill., because he refused to stop printing his newspaper.

Tabscott described Lovejoy as the martyred abolitionist newspaperman and preacher. Lovejoy's staunch support of a free press and separation of church and state ignited Tabscott's interest.

Tabscott is in the final writing stages of a biography of Lovejoy for public schools.

He is also working on other literary projects, including a book based on a murder that occurred in his hometown in West Virginia about 50 years ago. Tabscott's father, a state policeman at the time, was the investigating officer. The murder was never solved, but Tabscott said his father knew who committed the murder.

"It's a kind of sociological interpretation of the world that produced me in the fifties." Tabscott said. A publisher in New York has agreed to publish the book, but he does not know when it will be completed.

Tabscott has had a hard time finishing all of his writing projects because he does not use a computer.

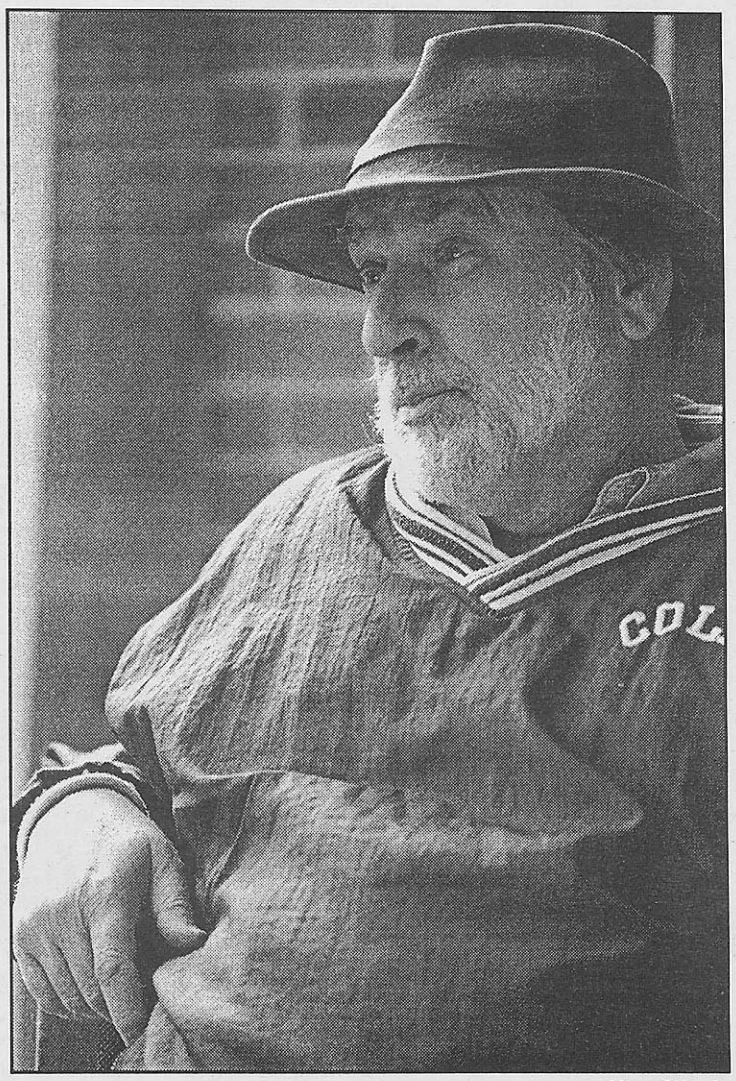
Tabscott's biggest problem, he said, is that he has too many interests and projects. He is a frequent guest lecturer at area schools, and has written and produced many made-for-television documentaries.

"I've done it all," Tabscott said.

Tabscott was also a commentator on National Public Radio's (NPR) affiliate in St. Louis, KWMU and for KMOX radio, but left radio because of an editing quarrel.

"For 10 years I did NPR here and they started editing material and I felt it was an intrusion," Tabscott said. "I wouldn't mind it as long as they would have discussed it with me."

Tabscott is a regular contributing writer for the op-ed page of the *St. Louis Post-Dispatch*. His work on the black legacy was highlighted in November 1997 on CBS Sunday Morning.



Oliver O'Hanlon

Robert Tabscott spends his time writing and teaching about the legacy of African Americans.

Microsoft Training Program Gives Students An Edge

by Plesah Mayo
Staff Writer

In March, Webster will begin offering Microsoft Certified Systems Engineer (MCSE) advanced courses to train computer professionals to maintain Microsoft software and hardware, including Windows, networking and TCP/IP programs.

Webster is offering these classes at several of their campuses. The St. Louis course is from March 8-12 and March 15-19. Classes will be taught at the Northwest Plaza, due to the shortage of available computers at the main campus, said Guillermo Rodríquez, director of the Center for Professional Development and Excellence.

Ten to twelve participants, who must have knowledge of networks, are pre-selected carefully with the help of a mentor. A mentor is hired, specifically to give the student pointers before the courses, and to listen for students who express interest in MCSE.

> 'It's an effort on the part of the university to tap into the marketplace, where there is a need for more professional development. . .'
>
> — Guillermo Rodríquez,
>
> director, Center for Professional Development and Excellence

Webster's Center for Professional Development and Excellence partnered with Wave Technologies International to offer continuing training for the information technology (IT) professional. Undergraduate and graduate credit is available on a pass/fail basis. Students who pass the program are almost guaranteed a salary of $60-70 thousand a year, Rodríquez said.

"It's an effort on the part of the university to tap into the marketplace, where there is a need for more professional development; seminars and workshops," Rodríquez said. "Whereby the university can provide some skill building and knowledge based programs in a mostly not for credit environment."

MCSE is a pilot program, if it succeeds Rodríquez said Webster would adopt other IT programs in other fields as well.

The class costs $5,495.

Students are given several thick manuals to study from before the two-week course.

During the two-week course, students spend their day working on different software under the supervision of an instructor. After the course is finished students must pass six exams, under a proctor to receive certification. There is a 93% passing rate, most other programs only admit to a 50% passing rate, Rodríquez said.

Rodríquez said most students who enroll are males, 25-35 years old, currently working in the computer industry.

Other institutions offer MCSE, usually in a 6-9 month course. Rodríquez said Webster offered it as a two-week course because the students who are enrolled are able to perform the qualifications of the intense course.

Website Offers Solution To Hygiene Problems

by Bethany Prange
Insight Editor

Body odor. Bad breath. Forgetting to cover one's mouth when coughing.

None of these are particularly admirable traits, but everyone knows a culprit who has a nasty habit that offends the general public. Thanks to technology and a wildly imaginative marketing concept, common citizens can defend themselves from the likes of those reckless neanderthals who spit when they talk or chew with their mouths open.

Gentlehints.com is a website that will send subtle hints to a habitual offender in your life, while keeping your identity anonymous. The webpage states that due to the "delicate nature" of these situations, they have made it possible for an employee to secretly warn his boss that he has ear hair while a fiancee can subtly hint to her future in-laws that they have a flatulence problem.

According to the website, "we all know someone who offends in some way, but we're not always able to find the right words to bring the problem to their attention. Allow gentlehints.com to apprise the individual in a gentle and diplomatic manner while preserving your identity."

Most people are not self-righteous enough, or maybe brave enough, to come right out and tell people that they have an offensive habit.

Gentlehints.com takes the worry out of the situation for a small price. If a person is being secretly ridiculed for the habit, the cost of saving them further humiliation is worth it, the creators insist.

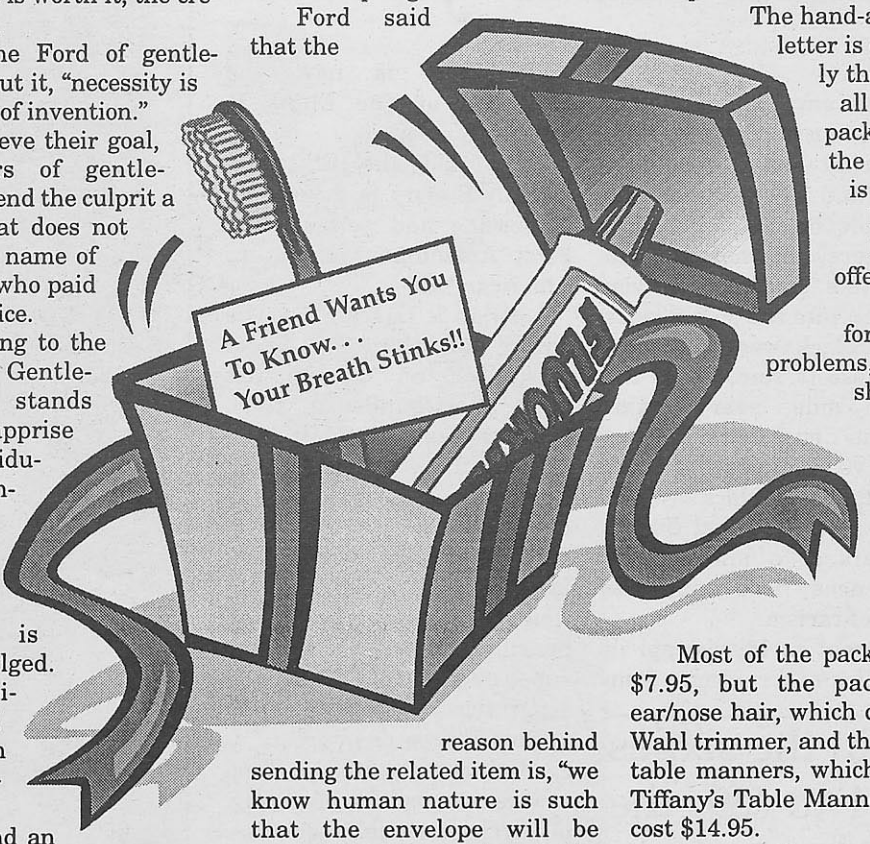
As Anne Ford of gentlehints.com put it, "necessity is the mother of invention."

To achieve their goal, the owners of gentlehints.com send the culprit a package that does not include the name of the person who paid for the service.

According to the website, Gentlehints.com stands ready to apprise these individuals in a gentle, tactful, and sensitive manner — your identity is never divulged. Your recipient will receive both a thoughtfully worded letter and an appropriate item to reinforce the message contained in the letter."

The offensive habits that gentlehints.com will send packages for include bad breath, facial hair on women, dandruff, greasy hair, flatulence, body odor, ear/nose hair, restroom handwashing deficiency, covering one's mouth, table manners, wearing too much cologne and talking too much or interrupting.

Ford said that the reason behind sending the related item is, "we know human nature is such that the envelope will be opened upon receipt and the enclosure helps to reinforce the written message contained in the letter."



For instance, for bad breath, the package includes a letter that begins, "Someone who cares wants you to know. . ." and then lists the various causes of bad breath and easy remedies. Enclosed in the bad breath package is a bottle of mouthwash or a tube of toothpaste.

The hand-addressed letter is essentially the same in all the habit packages, but the enclosure is different. For flatulence, the offender gets GASX, for dandruff problems, dandruff shampoo is enclosed, and for covering one's mouth a handkerchief is included.

Most of the packages cost $7.95, but the package for ear/nose hair, which contains a Wahl trimmer, and the package table manners, which includes Tiffany's Table Manner's Book, cost $14.95.

For people who talk too much, a three-minute egg timer is included, and for a lack of handwashing and wearing too-much cologne a bar of soap is included. People with greasy hair get a bottle of shampoo while a person with offensive body odor gets a stick of deodorant and women who have a lot of facial hair get tweezers.

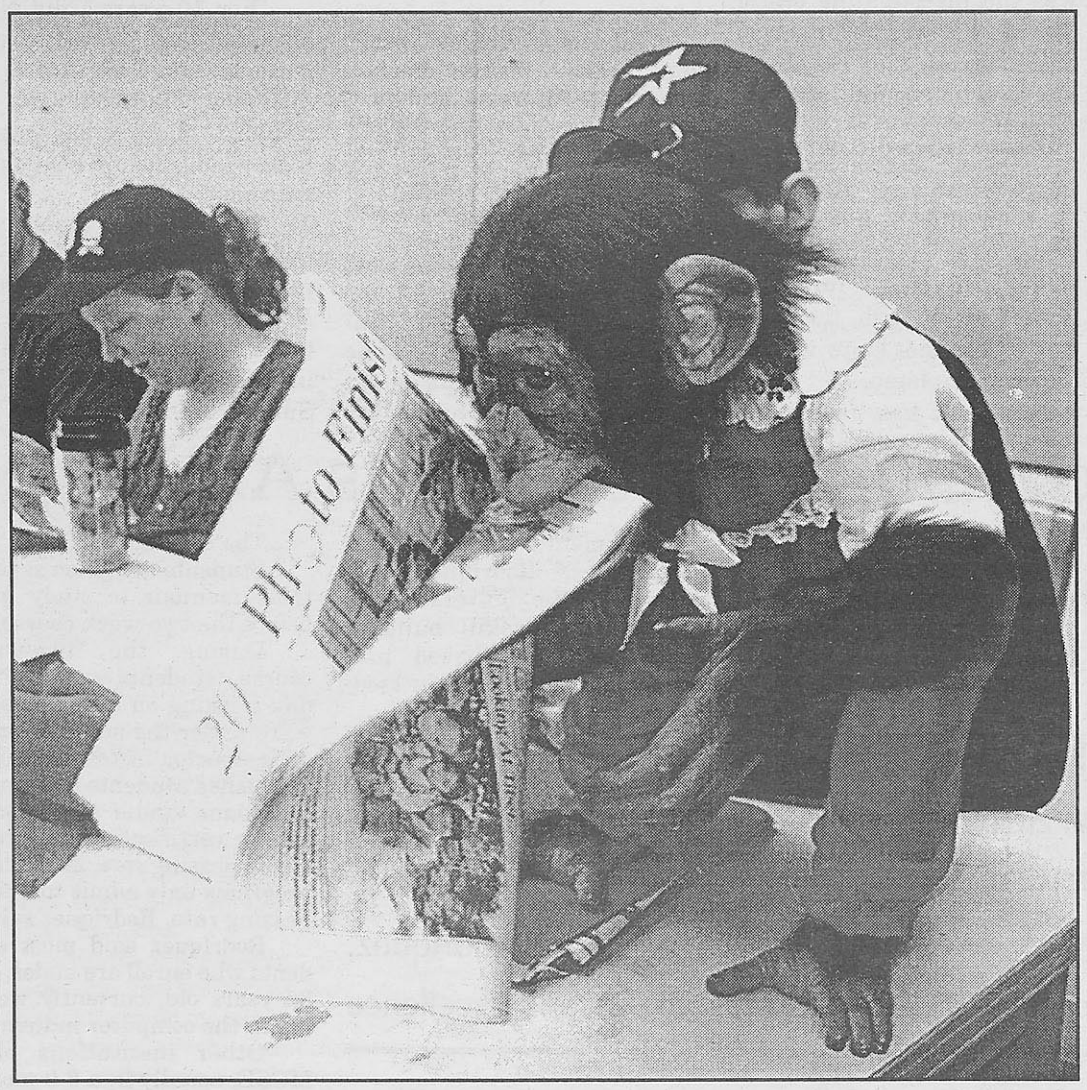
The order form asks for the name and address of the offender in addition to the particular behavior that the customer finds offensive. The name and address of the sender, even though it is confidential, is still needed on the order form.

Personalized messages can be added to the letter and amendments can be made, but the company warns that a specific reference may comprise the anonymity of the sender.

When the package arrives, it will not include the name gentlehints.com, but will just have a street address. The idea is that when the person opens the package they will be immediately assessed of their offensive behavior and will use the enclosed product to put an end to their days of annoying behavior and the rest of the world can exist in peace.

Ford said gentlehints. com, which officially began in August of last year, gets positive letters from people who have received packages. She said most of the letters begin saying that the recipients were initially appalled and insulted, but that they later accepted the idea and investigated their habit problem.

Monkey Business



Aimee Iwerson

Kelly the chimpanzee chews on a copy of *The Journal* during a scriptwriting class in Sverdrup 260. Kelly came to Webster with a business called "Chimparty," a company that rents chimps for birthday parties and other events. The class is writing a commercial for the business.

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Journalist Looks To Year 2000 Without Fear

Moyers Explores Predictions Of Various Religions

by Gabe Kiley
Editor-in-chief

In a speech Monday night, television journalist Bill Moyers said as the third millennium nears, people need to figure out how to get along with one another.

"Not everyone buys into the doomsday of the millennium as yours truly," Moyers said. "I believe (the millennium) is a wonderful time to ask about our values and our beliefs."

Moyers spoke to an overflow crowd at the Ladue Chapel Presbyterian Church at 9450 Clayton Road, as part of the Lee Institute speaker series. Moyers discussed his recent PBS series titled "Genesis and the Millennium," which brought scholars from Jewish, Christian, and Islamic faiths together to find new interpretations of the text.

Despite predictions of gloom and doom by many groups, Moyers said people need to be optimistic about their potential as the 21st Century approaches.

As with any PBS program, money was needed to get this project broadcast. Moyers joked about the extensive work needed to complete the project.

"It took longer to raise the money for this project than for God to create the world," Moyers said.

Moyers, who served as press secretary and advisor to President Lyndon B. Johnson in the 1960s, has received many awards and honors for his programs on CBS and PBS exploring subjects such as religion and ethics.

Moyers, who has a master's degree from Southwestern Baptist Theological Seminary, is a Baptist, although he no longer belongs to the Southern Baptist Church.

While discussing his latest series, Moyers discussed the various prophecies and predictions floating around about the end of the world.

The speaker said that one out of four adult Christians in the United States (about 26 million people) predict that Jesus Christ will return to Earth in their lifetime.

Some groups are predicting war, plague, famine, earthquakes, economic collapse and depression when the year 2000 arrives, Moyers said.

Even more, Moyers said there are groups that believe that U.F.O.s and alien invasions will take place on Earth at the end of the second millennium. He also discussed religious cults such as Heaven's Gate.

"Wild millennium expectations are nothing new," Moyers said. "The years 1000 and 2000 are subjective anyway. Nobody knows when Jesus was born exactly; that is something hard to predict."

Moyers said in the year 999, people were reacting to the same wild prophecies and predictions that are talked about today. But, as the third millennium nears, Moyers said even the most secular of people are wondering when the end of the world is coming.

As the talk about the third millennium grew, Moyers said he felt the need to bring people of different religious faiths together.

"Talking with people who agree with everything you say is like running in a cul-de-sac," Moyers said. "We never talk about our different religions with one another."

He added, "When you listen to the loves of others, minds and lives and hearts can be touched," Moyers said.

Moyers spoke about the changing religious scene in the United States as the millennium nears. The United States has grown more religiously pluralistic.

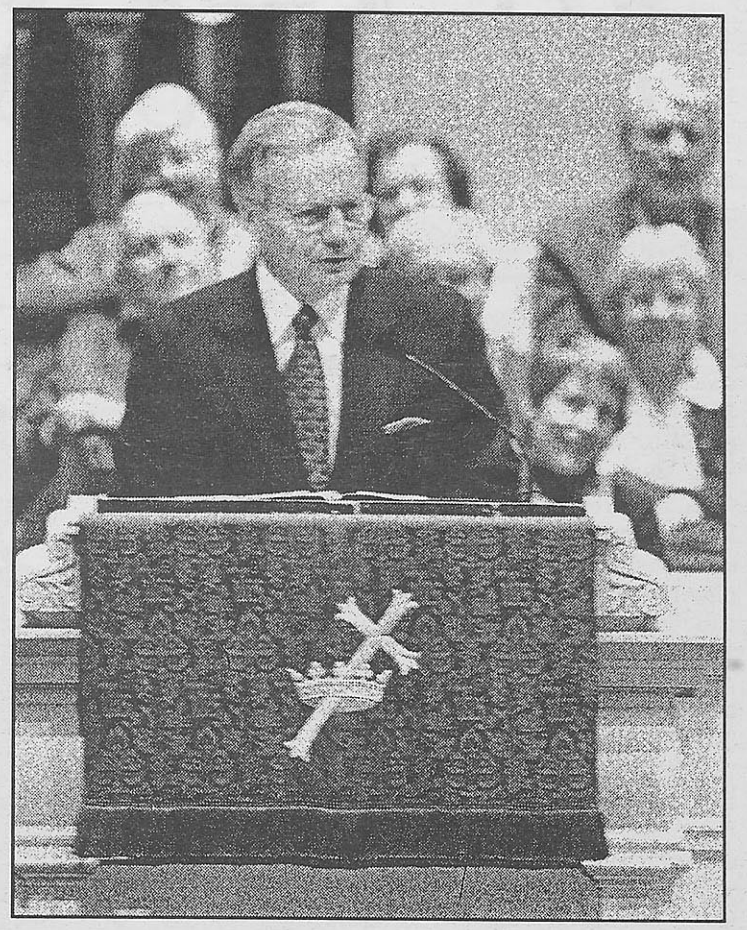
"When I take the subway, I am just as likely to see people reading the Koran as I am going to see people reading the Bible," Moyers said. "Our nation is changing right before our eyes."

The proliferation of Buddhists, Hindus, and Muslims in American society is changing public discourse, Moyers said. He said instead of political figures such as Trent Lott and Pat Robertson using their biblical interpretations to their benefit, people need to take the scriptures back from the politicians.

Moyers said if people of different religious faiths listen to one another, a new understanding of people and their faiths can be found.

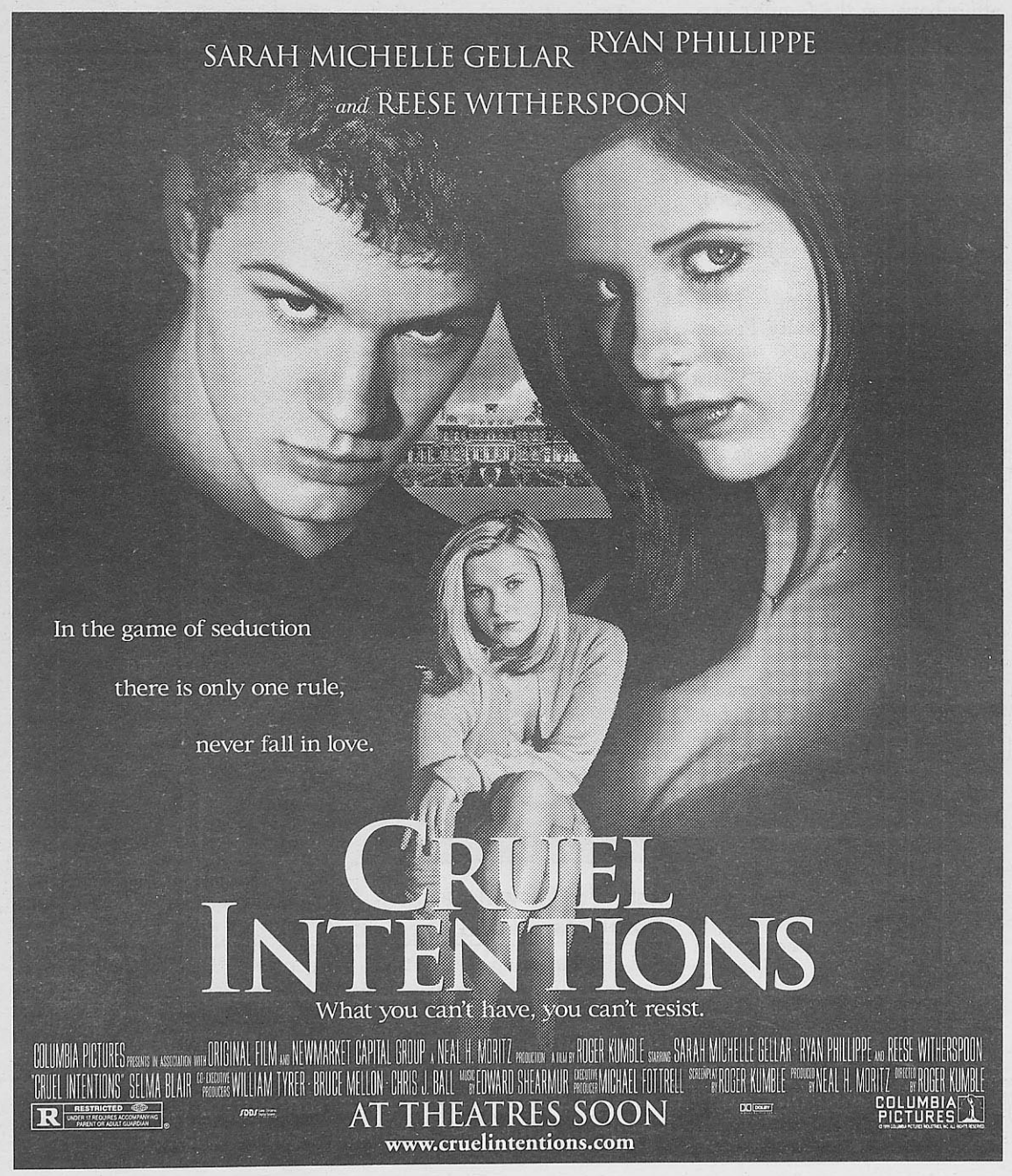
"The millennium is not the end of the world," Moyers said. "What happens to the millennium is up to you and me."

> 'The millennium is not the end of the world. What happens to the millennium is up to you and me.'
>
> — Bill Moyers, television journalist



Brock Boyer

Television Journalist Bill Moyers speaks at the Ladue Chapel Presbyterian Church at 9450 Clayton Road, about the coming of the millennium and what it will mean for humans.





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'Cherry Orchard' Leaves Unanswered Questions

review by Kristen Ayres
Staff Writer

The Cherry Orchard," Anton Chekhov's play about a financially ailing Russian family and their beautiful cherry orchard, is now playing at Webster University's Conservatory of Theatre Arts. The show will play Feb. 17-21 and Feb. 24-28 at the Loretto-Hilton Center's Studio Theatre.

"The Cherry Orchard" is a story about Madame Ranevskaya and her family after losing their fortune to Ranevskaya's money-hungry lover during her five year stay in Paris. Now back in Russia, Ranevskaya is forced to decide whether or not to sell her home, and beloved cherry orchard, to settle her debts.

The plot seems simple enough, but "The Cherry Orchard" mixes in several underlying histories between the rest of the cast, making the play harder to follow. Much of the first half feels as though the audience has been thrown into the middle of the family's life. We were not given any background for many of the conversations M. Ranevskaya and her family has; instead, more questions are opened that never really seem to be answered, especially with a supposed love affair between the family's servant Dunyasha and a young man named Yasha.



Claudia Burris
Susan M. Dietz, Matt Huffman and Jacqueline Miller perform in "The Cherry Orchard."

Also, several characters featured in the play seemed to wander onto the stage while their roles were never quite defined. This was no more apparent than with Simeonv-Pishchik, a possible neighbor who constantly asked for money from the Ranevskayas. This character came on and off the stage wanting nothing more than a glass of wine in one hand and some rubles in the other. Another character whose place was questionable was Charlotta, a girl who performed magic tricks for the family, but seemed to have no other real purpose.

Another disappointing element in the play was the lack of attention given to the main idea of the piece, the cherry orchard. Most of the play rambled through the sub-plots between, for example, Ranevskaya's daughter Anya and her love for the eternal student Pyotr. Another love affair, or lack thereof, featured during the play was between the peasant turned millionaire Lopahkin and the mistress of the house Varya.

These and other conflicts between the characters were addressed then dismissed, only to come back to them before the end of the play. While they added intrigue — and possibly interest — to the play, they made the story more complicated than it needed to be.

Aside from the lack of available information for the characters, the performances themselves were impressive. Each character was played well, showing the students' love and talent for the theater. It has been a long time since I have seen such enthusiasm portrayed on stage. Although the story-line was jumbled and wandering, each character was successfully developed to the best of the actors' abilities.

"The Cherry Orchard" also successfully conveyed its moods through setting and lighting. The majority of the play took place in Ranevskaya's nursery, with its old wooden furniture and soft blue lighting. It perfectly set the mood for not only the family's sadness and turmoil over losing the orchard, but also helped establish the coldness and solidarity of Russia and its winters.

Foster Pays Tribute To Jazz Artists

by Leigh Muzslay
Contributing Writer

Jazz artist Gary Foster, will perform a "Tribute to Lennie Tristano, Warne Marsh and Lee Konitz" at 7 p.m., Monday, March 1, in the Winifred Moore Auditorium.

Foster, an internationally acclaimed alto saxophonist, flutist and clarinettist, will be accompanied by the Webster jazz faculty ensemble consisting of Paul DeMarinis, tenor saxophone; Michael Parkinson, trumpet; Carolbeth True, piano; Dan Eubanks, bass and Kevin Gianino, drums.

Foster was invited to play not only because he is "one of the really outstanding jazz musicians today," DeMarinis said, but because he is "closely tied with the tradition" of Lennie Tristano, Warne Marsh and Lee Konitz.

"This is something we've been wanting to do for a long time," he added.

Tristano was a pianist, composer and teacher whose technique influenced modern jazz.

"This is pretty significant music we're getting ready to play," Parkinson said, an associate professor and music department chairperson. He describes the music as "very intense, very melodious, filled with unexpected twists and turns."

In the late 1940s Tristano began teaching Konitz and Marsh. Both Konitz and Marsh have recorded and performed with Foster who was also influenced by Tristano.

Foster lives and works in Los Angeles. He does a lot of work in television and film.

"You can't turn on your television or go to a movie without hearing Gary play," Parkinson said.

Foster has received the Most Valuable Player Award for woodwind doubling from the National Academy of Arts and Sciences.

Recently, Foster has played in the orchestras for Matlock, Diagnosis Murder, Love and War, Murder She Wrote, Perry Mason and The Simpsons.

His recent motion picture soundtracks credits include: "The Nutty Professor," "Multiplicity," "Matilda," "Space Jam," "First Wives Club," "Mars Attack," "The Mirror Has Two Faces," "One Fine Day," "My Fellow Americans," "Jingle All the Way", "A Smile Like Yours" and "Cats Don't Dance."

Foster also has many solo albums and has performed or recorded with Clare Fischer, Cal Tjader, Shelly Manne, Pancho Sanchez, Johnny Mathis, Barbara Streisand, Mel Torme, Natalie Cole, Barry Manilow, and Dionne Warwick, among many others.

Foster also teaches at the University of California, Los Angeles and has been, since 1984, the Rose Ann Millsap visiting professor at the University of Missouri at Kansas City (UMKC).

After graduating from Kansas State University, Foster moved to Los Angeles.

"I had an education, so I was able to work right away. I worked as a teacher and did some performance work. As far as what I am doing now, it took me 6-10 years before I got established," Foster said.

Of all his film and television work, Foster found his experience working on Carol Burnett's variety show in the 1970s particularly satisfying.

Foster enjoys both studio work and live performances, but notes several differences. In the studio, "the standards are very high, so it can be very exciting," Foster said.

Still, Foster maintains that the response and energy from a live audience are essential to jazz music.

"His first and foremost love is still playing jazz in a small group setting," Parkinson said.

Parkinson first saw Foster play at the Jazz Educators Conference in St. Louis in 1981. Three years later the two met at UMKC where they both worked at the time. The first jazz concert that Parkinson directed there was with Foster. The two have remained friends since.



courtesy of Michael Parkinson
Gary Foster will perform "Tribute to Lennie Tristano, Warne Marsh and Lee Konitz" March 1.

Parkinson refers to Foster not only as a virtuoso, but also as a "most gracious human being."

Among the songs they will perform Monday are "Lennie's Pennies," "Lennie Bird," and "Ablution" by Lennie Tristano; "Dream Stepper by Lee Konitz and "Background Music" by Warne Marsh.

Admission is $2 at the door. For more info call the Fine Arts Hotline at 968-7128.

No Lost Dogs, Trucks Mar Chesney's Latest

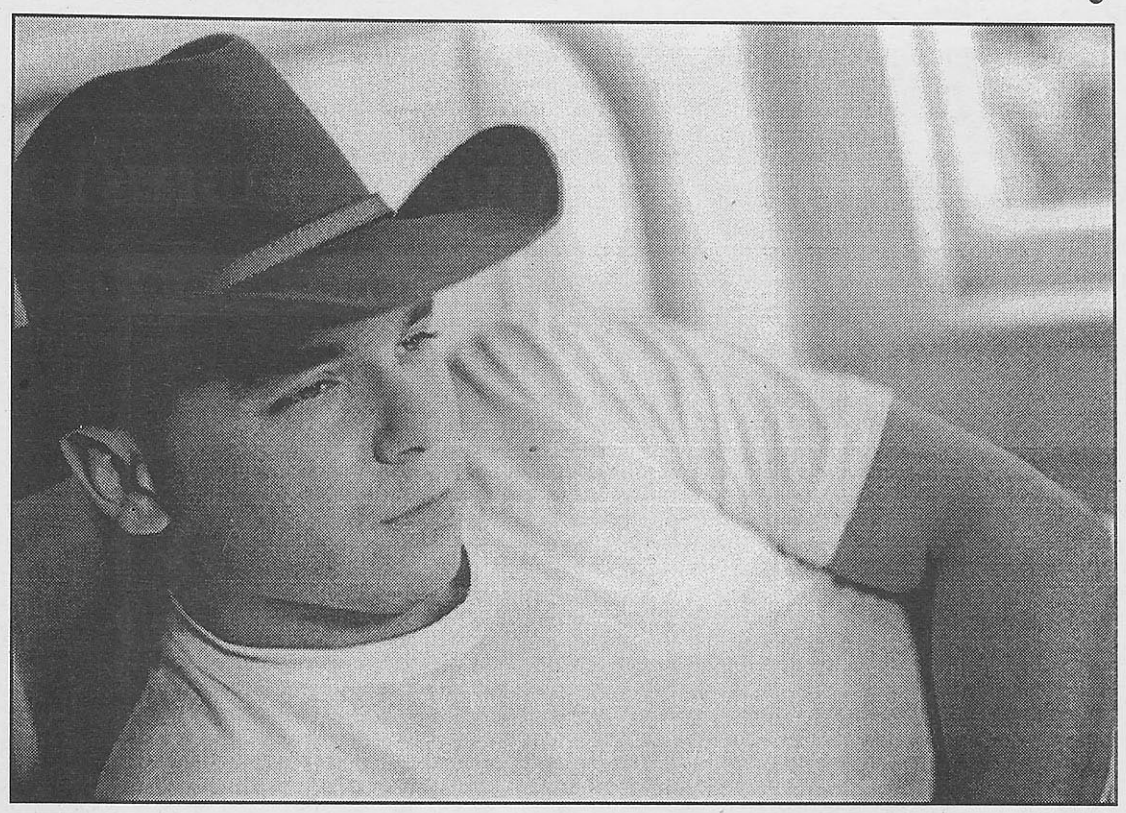
review by Bethany Prange
Insight Editor

Any good country album worth its weight in grain has songs that tell stories like a fiction anthology. Kenny Chesney's fifth album, "Everywhere We Go," from BNA Records, manages to tell 11 different stories without once mentioning a lost dog or a pickup truck. But bearers of the "Stop Incest, Ban Country Music" bumper sticker should still beware — one song does mention a tractor.

Unlike his country music contemporaries Shania Twain and LeAnn Rimes, Chesney's music will probably never cross the charts into the rock market. His songs are down and dirty country from the lyrics to the twang of the guitar.

The first song on the album, "What I Need To Do," kicks off with a mid-tempo twang that warms the sentimental heart with a story of a man torn between what he should do and what he wants to do. The further he drives away from his wife after a fight, the more he wants to turn around. The story is typical, but Chesney's melody makes the song worthwhile.

"How Forever Feels," is a light-hearted song with a happy-go-lucky message about conquering that great vestige of life — true love. For a song that begins with "Big... orange...



Peter Nash

Kenny Chesney's latest release "Everywhere We Go," is pure country.

balls," the song is surprisingly entertaining and has already received steady playtime on country radio stations even before the official release.

Chesney, who struck it big on the country charts with his albums "Me and You" and "I Will Stand," sings "How Forever Feels" for the true country folk out there. If you do not know who Richard Petty is, you might be out of luck.

Number three on the album, "You Had Me From Hello," is a bit cheesy in a Jerry Maguire kind of way, with the cliche of love at first sight, but the lyrics are original and somewhat make up for the Velveeta-covered tale.

"Baptism," a duet with the king of twang, Randy Travis, is a symbolic song that tells the story of a man longing to feel as close to his god as he did as a child when he was baptized in a river.

But do not let that song fool you — this album is definitely not all fried chicken and Sunday best. Despite its farm boy title, "She Thinks My Tractor's Sexy," is not as hick and hayseed as the name implies. The song is actually an upbeat tune with a danceable beat that is perfect for a Barn Dance or a slow Slappin' Leather.

But if the only Deere you know is Bambi, this song might not make any sense.

For a man who struts around in the manly garb of cowboy boots, Stetson hat and jeans, Chesney manages to touch the female hearts and minds of women with two songs on his CD.

The gutsy mid-tempo song, "California," has a refrain that sings in the listener's ears for days, locking in the common story of an 18-year-old girl tired of her small town existence who is ready to seek out a more exciting life in the coastal state.

"A Woman Knows," comes from the heart of a woman who does not need lipstick stains or lingerie receipts to know that her husband is having an affair.

Perhaps the most impressive ballad on the album, "I Might Get Over You," not only proves that Chesney can really sing, but also tells a story that anyone who has loved and lost can relate to.

The other songs on the album, the fast-paced song "Kiss Me, Kiss Me, Kiss Me," with its been-there-done-that lyrics and the green grass and blue skies of the perky "Life Is Good," are not Chesney's finest works.

But all in all, the good ole boy from East Tennessee did well.

Strangefolk Lulls 'Dead' Sound

review by Kristen Ayres
Staff Writer

Strangefolk, the latest jam band to hit the scene, is quickly gathering a following with their grass roots sound reminiscent of the Grateful Dead.

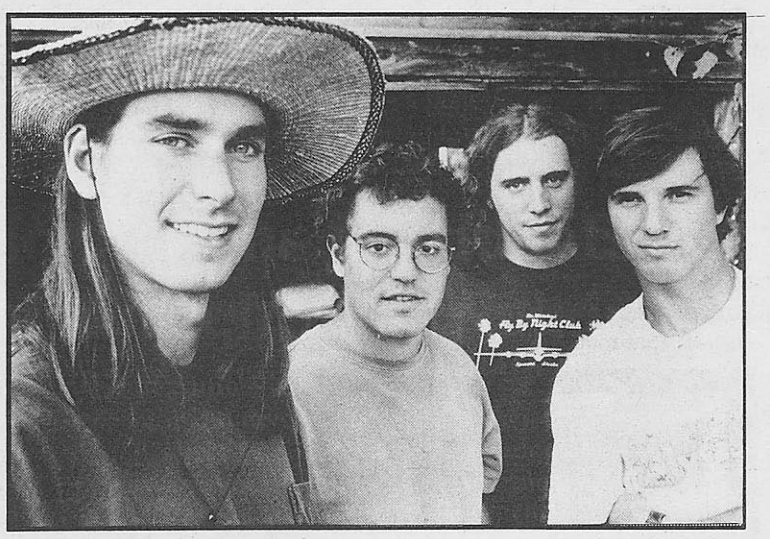
The band resides in Vermont, where other "neo-hippie-jam bands" such as Phish have also made their start. And just as Phish made their name with their Grateful Dead-like sound, so Strangefolk has been labeled by critics all over the country.

"Weightless in Water" is the band's third CD, and their first album to be released nationally on the Mammoth Records label.

Each song is a soft blending of acoustic guitar and mandolin, although a touch of electric sound finds its way into several tracks as well.

Strangefolk also strays from their folk rock-like sound long enough to mix in some bluegrass for "Otis," quite possibly the most upbeat — or at least most catchy — tune on the CD. The majority of the album, however, relies on lead singer Reid Genauer's voice to deliver the CD's smooth, soulful sound.

Another refreshing aspect of Strangefolk is their



C. Taylor Crothers

The band Strangefolk recently played at Blueberry Hill in the University City Loop.

focus on actual lyrics, instead of the overpowering beats that have become so prevalent in today's popular music. Each track tells a story about life or love which makes the CD even more relaxing to listen to.

Unfortunately, the one downfall of Strangefolk may come within their smooth folk lyrics. After listening to several tracks off the CD, it becomes difficult to discern when one song ends and another begins. Their "sound musical craftsmanship and honey-drenched three-part harmonies" are almost too sweet and fluid to take.

The band does well to show the listener the talent the four-man group possesses. Each song showcases Strangefolk's ability to make music with the simplest of instruments. This is no more apparent than in "Oxbow," a 14 minute semi-instrumental that glides through its slow and frenzied rhythms with the same ease.

Strangefolk is a unique blend of folk, rock, blues and bluegrass that defines the band's style right down to their name. Their fluid sound is soothing, and although they have been categorized along bands such as Blues Traveler, their music is actually good.

Beepers, Cell Phones Tacky In Theaters

Opinion
by Amber Floyd
Arts & Entertainment Editor



RRRRING! RRRING! Everybody checked their beltloops.

"Oh, that's me."

Just about everybody has a phone in their car, purse or strapped to their person. If they do not have a phone, then they often have a pager.

Though these devices make communication easier and more frequent, their place is not in the theater.

I have been to several Repertory Theatre of St. Louis' performances, wrapped up in the drama unfolding on stage when suddenly a loud buzz or beep interrupts the play.

Obviously this is a problem since Steve Woolf, artistic director of the Rep, addressed the issue in his most recent letter to subscribers.

In the letter he notes that during the run of every single show this season, cell phones have gone off.

The opening nights of "Death of a Salesman," "Old Wicked Songs" and "Gross Indecency" all had cellular phone interruptions.

What is grossly indecent is that three phones rang during "Gross Indecency's" opening night.

Also, during one matinee of that show, someone carried on a conversation during the performance. I would have thrown "A Picture of Dorian Gray" at them.

The Repertory Theatre has made several efforts to remedy this problem. Before each performance, an opening announcement asks that all patrons turn off their cellular phones and pagers. They also request that theater-goers unwrap their candy early, as not to interrupt the show with plastic rustling.

The Rep also provides a paging service in which the house manager monitors phones and pagers.

There is absolutely no reason to have your phones and pagers go off during the performances.

It is tacky. We are past the stage of cell phones and pagers as a status symbol, so obnoxiousness is not even rewarded with looking cool.

If you plan to enjoy the theater, then do everyone a favor and just enjoy the theater. Theater is a chance to suspend reality for a short time. Do not spoil it with tacky reminders of our day and age.

Cory Clay's Life Full Of Film, Music, Photos

by Jennifer Nahlik
Staff Writer

Do you like these sunglasses? I just got them – two dollars."

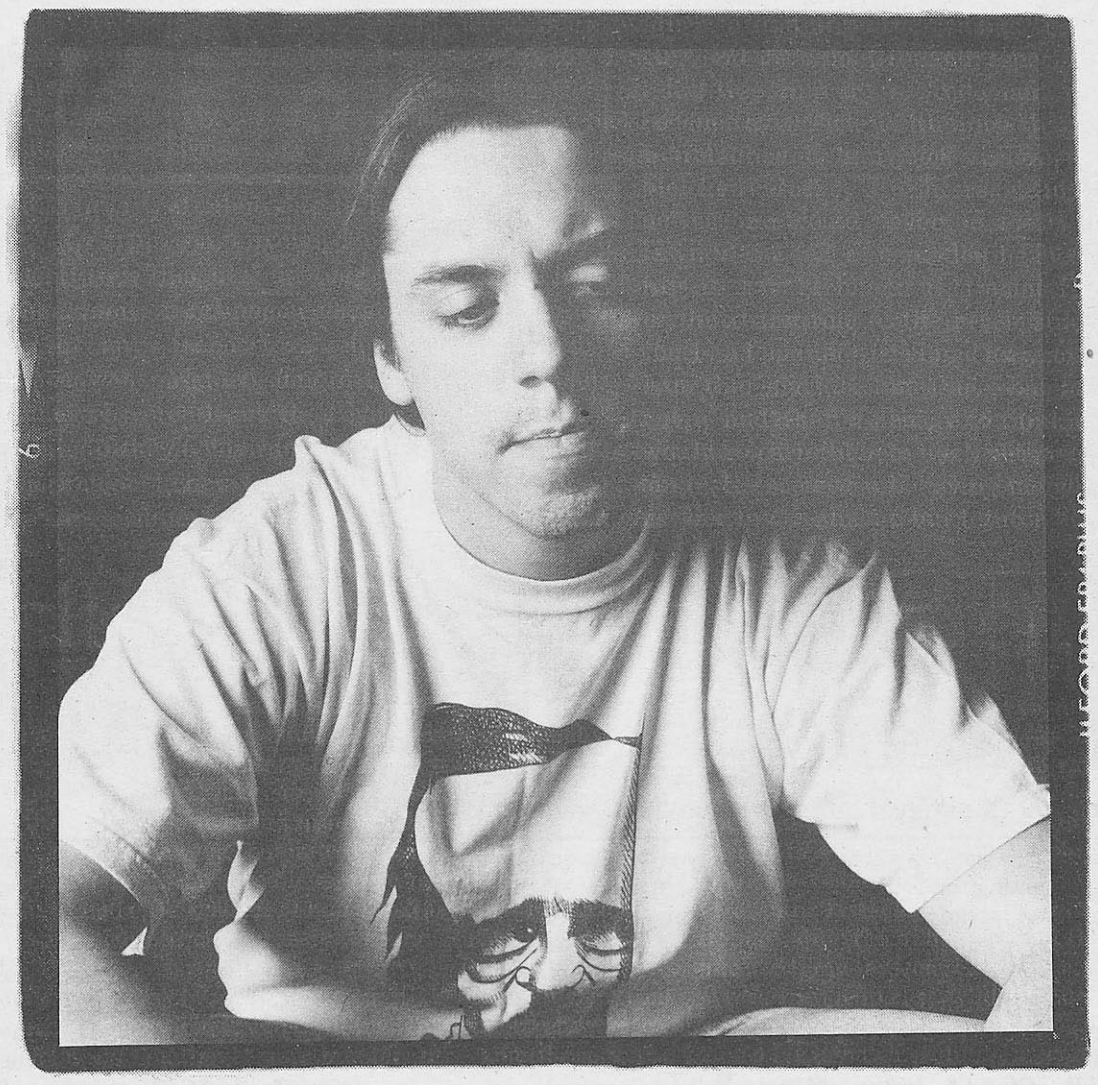
Cory Brandon Clay, a Webster University film major, is referring to a pair of sunglasses with thick, clear frames in an oval shape. They don't match the rest of his natural look, consisting of long, wavy brown hair and a plaid shirt. His clashing fashion sense resembles his personality—mild-mannered and down to earth, but at the same time unusual and eccentric.

Clay, also known as C. Brandon Clay or Brandon Clay, is almost finished studying at Webster. He needs to complete a film that he is working on before he can graduate. The film is a documentary of a benefit masquerade concert put on by an association of beauty salon employees. The documentary is one of Clay's many films, another of which is "Even Supertoys Get the Blues." It is a film about an android child that he worked on with director Justin Allen which won a Webbie Award.

He also worked in Los Angeles over the summer on a professional film production, doing such jobs as a camera intern, best boy, juicer, and second assistant camera.

Clay drives a red pickup truck which has, among other things, the head of Maleficent (the witch from Sleeping Beauty) adorning his lighter. There is also a sticker on the back window featuring a coffee-drinking frog. This alludes to the coffee drinking habit Clay claims to have. And sure enough, he drank coffee — black — as he sat at a booth in the Parkmoor restaurant.

"I'm a storyteller," Clay said, "I don't make films all the time, I make music and I write poetry and I love those things as much as I love filmmaking. But what is at the foundation of it all is storytelling. And that's what I truly love."



Erika Tuttle

Ultimately, Clay's goal is to contribute to storytelling through cinematography. He looks up to Robby Muller, who worked on a black and white film called "Dead Man," and who he considers to be an example of excellence in that field.

"I'm absolutely dedicated to that art form," said Clay, "It is the greatest example in this medium of a balance between art and craft. However, I do intend to make my own films and tell my own stories."

Although he has his personal aspirations, he believes that films are created by a group, not an individual.

"Everyone wants to argue about who's idea it was, and that's really bullshit," said Clay, "There are so many people involved, there are so many elements to help produce this film. Every single individual there during the photography stage, pre-production, post-production, is a part of it."

"I believe that true autuers are few and far between. I don't believe in the autuer theory as its taught in film school or anywhere else, for that matter," he said.

In addition to filmmaking, Clay also writes music. He plays the acoustic guitar in a band, Autumn's Child, which recently won first place in the Best Alternative Artist category of the 1998 Riverfront Times music poll, "The Slammies."

He also enjoys photography. He takes several classes here at Webster and also works as a freelance photo assistant to supplement his income from Vintage Vinyl, where he is currently employed.

"I like to photograph unusual anecdotes. I like to photograph questions," he said.

Clay grew up in Hannibal, Mo., and at the age of seven began to tell stories.

Clay attributes this knack for creating his own alternate universes to his relatives.

"When I was a child, I would spend hours upon hours, days and days at my grandparents in Bowling Green, Mo.," Clay said. "All day long, there would be these passers-by, and faces and names would come in and out of this large social gathering that my grandparents nurtured and would support and suggest. It was really a forum for storytellers. I want to continue that spirit through any means necessary."

After leaving Hannibal at age 15, Clay moved to Rolla, Mo. He attended high school there and began college at the University of Missouri at Rolla.

After four semesters at Rolla, Clay was offered a large sum of money from Webster. He could not refuse it.

Here at Webster, he has also found direction from instructors. He names Roy Zurick and Orestes Valdes as two of his favorite teachers.

College professors may have affected him, but his biggest influence is Bob Dylan. He feels that Dylan's lyrics create a "wonderfully visual landscape."

"Bob Dylan's characters are as peculiar and singular as the ones in works of Charles Dickens," he said.

An objective of Clay's is the combination of music and film; the marriage of two of his artistic loves.

Clay told a story about a Pink Floyd concert he hitchhiked to and his admiration of the joining of their music to a film projection on a large screen. The inevitable question arose.

Has he played Pink Floyd's "Dark Side of the Moon" album with "The Wizard of Oz" on mute?

Laughing, he said, "Yes, I have and that's all I have to say about that. Except that it only works on the first rotation of the album."

The best reason to come to The Writing Center is probably due next week.

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'8mm' Reveals Pornography Underworld Of Snuff Films

review by Brian Rosener
Contributing Writer

Film students beware. Making a movie is not always an endeavor of art, sometimes people die – on purpose.

Director Joel Schumacher ("Batman & Robin") brings the tale of how a reel of eight millimeter film, and a bunch of money, changed the lives of ten people. The film, "Eight Millimeter," stars Nicolas Cage ("City of Angles") and opens at theaters on Friday.

Cage plays private investigator Tom Welles who has been hired by a wealthy woman who finds a film her late husband owned. The film contains the graphic death of a young woman and it is Welles' job to find out if the film is real. Welles tracks down a lead that brings him to Hollywood, where he navigates the underworld of the pornography industry.

His guide on this side of the tracks is Max, an adult bookstore clerk, played by Joaquin Phoenix ("U-Turn"). The two unravel the mystery surrounding the film revealing the diabolical producers. Fade to black, roll credits, right?

Not yet. The film was written by Andrew Kevin Walker, writer of the 1995 hit "Seven."

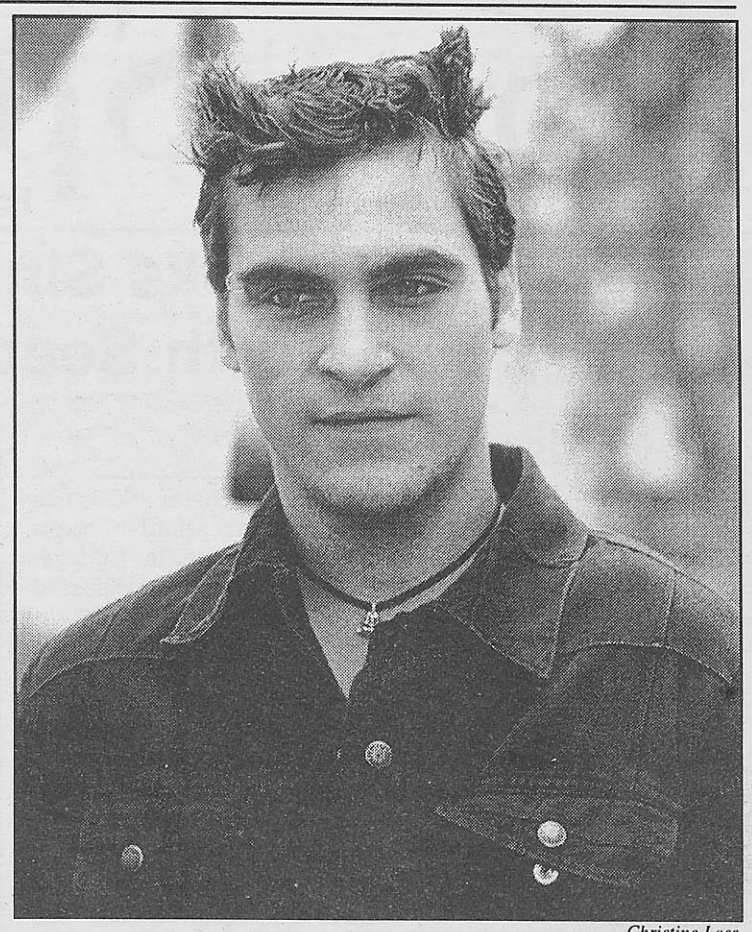
In that film, as with this one, the ultimate question is not who, but rather why. Walker reveals his bad guys in order to give the good guy a rather nasty choice. Do not expect "Eight Millimeter" to end as "Seven" did, remember Schumacher directed the film. In this case, the result is not as fun as the journey.

This journey drives right through the heart of Satan's Kingdom and Welles is along for the ride. At the beginning of the film he has everything – the wife, the kid, and the two story in suburbia – his life is basically heaven. Then the film falls in his lap.

The film is known as a "snuff film," which is thought to be urban legend because such a film involves sex and an actual murder, caught on tape. The snuff film is thought to be a myth, the "holy grail of the porn industry," for two reasons.

For one, it is very hard to prove that such a film is real. People "die" on film all the time, in fact death is easy to fake – Schumacher puts together a fake one for the film that looks pretty realistic. Second, if the film were real, it would be very hard to sell because eventually it would end up in the hands of the police.

The snuff film, and the underground porn industry, serve as a backdrop in this story of a man's fall. Welles' journey takes him to hell and back, almost literally, as he reveals the evil that lurks within man. His guide, Max, even looks like Satan, warning Welles of the dangers of what he will see.



Christine Loss
Max (Joaquin Phoenix) is an adult bookstore clerk whose knowledge of L.A.'s gritty underworld makes him an asset to Tom Welles' investigation.

Cage's character is the same as his role in "Leaving Las Vegas" which won him an Oscar. That film also centered on the downward spiral of a character, unfortunately, Cage's performance in this film does not work as well. Cage plays the character colder in the beginning of the film, making the fall not as great. Some good character actors provide fine supporting rolls – James Gandolfini ("Get Shorty"), Peter Stormare ("Armageddon") and Chris Bauer ("Devil's Advocate") to name a few.

The only really notable thing about "Eight Millimeter" is the story. Schumacher does a good job not messing it up too much. He does litter the film with religious meanings and subtext that are easy to spot, perhaps making them trivial. There are images of the cross, fire and religious figures sprinkled throughout the film. The owner of the film is named Christian for God's sake.

Then there are the harder to spot things. That is what makes this film entertaining, the suspense. The suspense that plays in a scene or the suspense of knowing who the bad guy is – even after the fade to black.

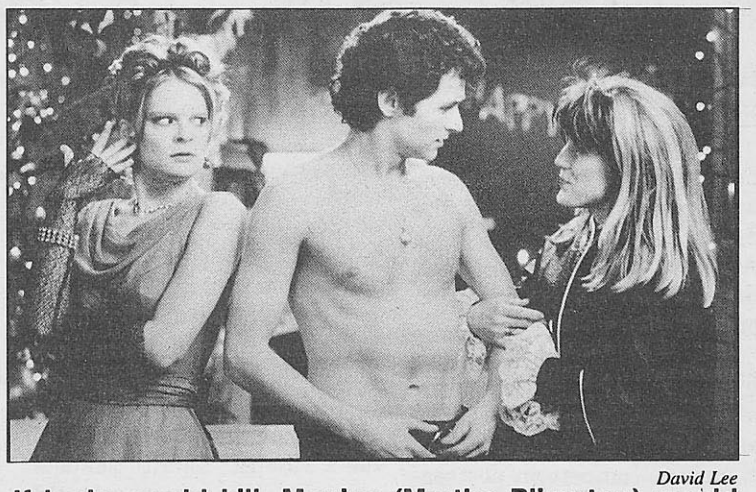
'200cigarettes' Equals Fun

review by Amber Floyd
Arts & Entertainment Editor

New Year's Eve, 1981, in New York's East Village is the setting for the latest X-er comedy, "200cigarettes." Full of 80's sights and sounds, this movie is a must-see simply because everybody and their dog is in this cast.

Ben Affleck, Casey Affleck, Dave Chappelle, Guillermo Diaz, Angela Featherstone, Janeane Garofalo, Gaby Hoffman, Kate Hudson, Catherine Kellner, Courtney Love, Brian McCardie, Jay Mohr, Nicole Parker, Martha Plimpton and Paul Rudd are the ensemble cast.

All of the characters are planning to go to, or are invited to, a party in a downtown loft. As the night progresses, they deal with sentimental recollections, uncertainty and separating love and sex (always difficult), but even more so with all the pressure of having a good time and waking up beside the right person in the morning. The party is the final evening's entertainment, and each character hopes it will be the thing that makes New Year's special.



David Lee
If looks could kill, Monica (Martha Plimpton) would have killed ex-boyfriend Eric (Brian McCardie) and friend Hillary (Catherine Gellar) in "200cigarettes."

In fear of being the first to arrive, everyone arrives late. The hostess (Martha Plimpton), believes no one will show up and passes out before her guests arrive, missing her own party. She later finds out that Elvis Costello attended.

From polaroids and the devastation of her loft, we determine everyone had a good time, regardless of what happened earlier in the night.

Just about everybody wakes up happy with the right person for them.

This film is fun. I can not call it great, but it is fun. Several Village references keep the setting accurate. Reliving the early 80s, an extreme time in an extreme city, is worth the money for a ticket.

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Situation Not A Bad One For Cards

by Jeff Tobin
Sports Editor

The Cardinals are a lot better than most people think. 1999 is going to be a surprise season for the citizens of St. Louis.

The Cardinals have definitely made improvements throughout the lineup. They have got to



be one of the better teams going up the middle. With the signing of Edgar Renteria and Carlos Baerga, even though he needs to prove his worth again, the Red Birds are sitting prettier than many give them credit for.

Granted, their pitching is suspect at best. All the starters will have to be on their game to be considered contenders. The thing they have to avoid at all cost is injury. The Cardinals have been decimated by them over the past two years, and cannot win with a bunch of dead arms.

Matt Morris is a good pitcher, but he has not been under the pressure of being a contending team's No. 1 pitcher. The rest of the staff is in the gray. Donovan Osborne is a good hurler, but falls apart too easily.

Darren Oliver was a pleasant surprise at the end of last season. He was hitting the target much more than he was while playing for the Texas Rangers. And he was still one of the Rangers' most successful pitchers over the past four years. His .603 winning percentage is the highest in club history. The rest of the rotation is a blur.

The fourth spot might go to a youngster like Jose Jimenez, who was 3-0 with a 2.95 ERA in four games with the Cardinals last September. If he has a strong spring, the spot should be his. But there is also major-league hopeful Manny Aybar.

He has been up and down

See SPRING, p. 18

Gorloks Sink Huge Shots To Down Fourth Seed Greenville College

by Jeff Tobin
Sports Editor

The Webster Gorloks men's basketball team shocked Greenville College, Tuesday, when they defeated the Panthers 65-57 in Greenville, Ill.

Gorlok guard Paul Zellmer lit up the three-point line once again as he led all scorers with 19 points. He was 6-12 from the floor, sinking four three pointers.

"We played a great game," said Lance Randall, head men's basketball coach. "We were cold in the first half, but hit some huge shots in the second. This game means a lot."

Forward Tracy Hutchings hit some key shots in the second half, Randall said.

Hutchings scored 16 points while collecting six rebounds in the winning effort. Forward Matt Braun also shot for 16 points, and grabbed six boards as well.

The Gorloks have been an outside team all season. Against the Panthers they were 11-23 from beyond the arc. Zellmer, Hutchings and Braun accounted for nine of the three pointers made, and 17 of the attempts.

Most of the season the Gorloks have had a problem keeping teams from grabbing second chance rebounds and scoring off of them. It was not a problem for them against Greenville. as they were even in rebounds, 36-36.

"After losing to them (Greenville) at home, it was important for us to win at their place," Randall said.

Going into the second half the score was 26-21 in favor of the Gorloks. They came out of the locker room with new life and kept the game at their pace. That was important, Randall said.

"Greenville is a team that plays a very fast game, and we had to make sure we play at our speed," Randall said.

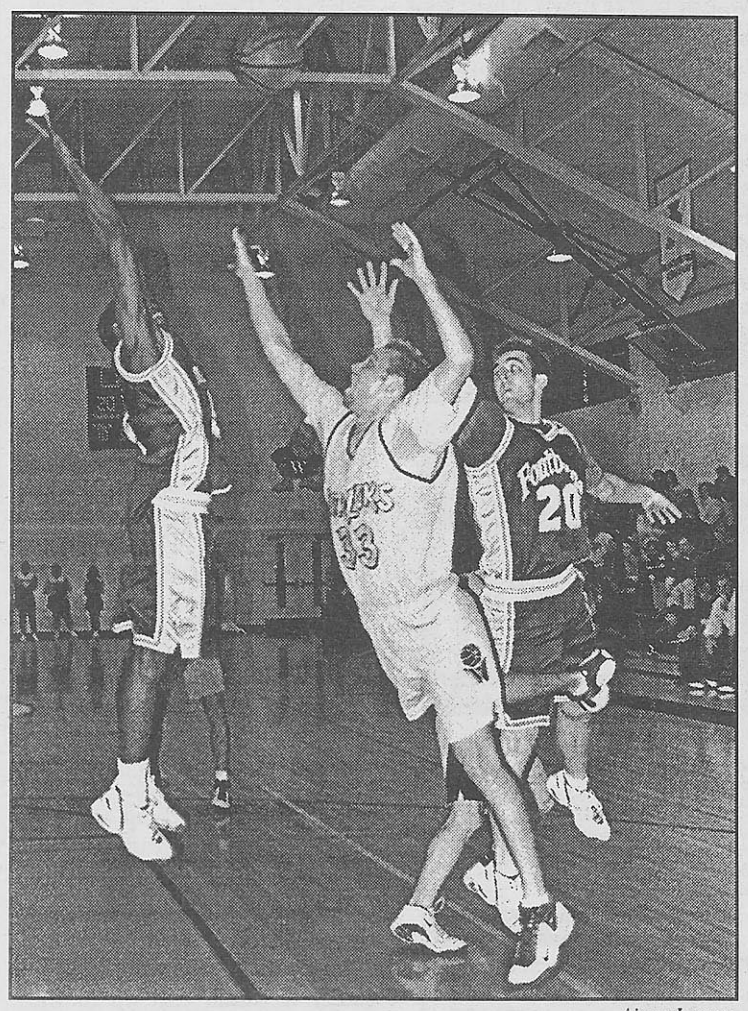
When the Gorloks lost to them on Feb. 13, they were playing at a quick pace and it flustered the Gorloks, Randall said. He wanted to change that.

The Gorloks will play at Maryville University, Thursday. Coach Randall said he is excited about the opportunity to redeem themselves for last weeks close loss against the Saints at Maryville.

"We feel like we had a game stolen from us last week," Randall said. "We are very pumped up about the possibility of beating them this time.

Maryville has one the conference tournament the past two seasons. They have the top two scorers in the league and will have to be contained if they plan on being successful against the top seed.

"We know what we have to do against them," Randall said. "We have to play just the opposite of how we played Greenville. I know we can win."



Aimee Iwersen

Matt Braun (33) has his shot deflected by Fontbonne forward Doug Davinroy (20) during their game, Saturday, Feb. 20. Webster defeated the Griffins, 79-57.

Gorloks Swimming Pound Stevens

by Jeff Tobin
Sports Editor

The Webster swimming team broke personal records in their final meet of the season, Saturday, as they defeated Stevens College, 86-72.

Co-Captains Sarah Sander and Mary Harlan finished first and second respectively in the 500-yard free style. Harlan took 40 seconds off her previous time.

"It is amazing how we played in this meet," Harlan said. "Taking 40 seconds off is just incredible."

Jennifer Stanza and April Franceschi finished first and second in the 200-yard individual medley.

"Both April and Jennifer were really amazing on Saturday, the whole team came together ad played great," Harlan said.

Webster's 200-yard free style medley finished first in the meet as well. Katie Emmerich, Amy Mueller, Nikki Klock, and Sander were all on the team and posted good times.

The past two weeks have been especially sweet for Mueller.

In the team's meet in Eureka she brought home three medals while capturing first place in the 50-yard free style with a time of 26.46. She has broken the school record for both the 50-yard and 100-yard free style events.

And since Mueller is only a sophomore, Head Coach Myrna Greer can only be excited about having her for the upcoming season.

"We have had our ups and downs this season, but overall, the team has been great," Greer said in an earlier interview..

Harlan said the team was told to take a couple of weeks off so they can get away from the sport for a while. Their season started in October.

"He (Coach Aaron Hawks) told us to get away for a while, but I don't think we will be able to stay away all that long," Harlan said.

She said they are so used to the work that it is second nature to them now.

Most of the team will stay intact for the 1999-2000 season. Amanda Harmon and Harlan are the only members of the team who will be graduating in 1999.

Conference Coaches, Athletic Directors Have Different Views On Bid Bylaw

by Tim Peters
Staff Writer

By not being a powerhouse conference, Webster and other members of the Saint Louis Intercollegiate Athletic Conference (SLIAC) do not get national recognition or attention.

But now, with the new bylaw that was passed several weeks ago, SLIAC conference schools now have the chance to compete in postseason play.

"In the past, schools in "powerhouse" conferences would have teams that finish third in their conference go to the tournament, while the team that won our (SLIAC) conference would not be invited because we were not considered a strong conference.

"We've waited seven years for this to happen," said Dave Pierce, athletic director at Maryville University.

Joe Ramsey, athletic director at Blackburn College, feels many small schools around the nation should thank the SLIAC.

"The SLIAC conference was one of the major supporters of the new bylaw. We as a conference felt it was something that needed to be done," Ramsey said.

But there is one coach in the SLIAC that feels the new bylaw will only make things worse for the conference.

"I feel this new bylaw will shift the nature of what the NCAA tournament is all about. Instead of the highest level of competition at the tournament, we are shifting

See CONFERENCE, p. 17

Senior Day Turns Into Bleak Day As Gorloks Lose To First Place Fontbonne

by Jenny Gaskin
Staff Writer

Senior Day for the women's basketball team was ruined last Saturday by the Fontbonne College Griffins.

Webster suffered a spanking at the hands of the St. Louis Intercollegiate Athletic Conference (SLIAC) leaders, 75-55.

The Gorloks played some tough defense, holding the Griffins to only 10 points over a 10 minute span. Unfortunately, Webster had a scoring drought as well — including a four-minute stretch of scoreless basketball.

With 13:49 to go in the half, the Gorloks made the score 6-10. They didn't score again for almost five minutes while Fontbonne built a 10-point lead. Webster never really recovered from that drought, though they would, at times, give the Griffins a run for their money.

But the damage had been done, with almost two minutes left in the half, Webster found themselves looking at the bad end of a 31-16 score. With about half a minute left, Fontbonne's Chandra Kapper was whistled for an intentional foul for dragging Webster's Nancy Corich to the ground. Corich hit one of two from the free throw line.

Webster had been on a roll before the technical on Kapper, showing some tough defense. And it looked like the momentum could shift to the side of the Gorloks. Bad shooting plagued the Gorloks the entire first half, for they shot only 25 percent from the field.

Poor shooting or not, by halftime Webster was down by 14 points. The Gorloks would have had to combine the defense they often show with the shooting that was absent in the first half.

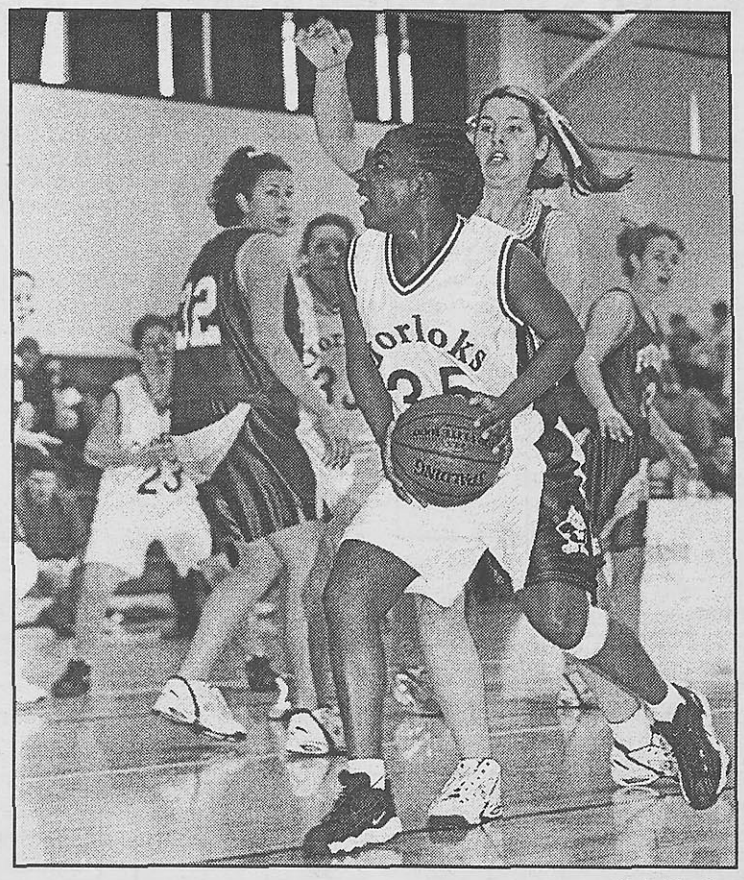
Webster did get some good shooting off the bench in Emily Biver. Biver drained two three pointers in the second half and ended the game with a respectable 12-point performance.

Webster shot 41 percent from the field in the second half and 30 percent from behind the arc.

Sadly, shooting is not enough. Webster showed great defense, but it was sporadic—as it has been this season.

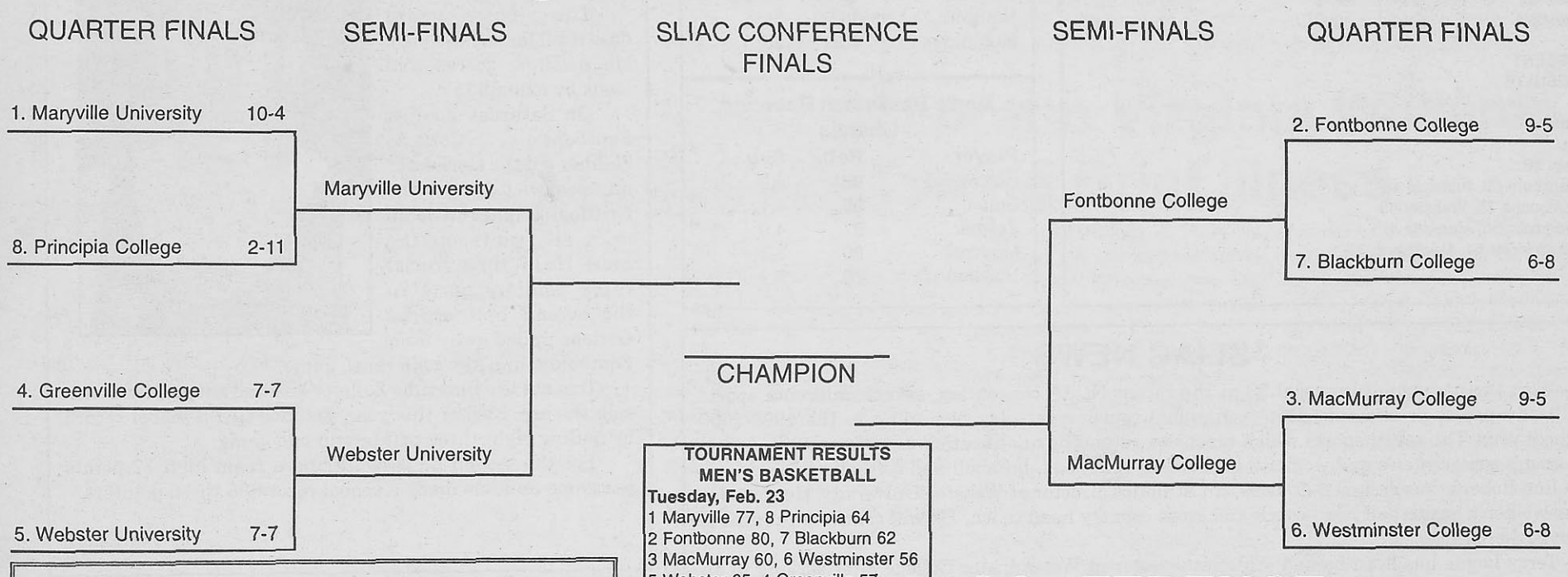
With 6:18 left, the score was 63-38. Webster would get within 17 with several chances to close the lead even more, but they would never get any closer. Fontbonne helped Webster, turning the ball over 15 times, while the Gorloks had only nine turnovers. The Gorloks did not capitalize on them though.

Graduating senior Tiffany Salas scored 13 points and grabbed seven rebounds. Jeanne Zes was the leader for Webster, scoring 14 points in the game.



Craig Marglous
Gorlok forward Endia Smith pushes toward the net in Webster's 75-55 loss to conference leader Fontbonne College, Saturday, Feb. 20.

St. Louis Intercollegiate Athletic Conference Tournament



TOURNAMENT RESULTS
MEN'S BASKETBALL
Tuesday, Feb. 23
1 Maryville 77, 8 Principia 64
2 Fontbonne 80, 7 Blackburn 62
3 MacMurray 60, 6 Westminster 56
5 Webster 65, 4 Greenville 57

Thursday's Games (all 7p.m. starts)
5 Webster at 1 Maryville
3 MacMurray at 2 Fontbonne

CONFERENCE

From page 16

attention to conference equality, which is not what the NCAA tournament is about. Don't get me wrong, I am happy to see this, but the tournament is not about equality, it's about the top caliber teams battling it out for the national title," said Seth Johnson, head soccer coach at Principia College.

Dr. Sharon Alger, athletic director at Greenville College, said this is exactly what needed to happen.

"The at-large bids were so political. We've now taken the politics out of the picture and given everyone a fair shot," Alger said.

Many coaches in the SLIAC felt that the new bylaw will be a great marketing tool for new recruits. Coaches feel student athletes will look to SLIAC schools to play and stay close to home, all while having the chance to play in the postseason.

But according to Dave Pierce, athletic director at Maryville University, this new bylaw might affect the conference in a different way.

"Schools will want to be in our conference just to have a chance to play in the postseason," Pierce said.

"The conference is going to be so much more competitive now that athletes have the chance to play in the postseason," Pierce said. By adding schools, it will make our conference that much stronger, Pierce said.

As for the players, they now get a chance to display their athleticism to the entire nation; something past student athletes had a hard time achieving.

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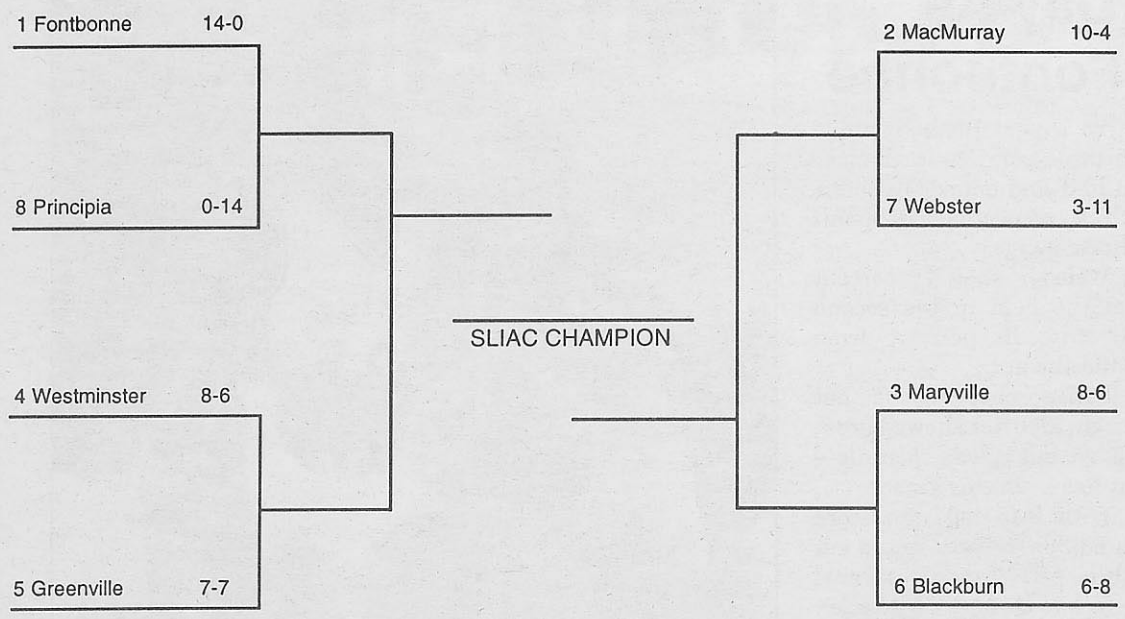
Women's Basketball Tournament Gets Under



FINAL REGULAR SEASON STANDINGS WOMEN'S BASKETBALL

Team	Conference		Overall	
Fontbonne	14-0	1.000	19-5	.792
MacMurray	10-4	.714	17-7	.708
Maryville	8-6	.571	12-12	.500
Westminster	8-6	.571	9-12	.429
Greenville	7-7	.500	14-10	.556
Blackburn	6-8	.429	10-14	.417
Webster	3-11	.214	5-17	.227
Principia	0-14	.000	1-17	.056

RECENT RESULTS

Saturday, Feb. 20
Blackburn 60, Principia 40
Fontbonne 75, Webster 55
Greenville 56, Maryville 47
Westminster 61, MacMurray 60

Men's Basketball Scoring Leaders

Player	Points	PPG
Paul Zellmer	408	17.0
Tracy Hutchings	306	13.9
Matt Braun	329	13.7
Keith Houston	251	10.5
Adam Moddrell	108	4.5

Men's Basketball Three-Point Shooting Leaders

Player	3FG	3PT%
Braun	37/90	41.1
Zellmer	85/237	35.9
Houston	34/98	34.7
Hutchings	40/123	32.5

Men's Basketball Rebound Leaders

Player	Reb.	Avg.
Hutchings	98	4.5
Braun	99	4.1
Zellmer	97	4.0
Moddrell	80	3.3
Houston	70	2.9

SLIAC NEWS

— With the passage of Proposal 38 at the recent NCAA convention, seven conference sports will advance their championship to national tournament play beginning in the 1999-2000 school year. The seven sports which meet the automatic qualification criteria are: men's and women's soccer, men's and women's basketball, volleyball, baseball and softball.

— Ron Roberts has resigned as assistant athletics director at Webster University. He was also the women's basketball head coach and cross country head coach. He will continue the rest of the basketball season.

— Terry Logue has been named athletics director at Westminster College after serving in an interim capacity since March 1, 1998.

— The Administrative Council of the St. Louis Intercollegiate Athletic Conference is scheduled to meet Wednesday, May 19 at Webster University.

SPRING

From page 16

from the minors over the past two seasons, and still can't get it right. In July of last season, he was sent back to the Cardinals AAA affiliate in Memphis, Tenn., because he was not coming around like Tony LaRussa had hoped. In fact, he had been about as sharp as a wet paper bag. He then had the audacity to go to Memphis and post a 10-0 record with a 2.60 ERA. It is obviously a very severe case of butterflies for him. If he can overcome it, he could be a pleasant surprise for waiting fans.

The outfield is set with Ray Lankford in center, Eric Davis in left and probable rookie-of-the-year winner J.D. Drew in right. The trio is one of the best in the game.

The most important additions to the team in the offseason are definitely the addition of relievers Ricky Botallico from Philadelphia and Scott Radinsky from Los Angeles. Botallico is coming off of elbow surgery, but is already heaving the ball over 90 miles-per-hour. He has had 34 saves twice in his career. Radinsky was 6-6 with a 2.63 ERA in Los Angeles while collecting 13 saves in limited duty.

The Cardinals blew 30 saves last season, the most in the majors. If they could simply cut that in half that would give them more than 90 wins. It would have given them 98 in 1998, putting them ahead of the Chicago Cubs. It might have also made the division series with the Atlanta Braves at least watchable in some way.

The Red Birds have every possibility of winning the National League Central Division. Houston is one starting pitcher better, but if the Cardinals rotation stays healthy, and the planets are aligned just right — they'll have a chance.

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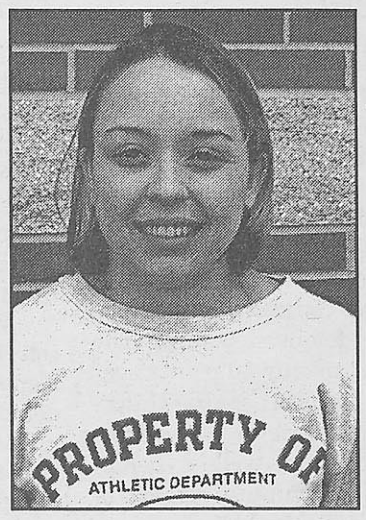
ATHLETES OF THE WEEK

Amy Mueller
Sophomore - Swimming



From Feb. 11-13, the Webster Swimming team was in Crawfordsvillle, Ind., to compete in the Liberal Arts Invitational.

The team finished seventh, but Amy Mueller shined in breaking records.

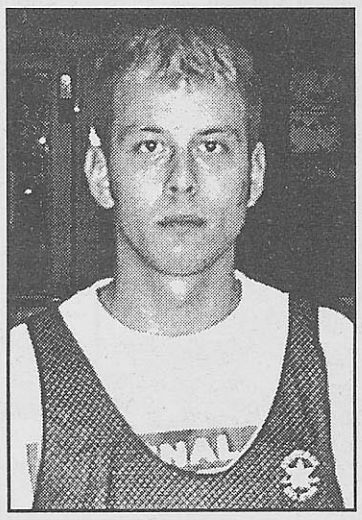
Mueller broke the school record in the 50-meter free style with a time of 26.0 seconds. The old record was 26.1 seconds.

At the meet, Mueller placed fourth in the 50-meter free style, and eighth in the 100-meter free style.

This season, Mueller has scored a team high 116 points for the swimming team. The next closest scorer has 98. Greer said you have to finish in the top 10 in order to obtain points. Mueller has been doing it all season.

by Tim Peters

Paul Zellmer
Junior - Basketball



This junior guard does it all for the Gorloks. He defends, scores and leads by example.

On Saturday against Fontbonne College, Zellmer led the Gorloks to an upset victory over the Griffins. Zellmer lit it up from all points on the court. He hit three crucial three pointers early in the second half as the Gorloks pulled away from Fontbonne in a key conference game.

It is not the first time Zellmer has had success from outside the arc. Earlier this year, Zellmer tied a school record by nailing eight three pointers in one game.

For the season he is averaging a team high 17 points per game and has made a school record 85 three pointers.

by Tim Peters



Calendar Feb. 25 - March 5

Thursday, 25

Lecture

Charles Jaco will be lecturing on reporting and foreign correspondence. 8 p.m. Sverdrup room 101. Free to students and faculty. For more information call Don Corrigan at ext. 6975

Friday, 26

Meeting

Webster Pride Association is having a meeting at 4 p.m., Student Leadership Center in the University Center.

Workshop

Foreign Language Club is sponsoring an Argentine tango workshop. 4:30 to 6:30 p.m., dance studio room 75, Loretto Hilton Center.

Concert

The St. Louis Symphony Orchestra presents The Canadian Brass. A variety concert featuring selections from Mozart, Bach, Barber, the Beatles and more. 8 p.m. Powell Symphony Hall, 718 N. Grand Blvd. at Grand Center. $14-$49. Available at the Powell box office, 534-1700 and any St. Louis area MetroTix locations.

Sunday, 28

Recreation

Webster University Recreation is hosting a flag football tournament. Noon, Webster's Quad. Sign up in the University Center with the recreation department. *For more information call* Marty at ext. 7509.

Music

Webster University Symphony plays music by Beethoven and Mahler. 7 p.m. St. Louis Symphony Music School Auditorium. $5 general admission. Webster University students, staff and faculty are admitted free with current university I.D.

Wednesday, 3

Recreation

Webster University's Volleyball Club is hosting its weekly recreational volleyball game. 8:30 p.m. Grant Gymnasium in the University Center.

Ongoing...

Exhibit

The St. Louis Art Museum presents "Beckmann and Paris." The exhibit includes works by Max Beckmann and some of his contemporaries. The list of artists includes Matisse, Picasso, Braque and many others.

Repertory

The Repertory Theater presents "The Last Night of Ballyhoo." Feb. 10 to March 12. $9 to $44, $5 for students and seniors.

Upcoming...

March 1

Students for a Free Tibet and Webster University are sponsoring a perfomance by Tibetan. 8 p.m., Loretto-Hilton Center. $10 for students with a valid student I.D. and $15 for all others. Tickets available in the religion department. Webster Hall, room 316. For more information call Cathy Heidemann at ext. 7135.

March 2

Left Bank Books presents a reading and book signing by Anne Lamott from her new book "Traveling Mercies: Some Thoughts on Faith." 7 p.m. 399 N. Euclid. For more information call 367-6731.

March 3

John Conroy, the author of "Belfast Diary: War as a Way of Life," will be lecturing at 7:30 p.m. Winifred Moore Auditorium. Free and open to the public.

March 4

Left Bank Books and the University of Missouri-St. Louis present "A Night of Fiction." It will feature St. Louis writers David Carkeet, Mary Troy and Charles Wartts. 7 p.m. 399 North Euclid at McPherson in the Central West End. Free and open to the public. For more information call Lisa Greening at 367-6731.

March 5

The Sheldon Concert Hall presents the Celtic sounds of the Boys of the Lough. 8 p.m. Tickets are $30 orchestra, and $25 balcony. Available through MetroTix by calling 534-1111 or by visiting any MetroTix location. For more information call The Sheldon at 533-9900.

March 10

Left Bank Books presents a reading and book signing by Rabbi Robert P. Jacobs, author of "By Reason of Strength: The Life and Work of Rabbi Robert P. Jacobs." 7:30 p.m. 399 North Euclid at McPherson in the Central West End. Free and open to the public. For more information call Lisa at 367-6731.

March 12

Thimble and Thread Quilt Guild of Greater St. Louis presents "Kaliedequilt 2." 2 p.m. to 8 p.m. in the University Center, March 12. 10 a.m. March 13 Noon to 4:30. March 14, $3 adults and $1 children.

March 14

The Fabulous Fox welcomes Gladys Knight and The Temptations live in concert. 7:30 p.m. Tickets are $32.50 to $42.50. Tickets available at the Fox box office. For more information call 534-1111.

March 14

The Kiel Center presents Alanis Morissette with special guest Garbage. 7:30 p.m. Tickets are $25 and $29.50.

March 25

The Greater St. Louis Art Association is having a meeting that will feature a presentation by Rick Burchett. 7 p.m. Trinity Lutheran Church, 820 Lockett Rd. in Kirkwood. For more information call 889-0433. Burchett is a cartoonist working on projects such as Batman with DC Comics.

Be on The Scene.

For more information or to submit an item

contact Michael Ellington@

The Journal, 961-2660 ext. 7575

editor@webujournal.com

Sverdrup Rm.247

There is no charge for events to be published in the calendar.

Horoscope

ARIES

March 21 — April 20

You're forced to be perfect early in the week. Just go along with it and everything will be alright. Later in the week your mind will be very sharp. Use this to your advantage.

CANCER

June 22 — July 22

Concentrate on studying early in the week. Later in the week instances may cause you to be delayed and you may run into problems. It is because other people keep changing their minds

LIBRA

September 23 — October 23

If you hear any secrets early in the week, keep them to yourself. If they get out they could possibly hurt your relationships with some very close friends.

CAPRICORN

December 22 — January 20

Your common sense will save you early in the week. Keep all of your future goals in mind this week. These will definitely determine the rest of you life.

TAURUS

April 21 — May 21

You will have to build a boundary between you and someone else. This will protect you from a lot of mental anguish. Be careful, you do not have much time.

LEO

July 23 — August 23

You could lose something just as quickly as you received it if you are not careful. You will be very lucky later in the week. This will cause aspects in your life to stabilize.

SCORPIO

October 24 — November 22

Your associates will be agreeing with whatever you say. Take this advantage and squeeze everything out of them that you can. You will be a very happy camper.

AQUARIUS

January 21 — February 18

Do not try gambling this week. Everything you have been working for might all be lost. Try to listen and learn. Listen even if you think you know it all. It will be to your benefit.

GEMINI

May 22 — June 21

There are a few serious issues going around with friends. Stay out of it or you might regret it later. A bad remark on your part could cause jealousy and a few hurt feelings.

VIRGO

August 24 — September 22

You will be feeling forceful and dynamic early in the week. Listen careful to your competition, and try to get the upper hand on them. Try to get away later in the week.

SAGITTARIUS

November 23 — December 21

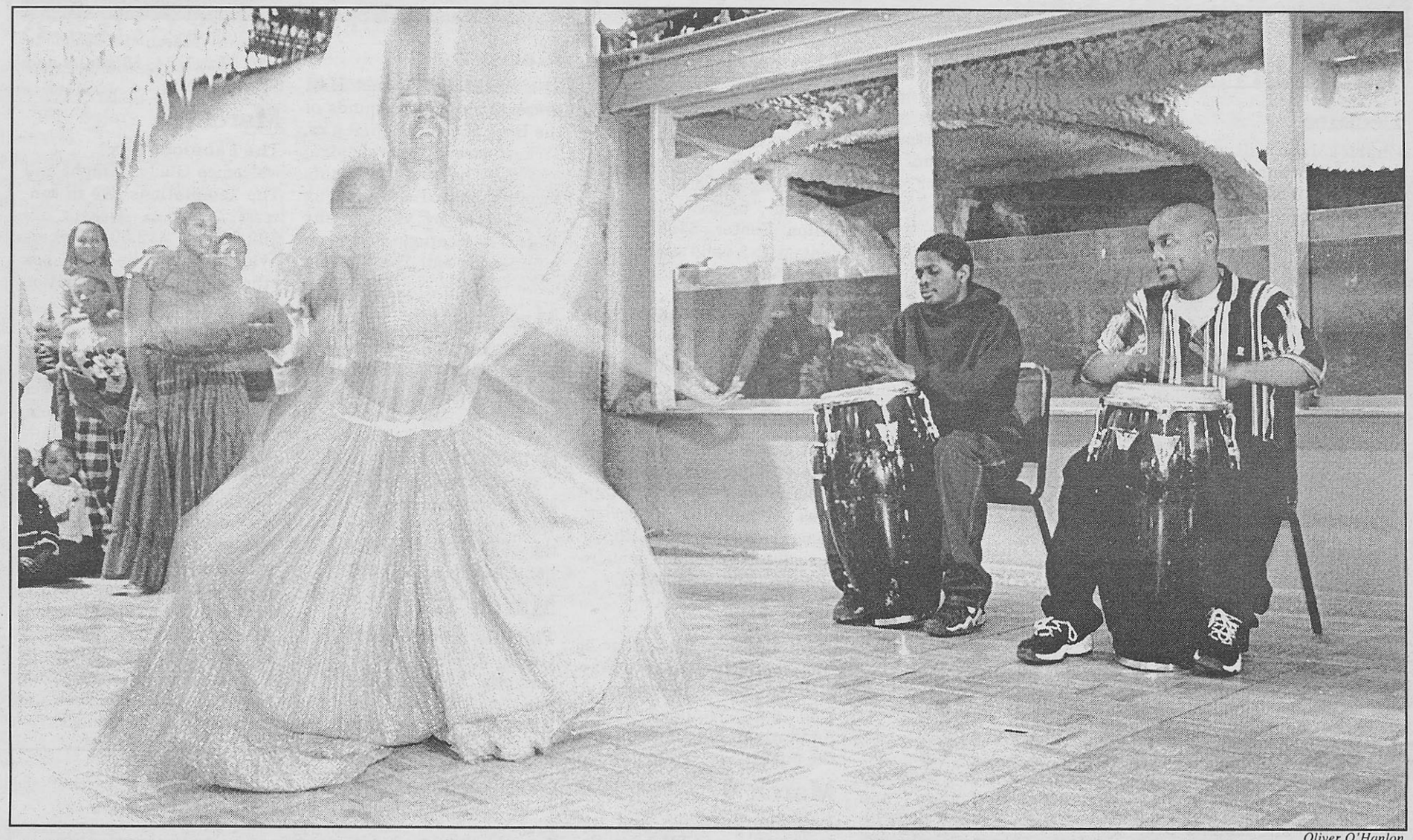
You will be in a state of confusion on a few issues that have been bothering you for a while now. Your friends will be on your side and help you as much as you will let them.

PISCES

February 19 — March 20

A strange relationship could come between you and another individual. Do not try to argue with this person.If you do, bad things will start to happen.

City Museum Celebrates Jabulani



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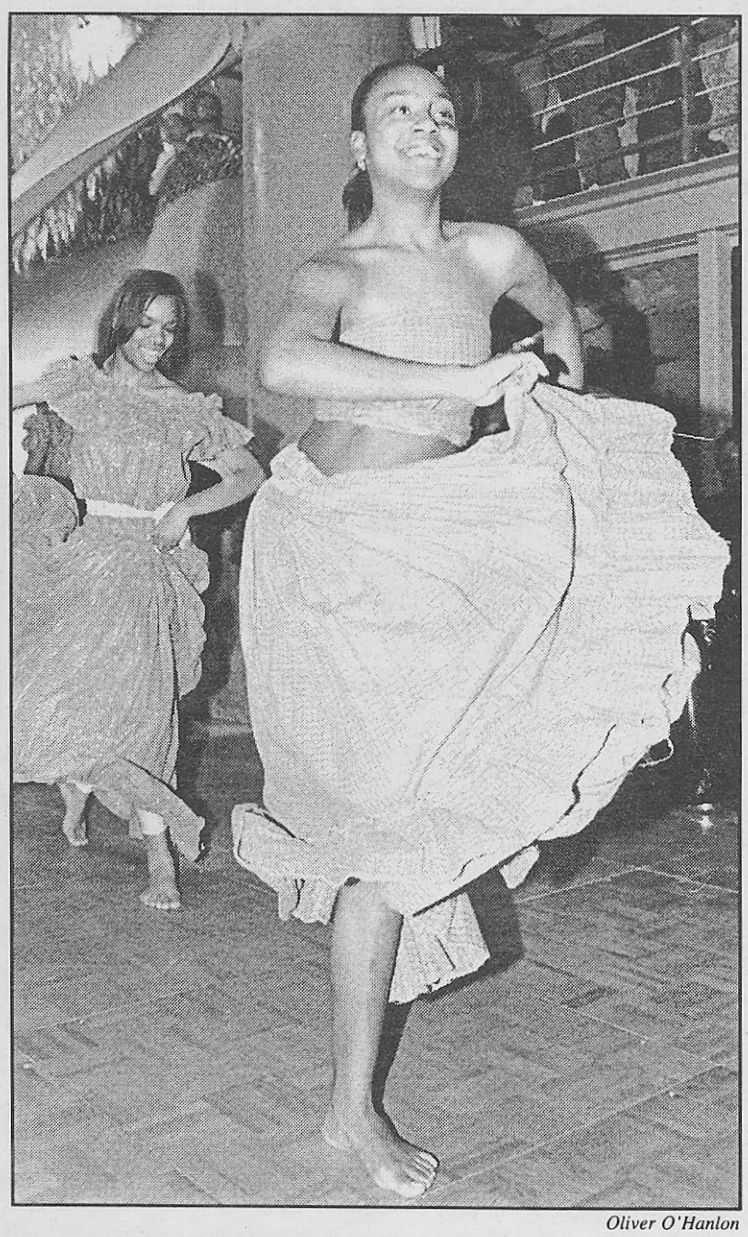

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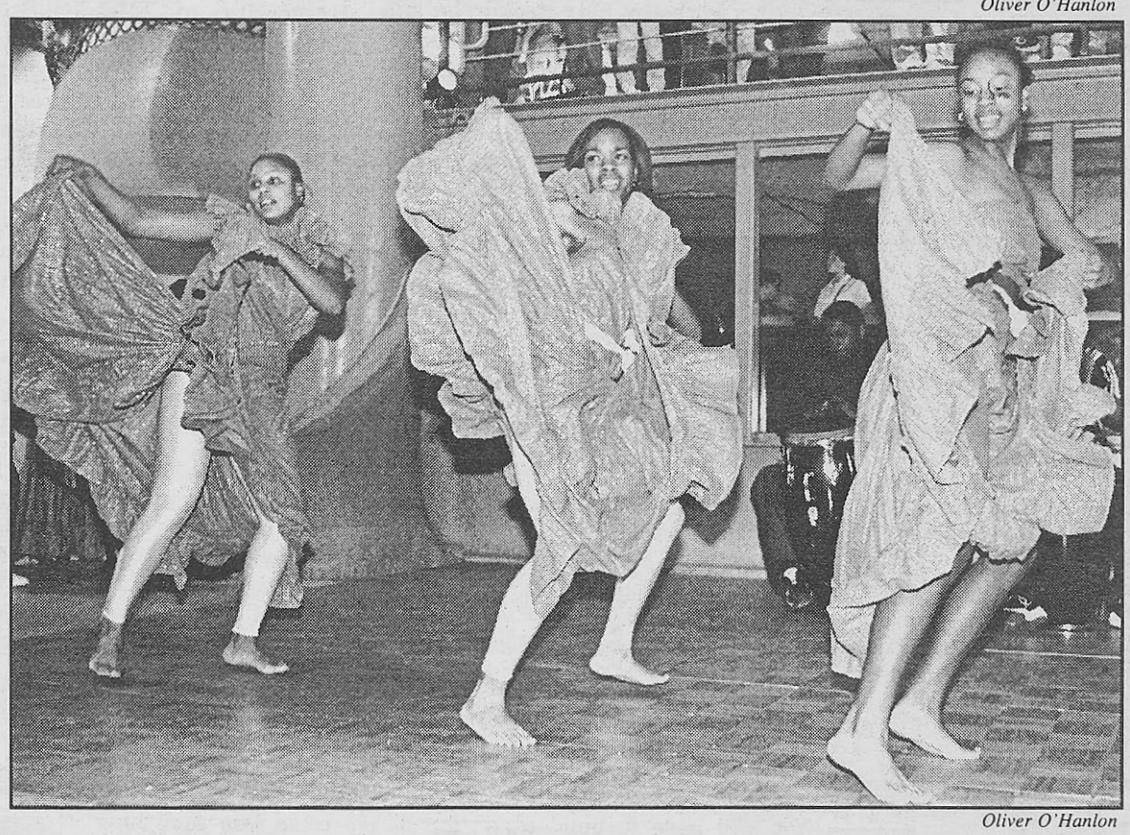


Oliver O'Hanlon

Top: Jared Brown (left) and James Belk beat the bongos while the Kathryn Dunham Children's Workshop performs African dances.

Above and left: Dancers perform in a tribalistic manner with fast beats and high jumps. The group, consisting of seven female dancers and two male drummers, performed on Feb. 21 in the aquarium of the City Museum, celebrating Jabulani for Black History Month. The event also included the Umoja Dance Troupe, Ed Nicholson and Mae "Lady Jazz" Wheeler, and two pianists, Jan Hamilton Douglas and Jeter Thompson. Stalls with an array of African souvenirs flooded the second floor of the museum in the African Bazaar, as well as various culturally flavored dishes.

Inside: Charles Jaco Discusses His Work As A Foreign Correspondent, Page 3

Sports:
Both Men's And Women's Basketball Lose In SLIAC Tournament, Page 17

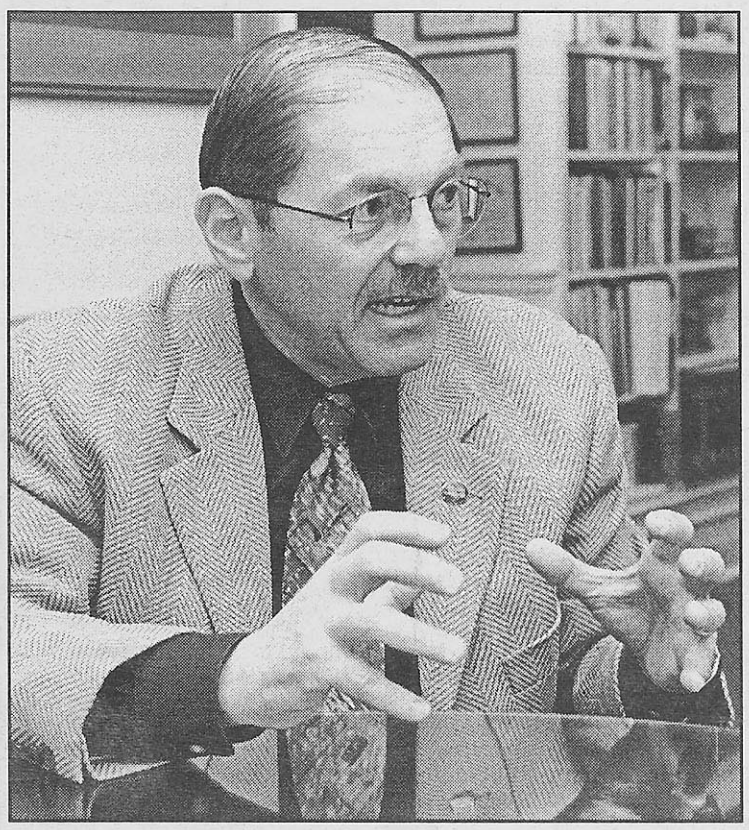
Arts & Entertainment:
Elmore Leonard's 'Be Cool' Provides An Entertaining Read, Page 13

Insight:
Special Education Students Find Opportunity At Webster, Page 10

Webster University
The Journal

Volume 45, Issue 7 | March 4-17, 1999 | www.webujournal.com

Meyers Discusses Student Concerns



Aimee Iwersen

Webster University President Richard Meyers discusses a variety of topics in his Webster Hall office on Feb. 26.

President Defends Salary Increase, Discusses Future Expansion And Reveals His Personal Side

by Jennifer Nahlik
Staff Writer

Webster University President Richard Meyers is not known among students for his photography skills. In fact, few students know much about him at all. They are most likely unaware that until he moved from Oregon to the Central West End of St. Louis five years ago, he had his own darkroom and liked making photo enlargements of up to 6 x 8 feet. Meyers recently talked about his job, his life and his position on Webster issues to give the Webster community a better idea of who he is.

Meyers is currently living in West County with his wife Yakko, who is an artist and businesswoman from Japan. They have two daughters, Ann, who is a professional violinist, and Toni, who is a second year medical student at St. Louis University. He enjoys classical music, reading, film and long distance bicycling when he has the time.

"I recommend all people in top management have a physical fitness program," Meyers said. "It makes you better at your job."

He feels the biggest misconception of him is that he is in an "ivory tower."

"I'm not seen as much as people would want to see me; *some* people," Meyers said. He added that others have told him he is much more accessible than presidents of other universities.

Meyers was the subject of controversy last semester when he received a 23 percent salary increase. "I feel it's justified," he said. "But I'm not the person who decides my salary." The board of trustees granted the raise to make it comparable to other presidents of universities that are "generally the size and complexity of Webster," Meyers said. "Now that the salary has been raised, and it was a big jump last year, it's much closer to what the other institutions are. The raises aren't going to be that high, based on the same criteria."

Meyers said that board members are not compensating him for any part he may have played in getting them elected to the board. Meyers said that board members do not receive monetary compensation for being on the board. He also said the university does not patronize the board members' businesses in retribution for their service to the board. "A conflict of interest would happen if we guaranteed personal gain for somebody on the board because they were on the board," Meyers said.

Meyers said that he is very busy with his duties as president. These duties include fundraising with the board of trustees, alumni, and corporations. Meyers said that

see MEYERS, p. 4

City Council Approves Master Plan

by Leigh Muzslay
Contributing Writer

The Webster Groves City Council unanimously approved Webster University's 25-year master plan March 2.

Members emphasized that at this point they were only approving it as a conceptual plan. Detailed arrangements and zoning approval, they said, would be dealt with as the university presents specific building plans.

The council plans to conduct traffic and parking surveys so that they would have a better idea of how the university and its growth will affect the city. The issues of increased traffic and of students parking on residential streets were some prime concerns of council members at the last meeting.

see COUNCIL, p. 3

Tibetan Monks Come To Loretto-Hilton



Joshua Musinski

The Multiphonic Singers of Drepung Loseling Monastery create a world seen through the eyes of inner peace, March 1 at the Loretto-Hilton Theatre.

by Natascha Jacobsen
Managing Editor

Students For A Free Tibet raised $2,680 from the performance of the Multiphonic Singers of Drepung Loseling Monastery held at the Loretto-Hilton, March 1.

The mainstage theater was blessed with Sacred Music and Sacred Dance for World Healing, performed by the Tibetan Monks of Drepung Loseling Monastery. The event, costing $5,000, was organized by Cathy Heidemann, department of religious studies representative, and sponsored by Students For a Free Tibet and Webster University.

Following the photograph exhibit, "A Culture in Exile," presented by freelance photojournalist

see TIBETAN, p. 16

Webster Watch

Student Organizing Habitat For Humanity Project For March 13th.

Fifteen volunteers are needed for a Habitat For Humanity project on Saturday, March 13. No specific skills are needed. Representatives from Habitat will provide task instructions and safety information.

Student Jeff Baldas is organizing the Webster project.

To sign up, stop by the Student Affairs Office in the University Center. All volunteers will be sent additional information prior to the work day. Volunteers must be willing to work the entire day from 8:30 a.m. to 4 p.m.

For additional information on the project, contact Baldas at jcbaldas@icon-stl.net or Dean of Students Ted Hoef at hoeftl@webster.edu

Barrels Removed Near Physical Plant; Site Will Soon Be Paved

More parking is now available because the old metal barrels and tanks the Environmental Protection Agency (EPA) told Webster to remove are gone, said Larry Vertrees, director of public safety.

The barrels were under the parking lot next to the physical plant. During the removal process, parking spaces were blocked off, but are once again available for parking.

"We'll put the asphalt down as soon as the temperature changes. There's just gravel down now," Vertrees said.

John Featherstone, director of the physical plant said the asphalt will be put down within the next two weeks, weather permitting.

"The area is filled with gravel now, they're already parking on it, but we will have to block it off in order to repave it," Featherstone said.

The removal process by Kiesel Fuel Company cost about $30,000. The barrels once contained fuel oil and gasoline. About fifty years ago they were buried near Webster Hall.

The barrels, tanks and soil surrounding them were sent to a special waste dump. The Kiesel Fuel Company is required to send findings off to the EPA, Featherstone said.

Schedule For Future 'Topics in Scholarship' Presentations Announced

'Topics in Scholarship, an informal university wide seminar series that showcases scholarship at Webster.
The schedule for the remainder of the semester is as follows:

TUESDAY, MARCH 16
"Women Mystics"
3 p.m-4 p.m.
Sverdrup 101

TUESDAY, MARCH 23
"The Helpful Psychopath: The Behavioral Effects of Disinhibition"
Mike Hulsizer-Behavioral and Social Sciences
3 p.m.-4 p.m.
Presentation Room, University Center

TUESDAY, APRIL 6
"The Paradox of Plenty: Notes from Chile and Venezuela"
Dan Hellinger-History, Politics, and Law
3 p.m.-4 p.m.
Presentation Room, University Center

THURSDAY, APRIL 22
"Brecht the Plagiarist? The Problem of Collaboration"
Paula Hanssen-Foreign Languages and Literatures
3 p.m.-4 p.m.
Presentation Room, University Center

FRIDAY, APRIL 29
"How does genetic divergence lead to new species?"
Andrew Davis-Biological Sciences
3 p.m.-4 p.m.
Presentation Room, University Center

The SGA Minute

Highlights from the March 2 General Meeting

On Monday SGA representatives talked to Debra Dey and Webster's President Richard Meyers about problems with students payroll.

SGA gave $400 to two students from the Association of College Unions International to attend a conference in Dallas, Texas.

Bob Chamberlain, director of Academic Advising, announced that courses for Fall 1999 are on-line, but course booklets are not available until April.

SGA President Serena Jones presented SGA members with an option to vote on taking a 1.5 percent budget cut, like other departments, giving up $1007 in previously budgeted funds. SGA members asked Michele Matzat questions about why there were budget cuts. Matzat said cuts resulted from enrollment being down for the spring semester. She added that Webster is a tuition-dependent private university, which is typical of private schools.

SGA elections are on March 24-25.
Students can pick up applications at the University Center's Front Desk.

Applications must be turned into the UC's Front Desk by Wednesday, March 17. Graduate students and undergraduate students from each college are asked to submit applications to run for President, Vice-President, Secretary, Comptroller, Sergeant-At-Arms, and Senator.

Students must present a statement of goals (limited to 100 words), an intent to run for election (limited to 200 words), and the application form.

complied by Ketina Thompson

Student Government Association

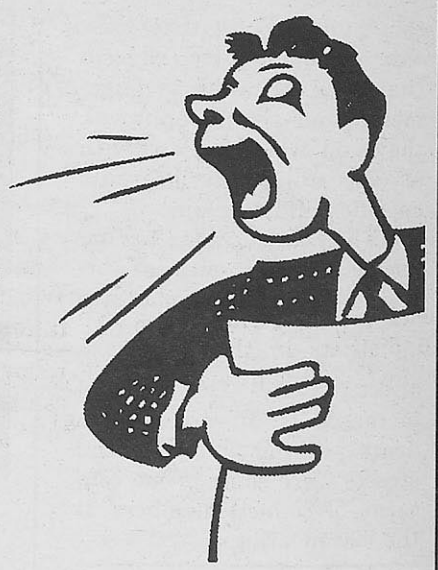
Announcing: Applications for Candidacy Are Now Available at

The University Center Information Desk

Candidates are limited to applying for only 1 executive and/or 1 senator position

All applications must be submitted to the University Center Information Desk no later than:
6 p.m. March 15, 1999

Elections will take place:
March 24th and 25th, 1999



Reporter Views Danger As A Way Of Life

Veteran Reporter Charles Jaco Shares Experiences As A Foreign Correspondent

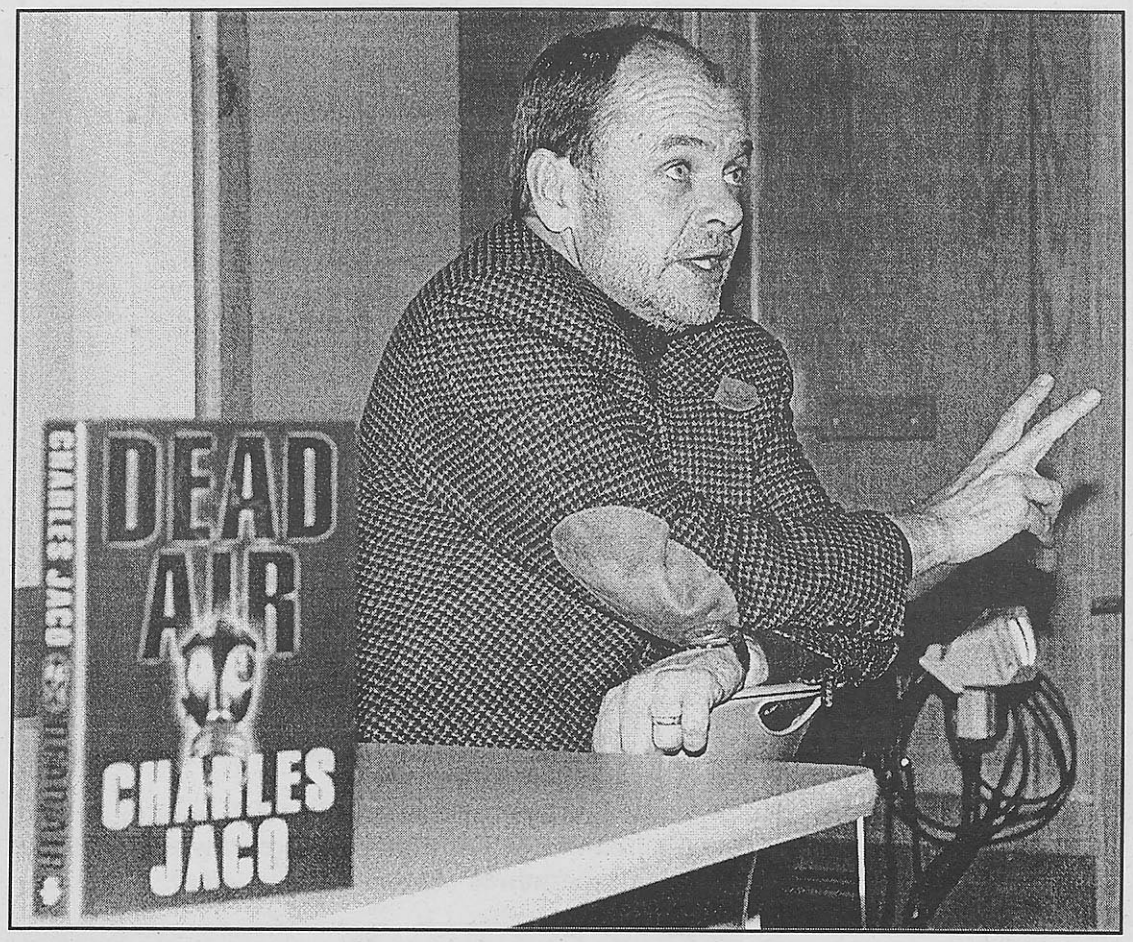
by Gabe Kiley
Editor-in-chief

Life as a foreign correspondent remains a precarious occupation. Bullets whizzing through the air, missiles flying just a couple thousand feet above ground, soldiers and government threatening the press, death and destruction permeating almost everywhere.

But, for long-time foreign correspondent Charles Jaco, he views his hazardous occupation with a passion. He even said he cannot think of another honorable way to earn a living.

"(Foreign correspondence) is the most fun you will have fully clothed," Jaco said.

Jaco, who visited a foreign correspondence course at Webster University on Feb. 25, can be heard weekdays on KMOX-AM 1120 hosting "NewsMakers" from 2 p.m. to 4 p.m. Before joining KMOX, Jaco worked for CNN as a foreign correspondent during the Persian Gulf crisis and the Gulf War. In total, Jaco has covered nine wars, including the war in Nicaragua, the Sandista overthrow of Somoza in Nicaragua and the civil war in Mozambique.



Brock Boyer
KMOX Personality Charles Jaco described his work as a foreign correspondent as "the most fun you will have fully clothed."

Jaco was even declared an enemy of the state in a civil war in El Salvador.

Jaco spent one-year in the Mid-East, covering the Persian Gulf crisis, and said Iraq was the most terrifying place he had ever seen.

"You never see any clean-shaven faces," Jaco said. "You see most men with Saddem Hussain-like mustaches because people are terrified of him."

The Persian Gulf War, Jaco said, became the first resource war and will not be the last.

"The war was basically fought so Ford Motor Company can create more sport utilities as big as the U.S.S. Enterprise," Jaco said.

During his years as a foreign correspondent, Jaco said he learned many tips that helped him report the news.

"In diplomacy, that is where the rubber hits the road," Jaco said.

"Small things mean a lot. You can screw up a lot of things as a journalist. You have to be careful and get a sophisticated read on what is going on in the country," Jaco said.

Besides reporting the news, Jaco also learned several survival tips, especially when it comes to clothing.

"You need to make yourself stand out when you cover a war," Jaco said. "You do not want to wear camouflage—wear really loud clothing. You want soldiers to know that you are coming from five miles away."

He continued, "One of the most dangerous things in the world is a teenager with a gun. Many of the world's armies are full of teenagers with guns, so you do not want to piss them off."

Jaco stressed to the class that foreign correspondents need to take the initiative and make sure failure never enters your mind.

"Do it now—do not wait around in life," Jaco said. "Life burdens you with responsibilities as time goes on."

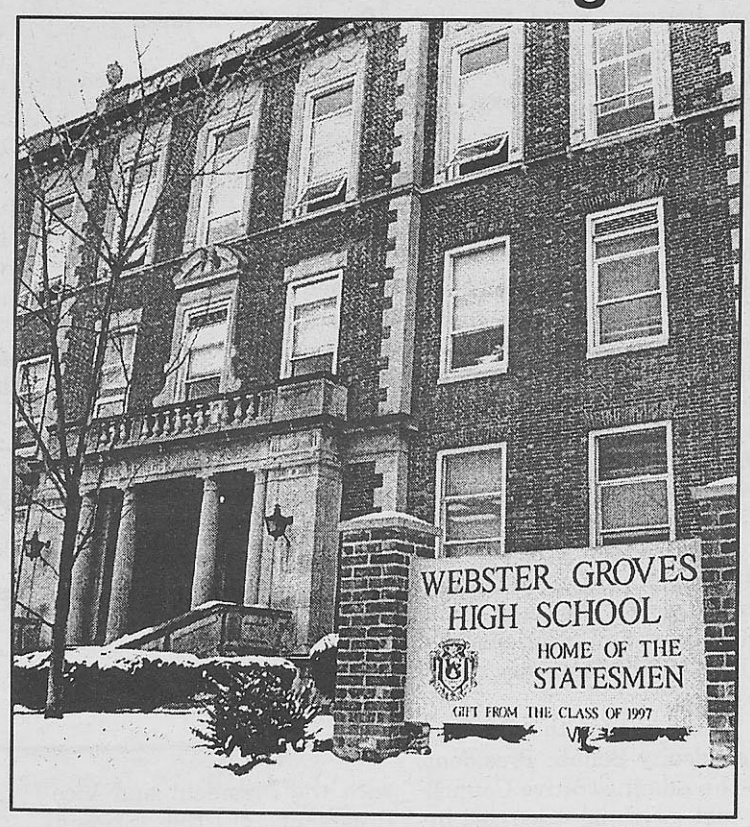
Deseg Settlement Could Change Local Schools

by David May
Staff Writer

Twenty-seven years later, after the St. Louis School Board was sued by a group of parents accusing the them of segregating schools, the desegregation case has come to an end. On Feb. 2, St. Louis citizens voted "yes" to increase the city's sales tax by two-thirds of a cent to help make up for state money that will be withdrawn when the desegregation case ends.

Seven years after the School Board was sued in 1972 by the group of parents, a judge ruled against the parents, finding no violation of segregation by the board or the sate of Missouri. But in March 1980, a Federal Appeals Court reversed the ruling and made immediate planning to desegregate schools.

Currently, about 13,000 black students ride buses to 16 districts in the suburbs, while 1,300 white students from suburban districts attend city magnet schools. The magnet schools offer special courses in areas like the performing arts and technology. Also, because of desegregation, city schools have been renovated and learning programs have begun to increase achievement.



Aimee Iwersen
Webster Groves High School, at 100 Selma Ave., takes in 110 students from St. Louis City.

As a result of the settlement that was reached in early January, county school districts would continue accepting transfer students for three years. When the three years are over, a district would have the option to get out of the program or stay in by a majority vote of the school board. Transfer students could stay in the program until graduation.

Randy Charles, principal of Mehlville High School, commenting on the settlement case and tax hike, said, "You lose the sense of community if students are going to school outside of the community. Now, the students, city and residents will have a choice if they want to keep desegregation or not. It's always good to give a choice instead of forcing the schools into desegregation," Charles added.

There are 1,950 students attending Mehlville, 325 of them from the city. Charles said he did not want to speculate too far down the road and would not comment on the option of keeping desegregation when it becomes a choice in three years.

As far as what desegregation has done for Mehlville, Charles said it gives a better opportunity for students.

"When the money is there, you can offer a great diversity of programs," Charles said.

Webster Groves High School takes in 110 students from the city.

"It was necessary for the settlement," said Webster Groves High School Principal Pat Voss. "It enabled all parties to come together to reach an agreement."

Council

From page 1

Webster's master plan includes building a parking garage on Garden Avenue, an addition on the back of the Loretto-Hilton Center, an academic sciences building just west of the University Center, and a library/bookstore just west of Edgar Road near Sverdrup.

The bookstore is currently at 8020 Big Bend Blvd. The university shares a library with Eden Seminary at 475 E. Lockwood Ave.

University officials hope to have these projects completed within five years. Completion is based on city approval of each building and university fundraising.

Thus far, the university has raised approximately $15 million in fundraising. Most of the money from the $30 million campaign will go toward the 25-master plan.

Building the parking garage will be the first expansion project at the university, officials said.

After those building are completed, the plan calls for a student residential/recreational building as well as more academic buildings.

Meyers Talks About His Role, Future Of University

From Page 1

fundraising activities take up half or more of his time on the job. He also has meetings with the administrative council and faculty, visits other campuses, and takes care of university business that has to be done by him, such as signing documents.

"This position is probably the most eclectic position in higher education," he said about being the university president. "There's something in this job that everyone would like because there's so much diversity."

Meyers feels the biggest challenge facing Webster is the financial situation. "It's not that we're having a financial problem," he said, "but we are a university without a large endowment."

Meyers said that Webster has never had a large endowment. This was partially because it had the option of falling back on the church when it was a Catholic school. Yet even after its religious affiliation was dissolved, little fundraising was done, Meyers said.

"To be perfectly honest with you, the institution did not pay much attention to this in the past," Meyers said. "There were opportunities that should have been taken, weren't, and we do not have an endowment today because of it."



Aimee Iwersen

In regards to his 34 percent pay increase for the 1996-1997 school year, President Meyers said, "I feel it's justified but I'm not the person who decides my salary." The Board of Trustees determines Meyers' yearly salary.

> 'Faculty members, in general, do not appreciate presidents who tell them what to teach and how to teach.'
>
> –Richard Meyers, president

Not having a significant endowment means that the university does not have a large sum of money to draw from when they want to construct new buildings or make improvements on the school. However, Meyers said the university is working well with the money that they have. He also said the university is working to build an endowment for the future. Two years ago an office was set up that takes care of "planned giving," or money left to the university through wills and bequests. Webster is also doing well with corporate funding. Thus far, the university has raised $15 million.

"Thirty years from now, this institution will be in wonderful shape," Meyers said.

He also added that money will not be taken from funds for the Webster Groves campus to pay for the acquisition of the Old Post Office or the new international campuses.

"The cost is going to be a transfer of title for virtually no money," Meyers said, referring to the Post Office. He added that the title transfer will happen once the government declares the building "surplus" and will only cost the university a nominal fee, possibly $1 to $10. He added that it will be expensive to operate the building, but the university will look to corporate funding to cover those costs.

"We're not going to take money from this campus and siphon it downtown to pay for a high-expense operational building," Meyers said.

Meyers said that he is often asked how the international campuses are funded. "My tongue in cheek answer, somewhat, is a very efficient, productive administration," he said.

Meyers added that at the international sites, there are few full-time faculty members. Most teachers work a job in their field and teach one or two classes on that subject. Meyers said he has been told by students that this is beneficial to their classes. The full-time faculty that do teach at the international campuses do not have the same tenure, evaluation, or paid leave policies as professors in the United States. He said that the policies, as well as tuition, depend on how other schools in that country operate.

"There's no way to impose a U.S. standard on a foreign campus that is part of another culture," Meyers said. "Then we become the ugly Americans."

Meyers encouraged the building of the Thailand campus and the Shanghai campus that is still in development. He was interested in having a campus in China, which "with its huge population and opportunities is just screaming for attention."

Meyers has an interest in Asian culture because he lived in Tokyo for three years. He said that he would like the Webster Groves campus to have an Asian studies program and also said, "I will support it from the beginning."

Meyers said that it is up to the faculty to create such a program. "They determine a lot of the curriculum and a lot of the courses and the content within those courses." He said that he did not feel comfortable initiating the program because "faculty members, in general, do not appreciate presidents who tell them what to teach and how to teach."

Meyers also said that he felt communication on campus worked well. "I do think there are good communications," he said. "I also think they could be better."

Meyers said that he put the Faculty Senate President on the Administrative Council so that anything discussed by the administration would be available to the faculty. A weekly newsletter is distributed to faculty and staff that contains "anything that's news, even personal news," Meyers said.

Communication systems were apparently not functioning properly when a program was installed to give raises to people doing administrative work in clerical positions. "Some people who wanted raises wanted them immediately," Meyers said. Those people did not understand that the raises had to be budgeted in for the next fiscal year, which begins in June. Meyers also said, "We have several employees that feel they're not treated as equally as others and that's probably true because it doesn't work for everyone." Meyers said that because of this, the system is being evaluated and the process is slowed down a bit. However, he assures that it will be continued.

Meyers is frustrated at times with student communication. "We've tried a number of different things, with limited success," he said. Lunch meetings with students and meetings with R.A.s have not seemed to be beneficial. Meyers said that he and Deborah Dey, vice-president of students and enrollment management, are now meeting with the President and Vice-President of the Student Government Association to discuss student concerns. He said this system seemed to be working better than past efforts.

> '(Being university president) is probably the most eclectic position in higher education.'
>
> –Richard Meyers, president

Meyers said his best results came from stopping in the cafeteria and asking students, "What's on your mind?" or "What do you think?"

"I get more information that way than maybe a lot of other ways and it's very informal, but I don't always have a lot of time to do that," he said.

Meyers also sees the value of having communication between students from different campuses. The Collaborative Learning Project that was recently phased out supported Meyers idea that Internet learning will be successful with students. The project was basically a test to see what Internet learning would be like and what the faculty would have to do to support it. Meyers thinks the testing will make Webster's Internet program better than other schools' programs. The conclusion of the project does not mean students will not have this opportunity in the future. "We are going to continue internet communication for learning," Meyers said.

Meyers said that in addition to academic development, Webster also promotes personal development through Webster Works Worldwide. He said he received many letters from elementary school children and senior citizens praising Webster students for their work. "It's amazing how many lives we touch just one day a year," Meyers said. "It teaches people humility and giving and that's what we're all about." He said Webster Works Worldwide is not a public relations gimmick and feels it is a great success. However, he said it needs to be adopted by more faculty and staff.

Meyers also feels the university has succeeded in creating a diverse student population. He admits that the faculty and staff are not as culturally varied, and this is something the university is working on.

Meyers said that the university's system for hiring new faculty members starts off with 60 or 70 applicants and is narrowed down to 3 finalists. "If you get down to three out of 60 or 70, you have to assume that all three of those are qualified," Meyers said.

"I don't want to hire anybody that isn't the best person," Meyers said. But he said difference between the final three people is often very small.

"Is the difference worth rejecting a minority when we can build a minority faculty?" Meyers asked. He feels having a diverse faculty is very important and if we are supposed to be a world institution, we need to represent the cultures of the world.

Graduate Enrollment Could Exceed 10,000

by David May
Staff Writer

One more day until Spring Break. School is half way through the spring semester.

And if the past repeats itself, over 4,000 undergraduates and 10,000 graduates will have been enrolled at Webster University campuses this semester.

The opening headcount for Spring undergraduates is 3,688, stated in a document submitted by the Office of the Registrar. The number of graduates is at 8,977. This does not include a headcount for Spring II.

The final Spring numbers will not be available until May, said Donald Morris, university registrar.

As far as the academic statistics, the averages for the ACT's and SAT's are not compiled for the Spring semesters. But like enrollment, if the past repeats itself, these averages should increase from the previous years.

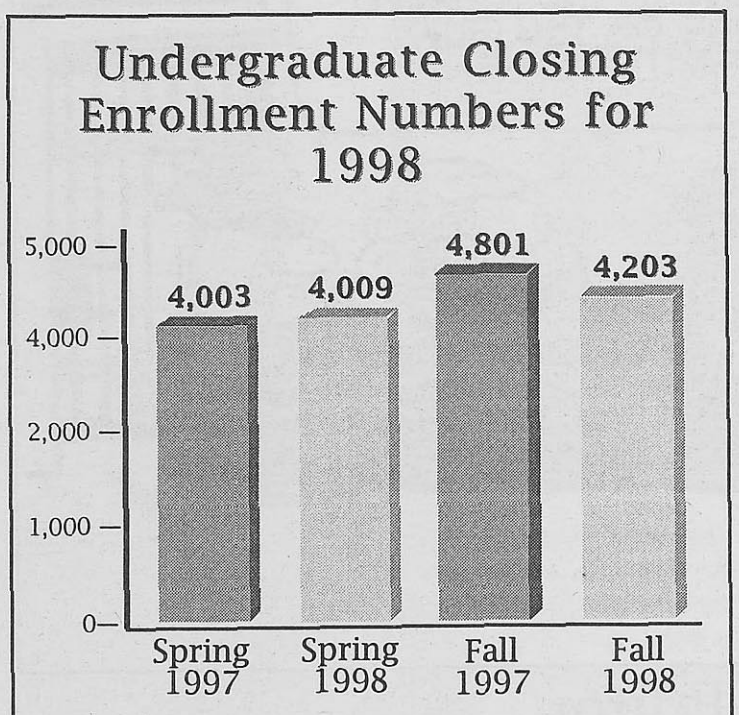
"On paper, more students seem to be better quality students," Morris said. The SAT, with the biggest increase, has gone from a combined score of 1,004 in 1995 to 1,152 in 1998. For the last three years, the average ACT score has been 24, Morris added.

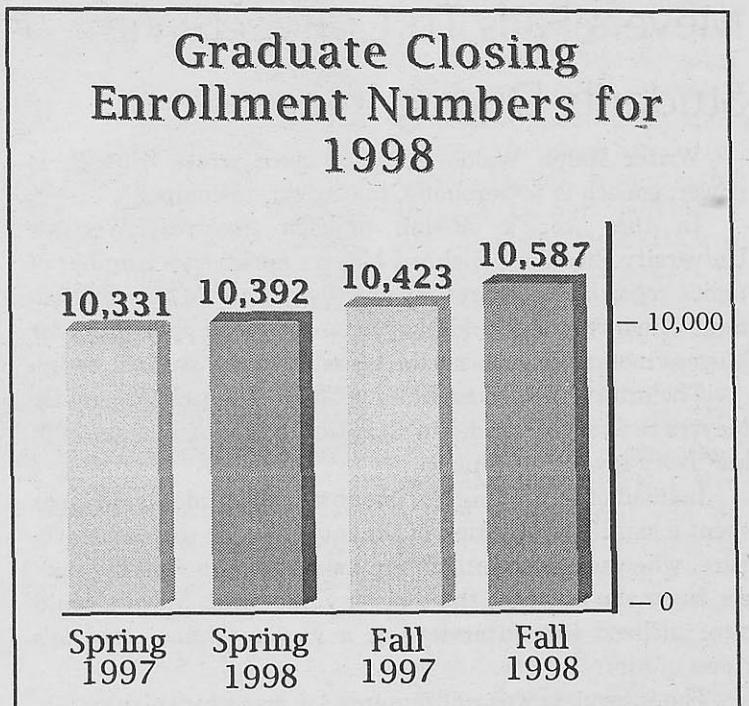
But if history does not repeat itself and enrollment does go down for the Spring semester, then one reason for that Morris said could be the economy.

"When the economy is doing well, it is less likely that students will come back and take courses to help their degree to help them get promotions," Morris said. "Instead they will stay at work. It is like that in all schools."

Excluding St. Louis City and County, Jefferson County and St. Charles provided the most students in Missouri with 124 during the 1998 fall semester. Next was Jackson County with 68 and Franklin County with 43.

For out-of-state students in the Fall of 1998, 205 undergraduates came from Illinois, 127 from Florida and 72 from Kansas.





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Mixer 5:30 p.m. - 7:00 p.m.
Show 7:00 p.m.

Webster Students: Free for mixer.
Webster Faculty/Staff: $10 for one to the mixer and the show; $15 for two.
Non-Webster Community: $15 for one to the mixer and the show; $20 for two.

The Sunday Times-Herald March 21 1999 D7

You Can't Put Your Best Foot Forward When It's On The Interviewer's Desk.

NEW YORK—A recent survey of personnel executives at 200 of the Fortune 1000 companies, conducted for Commemorative Brands, a manufacturer of college class rings, detailed the unusual interviewing habits of some job applicants. Here are the highlights:

- "She actually showed up for an interview during the summer wearing a bathing suit. Said she didn't think I'd mind."
- "He sat down opposite me, made himself comfortable and then proceeded to put his foot up on my desk."
- "Why did he go to college? His ill-conceived answer: To party and socialize."
- "Wanted to know if employee perks included a swimming pool, paid lunches at the company cafeteria or a free computer to use at home."
- "When I gave him my business card at the beginning of the interview, he immediately crumpled it and tossed it in the wastebasket."
- "The candidate never looked directly at me once during the entire interview. Just stared at the floor."
- "An otherwise qualified candidate took herself out of the running when she opened her mouth. She had her tongue pierced."
- "When I mentioned that we had gone to the same college, he stood up and began to belt out the school football fight song."
- "Insisted on telling me that he wasn't afraid of hard work. But insisted on adding that he was afraid of horses and didn't like jazz, modern art or seafood."
- "Without asking if I minded, he casually lit a cigar and then tossed the match onto my carpet—and couldn't understand why I was upset."
- "He had arranged for a pizza to be delivered to my office during a lunch-hour interview. I asked him not to eat it until later."
- "On the phone I had asked the candidate to bring his resume and a couple of references. He arrived with the resume—and two people."

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Editorials

Meyers Fails To Connect With Students During Interview

Writer Ralph Waldo Emerson once wrote "Speech is power; speech is to persuade, to convert, to compel."

In this week's edition of *The Journal*, Webster University President Richard Meyers spoke on a number of topics regarding the present and the future of this institution. The interview could have been a golden opportunity for Meyers to share his vision for Webster to the student body.

The interview also could have been a compelling way for Meyers to energize students, to entice students, to transform his "ivory tower" perception.

Instead of improving his image among students, Meyers spent a significant portion of the interview on the defensive. Sure, when tough questions are asked to high-ranking people, he or she must toe the company line. But, Meyers could have utilized this interview as a way to change people's views of him.

The interview was not dynamic; it was uninspiring.

For example, Meyers said he is, at times, frustrated with student communication. Currently, Meyers and Deborah Day, vice president of students and enrollment management, met with the president and the vice president of the Student Government Association (SGA) to discuss students concerns.

But, this is not enough.

As *The Journal* wrote in a Dec. 3, 1998, editorial, Meyers and the student body need to have a monthly roundtable to create a healthy dialogue between both parties. Meyers seems somewhat dejected about poor student communication. But, what kind of leadership prevails when one cannot communicate with your primary asset – the students?

Meyers also defended his costly pay increase in yearly salary, explained the rapid expansion of global campuses, and the sometimes poor communication within the university. The president's justification for his salary jump does not wash. Stating that the Board of Trustees determines his salary, not him, was basically a way for more criticism not to be thrown his way.

To his credit, however, Meyers did admit to a lack of diversity among faculty and staff.

For an university president to admit to this glaring problem is refreshingly honest. Even more, Meyers should be commended for granting an interview with the student newspaper. Many university presidents would not have been as cooperative to such a request.

This cooperation is a positive step towards a healthier relationship with the student body, but Meyers' inability to connect with students remains a serious concern.

***The Journal* Policies**

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[redacted]

Letters to the Editor

Tibet Group Gives Credit For Success

Students for a Free Tibet would like to to thank publicly several departments on the campus of Webster University for their assistance with cultural events we have recently sponsored.

First and foremost, we thank the Physical Plant department for their willingness to do what it takes to get the job done. When faced with a daunting task assigned to them on a moment's notice, they quickly move into action and make it happen! These folks work long hours to make our campus run and they deserve our respect and appreciation. From moving 300 pound crates to changing lightbulbs to keeping ancient heating systems working, they do it all. The next time you see one of Webster's own Physical Plant employees (you'll recognize them in their blue uniforms), take a moment to say "thanks" for a job well done.

We thank the Art department and the Faculty Speakers Committee for their assistance with the recent photo exhibit and lecture by Alison Wright, author of "The Spirit of Tibet: Portrait of a Culture in Exile."

Our appreciation goes to the department of university communications for all their efforts in making the "Sacred Dance Sacred Music for World Healing" performance by the Drepung Loseling Monks such a fantastic success. They taught us much about publicity and prior planning!

To Art Lueking and his staff at the Loretto-Hilton Center we say BRAVO. The professionalism and talent shown by everyone made the performance appear seamless. From lighting, sound and stage crew to the house manager, they each did their job with enthusiasm and perfection, and willingly assisted the monks and SFT.

To Sodexho for providing meals for our guest monks, we say many thanks. The monks enjoyed meeting and talking with students, faculty and staff. One of their goals is to promote universal peace and healing, and the lunch was a perfect opportunity for them to share their message with our community.

Last, but by no means least, we thank everyone in the Webster University community who has supported our efforts. To those who turned out for Alison Wright's lecture and photo exhibit, or the luncheon and performance by the Drepung monks, we say thank you. Your help allows us to continue our efforts to work with Tibetan refugees and support their struggle for freedom from oppression.

In the words of His Holiness the 14th Dalai Lama, upon acceptance of the Nobel Peace Prize:

"No matter what part of the world we come from, we are all basically the same human beings. We all seek happiness and try to avoid suffering. We have the same basic human needs ... All of us human beings want freedom and the right to determine our own destiny as individuals and as peoples. That is human nature."

Tashi Delek,
Students for a Free Tibet

Logical, Thoughtful Opinions Belong In Newspaper

It is a pleasure to read a well thought out and presented argument such as Tim Schmitt's 2/18/99 Opinion titled Corporate Welfare or Student Aid?

He has a good point which I happen to agree with. He presents it well with supporting evidence and logical examples, and offers his thoughts for the consideration of others to make informed decisions.

So often we see people just making noise and emotional arguments without any supporting facts and/or missing the point entirely.

Petty, selfish, and biased ravings have no place in intelligent discourse.

Mr. Schmitt's article was a refreshing change from what we are subjected to in the *St. Louis Post-Dispatch*, the *Webster/Kirkwood Times* and most of all the drivel in the *Suburban Journals'* Sound Off Section, a repository of the most trite and self-serving mush that I can think of.

Thanks Tim.

Kevin Sullivan
Student

Small Towns Offer More Than Just Cows



As I See It

Laura Stuhlman

Last weekend, I took a trip to Knox Indiana. Knox is one of those towns that no one knows the exact location of unless they live there. As I was driving five hours through the unbridled wilds of Illinois to reach this tiny town, I did a lot of thinking because playing "count the grain elevators" got old really quick.

I was thinking about how towns like Knox are so far away from St. Louis in every possible way. The pace of life, population, weekends, work atmosphere, fashion sense, and pretty much every other aspect of life is like night and day between the two.

I am from a small, isolated town in northeast Missouri called Palmyra, so visiting Knox in the middle of nowhere gave me a feeling of home. I moved to St. Louis after living 18 years with the same 3,500 people who knew pretty much everything about me. Obviously a change of lifestyle was appealing. Once I got here, however, my feelings shifted. I loved St. Louis because it had all the things Palmyra lacked: stoplights, restaurants, malls, people, culture, four-lane highways, etc.

It also lacked the things Palmyra did have: tractor pulls, hog barns, coveralls as everyday attire, corn silos, glacier-washed jeans, pretentious belt buckles, things like that.

Having other weekend activity options besides drunken cow tipping and undercover visits to your meth lab is a definite plus, but I missed small town life in many ways. Not so much the meth, but other things.

I have never seen a good starry night from my apartment balcony. I have never seen anyone I know in a car while driving around St. Louis to wave at. I have never been able to get a really good ice cream cone and drive around enjoying it. Ted Drewes comes a close second to the Tastee Freez back home, but the lines are too long with sweaty people and the heat from the asphalt makes my cone runny.

I'll be the first to make fun of towns like Palmyra and Knox and those who live there because they are my native people. The culture is simpler, relatively backward, and naive in a town where cows outnumber people.

St. Louis is more diverse, exciting and fast-paced than any small town. But, a small town offers neighborly hospitality, safety, non-materialistic interests and a low stress lifestyle that St. Louis could never compete with.

So what if some big time city people make six figures and own lots of nice shoes and a good set of silver. Some people in this world measure wealth in Tastee Freez ice cream. And cows.

Media Teaches Lack Of Responsibility



Guest Opinion

Julia Gordon

I've decided I don't want my kids watching the news anymore.

No, this isn't about having to explain Monica and the cigar. I'm not shielding them from the war in Kosovo, or neo-Nazi hate crimes, or the Mardi Gras rioting. I'm worried about them picking up an attitude that is sweeping the nation: lack of personal responsibility.

Look at the lawsuits our nation has seen in recent years: bar owners are being sued if customers get drunk and kill someone driving home. This month a long-time smoker with inoperable lung cancer won a $50 million lawsuit against the tobacco industry. This month, the gun industry took a serious shot with litigation making gun makers responsible for homicide victims. And last month,President Clinton got off scot-free for something that would have put any other perjure/obstructer-of-justice in jail.

I think there's a bad message being sent here. These news stories are teaching that we are not responsible for our actions and there is always someone we can blame.

I grew up believing Democracy allowed people to live their own lives and think for themselves. I grew up believing our leaders had the same rules applied to them. I grew up believing in free enterprise, supply and demand, and the right to make a profit. I grew up believing that, in my fortunate country, there are no limits on what people can own or consume. And I grew up believing that when Americans abused these privileged freedoms, they went to jail.

I don't smoke, drink or own a firearm But I recognize that just as people have the right to all of these things, companies have the right to provide them within the guidelines of the law – without fear of litigation.

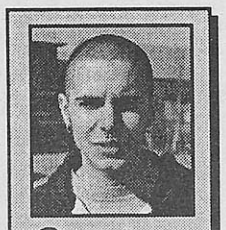
Come on! Smokers have always known that smoking is addictive and causes lung cancer. If someone gets drunk at home and then drives recklessly, do we sue the alcohol companies? Or, as State Representative James Meyer (R-Ill.) asked, "are car dealerships now responsible for bad driving?"

Our entire Constitutional framework is based on our rights to personal freedom and personal responsibility. It appears that Americans want their freedoms, but with out the responsibility. Everyone wants to pass the buck.

I think our country is in a really sad state. Kids are going to start thinking if they don't do their homework and happen to flunk out, they can always sue their teachers. And the biggest joke of all is that, in the end, the taxpayers end up eating most of these legal bills.

Speaking of eating, over the winter months, I put on a couple pounds. Maybe I should sue Frito-Lay for my misuse of fat and calories.

Reader Responds To Music Review



Guest Opinion

Paul Stanley

After reading Jennifer Gaskin's uninformative and inconsistent review of the band Jonas, I spent the rest of the day in an angry stupor. Though she praised the band for being "Different for the sake of being better," her review made an entirely different observation.

Every time Gaskin discussed the band's sound, she compared it to that of another artist. Gaskin contrasted Jonas' sound with a total of eight other musical artists and went as far as to say "Jonas is one of those bands that can make ripping off sound pretty damned good." How does a rip off band release, as Gaskin put it, a "complicated" and "inventive" album? I don't know what Jonas sounds like, but if I were a member of the band I would be upset with such a review.

The worst part about Gaskin's review was that she insulted other artists during her writing. The purpose of a review is for the writer to critically evaluate an artist's work. The review should not be used as an outlet for the writer to take cheap shots at other groups. In her writing, Gaskin insults the bands Korn, Tool, and Rob Zombie by claiming the are not "complicated" and "inventive."

From her comments, I believe that Gaskin has fallen into a common college student trap: She has become a music snob. A music snob assumes that because an artist is extremely popular, they have little or no talent and originality. Gaskin was probably in this mindset when forming her insults about the bands. I would bet my uncle's prize cow that Gaskin:

-Has never completely listened to a Korn, Tool, or Rob Zombie album.

-Has never taken the time to analyze any of the bands' lyrics.

-Doesn't know anything about the background of these bands.

-Has no understanding of how music is composed or written.

-Doesn't know how to determine whether or not a band can properly play their instruments or not.

If Gaskin had done any research concerning these bands, she would have discovered that all three bands have been praised by music critics as original and innovative.

In closing, I would like to make a plea to *The Journal*. Don't let uninformed musical snobs continue to write reviews in your paper. Please appoint a person who will review artists on their talent and creativity, not on whether they like the band personally. A person who can say "Hank Williams was a great talent in the industry," even if they are a hard-core Slayer fan. Maybe then the student body of Webster University could finish a review of the band Jonas and get informed on whether they are complicated and inventive, or just ripping off a sound.

The Journal

Webster University's Student Newspaper

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St. Louis, MO. 63119

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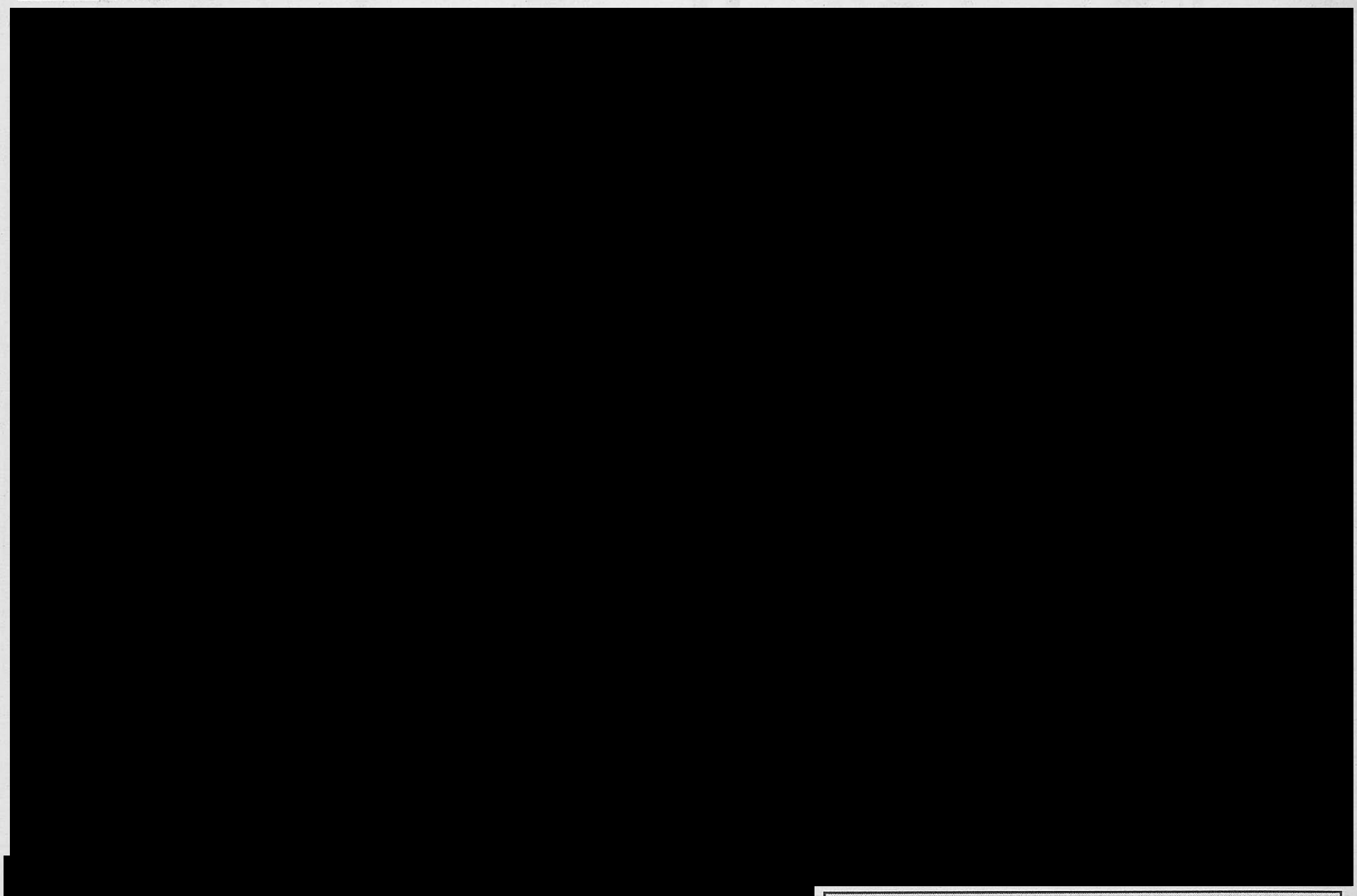


February Public Safety Record

• OBSCENE PHONE CALLS
2/4/99 Seven obscene phone calls were made to the University Center pay phone. Southwestern Bell has since disabled the ability for that phone to receive incoming calls.

• PROPERTY DAMAGE
2/6/99 Person(s) unknown tried to remove the black leather cover from the front of a car.

• THEFT; WORTH UNDER $150
2/7/99 Person(s) unknown removed a small amount of cash from a desk in the office area of the Loretto-Hilton Center.

• THEFT; WORTH OVER $150
2/8/99 Person(s) unknown entered the seam shop in the Loretto-Hilton Center, crawled under a sewing machine and removed a 35mm Canon AE1P camera with three lenses from the scrap box where the camera was hidden.

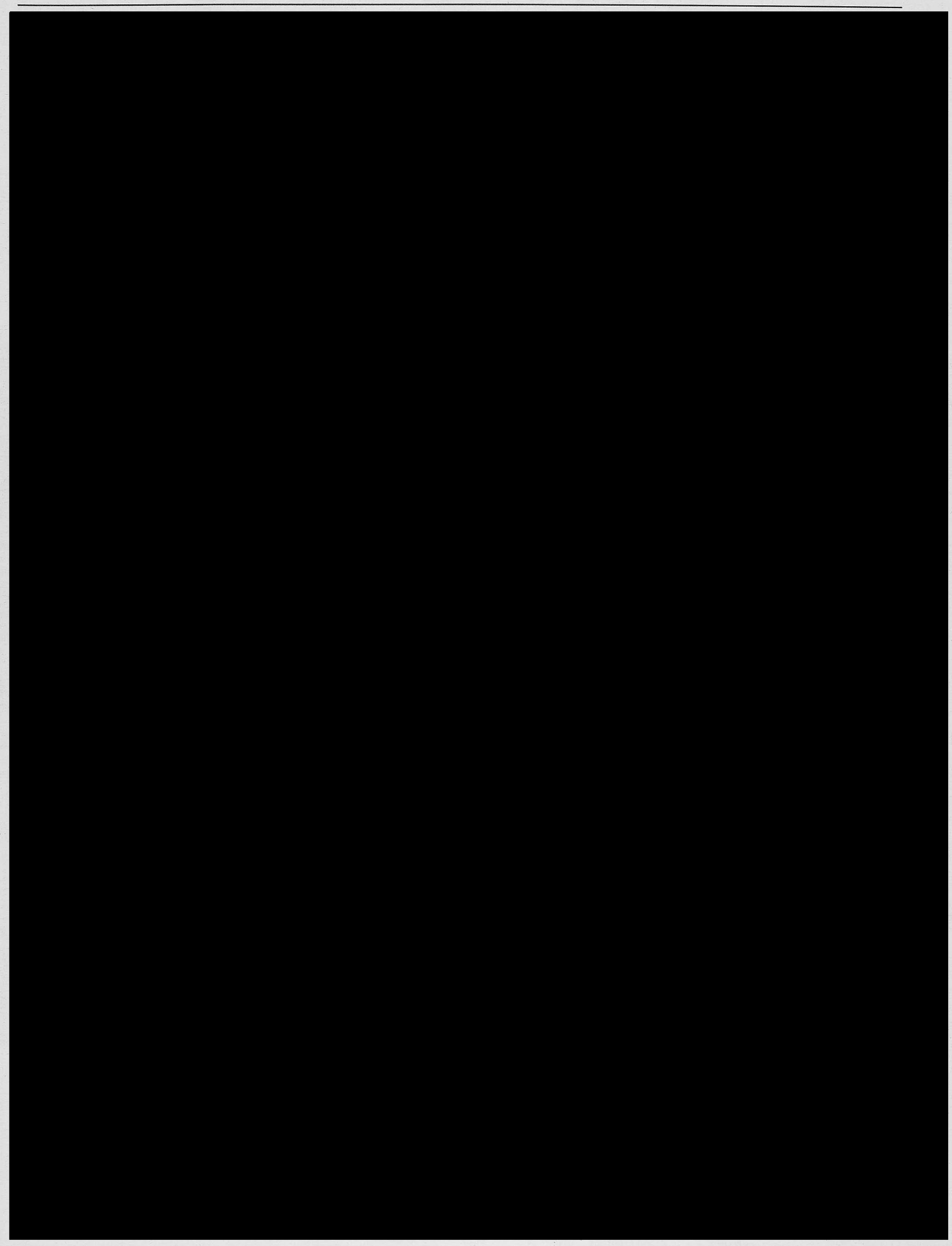
• ARREST; DRUG POSSESSION
2/16/99 The Webster Groves Police Department responded to the Webster Village Apartments and arrested a freshman student for possession and possible distribution of controlled substances. The student was charged by the WGPD with drug possession and possession of drug paraphernalia. Court date to be announced. This same student attended a judicial hearing at Webster and at this time is suspended from classes.

• THEFT; WORTH UNDER $150
2/22/99 Person(s) unknown took two pairs of size 6 white fabric pumps with two inch heels from a box that had another box placed on top of it in the Loretto-Hilton seam shop.

•ALARM
2/23/99 An alarm sounded in Loretto Hall and when public safety arrived, they found a party in progress. Several bottles of open liquor were confiscated. The students, all freshmen, were reported to the resident hall manager.

•HARASSING PHONE CALLS
2/26/99 Two female residents received harassing phone calls in their dorm room in Schultz Hall.

Information contributed by Public Safety Manager Larry Vertrees and compiled **by Jennifer Nahlik, *Staff Writer.***



Program Benefits Special Education Students

by Plesah Mayo
Staff Writer

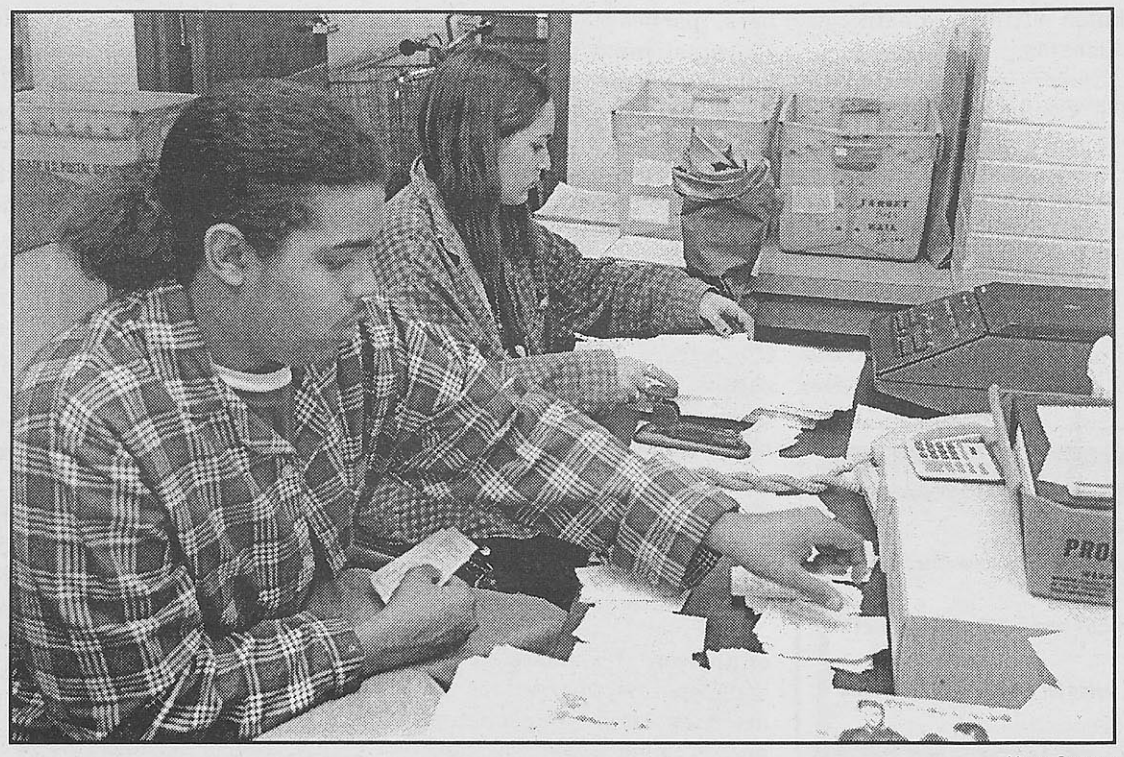
Opportunities at Webster are not limited to university students. Maplewood/ Richmond Heights High School students are receiving on-the-job experience. Lonny Price, supervisor of the Webster mail center, works in conjunction with Chuck Howard, co-facilitator of a program for the special education school district, to provide job training for 10 Maplewood freshmen.

The program began about four years ago when Price saw a need for "windows of opportunity" for students with special needs. Price dreamed that the participants would learn valuable work lessons and try to continue their education after high school.

Howard said a couple of students have received jobs related to their training after participating in the program.

"One kid had a part-time job in the cafeteria and knew that's what he wanted to do," Howard said. "He had a semester internship in the kitchen. He started with the basics like washing dishes. Now he has gone on. He applied and was accepted to a tech school for Culinary Arts."

The students go to different businesses in St. Louis either to work or observe. This year they also volunteered at an adult day care center, an early childhood center and for the Red Cross. They went to a recording studio at the beginning of the year to watch how a record is produced. The students all agreed that they liked working at Webster the best.



Aimee Iwersen

Tommy Carie and Kirsten Lammert work four hours a week in the mail room in Loretto Hall to gain work experience for future opportunities.

"The university gives them the opportunity to work with people close to their age and that next step in life," Howard said.

Howard finds that Webster provides a positive work environment for the students.

Howard said the Missouri National Education Association (NEA) picked the program as a blue ribbon program. An article on the program in its first year was picked as the blue ribbon winner.

Howard said it has brought a lot of attention to the program throughout St. Louis.

Price asks the students what they would like to do after graduation and he tries to pick job training to fit those interests. Students work for the Print Shop, Public Safety, Food Service or Maintenance.

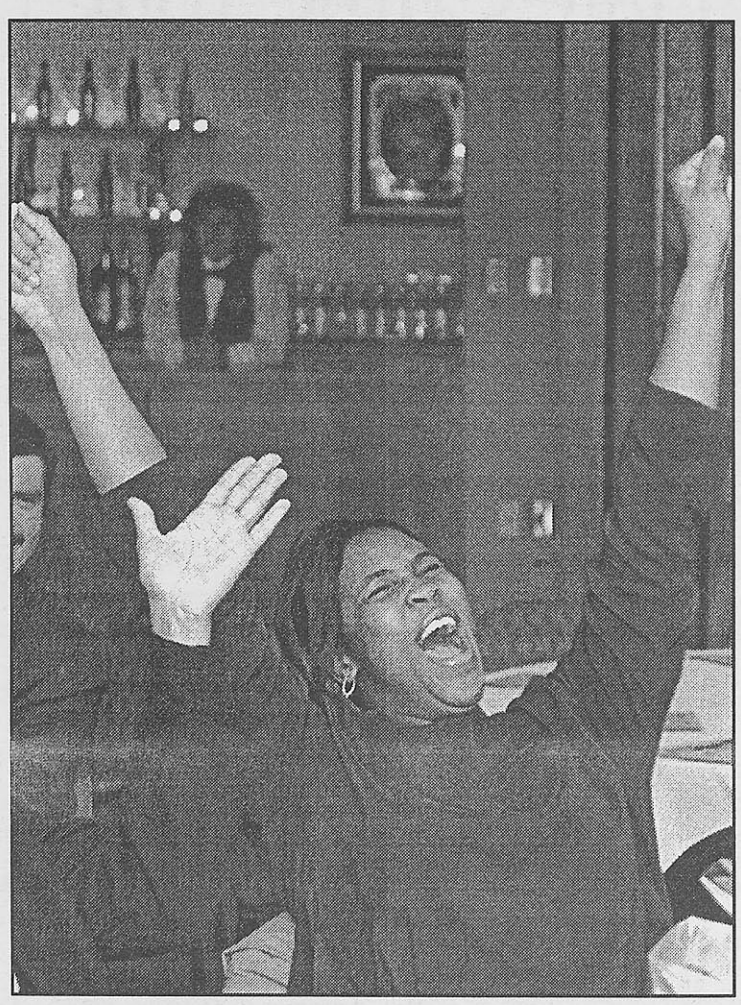
"I could do security. I like that people trust you with their safety," said Arthur Moore, who does his training with Public Safety. Moore said it is a great learning experience, but if he decides to do something other than security, the program leaders would let him.

Howard said it boosts the students' self esteem, and shows them that adults are there to help them not just discipline them.

Janet Humphrey, Howard's assistant, began working with the program this year. She said she has witnessed the excitement the students have for this program. Humphrey said one student walked to a job site after missing the bus.

"I really like the program," said Andrew Rasmussen who trains with the Maintenance Department.

The Academic Resource Center (ARC) prepares the students for interviews and helps them with their resumes to make it easier for them to job hunt after graduation. Howard said the mock interviews have been helpful because the ARC staff gives the students constructive criticism so that they are ready for any career they choose.



Aimee Iwersen

Vicki Brown explodes into cheers as her bid of $180 topped everyone else's for the golf bag set at the Minority Scholarship Auction Feb. 26.

High Bids At Auction Raise $3,000 For Minority Scholarship

by Jennifer Nahlik
Staff Writer

The fourth annual Minority Scholarship Auction held on Feb. 26 at the Anheuser Busch Conference and Sports Centre, raised over $3,000 for the June Gill Scholarship. The scholarship is given to minorities who need money for purchasing books or other educational expenses.

The scholarship is named for June Gill who was "one of the pioneers in the original alumni association," Felicia Echols, the auction chair, said. "She's kind of like 'mom.'"

Approximately 65 people attended the auction, which was sponsored by the Webster University African-American Alumni Chapter. Echols, vice president of the alumni chapter, said the auction was open to anyone. A total of 36 items were bid on and balloons were sold for five dollars that contained a slip of paper with a number printed on it. The numbers could then be exchanged for a small gift at the registration table.

Echols explained that in the past, bidders said they wanted something to take home with them besides a certificate for the service they won. So this year, the baskets also contained extras which included bottles of wine and Webster mugs and T-shirts.

Toby Wright of the St. Louis Rams was not able to be the auctioneer because he was out of town. He was replaced by Ronnie Partee who received his MBA in finance from Webster in 1998 and is a specialist of business operations at the Boeing Corporation. Partee encouraged the crowd to buy things by reminding them it was for a good cause and saying, "You all got paid today, come on!"

The "Special Night" basket received the largest bid, Donnell Smith paid $350 for dinner at Lombardo's Restaurant, a night at the Adams Mark Hotel and morning brunch at Chestnuts.

The second largest bid was for a Budweiser golf bag. Vicki Brown, the most exuberant bidder in the room, paid $180 for the bag. As the bidding got higher, Brown got more excited and was eventually out bidding people by a dollar each time. She was cheered on by Samuel Howard III, who sat next to her. Brown said her initial idea was to give the bag to her uncle.

"I was going to give it to him, but I think I might have him teach me how to golf," she said.

Steven Rhodes bid on a bronze bust of an African-American woman. Partee encouraged the men by saying, "Gentlemen, you can take this bust home and your woman won't be mad." Rhodes paid $170 for the bust, which he said was for his wife.

The "Night of Jazz" basket brought in $130 and included a $40 gift certificate for dinner at Dierdorf and Harts, two Sony audio tapes and two tickets to Wynton Marsalias and Lincoln Jazz Orchestra at Powell Hall.

Necole Powell, who worked on the auction, said she was pleased with the amount of money gained by the auction. She said she had expected a few more people to attend, but was happy that those who came donated the amount of money they did.

Webster Celebrates Women

by Plesah Mayo
Staff Writer

The Women's Resource Center (WRC) is sponsoring Women's History Month. In 1987, Congress approved a petition from the National Women's History Project to make March Women's History Month.

According to the website www.nwhp.org/month, Women's History Month started out as "Women's History Week" in 1978 in Sonoma County, CA. The feedback on the program was so good many area schools planned special "Women's History Week" programs.

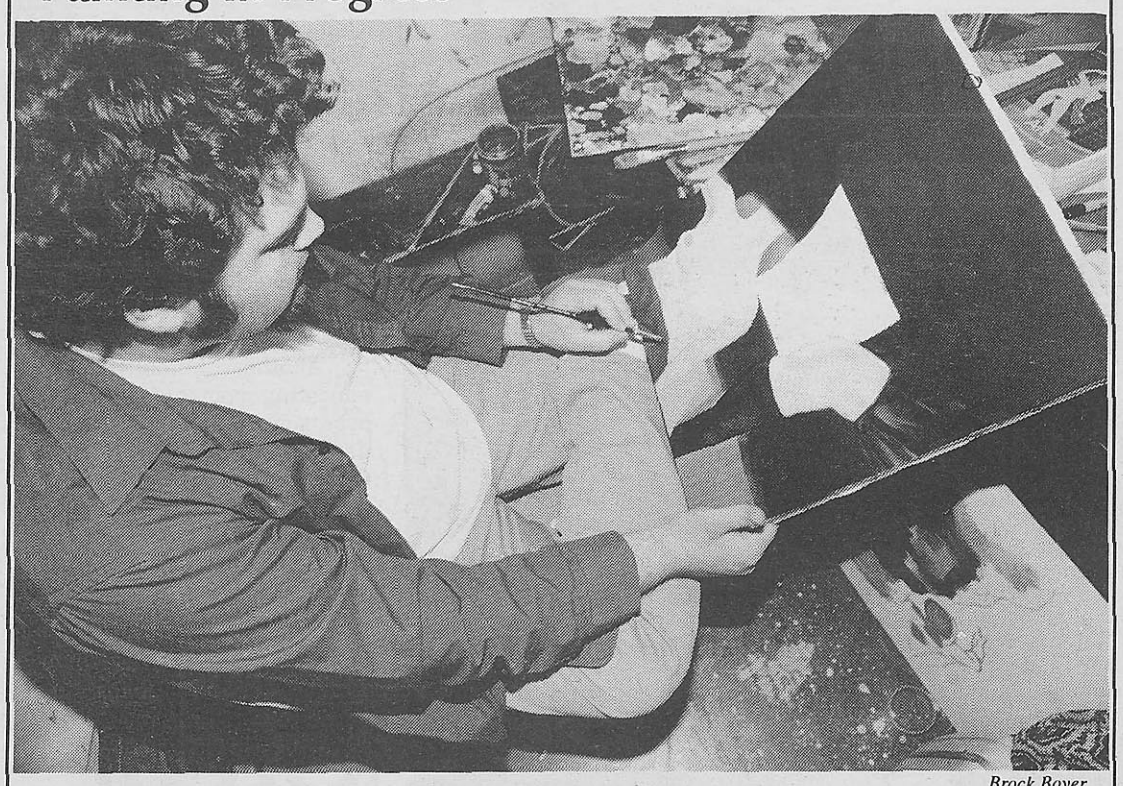
Not long afterwards, the California State Department of Education encouraged the whole state to participate in "National Women's History Week." A few years later thousands of schools and communities were celebrating "National Women's History Week" with the support of city councils, governors, school boards and the U.S. Congress. In 1987, March became the official Women's History Month.

Webster's WRC sponsors four events to reach out to women. Lauren Gofney, who works at the WRC, said they are already planning the events for next year's Women's History Month.

"We get our ideas for events from brainstorming," Gofney said.

Gofney said the WRC is considering a film series for a weekend in March featuring films about, or written, or directed by women.

Painting In Progress



Brock Boyer

Brad Evans, an art major at Webster, spends his free time in the studio detailing one of his works in progress. Although they devote much of their school hours to the art studio, many art students spend their free time there as well.

Women's History Month ✿ Calendar Of Events

Students who want to find out more about Women's History Month should attend the sponsored events, and check out the bulletin board outside the WRC office, on the bottom floor of Loretto Hall.

March 15 *Spelman College Glee Club*
8 p.m. in the Winifred Moore Auditorium.

March 25 *"Something for the Sistahs."*
Free facials, manicures, massages, and more. 3 - 6 p.m. in the Sunnen Lounge. Call 968-6920 to schedule an appointment.

March 3 *Women of Webster Awards Luncheon*
(By invitation only)Outstanding undergraduate Women are honored 11:30 a.m. - 1 p.m. in the Sunnen Lounge.

April 1 *"Real Women, Real Lives" panel discussion*
Join us for a frank discussion with real women who are juggling family, career, and more. Find out about the choices they made to have it all. Noon - 1 p.m. in the Sunnen Lounge.

New Program Aims To Bring Alumni

by Kristen Ayres
Staff Writer

Webster University is starting a new program for its alumni, called Come Visit Us. The program is designed to invite out-of-town alumni into St. Louis to visit the campus starting this Spring.

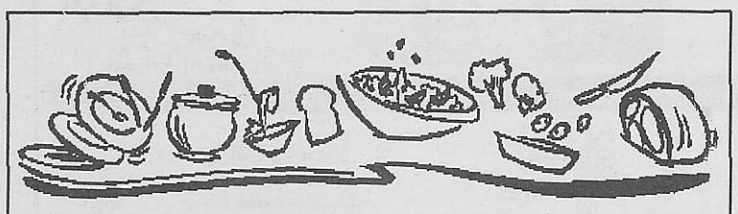
George Billings of Webster's regional alumni office said the program is designed to bring alumni into town for lunch and a tour of the campus. He also said the idea is to attract the alumni who may be driving through St. Louis on vacation or other business.

Billings also said the visit program is mainly aimed at extended site graduates who have never seen the main campus. He said the program would give the alumni "a bigger idea of Webster" and show them that the "university does exist." He also said the program would introduce the alumni to a more traditional college life.

Come Visit Us has not been launched officially, but postcards are now being printed to send to the alumni starting April 1. The program is also designed to be an on-going event and not one general gathering.

Billings said he thinks the program will be successful, and claims "extended campus graduates are really excited to come here."

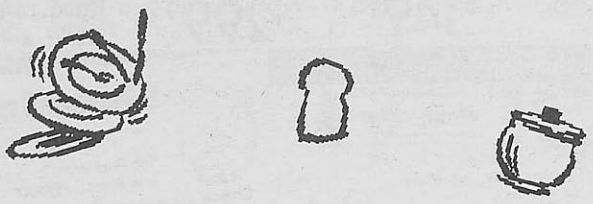
"(Come Visit Us) is a way to extend Webster hospitality to Webster alumni," Billings said.



FOOD COMMITTEE MEETING

Monday, March 15
12:00 noon

University Center Presentation Room



Bring your thoughts and suggestions about food at Webster University!

St. Patrick's Day Celebrations Provide Music, Food, Fun Around St. Louis

by Jimmy Tighe
Contributing Writer

What is that you say—you have been wanting to get off campus for a while?

What better way to spend some time away from school than watching a parade?

While St. Patrick's Day is officially March 17, the real party kicks off a couple of days before with the annual St. Patrick's Day Parade downtown, beginning at 11 a.m., Saturday March 13.

For those inclined, the 21st Annual Budweiser St. Patrick's Day run—the largest run in downtown St. Louis—will start at 9:30 a.m. This five-mile run, which costs $10-$13 to enter, features several prizes for winning times, but is also open to any novice interested in a good time.

"I love the parade atmosphere," said Webster student Amanda Harmon. "We usually get a group together to watch the dogs walk in the parade and then head on out to party the night away dancing and singing karaoke!"

If the parade is not enough luck of the Irish for you, there are plenty of post-parade parties going on across town. The most well-known Irish pub in town, McGurk's, plans to feature lots of live Irish music Saturday night, as well as on St. Patty's day itself, along with big crowds and healthy portions of corned beef and cabbage.

Anne Ramsey, student, looks forward to the fun.

"We plan on partying at Shamus McDaniel's (in Dogtown) for a bit, but then it is over to McGurk's in Soulard. It is always packed wall to wall and always a great time. Lots of fun, crazy people all in green."

Patrick's in Westport Plaza will start its party March 17 a bit earlier with a free bar from 6-10 a.m., followed by a live Irish band until 6 p.m. The River 101 FM will be broadcasting live from 10 a.m.-6p.m., then a deejay will spin tunes to take the party through the night.

Laclede's Landing will continue in the live music all-day party tradition with radio station Z107.7 FM presenting the band "The Ultraviolets," at 3:30 p.m. between 2nd Street and Morgan. KSD-FM will bring its morning show talent Smash and his band to the party on First Street at 2:30 p.m.

Students Take A Stand For Communism

by Leigh Muzslay
Contributing Writer

Communism scares a lot of people.

In America the word "Communist" often means un-American. It brings to mind dictatorships, spies and blacklists.

But not for Steve Valli. The Webster University sophomore is trying to generate interest in the Young Communist League (YCL) by posting flyers around campus. He feels that if people understand more about Communism, they would be less quick to judge it.

"Many Americans have negative attitudes toward Communism because of the Cold War," Valli said. "Since the USSR was our mortal enemy, and they were Communists, many people automatically assume that Communism is bad without really knowing what Communism is."

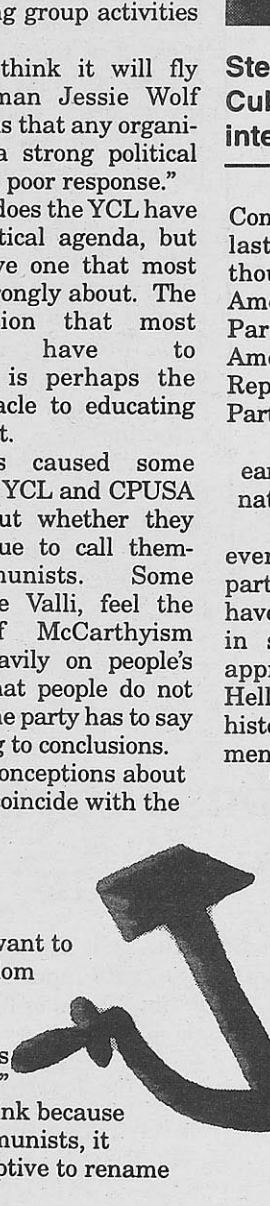
The YCL is the youth wing of the Communist Party, USA (CPUSA). There are five local YCL members according to Valli, who joined two months ago. He and North County resident David May are trying to gather enough members to begin holding regular meetings and organizing group activities in the area.

"I don't think it will fly here," freshman Jessie Wolf said. "It seems that any organization with a strong political agenda gets a poor response."

Not only does the YCL have a strong political agenda, but they also have one that most people feel strongly about. The initial reaction that most Americans have to Communism is perhaps the greatest obstacle to educating people about it.

This has caused some debate among YCL and CPUSA members about whether they should continue to call themselves Communists. Some members, like Valli, feel the remnants of McCarthyism weigh too heavily on people's minds, and that people do not look at what the party has to say before jumping to conclusions.

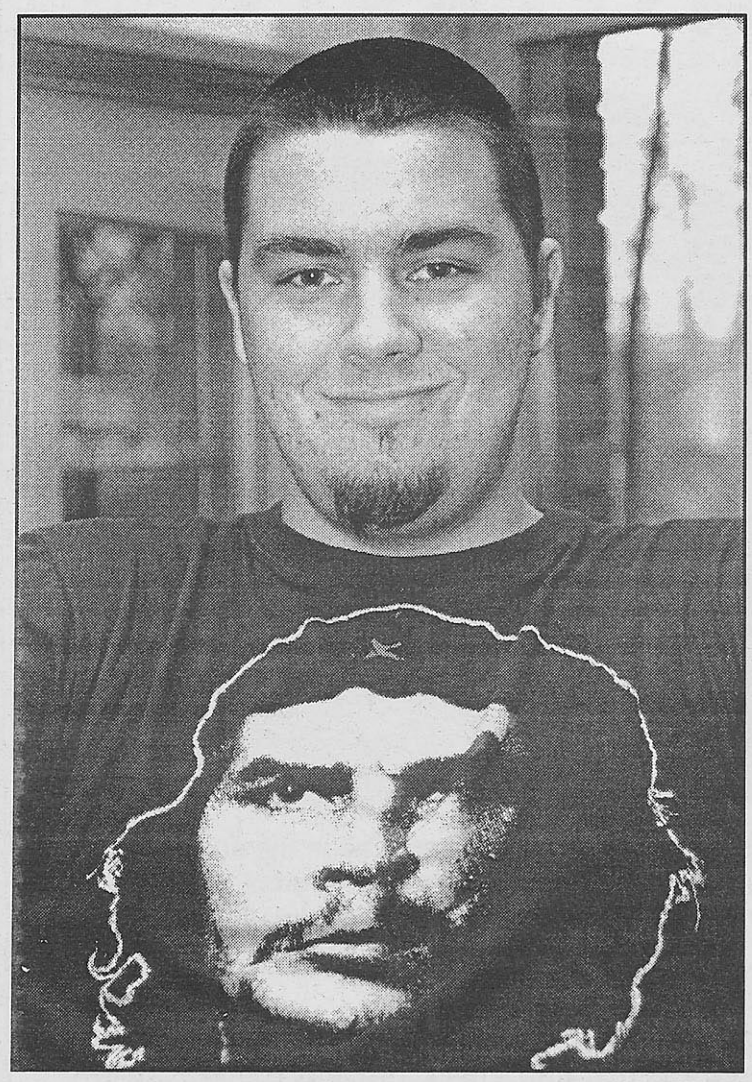
"The misconceptions about Communism coincide with the name debate," Valli said. "Many people think that Communists want to suppress freedom of speech and religion, and take everyone's luxuries away."



Others think because they are Communists, it would be deceptive to rename the group.

"I think it would be slippery to start calling ourselves something different," May said.

Fear of Communism is nothing new. During the late 1940s and 1950s, J. Edgar Hoover and Joseph McCarthy crusaded to rid the United States of Communists. Not only were Communists investigated, but often they were harassed and blacklisted. An estimated 10,000 people lost their jobs because of harassment.



Oliver O'Hanlon

Steve Valli, wearing a shirt dedicated to deceased Cuban revolutionary Che Guevera, tries to generate interest in the Young Communist League.

Despite the anti-Communist sentiment in the last century, Communist thought has influenced America. The Communist Party admitted African-Americans before the Republican or Democratic Parties would.

They also helped organize early union efforts and coordinated many anti-war protests.

"While I wouldn't defend everything the Communist party has done, Communists have played a very positive role in society that hasn't been appreciated," said Dan Hellinger, chairperson of the history, politics and law department.

The Communist Party, USA (CPUSA) emerged officially in 1929 after a group branched off from the left wing of the Socialist Party around 1919.

The YCL was formed in 1922 in Bethel, Conn.

It is a national organization with headquarters in New York. The group has dissolved and re-emerged over the years as the Youth Labor League, DuBois Clubs, Young Workers Liberation League, and now for a second time The YCL.

"The goal of the YCL," Valli said, "is to educate people as to what Socialism/Communism is and to show them that Socialism is beneficial to every worker."

The YCL focus on issues like poverty, inequality, war, class, health care, and housing.

"We mainly try to get people together on certain issues," May said, "and explain to them that these issues and problems are like branches of a tree. They're offshoots of the main problem—Capitalism."

The problem with Capitalism, according to the Valli, is that workers are exploited by their employers. He said the idea that the rich become rich through hard work is false. In reality, he said, employers get rich from the labor of their employees, who see only a fraction of the profit.

"People are only paid about half what their labor is worth," May said.

Another stumbling block in educating people is confusion over some of the terminology used to talk about Communism. Particularly sticky is the difference between Communism and Socialism. Both systems advocate, among other things, nationalized health-care and education. The difference is that in Socialism, people work for wages according to occupation, which causes some monetary inequality. In Communism, everyone makes the same amount of money regardless of job title. The terms are often used interchangeably because most Communists believe that Socialism will act as a bridge between Capitalism and Communism. Many more Communists believe that this will be a natural progression over time

"History will eventually bring Socialism. Our goal is to give Capitalism a heart attack, so it'll die quicker," May said.

For more information about the YCL contact Steve Valli at 781-4399 or at commie1848@aol.com or visit at www.//yclusa.org

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Hollywood Novelist Sequels 'Get Shorty' With 'Be Cool'

review by Brian Rosener
Contributing Writer

Elmore Leonard. You may not recognize the name, but you know his stories. He is perhaps the most popular author in Hollywood today. His latest work, "Be Cool," is another novel destined for the silver screen. It may be a while before this story arrives at a theater near you, so pick up the hard cover for an entertaining read.

Leonard's works have been turned into such popular films as "Out Of Sight," nominated for an Oscar for best adapted screenplay, "Jackie Brown" and "Get Shorty." "Be Cool" is a sequel to his novel "Get Shorty."

"Get Shorty" was a novel about a shylock, or loan shark, who comes to Hollywood tracking down a missing loan and ends up making a movie. "Be Cool" is about the same shylock, Chilli Palmer, who made a movie about a shylock called "Get Leo" that was a hit. Chilli was then forced by the studio to make a sequel called "Get Lost" that bombed. Now he is looking for another idea for a movie.

While he throws around ideas for a movie, one happens to him – again. This time the novel is about a guy making a movie about the music industry. Confused? That is just the beginning. Chilli has the Russian mob, the police, two dirty music agents, a hit man and a rap group after him.

Do not worry if you are confused by all this, Leonard's genius is not confusing the reader by confusing the reader. He takes the reader down one road, stops, goes down another completely different road, then ties the two together out of the blue. It is as if the man writes his stories from the end to the beginning.

Leonard takes a risk by doing a sequel to his best selling, and perhaps his best work, "Get Shorty." The risk pays off in "Be Cool" because he stays true to form. He pokes fun at everything from sequels, the casting of "Get Shorty," the film industry, the music industry, writers and even his own work.

"Be Cool" is just a lot of fun because it is packed with little jokes that play with the characters. At one point Leonard makes reference to the plot of another one of his books.

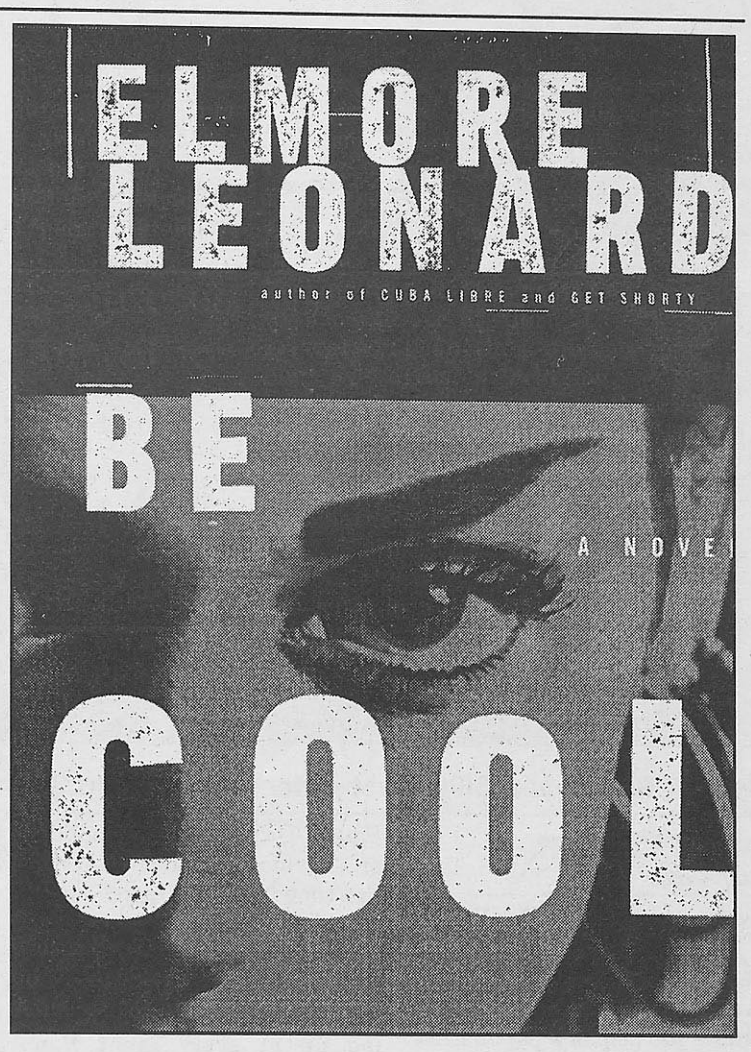
Leonard seems to have had fun with this book and the plot. Yet the best aspect of any Leonard novel is his characters.

"Be Cool" may have the same old Chilli Palmer in the lead role, but Leonard brings some more fun characters into the mix. There is the dirty agent/pimp named Raji, the giant Samoan bodyguard named Elliot Wilhelm, and you have got to have some former wiseguys with names like Joey Loop and Nicky Carr.

Chilli's not alone in La La Land, he finds a friend in the LAPD and another from his days of trying to get shorty. Of the characters that filled that novel, only one returns with Chilli. To read "Be Cool" one does not have to first read "Get Shorty," but you miss out on another great read. Although she is not in the movie version, Chilli's studio friend Elaine returns to aide him with his plot.

Every plot needs a female lead, but Leonard keeps the reader guessing as to who that is and what the plot really is. Chilli thinks it could be the rise of Linda Moon, a rock singer stuck in a band that covers Spice Girl hits. Chilli becomes Linda's manager and sets his plot into motion.

Life may not be a movie, but at least this novel is entertaining and fun.



Delacorte Press
"Be Cool," Elmore Leonard's latest novel is bound for the big screen. Several of Leonard's books have become screenplays.

Pro-Hemp Musicians Roll Up Eclectic Music

review by Tim Schmitt
Staff Writer

Smoke 'em, smoke 'em, smoke 'em if you got 'em."

These lyrics from the Fun Lovin' Criminals "Smoke 'em," on the CD titled "Hempilation 2 Freetheweed," are from one of 20 songs from various artists which extol the virtues of hemp and the pleasure of firing up a fatty.

The CD is a benefit project for the National Organization to Reform Marijuana Laws (NORML), produced by NORML and High Times magazine.

The musical range on this CD is as scattered and varied as the free-floating thoughts of a stoned hippie at a Grateful Dead concert. From the funky sounds of George Clinton on "U.S. Custom Coast Guard Dope Dog" to the industrial "High" by Jimmie's Chicken Shack, to the hillbilly ramblings of Willie Nelson on "Me and Paul," this CD has something for everyone.

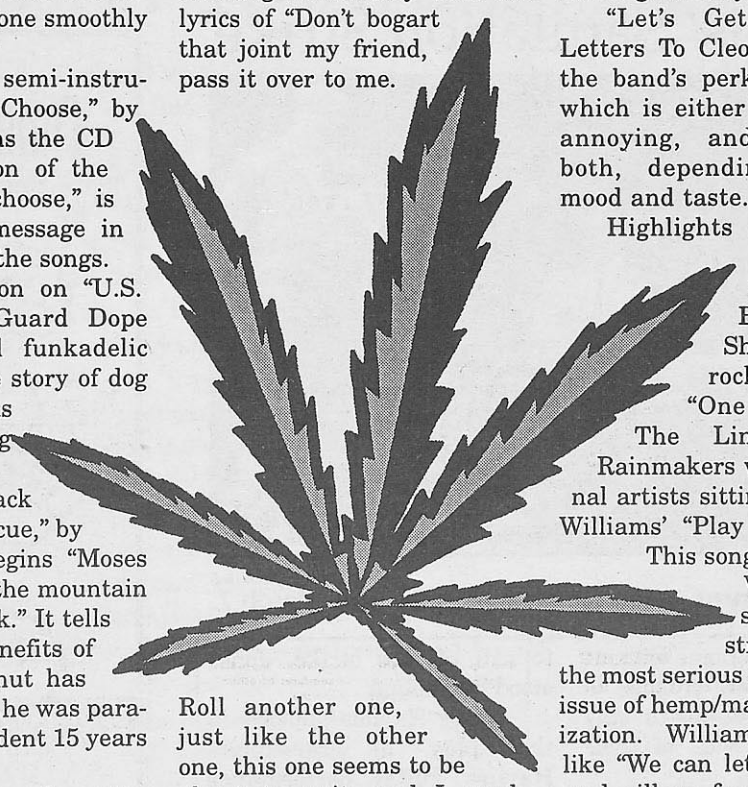
Unlike many compilation CD's however, the eclectic nature of the songs presented is not a strain to the ears of the listener. While vastly different from one another, each track is easy to listen to, and the transition from classic rock to techno to country is done smoothly and painlessly.

The upbeat semi-instrumental "Free to Choose," by Everything, begins the CD and the repetition of the phrase "free to choose," is the underlying message in the remainder of the songs.

George Clinton on "U.S. Custom Coast Guard Dope Dog," in typical funkadelic fashion, tells the story of dog hooked on drugs as a result of the drug war.

The next track "Weed to The Rescue," by Vic Chestnut begins "Moses came down from the mountain with a big fat sack." It tells of the medical benefits of marijuana Chestnut has experienced since he was paralyzed in a car accident 15 years ago.

The first of several country songs comes with "Don't Bogart Me," by Robert Bradley's Backwater Surprise. The song, also known as "Don't Bogart That Joint," was originally written for the movie "Easy Rider." It has since become an anthem for the pot smoking community with its lyrics of "Don't bogart that joint my friend, pass it over to me.



Roll another one, just like the other one, this one seems to be about to quit, and I need another hit."

The CD moves from country to hip hop with the Fun Lovin' Criminals "Smoke 'em" and into the reggae-like sound of "Under Mi Sensi," by the Long Beach Dub All Stars (formerly Sublime) with Barrington Levy.

"Let's Get High," by Letters To Cleo is typical of the band's perky pop sound which is either appealing or annoying, and sometimes both, depending on your mood and taste.

Highlights of the CD include a remake of Brewer and Shipley's classic rock favorite "One Toke Over The Line" by the Rainmakers with the original artists sitting in and Dar Williams' "Play The Greed." This song, with Williams' folk sound and strong lyrics, is the most serious relating to the issue of hemp/marijuana legalization. Williams, with lyrics like "We can let them poison and pillage foreign lands, or we can play the greed right into our hands," tells the benefits of growing hemp without becoming preachy as some folk artists tend to do.

Rounding out the CD is Hank Flamingo's hilarious "The Dope Smokin' Song." In typical old country twang, the band relates the pleasure they find in tokin' on a number saying , "I like the smell, and I like the taste, of a big old fatty stuffed right in my face" with the end result being "higher than a hippie on a helicopter ride."

Other tracks worth mentioning are remakes of Charlie Daniel's "Long Haired Country Boy" by From Good Homes, Humble Pie's "30 Days in the Hole" by Gov't Mule and the original "Sidemousin' the Bong" from former Firehose bassist Mike Watt with Jane's Addiction drummer Stephen Perkins providing the numerous bong hits throughout the song.

Overall this is a very enjoyable CD, but some of the songs, while good, are not great, and will likely be less enjoyable to those who do not partake of the herb. It is "highly" listenable and would provide great entertainment for a party or for anyone who happens to be in the right state of mind.

Movie Analyzes Mob Psyche



Phillip Caruso

Robert DeNiro and Billy Crystal star in Warner Brother's latest "Analyze This."

review by Kristen Ayres
Staff Writer

Analyze This," Warner Brothers latest release, is a comedy about a powerful New York gangster who enlists the help of a psychiatrist to battle some job-related stress.

Paul Vitti (Robert DeNiro) is a powerful mob boss suffering from panic attacks leading to a "crime-family" meeting, where he has to prove he can be a successful Don. Not understanding why he is stressed out, Paul asks to speak to a shrink, and Ben Sobol (Billy Crystal) is reluctantly brought into the life of organized crime.

"Analyze This" follows all the classic stereotypes associated with mob life, right down to the bodies in the trunk and the Godfather-esque associate of Paul's. DeNiro plays yet another convincing mob type, only this time he instills more laughter than fear into the audience.

DeNiro's character spends most of the film bullying Ben into treating his attacks, showing up at every event Ben attends including his wedding. He literally showers him with gifts, setting up a fountain in Ben's front yard and hiring Tony Bennett to perform for his family. Although terrified, Ben agrees to treat Paul, then changes his mind when the feds or a dead body show up.

Even though Paul's mobster "hijinks" are funny, the way Ben relentlessly changes his mind about treating him becomes very frustrating. Most of the film is a battle between whether or not Ben will help Paul, while the cause of Paul's attacks are ignored until the last 30 minutes of a two hour movie. Instead, we get gun fights and Italian dinners which makes the film a little boring.

Billy Crystal plays a convincing role, channeling Woody Allen in his cowardly acceptance of Paul's offer and his other neurotic tendencies that come out during the film. Lisa Kudrow ("Friends"), Ben's fiancee, also gives a worthwhile performance although her Phoebe-like counterpart rears her ugly head from time to time.

Chazz Palminteri, SNL's Molly Shannon and Joe Viterelli (Paul's lovable, but dim-witted bodyguard) round out the cast, each adding humor to the already clever plot. "Analyze This" is a great story that makes even psychiatry look like an exciting profession.

'Rhythm And Shoes' Pounds The Edison Theater Floor

review by Goldie van der Meer
Contributing Writer

Shakespeare once wrote: "The man who hath no music in his soul...is fit for treasons, stratagems and spoils." Such a man evidently contradicts the Rhythm and Shoes Company and Keith Terry (invited guest).

They demonstrated at the Edison Theater February 27 how music and dance, according to Congreve, "charm to soothe the savage breast, soften rocks and bends in the knotted oak."

Music is the art of thinking in sounds, most likely thinking without verbal concepts, but yet achieving a higher wisdom in language that our reason does not understand. It is the rhythm, melody and harmony arranged into beautiful forms of existing in a moment in time.

"It (the first act) is based on time, the shift of time and philosophy: got to go!" Beth Butler, a dancer in the company, said

Not only was there a shift in time, but also a shift in musical sounds.

The dancers created music with a long bamboo flute, a harmonica, garden scissors, drums, plastic toys, sticks, and voices, and also made noises with their bodies. Everyone played and moved at the same exact time, dotting their i's and crossing their t's.

All dancers wore black as their tap shoes ticked and tacked the beat with a live band that together proved why Shakespeare's lines are true. The unexpected, original sounds soothed the atmosphere while tapping and caressing the emotions of the soul.

The background, a dramatic red light, reminded us of the lonesome desert skies where the sun slowly burns its farewell. We then welcomed the Irish and English traditional dance, joined later by some southern clogging.

"I've got those funny, funny blues, that's why I'm smiling all the time..." sang the band as the second part began with a more theatrical and comical perspective.

The dancers tipped musicians, fell from chairs, fell in love, directed the audience to clap and sing, danced on top of a bubble-popping plastic floor and did many more variations. All this occasional poetry, like a desert snake, rattled in the air... "I can see my troubles, floating like bubbles..."

The infamous Keith Terry, wearing casual jeans and a blue shirt, created sounds that brought pleasure and laughter to the ear. And the company once again proved themselves to have a passion for dance and the creativity to produce powerful sounds.

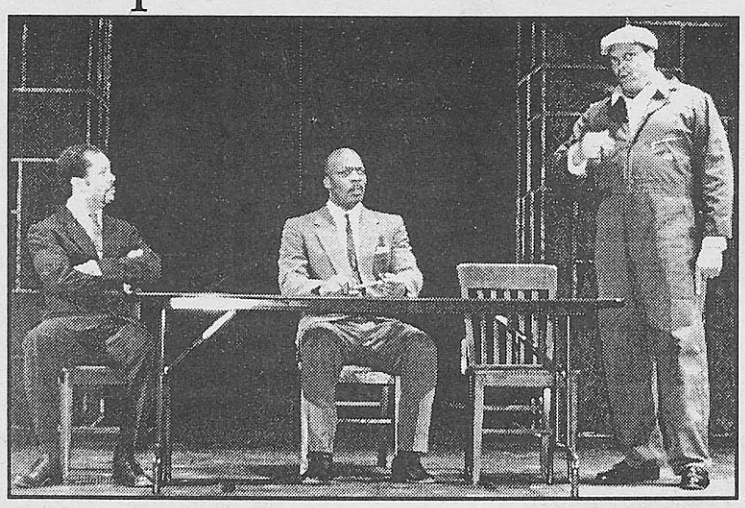
Play Relives Memphis' Sanitation Strike

by Ketina Thompson
Staff Writer

Oyam O's play "I Am A Man" reminds us that there were other, lesser known civil rights activists who fought for equality during the sixties.

"I Am A Man," is based on a true story about one man's fight for dignity and justice for a group of black sanitation workers in Memphis, Tenn. Dr. Martin Luther King Jr. was in Memphis for the event when he was assassinated on April 4, 1968.

T.O. Jones, president of the Black Sanitation's Workers Union and American Federation of State, County and Municipal Employees (AFSCME), organized the 1968 Memphis Sanitation Strike after 21 black workers were sent home by the Public Works Department without pay while white supervisors were allowed to stay. In addition to being sent home without pay, two men were crushed to death while attempting to stay dry inside the back of their garbage truck.



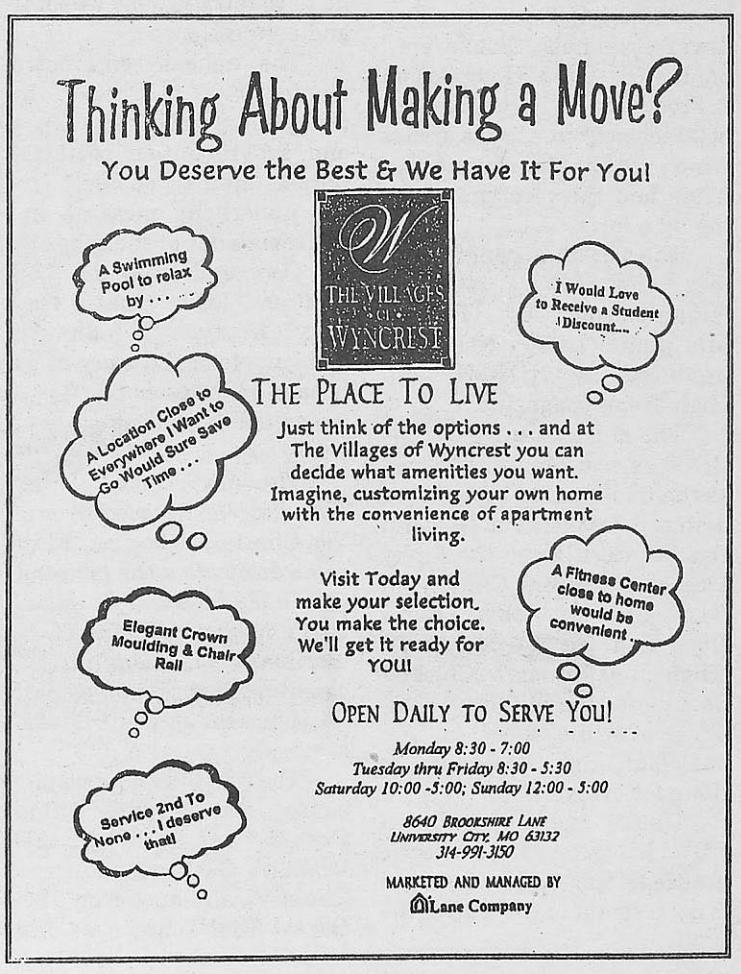
Maurice Meredith

"I Am A Man" runs at the Grandel Theatre until March 7.

Jones, a former sanitation worker, was tired of the injustice the workers faced. A stubborn and dedicated man who was being pressured by others to call off the strike, Jones stood his ground.

Gregg Haynes appears in the play as Bluesman. Haynes' guitar performance underlines the "blues" in Memphis during the strike.

"I Am A Man" is playing at the Grandel Theatre through March 7.



Film Deals With Mother-Daughter Relationship

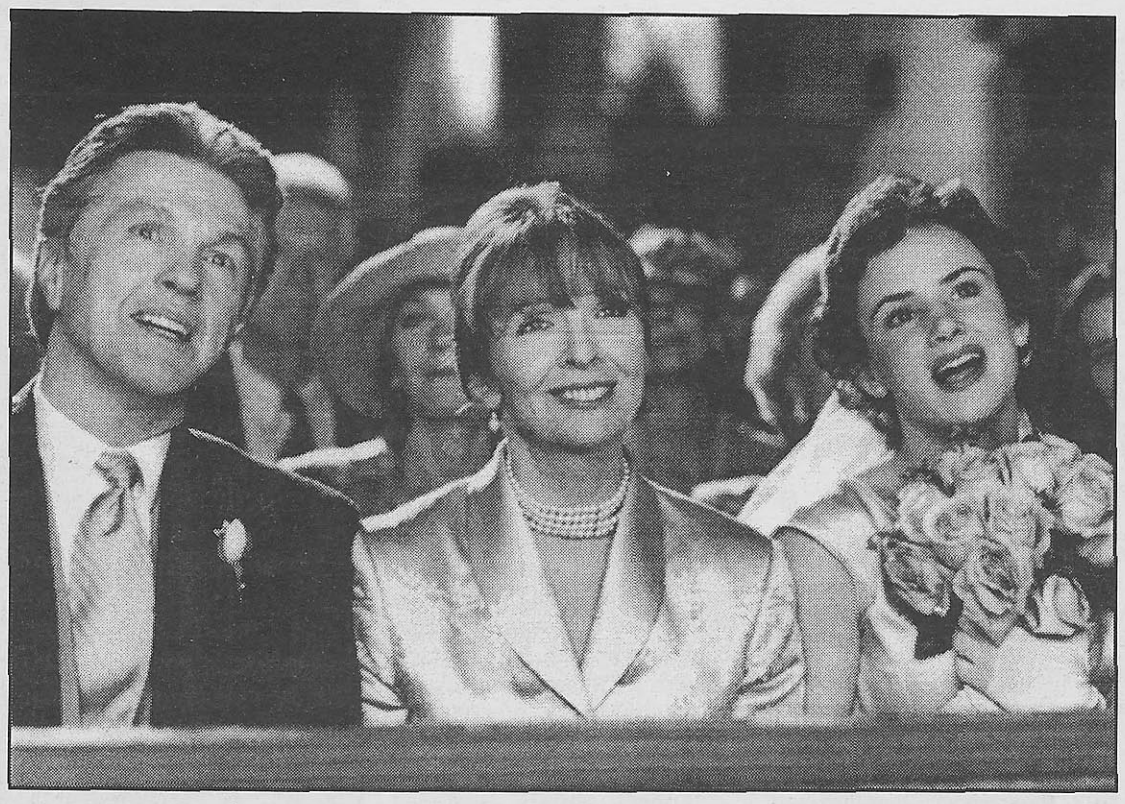
review by Ketina Thompson
Staff Writer

As the millennium approaches, people with different lives want to be heard, seen and respected as humans. The disabled is one group that is sometimes left ignored, but Garry Marshall's film, "The Other Sister," reshapes that attitude.

"The Other Sister" is a touching story about a girl who is mentally challenged, but no different from other young girls. Juliette Lewis ("Kalifornia") is Carla Tate, a mentally challenged young girl whose wealthy parents sent her away to a "special" school on the east coast.

Several years later, Carla's father, Radley Tate, brings her back home to San Fransisco where Carla's snobbish and over-protective mother, Elizabeth Tate, continues to have a hard time dealing with her mentally challenged daughter.

Elizabeth, a high-achiever, wants all three of her daughters to succeed in life, including Caroline, an elementary school teacher who is engaged; Heather, her lesbian daughter who wants Elizabeth to accept Heather's relationship with another woman; and Carla, who wants her mother to see her as an independent and determined daughter.



Ron Batzdorff

In Touchstone Pictures' uplifting and often bittersweet romantic comedy, "The Other Sister," 24-year-old Carla Tate (Juliette Lewis) is a slightly mentally challenged young woman who, after years of special education at a private boarding school, has overcome many obstacles — except her overly protective mother, Elizabeth (Diane Keaton.) Radley (Tom Skerritt) is Carla's supportive father.

The story focuses on the relationship between Carla and her mother.

While Elizabeth wants Carla to adjust to their wealthy lifestyle again, Carla adjusts to the real world. Carla meets Daniel, who is also mentally challenged and has a place of his own. Carla and Daniel spend a lot of time with each other, and fall in love. They learn about sex from the book "The Joy of Sex."

In one scene, the couple dresses like animals on Halloween for a school dance, where they kiss for the first time, Carla as a swan and Daniel as a puppy.

Carla sees Daniel's independence and wants to be free to live in society on her own like him. Eventually she does, but it took her sisters' and father's support for her to get an apartment against her mother's wishes.

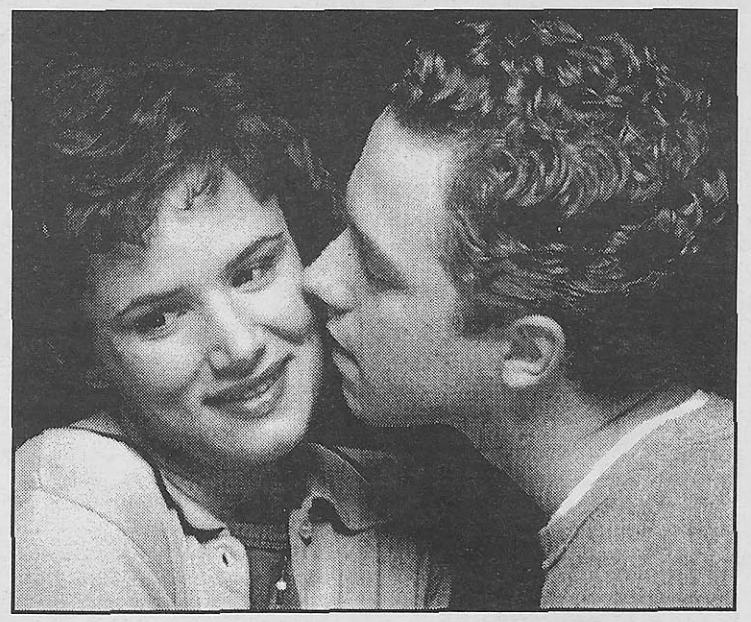
As different things come up in Carla's life (regular school, apartment, independence, boyfriend and marriage), it becomes harder for Elizabeth to accept the changes in her daughter's life. She is afraid Carla will be harmed. Things start to fall apart as Carla, like any young girl, has to choose between her relationship with her overbearing mother and her funny boyfriend.

"The Other Sister" has various actors that are worth seeing and you do not want to miss Juliette Lewis' performance.

Tom Skeritt ("Picket Fences") plays Carla's defendable father and Diane Keaton ("The First Wives Club") is the over-protective mom. Giovanni Ribisi ("Saving Private Ryan") plays an impressive role as Daniel.

Garry Marshall uses flashback as a key to unlock Carla's feelings and childhood problems. He handles a serious conflict in a humorous way, but not in an offensive manner.

Despite a humorous and touching plot, the story moves too quickly to figure out the time and place of scenes. Flashbacks and present-day scenes are not clearly identified. It is refreshing to have a different approach to mentally challenged characters.



Timothy White

Juliette Lewis and Giovanni Ribisi star in "The Other Sister," a film about a mentally challenged girl breaking away from her overbearing mother to pursue a normal liferomantic relationship.

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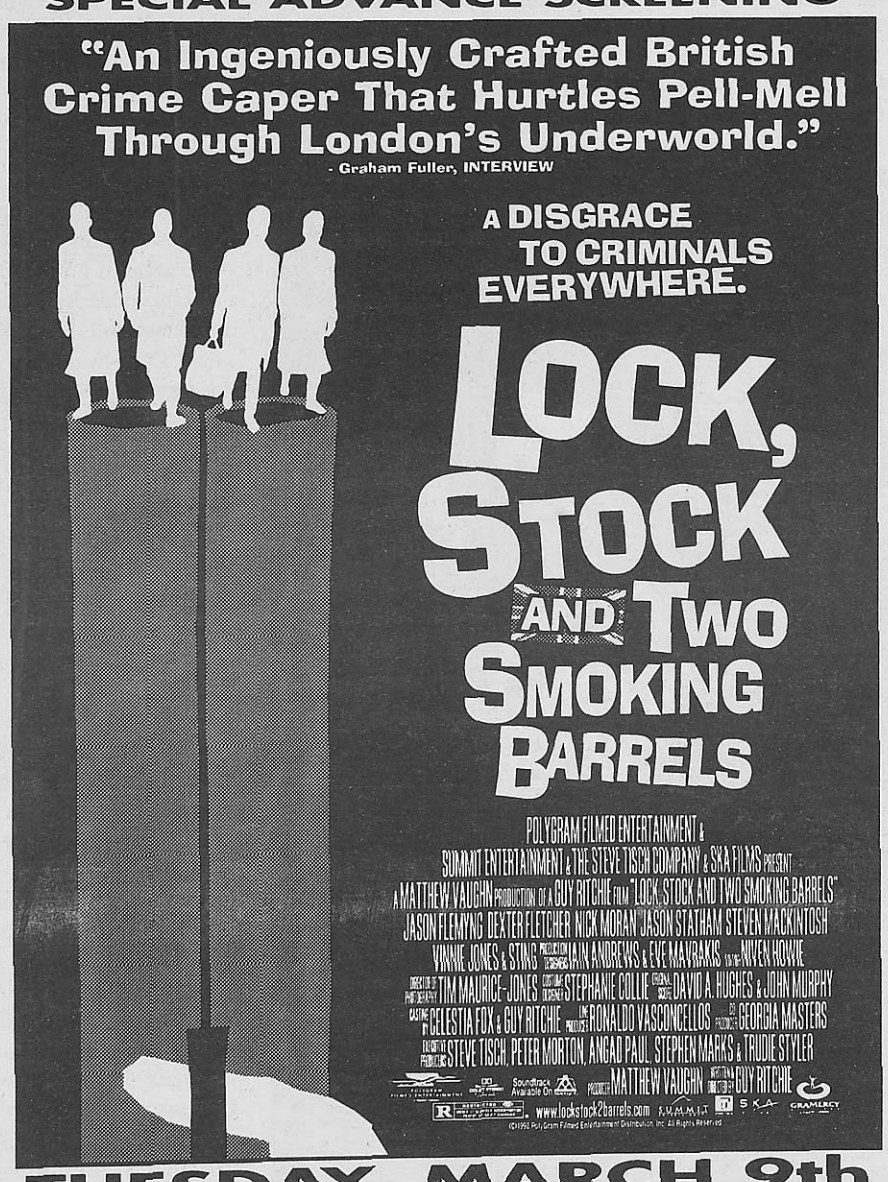

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Tibetan Monks Perform Wild, Foreign Rituals

From page 1

Alison Wright, Students For A Free Tibet have proved themselves successful in raising awareness about Tibet and educating the Webster community.

'It's just an amazing thing. I woke up this morning and saw a (Tibetan) monk sitting in my living room.'

—Cory Cailteux
student hosting a monk

From bakesales, the Tibetan Freedom Concert, a photo exhibit and now the mainstage theater of the Loretto-Hilton, the student organization is spreading their message in every medium they can.

But this performance differed from previous events because the audience was drawn into a Tibetan Buddhist ritual. As opposed to the captured moments of photographs, and entertaining music played in aid of Tibet, this event showed the performance of religion and its dedication to peace and harmony.

The stage was decorated with an enormous canvas painting of a traditional Tibetan monastery. In front, a table was covered with candles, tapestries and artwork which shone with bright yellows, reds and blues into the audience.

The performance of these ritual songs and dances allowed the St. Louis community a glimpse into the lives of the Tibetan Buddhist religion and, unlike anything seen before at the Loretto-Hilton, this experience mesmerized the captive audience.

"I've seen it on video before, but I was very happy to see it live," Marlon Vassallo, a practicing Tibetan Buddhist, said. "I thought it was very relaxing."

The monks, draped in traditional yellow and red clothing, played Tibetan instruments in a style familiar to the Western ear and sang meditations to create a positive energy within the environment.

"It's a very meaningful thing to perform," Vassallo said. "It's not just necessarily a show for entertainment purposes."

Before each performance, Bruce Strome, the group's coordinator, introduced and translated what the monks were about to do and what it would mean. He explained where and when the monks would usually perform these rituals and how their aim is to bring healing to an environmental, social and personal level.

One performance however, entitled, "Tak-tsey Tongya" (Intense Encounters of the Third Degree) demonstrates the traditional Tibetan monastic inquiry. Strome told the audience that they attempted to interpret the performance, but it would disturb the monks as the translation comes in forms of action as well as speech. The inquiry, spoken in Tibetan, confused the audience as a series of clapping, laughing and friendly arguing continued on stage

Other rituals included "Purifying the Universe," "Onvocation of the Forces of Goodness," "A Melody to Sever the Ego Syndrome" and "Incense Offering and Auspicious Song for World Peace."

However, the reason these monks perform in North America is to create awareness of what is happening to Tibetans, and to spread healing energy among the public.

Ngawang Tashi, one of the performers who has been studying in the Loseling Institute for 16 years, said, "We think it'll bring more positive healing energy which we hope can make some contribution to our work."

Tashi said how it is a good way to communicate to the public as well as raise money for education, religion, food and medical needs for Tibetans.



Joshua Musinski

This is Dur-dak Gar-cham: Dance of the skeleton Lords. These dancers are the "Protectors of Truth," with the message to point the mind toward authentic truth.

Cory Cailteux and Katie Harholdt hosted Strome and one of the monks at their house. Cailteux smiled as he recalled six monks coming over to watch a soccer game on television.

"They didn't know who was playing. They didn't even care. They were just enjoying it," Cailteux said. "They took of their shoes and just found a space on the sofa and got comfortable."

Harholdt and Cailteux were a little shocked about the monk's knowledge of technology.

"I've had two different monks check their e-mail since they've been here," Cailteux said. "That threw me off."

Yet, Harholdt feels it is important for them to be up-to-date with technology in order to educate the world.

"They have an older, traditional countenance, but they know what's new," Harholdt said. "That's how they get their message across."

Cailteux said, "It's just an amazing thing. I woke up this morning and saw a (Tibetan) monk sitting in my living room."

Cailteux and Harholdt both said the monks smiled and laughed all the time.

"They seem to enjoy life more than others, which is weird coming from such a tortured background," Cailteux said.

This is the group's sixth tour since 1988, in which they have generated peace and entranced audiences nationwide in hopes of spreading their message as they continue to perform Tibetan Buddhist healing rituals.



Joshua Musinski

To sing the rituals, the monks use a tone of voice which sounds like the humming of their soul, March 1 at the Loretto-Hilton main stage theater.

Crying Over Old Barn Not Needed

by Jeff Tobin
Sports Editor

When the St. Louis Arena was imploded this weekend, people wept at the sight. I know it might sound callous, but am I the only person who thinks this is a little melodramatic?



It's not the building that matters, it's the memories. When you think of the Monday-night miracle, understand that it's the thought that is so memorable, not the building.

Crying over the building should draw a red flag along the line somewhere.

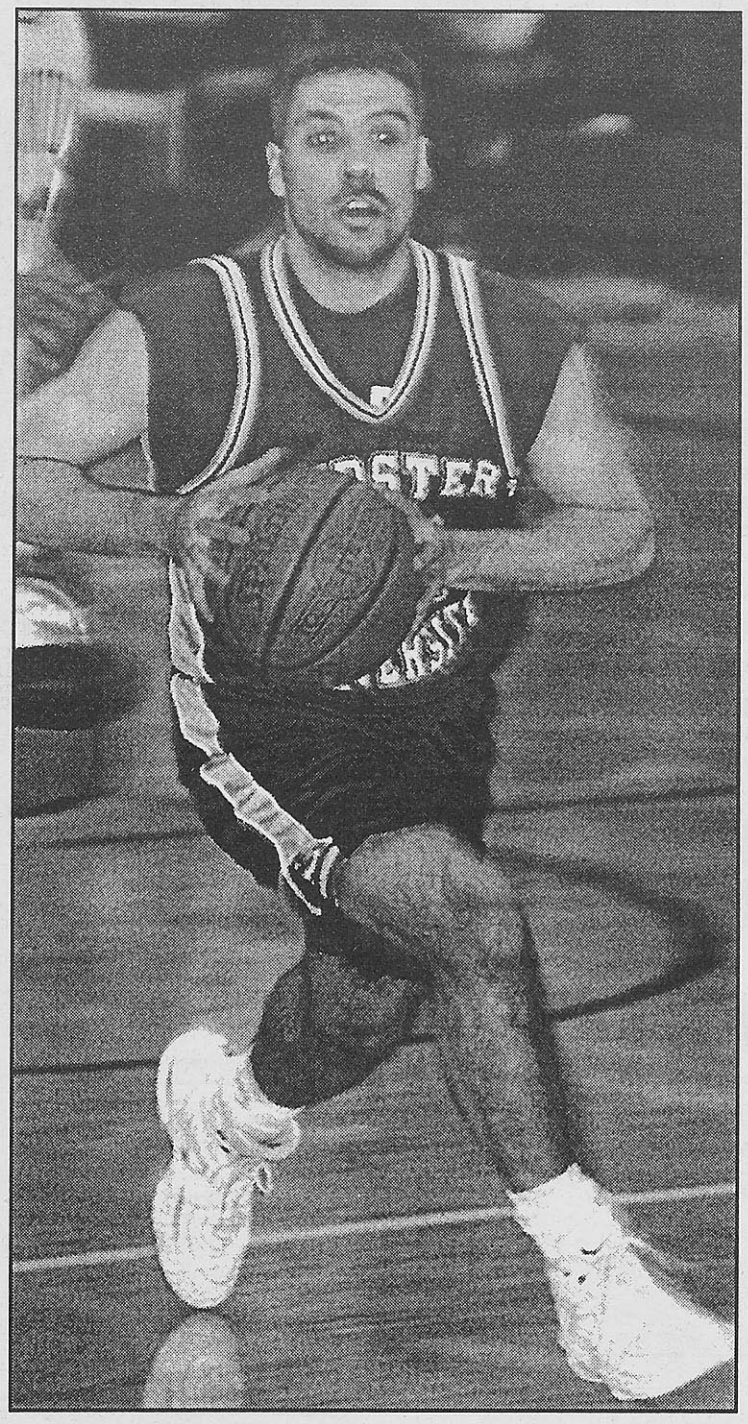
It is a very emotional experience, but it is nothing to sob over. In fact, it had become quite an eye sore over the past four or five years. Since the city stopped caring for it, why not put the land to good use — like a business park.

Some people wanted to convert it into an aquarium, like the Shed Aquarium in Chicago. Put your feelings aside and ask yourself whether you would like to put an aquarium in The Arena or make a nice, new modern building to impress incoming visitors?

I respect their reaction to The Arena's demise, but I think it's their reasoning that is suspect in this case. There are just so many more important things that could be done with the land. Why would St. Louis want to keep the rusty, old barn anyway? There is no reason for it.

It is the memories that mean the most, not the building. When you think of the incredible events that took place in The Old Barn, you see the player scoring the winning goal or hitting the last second jumper. You feel The Arena's vibe even though it is gone, that is the stuff to be thankful for.

Gorloks Suffer Saintly Beating In Conference Tournament Semi-Finals



Craig Marglous
Gorlok guard Nic Traxler looks down court in search of a teammate to dish the ball to in their SLIAC tournament game against the Maryville University. Webster lost the game 83-53 to end their season.

by Jeff Tobin
Sport Editor

The Webster men's basketball team's season was cut short Feb. 25, when the Maryville University Saints slapped them with a 83-53 drubbing in conference action.

Maryville guards Henry Shannon and Matt Rubel broke the Gorloks' backs as they exploded for 24 and 27 points respectively. It would be important for the Gorloks to control the Saints top scorers, said Webster Head Coach Lance Randall. But that is easier said than done. Shannon and Maryville teammate John Jones average close to 60 combined points per game.

But it was Rubel who came up with the big shots for Maryville.

"He (Rubel) averages about seven points per game, but that is what makes that team so good," Randall said.

The rivalry between Maryville and Webster is becoming one of the hottest in the conference. In their first meeting, the Gorloks took a lead into the late minutes of the game only to flounder it and take the loss.

A problem that has plagued the Gorloks all season is inconsistent play. If basketball games were only 20 minutes long, the Gorloks may have had a chance. It was a much closer game than it appeared as the Gorloks were down by only five points at the half.

Webster started the game down 8-0. They quickly shrugged off their scoring drought and climbed back into the game. They slashed and clawed at the Maryville lead, they even took a small lead early in the game, but it was all for naught.

Poor shot selection doomed them from the get go.

The Gorloks ended the half 36 percent from the field. In most circumstances that would be mediocre at best, but Maryville shot only 33 percent, far less then their average.

With the onset of the second half, it was about to change quickly.

The second half began as the first had — all Maryville. But this time it would not end the way Randall wanted.

The Gorloks came onto the court as cold as ice. They could not buy a field goal. Webster is a team that depends on three-point accuracy. In the second half they were 4-17, or in layman's terms — pathetic.

"We had a difficult time knocking down good looks at the basket," Randall said. "We were defending the people we wanted to control, it was the other players who stepped up and beat us."

Gorlok guard Paul Zellmer, who usually has a handle on the three ball, was missing almost all his attempts. He was 2-9 from behind the arc.

Shannon and Rubel may have been the story as they alone rammed 51 points down the Gorloks' collective throat, but Saints guard Dan Rakers was outstanding in more than one aspect.

Rakers had 14 points, grabbed seven rebounds, dished out six assists and had three steals. He was all over the court making his presence felt.

See SEASON, p. 14

Gorloks End Season With Scoring Drought, Go 5-17

by David May
Staff Writer

Inconsistent basketball was one of the reasons why the women's basketball regular season record was 5-17, said Head Women's Basketball Coach Ron Roberts.

"The ladies were not playing a full 40 minutes," Roberts said. "There were eight to 10 minutes every game where we could not get the ball in the basket."

The season ended when the Gorloks, with a 3-11 conference record, lost in the first round of the St. Louis Intercollegiate Athletic Conference Tournament with a 82-63 road loss to the MacMurray College Highlanders. Their conference record was good for seventh place in the SLIAC, just above the 0-14 Principia Panthers.

In the tournament game against MacMurray, Roberts said the team shot fairly well, but were outgunned by the Highlanders.

"Without Katie Martin in the game, due to injury, it was tight scoring." Martin led the team in scoring with 16.2 points per game before she blew out her knee.

There were some highlights during the season. Senior forward Tiffany Salas finished the season third in Webster history in career rebounds. Also, Sophomore guard Sommer Robinson scored a record seven three-pointers Feb. 6 against Principia College.

Robinson, along with Jeanne Zes, became the primary scorer for the Gorloks after Martin's fall.

"It was not a season full of highlights, but the ladies competed in every game," Roberts said.

As for next year, Roberts will not be coaching the team. He resigned in February to go back to work in the construction business.

Two key players for next season, Roberts said, are Martin, who besides scoring, led the team in blocks, and Robinson, who Roberts said gets better every year in the leadership role.

"The team has a good foundation, but they need more height," Roberts said. The tallest player is 5'11 sophomore forward Kristy Ambrow.

With Salas being the only outgoing player, the Gorloks are in a good position to start a rebuilding process.

The athletic department will be meeting in April to discuss a new coach for the team.

Women's Tennis Looks To Make Their Mark In Conference Play

by Jeff Tobin
Sports Editor

After a slow 1998 season, Head Women's Tennis Coach Nicole Ottolini is excited about the state of her team.

Tennis is a sport of immense commitment, something the Gorloks had none of last season, Ottolini said. This year's is much different

"We're looking much better this year," Ottolini said. "We had a commitment problem last year that should not be an issue this season." She said they have two players this year who will make a major impact on the team and the conference.

She was speaking of freshman Shannon Kasslar and sophomore Allison Schueler. Kasslar is a rookie that is very mature for the situation she is being put into, Ottolini said.

"I am looking for them to make their mark in the conference this season," Ottolini said. "I know they are good, but they have to show that to the teams we will playing every week."

There are three new additions to the team. One of those players is Alpha Guerra. She adds a lot of depth to the team, Ottolini said. Another new player is Lori Karwoski.

"When Lori came to me, she had never played before," Ottolini said. "She is one of the greatest success stories I have heard of."

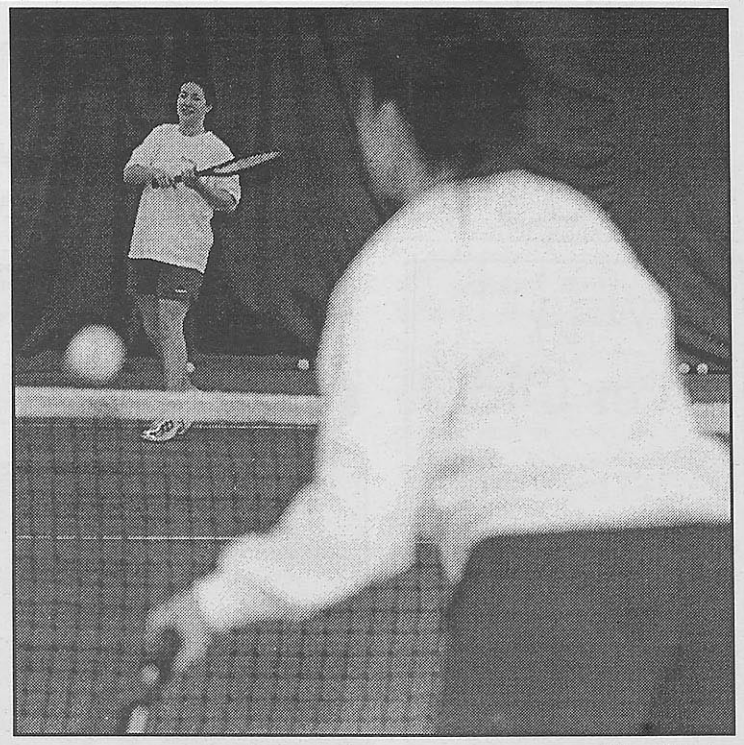
Katie King is a freshman whom Ottolini is expecting good things from.

"She is a very confident and athletic player," Ottolini said. "I expect her to be in the top four by the end of the season."

One thing that might hamper her early this season is a nagging shin problem, which, according to Ottolini, will not be a factor later in the season. King is expected to be one of the the top four singles players on the team.

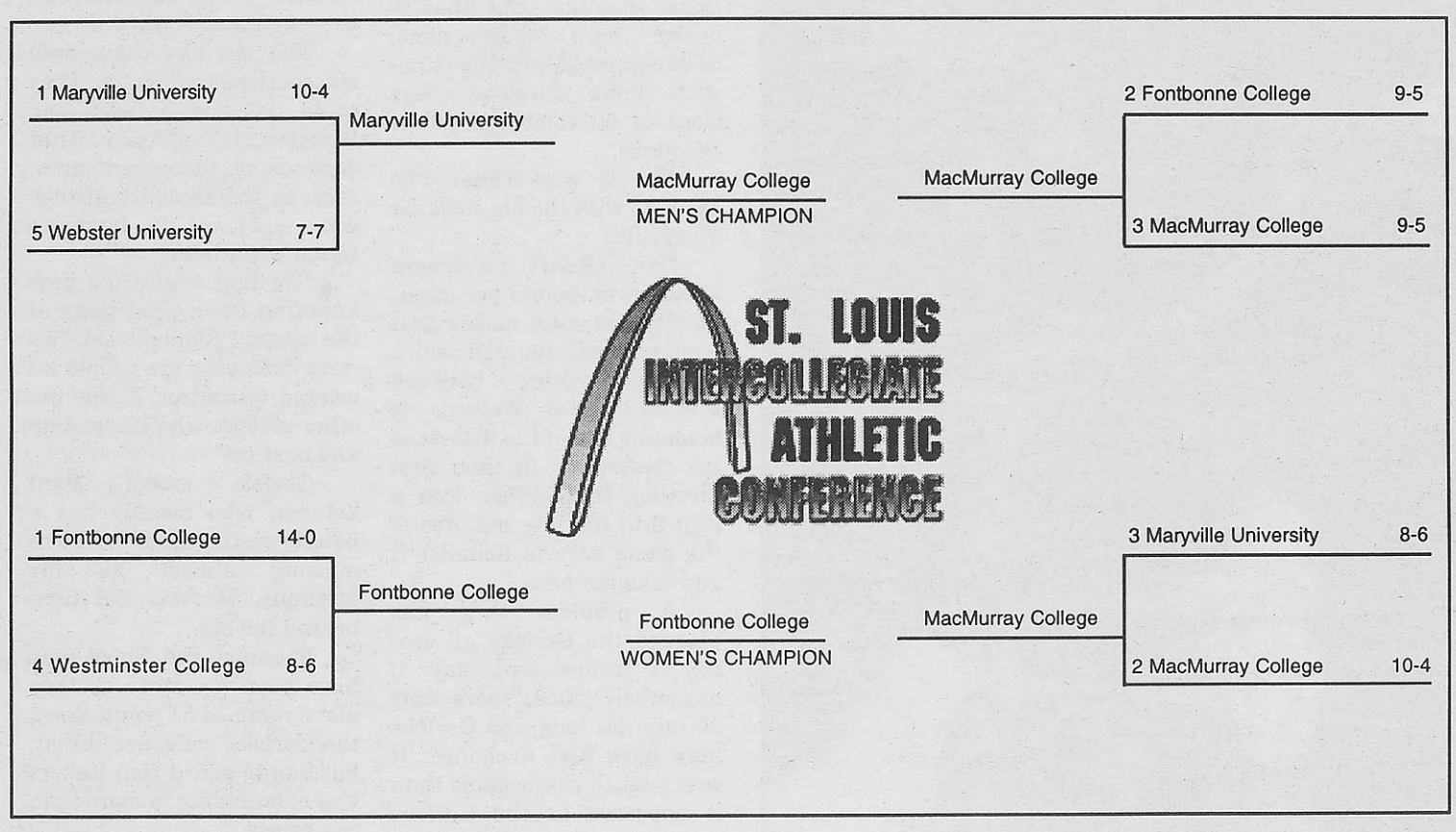
The best team in the St. Louis Intercollegiate Athletic Conference year in and year out is Principia College.

Principia has won five of the last six league championships, including four in a row. They won the NCAA Division III title in 1983.



Oliver O'Hanlon
Women's tennis Coach Nicole Ottolini serves balls to Nancy Corich during one of the team's practices.

Fontbonne, MacMurray Colleges Capture Conference Titles



SCORECARD

Men's Tournament
Tuesday, Feb. 23: First Round
1 Maryville 77, 8 Principia 64
2 Fontbonne 80, 7 Blackburn 62
3 MacMurray 60, 6 Westminster 56
5 Webster 65, 4 Greenville 57

Thursday, Feb. 25: Semi-Finals
1 Maryville 83, 5 Webster 53
3 MacMurray 82, 2 Fontbonne 74

Saturday, Feb. 27: Finals
3 MacMurray 71, 1 Maryville 69

Women's Tournament
Wednesday, Feb. 24: First Round
1 Fontbonne 94, 8 Principia 15
2 MacMurray 82, 7 Webster 63
3 Maryville 68, 6 Blackburn 52
4 Westminster 74, 5 Greenville 62

Friday, Feb. 26: Semi-Finals
1 Fontbonne 69 4 Westminster 44
2 MacMurray 88, 3 Maryville 52

Saturday, Feb. 27: Finals
1 Fontbonne 69, 2 MacMurray 66

SEASON

From page 13

When all was said and done, the Gorloks were down by 30 and watched their season end before their eyes.

Gorlok guard Pablo Smith had a solid game against Maryville on Feb. 18. This time around he was not quite as influential, but still forced turnovers as he tried to get the Gorloks back into the game. It was a lost cause.

The Gorloks will be losing only one player before next year, Tracy Hutchings. Randall said he is very excited about the chance his team has of doing well next season.

"Next year will be better without a doubt," Randall said. "I believe it will come down to us and MacMurray."

Maryville's top scorer, Shannon, is graduating along with a couple of his teammates. The Gorloks have had a good recruiting season so far, Randall said. And they have three players who were red shirting this season who will be playing next year.

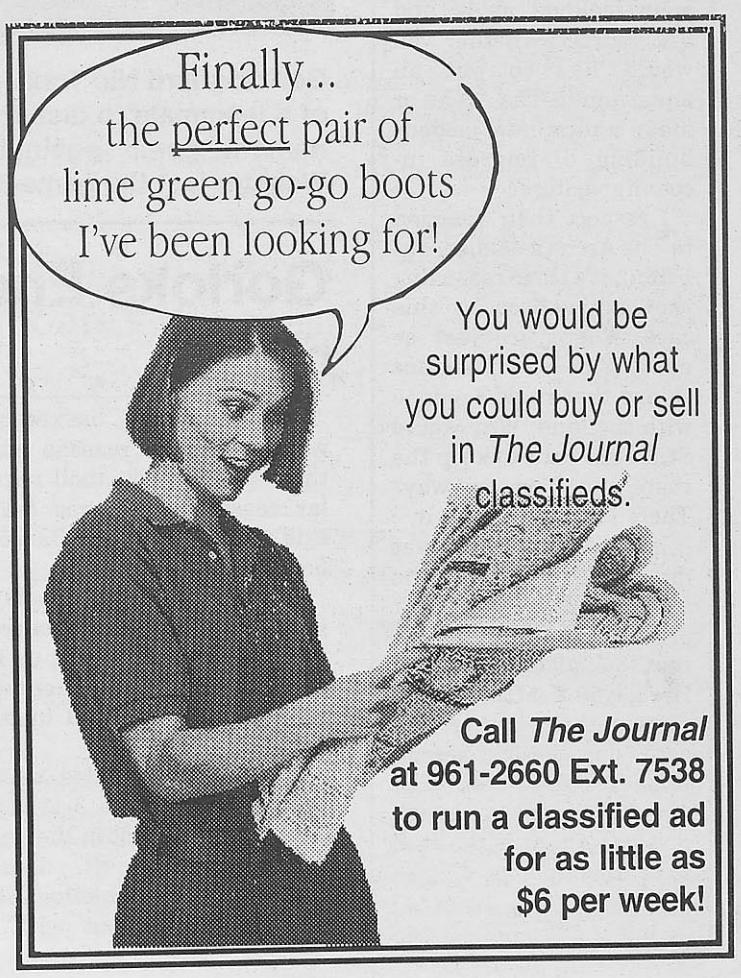
The Gorloks ended the season with a disappointing 11-15 record, 7-7 in the St. Louis Intercollegiate Athletic Conference (SLIAC). Last year the Gorloks were 14-12 while going 9-5 in the SLIAC. They also grabbed the third seed in the SLIAC tournament.

In the preseason, many coaches thought the conference could have been a toss-up between the Gorloks and the Saints. They were half correct.

Men's Basketball Final Statistics 1998-99

Player	GP	PPG	FG%	FT%	3FG%
Paul Zellmer	26	17.0	37.6	74.7	35.7
Tracy Hutchings	24	13.8	44.1	82.1	33.6
Matt Braun	26	13.5	46.5	67.0	40.8
Keith Houston	26	10.4	41.4	79.3	35.5
Adam Moddrell	26	4.5	55.1	68.4	41.9
Pablo Smith	26	3.8	34.8	68.4	36.4
Nic Traxler	26	2.7	39.3	71.4	18.2

Player	Reb.	Avg.	Ast.	Avg.	TO
Hutchings	110	4.6	19	0.8	39
Braun	107	4.1	60	2.3	41
Zellmer	102	3.9	79	3.0	50
Moddrell	93	3.6	14	0.5	24
Houston	77	3.0	52	2.0	32
Smith	59	2.3	33	1.3	20



Calendar March 4 - March 10

Thursday, 4

Book Reading

Left Bank Books and the University of Missouri-St. Louis present "A Night of Fiction." It will feature St. Louis writers David Carkeet, Mary Troy and Charles Wartts. 7 p.m. 399 North Euclid at McPherson in the Central West End. Free and open to the public. For more information call Lisa Greening at 367-6731.

Film Series

Webster University Film Series is presenting "Trainspotting." 7:30 p.m. Winifred Moore Auditorium. $5 general admission and $4 for students and alumni.

Party

Marcie Richard, department assistant of the school of education will be leaving Webster to start a new career. A farewell celebration for her will be 2 p.m. to 4 p.m. in Webster Hall room 204.

Friday, 5

Exhibit

The art department presents "Homage," an exhibition of works by the friends and former students of Leon Hicks. March 5 to April 2. Cecille R. Hunt Gallery in the Visual Arts Building. For more information call 968-7171.

Film Series

Webster University Film Series presents "The Jew in the Lotus with Bubbeh Lee and Me." 7 p.m. March 5-7. Winifred Moore Auditorium. $5 general admission and $4 for students and alumni.

Concert

The Sheldon Concert Hall presents the Celtic sounds of the Boys of the Lough. 8 p.m. Tickets are $30 orchestra, and $25 balcony. Available through MetroTix by calling 534-1111 or by visiting any MetroTix location. For more information call The Sheldon at 533-9900.

Saturday, 6

Audition

Actors and actresses are wanted for the short film "Vera." Auditions will be noon to 4 p.m. Sverdrup room 131. For more information call Dan McGee at 307-8928.

Wednesday, 10

Left Bank Books presents a reading and book signing by Rabbi Robert P. Jacobs, author of "By Reason of Strength: The Life and Work of Rabbi Robert P. Jacobs." 7:30 p.m. 399 North Euclid at McPherson in the Central West End. Free and open to the public. For more information call Lisa Greening at 367-6731.

Ongoing...

Exhibit

The St. Louis Art Museum presents "Beckmann and Paris." The exhibit includes works by Max Beckmann and some of his contemporaries. The list of artists includes Matisse, Picasso, Braque and many others.

Repertory

The Repertory Theater presents "The Last Night of Ballyhoo." Feb. 10 to March 12. $9 to $44, $5 for students and seniors.

Upcoming...

March 12

Thimble and Thread Quilt Guild of Greater St. Louis presents "Kaliedequilt 2." March 12 2p.m. to 8p.m. March 13 10a.m. and March 14 Noon to 4:30p.m. $3 adults and $1 children.

March 14

The Fabulous Fox welcomes Gladys Knight and The Temptations live in concert. 7:30 p.m. Tickets are $32.50 to $42.50. Tickets available at the Fox box office. For more information call 534-1111.

March 14

The Kiel Center presents Alanis Morissette with special guest Garbage. 7:30 p.m. Tickets are $25 and $29.50.

March 17

The St. Louis Symphony Orchestra is having a discovery concert featuring "greatest hits" of eight years of innovative programming. It will feature the St. Louis Symphony Orchestra and other local musicians. 8 p.m. Sheldon Concert Hall. $10 general admission and $5 for students and senior citizens. For more information call 286-4136 or 286-4138.

March 17

Webster Pride Association is sponsoring the movie "Questions of Equality." 10 p.m. to midnight, in the club house of the Village Apartments. Free food provided.

March 25

Left Bank Books presents a reading group for a literary discussion of the Pen/Faulkner award winning novel, "The Bear Comes Home," by Rafi Zabor. 7:30 p.m. to 8:30 p.m. 399 N. Euclid at McPherson in the Central West End. For more information call Lisa Greening at 367-6731.

March 25

The Greater St. Louis Art Association is having a meeting that will feature a presentation by Rick Burchett. 7 p.m. Trinity Lutheran Church, 820 Lockett Rd. in Kirkwood. For more information call 889-0433. Burchett is a cartoonist working on projects such as Batman with DC Comics.

March 31

Mock Interview Day will be held 8:45 a.m. to 3:45 p.m. in the Career Center. Representatives present from A.G. Edwards, Ralston Purina, Busch Creative, Technisonic Studios, Enter-prise Leasing, World Affairs Council and South-western Bell Communications will be here to interview students and alumni. For more information contact the career center at 968-6982 or 981-9805.

Be on The Scene.

For more information or to submit an item

contact Michael Ellington@

The Journal, 961-2660 ext. 7575

editor@webujournal.com

Sverdrup Rm.247

There is no charge for events to be published in the calendar.

Horoscopes

ARIES

March 21 — April 20

You are really feeling better this week. Spring fever is about to hit. You will hate being cooped up inside. Just get out and run like the wind. Do not worry about the consequences.

CANCER

June 22 — July 22

You have to make choices between love and money, but maybe you can have both. Pay close attention to things around you, there could be big changes in your life. Do not get overloaded, you might explode.

LIBRA

September 23 — October 23

Early in the week will be very busy, and will be hard to juggle a full workload. Once it is all finished lay back and relax. Maybe even try to get out of town.

CAPRICORN

December 22 — January 20

You are under a bit of pressure to get a few things done. Your problem is that you are interested in other areas that are keeping you away from your priorities.

TAURUS

April 21 — May 21

Join forces and finances this week. A surprising development could increase your savings. Your best investment could be in travel.Make plans for the future.

LEO

July 23 — August 23

Fun and games are on your mind. This could make it easy to forget everything else. This could be very bad. Try to remember all of your priorities.

SCORPIO

October 24 — November 22

Your intuition is working well this week, and your energy level is high. That will be very good because you will have more than enough to do. At least you will not be bored.

AQUARIUS

January 21 — February 18

Start hanging around your friends more. They will be the people who will help you get your mind off of things. You could get through it fine, but it's better to be safe than sorry.

GEMINI

May 22 — June 21

Competition could be tough early in the week. Especially with your opponent pulling all sorts of weird moves. You will prevail though. You will get the last laugh.

VIRGO

August 24 — September 22

This week could be good for renovations around your home. Get the place finished so that you can entertain your friends or even that special someone.

SAGITTARIUS

November 23 — December 21

You will be getting tougher this week. By the middle of the week you will be at full strength. Things will be moving very quickly. You might have to make a few very big decisions.

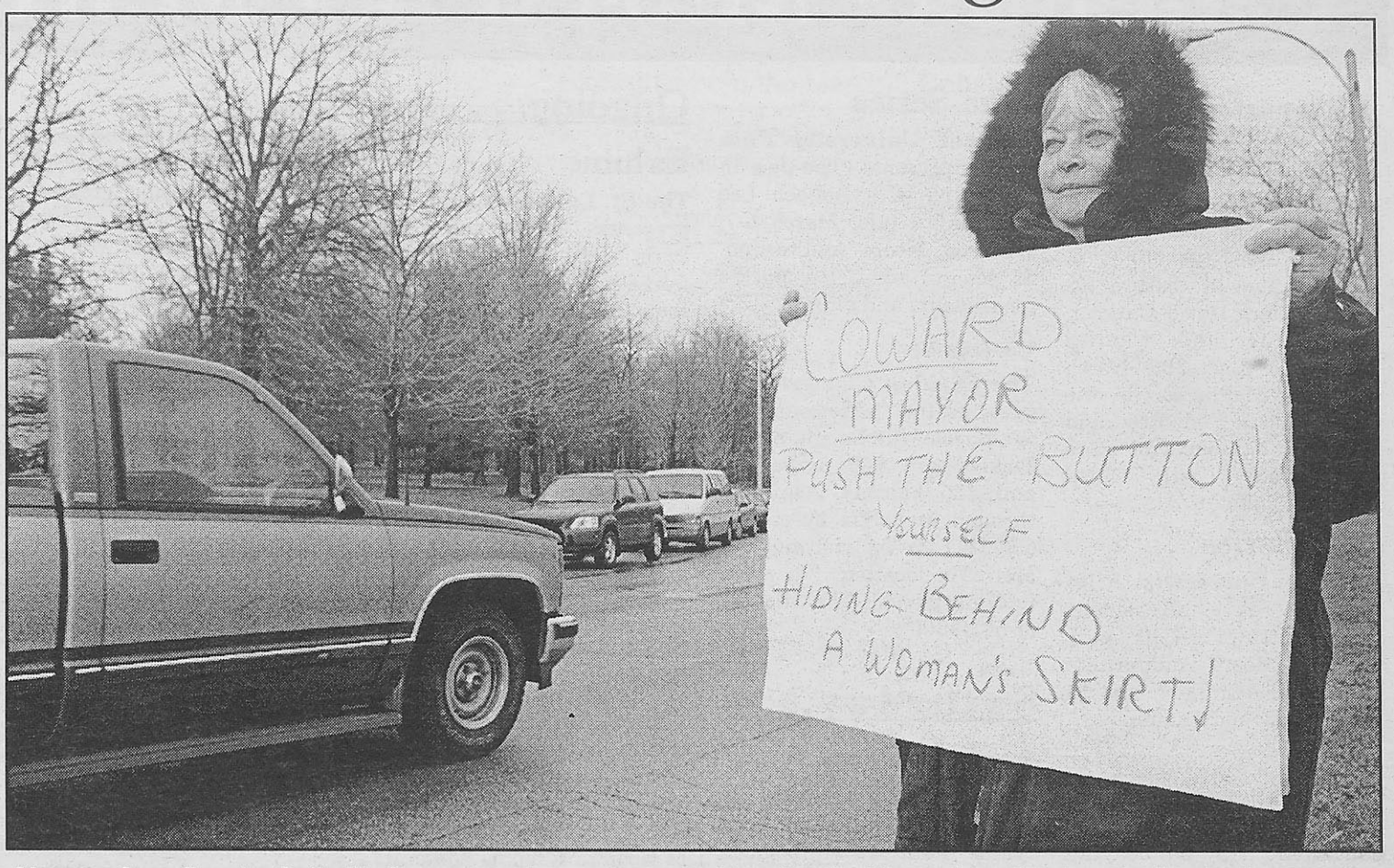
PISCES

February 19 — March 20

You can expect to run into surprises this week. Changes are happening in high places. A close friend could put in a good word for you. You will be sailing really high.

When The Walls Came Tumbling Down

Photographs by Oliver O'Hanlon
Photo Editor
Story by David May
Staff Writer



Above : Cars flew by Sally McGowan as she protests and insults the Mayor for allowing the implosion to take place on Feb. 27. Sally's fondest memories are roller skating at the arena during the 50s.

It was a typical Saturday night at The Old Barn. There was the cold air, the excitement and anticipation, food and soda and even the Busch beer. There were the young and the old, the newcomers and the natives, but the more than capacity crowd took a different view than the usual.

They crowded together around the outskirts of The Arena, without the yellow and blue seats, without the white cloth flaps hanging from the ceiling and without the sounds of the foghorn and beer vendors screaming out "last call."

Then, as the fireworks shot up into the sky, the crowd went silent, as 70 years of greatness came down in just 15 seconds. Fifteen seconds full of thousands of memories from the thousands of people who had come to pay their last respects to a landmark that had been a part of their lives.

As the dust settled, the crowd did anything they could to get closer. And now, a drive down Highway 40 will be a little less interesting and will bring tears to those eyes who have to look at the office buildings at 5700 Oakland Ave.

The Arena has made its last call.

Reactions were those of sadness for the implosion of a landmark, yet full of joy, for the memories that were remembered.

Before the implosion, the crowd could be overheard saying that there was a better turnout for The Arena than the Pope.

Strangers were talking to each other, sharing stories of old and new. Onlookers tried everything they could to get a better view—they scaled trees, climbed fences and were getting on rooftops.

Holding portable televisions, radios, video cameras and even babies in their hands, the crowd anxiously awaited for the last set of fireworks that served as a warning for the implosion.

When they did, the crowd let out a roar as the Old Barn came toppling down.

Webster University students had mixed reactions to the implosion.

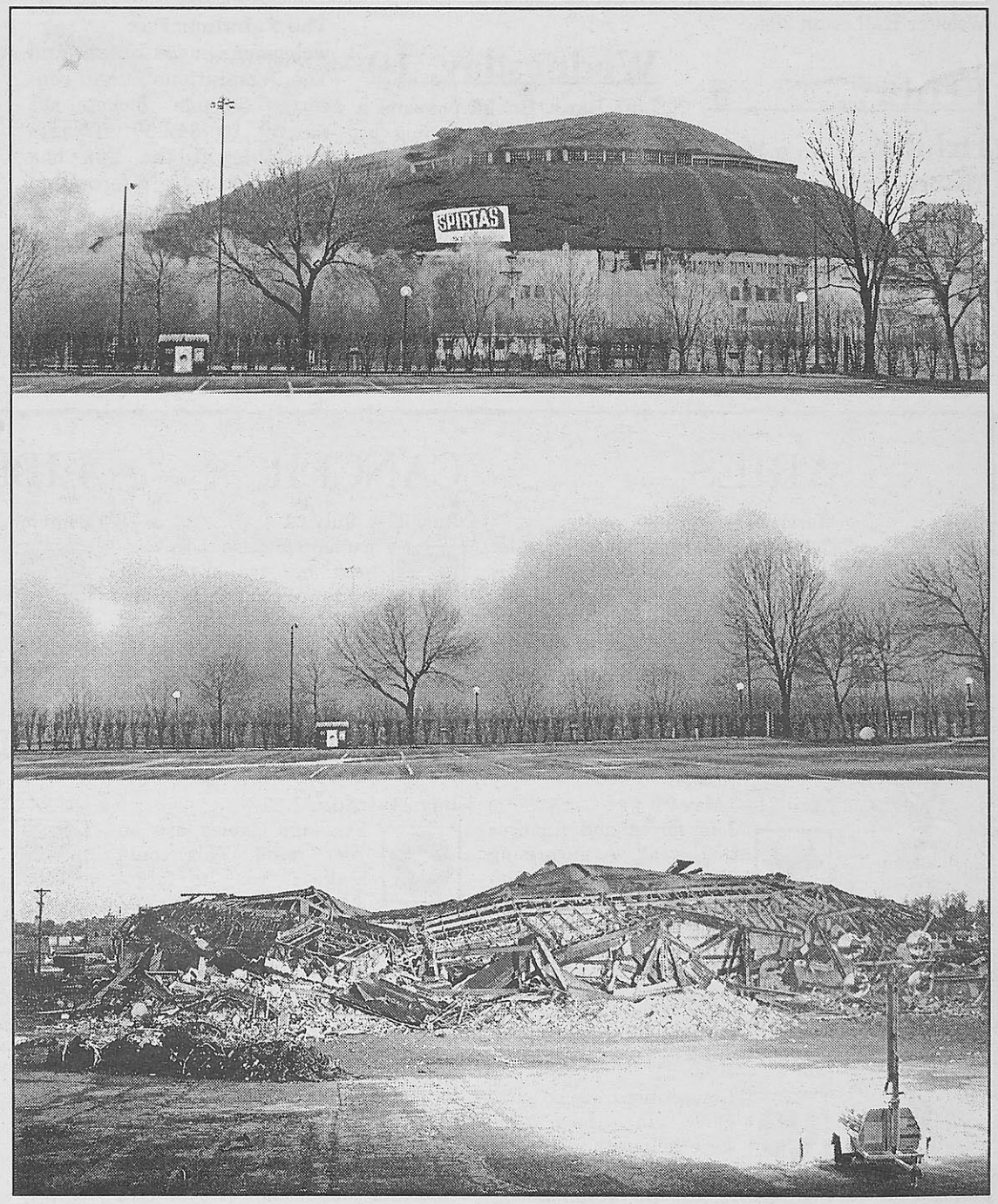
"It was a historical site, I did not want to see it go down," said Stacy Adams.

"They could have done a lot of better things with it, like the aquarium, than put office buildings there," said Jean-Paul Delassus.

"It was too expensive to keep up," said Andrew Smith.

"It is only a building," said Laura Stuhlman. "If it can go to better use, then why not let it."





Above: Funeral flowers are attached to the same fence that protects the public from the implosion of the arena. Right: The photographic essay displays the three stages of the arena implosion, Feb. 27.

Inside: Students Pay Tribute To Leon Hicks Through Exhibit, Page 3

Sports:
Softball Team Completes Successful 7-3 Spring Trip, Page 12

Arts & Entertainment:
"Lock, Stock, And Two Smoking Barrels" Page 10

Insight:
Four Students Prepare For A Trip Through The Pyrenees, Page 8

Webster University
The Journal

Volume 45, Issue 8 | March 18-24, 1999 | www.webujournal.com

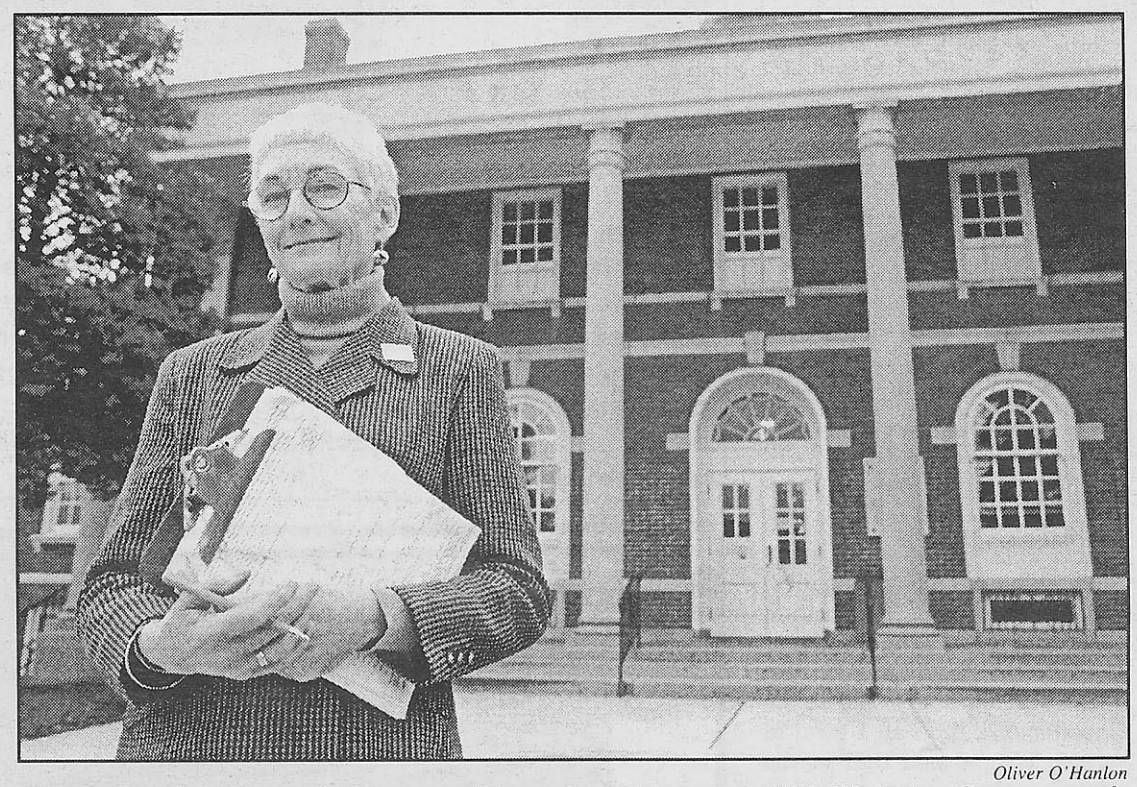
Labeling Food Stirs Debate

by Tim Schmitt
Staff Writer

A petition which calls for the Webster Groves City Council to express support for the labeling of genetically engineered food has received more than enough signatures to have the issue put to a vote. Supporters of the issue say city council members are trying to keep the measure from going to a vote.

"We've clearly got more than enough signatures to have this either approved or put on the ballot, but we think the council is going to bully us and try to keep this from going to a vote," said Don Fitz, a spokesperson for the Gateway Green Alliance. The Gateway Greens have spearheaded the petition since initially asking the city

see CONTROVERSY, p. 4



Oliver O'Hanlon

Sister Gabriel Hoare holds a petition signed by over 500 Webster Groves residents calling for the labeling of genetically engineered food.

Concealed Weapons:
Missouri First State To Let Voters Make Final Decision

Controversy Behind Proposition B Fuels Local Debate

by Gabe Kiley
Editor-in-chief

On April 6, Missouri will be the first state in which voters will decide whether people should be allowed to carry concealed weapons.

If Proposition B passes, police throughout the state would be required to issue permits to non felons who are at least 21-years old and have passed a 12-hour handgun safety course. County sheriffs throughout the state would issue the permits.

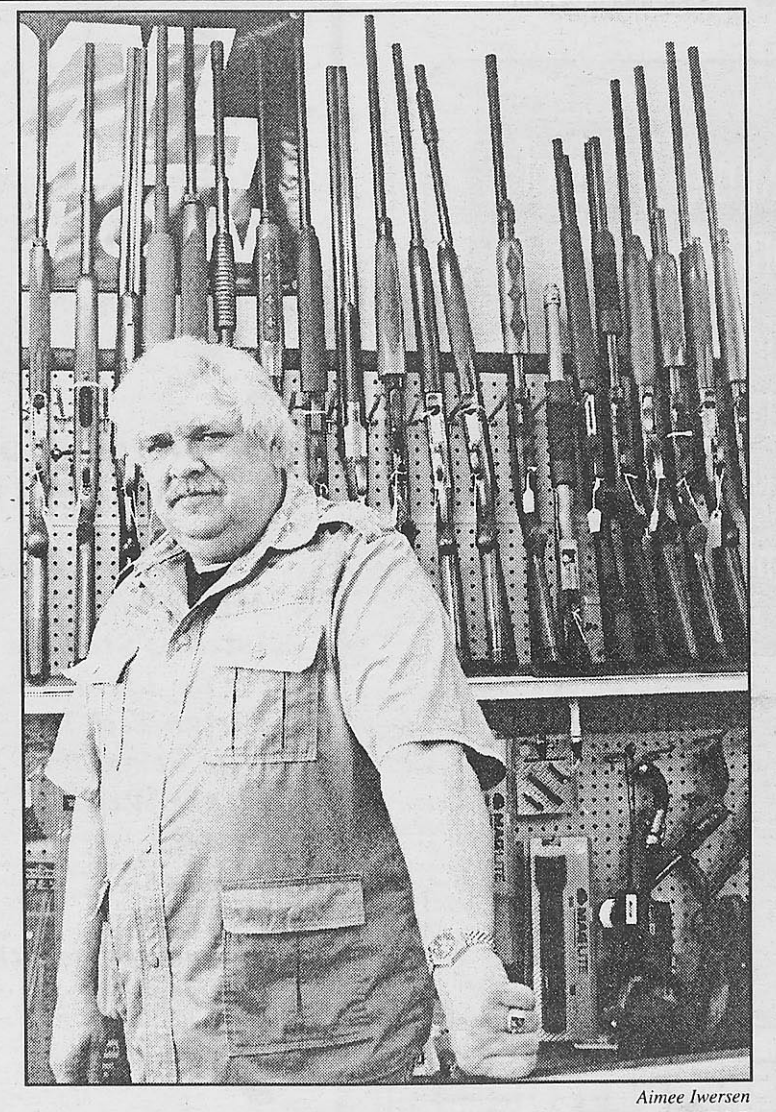
Concealed weapons could be carried into places such as restaurants, shopping malls, banks, and sporting venues. Concealed weapons would be banned from government buildings, churches, and schools.

Police insist that permits would not be given to those convicted of a firearm-related crime, dishonorably discharged from the military, alcoholics and drug users, mentally ill people, stalkers, or domestic abusers.

Thirty-three states have passed concealed-carry laws and another 10 states allow concealed weapons in certain circumstances. Seven states forbid concealed weapons.

With the election less than three weeks away, groups on both sides of the issue have attacked one another for misleading the public on the concealed weapons issue.

see CONCEALED, p. 5



Aimee Iwersen

Dave Hart, owner of Kirkwood Outfitters at 10716 Manchester, will vote 'yes' for Proposition B on April 6.

New Computer Program Will Enable Students To Attend Virtual Classes

by Jennifer Nahlik
Staff Writer

A computer program is being developed for Webster University that will enable students to take classes on the internet. The students using the program can be enrolled in the same class, but will study on different campuses with different teachers.

Randy Wright, associate vice president of domestic campus resources, is creating the program on a web page that will allow students to have a group discussion on class topics. The program will be a standard format that teachers from any class can utilize for online learning.

"We want it to be consistently reliable," Wright said. "It has to be fairly easy to use and standard technology that people know how to use."

The program resembles an online threaded newsgroup. This means there will be a list of topics a student can choose from, and each topic is a link. When the student clicks on a particular link, a page will pop up that contains the first statement or argument on that subject written by another student. A student may respond to the first statement or any of the subsequent responses available in threaded format on that page.

Wright's objective is to create online classes that feel like regular classes and have similar educational outcomes. Teachers will be able to give assignments, tests, group work and facilitate class discussions, much like they do in a physical classroom.

"If a student isn't participating online, a teacher will know that," Wright said.

A program called the Collaborative Learning Project was used earlier this

see ONLINE, p. 2

Webster Watch

Free Online Services
The Career Center will now offer students and alumni two new free online services. Through a program called WebWalkUp, students can access the Career Center's full-time job listings and the Drake Beam Morin Alumni Career Services at *webster.edu/homecampus/homes/career.*

Bowling For A Good Cause
Six teams of students, faculty and staff from Webster University will be participating in the 1999 Bowl for Kids' Sake benefit for the Big Brother/Big Sisters of Greater St. Louis. This year's volunteers hope to double the amount of money raised last year.

Nutrition Consultation
Health Services is now offering consultations with a nutrition intern on Tuesdays and Thursdays. The consultations will take about one hour and students must call Health Services at ext. 6922 to make an appointment.

Deadline For Nominations
The deadline for Student Leadership Award nominations is Friday, March 19. A call for nominations for Individual and Student Organization Leadership Awards has been sent to all departments and organizations. Anyone interested in nominating a student or an organization should call John Ginsburg at ext. 7105.

Online Courses Reveal Student Satisfaction

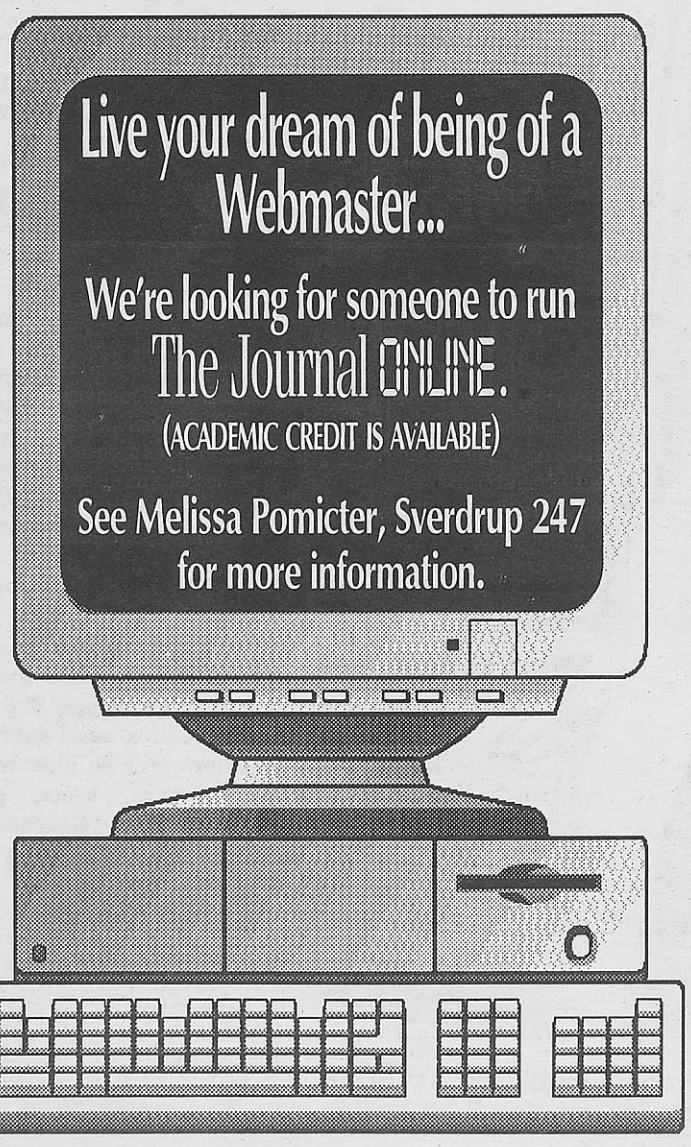
From Page 1

school year to try out this type of education. "What we found is that satisfaction is very high with this type of course," Wright said.

He also said students who are shy in a typical classroom setting get involved in the online discussion groups and then become more vocal in the classroom.

"The participation level nearly went to 100 percent," Wright said.

The initial courses of study to be offered are an online masters of business administration (MBA) and a web management certificate for undergraduates. These courses are set to be available in the Fall I term in 1999. Wright said that in the future, there may be other courses of study available using this program.



Four Students Receive Dean's Awards For Special Services During Fall II Term



Brandy Woods

Webster University's Dean of Students Ted Hoef recently announced four students who received Dean's Awards for Service during the Fall II term. In order to be considered for a Dean's Awards, one must be nominated by a member of of the Webster community for performing a valuable service, Hoef said. Hoef also said the term "service" encompasses a broad range of contributions made by students, both on-and-off campus. From left, the students are Holly Rae Sachtleben, Meghan Wheaton, Serena Jones, and Margaret Hill.

WANT TO KNOW HOW YOUR TECHNOLOGY FEE WAS SPENT THIS YEAR?

JOIN US ON

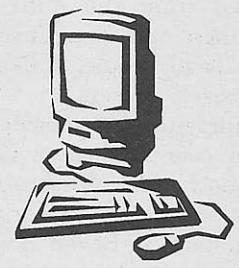
MARCH 24,1999

12:00 NOON

UNIVERSITY CENTER
PRESENTATION ROOM

SOME OF THE PROJECTS FUNDED THIS YEAR INCLUDE

- *Non-linear Editor*
- *Music Lab*
- *Internet Stations for the Library*
- *Design Tech Lab*
- *New Computers for the Writing Center*
- *Electronic Portfolios*
- *Technology and the Environment*



- *TALK TO RECIPIENTS OF THIS YEAR'S AWARDS*
- *VISIT LOCATIONS OF CURRENT PROJECTS AND SEE YOUR MONEY AT WORK*
- *LEARN ABOUT UPCOMING PROJECTS*
- *LEARN HOW TO SUBMIT A PROPOSAL FOR NEXT YEAR*

Art Professor Leon Hicks Presents Final Exhibit Before Retirement

by Leigh Muzslay
Contributing Writer

When art professor Leon Hicks retires this year, some people will miss his red suspenders. Others will miss his deep, resonant voice and carefully chosen words. But everyone who has ever met Hicks, however briefly, will most likely miss something.

"You don't have to know him to feel his intensity," said Tom Lang, art department chairperson, said. "You can talk to him for about five minutes and know you've got a live wire. People come out of his classes changed people. He inspires them, sets them on fire."

Hicks' students agree.

"He's very down to earth, very honest," said Matt Kleinberg, a freshman graphic design major. "Both as a person and as a teacher he demands the best of you. He makes you bring the best out of yourself without you knowing it."

Those whom Hicks has inspired have honored him in the current Cecille R. Hunt Gallery exhibit "Homage: An Exhibition of Work by the Friends and Former Students of Leon Hicks," which opened March 5.

Among the work featured are three prints by Faith Ringgold who is known for her story quilts, paintings and award winning children's books, and three prints by Benny Andrews, who is known for his collages, paintings and drawings depicting poverty and human rights issues.

> 'At Webster you can interact with students as individuals, we call each other by our first names,'
>
> — Leon Hicks, art professor

In Hicks' copper engravings, he focuses on the relationship between the artist and the viewer. Hicks tries to directly engage the viewer in a way that eliminates the artist's personal point of view. His interest in this relationship was culminated in a series of 31 copper engravings entitled, "Virtualscape /Installation" that Hicks completed in the mid-1990s.

"It's about you, not about me," Hicks said. "It's about a gathering, communication, people. Leon Hicks just serves as a catalyst. It's about ideas and exploring thoughts."

Hicks also focuses outward in the classroom, saying that for him the teacher becomes the student, and the student becomes the teacher. He believes that his job is to create a classroom that encourages learning and allows the methodology and ideological principles of a discipline to take shape in a student's mind.

"Nothing is more exciting than a young mind, and they are all so different," Hicks said. "They're amazing, our youth."

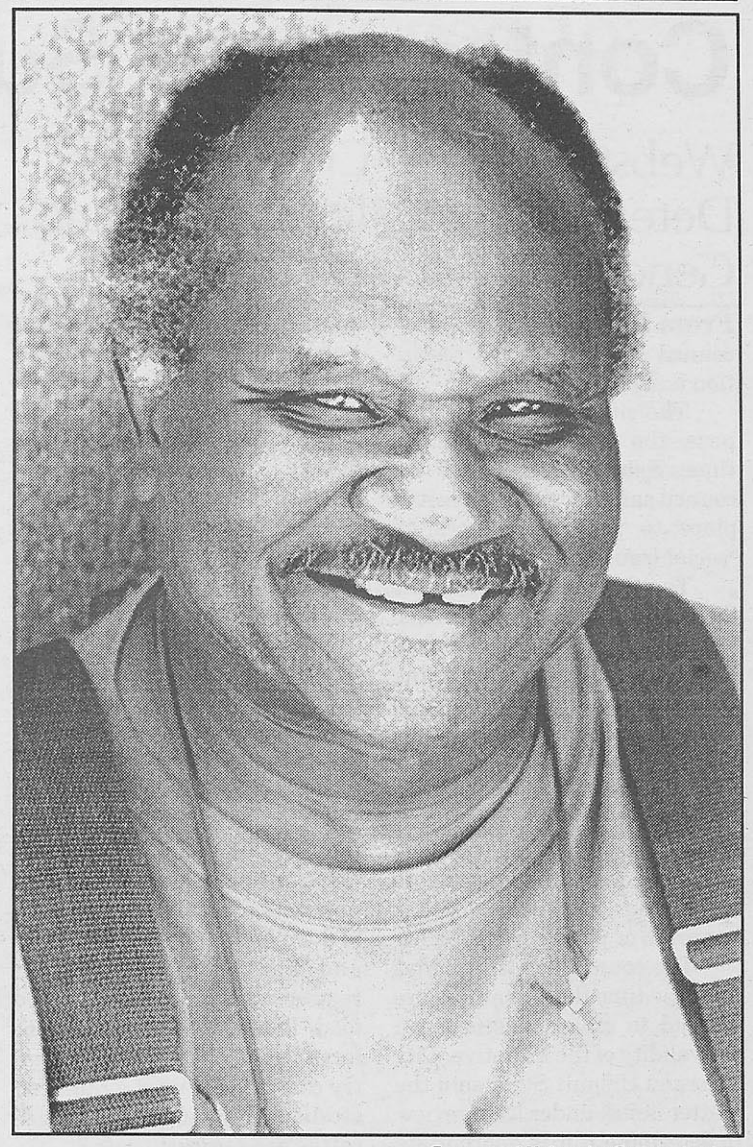
Hicks attributes much of his success in the classroom to being able to work with students on a personal level. He said that especially in his early years at Webster, he would have students come back disappointed after going to graduate school because they had already had the chance to work so closely with the faculty at Webster.

"At Webster you can interact with students as individuals, we call each other by our first names," Hicks said.

As a teacher, Hicks balances making students feel special with maintaining high expectations and demands.

"He's really interesting," junior Elisabeth Ventling said, "because he comes from a different school of thought, but he's so accepting of everyone and of new things, and he's so encouraging."

When he retires in May, Hicks will join his wife in Florida where she currently lives. He will focus on studio work, cooking for his wife, workshops and exhibits. He will also devote more time to Hicks Etchprint, Inc., an art supply and equipment company he founded in 1974.



Courtesy of University Communications

Art Professor Leon Hicks said when he retires in May, he will join his wife in Florida where she currently resides. Hicks will spend more time with his business.

This summer he has a workshop scheduled at Pendlon in North Carolina. He plans to spend some summers teaching at Webster. But one of the first things on Hicks' agenda is buying his wife a gold Ford Explorer for "being so nice" and letting him work in St. Louis.

Hicks and his wife have never had children, but Hicks feels that closeness with his students.

"Often I tell people that I've had hundreds of children," Hicks said.

"Homage: An Exhibition of Work by the Friends and Former Students of Leon Hicks" runs March 5 through April 2 at the Hunt Gallery. Gallery Hours are 10 a.m. to 4 p.m. Monday through Friday, 1 p.m. to 4 p.m. Saturday and Sunday and by appointment.

For more information call 968-7171.

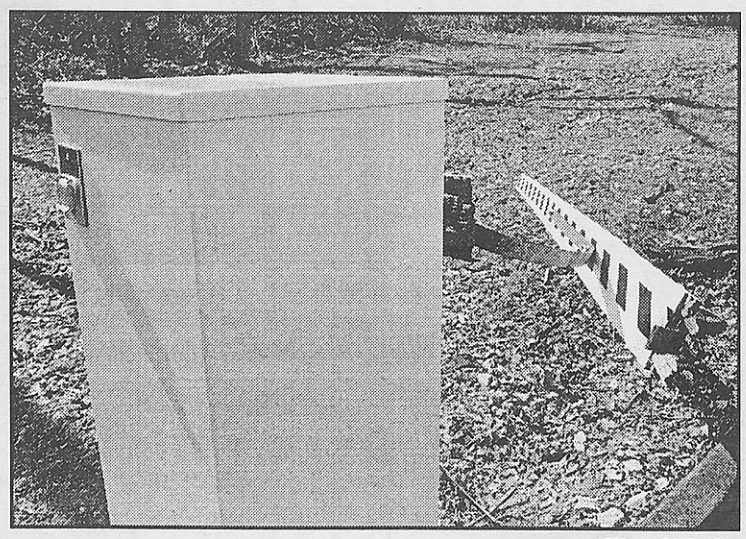
Apartment Security Gates Vandalism Totals $2,000

by David Cottner
Contributing Writer

The Webster Village Apartments have had an ongoing problem with acts of vandalism on security gates in the parking lot. According to Jennifer Dilley, head of the Webster Village Apartments, it costs $150.00 to replace the gates each time they are broken off. The gates have been broken off 11 different times costing a total of $2,000.

Dilley said a Webster Village resident saw guests of another resident get out of their car and break the gate down by hand. The witness claimed two men got out of their car because they did not know how to operate the gate. They went to the gate and rocked it back and forth until the wood broke off its hinges. Afterwards they threw it aside and drove in.

Dilley has no information on how the other gates have been broken off, but believes that they were broken off for the same reason. Dilley has tried to make it easier for people to use the gates by putting instructions on the gate's keypad and painting lines on the concrete at the exit gate to show that it is weight operated. Signs were also erected with instructions on how to operate the gates.



Oliver O'Hanlon

A security gate is bent and broken at the second entrance to the Webster Village Apartment complex, March 7.

The gates are now equipped with two metal supports on either side to make the gates harder to break off. Two concrete pots that cost $250 each have also been placed in the two Hazel Avenue entrances to keep people from going around the gates.

Dilley believes that the metal is helping, but is frustrated that the gates are still being broken off. She now believes some people are breaking the gates for fun. However, parts of the gates have been recovered from a resident's apartment where they were hanging on the wall. Dilley could not comment on the situation because she said it is an ongoing disciplinary case.

Some of the residents want this vandalism to stop because they believe that the whole thing is childish.

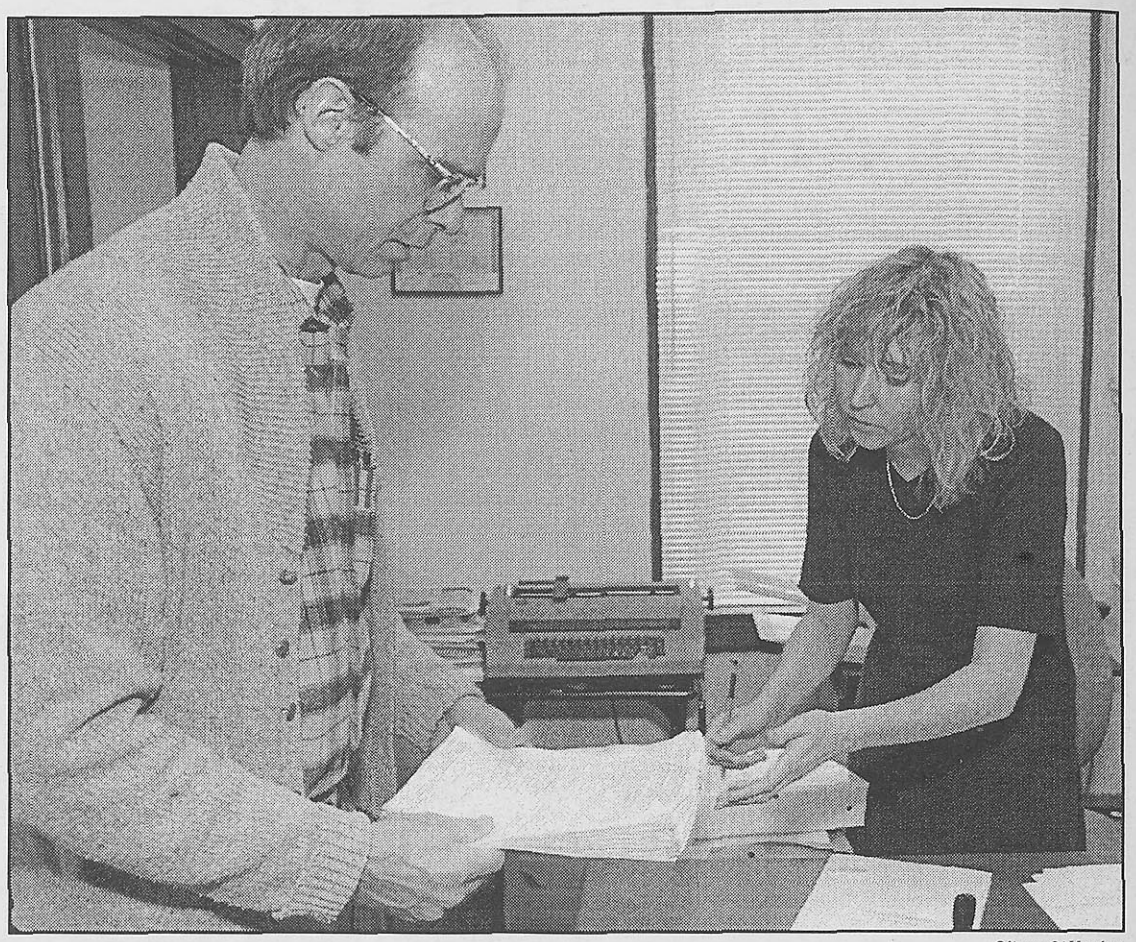
"The whole thing is stupid. I mean, we are not in high school any more," apartment resident Jessica Martin said.

There has been some talk about putting up cameras in hopes of catching the people who are breaking the gates. Dilley wants to let residents know that the purpose of the gates is primarily to give the residents of the apartments a guaranteed parking spot with a good location on campus.

Dilley and Webster Village Community Assistants are talking about creating a community watch program. They strongly urge the residents to participate in this program which will offer a reward of some type to any person who sees someone breaking the gates or has any information on who has broken the previous gates.

Controversy Surrounds Labeling Issue

Webster Groves City Council Determines Legality Of Labeling Genetically-Altered Food



Oliver O'Hanlon

Steve Cassilly of the Gateway Green Alliance presents petitions to Webster Groves City Clerk Katie Nakazono on Feb. 26 at Webster Groves City Hall.

From Page 1

council to approve the resolution on Dec.1.

The city council refused to pass the resolution at that time. Some members of the council said it was not the city's place to pass ordinances on "social issues."

The Greens, along with the Sisters of Loretto and several students from Webster University, began circulating the petition early in February in hopes of having the resolution placed on the April 2 ballot. On Feb. 6, more than 500 signatures were presented to the Webster Groves City Clerk. The group needed 338 signatures to have the resolution either approved or placed on the ballot.

The council has thirty days from the time the signatures are verified to make a decision on the validity of the initiative. City Attorney Helmut Starr said the matter is still under legal review to determine if it is appropriate to ask the city to express an opinion on a social issue, specifically if that opinion goes against current state or federal laws.

At the Mar. 16 meeting of the Webster Groves City Council, those for and against the measure were allowed to debate the issue in front of the council.

Tammy Shea, a member of the Gateway Greens, said that requesting the city to support an issue such as this is not only appropriate, but has been done before. As an example she provided a copy of resolution 96-04 passed in 1996 by the city council.

The resolution was passed in response to the proposal that spent nuclear fuel rods be transported by train through Webster Groves to a permanent disposal site. It specifically asked that "no shipment of irradiated fuel rods be routed through the metropolitan St. Louis Area including Webster Groves..."

Shea said this resolution indicates that the city could legally ask the state and federal governments to support the labeling of genetically engineered foods if they wanted to.

"This was the precedent that led us to understand that this is the appropriate forum for this," Shea said.

Fitz, of the Gateway greens, said that if companies which produce these products, such as St. Louis based Monsanto, were sure of the safety of their products they would not hesitate to label them because they would not be concerned that consumers would choose not to but them.

"If genetically engineered products are so good for you, why are companies so desperate to hide their contents?" Fitz said.

Fitz also said the federal agencies which are meant to be protecting human health are unwilling or unable to do so.

"Monsanto says over and over that research has shown genetically engineered products to be safe," Fitz said. "Monsanto neglects to mention how much of of this research is done by foundations it funds and how many government regulators have worked for the food industry. Please do not forget that the tobacco industry can point to over a hundred studies showing that cigarettes are perfectly safe."

Sister Gabriel Hoare, from the Sisters of Loretto, agreed that Monsanto should not be afraid to label their products if they feel they are safe.

"If they are so proud of what they do, why are they opposed to labeling?" Sister Hoare said. "It's certainly not the money, they will spend as much money as it takes to prevent labeling their products."

> 'If they are so proud of what they do, why are they opposed to labeling?'
>
> —Sister Gabriel Hoare, Sister of Loretto

Those representing the other side in the debate, including several Monsanto employees, said it would be inappropriate to spend the money to put the issue on a special ballot.

Webster Groves resident Ray Briles said the council should "save city money and not call a special election on an initiative which can not be enforced."

Pam Strifler, a Webster Groves resident and Monsanto employee, said the issue should not be before a municipal government and estimated that the ballot would cost $9,700. This, she said, is enough money to fill 3,800 potholes within the city limits.

"The regulation should fall under the federal government where there are organizations and funding for that," Strifler said.

Marion Cairnes, a Webster Groves resident and former member of the Missouri State Legislature, said she was neither for or against the initiative but felt this was an issue that the state legislature would not be highly receptive to.

"While this may sound like a good idea, this would go nowhere because the state legislature is not of that mindset," Cairnes said.

Sister Hoare said she has contacted her State Representative and asked about having the issue put on the state ballot but has not yet received a response. She also said that it is not required that the issue be put on a special ballot, but that it could be added to the city ballot in November.

Brett Bussler, a Monsanto employee and Webster Groves resident, said genetic engineering makes plant breeding, which has been going on for thousands of years, simpler and more efficient.

Biotechnology allows us to do this faster and more efficiently," Bussler said.

Webster resident and Greens member Steve Cassilly said that genetic engineering is completely different form natural plant breeding.

"Hybridization, which has been going on for a millennium, is different than isolating genes and taking them out of context," Cassilly said. "We believe genes work in concert, not in isolation."

Lisa Drake, Monsanto public affairs director, said that genetically engineered foods are looked at more closely than traditional foods and said the law requires labeling only if food is shown to be different.

Nicole Ward, another Monsanto employee and Webster resident, agreed with Drake.

"Labeling would insinuate that the food is different, but it is the same safe food," Ward said. "You would need to label the food if it was different, but it is not."

Sister Hoare said the issue comes down to a matter of personal choice and health care.

"We can choose to take an antibiotic if we want to, we do not have to take it. We don't even have a choice when it is genetically engineered food," Sr. Hoare said. "Why are they opposed to letting people make choices for themselves?"

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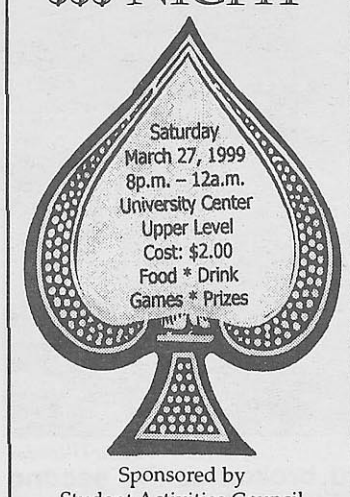

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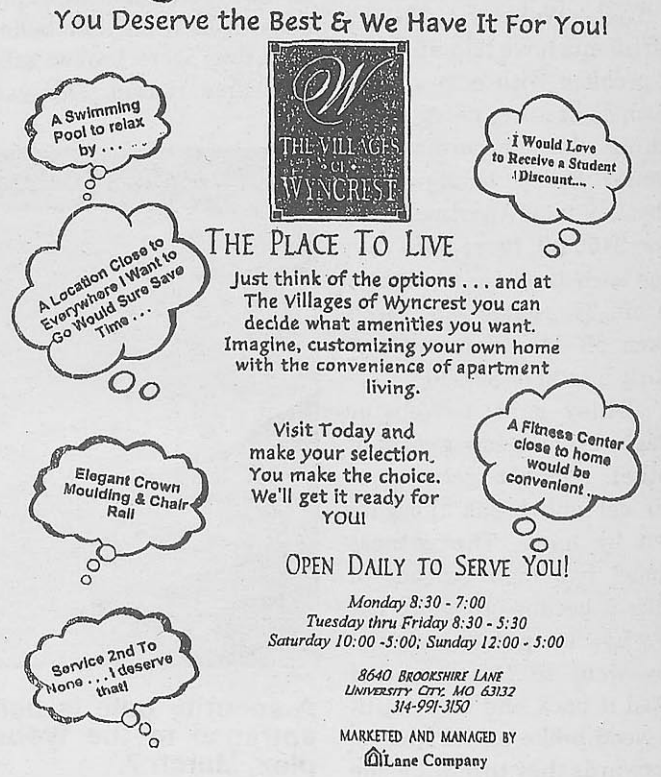

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Concealed Weapons Bill Draws Criticism

Webster Groves Police Department Does Not Support Proposition B, Police Chief Says

From Page 1

Brett Feinstein, a spokesperson from Missourians Against Crime, said the organization endorses Proposition B because of self-protection.

"(Missourians Against Crime) wants people to have the right to protect themselves from crime by having the choice to carry a firearm," Feinstein said. "Self-protection is a basic right."

Feinstein said a recent study by Dr. John Lott from the University of Illinois conclusively shows that states with concealed carry laws have lower rates of crime than states without concealed carry laws. Lott's study, titled "Crime, Deterrence, and Right-To-Carry Concealed Handguns" concluded more guns in the hands of law abiding citizens — not fewer guns — has contributed to most of the nation's five-year reduction in violent crime.

Lott analyzed over 3,000 counties with concealed carry laws for his study.

In response to critics who say Proposition B will allow the wrong people to have firearms, Feinstein said law enforcement will not allow criminals to get permits for concealed weapons.

"I am hard pressed to believe that police would give a concealed weapon to the wrong people," Feinstein said. "It is not going to happen. Police will take this responsibility seriously."

Lawren Massey, a spokesperson for the Safe Schools And Workplaces Committee, said the organization opposes Proposition B.

"Proposition B allows the wrong people to carry the wrong weapons in the wrong places," Massey said.

> 'Proposition B allows the wrong people to carry the wrong weapons in the wrong places.'
>
> —Lawren Massey, spokesperson for Safe Schools and Workplaces Committee

Massey said Proposition B is poorly written and riddled with loopholes. She said the wording of the proposed law could allow stalkers, child molesters and mentally ill people to obtain a permit.

"By forcing our law enforcement people to give citizens weapons is irresponsible," Massey said. "A better written law would serve everyone better."

Massey said the proposed law, if approved, would make Missouri one of the laxest states in terms of concealed weapons.

"I find it ironic that the government protects themselves from concealed weapons by not allowing them into their buildings, but people can carry them anywhere else," Massey said.

Police organizations throughout the state have been divided on Proposition B. Webster Groves Police Chief Dale Curtis said the department's public position is that Proposition B is not a good bill.

"There are several provisions we are concerned about and the regulations are too loose," Curtis said. "This bill would allow those people convicted of crimes to get permits."

Curtis also said that if Proposition B passes, people can carry concealed weapons without their permit. He also said that 12 hours of training is not the proper amount of time for firearm training.

"With more guns on the street, it is more likely that intentional and accidental shootings would take place," Curtis said.

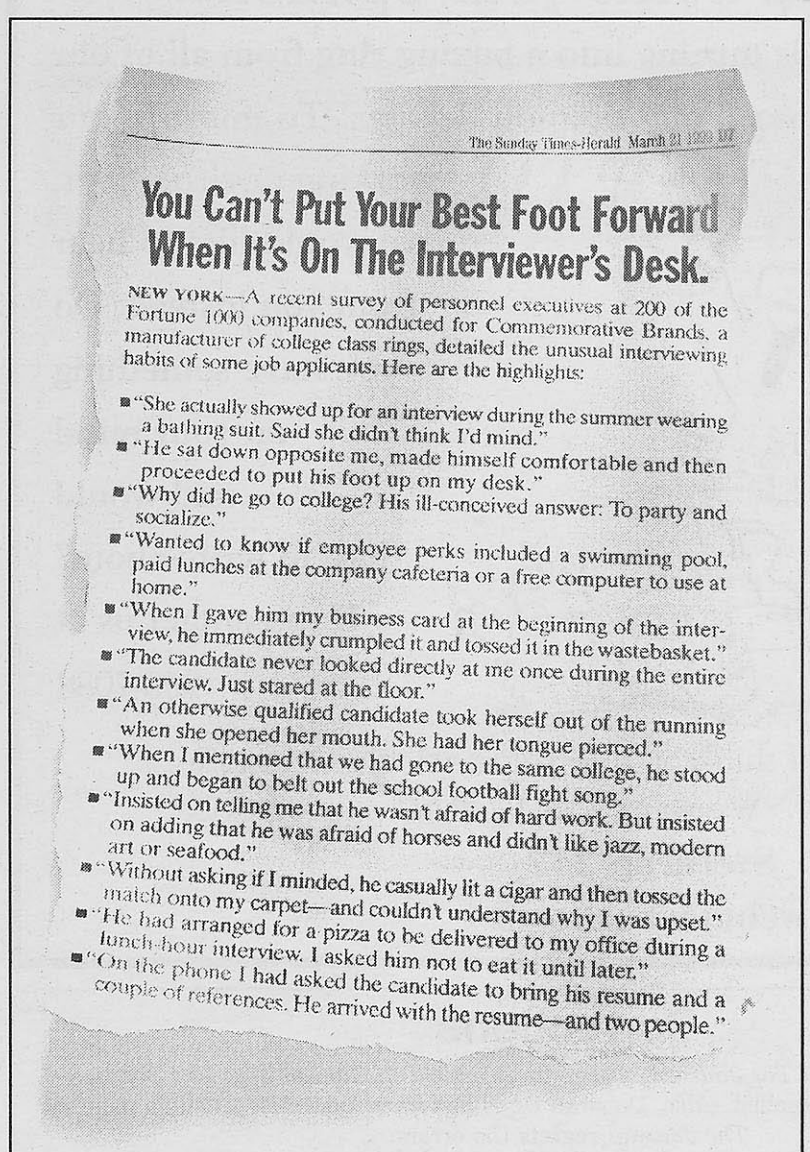
Dave Hart, owner of Kirkwood Outfitters at 10716 Manchester, said he supports Proposition B. On the voice recording at the shop, Hart encourages listeners to come out and vote in favor the concealed carry law.

Organizations on both sides on the concealed weapons issue have inquired whether insurance rates would increase if Proposition B passes.

Stacie Lock, senior public affairs specialist for State Farm Insurance Companies in St. Louis, said the company has taken a neutral stance on Proposition B.

"Basically, concealed weapons has not had an effect either way on our rates," Lock said.

Lock said the company does not want to be caught in the middle of the concealed weapon debate.



The Sunday Times-Herald March 21 1999 D7

You Can't Put Your Best Foot Forward When It's On The Interviewer's Desk.

NEW YORK—A recent survey of personnel executives at 200 of the Fortune 1000 companies, conducted for Commemorative Brands, a manufacturer of college class rings, detailed the unusual interviewing habits of some job applicants. Here are the highlights:

- "She actually showed up for an interview during the summer wearing a bathing suit. Said she didn't think I'd mind."
- "He sat down opposite me, made himself comfortable and then proceeded to put his foot up on my desk."
- "Why did he go to college? His ill-conceived answer: To party and socialize."
- "Wanted to know if employee perks included a swimming pool, paid lunches at the company cafeteria or a free computer to use at home."
- "When I gave him my business card at the beginning of the interview, he immediately crumpled it and tossed it in the wastebasket."
- "The candidate never looked directly at me once during the entire interview. Just stared at the floor."
- "An otherwise qualified candidate took herself out of the running when she opened her mouth. She had her tongue pierced."
- "When I mentioned that we had gone to the same college, he stood up and began to belt out the school football fight song."
- "Insisted on telling me that he wasn't afraid of hard work. But insisted on adding that he was afraid of horses and didn't like jazz, modern art or seafood."
- "Without asking if I minded, he casually lit a cigar and then tossed the match onto my carpet—and couldn't understand why I was upset."
- "He had arranged for a pizza to be delivered to my office during a lunch-hour interview. I asked him not to eat it until later."
- "On the phone I had asked the candidate to bring his resume and a couple of references. He arrived with the resume—and two people."

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Editorial

Editor-In-Chief Apologizes To President Meyers, *Journal* Staffers

In the March 4 edition of *The Journal*, an editorial titled "Meyers Fails To Connect With Students During Interview" responded to a corresponding article on Webster University President Richard Meyers.

As the writer of the editorial, I have received heavy criticism for several reasons. In response to the criticism from students, faculty, staff, and *The Journal* staff in regards to that story, I am writing this editorial for three reasons: to apologize to President Meyers for the manner in which the editorial was written, to apologize to *The Journal* staff, and to share our new editorial policy with our readers.

First, the editorial was not a personal attack directed at President Meyers. *The Journal* does not condone personal attacks at individuals. The editorial was written only to criticize certain policy decisions made by President Meyers. I regret if anyone felt the editorial was perceived as a personal attack.

Second, the editorial should not have been written the same week the President Meyers profile appeared. It would have been wiser to talk with Webster students and faculty to gather opinions before writing a response to the interview. Failing to gather public sentiment makes the March 4 editorial less than legitimate.

Third, as it was stated in the original editorial, the staff of *The Journal* appreciates that President Meyers gave an hour of his time to speak with the student newspaper. I hope *The Journal* and President Meyers will have more one-on-one interviews in the future. It is beneficial for the students and the university president to communicate with one another through the student newspaper.

As the writer of the editorial, I committed a glaring error. I published an editorial that the rest of the editorial staff disagreed with. Without the endorsement of the editorial staff, I should have signed the editorial. By signing the editorial, the public would know that the editorial reflected my views – not those of the editorial staff. This error has directed much undeserved criticism toward the staff. I apologize for this error.

In our newsroom this past Monday, the entire staff of *The Journal* made changes to our editorial policy. From this point forward, the writer of any editorial will show their copy to every editor for review. If an editor supports the editorial, he or she will sign the copy. If all the editors endorse the editorial, it will be unsigned. An unsigned editorial reflects the opinion of all the editors.

In the case that the editors or an editor strongly disagrees with an editorial, he or she will write a counterpoint to the editorial. The editor(s) with the opposing viewpoint will sign the editorial at the bottom the page.

With this change, our readers will now know if any editorial reflects the views of the entire editorial staff – or just one editor. Readers and *The Journal* will be better served with our change in editorial policy.

Sincerely

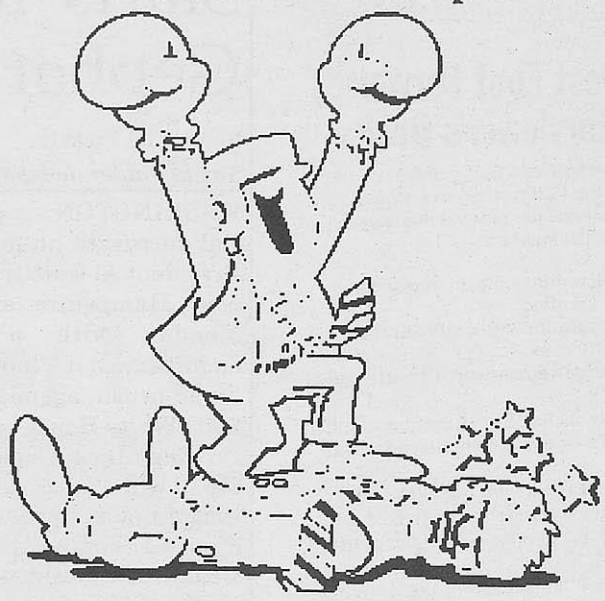
Gabe Kiley

Gabe Kiley
Editor-in-chief

[redacted]

The Journal wants your opinions!

Our office is turning into a boxing ring from all of our Point/Counter Point opinion debates! To improve our working environment, we would like to hear from you instead. Do you have something on your mind and would like to write about? If so,contact us at 968-7088



Also, what do you think of **The Journal**? Please send us a letter to the editor. We want your feedback – good or bad!

fax: 968-7059 Sverdrup 247

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Corrections

In the March 4 issue of *The Journal*, a page three article on Charles Jaco had Saddam Hussian's last name misspelled. Also, Deborah Dey's last name was misspelled on page six *The Journal* regrets the errors.

***The Journal* Policies**

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Too Much Homework On Spring Break, Ruins Fun



Carly's Comments

Carly Issitt

Among my list of school-related drudgery for spring break was to write this article. I pondered what to write about, and all I could think of was the cultural patterns in Mary Shelley's "Frankenstein." Why, you ask? It has to do with the fact that on Sunday I read the entire novel and wrote a five-page paper on cultural patterns, and due to the crowdedness of my short-term memory, these two feats were blending together in my brain.

I admit my faults; I knew these assignments were approaching, and that my avoidance of them was only going to prolong the mounting stress I was already feeling by last Monday.

Still, I chose not to do homework all week, and to maintain the illusion of a "break." I sat at my desk, engaged in my usual Sunday homework marathon, remembering with nostalgia the time when I had eight days to read this book, not to mention that I hadn't even begun to write the paper.

Oh well, this was not the first book I had read in a single day for this class.

What is it about spring break that makes teachers, or students for that matter, think there will be endless time for homework? Do teachers imagine that in the absence of school we have no need for recreation?

As of the midterm, I had already read at least six hundred pages of literature for this class, and I was determined to give my brain a rest from romance novels for a solid week. My teacher had other thoughts, and promised a quiz to verify our reading.

As for the paper, I can't think of a way to blame the professor for that. I've known about it for eight weeks. My biggest objection is to the due date. I think it's time for teachers to accept the fact that the majority of homework is done on a night-before basis, and they should assign accordingly.

It seems to me that this trend of loading homework into breaks is unhealthy. College is a time of learning, without a doubt, but it is also a time to experience the world, and to do that, we must have some free time. I think one week out of seventeen should be enjoyed without the lingering obligations of assignments due on Monday.

Diversity Adds Special Flavor To Life



Guest Opinion

Deanna Erutti

I leave an uncommon legacy when I depart this earth. All of my life I have been on the edge of the circle, without real family. Growing up as a missionary's kid in a variety of towns and countries, I didn't know much of anything that I could call my own. It took a little time, but I have found my bearings, and I know who I am.

How many of you can say you know who you are? Where do your boundaries end and begin? How far do you let people get their hooks into you before you walk away, and how much of yourself can you give over to love; how much love can you accept? I have seen a lot in 26 years, but I haven't seen enough. For example, I didn't get to see what occurred in Nazi Germany, although the material I've set my eyes upon so far has laid a claim to my mind, even to the extent that it sometimes lives in my dreams. I have read about racism, sexism, ageism, anger, hatred and violence. And I know violence first hand, too.

Wherever there is lack of understanding, a sense of disorientation seems to exist. Within that disorientation lies a little egg of fear, and when that fear cracks out of its shell, all hell breaks loose. I know everyone takes a side on the issue of violence, so I'm not going to break any new ground with these words. Just consider how violence touches another life. Violence can become faceless when exercised on a massive scale. It still touches the individual. It doesn't take a lot to incite humanity, just a cause.

So if you're looking for a cause, there are many options available to you. You can start by hating people because of their race, and when that gets boring, move onto their sexual orientation, and round it off, when there's no one left to touch in those groups, to religion.

America has always been great for freedom. Amongst others, we have the right to practice any religion without the interference of the state. Races and other minority groups are mostly "protected" under the Civil Rights Act of 1964, and subsequent amendments. But I always dig a little deeper than all the laws that govern us as a body of people. What about those unwritten, hard to talk about issues? Where do we all stand individually? Is it easy to identify a time and a place where we have to take a stand for our emotions with regard to diversity?

I suggest there is no easy identifier for such occurances, only difficult moments when you swallow your fear and decide not to walk away from someone in need. Although I feel like Jerry Maguire right now, it's important to speak up once in a while and notice how hatred begins to infiltrate our daily lives. A little hatred goes a long way, and small steps away from ethics total up to huge leaps back into the past. We've come a long way, and these days Americans enjoy freedom unlike any other country in the world. We are a nation of multiple races. This country is filled with people full of ideas that conflict with our own, and there will be time for each of us to discover our stance on diversity.

I have always wondered what I could leave this world. After much thought, it was decided that I could make a difference in how I conducted myself. It would be a legacy of my own creation, and one truly uncommon to the rest.

Quit Making Fun Of My Name



Opinion

Plesah Mayo

So you can't spell it, and you can't pronounce it, but do you have to make fun of it? It is not just children making fun of names anymore, adults do it too and for some unexplainable reason some people think it is cute or funny to bring up the "mayonnaise"and "placenta" jokes with me all of the time.

Usually, when they do, I think to myself, "Do they really think I haven't heard this before?" Their jokes are about as unoriginal as their parents' ability to name them. Yes, I am a little bitter.

There are certain assumptions made about names. Even something as subtle as the nationality of a name could change the way you are seen. For example, even though it's my last name, Mayo sounds Spanish because it is the same spelling as the Spanish word for May, but it is French. It is hard enough going through your life having to say your name three times before someone can pronounce halfway correct or knowing that the confused pause in the "M" section while your teacher is calling role is your cue to yell out your name.

It's not only the jokes, but it's the way you are treated when you have a different name. Teachers often refuse to learn the pronunciation even if it isn't that difficult. You can correct them every single day for a year and they will still add an extra syllable or letter.

If you apply for a job, everyone assumes you are foreign, and we all know that not everyone has a politically correct hiring practice, which creates a disadvantage for me.

I can't say that I know I have been turned down for a job because of it, but I feel that sometimes I've been treated differently.

Name tags also pose a problem. Whenever I work for a place that requires me to wear one I have to take time out to explain the name to anyone who asks. And if you work at any customer service related jobs you can bet that it gets annoying. "Yeah, sorry that I can't fill out this form as fast as you want me too, although if you let me do my work instead of bothering me about my name it would go much faster."

I got so tired of explaining my name that I almost thought about changing it to something too common to be questioned. Fortunately, I grew into the name and sometimes I forget that it isn't common.

People who have weird names should look into the history of the name and take pride in the fact that they have a special piece of history that isn't shared with the many people with trendy names.

Although, I receive many things in the mail addressed to Pleasah or Plesha, and I can never find my name on license plate key chains, there are some benefits to having a strange name.

First, when someone is talking about somebody with your name you know it's you. Second, you never hear people asking, "What's the origin of Jenny?" or "What does Sarah mean?" And the best thing is that when traveling in non-English speaking countries, your name is usually excused as just some American name.

Here's some advice for those of you out there still snickering and thinking up cruel nicknames for people with strange names: Grow up!

The Journal

Webster University's Student Newspaper

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Students Plan To Pedal Through The Pyrenees

by Natascha Jacobsen
Managing Editor

There is a little more behind Brian Kennelly than the occasional French lesson. He has opened new doors for students to experience and examine the land behind the language.

This summer Kennelly will put four of his students on wheels for two and a half weeks and cycle through the Pyrenees while learning French for three credits.

"I've always wanted to see France and I can't think of a better way to do it than up close and personal on my bike," said student Kate Schoewe.

In 1990, Kennelly taught high school students in Armentiers, in the north of France, but he did not get the satisfaction he had anticipated.

"The main attraction there is a graveyard," Kennelly said.

The gloomy weather and less than enthused students pushed Kennelly to get out and travel. After the year was up, Kennelly decided to save his money and buy a bike as a means of transportation.

"I got the cheapest bike I could get away with," Kennelly said. "But the moment I got that bike, it was like this cloud lifted. I discovered so much more."

The experience was hard for Kennelly to explain to his Webster students, so he decided to show them instead.

"I think this trip is demanding physically, mentally and emotionally," Schoewe said. "We're not doing some bus tour and staying in lavish hotels. Wherever we go, we have to get there ourselves with sweat and determination."

Student Elena Manno usually spends her summers on the sandy beaches of Sicily but chose to take the scenic route this year.

"The trip is obviously unique because it is not stationary," Manno said. "Taking a bike tour through southern France challenges our sense of adventure and our commitment to learning under any circumstances."

Amy Knese is graduating in May with a degree in Anthropology and has no real need to take the class other than for the experience. Knese has a different motive for going on the trip.

"I am a diabetic, and in past years, it would be nearly impossible for people with diabetes to accomplish a feat such as this," Knese said. "I guess I want to prove to myself and to others that diabetes is not going to keep me from doing anything."

"I thought the whole idea of the bike trip sounded like a very cool idea," said Jennifer Fenwick, the only French major on the trip. "Most trips to France would be centralized around Paris or some other big city."

The students are each spending between $1800 to $3500 for tuition, tickets, bikes and camping equipment. But Kennelly has still had trouble trying to set up the trip as a course even though the students are paying for everything themselves.

"I had to do a lot of convincing," Kennelly said. "First I had to convince the students to come, then I had to convince the university that four students were enough."

"I am both nervous and excited," Knese said. "I know very little French, so that kind of worries me and I don't know if my body can handle something like this, but we'll just have to wait and see."

Schoewe has another outlook.

"When I think about the Pyrenees, I'm nervous," Schoewe said. "When I think about sunsets, beautiful countryside and French wine, I'm excited."

Manno said, "I have never done anything remotely like this and I am grateful to have the opportunity. I'm more nervous about camping every night. I've never camped before and we have to carry with us whatever we bring."

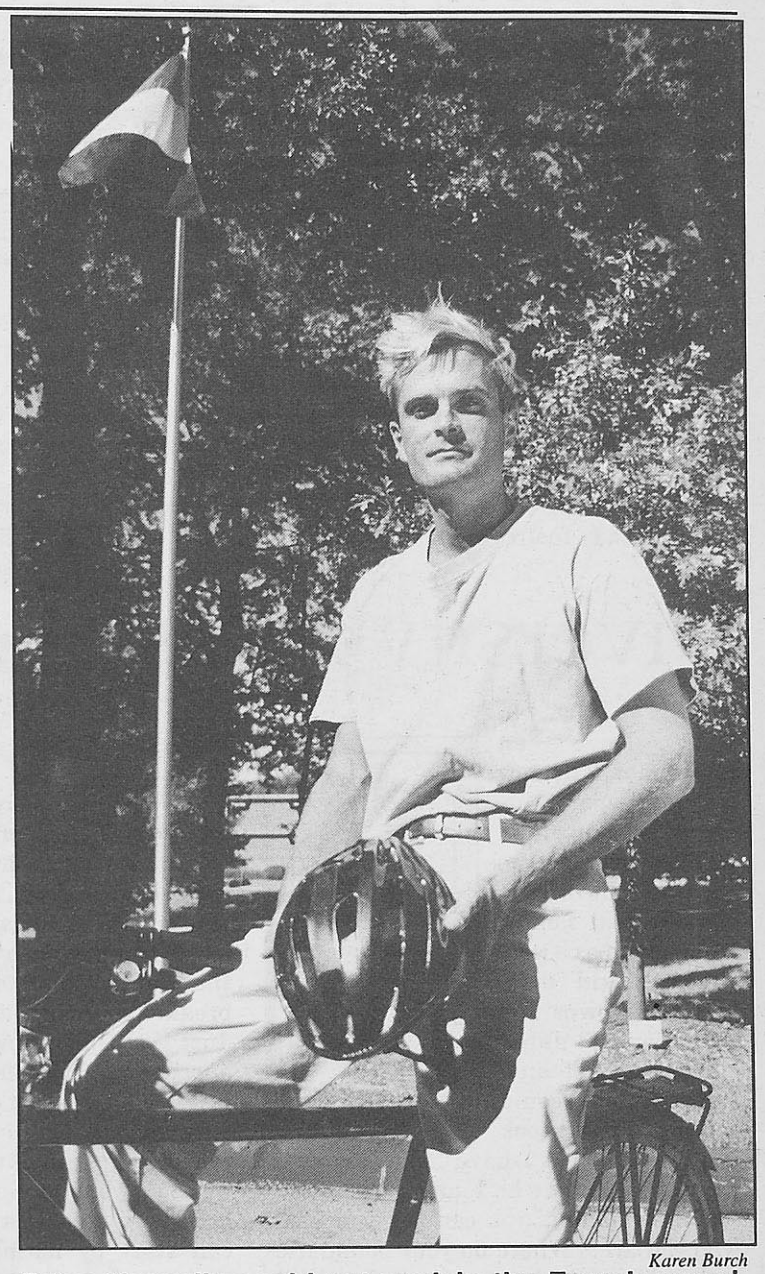
Kennelly said that traveling in this style teaches a person what is essential and it questions your own values," Kennelly said.

The students will not be expected to carry text books so the course work will depend upon French conversation, and when they return they will have some writing projects.

"You do need some time to digest your experience," Kennelly said.

A website describing the areas where they will travel this summer is available at: *webster.edu/~kennelbr/wishyouwerehere.htm*

"This trip will be a great conversation piece for the rest of my life," Knese added.



Karen Burch

Brian Kennelly could not explain the French experience to his students, so he decided to take them on a bike tour to show them.

Conroy Explains History Of Violence In Northern Ireland

by Jenny Gaskin
Staff Writer

For decades the world has watched while violence claimed countless lives in Northern Ireland. On March 3, journalist and author John Conroy visited Webster University to speak about the troubles in the region.

Conroy, an award-winning correspondent for newspapers such as the *New York Times* and the *Boston Globe*, came to Webster to offer what he called a different perspective on the violence in Ireland.

Conroy began the lecture talking about the events that placed him on the frontlines of the fighting. He said he went to Belfast in 1977 and discovered the press coverage of the conflict was lacking.

"Everyone covered it out of London, like they would cover a fire," Conroy said.

He also said that the press coverage was event-based instead of providing any analysis or context.

Conroy said people would read the stories and think the Irish were crazy.

"They would read the story, think the thing was terrible, then turn the page. But the people there (Ireland) were making the same choices I would have made if I grew up there," Conroy said.

> 'You're 18, having grown up in Northern Ireland. Knowing what the prospects are, do you think you might turn to violence?'
>
> —John Conroy, journalist

Conroy then discussed the history that has precipitated the violence in Northern Ireland. He spoke about the redistricting of the border between Northern Ireland and the rest of the country. This redistricting, Conroy said, is what made the once Catholic-dominated region predominantly Protestant.

The Catholic minority of Northern Ireland did not recognize the authority of the Protestant government. In the 1960s, around the same time of the Civil Rights movement in the United States, Catholics in Ireland began to rally for reform in their country.

In 1969, the British government sent troops to Northern Ireland to protect Catholics from the violence that was escalating. But, said Conroy, the relationship between the Catholics and the British troops was doomed from the start. Conroy said it was at this time that the Irish Republican Army (IRA) began to gain power in Northern Ireland. Conroy said there were 300 to 500 IRA soldiers and over 20,000 soldiers, police officers and operatives fighting against them.

Conroy said employing so many troops helped encourage the idea that violence was acceptable. He said the conflict was institutionalized because so many people were employed as soldiers or police officers.

"Imagine," Conroy said, "what it is like to be 18 or 19 there."

Conroy said the unemployment rate among Catholics in Northern Ireland is almost 70 percent. They have little hope of getting a job, and little education. Catholics, he said are treated very much like second-class citizens.

He said that many young people in the region turn to extreme acts like stealing cars to entertain themselves. He said many of these young people would steal the cars, drive them into army checkpoints and be shot.

"You're 19, having grown up in Northern Ireland. Knowing what the prospects are, do you think you might turn to violence? They live where history says violence works," Conroy said.

Many people outside of Ireland do not understand why the violence in Northern Ireland is not a bigger deal. Conroy talked about a speech Queen Elizabeth gave several years ago in which only a few words were devoted to Northern Ireland.

"Northern Ireland hasn't been an important issue in England. We think it must be like Vietnam. For the British, it is an academic question, not a political one," Conroy said.

During a short question and answer period, Conroy said that because so many people are employed in security, if peace actually existed there would be no need for their jobs anymore. He said that loss of employment could have disastrous effects on the Irish economy.

Local Entrepreneur Offers 10 Grand For A Wife

by Bethany Prange
Insight Editor

If Robert Redford was indecent for offering Demi Moore a million bucks to sleep with him in "Indecent Proposal," then what about offering $10,000 for a wife?

Rod Barnett does not care about whether or not people think he is indecent — he just wants to find that special someone — no matter what the cost. Barnett officially alerted the media nine months ago that he is offering a $10,000 reward to anyone who introduces him to the woman of his dreams.

Since he announced the reward, media throughout the world have turned him into an international celebrity.

He has been on talk shows like Sally Jesse Raphael, over 200 radio shows including some in New Zealand, Germany and Sweden, and he is currently working on a movie deal with one of the creators of the movies "Seven," and "Platoon."

For those who missed the talk shows, Barnett created his website, *10k4awife.com*. On the website, Barnett posted explanations for his unorthodox approach to matrimony.

When people say he is crazy, he tells them that the divorce statistic in this country is even more crazy.

Barnett, who was born in St. Louis, stressed that his intentions are not just to get hitched, but rather to connect with his true love with the knowledge that he has done everything possible to find fulfillment in his love life.

"I don't have anything to lose, but I have everything to gain," Barnett said.

Webster student Janelle Tubbs finds the whole idea a bit strange.

"That's just screaming desperate to me," Tubbs said.

But Barnett insists that interested women with a nagging moral conscience can relax. He said he is not trying to buy love like a Patrick Dempsey wanna-be, he is just trying to find a way not to become a divorce statistic.

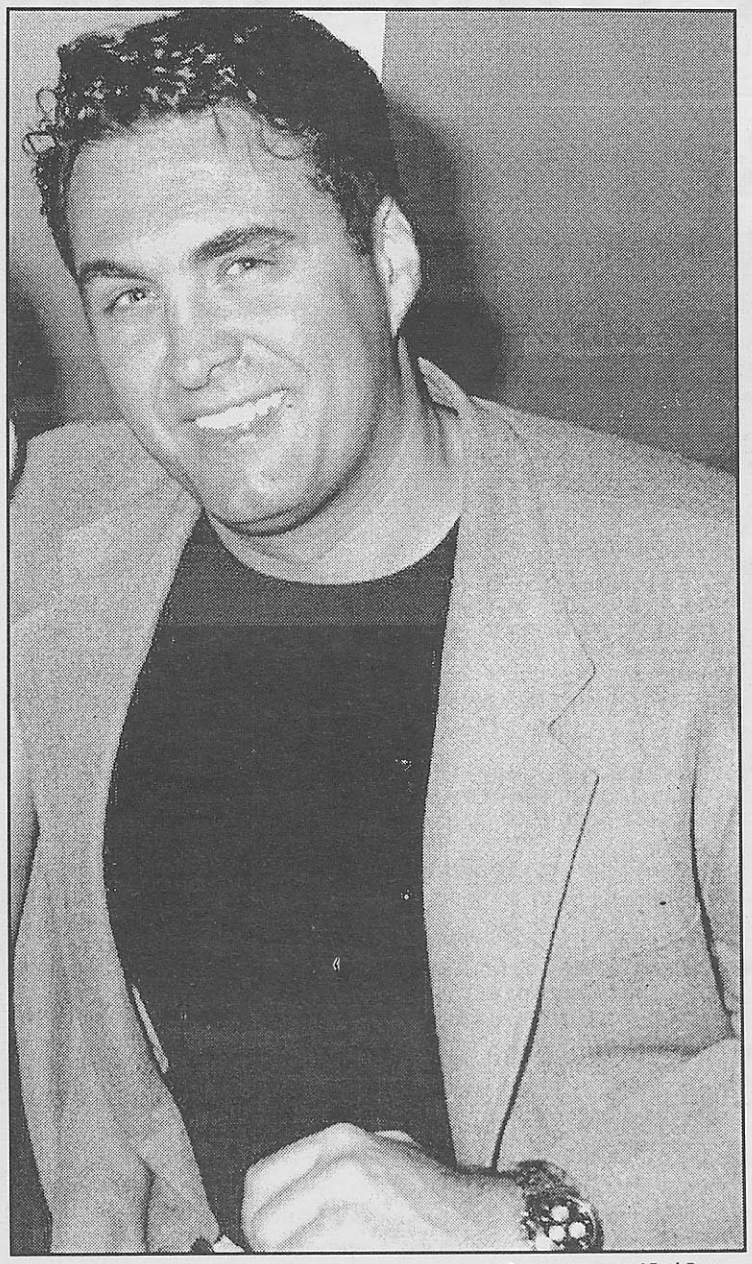


Photo courtesy of Rod Barnett

Rod Barnett is using the media and his website to announce his offer of a $10,000 reward to any person who introduces him to the woman of his dreams.

"We have electronic devices that allow us to communicate from anywhere in the world. . . We can tell you who is calling us before we even pick up the phone. . . Yet the method of meeting the right person — which has the potential to affect us more profoundly and for a greater period of time than any other experience in our lives — virtually has not changed," Barnett explained.

Barnett noted that he has never had a problem getting a date; he even goes so far as to say he considers himself attractive.

"No, there is nothing wrong with me, and I can assure you that I am not desperate. I do have a high degree of confidence that allows me to be unconcerned that many people may find this highly unusual," Barnett said.

Student Robyn Stoecker said that no matter how much money $10,000 is, the risk is too great for the woman.

"This is the age where you do not do blind dates. Money doesn't mean that he's a normal guy," Stoecker said.

Barnett described himself as a single, monogamous, 35-year-old Virgo, who is 6' tall and has green eyes and a dark complexion and weighs 210 pounds. He wears a small diamond stud earring and occasionally grows a goatee.

Financially, Barnett said he is a well-off, white-collar entrepreneur but that he learned a long time ago that his millions will not buy happiness.

Barnett owns a business that distributes industrial controls to refineries and chemical plants.

His interests include psychology, boating, deep conversations, motocross, paint ball games, scuba diving, sky diving, hiking, travel, cooking, animals and listening to all kinds of music.

So what is wrong with him? Apparently, he must get that question a lot.

In a section entitled, "What's Wrong With Me?" he listed his faults, ranging from biting his nails, to needing to lose 20 pounds and becoming a better listener.

Barnett posted pictures of himself on the website, just to give potential takers a chance to see what he really looks like. And for those who are really interested, Barnett has a voice recording where web users can click and hear his voice. He also has an answering machine where people who think they have got the right woman, can call and leave a number.

But not all women who log on to the website will be suitable — Barnett has special requirement for the "woman of his dreams."

Barnett's description states that she must be very physically attractive, aged 24-30, must be blonde or brunette, 5'4' to 6 feet tall, and must weigh between 110-140 pounds. She should also be a non-smoker.

Stoecker meets the age requirement, but said she would never consider the idea.

"Just because they fit into some characteristics doesn't mean they will be compatible," Stoecker said.

According to a statement on his website, Barnett agrees.

"Please keep in mind that while outer beauty (physical attraction) is very important to me, it means NOTHING if the person isn't emotionally stimulating. The most beautiful woman in the world will lose my interest in the first 30 minutes if she is truly not compatible with me," Barnett said.

According to the website, Barnett's soul mate should be very genuine and a pillar of strength. She should want to help others in her life and be truly confident about who she is and what she wants.

Since he wants to have kids in the next three to five years, his website states that the woman he marries should want to get pregnant within that time.

"If she wants to pursue a career, I am all for that. She should believe that if we can afford for her not to work, then day care is out of the question for our children," Barnett said.

Student Julia Holstein thinks this part of Barnett's requirements is absurd.

"It is kind of unrealistic. There's no way I'm going to quit my job after maternity leave for anyone," Holstein said.

For those who are scoffing at Barnett's requirements, he said that he is not being picky — he just knows what he wants.

"For those of you that think I believe I'm God's gift to women, you're wrong. I'm God's gift to one special woman out there somewhere. Yes, I believe that I am a good catch — if I'm what you're fishing for," Barnett said.

In a phone interview, Barnett said he thought he had found the perfect woman.

She was Canadian and seemed to have all the qualities he was looking for.

But when she saw all the responses he had gotten from his website, she was intimidated, he said.

Although Barnett said he has received over 15,000 responses, he has only been on seven dates.

This is mostly because many women do not send a picture, and there just is not enough time to e-mail everyone back, he said.

"I get e-mail in languages that I can't even read," Barnett said.

Barnett said he encourages women to send photographs because physical attraction comes first. Otherwise, he said, everyone would go into bars with blindfolds on.

Although he has not yet found the woman he is looking for, Barnett said he still has high hopes.

He said he believes that she is still out there somewhere and that eventually they will find each other.

In the meantime, Barnett has taken advantage of the benefits of his project and made friends in countries all around the world.

But the notoriety was not his original goal, Barnett said. He said he never wanted all the attention — all he wanted was to do everything he could to find his soul mate.

Student Bill Michalski said he would take Barnett up on the offer if he knew a woman who was interested.

"Sure, I'd call him if I knew someone. If the woman was willing, I'd be crazy to pass it up," Michalski said.

Interested women, or men who have a woman to recommend to win the $10,000, should look up the website.

Move over Redford — this is for real.

> 'Yes, I believe that I am a good catch — if I'm what you're fishing for.'
>
> — Rod Barnett,
> on his website, *10k4awife.com*

God so loved the world he gave his one and only Son, that whoever believes in him shall not perish but have eternal life.

John 3:16

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Britain's 'Two Smoking Barrels' A Lock For Fun

review by Brian Rosener
Contributing Writer

Memo to bad guys everywhere – know what things are worth.

That, in a nutshell, is the lesson one gets from seeing the film "Lock, Stock and Two Smoking Barrels." But this is not a film about life lessons, although it is a very important one to learn if you plan a life of crime. This film is a comedy about crime and the dumbfellas that carry it out.

"Lock, Stock and Two Smoking Barrels" is the plot of "Rounders" – guy loses money at the poker table, needs cash or dies – meets "Reservoir Dogs" – a whole bunch of people get shot over a heist. Four friends get some money together so one of them can play the big poker game in town. Of course he is wiped out and then some, and the friends have to come up with the cash or lose their fingers to Hatchet Harry.

Meanwhile, and there are a lot of meanwhiles in this film, Hatchet Harry's hatchet men hire some goons to steal some vintage shotguns. There are some drug dealers getting ready to unload a big score, while our four friends, about to lose their digits, come across their neighbors' plan to score some cash of their own.



S. Pearson

Eddy (Nick Moran), Soap (Dexter Fletcher), Bacon (Jason Statham) and Tom (Jason Fleming) share a pint and a laugh in the Guy Ritchie film "Lock, Stock and Two Smoking Barrels."

Essentially the film is a comedy, but not a really dark comedy. A comedy of errors if you will, wonderfully executed and fun to watch. One can see where the film is headed early on, but how it is going to get there is half the fun.

Within this entertaining script are some fun supporting characters. The four friends – Eddy, Tom, Bacon and Soap – are four average guys trying to make a quick buck. Each has their own little quirk that creates some fun moments. The real fun comes from the other "bad guys" such as the drug dealers, the chemists and Hatchet Harry's men – the best being Barry the Baptist, named for his fancy of drowning people.

Few of the actors will look familiar, with one notable exception – Sting plays Eddy's father. That is because "Lock, Stock and Two Smoking Barrels" is a British film. This is an important fact if you think films from England are considered "Foreign Language" films.

The film marks the feature debut of writer/director Guy Ritchie. Ritchie moves the film along at a great pace, an hour and 48 minutes, with some fun cutting, camera movements and music that help the comic timing.

"Lock, Stock and Two Smoking Barrels" is a fun action film that does not take itself too seriously. The film made its American debut at the Sundance Film Festival, but was not up for any awards. It is now playing at the Tivoli Theater.

Samples Draw Phish-y Crowd

review by Amber Floyd
Arts & Entertainment Editor

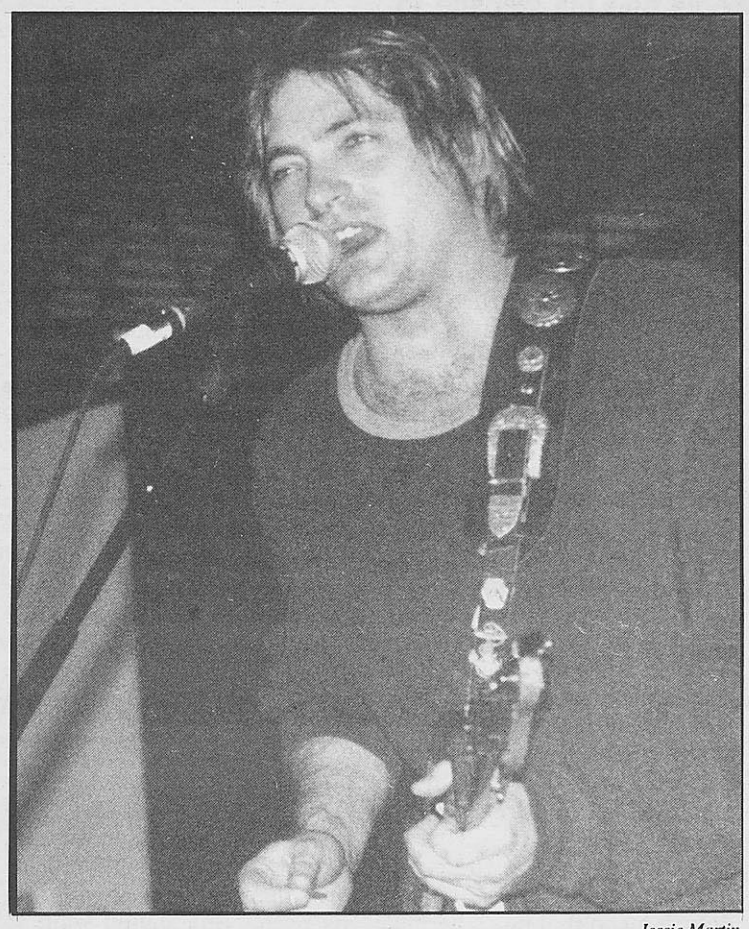
Phish shirts abounded at The Samples' Mississippi Nights concert over break. More than a few Dave Matthews tees were sprinkled in the audience, as well.

By the transitive property, if you like Phish and Dave, you will like their lesser-known counterparts, The Samples. The Samples have even opened for both bands.

The Samples were good — very good actually. Their sound, though you could tell they had influences, was fascinating. The lyrics are thoughtful, heartfelt and to the point.

There were a few Phish-y moments and feelings that there was a little too much inspiration with their music. In one song, a dial tone and busy signal sounded like Pink Floyd's "The Wall."

The Samples have touring down to a science. Their dynamic stage presence and lead vocalist, guitarist and writer Sean Kelly's constant pleading for everyone to "drink! get fucked up," kept the crowd amused. The Samples pulled off the unwashed sound and attitude appealing to both hippies and frat boys.



Jessie Martin

Sean Kelly, lead vocalist of The Samples performed with the rest of the band at Mississippi Nights last week.

I see good things in the future for The Samples. They cater to their listeners by showing the audience on big screens beside the stage. They even personally answer all fan mail.

"Music made for the reactive buyer, anything that sacrifices the proactive aspect of the creative process, isn't worth doing," Kelly said. "It speaks of the sway held by the trend of the moment, and the demand in the industry for reactive music. But just because McDonalds or Burger King can sell a million burgers, that has nothing to do with quality."

Portnoy Captures Cummings' Spirit

by Julia Gordon
Contributing Writer

Miracles are to come," wrote e. e. cummings in the introduction to his "Collected Poems." Cummings' exuberant life-affirming poetry is miraculous, infused with the spirit of spring, of love, of delight in the natural world, precise, intense and virtuostic. Cummings is a poet who makes us listen and see, as well as hear.

When pianist/ composer and Webster Music Professor Kim Portnoy first heard the sound of cummings' poems, he was captivated.

"I just liked the poems and they had musical possibility to me," Portnoy said. "I look for something that moves me, amuses me or affects me in some way. Usually in a text I can't find that, so when I do — as in cummings' work — it's a wonderful surprise."

Portnoy has set 10 different e. e. cummings poems to music. They will be performed with solo jazz voices and the Webster jazz singers, Monday, March 22, at the Loretto Hilton Center with guests Christine Hitt and Charles Glenn.

From the cool beat sounds of "jimmie's got a goil" (you see her shake a/ shimmie how you wish that was Jimmie) to the playful, "if you can't eat you got to smoke" cummings' work experimented boldly and playfully with innovative forms and technique.

"I don't think of myself as an experimenter, per say," Portnoy said of his work. "I grew up on jazz and classical music, combining those two. If I wasn't playing jazz, often what I played might still have reflected jazz.

"I think of myself as a melodist, someone who works with theme and tune. Even in college when I'd study and play with the avant garde, it was something I never really focused on, I feel I'm pretty traditional, really," Portnoy said.

Performing with Portnoy will be Christine Hitt director of the vocal jazz singers, local jazz singer Charles Glenn, Paul DeMarinis on saxophone, Randall Holmes on trumpet, Steven Schenkel on guitar, Ric Vice on bass and Clarence Newell on drums.

'Geisha' Author Golden Shares Writing Experience

by Plesah Mayo
Staff Writer

Arthur Golden, the author of "Memoirs of a Geisha," appeared before a packed crowd at Left Bank Books, in the Central West End, to read from and sign his national bestseller.

"Memoirs of a Geisha," Golden's first novel, though written by a Caucasion male, is celebrated for his depiction of a Japanese girl's rise into the world of the Geisha during the early 1900s.

Golden was born in Chatanooga, Tenn., and received a degree in Japanese art at Harvard. He went on to earn an M.A. in Japanese history from Columbia University where he also learned Mandarin Chinese. He spent a summer at Beijing University and then worked in Tokyo.

"I got the idea in 1982 when I met a man whose father was an international business magnate and his mother was a Geisha," Golden said.

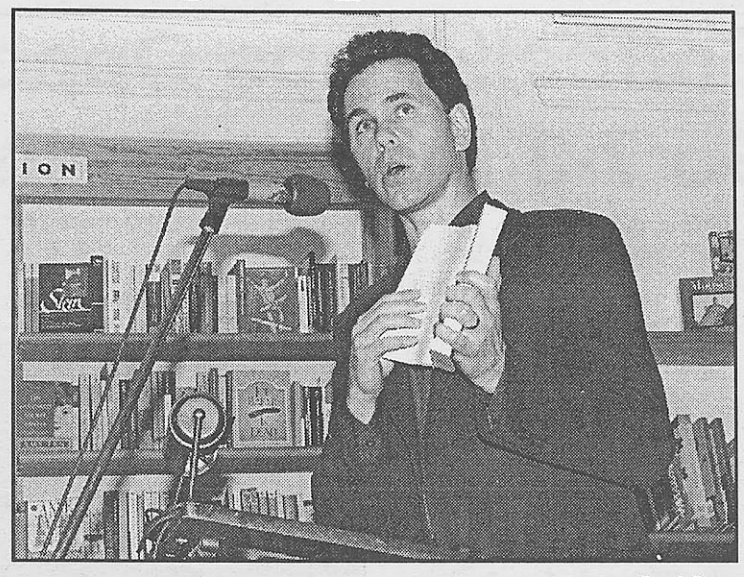
It peaked Golden's interest in the extravagant, but cruel world of the high class Japanese mistress.

Golden told about one Geisha whose virginity was sold for today's equivalent of $250,000. He wanted to write a rite of passage story about a young girl sold into Geisha life.

Golden said a friend of his called from Japan and said there was a 42-year-old retired Geisha who was willing to help Golden with his novel.

Golden said he learned a lot about the Geisha world through this mentor. Golden's original copy had the main character putting on her make-up and then crying it off, but after a make-up lesson from his retired Geisha friend he learned Geisha were entertainers and would not cry in front of customers.

The book has sparked the interest of director Steven Spielberg, who plans on directing the screen version of the novel in 2000.



Brock Boyer

Arthur Golden, author of "Memoirs of a Geisha" read and signed his book at Left Bank Books.

Shearburn Gallery Hosts Wrap Artist Christo's Work

by Kristen Ayres
Staff Writer

Bulgarian artist Christo's work has come to St. Louis, showcasing ten of his "wrapping" projects at the William Shearburn Gallery in the Central West End. The show will run through April 8, and is open to the public.

Christo began painting and sculpture between 1952 and 1956, working and studying briefly in Prague, Czechoslovakia and Vienna, Austria.

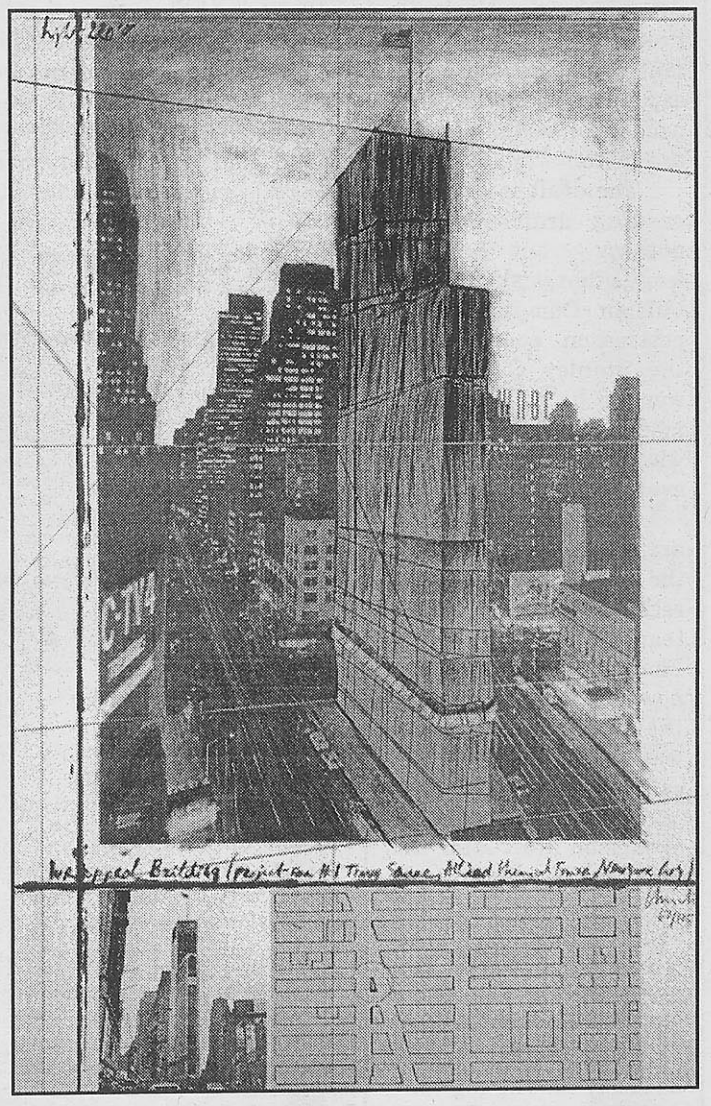
He began packaging objects in 1958, using a variety of fabrics and cloths to cover the items. In 1968, Christo packaged the Berner Kunsthalle — his first wrapped building. Since then his work has been showcased all over the world, and he is most well-known for his large-scale projects "Valley Curtain" in 1972 and "Running Fence" in 1976.

These works were part of his "overdimensional packaging projects for buildings, skyscrapers and landscapes." In 1981, Christo also produced a project called "Surrounded Islands." The project featured ten islands near Miami, Fla., that were wrapped in pink polypropylene fabric.

His most recent project was the wrapping of the Reichstag in Berlin, completed in 1995. Currently, projects for ten packaging productions are being presented at the Shearburn Gallery. Each project is a blueprint of proposed wrappings, whether or not the object is ever actually packaged.

Each blueprint uses the desired fabric to be used on the actual project, usually consisting of cloth and twine. Several of the blueprints also featured photos/drawings of the actual projects proposed to be wrapped. These projects included a proposed wrapping of a Times Square building in New York — although the city refused to let Christo wrap the site — the Pont Neuf in Paris and the Ponte Saint Angelo in Rome.

Other blueprints featured at the gallery this month include three roman statues, a telephone, a motorcycle and its side car, a wagon and the trees lining the Champs-Elysees in Paris.



Christo's work, usually large structures wrapped in fabric, is being shown at the William Shearburn Gallery. Above is the "Wrapped Building, Project for 1 Times Square Tower," color lithograph with collage.

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Smaller Markets In No Need Of Pro Teams

by Jeff Tobin
Sports Editor



By 2000 there will be three more teams added to the NHL's roster. Expansion may increase the bottom line, but is it what is best for professional sports?

Oh how we have yearned for the years of only 10 teams in a league, but times have changed. Each major sport is sprawling to every middle-sized city in the nation in the name of the almighty dollar.

Hockey is the worst case. At the onset of the current NHL season, there was a new team in the mix — the Nashville Predators. But the important aspect of this is the expansion draft that happens prior to the start of the season.

The draft is evil, and ensuing drafts will do nothing but harm a league that is already in a tailspin. Compared to its postseason counterparts, the Stanley Cup Finals were to be passed as TV mediocrity. And it showed with their worst numbers ever.

Those low numbers are in direct relation to the expansion drafts of recent years. Newer teams such as Ottawa, Florida, Tampa Bay and now Nashville are causing the league to become watered down and basically not fun to watch.

We'll have another expansion draft later this year to help Atlanta fill their team. The draft will again force the other teams to dig deep into their farm systems and bring young players up to play — but they may not be ready for the big time, and that's where the problem is.

Then, next year we will have a double dose

See TEAMS, p. 14

Gorloks Softball Slaps Opposition In Florida; Go 7-3 During Spring Trip

by David May
Staff writer

The Webster University softball team spent their spring break in Fort Meyers, Fla. — winning seven of ten games.

The Gorloks played Division III and NAIA teams from North Dakota, Massachusetts, Michigan, New York and Illinois.

"We beat teams that were highly regarded in their regions," said Craig Walston, Gorlok head coach. The Gorloks beat NAIA team Jamestown College 7-4, who Walston said was the toughest team the Gorloks played during the week.

With 10 games already played, Walston said the experience in that one week jumpstarts the team for the rest of the season.

"We were a little shaky in the first few games, but we got better as the week went on," Walston said.

Despite being shaky, the Gorloks won their first three games by a margin of 14-1. Then, the Gorloks, who Walston says are susceptible to big innings, lost to Division III team Clark University 9-8. "The team also needs to work on the relays between the outfield and infield and spend more time with the hit and run," Walston said. "Because of the weather we have been practicing a lot in the gym, where we cannot practice these things." Walston said.

Not to worry though, the Gorloks who were 28-5-1 last year, have another year of experience and Walston says they take the field with the idea that they are going to win. With only four freshmen on the team, most of the players have returned from last year. And with the exception of catcher Katie Maynard, who is from Indiana, all of the players are from Missouri and Illinois.

With the team's depth this year, Walston feels confident that his team will get the job done. He looks to veteran pitchers Heather Kristof and Jeanne Zes to pitch a lot of innings. In Florida, Kristof and Zes pitched a combined 55 of the 65 innings played. "These two pitchers were overworked last week and need ample rest," Walston said.

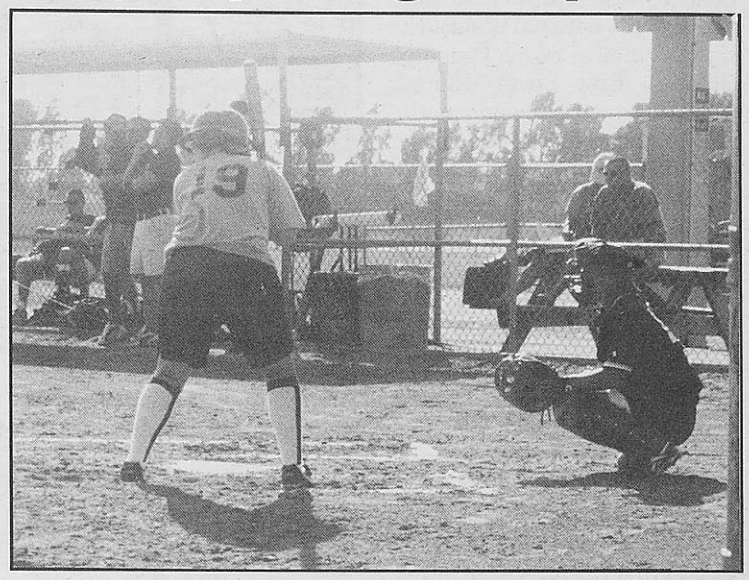
Julie Ackmann, Walston said, should get the job done at shortstop and Pamela Schaefer proves to be a capable leadoff hitter. These are improvements from last year." Walston said.

The St. Louis Intercollegiate Athletic Conference (SLIAC) is getting better and should be more competitive this year," Walston said. Maryville University and MacMurray College should be the strongest opponents in the SLIAC this year, Walston said.

With a few exceptions, doubleheaders are played each game date, meaning the Gorloks play a team twice in one day. The Gorloks next 16 games, with 10 different schools, will be played at home. Walston said this is an advantage, not only to the Gorloks but to other teams.

"With our lighted field, the games can start later and the women will not have to miss class," Walston said. "And the teams who play us will not have to pull their players out of class in order to make the games."

Walston also added that his team played better on the road last year. And by going 7-3 in Florida the team seems comfortable away from home already.

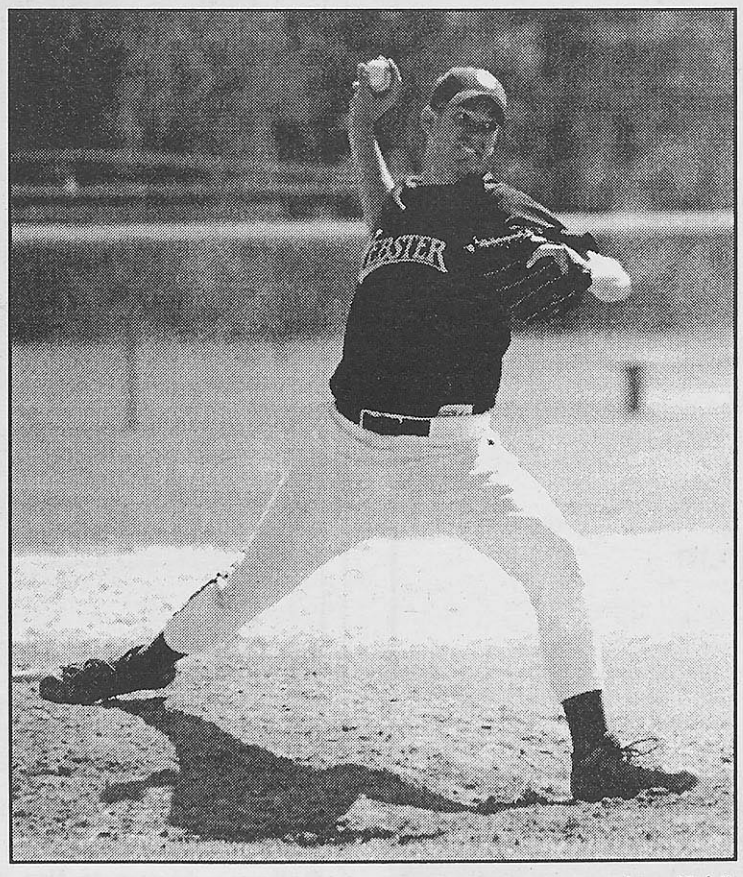


courtesy of Julie Ackmann

Sophomore catcher Katie Maynard stares down the pitcher in one of the Gorloks' spring trip games in Fort Meyers, Fla.

See SOFTBALL, p. 14

Gorloks Suffer 1-6 Trip To Panama City



Aaron Mednik

Gorloks pitcher Bill Kamp lunges toward the plate during their game against Westminster College, March 10. They lost the game, 10-2.

by Jeff Tobin
Sports Editor

The Webster Gorloks baseball team was in Panama City, Fla. over spring break. They played seven games, but brought back only one win.

That sole victory came in the Gorloks' first game of the trip against Division II team University of Missouri-Rolla (UMR).

It was a strong pitching match as the Gorloks came out on top, 4-3.

Jeff Paur was the starting pitcher for the Gorloks in their first win of the season. In a preseason interview, Hunsucker said Paur will be the number one pitcher in the Gorloks' starting rotation.

Paur pitched five innings while giving up all three runs to UMR. Second basemen Mike Vaughn had a strong game going 2-2 with an RBI.

But that would be the end of their winning ways as they dropped the next six games.

Their next game was against Marietta College — consistently a top 25 Division III team.

The Gorloks played tough, and key players made their mark, but they still came out on the short end. Marietta squeaked out a 4-3 victory.

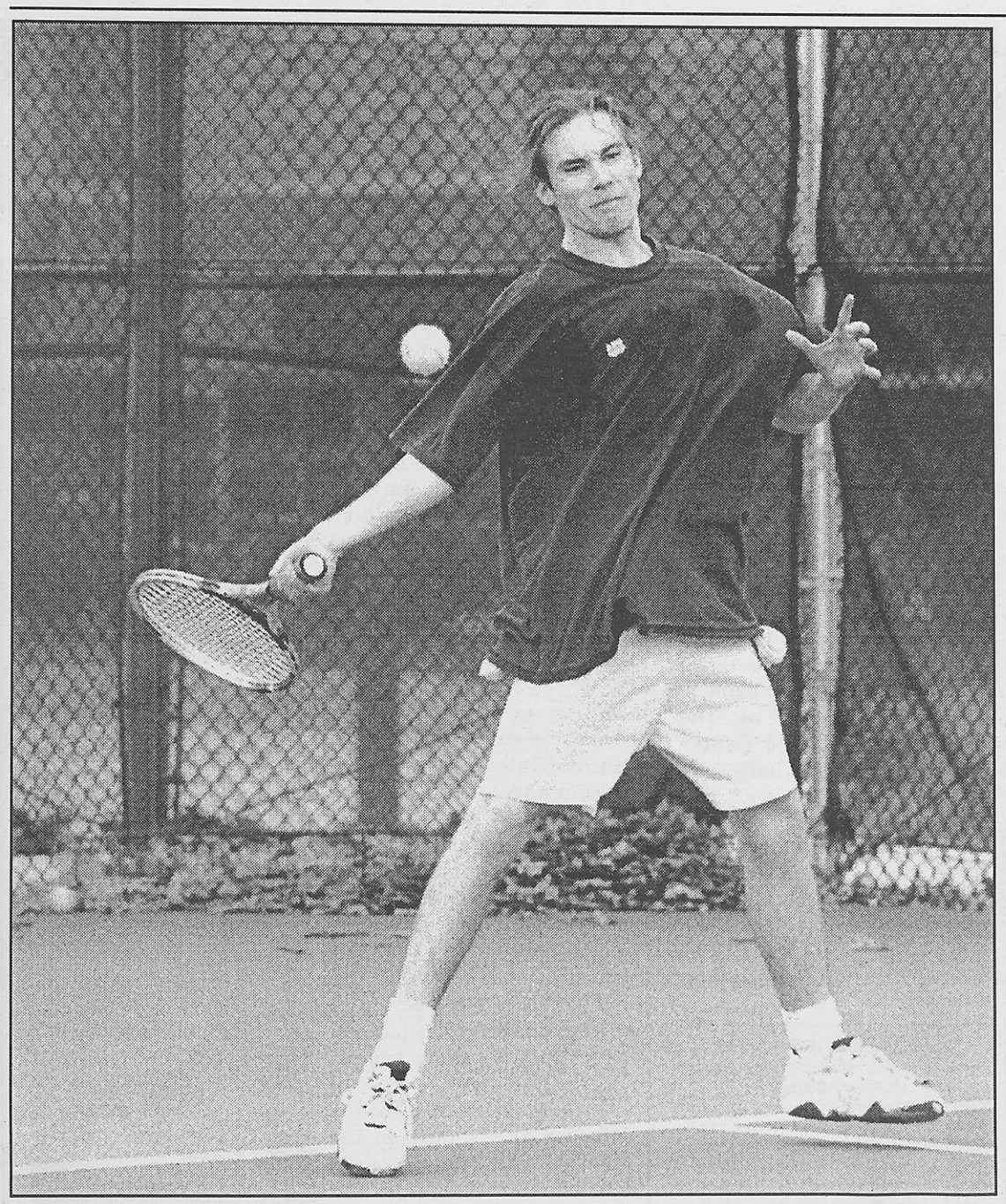
"We played tough in just about every game, but I was really impressed with them in that game," said Head Baseball Coach Marty Hunsucker.

Shaun Haley was definitely a plus to the trip, Hunsucker said. Last season Haley pitched in nine games, but only started two. He equalled that amount in the trip to Florida.

Haley pitched two complete games during the trip to Panama City. That includes the game against Marietta, in which he gave up all three of their runs including a home run.

First basemen/DH Keenan Mallory had a big game as he was 3-3 with a double and two RBI.

See PANAMA, p. 14



Brock Boyer

Andy Renner returns a ball to teammate Chad Cross during the Gorloks' practice.

Freshmen Added To Help Men's Tennis Climb From Cellar

by Tim Peters
Staff Writer

Unlike past seasons, the men's tennis team should have no problems this year fielding a squad. Head coach Lance Randall has plenty of new faces this year and so far likes what he sees.

"We have fifteen guys out for this year's squad. I think that is a record for the men's tennis program," Randall said at the practice.

The team is led by newcomers David Johnson and Andy Renner. Johnson, a freshman from Wisconsin, was 24-1 his senior year. His only loss came in the finals of the state tournament when he had to forfeit his match. In that match, Johnson was winning 6-1, 4-1 when he hurt his back and could not continue the match.

Renner, a freshman from St. Louis was in the top ten in the city last year during his senior season at Layfette High School.

"David and Andy will probably be our number one and two guys this season," Randall said.

Randall also stated the Gorloks have some experienced players returning from last year.

"Chad Cross is back from last year and so is Julian Bickford," said Randall. "We have a solid five or six guys that could do some damage for us this year."

Randall feels with new faces Rick Tampow, Andy Karellas, and Drew Murray, and the returners from last year, this years team can compete in the conference.

"This year's team has a lot of depth unlike past teams," Randall said.

Like the women's tennis team, the men too will be chasing the Panthers from Principia College. Randall also feels the team will be chasing Greenville.

Principia has won all of the conference championships and tournaments since 1991. They have also had seven Coach of the Year awards in that same period.

"We can definitely do better than last year," Randall said. "We have so much more talent this year."

The Gorloks next home match is 3 p.m., Monday, March 22 against Concordia College at the Webster Groves Recreation Center.

SLIAC NEWS

- A pair of Webster University men's basketball players were selected to the all-conference team. Paul Zellmer was named to the second team, and Matt Braun was an honorable mention
- The men's basketball conference player of the year was Maryville University guard Henry Shannon. Corey Roper from Westminster College was named Newcomer of the Year. And Maryville coach Dennis Kruse was named Coach of the Year.
- The women's basketball conference player of the year was MacMurray College guard Holly Wachtel. Amy Hauschild of Fontbone College was named Newcomer of the Year. And Fontbonne Coach Keith Quigley was named Coach of the Year.

Webster Gorloks Softball Team Statistics

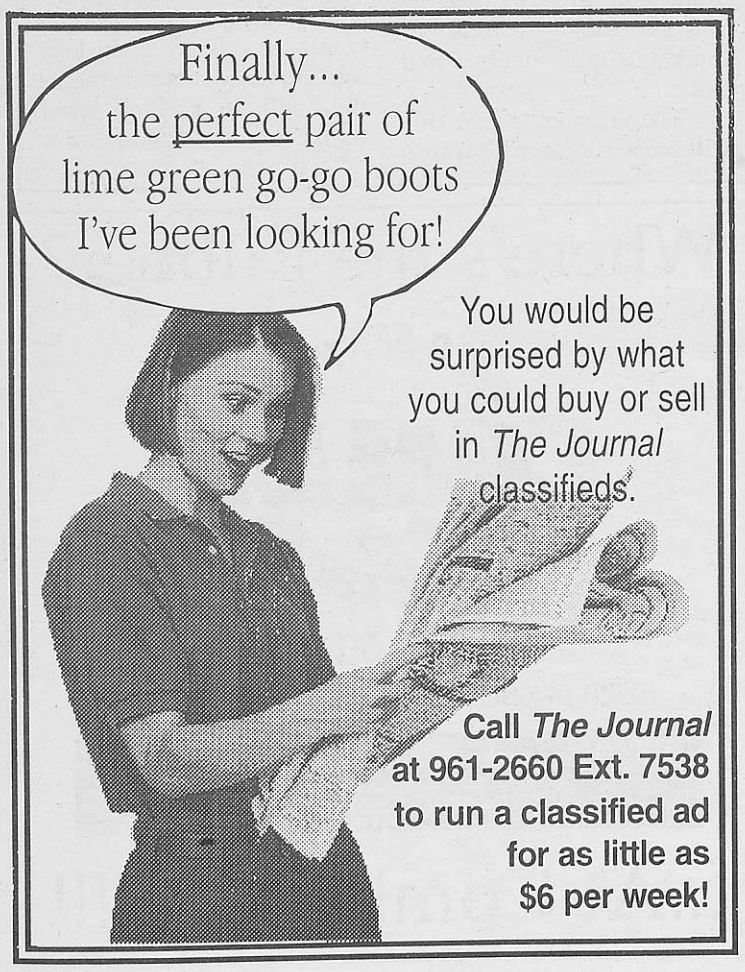
PLAYER	G	AB	H	RBI	HR	BA
Lynch	5	2	1	0	0	.500
Davidson	10	15	6	1	0	.400
Schaefer	10	32	12	6	1	.375
Stuhlman	10	25	8	2	0	.320
Maynard	9	19	6	1	0	.316
Horn	10	29	9	5	0	.310
Thompson	8	17	5	2	0	.294
Ackmann	10	26	7	6	0	.269
Biver	10	26	7	8	0	.269
Zes	5	15	4	3	0	.267
Hisaw	4	4	1	1	0	.250
Walker	10	24	6	4	0	.250
Lauman	7	14	3	1	0	.214
Kristof	9	13	2	4	0	.154
Strothcamp	8	1	0	0	0	.000
TEAM		262	77	44	1	.294

Pitching Statistics

PLAYER	ERA	IP	W-L	SV	ER	SO
Hisaw	0.00	5.0	0-0	0	0	2
Zes	1.85	22.7	3-1	1	6	23
Kristof	2.12	33.0	4-2	2	10	18
Lauman	2.80	5.0	0-0	0	2	1
TEAM	1.92	65.7	7-3	3	18	44

Webster Gorloks Baseball Team Statistics

PLAYER	G	AB	H	RBI	HR	BA
Mallory	8	20	8	7	1	.400
Vaughn	9	30	10	4	0	.333
Haley	4	10	3	4	1	.300
Luebbert	8	22	6	0	0	.272
Mullins	4	11	3	1	0	.272
Heinlein	7	15	4	1	0	.267
Cottle	2	4	1	0	0	.250
Likavec	2	4	1	1	0	.250
Shockley	9	26	6	3	0	.231
Rutledge	4	12	2	1	0	.167
McSheehy	8	27	4	2	0	.148
Werner	3	8	1	0	0	.125
Good	6	12	1	1	0	.083
Bradow	1	3	0	0	0	.000
Hubble	4	11	0	0	0	.000
Vilela	3	6	0	0	0	.000
TEAM		217	50	25	2	.230



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Panama City Woes Result From Men's Erratic Pitching Performance

From page 12

The Gorloks had a tough spring break schedule, Hunsucker said.

"We played some Division II and NAIA teams while we were down there," Hunsucker said. "It was tough on the players, but they handled parts of it well."

On the second day of their trip they played Division II Ohio Dominican University.

In a high scoring game against a tough pitching team the Gorloks scored eight runs and struck out only three times.

They were very productive in that game as their eight runs were scored on six hits, Hunsucker said.

The Gorloks surged for six runs on four hits, three walks and one hit by a pitch.

But erratic pitching opened the flood gates for Dominican as well. They outscored the Gorloks 9-8 while collecting 13 hits off of pitchers Matt Harper, Brice Calvin and Stephen Jones.

A problem Hunsucker said he wanted to fix was the lack of bullpen help last season. "Jones has been a big help so far," Hunsucker said.

The Gorloks started the season with a double header against Washington University. The Bears took the first game, 6-4. The second game was postponed and played two days later.

In the first game, the Bears grabbed a 6-1 lead by the third inning. It looked like the Gorloks were mounting a comeback as they scored three runs in the fifth inning.

That would be as close as they would get though. The Bears' relief pitching was too strong for them in the end.

"When we are playing like I know we should, we can play competitively with anybody," Hunsucker said.

The Gorloks are 1-8 to start the season and are playing a round-robin tournament this weekend. They will be playing six games in three days.

"I think it can work to our advantage because it will be similar to playing in Florida," Hunsucker said about playing multiple games in just a few days.

The Gorloks' next game is 10 a.m., Friday, at the Shrewsbury City Center against Hannibal LaGrange and Mt. Mercy Colleges.

BASEBALL SCORES

through March 16

March 2

Totals	
Webster	001 030 - 4
Washington	052 00X - 6

March 4

Totals	
Webster	004 100 000 - 5
Washington	440 431 00X -16

March 7

Totals	
Webster	000 012 10 - 4
Marietta	103 010 0X - 5
Totals	
Webster	020 100 1 - 4
Missouri-Rolla	000 120 0 - 3

March 8

Totals	
Viterbo	120 52 - 10
Webster	000 00 - 0
Totals	
Webster	000 620 - 8
Ohio Dominican	102 501 - 9

March 10

Totals	
Westminster	112 15 - 10
Webster	100 01 - 2

March 11

Totals	
Webster	000 000 0 - 0
Viterbo	100 000 X - 1
Totals	
Viterbo	011 230 2 - 9
Webster	000 021 1 - 4

Gorloks Baseball Schedule

March 19-20	Hanniball LaGrange Mt. Mercy College	TBA
March 21	Elmhurst College	10 a.m.
March 24	Greenville College	1 p.m.
March 27	Central College	1p.m.
March 28	Monmouth College	12 p.m.
March 30	at Maryville U.	5 p.m.
April 2	Blackburn College	1 p.m.
April 3	Trinity Christian	1 p.m.
April 7	at Westminster	2 p.m.

Softball Bags Seven Wins In Sunshine State

From page 12

During play in Florida, the Gorloks team batting average was .294 and they scored 44 runs. Pitching, their ERA was 1.92 with 44 strikeouts.

Individually, Schaefer led the team in hits (12) and runs (eight). Third baseman Emily Biver led in RBI (eight) but also led with nine strikeouts.

Fielding was the surprise problem for the Gorloks. In 10 games, they had 25 errors. Sophomore shortstop/third-baseman Julie Ackmann had five alone.

The Gorloks are playing a tournament team's schedule this season after winning 28 games last season. They won the conference title as well as the conference tournament last season.

With a team that is sophomore and freshman dominant, learning the game could be a problem.

But earlier this year, Walston said his players were primed and ready to go. They showed that in their trip to Florida — winning seven out of 10 games.

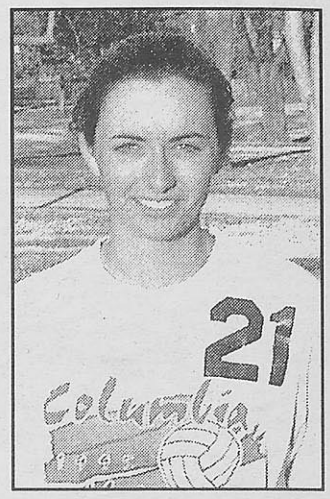
"The (players) are ready for any team that we play," Walston said in an earlier interview.

The Gorloks' next game is 5 p.m., Friday, March 19, at home against Greenville College. This will be the Gorloks first two conference games.

Additional information in this story provided by Jeff Tobin.

ATHLETES OF THE WEEK

Pamela Schaefer
Freshman - Softball



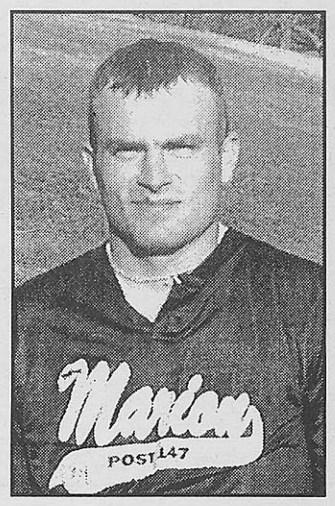
During their spring break trip to Fort Meyers, Fla, freshman Pamela Schaefer did not take any time off. As a matter of fact, coming home from the trip, Schaefer had one of the hottest bats on the team.

During the ten game stretch in Florida, Schaefer hit .375, collecting 12 hits in 32 at bats. She scored eight runs, hit two triples, and stole three bases and is tied for second on the team in runs batted in with six. This multi-dimensional player did it all down in the sunshine state. She even leads the team in home runs with one.

It is clear that this freshman has had no trouble making the jump from high school to college.

by Tim Peters

Shaun Haley
Sophomore - Baseball



Down in the sunshine state, Shaun Haley did a little of everything. The sophomore infielder from Marion, Illinois even shined on the mound, hurling two complete games for the Gorloks. Haley fell victim to the teams' lack of hiting as he pitched a complete, one-run game against Viterbo College.

The left-handed hitting infielder also shined on the offensive side. Haley drove in four runs for the Gorloks in their nine games. Haley is hitting .300 for the season while bringing some pop to the teams bats, having hit a double, triple and a home-run in only ten at bats.

by Tim Peters

TEAMS

From page 12

because two teams are being added in Columbia, Ohio and Minnesota. This will eventually kill the league, and for those two fans out there this is probably a bad thing.

The problem is that this will sooner or later filter into the other leagues. The NFL is already up to 31 teams, and the NBA and Major League Baseball both have 30. Baseball is already having depth problems as ERAs were at an all-time high in 1998.

The leagues will virtually fall apart if small markets continuously obtain teams that will do nothing other than draw low attendence.

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Calendar March 18 - 25

Wednesday, 17

Movie
Webster Pride Association is sponsoring the movie "Questions of Equality." 10 p.m. to midnight, in the club house of the Village Apartments. Free food provided.

Recreation
Webster University's Volleyball Club is presenting its weekly volleyball game. 8:30 p.m. Grant Gymnasium. Free and open to the public.

Music
The St. Louis Symphony Orchestra is having a discovery concert featuring "greatest hits" of eight years of innovative programming. It will feature the St. Louis Symphony Orchestra and other local musicians. 8 p.m. Sheldon Concert Hall. $10 general admission and $5 for students and senior citizens. For more information call 286-4136 or 286-4139.

Thursday, 18

Film Series
Webster University Film Series presents "Mixing Nia." 7p.m. Winifred Moore Auditorium. $5 general admission and $4 for students and alumni.

Friday, 19

Meeting
Webster Pride Association is having a meeting. 4 p.m. Student Leadership Center.

Opening
Marketing Communications Club is sponsoring the "World's Best Mixer/ Commercials." Includes International Hors d'oeuvres and refreshments. 5:30 p.m. to 7 p.m. Outside Winifred Moore Auditorium. Before the film series.

Film Series
Webster University Film Series presents "World's Best Commercials 1998." 7 p.m. and 8:30 p.m. Winifred Moore Auditorium. $5 general admission and $4 for students and alumni.

Saturday 20

Music
The Sheldon Concert Hall presents the raucous sounds of Calliope, a Renaissance Band. 8 p.m. The band is the winner of the Naumburg Chamber Music Award. $30 orchestra, $25 balcony and family tickets are $7 general admission. Tickets available through any MetroTix location. For more information call The Sheldon Concert Hall at 533-9900.

Sunday, 21

Expo
The first annual Natural Living Expo. 10 a.m. to 4 p.m. Webster Groves Recreation Complex. Will include more than 50 booths offering information, products and services pertaining to all aspects of "Natural Living." $3 admission for adults. Free for children under 16. For more information call The Healthy Planet at 962-7748.

Tuesday, 23

Seminar
Webster University presents a seminar on topics in scholarships called "The Helpful Psychopath: The Behavioral Effects of Disinhibition." 3 p.m. to 4 p.m. Presentation room of the University Center.

Auditions
New Line Theatre will hold auditions 7 p.m. at the St. Marcus Theatre, 2102 Russell for Stephen Sondheim's adult fairy tale musical "Into the Woods." They are looking for 6 men and 11 women with strong singing and performing backgrounds. For more information call 773-6526.

Thursday, 25

Lunch
Webster University is presenting its "6th Annual Student Employee Appreciation Lunch." 11:30 a.m. to 1 p.m. Grant Gymnasium in the University Center.

Upcoming...

March 25
Fiction Readings by Stuart Dybek. 1:30 p.m. Pearson House, Rm 2. For more information call 968-7170.

Left Bank Books presents a reading group for a literary discussion of the Pen/Faulkner award winning novel, "The Bear Comes Home," by Rafi Zabor. 7:30 p.m. to 8:30 p.m. 399 N. Euclid at McPherson in the Central West End. For more information call Lisa Greening at 367-6731.

The "Gateway to Careers Job Fair" will be held 9 a.m. to 3 p.m. at UMSL's Mark Twain Building. $5 pre-registration by March 18 in the career center. $10 at the door.

March 26
Gateway Teacher Recruiting Fair. 9 a.m. to 3 p.m. UMSL's Mark Twain building. Pre-registration by March 18 in Webster University's career center is $5, or $10 at the door.

March 31
Mock Interview Day will be held 8:45 a.m. to 3:45 p.m. Career Center, Loretto Hall. To sign up bring your resume to the career center. For more information contact the career center at 968-6982 or 981-9805.

April 6
Webster University presents a seminar on topics in scholarships called "The Paradox of Plenty: Notes from Chile and Venezuela." 3 p.m. to 4 p.m. Presentation Room, University Center.

April 24
The Sheldon Concert Hall presents Nnenna Freelon and the Alison Brown Quartet. 8 p.m. $30 orchestra, $25 balcony and are available through any MetroTix location. No group discounts for this performance. For more information call The Sheldon at 533-9900.

Be on The Scene.

For more information or to submit an item

contact Michael Ellington@

The Journal, 961-2660 ext. 7575

editor@webujournal.com Sverdrup Rm.247

There is no charge for events to be published in the calendar.

Horoscope

ARIES
March 21 — April 20



Encouragement from friends will help you feel more brilliant in the next few days. Try to not mess up any delicate situations around the home later in the week. Loved ones will appreciate you for it.

TAURUS
April 21 — May 21



Give a close friend your undivided attention. They might need a good person to talk to about their problems. Try to stick close to home later in the week. You will need all of the privacy you can get.

GEMINI
May 22 — June 21



Your social life is very good this week, and you may have more invitations than you can accept. So do not be afraid to turn a few down. It will be better in the long run.

CANCER
June 22 — July 22



The heat is getting turned up this week. Try not to react with a snide tone of voice. It will only slow you down. By the end of the week you will be cool and collected. Your best bet might to curl up into a ball.

LEO
July 23 — August 23



Your friends are there for you this week, but there are plenty of distractions to get in your way. All you want to do is play instead of work. Screw work, you only live once. Go out and have fun.

VIRGO
August 24 — September 22



You might get a little rattled this week. Stay calm and everything should be good. Let others know about your troubles. They will be the ones to get you through it all.

LIBRA
September 23 — October 23



You are communicating well with others this week. Try to think about what you are saying first though. You might get in a little trouble. Business risks could come out better than you expected.

SCORPIO
October 24 — November 22



You work hard for your money. So try and not blow it all away. You will be sorry in the long run. Try putting some of it away for that rainy day. Try to be respectful to everyone you meet this week.

SAGITTARIUS
November 23 — December 21



Resolve old domestic misunderstandings this week before aspects get any worse. Later in the week will be a great time for travel. So take the chance and run with it.

CAPRICORN
December 22 — January 20



Try to use your brains over your brawn to make it through the first part of the week. A romance could run into a few snags later in the week. Everything will end up well though.

AQUARIUS
January 21 — February 18



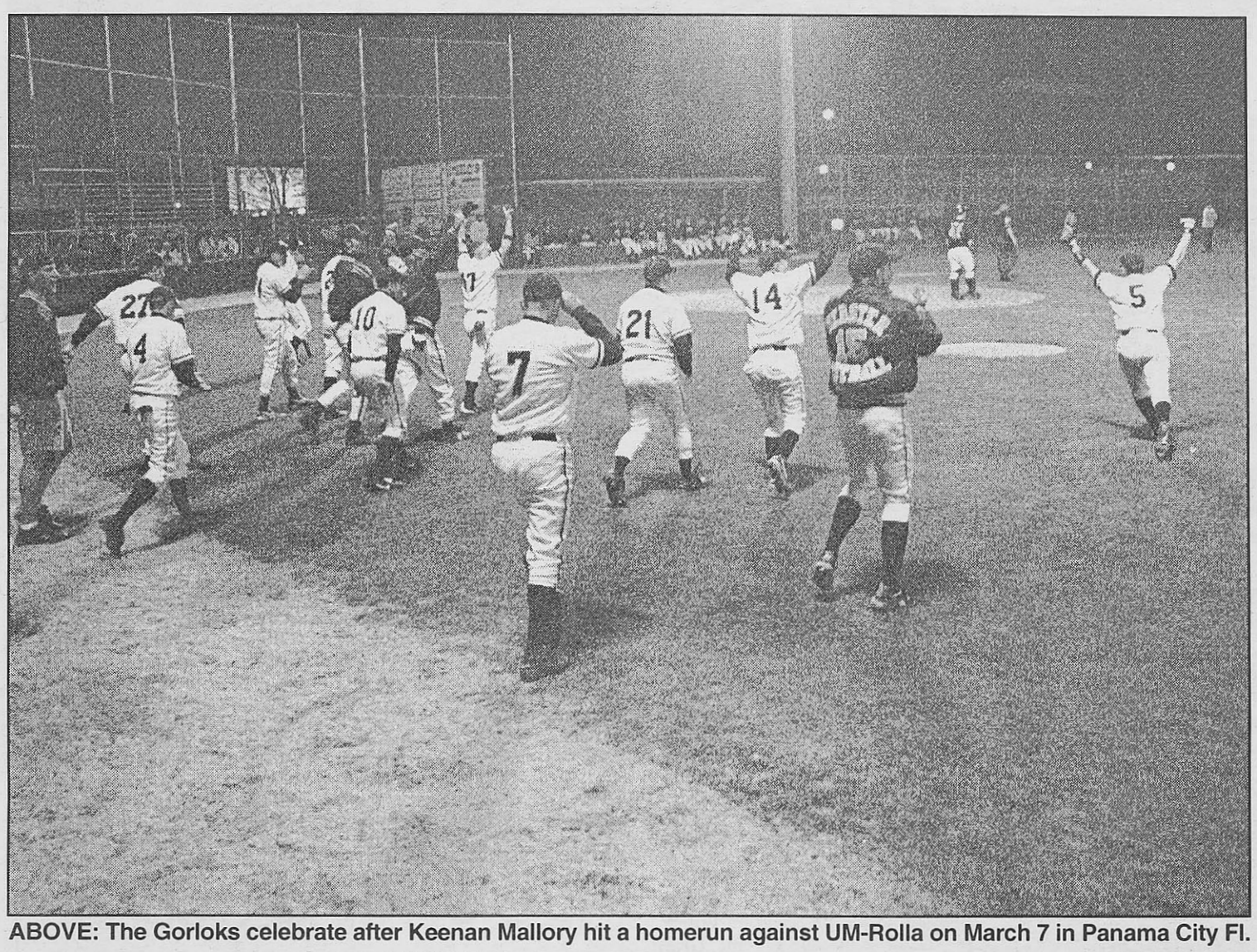
You will be able to find out just the right words to get yourself out of a few sticky situations this week. Lack of money could hamper romance later in the week. Try to relax through everything and you will be alright.

PISCES
February 19 — March 20



Changes are under way that could threaten your status quo. By the middle of the week you will feel much better. Love and the work place could clash later on in the week. Try and schedule around things.

Baseball Gorloks Have Fun In The Sun



ABOVE: The Gorloks celebrate after Keenan Mallory hit a homerun against UM-Rolla on March 7 in Panama City Fl.

Gorloks Attend Gulf Coast Classic Tourney In Florida Over Spring Break

Photos and story by
Aaron Mednik
Contributing Photographer

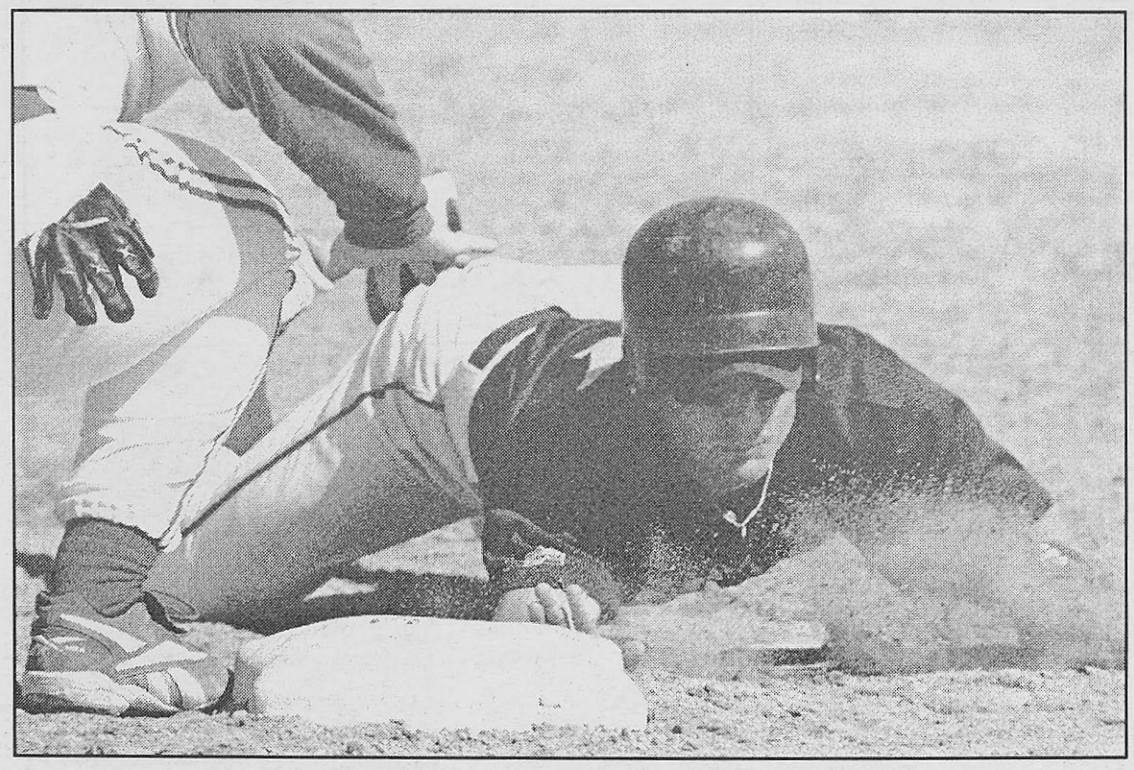
The Gorlok baseball team spent one week full of fun, sun and baseball in Panama City Fla. participating in the Gulf Coast Classic baseball tournament.

The Gorloks finished 1-6 in the tournament despite solid hitting by the team.

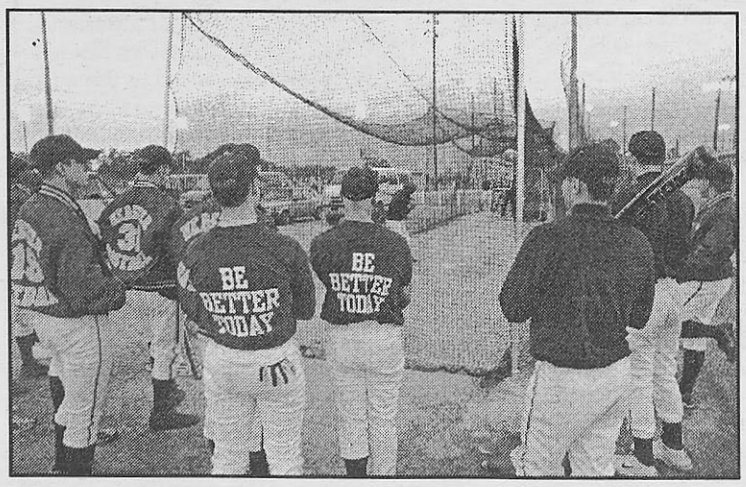
Shaun Haley and Keenan Mallory both had a homerun during the tournament. Matt Shockley had the game winning hit against University of Missouri-Rolla (UM-Rolla) in the Gorloks only win on March 7.

The Gorloks lost three games by only one run including a pitchers duel against Viterbo in a 1-0 shutout on March 11.

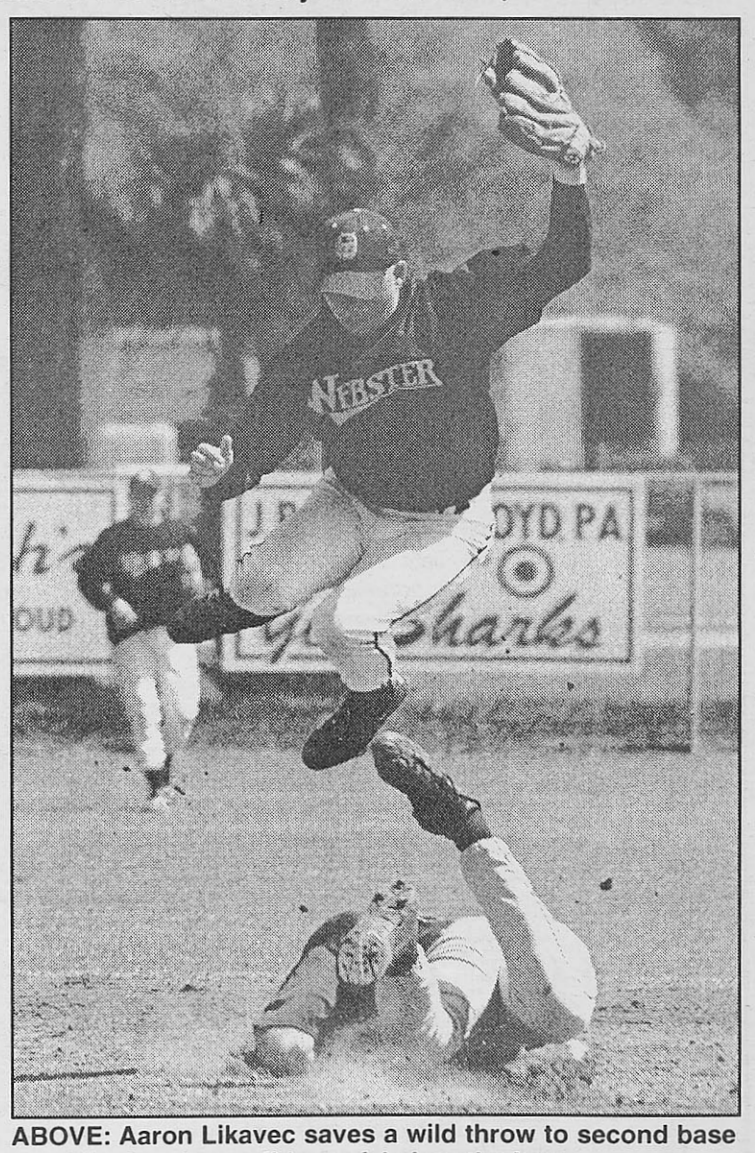
After the game against Grandview was cancelled on March 9, the Gorloks spent the day on the beach playing touch football and enjoying the sunny weather.



ABOVE: Shaun Haley slides back to first base on a pick off attempt by a Westminister player March 10 in Panama City.



LEFT: The Gorloks wait to take batting practice before the games against Ohio Dominican and Viterbo March 8.



ABOVE: Aaron Likavec saves a wild throw to second base as a Vitrabo player slides safely into the bag.