

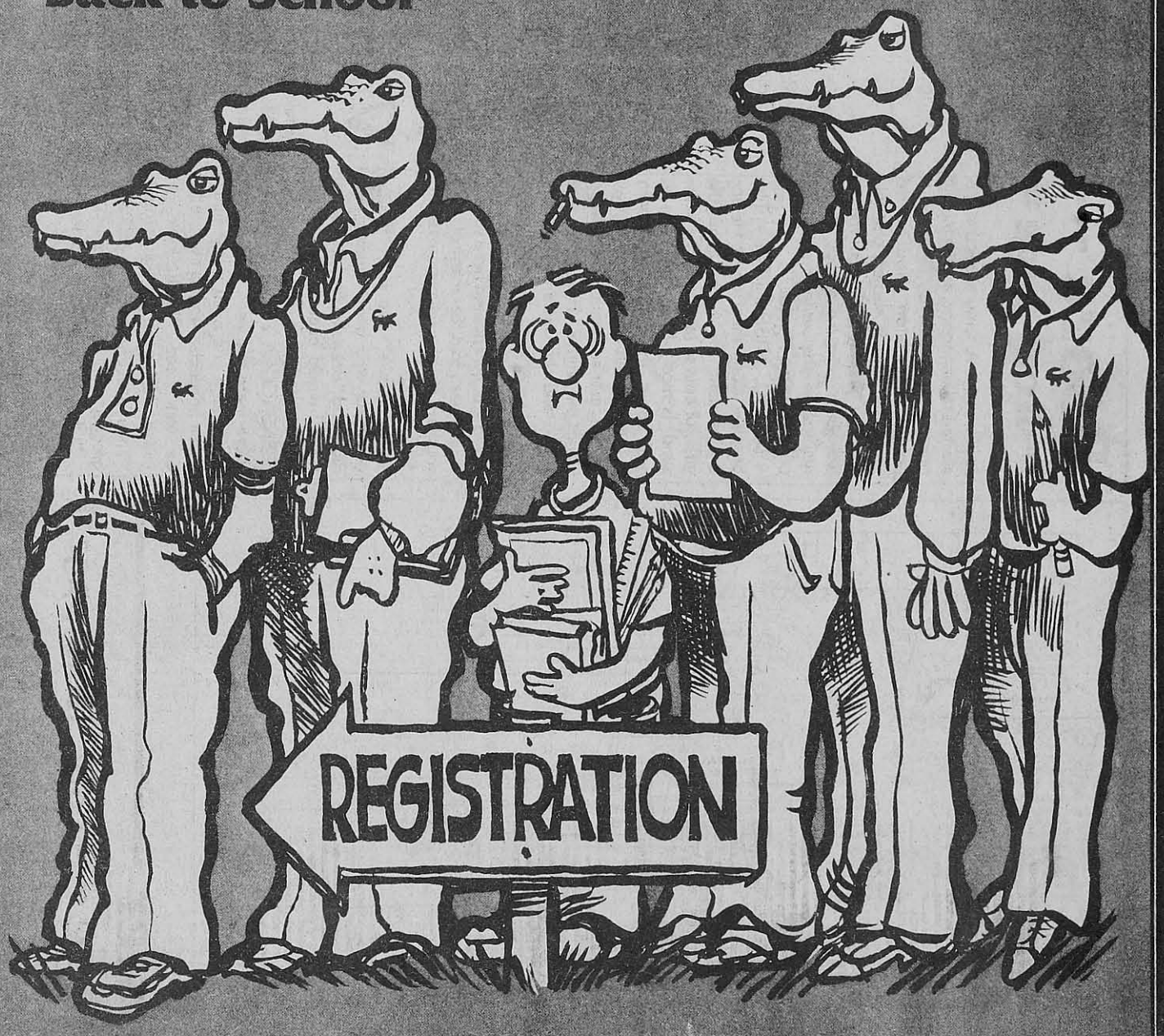
The Journal



Aug. 24, 1981

Welcome

Back to School



The Journal

Three-year
award-winning
student
publication

AUG 25 1981

Vol. 11, No. 1

Webster College, Webster Groves, Mo.

Aug. 24, 1981

Webster College Looks Forward

James P. Goeddel Jr.

The Loretto-Hilton Center has been a topic of local controversy as well as a center of artistic activity ever since its construction in 1965. The Center represents the efforts of Webster College to expand its commitment to the fine arts. Local residents have consistently opposed these efforts, calling them an attempt to destroy the character of a neighborhood. These opposing forces have been battling in the political arena on and off for the past two decades. This battle has heated up considerably in the past two years, and recent developments have significantly increased the chances for an important expansion of the college's fine arts facilities.

The story properly begins in 1963 with the purchase of property south of Big Bend by the College. The Music Department moved into its present location, the Thompson House, at that time. Construction began on the Loretto-Hilton Center and on the building that houses the Music Annex and the Concourse Gallery. In order to undertake this construction, the college was required to request a special use permit from the Webster Groves City Council. This permit was granted, the construction was completed, and so matters lay until the mid-1970s.

It was at this time that the pronounced success and growth of the college made the expansion of its facilities a foreseeable necessity. In addition, the professional success of the Repertory Theatre and the St. Louis Opera Theatre increased the demands on the facilities to an even greater extent. These factors led to the development of a Campus Plan,

which was produced in 1980 with the help of the Sverdrup Corporation, a St. Louis-based architectural firm. At this point, the current political battle began to take shape.

In the fall of 1980, the college submitted its plans in concert with proposals of the Old Orchard Redevelopment Corporation.

This proposal aroused strong opposition ...

These proposals included some sweeping changes of land use, the most visible change being the rerouting of Big Bend along what is presently Garden Avenue. This proposal aroused strong opposition, and the Greater Garden Avenue Area Association was formed to spearhead the opposition. Through the association's efforts, the offending proposal was withdrawn.

In January of 1981, the college filed an application to amend the original special use permit (of 1963) in order to allow construction on property since acquired by the College. Under this application, there was no request to reroute Big Bend. The application was further amended to concur with the requirements of the city planning consultant, and at the April 13 public meeting of the City Plan Commission, the application was unanimously approved.

The application, as amended, concerned the following:

- A Fine Arts Center, which would house classrooms, rehearsal areas, workshops, a music library, music practice rooms, etc;
- A Studio Theatre (planned to seat 300) and support facilities;
- A greenhouse addition to the



Freshmen look forward as well. (Class of 1923) courtesy of The Journal archives

Thompson House;

- A surface parking lot at the northeast corner of Plymouth and Big Bend;
- Additional parking to the northern and eastern side of the Loretto-Hilton Center.

The application also called for the approval of a site plan which would include a shallow pond to handle storm water run-off, various landscaping details, and the construction and dedication to the City of Webster Groves of an extension of Bompert Avenue. This extension would run from Big Bend

through the expanded parking lot to Garden Avenue.

The proposal involved college property lying to the south of the Loretto-Hilton Center and Garden Avenue and between Edgar and Hazel Roads. Therefore, the college also requested that the city vacate

... the last legal word had not been spoken ...

the section of Garden Avenue between Edgar and Hazel Roads.

A public hearing of the City Council was held on May 5, at which time the application was introduced as a bill before council. Under the city zoning ordinance, the council was required to determine whether or not the college's application would: 1) increase traffic hazards, congestion or fire hazards; 2) adversely affect the character of the neighborhood or the general welfare of the community; 3) overtax public utilities.

Evidence concerning these criteria was presented at this meeting, as it was at the earlier sessions. The council then went into executive session to consider the question further.

The city council met in public again on June 16. At that time, a document containing findings of fact and conclusions of law was adopted by the council, and the bill was passed by unanimous vote. The

continued on page 7

W.C. In Vienna

Mary Ann Kohl

"Vienna is ready to go," said William J. Duggan, Dean of the MAI Program at Webster.

Duggan, who was also closely associated with setting up the Geneva Campus, admitted to being very excited about the new program in Vienna, Austria. He praised the warmth, goodwill and cooperation extended by the top echelon officials in the Austrian Federal Government and the Municipal Government of Vienna. He credits their interest and support for the decision to locate a Webster Campus in Vienna.

Duggan outlined some of the steps leading to the establishment of the new campus site which will open on Aug. 31, 1981 with more than the initial expected enrollment. Prior to the opening, he said, Webster had to have the approval of North Central and, "before North Central would give the approval, it did a focus evaluation of the Webster program in Geneva—Vienna will be an exact duplication of Geneva."

The outcome of the evaluation at Geneva was important, Duggan said. As expected, the evaluation was very positive, due to the quality of the management of the program in St. Louis and Geneva, and also the quality of the faculty.

Duggan said because he had assumed Webster College would receive the North Central approval, almost everything had been set up, though several legalities had to be worked out first.

"We have acquired some exceptional facilities in an excellent part of Vienna," said Duggan. "The premises are being remodeled and will house three offices, four classrooms, a seminar room and a library, which should be more than adequate to handle our needs. The Austrian government was helpful to us in finding these premises, and they saved us considerable sums of money.

"In addition to the facility," said Duggan, "we have selected a director of the program, Dr. Robert Brooks, who speaks German fluently, is a Fulbright Scholar and taught at the University of Cologne last year while on leave of absence from the University of South Florida."

Duggan said that before going to Vienna, Dr. Brooks was given a

continued on page 3

But Too Quiet?

Master's Program Thrives

Mary Ann Kohl

Commenting on the limited number of undergraduates who continue their education at Webster William J. Duggan, Dean of the program, said, "It is a great disappointment to the graduate school that so few undergraduate students are aware of the career opportunities provided to them in the graduate curriculum."

Duggan attributed part of the problem to the inability or unwillingness on the part of the undergraduate student advisers to communicate the advantages of Webster's graduate education to the undergraduate students.

Duggan pointed out that with the exception of fine arts, the accent in the undergraduate school is toward the liberal arts, whereas the graduate program is career oriented.

"Today, the economy is tight and job opportunities are difficult," Duggan said. "A liberal arts education is essential for a basic understanding of all the elements that enter into our confused existence. But on the other hand, in addition to understanding the world we live in, we need to eat."

Duggan suggests that the sooner students identify an area of livelihood which interests them, the better. He said they should then

begin seeking out the appropriate education.

To this end, it might surprise many undergraduates to learn of the scope of the Webster College graduate programs. Although the number of undergraduate students hasn't changed much since 1978, according to an article in the *St. Louis Post Dispatch* of May 17, 1981, the size of the graduate school population has almost doubled from 1,627 to 3,131.

The Master of Arts Program (MAI) is offered not only on campus, in downtown St. Louis and in Kansas City, Missouri but on twenty-eight military bases in the

continued on page 7

INDEX

A WANG 22 0 BS	Page 3
Master minds	Page 3
Who and where to find it	Page 3
On the road	Page 4
Rose knows	Page 4
Reviews	Page 5
The next issue of <i>The Journal</i> will be Sept. 10.	

Editorials

Some Words From The Editor

Most adventures begin with preparation, and this semester will certainly be an adventure for me. Because I tend to get wound up in anticipation and excitement just before beginnings, I usually spend a sleepless night or two beforehand.

But sleepless nights aren't all that bad, if one can let the late and quiet times provide the opportunity for some private question and answer periods. At such times I feel that my thoughts become more lucid, perhaps even fresh and innovative. And in the process I set the stage, begin the preparation for what is to follow. We are all at that point right now.

Questions that demand answers of me surface during these times of contemplation. What am I going to be doing here at Webster College this year? Am I getting better? (I'd better be). What am I going to do with all this knowledge and wisdom anyway?

We all do the best we can with what we have, assuming that we're trying. That's what I keep telling myself and reaching out for.

So, as a consequence of these recent

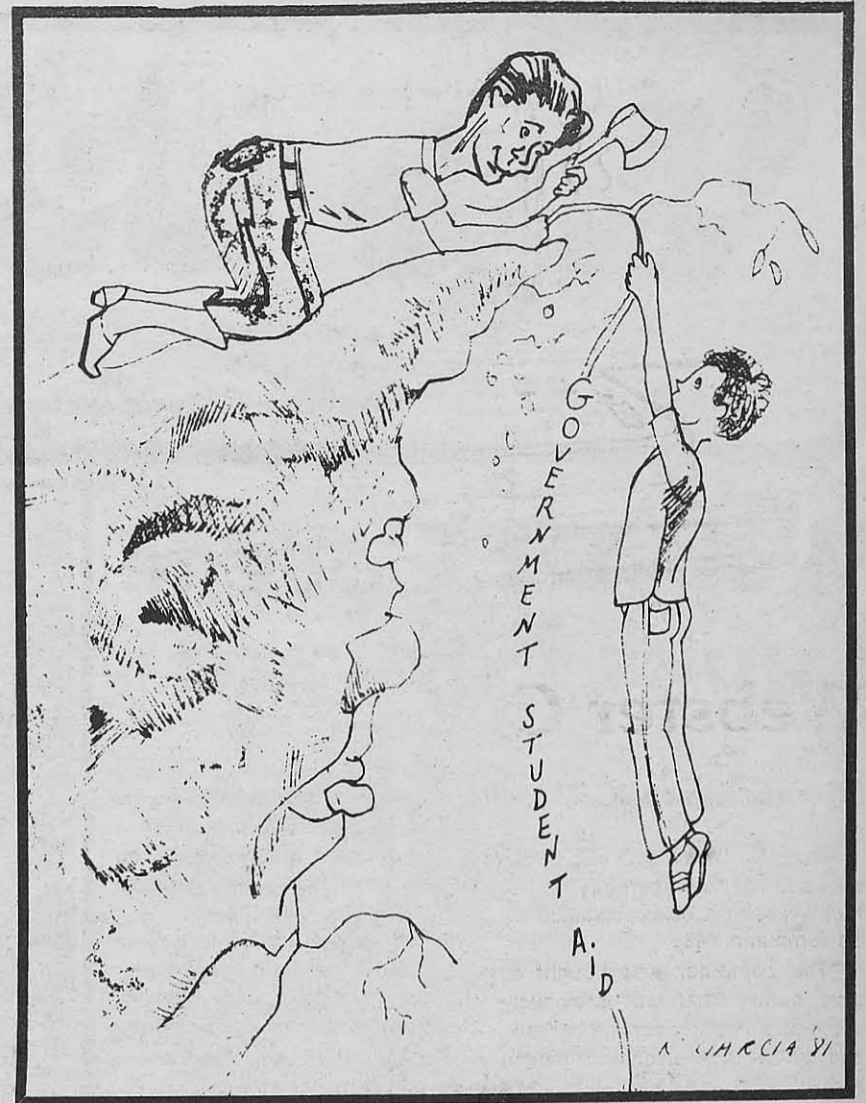
evening sessions, the only suggestions that I can make to others are: Be aware, receptive and discriminating. Also be aware that detours along the way can be, and often are, rewarding. Project enough to be able to grow and still hang on (well, I'll give it a good try).

Even the most cynical ones among us, whether they admit it or not, are hoping that the "tabula rasa", clean slate, or let's-begin-again-and-be-great-stuff, reasoning will apply. Who knows, maybe it will. Give it a chance. We're all in process, whether we are the most accomplished of the academic or the most naive of the freshmen.

In the meantime, read *The Journal*, watch us grow, and let us know if you agree or disagree with what we have to say. As a student publication we're here to be a part of the changing and growing process.

I want you to know you'll be hearing from all of us paper-people. And, I also want to properly and publicly thank the group who put this issue together. "You were/are great, thank you. Keep it up."

The Editor



Student Statement

Reagan's Cutbacks Are A Shot In The Arm

Anne Wells

It would greatly benefit this nation if everyone supported President Reagan's economic recovery program since reduced inflation would give more purchasing power to the dollar. A historic perspective of America's economy through the last 50 years will prove that excessive federal spending and submission of politicians to desires of hungry multitudes have hurt both the economy and people.

Americans have been crying out for government benefits since Franklin D. Roosevelt's pump priming welfare system in 1932 which carried on through 1940. At the start, Mr. Roosevelt did not intend these benefits to continue. They were only meant to last as long as it took to turn around America's deflationary condition and get the people back on their feet, which he succeeded in doing. But the

privileges stayed, and people soon began to expect Government to support them. Eager politicians henceforth obliged them for votes.

During World War II and immediately afterwards, extra spending by Government was a powerful stimulus to the economy. In 1944 the deficit was \$54.6 billion, and Gross National Product increased by almost \$100 billion since 1941. Employment also improved. This period marked the beginning of a new prosperity for the United States, but America's post war prosperity was short-lived as deficit spending finally took its toll in the late 1940s. Prices continued to rise sharply and resulted in a recession from 1947 to 1949.

This pattern of immediate prosperity after a period of high deficit spending followed by increased inflation has occurred in times of both war and peace. Since 1965 Government has flooded the

economy with money by increasing the budget and allowing the Federal Reserve to print more. The immediate result was a thriving economy. Incomes and profits increased, and demand rose to meet supply, which stimulated employment. However, the long term effect was a reduction in skilled labor and insufficient basics such as steel and paper. As a result, prices rose more than six percent in 1969.

Federal debt grew more in the 1970s than in the entire history of the United States. It rose from \$396 billion in 1970 to approximately \$800 billion in 1980. In 1976, President Carter's administration spent huge deficits to stimulate production and caused prices to skyrocket. Inflation was at 12 percent while the former president was in office.

President Reagan is making great efforts to heal the economy, but he meets with continued opposition from Congress and the public. It is

always easier for a politician to give more to people than to take away benefits from them that they've enjoyed for many years. However, Government must begin to make cuts now. Otherwise the country's economic condition will be much worse in years to come. President Reagan has said: "We have inflation because Government revenues have not kept pace with Government spending." He believes that an increase in productivity is indeed one of the solutions to inflation, but it also calls for decreasing the size and cost of Government to where the budget is balanced, and the country no longer has to print the extra money needed to pay off the deficit.

The power of the bureaucracy has already been reduced. President Reagan has cut back on a number of Government regulations, and this, along with the budget cuts has had a marked effect on the economy. He

has brought inflation down to less than 8 percent, and unemployment dropped from 7.6 percent in August 1980 to seven percent in July 1981. However, more cooperation from Congress and the people is needed for him to reach his ultimate goals. The rewards of supporting his endeavors will be greater economic freedom at a later date.

Editor's note: This newspaper can serve as a means to provide students a forum for expression of their views, presentation of new ideas, and reactions to the world around us.

Our first statement this year is by Anne Wells, a new transfer student who is from Belleville Area College and is majoring in English for her bachelor of arts degree with a strong emphasis in journalism.

Anne is interested in political and environmental issues. She began her writing career in Majorca, where she free-lanced for the English paper, The Majorca Daily Bulletin.

Discover Yourself At Webster

Kevin Renick

Open up. Take it in.

There is no feeling quite like that which accompanies the beginning of a school year. The anticipation, the curiosity. The nervousness. New faces everywhere, some of which may provide you with special memories, or influence your life significantly. The atmosphere of a new building, which will soon be familiar, comfortable. The chance for new and different learning experiences, and contact with teachers who really have time to pay special attention to you.

Open up. Take it in.

For those just beginning at Webster College, they will find it a personable school, a school small enough to adjust to the diverse

working habits of its students. But Webster is large enough, in its programs, to incorporate an amazing variety of individual interests. Webster has actors, musicians, dancers, writers, artists. Webster has would-be philosophers, scientists, teachers. Everyone is an individual. No matter how different or eccentric you may have thought yourself in the past, chances are you'll meet someone at Webster with similar ideas. Or someone who will challenge you intellectually. They may be the same person.

For returning students, there is the pleasure of seeing old friends again. There is the satisfaction of knowing you're one step closer to your career objective. There are the

increased opportunities to display your talent; to gain recognition.

For all, there is the question: What will this year bring? It may bring an unexpected romance. It may bring provocative discussions with teachers and fellow students alike. It may bring a particular insight in class, or a bit of information that will clarify your personal goals. It may bring laughter, and crazy evenings with new friends. It may also bring headaches, disappointing grades, personal frustration. But there is something to learn from all these experiences.

So open up. Take it all in. And most importantly, put some of yourself out there. You're here now. It's worth it.

The Journal

Barbara Avis
EDITOR

Mary Ann Kohl
Graduate Editor

Sarah Kendall
Managing Editor

Al Bilger
Photo Editor

Kevin Renick
Business Mgr.

Steven Webb
Ad Sales

Richelle Garcia
Graphic Arts

Don Corrigan
Faculty Advisor

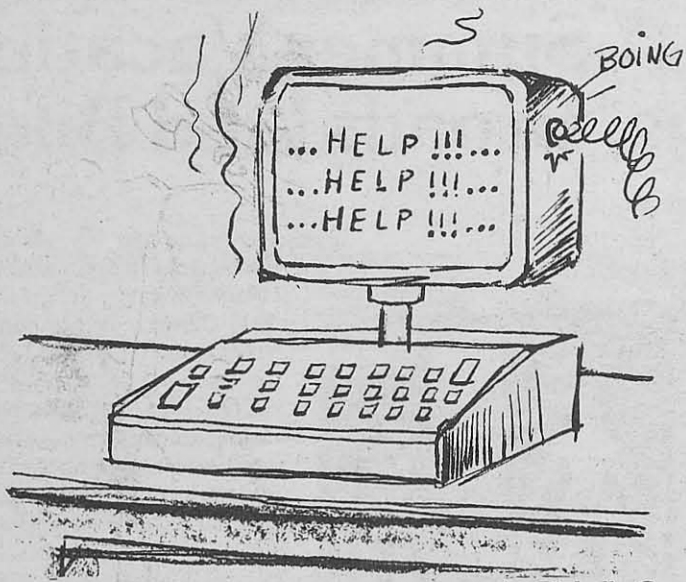
CONTRIBUTING STAFF

Carole Gleason
Sherris Jappa

Anne Wells
Rose Rosen

Mary Wiechens
Chris Byrd

James P. Goeddel Jr.



cartoon by Richelle Garcia

Master's from page 1

continental United States, Bermuda and Iceland, as well as in Geneva and, as of August, 1981, in Vienna.

In spite of the tremendous expansion of Webster at the graduate level, the graduate students on campus are not very visible to the average undergraduate. Graduate classes are scheduled at night and on weekends in order to accommodate the students, the majority of whom work during the day. Consequently there is little contact between these two groups who attend Webster.

Webster College Acquires WANG

by Sherri Jappa

What is a WANG 2200 BS anyway? It's the type of computer that Webster College installed on its campus in May.

"The computer was bought to save money that was previously spent on computer service bureaus and for the convenience of having data directly on line," said Dick Conger, who was hired by Webster to run the computer room.

"On line" means that computer files for the function of each office are accessible by a computer terminal. Conger said that there are 15 terminals on campus now and four are on the way.

Locations of some of the terminals are: the business office, the registrar's office, the financial aid office, administrative services, the Master of Arts department and the Master of Arts in Teaching department. Terminals are scheduled to be installed in the library and the Big Bend Building.

Robert A. Spencer, assistant vice president and director of development, said that the computer is a labor saving device

that has limitless applications.

"It's easier to learn than I thought it would be," said Spencer. "The computer is incredibly versatile. We've barely scratched the surface of the things it can do." For example, many of the terminals are presently being used as word processors.

Bart O'Conner, director of business and finance, said that the process of bringing the computer system to Webster has been a smooth operation. The operation is ahead of schedule, as almost all outside services have been eliminated.

"Students will benefit greatly from the computer," O'Conner said. "They will be served faster and more efficiently than was ever possible before."

He said it will probably take two years to get everyone serviced on the computer.

"The computer now enables us to give refunds quicker," said Mary Peterson, assistant controller of the business office. "It updates the students' accounts on a day to day basis."

This year, the WANG 2200 BS

has printed classroom numbers on each student's schedule, which has eliminated the hassle of crowding around a bulletin board to find out where your classes are.

"These little machines are very powerful," said Peterson. "But we haven't yet figured out how to get the students to sign for their financial aid through the computer yet," she said with a smile.

"It's fascinating! I love it!" said Sister Gabriel Mary Hoare, assistant dean for academic advising. She still hasn't learned how to make the computer work efficiently, but admitted it will take time and patience.

Sister Gabriel said she doesn't use the computer as much as she thought she would, and that sometimes when she needs information, the computer is down that day and she must go back to old methods.

Nevertheless, she spends a lot of time making lists about what she wants the computer to do.

"I've had the computer scream at me," said Sister Gabriel, laughing. "Lights were blinking and I had to press the help button."

Five College Employees Promoted

by Sherri Jappa

The fall semester of 1981 is beginning at Webster College and congratulations are due to five college employees who have received promotions: Linda C. Campbell, Judith M. Jasper, Winslow S. Rogers, Karry Sprague and Neil DeVasto.

Linda Crick Campbell has been appointed associate director of development/director of alumni relations. In this position, she is responsible for management of annual contributions of individuals and alumni, and coordination of all alumni activities, events and communications.

Mrs. Campbell received her bachelor's degree in 1973 and her master's degree in 1976.

Judith Morgan Jasper has been appointed director of community relations. In this position, she is responsible for external communications and media relations, marketing, advertising and special events.

Mrs. Jasper received her bachelor's degree in 1962. She is a member of the Public Relations Society of America, the Association of College, University and Community Arts Administrators, and the International Platform Association.

Winslow S. Rogers has been

appointed Title III coordinator. In this position, he is responsible for implementation of a computer-based management system and establishing cooperative programs with health agencies and industries.

He is also responsible for developing programs to utilize faculty in administrative positions, and exploration of curricular development in freshman and international studies.

Rogers received his bachelor's degree in English and his doctor of philosophy degree in English in 1972. He is the author of numerous scholarly and popular articles and is a member of The Modern Language Association, The English Institute and the Society for Critical Exchange.

Karry Sprague has been promoted to director of student development. In this position, she is responsible for the academic, career and personal growth of students and members of the community. She

also serves as director of the center for student development.

Ms. Sprague received her bachelor's degree in sociology in 1977 and her master's degree in guidance and counseling in 1978. She is a member of the American Personal Guidance Association, the Association for Non-White Concerns and the National

Vocational Guidance Association.

Neil DeVasto has been promoted to assistant director of admissions. In this position, he is responsible for recruiting and counseling prospective students, evaluation of transcribed information for prospective students and policy recommendations.

DeVasto received his associate's degree in 1976 and his bachelor's degree in political science in 1979. He is a member of the Webster College Alumni Association board of directors and the National Association of College Admissions Counselors.

He is also a member of Missouri Association of College Admissions Counselors, Illinois Association of College Admissions Counselors and the American Association of Collegiate Registrars and Admissions Officers.

Webster College would also like to extend a warm welcome to the new faculty members this year. The full time additions to the undergraduate faculty are:

Robert Earleywine, instructor in literature and language; Gary Kannenberg, assistant professor in psychology; Erick D. Kaplan, assistant professor in science; James M. Donahue Jr., assistant professor in management; Nicholas J. Faust, artist-in-residence in acting.

Need Some Directions? There's Help Available

by Mary Wiechens

The dormitories and classrooms are now the chaotic scene one would expect with over 1,000 undergraduate students descending on these hallowed halls for the beginning of school.

Although most new students have gone through orientation, a lot of the information may have become lost or forgotten.

Granted, we're not really all that big. Nobody has ever gotten lost in the library, or misplaced the cafeteria. But what if you, a new student, wanted to find the Women's Resource Center, for example? Would you know to look in the basement of Loretto Hall just past the pool table?

Well, for those of you who haven't found your way around yet, we've compiled a list of easily misplaced places. Questions about dorm rooms, health services, academic and personal counseling, financial aid, and class information can be answered by contacting the appropriate person listed below:

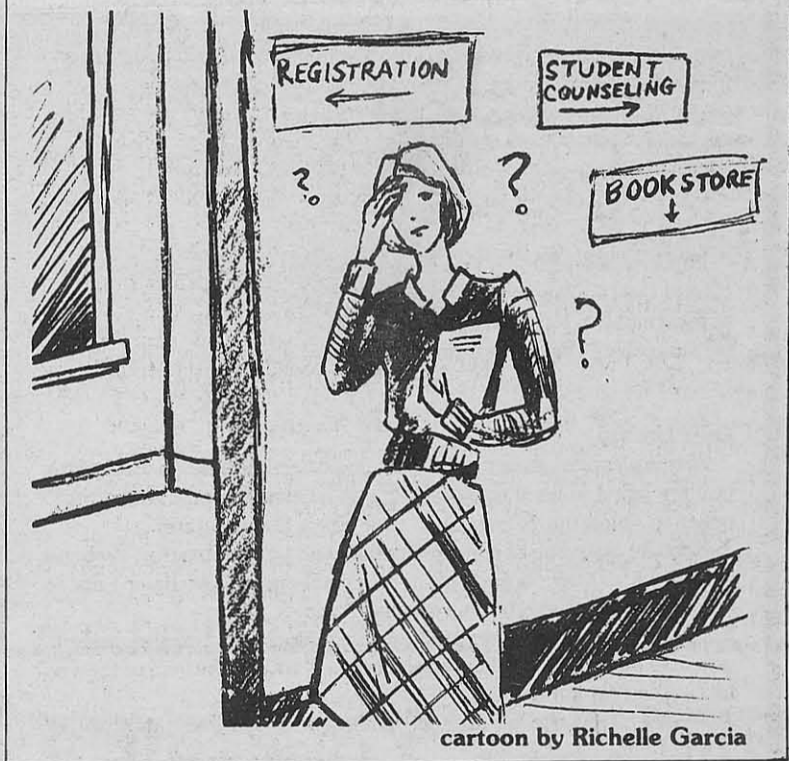
- Mary Fugate, director of Webster Center, 968-6910, first floor of the Administration Building.
- Gabriel Mary Hoare, assistant dean for academic advising, 968-6972, second floor of the Plymouth Building.
- Janet Landzettel, director of residents, 968-7030, first floor of Loretto Hall.
- Kathy Lohmeyer, director of

health services, 968-6922, first floor of Loretto Hall.

- Sharen Lowney, financial aid coordinator, 968-6994, second floor of the Plymouth Building.
- Marilyn Gore Mendenhall, associate director of admission, 968-6991, second floor of the Plymouth Building.
- Minority Resource Center, 968-6917, basement of Loretto Hall.
- Michael S. Newman, director of admission and financial aid, 968-6985, second floor of the Plymouth Building.
- John O'Reilly, director of counseling, 968-6979, second floor of Plymouth Building.
- Lucy Ruth Rawe, registrar, 968-7450, first floor of the Administration Building.
- Karry D. Sprague, director of student development, 968-6982, second floor of the Plymouth Building.
- Philip Wentzel, dean of students, 968-6980, second floor of the Plymouth Building.
- Women's Resource Center, 968-6920, basement of Loretto Hall.

Should we have forgotten something important, we suggest grabbing the first person who walks in front of your path. Ask them.

Chances are great that they can help you. However, we don't guarantee anything—we're just trying to help.



cartoon by Richelle Garcia

Master's Graduates Honored

Master  Minds

by Mary Ann Kohl

The 440 graduates of the Master of Arts and Master of Arts in Teaching programs were honored at commencement exercises in the Loretto-Hilton Center on July 31.

Judy Jasper, director of community relations for Webster College, said that the financial support, interest and participation on the part of the graduate alumni of Webster College are very good, especially in view of the wide range of locations where the college's programs are offered.

According to Linda Campbell, associate director of development and director of alumni relations, the financial support of both the undergraduate and graduate alumni has been growing by leaps and bounds in recent years, from over \$4,000 in 1979 to over \$50,000 in 1981.

The Webster MA Program will have a new home—the Big Bend Building—and a new name—The Graduate Center—starting approximately Sept. 1, 1981.

Got A Question?

Rose Knows

The Answer



Food And Entertainment Are Just Down The Street

Dear Rose,

What can students do when they are bored in Webster Groves?
Bored and Dubious

Dear Bored,

It seems that Webster Groves rolls up its sidewalks after normal business hours. Nonetheless, there are a handful of die-hard establishments that remain open and try to make a go of it. The Webster Grill, 8115 Big Bend Boulevard, and The Artichoke, 35 North Gore Avenue, are the only two that come to mind. They both have a comfortable atmosphere to sit and chat in, and The Webster Grill offers live music.

If you're in the mood for theater, don't forget the Repertory Theatre of St. Louis offers student discount tickets to most performances.

If you're in need of something to do during the day, try strolling over to the downtown area of Webster and browsing through the various little shops. You may want to stop for a bite to eat at the Webster Grill (their stir-frys are great), or if you feel the urge for a pastrami on rye overcoming your senses, The Grove can surely take care of you. David's Ristorante, 8124 Big Bend Boulevard, is also in downtown Webster. It's a pretty good restaurant, but be prepared to spend more money than most students usually spend on a meal.

Do also check the campus bulletin boards to see if any of the college sponsored events are of interest to you.

Dear Rose,

Whatever happened to ERA? Is it time to call NOW, THEN?

Confused

Dear Confused,

The Equal Rights Amendment has hovered over our politicians heads for quite a few years now. It doesn't look as if it will pass, but it has made the entire country aware of women's needs for equality. And that's what counts.

Dear Rose,

I have a real problem and I hope you can help. I just enrolled for classes but I am taking a vacation the first couple weeks of school. Out of eight classes, I'll be missing two. What can I do? Will my professors be agreeable? I am a transfer student and don't know what to do!

Uneasy

Dear Uneasy,

I'm sure you are aware that when you begin classes two weeks late, you are going to have to work twice as hard as the other students in order to catch up. Allow me to give you a few pointers:

1. Keep an open line of communication with your instructor. Webster is a small enough college that the teachers should have time to converse with students on a regular basis.
2. Get notes from another student. Since you are a transfer student, you may not know who takes good notes. If so, ask the instructor who he or she recommends.
3. Above all, do not fall further behind while trying to catch up!

Dear Rose,

Someone recently suggested that I speak with a member of *The Journal* staff. Where is *The Journal*?

Still Looking

Dear Still Looking,

I'm certain that you are not alone in your dilemma. So, for the sake of all the people who have had an urge to visit *The Journal* staff for one reason or another, here are the directions.

The *Journal* trailer is conveniently located behind the campus tennis courts. These courts are found across Big Bend Boulevard from the Administration Building. If you still cannot find us after these wonderful directions, please drop us a line. You can find a *Journal* mailbox in the Webster College Mailroom which is located on the South side of the ground floor of the Administration Building. Happy hunting!

Rose appreciates any and all questions, comments and other various communicate from the readers of the *Journal*.

Please address these to the Webster College *Journal*, 417 E. Lockwood, Webster Groves, Mo. 63119. If you are on campus, just drop your letter in the *Journal* mailbox located in the mailroom on the south side of the ground floor of the Administration Building.

Recipe For A Summer Vacation: Booze, Bugs, Broads And Biloxi

by Kevin Renick

I feel a little guilty right now. I just finished enthusiastically describing my seven weeks of travel this summer to a friend—and I got that same darn reaction again.

"Gee, some of us have to work for a living, you know? What'd ya do, win a sweepstakes or something?"

It just happened to be the kind of summer conducive to travelling. I had quit one job, and I had a paid plane fare to New York, as well as paid transportation to and from the Gulf of Mexico. My rich cousin was responsible for the New York jaunt, a lonely friend took care of the other. Those two trips came right on top of the original trip I myself planned—to visit people in Milwaukee and Detroit. It was a very diverse seven weeks, let me tell you. Herein are some of the highlights:

MILWAUKEE, WISCONSIN - My sister works for the Miller Brewery. Not surprisingly, she and her husband drink a lot. I was half-bombed most of my week in "Beer City." Especially when I visited the bar where the brother of an ex-girlfriend works. Never quite got over that woman. I always had this naive idea that one day she'd ...

DETROIT, MICHIGAN - My very first night in Detroit, I was plunged into the absolute depths of sleaze. My friend Ted took me to this apartment where some of his musician friends live. It was more like a chamber of horrors than an apartment. Among the objects d'art: a crucifix with a hideous, garish doll nailed on it. Heads of other dolls around the room. An entire room full of broken glass. I was informed that whenever one of the musicians got angry, he would go into this room and break bottles against the wall. One guy was on drugs one evening, and he went too far—he walked all over the glass and seriously injured his feet. Then he deliberately smeared blood on the wall, as a bizarre symbolic display of how upset he was.

... I was plunged into the absolute depths of sleaze.

The gloomy "living room" was bathed in darkness except for the light from a small television—which was turned to a channel that had nothing but static on it. After four hours of being aware of this blank screen, I gently inquired why someone didn't turn it off.



This picture speaks for itself.

photo by Barry

"Naw," came the response. "It adds ambience to the room." Musicians sure are weird. Oh well, what could I expect from a guy who writes songs with titles like "Come Here, Bitch, So's We Can Have a Intimate Relationship." Sheesh.

If that wasn't bad enough, I got a lecture the next day on why Detroit has such a bad reputation. When I commented on how ugly the city looked, and how dangerous I imagined it to be, Ted informed me that one of Detroit's secrets was that the places that looked the worst usually weren't. It's the places that looked okay that you had to watch.

"Look at this area," said Ted, as we drove through a very modern-looking downtown area. "Looks pretty safe, right?" I replied in the affirmative, although the total absence of people was curious. "Wrong," Ted chuckled, maniacally. "Very wrong. There's no people, here! And it's like this all the time!" Suddenly I got the feeling I was co-starring in a movie about a nuclear holocaust. It was then that I decided I would never live in Detroit.

LEELANAU STATE PARK, MICHIGAN - Ah, the great outdoors, at last. Ted and I had four days to just camp and relax. We pulled into a beautiful, isolated campground on the shore of Lake Michigan. As we strolled down to the water with tall aspens blowing behind us and a bright sun above, I thought I could spend the rest of my life here. That thought vanished quickly, when a large swarm of flies began pestering us. And I do mean large!

"Do you realize," I told Ted, "that every one of these flies will produce a hundred more unless I kill them now? Bam! Take that, you bugger!"

Ted realized I had gone too far when I started imitating Robert DeNiro in *Taxi Driver*. "You buzzin' at me? You buzzin' at me? Who do you think you're buzzin' at? Whap!"

From our tent that night, we heard racoons growling around our car. We were safe since all our food was safely packed in the car. Still, we couldn't figure out why we kept hearing the animals all night, bending the metal on top of our Volkswagen Rabbit.

We found out why the next morning, when we discovered we had left a car window down. The racoons ate one dozen bagles, a box of granola bars, and two bags of Doritos. In short, all our food that wasn't in the cooler. Ah, paradise.

NEW YORK, NEW YORK - The Big Apple—culture center of the world.

Upon touching down at LaGuardia airport, I was told there was a huge fire out of control on a pier near Greenwich Village. All of lower New York was full of the stifling smell of burning tar. Many New Yorkers with lung conditions had to be taken to the hospital. The smell—plus a record heat wave—really added to my enjoyment of the city, let me tell you.

I saw an amazing variety of weirdos that week. There was a bum who hung outside my cousin's office building all day—singing opera. Or rather, trying to. Sounded more like a tape of an opera—played backwards. Of course, none of the wise New Yorkers gave the guy a second look—just me. On 5th Avenue, there was a guy who did bird calls for a quarter. The whole time I was in the Doubleday bookstore, I could hear him twittering away. What a way to make a living! There was another old man who was wearing a long black wig, riding a girl's bicycle, and muttering incoherently to himself.

My cousin said there are guys like him all over. One space-case approached my cousin, waving his arms, and said "Hey, can I talk to you for a minute," in a malevolent tone of voice. My cousin appeared to walk right through the guy, never even acknowledging his existence. I was told this was the proper attitude to maintain to avoid intimidation. I spent the rest of the week staring at garbage on the sidewalks.

In midtown one afternoon, I came upon a loud religious argument which had drawn a large crowd. "Christianity is a farce," one guy was shouting. "It's a farce because it was founded on the sword! No religion born of violence is a religion of God!" The other guy kept shouting back something about Jesus, and several people around me nodded

continued on page 7

BEGINNER OR ADVANCED - Cost is about the same as a semester in a U.S. college: \$2,889. Price includes jet round trip to Seville from New York, room, board, and tuition complete. Government grants and loans available for eligible students.

Live with a Spanish family, attend classes four hours a day, four days a week, four months. Earn 16 hrs. of credit (equivalent to 4 semesters-taught in U.S. colleges over a two

year time span). Your Spanish studies will be enhanced by opportunities not available in a U.S. classroom. Standardized tests show our students' language skills superior to students completing two year programs in U.S.

FULLY ACCREDITED -
A program of Trinity Christian College.

SEMESTER IN SPAIN

2442 E. Collier S.E. Grand Rapids, Michigan 49506
(A Program of Trinity Christian College)

CALL TOLL FREE for full information 1-800-253-9008
(In Mich., or if toll free line inoperative call 1-616-942-2541 collect.)

Joffrey II At Loretto

Sarah Kendall

Planning to bring the Joffrey II Dancers to St. Louis on a more frequent basis, Webster College and Dance St. Louis co-sponsored them for four performances in August.

The Joffrey II Dancers consists of sixteen dancers ages 17 to 22 who are training for the more sophisticated Joffrey Ballet as well as other professional dance companies. The group appeared at the Loretto Hilton Center August 1, 2, 8 and 9.

The Aug. 8 performance was truly enjoyable, and for the most part the dancers were delightful to watch. But the performance got off to a shaky start with a piece called "Septet." Imprecise technique and inaccurate timing detracted from the dancers' performance, and Ron Reagan looked as if he were going to drop his partner on several occasions. Stanley Zompato's choreography appeared disjointed, while the dancers often seemed to be struggling for their balance.

But things went in the opposite direction when they started the next piece. "Monotones II, (a Pas de Trois)." Lael Evans simply glowed in this closely knit, mystical piece superbly choreographed by Darryl Gray. The three dancers wove

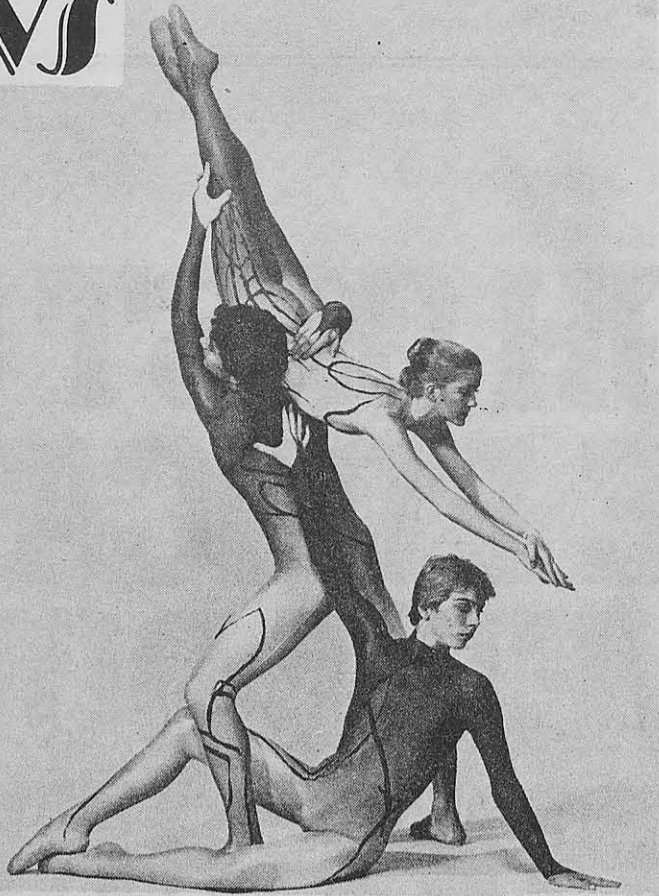
But things went in the opposite direction when they started the next piece.

clear, concise patterns with their bodies, captivating the audience, and departing from the neo-classical ballet style.

"Ladder for Escape" was again, vastly better than "Septet." The group displayed style and vigor as they danced, wearing icy blue costumes which added to the overall effect created by choreographer Darryl Gray. The theme, which focused on water, earth, fire and air, was captured by the young dancers in their fluid and sometimes urgent movements.

It's interesting to note that none of the pieces was very romantic or warm. "Continuo" came closest to the classical style of ballet with a flow of movement that continued throughout the piece. Julie McGeary, our own St. Louisan, stole the show with her precision and confidence. The filmy costumes

continued on page 7



"Ladder for Escape"

courtesy of Columbia Artists, Inc.

Webster - Joffrey Connection

by Sarah Kendall

The recent ten-day visit to St. Louis by the Joffrey II Dancers marked the beginning of what's hoped to become the St. Louis-Joffrey Connection. Webster College and Dance St. Louis have developed the plan designed to bring both the Joffrey II Dancers and the Joffrey Ballet to St. Louis on a continuing basis.

During their visits, members of the companies would also hold workshops for Webster College dance majors. The Joffrey II Dancers have already established a residency at Webster College by holding a workshop on campus during their recent visit this August. The workshop, taught by members of the Joffrey II Dancers, provided instruction not only in dance technique, but also choreography, lighting, costume, management and fund-raising.

And there's even more good news for Webster's dance majors. According to Peter Sargent, professor of the theater arts program at Webster, there's even a chance one of the members of the

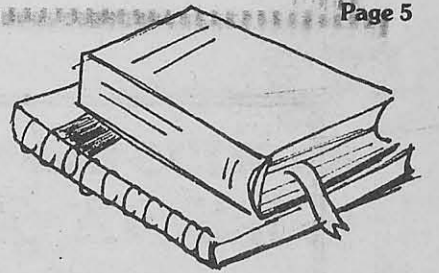
Joffrey Company will eventually come to Webster College to teach choreography. "We hope to get fine dancers identified with us and teaching with us in a program similar to that of the repertory, for the dance students," he said.

This is not a one-sided plan, though. "This is a breakthrough for the Joffrey Company," said Sargent. "They wish to become identified as a national company. We will be the only city that will have Joffrey II on that basis." This plan will make St. Louis a sister city for the company.

"We hope the Joffrey II Dancers will come back for an extended residency next year for six weeks, when they will choreograph an original piece for their repertory and premier it here," said Sargent. He hopes to see the Joffrey II Company here in September and June of the 1982-83 school year for a performance and teaching residency which will include classes for Webster College's dance majors.

Classes and rehearsals with the Joffrey Ballet are also a possibility when they come to St. Louis for a full week in the spring of 1983.

Book Review



Your Cheatin' Heart

by Chet Flippo

Review by Beth von Behren

In 1947 Roy Acuff was the first and only star of the music genre which later became known as country-western. It was called hillbilly music then, and nobody could draw a bigger crowd or get as many encores as Acuff.

Then in 1948, a 25-year-old hoosier singer from Alabama, skinny as a bean pole and sickly looking too, with a drinking problem and a singing style that sounded suspiciously like he had been raised out back with the negro servants, hit the *Billboard* hillbilly charts with "Lovesick Blues" and stayed there for 42 weeks. Where Acuff had been a star, Hank Williams became a superstar.

In his biography of Williams, *Your Cheatin' Heart*, Chet Flippo examines the singer's life from his southern, white-trash origins to his lonely, premature death at the age of 29. Flippo has no warm feelings for those who used Williams' along the way, including his mother, his first wife Audrey, and those musical colleagues who had profited from Williams' career but who abandoned him as soon as he started to slip.

Flippo, who writes for *Rolling Stone* and professes to be in love with Dolly Parton, flourishes his writing style with accents of the new journalism from which he is so obviously descended. In fact, using the collected, private papers of Audrey Williams and home movies made of Williams with his publisher and friend Fred Rose, Flippo intersperses his straight narrative with reconstructions of Williams' private conversations and thoughts in the you-are-there style of personal journalism.

A bit on the short side (240 pages), *Your Cheatin' Heart* tells the story of the life behind the superstardom. Although the musical styles are totally separate, this biography has much in common with the Anne Edwards' biography of Judy Garland. Both writers explore their subjects as talented, tragic individuals, drug-dependent, ashamed of their origins and lacking in confidence along with plenty parasitic relatives and friends.

Flippo tells the story with compassion: Williams' drunken binges, which often found him ending up in hospitals or unkown women's beds with no idea of where he was; the use of illegal pain-killing drugs for his crippling back disease; the endless shuffling back and forth from Mamma to Audrey, always seeking comfort and understanding, but never getting it; he felt shame over his physical problems, such as the inability to control his bladder or bowel movements as the disease progressed.

These seamy details, ignored in a previous biography, *Sing A Sad Song: the Life of Hank Williams*, by Roger M. Williams, add up to the image of Hank Williams as victim, first of his awesome mother who controlled his early years and earnings; later of Audrey, who used him for her own career goals and finally left him when her lack of talent ruined any chances she thought she had for a career; of the back disease; and finally of himself.

Anyone could have written this biography; to date, in fact, two others have. The story makes for good drama, yet, Chet Flippo—as fan, as lover of the mournful, bluesy voice that was the soul of Hank Williams—probes deeper than the previous biographies, allowing the torment behind the art to emerge.

(314) 962-2950

Cerny FLORAL CO.

Florists' Transworld Delivery

122 E. Lockwood Ave.
Webster Groves, Mo. 63119

John E. Cerny

Organic food supplements
Biodegradable cleaners
And personal care products



MIKE & ANNE WELLS
R.R. #1 BOX 50
NEW ATHENS, ILL. 62264
TEL. 475-2259

SHEEPSKIN RUGS

17 N. Gore
Webster Groves
962-6373



Proprietor: Sarah Phillips

rugs, auto-seat covers, etc.
imported from New Zealand



WEBSTER RECORDS

For the Best
in Classical Music,
Choose the Best
in Classical Records

- Large Selection
- Low Prices
- Personal Service
- Convenient Location

WEBSTER RECORDS
124 W. Lockwood
Webster Groves
961-4656

natural home
cooking
vegetarian
and meat dishes

The Webster Grill & Cafe
8115 Big Bend Boulevard

now serving
beer & wine

open monday-saturday
7 am-10 pm
Live entertainment Thursday
through Saturday nights till 11 p.m.

THE HIGH COST OF A COLLEGE EDUCATION JUST WENT DOWN A FEW DEGREES.

ANNOUNCING THREE NEW ARMY NATIONAL GUARD PROGRAMS THAT CAN HELP YOU PAY FOR COLLEGE.

If you're like many college students, the closer you get to your degree, the deeper you get into debt. But, you don't have to get in over your head. Not when you join the Army National Guard.

Because now, the Guard has three new programs to help you pay for college: the College Loan Repayment Program; the Educational

Assistance Program, and the Enlistment Bonus Program. And you don't have to wait for graduation to take advantage of them. You could join the Guard right now.

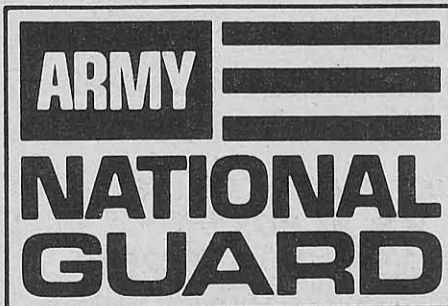
You see, the Army National Guard is part-time. After your initial training, it takes just two days a month and two weeks of annual training a year to serve. So there's plenty of time left for your studies. And you get paid for every hour you put into the Guard, so you'll have extra cash for books, lab fees, and all those other little expenses that come up.

Of course, there's more to the Guard than money. It's a chance to do something good for your country, as well as for people right in your own com-

munity. The Guard can give you more options in your life—and more control over your financial future.

If that sounds like where you want to be, see your financial aid officer, contact your local Army National Guard recruiter, or use the toll-free number below for complete details on how the Guard can help you pay for college. And help in a lot of other ways, too. But hurry! These special programs for college students are available for a limited time only.

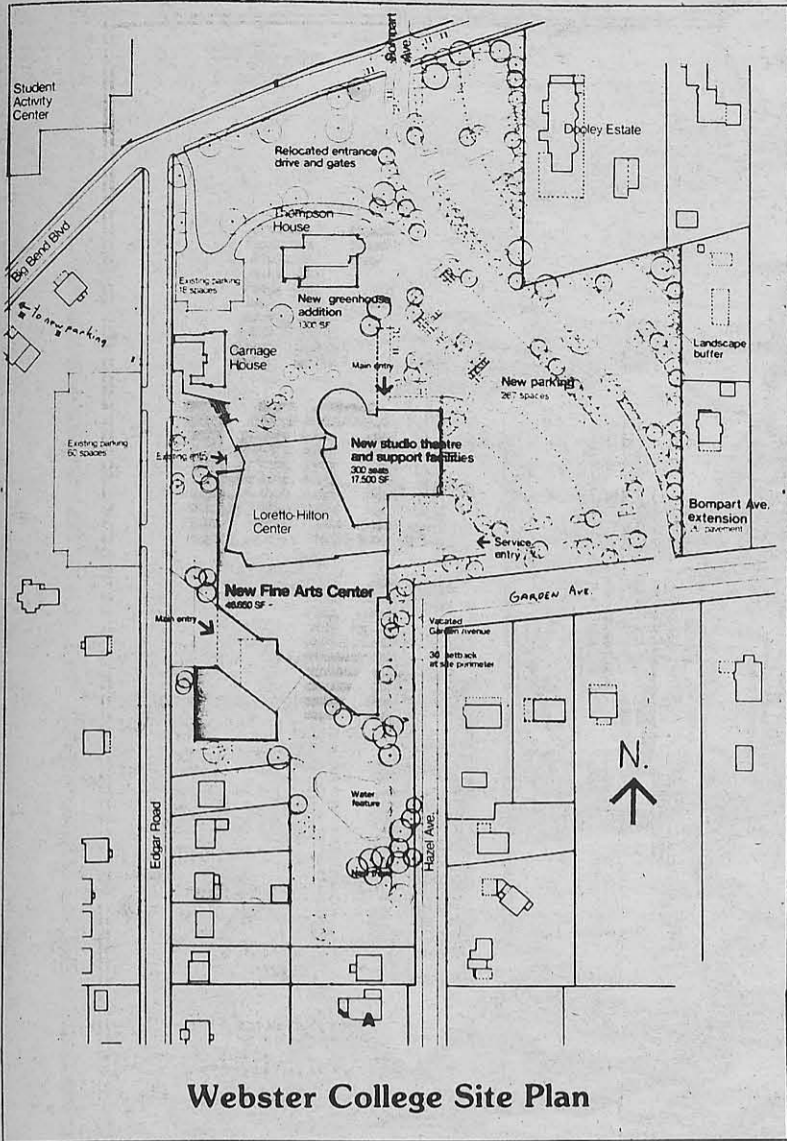
The Guard is America at its best.



Call toll-free: 800-638-7600.

In Hawaii: 737-5255; Puerto Rico: 723-4550; Virgin Islands (St. Croix): 773-6438; Maryland: 728-3388; in Alaska, consult your local phone directory.

Program terms, payment amounts and eligibility requirements subject to change. All programs not available in all states.



Webster College Site Plan

Webster College — cont. from page 1

college's application had been approved, but the last legal word had not yet been spoken.

On July 17, the Greater Garden Avenue Area Association filed a petition before the Circuit Court of St. Louis County for a judicial review of the entire proceedings. The petition names the City of Webster Groves and its city council as defendants, and it asks the court to reverse the council's action. The petition is based on the following major points:

- The council acted in excess of their authority;
- The council acted on information received in closed session without allowing the plaintiffs opportunity to respond;
- The council's action ignored evidence demonstrating that the proposed use would not meet the criteria of the zoning ordinance;
- The council's consideration of

evidence in closed session was unlawful.

The Journal spoke with Dr. Joseph Kelly, Vice-President of Webster College, concerning the immediate plans of the college in light of the judicial review. According to Dr. Kelly, the college is developing detailed plans for the new construction. "We're working on the assumption that the court will rule in our favor," said Dr. Kelly. "We are told that this case should be resolved in less than six months. If it takes longer, it will begin to interfere with our fund-raising plans."

During this legal process, a judge will review the full transcripts of the hearings and will receive briefs from the city council and the GGAAA. Webster College, according to Dr. Kelly, will also file a brief as an interested party. There will be no further testimony, and the judge's ruling will be final.

Joffrey II — cont. from page 5

and pretty choreography teamed with Johann Pachelbel's "Canon in D" added to this piece, but the young dancers didn't quite capture the gracefulness that makes professional dance look effortless.

Closing on a different beat, the Joffrey II Dancers made an abrupt departure from the soft ballet style of "Continuo" and ventured into a fun and funny piece called "Threads from a String of Swing." A group of three (teenage) couples set the stage for a '40s sock hop, as they danced and beebopped to old Glenn Miller tunes. The mood was upbeat, with the dancers dressed in 1940s style school clothes, showing off for their friends, giggling, lunging, retreating, all the while portraying the exuberance of youth. This time Darryl Gray's choreography appeared loose and clumsy. This may have been due in part to the

round stage, a departure from the rectangular shaped stage on which the company usually performs.

Displaying a great deal of toe work and enthusiasm, the young dancers, especially Janey McGeary and Lael Evans, showed a lot of promise. The whole troupe is to be commended on their diligence and effort.

Booze — —from page 4

approvingly. A fairly attractive girl started talking to me, asking me my opinion of this display. We had a terrific discussion about world problems, and it turned out this pleasant girl was a fellow journalist. She even gave me a copy of the newspaper she writes for. Found out she was a Moonie.

BILOXI, MISSISSIPPI - The beaches along the Gulf of Mexico are beautiful. I'm talking about the girls, of course (although the white sand is nice!). I had heard a great deal about the friendly southern girls. Barry and I met one right away as we not-so-casually wandered along the shore. Her name was Sheila, and she was a classic sultry brunette—wearing the skimpiest of bikinis. After our subtle introductions, I offered her a soda—having been told that many of these southern girls are religious and don't drink.

"No thanks," she said. "But do you have any beer?" Indeed, we did—and "Brewskis on the beach at Biloxi" would become one of our fondest memories.

PENSACOLA, FLORIDA - Then there were the ants. Barry griped about ants one night in the tent; I had a headache, and all I wanted to do was sleep. "Look, look!" he yelled, shining the flashlight around. "They're everywhere!" I muttered groggily, and opened my eyes.

"Oh my God," I exclaimed. Hundreds of killer ants had assembled between our sleeping bags, awaiting instructions from their leader. At the word, they charged. These little devils were really biting—and it took us an hour to get them all out. I kept shouting obscenities, even though it was 1:00 in the morning. Later, our tent neighbors asked if we knew who had been doing all that swearing last night. I pointed out a strange bird singing from a nearby tree. The next

**Her name was Sheila,
and she was a classic
sultry brunette ...**

night, we hit a couple of nightclubs in Pensacola's famous Seville Quarter. A girl from Texas named Nancy Jo tried to pick me up. When I waxed philosophical about the openness of people in the South, she invited me to move in with her. I was almost sorry we had to leave the next day.

NEW ORLEANS, LOUISIANA - Our final night, and we decided to spend it on New Orleans' famous Bourbon Street. The strip joints, I mean the clubs (ahem) there were quite (sigh) diverse. The jazz bands were every bit as lively as I had heard, and black boys really do dance in the street. Most of all, Barry and I were impressed with the beer. Twenty-four ounces of draft beer for only a dollar! We only had four dollars left, and you can guess where it went.

The stuff of memories ...



EFL Speaks Through You

by Mary Ann Kohl

Many new foreign undergraduate and graduate students will participate in the Webster College EFL (English As A Foreign Language) Program this semester.

During the 1980-81 school year, nineteen countries were represented on the campus by students who came to the United States to learn or improve their ability to speak and write English, to continue their education and to expand the educational opportunities open to them.

In addition to attending classes, those studying in the EFL Program work daily on a one-to-one basis with tutors who are chosen from among qualified students here at Webster.

Students looking for a rewarding experience both personally and financially may consider working as a tutor this fall—there are some openings available. Check at the EFL offices on the third floor of the Administration Building for further information.

Vienna — cont. from page 1

week's training here at Webster College this summer and another week of training in Geneva. He is currently getting everything lined up for Aug. 31.

"Unlike Geneva, which has a population of 500,000, Vienna has 1,700,000 with the second language generally being English," Duggan said. "We think the school will draw a large number of Viennese to the program."

"There have been over 500 serious inquiries but we do not expect to be inundated immediately," Duggan continued. "Any project like this has to be seen in operation, the people involved have to tell others about it. We will begin with about 50 students, somewhat evenly divided between undergraduates and graduates and, by the end of the first year, we hope to have 100 students. We think Vienna will be a solid program, as successful as the one in Geneva."

Although no students here have registered for Vienna so far, Duggan added that Vienna presents a better opportunity than Geneva for

student and faculty exchange. The cost of living in Vienna is lower, and housing, which is a problem in Geneva, is more accessible there.

"The Webster program in Vienna will not compete with the German speaking University of Vienna nor with American colleges and universities which send their students abroad for their third year," said Duggan. "This is a different concept because we will be serving the community there by providing the only English speaking university."

"The one thing we really haven't done here at Webster," Duggan continued, "is let the people in the St. Louis community know that we have these types of opportunities, where an undergraduate student could come to Webster and study, then go to Geneva, then to Vienna, and continue their course of studies and graduate from Webster in St. Louis, Vienna or Geneva." He added that somewhere down the line students will hopefully be able to study at Webster in Athens, Greece as well.

NEED A GOOD DEAL IN CASUAL WEAR?

GUYS' & GALS' CASUAL WEAR

the dud ranch

FAMOUS BRAND OUTLET

2619 BIG BEND BOULEVARD · TELEPHONE 781-4020
DAILY 11 A.M. TILL 6 P.M. FRIDAYS 11 A.M. TILL 8 P.M.
(CLOSED WEDNESDAYS)

—STUDENT DISCOUNTS—

MAC HARDWARE CO.

"YOUR NEIGHBORHOOD STORE"

40 E. Lockwood
Webster Groves, Mo.

961-4522

HARDWARE - GIFTS - PAINT - TOOLS

Briefs

August 24 Symphony Auditions

Auditions for the St. Louis Symphony Chorus are scheduled to be held at Third Baptist Church, Grand and Washington at 6 p.m. on Monday, Aug. 24. To register, call 533-2500.

Writers Congress Oct. 9-12

The American Writers Congress will be held in New York City Oct. 9-12. Called for by some of the country's leading writers, authors and poets, the Congress will feature panels, workshops, caucuses and plenary sessions to examine writers' rights, bread and butter issues, and the role of writing in the United States.

For information, write to the American Writers Congress, G.P.O. Box 1215, New York, New York 10116.

International Club August 26

The International Club will meet in the EFL Hall on the third floor of the Administration Building on Wednesday, Aug. 26, at 4 p.m.

Get Acquainted On August 29

The CSA (Committee for Student Affairs) will sponsor a "Get Acquainted Orientation," Saturday, Aug. 29, in Maria Lounge. Students are encouraged to attend the informal function and meet students while also learning more about Webster College.

'Airplane' Saturday Sept. 4

The hit comedy "Airplane," starring Robert Hays and Julie Hagerty, will be shown Friday and Saturday Sept. 4 & 5 at 7, 8:45, and 10:30 p.m. in the Winifred Moore Auditorium.

Weekend Business Classes

The Undergraduate Management Program is available to students preferring weekend classes. The program is designed to accommodate both working and full-time students. Classes will be held on Friday evenings and Saturdays, beginning August 28. Registrations are accepted on an ongoing basis. For more information call, 968-7020.

A.C.T.S. Talent Search Finals

Get started now perfecting your entries for the All American Collegiate Talent Search (A.C.T.S.) finals at New Mexico State University on Jan. 13-16, 1982. Cash prizes, matching scholarships and auditions by major entertainment companies will be awarded. For details, contact Barbara Hubbard, Director of Special Events, Box 3 SE, NMSU, Las Cruces, New Mexico 880003, phone 505-646-4413.

'Chorus Line' Opens At Muny

"A Chorus Line" appears at the Muny Opera at 8:30 p.m. nightly through Aug. 30. For information call 361-1900.

Law Admission Test Review

Law School Admission Test (LAST) review course for all pre-law students will be held at Sexton Educational Centers from 6 to 10 p.m. beginning Wed., Sept. 2. A second class begins Thurs., Sept. 3, and a weekend-course will be Sept. 19-20. To register call 721-2501.

Webster College Film Series

The Webster College film series will be presenting a wide variety of films beginning the evening of Aug. 26. All shows are held in the Winifred Moore Auditorium located in the Administration Building. For further information concerning all shows, call 968-7487 24 hours a day.

'The Threepenny Opera' Opens

"The Threepenny Opera," by Bertolt Brecht and Kurt Weill, opens at the Repertory Theatre of St. Louis on Sept. 9. For information call, 968-4925.

Auditions For Youth Orchestra

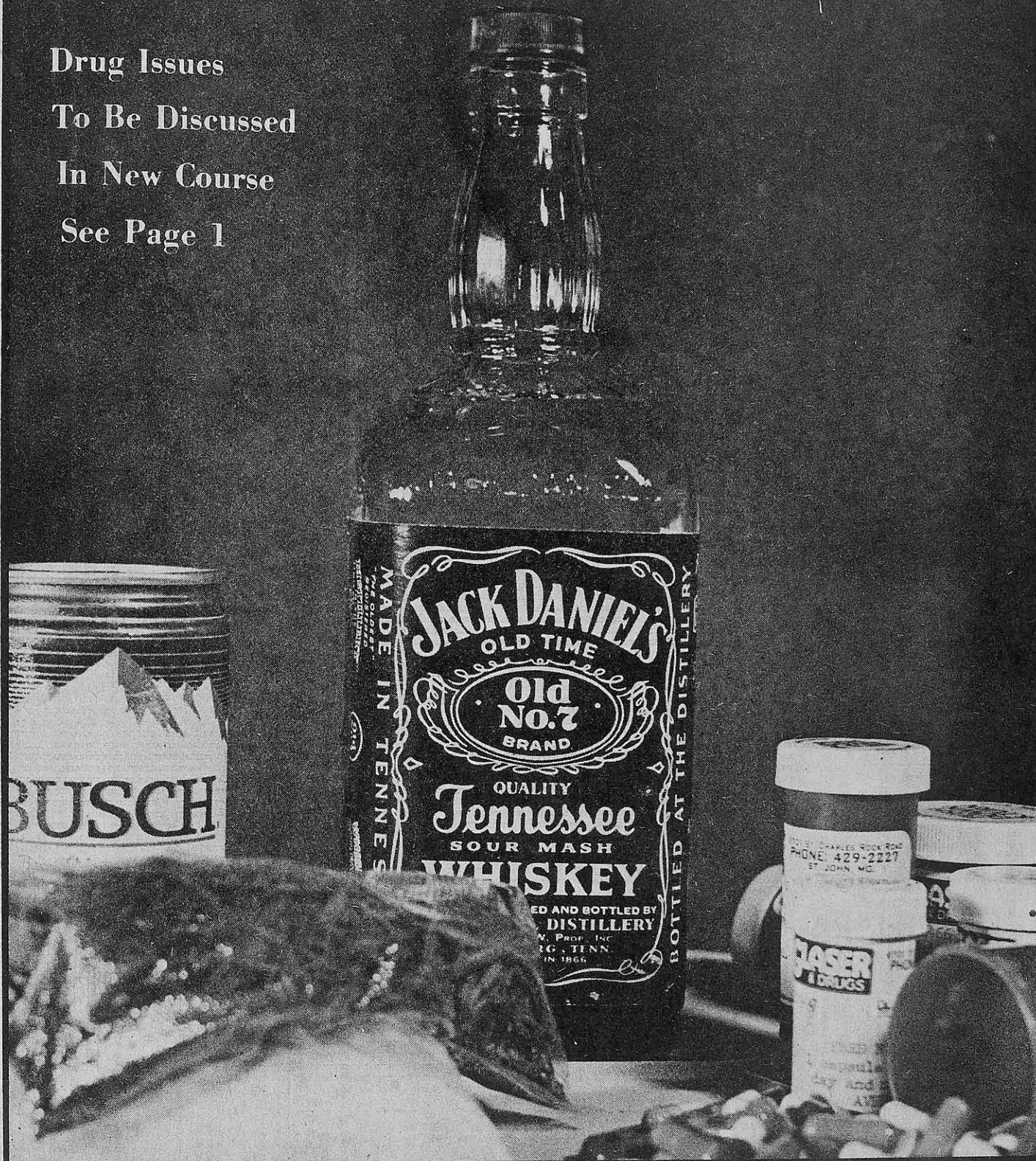
The St. Louis Symphony Youth Orchestra will be auditioning for positions at Powell Symphony Hall on Fri. and Sat., Sept. 11 and 12. Applicants must be students 21 years of age and under. For applications, send a self-addressed, stamped envelope to Edith Houglund, 7150 Wise Ave., St. Louis, MO 63117.

The Journal



Sept. 10, 1981

Drug Issues
To Be Discussed
In New Course
See Page 1



Psychology Course Now Offered On Drug Abuse

by Mark Jarrell

MEPERIDINE, OPIUM, DMT, Mescaline, LSD, CAFFEINE, MARIJUANA, NICOTINE, ALCOHOL, and OLOKIUQUI are all drugs. If asked, could you list the physiological, behavioral, and psychological effects of each of these drugs? Admittedly, some of the effects are obvious, but others are often confusing and misunderstood.

"A lot of myths are involved, people think that they understand what drugs are," said Dr. Gary Kannenberg, a new faculty member of the psychology department at Webster College. "We are finding out more," he continued, "but there is still an uncertainty."

This semester, a course has been designed for students who want a better understanding of drug use and its abuse. The course is offered under advanced topics in psychology and is entitled "Drug and Chemical Dependency."

The general purpose for this course, according to Dr. Kannenberg, the course's instructor, is for students to "learn the psychological and physiological actions of a variety of narcotic and non-narcotic drugs." Kannenberg said an emphasis will be placed on the history of drug use, behavioral and physiological effects, social implications, as well as treatment methodologies.

The importance of looking at and understanding drugs is a complex

issue. But according to Kannenberg there are perhaps two main reasons for understanding drugs.

The first reason is that today there are obviously more drugs on the market and in wider circulation.

"The consequences of major and secondary drug use, both prescription and non-prescription are not completely known," he noted.

Second, the complexity of our society lends itself to increased individual stress. Kannenberg explained that the possibility now exists for a wider usage of drugs as a way to combat this stress.

Not only are the text and lectures an important part of this class, but Kannenberg has also invited guest speakers to address pertinent drug

issues and their effects.

Students will also, in a discussion/debate format, be arguing the question: "Should marijuana be legalized in the United States?"

"The controversial similarity with marijuana use today and alcohol use during the prohibition years is striking," said Kannenberg.

In addition, students will be given the opportunity to contact drug/alcohol agencies or referral sources in the greater St. Louis area. Student findings will be shared with the class. Some of the students in the class have a vested interest in working with drug rehabilitation.

Kannenberg formerly worked as an assistant professor of psychology/staff counselor at the

University of South Carolina where he directed the counseling center for one year and was active in group and individual counseling.

He also received his Ph.D. at the University of South Carolina in 1977 specializing in counseling psychology.

In his spare time he enjoys hiking, fishing, athletics and has traveled extensively in the United States, Mexico, and Canada.

Kannenberg expressed an interest in utilizing Webster's facilities and resources.

"I like Webster College," he said. "I like the environment, and find the students here bright and interested."

The Journal

Vol. 11, No. 2

Webster College, Webster Groves, Mo.

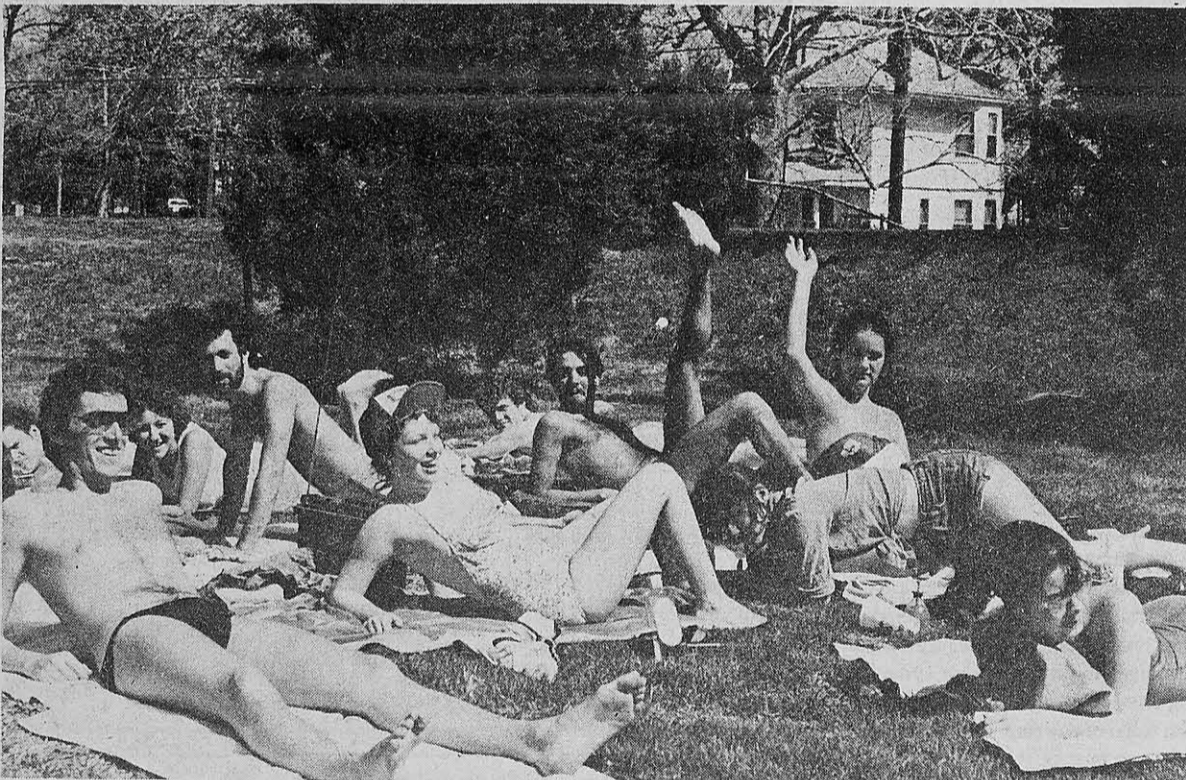
Sept. 10, 1981

On The Town:

Film Reviews.....page 5

Swing Band...page 4

Cover photo by Chris Reifsteck



Students wave good-bye from "The Beach" before the fall semester washes them away.

Courtesy of The Journal archives

Vote Today And Tomorrow

CSA Proceeds With Elections

by Sherri Jappa

Elections to decide who will serve on the Committee for Student Affairs this year will be held today and Friday, Sept. 11, from 11:30 a.m. to 1 p.m. in the cafeteria.

This semester, 13 students will be elected and an additional two will be elected in the spring.

"Technically, all of Webster's students are members of CSA, even though only 15 have voting rights," said Emily Duncan, a CSA representative.

Duncan said she was surprised to see how much influence CSA has

concerning academics and political issues. CSA made it possible for students who started at Webster when an overload charge was given for more than 18 credit hours to continue with that policy.

They also recommended more two and four credit courses so that it would be easier for students to receive their full 16 credit hours.

In addition to this, CSA conducted an extensive poll among the students to find out how they felt about the 18 credit maximum being lowered to 16 credits. CSA will be discussing the issue further this year.

"CSA is a link between the student body and the administration," said Lori Diefenbacher, director of student activities.

CSA has many committees to help deal with problems at Webster College. They include the food service committee, the civil rights committee, the library committee, the constitution committee and other various committees.

Two CSA members and two appointed students at large are members of the curriculum committee. Their votes are equal to those of faculty members.

Continued on page 7

Media Center Stresses Student Marketability

by Mary Wiechens

The changes made in the media department over the summer include a clear division between the media studies program and the media center.

"Over 1,000 colleges now offer media programs," said Art Silverblatt, new director of the media studies program, "but here at Webster College there is a unique balance of theory and production courses. This unique balance is why I am here."

As director of the media studies program, Silverblatt's duties include administration and coordination of the program, advising students and teaching.

While Silverblatt is becoming acquainted with Webster, he is looking at the media studies program with a view toward new goals. He may add new courses to the curriculum which include: film criticism, a study of the master film makers and more production courses in film, radio and television.

"I want the program to produce professionals who can interpret what is going on around us into all areas of the media," said Silverblatt. "Accordingly, every resource at Webster should be utilized to properly educate, train and market the student. After all, the key to a successful program is to produce a student who is marketable."

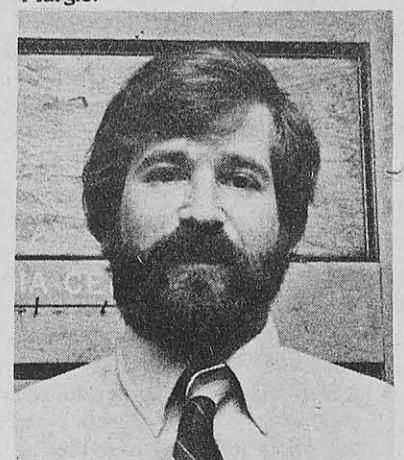
Silverblatt, a native St. Louisan, comes to Webster from Washington University, where he spent the last two years as assistant dean and instructor in the continuing education department. His educational career also includes teaching at Michigan State

University for four years and six years at Lansing Community College.

Silverblatt's educational background includes a bachelor of science, a master of arts and a doctor of philosophy degrees from Michigan State University.

Silverblatt's film, "Mutiny," won the 1980 St. Louis Film Festival. The film is an animated featurette and was co-produced by Michael Sprout, who now works at Walt Disney Studios.

Silverblatt is married and lives in University City with his wife, Margie.



Art Silverblatt photo by Holly Hudgins

Also reflecting the change made in the media department over the summer is the appointment of a new director for the media center, Alise O'Brien.

O'Brien, who worked as administrative assistant to Tom Oates, former program director of media studies, is a free-lance photographer and part time faculty member at Webster.

Continued on page 7

Editorials

Life At Webster Has Ups And Downs

Has anyone other than myself ever felt sure they would crash into a passing car while descending Erosion Gulf on route to Plymouth from the Ad building? I usually head down much faster than I intend, with momentum carrying me away. I'm sure that someday I'll travel on to Lockwood Avenue on top of a VW or Civic.

When it rains the mud slide reminds me of the slopes near the Arch just after the drenched Veiled Prophet Fair this summer. The only difference was that the V.P. mudslide was right next to the stairs.

Since so much money has been spent on maintenance lately perhaps a couple of stakes and a good sturdy rope would do the trick.

The most obvious renovation on campus is still underway in the science department. We can all see and smell the progress when passing through the basement corridors to the east. (For more information on this project see page 6.)

About \$20,000 worth of up-dating and polish have spruced up the dining room and the "Red Carpet" snack bar. Both rooms had been victims of over-use since they last received attention. We thank Western Electric for providing the funds that put our meeting and eating places in order.

But there is more. The elevator, cranky and crotchety in its old age and functioning only at will has also received a complimentary face lift. My daughter said it looked like a jungle and wouldn't go in. I'm not sure if my daughter's fears were based on the threatening atmosphere of the decor or simply because she knew her older brother had been trapped in there this summer and has used the



Cartoon by Richelle Garcia

stairs ever since. He's lucky; he has a choice.

Why hasn't this conveyance either been fixed or replaced by now? What good is a face lift if the elevator won't lift?

Our handicapped students and visitors have more than enough problems to overcome. When the elevator quit again last week some classes were changed to the ground floor. But that isn't always possible. Never knowing whether or not these students will make it to class each day until they reach the elevator just isn't fair.

The Editor

Is There Life After Oates?

When Tom Oates, former program director of media studies at Webster College, left the department on July 31, 1981, it resembled the Little Big Horn after Custer's Last Stand.

Why, for instance, was Oates not replaced immediately after he informed the administration of his intention to leave? In fact, the new director of the media studies program was hired just the week before school started. Several other new faculty members were also hired that same week. Obviously, this does not give them much time to structure a class plan. Who is the victim of this? The student.

One class sat and waited for an hour and a half, but no instructor showed up. Later, it was discovered that the man who had been selected had never been informed he had been hired. The department was ignorant of this fact and had to call him the next day and tell him he had the job.

None of the full time faculty in the media department would make official comment on the situation. However, all agreed that the program had not been as well organized as it could have been.

Off the record, of course, complaints were made about the lack of communication. Can this be the media department? Staff members found themselves without any real guidance, because they had no knowledge of Oates's plans for the department this fall. There was lost, broken and even, yes, found equipment.

Many of these problems have been resolved in the last two weeks. However, it is the student who has been victimized by this gross lack of organization. In today's economy, a student who pays \$320 per course for an education is very concerned with the quality and reliability of that education.

Oates, like Custer, may have been a visionary genius, but tell that to students who, like the cavalry at Little Big Horn, find themselves helpless.

Mary Wiechens

Letters

Student Protests Reagan Brainwashing

Ann Wells' editorial entitled, "Reagan Cutbacks A Shot In The Arm" serves as a fine example of a classic Reagan-brainwashed victim: preaching cold-as-ice republican rhetoric. Perhaps Mrs. Wells' statement would have been more appropriately entitled, "Reagan Cutbacks A Shot In The Head."

Despite what Mrs. Wells' warped history lesson would have you believe, energy, specifically the high cost of fuel, is responsible for our present recession, and Reagan will only make things worse.

When Jimmy Carter decontrolled the oil industry to the applause of the republican party, the price of gasoline doubled in the course of a year. At one point everything we touch, smell, or look at comes by trucks. And the actual manufacture of all products depends upon fuel. Is it no wonder that we have double-digit inflation since manufacturing and transportation costs are naturally passed on to the consumer?

Carter couldn't have known then, that by his leaning so far to the right (having poor people drive less in an effort to conserve energy) he would ultimately be responsible for the Reagan inflammation, and the brainwashing of America.

President Reagan then took center stage, bragging to slash freeloaders from the welfare rolls, to cut taxes and government bureaucracy to balance the budget. His main weapon in this crusade is to lick inflation by raising the prime interest rates. Herein is where the hidden tragedy lies.

Banks create money through loans, lending as much as 180 percent on the dollar, according to Howard Ruff in his book, "How to Prosper During the Coming Bad Years." Reagan believes a reduced money supply leads to reduced spending, hence, reduced inflation. Therefore by raising the interest rates to 18 percent, he limits the number of people qualified to obtain a loan. Now, if you're a rich individual or corporation, you probably have investments making well over 18 percent; besides money in the bank making 14 percent.

So the rich really have no problem keeping pace with high interest, and can borrow and invest to their hearts

content. But what of the average Jo Smo?

Average Joe Smo is now a prisoner, trapped in whatever economic mode he is in, ultimately getting poorer due to inflation. It's simply the republican way. The rich get richer and richer, and the poor get poorer and poorer. And what of the poor?

Balancing the budget on the backs of the poor, the elderly, the mentally and physically disabled is a complete outrage. Are these the welfare freeloaders Reagan referred to so often in his campaign speeches? Can you justify cutting the free lunch program, knowing it's the only balanced meal of the day for many inner-city school children: their one pint of milk? Reagan can and did, in the name of a balanced budget. And what of Reagan's balanced budget?

The ironic tragedy is that Reagan has in reality cut nothing from the budget. Rather he has re-allocated money from the needy to money for defence purposes. He has re-ignited the arms race to the tune of 1.5 trillion dollars over the next five years— building lovely things like neutron bombs, MX missiles, B1 bombers, and tanks that won't run in the sand. Stupid. From a nuclear standpoint, the U.S.S.R. can't hit us without destroying the world, and we can't hit them without the same results.

In conclusion, I would just like to say that you have to start caring now, or you may over react later on.

Fred Luna

Student Democrat

EDITOR'S NOTE: Luna is a media major at Webster College in his junior year.

We Goofed

It was noted in the Aug. 24 issue of *The Journal* on page three that the M.A. Program's administration would be moving to the Big Bend building. By way of clarification, it is only the administration of the St. Louis area program which will be moving to the new location. The central administration offices for the total M.A. Program will remain on the fourth floor of the administration building.

The Journal

Barbara Avis Sarah Kendall Al Bilger
EDITOR Managing Editor Photo Editor

Kevin Renick Mary Ann Kohl
Business Mgr. Graduate Editor

Steven Webb Don Corrigan
Ad Sales Faculty Advisor

Graphic Arts - Christina Ensign, Richelle Garcia, Jerry Stewart.

Contributing Staff - Helen Gelhort, James P. Goeddel Jr., Sherri Jappa, Mark Jarrell, Connie Parker, Rose Rosen, Brian Schaff, Jim Theis, Sally Tippett, Anne Wells, Robin Wrice, Mary Wiechens.

'The Bored' Pleas For Help

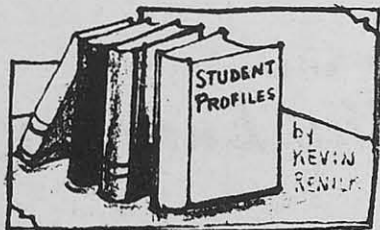
I would like to make everyone, especially new students, aware of a Webster tradition— The Bored Board. For those who are new at Webster, The Bored Board (or simply "The Bored") was established for dorm students who were stuck in the dorms with nothing to do. The Bored gradually included all Webster students who wanted to attend its parties, and has traditionally provided free music, food, and assorted beverages for all.

The Bored is allotted a considerably large budget each year by the Committee for Student Affairs to throw parties (In those long winter months, believe me, parties are necessary to retain one's sanity). Any interested group of students can walk into a Bored meeting with a proposed idea for a party with some sort of budget and throw a party. We are saved from car washes, bake sales, and all those other sorts of fund-raising activities that no one has time for. In addition, all you have to do to become a voting member is to work during two events.

At any rate, The Bored is on its last legs. It's not because people are tired of partying, it's just that all of the past organizers that are still here are suffering from "organizing burnout." All they need is some help. Bored meetings are held in the lounge next to the T.V. Room. Our next meeting will be announced in *The Journal* for all those interested in planning parties.

Joy Marcus

Burnt-out Bored Member



Life In Focus Again

Russian Cameraman Shoots For Success In U.S.

Naum Furman is surprised when people say hello to him. Where Naum comes from, it's unheard of to receive a cordial greeting from a perfect stranger, as has often happened to him lately. For Naum is a refuge from the Soviet Union.

"It's very warm here," said Naum. "Americans are friendly, and very patient. They will tell you how to get things, how to buy. They take time to explain things, and it's very nice."

Naum is a media studies major at Webster, with an emphasis on film

and video production. He has been in the United States since February 1980, when he and his family arrived here from Rome. Prior to that, Naum was employed as a cameraman in his hometown of Kiev, the capital of the Ukrainian Republic.

"I was on a big team of newsmakers," said Naum. "I was the number two cameraman. In Russia, cameramen work in teams because it's impossible to cover everything with one camera. Mostly

I filmed political events, and some sports competitions, such as handball, basketball, and aerobic exercises (stunt flying)."

Naum was anxious to pursue a media career in the U.S., but there was a seven month waiting period before he could get permission to leave Russia.

"A big number of people want to leave," said Naum. "But the Russian government cannot serve everyone immediately. I had to wait my turn. Also, the government had to check my past, my military record (Naum was in the military from 1965 to 1968 as a photojournalist for the newspaper). They had to be sure I did not possess any secret information."

Despite the Russian government's view that those who leave are traitors, there is a provision which allows Jewish people to emigrate to Israel if their families are there. Naum explained that the government signed a paper stating that you had the right to be reunited with your family if you desired. So many Russian Jews could travel safely to Israel. But in 1973, according to Naum, people started going to the U.S. instead of Israel. The government knows about it, but they are powerless to prevent someone from leaving as long as the legal arrangements indicate that this person is going to Israel. So Naum was not worried about something going wrong.

Naum and his family were first sent to Vienna for two weeks, before continuing on to Rome, where they stayed for two and a half months. They were given money for food and transportation by the Hebrew International Association, but life

was hard for awhile.

"It wasn't like that Gregory Peck movie, 'Roman Holiday', Naum joked. "Physically, it was very difficult."

Still, Naum had no regrets about his decision to leave Russia.

"I felt I was doing the right thing," he said. "Life in the Soviet Union is terrible. There is much anti-Semitism there. I was happy that I had a job that paid pretty well, but it just isn't modern style there. There are constant shortages, and industry simply is not powerful enough to meet the needs of the country. "They can't produce new things fast enough."

"They had to be sure I did not possess any secret information."

Naum compared the situation to the Chrysler corporation in this country. As Chrysler could not change their production from large to small cars fast enough, so the Russian industries cannot modernize their production fast enough to keep in step with the times. And there are always long lines of people waiting to buy things, no matter what type of store it is. Products do come over from the United States, but they are only available on the black market. These would include things like blue jeans, T-shirts, and record albums.

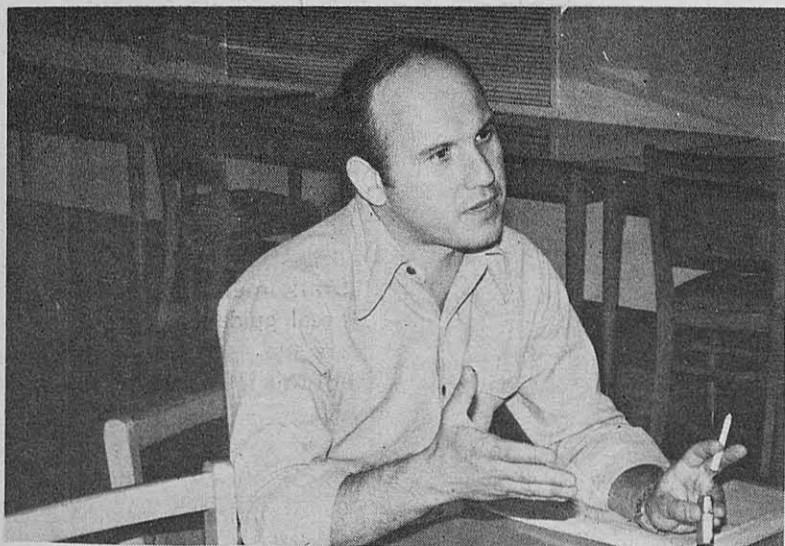
"A pair of blue jeans would cost \$200 in the black market," said Naum. "If the average salary is 80 rubles, or \$250 per month in American dollars, that would almost be your whole salary!"

Other price differences between the two countries are equally remarkable. A 3-bedroom apartment in Kiev would cost \$25 per month, according to Naum. First run movies never cost more than 75 cents, and public transportation costs 50 cents, and it "never changes." Two pounds of bread would only cost 25 cents. Naum said these prices are misleading, however, because the salaries in the Soviet Union are so much lower.

Naum is anxious to put the past behind him, and concentrate on his new life in America. He had already gotten his degree from a school of journalism in Russia, and is currently working towards getting an American degree. Naum spent a year at Washington University's school of social work before coming to Webster. There, he produced video tapes which dealt with various social problems. One of these, called "More Than Luck," was about small children without parents, and was shown on Channel 2. Naum has also helped produce training films for hospitals.

At both Washington U. and Webster College, Naum has made many friends. He has found the people here very helpful, and he has sufficient command of the English language now to communicate effectively. Naum is looking forward to a successful career and life in America with his family, which includes his wife, ten-year-old daughter, mother, mother-in-law and brother-in-law.

"I have a very enjoyable life now," said Naum. Undoubtedly, Naum will enjoy getting use to the greetings of strangers in his new home.



Naum Furman explains his difficulties in coming to the United States. photo by John Lawing

Master Minds

by Mary Ann Kohl

A new graduate program, International Politics and Business, is being offered by Webster College. It is the first course of its kind to be offered in the St. Louis area. The course is designed for the study of the international relationships between politics and business in an international setting.

Dr. Earl Noelte, professor of Political Science and international Politics at Webster College, Geneva, Switzerland is the instructor for the initial eight-week class, International Relations.

Dr. Noelte, an American, received his B.A. in Political Science-Pre Law from Pennsylvania State University, his M.A. degree in International Affairs from George Washington University, Washington, D.C. and his Ph.D. from the Graduate Institute of

International Studies, University of Geneva in Geneva, Switzerland.

Dr. Joseph Olszewski, who joined Webster College in 1975 as an administrative assistant to the Dean of the Master of Arts Programs and who was made Assistant Dean in 1979, has now been promoted to Associate Dean of the M.A. programs.

In his new position, Dr. Olszewski will serve as the chief liaison between the St. Louis campus and the extended campus faculty coordinators, student advisers and adjunct faculty.

This column is open to you—the graduate student. Your comments and suggestions are welcome and may be sent to Mary Ann Kohl, C/O The Journal, 470 E. Lockwood, Webster Groves, Mo. 63119.

Oriental Dance To Be Offered

A course in oriental dance will be offered on Thursday evenings from Sept. 18 to Nov. 5. Classes will meet from 7 to 8:30 p.m. in the Plymouth gymnasium. The course is being taught through the M.A.T. program, and the instructor is Laura Duncan-Broadfield. The fee is \$40.

Oriental dance, traditionally called "belly dancing", has not previously been a part of any organized dance program in St. Louis.

"This is a very good option for people in St. Louis," said Mrs. Duncan-Broadfield. "If we can develop a strong dance base here for oriental dance, there is the possibility of putting together a well-trained dance troupe—people interested in oriental dance as a cultural expression, as opposed to

just entertainment."

Mrs. Duncan-Broadfield stressed that the class was to be taught as a dance class, not an exercise class. But it is not only for dance students; she hopes any others interested, men and women alike, will look into the course.

"Oriental dance is a soulful kind of dancing," said Mrs. Duncan-Broadfield. "It requires an attitude of control. Just because you have a costume on doesn't mean you're a belly dancer. When I dance I want people to look at me and say 'That's a dancer', not 'That's a belly dancer'."

Mrs. Duncan-Broadfield explained that belly dancing traditionally has had a bad name in the U.S. because it was created as a sideshow, starting in the 1904 World's Fair. Since this was the Victorian era, and people here hadn't been exposed to this kind of dance (although they had in Europe), the suggestive movements unfairly gave it a bad name.

"That connotation has kept it from being well accepted," said Mrs. Duncan-Broadfield. "But it's a totally different kind of thing now."

Make Your german car repair

Rabbit Headquarters

Back-to-school Special:

Complete Tune-up, Valve Adjustment, Oil Change, Filter — \$49.⁹⁵

7209 Lansdowne (at River Des Peres) 647-2325

DISCOUNT BOOK CENTER

#1 South Old Orchard Avenue
Webster Groves, Missouri 63119

MAGAZINES
Sun. N.Y. Times
314/961-9024 OPEN 7 DAYS

10% discount off the publisher's price with this ad

Keefe's SPORTING FOOT Ltd.

Fitting by Skippy and Lee Keefe and Frank Noelker

Mon.—Fri. OPEN Til 8
Saturday 10-5

961-7001

Got A Question?

Rose Knows

The Answer



Pigs Promote Problems

Dear Rose,

I never liked Miss Piggy. In fact, last week I saw someone with a T-shirt that read "Bake Miss Piggy," and I kissed him. What's wrong with me?

Confused in Clayton

Dear Confused,

Wake up and smell the coffee, buster! You are suffering from two serious mental illnesses and I recommend that you seek counseling immediately. According to Sigmund Freud, the first is known as "piggy envy." Your passion for Kermit has driven you to a hatred of Miss P. The second disorder which ails you is kissing people without looking at their faces. T-shirts do not say, "I am ugly and have highly contagious leprosy—don't kiss me." Watch what and who you kiss and good luck with the shrink. P.S. You'll need it!

Dear Rose,

I was engaged to a man for one year and we had our share of problems. He moved away from here and the distance was such a problem that I broke things off with him. In the meantime, I met a most wonderful man. I would like to keep seeing the new guy, but he is also far away. The first one wants to marry me and is waiting for an answer. The new one is also interested in marriage, but, since he is working on a Ph.D., will not be ready to support a wife and family for at least two years. I want to settle down soon but I don't know which way to go. Should I wait for the two years and get to know the new guy better in that time, or should I go ahead and marry the sure thing with a future filled with problems?

Twenty-five and Holding

Dear Miss Holding,

It seems to me you've answered your own question. Marriage for the sake of security is never the answer. Get married when a man asks you and you don't have to think twice about saying "yes."

Dear Rose,

I live with two roommates and one is a pig! I've left messages on her un-picked up articles in the apartment: "Please clean me," "Please put me away." The bathroom is a disgrace. We need her for her share of the rent. I need help!

Ms. Cleanly

Dear Ms. Cleanly,

I assume that the "pig" has her own room. If so, your problem is solved. From now on, when she leaves a mess, you will simply transport the messy item to her room. Let her live with her own sloppiness and if you shut her bedroom door, you won't even have to see the mold and mildew. I do recommend a shot of Lysol around her door once or twice a week to alleviate the smell. Hopefully, she'll get the hint and will become a neater person.

Dear Rose,

I'm going with the most wonderful man. He's charming, sophisticated, intelligent and witty. There's just one problem and it's driving me nuts! He tastes awful. This man chain smokes, and everytime he kisses me I think I'm going to vomit. I've tried offering him my Binaca and even gently mentioning my distaste for cigarettes, but nothing works. Please help me. I'm fuming.

Smoked Out

Dear Smoked Out,

Lay your cards on the table. Tell him how horrible he tastes and if he does not do anything to alleviate the problem, dump him. Surely you can find a non-smoker to take his place.

Rose appreciates any and all questions and comments from the readers of the Journal.

Please address these to the Webster College Journal, 417 E. Lockwood, Webster Groves, Mo. 63119. If you are on campus, just drop your letter off in the Journal mailbox located in the mailroom. You may also drop letters off in the "Rose Knows" envelopes strategically located across from the business office, in student services, in the library, and on the personal notices board in the Loretto Hilton building.

REVIEWS

New Moon Swings On The Landing

by James P. Goeddel, Jr.

Sophistication, style, and savoir-faire: add it up, and you get Swing. In fact, you get the New Moon Swing Band, which is currently playing a four-night engagement (Sept. 8-11) at Tryst in Laclede's Landing. The band consists of Teresa Broadwell (violin, vocals), and Larry Clyman (guitar). The band, based in Bloomington, Indiana, has a debut recording entitled "On The Sunny Side Of The Street" which is currently unavailable in St. Louis record stores. Hopefully, this situation will soon be rectified, for the band definitely deserves a wider audience. To be more exact, it is the St. Louis swing audience that deserves to hear this band's efforts.

The New Moon Swing Band draws most of its repertoire from the swing and big band eras; however, the band's forays into be-bop provide some of the most exciting moments of their performances. "Cookin' At The Continental," in particular, is taken at a tempo that would twist the tongues of lesser mortals. On comparatively sedate songs such as "Lullaby of Birdland,"

The three-part vocalizations show a marked sensitivity to the nuances of the swing idiom.

"Centerpiece," and the band's theme "No Moon At All," the three-part vocalizations show a marked

sensitivity to the nuances of the swing idiom. "Lullaby of Birdland," a George Shearing tune, is especially well-delivered—jazz ballads never sounded more sublime.

The four musicians each make a special contribution to the style of the band. Billy Thatcher and Larry Clyman form an effective and well-blended rhythm section, demon-

Clyman ... has a disconcerting flair for adding the right touch at the right moment.

strating that jazz can take place without a drum set. Thatcher is also the band's crooner, and his velvety voice brings out the suave and urbane side of swing. His rendition of "My Sugar Is So Refined" redefines the word "mellow." Clyman, whose vocal contribution is slight, provides the harmonic underpinning essential to the band's sound. His solos are concise and thoughtful, and he has a disconcerting flair for adding the right touch at the right moment.

The female vocalists handle the bulk of the lead vocals, and their styles complement each other effectively. Kim Morgan possesses a powerful and resonant voice, and she is able to make standards such as "That Ol' Black Magic" and "Melancholy Baby" glow with warmth. She also pulls off the familiar Wardell Grey tune "Twisted" (remember Joni

Mitchell's version?) with a light touch. Teresa Broadwell adds a slightly Midwestern (she hails from Rochester, N.Y.) flavor to the proceedings. Her vocal work on "Gone With The Wind" is memorable for its relaxed and lyrical qualities, which is remarkable in light of the brisk tempo of the tune, while her ever-so-light drawl adds a charmingly wry element to the lighter tunes. Broadwell's violin work generally follows in the tradition of Stephen Grappelli; an exception is her extended solo on the Latin-flavored "Nature Boy."

The repertoire of the band demonstrates their sense of humor as well as their musical virtuosity. One such tune, entitled "Doodlin'," is a lazy blues all about ... doodlin', involving a couple on the town, a waiter, and a doctor. Another song, "Bob White," concerns the swinging exploits of Mr. White, who happens to be a bird, and the penetrating

... they play their music without apology for its non-conformance to current popular tastes.

criticisms of his feathered friends. For example:

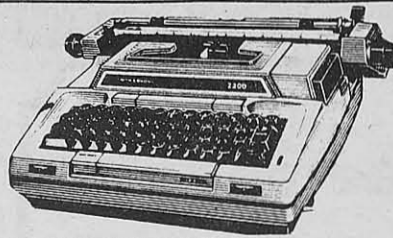
"The opinion of the tufted grouse/Is 'You play to an empty house!'"

and "Even the pheasant/Found it unpleasant/Hearing you hit that flat note."



The New Moon Swing Band, from left to right: Teresa Broadwell, Kim Morgan, Billy Thatcher and Larry Clyman.

COME TO
Belcher's
FOR THE BEST
IN
Smith
Corona
Portables



The magnificent writing machines. Both give you:
• Cartridge ribbon system • Carbon film and Fabric ribbon
• Quick, clean corrections • Extra-wide carriage
• Work-saving features • Double-walled carrying case

From \$311⁵⁰

WE GIVE YOU A
FREE 2 YEAR
(in store) GUARANTEE

We Also Carry A Large
Selection Of School Supplies

102 W. Lockwood 961-1080

Does Bob get it together in the final chorus? That would be telling.

The New Moon Swing Band, taken as a whole, has a rather disarming presence onstage. Sedately dressed and relaxed in manner, they play their music without apology for its nonconformance to current popular tastes. They obviously know and love vocal jazz, and they allow the natural attraction of the music to find its audience. One hopes that this band is at the forefront of a "jazz renaissance." One also hopes that the band is able to continue its stimulating commitment to a very special idiom.

As mentioned at the outset, the New Moon Swing Band is playing through Friday the 11th at Tryst, located in Laclede's Landing. This is a rare appearance in St. Louis, so if you've made other plans, change them! By the way, there's no cover charge. What more could a swing fan ask for?

Nerve-racking Suspense Fuels Recent Thrillers

by Kevin Renick

Summer is over now, and the film studios are getting their big Christmas movies ready for release. But in the meantime, you can still catch any of the films from this past summer that you may have missed. For those of you who hid in cornfields all summer, curled up with Russian novels or simply refused to pay the high admission prices, here's a look at the more prominent pictures that came out and are still showing.

"Blow Out" is the latest work by director Brian DePalma, the master of suspense who previously gave us "Carrie," "Obsession," "The Fury," and last year's "Dressed to Kill." DePalma is a brilliant director—he fills his movies with clever camera tricks, beautifully composed shots, parallel action sequences, and stylish atmospherics resulting from his excellent usage of location filming and his way of lingering on a scene just long enough to give you the creeps, without inducing boredom. In all of DePalma's films, there is a level of anxiety that seldom abates, and it serves to keep the viewer glued to his seat. You always suspect that things will be worse for the characters on screen than they suspect, and the urge to yell suggestions to them from your seat when they are in trouble is an indication of DePalma's remarkable ability to manipulate his audiences. DePalma seldom wastes a shot; his films are tightly edited, intricately plotted out, and very hypnotic.

"Blow Out" begins with a camera trick; we see a knife-wielding maniac stalking a sorority full of scantily-clad co-eds—When one of them screams upon seeing the killer in her shower, the camera pulls back to a projection room where two men are laughing at the silly, amateurish scream they just heard. The men are in the business of putting sound effects to low budget horror films, and this latest effort is not meeting their standards. One of them, John Travolta, is sent to record a howling wind for use in the new picture. While so engaged, Travolta sees a

The story combines elements of Chappaquidick, the Kennedy assassination, and the Watergate coverup.

car come careening down the country road, crash through the railing on the bridge near him, and plunge into the creek. Travolta dives in and pulls an attractive woman (Nancy Allen) out of the car; the driver dies, however. It turns out that the driver was a favored presidential candidate, and Travolta suspects assassination when he replays his tape (which had been going throughout the crash) and hears the sound of a gunshot right before the car's tire blows out.

What follows is a story of political scandal-making that got out of control; instead of setting up candidate Ryan for embarrassing publicity due to photos of him and the girl, someone decides it would be better if he was gotten out of the way altogether. The story combines elements of Chappaquidick, the



On a dark and decrepit staircase, Detective Dewey Wilson (Albert Finney) and his partner, criminal psychologist Rebecca Neff (Diane Venora), search for clues to the mystery behind a series of bizarre murders in this scene from "Wolfen," an Orion Pictures release thru Warner Bros.

Kennedy assassination, and the Watergate coverup, as Travolta and Allen find themselves in grave danger due to their suspicions about the truth and their desire to expose it publicly.

Though not as consistently exciting as other DePalma films, "Blow Out" is still very much worth seeing. Travolta gives his first truly mature performance. Nancy Allen is eminently watch-able as the dangerously naive, but sweet girl

... We see a knife-wielding maniac stalking a sorority full of scantily-clad co-eds.

who is determined to look after her own self-interests, and John Lithgow is appropriately menacing as a government-employed thug (although it's hard to believe he would do so much of the dirty work on his own). Mainly, this film works because of its plausible, multi-faceted screenplay and its expert pacing. DePalma is just too good a craftsman, especially with visual imagery and suspense-building, to be anything less than entertaining. "Blow Out" is a good show, indeed.

"Wolfen" may sound like another werewolf movie, but it isn't. Instead, it's an almost surrealistic horror story, an exciting murder mystery, and a "theme movie" about man's mistreatment of his environment—all rolled into one. Opening with a series of vicious murders in which victims are torn limb from limb, the film then focuses on the offbeat investigation conducted by homicide detective Dewey Wilson (Albert Finney) and criminal psychologist Rebecca Neff (Diane Venora, in her film debut). Initially, terrorism is suggested as the motive for the killings—especially since one of the victims was a financial mogul. But this is soon ruled out; similar attacks in the south Bronx (the

entire movie was filmed in New York) point to a very unconventional killer.

All through the film, there are strange sequences showing us the point of view of the killer—a killer with superior senses of sight, hearing, and smell. The director (Michael Wadleigh, of "Woodstock" fame) used an innovative new technique combining photographic and electronic images with computerized optical processing; the result is beautiful, mysterious, and quite frightening. It doesn't take long for Wilson to realize he's being watched, and a group of Indians give him some insight into the watchers. A tale of destruction of the Indians (the only race of man who had existed in total harmony with nature) and their land, and man's own self-destruction, as evidenced by his ignoring of ghettos like the south Bronx and those who live there, is related.

I won't say much more, except that the message of "Wolfen" hits pretty hard. The devastating footage of the ruined south Bronx is probably the most depressing vision of an American city ever seen on film. That's where the killers live—surely you've guessed what they are by now—and their reasons for killing are instinctive, understandable—justified? You'll find yourself believing the unbelievable in this film, and it's because of a strong script, intelligent dialogue, and a truly absorbing and frightening look at the out-of-balance relationship between man and nature in today's world.

Yet another depressing look at man's behavior, and New York in particular, is presented in "Escape from New York", director John Carpenter's follow-up to the extremely successful "Halloween" and the less memorable "The Fog." What we're offered here is an amusing (in a black comedic sense) and almost believable premise—by

the year 1997, the crime rate in America has risen 400 percent, and the entire island of Manhattan has been made into a maximum security penitentiary—where all the thugs and psychotics of our great land can romp to their heart's content in the decaying remains of the Big Apple. Into this nightmare, the President's plane crashes—but he escapes before impact. Since the president

... where all the thugs and psychotics of our great land can romp to their heart's content.

(Donald Pleasence) possesses information vital to an upcoming international summit meeting, he must be rescued. Prison chief Lee van Cleef sends in a gruff-voiced, pessimistic Clint Eastwood clone (Kurt Russell) with a deal: his life, and pardon for his crimes (Russell is an outlaw) in exchange for the life of the president. So begins an unusual, dark-humored adventure.

Most critics have panned this film, but I consider it a "cute little nightmare movie." It was filmed almost entirely at night, and there is plenty of chilling footage of crazies running amok, deserted streets bathed in an atmosphere of doom and gloom, and some aspects of the sort of life residents of this hellhole might lead. One scene of Russell and company trying to drive down

Broadway and being besieged by parallel rows of stone-throwing crazies literally gave me nightmares. There is an effective, moody synthesizer score by John Carpenter himself, and a string of good performances by Russell, van Cleef, Harry Dean Stanton as a grim but low key scientist, and Isaac Hayes as the mean and menacing "Duke of New York." Much of the film was shot in St. Louis, which adds another fun reason to see it. "Escape From New York" is a pessimistic film, definitely anti-New York, but it's pretty original, provocative, and suspenseful in a nerve-racking way.

Briefs: "Raiders of the Lost Ark" sharply divided the critics: some called it a soul-less, high-tech rip off of the action serials of the 30s and 40s; others marvelled at its non-stop action, good humored (if exaggerated) heroics, and Harrison Ford's dashing, charismatic lead performance. Myself, I'm proud to be in the latter category. This Stephen Spielberg-George Lucas collaboration features Harrison Ford as an archaeologist on the trail of the legendary Ark of the Covenant, which is said to have mystical powers. Ford and his romantic sidekick, Karen Allen, cross three continents battling Nazis (the film is set in the early 1940s, and Hitler's men are also trying to find the Ark), villainous Arabs, spiders (lots of 'em), snakes (lots and lots of 'em), double-crossing monkeys, booby-trapped caves, natives with poisoned arrows, and even rival archaeologists. Sound preposterous, silly, and unbelievable? It is—and lots of fun, too. Most of you have probably seen "Raiders" already; if not, get set for a "Star Wars" style adventure featuring an equal mixture of laughs and nerve-jolting thrills. Spielberg and Lucas are the true child-wizards of modern films.

Avoid "Tarzan the Ape Man" at all cost! This pathetic re-make of the classic Edgar Rice Burroughs story is insulting, laughable, and extremely tedious. The over-rated Bo Derek plays Jane; she bites her nails, tugs repeatedly at her flimsy garments, and mouths idiotic lines to Tarzan (Miles O'Keefe) like "I'm still a virgin, and I don't know if that's good or bad," and "Oh, if my friends could see me now ..." (while she's fondling Tarzan). Honestly, nothing I could say would make this film seem as bad as it actually is. Bo

Continued on page 6

CANCER CAN BE BEAT.

American Cancer Society

THIS SPACE CONTRIBUTED AS A PUBLIC SERVICE.

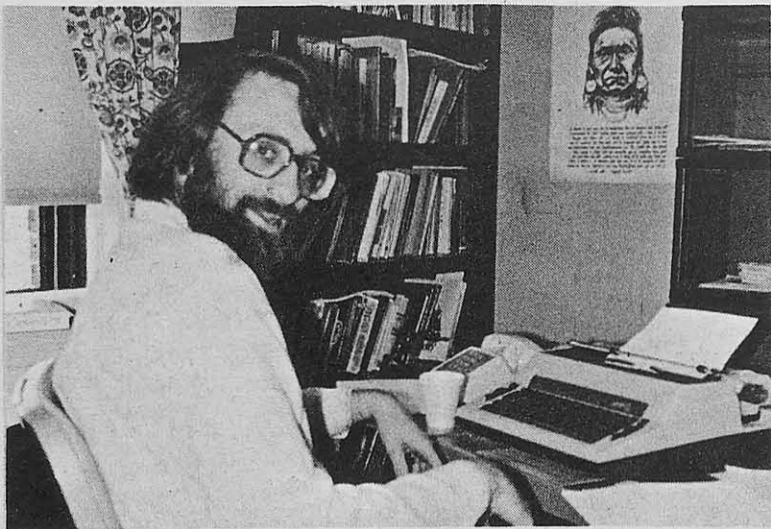
People Lovers

27 North Gore
Webster Groves, Mo.
(63119) 962-7305

-Expressions of faith, hope, love-

Mane Country
FAMILY HAIR CARE

8150 Big Bend - Webster Groves
962-4960
Shampoo, cut, blowstyle: \$11...thereafter \$9



Daniel Hellinger talks about his view of the situation in Venezuela and his research concerning problems there. photo by Ron Copeland

Venezuela Offers Opportunity

by Jim Theis

Daniel C. Hellinger, assistant professor of history and political science at Webster College, has paved the way for a Webster student exchange program with the Universidad Occidental Lisandro Alvarado in Barquisimeto, Venezuela, and International House in Caracas, Venezuela. During his two month stay in Venezuela this summer he arranged the preliminary details.

Hellinger, working in conjunction with Title II, is a member on a faculty committee that is working to expand Webster's international studies program.

"We offer excellent opportunities for St. Louis based students to study in Europe through our Geneva and Vienna operations," Hellinger said. "But both of these sites are in economically developed nations whose cultures are in the mainstream of Western Civilization, and basically have a Webster College environment."

"Venezuela offers both graduates and undergraduates the opportunity to learn in a non-Webster environment about a third world nation," Hellinger continued, "and today, because of oil, Venezuela is a key factor in shaping the new world economic order."

Venezuela has experienced a massive economic boom and population growth during the past

20 years. The population of Caracas has grown since World War II from 800,000 to 4 million as major corporations and financial institutions have rushed into the country. Their government has taken advantage of this boom by spending enormous sums on education and culture, said Hellinger. The result is unique opportunities for independent studies and internships in public, private and international businesses as well as in the liberal arts.

"I met a South Florida University dance major at International House," Hellinger said. "He had an internship dancing with the National Ballet Co. of Caracas. Considering Webster's emphasis on the performing arts, an enormous potential exists in Venezuela."

... "Students can easily find room and board for less than \$200 a month."

Tentatively, Webster College students will be able to spend eight weeks at U.O.L.A. Barquisimeto and eight weeks at International House or 16 weeks at either one of these schools.

International House is linked to pro Lingua, an institute offering intensive Spanish language courses.

"Students who stumble over their Spanish will be advised to spend the

first eight weeks of the semester at International House," Hellinger said. "Barquisimeto is a large city, and students will tend to be lost there unless they speak the native language fairly well."

Webster College has tentatively agreed with the Venezuelan schools to initially accept an exchange of up to two students per semester beginning next spring.

"I can see the possibility of a full master's site or even an undergraduate international studies program similar to those in Geneva and Vienna," Hellinger said. "There certainly is enormous unfulfilled demand for this type of education in Venezuela."

Webster students who spend a semester in Venezuela will be accredited Webster College students during that time. This will allow them to seek financial aid which cannot normally be used for foreign tuition.

"One goal under the Title III grant is to establish programs that are also financially accessible to minority groups," said Hellinger. "Most minorities tend to lack economic resources. An attempt is being made to set the program up so that a semester of school in Venezuela won't cost any more than it does here."

"It's too early to say if this goal will be entirely successful," Hellinger continued. "It should be known in about one month."

Students on both sides will be entitled to all campus services, but Webster students in Venezuela will have to arrange for housing. This should be no problem. Hellinger estimates that students can easily find room and board for less than \$200 per month.

"Transportation is also very inexpensive there," Hellinger said. "For \$12 you can take a 400 mile round-trip by bus between Caracas and Barquisimeto."

The Roswell Messing Jr. Faculty Award Committee at Webster College granted Hellinger \$1,800 last April to help pay for his trip. He was the fourth Webster faculty member to receive this annual grant.

Hellinger Says South Americans Question U.S. Foreign Policy

by Jim Theis

While visiting Venezuela to arrange a Webster College student exchange program, Dan Hellinger continued research for a book he plans to write. It will examine the impact of democracy and capitalism on Venezuela and the implications of this impact to other third world nations.

Venezuela has been one of the most democratic countries in Central America since 1958. Due to the oil boom, Venezuela is also one of the richest countries in Central America.

"I want to examine the reasons why Venezuela has failed to solve its social and economic problems despite these advantages," Hellinger said. "For this failure calls into grave question the potential success of democracy and capitalism in other third world nations."

The Venezuelan people are seriously questioning the value of their democracy. This is not surprising.

"There is an enormous social diversity in Venezuela," Hellinger said. "For example, almost 50 percent of the people in Caracas live in shanty towns sandwiched

between prosperous, cosmopolitan districts."

Hellinger has had a long standing research interest in Venezuela.

"This was my second trip there," said Hellinger. "The first one was three years ago. Then, I interviewed politicians. This time, I interviewed professors, students and the carupesinos who are common farmers."

While visiting Barquisimeto University, Hellinger also spoke with Venezuelan reporters and delivered a public address. Representing the Executive Committee of the St. Louis Latin American Solidarity Committee, he spoke out strongly against American involvement in El Salvador.

Repeated U.S. involvement in Latin American affairs has generated an attitude of unease in that part of the world, said Hellinger.

"Most Americans mistakenly believe that this attitude is directed towards American citizens when it is actually directed towards the U.S. government," Hellinger said.

Hellinger hopes to return to Venezuela soon on a Webster College sabbatical to conclude his research. He expects to finish his book in two or three years.

Thrillers from page 5

Derek doesn't act—she poses, Richard Harris merely launches one numb-skulled tirade after another after another, Tarzan does little but swim, ride elephants, and poke Bo's breasts. There is pointless use of slow-motion camera work, rough and annoying transitions between scenes, and almost no suspense. Plus, orangutans are featured prominently—and everyone knows there are no orangutans in Africa. Director John Derek should be tied up with a role of 32 mm, with his eyelids propped open—and forced to watch this unfunny joke of a film until he becomes a blithering idiot. That's what he must think everyone in the audience is, if he expected them to be entertained by this unsexy, unexciting nonsense.

A final note: "Superman II" is an improvement on the original, if you haven't seen it yet. Three Kryptonian super-villains offer Christopher Reeve (Supe himself) his biggest challenge, and plenty of colorful sparks fly in the process. The romance with Lois Lane reaches its sweet and logical conclusion, and the man of steel is made into a deeper, more sensitive, and more likable guy. Christopher Reeve is just dandy, Gene Hackman is twice the cut-up he was in the first, and there's more action, period. Richard Lester directed—he also did the Beatles classic "A Hard Day's Night," that kind of exhilarating, comic book zaniness is what's on display here. Definitely worth seeing.



**THE
CONSIGNMENT
SHOPPE**

*Resale Shop for Women's and
Children's Apparel and
Unique Handcrafted Gifts
and Clothing*

10402 Manchester
Kirkwood, Mo. 63122
(314) 821-9371

*Consignment Clothing Or
Craft Items Wanted*

"SEE US FOR SUPER SERVICE!"

Airline Tickets, Cruises, Travel Arrangements
For Individuals and Groups

TIGER TRAVEL SERVICE
7973 BIG BEND BLVD.
WEBSTER GROVES, MO. 63119
314-968-4410



**WEBSTER
RECORDS**

For the Best
in Classical Music,
Choose the Best
in Classical Records

- Large Selection
- Low Prices
- Personal Service
- Convenient Location

WEBSTER RECORDS
124 W. Lockwood
Webster Groves
961-4656

(314) 962-2950

Cerny FLORAL CO.

Florists' Transworld Delivery

122 E. Lockwood Ave.
Webster Groves, Mo. 63119

John E. Cerny



FAMILY HAIR CARE AND COSMETICS

8122 Big Bend Blvd. 968-3253

Von Brocken OFFICE EQUIPMENT
COMPANY

8009-11 Big Bend
Webster Groves, Mo.

962-5655

**Sales
and Service**



Science Department Progresses

by Anne Wells

Some changes are being made in the Science Department at Webster College. They include building renovations, additional safety features, other equipment and some new courses.

The most obvious alteration is the complete renovation being done in Room Seven of the college's administration building. Debbie Dey, chairperson of the science, mathematics/computer studies department said that this room will be a laboratory for biology students. It will be completely remodeled with gas, water, and electric lines, built-in cabinetry and sinks. All biology classes are being temporarily held in other rooms until the project is finished, which is expected to be the end of October or early November.

The new laboratory is a major change for the science department, but many other improvements have been going on there to make the facilities more safe, productive, and attractive. Gas, water, and electric systems have been checked and modernized. A fume hood has been placed in the chemistry lab to expel noxious fumes. This entailed fitting in a long pipe from the basement to the roof.

Other safety precautions include the placing of a fan in the chemistry

store room to provide a vent for vapors, and installing fire doors in all laboratories to prevent immediate spread of fire. Much improvement has occurred in the old glass-blowing lab. It has been decorated, and a lot of its old apparatus was given away to other schools.

The new laboratory is a major change for the science department.

"The science department is continuing to explore other ideas for equipment in the college," said Dey. "Some of this apparatus will benefit future students in health careers."

Webster College has made an arrangement with St. Luke's School of Nursing on Delmar whereby, starting this fall, some Webster College faculty members are teaching the first year academic courses of the R.N. curriculum at St. Luke's. These courses include chemistry, nutrition, introduction to psychology, introduction to sociology, microbiology. Webster College students are also free to take any course at St. Luke's for their own individual degree program.

In addition to these changes, the

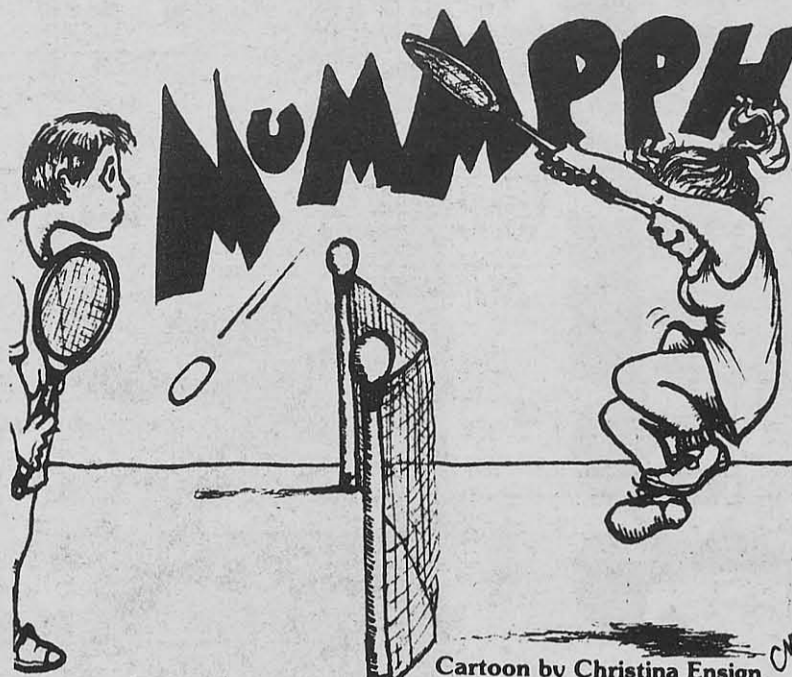
science department has purchased some modern equipment for use in the classrooms. This includes oscilloscopes for the physiology course. These put the graphs of heartbeats on T.V. screens. Some other machines that have been bought are: an autoclave (sterilizer) and a water de-ionizer. The department is also enriched with a few anatomical models designed for students to examine body organs in their correct locations, and various safety equipment and visual aids have been added to their resources. A new refrigerator and freezer for storing chemicals will be in the department at a later date.

Dey said that the science department may be able to form other relationships toward health related careers. A committee of five people has been formed at Webster College for the purpose of exploring such options. This will give students a wider choice of courses.

"The new laboratory and apparatus are preparing the way for this," said Dey. "Other institutions will be more apt to set up a program with the Webster College Science Department after this renovation."

The new laboratory, equipment, facilities and new courses are signs of progress in the Webster College science department, and they are forerunners of its long term goals.

On The Courts



Cartoon by Christina Ensign

Sportz Hit Hard At Webster College

by Helen Gelhot

I've been playing tennis for so long, I remember when the balls were white. I was so short, we used the table tennis net. I was weak too with that big racket. I thought you were supposed to try and lift it for exercise.

You can see why I "took to the game" right off! I resisted it so much, my mother had to threaten punishment before I would play. I never would come home because the courts were at our house. It's finally paying off. My parents now have a bona fide tennis nut for a daughter. Despite the traditional, stoic image of tennis, it is quite a jolly game.

During a match, one can run the gamut of emotions, everything from ecstasy to agony, with thrills and hearty laughter in the middle. It seems to be an excellent outlet for me at the end of the day.

What I've found to be really helpful is grunting. When one's racket makes contact with the ball and he or she grunts, it is called grunting. It is a very controversial subject in the tennis world. Some do, some don't and some refuse to. It may seem vulgar, but it's actually practiced widely in certain circles. If you think it sounds terrible

now, you should be there when some of the more expressive grunTERS take to the courts.

Grunting assists in regulating respirations to complement body motion. It also provides for greater movement of air and so increases oxygenation to the tissues. So as not to get myself in over my head, I will discuss the less physiological aspects of grunting.

In grunting, one may sufficiently scare the daylight out of the opponent, thereby winning, as the poor fellow is paralyzed with fear.

Another way grunting can work for you is if your opponent interprets it as the game being too strenuous for you. You, of course, surprise him with your winning overhead smash while delivering your last victorious grunt.

When it comes to strategy, any veteran grunter will tell you to use the grunt in distracting your opposition. It works. The last time I used it, the guy I was playing with was apparently so distracted, he must have forgotten about the game. He walked off of the court.

EDITORS NOTE: Helen is a senior transfer student here. She holds an R.N. from Jewish Hospital of St. Louis and is presently awaiting admission into medical school.

CSA Elections from page 1

"CSA members and two appointed students at large are members of the curriculum committee. Their votes are equal to those of faculty members.

"CSA is not widely known about," said Doug Cook, last year's chairman. "It's sad, but true."

CSA allocates all funds for student organizations. They are also in charge of emergency funds.

For the first time, CSA presented this year's budget at the end of last year. "That's a hell of an achievement," said Cook.

CSA is responsible for the free

tickets given to students enabling them to attend performances at the conservatory.

They also take charge of the Student Grant Fund. This is money that students can apply for in order to do academic or artistic projects for Webster College. These projects are not done for credit.

Last year, CSA instituted monthly afternoon socials to give the student body a chance to express their opinions. Hopefully, this activity will be continued this year.

"CSA represents the students

and with time and interest, it can be a viable group," said Cook.

The candidates running for a seat on CSA this semester are:

The closing date for applications was Sept. 4, but was extended until election day. As of now, the candidates running for a seat on CSA this semester are:

Bill Atteberry, Carlos Cintron, Doug Cook, Helen Gelhot, Joy Marcus, Rose Rosen, Warren Spodoni, Michael Waldrop, Sherri Jappa and Brett Landow.

The successful candidates will meet later to elect officers.

ground includes a bachelor of arts from Duke University and a master of arts in teaching from Webster College.

"I sincerely hope to be able to develop the media center toward a creative level from which we can produce original materials for the faculty and administrators in all areas of the media," said O'Brien.

O'Brien is married and lives with her husband Dennis, and son David in University City.

Both Silverblatt and O'Brien expressed enthusiasm for their new appointments and feel their specific skills compliment each other.

"Hopefully, accomplishing these goals will ultimately make the media center a dependable and efficient resource available to all faculty and students," O'Brien said.

O'Brien's wide range of experience includes a year with the local community colleges, where she wrote and produced slide tapes and video presentations for the Instructional Resource Center; one year with a newspaper and three years teaching at Parkway Schools, where she developed the photography program.

"O'Brien's educational back-


Media from page 1

As the new media center director, O'Brien's duties include: servicing the entire college with its media needs, managing the media center and its staff and the purchase and maintenance of equipment.


Like Silverblatt, O'Brien is also setting new goals. She has three immediate goals for the media center. First, to organize and thereby increase the efficiency of the center. Second, to better serve the media needs of the college as a

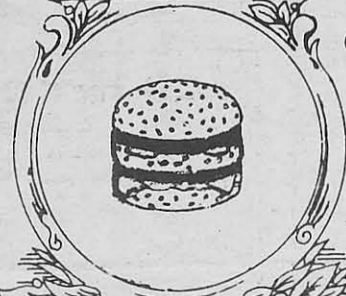
whole. Third, to become self-sufficient in terms of repairing the equipment.

BE OUR GUEST!




McDonald's of Webster Groves would like you to be our guest. Buy one BIG MAC Get one free.





GOOD ONLY AT:



Webster Groves No. 4 Old Orchard

Expires: October 10, 1981

Master Slide, Inc.

118 Lockwood Ave. Webster Groves Mo. 63119

Photographic Laboratory

Develop & Print Color & B.W.

Dev & Mount E6 Duplicate Slides Copy Negatives Enlargements Slides From Negs Business Slides Duratrans Restore Old Photos Copy Slides Frame & Mount Film Strips Contact Proofs Title Slides Display Transps InterNegatives Quantity Prints

961-4463

Open 9 till 6 Sat 9 till Noon

Briefs

A Dollar Goes A Long Way

Dollar Day at the McDonnell Planetarium in Forest Park will be held on Sunday, Sept. 13 from noon until 6 p.m. A dollar entitles one to view the special programming available, including a tour of the bright stars and constellation of the fall skies in the show, "Autumn in the Sky," Mr. Science's live Science Show and the Laserium program. For more information, call 535-5811.

Faculty Member Has Exhibit

The watercolor paintings of Marilyn Bradley, a member of the Webster College faculty, are being displayed on the first floor corridors of Bethesda General Hospital during September. The hospital is located at 3655 Vista Avenue in St. Louis. For more information, please call 772-9200.

Volunteers Needed For Children

The fall season of recreation programs are underway at the St. Louis Association of Retarded Children, Inc. in Rainbow Village. Those interested in volunteering with the program may call, 569-2201.

Symphony Season Opens

The opening concert of the St. Louis Symphony Orchestra begins at 8:30 this evening, Sept. 10, with Ives, Orchestral Set No. 2 and Symphony No. 9 "Choral", by Beethoven. It will continue through Sunday.

Faculty To Give Jazz Recital

A jazz faculty recital will be presented in the Winifred Moore Auditorium on Monday, Sept. 14 at 7 p.m.

Management Workshop Offered

A workshop, "Managing Organizational Change," is open to students and the public and will be held in the Big Bend Building on Saturday, Sept. 26 from 8:30 a.m. to 5 p.m.

Pre-registration is required. For information, call 968-7462.

MAT Offers Fitness Program

A six week physical fitness program for students and area residents is being offered by the Webster College MAT program. Classes, tailored to individual levels of training will meet in the Plymouth Building gymnasium on Monday, Wednesday and Friday from 6:15 a.m. to 7:15 a.m. A second eight-week session will run from Oct. 26 through December 18.

A registration fee of \$35 should be mailed to the Master of Arts Office, 470 E. Lockwood, Webster Groves 63119. For information, call 968-7491.

'Threepenny Opera' Opens

"The Threepenny Opera" by Bertolt Brecht and Kurt Weill at the Repertory Theatre of St. Louis will be Friday, Sept. 11, at 8:30 p.m. A preview performance will be tonight, Sept. 10 at 8 p.m. For more information, contact the box office at 968-4925.

Learn Public Speaking

Speechcraft, a workshop conducted by the Toastmasters Club will be held at the Brentwood City Hall on Thursday, Sept. 17 at 7 p.m. This will be the first session of an eight week program which is open to the public at a nominal fee. For more information, contact Roy Behle at 731-1788.

USDA Invites Comments

Those interested in commenting on a proposed Regional Land Management plan for the 1980s and a supporting environmental impact statement will have 90 days beginning in Sept. to do so. This plan is for the Eastern Region which includes Missouri.

For copies of the draft plan and environmental statement, contact Jack Craven, Forest Service, U.S. Dept. of Agriculture, 633 W. Wisconsin Ave., Milwaukee, Wis. 53203. Copies are also available at the 14 Forest Supervisor's offices and from 79 Ranger District offices in the states included in the plan.

C.S.A. Elections Are Today

C.S.A. elections begin today, Thursday, Sept. 10 and will continue on Friday, Sept. 11. Go to the cafeteria to make your vote count. Voting times are from 11:30 a.m. to 1 p.m. If you have any questions, see or call Lori Diefenbacher, Ext. 7028, Residence Office.

Seniors: Job Training Offered

This year's first meeting of the Webster College Job Search Program will be held in Room 217 of the Plymouth Building today, Thursday, Sept. 10 from 2:30 to 4 p.m.

For more information call 968-6971 or 968-6978.

Guitarist To Appear In St. Louis

The St. Louis Classical Guitar Society will feature Michael Lorimer, internationally renowned classical guitarist and protege' of Andre Segovia in a solo performance at the Ethical Society auditorium, 9001 Clayton Rd., Richmond Heights, Mo., on Friday, Sept. 25, at 8:30 p.m.

Call William Evans-Ash at, 725-0739 for additional information.

Photo Workshops Scheduled

The photography department of Webster College will offer the community a series of five workshops in photography which will provide learning experiences in specific areas of interest and the opportunity to work with some of St. Louis' most talented artists.

Each workshop will consist of two evening sessions and one all day Saturday meeting. The first workshop will begin on Wednesday, Sept. 30. Others will meet in Oct., Feb. and April.

Enrollment is limited. For further details call Susan Hacker at 968-7003 or Alise O'Brien at 968-6967.

Audition For Instrumentalists

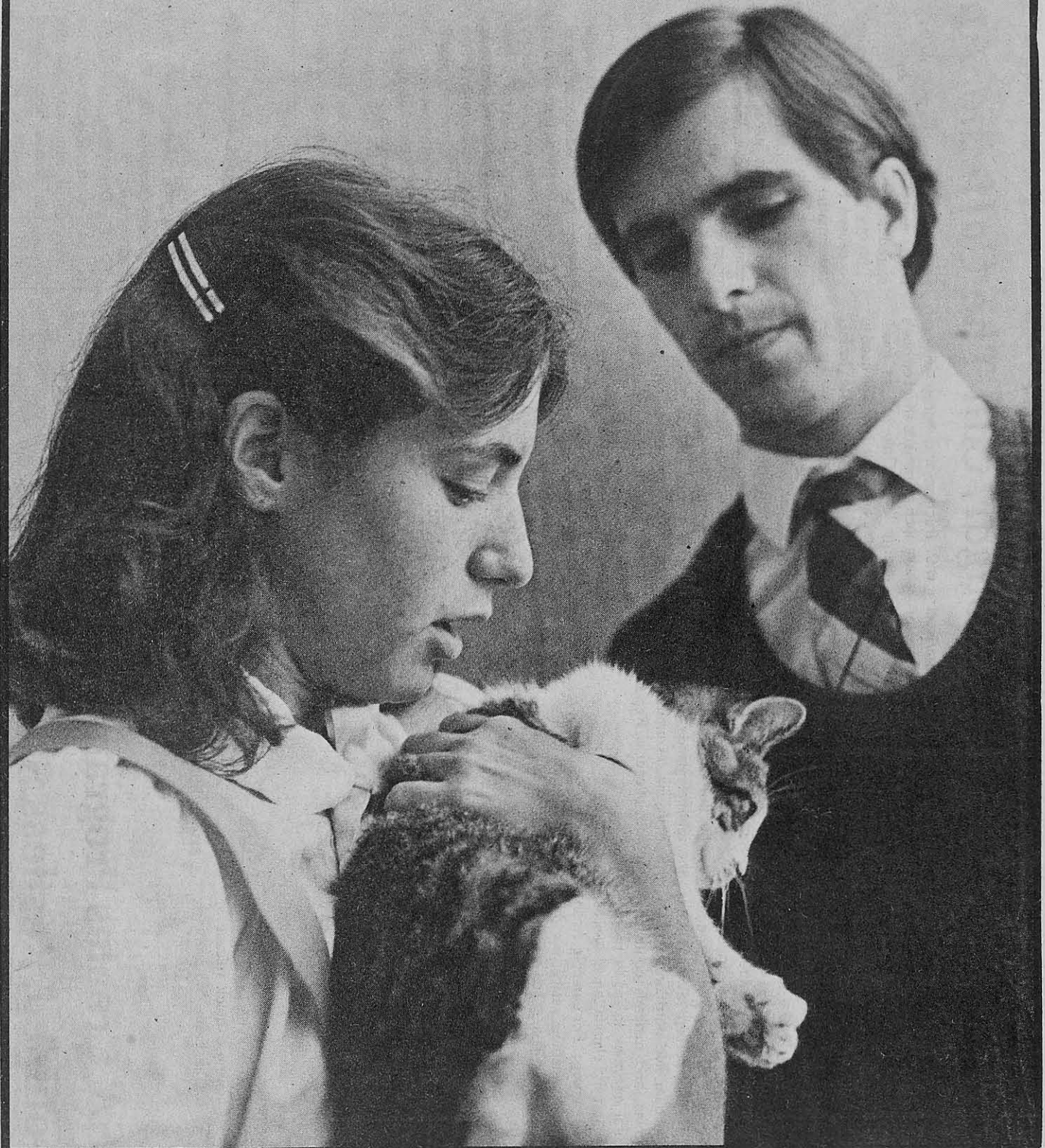
The Orchestra and Chorus of St. Louis will be holding auditions for instrumentalists on Saturday and Sunday, Sept. 12 and 13.

For more information, call 644-4454.

The Journal

Sept. 17, 1981

"The Diary of Anne Frank" opens The Conservatory Season



The Journal

Volume 11, No. 3

Webster College, Webster Groves, Mo.

Sept. 17, 1981

Featured

Music Student pg. 5

Nutrition pg. 7

Cover photo by Rob Rowlands



(Left to Right) Webster's Beth Baur, Patrice Munsel Whittington and Diane Carr appear alongside 'The Rep' performers in 'Threepenny Opera.'
Photo courtesy of The Repertory Theatre of St. Louis

Frankly, Conservatory Scheduling Promises 'Fantastick' Entertainment

Auditions scheduled the first day of school started the Webster College Conservatory season off with a bang. Four shows needed to be cast from these auditions. Here are the results so far.

The Diary of Anne Frank, directed by Marita Woodruff, will appear at The Studio Theatre, Sept. 30, Oct. 1-4 and 7-11.

A young girl's story of her family's struggle to survive during the Nazi regime will be portrayed in this powerful drama which takes place in Amsterdam.

Cast List

Anne Frank Jill Meyers
Peter VanDaan . David Whitehead
Mrs. VanDaan Maggie Lorian
Mr. VanDaan Alec Adams
Margot Frank ... Kathryn Graves
Mrs. Frank Mary Beth Russo
Mr. Frank Steven Cowen
Mr. Dussell Greg Parmley
Miep Rhea Cook
Mr. Kraler Steve O'Connell

The Hot'l Baltimore, directed by Nick Faust, will be on Stage 3, Oct. 9-13.

Survival of a different kind is the subject of "The Hot'l Baltimore," a comedy about the residents of an old, condemned hotel that is about to be closed down.

Cast List

Bill John Starmer
Girl Christa Germanson
April Pam Reichmuth
Suzy Julie Campbell
Millie Paula Newsome
Mr. Morse Jim Reardon
Mrs. Belloti Ellen Greenburg
Paul Granger III ... Kelly Williams
Mr. Katz Brian Stansifer
Mrs. Oxenham Pam Moore
Jackie Joanne Lohmiller
Jamie Stephen Long
Suzy's John Lewis Broome
Cab Driver Aaron Bass
Delivery Boy Bill Daughtery

The Taming of the Shrew is scheduled to be performed on The Mainstage, Nov. 18-22.

The wooing of a feisty woman by a determined man brings romance to the stage in this light-hearted Shakespearean comedy.

(Cast to be announced)

The Fantasticks will appear on Stage 3 Dec. 11-13 and 15-16.

Romance is again the theme in this light-musical about young love, parents, the world and human nature.

(Cast to be announced)

The Repertory Theatre of St. Louis opened its season with "Threepenny Opera." See review on page 4.

'Pros And Cons' Work Together On Mainstage

by Sarah Kendall

You don't have to be at Webster College very long to figure out there are a lot of theatre people here. And after a little inquiring, you can discover that somehow they seem to be connected with the Loretto-Hilton Center.

But if you've ever attended any productions by The Repertory Theatre of St. Louis, it becomes obvious that the cast is not composed entirely of Webster College students. For one thing, the actors are older than Webster's theatre students. For another, the productions tend to be quite professional.

So what's the connection?

Webster College owns the Loretto-Hilton Center, but both groups share the same facilities. The Rep (as The Repertory Theatre of St. Louis is referred to at Webster) is a professional theatre group. They often cast Webster College's theatre majors in smaller parts. "Every year we try to tie the professional theatre with The Conservatory," said Milton Zoth, a Webster College graduate student in the theatre arts program. "This way the student gets a chance to work with professionals."

But Webster's theater students also put on their own productions, using both the Loretto-Hilton Center facilities and Stage 3 in the College administration building; however, students must have completed their first year at Webster before they can participate.

The Center has two stages that can be used simultaneously. The big

one on the ground floor is called the Mainstage. But there's another, smaller stage in the basement called The Studio Theatre.

While The Rep is performing on one, The Conservatory (Webster College students) could be performing on the other. For example, the first play by The Conservatory, "The Diary of Anne Frank," will be held in The Studio Theatre. Simultaneously The Rep will be performing "Threepenny Opera" on the Mainstage.

Every semester The Conservatory, which is comprised of students studying for careers in professional theatre performs four plays. Two of those are called The Conservatory performances, which are performed on the Mainstage or the Studio.

The other two, referred to as the Stage 3 Series, are done on Stage 3 in the basement floor of Webster College's administration building.

"Stage III is well equipped," said Zoth. "Productions are becoming very very good. We have plenty of space and good facilities."

While Webster students perform on Stage III, the masters of fine arts candidates in theatre and the faculty do the actual directing. But otherwise, Zoth said, "All the design, lighting, directing, costuming and acting are done by the students with faculty assistance." He estimated the ratio of acting students to technical theatre students (stage design, lighting, etc.) at about 2:1.

"The shows this year are what we call big shows (large casts)," he continued. This is especially advantageous for acting students since the more parts there are, the more people that get to perform.



Jill Meyers portrays Anne Frank in The Conservatory production.

photo by Rob Rowlands

Center Offers Womanspace

by Sally Tippett

In the basement of the Loretto building, next to the bar bells and the pool tables is a bright yellow door marked "Women's Center" where women can stop between classes to chat, have a cup of coffee, take off their shoes and get away from it all. The majority of women at Webster College aren't aware of all the Center has to offer.

Last year, the Women's Center, which is funded by the College, hosted speakers, held workshops, increased their library, sponsored films, and even put together a course.

"You'll find a wide range of women with a wide range of backgrounds spanning conventional to feminist views," said an active returning member.

Why did she seek out the Women's Center?

"Being a woman and having womanspace is vital to me. I like to create it," she said.

"If you want to find thinking women, this is a place to go. Besides, it's very comfortable," said Annie Poli, a Women's Center regular.

The Center has information on many topics pertinent to women, including Women's Studies Curriculum.

There is an adjunct area of concentration at Webster in Women's Studies.

"You get advanced training in Women's Studies," said Jan Yoder, the faculty coordinator of the Women's Studies programs. "It would be helpful if you're involved with any kind of work dealing with

women. Take, for example, management. A woman in management needs to know about affirmative action."

Yoder is in the psychology department, room 303, extension 7069. Students interested in the interdisciplinary curriculum may call her there.

The center is open to everyone, so if you're interested, you are encouraged to stop by.

"I like to come in just to blow off steam sometimes!" said Margaret Erickson, who works with the Women's Studies program and is a regular at the women's center.

**Webster Women
Speak Out.
See page 6.**

Editorials



'Smoldering Dinosaur' Duplicates Misery

"Holy smoke," cried a student at Eden Library last spring. "The place is on fire!"

It was another false alarm. The copy machine was merely displaying its smoldering temperament again. Its copies weren't very hot, but the machine sure was.

This year, Eden Library decided to solve this burning, long-standing problem. A second copy machine has been installed. Now Webster College students can have double trouble. Because the new machine is a primitive mastodon like the old one.

I went over to the library for some copies last week and discovered that it costs 10 cents for a sheet of charcoal. The repairman had just finished laboring for an hour on the old machine, so I figured it should be safe. What a sizzling deduction!

The fourth sheet that I tried copying jammed in the machine. A cloud of smoke billowed out and the machine began screeching in mechanical misery.

It was plain that the jammed copy was causing the problem. I tugged it slightly. The charred copy came out, the smoke ceased billowing out and the machine stopped screeching. But the librarian didn't appreciate my assistance.

"Don't pull copies out of the machine," she fumed at me. "You'll wreck it that way."

Well, I could understand her logic. After all, the worst the smoldering dinosaur could have done was set the library on fire.

So, I went over to the new machine reasoning that lightning never strikes twice in the same building. Heaven help my deductions! A trash can filled with charred copies stood next to the new machine.

Well, I know when I'm licked. I left and drove over to Olin Library at Washington University. I got my copies for five cents each, they weren't measles with splotches and fade-out spots like the ones I got from Eden and the only smoke that I inhaled came from my cigarette.

Holy smoke! Don't students at Webster College pay enough tuition to deserve a modern copy machine? The dinosaurs at Eden Library burnt me out. They're enough to get anyone heated up. After all, we're not living in the stone age.

Experienced by Jim Theis and written in response to the burning concern shared by the entire Journal staff.

Where's Child Care For Student Moms?

I am just one of the many re-entry students here at Webster College. I think I'm speaking for all of us who have returned to school, in that we hope to balance the positive and negative aspects of our endeavors.

Thirteen years, one marriage and three children were spaced between my sophomore and junior year. This tends to complicate life in strange and continuous ways. Little things and little people often present problems.

I have one problem in particular—lack of convenient and dependable child care. Now, I want to be taken seriously, but it's difficult when the choice comes down to either going to class with a precocious pre-schooler or not going at all after the babysitter calls to cancel just before I leave the house. (Or how about taking the paper to the printer and explaining the details while my three offspring sing a round of "Row, Row Your Boat?")

Which leads me to the inevitable question. Whatever happened to the child care facility Webster College used to operate? I would love to have the option of taking my youngest with me for lunch, but not to class. I would also appreciate not having to lose time and money traveling back and forth to drop her off and pick her up.

O.K., so enough is enough. But there are other problems of the re-entry student. Day care is only one complication of the adult student's education as explained in the article on the new program for Students Over Traditional Age which appears in this issue on page 5.

The Editor

Letters

Debate Continues

Dear Editor:

In his attack on Ann Wells' editorial, Fred Luna—Student Democrat, presents his opinion that anyone who disagrees with him is a "brainwashed victim."

At the same time, Luna proves that he has been brainwashed and uses emotional language to brainwash his readers.

His facts are not accurate. For example, rising fuel costs alone are not responsible for recession nor are they the only contributor to double digit inflation. Economic life is not so simple.

The President does not control the interest rates. Average Joe Smo (whoever he is) is not a prisoner, although he might feel oppressed by IRS. They are welfare cheaters and freeloaders as well as people who really need help. Government waste should be curtailed.

Inflation is a problem which must be brought under control. Revitalizing the U.S. economy is essential.

The letters column should provide opportunities for intelligent discussion of important issues without anyone resorting to name calling and loaded terminology.

Doris Beuttenmuller

Press Questioned; Policies Are Clarified

In the last three years the number of student reporters in journalism at Webster College has grown steadily, from about a dozen in the fall of 1978 to more than 40 this semester. For those of you having some acquaintance with *The Journal* reporting staff, this increase may be the difference between a mere nuisance and the plague.

Of course, we do hope we're held in somewhat higher esteem than the Swine Flu. If we are a nuisance, we like to think of ourselves as a necessary nuisance for the betterment of the college community.

We are intensely proud of our past record of achievement in taking top honors in the Missouri Collegiate Newspaper association competition for the last three years. But we are acutely aware of our shortcomings. We know there are many questions about editorial policy.

For example, what rights does the subject of a story have after being interviewed? Does the source of a story have the right to see the copy before it is published? How can misquotes and errors be corrected before they get into print?

On occasion a student reporter has broken a trust with a source by failing to honor an agreement to allow the source to review a story before it goes to press. This is wrong.

But reporters and editors are very touchy about having stories reviewed and approved for publication. Freedom of the press demands that reporters and editors exercise editorial control over what gets into print. Yet, sources must have rights, too!

With those rights in mind, *The Journal* would like to make the following policy clarifications:

Reporters in the introductory writing class, Fundamentals of Reporting, must agree to have their stories reviewed by a source if such a request is made. Reporters must honor these requests whether or not the story is likely to be published. Sources may correct misquotes or factual errors, but they are not given license to rewrite a story.

In journalism writing classes beyond the level of fundamentals of reporting, student reporters should not agree to have their stories reviewed by a source. Editorial control should be exercised by the instructor of the class or by the editor of *The Journal* if the reporter is writing for newspaper production.

However, a source may seek protection from possible misquotes or factual errors by returning a "Student Reporter Feedback Form." This evaluation form should be presented to a source by the reporter at the time of an interview. The feedback form can warn an instructor or the editor of the *Journal* to check stories that may be problematic. In order for this system to work, evaluations must be forwarded shortly after an interview situation. Of course, a source for a story is not required to return a feedback form.

Frankly, we are not ecstatic about this new, clarified editorial policy. We are trying it on a trial basis. We are interested in maintaining your confidence and cooperation, and we hope this policy will serve that end.

Don Corrigan
Faculty Advisor

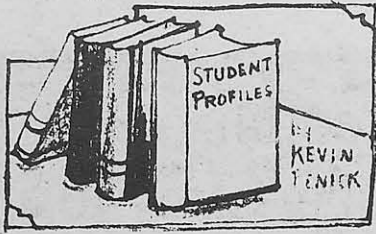
The Journal

Barbara Avis Sarah Kendall Al Bilger
EDITOR Managing Editor Photo Editor

Kevin Renick Mary Ann Kohl
Business Mgr. Graduate Editor
Steven Webb Don Corrigan
Ad Sales Faculty Advisor

Graphic Arts - Christina Ensign, Richelle Garcia, Jerry Stewart.

Contributing Staff - Helen Gelhort, James P. Goeddel Jr., Sherri Jappa, Mark Jarrell, Connie Parker, Rose Rosen, Brian Schaff, Jim Theis, Sally Tippet, Anne Wells, Robin Wrice, Mary Wiechens.



From 'Buttercup' To Handel

Songstress Warbles Her Way Through Webster

Ask anyone in Webster's music department who the outstanding vocal talents here are, and Julie DeSollar's name is likely to be one of the first mentioned.

"She has a beautiful voice," said Bob Chamberlin, an assistant professor of music. "It has a natural quality to it, and I think she has lots of potential."

"Julie is definitely one of the top two or three voice majors here," said fellow songstress Melody Horning. "I think she's wonderful."

Julie herself is more modest about her talents, but admits that she loves to sing for people, and she has dedicated herself to perfecting her instrument no matter how hard she has to work. There's no doubt that Julie, who is a junior, has a busy schedule here. Along with the courses required for voice majors, such as voice, piano, music theory, and Solfege I (sight reading), Julie is taking such classes as "The Art Song" and 20th century music. This is in addition to her activities as a member of the Camerata Singers, and her job as an R.A. (Residence Assistant).

Julie first learned of Webster College through an article she read in a British newspaper about the Loretto-Hilton theatre. She called up the music department here, and received favorable impressions. Later, when she came to St. Louis to audition for CASA, Julie heard about Webster again from teachers there. Since she didn't find the atmosphere at CASA to her liking ("The head of the voice department sat in on my rehearsal—and talked all the way through it," said Julie), she decided to investigate Webster.

"I fell in love with the music department here," said Julie. "The building really caught me. And when I talked to Carol Gaspar (her teacher, and head of the voice faculty), I knew she'd be good. She told me I had real potential."

Julie does not come from a musical family, though her parents and siblings are supportive and



Julie De Sollar, Webster College vocal student, will go out on a limb (or a fire escape) to find a place to practice.

photo by Al Bilger

concert choir and in a small group of juniors and seniors called the "Wilmingtons." These two groups allowed her to sing both show tunes and traditional classical pieces, as well as earning her positive response.

"The music director of our high school was really good," said Julie. "He told me I should go to college and study voice. He was really interested in what I would do after high school. In my junior year, I knew that singing was what I wanted to do."

Julie auditioned for the music conservatory at Capital Union in Columbus, Ohio and won a music scholarship. She went there two years, but didn't like it.

"My teacher was never very positive," said Julie. "She gave me too much to do, and I never had time to work on each piece and perfect it. She wasn't a very good teacher, and I felt like I was just wasting my money there."

Despite this disappointing experience, Julie regained her confidence and positive attitude when she came to Webster. Her training here has been first rate, and there have been several unexpected highlights. Probably the most memorable of these was a solo Julie got to sing at a concert by the Camerata singers last April. Julie explained that faculty members are almost always chosen over students

to sing solos. So it was a real honor when she was asked to sing an aria called "With Ravished Ears," from Handel's work, "Alexander's Feast." It came about quite suddenly.

"Donald Chen assigned Carol Gaspar and Dee Pavelka the songs," said Julie. "He gave me a solo to learn in case Dee was sick, so I had that one ready. But then at rehearsal, Carol said this aria ("Ears") was too high for her. Donald told me I'd be able to do it. I

just laughed. The concert was on Sunday, and he told me this on Thursday, so I only had two days. It looked really hard, and I didn't think I could do it. It was a challenge for me to learn that piece on such short notice."

Learn it she did, and Julie's successful performance of a rather complex aria dazzled both audience members and her peers.

"Everybody in the music department called me a star," she laughed.

Julie admitted that she sometimes gets nervous before performing, but that once she starts, she usually doesn't think too much about it. She tries to make sure she is always well prepared.

"Before I sing anything, I have to go through what I'm singing about, and try to block everything else out," said Julie. "I go over the text, and figure out what the meaning is. If the piece is in Italian or French, I translate it. When it's in a foreign language like that, it's especially important to get across to the audience what it's about. After I understand the piece, I play it on the piano, and I work out the notes and rhythms."

Singing opera is certainly not the easiest thing in the world, but Julie seems determined to become a professional. She was first actively exposed to opera at Capitol Union, where she took part in an opera workshop, and worked on scenes from such operas as "Cosi Fan Tutte" and "Don Giovanni", both by Mozart. She also began to listen to operas often, as well as other classical music. Julie said that "La Boheme" by Puccini was probably the first opera she really got into. She also likes his "Tosca," Verdi's "Othello," and the previously mentioned "Don Giovanni." Of modern singers, Julie said she admires soprano Carol Neblett, whom she was able to see this past summer.

"I also like Maria Callas' voice,"

said Julie. "I think she's really expressive, even if you don't know what she's singing."

Many people criticize opera for this very reason—they don't understand what is being sung. Julie feels it's very important to know what the work is about, so she suggests that a person should try to sing through an opera himself. More realistically, however, she thinks people should simply attend an opera.

"You get much more out of seeing it," said Julie. "Most people don't think of what the scenery could be like when they hear an opera. Seeing one really helps."

Julie admitted that opera was something you either loved, or simply could not appreciate even if you saw one. Still, she said it has gained in popularity over the past

"A woman's voice doesn't fully mature until she's about 35. It's later for a man."

ten years due to the frequent touring of smaller opera companies and the regular broadcasting of operas on T.V.

Julie's plans after graduation are to "hit the road and audition—anywhere that will take me," she said. She commented that she'd be unlikely to get any lead roles for at least twenty years.

"It's not good to have a lead when you're young," said Julie. "Your voice simply isn't mature enough to handle it. It takes so much out of you, and you have to be prepared physically and mentally. A woman's voice doesn't fully mature until she's about 35. It's later for a man."

Joking about her dad's statement that he wouldn't support her after the four years were up, Julie said, most singers put off looking for a job and go to grad school. She also

Continued on page 7

"It was a challenge for me to learn that piece on such short notice."

interested in her progress. Her home is in Wilmington, Ohio, but Julie first became interested in music when she was growing up in Birmingham, England, where she was born.

"When I was about 9 or 10, I saw 'The Sound of Music,'" said Julie. "It was pretty big in England, and I must have seen it four or five times. I loved Julie Andrew's voice, so I started trying to sing like her."

Julie took voice lessons in England for two years, as well as acting lessons for a few weeks at the Birmingham Repertory theatre. The school she was attending, Bishop Walsh, staged the Gilbert and Sullivan opera "H.M.S. Pinafore," and Julie played the part of Buttercup. She was told that she sounded "really good for her age."

"I think the fact that I was an American was pretty impressive," said Julie. "They're fussy over there. I think they were jealous of Americans."

Julie's father eventually got tired of England, where he had been stationed for about nine years, and he transferred back to America. Julie attended Wilmington High School, where she sang in both the

Students Express Likes And Dislikes

by Sherri Jappa

Have you ever wondered what the students at Webster complain about the most? Or for that matter, what they like the best? Recently, some of them got a chance to speak out. Here are the results:

"I like the fact that Webster's real open. You can do what you want and be yourself. I don't think it's fair though, that I had to buy a residence parking sticker for \$10.50 and there's never anywhere to park," said Claire Schmucker, a sophomore.

"I think the worst thing is that Webster doesn't offer a lot of things that bigger schools do, but I like the small classes and getting to know

the professors personally," said Gina Asberry, a senior.

"I don't like the food at Webster, but I think getting free tickets to the theatre is great," said Andy Brooks, a freshman.

"I think the music department is great, but Webster lacks extra curricular activities," said Jeff Sturms, a junior.

"I like the way Webster keeps you real busy, but I don't like the business office," said Pehr Smith, a sophomore.

"I like the smallness of Webster and getting to know the teachers the

best. The cafeteria is what I like least," said Steve Cowan, a junior.

"What I like the most about Webster is that you can make your own academic program. The worst is Webster's lack of cultural programs," said Doug Cook, a senior.

"I think it's horrible that there are no sports at Webster. There is also a lack of cultural activities. However, I think the art department and studies are terrific," said Marie-Pascale Guizard.

MAC HARDWARE CO.
 "YOUR NEIGHBORHOOD STORE"
 40 E. Lockwood
 Webster Groves, Mo.
 961-4522
 HARDWARE - GIFTS - PAINT - TOOLS

DISCOUNT BOOK CENTER
 #1 South Old Orchard Avenue
 Webster Groves, Missouri 63119
 MAGAZINES
 Sun. N.Y. Times
 314/961-9024 OPEN 7 DAYS
 10% discount off the
 publisher's price
 with this ad

WEBSTER RECORDS
 For the Best
 in Classical Music,
 Choose the Best
 in Classical Records
 ● Large Selection
 ● Low Prices
 ● Personal Service
 ● Convenient Location
WEBSTER RECORDS
 124 W. Lockwood
 Webster Groves
 961-4656

Got A Question?

Rose Knows

The Answer



California Punkette With Colorful Hair Intrigues Webster College Gent

Dear Rose,

There's this punk-type girl with purple/red in her hair. She's from L.A. Can you fix me up with her?

Bewildered Headbanger

Dear Mr. Headbanger,

I obviously can't fix you up with her, but I can give you some pointers on how to lure her.

Start off a conversation with her by complimenting her hair. Then, ask her to join you at Genesis 2, 4592 Manchester Rd. at Kingshighway, on a Monday or Wednesday night. These are their "new wave nights" and it's a good bet that she'll enjoy herself.

When you go, wear tight straight leg blue jeans, tennis shoes and a T-shirt. If you can find a T-shirt with "The Pretenders" or "The Go-Gos" emblazoned across it, by all means, wear it.

"The Pretenders" will be in concert at Washington University's Graham Chapel on Sept. 22. As far as I know, it's already sold out, but she'll probably love you forever if you find a way to latch onto some tickets and invite her to accompany you.

Dear Rose,

I just received a wedding invitation from an old girlfriend. She and I had been very close, but she always told me she wouldn't want to marry for a long time. So I accepted being friends with her. But she didn't write me for two years after she went away to school, which really hurt. Now here's this invitation to her wedding! Should I go?

Undecided

Dear Undecided,

Of course you should go. She's probably the sort of person that just doesn't write letters. The invitation should indicate to you that she would like to remain friends.

Hopefully, she has found the man of her dreams. If you care about her, be happy for her.

P.S. It couldn't hurt if your date for the wedding just happens to be gorgeous.

Ah, love ...

I'd like to be one of the first to publicly congratulate our most recent Webster College newlyweds, Milt Zoth and Pam Reichmuth. The couple was married Sept. 9.

Milt has studied at Webster for two years and is working towards his MFA in directing. Pam is a junior at Webster and she's majoring in acting.

Milt and Pam met last February on the set of "Shadow Box."

"For our honeymoon, we both went to rehearsal," said Milt.

I hope the rest of your marriage is filled with encores.

Rose

Rose appreciates any and all questions and comments from the readers of the Journal.

Please address these to the Webster College Journal, 417 E. Lockwood, Webster Groves, Mo. 63119. If you are on campus, just drop your letter off in the Journal mailbox located in the mailroom. You may also drop letters off in the "Rose Knows" envelopes strategically located across from the business office, in student services, in the library, and on the personal notices board in the Loretto Hilton building.

REVIEWS



Maureen Sadusk and Mitchell Jason, as Mr. and Mrs. Peachum, cutting the rug in the season-opening Repertory Theatre production, "The Threepenny Opera."

photo courtesy of Repertory Theatre of St. Louis

Beggars Rich With Talent

'Threepenny' Staging Makes \$ense

by Mark Jarrell

Celebrating its 15th anniversary season, The Repertory Theatre of St. Louis, formerly the Loretto-Hilton Theatre, opened its 1981-82 season with Kurt Weill and Bertolt Brecht's masterpiece, "The Threepenny Opera."

Creatively directed by Wallace Chappell, "The Threepenny Opera" for the most part showcases exciting performances as it manipulates our emotions and our intellect.

Chappell sets "Threepenny" in a cabaret theatre in Berlin during the 1920s. We are told by a street singer (Sven Swenson) it is "an opera for beggars." We learn soon enough that it is much more than this.

It is a story of a loveable/hateable hero, Macheath, better known as "Mack the Knife." Joel Colodner's portrayal of Macheath is impressive. Macheath's flair, style, and grace are what make him so intriguing. But he

is also an adultress, a killer, a backstabber, and a womanizer. Although we are presented with this Jekyll/Hyde character, we still think favorably of him. Colodner masterfully captures our concern and emotion in this juxtaposition.

We also meet the Peachums, a family who has profitably cornered the "begging business" in London. J.J. Peachum (Mitchell Jason) and his drunken wife (Maureen Sadusk) humorously clothe and instruct beggars according to "the Good Book." Both Jason and Sadusk are quite enjoyable. Sadusk tells much of "Threepenny's" story in song with her impressive, commanding voice.

The Peachum's naive daughter Polly (Mary D'Arcy) falls in love and marries Macheath and tries in her own innocent way to become part of his ruthless world. On their wedding day the newlyweds are humorously lamented in a "Wedding Song" by Macheath's gang.

True colors shine when Polly

comes closer to knowing the real Macheath when she is confronted by Lucy Brown (Lynnie Greene). The two perform one of the production's best musical numbers in the "Jealousy Duet."

"Threepenny" is indeed a showcase of seasoned talent. The plot thickens as we learn more about the mysterious Jenny (Judith Roberts) and her memorable and amusing prostitutes.

Seven supporting roles are professionally executed by Webster College Conservatory students. Beth Baur, Diane Carr, Randall P. Delaney, Anthony J. DeStefanis, Gary Glasgow, Mark Daniel Marderosian, and Patricia Munsel Whittington all add to "Threepenny's" success.

"Threepenny's" production design is almost flawless. Chappell's creative staging uniquely embraces the audience and is most effective. Set designer John Roslevich, Jr., lighting designer Peter E. Sargent, and costume designer Dorothy L. Marshall all masterfully manipulate their craft. The stage, lighting and deep, dark rustic tones are most impressive.

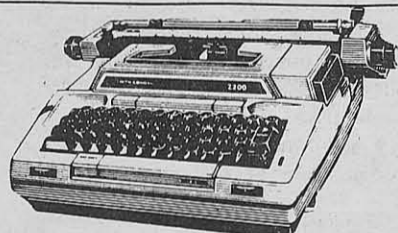
The musical numbers are enjoyable but at times hard to follow. This is mostly due to Weill's abstract score. Diction is an art that has been mastered by the majority of the performers.

Although most of the performances were noteworthy, those of Colodner, Sadusk, Swenson, Roberts, and Greene were exceptional.

"The Threepenny Opera" opens the anniversary celebration at the "Rep" with a bang! It is an evening of wonderful Repertory Theatre showcasing creative staging and exciting performances.

"The Threepenny Opera" continues through Oct. 9. Ticket information can be obtained at the box office or by dialing 968-4925. Student rates can be obtained according to seating availability.

COME TO
Belcher's
FOR THE BEST
IN
Smith
Corona
Portables



The magnificent writing machines. Both give you
• Cartridge ribbon system • Carbon film and Fabric ribbon
• Quick, clean corrections • Extra-wide carriage
• Work-saving features • Double-walled carrying case

From \$311⁵⁰

WE GIVE YOU A
FREE 2 YEAR
(in store) GUARANTEE

We Also Carry A Large
Selection Of School Supplies

102 W. Lockwood 961-1080

Mane Country
FAMILY HAIR CARE

8150 Big Bend - Webster Groves

962-4960

Shampoo, cut, blowstyle: \$11... thereafter \$9

Webster S.O.T.A. Program Offers A Gentle Re-entry For Adult Students

by Barbara Avis

Webster College faculty often enjoy having the older, more mature students in class. These students express their views openly and are often highly motivated.

However, returning to school after years of living an entirely different life-style can be a difficult process. For one thing, older students want their studies to be taken seriously. They don't care to hear, "That's a fun way to spend your day, honey," or "Mom, what do you do for recess?"

An illustration: You've been playing tennis for years, but never had lessons. So you decide to improve your game and join a class. After the first few lessons you want to give up the game entirely. It seems that you have been doing everything wrong, and now that you have to think about where your little finger is in relation to your left knee, you can't seem to do a single thing right. Upon re-entry to college, the older student often feels the same frustration.

With an increasing enrollment of older students at Webster College and elsewhere, the need for an organization to provide educational and social support is apparent. Delie Holmes, a senior here at Webster is in the process of providing just that. She is working on her independent learning experience in the area of educational support services for the adult learner. She wants to help enhance the total educational process of the re-entry student. Holmes has been working on this project since early summer following a seminar for women returning to college. Another student and admissions representative, Susan Darcy, is working on a similar program for returning men which will begin in October.

"Realizing you're not alone is the single largest help for anyone in a tough situation."

Holmes, having attended her first three years of college over twenty years ago, exemplifies how the current educational system here can benefit the re-entry student.

"Webster College provided the most gentle re-entry for me personally, mainly due to the flexibility of its programs and the interest here in the older student," said Holmes. "But it wasn't all easy; there were rough spots that could have been improved, which is why

this program, Students Over Traditional Age, is being initiated."

She is developing the SOTA program through the efforts and support of the Center for Student Development, Webster Center, the psychology department and the Womens' Resource Center. Her mentor, Karry Sprague, the new director of Student Development, is providing help for Holmes as the program grows.

"What I want is to become a resource and an advocate for women returning to school," said Holmes. "I hope to direct questions properly from all areas of concern: academic and personal counseling, childcare referrals, care information and financial aid."

Many of the SOTA students attend college part-time. As any part-time student knows, there are very few familiar faces. A person only gets to know, and usually on a casual basis, others in class or in the same area of study. The SOTA student looking for social interaction with peers finds that it is sometimes difficult.



Delie Holmes

The support structure is one of the most important aspects of this program, said Holmes. To initiate the growth of support among members, she has given each woman a directory of other SOTAs. This directory doesn't simply include names, addresses and phone numbers. Contributed to on a voluntary basis, it also contains brief professional, personal and community service histories, current topics of interest, career goals and a self-description.

"One needs to keep a sense of balance, for the mental health concern needs to be acknowledged and dealt with," said Holmes. She added that many women return to school immediately after a crisis in their lives: divorce, loss of a job, or death of a husband. Some return after the children have grown and left.

"Realizing you're not alone is the single largest help for anyone in a tough situation," Holmes said.

The workshops, comprising the educational part of this program, meet during the lunch hour. They take place in room 217 at the Plymouth building from 11:30 to 12:30 on Thursdays. Occasional Tuesday meetings are in the schedule, and will be announced well ahead of time.

"Younger students make friends for life ... re-entry students should have the same opportunities."

The first workshop was on time-management. The most recent meeting, on Sept. 10, was attended by about 15 women. The discussion concerning study habits continued through the crackle of brown-bagged lunches, with conversation flowing in and around the selected topic.

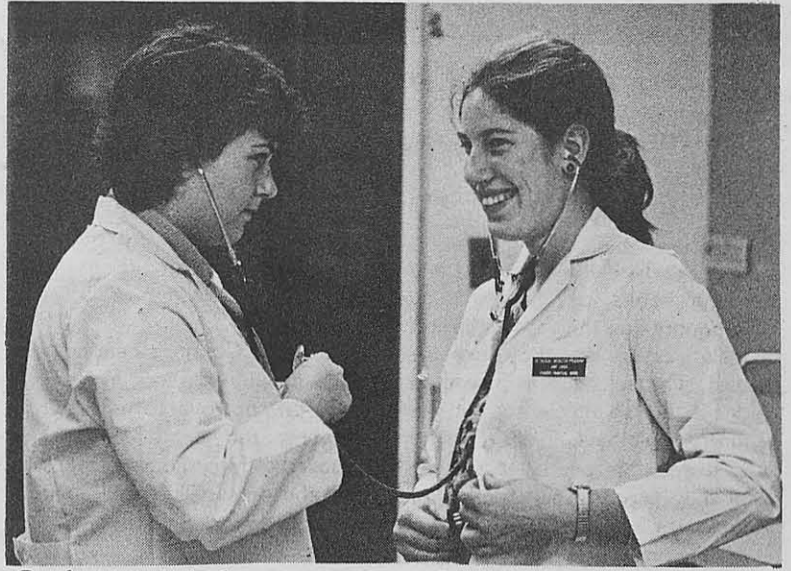
These workshops will cover a wide variety of pertinent information. One is being held today with James Evans, assistant professor in philosophy, who is speaking on comprehension and critical thinking skills. Tuesday, Sept. 22, John O'Reilly, the new director of personal growth, will speak on ways to deal with test anxiety.

Holmes is also planning social events for the women, extending the support beyond the workshops and the directory service.

"The younger students make friends for life during their years in college, and the re-entry student should have the same opportunities," said Holmes.

She is also working on a resource list of lawyers, gynecologists, therapists and others who can be of

Continued on page 7



Graduate practical nursing students Carol Wendel and Judy Jaus are from the first year of the Bethesda Webster Program.

Nursing Program Enters Second Year At Webster

by Anne Wells

Now in its second year at Webster College, the Bethesda Webster Practical Nursing Program is gaining momentum. It is a combined training operation by Webster College and Bethesda General Hospital whereby students become licensed practical nurses (L.P.N.s) at the end of one year.

Sue Meiner, R.N. coordinator of the Bethesda Webster program, began the L.P.N. curriculum at Webster College in fall, 1980.

"The L.P.N. training is operated strictly under the Bethesda Webster nursing program," she said. "It is not part of the science, mathematics-computer studies department, although facilities are shared. The nursing arts laboratory, where most L.P.N. classes are held, is in the Plymouth Building, room 208."

She went on to explain that the L.P.N. program is divided into two parts. "During the first semester,

beginning in September, nurses deal with planning and development which is mainly academic work with some practical training."

Some of the courses include, "personal and vocational relationships," "personal, family and community living," "body structure and function," "fundamentals of nursing," and "nutrition."

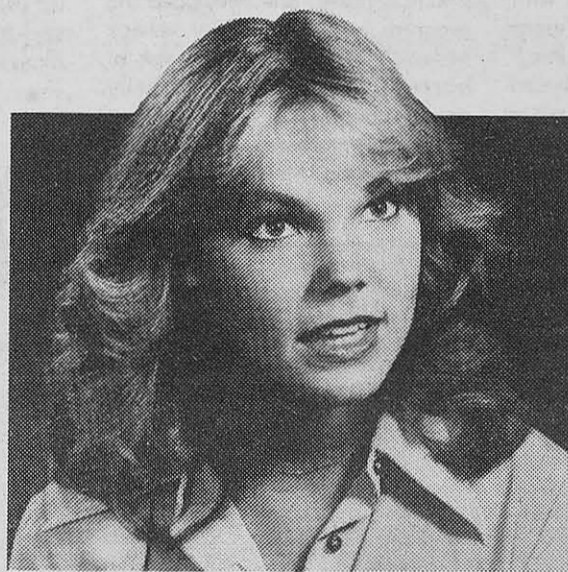
The practical side of the first semester L.P.N. training teaches students important skills and basic principles. They work with mannequins and simulated body forms.

"Students must show proficiency with simulated models before going to the hospital," Meiner said.

First semester students will participate in a capping ceremony on Dec. 18 marking the halfway point in their training. The clinical training follows the capping ceremony and begins on the first

Continued on page 6

"Health care protection...for me? I'm only 19!"



You're young and healthy, so you don't think about health care protection.

But think about this. Accident or illness can strike any time, at any age. And now, while you're still in school, you can least afford costly hospital and medical bills. The solution: Blue Cross and Blue Shield protection.

If you're between 18 and 27 and attend an

accredited educational institution, you can get the same kind of health care coverage group members enjoy—at special rates.

Protect your investment in education by protecting yourself. For full details about "direct pay" programs for single or married students, contact your Blue Cross and Blue Shield office, or mail the coupon below.

Please send information about your "direct pay" student program.

Mail this coupon to: Blue Cross & Blue Shield
4444 Forest Park Blvd. • St. Louis, MO 63108



Blue Cross
Blue Shield

Your Name _____

Address _____

Phone _____

City _____

State _____

Zip _____

Working today for a healthier tomorrow.



THE CONSIGNMENT SHOPPE

Resale Shop for Women's and Children's Apparel and Unique Handcrafted Gifts

10402 Manchester
Kirkwood, Mo. 63122
(314) 821-9371

10% discount off clothing with this coupon

Consignment Clothing Or
Craft Items Wanted

Controversial Female Justice Ushers In New Era; Women's Center Discusses Related Issues

by Sally Tippett

A page is being added to the history books as Sandra Day O'Connor takes the oath as the first female justice on the Supreme Court. The selection of a woman judge in the top judicial court in the country could have an effect on the way women are perceived and the way they perceive possibilities for themselves.

Many students at Webster College have opinions that were discussed at the Women's Center Open House on Friday Sept. 11.

"I think that more women should be in government because they are more liberal minded than men," said Theodice Owens, a student at

Webster. "Women make quick decisions and deal with problems sometimes better than men. O'Connor's selection is a good move."

During O'Connor's hearings she was questioned concerning her views on controversial issues. She supports the death penalty, is opposed to forced busing, and said that she personally could support abortion only to save the life of the mother.

"I don't really see why her background (upper middle class) should work against her more than any of the other Justices who are now sitting in the Supreme Court," remarked Annie Poli, another Webster College Student.

Steven Weaver agreed, "The issue is on how well she will perform as a judge. We each have our opinions on abortion, but how good of a judge is she?"

The 51 year old Mrs. O'Connor was asked if she thought she could become involved in an effort to gain ratification of the proposed Equal Rights Amendment. She hasn't made herself clear on that point and probably with good reason. One of the women at the open house said she felt Mrs. O'Connor should have been clearer on where she stands on the issues.

Violence is an issue concerning today's women. One of the next things the Women's Center is planning to participate in is the

"Women Take Back the Night" rally in the Central West End, Oct. 3. Last year thousands of women in the St. Louis area marched with candles and signs protesting violent crimes against women; crimes that cause women to live in fear in the night.

Every woman has experienced the fear of walking into a parking lot late at night. Jan Albright, a participant in last year's march, said, "One of the neatest things that happened was that a lot of women who saw the march said, 'Hey what's going on?' and we told them and they joined in."

The Women's Center is making plans to gather car pools for the rally. Check the Women's Resource Center downstairs in room 15 of the Loretto Hall Building for more information.

Adult Learners Team Forming

Are you over 25 years old, and currently a student at Webster College? Do you have an interest in working with other students to learn more about issues facing the adult learner here at Webster College?

If so, you are invited to become a member of the Webster College Adult Learner Team. This team of 8 to 12 students will meet on a regular basis to discuss issues confronting the adult learner.

Part of the team's task will be to identify, define and communicate to the college the needs of older students.

If you are interested and can commit one or two hours a week to this project, please contact Dr. Doris Hollander, Adult Learner Project at 968-7074, as soon as possible.

Nursing Cont. from page 5

Monday of the new year. Second semester L.P.N. students put their newly acquired knowledge and skills into practice.

"This is an intensive learning program dealing with patients," said Meiner. "The instructors work closely with the students at all times."

During this part of their training L.P.N. students are in hospitals for three days a week and on campus for the remaining two days. On campus, they study major diseases and the nursing care relative to those diseases.

Students of the Bethesda Webster program get their training and experience in four specific hospitals: Bethesda General Hospital, Bethesda Dilworth Memorial Home, Deaconess Hospital, and Cardinal Glennon Memorial Hospital for Children. Webster L.P.N. students therefore get experience in geriatric, pediatric, obstetric, and general nursing practices. Hospital training procedures are arranged on a rotation basis with three rotations going on simultaneously.

"Groups of eight students with one instructor will be at different area facilities at any one time," Meiner said. "The state board requires that every student have an identical experience. We are preparing general bedside practitioners, and students become licensed practical nurses after

satisfactorily completing the state board examination."

Meiner is very proud of her students' success. "In September, 1980, we entered 24 students, out of which 21 received their completion certificates on Aug. 30, 1981," she said.

Students become licensed practical nurses after satisfactorily completing the state board examination

Students wishing to be nurses are often more interested in caring for people than in receiving wages.

As both nursing co-ordinator and part-time lecturer in the program, Meiner is a great encourager and motivator for her students, and she shares their enthusiasm for helping the sick. She frequently advises them, and often gives fresh hope to those experiencing difficulties and defeat.

Meiner has been involved in nursing for 20 years and feels that she can personally contribute more to the nursing profession through this program than by being a practical nurse. She developed the program as a community service because there was a shortage of nurses in the area, especially geriatric nurses.

Always interested in furthering her education, Meiner is presently

working on her master of science degree in nursing.


"Knowledge is very profitable in the nursing profession. My philosophy is: The lamp of learning shines on an open book of knowledge."

Nurse Meiner has passed this philosophy on to her students. These words are symbolized on a pin which she presents to her nursing students during the L.P.N. graduating ceremony in August.

Meiner said that the L.P.N. nursing program requires much dedication and study.

"The type of student who wishes to be a nurse is highly motivated," said the nursing co-ordinator. "One of the reasons for our high success rate is that we have a strict screening process. I work very closely with the admissions office in selecting students, and we also have a committee to help us. No student enters our program without being aware of the amount of work ahead and the sacrifices that he or she has to make to succeed."

"Students wishing to be nurses are often more interested in caring for people than in receiving wages," said Meiner. "The rewards are not monetary, but they are of far greater value."

Master  Minds

Mastering The Computers

by Mary Ann Kohl

Like it or not, computers are here to stay; they play a continually expanding part in almost every facet of our lives. For those with management responsibilities in business and industry it is increasingly important to become better informed about computer technology in order to communicate more effectively with those working in that area.

To meet this need Webster College will introduce a unique new graduate program, Computer Data Management, in the Fall II Semester, 1981.

James A. Groetsch, assistant dean of the M.A. Programs, said "It has taken two years to develop a program designed for students in management level positions who have to interface with people managing computer data centers."

With the help of well qualified consultants, including Arnold Maddox of McDonnell Aircraft who received his MBA from the

University of Southern California, a core of six courses has been developed. Groetsch said these courses can greatly assist the student in his managerial responsibilities. He added, that the computer Data Management program is expected to be popular as computer technology assumes an even more vital role in business and industry. Groetsch emphasized this program is not intended to train programmers or technologists.

Beginning on Oct. 26, 1981, two sections of the core classes, Compute Concepts and Information Systems for Management will be offered on the Webster College Campus.

Reminder: Registration for the Fall II Semester M.A. classes (Oct. 26 to Dec. 18, 1981) on campus will be in the Big Bend Building from Monday, Sept. 21, through Thursday, Sept. 24, 1981, from 8 to 10 a.m., 12 to 1 p.m. and from 4 to 6 p.m.

Briefs

Art Museum Will Hold Sale

Selected items at bargain prices will be offered at the 3rd annual Art Museum/Library Shop sale in Sculpture Hall on Saturday, Sept. 26, from 10 a.m. until 4:30 p.m.

Israelievitch Performs At Moore

Jacques Israelievitch will be appearing in concert at Winifred Moore Auditorium Sunday, Sept. 20, at 4 p.m. Admission is free.

Slatkin Slated At Symphony

Saint Louis Symphony Orchestra, with conductor Leonard Slatkin and pianist John Browning will be performing works of Copland, Ravel and Schumann, at Powell Symphony Hall, on Sept. 24, 26 and 27. Call 534-1700 for ticket information.

St. Louis Symphony In Concert

The Saint Louis Symphony Orchestra, with conductor Leonard Slatkin, guest conductor Catherine Comet and clarinetist George Silfies, will be performing the works of Stravinsky, Dello Joio and Dvorak at Powell Symphony Hall, Friday, Sept. 18 and Saturday, Sept. 19 at 8:30 p.m.

Penny Opera Performs For Deaf

"The Penny Opera" will have a special performance for the hearing impaired on Saturday, Sept. 26 at 5 p.m. For more information and reservations, call 968-4925.

Balloons Race At Forest Park

The 10th Annual Great Forest Park Balloon Race will feature over 50 balloons and will begin at 2 p.m. on Saturday, Sept. 19.

Dance Performed At Keil

"Alexander Godunov" and "The Pavlova Celebration" will be presented by Dance St. Louis, at Kiel Opera House, 14th and Market, on Friday, Sept. 18 and Saturday, Sept. 19 at 8 p.m. For ticket information, call 968-3770.

Poetry Contest Announced

A national college poetry contest is being sponsored by International Publications. Cash prizes will be awarded to the top five poems, and accepted manuscripts will be published in the "American Collegiate Poets Anthology." Deadline is Oct. 1. For more information, contact the Literature Department.

Circus Comes To Checkerdome

The Ringling Brothers—Barnum and Bailey Circus will be at the Checkerdome, 5700 Oakland Ave. until Sunday, Sept. 20. Call 644-0900 for ticket information.

Band Plays At Soulard Park

Bob Kuban's Band will be playing in Market Day Concert at Soulard Park, 1 to 3 p.m., on Saturday, Sept. 19.

Festival Continues In Kirkwood

The Greentree Festival of Kirkwood runs through Sept. 27 and features a variety of activities and entertainment. Call 822-5855 for information.

Auditions Held For Dance

The Webster Dance Theatre will hold auditions for male and female dancers over 16 years old in the Ballet Studio of the Loretto-Hilton Center, 130 Edgar Rd., in Webster Groves, on Saturday, Sept. 26 at 6:30 p.m. Dancers will be auditioned in ballet, jazz and modern dance.

High Energy Diet-- Shun Sugar, Caffeine, And Love A Lot

by Anne Wells

Energy which is formed in the body can be influenced by several factors: one's eating and sleeping habits, activities and sports, attitudes and state of mind.

The type of food a person eats and the way in which it is consumed can have a considerable effect on his energy level. Many nutritionists agree that the daily diet should consist of 50 percent raw food. Raw foods offer live nutrition: protein, vitamins, and minerals containing natural enzymes to aid in proper digestion and elimination, as well as provide energy. For example, fresh fruit and vegetable salads give the body a good supply of live nutrients for this purpose. In addition, bean sprouts and alfalfa seed sprouts eaten raw multiply the nutritional content of the seeds, providing an abundance of energy. Sunflower seeds are another good natural energy source which can be eaten as between-meal-snacks. Although organic food supplements give additional nutrition and energy, they shouldn't take the place of a meal.

Many people who eat well balanced meals turn to caffeine for their stimulation. This works fine for a while, giving a quick release of energy to the brain, but within a

short period of time, the energy level falls, and more caffeine is needed for additional stimulation. A person who wants to break the caffeine habit should do so gradually to give his body a chance to adjust. When he has finally managed to quit and is concentrating on better nutrition, he will have longer lasting energy.

Sugar has an effect similar to caffeine. It gives the body instant energy, but in doing this, it causes the adrenal glands to release too much insulin, eventually depleting the body of energy. Replacing sugar

with fructose and honey will not have such a dramatic effect on one's energy level. Only half as much fructose and honey need be used to give the same sweet taste. In fact it's a good idea to cut sweeteners out completely in many foods and drinks.

By cutting down on one's sugar intake and concentrating on protein rich foods and whole grains, a person should naturally lose excess weight which also robs the body of energy. Lighter loads are less tiring to carry around, and vital

nutrients will then go directly to needy parts of the body and not stored fatty tissue.

An overweight problem may also be caused by too much water or waste matter in the system. Alfalfa helps the body rid itself of excess water, and frequent drinking of pure water and fruit juices will help maintain inner cleanliness. Whole grain foods have the necessary roughage to help cleanse the body, and they have B vitamins which aid in releasing energy. Besides, nutrients are better assimilated in a body that is free from toxins and built up waste matter. Some people believe a herbal laxative or one of the various cleansing fasts will work wonders for the body and release loads of energy. But after a fast, eating should be resumed gradually. Light meals should be eaten on the first day and the quantity slowly increased. Over-eating at any time will cause the digestive system to overwork and sap energy drastically.

The amount of hours a person sleeps also has a considerable effect

on his energy level. Too much or too little sleep can rob the body of energy for the following day. As in eating, the amount of sleep required varies from person to person.

Exercise also generates energy since it keeps the blood vigorously circulating to all areas of the body. Chances are those who lead sedentary lives would feel much better if they took part in some sport or physical activity. Running and jogging are good sports to release energy and can be practiced at a person's convenience.

Finally, love, happiness, and a good attitude are some of the strongest contributors to a high energy level. Stress, one of the greatest energy thieves, robs the body of its nutrition, produces toxins in the system, and induces fatigue. Anger sometimes precedes stress. It produces instant energy but leaves the body exhausted. Love also energizes but always leaves room for more. So, to have more energy—eat, drink, be merry, and don't forget to love.



Cartoon by Christina Ensign

Songstress from page 3

said it pays to have connections, which is the case with theatre people, also. Julie expressed an interest in taking private acting lessons, as well as movement classes, both of which can only help singers, she said. As for her advice to would-be singers, Julie had only one thing to say.

"Make sure you have the right teacher before you get into it too deeply," she said. "Someone you can trust and contact later on if you need to. It's a really tough field, but you have to work for what you want."

SOTA from page 5

assistance to these women should they ask for help.

Some of the women who attended the Sept. 10 meeting had completed their re-entry, and were there to provide support for those just beginning. Others were there to meet peers outside of their own course of study. Whatever the reasons, they came, and said they would return.

"We are our most valuable resource," said Holmes, as the workshop drew to a close.

Classifieds

IMPROVE YOUR GRADES!
Research catalog — 306 pages — 10, 278 topics. Rush \$1 to Box 25097C, Los Angeles, 90025. (213) 477-8226

STYLISH, 1, 2, & 3 BEDROOM
apartments and duplexes from \$200 to \$500. Houses from \$325 to \$750. University City Residential Service. (community service) 630 Trinity, 726-0668.

EXPERIENCED BABYSITTER for two month old infant. Webster Groves area, transportation no problem. Call. 968-0465.

PART TIME

Phototypesetter trainee
Evening and weekend hours.
Typing Ability Only
Requirement

Call Maureen Zegel at 968-2699 or see Don Corrigan in Media Studies Dept.

BSA Creates Programs For Troubled, Restless Students

The Black Student Association at Webster College, working with the Minority Resource Office, has organized six programs to help Webster students cope with academic and personal problems this semester, said Leslie Woodson, BSA president.

"Last semester, the BSA was disorganized. Students were not encouraged to participate in programs," said Woodson. "The association was only concerned with throwing parties, and to correct this, I need a dependable staff of students who will work together."

Recently elected BSA staff members include: Conrad Thomas and Dave Smith sharing the office of vice-president; Sheila Green, secretary; and Gary Rutleg, treasurer. Thomas and Smith are senior music majors. Green and Rutleg are junior music majors.

Woodson and the new BSA staff

have worked together to initiate the following six programs:

- A lecture series. Guest speakers will include Shirley Davin, an educational counselor, who will explain how students can best apply their talents through self confidence, self motivation and positive thinking.
- Counseling sessions dealing with academic and personal problems.
- Study sessions preceding midterm and final exams.
- A monthly film series shown in the Winifred-Moore Auditorium.
- On campus cultural and social activities.
- Student workshops.

Students who wish to participate in these programs may contact the BSA staff through the MRO office in Room 12 of the Student Center from 9 a.m. to 4:30 p.m. Monday thru Friday.



FAMILY HAIR CARE AND COSMETICS

8122 Big Bend Blvd.

968-3253



"SEE US FOR SUPER SERVICE!"

Airline Tickets, Cruises, Travel Arrangements
For Individuals and Groups

TIGER TRAVEL SERVICE

7973 BIG BEND BLVD.
WEBSTER GROVES, MO. 63119
314-968-4410

natural home cooking
vegetarian and meat dishes

The Webster Grill & Cafe
8115 Big Bend Boulevard

now serving beer & wine

open monday-saturday
7 am - 10 pm

Live entertainment Thursday through Saturday nights till 11 p.m.

Make Your **german car repair**

Rabbit Headquarters

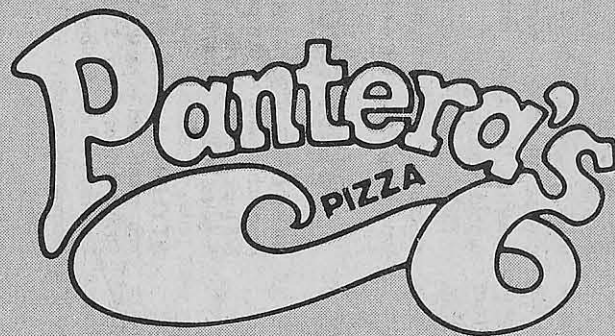
Back-to-school Special

Complete Tune-up, Valve Adjustment, Oil Change, Filter — \$49.⁹⁵

7209 Lansdowne (at River Des Peres) 647-2325

Making the best of it.

Absolutely.



Mon - Thurs	11 a.m. - 11 p.m.
Fri - Sat	11 a.m. - 1 a.m.
Sunday	1 p.m. - 11 p.m.

No. 11 Old Orchard
Webster Groves, Mo.
968-9004



The WEB

Sept. 24, 1981

Long Stag Line Adds To Success of Fall Dance

The annual Fall Dance given by the students of Webster College took place in the Crystal ballroom of the Chase Hotel. About two hundred and fifty guests were present and a long stag line added greatly to the variety and enjoyment of the dances.

The reception which has hitherto marked the opening of all Webster dances was dispensed with for the first time. This change proved successful since it afforded more time for dancing and created an air of informality.

As usual the dance was a program affair, each girl filling out a program in advance.

The Washington University Orchestra furnished the latest note in peppy and syncopated rhythm and put over each number in an inimitably jazzy style. One of the orchestra's best features was its generosity in the matter of encores. Although twelve numbers and four encores were planned it was impossible to dance more than eight, owing to the length of the intermissions.

It was difficult to recognize in the marcelled young ladies, in frocks that were marvels of color and fashion, the damsels clad in sweaters and flat heeled shoes that are met every day in Webster's halls. Pastel shades predominated among the frocks seen at the dance, although a few black gowns were, as always, in evidence.

The last number came to an end at twelve-thirty and another successful Fall Dance went down in Webster's history.



The Journal

Vol. 11, No. 4

Webster College, Webster Groves, Mo.

Sept. 24, 1981

Special
Alumni Weekend
Issue

Cover by Christina Ensign



A Webster College student forks over enough bills to cover tuition. Today he would get only two credit hours for his money.

photo by Chris Reifsteck

\$250 A Semester For Tuition And Board? Ah, Those Were The Days

by Sarah Kendall

Imagine paying \$250 a semester for board and tuition at Webster College, or doing the town on \$5 a week. Today these amounts seem incredibly low, but there was a time when they were considered rather high.

Sister Mary Mangan, a professor of political science and history at Webster, managed to dig up some old records by sweet-talking someone in the registrar's office. According to these records, prices at Webster have soared more than 720 percent since the college began in 1915. And almost all of that 720 percent increase occurred after the class of 1931 graduated.

For example, in 1915 it only cost a student \$250 per 18-week semester for board, tuition and plain laundry (regular washable items). A single private room would have run about \$50-55. There were no double rooms available. At that time the whole college, including dorm rooms, were located in what is now the administration building. For the day students, tuition was \$50 a semester. Although, Mangan pointed out, extra fees were charged, such as a \$2 library fee, a

\$3 lab fee, \$10 for an athletic fee and textbook rental at \$6 a year.

Twenty-six years later, in 1931, the prices hadn't changed much. Tuition and board were still \$250 a semester, but laundry was no longer included. Dorm students could rent rooms in the new Loretto Hall (completed in 1928) for between \$62.50 and \$125 a semester for a single, and from \$150 to \$200 for doubles. Day students only paid \$75 a semester. Of course, there were still those extra fees slipped into the bill: A student tax which helped fund social activities was \$12, and textbooks rented for \$10 a year, \$4 higher than in 1915.

But these prices can be deceiving, especially since these were the years of the Great Depression. "That was a lot of money then," said Mangan, who was a freshman at Webster College in 1931. "My roommate had \$5 a week, and she never felt any pinch. She went to the movies, and went downtown and had lunch, all on \$5."

Mangan and her classmates also saved some clothing money by donning black caps and gowns to wear to Sunday mass, as well as to certain lectures. "It seems strange

now, I am sure, but it was sort of an academic dress," she said. Mangan doesn't remember any students who held jobs outside the campus. Instead, "Most of the students who worked went on work study," she said, "and it was more in the area of manual work at that time, like cleaning, dusting, etc."

Times have changed and so has Webster College. Today, 25 years after Mangan began her freshman year here, tuition costs \$112 per credit hour, or \$1,800 per 16-week semester. A single room with bath rents for \$400 per semester, and a double room with bath goes for \$380. And if a student wants her meals provided, it will cost between \$495 (for 10 meals a week) to \$595 (for 19 meals a week) per semester.

Of course, there are still those extra charges, like the \$37.50 health fee and the lab fees which often cost around \$25 per class. This is not to mention the exorbitant cost of textbooks, which each student must purchase, and which never seem to be used two years in a row.

But there is one cost that has remained constant through the years: It's still only \$20 for the graduation fee.

Webster Appeals To Alumni

by Mary Ann Kohl

"I see Webster College as a microcosm," said Carol Colligan, president elect of the Webster College Alumni Association for 1981-82. She believes the diversity of the student body at Webster is one of the major reasons for the school's student appeal.

Colligan entered Webster College as a 24-year-old freshman. As an undergraduate she had a triple major; History, French and Religion. After receiving her BA in 1970, she worked here at the college as director of special programs, a job which essentially involved working

with the alumni. She also continued her education and enrolled in the MA Program. She received her master's degree in Women's Studies in 1977.

In 1978, Colligan joined the staff at the University of Missouri doing more or less the same thing she had been doing at Webster. However, a change in jobs did not diminish her interest in Webster College alumni affairs.

Colligan is enthusiastic about Webster. She feels the college has made great gains in the last decade and, in her opinion, the growing MA and MAT programs are two of the biggest pluses Webster has to offer.

As president of the Alumni Association, Colligan hopes to increase alumni interest and participation and to further develop plans to broaden the alumni role in recruiting students. In addition, she would like to encourage student awareness of the Alumni Association, its activities and services to the members and to the College.

At present Colligan is taking time off between jobs, which will enable her to devote even more time to promoting her alma mater.

Linda Rubright, a 1971 graduate of the Webster College MAT

Continued on page 6

Coming Back Last Stop, W.C.

by Sally Tippett

It was fall of 1945. Two girls stepped off the Greyhound bus in Quebec, bearing suitcases, bags and books. After three long days of stopping at every tiny town between Webster Groves and Quebec city, they had finally landed at Laval University. The two travelers, tired and short on cash, walked into the office Laval and announced that they were there to see le Secretaire-general (the director of the school). They proclaimed that they had come all the way via Greyhound and wanted to sign up for classes.

In those days it wasn't common to have students transfer colleges, especially in their junior year, and it was almost unheard of to study in a foreign country. What else could the Secretaire-general do, but accommodate them? So he and the students ran all over the city making

arrangements. One of these daring young women was none other than Margaret (Peggy) Gaskill, the director of the foreign language department here at Webster.

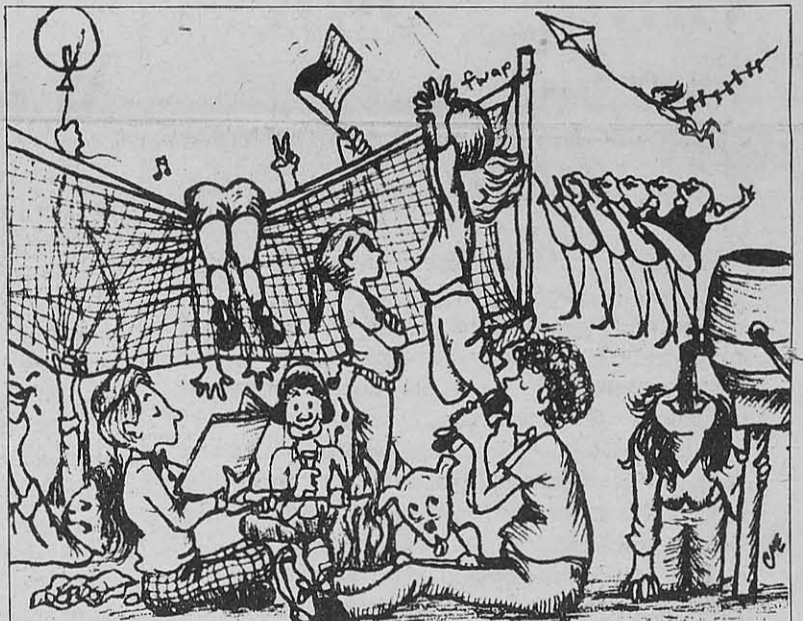
Gaskill recalls that during her days at Webster College as an undergraduate in the class of 1947, things were quite different.

"The school was a lot smaller. When you have a smaller school, you have a lot of social life," she said.

Gaskill said that the "Red Room" was the only place on the whole campus where you could smoke. It had a piano and a pool table. People would either skip classes to go there, or they'd go to relax between classes.

Gaskill majored in French, and she said there has been considerable changes in the foreign language department. In fact, the entire campus was quite different.

continued on page 7



Cartoon by Christina Ensign

See picnic recap on page 5

Birth Of A Tradition

by Anne Wells

A small frame building among the burnt remains of a beautiful home in Webster Groves was the beginning of what is today a highly accredited and enterprising 4-year college. It is the story of Webster College, a story of faith, courage and determination which began in the hearts of a few Loretto sisters who had a vision for a school. The home, Webster Place, purchased in 1898, was transformed into a girls' boarding school, and it burned down on Feb. 9, 1905. The sisters nevertheless continued to educate their pupils, being inspired with their motto, "The Lord will provide."

The year 1915 saw the fulfillment of their dream when the Roman Catholic Church built them a new women's academy. It became authorized by the state of Missouri to give degrees in 1916.

Loretto College and Academy, the first educational resource for women west of the Mississippi,

arrived at a time when women were beginning to be recognized in a professional capacity. The college and high school later separated, and Webster College received its official name in 1924. It was accredited by North Central Association in March, 1925.

Seven of the Loretto Sisters have remained at the college. They are: Sister Lucy Rawe, Sister Deborah Pearson, Dr. Barbara Barbato, Dr. Jarvis, Sister Gabriel Mary, Sister Lucy Maurice, Sister Mary Mangan.

Since that time, Webster College has continued to develop and expand. Male students were first admitted to the college in 1962 to join the fine arts program. The departments of fine arts and liberal arts have made tremendous advancements. Progress accelerated in 1966 when former college president, Jacqueline Grennan and Sister Francetta Barberis finalized an agreement with Conrad N. Hilton

Continued on page 5

Editorials

The Web Returns For The Weekend

For those of you who are wondering about our front cover, and asking why we changed our name, I just want to tell you that we haven't.

This issue highlights the alumni weekend, and honors those alumni in particular who are celebrating their 50 year class reunion.

The Webster College student paper has appeared in a variety of formats and with an interesting mix of names. The first name, *The Web*, was around for a long time. Other names were tried: *The Star*, *The Broadside*, and now *The Journal*.

During many of its years, *The Web* was a four page bi-monthly paper, from which we selected an article for the cover. And just like the college, the paper has changed over the years. We hope that this issue gives our readers a sense of where we've come from.

Where we're going is up to each one of us.

The Editor



Webster Place, the original building at Webster College, burned down in 1905. art by Jerry Stewart

Please Stay Open

Students, including graduate and undergraduate, who attend evening classes at Webster College and work all day have complained about the difficulties encountered in obtaining a student ID card.

Inasmuch as an up-to-date card is essential in order to borrow books from the library, it is frustrating for those who find it inconvenient to come to the campus during the hours when it is possible to obtain or up-date a card.

I suggest that the Business Services Office remain open an extra hour during the first week of a semester in order to solve this problem.

Mary Ann Kohl

Letters Education 'Going Down'

Dear Editor:

Your article in *The Journal* last week about the elevator was good, but I wish to speak out further about the problem. I try not to be a complainer. I feel I am a patient person, but patience goes only so far.

Friday the 11th I was close to an hour late for an appointment because the elevator is out of service, and I was stuck on the second floor. When it was back in service I wasn't informed.

Monday the 14th the elevator was out of service periodically while I was in my classes. At the end of the day I was taken into the elevator on second floor, but it continually stopped short about two feet at the basement level. Going up and down several times did not help, so I had to be taken out on the first floor and helped down the flight of stairs between the buildings to take the elevator in the dorms down. For a person who has been dropped down stairs once, it is no fun.

Tuesday the 15th I arrived at school for my 9 a.m. class and a sign on the elevator informed me it was being serviced. I waited around for an hour before I was told it wouldn't be fixed until late in the afternoon. My class that lasted until 10:30 was unable to relocate because it was a video workshop and impossible to carry all the equipment down. I was told on Monday the elevator would be fixed by the following morning. I left school that day feeling I was being denied the education that I wanted.

I feel this is a major problem, not only for me, but others as well, and should be dealt with as soon as possible.

I know another individual in a wheelchair, who decided to go to another college because Webster wasn't assessable enough for him.

I would like to start a petition to bring pressure in solving this problem.

As I'm writing this note, I was informed the elevator is again out of order. I hope it will be repaired so I can go out for lunch and home at 3 p.m.

Sincerely,
"Hell on Wheels"
Doug Landis

P.S. I do not blame any one person, but I am disappointed, for I like Webster very much. The instructors and other people are friendly and helpful and there is a comfortable atmosphere here.

Why Must We Compromise?

The new editorial policy of *The Journal*, printed in the Sept. 17 editorial "Press Questioned: Policies Are Clarified" grants interviewed subjects a pre-publication right to monitor advanced student reporters with the "Student Reporter Feedback Form." The subject uses this form to evaluate the student on the basis of the interview not on the basis of the actual story.

This policy is a violation of fundamental journalistic principles because the SRFF is unrealistic, invalid, destructive of accurate news coverage and unconstitutional.

(A) The SRFF is unrealistic because it places advanced student journalists under an interviewing atmosphere that they will not experience on "real" reporting assignments. Students may even become dependent upon the SRFF, i.e. they may write careless stories because they believe that the SRFF will weed out mistakes. That certainly isn't realistic or responsible journalism.

(B) These forms are invalid in two ways:

- The SRFF implies an absurdity. Interviewed subjects are, in effect, asked to criticize a story before it has been written. You can't digest your dinner before you've eaten it.

- The SRFF calls for a comparison of unlike standards. Unless the interviewed subject is a journalist, asking him to criticize a journalist's technique, pre-writing, is like asking a plumber, after he attended one philosophy class, to criticize the philosophy professor's teaching technique. The plumber simply doesn't know what a valid criticism is.

(C) The SRFF is destructive of accurate news coverage in two ways.

- It makes the student reporter jittery because he feels like he is being given a mental third degree treatment by his subject. Under this pressure the student reporter is likely to feel self-conscious. He may fail to ask the right questions or to take proper notes simply because he is nervous. Or worse yet, his unease, conveyed to his subject by gestures and expressions might make his subject feel uneasy. Result: a negative SRFF.

- The SRFF makes the interviewed subject over-reactive. This leads to cover-ups and silent tongue disease.

Where Will We End Up?

Paula Moore, a senior theatre student, was quite shaken up Monday morning when the elevator not only locked her in, but dropped her.

She entered the elevator on the second floor of the Administration Building, pushed the button for the basement, and immediately dropped to her knees with the thrust of a short descent. She was then forced to remain in the elevator while repairmen crawled in and out of the shaft. During that time a ladder was squeezed into the compartment, but it was decided that Moore should wait there. Since the elevator was jammed between floors, only about two feet of space was open to the door on the second floor.

The repairmen didn't want to take any chances that the elevator would continue on its own while Moore was on her way out. So she sat, quite scared, on the elevator floor, waiting for her moment of escape. Within an hour she was freed, unharmed.

It appears that the problems we are all having with this contraption are more than simply inconveniences for many and barriers for few. Now we know it's not safe. Many of us have a choice, and say that we'll never get near it. Some of us don't have a choice.

We acknowledge that the administration has made a big effort to repair the relay system. But is obviously not enough. We also realize that simply replacing the elevator within the existing shaft is most unlikely. This will be an expensive project. But, it's time. We hope that plans, probably considered now for a long time, will be underway soon.

The Editor

If the subject had no pre-interview doubts about an advanced student reporter libeling or misquoting him, he sure will have them after he sees the SRFF. How can he help it? If he already had doubts, they will be multiplied after he sees the SRFF. In either case, he will be inclined towards cover ups and silent tongue disease when asked about topics that he considers controversial. Are student reporters expected to give accurate, provocative or lively news coverage under such circumstances?

(D) The SRFF is unconstitutional. The First Amendment guarantees freedom of the press. This means no prior restraint. But advanced student reporters at Webster College are guaranteed by the SRFF to have no guarantee. A story will not be published in *The Journal* unless the student who wrote it filed an SRFF, a form that distorts accurate news coverage, with his interviewed subject. Has Webster College seceded from the Union?

In my opinion, *The Journal* has sacrificed its integrity. Sure, a few other colleges have adopted measures equivalent to the SRFF. And *The Journal* has beat the print off of them for three consecutive years in the Missouri Collegiate Newspaper Association competition. Why do we have to compromise now? I want to see *The Journal* win again.

Jim Theis

The Journal

Barbara Avis Sarah Kendall Al Bilger
EDITOR Managing Editor Photo Editor

Kevin Renick Mary Ann Kohl
Business Mgr. Graduate Editor
Steven Webb Don Corrigan
Ad Sales Faculty Advisor

Graphic Arts - Christina Ensign, Richelle Garcia, Jerry Stewart.

Contributing Staff - Helen Gelhort, James P. Goedel Jr., Sherri Jappa, Mark Jarrell, Connie Parker, Rose Rosen, Brian Schaff, Jim Theis, Sally Tippett, Anne Wells, Robin Wrice, Mary Wiechens.



Mrs. Kathy Lohmeyer, our new nurse, takes a break from treating sinus problems and diarrhea.

photo by Al Bilger

New Health Services Director Eager To Get Her Hands On Sick Students

by Barbara Clements

"I am becoming a specialist at dealing with sinus problems and diarrhea," said Mrs. Kathy Lohmeyer, M.N.P., with a big smile.

She is the new director of Student Health Services, and just like anyone else who is starting a new job, Lohmeyer was scared but extremely eager to begin working. She wanted to find out what Student Health was all about. Since her previous patients had been elderly, Lohmeyer was not sure of what to expect from college students.

Lohmeyer is a medical nurse practitioner, which is a registered nurse who has completed two more years of training. This training was through the Washington University Medical Service at St. Louis City Hospital. Medical nurse practitioners are also known as physician extenders because they work in collaboration with a physician.

She worked as the assistant director of the medical nurse practitioner program at City Hospital until the program was disbanded due to city budget cuts.

Mrs. Lohmeyer also had a position at the Medical and Diabetic Clinics at City Hospital.

Now that she is working at Webster College, Lohmeyer wants to inform students what Student Health Services offers them. All full time students are charged a \$37.50 health fee each semester which includes a Sickness and Accident Health Insurance Policy. The Student Health Services office staff consists of Lohmeyer, who works Monday thru Friday from 8:30 a.m. to 4 p.m., a family practitioner who is in the office one and a half hours per week, and an internist who comes in one and half hours per week. Also, a gynecologist comes one morning a month, a psychiatrist comes four hours per week, and a dentist who volunteers four hours per month for consultation only.

Besides attending to students who come to her office, which is located on the first floor of Loretto Hall, Lohmeyer tries to be available to the few disabled students on campus. She wants to help with any health maintenance type problems.

Since Lohmeyer is new at Webster College, she could not name the buildings which are barrier-free, but she is planning to check all of the buildings on campus in the future.

Lohmeyer said maintenance is supposed to notify Health Services when elevators break down. Then Lohmeyer can notify instructors so classes can be moved to the first floor. She said if a disabled student is stuck on an upper floor, the students and instructor have to carry him or her down the steps.

"I would imagine when more and more disabled students come to Webster, more ramps and elevators will be built," said Lohmeyer.

"People are my life. I try to touch everyone I come in contact with," she said, expressing enthusiasm about her job.

Each person has his own meaning of success. Lohmeyer stated her definition:

"Success is being fulfilled in one's expectations. Having a goal, working toward it and attaining it. Success is feeling good about me!" she stated.

Student Gives Her All

by Barbara Avis

"I love to write, and I'll write about anything," said Barbara Clements, one of Webster's new journalism students. She graduated from St. Louis Community College at Meramec last spring, having concentrated her studies in English and creative writing. She also wrote for the student paper, "Montage."

Clements has lived in her apartment in the Central West End for over a year and a half now. Last week she celebrated her 33rd birthday, and enjoyed dinner at the Old Mexico restaurant with her attendant.

She lives alone, but her friend and attendant lives in an apartment on the third level.

"Pat is my arms and legs," said Clements. "I was born with cerebral palsy; Pat has epilepsy."

They live in an ageing apartment building which is semi-adequately designed for the handicapped.

"I'd like to go out of my door and not see a wheelchair sometimes," she said. "But more than that, I want to overcome the barriers that I meet, become an editor and have a little shop on the side."

She has been designing personal and seasonal stationery for ten years now, using the typewriter and a special headpiece to create her designs. This tool also enables her to turn pages in a book, type her stories for class, switch lights on and off and a myriad of other necessary things.

Mobility is often a problem for Clements. It was much easier for her to get around on the campus at Meramec, she said. Since she's been at Webster, she has only been in the administration building; however, last week the elevator didn't work, and she had to be carried down three flights of stairs.

"I'm not going through that again, but I'll keep coming as long as I can go to class," she said. "I like Webster College. The students here are very friendly. But many are in a hurry—I know it takes time to listen to me; people with cerebral palsy have such a hard time talking. But I can think fast!"

Clements has strong reservations about Reagan's new economic policy.

"The government is cutting back on everything," she said. "So far I'm still receiving transportation. If I am unable to continue attending



Barbara Clements

classes, I won't be able to pay Pat. I'll have to go back home to live," said Clements as she directed her motorized wheelchair with her left elbow, and said good-bye as she went down the sidewalk to eat at her favorite restaurant with a friend.

Glimpses Of Webster's Past Revealed

by Sherri Jappa

Three Webster College girls were awarded the Palladin Jewels for outstanding work in the missionary field during the school year. The presentation of the awards was made by Rev. Patrick Byrne, M.M., assistant supervisor of the Order of Maryknoll Fathers in New Jersey. The awards were given to Katheryn Bussman, Mary Virginia Cummins and Inga Block.

In 1932, Rheta Grace Stinson submitted a thesis on the "History of Webster College," Sept. 1, 1932, in partial fulfillment of the requirements for the degree of bachelor of philosophy. From her thesis, we were able to compile some of the annual highlights of 50 years ago at Webster College.

On Dec. 17, Social Hall and the cafeteria were converted into Christmas Land. After turkey and all the trimmings, Father Donovan presented each senior with her graduation pin. The guests then gathered in Social Hall and were greeted by Santa. Presents were

given to each freshman and to the faculty members.

In April the student Vodvil, a student show under the direction of the senior class, had two evening performances, and consisted of ten separate acts.

One of the most important events in May was the Sodality May Crowning, which was held in the chapel on May 26. The crowning of the Blessed Virgin and conferring of the Prefect's medal on Elvira Krings, the Prefect for 1932-33, closed the Sodality activities for the year.

This year of 1931-32 was a red-letter one that will remain in the hearts of those who were in the College for many years to come.

The clubs of that year included: biology, chemistry, choral, classical, college orchestra, Loretto Players, mathematics and poetry.

Publications at Webster College then were: *Webster College Bulletin*, *Bulletins of the Music Conservatory*, *Lauretanum*, *Web and Webster College Weekly*.

At the end of Befruary and the beginning of March, it was announced that the students would

observe National Vocation week by donating the weekly assembly and lecture periods to discussion of occupations available to graduates of Catholic women's colleges.

Twenty-three women graduated from Webster College fifty years ago.

Rheta Grace Stinson also had this to say about her senior year:

Looking back over the year of 1931-32, one finds that it was one of the outstanding years in the history of the college. Not only were there many changes in the faculty, but also in the departments of instruction.

There were many distinguished visitors during the year including musicians, professors and lecturers. The dramatics department and the music conservatory showed their skill in the productions and concerts which were presented during this year.

It was a year to be remembered by all those attending the school or who were in any way connected with it.

(Stinson's book and others like it can be found on the upstairs level of the library.)



THE CONSIGNMENT SHOPPE

*Resale Shop for Women's and
Children's Apparel and
Unique Handcrafted Gifts*

10402 Manchester
Kirkwood, Mo. 63122
(314) 821-9371

10% discount off clothing with this coupon

Consignment Clothing Or
Craft Items Wanted





SPORTING FOOT LTD.

Fitting by Skippy and
Lee Keefer and Frank
Noelker

Mon.—Fri. OPEN 'Til 8
Saturday 10-5

961-7001



REVIEWS

Jazz Faculty Play To Full House And Set Pace For Music Season

by James P. Goeddel, Jr.

Webster College's music season opened on Sept. 14 with an impressive concert given by the faculty of the Jazz Studies Program. A standing-room-only audience heard a display of mastery over the jazz idiom that augurs a fine season of jazz events.

The opening tune, "All Blues," set the standard for the evening. The rhythm section (and Sieff, drums: Jay Hungerford, bass; Carolbeth True, piano; and Steve Schenkel, guitar) handled the broadly-swinging nature of the composition with style. The soloists (Randy Holmes, trumpet; and Paul DeMarinis, saxophone) played with the power needed to cut through the dense background activity.

"Out and Back," which followed, was an improvisational work for three guitarists composed by Jazz Studies director Steve Schenkel. The title of the work described its form; the music began almost unnoticed by the audience, most of which probably thought that the players (Schenkel, Pete Mayer, and Bill Lenihan) were still tuning up.

From this understated opening, the music gradually gained intensity, until all three guitarists were superimposing rapid single note lines. The music took on a swirling and almost hypnotic quality, a result of some electronic manipulation, that was (for this listener) one of the most interesting aspects of the evening. True to its title, the piece returned to its original point of departure—it should be noted, however, that the piece could very appropriately have been titled "Way Out and Back."

"Just Friends" brought the full combo back to the stage, this time with Kim Portnoy on piano and Bill Lenihan on guitar. Lenihan has a visually striking performing style in that he holds his right arm away from the guitar's body and appears to pull the notes away from the strings. His sound is delicate and reminiscent of that of John Abercrombie; unfortunately, it was somewhat submerged in the ensemble mix.

DeMarinis, on the other hand,

approached that perennial difficulty with what is fast becoming a DeMarinis trademark; he took his solo accompanied by drums alone. This change of texture naturally focused the attention on the soloist, and DeMarinis' playing faced the increased scrutiny with authority.

The midpoint of the concert was the well-known ballad "Body And Soul," which was played by Holmes and Portnoy. Holmes used his flugelhorn on the ballad, and three rounded, mellow sound of the instrument lent itself well to Holmes' interpretation. His playing showed an awareness and mastery of the nuances of jazz ballads, qualities that can be very difficult for jazz players to achieve. Portnoy played with equal sensitivity, though the amplified piano let him down in the upper register. The tone took on a biting yet hollow quality that

times. She punched out chords as if they were timeclocks on Friday afternoon. Her ensemble work was strong throughout as well, and she has a thorough knowledge of the intricacies of chord selection.

"Black Orpheus," a Latin tune, featured solos by the rhythm section. Hungerford's work on bass demonstrated the melodic possibilities of the instrument, and his articulation was sharp and well-defined. Sieff gave what amounted to a seminar in improvisation during his solo. After setting up a two-measure pattern, he began adding and subtracting from the content of the pattern, all the time working through his collection of drums and cymbals. By occasionally breaking the pattern, he was able to give a broader outline to his solo. The restraint imposed upon his obvious ability gave an impression of controlled strength that contributed to the tension and, ultimately, the success of the improvisation.

The final tune, "No Greater Love," was in a 32-bar form. Soloists Holmes and DeMarinis took advantage of the symmetrical nature of the form to trade first eight, then four, then finally two-bar phrases, before winding up with a full chorus of simultaneous improvisation. The pair have been working together professionally for some time now, and they have developed a certain rapport that gave coherence to their efforts.

A word of praise should be said about the quality of the concert's direction. Time was managed extremely well; the concert began promptly, and there were no lengthy gaps between numbers. The preparation was thorough, and future productions have a high standard to keep up.

The next jazz event, aside from the weekly student programs scheduled for every Monday at 3 p.m., occurs on Oct. 5 at 8 p.m., and is entitled "In The Midst." It features Paul DeMarinis and Bill Lenihan, and it might accurately be classified as "jazz chamber music." On the evidence of this first concert, "In The Midst" should provide an exciting evening of musical entertainment.

She punched out chords as if they were timeclocks on Friday afternoon.

lacked resonance, especially on the more percussively punctuated notes. But this was an essentially electro-acoustical problem; overall, the sound of the duo was very pleasing, as evidenced by what was the audience's strongest ovation of the evening.

The rest of the evening was devoted to the combo format. "Dolores," a Wayne Shorter tune, found Pete Mayer and Carolbeth True in the ensemble. Mayer has a rather Dionysian stage manner, and while there may be those in the audience who prefer a bit more physical restraint, there is no denying his virtuosity. In fact, his facial contortions and his bobbing and weaving about tends to highlight the contours of his improvisations, and the total effect is much like, for example, watching Leonard Slatkin conduct the St. Louis Symphony Orchestra.

Carolbeth True was in fine form that evening, and her solo on "Dolores," as well as her other solos, was incredibly exciting at

Got A Question?

Rose Knows

The Answer



Capitalist Feels 'Left' Out

Dear Rose,

I'm a 23-year-old Webster student with a serious problem. You see, I am a proponent of free market economics, and what with the notoriety of Reagan's budget cuts, I find myself extremely unpopular with my fellow students. My love life in particular is suffering; women seem to find me cold, cruel, and heartless. The last girl I dated told me, "It's people like you and David Stockman that make this world a terrible place!" What can I do, short of betraying my principles and supporting Ted Kennedy in '84?

Heart of Steel

Dear Heart of Steel,

You are forgetting of the first rules of etiquette. Never talk about religion, sex, politics, or economics in mixed company.

Discussing economics with most people is like preaching the gospel to a roomful of Jews. It's just not done.

People don't enjoy listening to topics that they're not interested in and don't understand, unless, of course, they're in a classroom setting.

You must learn to choose your audiences carefully. There are some people in this world that would thoroughly enjoy a good healthy chat about the state of the economy, but they are few and far between. Find these people when you feel the need to air your opinions on this subject. Above all, do not voice these opinions to your dates.

Dear Rose,

The other day while I was eating my dinner, minding my own business and everything, this woman came up and flashed me. This really happened. I didn't know what to do. I was taken back. What would you have done and what should I do if this ever happens again?

Embarrassed

Dear Embarrassed,

There's virtually nothing you can do, so just sit back and enjoy the scenery.

Dear Rose,

Can you suggest some good places on campus to study?

Studious

Dear Studious,

The library comes to mind as a logical place to study, but is quickly ruled out for those students who like to smoke, drink, or eat while studying.

If that's the case, try the lounge on the third floor of the Administration Building. When that scenery gets dull, you can move over to Maria Lounge and sprawl out on the couches. Please make certain that you turn all the light switches on and the dimmer switches to bright. I wouldn't want you to strain your eyes.

I have checked with Dean Wentzel and found out that it's alright to study in empty classrooms. I really feel that I should remind you that smoking is still not allowed in classrooms. Empty classrooms definitely offer a healthy study atmosphere, and you can be sure that there will be a desk for you to use.

Rose appreciates any and all questions and comments from the readers of the Journal.

Please address these to the Webster College Journal, 417 E. Lockwood, Webster Groves, Mo. 63119. If you are on campus, just drop your letter off in the Journal mailbox located in the mailroom. You may also drop letters off in the "Rose Knows" envelopes strategically located across from the business office, in student services, in the library, and on the personal notices board in the Loretto Hilton building.



FAMILY HAIR CARE AND COSMETICS

8122 Big Bend Blvd.

968-3253

TENURE, RANK AND SABBATICAL HEARING

DATE	FACULTY MEMBER	EVALUATION REQUESTED FOR
Monday, Sept. 28 2:00-4:00	Robert Chamberlin Donald Chen Carole Gaspar	Faculty Development Leave Faculty Development Leave Promotion to Associate Professor
Monday, Oct. 5 2:00-4:00	Don Corrigan Susan Hacker	FDL Status Faculty Development Leave Promotion to Associate Professor
Monday, Oct. 12 2:00-3:30	Mike Salevouris	Promotion to Full Professor
Monday, Oct. 26	Deadline for vitas, supporting documentation, and fully articulated sabbatical and FDL proposals.	
Monday, Nov. 2 2:00-3:30	Art Sandler	Promotion to Full Professor Sabbatical
Monday, Nov. 9 2:30-4:30	Margaret Erickson Fred Stopsky	Promotion to Associate Professor Faculty Development Leave
Monday, Nov. 16 2:00-3:30	Peggy Gaskill	Faculty Development Leave
Monday, Nov. 30	Deadline for written testimony.	

There will be no wrap-up session since there are so few faculty members on the agenda. All hearings will be held in room 328 of the Administration Building.

Ducks Overtake Aardvarks

Picnic Draws An Energetic Crowd

by Jim Theis

Good weather, plenty of beer and a heated annual volleyball game contributed to the history/political science department's annual picnic on Sept. 16, behind Nerinx Hall, 530 E. Lockwood. Picnickers wandered in from 4:30 p.m. until the hot dogs ran out at 6:30 p.m.

With people wandering in, out, around and about, it was impossible to take an exact head count, but Neil George, department chairperson, estimated that 100 people showed up. Approximately 75 people attended the picnic last year.

"We've been throwing these picnics for about 20 years now," said George, "and the picnic draws more people each year. The purpose is to bring faculty, students and alumni together in an informal, conversational community. Students don't get a chance to know each other very well in the classroom community because they're too busy studying."

It looked like the weatherman was going to jinx the history department community with predictions of rain and gloom for the day, but he apparently needs to trade in his prophetic june bug.

"The sky looked fearful during the

early afternoon," said Jim Brasfield, a department faculty member. "But with Sister Mary Mangan helping to arrange details, the storm blew over. God abandoned the weatherman and joined our side for the day."

Picnickers took advantage of the good weather by raising the volleyball net for the annual competition.

Hellinger's Ducks, named after team captain Dan Hellinger, a department faculty member, clashed in a double-header with Dudley's Aardvarks, named after team captain Mark Dudley, history senior.

"The Ducks won both games by a landslide due to my famous 'in-your-famous spike shot,' and the fact that the Aardvarks were dumb enough to play on the side facing the sun," said Hellinger.

Dudley didn't agree. "The Aardvarks only lost because Hellinger cheated. He wouldn't play unless the Aardvarks took the side facing the sun, and every time he hit the ball over the net, he yelled 'duck' to distract my team's attention."

At one point it looked like both teams had ducked out to huddle under the net for a craps game. But they were actually looking for a contact lens that Dennis Kempf, Webster College admissions

counselor, lost in a volley of heated competition.

Kempf didn't find the lost lens. He suspects that he will have to shoot craps with his insurance agent in order to win a claim for a new one.

Refreshments provided by the department included beer, hot dogs, beer, potato chips, beer, cake and one or two cans of soda.

"It was a great picnic because of the beer," Hellinger said. "I think that Neil George should be commended for bringing Pabst beer instead of scab Coors beer like last year."

Dudley had reservations. "The picnic was better last year when we had Coors beer instead of that crummy Pabst stuff."

But they both toasted the picnic as an historic event for Webster College.

Tradition, from page 1

to have on campus the Loretto-Hilton Performing Arts Center and Repertory Theater.

Facing financial difficulties, the Roman Catholic Church turned Webster College over to a secular board in 1967 after Grennan left the college and nuns' order to get married. Seven of the Loretto sisters have remained at Webster to continue serving its college students with the same spirit of dedication possessed by their predecessors. Those who have become part of Webster College since its change of ownership share the sisters' attitude.

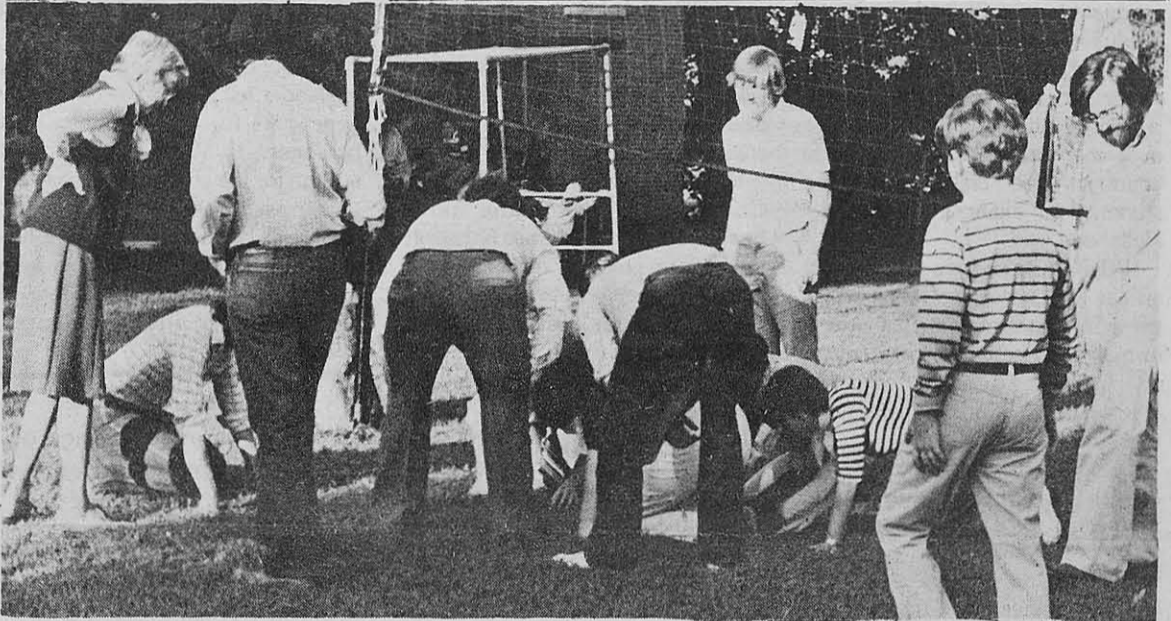
Dr. Leigh Gerdine, who became president in 1970, continued to refine Webster's high quality education and balance its budget. He has succeeded in both areas, also providing Webster students with a greater opportunity to select courses related to their chosen careers.

One of Webster's major achievements in education was the

Master of Arts Training Program which was already in existence at the college when Gerdine took over. Gerdine expanded it by relating it to additional programs. He said that students returning from the job market were interested in certain job related skills taught by professionals. The trend towards individual course selection at Webster has entered all areas of education at both the graduate and undergraduate level.

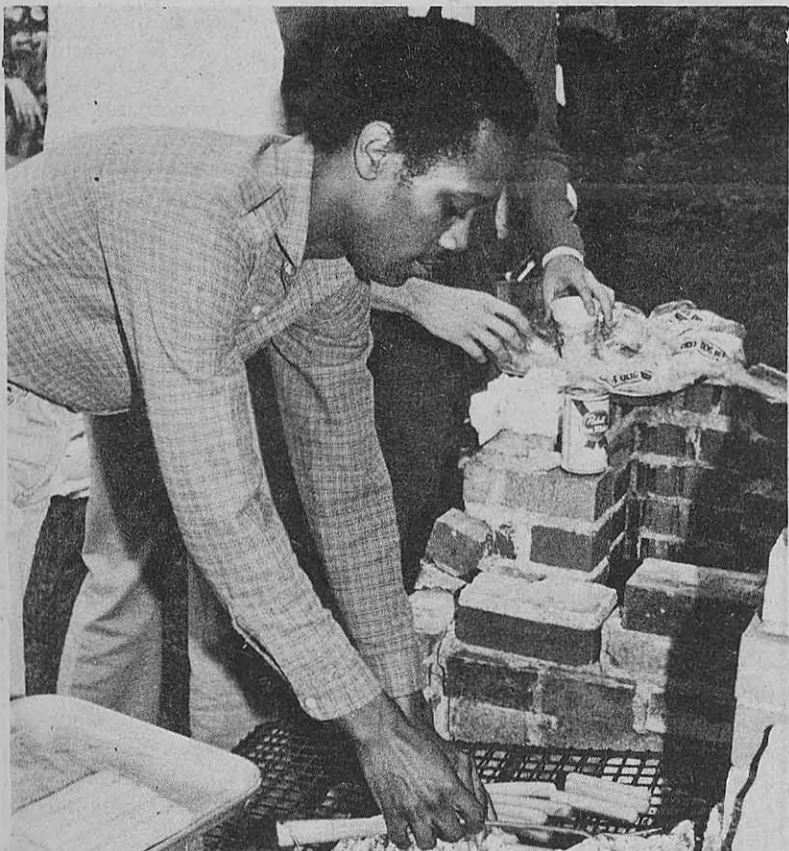
Social and career oriented programs are other important services offered at Webster College. Teachers, administrators, and senior students have organized group discussions and workshops to meet specific needs of students.

Education and interests will grow at Webster College as long as people with dreams and visions work there. Faith is the mustard seed on which the college was founded. The outcome of that seed is a tree which is the service of its people protecting and enriching the lives of students.



The volley of heated competition stops short while Dennis Kempf and friends search unsuccessfully for a lost contact lens.

photo by John Lawing



Theodice Owens cooks his famous recipe of open-grilled hot dog delight at the history/political science department's annual picnic.

photo by John Lawing

"Health care protection...for me? I'm only 19!"



You're young and healthy, so you don't think about health care protection.

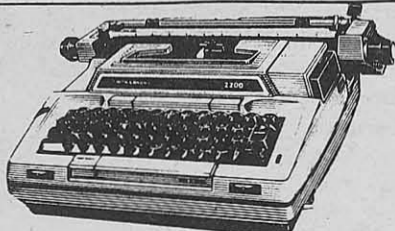
But think about this. Accident or illness can strike any time, at any age. And now, while you're still in school, you can least afford costly hospital and medical bills. The solution: Blue Cross and Blue Shield protection.

If you're between 18 and 27 and attend an

accredited educational institution, you can get the same kind of health care coverage group members enjoy—at special rates.

Protect your investment in education by protecting yourself. For full details about "direct pay" programs for single or married students, contact your Blue Cross and Blue Shield office, or mail the coupon below.

COME TO
Belcher's
FOR THE BEST
IN
Smith
Corona
Portables



The magnificent writing machines. Both give you:
• Cartridge ribbon system • Carbon film and Fabric ribbon
• Quick, clean corrections • Extra-wide carriage
• Work-saving features • Double-walled carrying case

From \$311⁵⁰

WE GIVE YOU A
FREE 2 YEAR
(in store) GUARANTEE

We Also Carry A Large
Selection Of School Supplies

102 W. Lockwood 961-1080

Please send information about your "direct pay" student program.

Mail this coupon to: Blue Cross & Blue Shield
4444 Forest Park Blvd. • St. Louis, MO 63108



Your Name _____

Address _____

Phone _____

City _____

State _____

Zip _____

Working today for a healthier tomorrow.

New Student Trend

Past Experience Pays Off

by Mark Jarrell

"More adult students are attending college today than ever before," stated Doris Hollander who co-chairs the psychology, sociology, and anthropology departments at Webster College. "Students over the age of 25, or the adult learner, account for 40 percent of total college enrollments."

According to figures compiled by the Census Bureau, the number of 18-year-olds will drop 19 percent between the years 1980 and 1990. This fact, plus the high dropout rate among traditional aged students, has sparked colleges' interest across the country to become more responsive to the needs and concerns of the adult learner.

With this information, Webster College statistics shouldn't surprise you. Of the spring graduating class of 1981, 64 percent of the graduates were over the age of 25. Only three graduates were 21 and the oldest graduate was a remarkable 78.

"Traditional aged students are important, but when you have a large population of students who are over the traditional age, it really behooves the college and the students to examine this issue," Hollander said.

Webster College has always given an ear for listening to the needs of the adult learner. But this year a formal commitment has been made to better identify, define, communicate, and understand these needs.

The National Institute of Mental Health has indirectly funded Webster College with a grant, along with twelve other colleges and universities, to develop a program that examines the needs and concerns of the adult learner. This project will not only be beneficial to over-traditional-aged students, it will also serve as a model for other colleges around the country.

Over the next three years, the Higher Education for Adult Mental Health Project hopes to develop and

enhance existing support services and gather data from students and faculty to develop a multilevel awareness of the adult learner's needs.

"Their tremendous background of experience and perhaps their different viewpoints could provide a diverse interaction not only for the other students but for the professor as well," Hollander said.

"There are probably more similarities than differences between the traditional aged student and the non-traditional aged student, but the differences are dramatic," she said.

Hollander felt that although these features are "drawing cards," the adult learner is still faced with anxiety, stress, time urgency to complete a degree, time management, responsibility to family, community and perhaps their existing job.

One focal point of the project is that by examining the adult learner's needs, a program can be designed which will minimize learning problems and promote an environment of awareness.

Statistics show that Webster College attracts many non-traditional aged students. Although there are many reasons, the college's size, reputation and the Webster Center are perhaps the main attractions:

- The size of Webster College is appealing to many students. Students get a chance to interact with one another and with faculty members more freely than they would in a large university setting.

- Webster College's reputation in the community for being friendly and innovative is definitely a plus.

- The Webster Center, directed by Mary Fugate, offers the adult learner credit for practical learning experiences. The Center assesses the learner's practical experience on the job, or time spent away from college for possible credit.



Doris Hollander

Not only can the non-traditional aged students receive credit for past experience, they also can bring that experience into the classroom.

"I am pleased with what Webster College has accomplished so far," Hollander said. Since the project's conception last spring, team members have successfully designed, developed and participated in a reentry program for women. Madelyn Harris also designed and executed an adult orientation for new students that was held in August.

Although many needs still exist, Hollander felt it would be extremely beneficial for a full-time staff personnel to work as a support system for the adult learner based in student services.

"There is also a need for a full-time admissions counselor who would be sensitive to the needs of the returning adult students," Hollander added.

"Students over the age of 25 account for 40 percent of total college enrollments."

Hollander chairs the adult learner project and works with five other administrative/faculty members. An action plan has been developed by Bill Berry, Anna B. Sakurai, Mary Fugate, Charles Madden and Phil Wentzel.

Sakurai, Wentzel and Hollander all traveled to Memphis in May to attend a workshop in developing team building skills and to interact with other colleges and universities participating in this program.

The team is acting as building channels and networking with the administration, faculty, students and the community. As the needs of the adult learner are defined, they will support and act as advocates for other programs.

Not only has an administrative/faculty team been formed to deal with the needs of the non-traditional aged student, but a student team is now forming.

If you are over the age of 25, currently enrolled at Webster College and interested in discussing issues that confront the adult learner, contact Dr. Doris Hollander as soon as possible at 968-7074.

Appeals, cont. from page 1

Program, is an example of the diversity Colligan sees in the students and alumni of Webster.

Rubright, a history major, received her BA in 1958 from the University of Minnesota where, following her graduation, she worked for two years in the Industrial Relations Reference Room. After leaving the University and moving to the St. Louis area she didn't do anything she said but, "work very hard as a housewife raising two boys."

When her children were older, Rubright decided to return to school. She said she was not "seriously interested in pursuing a graduate degree but intended only to take a course or two in theatre; more specifically, something related to children's theatre." She enrolled in a creative dramatics course here at Webster and, she said, "One thing led to another and before I knew it, I had a master's Degree and was accredited to teach."

After teaching elementary school

for a while, Rubright quit and teamed up with Zaro Wiel. They then founded the Metro Theatre Circus which, she added, "is still going great guns and receiving awards for children's theatre."

Rubright decided to strike out in a new direction after two years with the Circus and joined the Kirkwood School District where, in addition to her position as fine arts consultant, she is working with a three year grant under Title 4C of the Federal Program, Project Tell. Her program, Teaching English Through Living Language, uses storytelling as a means to motivate children to read and write.

Despite her many other activities, since Rubright's graduation from Webster in 1971, she has been a member of the Adjunct Faculty in Communication Arts and teaches three courses; Storytelling and Pupperty, Film for Children, and Creative Expression in the MAT Program.

Webster Alumna To Show Her Films

As a part of the activities of the Alumni Weekend, three films by Kathleen Dowdey will be shown in the Winifred Moore Auditorium on Saturday, Sept. 26 at 2 p.m. Dowdey, a 1971 graduate from Webster, now works as an independent filmmaker.

Dowdey's film, "The Belfast Reel," premiered on July 27, 1975 at the Queens University Theatre. During most of 1974, Dowdey lived in Belfast and her film centers not on the violence, bombing and destruction in that strife-torn city, but on how the people relax and socialize.

Also to be shown on the 27th is the film "La Dolce Festa." This film is about a sacred Neopolitan feast

which pays tribute to San Gennaro and the festival in Manhattan's Little Italy, has attracted large crowds for over fifty years.

Dowdey's most recent film, completed in 1979, is "A Celtic Trilogy." In this film of Celtic tales, past and present, acclaimed stage actress, Siobhan McKenna acts as the storyteller.

Unfortunately, Dowdey will be unable to attend the Reunion Weekend but will be present on Nov. 8 when "A Celtic Trilogy" is presented in the Winifred Moore Auditorium at 8 p.m. The film will also be shown on Monday, Nov. 9 and Tuesday, Nov. 10, at 7 and 9 p.m.

Master Minds

by Mary Ann Kohl

Changes Greet Alumni

The planning and success of any special event requires a great deal of work and cooperation. The Webster College Alumni Weekend which begins Friday is no exception.

This year the reunion committee members are Ruth Ann Willman Muskopf, General Chair, Roberta Elder Cooney and Marie Vlatkovich Markowski, Events Chairs.

Markowski, who is in charge of arranging the Sunday brunch, the finale of the reunion weekend, said that the cooperation of the food service people here at Webster has been just great and made her job much easier. She also had nothing but praise for the Alumni Office of the college which has assumed much of the burden that formerly fell upon committee members for organizing the reunion.

Muskopf and Markowski have found that few graduates attend alumni functions or show much interest until they have been out of school for about 10 years. At about that time the urge to go back, see the school, relive old memories and renew old friendships seems to surface. This interest usually continues, especially as each five-year anniversary rolls around.

Markowski, who graduated in 1945, and Muskopf, a 1962 graduate, were Webster students when the school was still a Catholic

college for women. Neither thinks that the changes in Webster that occurred after they graduated caused any active alumnae to withdraw their support. Both added, however, "that there were a few exceptions."

Muskopf said that initially many alumnae were surprised and shocked. Muskopf recalls her reaction when she returned to Webster for her ten-year reunion.

"What a change!" she said. "Men! Women in pants, walking in public on campus!" Nevertheless, she and many Webster alumnae not only continued, but increased their interest and participation in the Alumni Association and their support for the college.

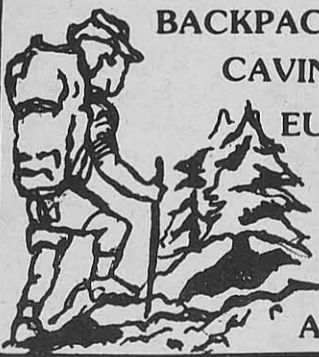
Markowski said that she had given thought to whether her continued interest was primarily in sustaining and renewing old friendships or due to real interest in her alma mater. She concluded that both are important to her, but even if her personal interests no longer existed, her interest in Webster would remain out of loyalty to the school.

This column is open to you—the graduate student. Your comments and suggestions are welcome and may be sent to Mary Ann Kohl, C/O The Journal, 470 E. Lockwood, Webster Groves, Mo. 63119.

SMITH SPORTING GOODS

BACKPACKING, CLIMBING AND
CAVING EQUIPMENT,

EUREKA TENTS, BOOTS
FREEZE DRIED FOODS



109 W. LOCKWOOD

AT GORE PH. 961-4742

Mane Country

FAMILY HAIR CARE

8150 Big Bend - Webster Groves

962-4960

Shampoo, cut, blowstyle: \$11... thereafter \$9

DISCOUNT BOOK CENTER

#1 South Old Orchard Avenue
Webster Groves, Missouri 63119

MAGAZINES
Sun. N.Y. Times
314/961-9024 OPEN 7 DAYS

10% discount off the
publisher's price
with this ad

College Explains Privacy Act

Annually, Webster College informs students that it complies with the Family Educational Rights and Privacy Act of 1974. This Act was designated to protect the privacy of education records, to establish the right of students to inspect and review their education records and to provide guidelines for the correction of inaccurate data.

College policy explains the procedures used by Webster for compliance with the provisions of the Act. Information on these procedures may be obtained from the Dean of Students or the Registrar.

Webster College designates the following categories of student information as public or "Directory Information." Such information may be disclosed by the institution for any purpose, at its discretion.

Category I — name, address,

telephone number, dates of attendance, class.

Category II — Previous institution(s) attended, major field of study, awards, honors, degree(s) conferred (including dates).

Category III — Date and place of birth.

Currently enrolled students may withhold disclosure of any category of information under the Family Educational Rights and Privacy Act of 1974.

To withhold disclosure, written notification must be made in the Office of the Dean of Students by Oct. 1, 1981. Forms requesting the withholding of Directory Information are available in Student Services.

Webster College assumes that failure on the part of any student to specifically request the withholding of categories of Directory Information indicates individual approval for disclosure.

Last Stop, cont. from page 1

"A freshman class in those days had around 80 to 90 students," said Gaskill. "We were a very homogeneous group: All 18 year-old Catholic girls. There were not many transfer students or older students. At that time, one would graduate from the same school one started at. There were some advantages, but I am not recommending a return to that."

Gaskill recalled several other alumnae in the foreign language department, such as Joy Herman, that other girl who rode the Greyhound to Quebec to study French. Joy is now Mrs. Kenneth Seaman.

"Joy has lived an exciting life," said Gaskill. "She and her husband retired to Mexico; later they set up a business in New Mexico."

Another foreign language alumna that Gaskill remembers is Mary Clair Geerling. Geerling minored in

French and majored in English, but unfortunately, when she travelled to France, she found that she couldn't understand the people.

"The way they taught language then was all in conjugations. There wasn't as much emphasis in learning to speak as there is today," said Gaskill.

"Marilyn Moorhauser is an interesting language alumna who graduated in 1946, one of the featured years at this Alumni Weekend," Gaskill continued. "Moorhauser has also had a very colorful career. She was an English major and president of student government when we were in school. After graduating, she became a Loretto nun. In those days Webster was a Catholic girl's school operated by the Sisters of Loretto."

"She's now a public defender living in New Jersey," Gaskill said. "She should be at the reunion."

"Moorhauser was always famous for the way she belted out, and I do mean belted out, the song 'Wagon Wheels.' I'm sure many people will remember her."



CSA Gets To Work

"Now that the Committee on Student Affairs elections are over, we can start getting down to business," said Emily Duncan, the organization's new chairperson. "One thing we want to continue working on is the tuition policy issue," she said.

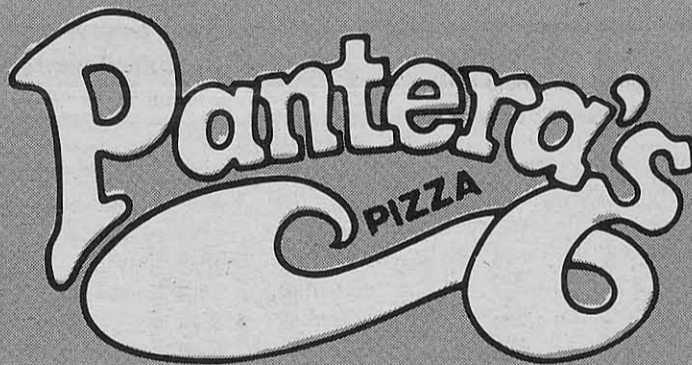
The members of CSA had their first meeting this year on Tuesday, Sept. 17. The 15 seats are held by Bill Atteberry, Carlos Cintron, Doug Cook, Emily Duncan, Paige Hinson, Beth James, Sherri Jappa, Brett Landow, Sam Looney, Joy Marcus, Ra' Chel, Mar'Na, Rose Rosen, Kevin Shea, Warren Spadoni and Michael Waldrop.

During the meeting the following students were elected as officers. Emily Duncan, Chairperson; Joy Marcus, vice-chairperson; Beth James, secretary; Sam Looney, budget coordinator; and Bill Atteberry, comptroller.

Doug Cook and Emily Duncan were also elected to serve on the curriculum committee. Two additional students at large will be selected to serve on this committee. Carlos Cintron was elected to serve on the food service committee, and he will work with one student at large.

Duncan is busy looking for people to fill a few vacancies on committees. Positions are open on the library, publications and food service committees. Students interested in any of these positions should attend the CSA meeting Tuesday at 4 p.m. or contact a CSA representative.

The only pizza in town.



Mon - Thurs
Fri - Sat
Sunday

11 a.m. - 11 p.m.
11 a.m. - 1 a.m.
1 p.m. - 11 p.m.

968-9004

No. 11 Old Orchard

Webster Groves, Mo.

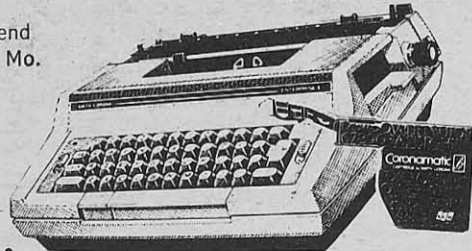
Von Brocken

OFFICE EQUIPMENT COMPANY

8009-11 Big Bend
Webster Groves, Mo.

962-5655

Sales and Service



Help Wanted

PART TIME AND FULL TIME JOBS day and evening, year round. Call T.J. Begley after 6 p.m., 644-0480.

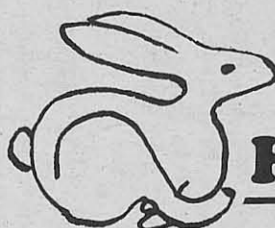
DISTRIBUTE ADVERTISING MATERIALS ON COLLEGE CAMPUSES. 40 hrs./mo. Own car. Write: College Distributors, 408 W., 5S. 040 Pebblewood Lane, Naperville, Il. 60540.

CAN YOU WORK FRIDAY AND SATURDAY NIGHTS? Also Saturday days? Do you have a car? Can you work with the public? Are you well dressed? Will you be in the St. Louis area for at least two years? Have you used a 35 mm camera? Would you like to photograph weddings? If yes to all of the above questions, call Garden Studio, 296-8774.

Classifieds

STYLISH, 1, 2, & 3 BEDROOM apartments and duplexes from \$200 to \$500. Houses from \$325 to \$750. University City Residential Service. (community service) 630 Trinity, 726-0668. IMPROVE YOUR GRADES! Research catalog — 306 pages — 10, 278 topics. Rush \$1 to Box 25097C, Los Angeles, 90025. (213) 477-8226

Make Your german car repair



Headquarters

Back-to-school Special

Complete Tune-up, Valve Adjustment, Oil Change, Filter — \$49.⁹⁵

7209 Lansdowne (at River Des Peres)

647-2325

"SEE US FOR SUPER SERVICE!"

Airline Tickets, Cruises, Travel Arrangements For Individuals and Groups

TIGER TRAVEL SERVICE

7973 BIG BEND BLVD.
WEBSTER GROVES, MO. 63119
314-968-4410

Briefs

ACS Sponsors A Bike-A-Thon

The American Cancer Society will sponsor a Bike-A-Thon on Sept. 26 and 27 from 8:30 a.m. to 5 p.m. Prizes include trips to London and Disneyworld. Entry forms are available at all Arby's restaurants, Kroger grocery stores and KSHE radio. For site and registration information call the American Cancer Society at, 567-9730.

Peter Frank Charts Map Tour

"Mapped Art: charts, Routes and Regions" will be presented and curated by Peter Frank, New York art critic and poet, at First Street Forum, 717-N. 1st St. in Laclede's Landing. For information and tour appointments call, 421-3791.

Ten Mile Walk For Animals

The Humane Society Auxiliary has invited everybody to join in their "Walk For Animals" on Sunday, Sept. 27 from 9 a.m. to 3 p.m. The walk begins in Forest Park at picnic area No. 7 by the bike path on the south side of Wells Drive behind the zoo.

NOW Chapter Meeting Planned

The St. Louis chapter of the National Organization For Women will hold a meeting at 6665 Delmar, Room 300, on Thursday, Oct. 1 at 7:30 p.m. For more information call 868-6400.

Party Given To Raise Funds

The Bob Kuban Brass will perform at a beer and pretzel party in the Ball Room at the Sheraton Convention Center Hotel. A donation of \$7.50 per person will go to the St. Jude Children's Research Hospital. For more information call Helen Gelhot at, 832-4530.

SOTA Workshops Scheduled

Anne Moedritzer, reference desk librarian at the Eden Webster Library, will speak there from 11:30 to 12:30 p.m. today to the Students Over Traditional Age about doing research in the library. The next workshop is scheduled for Oct. 1 from 11:30 a.m. to 12:30 p.m. in Room 217 of the Plymouth Building. Ellen Tetlow will speak about how to deal with test anxiety.

A potluck supper is being planned for Friday, Oct. 2. Those interested are to meet behind the Plymouth Building at 5:30 p.m. for a ride. For more information call Delie Holmes at 432-2454.

Student Teachers Plan Ahead

Students planning on apprentice teaching in the 1982 spring semester should pick up application forms in the Apprentice Teaching Office, Administration Building, Room 229. Forms must be completed and returned no later than Monday, Oct. 26.

Song Team Performs In U. City

Singer-songwriter Holly Near and pianist Adrienne Torf will perform on Saturday, Sept. 26 at 8 p.m. at the Conservatory and School for the Arts in University City. Tickets are \$6.50 in advance and can be purchased at all Streetside Record Stores.

Browning Performs At Powell

Pianist John Browning will be featured with the St. Louis Symphony at Powell Symphony Hall on Thursday and Saturday, Sept. 24 and 26 at 8:30 p.m. and on Sunday Sept. 27 at 3 p.m. Tickets are \$5.50 to \$18 each. For tickets and more information call, 534-1700.

Auditions Held For Theatre Co.

The Theatre Project Co. will hold auditions at 711 N. Grand on Sept. 25 and 26 for five shows. For an appointment or more information call the Theatre Project Co. at, 531-1301.

Educators Attend Open House

The Adult Education Council of St. Louis has invited the general public to attend an open house with professional adult educators on Oct. 1 at 2319 Hampton, from 5 to 7 p.m. Admission is free. For more information, call Barbara Plummer at 644-2900.

Rosenberg Speaks At Forum

John Rosenberg will speak about the U.S. role in the Middle East on Sunday, Sept. 27 at 7:30 p.m. at the Militant Labor Forum, 6223 Delmar. Admission is \$1.50. For more information call, 725-1570.

Conservatory Tickets Available

Conservatory tickets are free to all Webster College students. They can be picked up at the box office a half hour before the performance, at the latest. A student I.D. is necessary. For more information, call 968-4925.

Grievance Committee Meets

The CSA grievance committee meets Sept. 29 at 3:30 p.m. in the CSA office. Any student that would like to discuss an issue is urged to be there. This committee meets regularly on the last Tuesday of each month.

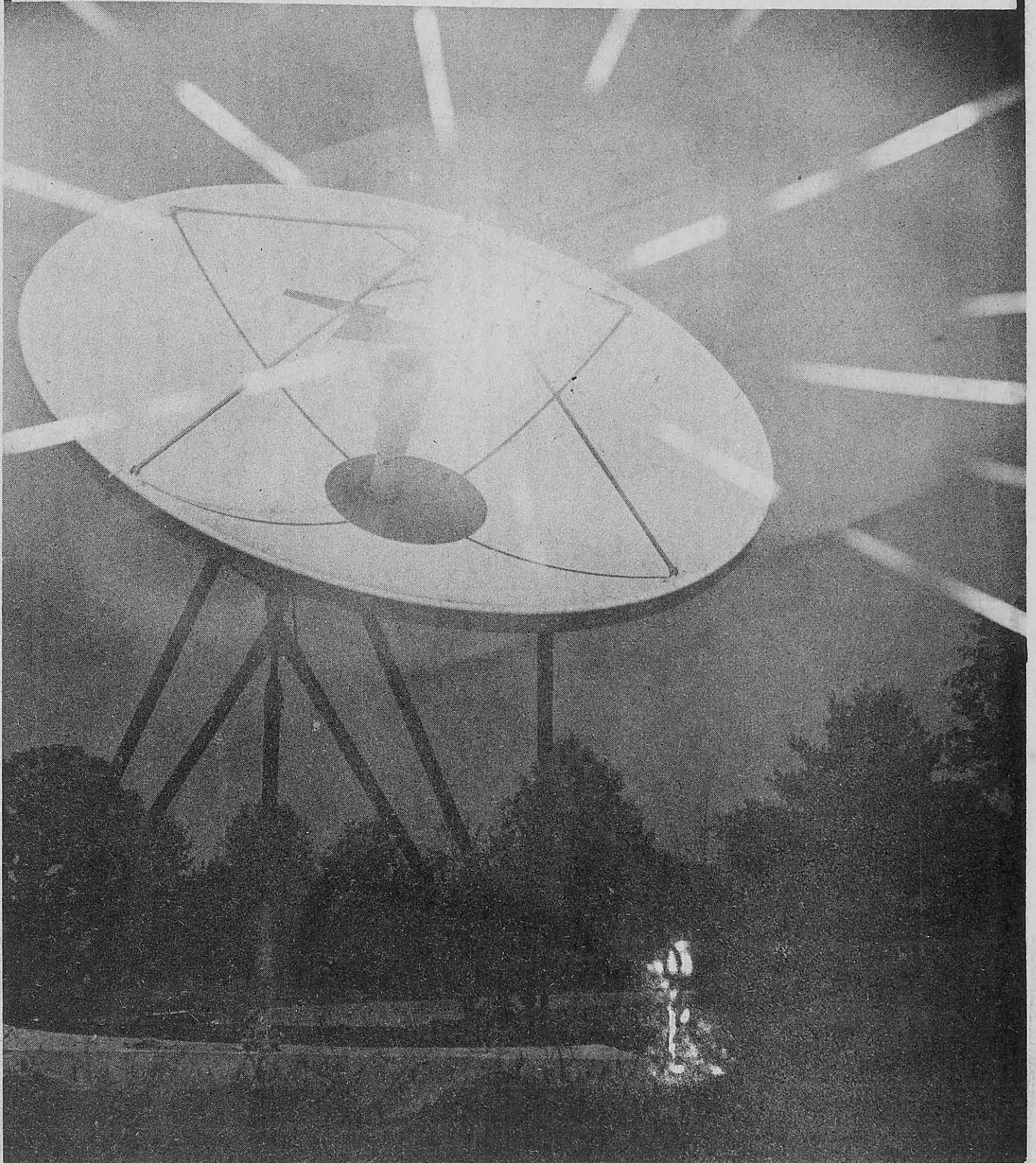
WILPF Gives Info In Cafeteria

The Woman's International League for Peace and Freedom's (WILPF) principle aim is to stop the arms race. WILPF representatives will be distributing literature and asking for contributions in the cafeteria on Mondays and Thursdays for at least the next two weeks.

WILPF is co-sponsoring a speech by Charito Planas, an exiled Philippine human rights activist. She was formerly a lawyer and director of the Philippine Chamber of Commerce. Planas will speak at the library of Fontbonne College on Sept. 27 at 7:30 p.m.

The Journal

Oct. 1, 1981



The Journal

Vol. II, No. 5

Webster College, Webster Groves, Mo.

Oct. 1, 1981

The Journal
Takes A Look
At Cable TV

Cover Photo By John Lawing



William F. Buckley, Jr. faces Webster College alumni in the first lecture of the '81-'82 Lecture Series.

photo by Al Bilger

Buckley Denounces Liberal Economics

by James P. Goeddel, Jr.

Americans today don't want so much to soak the rich as to be rich. — Al Capp, cartoonist.

The above quotation dates back to George McGovern's ill-fated presidential campaign nine years ago. William F. Buckley Jr., in his lecture last Friday before a largely appreciative audience of Webster College alumni and benefactors, did not quote the late Mr. Capp's remark, although one got the impression that Buckley would have been more than glad to have done so. After all, recent political events have not only demonstrated the validity of Mr. Capp's opinion of Americans, but they represent at least a partial victory for the principles of government that Buckley has so eloquently fought for throughout his public career.

As if to further document this trend, president of Webster College Dr. Leigh Gerdine, in his introductory remarks, noted that Buckley's *National Review* currently has a larger subscription than both *The New Republic* and *The Nation* put together. Whatever one may think of Buckley's ideological position, one must be aware of the increasingly persuasive nature of this position.

Curiously enough, the tone of Buckley's lecture was often rather cautious; apparently, he was well aware that the conservative agenda was, if anything, more controversial than ever. His lecture, noncommittally titled "Comments on Current Contentions," consisted of six propositions, most of which revolved around the political/econ-

omic debate, all of which were elaborated in the inimitable Buckley style.

His opening proposition, which claimed that we live in an age of "highly irresponsible rhetoric," was primarily directed towards former President Carter, who Buckley termed "one of the sloppiest economic analysts in recent history." Quoting from Carter's public utterances championing the creation of "millions upon millions upon millions of new jobs, exciting jobs, stimulating jobs" while simultaneously denouncing then-candidate Reagan's proposed tax

"We are paying an exorbitant price for the masochistic pleasure of harassing the rich."

cut as representing "rebates for the rich," Buckley proceeded to attempt a sorting-out of truth from rhetoric. Buckley, noting that, personally, he favored more radical programs than the present ten percent across-the-board reduction in tax rates, devoted the following four propositions to the delineation of his position.

He began by declaring that "public policy must tolerate and, indeed, anticipate, economic failure." Moving from the passage of the Distressed Areas Act of 1961—the result of a campaign promise made by President Kennedy to unemployed Appalachian coal miners—through the bailing out of the New York City government to the recent billion-dollar loan to the Chrysler Corporation, Buckley indicated the problems that may

Continued on page 11

Video Discs To Cause Technological Revolution, 'New Art Form' Predicted

by Kevin Renick

"Let's say I am watching a Rolling Stones concert," said Alvin Toffler, well-known social commentator and author of *Future Shock* and the new *The Third Wave*.

"The Rolling Stones are singing this song. But there's another group that sings the same song. Now maybe I would like to hear their lead man sing with the Rolling Stones instead of Mick Jagger. I am going to be able to select that out, and suddenly be able to create a new group...my own concoction."

Toffler is talking about the video disc and the possible changes it may bring about in the entertainment industry. He feels the tremendous data-storing capabilities of video discs will result in concerts which are part live and part non-live (for example, having a five-member group perform in five different places with one live member and four 'canned' members.) And despite copyright laws, Toffler is convinced that video discs will allow people to mix up the artists giving a particular concert in a revolutionary way.

"We are going to be able to substitute the third violinist at the New York Philharmonic for the third violinist at the Berlin Philharmonic," said Toffler. "That's really the ultimate customization. And it's the consumer performing a creative act...tailoring a work of art in a way to his or her desire that's never been possible before."

Video discs have only come into widespread distribution in the past year. The laser video disc is the same size and shape as a long-playing record, but instead of music, the disc contains up to 108,000 full-color images, plus two channels of high quality sound, plus computer programming encoded on the disc in the form of indentations which are less than one millionth of a meter long. These indentations are laid down in tracks so closely spaced that there are 75 times more of them per inch than there are on a regular LP. If each microscopic indentation (also called "pits") were increased to an inch in diameter, the disc would measure two miles across. To continue the analogy, the laser that "plays" the record would then fly

across the surface at a height of about five feet at a speed of 600,000 miles per hour, and it would be able to sense indentations as thin as a dime.

Lewis Branscomb, a chief scientist at International Business Machines (IBM) and one of the managing associates of Disco Vision Associates, feels new media like the video disc will stand or fall not so much on the electronics hardware, but on the information that goes into them.

"Marshall McLuhan was only half right," said Branscomb. "The medium is not the message, but it create new dimensions for the message. It's the message that matters. From a technical perspective, the new electronic media provide capabilities going far beyond both books and motion pictures. The potential is there...but will the video disc live up to it? The answer lies in how creative people use it. Who will write the new video books, construct the electronic encyclopedias? Who will find out what is real and what is a gimmick?"

Continued on page 11

Extra! Extra! That's What You Will Pay If You Want Sex On Cable TV

by Sarah Kendall

You walk into the living room and there, on your TV set, is a couple having what sure as heck looks to you like sex, and that's your child sitting there watching it. Could this happen in St. Louis?

Probably not in the near future, unless you left one of your videotaped shows out. But with the opportunity to view innumerable shows and movies through the cable network, conservative St. Louis may very well have adamant objections to some of the program content.

Some degree of censorship is provided by the St. Louis county franchises which were recently

awarded to cable companies. "We have 19 city franchises that have requested there be some control over what's shown," said William Mauk, director of community relations at Telcom Cablevision.

According to Mauk, all the cable stations serving St. Louis county agreed to adhere to community standards in programming. "Eventually what has to happen is that somebody will decide something that's shown is pornographic, and someone will have to decide whose standards will determine that," said Mauk. "What's pornography to me may not be pornography to you."

Programs that are available to be

received in subscribers' homes are determined by the company's selection of particular satellite services. "There are about six satellite services that carry X-rated films, and we just don't purchase them," he said.

According to Linda Schumacher, manager of programming and production at Warner Amex Cable Communications, "The Supreme Court can't tell you what's pornographic, but the city of Olivette can. If someone would challenge this, they would have to take on the municipality."

Subscribers will have help in determining whether objectionable material will appear on their TV screens. "Your premium movie channels through Telcom have shows rated G, PG, and R," said Mauk. "We print a program guide that tells viewers what the movie is about, what the rating is, and why it has that rating (i.e. sex, violence)."

Mauk also said that although Telcom offers channels that show R-rated films, they are shown only on the pay channels. These channels are available at an extra charge.

"There are no R movies on regular cable," he said. "If you are receiving an R-rated film through Telcom, you have selected to purchase that extra channel. We then give you a program guide and a parental lockout device." These devices enable parents to prevent

Continued on page 10



Sex on TV is already a controversial topic. The huge increase of available shows will provide the potential for even more public outcry.

photo by Brian Schaff

Editorials

A Modest Proposal On Listening To Buckley

Many Webster College people heard the renowned William F. Buckley presented his lecture Friday night at the Chase park Plaza Hotel. But first came the party, the meeting of old friends; then an enjoyable feast; and finally, the entertainment, or rather, the speaker.

After asking around it seemed to be the consensus of the people there that those who came were pleased that such a prestigious name was the main attraction for the Alumni Weekend.

Buckley spoke in his usual quiet, deliberate manner, catching the attention of his audience with intellectual games, side remarks, interesting jokes and some insights on current economical maneuvers.

However, I had mistakenly thought that many at the presentation would have responded more critically than with thundering applause.

So why did I have the feeling that I was a guest at a local nightclub? The rhythm of wit and laughter that floated over the linen tablecloths, carafes and full stomachs made light of the heavy rhetoric. But what did I expect?

Comments overheard during the evening only compounded what I saw. Someone said, "I don't think anyone cares who is speaking as long as he has a big

name." Also, "Buckley spoke about economics, but he only casually touched on other issues as if they were of no importance in comparison to economic issues."

It's so easy to let the impressive vocabulary, the prestige of the speaker and his rhythmic tones impress one to the point of deafness.

I strongly suggest that we all make extra effort to thoroughly listen to and examine the actual meaning of what people like Buckley have to say. For those of you who missed the lecture/performance of Friday night, or who simply glanced past Jim Goeddel's article on page one, go back. Read his article, for he covered the speech very well. Then stop and ask ... What did Buckley really mean?

I listened well and carefully to what the man had to say, and I missed a lot. His sentences were constructed like an intricate web, and I got tangled.

Now that we have had Kissinger and Buckley as guest speakers, perhaps Reagan is on the waiting list? By next year I'll be a senior and can really get a handle on what is being said. I sure am glad I'm working on my mind, Mr. Buckley. 'Cause I know you are too.

The Editor



Cartoon by Jerry Stewart

The Cable TV Dilemma--Program Variety Vs. 'Rampant' Obscenity

After being projected into western life during the late 1940's, television continued to proliferate in this culture until it virtually saturated every home. A vast market had already been created for improved technology which came in the form of cable television.

This medium offers the TV viewer more freedom in program selection. In spite of this advantage, many of the programs offered on cable demonstrate indiscriminate violence and unlicensed sexual activity, and these adversely affect the morale of society.

Cable companies in St. Louis say that they have certain guidelines for what they permit to be broadcast. The county has a "decent literature code" directed against introducing obscene books and films to the public. But obscenity is not clearly defined. The U.S. Supreme Court says it is that which "the average adult person" of a particular community would interpret as appealing to "prurient interests," and being free of values.

In relation to cable television, St. Louis' interpretations of obscenity are far from moral. Being free of scrutiny by the Federal Communications Commission, cable TV frequently broadcasts four letter words, nudity and soft porn. *Playboy* and *Penthouse* magazines have recently penetrated this medium through Penthouse Entertainment Television (PET.) These magazines and others are scrambling for profits with their illicit sex features. Bob Guccione, creator of the Penthouse network, calls this "adult programming."

We live in a society where violence, sexual abuse and perversion have become rampant due in part to the effects of unhealthy television viewing by teenagers and children. Lured by the examples of others, the child or youth may choose to release his frustrations and "libido" in a similar way to that which he sees done on the screen. If parents haven't been careful to screen their children from unethical

television viewing, it is hardly likely they will protect them from unsuitable cable programs. Child proof channel-locking switches come free with each cable installation, but so far they have not been in great demand. Also they only function on movie channels and cannot easily be adapted to others.

There are, however, great possibilities with this new medium. KETC TV-Channel Nine intends to take over three educational channels in the area, and Michael Hargrove, general manager of this noncommercial station, said that he also intends to set up an advisory group of educators. Another advantage is that people have easy access to the news and information that they need. Governed by moral principles, cable TV can do much to enrich and educate people's lives. But if the far-reaching effects of such sophisticated technology lead to increased violence and sexual perversion, then it is a high price to pay.

Anne Wells

Letters

A Voice Supporting...

Dear Editor:

I agree with Doris Beuttenmuller's response to Fred Luna's letter and would like to add some comments to the on-going discussion engendered by Ann Well's Student Statement on Reagan economic policies which appeared in the Aug. 24 issue of *The Journal*.

The economic problems facing the United States today, as Beuttenmuller pointed out, are complex. They are also the result of decades of pursuing certain economic policies and theories which have led to the current, relatively prevalent mentality in all levels of American society of "let government do it for me/us." This way of thinking is as repugnant in the president of Chrysler Corporation as it is in the recipient of ADC.

Obviously, the changes being attempted by the Reagan Administration are not going to solve longstanding problems overnight. The problems did not arise yesterday. Also obvious, is the fact that some Americans will feel the pinch as the funding for many federal programs is cut. However, is the pinch of these cuts as bad as or any worse than the inflation which undermines the economic security of all Americans?

While neither I nor anyone else knows whether the current economic policies will be successful, I do think they are worth a try and a step in the right direction. At least indexing will, hopefully, deter future inflationary spending by the Federal Government.

I also realize and anticipate that some people would object that there are other approaches and answers to

our economic woes than those espoused by the Reagan Administration. In my opinion, however, these alternatives are for the most part simply head-long rushes down the same road that we have been travelling. If the liberal answers to achieving "the good life," whatever one's definition of that is, have failed, it seems reasonable to conclude that the perpetuation of these policies will only compound the economic problems of the United States and further sap the strength and vitality of the people and government.

Mary Ann Kohl

And Opposing Reagan

Under Reagan's new economic policy, between 8,000 and 9,000 welfare recipients in Missouri will be dropped from the rolls. If Reagan wants to get rid of the freeloaders, he's sure going about it in a strange way. The people who will directly suffer are not the lazy, unemployed, but rather the working poor--people who have jobs but don't make enough money to adequately support their families. Perhaps they are unskilled or simply not capable of performing in a higher capacity job, but they are working, trying to scrape by.

Under the new plan, a family of four will lose their grants if they make more than \$548 a month. It's difficult enough to support one person on this amount. What if you had to feed, clothe and house three children, too?

And now Reagan's finally changed his mind about making the old people suffer from social security cuts.

He's even agreed to renege on the school lunch program cuts. Bless his heart.

Over the next three years \$27.6 billion is scheduled to be cut from social aid programs such as welfare, Medicaid, food stamps, subsidized housing and retirement programs. During the same period, he's only trimming the defense budget by \$13 billion. It's pretty obvious where his priorities lie. What a sad state of mind for the leader of our country to put the objects capable of causing a multitude of human suffering ahead of relieving the suffering of the members of our society who are honestly trying to pull their own weight.

Sarah Kendall

The Journal

Barbara Avis Sarah Kendall Al Bilger
EDITOR Managing Editor Photo Editor

Kevin Renick Mary Ann Kohl
Business Mgr. Graduate Editor
Steven Webb Don Corrigan
Ad Sales Faculty Advisor

Graphic Arts - Christina Ensign, Richelle Garcia, Jerry Stewart.

Contributing Staff - Helen Gelhot, James P. Goeddel Jr., Sherri Jappa, Mark Jarrell, Connie Parker, Rose Rosen, Brian Schaff, Jim Theis, Sally Tippet, Anne Wells



Receiving dishes are the most visible cable TV equipment. These are located at Telcom's Kirkwood office. photo by Brian Schaff

Smoke Clears From Local Cable Wars: 'Awesome Possibilities' Ahead

by Sally Tippett

It's difficult to digest all of the information about cable television that is available now. For the past three years cable companies have battled for rights to territories, as 15 companies made bids for franchises in the St. Louis area.

Seven companies emerged: Telcom, Continental, Sammons Communications, Gateway Storer, Warner Amex and United Video.

The offices of the Telcom franchise are located in Kirkwood and they will serve Webster Groves, Kirkwood, Shrewsbury, Rockhill, Glendale, Oakland and Warson Woods with cable TV. To gain the franchise, Telcom submitted proposals to the various city councils. All of the different proposals were read and considered by these councils. This was quite a task, since many of the proposals consisted of hundreds of pages.

Public hearings were then conducted, and the city councils voted for the proposals they felt best suited their needs.

When the selection process was over, the companies that came out with contracts began to sell their ideas to the residents, their potential customers.

Kathy Cooper, marketing

manager for Telcom, explained the process that followed.

"The cities were divided into areas of a six block radius, called power supplies. For instance, Webster Groves has 26 power supplies. Then we sent a salesman door-to-door to talk to the people. Only after that were we able to lay the cables and put in amplifiers."

Cooper said there are two ways to wire a house; prewire and postwire. Homes being constructed are prewired before the dry-wall is added. However, postwiring must be installed in existing structures. A cable wire connects to the TV, and a little box sits on top of the TV, making rabbit ears and other antennas unnecessary.

Many people think they know what is available on cable TV, but the programming plans are in a great growth surge. Sports fans know about ESPN and USA networks, the all-sports channels. Movie freaks know about Showtime, HBO and Cinemas, which show first-run movies. And the news fanatics know about Cable News Network, WGN from Chicago and WTBS from Atlanta. Nickelodian shows programming for children. The Arts has ballet, opera and repertory theatre. And is just the beginning.

Telcom now has two local

originating vans which are equipped for remote broadcasts and two complete studios; one in Webster Groves and one in Kirkwood. From these studios they can produce local telecasts which could be utilized by some channels for broadcasts of city council meetings, and use by libraries, schools or other means of supplying information to the public.

Soon residents may be able to watch the big high school game of the week, maybe even state tournaments. Channel three, the metro sports channel at Telcom, has plans for broadcasting tape-delayed high school and college games, including interviews with the coaches and players. They also plan to have a half-hour sports digest covering the week's events in local sports.

The future of cable television has commercial television people scratching their heads. The possibilities are awesome—commercial stations know they will have to come up with some fancy gimmicks to keep the viewers tuned in to their stations. People won't have to wait for the regularly scheduled broadcasts for news—they will be able to flip on the all-news channel at any time.

It should be interesting to keep up to date on this one. Cable is no longer coming. It's here.

New Video Instructor Likes No Frills Attitude

by Jeff Lawrence

Despite speculation that network TV is in big trouble because of the recent cable TV boom, Fran Hunt, a new video production instructor at Webster, thinks there is room enough for both in the video market. But he said that in the future the networks will probably buy out the cable TV industry.

"They both need each other," he said. "I don't think that one can possibly erase the other."

He also explained that television will be of higher quality in the future because of the merging of the networks, cable TV and the film industry, therefore creating a blending of skills. In fact, Hunt said that the blending process has already started.

He also predicted that public television will get out of the major production business because of lack of money, but said they will continue to provide good educational shows. In adapting to changing times, the Public Broadcasting Service has previously come up with alternative solutions, and Hunt is confident that they will continue to do so.

It has been speculated that cable TV will lure audiences away from the movie theatres, but Hunt disagrees.

"I don't see the motion picture industry going down the tubes. This is the big worry of the exhibitor (theatre owner) now," said Hunt. "Cable TV does not have the definition that film has. Even so,

toy. Every ten years someone comes out with a new audio-visual gimmick," said Hunt, citing the three-dimensional films of the '50s as an example.

Hunt with 35 years of experience in the video and broadcasting field, explained why he teaches.

"I gathered certain skills. It was high time I shared them with young people starting out." Hunt also said that he likes to teach at Webster because he prefers the professional



Fran Hunt

"Every ten years someone comes out with a new audio-visual gimmick."

attitude toward the media that he finds here.

"It's very straight-out instruction and not like the mystique taught at other schools," he said.

A native of south St. Louis, Hunt received a bachelor of science degree from Washington University and a bachelor of arts from St. Louis University. He began his career as a disc-jockey at KREI, a 1000-watt country-western radio station in Southeastern Missouri. He later went to work at KTVI-TV in St. Louis, where he worked for 12 years and became program manager before leaving in 1962. He worked for an advertising agency until 1968, and currently owns and operates Creative Services Inc., a video production company.

more and more gimmicks will be used to keep people coming back to the movies."

One gimmick he mentioned is a new 360-degree screen that General Motors is experimenting with. Another possibility being considered is holograms, a way to project a three-dimensional image, using mirrors, into a space instead of onto a screen.

Hunt also believes that Disco-Vision, a combination of stereo music and video, is a present fad and not a device of the future.

"We've created a very expensive

Keefe's
SPORTING FOOT Ltd.

Fitting by Skippy and Lee Keefe and Frank Noelker

Mon.—Fri. OPEN Til 8
Saturday 10-5

961-7001

WEBSTER RECORDS

For the Best in Classical Music,
Choose the Best in Classical Records

- Large Selection
- Low Prices
- Personal Service
- Convenient Location

WEBSTER RECORDS
124 W. Lockwood
Webster Groves
961-4656

Master Slides Inc.
118 E. Lockwood Ave. Webster Groves Mo. 63119
Photographic Laboratory

961-4463
Open 9 till 6 Sat 9 till Noon

Develop & Print
Color & B.W.
Dev & Mount E6
Duplicate Slides
Copy Negatives
Enlargements
Slides From Negs
Business Slides
DuraTrans
Restore Old Photos
Copy Slides
Frame & Mount
Film Strips
Contact Proofs
Title Slides
Display Transps
InterNegatives
Quantity Prints

Evans Ponders Life In Absentia

by Paula Schlueter

According to the dictionary, a "philosopher" is "a person who lives and thinks according to a system of philosophy." Hmm. Maybe we could all be called philosophers, to an extent.

Or maybe that's just a philosophical statement.

In any case, James Evans is a bona fide professor of philosophy in his ninth year on the Webster College campus. He explained his choice of profession by saying, "I think I discovered that was what I was in school. I don't know why I took a philosophy course in the first place, but I realized the people who asked the same sort of odd questions I asked were called philosophers."

Evans, 36, is married and lives in Webster Groves with his wife and two young daughters. He is presently on a sabbatical leave from his duties at the college. Why? "Why not?" he responded in typical Aristotle style, answering a question with a question.

He is keeping himself quite busy these days with the Metro Theatre Circus, a children's theater company where his wife also works as artistic director.

"I'm doing two things," he said. "I'm taking care of the business side of the company for the fall, which includes arranging bookings and figuring how we're going to pay the bills, and I'm also involved in the new production that they're doing."

Metro consists of adult actors and actresses who perform lively skits in schools, community centers and

theaters throughout St. Louis and also at various out-of-town locations. Each year the company produces a new play created especially for child audiences.

This year's offering, entitled "Set Up," is still in the rehearsal stage but will be ready for touring by the end of October.

When Evans is not busy with Metro, or consumed with pondering the mysteries of life and the meanings of test papers, he is occasionally called upon to review dance productions for the St. Louis Post-Dispatch. His most recent assignment was the August performance of the Joffrey Ballet with Ron Reagan, Jr.

"He's young, but he's coming along," Evans said of the President's son.

"I don't go with particular ideas about what it is I'm going to look for," Evans said of his reviewing. "I'm interested in ideas in choreography. The sort of things that excite and intrigue me tend to be the same, I suppose, and that similarity carries over from philosophy to dance."

Evans thinks that while St. Louis

has not promoted dance and "the arts" to the extent it could, there is still a good variety of cultivated talent available from time to time. Whether the situation will improve may depend on the economy.

"I think that this is a very uncertain time because no one knows for sure what's going to happen with the money," he said. "We don't know what the effects of government cuts and government spending are going to have on the arts."

Whatever the future holds, one thing is certain. Professor James Evans will be back on campus next semester, no doubt full of new philosophical insights inspired by his sabbatical.

And he admits it. He likes being a teacher.

"I think there's some part of it that's in my blood," he said. "On the other hand, it's very frustrating. I'm not at all confident that I'm particularly adept at it, although I'm not sure what it is that makes anybody adept at it. But it is definitely something that I enjoy doing."

Musician Receives Scholarship To Paris

by Sharon Crenshaw

Gail Andrews, a 1981 graduate of Webster College, received a music scholarship this June to study piano at the Ecole Normale de Musique, a music school in Paris.

Andrews applied for the scholarship (a grant sponsored by the Roussel Foundation in Paris)

last fall, by sending a tape of her junior recital, a transcript and three letters of recommendation from professors at Webster. She received a letter of acceptance in June and left Sept. 23 to study for one year under Jules Gentil. Gentil, who was a student of Alfred Cortot, has been a performer and teacher most of his 80-plus years.

"I can devote my time to studying only piano, without the interference of other studies," she says.

Her parents, William and Shirley Andrews of Rolla, Mo., were hesitant and nervous about her going away for such a long period of time, but they felt it was a good opportunity.

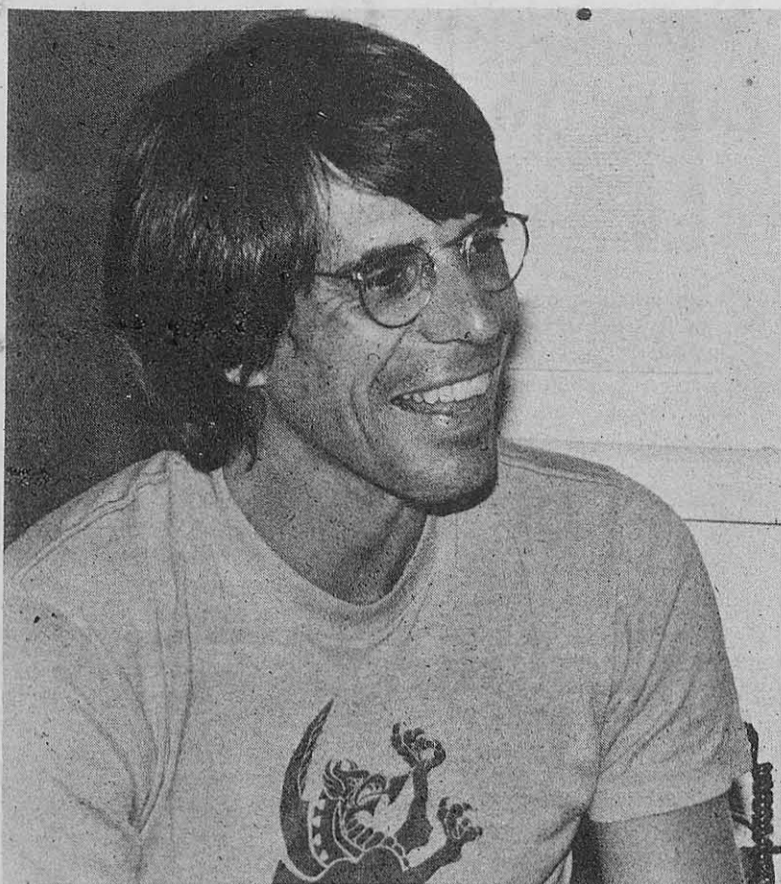
Her 18-year old brother Jim, an engineering student at the University of Missouri at Rolla, recently visited Paris and is enthusiastic about her trip.

When she was five, the Andrews moved to Rolla from St. Louis, where she studied piano with Mrs. Charles Hatfield for 11 years. In her senior year at Rolla High School, she developed serious thoughts about music, and travelled from Rolla to St. Louis on weekends to take lessons from Dr. Gail Delente of Webster College, who also studied under Jules Gentil.

After high school graduation, she moved to St. Louis to seek a degree in music, and continued lessons throughout college under Delente.

"At the beginning, I didn't know what I could accomplish, I only knew I wanted to play," Andrews said. "Never did I think I would be a performance major (which requires a recital in the junior and senior year) but I love a challenge!" She credits her strong will to succeed to her parents, who instilled in her the goal "always do your best."

After her return from Paris next July, she hopes to attend graduate school and eventually become an accompanist for classical musicians. "The accompanist must be the best pianist he can be. I have so much more to learn," she said. "Dr. Delente has told me that Mr. Gentil, even at his age, is constantly trying to find better ways to play and teach. That's the way I want to be; I don't want to become stagnant—I want to continue growing."



Professor James Evans, philosopher/entrepreneur/dance critic, enjoys his sabbatical.

photo by Charles Thames

Master Minds

Tamashiro Masterminds MAT Research Projects

by Mary Ann Kohl

Dr. Roy Tamashiro recently joined the MAT faculty and is teaching courses in adolescent psychology, innovations in the middle school and self concept development.

Prior to coming to Webster College, Tamashiro taught graduate and undergraduate classes in education at Ohio State University. Because of the gap between the educational levels of the two groups of students, he felt his efforts were scattered and wanted to focus his work in one area. The MAT program at Webster makes this possible because he now works strictly with practicing teachers, which gives him an opportunity to make a more significant impact.

In addition to his teaching experience, Tamashiro has a background in theory and research in developmental and educational psychology. Instead of having graduate courses that deal primarily with theory, Tamashiro said Webster's MAT program is oriented toward the more practical aspects of teaching. Tamashiro, who describes himself as classroom oriented, said that in the atmosphere at Webster he hopes his method of translating research into practice will make a useful contribution to his students.

Tamashiro discussed two of the research projects with which he has been involved. One looked at children's humor. Children's likes change as they develop, he said, and it is helpful to the teachers to be aware of these changes.

"It is also a fun way to look at children's growth, intellectually and emotionally," he said.

In another research project Tamashiro worked with the students, their parents and the teacher of a seventh grade class. He

attempted to determine the relationship of agreement on discipline in the classroom between teacher and student and between teacher and parent. Tamashiro found that it made no difference whether or not the teacher and student or the parent and teacher agreed.

What did matter was whether the parent and child agreed: if they didn't, the teacher experienced more discipline problems with that student.

The significance of these results, Tamashiro said, though not conclusive, do point out that teachers should not feel totally responsible for many of the problems that they encounter with their students. While not attempting to shift the burden of responsibility, Tamashiro never the less said that teachers should not feel guilty about being unable to remedy situations which are totally beyond their control.

Tamashiro sees part of his job as helping his students sort out some of their problems with this aspect of their teaching jobs.

The goal of teachers who return to school is to acquire greater expertise in some area of specialization.

"Though they do not say it, continuing their education results in a bonus," said Tamashiro. "They are more positive about their professional stature. The MAT program is an uplifting kind of experience which makes them more competent, professional and positive in their work."

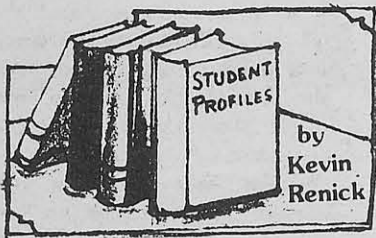
"The MAT students experience contact with other teachers and their colleagues, rather than their students," he said. "This is also rewarding and, hopefully, rejuvenating."



Gail Andrews, Roussel Scholarship winner, prepares to embark on her studies in France.

photo by Kim Margold

Actor Kleffner Takes Time By The Hands



Randy Kleffner doesn't believe in wasting time. Ever since he saw a good friend of his die at the age of 24, Randy has been keenly aware of the finite nature of life, and the need to do all that you can now, while you're alive and healthy.

"Scott was always living a fast, high energy life," said Randy of his friend. "He worked himself to death. He got hepatitis, and cancer on top of that. But by the time they found the cancer, it was too late to cure him. They told him he'd have maybe two years left, and he kept working—he didn't just sit around. But to see that happen so early, to realize he never reached all the goals he set—that really affected me. It helped me realize that no matter

"We were always arguing about everything," said Randy. "He finally told me not to even bother auditioning for the rest of the shows that year. We used to do as much as possible to create trouble in the class," Randy laughed. "Once the vice principal had to come and teach the class because this guy couldn't deal with us anymore. Poor man."

Along with another teacher and several friends, Randy then started a community theatre group called the West Valley Players. They performed "The Night Thoreau Spent in Jail" and "The Match Maker," which was a non-musical version of "Hello Dolly." Randy left after a distasteful production of "Jonathon Livingston Seagull," which he found "pretentious." At 17, he got involved with "a theatre in the middle of nowhere outside of Salt Lake." The Greenbriar theatre featured works by local Utah playwrights, one of which was entitled "A Man in the Meadow." Randy and a friend answered an audition for it.

that I was gonna have a nervous breakdown if I didn't leave, so she'd write me an excuse."

Randy and his friends would take frequent trips to L.A., San Francisco, and Las Vegas—and Randy found himself meeting some big name celebrities. It helped that his friend Scott had "Sicilian family connections."

"He knew Sinatra," said Randy. "Once, Liberace had dinner at his house. Scott's father had connections in Vegas."

Scott and another friend named Steve Cohen created a lighting business. Largely due to their aggressive self-promotion, they were soon doing the lighting for acts such as Earth, Wind and Fire, the Pointer Sisters, and Phoebe Snow.

Among the celebrities that Randy met through his friends were Barbra Streisand, Lily Tomlin, Paul Lynde, and Karen Valentine; mostly people from the "Hollywood Squares and Room 222 Crowds."

"Here I am, 14 or 15, meeting all these stars," said Randy. "It was over-whelming. I decided I really liked the taste of that life. And I found that these people were really the same as everyone else."

Randy first met Billy Joel at the age of 15. Joel was a friend of Scott's; also, Randy's friend Steve was doing lighting at the Greek theatre in L.A. during this time—and Billy Joel was one of the first people they contracted. To this day, Steve has remained with Joel as his production manager and lighting designer. Randy described Joel as "funny, and very short."

"He's got this incredible energy," said Randy. "No matter how close you get to him, every now and then you get this thought 'Oh my God, it's Billy Joel!' But he was very humble. Once he was talking about people being in awe of him, and he said 'Hey, my toilet goes out like everyone else's! What am I gonna do, sing to it?' He was making the

"It was the first time I did a legitimate play not connected with high school," said Randy. "It was wonderful working with the playwright for a change. I had never understood exactly what he did before. Both the director and the playwright encouraged me a lot."

One thing Randy was not encouraged by was the narrow-mindedness of people in the Salt Lake area, largely due to the prevailing Mormon attitudes there.

"Once I decided there was another world out there, I couldn't stand Salt Lake City for more than four months at a time," said Randy. "I used to tell my counselor at school

"Billy Joel ... was talking about people being in awe of him. He said 'Hey, my toilet goes out like everyone else's. What am I gonna do, sing to it?'"

what you think, there isn't necessarily that much time to do all the things you want to do."

Randy, a senior acting student at Webster, has wasted little time since coming here in 1978 from Salt Lake City. He's had numerous roles in both Repertory and Conservatory productions, including major roles in "The Country Wife" and "The Changeling" in 1980. Currently, Randy is starring in the Repertory production of "The Threepenny Opera," and he will be seen later this fall in the Conservatory's "Taming of the Shrew."

Randy was recently honored by being the first recipient of the Judy Meyers scholarship, which is designated for an outstanding actor in his or her fourth year. The \$1000 award will be given annually from now on.

Randy's interest in acting dates back to his childhood, when he would often try to amuse his family members.

"Whenever I did something funny, I'd do it three or four times to make sure everyone saw it," Randy said.

His parents were the sponsors of several youth organizations, and through these Randy met some of his sisters' friends, who were "heavy into the arts." He would hang around them, listening to their ideas, and he started getting more and more involved. Randy's first few roles, apart from "the obligatory first grade Christmas pageant," included a part in his fifth grade teacher's production of an anonymous old fairy tale.

In seventh grade, Randy did the voice of God and doubled as St. Peter on stage in one production. Randy was a natural on stage, and seems never to have been plagued with "stage fright."

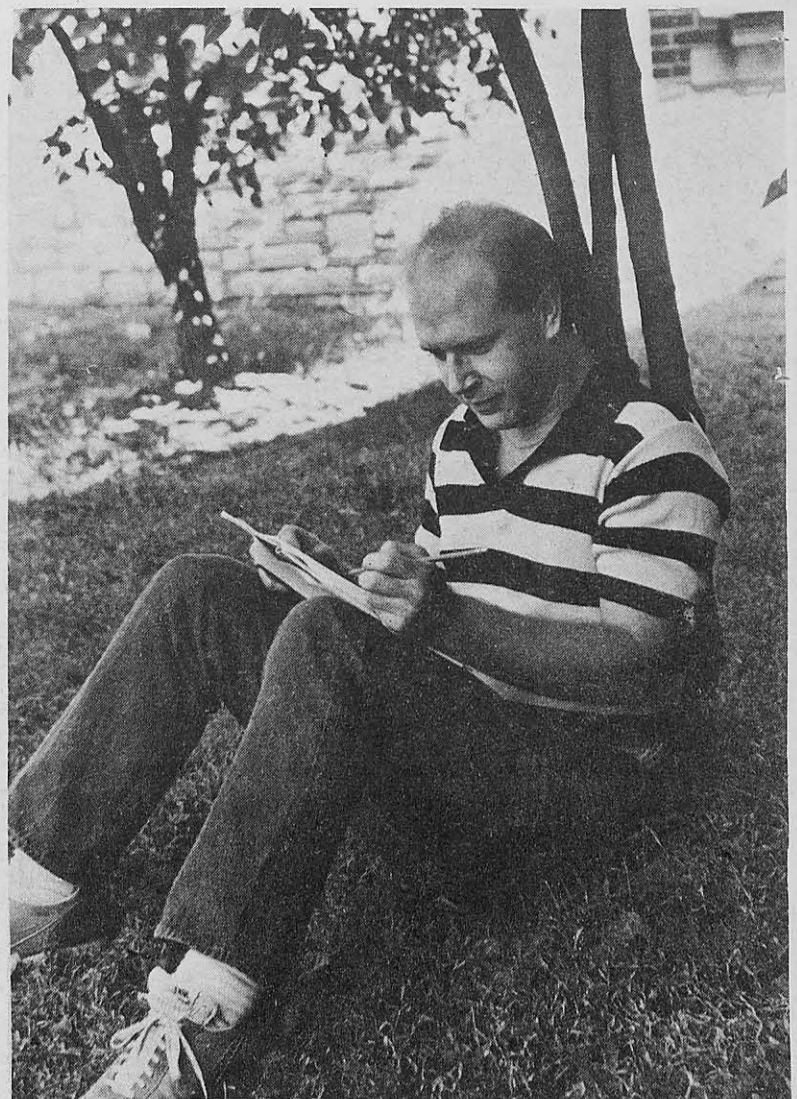
"I always thought it was great being up there and having people watch me," he said.

In high school, Randy auditioned for and got the lead in "Fiddler on the Roof," which shocked him as much as it did everyone else, because he was only a sophomore at the time, and nobody knew who he was. Randy took acting for a year in high school, but quit after that due to his dislike of his teacher.



Recipient of the Judy Meyer Scholarship for acting, Randy Kleffner, rehearses his lines.

photo by John Lawing



Randy Kleffner, a senior acting student at Webster, takes time to study for a class.

photo by John Lawing

point that he needs plumbers and carpenters just like the rest of us," Randy added.

Despite this early taste of the glamorous life, Randy knew he had to get a normal job somewhere. So at 17, he began working as an assistant manager at a clothes store.

"I told them I was 20," said Randy. "I gave them a list of bogus references—friends of mine who had businesses promised they'd verify the information if they were called."

After a series of sales-related and managerial jobs over the next few years, Randy came to St. Louis to attend the wedding of a cousin.

Randy stayed at a "huge home in Ladue" and a woman he met there asked him if he had plans for college. She talked theatre with him, and gave him the names of four schools to look into. One of these was Webster College.

"Webster looked the best for what I needed," said Randy. "So I went back to Salt Lake City, sold everything I had, and came out here in '78."

Randy likes the atmosphere at Webster, and he cited the

"closeness and concern that people seem to be giving" as positive elements. Two of the plays he has been in here were particularly important learning experiences for him. One was "The Country Wife," which was performed in spring, 1980.

"That was an example of learning how to deal with contemporary theatre," said Randy. "Suddenly I had to do this restoration comedy, and you need so much more than the Stanislavski method we're learning, for that."

Randy explained that the Stanislavski method was aimed at getting an actor into a trance state so that he could use his natural abilities to convey the thoughts and personality required of his character.

"I became more aware of what you could and couldn't do after 'Country Wife,'" said Randy. "There was some fast learning for me there. Also, I was the only sophomore in that production, so it was a great honor. My confidence as an actor really increased."

Last fall, Randy was cast as DeFlores, the evil antagonist in

continued on page 8

Mane Country FAMILY HAIR CARE

8150 Big Bend - Webster Groves

962-4960

Shampoo, cut, blowstyle: \$11... thereafter \$9



"SEE US FOR SUPER SERVICE!"

Airline Tickets, Cruises, Travel Arrangements
For Individuals and Groups

TIGER TRAVEL SERVICE
7973 BIG BEND BLVD.
WEBSTER GROVES, MO. 63119
314-968-4410

Got A Question?

Rose Knows

The Answer



Look Out For Wrong Turn

Dear Rose,

I have been dating the same girl for three weeks. I've never felt at ease in venturing past the casual thigh rub. She seems a bit too patient with my shyness. Should I turn right on red?

Slow to Burn

Dear Slow to Burn,

Stop first and overview the situation. If there is a "No Right Turn On Red" sign at the intersection, then wait for the green light. If, by some quirk of fate, a yellow light appears first, proceed with caution.

Since you haven't been speeding all along, don't start now. Keep your eyes open for the cops if you disobey any traffic laws.

Have a fun trip!

Dear Rose,

I'm in love with a boy who has a mohawk. That isn't the problem, though, because I love it and am considering getting one too. The problem is all of my friends think I'm crazy and that I should move to Wentzville. What do you think?

Deb Rancid

Dear Deb,

Why not get a mohawk and move to Wentzville? Voila! Your problem is solved. You will please your friends and your lover. Then, your only problem will be the inhabitants of the fair city of Wentzville. I somehow don't think they will understand your hairdo.

As I see it, you have two choices. They are; (a) become an outcast of Wentzville, or (b) stay in St. Louis and tell your friends to accept you as you are, or not at all.

By the way, I hear the weather in Wentzville is wonderful this time of year.

Dear Rose,

I have been seeing a man for over eight months. He tells me he loves me, but, to my surprise, yesterday I found out he is engaged and has been for one year! When I confronted him he said he thought I knew. Now I feel like a real fool. What should I do?

Sucker

Dear Sucker,

Don't be a sucker any longer. Dump him! As the saying goes, there are plenty of fish in the sea, and I'm sure you can find one better than this guppy.

Dear Rose,

I'm running for a seat on my church's CYA (Council of Youth Affairs). There are five seats and only four people running. Even though I'm pretty sure to get a seat, do you think I should put posters of myself up around the church and write my platform up on elaborate stationery, or do you think that would be very, very pretentious? Please answer soon, the posters have to be printed by Oct 2.

Mary Sue

Dear Mary Sue,

I think politics as a whole is pretentious. Allow me to remind you—the more you put into something, the more you get out of it. If you feel like campaigning—go for it! It can only help you in the long run.

Rose appreciates any and all questions and comments from the readers of the Journal.

Please address these to the Webster College Journal, 470 E. Lockwood, Webster Groves, Mo. 63119. If you are on campus, just drop your letter off in the Journal mailbox located in the mailroom. You may also drop letters off in the "Rose Knows" envelopes strategically located across from the business office, in student services, in the library, and on the general call board in the Loretto Hilton building.



Telcom uses three cameras when taping interviews and talk shows in their Kirkwood studio. These two cameras are set up and ready to shoot.



Spools of house cable sit in the storage room at Telcom waiting to be connected to TV sets in the Webster Groves area.



Teresa Dunn, an internship student from St. Louis Community College at Meramec, uses cameras on tripods to shoot various local football games.

Student S For Webs

by Jim Theis

The theatre arts department at Webster College, working together with the St. Louis Repertory Theatre, has developed top-notch talent in all areas of live theatrical productions, said Kenneth Gordon Drescher, a senior media major at Webster College. But broadcast TV coverage has blinded the department to the potential of cable TV coverage.

The theatre arts department should open its eyes because there is a large market for live theatrical productions in the average living room, said Drescher, who has an internship this semester with Telcom Cablevision, 18040 Edison. Broadcast TV has trained people to expect living room entertainment. To prove this point, just drive down any residential street during prime time and count the number of homes lit up by TV sets.

Broadcast Limitations

But, according to Drescher, the broadcast stations have largely neglected coverage of live theatrical entertainment, and when they have tried, they have invariably hammed the job. That's why Webster's theatre arts department has not paid much attention to broadcast TV, and the onus has rubbed off on cable TV.

"While attending the U.S. Institute of Theatre Technology last



FAMILY HAIR CARE AND COSMETICS

8122 Big Bend Blvd.

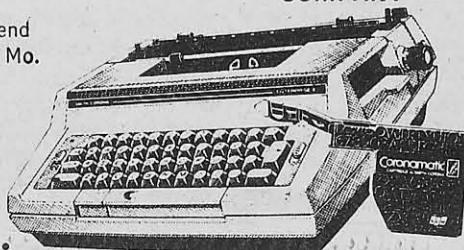
968-3253

Von Brocken OFFICE EQUIPMENT COMPANY

8009-11 Big Bend Webster Groves, Mo.

962-5655

Sales and Service



Cerny FLORAL CO.

Florists' Transworld Delivery

John E. Cerny

122 E. Lockwood Ave. Webster Groves, Mo. 63119

(314) 962-2950

ees Promising Cable Future ter Theatre Arts Department

April, I spoke to a theatrical director who once had a bad experience with a TV station crew," said Drescher. "They shot his play in what he called a 'slam, bam, thank you mam' fashion that totally disregarded the complexities and artistic disciplines that go into a live theatrical performance. As a result, the broadcast version of the play lacked the essential qualities that make live entertainment so satisfying."

Broadcast stations don't have the background to effectively shoot the theatre, he said.

"They produce little live programming except for news and journalistically oriented programs," Drescher said. "These shows are informative, but they are not entertainment. The key to shooting the complexities of live theatrical entertainment is awareness, and it only comes after experience."

This lack of diversity and awareness is locking broadcast TV out of the commercial market, said Drescher. Broadcast TV stations are going the way of AM radio, and cable TV is filling in the void.

"In five years, a person who doesn't have a cable TV monitor will be like a person today who doesn't have an FM radio," Drescher said. "The future of cable TV is written on the walls."

Broadcast TV viewers in St. Louis don't have to watch very hard to perceive this writing. St. Louis has five VHF stations and one UHF

station, and with one exception, they all have basically the same bland programming. Channel Nine is the only alternative, short of cable TV which now offers St. Louis county 52 channels on a private subscriber basis.

Cable T.V. Technology

"Cable TV crews have to cover everything from live stage, musical and dance performances to straight studio interviews," Drescher said. "As a consequence, cable TV crews have developed the sensitivity and awareness to see that a lot of mistakes can be made when TV is injected into a highly developed institution like the theatre. There's a million ways to shoot a play, but the only right way involves paying close attention to all aspects of a theatrical performance after mastering the appropriate camera techniques."

In order to cash in on the cable TV market, Webster's theatre arts department should start training actors and dancers to be camera aware, said Drescher. Proper camera techniques require a reciprocal exchange between the cable TV crew and the theatrical performers.

"One thing that you have to understand is that the directors and cameramen are looking for strong action and visuals," Drescher said. "This has a great effect that can be either positive or negative for the

performers depending on how camera aware they are.

Production Department

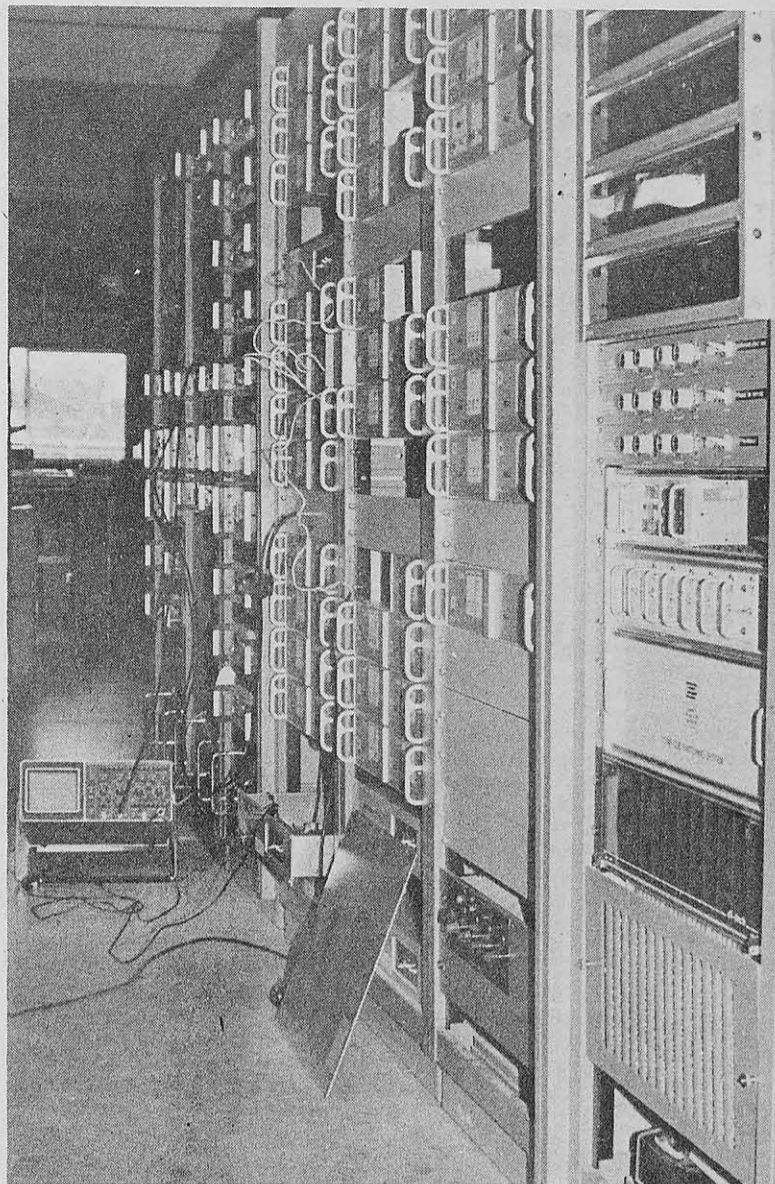
Drescher would like to see a graduate-level, interdisciplinary department organized at Webster that would be directed towards cable TV programming. Telcom provides three free access channels for student based productions, which Webster should take advantage of, he said.

"I've had several inspirational conversations with Winslow Rogers, professor in the literature and language department, who is working with Title III," Drescher said. "We agreed that Webster College needs a productions department that could teach theatre arts students the techniques of camera awareness, produce programming, create an audience demand and syndicate the programming to cable TV distributors."

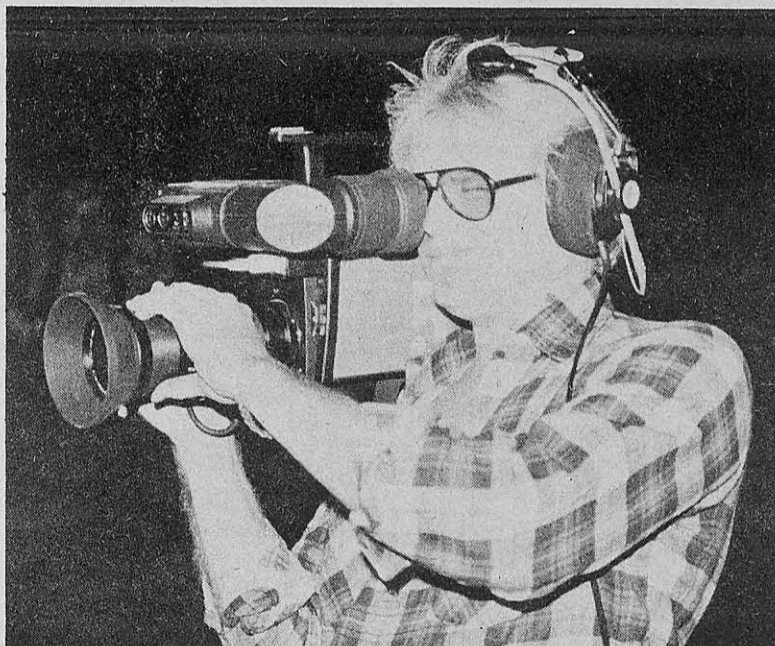
Drescher became interested in the broadcast industry in 1974 when he wrote, produced and promoted two pop country-western songs.

He is currently a work study student in the props department of the Loretto-Hilton Theatre.

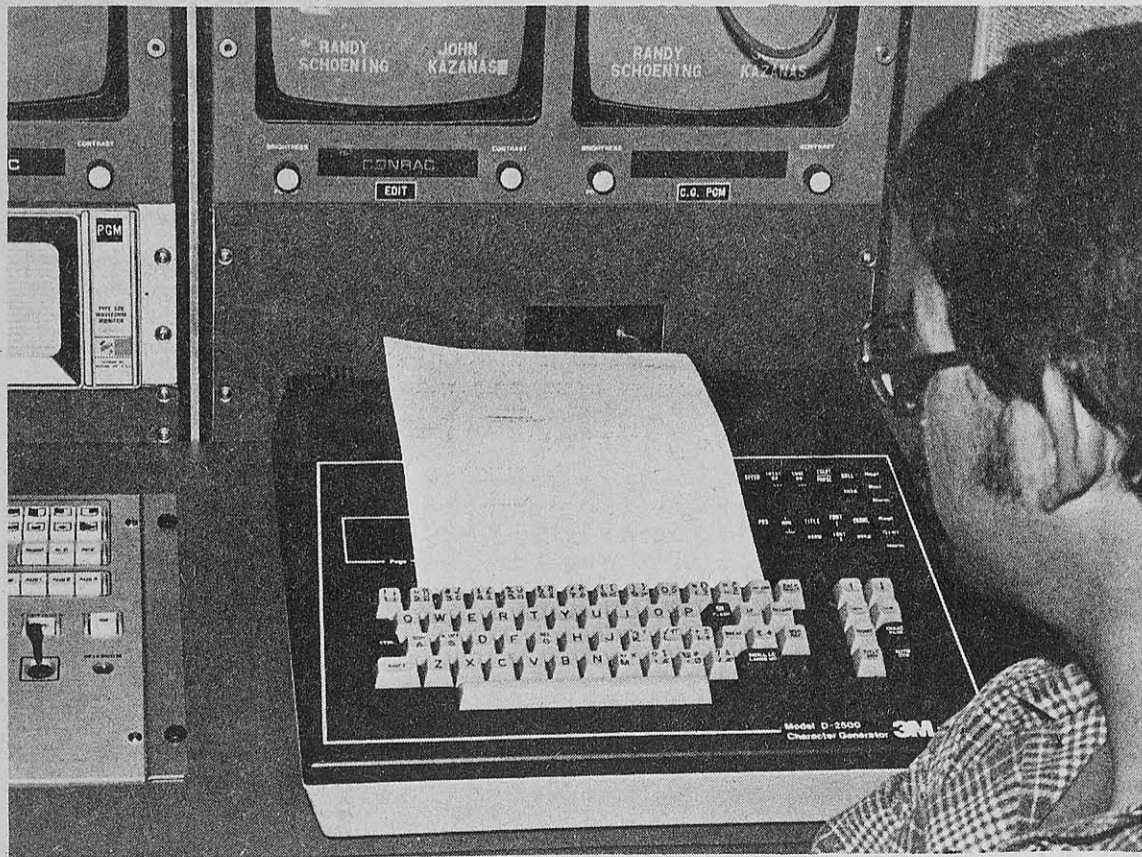
"Everyone going into the theatre arts should pay attention to cable TV if they want to make money," Drescher said. "That's the nature of the beast."



After the receiving discs pick up a satellite signal, it must then be transmitted onto the cable and into viewers' homes. The broadcasting station at Telcom shows each box, with handles, which contains HBO, Showtime and 50 other channels.



Kenn Drescher, a Webster College student, is working here with a 38 pound field camera, which is designed to be placed on the shoulder comfortably. The camera is a "moving eye", providing for mobility and flexibility in the field.



A complete recording booth sits inside of the remote truck. This also serves as an operations center for mobile productions. Included is a character generator which can quickly set letters, numbers, etc. onto the TV screen or the viewed image.

Photos by
Brian Schaff

MAC HARDWARE CO.

"YOUR NEIGHBORHOOD STORE"

40 E. Lockwood
Webster Groves, Mo.

961-4522

HARDWARE - GIFTS - PAINT - TOOLS

We Goofed

In the article "Birth Of A Tradition," by Anne Wells on page 1, the paragraph beginning: "Seven of the Loretto sisters ..." was misplaced. The names of the Loretto sisters were supposed to be listed after the sentence: "Seven of the Loretto sisters have remained at Webster to continue serving its college students with the same spirit of dedication possessed by their predecessors," on page 5.

SMITH SPORTING GOODS

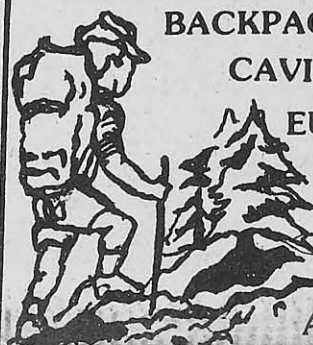
BACKPACKING, CLIMBING AND
CAVING EQUIPMENT,

EUREKA TENTS, BOOTS

FREEZE DRIED FOODS

109 W. LOCKWOOD

AT GORE PH. 961-4742



Kinder Scoops Midwest With Canuck Animation

by Beth von Behren

Canada's National Film Board was created 42 years ago with the purpose of explaining Canada to Canadians and Canadians to the world. This fall the Canadian Film Board brings the best of its animated works to the St. Louis Art Museum in hopes of pursuing that mandate.

Webster College Film Series Coordinator David Kinder, who also develops film programs for the Art Museum, is largely responsible for the film board locating in St. Louis.

Last summer while Kinder was developing the fall film schedule at the Museum, the film board was exhibiting its animation retrospective at the Museum of Modern Art in New York and at the Los Angeles County Museum of Art in California. According to Kinder, three days before the St. Louis Museum was ready to print its fall calendar, he still had no Thursday night program.

He called the film board's U.S. General Manager, Ken Shear, in New York and asked if his organization would be interested in exhibiting the series in one

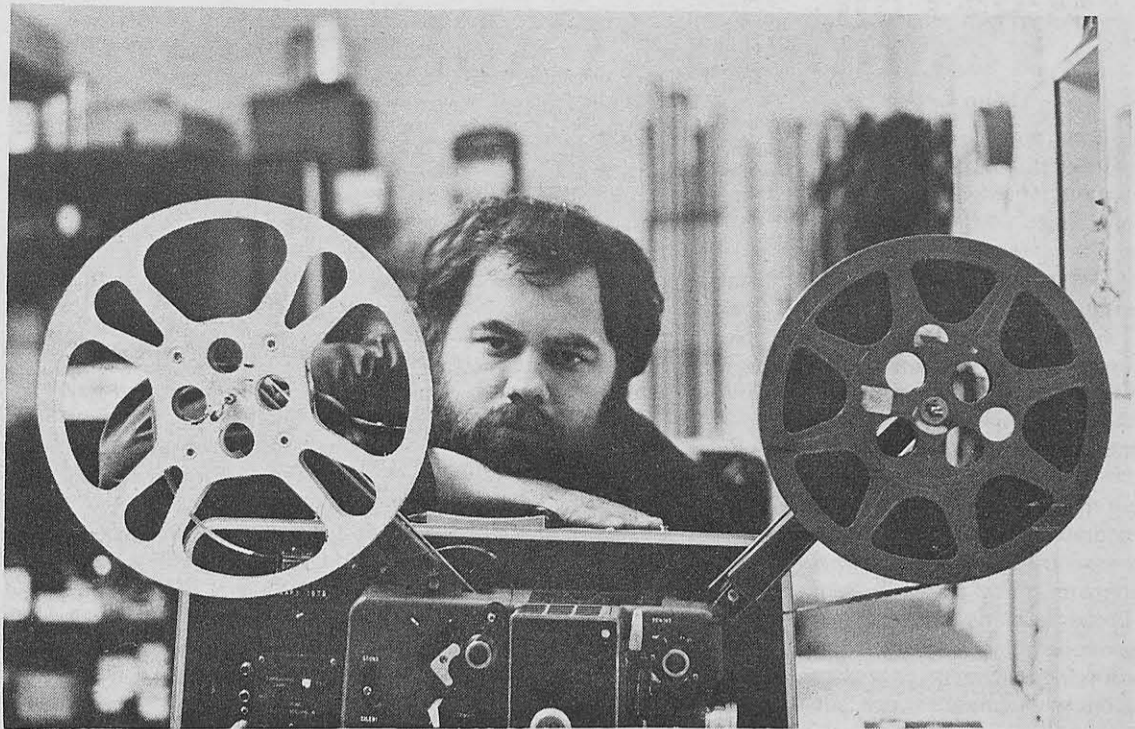
additional city. Within 24 hours the decision was made to bring the Canadian Film Board to St. Louis.

Kinder, a former Webster College student, has spent much of the last ten years working in film, and is currently co-teaching a course on film history here with Media Director Art Silverblatt. He plans to offer a six-week series at Webster in the spring on the history of black independent films and filmmakers.

With the advent of cable and home-use video systems, Kinder sees film today as being in its most difficult time period ever. "A different format is coming into use," said Kinder as he quoted Roger Ebert, a noted film critic: "Film is an experience that must be shared in a darkened room, surrounded by strangers with an image several times larger than life."

"That's sort of representative of where video versus film stands today," continued Kinder. "Maybe in five years, video will be experienced in the same way."

Since the series was originally scheduled to appear in only three U.S. cities--it opened at the Chicago Art Institute on Sept. 21--Kinder attributes the Canadians' willingness to exhibit in St. Louis to good business relations. With the



David Kinder, Webster College film coordinator, plans to exhibit the Documentary Retrospective from Canada in 1982. photo by Al Bilger

film board retrospective, Canada's Counsel General has the opportunity to visit businesses in this city with which they have dealings--namely McDonnell Douglas and Bi-State Development Agency. The Canadian government has a contract with McDonnell, and Bi-State's new buses were bought from a Canadian firm.

The animation series runs every Thursday night at 8:00 p.m. through Dec. 17, with 8-12 short films being shown each night. Four of these evenings will be devoted to the

evolution of animation at the film board, and another four evenings will be devoted to its most famous member and master animator Norman McLaren.

In 1982, Kinder plans to exhibit the film board's Documentary Retrospective and in 1983 its Fiction/Drama series. On the day of the Museum opening, Kinder brought Dr. Lyle Crookshank, the director of international programs, to Webster to speak to students. Crookshank detailed the history of

the film board.

In 1940, John Grierson founded the organization which is funded by the Canadian government. He then contacted McLaren in New York and asked him to come run the animation programs. The film board currently operates on a \$50 million dollar budget. While funded by the government, the film board does not operate for political reasons nor is it propaganda-motivated. Furthermore the government does not censor its work.



Jacques Chicoineau, French professor at Webster, talks about cultural programs which he has developed for students within the St. Louis-Lyon, France Sister Cities Affiliation.

photo by Mary Wiechens

Chicoineau Engineers Sister Cities Link

by Mary Lawton

Jacques Chicoineau, a French language professor at Webster College since 1959, was one of four delegates attending the Annual Convention of Sister Cities held in Kansas City, Mo. August 19-22, 1981.

A native of Ile de France, Chicoineau is now the president of the St. Louis-Lyon, France Sister Cities, International affiliation.

Sister Cities International is a U.S. foundation established 25 years ago by the late President Dwight D. Eisenhower to promote a mutual community of interest among the cities of the world. Besides linking St. Louis with Lyon, France, the sister city program also couples St. Louis with Stuttgart, Germany; Suwa, Japan; Accra, Ghana; Galway, Ireland; and Nanking Nanjing, People's Republic of China.

David Eisenhower II headlined a trio of prominent guest speakers at this year's silver-anniversary convention. Yoshio Okawara, ambassador from Japan, and

Richard L. Berkley, mayor of Kansas City also addressed the delegates. While participating in the four day session in Kansas City, the guests attended various workshops, lectures and dinners.

Chicoineau takes pride in his scrapbook of mementos and souvenirs. At the 1980 San Diego convention, he accepted a citation from "Reader's Digest" on behalf of the St. Louis-Lyon chapter for local awareness of town affiliation. Each year, several months before their annual convention, the committees of each U.S. sister city program nominate one committee member to be eligible for an award for being the most active member of the committee to promote the sister city image.

In Louisville, Ky., at the 1979 meeting, Chicoineau was the recipient of the Smile Award. This award is a plaque presented by the R.T. French Co., the manufacturer of French's Mustard, which includes a gift of \$1,000 to the St. Louis and Lyon chapters of the sister cities program. This award is given to an individual who has been the most

active in promoting and helping the programs.

Chicoineau has devoted his efforts in the St. Louis-Lyon program to the cultural exchange of ideas and information in commerce, industry, sports and education.

As an extension of the program, the professor and his wife, Odette, have hosted French exchange student tours over the summer months. A special trip to Lyon, Mo., and a visit to Mayor Vincent Schoemehl and County Executive Gene McNary's offices highlighted the students' visit here.

The Chicoineau's also invited the exchange students into their home for special puppet shows, since the professor is a superior puppeteer.

The professor is proud that the people of Lyon call him "the locomotive for the twining" because he pulls things together for both cities.

To date, the Sister Cities International foundation, headquartered in Washington, D.C., boasts a membership of 900 cities nationwide with ties in 70 foreign countries.

COME TO
Belcher's
FOR THE BEST
IN
Smith
Corona
Portables

The magnificent writing machines. Both give you:
 • Cartridge ribbon system • Carbon film and Fabric ribbon
 • Quick, clean corrections • Extra-wide carriage
 • Work-saving features • Double-walled carrying case

From \$311.50

WE GIVE YOU A
FREE 2 YEAR
(in store) GUARANTEE

We Also Carry A Large
Selection Of School Supplies

102 W. Lockwood 961-1080

Kleffner, from page 5

"The Changeling." Before that, his roles had primarily been those of old men. Randy said this was probably because he looked like the oldest person in Conservatory.

"The theatre has a product that they're charging money for," said Randy. "They have to satisfy their customers, so they tend not to take chances with casting. But for 'Changeling', we had a guest director, Israel Hicks. He went against all we've done here. He just told everyone 'Pick a scene, pick a partner, and bring it in to me.' That very rarely happens. So I got this wonderful role. The way Hicks directed it, I think I learned more out of that production than any other. He loosened me up quite a lot."

There are several professional

actors whom Randy admires.

"I am in awe of Laurence Olivier," he said. "He is so precise in his characterizations. You see him in a film and you're not sure it was him because he's so convincing. Also, he does so many low budget films, and his work doesn't suffer from it. It's amazing to see him put out as much as he does." Randy also said he'd "give anything to meet Katherine Hepburn."

Randy stated that he'd rather do theatre than film when he graduates.

"I'm being trained for theatre," he said. "I like the contact with the audience and the spontaneity of the moment." He added that theatre is a good and persuasive way to expose people to new ideas.

"Its ultimate goal is to open up

people to all aspects of the society they're living in," said Randy. "To make them aware of the needs of the people they are interacting with."

In the future, Randy plans to go to "New York, Seattle, or Berlin--a city to cover whatever mood I'm in." He also plans to save enough time for one of his other interests--hiking.

Randy is looking forward to the future, and he never forgets what happened to Scott--and to another friend who was seriously injured, but miraculously survived after falling eight stories from a building.

"With all that happening, I learned that you simply should do what you need to do--now!" said Randy. "You shouldn't let little things worry you. It makes acceptance of yourself and others much easier."

'Mais Oui,' What A Class!

by Helen Gelhot

Now for the first time, Webster students can actually have command of a foreign language after only eight weeks in class. A new course, French Institute I & II: Intensive, is being offered for six-eight credit hours this fall.

Students are thrilled with the course. The classes are so intensive that there is no homework, nor are there any papers to write. The 3¼ hours a day in class is spent not only productively, but enjoyably. It's not fun merely by chance. The French Institute is the brainchild of Madame Gaskill and Monsieur Chicoineau of the foreign language department. Together they have totally revamped the traditional French course, modeling it after the one room schoolhouse of yesteryear.

For instance, beginners and intermediates are in the same class. The two levels mingle during part of the class, speaking only French, of course. It's amazing how much they learn from each other. Now, after only four weeks, they are able to carry on a conversation in French.

The time in class flies by as each student works consecutively with at least three different instructors each day. When students are not working under the trained ear of Madame

Gaskill or Monsieur Chicoineau, one of the teacher's assistants may be working with them. These assistants are foreign language majors who have either lived in France for a time or are French themselves.

privately to read French magazines—their equivalent of *Cosmopolitan*, *Time* and *Life*—are in great demand. Advertisements are especially fun ways to learn French, as some of the ads are the same as those in American ads. Many French words are recognizable to Americans, and guessing never hurts!

Madame Gaskill cites studies which conclude that subliminal learning is indeed effective. Translated, this means that even as students read or perhaps daydream, their French will be reinforced by sound when they aren't aware of it.

Monopoly and Bingo are examples of games that are played in class to enhance the use of French. Very soon cable TV and satellite communications in Webster will bring French television into this classroom. French movies with subtitles and filmstrips offer much to the students.

Madame Gaskill, with the assistance of Monsieur Chicoineau, teaches the class the finer points of



Monsieur Chicoineau, Madame Gaskill, and their merry band of French students display their *esprit de corps*. photo by Mary Wiechens

preparing haute cuisine. The rewards are more than scholarly. The salad nicoise is not to be missed!

Monsieur Chicoineau's handmade puppets make learning French almost effortless, and provide enjoyable interaction among the students. Besides, grammatical errors can always be blamed on the "dummy".

Last week this class visited the French Realist exhibit and seminar at the St. Louis Art Museum. This unique mix of the culture and language was topped off by lunch and more French conversation.

The students in this class are obviously totally immersed in the French language, for the foreign language isn't merely discussed and analyzed; it is spoken—exclusively. In a situation such as this, a tremendous effort must be put forth in order not to learn.

It was determined at the last meeting of the instructors that, after only four weeks in class, the

students are making excellent progress.

"This is another piece of evidence to dispel the common myth that some people just can't learn a foreign language. We all have the capacity, although some are slower learners than others. Those who insist they are unable to learn are experiencing some sort of a mental block. A foreign language can't be approached in the same manner as traditional subjects. In fact, very little is really known about the way in which one learns a language."

According to Madame Gaskill, Europeans are puzzled about Americans and their seeming lack of regard for foreign languages. Europeans are not sure if we are too arrogant, uninterested or just incapable of it. A vast majority of Europeans are at least bilingual, and many know as many as five languages well enough to get around.

The President's Commission on Foreign Languages and Internation-

al Studies has found a serious deterioration in this country's language and research capacity. As a result they have recommended that high schools and colleges reinstate foreign language requirements. Berkeley always being in the forefront, has already had a complete turnabout.

A significant number of jobs are more available to those who have a second language. Although Madame Gaskill hesitates to say if a foreign language should be required for a baccalaureate, one thing seems certain; we can't say that we are truly turning out educated students without their having knowledge of a second language.

This belief is evident in the requirement for a foreign language in most Ph.D. programs in both the arts and sciences. However, all that is necessary in most cases is a knowledge of the written language.

Au revoir! Perhaps we will see you in the French Institute class this spring.



Puppets become an educational tool in the French Institute Intensive. photo by Mary Weichens

WANT TO BE FAMOUS?

Famous-Barr is looking for enthusiastic persons with strong interests in fashion. Previous selling experience is helpful, but not required. These are ideal jobs for students—flexible schedules, offering a practical business experience which is invaluable. Famous-Barr gives an employee discount on all merchandise (great for Christmas presents!) and you can choose the store location most convenient for you. Opportunities will be available at these locations for parttime and/or Christmas sales personnel.

**DOWNTOWN
ST. CLAIR
ALTON
SOUTHTOWN**

**NORTHLAND
NORTHWEST
WEST COUNTY**

**SOUTH COUNTY
CRESTWOOD
FRONTENAC
CLAYTON**

An Equal Opportunity Employer

Apply in person at the Famous-Barr store of your choice or join us for on campus interviewing Tuesday, Oct. 13. Sign up for an interview at the Career Planning and Placement Office.

Make Your **german car repair**

Rabbit Headquarters

Back-to-school Special :
Complete Tune-up, Valve Adjustment,
Oil Change, Filter — \$49.⁹⁵

**7209 Lansdowne
(at River Des Peres) 647-2325**

natural home cooking
vegetarian and meat dishes

The Webster Grill & Cafe
8115 Big Bend Boulevard

now serving beer & wine

open monday-saturday
7 am - 10 pm
Live entertainment Thursday
through Saturday nights till 11 p.m.

DISCOUNT BOOK CENTER

#1 South Old Orchard Avenue
Webster Groves, Missouri 63119

MAGAZINES
Sun. N.Y. Times
314/961-9024 OPEN 7 DAYS

10% discount off the publisher's price with this ad

Salevouris' Stamps Give History An Official Lick

by Jim Theis

Michael J. Salevouris, associate professor of history in the department of history and political science at Webster College, is stuck on stamp collecting.

"A stamp is a chunk of history," said Salevouris. "Collectively, stamps reveal the historical evolution of a country including changes in the cultural, intellectual and political climate."

This is not to say that everyone in a given country will agree with the historical elements revealed by stamp evolution. As a general rule, stamps reveal the idealized lifestyle and image that a government wishes to foster.

"They emphasize government propaganda," Salevouris said. "But it must be remembered that propaganda doesn't necessarily imply a falsehood. It just means the values that a government wishes to emphasize."

Outright Manipulation

The mistaken belief that propaganda is a deliberate falsehood was fostered by the antics of Joseph Goebbels, the minister of propaganda and popular enlightenment in Nazi Germany.

The stamps from Nazi Germany reflected Goebbels' propaganda pointedly. They offer an excellent example of government manipulation for sake of an image.

"The stamps from Nazi Germany were ugly," Salevouris said. "They had no element of aesthetic beauty."

Most stamps from Nazi Germany were dominated by Adolf Hitler's profile. Stiff as a board and displaying the emotions of a granite block, he stood formally saluting beneath a swastika banner. Frowning at the world, he presented the image of the German 'superman'—imposing, strong and devoid of the emotions that supposedly made men in other countries weak.



Subtle Manipulation

Salevouris specializes in American stamps.

"American stamps are generally well designed and pleasing to the eye," he said. "They are neither stiff nor overly formal."

According to Salevouris, American stamps reveal three general categories of history:

- Strictly historical. This class emphasizes past culture that has evolved into current culture. Examples are stamps featuring historical figures that exemplify the American lifestyle and stamps that feature an historical event such as Independence Day.

- Current trends. This class emphasizes issues of the moment on the American scene. Examples are stamps from the 1960s and '70s that featured black leaders such as Martin Luther King and conservation-oriented topics such as endangered species or landscapes. They corresponded with the movements for civil rights and the preservation of the natural environment in this country.

- World wide. This class emphasizes current world history

that has an impact on America. Examples are stamps issued during World War II. They related directly to the war and not just to America's participation in it. One series of stamps featured the flags of the countries that had been overwhelmed by the Axis powers. These stamps constantly reminded Americans that they were not alone in the war and that everyone needed to contribute his share to the war effort.

Salevouris' collection of American stamps is nearing completion back to the mid 1930s. His goal is to accumulate one copy of each stamp as opposed to more specialized collectors who concentrate on such areas as sheets of stamps, revenue stamps and first-day issue stamps.

"I'm not interested in the hobby for investment value either," he said. "I'd prefer to have ten \$1 stamps rather than one \$10 stamp. They're all beautiful, and I want to fill in as many gaps as I can."

The official stamp of American history is revealed by stamps. As an historian, Salevouris admits that he is stuck on them, but he doesn't take a licking on the hobby.

Overworked Imagination Runs Amok At Webster

by Sherri Jappa

Meet Trina.

She is dashing to her car. The tank is empty because she didn't have time to get gas last night. There are indentations on her face from falling asleep on a book.

Trina pulls out of the driveway, and innocently begins her day. After cruising for a while, she finally turns on to Big Bend. She is approaching the college.

Trina is entering.....The Webster College Twilight Zone.

Running down the hall to class, she remembers that she wanted to get her advisor's signature on a form. It will have to wait until later.

During one of her morning classes, Trina looks outside at a tree shaking in the breeze, and wishes that she had the time to vegetate.

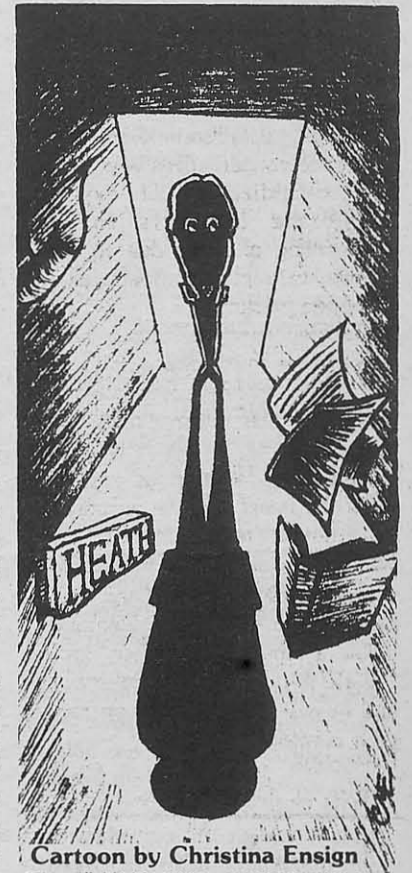
At lunch time, Trina tries to remember what it was she was supposed to do after school. Her afternoon classes come to an end and Trina attends her weekly meeting. After that, she runs a few errands and then does some stuff at the library.

At 5:30 p.m., she dashes back to the administration building for her night class. At break time, she has Fritos for dinner and a candy bar for dessert.

Class is let out early. And what a break for Trina. She races home to do her homework.

At last it is all over. Of course, there is always more to do, but for tonight, Trina is safe to relax.

She turns on "Best of Saturday Night Live" and sits down. She hears the audience laughing in the



Cartoon by Christina Ensign

background while she is formulating ideas in her head for the paper that is due in two days. The show ends shortly after Trina's eyes begin to burn.

As she climbs into bed, Trina welcomes the tranquility. But somewhere in the dark she hears a voice. Maybe it's coming from in the closet, maybe from under the bed, or perhaps the voice is outside her window.

"Why aren't you working on your project for school?"

cont. from page 1

movies into two categories: there are hard R-rated movies and soft R-rated movies. Schumacher cited *Kramer vs. Kramer* and *Coming Home* as examples of the latter. She agreed with Mauk that the only channels that could have shows on them that might be objectionable would be on the pay channels. the reception of certain channels on their televisions.

"It's much more an issue in St. Louis than in other places," she

explained. "In Kansas City people are excited because they want dirty movies. Pay Per View, which is offered through Warner's QUBE system in Columbus, Ohio, shows hard R-rated movies. It makes a tremendous amount of money." Warner's QUBE system in Atlanta offers X-rated movies.

"We will have a QUBE system here by Dec., 1982. But we will not be offering those sorts of movies," she said.

Motivational Expert Deavens To Speak Here On Building A Positive Self Image

by Connie Parker

"Building a Positive Self-image" will be the topic of a lecture by Shirley Deavens, president of Deavens Associates, a motivational and educational consulting firm. She will be speaking at Webster College on behalf of BSA on Oct. 6.

Deavens, who is also director of the Human Potential Center, believes that each person, regardless of past experiences, can achieve his goals.

"Every individual has his own self-image," she said. "To develop that image one must work with three things; goals; potential, and the desire to create a positive self-image

using those goals and potential."

Because of this belief, she has a strong desire to share these ideals and concepts with others. Deavens has designed programs aimed at specialized educational institutions,



Shirley Deavens

businesses and other organizations on topics such as communication skills training, group leadership and problem solving methods.

She also has developed several programs that deal with test anxiety, which are designed for presentation to secondary schools and colleges.

A native of New Orleans, Deavens completed her undergraduate work at Tuskegee Institute and her graduate studies at St. Louis University. She has held positions as a St. Louis City school principal, curriculum coordinator for the Magnet Schools, and publisher and editor of her firm's newsletter. Deavens is currently working towards a Ph.D. in human behavior and potential.

PHOTOGRAPHY

GROUP SHOW

October 1st-25th

Reception, Thursday, October 1st, 8 p.m.

Jim Ferris
Cindy Lappin
April Straub
Monte Landis
Lena Beattie
Stewart Heartsfield
John Jenkins
Dede Harschfeld
Jessica Hines
Dan Buckley
Rose Johannesman

Sutton Loop Gallery

7403 Hazel, Maplewood, MO.
Hours: Saturday & Sunday 2-5 p.m.
Thursday 8-10 p.m.
Phone: 644-1023

Buckley, Continued from page 1

arise with good intentions. He said that the policy of rewarding failure at the expense of success leads to an atrophying of spirit and a passive reliance on methods of the present and the past.

The government is "organically unsuited to affect economic progress," proposed Buckley. On this point, he had some sharp words for those conservatives who prefer the subsidization of existing corporate interests to the dismantling of same due to their inability to function competitively on the open market.

Buckley made a rather telling point in his third proposition when he stated that success must be meaningful. He referred to the twin depredations of inflation and confiscatory taxation as resulting from the belief that the purpose of government is to "comfort the afflicted and afflict the comfortable."

Indeed, he noted that the social programs of the "new egalitarians" follow a closed and vicious circle: "Work, in order to be comfortable, and we will undertake to strip you of your comforts."

Buckley then zeroed in on the nature of the progressive income

"Is there any greater task, yet a more inspiring one, than to labor to preserve the heritage?"

tax, proposing that the healthiest tax reforms are those directed towards the highest income brackets. Repeating Milton Friedman's recommendation that the top tax rate be reduced to 25 percent, Buckley added that, according to Prof. Friedman, "No one would pay 30, or 40 or 50 cents on the dollar...in order to avoid a tax of 25 cents."

Further, Buckley stated, "We are paying an exorbitant price for the masochistic pleasure of harassing the rich." Buckley identified this anti-rich obsession as a British import. He quoted the British writer and expatriate Anthony Burgess on the matter. "It is an indignity to live in a country that does not need your paltry surplus but declines to let you keep it."

The sixth and final proposition of Buckley's lecture shifted the focus away from the economic realm; he simply stated that "Americans should count their blessings."

Help Wanted

CAN YOU WORK FRIDAY AND SATURDAY NIGHTS? Also Saturday days? Do you have a car? Can you work with the public? Are you well dressed? Will you be in the St. Louis area for at least two years? Have you used a 35 mm camera? Would you like to photograph weddings? If yes to all of the above questions, call Garden Studio, 296-8774.

DISTRIBUTE ADVERTISING MATERIALS ON COLLEGE CAMPUSES. 40 hrs./mo. Own car. Write: College Distributors, 408 W., 5S, 040 Pebblewood Lane, Naperville, Ill. 60540.

PART TIME AND FULL TIME JOBS day and evening, year round. Call T.J. Begley after 6 p.m., 644-0480.

Classifieds

STYLISH, 1, 2, & 3 BEDROOM apartments and duplexes from \$200 to \$500. Houses from \$325 to \$750. University City Residential Service. (community service) 630 Trinity, 726-0668.

IMPROVE YOUR GRADES! Research catalog — 306 pages — 10, 278 topics. Rush \$1 to Box 25097C, Los Angeles, 90025. (213) 477-8226

Video Discs, Continued from page 1

Will some profoundly new kinds of authorship arise?"

Branscomb said that one of the key functions for video discs would be storing books and important records, as the earth becomes more and more crowded, and the need for permanent storage space becomes imperative. He speculated that if the disc is developed sufficiently, and the billions of bits of digital information on each side are used to code printed characters the way a computer does, then the text content of roughly 3,200 books could be contained on a single two-sided disc. A 300-page book would occupy the equivalent of a thumbnail-sized area on the disc. One could store images of 108,000 of the world's art treasures, or the same number of images of Jupiter or Saturn taken by the Voyager spacecraft.

Video discs will allow authors to combine the best qualities of film, full motion video, animation, slides and print in a single format. Mixing those elements together will create a new art form greater than the sum of its parts. Encyclopedia subjects will be accompanied by motion; in fact, a video disc is now in production which will show birds in their natural habitats singing in high fidelity stereo, to accompany *A Field Guide to the Birds* by Tory Peterson.

Branscomb said that the discs will have increasing importance as educational tools. For example, people using a program developed by a manufacturer of musical instruments can use the stop-frame and slow motion to observe an instructor's fingering of his guitar.

One person who is actively engaged in studying video and its possibilities is producer and synthesizer player, Brian Eno, who has released over a dozen experimental albums, often called

"avante-garde mood music." Eno feels video discs can be used as entertainment, but they must be more than simple reproductions of concerts or films.

"The massive problem is finding something that people will want to watch hundreds of times over."

"The massive problem is finding something that people will want to watch hundreds of times over, the way you listen to music," said Eno. "Blondie's *Eat to the Beat* way is exactly wrong—a dead end. The strictly illustrational approach just isn't going to work. Neither is the Todd Rundgren way of taking the most advanced computer techniques to create devastating visual psychedelia—that isn't going anywhere, either. It's like fireworks, astonishing effects that will please you for a few minutes, but they are just effects and not bonded to a deeper structure."

Eno has been filming different things and observing his reactions to them, in an effort to work out what held his attention to the best. He decided there are two worthwhile areas for video discs to explore.

"One is to think of video as a static, rather than active thing, regarding it rather like a painting," said Eno. "You look at it where it is for what it is, not waiting for the next episode or piece of action. I have been working with the screen vertically, and filming land and sky scapes that change and evolve very slowly, then putting music to them as an idea for a video disc. They are interesting not for what is going to happen but what is there—like looking out a window."

The second area Eno thinks is significant is the idea of dance. "I think the great revolution that

will come with video discs is that they will make dance a mass form, as records did with popular music," said Eno. "Dances and dancers can be watched endlessly and have their own musical form, and I think in a few years you'll have dance groups who just dance rather than musical groups who just play. Obviously...it will have its MOR (middle of the road) end, but there can be some incredibly exciting things on the fringe between dance and performance art."

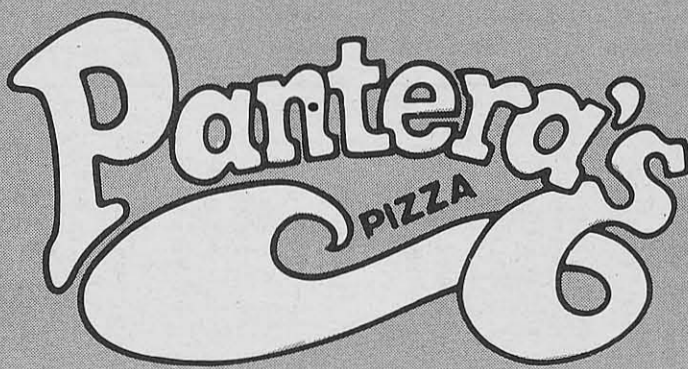
Eno described a video he had of a ten-man black dance group, who created an astonishing dance called "The Electric Boogaloo." He said it was very intricate and included some unique moves and steps he had never seen before. "Each time I watch the video I am more and more amazed by it," said Eno. "It is totally engaging."

There's no doubt that the growing video technology will have an enormous impact on both entertainment and education. But the important thing is to make sure that the technology serves man creatively, rather than man becoming subservient to technology. To ensure this, we need to cherish our individuality and support our creative people—the composers, musicians, painters, writers, architects, and scientists who challenge our emotions and intellects, and constantly remind us of our humanity.

"Technologists need to be concerned not only with money but with content and human ideals," said Lewis Branscomb. "And the users of technology need a creative consciousness with which to tell the difference."

The material in this article was drawn from interviews which appeared in recent issues of Billboard, Omni and New Musical Express.

The only pizza in town.



Mon - Thurs
Fri - Sat
Sunday

11 a.m. - 11 p.m.
11 a.m. - 1 a.m.
1 p.m. - 11 p.m.

968-9004

No. 11 Old Orchard

Webster Groves, Mo.

Briefs

NOW Updates Status Of ERA

Linda Lock, a speaker from Missouri NOW, and Webster Alumna Karen Mudd of the ERA coalition will conduct workshops to provide current information about the status of the ERA. Duplicate sessions will be held on Mon., Oct. 5, and Tues., Oct. 6, from noon to 1:30 p.m. in Maria Lounge.

The film, "A Jail for Women," sponsored by the WRC, will be shown on Thurs., Oct. 8 in Room 222 of the Administration Building at 3 p.m.

WRCenter Takes Back the Night

The third annual Women Take Back the Night March will be held Sat., Oct. 3. Marchers will meet at 8 p.m. at the Maryland Plaza Fountain in the Central West End. The Women's Resource Center will be arranging car pools from campus to the march. Sign-up sheets for rides will be posted outside the WRC, room 15 in Loretto; or on the Education Office door, Room 240 in the Ad Building. For more information, call ex. 6920.

Harlem Dance Theatre At Kiel

Dance St. Louis will present "Dance Theatre of Harlem" at Kiel Opera House Fri., Oct. 16 at 8 p.m. Tickets range from \$4 to \$18 and can be purchased from Dance St. Louis box office in the Loretto-Hilton Center or in Famous-Barr stores. Those wishing to use Mastercard/Visa may call 968-3770.

Gala to Celebrate Jazz Age

"Blues in the Night," featuring Count Basie, will be presented by the Missouri Historical Society on Sat., Oct. 3, beginning with cocktails in the museum and loggia at 7 p.m. For more information, call April Walgren, 361-1424.

"In the Midst" Trio Makes Debut

Webster College faculty members Paul De Marinis and Bill Lenihan are featured in the new group, "In the Midst." The debut performance is scheduled for Mon., Oct. 5 at 8 p.m. For more information contact Judy Jasper at 968-6954.

Youthgrant Awards Available

The Youthgrants Program of the National Endowment for the Humanities is offering awards to students in their teens and twenties who wish to do non-credit out-of-the-classroom research projects in humanities. The application deadline is Nov. 16, and awards will be announced in May 1982. For more information contact the placement office or write for guidelines: Youthgrants Guidelines, Mail Stop 103-C, National Endowment for the Humanities, Washington, D.C. 20506.

New Works Shown At Stage 3

Sydell Pollack will exhibit her works at the Old Auditorium, now called Stage 3, here at Webster College on Mon., Oct. 5 from 11 a.m. to 12:45 p.m.

School Opens At Muny Opera

The Muny/Student Theatre Project is now registering for the fall semester of its Saturday Theatre School. Classes begin on Oct. 10 for grades two-ten. For further information call 531-1301.

SAC Presents Free Union Film

The Social Action Collective of Webster will show a movie titled "The Wobblies," Oct. 6 in Winifred Moore Auditorium. For more information call 961-9340.

Noel Brown Speaks At Wash U.

Noel Brown, director of New York Liaison office of the United Nations Environmental Program, will speak at Washington University today and tomorrow. The lectures will be on "Environmental Problems in Development," "Science and Technology for Development at the UN" and "The Caribbean: Opportunities for International Cooperation." For more information call 889-5235.

Desegregation Talks Scheduled

A panel discussion on desegregation in the public schools of St. Louis and the surrounding areas will be held at the University City Library, 6701 Delmar on Tues., Oct. 6 at 7:30 p.m. The public is invited. Different points of view from five panelists will be presented and questions will be received from the audience. The discussion is arranged by the New Democratic Coalition and Americans for Democratic Action. For more information call 772-0919.

Lecture Sponsored By Self Help

The Women's Self Help Center will present a lecture-discussion by Ann Jones, the author of *Women Who Kill* and *Uncle Tom's Campus*, at Washington University Oct. 7, at 8 p.m. in the Women's Building lounge.

Solidarity Day Remembered

An open house sponsored by the Militant Labor Forum on the Solidarity Day of Sept. 19 in Washington, D.C. is open to the public at the Militant Bookstore, 6223 Delmar (near Skinker) on Oct. 4 at 6:30 p.m. A participant of the march on the capital, Harris Freeman, will give a slide show presentation of the demonstration. For more information, call 725-1570.

AEC Sponsors An Open House

The Adult Education Council of Greater St. Louis is having its first annual open house this evening in its new offices on 2319 Hampton, Suite 4. The public is invited for this event which will begin at 5 p.m. For more information, call 644-2900.

Pianist and Play Billed at Edison

Pianist Anton Kuerti will perform works of Beethoven, Haydn and Mozart at the Edison Theatre, Washington University, Fri., Oct. 2 at 8 p.m. "My Astonishing Self" by George Bernard Shaw will begin on Sat., Oct. 3 at 8 p.m. For more information, call 889-6543.

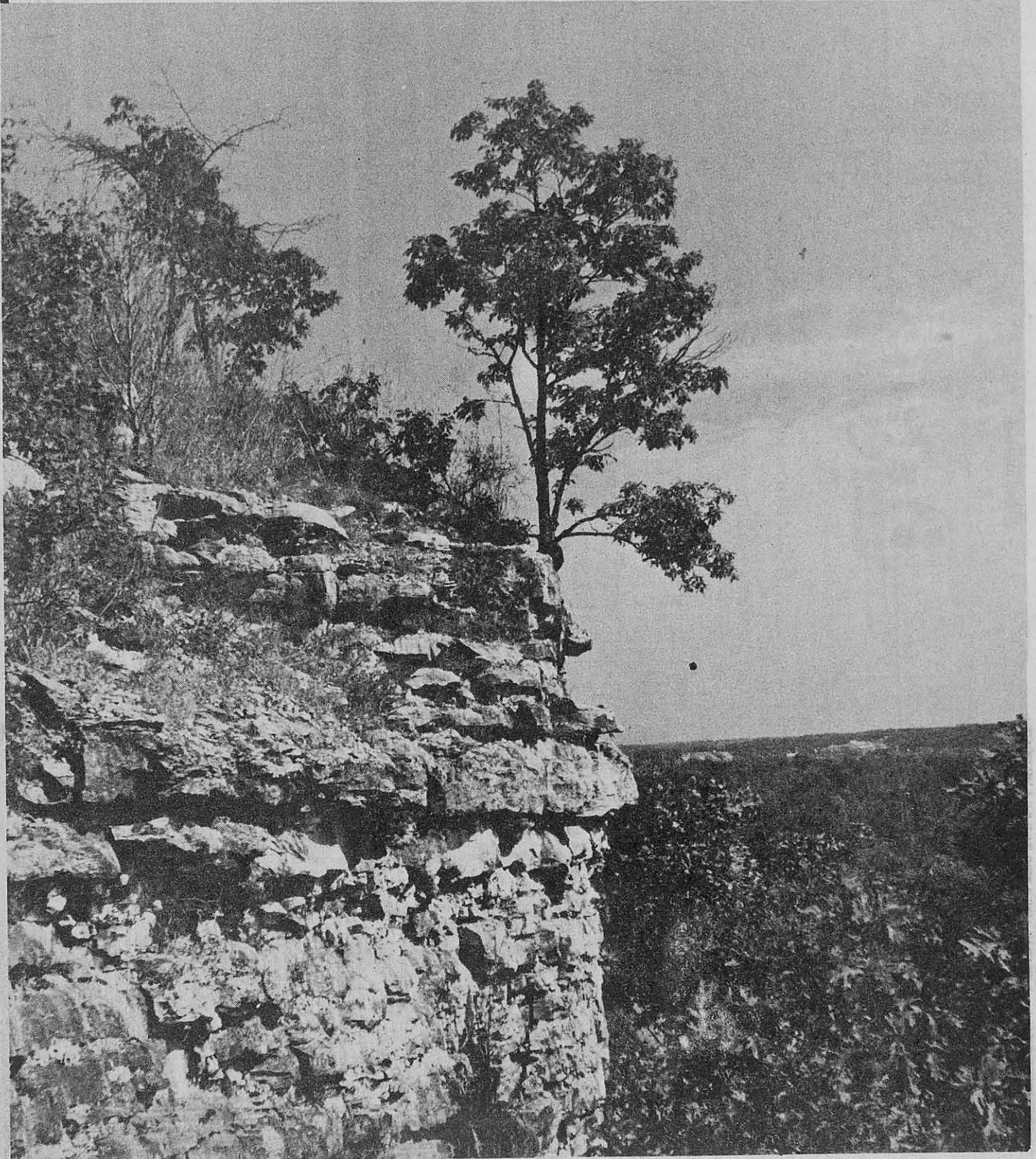
St. Louis Symphony Performs

Leonard Slatkin will conduct compositions of Samuel Lalo and Tchaikovsky at Powell Symphony Hall tonight and Oct. 13 at 8:30 p.m. For further information call 533-2500.

A young people's concert will be presented on Oct. 6, 7 and 9, at 9:30 and 11:30 a.m. Tickets costing \$2 may be purchased at the hall.

The Journal

Oct. 1, 1981



Minority Speaks Out

Black Studies Awaits Action

Four minority students are currently working on a Black Studies program which would allow black studies courses in each department at Webster.

Only two black courses are currently taught at Webster: "Harlem Renaissance" and "Black/White Culture." Some of the possibilities being considered would be in the art, history, dance, music, foreign language, sociology, psychology, and theatre departments.

CSA member Kevin Shea suggested to Paige Hinson and Ra'Chel'Ni'MarNa, on Sept. 15, to draw up the proposal and approach a faculty member who would be interested in a black studies program.

The faculty member then would present the proposal to the curriculum committee for a vote.

Hinson and MarNa are members on the CSA council, and both ran for a position on the curriculum committee, with the intention of beginning a black studies program, but both were voted down.

In response to their unsuccessful bid for that position, a petition was drawn up by Leslie Woodson, Jerry Steward, Hinson, and MarNa to gain exposure to what went on at the Sept. 15 CSA meeting.

"The petition was a registration of awareness. It raised a lot of hell and woke up the student body as well as upsetting the council," said MarNa.

The curriculum committee has four voting seats. Two of these are held by Emily Duncan, who is the chairperson for CSA, and Doug Cook, who is also a member of CSA.

On Sept. 22, CSA held its second meeting. Some of the minority students attended that meeting and the issue was brought up again. After a few minutes of discussion the issue was tabled until the next meeting. Everyone seemed satisfied and the petition against CSA has been postponed.

As of Sept. 24, two seats were still vacant on the committee.

The two previously vacant seats have since been filled by students Ann Miller and Helen Gelhot.



Paige Hinson and Leslie Woodson are Webster College students interested in promoting a Black Studies program here.

photo by John Lawing

The Journal

Vol. 11, No. 6

Webster College, Webster Groves, Mo.

Oct. 8, 1981

Special Outdoor And Environmental Issue

Cover photo of Castlewood Bluffs by John Lawing

Is The Environment Headed For A Crash?

by Jim Theis

Two guest speakers led an environmental workshop at Washington University on Oct. 1 in the Women's Building lounge. They explained environmental problems to a group of local high school social studies and science teachers interested in incorporating this topic into their classes. The educational department of United Nations Association/UNICEF sponsored the meeting.

Noel J. Brown, director of the New York liaison office of the U.N. Environmental Program and special assistant to the executive director of the program, spoke about "The Environment: Challenge of the 80's." Peter H. Raven, director of the Missouri Botanical Garden and a member of the St. Louis Board of Directors of UNA/UNICEF, spoke about "World Environment: Why Should We In St. Louis Care?"

Brown said that we must take care or we will upset the earth's natural balance. Many people think that the environment should take the back seat to other world affairs. But our environment fuels the cars that they ride in, and the fuel is running out.

"How can we avoid a collision?" asked Brown. "At our present rate of mineral consumption, a crash is inevitable. For example, it took nature three million years to build up the oil that we are using, and we are exhausting it in an incredibly short time."

But we are not exhausting it so fast that we can't cause grave problems in the meantime, Brown

said. The excessive use of oil is running nature into a cloud of carbon dioxide that threatens to upset the earth's carbon cycle, he explained. At our present rate, we will double the amount of carbon dioxide in the atmosphere by the next century. The upset carbon cycle will raise the temperature around the world by several degrees. The altered temperature will raise the sea level and vast areas of agricultural land will be submerged.

"Acid rain, the result of industrial pollution of the atmosphere, is a clear and present danger that is comparable to nuclear fallout," Brown said. "Atmospheric pollution contaminates water before it can precipitate. In parts of Europe, acid rain has caused the yields of forests to decline, and in Rome, Italy, it has started to extinguish a classical era of our race by corroding statues." We don't have to wait for a cloudburst though.

"Ground water is being contaminated by buried chemical waste products," said Brown. "And there's no way to clean it up."

We're caught between heaven and earth. But yankee ingenuity found a solution.

"Toxic chemical waste is causing a chemical revolution with international implications," said Brown. "Last year, one American company negotiated with an African nation to dump toxic chemical wastes on it, and other midnight dumpers are negotiating with Caribbean countries now."

If this isn't a pest to the world, the

continued on page



A discarded cart and a 55 gallon drum are examples of refuse dumped in our streams and lakes. This poor creek is located near Laclede Station Road and Marshall Avenue.

photo by Al Bilger

Pollution Taints Water Supply

by Anne Wells

Man is dependent for survival on water, one of his most valuable resources. Besides being the sole means of cleanliness, water, which makes up a large proportion of the body, is important for vital bodily processes such as breathing, digestion, elimination, and regulation of body temperature.

Two thirds of the earth's surface is covered with water, but the availability of pure water is dwindling. As populations, cities and industries grow, the demand for water increases. During the

hydrological cycle, water returns to rivers and streams heavily polluted, requiring stringent purification before it can be used again.

Chemical Contamination

The Environmental Protection Agency has found cancer-causing chemicals in the water of several cities across the nation. These carcinogens include chloroform, carbon tetrachloride, benzene and even vinyl chloride. Some of these chemicals get into the water through industrial wastes that have been discharged into rivers.

The most common water

purification system is the use of chlorine which destroys bacteria, but chlorine doesn't kill viruses such as those found in raw sewage. It also fails to remove the pesticides, herbicides and other chemicals. High concentrations of chlorine are dangerous since chlorine easily turns into chloroform.

Sodium fluoride is another chemical which is added to water supplies, supposedly for benefits. The American Dental Association and major toothpaste companies have campaigned feverishly on its behalf, citing it as a principal

continued on page 9

Editorials

Watt's Wrong With The Environment?

As a nation we've had many years to work on improving our habits of consumption and disposal since the country first became aware of the word "environment." But I believe we are taking the classic "one-step forward, two-steps back" retreat as Americans are trading off environmental safeguards for energy and profit.

The attempt to reduce dependence on foreign oil by our return to coal consumption is producing vast amounts of energy. The ensuing air emissions are producing the single largest source of sulfur pollution in the country; emissions which often return to earth as acid rain. (Acid precipitation contains sulfuric and nitric acids, formed in the air, and transported hundreds of miles, usually northward.)

This acid rain has already killed almost all life in half of the high altitude lakes in New York's Adirondack Mountains. Jay Hair, the executive vice president of the National Wildlife Federation predicts that more than 50,000 additional North American lakes will "die" in the next two decades if the acid rain is allowed to continue.

Congress will review the Clean Air Act this year, and unless a protest is responded to, many of the regulations to reduce the toxic emissions of our factories and autos will be drastically reduced.

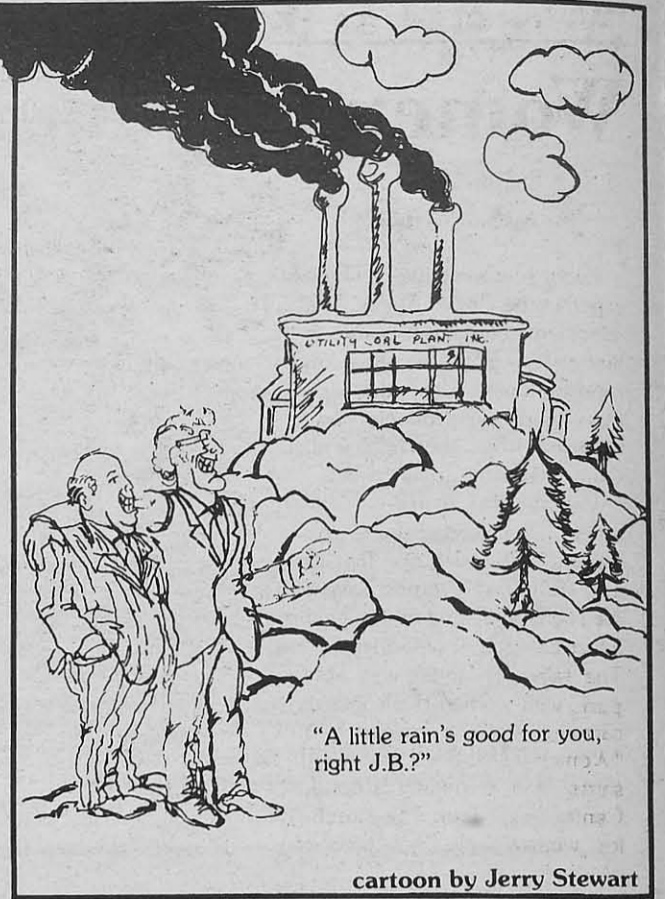
Also, in undermining the existing regulation on strip mining, the Secretary of the Interior James G. Watt has indicated that his priorities are not those of a person whose first priority should be the stewardship of our natural resources.

Watt is doing other strange things. He has tried, so far unsuccessfully, to open greater offshore areas for oil and gas leasing against the advice of economists and geologists. He has even declared a moratorium on parkland acquisition. These are just a couple of examples.

Instead of sitting and stewing, I suggest that anyone else who may be frustrated, enraged or scared at Watt's inept internal policies should write to their congressman or someone they hope will listen to what they have to say.

By the way, the President's zip code is 20500.

The Editor



cartoon by Jerry Stewart

The General Public, That's What!

In the 1960's and even into the very early 70's, the issues related to environment, conservation and ecology enjoyed fairly widespread and vocal public support. Unfortunately, other problems and concerns, especially inflation and unemployment, have taken precedence over what, for many people, are simply not bread and butter issues in their daily lives.

Although some progress was and is still being made in the area of improving the environment, there is much to be done. Maybe like charity, the improvement should begin at home.

Just what are you and I doing? Is our contribution limited to railing at the Secretary of the Interior whose appointment comes close to sending the wolves out to keep an eye on the sheep?

True, the beaches of Florida are often covered with tar, a disgusting nuisance for which we can blame the oil

companies' preoccupation with the almighty dollar AND, only incidentally, the number of miles we put on our cars daily.

Those same beaches are littered with soda and beer cans, bottles and almost every conceivable type of disposable paper and plastic product. Who is to blame? The oil companies, the manufacturers or those who drop their trash there?

True, nuclear power plants are being built which may endanger not only the lives of living Americans but future generations as well. We Americans are pigs when it comes to energy consumption. Who is to blame? The utility companies or ourselves? Do we turn on the air conditioner on a warm spring or fall day and then flip the thermostat to "heat" that night? The basic issue is as much one of aesthetics as it is life and death, the quality as much as the quantity of life.

Webster College has something in common with the

beach—the daily accumulation of soda cans, disposable cups—litter in general. A surprising thing observed on the beach is the number of middle-aged and older Florida residents during their walks before and after work, who pick up other people's trash and put it in the containers provided by the community. Of course, one could say they have a vested interest in their environment for they live there; the tourists don't. The basic issue is as much one of aesthetics as it is life and death, the quality of life as well as the quantity.

Although not all of us live here at Webster, we all have a vested interest in this environment in which we spend much of our time. Any efforts to improve it benefit all.

Instead of blaming everyone except ourselves for the degradation of the environment, wherever we may be, it might be an excellent idea to look in the mirror the next time we are tempted to point to the mote in our neighbor's eye.

Mary Ann Kohl

Letters

Luna Rebuts...Again

Dear Editor:

I happened to catch Professor Doris Beutenmuller's editorial chastisement of student Fred Luna in the editorial section of *The Journal* on Sept. 12. I must admit that I went fishing for an editorial response, utilizing a small degree of antagonistic verity. But I was baiting for minnows; I didn't expect to catch a whale. I hate to argue with the voice of authority; however, I feel I must defend myself.

Prof. Beutenmuller misinterprets me. I said that the high cost of fuel is responsible for the sorry state of the economy, not that rising fuel costs are the one single contributor to inflation. Since 1977 prices and inflation have doubled.

Ronald Reagan is responsible for high interest rates. Although the Federal Reserve System is a separate entity of the government, the President can create high interest rates by the type of economic policies he sets forth.

Reagan says he can step on the monetary brakes to decelerate inflation while stepping on the fiscal accelerator with large tax cuts and sharp increases in defense spending to speed up economic growth. Nowhere else in the world has this been possible. Tight money always stops growth, whatever the effect of inflation, according to Lester C. Thurow, an economist for *Newsweek*.

Average Joe Smo, the average working man or woman, is a prisoner of his/her economic mode. Reagan's fiscal policies benefit the rich. The recent tax cuts, for example, only benefit those people making over \$25,000 per year, and the cuts get bigger with the larger amount of money one makes.

I agree with Prof. Beutenmuller that inflation must be controlled and waste curtailed. I disagree on how to go about it. Let's stop waste by eliminating the neutron bomb which is costing taxpayers billions of dollars as well as destroying our image in Europe and the third world nations. Making limited nuclear war possible tends to scare the hell out of anybody who bothers to think about it. The real threat to the United States is not that the Russians are coming but the reaction to the poor image that Reagan is projecting to the rest of the world. The U.S. appears to espouse a philosophy that everything is good and righteous in the name of economic prosperity.

This projection is a crime, because the capitalist system is the best an underdeveloped country can have, and Reagan is making the U.S. look like money hungry bullies, which perhaps we have become under the Reagan administration. This process serves to make communism look better and better to third-world nations.

Fred Luna

March Well Attended

Dear Journal:

Three Webster people, Debra Koetje (student), Bob Corbett (faculty) and Gail Hanson (staff) went to Washington, D.C. this past Saturday for "Solidarity Day," an immense march on the capitol called by labor against Reagan's budget cuts. The numbers of people there that day were overwhelming: Bob Corbett counted over 200 special-interest groups without moving from one small spot beneath the Washington monument; Coretta Scott-King told us that we were

well over a half million, the largest march on Washington since the Civil Rights demonstration in 1963. There were teachers, steel workers, secretaries, ERA supporters (both men and women,) hospital workers, pipe fitters, grey panthers, furniture makers, media instructors, iron workers, miners, auto workers, environmentalists—and everyone, in all the different groups, was in the same mood of serious purpose. There was also a feeling of great goodwill towards each other that came from true solidarity of blacks and whites, old and young, labor and special interest groups. We have returned—from a magnificent protest against inhumane government policies that affect us all—as witnesses that it is not true what the media tells us, that the days of fighting back are over.

Sincerely,

Debra Koetje, Bob Corbett, Gail Hanson

The Journal

Barbara Avis Sarah Kendall Al Bilger
EDITOR Managing Editor Photo Editor

Kevin Renick Mary Ann Kohl
Business Mgr. Graduate Editor

Steven Webb Don Corrigan
Ad Sales Faculty Advisor

Graphic Arts - Christina Ensign, Richelle Garcia, Jerry Stewart.

Contributing Staff - Helen Gelhot, James P. Goeddel Jr., Sherri Jappa, Mark Jarrell, Connie Parker, Rose Rosen, Brian Schaff, Jim Theis, Sally Tippet, Anne Wells

'We're Mad As Hell!'

Women Demand Safer Streets

by Sally Tippett

Every seven minutes a woman is raped in the United States. That's a shocking statement, but due to the fact that rape is the most under-reported crime in the country, even this figure is probably low, as reported from the 1979 Uniform Crime Report.

With the rise in the number of rapes, many women have decided it's time they speak up. That's what they did in the "Women Take Back the Night" rally and march held last Saturday night in Maryland Plaza. The rally got under way about 8 p.m., with women of all ages either carrying signs or wearing their "Women Take Back the Night" t-shirts, and marching around the Central West End. The march was for women only, but men were

encouraged to lend their support to the women by handing out leaflets, caring for the children and by just being there. The Women's Resource Center furnished carpools to make it easier for the Webster College women to participate.

During several meetings at the Women's Center the problem of violent crimes against women has come up in discussion. Many women feel Webster College is lacking lights around the campus at night. Referring to the strict procedure of I.D. checking in the dorms, one woman commented:

"That only helps keep the undesirables out of the buildings. Now they're all lurking in the parking lots and behind the trees."

Another said, "The poles are there the only problem is there are no

lights attached. Something should be done to make the people aware that we need more lights around the buildings. I have a night class and it's scary going from my car to the class."

Like other violent crimes, the high risk times for rape to occur are weekends and nights. All women are vulnerable, regardless of what they are wearing or what neighborhood they are in, and rapes happen to any race or creed or social class of women.

The "Take Back the Night" march was organized to make the community aware of the problems women face for their personal safety. A participant from the march said, "We're standing up for ourselves as women. We're letting the men know we're mad as hell and we're not going to take it anymore."



Student Beth Von Behren and friend Julie Cruick in attendance at "Women Take Back the Night" rally. photo by Mary Wiechens

Letters

We Missed The Boat

To the Editors of the Journal:

I am a bit dismayed to read the Oct. 1 issue of *The Journal* and to find the center spread of Jim Theis' article on Ken Drescher.

I would think that, in being a responsible reporter, Mr. Theis would contact the Theatre Arts Department for a reaction or for information concerning the interview and article. I find the headline misleading to the content of the article and feel there are errors of fact in the story.

The fact that television exists is not ignored by the department. We work with the major casting agent in the city to facilitate auditions and casting opportunities for students in local productions. We have utilized the Media Center equipment for support in the acting process classes, and (when the opportunity exists) we work with local stations in production efforts. Many of the faculty work regularly in television and radio doing commercials and voice-overs as well as design.

Recently, the Repertory Theatre and KMOX-TV did a local production of *Harry and Thelma In the Woods*. During the negotiations and ultimate production work for the show, it is evident that there is much more to the process than one can imagine. Just getting appropriate and legal rights for production is a major stumbling block, and will continue to be as the potential of this market develops.

It would seem to me that as *The Journal* continues to improve, one of the responsibilities of its reporters would be to be responsible in reporting the information.

Sincerely,
Peter E. Sargent, Chairman
Department of Theatre Arts

(Editor's note: We have spoken with Peter Sargent and are currently researching an article focusing on the efforts being made for application of theatre methods to Cable T.V. production.)

Alumni Offer Thanks

Dear Editor:

I want to extend a sincere "Thank-you" for devoting so much of your Sept. 24 issue of *The Journal* to the Alumni as we gathered to celebrate our Re-union Weekend. It was enjoyed and appreciated by all.

Last year the Alumni of Webster College raised well over \$52,000 in unrestricted gifts for the college during

our Annual Fund Drive. In addition, the Association offers a variety of educational and cultural events and programs designed to bring alums back to the campus during the year to see what the students are doing in the arts and to enjoy the stimulation of the classroom and discussion situations. Each year the Alumni Association honors a graduating senior with the "Webster College Student Leadership Award" which recognizes the individual's commitment to and involvement with the college and community. During the coming year we will be working with the Admissions Office to develop a means for involving alumni in the student recruitment process. So, as you can see, our bonds with the current student body are increasing all the time.

The Alumni Association is composed of vital and enthusiastic people who share a common bond to Webster College and a common goal—to help the college maintain the standards of educational and cultural excellence which it has set for itself. We want all students to know that we look forward to welcoming them into the Association when they graduate.

Thank-you again for making *The Journal* such a special addition to our weekend.

Cordially,
Carol Colligan
President,
Webster College Alumni Association

Photocopier Defended

Dear Editor:

I am aware of the frequent problems we have had recently with the public photocopier machine. During early September, we had a repairman at the Library an average of once a day and at times, he was here twice a day. All of our repair problems in September centered around the charring of copies. This charring is caused by users pulling the copy from the machine during the final stages of the copying process. We have two signs instructing users not to pull the copy, but in spite of this, copies are pulled. When a copy is pulled, wires in the machine are broken causing an eventual burning of subsequent copies. The burning may not occur on the pulled copy but will happen within the next ten copies. No user has ever been charged for a charred or otherwise unacceptable copy.

In checking with local libraries, Washington University and St. Louis University are the only libraries charging five cents per copy. Washington University Library has nine copy machines which are leased and are partially subsidized by the University. The monthly volume of one Olin machine doubles the annual volume of our one public machine. St. Louis University leases four machines for the library. UMSL offers two types of

photocopy, a wet process copy for five cents and a bond copy for ten cents. All of our copies are on bond paper. All public libraries in the area charge ten cents per copy. St. Louis Community College at Meramec currently offers copies for five cents, but because of low volume, the leasing company is attempting to raise the cost to ten cents. At the expiration of the current contract, all copies will be ten cents at Meramec.

All income from the Eden-Webster photocopier machine supports the operation of the machine, including the purchase of supplies and maintenance contracts. The machine is in no way subsidized and no Webster College tuition or institutional funds are involved in any aspect of the Library photocopier machine.

If anyone has specific problems or questions, I will be happy to meet with that person to discuss the matter.

Sincerely,
Karen M. Luebbert
Library Director

P.S. The name of the Library is the Eden-Webster Library, not the Eden Library as reported in your column.

(Editor's note: We regret that this letter was not printed promptly. The editorial being referred to appeared in the Sept. 17 issue.)

A Special Thank You

Dear Editor,

I would like to congratulate you and the staff of *The Journal*, especially James Goedel, on the excellent coverage you gave to the Buckley event. He is not the easiest speaker to follow or understand, and I thought the *Journal* story and editorial were well organized, well written and to the point. I have sent copies to both Mr. Buckley and to his agent.

Once again, it was a pleasure to work with you.

Best regards
Judy Jasper,
Director of Community
Relations

The Journal is published by the students of Webster College in conjunction with the journalism department. **The Journal** is funded by the college administration, but operates independently under the publications board.

In order to provide a diversity of expression, **The Journal** encourages letters to the editor. All letters submitted must be signed and are subject to editing.

Deadline for submission of material is 4 p.m. each Thursday for the following week's publication.

Inquiries should be addressed to: **The Journal**, Webster College, 470 E. Lockwood, Webster Groves, Mo. 63119. Phone, 968-7088.

Returning Women Get Help With Stress

by Sally Tippett

Mary's boyfriend doesn't understand why she burst into tears and ran upstairs to change her clothes.

"What's the matter, all I said was 'Are you wearing that tonight?'" he asked, totally stunned at her unexpected personality change.

"There's a difference in 'are you wearing that tonight?' and the way you said it! You said, 'Are you wearing that tonight? You hate my outfit! I know you hate my outfit!'" she yelled from her bedroom.

"Women!" he thought and wondered what he did wrong.

Actually, both of them had normal reactions to a normal occurrence. Mary had been under so much stress lately that all of a sudden she snapped. She'd been working too hard, trying to make deadlines at the ad agency. Trying to get along with her chauvinistic boss. Trying to go to school and trying to diet. All at the same time.

"Everyone displays a certain amount of stress. If they didn't, we'd

all be a bunch of vegetables. We would sit around and vegetate all day," said Webster College student Barbara Cobb to a group of women at the Women's Center.

Cobb is conducting a stress management course, which is open to all returning women at Webster College. The class meets on Thursdays at 1 p.m. in the Women's Center.

Stress is one of the major causes for heart attacks, ulcers and mental depression.

"But there are good types of stress. A woman planning her wedding is under a tremendous amount of stress, but that's a positive stress," Cobb said.

Some of the things to be discussed at the classes are self pity, nervousness, assertiveness training and time management. Most of the women in the class are trying to balance full time jobs with school. One woman is married, one engaged, and Cobb is trying to balance her studies with a full time job and taking care of a six-year old son.

"I'm probably the most stressful person here, so it will be a learning experience for me, too," she said.

Discussing stress is one thing, but actually conquering it or channeling it into other areas is another.

"We'll learn breathing exercises and types of meditation to control our stress. Relaxation plays a big part in stress management. Besides that we'll do role playing and group discussions," she explained. "Another thing I plan to do, and we'll do this at the next session, is take written tests to determine how stressful we all are, and what areas of our lives most contribute to our stress."

Stress, although the topic of many articles, studies and classes recently, isn't a new occurrence. It is, however, now being brought to people's attention. Managing stress can even help eliminate some medical ailments.

If female students are feeling particularly stressful or just want to learn about it, check out the yellow door marked "Women's Center" in the basement of Maria Hall, this Thursday at 1 p.m.



Thoreau Was Wrong; Nature Is No Friend

by Sarah Kendall

It seemed like such a lovely weekend for a camping trip: blue skies, white puffy clouds, gentle warm breezes. In fact, it was so gorgeous I decided to head on down to the country early and stake out a campsite before any of my friends arrived.

I had a pretty good idea of where we were going since my parents had some property in the general area. Upon arriving, I found that the site we'd all agreed on was occupied, so I set out down an old logging road. I had heard there was a beautiful glen about three miles from the main road. Before I embarked on this new venture, I posted a sign to my friends on an old tree at the beginning of the road, and proceeded to drive onward in my '72 LeMans.

Well, I must admit, the road, if you could call it that, was pretty rough. It must have been years since anyone had fixed it, much less driven on it. Pretty soon the old car started protesting, and suddenly it sounded like I was in a souped-up race car. It would have turned heads at the Indy 500. Must be the muffler, I thought, as I opened the door to peer under the car. Oh well, I can't do anything about it now, I decided.

I'd gone about three miles when my car lurched forward, flew through the air and crashed to the ground. Suddenly the gas pedal stopped propelling the car. I peered back under the car again. Oh my gosh, now the bottom of my car was securely wedged on a fallen tree. So I got out and hiked down the road. Sure enough, I hadn't gone more than a half mile when I came upon a beautiful glen. I lugged the cooler and some gear to it and decided to walk over to some nearby cliffs I'd heard about.

I found them without much trouble, and sat down to read a book and soak up the magnificent view. A couple of hours later, I noticed an itching over what seemed like about 90 percent of my body. Upon closer examination, I noticed a lot of baby ticks swarming up my limbs.

"Oh God," I cried. "I'm sitting in a tick nest!"

Giving up on my reading, I went back to the campsite to pluck off the little critters.

"Strange," I thought. It seemed to me that my friends should already have arrived. Well, I had a good book and most of the ticks were off, so I continued reading.

Five hours later it was beginning to get dark. Very dark. And there were some extremely peculiar

noises in the woods around me. Who knew what danger lurked behind those trees. Scenes from *Deliverance* began to flash through my mind. I decided to move camp to the backseat of my car, where I proceeded to arrange a pillow and sleeping bag.

Finally, about 10 p.m., a car pulled up. Well, it's either my friends, or the end of my life, I thought. Thank goodness it was my friends.

We proceeded to set up the tent by flashlight, since no one remembered to bring a lantern. But it wasn't long before we discovered someone had also forgotten the main support rod that holds the whole tent together. Great.

So we scrambled about in the pitch dark until we found some sticks to do the job. Eventually, the tent was pitched and we settled in for a good night's sleep. Or so we thought. My girlfriend had brought her three-year-old daughter. Contrary to that tale about fresh air being good for you, this kid became violently sick. She ended up screaming in chorus with the owls all night long.

By morning, the whole party had decided to get the hell out of there and go seek refuge in the city. Now I had to tell them about my car.

Naturally that didn't go over too well, but by some stroke of luck, one of the guys, Bob, was a mechanic. After we pushed my car over the log, he wired up the muffler with coat hangers, and we were set to go. My friend David drove my car back over the road. This was not a good idea. What did he do but run right back over the same log, detaching the muffler again, along with the bottom section of the car.

After we finally pushed the car over the tree again, I had to walk down the road first, in order to look for more potholes and trees, since the bottom of the car was falling out.

As I jogged along, I suddenly noticed out of the corner of my eye a skinny blue and black object heading my way. But I was too late, and stepped on the snake anyway. The blood-curdling scream surely woke up every creature within twenty miles. I got back in the car.

Two hours later, Bob had again come to the rescue by hammering out the axle or something from that area of the car, and rewiring up the muffler and the bottom of the car with coat hangers. We were finally on our way.

Not only did it cost \$220 to get my car repaired, but I have never been camping since.

Plants Grow Year 'Round

by Anne Wells

Webster College's solar greenhouse which was completed last spring is now sprouting some seeds. Some of the plants which Webster horticultural enthusiasts can look forward to seeing this winter will be a few early spring vegetables such as celery, broccoli, cauliflower, peas, beets, lettuce, spinach, radishes, and others along with some geraniums and pansies.

The greenhouse building project was begun by students last December under a special topics biology course called solar greenhouse workshop. Students earned one credit hour by steadily working on the greenhouse every Friday and weekend throughout the semester. Debbie Dey, chairperson of the science, mathematics/computer studies department called the project an "old-fashioned barn raising" because it had many enthusiastic participants.



The solar greenhouse, located behind the Administration Building, will host a crop of early spring vegetables grown over the winter months.

Dey validated that the college greenhouse utilizes no other energy source besides natural processes. "The power of solar energy is sometimes misunderstood," said Dey. "Some people think that solar greenhouses overheat in summer and get too cold in winter. Others think that they maintain a steady 70°F temperature throughout the year. Neither of these concepts are true."

Dey said that the summer indoor college greenhouse temperatures remained the same as the outside ones. She attributed this to a ventilation system whereby cool air

was drawn in from the lower shady north side.

"Heat inside the greenhouse rose and escaped out of the south facing high open vents," Dey said.

Dey calculates that the winter temperatures of the greenhouse will stay above freezing. She estimates its average winter temperature to be around 40°F.

"Freezing is avoided," she said, "first because the greenhouse faces south, getting direct sunlight; and secondly, because we have placed seven 55-gallon drums of water inside the building. Heat which is stored within drums of water is released at night and prevents the greenhouse from getting too cold."

Dey also added that the greenhouse is insulated with fiberglass and styrofoam so heat which has been emitted within it cannot escape. She is confident that the environment within the greenhouse during the winter will be conducive to raising spring vegetables. She added, however, that since the greenhouse is yet to go through its first winter, it is not exactly known how vegetation will be effected.

Due to the response and success of this last building project, the science department is offering another solar greenhouse workshop in spring, 1982. Students who might be interested in this project and other special enterprises relating to the existing solar greenhouse are advised to contact Debbie Dey, chairperson of the science, mathematics/computer studies department, AB II.

Make Your
german car repair



**Rabbit
Headquarters**

Back-to-school Special :

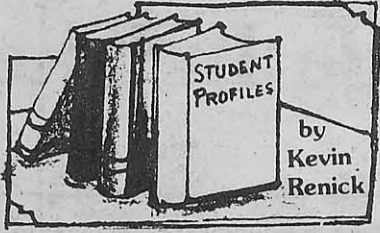
Complete Tune-up, Valve Adjustment,
Oil Change, Filter — \$49.⁹⁵

**7209 Lansdowne
(at River Des Peres)**

647-2325

Beauty In Form

Japanese Potter Speaks Simple Truth



Simplicity is beauty. That's a philosophy Norito Morokuni strongly believes in, and he wishes everyone else would, too. Norito is a Japanese student at Webster, studying ceramics. Since coming here from Tokyo in 1979, Norito has spent much of his time working on various ceramic projects. He likes to make attractively simple bowls and pots, whereas he finds that many Americans put too many detail on their creations.

"Americans like to create," said Norito. "They put many things on the top and sides (of their ceramics.) In some ways, it's okay; in some ways, it's too much. But it's very difficult to make a simple form. That's creative."

"Everyday here, somebody gets killed," he said. "In Tokyo, there are ten million people and no crime."

Norito said that in general, people cannot understand modern ceramics in the U.S. He went to an exhibit which featured several big bowls, one of which had a cracked bottom. It was called "Earthquake."

"I disagree with this," said Norito. "Everything should be perfect. There shouldn't be any cracks!"

In Japan, people understand the beauty of a simple design, yet Norito found himself creatively stifled there nonetheless. He explained that ceramics in Japan is traditional; for 2,000 years, the same procedures have been used. For example, you cannot use the wheel, the standard instrument for shaping pots and bowls, until you've worked with clay for three years. Using a mixer, you add water to the clay, and gradually shape your creation by wedging it with your hands. The wheel makes matters considerably easier.

"In the U.S., I only have to work with the mixer for two days," said Norito. "Then I can use the wheel. There is much more freedom to create here than in Japan."

Norito explained that the principal technique involved in making a ceramic bowl was to symmetrically center a mound of clay on "the wheel," which is constantly spinning. You squeeze the clay up between ten and twenty times from the sides until a "very

thin wall" is formed. After making a hole on the center point (which is gradually made larger) and shaping the bottom, most of the rest of the time is spent holding your hands on the spinning form and forcing it to the center of the wheel. Norito said this centering process was "the most difficult thing," and that it took constant practice.

The final step is to cut the pot free from the wheel, which Norito does



Norito Morokuni

by using strings, a technique he learned in Japan. Provided that the necessary care has been taken, a creation worthy of public appraisal should result. Indeed, Norito is considered quite a craftsman in his field, and a bowl he entered in a 1980 art student competition won him an honorable mention.

Norito has been interested in pottery for ten years, and he had a job in Japan as a "corrector of ceramics," which consisted of examining other student's projects. Norito got his degree from Tokyo University, where he was an engineering major. He worked for IBM for one year before coming to the U.S. Norito hopes to return to Japan eventually, and he said his parents are always writing him and

telling him to come home. But he feels good about his life here, and finds "a very family feeling" at Webster.

One of Norito's interests outside ceramics is karate--he has a second degree black belt. But he didn't learn it for self-defense. "Karate is only for my mind," added Norito. "I don't fight."

Norito's peaceful nature is a product of his culture; he said that the Japanese culture is based on the principles of Zen Buddhism. These include maintaining peace of mind and having respect for all people. Norito especially feels it's important to respect one's elders. He will not call his teachers by their first names; to him, that means disrespect.

"I have to say my teacher's last name," said Norito. "I think it makes for good human relationships when you respect older people and younger people--everybody should respect each other."

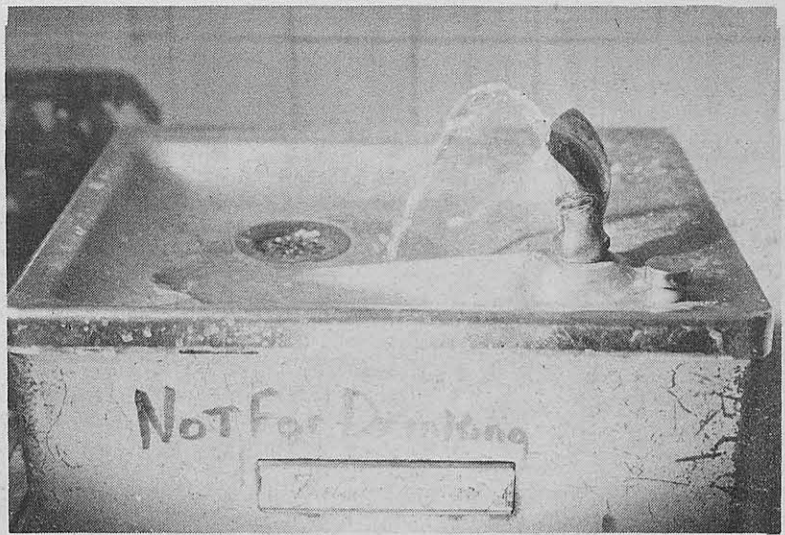
Norito said that the youth of America are very similar to the Japanese youth. "Our cultures are almost the same now," said Norito. "Japanese young people like American music and movies. They have gotten a big influence from the U.S." A key difference, however, is the nearly total lack of crime in Japan. Norito finds America very disturbing in this respect.

"Every day here, somebody gets killed," he said. "In Tokyo, there are ten million people and no crime. I can walk around downtown at midnight, and there is no problem. Nobody would bother me."

Norito doesn't need much of a push before he will start philosophizing; there are many subjects he feels strongly about. One of these is the concept of freedom in America.

"Too much freedom causes problems," said Norito. "No freedom also causes problems, because then you have communism. We need limitations on everything. We need to trust each other. In Japan, many people park their bicycles and leave them unlocked--because they trust each other. Americans should learn to do that."

Sounds like a simple truth that no one would argue with. After all, things that are simple can be beautiful. Just ask Norito.



This water in Webster's darkroom may not be radioactive, but it symbolizes a very real danger facing St. Louis area drinking water.

photo by Al Bilger

Radioactivity

Waste In Our Water

by Paula Schlueter

There could be an advantage, you know. Imagine, waking up thirsty in the middle of a dark night and there, off in the distance, sits a glass of water, glowing in the dark.

Although this is a highly exaggerated example, radioactive contamination in our rivers and ultimately, our drinking water, is a very real threat to our community, according to the Coalition for the Environment, a local protection agency based in University City.

One of the most pressing issues today involves the Union Electric Co. nuclear energy plant in Callaway County, where Coalition workers are staging a clean water "intervention," a legal maneuver designed to prevent the power plant from depositing radioactive matter into the Missouri River.

The Callaway plant, located about 80 miles west of here on the Missouri River, is the main source of the St. Louis area's drinking water, according to Coalition staff worker Dan Bolef.

The plant, currently under construction, will incorporate a five-mile-long system of pipes to connect it to the river. These pipes will suction 20,000 gallons of water per minute into the plant, where the water will make its way through a series of tubes and loops designed to keep the power plant from overheating.

While most of the water used will be released as steam into the air, about 5,000 gallons per minute of slightly radioactive water will be discharged back into the river.

In order to operate in this manner, Union Electric was required by federal law to apply for a permit. The U.S. Clean Water Commission has granted that permit, so the Coalition is appealing the decision, and hearings between the two parties are still taking place.

Bolef believes that the main reason for granting the permit is because the State of Missouri no longer has jurisdiction over radioactive hazards resulting from the operation of nuclear power plants.

Members of the Coalition firmly believe that, until a more satisfactory solution for the water disbursement is found, the Callaway plant should remain closed.

Bolef and Arlene Sandler, president of the Board of Directors for the organization, have prepared to give testimonies based on their research findings at the Callaway hearings, but whether or not they succeed in keeping Callaway closed remains to be seen.

This past summer the Coalition, in cooperation with other environmental interest groups, based a local delegation to a national demonstration at Three Mile Island in Harrisburg, Pennsylvania to

Continued on page 11

DISCOUNT BOOK CENTER
 #1 South Old Orchard Avenue
 Webster Groves, Missouri 63119
 MAGAZINES
 Sun. N.Y. Times
 314/961-9024 OPEN 7 DAYS
 10% discount off the
 publisher's price
 with this ad

The Hair Affair Ltd.
 FAMILY HAIR CARE AND COSMETICS
 8122 Big Bend Blvd. 968-3253

"SEE US FOR SUPER SERVICE!"
 Airline Tickets, Cruises, Travel Arrangements
 For Individuals and Groups
TIGER TRAVEL SERVICE
 7973 BIG BEND BLVD.
 WEBSTER GROVES, MO. 63119
 314-968-4410

Mane Country
 FAMILY HAIR CARE
 8150 Big Bend - Webster Groves
 962-4960
 Shampoo, cut, blowstyle: \$11... thereafter \$9



The well protected natural beauty of the Arboretum can be observed on scenic trails like this one.

Missouri Botanical Garden Arboretum

For sheer natural beauty, the Arboretum probably takes top prize in the area. Owned and operated by Shaw's Garden (home of the "Climatron"), this 2,400-acre nature reserve is situated on what is known as the Ozark Plateau, the remnants of an ancient mountain range. An "arboretum" is a place where trees and plants are grown for scientific and educational purposes, and there is probably no place in Missouri where one can observe such a bewildering variety of trees and wildflowers as in our own Shaw Arboretum. The region marks the northernmost distribution of many subtropical plants that have migrated up the Mississippi River Valley, and subsequently mixed with native species. Also, an area known as the Pinetum was extensively planted with conifers from around the world.

Three miles of the Meramec River wind through the arboretum, and the beautiful forested river valley

offers a tranquil setting for a day's hike. There are rocky bluffs, strange geologic areas known as glades (open, grassy areas in the middle of a forest,) wide, rolling meadows blanketed with dazzling flowers in spring, and several small lakes developed to attract a variety of wildlife.

Unlike Busch, cars are not allowed to drive freely through the area—visitors must park near the entrance and walk the rest of the way. But such restrictions, along with careful management of the land, have kept the arboretum pure and unspoiled—you'd have to search hard to find any litter there. The winding trails, which have names like "Scenic Overlook Trail" and "Pinetum Trail" offer opportunities for short walks or, for the more energetic, invigorating full-day hikes. There are evening hikes conducted by naturalists in spring and fall for those wishing to observe nocturnal wildlife and clear, starry skies. These hikes require reservations, so it's best to call before venturing out there. A

"Wilderness Wagon" operates daily during the summer and on weekends in spring and fall; it offers an hour-long guided trip through the reserve and allows visitors to get off at the Trail House where they may spend time hiking if they wish, returning on a later trip. There is a visitor center at the entrance which contains a variety of information and interpretive displays dealing with ecology and the environment, along with a selection of nature books for sale, and detailed guides to the trail areas.

Admission to the arboretum is \$1.50 for adults, 50¢ for children—the money is used for education programs and conservation purposes. The reserve is open from 8 a.m. to 5 p.m. every day of the year. It is a 45-minute drive west of St. Louis on Highway 44, at the intersection of I44 and Highway 100 at Gray Summit. For information about guided tours and nature classes, call 577-5138, or write: Missouri Botanical Garden/Arboretum and Nature Reserve/Box 93, Gray Summit, Mo. 63039.

Hearing The Call Of The Wild? Take Refuge In These Refuges

Are you looking for a taste of the great outdoors without having to spend unnatural amounts of money getting there? Have you been dreaming of a home where the buffalo roam, and the deer and the antelope play? Are you a closet Grizzly Adams, longing to romp with the denizens of the deep forest while the fresh, pine-scented air around you rings with the melodies of a thousand birds and the lush rolling landscapes beckon you ever onwards? If so, then pay close attention.

St. Louis may not be the buffalo roaming capital of the world, but it does have a number of wildlife areas and beautiful nature reserves within fairly easy access. An hour's drive will get you to any of the places discussed here, where the opportunities for hiking, picnicking, and observing flora and fauna (if you think those are girls, don't bother reading onwards) unfettered by the noise and smog of the city, are unlimited. Here are some of the major wilderness areas nearby.



Need to get away for a day? The winding roads of Busch Wildlife area lead to many excellent hiking and fishing spots.



The Meramec River Valley in the Arboretum offers a tranquil setting for a day's hike.

Lone Elk Park

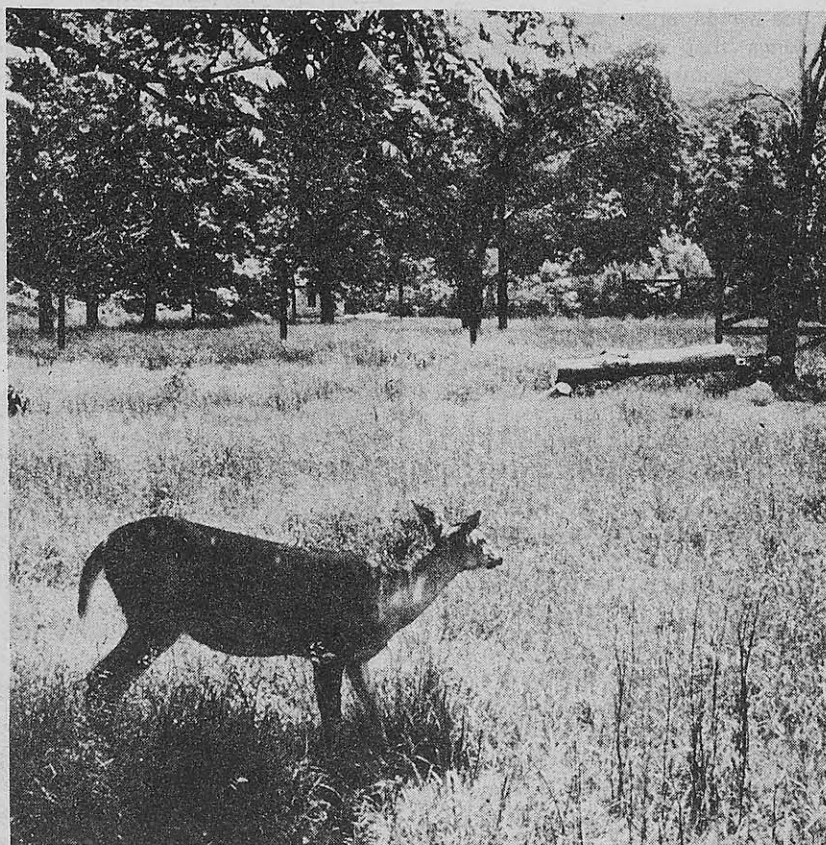
This 405-acre park is considerably smaller than the "big three" previously discussed, but no less interesting in its natural beauty. Lone Elk was once part of a powder plant, and wild animals on the property were removed for safety reasons. One young bull elk survived, and when the site was turned back into a park, it was renamed Lone Elk. It was opened to the public in 1971. One can see bison, elk, whitetailed deer, fallow deer, and barbaños sheep roaming freely here. Lone Elk has several pleasant nature trails, as well as a visitor center, a lookout tower, and many picnic areas. It is open year round from 8 a.m. to sunset. Admission is free. Lone Elk is located off the North Outer Road of I44, west of Highway 141. For additional information, call 889-3208.



Members of the Webster Groves Nature Study Society pause to scan the trees while birding in Busch Wildlife Area.

Mark Twain National Wildlife Refuge

Mark Twain is a 21,000-acre wildlife refuge stretching along 250 miles of the Mississippi River on the Illinois side. It was established in 1958 for the protection and preservation of migratory waterfowl. Though not a hiking area, the refuge contains scenic, wooded bottomlands, river islands, farm fields, marshes and ponds, all of which harbor large concentrations of water birds and other wildlife. Most importantly, this refuge serves as a wintering area for the endangered Bald Eagle, our national bird. Occasionally, concentrations of up to 100 of these majestic birds may be observed. Visitors to Mark Twain are welcome, but during the period Oct. 1 to March 31, certain areas are restricted. However, tours can be arranged throughout the year by contacting the refuge manager. For information and directions to specific sections of this huge wildlife refuge, write to: Manager, Mark Twain National Wildlife Refuge, P.O. Box 225/Quincy, IL 62301 or Grafton, IL 62037.



A young doe wanders through an open meadow near the conservation center at Rockwoods Reservation.

Rockwoods Reservation

Rockroads Reservation was established by the Missouri Department of Conservation in 1938 from a gift of land by a group of St. Louis businessmen. It is a 1,896 acre wildlife refuge in which it is common to see such animals as deer, wild turkeys, raccoons, and opossums. Other inhabitants such as foxes and bobcats are not seen as often. Rockwoods is a rugged area noted for its rock formations, high ridges, deep valleys, hardwood forests, pine plantations, limestone quarries, and intermittent streams. For backpackers, it offers one of the best hiking experiences in the area; the challenging ten-mile Greenrock trail. For the less hardy, there are shorter trails: a 1½-mile loop trail called the Trail Among Trees and an asphalted wildlife habitat trail, to name two. There are several caves in the area, including Cobb Cavern. And there are three major picnic areas, which provide tables, fire pits, drinking water and rest rooms.

Rockwoods has become a focal point for many conservation and school groups, and a classroom is available for group meetings and slide shows. There is a conservation education center which features

exhibits and lectures about wildlife and forest management. Near it are pens where one can observe many species of native Missouri wildlife. The center is open daily from 9 a.m. to 5 p.m. Rockwoods Reservation is open daily from 8 a.m. to dusk. To get there, take Highway 100 (Manchester Road) west for 30 miles to Glencoe, and watch for signs. An alternate route is to take I44 to the Eureka exit, where taking the service road to the right will connect you with Highway 109 and signs leading you to Rockwoods.

There is an area of land adjacent to Rockwoods; it is a 1,600-acre tract called the Rockwoods Range. This is even more primitive than the Reservation; it is maintained and managed as a good example of rugged natural forest. There are many scenic overlooks along the trails here. Horseback riding is allowed, and nearby Greensfelder Park features limited camping facilities. The Range tract is located at the western side of Rockwoods Reservation, along Allenton and Hencken Roads. For information about the entire area, call 1-273-5436 or write: Area Manager, Rockwoods Reservation/Route 1, Box 1,599/Glencoe, MO 63038.

Stories and Photos by Kevin Renick



"Who goes there?" this owl seems to be saying.

Here's A Hobby That's Really For The Birds

I used to think I was weird for being a bird watcher. Back in junior high school, I would occasionally mention to a friend that I was "going out bird watching this weekend," and he'd fix me with this puzzled stare. "Bird watching?" he'd say. "What d'ya wanna do that for?" Apparently it was as bad as liking girls during the "cooty" period (ages 9-11), or admitting that liver and onions was your favorite food.

Of course, I would never dare let word of my secret hobby reach the ears of those hulking pea-brains we called jocks, or the tough kids whose claim to "cool-dom" was that they knew, at that age, that "pot" wasn't just something you planted flowers in. In fact, I was so uptight about the whole thing, I think I once told that same friend "Look, don't tell anybody I'm a birdwatcher, okay? I don't want anyone to know." The jocks would have loved to have gotten hold of a juicy piece of information like that. My blood froze with horror at the very thought of it. "God, what a queer!" they would have chanted, with those sadistic smiles on their faces. Perhaps they would even have hit me.

Well, life is simpler now. These days, I get a kind of perverse pleasure from knowing I'm the only one among my friends who can pick out the song of a Worm-eating Warbler from a noisy group of spring migrants, or distinguish between a Swainson's Thrush and a Gray-cheeked Thrush by the prominent white eye ring of the former. Indeed, my associates may never know the thrill of seeing the beautiful orange, black and white plumage of a male Blackburnian Warbler in full sunlight, or getting a close look at a chunky American Bittern as it moves stealthily among the cattails in its marsh home.

Bird watching, or "birding" as it now is popularly called, is a fascinating and somewhat obsessive pastime to its practitioners, as any other hobby would be to those absorbed by the particular collecting, identifying, or displaying habits that that hobby requires cultivating. Birding is also no longer the "cult activity" it once was; millions of people all over the country, of all ages, now trudge out to the wilds at least a few times a year with binoculars swinging

around their necks, in hopes of adding a new species to their year lists or "life lists" (lists that most birders keep of all the different species they've observed around the country, and even around the world.) The phenomenal success of Roger Tory Peterson's "A Field Guide to the Birds" (the newly revised edition has been on the bestseller charts for months,) one of the "bibles" for birders, is proof enough of the extensive interest in this subject.

But how does one explain the appeal of birding to the layman? How does one justify behavior as eccentric as tromping down a muddy trail in the pouring rain, scanning a patch of ferns (though your binocular lenses are covered with water droplets and don't reveal much except your own blind dedication) to try to locate the Connecticut Warbler that was seen there yesterday? Or worse yet, bringing your car to a screeching halt on the side of the highway because there was a flutter of wings over a nearby mudflat, and that meant "shorebird possibilities." How does one explain this?

Admittedly, it gets pretty amusing at times. The dialogue alone sets birders apart as a unique breed, not unlike the inhabitants of a tiny foreign country, whose dialect cannot be understood by anyone but them. Some samples:

Birder One: "Did you hear a 'Churee churee, chorry chorry?"
Birder Two: "No, I'm hearing a 'Weesie Weesie' in that elm tree, and a high-pitched 'Seep seep seep' directly overhead. I can't get any coloring on either of them, but the 'Seep' might be a Cape May."

Another:

Birder One: "You've got a Dowitcher in your scope?"
Birder Two: "Yes, I think it has to be. It's bigger than all the Dunlins, and the bill is definitely long. Take a look and you'll see how long it is."

Birder One: "Okay, I see the Dunlins, and I see the Semi-palmated. I don't see the Dowitcher. Was it moving?"

Birder Two: "No, no, it's right behind that little stump. Look at the stump on the left side of the scope, then go just beyond it and to the right."

Birder One: "Oh yeah, oh yeah! I see it! That does have a long bill. So that's a Long-billed Dowitcher, right? Great!"

Continued on page 10

Got A Question?

Rose Knows

The Answer



Facing A Delilah Dilemma

Dear Rose,

I'm in love with a K-SHEite. Make that a K-SHEsque person. He's like a real person (contrary to popular belief, some K-SHE listeners are real people) but my pink hair clashes with his cowboy boots. Should I buy a Rush T-shirt, wear bell bottom jeans and grab a pair of Journey tickets, or should I stay up all night talking to him and wait for him to fall asleep and cut his hair? Please help me!!!

Suzy Wong

Dear Suzy,

Why don't you get a pair of cowboy boots, a prairie skirt, a flannel shirt and a cowboy hat. You can keep your pink hair because it will be under the hat. Western drag is rather fashionable this year, and at least you won't have to look like a hippie.

For grins, you might try the Delilah trick on him one night. Who knows, he may like himself in short hair, once he sees it.

Dear Rose,

I'm bored. Your answers for the really bored in Webster Groves in your first column were good, but I've already done each of those things about ten times. I want to know what there is to do elsewhere and how to get out of Webster Groves. I've picked up bus schedules in student services, but I know there are more buses that could get me away from this boring place. Where can I get more bus schedules?

I'm So Bored With Webster Groves

Dear I'm So Bored...

Life doesn't ever have to be boring, but it can become that way if you allow it to. If all you want is a bus schedule, then call Bi-State at 773-1120. However, if you want to really stamp out boredom, work towards meeting new people and exploring new worlds. Stick out your thumb and hitchhike!

Dear Rose,

I enjoyed Kevin Renick's Student Profile on Julie De Sollar. It reminded me that I have been wondering if there is any time when the students and audience have the opportunity to hear their fellow students who are studying voice at Webster. If so, when and where?

Opera Lover
(especially Italian opera)

Dear Opera Lover,

I am also an opera fan and I try to attend as many showings of the Opera Theater of St. Louis as possible. However these shows are, of course, seasonal.

If you'd like to view a wide variety of Webster student talent, try visiting the student recitals which are held every Thurs., at 3 p.m. on the first floor of the Music Building in the recital hall.

Dear X,

If you would like to send me a letter that makes sense, I will give you an answer that makes sense.

Speaking of Cents ...

I would like to thank whoever it was that left the 11 pennies in my envelope at the theater. I would be more than happy to respond to this if you would send me a letter.

Rose

Rose appreciates any and all questions and comments from the readers of the Journal.

Please address these to the Webster College Journal, 470 E. Lockwood, Webster Groves, Mo. 63119. If you are on campus, just drop your letter off in the Journal mailbox located in the mailroom. You may also drop letters off in the "Rose Knows" envelopes strategically located across from the business office, in student services, in the library, and on the general call board in the Loretto Hilton building.

REVIEWS

'Diary' Reveals A Child's Torment

by Sally Tippett

If you haven't made it to The Conservatory's Production of "The Diary of Anne Frank," you're missing something. The play is based on the book, "Anne Frank: Diary of A Young Girl." It depicts her life as a young Jewish girl hiding with her family in a small apartment over a warehouse in order to escape capture by the Nazis in World War II.

The ominous mood of the play is established from the very outset. The play begins in total darkness. The sounds of bells, passing trains, and distant conversations give the audience the feeling of being there in the dark, musty room, totally separated from the world outside.

The lights go up, and Mr. Frank (played by Stephan Cowan) emerges. He appears as an old man looking back over the events of the play. His youth and strength may have been destroyed by the circumstances he has faced, but the

warmth of his character has survived. Reminiscing on the past, he finds his daughter Anne's diary and begins to read it aloud. As the lights fade to black, Anne's voice comes in speaking the words of the diary. The change of scene could have been a bit quicker, but it was still effective.

Jill Meyers does a superb job in portraying Anne Frank. Her childlike enthusiasm captures the audience and wins their hearts. She has dreams which remain alive as only a child's dreams do. When all of the grownups have given up, she puts a lampshade on her head, makes presents, and helps them see a Jewish holiday through the eyes of a child. Anne's relationship with her mother (played by Mary Beth Russo) is typical of those of all young girls growing up. Russo is successful in getting the mother's feelings across to the audience. Anne's sister Margot (played by Kathryn Graves) is obedient, quiet, and strong. As a supporting character,

many of Margot's actions reflect Anne's attitudes.

The Van Daan's are a family who live with the Franks in the tiny upstairs garret. Mrs. Van Daan (played by Maggie Lerion) adds humorous relief to the serious play. Her flirtations with Mr. Frank and constant arguments with Mr. Van Daan (played by Alec Adams) further dramatize the tensions created by the close quarters and the long duration of their confinement. Mr. Dussell (played by Greg Parmley) also helps to vary the play's mood. He is a crotchety old character who softens as the play proceeds. Miep (played by Rhea Anne Cook) is the beloved friend whom they look forward to seeing every day.

"The Diary of Anne Frank" makes effective use of flashback and foreshadowing in creating the suspenseful atmosphere of the play. Director Marita Woodruff and the cast have put together a beautiful, touching play which is well worth seeing.

Truman Scholarships Now Available

by Jim Theis

The Harry S. Truman Scholarship Foundation offers eligible Webster College students a chance to win an award of up to \$5,000 per academic year, said Neil George, chairman of the history/political science department.

Students majoring in any subject can apply for this scholarship providing that they can demonstrate a public career interest. Winners will receive money for tuition, fees, books and room and board during their last two years of undergraduate study and their first two years of graduate study.

Conditions of eligibility include:

--Plans for full-time enrollment as a first or second semester junior at the beginning of the 1982-83 academic year.

--A grade point average of at least 'B' and standing in the upper fourth of the class.

--Applicants must be U.S. citizens or nationals.

--Selection of an undergraduate major that will permit admission to a graduate program leading to a career in government at the federal, state or municipal level.

Up to two applicants may be nominated at Webster College.

"If there are several applicants that meet the minimum requirements, I will assemble an interdepartmental committee to assist in judgment," George said.

Nominees will be required to provide:

--A list of their past and present public service activities including those associated with government agencies, community groups and political campaigns.

--A list of leadership positions held during high school and the first two years of undergraduate study.

--A statement of interest in a government career. Nominees must specify how their academic majors will provide training for those careers.

--An essay of no more than 600 words examining a public policy issue chosen by the nominee.

--A transcript of high school and college grades.

--Three letters of recommendation.

The scholarship foundation will select one winner from each state and territory by evaluating the academic records of nominees and the extent to which they have demonstrated an outstanding potential for leadership in government. Up to 26 scholars-at-large may also be awarded.

"A review of universities across the nation shows no favoritism towards any type of college," George said. "Nominees are considered from both small private schools and large state schools.

"I think that Webster College has the potential to nominate a winner," said George. "The difficulty is in getting the right students to file applications. In the past, students that had a good potential were identified, but they failed to apply. The application process is complicated, but it is a good measure of a student's commitment."

Even losers come out ahead.

"Nomination for this award is an achievement in itself that has long-range possibilities," George said. "It is one indication of a student's potential academic strength in relation to his or her peers that could lead to a favorable judgement by another scholarship committee or a future job in a leadership position.

Last year, Steve Stigal, history major, was nominated by Webster College.

Students interested in applying for nomination this year should contact Neil George, AB 305, no later than Nov. 2.

The Harry S. Truman Scholarship Program was established by Congress as the official federal memorial to honor the 33rd president of the United States. It is supported by the Harry S. Truman Memorial Scholarship Trust Fund in the Treasury of the United States.

Since the introduction of this scholarship in the 1977-78 academic year, 317 students have been awarded scholarships.

Master Slide

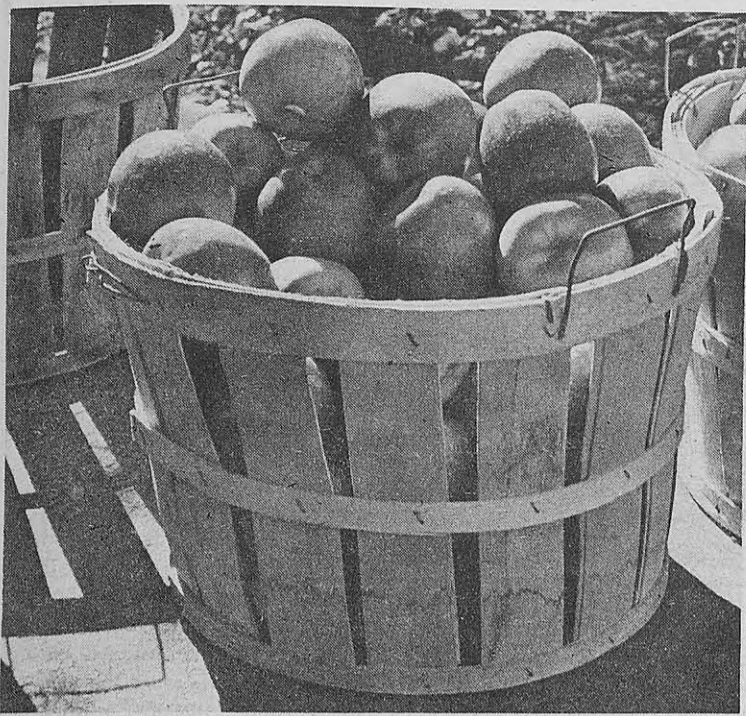
118 E. Lockwood Ave. Webster Groves Mo. 63119

Photographic Laboratory

Develop & Print
Color & B.W.
Dev & Mount E6
Duplicate Slides
Copy Negatives
Enlargements
Slides From Negs
Business Slides
Duratrans
Restore Old Photos
Copy Slides
Frame & Mount
Film Strips
Contact Proofs
Title Slides
Display Transps
Inter Negatives
Quantity Prints

961-4463
Open 9 till 6 Sat 9 till Noon





There's more to an apple than meets the eye: they're good to the core and bushels of fun.

photo by Barbara Avis

Apple Power Applauded

by Connie Parker

The apple harvest season is here, and these tempting fruits are currently abundant and cheap. So here is a quick look at the apple.

An apple a day keeps the doctor away, or does it? The apple has played an important role in man's life.

From Einstein's theory of relativity to mama's apple pie—it's the American Dream.

From Newton's theories on gravity to mama's apple pie—it's the American Dream.

The apple, the fruit of the tree *malus malus* of the family pomaceae, also has many health benefits.

Apples stimulate body secretions, contain a variety of vitamins and

minerals which strengthen the blood, help remove debris from the teeth and stimulate gum tissues.

They have unlimited ways of being prepared, from hot, spicy cider, apple date cakes, chewy apple cookies, cinnamon apple tea, luscious pies, and creamy apple ice cream.

Drinking the juice of an apple or steaming it into a tea, will clean the urinary track and help combat different diseases in the male and female reproductive organs.

Man has discovered many healthy things from the apple. In the past they have been recommended for poor complexion, gonorrhea, worms, and pyorrhea.

The best and most common way to eat them is with the skin left on, to avoid losing the nutrients and substance. So on your next visit to the doctor give him or her an apple.

Resource Abuses, Continued from page 1

increasing use of pesticides is. The World Health Organization estimates that 50,000 people per year are poisoned by pesticides, said Brown.

"The spectre of a pest-resistant world hovers over mankind," he said. "Pesticides increase crop production dramatically at first, but double and triple resistant strains of insects are developing. We have not permanently eliminated a single insect pest. They reproduce in a few weeks and adapt to control methods."

Chemical fertilizers also have adverse effects.

"There is a problem throughout the world with soil nutrients due to the massive use of chemical fertilizers. The soil becomes addicted to them. This is causing a shrinking genetic base in crops and we depend on some 20 crops for 90 percent of the world food consumption," Brown said.

The implications are horrifying. Perhaps in the near future our soil will only be good for graves.

According to Raven, 780 million people, one fifth of the world's population last year, lived in a state of absolute poverty. It would be possible to grow enough food to

relieve these people if the environment was more completely and systematically identified.

Tropical regions offer an excellent example, he said. Approximately three million plant and insect organisms live there, but only one half million of them have been scientifically identified.

Two thirds of the plants and insects in the world live in the tropics, and their identifications are necessary if those areas are ever to be productively cultivated, said Raven.

"But understanding must precede action," Raven said. "We can't turn the clock back to an organic world culture. The population is too large. Technology is here to stay and we must develop a new value base commensurate with our technology. This requires education."

Students must be taught that the environment has a personal impact on them, Raven continued. This impact will ultimately be negative if they only help one part of the world. No nation alone can preserve the environment, he said.

Brown said that we must clean up our industries and develop an international equation that balances nature and our consumption of

resources. America alone wastes enough power to supply Japan. We need to conserve, he said.

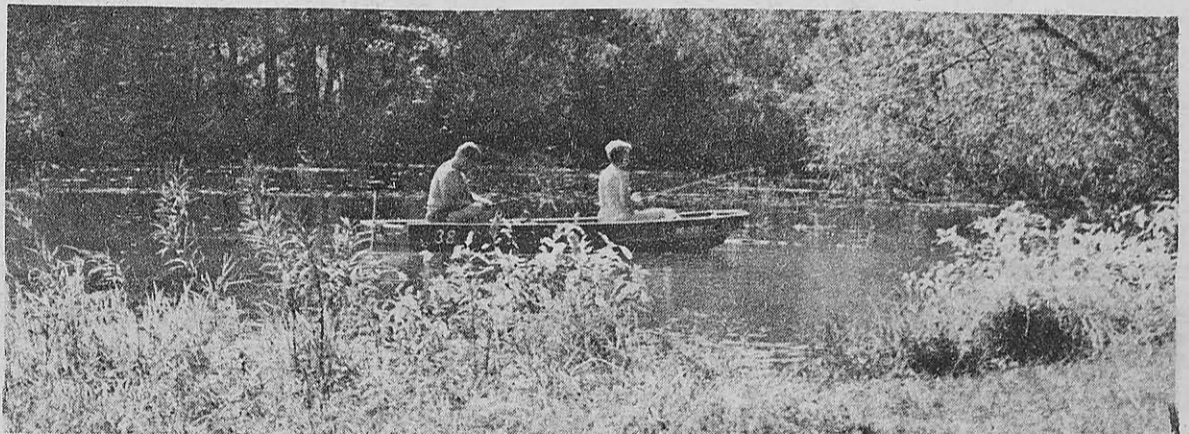
"People must be educated before it is too late," said Brown.

"You have to know which insects will eat the crops and which crops will grow best there," he explained. Some crops that grow wild there have developed resistances to many of the diseases that domestic strains suffer from.

"We could tremendously improve crop production world-wide if the wild strains were developed," Raven said. "But the efforts to assemble a world-wide seed bank have been pitiful."

National governments have shown little interest in this fundamental research, and there have been no comprehensive international agreements. According to Raven, these failures are grave problems. "People are starving to death every day," he said.

Both Brown and Raven agreed that the world's environmental problems can only be solved through international agreements. National policies must be brought in step with world opinion.



Unpolluted lakes are becoming a rarity. Some can still be found however; this lake is located at Busch's Wildlife Area.

photo by Mary Wiechens

Pollution, Continued from page 1

preventive of tooth decay. Long term studies, however, have found it to be an accumulative poison when consumed in drinking water. It may contribute to several diseases such as cancer, colitis, ileitis, arthritis and deterioration of bones and teeth. Scientists have warned that even in a low concentration, sodium fluoride is highly dangerous to both physical and mental processes.

Local Water Supplies

St. Louis has two water supply sources, St. Louis City and St. Louis County. St. Louis City Water Division, whose water comes from the Missouri and Mississippi rivers, feeds the city of St. Louis and other locations. It supplies water to one third of Webster Groves including Webster College. St. Louis County Water Company, which has water from the Missouri and Meramec rivers, largely supplies the St. Louis counties such as Jefferson, Ferguson, part of Kirkwood and two thirds of Webster Groves. Each water company calculates yearly averages in parts per million.

The 1980 averages of chemicals in city water include 1.0 p.p.m. of sodium fluoride and 1.2 p.p.m. of chlorine. The dissolved solid content was 350. The Ph of this water is currently 9.3. This is

definitely alkaline and could cause an acid-alkaline imbalance in the body. The Ph of the water is raised when lime is added to soften the water.

The county water's yearly average of sodium fluoride is 1.0 p.p.m., and it has 1.6 p.p.m. of chlorine. It also has 348 p.p.m. of dissolved solids, and the Ph is 9.5.

Excess Water Pollution

The Mississippi River and the Missouri and Meramec rivers which are connected to the Mississippi have suffered a great deal of abuse. It is mainly for this reason that the water companies treat their water with large quantities of chemicals. In 1981 many industrial cities in Missouri have found excessive amounts of chemical waste and sewage in the rivers or wells which supply their water.

In the spring, sudsy, oily scum was seen polluting the municipal sewage treatment plant at Pevely, Mo. The Department of Natural Resources and the city have been working to determine the source of this problem and the most economical and effective solution.

Problems have also occurred in St. Charles, Mo. According to an engineering firm in the area, 350,000 gallons of insufficiently treated

sewage enters the Mississippi every day from old fashioned facilities.

Local water companies who regularly check the Missouri and Mississippi rivers have also found levels of radiation which are below federal standards. Radium in drinking water should be no more than five picocuries. (One picocurie is one trillionth of a curie, a measure of radioactivity.) Ronald G. Burgess, an environmental engineer of the Department of Natural Resources said that particles of radium injected into the body with water accumulate in the bone tissue.

Government Influence

Water purity depends on the influence and efforts of many sectors of society. Mike Duvall environmental specialist for the Missouri Department of Natural Resources, said hazardous waste laws are Missouri's newest environmental control laws. Duvall said many companies are yet unaware of them, and it was the responsibility of the Department of Natural Resources to inform and advise these companies.

Congress could clarify legislation regarding pollution controls. One particular law that is unclear is the one pertaining to the control of pollution which travels from one state to another. This law provides little compensation for states polluted by border states which are

in compliance only with federal protection laws.

According to Charles B. Kaiser, Jr., a general counsel to the Metropolitan St. Louis Sewer District, insufficient or misdirected funds have often contributed to problems of water purity. He told a Senate environmental subcommittee that the federal government could save money in the long run by allocating more funds to metropolitan areas like St. Louis. He said if the metropolitan sewer agencies would receive even half the federal funds and more control over their allocation, they could make dramatic improvements in water quality.

EPA's Responsibility

It is the responsibility of such agencies as the Environmental Protection Agency to check water supplies for harmful properties. The E.P.A. just recently criticized one of its own branches for using outdated data of "questionable scientific validity" to identify pollution in streams affecting St. Louis and 33 other cities. If EPA findings are questionable further investigations may be necessary to determine the real truth. A promising solution to purifying water is to first find the causes and consequences of pollution, then to use the best methods of cleaning and purifying the water at its source.

Individual Motivations

Some individual efforts towards water purity may seem to have little effect, but collectively they can contribute to some positive results. People who are motivated to work towards water quality improvement may be concerned with what they put down their drains. Some organic biodegradable cleaners and washing powders on the market are as effective as non-biodegradable ones, but they quickly break down in the rivers or streams into which they are discharged.

Consumers may also make their feelings known to the government and to interest groups. They can lobby Congress to pass laws so industries will comply with safety standards. People who support their state and local governments with taxes or funds to build effective sewage treatment plants may see some improvements in this area. They may also wish to persuade such agencies as the Environmental Protection Agency, Department of Natural Resources and other consumer protection groups to act on their behalf.

The information in this article was compiled from the following sources: *The St. Louis Post Dispatch*, *The Wall Street Journal*, publications of *The Pure Water Society*, and current health magazines.

From Miles Of Country Roads...

by Barbara Avis

I'm a country girl. I remember a time when I was embarrassed because I grew up in the country, being quite naive, trusting and often gullible; traits which are considered "country" by many.

When my family went to Chicago to visit the great sights, the heavy fumes, constant onrush of noise and crowds of people seemed of another world.

On my first visit to New York I couldn't sleep at night with all the noise, I was bruised from getting caught in the subway doors, and my neck ached from looking up.

We lived in the middle of an old oak woods, and I often caught glimpses of fox and deer from our

windows and tracked animals in the snow. Our land was bordered on all sides by farmers, their values and lifestyles.

For entertainment I would either hop on my bicycle or the old mare and ride around the block. Our block consisted of five miles of country roads with no shortcuts.

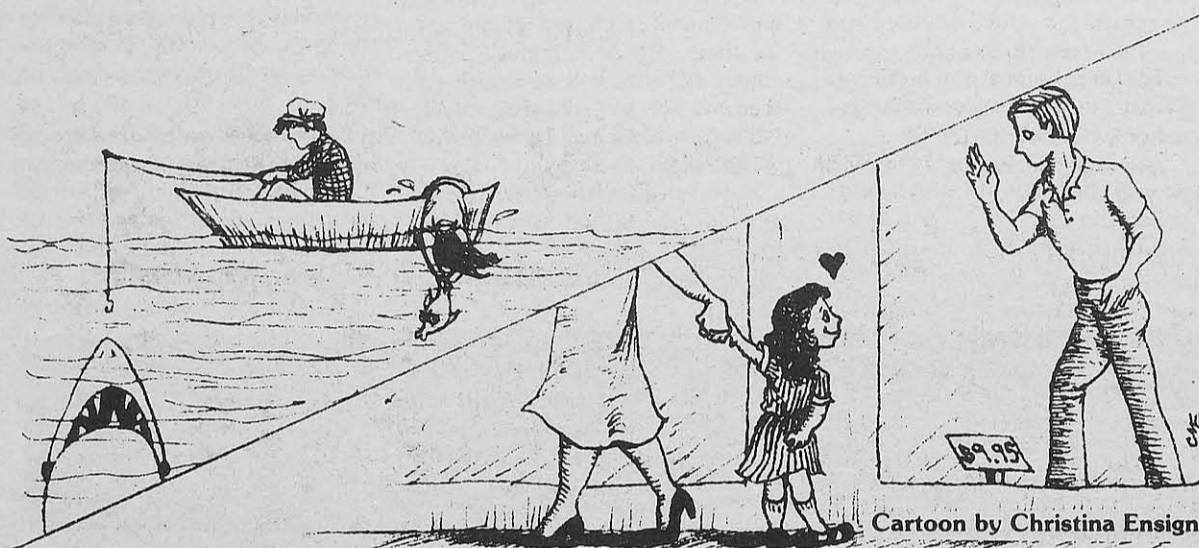
I somehow survived 12 years of one-hour rides to and from school on the great yellow beast, and I exploded into freedom when summer arrived. Summer meant gardens, the county fair and earning 50¢ an hour pulling corn out of the soybeans in July. For those of you who don't understand the problems of crop rotation, don't try.

My Dad's idea of a vacation was to get away from it all, so we'd go north

to the most spartan scrub cabin possible, complete with a two-holer down the hill. (Don't ask about that either.) But we loved our vacations as kids: the exploring, swimming and dreaming by day and playing cards with the family at night.

I now live in Kirkwood, which is neither city or country, but it serves as a comfortable compromise. Lack of time and space have hindered my gardening these days, but I always manage to get some seed in the ground and some dirt in my fingernails.

When I return on visits to my family, I always make a point to slip out to the woods for some special time to gather my thoughts, put my feelings in balance and to simply breathe. I know I'm at home in the country.



Cartoon by Christina Ensign

...To Miles Of Shops And Bars

by Rose Rosen

I'm a city girl. I've always been one. I can't go to sleep at night without the sound of cars and police sirens wooshing past my window.

Sure, I went to summer camp during my grade school years. We did all of the "outdoorsy" type stuff. Swimming, canoeing, horseback riding, you name it, and I learned how to do it in summer camp. Can't say that I've ever learned how to milk a cow, though.

Oh, I do get out of the city and hit the "great outdoors" every now and then. Although I don't do it too often because it's so hard to pack for those trips! I remember when some friends of mine invited me to join them on a float trip, and I had to

decline because my blue jeans were being altered.

My friend Hilary owns a house right off of the Lake of the Ozarks, and I go there on weekends during the summer. I want to emphasize that this is not a cabin, it's a three-bedroom, fully air-conditioned and very modern house. City life in the country—it's great!

Although I must say that it's definitely not as fun as my trips to New York City and Chicago, where I shop during the day and hit the night spots from midnight until 4 a.m. Ecstasy, I tell you—ecstasy. If I could do just that for the rest of my life, I would be very content.

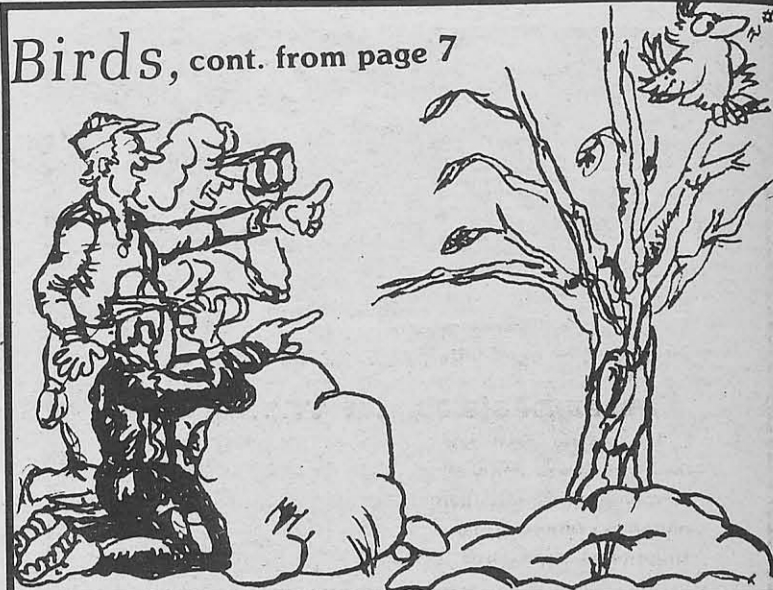
I recently moved out of my parents house in University City, a suburb just outside of St. Louis City.

One might ask, where did I move? To a safe, little suburb further out west? Of course not! I took the risky but interesting route and moved to the "fashionable" Central West End, in the heart of St. Louis City.

Every day when I wake up, I feel the pulse of the city as if it were rushing through my veins. It seems to give me the energy which is necessary to live on only three hours of sleep a night.

Now, when I feel like "hitting the great outdoors," I go out to the neighborhood fountain and write. The sound of the water in the background makes me feel as if I'm somewhere else, but when I look up and see a Mercedes whizzing past, blaring symphonic music (how chic!), I know I'm at home, in the city.

Birds, cont. from page 7



Undoubtedly, though, the biggest laugh for a non-birder would come from observing the craziness that goes on during the annual spring migration. St. Louis is privileged to have, in the Forest Park nature area (behind the art museum), one of the dozen or so best places in the country for observing songbirds as they journey north in April and May. Particularly fascinating are the 35 or so species of Warblers that can be seen on a good day. Warblers are tiny, insect-eating birds noted for their brightly colored feathers, high, buzzy songs and energetic way of flitting from place to place (usually at tree-top level, resulting in a condition known as "Warbler-watcher's neck" for dedicated birders.) I don't think there's anything quite as humorous as listening to a sharp-eyed birder trying to describe the location of one of these tiny warblers to the others in his group:

Birder One: "You see the birch tree there? You see that long dead branch that curves to the right of it? Go to the tip of that branch, then go up to about 11:00 in the tree next to it. You should see the Blackburnian."

Birder Two: "That big tall tree, you mean? Where that big clump of vines is hanging down?"

Birder One: "The birch tree, honey, the birch tree. Find the dead branch. You see the dead branch? Now follow it, go up about four feet from the tip and watch for movement. It's flitting around in there."

Birder Two: "All I see is a cardinal. I see the dead branch, and ..."

Birder Three: "Oh, there it goes! It flew into that sycamore tree."

Birder Two: "Damn! Can you tell me where it landed?"

Birder Three: "Okay, look about halfway down the trail to where that open space is. You see that clearing? Now there's a sycamore tree on the near side of it, and the Blackburnian is at about 3:00 on the highest thin branch."

Birder Two: "That tree with a forked trunk, you mean? Is that the one?"

Birder Three: "The sycamore, honey, the sycamore."

If you don't know your trees, and if you have trouble distinguishing minute flashes of orange and yellow from thick green foliage, this type of birding can be quite frustrating, and even nerve-wracking. But patience and determination usually go rewarded. It also helps to have a little luck, because often when you're in a group of birders, only the first few people get to see a particular species as it flits in and out of view, not to be located again for the rest of the day despite the whimpering from the back of the group.

The question remains: what's the appeal? You find out when you go on a successful birding trip. There are an astonishing variety of birds in this country alone, and one of the most fascinating aspects of birding is

discovering how each type of habitat has its own unique varieties. The birds you find in a deep forest are completely different from those you'd see in a marshy area or an open meadow. Then there are rocky canyons, desert areas, mountain tops, mud flats, and overgrown brushy areas, all with species that can only be found there. Sometimes this boggles the mind: a bird called the Kirtland's Warbler is an endangered species that nests only in small jackpine trees in a tiny section of northern Michigan. Going to these different types of habitat gives you an awareness of the quirks of nature that is truly inspiring.

It's a challenge, too, to locate the little buggers. Birds are quite active, and it often takes perseverance to track certain varieties down. I have fond memories of outings with the Webster Groves Nature Study Society (the only organization in town with regular birding trips,) which often found the 20-odd member group stumbling erratically through brambly fields in an effort to get a good look at a LeConte's Sparrow, which would fly a few yards, drop out of sight, then take off again as soon as the birders got close enough to spot him. The variety of birds, in color patterns, songs, sizes, and behavioral characteristics is remarkable. Learning to recognize the different songs, and then risking life and limb on a rocky ledge to locate the owner of a seldom-heard voice, but being rewarded with a good, close look—well, that's an enthralling experience that is hard to put into words unless you've had it yourself.

Bird watching is also good for your metabolism. Once you've learned to be content sitting in a meadow for hours on end, your sensitivity to irritations of all kinds noticeably lessens. And once you've found what it's like to brave sub-zero weather in search of a rare finch or to endure the chilling wind rolling off a lake in winter while you look through a telescope at ducks—well, that equips you to handle almost anything. It shows you that humans can endure the most painful circumstances if they keep their minds occupied.

The bottom line is that birding makes you more aware of the diversity of people, and how different activities stimulate different people. There is a communion of spirit among birders; people gathered together for a common goal, people sharing the same psychological quirk. I feel comfortable in such a group, as I do when I'm with my drinking buddies, or fellow journalists. Every now and then, though, I step back in amazement. "What are these people doing in the middle of a God-forsaken field chasing a damn sparrow around?" I ask myself. It's a story worthy of *That's Incredible*.

WANT TO BE FAMOUS?

Famous-Barr is looking for enthusiastic persons with strong interests in sales and fashion. Previous selling experience is helpful, but not required. These are ideal jobs for students—flexible schedules, offering a practical business experience which is invaluable. Famous-Barr gives an employee discount on all merchandise (great for Christmas presents!) and you can choose the store location most convenient for you. Opportunities will be available at these locations for part-time and/or Christmas sales personnel.

**DOWNTOWN
ST. CLAIR
ALTON
SOUTHTOWN**

**NORTHLAND
NORTHWEST
WEST COUNTY**

**SOUTH COUNTY
CRESTWOOD
FRONTENAC
CLAYTON**

An Equal Opportunity Employer

Apply in person at the Famous-Barr store of your choice or join us for on campus interviewing Tuesday, Oct. 13. Sign up for an interview at the Career Planning and Placement Office.

Briefs

"Anne Frank" Draw To An End

The *Diary of Anne Frank*, directed by Marita Woodruff, is being presented at the Studio Theatre, 7:30 p.m., Oct. 8-10, and 5 p.m. on Sun., Oct. 11. Conservatory tickets are free to all Webster College students. For more information call 968-4925.

Easter Seals Seeks Volunteers

The Easter Seal Society needs volunteers to help disabled people enjoy athletic and recreational activities including swimming, gymnastics, fitness and a two-day olympics competition on Sat., Oct. 10 and Sun., Oct. 11. Volunteers should call 726-0465.

Student Artwork On Display

Drawing 5 & 7, a display of artwork by Webster students, is now showing in the Concourse Gallery through Oct. 22. Admission is free.

Photography Display Scheduled

Webster students Cindy Lappin and Monte Landis, along with nine other artists, will have their photography displayed at the Sutton Loop Gallery, 7403 Hazel in Maplewood now through Oct. 25, every Sat. and Sun. from 2-5 p.m. and Thurs. from 8-10 p.m.

2nd Fall Semester Registration

Registration time for the Webster College second fall semester is now through Oct. 26, from 2 p.m. to 5 p.m. Mon. through Fri. in the Graduate Center, Big Bend Building, 8342 Big Bend Blvd.

Classes will begin Oct. 26 and end Dec. 18. New students should make an appointment with an advisor before registering.

For more information regarding specific programs or admission and registration procedures, contact the Webster College Graduate Center, 968-7462.

Sex Education Week Announced

Planned Parenthood of St. Louis has announced that the National Family Education Week will be observed Oct. 5-11. The purpose is to acquaint parents with community groups that help to provide sex education for children. For more information call 781-3800.

"Hot'l Baltimore" To Premiere

Hot'l Baltimore, directed by Nick Faust, will be presented at 7:30 p.m., Oct. 9-13 in the Stage-3 Theatre by The Conservatory. Admission is \$1. For more information call 968-4925.

Minority Fellowships Scheduled

The National Research Council will award 35 postdoctoral fellowships to minority students. Awards will be made in the areas of behavioral and social sciences, humanities, engineering, mathematics and physical and life sciences. The deadline for application is Feb. 1, 1982. Further information and application materials can be obtained from the Fellowship Office, National Research Council, 2101 Constitution Ave., Washington, D.C. 20418.

Photography Of Iceland Shown

"Iceland: Fire of the Arctic" by Randall Hyman will be on display at the St. Louis Museum of Science and Natural History located on northwest corner of Clayton Road and Big Bend Boulevard. Admission is free. For more information call, 726-2888.

Observance Of World Food Day

Bread for the World will observe World Food Day with a potluck dinner, followed by a presentation by Khatib Waheed of the Community Food and Nutrition Program and the Coalition for Humane and Sensible Solutions. He will be addressing the effects of the federal budget cuts on the St. Louis area.

Staff members from the offices of Senator John Danforth and Representatives Richard Gephardt, Harold Volkmer and William Clay will be present. Bread for the World is a Christian citizen's group seeking to end world hunger by lobbying for government policies that address the basic causes of hunger.

Author James Michener Honored

James A. Michener, a Pulitzer Prize-winning author, will be honored by the Associates of the St. Louis University Libraries at a dinner benefit on Sat., Oct. 17. For more information and reservations call 361-1616.

Walk For Wildlife This Sunday

The Wolf Sanctuary's tenth annual Walk for Wildlife will take place at the St. Louis County's Queeny Park, located on Weidmann between Manchester and Clayton roads on Sun., Oct. 11. Registration begins at 9 a.m. For sponsor sheets and more information call 645-4488.

Live Music At The Focal Point

St. Louis' newest string band, "The Mulettones," is now ready for a full evening of toe-tapping entertainment. They will perform at The Focal Point, a non-profit coffee house with live music, on Sat., Oct. 10 at 8:30 p.m. The Focal Point is located at 8027 Big Bend Blvd., Webster Groves. Admission is \$2.50.

Waste, from page 5

protest the use of nuclear power in general.

The Coalition also puts out a monthly newsletter called *Alert* which prints factual information regarding nuclear power.

Although many of the Coalition's concerns involve nuclear energy, members are also involved in such things as air pollution controls, land use planning, the preservation of wildlife and recycling.

Sandler referred to one aspect of the Coalition as a "watchdog" environmental groups," said government officials and others carry out the people's wishes.

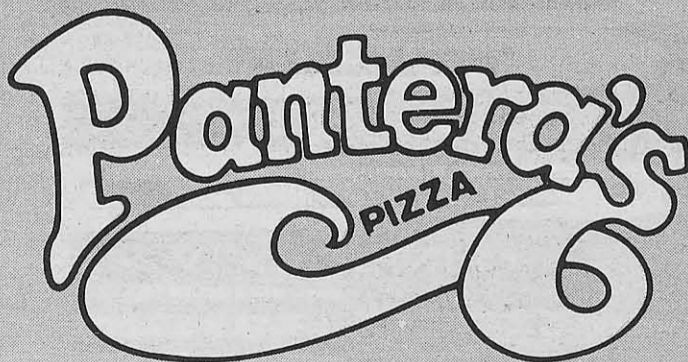
In a recent St. Louis County bond issue, voters passed a bill which would create more parks for the area. The County Council decided to do something else with the money designated for these parks, so a representative for the Coalition was sent down to straighten them out. The first park is now being planned.

A St. Louis institution for twelve years now, the Coalition for the Environment boasts a wide constituency.

"Our affiliates include labor unions, garden groups and other environmental groups," said Ms. Sandler. "We're trying to get more working people and inner city people to support us."

"Since the Reagan administration has come in," said Bolef. "It has been extremely difficult to get any grants or contracts from federal agencies to do the work that we're capable of doing. So we're funded almost wholly right now by contributions from membership fees and from fund-raising activities."

The only pizza in town.



Mon - Thurs
Fri - Sat
Sunday

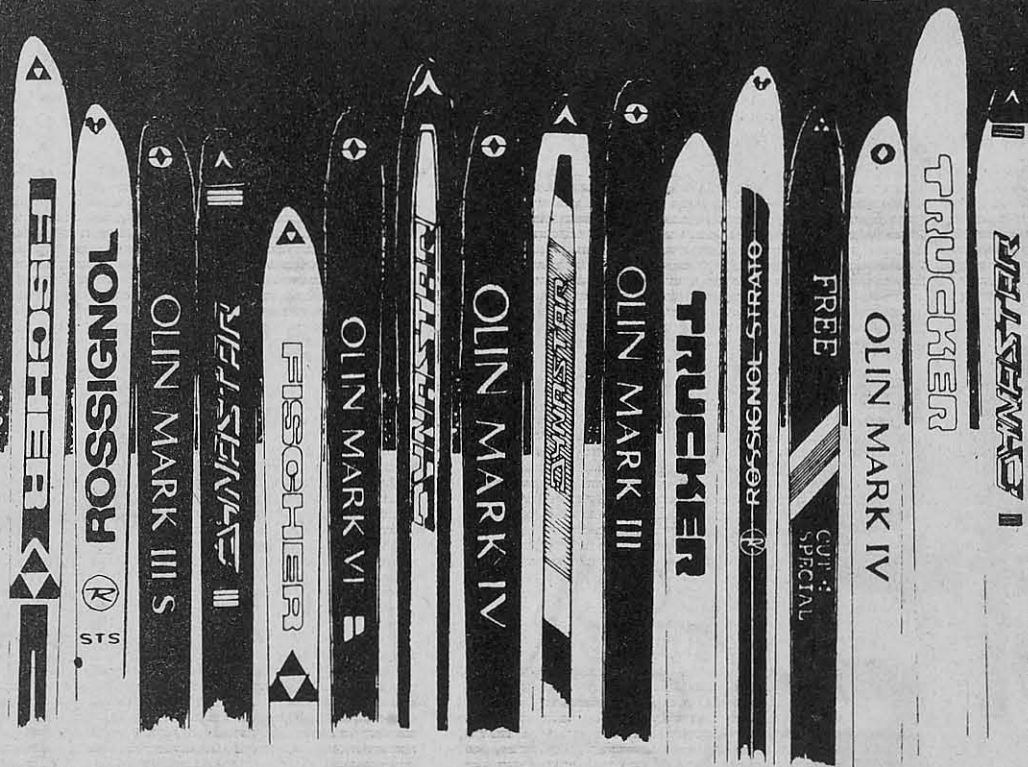
11 a.m. - 11 p.m.
11 a.m. - 1 a.m.
1 p.m. - 11 p.m.

968-9004

No. 11 Old Orchard

Webster Groves, Mo.

SKI TIPS:



While some ski shops are interested only in volume, the Alpine Shop is interested in skiers. Our reputation is built on quality, value and personal service by skiers for skiers.

Interested in the new Rossignol STS? The Salomon SX90? You'll probably find

one of us just back from skiing them and glad to give you a candid opinion. Want to know what to expect from a trip to Taos or Tahoe? We know and we'll be glad to talk to you about it. And if you've never skied without sore feet, come

in and let us show you how comfortable a good ski boot can be.

The Alpine Shop also offers the finest in rental and demonstrator equipment, repair, binding service and ski tuning.

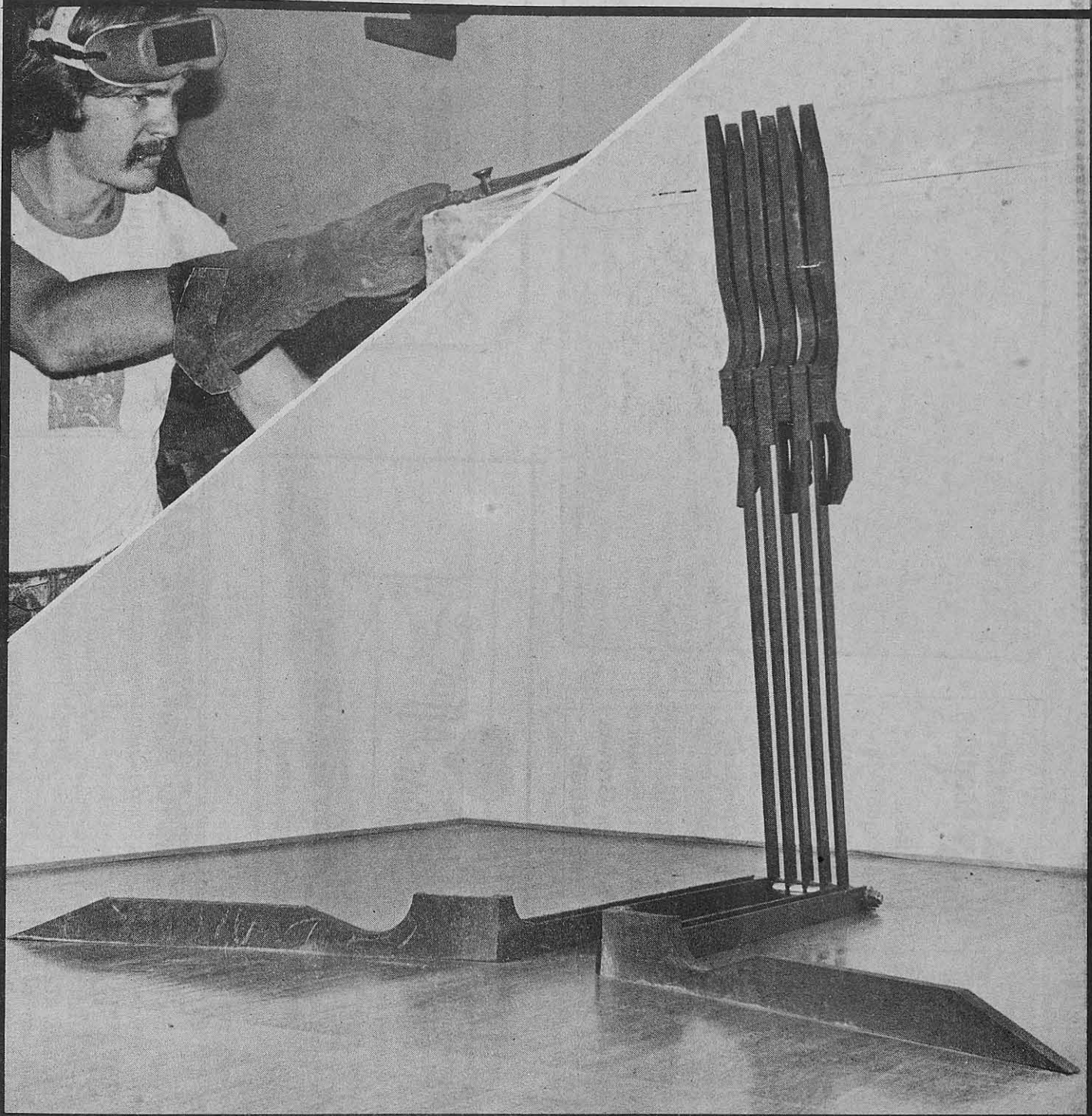
At the Alpine Shop we care about our skiers.

 **alpine shop**

601 E. Lockwood St. Louis, Missouri 63119 (314) 962-7715

The Journal

Oct. 15, 1981



This sculpture, just completed this month and currently being shown at the Timothy Burns Gallery, is one of the most recent works of John Ruppert, a faculty member at Webster

College. The sculpture, entitled "6•5•4" stands about nine feet tall, is eight feet deep, ten feet wide, and weighs about 1500 pounds. See story on page one.

The Journal

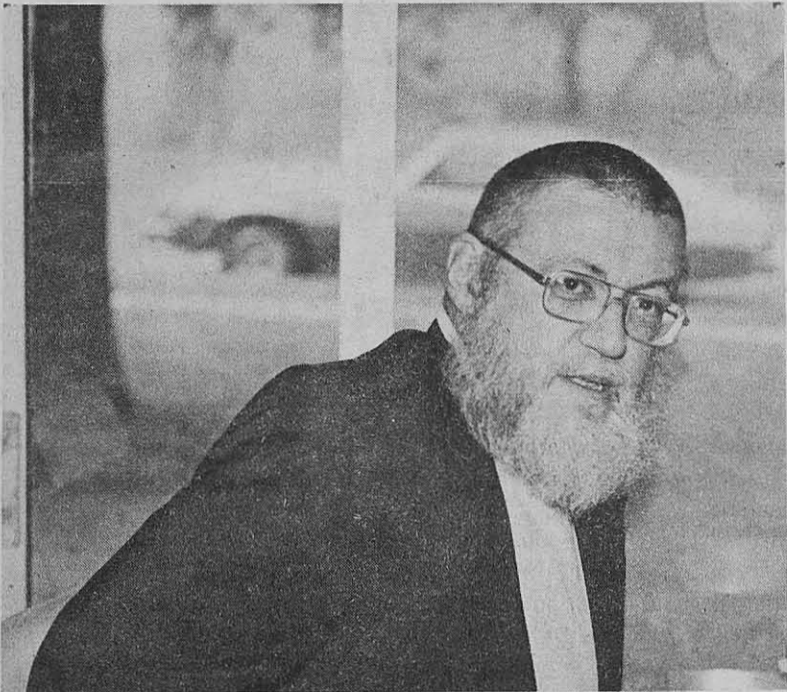
Vol. 11, No. 7

Webster College, Webster Groves, Mo.

Oct. 15, 1981

Special Reviews
Featured On This
Week's Center Spread

Photo of Ruppert by Chris Reifsteck
Photo of sculpture by John Ruppert



Harry Cargas takes a relatively brief break from his hectic schedule.
photo by Holly Hudgins

Cargas Delves Into Holocaust Council

by Kevin Renick

Harry Cargas must cherish every free moment he gets these days. Cargas, a professor of literature and language at Webster, has a relatively full schedule of classes, in addition to his writing chores (besides authoring several books, Cargas' articles about the Holocaust appear regularly in leading Christian publications) and his work as a member of the United States Holocaust Memorial Council to which President Carter appointed him in 1980.

It is this latter function which has demanded so much of Cargas' time and attention lately. Cargas has made several recent trips to both New York and Washington, D.C. to attend Council meetings. He explained that the work of the Council has two main purposes.

"One is to memorialize all the victims of the Holocaust, both Jews and non-Jews," said Cargas. "And also to try to make strenuous efforts to see that no such thing can occur again, by telling the story and bringing the light of public reaction against genocidal situations as they appear in the world now."

Cargas pointed to the mass starvation in Somalia and Ethiopia, and the situation in Cambodia as examples of modern genocide. He also described a frightening situation that occurred in Brazil recently.

"A friend of mine who is in no way connected with the Council exposed the truth that at least for a while, the Brazilian government instituted a deliberate policy of giving blankets to some of its Indians in outlying areas to infect them with smallpox," said Cargas. "This kind of thing is horrifying, but true. The

fact that we don't know about it is pitiful. We can sit here and be comfortable and have a cup of coffee, but to some people, that might be life-saving. We may hear about it, but we aren't so sensitized that we're all fired up about doing something about it. We're more concerned about whether the golf greens are going to be trimmed properly."

Making the public aware of such occurrences is one of the aims of the Council, which, Cargas said, consists of 50 members plus ten members of Congress. Cargas explained that the largest number of people on the Council are the survivors of the death camps—there are about ten such individuals.

"... the Brazilian government instituted a deliberate policy of giving blankets to some of its Indians ... to infect them with smallpox."

There are four Christian heroes of the Resistance. And there are noted personalities such as chairman Elie Wiesel (pronounced *Veezel*), a survivor of Auschwitz and Buchenwald and, according to Cargas, "one of the great Holocaust authors"—a man nominated for Nobel prizes in literature and peace; Robert McAfee Brown, a leading Protestant theologian; Robert Drinan, a Jesuit priest and former congressman who was among the first to introduce a bill to impeach Nixon—he's now a dean at Georgetown University's Law School; and Danish pianist Victor Borge whom Cargas said has worked very hard at publicizing the efforts of Danes who saved Danish Jews from the camps.

Continued on page 6

Art Forum Series Launched

Pollack's Art Turns Chaos Into Order

by Jim Theis

Sydell Pollack, a painter who exhibits in St. Louis and whose paintings are found in numerous museums and private collections, was the guest speaker at the Webster College 1981 inaugural Art Forum/I on Mon., Oct. 5 at Stage Three in the Administration Building.

Pollack showed students and faculty members from the art department a series of slides of her paintings, explained her artistic techniques and discussed art critics and current art market trends.

Pollack said that she grew up on Coney Island where mist, grayish light, bright colors and the beautiful impression of light reflecting off of the Atlantic Ocean all influenced her style. She was a percussionist when she lived there, and she tries to catch that rhythm in her work.

"My job is to reach you," she said. "That's why I'm an artist. You could pay me all of the money in the world for a painting, but if it doesn't reach you, I've failed."

In order to reach people, Pollack said that she designs her paintings to comment on people in a humanistic way. This can only be

achieved by showing that people are complex composites of emotional and intellectual development.

Pollack said that she achieves this effect through an atmospheric tone and the contrast of figures to each other and bright colors to gray spaces.

She recently changed to an abstract, more mature style that still reflects the themes of her old paintings, she said.

"I changed because I'm an artist, and I must grow," Pollack said. "It was hard. I locked myself in my studio for two years before I emerged. I'm still me, but I've grown up and my work is a little more sophisticated."

"I deal now with a contrast between what used to be and what is. I like to take chaos and make it into order, and I show them both working positive and negative space together in my art."

Artists face a hard time today, Pollack said. The art market is tight. She described New York galleries where she frequently displays her paintings.

"They are too rushed, and the owners are not very nice," she said. "You are put on a two-to-three year waiting list if they like you. If they

don't, they won't even show you the door. I wish that the picture was rosier. But you have to go and bang your head against the wall, get a little bloody and keep on trying."

Critics treat artists better than galleries do, Pollack explained.

"I never bad mouth them unless their criticism is unprofessional, and I've never disliked a critic whose criticism was valid," she said. "In St. Louis, I've found that most critics are professionals who judge art validly."

But artists must remember that galleries and critics tend to base their judgements on elements that are popular in paintings. Critics and galleries must make money, so they emphasize what will sell, she concluded.

The inaugural Art Forum/I, sponsored by the visual arts department, was the first of three forums scheduled for this semester. Art Forum/I number two will be conducted by Leon Hicks, associate professor in the art department, on Nov. 2. Number three will be conducted by Susan Hacker, assistant professor in the art department, on Dec. 7. Both forums will be held at Stage Three from 11 a.m. to 12:45 p.m.

Sculptor Praises 'Language Of Steel'

by Julie Donatt

"My sculpture is a commitment to the language of steel, expressing the nature of the material and the processes involved," said art instructor John Ruppert, explaining the thought processes behind his metal sculptures.

Ruppert began teaching at Webster College in the fall of 1980. He came to Webster with an extensive list of highly acclaimed accomplishments in his field and a strong educational background.

He is a graduate of Miami University at Oxford, Ohio, where he received his bachelor of arts degree. He also has a master of fine arts degree from Rochester Institute of Technology in Rochester, N.Y.

Ruppert has won several scholarships and awards and has participated in many major exhibitions throughout the United States and abroad. He was a sculptor-in-residence in metals at the Wildcliff Museum in New Rochelle, N.Y. and a visiting instructor at the University of Wyoming at Laramie before coming to Webster to teach classes in sculpture, two- and three-dimensional photographic design and Management in the Arts.

Ruppert said he believes that art and sculpture have a place in the landscape of community design and that art should be a part of everyday

life. As a result, he has explored the possibility of displaying outdoor sculptures throughout the campus and the surrounding community. However, Ruppert encountered community resistance when he had a sculpture on display in a Maplewood park this summer.

"Many Maplewood residents felt that a large, steel structure could be dangerous," said Ruppert. "They thought the sculpture could fall apart or people could trip over it in the dark."

Ruppert also said he has received a negative opinion over the appearance of large, natural steel sculptures.

"Some people don't seem to find them attractive to the eye. They say it 'looks bad' and suggest to me that I paint the objects vivid colors either red, orange or yellow."

Ruppert now responds to comments like that with, "You don't

want an object to scream at you; you want the observer to be drawn to it, let it absorb you."

Ruppert is currently being featured in two St. Louis galleries. The two shows contain color photo documentation of environmental sculpture and six of his metal sculptures.

The Timothy Burns Gallery opened a show of Ruppert's work on Oct. 4. This gallery is located on the second floor at 393 N. Euclid Ave., and is open from noon to 5 p.m. on Tues. through Sun., and until 9 p.m. on Wed. For more information call 361-7466.

Ruppert's other show opened this Sun., Oct. 11 in the Messing Gallery located near the administration building on the Country Day School campus, 425 N. Warson Road. The Messing Gallery is open from 9 a.m. to 4 p.m., Mon.-Fri. For more information call 993-5100.

Good News Expected

Bart O'Connor, the director of business and finance at Webster College is listed in fair condition in the intensive care unit at St. John's Hospital. He was admitted on Saturday, Oct. 10 with what was thought at the time to be a heart attack.

"We are very encouraged by the recent news that there may not be

damage to his heart muscle," said Robert Fry, controller at Webster College. Fry said that O'Connor had been seen by a heart specialist, and possibilities such as angina are being considered and tested for.

"We are all concerned, and hope for the best," said Fry.

Everyone in the *Journal* office is concerned also and extends our best wishes to Bart and his family.

Editorials

Sadat Shooting Threatens Peace

The shooting of Egyptian President Anwar Sadat marks the fourth assassination or attempted assassination of a major public figure in less than a year, and the third of a political nature. To the naive but concerned observer, this chaotic chain of events inspires nothing so much as a useless "Why can't we all live together in peace and harmony?" kind of reaction.

The fact of the matter is, peace and harmony in today's world are little more than an idyllic dream. The atmosphere of fear and trepidation becomes ever more intense with each act of violence, each threat from a terrorist group.

The assassination of Sadat was a tragedy of epic proportions, with potentially the darkest consequences imaginable. Many people ignorantly shrug it off by saying "I don't read the papers, so these things don't upset me" or "As long as it doesn't affect me directly, I'm not worried." Well, those people better wake up and smell the gunpowder. It's been all too obvious for some time that the Middle East is a giant powder keg that could blow sky high under the right circumstances. Anwar Sadat was one of the few individuals courageous enough to try to stop the madness.

The Egypt that Sadat inherited in 1970 was a shambles from the 1967 war with Israel, locked into political immobility by predecessor Nasser's police-state tactics. Russia held the country in economic and military bondage, and it had lost its independence in foreign policy to Nasser's pan-Arab aspirations. Sadat changed all this when he expelled the Soviet military advisors; strengthened Egypt's spirit with his courageous drive across the Suez Canal in 1973; released thousands of political prisoners; liberalized the national economy; restored the country's friendship

with the United States; and, most significantly, went to Jerusalem to make peace with Israel.

Even when Egypt was expelled from the Islamic Nations Conference, Sadat stuck with his course of peace. Though a devout Moslem, he had a working policy of "no religion in politics, no politics in religion." This attitude differed radically from that of neighboring Arab countries, whose Moslem fundamentalists were outraged when Sadat granted refuge to the Shah of Iran and protected Egypt's Christian minority from harassment.

With Sadat's death, there is a ring of fire around the powder keg of the Middle East—a ring that threatens to converge at any moment and possibly bring about World War III. Israeli politicians warned that the murder may have put in doubt the final stage of the withdrawal of Israeli forces from the Sinai Peninsula, which was scheduled for April, 1982. An unidentified Israeli source in Washington said, "We are very, very worried. It's a very severe realization how shaky the situation in Egypt is, and how shaky the peace is."

The concern is justified: Libya's psychotic leader, Col. Moammar Khadafy has promised that "death will be the end" of anyone who still advocates the policy of peace with Israel as pursued by Sadat. Henry Kissinger went on record as saying that it was "extremely probable" that Libya was involved in the assassination. As long as political monsters like Khadafy are in power, the U.S. is in grave danger. The Soviet Union is giving a steady supply of arms to both Libya and Syria, helping them strengthen their terrorist organizations. And those countries are sympathetic to Soviet needs—there are over a thousand Russian military personnel in Libya right now, and Libya may very well offer the



art by Jerry Stewart

Russians the use of their strategically located air fields along the north shore as bases from which to attack American ships. The awful truth is that the Soviet Union is gaining control of the Mediterranean. And if you still don't think that that will affect you directly, think about oil, and how much of it the Middle East supplies.

Will Egypt become another Iran? Will there be more terrorist attacks against proponents of peace in the region? Will there be a new Arab-Israeli war? Only time will answer these questions. But one thing's for sure, we haven't just lost "one of the great fighters for peace in our generation," as Israel's Menachem Begin put it. We've gained a whole new level of instability and paranoia.

Kevin Renick

Letters

Men Are Allies, Ladies

Dear Editor:

In the article "Women Demand Safer Streets" in the Oct. 8 issue of *The Journal* an unidentified person was quoted as saying, "We're standing up for ourselves as women. We're letting the men know we're mad as hell and we're not going to take it anymore." I disagree strongly with this statement. I was at the march, but I was letting everyone know I'm mad as hell, or rather, scared to death.

I don't think the march was protesting against men or even projected specifically at men.

In these times one can not blame men any more. If men were the bad guys and women were the good guys—women would have won already, considering there are more women than men in this country.

Men are no longer the only oppressors. Women have become oppressors too. Phyllis Schlafly, Anita Bryant, Margaret Thatcher are examples. They all oppress women as well as other groups of people.

Also, I think men are affected by what happens to women. I'm sure any man would be mad as hell if his wife, girlfriend, daughter or female friend was raped.

So where were the men Sat., Oct. 3, the night of the march? Why didn't the women bring their husbands, boyfriends, male friends, etc? I vaguely remember seeing a few males there. I tried to encourage some male friends of mine to join as we passed them on the street but had no luck.

What we need is more men to speak up and say "Yes, you (women) are important to us; thus, your problems are ours." Men are not our enemies but allies and potential allies against rape, crime, oppression, etc.

Sincerely,
Duwan Dunn

Sign Up Now...Please!

Dear Editor:

For a brief time, less than 48 hours in fact, someone decided to put a "For Deliveries or Handicapped Use Only" sign on the elevator.

It didn't stay there for very long. I couldn't find out who put it there nor why it was taken down. And nobody paid much attention to it anyway.

Yet this was probably the best idea anyone has yet had for the elevator problem, aside from installing a new elevator and shaft.

The elevator problem centers around the people who use it; those young, agile folks, who just can't make it up two flights of stairs but have no problem playing football or softball for three hours; these people who are not dependent on the elevator, who can take it or leave it—they can't seem to understand the instructions posted on each floor: "PRESS ONCE ONLY AND WAIT THREE SECONDS. DO NOT HOLD BUTTON AS IT DESTROYS RELAY."

Everyday I see somebody ignoring this plea.

Admittedly, there are some individuals who are not capable of climbing four flights of stairs, for whatever reason, who are not handicapped and who do not abuse the privilege.

I suggest an off-limits sign such as the one mentioned above and an application process for special exceptions.

This is National Handicap Awareness Week. Let's show some awareness as well as a little compassion.

Beth von Behren

Hellinger Nixes Hype

To the editor:

It is unfortunate that the Repertory Theatre of St. Louis has chosen to hype Sam Shepard's "Buried Child" by advertising it to the public as the first piece in its history to have been directed by a woman.

In the first place, that information is inaccurate. Several years ago Marita Woodruff directed the company. But even were it true, this is a "first" for which

The Journal

Barbara Avis EDITOR	Sarah Kendall Managing Editor	Kevin Renick Business Mgr.
Al Bilger Photo Editor	Mary Ann Kohl Graduate Editor	Don Corrigan Faculty Advisor

Graphic Arts - Christina Ensign, Richelle Garcia, Jerry Stewart.

Photography - Hollie Hudgins, John Lawing, Lisa Militello, Chris Reifsteck, Mary Wiechens.

Contributing Staff - Helen Gelhot, James P. Goeddel Jr., Sherri Jappa, Mark Jarrell, Connie Parker, Rose Rosen, Brian Schaff, Jim Theis, Sally Tippett, Anne Wells

The Journal is published by the students of Webster College in conjunction with the journalism department. *The Journal* is funded by the college administration, but operates independently under the publications board.

In order to provide a diversity of expression, *The Journal* encourages letters to the editor. All letters submitted must be signed and are subject to editing.

Deadline for submission of material is 4 p.m. each Thursday for the following week's publication.

Inquiries should be addressed to *The Journal*, Webster College, 470 E. Lockwood, Webster Groves, Mo. 63119. Phone 968-7088.

we should feel little pride. Why has it been so long in coming?

That the Rep has sought to correct this imbalance may be admirable. But by publically advertising that this is the first play to be directed by a woman, the Rep is in effect asking people to see the play for this reason. Granted that the advertising refers to other reasons as well, this type of publicity campaign nonetheless smacks of tokenism.

I am sure that the director, Timothy Near, would like you to see this play because it is good theater, not because it is directed by a woman.

Continued on page 6

Sincerely,
Dan Hellinger

Master Minds

Schwarze Masters MAT Programs

by Mary Ann Kohl

The Masters in Teaching Program (MAT) at Webster College began with a Ford grant in 1964; its original and continued goal has been to provide practicing teachers with access to a master's degree, said Dr. Max Schwarze, Dean of the MAT.

Schwarze came to Webster twelve years ago from Parkway School District where he taught secondary English and social studies. Initially intending to spend only a year or two here, he became more and more involved as he worked with curriculum development at the Laboratory School and did some MAT assignments. After serving as the coordinator of social studies with the Laboratory School and later becoming the director of Community Education, he became the dean of the MAT in 1979.

Schwarze explained that in the past, practicing teachers usually had been denied the opportunity to obtain their masters degree. This was due to the traditional daytime class scheduling which conflicted with their working hours. The MAT not only eliminates this obstacle but offers teachers a professional program which is built around curriculum development on the premise that curriculum is, after all, a teacher's business. Frequently, Schwarze said, teachers did not have the skills needed to participate in composing curriculum. Webster's MAT program, Schwarze pointed out, was the first which clearly focused on both practicing teachers and curriculum development.

"In the MAT," he said, "we are dealing with experienced teachers who have a different set of needs than the beginner or those who have not begun their teaching careers. The idea behind these two principal focuses," Schwarze said, "is that teachers should have input into what their curriculum should be. They are professionals and should take part in the process. If there is to be an 'expert' in this area, it should be the teacher who can give his skills immediate application in this classroom situation."

Schwarze said that in its eighteen-year history the MAT has not deviated from this idea and has changed only to the degree mandated by certification and special education requirements.

The MAT grew rapidly from the beginning, but growth leveled off and even dropped, paralleling the decline in the enrollment in the nation's schools and the decreasing demand for teachers. However, Schwarze said, the situation has changed in the last two years since teachers have returned to school for additional credentials in this time of economic crunch.

"The changes reflect the back-to-basics attitude about education in response to criticism from the community."

The addition of two new programs are being explored. The first is aimed at school administrators and teachers in international education. The second program would establish a curriculum in training and development which will allow teachers to move into the field of corporate-based education, retraining teachers for corporate positions.

The shortage of qualified teachers in the areas of science and math is apparent, Schwarze said. This problem is being considered although at this time there seems to be little interest on the part of practicing teachers to return to school for retraining.

Schwarze said that the major change in education which has had the greatest impact on Webster's MAT program is the increase in state regulation. This requires more accountability of teachers and teacher training, and spending more time meeting these regulatory mandates.

"For every 15 hours of college

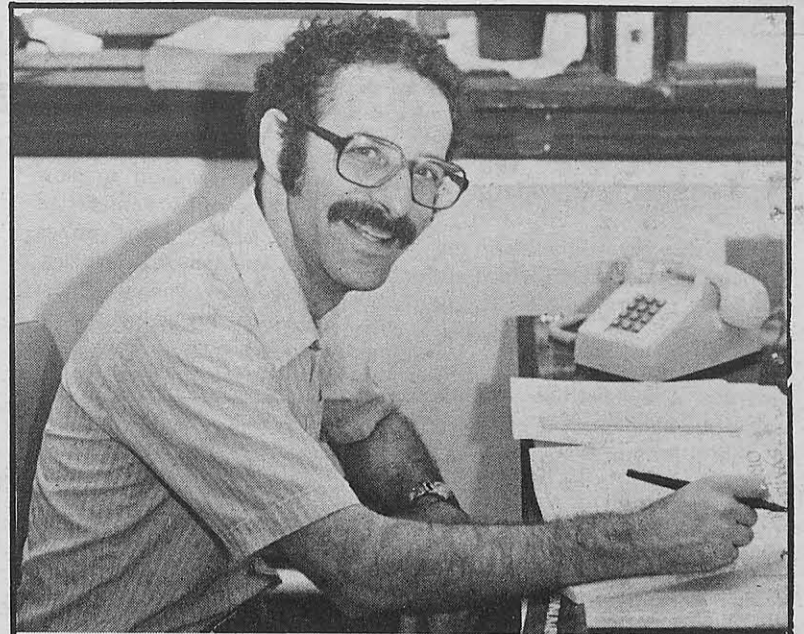
credit you have to go through three procedures: reporting to the North Central Evaluating Committee, to the Coordinating Board of Higher Education for recommendations, and to the State Department of Education for approval," said Schwarze. "The changes reflect the back-to-basics attitude about education and the accountability factor in response to criticism from the community."

An important characteristic of the MAT program is the responsiveness to requests from teachers and school districts to provide short-term seminars and workshops to meet special needs. For example, Webster's MAT provided a course for training thirty teachers from the Leadwood, Mo. area in the use of a TRSA Micro Computer. Recently, the teachers from Parkway requested that the MAT bring the Gesell Institute to St. Louis. These and most special requests, said Schwarze, are handled by an arm of the MAT, the Office of Community Education.

Other directions being taken by the MAT include the "off-campus concept" of providing masters degree programs to teachers in the Poplar Bluff and Mineral areas of Missouri. The first efforts along this line began eleven years ago in Kansas City where both the MAT and MA departments now share a Masters Center in leased space. Another direction being pursued vigorously, said Schwarze, is sharing MAT faculty and resources as well as having joint scheduling between the undergraduate and graduate schools.

The MAT has ten full-time faculty with an average longevity in the program of thirteen years. In addition, an adjunct faculty, twice as large as the regular faculty, remain on the average of ten years.

"We are pro-teacher in the MAT, and we treat the teachers who come to us as fellow professionals," Schwarze said.



Eric Kaplan, a new science instructor at Webster College, thinks students should have a well-rounded education.

photo by Hollie Hudgins

Prefers Teaching

Scientist Alters Course

Eric Kaplan wakes up in the morning and feels great. It didn't used to be that way, but now that he's a full-time teacher at Webster College, his outlook has changed.

A scientist by profession, Kaplan has recently joined Webster College's science department. While previously teaching at the University of Wisconsin he became disillusioned with the school's emphasis on research, so much so that he actually woke up in a bad mood on mornings he was scheduled to spend in the lab.

Realizing there was a problem, he decided to apply for teaching jobs at a few select schools in which emphasis would be placed primarily on teaching skills as opposed to laboratory research. Kaplan explained that many larger institutions hire professors with the main emphasis on past achievements and lab potential, their reputation as scientists, and their ability to get grants. Only as a secondary or tertiary consideration would teaching ability be considered. In contrast, many small liberal arts colleges hire people on the basis of their teaching abilities, an area Kaplan thinks should be stressed more.

"Of course there are some good scientists who are good teachers," said Kaplan. "When this happens, it's really great because the instructor can take the excitement from the lab work and communicate that to the student." But Kaplan admits this is a somewhat rare combination.

As a student, Kaplin was inspired by a lecture by James Bonner, a scientist, who described a number of experimental results which explained to him that the information found in DNA controlled the cell's structure and function. "The big question was how the genes in DNA were turned on and off," said Kaplin. The idea that it was really possible for someone to attack in physical chemical terms what it was that caused organisms to develop fascinated him. "This brings to mind the question of how one can recreate a human being from a single cell," Kaplin said.

Kaplan believes everyone should have a well-rounded education. He admits that it is difficult to lecture on

a subject which people believe is "out to get them." Kaplan said that he encourages students to obtain some scientific knowledge, however, and plans a class next semester to cover topics which he said "should get everyone at least a little bit excited."

Kaplan said he has always been interested in the physical sciences. His father was an engineer and Kaplan said he got "a heavy dose of that, the space program and the whole business." Although he never played with little rockets as a boy, he often thought of it and discussed their possibilities with his friends.

His parents still live in California and he looks forward to the homemade chocolate chip cookies he receives from his aunt. Kaplan believes it's quite evident that he's the eldest in his family of three children.

"The eldest in a family tend to take everything very seriously and are very tense," he said. "They're not very liberated people."

A native of California, Kaplan was raised in Los Angeles and completed his undergraduate studies at the University of California in San Diego. He received his doctorate at Berkeley, after which he spent two years on his post-doctorate work at the University of Wisconsin in Madison, working as a member of the bacteriology department.

He specialized in *dictyostelium discoideum*, a cellular slime mold. As Kaplan puts it, these little creatures are "social amoeba which swim freely and eat bacteria for lunch until they are all gone."

To keep fit, he runs and plays basketball, occasionally "getting creamed" along with other members of the faculty. He is also interested in cultural politics as an observer. And as a Woody Allen fan, one of his goals in life is to "survive as long as possible, with a little pain as possible."

As an available, "nice Jewish boy," it looks like Kaplin will enjoy our mellow ways here at Webster as he loosens up. He's seemingly headed in the right direction as he skips out of bed each morning to come to school.

natural home cooking
vegetarian and meat dishes

The Webster Grill & Cafe
18115 Big Bend Boulevard

now serving
beer & wine

open monday-saturday
7 am - 10 pm

Live entertainment Thursday
through Saturday nights till 11 p.m.

DISCOUNT BOOK CENTER

#1 South Old Orchard Avenue
Webster Groves, Missouri 63119

MAGAZINES
Sun. N.Y. Times
314/961-9024 OPEN 7 DAYS

10% discount off the
publisher's price
with this ad

Jazz Band Storms Webster College

by James P. Goeddel

Those who braved the storm the evening of Monday, Oct. 5, to attend the debut performance of "In The Midst" trio at the Winifred Moore Auditorium were certainly well rewarded. They heard some of the most demanding music to come out of the Webster College jazz program to date.

The trio included Paul DeMarinis (saxophone, clarinet) and Bill Lenihan (guitar) both of whom are on the jazz faculty, and Roger Guth (drums) who has played professionally with the pair for some time. The trio had been rehearsing the music, all of which is original, since last spring, and the quality performance demonstrated the amount of preparation.

Bill Lenihan, who composed all the works save one, possesses a sensitivity to subtleties that is a hallmark of musicianship in any genre. Most of the compositions

were based on medium to slow tempos, and the intricate and varied subdivisions of the basic pulses generated some complex melodies. Lenihan's sense of timing was most effective, as was his ability to weld improvised passages to composed material.

The relentless development of the theme to its crashing climax was perfectly paced.

Paul DeMarinis and Roger Guth handled the formidable demands of the compositions with style. DeMarinis' statements of the melodies never seemed labored, and his improvisations were so faithful to the overall style of each composition that it was often very difficult to tell where the melody left off and the improvisation began.

Guth performed extremely well, his mastery of the drum set was apparent at all times. The acoustics

of the auditorium tended to overemphasize his more forceful playing, but they also lent resonance to his more subtle touches.

The music itself crossed and recrossed various stylistic boundaries. "The Zebra," composed by DeMarinis, sported a very intricate sax line, and it was the closest thing to traditional jazz heard all night. "Passages," which closed the first set, was especially well constructed. Here Lenihan's merging of improvised and composed sections was most effective. The broad formal structure was clearly stated, and the formal integrity, along with the sheer attractiveness of the writing, made it a successful work.

The second set opened with "Five Fragments," which featured DeMarinis on clarinet. The work showed a strong influence by the European 20th-century school of composition. Between the constantly leaping theme and the uneven rhythms, there was little for the uninitiated listener to get a handle on. One hearing is not enough for this kind of music; that, at least, was certainly clear.

The remaining pieces on the program saw a return to the broad, steady pulse of the earlier pieces. "The Following" was an extremely dramatic work. The relentless development of the theme to its crashing climax was perfectly paced, and the trio's dynamic control was excellent. "In The Midst," in contrast, was a haunting and delicate piece, framed nicely by tasteful brushwork on the drums. The work's understated nature, combined with the occasional flashes of lightning that could be seen through the auditorium's stained glass, ended the evening on a pensive note.

One is reluctant to rain superlatives upon such a performance out of fear of diminishing the event itself. It would be fitting, perhaps, to say that if Webster College had a late-night gathering place where the restless and the weary could go to unwind, then this would be the kind of music that would be very welcome.

It would also be fitting to add, as an aside, that those who find life at Webster College "boring" are obviously not looking past their own noses for imaginative entertainment.

The "In the Midst" trio worked for months to provide an evening's entertainment for the College community (and, of course, to further their artistic careers) and it borders on the insulting to still hear claims that Webster College is "boring." One can only hope that the "bored" were in attendance on Oct. 5th and that they found the excitement that was certainly in the air that night.



Christa Germanson playing "Lilac."



Jim Reardon portraying "Mr. Morse" and Joanne Lohmiller as "Jackie."

photo by Hollie Hudgins

REVIEWS

'Hot L Baltimore' Serves Up Bawdy Comedy

by Kevin Renick

The Webster College Conservatory production of Lanford Wilson's play "Hot L Baltimore" is a boisterous, bawdy affair with plenty of zany moments, but no real depth or focus. It's one of those plays that makes you laugh a lot, without giving you any new revelations about life to take home with you. "Hot L Baltimore" is about the madcap residents of an old hotel which is scheduled for demolition. There is a trio of attractive prostitutes, of varying temperaments: a teenage girl who calls herself "Lilac" because she hates her name, "Martha" (she's played by Christa Germanson, with energy and youthful enthusiasm); an older, more cynical lady of the night named April (Pam Reichmuth, in one of the play's most consistent performances); and a glamorous, fun-loving girl named Suzy, who loves to sing and who longs for a real romance (she's effectively played by Julie Campbell).

More Players Abound

Other characters include Millie, an aging black woman with psychic powers and lots of stories to tell—she's respected by all the others (Paula Newsome plays her). Mr. Morse, a crotchety, cranky old man who likes to play checkers but hates nearly everything else (Jim Reardon), Mrs. Bellotti, the mother

of a former tenant, who smokes too much and whines to get her way (Ellen Greenburg), a student named Paul Granger III (Kelly Williams), and a brother-sister team (Joanne Lohmiller and Stephen Long), she, an ecology nut who steals things and wants to find a better life for her and her brother; he, the thin, insecure, browbeaten sibling. Finally, there is the staff of the hotel—the manager, Mr. Katz (Brian Stansifer), the night desk clerk, Bill Lewis (John Starmer), and the day clerk, Mrs. Oxenham (Pam Moore). These three characterizations are all strong ones.

There's lots of running around in this play; at any one time, there are six or seven characters on stage at the same time, all doing their own thing and trying to be heard. In fact, one of the more successful elements is how well-integrated the different characters are. The feeling of being in a noisy hotel is definitely there. At several points, there are three different conversations going on, all equally loud—and you can pick the one you want to listen to. This makes for some rather chaotic proceedings, but it is undeniably humorous and true to life.

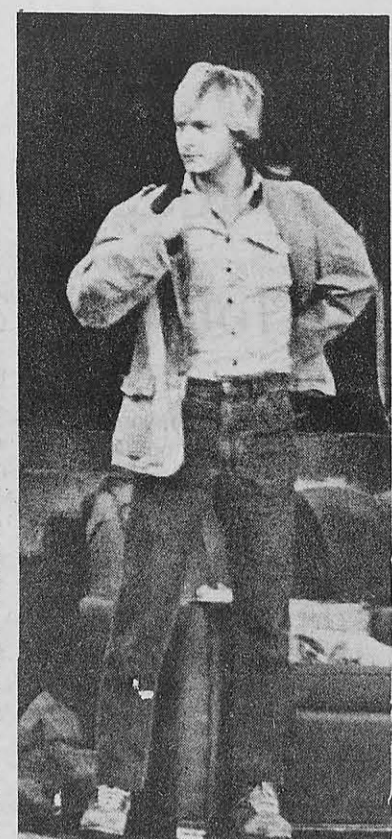
And speaking of loud—it's difficult to imagine anyone not hearing the dialogue. Mr. Morse yells almost all his comments, since he's hard of hearing. Anyone who addresses him, therefore, must also yell—it's a wonder some of these

actors didn't get sore throats. Pam Reichmuth projects naturally as April. She uses a southern accent that makes her sound not unlike "Hee Haw's" Lulu Roman, but her mannerisms and facial expressions as the experienced hooker are dead on target. She's obviously a strong actress. Paula Newsome brings some maturity and class into the rambunctious group as Millie—she also stays in one place most of the time, which is nice when everyone else is running all over the stage.

Lilac's Role Is Versatile

The most demanding role is that of Lilac ("The Girl"), and Christa Germanson is quite impressive in the part. I'm not sure anything she did convinced me her character was a hooker, but the consistent energy in her delivery of lines (she had the most in the play), her convincingly childish exuberance, and the ease with which she engaged in conversation with one character after another mark her performance as a standout.

There's really nothing wrong with the acting in this play; each of the characters had strong moments. And there are funny lines—when someone yells at Suzy for griping about the ceilings in her room, April defends her by saying "Honey, if you spent as much time staring at the ceilings as she does, you'd care what they look like." Suzy later objects to being called a hooker, and she says



Kelly Williams playing "Paul Granger III."

Satire And Slapstick Combine In Western Version Of Russian Play

by Sarah Kendall

This American adaptation of Nicolai Gogol's Russian satire, "The Inspector General," performed by the City Players of St. Louis, is a delightful mixture of Moliere-type farce and slapstick comedy.

What was originally a satire on the officials of a small Russian town has been rewritten by Fredric Risover and Elliott Blevins as a less poignant, but still socially conscious satire on administrative corruption.

"The Inspector Goes West" is set in a small western U.S. town during the late 1800s. The play opens as the townspeople discover an inspector from Washington will be paying them a visit, but no one knows who he is or when he'll arrive. There's a whole assortment of characters who suddenly realize they have to cover up their unconventional business practices. You meet everyone from the bribe-taking, tobacco-chewing sheriff to the quack doctor who runs the local hospital by sedating his patients with liquor, to the postmistress who reads everyone's mail. There's even two buffooning cowboys who put their cows in the house when it's cold.

Enter a young man (David O'Daniel) and his "manservant" (David Boley) who are staying at the local hotel until they can get enough money to pay their bill and get out of

town. When they are mistaken for the inspector and his valet, the townspeople bestow gifts of food, lodging, and yes, lots of money, to help convince the "inspector" to turn his head to their business practices.

A gutsy barmaid, Lill (Cathy Abling), who bears a striking resemblance to a nude portrait hanging over the bar, does a marvelous portrayal as the onlooker who hears all, but doesn't spill the beans. What progresses is a delightful, satirical farce, replete with some light slapstick, centering on the corruption of the town officials and their short-sighted goals.

The stage direction is marvelous. Despite the tiny stage area, the sets, though strictly utilitarian, are well designed. The play is fast-paced, and there's a moment that the audience isn't drawn into the action. The scenes change back and forth from the mayor's living room to the town's saloon. Piano player Ivory Kenard sets the mood for each saloon scene with some light ragtime tunes, a nice transition which keeps the audience entertained during the set changes.

There were some discrepancies in the scenery's historical aspects, such as a very modern whiskey bottle and some costumes which didn't seem appropriate for the

times. The women's makeup was too heavy for such an intimate theatre, and overacting was also a problem for most of the female actors, especially Elinor Tucker, who portrayed the mayor's wife. She appeared to be projecting to an audience of hundreds instead of a small theatre group. The performance by the nosy postmistress, played by Jerre Lynne Dudley, was weak and uncertain, and she stumbled over some of her lines. But all in all, the play was so refreshingly performed that one was quite eager to overlook its weak points and join in the fun.

As the action continues, the mounting tension comes to a head in a rousing finale when everyone reads a letter from the mistaken inspector to a friend in Washington that makes a mockery of the townspeople and their corrupt characters. The action gets out of hand as what turns into a huge brawl wrecks the set in the ensuing havoc. But in the end, despite all the townspeople's shortcomings, you end up liking them tremendously and feel sorry their faults are so blatantly revealed—perhaps because you may be seeing some of your own weaknesses in them.

Even though the play lasted well over two hours, no one in the audience seemed ready for it to end. You just couldn't get enough.



A rough and tumble grand finale adds to the slapstick fun of "The Inspector Goes West," as performed by the City Players of St. Louis.



by Christina Ensign

Paul De Marinis

Mane Country
FAMILY HAIR CARE

8150 Big Bend - Webster Groves
962-4960
Shampoo, cut, blowstyle: \$11...thereafter \$9

"SEE US FOR SUPER SERVICE!"

Airline Tickets, Cruises, Travel Arrangements
For Individuals and Groups

TIGER TRAVEL SERVICE
7973 BIG BEND BLVD.
WEBSTER GROVES, MO. 63119
314-968-4410

(314) 962-2950

Cerny FLORAL CO.
Florists' Transworld Delivery

John E. Cerny
122 E. Lockwood Ave.
Webster Groves, Mo. 63119

SMITH SPORTING GOODS
BACKPACKING, CLIMBING AND
CAVING EQUIPMENT,
EUREKA TENTS, BOOTS
FREEZE DRIED FOODS

109 W. LOCKWOOD
AT GORE PH. 961-4742

CANCER CAN BE BEAT.

American Cancer Society

THIS SPACE CONTRIBUTED AS A PUBLIC SERVICE

Keefe's SPORTING FOOT Ht.

Fitting by Skippy and Lee Keefe and Frank Noelker

Mon.-Fri. OPEN Til 8
Saturday 10-5

961-7001

Got A Question?

Rose Knows

The Answer



Vonnegut Cures Blues

Dear Rose,

I was very depressed the other night so I went to the library to be alone. I started reading Kurt Vonnegut's *Breakfast of Champions*. When it was time to leave, I wasn't depressed any more. I get depressed a lot and was thinking about getting professional help. Now I don't know if I should get help or if I should just read Vonnegut for the rest of my life. I don't know what to do.

A Teenager With Bad Chemicals

Dear Teenager,

Run, do not walk to your nearest psychiatrist!

Dear Rose,

This is not much of a problem, but perhaps you can help. I lost 11 pennies over at the Loretto Theatre, and I was wondering if you could help me locate them.

Thanks a Lot,
Penny Less

Dear Penny Less,

As you may have read in last week's column, I have, indeed, found 11 pennies in my envelope at the theatre.

I would be more than happy to return them to you. All I ask is that you supply the exact dates and a short description of each one, so that I can be sure that I am returning them to their rightful owner.

Dear Rose,

Are you truly a single person, or a group of two or more who goes under one name?

Curious

Dear Curious,

Well, it's just me, Mary, Jane, Sue, Juanita, Sally, Jim, and....

Sometimes Sybil

On the other hand, Penny, Margaret and Elizabeth also help me write this column.

Sometimes Eve

All kidding aside, I do, in fact, answer all letters to Rose Knows personally. I only consult outside sources when I feel it is necessary to arrive at the correct answer.

Usually Rose

Rose appreciates any and all questions and comments from the readers of the Journal.

Please address these to the Webster College Journal, 470 E. Lockwood, Webster Groves, Mo. 63119. If you are on campus, just drop your letter off in the Journal mailbox located in the mailroom. You may also drop letters off in the "Rose Knows" envelopes strategically located across from the business office, in student services, in the library, and on the general call board in the Loretto Hilton building.



THE CONSIGNMENT SHOPPE

Resale Shop for Women's and
Children's Apparel and
Unique Handcrafted Gifts

10402 Manchester
Kirkwood, Mo. 63122
(314) 821-9371

10% discount off
clothing with this coupon

Consignment Clothing Or
Craft Items Wanted

Letters

Cont. from page 2

Students Throw Bouquets, Brickbats At The Journal

Dear Editors:

I don't know who Anne Wells is but I do know what she is—a fine journalist and a great credit to Webster and *The Journal*. Her article in the October 8th issue of *The Journal*, "Pollution Taints Water Supply," was top-drawer. It was comprehensive, well organized, easy to follow and extremely well researched.

One suggestion though: The leading sentence of the article which begins, "Man is dependent for survival on water ..."

Sincerely,
Helen Gelhot

Dear Editor:

As pertains to the article, "Student Sees Promising Cable Future For Webster Theatre Arts Department" by Jim Theis which appeared in the Oct. 1 issue of *The Journal*: I appreciate Jim's interest in my activities and opinions, however, I did not one bit like finding statements with quotation marks around them next to my name that were words that I had not said. After reading the article I felt that my words had been raped, twisted, and mutilated; that I had borne the brunt of a bad joke; and that what was supposed to have been a candid blame. I am sure that one of the quotes which looked particularly stupid was just a typing error. But when someone puts words in my mouth which change the whole hue of an idea, such as the last paragraph of the article, I feel that the point must be explained. Several people have mentioned that they thought that paragraph was highly crass and ignorant. The only time that I spoke of MONEY was when I was explaining to Jim about production capital. What I said was that right now none of the cable companys(sic) are buying any locally originated programming. But, that I predicted that within three years the MONEY will be there for independent productions which generate a high PAR (positive audience response); programming of such a high quality and/or access that it could not be duplicated, so that it would have to be purchased.

Also, when I spoke of an audio-video productions dept., I said that there is a great resource of talent at Webster College not only in the theatre arts dept. but in the music dept., media dept., dance dept., art dept., as well as the other science depts. which would benefit from such a 'Television Dept.' I was not speaking specifically of the theatre arts dept. as the 'Interview' leads readers to believe.

There were references made to a local broadcast stations production. I was referring specifically to a program titled: *Night Moves*, which I said I thought was awful. I was not speaking of *Harry and Thelma in the Woods*, which the article inferred. I could go on and on.

P.S.—The staff at TELCOM got a great laugh at the photograph on the

front page with the caption of: Sex on TV....They could not figure out what the hell the back of their chief looking at a color bar test pattern had to do with sex on cable TV.

One benefit that I have obtained from this experience is that I have learned for the next interview I accept I will take a tape recorder. Not only is it very rude to mis-quote a person, it is also against the law.

Sincerely,
Kenn Drescher

Dear Editor:

The article in the October 8th issue entitled "Black Studies Awaits Action, was grossly inaccurate as it portrayed the CSA as being unyielding and racist.

Emily Duncan, chairperson for the CSA has the authority to appoint all four student members on the curriculum committee, two from CSA and two who may not belong to CSA.

Emily was on the committee last year and did one heck of a job representing the students. She was the strong force behind the push to lower the number of hours needed to graduate.

If the curriculum committee itself is to function effectively, it is essential that members, students and faculty alike serve as long as possible. This is absolutely necessary in order to get the feel of the committee and to be able to do politicking in the student's interest with a greater degree of success.

Instead of appointing herself as she could have done, Emily decided a vote would be more appropriate as there were more than two students who wanted the appointment (she was one). All who were present at the CSA meeting were granted the right to vote for the two CSA members who would sit on the committee.

It was no surprise when Emily was voted in by those who knew of her drive and previous involvement in student government. Doug Cook, chairperson for CSA last year, had also obviously proven himself as he was voted in.

If there were more students present at the CSA meeting who were interested in black studies, I'm confident at least one of their representatives would have been voted in. There is a lot of talk on behalf of black students by a few. I'm wondering why.

The two seats which the article claims were still not filled as of September 24th were indeed officially filled on the 15th. The two students were first chosen by Emily and then an announcement was made on September 22 at the CSA meeting. Ann Miller, a psychology major, was chosen.

I was also chosen, having had experience as a member of the committee last year.

I suggest that in the future accurate reporting would lend to the credibility of any special interest group here at Webster.

Faithfully,
Helen Gelhot

Cargas

cont. from page 1

Cargas himself, besides being a member of the Council, is a member of the board of directors of the U.S. Holocaust Remembrance Foundation, a group established by, but separate from, the Council. He said it was the "fund-raising arm of the Council."

"Why I was selected to something like that, I have no idea," said Cargas. "But my work seems to be appreciated, and they think I can do it. I'm doing everything I can, and I'm sure learning a lot." Cargas' many writings are perhaps his major contribution to the continuing growth of the Council.

"On April 30, Reagan declared a week of Days of Remembrance of the Holocaust," said Cargas. "For that week, I wrote an article which I sent to every Christian newspaper in the country. It appeared in maybe 60 newspapers. I also wrote a booklet which is to be used as a liturgical service in the Christian churches to commemorate the Holocaust."

Cargas has a book coming out soon called "A Christian Response to the Holocaust," which is to be a "summing up" of his ideas. Another book is due in December and will feature a collection of essays on the Holocaust by Cargas and other Christian writers like Robert McAfee Brown and Robert Drinan. This book is to be called *When God and Man Failed*.

Yet another project has been the updating of a book which has been out for six years, a collaboration with Wiesel called *Harry James Cargas in Conversation with Elie Wiesel*.

"I recently completed an interview with Wiesel for the updating of this dialogue book," said Cargas. "I have a new publisher now, and he guarantees me publicity and distribution for the book so that when interviewers come in, they won't have to say

"... he (Reagan) was actually in tears while Wiesel gave his talk, as was Ted Kennedy and everyone else."

"What's the title of that book?" Now they can say 'I really enjoyed reading that book.'

As if all this weren't enough, Cargas said that the Council is in the process of establishing a quarterly scholarly magazine. It is to be called *Chronicles*, with a subtitle of "The Holocaust Era" or something similar.

"It's pretty much agreed that I'm going to be offered the editorship," said Cargas. "But I don't know if I'm going to accept it—it depends on a lot of things. They want to make it the best magazine of its kind possible. Everybody there is concerned with total accuracy for historical sake, and this would be reflected in the magazine."

Cargas said that President Reagan has been very sympathetic to the work of the Council.

"At the ceremony at the White House in April, it was Reagan's first public appearance since the assassination attempt," said Cargas. "And the symbolism was lost on no one. Secondly, he very much supports our work. At that meeting, he was actually in tears while Wiesel gave his talk, as was Ted Kennedy and nearly everyone else. After Wiesel spoke, Reagan was so moved that he put aside his

Continued on page 7

Cargas cont. from page 6

own text and spoke from the heart, and he said such beautiful things that Casper Weinberger, Secretary of Defense, went on television that evening and said 'That's not what Reagan meant.' But Reagan called Wiesel to assure him that that's exactly what he meant. He even wrote him a letter, and I have a copy of that letter."

One of the next important dates for Cargas will be an International Conference on Liberators, which is to be held in Washington from Oct. 26-28. The conference will bring together "hundreds upon hundreds" of soldiers and Red Cross people who liberated the death camps.

"It's the first time such a conference is being held," said Cargas. "And it's the first time in any kind of international conference like this that the Russians have agreed to participate. That is a remarkable thing. They are going to bring documents and photographs that, among other things, will give the lie to the claim that the Holocaust never actually happened."

Cargas explained that certain neo-Nazi groups frequently publish books and pamphlets that try to say just this.

"If you read their works, they're bizarre," said Cargas. "They say things like 'Jewish women were set apart from men in the camps. And when the war was over, they had all made liasons with new men. The men had all made liasons with new women, so not one Jewish family wanted to be reunited after the war. So they went along with this lie by certain Zionists who said there was a Holocaust to drum up sympathy to start the state of Israel as a refuge for these Jews.' The stuff that goes on in these books—it would be humorous, if it wasn't so serious," Cargas added.

Proof enough of the lingering reality of the Holocaust can be found in the fact that survivors of the death camps are still being found committing suicide—at a regular, though not a large rate according to Cargas.

"I think some of them may feel guilty for not having achieved more for humanity," said Cargas. "All survivors, it turns out, feel guilty for having survived. 'Why me and not them?' they ask. 'Why did I live?' Some also, I think despair when they look at the world and see that it hasn't gotten any better from their point of view."

The dedicated efforts of the U.S. Holocaust Memorial Council will hopefully contribute to a more positive world picture some day. Cargas said the Council just recently had a \$50 million building in Washington turned over to them by the Interior Department. The building is in a highly visible area, across from the Washington Monument and next to the U.S. Mint. It will serve as the headquarters for the Council as well as being a museum, where the public can get an accurate picture of the Holocaust era.

"The people on the Council want very much to memorialize non-Jews who were heroic and risked their lives to save others," said Cargas. "Everyone is contributing time and money to this; they are really dedicated. They know there's a lot of work to be done. But there's certainly a good reason to do it."



WEBSTER RECORDS
For the Best
in Classical Music,
Choose the Best
in Classical Records

- Large Selection
- Low Prices
- Personal Service
- Convenient Location

WEBSTER RECORDS
124 W. Lockwood
Webster Groves
961-4656

Briefs cont. from back page

Student Artwork On Display

Drawing 5 & 7, a display of artwork by Webster students, is now showing in the Concourse Gallery through Oct. 22. Admission is free.

2nd Fall Semester Registration

Registration time for the Webster College second fall semester is now through Oct. 26, from 2 p.m. to 5 p.m. Mon. through Fri. in the Graduate Center, Big Bend Building, 8342 Big Bend Blvd.

Classes will begin Oct. 26 and end Dec. 18. New students should make an appointment with an advisor before registering.

For more information regarding specific programs or admission and registration procedures, contact the Webster College Graduate Center, 968-7462.

Psychology Club Meets Friday

The Psychology Club will meet in AB 320 on Fri., Oct. 16 at 3 p.m.

Ireland's Folk Artists Perform

A troupe of 18 of Ireland's top folk artists (dancers and musicians) will appear in concert in the auditorium of Incarnate Word Academy, 2788 Normandy Drive, at 8 p.m. on Fri., Oct. 23. Tickets are \$7 for adults and \$3 for children 12 and under. For more ticket information, call 752-2007 or 832-0678.

Photography Display Scheduled

Webster students Cindy Lappin and Monte Landis, along with nine other artists, will have their photography displayed at the Sutton Loop Gallery, 7403 Hazel in Maplewood now through Oct. 25, every Sat. and Sun. from 2-5 p.m. and Thurs. from 8-10 p.m.



FAMILY HAIR CARE AND COSMETICS

8122 Big Bend Blvd. 968-3253

MAC HARDWARE CO.

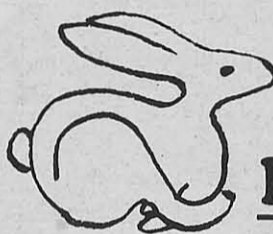
"YOUR NEIGHBORHOOD STORE"

40 E. Lockwood
Webster Groves, Mo.

961-4522

HARDWARE - GIFTS - PAINT - TOOLS

Make **german car repair** Your



Rabbit Headquarters

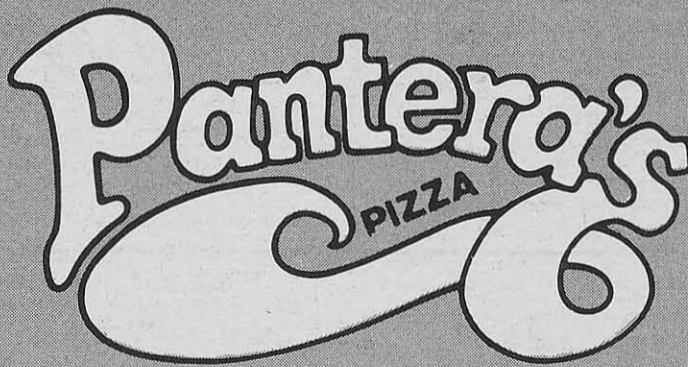
Back-to-school Special :

Complete Tune-up, Valve Adjustment,
Oil Change, Filter — \$49.⁹⁵

7209 Lansdowne
(at River Des Peres)

647-2325

The only pizza in town.



Mon - Thurs
Fri - Sat
Sunday

11 a.m. - 11 p.m.
11 a.m. - 1 a.m.
1 p.m. - 11 p.m.

968-9004

No. 11 Old Orchard

Webster Groves, Mo.

Briefs

Exploitation Of Women Viewed

Killing Us Softly, a classic film on exploitation of women by advertising, will be shown in AB 222 at noon and 3 p.m. today. The film is being sponsored by the Introduction to Women's Studies Class and the Womens Resource Center.

Family Life Portrayed In Play

Buried Child, Sam Shepard's 1979 Pulitzer Prize-winning and shocking drama about family life in America, will open at the Loretto-Hilton Center at 8:30 p.m. on Fri., Oct. 16. The play will run through Fri., Nov. 13.

A preview performance will be held at 8 p.m. tonight. Webster College students may receive complimentary tickets. Tickets range from \$5 to \$13. For more information, contact the box office at 968-4925.

Company Inter-Europe Doubles

The Company Inter-Europe Spectacles, under the direction of Claude Beauclair, will present *La Lecon* and *Le Defunt* at the Loretto-Hilton Theatre at 8 p.m. on Mon., Oct. 19. The program is sponsored by the foreign language department. Tickets for this double feature range from \$3.50 to \$7 and may be obtained by calling 968-7047.

Artist's Competition Announced

The St. Louis Artist's Guild is announcing an open competition of crafts, paints and drawings for all artists who reside within a 200-mile radius of St. Louis. Only projects not done under instruction are eligible. Two works can be entered by each artist. Ten cash prizes will be awarded. For more information call 961-1246.

New Computer Program Begins

Registration is now open for a new program in computer data management which is designed for anyone considering preparing for or who is currently involved in a career in data science. For more information or career counseling call 968-7462. Deadline for registration is Oct. 26.

ARC Celebrates Anniversary

A Fall Festival and open house to celebrate the 30th anniversary of the St. Louis Association for Retarded Children (ARC) will be held at Rainbow Village, 1240 Dautel Lane in Creve Coeur from noon to 5 p.m. on Sun., Oct. 18. Among the festivities will be bingo, crafts booths and a pumpkin patch.

Special Guest Opens Symphony

The Webster Symphony Orchesra will open its 1981-82 season with special guest artist, Jan Gippo, a member of the flute section of the St. Louis Symphony Orchestra and Webster faculty flute instructor. The performance will be held at the Loretto-Hilton Center at 8 p.m. on Tues., Oct. 27. Admission is free.

Kandy Sale Volunteers Needed

Volunteers are needed to sell candy for the Kidney Foundation. Proceeds from the sale will benefit research, patient services and public education programs of the Kidney Foundation. This annual Kandy Sale is underway now and will continue through Dec. 31. Interested people should call Carla King at 863-5858.

Forum On Student Rights Held

CSA is having an open forum in Maria Lounge from 11 a.m. to 1 p.m. on Wed., Oct. 28. The purpose of the forum is to discuss student rights. Refreshments will be served.

Observance Of World Food Day

The St. Louis Metro Chapter of Bread for the World, along with 28 other organizations, will observe World Food Day with a fellowship supper and presentation on the effects of the federal budget cuts on the St. Louis area. The event will take place at Parkway United Church of Christ, 2840 North Ballas Road, at 6:30 p.m. on Fri., Oct. 16.

JCCA Has Sukkot Celebration

The Jewish Community Centers Association is celebrating its Fall Harvest Sukkot Extravaganza. Among the entertainment will be magicians, singers, dancers and craft and ware booths. The event will take place on the Florence G. May pool parking lot from 11 a.m. to 5 p.m. on Sun., Oct. 18. Admission is free.

Bertolt Brecht Seminars Offered

The last two parts of a three-part seminar, "The Life and Work of Bertolt Brecht," will be held this month. "Germany of the Twenties," stressing the political views of that time, will be on Oct. 19, and "Brecht: The Man and his Theories" will be on Oct. 26. For more information, call 468-4925.

Paralegal Studies Classes Open

Registration for the Fall II semester of the Advanced Paralegal Studies program here on campus is now open and will continue through Oct. 26. Classes begin on Oct. 27 and end on Dec. 15. For more information call 968-7060.

Comedy "Four Seasons" Arrives

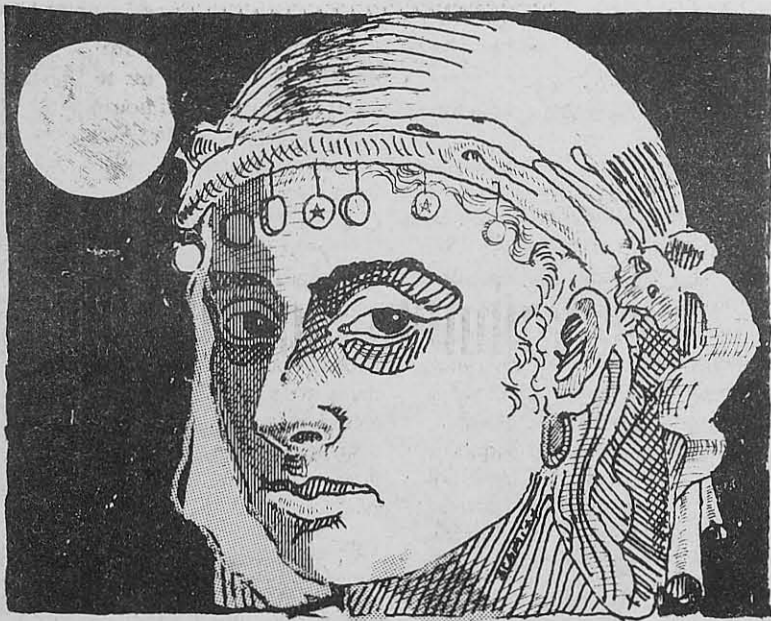
The hit comedy, *Four Seasons*, will be shown in the Winifred Moore Auditorium at 7 and 9:30 p.m. Oct. 14-17. Tickets are \$2 for the general public and \$1.50 for senior citizens and students.

Due to fall break, we are listing Briefs up to Oct. 28. Additional Briefs are listed on page 7.

The Journal

Oct. 29, 1981





The Secret Is Secrecy

Local Witch Conjures Spells

by Paula Morehaus

"You either are a witch or you're not. You're just born that way. It's not like a job that you just decide to do," said Ariadne, a professed and practicing witch from the St. Louis area. Only a select few know her true identity and lifestyle.

Complemented by her long red hair and feline companion, she said that witchcraft is serious work, explaining that it began long ago when the Great Darkness, Diana, divided herself into two equal and

opposite forces, day and night. The night was ruled by Diana, as the moon, and the day by her alter ego and brother Lucifer, as the sun. Ariadne also said that because the moon was forever chasing the sun across the sky, Diana fell in love with her brother the sun and seduced him by taking the shape of his pet cat. The offspring from this union was a daughter, Aradia, patroness of all witches and from whom Ariadne took her name.

Surrounded by her books, many of them lovely old volumes in Latin,

with which she has become familiar during the last few years, this 25-year-old witch said,

"You just know you're a witch. You think differently than most people. The political scene doesn't particularly bother you. In fact, a witch is quite materialistic." Ariadne confessed that the more she's got, the better she feels.

She grew up in a Christian family in the Lutheran Church, and said that one of the hardest things that witches have to do, once they have

Continued on page 3

The Journal

Vol. 11, No. 8

Webster College, Webster Groves, Mo.

Oct. 29, 1981

Featured:

Witches, Ouija Boards

And Wierd Tales

Internships Open Door For Career Opportunities

by Jim Thejs

There is no substitute for on-the-job learning, said Art Silverblatt, director of media studies at Webster College. And now is the time for responsible media students to apply for media studies and journalism internships for the spring semester.

"You can't underestimate the value of an internship," Silverblatt said. An intern student gets a unique opportunity to apply classroom theory in a professional situation.

Don Corrigan, assistant professor in media studies and the coordinator of journalism internships at Webster College, seconded the opinion.

"It's good for a student to get out and put his foot in the door," he said.

"It helps him to get a job after graduation."

Since the early 1960's, Webster College media studies and journalism interns have been sticking their feet in doors at local sites including KETC-TV, KMOX-TV and radio, KPLR-TV, KSD-TV, KTVI-TV, the St. Louis Post Dispatch, Technisonic Studios Inc., Telcom Cablevision and the Webster-Kirkwood Times.

"The media department is always interested in exploring new sites where students can apply their skills," Silverblatt said. "New opportunities are opening all the time. An example is the teleconferencing of businesses. Signals are beamed off of a satellite."

Continued on page 6



When the frost is on the pumpkin and the corn stalks rattle in the wind, watch out for what lurks in dark corners and quiet places.

photo by Hollie Hudgins

Lear Battles Moral Majority, 'Extremist Coalition'

by Beth von Behren

"I think God placed Christians and Jews and Buddhists and Mohammedans on this earth maybe because he knew he'd be bored to tears if four and a half billion people worshipped him in exactly the same way."

Norman Lear is probably best known as the creator of the television series, "All in the Family." Most recently, however, in response to attempts at television censorship by the Moral Majority and religious new right, he has founded People for the American Way, an organization dedicated to protecting freedom of speech.

As he has grown more active in civil rights over the past few years, Lear has become outspoken on the issues of freedom of speech, ERA and abortion rights. On Oct. 16 he spoke at an abortion-rights fundraiser for the American Civil

Liberties Union of Eastern Missouri at Washington University's Graham Chapel.

Lear attacked the Moral Majority and religious new right and characterized them as impeding the spirit of liberty in this country when he said, "Our Founding Fathers never treated the god they worshiped as the creator of a political platform or as a rubber stamp to imprint private doctrines on public policy."

Stressing the importance of allowing the free flow of ideas, Lear noted the need for respecting the expression of opposing views and emphasized his desire that the new right do the same. "That basic principle of tolerance is what allows us to live together as Americans—a people dedicated to achieve in of diverse and conflicting ideas," he said. "But that principle is threatened today by this extremist coalition of the far right: a combination of secular absolutists

and politicos and evangelical, ultra-fundamentalists who would refuse a hearing to any opinion that they do not share. To disagree with them on numerous matters of morality and



politics is to be labeled a poor Christian, or unpatriotic or anti-family."

He then launched into a list of grievances, starting with the National Christian Action Coalition,

which publishes a rating of representatives and senators based on how they voted on 14 key moral issues. Lear described in detail the activities of some politically conservative religious organizations.

The National Christian Action Coalition listed 36 members of the House and Senate as having poor moral voting records in their ratings publication. According to Lear, these individuals had moderate voting records, and some were Republicans. "But this coalition regards God as a fundamentalist and an ultra-conservative," he stated.

Another group, Christians Concerned for Responsible Citizenship, circulates a list of five duties for Christian citizens. Their main duty is "to help elect godly people." Lear added, "whose godliness is determined, of course, by the organization according to their voting record. How arrogant the use of the word 'godly,' with the

implication that office holders who disagree with them politically are ungodly."

A third group, the Plymouth Rock Foundation, issues a list of biblical principles concerning issues of importance to godly Christians, according to Lear. "Issues such as Salt II, nuclear superiority, ERA, abortion, and the Department of Education. Now," he continued; "I do not hold myself out as a biblical scholar, but I do know that nowhere in the old testament or the new testament is the Department of Education mentioned."

Lear went on to discuss Jerry Falwell, founder of the Moral Majority, who is the author of a pamphlet entitled "Ninety-five Theses for the 1980's," which offers a "litmus test to determine the Christian dedication" of elected officials. Number 12 in the litmus list states that, according to Lear, "any attempt to weaken our defense

Continued on page 7

Editorials

Dunking Spirit Of Salem Returns

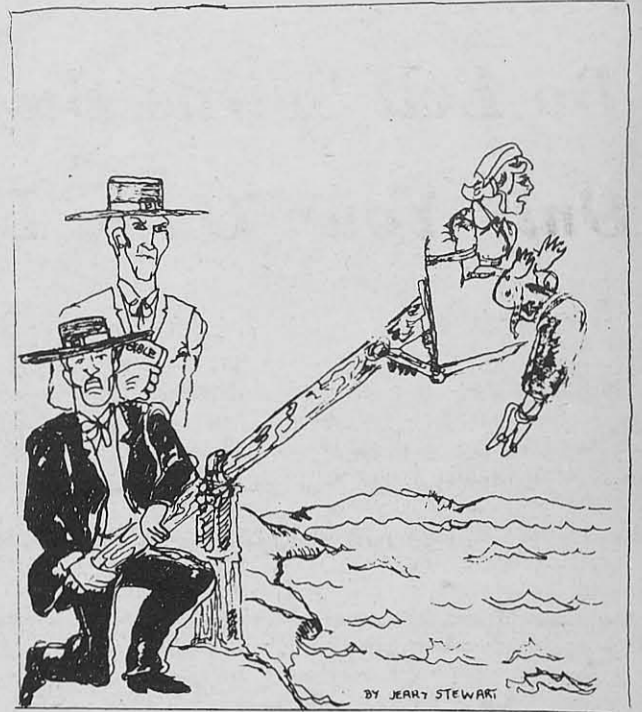
In the days of Salem's witch hunts, people would dunk a witch to see if the devil would come to her rescue to keep her afloat. I had thought that the days of witch hunts were over.

Well friends, apparently many remain who believe in testing for heresy—in new ways, but in the same style. Our country is being saturated with a different version of Salem's puritans. In the article on Norman Lear's speech, he made reference to the "litmus test" for determining Christian dedication of elected officials. I suggest you read the article carefully, and decide for yourself the validity of how Jerry Falwell, founder of the Moral Majority, will execute his dunking tests.

Perhaps those accused of witchcraft had a different set of morals than the majority of people who lived around Salem. During those times any woman who was just a little eccentric or espoused a different set of values had people pointing and wagging their fingers at her, accusing her of the devil's work. They then conducted the dunking test—from which very few survived.

We should have learned enough from history by now to realize that the manipulation of the masses by self-appointed puritanical and highly judgemental voices drowns out the cries for personal freedom.

The Editor
Barbara Avis



An Open Letter To The Webster College Socialist Community

A recent column by William F. Buckley (Oct. 23, St. Louis Globe-Democrat) discussed the curious fate of a two-hour Canadian documentary entitled "The KGB Connections: An Investigation into Soviet Operations in North America." It seems that, though it has appeared in Canada and Sweden and will be seen throughout Europe, the U.S. networks are less than interested in broadcasting the production. And by all reports, the documentary is astonishing in its newsworthiness.

"The KGB Connections" delves into the extent of Soviet penetration in the U.S. Through interviews with defectors, the documentary excavates material on Alger Hiss, the KGB's use of the United Nations, and the methods used by KGB agents to affect policy. For example, it was noted that the Soviets insisted on high land for the Soviet Embassy in Washington to ease the interception of airwaves. These are not espionage novel fantasies, these are **current events**.

The silence of the media on this matter is predictable.

Dan Rather and his ilk have made their reputation by understating the Soviet threat. Broadcasting "The KGB Connections" would mean a recognition that there is a threat, and it is immediate and ongoing. To recognize the existence of the threat would imply a responsibility to deal with it, and that would lead to...McCarthyism, as Anthony Lewis might say.

Webster College is a long way from the Soviet Embassy; however, while walking through the College hallways recently, I saw a wall poster announcing some kind of discussion on the "Worker's Paradise" of Cuba. There was some rhetoric concerning the quality of Cuban education, and it led to this line (and I paraphrase): Cuba is a society that puts human needs first.

Human needs? Cuba exists by the grace of subsidies from the Soviet Union, which in turn is dependent on Western nations for everything from grain to computer technology. If it wasn't for the capitalists who put the profit motive first, there would be precious little for

those societies that put human needs first. And when one considers the fact that these societies are actively working to undermine what passes in this country for a capitalist society, one is left wondering just where these modern-day Soviet sympathizers stand.

Buckley closes his column by taking television writer/producer Norman Lear to task for criticizing the Moral Majority for its tactics while remaining silent on matters such as the de facto suppression of "The KGB Connections." Buckley also questions the motives of those "freedom fighters" who fight for "the freedom of North Vietnam, unimpeded, to tyrannize over South Vietnam."

And I ask, what are the motives of the modern socialists who hold human needs over the rights of individuals? After sixty years of practical experience, why is socialism still considered a noble cause?

Enough, I say! If you want socialism, emigrate to Cuba or Russia or even France. But, in the words of John Galt, "Get the hell out of my way!"

James P. Goeddel, Jr.

Letters

Black Studies Misrepresented In Article

Dear Editor,

There seems to be a lot of confusion surrounding the issue of a Black Studies program being offered at Webster which I hope this letter will help eliminate.

First of all, much of the confusion has been created by poor journalism on the part of the paper, i.e., misrepresentation of facts. The article issued on Oct. 8 in which my name was mentioned contained several errors. 1) I was not involved in the conception, drafting, or circulation of "the petition" as the article stated. I disagreed with how the petition was stated; however, I do support its meaning and purpose. 2) Additionally, the paper quoted MarNa as saying that the petition was an acknowledgement of awareness of the students to a problem, which is true. 3) In the same article, the paper stated that the petition was against CSA which is definitely not true. As members of CSA, neither MarNa nor myself would be ingorant enough to write petitions against ourselves or our fellow members.

As far as the meetings in which the Black Studies

issue has been approached are concerned, the reactions of the CSA as a whole have been positive. Several members have offered good suggestions and useful information. Contrary to popular belief, the issue has been generally supported by CSA either verbally, or by not offering any opposition to the cause. Furthermore, the issue is also supported by several faculty members.

In response to the letter by Helen Gelhot, again I must point out that if CSA was portrayed as being unyielding and racist, it was due largely to misrepresentation of facts. As far as the appointments to the Curriculum Committee are concerned, Emily did her job within her authority as Chairman. The problem here is not with Emily, but perhaps with the constitution of CSA. Also, it would not have mattered if every black person in St. Louis came to the meeting to elect a black student onto the committee because only CSA members can vote. **Continued on page 4**

Theis Caught Between Hammer And Anvil

Dear Editor:

I was a bit dismayed to read Peter E. Sargent's Oct. 8 criticism of my story, "Student Sees Promising Cable Future For Webster Theatre Arts Department" that appeared in the Oct. 1 issue of *The Journal*. I was caught between the hammer and the anvil as I shall explain. But nonetheless, Sargent's criticism was valid, and I bow to it.

I was, however, more than a bit dismayed to read Kenneth G. Drescher's Oct. 15 criticism. It was not valid, and I shall explain why.

A) Drescher wrote that he "accepted" the interview for the story. This is a misnomer. In fact, he walked into *The Journal's* office and requested an immediate interview for a story he had previously agreed to write himself. When the managing editor advised him to write the story as agreed, explaining that the photos were ready and the editor was waiting for the story, he insisted that a reporter interview him. I had the misfortune to be in the office at the time.

As a consequence, I had no time to background myself for the story.

The Journal

Barbara Avis Sarah Kendall Kevin Renick
EDITOR Managing Editor Business Mgr.

Al Bilger Mary Ann Kohl Don Corrigan
Photo Editor Graduate Editor Faculty Advisor

Graphic Arts - Christina Ensign, Richelle Garcia, Jerry Stewart.

Photography - Hollie Hudgins, John Lawing, Lisa Militello, Chris Reifsteck, Mary Wiechens.

Contributing Staff - James P. Goeddel Jr., Sherri Jappa, Mark Jarrell, Connie Parker, Rose Rosen, Brian Schaff, Jim Theis, Sally Tippett, Anne Wells

The Journal is published by the students of Webster College in conjunction with the journalism department. *The Journal* is funded by the college administration, but operates independently under the publications board.

In order to provide a diversity of expression, *The Journal* encourages letters to the editor. All letters submitted must be signed and are subject to editing.

Deadline for submission of material is 4 p.m. each Thursday for the following week's publication.

Inquiries should be addressed to *The Journal*, Webster College, 470 E. Lockwood, Webster Groves, Mo. 63119. Phone 968-7088.

The story was planned to be about his internship at Telcom Cablevision. But when I sat down to interview him in the office, he asked to go elsewhere to tell his story. Once out of the office, Telcom was the only subject that he didn't want to talk about. He told me other reporters were already covering Telcom. I was in the dark, and I believed him. But I'm learning.

B) Drescher wrote that I "put words in his mouth."

Continued on page 4

Do Evil Spirits Dwell At Webster? Only Your Ouija Board Knows...

by Kevin Renick

Webster College is a breeding ground for evil spirits. That's what one might conclude from the Ouija board sessions that a number of dorm students participated in last year. First, though, one would have to accept the premise that it is indeed spirits, and not the subconscious mind that causes a Ouija board to work its wonders.

A Ouija board is a flat, polished sheet of wood about 18" by 12", with the alphabet and numbers zero through nine written in a wide half moon along the board's longer side. There is a heart-shaped pointer, made of light wood or plastic, and set on castors which allow it to move freely over the board at the slightest pressure. The usual procedure is for two participants to sit facing each other with the board squarely between their laps. Each person lets his fingertips rest very lightly on one side of the pointer. One person asks a question, and if all goes well, the pointer will begin moving, covering one letter at a time until a coherent message is spelled out.

Skeptics are quick to accuse participants of pushing the pointer in order to make it spell out the answer they want. But the students who used the Ouija board last year will deny this vigorously. So will I. I used the doggone thing myself. And I would advise anyone who is easily frightened not to fool around with it.



The fuss last year began when a freshman woman innocently purchased a Ouija board from a nearby junk sale. One of her friends, I'll call him Al, borrowed it and began conducting sessions in various dorm rooms. Al clearly had good results; whatever he contacted through the board called itself "Ranko" and was not the least bit shy about speaking its mind. It spelled out a certain woman's name repeatedly, following it with the phrase "evil one." When pressed for details, it spelled out "She teaches devil worship." Al thought this quite hilarious, since he was taking none of it seriously. But the woman, when she found out, was scared stiff and had to be comforted by several friends before calming down.

In a later session, the mysterious Ranko spelled out the name "Adrienne," someone he clearly was concerned about for unknown reasons. Late one night, Ranko indicated that Adrienne lived in Massachusetts, and, incredibly, it spelled out a phone number, including the area code. All of us

there agreed it would be fun to call the number and see what happened. There was only one woman at that end of the hall who had a phone, and since it was two in the morning, it didn't seem like a very good idea to wake her up for such a silly reason. But nevertheless, Al did. When he made the call, Al got a recording saying that the number he had reached was not in service. We left the room, disappointed. But two minutes later, the woman whose

from the dark recesses of my basement at home, and asked several people who had not taken part in Al's sessions to assist me. Once again, late at night, we got results. A woman, I'll call her Carrie, started asking questions about her boyfriend. I told her to make sure she asked it questions none of us knew the answer to (thus ruling out the possibility of deliberate manipulation of the pointer.) The board correctly gave the name of

Several people insisted that Ouija boards were tools of the devil and that anyone who fooled with them was inviting Satan to influence his life.

phone he had used came running out of her room quite frightened. Apparently, her phone had rung twice and then stopped, right after we had left her room. Who would her at such a late hour, she wondered. Al returned to the Ouija board and asked it that very question. It spelled out A-d-r-i-a-n-n-e.

By this time, everyone but Al was getting scared, especially after someone suggested that it might be significant that Adrienne was from Massachusetts. That's where Salem was. And the famous witch hunts. A bizarre twist occurred when it was determined that there was a woman named Adrienne living in the dorms. Her home state? Massachusetts.

Word spread through the dorms that people were getting scared and acting weird. Al took great delight in it, but thought some were taking the whole thing far too seriously. Al seemed to have extraordinary capabilities with the Ouija board. Other people would get little or no results from it. Al got clear answers to everything he asked. One of the more astounding aspects of this was that Al seemed able to control the board without having his hands on the pointer. I remember watching two people using the board; one was asking it if she would have a successful career. There was no response. Al started laughing. "I told it not to answer you," he chuckled. After everyone chided him for interfering, Al directed the board to answer the question. It effortlessly spelled out "Yes." Each time a response was not given, it was because Al was telling the board to be quiet. And each time he'd leave the room or stop interfering, the messages came easily.

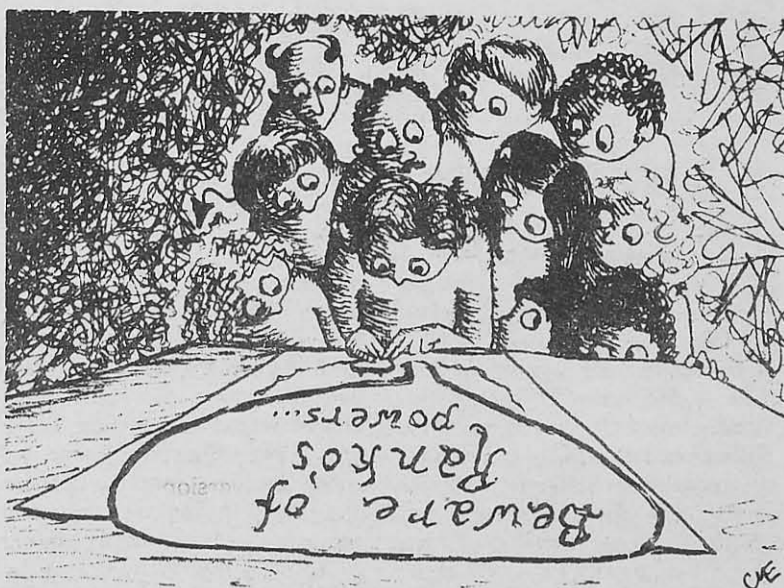
I still had a healthy dose of skepticism due to the fact that the board had not produced results for me yet. I dug up an old Ouija board

Carrie's boyfriend. She asked it why this guy loved her, and it clearly spelled out "Q-u-a-l-i-t-y S-e-x." This freaked everyone out, because none of us would have thought to phrase the response quite that way.

At the end of this bizarre "Ouija Week," there was a meeting of everyone concerned in one of the rooms in Maria Hall. People voiced their opinions about what was going on, and it was generally agreed that Ouija boards were bad news. Several people insisted that the boards were tools of the devil, and that anyone who fooled with them was inviting Satan to influence his life. The tone of the meeting became heavily religious, with people affirming their Christian beliefs, praying for each other, and promising never to fool with Ouija boards again. I was a little disturbed by this development—I wanted to find a logical reason for the power of the boards without getting into Satanic nonsense and religious mumbo-jumbo.

I pondered my dilemma for a month before deciding that one way to determine if there was a connection between Ouija boards and nasty spirits would be to conduct a session with a dedicated Christian, who was not the least frightened by the board. I decided on a very personable, peaceful chap named Pierce, who attended Webster College for one semester. Pierce had never taken part in the Ouija sessions, and he was about as much of a kind-hearted, church-goer as you might find.

I was determined that I would not be tempted to push the pointer; I wanted this mystery solved once and for all. Pierce and I asked light questions. Would he get the new car his dad promised him? Yes. The board correctly told me my age, my favorite actress and information about John Lennon's death, which



was current at the time. The motion of the pointer was smooth and assured. We were told we were speaking to the spirit of a six-year-old boy who lived during the time of Henry VIII. It was quite amusing; this "spirit" spelled some of the names we were asking for wrong, and when we said "You aren't a very good speller, are you?" it zipped to the word "No."

Then all hell broke loose. I started asking questions about an old girlfriend, and the motion of the pointer became frantic. It kept zipping to the word "Goodbye" printed at the bottom. Every time we asked it to stop that and cooperate, it would zoom erratically all over the board. Twice, it moved so rapidly that it went off the board altogether. Pierce

He suggested that the atmosphere of loose morals ... in the dorms probably provided an ideal setting for evil spirits.

and I were mesmerized—the pointer was almost moving of its own accord. Then Pierce asked the big question.

"Spirit, do you like me?" "No," came the immediate answer. Pierce, the Christian, fixed me with a grim stare. "Do you like Kevin?" he asked. "Yes."

"Why?" Pierce inquired. "N-o-t a C-h-r-i-s-t-i-a-n," came the answer. I got a sick feeling in my stomach at that, and seeing the pointer zip repeatedly to the word

"Goodbye" scared the daylights out of me.

"I don't think we're dealing with a six-year-old boy anymore," Pierce said grimly. As soon as the pointer began to spell out another Satanic reference, I knocked it off the board. I half expected it to fly off the floor and come for me.

The power of imagination? Energy from the subconscious mind? Or evil spirits, communicating through a popular occult phenomenon to gain power? No one really knows. But I know that I tried to conduct Ouija sessions at various places outside Webster College, and there were absolutely no results. When I mentioned this to a fellow student, he suggested that the atmosphere of loose morals, homosexuality, drugs and booze in the dorms here probably provided an ideal setting for evil spirits to draw energy from.

Ridiculous or not, Ouija boards did make quite an impression on some students here. One man became very angry when he heard about what went on. He had seen someone have a nervous breakdown after conjuring up a visible apparition through the board, and he thought it was incredibly foolish to mess with them.

"Ouija boards are like playing in a pool filled with gasoline while holding a lighted match," he said. "You could seriously hurt yourself." It's strange that something that dangerous is available for just a few dollars in the toy department of Famous-Barr.

Local Witch, Continued from page 1

determined their true role, is to sever their inhibitions which act as restraints to their powers. These restraints are almost always symbolized as a religion. Ariadne said religion is felt to be a yoke of irrational thought imposed on a society unable to think for itself.

Four great rules of magic form the base for all spells—a virulent imagination, a will of fire, a rock-hard faith that your intentions will be transformed into action, and a flair for secrecy.

"One of the most important points about witchcraft is secrecy. If one of my relatives ever found out I was a witch, my powers could be ruined for months. It wouldn't be so bad now as it might have been when I first started out. Then I would have been devastated," she said.

In the four years that Ariadne has been a practising witch, she has never entered a coven, a group of 13 witches which provides the formal organization that most witches need. Ariadne, who specializes in love spells, said that she feels that

her powers are stronger without a lot of people around her.

The belief in natural power tides of the universe is an essential ingredient in witchcraft. These tides, analogous to sea tides, ebb and flow four times during the year, being strongest on October 31 (Halloween), February 2 (Candlemas), April 30 (Beltane), and August 1 (Lammas). Of the four, Halloween is considered the greatest. It is the first tide of destruction, winter and death, said Ariadne. Halloween is also the first day of the witches' year.

"Most of the spell casting methods are childish, sort of hit and miss, compared to what witches used to do," said Ariadne, as she explained that she is now in the process of planning her Halloween spell.

This modern witch believes that despite the passage of sixty centuries, a spark of that mysterious, demonic power from the Great Darkness which first breathed life into the day of this world still remains.

O'Connor Recovering, Returns From Hospital

Bart O'Connor, the director of business and finance at Webster College, returned home from St. John hospital on Fri., Oct. 23.

"We're awfully pleased," said Joseph Kelly, vice-president of the college. "He will have to rest at home for a week, but he is planning on returning to work half days after that for awhile."

O'Connor is under doctor's care for what had originally been thought to be a heart attack. A series of tests has discovered some arterial blockage.

"We'll have to keep him from worrying himself sick over the work here at Webster," said Kelly, qualifying his suggestion as that of a non-medical doctor's opinion.

REVIEWS

Characters Enliven 'Buried Child'

by James P. Goedel, Jr.

"Buried Child" could be looked at as playwright Sam Shepard's answer to the cliched question, "So how is the family?" The current production of the Repertory Theatre of St. Louis is a harsh look at the decaying remains of an Illinois family. The play is powerful and shocking, as the publicity states, and this power is generated primarily through the outrageous and at times unbelievable behavior of the play's characters.

The title of the play refers to the event that causes the family's collapse. In truth, "Buried Child" is not a mystery, unless one is willing to apply the term to the works of, say, William Faulkner and Agatha Christie equally. All of the play's action revolves around crucial details which are never made clear, such as the child's parentage and the particular reasons for each character's reaction to the event. Shepard seems to be interested solely in the guilt resulting from the event and its corrosive effect over time.

One is tempted to call the play a "situational tragedy," due to the inadequacies of the plot. The characterizations are strong, some overly so. The questions "What happened?" and "What's going on?" are constantly asked onstage; the question "Why?" is studiously avoided.

Dodge (played by Jack Hollander) is the family patriarch, and he is onstage throughout the play. Hollander's portrayal shifts from the cagey schemer to the petulant and decrepit hulk convincingly. Dodge's sons, Tilden and Bradley (Raymond Barry and John Spencer, respectively) are disturbing characters, menacing and yet pathetic. Spencer's Bradley is especially frightening during the blackouts at the curtains of acts one and two. Barry, as Tilden, presents an image of a man whose inner strength has been broken that is painful to watch.

Vince and Shelly, the two young outsiders, are the most overdrawn characters of the play. Vince, supposedly Tilden's son (not a word is mentioned concerning Tilden's wife throughout the play), is a jazz musician attempting to get in touch with his past, and Shelly (played by Holly Hunter), in her own words, is "just along for the ride." Vince, as played by Grzegorz Wagnonski, comes across as impulsive and somewhat vindictive, as he succumbs to the family corruption. Shelly's character suffers from an unappealing entrance in act two in which she appears to be hysterical and extremely shallow young woman. She begins to display some strength of character, especially in the final act, and so, in contrast to Vince, remains untouched in the end.

The remaining characters, Dodge's wife Halie and Father Dewis, are linked in an ill-defined relationship that seems almost incidental to the play. Halie (played by B. Constance Barry) is a cynical old woman, given to mystical and morbid monologues, and she weaves her own web of tyranny around the family. Joneal Joplin, as Father Dewis, portrays a character strikingly similar to that of Tiger Brown which he portrayed in "The Threepenny Opera." Father Dewis is a figure of authority who finds himself completely helpless as the situation deteriorates. His final exit, along with Shelly's, has a touch of dignity, a quality of character notable in this play by its absence.

The play is not completely bleak and sombre, which makes it even harder to get a grasp on it. The scenes of bedlam have their ludicrous sides, and some characterizations, Dodge's in particular, often draw laughs. The laughter is more a nervous response than anything else, much like laughing at the sudden appearance of an old wino while walking down a dark alley.

Of course, one could always avoid dark alleys, but for those brave souls who will see "Buried Child," forewarned is forearmed. The play's theme centers on the inescapable nature of family ties and the inheritance of guilt. Drawing an



Grzegorz Wagnonski plays Vince in the current production of the Repertory Theatre of St. Louis, "Buried Child." The play will run on the Mainstage through Nov. 13.

analogy to the play, director Timothy Near refers to the fate of the American Indians and asks, "Are we being visited by ghosts of crimes committed by our forefathers?"

Near also frames each act with the sounds of young children performing before a tape recorder, a

familiar image to contemporary audiences. Is this meant to infer that contemporary America is somehow guilty of the "crimes of our forefathers?" It is to be hoped that the "Buried Child" audience can summon up the moral strength to deliver a heartfelt "Not Guilty!" to this accusation of inherited guilt.

'Rocky Horror' Warps Time

Cult Movie Draws Odd Crowd

by Sherri Jappa

They laughed and danced, ignoring the rainy evening. Passersby might have suspected drugs. It was a strange social event that began on the sidewalk in front of the Varsity Theater in St. Louis last Friday. Shortly before midnight every Friday and Saturday, the cult movie, "The Rocky Horror Picture Show," provides a backdrop for a strange and almost exotic ritual.

Looking over the crowd, it was easy to see who was going to be in the spotlight: he was wearing a green dress, black fish-net stockings, a string of pearls, dazzling gloves and high heels. His face was painted thickly with makeup. "Let's do the Time Warp again," he shouted along with a tape, and he and the rest of the crew did just that. "These people are my family," said the 16-year-old who was about to enter his 49th show.

The youth, who plays Frank N. Furter, and his "family," who portray various other characters, get into the Rocky Horror Picture Show free. They are referred to as dress-ups, although one might call them the cast. They are the main attraction at the show. After Rocky Horror proved to be a popular night spot, the management encouraged dress-ups to enhance the experience.

A 19-year-old woman stood by the youth. He introduced her as his "sister." She was wearing a sequined top, black shorts, black fish-net stockings and a dog collar, complete with a bell.

"We're the reason people come to see the show," said Diane Andrews, who was attending her 45th show. "I never get sick of the show," she said. "I could probably see it 300 times."

Not too far away stood Gina Smith, wearing black stockings and a jumper with a button that said "sex instructor" pinned to it. She had beads in her hair.

"I come here because I like the other dress-ups. I'm one of the wierdos," she said. Then a young man wearing a coat, tie and voluptuous, black, skin-tight shorts entered the scene. "Just use my first name, Steve," he said. "My parents would kill me if they knew I was here. They think I've only been here twice." Actually, this was Steve's 162nd show. He only had to pay for the first 11 times, though, before the dress-ups started getting in free. "I love it!" he said, meaning the bizarre scene at hand. Steve explained some of the rituals that go on during the show and then walked off to join the rest of the group commenting, "I'm just a sweet transvestite."

Another member of the dress-ups stood adorned in black, wearing a black dog collar with silver spikes on it. Her black lace brassiere was obviously not worn as an undergarment. "My name is Paris Shelton, and I am not a homosexual," she said. Shelton was attending her 47th show.

Suzanne Neal, a more recent member of the crew stood in line wearing a skimpy black top, fish-net stockings, red sequined gloves, a string of pearls and a garter belt. "I think I'll keep coming back for a long time," she said. "I like the movie a lot and the participation is really neat. I especially like the way everyone talks to the screen."

And believe it or not, among this group of dress-ups and awed on-lookers stood a young lady of rarity. Her name was Zetta Carter and she was a virgin! That's right, it was her first time seeing the show. You couldn't tell though. She was wearing a white brassiere under an

unbuttoned blazer and a white slip. And she was high on Rocky Horror stuff just like everyone else. "It's wild," she said, "Very wild!"

Then midnight arrived and the assembly of people turned into ghouls. Maybe, bigger ghouls? The cinema doors opened grandly and the crowd filed in, trying not to get too close to anyone who looked dangerous. Everyone took a seat except the dress-ups. There was a terrific shot of Finazzo laying in a playboy pose in his sexy black under garments. Everyone joined together and shouted, "Sex, sex, sex..." The slide show ended and the management announced that the Rocky Horror picture show was in its fourth year.

Then the previews were shown. Everyone kept shouting, "Yes, yes, yes..." throughout all of them. They probably would have said yes to anything. After this was a film clip of Tim Curry, the real Frank N. Furter, singing. Then an unusual film clip of the rock group, Meatloaf, singing and doing other things, was shown. The big, red lips wrapped around the bizarre scene at hand. Steve explained some of the rituals that go on during the show and then walked off to join the rest of the group commenting, "I'm just a sweet transvestite."

The first characters introduced were Brad and Janet. For the next two hours, every time Brad said



Dr. Frank N. Furter's stand-in warms up the audience at yet another midnight run of "Rocky Horror."

photo by Al Bilger

something, the viewers shouted a word comparable to an illegitimate child. Every time Janet said something, a word comparable to a free lady of the evening was shouted. It was hard to hear the movie over the yelling. The audience, led by the dress-ups had a comment about everything. No one was really watching the movie anyway. There was too much else to do.

The show began with a wedding scene, and rice was thrown everywhere. Later on, during a rain scene, it actually rained. A few people looked up at the ceiling

above them and then acquired a strange look on their faces. Then when the words "there's a light" were sung, the theatre lit up like lightning as everyone flicked their lighters in unison. At a dinner table scene, rolls of toilet paper were thrown, and when the word "cards" was said, decks of cards were tossed in the air.

The show ended with a castle blasting off into space and a confusion of people hurrying to get on with their early mornings. The dress-ups gathered in the lobby and talked about where they should go to party.



The Rocky Horror chorus line doing the Time Warp before an appreciative audience.

photo by Al Bilger

Letters

Black Studies, cont. from page 2

In reference to the statement that "there is a lot of talk on behalf of black students by few," let me say this. That "talk" is the consequence of being denied our history and heritage for almost 400 years. Black people were in America before it even became America. Our ancestors helped build this country and slave labor was at one time the basis of the economy. Black Americans have been responsible for innumerable inventions and contributions which have been accredited to those of the dominate culture. Like it or not, our culture is your culture and it is imperative that we all start to learn the truth. That same talk is because as students,

taxpayers, tuition payers, etc., we are no longer willing to support institutions that do not support us. A Black Studies program might be controversial in that it would hopefully dispel some of the stereotypes surrounding blacks, as well as destroy the myth of the omnipotence of whites. By trying to implement the program we are working for what is due to all students: THE TRUTH. It might not be pleasant, but it will inevitably set us free both literally and figuratively. Listen closely and you will hear that the talk is not talk at all. It's screaming, almost 400 years worth. The negative feelings expressed by some people are totally

unnecessary, as the implementation of the program should be a positive growth experience for all students, and it will be if we allow it to be. Any student wishing to participate should do so. Any suggestions and/or information will be appreciated. The issue here is not the petition, the chairman of CSA, the CSA body, or even faulty journalism. The issue is to expand and improve the curriculum to facilitate all students and to start teaching us the whole truth, which we are entitled to know. We are not asking for anything that our ancestors have not already died for.

Thank You,
Paige Anita Hinson

Theis, cont. from page 2

The only specific example that he cites is the last paragraph of the story when he spoke about money.

He not only said it but emphasized it. If he had not wanted it printed, and he did not request that, then why in the world did he say it? In the future he would be well advised to limit his statements to reporters to quotes that he actually wants to see printed.

Perhaps when he wrote so colorfully that I "put words in his mouth" and that I "raped, twisted and brutalized" his story, he actually meant that I did not include in my story everything that he said in the exact order that he said them. If so, then I plead guilty as any journalist would do.

C) One of the first things that student reporters are taught is to write stories that have "angles." That means, in essence, that a news story is not supposed to include everything under the sun. It is supposed to concentrate on the coherent development of a single point. That's known as "tight" writing, and my story would have been as loose as an unbound book in the wind if I had included all ten pages of the notes that I had from my interview with Drescher.

D) I admit that I did not write about what he said in the exact order that he said it. The object of a news story is the coherent and logical development of an angle. It is rare for an interviewed subject to tell his story in this sequence.

Drescher's interview was not one of the exceptions.

In light of these considerations, I feel that I was unjustly criticized by Drescher.

To Mr. Sargent I offer my apology. I didn't realize what I was getting myself into when I interviewed Drescher.

To Drescher I offer this advice: if you want to be a journalistic critic, then take a course in the fundamentals of journalism.

Jim Theis
P.S. If you think that my story was illegal, then I heartily urge you to talk to a lawyer.
(Editor's note: We have given this situation enough coverage. This is the final printed word on this matter.)



Follow The Slime

'Hack' Writer's Horrors Embody Oozing Reality

by Jim Theis

"Like I've been telling you Dev, there are things so terrible that description is pointless. For example, what words could possibly do justice to the eon festering horrors of H.P. Lovecraft?"

"How many times need I tell you Jim, that H.P. Lovecraft was a hack? Read de Camp if you insist on pursuing that line of story."

"H.P. Lovecraft was not a hack! I've explained time and again that he was a prim New England gentleman living in genteel poverty. Why, he wouldn't even sell his tales to any magazine but *Weird Tales* for fear of soiling his image as the gifted amateur."

"Gifted? Ho! He wrote by formula and used ten times the words necessary."

"But you're missing the point! Granted, Lovecraft had his faults, but he was completely sincere."

"Hrmp!"

"And what about his atmosphere? When you read Lovecraft, you can feel the eldritch horrors lurking at your back; you form a vivid picture of his decrepit New England towns, unchanged since colonial days, that harbor those indescribable travesties that have lurked behind the threshold for untold ages only to be summoned by the unwary to glut their alien desires. What of the Ancient Old Ones and..."

"Look you turkey, Lovecraft's atmosphere is due solely to the rhythmic patterns that he applied unconsciously. All that he had to do was describe something that remotely hinted at horror to achieve the proper effect. There is absolutely no excuse for the length of his stories. He was paid by the word so he hacked."

"But, what if I was to tell you that the horrors he wrote of actually exist?"

"Oh hell! I've had enough of this. You're hopeless."

"Am I? You refuse to open your mind. For instance, have you seen the thing in my cellar—one of Lovecraft's indescribable horrors—a shambling grotesquerie from the stars, black, bloated and shapeless that lusts for revenge. Look! Do you see that trail of slime oozing under that door? It's waiting to break free!"

"I'm going home."

"Wait! You must see it—you must look into the countless eyes of its manifold tentacles. But don't get too close, or it will catch you."

"You need help."

"No—not that door—you must open this one and look into the cellar."

"If it will quiet you down, well...see, there's nothing down there but the dark. I'll switch on the light...there, absolutely—ahgrh!"

"He he hee."

The Hair Affair
FAMILY HAIR CARE AND COSMETICS
8122 Big Bend Blvd. 968-3253

german car repair
Complete Service & Repair For
VW • PORSCHE • AUDI • MERCEDES • BMW
7209 Lansdowne
(at River Des Peres) (314) 647-2325

Mane Country
FAMILY HAIR CARE
8150 Big Bend - Webster Groves
Shampoo, cut, blowstyle: \$11... thereafter \$9
962-4960

Trick-or-Treat
Come in to register for a
Magnum blowdryer;
drawings on Fri. and Sat.
afternoons.

Got A Question?

Rose Knows

The Answer



Tips On Bridging Gaps

Dear Rose,

I am a lit/lang major and feel "outside" because I'm not in the conservatory. I'm sure it happens to a lot of people. Any suggestions to cure loneliness?

Confused

Dear Confused,

Have you ever thought about the conservatory students who may feel left out because they're not in the literature and language department? This type of thing happens in every college and university. It happens in the "real world" too. Americans are convenience and time oriented. It takes time to get to know people that you do not normally associate with in school or work. Most people don't take the time to delve outside of their natural social circle, and therefore lose out on meeting many interesting people.

Why don't you take the initiative and talk to people outside of your natural social circle? If you want to get to know conservatory students, then go to some of their plays. Or, go to the critiques that are held on Tuesdays at 3 p.m. after a conservatory play closes, and Wednesdays at 1 p.m. after a Stage 3 play closes. You may also want to take a course such as Introduction to Theatre. This is open to non-theatre majors, as a bonus, and the course content may prove quite interesting. So, get out there and take the first step. Conservatory students are people, just like everyone else.

Dear Rose,

I was very excited upon reading the article in last week's Journal about that cute new biology teacher. What else can you tell me about him? I'm in a frenzy. Is he really single? Where is his office? Who wrote the article? Maybe I could talk with that person and find out more. I've been looking for him all over campus, trying to match him up with the photo in The Journal, but to no avail. Please hurry!

S/W/J/F

Dear S/W/J/F,

You are most assuredly referring to last week's article about Eric Kaplan, entitled "Scientist Alters Course." Yes, he is, indeed, single. He's the kind of guy you could probably take home to your mother. She'd pinch his cheek and say what a "nice boy" he is. His office is in the basement of the Administration Building, in the science department, on the east side near the water fountain. Why don't you stop and chat with him one day? He's really rather harmless. Helen Gelhot wrote the article, so if this information is not enough for you to go on, don't hesitate to talk with her.

Rose appreciates any and all questions and comments from the readers of the Journal.

Please address these to the Webster College Journal, 470 E. Lockwood, Webster Groves, Mo. 63119. If you are on campus, just drop your letter off in the Journal mailbox located in the mailroom. You may also drop letters off in the "Rose Knows" envelopes strategically located across from the business office, in student services, in the library, and on the general call board in the Loretto Hilton building.

Warning From Expert

Don't Fool With Occult!

by Anne Wells

"People will look to various occultic practices to enhance their lifestyle and get power and control over their destiny," said James Valentine, director of the Christian Apologetics Research and Information Center of Milwaukee, Wisconsin. He lectured on "Occultic Practices in Some Cults" Oct. 17 at Concordia Seminary in Clayton, for the student organization, Lutheran Research and Information Center.

Valentine said that the word "occult" is derived from an old Bible term meaning the hidden things. "Those who experiment with the occult seek supernatural power or information from a source outside Almighty God," he said. Valentine stressed that any entanglement with the occult opens up opportunities for fraud, deceit, or actual manifestation of supernatural demonic power. He went on to explain the danger of occult involvement by showing the significance of such practices within

certain cults.

"The religion, Spiritualism, opens up a whole area of fraud and deceit. It provides an opportunity for people to gain control over others and make a very lucrative living," said Valentine.

"People in this religion get their information, comfort or direction by allegedly contacting spirits of deceased people," he said.

Valentine said that very often the spirits that appear to people during spiritualism seances and on other occasions are not the spirits of departed souls as many are led to believe. "Rather, they are demonic spirits impersonating the dead," he said. "There is also the possibility that when a phony demon or spirit is summoned, that a real one might show up."

Valentine next described the witchcraft cult. "In witchcraft," he said, "mediators attempt to take advantage of the courses of nature as manifested by the four seasons: spring, summer, autumn, winter." He said that witchcraft may be divided into two categories, black



witchcraft and white witchcraft.

"In black witchcraft, mediators use the ritual of magic to literally become gods in their own right and exercise control over people. In white witchcraft, the supernatural powers of 'white magic' are employed to help people."

Valentine went on to explain however, that white magic is total fraud because it leads people to believe that its practice is beneficial. He said it is really deceptive because people who utilize white magic are opening themselves up to demonic powers.

"The powers of black and white witchcraft come from the same source," said Valentine.

Internships, cont. from page 1

People are needed who can produce and run the equipment."

Both Silverblatt and Corrigan said that they encourage students to suggest new internship sites.

"But students shouldn't think that internships are automatic here," Corrigan said. "The media department is going to take steps to tighten up requirements. It really hurts the image of the college when someone is sent out unprepared to take on professional responsibility. One TV station in St. Louis dropped internships altogether because of bad experiences with them. The people who made the complaints were gracious enough not to mention any particular college."

Corrigan said that there have been several common complaints. Some students dress too casually for professional situations or display a poor command of grammar in their writing. And some don't realize that they won't start shooting stories right away. Students must step into an internship with the right attitude, he said. They must realize that they will have to mount the ladder at an entry level position and climb upward.

Both Silverblatt and Corrigan said that students applying for media studies or journalism internships are encouraged to climb their academic ladders first.

Students are encouraged to wait until their senior year before applying for a media studies internship, Silverblatt said.

"They should have as much class experience as possible to apply to their internship experience," he said. "And at times there are opportunities for careers through internships, either at the internship site or through it. I don't want to put juniors in a situation that interrupts their education. But I am open to listening to a good argument to the contrary."

"If I have an exceptional student," Corrigan said, "he can get a journalism internship after his sophomore year. But that's rare."

Students who want to apply for an internship in media studies or journalism must first be declared as media majors, Silverblatt said. To do

so, they must have completed at least 45 hours of college credit and must have submitted a portfolio to the department for a review. Reviews are currently scheduled for Nov. 4.

Corrigan said that prospective journalism interns should have taken at least one semester of Newspaper Production Workshop (JRN 220) and they should have at least two semesters of reporting experience.

"There are no grade requirements," he said. "But I won't send someone out who has a mediocre track record."

A journalism intern can earn three to 12 credit hours per semester on his internship with a maximum load of 12 credits towards a BA degree, Corrigan said.

Students should watch out. Internships can be extraordinarily time consuming.

A media studies intern is required to take four credits per semester, and there is no maximum credit load that can be applied towards a BA degree, Silverblatt said.

But students should watch out, emphasized Silverblatt, since internships can be extraordinarily time-consuming when contrasted to on-campus classes.

Corrigan said that journalism internships require three to four hours of work per week at the internship site for every hour of class credit.

Silverblatt said that media studies internships have no fixed ratio of work hours to credit hours. It remains open to student negotiation during the application process. But the load won't be light, he said.

"The internship application process is structured as a student resume that simulates the interview process for jobs," Silverblatt said. "First of all, it is a contract arrangement that makes clear the responsibilities of the student and his supervisor. It is agreed to by the intern student, his supervisor and Webster College."

"A mid-term evaluation form is sent to the supervisor asking very specific questions about the student's overall duties," Silverblatt continued. "And the supervisor also fills out an end of the term evaluation form. The student's grade will be based on these forms."

"There have been situations when students were set up with internships that didn't really provide a useful educational experience," said Corrigan. "They just did gopher work, and the media department is trying to screen out this problem."

That's why Webster College will not give credit for a paid internship, said Charles Madden, dean of the undergraduate college. An internship is not equivalent to employment. A paid intern has little to say about "envelope stuffing" simply because he is being paid, Madden said.

"An intern should be free to explore an internship without the added complication of being employed by the person he is studying with. However, a student may be paid for work that goes beyond his instructional time," Madden said.

Journalism students may apply for two paid internships that are being offered outside of Webster College in the summer of 1982 by the Newspaper Fund. An editing internship will be offered for juniors, and a minority internship program will be offered for seniors and graduate students. Students who are accepted will work on major American daily newspapers and wire services. Applications must be submitted by Thanksgiving. Contact Corrigan in AB 220 for more information.

Media students who are interested in applying for a media studies or journalism internship for the spring semester should contact Corrigan or Silverblatt in the media center or call Meriam Eisen, internship advisor for media studies and journalism, at 994-3507 after 4 p.m. for an appointment. Application forms are available in the Media Office, AB 221. In order to be eligible, media students need to fill out applications immediately.

961-4463
Open 9 till 6 Sat 9 till Noon

Develop & Print
Color & B.W.
Dev & Mount E6
Duplicate Slides
Copy Negatives
Enlargements
Slides From Negs
Business Slides
DuraTrans
Restore Old Photos
Copy Slides
Frame & Mount
Film Strips
Contact Proofs
Title Slides
Display Transps
InterNegatives
Quantity Prints

Master Slide
118 E. Lockwood Ave. Webster Groves Mo. 63119
Photographic Laboratory

Lear Battles Moral Majority, Continued from page 1

systems, which means disagreeing with the Moral Majority's version of the defense budget, is an act of treason."

Other points in Falwell's litmus test include an establishment of the husband as the divinely appointed head of his family, according to Lear. He discussed a law suit that has been filed in Indiana to contest that state's laws covering wife abuse and child battering, "on the ultra-fundamentalist grounds," Lear said, "that the state may not interfere with the right of the husband—his divine right—to discipline his own family."

"They tell us this is based on the new right's belief in a literal reading of scripture, which they are able to bend and twist for any political need—any political need," he said.

Lear then went on to list the extent to which the religious new right has expanded its power base in the communications media. He said that over 1500 Christian radio stations are currently in operation, with one new station being added each week; that approximately 40 independent Christian television stations provide full-time religious programming; and that three Christian broadcasting networks are in existence, again with largely ultra-fundamentalist programming.

"As for the TV ministers themselves, it's important that we not be misled by thinking that these are simply old-fashioned throwbacks like the bible-thumping, overtly racist and blatantly anti-semitic, rough-hewn wackos of another era," he said.

"No sir. These are smooth, buttoned-down, Middle American, business-oriented evangelicals. These are salesmen and entrepreneurs. Unlike so many of our leaders who are currently out of touch with their constituencies, these fundamentalist preachers have their fingers and their computers on the pulse of the emotional needs of the crowds."

"And that," he said, "is power."

Lear went on to examine some of the results of these religious

crusades. He listed the American Library Association's report that in 40 states, libraries are being pressured to remove 126 authors and titles from their shelves. These include John Steinbeck's "The Grapes of Wrath," Kurt Vonnegut's "Slaughterhouse-Five," George Orwell, and according to Lear; "J.D. Salinger who had the temerity to write 'Catcher in the Rye.' And even William Shakespeare (was censored) because in certain communities, so-called 'concerned parents' don't care for the relationship between Hamlet and his mother," he said.

"We have to go public with our own set of priorities."

In Washington and Virginia, according to Lear, the Moral Majority has attempted to secure a list of names of all those who have borrowed books on sex education from the public library. In Texas, five dictionaries have been banned from use in public schools because of objections to definitions of the word "bastard" and the word "bed" when used as a verb. In North Carolina, Lear stated, a social studies test was found objectionable and was removed because someone felt that seventh graders were not "emotionally or intellectually capable of dealing with such complex problems." These issues included, according to Lear, food shortages, over-population and

ecology.

He concluded his list of grievances with the statement that the Moral Majority and religious new right have "every first amendment right to express themselves as they wish. But," he added, "if we agree that the American experiment is based on the conviction that a healthy society is best maintained not by an attempt to impose uniformity, but through a free and open interchange of differing opinions; then the dogma of the religious new right violates the spirit of the first amendment and the spirit of liberty."

In defense of that spirit, Lear and others have formed People for the American Way which now lists approximately 45,000 members in 50 states. They have a speakers' bureau which places theologians, business leaders, educators and high school and college students on TV and radio shows across the country. They also have a newsletter and are currently circulating two sets of TV advertising campaigns. This organization is trying to reach the American people in much the same way the religious new right has—through the extensive use of communications media.

"But crisscrossing the country as People for the American Way was being formed, I came to understand why the new right and religious new right has met with so much success," he stated. "There is, in these times of such economic hardships, a deep spiritual void

among our people, and they do attempt to fill it...by tugging at those common umbilicals of faith and of spirit. It is no wonder that so many Americans have fallen into their embrace. It is obvious, too, that we who disagree must do more than criticize. We have to go public with our own set of moral priorities."

Lear added that he is pro-choice on abortion rights. "In a world where the suffering and starvation of ten million displaced persons goes relatively unfelt," he said, "I do not understand those who say that they are more concerned with the thought of aborting a fetus, so distant as to be in the body of woman unknown to them, that the thought of bringing another unwanted child into the world to a 14-year-old, unmarried mother, or to a pregnant rape victim, or to a family whose emotional or economic situation would make another child an impossible and tragic burden; I simply do not understand the unrelenting nature of the hard-core, right-to-life position."

Speaking on his Jewish heritage, he grouped himself with "a zillion Buddhists and Mohammedans and others" who cannot accept Christ as their savior but who, Lear believes, God did not intend to ignore or refuse salvation to.

"Because God, who even Falwell acknowledges is responsible for all life," Lear stated, "obviously arranged for me to be born of Jewish parents. And if, as he also believes, life begins at conception, I cannot believe that the God of us all would personally follow the mating habits of my mother and father so as to condemn me to an eternity in hell the instant I was conceived. Or that He would play the game of putting me on this earth as a Jew just to see if one day I might renounce the faith of my mother and father, to accept Christ as my savior. I can't believe God plays such games. No, I think God placed Christians and Jews and Buddhists and Mohammedans on this earth maybe because he knew he'd be bored to tears if four and a half billion people worshipped him in exactly the same way."



"SEE US FOR SUPER SERVICE!"

Airplane Tickets, Cruises, Travel Arrangements
For Individuals and Groups

TIGER TRAVEL SERVICE
7973 BIG BEND BLVD.
WEBSTER GROVES, MO. 63119
314-968-4410

Classifieds

SURPLUS JEEPS, CARS and Trucks available. Many sell under \$200! Call 312-742-1143, Ext. 2257 for information on how to purchase.

Babysitter Needed for three-month-old child, two days a week, mornings or afternoons, Lockwood area; transportation no problem. Call 968-0465.

APARTMENT FOR RENT, now until lease runs out in June. \$140 per month. On busline to Webster. Call 644-1132 after 6 p.m.


DISCOUNT BOOK CENTER

#1 South Old Orchard Avenue
Webster Groves, Missouri 63119

MAGAZINES
Sun. N.Y. Times
314/961-9024 OPEN 7 DAYS

10% discount off the publisher's price
with this ad

The only pizza in town.



Mon - Thurs
Fri - Sat
Sunday

11 a.m. - 11 p.m.
11 a.m. - 1 a.m.
1 p.m. - 11 p.m.

968-9004

No. 11 Old Orchard

Webster Groves, Mo.

Briefs

Bored Board Throws Party

The Bored Board of Webster College is giving a Halloween Party this Sat., Oct. 31 in the cafeteria. Live music, refreshments and a great time can be had by all. Be there at 8 p.m. with your Webster College I.D. and come as you aren't.

Two Films In Moore Auditorium

The Thursday Classics Film Series will show "Oklahoma!" in Winifred Moore Auditorium at 8 p.m. on Oct. 29 and "Raisin in the Sun," at 8 p.m. on Nov. 5. Admission is \$1. For more information call 968-6954.

Slide Lecture On Rembrandt

The 1981 Art Forum/I will sponsor a slide lecture on drawing studies/line techniques in the prints of Rembrandt, by Leon Hicks. The lecture will be held in the Old Auditorium (Stage Three), at 11:00 a.m. to 12:45 p.m. on Mon., Nov. 2.

A Kurt Weill Cabaret To Be Held

Previous Gaslight Square entertainers Will Holt and Dolly Joneh will perform a benefit for the New Music Circle with pianist David Baker at "A Kurt Weill Cabaret" at the Loretto-Hilton Center at 8:30 p.m., Mon., Nov. 2. For more information, call 968-4925.

Webster Offers Masterclasses

Webster College is offering a series of master classes for violinists, with Jacques Israelievitch, artist-in-residence at Webster and concertmaster of the S. Louis Symphony Orchestra.

The classes will be held in the recital hall of Webster's music building located at 8282 Big Bend Blvd., on Nov. 24. Students interested will be selected by Nov. 10. Fee is \$25 per class or \$5 for auditors. For more information, call 968-7032.

Concert At Powell Symphony

Erich Leinsdorf will conduct the St. Louis Symphony Orchestra, at Powell Hall at 8:30 p.m. on Thur., Nov. 5 and Sat., Nov. 7, and at 3 p.m. on Sun., Nov. 8. Tickets are \$6.50 to \$18. For more information, call 533-2500.

Budget Cuts To Be Discussed

The Social Action collective will sponsor a "teachin" on the recent budget cuts passed by Congress. A panel of faculty members will make a short presentation and answer questions about cuts in the areas of education, the arts and social services. The discussion will be held on Tues., Nov. 3 in Stage 3 at 12 noon.

WCFS Presents Connie Field

The Webster College film society presents "The Life and Times of Rosie the Riveter," a film by Connie Field, in Winifred Moore Auditorium at 8 p.m. on Nov. 1. Field will be in attendance for the film. Admission is \$2 for the general public and \$1.50 for senior citizens and students. The film will be repeated at 7 and 9 p.m. on Mon., Nov. 2, and Tues., Nov. 3.

Comedy "Butley" Opens Oct. 29

The Theatre Project Company will be performing "Butley," by Simon Gray in the J.C. Penney Auditorium at UMSL, Oct. 29 through Nov. 1. The play is a funny and illuminating look at a university professor and his relationship with his former star pupil. For more information, call 531-1301.

Preview of "Brecht" Now Here

"Brecht on Brecht," a compilation of some of Bertolt Brecht's songs, poetry and plays opens in the Studio Theatre at the Loretto-Hilton Center on Halloween night, Sat., Oct. 31. Preview performances will be given on Oct. 29 and 30 at 8 p.m. For more information, call 968-4925.

Meeting For Exceptional Kids

The Student Organization of the Council for Exceptional Children will hold a meeting at 3 p.m. Thurs., Oct. 29 in AB 200. For more information, contact the psychology department at Webster.

Classical Guitar Music Performed

The St. Louis Classical Guitar Society will present guitarist Eduardo Fernandez at the Ethical Society auditorium, 9001 Clayton Road at 8:30 p.m. on Fri., Oct. 30. Tickets, available at the door, will be \$5 for adults and \$3 for students with an ID. Fernandez will also conduct a guitar master class at the music department of Fontbonne College from 11 a.m. to 2 p.m. on Sat., Oct. 31. For more information, call 725-0739.

Women Resist War Non-violently

The "Women's Pentagon Action" is receiving bus reservations for a "Return to the Pentagon" which is scheduled for Nov. 15 and 16 in Washington D.C. The bus fare is \$30 round trip. For more information, call 772-2602 or 771-2002, evenings.

Elie Wiesel Opens Book Festival

Elie Wiesel, an acclaimed writer, is opening the Third Annual Jewish Book Festival at the Jewish Community Center located at 1101 Schuetz Road.

The book festival will open at 8 p.m. on Sun., Nov. 1. Tickets for the address are \$3 for adults and \$2 for senior citizens and students. For reserved benefactor seating, tickets are \$10. For more information, call the JCCA Cultural Art Dept. at 432-5700.

Woody Allen Heads "The Front"

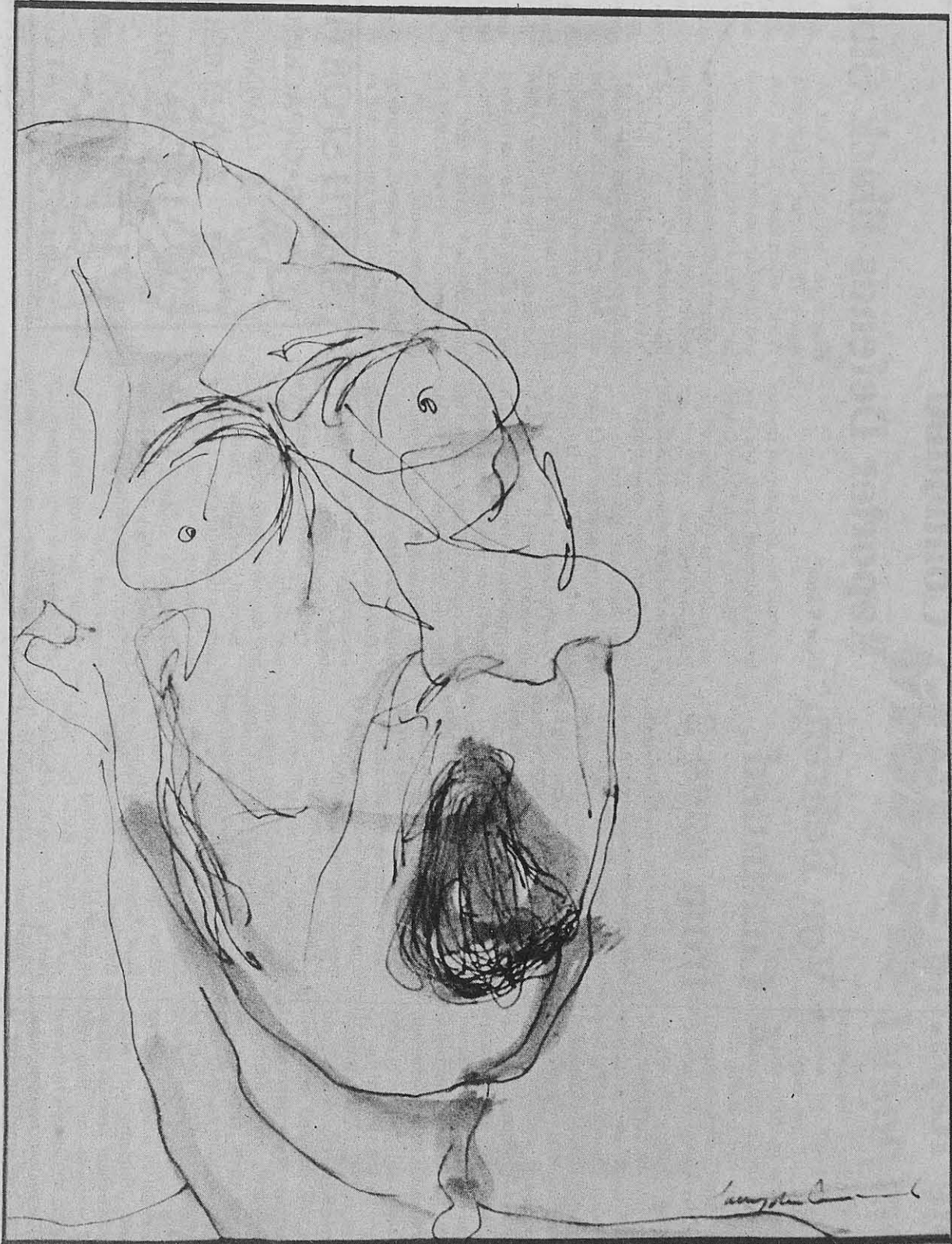
The Social Action Film Series is showing "The Front" with Woody Allen, Tues., Nov. 3 in Winifred Moore Auditorium, at 1 and 7:30 p.m.

International Luncheon Offered

All international students are cordially invited to attend a luncheon sponsored by the Inter Varsity Christian Fellowship. This event will be the first in a series of luncheons. Lunch will be served by the "Friendship International" group of Sherwood Baptist Church on Thurs., Nov. 5, at 12 noon in room 200AB.

The Journal

Nov. 5, 1981



Samuel Beckett

"Michael"



Karry Sprague, CDAC member and director of student development, brings National Career Guidance Week to Webster.
photo by Dana Giboney

Career Week: Nov. 9 - 13

Students, Set Your Goals Now

The Career Development Advisory Committee has been formed at Webster College to coordinate and facilitate events related to National Career Guidance Week which runs from Nov. 9 through Nov. 13. The CDAC's objective is to encourage students and members of the community to be more aware of available careers and opportunities, therefore helping them to start planning their careers.

"I want to stress the point that this is not only for seniors or people who are ready to enter the job market," said Karry Sprague, a member of

CDAC who is also the director of student development at Webster.

"I think as soon as one is ready to enter college, one should realize the need to start inquiring and evaluating the many careers that are out there. One also needs the proper techniques to get that job," said Sprague.

"Hopefully, students will become more familiar with the materials and facilities in the Student Development Center, which was set up to help students with academic counseling and personal development," said Sprague. "Faculty can also benefit from participation in the

coming events by knowing exactly what services we offer. The faculty can in turn refer the students to the center."

The CDAC committee has scheduled several sessions, starting Mon., Nov. 9 from 11:30 to 1:15 p.m. with a display of career information from the Student Development Center. This display will be set up in the cafeteria around lunchtime, and a short vocational inventory will be offered to students. At this time, appointment cards will be passed out to interested students. These cards will aid in scheduling group

Continued on page 3

The Journal

Vol. 11, No. 9

Webster College, Webster Groves, Mo. Nov 5, 1981

Featured:

Student Showcase

Cover by

Larry McCormick

Setting The Stage

A Day In The Lives...Of Designers And Thespians

by Sarah Kendall

The first thing that comes to mind when one thinks of theatre students at Webster College is that they must be interested in acting careers. This is not necessarily true. Many are enrolled in the design/tech program, as well as stage management and musical theatre. But whatever area of theatre they are in, they tend to have a very busy, interesting and quite unusual schedule.

Michael Ganio is in his senior year at Webster in the design/tech program in the theatre arts department. Ganio, who specializes in scenery and costume design, thinks the primary difference between the actors and design/tech students is that the latter produce a tangible piece of work, such as a set or a costume, whereas an actor's end result is his performance, that magical, enigmatic quality that hopefully captivates the audience.

Ganio explained that there's also a difference between a design student and a technical student. The designer is responsible for the visual look of a set, a costume, etc. The technician is responsible for producing the designer's idea.

"The designer is always looking and checking, whether it's costumes or lights," he said. "The designer has people working for him who are technicians and who build the instruments. It might appear as if the technician is the person getting stuck doing all the grunt labor, but this is somewhat of a misinterpretation. It takes a great amount of foresight to carry a project through."

"A lot of the strength of this program comes out of its flexibility.

Because of that, students can manage to get in here and work on their weaknesses or strengths," he explained. "If they like this end of the theatre, they can improve and become successful at it if they have the desire and commitment to follow through."

Ganio's day starts when he gets up at 5:30 a.m. No, he doesn't have a 6 a.m. class. Instead, he chooses this time of the day to attend the Missouri Zen Center where he spends time meditating before his busy schedule begins. He's back on campus and in class at 8:30 a.m. to study world religions.

"From 8 a.m. until noon, general education and degree requirement classes are held outside the Conservatory core classes," he said. Even theatre students need academic classes in order to graduate.

From 10 a.m. to noon he is a scenic artist for The Repertory Theatre as part of his work-study program. From 12:30 p.m. until 6 p.m., the conservatory core classes are held. These cover such topics as costume design, scene design, costume construction, lighting design and scenography.

Ganio's 12:30 p.m. class is scenography, "a class which deals with visual aspects that are in both scenic and costume design that the designers must be aware of, such as color, proportion and aesthetics," he said. "The class begins with theory and is followed by application."

At 7 p.m. the crew starts working. "In order to get through each year of the training program and graduate," he said, "all theatre students are required to put in a

Continued on page 3



State Representatives pose with spring 1981 interns at House Chambers in Jefferson City. From left to right: Rep. Kaye Steinmetz (D), Rep. Jack Goldman (R), Becky Doering, Susan Phillips, Rep. Charles Bratkowski (D) and Rose Rosen.

State Reps Keep Eagle Eye Peeled For Webster's Interns

by Jim Theis

"There have been at least 25 requests from lawmakers at the state capitol for full-time Webster College interns," said Neil J. George, chairperson of the history/political science department. "Lawmakers take the time to make sure that the experience is academically significant for students."

The Webster College state government internship program offers qualified students a unique opportunity to spend the spring 1982 semester in Jefferson City, said George, who set up the program through the Roswell Messing Jr. Grant six years ago. Students will work closely with state government officials during an entire legislative period.

State officials keep an eagle eye

peeled for Webster College interns because other colleges in Missouri only offer part-time state government internships, George said.

"One day a week is the university norm," he said. "But Webster College interns receive 15 hours credit and they must take up residence in Jefferson City on Monday through Thursday during the entire legislative session, which meets January through April this year. Students function as full-time assistants to state legislators and representatives. They must keep a journal and write a paper that reflects their appraisal of and experiences with state government."

Students in the internship program, which averages six students per semester, respond to George, their mentor, on Fridays.

They can telephone him or come to see him at Webster College. He also travels to Jefferson City during the semester.

At Jefferson City, students have the opportunity to interact with a wide spectrum of professionals including politicians, lobbyists, journalists and lawyers, George said. Students are able to observe public administration first-hand and this practical experience can be a pat on the back when they seek future employment and education.

"Past interns have been rather successful as a group and quite successful in professional career development," George said. "Some have gone on to law school or have secured jobs in various managerial roles."

Becky Doering, a student who interned in Jefferson City last

Continued on page 7

Editorials

Music Programs Don't Carry A Tune

In keeping with this issue's focus on the student body, *The Journal* is printing the following opinion received from Michael Philips, a senior music major. The question of academic curriculum's relevance to career goals is an ongoing one, and Philip's statement presents this question from an angle that is rarely considered.

The Journal Staff

We live in a capitalistic society where music is just another product to be marketed. This is a fact that all musicians must face at some point in their careers, yet most music schools seem unable, or unwilling, to prepare their students to take part in what is happening in music today.

If a student receives a degree in music theory, what is he prepared to do other than analyze Bach chorales and teach music theory? To do the latter he is still going to need an additional master's degree in order to get a decent job. Even a graduate with a performance degree is ill-prepared but to be a pedagogue. There just aren't that many jobs for solo performers, and performance programs, with the exception of jazz performance, rarely focus enough attention on ensemble playing.

If you look through most college catalogs, it seems as though colleges must be turning out more museum curators than qualified contemporary musicians. In Webster's own catalog the emphasis on music history is quite evident. With the possible exception of a few classes (Contemporary Music from 1900-1950/1950 to the present, Jazz History, and the composition classes), music and composers of this century, let alone this decade, are completely ignored. Of the theory classes at Webster, Jazz Theory seems to be the only with any real contemporary merit, and it's not as

intensive as it could be. If you want to delve into electronic or microtonal music, the background you need may be offered here, (many other schools have never even heard of them), but try to support yourself with a few sound generators and a tape deck.

David Baskerville's book, *Music Business Handbook*, points out "creative careers" for musicians such as: professional song writing, arranging/orchestrating, music editing, music copying, composition of show music, dramatic music, educational music, children's music, and serious music. But I see arranging/orchestrating and composition of serious music as being the only two of these many possibilities that would be aided to any great degree by a college music education. Granted, a music editor or copyist could put this education to some good use, but a songwriter or composer of show music would be likely to find a more useful education on the streets, at the theatre or on the radio.

A music theory program based on analyzing the practices of the Beatles or the Rolling Stones might seem more relevant to the contemporary musician than one centered around Bach's music. If the disciples of Bach don't feel that these contemporary artists merit such recognition, could it be that the Beatles, and others, have had the same problem that I'm trying to point out? How can one learn to write music that possesses commercial appeal as well as aesthetic validity when no one out there is teaching it?

Colleges often bring in professionals to give seminars and master classes on things like violin performance or piano pedagogy. Why not invite Paul Williams to give a seminar on composition of popular music, or Tom Scott to speak on writing music for television? Someone might even be found that would divulge that well-hidden secret of the commercial jingle.



Maybe if we would re-evaluate our music education system, we could produce the musicians that could give added aesthetic value to the commercial and popular music fields, thus giving more lucrative job opportunities to the graduates of our music schools.

As a member of the music department here at Webster, I would like to note that, even with inadequacies, Webster College has one of the better music departments in the Midwest.

Michael A. Philips

Letters

Sandler Replies, 'Hell No, I Won't Go!'

An Open Letter to James Goeddel and Other Admirers of Chun Doo Hwan and the Late Senator McCarthy:

I'd like to thank Mr. Goeddel for his recent, gracious invitation to leave the country, a country I was born in, but which so obviously belongs to him and his friends. I'm grateful he's allowed me so long a stay, as, I'm sure, are all those other pseudo-Americans who don't have Mr. Goeddel's gift for direct communion with the shade of J. Edgar Hoover.

Mr. Rather and his ilk should be ashamed. Adherence to network policy of airing only documentaries they themselves assemble—to preserve editorial integrity—is no excuse for their failure to adhere to Mr. Goeddel's party line. Perhaps Mr. Goeddel will accept the network's parroting of the administration's grotesque tangle of lies and distortions concerning the threat posed by Salvadoran rebels to

American security as a mitigating condition.

I am puzzled (more evidence that Mr. Goeddel has my number—no real American would have such doubts) by Mr. Goeddel's implication that the Soviet Union is both a serious threat and our hapless dependent. I'm puzzled also by the notion that the citizens of our fascist client-state in South Korea are not already tyrannized. No doubt I've been brainwashed by reading newspapers, one of which is, right now, in my ilk-stained hands.

Enough you say. My praise and contrition embarrass you. You expected to be met with a charge of McCarthyism. Not from me. After all, how could the threat implied in John Galt's quote and the order to leave the country be thought of as McCarthyism? You didn't even claim to have a secret list.

Art Sandler

The Journal

Barbara Avis Sarah Kendall Kevin Renick
EDITOR Managing Editor Business Mgr.

Al Bilger Don Corrigan
Photo Editor Faculty Advisor

Graphic Arts - Christina Ensign, Richelle Garcia, Chuck Schmitt Jerry Stewart.

Photography - Hollie Hudgins, John Lawing, Lisa Militello, Chris Reifsteck, Mary Wiechens.

Contributing Staff - James P. Goeddel Jr., Sherri Jappa, Mark Jarrell, Connie Parker, Rose Rosen, Brian Schaff, Jim Theis, Sally Tippet, Anne Wells

The Journal is published by the students of Webster College in conjunction with the journalism department. *The Journal* is funded by the college administration, but operates independently under the publications board.

In order to provide a diversity of expression, *The Journal* encourages letters to the editor. All letters submitted must be signed and are subject to editing.

Deadline for submission of material is 4 p.m. each Thursday for the following week's publication.

Inquiries should be addressed to *The Journal*, Webster College, 470 E. Lockwood, Webster Groves, Mo. 63119. Phone 968-7088.

Von Behren Assails Dunn, Clarifies Real Purpose Of Rally

Dear Editor:

I would like to respond to Duwan Dunn's letter in the Oct. 15 issue of *The Journal*. She really missed the boat.

Ms. Dunn is totally ignorant on the subject of the "Take Back the Night" march and rally. She states, "I don't think the march was protesting against men or even projected specifically at men."

This march was a protest against rape and violence-against-women. So, no—the march wasn't a protest against men, literally. I mean the protestors weren't asking men to cease existing. Rather, it was an effort to emphasize and publicize the problems of rape victims and of battered women.

Ms. Dunn goes on to state, "In these times, one cannot blame men anymore." Surely she means that one cannot blame men *alone* anymore, for I cannot believe she means to insinuate that women rape women and that there are no battered wives.

Ms. Dunn speaks of women as oppressors, and she is not wrong as far as she goes. Women today have roles as oppressors because they, like men, seek power. They are, however, in the minority. Women have historically been nurturers and providers, not warriors.

Ms. Dunn is writing about what some feminist theorists call "identifying yourself with the oppressor," a problem she, herself, certainly suffers from. It is a traditional, highly romanticized motivation: to gain the respect and the admiration (and thus the love) of men,

women compete against each other, attacking one another—to put themselves in a better light for the much-sought-after males. Divide and conquer.

I, for one, refuse to be manipulated in this way.

Ms. Dunn also complains that men didn't march, and that this was because women didn't bring them.

Had Ms. Dunn bothered to investigate the event at all, she would have discovered that the march was a women-only effort, on purpose, from start to finish. Men were invited to both rallies before and after, and the men of the male-founded organization RAVEN (Rape And Violence End Now) provided childcare. There were two major reasons for men not being allowed in the actual marching.

Continued on page 7

Cont. From Page One

Designers And Thespians

certain amount of crew time; this is time spent working on the actual (conservatory) productions.

"Usually the actors are the crew," he continued. "The tech people are the supervisors. If you are lucky, you will have an assistant and maybe one more technician. A lot of my crew had no experience, didn't know how to sew when they came in, so I sat down and started to teach them."

"Actors at times really despise working on crew, because it takes up their evenings. But it's a chance to really learn some other skills they could use later in life, perhaps as a way to earn some extra money," he said. He added that he is totally dependent on his crew and thinks a smooth interaction is vital to a production's outcome. Currently the crew is working on the set for "Taming of the Shrew," which opens Nov. 18.

But Ganio's day doesn't end when crew is over. "When they go home, I meet with my assistant and the costume shop designer," he said. "Then at 11 p.m., I sit down and work on homework until midnight. I really try not to stay up any later than 12:30. I find that if I am interested in working on something, I need a lot less sleep."

Jill Meyers, who's in her junior year at Webster, also attends the theatre arts department, but her specialty is acting. She said the design/tech students do just about everything that involves production except acting. And although acting students never have any classes with the design/tech students, they work very closely together during a production.

"I sometimes think that acting majors are spared compared to

"I sometimes think acting students are spared compared to what they (the design/tech students) do."

what they (the design/tech students) do," she said. "They set the light cues, run the costume changes and make sure all the props are in the right place and set up for the actors. They tie all the knots together."

Meyers gets up around 7:30 a.m. so she'll have time to do her homework and attend to her RA duties in the dorm before classes start. Although she's completed her academic requirements for a BFA, she's enrolled in a child psychology class along with her conservatory classes.

"On the days that I have child psychology, I go from 10 a.m. to 6 p.m. with classes" she said. "Then I will be on a paint crew (for "Taming of the Shrew") and work from 7 to 10:30 p.m."

On the days she is not in child psychology, she devotes some morning time to her acting theory classes. After checking the callboards for any messages, she changes into her leotard and hurries off to voice lab.

"In voice lab we are learning warm-up techniques, breathing techniques and ways to strengthen our voices," she explained. "And in voice and speech we learn regional stage standards (correct pronunciations). We also learn how to scanion which is learning how to break down the scripts and how to phrase them. Right now we are scanioning Shakespeare."

From voice she goes to movement class. "Currently we are learning classical (Elizabethan) styles," she said. "How they held themselves, how they moved in the costumes, how we should present their works. We learn all about the physical movement of that period."

Acting class is held from 4:30 to 6 p.m. "This is my favorite class," she said. It concentrates heavily on scenework. "We take a scene from a play, break it down and analyze it, then rehearse it and show it to the rest of the class."

When she's on crew, she works from 7 to 10:30 p.m. If she's acting in a production, such as when she portrayed Anne Frank, her weekends are spent in rehearsal from 12:30 to 5:30 p.m.



Jill Meyers, who recently portrayed Anne Frank in "The Diary of Anne Frank," finds her acting studies most captivating.

photo by Bill Atteberry

"During tech week (the week before a production opens) you would have weekend rehearsal from noon to 5 p.m. and from 7 to midnight, which in "Anne Frank" I enjoyed, but usually it's a very grueling time for most people," she said.

All rehearsals are held in the Plymouth Building. "During tech week, we move into the theatre," she explained. "They (tech students and crew) bring in the lights, costumes and props, and we are on stage. The actors run the show step-by-step so lighting people know where we will be. We run the costume changes with the crew

members and then we run through the show.

Although auditions for conservatory productions are made on the first day of each semester, Meyers said many acting students audition for plays off-campus during the semester. However, right now she's busy with her classes and doesn't have time for outside activities.

"I think if I would have free time I would devote it to my class work," she said. "I don't always feel I am doing the best I could be. I would like to have more time to study my scenes and rehearse for voice and movement. I really like being busy. Sometimes I think you're as busy as you want to be."



Michael Ganio, a design student, believes this unheralded aspect of the theatre is just as essential as good acting.

photo by Al Bilger

Cont. From Page One

Career Week

interpretations of the vocational inventory for Thurs., Nov. 12 in the Student Development Center.

A workshop, "How to Sell Yourself," will be presented on Tues., Nov. 10 from 11:30 a.m. to 1:30 p.m. in Maria Lounge. Mock interviews will be enacted which will help students see in mirrored-image form some of their behaviors under stress. A speaker will also explain interviewing techniques and offer suggestions on how to dress for the actual interview sessions which students will eventually face.

On Wed., Nov. 11 CDAC staff members will offer help on how to

write a resume. Those interested are encouraged to bring a rough draft of their own resume to the Maria Lounge for an evaluation by the CDAC team.

Then on Thurs., Nov. 12 those who filled out the vocational test forms will take part in the group interpretations which help decide on a major or a career. This will take place in the Student Development Center, Room 217 in the Plymouth building.

All during the week various classes will tour the Student Development Center to find out what specific information is

available, how to use the filing system and other cross-references, and to give everyone a chance to get to know the staff.

"It must be realized that career planning is a process," said Sprague. It's not simply a one day shot. You're not even going to find out in one week what you want to be when you grow up. Career planning is a continuing, life-long process. We, therefore, want the students to know there are people here at Webster who can teach you and help you throughout this process. But the final outcome is still up to the individual," said Sprague.



THE CONSIGNMENT SHOPPE

Resale Shop for Women's and Children's Apparel and Unique Handcrafted Gifts

10402 Manchester
Kirkwood, Mo. 63122
(314) 821-9371

10% discount off clothing with this coupon

Consignment Clothing Or Craft Items Wanted



WEBSTER RECORDS

For the Best in Classical Music, Choose the Best in Classical Records

- Large Selection
- Low Prices
- Personal Service
- Convenient Location

WEBSTER RECORDS
124 W. Lockwood
Webster Groves
961-4656



Keefers
SPORTING FOOT Ltd.

Fitting by Skippy and Lee Keefer and Frank Noelker

Mon.—Fri. OPEN 'Til 8
Saturday 10-5

961-7001



STUDENT SHOWCASE

Quickly Now ...
by Kevin Renick

January, I rolled some snow in my glove,
And I stared at the cold gray winter sky.
A neighbor had trouble starting his car,
And a little boy went sledding by.
Hypnotized by the dream-toned white,
I shivered, and leaned on a sleeping oak.
Then I looked up...breathed out,
And the month was gone.

March, I just wanted the green again.
The still cold winds blew spitefully.
The sky would not commit itself,
It closed and opened constantly.
I watched a flock of birds fly by;
Tiny riders coursing rivers of wind.
Then I looked down...breathed out,
And the month was gone.

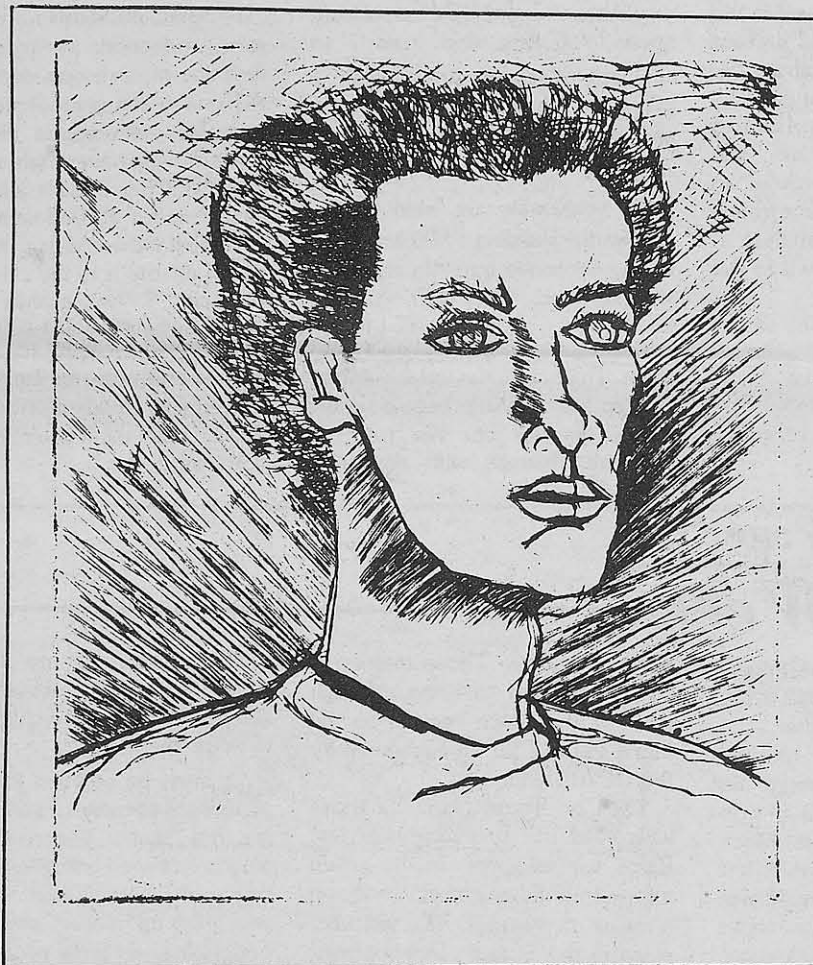
May, a friend came home from school,
And we planned some varied springtime fun.
I watched a barefoot girl walk by,
Wearing just the basics for the now warm sun.
The neighbor's garden bloomed again,
And the bugs began to drone at night.
I listened...breathed out,
And the month was gone.

July, we took a camping trip;
My friends both had the time at last.
We stayed up late under the stars each night,
Laughing and talking as the hours passed.
The heat back home was really bad.
I drank a Coke, and switched on my fan.
Then I sat down...breathed out,
And the month was gone.

September, kids were back in school.
I needed to get some clothes for fall.
I ate an apple, kicked a can,
Checked out the sales on the shopping mall.
I chatted with a few bored clerks I knew.
I came home and read a magazine.
Then I looked up...breathed out,
And the month was gone.

November, dead leaves were everywhere,
Squirrels were running to and fro.
I was busy at work, and lonely at home.
I called up a friend about catching a show.
I missed the bird songs as I wandered through
Another cold and quiet neighborhood.
Then I stopped...looked up,
And the year was gone.

Kevin Renick is a junior with a major in lit/lang and a minor in journalism.



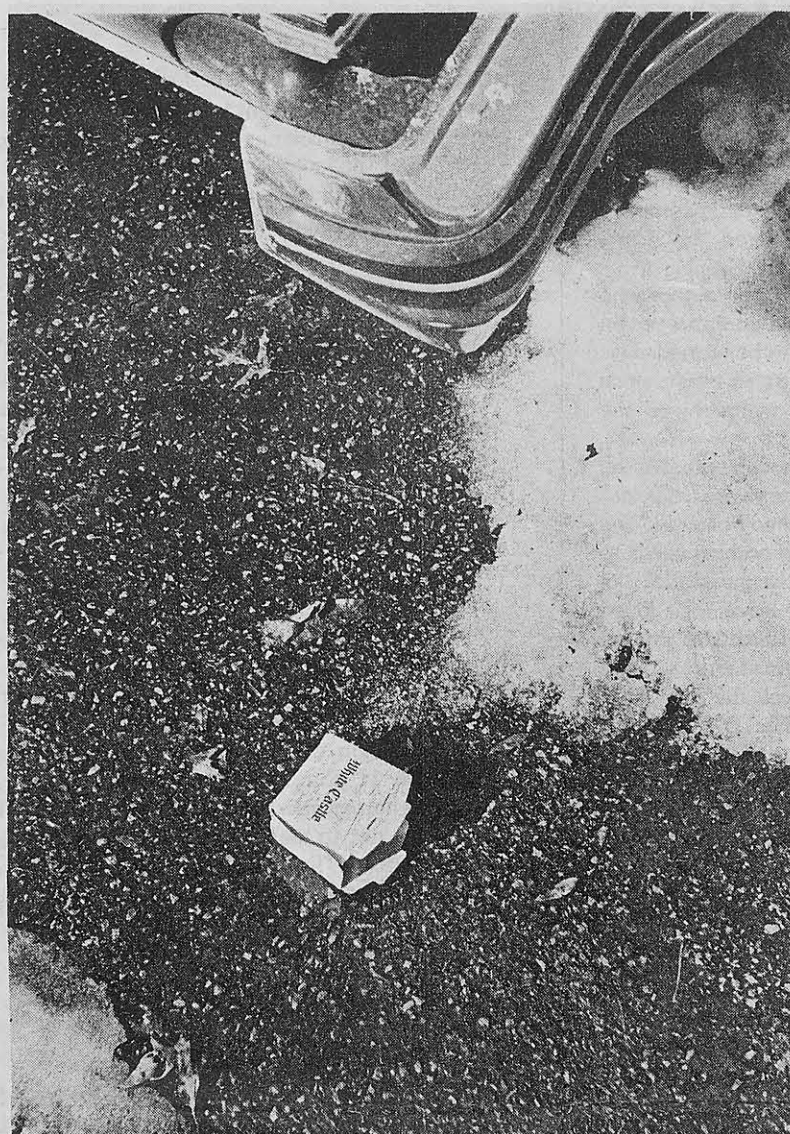
"Self Portrait"

Jerry Stewart is a senior with a major in fine arts with an emphasis in print making.

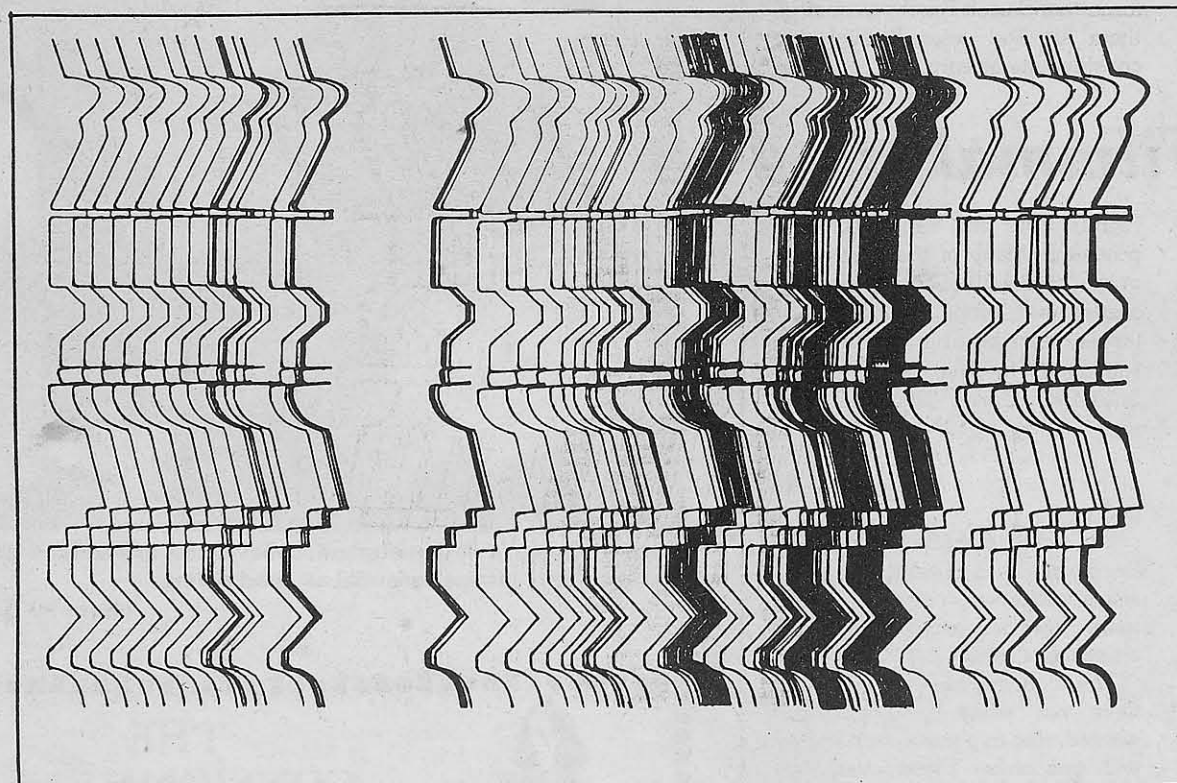
Cavern woman
What darkness
Is recessed
Inside of you?
What creatures
Steer acrobatics
Among the crags
Of your cranium?
Bat-crazy, why
Turn worlds up
Side down with
Your hang-out
Point of view?
Cave lady
Never hot
Never cold
Temperate
Year round,
Cool
As a morgue.
Fantastic forms
Inhabit you,
Dark rivers,
Deep pools
Possess you.
Spelunkers love
To explore
Your depths,
Getting lost
In the labyrinths
Of your ways.
Their skeletons
Await discovery,
Their souls search
For the exit.

Cavern Woman
Tim England

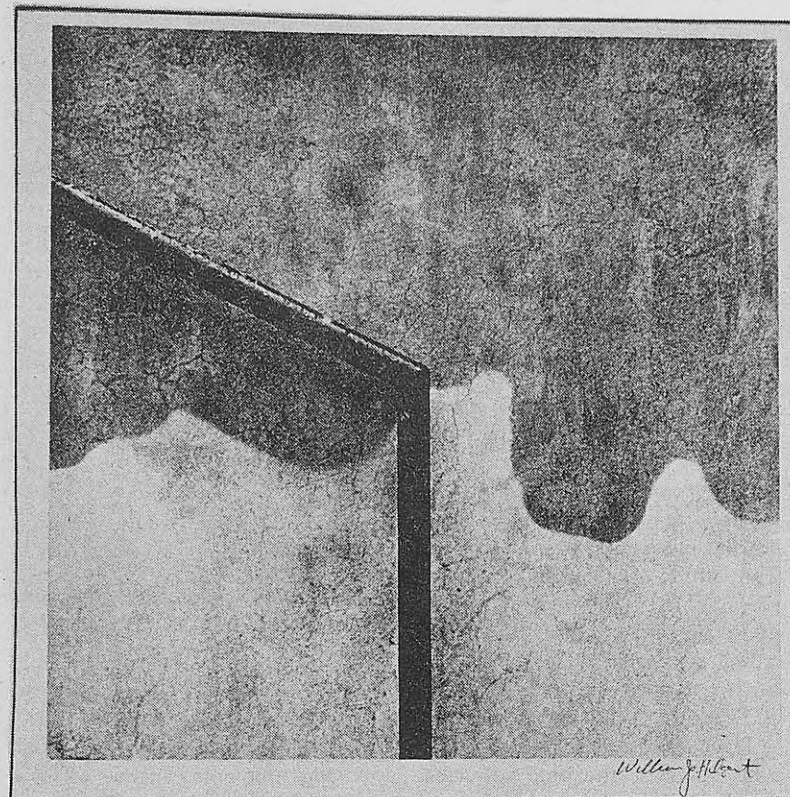
Tim England is a senior with a major in lit/lang and plans to graduate in December.



Glenn Willis is a senior with a major in media studies. This photograph was part of a series for the Photography Workshop last spring in which he explored the 35 mm camera format.



Sally Noedel is a junior with a major in fine arts.



William John Hilgert is a senior with a major in fine arts.



Richelle Garcia, an aspiring fashion illustrator, is a senior with majors in fine arts and business management.

Inside
by Lu Davis

Frantic escape from Waring Blender
Chiding only yesterdays
Slowly running thinking blindly
Drift away my childhood haze

Take me down to old Tahiti!
Think a day will do me good
Be so nice to see tomorrow
Exactly as I think I should

Rules are made just to be broken
Despite what young'uns must be told
Do it now or you'll be sorry
Waste a life before you're old

Snowy life with windy flurries
Gazing sadly at the moon
Run on beaches footsies sandy
Tide will wash them very soon

Please don't make me be so grounded
Help me like this silly place
Let me live the way I want to
Face the things I want to face

Can't pretend I'm just a pawn here
Seen too much in years before
I'm a prophet turned escapist
Want to find the proper door

Screaming loudly lips have spoken
Tragic life these eyes have seen
Not my life it doesn't matter
Knowing what has never been

Walk away toward tomorrow
Hope that running is enough
Think the thoughts that I have learned here
Strongly rooted diamond tough

Purple green the shapes are endless
Can't describe the things I see
Things not worldly so much meaning
Is this the place that I should be

I can't stop the thinking dreaming
Thoughts in motion feelings deep
Helpless insights expectations
Plague me even in my sleep

Lu Davis is a sophomore with a major in psychology.

Larry McCormick, a senior, plans to graduate with a BFA in drawing. He is interested in expressionism and figurative work. His artwork is featured on the cover.



FRONTIER BIKE CENTER

GITANE
The Winner

8135 Big Bend
Webster Groves, Mo.

French Bicycles Are In
And We Have Them!

New * Rebuilt * Tandems
Free 30-day CheckUps * Trade Ins

Ed Chassaing, Owner
"Over 28 Years Experience"

961-4211



"SEE US FOR SUPER SERVICE!"

Tickets, Cruises, Travel Arrangements
For Individuals and Groups

TIGER TRAVEL SERVICE
7973 BIG BEND BLVD.
WEBSTER GROVES, MO. 63119
314-968-4410

MAC HARDWARE CO.

"YOUR NEIGHBORHOOD STORE"

40 E. Lockwood
Webster Groves, Mo.

961-4522

HARDWARE - GIFTS - PAINT - TOOLS

(314) 962-2950

Cerny FLORAL CO.

Florists' Transworld Delivery

John E. Cerny

122 E. Lockwood Ave.
Webster Groves, Mo. 63119

Mane Country

FAMILY HAIR CARE

8150 Big Bend - Webster Groves

962-4960

Shampoo, cut, blowstyle: \$11...thereafter \$9

Got A Question?
Rose Knows
The Answer



'Walking' Can Be A Real Drag

I learned something this week and I'd like to share it with you. Maybe I should start from the beginning. I had knee surgery on Oct. 26. No, I'm not looking for pity, just giving you background information. At any rate, since that time I have been burdened with crutches in order to "walk." I use the term "walk" here very loosely. We'll just say that it means the ability to get from one place to another. I knew before I had the operation that I would be on crutches afterward. It didn't sound so bad. I had seen people on crutches before. Some of my friends have even been on crutches. No sweat. Until you realize that those crutches are your only means of transportation to get from one spot to another. That is, "walk."

Walking has never posed a problem to me before. I learned how to do it as a child and the knowledge has somehow stuck with me. It never occurred to me that I would ever have to re-learn such an inborn talent, but one definitely has to learn how to "walk" on crutches. *Step on the good leg, place the crutches in front of you, swing, and land on the good leg again. Remember not to rest your armpits on the crutches, lift yourself with your hands.* Sounds easy, huh? You try it. Don't just "walk" across the room, though, Use them for a day, and then wake up the very next day, with your body feeling as if someone has beaten you all over with a sledgehammer and get right back on those crutches. You will get back on them if they're your only means of "walking."

Oh, don't worry, I'll be back "walking" on two feet soon. I truly admire those people who must "walk" on other than two feet for the rest of their lives. I'd like to dedicate this column to them.

Rose appreciates any and all questions and comments from the readers of the Journal.

Please address these to the Webster College Journal, 470 E. Lockwood, Webster Groves, Mo. 63119. If you are on campus, just drop your letter off in the Journal mailbox located in the mailroom. You may also drop letters off in the "Rose Knows" envelopes strategically located across from the business office, in student services, in the library, and on the general call board in the Loretto Hilton building.

REVIEWS

Ethos Of German Culture Dissected With Elegance In 'Brecht On Brecht'

by James P. Goeddel, Jr.

"Brecht On Brecht," the current Studio Theatre production of the Repertory Theatre of St. Louis, is a profoundly moving recreation of Germany between the world wars. The production is a melange of Bertolt Brecht's poems, songs, dramatic sketches, and comic plays that presents a multitude of images from that frantic period.

Jan Eliasberg makes her directorial debut in St. Louis with "Brecht On Brecht," and the debut is a solid one. Eliasberg uses the narrow confines of cabaret theatre to drive home Brecht's larger-than-life and often disheartening images. The rather outlandish miniature plays, "The Elephant Calf" in particular, have that quality of barely restrained chaos which can both mystify and delight an audience.

The cast, in a word, is marvelous. Skip Foster is the only new face; Judith Roberts, Linnie Greene, Swen Swenson, Chris Limber and Byron Grant are returning from the recent production of "The Threepenny Opera." The ensemble pieces are very good, but the numerous solo vignettes make the play a special event.

"Brecht On Brecht" is composed of six movements which roughly follow a chronological sequence. The first movement, "Theatre Songs," features the aforementioned "The Elephant Calf," which concerns a rather bizarre kangaroo court. Skip Foster sparkles as the frenetic master of ceremonies/prosecutor.



Judith Roberts in "The Jewish Wife."

The second movement, "Psalms and Songs About Women," contains two of the evening's most moving moments. Linnie Greene sings "Surabaya Johnny," a song of love and betrayal, and her performance is unforgettable. Judith Roberts delivers "On The Infanticide Maria Ferrar," and her request to "make not your anger manifest" will challenge all who hear it.

The intensity builds through the third and fourth movements. "In the Jungle of the Cities" portrays the rise of Nazism through pictures of those affected. The short vignettes become increasingly stark, and Swen Swenson's recital of "Great Babel Gives Birth" is filled with the revulsion created by the realization that the promised "great event"

turned out to be the onset of war.

The fourth movement, "The Darkest Hours," adds scenes presenting the devastation of war and the culmination of Nazism. One of the evening's most passionate episodes is delivered by Chris Limber; entitled "The Burning of the Books," it concerns an author who is outraged that his works are not on the list of books to be burned. This oversight becomes an insult, since omission implies sympathy to the regime.

The final two movements shift the focus to the survivors. "Exiles" features Roberts and Foster in "The Jewish Wife," and nothing needs to be said about the heartbreak of those who must leave their loved ones and their homeland due to imposed circumstances. The "Epilogue" resolves the play on a curious note. "The Bilbao Song" creates an air of fond reminiscence that gives one the feeling that, even in the direst extremity, mankind is capable of a tenacious grasp on happiness. As the lyric itself states, "Though I know not if it brought you joy or grief/It was fantastic beyond belief."

Brecht strikes one as a man of highly sensitive soul who was completely outraged by the duplicity of his time. His ability to capture in such vivid detail the flavor of his era and to express it in either grandiose or poignant terms as suited him best is apparent throughout "Brecht On Brecht." The betrayed, the outcast, the bereaved, the exiled, the forgotten; Bertolt Brecht gives all of them life and voice through his consummate artistry.

Webster Hosts Women Filmmakers

by Beth von Behren

"The Life and Times of Rosie the Riveter," a film by Connie Field, was featured Nov. 1 as the second of three films in the Women Documentary Filmmakers series sponsored by the Webster College Film Society.

"Rosie the Riveter" was the symbol of working women who entered non-traditional occupations during World War II to replace men who had entered the military and to increase war-related production.

This film examines the effect sudden employment had on these "Rosies," both economically and emotionally. It also details the financial hardships the women endured when they were forced back into domestic and servile jobs and unemployment when the men returned at the end of the war.

The film's creator, Connie Field, was present at the showing and spoke about the film afterwards. Field said that this film, her first, cost approximately \$200,000 and took four years to complete.

Field, an historian who has worked in documentary filmmaking as an editor and in feature films as an assistant editor, spent one year securing funds for her project before beginning research.

Field said the research took two

years to complete before filming began because they had to do "original research." According to Field, "Historians hadn't gotten to women during World War II yet," so documented information on them was minimal. During this preparation, Field said she and her crew interviewed over 700 women, eventually narrowing down the interview subjects to the five who were ultimately portrayed in the film. Actual production and editing took an additional year.

On Oct. 25, Michelle Parkerson opened the series with her film, "But Then, She's Betty Carter," a portrayal of the legendary jazz vocalist.

Filmmaker Parkerson preferred to stay away from Carter's early years, concentrating instead on interviews with Carter today, scenes of her with her family and during recent concert appearances.

"Her singing comes out of how she lives. It's a cyclical kind of thing," Parkerson said during a question and answer period after the film. She spoke of problems she encountered during the film's production.

"It took me four years to make this film, and two and one-half years of that were spent securing the film credit that read 'funded by the National Endowment for the Arts,'" she said.

Parkerson further stated her

regrets over the film's technical problems. Many of these, such as unsynchronized sound, out-of-focus scenes and choppy editing, were largely attributable to lack of substantial funding. "...But Then, She's Betty Carter" cost \$26,000 to make, which, by today's standards, is a pittance. Five thousand dollars of this came out of Parkerson's own pocket.

She emphasized her feeling that film is a business, but added that it is also a "collective process," involving many diverse personalities and artistic sensibilities.

The concert scenes of Carter were not what Parkerson had wanted, due to a misunderstanding with one of her cameramen. Yet, there was no money to reshoot, and they were under deadline pressures as well.

Despite the technical difficulties, "...But Then, She's Betty Carter" is a spirited portrayal of an extremely talented black woman artist who survived a white, male-dominated industry, her integrity and individuality intact.

This series will conclude Sun., Nov. 8 with "A Celtic Trilogy," a film by Webster graduate Kathleen Dowdy. It will be shown at 8 p.m., and the filmmaker will be present to answer questions afterwards. It will also be shown Mon., Nov. 9 and Tues., Nov. 10 at 7 and 9 p.m.



FAMILY HAIR CARE AND COSMETICS

8122 Big Bend Blvd.

968-3253

natural home
cooking

vegetarian
and meat dishes

The Webster Grill & Cafe
8115 Big Bend Boulevard

now serving
beer & wine

open monday-saturday
7 am-10 pm

Live entertainment Thursday
through Saturday nights till 11 p.m.

State Reps, from page 1

spring, is now a Republican candidate who will be seeking election as a state representative during the next legislative session, George said. Susan Philips, another student intern, was asked by state representative Charles Bratkowski to stay on next session as a member of his staff. Bratkowski was so impressed by the performance of Webster College interns that he asked George about teaching here and is now an adjunct professor in the graduate level management program, George said.

According to George, practical career benefits for students influenced him to orient Webster College's government internship program towards state government.

"A state internship is less glamorous than going to Washington, D.C., but it is a much more rewarding experience," said George. "As opposed to national government, state government officials rarely have adequate professional staffs. Therefore they are willing to train students who demonstrate a high level of commitment."

"The result is a trade off," he continued. "Students learn about state government and the policy-making process as they aid government officials, and by the end of the legislative session, these students are qualified for a significant number of career opportunities."

Student interns serving in Washington, D.C. usually end up as little more than coffee gophers, George said.

State government intern students must meet three prerequisites, he continued.

- *A distinctive academic record.
- *Demonstration of a serious interest in government activities.
- *Junior or senior status.

"This internship is not only for political science majors," George said. "Students should have some background in political and social science, though."

Rose Rosen, a journalism student who interned at the state capitol last semester and who wrote a column for *The Journal* from there, said that the politicians bent over backwards to treat students like real people.

"First-hand experience is always the best," she said. "One can read all about how to pass a bill, but you really don't know what is going on until you see it. You come to realize that politicians are real people, too."

Students who would like to do more than just read about politics next semester should contact George no later than Nov. 16 in Room 305 AB.

Letters Continued

Von Behren, Continued from page 2

First, women were demonstrating that the only ways a woman in this country can walk outside at night is 1) with a man to protect her; or 2) in a group of women. By marching in a group (of well over 800) women were able to protect themselves, without men.

Second, the march was also an effort to teach women unity. Many women with the desire to become active in the issues that concern them are hampered by an inability to organize. This march was one of many efforts to change that.

Finally, Ms. Dunn states, "Also, I think men are affected by what happens to women. I'm sure any man would be mad as hell if his wife, girlfriend, daughter or female friend was raped."

Unfortunately, too many men are either unaffected or uninterested. Rape victims are treated with scorn and disbelief, and battered wives are accused of masochism.

The "Take Back the Night" march is a drop-in-the-bucket in comparison to what needs to be done for these women before we can truly take back all the nights.

Sincerely,
Beth von Behren

Dear Editor,

I would like to comment on two letters addressed to you, one in the Oct. 15 issue, from Helen Gelhot, and another in Oct. 30 issue from Paige Anita Hinson.

As to the first letter, in no way did I, the writer, say or mean that CSA was "unyielding and racist." Gelhot's letter sounded as if I were also attacking Emily Duncan. Actually, Duncan has done a lot for the students, and is very capable in her position as chairperson of CSA. What I wrote was that because of an unsuccessful bid for a position on the curriculum committee, Hinson and MarNa went another way to obtain what they wanted.

Gelhot said my story was "grossly inaccurate." Let me restate the facts:

First, two black students ran for a seat on the curriculum committee and they were voted down.

Second, because these two students didn't get a seat, a petition was drawn up.

Third, the students are now working on a black studies program.

Fourth, the petition has been postponed.

Finally, the reason Emily Duncan and Doug Cook were mentioned at all was because they are two of the four members on the committee that have voting power.

Also, if Gelhot was appointed to the committee on Oct. 15, why didn't she immediately catch the

Reporter Defends Black Studies Article

error in the article in the Oct. 24 issue of *The Journal*, "CSA Gets To Work," which stated, "Doug Cook and Emily Duncan were also elected to serve on the curriculum committee. Two additional students at large will be selected to serve on this committee?"

In reply to Hinson's letter, I question how she was able to say she had nothing to do with the petition. I attended BSA's meeting in which Hinson's name was mentioned by the president of BSA as one of the four who was involved in the drafting of the petition. I have also checked further and this information has been verified by several other people.

Hinson did, however, disagree on the wording of the petition, but so

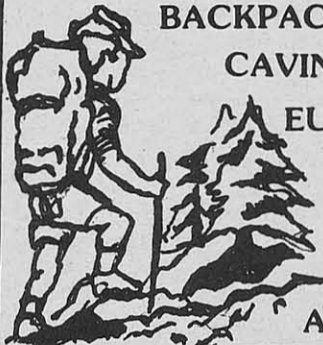
did a lot of other people. I ask, if the petition wasn't against CSA then what was the purpose of it? One can be a member of a committee or a group and still disagree on their policies. One can write a petition, protest, and even boycott those policies. This doesn't make one ignorant, contrary to what Hinson thinks.

CSA has been helpful, as the Oct. 8 article stated, such as when suggestions were made in behalf of the black studies program by a CSA member. I agree with Hinson in that the issue is to expand and improve the curriculum to help all students and to teach the truth.

Connie Parker
Journal Staffer

SMITH SPORTING GOODS

BACKPACKING, CLIMBING AND
CAVING EQUIPMENT,
EUREKA TENTS, BOOTS
FREEZE DRIED FOODS



109 W. LOCKWOOD
AT GORE PH. 961-4742

Classifieds

APARTMENT FOR RENT, now until lease runs out in June. \$140 per month. On busline to Webster. Call 644-1132 after 6 p.m.

Babysitter Needed for three-month-old child, two days a week, mornings or afternoons, Lockwood area; transportation no problem. Call 968-0465.

The only pizza in town.

Pantera's PIZZA

Mon - Thurs
Fri - Sat
Sunday

11 a.m. - 11 p.m.
11 a.m. - 1 a.m.
1 p.m. - 11 p.m.

968-9004

No. 11 Old Orchard

Webster Groves, Mo.



**DISCOUNT
BOOK
CENTER**

#1 South Old Orchard Avenue
Webster Groves, Missouri 63119

MAGAZINES

Sun. N.Y. Times
314/961-9024 OPEN 7 DAYS

10% discount off the
publisher's price

with this ad

Briefs

Who's Who Open For Seniors

The ballot for selection of qualified seniors for membership in "Who's Who Among Students in American Universities and Colleges 1981-82" is being prepared. Selection is made on the basis of academic standing, participation in extracurricular activities and community service. The student must have now completed 90 or more credits and be scheduled as a graduate for July, 1981, Dec., 1981 or May, 1982. Any senior who wishes to have her/his name on the ballot should notify Lucy Ruth Rawe, Office of the Registrar, in writing by Mon., Nov. 9.

SWA Auditions Now Available

Applications are being accepted by the Symphony Women's Association to enter the St. Louis Symphony's "Young Artist and Scholarship Auditions," that will be held on March 13, 1982 at Powell Symphony Hall.

The audition is open to string, wind, piano or percussion. The deadline for application is Jan. 15. For an application, write to Jean Harris, 1250 Lay Road, St. Louis, Mo., 63124 or phone 994-9961.

A Semester In Africa Available

Susquehanna University is now accepting applications for their Semester in Liberia Program. The program is designed to promote an increase in knowledge of the traditions and cultural heritage of West African civilization and to broaden students' understanding of contemporary African affairs and the problems of developing countries.

The 16-week semester at Cuttington University College will begin the first week of March and end in late June. The application deadline is Nov. 25. Enrollment is limited. Further information and application forms are available from Dr. Bradford at Susquehanna University, Sellingsrove, Pa., 17870.

Work-study Meeting Scheduled

A mandatory meeting for all Webster College work-study recipients will be held in the Winifred Moore Auditorium at 3 p.m., Tues., Nov. 10. All work-study students should make plans to attend.

Artists Boutique Opens Nov. 7

The 15th annual fall show of the Artists Boutique will present a wide variety of arts and crafts by about 50 participants. The free show will be held at the Kirkwood Community Center, 111 South Geyer Road. For more information, call 838-8812.

MAT Sponsoring Fitness Class

The MAT program of Webster College sponsors an ongoing physical fitness class for students, faculty, staff, and area residents. Classes are held from 6 to 7:15 a.m., Mon., Wed., and Fri. The \$35 fee is based on a six-week scale and may be adjusted to the number of sessions attended within a specific period. For registration information, contact Marilyn Heaven in room AB 232, 8:30 a.m. to 4:30 p.m., or call 968-7491.

Psychology Club Begins Series

The first speaker's luncheon sponsored by the Webster College Psychology Club will be held in the private dining room at noon on Nov. 11. Walter Nord will speak on industrial and organizational psychology. Both students and the public are invited to attend this free program. For more information, call 968-7060.

The Jewish Book Fair Continues

I.L. Kernen will speak at 8 p.m. tonight, Nov. 5, on his recent book, "Israel's Defense Line: Her Friends and Foes in Washington." Other speakers are scheduled through Nov. 13 at the Jewish Community Center Association at 11001 Schuetz Road. For more information, call 432-5700.

Christmas Is Theme Of Festival

"Christmas in November" is the theme of the ninth annual Mustard Seed Festival sponsored by the Joint Community Board of Trinity Episcopal, Second Presbyterian and First Unitarian Churches as its main fund-raising effort.

The festival will be held at First Unitarian Church, 5007 Waterman, from 10 a.m. to 5 p.m. on Fri., Nov. 6 and from 10 a.m. to 4 p.m. on Sat., Nov. 7. Some features included are a luncheon, plant and food booths, jewelry, clothes and crafts.

Jewish Issues To Be Discussed

"Jewish Issues You Always Wanted To Ask About" is the title for a series of brown bag lunch meetings to be held in room 346 of the administration building, and will be led by Rabbi Beverly Magidson, Reform Rabbi of Hillel St. Louis. For more information, contact Brett Landow at the theatre arts dept. 968-6929.

Webster Alumna Presents Film

"A Celtic Trilogy" by Kathleen Dowdey, an independent American filmmaker, will be shown in the Winifred Moore Auditorium at 8 p.m. on Sun., Nov. 8. This is the final film in the Women's Documentary Filmmakers' series. The Celtic culture is presented in this film through a variety of means; storytelling, music and interviews. Admission is \$2 for the general public and \$1.50 for senior citizens and students.

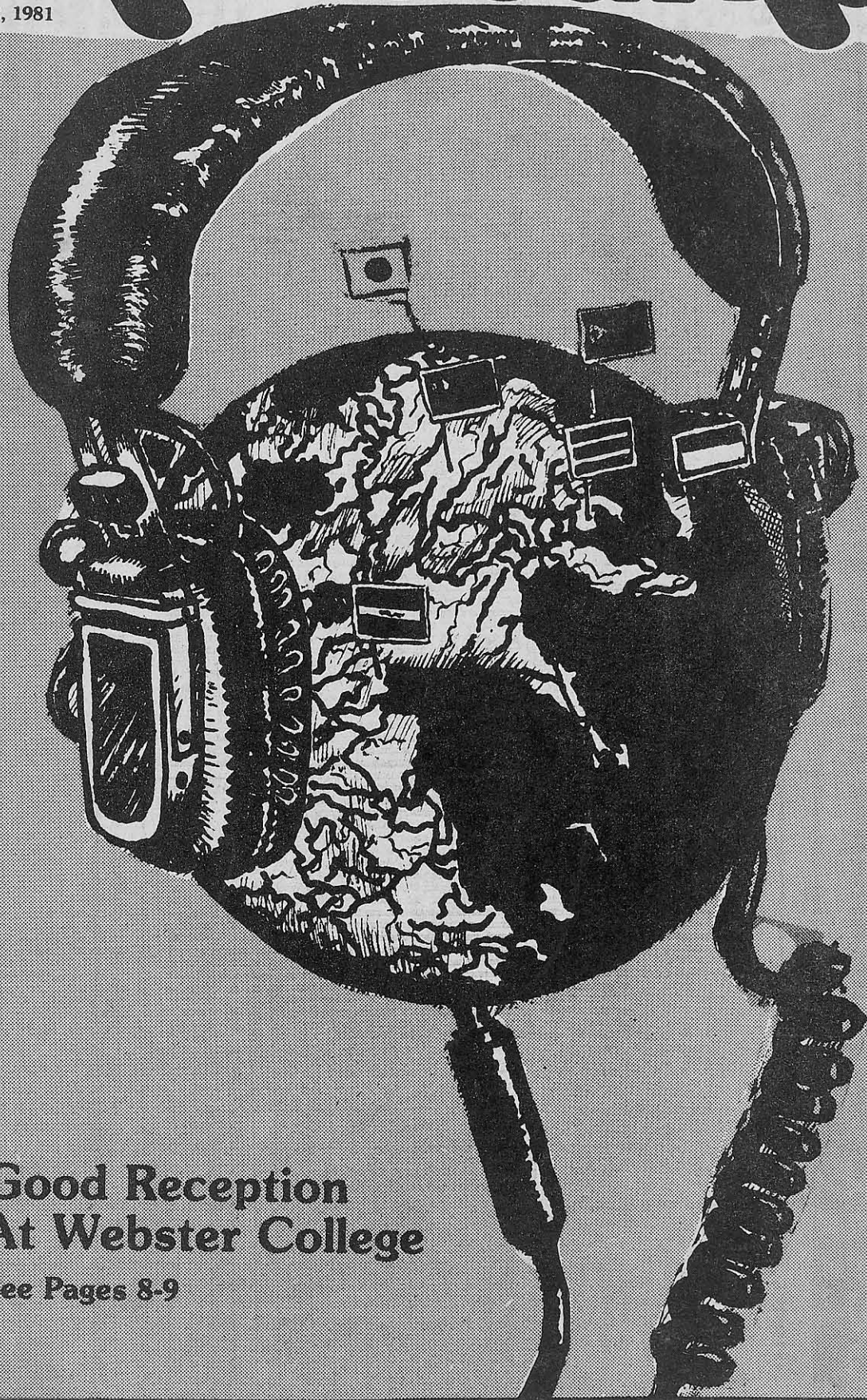
ACTS Deadline Approaching

Entries for the All-American Collegiate Talent Search must be received by 5 p.m., Dec. 4, 1981. Any type of performing talent is eligible. Students must submit entries on video cassettes or cassette tapes with photographs. Entry fee is \$25.

Winners qualify for \$14,000 in cash and scholarship prizes plus auditions by major entertainment companies. For additional information, call or write: All-American Collegiate Talent Search, Box 3SE, New Mexico State University, Las Cruces, New Mexico 88003; (505) 646-4413.

The Journal

Nov. 12, 1981



**Good Reception
At Webster College**

See Pages 8-9

The Journal

Vol. 11, No. 10

Webster College, Webster Groves, Mo.

Nov. 12, 1981

Special International
Issue

Cover by Christina Ensign

EFL's Raison D'etre: Ease Students Into United States

by Mary Lawton

Suppose you were attending college in a foreign country. Would you be able to speak in the native language? Would you feel uneasy and frightened? Would you know where to turn for help and guidance? These are just some of the many problems that confront foreign students studying in America.

At Webster College, the EFL program (English as a foreign language), established by the foreign language department, serves to help the 75 international students enrolled here bridge the language gap and ease the cultural shock that they face in a new environment.

Professor Consuelo Gallagher, a Webster faculty member for the past 37 years, has been in charge of the EFL department since the 1976-77 school year. Her combined titles include director of the intensive English program, academic advisor for all entering international, undergraduate students and international student advisor for both graduates and undergraduates.

The EFL program serves foreign students immersed in the English language while doing graduate and undergraduate work. It has evolved into a course where up to 24 credits can be earned toward the 128 required for graduation.

The mechanics of the foreign student's transition are handled by Gallagher. She sees that each student meets the requirement of the college and understands registration, drop/add and withdrawal from courses.

At least 50 percent of the EFL instruction is tutorial, on a one-to-one basis. The balance of



Here are just a few of the 75 students enrolled in the English as a foreign language program at Webster College this year.

photo by Jack Frasure

instruction is through group classes consisting of writing skills, different levels of reading and communication, language activities and world cultures, a class which deals with specific topics such as family, economics and governments.

Gallagher supervises the tutors through the choice of teaching materials and continuous monitoring of the instructional process. She periodically re-evaluates each student's level of proficiency and proceeds according to the results.

Cultural shock, loneliness, isolation and bewilderment are problems basic to the incoming foreign student.

Evilia Quintal of Caracas, Venezuela, a new student in the EFL program who is studying English on a full-time basis, remarked that the closeness of the student-tutor relationship has raised her proficiency level in English in just four weeks of study.

Forty of the 75 international students are in the ESL program (English as a second language). Fifteen of the 40 ESL program students are full time, while 25 students combine their ESL studies with some regular academic work. Thirty-five of the 75 international students carry full-time academic course loads.

Students enrolled full time in the ESL program have 15 to 20 hours of English instruction per week. This full-time ESL program is primarily for beginners and intermediate students. "Students get as much out of this course as they put into it," Gallagher said.

The English programs set up by the department of foreign languages are intensive. Regular group classes are taught by specialized ESL teachers.

Gallagher's position as head of the EFL department consists of setting up the students' programs, testing each student for level of competence in English, setting up the individual student's program and continuous monitoring of all tutorial instruction. The duration of time spent in the EFL program is based solely on the level of the student's academic progression.

Gallagher pointed out that the EFL program doesn't usually keep anyone more than three semesters in EFL classes. By then, the student should be capable of handling all or at least some of the regular college curriculum, she said.

Gallagher stated that the EFL department aids each student in feeling confident in his or her chosen course.

As part of the aid offered by EFL, the foreign students can audit classes for procedures in higher education in order to be better prepared for the courses. As soon as each EFL student is capable of taking a specialized course in the regular curriculum, s/he is encouraged to take the course.

Abdoul Jamaan, a third-year student from Riyadh, Saudi Arabia, said that for him the greater ratio of faculty and staff members to students here at Webster is beneficial to learning and to making friends in the United States.

Susumu Nakayama, of Fukuoka, Japan, a second semester student majoring in education, found that his English improved markedly through the midwestern culture. He feels Webster has bridged the gap of communication between student and teacher.

Cultural shock, loneliness, isolation and bewilderment are problems basic to the incoming foreign student. Gallagher said Webster is very receptive to the foreign student in that regular students, faculty members and the staff all help to ease their transitional process.

Inaugural Luncheon Held

International Club: A World Of Activity

by Jim Theis

Guitar-strumming folk music and informal conversation highlighted the inaugural International Luncheon and Fellowship for Webster College international students on Nov. 5. Approximately 30 students and faculty members gathered for the event in the lounge next to the International Club Office in the basement of the Loretto Hall dormitory. This luncheon series is one of several local activities open to international students.

The Interservice Christian Fellowship, a world-wide organization, sponsored the free luncheon which was supplied by the local branch of Friendship International of Sherwood Baptist Church, 9220 Big Bend Blvd.

The Rev. Tim Cleary, a minister of education and youth at Sherwood Baptist Church, said that the free luncheons will be held in the lounge every Thursday through Dec. 17 at noon to 1 p.m.

Sherwood Baptist Church and Friendship International also sponsor free Conversational English and Bible Studies classes at the church. All Webster College international students are invited to them, Cleary said.

"They are geared so you can

enter them at any time," he said.

Conversational English class emphasizes individualized instruction, said Cleary. Classes may be attended on either Thursdays from 11:30 a.m. to 1 p.m. or on Sundays from 5:30 to 7:15 p.m.

"Bible study, an interdenominational introduction to Christian beliefs, is oriented specifically for international students who have little or no background with Christianity," Cleary said.

Bible Study classes may be attended on either Thursdays or Sundays from 9:30 to 10:30 a.m. Fellowship Time, an informal luncheon get-together, follows each class.

Other activities are also open to international students.

The Webster College International Club is a social group open to all students on campus. It meets on the first and third Thursdays of each month at 4:30 p.m. in EFL Hall, the foreign language department wing on the third floor of the Administration Building. Its office is located beside the lounge where students may attend the fellowship luncheons.

The club sponsors cultural and social activities that help students to

Continued on page 7



Grab your headphones and listen to what's happening in the international sphere at Webster College. Or better yet, read on ... photo by John Lawing

Index

Reaganomics and more:
See pages 4 and 5 for
full coverage of Nov. 3
Teach-In and Rally.

New Course Offered on
World Cultures
See page 7.

Webster area
Restaurant Guide:
See pages 10 and 11.

Film and Dance Reviews
See page 6.

Editorials

Webster College Takes That Extra Step

The combination of American business and military power that has influenced the world for decades has made global communication easy for us Americans, since English is spoken just about everywhere.

Therefore Americans abroad tend to expect others to learn our language rather than make the effort to learn theirs. The effort it entails to completely learn another language and culture is an often overwhelming task, so we give up.

In a story that appeared last month in *The Journal*, Margaret Gaskill, associate professor of foreign language, said that Europeans are puzzled by Americans' lack of regard for foreign languages.

I believe that Webster College is almost an exception to this situation, for we have tried at home to reach out

to those who are learning the language here. Our international students have said that the atmosphere here is conducive to learning.

To build on this, I would like to make a suggestion that we all try harder. The upcoming events planned by the International Club are an example of how we can stretch our efforts to encourage international understanding. Take part, remember names, work together in conversation, enjoy the different foods and learn actively about different cultures and languages.

In this issue we have featured several articles on what is being done at Webster College in the international sphere. Let's not be typical; rather, let's make that extra effort. It's well worth it.

The Editor



Letters

O'Connor Says 'Thank You'

Dear Editor:

I want to express my sincere gratitude to everyone at Webster College.

The first couple of days when I thought I had had a heart attack, your prayers, cards, flowers and phone calls helped carry me through a very difficult period.

The tests show that while there was no heart attack, there are significant arterial blockage problems. My doctors are evaluating medicine vs. operation solutions.

I am feeling much better and working at the college on a part-day basis. I hope to be back to full days shortly.

Having worked many years for a large corporation, I sure appreciate the "family-type relationship" at Webster College. The genuine concern when one of the Webster family is ill or has suffered the loss of a loved one cannot be matched anywhere. Thanks.

Bart O'Connor

Music At Webster College Is Not Just Another 'Pepper' Product For Market

Dear Editor:

I appreciate the editorial by Michael Philips which appeared in the Nov. 5 issue of *The Journal*. Although I disagree with him, I am glad he has brought out an issue of concern to many music students.

While "music" to Mr. Philips (as well as most other Americans) obviously means commercial/pop music, there was a time when the word had a different meaning. Once, the word "music" referred to a tradition originating before the time of Christ and continued to the present day by composers of the *avant garde* whose work is based on a single principle: the aesthetic merit of a composition is the sole justification for its existence. All other considerations are secondary.

Commercial/pop music has a similar past. From the chants of Medieval merchants on the steps of the Notre Dame Cathedral to "I'm a Pepper, You're a Pepper," this music too has been dominated by a single principle: the value of the music is determined by the revenue it produces. All other considerations are secondary.

Webster College is not a trade school. If that is what students want, they should be in New York or Los Angeles. If we college teachers have one obligation, it is to help students look beyond "what is happening now"

to both the past and the future. While the music of Bach (whom we unashamedly study) has endured for a mere three centuries, the commercial/pop field is ever in flux. We must remember that the Beatles—famous as they are—are a product of the last twenty years or so. While our distant relatives in the year 2285 may well listen to "Eleanor Rigby," we will not be around to hear it. As teachers, we must stress not the past, not the present, but the universal principles underlying all Western music.

Today, more and more students attend college to study a subject traditionally taught on the job; the competition is keen, and flexibility has become essential. Students attend college to study commercial music because the curriculum is carefully planned to include a balanced series of courses with individualized instruction and ample opportunity for the evaluation of potential. Independent private study with an established commercial/pop figure might be valuable, but only if both student and teacher were well versed in music theory. The teacher might know exactly what he does and be able to demonstrate it; the student might be able to imitate it, but unless the theoretical principles are clear, the learning is by rote.

Continued on page 15

Sadat: Myth vs. Reality In America

Dear Editor:

The heinous assassination of Anwar Sadat has unfortunately contributed mightily to his deification in the Western Press. Kevin Renick's eulogy, (*The Journal*, Oct. 15) while thoughtful and provocative, is a good illustration.

First, Sadat's assassination is described as "a tragedy of epic proportions. It's been all too obvious for some time that the Middle East is a giant powder keg that could blow sky high under the right circumstances. Anwar Sadat was one of the few individuals courageous enough to try to stop the madness."

But we learn in the same editorial that Sadat "strengthened Egypt's spirit with his courageous drive across the Suez Canal in 1973." In other words, Sadat

started a war. Then we learn that Sadat helped to end war by going to Jerusalem and Camp David to make peace. How are we to explain this contradictory behavior?

The underlying factor in Sadat's rapprochement with Israel was the horrendous state of the Egyptian economy. Under Sadat's rule Egypt became for the first time a net importer of foodstuffs. Meanwhile, exports of rice and cotton drastically declined. Now to be sure, this crisis was not all of Sadat's making. Its origins can be traced back at least as far as the early 19th century when Egypt was integrated into the world capitalist economy as an exporter of primary agricultural goods—a transition that has had disastrous consequences for

Continued on page 15

Appalled Reaction To Journal Columns

Dear Editor:

I want to respond to two items in the Oct. 29 issue of *The Journal* that were disturbing to me.

I was appalled, angry and frightened by the last paragraph of the second editorial addressed to campus Socialists. If Mr. Goeddel's misinformed rambles and rantings had been in the Letters section, I would have reacted in a much different way. However, for an editorial in a college newspaper to advise those who don't agree with the writer's opinions to leave the

country is a disservice to the entire community and an outrage to those of us who believe in academic freedom.

Although it is a less important matter, I would also like to comment on the Rose Rosen column on Oct. 29. I find the column pre-adolescent at best and mildly offensive at worst; however, in that issue it reached a new low in poor taste. I am referring to the item on the new faculty in Science.

Margaret Erickson

The Journal

Barbara Avis Sarah Kendall Kevin Renick
EDITOR Managing Editor Business Mgr.

Al Bilger Don Corrigan
Photo Editor Faculty Advisor

Graphic Arts - Christina Ensign, Richelle Garcia,
Chuck Schmitt Jerry Stewart.

Photography - Hollie Hudgins, John Lawing,
Chris Reifsteck, Mary Wiechens.

Contributing Staff - James P. Goeddel Jr.,
Sherri Jappa, Mark Jarrell, Connie Parker, Rose
Rosen, Brian Schaff, Jim Theis, Sally Tippet,
Anne Wells

The Journal is published by the students of Webster College in conjunction with the journalism department. *The Journal* is funded by the college administration, but operates independently under the publications board.

In order to provide a diversity of expression, *The Journal* encourages letters to the editor. All letters submitted must be signed and are subject to editing.

Deadline for submission of material is 4 p.m. each Thursday for the following week's publication.

Inquiries should be addressed to *The Journal*, Webster College, 470 E. Lockwood, Webster Groves, Mo. 63119. Phone 968-7088.

Coping With Labor Language Barrier Creates Laughter

by C. Beatriz Vera de Perello

It has always amazed me how today's tragedies can turn into tomorrow's jokes.

Our first months in the United States were loaded with those tragedies. Fortunately, they give us plenty to laugh about now.

Just imagine how tragic it can be finding yourself in a strange country, with no friends, relatives or a gynecologist and you're in your eighth month of pregnancy. I decided to solve this problem with the most scientific approach possible: "a field research based on personal interviews."

So there we were, my baby-to-be and I, sitting at the main door of a crowded shopping center, paper and pencil in hand, stopping every motherish-looking woman that passed by to ask her about her gynecologist. This strategy might sound crazy, but after three days of interviews, I ended up with a list of dozens of "fine doctors."

intention at all to have a baby," I answered, sure that I would know more about this matter than she would.

Then she decided to approach me from another angle:

"Tell me, Mrs. Perello how long did it take? How many hours?"

"My God, this is getting kind of personal," I thought. "These Americans are definitely nuts."

"Well" I said, trying to sound as casual as I could, "It didn't take hours. You know, the usual, ten, fifteen minutes ... I don't know exactly how long it took that day, but ..."

The embarrassment of the nurse told me I was confused about the question.

"No, no, Mrs. Perello," she said. "I'm talking about your labor, the day you gave birth to your first baby."

My God! I would have given half of my life away if I could have disappeared from that chair at that moment! But I had to stay there,

mixture of Spanish intonation and Germanic endings as in "Oh, my Gott!"

During our first months here, every time he said something, people would say, "I beg your pardon?" We could notice that his English had really improved when people stopped saying "I beg your pardon" and started asking "Where are you from?" instead. At least now they understood.

"Slang" is something hard to catch when you have passed your thirties. My husband, for instance, will never say: "How does this work?" but "How does this function?"

He won't say that someone "dumped" a girl, but that he "suspended his affair with her."

He once registered in a hotel and asked for a cripple for his daughter. The clerk couldn't understand what a baby would want a cripple for until he said, impatiently: "Where do you want her to sleep in?"

On another occasion, he said to a woman whom he had just met, "Where did you burn?" She thought he was asking about her tan, but never suspected that he was interested in her birthplace. He even made himself a few enemies when he talked about the "junk people," meaning "young people." Fortunately, he has many fewer "linguistic tragedies" now than before.

Finances were another thing that gave us trouble at first. We were living on a small scholarship, so there wasn't much money to spend. Since we kept hearing about inflation and high electricity bills, we decided to approach this problem with the "trial and error method," also very "scientific."

Our hypothesis was "The less you use it, the less you pay." In consequence, we literally froze during that first winter until we found a balance between payable bills and comfortable temperatures.

During those "trial days," we used to shut off all of the heat outlets, except in one room, where we spent most of the time. Things worked fine if we didn't need to go out of the room, for the rest of the house was ice-cold.

To keep us from freezing on a trip to the kitchen or to the bathroom, we moved all of our winter coats, scarves, hats, gloves and boots to the bedroom so we could put them on whenever we wanted to move around the house.

The gas bill was definitely under control with this system. The electricity bill also surrendered to our tactics. In this case, we replaced all of the lamps in the house for three nightlights, strategically placed.

The dimness and the low temperatures were not very cozy, but at least they were cheap. Our bills were so low that month, that we had to conclude that our approach had been somewhat exaggerated.

Those were times of confusion. Times of overtipping, undertipping, tipping the wrong person, or worse, not tipping the right person.

Fortunately, experience always teaches you something, and if I find the time and the victim that will publish them, I might write some "Instructions for Lost and Desperate Foreigners," someday. (Editor's note: Vera de Perello is a MAT student who began with the program in Jan., 1980.



Tutor Siena Cargas works with Apirya Kongforanin from Thailand in the EFL tutorial program. photo by Hollie Hudgins

Tutoring Spreads The Word

by Anne Wells

"Tutoring is a very popular and effective way for foreign students to learn English," said Consuelo Gallagher, director of the English as a Foreign Language program (EFL) at Webster College. Tutoring is a part of the EFL program which many international students prefer because they get specialized instruction in their English studies.

Gallagher said that the tutorial program demands a lot of preparation. She faces a heavy responsibility at the beginning of each semester in preparing a specialized curriculum for each EFL student who requires tutoring. She then prepares a weekly schedule for the students and assigns available and appropriate student tutors who can instruct them beyond their present knowledge of the English language.

"Most EFL students want me to arrange their tutorial classes between the hours of 10 a.m. and 3 p.m.," Gallagher said. "This is not possible for many of them because we have such a large number of students needing tutorial instruction. However, we try our best to arrange a schedule to suit them."

Because many international students need tutoring, there are also some space problems.

"The tutoring program requires a lot of little spaces, but so far we have managed to cope with this," she said. "We have a few rooms available for tutoring in the foreign language department, and some classrooms are often empty on the third floor."

Tutoring as a job is also popular

with many Webster College students. It is available to all students who indicate that they have a good knowledge of the English language, and it is one of the many jobs which is offered under the work-study program at the college.

Tutoring is also offered as a practicum whereby instead of receiving wages, students may earn college credits for tutoring.

"Students who tutor under a practicum must instruct EFL students a certain number of hours each week," said Gallagher. "The exact number of hours a student tutors are determined by the number of college credits that one wishes to earn through the practicum. Practicum tutors also instruct students of different levels in their studies of the English language."

Whatever level of the English language they teach, most student tutors find tutoring a pleasant experience by which they can make friends with others of a different culture. It is also an opportunity for them to perfect their own knowledge of the English language.

Consuelo Gallagher is happy with the way that the EFL program is operating. She said that both student tutors and international students like the tutorial part of the EFL program.

"One-to-one relationships are invaluable for those in the learning process," she said, "and this also creates friendships and understanding between tutors and international students which is an enriching experience for them all."



Among them, Dr. Steven Young was the most recommended.

The next week, I was sitting in his office, filling out endless forms. One nurse finally came to rescue me from this pile of papers, only to attack me with more questions. We finally got into a tough issue:

"Mrs. Perello, tell me, for how long were you trying to have your first baby?" asked the nurse, deciding that the word "labor" was too sophisticated for my elemental English. I immediately assumed, don't ask me why, that she was talking about conception, not delivery.

"Why does she want to know that?" I thought, but since I was feeling very cooperative, I said:

"Well, I wasn't really trying. It was an accident."

"No, Mrs. Perello. You must have been trying," she said.

"If you say so, but it wasn't my

with a dark red blush spread all over my face, until my whole person was transferred into the cardex.

I believe that the language is definitely the toughest part of the adaptation process for any foreigner. Until now I hadn't realized how much your intellectual capacity and your ability to express yourself were related. If you don't talk appropriately, you are, for sure, dumb. It doesn't matter how fluently you speak your own language if no one has ever heard you.

In the beginning, my husband had even more trouble than I did. His English was a heterogeneous product of American songs learned "by ear" and three years of English lessons at school. His English teacher was a Spanish priest who had, theoretically, learned English in a book, but he had no grasp of pronunciation rules. This didn't help my husband very much, for it made him develop a strange accent, a

Master Slide Inc.
118 E. Lockwood Ave. Webster Groves, Mo. 63119
Photographic Laboratory

**Develop & Print
Color & B.W.
Dev & Mount E6
Duplicate Slides
Copy Negatives
Enlargements
Slides From Negs
Business Slides
Duratrans
Restore Old Photos
Copy Slides
Frame & Mount
Film Strips
Contact Proofs
Title Slides
Display Transps
InterNegatives
Quantity Prints**

961-4463

Open 9 till 6 Sat 9 till Noon

Master Slide Inc. is a member of the American Photographic Association

Is The American Economy Sinking Or Swimming?

Speakers Fear Effects Of Reagan Budget Cuts

by Jim Theis

The bomb that Ronald Reagan has dropped on our society with Reaganomic budget cuts prompted seven speakers to address the situation on Nov. 3 at Webster College. They spoke to students and faculty members at two events sponsored by the Social Action Collective.

Arthur M. Sandler, Peter E. Sargent and Philip Wentzel spoke to approximately 25 students and faculty members at a Teach-In held at Stage 3 in the Administration Building.

Janet Crow, Leslie Woodson, Daniel C. Hellinger and the Big Enchilada spoke later that day to approximately 50 students and faculty members at a rally in the Webster Quad, located between Loretto Hall and the Administration Building.

Art Sandler, associate professor in the philosophy department, began the presentations of the day, saying that Reaganomics had developed into a disaster.

"It isn't a coherent theory of economics," he said. "Reaganomics is the media name for a hodgepodge."

Sandler identified five schools of thought in the hodgepodge.

*Supply Sider: Cutting taxes will increase the supply of goods and bring about an economic heaven on earth. It will end inflation and unemployment.

*Monetarist: careful control of the monetary supply will decrease or eliminate inflation and end government-induced recession.

*Fanatical Budget Balancer: the budget is like a household or business. If it is balanced soundly, then everything else in the economy will fall into place.

*Free Market Fetishist: ending government restrictions on the market for goods will unleash our productive potential. For example, the government should deregulate natural gas and get rid of the Environmental Protection Agency.

'Voodoo Economics' Vehemently Deplored



*Gold Bugs: restoring the international gold standard will bring the return of a golden age like 1880 through 1914, a period of increasing productivity and low inflation.

"They are all motivated by a correct reading of the economy as in long-term difficulties," Sandler said. "They see an economy in powerful disarray from persisting high unemployment, a deteriorating international trade position and deteriorating international finance."

"The Republican Administration has picked up the old trickle-down theory as an answer," Sandler continued. "If we improve business, prosperity will trickle down to the rest of the population."

"George Bush called this 'voodoo economics' during the election," Sandler said.

Sandler said that Washington 'voodoo economics' has been aimed towards bolstering big business by busting labor. The Business Round Table and the Chamber of Commerce contend that labor fights with business for a piece of the economic pie. That means that Reaganomics actually promotes unemployment because intense competition for jobs makes labor tractable and vulnerable, he said. Big business will both have the cake and eat it too if Reaganomics continues to hold sway.

Sandler said that he didn't know whether any of the relatively unfounded theories embodied in 'voodoo economics' would eventually win economic security in this country. None of them have worked yet, and another round of budget cuts to domestic welfare programs looms close around the corner.

"But I do think I know who will lose," he concluded.

Neutron Bomb Bake Sales Suggested



Peter E. Sargent, chairperson of the theatre arts department, said that Reaganomics projects a bleak future for art students. Grants and institutions will both be hit, he said.

"The most significant effect will be to fringe institutions, and not major ones," Sargent said. "For example, the theatre arts department will be hit harder than the Loretto-Hilton."

Specific support to small arts groups will suffer the most, he said.

And Reagan's unconfirmed appointment of Frank Hodsoll to the National Endowment for the Arts may be the next frightening development, for he has no experience or background in the arts, said Sargent.

Sargent proposed a solution to Reaganomics that may frighten Reagan. But it's based on Reagan's own beliefs. The Mark Plan, named after Charles Mark, its creator, reverses the budget plan.

Reagan has recommended that we find where need exists and organize volunteer programs to meet that need. He had health, education, welfare and the arts in mind, according to Mark.

But where does the need really exist?

"Why in defense, of course, because that's where most of our tax funds are going," wrote Mark for the "Arts Reporting Service." "Instead of having volunteers for charity, let's have volunteers for defense. Restore the cuts for domestic programs and take the money away from defense. The

military-industrial complex would volunteer to make arms at no profit.

"We will launch a nation-wide army of volunteers who will go house-to-house asking 'would you like to contribute to building a nuclear submarine,'" wrote Mark. "We will organize bake sales for Neutron Bombs."

Reaganomics could become the best kind of voluntarism, according to Mark.

Insidious Cutbacks Slash Deeply



Philip Wentzel, dean of students, said that Reaganomics has hit and will continue to hit both students through financial aid cuts and colleges through program funding cuts.

"There is a real and desperate concern for aid to education," he said. "There is an emphasis to build bombs rather than education."

Wentzel said that students seeking financial aid should be aware of three factors.

*A student may have no difficulty gaining acceptance by the college he wants to attend, but he may have a very real problem securing financial aid.

*Students who were not affected by Reaganomic cuts this year should not become overconfident. They may be hit next year. Students should apply early for every type of financial aid available, and they should be persistent.

*Grants and scholarships outside of government programs are available to students. The Library Office and the Financial Aid Office can provide details.

No one knows how deep the next round of slashes will penetrate, he said.

"Financial aid is still waiting for the government to sort out its plans," Wentzel said. "It's bouncing around now between the House, the Senate and the president. But there will be cuts."

The potential depth of the coming slashes can be estimated according to the last round of cuts.

"The Social Security benefits received by 750,000 students were cut out," Wentzel said. "That means that 750,000 more students will be competing for student loans during the next three years of projected budget cuts."

About 150,000 students who received partial grants because their families fell into the \$25,000 per year income bracket have been cut off, he said. More competition for loans.

"There has been an increase in the interest rate from seven to nine per cent for Guaranteed Student Loans, too," Wentzel said. "That means a larger payback amount and more defaulted loans."

"The insidious part is that many students are required to take out two loans now to make up for cutbacks," Wentzel continued. "That means two repayments per month instead of one like before. That makes it easier to go into default."

But the government can default too.

Some students who applied for grants to cover their tuition this semester received a letter late in August, said Wentzel. It stated that they were eligible for up to \$1,500, but there was no money left.

"They went scurrying around to get other funds at the last minute," Wentzel said. "Some who planned to attend Webster College had to go to state institutions because they couldn't stretch their financial budgets."

Webster College has attempted to make up for federal cuts with financial aid packages, he said. But it has not been entirely successful.

"Webster College is a private, liberal arts school," Wentzel said. "Tuition rates have been going up constantly because faculty members must meet the rising cost of living. Over the past three years, financial aid has not been able to keep pace with tuition increases."

As a consequence of Reaganomics, Webster College has been slashed by a double-edged sword, said Wentzel. Not only have federally funded education programs been cut, but the school has suffered a loss in its annual gift income, too.

"When the tax base is cut, people are no longer as concerned about giving money to the college," Wentzel said. "They have to give more than before in order to get into the same deduction bracket."

A lot of colleges have suffered, he said.

"UMSL faculty members did not receive salary increases this year, and some programs were cut," Wentzel said.

"I think that there will be many colleges closing in the future," he said. "I hope that it will be those that are not well programmed or structured. There are very tough times ahead. Webster College will have to cut its budget and staff. But I think that Webster will survive if we do it carefully."

Student Reactions Surface Over Cuts

by Jim Theis

Most of the students who attended the Teach-In and rally at Webster College on Nov. 3 expressed an overwhelming wave of distrust for Reaganomics, and they appeared dismayed over both current and impending cutbacks. Apparently, Ronald Reagan seems determined to torpedo educational opportunities.

Carole Gleason, media major, said that she thought the speeches were very informative. But she was sorry to recognize the academic opportunities that Reaganomics has torpedoed and will continue to consign to the depths.

"The speakers clarified as much as possible the cuts to student loans and basic government grants," she said.

"Reaganomics will cut out a lot of things that I've enjoyed in the past," Gleason continued. "For example, plays and little entertaining things

that were sponsored by federal funds will soon be gone.

"Someone will have to lose out," she said.

Vivianne Teston, fine arts junior, said that she too was much more aware of the impending threat of Reaganomics after hearing the speakers.

"I haven't been keeping up with Reaganomics, and I feel a lot more informed now," she said. "Now that I have some figures to deal with, I feel that I know where to go."

"There is an urgent need for action now," emphasized Teston.

But at least one student swam against this general tide, although he agreed that an urgent need for action exists.

James P. Goeddel, Jr., junior music major, said that Reaganomics may not be going overboard into deep water. He thinks Reagan has been cruising in the right direction.

"Personally, I'm glad to see the federal government cutbacks on funding for the arts," he said.

"Today, success in the arts is often measured by the number and size of grants that you can con the National Endowment for the Arts out of."

Goeddel said that private support is the only logical solution. You can't base funding on the whim of administrative decisions to cut or not cut support.

"Private individuals aren't necessarily better art critics, but at least they retain the right of spending their money on their preferences," he said. "When you are taxed to support art, you lose control from the word go."

But most students thought Reaganomics has lost control. Everyone agreed that something must be done to counter the tide that is currently drowning educational opportunities.

What's the solution?

"Perhaps we should conduct a tax drive for a nuclear submarine and submerge it with Reaganomics on board," said Gleason. "Fishy budget plans should thrive well there."

Reaganomics, cont. from page 4

Complaining Just Isn't Enough



Leslie Woodson, a junior sociology major, said that Reaganomics has hit many people, but minorities and the poor have been dealt the harshest blow.

"Reagan's cuts in student loans, welfare, Social Security and social service agencies will drastically reduce the chance for minorities to realize the American dream," she said.

"These cuts have created high irony, said Woodson. For example, food stamps amount to 44 cents per meal right now, and Reagan plans to cut that by 12 to 18 per cent this year. People just can't eat for that amount. Minorities and the poor are being forced into poverty by a program that is supposed to bolster the economy.

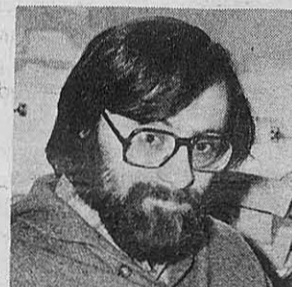
"Minorities are often accused of abusing the food stamp program," Woodson said. "But Rep. Frederick Rickmond, D-N.Y., noted that 'the stamp program has the lowest administrative cost factor and one of the lowest incidences of any federal program.'"

The school lunch program has been slated for a \$1.7 billion slash in addition to initial cuts, she said. And subsidized housing is going to be slashed by \$2.2 billion more. That means that poor tenants will have to pay more of their income for housing.

"How can minorities afford to attend school if they don't have enough income to eat three meals a day?" she asked.

Poor people and minorities face bad times now and worse to come, she said. We need to do more than just complain about this problem.

Alternatives To Reaganomics Suggested



Daniel C. Hellinger, assistant professor in the history/political science department, said that the Teach-In and rally should not deal exclusively with Reaganomics. According to Hellinger if we wish to cope with Reaganomics, we must first come to grips with the grass roots problems that spawned such policies.

"First, America has reached the point where it is no longer capable of bearing the fiscal and monetary burden imposed upon it by the inequalities inherent in a society obsessed by the market," he said.

"Second, the right wing of the Republican Party is the only political force with sufficient clout in the political market place to propose a solution," he continued. "The absence of any widely discussed alternative to Reaganomics can be traced to the lack of a tradition of any powerful Marxist or Socialist Party. The American public has been weaned upon the fantasy world of the lonely materialism of status measured by the size of automobiles."

"It is not enough to pity the victims of Reaganomics," he said. "We must propose alternatives."

First, the arms race must be halted, Hellinger said. Military spending equals about one half of the national budget. One must include in this figure the national debt that has accumulated from past splurges like the Vietnam War and national security programs like the National Aeronautics and Space Administration. This money should be redirected towards constructive social projects.

"If we were to unilaterally renounce our intention to deploy nuclear weapons, the pressures upon Moscow to respond in kind would be enormous," he said. Hellinger's second point was that the U.S. government should emphasize projects oriented towards immediate social needs.

"For example, we should establish a nationally owned transportation industry subject to the joint control of the federal government and its employees," Hellinger said. "One of its jobs would be to rebuild the nation's railroads."

We have the technology to build trains that can travel at three times the average speed of buses and large diesel trucks, he said. And the sagging steel and automobile industries could be retooled to meet the needs of this modernized transportation.

"Such projects can be prototypes for democratically run industries," said Hellinger. "They could compete effectively with the oligopolies that artificially maintain higher prices, speculate with the nation's capital and export jobs overseas."

This kind of public re-industrialization must be accompanied by democratic planning, he said. That requires reforms in labor unions.

"These reforms should put teeth in legislation designed to protect workers from the corruption of their unions," Hellinger said. "But even more importantly, they must penalize employers who now find it more profitable to break the law than to obey it."

Hellinger said that mandatory worker participation in industry operations must be included among these reforms. Workers should have guaranteed channels of information concerning profits and the strategies for long-term investments.

"This clearly is not going to happen overnight," he said. "But that does not mean the cause is hopeless. The impact of the Reagan cuts is just beginning. As these policies fail, and fail they will, there will begin a search for new alternatives. The future belongs to those of us who are right now undertaking the grass roots effort to stem the onslaught against the poor and the arms race to Armageddon."

A Little Levity To Lighten The Proceedings



The Big Enchilada, a stern, masked individual strutted to the microphone and gloried in applause. He had the solution to our economic hiatus all wrapped up, he said.

"I would like to explain my economic program," he announced to the cheering throng of students and faculty. "But unfortunately, I don't understand it, and my PR men aren't here."

Like the Big Enchilada, a strutting Reagan would have us believe that he has solved all problems with his economic mask. But facts presented on this day to this small gathering indicate that Reaganomics has been a bomb exploding in our midst.

Women And Children Sacrificed First

Janet Crow, faculty secretary for the philosophy, foreign language and religion departments, said that Reaganomics have dealt women a grave blow because they desperately need help from social services that are being slashed.

"Reagan justified the cutbacks in terms of saving government money," she said. "But this is not true. More dollars are being spent by this administration than by the last. Every dollar taken from social programs is being put back into the defense budget. So his goal must really be something other than saving government money. It is apparently to save money for private businesses."

But women are getting the business, she said. They are at the bottom of the pay spectrum. The Bureau of Labor Statistics points out that white women earn 59 cents and black women 54 cents for every dollar earned by men.

"This differential is not limited to lower level jobs," Crow said. "A woman with a college degree earns less than a man with an eighth grade education or about \$13,400 as compared to \$23,000 for the average male."

Since women earn less than men, they need social services more than men, she said. And child care multiplies the problem.

"Forty-six per cent of the children between three and five years old have mothers in the work force," Crow said. "Only one out of seven families is the so-called typical American family with the husband as breadwinner and the wife as homemaker."

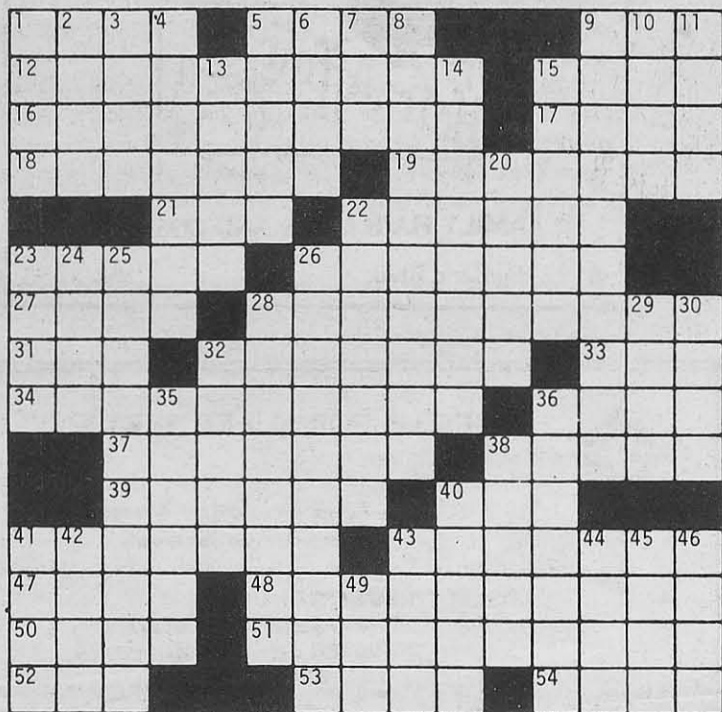
If a family is broken up by divorce, the mother will probably receive child custody. That means that a relatively lower paying job will have to support both the mother and her children, Crow said.

Reaganomics cuts them all the way around, she said. Aid to Families With Dependent Children, financial assistance, and Day Care Service, child care while the mother works, were both slashed.

"According to the Missouri Division of Family Services, three out of every four working mothers will be affected immediately by the federal cuts," Crow said. "The standard of need is \$365 per month for a family of four, or \$4,380 per year. Families that earn 150 per cent of that or \$6,570 per year lose welfare payments."

Crow said that Jim Moody, director of the Missouri Division of Family Services, recently said that working mothers face a difficult choice. Unless a mother is working 40 hours per week earning at least minimum wage, she would probably be better off receiving public assistance, Moody said.

a ship floundering on the waves in a great storm. There were no life jackets or life rafts. And the captain stood at the helm shouting 'women and children first.'



© Edward Julius Collegiate CW77-2

collegiate crossword

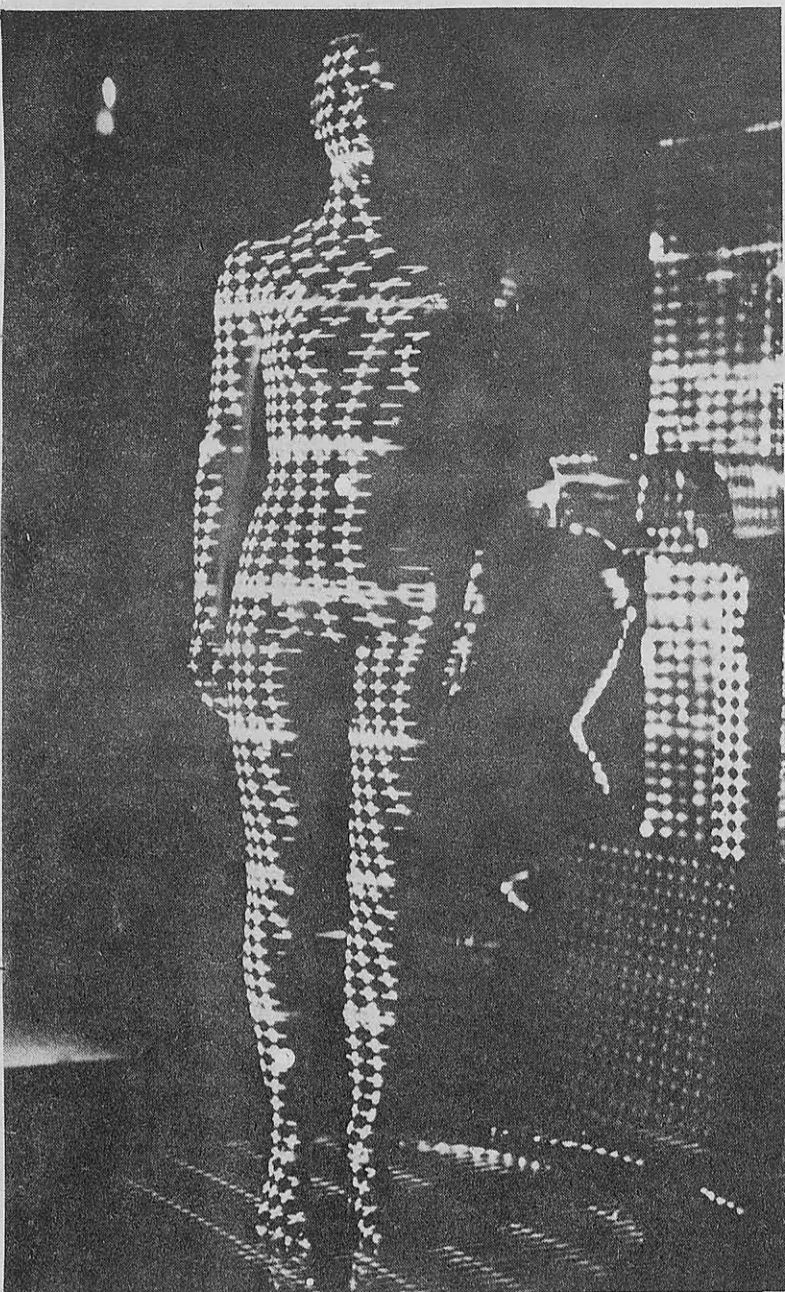
- ACROSS**
- 1 Movie mogul Marcus
 - 5 Heroic tale
 - 9 Song syllable
 - 12 The state of being undamaged
 - 15 Pal
 - 16 Its capital is Dacca
 - 17 Nobel chemist
 - 18 The art of putting on plays
 - 19 Pearson and Maddox
 - 21 — Vegas
 - 22 Drink to excess
 - 23 — Hiss
 - 26 Italian painter
 - 27 Screenwriter Anita
 - 28 Devilishly sly
 - 31 Decline
 - 32 Devices for refining flour
 - 33 Teachers organization
 - 34 Shore protectors (2 wds.)
 - 36 Machine part
 - 37 Type of music
 - 38 Doesn't eat
 - 39 The Sunflower State
 - 40 Part of APB, to police
 - 41 All-too common excuse (2 wds.)
 - 43 Short opera solo
 - 47 Grotto
 - 48 Part of the hand
 - 50 Made do
 - 51 Prevents
 - 52 — Alte
 - 53 U.S. caricaturist
 - 54 Farm storage place
- DOWN**
- 1 Conservatives' foes, for short
 - 2 Go — length (ramble)
 - 3 Famous volcano
 - 4 Moves jerkily
 - 5 Hollywood populace
 - 6 Sheriff Taylor
 - 7 "Golly"
 - 8 — as an eel
 - 9 Size of some want-ads (2 wds.)
 - 10 Regretful one
 - 11 Vanderbilt and Lowell
 - 13 Acquit
 - 14 "The Lord is My —"
 - 15 Veal —
 - 20 Extends across
 - 22 Turkic tribesmen
 - 23 Mr. Guinness
 - 24 Spanish for wolf
 - 25 Retrace (3 wds.)
 - 26 Disproof
 - 28 Ends, as a broadcast (2 wds.)
 - 29 Like Felix Unger
 - 30 Head inventory
 - 32 Hurt or cheated
 - 35 Glided
 - 36 Lead minerals
 - 38 Coquette
 - 40 Take — (pause)
 - 41 Finished a cake
 - 42 Football trick
 - 43 "Rock of —"
 - 44 Anklebones
 - 45 Work with soil
 - 46 Too
 - 49 New Deal organization

Answers to Crossword Puzzle on page 15

Correction

In the Briefs of the Nov. 5 issue, we announced that a series of brown-bag lunch meetings were to be held in room 346 AB, sponsored by the Webster College Jewish Student's Association. We omitted the dates and times.

There are four more of these meetings scheduled, and they will all be held at noon on the following Thursdays: today, Nov. 12, Nov. 19, Dec. 3 and Dec. 10.



High-fashion model Susan Dey is electronically scanned by a computer as part of a murder scheme in this scene from "Looker," released through Warner Bros.

REVIEWS

Lingering Gloom Pervades New Film

by Kevin Renick

Just when you thought you'd seen every possible permutation of the thriller film, along comes a pair of offbeat offerings like "Looker" and "Southern Comfort." These two films are vastly different in their intentions and construction, but both are modern-day mysteries with unusual premises. Both also place their protagonists in diabolical circumstances filled with grim humor as well as the constant threat of death.

"Southern Comfort" is by far the more successful of the two pictures. Directed by Walter Hill, whose previous films, "The Warriors" and "The Long Riders," were stylistically similar, "Southern Comfort" is a richly textured, atmospheric outdoor adventure which shows that a little attention to detail can go a long way. The film is set in the bayous of southern Louisiana, where a group of National Guardsmen are conducting military training exercises. The men are, for the most part, likable lunkheads who are from different walks of life, but are united by their common distaste for their surroundings. We can laugh at the guardsmen's macho attempts to outshout and intimidate each other, and at their bungling ineptitude in this harsh swamp environment. When they lose their way and steal some canoes from a group of local Cajuns, and then try

to frighten the Cajuns by firing a round of blanks over their heads, the guardsmen appear as mischievous, albeit foolish, high school boys.

So we tend to sympathize with them when the Cajuns fire real bullets, killing their squad leader and sending them into a panic. Their canoes also capsize, and all their compasses and maps are lost. What began as a dumb but innocent prank turns into a deadly game of cat and mouse, as the Cajuns eliminate the guardsmen one by one with clever traps and bullets fired from unseen locations. The action is reminiscent of both "Deliverance" and "Apocalypse Now" in its unsweetened mixture of ambiguous heart-of-darkness morality, the degeneration of a purposeful outdoor venture into a traumatic fight for survival, and the debilitating fear that comes with being up against an enemy you can neither see nor understand. It's the ultimate claustrophobia, and we feel the penetrating intensity of the guardsmen's struggles as they tromp through cold, murky waters, quarrel among themselves as to the best course of action, and come to the sobering realization that the Cajuns intend to kill each and every one of them unless they miraculously escape.

The Louisiana bayous provide a strikingly original setting for a film, and director Hill and cinemato-

grapher Andrew Laszlo capture with stunning clarity the pervasive grays and browns of the bayous in winter. The dark and unfriendly coloring perfectly complements the somber mood of the film, also brought out by the frequent close-ups of the men's bedraggled faces as they huddle fearfully in their makeshift camps. Add Ry Cooder's quietly malevolent soundtrack (featuring him playing bottleneck guitar), and you have a unity of purpose seldom achieved in films of this sort. There is an undeniable mystery about the location and its Cajun inhabitants, a group of people one seldom hears anything about. To be pitted against opponents who are ostensibly fellow Americans, but in this context are made to seem alien—well, that's a disturbing predicament, indeed.

The acting throughout "Southern Comfort" is perfectly on target; what we get are familiar versions of the dim-witted jock, the sadistic wild man, the overly dedicated squad leader, and the jive-talkin' black dude. The characters are not necessarily worthy of respect, but we can certainly appreciate their plight. The standout performances are by Keith Carradine, as the quintessential "personable chap"—a likable, lanky blonde who is the only one to maintain a high degree of common sense, and Powers Boothe as a self-centered, ornery Texan

Continued on page 13

'Strategy' Premiered Dancers Explore American Psyche

by James P. Goeddel, Jr.

The idea of locating a dance company in Arkansas is as incongruous as, well, the idea of starting a farm in the middle of Manhattan. And yet Rachel Lampert and Dancers is in the process of making a second home at the University of Arkansas in Little Rock, and the company has just finished a three-performance engagement at the St. Louis Art Museum Theatre. The greening of New York City must be in the wings.

The company is based in New York, and the Arkansas residency is a special project. This residency apparently enabled Dance St. Louis to arrange the performance with relative ease. The engagement opens the Dance St. Louis Museum Series, which last year presented Bill T. Jones and the Repertory Dance Theatre of Utah.

Rachel Lampert and Dancers is undoubtedly an imaginative and talented ensemble. Lampert's choreography shows a certain insight into the psyche of contemporary America, though this insight is often filtered through the conventional *artiste* perspective. This perspective often views the non-artistic realms as mundane, and it portrays the men and women involved in these realms as trivial and pitiable. There are also the almost obligatory put-downs of the rich that this reviewer finds extremely tiresome.

Nevertheless, the recent performance of the company was

very strong. The opening work, "Home," was extremely entertaining. The work was a paean to the sport of baseball, and its focus was the playing of the game. The vocabulary of movements from the sport was surprisingly large, and the merging of this vocabulary with that of modern dance was seamless. It was all set to Haydn's String Quartet No. 1, and the classical style complemented the dance astonishingly well. The work also captured the lighter side of the sport, and the umpire/player disputes and the pitching mound conferences were delivered convincingly without seeming out of place.

"Twined," a duet with Rachel Lampert and Brett Larson, was set to folk music, and the vocal element of some of the songs presented a second focus that took some getting used to. The dancing, which naturally included folk steps, was lovely and lively.

"Issue," which followed, was a character piece concerning a mother (Susanna Weiss), a father (Michael-Day Pitts) and a child (Rachel Lampert). The couple, attired in evening dress, alternated between dancing together and playing out the petty games and quarrels that make up married couples' lives. Lampert convincingly delivered the child's imaginative reason for taking up dance, which involved a sleeping monster and an intricate network of imaginary lines to be avoided at all costs. Weiss, Pitts and Lampert all possess arresting stage presences, and

"Issue" was a memorable experience.

"After the Fact" was an understated review of past loves. As such, the narration seemed to be the primary focus, and the reminiscences ranged from the tender to the vengeful. Undoubtedly, the stories touched responsive chords throughout the audience, as the failure of love to last is a dominant theme of popular culture.

The featured work, "Strategy," premiered Nov. 6 and was commissioned by Dance St. Louis. The electronic score was composed by Tom Hamilton, whose work in St. Louis is becoming increasingly evident. Lampert's light touch was seen as the work began. Bodies toppled over at the edge of the stage and were dragged away by unseen hands. From there on, however, it became an exercise in "high-tech" dance, as the dancers, dressed in three-piece suits, enacted what eventually surfaced as a portrayal of the rat race of contemporary existence. Compared to the emotional charge delivered by works such as "Home," "Strategy," left one with a rather dispirited feeling.

The company's work is strong, and the ever-present wit helps offset the darker elements of the choreography. It will be interesting to see the future developments of Rachel Lampert and Dancers. At the very least, they will make a welcome contribution to dance in Arkansas and, indeed, throughout the Midwest.

The Conservatory will perform "Taming of the Shrew," directed by Michael Pitek, on the Mainstage in the Loretto Hilton Center at 8 p.m. Nov. 18-21, and at 5 p.m. Sunday, Nov. 22.

TAMING OF THE SHREW

Cast List

Baptista	Randy Kleffner	Curtis	John Flack
Katherina	Kathryn Graves	Nathaniel	Steve O'Connell
Bianca	Beth Baur	Philip	Rob Shyrigh
Petruchio	Stephan Cowan	Peter	David Eric
Lucentio	Dan Marderosian	Gregory ..	Kurt Jude Zimmerman
Gremio	Greg Parmley	Tailor	Louis Broome
Hortensio	David Whitehead	Haberdasher	Aaron Bass
Vincenzio	Peter Rybolt	Widow	Mary Beth Russo
Pedant	John Starmer	Teresa	Rhea Anne Cook
Tranio	Robert Standley	Carmella	Mae Haskins
Biondello	Tony DeStefanis	Lucrecia	Cindy Reading
Grumio	Gary Glasgow		



FAMILY HAIR CARE AND COSMETICS

8122 Big Bend Blvd. 968-3253



"SEE US FOR SUPER SERVICE!"

Airline Tickets, Cruises, Travel Arrangements
For Individuals and Groups

TIGER TRAVEL SERVICE
7973 BIG BEND BLVD.
WEBSTER GROVES, MO. 63119
314-968-4410



In the upcoming World Cultures course students will turn the everyday event of eating dinner into an educational experience. Student Jesus Trujillo speaks with sponsor Maria Kim at a recent international event. photo by John Lawing

Students Blend Cultures

by Jim Theis

Introduction to world cultures (GST 110), a new course, will offer American and foreign students at Webster College an opportunity to educate each other, said Daniel C. Hellinger, assistant professor in the department of history/political science. He will be instructing the course when it begins this spring.

"The idea behind the course is to bring onto the Webster campus part of the experience of studying in another culture," Hellinger said.

In pairs and small groups, students will examine the cultural differences of their respective countries. Topics covered will include marriage, family relations, art, human rights, politics and sports.

"World cultures will not be just another lecture course," Hellinger said. "It will be a different way for students to learn."

Student interaction will be the difference, Hellinger said. He plans to organize class discussions and to assign readings, projects and essays that will compare parallel elements of culture, such as the role of women in the American and Islamic cultures. But the course will emphasize interaction between American and foreign students rather than interaction between students and faculty.

"I hope that students will come to understand their own values and traditions better when they have to think about and explain them to

students from other cultures," Hellinger said.

With this goal in mind, Hellinger has planned several projects both in and out of class.

For one project, pairs of students will take a bus trip through upper, middle and lower class neighborhoods in St. Louis. The American students will explain the contrast to the foreign students, answer questions and ask the foreign students if there are similar class contrasts in their countries.

"Another project will turn the everyday event of eating dinner into an educational experience," said Hellinger. "Students from different countries will prepare meals for each other and describe how the food was produced from ground to table."

"World cultures will not be just developed as part of Webster College's thrust towards international studies, Hellinger said. If the course is successful, it will be offered at least once per academic year.

He expects that the spring semester enrollment will include 10 to 15 foreign students and about 10 American students. He said that all Webster College students planning to study abroad should take the course, but any student will benefit from it.

Together with Susan R. Hacker, assistant professor in the art department, Hellinger developed plans for this course during last summer, incorporating ideas from other schools and off-campus courses.

Overseas Interns May Face Culture Shock Unless Prepared, George Says

by Jim Theis

The United Nations in Geneva, Switzerland, has signed a contract with Webster College that will pave the way for a greater range of international internships, said Neil J. George, chairperson of the history/political science department. George is the head of a Title III faculty task force that negotiated the contract through Geneva faculty members last summer.

"Our central goal was the promotion of greater international internships as a vital part of a liberal arts education," George said. "And as we worked towards that goal, we became acutely aware of the potential value of a director who could improve the coordination of all internships—local, regional and international."

"The contractual arrangement that we negotiated in Geneva is uncommon if not unique," he said. "We could have worked through the back door with individual members or organizations at the UN, but we chose to seek a formal arrangement that would insure intern students the highest quality of education. We have the full commitment of the UN itself to share our academic goals."

As a preparation for international internships, the task force has recommended to the college administration the creation of special courses, geared for specific academic pursuits, George said. For example, special classes would be scheduled for management and business, pre-law and social science students. Faculty members from St. Louis and Geneva and internship site representatives would coordinate these courses.

An international internship creates a potential culture shock to students who are not adequately prepared, George said. The task force anticipates that these special courses would facilitate a greater exchange program between St. Louis and Geneva by insulating students against the shock of cultural transition.

The task force recommended another series of classes. "We also see the value of clusters of field work in Geneva or Vienna," George said. "They would be directly related to education," George continued. "Each field work class would include course work and symposiums that compare American and European settings."

specific academic programs at the St. Louis campus. "These courses would not be internships, but would borrow ideas from both internships and traditional classroom St. Louis, Geneva and Vienna faculty members would coordinate the field work," George said. And it would be possible to organize a similar program for European students coming to the St. Louis campus.

"The task force wants to break down ethnocentrism by promoting more international education through either internships or studies on a foreign campus," he said. "We want to promote internationalism."

George said that it was this international goal that prompted the task force to recognize the critical needs of all Webster College interns.

Don Corrigan, assistant professor in media studies and the coordinator of journalism

New Director Just Appointed

Roseanne Franke, associate professor in psychology, has been appointed through Title III funds as the director of internships, announced Charles F. Madden, dean of the undergraduate college, on Nov. 6.

Franke will begin directing local, regional and international internships in the spring 1982 semester and will continue throughout the summer.

internships, said that loosely structured internship programs can be an academic thorn.

"I think that Webster's flexibility and individuality in department policy is an attractive feature," Corrigan said. "But there is a question of fairness to students if the policy varies too much. Some students may become resentful if they feel that internship credits can be had more easily in one department as compared to another."

George said that there must be some diversity between departments because different professions require different methods of training.

"But there is also an awful lot that should be similar," he said.

The task force has recommended that a director of internships be

appointed to help set certain guidelines for all internships, and exceptions should be demonstrated as necessary. The director will assist all departments and work for a greater coordination between them. The college administration responded enthusiastically, and Dean Madden agreed to appoint through Title III funds a senior level faculty member who will have a reduced faculty load which will allow for development and implementation of the recommendations of the task force.

Some of the other recommendations include:

1) The development of preparatory courses for international internships.

2) The development of an orientation program for all interns.

3) The arrangement of contracts with prospective internship sites.

4) An annual analysis of internship programs which will be submitted to the dean, the curriculum committee and all department heads.

5) The development of grants, scholarships and other forms of financial aid.

"The director will assist and not compete with the individual departments," George said. "He will see that the greatest opportunity is available to the greatest number of students."

George also explained that financial considerations can interfere with this opportunity. International and regional interns must meet expenses beyond basic tuition costs. For example, it costs about \$500 more for a state government internship, he said.

"The director will try to develop sources for financial support," George said. "But it is unrealistic to expect the Financial Aid Office to devise a package on a day's notice. Students should plan ahead for internships."

The internship task force began its research in Dec., 1980. Its members include George, Marlene Birkman, MAT communications arts; Harry J. Cargas, professor in literature, language and religion; and Roseanne Franke, associate professor in psychology. They met throughout the summer to formulate recommendations.

Students who have recommendations for expanding or improving Webster College internships can contact the task force through George in Room 305 AB.

Make Money as a distributor of new products

- Less than 1/10 cholesterol of milk
- Tastes like milk
- High in vitamins
- Costs less than milk



Particularly suitable for students:
Flexible hours—choose your own.
Call 441-9006 for information

International Club, cont. from page 1

understand each others' customs and conventions.

"All parties and luncheons are geared towards an exchange between American and foreign students," said Carlos Cintron,

Nina Blanco, a second year MA history/political science senior who is the club's treasurer. This semester, said that "I want this club to become an integral part of the Webster campus, and I invite all students to participate in its activities."

Current and upcoming activities include:

*Volleyball games every Saturday in the Plymouth Gymnasium from 3 to 5 p.m. An international student team

competes with an American student team.

*The third annual Thanksgiving feast on Nov. 21 in the cafeteria at 8 p.m. Included will be international foods, costumes and music. The club throws a banquet every spring and fall.

*Cultural Month during the month of February, 1982. Different foreign countries will be highlighted with samplings of ethnic foods, music, dance and dress. One major geographic region will be covered each month in weekly sessions beginning with the Far East in February and Latin America in March.

Past activities include:

*A picnic that was held at Blackburn Park in Webster Groves

on Sept. 18. Over 50 students and faculty members attended it.

*An Open House that was held at the beginning of this semester to introduce both American and foreign students to the Webster College curriculum and environment

International students who would like to know more about the activities that are open to them through the International Club should call Consuelo E. Gallagher, director of the English as a Foreign Language program, at 968-7052.

International students who would like to know more about the activities that are open to them through Sherwood Baptist church and related organizations should call Cleary at 962-7330 (office) or at 822-1546 (home).

Center Tunes In On Foreign Broadcasts Webster College's Wi

Story By
Mark Jarrell

Did you know that there is a special place nestled in the back annex of the second floor of the Administration Building where you can enjoy an hour of African dance, learn to speak Polish, almost taste French cuisine, or hear Radio Moscow's response to the latest international crisis? The world could be yours and at your fingertips with just a flip of a dial.

"Webster College has something very unique," said Don Corrigan, assistant professor of journalism. Corrigan conceived, implemented and currently directs the International Communications Center in Room 202 AB. He also teaches the International Journalism course which meets in the center to discuss and monitor newscasts and programming from different countries.

The International Communication Center is equipped with two shortwave listening posts that function primarily as monitors for foreign broadcasts. The center also houses taping facilities and a teletype monitor which receives wire services from the major broadcasters. In addition, it will soon have a teletype machine which will print out hard copy to store news for future reference.

The center's use will not be limited to media and journalism students, said Corrigan, who hopes that it will eventually be utilized as a campus-wide resource.

For example, the center will be beneficial to the foreign languages department as a teaching aide for its students. Monitoring foreign broadcasts of current events could provide an increase in language comprehension. "You would no longer have to learn from French records, but could actually monitor French programming," said Corrigan.

The center also receives broadcasts from countries in their native languages. However, at certain hours of the day, foreign countries broadcast to the United States in English. For example, English broadcasts can be monitored in the center from such countries as Switzerland, New Zealand, U.S.S.R. and Norway to name a few, at any given hour of the day.

For political science students, the

center would be an excellent resource for monitoring current events. "Monitoring broadcasts could give insights into ideological divisions and changes in the world economic order," Corrigan said.

The center could be utilized for cultural studies in fine arts, since most countries devote a major portion of their programming to music and cultural shows representative of their countries.

The college has also contacted local media outlets which might look to the International Communication Center in the future for quick information after an international crisis. This could be utilized in much the same manner as St. Louis University's seismograph center is consulted after the occurrence of an earthquake.

Corrigan would like to see work-study students design an instruction booklet for interested students on how to effectively use the center. These students could also compile a listening schedule of foreign broadcasts as well as tape other departments' requests for foreign programming.

"You would no longer have to learn from French records, but could actually monitor French programming."

Future plans for the center include building a tape library of recorded international events. For example, tapes of commentaries concerning the recent assassination of Egyptian president Anwar Sadat would serve as an excellent tool for future discussions in many politically oriented classes.

Corrigan became interested in international communication as a freshman in high school.

"At first I was really interested in the electronic aspect, and I built several shortwave receivers," he said. "I was a newspaper boy at the time and soon found myself more interested in politics and journalism as the years progressed. I was struck by the differences with what was said on the radio and what we said in our papers."

Corrigan took a course in international communications in graduate school at the University of Missouri where the professor distributed magazines from different countries as the only tool of learning.

"The University of Missouri is rated as having one of the top five

journalism schools in the country. It just didn't seem right that we had the technology to receive foreign broadcasts, and yet we only studied magazines," said Corrigan.

The first proposal for the International Communication Center was submitted in 1979. Due to insufficient funds, however, the project was put "on hold." When Webster College received a Title III grant last year, which made it possible for faculty to develop projects to improve some educational aspects of the college, Corrigan was given the opportunity to study the technical aspects of developing such a center. The Title III grant did not purchase the equipment for the center but provided the funding for the research Corrigan did last summer.

"I think that the center is a nice extension of Title III work," said Charles Madden, undergraduate dean. "We are excited by the prospects that are offered by this facility."

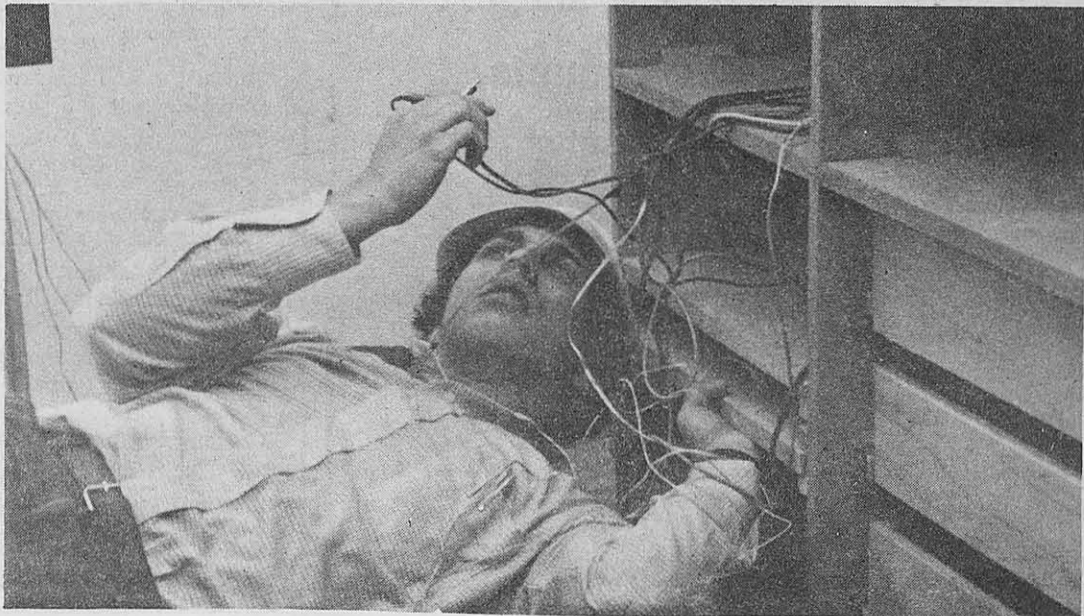
Last summer Corrigan researched and compiled a survey of accredited communications schools by the American Council for Education in Journalism.

"I surveyed the top 70 communication schools in the country and found that only seven of these schools have access to shortwave equipment. Moreover, it is doubtful that they even offer a class specifically in international communication," said Corrigan.

Since the conception of the project, Webster College has been in contact with over 40 different countries. In its broadcasts, Radio New Zealand has recently mentioned Webster College as a regular listener of their station. The center receives many QSL cards which are confirmation cards that we have received their broadcasts.

Radio Bulgaria invited Webster College listeners to enter an essay contest on the contributions Bulgaria has made to world culture. The winners will receive two all-expense-paid vacations to Sophia, Bulgaria (galoshes not included.)

Students in the International Communication course who have short waved their way around the world this semester have uncovered some interesting facts. Corrigan said that most students were surprised with the varied and often negative responses from our allies. "There isn't that same unity of purpose that our print media tends to give," said Corrigan.



Window On the World

"I've monitored the British Broadcasting Company (BBC), and I seem to now be able to pick up on their biases," said Paula Schlueter who is currently enrolled in the course. She sensed a feeling on the part of the BBC that the United States has too many personal freedoms. Schlueter also noticed that the Britons found amusement in our political escapades.

Another student in the class, Maria Nowak, said "I wasn't sure what the course would include, but I was interested in international affairs, and I am now more aware of what is happening behind the scenes." Nowak monitors Radio Moscow for class.

"The United States in these broadcasts is always portrayed as the bad guy and most of Moscow's

commentaries are negative," said Nowak.

Fred Luna, a media major at Webster, helped install the center's equipment. He has since found that the major powers tailor their news for other countries.

"China broadcasts to the United States, and for the most part doesn't say anything offensive about us. For example, they only reported the recent AWACS sale to the Saudi's and not the controversy that was stirring behind it," said Luna. "I have also found that China frequently attacks the Soviet Union."

Senior media/journalism major Nancy Roenfeldt currently monitors Radio Free Grenada and Radio Canada.

"Combining the class discussions and the listening I have done, I have found foreign broadcasts definitely have different slants to their news," said Roenfeldt.

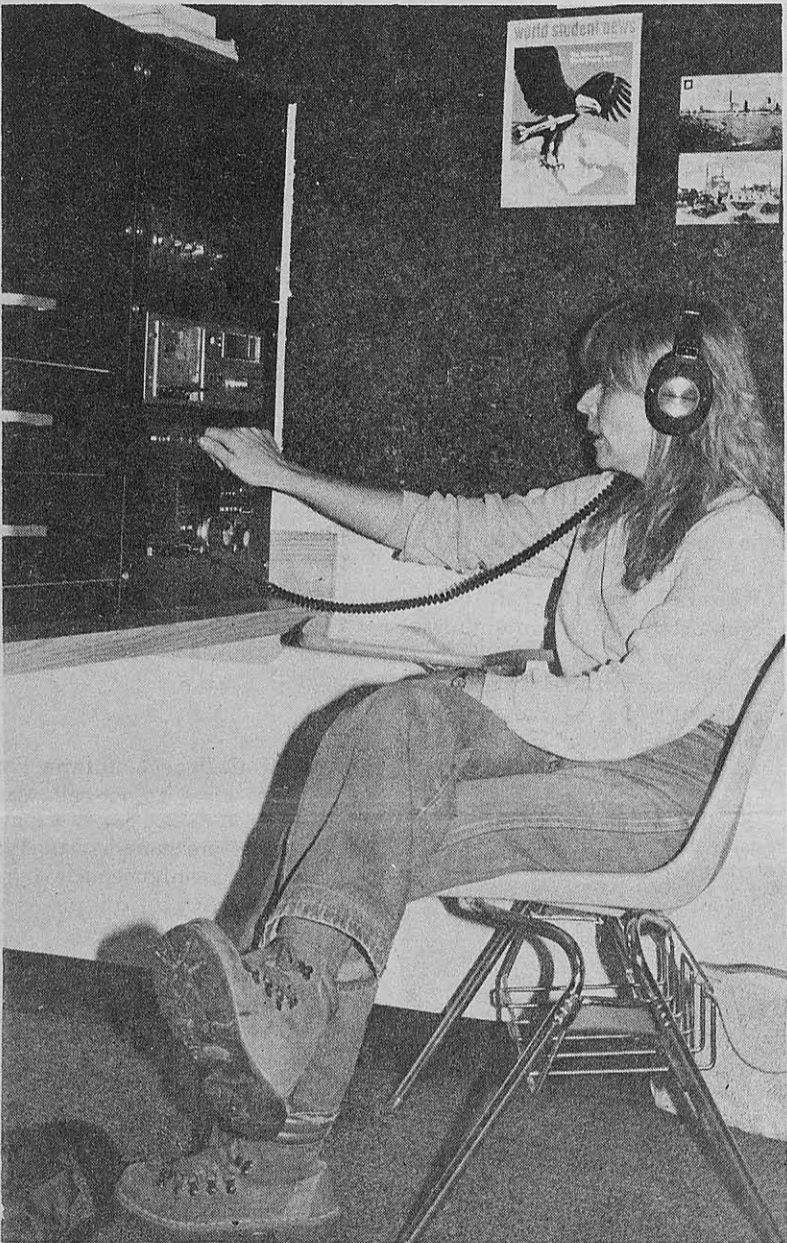
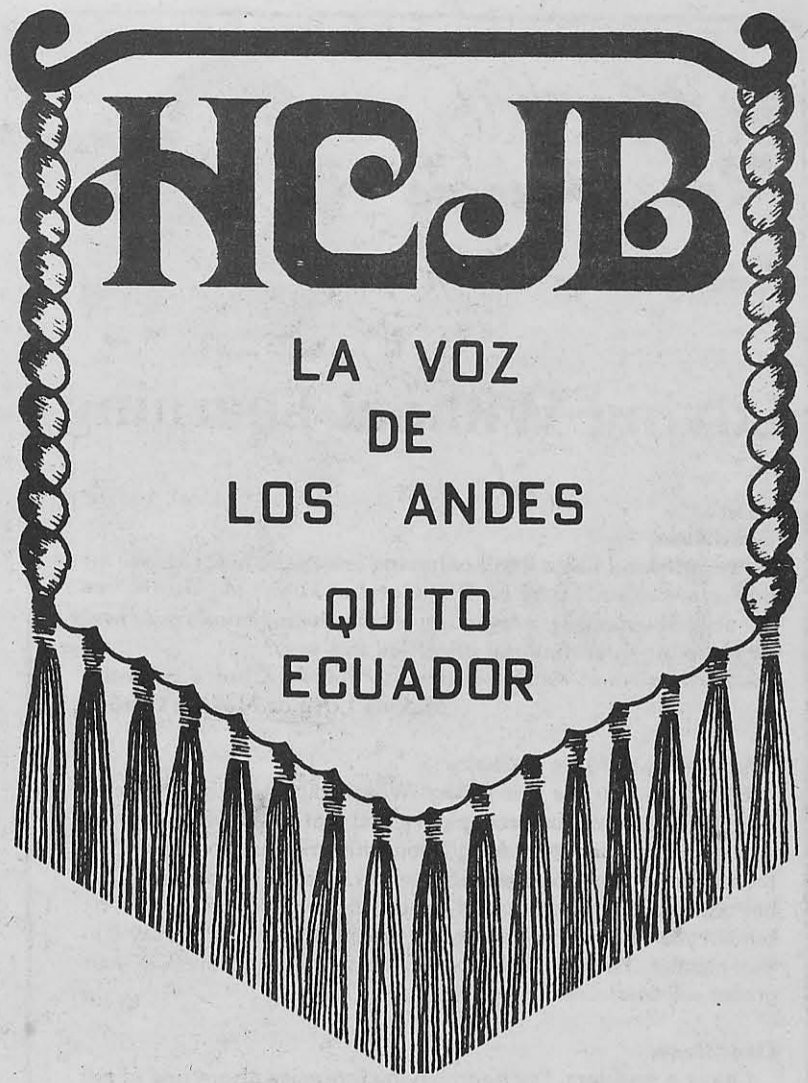
For Corrigan, organizing this center has been a long, involved project that has taken a lot of his time.

"But I guess it was worth it," said Corrigan. "Just wiring the equipment was a lengthy project—things have sure changed since I was a freshman in high school."

As leader of the listeners, Corrigan even marched to the roof of the Administration Building. Of course, special permission had to be obtained from the proper sources—the maintenance supervisor and the vice president of the college—to install an antenna on the roof.

"I got some pretty funny looks from the windows on the fourth floor," said Corrigan.

The International Communications Center is planning an informal open house later this month. Anyone who would like to have the world at his fingertips should plan to stop by. Students will be on hand to explain their monitoring of foreign broadcasts and will demonstrate how to work the equipment. They will be able to inform you of the latest African dance steps, French cuisine, and even a brief Polish lesson (very brief). At this time Corrigan will also accept all the essays on the Bulgarian contributions to world culture.



Paula Schlueter (above) tunes in the BBC as a regular listener. Fred Luna (below left) installs a tape deck connection to a shortwave receiver. Steve Webb and Fred Luna (below right) watch the center's wire service monitor for the latest news from U.P.I.

Photos By John Lawing



Got A Question?

Rose Knows

The Answer



Loving Without Learning

Dear Rose,

My girlfriend has a habit of having crises the night before an important exam. I care for her a lot, but I can't put my studies second. She makes me feel guilty if I choose my books over her. Am I wrong in setting my priorities this way?

Having to Make a Choice Between Making Love or Making Grades

Dear Having to Make A Choice ...

Of course you are not wrong! When you made the choice to become a student, you probably realized that most everything else would come second to studying. If your girlfriend does not realize this, then perhaps you should explain it to her. Just sit her down and tell her that you "care for her a lot," and if she cares for you, she won't burden you with her problems when you are studying. If you say it in this manner, I'm sure that she'll understand, and hopefully your grades will soar!

Dear Rose,

I have a problem. I've been having fantasies about one of my teachers for the past year and a half. I've taken as many classes with him as possible, but that doesn't seem to answer my need. Actually, I was hoping for a more intimate relationship. He's married and that kind of holds me back a little, but I really am interested and I don't know what to do. Should I try to take some kind of action, let it alone or let him decide if he wants to act. Please advise me quickly.

Hoping

Dear Hoping,

Dating teachers definitely has its drawbacks, as does dating married men. This choice in men may get you good grades, but a lonely Christmas looms ahead.

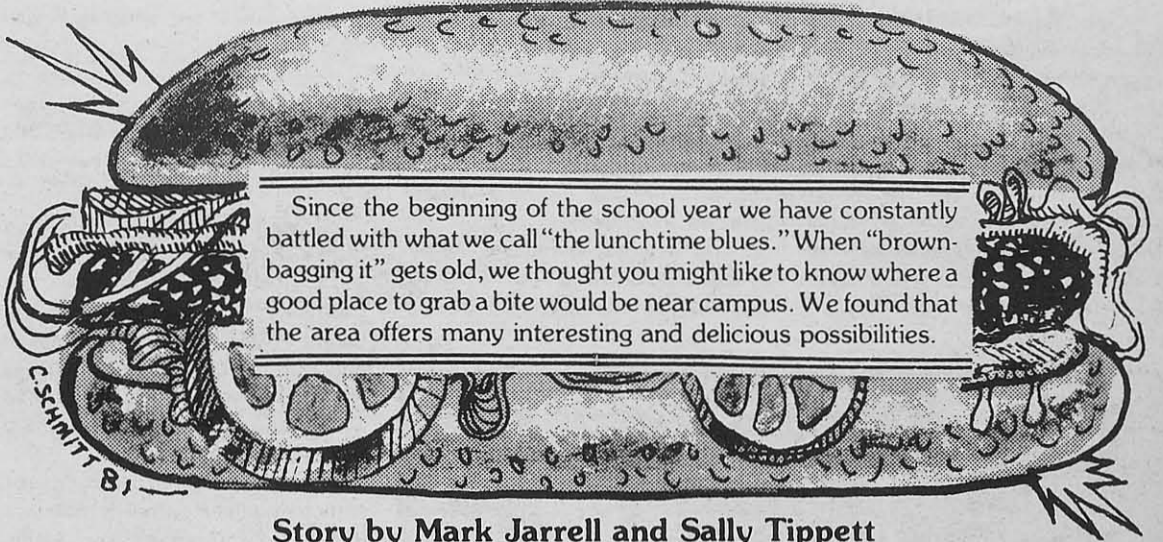
Furthermore, classes should not be chosen on the basis of whether or not you would like to get intimate with the professor. They should be chosen to meet your learning needs.

Fantasies have their place in life, but when a person tries to live his or her fantasies, they can be very destructive. Let your fantasies remain a dream and you won't be let down, because dreams are perfect and life isn't.

Rose appreciates any and all questions and comments from the readers of the Journal.

Please address these to the Webster College Journal, 470 E. Lockwood, Webster Groves, Mo. 63119. If you are on campus, just drop your letter off in the Journal mailbox located in the mailroom. You may also drop letters off in the "Rose Knows" envelopes strategically located across from the business office, in student services, in the library, and on the general call board in the Loretto Hilton building.

Webster Area Has Delectables For Battling 'The Lunch Time Blues'



Since the beginning of the school year we have constantly battled with what we call "the lunchtime blues." When "brown-bagging it" gets old, we thought you might like to know where a good place to grab a bite would be near campus. We found that the area offers many interesting and delicious possibilities.

Story by Mark Jarrell and Sally Tippet
Photos by John Lawing

The Grove (8162 Big Bend) For a deli sandwich or salad, stop by the Grove. They offer different soups every day and feature barbecued pork on Fridays. The pastrami with swiss cheese on rye is delicious—but eat it fast. Evidently they use a microwave oven, and the sandwiches tend to dry out quickly. Dining is indoors or outdoors in a sidewalk cafe atmosphere. The service is excellent. Sandwich prices range from \$1.65 to \$2.70. (Spirits served)

Matteo's (7491 Big Bend) If you're into quaint little places, you won't want to let Matteo's escape your luncheon agenda. Run by Eleanor

and Matteo Maniaci, this is a little Italian specialty shop with limited outdoor seating. They feature the Matteo Special—one of the best submarine sandwiches around. Their salads are delicious, and Eleanor makes the dressing herself. Daily trips to The Hill supply the Italian goodies, including barrels of olives and frozen pasta to take home as well as fresh bakery bread.

Pantera's (11 Old Orchard) offers a comfortable and contemporary atmosphere. Make a special note of their unique fish bowl. Their pizza is delicious. May we suggest their whole wheat crust. Their luncheon special is a small, six-inch pizza, salad bar, and a small soda for \$3.75. (Spirits served!)

David's Ristorante (8124 Big Bend) A little more formal than the other restaurants in the Webster College area, David's features a lounge area with window seats, as well as a dining room with booths and tables. Their menu assortment ranges from the "Gourmet Burger," a charbroiled burger served with lettuce, tomato and steak fries for \$3.50, to an entree of King Crab Legs served with a house salad for \$7.95. Try the New York Cheesecake for dessert (Spirits served).

Webster College Cafeteria For institutional food it's not bad. May we suggest the salad bar, which we both found more than adequate. We also enjoyed their homemade soup. More daily variety could be provided rather than the hamburgers, fish and french fries, but all in all the prices are reasonable, and the service is usually fast—and it is close to campus. (Wine served)

Imo's Pizza (8181 Big Bend) Offers a comfortable atmosphere with a vast array of pizzas to choose from. However, for lunch, your best bet would be their daily luncheon special of a half of a small pizza (any one item) and a medium soda for \$2.30. The special is quite good and is served until 5 p.m.



The inside of the Grove Restaurant is just as pleasant as the sidewalk cafe.



Imo's Pizza is another good choice.

Mane Country

FAMILY HAIR CARE

8150 Big Bend - Webster Groves

962-4960

Shampoo, cut, blowstyle: \$11... thereafter \$9

THE GROVE

DELI

Party Sandwiches
by the foot

962-9078

Mon.-Fri. 9-8 • Sat. 9-5

8162 Big Bend • Webster Groves, Mo.



For those with vegetarian tastes, "Stir fry," with or without meat, is one of the many delicious dishes available at the Webster Grill and Cafe.

natural home cooking
vegetarian and meat dishes

The Webster Grill & Cafe
8115 Big Bend Boulevard

now serving beer & wine

open monday-saturday
7 am - 10 pm
Live entertainment Thursday through Saturday nights till 11 p.m.

The Webster Grill and Cafe (8115 Big Bend) The combination of great food and atmosphere make this place perhaps our favorite luncheon spot. The unique paintings, counter service, large church pew booths, and healthy plants provide more than a pleasant surrounding.

May we suggest their "Blast Sandwich," a delicious combination of four strips of bacon, lettuce,

avacado, sprouts, and tomato, probably best on their whole wheat bread, for \$3.20.

They also have daily luncheon specials ranging from delectable salads to fresh seafood.

The establishment is a healthy combination of good food, sprouts, avacado, vegetables, quiche, spiced teas and salads to name a few. (Spirits served)

Fast Food Chains Can Also Beat 'The Blues'

Not to be left out in our luncheon ventures were the chains in the area.

Dairy Queen (7809 Big Bend) Eat, drink and be merry at the DQ down the street. Their ice creams are more of a drawing card than the food, but the Brazier packs a big burger. Inside seating. It's a typical hamburger, french fries, coke restaurant with adequate food. We recommend the Cherry Mister Misty or Milk Shake to drink.

Kentucky Fried Chicken (8187 Big Bend) Offers the Colonel's original recipe chicken and his extra crispy version. A two-piece chicken lunch which includes mashed potatoes and gravy, cole slaw and roll costs \$2.22. We suggest that you order something to go because the dining room is a bit cramped. The gazebo across the street would be a nice picnic spot.

McDonalds (4 Old Orchard) What could we say about McDonald's other than it is close to campus and offers a wide variety of fast foods? If you are lucky, their "\$15,000,000—

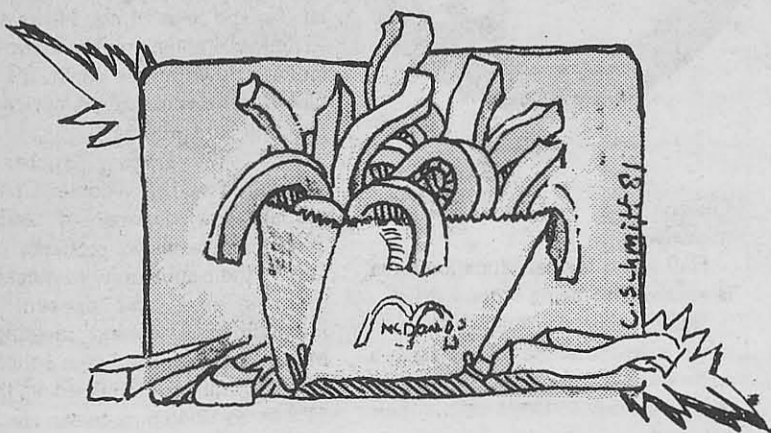
You Deserve A Break Today Game," is fun to play.

Sally won a free regular order of french fries. You might be interested to know that McDonald's plans to give away 46,250,000 orders of french fries in this game. Your odds of winning with one ticket are one in eighteen. Good Luck!

P.S. We both need no. 678 to win \$1,000 and are willing to trade. Contact us at *The Journal* office.

Pizza Hut (Corner of Big Bend and Laclede Station Road) If you're in the mood for a pizza and a salad, stroll on down to the neighborhood Pizza Hut. They offer a nice assortment in their salad bar and have luncheon specials.

After lunch why not treat yourself to a special dessert. Stop off at "The Natural Way" (8110 Big Bend) for a carob brownie. We did and found it to be interesting to say the least. They also offer a variety of health food desserts.



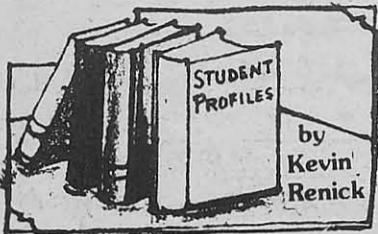
The only pizza in town.

Pantera's
PIZZA

Mon - Thurs	11 a.m. - 11 p.m.
Fri - Sat	11 a.m. - 1 a.m.
Sunday	1 p.m. - 11 p.m.

No. 11 Old Orchard
Webster Groves, Mo.
968-9004

Toe Tappin' Leigh Anne Hopes To Turn Heads In Musical Theatre



Leigh Anne Wencker was only two-and-a-half years old when she made people notice her in a big way. Leigh used to accompany her mother to the studio where her five-year-old sister was taking dance lessons. She developed a case of dance fever right then and there.

"I would get up behind the others and just start dancing," said Leigh Anne. "The teacher finally told my mother, 'Get her out of here, or else put her in a class.' So I started taking lessons."

Leigh Anne has been dancing regularly ever since. She is a musical theatre major at Webster, though she initially thought she would be a dance major.

"When I graduated from high school, I didn't really know what I wanted to do," said Leigh Anne. "Since I had been dancing all my life, I thought I would try that at college. But I knew I didn't want to teach dancing, and I didn't just want to be in dance choruses all my life. So I got into musical theatre because it seemed to offer a broader range of possibilities."

Leigh Anne is certainly qualified to discuss what it's like being in a dance chorus—she's been in lots of them. When she was only seven, she danced in several productions of the St. Louis Dance Theatre. Her teacher at the time, who was a member of the company, chose her to be in "Nutcracker Suite" and "Sleeping Beauty."

"I was a child and a mouse in 'Nutcracker,'" said Leigh Anne. "And I was a rat in 'Sleeping Beauty'. For 'Nutcracker', I was in four

performances at Christmas. They had it at Kiel auditorium, and for a seven-year-old, that was pretty amazing."

More recently, Leigh Anne has been in dance choruses for Muni Opera productions for the past two summers. In 1980 she appeared in "Bye Bye Birdie" (which starred Chita Rivera, who appeared in the Broadway production.) "Cinderella," and "The Merry Widow" (with opera star Roberta Peters.) And this year, Leigh Anne was in "Flower Drum Song" ("I had to spray my hair black and draw Chinese eyes on—that was interesting," she said) and "Annie Get Your Gun" (with Florence Henderson.)

"I first auditioned for the Muni when I was 15," said Leigh Anne. "The closer I got to making it, the more I questioned whether it was what I wanted. But after being chosen for the resident company, and touring with them (Leigh Anne traveled to such cities as Atlanta and Dallas with the group), I said 'Yes, this is what I want to do.' It was just wonderful. After that first year with the Muni, I knew how exciting performing could be."

Leigh Anne's mother warned her how much work the Muni shows might demand of her, but she never saw it that way.

"I didn't consider it work," said Leigh Anne. "They were paying me to dance, and I thought that was stunning. I felt like saying, 'I've enjoyed this—you don't have to pay me.'"

Leigh Anne has always had the kind of grace required of dancers. She has received numerous compliments from both teachers and strangers, and even when she would simply take a dive off a diving board, people would notice her creative motions and tell her 'You should be a dancer.'

"I guess I'm naturally very limber, very flexible," said Leigh Anne. "And when you start so young, you get pretty good, unless you're a total klutz."

For most of her school years, Leigh Anne took dance classes regularly.

"You have to have class every day for hours and hours if you want to be in a company," she said. "You get a little bit better each time, and as you develop, you get into the more difficult stuff like different turns and jumps."

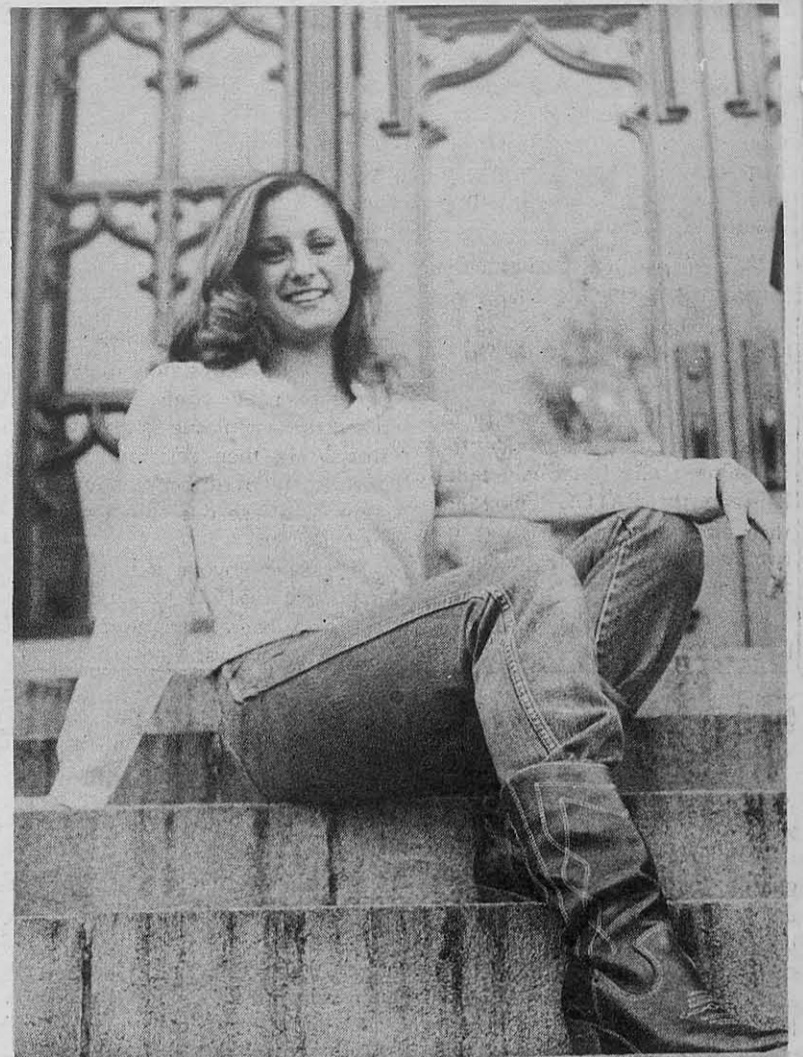
Leigh Anne said she stopped taking dance lessons for about six months in high school because it had gotten to be such a routine, and she wanted a social life. She wanted to be a cheerleader and not have her weekend nights tied up with dance rehearsals. But she got her enthusiasm back when she took lessons from Michael Newton at the Simms Academy in Clayton.

"He did lots of things I'm good at, like jumps," said Leigh Anne. "And he helped me see that dancing could be fun. After all, I was taking it because it was fun—not because I wanted to be great."

Despite her successful track record with dancing, Leigh Anne is determined to become an accomplished actress and singer as well. People have told her the parts she will get will be because she can dance, but she hopes to eventually break free of such pigeonholing.

"Everyone says 'Oh yeah, that's Lee, the dancer,'" said Leigh Anne. "That's a compliment, but I'd like them to say 'she can act and sing' too. I really want to be able to combine the three."

Leigh Anne will be appearing as a mute in the conservatory



Leigh Anne Wencker will be appearing as a mute in the conservatory production of "The Fantasticks" which begins Nov. 18.

photo by Mary Wiechens

production of "The Fantasticks." "They're not going to let me talk yet," she said of the role. She is thoroughly enjoying being in musical theatre right now, and she hopes to eventually work in New York, where she has friends.

Besides dancing, one of Leigh Anne's favorite pastimes is cooking.

"That's a real downfall when you're trying to watch your weight," she said.

She also said she "collects everything." Leigh Anne is a

residence assistant at Webster and can be seen dancing her way down the halls to open locked doors for fellow students. Whatever she does, she seems to have a rare enthusiasm for everything, and an energy level that seldom abates. Does she have a philosophy of life?

"Whatever you choose to do, try to commit yourself to it," said Leigh Anne. "Make it something you love, because it's important to enjoy yourself."

MAC HARDWARE CO.

"YOUR NEIGHBORHOOD STORE"

40 E. Lockwood
Webster Groves, Mo.

961-4522

HARDWARE - GIFTS - PAINT - TOOLS



GITANE

The Winner

FRONTIER BIKE CENTER

8135 Big Bend
Webster Groves, Mo.

French Bicycles Are In
And We Have Them!

New * Rebuilt * Tandems
Free 30-day CheckUps * Trade Ins

Ed Chassaing, Owner

"Over 28 Years Experience"

961-4211

Art Forum Studies Rembrandt Prints

by Sally Tippett

Rembrandt fans get a chance to view some of the Dutch Master's prints in the Eden Webster Library until Dec. 1. A group of 60 students and faculty heard Leon Hicks, associate professor of art at Webster College as he presented a slide lecture on the exhibit at the Nov. 2 meeting of the Art Forum.

His topic focused on drawing studies/line techniques used in the prints of Rembrandt. Of the presentation, one student said, "It was really interesting. I wish he had gone into more detail on the explanation, though." Another student who was required to view the lecture for a class said, "I was pleasantly surprised. It was fascinating."

Hicks covered the four basic concepts of line, tone, space and printed impression. He dealt with differences between the perception of the pre-Rembrandt printmakers and post-Rembrandt artists.

"I believe that in order to deal with the indecisive and confusing current environment of art, it is imperative that you look back in history first, and then look forward. I try in various ways to communicate this to my students," said Hicks, who holds and undergraduate degree in sculpture, a master of arts in painting and a master of fine arts in print making.

Hicks studied in Italy in 1967 after

establishing himself as an artist in 1961. He has shown his art work all over the country since then. One of Hicks' prints, "Engraving II: no. 7," was recently selected as one of sixteen prints from the St. Louis area for inclusion in the St. Louis Editions Print Marketing Program. This exhibit will open in Jan., 1982, at the Kamp/Signet Fine Arts

"All talent does is suggest your potential. You need to have the education to learn to develop your potential. It's like the football players who have failed because they didn't receive the proper coaching," he said.

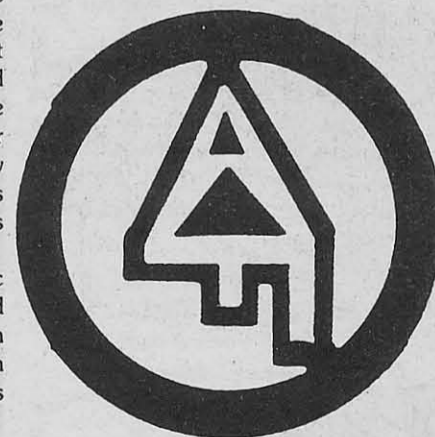
One thing he points out about studying art is that great masters are not all in the past.

"The greatest time to live for an artist is during our time. So much more is happening in art," said Hicks.

Webster offers a BFA in printmaking, with two other printmakers on the staff, Tom Lang and Sister Gabrielle Mary.

"We have some very talented students right here at Webster," said Hicks. But he added that he would like to see more students enrolled in art at Webster. In thinking of possibilities students face in the area of art, Hicks said, "Think of standing on the moon and looking down at the earth. It's like Columbus discovering America. So much is yet to come."

The Art Forum series is sponsored by the Webster College Visual Arts department and is designed to allow students and faculty the opportunity to meet and discuss past and present art happenings. The next meeting is Mon., Dec. 7 in the Stage 3 theatre in the Administration Building, from 11 a.m. to 12:45 p.m. Susan Hacker will present the coming program.



Gallery and then will tour the midwest.

Hicks says formal education in art is essential to being a good artist.

"I don't believe in 'talent'," he said when asked if some people have a natural talent for art and should forego college to begin selling their art work.

PATCO Official Speaks

Vince Micciche, vice president of the St. Louis Professional Air Traffic Controller's Union (PATCO) said that air traffic is considerably less safe now than before the three-month-old strike.

Micciche was the speaker before 35 people in the private dining room at Webster College on Oct. 28 at a luncheon sponsored by the Social Action Collective.

In giving his perspective of the strike, Micciche said collective bargaining has obviously failed between the PATCO union and their employer, the FAA, and that two main points must be taken into account.

"The FAA did not compromise," he said, as Micciche then explained

that even though PATCO lowered their contract demands during the negotiation, the FAA failed to raise their offer in compromise. "Instead, their final contract was significantly lower than their original offer," said Micciche.

He also stressed that the major bargaining issue was not money, but was instead based on two other issues. First, he stated that 89.4 percent of air controllers never reach retirement due to on the job stress. He then referred to the constant problems the air controllers face due to equipment inadequacies.

He asked anyone interested in supporting PATCO to write their local and federal congresspersons stating their views.

Gloom, cont. from page 6

who fought his way through his youth (he tells us) and can't bear to be doing the same with his fellow guardsmen. Carradine and Boothe are an excellent screen team—in both looks and manner, they complement each other. More than anything, though, it is the look and feel of "Southern Comfort" as a whole that leaves the strongest impression. Director Walter Hill is to be commended for taking a good idea for a mystery-adventure and turning it into a visually rich mood piece, a picture book of bleak landscapes, frightened and vulnerable men, and quiet, lingering gloom.



Albert Finney stars in "Looker."

"Looker" is a different kettle of fish, and is mostly interesting for its premise, which is not too far into fiction from what is happening today. The film finds a successful Beverly Hills plastic surgeon (Albert Finney) trying to unravel the mystery surrounding the deaths of three of his former clients, all beautiful, young models doing TV commercials. Finney looks to a giant advertising firm, Reston Industries, for answers. Reston has a division called Digital Matrix, Inc. where amazing things are happening; live models are being duplicated by computers for maximizing the effectiveness of TV commercials. By measuring the sensitivity of viewers to specific stimuli on the screen, the folks at digital Matrix can construct perfect, guaranteed-to-work commercials. They simply pack images into each commercial that the computer has determined are "maximum interest areas." Using computer models produces the effectiveness of beautiful women without the minor flaws or complications a human being might present.

This is all well and good, and computer-generated advertising could even be used to insure the selling of a certain presidential candidate (as implied here), but people are getting killed! And some nasty individuals inside Reston Industries are responsible, or so thinks Finney. Finney finds his own life in danger as he gets closer to the truth. There are some exciting sequences showing Finney and a thug dueling it out with something called a "Looker Gun"—a highly original device that, through the use of bizarre light flashes, gives one the illusion of invisibility and can stun and immobilize an opponent. The battles with these guns are truly exciting to watch and are quite original.

Even more amusing are the sequences in which Finney and the Reston heavies chase each other around on the sets of commercials which are being demonstrated to a captive audience at Reston's viewing area. Those in the audience see computer-generated images appear on top of real images of Finney and crew—and the juxtaposition is hilarious. Finney is shown hiding in a showroom car that a beautiful computer model is demonstrating; another scene shows a commercial in which a mother is preparing a meal for her family (all the family members are computer images), and there, on the table, is a dead body.

"Looker" does raise some important questions about our growing dependence on technology and the possibility of mind control through television. Some of the film's special effects are amazing, and director Michael Crichton ("Coma," "Westworld") has a flair for building suspense in a quiet way that is impressive. But on the whole, "Looker" is disappointing. There is no real acting to speak of, though Finney has a certain dry dignity. The various young actresses such as Susan Dey and former playmate Terry Welles are oh, so cute. But without convincing performances, the plot begins to seem shallow—too much is left unsaid, and there are several lapses in the action. Granted, the segments that are good are uniquely entertaining. But at least half the film is dreary and predictable, falling victim to the cliches typical of murder-mysteries. We find out right away "who done it" and why they probably done it. The most meaningful question becomes: "Is it live or is it Matrix?" Somehow, you don't care either way in this film.

Student Constituency Assembly Lets Undergraduate Body Make Changes

by Sherri Jappa

On Wed., Oct. 28, CSA sponsored an open forum to discuss student rights. However, because of a poor turnout the group could not function effectively. Students don't realize that they have strength in numbers, but Webster students have the power to change student policies and have done so in the past. Philip Wentzel, dean of students, recalls a protest that was raised in the spring of 1975 when CSA (then called Student Executive Committee) was accused of mishandling the school's funds. It appeared that \$5,000 of the \$20,000 budget was missing. It was later determined that the treasurer had misplaced the funds due to sloppy bookkeeping.

The SEC government took the blame as a group, and a protest against the SEC by the student body was organized in the form of a Student Constituency Assembly, (SCA). The SCA voted the entire CSA out of office and rewrote the constitution, said Wentzel.

During the next two years many SCA's were called to discuss the constitution and its amendments. Article four, section one of the Constitution of Council on Student Affairs explains the structure further:

The Student Constituency Assembly consists of all undergraduate students. Any ten members may call an assembly meeting for discussion and decision on issues deemed vital to the students by submitting a petition to the Council Chair. A quorum will

consist of 50 SCA members. An accepted, simplified version of Robert's Rules of Order will govern all SCA procedures.

Kevin Shea, who is in his sixth semester of serving on the Council on Student Affairs, feels that SCA is necessary and important. It is an open forum between the administration and the student body.

"The administration makes a lot of decisions without telling the students," said Shea. "We should be aware and active to demonstrate that we have strong feelings and care about what's going on."

"SCA is a vehicle for students to express their opinions about certain policies," he said. "People should start taking advantage of the situation. SCA is as powerful as people make it."

CSA students try to organize two assemblies a year, said Shea. Some have been quite successful. Last

year, an assembly was called to discuss the lowering of the maximum credit hours from 18 to 16. About 110 people showed up. The result was a survey that was sent to each student asking their opinion. This controversy is still being discussed.

"If someone has a genuine complaint, there are many ways they can go about trying to solve it," said Joy Marcus, vice chairperson of CSA. "And SCA is one of them."

SCA also has another purpose. "SCA provides a check and balance system," said Marcus. "The students vote us in to CSA, and if they think we are representing them incorrectly, they can do something about it."

Everyone is given a voice in SCA and is encouraged to exercise his rights.

(Editor's note: Sherri Jappa is a current member of CSA.)

**CHRISTMAS CARDS
DRAWN
BY MOUTH**

**BY
DOUG LANDIS**

821-7933

**\$4.50 EACH
PACK OF 15**

Nazareth

IT'SNAZ

**DOUBLE
LIVE
ALBUM**

It's **NAZARETH Live**, the way they should be heard. All the Nazareth Classics like "LOVE HURTS," "HAIR OF THE DOG," "RAZAMANAZ" and much more performed LIVE by the band that patented the "heavy" sound of Rock and Roll.

An amazing two record set with a free live performance poster.

IT'SNAZ. ON AN ALBUM AND ON TOUR ALL OVER AMERICA STARTING OCTOBER 14th.

IT'SNAZ. LIVE. ON A&M RECORDS & TAPES.

Management: Jim White for Fool Circle Limited. Produced by John Punter.
© 1981 A&M Records, Inc. All Rights Reserved.

**See Nazareth Live In Concert
On November 21
At The Kiel Auditorium**

Mind-Body Workshops Benefit Attitude, Health

by Paula Schlueter

So you've just been fired from your job at the car wash and hitchhiked home to find that your wife's run off with the encyclopedia salesman. There's an eviction notice in the mailbox and the toilet's running over.

And the cat's been throwing up hairballs again.

Don't panic. You just might be able to change your situation.



October 1 was the grand opening of a unique enterprise in St. Louis, designed to create more satisfaction in living and working in today's world.

Good Works, Inc., located at 3906 Shenandoah near Tower Grove Park, offers both classes which incorporate mind-body learning concepts, and products which are beneficial to a more positive and fulfilling lifestyle.

Christine Dougher, president of Good Works, believes that

affirmation of one's self is the key to self-actualization or realization of your own potential.

"The idea behind Good Works is that people can really do what they want to do, that we're not really limited by our circumstances in life," she explained. "Attitude has much more to do with our health than any product." She emphasized that medical experts now agree that 50 to 80 percent of all disease is psychological.

In the midst of current economic, social and environmental changes evident throughout the world—sometimes referred to as the "New Age"—Dougher feels that people are waking up to wanting more out of life in their jobs, in their relationships with others and as they relate to the environment in which we all live.

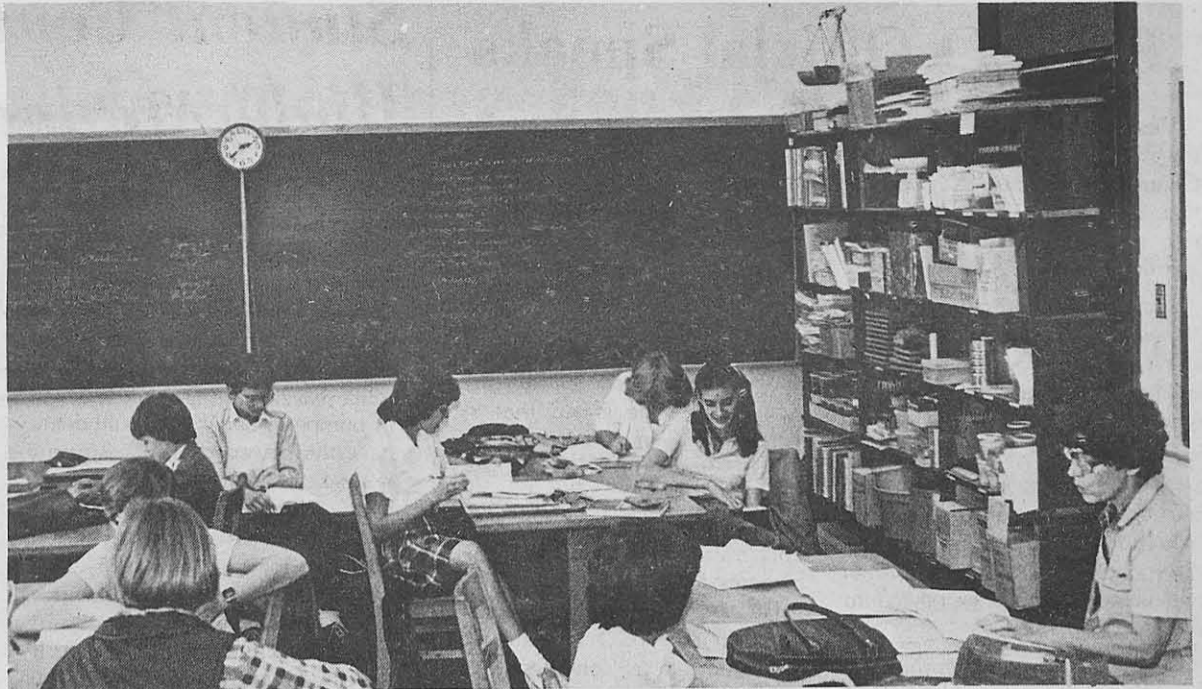
Offering over forty classes and one-day workshops in everything from massage to meditation and rebirthing to reincarnation, Good Works is interested in educating the "whole person," both body and mind. Dougher cited a quotation from Marilyn Ferguson's book, *The Aquarian conspiracy*, which underlies the "mind-body" learning concept. "If we are not learning and teaching, we are not awake and alive. Learning is not only like health, it is health."

Many of the seminars at Good Works are termed "wellness" programs and deal with the mind's influence on the body. One such seminar is scheduled for Dec. 1. Titled "Emotions and Immunity," it is designed to show how our minds and bodies are inter-connected and through this connection, how our emotions can affect our health.

Classes and seminars are held at the offices on Shenandoah, and most cost \$25. Persons interested in obtaining information on upcoming classes, registration and fees, may call 771-1665.

As for the future, Christine Dougher is nothing but positive. Through Good Works, Inc., she is already realizing a life-long dream of "working with people that I care about and doing work that I feel good about. Life is a game, and it can be real fun," she laughed.

"I feel like I'm finally giving up the idea that life has to be hard."



Cindy Siegal teaches the Gifted Educational Mathematics program for junior high school students which is in its third year of existence. photo by Mary Wiechens

Whizzzz Kids Brighten Up GEM

by Stephen W. Webb

It's Tuesday afternoon, and the fourth floor of the administration building is being overrun by the echoes of young voices.

If curiosity overwhelms you to the point of investigating, you'll end up in room 415, where you'll be surprised to learn why such a junior high school atmosphere exists.

It is a Gifted Educational Mathematics (GEM) class, held at Webster each Tuesday and Thursday for exceptionally bright junior high school students.

This is the third year of the program's existence. It was formerly affiliated with Mathematical Education for Gifted Secondary School Students (MEGSSS) of St. Louis, a federally funded organization. GEM has broken all ties and now operates independently through the efforts of the students' parents.

"MEGSSS wanted the students to attend classes in Kirkwood this year," said Cindy Siegal, an UMSL professor in charge of this year's class. She is filling in for Dr. Anna Rothbart, who is on sabbatical.

"The parents were pleased with Dr. Rothbart's teaching and preferred the Webster College atmosphere so they insisted on staying here," said Siegal.

So, GEM was formed. High school geometry and algebra are the two main focusing points instituted in Siegal's class.

"GEM is a little easier than MEGSSS," said Rob Grothe, a 13-

year-old from St. Gabriel's.

Siegal's class is comprised of 14 students, aged 12 to 13, who attend seven different area schools.

"The best thing about having classes at Webster is having the computers here," Grothe said. "If I had stayed with MEGSSS, I'd be in Kirkwood, and there are no computers there."

Grothe is one of four students



Cindy Siegal

who have been with the class since its beginning, three years ago. The others are Willy Hanses of St. Gabriel's, Mike Dooley a SLUH freshman and the only high school student in the class, and Scott Hallermann of St. Stephen's.

Hallermann, a 13-year-old, 8th-grader, appears confident in his feelings about the class and his future.

"I like the class. It's better than doing basic problems at St. Stephen's," he said, "but geometry

and algebra are boring."

"After school I want to go to MIT and become a chemical engineer," said Hallerman.

And why not attend Webster? "Webster is too small," he said. Webster is the only college in St. Louis with a program such as GEM. Last year under MEGSSS students could earn college credit; however, due to the disassociation, college credit has been eliminated.

Funds for GEM were ceased when the separation from MEGSSS occurred. As a consequence, a \$300 tuition charge has been introduced.

The class is being offered solely as an enrichment process to allow the students to progress and advance their mathematical skills.

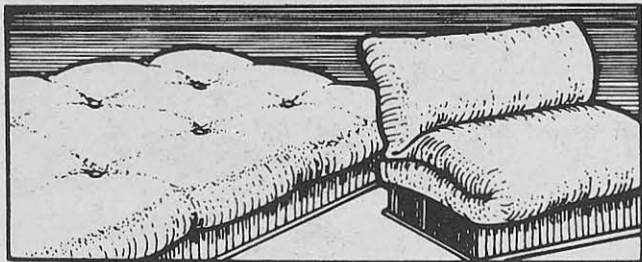
"Some of my friends expect me to be a genius at everything," Hallerman said, "especially math!" "At the moment no plans have been made beyond this year," said Siegal.

"These are very bright students," she continued. "Their minds are so receptive; however, due to their age, there are some with short attention spans."

In between the kicking under the table, the occasional tossing of a paperball into the trashcan across the room, or another's preoccupation with a Rubik's Magic Cube key ring, these young college students would be able to provide an immediate response to their teacher's questions.

"Yes," said Siegal, "they can be mischievous, and I often have to remind them to be quiet. But they're all nice kids."

FUTONS NEW IN ST. LOUIS



Firm 100% cotton mattress
Excellent back support
Japanese design • All sizes
Folds away into seating
Costs less than a conventional mattress



GOOD WORKS, INC.
3906 Shenandoah 771-1665



Consignment Clothing Or
Craft Items Wanted

THE CONSIGNMENT SHOPPE

Resale Shop for Women's and
Children's Apparel and
Unique Handcrafted Gifts

10402 Manchester
Kirkwood, Mo. 63122
(314) 821-9371

10% discount off
clothing with this coupon

DISCOUNT BOOK CENTER

MAGAZINES
Sun. N.Y. Times
314/961-9024 OPEN 7 DAYS

10% discount off the
publisher's price
with this ad

Letters Continued from page 2

Music, cont. from page 2

While commercial/pop music has indeed adopted some of the superficial aspects of twentieth century art music, the only thing contemporary about it is the fact that it happens today. While composers of the twentieth century have long since abandoned traditional harmony, commercial/pop music remains solidly rooted in harmonic and melodic principles of the seventeenth and eighteenth centuries. With rare exceptions, the "music industry" has kept us all in the nineteenth century by refusing to produce anything musically innovative. If one's aim were to produce a profitable TV jingle, studying with Bach would probably be more valuable than studying with a major contemporary figure such as Schonberg or Stockhausen.

At a time when aesthetic illiteracy is rampant, it is particularly chilling to hear music described as "just another product to be marketed."

Whether one prefers the Beatles or Boulez is of no consequence; if one cannot see the difference in the value of music **as music**, the word has little meaning. "I Love the Nightlife" is one thing, a Brahms symphony is another. If the majority of us feel (as Mr. Philips apparently does) that both are "music" in the same sense and of equivalent value, we may be in a lot of trouble. The aesthetic qualities by which we traditionally differentiate art from commerce are the same as those which have thus far prevented us from turning the Grand Canyon into a landfill or painting the ceiling of the Sistine Chapel a nice off-white.

If we in the department of music are to be taken to task for a narrow point of view, let it be this: we teach **Western music** while there exists the music of other world cultures just as beautiful, just as timeless, just as deserving of our study.

Earl Henry

Sadat, cont. from page 2

that nation's economy ever since. But Sadat's policy of "liberalization" intensified the problem into a crisis. Basically, Sadat opened the country up to exploitation by multinational corporations. This suits the interests of Egypt's powerful middle class, upper class, and the companies, but it has further emiserated the plight of the already impoverished masses.

Renick says Nasser created many of Sadat's economic problems, and there is a half truth here. Grandiose projects like the Aswan dam did much more for rich agrobusiness exporters than it did for the peasants. But Nasser at least restrained the wasteful consumption of Egypt's Westernized middle class. No pawn of the Soviets, as Renick implies, Nasser mobilized the hearts and minds of his people and inspired the Arab world to rediscover the richness of their own culture and history.

Sadat's vaunted "liberalization" has made Egypt more of a neocolony of the United States than it ever was during the Nasser period of friendly relations with the Soviet Union. The absence of most Third World leaders at Sadat's funeral reflect this fact as much as resentment over his betrayal of the Palestinians. The absence of the Egyptian people at his funeral—in contrast to the massive outpouring of affection and sorrow at the funeral of Nasser—is evidence that Sadat was much more popular with Barbara Walters, Henry Kissinger, David Rockefeller, and Walter Cronkite than he was with his countrymen and women. Renick might take note that just last month Sadat jailed thousands of his political opponents; not just religious leaders, but respected intellectual and political opponents as well.

Now we are prepared to understand how Sadat the war-maker was transformed into Sadat the peace-maker. The Camp David Accords were the political price that Sadat had to pay for U.S. aid—economic and military. They were essential to Sadat because unlike Nasser he could not hope to build a stable base of political support

within his own nation. His decision to align with foreign capital precluded rapprochement with the U.S.S.R., so he threw his lot in with the U.S.

Thus, it should be of no surprise that figures like Henry Kissinger and Menachem Begin truly mourn Sadat. But why so exaggerated a response in this country? Sadat was a skilled politician on the world scene. He had carefully cultivated great appeal through his frequent appearances and interviews. No Hollywood press agent ever did a better job of image-building. Camp David was trumpeted as an historical milestone and an individual achievement. Naive about the real political and economic motives underlying Sadat's decision, Americans could see only the image of personal triumph over centuries of enmity.

Renick is quite right to worry about the peace of the world in the wake of Sadat's assassination. But Khadafy is not the world's only political monster. In fact, the Libyan leader shares much in common with Begin, to whom Renick turns for a proper eulogy. Both are fond of sending paid assassins into Europe to eliminate opponents; both of them have personally engaged in terrorism; and both of them would like to intervene in Egypt's internal affairs in order to produce a friendly government. The only significant difference is that one *threatens* to blow up nuclear reactors while the other one has actually done it—with U.S.-supplied weapons.

In the end, Renick's eulogy for Sadat is transformed into a good old-fashioned Red scare. He seems more worried about guaranteeing a steady supply of oil than in world peace; more inclined to frighten us with tales of Russian aggression than to examine the social and economic causes of political unrest in the Mideast.

Third World nations must find their own non-aligned path to development; not make their countries neocolonies of one of the great powers. The latter, unfortunately, is the legacy bequeathed by Sadat to his impoverished people. Not peace.

Dan Hellinger

Student Deplores 'Cavalier Treatment'

Dear Editor:

I must admit that I was somewhat embarrassed by Art Sandler's letter printed in the Nov. 5 issue of *The Journal*. It wasn't his "praise and contrition" that I found embarrassing; it was the fact that, despite the letter's evasions and equivocations, it was the only response to my editorial printed Oct. 29.

It should be noted, however, that there were mitigating circumstances for the intellectually slim quality of Mr. Sandler's response. There was an anti-budget-cuts rally in the works, and no doubt Mr. Sandler was busily rehearsing his Reagan impersonation. There are those who claim that Reagan as an actor was a hack; they should have seen Mr. Sandler masquerading as the "Big Enchilada" at the Nov. 3 rally. However, the excellent barbecued sausage made up for the terribly overdone ham.

Mr. Sandler in print is hardly an improvement. He refers to my suggestion that those who profess socialist doctrine emigrate to those countries that implement socialist doctrine as an "order," thus evading the distinction between emigration and deportation. I used the former deliberately; emigration implies a self-initiated action. Deportation should be reserved for those guilty of serious acts of treason and/or espionage. An example would be KGB agents, whose existence was a major concern of my editorial. Mr. Sandler makes only a glancing reference to the issue.

Mr. Sandler's point concerning network policy was well-taken. Unfortunately, it is not completely accurate. After some preliminary investigation, I discovered that one network, ABC, has been known to broadcast documentaries that they themselves had not produced. Further, if the facts contained in "The KGB Connections" (the Canadian documentary on Soviet espionage in North America) are verifiable, then the only reason for the networks not to broadcast **their own** documentaries would be the one mentioned in my editorial. Namely, the fact that recognition of a threat implies a responsibility to deal with it.

Mr. Sandler's puzzlement concerning the Soviet Union is itself puzzling. There is no contradiction in stating that the USSR is both a serious threat and a hapless dependent; in fact, therein lies the present danger. The Soviets are hapless in that they cannot feed their population; they are dependent due to this situation; and they are a threat because they are still armed with considerable numbers of nuclear and conventional weapons. The danger lies in the possibility that the Soviets may launch a belligerent war in order to unify their increasingly fragmented empire. Remember, the Nazi regime considered war a valid answer to the problem of social and economic collapse. The Soviets may come to the same conclusion as their state continues to, shall we say, wither away.

As to Mr. Sandler's reference to South Korea, I can only surmise that he was banking on the hope that people hadn't read my editorial very closely. I had no words on the subject of South Korea, but it is apparent that Mr. Sandler wishes a similar fate to South Korea as that bestowed upon South Vietnam; that is, the replacement of an allegedly (and, to be fair, at times demonstrably) corrupt democracy with a no-holds-barred, tyrannous dictatorship. History is repeating itself with alarming frequency, and nations such as Nicaragua and Iran have suffered similar fates. Is South Korea next on the revolutionary agenda?

Sarcasm, as a rhetorical tool, is best used sparingly; yet, Mr. Sandler uses little besides sarcasm in his response. Frankly, I find his cavalier treatment of the subject contemptible. Apparently, Mr. Sandler is operating on the premise that intellectual opposition to socialism is laughable. Mr. Sandler should check his premises. I would also suggest that he try argumentation the next time around. After all, he is a professor of philosophy.

James P. Goedel, Jr.

CANCER CAN BE BEAT.

American Cancer Society

THIS SPACE CONTRIBUTED AS A PUBLIC SERVICE

Answers To Crossword

L	O	E	W	S	A	G	A	T	R	A			
I	N	T	A	C	T	N	E	S	S	C	H	U	M
B	A	N	G	L	A	D	E	S	H	U	R	E	Y
S	T	A	G	E	R	Y	L	E	S	T	E	R	S
L	A	S	T	I	P	P	L	E					
A	L	G	E	R	R	A	P	H	A	E	L		
L	O	O	S	S	E	R	P	E	N	T	I	N	E
E	B	B	S	I	F	T	E	R	S	N	E	A	
C	O	A	S	T	G	U	A	R	D	G	E	A	R
C	O	U	N	T	R	Y	F	A	S	T	S		
K	A	N	S	A	S	A	L	L					
I	F	O	R	G	O	T	A	R	I	E	T	T	A
C	A	V	E	F	I	N	G	E	R	N	A	I	L
E	K	E	D	F	O	R	E	S	T	A	L	L	S
D	E	R	N	A	S	T	S	I	L	O			

Classifieds


Babysitter Needed for three-month-old child, two days a week, mornings or afternoons, Lockwood area; transportation no problem. Call 968-0465.

SURPLUS JEEPS, CARS and Trucks available. Many sell under \$200! Call 312-742-1143, Ext. 2257 for information on how to purchase.

APARTMENT FOR RENT, now until lease runs out in June. \$140 per month. On busline to Webster. Call 644-1132 after 6 p.m.

Mehdeea

Instructor/Performer
La Danse Orientale



Now teaching non-credit classes in Middle Eastern Dance.

Contact Webster College
M.A.T. — 008-7401
for more information

Briefs

Missouri State Grants Are In

The Missouri State Grants are now in. Students receiving grants should pick them up in the business office, located in the Administration Building.

African Liberation Week Delayed

This year's activities for African Liberation Week have been postponed. They have been rescheduled for Nov. 30 through Dec. 4 and will emphasize African and black issues.

Chaplin Films Will Be Shown

The St. Louis Art Museum will be presenting early, short and feature-length films by Charlie Chaplin at the Friday Film Theatre in the Museum Auditorium, starting Nov. 13. The showings are at 1:30, 7 and 9 p.m. on Fridays through Dec. 18. Admission is \$2, and tickets may be bought at the door.

Images Of Saturn At Forest Park

"The Last Picture Show," a free public lecture illustrated with images of Saturn will be presented in the lower rotunda of the McDonnell Planetarium in Forest Park at 8 p.m., Fri., Nov. 20. For more information, call 535-5811.

Alumna Has Three-Person Show

Barbera Hauser King, Jim Collins and Jo Rezny McCredie, a Webster College alumna, will have a three-person show at studio Five O Five. The artists will be on hand for the opening reception from 1 p.m. to 4 p.m. on Sun., Nov. 8. The show will run through Dec. 4, at 307 E. Main St., Belleville, Ill. Gallery hours are 11 a.m. to 5 p.m. daily, 11 a.m. to 8 p.m. Fridays and 11 a.m. to 4 p.m. Sundays. For more information, call Steven Munie at (618) 235-2351.

Mozart By Mata At Powell Hall

Eduardo Mata will guest conduct the St. Louis Symphony Orchestra in performances of Mozart's Symphony No. 38 in D major, K. 504, the "Prague" symphony. The concerts will be at Powell Hall at 8:30 p.m. Thur. and Sat., Nov. 12 and 14. Tickets are \$6.50 to \$18. For more information, call 534-1700.

SAC Features "The Conformist"

The Social Action Collective film series is showing "The Conformist," directed by Bernardo Bertolucci. Showings are at 1 p.m. and 7:30 p.m. in the Winifred Moore Auditorium on Nov. 17. Admission is free.

Millington Concert Scheduled

Feminist singer, songwriter, and guitarist June Millington will appear in concert with bassist Carrie Barton in the main hall at CASA, Delmar at Trinity at 8 p.m., Sat. Nov. 14. Tickets are \$5.50 in advance and are available at Left Bank Books, the Women's Eye Bookstore and all Streetside Records' locations. Free childcare will be provided by Brothers in Change. For more information, call 652-6376.

Cello Concert At Art Museum

The Orchestra and Chorus of St. Louis will perform a concert featuring cellist Sharon Robinson, at the St. Louis Art Museum auditorium at 8 p.m. on Sun., Nov. 15. For more information, call 644-4454.

Private Funding Now Available

Now is the time for students to apply for new scholarship and grant programs available through private sources, according to the Scholarship Bank.

Students desiring further information and a questionnaire to key into the data bank of over 25,000 sources should send a stamped, self-addressed envelope to: Scholarship Bank, 10100 Santa Monica Blvd., no. 750, Los Angeles, CA 90067.

Sculptor Presents Slide Show

Bill Varhelst, author of "Sculpture: Tools, Materials and Techniques," will be on campus Fri., Nov. 13. After his meeting with the Introductory Sculpture class at 9 a.m., Verhelst will present a slide lecture of his work at 10:30 a.m. in Winifred Moore Auditorium. This lecture will be free and open to the public.

Middle Eastern Dance Offered

Webster College will offer Middle Eastern dance classes by Mehdea for students, faculty, staff and area residents. A six-week session will run from Nov. 16 to Dec. 21 on Mondays, 6:30 to 8 p.m., in the east gym in the Plymouth Building. The fee is \$30 for the entire course or \$5 per class. For registration information, call Marilyn Heaven, MAT office, at 968-7491 between 8:30 a.m. and 4:30 p.m.

Philharmonic Presents New Year

The St. Louis Philharmonic Orchestra will present the opening concert of the 1981-82 season at 8:30 p.m. on Fri., Nov. 20 at Kiel Opera House. To obtain tickets, send a stamped, self-addressed envelope with remittance to Philharmonic Society, P.O. Box 591, St. Louis, MO 63188. For more information and ticket prices, call 231-9079.

Yoga Course At St. Louis U.

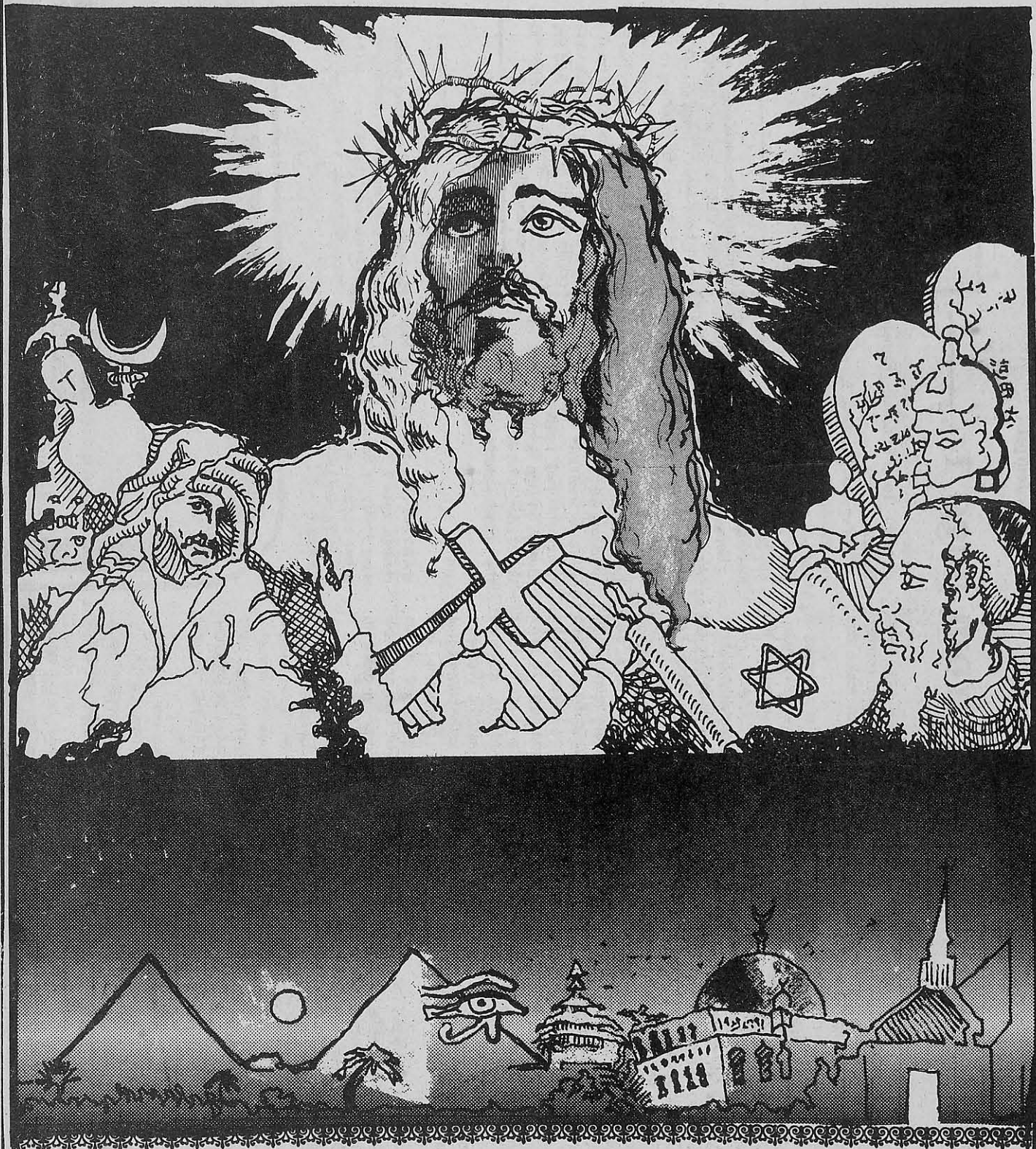
A course in White Tantric Yoga will be sponsored by the 3HO Foundation of St. Louis. The course will be held at the Pius XII Library of St. Louis University. It begins Fri., Nov. 20, from 6 to 10 p.m., and continues on Sat., and Sun., Nov. 21 and 22, from 1 to 5 p.m. The fee is \$85 for the entire course or \$30 per day. For registration or other information, call 644-3338.

Comedy Workshops Scheduled

Comedians and comedy writers associated with Wes Productions, Inc., will conduct a six-week performing and writing workshop beginning on Mon., Nov. 16, at the Jewish Community Centers Association, 11001 Schuetz Road, St. Louis. The cost of the six-week workshop is \$48 for members of the JCCA and \$58 for non-members. For registration information, please contact Jan Meyer at 432-5700.

The Journal

Nov. 19, 1981



ERA Coalition Wiolds Power

by Sally Tippett

Time is running out for supporters of the Equal Rights Amendment and some women at Webster College are getting concerned. They have decided to do something about it and have formed the Webster College ERA Coalition.

The basic focus of the Webster College ERA Coalition is to enlist the aid of ERA supporters in various parts of the Webster College community.

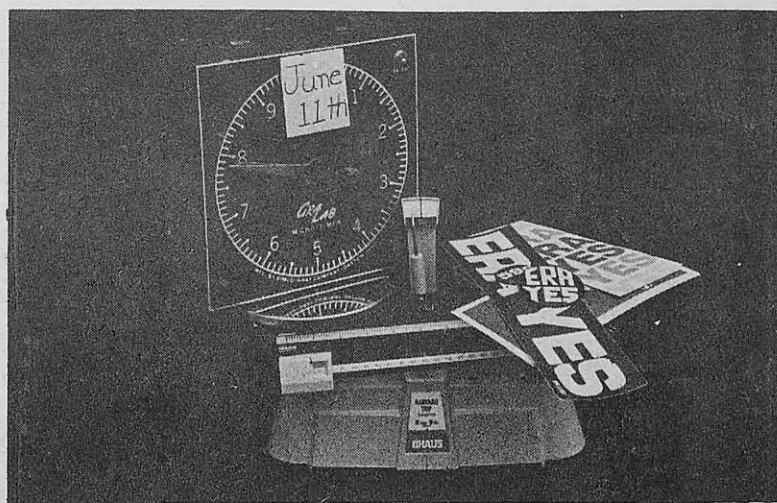
The first meeting of the coalition was held at the home of Dory Hollander, co-chairperson of the psychology, sociology and anthropology departments. Mary Lou Anderson of the Missouri ERA Coalition and Karen Mudd, of the National Organization for Women for ERA and a Webster College alumna, were asked to describe their respective organization's efforts.

Hollander says the ERA Coalition is an "umbrella group."

"One of our missions is collating the ERA movement on campus. We seek to get endorsements of ERA from various organizations we belong to, from friends, instructors and students. We're forming a power basis from this campus to reach the decision making people," she said.

Margaret Erickson, director of undergraduate education at Webster, stresses the importance of ERA's passage in the State of

Continued on page 7



ERA supporters at Webster College are working against time.

photo by Al Bilger

The Journal

Vol. 11, No. 11

Webster College, Webster Groves, Mo.

Nov. 19, 1981



Cover by Chuck Schmitt



Allen O. Miller, adjunct professor in religion and Virginia Harrison, assistant professor in science and acting chairperson of the religion department, team teach a course in bio-medical ethics this semester. photo by Al Bilger

The Pendulum Swings

Trends Alter Religion Studies

by Jim Theis

The religion department at Webster College has exhibited both a dynamic increase and a dynamic decline when compared to past years. But this does not reflect a contradiction. The phenomenon can be traced to a thrust in departmental emphasis. Shifts in the college's curriculum, student orientation and faculty staffing practices within the department combined to make the thrust essential.

According to a survey conducted by Sister Lucy R. Rawe, registrar and director of institutional research, and who was one of the original Loretto Sisters, 19 religion majors attended Webster College in 1975. Today there are only two religion majors. According to a 1970-71 course book, the religion department offered 13 courses. The 1981-82 course book credits 25 courses to the department.

In order to understand the meaning of these seemingly contradictory figures, the pages of Webster College history must be turned back.

In 1915, the Roman Catholic Church built a women's school known as the Loretto College and Academy. It was supervised by the

Loretto Sisters, named after their religious order and authorized by the State of Missouri to give degrees in 1916. This academy, the first major educational resource for women west of the Mississippi, was renamed Webster College in 1924.

In 1962 male students were admitted to Webster College, which opened the door to greater enrollment.

"Approximately 15 years ago when Webster College was still a Catholic college, there was a market for religion teachers," said Virginia Harrison, assistant professor in science. She is the acting

"When religion was no longer required, everyone thought it might be the demise of the religion department."

chairperson of the religion department, replacing Dennis E. Klass who is on sabbatical this semester. "Partly because it was affiliated with the Church, Webster was a training ground," she said.

In 1965, general degree requirements were dropped.

"An interesting phenomenon was that when religion was no longer required, enrollment actually increased slightly," said Sister

Gabriel M. Hoare, assistant dean for academic advising who was also one of the original Loretto Sisters. "Everyone thought that it might be the demise of the religion department, but it wasn't."

In 1967, Webster College became secular.

"I'm convinced that it was the right thing to do," said Harry J. Cargas, professor in literature, language and religion. "I think the Sisters of Loretto were wise and forward looking."

Anna B. Sakurai, associate professor in mathematics and a former faculty member in the religion department, said that the reputation of the religion department continued to attract students after the changeover.

Hoare said that when Webster College became secular, it didn't have any great effect on the religion department.

Harrison attributed this stability to two counterbalancing factors.

"There was a backlash against religion," she said. "But the changeover also happened right after the Vatican Council II."

The Vatican Council II, convoked by Pope John XXIII, opened on Oct. 11, 1962. The council closed on Dec. 8, 1965.

Continued on page 6

Wiesel Addresses 'Humanistic' Jewish Tradition

by Rose Rosen

"Elie Wiesel is indeed a messenger from the dead, but he is more than that; he is a messenger to the living," said Harry Cargas, personal friend of Wiesel and professor of literature and language at Webster College, when he introduced Wiesel as the keynote speaker for the opening night of the Jewish Book Festival '81. The address, entitled, "An Evening With Elie Wiesel," was given at the Jewish Community Centers Association, 11001 Schuetz Road, on Nov. 1.

Wiesel is acclaimed as one of the

most gifted and sensitive writers of our time and an outstanding voice of the human conscience. Born in Signet, Hungary, Wiesel spent his adolescence in a Nazi German concentration camp. He has written 18 works of both fiction and non-fiction, including "Night" and "A Beggar in Jerusalem," and he has recently released "The Testament," from which he read passages during his speech. Wiesel has received the National Jewish Book Awards in 1964 and 1973 and the Jewish Heritage Award for literature in 1966. Currently, he is an Andrew Mellon professor of the humanities

at Boston University and chairman of the U.S. Committee on the Holocaust.

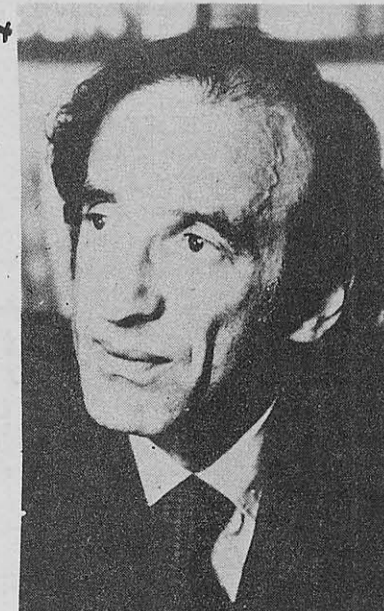
Throughout the lecture, Wiesel developed a unique rapport with his audience. Apparently, he leaves his speeches untitled because he likes to sit in the audience for about 20 minutes before he speaks. This gives him a feel for what the audience wants to hear. In this case, five questions were asked by the audience prior to Wiesel's speech. He then built his entire talk around these five questions.

Wiesel claims his first memories as a child were of books. He said, "It

is thanks to the book that we remember where we (the Jewish people) came from...It is this passion for the word...that makes the Jewish tradition the beautiful, humanistic tradition it is."

As a professor of humanities, Wiesel says that it takes him an entire semester to teach an eight-page story, and that's rushing it. There is so much meaning in each word. Indeed, one need merely to read a novel by Wiesel to denote his high respect for the value of the word. Wiesel tends to use short-clipped sentences in his works, but

Continued on page 6



Elie Wiesel

Editorials

Editorials, Student Statement Defined

One of the purposes of *The Journal* is to be a voice of the students at Webster College. In keeping with this intent, the managing editor and I opened the editorial section to general student comment in the first issue this fall when we initiated the Student Statement section.

Unfortunately, the paper did not remain consistent in its policy of differentiating between editorial and student comment. We shall do so from this point on.

I now also understand why such statements are often backed by the management in many other papers—for then the writers are able to remain anonymous; personal pot-shots are not possible. When the debate of issues is allowed to become mired in personal volleys,

the focus of the issue in discussion is easily lost.

In spite of this problem, we are pleased that students here have spoken out on several issues, and have been willing to be personally responsible in the presentation of their discussion and expression of their viewpoints. We believe that the material presented has been highly interesting, quite pertinent to student concerns and definitely thought provoking. We will continue to encourage individual statements which may or may not oppose the opinions of the management of the paper.

Therefore, Student Statement will continue and so will the editorials; we will, however, make the difference between the two immediately noticeable.

The Editor

Student Statement

Jesus Christ's Teachings Misconstrued

Phonies have come and wrongs
been done
Even killing in Jesus' name
If you been burnt
This one I've learned
The Lord is not the One to blame
—Keith Green

Two thousand years ago a poor carpenter named Jesus from an obscure village in Roman-occupied Palestine began to roam the countryside with a handfull of former fishermen, tax-collectors and revolutionaries, proclaiming a new message of faith and hope to an oppressed people.

His message was not a call to overthrow oppressive governments nor was it to call moral majorities to

stamp out immorality. Jesus never incited the populous against their cruel taskmasters, nor did he ever picket houses of prostitution. On the contrary, he instructed people to "give to Caesar that which is Caesar's, and to God that which is God's."

He was a frequent guest and friend of "sinners" for he said, "It is not those who are healthy that are in need of a physician, but those who are sick." He never ran for a seat in the Roman Senate in order to change the moral climate, nor accepted the invitations of the multitudes to become an earthly king. "My kingdom is not of this earth," said Jesus; he was apolitical. Jesus said he had come "...to

proclaim liberty to the captives and the opening of the prison to those that are bound..." Does this not sound like a political statement? Herein lies the misunderstanding of Jesus' teachings. He came to bring spiritual liberty to those bound by sin, not to liberate the Jews from the Romans. His message was for men to change their hearts, not only to follow a new set of moral guidelines. A message to men to love one another, not only in word, but in deed—to have active compassion for the poor, sick and broken-hearted.

Unfortunately, the original message has been distorted through the ages by means of the machinations of men who have

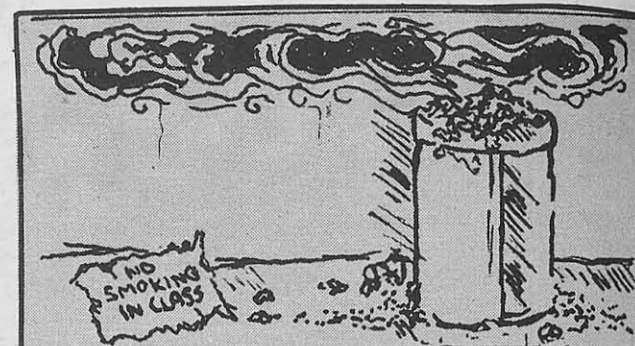
perverted Jesus' original intentions, exemplified by the Crusades, the Inquisition and now the Moral Majority and Liberation Theology. (A mouse born in a cookie jar does not make it a cookie, neither does attaching the name of Jesus to a movement make it Christian.)

The Moral Majority, similar to the legalistic sect of the Pharisee's of Jesus' day, in the name of God, are using legislation to try to transform society. This is its fallacy. The law of Moses given by God showed us that man was completely incapable of saving himself—individually or collectively as a society. We have learned that societies' morals cannot be legislated; men's inner being's must be changed.

On the other hand, Liberation Theology with its religious-revolutionary rhetoric is analogous to the sect of religious political revolutionaries called the "Zealots" in Jesus' day. Jesus' teaching forbade violence, even force used to relieve social oppression. Both parties are guilty of doing in God's name that which God forbids. On the day that he died, Jesus told his accusers that "My kingdom is not of this world. If my kingdom was of this world, then my servants would be fighting..."

True followers of Jesus are in the world, but not of it. Nations rise and fall, but Christians are waiting for a "better kingdom wherein dwells righteousness."

Chuck Schmitt



Smoke Blows Class

"Smoke Gets In Your Eyes" is more than just a song title. It's a fact in many of the classrooms at Webster College. Despite a few "No Smoking Allowed" signs, there are many classes during which students smoke. Not only is this inconsiderate, it's also unhealthy for fellow students. According to the American Cancer Society, "a non-smoker breathes in the equivalent of one cigarette when in a closed room with ten smokers puffing away."

Today, Nov. 19, has been declared the day of The Great American Smokeout by the American Cancer Society. Let's all put away our cigarettes for 24 hours and join in the effort to cut down and fight lung disease—at least for one day. Who knows, maybe you'll feel better than you think. Your friends will appreciate it, too. Good luck.

Sarah Kendall

Letters

Bus Hops From Bar To Bar

For years I have heard people, especially dorm students, moan that one cannot get around St. Louis without a car. Hogwash! I do not own a car. I live in Webster Groves, and I travel this city all the time on Bi-State buses.

I have wanted to lead a tour of major St. Louis attractions—Zoo, Art Museum, Arch, other universities—by bus—for some time. However, to do it now will require a late afternoon and evening trip. Thus the targets of this tour will be nightspots.

On Friday, Nov. 20, all are invited to board the local buses on Lockwood at 3:55 p.m. (a second shift will leave at 5:55 p.m.) We will visit:

McGurk's (12th and Russell)

Chopsticks House (Manchester at Southwest)

Bavarian Inn (Gravois at Arsenal)
O'Connell's Pub (Kingshighway at Shaw)

The Central West End (which has numerous nightspots)

Laclede's Landing (an area of the city on the riverfront)

Return to Webster about 1 a.m. All travel will be by regularly scheduled Bi-State buses (fare is 60¢ plus 10¢ transfer fee—even change required.)

Caution: Missouri State law prohibits persons under 21 from purchasing alcoholic beverages.

For further information, contact Bob Corbett at ext. 7054 or Janet Crow at ext. 7047.

'Paranoid' Political Thinking Criticized

Dear Editor:

Confident that *The Journal's* readers read Mr. Goeddel's editorial—with both the "suggestion" that socialists emigrate and the "order" they get out of his way—better than he did, I'll restrict further comment to what I consider the main issue.

Attempting to justify his view that "the Soviets may launch a belligerent war in order to unify their increasingly fragmented empire," Mr. Goeddel attempts an analogy with Nazi Germany. That Nazi Germany had no such empire doesn't deter him. Nor do other points of disanalogy: among them, the development and mass production of nuclear weapons. If war broke out between the U.S. and U.S.S.R., both would be utterly devastated.

It is conceivable the U.S.S.R. would launch a belligerent war. It is also conceivable the U.S. would. A paranoid style of political thinking that that masquerades as realism exists in both countries and constitutes a threat to us all. It increases the risk of war and threatens human rights in the name of an illusory security.

The existence of the KGB—and the CIA—are testimony to the strength of this war-threatening, rights-suppressing attitude. Mr. Goeddel's editorial and letter reflect that style. It permits him to characterize the brutal South

Korean regime, presumably because they are allies, as a corrupt democracy.

Yet, impartial observers such as highly respected Amnesty International give ample reason to assert that South Korea is already the "No-holds-barred, tyrannous dictatorship" he professes to fear it may become.

It is this paranoid style I addressed in my last letter, and I wish to thank Mr. Goeddel for giving *Journal* readers so clear an example of it in his response.

Art Sandler

The Journal

Barbara Avis Sarah Kendall Kevin Renick Al Bilger Don Corrigan
EDITOR Managing Editor Business Mgr. Photo Editor Faculty Advisor
Graphic Arts—Christina Ensign, Richelle Garcia, Chuck Schmitt, Jerry Stewart
Photography—Hollie Hudgins, John Lawing, Chris Reifsteck, Mary Wiechens.
Contributing Staff—James P. Goeddel, Jr., Sherri Jappa, Mark Jarrell, Connie Parker, Rose Rosen, Brian Schaff, Jim Theis, Sally Tippet, Anne Wells.

The *Journal* is published by the students of Webster College in conjunction with the journalism department. *The Journal* is funded by the college administration but operates independently under the publications board.

In order to provide a diversity of expression, *The Journal* encourages letters to the editor. All letters submitted must be signed and are subject to editing.

Deadline for submission of material is 4 p.m., each Thursday for the following week's publication.

Inquiries should be addressed to *The Journal*, Webster College, 470 E. Lockwood, Webster Groves, MO 63119. Phone 968-7088.

Journal Staff Interviews Being Held

The Publications Board is currently accepting applications for the editor-in-chief, managing editor, photo editor, graduate editor, and business manager positions for *The Journal* for Spring, 1982 semester.

Those individuals interested in applying for one of the positions should send the following items for

the consideration of the Publications Board: a statement of intent in seeking such a position, a profile of work and journalism experience, and a portfolio of story clips or other evidence of writing or newspaper production ability.

Applications must be turned in to Susan Hacker or Don Corrigan or

The Journal office no later than Dec. 3.

These are paid positions. In addition, the business manager may collect a 25 percent commission on all advertisements sold.

For more information, contact *The Journal* office, 968-7088.

Dreadlocks And Ganja

Rastas Dance To A Different Tune

by Beth von Behren

(EDITOR'S NOTE: The information in this article is from "Rastafari, A Way of Life" by Tracy Nicholas, Anchor Books, 1979.)

*Them belly full but we hungry
A hungry mob is a angry mob
A rain a fall but the dirt it tough
A pot a cook but the food no'nough
You're gonna dance to Jah music,
dance.
We're gonna dance to Jah music,
dance.*

—"Them Belly Full"
by Bob Marley, 1974

Bob Marley's music, the reggae of Jamaica, explores the meanings of the Rastafari religion and tells the story of oppression.

Rastafari is the way of life for those who believe that Jah (God, in Rasta) is black, and the black and colored peoples of the world are His chosen people. Rastas believe the late Ethiopian Emperor Haile Selassie was/is their Messiah. They wear their hair in a fashion known as dread locks, when hair is washed and left to grow totally free and uncombed, it grows into matted locks, resembling braids. True dreadlocks can only be grown by black people. They smoke ganja, or marijuana, because they believe it aids their spiritual and mental health.

The history of Rastafari is a complex one. The seeds of rebellion

go back 400 years.

The importation of black people to Jamaica as slaves by the Spaniards in the early 16th century, and later by the English under Oliver Cromwell in 1655, cut them off from their African heritage—its art, culture and tradition. Abducted from the many diverse African communities, these new Jamaicans had no cohesive social or cultural structure, not even a common language.

This lack of culture prevented any organized rebellion, but small uprisings persisted. After a time, an organization of 1500 rebels emerged, eventually escaping captivity and fleeing into the mountains of Jamaica. The Maroons, as they called themselves, harassed their British rulers for over one hundred and fifty years. Though eventually defeated, they had one famous descendant, Marcus Garvey.

A native Jamaican, Garvey went to work at an early age to help his family but eventually left Jamaica to travel and educate himself. He finally settled in Harlem, New York, at the height of the Harlem Renaissance. There he formed the Universal Negro Improvement Association, UNIA, in 1917.

Garvey saw universal oppression of blacks and believed that the black people would always be mired in poverty and limited in education and culture unless they were allowed the freedom to return to their native lands. He stressed the common bonds and shared experiences of Negroes everywhere and amassed

an enormous following among the working class in Harlem.

However, he was criticized by the black intelligentsia and middle- and upper-class blacks for his "Back to Africa" beliefs.

Black scholar and writer W.E.B. Du Bois wrote; "Marcus Garvey is without doubt the most dangerous enemy of the Negro race in America and the world...He is either a lunatic or a traitor." Garvey's critics were especially horrified by his communication with the Ku Klux Klan who, among other things, also advocated a return to Africa for all blacks.

Eventually, due to carelessness with funds and other organizational problems, Garvey was convicted of mail fraud and imprisoned. He was later deported to his native Jamaica where he tried to reorganize his forces. The UNIA continued to exist but had lost much of its power and influence. Garvey died in 1940 in London.

During his most influential period, Garvey had his strongest connection to Rastafarianism when he prophesized a Messiah.

"Look to Africa, when a Black King shall be crowned, for the day of deliverance is near."

In 1930, Rastafarians believe, the prophesy was fulfilled. An Ethiopian, Ras Tafari, was crowned "Emperor Haile Selassie I, King of Kings, Lord of Lords, Conquering Lion of the Tribe of Judah." He claimed to be a direct descendant of David, 225th in a line of Ethiopian kings stretching in unbroken succession from the time of King Solomon and the Queen of



Allemang Hangs It Up

by Sherri Jappa

Most of us who entered Webster College did so under the guidance of a pleasant and helpful voice at the other end of the telephone. And who belongs to this friendly voice? Patty Allemang, assistant director of admission.

Allemang and her warm smile have been assisting students through the maze of where to go and what to do for 16 years. And much to everyone's dismay, she is retiring on Nov. 20. Allemang said the reason for her retirement is that her "age caught up." "It was a hard decision to make," she said, then hesitated. "Very hard."

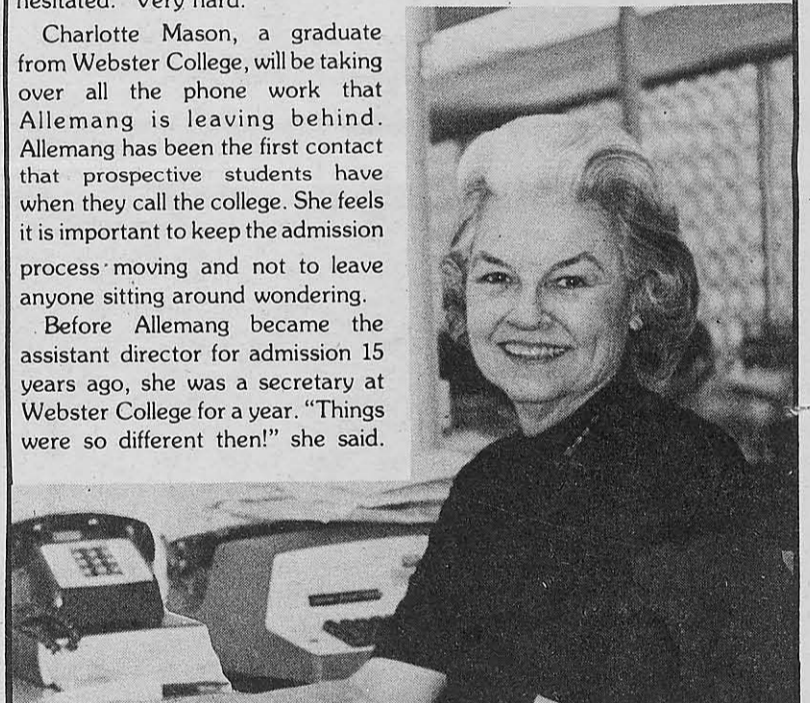
Charlotte Mason, a graduate from Webster College, will be taking over all the phone work that Allemang is leaving behind. Allemang has been the first contact that prospective students have when they call the college. She feels it is important to keep the admission process moving and not to leave anyone sitting around wondering.

Before Allemang became the assistant director for admission 15 years ago, she was a secretary at Webster College for a year. "Things were so different then!" she said.

"It's been exciting to be here and watch the changes."

After Allemang made the decision to retire, she and her husband decided to move to Cape Girardeau, where their daughter, son-in-law and two grandsons live. They also have another daughter, son-in-law and grandson residing in Maryland.

Although Allemang is looking forward to the move, she is not looking forward to leaving Webster. "I know this may sound a little corny," said Allemang, "but in the 16 years I've worked here, there hasn't been one morning that I didn't look forward to coming to work."



Patty Allemang, assistant director of admission, has lent her friendly ear to most of Webster's student body.

photo by Mary Wiechens

Nord Explains Industrial Psychology

by Mark Jarrell

The Psychology Club began its "Area in Psychology" series with an informal lecture by Walter Nord, an industrial psychologist from Washington University. The event was held in the private dining room on Wed., Nov. 11, and Nord was the first speaker in this series.

"I am really involved in what industrial psychology is and what it should be," said Nord. He explained that industrial psychologists can be found in areas concentrating in academic careers at universities, within corporations, and in consultant work.

Industrial psychologists who work with corporations are training management and designing better channels of communication within the corporate structure. "It is amazing what you can do if you can just get people to listen to each other," said Nord.

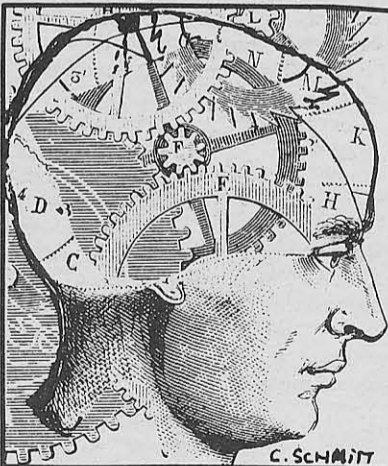
He stressed that industrial psychologists are currently looking into areas to improve the quality in

our lives. For example, they are redesigning corporate structures so that more recognition and work incentives are provided for employees.

Another area of interest is the development of dual goals between managers and workers.

"There is a need to find ways to provide better working conditions and to develop a harmony between management and workers," he continued.

According to Nord, in previous



times working conditions were a controversial issue. It took until 1905 for factories to agree to install toilets and drinking fountains for employees," he said. "We've come a long way, but things do take time."

After a rather unsuccessful organization attempt last spring, the Psychology Club has a good membership and is busy planning activities.

"Today psychology is important in so many areas," said club secretary Gina Asberry. In order to shed light on the importance psychology plays in our society as well as providing vocational guidance for the department's majors, the club is sponsoring a series of lectures and films.

"We hope that by providing these things everyone will know what psychology is all about. Also the talks from psychologists from different interest areas will hopefully give students a sense of direction," said Asberry.

Later this year, the club plans to bring to campus a psychotherapist as well as a social and experimental psychologist to informally discuss issues and employment opportunities in their fields. Mike Higginbotham and Kenny Woods, the club's president and vice president, were instrumental in planning the series. The Psychology club's faculty advisors are Jan Yoder and Gary Kannenberg.

The Psychology Club meets every other Friday at 3 p.m. for an organizational meeting as well as a social function. "We usually grab a drink somewhere after the meeting," said Asberry.

(314) 962-2950

Cerny FLORAL CO.

Florists' Transworld Delivery

John E. Cerny

122 E. Lockwood Ave.
Webster Groves, Mo. 63119

Mane Country FAMILY HAIR CARE

8150 Big Bend - Webster Groves

962-4960

Shampoo, cut, blowstyle: \$11...thereafter \$9

Road To Spiritual Peace Reveals Suffering, Sadism, And Shish Kebob

by Kevin Renick

I know there are many of you who are confused by all the religions there are today, and frankly, I don't blame you. It's hard to know which religion is the most sensible or trustworthy, and the search for spiritual fulfillment often makes us vulnerable to the psychological seduction of weird cults. So I'd like to share my story with you, in the hopes that it may help some of you in the same boat that I once was in to realize you aren't alone, and that there is a way to find a group of people you can share spiritual matters with. But sometimes you have to search long and hard to find that special group.

Two years ago, I felt a great spiritual void in my life. I was fired from my job, my girlfriend left me for a yoga instructor, and my supply of uppers ran out altogether. I didn't know what to do or who to turn to. Then one day, a friend got tired of my griping.

"What you need is a religion," he told me. "Instead of feeling sorry for yourself all the time, why don't you find something to place all your faith in, like the son of God? Or in my case, the daughter of the dean at school?"

As I entered the building, I heard dozens of people crying hysterically—some were even beating each other.

"Mary Masterson?" I said.
"Yeah man, she's a real cure-all. I was over at her house last night, and we achieved a unity of consciousness like you wouldn't believe! You shoulda seen this slinky gown she..."

"Brad," I said, "I just don't know what to believe in. I'd like to join a church, but there's so many of them—how can I possibly find the one that is best for me?"

"You gotta talk to different people, man. Attend different services, and try to become friendly with the people—you're bound to feel more comfortable with some than others. Trust your instincts. You'll know when you have found the group that is best for you."

"I guess you're right. Thanks, Brad. I'll let you know what happens."

Shortly after, I decided to attend an evening service at the First Church of Cryintology, which was just a mile from my house. As I entered the building, I heard dozens of people crying hysterically—some were even beating each other. It was explained to me that pain and

suffering were revered by the Cryintologists. This troubled me, especially after I saw a woman approach me who looked pale and feverish.

"She doesn't look well," I told the man next to me. "She should see a doctor."

"No, that wouldn't be right," the man said. "We don't believe in altering the natural course of things. What the Lord disheth out, one must taketh."

The trembling woman put her hand on my shoulder, with some difficulty. "Welcome here, brother," she gasped. "May the Lord grant you constant, numbing pain so that you may be redeemed in his eyes."

May you feel like you have all sorts of nasty sharp objects sticking in you, so that you become as one with holy Jesus upon the cross. May you...Uhl." She collapsed on the floor.

"Praise the Lord," the other man sobbed.

"You people have got it all wrong," I said. "Jesus died as a symbolic cleansing of the sins of the world. God never intended for us to suffer the way that Jesus did. He must want us to be healthy and happy."

Just then, someone pushed me from behind. "Hey, what'd you do that for?" I said angrily.

"I'm only trying to help you, brother. I'm trying to help you release the latent pain that lies below your surface, awaiting release. Cry, brother."

I felt a hard right to my jaw. "Ye-oww!"

"Praise the Lord! Our brother has revealed his pain!"

"You people are crazy!" I screamed, punching my way towards the door. "You're all lunatics!"

After the unpleasantness of this experience, I was not eager to visit any other churches for awhile. I was more troubled than ever, and as I drove to the airport the next day to pick up a neighbor, I resolved to let first impressions be my guide the next time I investigated a new religion.

My neighbor's plane was half an hour late, so I wandered casually past the baggage terminals, observing all the attractive women. Then I heard a voice behind me.

"Would you like to buy a broom, broom?"

"Pardon me?" I said, startled to find myself facing a rather cute brunette holding a duffel bag full of brooms.

"Would you like to buy a broom, for you or a loved one? They're very nice, and they're only four dollars each."

"Hmmm," I said, smiling. "I've seen flowers sold at airports, but never brooms. Who do you represent, anyway?"

I am a disciple of the Reverend Sun Dung Broom," the girl said sweetly. "We are trying to raise money to build a new temple and to pay for Rev. Broom's court costs."

Oh yeah, I've heard about you Broomies," I said. "Rev. Broom is accused of misallocating funds or something, isn't he?"

"Yes, but it simply isn't true," the girl said, defensively. "He knows exactly where the funds are. His enemies don't realize how good Rev. Broom is at managing his money. Why, you should see this darling dress he bought for me last week. He said it was just a drop in the bucket to him, that's what he said."

"I get your point, Miss. Okay, I'll take a broom. I still don't understand why it's brooms that you are selling, though."

"Well, the Reverend likes to think of our brooms as symbolically sweeping away the sins of the world. They are a symbol to us of cleanliness and purity. They're also ideal for sweeping dead cockroaches out from under the bed. You know, the ones that harden and are difficult to reach."

Uh yes, I understand. Well, thank you, Miss—and tell the Reverend I said 'Good luck.'

As I headed towards the terminal, I was accosted by an extremely weird-looking individual in a white robe and sandals. What struck me most was his unusual necklace. It unmistakably resembled a skewer of shish-kebob.

"Hello sir! Are you from out of town?"

Umm, no. I'm here to meet someone."

"Oh, that's nice. Is it a lady friend, perhaps?"

"Unfortunately, no."

Yes, I know what you mean! Ha ha ha! Well listen, sir, I'd like to give you a free copy of our book here, on Shishka Consciousness. It had a very big impact on my life, and it has some really marvy pictures in it."

I groaned audibly. All I needed now was to be pestered by one of these Hari Shishka people. I had heard they could be extremely obnoxious.

"Look, I really don't need any books right now," I told him. "Besides, I'm in a bit of a hurry. I..."

"Here, just take a look at it for a moment. Let me show you."

Obediently I held the book in my hands and glanced at the cover. It was called "17 Ways to Prepare Shish-Kebab," and there was a picture of a chef on the cover wearing a necklace identical to that of my tormentor. I glanced through the pages, and there were, indeed, lavishly colored pictures of skewers jammed with beef, onions, potatoes, and other vegetables.

"Alright listen," said "Since the books are free, I'll take one. But I really do have to get going."

"Fine. We would appreciate any small donation that you could make, though. Even a dollar would be fine." "All I have is a five," I said. I pulled it out of my wallet. "If you've got some change, then I..."

"Thank-you, sir!" he said, grabbing the money out of my



hands. "Enjoy the book!"

"Hey, gimme that back!" I shouted. The Shishka person began walking away rapidly, towards the escalator. "You sneaky bastard, you! Gimme my money back!" I caught up with him and grabbed his arm. He then elbowed me in the stomach, which knocked me off my feet. It took me a moment to remember the broom I had purchased, but I soon got up and whacked the Shishka over the head with it.

"Officer, officer!" he began shouting. "I'm being assaulted!"

"Why you...!" I rammed the brush end of the broom in the Shishka's mouth, and that made him drop my money. I grabbed it, and hopped on the down escalator as fast as possible. Fortunately, that was the last I saw of the Shishka.

In subsequent weeks, I checked out many religious groups, among them, the Seventh Day Defendants, which consisted entirely of people who had stood trial on felony charges, and a particularly strange group who called themselves the Church for Coughin' Over Christ and Inhaling Nasty Elements (COCAINE).

But perhaps nothing depressed me as much as my experience with the Moribunds. I had heard that the Moribunds believed themselves to be the only true people of God, and I wanted to talk to them. As I entered the local branch of their church that Sunday, I heard the strains of choral music filling the air. But the music sounded dissonant and off-key. I asked a woman walking in front of me about this.

"Oh, that's the Moribund Tabernacle Choir," she said. "They always sound like that. Most of them have throat conditions and cannot breathe or intonate properly."

"Then what in the world are they doing singing?"

"You must be new here, neighbor. You see, all of us in this church are dying. The Moribunds believe that the near-death state is most holy. It is the time when one thinks about the Father the most, and anticipates the glory of the coming meeting with him. The choir sings hymns of death, and we encourage our members to be as unhealthy as possible."

"That doesn't make much sense to me," I gulped. "I thought a church service was supposed to be a celebration of life, a renewal of the human spirit."

"Only the churches not truly of God carry on in such a pleasant, self-gratifying way," she said. "The Moribunds are God's chosen people, and he has instructed us to be morbid, sing dirge-like hymns, and just have an all-around bad time of it. We suffer gladly for him."

My throat began to feel very dry, and I could feel a pounding headache coming on. "Look, can you tell me where there's a water fountain?" I asked.

"Oh, we Moribunds do not drink water," she replied. "It is too good

for you. We drink only pre-sweetened Kool-Aid. There's a cold pitcher in the front office there. If they have great grape flavor, get me a glass, too."

"You mean to tell me you don't drink real water? That's absurd! I suppose you don't eat fruits and vegetables, either."

"Oh, absolutely not. Nothing but the worst for us. Most of us subsist entirely on instant Potato Buds, Sarah Lee frozen cream pie, and Kellogg's Lucky Charms cereal. Come, the processional hymn is over."

We walked through the big double wooden doors to where the congregation was seated. Well, they weren't actually seated. Most of them were lying on the floor silently, others were slouched over unattractively in the pews.

"Are these people dead, or what?" I asked.

"No, they're not dead—but they are not at all well. Most of them have diseases, and many are suffering from malnutrition. But they are all spiritually full, I can assure you."

"I find that difficult to believe."

The choir finished singing the wildly erratic processional hymn, and a thin-haired, sickly looking minister stumbled up to the pulpit.

"Are these people dead, or what?" I asked.

"Fellow Moribunds, let us rejoice in the nearness of God to us all," he said meekly. "Let us unite in our ill health and nasty appearances and pray to the Almighty to bless his children by wiping out the whole disgusting lot of them. Afterwards, we will partake of the holy Kool-Aid."

I had heard all I wanted to hear, and I quickly walked over several inert figures and raced out to my car. I felt a depression the likes of which I had never experienced before, and that night in bed, I prayed. I prayed to the one true God of the universe to give me a sign of his plan for me.

At about 3 a.m., I was awakened by a strange tingling sensation. A peculiar light shone upon my face. I followed the light outside, and it led me to...yes, the "Midnight Madness" sale at the neighborhood CMC store. When I got there, I found a group of people with angelic smiles on their faces. They gave me the warmest welcome I had ever received. "Bless you, brother, bless you. Join us in this time of worship, as we praise the Lord for the spiritual treasures he has bestowed upon us. Also, check out some of the hot bargains on in-dash cassette players they have in there."

As I listened to the crisp highs and lows of the music being played, and saw the extremely reasonable prices on the equipment, I knew I had at last found something to believe in. Peace filled my heart.



Keefers
SPORTING FOOT Ltd.

Fitting by Skippy and Lee Keefe and Frank Noelker

Mon.—Fri. OPEN Til 8
Saturday 10-5

961-7001

Three Believers Say ... Only Christians Can Be 'Born Again'

by Sarah Kendall

Religion is a very personal matter, one that doesn't usually come up in everyday conversation. There are Christians and Jews and Buddhists and Muslims, to name only a few. Most of us are aware of some aspects of these religions. We know that many differences in beliefs are expressed within each group. One such distinction which has become quite common to hear is that someone you know has been "born again." But what exactly does this mean, and how does it happen?

First of all, it means s/he is a Christian. This is a requirement that cannot be ignored. The phrase "born again" comes from a passage in the Bible in which Jesus tells Nicodemus, "Truly, truly, I say to you, unless one is born again (or born from above), he cannot see the kingdom of God." (John 3:1)

"Being Christian and being born again really have the same meaning," said Anne Wells, an English major in her junior year at Webster. "To be born again is believing in Christ. His spirit comes into you when you accept Him into your life."



Thomas Estler

Wells, who was raised according to the Church of England, said that as she grew up, Christ was always sort of a formal God to whom she confirmed her faith through the Church's rituals.

"We thought our faith was stronger because we made certain commitments in that way," she said. "But after all these things, I became born again."

"I was invited to a college meeting in England, and the speaker was talking about this 'experience,'" Wells continued. "It was strange to me, but it sounded so wonderful. He said, 'God talks to me all the time.' I thought, gosh, I sure would like God to talk to me."

Afterwards, I put my hand up when he gave the call, and he prayed for me," she said. "Some other people who had this experience helped me. I went regularly to the group meetings and studied the Bible with them and learned some things about Him. I knew a lot of the

Bible anyway, but now I understood it. The words that He said had more meaning for me at that time."

Wells estimates she has been born again for approximately ten years, but stresses that faith is a gradual, continuing process. "The more you acknowledge Him and commit yourself to Him, the stronger your faith grows as you see Him working things out in your life," she said.

Mark Wiens, a staff member of the Inter-Varsity Christian Fellowship, finds it difficult to make a blanket statement about what being born again means. However, he said he prefers to use the term

"He said, 'God talks to me all the time.' I thought, gosh, I sure would like God to talk to me."

"born from above." He agrees with Wells that being born from above and being a Christian are the same thing. However, he added, "I do believe some people have had an experience. But for others, it's not a big, emotional thing."

Thomas Estler, a first-year acting student at Webster, said he is also born again, although he likes to refer to it as 'regeneration.'

"It is a gift of God, the ability to know Him," he said. "Having that is what makes me a Christian. When I assent to him having authority over me, it changes the way I think and what I do. Regeneration deals with more of a lifestyle that I live. I deduce it all from how I interpret the Bible."

"Many times some obscure experience has significance in a person's being born again," Estler explained. "I think there is a danger in placing too much significance on the initial experience and not enough on why you went through it to begin with."

One passage from the Bible which came up in all three interviews was "The wind (spirit) blows where it wills, and you hear the sound of it, but you do not know whence it comes or whither it goes; so it is with every one who is born of the Spirit." (John 3:8)

According to the born again Christians, this means that there is a time in a person's life when s/he accepts God into his or her life. This

the great

american smokeout

American Cancer Society

time is established by the will of God and the acceptance by the individual, said Estler. "The word 'wind' is analogous to the Spirit." This is how the born again Christians explain the uncertainty of when a particular person can be born again.

Estler said his regeneration was not anything he chose to do. "I did not initially have a great deal to do with my regeneration," he said. "I think that faith is a gift from God to



Mark Wiens

man. You don't prove through entological or cosmological arguments that God exists."

Wiens, however, said his rebirth was a conscious decision.

"I grew up in a family where I went to Sunday school, and we had Bible study and did all those (church) things," he said. "I had an understanding that I needed to receive Jesus and not reject Him. I asked Him to come into my life. I didn't hear voices, but I believed in what he said in that verse in John, that I would become a child of God,

so I looked in the Bible. I find out what He wants me to be by reading the Bible, which I interpret in the company of other Christians."

Can a person be born again if they grow up always believing in Christ? "I believe God gave them new birth," said Wiens. "They probably can't point to a specific time or experience. Nevertheless, the wind blows where it will, so they themselves are Christians."

Living the life of a born-again Christian is a continual process. People must live according to their own interpretations of the Bible. Although this, seemingly, leaves a lot of actions open to question, the Ten Commandments are strict guidelines. If a person who has been reborn strays from the Bible's teachings or loses faith, can s/he be reborn again?

"There were various times between ages 8 and 17 when I would ask Jesus to come into my life, and I received Him," said Wiens. "Then I would mess up, and I wasn't sure I was a Christian. When I was a freshman in junior college, I began to think and sort out just who I thought Jesus was. After about a year of doing that, I decided I didn't know if I was a Christian for sure, so I decided to make it a point to receive Him so I would know for sure. I believe God was faithful when I received Him the first time, but I had lost faith."

According to Wells, "He looks after us and comes to us, but there are temptations. People do go away from Him. This very often happens to people who receive Him when they are very small. But a lot of people come back."



Anne Wells

Born again Christians say it is not possible to be born again unless you go through Jesus Christ, and they stress the idea that Jesus, God and the Holy Spirit are all one. Therefore, it is not possible for a Jewish person who worships the same god and is faithful to his or her traditional religion to be born again.

"Jesus made some pretty strong claims," said Wiens. "He made some claims that if they were not true, you would have to call him a lunatic or a liar. One of those claims was to be the Truth, to be God. He said you must go through Jesus to be received."

According to the Old Testament, "Jews were instructed (by God) to kill anybody who claimed he was God," (Lev. 24:16) said Wiens. "Jesus claimed He was God. But you can be a Jew and receive Jesus. They call themselves complete Jews."

If the Jewish people felt they were carrying out God's word by killing Jesus, whom they thought was a false prophet, then why can't they be born again directly through God? After all, they remained faithful to Him by carrying out His words.

"I don't know," said Estler. "There are a lot of things I don't know."

It's **NAZARETH Live**, the way they should be heard. All the Nazareth Classics like "LOVE HURTS," "HAIR OF THE DOG," "RAZAMANAZ" and much more performed LIVE by the band that patented the "heavy" sound of Rock and Roll.

An amazing two record set with a free live performance poster.

IT'SNAZ. ON AN ALBUM AND ON TOUR ALL OVER AMERICA STARTING OCTOBER 14th.

IT'SNAZ. LIVE. ON A&M RECORDS & TAPES.

Management: Jim White for Fool Circle Limited. Produced by John Punter.
© 1981 A&M Records, Inc. All Rights Reserved



**See Nazareth Live In Concert
On November 21
At The Kiel Auditorium**

SMITH SPORTING GOODS

BACKPACKING, CLIMBING AND
CAVING EQUIPMENT,
EUREKA TENTS, BOOTS
FREEZE DRIED FOODS

109 W. LOCKWOOD
AT GORE PH. 961-4742

Comedy On Mainstage

Guest Director Returns

The Webster College Conservatory of Theatre Arts' production of "The Taming of the Shrew" opened last night and will run through Nov. 22. The production can be seen on the Mainstage in the Loretto-Hilton Center with performances starting at 8 p.m. and will conclude with a 5

p.m. performance on Sun. Nov. 22.

Guest director Michael P. Pitek comes from the Kenyon Festival Theatre in Gambier, Ohio, where he is currently serving as production director. However, Pitek is not new to the Webster area. Prior to his current appointment, he was employed by The Rep in various directorial and management positions. Pitek has also directed productions for The Conservatory. His former credits from The Conservatory include "Ladyhouse Blues" and "Chamber Music." In 1979, Pitek directed The Rep's original production of "A Christmas Carol" and directed the production again in 1980. Other Repertory productions include "El Grande de Coca Cola" and "Talley's Folly," which appeared last spring.

"The Taming of the Shrew" is Shakespeare's comedy that cleverly tells the story of the pursuit of love; mainly Petruchio's wooing and conquering of the feisty Katherina.

For ticket information, call 968-6928.



Michael P. Pitek

Religion Studies, cont. from page 1

"The council emphasized much more participation by lay people in the Church rather than control from the top down," Harrison said. "The Church tended to become less legistic."

"There was a great upsurge of ecumenical studies," Hoare said. "The Western Church began to look at Eastern religions in a way not done for a long time, and the East became more open to Western ideas."

However, the impetus of Vatican II calmed down after a few years, Harrison said. A counter movement set in during the 1970's.

"People didn't want to emphasize an interest in religion or activity in the Church," she said. "They were more interested in tearing traditions down."

Cargas said that such an attitude is a pity.

Harrison said that the full-time faculty in the religion department declined sharply during this period.

According to Sakurai, the religion department had four full-time and two part-time faculty members in the 1970-71 academic year.

By the beginning of the fall 1980 semester, only one full-time faculty member remained in the department, Harrison said. Ann

White, the former chairperson of the department, left to join the staff at Webster's Geneva, Switzerland campus at the end of the spring, 1980 semester. The remaining full-time member, Dennis E. Klass, associate professor in religion, took over as chairperson.

"The administration is not supportive of hiring more full-time faculty because of the financial budget," Harrison said.

"People were more interested in tearing traditions down."

But there is a swing back towards religion in our society today, she said. And Klass has oriented the religion department towards the direction that this swing has taken at Webster College.

"With only one full-time faculty member, there is a distinct problem with carrying out the academic study of religion," she said. "Denny was real resourceful, and he displayed strong leadership in the situation."

The current swing at Webster College has evolved from the cumulative effect of the general social atmosphere during the 1960's and '70's and, in particular, from

Rastafarian, cont. from page 1

Sheba. Unbeknownst to Selassie, the Rastafarians perceived this as a fulfillment of the prophecy that the Messiah would be of the lineage of David, as stated in the Bible.

The Rastafarians also refer to the scriptures as the source of their belief that Jah/god is black. The Song of Solomon (1:5) states, "I am black, but comely, O ye daughters of Jerusalem, as the tents of Kedar, as the curtains of Solomon."

All Jamaicans are not Rastafarians, but those who are devote themselves to reclaiming the rich cultural heritage of their ancestors through education of the poverty stricken, illiterate masses of blacks in Jamaica and the rest of the world. They want to heal the imbalance created when the Africans were stolen from their home lands.

Thus, Selassie as the choice for Messiah is not surprising,

considering his stated feelings on racial equalities:

"Until the philosophy which holds one race superior and another inferior is finally and permanently discredited and abandoned; until that day, the African continent shall not know peace," he said in a speech in California in 1964.

Selassie visited Jamaica once, in 1966, and was amazed at the masses of people who greeted him, although he had previously met with Rastafarians to discuss their beliefs.

In their only annual celebration, Rastas observe the anniversary of Selassie's visit with a pilgrimage and festival called "Grounation" (which means the affirmation of life through the earth). They travel to a removed, forested meeting place each year, celebrating life through music, dance and the sharing of the holy spliff (the Jamaican equivalent of a joint).

For the most part, Rastafarians

see the western world, which they call Babylon, as following an "unnatural path." One Rastafarian leader, Ras Hu-I, said:

"The Paris Peace Talks, SALT, all these things cannot bridge the gap between destruction and life. Not one shall stand. All of them shall be destroyed by their own hands. No one would like to be dead. How is it the world don't try hard enough to find a solution? Western man feels it's impossible. It's not. But man don't try."

*We're sick and tired of your easy, kessin' game
Die and go to Heaven in Jesus' name*

*We know and we understand
Almighty God is a living man
Now you see the light
Stand up for your rights*

—"Get Up, Stand Up"
by Bob Marley and Peter Tosh; copyright 1974.

Plans Underway for Christmas Giving

Bob and Jane Corbett will have a Christmas meal for 300 needy people and those who would otherwise be alone this Christmas Day, including many Cuban refugees. The Corbitts are accepting donations of money, food, hats, gloves, socks, toys and volunteer help, including Spanish-speaking people. Please call Jane Corbett, 414 Summit Ave., Webster Groves, Mo. 63119; 968-0316. Or contact Bob Corbett, room AB 330; 968-7054.

Webster's secular curriculum and shifting away from general degree requirements.

"The number of students enrolled at Webster for four years has declined significantly," said Hoare. "That leads to a decline of students who take religious courses because transfer students come departmentally oriented. They are not looking for any great diversity."

Student trends today indicate that they are looking for religion in their lives rather than for religion as a career. They have not lost interest in religion as might be suggested by the number of majors in the department.

"I have noticed an increase in student interest," Cargas said. "Not so much in theology, the science, as in religion, the practice."

He said that 44 students, including auditors, are enrolled in roots of religion, a class that he has been teaching this semester. The class was originally planned for 25 students.

Klass has brought "hitty-gritty religion" to Webster College by successfully orienting religion courses towards specific departments, Harrison said. The majority of part-time faculty members in the religion department regularly teach courses in other departments on campus. They instruct religion courses on a rotary basis, she said. For example, an instructor will teach one religion

course per academic year. Harrison added that they tie these courses in the religion department to their regular disciplines.

Apparently because of this rotary process, new and diverse courses have been added to the department's curriculum.

This semester, five of the religion department's seven part-time faculty members teach through the rotary plan from other departments:

*Harry J. Cargas, literature and language department; roots of religion.



Dennis E. Klass

*Alice L. Cochran, history/political science department; religion and cult: religion in America.

*Robert E. Corbett, philosophy department; topics in the philosophy of religion.

*Neil J. George, history/political science department; religion and human values.

Virginia Harrison, science department; bio-medical ethics.

Osamu Yoshida and Allen O. Miller are the other part-time members in the department this semester:

*Osamu Yoshida, adjunct professor in religion; world religions.

*Allen O. Miller, adjunct professor in religion; biblical studies: Old Testament and bio-medical ethics.

Harrison welcomes students to come and discuss their religious beliefs and feelings with her in AB room 9B. The faculty members in the religion department can't work miracles, she said. They are trying to make religion classes as meaningful as possible, but they need to know how students feel.

"I'm definitely against giving students what they don't want," Harrison said.

Make Money as a distributor of new products

- Less than 1/10 cholesterol of milk
- Tastes like milk
- High in vitamins
- Costs less than milk



Particularly suitable for students:
Flexible hours—choose your own.
Call 441-9006 for information

DISCOUNT BOOK CENTER
#1 South Old Orchard Avenue
Webster Groves, Missouri 63119
MAGAZINES
Sun. N.Y. Times
314/961-9024 OPEN 7 DAYS
10% discount off the publisher's price with this ad

The Hair Affair Ltd.
FAMILY HAIR CARE AND COSMETICS
8122 Big Bend Blvd. 968-3253

"SEE US FOR SUPER SERVICE!"
Airline Tickets, Cruises, Travel Arrangements
For Individuals and Groups
TIGER TRAVEL SERVICE
7973 BIG BEND BLVD.
WEBSTER GROVES, MO. 63119
314-968-4410

ERA Coalition, cont. from page 1

Missouri. She talked about the two forces working in Missouri.

NOW's ERA committees are collecting votes. They see Missouri as a target state, and are putting a lot of effort into passage in Missouri. The other group is the Missouri ERA Coalition, which is writing letters to state legislators. We are trying to coordinate all these efforts right here on this campus," Erickson said.

One way the Webster Coalition is trying to increase awareness is through a letter composed by Barbara Cobb, psychology student at Webster, which asked students and faculty to either join or endorse the organization. By the end of the first week, they received responses from about fifty of the letters.

Lori Diefenbacher, director of student activities, has sent a memo to all student organizations asking for support.

Erickson points out the need for active participation by women who want the amendment passed.

"Most people think it will get passed without their help. They've never really done anything to help, and now they realize they need to get involved," she said.

Hollander agrees. "It's a real emergency thing. It's now or never. If we don't get this passed now, we've lost our chance. And we'll have to live with ourselves knowing we had our chance and lost it."

The turnout at the last meeting, held in Maria Lounge, was noticeably small. Members of the Coalition say they have numerous

committed members who unfortunately had other commitments and could not make that meeting.

Noreen O'Brien, who works in administrative services at Webster, offered one possible reason for the poor attendance.

"I haven't noticed anything about the Coalition here. We need to get together and get more publicity out on what we're doing," O'Brien said. She suggested getting endorsements from alumni groups and possibly approaching members of the Webster College Board. Anna Morris suggested newspaper ads to convey information to the community.

Interested students, male or female, can contact the Women's Resource Center in the basement of Maria Hall for pamphlets and information on what the myths regarding the ERA are, and how people can become involved in helping with its passage.

In an effort to get more information out, Sandra Lesan, a student doing an independent learning experience in women's studies, said "Working with NOW, I am in charge of message brigading on campus—getting people involved."

She also said that many students and faculty don't have the time to stop and talk when approached by one of the message brigaders bearing petitions.

Petitions are now being signed and Lesan plans to send them

directly to President Ronald Reagan.

"We've received about 300 names on the petitions so far. If you've signed a petition, you can be expecting a phone call. We plan to call people and ask if they'd like to become involved," Lesan said.

Because the next six months are important to ERA backers, the Webster Coalition plans to meet regularly and plan its strategies.

The next meeting is Tues., Nov. 24 at noon in the Maria Lounge. Students wanting more information should contact any of the aforementioned people or Peggy Gaskill, foreign language dept., or Jan Yoder, who is chairperson of the women's studies program.

Corrections

In the article on Leigh-Anne Wencker on page 12 of last week's paper, the cutline under her picture was incorrect. "The Fantasticks" opens on Dec. 11, not Nov. 18 as we said.

In the article concerning Reagan's Budget Cuts a line was omitted in error from Janet Crow's speech on page 5. Crow was referring to the problems working mothers face. She said that this policy gave her "a vision of a ship floundering on the waves in a great storm. There were no life jackets or life rafts. And the captain stood at the helm shouting 'women and children first'."

Wiesel, cont. from page 1

each and every word is so powerful that additional ones are unnecessary. Holocaust writers often write in short sentences because they never knew if they would be alive to write the next word.

He talked of anti-semitism and explained that he couldn't believe there are people in this world proclaiming that the Holocaust never occurred. "The world hasn't been punished for what it has done to my—to our—people," said Wiesel.

Wiesel recently visited the sites of the Nazi German concentration camps. He said, "They (the Germans) always chose the most beautiful sites to perpetrate the most vicious crimes."

"Whatever rights we have must be defended day after day," said Wiesel when discussing the struggles of the Jewish people.

In the broader spectrum, Wiesel proclaimed, "I am not afraid for the Jewish people anymore; I'm afraid for mankind."

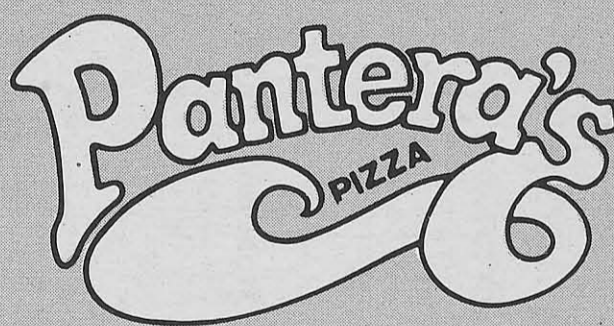
Classifieds

BABYSITTER NEEDED for four children, aged 9, 7, 6 and 5, on every other Friday or Saturday, and a few other occasions. Transportation provided—near Laclede Station Rd. Call 962-8838.

Babysitter Needed for three-month-old child, two days a week, mornings or afternoons, Lockwood area; transportation no problem. Call 968-0465.

Easy on the pocket.

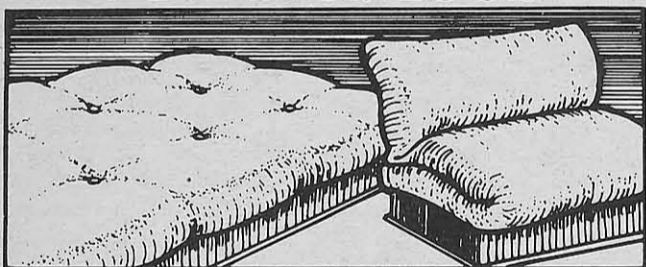
Pleasing to the tummy.



Mon - Thurs 11 a.m. - 11 p.m.
 Fri - Sat 11 a.m. - 1 a.m.
 Sunday 1 p.m. - 11 p.m.

No. 11 Old Orchard
 Webster Groves, Mo.
 968-9004

FUTONS NEW IN ST. LOUIS



Firm 100% cotton mattress
 Excellent back support
 Japanese design • All sizes
 Folds away into seating
 Costs less than a conventional mattress



GOOD WORKS, INC.
 3906 Shenandoah 771-1665



GITANE
 The Winner

FRONTIER BIKE CENTER

8135 Big Bend
 Webster Groves, Mo.

French Bicycles Are In
 And We Have Them!

New * Rebuilt * Tandems
 Free 30-day CheckUps * Trade Ins

Ed Chassaing, Owner
 "Over 28 Years Experience"

961-4211

Briefs

Scrooge Performs At Webster

Charles Dickens' yule-tide classic, "A Christmas Carol," will be performed on the mainstage at the Loretto-Hilton Center from Fri., Nov. 27 through Thurs., Dec. 24. "A Christmas Carol" exhibit will be displayed in the Gallery there during the run of the play. For more information, call 968-4924.

International Club Holds Feast

The International Club will sponsor the International Thanksgiving Day Feast on Sat., Nov. 21 at 8 p.m. in the cafeteria. There will be music, dance and food from different countries. Free admission for those who bring food, and \$1 otherwise. For more information, call Laurie Diefenbacher, ext. 7028.

Hacker Featured At Art Forum

Art Forum III will feature "Israel: A Photographic Portrait," a group of black and white photographs taken by Susan Hacker while on sabbatical in 1979 at the Bezalel Academy of Arts and Design in Jerusalem. The Forum will be held at Stage 3 in the Administration Building at 11 a.m. on Mon., Dec. 7.

Hacker's photographs will also be exhibited in the Gallery of the University City Public Library, 6701 Delmar, from Sun., Dec. 6 through Wed., Dec. 30. A reception will be held for Hacker there on Dec. 6 from 3 to 5 p.m. For more information, call 727-3150.

Masterclass Held For Violinists

Jacques Israelievitch, artist-in-residence at Webster College and concertmaster of the St. Louis Symphony Orchestra, will hold the second in a series of three masterclasses for violinists at the Recital Hall in the Music Building from 4 to 6 p.m. on Tuesday, Nov. 24. The fee is \$24 per class or \$5 for auditors. For more information or applications, call 968-7032.

Psychologists Hold Workshop

John O'Reilly, clinical psychologist and Ellen Tetlow, clinical intern, will conduct a Values Clarification Workshop in Room 217 in the Student Development Center of the Plymouth Building from 6:30 to 10 p.m. on Tues., Nov. 24.

CONTACT Needs Volunteers

CONTACT—St. Louis Telecommunications Service for the Deaf needs volunteers to help answer an average of 2400 calls per month. This service, the only one of its kind in the area, enables deaf people to communicate with people who can hear. For more information, call 725-5719 from 9 a.m. to 5 p.m. on Mon. through Fri.

Two Films In Moore Auditorium

The film "Harold and Maude" will be shown in the Winifred Moore Auditorium at 8 p.m. on Thurs., Nov. 19 and at midnight on Fri., Nov. 20. "Steamboat Bill, Jr." will be shown at midnight on Fri., Nov. 27. Admission is \$1. For more information, call 968-6954.

Conservatory Plays Shakespeare

"Taming of the Shrew" will be performed at the Loretto-Hilton Center at 8 p.m., Mon. through Sat., and at 5 p.m. on Sundays, now through Sun., Nov. 22. For more information, call 968-6954.

Repertory Co. Throws Party

The St. Louis Black Repertory Co. will present Showcase, a multi-media party with dance, theatre, music, art and video at the 23rd Street Theatre, 23rd Street and St. Louis Avenue, from 4 to 8 p.m. on Sunday, Nov. 22. Tickets are \$5 at the door. For more information, call 231-3706.

Museum Offers Sensory Thrill

The Magic House presents "College Night." St. Louis' only participatory museum will feature exhibits including the Touch Tunnel, a three-room sensory experience in total darkness, at 516 S. Kirkwood Road, from 6 to 10 p.m. on Sat., Nov. 21. Admission is \$1 with a student ID card or \$2 without one. For more information, call 822-8900.

Musicians Play At Conservatory

Jazz pianist Donna (Dee Dee) Perrina will perform in the Main Auditorium of the St. Louis Conservatory and School for the Arts, 560 Trinity Ave., at 3 p.m. on Sunday, Nov. 22. Admission is free.

Violinist Taras Gabora will appear in recital at 8 p.m. on Mon., Nov. 23. The program will include sonatas from Bach, Beethoven, Prokofieff and Schumann. Tickets are \$6, \$9 and \$25. For more information, call 873-3033.

Musicians Play At Focal Point

Eric Park will perform ragtime rhythms accompanied by his dry wit at the Focal Point Coffee House, 8027 Big Bend, from 8:30 p.m. to 12 a.m. on Fri., Nov. 20. Whisperin' Tom Hall will perform banjo and guitar songs from 8:30 p.m. to 12 a.m. on Sat., Nov. 21. Admission is \$2.50.

Pianist Plays At St. Stanislaus

Pianist Ruth Slenczynska will perform selections from Chopin, Lutoslawski, Szymanowski and Bacewicz at the Church of St. Stanislaus Kostka, 1413 N. 20th St., at 2 p.m. on Sun., Nov. 22. Student tickets are \$3.50 at the door.

Stage 3 Holds Dance Workshop

A dance workshop will be held at Stage 3 at 7:30 p.m. from Sun., Nov. 22 through Tues., Nov. 24. Admission is \$1.

Images Of Saturn At Forest Park

"The Last Picture Show," a free public lecture illustrated with images of Saturn will be presented in the lower rotunda of the McDonnell Planetarium in Forest Park at 8 p.m., Fri., Nov. 20. For more information, call 535-5811.

The Journal

Dec. 3, 1981





Bob Corbett makes a toast to the Bi-State buses.
photo by Mary Wiechens

Corbett Isn't Fuming

Cars Are Such Fuel-ish Things

by Barbara Clements

It is 25 degrees, and the wind-chill factor is 25 degrees below zero. You rush out to your car, unlock the door, get in, and start the engine. There is a low groan from the motor and then a dreadful silence. You turn the key again, step on the gas, and pray that the engine will turn over. There is no such luck.

Rushing back in the house, you call AAA hoping that they won't say it will be a two-hour wait. Instead, they tell you that it will be a three-hour wait. You don't know the schedule of Bi-State buses, so you phone in to work and tell the boss

that you have a headache. It isn't a lie, as you look out the window and watch a tire going flat.

These problems don't bother Robert Corbett, a philosophy instructor at Webster College. Corbett doesn't own a car. Recently he revealed to *The Journal* his reasons for not owning a car.

"It's a very complex issue," explained Corbett. "My family started out not owning a car primarily for ecological reasons. We just felt that it was not a very good use of the limited fossil fuels that we have, and we thought it would be better not to own one."

"There are some other things

mixed in with it," added Corbett. "I don't know how to do anything mechanical, and I don't like mechanical things. If a car I owned ever broke down or had a problem, I found myself being tense and angry and having to spend a lot of money on it. Another part of the reason that was attractive to me was to escape from the tension connected with owning old cars which were all I could afford," said Corbett.

Besides being less expensive and having less tension, Corbett has a third reason for riding the buses. He said lack of a car has become a useful symbol to him for conveying a message to other people.

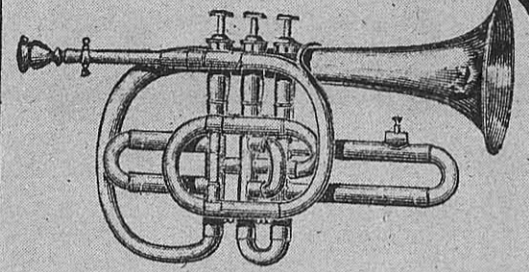
Continued on page 3

The Journal

Vol. 11, No. 12

Webster College, Webster Groves, Mo.

Dec. 3, 1981



Cover by Chuck Schmitt

Pearson Says

"We Must Wake Up" To Nuclear Threat

by Jim Theis

"We must wake up," said Deborah Pearson, professor in literature and language, who launched a proposal on Nov. 7 for a nuclear-arms-race discussion group at Webster College. She suggested the idea to faculty members at a Weekend Faculty Institute, an informal faculty meeting where members propose and discuss campus projects. Pearson is now developing the idea.

"The nuclear arms build-up is a serious threat to all of our lives," she said. "Intelligent people are doing

the "ostrich approach," she said.

The Webster College group could be part of such a vast movement, she said. Americans do have a say at the polls.

"Legislators whose opinions are widely disapproved eventually get defeated," she said. "There are a lot of countries where people don't have any input towards government policy. We do have some. Therefore, we owe it to the rest of the world to send signals to those in power."

According to Pearson, our government has accustomed us to the nuclear arms race. "The more national effort we pour into huge armaments, the more natural it seems that we think we should at some time use them," she said. "We have never poured into the peace-making effort anything like the money and genius that we have poured into the war build-up effort."

"I'm not a total pacifist, and I do accept the general idea of national defense," she continued. "But I don't trust the prevailing military view on deterrence."

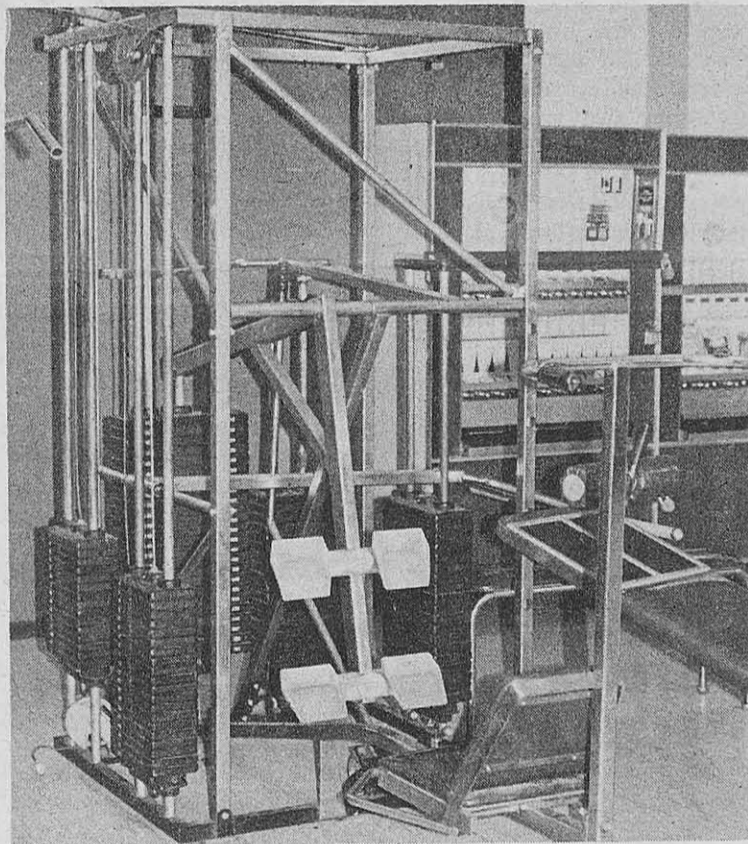
Pearson said that the military deterrence idea leads to a concentration on military genius and military build-up. That, in turn, creates an attitude in government circles that naturally favors military solutions to international disputes.

Pearson said that if we could get rid of nuclear weapons both in this country and the Soviet Union, we wouldn't have to worry about deterring them.

"People have emotional pressures that cause disbelief. The love of one's children is an example. For many people, it becomes almost necessary to pretend there is no threat," she said.

Organized opposition at Webster College will take a two-pronged stab at the nuclear threat, said Pearson.

Continued on page 9



Students get a lift from the tired Universal Weight Machine, but intramurals are light on campus.

photo by Chris Reifsteck

Where Do Our Class Fees Go?

by Torri Scott

Students often wonder where their \$15 class fee for fundamentals of reporting or their \$25 class fee for basic drawing goes. Why should there be an extra charge?

"Fees are used by the faculty and returned to the students in the way of supplies," stated Kathleen Regier, chairperson of the art department.

"Fees cover all the materials for the class, but if there is something extra the students want, they will have to purchase that," she said.

However, Art Silverblatt, director of media studies, said that the fees only cover some of the materials and the costs that are part of the course.

"Media is an expensive field," he said. "In a photography class, for example, you have few expenses in the way of books, but you pay the

Continued on page 8

Webster Strikes Out In The Sports Department

by Sally Tippet

St. Louis University is the home of the Billikens. Washington University is the home of the Bears. Webster College is the home of the Lions. You'd be a lyn' if you said Webster was the home of any type of collegiate athletics so the previous sentence is wrong.

Webster College is among two of the eight four-year colleges and universities in St. Louis which do not have any organized athletics whatsoever. Some students and faculty have expressed interest in sports around Webster College, but, apparently, they have not made their wants known to the right departments.

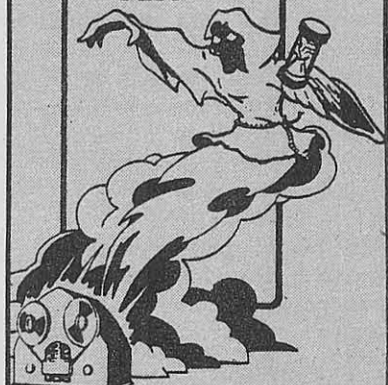
Brian Glaze and Paul Lazareth are Webster students who enjoy sports. Glaze participates in basketball games and both work out on the universal weight machine in the basement of Loretto Hall. The universal machine is next to the candy machines and across from the pool tables, right where the action is. The students try to work out in the late afternoons so they won't be on stage. They say they don't enjoy huffing, puffing and perspiring in front of other students passing by the busy hall.

"Weight machines would normally be in a wrestling room or similar atmosphere to keep the heat

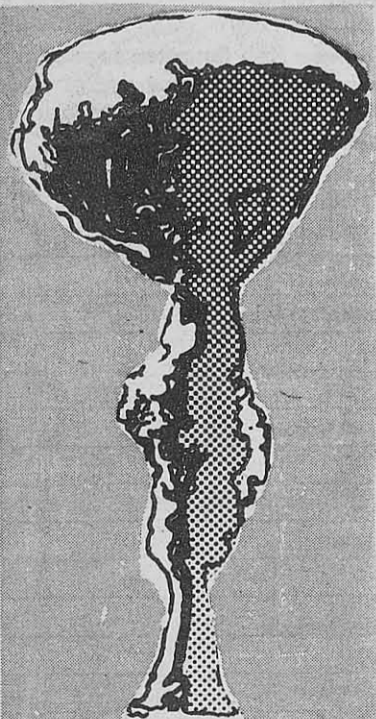
Continued on page 9

Radio Club Tunes In

the Phantom of Radio Past



"Who knows what evil lurks in the hearts of men?" See page 4 to find out.



something appropriate when they get together to help one another confront this threat.

"The idea of a nuclear disaster is on a scale that human imagination can hardly work with," said Pearson. "This creates a very strong pressure on people to turn their minds away from it," which leads to

Editorials

Waiting Anxiously With Muddy Heels

"Wish lists" are in season, and they're relatively easy to make. But true to form, wishes are hard to fulfill.

Those that attended the faculty institute session which was held the weekend of Nov. 5 and 6 worked hard at making their "wish lists." They were divided into several groups and instructed to write down their wishes for Webster College. These lists are now posted in the far west hall on the first floor of the Administration Building. So, go take a look. You'll understand why wishes are hard to transform into reality.

Among the many suggestions were those for a

campus union, a nuclear arms race discussion group, alternate student housing and an Elderhostel program. (See related stories in this issue.)

We support the school's efforts at looking ahead in these and many other areas. We understand that even simple things like stairs (or ropes) down the hill to Plymouth Building take time ...

Perserverence is essential, and good memories are quite helpful. We're glad to see the work in the planning stage of the faculty, administration and staff in full view, and will be watching for the next steps.



Letters

Give Reagan Some Time

Dear Editor,

In 1932, the worst year of the depression, Franklin D. Roosevelt took over as president of the U.S. on the promise of economic recovery. It took him eight years and a major war to achieve recovery from the Depression.

Ronald Reagan has been in office ten months. His economic recovery legislation started about a month ago, and people are already complaining about the lack of positive results. People don't seem to realize that it has taken years to come to the situation we currently face, and it will take years before the economy starts feeling the effect of President Reagan's plan. As the President and his advisors have repeatedly stated, it will get worse before it starts getting better.

The problem is that we have become a nation of takers instead of

doers and givers. Some people have even lost the will and the drive to achieve. The government has turned into our big brother and keeper. It and the people have fostered the current state of dependency that exists between them.

Ronald Reagan, like his predecessors, realized what was happening. Unlike them, he chose to do something about it. I hope he has the strength and determination to see it through, and I hope the American people give him all their support and confidence.

The bottom line is that we have to give it time, lots of time. If it doesn't work, we'll have to find another way, through trial and error if necessary. Let us begin rebuilding the American Dream.

Carlos B. Cintron

A Theological Clarification

Dear Editor,

To say that the Jews killed Jesus is to utter bad theology and bad history. It seems that one of your interviewees did so or was misrepresented as having done so in your recent article on born-again Christians. Centuries of persecutions have been experienced by Jews because of the continued

assertion of this untruth. Therefore, whenever it appears, it must be challenged. Words can be very dangerous and must be used with precision. The following words are precise, and they are true:

The Jews are not responsible for the death of Jesus.

Peace in deed,
Harry Cargas

Fans Ask

'Why Was Rose Cut?'

Dear Editor,

What happened to "Rose Knows"? That was a Webster College tradition. It was light, and yes, maybe pre-adolescent, but I'm not a snob when it comes to humor.

Rosen's column was the first item I turned to and frequently the most enjoyable in *The Journal*.

I don't live by Dear Abbey's code, nor do I expect it to be sophisticated journalism. However, it supplies a chuckle and a view of the human condition.

I sincerely hope to see "Rose Knows" in future editions, or I may cancel my subscription.

Thank-you,
Maggie Leone

Dear Editor,

What ever happened to the "Rose Knows" column? Why isn't it included in *The Journal* format any longer?

It was a most enjoyable column and certainly the most widely read part of the paper.

We are sorry to see that rare combination of timely humor, wit and savvy leave the paper.

Please advise.

Sincerely,
Helen Gelhot

(Editor's note: see Rose's column on page 8.)

Plans Underway for Christmas Giving

Bob and Jane Corbett will have a Christmas meal for 300 needy people and those who would otherwise be alone this Christmas Day, including many Cuban refugees. The Corbetts are accepting donations of money, food, hats, gloves, socks, toys and volunteer help, including Spanish-speaking people. Please call Jane Corbett, 414 Summit Ave., Webster Groves, Mo. 63119; 968-0316. Or contact Bob Corbett, room AB 330; 968-7054.

Program Censorship Is A Turn Off

Dear Editor:

In a recent issue of *The Journal* Anne Wells' editorial "The Cable TV Dilemma" credits the TV censor as the watchdog over our morality. But there is no proven link between TV viewing and antisocial behavior. Censorship of the "obscene" is illogical and TV censorship in general poses a serious threat to our freedom of expression.

TV censorship is built upon the assumption that viewing certain programs arouses antisocial behavior. This is a weak foundation because social scientists belong to three schools of thought:

-TV viewing can influence or arouse impulses that culminate in antisocial behavior.

-TV viewing is a cathartic experience. The viewer releases his pent-up frustrations in a harmless, indirect way when he watches antisocial behavior on TV.

-TV viewing has no significant effect on the viewer.

None of these theories have been proven. In my opinion, the impact of viewing antisocial behavior on TV can be any one of these theories. The variable is the viewer whose personality determines the actual effect.

"But obscenity is not clearly defined," wrote Wells.

That necessarily means that TV censors don't quite know what they're shooting at. That's both frightening and ridiculous. The watchdog goes on a metaphysical snipe hunt. His potential game is our freedom of expression.

Either "obscenity" has a watertight definition or it is a freighter full of gibberfish. The U.S. Supreme Court tried for years to bail water from the definition. It failed. Recently it abandoned the ship to individual communities. But this type of logic floats like a torpedoed battleship. Does every community publish its own dictionary?

Proponents of TV censorship tend to shut their eyes to the logical consequences of censorship. As a student journalist, I don't think that I can afford to shut mine.

If viewing antisocial behavior in fictional programs is assumed to have a harmful effect, then what is the effect of TV newcasts and documentaries that report such behavior? Certainly a broadcast that is plainly factual must have at least as much impact as one that is fictional.

Should we allow the watchdog a free hand with newcasts and documentaries? And if we do, should we let him reach for

newspapers too? After all, newspapers proliferate our culture. There's no telling how many impressionable people read news stories about antisocial acts.

Where do we draw the cutoff line?

History illustrates that TV didn't create antisocial behavior. It has been mankind's traveling companion. But freedom of expression has only been an infrequent passenger. While we have the passenger on board, let's make doggone sure that our watchdog doesn't devour him.

Jim Theis

Mistake Doubles

Dear Editor:

I just can't stand it. Ships founder, fish flounder. I really do appreciate your coverage of my speech, but I wish you would get my favorite quote right. Thanks.

Janet Crow

(Editor's note and apology: the article mentioned above appeared in the Nov. 12 issue with a correction on Nov. 19. We missed it both times, and we are sorry.)

Barbara Avis
EDITOR

The Journal

Sarah Kendall
Managing
Editor

Graphic Art
Christina Ensign,
Richelle Garcia,
Chuck Schmitt,
Jerry Stewart.

Kevin Renick
Business Mgr.

Al Bilger
Photo Editor

Contributing Staff—
James P. Goeddel, Jr., Sherri Jappa, Mark Jarrell, Connie Parker, Rose Rosen, Brian Schaff, Jim Theis, Sally Tippet, Anne Wells.

Don Corrigan
Faculty Advisor

OUT TO LUNCH

Photography:
Hollie Hudgins,
John Lawing,
Chris Reifsteck,
Mary Wiechens.

The Journal is published by the students of Webster College in conjunction with the journalism department. *The Journal* is funded by the college administration but operates independently under the publications board. In order to provide a diversity of expression, *The Journal* encourages letters to the editor. All letters submitted must be signed and are subject to editing. Deadline for submission of material is 4 p.m., each Thursday for the following week's publication.

968-7088.
The Journal
470 E. Lockwood
Webster Groves, MO 63119.

Channel 2's Kidd Speaks Out Local Newscasts Are 'Dismal'

by Paula Schlueter

KTVI-Channel Two's news co-anchor Susan Kidd appeared on the Webster College campus Wed., Nov. 19, somewhat incognito. Dressed in jeans and sweater, sans makeup, with a scarf wrapped fashionably about her head, Kidd was dismissed as "just another student" at first glance by some of instructor Monte Plott's journalism class.

But her buoyant personality and straightforward manner held the students' interest for fifteen minutes over the designated class period as she presented them with an inside look at television news-casting.

Kidd's visit was part of a program sponsored by Plott for his fundamentals of reporting class to expose journalism and media students to professionals in the field. Other guest speakers this semester have included Gregory Freeman, a *Post-Dispatch* city hall reporter, and Pat Etheridge, producer of KTVI's six o'clock news.

Recalling her first thoughts about television, Kidd spoke of living in Nigeria at age ten and watching shows like "Gunsmoke" and "The Untouchables." Having been born in the States, Kidd said she sensed that many Africans compared life in America to these programs. She explained that she began to realize

that "television is a powerful tool in shaping the way people think."

Her interest in television reporting was piqued years later when she was a secretary for WAGA in Atlanta, Ga., where she spent her lunch hours in the control room watching the noon news.

Advised to learn the ropes in a smaller station, Kidd landed a job in Greensborough, N.C., where she spent eight years performing a variety of duties including reporting and producing. Kidd feels that in broadcast journalism, there is no training program, per se. "People get hired and thrown into the fire—they either learn it or they don't," she said. **Continued page 9**



Women's League Fights Arms Race, Petition Drive Growing

by Jim Theis

The Women's International League for Peace and Freedom (WILPF) is taking active steps to eliminate the nuclear threat, said Eldora Spiegelberg, president of its St. Louis branch.

WILPF members, who had temporarily set up a table in Webster's cafeteria earlier this semester, use public opinion pressure to urge both the U.S. and Soviet governments to freeze the production of nuclear weapons and eventually disarm existing stockpiles, said Spiegelberg. Tensions between the two superpowers could mushroom at any time into a nuclear holocaust.

According to WILPF literature, "the energy yield of U.S. strategic weapons alone is about 7,000 megatons." One megaton equals one million tons of TNT. "In all of World War II, three megatons of TNT were dropped."

The WILPF has launched a Stop the Arms Race (STAR) petition campaign designed to raise the world's attention through a united protest to this threat, said Spiegelberg. STAR is a clear demand for peace and disarmament that is addressed to both the U.S. and Soviet governments, she

explained. The aim of the WILPF is to get one million signatures on this petition and present them to the second Committee on Disarmament which will convene next May at the United Nations. The committee will be considering disarmament proposals submitted in 1978 by several nations including the Soviet Union.

"The money contributed to the STAR campaign will be used to organize disarmament conferences and to strengthen the international sections of the WILPF in 12 foreign countries," Spiegelberg said.

In addition to its own petition drive, the WILPF has joined with the Nuclear Freeze Coalition, a national organization that plans to open a St. Louis office early next year.

"Our first step is a moratorium on all further production of nuclear weapons by the two superpowers," she said. "Moratorium action is being concentrated mainly on a national petition drive to influence the U.S. government to freeze the production of nuclear weapons."

In order to be effective, the nuclear freeze must be observed by both the U.S. and Soviet governments, Spiegelberg said. If either side pushes the button, the whole world will inevitably be engulfed. The notion of a localized

nuclear war is ridiculous, she said.

The WILPF has observed this problem and is directing attention towards the Soviet government as well as the U.S. government.

"It was the U.S. Congress and not the Soviet government that turned down SALT (Strategic Arms Limitation Treaty)," she continued.



'Now Reagan is starting negotiations from scratch as if to imply that all prior agreements could be scrapped. This is causing great bitterness in the Soviet Union.

"We are opposing the present trend by trying to raise the public

consciousness," she said. "We want to see people elected who oppose the arms race. Reagan controls a regime of rich people who are cutting humane services while endorsing the MX missile, the B-1 bomber and the neutron bomb, which we hoped was unthinkable. Reagan is even looking into chemical and biological warfare techniques," Spiegelberg continued.

"The WILPF opposes these steps as well as the propping up of oppressive foreign regimes that want to buy our military weapons and supposedly shield us from the communist threat," she said.

Spiegelberg stressed that since President Reagan's official steps are quite understandably raising tempers in the Soviet Union, WILPF is taking steps to cool the Soviets down.

The Soviet Women's Seminar, which has convened with the WILPF six times alternately in the U.S. and the Soviet Union since 1961, is the WILPF's major thrust in that direction, said Spiegelberg. The seventh seminar will convene this November at Bryn Mawr College in Bryn Mawr, Pa., to discuss the nuclear weapons threat as well as general American/Russian relations.

"The Soviet Union is sending a handpicked delegation of women of real achievement to the next seminar to represent their government's viewpoint," she said.

This conference, combined with actions by STAR and the Nuclear Freeze Coalition, are WILPF's major efforts towards achieving, through public opinion pressure, a freeze in both the American and Russian production of nuclear weapons.

"This can provide a breathing space for meaningful talks between the two superpowers," she said. "That can be the first step leading to a reduction and eventual elimination of the stockpiles on both sides."

She added that the WILPF believes that other countries who possess nuclear weapons would be influenced to follow the lead of the superpowers because they would no longer feel threatened.

The WILPF was organized in 1915 when over 1,000 women from 12 countries met at the Hague to discuss peaceful solutions to World War I. The organization adopted its current name and established an international office in Geneva, Switzerland in 1919. Since its origin, the WILPF has worked to eliminate the economic and social causes of oppression through social change.



Bob Corbett bundles up to wait for his alternative form of transportation.

photo by Mary Wiechens

Cars, cont. from page 1

"After owning a car for awhile and discovering that I could get along fine without it, people began to ask the reasons why I didn't own one," noted Corbett. "I began to realize that it was a very useful symbol. I found it could be used as a powerful symbol of my own life's revolt against material values."

What do the nine members of Corbett's family do when they want to go some place, and the Bi-state buses don't go to the desired certain location? Corbett has the answer to this problem:

"In those rare occasions I may rent or borrow a car," said Corbett.

If the Corbett family wants to go some place together, all nine of them go by bus. The buses are large enough to hold them without any trouble, and they don't get any strange looks when they pile on a bus. Corbett's children have fun talking to the people on the bus. "You do meet some interesting people while riding the bus," said Corbett.

In the beginning Corbett's children thought it was awful being without a car, but now all of them

seem to enjoy it. The biggest problem for the whole family was grocery shopping. Now the family can be seen going back and forth with a small cart which is used for grocery shopping. They go almost every day because it is a hard job keeping food in the house for a family of nine. When there is snow and ice on the ground, they use a sled for this task.

"Once you begin to walk, you begin to meet people in the neighborhood. In a car you would always pass them by. Boom! When you walk, you stop and say 'Hi. How are you?' I have gotten to know a lot of people in the neighborhood by walking. We think it is a nice thing," Corbett said.

According to Corbett, bi-state buses carry 250,000 people each day Monday through Friday, and on the weekends they carry about 120,000 people. These people are made of the poor, elderly, disabled, college students who can not afford cars, students who are too young to drive, and people who choose to leave their cars at home.

Corbett said that riding buses

isn't for everyone, but sooner or later St. Louis is going to have to take a closer look at mass transportation.

"The layout of our society was determined after World War II," said Corbett. "It was planned precisely for the private automobile, and that is a given. Our society grew in that matter because of cheap oil. It will take some big changes in our society before big cities like St. Louis and some others will take a closer look at mass transportation."

On Nov. 20, Corbett conducted a bi-state bar-hopping tour just to show students and staff that they can get around on the bi-state bus and still have a good time. He hoped this tour convinced more people to take the bus more often.

Since Corbett only lives six blocks from Webster College, he either walks or takes the bus. He lives with his wife and seven children. The Corbett family has been without a car since the early 70s. Five of his children have jobs, and they are never late for work because taking the bus has taught them to keep their eyes on a clock.

Student Radio Club Programs Will Challenge The Shadow's Monopoly

by The Phantom

"Who knows what evil lurks in the hearts of men?" asked Art Silverblatt, director of media studies at Webster College. "Nobody at Webster. That's why a radio club is being organized. We don't want the Shadow to have a monopoly."

Beginning next semester, Webster College students will have the opportunity to unlock the mysteries and delve into the shadows of radio production, Silverblatt said.

Richard A. Eschenroeder, a sophomore who suggested the formation of a radio club to Silverblatt, said that radio drama and comedy programs are staged on the theatre of the mind. These programs are keys that unlock the listener's imagination, he added.

"In order to come up with a good program, the actors and crew have to use their voices and sound effects to paint a picture in the listener's mind," said Eschenroeder. "And in today's world of TV and cable, the audience doesn't get many chances to participate like that anymore."

He said that radio programs are also a lot easier to produce than TV or cable programs.

"You don't have to worry about special sets or special lighting," Eschenroeder said. "Everything that you need is in one room, and you don't have to leave it."

Silverblatt said that club members will have the opportunity to work in the sound recording studio in the media center with all of the equipment involved in producing a taped radio program.

"The studio lacks the transmitting equipment needed for live broadcasts," he said. "But we have everything necessary to produce tapes. There may someday be a campus radio station, but even the Shadow doesn't know for sure yet."

In the meantime, club-produced programming may be aired over local radio stations, Silverblatt said.

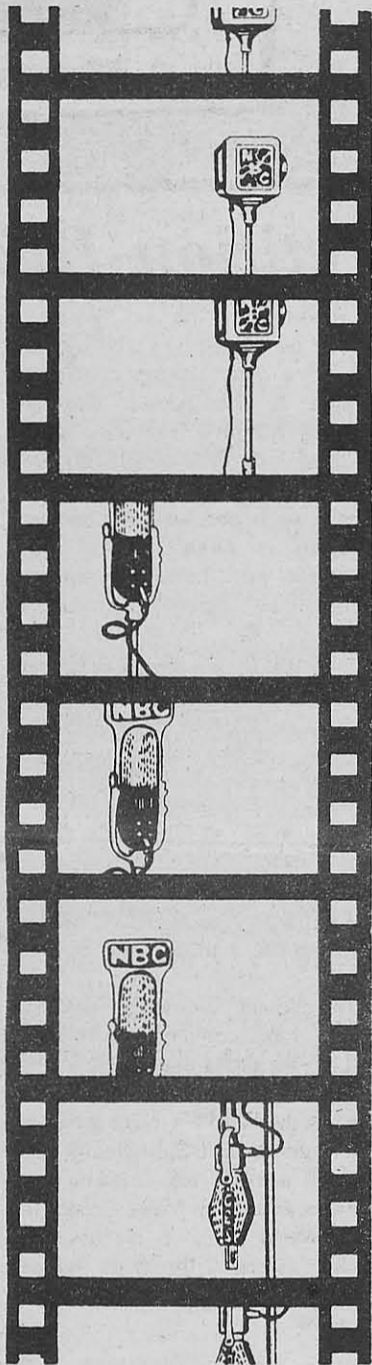
Mike Hoedel, manager of KSLH-FM, radio 91.5, which is associated with the St. Louis Board of Education, has been very receptive, Silverblatt said. He has even offered to send station personnel to help students in the sound recording studio.

Silverblatt said that he considers the airing of club-produced programs to be a goal towards which students can aim. But they should not expect immediate results.

"When the club starts up, it may sputter along like Jack Benny's Maxwell Car," said Silverblatt. "But experience will tune students up."

Students should not consider the potential broadcasts of club-produced programs to be their only goal, said Silverblatt.

"Airing is a way of giving us a direction," he explained.



According to Silverblatt, the club will be directed towards helping students feel comfortable with the medium while they experiment in it.

"I think that sharing information and learning from one another will be part of the thrill of producing programs," he said. "Students will have a chance to enjoy themselves while they learn the step-by-step

process involved in the production of a radio show."

Silverblatt said that increased student motivation should be an important by-product spurred by the production of radio shows.

As the Lone Ranger said to Tonto in 1954: "I haven't been trailing owlhoots over the airwaves for 21 years because I had to do it."

And students won't be producing radio shows because they have to do it, said Silverblatt. They will produce them because they want to do it.

Silverblatt sees the program as an experiential training ground for students. "Even though teachers don't like to admit it, students can learn to sharpen their skills without the formal structure of a classroom," Silverblatt said.

Students will also have a chance to sharpen their skills on numerous forms of radio programs including news, public affairs and sports, he added. And they will also be able to work with dramatic, comedic and soap opera-type programs that will be reminiscent of the Golden Age of Radio.

As Captain Midnight said to the Secret Squadron in 1939: "The sky is the limit."

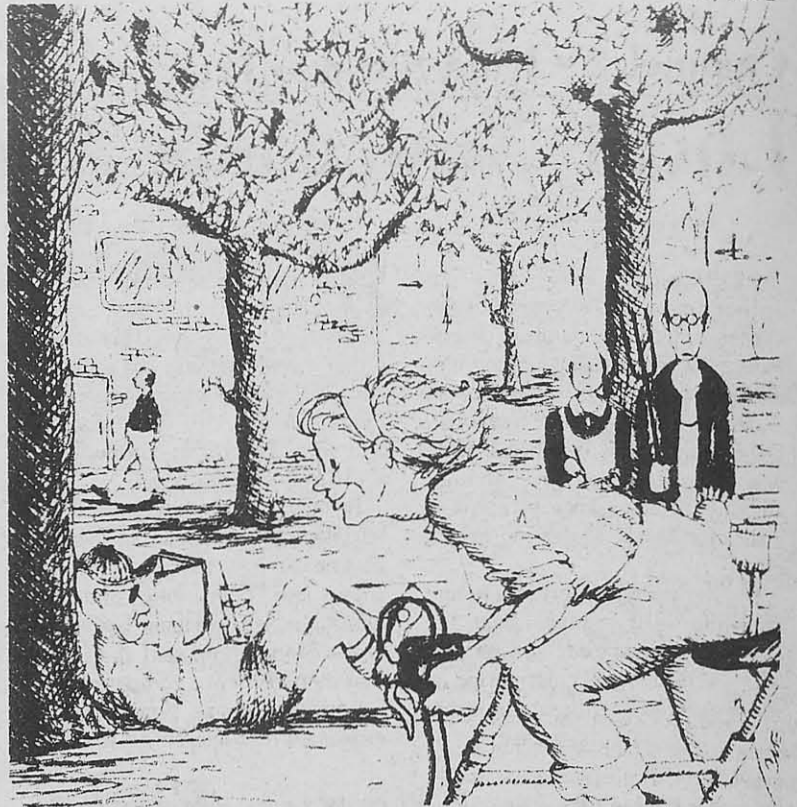
Silverblatt also said that James Theis, a Webster media major, has offered to let club members have access to his collection of over 2,000 hours of Golden-Age Radio programs. Students will be able to listen to such vintage delights as "Fred Allen," "Gunsmoke," "I Love a Mystery," "Jack Benny," "Lights Out," "The Shadow" and "Suspense."

Silverblatt stressed that everyone on campus is invited to join the club. "It's a chance for a lot of hams to enjoy themselves," he said.

Actors, directors, musicians, sound effects technicians and writers will be needed. No experience is required. Everyone gets to learn together, Silverblatt continued. Interested students should call him at 968-6925.

The campus community will never know what latent talents lurk in the heart of the student body unless members join the radio club, he said. Contrary to old radio tradition, it's going to be "Lights On" in the sound recording studio next semester.

Lamont Cranston, wealthy young man about town, said that "There's not the shadow of a doubt about it."



Elderhostel Possibilities

We All Live And Learn

by Anne Wells

Imagine what Webster college would be like with senior citizens enjoying a vacation on campus while enriching their education. This is what would happen if Webster College adopted Elderhostel into its educational programs.

Elderhostel provides senior citizens with short-term, non-credit academic courses and housing. The program has been operating successfully in colleges and universities of the U.S., Canada, Great Britain, Denmark, Sweden, Finland and Norway since 1975.

Art Sandler, associate professor of philosophy at Webster, is highly in favor of Elderhostel and would like to see it considered during the summer. However, he acknowledged that Webster would have to make certain adjustments in setting up such a program.

"It would involve installing air conditioning facilities and providing better food service," said Sandler. "But then this would be good for other dorm students too."

"Such programs also work better in vacation areas," he said. "However, the University of Missouri-St. Louis and Fontbonne College, both in the St. Louis area, have benefited from such a program due to the rich cultural environment provided by these educational facilities and the city of St. Louis."

Sandler said that Webster offers particular advantages for an Elderhostel program. "In addition to

the St. Louis attractions and diverse education offered by Webster College, there are few things as educationally stimulating, entertaining and inexpensive for Webster students than the theatre productions of the St. Louis Repertory Theatre, performances of the Opera Theatre and the Webster Film Series," Sandler said. "David Kinder (Webster's film coordinator) is turning the film series into the best in St. Louis."

Students of Elderhostel would have time to take full advantage of these cultural activities because their courses are free from the pressure of grades and homework. Under this program, participating colleges also share their educational advantages.

Sandler said that the Elderhostel courses relate to human experience in the fields of science and liberal arts and cover a wide range of subjects.

"They are profitable for people at all educational levels from grade school to doctorate," he said.

Since Elderhostel offers education and housing in one package, tuition is relatively low. In summer, 1981, the total cost for each person at most colleges was approximately \$140 per week. Colleges also profit financially from the Elderhostel program, and additional employment is provided for college faculty. The program has great benefits for senior citizens, offering them a pleasant vacation with high-quality inexpensive education.

Ordinances Hamper Chances Of Group Housing, Bar

by Sherri Jappa

Have you ever wondered why Webster College doesn't have any fraternity or sorority houses? Or why there isn't a bar at hand where students and faculty can congregate?

The answers lie buried in a maze of city ordinances that make these conveniences difficult to acquire.

For instance, one Webster Groves housing ordinance states that not more than three non-related people can live together in the same building on a permanent basis. This ordinance does have provisions for dorms and boarding houses if they meet certain requirements.

"There's a possibility that a house where a group of students lives could be built on the campus and be considered a boarding house," said Joseph B. Morrison, city manager of Webster Groves. "But it is against zoning regulations to put a boarding house in a residential area, and most of Webster Groves is residential."

Morrison said that Webster College has never confronted the city council with a proposal for this type of group housing. In fact, when Webster College and its dorms were built, these ordinances weren't around. But if the college wanted to build more dorms, it would have to obtain a special use permit.

And if Webster College wants to open a bar, it will have to obtain a city liquor license, which is not an easy task. Webster Groves will not issue a license for sale by the drink unless 60 percent of the business is food. In addition, no bars currently exist in Webster Groves, and there is a limit on the number of liquor licenses available. The city makes sure there are only six in effect at one time.

According to Morrison, the Brown House, located on Webster's campus, avoided this ordinance by being declared a private club. "Private clubs, where only members may drink, do not need a city

license," said Morrison. "However, they do still need a state license."

Another regulation regarding liquor zoning laws states that the college must obtain permission from the boards of surrounding churches. The college must also obtain signatures giving approval from two-thirds of the area residents located within 300 feet.

Morrison said the first step to take towards getting a group house or bar is to submit an application to City Hall, stating the details. The application must come from the college management, so Morrison suggests that the issue be taken up with the college first.



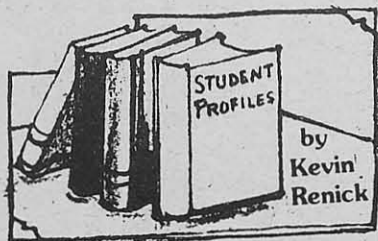
WEBSTER RECORDS

For the Best
in Classical Music,
Choose the Best
in Classical Records

- Large Selection
- Low Prices
- Personal Service
- Convenient Location

WEBSTER RECORDS
124 W. Lockwood
Webster Groves
961-4656

Images From England's Poetry: Love, Growth, And Prison Life



"Basically, all literature is about three things—love, death and birth," said Tim England, a senior lit/lang major at Webster. "I wish I could remember who said that."

Tim is a member of Writer's Circle, respected by both fellow members and teachers for his stirring poetry. One of Tim's favorite themes is love which in itself is not unusual. But if Tim's poems have an emotional edge and more genuine passion than those of many other students using this theme, there's a reason for it. Tim spent several years in a very unloving environment—prison.

"Perhaps I dwell so much on love because I was cut off from it for four years," said Tim. "It's a pretty big thing with me."

Tim first became interested in writing in high school. He wrote a poem when he was 15 years old about "the pain of leaving friends behind," and found that it was a good emotional release for him. But as his interest grew, so did his understanding of what it takes to write a poem of publishing quality.

"I had a starry-eyed idea about writing," said Tim. "I thought I could get high and write garbage, although I thought I was writing masterpieces. But the truth is, most of what a beginning student writes is garbage. You just have to keep writing, and you get better the more you do it. I still consider myself very young as a writer."

Tim said he gets his inspiration for poems from different sources, and that he tends to write short poems. "I'll write about something I see,

or a memory I have," said Tim. "Or maybe I'll come up with some image that strikes me. I'll follow it with another image and another until they add up to a poem."

Certainly the images in Tim's work changed dramatically when he went to prison in 1977. This unfortunate period of his life began when Tim was arrested for selling marijuana and sentenced to 45 months in prison. The circumstances of his arrest could have been material for a police drama on TV.

Growth

The plant's
Tendrils
Turns
Toward the sun.
It curls for the light.
It knows what is good
And warm.
It needs no words,
To express this.

Tim England

"I had a large quantity of marijuana in my car trunk," said Tim. "And I was leaving my apartment to make a delivery. Suddenly, a car pulled up in front and in back of mine, and these cops came running out with pistols. I floored my car and took off down Interstate 70, and they chased me. Finally I just jumped out and started running, and four of them caught me. They pistol-whipped the hell out of me. There was a witness to the whole thing, and he thought these guys were bikers. He started getting threatening phone calls, so he went to the papers with the story."

Tim found out later that his phone had been tapped for at least a month prior to his arrest. He felt he was treated unjustly throughout the entire ordeal.

"They didn't have a search

warrant, yet the cops searched both my house and car," said Tim. "And in the police report, they said I sustained my injuries when the car rolled over. The report was full of lies. The judge was a former policeman, though, and at the trial the only thing he did was throw out things I said while the cops were beating me."

The grim reality of prison life forced Tim to be strong and tough, and yes—he was scared. "Here's a white, middle-class kid getting locked up with a bunch of crazies," said Tim. "And I was definitely a minority—most of the inmates were black. In prison, you have to be ready to react violently if need be. It's possible to get through peacefully if you keep your head. But it helps to have street sense."

Undoubtedly, many people would find it hard to stay calm being around the kind of behavior that Tim witnessed.

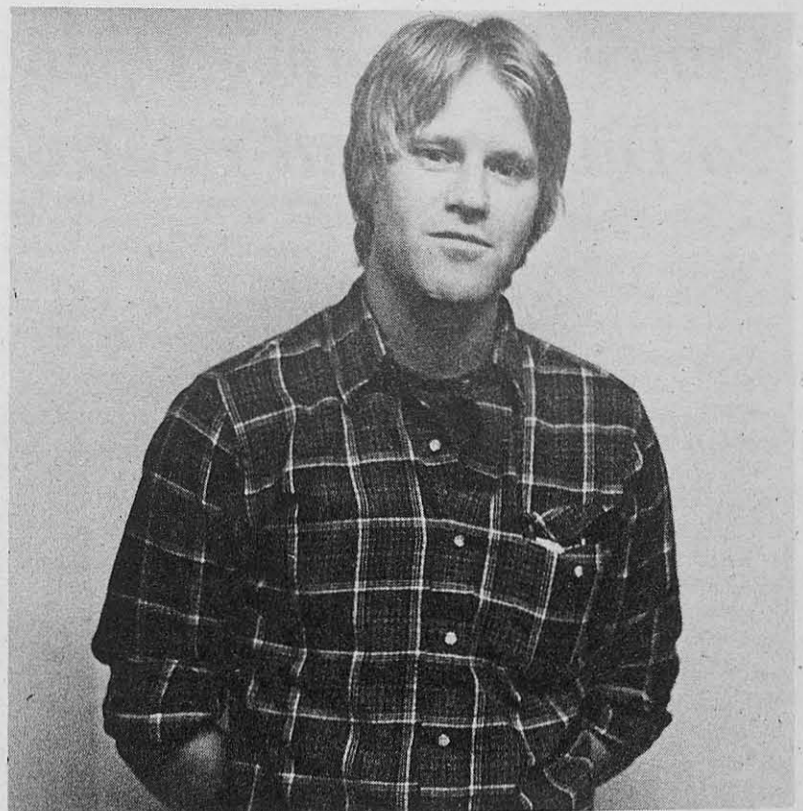
"One night there was a power failure," he said. "There was this guy who had a reputation for being gay, and that night I saw all these guys lined up outside his room—I guess they were just taking their turns with him. I knew what was going on, but I was powerless to stop it."

Despite his memories of such scenes, Tim feels that most people in prison are non-violent offenders and, in fact, shouldn't be in prison.

"Eighty per cent of the people in prison don't need to be there," he said. "They're mostly bad check writers, drug offenders and petty burglars. The whole idea of putting them in this isolated, alien environment and expecting them to get better—it's insane."

Tim also feels that drug laws are too harsh, and though he has seen many of his friends get "strung out" on drugs, he doesn't think their usage is prevented by enforcement of the laws.

"If a person wants to get high,



Tim England, a senior lit/lang major, would like to teach creative writing in college himself someday.

photo by Al Bilger

they're going to get high," said Tim. "Busting the users just isn't going to do it—it's a waste of time and money. The media over-dramatizes the whole thing. Most users are good people—they just like to get high."

His prison experiences fed Tim's writing—he said he wrote about the overcrowded conditions, the suicides and the violent atmosphere present while he was locked up. Tim's poems were published in a number of prison publications including the *Prisoner's Union Journal* and the *Communicator*. He has also had poems published in outside magazines, including two coming out soon in a publication called *Image* magazine. Tim has received little money for his work.

"I've had about 35 poems published," he said. "The total amount I've gotten for all of them is \$100. Poetry just doesn't pay—nobody buys it very much except other poets, especially if it's by unknowns."

Webster's literature and language department has been a source of encouragement for Tim, and he has received continuing support from people like Harry Cargas who sent him books while he was in prison. Tim would like to teach creative writing in college himself someday.

"I think I can encourage the good," he said.

Tim tries not to dwell on the past, though his record makes it hard for him to find a job. But he has an "It could always get worse" attitude which sustains him, and his writing is clearly a source of self-satisfaction. It's the writing of someone with a lot of emotions to express, someone who has been to places that most of us have not.

Tim isn't looking back, though. But maybe he has a thing or two to say about love that some will find especially stirring. Maybe he creates images that have that certain edge, the kind that make a reader stop and think. After all, that is what being a good writer is all about.

The Runner's Motto--'Feets, Don't Fail Me Now!'

by Paula Morhaus

The marathon. The epitome of running. The ultimate. But what kind of person would take the challenge to run 26 miles, 385 yards?

Monte Plott, instructor for fundamentals of reporting, would. In fact, he did last month when he participated in his second marathon.

Plott has been running since his junior high and high school days when he ran track. He quit while in college for "carousing reasons."

He started again for health reasons because, he said "It's good for you."

"It's competition with yourself. I don't want to compete with other people," he said.

According to Plott, a person can get a psychological high from running a marathon. "A marathon is like the Saturday softball team playing the Los Angeles Dodgers," he said. "For one day you can compete with the big guys like Bill Rogers and Craig Virgin. You're doing what the big guys do."

In a talk at Clayton high school on Nov. 12, Craig Virgin spoke about his running experiences. Virgin is a two-time World Crosscountry

Champ and placed second in the Boston Marathon this year.

"There is always someone ready to take your spot if you don't keep it," he said, referring to retaining a championship title.

What does it feel like to run in a marathon?

Plott said that he remembers songs he has heard as he runs these longer distances. Thy rhythm and the pace of running bring different songs from the radio to his mind. "In my first marathon there was also a lot of apprehension. I also tried to analyze my feelings," he said.

He said that in his first marathon three years ago, as he neared the finish line, he could see the clock ticking off the seconds. His goal became to break four hours. His one thought? "Oh God, don't let me die now!" He finished at three hours, 59 minutes and 45 seconds. A good time for a first marathon.

Virgin's marathons have been a little different. He said that his first was similiar to Plott's. He didn't push himself, but he did finish with a time of only two hours and fifteen minutes. Since his first went so easy, he acknowledged that he didn't train as hard for the second. "I almost had to crawl in," he said. He declined to

comment on what his time was. Virgin said he now has a healthy respect for the marathon as a formidable opponent.

Training for a marathon is a lot of serious, hard work. Normally a runner's last week of long running is two weeks before the big day.

Plott's week started with a 22-mile run on Sunday, a seven-mile run on Tuesday with a gym workout for muscle tone, ten miles on Wednesday, seven on Thursday with another gym workout, five on Friday, and his last long run the Sunday before of 15 to 22 miles.

Virgin's strategy is much the same. His last hard run comes about three or four days before the race. He will also run an average of one hundred miles per week while training. He said that he doesn't do a lot of hard training because the roar of the crowd and the thrill of the race will carry him through.

Virgin is a loner. Plott usually runs with friends because as he explained, "Running is boring. It's an effort. I get tired of it."

Plott hasn't changed his diet because of the race, although he has used it as an excuse to increase beer carbohydrates. Seriously though, he said, he will probably load up on

carbohydrates on Saturday evening before the run.

Many runners feel that by eating a lot of carbohydrates the night before a marathon, a runner gives his/her body an extra reserve of energy when it has been drained of everything else.

Virgin, on the other hand, doesn't believe in carbohydrate loading. His only concession is on the day of the race. For breakfast he has blueberry pancakes with butter and syrup, eggs and coffee. He said that this gives him the extra surge of energy he requires.

Both runners have their own philosophies about running. Plott said, "Set a goal. Work at that goal. Whether you succeed or achieve that goal is based on yourself." Virgin is very optimistic. "There will be another marathon," he said. "You'll have another chance."

On Sun., Nov. 22 Plott ran in the St. Louis Marathon. Since Virgin only runs three marathons a year, he did not participate. So for a few, it will be the joy of victory, but for many it will just be the agony of de-feet.



Dance Program's Open Doors Lead To Diverse And Contradictory Views

by Julie Donatt

The basis of dance is movement. When done correctly, it unites the physical elements of grace, elegance, coordination and strength with a person's spiritual well-being. A serious dancer is well-disciplined and takes the art form seriously.

The dance program at Webster College offers dancers a strict, disciplined core of instruction while at the same time opening its doors to non-dance majors.

"Our dance classes are run much like The Conservatory is for the actors. The approach is the same, but our program is open to all students regardless of their specific majors," said dance instructor Gary Hubler.

Why are non-dance majors willing to put themselves through such mental and physical exertion? What do they gain from this? And is their participation in the class hindering those who think of this as a career instead of an exercise class?

"You don't have to be a dance major to enjoy dancing," said Victor Valle, a Webster student. "Dancing keeps you in shape, helps your coordination and keeps your mind alert. I don't want to become a prima ballerina and tour the world, but I may want to be in a musical or two."

Rob Shyrigh is a theatre major at Webster, and he has taken dance for eight years. He agrees that it is a great way to stay in shape, but he also sees it as a good way to improve his movement as an actor. "Dancing is fun; it's performance, and that's what we're here for," he said.

Michael Dorn is a dance major at Webster, and he thinks it's great that the dance program is open to everyone. "I think that it's wonderful that people want to share in an art that I want as a profession," he said. "Quite often non-dancers will ask me questions, and I enjoy helping them. I don't feel out of place when I take an academic course."

But all dance majors do not share in this enthusiasm. Sha'an Chilson thinks that it is great that people want to get involved in her profession, but she feels that there should be separate classes for students not majoring in dance. "Most of my classes are so overcrowded with non-majors that the classes are directed to them," she explained. "We can't speed along because the instructor is constantly

stopping to explain terms and movements. The class is not taught on the level of the dance major. Dance majors can't take acting, so why should actors be allowed to take dancing?"

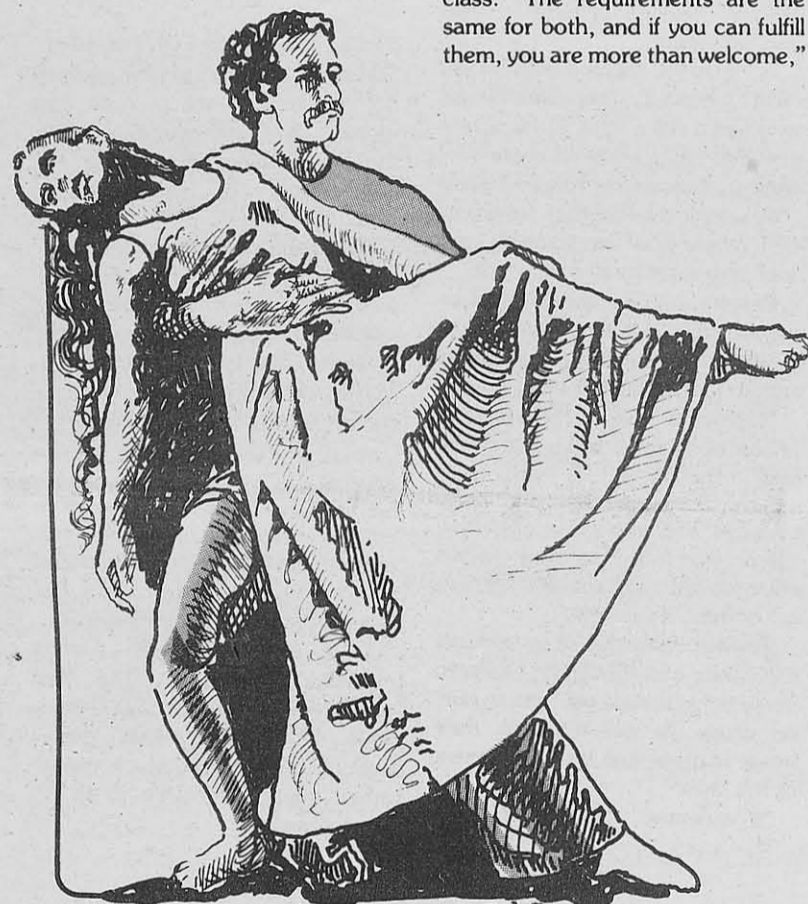
Jeff Myers agrees with these feelings. He says that his classes are also over-crowded which causes the class to move more slowly. "Dancers don't get the individuality that they need. I think that separate classes would be advantageous to the dance major and the non-majors as well," he said.

"I think that most of the dance classes are geared for the dance major," said Ellen Egel, who is majoring in education. "I took modern dance, and I didn't like it. The class moved too fast for a beginner. The class intimidated the non-dance major, causing many

to it better than ballet or modern dance," he said. "The only problem is that these students come into the class with false expectations. A dance major with some previous experience can make the movements look effortless which causes the non-dancer to get discouraged."

Krupinski says that he is just trying to teach the beginner the basic principles. "These people aren't going to be dancers. I just want them to become aware of their bodies and teach them some basic concepts," he explained. "I've taken dance for 20 years, and I've just cut the surface. Probably by the time I'm 65 I'll know a third of what there is to know about dance."

Hubler doesn't see a problem between the dance majors and the non-dance majors being in the same class. "The requirements are the same for both, and if you can fulfill them, you are more than welcome,"



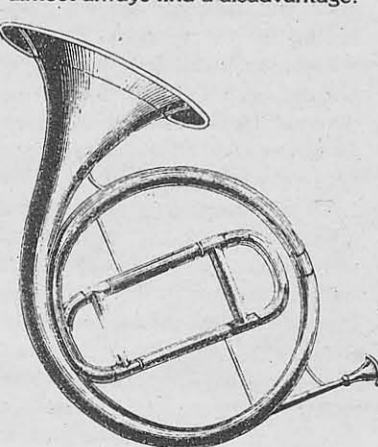
CHUCK SCHMITZ '81

people to drop the class. I'm presently taking jazz, and I love it. The instructor is very supportive, and I feel that I'm really getting something out of it."

Mark Krupinski, a dance instructor at Webster, says that most Jazz I classes do have a lot of non-dance majors. "They can relate

he said. "Dance is not easy. The students usually weed themselves out when they feel they can't take it. I expect the same physical effort and mental stimulation to be put forth in my students regardless of their majors."

Hubler said that he doesn't think separate classes for non-majors are necessary. "No other department does that, why should we?" he said. "The dancers are required to take fundamentals of music with music majors. We don't have the enrollment to offer separate classes. But most larger schools that would have the numbers do not offer a major in dance. When you are looking for an advantage, you will almost always find a disadvantage."



Stephan Cowen, as Petruchio, is subduing his shrewish Kate, portrayed by Kathryn Graves. photo by Rob Rowlands

'Sparkling' Details Illuminate Play

by Mark Jarrell

It has been said that two books are essential in the library of any English-speaking household: the Bible and a collection of works by William Shakespeare. Likewise, a Shakespearean classic can usually be found in a well-rounded theatrical season, to be ultimately applauded by those who enjoy a taste of the classic.

The Conservatory of Theatre Arts at Webster College recently presented this semester's third major production with William Shakespeare's "The Taming of the Shrew," which was performed on the Mainstage of the Loretto-Hilton Theatre on Nov. 17-22. With only a few difficulties, it is another example of the meticulous, strong and skilled craftsmanship the students in the theatre arts department so often achieve.

The production aspects of "The Taming of the Shrew" are dazzling. Additionally, the set, lighting and costumes all compliment each other and are perhaps its major drawing cards.

The set, designed by Peggy DePuy, was very impressive. Framed in black and adorned with gold posts that created many structures, the design was elaborate and easily transformable. The wooden, mosaic floor provided a nice contrast to the golden filigreed structure.

The lighting, designed by Rob Rowlands, was equally impressive. From the bright street scenes in Padua to the cold, damp scenes in Petruchio's home in Verona, the lighting and sound continually set the mood and tone.

Not to be missed were the detailed costumes, designed by Michael Gano, that were all color-coordinated and beautifully executed. For example, in the wedding scene in act three, Petruchio is humorously clothed in a wedding costume designed intentionally to embarrass Katherina, his bride. Dressed in mismatched boots with only one stirrup, slashed pants filled with a white puffy fabric, tarnished and embossed brass armor pieces, and a hat filled with an array of colorful

feathers, Shakespeare's and Gano's humor shine through.

Written around 1600, "The Taming of the Shrew" contains two plots, each with different comedic roots. The main plot revolves around the discipline of a headstrong woman who is transformed into an acquiescent wife. Shakespeare's subplot is more a romantic situation comedy involving amusingly simple characters: the father who is deceived by his youngest daughter and her favorite suitor; her elderly suitor; and her cunning suitor who is aided by his witty servant.

Like many of Shakespeare's later comedies, the subplot depends largely on disguises that inevitably lead to comic confusion.

Baptista Minola (Randy Kleffner) is the father who has trouble marrying off his two daughters because one of them is a notorious shrew. However, he is not an object of sympathy. In fact one wonders if the oldest daughter, Katherina (Kathryn Graves) isn't a shrew because of the way he treats her.

Minola wishes to obtain a financial gain from the marriage of Bianca (Beth Baur), his youngest daughter. Since Bianca is the youngest, however, Katherina must marry first. So Minola wants to give Katherina to anyone who will take her off his hands. Kleffner gives an impressively strong performance and is probably the most skillful of the cast in Shakespearean verse. Baur also gives a noteworthy performance which is effectively demonstrated when the play ends, revealing that she is more of a shrew than her older sister.

Bianca's four suitors—Lucentio (Mark Marderosian); Hortensio (David Whitehead); Gremio (Greg Parmley); and Tranio (Robert Standley)—all add spice to Shakespeare's subplot. Although all were enjoyable, Gremio (Greg Parmley) is a quick favorite as he provides comic relief not only in his lines but also in the actions which stem from his superb characterization. Parmley does an exquisite job that is consistent in both voice and action.

Shakespeare's main plot involves Petruchio's (Stephan Cowen)

methods of taming the feisty Katherina. The main plot is confusing at times, due mostly to the uncertainties in direction and focus. It is a situation where the "means" simply do not justify the "ends." Moreover, Petruchio's methods of taming the shrew do not accomplish her final and total transformation.

Graves is a skilled actress and most enjoyable; however, at times she seems quite mild for a shrew. Cowan does a good job of throwing things, but the sparkling use of psychology that is employed to tame Kate is occasionally lost.

Guest director Michael Pitek said in his director's notes that "Kate and Petruchio fell in love upon their first encounter...and everything Petruchio does to Kate he does in the name of perfect love." However, that initial spark of love upon their first encounter is never visible.

Instead we are confused as to whether Katherina is tamed by brutal abuse, tamed through the use of psychology, or if she gives in to her husband in the name of "perfect love." Or could it be a combination of all three? We never know. Both Graves and Cowan are impressive and provide most of the production's strongest moments. Pitek is also extremely creative in stage direction, and the robust scenes between Graves and Cowan are beautifully designed and executed.

Although most of the performances were noteworthy, Gary Glasgow, who plays Petruchio's servant, Grumio, provides several outstandingly humorous moments. This character is portrayed as rather dense, but not stupid, as he cleverly delivers some funny jokes. Glasgow's energy level in this production is fantastic and captivating.

All good things come to an end. In the case of "The Taming of the Shrew," one leaves with a certain admiration for the time, effort and skill the students of The Conservatory have dedicated to this project. The planning, detail and final project show their efforts and their energy and should be applauded for bringing a taste of the classic to Webster College.

Old Horns Never Die, They Just Wind Up In The Essig Collection

by Kevin Renick

You've heard of golden oldies? What Jerry Young brought to Webster on Nov. 20 might more aptly be called "brass from the past." Young is an instructor of tuba and euphonium at Central Missouri State University, Warrensburg, as well as being the chief watchdog for one of the largest collections of antique musical instruments in the country—the Essig collection. The collection is housed in CMSU's music department, but for one morning, at least, part of it showed up in Webster's music building.

"Don Essig was professor of music at CMSU from 1920 to his death in 1944," said Young. "The instrument collection began with a bell over the shoulder tenor horn that Essig purchased when he was only 14. It grew over a period of about 50 years until, at the time of his death, he owned over 300 rare and unusual instruments. Quite a few have been added since then."

Young said the collection includes examples of Far Eastern instruments, African instruments that Essig obtained from the estate of the famed explorer Frank Buck, a variety of American folk instruments, a group of historically significant flutes and clarinets, and one of the finest collections of brass instruments in existence.

Additionally, there are some odd instruments that Essig himself invented. Young said one such instrument uses organ chimes and a set of alarm clocks whose inner workings were replaced with chromatically pitched doorbells. All the clocks were set for three o'clock, and Essig often played the well-known song "It's Three O'Clock in the Morning" on them. Young, however, came to talk about brass instruments, not alarm clocks.

"The brass group is the most valuable part of the collection," said Young. "We have every important 19th century brassmaker represented. I don't think there's another collection in the world that has all the makers represented in it."

Young said that the brass instruments he brought to Webster represented "all nine significant valve inventions of the 19th century." One such instrument was the Nathan Adams trumpet in 'G which Young explained was built in 1825, and is one of only three existing instruments built by Adams. The trumpet in 'G is thought to be the first rotary valve

instrument ever made. Young said the rotary valve is a circular valve that has windways cut in its side and is moved in a circular motion, rather than up and down. The mechanism is based on the design of wine barrel spigots.

"This was the first truly practical rotary valve," said Young. "It's the rotary valve you find on most rotary valved instruments today."

Other instruments had intriguing names such as the Paine valve and key bugle, which is one of only seven surviving instruments built by Thomas D. Paine, an American instrument maker of the mid-19th century who was also a well-known violinist and tuba player. Another was the Hall and Quinby box valve cornet, an unusual-looking B flat cornet which Young said was built between 1872 and 1875.

Young said that new acquisitions

for the collection are welcomed, but that restoring old instruments is a costly and time-consuming process.

"We're always looking for donations of money to have instruments restored," said Young. "We have an instrument recently obtained called an English serpent. It's been abused, and to restore it will cost \$800. We'd like to have people contact us if they're interested in making a donation, or simply coming out to see the collection."

Those interested in viewing the Essig collection or corresponding with Jerry Young about antique instruments should contact him through Bob Chamberlin in the music department. The collection is open daily while CMSU is in session, and Young said he would be "more than happy to give anyone a guided tour."



Jerry Young, a music instructor at CMSU, describes one of the many rare brass instruments in the Essig collection.

photos by Holly Hudgins



The instruments Young brought to Webster represented the work of many important 19th Century brassmakers.

CSA Highlights

by Sherri Jappa

We thought you would like to be more informed of the workings of your CSA government. Therefore, we are highlighting some of the issues and events that have been discussed at recent CSA meetings.

Recent Actions

You're standing in front of the candy machine in the basement of Loretto Hall at 10 a.m. with a wild craving for potato chips. You reach into your pocket and find a dime, two pennies and a dollar. This may have happened to you before, but it won't be happening to anyone much longer. CSA decided that a change machine will be installed there, and Jan Landzettel, director of student housing, is currently making the arrangements.

In Progress

Speaking of money, CSA is looking into a discount card program for students and faculty to use at local businesses. The card could also be used at the local businesses of other participating colleges and universities in the St. Louis area.

Future Events

Art is a terrific form of self-expression, but some people have trouble finding their hidden talents. So CSA and the Student Art Association at Webster are bringing Arthur Towata to give a watercolor and ceramic workshop in the ceramic studios of Plymouth Building on Sat., Dec. 5, beginning at 10 a.m.

Are you in a frenzy because finals week is approaching and you need help? Or maybe you live with a loud family and don't have any place to study. Well, BSA and CSA have come up with an answer to your problem. They have made plans for finals study sessions in the cafeteria from 7 to 11 p.m. on Dec. 8-10, and Dec. 14-17. Upperclass tutors will be on hand for those who need help. Light refreshments will be provided to feed your body while you're stuffing your mind.

Any person or group interested in contacting CSA is encouraged to talk to a CSA member or attend a meeting at 4 p.m. on Tuesdays in the CSA office in the basement of Loretto Hall.

(Editor's note: Sherri Jappa is a current member of CSA.)

Mane Country
FAMILY HAIR CARE

8150 Big Bend - Webster Groves
962-4960
Shampoo, cut, blowstyle: \$11... thereafter \$9

FRONTIER
BIKE CENTER

8135 Big Bend
Webster Groves, Mo.

French Bicycles Are In
And We Have Them!

New * Rebuilt * Tandems
Free 30-day CheckUps * Trade Ins

Ed Chassaing, Owner
"Over 28 Years Experience"

961-4211



Dandylines From Rose

'Real Life-101' Not Offered

Thanks for the sentiment on the editorial page. It was well appreciated. But, alas, it looks like we can put a tombstone on Rose Knows. The "Dear Abbey" of Webster College has been reincarnated into The Journal's humor columnist. So, by all means, sit back, relax, and have a laugh on me.

P.S. I advise keeping back issues of Rose Knows. I hear they're paying a high price for them at Washington University.

I, like many other Webster College students, have just finished selecting my courses for next semester. While browsing through the course description book, it occurred to me that there is an essential course missing from our college curriculum.

Henceforth, I would like to propose to our curriculum committee a new course entitled, "Real Life-101."

Keeping in mind that Webster students are not typical college students, Real Life-101 will be geared to what I term the "pure college student," that is, one who attends college on a full-time basis, does not hold an outside job, and lives either in a dormitory or with his/her parents.

Real Life-101 is an introduction to real life situations. This course will be completely different and have no relevance to your other courses because we all know that real life has nothing to do with college life. For instance, we will meet 12 months out of the year for a couple of hours per week. Real Life does not have three-month vacations. In lieu of roll call, students will punch in and out of class on a time card. Homework will include smoking, drinking and any other activities that help to relieve pressure. Instead of a final, there will be a performance evaluation of your work. Procrastinators will automatically receive minus points. Extra credit points will be given to those students who see a psychiatrist or attend therapy on a regular basis. Attendance is a must because you can't learn about real life unless you live it. Text: "Metropolitan Life" by Fran Lebowitz.

Each class period will be devoted to a specific real life situation. Topics will include, but will not be limited to:

***Cocktail Parties.** Students may arrive fashionably late to this class. Grades assessed that day will be strictly on appearance and social graces. Students will be expected to size one another up on a first-impression basis. We will all mingle for a couple of hours and there will be two stragglers that stay until the wee hours of the morning trying to solve the problems of the world. These people will receive minus points for dullness. Extra points will be given to those students who leave with someone other than who they came with, providing they do this discretely.

***Interviewing For A Job.** All students will be expected to wear a navy suit, white shirt and a subdued tie. Then, we will try to sell ourselves to each other as if we were on the rack in a department store. Let's face it—if you can't sell yourself to your peers, you can't sell yourself to an employer.

***Working.** (Blue collar, white collar—it's all the same—let's just get the feel for working.) Students will be given points just for showing up for this class period.

***Looking For An Apartment.** The main question during this class is: If I pay more for the apartment, will I really have less roaches? This class will also deal with "How to get your landlord to fumigate." A dead roach in the envelope with your rent check tends to get the point across.

***Paying Bills.** Students will be required to open as many charge accounts as possible and use these to spend beyond their means. The class period will be devoted to juggling money around so that a minimum payment can be made on all of these bills. Extra points will be given to students if they come up with an excuse for not paying their bills that the credit department accepts.

***Sending Your Kids To College.** During this class, students will find effective ways of telling their children why they should go to college. The major point stressed here will be to tell them that college is much easier than real life. This is a statement that your children invariably will not believe, but the reality of it is that all a parent can do is try.

***Seniority.** The students who have attended all of the classes prior to this one will have seniority over the others. The people with seniority will be adverse to changes and explain that they have done it this way for years. They may leave early and take a vacation for the next three class periods. After all, they've earned it.

***Going Public.** During this class each student will do what they've always wanted to do in the public eye, and the rest of the class will act as critics. If the student chooses to write a humor column and the entire class is not laughing, then he/she has flunked Real Life-101 and may elect to take College Life-102 next semester.

WEBSTER COLLEGE

OFFICE OF THE CONTROLLER
470 EAST LOCKWOOD ST. LOUIS, MO. 63119

STATEMENT

08/31/81 U
TRANSACTIONS AFTER THIS DATE
WILL APPEAR ON YOUR NEXT STATEMENT

DATE	REFERENCE	TRANSACTION	CHARGES
		Balance Forward	0.00
1981 FA1	01	Tuition - Undergraduate	2,024.00
1981 FA1	25	Journalism Fee JRN 220 01	15.00
1981 FA1	27	Media Fee MED 103 01	25.00
1981 FA1	27	Media Fee MED 205 01	15.00
1981 FA1	27	Media Fee MED 310 01	25.00
1981 FA1	50	Health Fee	37.50

Class Fees, cont. from page 1

same or less in the class fee for the use of materials such as darkroom chemicals, film or photographic paper."

The fees are not just picked at random; they are set according to the supplies needed for each determined by the faculty of each department.

"Each faculty member sets up the fees," said Regier. "It comes from years and years of experience that they know how much needs to be purchased in the way of materials. It is important for the students to know that we receive a discount for many of the materials needed which the students would not receive if they went out on their own to purchase them. We are saving them time and money, both in the way of gas and the general cost of the materials."

What if you have a class and have paid a fee, but don't see why or where that money is going? Such is the case with fundamentals of reporting.

"I paid \$15 for this class, and I

haven't even used a single piece of paper that wasn't my own! In fact, we haven't used any paper from the instructor," stated a journalism student.

Instructor Monte Plott agrees. "I sure don't know why there was a fee for this class," he said. "I don't know why or where that money is going."

Silverblatt acknowledged that he doesn't know why there is a \$15 fee for that class either. However, he stressed a need for class fees.

"Students don't budget for extra expenses, so if you left it up to the students to purchase their supplies during the term, they may not have the money. This way, everyone will have access to them when they are needed," Silverblatt said.

"It is best this way (with students paying fees) because faculty members can purchase what they need and they have the freedom to structure and change the course as they will already have the needed materials," said Regier. "This way, too, no one will need to wait for each individual student to purchase the

materials before starting a new project."

Silverblatt added, "I think it is to the student's advantage this way, because all the supplies are bought in advance and the money goes further."

When it is time to choose classes, many students consider the price of the class fee which may discourage them from registering for the class.

"I don't want to pay \$30 in extra fees for a photography class. I don't know where the money is going," said Cindy Patterson, a recent transfer student. "If it is for supplies, then I should get them for nothing."

One student who was also doubtful as to where the monies go, said "I think that the teacher should provide an itemized account for the materials for each class, so we can be sure what they are telling us is true!"

Financial aid packages provide another problem for fee-paying students. But allowances are available. "We will assume the base standard budget and base tuition of \$3,675 a year for full-time students—for every student who applies for financial aid," said Sharon M. Lowney, financial aid coordinator. "If their actual fees come to more than their base budget, all they have to do is let us know."

"If you are, for example, a music student, we assume additional music fees; likewise for art and media students," Lowney continued. "Any student who wishes to appeal any budget allowance, and this would include students for whom we do not assume additional fees but who have them anyway, need only write a statement which itemizes actual expenditures for the semester or year, and submit it to the financial aid office. Unless we are informed, the standard budget assumptions, based on average fees and costs, will be made."

Silverblatt said he thinks the system of class fees serves a definite purpose. "I feel it is a fair system," he said. "Fees are the only way to purchase supplies. Every system has flaws and no one is ever satisfied. We are not here to rip people off."

Regier stressed that doubtful students may check into where their class fees are going. "If the students have any questions as to how we spend their money, they are welcome to make an appointment with Robert Fry, controller, in the business office," she said.

Classifieds

PROFESSIONAL TYPING with revisions on IBM word processing equipment. Quality work by experienced secretary. Call Letter Perfect, 725-5818.

COLLEGE REP WANTED to distribute "Student Rate" subscription cards at this campus. Good income, no selling involved. For information and application, write to: CAMPUS SERVICE/TIME INC., 4337 W. Indian School "C", Phoenix, Az. 85031.

JOBS! JOBS! JOBS!

Tutors Needed For The Intensive English Program

IF YOU HAVE A GOOD COMMAND OF THE ENGLISH LANGUAGE, WOULD LIKE CLOSELY WITH INTERNATIONAL STUDENTS, ARE RESPONSIBLE AND PROMPT — YOU MAY QUALIFY FOR A POSITION AS TUTOR. WORKING HOURS WILL BE 6 TO 12 PER WEEK. TUTORIAL WORK MAY BE DONE FOR A SALARY, AS WORK STUDY OR FOR CREDIT IN A FOREIGN LANGUAGE PRACTICUM.

PICK UP APPLICATION FORM IN ROOM 331 ADMINISTRATION BUILDING.

INFORMATION AND INTERVIEWS
DECEMBER 7 THROUGH 11, ROOM 338 IN
ADMINISTRATION BUILDING. FOR
APP. CALL 968-7049.

Local Newscasts, cont. from page 3

She referred to her present position as co-anchor with Larry Connors on KTVI as the "lazy period of my career," explaining that while anchoring pays well, "it's not the most interesting thing to do in the newsroom."

A typical day begins at about two in the afternoon when she arrives at the station. Most of the time is spent writing copy and editing scripts to fit her news-reading style. "I use contractions and Larry doesn't," she explained.

After the six o'clock report, Kidd breaks for dinner and later returns to the station to prepare for the ten o'clock newscast, so she works at least an eight-hour day.

The thing Kidd said she hates the most about her job is being a television personality. "You're never off work," she sighed. Kidd, who considers herself a true individualist, will not compromise herself in order to play a role. "That makes being a public person a little more difficult," she added. But she said she believes in herself and her own capabilities.

Kidd described St. Louis newscasts as "dismal" for lack of station-produced documentaries, and added that the area photography "stinks." In her critiques of other local news programs, she berated KMOX-Channel Four for their out-dated production techniques and small staff. "They're good people, but they're overworked," she said.

She added that KSDK-Channel Five was "boring," but she feels they do a better job of covering the news than Channel Four. Kidd cited KTVI and KPLR-Channel 11 as having the best news shows because of their straightforward presentation.

Kidd's black heritage is important to her. She collects what she calls "negrobilia—little bits of racism from the past," such as "mammy" salt and pepper shakers and a figure of a small boy with a watermelon under his arm.

"I think it is important to remember how far one group will go to denigrate another...this country has gone out of its way to perpetuate black stereotyping," she said.

"I'm not into feminism," she continued. "I have never really sat down and thought about being female and how that has affected my career. I'm much more aware of being black. I think being black has obviously been a big part of my life, and it's obviously made a difference in everything I do. I happen to believe that I have an entirely different culture than white people, so that says a great deal about who I am and the way I think."

"Fortunately, I was blessed with coming along when the schools were still segregated, so that I had teachers every day who told us 'You have to be twice as good as the white kids, you have to work twice as hard,'" she said.

When asked what makes a successful news team, Kidd responded "All of the wrong things." One example she cited was the public's perception of how a station's co-anchors get along. "You and Larry get along so well," is one phrase she said she hears often. "And we do, and I'm sure that doesn't hurt, but it seems to be irrelevant...Who gives a damn whether you don't like your co-anchor?" she said. "That's not what you're there for—you're there to communicate what's going on in the world."

As for the future, Kidd feels that since she has already experienced television, she thinks about pursuing another type of work.

"What I'd like to do is own a bar, a little jazz club," she said. Kidd is 31, single and currently shares her apartment with a dog, but added that she is "on the verge of getting married."

Her advice for broadcast-bound media students is to get a job.

"Get a job at a station doing anything you can. Your education won't amount to a hill of beans. Get a job, get in the station, attach yourself to people who have some knowledge that you want, and suck it out of them like a leech," she said. "That's what I did and that's your best bet. Volunteer, answer the phones, sweep the floor, do anything you can, but get a job in a station."

Nuclear Threat, cont. from page 1

A core group will meet regularly to discuss the threat and organize potential opposition measures. An auxiliary group will be formed as an information network. A mailing list will be compiled and auxiliary members will be notified about measures generated by the core group as well as other lectures, organized resistance groups and activities available in the St. Louis area.

Organized resistance is a step towards influencing government policies both at home and abroad, she said.

"I don't expect a small group at Webster College to make a miraculous impact," Pearson said. "But I do think that in American society it can still be meaningful if a vast number of people, having informed themselves at the grass roots level, say to our government: 'we are not willing to be—what you call—defended by such ridiculously devastating means'."

All that we are doing now is raising heat in Russia, Pearson said.

"Adding to our nuclear armament seems more dangerous than not adding to it," she said. "We are provoking the Russians. As we become increasingly dangerous, is it not incumbent on the Russians to do the same thing?" she asked.

"We have taken the initiative in the nuclear arms race over and over again," Pearson said. "And then we accuse the Russians."

Pearson said that the Russians suffered 40 million casualties in World War II.

"They know the agony of war far better than we do," she said. "We have thrown two atomic bombs at people. But we have never been on the receiving end."

"These thoughts should give us pause before we accuse other people of being the aggressors," Pearson said.

Students and faculty members who would like to know more about the discussion group should call Pearson at 968-7012.



Sports Department, cont. from page 1

in," said Lazareth. "I hurt myself one day because of the window being open. The atmosphere is too cold to work out in. It would be nice if it could be sectioned off better also."

Glaze cited another fallacy with the universal machine.

"I like to work out on it to build up my legs," said Glaze. "There's one problem, though. There are no pins to stick between weights so people put forks in there. That breaks the machine. Two of them are broken."

Both men are glad Webster has the machine but said they would like to see it in an athletic facility.

But there is no need for an athletic facility at Webster because there are no athletics. There used to be a physical education department, and Jan Landzettel was the department chair. She said the department was continued in the 1960's with the transition from the Loretto nuns. She also said there used to be intramurals but that they weren't strong.

"If there is an interest now, it's not being said out loud to me," said Landzettel, who now serves as director of student housing.

We asked the students on orientation day what sports they are interested in. We didn't get a good response," she said.

Landzettel said students at Webster just don't have the interest in intramurals. On the other hand, several students and faculty members have expressed enough interest in athletics to meet on Saturdays and Sundays for pick up games of basketball, play on the campus tennis courts, jogging near the campus and table tennis in the basement of Maria Hall.

Art Silverblatt, director of media studies, is among the faculty who would like to see intramurals at Webster.

"Maybe if it was encouraged by

the institution, people would participate," said Silverblatt. "Maybe student services will find time for sports. They have a lot of important matters to attend to, but sports here at Webster can't come from the students alone. Somebody has to encourage them."

Visits to the student services office were referred to student activities. Lori Diefenbacher, director of student activities, said she has never been approached by a student regarding intramurals. She didn't want to comment, because sports wouldn't fall under student activities.

"Sports are last on the priority list."

Despite the organized athletics other colleges have, some die-hard sports enthusiasts find a way to overcome it all. The gym in the Plymouth building is open during limited hours to students who just want to get some exercise.

Harry Cargas, lit/lang and religion professor, organized the games which include both faculty and students. Cargas also wishes the students had organized sports.

"We asked for new basketball rims at the end of last semester," he said. "They arrived months later, but no one put them up when they arrived. Sports are last on the priority list."

The rims he is talking about were needed because only one rim in the gymnasium was in good condition.

The wooden floors in the gym are waxed, and it is equipped with bleachers, but it suffers as a basketball facility. It is locked when not reserved ahead of time, and only half of it is available for basketball. The other half is reserved for dancing.

If tennis rather than basketball is more your style, good news: Webster has tennis courts. The tennis courts are, however, one of Webster College's best kept secrets. Have you ever seen signs about them? One instructor who asked not to be identified had a complaint about the tennis courts.

"They're built wrong," the instructor said. "Did you ever notice how they're built? The sun's in your eyes no matter which side you're on," he said.

Landzettel said that if students would come forward, she would be willing to talk to them about the possibilities of intramurals.

"SEE US FOR SUPER SERVICE!"

Airline Tickets, Cruises, Travel Arrangements
For Individuals and Groups

TIGER TRAVEL SERVICE
7973 BIG BEND BLVD.
WEBSTER GROVES, MO. 63119
314-968-4410

FUTONS

NEW IN ST. LOUIS



Firm 100% cotton mattress
Excellent back support
Japanese design • All sizes
Folds away into seating
Costs less than a conventional mattress

GOOD WORKS, INC.
3906 Shenandoah 771-1665

Master Slide Inc.

118 E. Lockwood Ave. Webster Groves, Mo. 63119
Photographic Laboratory

Develop & Print
Color & B.W.
Dev & Mount E6
Duplicate Slides
Copy Negatives
Enlargements
Slides From Negs
Business Slides
DuraTrans
Restore Old Photos
Copy Slides
Frame & Mount
Film Strips
Contact Proofs
Title Slides
Display Transps
InterNegatives
Quantity Prints

961-4463
Open 9 till 6 Sat 9 till Noon



MUSIC FOLK, INC.

J. Boyer, Prop.
8015 Big Bend
Webster Groves
961-2838

Guitars - Banjos - Dulcimers
Strings - Accessories And Repair
LESSONS: Guitar, Banjo, etc.



FAMILY HAIR CARE AND COSMETICS
8122 Big Bend Blvd. 968-3253

10 AM-9 PM, M-F
10 AM-6 PM, SAT

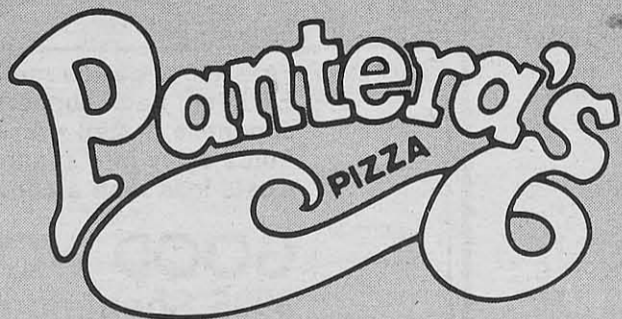
Saturday's Child

Old Orchards' Only Boutique

8143 Big Bend Blvd.
Webster Groves
961-1069

Easy on the pocket.

Pleasing to the tummy.



Mon - Thurs 11 a.m. - 11 p.m.
Fri - Sat 11 a.m. - 1 a.m.
Sunday 1 p.m. - 11 p.m.

No. 11 Old Orchard
Webster Groves, Mo.
968-9004

McCravy's
ORIGINAL HICKORY SMOKED BARBQ NOW OPEN!

10% Discount with this ad
612 E. LOCKWOOD at BIG BEND
OLD ORCHARD DIST. WEBSTER GROVES
CALL 962-7590 FOR PICK UP ORDERS

THE \$15 WONDER

We don't know how they do it! Grado makes a stereo magnetic cartridge with an elliptical diamond needle that sounds better than most other cartridges costing up to \$100. And it's only \$15. Come and audition it in our sound room.

A COMPLETE STEREO STORE
NAME BRAND SPEAKERS & COMPONENTS
Also-SPEAKER KITS • PARTS • SERVICE
10 - 9 Mon. - Sat. Thru Christmas

ADIAN RESEARCH
hafler
KENWOOD
GRADO
FISHER

The SPEAKER STORE
968-9995
8183 Big Bend, Webster Groves, Mo. 63119
in the Old Orchard shopping area
10-9 Mon-Sat Thru Christmas



(314) 962-2950

Cerny FLORAL CO.

Florists' Transworld Delivery

John E. Cerny

122 E. Lockwood Ave.
Webster Groves, Mo. 63119

DISCOUNT BOOK CENTER

#1 South Old Orchard Avenue
Webster Groves, Missouri 63119

MAGAZINES
Sun. N.Y. Times
OPEN 7 DAYS

314/961-9024

10% discount off the publisher's price with this ad

Keefers
SPORTING FOOT Ltd.

Fitting by Skippy and Lee Keefe and Frank Noelker

Mon.—Fri. OPEN 'Til 8
Saturday 10-5

961-7001

The Marshall Ave. Marketplace

A unique gift shop in Northeast Webster featuring the work of over 200 Artists and Craftsmen from near and far. Special orders are our forte.

Stained glass, ceramics, fine art, soft sculpture, antiques and collectibles are but a few of the things for you to browse through.

Christmas is just around the corner. Unique ornaments and one of a kind gifts.

Open: Tues. thru Sat. 10-4
735 Marshall Ave.
Webster Groves 962-9122

Patricia's Collectibles

Your store for Antiques, Brass Ware, Selective Gifts and Unique Ideas

10% Discount thru Dec. 31

617 E. Lockwood
Webster Groves
962-8124

A Holiday Treat for All of Us!

Come And Meet Peter and Barbara Jenkins in person at an Autograph Party for "The Walk West" A Walk Across America 2 on Monday, the 7th of December from 4 to 6 p.m.

The Webster Groves Bookshop
100 West Lockwood 968-1185

There's something special waiting for you at.....

TEN PERCENT DISCOUNT ON ALL GIFTS With This Ad

— GREAT GIFT IDEAS —
Books, Cards & Lots of Ideas
(FREE Gift Wrapping)

THE RAINBOW'S END
8130 Big Bend Blvd. in Old Orchard
Webster Groves, MO 63119

BOOKS
Women's Books & LP's
Holistic Health
Environmental
Best Sellers
Pyramidology
Children's
Environmental & Meditation Records
LP's and Cassettes

The Unusual & Outstanding in Gifts
Handcrafted Items
Rainbow & Unicorn Treasures (made with elfin love)
Posters
Cups
Calendars
Children's Toys (direct from the North Pole)

PH: (314) 961-7070 • OPEN 9:30 a.m. - 9:00 p.m.

Von Brocken
Office Equipment Co.

Sales and Service

Also Manual • Electric • Portable • Standards

Quality Products at Economy Prices
Completely Reconditioned by IBM

F. G. Kloth
Leo Christ

8009-11 Big Bend Blvd.
Tel. 962-5655

Briefs

"Brass Bash" Entertains Tues.

The Webster College Brass Ensemble will be live and in concert on Tues., Dec. 8 at noon in the recital hall of the music building. All are invited to come, hear and enjoy this free "Brass Bash" which will include some original works of the players as well as a Christmas medley.

"The Fantasticks" Come Alive

The Webster College Conservatory of Theatre Arts will present a Stage 3 production of "The Fantasticks" on Dec. 11-13 and 15-16, at 7:30 p.m. Admission is \$1. For more information, call 968-6928.

"A Christmas Carol" Returns

Charles Dickens' 'yuletide classic, "A Christmas Carol," is again being created on the Mainstage of the Loretto-Hilton Theatre just in time for Christmas. The Repertory Theatre of St. Louis' production will run Nov. 27-Dec. 24. For tickets or information, call 968-4925.

"Swan Lake" Comes To Webster

The Webster Symphony will perform their Concert II in the Loretto-Hilton Center on Tues., Dec. 15, at 8 p.m. Among the musical numbers will be the ballet suite from "Swan Lake" by Peter Tchaikovsky. Admission is free.

Christian Gatherings Offered

Students who would like to participate in Christian fellowship at Webster College are invited to attend campus Christian fellowships, organized by Mark Wiens, a representative of Inter-Varsity Christian Fellowship of the United States. The meetings will be held in AB344 on Thursdays from 11:30 a.m. to 1 p.m. Students unable to attend the regular meetings can contact Wiens at 962-3795 from 9 a.m. to 5 p.m., Mon., Tues., and Fridays.

Webster Hosts Student Art Sale

A student art sale and display is being sponsored by the Webster College Student Association in the ceramic studio of the Plymouth Building on Dec. 10 from 10 a.m. to 7 p.m. Drawings, prints, ceramics and sculptures will be available. For more information, call 968-6920.

RAVEN Sponsors Musician

Willie Sordill will perform in the Childgrove School auditorium, 6901 Delmar in University City, on Sat., Dec. 5 at 8 p.m. Sordill is a singer, musician and songwriter from Cambridge, Mass., and he will be singing music designed to probe emotions and challenge conventional male and female experiences. Sordill's appearance is sponsored by Rape And Violence End Now, a non-profit, volunteer group of men dedicated to working with women's groups on the issues of rape and violence against women. For more information, call 725-6137.

Christmas Cards Benefit Kids

The Auxiliary of United Methodist Children and Family Services, 110 N. Elm, Webster Groves, Mo., 63119, is offering Christmas cards benefiting the children and families served by the agency. The cards are \$5 per box of 25 with \$1 postage for mail orders and can be obtained by writing to the agency or calling 961-5718.

ERA Meeting Scheduled Dec. 10

The Webster College Equal Rights Amendment Coalition is holding an open meeting in the private dining room at noon on Thurs., Dec. 10. Coffee and dessert will be served.

Webster Camerata Singers Play

The Camerata Singers of Webster College will perform songs by Schubert, Vivaldi and Mozart on Sun., Dec. 6 at 8 p.m. at Emmanuel Episcopal Church, 9 S. Bompert, Webster Groves. Admission is free and open to the public. For more information, call 968-6956.

"The Creation" Visits CASA

To open the holiday season, the St. Louis Conservatory Orchestra and Chorus will perform Haydn's popular oratorio, "The Creation." The special performance will be held on Fri., Dec. 4 at 8 p.m. in the main auditorium at CASA—the St. Louis Conservatory and School for the Arts, 560 Trinity at Delmar, University City. For more information, call 863-3033.

Nativity Comes To The Landing

The St. Louis Ensemble will perform "The Second Sheperd's Play" at First Street Forum, 717 North First St., in Laclede's Landing at 2 p.m. on Sat., Dec. 5. Every summer for over a century, the merchants and craftsmen of medieval Wakefield recreated the Nativity episode. The Ensemble revives this version from the point of view of 14th century Yorkshire shepherds. Tickets are \$3 for adults and \$2.50 for students and senior citizens.

Register Now For Business

Registration for the Webster College undergraduate management program will be held from Dec. 1 to Jan. 18, 1982. Students are encouraged to register early to insure course selection. Registrations are accepted on an on-going basis. For more information or career counseling, contact the graduate center at 968-7462.

English Program Tutors Needed

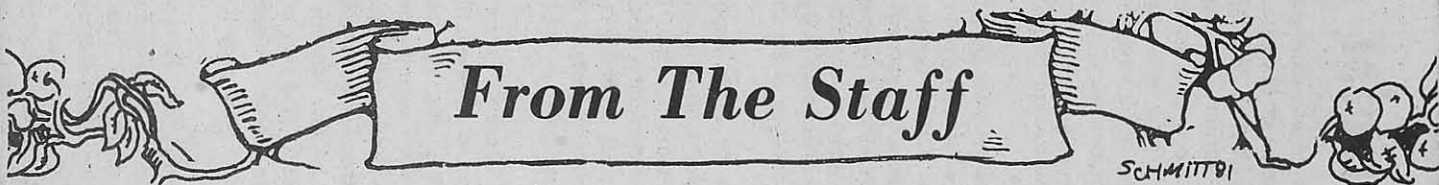
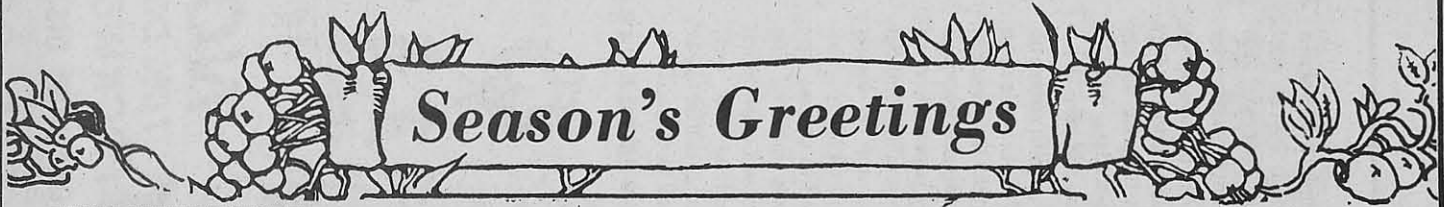
Tutors are needed for the intensive English program for the spring semester. Anyone having a good command of the English language who would like to work closely with international students may qualify as a tutor. Pick up applications in room 331 or 339 AB or call 968-7049.

Nutritionist Speaks On Hunger

Frances Moore Lappe, author of "Diet For a Small Planet," will speak on "The Politics of Food and Hunger" in the Loretto-Hilton Center at 8:30 p.m. on Monday, Dec. 7. The lecture is free to the public. For more information, call 968-6956.

The Journal

Dec. 10, 1981



CSA Highlights Include Campus Expansion Plan

by Sherri Jappa

In place of the regular CSA meeting on Tues., Dec. 1, CSA met in the conference room with Leigh Gardine, president of the college; Joseph P. Kelly, vice president of the college and dean of the faculty and of graduate programs; and Philip R. Wentzel, dean of students, to discuss various activities going on at Webster College. We thought you'd like to know what was accomplished.

Expansion Plan

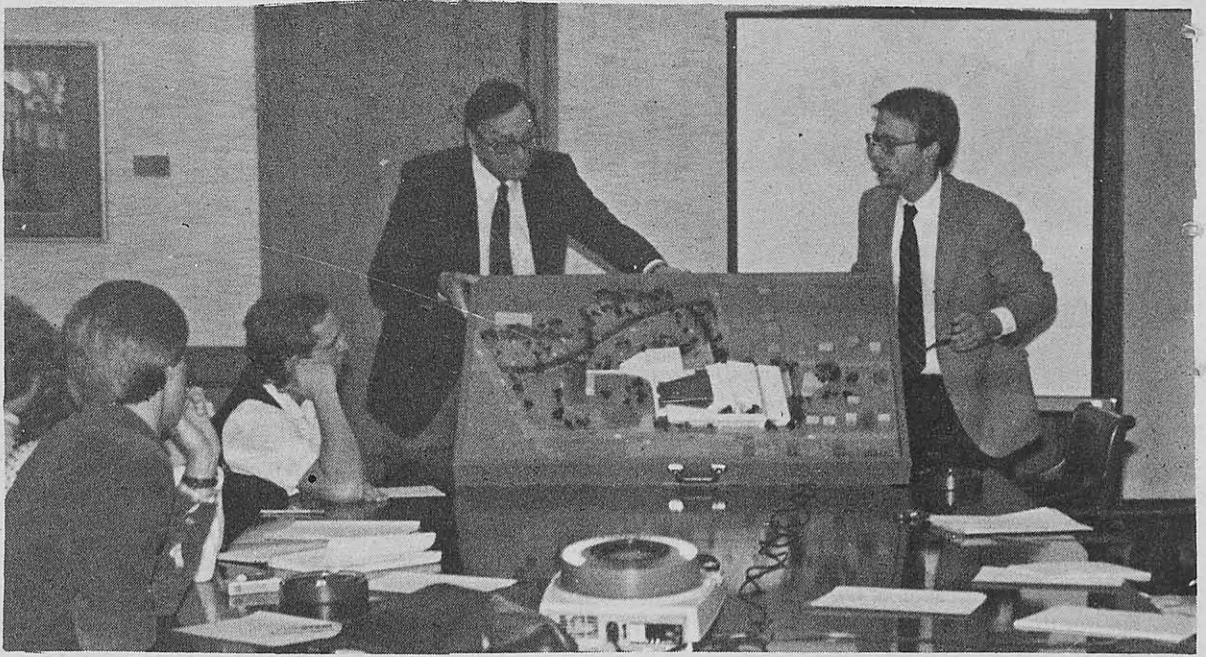
You hear everybody talking about the new fine arts center, but don't know enough about it to chime in. Well, Clark Davis, Webster's

architect, explained to CSA the 105,000 square foot additions. Among the planned features are four additional performing spaces, a student lounge, workshops, classrooms, an experimental theatre and a conversion of the Thompson House into a conference and dining facility. Arrangements for media techniques in the experimental theatre are also being made. But be patient; presently there is no projected starting date for the additions.

Parking

Once again, you're cruising Webster Groves looking for a

Continued on page 5



Joseph P. Kelly (L), vice president of Webster College, and architect Clark Davis (R) explain Webster's new expansion plan at the December CSA meeting. The meeting was the first of three meetings scheduled between CSA members and the administration. photo by John Lawing

The Journal

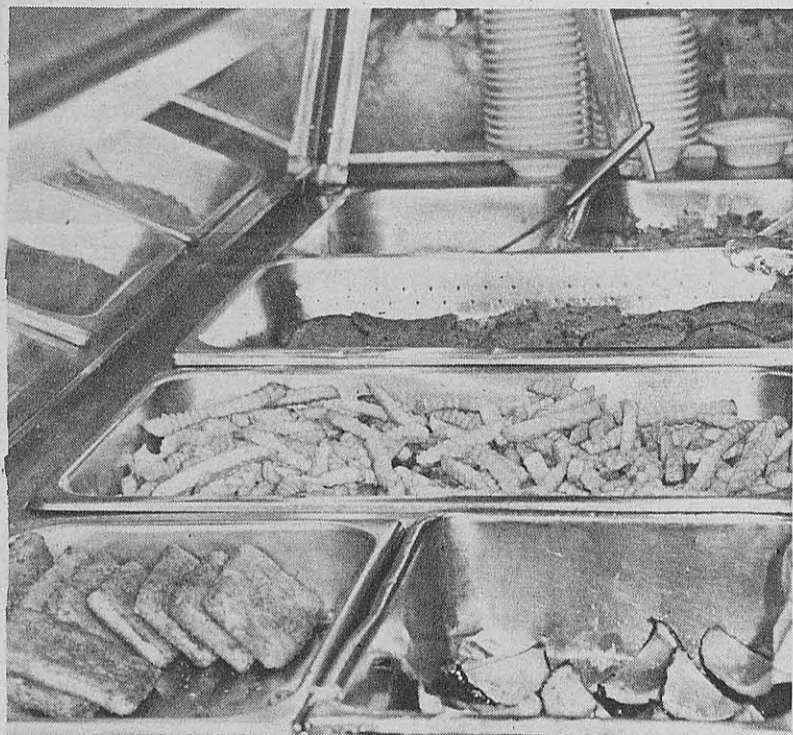
Vol. 11, No. 13

Webster College, Webster Groves, Mo.

Dec. 10, 1981

The Semester's Last Issue; It's Sad, But It's True. The Journal Is Through Until '82

Cover photo by Al Bilger



Here are a few examples of some of the nutritious offerings available in Webster's cafeteria.

Food Service Tries...

Let Them Eat Fries

by Jeff Lawrence

Many people dine in the Webster College cafeteria every day, but do these consumers realize that a great deal more than food preparation goes into the food service on campus?

Webster's food service consists mainly of two operations. One is Food Service Management (FSM), a St. Louis-based catering company. The other is the food service committee (FSC), which consists of representatives from the faculty, the food service staff, the student body, health services, and student housing.

The food service committee meets every two weeks to discuss consumer complaints, problems with the menu, and other issues concerning food service. According to Jan Landzettel, director of the

committee, the FSC does not receive complaints very often, although when they do, it is reported to Louise Nichols, director of FSM at Webster.

"The first thing we do when we get a complaint is check it out," said Nichols. Poor variety and dirty eating utensils are some of the specific complaints the committee listens to, but when the complaints are generalized, they can't do very much about them, said Nichols.

Nichols spoke of some complaints about food variety as being unsolvable because of the limited food budget at Webster. "If you're going to serve steaks instead of casserole, you will definitely have to increase your costs," she said. "Anything we put out is a quality product." Nichols said she will usually let people bring back a

Continued on page 6

Activist Nuns Make Waves

by Paula Schlueter

One day it occurred to Sister Deborah Pearson as she was chatting on a sidewalk with a fellow Loretto nun, that her particular religious order had evolved into something quite different from most. Two young sisters drove up in a car, jumped out and approached Pearson and her companion, who was a superior in the order. The superior turned to greet them and

said calmly, "Oh, hello. When did you get out of jail?"

Most nuns don't spend time behind bars, but to the Loretto sisters it's nothing to be alarmed about. The two sisters mentioned above were jailed in Alabama during the 1960's for their participation in a civil rights demonstration. And as always, the order stood behind them in their cause.

Over the years, the Loretto sisters have acquired a reputation

for being outspoken in many social and political issues, both locally and worldwide. Although the order has undergone a lot of changes since its inception in 1812, its basic roots in education are still intact.

Pearson, lit/lang professor at Webster, provided insight into this evolution of the Loretto order which was begun primarily as a teaching order by three young women on the Kentucky frontier.

Continued on page 7

Looking For Greener Pastures

Colored Stickers Turn Drivers Red

by Barbara Clements

Some people go by a name, some go by a number, but people who drive, go by color at Webster College.

Early one morning, a well-dressed, elderly gentleman rushed into the business services office. As his face turned a tomato-red color, everyone on the ground floor of the administration building could hear him yelling, "Who wrote this ticket! Can you read this name! I'm well-educated and can't read it! I come to Webster all the time, and now I get a ticket!"

During an interview in the tiny quarters of the business services office, Becky Bradford explained the cause of the man's anger.

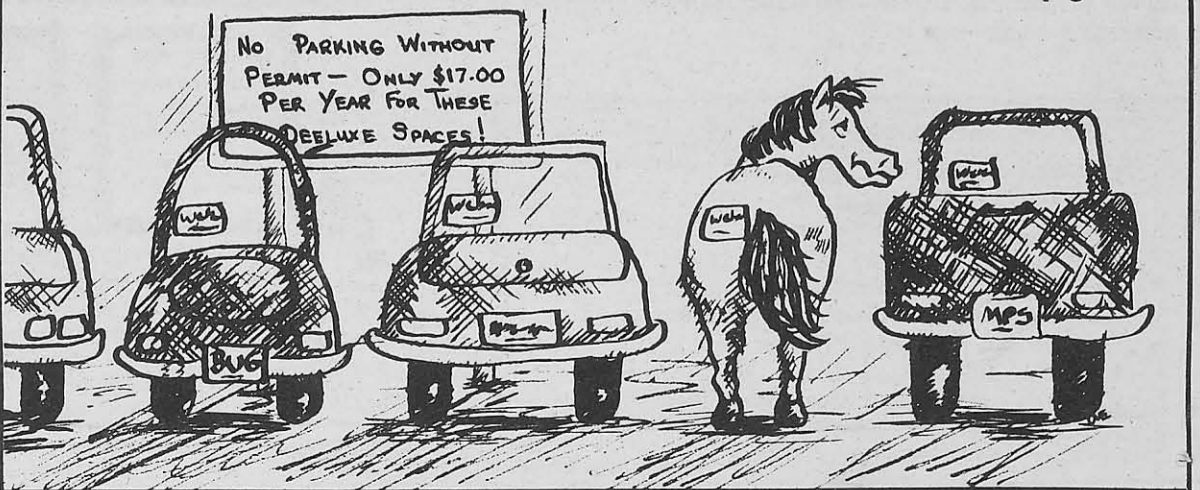
"That was a man from Webster Groves," she said. "He wasn't a student here. He just came to the theatre and parked his car on the dorm lot. He didn't have a colored sticker on his car, and he parked in a space that a student had paid for. He didn't have to pay for the ticket, naturally. He just got very upset about it. He did not understand, and someone had to explain it to him," continued Bradford who works in the business services office and is

the clerk in charge of parking tickets at Webster College during the week.

To help make the explanation more clear, Teenie Duncan, coordinator of business affairs in the business services office at Webster, went over the different types of parking stickers that Webster College's students must have each semester.

"The black stickers are \$8.50 and allow the staff to park in front of or behind of the administration building. The green stickers are \$8.50 per semester, and these allow the students to park on the music

Continued on page 6



Editorials

Charity Mentality Fails To Feed World

World hunger is the topic of discussion at Webster College this week. With the visit of Frances Moore Lappe, noted world nutritionist, many of us have learned more about the amoebic-like intrusion of hunger than we really know how to handle.

Sandwiched between the gluttony of Thanksgiving and the seasonal excesses of the approaching holidays, what better time could have been chosen for each of us to stop, or to at least pause, and consider a larger view concerning the complex issues of world nutrition.

For years people have been handing us a case of guilties which usually started with the parrot-like refrain from our parents: "You clean your plate. Remember all the starving people in China."

The next logical step was the expansion of foreign aid, supported both by our taxes and by the belief that we should share our abundance with those who are less fortunate.

The idea was good, and for awhile it sounded workable. But the charity mentality, as Lappe indicated, tends to overlook the roots of hunger and the responsibility to it that we each have to determine personally.

Lappe says her main goal at this point is to educate. That has always been the first step toward change.

She says she doesn't want to sound too idealistic, yet tells us that the changes made by individuals can alter the world a little. One hopes to find truth in the answers she offers.

I would like to see a day when hungry people of this planet receive their daily needs, and when all the sections of the pie have not been cut away before it reaches them, as is happening now.

The Editor



Letters

Night Student Objects To Election Procedure

Dear Editor,

Two weeks ago I sent a letter to the faculty stating my objections to the method of electing seniors to "Who's Who in American Colleges and Universities."

I objected because I felt the method used seems to automatically discriminate against students in the night programs.

My belief is that night students have virtually no chance of being elected because we aren't on campus every day and so therefore cannot form groups and friendships as easily—and do the campaigning.

Additionally, any possible chance a night student might have to be elected disappears when the ballots arrive in the mail on Saturday before a holiday week—and are due the upcoming Monday.

I understand the election should be based on academic standing, extracurricular and community activities. While many night students don't have the opportunity to take part in campus activities, many of them have had a very positive impact in their communities, often over a period of many years.

I write my letter in the hope that the situation should be re-examined and perhaps modified in future years. I received many responses to my letter which I sent to the faculty—not all in agreement, however. But every response was thoughtful and thought-provoking. I don't know which way the decision will go in the coming years, but I do know that the Webster faculty have been very open in this matter. I feel as though I've had my day in court.

Sincerely,
Sandra H. Bennett

(Editor's note; Mrs. Bennett is a senior with a major in business management.)

It Takes Two For An Interview, Folks

Dear Editor:

For 16 weeks now, I have been reading letters from people who are perturbed by reporters' actions. Contrary to popular belief, the interviewee is not always the one to get the raw end of the deal.

A countless number of reporters have been stood up this semester. If they are lucky, they might get an interview at a later date and have to write their story in an hour. If not, the story must be canned. This is especially disturbing when the interviewee called *The Journal* and asked for coverage.

Another problem is when someone consents to and gives an interview and then contacts the reporter two days later saying that s/he has changed his/her mind and doesn't want to be in the paper. Not only has the reporter lost his/her time, but this poses a major difficulty with the layout of the paper.

Although problems do arise, there's no reason why basic considerations can't be exercised.

Sherri Jappa

Student Questions Webster's Priorities

Dear Editor,

Although I must admit that I am not totally opposed to the Elderhostel program suggested by Art Sandler in Anne Wells' article, "We All Live and Learn," I do question its workability at Webster College.

Sandler supports the Elderhostel program which would provide senior citizens with short-term, non-credit, academic courses and campus housing. It would also (according to the article) provide cultural experiences for the elderly and employment for Webster faculty during the summer months.

What I do question, however, is the adjustments that must be made in order to house and welcome hungry, educationally inclined senior citizens. For example, Webster College would have to install air conditioning

facilities and provide better food services. Of course, Mr. Sandler admits that this would be good for the other students, too. Thank you Mr. Sandler! Although I am only 21, I would also enjoy better facilities and services.

I do sincerely thank Mr. Sandler for his concern for improvements in our existing facilities which are desperately needed. But why should other programs be instituted in a bargaining fashion in order to obtain change? Something is wrong.

Why do we continually put the carriage before the horse? Why can't adjustments and improvements be made for the full-time person attending Webster College—and then seek improvements and creative changes in other areas?

Mark Jarrell

Seasonal Doggerel

The Avis regime has come to an end,
And nary a soul is left to offend.
Admiral Theis returns to his harbor;
His metaphors, folks, won't sail any farther.
Renick's polemics, his profiles and critiques
Leave lesser men trembling in awe at his techniques.
Hail Corrigan, Kendall, and Barbara Avis!
O, Fortune be praised for such leaders she gave us!
And finally, readers, we wish you good cheer,
A restful vacation and Happy New Year!

Jim Goeddel

Barbara Avis
EDITOR

The Journal

Sarah Kendall
Managing
Editor

Graphic Art
Christina Ensign,
Richelle Garcia,
Chuck Schmitt,
Jerry Stewart.

Kevin Renick
Business Mgr.

Al Bilger
Photo Editor

Contributing Staff—
James P. Goeddel, Jr., Sherri
Jappa, Mark Jarrell, Connie
Parker, Rose Rosen, Brian
Schaff, Jim Theis, Sally Tippet,
Anne Wells.

Don
Corrigan
**Faculty
Advisor**

Photography—
Hollie Hudgins,
John Lawing,
Chris Reifsteck,
Mary Wiechens.

OUT TO LUNCH
968-7088.
The Journal
470 E. Lockwood
Webster Groves, MO 63119.

The Journal is published by the students of Webster College in conjunction with the journalism department. The Journal is funded by the college administration but operates independently under the publications board. In order to provide a diversity of expression, The Journal encourages letters to the editor. All letters submitted must be signed and are subject to editing. Deadline for submission of material is 4 p.m., each Thursday for the following week's publication.

Images Of 'The Observer'--Drifting Through Renick's Creative Vistas

by Sherri Jappa

Kevin Renick, famous for his summer vacation story about booze, bugs, broads and Biloxi, shares his dorm room with stacks of records, cassettes, reading material and a typewriter. He's everywhere, and can most easily be found in his dorm room, at *The Journal*, at a local newsstand, or a friend's house or a variety of other places.



Renick hard at work.

If he's found at *The Journal*, the chances are that he'll either be trying to balance the financial books (he's the business manager) or he'll be articulately thinking of off-the-wall headlines while lending a creative touch to laying out the paper.

"Everything I do is an effort to emphasize the importance of artistic projects," said Kevin, a junior lit/lang major. "Whether I'm writing about a film or music, or interviewing someone, or writing a short story, it is meant to advance interest in creativity in this crazy world, in as many ways as possible."

Kevin likes to dip his hand into all kinds of creative activities. He's been working on a book of poetry and autobiographical tidbits for six years. "The problem is that I am working on too many projects," he said. In addition to the start of a novel called "Sleepy Boy," he also has ideas for two or three films. "I know they'd be blockbusters if I could get someone to treat them right," he said.

Kevin, who plays the guitar and a little piano, has written fifteen songs. He said he's always writing lyrics. He and a friend of his in Detroit want to eventually pursue their own style of music, which Kevin said is based

around chords and note sequences that have been proven to cause emotional responses.

"It's the kind of music that makes you shiver," said Kevin. "We like very haunting music."

Kevin's interest in music is what got him started in writing. "I read reviews that I really disagreed with," he said. "I thought the critics were obnoxious and arrogant and decided that I could write as well as them."

Kevin initiated his writing career in 1976 with a column called *Renick's Record Reviews* in *The Montage* at Meramec Community College. "I never really intended to get heavily involved in journalism," said Kevin. "I started out writing for fun and found that people were reacting to my writings."

Recognition stayed with Kevin. He was awarded Third Place for his review of "Close Encounters of the Third Kind" by the Missouri College Newspaper Association. And that same week, he won \$25 for best student feature from the *Student Advocate*, a paper for all Missouri colleges.

While at Meramec, Kevin suddenly became obsessed with making super-8 films. "I shot everything from beautiful women to intricate, cardboard UFO's," he said. But he's had to postpone this hobby for awhile. "I charged hundreds of dollars worth of film on Visa," said Kevin. "Film is expensive. Writing is cheap."

From 1978 to 1980, Kevin fulfilled another love of his and traveled all over the country. "Traveling is a metaphor for life itself," said Kevin. "I like immersing myself in totally different environments and learning what I can."

When Kevin decided he was ready to settle down again, he enrolled at Webster College. He began the new year of 1980 by grabbing one of the staff members and expressing the desire to write reviews. Kevin was answered with the institution of "Reel Life," a film review column.

The recognition continued, and Kevin was awarded first place for critical reviewing in both 1980 and 1981 by the MCNA. And in January 1981, Kevin started his "Student Profiles" column. "I like bringing interesting people to the attention of others," he said. "It's like reviewing people."

Kevin doesn't favor any particular type of writing, but likes them all. He has freelanced for *Concert News*, *Metro*, and *Reverb*. And a few years ago, Kevin had a poem called "Wave of Nostalgia" published in an anthology of Kirkwood and Webster poets.

"What I like about journalism is that it gives you a chance to try to find a perspective on someone or

something that stimulates and entertains other people. It also keeps information flowing on this dreary little planet," he said.

Another hobby of Kevin's is nature. When he was younger, he belonged to nature clubs and went to a lot of parks. "I became very aware of the spaciousness of land, constant changes in weather and patterns of living things. I take everything in," said Kevin who refers to himself as "the observer."

Looking into the future, Kevin sees himself as a combination journalist, songwriter and odd-job person. "Hopefully, I'll also have a novel here and there, and maybe even a film someday," he said.

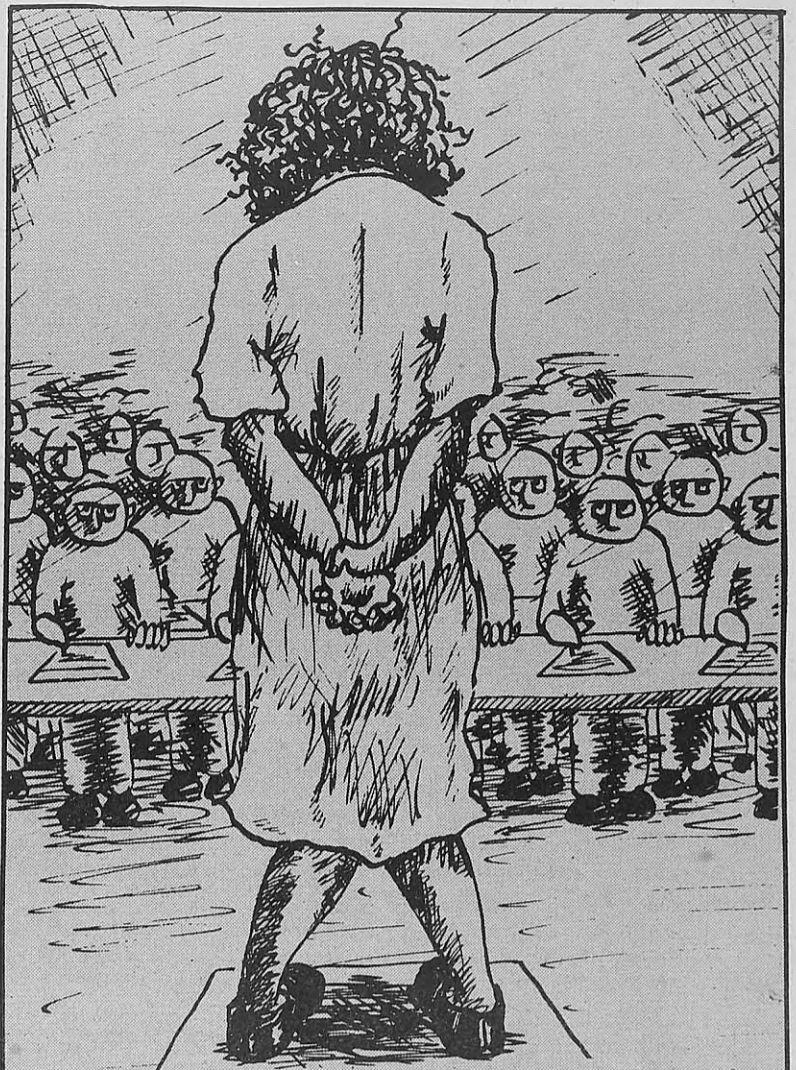
Kevin's creative career was partially influenced by his family. They provided an artistic background and set the stage for his interests. "I have a brother who has a theatre in New York, and a sister who's an opera singer, and another sister who works for Miller Brewing Company as well as being an artist," he said. "We're all wacked-out arty types."

Another influence in Kevin's life was a group of friends he had when he was eight years old. "We were always doing creative things," said Kevin. "We even made up a soap opera called 'The Wonderful Life.' I portrayed the happy American man who was also a superhero crimefighter, and my childhood sweetheart played my wife."



Renick when he's worked too hard.

Kevin's desire to be continually involved in creativity has remained with him. There aren't enough hours in the day. And when evening rolls around, students in adjacent dorm rooms fall asleep to the sounds of clacking typewriter keys.



Faculty Judged By TRS

by Mary Lawton

Notices are posted periodically throughout the campus indicating a hearing on a teacher's tenure, rank and sabbatical status. What does all that mean? Tenure and rank indicate a teacher's standing at Webster, while sabbaticals are paid leaves of absence.

The board of directors of Webster College grants tenure, promotions in rank and sabbaticals to faculty members on the recommendations of the Tenure, Rank and Sabbatical (TRS) committee and the administrative officers of the college.

The TRS committee, part of the college's administration, oversees the evaluation process for each faculty member seeking tenure, rank or sabbatical. It consists of six faculty members elected by faculty members and is set up to allow for rotation of two members each year.

"The TRS committee carries a lot of responsibility and is highly respected," said Robert Corbett, chairperson of the Faculty Executive Committee and assistant professor in philosophy. He points out that the TRS committee must take a middle-of-the-road position in order to remain unbiased in its evaluation recommendations.

The Webster College Policy Handbook, the administration's guidelines, provides the procedures for all faculty members who apply for tenure, rank and sabbaticals.

In the third-year contract negotiations, a faculty member is offered a choice of two options—academic tenure or Faculty Development Leave (FDL).

This arrangement provides an instructor the opportunity to plan for long-range goals, to make a commitment to the institution and for greater job security as well.

An FDL is offered during the third, fourth and fifth year contract negotiations. Faculty members may choose from several types of salaried leaves. The leaves range

from one semester at half salary to a full year's leave at half salary. FDLs are not automatic grants but require a teacher's goals and an outline for reaching them.

"We are one of the few schools in the country with any alternative to tenure," said Corbett.

Rank denotes the college's recognition of the value of a faculty member's accomplishment and also that faculty member's stature in the academic community. The basic requirement for all ranks is a master of arts degree or its equivalent. A teacher with a part-time contract is basically a lecturer, while a teacher with a full-time contract is an instructor.

Advancement in rank to an assistant professor or associate professor classification implies a high level of professional experience, teaching ability and professional achievement, and a minimum of three years' teaching at the previous level.

A full professorship requires a minimum of four years' experience as an associate professor. Possession of a doctorate or its equivalent in professional experience, ability and achievement is also considered.

Sabbaticals, which offer a chance for in-depth study or research, may be applied for after seven years of service. A sabbatical, a variation on the Hebrew word for seventh, may be a leave of up to a full year with negotiated salary payment.

The TRS committee annually reviews all faculty members on their eligibility for sabbaticals, tenure and promotion in rank.

After going through a probationary period, a faculty member may seek tenure, rank and sabbaticals through the TRS committee. The TRS committee correlates and weighs the evaluations of faculty members from students, department faculty members and the school community at large.

An instructor's contributions to the college are also taken into

Continued on page 5

DISCOUNT BOOK CENTER
#1 South Old Orchard Avenue
Webster Groves, Missouri 63119

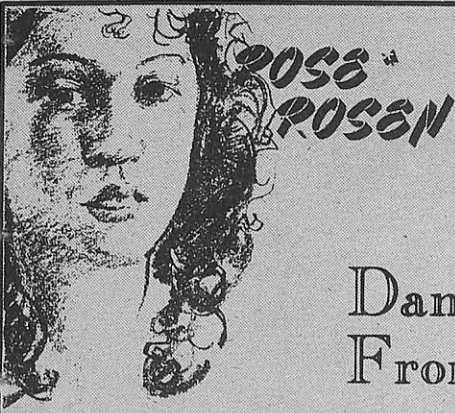
MAGAZINES
Sun. N.Y. Times
314/961-9024 OPEN 7 DAYS

10% discount off the publisher's price
with this ad

(314) 962-2950

Cerny FLORAL CO.
Florists' Transworld Delivery

John E. Cerny
122 E. Lockwood Ave.
Webster Groves, Mo. 63119



Dandylines From Rose

Tips For Holiday Bashes

The festive time of year is upon us. Being the type of fun-loving person that I am, I could not pass up this chance to throw a seasonal open-house. Since theme parties are in vogue this year, I had a "Bun Warmer's Bash." For those of you who are unaware, hot chocolate and peppermint schnapps mixed together constitute a "bun warmer."

I have a very diversified group of friends, and I assure you that getting them together in my small studio apartment can be a life-threatening situation. I took the risk, and it worked.

Since it is still very early in the holiday season, allow me to offer some pointers to those of you who will be throwing holiday bashes in the near future. Keep in mind that these tips were derived from this party alone and not from years of experience.

Bridge mix is an interesting delicacy to serve because there will be at least one person who will eat the entire bowl in an attempt to decipher what ingredient lies beyond the chocolate coating.

"Fun Mallows" from Kraft can also be amusing because they are colored marshmallows that are supposedly flavored accordingly. Have your guests close their eyes, pick a marshmallow from the bag, show everyone else what color it is, taste it, and decide what flavor it is. This is an impossible feat because these marshmallows have absolutely no taste. One enterprising young man at my party was motivated enough by this issue to write Kraft. He enclosed some Fun Mallows in the envelope and wrote to the Postmaster, "Marshmallows—do not smash."

It is nice to have your friends well trained prior to the actual event. If they know where the trash cans are, they will be more likely to use them, and you won't find extraneous cups and candy wrappers three months later behind your speakers and in your vases.

Make certain that you warn your friends ahead of time not to use the old expression, "I've heard so much about you." This can only lead to trouble.

Above all else, assume the position of brownie leader at your party. If they don't know how to interact and have fun, then show them.

After the party, the guests will invariably inquire about one another. When a question comes up such as, "Why were those four people dressed in tights, leg warmers, leopard skin jackets and rhinestone sunglasses?" Just explain that they always dress like that, but they are really nice people.

Eyeing Innovation

Director Finds Artistic Home

by Beth von Behren

Jan Eliasberg, the new associate artistic director for the Repertory Theatre of St. Louis came to St. Louis and The Rep because she feels that New York City is no longer the place to be if one is interested in theatre.

Eliasberg said that the network of regional theatres in this country—

what she calls the American equivalent of the National Theatre of England—has matched the Broadway and Off-Broadway community of theatres in importance and quality.

"New York is no longer the only place to work. Backers are willing to come out of New York, and some even prefer working in regional," she said. "So the really interesting

work in theatre is now being done in the communities."

Eliasberg, 27, first came to the Rep as the recipient of a National Endowment for the Arts' director's fellowship. Six grants of this type were given out this year, making it possible for six directors to do work with six regional theatres such as The Rep.

"Regional theatre tends to be rather isolated," said Eliasberg. "And it's hard to break into it as a director."

The position of associate artistic director is a permanent one, however, and Eliasberg will be in charge of The Rep's Studio Theatre. Her responsibilities there will include choosing, casting and directing plays—with an eye towards innovation.

Eliasberg studied at Yale Drama School before winning the fellowship. She worked in several theatres in New York, including the Circle Repertory Company, and also did some work in public television. In addition, she started her own production company with some actor and technician friends while at Yale, calling it the Atlantic Theatre Company. This past summer marked their second season.

Eliasberg feels it is rare for a director to find an "artistic home," where s/he can develop ideas and be involved in an "on-going philosophy of theatre." She said she will be able to do just that at The Rep's Studio Theatre.

Eliasberg decided on a career in theatre while an undergraduate at Wesleyan University because of its potential as a communications medium and an educational tool.

"I believe in what theatre is at its very base," she said. "I guess that I'm just always excited by the fact that there is a live audience that gathers together to watch other people, live, right in front of them, on stage, to perform something that they believe in. I think that's an incredible form of communication."

Eliasberg and The Rep's artistic director, Wallace Chappell, attended the national conference of the League of Resident Theatres which was held in St. Louis from Nov. 11-13. There are 75 theatres in the league, and Eliasberg sensed a unity of purpose among the theatre directors who attended—a unity in facing the adversity of expected governmental monetary cutbacks.

"I believe in the power of theatre to change the world," she said. "I guess that's why I like Brecht and Shakespeare. When I see things, and I have something to say about them, it just seems a very natural form of expression."



Jan Eliasberg made her St. Louis debut with an ambitious and well-received production of "Brecht on Brecht," which was performed in the Studio Theatre by the St. Louis Repertory Theatre Company in November.



"SEE US FOR SUPER SERVICE!"

Airline Tickets, Cruises, Travel Arrangements
For Individuals and Groups

TIGER TRAVEL SERVICE
7973 BIG BEND BLVD.
WEBSTER GROVES, MO. 63119
314-968-4410



The Marshall Ave. Marketplace

A unique gift shop in Northeast Webster featuring the work of over 200 Artists and Craftsmen from near and far. Special orders are our forte.

Stained glass, ceramics, fine art, soft sculpture, antiques and collectibles are but a few of the things for you to browse through.

Christmas is just around the corner. Unique ornaments and one of a kind gifts.



Open: Tues. thru Sat. 10-4
735 Marshall Ave.
Webster Groves 962-9122



MUSIC FOLK, INC.

J. Boyer, Prop.
8015 Big Bend
Webster Groves
961-2838

Guitars - Banjos - Dulcimers
Strings - Accessories And Repair
LESSONS: Guitar, Banjo, etc.

Patricia's Collectibles

Your store for Antiques, Brass Ware,
Selective Gifts and Unique Ideas

10% Discount thru Dec. 31

617 E. Lockwood
Webster Groves
962-8124

'Tuesdays' Offers Forum For Fledgling Thespians

by Mark Jarrell

For many people Tuesday is just the third day of the week. But for the students of the Conservatory of Theatre Arts at Webster College, Tuesday means something special. It has for about eight years now.

Every Tuesday the curtain opens on "Tuesdays," a performing program where students of the department are showcased in short productions which are directed by fellow students or faculty members. "The idea behind 'Tuesdays' is to provide an opportunity for as many actors and directors as possible to exercise their skills in front of an audience," said Marita Woodruff, who heads the directing program for the Conservatory and also coordinates this weekly event.

From Shaw to Shakespeare to "Waiting For Godot" and even a Neil Simon favorite, "Tuesdays" either brings to Stage 3 a short excerpt or a one-act play. Productions written by students are also occasionally spotlighted.

"Tuesdays" is mainly geared for sophomores to obtain experience and gather acting credits before their departmental evaluation at the end of the year. "If the students were just limited to Conservatory and Stage 3 productions (for which the casts are usually filled by juniors and seniors), the beginning students simply would not get enough experience or practice" explained Woodruff.

Usually the house for "Tuesdays" is filled with faculty and students of the Conservatory. A video tape of

the performance is then made for the director. Following the performance, the cast and the director receive private critique from faculty. "It is really a good learning experience, and it can also be a trying one at times. Your peers are always the hardest ones to perform for," said Woodruff.

As part of his/her class, the production for "Tuesdays" is selected by the student director who usually spends about three weeks in casting, directing and coordinating the final product.

However, there are a few departmental rules that a director must follow. The production cannot exceed 40 minutes in length, and ideally for every one minute of the production only 20 minutes are to be spent in rehearsal. Rehearsal time is also limited from 6:30 to 7:30 p.m. during the week, and students are allowed to rehearse on the weekends.

The stage for "Tuesdays" is usually bare, and limited props and costuming are provided in order to concentrate solely on the acting and directing. The director is given a stage manager the night before the production who, during the final dress rehearsal, designs any needed lighting and sound effects.

"It's just a place to flap your wings and see what happens. You are allowed to fail and take risks with no consequences. That is a rare commodity in the theatre. In the real world you have a paying audience, so you have a responsibility," said Woodruff.



Joanna Lohmiller portrays Queen Elizabeth in "Tuesdays" production of George Bernard Shaw's Shakespearian spoof, "Dark Lady of the Sonnets." Under the direction of Milton R. Zoth, other cast members included Aaron Bass, Louis Broome and Pamela Moore.

The Conservatory of Theatre Arts has planned one more production this semester. "Tuesdays" will resume in January and will continue throughout next semester.

The Webster College community is always invited to "Tuesdays" which is held weekly on Stage 3. Each production begins promptly at 3:30, and admission is free.

photo by John Lawing

CSA Highlights cont. from page 1

parking space. You finally find one and have to walk two blocks to school. This is a legitimate complaint, but not a permanent one. Davis showed CSA plans for a new parking lot at the corner of Plymouth and Big Bend. It will be one of the first things accomplished when reconstruction starts.

Additional parking will be added later. For those of you who are worried that all of our lawn is going to turn into concrete, Gerdine mentioned the possibility of knocking down some nearby houses owned by the college for more green space.

Credit Policy

One hundred and twenty-eight is the magic number at Webster College which can be reached by successfully completing 16 credit hours in each of eight semesters. With no room for extenuating circumstances, some people are getting frustrated trying to reach their goal. Well, CSA has been working on this problem for about a year. Many ideas have been suggested, and things are looking up now. Kelly offered to organize a meeting of CSA, the curriculum committee, some FEC representatives and all others concerned to discuss this issue. The get-together is tentatively planned for February.

Communication

The administration and the students don't always have a chance to relay their feelings to each other. This is why Dean Wentzel suggested that meetings like the one on Dec. 1 should be held more often. It was decided that CSA will meet with the administration two times next semester to express the wants and problems of Webster students.

Any person or group interested in contacting CSA is encouraged to talk to a CSA member or attend a meeting at 4 p.m. on Tuesdays in the CSA office in the basement of Loretto Hall. (Editor's note: Sherri Jappa is a current member of CSA.)

TRS, cont. from page 3

consideration in making a decision.

Each faculty member requesting TRS evaluation must submit written information on his/her request. The TRS committee receives copies of the faculty member's departmental evaluation from his/her department chairperson. The committee also may receive written information on the petitioner from the faculty at large, colleagues, students and student support personnel.

The committee then arranges and publicizes, with notices posted

around campus, hearings on the individual faculty member so that all groups may offer personal input into the evaluation process. The committee then makes a written recommendation of the involved faculty member to the administration, which makes the final decision.

A TRS hearing is an opportunity to give the administration and the faculty members the benefit of personal comment on a teacher's professional qualities.

Classifieds

PROFESSIONAL TYPING with revisions on IBM word processing equipment. Quality work by experienced secretary. Call Letter Perfect, 725-5818.

COLLEGE REP WANTED to distribute "Student Rate" subscription cards at this campus. Good income, no selling involved. For information and application, write to: CAMPUS SERVICE/TIME INC., 4337 W. Indian School "C", Phoenix, Az. 85031.

LIVE IN UNIVERSITY CITY'S new loop. Bike-hike-or bus to class, concerts, Clayton; movies, restaurants, pubs; museums, parks, zoo, services. 1-2-3 bedroom apartments, \$135 to \$400. Telephone 726-0668. University City Residential Service, 630 Trinity. A non-profit, community service.



FAMILY HAIR CARE AND COSMETICS

8122 Big Bend Blvd.

968-3253



GITANE
The Winner

FRONTIER
BIKE CENTER
8135 Big Bend
Webster Groves, Mo.

You've got to win the race
and you must keep the pace

New * Rebuilt * Tandems
Free 30-day CheckUps * Trade Ins

"Double Blessings from
the Chassaings"

"Over 28 Years Experience"

961-4211

Open 9 till 6 Sat 9 till Noon
961-4463

Develop & Print
Color & B.W.
Dev & Mount E6
Duplicate Slides
Copy Negatives
Enlargements
Slides From Negs
Business Slides
DuraTrans
Restore Old Photos
Copy Slides
Frame & Mount
Film Strips
Contact Proofs
Title Slides
Display Transps
InterNegatives
Quantity Prints

Master Slide Inc.
118 E. Lockwood Ave. Webster Groves, Mo. 63119
Photographic Laboratory



WEBSTER RECORDS

For the Best
in Classical Music,
Choose the Best
in Classical Records

- Large Selection
- Low Prices
- Personal Service
- Convenient Location

WEBSTER RECORDS
124 W. Lockwood
Webster Groves
961-4656

Colored Stickers, from page 1

hall lot and the Loretto-Hilton lot," said Duncan. "The orange stickers are for the students who park on the dormitory's lot, and these stickers cost \$10.50 each semester."

In the above instance, the man who was just attending Webster College's theatre didn't have a black, green or orange parking sticker. Where was he supposed to park? Is there an easy answer to this question?

Smiling, Duncan answered without hesitation.

"People don't have to have a parking sticker after 4:30 p.m. They can park any place except the dorm lot. A lot of night students and some visitors parked in the dormitory lot, and they get a ticket for it because students in the dormitory paid extra for these spaces," said Duncan.

Bradford offered additional information on the parking situation after 4:30 p.m.

"If a student parks in the handicapped parking spaces or in a fire lane after 4:30 p.m., he/she will get a ticket. A lot of people think

they can park in these spaces, but they can't," she said.

Of course, fees for the parking tickets vary according to the violation. It is \$7.50 if a car is parked on the wrong lot. For example, a car with a green sticker cannot be parked on the dorm lot or where the administrators park. If you are found obstructing traffic or parking in a fire lane, it is \$5. If a car is taking up two parking spaces, the fee is \$1.

Since the beginning of the term, Duncan and Bradford haven't had to deal with any indignant students. There are two reasons for this. If a student gets one ticket, it is cancelled out, but the student also gets a warning which says that if the student gets another ticket, he/she will have to pay for both tickets.

In addition, if a student does not come in to the business services office to pay a parking fee, it is charged to the student's tuition account. This can add up to a large amount of money.

"Some students have as many as ten tickets," said Bradford, "and they won't be honest enough to come in and get it straightened out."

In order to have well-maintained parking lots for the students and staff to park on, the money from the parking tickets goes toward maintaining the three parking lots, but this isn't the reason why so many tickets are being given out this year.

"People are parking illegally, and we are just trying to control it better than we have in the past," said Duncan.

At the beginning of each semester, the business services office puts posters up all over Webster College. These posters tell the students on what day the college will start ticketing cars without stickers.

Speaking of helpful reminders, here are some helpful hints to follow. Don't park in fire lanes; don't park on the wrong lot; don't park in the handicapped parking spaces; and don't take up two parking spaces.

Food Service, from page 1

serving they thoroughly dislike and exchange it for another dish. "If you've got a legitimate complaint, bring it back. I want to know," she said.

When the committee hears a complaint about dirty silverware or dishes, Nichols checks into the dishwashing system, which is comprised of a dishwashing machine and two scrapers (the people who put the utensils in the machine and take them out). The dishwashing machine is also checked once a month on a regular basis. Nichols complained that one reason the utensils are sometimes spotted or dirty is some people take their dishes out of the cafeteria and let them sit around a long time until they become caked with dry food. This makes it difficult for the dishwashing system to clean them thoroughly. "I even get complaints about dirty tables," she said, emphasizing that FSM is not responsible for busing tables.

While FSC handles the complaints and issues on food at Webster, Food Service Management, located at 3690 Forest park near Grand, is in charge of all the food preparation and cooking.

Nichols said FSM is the largest food catering company in the St. Louis area and is rated as one of the top 400 restaurant institutions in the U.S. Landzettel said that "FSM is one of the best."

Nichols also commented that Carl Jones, the FSM chef at Webster, is "a man who is very

qualified" and has had a number of years' experience.

The Webster cafeteria menu is decided by dieticians at FSM's headquarters, and according to Nichols, "the food is there for you to select a nutritional diet."

Landzettel said it is up to the students to eat nutritiously. "At the college level you don't keep track of or monitor students' eating habits," she said.

Landzettel also said the incoming trays in the cafeteria are checked for food waste to determine what diners like and don't like. Nichols, who does some of the tray checking, estimated that about 50 percent of the bearers of meal cards take more food than they can eat. "The only food waste is in the meal card participants," she said.

All the canned foods in the Webster kitchen are purchased monthly, and all fresh foods are purchased weekly. FSM's main office sends Nichols a list of local food distributors' prices every Monday, and the kitchen staff picks the food needed for preparation at the lowest prices on the list.

Most of the kitchen staff has been here for three years said Nichols. "They work very hard and do a good job," she added.

Nichols has worked for FSM for about 16 years, including eight years at St. Louis University. She has been director of FSM at Webster now for about three and one-half years. Nichols, who thinks her job is very gratifying, said that there is never a dull day.

Easy on the pocket.

Pleasing to the tummy.

Pantera's
PIZZA

Mon - Thurs	11 a.m. - 11 p.m.
Fri - Sat	11 a.m. - 1 a.m.
Sunday	1 p.m. - 11 p.m.

No. 11 Old Orchard
Webster Groves, Mo.
968-9004

10 AM - 9 PM, M-F
10 AM - 6 PM, SAT

Saturday's Child

Old Orchards' Only Boutique

8143 Big Bend Blvd.
Webster Groves
961-1069



Mane Country FAMILY HAIR CARE

8150 Big Bend - Webster Groves
962-4960
Shampoo, cut, blowstyle: \$11...thereafter \$9

Activist Nuns, cont. from page 1

As the organization grew in the 1840's, some of the sisters moved to New Mexico, at that time a Spanish territory, to help fill the need for teachers in that area of the country. This was their first expedition into a foreign culture, a Loretto trademark in years to come. This movement also marked the "social awareness" aspect of the order.

"The sisters were always involved in doing what appeared to be social work that echoed certain needs of the country," explained Pearson. "What drew those first three women together was the fact that children on the frontier could easily grow up illiterate because of the shortage of teachers.

During the 1960s, amid anti-war movements and civil rights demonstrations, the Catholic Church underwent a massive face-lift. Vatican II, a meeting of Catholic leaders from all parts of the globe, was instrumental in effecting this change.

"What Vatican II did for religious orders was to ask them to re-think their way of life, re-examine the purpose for which they were founded and ask themselves whether they were still fulfilling that purpose in the modern world," Pearson said. "And also, to have the courage to change—to see whether there wasn't some way they could modernize."

According to Pearson, the Loretto sisters became involved in this movement for change very quickly for two reasons. First, because there was an extremely high number of educated nuns in the order (most of them were teachers). Second, the head of the Loretto

order at that time was Sister Mary Luke Tobin, a strong and capable leader who had been one of the handful of women invited to attend Vatican II in Rome. Tobin learned a great deal from these sessions and was anxious to share the information with her fellow sisters.

One of the changes undertaken by the congregation was an attempt to update the sisters' appearance by contracting a firm to manufacture a modern suit to replace the conventional habit.

"But they were very slow in delivering them," said Pearson, "and all of our habits were wearing out, so we began accumulating small

Pearson stressed that there are no hard feelings for these former sisters who have ultimately chosen the lay life.

wardrobes. By the time the suits came, there were a number of us who had been wearing ordinary clothing for a couple of years. By that time, the suit seemed irrelevant."

Today, many of the Loretto sisters continue to wear street clothes instead of a habit. Many also wear a symbolic ring to signify their vocation.

The spirit of involvement inspired by Vatican II also helped the Loretto sisters to view politics in a different light, "as a religious obligation to try to help make a better society," Pearson explained.

The sisters agreed to support each other in whatever commitments they chose to undertake, based on each individual's personal values.

Some sisters, motivated by their new involvement in world events, decided to leave the order to pursue their interests full-time. One sister, who had become involved with civil rights, left the convent to become a lawyer specializing in civil rights cases.

Pearson stressed that there are no hard feelings for these former sisters who have ultimately chosen the lay life.

"We're very proud of them," she said. "It happened a lot. People did their basic training with us and then left—they involved themselves even more in their issues."

A recent concern of the Loretto sisters involved a school in La Paz, Bolivia. A main purpose of the school was to try to change the social attitudes of the Spanish-background population towards people of Indian descent, the so-called "lower class."

The idea was to involve Indians in work at the school and teach the rising generation not to have these prejudiced views.

"Well, we went down there, and politics in Bolivia took a turn to the right," Pearson said. "The parents there were very unsupportive of this business of trying to give greater rights to the lower classes. Finally, there was a movement to try and seize the school and take control of it. Before they could do that, we gave it away to the Jesuits who were already working with the poor, so it then became a center to teach work skills to poor people.

"We were determined that the poor were not going to lose out entirely," she said.

Pearson said she has not been active in many issues, although she did admit to picketing over the farm worker lettuce issue a few years back.

"One of the beautiful things about community life is that we can pool our money, our energy, our encouragement and friendship for one another. We can release people to give themselves to efforts which do not pay them because we can support them. So actually, what I'm doing is to help pay the bills."

There are eight Loretto sisters on the staff of Webster College although two of them are presently teaching on the Geneva campus. The national order is actually quite large, with a membership of about 700 sisters. They are no longer "assigned" areas in which to work but are encouraged to choose jobs they find personally fulfilling. The idea is that a sister will work much harder for something she truly believes in, her morale will be higher and her interest will be piqued.

One sister—a nurse from California—seems to thrive on being "where the action is." She began her tour of several years at an orphanage in Vietnam, then transferred to Bangladesh. After that, she went to Thailand to work with Cambodian refugees.

Pearson said that it takes a special type of woman to become a Loretto sister. "We won't take anybody who hasn't finished college or has the equivalent in work experience, because we don't have a training program that would take immature people and mold them into something," she said. "In fact, we no longer think it's a good idea to mold."

"What we're looking for is self-directed, inner-directed people who see in the sisters the kind of context in which they would like to live out their lives."




McCravy's
ORIGINAL HICKORY SMOKED BARBQ
NOW OPEN!
 10% Discount with this ad
612 E. LOCKWOOD at BIG BEND
 OLD ORCHARD DIST. WEBSTER GROVES
CALL 962-7590
FOR PICK UP ORDERS



Keefe's
 SPORTING FOOT Ltd.
 Fitting by Skippy and Lee Keefe and Frank Noelker
Mon.—Fri. OPEN 'Til 8
Saturday 10-5
 961-7001

Von Brocken
 Office Equipment Co.
Sales and Service




Also Manual • Electric • Portable • Standards

Quality Products at Economy Prices
 Completely Reconditioned by IBM

F. G. Kloth
 Leo Christ

8009-11 Big Bend Blvd.
 Tel. 962-5655

There's something special waiting for you at.....



TEN PERCENT DISCOUNT ON ALL GIFTS With This Ad

— GREAT GIFT IDEAS —
Books, Cards & Lots of Ideas
 (FREE Gift Wrapping)

THE RAINBOW'S END
 8130 Big Bend Blvd. in Old Orchard
 Webster Groves, MO 63119

BOOKS
 Women's Books & LP's
 Holistic Health
 Environmental
 Best Sellers
 Pyramidology
 Children's
 Environmental & Meditation Records
 LP's and Cassettes

The Unusual & Outstanding in Gifts
 Handcrafted Items
 Rainbow & Unicorn Treasures (made with elfin love)
 Posters
 Cups
 Calendars
 Children's Toys (direct from the North Pole)

PH: (314) 961-7070 • OPEN 9:30 a.m. - 9:00 p.m.

Briefs

Dance Company At Art Museum

Dance St. Louis will present the Mid-America Dance Company at the St. Louis Art Museum Theatre at 8 p.m. on Sat., Dec. 12 and at 2 p.m. on Sun., Dec. 13. Tickets are \$6.50 and \$5 at Famous-Barr Ticketmaster locations and the Dance St. Louis box office in the Loretto-Hilton Center.

"The Fantasticks" Come Alive

The Webster College Conservatory of Theatre Arts will present a Stage 3 production of "The Fantasticks" on Dec. 11-13 and 15-16, at 7:30 p.m. Admission is \$1. For more information, call 968-6928.

"A Christmas Carol" Returns

Charles Dickens' yuletide classic, "A Christmas Carol," is again being created on the Mainstage of the Loretto-Hilton Theatre just in time for Christmas. The Repertory Theatre of St. Louis' production will run Nov. 27-Dec. 24. For tickets or information, call 968-4925.

"Swan Lake" Comes To Webster

The Webster Symphony will perform their Concert II in the Loretto-Hilton Center on Tues., Dec. 15, at 8 p.m. Among the musical numbers will be the ballet suite from "Swan Lake" by Peter Tchaikovsky. Admission is free.

Vaughn Center Presents Artists

A group show of 16 area artists will be on display at the Urban League's Vaughn Cultural Center Gallery, 1408 N. Kingshighway through Wed., Dec. 23. The public is invited to attend a reception and concert from 1:30 to 4:30 p.m. Sat., Dec. 12, featuring the artists and the David Hines Jazz Ensemble. The gallery is open Mon. through Fri., 10 a.m. to 1 p.m. and 2 to 5 p.m. For more information, call 531-5868.

Jazz Studies Presents Concerts

The jazz studies degree program will present concerts in the Winifred Moore Auditorium, Administration Building, at 7 p.m., on Mon., Dec. 14. Both concerts are free to the public. For more information, call 968-6954.

MRO Holds X-Mas Open House

You are invited to celebrate Christmas with the staff of the Minority Resource Office. Their annual Christmas Open House will be held from 2 p.m. to 4:30 p.m. on Fri., Dec. 18.

Middle Eastern Dance Classes

Middle Eastern dance classes will be taught at Webster College by Mehdea for students, faculty, staff and area residents. The next 8-week dance class will be offered Jan. 18-March 8, 1982, Mondays, 6:30 to 8 p.m., Plymouth east gym, and the fee will be \$40. For more information, call 968-7491 from 8:30 a.m. to 4:30 p.m., Mon.-Fri.

Pianist Recital Held at CASA

Samuel Sanders, collaborative pianist, will conduct a piano and chamber music master class for students. The class is open to the public and will be in the main auditorium at CASA, 560 Trinity at Delmar, University City on Mon., Dec. 14 at 10 a.m. For more information, call 863-3033.

ERA Meeting Scheduled Dec. 10

The Webster College Equal Rights Amendment Coalition is holding an open meeting in the private dining room at noon on Thurs., Dec. 10. Coffee and dessert will be served.

There will be people from the Webster College ERA Coalition stationed at the front cafeteria table on Dec. 15 and Dec. 17 from 11:30 to 1 p.m. collecting signatures to endorse ERA. Letters to sign and send to the Missouri legislators will be available.

'One For The Road' At Rep

Max Morath's new musical revue, "One for the Road," will be performed by The Repertory Theatre of St. Louis from Jan. 1 to Jan. 29, 1982. The play's action centers around a neighborhood bar the night before the prohibition law went into effect. Preview performances will be held on Dec. 30 and 31.

WC Alumna Sings In Clayton

An evening at the Top of the Sevens Restaurant, 7777 Bonhomme Ave., Clayton, now includes a serving of music by Brown Velvet featuring vocalist Kathleen Brown, a Webster College graduate. Shows are performed from 7 to 11 p.m. Tues. through Sat. during December.

Register Now For Business

Registration for the Webster College undergraduate management program will be held from Dec. 1 to Jan. 18, 1982. Students are encouraged to register early to insure course selection. Registrations are accepted on an on-going basis. For more information or career counseling, contact the graduate center at 968-7462.

English Program Tutors Needed

Tutors are needed for the intensive English program for the spring semester. Anyone having a good command of the English language who would like to work closely with international students may qualify as a tutor. Pick up applications in room 331 or 339 AB or call 968-7049.

School Closing Radio Stations

In the event of hazardous weather conditions, tune in to one of the following radio stations for school closing announcements: KMOX, KS-94; KSLQ, WIL-FM, and WRTH.