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Takes Two  
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# The Journal

January 17-January 24, 1991

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Webster University's Student Newspaper

## Women's Team Breaks Losing Streak

by Chris Pudlewski  
Journal Editor

In a victory that has inspired national attention, the Webster women's basketball team won its first game ever on Saturday, Jan 12. Principia fell victim to the hard-fighting Gorloks, who have lost 63 games over a period of four years.

The women had cause for serious celebration as they beat Principia at Principia. With 11 seconds remaining on the clock, the ladies led 58-54, and a Principia player fouled Webster's Lisa White. White knocked in two freethrows, boosting the lead to 60-54. Principia came back, putting in a three pointer in the final seconds, but the game was over.

"At halftime, I felt very confident," said White. "When we were winning by four, I concentrated on shooting."

"It's overwhelming," said Coach Randy Kriewall. "We all knew it was a big deal for us but we didn't know it was such a big deal to everyone else. It's great. It's the first, but not the last."

In celebration, the ladies got permission to cut down one of the nets, and Principia gave them the game ball.

Women's basketball started in the 1986-87 season. The Gorloks lost all nine games, three were lost by forfeit because the ladies did not have enough players. In the following season the record was 0-19, including 11 forfeits due to ineligible  
see WOMEN'S B-BALL, page 11



Courtesy Photo



Jackie P. Breder/JOURNAL

Michael Burd, 25, discusses how he has been living with the AIDS virus.

## Infected W.U. Student Shares AIDS Concerns

by Stephanie Morton  
Journal Managing Editor

For most people the month of July, 1990 brought fun times at the V.P. Fair, and war was not looming over America. The thought of going back to school was near, but not a reality.

For Michael Burd, a senior history major at Webster University, July, 1990 brought on the news that would change his life forever. Burd was diagnosed with AIDS (Acquired Immune Deficiency Syndrome).

Burd first suspected something was wrong when he had trouble swallowing and eating.

"I went to a doctor, who was referred to me by Susan Daily, the school nurse. We couldn't figure out what was going on and about the 16th of that month [July] it got to the point where I literally couldn't swallow and I lost 25 pounds," he said.

After seeing a gastro-neurologist, Burd discovered he has candida-esophagitis, a yeast which grows in the mouth and is common in AIDS patients and in people with the HIV (human immunodeficiency virus). The HIV virus causes AIDS and can live in the body for years before symptoms appear.

After finding out about the infection,

the gastro-neurologist told Burd to get an HIV test done.

"My first reaction was basically crying because I was still under anesthetic. I had a friend there with me while the doctor explained what was going on," Burd said.

Burd went back to his doctor's office in Webster and had blood taken, then he went to the St. Louis Health Department and had an HIV test done. However, before the HIV test came back Burd knew he had AIDS.

The set of results his doctor in Webster had taken came back before the HIV test. These results said Burd had a white blood cell count of 10.

A healthy person usually has a 900-1000 white blood cell count, white blood cells being the ones to fight off infection. Burd had ten, therefore his immune system was operating at one percent.

With such a low immunity Burd said the public is more of a risk for him than he is to everyone else.

"I have to watch who I come in contact with but I don't think a lot of people understand that," he said.

After finding out he had AIDS, the next step for Burd was to tell friends and family.

"My father of course was upset and

see STUDENT, page 2

## Student With AIDS Speaks Out About Illness from the cover

he's still under the mind set that I'm going to go any day now, and that's just not the way it is. My mother was extremely supportive and she said, 'You've practiced safe sex for five years—as long as you knew about it' and she said 'if something happened along the line or before you knew about it, you shouldn't blame yourself or anybody else because there's nothing you could have done about it,' he said.

Burd knew he was in a high risk group for getting AIDS and he estimated that he came in contact with a person more than five years ago with AIDS.

"All I can say is this—don't think you can't get it. Of course you can and all I can say is I have practiced safe sex for five years," he said. "What people must realize is, yeah, you can get it and for God sakes safe sex. Everybody I'm sure thinks 'oh safe sex is so boring.' Well it's not. You can make it very interesting."

Daily agreed with Burd about how people think safe sex is more of an inconvenience, but she emphasized how important it is to practice safe sex and to teach safe sex to college students. Daily said she has been seeing an increase in sexually transmitted diseases, therefore students are not getting the message.

"We're telling people to practice safer sex but we're not telling them what safer sex is," Daily said. "There are people who will come in and give seminars on how to eroticize safe sex, but there needs to be an interest. I'm not seeing a tremendous number of students that are aware (of safe sex). I'm seeing a significant number of sexually transmitted diseases and AIDS is a sexually transmitted disease. So if there are sexually transmitted diseases (around campus) there is a potential that you can get AIDS."

The center of Disease Control reported 35,000 college students have the AIDS virus and 1 out of 500 college students has the HIV virus. However, Daily believes these numbers are grossly underestimated.

"When the St. Louis AIDS people were here they did blind studies on urine tests on women in the clinics and they found the HIV positive patients have increased by five fold," said Daily.

Burd also realizes some people lie about having AIDS and continue to have sex, something Burd gets mad about.

"It's hard when you want to be with somebody and you find them attractive but you probably know if you tell them what you have, they're going to probably be put off by it. Of course you wouldn't want to tell them, but you have to realize it's more than your selfishness that's going on here. There are lives in the balance," Burd said.

Other friends and the administration of Webster University showed support for Burd as well.

"When I first found out I have to say my biggest supporter was Susan Daily. She was off for the summer and she didn't need to call me, but she did everyday just to check on me to see how I was mentally. We'd talked on the phone for hours. She was trying to help me through this because my parents live three hours away and they don't know a whole lot about this," Burd said. "Also my friend Jimmy at the time was basically denying it and he didn't want to talk about it. I needed to talk about death and I needed to talk about me being sick."

Daily said Burd was the first person at Webster to come to her and talk about having the HIV virus.

"I told Michael I didn't have any answers but I would listen and I think

that's the key. Many times I think we think we need to say something like it's going to be alright, but what we really need to do is just listen and hugs are alright too," said Daily.

Burd also needed Daily to talk to school administrators in order to let them know he had AIDS.

"Susan had a nice meeting about it. Mark (Govoni, dean of student services) told me from the get-go that if I have problems or if I needed to talk and yell, or if I find prejudice going on, I should let him know. So far I haven't had to use him in any way," Burd said.

In fact Burd is lucky to have not experienced very much prejudice by those who do not fully understand the AIDS virus.

"It reassures your faith in people because in the beginning no one gives a

"For the first couple of months I did get depressed and I try to apologize to those people I drove nuts but I don't think I get depressed about it anymore. I find myself crying more, like on TV when someone is dying. I feel bad because that's going to be me someday," Burd said.

Burd also went through a stage of isolating himself from others.

"I think you make yourself feel like a leper because you realize what you have and mentally you think 'I'll never have a regular relationship,' and I think a lot of the times I tricked myself into thinking that way. In the beginning I talked myself into not going out because why bother—my life is over—why go out? Why bother socializing? Because if I do get to know people they probably won't want to be around me because I have

stamps and his rent is paid for by the government.

"Sometimes I feel I should't be getting all this stuff, but then I realize later on down the line I may need it. So it's all set up now so I can benefit from it later," he said.

Additional aid came from Washington University where Burd is currently participating in a study of experimental drugs like AZT and DDI.

"I'm involved in a double blind study of experimental drugs — AZT and DDI. One-third of the experimental group is getting AZT and two-thirds are getting DDI. Nobody knows what they're getting. We're all getting some form of drugs and we're all getting a placebo. Luckily I got into the program and have the AZT paid for by the state," Burd said.

As for the future, Burd and Arseneault are both planning on graduating in May 1991.

"I want to finish school and I will, but I don't know exactly what I want to do. Part of me says that I really can't plan for a long existence. Having something like AIDS you have to plan for a 3-5 year existence. Part of me would like to get a masters degree, but school is a really hard thing to do when you're sick. But then a career is really hard when your sick, so your caught between a rock and a hard place," Burd said.

Not being able to plan the future is hard, but the process of getting sick is what Burd does not want to experience.

"The part I get pissed about is the stuff that has to come between now and the time of death—all that bullshit. Why do I have to go through that? Why does it have to be that way? However, I'm lucky enough to have had a really good time mentally and physically. I've had a really good life up to now and I plan on having a really good life to the end, so I don't feel shorted in that way. I don't fear death," he said.

Death may not be a fear, but losing his independence is another concern.

"When Michael [Arseneault] first came back from Connecticut [his home], I asked him who's going to take care of me. I don't want to go to my mother's house to sit and watch cable TV for two years," Burd said.

However Arseneault has been preparing for the day when he will have to take care of Burd.

"I bought a book. It's like a self-help manual for caring for people with AIDS and it lets them see what the other side goes through," Arseneault said.

Burd decided to read the book, but when it got time to read the last chapter, after the AIDS patient had died, Burd could not finish it.

"I couldn't finish it because it was too painful. I mean I felt more for Michael, my family and everybody else than I felt for myself. I'm not sure I will finish the book," Burd said.

However, Burd and Arseneault have learned to laugh at the situation.

"We drive each other crazy so I know he's going to outlive me just to drive me crazy," Arseneault said.

"Yeah I'll be 76, the oldest AIDS patient in the world just so I can hang on to drive him crazy," Burd joked.

"He'll die the day after I do," Arseneault laughed.

"Yeah. That's alright. He's driven me crazy up to this point so now I can die!" said Burd. "You just have to laugh at it. That's one of the best ways of getting through it."

For a free, anonymous AIDS tests, call METRO AIDS for an appointment at 658-1159.



Jackie P. Breder/JOURNAL

### Michael Arseneault, Burd's caregiver, expresses his fears about the future.

shit and no one cares, but then you start to realize that for every bad person out there you have a 100 good ones. I know a lot of people who have AIDS and receive a lot of prejudice and I feel sorry for them, but every person I come in contact with has been nothing but supportive," he said.

The first couple of months were the hardest for Burd. He dealt with depression and the changes his body was going through. Helping him along the way is his friend Michael Arseneault, a Webster senior. Arseneault is also Burd's caregiver the person who will take care of Burd. Arseneault expressed his first reaction when Burd told him he had AIDS.

"It was the crust on top of my pie of life," said Arseneault. "My life was just going through shit so that was another thing. I felt there was nothing I could do because I was a 1000 miles away. I just felt bad because I couldn't support him."

Arseneault has also played a big part in Burd's positive attitude, but at first Burd was not as upbeat.

AIDS. So why bother?" said Burd.

But giving up was an attitude Arseneault refused to accept.

"That's what I needed. I think that's what a lot of people need—to have somebody come in and kick your ass and say 'straighten up, fly right and stop feeling sorry for yourself,'" Burd said. "I think I've dealt with it pretty well and I don't sit around and say 'pity me, pity me.' I think about it [AIDS] more because I am constantly taking medicine for it and I always have doctor's appointments."

Doctor's appointments came to be very expensive for Burd. Therefore he applied for Medicaid and has the school insurance to help pay the bills.

"It takes about \$900 a month to keep me alive because it's \$600 for AZT. I also take Pentamidine treatments once a month, which are treatments of a vapor medicine that you inhale and it kills pneumocystis pneumonia, viruses in your lungs for a month. That's \$300 a month for just a small bottle. It's vaporized by a little machine and you breathe it in for 20 minutes," said Burd.

With Medicaid, Burd receives food

## Webster Secretary Dresses Dolls To Spread Holiday Joy To Children

by Jennifer F. Vaughan  
Journal Copy Editor

Helping those less fortunate is a general theme of the holiday season. With the help of the staff in the Undergraduate Dean's Office, Rene Murph was able to take part in this Christmas tradition.

As president of the Famous Barr Store Members Association several years ago, Murph became involved in a program aiding children from moderate to low income families. The association donated toys and dolls to the Matthew Dickey Boys Club and Human Development Day Care to distribute to the children at an annual party before Christmas.

When Murph left Famous Barr, she took twenty of the extra dolls with her and brought them to Webster. After speaking with the Minority Affairs Office, they agreed to purchase clothing to dress the dolls.

The people in the Undergraduate Dean's Office, including Murph's boss Associate Dean of Liberal Arts James Staley, got involved by dressing the dolls. One member of the office styled the hair of all the dolls as well. Two extra dolls were purchased to give the staff more of an opportunity to give and more children a chance to benefit by receiving.

The dolls then went back to the organizations where a party for each group was held. Due to inclement weather, the party at Howard Branch Day Care was cut short and children took

their gifts home to open on Christmas morning.

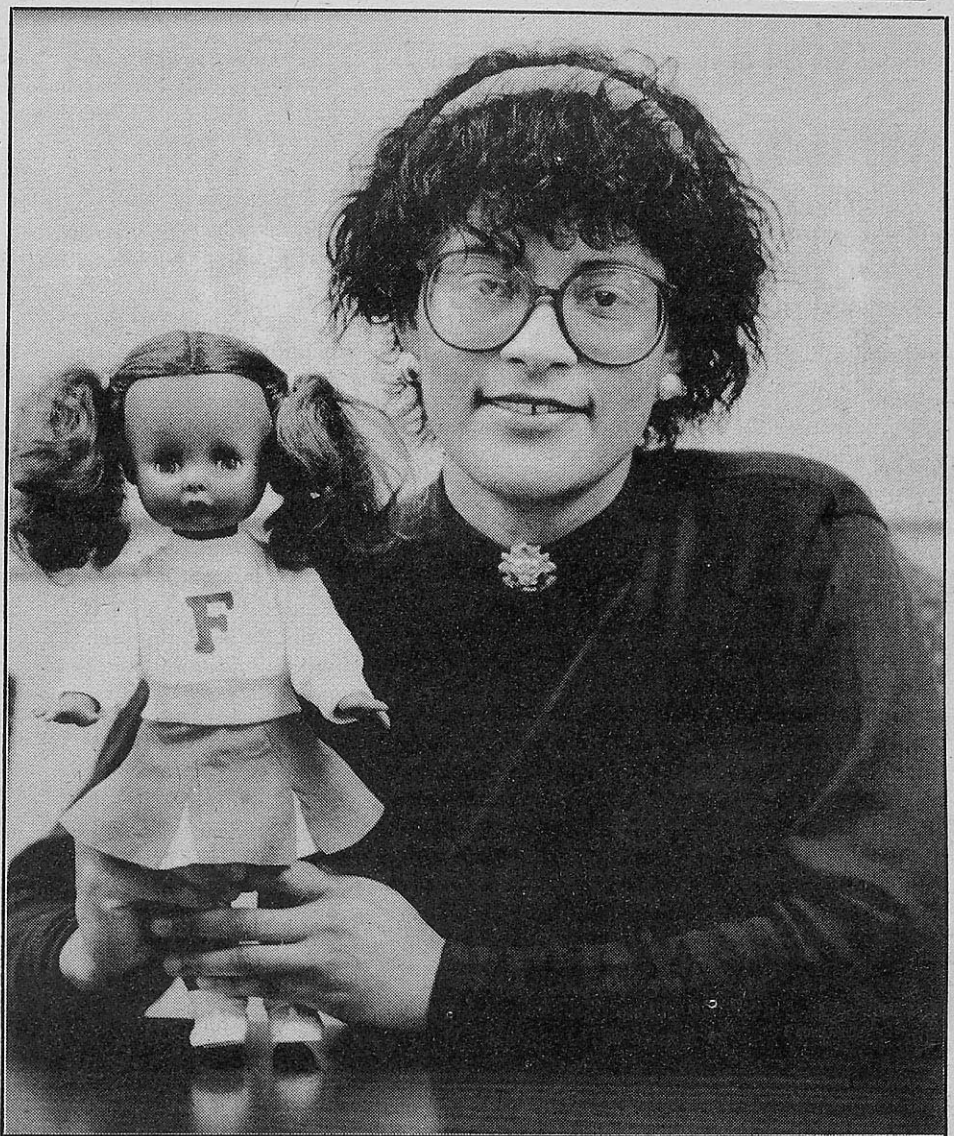
Murph said she was happy she could bring this program to Webster and said the best part of it was seeing the children's faces when they received their gift.

"Being involved over the years, it's just really a joy to see children get this doll; to see their faces when they get these toys," Murph said. "Not knowing if they're going to get something else at Christmastime, but when they get this toy, it looks like this may be the only toy they get at Christmas. And just that feeling makes me, from year to year, want to continue."

"I don't know if they [the children] got this out of it but to me, it's something that they will remember. That at this age, I went to this Christmas party and Webster University people thought enough about me to give me this pretty doll. They may even still have the doll. I really don't know what they got out of it, but to me it's more personal satisfaction."

Murph explained the dolls were dressed in a variety of outfits from a jogging suit to pajamas to several different dresses.

Murph said she was very happy with the way the project turned out and said she plans on continuing it next year. She also hopes to expand it by getting more of the Webster community involved.



Diane Dunham/JOURNAL

Rene Murph, a secretary in the Dean's Office, holding one of the many dolls which she distributed for children of low-income families.

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## Webster Celebrates King Day

To celebrate the birthday of Martin Luther King Jr., the faculty, students and staff of Webster University have organized a celebration in the Loretto Hilton Theatre on Friday, Jan. 18, from 1:00 to 4:00 p.m.

The featured speaker, Leon Henderson, will be introduced by Channel 2 News reporter Dana King. The program will also include remarks by students, Harry Cargas and Leon Hicks, and will conclude with an informal reception.

The lecture is free and open to the public on a first come, first seated basis. No tickets will be required.

Also, Jan. 28, at 7:30 p.m. in the Loretto Hilton Center, Dr. Kwame Turé, formerly known as Stokely Carmichael, will be the keynote speaker for Black History Month Events.

The Association of African-American Collegians are sponsoring the King Day Celebration and people requiring information can contact Aliah Mubarak-Tharpe at 961-2660, ex. 7633.

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## Women's B-Ball Deserves More Than A Pat On The Back

As you pick up the first issue of this semester's *Journal*, you will have noticed that the women's basketball team got top of the front page for their win over Principia. If you're new to Webster, or if you haven't followed the women's team, this may strike you as odd. Not that they won, of course, but that their win made the front page. After all, how important can sports be at a non-athletic, liberal arts school?

Ever since the women's basketball team started their four year losing streak, editors have promised to put the ladies' first win on the front page, with a four column banner headline and as much hoopla as possible. For many editors, this was a joke; something to say to get the basketball team riled. Finally, the women have won, and it's time they get the coverage they deserve.

While the world is turning toward war, and AIDS and hunger and homelessness grip the nation, it may seem futile to discuss basketball on the editorial page of the paper. But these women set out this semester with the hope of making their mark on the history of Webster University. And while they may not be feeding the world or changing history outside the walls of Webster, they are an inspiration in that they have finally achieved a dream. A dream that, while small, is still important.

Many members of the team played hurt all semester. They fought better teams than theirs, and lost. But finally, despite the ridicule, the laughter and the disbelief of their fellow students, they scored a victory, their first. Basketball is not the be all and the end all of the existence of these students. However, if they are willing to persevere in the face of extreme odds for the sake of a basketball win, there is no doubt that someday they will be persevering in their careers and in their lives to win.

The ladies basketball team deserves more than a simple pat on the back and a hearty handshake. They deserve our admiration and our respect. They have achieved a dream. How many of the rest of us can say that? CP

## Government Orders Too Many Planes With Taxpayers' Money

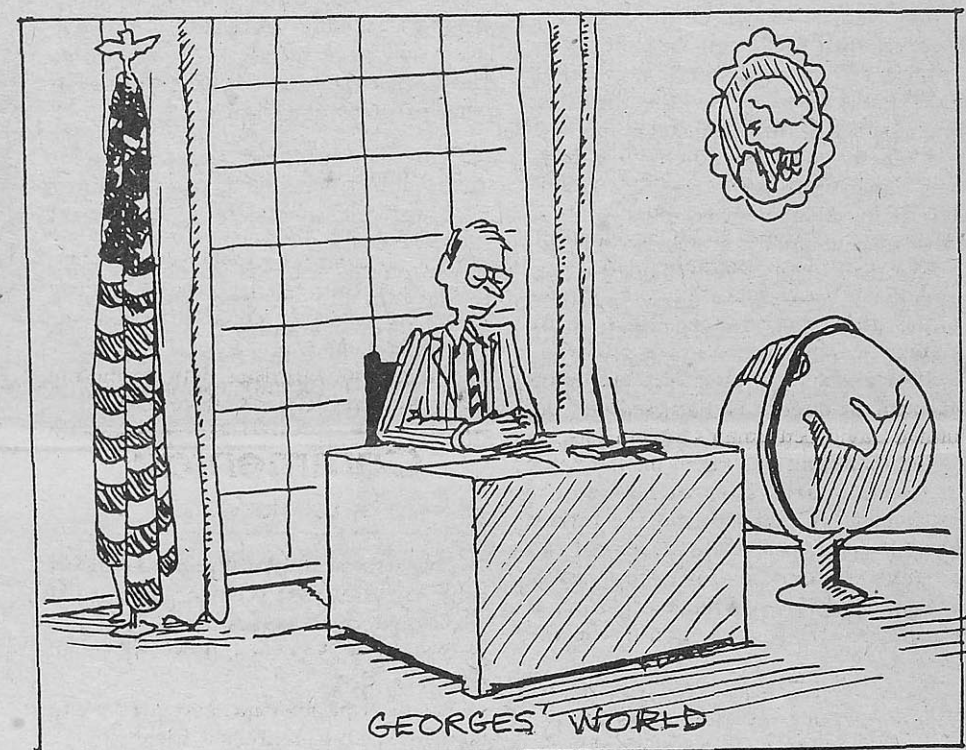
Defense Secretary Dick Cheney announced Jan. 6 the cancellation of the A-12 attack plane program. Both McDonnell Douglas Corp. and the General Dynamics Corp. had the A-12 as top priority and the two companies were co-contracted on the \$4.78 billion dollar program. The \$4.78 billion dollar program is to build only eight planes. These eight planes were intended to go to the Navy to replace the A-6 intruders. The pentagon planned to purchase 858 A-12s, but Cheney reduced that number to 620 with a price tag of \$57 billion dollars.

The United States produced so many weapons during the cold war to blow up the world 12 times over, and also produced top of the line tanks we are now using in Saudi Arabia, that they do not need 620 of the A-12 Avenger stealth attack planes. Replacing the old A-6 intruders on the Navy is feasible but when we have enough air power why do we need 620 on top of that number. In addition, if the U.S really did need all 620 planes, they would not have cancelled that program; more money would have been poured into production.

Today the U.S. has at least 690 attack planes in Saudi Arabia, which shows how much strength we have in the air alone. If the country needs attack planes why not order 200 and see how many of those 200 will actually see combat or find out how many of those will replace older attack planes. Cheney cancelled the program because the planes were flawed and the cost overruns amounted to \$1.4 billion.

The A-12 program produced planes that were designed to incorporate radar-evading stealth abilities. The plane seemed like a dream in case America would go to war. However, the plane had problems with the excess weight and tooling in the materials needed to produce stealth capabilities.

Cheney said "If we cannot spend the taxpayers money wisely, we will not spend it." If Cheney wanted to spend our money, he should try spending it on the people in this country and not put the money into more failing defense endeavors. SM



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Please call the editors at 968-7088 or  
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## Journal Junks Uptight Image

### Devil's Ad



Kristina Pearson

Welcome back! By now you've all probably shared your holiday happenings with anyone willing to listen and are ready to make a fresh start to a new semester.

The *Journal* has also gotten its second wind and has taken on the

Spring semester with a vengeance.

With a new editorial staff (all former staffers), the *Journal* is making changes in the hopes of luring new readers and keeping old ones.

A new addition, the **Webster Word** will be featured weekly on the same page as my column.

The section will include a question about a topic concerning worldwide issues as well as those at Webster. The answers will be provided by randomly selected students, faculty and those rummaging about Webster hallways.

As a bonus, those lucky enough to be chosen to answer the question will get their approximately two-inch by two-inch picture in the paper. Check for this every week. You are bound to know one of the three selected to give their opinion.

Another new section added to the paper this semester is the **Candid Concepts**. This four-column piece will feature statements that give a humorous account of everyday happenings, not unlike David Letterman's top ten lists.

Compendium has taken on the name **Bulletin Board**. The concept of the section hasn't changed, but the format has. If you are a member of an organization or know of an upcoming event taking place and think others might want to know about it, submit it to the *Journal*.

As with the **Bulletin Board** section, anyone can submit their ideas for the **Candid Concepts** or **Webster Word** to the *Journal*. I will gladly accept any criticisms and/or praise of the new look of the paper. I am hoping to write more columns this semester on the reactions and opinions that readers have about the paper. After all, I am the advocate to the readers.

The *Journal* is making changes at the request of many of its readers. It is a student run publication aiming to inform the Webster public of goings on. Once again this semester we would appreciate any and all comments about the paper.

Don't worry. Not everything has changed. Although it may seem that the production staff has chosen the path of alliteration for difference, that is not the only direction they intend to go.

Editor Chris Pudlewski gave insight to the paper's new look. "I think that by being flexible this paper can become more accessible to its readership. That is the point of the changes."

Pudlewski, along with Managing Editor Stephanie Morton, and Copy Editor Jennifer Vaughan, plan "fun features, nifty news, fabulous photos, grabbing graphics, spectacular sports, controversial commentaries and the always appealing ads." Ah, those witty women.

Stop by the office in room 247 in the Business/Technology Building or call us at 968-7088 and let us know if there is something you do not like about the *Journal*, or leave a note. We can't improve unless we know what we're doing wrong.

## Political Views Affect Students' Grades

The heart of any good curriculum lies in its power to liberate, illuminate and elucidate the things that have been said and written in human history.

Should college professors take bias out of their teachings?

All good professors want to have students who read widely for themselves, and are happy to talk with them about

### Commentary

by Mohamed El-Bendary

their readings; but it is the responsibility of professors to choose what works are to be studied, as being of primary importance and value both in themselves and in their influence on succeeding generations.

In any society at any given time, its individuals can teach better what they have accepted and adopted as their own political views or ideologies. A Marxist

can teach Marxism better than a liberal or a conservative can teach Marxism. A liberal or a conservative can teach the views and principles of the democratic party or the republican party better than a Marxist.

The problem here is not in a Marxist or a liberal teaching his or her political views as the truth. But the problem rather lies in teachers grading students to the degree that they accepted these views. The issue here is how to draw that line by which a student's grades will not be affected by rebelling against the professor's political views.

In this context, it is no sin for a university professor to teach his or her political views as if they were the truth. A more politicized curriculum with professors competing to exhibit their political ideologies would help make students grow more vigilant and more aware of the political institutions that exist around them.

The student would be directly exposed to the professor's political ideology—be it Marxism, liberalism, socialism, conservatism, feminism, environmentalism or the principles of the democratic party or the republican party.

The student would become more critical of these political institutions as he closely examines them in each professor's views. Within this framework of political personalization, the student can be trusted to find its true relevance for himself.

University professors need to take us into their company, and show us what they have enjoyed reading in politics. Enjoyed? Perhaps that is not the right word. What they have found genuine in the world of politics and adopted as their political views. It is no sin for university professors to teach their political views. Teaching politics in America is—after all—no cinch.

## Persian Gulf Crisis Causes Serious Concerns

History is in the making and we're all part of it. Most of us were too young for Vietnam and have had to rely on textbooks, parents and television to learn more about the war that tore this country apart. But now we may see firsthand the devastation of a war.

I'm having a difficult time sorting my feelings on the Persian Gulf conflict.

### Commentary

by Lori Huffstutler

I have to admit that I'm glad I didn't enlist and as a female have no chance of being drafted if it comes to that. I'm also glad that my 29-year-old husband is too old for the draft.

But I sympathize and empathize with those who have family and friends in the desert. I know someone over there. The day he came to say goodbye to me at the club where I teach aerobics, I had taken the day off. I learned later from another instructor that he was leaving and had stopped by to say a final farewell. Since I didn't get the chance to say goodbye, I hope I get the chance to say "Welcome

Back." My husband's cousin is stationed in Germany and in the event of the war, it's a sure bet that he'll find himself in Saudi Arabia. If the United States goes to war, no one will remain untouched.

I compare the Persian Gulf conflict to a gang fight. In some areas there are turfs belonging to specific gangs. If a rival gang member encroaches on his enemy's turf, there's usually a gang fight, someone is hurt and those caught wind up in jail. Society, as a whole, frowns on this type of behavior.

But, if it's government sanctioned it's allowed. Face it, Hussein is trespassing on property. And we feel he has no right. So we fight, only the weapons are more sophisticated and the body count higher.

If gangs fight, it's illegal. If the United States fights, it's patriotic.

This is my analogy I use whenever I feel self-righteous about the evils of war. However, reality eventually sets in.

If we're going to war to save a few bucks on oil, then I feel justified in saying it's a stupid idea. However, if a war could prevent Hussein from acquiring nuclear power, it makes more sense. Yet, who am I to say, "Sure, let's kill a few people for

the preservation of the United States." Since I'm not in danger, it's much easier to say.

I have a problem with reporters asking the people on the street if they back President Bush in his negotiations. For some reason, I always picture the staunch patriot, "I back Bush all the way, Americans have an obligation, etc..." safely hidden in his house, away from the dangers, mumbling something about the duty as an American. Easy to say when it's not your butt on the line.

As in life, there is no absolute. It's easy to take a stance on the issue of war, yet really have no knowledge of the real situation.

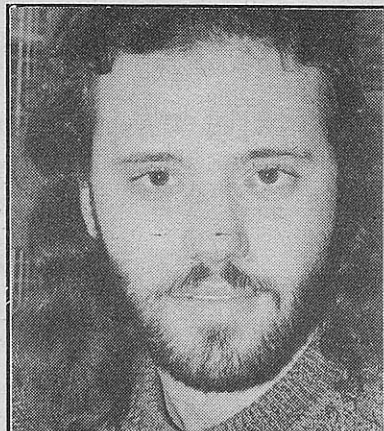
As American citizens, we deserve the truth and our government should be obligated to keep us informed of everything, not just what they want us to know.

What do we hope to accomplish by going to war? What will be the end result? Until I know the whole story, I'm going to hope that this conflict can be solved without shedding any more blood.

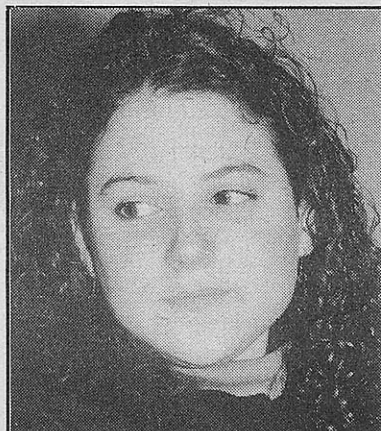
## Webster Word

**Q:** What would you do if you found out a friend had AIDS?

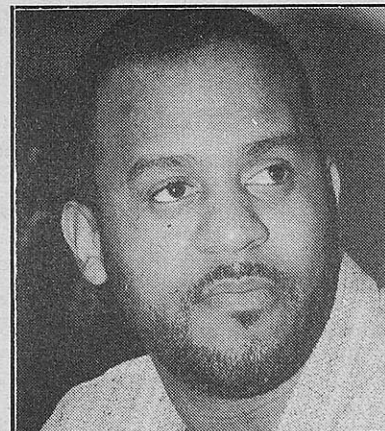
by Jennifer Vaughan and Diane Dunham



**Ken Swaim-Psych/Lit**  
"Probably find out more about it. Offer my condolences, I guess."



**Susan Gurwitch-Biology**  
"I'd be scared because it's hitting so close to home. I'd have a lot of questions and I'd want to do research."



**William Weaver-Staff**  
"I'd be very disappointed in the whole situation. A little hurt. You'd be mad. But not at the person; just that he got it."

# Former CIA Agent Denied U.S. Passport

by Colin Miner  
Journal Contributing Writer

When Phillip Agee left the Central Intelligence Agency after twelve years of service, he did not plan to spend his life fighting with the United States Government.

He was not pleased with how the Agency worked and wanted people to know. His book, "Inside the Company: A CIA Diary," published after he left the government, is different from most memoirs.

First, Agee details the many covert operations he was involved in and second and most notably, Agee identified many former and current agents of the Central Intelligence Agency.

This was a violation of Agee's Security

Oath that he had signed upon joining the Agency. It was his divulgence of the identities of CIA officers, along with his refusal to submit material to the CIA for clearance before publication that led to the United States Government revoking his passport in 1979.

Agee has lived abroad since, though he remains a United States Citizen. Also in the late 1970's, Agee published "Dirty Work," detailing CIA operations in Europe.

In the mid-eighties, Agee wrote "On the Run," which discussed his years since leaving the agency and his many battles with the United States Government.

For this article, Agee was contacted in Europe where he currently resides with his wife.

Agee said that in the 1950's, times were very different and there was nothing

unusual about a person of his background, coming from a comfortable and privileged home to go into government service, even the CIA.

"I came out of college with an honors degree in philosophy, but I had no political education and it was in Latin America, after I went down there with the CIA, that I began to get a political education."

Agee gave an interesting insight into why he left the CIA.

"Disillusionment. Fairly slowly I began to see everything I and my colleagues were doing had as its goal-stability. That meant supporting the traditional ruling oligarchies of Latin America.

"This, in turn impeded any meaningful reform in a system in which everyone understood perfectly well that there was no social justice."

Agee said he was shocked when the Government revoked his passport. This led to an interesting series of events over the past ten years.

"At first, I had a Grenadian passport which I used to travel until the time of the invasion of 1983 when the Reagan Administration invaded Grenada.

"It happened, that at the time of the invasion, I was in Managua (Nicaragua) at a solidarity conference and I spoke with the Sandinistas about the problem.

"They said they would give me a passport and so I had that passport since October 1983 until apparently this September when it was supposedly revoked."

Agee did not know the exact reason for the revoking of his passport.

"I haven't been told anything officially but I did hear indirectly that the Chamorro Government had revoked it at the request of the Bush Administration."

As a result, Agee had to cancel his speaking tour of the United States.

"That was to be in October or November. I don't need a passport to go to the United States but I do need a passport to return home. And without a passport, I would not have been able to return to my wife and my work."

In 1989, Agee reapplied for a passport but was denied by the U.S. State Department, even though the State Department's own internal review board supported Agee.

He has since filed suit in Federal Court asking for help. He states that he has not revealed the identities of CIA officers in many years and currently submits his writings to the Agency for clearance.

Officially, the U.S. won't restore his passport because they say he can be a threat to National Security.

However, a source close to the State

Department has stated that keeping Agee without a U.S. passport is a political decision that was made outside the State Department.

When asked if the decision came from the White House, the source refused to deny the possibility.

As a result of pressure from the U.S. Government, Agee has found himself deported from five countries.

"What has happened, beginning in the mid 1970's, the United States Government has intervened with foreign governments to deport me and the first one started in Britain in 1976. Then it was France, Holland, West Germany and so on," Agee said, going on to explain the government's reasoning behind this move. "There are two purposes. One is solidarity with the people victimized by the CIA's operations. Such as the Nicaraguans for example. That's one thing.

"The second thing is political education in the United States with the hope of eventually seeing an end to covert or secret interventions abroad."

Agee does not feel that the CIA should be disbanded.

"I believe the United States needs an intelligence agency. The purpose is to provide for stability in terms of keeping peace. But not to be used for waging war on other countries, other peoples like defenseless peasants in Central America."

He also thinks the CIA can be reformed.

"One has to understand that an intelligence service is simply a tool of government. What is at issue is the policy. That is, what the government does with the national intelligence service. And we need an intelligence service in the United States to collect information and avoid war by accident or miscalculation."

Agee then explained what he would have said if he could have made his U.S. speaking tour.

"Get involved in whatever issue is of most interest and study that field. Whether it's the CIA on campus or off-campus. Whether it is the question of racism or the question of gay and lesbian rights, get involved."

Agee is currently writing a new book which might be available by the end of the year. It is to be called "The ABC's of the CIA."

"It's a selective history for people who don't know a lot about the CIA. It's going to be short enough so it's not intimidating.

"The great thing about it is going to be the detailed bibliography at the end. The way it'll work is if someone is interested in something mentioned in the text, the bibliography will tell them where to get more information."



GLOBAL  
news report



## On The Brink Of War

"Mr. Perez de Cuellar left the Jordanian capital for Baghdad after two meetings with King Hussein. Jordan's foreign minister described the U.N. mission as historic and said he is confident that Iraq will respond positively. Mr. Perez de Cuellar is reportedly carrying a setup of proposals for a last-minute settlement of the crisis, but Western and Arab analysts in the region give little chance of success. The chief stumbling block has been Iraq's demand for linkage between its withdrawal from Kuwait and a solution to the Palestinian problem — a demand repeated by President Saddam Hussein on a speech Friday. But U.S. Secretary of State, James Baker, Saturday ruled out any form of linkage saying Iraq's aggression in Kuwait can't be rewarded. Mr. Baker, on a regional tour to discuss the crisis, flew to Damascus Saturday for talks with Syria's President Hafiz Al Assad who has dispatched troops to Saudi Arabia to join the multi-national force. Later Saturday, the Syrian leader broadcasted a personal appeal to President Saddam arguing him to make what he called the brave decision and withdraw from Kuwait.

— Voice Of  
America, Washington, D.C.

"The European Community (EC) is ready with its own last minute Gulf peace initiative if the U.N. Secretary General's mission to Baghdad fails. Italian foreign minister, Gioni di Micali, said a E.C. delegation to Baghdad would include himself and the foreign ministers of Luxembourg and the Netherland. Meanwhile, the leaders of France, Spain and Italy spoke by telephone with Libyan leader Moammer Ghaddafi on his proposal for an urgent expanded meeting of the U.N. Security Council. The Soviet Parliament recommends that President Mikhail Gorbachev pursue efforts with Iraq and the United States aimed at finding a peaceful settlement to the Gulf crisis. It recommends that Mr. Gorbachev carry out additional steps with the two countries and other parties to find a political way to eliminate the source of tension in the Gulf. The Parliament also welcomed efforts by the U.N. Secretary General and confirmed that a decision on Soviet troops deployment to the Gulf region required its approval.

— Radio Moscow

"After the collapse of the latest efforts by the United Nations and the European Community (EC) to settle the Gulf crisis before the expire of the U.N. deadline, France has launched a sudden new peace initiative. Iraq's ambassador to the United Nations said the French foreign minister will be going to Baghdad. The French culture minister said his government intended making a proposal to the United Nations to try to resolve the crisis. The proposal includes an announcement by Baghdad of a phased withdrawal from Kuwait and stationing of peace keeping forces there. The allies would give guarantees against any aggression. And once all the Security Council resolutions were observed, steps would be taken to convene a Middle East peace conference at the appropriate time.

— BBC, London

(This information was compiled from shortwave radio reports in the International Communications Center. Some information was also derived from the Media Center's SCOLA service, an international satellite television service. SCOLA broadcasts can be monitored in the west lounge of the Business/Technology Complex.)

### The Journal

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pick up an application in Room SV 247A or call 968-  
7088 and speak to one of the editors. All positions last  
for the entire spring semester, unless otherwise noted.

# Cruzan Case Increases Demand For Living Wills

by Lori Huffstutler  
Journal Staff Writer

Nancy Cruzan's death was a nationwide event with spectators taking sides. Cruzan's parents wanted to remove the feeding tube that had kept their comatose daughter alive since 1983 and right-to-life groups fought to keep Cruzan alive.

The Cruzan's battle was won this past December and the feeding tube was removed. Cruzan died of starvation the day after Christmas.

The case was more than a family fighting for the right to decide who knows what is best for their loved one — it showed the importance of having written instructions to be carried out in case of accident or terminal illness.

Susan Daily, director of the Wellness Center, says she has seen an increase in demand for Living Will documents, or declarations, since the Cruzan case has been spotlighted.

She said she had approximately 100 documents on hand and students were coming to the Wellness Center and taking 10 or 25 at a time.

"I think it was the article (in last semester's *Journal*) and the Nancy Cruzan case," Daily said giving a reason for the surge in requests.

The latest batch of declarations sent to Daily by the Society for the Right to Die included both Missouri declarations and general Living Will declarations.

The Missouri declaration is written in language authorized by the state and the

Living Will is written by the society.

The general Living Will covers more medical situations and treatments than the Missouri declaration. It has a place for specifying treatments not wanted and a place to add additional instructions. In addition, with the general Living Will, a proxy can be named to communicate the wishes of someone in the event that the person cannot.

Unlike state declarations, the Living Will also includes medical conditions that are not terminal but instead are incurable or irreversible such as Alzheimer's.

In a newsletter article published by the Society for the Right to Die, it reports that after the June 25 decision in the Cruzan case, requests for living wills jumped by 500 percent.

The June 25 decision was the Supreme Court ruling that Americans have a constitutional "right-to-die" and the best way to protect that right is to have either a living will or a Durable Power of Attorney.

For Christine Busalacchi this comes too late.

Busalacchi, 20, has been in a vegetative state since May of 1987 following an auto accident. Her father has tried unsuccessfully to have her life support removed because Busalacchi, like Cruzan, had never put her wishes in writing.

While these two families have been on an emotional rollercoaster in determining what is best for their daughters, their suffering has not been in vain. People are now aware of Living Wills and are making choices.

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**The Journal**  
Every Thursday

## Impeachment Discussed

# Congress Debates Right To Declare War

by Colin Miner  
Journal Contributing Writer

Article One, Section Eight of the Constitution of the United States reads, "The Congress shall have Power To declare War." While Article Two, Section Two reads, "The President shall be Commander in Chief of the Army and Navy of the United States, and of the Militia of the several States, when called into the actual Service of the United States."

In the past couple of weeks these two clauses have been read probably more frequently than in the past two hundred years.

With U.S. forces built up in the Persian Gulf without congressional consultation, an interesting debate developed last week. As Congress debated whether or

not to support the President's actions, a sub-plot developed.

Several congressmen stated both publicly and privately that if Congress voted against using force and the president did so anyway, impeachment proceedings would be initiated.

This all started when the President said he had the constitutional authority to commit troops without congressional approval.

Many members of congress were displeased with what one member of congress called the President's "brazen" attitude.

Bob Brauer, counsel for Congressman Ron Dellums of California said, "Since the Constitution requires that only Congress can declare war, then presidential action without congressional authorization would be violative of the Constitution and would be high crimes and misdemeanors and would require looking at."

Miles Lackey of Congressman Ted Weiss' office said, "If he (Congressman Weiss) thinks an action by the President is unconstitutional, he will introduce impeachment legislation as he did against President Reagan after the Grenada invasion."

A spokesman in Congressman James Scheuer's office said there could be impeachment hearings if, "The President were to ever commit U.S. troops to a first

strike action without first getting congressional approval."

Several congressmen were also provoked by what they called the President's insistence on misrepresenting some of the issues.

One frequently cited issue was the President constantly referring to the "United Nations resolution regarding the use of force after January 15th."

It was pointed out that the resolution authorizing the use of any available means was passed by the fifteen-member Security Council. Of those fifteen, only three, including the U.S., have forces in the Gulf.

A source close to the House Judiciary Committee said that the introduction of impeachment legislation is not a rare occurrence and in fact three federal judges have been impeached in recent years.

The source also stated that there has been talk of impeachment legislation regarding President Bush.

According to the source, much of the discussion revolved around the President's involvement in the Iran-Contra Scandal.

When asked if alleged involvement was meant, the source said, "No. There is plenty of proof Bush was involved. It's that to bring it all up again at this point, would be far too political."

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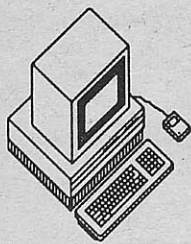
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January 17—January 24, 1991

## Continuing

**THEATRE:** "Terra Nova" continues on the Rep Mainstage through February 1. The show, written by Ted Tally, is based on the diaries and records of British explorer Robert Falcon Scott and traces his legendary 1911-12 race to the South Pole. The cast includes St. Louisans Joneal Joplin and Whit Reichert. Performances are Tuesday through Sunday. Student Rush tickets are available for \$5, one half hour before the performance. For more information, call 968-4925.

**STUDIO:** "From the Mississippi Delta" runs in the Rep's Studio all month with performances Tuesday through Sunday. For more information, call the box office at 968-4925.

## Thursday

**January 17 BASKETBALL:** The Men's Basketball team plays Maryville College away at 7:30 p.m. The winning women's team also plays at Maryville at 5:30 p.m.

## Friday

**January 18 FILM:** A collection of short, comedic films will be presented at the Winifred Moore Auditorium at 8 p.m. tonight. Admission is \$1 for Webster faculty, staff, students and their families. The films include "Outrageous Taxi Stories" and "Oreos With Attitudes."

**CELEBRATION:** The AAAC is holding a series of events today to celebrate Martin Luther King's Birthday. It runs from 1 p.m. - 4

p.m. in the Loretto-Hilton. For more information, call 961-2660 ext. 7633.

## Saturday

**January 19 SPORTS:** The Lady Gorloks play MacMurray College in our home of Nerinx Hall High School today at 6:00 p.m.

Go out and visit our winning team that is receiving national media coverage. The men's team will play at Blackburn at 3:00 p.m.

**ANTI-WAR PARTY:** The Emergency Peace Coalition is having a fundraising party in the cafeteria tonight from 9 p.m. to 1 a.m.. Do you want to go to war? If you answered no, then come to the dance, for only \$3. The money goes toward the Peace March in Washington D.C. on January 26. For more information on the march, contact Beth Flowers at 968-6920.

**FUNNY FLICKS:** "Outrageous Taxi Stories" and "Oreos With Attitudes" are among the films that will be shown tonight at 8 p.m. in the Winifred Moore Auditorium. For more information, call 968-7487.

## Sunday

**January 20 COMIC SHORTS:** "Outrageous Taxi Stories" and "Oreos With Attitudes" are among the films that will be shown again today at 5 p.m. and 8 p.m. in the Winifred Moore Auditorium. For more information, call 968-7487.

## Monday

**January 21 NO SCHOOL:** Enjoy the day off from school. But don't forget the man we owe it to.

**STILL LIFE:** Faculty members John Hilgert, Patrick Renschen and their students will be displaying their still life and landscape photographs starting today at the May Gallery. Gallery Hours are Monday-Thursday 8:30 a.m.-9:30 p.m., Friday 8:30 a.m.-5:30 p.m., Saturday 9 a.m. -5 p.m. and Sunday noon - 4 p.m. For more information, call 968-6924.

**HUNT HAPPENINGS:** Unique works of installation artist Sandy Rosen will be exhibited at the Cecille R. Hunt Gallery from today till February 22. Installation art is site-specific, and incorporates painting, sculpture, collage and stagecraft to transform the site into a new environment. Desire is the theme of the installation exhibit which will encourage people to interact with objects on display. Gallery hours are Monday-Friday 10 a.m.- 4 p.m.

**CLASSICAL CONCERTS:** The St. Cecilia Consort will perform at the Winifred Moore Auditorium tonight at 8 p.m. Admission is \$1. For more information, call 968-7032.

## Tuesday

**January 22 COUNCIL:** The Campus Fellowship meets today at 5:30 p.m. in the private dining room.

## Wednesday

**January 23 WINNING WOMEN:** The women's basketball team play again today at Washing-

ton University at 7:30 p.m.

**BPAA:** Webster's student chapter of the BPAA is sponsoring a luncheon with a guest speaker from AdzAnswer who will discuss media career opportunities. It will be held at noon in Room 121 of the Sverdrup Complex and is open to all.

## Thursday

**January 24 GORLOK GAMES:** The guys team plays tonight at 7:30 p.m. at Washington University. Come on out and join the fun.

## Out and About

**MUSIC:** The St. Louis Jazz Club presents the Mason Dixie Line on **January 20, 1991** from 5 p.m. - 9 p.m. at the Sheraton South Hotel, S. Lindbergh and I-55. The group features Dan Havens, Norm Menne, Pat Joyce, Glenn Meyeer, Joe Buerger and Jay Hungerford. The performance is open to the public with free parking and food and drinks available at reasonable prices. Tickets can be obtained at the door for \$8 for non-members. For more information, call 383-2633. Put some fun in your life-Listen to Jazz!

**THEATRE:** The Black Repertory Company rings in the new year with "Ceremonies in Dark Old Men," one of the best black plays of the 1960s. It is a vivid drama about a Harlem family who is living an existence without hope, turn to the reckless risk of private bootlegging and are taken over by a local gangster. **Thru January 27, Call 534-3807.**

**THEATRE:** "Hair", the American tribal love rock musical, will bring its 20th Anniversary Tour to St. Louis. The musical spawned several hits including "Aquarius," "Easy to Be Hard" and "Good Morning Star Shine." **January 22 at 8 p.m., The Fox. Call 534-1678 for more ticket information.**

**WRITERS AND POETS:** Robert EarlyVine and K. Curtis Lyle read their works with accompaniment by some of the area's finest musicians. Jazz by saxophone player Paul DeMarinis. Center of Contemporary Arts/COCA. Call 725-6555 for tickets.

**THEATRE:** Broadway's musical smash hit "Big River: The Adventures of Huckleberry Finn," winner of seven Tony Awards, returns to St. Louis. Mark Twain's classic tale is brought to life with 16 actors performing 47 characters in 34 scenes. Composer Roger Miller won a Tony Award for his 17 original songs that span the musical styles from gospel hymns, contemporary country, to rhythm and blues. **The Muny. Thru January 20. For ticket information, call 534-1111.**

**SCIENCE:** Moon rock lands at St. Louis Science Center! A small chunk of moon rock almost 4 million years old will be on display at the St. Louis Science Center in the free Exhibit Galley. **Thru September 2. Call 289-4400 for info.**

## Candid Concepts

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## Top Ten Oddities Of The First Week Back From Semester Break

10. Professors play Musical Classrooms in the Sverdrup Building as editing suites pop out of the woodwork.

9. Students go "slip, sliding away" on iced over sidewalks, often sliding into the entirely wrong building when skidding uncontrollably.

8. Dorm students spend more time in the Residence Office than in the rooms they are supposed to have.

7. Some students are found suffocated in pink slips and others drop all classes and start over after failing to find their classrooms.

6. Webster extends their campuses to the Sahara and the Arctic as icy parking lots get sand strewn help.

5. Acute parking permit shortage drives dorm students to insane hall camping.

4. Students with weak constitutions die of severe grease poisoning when sampling the cafeteria fare.

3. Women's basketball team holds wild media orgy and goes on to start the Women's Professional Basketball Association.

2. Anti-War Coalition prepares to protest sword fights on the stage of the Rep.

1. Bookstore experiences psychic shockwaves as Buddhism class protests lack of meditation pillows.





**Women's B-Ball Brings Home First Win from the cover**

players. In the third season, they played and lost seven games. So far this year, the ladies are 1-10.

"I think the team has been improving and this is only the beginning of what we are capable of doing," said Paula Howard. "I know we're not going to have to wait that amount of time again [for another win]."

In the summer of 1989, Dennis Beckett was hired as Webster's Athletic Director. One of his goals was to rebuild the women's basketball program.

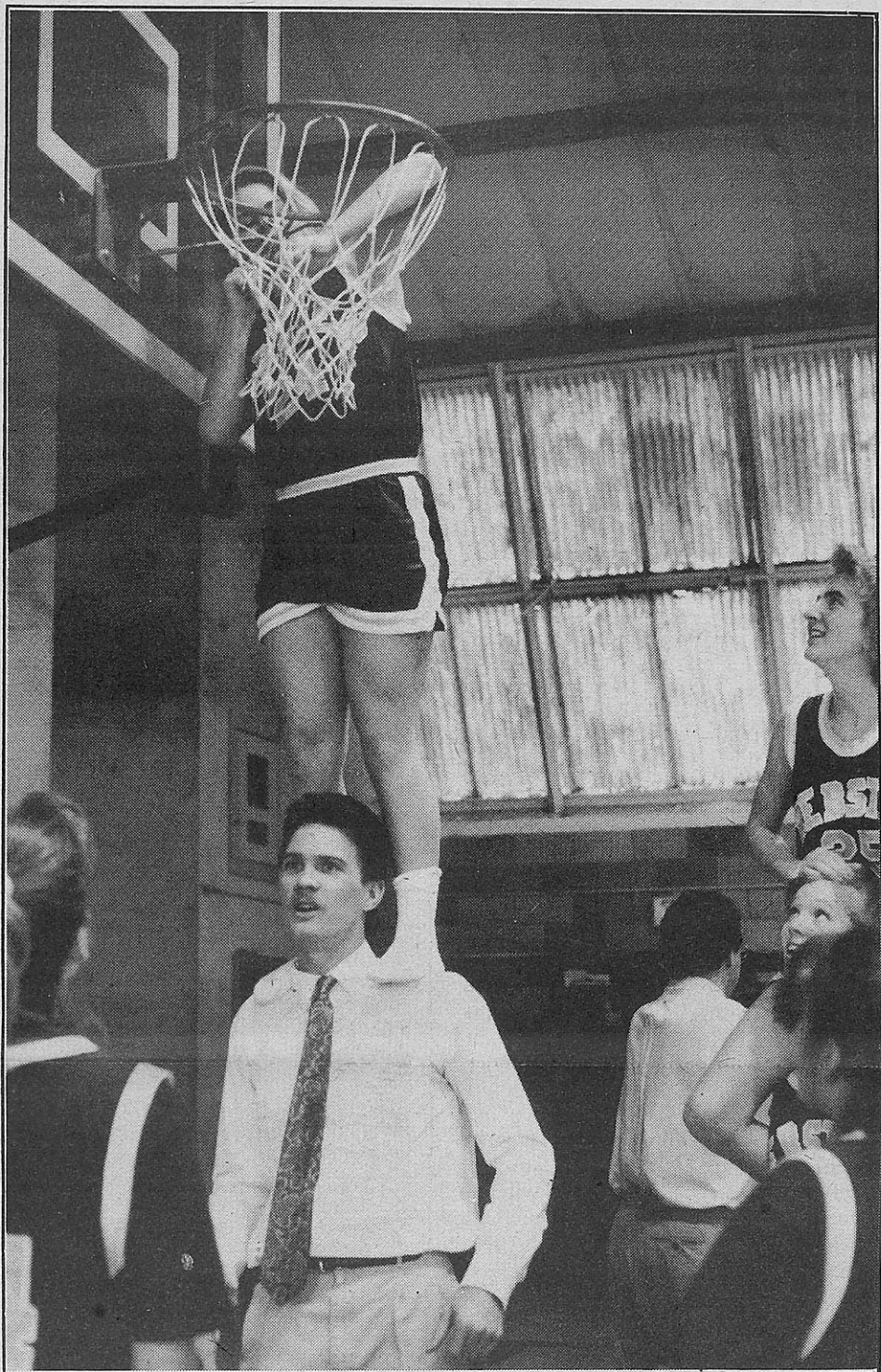
"I thought it was a great team effort," Kriewall said. "It was great that the scoring was distributed the way it was. That's what a coach loves to see. We know in our hearts and our minds that

we're capable of (winning)."

The Webster community is not alone in their excitement over the Gorloks victory. The ladies graced the cover of the Post-Dispatch sports section, have been on the radio and KTVI and some of the team members and coaches have spoken to the Associated Press.

"I think the next win will be just as exciting," said Co-Captain Mickie Kuhlmann. "I think (the media coverage) is great. It's unbelievable."

Team members are: Mickie Kuhlmann and Lisa White, co-captains, Beth Carolan, Paula Howard, Amy Todt, Stacy Tate, Amy Hartweger, Denise Spier, Michele Rausch, Gwynne Dawdy, Laura Zoellner and Beth Wilson. The coaches are Kriewall and Harold Ott.



Courtesy Photo

Laura Zoellner gets a boost from Coach Kriewall and takes her turn cutting the net down.

**Just For The Record**

Year	Wins / Losses	Forfeits
1990-91	1-10	0
1989-90	0-18	0
1988-89	0-7	0
1987-88	0-19	11
1986-87	0-9	3

**GORLOK GAMES**



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Thu. Jan. 17.....Maryville...Away...7:30  
Sat. Jan. 19...Blackburn...Away...3:00  
Thu. Jan. 24...Wash. U....Away...7:30

**WOMEN'S BASKETBALL**  
Sat. Jan. 19...MacMurray...Home...6:00  
Wed. Jan. 23...Wash. U/JV....Away...7:30



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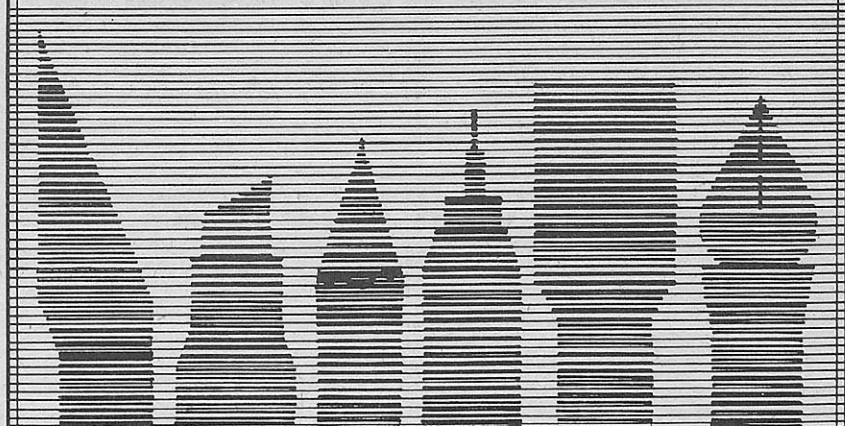
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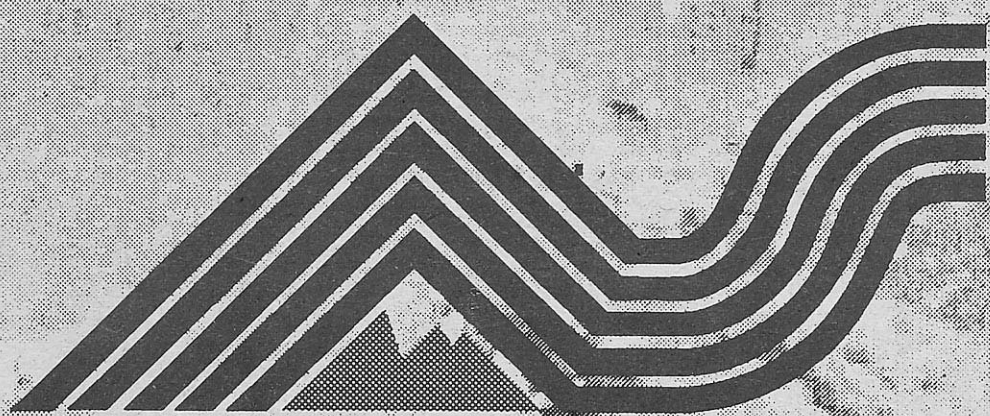


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# Celebration Honors King's Birthday

by Sandra Wood  
Journal Staff Writer

A tribute commemorating the birth of Dr. Martin L. King Jr. and his accomplishments was celebrated at Webster University's Loretto-Hilton Theatre on Friday, Jan. 18 in honor of the upcoming Black History month.

Speakers were Leon Henderson, assistant administrator at Cardinal Ritter College Preparatory High School; Professor Harry Cargas, Literature/Language Dept., and Professor Leon Hicks, Art Department.

The three hour celebration, sponsored by the Association of African-American Collegians and the Office of Minority Affairs, opened with remarks from Mark Govoni, dean of Student Services.

Govoni praised members of AAAC and faculty for their determination to organize the celebration of peace, in the midst of classes beginning and the chaos of war in the Middle East.

"All of these people have been characterized by dedication, determination and hard work in bringing this program to you," Govoni said.

"I want to particularly stress the word determination because it meant in the furor of opening of classes this week, and the furor of the Middle East crisis. It would be easy to gloss over this particular day, but it is such an important cause that this most important man be honored, Dr. Martin Luther King," Govoni said.

"Though Webster, in many ways, is a traditional college, the minority see CELEBRATION, page 7

# The Journal

January 24 — January 31, 1991

Volume 28, Issue 2

Webster University's Student Newspaper

## Webster Peace March Stirs Tempers

by James T. Brady  
Journal Staff Writer

Signs reading "Make Peace, Not War," and chants of "Hell No, We Won't Go For Amoco" were abundant Thursday afternoon during a peace march of more than a hundred Webster University students and faculty in front of Webster Groves City Hall.

The demonstrators, part of the Emergency Coalition for Peace, started gathering in the TV room of Loretto Hall

at 9:30 a.m. Thursday. 11 a.m., they began making the signs, "Stop the War Now," "We Are Killing Innocent People" and "What Are We Fighting For."

By 3 p.m., the signs were made and the demonstrators started to gather outside Loretto Hall at the corner of Big Bend and Edgar.

Chris J. Tannlund, parade marshal and Webster University student, said, "My job is to make sure the parade is safe and orderly and to make sure 'Voice for Peace' is heard without mishap."

There was no mistake that they were heard, since a Channel 4 TV crew showed up to cover the peace march.

One peace marcher, 42 year-old Jane L. Carton said, "It's like Vietnam all over again — except now I'm protesting for my children."

Kim Pinkus, a 19-year-old sophomore at Webster said that her mother used to demonstrate during the Vietnam War.

"My mother use to go to protest rallies at Washington University when she was my age," Pinkus said. "I guess I have in

my genes to stand up for what is right."

When the marchers reached City Hall, several protest speeches were given, recreating the speeches given during the Vietnam War.

Professor Dan Hellingér, a Webster University political science teacher, showed up to give a speech in support of the peace marchers.

"People are going to see resistance now," Hellingér said. "This war is going to re-institute the draft. Maybe they won't be fighting in the Middle East but perhaps El Salvador."

Art Silverblatt, chair of the media department, showed up supporting the march.

Silverblatt said the information we are getting from the media is scanty and that we are really not aware of what is going on there.

Aimee N. Lewis, an 18-year-old Webster University student and one of the organizers for the Coalition for Peace said, "I want to make one thing understood. We are against the war but we are still supporting the troops. We just want to see them come home. I don't believe in war and I don't believe the American government is telling us what we're fighting for. I think this war is 95% economics."

Two 11-year-old Bristol Elementary School students, Alex Londe and Dan Keller, showed in support of the peace marchers.

"If this war ends up like Vietnam, a lot of people are going to get hurt," Londe said. "They need more than one little protest to get their meaning across."

As the march continued, cars drove by waving American flags and honking horns, some in support and some against.

Many pedestrians walking by had mixed emotions about the demonstration.

Grace Hannen, a 62-year-old Webster Groves citizen said, "I don't like war but I'm not sure that this demonstration is the right thing."

Around 3:45 p.m. a handful of see WEBSTER MARCH, page 8



Debra A. Robinson/JOURNAL

Disgruntled W.U. students protest on the steps of the Webster Groves City Hall the day after bombing began in Baghdad.

**War Coverage  
From The First  
Bombs That Fell**  
see story, page 9

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**Track Coach  
Takes Students  
Overseas**  
see story, page 14

## Webster U. Professor Takes Part In C-SPAN

by James T. Brady  
Journal Staff Writer

Professor Roy Tamashiro, associate professor of education here at Webster, attended C-SPAN's Winter 1991 Seminar for Professors in Washington D.C. on Jan. 7.

Tamashiro was one of 35 college and university instructors selected out of a possible 2,500.

Tamashiro, who taught at Ohio State University for three years, came to Webster University in 1981. He is the author of several journal publications that deal with the role of computers in education. He has been published in such journals as "The Computer Technology."

Tamashiro, along with other college and university instructors, spent the two day seminar speaking on how to use C-SPAN in the classroom.

C-SPAN (Cable Satellite Public Affairs Network) is a non-profit organization, owned by the cable industry. There are no commercials and nothing is edited. C-SPAN is a continuous coverage of both congress and senate sessions.

"That's what is so terrific about C-SPAN," Tamashiro said. "You get to see absolutely everything that goes on."

Tamashiro said, C-SPAN's continuous coverage of congress and senate has become a vital tool for teaching people how to evaluate American government.

"One example would be a political science class," Tamashiro said. "Students can compare how both the senate and congress change from day to day and compare the differences."

"I see C-SPAN as a tremendous resource for teaching, especially today with the crisis in the Persian Gulf," Tamashiro said.

"I cannot remember any time in history when people could watch commercial free, edit free history in the making—why not take advantage of that," Tamashiro said.

C-SPAN is already being used in high schools and colleges around the St. Louis area including here at Webster.

With C-SPAN's very liberal copyright policy, Tamashiro said that teachers can tape C-SPAN and use it in the classroom without worry of getting in trouble under copyright law.

"Most television networks only allow a period of about six months that people can tape material from them and use it for teaching purposes without breaking copyright law," Tamashiro said. "C-SPAN on the other hand, encourages people to record it and use it as a teaching tool."

C-SPAN's very liberal copyright comes from the idea that since it is a not-for profit network there is no real need to exert a tough copyright.

"It's trying to encourage more people to use its information as a source for teaching," Tamashiro said.

Tamashiro said that he hopes that the seminar, which was aired last Saturday on C-SPAN, will get more teachers and college professors to understand how useful C-SPAN is.

"I hope that the seminar will get more people interested in using C-SPAN in the classroom," Tamashiro said.



Jackie P. Breder/JOURNAL

Webster's Professor Tamashiro is interested in using C-SPAN in the classroom.

## Horn Answers Questions About Middle East Crisis

by Stephanie Morton  
Journal Managing Editor

She wore a teal green dress and a gold necklace that held a circular charm with the digits "54" engraved on it, telling how many votes she won by over incumbent Jack Buechner, former Congressional Representative of the 2nd District.

In a spur of the moment decision, Joan Kelly Horn, Congressional Representative for the 2nd district, visited the Webster campus Jan. 16 to discuss the events happening in the Middle East. Little did everyone know that America would be going to war seven hours later.

Dan Hellinger, political science teacher at Webster, invited Horn to speak to his Introduction to Comparative Politics Class and Hellinger opened the class up for other students to hear Horn speak.

Horn started off saying her position on the issue of America fighting.

"Let me state real briefly that I supported the Hamilton-Gephardt resolution which was to let sanctions work, but with the ability to have the threat of war as part of repertoire that we gave the president," said Horn.

The prevailing resolution in the house and senate called for approval of the United Nation's resolution which allowed the president as of Jan. 15, to use all force necessary to turn back Saddam Hussein in the invasion of Kuwait.

Horn listed her reason for supporting the Hamilton-Gephardt resolution in one of the longest Congressional debates going from 9 a.m. to 4 a.m. the next morning, Jan. 11.

"Four points that I made in my remarks and others have made, are first

of all, what happens to the coalition once Israel is brought into the war?" Horn said. "Saddam Hussein has said he would send missiles immediately to hit Israeli targets, the Israelis said they would respond. What happens then?"

The other concerns Horn expressed are what happens to the region after the war, and the environmental consequences the region will undergo. In addition, America could be the target for terrorist attacks.

One question asked of Horn was if the Congress is still behind the president's decision to support the U.N. Resolution.

Horn said the feeling of disappointment was there for her, but she felt supporting the president in a national crisis was important.

"I agree with what Gephardt said, and what Foley said," Horn said. "There has been a vote; this is a democracy. Majority rules, even though it's 52 percent in the senate, and 56 percent in the congress, and there is a wide variety that disagree. But in times of national crisis we do stand together."

"Saddam Hussein should take no comfort whatsoever from the fact that there were hundreds of us speaking to let sanctions work. He will get out of Kuwait and we will make sure the aggression does not stand."

Ironically, Horn said when the deadline came and went for Hussein to get his troops out of Kuwait, it brought the United States that much closer to war.

"Until shots are fired, the chances of getting out are slim," Horn said. "I would give them a couple of days on the 17th or 18th [of January] to see where movements are going to be made. I'm not sure we're going to go to war."

With that uncertainty, Horn said she would prefer that America wait for the sanctions to do their job.

"One thing is he [Saddam Hussein] is running out of currency, he has no oil and he has the GNP [gross national product] reduced by half. It is fast approaching a 70 percent reduction in the Iraqi gross national product."

"What he is not able to get is parts for his tanks, and airplanes, so those kinds of things made us come down on the side of waiting longer and letting the sanctions do what they are doing. It was a judgment call and the majority came down on the side I wasn't on."

With the United States in the midst of combat, students were concerned about what kind of draft the United States will implement.

"We rely on hundreds of thousands of replacement troops every year and volunteer enlistment," Horn said. "I think there could very well be a draft but it will be a very, very different kind of a draft. Being in college isn't going to hack it anymore. We cannot send over disproportionate shares of the poor or less educated minorities to fight out wars. We can't have an arrangement for those who can afford to stay home."

Horn also believes if America does go to war, the time there would not be short.

"The administration and various spokespeople say it will be a very quick war and very decisive. I wish I could believe that, however I see nothing protracted with the Vietnam experience," Horn said.

America is having problems in affording the war itself. According to Horn, there was \$30 billion dollars in promises made in both in-kind and cash

contributions from other countries to help the United States. However, we have only seen approximately \$4 billion contributed.

"The Saudis have been doing a lot with in-kind contribution—giving water, supplies, gas and fuel," Horn said. "But it is an American operation and it is American people over there and I don't like that at all."

Newcomers to Congress spent some time at the Pentagon and Horn asked some questions about the burden sharing of the war and the Pentagon confirmed it was an American operation.

"There seems to be a rationale that we don't want other people paying over half because we don't want to look like mercenaries," Horn said. "But there's no way we're paying near half of that and yet other's are deriving benefits of that."

Horn also said with all the money going to support for a war, other problems on the home front are being ignored.

"I think we can solve our problems, but we have to be about them—what are we doing about current problems? Well they're being pushed to the back burner," she said.

Another problem being pushed to the back burner is the national debt. The cost of going to war will be written off to the national debt.

"It will go straight to the deficit. We set a record for 1991 and we will set a record in 1992," Horn said. "The whole package they agonized over in October is gone. That \$46 billion dollar savings is already written off because the deficit is already \$50 billion over what they estimated."

# Commission Appeals W.U.'s Proposal For Expansion

by Angie Cairns  
Journal Contributing Writer

Plans to re-submit the proposed University Center and parking lot are under way in preparation to appeal the city's denial of the project at the Dec. 10 planning and development meeting.

The recommendation for denial was handed down by the planning and development commission after months of meetings and discussions with the university and with city residents.

According to Provost Joe Kelly, the university had hoped to start building the center and the parking lot in the spring of 1991.

"The disappointment in not obtaining permission from the plan commission is due to the fact that we had hoped to break ground in early spring of 1991 for the building," Kelly said.

"We have the money in hand to build the center and we hoped to be in the building by summer of 1992 and full-fledged by fall of '92," Kelly said. "It will be a terrible disappointment if we lose an entire academic year and a half."

The university is now taking

suggestions given them by the commission in hopes of overturning the December decision. The next meeting with the planning and development commission will be held on Feb. 11.

According to Dean of Undergraduate Studies Karen Leubbert, one of the steps the university is taking is the conduction of a parking inventory study. The study is being done by N. C. Roden Assoc., Inc., the same company that prepared the traffic study last fall.

The intense look at Webster University parking, according to Leubbert, is a suggestion given to them by the commission in December.

Its purpose will be to show how many cars park on and around campus now and to project how many added parking spaces will be needed if the University Center is built.

"We're preparing an analysis of...classes in each building by every hour of the day and every day of the week," Leubbert said.

"We're looking at the number of parking permits we sell, we're looking at the number of parking spaces we have and the location of those and then of

course other non-university functions that occur on campus such as the Repertory Theatre."

Leubbert added that the bad weather and added snow has hampered the accurate attempts of the inventory.

"When classes started, we had problems with snow," Leubbert said. "Street parking is not typical...(and) we have lost several parking spaces on each lot because of the accumulation of the piled snow."

The university hopes the inventory will be completed by the Feb. 11 meeting, but as Leubbert pointed out, the accuracy of the study is yet to be seen.

Another suggestion the university is considering concerns the exit from the proposed parking lot. The lot is scheduled to be built along Garden Avenue between Hazel and Edgar with the exit leading onto Garden.

Because of high traffic already on Garden, the suggestion was to have cars only exit to the left, toward Edgar. While some do not think students using the lot will comply with the sign, the idea is still being looked at.

Another change the university is

looking into is the addition to the Loretto-Hilton Theatre. In the 1981 and 1985 Master Plans, the Loretto-Hilton was proposed for expansion onto Garden Avenue. With the proposed parking lot on the 1990 plan, the new addition will be built to the east of the existing building.

This new addition will house the set building that was being done outside, in violation of a 1981 city ordinance. This violation was one of the residents' major complaints.

Although this addition is being considered, and according to Leubbert, it will be built in the future, the actual plan has not yet been drawn or presented to the city.

"The design is still in the discussion stages," Leubbert said. "We're not into final drawings by any means."

Elisa Voss, a resident on the 200 block of Hazel, said this type of addition to the Loretto-Hilton would be acceptable.

"That would be fulfilling a requirement that has been existing for some years," Voss said in response to the addition and the violation of the 1981 city ordinance.

## New Learning Facilities At Geneva Campus

by Daniel D. Weil  
Journal Staff Writer

Construction on two new academic buildings will begin at Webster University's Geneva campus next spring.

Richard Springer, Webster's Geneva Campus Director, and William Duggan, Associate Provost, made the decision to start construction on April 26, 1991. The two new buildings will house 22 classrooms, a library, computer lab and a student lounge, Springer said.

The cost of the construction is 7,400,000 Swiss francs (approximately 5,000,000 U.S. dollars), Springer said. The cost is being covered by a Union Swiss bank, and is going to be paid back by tuition from new students entering and current students at the Geneva campus, Duggan said.

Springer said that even with an excellent faculty and a good student body, the Geneva campus lacks "physical facilities needed for continued growth."

The Geneva campus presently has only seven classrooms which are in constant use from 8 a.m. to 10:30 p.m., Springer said.

The library has reached full capacity and the student lounge is located in the basement room at the campus, Springer said. The new facilities will accommodate the campus' expected growth, Duggan said.

"We would like to see the student population double by 1995," Duggan said. The current enrollment in Geneva is 550 undergraduate and graduate students, making it Webster's largest overseas campus, Duggan said.

Expansion depends on the ability to solve the problem of student housing. "This is particularly needed to allow us to increase the number of students coming from the United States," Springer said.

Webster has hopes of leasing a large Swiss chalet-style house, which will board as many as 60 students, on

property neighboring the overseas campus, Springer said. Webster has also purchased enough land to build an additional classroom if further expansion is desirable beyond 1995, said Duggan.

"We decided that over the long haul it was more fiscally responsible to purchase property; leasing space is just too costly," said Duggan. "There is no doubt that the Geneva campus will need the space because 90 to 100 different nationalities are represented in the overseas student body."

One of Geneva's selling points is small classes. The new classrooms should not change this, though the population of the campus is increasing. In Geneva, Webster University offers the B.A., M.A. and M.B.A. programs in Anthropology, Computer Studies, International Studies, Management, Psychology and Sociology. Certificates can be earned in Accounting, Marketing and Refugee Studies.

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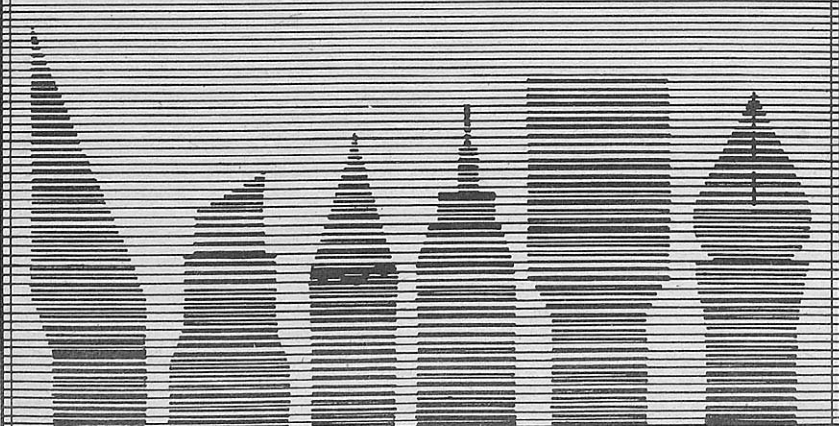
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## Women Soldiers Must Demand Equal Privileges For Combat

All men are created equal and everyone has the right to pursue their own happiness, even though that happiness can be found in the armed forces and requires at certain points of time, hand to hand combat. For men, they are expected to fight. For women the debate is over whether they should fight on the front lines or not.

Some think women should be confined to "combat support" duties, meaning they can do whatever needs to be done to the planes and tanks, but when it comes time for combat, they cannot be in those tanks or planes.

Women find it hard to reach the top rungs without combat experience. Top rungs are reached through a command of a ship, a battalion or an air wing. Because of the exclusion from so many designated combat posts, women's military careers tend to top out at the middle ranks. One percent of female officers are colonels; five percent of male officers hold that rank.

In a *New Republic* article, the Israelis use women for different jobs, but in combat the females are not allowed to fight because if captured they may be repeatedly raped, men will fall apart when they see women they know killed and the Israeli society does not want girls/women to be killers.

The fact that women will be subjected to torture is correct, but men in wars have been tortured as well, and they have also see their friends die. The arguments the Israelis make for keeping women out of combat is ludicrous. Men and women are humans. Neither sex suffers more or less when shot and killed. Nor does one sex have a higher moral value than the other. It is tragic to lose human lives in combat no matter what sex the soldiers are.

The American military use the example arguments the Israelis have and it is unfortunate. Women of the military work just as hard as the men, but just because they happen to be women excludes them from combat duties.

Things did improve in 1988. Secretary of Defense Frank Carlucci ordered a series of reforms, opening up 4,000 Army, Navy, Air Force, and Marine posts previously unavailable to women. Even with these improvements, women still want the same combat privileges given to men and they should get those privileges.

Being in the military is a career these women have chosen and most know the consequences of being a soldier. These women have paid the same price to become a soldier in boot camps like their male counterparts, but the military will not give them the positions they have already earned. SM

## Allied-Iraq War A Case Of Lethal Culture Shock

As we blow the city of Baghdad, Iraq, to smithereens with missiles and bombs, preaching the immorality of Saddam Hussein's actions, we are failing to realize that what we are experiencing is culture shock on a lethal scale. Anyone who has visited a foreign culture has experienced culture shock. Not understanding why someone does something, or why you can't do something else. Every culture has its own rules, its own way of doing something. By ignoring Saddam's cultural reasons, we are painting ourselves into a corner with the blood of our own soldiers.

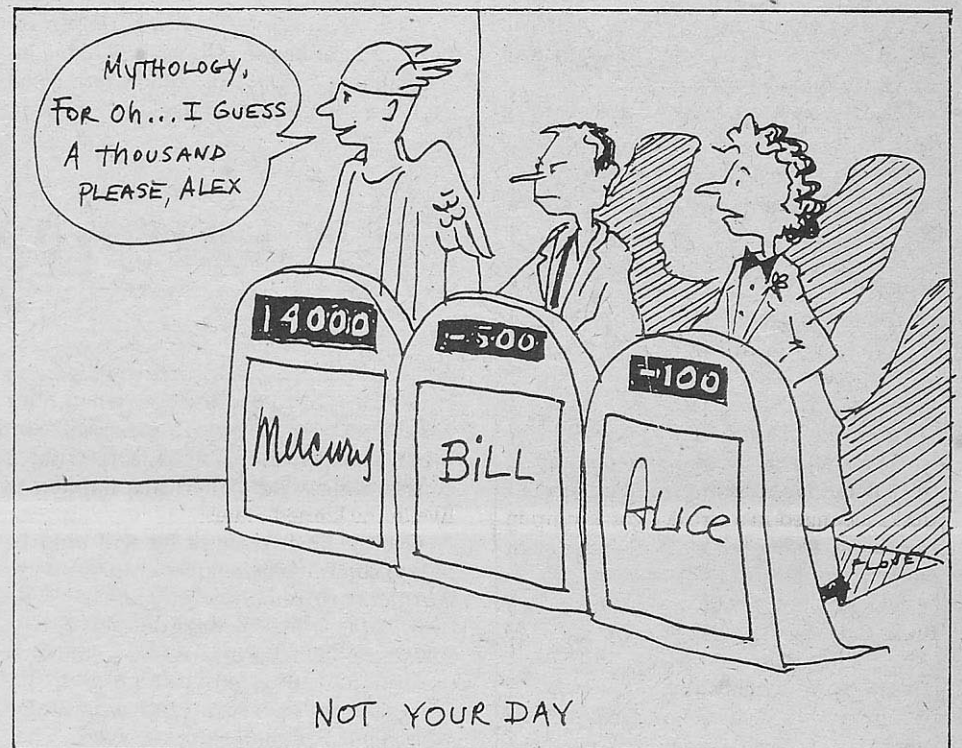
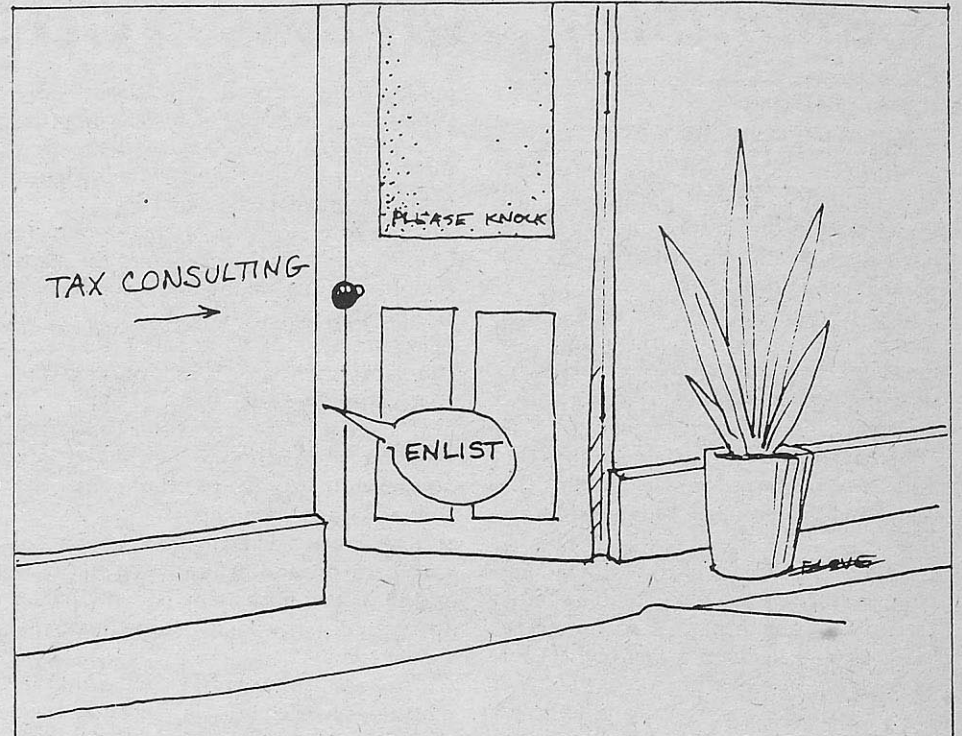
This culture shock is resulting in 1000s of deaths. The Western world has never sat down to try and understand why: Why does Saddam refuse to withdraw from Kuwait? Why won't he admit to Western superiority and run home with his tail tucked between his legs?

Saddam's culture, a culture he shares with the majority of the Middle East, dictates to him that he is the savior of the Arab world, defeating the devils of the West and returning the Middle East to the Arabs. Unfortunately for Saddam, the rest of the Arab world is too scared of him to turn their salvation over to him.

For Saddam, whether the Arab world wants to be saved is not the question. He is like the tiresome people who keep steering along at 40 miles an hour while you're explaining to them that they're on the wrong road. He is going to save the Arab world, no matter how he has to do it. To Saddam, we are a brick wall across the roadway. He is gathering up speed to ram us, and perhaps break his way through.

While we may do more damage to Saddam than he to us, we are not going to come away unscathed. Even if we defeat Saddam, he will have stirred the Middle East into such a religious whirlpool that Israel will be sucked into the center and the internal conflicts could continue for decades.

George Bush and the other Western leaders need to take a freshmen level course in Comparative Religions to try and understand what's going on in Iraq, instead of simply blowing it up. CP



## LETTERS TO THE EDITOR

To the editor,

On December 2, Brett Easton Ellis, pretending to speak for our generation, wrote in the *New York Times* that our generation is "clueless yet wizened."

Mr. Ellis holds an opinion that is far from universal. There are many of us in our twenties who feel the opposite is true: that we are not yet wizened but definitely have a clue or two as to what is going on.

Our country faces a crisis so great that many of us are skeptical whether we will have children of our own who will see their twenties. Our fears come from our government and we find our fears to be quite justified.

Our government is so ready to go to war that we feel they are no longer in touch with reality, and as a result, we are frightened.

About Saddam Hussein, George Bush said, "We've seen him take his own country, one that should be wealthy and prosperous, and turn it into a poor country."

In 1980, the United States was the largest creditor nation in the world. After having Bush in office for ten years as vice-president and president, we are in a recession and are now the largest DEBTOR nation on the planet.

see LETTERS, page 5

### LETTERS TO THE EDITOR POLICY

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Letters may be delivered in person to *The Journal* offices, room 247 in the Business/Technology Complex, or through the campus mail.

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## War Causes Classroom Stir

### Devil's Ad



Kristina Pearson

The first week of school certainly had it's share of stress.

With the announcement of war coming in the middle of the week and in the middle of one of my night classes, I found myself hearing the sadly spoken thoughts

of my mother and older relatives.

Their words rang so true when I found myself saying "I will never forget where I was and what I was doing when I heard the news that war had broken out in the Middle East."

The only difference was that they spoke about John F. Kennedy's assassination.

Wednesday night I sat in my crowded class in the Pearson House and at around 6:35 p.m., a girl burst into the room and interrupted the lecture and said "The bombing has started in the Middle East..."

She went on to say something about prayer services and a march the next day, but I don't think very many people were listening.

We all just sat there. Everyone knew it would happen eventually with the United Nations deadline expired, but no one expected it would come so soon and in the middle of our class.

After the silence was broken by our teacher, I looked around the room at all the solemn faces sitting slumped at their desks arranged in a circle. I got a lump in my throat seeing fellow classmates with tears running down their face.

The teacher made a comment I'm finding hard to get out of my mind. She was talking about her three-year-old who asked her about the war. She said he had heard the word 'war' and asked her what it was. She explained that it was when two or more countries have a disagreement and the only way they can solve their differences is through forceful action.

As her voice cracked she continued. "He then asked me if mummies and daddies also go to war."

No one really said anything and we were dismissed for a break. After we all came back to the room, we were given the opportunity to leave if we wanted.

I chose not to leave. I don't know why I didn't leave, I couldn't concentrate. I asked the girl beside me what she was thinking. I was hoping it would give me some solace for my staying.

She turned to look at me and she seemed a little frightened. She said "I feel so hopeless. I don't know anyone over their fighting, but I just feel like I should be doing something."

I knew exactly what she was talking about. She continued, "I feel like I should be sitting at home in front of the TV. It's like we're missing the most historical event of our lifetime."

After another hour we all were let go to get home to see George Bush's press conference.

Although I haven't seen anyone from my class since Wednesday, by the looks on all their faces as we left I'm certain most of them were glued to the TV screen that night.

They, like me, were probably all tuning into the various stations broadcasting the most incredibly televised war in the history of the world. I have a sneaky suspicion that one day the future generations will be asking their peers, "Where were you when the war broke out in January of 1991?"

# Minority Student Favors Ruling

The recent Department of Education ruling which sent the so-called civil rights leadership into a frenzy should have become one of the cornerstones of the U.S. education policy. The Department's ruling only reaffirmed what the language of Title VI of the Civil Rights Act of 1964 so clearly states: that discrimination on the basis of race, color or national origin

## Guest Opinion

by Thomas A. Perry

is against the law. Why then would so-called minority leaders come out so strongly against the application of a law which many of them (are you listening Ben Hooks?) helped to enact?

The Department of Education via Assistant Secretary Williams recently declared that the practice of awarding race-based scholarships was against public policy. Many legal scholars, including Derrick Bell of the Harvard Law School, have declared that the Department of Education's ruling could easily have withstood judicial scrutiny. Similarly, there has been no outcry from the legal community attacking the legality of Williams' policy statement. It seems that

the legal community understands the concept of applying the various laws of our country equally to all people, not just specific groups. I would call the application of the Civil Rights Act of 1964 to all Americans as being a type of intellectual honesty. What defines intellectual honesty? It means that one group shouldn't ask for the protection of its rights under a law unless it is willing to submit itself to the possible detriments that may occur within an equal application of that same law. Does it not seem unusual then that civil rights leaders such as Benjamin Hooks of the NAACP cry foul when one of the arguably more important laws of our country is simply applied to blacks in the same fashion that it would apply to whites?

It seems that Dr. Hooks is leading minority students down a yellow brick road of resentment and perhaps increased racial hostility on the nation's college campuses. This resentment will undoubtedly result as a by-product of the President's decision not to follow Mr. Williams' findings. This resentment and animosity may manifest itself in the form of racial hostilities at college campuses where race relations were somewhat amicable. However, if Hooks truly believed

in bettering the racial climate in the United States, he could have spoken a thousand words simply by uttering nine, "I support the ruling of the Department of Education." Yes, uttering these nine words may have altered the college plans of hundreds if not thousands of black and other minority college students, but it would have also sent a message. The message sent to millions of Americans would have read "blacks and other minorities can be intellectually honest even when it hurts." Hooks, however, chose not to send this message.

Civil rights leaders have used the Civil Rights Act to protect myriad Americans from the "vestiges of racism which pervade this country." However, these leaders now feel that minorities should be excluded from the class of Americans to which the Act applies. Benjamin Hooks and others are making a mockery of the system and are certainly diminishing the earnest efforts of leaders across the country who truly want equal rights for all. Many thanks go to Ben Hooks and to other so-called civil rights leaders for showing Americans that people of color don't want to be judged by the content of our character but rather by the color of our skin.

## LETTERS TO THE EDITOR

continued from page 4

Speaking of Americans who were then stuck in our embassy in Kuwait, Bush said, "Consider me provoked when I see Americans without proper food and medical equipment." This is true of course, unless the Americans happen to live in the United States.

George Bush realizes he will only be able to continue his reign over this country if Americans remain uneducated. In an effort to help guarantee this, the Administration announced last Thursday they would try to deny Federal funds for colleges and universities that awarded scholarships to minorities on the basis of race.

The Administration would like to see the United Negro College Fund change their slogan from "A mind is a terrible thing to waste" to "It's a terrible thing to develop a mind."

Fortunately, someone was paying attention.

The Administration seems to have forgot

our country is of the people, for the people, and by the people.

The Administration sees our country as of the government, for the government, for the rich, by their friends in government.

We cannot speak for all people in their twenties and we will not pretend to do so, as Mr. Ellis did.

We can speak for ourselves and our friends.

We have this to say:

We will not be led into war when we cannot solve our problems at home.

We will not be led into war to reseal a government that has repeatedly violated human rights.

We will not miss the hypocrisy when the United States chooses to abide by the United Nations Resolutions only when it is convenient.

We must save the environment.

We must stop the recession.

We must fight Aids.

We must fight Cancer.

We must stop homelessness and poverty.

We must stop racism.

We must further cooperation and understanding.

To do this, we suggest people do the following:

There are more than a dozen groups that have sprung up locally in the past couple of months. These groups are on campuses, in the synagogues, in the churches, in the community centers. Find one, join one.

Find people to talk to. Do not be passive. If you have an opinion, speak it.

Call your representatives and senators. Let them know how you feel.

Find out as much information as you can. Question what you hear.

Form your own opinions.

Take nothing lying down.

Consider us provoked.

by Colin Miner on behalf of the Webster Emergency Coalition for Peace, more than 60 students; faculty; staff.

## Webster Word

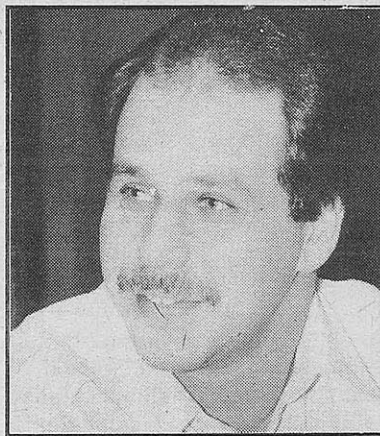
Q: How do you feel about the media coverage of the war?

by Jennifer Vaughan and Diane Dunham



Rosalind Guy-Media

"I think it's been great. I noticed most of the officials were getting the news from CNN."



David Zvibleman-Security

"It's been highly censored by the Pentagon. But obviously the government has their reasons."



Sandra Henkes-Int. Studies

"I think it's good enough. I like CNN. They give you enough details. My best source about the Middle East is Mustapha Pasha."

# Abortion Debate Brings Out Opposing Views

by Lori Huffstuffer  
Journal Staff Writer

On a snowy Sunday morning, the auditorium at the Ethical Society of St. Louis was packed with men and women of all ages. What was normally the morning service was being replaced by a debate and the topic was abortion. Organ music filled the room as the audience settled in.

The debaters were Susan Smith, associate legislative director of the National Right to Life Committee and Kate Michelman, executive director of the National Abortion Rights Action League. Both women appeared congenial toward one another as they waited for the show to begin.

A moment of silence for the troops in the Persian Gulf was observed. Then Smith, who has appeared on CBS Morning News, Donahue, The MacNeil/Lehrer News Hour and many other programs, opened the debate. A coin toss by moderator John Hoad, held before the debate, determined who spoke first.

"It's good to be here with you today to talk about an issue that divides our nation, families, churches and all kinds of people of good will," Smith said. "I don't need to tell you all what a difficult and emotional topic abortion is."

Smith said the reason abortion is such a difficult topic is that it "goes to the very core of who we are" and what our values are. She said with society's view of abortion and who we are in the womb, the fundamental question is "who do we include in our society?"

There is a lot of emotional rhetoric on the abortion issue, Smith said, and she hopes people can see past that to get the "total picture." She said arguments of freedom and decision rights aside, the issue really comes down to whether an unborn child is a human being. This is determined, Smith said, by using scientific and biological facts.

"Freedom of choice, I believe, glosses over the choice at issue, whether a human being in the womb should live or die."

Smith said an unborn baby differs from a newborn baby developmentally, not biologically. She said that between

the 18th and 25th day after conception, the heart starts beating and by eight weeks brain waves can be recorded. She also said the medical field recognizes the unborn as a person and there have been blood transfusions and surgeries performed while the unborn child is still in the womb.

She said although an unborn child can't live on its own, neither can a newborn or other people such as some handicapped individuals and elderly. Yet we don't kill them simply because they're dependent on others.

She closed the first part of the debate by saying, "While choosing life over death is not necessarily the easiest thing to do, it is simply the right thing to do."

Kate Michelman opened her position by saying, "To talk about the right to choose is also to talk about an issue that goes to the very core of what our democracy and nation stands for. In my view, this debate is not about when life begins—that question involves not ideology and science but often involves complex questions of moral, religious, philosophical and ethical nature." She said each of us as individuals must answer these questions.

She feels the issue is more than abortion, that it's about the right to privacy, freedom of speech, religious freedom and the role of government. Michelman said the role of government should be to protect our rights and it would be dangerous to give more power to politicians in the abortion issue.

In 1970, Michelman said, she was facing a pregnancy crisis. Her husband had just left her and their three children and she was ill. She said it was an agonizing decision to choose to terminate her pregnancy but she had to think about her living children's welfare.

Because this took place before the 1973 Roe v Wade decision, Michelman first had to get her physicians permission and then appear before a panel of four male doctors to state her case. They consented to allow her the abortion and while she was lying down waiting for the procedure, a nurse told Michelman that without her husband's permission she would be sent away from the hospital and no abortion would be performed.

Michelman's husband gave his permission but of the experience she said, "No one should be allowed to strip a woman of her personal dignity, impugn her moral integrity, demean and humiliate her."

Michelman acknowledges that while others hold different views than her, it's wrong if the view they hold allows for no others than their own.

She concluded by stating, "The central question in this debate is who decides—the women, families or their politicians?"

Smith spoke again, saying that Michelman's story was moving and circumstances surrounding every unplanned pregnancy are different. This in turn, she said, "requires us to examine what kind of solution to those problems are acceptable, what kind are not."

Smith said that as a society, we must determine who is considered a person and that "we really can't leave it up to each and every individual to decide" when life begins. This question, she said, must be answered objectively.

The committee's objective, Smith ended, is to restore respect and dignity to unborn children.

Michelman said that Smith's committee's viewpoint is simplistic and women have many value choices to face.

"We have to live in the real world," she said, referring to Planned Parenthood, an organization for which she once served as executive director.

Michelman said government's role in this issue is to ensure that pregnancy decisions are informed decisions and this should be accomplished by a nationally implemented family planning policy that includes abortion.

For her summation, Smith started by saying that traditionally, "abortion has been recognized as a crime against an individual and against society as a whole," and that society must make a moral judgment.

Smith ended by saying there is "only one right way to decide on issues of abortion and that is, what is life?"

"I think this question about abortion is going to go on a long, long time," Michelman said in her closing statement.

She said the debate is well beyond abortion and it focuses on protecting the right to privacy and trusting women to have moral intelligence and integrity to make decisions.

After the debate there was a coffee break, followed by a question and answer session. The audience had thinned considerably but there were plenty of people with questions.

One question directed at Michelman was, if the abortion choice was taken away from women, would Michelman feel that women were being regarded as second class citizens? She answered yes, and the man asking the question then challenged her answer by saying many people don't have complete decision making power over themselves but they were not considered second class.

One man asked both women about RU-46, the pill women can take to have spontaneous abortions as soon as they know they're pregnant. He wanted to know if they would like to see the pill approved and distributed in the United States. Smith said no because it is an abortion tool, Michelman said yes as long as all the health risks were known.

A woman asked Michelman why Planned Parenthood, having to make the decision to receive federal funds on the condition that it didn't provide abortion services, turned down the money. Michelman answered that most Planned Parenthood chapters believe abortion is as much a part of family planning as is prevention, pre-natal care and adoption.

The questions were diverse and often led to lengthy discussions. Most of the questions were asked by men and one told Smith she had walked into the "lion's den" because, vocally, the audience appeared to agree with Michelman. This many not have been a true reflection of audience make-up since more than two-thirds left after the debate.

In the end, the debating and questions, although stimulating, led to the conclusion both women stated at one point or another during the three hours they spent at the Ethical Society. This is an issue that will continue to be debated for a long time.

## Abortion Focus Of New Class Offered By Theology Professor

by Jill S. Roach  
Journal Staff Writer

Years before and after *Roe v. Wade* in 1973, abortion has been an extremely controversial subject to discuss. The terms "pro-life" and "pro-choice" tend to be the two sides the media covers. Because of this, some feel that a complex issue such as abortion is being over simplified by the media and needs to be examined more closely.

Enoch H. Oglesby, a professor of Theology and Social Ethics and Director of Black Church Studies at Eden Theological Seminary, is teaching a class at Webster University this semester called Religion and Human Value: Abortion/Values/Moral Decision.

The course is designed to give students an understanding and knowledge of the history and development of the abortion debate and related issues in North American society. Value-clarification, ethical decision making and identity and power will be discussed.

"Power is one of the big issues at stake right now," Oglesby said. "The question is, 'who has the right to decide in pregnancy?' What we will do in the class

is try and figure how it came into recent history.

"My concern is to look at both sides of the issues in the class. I don't want to propose a particular view. I want students to clarify those issues for themselves and gain a self critical knowledge for their own values."

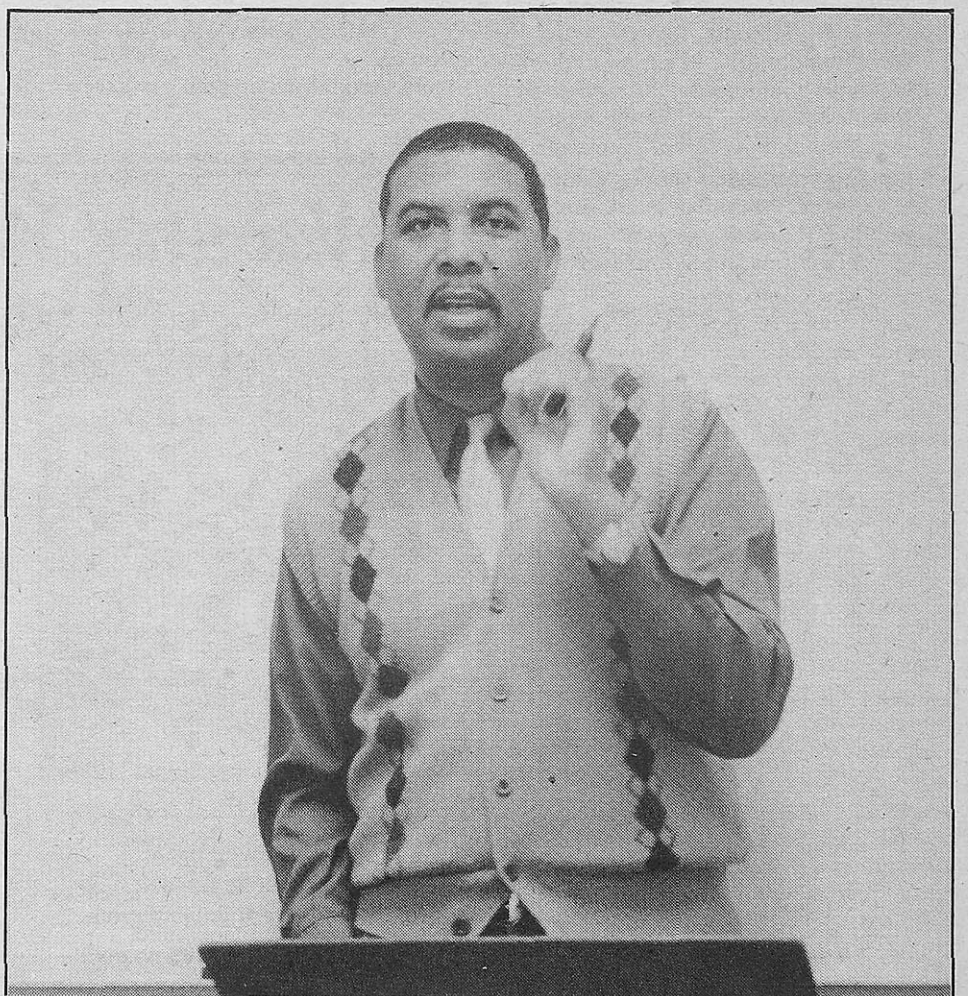
He also said the class will go over the 15 year history period of different arguments and show both sides so students can make a more intelligent side for one's own identity and self worth.

"I want students to gain a self confidence in respect to the process after understanding what is involved in a moral decision within reference to one's value systems. I think it is important to be intentional in your choices," he said.

Oglesby also said it is important to study this subject with greater depth because some people aren't aware of why they are making the choice that they are and this class will help through self examination.

The ethics purpose is to come to terms, by what we do and why we do it.

Some factors that can shape our values in decision making are: community (where we are raised), religion, personal see ABORTION, page 12



Debra A. Robinson/JOURNAL

Enoch H. Oglesby lectures students on social order and moral decision at Webster.

# Celebration To Honor King's Birthday Successful from the cover

students here at Webster University have established a wonderful position of celebrating their heritage," Govoni said, "which all Americans owe a great debt. I'm proud to be a participant of that tradition. Now of all times is fitting that we celebrate the birth and contributions of the man, Dr. Martin Luther King. A man of justice, a man of honor and most importantly, a man of peace."

The keynote speaker, Henderson, who is director for the Youth Development Effort for Better Family Life, Inc., and chairperson for the Archdiocese Black Committee Congress, raised applause, as he highlighted the ceremony with his narrative, "We Hold the Key." Henderson stressed that Dr. King's quest and hope for peace must not be destroyed, even though rumors of war were abundant and carried out on the day of his birth.

"I think this country was sending a very special message to African-Americans, for us to wake up and understand that we hold the key, when war was declared on this brother's birthday. A very special message, and white America pay attention, because there's a lot of insensitivity," Henderson said. "In saying on this day, this country entered into war, opposing everything this man stood for, even to the point of taking away air time, recognizing what this man stood for."

Henderson further pointed out that there should be a collective effort among everyone to keep Dr. King's dream alive and look past the realm of war.

"I hope African-American students, especially at this university, and white students, really look and go past all the hype and understand what your goal is," Henderson said.

"It's not about separatism, it's about the plight of this country, and the world is in your hand. It's your job to become educated and overcome the distortions."

As Henderson recalled listening to a local radio talk show hearing a black man deny his African roots, he encouraged Blacks in the audience to re-connect with their roots and show pride in their African-American heritage.

"The history of this country is based on different ethnic realities," Henderson said. "Understanding those roots and which country they come from and what they have contributed to the development of this country is your sole responsibility."

Even though African-Americans have made many contributions to this country, Henderson said pride begins with embedding self-esteem in African-American children at an early age.

"We were the first to look at the universe, we were the first to study the sciences and the arts, and many of our children don't even know that," Henderson said.

"Because once they get to our schools, they are taught a whole different story, a whole piece is left out. The history for our children starts with slavery," Henderson stressed. "If I start off thinking like a slave, I'll end up thinking like a slave. If you start me off understanding that I had a contribution to the world civilization, then I'll know that's what I have to do."

"You have to understand when we speak of a holocaust, we're not just speaking of the Jews, we're talking about Black people as well, and that's why we need to redirect this whole reality; we hold the key."

Henderson pointed out that everyone plays an important role in fighting a war in the community in which they live. "If you're going to lock hands with me, then do some work in the community to clean up some of the disease that affects our people, both black and white," Henderson said.

Henderson closed with an encouraging word of fellowship.

"We all hold the key, the reality of the future is on you to solve. You hold the key," Henderson said. "Will you use that key and turn it in the right direction?"

Then, a revival of the past was constructed by Cargas, as he narrated his experience and personal gains in "The March from Selma to Montgomery," in 1965.

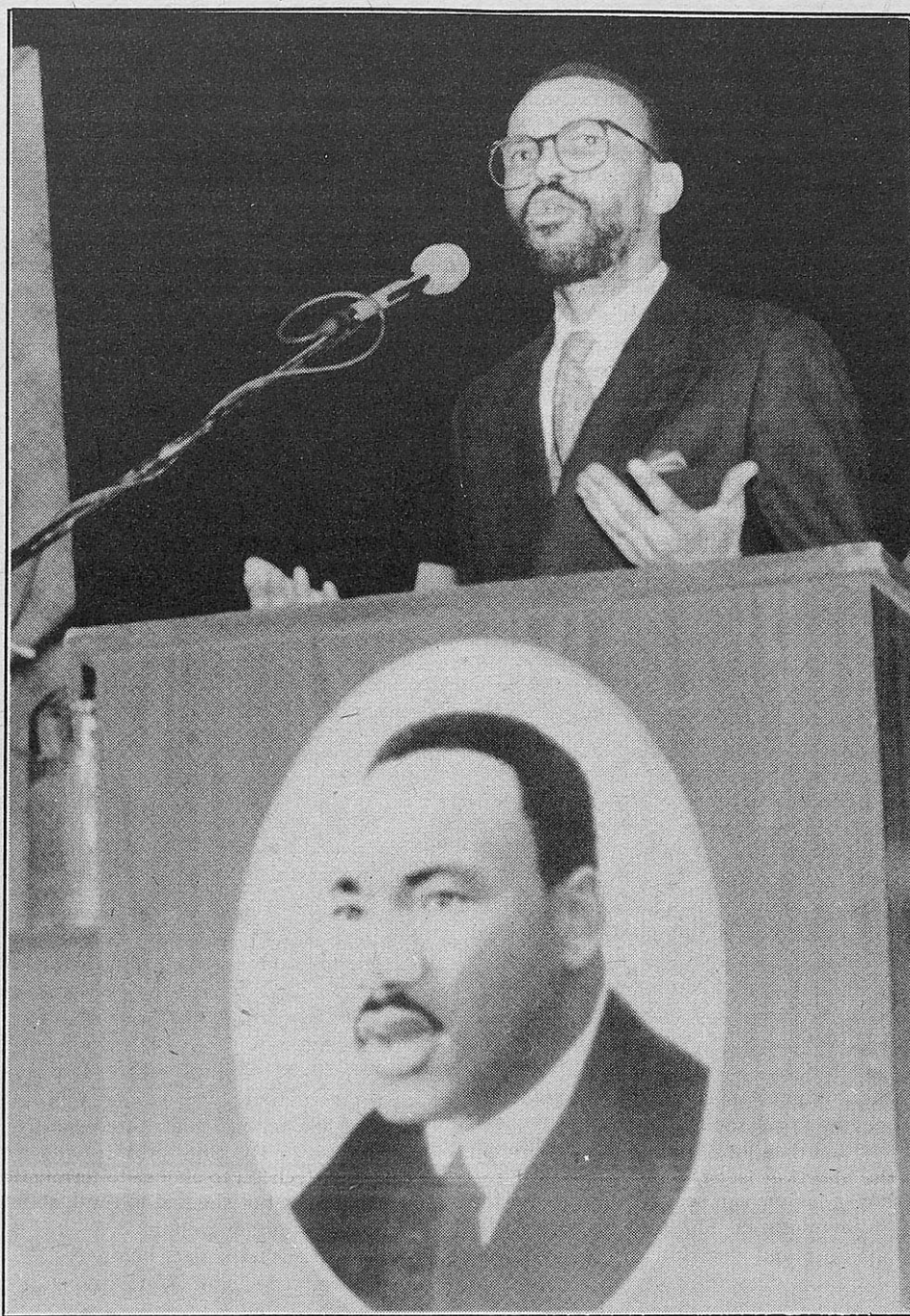
"It may be that each of us would like to leave a trace of our existence on this earth before we depart," Cargas said. "Perhaps we all have an ego that says 'don't go without leaving a mark.'"

Cargas said it was the "value of personal witness and the value of personal sacrifice" to have marched from Selma to Montgomery, as a follower of Dr. King.

"One of the proudest moments of my life," Cargas said "was when I refused to shake hands with George Wallace."

This event, Cargas said "represented a symbolic ritual" for him.

While Wallace was campaigning for



Sally Schweich McAllister/JOURNAL

Leon Henderson speaking at the Martin Luther King Jr. celebration at Loretto-Hilton.

Democratic nominee, and had confessed his conversation of no longer opposing integration, Cargas and his son had the occasion to run into him in the lobby of their hotel.

Cargas said his son asked him, "Why don't you shake hands with him?" Cargas said he refused, noting that he

could not accept Wallace's conversion to be true.

As the ceremony came to an end, Hicks recreated another part of history with "The Harlem Renaissance." The slide presentation of art portrayed life from an African-American perspective.

Even though Hicks values the rewards of a formal education, a Ph.D inclusive in art history, the Harlem Renaissance was self-taught.

Rosalind Guy received dinner for two at a local restaurant after her logo entry was selected to represent the AAAC.

The ceremony closed with prayer and an informal reception in the lobby of the theatre.

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## Webster March Rallies For Peace In Middle East from the cover

counter-demonstrators supporting the Persian Gulf War showed up in front of city hall holding a large sign saying "Go Bush."

Jeff DeClure, a 19-year-old freshman at Webster said, "I feel we need to support our troops in this time of crisis. Anti-war demonstrations will only make things worse."

Another counter-demonstrator, Ann Burke, a 22 year-old senior, said "It's too late for protest. The time for protest was before the war. Now we need to stand behind our country and support it."

As the peace marchers chanted their slogans, the counter-demonstrators chanted theirs, each trying to out-chant the other.

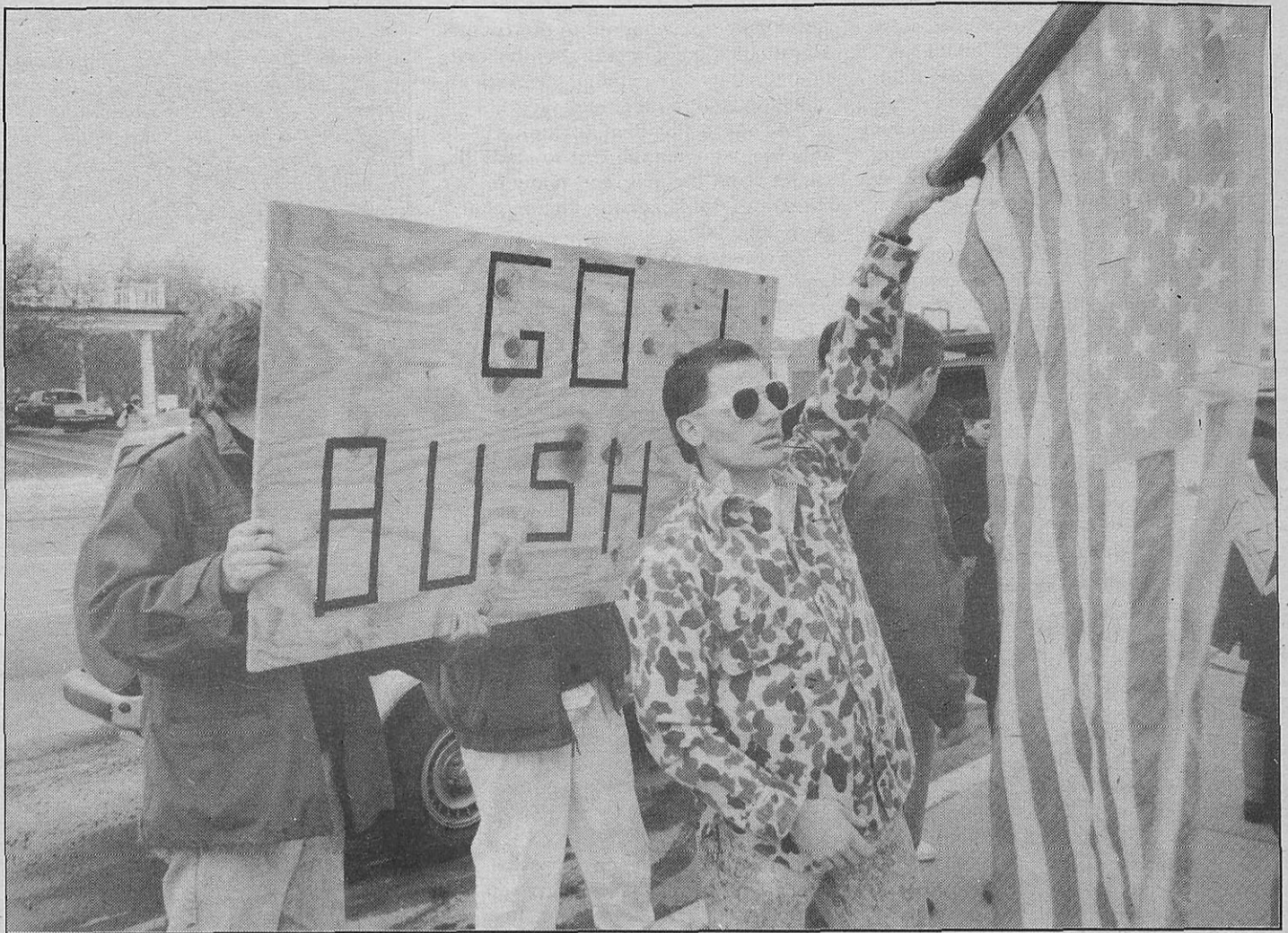
"Kill Flowers Not Soldiers" and "No Blood For Oil!" counter-attacked with chants of "Support Your Country" and "Lets Go Bush." As the tension grew, so did the tempers.

Around 4 p.m. a scuffle broke out when one of the pro-war supporters started pushing some of the peace marchers but was halted quickly when Webster Groves police jumped in to stop it.

Chief of Police for Webster Groves, Gene Young said, "We had anticipated this march. They are just exercising their right as a citizen. We just want to make sure nobody gets hurt."

Webster police can possibly expect more marches. Lewis said this march was just the first of what's to come until the troops are sent back home.

"Today's march is just to let the American government know how we feel about this war," Lewis said. "It is



Debra A. Robinson/JOURNAL

**Bush supporters rally against war protesters, ending in a scuffle at Webster Groves City Hall on Wednesday.**

important that everyday people wake up and realize that no one has the right to

slaughter people — not even a government."

Debra A. Robinson of the Journal staff contributed facts for this story.

## Creative Lull Stimulates War Time Drama With Ants

by Stephanie Morton  
Journal Managing Editor

How many people could go into a library and search through books of insects and end up with a radio play?

Carole Hodson, an art teacher at Webster University, got into what she calls a creative lull two years ago, and decided to go to the library. In there she found what would be her next project.

Leafing through "The Golden Book of Ants" Hodson became enthralled with the behavior of the Honeypots, a type of yellow ant. She began to take notes and drew pictures of these creatures who hang upside down from the ceiling in a chamber filled with sticky nectar.

"The Honeypots fascinated me at first because just the idea that their whole life if for the sake of the colony, is so horribly tragic; to see it in such singleness. Boy it's an image," Hodson said.

At the same time Hodson got her ideas together about ants, she collaborated with Jim Winters and Gregory Nelson, long-time performance partners and friends.

Hodson began to plan out the melodrama and Winters and Nelson had become interested in radio plays along with making the sound effects used in radio plays. Hodson wanted to have the performance pertain to ants and Winters and Nelson wanted to bring in the gadgets used in radio plays. Thus a compromise was made and ANThropology, the play about ants, became the next golden project.

The performance, staged in the 1940s radio play in the making, has the audience looking at Hodson, Winters, and Nelson playing out characters of ten different ants and the interactions of the radio actors in the studio as they create the sound effects and comment on the colony itself.

Hodson noticed how much the behavior and social structures of these ants are like the social structures of

will affect people. Will they still be able to laugh, because it becomes a somber piece," she said.

The first performance was in a theatre, and the second was in Hodson's loft.

"In doing it in my loft, it became a larger event where we had invited eight or nine other artists," said Hodson.

In between acts of ANThropology time was set aside for a cooking bake off, singing, doing screen tests, and reading from copies of Orson Welles stories.

"Essentially it was a special occasion for all involved [in seeing and participating in ANThropology]," said Hodson.

In preparing the performance for video, Hodson has been visualizing as much as possible what the performance will look like on video.

"I'm not quite sure what adaptations we'll have, but I'm beginning to block out camera angles as much as possible," Hodson said.

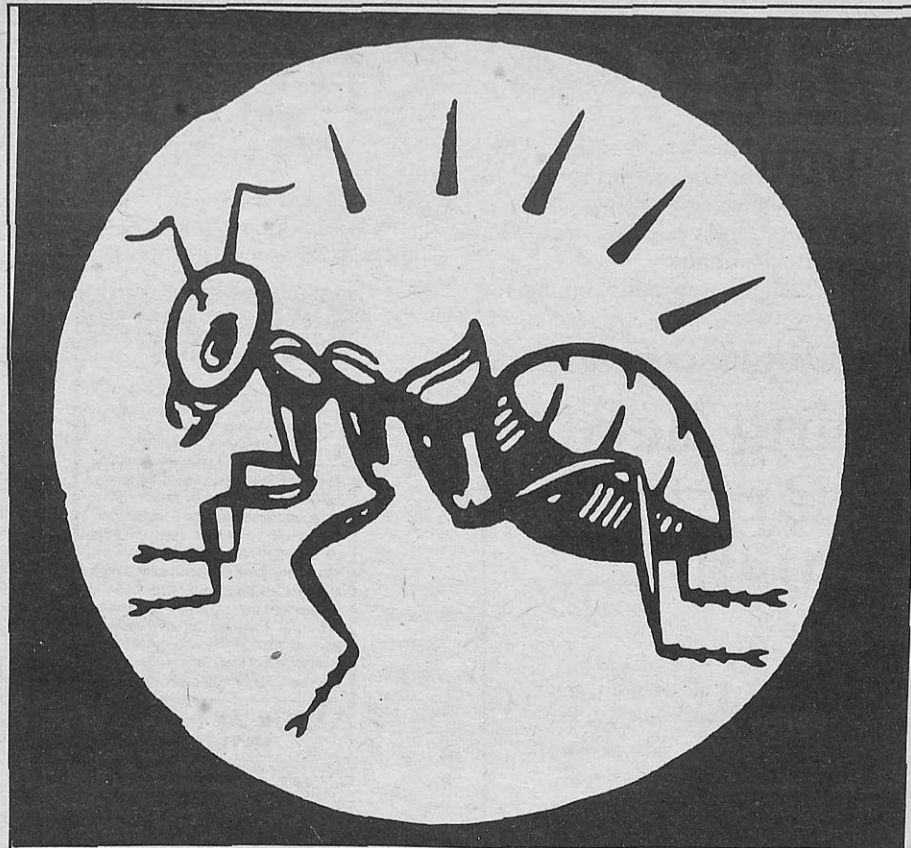
To help with the technical and organizational ends of putting a performance together, 20 students, graduates and friends have offered their help.

"I kind of hand picked people who I sought out and a few people volunteered. Elsie [Voss, Director of Media Center] gave me a list for media students. Most everyone agreed and they are enthusiastic," Hodson said.

To help out with the costs of the video, the Higher Education Channel [HEC] awarded Hodson with a grant. This grant will allow her to pay a small token to her crew and everyone who helped out.

The video will be seen on HEC periodically throughout 1991.

Although complimentary tickets and seats have long been filled, the public is welcome to see the dress rehearsal in the Webster video studio Jan. 30 at 7:30 p.m. The actual shooting of the performance will be Feb. 2 and 3.



**ANThropology will be seen throughout the year on the Higher Education Channel.**

society and how much the ants are like humans in performing their everyday tasks.

"The ant colony is parallel to society. It is a war-time drama and I hope it allows the audience see the comparison to society and do it so in a way that is humorous," Hodson said.

With the war in the Middle East, Hodson is eager to see how the audience will react.

"I'm curious to see how the message

However, Hodson said with the news of the war, it tended to paralyze everybody's way to express how they feel. Hodson said with a performance like ANThropology, it will give her a chance to find her voice again and express her feelings about the war and to relieve the tension she feels.

Before the performance at Webster, ANThropology was performed two times in 1989 in front of a live audience in Philadelphia, Penn. where Hodson lived.

# Summary Of War Events Since Iraq Invaded

by Colin Miner  
Journal Contributing Writer

At approximately 5:30 St. Louis time on the afternoon of Jan. 16, the countdown to war ended as hostilities in the Persian Gulf began.

Over 400 planes from the United States led Coalition launched a first strike against Iraqi forces, bombing the city of Baghdad through the night.

Fighters from the Coalition dropped bombs on the city of Baghdad and on the outskirts of the city in an effort to gain an upper hand.

The Coalition tried to focus their attacks on military targets, hitting air force bases, H-1 and H-2 missiles sites, chemical plants, and nuclear facilities.

The war became official when White House Spokesman Marlin Fitzwater released a statement saying, "The United States has moved under the code name Operation Desert Storm to enforce the mandates of the United Nations Security Council."

Later, President Bush added in a nationwide address, "Tonight, the battle has been joined. Saddam Hussein's forces will leave Kuwait, the legitimate government of Kuwait will be restored to its rightful place and Kuwait will once again be free."

The U.N. Security Council had voted to set a Jan. 15 deadline before Coalition forces would be allowed to use any means necessary to remove Iraqi forces from Kuwait.

The bombing started with U.S. F-15's hitting Baghdad. Those planes were followed by F-4's, F-111's, Stealth Fighters, and then B-52's.

Coalition forces said four planes were

lost during the initial day of bombing. Iraqi Radio claimed sixteen were shot down.

The second day of the war started with United States led Coalition forces bombing Iraq for a second straight day, concentrating on targets in and around Baghdad, but also hitting more targets in the Iraqi countryside.

The day ended when between eight and twelve Iraqi missiles landed in Israel. The missiles exploded in the densely populated cities of Haifa and Tel Aviv.

While much property damage resulted, there were apparently very few casualties, none of them serious according to a spokesman for the Israeli Defense Forces.

Israel had remained out of the conflict between the United States led coalition and Iraq. Israel had kept away from the situation at the request of the United States.

The U.S. Government asked Israel to remain neutral so as not to adversely affect the Coalition which contains many Arab nations, most of which are still technically at war with Israel.

As part of the agreement, Israel had promised not to launch a pre-emptive strike against Iraq. The approximately eight Iraqi missiles hit Israel with conventional warheads as opposed to chemical or biological payloads.

Israel chose not to retaliate immediately and U.S. Secretary of State James Baker called Israeli Prime Minister Yitzhak Shamir asking for restraint. By the time the second day of war had ended, that restraint was still in place.

Tel Aviv and Haifa had been hit by Iraqi SCUD missiles that were supposed to have been destroyed the initial day of

war.

Day three started with Israeli cities getting hit for the second straight day. As the day began on the Jewish Sabbath, anywhere from seven to twelve missiles hit Tel Aviv.

Believed to be SCUD missiles fired from western Iraq, it was reported that the missiles contained conventional warheads.

While the Pentagon and Israeli Defense Forces were saying there was minimal damage, independent sources said there was much property damage as the missiles hit densely populated areas of the city.

In Saudi Arabia, while there was no question about the intensity of the Coalition bombing, there was apparent confusion about the effectiveness.

Marine General Norman Schwarzkopf said that the coalition had reached more than 80% of their targets. Later that day, a Pentagon spokesman said only 40% of the targets had been hit.

While it is believed Coalition forces had been bombing Iraqi targets in Kuwait since hostilities began, it was confirmed for the first time on Friday. Among areas hit by Coalition forces was a civilian hospital in Kuwait.

In Washington, President Bush said, "The world is united, I think, in seeing that these United Nation Resolutions are fulfilled."

The White House refused to comment when asked if it would be more accurate to say that there is mostly government support of resolutions passed by 15 countries out of the more than 160 that are members of the United Nations.

Saturday started with Israeli Government officials announcing that the

State of Israel had no choice but to retaliate against Iraq for the second attack in as many days against Tel Aviv.

Responding to pleas from President Bush for restraint, the Israeli government announced that while they will retaliate, it would not necessarily be an immediate attack against Iraq.

In Baghdad, reports surfaced from Coalition forces that water and power had been cut off. There were conflicting stories about the accuracy of those reports.

At an oil platform off the Kuwaiti coast, 12 Iraqi soldiers were taken prisoner by Coalition forces after fighting had occurred behind the front line.

In Iraq it was reported that seven fliers from Coalition forces had been taken prisoner and brought to Baghdad where they were led through the streets.

A U.S. military spokesman announced that an average of two thousand sorties were being flown by Coalition forces everyday. A sortie is one combat mission by one aircraft. This is approximately twice the average flown during the height of the Vietnam War.

Turkey, a partner in the Coalition, is experiencing tremendous amounts of dissent which may affect partnership in the Coalition. A newspaper in Ankara released a poll in which more than seventy percent of those surveyed were against Turkish involvement.

King Hussein of Jordan announced in Amman that Jordanian military forces would shoot down any Israeli or Iraqi jets that entered Jordan's airspace.

Targets in Saudi Arabia were hit for the first time since hostilities began on the fifth day of fighting.

see WAR, page 10

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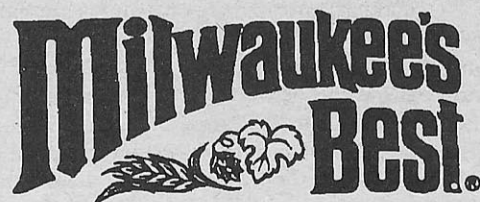
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## War Resulting In Mixed Messages From Governments from page 9

At least 12 Iraqi SCUD missiles were fired at the city of Riyadh and the major military installation at Dahrhan. While most of the missiles were reportedly destroyed by Patriot anti-missile missiles, several did hit their targets destroying several buildings, including an insurance agency in Riyadh.

Reports of casualties were minimal but these reports were unconfirmed.

In Baghdad, Iraqi television aired interviews with seven captured pilots from the Coalition forces. All read statements saying they were okay.

U.S. military forces struck Iraq hard again and according to General Schwarzkopf, nuclear reactors in Iraq were the major targets.

Contradicting earlier reports on the near-elimination of the Iraqi Air Force, General Schwarzkopf announced most of the planes had apparently escaped destruction.

Of the more than 500 planes Iraq is believed to have, only 15 have been confirmed shot down in air combat and a Pentagon spokesman said as many as 80% of the planes might be safe.

In Israel, 40 C-5A Galaxy transport planes brought American Patriot missiles and a missile crew to help defend against further SCUD attacks.

Day six began with the U.S. Government citing the Geneva Conventions in relation to the treatment of prisoners and the Iraqi Government citing the Geneva Conventions in relation to the treatment of civilians.

In Baghdad, Saddam Hussein announced in a radio address that captured coalition airmen would be moved to scientific and military bases and the United States led coalition released little information on captured Iraqis, leaving questions open as to their treatment.

### WHAT IS THE DISPUTE?

In 1961, the country of Kuwait was formed when a British-colonial authority took a pen and drew a line. The then government of Iraq cried foul, saying as a result, their country was now smaller.

The Iraqi government claimed oil fields, and a waterway to the south had been given illegally to Kuwait when the new border was drawn and demanded the territory be returned.

Kuwait, ruled then by the same family in charge now, refused the request and then began years of negotiations.

After 29 years of on-again, off-again talks between Kuwait and various governments of Iraq, the clock on negotiations finally ran out.

In mid-summer 1990, Saddam Hussein, on behalf of Iraq, and King Fahd, on behalf of Saudi Arabia, accused Kuwait of stealing oil, lowering prices and thus depriving the people of Iraq and Saudi Arabia of money due.

Kuwait refused to deal with the issues of oil prices and Iraqi territorial claims, despite pressure from the Organization of Petroleum Exporting Countries to do so and threats from Iraq that they would settle the issue by force if necessary.

In mid-July, the United States representative to Iraq told Saddam Hussein that "the United States has no concern over Arab-Arab conflicts, particularly your border dispute with Kuwait."

She added, "The United States has no treaties with Kuwait or any other Arab countries that would require the United States to come to the aid of a country under attack. There are no mutual defense pacts."

The week before the invasion, the U.S. Congress was considering a resolution that would have imposed economic sanctions against Iraq because of human rights violations. Under pressure from officials of the Bush Administration, the resolution was dropped from

consideration by Congress.

According to Congressional sources, the Bush Administration considered Saddam Hussein to be a friend of American interests in the region and wanted no action from Congress that would jeopardize that relationship.

On Aug. 1, talks between Iraq and Kuwait fell apart. The following day, Iraq, sensing an implied promise of non-aggression from the United States, invaded Kuwait.

### DIPLOMATIC EFFORTS

The diplomatic efforts related to the invasion of Kuwait began almost immediately with condemnations. Meeting in the Soviet Union, U.S. Secretary of State James Baker met with Soviet Foreign Minister Edouard Schevardnadze and announced a joint U.S.-Soviet Resolution against the invasion.

The United Nations passed Resolution 660 which asked for the release of all foreign hostages and stated that Iraq must withdraw troops from Kuwait.

Two days later, Iraq announced Kuwait had a new government of the people. Among those in the new government was at least one relative of Saddam Hussein's.

Hours later, the European Economic Community announced tough sanctions against Iraq.

On Aug. 6, U.S. Secretary of Defense Dick Cheney met with Saudi Arabia's King Fahd to seek permission to base U.S. troops in Saudi Arabia.

While in Saudi Arabia, Cheney promised President Bush would guarantee the delivery of U.S. military equipment that had been withheld from the Saudi Arabian Government. King Fahd agreed to host the troops.

The same day, the U.N. Security Council voted to impose economic sanctions against Iraq. Within 48 hours, Turkey cut off the export of Iraqi oil; Great Britain sent troops to join U.S. forces in the Saudi desert; and Iraq announced it had annexed Kuwait as the 19th Province of Iraq.

On Aug. 10, the Arab League held a special meeting on the Gulf Crisis. The result was 12 member nations voted to send troops to the Gulf.

The first peace proposal was offered up soon after by Saddam Hussein. He announced Iraqi troops would withdraw from Kuwait as long as Israel would agree to withdraw from the occupied territories of the Gaza Strip and West Bank.

The offer was rejected out of hand by George Bush who refused to offer the proposal to Congress.

The first official hint that war was on its way came on Aug. 25 when the U.N. Security Council approved a naval blockade against Iraq.

On Sept. 9, Bush and Soviet President Gorbachev met for the first time since the crisis began. A joint statement was issued condemning the invasion and making no overtures toward a peaceful solution.

The U.N. Security Council voted to allow the use of force in the air to help enforce the embargo on Sept. 19. Four days later Saddam Hussein announced he would launch an attack on Israel that would bring Arab nations together.

Oct. 8 was a bad day for the United States as far as the Gulf crisis was concerned. First, two navy fliers and eight marines died as a result of aircraft crashes. Second, the U.S. betrayed one of its closest allies when it joined in a Security Council vote which condemned Israel's handling of an incident which resulted in the deaths of 21 Palestinians.

One month later, George Bush announced a switch in Persian Gulf policy. Informing the world he has

ordered an additional 200,000 U.S. troops to the area, Bush changed the United States' stance from defensive to offensive.

On Nov. 29, the United States muscled the U.N. Security Council into passing a resolution for Iraqi forces to leave Kuwait or else United States led Coalition forces would be allowed to use force. It was the first time in many years all five permanent members of the Security Council had voted together on such a monumental issue.

As a result of China abstaining from the Security Council vote the previous day, President Bush greets the first high ranking Chinese official at the White House since the massacre in and around Tiannamenn Square.

Soon afterward, President Bush proposed meetings between Secretary of State Baker and Iraqi Foreign Minister Tariq Aziz.

On Jan. 4, Iraq notified the U.S. that Aziz would meet Baker in Geneva on Jan. 9.

Hope for a peaceful solution was dashed on Jan. 9 when, after more than six hours of meetings, Baker emerges and says one word: "Regrettably."

The U.N. announced Secretary-General de Cuellar would fly to Iraq for a meeting with Saddam Hussein.

With 48 hours to go before the Jan. 15 deadline set by the U.N. Security Council runs out, de Cuellar announces he has abandoned hope for a peaceful solution.

Meanwhile the French Government offered a six-point peace proposal which was rejected out of hand by Bush. The following day, the clock runs out and less than twenty-four hours after that, War.

### THE FRENCH PROPOSAL

On Jan. 14, the French Government, in an effort to avoid war, contacted the Iraqi with a proposal to end the crisis.

The six points of the proposal were as follows:

- 1) This is a last call to the sovereign nation of Iraq to prevent all hostilities in the Persian Gulf.
- 2) This is an invitation to the sovereign government of Iraq to give its attention to withdrawal from Kuwait and to immediately start this withdrawal.
- 3) This is a call for the United Nations to send peace-keeping forces to the region and to send observers to the region to oversee the deployment of those forces.
- 4) This is a call for the U.N. Security Council to pass a resolution guaranteeing non-aggression while the peace process is under way.
- 5) This is a call for the United Nations to promote all necessary measures to consolidate the peaceful resolution of the situation.
- 6) This is a call for the United Nations to give an active contribution for the settlement of the other problems in the region, in particular, the Israeli-Arabic Conflicts.

On the morning of the 15, a source close to the U.N. Security Council said, "If the French proposal were to come up before the Security Council it would receive thirteen votes. Unfortunately, it would be blocked by the one vote it needs most. The United States is too prepared to go to war and this distresses many members of the Security Council."

After hostilities started, a member of the French Embassy in Washington disagreed with the assertion by U.S. Defense Secretary Cheney that every diplomatic channel had been given a fair chance.

Insisting he was speaking for himself and not on behalf of the French Government, he said he holds President Bush responsible for the loss of any French lives.

He stated this action would not have been necessary if the United States had not killed the French Proposal.

Elaborating, he said the Iraqi government had been poised to accept the proposal which was killed by the United States.

A spokesperson for the U.S. Mission to the United Nations refused to comment when asked if the U.S. rejection of the French proposal was consistent with Bush's alleged willingness to "go the extra mile for peace."

### THE DRAFT

On Jan. 21, 1977, President Jimmy Carter pardoned all draft resisters from the Vietnam era. Two years later, selective service registration was reinstated.

The general consensus has been that if the war continues for over three months, the American people should expect the draft to return.

Representative Joan Kelly Horn of St. Louis, speaking at Webster University said that if the draft were brought back it would involve women being drafted as well as men. She added that up to a million people might be drafted.

It has also been stated that if the draft were reinstated, many of the deferments that had been common in previous drafts would no longer be valid.

### CIVILIAN CASUALTIES

One major aspect of the war that has been under reported has been the amount of civilian casualties in Kuwait and Iraq; a figure that keeps growing.

The first night of the war, a person in contact with someone in Baghdad, relayed the following report, "Listening from his window, he heard screams and explosion after explosion. There were flashes of light and the sky was black with smoke. Outside he could see areas on fire, stretching toward the sky."

"Civilian populations located near military installations have been hit hard. People were moved closer to military installation in anticipation of an attack. Casualties are high. To make a guess would be futile."

In addition to striking at military targets, factories have been hit hard and fires have spread to civilian areas.

Estimates on the amount of dead and wounded in and around Baghdad range from 5,000 to 250,000, with the general consensus figure being around 25,000.

In Kuwait, where the war has been fierce, the reports have been the same. Among the civilian targets hit was a hospital in Kuwait city.

### OPPOSITION GROWS

Opposition to the war is spread throughout the world and is growing in large amounts as the fighting escalates.

Even though both houses of Congress passed resolutions supporting the President once fighting began, it should be noted the weekend before, Congress was very divided.

In the Senate, 47 of 99 voting senators opposed the use of force and nearly forty percent of the House opposed force.

In Washington D.C., there have been almost around the clock protesters including a march this past Saturday with more than 35,000 people.

In San Francisco, marchers have massed in the thousands and there was one incident in which a man drove his car into the protesters killing and wounding several.

More than a dozen U.S. religious and labor groups have voiced their opposition to the war.

In Germany, more than 75,000 marched. In Australia, there were more than 100,000 and in Paris there were more than 50,000 protesters.

# 'Mississippi Delta' Exhibits Woman's Triumph

**DELTA DAWN:** Run, do not walk, to the Studio Theatre of the Repertory Theatre of St. Louis and see "From the Mississippi Delta." It is not only well performed and directed, but exactly the type of uplifting, meaningful theatre we need right now.

## Curtain Up



Review by  
Brad L. Graham

Nominated for a 1988 Pulitzer Prize for Drama, "From the Mississippi Delta" tells the story of Phelia, a willful black woman who rises from poverty in 1950s Mississippi to achieve her

Ph.D. from the University of Minnesota in the 1980s.

It is a story told through memories, among them Phelia's recollections of her mother, a gifted midwife; her inspiration by the civil rights movement; and her stint as an exotic dancer.

It's an unusual mix, but a powerful one which grabs the audience from the moment the stage lights go up and doesn't let go. Performed without intermission, the play runs just under 1-1/2 hours, time which passes far too quickly.

An amazing company of three women portrays Phelia and the men and women who influenced her life. Brenda Denmark, June L. Saunders Duell and Laurine Towler have tremendous talents, and give of them generously. The script, with its bottomless lows and soaring heights, is well enacted by the trio.

Particularly impressive is the speed and ease with which these women alter their characterizations. Using slight changes in manner and voice, they are instantly spot-on.

The script, by Dr. Endesha Ida Mae Holland, is a beautiful construction, framed with the billowy quality of remembrance, and given life and dimension through its intelligent and witty text.

The use of the three actresses is subtly elegant. Rather than each portraying Phelia at a different age or stage of her life, they instead seem to speak for the different parts of her being: the passionate, the intelligent, the logical and the irrational. With Phelia's graduation, they speak together in a triumphant synthesis of all that she is and will be.

Holland's other writings are unknown to me; having seen this production, I look forward to seeking them out and listening to what her voice has to say on other matters.

Edward G. Smith's direction, with its

simple staging and fast, yet even pace, was perfectly suited to the nature of the piece. St. Louis audiences may remember "Joe Turner's Come and Gone," last summer's Black Rep production, which also benefited from his directorial talents.

James Burwinkel's set, an understated arrangement of wooden planks and abstract elements of delta architecture, gave the actors many levels on which to ply their talents, an arrangement used to good effect. By actually becoming part of the set, Glenn Dunn's lighting was integral to the mood and motion of the play. Well done. Arthur Ridley's simple, earthy costume design was likewise.

"From the Mississippi Delta" runs through Feb. 3 in the Studio Theatre of the Loretto-Hilton Center.

**HUCK AMUCK:** Last week's run of "Big River" at the Fox Theatre was mercifully short.

The bulk of its problems may be laid upon the theatre's sound system; never have I heard it act up so terribly. Between mike malfunctions and the weak voices of many cast members, some of Roger Miller's most clever lyrics were unintelligible.

Compounding this problem was a small pit band which seemingly threw dynamic caution to the wind, often stepping on already strained vocal toes.

Still, I try to find some good in everything, and in this production, the stand-out by far was Mark Lawrence, as Jim. Blessed with an outstanding bass voice, Lawrence overcame his frequent microphone problems; his delivery of "Free at Last" was perhaps the best musical moment of the evening.

A bow also to Ty Hreben, who provided his own unique interpretation of the "unwashed and ignorant" Huckleberry Finn. Hreben has, for lack of a better term, an unusual voice, but one with which he gave all of Huck's songs an enthusiastic belt.

Overall, the entire production seemed unnecessarily rushed. The entire meaning of Huck's reprised epiphany "Waiting for the Light to Shine" was lost in the rush to the finale.

**EARLY WARNINGS:** The Munny presents "Grand Hotel" next at the Fox, playing a one week run March 19-24.

Tommy Tune's Tony-grabbing tales of lives intertwined against the backdrop of pre-Nazi Germany is a must-see on Broadway; pray the Fox gets its act together and does this one justice.

The Munny summer season in the Park may include "Dancin'" (subject to rights being negotiated at press time); "Kiss Me Kate," just in time for Cole Porter's 100th birthday; "Mame," and "My Fair Lady."

# Married Just For Green Card

How's this for high concept? An American woman marries an illegal alien so he can stay in the country. I know, it sounds like what happened on your favorite sit-com last week, right? Such is

## Just Released



Review by  
Kathy Nash

also the premise of this week's movie "Green Card," a romantic comedy by Peter Weir.

The film opens when Brontee Parish (Andie MacDowell), an attractive New York environmentalist meets slovenly, but French, George

Fauré (Gérard Depardieu), who may or may not be a composer. As previously arranged by a mysterious mutual friend, the couple marry and, marriage licenses in hand, immediately go their separate ways.

Brontee uses her copy to con her way into an apartment, complete with a fabulous green house, that is exclusively intended for married couples. While George, who is still waiting for his green card, turns up waiting tables in a snooty New York cafe. All this wedded bliss is interrupted by a pair of busybodies from the Immigration and Naturalization Service, who would like to talk to the happy couple...together.

Once Brontee tracks down her other half, the two suffer a hastily contrived and disastrous interview. They are given a chance to escape prosecution, by submitting to separate interviews the following Monday. Which gives George and Brontee 48 hours to learn each others habits, histories and, of course, fall in love.

"Green Card" succeeds splendidly both in spite of and because of its familiar premise. Writer-director Peter Weir, (last seen wrestling an oscar-caliber performance out of Robin Williams for "Dead Poets Society"), ignores any potential slapstick nonsense and goes instead for intelligent adult humor. There are some big laughs as opposites-repel-then-attract, but the films quiet moments are the most

winning. It is also perfectly cast.

MacDowell is back and, like her celebrated Ann in "sex, lies, and videotape..." she's playing another beautiful-but-repressed-character. As the serious Brontee, she portrays a dedicated environmentalist who has some rather utopian ideas about the restorative power of plants. Her work in barren urban areas reveals a heart as romantic as her name, but she seems more at home in her wonderful green house than she does with people.

MacDowell is an actress who seems to have a special talent for portraying the "thawing out" of cool women on screen. There's nothing gimmicky about Brontee's transformation as she warms to George. She's always fascinating to watch, even when she's called upon to do little more than provide a well-mannered foil to George's hyper antics.

"Green Card" marks the English language debut of Gérard Depardieu, who is, perhaps, France's biggest movie star. A veteran of some 60 foreign films, arthouse fans might have seen him in popular recent imports like "Jean de Florette," "Camille Claudel" or last year's "Cyrano de Bergerac."

His George is a worldly hedonist who really wants his green card, but doesn't seem to want much else. He spends much of his screen time behaving, as Brontee describes like, "...a silly French oaf," and oozing irresistible comic charm. But he also packs a surprising punch as a romantic lead.

It's surprising because Depardieu's looks are, to say the least, unconventional. He's a springy 250 pounds in "Green Card" and sporting a sloppy Prince Valiant haircut. His expressive face is regular Joe plain. And it's doubtful the dramatic qualities of his massive nose were lost on the producers of "Cyrano de Bergerac."

Nevertheless, Depardieu's physical gifts are perfect for this story. He acts with his body, his hair, and even that wonderful nose. His approach to the comedy and the romance is consistently over the top, and completely winning. If Depardieu is at all interested in becoming an American movie star, this performance ought to do it.

Bebe Neuwirth (from TV's Cheers) lets her hair down in a juicy supporting part as Brontee's eccentric friend Lauren. The scene where Lauren brings George to a society dinner at her parent's house is one of the funniest in the film. Memorable also is Robert Prosky as Brontee's lecturing lawyer. And Ethan Phillips was appropriately bureaucratic as the nasty old INS guy.

Weir's script and direction are almost first rate. Naturally, with a plot like this one, there are some elements that any audience can see coming a mile away. But Weir gets points for coming up with some original comic situations and an off-beat ending. There's a lot of shameless mugging by Depardieu, and Weir seems to provide him with ample opportunity to do so. But this is the best nit-picking I can do to such an unambitious and satisfying film.

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## 'Brainsweat' Gives Modern Meaning To Board Games

by Leigh Ann Knobbe  
Journal Staff Writer

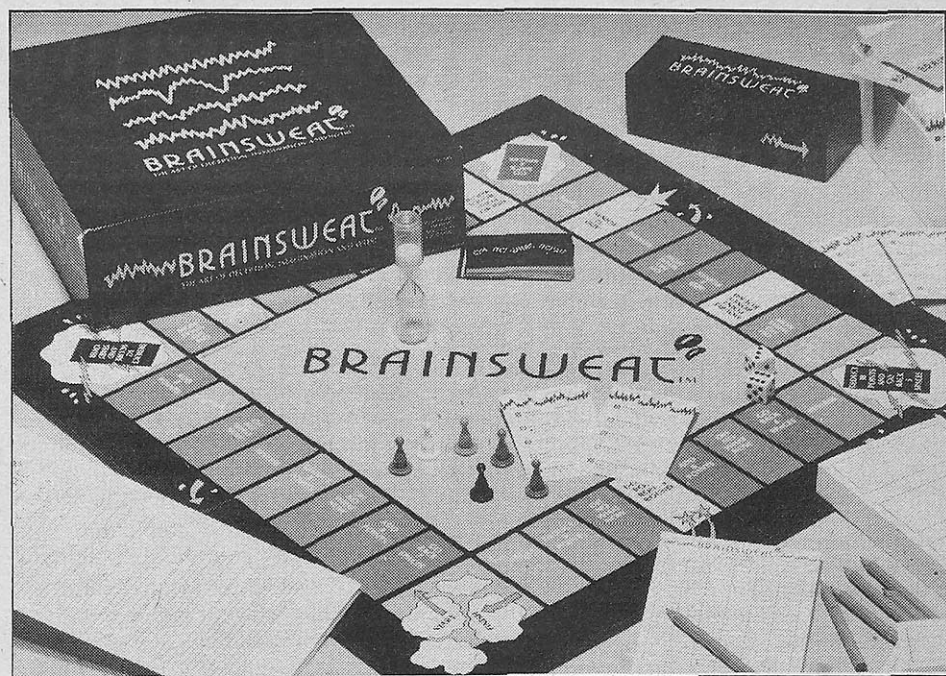
If at any time in the last few weeks you have felt shut in and bored due to St. Louis' four inches of snow, five inches of sleet or the consistent occurrence of freezing rain, it's time to shake those weather blues. Maybe you have thought of digging out the old board games, but are tired of the repetitious Trivial Pursuit and Pictionary. Want to try something new and clever? You can take part in the latest game craze called Brainsweat.

This humorous game hit St. Louis in early December, after 20 months of development and 14 prototype versions. The inventor, Swainson Hawke, is a St. Louis entrepreneur who wanted to create a new game that allowed anyone to win, no matter how extensive their knowledge of the English language.

"I've played the game more than 400 times and have only won three times," Hawke said. "Despite changing the rules in my favor, I've found anyone can win."

Remember when your mother would say "Look it up" when asking what a new word means? This game allows you to make up a definition and have everyone believe it's right! For example, the game might call for players to supply a definition to an obscure word such as "FARD," and everyone supplies an answer. Then all definitions are read, including the correct one, and each player chooses an answer. Inventing definitions to existing words is not the only element of the game. Players are also challenged to do the reverse by creating a word for an existing definition, unscrambling, spelling or drawing images of words.

Points are earned for correct answers, but tricking an opponent into believing a false definition also earns a player points. Even if a player is accumulating numerous points, everything could change if he or she lands on an "Oh No What Now?" card. It could send a player to the kitchen to prepare everyone's favorite beverages or instruct a player in last place to swap point totals with the



Courtesy Photo

**Brainsweat- a new board game created by St. Louis businessman, Swainson Hawke.**

leader.

Brainsweat is great to play in teams or with a small group, according to Hawke. It may just provide some last minute fun for a rainy, snowy, or sleety day. The game will be available nationwide in 1991 at such retailers as Venture and Target.

According to Hawke, it can challenge you to think quickly and creatively while giving new meaning to the English language. It can bring out your power of deception, imagination, and wit.

And in case you were wondering, "FARD" means "To paint the face with cosmetics."

## Neil Young's 'Ragged Glory' Proves Best Work Of Career

Hey hey, my my, Neil Young will never die. "It's better to burn out than to fade away," sang Young on "Rust Never Sleeps" in 1975, and, at 45-years-old, he's not showing any signs of either. Truly a rare vintage, Young only seems to get better with age.

Neil Young's newest release with Crazy Horse, "Ragged Glory" is nothing less than a 63 minute jam, miraculously blending harmony and cacophony in a spontaneous rock 'n' roll frenzy. Produced by Young and David Briggs, the album was recorded within weeks at Young's Broken Arrow Ranch in Northern California.

After 20 years of recording together, the new found energy of Young and his Crazy Horse counterparts have reached the point of perfection. Rather, the imperfections, distortion, and noise are what make it so brilliant. Young has found his fountain of youth, and it's spilling out in raw, mind-numbing guitar feedback and seemingly endless solos. It's beautiful.

"Ragged Glory" is comparable to an odd combination of Crosby, Stills and Nash, and Young, Sonic Youth, and maybe even a touch of Jimmy Hendrix or

Peter Buck [listen to R.E.M.'s "Feeling Gravity's Pull"]. I'm not surprised that Young has decided to bring Sonic Youth and Social Distortion along on his Ragged Glory World Tour. Their attitudes are one in the same. The tour will stop in St. Louis' Fox Theatre on Jan. 27. The show should be legendary.

It'd be fair to say that this is Young's best work of his career. Still, it hasn't come easy. Since his commercial success in the mid-seventies, Young has been on a steady decline. The early-Eighties were tough times for Neil. His son, Ben, was born with cerebral palsy which added to the stress of his work load. Both albums "Re\*ac\*tor" and "Trans", recorded with Crazy Horse, were financial failures. Geffen records sued Young for "commercial suicide" and rejected his acoustic project, "Island in the Sun."

In 1987, Young re-united with Crazy Horse, but the album "Life," and tour were troubled from the start. The group split up, and Young questioned ever working with the band again. Crazy Horse, Ralph Molina and Billy Taibot, worked on their own projects, but faced financial troubles. Rhythm guitarist, Frank "Poncho" Sampedro, decided to tag along with Young who continued to experiment with country and blues.

Things began looking up for Young when he returned to his old Warner Brothers/Sire Label. He recorded Neil Young and the Bluenotes' "This Note's for You" in 1988, and received his biggest commercial response since the Seventies.

The album is best remembered for winning the Best Video of 1988 on MTV for the single, "This Note's for You" after they had banned it for offending advertisers. There's nothing sweeter than poetic justice, eh?

Of course, Young's "Freedom" is what finally put him on the road to "Ragged Glory." It seems the success of "Keep Rockin' in the Free World" has given Neil the extra push to re-unite with Crazy Horse to produce his new masterpiece. The rest...well...is history.

Young has kept himself in shape by allowing himself the artistic freedom to experiment and re-collect his creative juices.

On "Country Home," Young sings "I guess I need that city life. It sure has lots of style. But, pretty soon, it wears me out, and I have to think to smile. I'm thankful for my country home. It gives me peace of mind."

It's interesting to compare Young's comeback to Lou Reed's critical success with "New York" in 1989 from the same label. Reed has never allowed himself a chance to hide away. His city life darkens his outlook. There's no hope at all. "There is not time for optimism," sings Reed. "There's no time for endless thought."

But Young's outlook is much different. There's always been an underlying optimism in his lyrics. He has escaped the trappings of the evil city dwellings, yet he still has the fury of one mighty metropolis all his own in the backwoods of Broken Arrow Ranch. He's found a healthy

balance.

Young's "Love and Only Love" is one long epic jam; an anthem for the age old message of L.O.V.E. "Long age in the battle raged on the open page," sings Young. "Love was the winner there, overcoming hate like a little girl that couldn't wait...Hate is everything you think it is. Love and only love will break down."

Young still has a purpose. On "Fuckin' Up," he spits in the face of censorship, and, on "Mother Earth," he sings an anthem of ecology. The guitar for "Mother Earth" was recorded at Farm Aid IV, and later mixed with folk, traditional hymn. The effect is astounding. If it'd been anyone else, it would be trite, but Neil makes it hit home. He has the right touch, the right attitude. It makes all the difference.

Maybe this is because Young never sold out like his peers. He never did a beer commercial, never promoted a soft drink, never...compromised. Young is one of the few [if not only] rock legends who never sacrificed his integrity. That's a great accomplishment in itself.

"People say, 'Don't rock the boat. Let things go their own way.'" sings Young on "Days That Used to Be." "Points-of-view that once seemed right, now have gotten hard to say. I wish that I could talk to you, and you could talk to me, 'cause there's very few of us left, my friend, from the days that used to be."

Amen...

## Abortion Class Study In Controversy from page 6

experience, economics, altruism, and our hopes and dreams.

Oglesby said these are only some of the factors that could be a part of why a person makes a choice on an issue. Others may have totally different reasons.

"I think people should respect the integrity of a person's stance on an issue. I would rather see people affirm integrity of the person and not become too dogmatic or moralistic," he said.

One of the reasons Oglesby decided to teach this class is because he feels it is connected with the human rights

movement which is of interest to him.

Oglesby had a book published recently called, "Born in the Fire," which is about case studies in Christian ethics and globalization.

The book is an attempt to understand how African-Americans in this country are culturally, socially and spiritually linked to Africa.

Oglesby collected data for the book by interviewing people in some Eastern African countries as well as Southern Africa.

"Two important themes in the book

are faith and domination. I asked people between the ages of 25 and 45 and also some over 50 how faith and liberation are reflected in their own life and struggles," he said.

Oglesby teaches in focus of social ethics and has concerns with societal issues on war and peace, minority /majority and increase of social justice in our world.

"The issues that I address as a teacher in ethicist are shaped in part by the Christian faith and those values inherent in our public culture," Oglesby said.

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January 24—January 31, 1991

## Continuing

**THEATRE:** "Terra Nova" continues on the Rep Mainstage through February 1. The show, written by Ted Tally, is based on the diaries and records of British explorer Robert Falcon Scott and traces his legendary 1911-12 race to the South Pole. The cast includes St. Louisans Joneal Joplin and Whit Reichert. Performances are Tuesday through Sunday. Student Rush tickets are available for \$5, one half hour before the performance. For more information, call 968-4925.

**STUDIO:** "From the Mississippi Delta" runs in the Rep's Studio all month with performances Tuesday through Sunday. For more information, call the box office at 968-4925.

## Thursday

**January 24** **OPERA:** Handel's *Acis and Galatea* will be played in the Winifred Moore Auditorium, 470 East Lockwood, at 8 p.m. Admission is \$1.

## Friday

**January 25** **LECTURES:** "Americans With Disabilities" by independent living specialist Mary Gutzweiler. The Downtowners Programs are provided by Webster University for the education and enjoyments of senior adults. Downtown campus, 911 Washington Ave., 1:30- 3:30 p.m., free, call for more info at 621-6655.

## Saturday

**January 26** **THE WEBBIES:** Yes! Finally the most exciting night for the media department of Webster University has arrived. See the department's brightest works in video, audio, film, photography, and writing. The award ceremony for these

works will be at 7 p.m. in the Winifred Moore Auditorium. After what is Webster's equivalent to the Academy Award Ceremony, a reception will follow in the Sverdrup building where the winning entries will be on display. Winning photographs will be hanging in the May Gallery upstairs in Sverdrup building. The Media Association, who is sponsoring the event, welcomes everyone to attend and the occasion is semi-formal. For more information call 968-6967. Be there or be square.

**SPORTS:** The lady Gorloks will battle against Fontbonne College at Fontbonne. Tip-off starts at 2 p.m. The men's basketball team will play Fontbonne College after the women's game at 4 p.m. Be there or be an octagon. For more information call the Athletic Department at 968-6984.

## Sunday

**January 27** **VIDEO:** "Keepers of the Forest" a video about the Latin American rain forests will be seen in the Winifred Moore auditorium at 7:30 pm. The video is sponsored by the Raintree Alliance, Students for Social Action and the United Nations Association. There is no admission fee and for more information call 968-7430.

**CONCERT:** Daniel Schene will play the piano at 2 p.m. as part of the Classical Concert Series. The Concert will be in Winifred Moore Auditorium, \$1 admission fee. For more information call 968-7032.

**FILM:** "Water and Power" at 8 p.m. in the Winifred Moore Auditorium. Directed and produced by Pat O'Neill, was made over a period of years without a script, relying on the chance confluence of places, people and conditions. It turned out to be very much about water in all of its physical states and about cyclic motions: the tides, the implied rotation of the camera on its axis and the repetitive and often ballistic motions of the performers.

## Monday

**January 28** **CONCERT:** Steve Schenkel, guitar and Kim Portnoy, piano will perform in the jazz concert series in Winifred Moore Auditorium at 7 p.m., \$1. 968-7032.

**STILL LIFE:** Faculty members John Hilgert, Patrick Renschen and their students will be displaying their still life and landscape photographs starting today at the May Gallery. Gallery Hours are Monday-Thursday 8:30 a.m.-9:30 p.m., Friday 8:30a.m.-5:30 p.m., Saturday 9 a.m. -5 p.m. and Sunday noon - 4 p.m. For more information, call 968-6924.

**HUNT HAPPENINGS:** Unique works of installation artist Sandy Rosen will be exhibited at the Cecille R. Hunt Gallery from today till February 22. Installation art is site-specific, and incorporates painting, sculpture, collage and stagecraft to transform the site into a new environment. Desire is the theme of the installation exhibit which will encourage people to interact with objects on display. Gallery hours are Monday-Friday 10 a.m.- 4 p.m.

## Tuesday

**January 29** Nothing is happening to day so we thought we'd give you a space to fill in.

## Wednesday

**January 30** Nothing is happening in this day. You might as well start the weekend early, but don't forget the game tomorrow.

## Thursday

**January 31** **GORLOK GAMES:** The guys team plays today at 4 p.m. against Parks College at home. No excuses be there!

## Out and About

**•THEATRE:** A Kurt Weill Cabaret will be presented at the New City School Theatre, 5209 Waterman in the Central West End. Performances are Wednesday - Saturday evenings at 8 p.m., with Sunday matinees at 2 p.m. The last matinee on **January 27** will be interpreted for the hearing impaired. The production will be an exciting re-invention of the 1920s and 30s cabaret adapted for today's audiences. Through the music of German-American composer, Kurt Weill, and the sketches of playwrights, Bertold Brecht, Heiner Muller, and Franz Kroetz, to name a few, the show will compare the Germany of the past with the Germany and the United States of today.

**•ART:** Art Saint Louis presents the Art Honor Awards Exhibition from now to March 1 at the Art St. Louis Gallery. Located on St. Louis Center 515 North Sixth Street, First Floor North, St. Louis, Missouri, 63101. Gallery Hours: Mon-Sat. 10-6 Sun, 12-5.

**LECTURE:** The Jewish Welcome Service, Vienna and B'nai B'rith Hillel Foundation will be hosting a lecture: "Jews and Antisemites In Vienna At The Turn Of the Century." Guest speakers, Egon Schwartz, Rosa May, distinguished university professor in the humanities at Washington University. **January 27, 1991** at 2 p.m. Hillel House 6300 Forsyth Boulevard. Call 726-6177 for more info.

**SCIENCE:** The St. Louis Science Center will host a free public telescope viewing session on the archery range next to the Science Center in Forest Park on **January 25** from 6-9 p.m. The session will focus on the seasonal planets and deep-sky objects. Telescopes are provided by the St. Louis Science Center and the St. Louis Astronomical Society. Call for more information 289-4453.

**BENEFIT:** It's Cold outside! So dig out your shorts, sandals and Hawaiian shirts for the fourth annual American Youth Hostels Wintertime Warm-Up Benefit scheduled for Saturday, **January 26** from 7:30 to 12:30 a.m. at the St. Louis Ballroom, 3354 Iowa at Cherokee. Admission is \$6 in advance and at the door. A Hawaiian Buffet will be available from 8 p.m. until 9:30 p.m. for \$7.95 per plate. Proceeds will benefit the American Youth Hostels, a not-for-profit organization, open to all ages, offering year-round opportunities for low cost educational travel, group recreation and community service, here and abroad. For information call 644-4660.

**DANCE:** In Motion Dance Company will perform **January 27** at 8 p.m. at the Florissant Civic Center Theatre at Parker Rd. and Waterford Dr. With dance that is innovative, entertaining and evocative, In Motion Dance Company brings delight to its audiences. This St. Louis based contemporary dance ensemble, under the direction of Susan Gash, consists of four strong individual women whose synergy provides an open and stimulating atmosphere for artistic expression. Tickets for adults is \$7.50 and \$5.00 for seniors/students. For more information call 921-5678.

**MUSIC:** Fox Concerts will present legendary rock artist Neil Young and his band Crazy Horse in one special concert. **January 28** at the Fox Theatre. His special guests for the evening are World Party and Social Distortion. Show time is at 8 p.m. Ticket prices for Neil Young and Crazy Horse are \$21.50 and \$19.50. Tickets are on sale now at the Fox Box Office and all MetroTix outlets including 22 Schnucks Video Clubs, tickets may also be charged call MetroTix at 534-1111.

# Candid Concepts

presents

## Top Ten Oddities Of Parking (Or Trying To Park) At Webster University

10) Students make new parking places down the center of the lot behind Sverdrup, and come back to discover the great Key Monster has scratched their paint jobs into exciting new designs.

9) Webster guards start a giant bonfire behind Pearson House with the report cards of students who haven't paid their parking tickets.

8) Student protesters try to stage a sit-in on the parking lot, but can't find any place to sit.

7) The Sverdrup Building finally burns to the ground when fire trucks can't get into the parking lots.

6) Media Students film "Death By Celica" as a parked car escapes and rolls over three freshmen.

5) In yet another Act of God, two compact cars are turned to pancakes as the Loretto Hall turret is hit by an unexplainable bolt of lightning.

4) The chop shop comes to Webster as the mafia discovers a veritable cornucopia of auto parts, waiting to be plucked.

3) Dorm parking permits become so scarce that some students go in with the mafia and form a black market orange permit ring.

2) A senior graduates and grows old while waiting for the car that blocked him in to move.

1) The University initiates the tow clause, and the parking lots empty overnight.



Jackie P. Breder/JOURNAL

## Lady Gorloks Work Hard, Bring Home Second Victory

by Roland C. Jones  
Journal Sports Writer

Due to good second half defense and strong rebounding, Webster University's Lady Gorloks were victorious over the MacMurray College Highlanders, 65-56.

In the first half, Webster committed many turnovers. MacMurray was the first to score. They scored at 17:49. The Lady Gorloks later scored and there were several lead changes. Webster was losing at the half 23-21.

The Lady Gorloks came out in the second half with victory on their minds. Webster took a commanding lead at 16:45 of the second half. By 13:24, the Gorloks took the lead and never looked back.

Three of the Highlanders players fouled out of the last two minutes of the ball game, which left four players to play

in the game because only seven players suited up for the game. By the last twenty-five seconds of the game, another MacMurray player fouled out and they had to finish the game with three players.

"It was good to have four of their players to foul out of the game," said Coach Randy Kriewall.

This was a very impressive victory for the Lady Gorloks. Junior guard Amy Hartweger, led the scoring with 21 points and junior center Beth Carolan finished with 15 rebounds.

"We were not ready to play in the past," said Assistant Coach Harold Ott. But our team really gelled together in the second half. We were ready to play."

Hartweger said, "We played well after half time because we worked well together as a team."

## Reecht Spends Christmas Break Training U.S. Runners in Europe

by Mohamed El-Bendary  
Journal Staff Writer

Webster University assistant men's cross country and track coach, Greg Reecht is a formidable character. His relish and dedication for track running has sent him twice to Europe last year as a coach for many young athletes from across the United States.

Reecht, who has been assistant coach at Webster University since 1989, believes in the track and the land.

"I love running. It was a great thing to run in Europe," Reecht said.

Reecht's admiration of track running has developed over the years. At the age of nine, Reecht began his career as a track runner. He then won the Missouri high school championship twice. Ever since, Reecht never thought of abandoning the track. Even with his apparent retired life as a coach, Reecht still runs everyday in and around Webster Groves.

Over the Christmas break, Reecht left with nine other cross country coaches from across the States to accompany a group of high school-age cross country athletes that toured Europe and participated in cross country races in Germany, Switzerland, Austria and Liechtenstein.

The tour was organized by World Sports Exchange (W.S.E), a Michigan based organization that fosters athletic exchange between student athletes in the United States and throughout the world.

"The kids," Reecht said, "were pretty excited about going to places in Europe which they once heard about on television or in newspapers."

Reecht, a down-to-earth pragmatist, said that the opportunity to learn about foreign cultures and to meet and exchange ideas with foreign athletes has always fascinated him — if not, in fact, captivated him. Reecht has become a moving cultural piece in the world of athletes.

"It was a great trip and the kids performed pretty good. It helped expose them to the different cultures abroad," Reecht said.

In January of 1990, Reecht met the assistant coach of Hillsdale College in Michigan and his wife who is also the head women's coach at Hillsdale. The couple, who is the sole organizer of W.S.E's tours, asked Reecht if he was interested in going to Europe. For Reecht, that was a dream that came true. But it also meant a working summer vacation coaching and traveling around Europe.

"I never thought it would all come about," Reecht said. "They called me one

Saturday morning and said, 'want to go to Europe.'"

American athletes, according to Reecht, train more than their European counterparts.

"European athletes don't train as much as we do," Reecht said. "In Europe, they [athletes] run for a club, in the States you run for a high school or college. Sports is not as much connected to schools as it is in the States," he added.

According to Reecht, European athletes are very curious about the way Americans live in the States.

"When we go to meet our race," Reecht said, "they would ask our kids about schools, how television in the States is different and whether everyone has a car in the States."

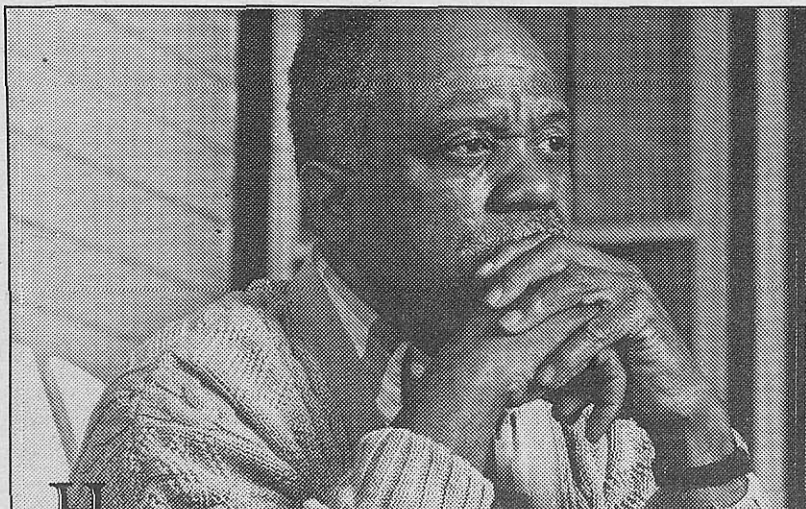


Jackie P. Breder/JOURNAL

Greg Reecht.

Reecht described his one-week coaching trip in Europe. He said they would run from 7 a.m. till noon. The rest of the day, Reecht said, was spent sight-seeing and visiting cultural places.

"Kids wanted to see everything around them. It was a great experience for our kids and the other (European) kids to meet together. It is something that all those kids will never forget," Reecht said.



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50/50 Split In Conference Play...

Men's B-ball Team Wins Three of Five

by Michele L. Rausch  
Journal Sports Editor

Battle between conference rivals in men's basketball is always exciting, especially when the game is Webster University vs. Maryville College. Once again, Webster defeated the Maryville Saints on Thursday, Jan. 17 by five points. The final score was 84-79.

Without a doubt, the Webster Gorloks' pressure defense is a key in all of their wins. So far this season, Webster has forced their opponents to commit an average of 20.7 turnovers per game while they are committing 17.7 turnovers per game.

In the men's game against Maryville, the Gorloks were up by only two after the first half. They only outscored Maryville by three points in the second half but that was enough to win.

Senior guard Eric Stack paced the Gorloks by contributing 25 points and four steals. Stack was followed closely by senior center Dan Thoman who had 24 points and junior forward Jim Remmers who added 20 points.

Thoman also had the Gorloks four blocks and pulled down nine rebounds to lead his team. Junior guard John Ross had an impressive ten assists.

Maryville's leader, in all respects, was Lloyd McClain. McClain contributed 39 points to the Saints effort and grabbed 13 rebounds to lead his team. He also led Maryville in steals with four. Maryville's Chester Hodges led in assists with four.

Webster's total shooting percentage from the field was 45 percent compared to Maryville's 42 percent. However, Maryville outshot the Gorloks from the perimeter. Maryville's three-point percentage was 46.7 percent. They made 6 of their 13 shots. Webster shot 9 for 28 from the perimeter and ended up with a percentage of 32 percent.

After beating Maryville in conference play, Webster went on to compete against another SLIAC member, Blackburn College on Saturday Jan. 19. Webster was not lucky enough to pull off a win.

Blackburn's scoring was distributed well among the Beavers' players. They had four players in double figures and three players with eight or more rebounds.

Webster's scoring was led by junior

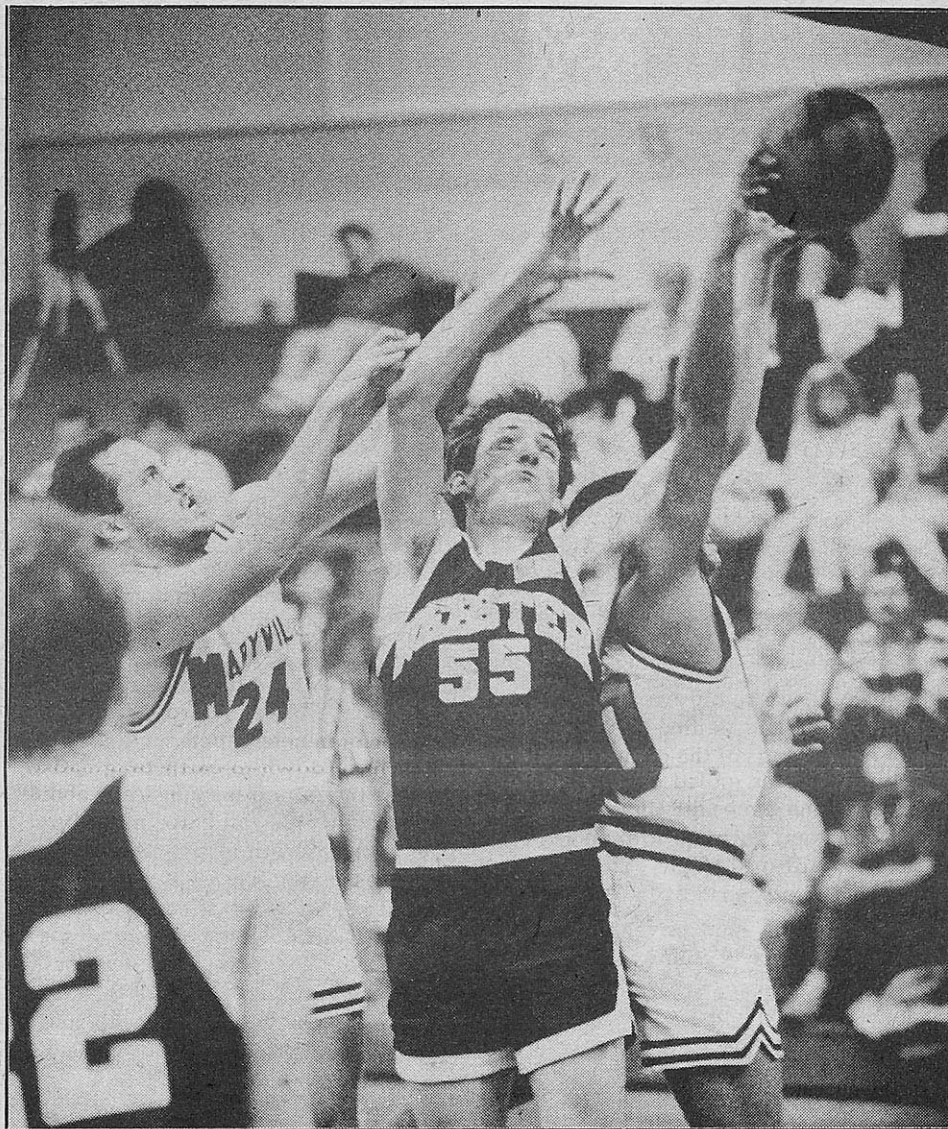
guard Ross who contributed 15 points. Ross was followed closely by senior forward Chris Jones who added 14 points. Jones and senior center Thoman each had eight rebounds. Ross added five assists as did senior guard Stack. Stack also had four steals for the Gorloks.

The Webster team made nine buckets from the perimeter while Blackburn had none. However, Blackburn bested the Gorloks from the field with a shooting percentage of 56.7 percent. The Gorloks

shot 32.9 percent from the field.

This loss brought the men's basketball team's record to 4-14 overall and 2-2 in conference play. However, they have won three of their last five games.

This week the men play two road games. The first is tonight vs. Washington University at Washington University at 7:30 p.m. Then, on Saturday, Jan. 26, they take on conference rivals, Fontbonne College at Concordia Seminary at 4:00 p.m.



Scott A. Audette/JOURNAL

Webster University's junior forward Jim Remmers, # 55, fights two Maryville players for a rebound. Maryville's # 24 is their leading scorer, Lloyd McClain. Webster defeated the Maryville Saints 84-79.

Sports: Trivial Yet Important During War

With the U. S. at war in the Persian Gulf, sports news seems trivial, unimportant. We, the American public, have been bombarded with coverage of gulf events. Cable News Network along with NBC, ABC and CBS keep us continually informed, almost overloaded.

However, as Bernie Miklasz said in the Jan. 18 issue of the St. Louis Post-

Rausch Report

by Michele L. Rausch

Dispatch, "Sports are such an integral part of the American routine, their continuing presence is important—if only to serve as an indication that we are a nation of hearty people who aren't easily thrown off course."

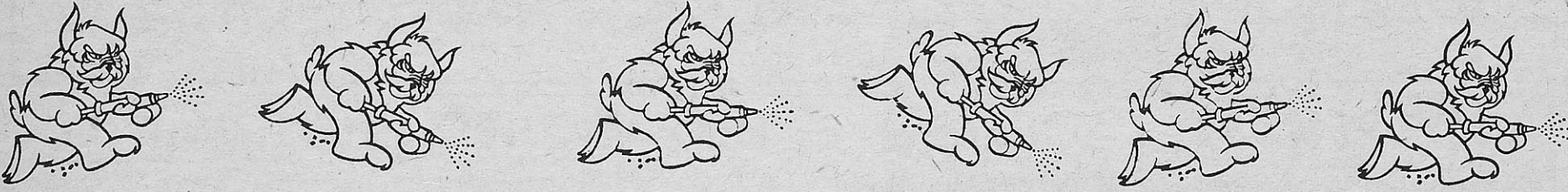
It seems that Miklasz's opinion is shared by many. The National Football League commissioner, Paul Tagliabue, said in a statement, "We recognize the importance of achieving the goals established by President [George] Bush and the United Nations. We also recognize that the American people will not be paralyzed by the events in the Middle East or allow the fabric of daily life to be destroyed."

The spokesman of the NCAA, Jim Marchiony said that the association was not issuing directives to any conference members.

As printed in the Jan. 20 issue of the St. Louis Post-Dispatch, President George Bush "told the NFL that it should go about business as usual."

In the same issue, White House spokesman, Marlin Fitzwater, said, "Our attitude is that the business of the nation has to continue and should continue. The president's attitude is that... the games should go on."

Hopefully, this war will be short-lived. In the meantime, we cannot deny it, ignore it, nor dwell on it. The games must go on. Athletics provide Americans with temporary escape and although they will not help matters in the gulf, they will not cause harm. Athletic competition must continue at all levels: professional, intercollegiate, etc. We cannot stop living. We should go on with our lives, for our brothers and sisters in the war.



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Thu. Jan. 24...Wash. U.....	Away...7:30
Sat. Jan. 26.....Fontbonne...	Away...4:00
Thur. Jan.31...Parks Col.....	Home...7:30
WOMEN'S BASKETBALL	
Sat. Jan. 26.....Fontbonne.....	Away...6:00
Sat. Feb. 2.....Principia Col...	Home...1:00
Mon. Feb. 11..Blackburn.....	Home...7:00



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*Once Around*

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Look At D.C.  
Peace March**  
see photos, pages 10&11

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Two Races**  
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# The Journal

January 31-February 6, 1991

Volume 28, Issue 3

Webster University's Student Newspaper

## Allied-Iraq War: Side By Side

### Students March At SLU In Response To Gulf War

by Jill S. Roach  
Journal Staff Writer

Many people of all ages filed into the quadrangle at St. Louis University on Jan. 26, 1991 to express their views on protesting against the war in the Persian Gulf.

Some that gathered brought signs saying, "Support Our Troops Bring Them Home Now," "Blessed Are The Peacemakers," "Violence Is The Last Refuge For The Incompetent," and "Impeach Bush! Sanctions Not Bombs."

The rally began with short speeches from speakers of many different feelings towards the war.

Speakers at the rally included Linda Holtzman, a media instructor at Webster University; Lou Moye, the president of Coalition of Black Trade & Unions; and, John Teiman a Vietnam veteran.

Students with activist groups and forums from several local colleges and universities, such as Washington University, Lindenwood College and St. Louis University were there.

John Michaud, a student from Forest Park Community College who spoke at the rally, said he thinks the best support for our troops is to bring them home alive.

"Many people think they can just get up and shut off the TV like it's a Nintendo game and act like there's nothing going on," Michaud said.

Moye said some Americans didn't join the army for war. They joined it for a job.

"Some people joined for educational or economic reasons," said Moye.

Moye also said not only will the war in the Persian Gulf cause people to lose lives, but also we will have to pay higher taxes.

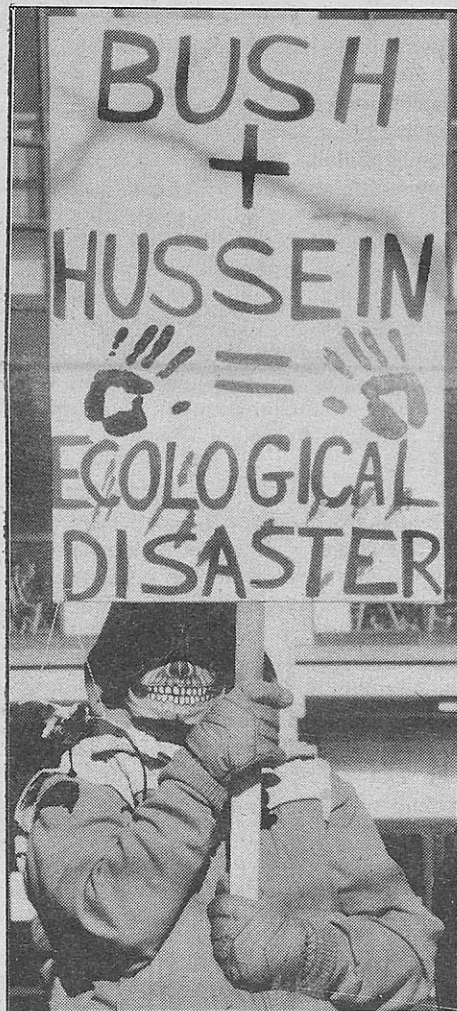
Instead of killing people we should be fighting a war against unemployment and homelessness, he said.

Holtzman spoke on critiquing media coverage. One point Holtzman raised was that in less than 24 hours the media can make slick computer graphics which make the war coverage seem more like a miniseries.

Another point Holtzman talked about was the first night the war broke out.

"There were over 1000 anti-war protesters that gathered at a church the first night of the war, and the Post-Dispatch didn't even report in the front section of the paper on it," she said.

Also Holtzman mentioned Fair & Accuracy & Reporting (who monitors media coverage) and how in a report from August, 1990 to Jan. 3, 1991, out of 3000 minutes only 1 percent was devoted



Diane Dunham/JOURNAL

War protesters gather at SLU and display concern for the ecological factors.

to anti-war protesters.

"Before the war broke out it was close to 50/50 whether people were for or against the war, but the majority of the coverage was reported on strategies for war. I believe that responsible journalism covers both sides of the issues to create an informed public that makes informed decisions equally," she said.

Holtzman also said that journalists are being denied free access during the war.

"Many times the news we get is often censored twice before we hear it," she said.

The words "casualties" and "collateral damage" are used by some newscasters, according to Holtzman.

"The word 'casualties' means dead bodies and 'collateral damage' means dead civilians. It gives people a different feel when they hear the words 'casualties' and 'collateral damage' over hearing dead bodies or dead civilians," she said.

"I don't think the media is trying to see SLU MARCH, page 9

### Student, Former Soldier Prepares To Join Conflict

by Jennifer F. Vaughan  
Journal Copy Editor

When war broke out and U.S. soldiers started fighting, most people had the age-old idea that it could never happen to them. But going over to fight might be happening to Webster student Thomas (Chip) Welsh.

After serving in the Army for two years, Welsh got out early and was put in inactive reserve status. He was notified on Jan. 22 that he was to report to Fort Rucker, Ala. on Jan. 31. From there, Welsh doesn't know what will happen.

"According to my orders," Welsh said, "I'm going to Huntsville, Alabama and they're going to decide there if I'm in good enough condition to keep (me) or they could just kick me right back out. Not knowing is the worst thing."

Welsh said that after war broke out, he knew he would go eventually, but he didn't know how soon.

"I thought (I'd end up going)," he said. "But not a week later. I didn't think after a week. I thought maybe after a month. But not a week. I thought I'd get through eight weeks of the semester."

As a result, Welsh was forced to drop all of his classes. He was taking 15 credit hours, mainly in the Media and Psychology departments. He also lost his Pell Grant and "I was counting on that," Welsh said. "I'm on tuition remission and that's all screwed up now. I don't know what's going to happen to that."

Welsh said he had other arrangements to take care of as well. He had to move out of his apartment and move all of his personal belongings. He lent out most of his furniture because his mother wouldn't let him sell it, saying it was superstitious.

Welsh spent Monday and Tuesday at home in Ohio seeing his parents and getting his extra uniforms. Then he came back to St. Louis to spend his last days hanging out with his friends and girlfriend, Lisa Hoffman.

Welsh said that if he does get sent to Saudi, it won't be right away.

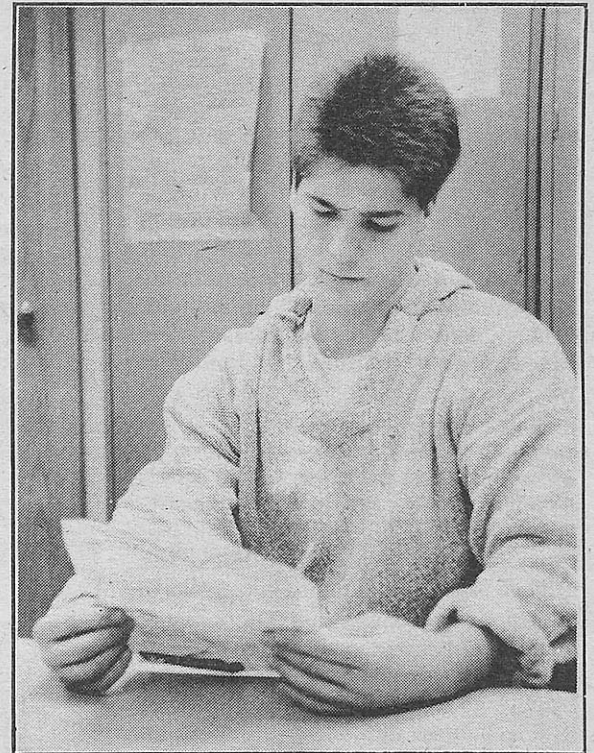
"If they even keep me on, they'll probably retrain me," Welsh said. "They'll give me a crash course; try to get me in a

little better shape. Hopefully, I'll be stationed state-side filling in the place of someone who is over in Saudi. That's what I think is going to happen."

There is a possibility that they won't keep him because of a wrist that he broke once. He also joked that the way his stomach has been acting the last four days, he probably has an ulcer and they won't be able to keep him.

Welsh said that if he did go over, he wouldn't see front line action right away, "not unless they're stupid."

Welsh said he was confused as to whether or not he supported the war and



Diane Dunham/JOURNAL

Student Thomas (Chip) Welsh has been recalled from inactive status and may end up in Saudi.

America's involvement in the war. "I've always been told to support my country, you know, so I guess I'm for it," he said, adding that he thinks the U.S. troops should be there "but not to the full involvement that we are. I think the other countries could play a bigger role. But yeah, I support it. I guess I have to now."

Welsh said he feels the peace protesters are not betraying the soldiers because of their right to Freedom of Speech.

"As long as they don't denounce the soldiers for being over there. They [the soldiers] didn't say 'Hey, I wanna go over there and get into a war.' They're just doing their job. And that's what I'm doing."

see STUDENT, page 8

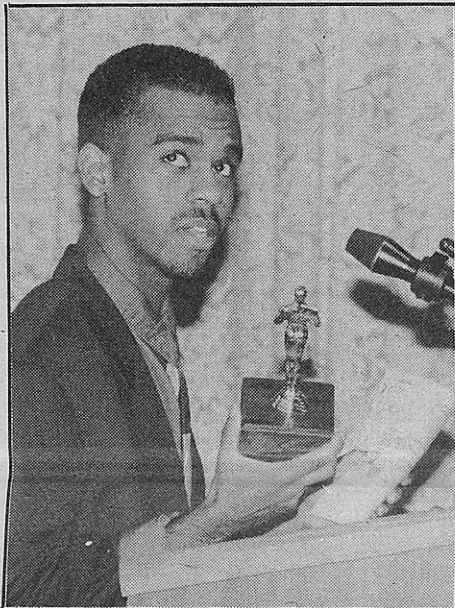
# Webbie Recognizes Media Students' Excellence

by Mohamed El-Bendary  
Journal Staff Writer

Last Saturday was a day of celebration and recognition for many Webster University media students. Faculty, students and parents jammed into the Winifred Moore Auditorium. The atmosphere was one of exhilaration, academic enchantment and euphoria. It was the 1991 Webbie Awards of Webster University.

When the Webbie Awards were first established four years ago to commend academic excellence in the media field, it was welcomed by the Webster University community. Yet the Webbies' success was limited.

Today, due to the tremendous effort of the Media Association, the Webbie Awards has become a tradition — one of healthy competition and academic achievements. As Webster University President Daniel Perlman said in a



Diane Dunham/JOURNAL

Andre Morrow won a Webbie Award for Best Musical Production.

recorded statement delivered over a televised system:

"I am pleased to welcome you to the 1991 Webbie Awards," Perlman said. "The students in the Media Association have started a tradition that I am sure will grow from year to year and become a permanent part of Webster University's academic calendar."

According to members of the Media Association, Webbie Awards are given to Webster University media students or those enrolled in Media courses who achieve excellence in the various areas of Media Communications. These areas include audio, video, film, journalism, public relations, advertising, photography and scriptwriting.

Eric Thomas and Dave Leemkuil are regarded by many in the Media Department as indispensable to the success of the Webbie Awards this year.

Thomas, Media Association advisor and assistant director of the Media Center, said that one purpose of the Webbie Awards was to get works of students to be judged by off-campus professionals.

"Our goal," Thomas said, "is to get outside professionals to judge the entries." He said he wishes to see more students apply for the Webbie Awards next year. He added that the Webbie has become "a huge tradition" of Webster University.

Leemkuil is the president of the Media Association. The 20-member Association had spent last year preparing for the Webbie event.

"I really feel good about it tonight," Leemkuil said referring to the ceremony.

"I'd like to see more entries next year. Never be afraid to enter your project. Take advantage of the event and get academic recognition," Leemkuil added.

According to Leemkuil, the Webbie Awards started a few years ago. He said this year the Media Association worked hard to make the Webbie Awards look unique.

"We had little information on how to organize the Webbies," Leemkuil said "Our advisor, Eric Thomas, gave us ideas on how to organize the Webbies."

The Winifred Moore Auditorium was silent before the ceremony began. Except for the sound of shots taken by a photographer, there was a mood of anxiety and expectation. Such moods vanished when a multi-image slide displayed the Webbie entries.

Rosalind Guy won in the photo-journalism category for a piece titled "I Love the Lord, He Heard Me Cry." Guy attributed her success to the process of setting one's goal in mission.

"Keep a mission in mind when applying for the Webbie," Guy said. "God has given us all missions to pursue," she added.

Michelle Edwards, winner in the Best Audio Commercial category, views success as continued improvements in one's work. She said she constantly tries to improve upon her work.

"You always look for production value in your work. You try to make it look better than the ones before," Edwards said.

The Webbie for Best 16mm Film went to Scott Harris for his "Allegory Hill." Harris believes that the "way you present your work" makes it more competitive.

"I like all the entries. Everyone of them had something special about it," Harris said.

Andre Morrow, winner in Best Musical Production category, believes in specialization.

"To be best at all times, you've got to specialize in some field," Morrow said.

Morrow, an aspiring music producer, expressed admiration for the way the event turned out. "Pretty good," Morrow said.

For Best Documentary Video, the Award went to Louis Lindsay's "Tyson Research." The documentary focused on the Tyson Research Center at Washington University.

"Lots of footage; hard to be organized," Lindsay said referring to the documentary.



Diane Dunham/JOURNAL

Model Trish Mueller and photographer Yann Lussiez, who won a Webbie Award for Best Experimental Photo and Best Black and White Photo.

In the journalism area, Eileen Kelley/Colin Miner's story "Tennis Team Double Faults" won for Best News Story.

Kelley, former *Journal* staff writer, believes that a good reporter never takes anything for granted.

"Always pursue sources. Never back down on a story," Kelley said.

Former *Journal* Copy Editor Angie Cairns won two Webbie Awards under two different categories. Her story "City Denies University Center" won for Best News. The story, which became a series later, chronicled the vicissitudes and impediments that led to the denial of Webster University's proposed center by the Webster Groves City Hall. Cairns' "Heroic Black Women Honored In Portraits" won for Best Feature.

Cairns, an aspiring journalist, is a believer in the notion that writing is rewriting. And that good writing is good editing.

"Edit your work carefully," Cairns said when asked to advise the current *Journal* staff writers. She hopes to work for a community newspaper after graduation.

The 1991 Webbie Awards ceremony has folded up. For many Webster University media students, the Webbie Awards is a tradition that should continue. And according to Webster University President and media faculty, the Webbie tradition will continue to acknowledge excellence in the media field.

If there is ever a phrase to describe the 1991 Webbie Awards it is that of Adjunct Professor in Journalism, Joseph Schuster... "Pretty impressive."



Diane Dunham/JOURNAL

The 1991 Webbie Award winners who attended the ceremony sponsored by the Media Association.

## ...And The Webbie Winners For 1991 Are...

- Best Editorial: Mary Hauser
- Best News Story: Angie Cairns, Eileen Kelley/Colin Miner
- Best Public Relations Writing: Mary Hauser
- Best Advertising Copywriting: Julia Smillie
- Best Advertising Campaign: Regina Rondall
- Best B&W Photo: Yann Lussiez
- Best Color Photo: Jack Wood
- Best Photojournalism: Rosalind Guy
- Best Experimental Photo: Yann Lussiez
- Best Super 8 Film: Heidi Borgel
- Best 16mm Film: Scott B. Harris
- Best Experimental Video: Heidi Borgel
- Best Documentary: Louis Lindsay
- Best Studio Production: Brad Pelster
- Best Editing: Michelle Edwards
- Best Commercial/PSA: David Leemkuil
- Best Comedy Video: David Leemkuil
- Best Music Video: Scott Roever
- Best Audio Commercial/PSA: Michelle Edwards
- Best Musical Production: Andre Morrow
- Best Original Script: Lisa Dennison

# Black Activist Speaks To Begin History Month

by Sandra Wood  
Journal Staff Writer

"(President George) Bush is a fool. He has no understanding — none whatsoever. America is not the military might it was. She is finished. America will never be what she was in the '50s, nor '60s, nor '70s," said Dr. Kwame Turé.

Turé, formerly Stokely Carmichael, and civil rights veteran, spoke to an audience of more than 300, at the Loretto Hilton Theatre, Jan 28, to celebrate African-American History month at Webster University.

The three-hour program, "We Hold the Key," was sponsored by the Association of African-American Collegians (AAAC) and co-sponsored by Director of Minority Affairs, Aliah Mubarak-Tharpe, who is also advisor to AAAC.

Opening remarks welcoming Turé were given by Daniel Perlman, president of Webster University.

Turé was introduced by Leon Henderson, a teacher at Cardinal Ritter College Prep High School, who praised Turé for his work during the civil rights era.

Turé, who spoke in his native West Indian accent, was constantly interrupted with applause from the audience, with his emotional and distinguished style of lecturing.

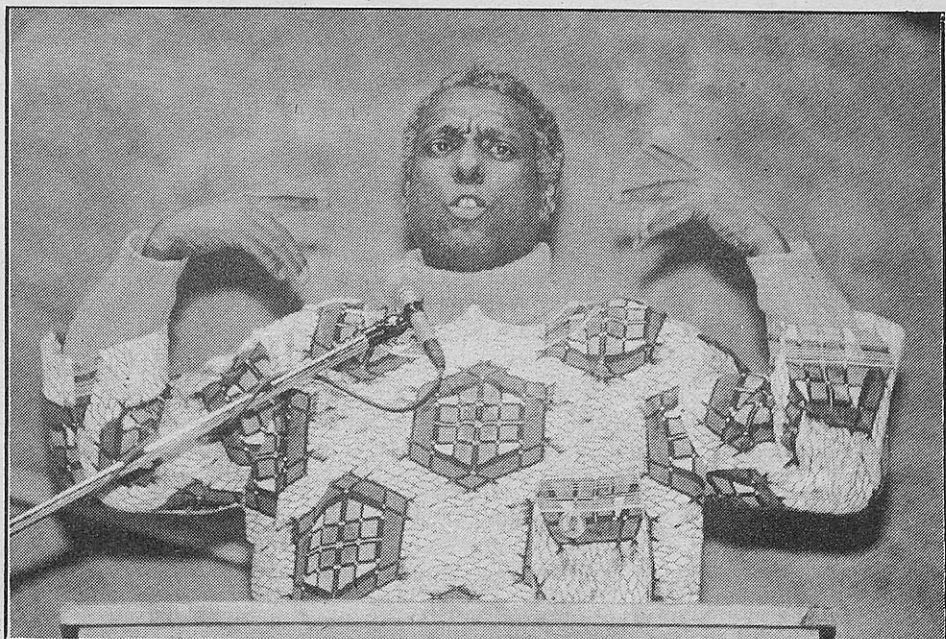
According to Turé, there should be no debate over the morals of human life or the rights to it.

"We must remain faithful to revolutionary principles. We can never compromise that. A man can compromise everything except principles. Once you compromise principles, you are no longer a human being. You're just like an animal, giving in to any instinct that comes along," said Turé.

"If we understand what we talk about, 'We Hold the Key' the only way we can hold the key as human beings, we understand that life is a struggle and we are not afraid of struggle," Turé said. "On the contrary, we run to struggle.

"All of life is a struggle and all advancements are results of struggle." "We do not have to repeat what is known."

Economic and employment gain for the African-Americans today, Turé said, is a result of the struggle of those of the past, through the shedding of their blood



Diane Dunham/JOURNAL.

Dr. Kwame Turé, keynote speaker at the Loretto-Hilton for Black History Month.

and their strong dedication to a cause, human life.

"No African in this country advances individually based on their own talent or work," Turé said. "Every advancement is a result of mass struggle and every mass struggle in this country by us, calls for the shedding of blood, whether violent or non-violent protest. It must be properly understood."

Turé said this country has sought to confuse and disillusion the masses of

African-American people who live in a "blood-sucking capitalistic system."

"You can tell a lie a million times and the people will think it's true," Turé said. "We are revolutionaries. We say tell the truth a couple of times and it will smash a million lies."

African-American people, Turé expressed, need to become organized and enlighten themselves on the political aspects of this country and most importantly, the needs of their people and community.

"The truth is clear. We are oppressed because we are unorganized," Turé said. "AAAC at Webster truly understands that they hold the key, that they would impose upon themselves the necessity for each of its members to belong to a political organization, fighting to free the people in our community," Turé exclaimed.

Turé elaborated on his proposal for compulsory political education and its potential for growth among the African-American people.

"Every individual should be forced to join a political organization. Are you against compulsory help? Are you against compulsory education? Then why are you against compulsory political education," said Turé. "Simply because when the people are politically backward, they can be used and abused by the leaders of their country."

African-Americans who will die in Saudi Arabia, Turé said, are there only to seek a better way of life here in America.

see Turé, page 6



Diane Dunham/JOURNAL

The audience listens to Dr. Kwame Turé's speech entitled "We Hold the Key" during the Black History Month ceremony.

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## Lack Of Sexual Assault Policy Sends Clear Message

Webster University is sending a clear message to the victims of sexual assault on their campus, as well as to the attackers: "We don't care." By not having a policy to protect women on their campus, Webster is feeding into the old wives' tale that women are not important, and even that they want to be raped. By pretending that sexual assault has never happened on this campus, and that it never will happen, Webster is ignoring half of its campuses rights: the right to a safe place to live, a safe education, and the right to walk from class to dorm without worrying that an attacker is hiding behind a bush.

A sexual assault policy would not be hard to design. Get two deans, two students, and two professors, put them in a room once a week for a month and get them to develop a sexual assault policy. Until the administration does that, they are telling attackers that they can go ahead and rape anyone they want without fearing anything.

Women on this campus have been raped, especially in the dorms. Denying that fact is denying the right of women at Webster to live a safe life, without fear that a guy can get "buddy, buddy" with a woman and rape her in her own room. Even if only one woman has been raped, or if only one has experienced attempted rape, we have a crisis on this campus. While a sexual assault policy may not stop rape, it can at least allow the woman a way to prosecute the rapist and to regain something of her self-esteem.

If a woman is raped on campus, by a fellow student or even a professor, she has few choices. She can go to the police, who are typically unfriendly to women who have been raped. She can go to the campus nurse, who can give medical advice, but cannot advise the victim on who on campus can help her to bring the attacker to justice, simply because there isn't anyone. Going to a dean brings about the same result, except the dean can't even give medical advice.

Most ironic is the fact that Webster was once a women's college, dedicated to the education and advancement of women. While Webster may be educating women, what they are educating them to is the fact that a violation of their sexual identities is not worth worrying about, and the only place they are advancing them to is back to the days when they were property. CP

## Abortion Bill Filed In Missouri House Must Be Voted Against

Under the legislation filed Jan. 24 in the Missouri House, a woman would be able to get an abortion only if her life were endangered. If the courts kill the provision, another provision of the bill will be implemented, allowing abortions in selected cases such as rape and incest. Doctors performing the illegal abortion will also be guilty of a felony. Supporters of the bill, for example, Reps. Judith O' Connor, D-Bridgeton; Ted House, D-St. Charles; and Joseph Ortwerth, R-St. Peters forgot the most important person in this bill — the woman who is carrying the child.

The bill will allow a woman to get an abortion if the pregnancy endangered her life physically, but neglected to state in the bill about her mental condition. In talking with some women who have had abortions, the mental torment they went through in carrying a child they had no love for, and in fact resented, made it hard for them to carry on everyday functions. They were overcome with fear, depression and they wanted to take their lives. If the legislatures knew these women they would think twice about putting restrictions on abortion.

One good part of the bill is it will require employers to give up to 12 weeks of maternity leave to women after they give birth or adopt a child. They should include paternity leave for the fathers as well. Fathers must share in the responsibility of taking care of their children too. But this part of the bill may be dropped. Gov. John Ashcroft vetoed the legislation approved maternity bill last year.

However, one person is on the side of the pro-choice advocates: Mary Bryant, a lobbyist for Planned Parenthood Affiliates of Missouri. She said in an interview with the Post-Dispatch, "It sounds as if they are trying to cloak this in language that would make it seem that women still have some choices. I don't see it that way. I don't think anybody's going to be fooled by this."

Hopefully women will not be fooled. There are choices for women now. These choices are to carry the pregnancy to term, to give the baby up for adoption or to terminate the pregnancy. The bill introduced takes away a choice and it says to women another right is being taken away from them. How many more rights are legislatures going to take away? Soon couples will lose the right to decide how many children people can have. SM.



## LETTERS TO THE EDITOR

### To the editor,

This letter is issued as a rebuttal to Mr. Colin Miner's letter in the January 24 issue of the *Journal*. I write only for myself and my convictions about our nation and its role in the world community.

The easiest thing to do would have been to appease Iraq. The easy path was to yield to the designs of a ruthless aggressive nation on the march toward the Arabian Gulf states and the tremendous economic and political power that they represent. Would Iraq's leaders have used their captured wealth to buy and develop arms including nuclear arms and the ICBM's to deliver them? Iraq's leaders have already shown

they have no qualms about using chemical weapons on civilians, threatening to use nuclear weapons, wreaking great ecological destruction out of spite, allegedly torturing P.O.W.'s and attacking two of Iraq's neighbors in the last 10 years. What kind of great global bloodletting would Iraq and its allies have unleashed by 2000.

America chose the hardest path. This nation is giving real muscle to the U.N. and the coalition in its quest to free Kuwait and ensure the right of self-determination for a helpless captive nation. Our valiant servicemen are willing to make the ultimate sacrifice.

see LETTERS, page 5

### LETTERS TO THE EDITOR POLICY

The *Journal* welcomes letters to the editor. All letters must be signed with the author's full name. We reserve the right to edit all letters and submitted material for length and clarity.

Letters may be delivered in person to *The Journal* offices, room 247 in the Business/Technology Complex, or through the campus mail.

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## War Opinions Are Diverse

### Devil's Ad



Kristina Pearson

Last week my column took an aside from the usual comments of readers to focus on an issue brought on by the war.

I received more compliments on that piece than any other.

It is so great to see people joining others in support of something. Students from every major are coming together to watch the latest war updates on CNN in the west lounge of the Sverdrup Building. As I heard someone put it, "It's like everybody is in your living room gathered around the TV."

Not to step on anybody's toes, but there have been some disturbing things taking place on campus as far as opinions are concerned.

I, as many are, am having trouble figuring out why so many are protesting and recklessly blaming the media.

I have heard a lot of bitter comments from those against the war. Many of these people do not realize that those not protesting the war aren't all for the war either.

I sat in a class last week where a person was telling the entire class to "get out there and protest this (war)." They continued to say that this was "the ideal time to be living, because we have the power to change things."

The class, obviously taken by the words of the person, proceeded to make agreeing comments. They had a little discussion which conveyed their belief that the war should be protested to gain peace.

Another student told me about a protest that took place on SLU's campus last Saturday.

She said that the rally was for peace and in protest of the war. She said that a woman got on stage and began to compare Hussein to Hitler and questioned the audience on what else we could do but go to war. Ironically enough, she was immediately forced off the stage by two of the protesters.

I recently spoke to a Vietnam veteran about the situation of protesters. He said that he is not only angry that people are against the war, he's hurt.

He does not see this war as comparative to the Vietnam war and if anyone were to turn it into a similar shameful outcome it would be the protesters. He said that we (Americans) often take for granted our freedom to speak out against our government. He said to consider what happens in other countries when they protest their countrys policies.

He continued, "Remember when Americans were going through their flag burning phase? It hurts to see people in other countries burning our flag, but it kills to see American's doing it."

His face turned a darker shade of red and he said, "The flag is the last dignity a soldier has when they're put to rest. It goes with them."

I have heard that between sixty and seventy percent of Webster's faculty are against the war. This is not unusual, I am told, for a liberal college.

The bottom line is: should we protest the war to end it or support the war to try and get it over, to bring peace? Where does peace begin? Here within the country where everyone has their own opinion or somewhere else where there is only two sides, right or wrong?

# Roe v. Wade Disputes 'Inalienable Right'

I traveled 18 hours by bus to go to Washington, D.C. last week. I joined thousands of other college students to protest the war — the war on the unborn. It is a fact that there have been 25,000,000 American war casualties since abortion was legalized in 1973. I saw countless demonstrators carrying signs reading, "No Blood for Oil." I emphatically agree!

## Commentary

by Leigh Ann Knobbe

But what justifies the blood of 4,000 human lives in our own country each and every day? Women's rights? I have a problem with this. The rights of one group cannot be expanded by denying the rights of another.

On Jan. 21, the United States observed a federal holiday honoring the birth of the Reverend Dr. Martin Luther King, Jr. In his efforts to end legal segregation in America, King believed that achieving peace and goodwill among all people depends on obedience to the will of God and the affirmation of the sacredness of all human life.

"Every man is somebody," Dr. King said, "because he is a child of God."

I believe many people share his dream that we are all God's children without regard to race, religion, or age.

The Declaration of Independence proclaimed our fundamental human rights — the "inalienable Rights" of "Life, Liberty, and the pursuit of Happiness." The widespread practice of abortion on demand in America calls into question our respect for the fundamental right to life. The 18 years since *Roe v. Wade* has robbed America of a portion of its future. The freshman class which enrolled in the Fall of 1990 (the class of '94) is the first class that was born after this decision. Colleges and universities across the country are missing millions of students that may have been alive today.

Yet I realize that people sincerely disagree with me. Even though scientific advances reinforce the belief that unborn children are persons, it just doesn't matter, because the baby doesn't exist unless we want it to. Many people don't want to recognize the dignity and worth of every human being in our laws. They want to hold the power of life and death in their hands, and give everyone a

choice except the person it is most important to.

Some may feel that the opinion expressed here is "anti-woman," and disregards the mother's so-called "reproductive rights." That is just one misconception of the issue.

I feel that the understanding of authentic womanhood has been lost, that in certain situations, our society treats women as objects, not as persons. But the key to restoring authentic womanhood in society first means restoring it in the minds and hearts of women themselves. "Reproduction" is at the center of the crisis in understanding womanhood because the essence of womanhood is motherhood.

Now this doesn't mean that women can only be fulfilled as individuals in marriage and child-rearing. Nor do I feel that being "liberated" from marriage, home and children will fulfill women as individuals. Both views prevent the full development of women because they are materialistic. In the end, these views lead to a gap between men and women. To have the woman completely in the home, reduces her influence in the rest of society, while ignoring a masculine

contribution to the family. However, the opposite approach is taken to the extreme — that woman's experience is so different from man's that they can never understand each other. Motherhood is an internal call. A woman can ignore it, she can disguise the physical signs of the call, but she cannot eliminate it.

To recognize and accept motherhood results in a greater unity of masculine and feminine in all of society. Women can then feel free to practice any profession and be involved with all aspects of social life without compromising their femininity. This influence of women must come from a unity with man, not through opposition or antagonism.

I realize that abortion is a hard decision for the parents or the mother. But the situation is still harder for the baby who is threatened with death. The destruction of a baby does not spare suffering, but sacrifices a life.

In this day and age, as Americans concern themselves with the protection of the lives of the armed forces in the Middle East, we shouldn't forget the tragedy of the loss of human lives in our own country. For if human beings truly have this fundamental right to life, every other argument comes second to this.

## LETTERS TO THE EDITOR

continued from page 4

mate sacrifice for their country and should be honored as heroes when they return. I am very proud of my friends who chose to serve their nation and the U.N. in the interest of longterm peace and stability for all nations.

The economic reasons behind our war of liberation are valid. Colin states many worthy causes that we as a nation are pursuing, but has he considered the tens of billions of dollars that higher oil costs would take from the American economy? These billions cannot be spent on social programs if they are spent on energy. Our nation can take the pain, but what about

the weak economies of the emerging east European democracies? What about the underdeveloped world's struggle to provide a better life for their people? If they are held hostage to higher oil prices going to feed the Iraqi oil machine their economies may collapse altogether.

I am not pro-war but support the leadership of this nation and our countrymen in harm's way who are supporting collective security through the U.N. Sometimes great nations are forced to stand and fight for what is right.

Brian McRoberts

## CORRECTIONS

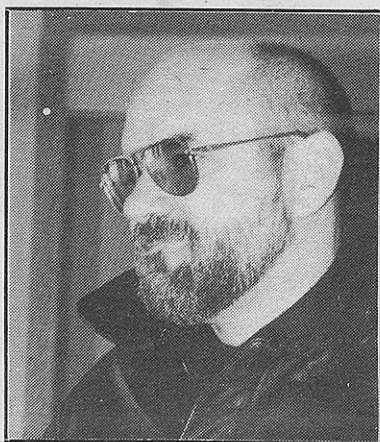
In the Jan. 24 issue of the *Journal*, pages 9 and 10 should have been labeled News Analysis. On page 8, in "Webster March Rallies For Peace In Middle East," a sign was misquoted. It should have read "Shoot Flowers, Not Bullets."

The *Journal* regrets the errors. It is the policy of this newspaper to correct errors of fact which appear in its articles.

## Webster Word

**Q:** Do you feel the peace protesters are betraying the soldiers?

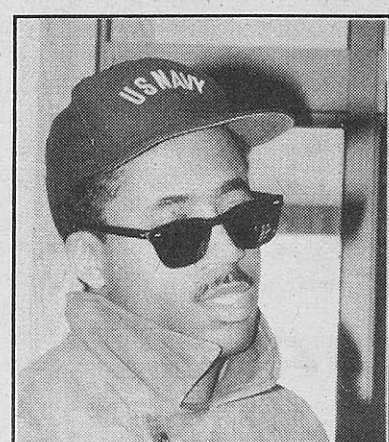
by Jennifer Vaughan and Diane Dunham



**Joe Olszewski-Grad Dean**  
"They're exercising their right to freedom of speech and freedom of speech is as important during war as it is during peace."



**Melissa Kelly-Music Ed.**  
"Yes. The protest was fine when it was before the war, but now I think we need to do our best to support them."



**M. Bazemore-Comp. Studies**  
"Democracy calls for people to act upon their beliefs. You're entitled to pursue patriotism...and you're entitled to pursue peace."

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## AIDS Survey Reveals Students' Knowledge, Interest Of Disease

by Lori Huffstutler  
Journal Staff Writer

If a recent AIDS survey is any indication, Webster's traditional students are not as concerned about the disease as are the older and graduate students.

The survey, prepared by the Missouri Department of Health, was distributed in December. Wellness Center Director Susan Daily estimates she sent out 1,000 surveys via random mailings to 100 commuter students, direct deposit in resident students mailboxes and handing them out.

Of this amount, 184 were returned, which the state department said is a good percent and Daily said is higher than normal rate.

The survey had three sections. The first section gathered background characteristics.

The largest percent of students (31%) taking the survey were between 36 - 45 years of age. The second largest, 22 percent, were between 46 - 55 years, and the third largest, 19 percent, were between 19 - 25, the typical age of college students.

This has significant meaning to Daily

who said, "I think what this tells us is we're not getting to the (college age) students."

College graduates made up 55 percent, and students with some college came in second with 40 percent.

Females outnumbered males, 76 percent to 24 percent.

The majority of the students surveyed were white, non-hispanic, ranking 91 percent. Five percent were black, non-hispanic and 2 percent were Hispanic.

Section two of the survey dealt with knowledge and attitudes. The respondents appeared to be quite informed.

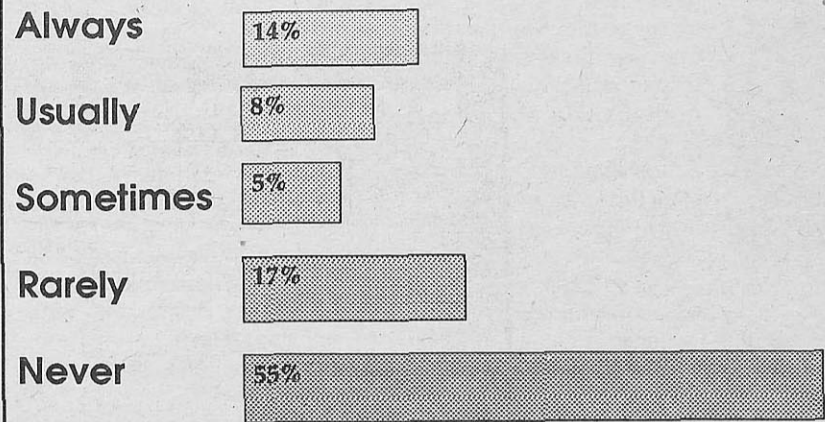
When asked if HIV (the virus that results in AIDS) can be passed from a man to a woman during sex, 99 percent answered yes and 1 percent didn't know.

When the gender was reversed, 95 percent said yes, 3 percent said no, and 2 percent didn't know.

The response to the question of whether someone who suspects they have AIDS should be tested revealed that 99 percent said yes and 1 percent said no.

Students were not sure if there was a medicine that prevents people infected with HIV from becoming sick. Currently, there is none. Forty-five percent

### Number of people at Webster (in percentages) who use condoms from the Wellness Center survey



answered yes, 33 percent said no and 22 percent were not sure.

Section three of the survey, the risk assessment, was the most revealing.

When asked if information about HIV/AIDS caused any behavior changes to reduce the risk of getting the virus, 40 percent said yes but 60 percent said no.

Although condom usage is urged in

reducing the risk of AIDS, 55 percent of those surveyed said they never used condoms while only 14 percent said they always use them.

Nineteen percent said they had been tested for HIV and 81 said percent they had not. Of those tested, 95 percent said the test was negative while 5 percent said it was positive.

## Lit/Lang Interviewing For Scriptwriting Professorship

by Christine Sullivan  
Journal Staff Writer

The Literature and Language Department has conducted 10 preliminary interviews and has found three promising candidates for the Assistant Professorship of Playwright and Drama.

Ben Halm, the first of the three candidates received his B.A. in English and Drama from the University of Ghana, his M.F.A. in Acting from York University (Canada), his M.A. in Theatre from Cornell and his Ph.D. in Theatre, also from Cornell. Halm has written eight plays and two of them were produced by Theatre Passe Moraille in Toronto. His dissertation is entitled "Theatre and Ideology: The Question of the Theatre in Human Self-and-World Representations" and two members of the Doctorate

Committee expect it to be published. Students can meet with Halm at the Pearson House, Room Two on Jan. 30.

The second candidate is Jeffery Elwell. He graduated from California State at Bakers Field with a B.A., from the University of Southwestern Louisiana with a Masters and he received his Ph.D. from Southern Illinois University at Carbondale. Elwell has taught at three other schools and is presently teaching at Mississippi State. He has written 15 plays and all have been produced in one way or another. Elwell has also directed or designed plays and is currently working on an adaptation of "Fredrick Douglas" for PBS. Elwell will be at the Pearson House on Feb. 22 to meet with students.

Michael Erickson is the third candidate and he received his B.A. from Western Washington University and his

M.F.A. in Playwriting from the University of California, San Diego. Erickson has written five plays and all of them have been produced. His play "Harmatton," which is based on his own experience as a Peace Corps worker in the Central African Republic will be produced at the Mixed Blood Theatre in Minnesota in February. He was also recently selected the international winner of the Mobil Playwright Competition at the Royal Exchange Theatre in Manchester, England. Erickson will be at Webster on Feb. 27 to meet with students.

Whoever the department selects, they have big shoes to fill because of the fine work done by adjunct Douglas Soderberg. He is the one that put Playwriting and Drama on the map, gained people's interest and enthusiasm

and built up the program. Soderberg decided to leave Webster and pursue his Ph. D. at Yale Drama School. Because the Playwriting and Drama field is rapidly growing at Webster and there are increasing opportunities for students, for example, the Student Playwriting Contest which is produced by the Literature Club as part of the annual Springfest, the Literature and Language Department found it necessary to hire a full time professor.

The new professor will begin in the Fall of 1991 and be expected to teach playwriting, drama and composition. The salary for this position is being publicly advertised at \$24,000.

Reta Madsen, head of the Department encourages all students to meet with the candidates when they are here in order to help select the new Assistant Professor.

### Turé from page 3

"Even though wimps like Bush can come and take you and send you to Saudi Arabia and make you give up your life for nothing," Turé said.

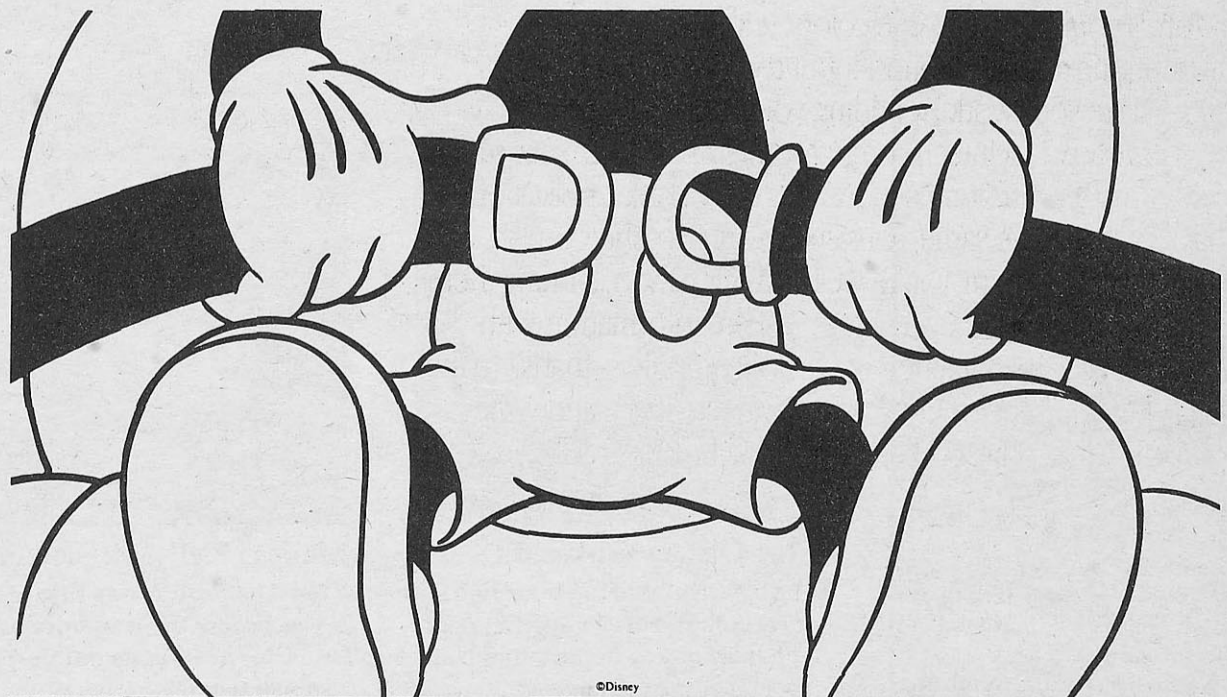
"We are not Americans," said Turé. "We are Africans in America."

"If you truly love your people, if you truly are upset by the suffering of your people, if you truly want to make a contribution to your people, then it can not begin unless you begin by living the truth. No people will or can be freed on lies," he said.

Turé's lecture closed with comments and questions from the audience.

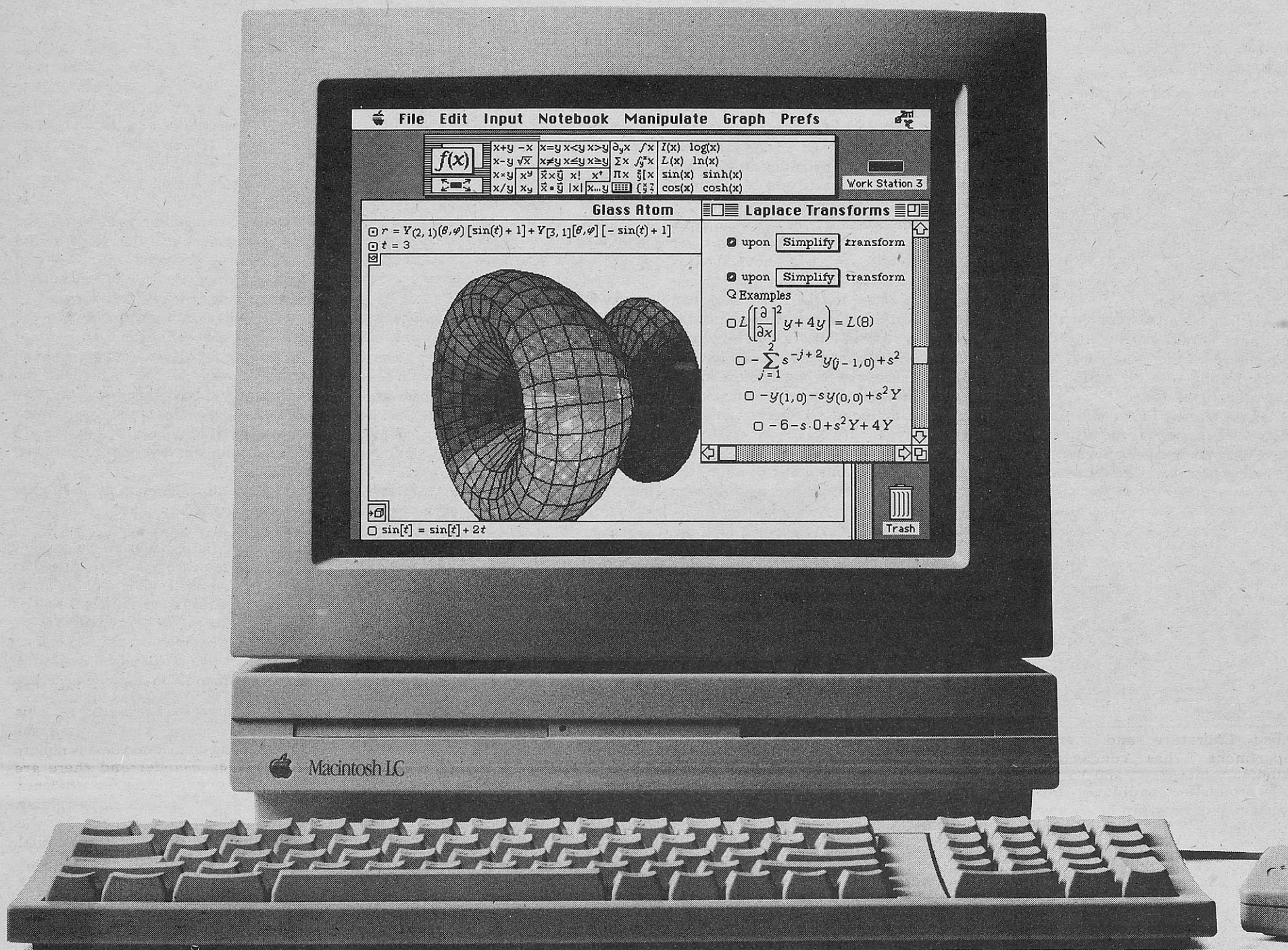
### The Journal

would like to inform its readers that only people listed in the masthead are part of the newspaper. Please see the masthead to clear up any questions.



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# New Class Analyzes Media Coverage Of War

by Laurie Hooven  
Journal Staff Writer

A new communication course entitled, Media Coverage Analysis: The Persian Gulf, has been created to analyze the media difficulty with government restrictions and bias during the Gulf War.

The class, instructed by Art Silverblatt and Linda Holtzman, is designed as a formal analysis of the style and content of the media. The St. Louis Journalism Review, the St. Louis Post-Dispatch and Channel 4 have all expressed interest in the classes findings.

Art Silverblatt explained that the students would be developing and expanding on their analytical abilities when dealing with the censorship and bias issues in the media.

In developing their conclusions, the class will be examining the various stereo types and dealing with several groups including Arabs and Anti-War protesters.

They will also gather various information, do background research and clarifying procedures. Several guest speakers are also planned to hold discussions on the issue.

Colin Miner, a student in the class said, "This class is very important to me and extremely important in general because it allows myself and other people to educate ourselves about the perils of censorship by being able to examine the dangers involved in allowing our government too much unaccountability."

The government has listed two reasons for their restrictions on the press. One, explains Holtzman, is national security. This is a valid and understandable reason because of certain strategic areas and technological weapons that, if revealed to Iraq, could cause some obstacles for the Allied forces stationed in the Gulf.

Secondly, since the media is such a great influence on public opinion, the

government, in its attempt to win the war quickly, is nervous about the public response if the war were to become bloody, explained Silverblatt.

To keep this media coverage censored, the government used what they called a "Press Pool" to determine who would go. Because of the physical fitness test required by the military, experienced reporters 50-60 years of age who have covered previous wars, are usually eliminated from going. Those who are able to go are usually accompanied by military personnel who monitor them, explained Silverblatt.

Another student, Chris Desilets, said, "Hopefully, what I gain from this class will be a stronger ability to interrupt media messages and hopefully I'll be able to figure out some of what is the truth."

Another concern expressed by both instructors is the bias seen in the media coverage. It appears that the expert opinion that is expressed on the news

during this coverage is from former military personnel or in some way in support of the government and less than 20% were political scientists who took a non-war positions, said Holtzman.

She went on to explain that the public is conveyed images of the violent anti-and pro-war demonstrations instead of covering both violent and non-violent rallies.

Desilets said, "A concern I have is the first amendment and the fourth estate will never be the same again with the Pentagon Press Pool Policy and it's a negative thing and very unfortunate."

With this controversy between the press and the media came an issue of developing a balanced analysis of the media coverage by the class. Both the instructors agreed that they are very pleased with the size of the class, around 13 students, and both are extremely pleased with the diversity of personal opinions.

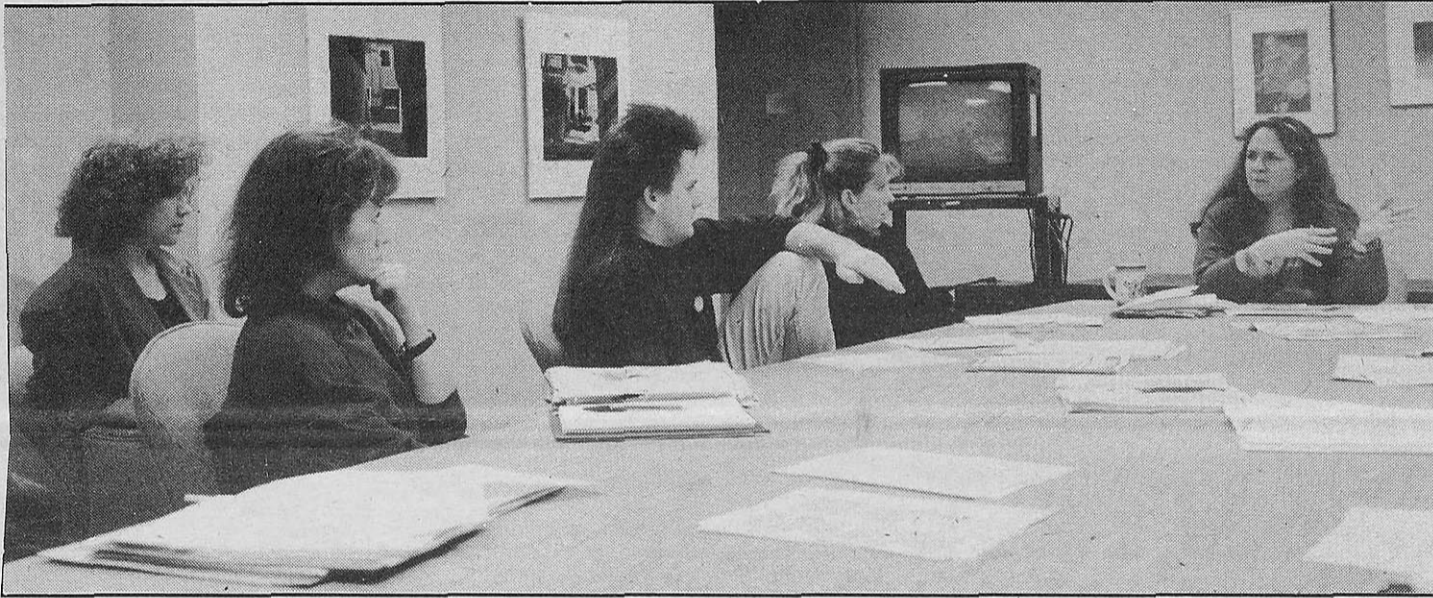
"It's great that different points of view are represented in class. It's a true reflection of society," said Desilets. "I think the differences in points of view will help keep each other honest by checking and challenging each other. It will help me better formulate my point of view, whether to correct or strength it."

Miner said, "I feel diversity of opinion is essential to any true debate: which is why I am opposed to censorship, because censorship can eliminate the ability to have an open debate of an issue."

Holtzman commented by saying that with the wide variety of opinion, it brings respect for one another along with learning about each other.

"Art and I are committed to this," Holtzman said.

Art Silverblatt has recently had a letter to the editor published in the St. Louis Post Dispatch, encouraging everyone to write to their congressmen about their feelings on the media restrictions.



Sally Schweich McAllister/JOURNAL

Linda Holtzman and students discussing events in the Gulf War during Media Coverage Analysis: The Persian Gulf.

## Student Faces Active Duty In Gulf Conflict from the cover

I signed a contract. That's the reason I'm going.

"If they [the protesters] are not (considering the fact that the soldiers are just doing their job), then they need to step back and re-evaluate what they're doing because if they don't know the full scale of what they're protesting for, then they should just stay home. That would be like protesting for abortion without knowing what it is.

"Whether you are for or against the war," he said, "don't let anyone else tell you what to think. Speak your mind but be able to listen too."

Welsh said that ever since he found out he was leaving, he's been "drinking a lot of Maalox, trying to figure out where to start to get things in order, being scared and worrying and trying not to (be). One minute I've got a good attitude about it and the next minute I'm uptight. It comes and goes.

"People around here at school have been really great to me. I didn't know half the people knew me and they're coming up to me. Lisa's handling it better than I am."

One of Welsh's best friends, Bradford Green, a psychology major at Webster, said that he and his friends were pretty sure Welsh would end up getting recalled.

"It's pretty much of a harsh reality," Green said. "I've got two cousins over there also. Our friends kind of thought that perhaps he [Chip] had a good chance because he's only been out a year and a half and he's an ammunition specialist. It just kind of makes everything a little more

realistic for you to realize that if it does go on."

If the war is as short as President Bush said it would be, Green thinks Welsh's chances of seeing action are slim.

"But the Iraq army has already fought

*'I'm obviously very upset, scared and worried. But I'm very proud of him (Chip).'*

—Keith Welsh  
Associate Professor,  
Literature and Language

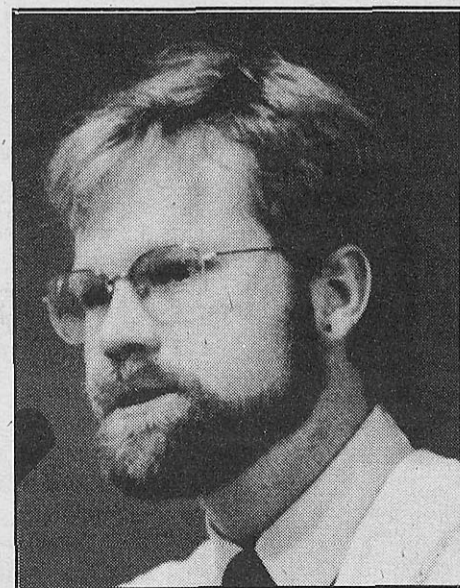
Iran in its own cities for eight years, and they've got lots of combat," Green said. "So once we get into ground troops, there is no telling how long it will last.

"I support Bush. I voted for him. It kinda ticks me off that a lot of these people that are out there protesting the war didn't even get off their ass to go vote. That's the one thing that really does bug me."

Green said that the hardest part of finding out Welsh was going was "knowing I could lose a friend that I can rely on, trust and confide in."

Welsh said that his family has also been very supportive. His brother, Keith Welsh, is an associate professor of literature and language at Webster.

"I'm obviously very upset, scared and worried," Keith said. "But I'm very proud



JOURNAL File Photo

of him."

Keith added that he thought Chip had made the right decision by joining the Army in 1987 because it gave him many opportunities which he wouldn't otherwise have had, including coming to Webster. Keith said it was sensible for Chip to join at the time, but, on the other hand, no one ever expects to have to fight for someone else's country.

"I think he's doing the right thing. I'm

praying for him" that he either doesn't go or that he gets stationed state-side, Keith said.

Although Chip Welsh said that he was trying not to think about it, he added that it runs through his head constantly and the time between finding out and leaving was a blur.

"It's not knowing," he said. "I could go down there and they could decide they don't want me and I've been flipping out for nothing. But then I lose a whole semester of school and I basically don't have a place to live anymore. So if they take me, it's screwed up and if they don't take me, it's screwed up. It's a no win situation, I guess."

Welsh said that his feelings range from one minute to the next "from kinda proud to nauseous, if that makes any sense. I don't know whether I should be scared or if I should be like 'yeah, fuck you,' or I don't know. My orders don't tell me anything."

What his orders do say is "Active duty combat not to exceed twelve consecutive months."

But, according to Welsh, that is subject to change. Technically, his contract would be up in 1995 but it all really depends on what happens in the Middle East.

Welsh said that the hardest part about leaving was all the friends he was leaving. He said that when he first joined the Army, he didn't know anyone and when he finally got to know people, he left. Now, he said, the same thing is happening all over again. Only this time with Webster.

# SLU March Expresses Multiple Anti-War Views from the cover

deceive the public, but we need more of a thoughtful, careful effort for balanced reporting."

Another thing Holtzman mentioned was that it's so easy for people to turn off the television when they get overwhelmed with war coverage.

"The war doesn't turn off just because we turn the TV off," she said.

John Teiman, a decorated veteran of the Vietnam War who now teaches English and Social Studies at Lindenwood College spoke about his views of the war.

"Supporting troops means to keep them out of harm and to come home alive," Teiman said. "Why do we have to let Saddam kill our people if he's a killer? There's nothing won by discouraging the opposition. There is an alternative to violence."

Teiman also talked about the results of many U.S. soldiers being in the Vietnam war.

Some soldiers that survived the Vietnam war ended up committing suicide or suffered from shell shock or had many other difficulties, he said.

Natalie Badran, a Palestinian woman who lives in St. Louis, spoke at the rally

about the effect of the war on Arabs.

"I feel that the war has promoted people to be more anti-Arab. Arabs do not control the occupation of Kuwait or Saddam Hussein," Badran said.

"We are human beings that deserve the same rights as other citizens from other countries."

During the rally and march there were pro-war protesters across the street supporting Bush's decision in Operation Desert Storm.

A few pro-war protesters came into the peace rally and turned up music when Teiman, the Vietnam veteran was speaking. Some other pro-war protesters during some of the other peace protester's speeches shouted out, "What's your solution?"

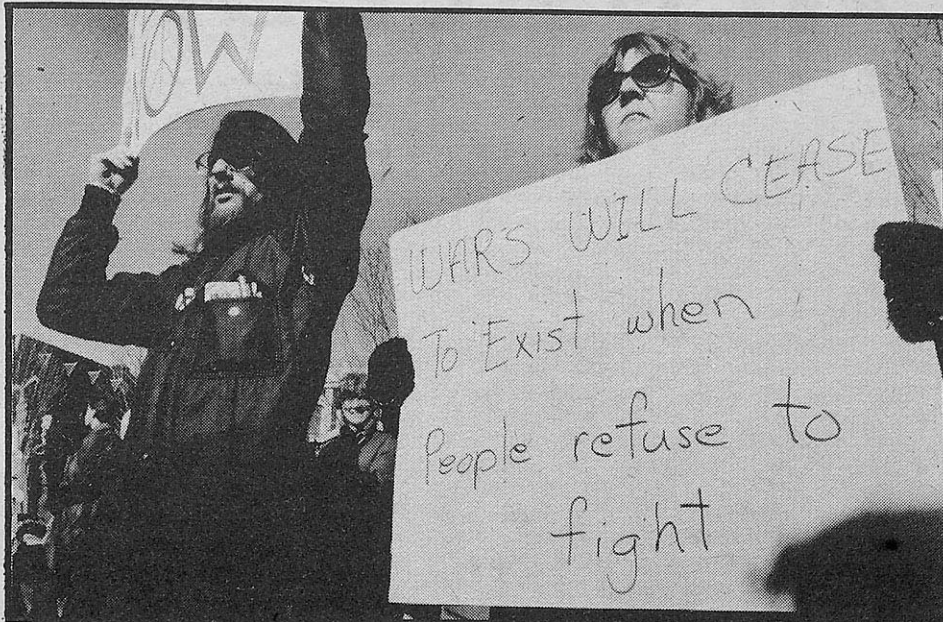
Pro-war protesters marched behind the peace protesters chanting such sayings as "U.S.A. All The Way! All The Way U.S.A.!"

Some pro-war protesters were carrying signs saying, "Support Our Troops in Saddam's Nightmare" and "Go Bush."

Matt Taylor, a Webster University student who participated in the peace rally and march, said he was surprised to see such a broad selection of people there.

"I felt that the peace marchers were very calm and organized and I thought the Vietnam Veteran spoke with the most authority," said Taylor.

Taylor said he doesn't like the idea of



Diane Dunham/JOURNAL

SLU rally brings protesters together to support the troops and end the war.

the United States policing the world.

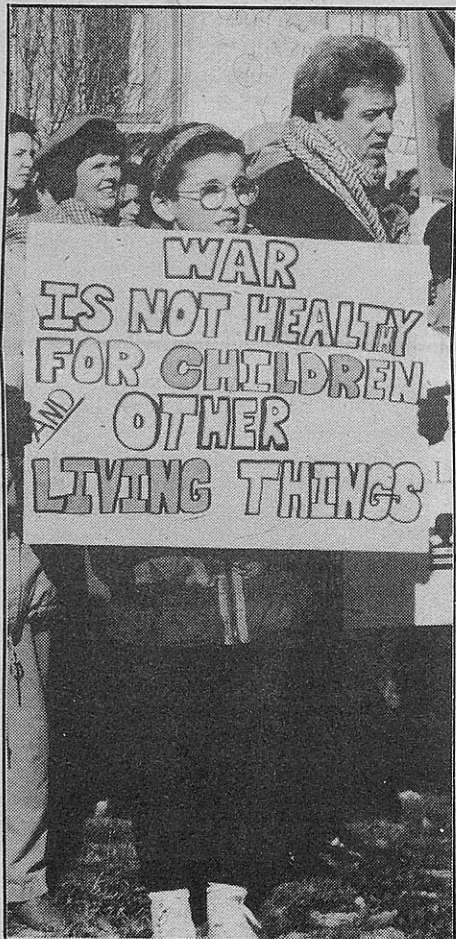
Greg Kreisman, Webster student, said he thought the turnout at the rally and march was impressive.

"I thought the speeches were interesting and useful," he said. "There was a wide variety of opinions against the war. I know speeches can be difficult. I thought this rally went a bit deeper."

Kreisman said he was impressed with what Teiman had to say.

"Whenever a Vietnam veteran speaks their arguments against this war, they really present compelling reasons for us to examine a conventional rhetoric which would have us support the troops by supporting President Bush in the war," Kreisman said.

He also said we should question our American lifestyle to see if we aren't somewhat personally responsible for these tensions around the world.



Diane Dunham/JOURNAL

Protesters at the SLU rally.



Diane Dunham/JOURNAL

Area college students and faculty gather together at SLU to protest the war in the Gulf.

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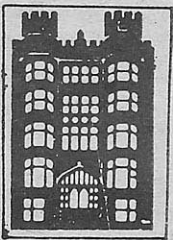
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# Webster Students Join March



A costumed caricature of Uncle Sam with Pinocchio's nose stands over the peace marchers in front of the Capitol building.

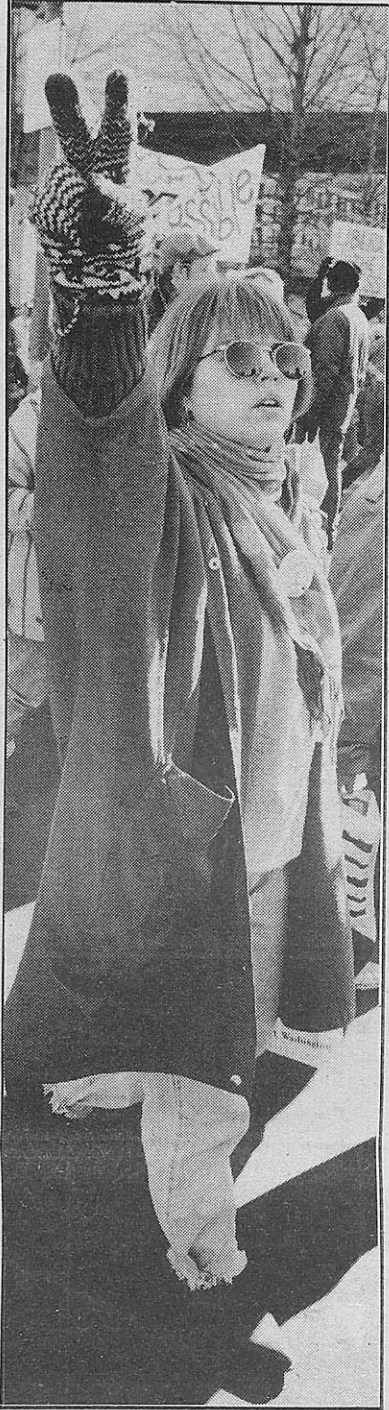


Webster University  
St. Louis, Mo.



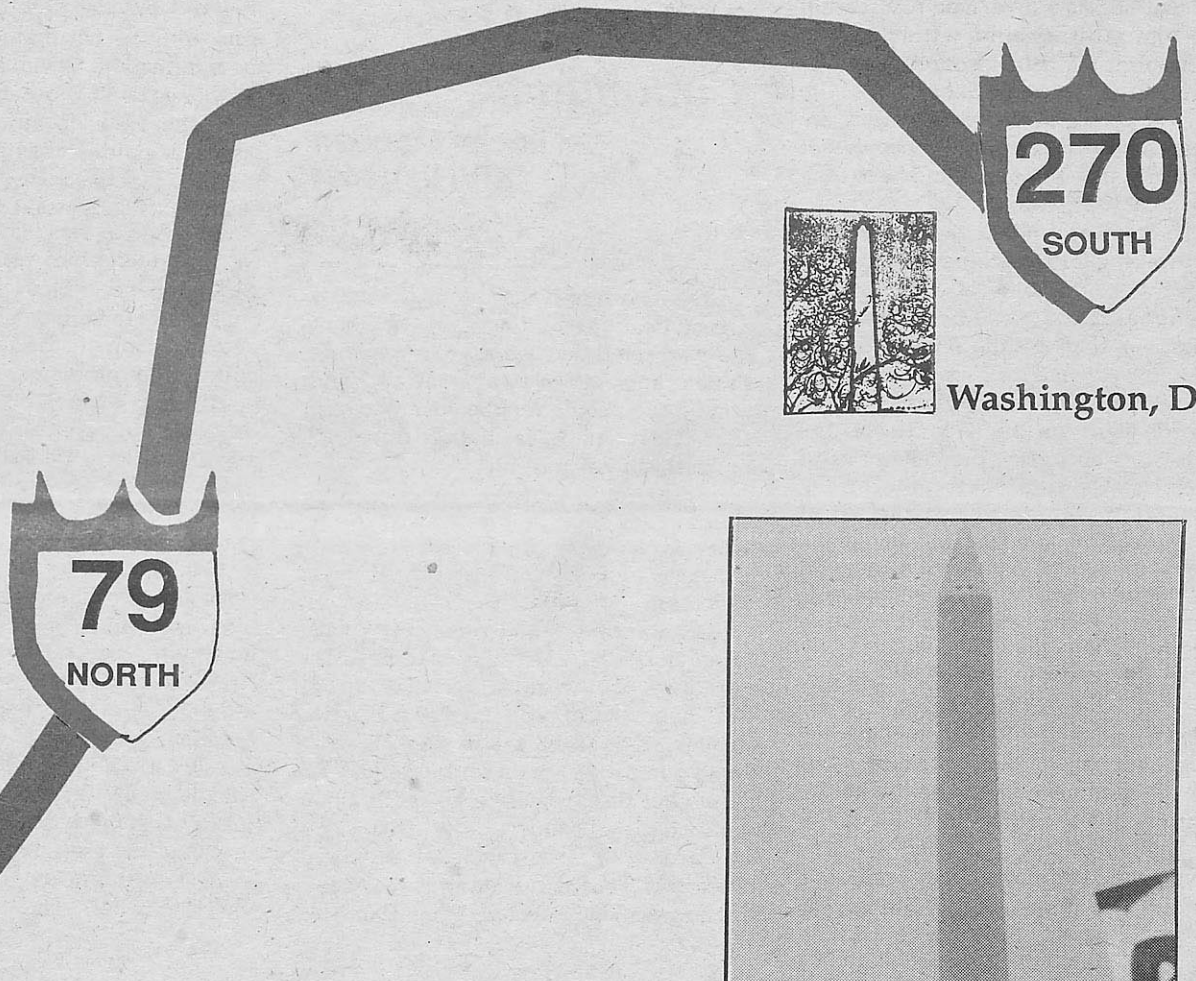
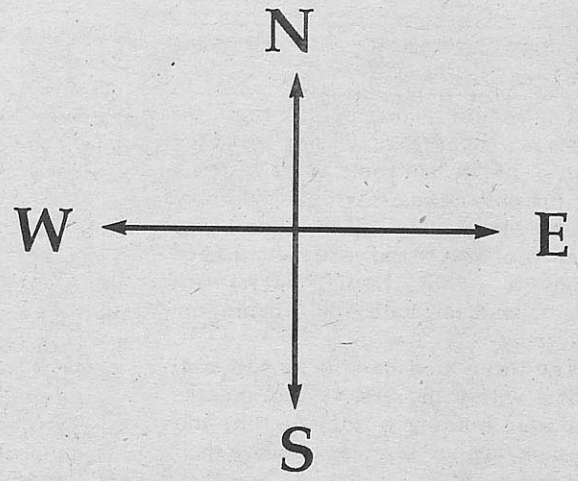
Webster University students for the Emergency Coalition for Peace file down Pennsylvania Avenue waving their banners as they march to the White House.

# h On Washington



Webster University student displays reason for marching energetically.

Photographs by  
Scott A. Audette



Protesters cover the foreground of the east side of the Washington Memorial.



Anti-war posters and American flags mingle together in Washington, D.C. on Jan. 26.

# Area Newscasters Discuss Gulf War Coverage

by Julie C. Studley  
Journal Staff Writer

The media's coverage of the Gulf Crisis is a favorite topic lately and Dick Ford of KSDK had some bitter criticism for his colleagues this Sunday. Ford, Roche Madden of KTVI, and Larry Conners of KMOV spoke to more than 60 members of St. Louis' Society of Professional Journalists at Washington University.

The three men have been to Saudi Arabia within the past several months and were holding a small lecture and question/answer seminar to share their experiences in the Middle East and their opinions of the local and national news coverage of the war.

One of the questions from the audience was in regard to the Pentagon's tactics of evading questions from the press corps and were the networks doing anything about it.

Ford was quick to respond to this. He said that he has a love/hate relationship with the military and with his own profession. "I think sometimes our Washington Bureau people are the dumbest people in the world. They are supposed to be the informed people but let's face it, they sit around and lie to each other all day.

"They sit around in the conference room waiting for something to happen. I think I've heard some of the stupidest questions asked at those Pentagon briefings — they ask the same questions over and over, like they are going to get an answer!"

Ford went on to talk about the newscasters becoming the celebrities of the crisis. He said that some of the information coming out of the Saudi Arabia is not as important as it should be. He has nicknamed Arthur Kent of NBC the "Scud Stud" because of his sometimes false reporting on every possible Scud missile attack.

The technology has also been the source of some criticism in regard to the rapidity with which newscasters get and report their stories. One of the questions from the audience was whether or not reporters are checking their sources as thoroughly as usual.

Ford condemned this type of reporting saying that it is still essential to get the

facts before sending panic throughout the community.

Conners agreed with Ford but said that he thinks much of it comes from the heightened competition among the networks.

"Competition and electronic technology is to your advantage in that you will get better service of information," Conners said. "Granted, it's early and unsubstantiated and needs to go through more filters but you are getting it. The other side to that is let's wait a couple of days and see if it's true. That's what they'd like to do and that's what they'll try and do."

*'I think, in fact, that we were the guinea pig for the Military Air Command.'*

— Roche Madden  
KTVI Reporter

The men agreed that although there is a great deal of reporting going on about the war, some that seems more pressing than others, there is a great appetite among the people for the coverage and that most of it is being done as professionally as possible.

Speaking in general, Conners said, "it's exciting times to watch the beast at work. Coverage is going to continue and if it goes to a ground war it's going to escalate."

The three men and their crews had been invited to the U.S. Air Base in Dhahran, Saudi Arabia by the Military Air Command of Scott Air Force Base in Illinois. None of the groups were allowed to stay in Saudi Arabia for more than 48 hours but that seemed to be ample time for each of the groups.

Ford and his crew went in mid-December. Ford said that the shortness of his stay made him feel as though some of

what he saw was superficial.

He said that the Military Air Command worked like any good Public Relations firm would, "...they wanted to accentuate the positive and eliminate the negative. And that isn't always in the direction a journalist wants to go. Obviously we wanted to do more than the Air Force was willing to let us see and let us do."

Ford said he and his crew were feeling a little sorry for themselves when he ran into another group of journalists that had gone over independently. They had not been to the Air Base yet. They had been sitting in a hotel for six days getting only light briefings and driving around town looking for news.

"We had seen in 24 hours on the Air Base more than they had staying in town for a whole week because they didn't have the connections with the Air Command we had coming from this area.

As for censorship, Ford said they didn't really try to restrict anything but they did practice "the ultimate form of censorship by not providing us with all the information. Obviously we can't do a story if we don't know about it."

Roche Madden and his crew were invited to go in October and were the first from the area to actually go to the base in Dhahran. Madden said that the newness of the program was blatant. "I think that we were the guinea pig for the Military Air Command. With us they tried to work out some of the problems."

According to Madden, there were quite a few problems, especially in the beginning. Madden's group was confused with another one because both pilots had the same last name. The other group was only allowed to stay for four hours and so when Madden got off the plane they were already being rushed.

"We spent the first three hours just trying to straighten out who we were. Then we couldn't film anything for two hours after that because a member of the Saudi royalty was coming in and they didn't want our cameras on the tarmac," Madden said.

After the initial difficulties though, he said it was "like taking a tour except instead of it being through London, Paris, or Rome we are with the military." He said even the hotel was set up with a vacation mood. They had blackboards

and big sheets of paper and if he wanted to go to the Air Base or downtown that was where he was to sign up.

Madden said the people at the base were very helpful and that they were allowed to ask any questions that they wanted.

He said there were certain things that they were not supposed to photograph but overall it was a fairly open experience.

Larry Conners' group went in between Madden's and Ford's visits. He agreed that Madden's crew had been the test group.

"I think Channel 2 was the guinea pig that kind of laid things out and I don't think that he [Madden] was subjected to as much opportunity as we got later on."

Conners made sure to emphasize that he was no expert on the recent happenings in Saudi Arabia because everything has happened so fast since he was there.

"The folks you really need, the ones that is still there now...are the CNN guys who have been to Baghdad. Those are the ones who can give you a better perspective on what has been happening recently."

Even though Conners was there prior to the actual combat there was still plenty of news to be found.

"When we hit the ground we went in looking for hard news stories...we couldn't get all we necessarily wanted but in the period of time we were there we got about 16 different stories."

One of the most important factors in the coverage of the Gulf Crisis is the electronic technology available today. Ford was amazed at the good connection he received during a live report from Saudi Arabia.

"We were 8,000 miles from St. Louis and we fed live at 7 a.m. Monday Dhahran time, which is 10 p.m. Sunday here...I hooked up and I can hear our producers, our directors...I guess I'm still impressed by the technology of what we are doing—I mean, I had a better connection—better audio than I get in St. Louis!"

As Conners said, the beast is at work and according to these three local newscasters, it's working pretty well.

## Religious Leaders, Profs Discuss Gulf Unity Factor

by Julie C. Studley  
Journal Staff Writer

One of the greater unknowns in the Persian Gulf Crisis is whether or not Israeli retaliation against Iraqi attacks will widen the war and detract the focus from the liberation of Kuwait.

There is speculation that they will divide the Arab forces that are presently a part of the coalition to liberate Kuwait.

Some people feel as though Israel should retaliate, especially after Iraq's latest attack, which injured over 70 people in Israel, if they wish to maintain their dignity.

An article in Time magazine quotes the Israeli Foreign Minister David Levy as saying, "Israel is not cannon fodder and cannot allow itself to be attacked without responding, just to preserve some coalition which is following the United States."

The majority feelings tend to lean toward restraint. In the same article, Israeli Defense Minister Yitzhak Shamir is said to have suggested "that Israel think twice" before retaliating against an Iraqi attack.

Rabbi Alvin Rubin of Temple Israel on Ladue road said that "...dignity isn't to be

questioned in that sometimes it is harder to hold back."

Rabbi Devorah Jacobson, a staff member for the Jewish publication Hillel Today, said that she felt as though both American Jews and Israeli Jews realized that there is nothing they [Israel] can do that the United States can't do. They realize that their involvement could hurt the movement.

Dennis Klass, a religion instructor at Webster, said that Saddam Hussein was trying to manipulate the Arab states by beckoning to their much desired sense of unity.

"One of the tenets of Islam is that all Muslims are members of one community—they are of one language group, one ethnic group, geographic group, etc. and somehow they all ought to be one.

"Saddam Hussein has appealed to that unity. The easiest way to do that is to find a common enemy and Israel has always been the enemy."

Klass indicated that Hussein is not a true Muslim, he is actually a part of the Baathe sect, which is a secular political party.

Klass joked that maybe the other Arab nations will take heed to Hussein's

appeals because to them it must seem as though "Hussein has found religion a little late."

Jeffrey Hughes, an instructor in the Philosophy and Art Departments at Webster, disagreed saying that Hussein has shown his ability to sway the Arab states. "Hussein's use of the community ethic just might consolidate opinion—as it has in Jordan, and if anything can do it, Israel's involvement can."

Hughes has an interesting analysis of Hussein's actions which he believes are rooted in an ancient Islamic belief. "There has always been a Khalifate, a protector of Islam. The seat of the Khalifate was in Baghdad for centuries. I believe that Hussein sees himself in that guise."

Klass made certain to clarify that the battle for the land of Israel is more of a territorial issue than it is religious.

"The Arabs make a distinction between the political state of Israel and Judaism. To the Arabs it seems as if the Israelis have stolen land from them."

Both Rabbi Rubin and Jacobson agreed with Klass' assessment. Jacobson went on to talk about the effects of Palestinian Liberation Organization (PLO) leader Arafat's alignment with Saddam Hussein.

She said that she had felt as though the Palestinians and the Israelis had been on the road to open discussion and negotiation before Arafat's decision to side with the Iraqis.

"He has alienated the PLO from any discussion...maybe this will have the effect of drawing out a Palestinian leader more indigenous to their cause."

Rabbi Jacobson and Rabbi Rubin said that they have been getting calls that offer both sympathy and admiration. Rubin called it a "groundswell of support from the people...Christians and non-Christians alike expressing their sympathies."

Jacobson said that she's heard two prevalent ideas among the people that she has spoken with.

"One is somewhat of a wish that there might have been a longer waiting period to let the economic sanctions take hold, but also they feel very aligned with American interests in stopping Iraqi aggression and the liberation of Kuwait."

"Israel is very vulnerable. They have already been attacked and it makes the American Jews sympathetic to the Israelis and supportive of the U.S. troops and their efforts."

## Lovelace Speaks About Need For Teaching Truthful History

by Stephanie Morton  
Journal Managing Editor

Millions of children go to school everyday to learn about the history of America and how Christopher Columbus discovered this continent in 1492. After all he did to discover America, we named a day after him.

Misconceptions such as this are just one of many that schools across America teach children.

By neglecting to teach children the truth about their own culture, they grow up not knowing what contributions their people have made to this country.

Kay Lovelace, Director of Staff Development for Detroit public schools, addressed this problem at the Organization for Black Struggle's [OBS] 11th Anniversary Celebration on Jan. 26.

Lovelace expressed the need for an

African-American based curriculum, as well as the need to present a truthful and accurate account of history not only on the terms of African history, but the history of all colors.

"That means we will study the history of the Chinese child, the Arab child, the Japanese child, and certainly the African-American child," Lovelace said.

In addition, she feels many of the problems, like drop-out rate for African-Americans and for others, will decrease if schools show some sensitivity for different cultures.

"What I feel is this," Lovelace said.

"When a child comes into a classroom and he opens up a textbook and never sees his people, never hears about his people, he wonders where his place is in all of this. He may think, if I don't have a place in this [history] why am I participating in it? So I'll just drop out. I



Debra A. Robinson/JOURNAL

Also attending the Organization of Black Struggle [O.B.S.] Celebration was [left to right] Pamela J. Carter, candidate for President of Board of Alderpersons, Kay Lovelace, keynote speaker, and Paula Smith, school board candidate.

have no role in this society; my people are not seen here. I have no contributions to this society or to this civilization.

"I think if you let children know that their people made great contributions to the development of ancient and modern civilization and instill pride in them in terms of their families and where they come from," said Lovelace.

Teaching children about their roots has been a long-time problem for the American education system, according to Lovelace.

"America does an awful job of not being sensitive to other people's background—we think we're the authority. We are so arrogant," she said.

For schools to accept this new idea of teaching, Lovelace said her job is to get the minds of people ready to receive curriculum information.

"What we're [Lovelace and her staff] doing is trying to create an atmosphere of readiness," said Lovelace. "There are all types of people that are not aware of critical issues. We are involved in making certain there is knowledge about African-American based curriculum."

"It's the whole notion across the country of presenting truthful and accurate curriculum. For instance, where is Egypt? People say they don't want to associate it with Africa, but Egypt is in Africa. What are the color of the people in Egypt? They are black people. Ancient African people from Egypt were black, and those are the truths we refuse to place in our curriculum. That has to change."

She said no one is to blame for the lack of sensitivity, especially not the teachers.

"People want to put it [the blame] on the teachers. The teacher has been taught by the university right? And the teacher came up through a school system, so you see the introduction of a culture has to begin at the top," said Lovelace.

She explained how important that everyone, including the teachers, accept the curriculum.

"That's why when I talk about it, I talk about the role of staff development," Lovelace said. "I talk about the need to educate the board of education, and the executive staff, the superintendents the middle management, the principals, and then the teachers. Because the teachers can only do what we allow them to do," said Lovelace. "So basically what I try to do is get people ready by letting them know what the issues are and I bring the research so they know it is substantiated by strong information."

Although Lovelace has substantial research, she finds some opposition.

"Some people believe the Western civilization or the way it [history] has been interpreted is fine; we don't need to go back. We still think the Greek Age as the wonderful age of knowledge, but that's not true. There were other thinkers and other civilizations," Lovelace said.

According to Lovelace, what holds back the goal of having a curriculum like this one is the preconceived labels people place on children, especially children that are economically deprived.

"The middle class children and the upper class children are being educated," Lovelace said. "The economically disadvantaged, when they are put in a classroom with the economically advantaged, do not do so well. Then we say they come from one-parent families, they have drugs, they have poverty. We put all these social conditions around them. But do these social conditions mean they cannot learn? Not at all. That's your parameter you have placed around that child. Why not say we're going to educate the children and be done with it?"

Lovelace said if people look more at the school system, when children are doing poorly, rather than blaming the child, things would improve for all.

"Why don't we change what we're doing? Why do we want to change the child? We want the child to meet our expectations of what a student should be. However, the client is the client. Whatever walks through that door is what we have to work with," she said.

However, the school's support will not be enough to keep children in school.

"Parents have to take on their responsibilities and of course the schools do too. It's a joint venture effort," said Lovelace.

Once a culturally sensitive curriculum has been implemented, to monitor teachers in the classrooms is another job principals will have to do.

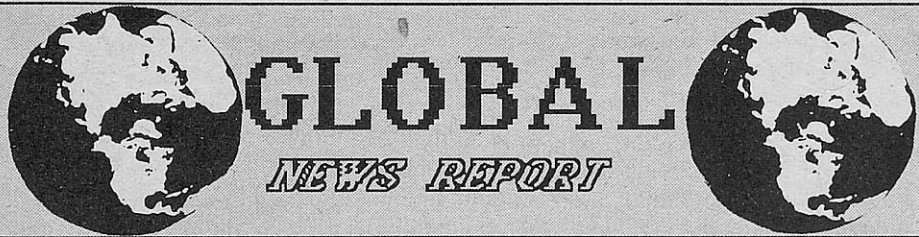
"When teachers close the door, they become the curriculum and that's excellent, but that can work one of two ways," said Lovelace. "When they close the door they can continue to teach what they feel is a correct perspective. Or when they close the door they can teach what is a truthful perspective. That is when the principal receiving training goes in and monitors to make certain that the accurate curriculum is maintained."

In Detroit, where Lovelace works, things are not changing. However, Lovelace said the Detroit school system did get history books with the a truthful account of African-American history.

"We have refused the adoption of several textbooks based on the portrayal of the history of African-Americans. If it's not what we want it to be, then we won't adopt it. In fact we have one that had to re-write an entire chapter to get us to pick up that textbook," she said.

But as of now, Lovelace had a wish for all educators.

"We need them [educators] to be sensitive to children the moment they walk in the door. Because the year 2000, 40 percent of the children will be of Hispanic and African-American background," said Lovelace.



### Topic: Persian Gulf War [1]

"Iraq has staged nine Scud missile attacks against Israel since the beginning of the Gulf war. Israeli leaders have vowed to retaliate for the Iraqi attacks but didn't say how and when the response might come. NATO Secretary General, Munphred Bernard has warned Iraq that the 16 nations Western European military alliance will protect Turkey if that country is attacked by Iraq. Mr. Bernard issued the statement after NATO ambassadors met in Brussels to discuss Turkey's decision to allow U.S. warplanes to use the NATO air base in Turkey. Turkish newspapers say the U.S. planes launched raids Saturday against Iraqi targets. Iran has reaffirmed its neutrality in Gulf war after a meeting of the country's supreme national security council. At the same time, the Iranian leader warned Israel not to do anything to spread the conflict. Tehran Radio said the Iranian leaders have increased political efforts to bring a speedy and peaceful end to the fighting [Gulf war]. The council statement came after some Iranian radicals criticized Iran's neutral position. Morocco's King Hassan has proposed a peace plan that would replace Iraq's troops in Kuwait with forces from North African countries. In a message to Iraq's President Saddam Hussein, the Moroccan leader suggested calling on the U.N. Security Council to order a halt to fighting in the Gulf.

— Voice Of America, Washington, D.C.

"President Mubarak today telephoned Syrian president Haffiz Al Assad to discuss the development in the Gulf. A U.S. military spokesman said today that allied aircrafts carried out more than 4000 sorties since the start of the Gulf war. U.S. airplanes taking off from a strategic NATO airbase in Southern Turkey are launching attacks on Northern Iraq. The spokesman also confirmed that Iraq is destroying oil facilities in Kuwait."

— Radio Cairo, Egypt

"A White House spokesman said the latest remarks by President Saddam Hussein in an American television interview shows that the Iraqi leader is a clear and a present danger and that he must be stopped. The spokesman Mr. Marlin Fitzwater said Saddam Hussein was the reason that the allied forces were waging war. In an earlier response to the interview, Mr. Fitzwater said that it had appeared to be the standard propaganda speech in which the Iraqi leader had threatened to kill Americans and undertake all sorts of despicable acts of war. Mr. Fitzwater also said the United States remained very concerned about the continuing exodus of Iraqi aircrafts to Iran. Among his remarks, president Saddam Hussein had threatened to use nuclear as well as biological and chemical weapons. The German government has announced further steps to contribute money and other support to the American-led coalition against Iraq, after accusations that it has not done enough to support the the war. The Germans will send nearly 600 air-defense personnel to Turkey together with missile batteries, and are preparing to dispatch air-defense equipment to Israel. Britain is also promised the German financial assistance."

— BBC, London

(This information was compiled from shortwave radio reports in the International Communications Center. Some information was also derived from the Media Center's SCOLA service, an international satellite television service. SCOLA broadcasts can be monitored in the west lounge of the Business/Technology Complex.)

# Replacements, Posies Play Similar Messages

When comparing The Replacements and The Posies, an odd set of contradictions appear. Stranger still, their messages are so much alike, and this heightens the irony of the fact that they should be touring together.

## Still Spinning



Review by  
Brent D. Robbins

Young enough to compare notes with the New Kids on the Block, the Posies are a fresh sound hailing from the budding musical Mecca of Seattle. Though Seattle is known for the noisy mudslide of grungy garage band guitar like Soundgarden, Mudhoney, Mother Love Bone, and Alice in Chains, The Posies have found their own direction by way of catchy melodies, piercing harmonies reminiscent of The Hollies, and ingeniously witty lyrics.

Much like The Replacements' Paul Westerberg, The Posies' prose, written by Jon Auer and Ken Stringfellow [who also sings and plays guitar], is multidimensional. The lyrics of "Dear 23," The Posies' major label debut, can be read at a poppy face value, or better yet, they welcome a deeper analysis of human nature. In other words, this stuff never

gets boring. With each listen, there's always something new to be gained.

On the other hand, The Replacements have been in turmoil for the last few years following the commercial breakthrough of "Pleased to Meet Me." Their last album, "Don't Tell a Soul," was an overproduced disaster. Westerberg grew impatient, and wanted to make a solo album. Judging by the signs, The Replacements were quickly headed toward the rock'n' roll graveyard.

This leads to the mysterious air surrounding the newest release from The Replacements, "All Shook Down." The line-up of the band is ambiguous. The evidence shows this to be a Paul Westerberg solo endeavor, but the name remains the same. The original Replacement members are still listed inside the cover, yet hidden among a list of other rock personalities including Johnette Napolitano (Concrete Blonde), John Cale, Benmont Tench (Tom Petty and The Heartbreakers) and Steve Berlin.

So, what's the deal? Nobody seem to know. Yet, judging by the lyrical references to the good ol' days and homesick depression, Westerberg appears to be fed up with his lifestyle.

The song "Sadly Beautiful" is a haunting lullaby which seems directed toward a child who's been left behind. "Baby needs a brand new pair of eyes." sings Westerberg. "'Cause the ones

you've got now have only seen goodbyes."

And on "When it Began," Westerberg croons a lament of days past, "I play the fool, a king at your command. I never bowed to you when it began. I can play a tune at your command."

Despite the dark images painted by Westerberg, and the turmoil behind the scenes, this is still a remarkable piece of work. R.E.M. producer, Scott Litt, has helped Westerberg and the crew find their sea legs. I suppose that's much more appealing than helplessly drowning in personal difficulties and disagreements. But, then again, most great bands find themselves in that situation. I hope they survive.

Being that The Posies are, arguably, the best new band of the year, it isn't necessarily an insult to say that theirs is a much better album than The Replacements' effort. Produced by XTC associated John Leckie, there's not many albums that can compete with the solidly mixed youthful vitality of "Dear 23." It's thought-provoking, humorous, and it's fun, too. It doesn't get much better than this.

So, maybe the The Posies' enthusiasm will rub off on The Replacements. They sure need it. After all, I think these bands have much to offer to each other. Both of them seem to have a preoccupation with

the horrors of marital relationships, and a knack for creating brilliantly descriptive and detailed lyrics.

On "Suddenly Mary," The Posies sing, "Love, when she told me, is a question of bravery, but when she started to hold me, it was closer to slavery."

Compare that to The Replacement's "Nobody," a story of a man attending his old flame's wedding reception. "You like the frosting. You just bought the cake," sings Westerberg.

Also, both bands tend to share a similar sense-of-humor, as well as a roots rock tendency. Yet, where The Replacements' "All Shook Down" creates a sobering effect like the lazy, retrospective Sunday evening following a weekend of drinking binge, The Posies are more like the night before the party. They're in that anxious pre-planning stage when fingers are crossed while the fridge is being stocked with plenty of brew. That is the fundamental difference.

On "Any Other Way," The Posies sing, "Don't feed the hand that bites you, just swallow your depression, and say, 'I'm happy that it's rotten out today, and I wouldn't have it any other way.'"

Yeah...Maybe everything will turn out just fine.

The Replacements and The Posies will be performing at The American on Jan. 31. See you there.

Candid Concepts

presents

## Top Ten Stories In This Week's Supermarket Tabloids

- 10) Madonna Ropes Hot New Love — A 19-Year-Old Italian Stallion. (The Star)
- 9) New Kid Slugged Helpless Girl Then His Goon Beat Me Silly. (The Globe)
- 8) Return the world's been waiting for! Elvis Will Sing At Super Bowl XXV. (The Sun)
- 7) Astounding claim by witness who saw it ALL during show's 7-year run: Michael J. Fox was a two-faced jerk who treated 'Family Ties' cast like dirt. (The National Enquirer)
- 6) OZZY OSBOURNE LOSES BATTLE TO SAVE

GUITARIST FROM ROCK 'N' ROLL GRAVEYARD — Reformed wild man couldn't save Def Leppard pal from self destruction. (The Star)

5) THE DEVIL'S CHILD: Saddam was given his first pistol at 10 and killed his first man at 19. (The Globe)

4) KNIGHT OF TERROR: Ghost in 800-yr-old suit of armor wrecks tavern, attacks horrified patrons. (The Sun)

3) Shocking charges over violent first marriage... ROSEANNE BEAT UP HER HUSBAND And had affairs with six men. Court battle launched to keep details secret. (The National Enquirer)

2) THESE TOP STARS ARE GAY — shocking claim by radical gay group. (The Globe)

1) Sexy oldster, 87, says: Garlic keeps me young and virile...& I've got 153 kids to prove it! (The Sun)

## Opera Studio Students Stage Handel's 'Acis And Galatea'

by Daniel D. Weil  
Journal Staff Writer

The Webster University student Opera Studio, under the direction of Carole Gaspar, performed Handel's "Acis and Galatea" at the Winifred Moore auditorium on Jan. 23 and 24.

"Acis and Galatea" was the most popular opera in Handel's time; it received over 70 performances while he was alive, said Gaspar, Director of Vocal Studies in the Music Department at Webster University.

The performance, which starred Kristin Temple as Galatea, Glen Bolsclair as Acis, Jeanne Lambert as Damon, and Matthew Balaban as Polyphemus, was "our first effort to do a Handel opera," said Gaspar.

Nine other students formed a chorus of nymphs and shepherds who are the catalyst for all the action, Gaspar added.

The music was performed by a professional 12 piece chamber orchestra, and conducted by Thomas Patrick Dinan, Webster graduate and Gaspar's student.

Dinan went to the Royal College of Music in London, where he studied for two years, receiving the Postgraduate Certificate of Advanced Studies, said Gaspar. She added that he specializes in Handel's style of music.

"The purpose of this (workshop) is to provide opera training for young singers," Gaspar said. "(The students) want it, and expect to get it."

Gaspar said she is working with developing voices that are coming directly out of high school. Many of the

students coming into the program have had limited stage experience, but have great potential.

Right now there are 27 vocal performance majors at both the graduate and undergraduate level, said Gaspar. The "potential (among Webster students) for professional work is very strong," she added.

"I wanted to be in opera since I was in high school, and this is my fourth year here at Webster," said Kristin Temple. She added that singing is her first love but enjoys the acting aspect as well, because there is only so much you can do when you perform in front of an audience if you are singing.

Handel's opera describes the love story of the shepherd, Acis and the goddess Galatea. Acis goes in search of Galatea against the warning of Damon, a guardian spirit. They momentarily reunite, until the villain Polyphemus unsuccessfully tries to seduce Galatea.

Acis and Galatea pledge their love to each other, Polyphemus sees this, loses control and pushes a stone column over which kills Acis. As Galatea mourns Acis' death, the chorus reminds her of the immortal powers that she has.

Galatea brings Acis back to life as a fountain because she cannot return him in human form. The chorus ends the performance by telling Galatea that her love with Acis will flow forever as a fountain.

Gaspar formed the Opera Studio six years ago, in which time she successfully produced and directed five performances



Scott A. Audette/JOURNAL

Glen Bolsclair, Acis, and Jeanne Lambert, Damon, in the second act of the performance.

previous to "Acis and Galatea."

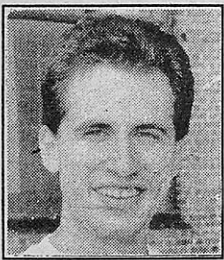
They include, "Dido and Aeneas" by Purcell, "The Impresario" by Mozart,

"Prima la Musica, Poi la Parole" by Salicri, "The Magic Flute" by Mozart and "Cosi Fan Tutte" by Mozart.

## Student Reaches Ryan Scholarship Finals

**BRAVO!:** Congratulations are due Webster's Catherine Berry, who placed as one of 16 finalists in the recent American College Theatre Festival Irene Ryan Scholarship competition. Robin Florence and Danny McCarthy made the semi-finals.

### Curtain Up



Review (Etc.) by  
Brad L. Graham

Kudos also to Derek Stenborg and Christopher Carothers, who received ACTF Design Distinction awards for excellence in costume and scenic design, respectively.

**SOME FANCY FOOTWORK:** As a devotee of the American musical theatre, I've spent uncounted sleepless nights contemplating one of the medium's perennial questions.

How did there come to be an exclamation point in the title of Rogers and Hammerstein's landmark musical "Oklahoma!"?

(I am certain I am not alone in my curiosity.)

I had all but given up hope of ever finding an answer when I stumbled upon a book titled "Underfoot in Show Business," the story of a life (almost) in the theatre by Helene Hanff.

Hanff originally won my heart with her epistolary novel, "84, Charing Cross Road." In it, she tells the story of her love affair with fine books and how that love leads her to correspond for years with a London bookseller. They come to be friends, and almost family.

In "The Duchess of Bloomsbury Street," Hanff chronicles her eventual journey to England after her long trans-Atlantic correspondence. Both are charm-

ing books, and highly recommended.

"Underfoot" (which was written and takes place before either) is equally charming, as Hanff details her early attempts at becoming a wildly successful, fabulously rich Broadway playwright. Which, she might point out, is difficult to do when you are unknown, penniless and go through agents faster than you go through cigarettes.

"Each year," writes Hanff in the introduction, "hundreds of stagestruck kids arrive in New York determined to crash the theatre, firmly convinced they're destined to be famous Broadway stars or playwrights. One in a thousand turns out to be Noel Coward."

"This book is about life among the other 999. By one of them."

Her tales are typical, but Hanff avoids being trite by telling them with a cynical edge denied even to the likes of Fran Liebowitz. There's good advice to be found here, too. Even the chapter titles are pearls of world-weary wisdom: "It Doesn't Pay to Educate Playwrights," "If They Take You to Lunch They Don't Want Your Play," and "No Legs, No Jokes, No Chance" (You'll have to read the book; this is a family newspaper).

Pick up the book. If you're at all contemplating a life in the theatre, or just curious about why anyone would, I think you'll like it. And you'll also find out how there came to be an exclamation point in "Oklahoma!"

Shameless Plug: I picked up "Underfoot in Show Business" (Moyer Bell Ltd., \$8.95) at The Library, Ltd., 30 N. Brentwood in Clayton, which has, bar none, the finest selection of performing arts books in the city.

**COMELY ATTRACTION:** Look for "Love, Work and Other Four-Letter Words," the latest play by Webster adjunct prof Joan Lipkin, to come in like a

lion at the St. Marcus Theatre on March 1. The show comes fast on the heels of the misunderstood, but wonderfully staged "He's Having Her Baby," by Lipkin and songster Tom Clear.

**CABIN FEVER PREVIEW:** Among recent season announcements comes the summer lineup from Stages, celebrating its fifth anniversary this year. A word to the wise: Get subscription seats now.

Stages opens with "Whoopie!," one of my favorite least-performed musicals from the late 20s. Originally a lavish Flo Ziegfeld book musical, it was adapted from the 1923 play "The Nervous Wreck." It's one of those standard "boy-becomes-unwittingly-involved-with-girl" shows, with a score by popular songwriters Walter Donaldson and Gus Kahn. Standout songs include "Love Me or Leave Me" and "Makin' Whoopie," the latter a big hit for Eddie Cantor, who starred in the original production.

"Whoopie!" enjoyed a revival at the Goodspeed Opera House in 1979, eventually moving to Broadway for 204 performances. It will run at Stages June 12-23.

"Sweet Charity," a "girl-unwittingly-meets-boy" musical, runs at Stages July 10-21. The 1966 show, with music and lyrics by Cy Coleman and Dorothy Fields, and a book by Neil Simon, was originally staged by director/choreographer Bob Fosse, with Gwen Verdon (his wife at the time) in the title role. In 1986, a Broadway revival was mounted with Debbie Allen as Charity; she was succeeded by Ann Reinking.

The score is filled with memorable songs; "Rhythm of Life" and "I'm a Brass Band" are among my favorites. Trivia buffs note: "Sweet Charity" literally played the Palace, the first legitimate show to be seen at the legendary vaudeville house on B'way at 47th.

Stages rounds out its season with

"Gigi," August 7-18. "Gigi" has never been one of my favorites on the stage; I much prefer the enchanting Lerner and Loewe film from which it was adapted. The translation from screen to stage was a claustrophobic one, as is inevitably the case, but even more so than usual. ("Seven Brides for Seven Brothers," adapted from the MGM musical film, worked; "Gigi" misses the mark.)

Not to judge the show out of hand, but it will be interesting to see if Stages can perk this one up. (They have my vote of confidence, for what it's worth.) Definitely on their side is the delightful score, featuring the rollicking "The Night They Invented Champagne" and "Thank Heaven for Little Girls."

**I DO! I DO!:** Social announcements are not generally the province of this column, but permit me a digression. I offer my heartfelt congratulations to Mark Kempker, a young man whom I have had the pleasure of directing and performing with, on his recent marriage to Shani Phillips.

The two tied the knot in a double-ring ceremony at the Molly Brown Dinner Theatre in Hannibal, Mo., during which Mark serenaded his soon-to-be bride with an emotional delivery of "Can't Help Falling in Love With You."

The couple will make their home in Mark Twain's boyhood home, where Mark will soon begin rehearsals for the summer season at the Molly Brown.

### Coming Next Week:

Watch this space for the Curtain Up Valentine's Day "Love at the Theatre" Contest. No purchase necessary. Wealth, fame and the admiration of your peers await if you are the winner. Only in...

**The Journal** (where else?)

**Continuing**

**THEATRE:** "Terra Nova" continues on the Rep Mainstage through February 1. The show, written by Ted Tally, is based on the diaries and records of British explorer Robert Falcon Scott and traces his legendary 1911-12 race to the South Pole. The cast includes St. Louisans Joneal Joplin and Whit Reichert. Performances are Tuesday through Sunday. Student Rush tickets are available for \$5, one half hour before the performance. For more information, call 968-4925.

**STUDIO:** "From the Mississippi Delta" runs in the Rep's Studio all month with performances Tuesday through Sunday. For more information, call the box office at 968-4925.

Band starts at 8:30 p.m. This event is sponsored by the Webster University Alumni Association.

**FILMS:** "Berkeley in the '60s," directed by Mark Kitchell. A serious and reflective examination of the University of California campus at Berkeley, which witnessed the birth of the free speech and anti-war movements, the Black Panthers and women's lib. Kitchell weaves together stories of this turbulent time through archival footage and interviews. Winifred Moore Auditorium, 470 E. Lockwood. Admission is \$4 to the public, \$3 to Webster Alumni, other students, and seniors, and \$2 for Webster students. The film will start at 8 p.m. The film will also run Feb. 2, 8, 9, at 8 p.m. and Feb. 3 at 5 p.m.

Picklesimer is a drag queen and eccentric in the manner of the Divine. The raw and funky documentary is Picklesimer's bid for immortality. It will be in the Winifred Moore Auditorium, 470 E. Lockwood. Admission is \$4 to the public, \$3 to Webster Alumni, other students, and seniors, and \$2 for Webster students and their families and staff. The film will start at 8 p.m. Call 968-7487 for more info.

ipants.

**FILM:** "Don't Look Now," starring Julie Christie and Donald Sutherland. A gripping translation of Daphne du Maurier story about parents of a drowned child and their horror-laden visit to Vienna can be seen in the Winifred Moore Auditorium at 7 p.m. Call 968-6924 for more information.

one. The Repertory Theatre of St. Louis production, Mainstage, Loretto-Hilton Center, 130 Edgar Road. 968-4925.

**WORKSHOPS:** Career Services is having another workshop on job strategies at 12 noon in the Career Resource Library in Loretto Hall. All students must sign up two days ahead of time because of limited space. Call 968-6982 to register and for more info.

**Thursday**

**January 31** **WORKSHOP:** The career services is planning a workshop on interviewing for a job at 12 noon in the Career Resource Library in Loretto Hall. Students must sign up two days in advance, and space is limited. For Webster students, alumni, and staff, these workshops are free and for others, a fee of \$10 will be charged. For more information call 968-6982.

**SPORTS:** Come on out and see the men beat Parks College at 4 p.m. at Nerinx Hall gym. It's just right down the street!

**Friday**

**February 1** **PARTY:** Calling all Media Studies Alumni! You are invited to Rupert's nightclub located at 5130 Oakland. Come see faculty members Elsie Voss, Art Silverblatt, Susan Hacker, Don Corrigan, Debby Carpenter, Don Pillman, Eric Thomas, Kathy Corley and Van McElwee, from 4:30 to 7 p.m. No cover charge, complimentary buffet, \$1 off all drinks.

**Saturday**

**February 2** **DANCE:** Help Kick-Off the 2nd Annual Minority Scholarship Fund Dance. The dance, sponsored by the Association for African-American Collegians, will rock from 9 p.m. to 1 a.m. \$2 admission fee for Webster students with valid ID, and \$3 for those without a Webster ID.

**LOOKING FOR:** AAAC is looking for anyone who is interested in their talent show, which will be on Feb. 16. Please contact Raleigh at 727-6743 or Wanda at the Black Resource Office at 961-2660 ext. 7633.

**SPORTS:** The winning women's basketball team battles against Principia College at home. Game time is 1 p.m. at Nerinx Hall Gym. After the women's game the men get to beat the men's basketball team from Principia College. Game time is 3 p.m. same place, same channel.

**Sunday**

**February 3** **FILM:** "Meet Bradley Harrison Picklesimer," by visiting filmmaker Heather McAdams.

**Monday**

**February 4** **STILL LIFE:** Faculty members John Hilgert, Patrick Renschen and their students will be displaying their still life and landscape photographs until Feb. 7 at the May Gallery. Gallery Hours are Monday-Thursday 8:30 a.m.-9:30 p.m., Friday 8:30 a.m.-5:30 p.m., Saturday 9 a.m.-5 p.m. and Sunday noon - 4 p.m. For more information, call 968-6924.

**HUNT HAPPENINGS:** Unique works of installation artist Sandy Rosen will be exhibited at the Cecille R. Hunt Gallery from today till February 22. Installation art is site-specific, and incorporates painting, sculpture, collage and stagecraft to transform the site into a new environment. Desire is the theme of the installation exhibit which will encourage people to interact with objects on display. Gallery hours are Monday-Friday 10 a.m.-4 p.m.

**Tuesday**

**February 5** **WORKSHOPS:** The Career Services Workshop is having two workshops. The first one will be at 12 noon at the Career Resource Library and will concentrate on re-careering. The second workshop will be at 4:30 p.m. It will be on an interviewing overview. Students must sign up for these workshops two days ahead of time because of limited space. There is no fee for Webster students, faculty, and staff. A \$10 fee is payable by non-Webster partic-

**Wednesday**

**January 6** **THEATRE:** Henry IV, Part One, by William Shakespeare. Perhaps Shakespeare's greatest history play, Henry IV, Part I is the story of the king and his son, the future Henry V. Father's annoyed because his son is off carousing with "the fat old knight" Sir John Falstaff rather than preparing himself for his future responsibilities. Meanwhile, Hotspur and Glendower are conspiring against the king. It is a history, comedy, drama, and character study all wrapped into

**Thursday**

**January 7** **FILMS:** "Winter Ade [Goodbye to Winter]," directed by Helke Misselwitz. Traveling through East Germany by train, Misselwitz records the stories of women of all ages and walks of life, who reveal with great candor their frustrations and injuries, as well as their hope and determination. The film will be seen in the Winifred Moore Auditorium at 8 p.m. Call 968-7487 for more information.

**Out and About**

**TELEVISION:** KETC/Channel 9 is presenting "KIDS ASK ABOUT WAR," a special half hour program designed to help parents and children cope with feelings raised by the war in the Persian Gulf. This program will reassure young people that in times of conflict they will be cared for. The program will be broadcast Feb. 6 at 7 p.m. and again on Feb. 10 at 3 p.m. on Channel 9.

**PLATFORM:** The Ethical Society of St. Louis will host a Sunday platform, Feb. 3 on "Living the Passionate Life: Love and Commitment." The speaker will be Joy McConnell, associate leader of the Ethical Society of St. Louis. The platform will start at 11 a.m. and is free to the public.

**DANCE:** The International Folk Dance Association with support from the Regional Arts Commission is sponsoring an Irish set dance workshop which includes a culture session and meals, Feb. 8-10 at Episcopal Church of the Holy Communion, 7401 Delmar, U. City. Larry Lynch, an Irish dance teacher from San Francisco, is the instructor. Sessions begin 7:30 p.m. Friday, 9:30 a.m. and 1:30 p.m. Saturday, and 10 a.m. and 1:30 p.m. Sunday. Admission is \$4 a session or \$15 plus meals for the weekend. For further information call 638-4024 or 726-5838.

**FILM:** "God Does Not Believe In Us Anymore," the first part of Axel Corti's trilogy will be seen at the St. Louis B'nai B'rith Hillel Foundation, Feb. 3 at 7:30 p.m. The discussant will be Solon Beinfeld, Assistant Professor of History, Washington University.

**PRESTON U. by Cliff Nürnberg**



## Sports Issues Analysis ...

Co-Ed Teams Unnecessary,  
Women's Teams Are Provided

Recently, a young girl in Illinois was given permission to participate in a basketball tournament for boys' teams. Apparently, there was not a girls' team on which this seventh grader could play.

## Rausch Report

Sports Column by  
Michele Rausch

Therefore, she had the right to play on the boys' team. I do not have a problem with this particular situation. Obviously, the girls' community consisted of a large group of narrow-minded people. They did not have one girls' basketball team. Why not? We may never know because that is not the question that I wish to address.

Normally, I would not condone young girls playing on boys' athletic teams. Nor do I condone women playing on men's teams. It is just not right. I understand that in striving for equality some women feel that they have to do everything that men do, however, playing on their athletic teams is not necessary. And, believe it or not there are some men who may want to play on a women's team.

There are a number of reasons why women should not play on men's athletic teams and vice versa. First of all, there are plenty of opportunities for women to play on women's teams and if, in certain areas, these opportunities do not exist, women have the power to start their own teams.

Secondly, the difference in the level of play in women's athletic leagues and men's athletic leagues is tremendous. I am not saying that one group is more physically talented than the other, however, the amount of physical play varies. For example, the average woman would not live through a "pick-up" football game with a group of very large, intoxicated men. On the other hand, the average man could be seriously injured when attempting to participate in the average women's basketball game.

## Additions To Our University...

Intramural Basketball Teams  
Begin Forming At Webster U.by Michele L. Rausch  
Journal Sports Editor

For the past two or three years, a group of approximately 20 Webster students have been getting together at Nerinx Hall High School gymnasium to play basketball. Now, this group of men has decided to attempt to start intramural athletics at Webster.

According to Brandon Benton, who has done most of the organizing for the group, intramural athletics will make the athletic department better and they will allow more people to get involved. Benton said there are many students who do not have the time to get involved with varsity sports but they may be able to participate in intramurals.

The decision to start intramurals was brought about by the fact that the men were having trouble getting gym time. Benton approached Athletic Director Dennis Beckett and asked for his support. Benton said that Beckett seemed very enthusiastic about starting an intramural

program. Therefore, it is just too dangerous for either females or males to try to compete with the opposite sex.

Thirdly, there is a difference in the mental approach to athletics between women and men. Men want to win at all costs. Not to say that women are less competitive, they are just a bit more gracious in defeat.

Finally, let us suppose that there was a group of women who had been playing on the same athletic team for a couple of years. They enjoyed one another's company and looked forward to seeing "the gang" every week. Playing on this team was a way for them to escape their domestic and work worries while they participated in glorious, exhilarating competition. Suddenly, a man approaches them and asks to join the team. Just down the hall, a men's league is getting underway. However, this man wants to play in the women's league. How do those women feel? Well since it is my story... these women are not too happy. They do not welcome this man with open arms. In fact, the first question they ask him is, "Why aren't you playing down the hall?" The result would be the same in a situation with a men's team and a woman.

Now, let me tell you how you feel right now. You feel one of four ways. You either 1.) want to strangle me and tell me that this is a free country and everyone should be able to do what they want; 2.) are wondering if I am siding with the men or with the women; 3.) think I am wasting space and should quit now; or 4.) really don't care.

I am not siding with anyone. Athletics provide entertainment, relaxation, exercise, an escape, and much more. In order to get the most out of athletics, each person must go about it in his/her own way.

However, I have one personal request of men when it comes to my personal athletic enjoyment. Don't try to play on my team and I will stay away from yours. I am all for co-ed teams when they are just for fun but if you are serious about winning, get your own team.

program.

Chad Kraus, a freshman theatre major said, "I think that it is a great opportunity for students who are interested in just having a good time to play basketball. I am looking forward to it."

The Webster athletic department will be providing scorekeepers and referees (men's basketball team players) and a gym to play in. The men plan to approach student council for money for uniforms.

At this time Benton said there are approximately 30 people showing an interest in playing basketball. They will be playing games on Saturdays at varying times until basketball season ends and on Sundays from 9:00 a.m. until noon.

Benton said that he hopes the start of a basketball league will encourage the formation of teams in other sports.

The men will have their first meeting tomorrow night at Nerinx Hall at 8:00 p.m. Teams will be selected and the rules will be explained.

## Sports Spotlight

Name: Gwynne Dawdy  
Hometown: Las Cruces, N.M.  
Year in School: Freshman  
Major: Undecided  
Sport & Position: Basketball,  
center

"Team, to me, is like family. Everybody is important because each person has her part to do. "It's not just the people on the court but also the people on the bench.

"It is people you can talk to and trust and fight with and still know that you will always be a team."



Jackie P. Breder / JOURNAL

Preiss Outruns Hoosiers;  
Places First In Two Racesby Michele L. Rausch  
Journal Sports Editor

The track was very small and the turns were very tight but that was not a disadvantage to Tom Preiss in the indoor track meet at Rose-Hulman. On Jan. 19, Preiss competed in two races in the Rose-Hulman Open.

The first race was the two mile race. The runners had to run 12 laps for each mile and Preiss' time was impressive. After the first mile, his time was 4:58. In the second mile, Preiss took charge of the race and pulled ahead of the rest of the competitors. Taking first place, his final time was 10:02.8. He beat the second place man by 27 seconds.

According to Head Coach Bob McFall, Preiss did a much better job of concentrating than usual in the two mile run.

In the mile race, Preiss got out fast and ran even pace for the remainder of the race. He also took first place in this race with a time of 4:45.6. This time was a personal record for Preiss.

The Rose-Hulman Open was the first competition that Preiss ever doubled and won both races. His next competition is at Central Missouri State University. McFall says the next race will be a good challenge for Preiss who placed fourth last year at the meet.

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## MEN'S BASKETBALL

Thu. Jan. 31...Parks College...home...7:30  
Sat. Feb. 2.....Principia Col...home...3:00  
Thu. Feb. 7....Maryville Col...home...7:30

## WOMEN'S BASKETBALL

Sat. Feb. 2.....Principia Col...home...1:00  
Mon. Feb. 11..Blackburn.....home...7:00  
Thu. Feb. 14...Fontbonne.....home...6:00





Jackie P. Breder/JOURNAL

Gwynne Dawdy, #35, sees the opportunity and lands the bucket against Fontbonne College, with Beth Carolan waiting for the rebound. The women lost 61-32.

## Basketball Defense Fails; Women's Team Falls 61-32

by Roland C. Jones  
Journal Sports Writer

After the smoke had cleared, Webster University's Lady Gorloks were wondering what happened to their hard work and the tenacious defense they had displayed in the previous two games.

Webster's women's basketball team was out played and out scored as they lost in a tremendous effort against Fontbonne College, 61-32, before a crowd of approximately 150. This was a better showing by the Lady Gorloks than last year's tremendous defeat of 104-14.

Webster's main goal was to keep the score down and they did. The ladies slowed down and took their time bringing the ball up the court, in order to play a slower paced game. Fontbonne has averaged 80 points in their last five games.

"I thought it was a good idea what the coach, Randy Kriewall, had planned," Lisa White said. That was to slow down the ball game, keep the score down and try to break their rhythm.

"Fontbonne is used to playing a really quick game. They like to run a lot," said sophomore Michele Rausch. "I think there were times when they tried to get us to speed it up but we stuck to Coach Kriewall's game plan and it worked well."

Throughout the first ten minutes of the ball game, Webster kept up with Fontbonne. However, half way through the first half, the Griffins began to get ahead and they never looked back. With only a few seconds remaining on the clock, Fontbonne threw in a three-pointer

and they led 30-19 at halftime.

After the half the Lady Gorloks came out playing much harder and stronger than before. Their effort was not enough. As Webster got within ten points, Fontbonne continued to score. Webster was fighting a losing battle and Fontbonne went on to win the game, 61-32. Many of Fontbonne's points were the result of Webster's 24 turnovers.

Beth Wilson said, "We played a lot better and we played more as a team. We frustrated the other team and it worked to our advantage."

"It was a very physical game too. Some of our girls took some hard hits but that did not stop them. They just got up and kept playing hard," said Rausch.

Fontbonne's Michelle Taormina scored 14 points to lead her team and Sue Gilson had seven rebounds. Fontbonne guard Kim Kutis contributed five assists and seven steals.

Webster's White led the way with 14 points. Beth Carolan was the leading rebounder of the game for W.U. with 13. Carolan also lead the Lady Gorloks in steals with three. Mickie Kuhlmann, Laura Zoellner and Amy Hartweger each contributed two assists to the Gorlok effort.

Fontbonne shot 38 percent from the field while Webster shot 25 percent. Fontbonne also outshot Webster from the freethrow line, 72 percent to 62 percent and from the perimeter, 33 percent to 20 percent.

The ladies play again this Saturday at home. They will face Principia College at 1:00 p.m. at Nerinx Hall High School.

### Women's Basketball 1990-91 Statistics Through Jan. 26, 1991

Player	Games	Points	Field Goal		3-pointers	Rebounds	Assists	Steals	Blocks
			%						
Lisa White	11	142	.412		4	67	22	24	0
Gwynne Dawdy	5	55	.429		0	34	1	3	23
Amy Hartweger	5	46	.333		0	31	7	6	0
Beth Carolan	13	115	.357		0	118	8	15	5
Laur Zoellner	14	73	.326		0	60	24	37	1
Paula Howard	14	50	.247		0	44	5	11	2
Mickie Kuhlmann	12	37	.288		0	46	24	18	1
Michele Rausch	14	43	.345		0	60	3	9	10
Denise Spier	11	7	.080		0	17	0	1	0
Amy Todt	12	8	.150		0	14	0	4	0
Stacey Tate	12	5	.167		0	17	1	3	0
Beth Wilson	12	6	.273		0	6	1	2	0

## Lady Gorloks Ranked In SLIAC Standings

by Michele L. Rausch  
Journal Sports Editor

The St. Louis Intercollegiate Athletic Conference is reaching the end of its first official basketball season. Participating in the women's league along with Webster University are Maryville College, Fontbonne College, Blackburn University, MacMurray College, and Principia College.

At this point in the season, Blackburn University is leading the pack. They were 7-6 overall and 4-0 in conference play at last report. They are followed by Maryville College and Fontbonne College, respectively.

Two of Webster's players have been ranked in the conference's individual records. The athletes who are ranked are required to play in at least 50 percent of their team's games.

The individual records are as follows:  
Scoring Leaders:

- 1) Mimi Brown (Principia), averaging 14.6 points per game.
- 2) Lisa White (Webster), averaging 14.3 points per game.
- 3) Kim Kutis (Fontbonne), averaging 13.3 points per game.

Rebounding:

- 1) Beth Carolan (Webster), averaging 8.5 rebounds per game.
- 2) Nikki Craddock (Blackburn),

averaging 7.7 rebounds per game

- 3) Michelle Hayden (Maryville), averaging 6.6 rebounds per game

Assists:

- 1) Kim Kutis (Fontbonne), averaging 4.0 assists per game
- 2) Lynn Schaester (Maryville), averaging 3.7 assists per game
- 3) Heather Toma (Maryville), averaging 3.4 assists per game

Shooting Percentages:

- Field Goal:
- 1) Gayle Gusewelle (Blackburn), 52 percent
  - 2) Eilien Ramirez (Blackburn), 50 percent
  - 3) Dena Besler (Fontbonne), 50 percent

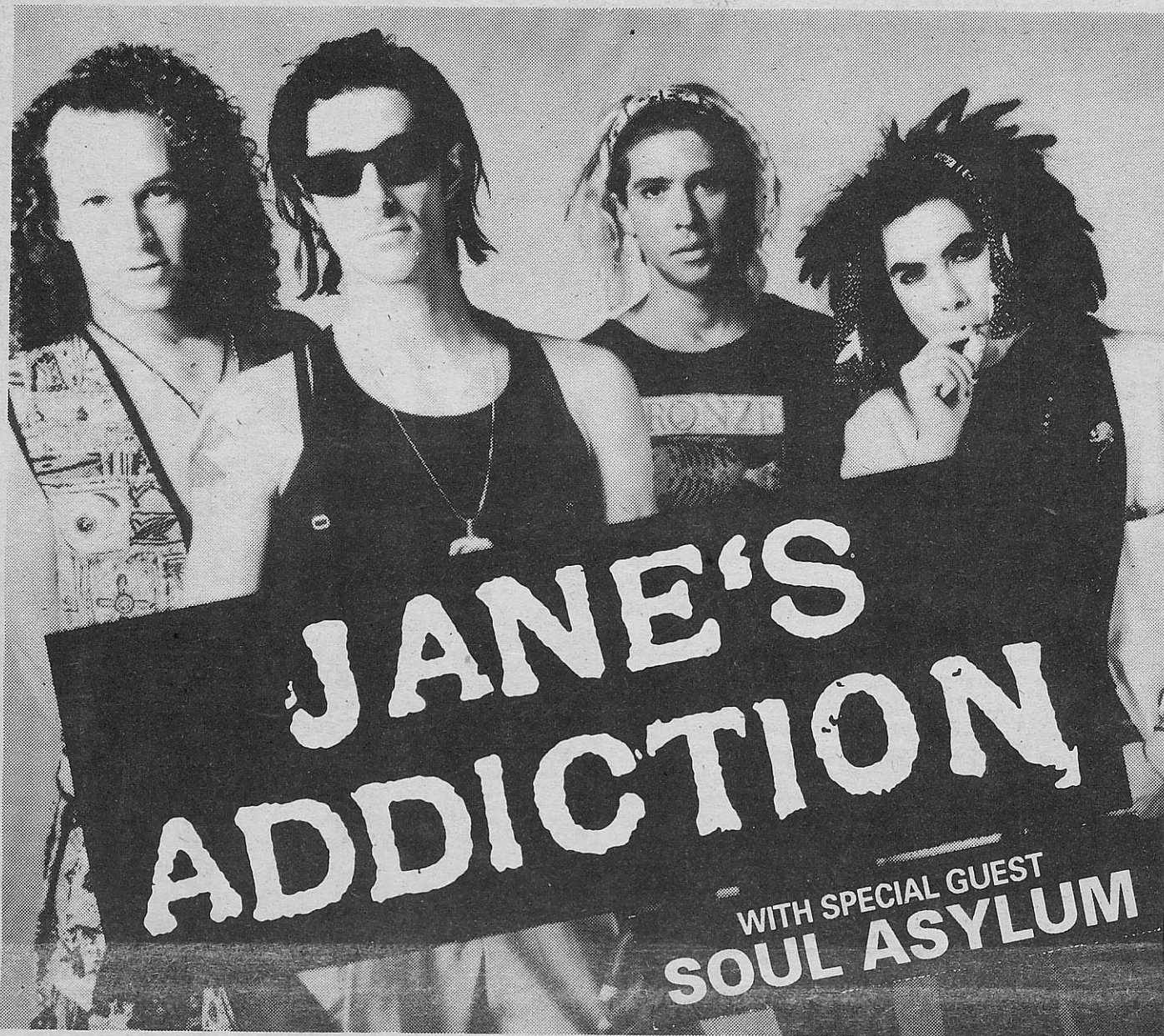
Three-Pointers:

- 1) Gayle Gusewelle (Blackburn), 46.7 percent
  - 2) Eilien Ramirez (Blackburn), 44.4 percent
  - 3) Heather Toma (Maryville), 37.0 percent
- Free Throw:
- 1) Nikki Craddock (Blackburn), 89 percent
  - 2) Heather Toma (Maryville), 81.1 percent

As the season draws to a close, the conference members look forward to the first conference tournament. The tournament will be held at Maryville College from Feb. 21-24.



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**Changes In Food Plan Discussed By Committee**  
see story, page 3

**THE INSIDE GUIDE**

- Wellness Fair Teaches About Health.....page 2
- Environmental Impact Of War Devastating...page 10
- "Berkeley" Bears Resemblance To Today.....page 13
- Men's B-Ball Beats Principia.....page 15

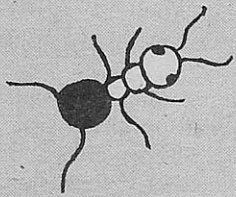
**Women's B-Ball Takes Third Win At Principia**  
see story, page 14

# The Journal

February 7-February 14, 1991

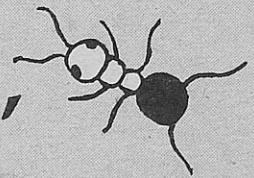
Volume 28, Issue 4

Webster University's Student Newspaper



**ANTHropology On Video**

## 'Why Must I Be An Insect In Love?'



by **Stephanie Morton**  
Journal Managing Editor

It was a weekend of "antics, antagonism and antennae" as the performance, ANThropology, was video taped in Webster's video studio Feb. 2 and 3.

Carol Hodson, an art instructor at Webster, along with her long-time performance partners, Jim Winters and Gregory Nelson, played out ten different characters of ants while making the sound effects, which added to the drama.

In the early planning stages of the drama, Winters and Nelson had found old footage of behind the scenes radio plays, and wanted to bring that aspect into ANThropology.

Thus, bongo drums, a soup can, a bowling ball, knives, and a large trash can were just some of the gadgets used to make sound effects of the ants.

This humorous performance took the audience inside the deep tunnels of the Honeypot ants. The heroine, Honey, (performed by Hodson) and her lover, the young soldier ant (performed by Winters) are caught smooching in a private tunnel by the evil queen (performed by Nelson), obsessed with power.



Sally Schweich McAllister/JOURNAL

Carol Hodson, Jim Winters and Gregory Nelson in the dress rehearsal of ANThropology.

The queen, who says, "love between workers is forbidden," sends the young soldier ant to the battle front and banishes the heroine, Honey, to her tragic existence in the chamber of the Honeypots.

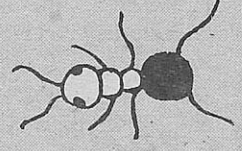
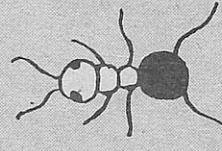
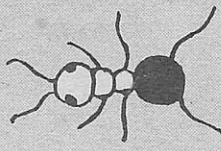
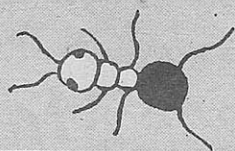
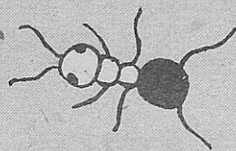
She hangs from the ceiling and her only purpose in life is to feed the rest of the colony, with liquid nourishment from her swollen belly. When the ants have consumed all the sticky nectar, the worker ants fill Honey with their regurgitation.

"I think Honey was my favorite. She was one the first ones I invented, and she's so tragic I just have to hand it to her," Hodson said.

As the plot thickens, the slave ants, complaining there is not enough food for them, make a plan to get food from the Honeypots and make it look as if it was a raid on the queen's own private Honeypot chamber.

However the queen is informed of this plan and is ready. While she waits, Honey pleads for someone to help her, and the valiant army ant declares he will save Honey.

Does Honey escape her tragic existence and spend the rest of her days  
see RADIO PERFORMANCE, page 3



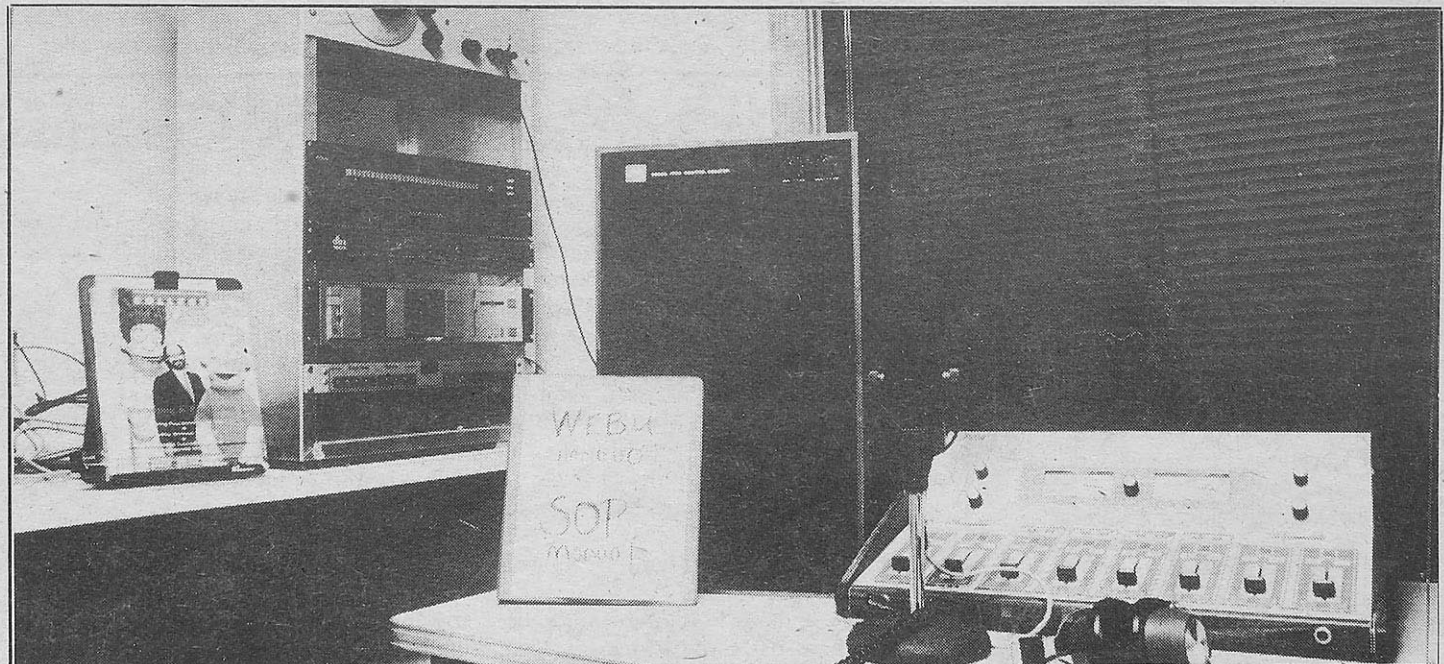
## Radio Students Strut Their Stuff On WEBU

by **Christine M. Sullivan**  
Journal Staff Writer

By popular demand from both students and faculty, WEBU AM 660, Webster University's first radio station will hit the airwaves this Thursday at 11 a.m.

The radio station studio is located in the Sverdrup Business and Technology Complex. Students from the Radio Production Workshop class will be producing and broadcasting their own programs at the radio station.

The students will also meet every Thursday from one until four for the official class time and they will receive four credit hours. One purpose for the class is to listen to the announcers air checks (recordings of their on-air show), critique one another's work and make sure everyone is maintaining a professional sound. The students are presently discussing slogans for the station. The only suggestion, "We Be  
see WEBU, page 8



Debra A. Robinson/JOURNAL

The new WEBU 660 AM radio station broadcasting booth, after hours. The station will broadcast in the area around the university.

# Fair Informs Webster Community On Wellness



Debra A. Robinson/JOURNAL

Webster student receives a mini-massage at the Wellness Fair.

by Lori Huffstutler  
Journal Staff Writer

Patrick Stack, director of counseling, sounded like a carnival barker last Thursday morning: "Come into the Wellness Fair - check us out."

The Wellness Fair was held on Jan. 31 from 11 a.m. to 3 p.m. Although it was advertised as being in the Green Room, it was spread out through the TV room and the game room. This was the third year for the fair and Stack said it grows larger every year.

Stack said the purpose of the fair was to "present to the Webster community, information on wellness."

It appeared to succeed with more than 30 informational booths ranging from the Alzheimer's Association to Working Body Massage Therapy.

"Hearty Hank" greeted people visiting the fair or just passing by. Sophomore Martinez Robinson, decked out in a giant, red styrofoam heart, handed out pamphlets on health screenings for women. His stint as "Hearty Hank" was from 10 a.m. to 1 p.m. and then he planned to attend the fair. He appeared to enjoy being a heart, but he did mention he was hot in his costume.

Upon entering the fair, attendees were handed a plastic bag by Stack to throw in all the handouts they could pick up. There were pamphlets on nutrition, smoking, exercise, cancer, stress and much more. Local dentist Michael White gave away toothbrushes and Blue Cross/Blue Shield had little dental floss kits, key chains, lens cloths, mirrors, hand lotions, sewing kits and apples for the taking.

Fairgoers could have their cholesterol checked, blood sugar screened, learn their body fat composition and find out their blood pressure, heart rate and weight.

Cholesterol screenings cost \$8 for the general public and diabetes screening cost \$2. Full-time Webster students could defray these costs by purchasing "Webster Bucks" for \$1 each.

Students could buy a \$5 "Webster Buck" for \$1 and use it for the cholesterol screening. A \$2 "Webster Buck," also costing \$1, could be used for the diabetes screening.

This was possible through partial funding by the Council on Student Affairs. Susan Daily, Wellness Center director said CSA bought enough \$2 and \$5 "Webster Bucks" for one hundred students.

Some students, like sophomore Joe Ambrosio, didn't want to know their cholesterol level. Ambrosio laughed and said he was kind of scared to find out, but aside from that, he enjoyed the fair.

Vivienne Schultz, a freshman, had just arrived at the fair and was picking up pamphlets she thought her parents might like to read. "It's real informative," she said of the fair.

Stopping at all booths and participating in all the screenings offered took about 45 - 60 minutes. Many tests were free.

Doris Buzzell, a nurse from St. Joseph Hospital, issued a written stress test. Participants answered 30 questions and Buzzell told them whether their scores meant they were under stress or not. Buzzell said that although "everybody has stress, some people handle it better than others."

A true/false cancer quiz was offered by the American Cancer Society and Planned Parenthood had a true/false test where the participant pressed a button. If the green light lit up it meant the answer was correct.

Beside the obvious booths one would expect to find at a wellness fair, there were books and pamphlets on meditation. The Mid-America Transplant Association booth, a federal organ procurement organization, offered pamphlets, pens and neon shoelaces.

The St. Louis District Dairy Council set up a giant, cardboard milk carton with information on various dairy products.

People who were stressed could pay \$5 for a 10-minute massage courtesy of Kaleidoscope Center for Massage Therapy or visit the Logan College of Chiropractic for a check-up of spine alignment.

The fair was well attended with some people arriving before 11 a.m. The Wellness Center had a table full of colorful buttons with messages such as "Do You Have A Healthy Lifestyle" and "Just Do It" among others. Participants were encouraged to wear the buttons as they started on the wellness trail.

## Great American Smokeout Encourages Many To Quit

by Jill S. Roach  
Journal Staff Writer

Since the last Great American Smokeout was held Nov. 15, 1990, many men and women have decided to quit smoking for good and not just for 24 hours.

The Great American Smokeout, is a time where people are encouraged to stop smoking for a day. And maybe from not smoking for 24 hours they will remain non-smokers.

Webster University students, staff, and faculty participated in the American Cancer Society's Great American Smokeout last November. Resident Assistants from the dorms were at information tables in the school cafeteria for four days of the week before the smokeout, to give out survival kits and answer questions for people who were trying to quit smoking.

Susan Daily, director of health services at the Wellness Center, said this year more students have been open to realizing they need to quit and receiving information.

Statistics show, according to a recent Gallup survey, 18.9 million men and women around the nation tried to stop smoking during the American Cancer

Society's 14th annual Great American Smokeout.

The statistics show an increase of one million more participants from last year's survey which represents 37.8 percent of the nation's 50 million smokers.

From the reports, 7.4 million stayed

off smoking completely for 24 hours. One to three days later, 4.9 million were still not smoking. This is an increase of one million over last year.

A goal for the American Cancer Society's previous smokeout was to target minority populations who smoke

in greater numbers than the white population. An informal analysis by the American Cancer Society showed those minorities that knew about the smokeout participated more at an estimated 25 percent to 14 percent white smokers.

see SMOKEOUT, page 10

## Possible Smoking Policy Creates Mixed Reactions

by Jill S. Roach  
Journal Staff Writer

It looks likely that there will be much stricter smoking regulations at Webster University in the fall, and some smokers have mixed feelings on this.

According to Mark Govoni, dean of student services, there was a smoking committee formed last semester that is discussing a new smoking policy.

Some rules that the policy may include are:

1. No smoking at a university required event.
2. No smoking in common or public areas (lounges, bathrooms).
3. Smoking only in designated areas.

Govoni said there is a divided opinion on the committee. Some are in favor of

the rules and some are not.

Just like the committee, some smokers are bothered by the issue and some aren't.

Lynnette Burrows, a business management major at Webster who smokes, said she wants to stop, but isn't ready yet.

"I want the option of smoking. I think the administration should take it into consideration that taking out smoking areas might cause more stress to smokers," Burrows said.

Eileen Buckner is an education major at Webster who smokes, but said she isn't bothered by having less areas to smoke on campus.

"I can understand people not wanting to be around smoke because it bothers them or for health reasons," Buckner

said. "Although, new policies won't stop people from smoking. They will find new areas if they really want to smoke."

Diane Leicht, another student at Webster who smokes, said she can understand why people want more smoke free areas.

"My father died of lung cancer and I try to be considerate of other people who don't smoke. I won't smoke if I'm in a non-smoking area. I quit once for three months and started up again. I would like to quit again," Leicht said.

Sheri Payton, a special education major, said other people should not be able to tell her where she can and cannot smoke.

"I think I should have the freedom to choose," Payton said.

# Committee Attempts Change On School Food, Meal Plan

by Jennifer F. Vaughan  
Journal Copy Editor

Because of complaints from several residents on the meal plan, the Food Committee has been making several attempts to change and improve the cafeteria food and the meal plan. Their latest attempt was to invite all of the dorm students to the Food Committee meeting on Jan. 31 in the cafeteria.

Attending the meeting were Mark Govoni, dean of student services; Jan Landzettel, director of residence; Rosanna Rose, district manager of Service America; Bill McGeorge, unit manager overseeing Webster's cafeteria; Cindy Kean, assistant manager and cook; and Michelle Williams, manager of the food service.

Also attending were Erich Neumann, Chad Kraus and Jim Bennett, all freshman theatre majors.

Govoni said he was disappointed with the "underwhelming turnout" of students, although it may have been caused by the fact that Govoni neglected to put the meeting place in the memo

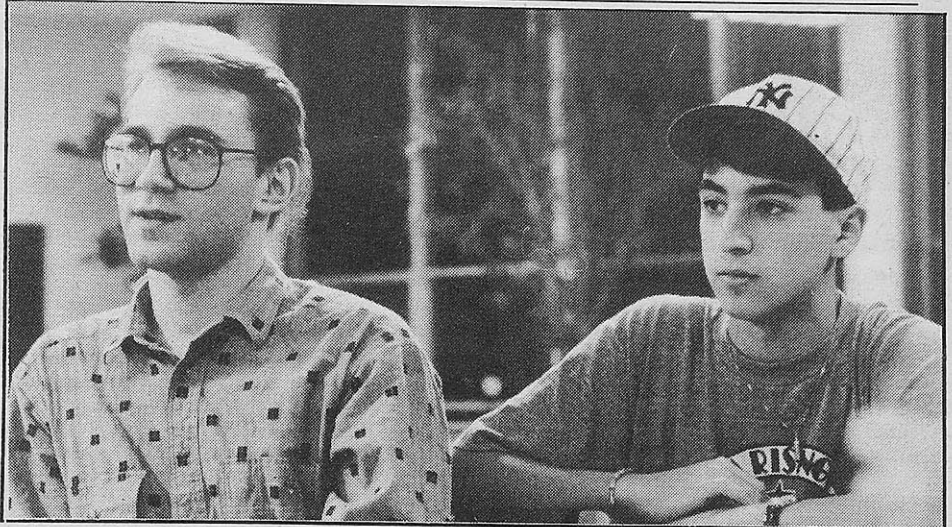
sent to students.

Govoni began the meeting by saying that the committee meets periodically to try and work out any dissatisfactions with the food service that Govoni has heard from students.

"It is my perception that there is a lot of harping, complaining and otherwise dissatisfaction from the students, and I base that perception on students who come to me and complain. No one comes in and says 'I'm having a great time. Thanks for the food,'" Govoni said.

"In my four years here, we've had our ups and downs, which I generally would categorize as normal ups and downs in the food service, because of some of the liabilities in trying to run a food service three meals a day in the same place in an institution with a large group of people and not tailor to individual needs."

In a letter dated Jan. 10 explaining the changes, Govoni said that "the food selection program has long been a bone of contention for students. Its inflexibility has alienated many students who, for example, prefer to have several helpings of salad rather than a casserole. Consequently, we are implementing a



Debra A. Robinson/JOURNAL  
Erich Neumann (L.) and Chad Kraus, theatre majors, at the food committee meeting.

new policy which substantially increases flexibility and choice."

The entire meeting consisted of suggestions from the three students on how to improve the meal plan.

Neumann was concerned that there were too many starches in the food, since an evening fare usually consists of potatoes, noodles and rolls, among other things. He also said that there was not enough variety of vegetables.

Kean addressed this by saying the food service works on a four-week cycle of food, including five or six vegetables which are rotated. Kean said that she has

found students do not like mixed vegetables, and thus her choices are limited.

Another problem addressed was that sometimes rice is treated as an entree and sometimes it is not, due to the other vegetarian choices for the evening. Kean said that students are less likely to take rice if it has a flavor to it, and that also limits her possibilities.

Kraus voiced his concerns about the quantity of food. Even though the new seconds policy is helping this problem, Kraus believes that in some cases, larger see MEAL PLAN, page 6

## Radio Performance Will Be Seen On HEC from the cover

with her love? Does the evil queen catch the slaves eating her food? Only the live audience knows. To see the rest of the performance, tune into the Higher Education Channel [HEC]. ANThropology will be seen periodically throughout the year on HEC.

After the performance, the camera operators shot cutaways of the audience and scenes from the play were reworked. According to Winters, this is one advantage he likes about video.

"The fun thing about video is you keep doing it over and over until you keep getting it right," Winters said.

"Yeah because I messed up a thing and we just re-did it and it's fine now," added Nelson.

Hodson said she liked playing Honey. For Winters playing the narrator was fun and Nelson liked playing the evil queen.

"We pretty much wrote out our own parts and combined it together. We pretty much know our limitations and our talents and we just write it [the

characters] for ourselves. It's a lot easier," Nelson said.

Nelson went on to say how he liked the help and support of the Webster students.

"Coming to Webster was great, and the crew was just amazingly professional and talented, and very nice too, which made it so much easier," Nelson said. "And it's great because we didn't have to think about the technical aspects. The crew showed us everything and if we wanted something different, they knew how to do it."

Performing ANThropology in a theatre setting, then in Hodson's loft in Philadelphia, and now making the adaptations to video, was not that problematic, according to Hodson.

"Surprisingly there were next to none [problems]. The crew was fantastic. They were able to trouble shoot things I couldn't have predicted. They were right on the ball," Hodson said.

The crew included 20 Webster

students, graduates and friends. Among the Webster crew was Diane Bubb, a visual arts major in her last semester. She was dressed like a cigarette girl and went around selling T-shirts with the ANThropology logo in them.

"This job is basically an ambiance kind of a thing. The idea is just to get the audience warmed up; get them comfortable so they feel at home so they laugh as heartily as possible," Bubb said.

Public relations coordinator, Gaye Ann Hutton, was enchanted by the inner workings of putting together a performance for video.

"I think the performance went very well and it's nice to see how a video is put together. It's also nice to meet the people who are involved with this and the members of the audience who are involved in the art community, like the art directors and gallery owners," Hutton said.

Involved with the inner workings of the video was Orestes Valdes, the director and adjunct media teacher at Webster.

"Carol [Hodson], Karen Landon our technical director, and myself spent several sessions together just looking over the original tape that Carol shot in Philadelphia," said Valdes. "At that time we talked about alternate shots, different ways of presenting the action. As the

production went along and we began to not only tape the rehearsal but also bring people into the control room, we began to get more and more suggestions from various people. In fact, everyone made suggestions of potential framing."

One of the things Valdes had to adapt to was directing three cameras at one time and catching all the facial expressions of the actors.

"When you're dealing with comedy, with this piece in particular, which turns to these wonderful little facial ticks and these sideward glances, the trick there is to pick it all up. Fortunately Karen [Landon] is very quick. She anticipates a lot of the stuff I do," Valdes said.

He also contributed much of the success to the camera operators and the knowledge they have of the script.

"The camera operators have a really good feel for what they're doing and I found much to my delight they anticipated the action very well and move with the action very well," Valdes said.

When everything was shot and the production for this night ended, Valdes had one thing to add.

"I want to say that I am grateful for this opportunity to do this."

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## Deranged Texas Stage Mom Reflects Attitudes Of Parents

Last week a Texas woman hired a contract killer to insure her 13-year-old daughter a spot on the local cheerleading squad. The woman, 36-year-old Wanda Holloway, had a daughter who was going for the final spot on the cheerleading squad, and another girl was trying out for the same position. Holloway wanted her daughter to make the squad so badly that she offered a hit person \$2500 dollars to bump off the mother of the girl who was challenging her daughter for the spot on the squad.

Holloway thought the girl would be so grief stricken that her daughter would win the final spot. However Holloway made the offer to an undercover investigator and her plan backfired.

It seems parents today will do anything to see their children get ahead — even — commit attempted murder. Although most parents will not go this far, parents have been known to type their kid's papers for them, do their homework, and blame the teachers for the reason their kids are not doing well in school.

What parents should do is take a good look at themselves. Typing papers for the child maybe helping them temporarily, but in the long run the child will go away to college and cannot use the old Underwood typewriter because mom and dad have done all the typing.

Certainly helping the kids type papers is not as harmful as hiring a contract killer. However parents who enable their children, instead of teaching them responsibility, teach our next generation to expect people to wait on them, and blame others for their shortcomings. Enabling the kids is not the way to go.

It is scary to think America is raising its children and young adults to be spoiled brats. They are more concerned on what Nintendo cartridge they're buying next week. When these people get into the "real world" they are going to learn a few hard lessons by the people who take responsibility for their own actions and have had good role models to base their actions upon.

The parents out there who have raised their children to be self-sufficient and have not had to hire contract killers to get their child a spot on the cheerleading squads, should be commended. For the other parents doing the homework and fighting your kids' battles, take another look at yourself and tell your kids to take responsibility for their own actions and fight their own battles. It may save some parents the cost of hiring a hit person. SM

## Webster Students Ignoring Global Obligation

With the Persian Gulf crisis exploding and growing more desperate every day, AIDS rampaging out of control, and rape infecting every college campus in the country, it is hard to find fault with the world of Webster. We are sheltered here. We have the chance to protest and stand up for our rights, the chance to learn and to try to better ourselves. We are living safe lives, without having to worry about what is going on outside the walls of Webster.

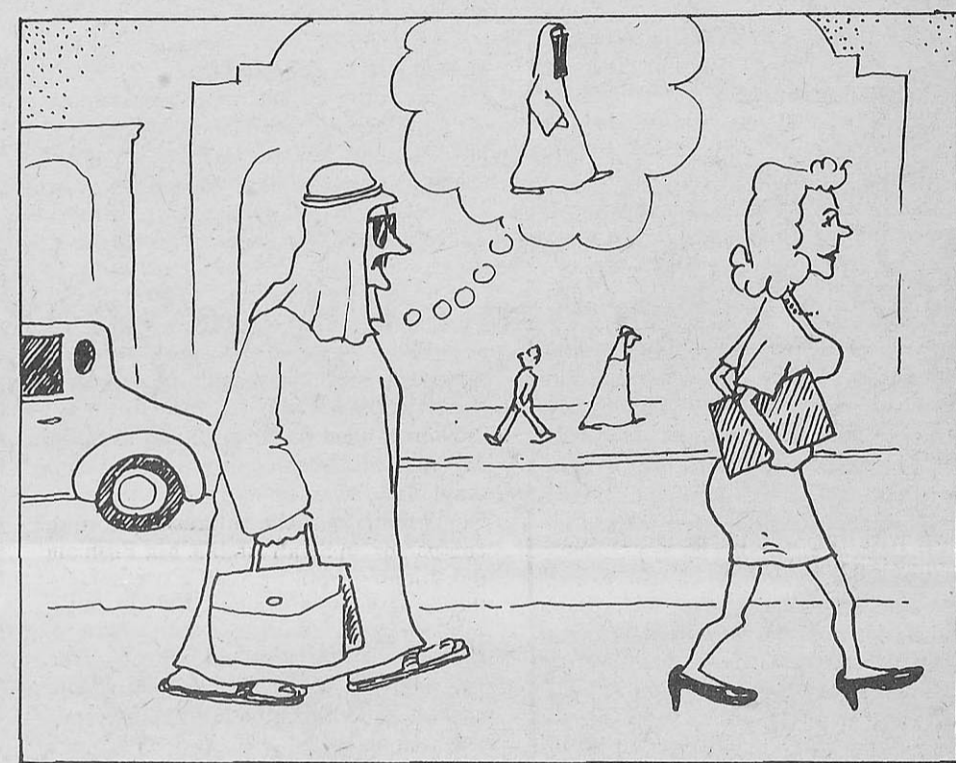
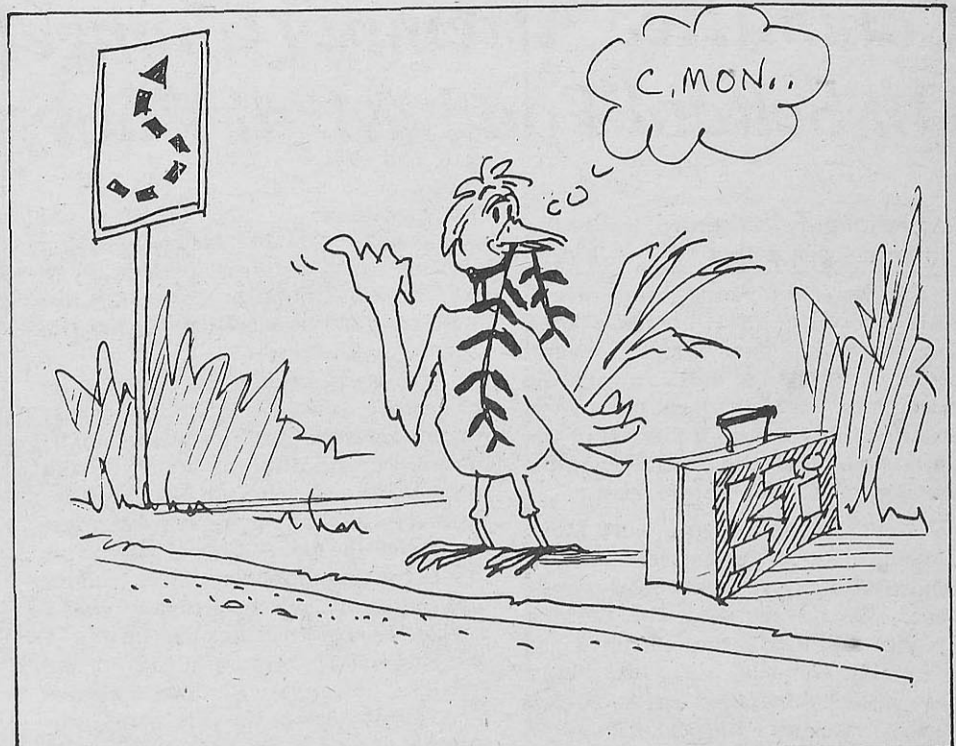
Students are, of course, involved. But only in things that affect us directly. We protest the war because we or our friends could be killed. We speak out about AIDS because our generation is the one dying. We demand policies against rape because we live in the group most likely to be raped, and live in the place where most rapes occur.

The average college student knows less about current events than the average person-on-the-street. We use the excuse that we are busy with our homework, we have more important things to do, it doesn't affect us. But it does.

We are inheriting a world that is at war, with rapidly depleting air and rapidly disappearing ideals. We are the future of the world; we are where the world is going. As long as we remain apathetic, as long as we ignore what is happening around us, we will continue to have a world that is at war, and we will have no air to breathe and no concept of what is right.

When we come of age, the problems of the world will be ours. We can only wonder whether we will be able to solve any of the problems, considering the fact that we have no idea what is going on in the world. We have shuttered our minds and our hearts to the suffering of the peoples of the world, preferring to bury ourselves in our own problems.

It is time that we wake up and start paying attention to the world around us; not just when it affects us, but when it affects all of the world's people. We must be globalcentric, not ethnocentric. We need to concentrate on what we can do to change the world, not just change our own existence. We are part of more than the community of Webster, we are part of the global community, and we must take our place in it before it is too late. CP



## LETTERS TO THE EDITOR

### To the editor:

George Bush recently sent a condescending letter to the campus newspapers of America to ask for student support of his terrible war. Bush wants his war to be "different" from Viet Nam. By this he means he wants to carry out his imperialist crusade for a "New World Order" without the student uprisings and protests of the 1960s. Fortunately the outrage and protests against Bush's war far exceed anything which occurred at the beginning of Lyndon Johnson's war.

Mr. Bush claims to be outraged by Saddam Hussein's pillaging of Kuwait. Yet, he has nothing to say about China's

invasion of Tibet, South Africa's invasion of neighboring countries or his own invasion of Panama. The Kuwait invasion only outrages Mr. Bush because of the role certain oil companies in the region which hold an enormous influence on U.S. policy. In any event, nothing in the U.S. Constitution authorizes the U.S. government to take on the role of 911 to the world. Moreover Kuwait was wealthy enough country that it could have defended itself — if its subjects had thought the Kuwaiti dictatorship worth defending. If every man, woman and child over the age, of, say, eleven had owned an

see LETTERS, page 5

## LETTERS TO THE EDITOR POLICY

The Journal welcomes letters to the editor. All letters must be signed with the author's full name. We reserve the right to edit all letters and submitted material for length and clarity.

Letters may be delivered in person to The Journal offices, room 247 in the Business/Technology Complex, or through the campus mail.

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## Lab Fees Raise Money Issues

### Devil's Ad



Kristina Pearson

Do students have the right to complain about where their lab fees are going?

Yes, they do. Have you noticed lately that almost every class has a lab fee?

From Education to Art to just about any General Studies course, there is an extra ten to fifteen dollars tacked on to the credit expense.

Take a look at your tuition bill. Does it seem a little odd that there is such a long list of expenses on there? Take a closer look. Those are your lab fees.

Students have been complaining, mostly to other students and their teachers, about where the money is going.

According to James Staley, undergraduate dean, the fees are "credited against departmental operational budgets."

After the money is supplied, the instructors and the chairpersons of the department are to get together and discuss how much money will be needed for the class for hand-outs, supplies, etc. Once the chairperson approves the fee it is credited for that courses account.

I have heard tales from different students in circumstances similar to my own with the wonder of where their money is going.

One student told me that at the end of the semester their lab fees had not been completely depleted, so their teacher went and got the students gift certificates pertaining to the class.

As with so many lab fees, students are given the typical 'pizza party' at the end of the semester.

Some of the more useful things that the fees go to are of course, the supplies needed for the class and guest speakers.

The problem is that so many students are required in their class to buy their own supplies and their fees never seem to be put to any known use.

Several students made suggestions as to where the lab fees could go. One person said that the money left over should be credited to your account at Webster.

Another person felt that the money should buy the book for the class, if at the end of the semester the money has not been used.

Some of the outrageous lab fees exist in the fine arts department. If you were to take Art Foundations this semester you would have had to pay an extra \$45. Where in comparison, if you were to select a sculpture course it would be \$75 beyond the price of your tuition.

Film making will cost you \$135 and Elementary German will only be \$3.

When you compare Webster's cost of tuition to that of any other private University, you would see that it is a lot cheaper to attend school here than most colleges.

The cost of tuition may be low, but the lab fees (if you qualify) added to your tuition cost may exceed the price at the other private universities.

You, as a student, do have the right to ask where your course fees will be going in your class. If, for some reason, your instructor can't supply you with this information, go right to the top and ask the chairperson of the department what the money was requested for.

# War Crisis; Lamentation Of History

Today we look at the Middle East on the verge of destruction. We look at the destruction inflicted on Iraq and Kuwait because of the misjudgement of the Iraqi leader. We look at the culture and history in Baghdad and how it could vanish as it never did exist.

We look at the missile attacks on civilian people in Israel and how

## Commentary

by Mohamed El-Bendary

agonizing it could be for the Israelis. We look at Jordan caught in the middle of a destructive war. We look at the demonstrations in Egypt and how it could uproot stability and force Egypt to withdraw from the coalition against Saddam. We look at the world on the verge of social, cultural, economical and ecological disasters.

We look at history recording some of its darkest times. We look at history of the Middle East repeating itself — this time with its darkest chapters ever.

We look at our dream of a New World Order and a nuclear-free world as it is being shattered in front of our very eyes. Hence, the battle of getting leaders of

both the developed and the third world to work toward disarmament will remain the world's biggest challenge for centuries to come.

Today as we witness all this happening in the Middle East we weep for every life lost in this war.

We weep for a world that has to fight to maintain peace.

We weep for the American men and women who lost their lives in this war.

We weep for their husbands, wives, mothers, fathers and children.

We weep for every soldier and civilian injured in this war.

We weep for the Israelis who lost their lives in this terror of war.

We weep for every Iraqi child, men and women who lost their lives in this war.

We weep for Saddam Hussein for he has pushed his country into destruction.

We weep for America, England, France, Italy, Egypt and Syria for having to go to war.

We weep for the millions of people throughout the world who weep for them.

We weep for the American.

And the African.

And the Asian.

And the European.

And the Russian.

And the Middle Eastern.

We weep for all the men and women who gave their lives for what they believed in.

And we weep for those who died for what they didn't believe.

We weep for the pilots and soldiers deployed in the Persian Gulf.

We weep for every journalist who risked his life to cover this war.

We weep for the educators throughout the world who preached for peace.

We weep for the millions of barrels of oil spilled in the Persian Gulf.

We weep for the Persian Gulf while its bright green water becomes dark black.

We weep for the birds that died in the Gulf.

We weep for the men, women and children who, as a result, will suffer the bitterness of cold in some remote corner of this grief-ridden world of ours.

We weep for our environment as it faces a major catastrophe.

And while we weep, we weep vehemently for those who lost their lives without being able to weep.

We weep for our history while it records one of its darkest chapters ever.

## LETTERS TO THE EDITOR

continued from page 4

automatic assault rifle, Mr. Hussein's thugs would have gotten nowhere. Instead Kuwait depended on a standing army, an army which fled to Saudi Arabia as soon as they received Hussein's phone call that the Iraqi troops were on their way! Likewise, an appropriate remedy exists to defend the interests of the oil companies' in Saudi Arabia. Mr. Bush and the Congress could privatize a portion of the U.S. military and allow it to hire out its services to the oil companies for the \$15 billion a year it costs to station them in the Saudi desert, quite a minor operating expense to these companies. As it is, more innocent civilians will die and get hurt than would have in the absence of Mr. Bush's war.

Mr. Bush calls for a "New World Order." Americans familiar with the history of the 1940s and 1950s know that the "New World Order" was and is a code word of totalitarian socialists who sought and seek to impose their One True Way upon the world via the United Nations.

These were and are extremely insecure people who foam at the mouth at any hint of an alternative lifestyle to the one which these authoritarians want to impose on us all. Some of these totalitarian socialists, former senator George McGovern and columnist Alexander Cockburn for instance, already dance with glee at the prominence Mr. Bush has given to the United Nations.

I urge all of you, stand with the Libertarian Student Network and the millions upon millions of Americans outraged by the policies of the current madman in the White House. Stand with us in protest and defiance. Help us bring down this Administration, end this war, and bring the boys and girls home.

Terry Inman  
Libertarian Student Network

To the editor:

I felt the need to write in response to Leigh Ann Knobbe's commentary on *Roe v. Wade*. Not only was Ms. Knobbe's report

painfully similar to everything else that has been written on the issue, but it was also without any humanitarian concern.

It seems as though Ms. Knobbe, along with the other pro-lifers, forget the simple fact that if every single child were born in the United States every single day, our country would be dangerously overcrowded in a very short time. Along with this would come famine, outrageous statistics on crime and death, further erosion of our precious Earth and the uncontrollable spread of disease.

It is not my intent to display one-upmanship here. I simply want to remind everyone that there are two sides to every coin. Has Ms. Knobbe ever been so vocal about the death penalty? Why should we outlaw a woman's choice in order for millions of those children to grow up, commit horrible crimes and be put to death? Is this supposed to be justified in some way? What is wrong with that picture?!

David O'Brien

## Webster Word

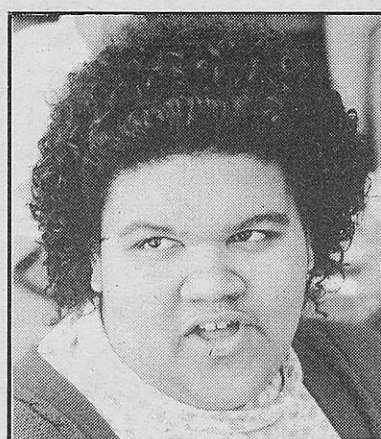
by Jennifer Vaughan and Diane Dunham



How do you feel about the recent changes in the meal plan?



**Jemal Diamond-Theatre**  
"It's exciting to know we have a staff up there that's listening to our complaints. We call it, jokingly, the all you can eat meal plan."



**Angela Thompson-Music**  
"All the time, people don't want to take one of everything. They might just want to take two of one thing. And it makes it easier."



**Melissa Holway-Business**  
"You get more of the bad food you don't want. I'd rather have less food with better quality. They have to get more variety."

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## Lit/Lang Candidate Predicts Multi-Cultural Playwriting

by Christine M. Sullivan  
Journal Staff Writer

Approximately 30 Literature and Language students gathered at the Pearson House on Jan. 30 and got the opportunity to meet and question Ben Halm, one of the three candidates for the Assistant Professorship of Playwriting.

Reta Madsen, head of the Literature and Language department began the informal session with an introduction of Halm. Halm is originally from Africa but now resides in Ithaca, New York and received his Ph.D. from Cornell University earlier this month. Halm began his talk with an explanation of his dissertation entitled "Theatre and Ideology: The Question of Theatre in Human Self- and- World Representation."

If hired, Halm would like to form a general studies course titled Self and World Representation which would deal with the interaction of myth and literature and any form of representation. Halm would also like to include "multi-cultural studies" (which would inform students of other ethnic backgrounds) to tie his teaching and individual experience into the courses he is expected to teach, which include playwriting, drama and composition.

Halm's teaching experience is from the University of Ghana where he was a research assistant but did the work of an assistant professor. He taught Playwriting, African Dance Forms and History of African Theatre.

His education includes a B.A. in English and Drama, a M.F.A. in Acting and a Ph.D. in Theatre. At the age of 33, he has written seven plays and two of

them have been produced.

His first play produced was titled "Fifth Molimo Street" and concerned homeless people on a street corner in Ghana, which is a problem of third world countries as well as the United States. The play talks about the people becoming a community despite the pressures from the others surrounding them. Although another play entitled "Duke of Ages" was written about a particular character from the previous play, it was not produced. The second play produced was titled "Night and Dawn" and was about an African man and Canadian woman and how their different cultures caused them to be attracted to one another yet how it tore them apart. Both of these plays were produced by Theatre Passe Moraille in Toronto.

The only project on which Halm is currently working is a study of nationalism (ethnic studies). He is looking to do some writing on the subject.

When asked why he chose to pursue a position at Webster, Halm replied, "I've heard about the community and the intimacy between teacher and student. I like working within people and I see myself doing this well."

When Halm met with the students he appeared to be very knowledgeable about the history of both theatre and playwriting. He was very down to earth and he answered questions with strong and direct responses.

Tina Betz, a Literature and Language major was asked what she thought about Halm and she said, "He presented himself well to the students and my



Diane Dunham/JOURNAL

Ben Halm, first candidate to visit the campus for playwriting professorship, on Jan. 30.

further public comments should be reserved until the other candidates have been reviewed."

The other candidates include Michael

Erickson and Jeffery Elwell. Elwell will be here to answer questions on Feb. 22.

This position is expected to be filled sometime in March.

## Media Dept. Plans Study Trip To Overseas Campuses

by Laurie Hooven  
Journal Staff Writer

The media department and the Study in Europe office are planning another study trip that will take interested students to the Webster University London campus during Fall I 1991, then to Webster's Leiden campus during Fall II.

This program began three semesters ago, where interested students would study media and other areas in a European setting. The Leiden campus will be a part of the program for the first time since Art Silverblatt established contacts in the area.

Participants are required to take a minimum of twelve credit hours a semester. Silverblatt said that they are recommending that students take the minimum so it would leave a lot of time to travel around, go to symphonies, theatre, sight-seeing and also to do some outside observing on distinguishing the

differences between American media and European media.

James A. Groetsch, associate dean of the graduate school, said that he encouraged this type of development for sophomores, juniors and senior. The mix between the American students and the European students on these campuses is valuable. "We want that mix," he said.

Several media courses will be offered. During Fall I on the London campus, Ellen Futterman, feature writer for the St. Louis Post Dispatch, will instruct Fundamentals of Reporting and International Communications.

During Fall II, on the Leiden campus, Heather Kuzbauer, area coordinator of Leiden's Media Communications and free-lance radio journalist, will instruct Feature Writing and International Communications.

The two International Communications classes offered will have different contents, so that there is no repetition in the information.

Along with the academic programs, orientation groups will be developed, both before and during the study trip. This group will cover what to expect when you arrive, currency exchange, and language.

Groetsch said that he hopes the students will learn Dutch; for example, how to say "Thank You" and other basic expressions. Especially if they are planning on going to the Leiden campus. He also said that there should not be any language barriers or problems in communication since many of the Netherlands people know English.

The cost of the trip is 10-15% higher than here at the St. Louis campus. Although the amount for tuition is the same, the housing, food, books, transportation and other costs are slightly higher. An approximate cost of studying in London is \$3,000 for eight weeks and in Leiden it is approximately \$2,000. This excludes the tuition and flight costs.

To help with the financial aspects of

the trip, two scholarships will be offered. There is an Off-Campus Study Award, that will be given with the idea that it would cover flight costs, which requires a 3.0 GPA or higher and 30 or more credit hours. There are an unspecified number of these awards that range from \$500-\$1000.

The second scholarship is the Leif J. Sverdrup International Scholarship Fund which will be designed to aid in the tuition costs. Requirements include that you have a junior or senior standing and a GPA of 3.3 or higher. There is one award for an amount of \$2,500.

Both scholarships are based on academic achievement, not financial need. These scholarships, said Dr. Groetsch, are to help pay for the cost of airfare, tuition and other costs.

Interested students are asked to make an appointment with Carla Schild in the Study in Europe Office, 968-7000, to receive the necessary forms and to discuss the application process, finances, housing and other details.

## Meal Plan Changes from page 3

portions of entrees would be desirable since main entrees are the one thing you cannot get seconds of.

Lunchtime burgers were addressed since apparently many students have been having problems with them. If the burgers sit too long, they are no longer as appetizing. Many students have found that the buns are much larger than the actual burger, epitomizing the old "Where's the Beef?" commercials.

Landzettel jokingly suggested that since students may now receive two hamburger patties, they could always spread them out side by side.

Many other suggestions were made by

Neumann, Kraus and Bennett including the addition of a rotating bar, including a baked potato bar, sundae bar, pasta bar and nacho bar.

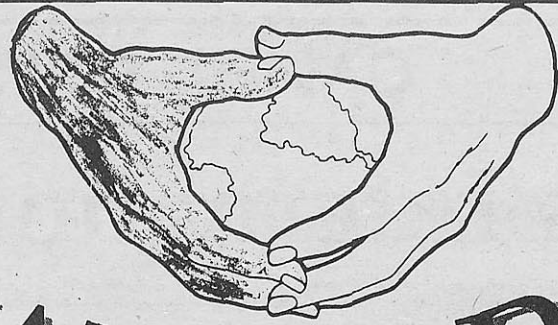
The main focus of the meeting was that despite popular belief, the food service staff is willing to listen to the suggestions of everyone. Kean said she looks in the suggestion box every day and does everything she can to make the changes requested. And many of the current problems with food quality or the new seconds policy are already being worked out.

"If something isn't right, just ask for it," Govoni said.

## The Journal

would like to inform its readers that only people listed on the masthead are associated with the newspaper. We apologize for any inconvenience caused by misrepresentation by non-Journal personnel. Please see the masthead on page 4 to clear up any questions, or call the Editorial Office at 968-7088. We will be glad to answer any questions.

# PERSIAN



# GULF

# WAR

To the Webster University Community,

We write to you as members of some of the religious faiths present on this campus.

We write as people of faith who have grave concerns about the war in the Persian Gulf as well as about the alienation, pain, and division that is growing out of the public debate about the war.

We write not to take a position for or against war. As people of faith, we feel strongly that in a time of crisis such as this, we do best by coming together in community, so that we are not alone and isolated with our pain and our fears. We do best to come together, and offer prayers and words from our hearts, as we seek comfort and healing from our different faith traditions.

We therefore invite all members of this University community- students, faculty, and staff - to join us in a weekly time of interfaith prayer and meditation beginning on Thursday, February 14, 1991 at 12 o'clock noon through 1:00 p.m., at the Winifred Moore Auditorium, to be held as long as this crisis continues.

It is our sincere hope that through coming together in prayer, we may overcome the divisions which would destroy us and find a common ground on which we may be united.

Signed,

Interfaith Council of Webster University

Rev. Chris Coppen

Patrick Stack

Rev. William Gillespie

Rabbi Devorah Jacobson

Sarah Shirley

Aly Babaly Sy

Rev. Gary Faust

Rev. John Lottes

# W. U. Seeks International Curriculum

by Mohamed El-Bendary  
Journal Staff Writer

With campuses in England, Austria, Iceland, Bermuda, Switzerland and the Netherlands, Webster University has the image of an international university. Just how effective are these European campuses in internationalizing Webster-St. Louis? What does internationalizing a curriculum mean?

"Internationalizing a curriculum means a broader view of what education itself is," said Shirley Crenshaw, chair of the education department.

According to Crenshaw, Webster has benefited from the European campuses over the past few years.

"There are certain courses," Crenshaw said, "that are offered for students at the European campuses as well as courses offered by professors here for students from those campuses." She added that Webster should examine the courses that have proved effective over the years and expand on them.

Like Crenshaw, Michael Salevouris, chair of the history and political science department, believes that not all courses can be internationalized.

"I don't think all courses should be internationalized," Salevouris said. "Nor do I think all can be," he added.

Crenshaw, a member of the Center for the Expansion of Language and Thinking (CELT) — a group that prides itself in helping expand our visions and views of education—cited her last summer's trip to Denmark to exhibit the difference between that country's education system and American education.

"In Denmark they have a different notion of early education," Crenshaw said. She added that they allow a period of adjustment for the child to develop both physically and socially.

Crenshaw said, "Instead of pushing children into academic skills as such, we should help them to develop cognitively,



Jackie P. Breder/JOURNAL

Shirley Crenshaw, chair of the education department, in her office in the AD Building

physically, socially and then we talk about content.

"We have fragmented education for too long. And the whole notion, it seems to me, of internationalism is the appreciation and recognition of what different cultures and philosophies have to contribute so that we can broaden our own perspectives," she added.

Learning is connectedness, Crenshaw said. She added that it is connecting ideas through the coordination of teachers and topics.

According to Salevouris any changes in the curriculum at Webster's main campus can be applied to the European

campuses.

"From a standpoint of curriculum," Salevouris said, "any reforms here can be and probably should be reflected at the European campuses."

One contribution, Salevouris said, the European campuses can make is to bring more instructors from those campuses to teach at the main campus. Salevouris added that it is the nature of the European campuses which makes them more international than the St. Louis campus.

The European campuses, Salevouris said, tend to be more international by definition because the student bodies are

much more international or come from a much wider variety of locations.

"The whole environment of those [European] campuses," Salevouris said, "provides a multi-cultural experience for students who are over there that we are having much more difficulty proving in St. Louis."

But for Crenshaw, internationalizing the curriculum is not only inevitable at Webster University, but in the U.S. educational system as a whole.

"In order to understand education," Crenshaw said, "we can't just take a Western viewpoint."

Crenshaw's words of the need for an internationalized curriculum at elementary and higher education were echoed at a workshop at the Sverdrup Building of Webster University Tuesday, Feb. 5. The workshop was co-sponsored by Webster University and the International Education Consortium (IEC) and aimed at improving the educational skills of high school teachers.

Dennis Lubeck, director of IEC, spoke to some 40 high school teachers about the need to teach from a global perspective. The teachers in the workshop were supportive of a curriculum based on the global heritage.

Also in the same workshop Don Corrigan, associate professor of journalism at Webster University, delivered a speech (Global Classroom: International Resources and Technology) which focused on communications resources available at Webster University. The teachers attending the workshop were excited about the number of international resources available at Webster University.

Corrigan said Webster University will be working with the IEC in the future to internationalize its own curriculum as well as secondary schools interested in this approach.

## WEBU Prepares To Open On Thursday from the cover

Your Radio Station," has come from Brandon Benton, a station announcer. It is a great possibility since no others have come up.

Michelle Edwards, program director for the station said, "This should become one of the most popular classes at Webster because it's one of the most fun."

Edwards said the station will have a wide variety to offer the listeners because each show will be different due to the "unique and bizarre" personalities of the announcers.

The WEBU station will provide broadcasting service to Webster's administration building, dorms and cafeteria. Besides a wide variety of music, the university can look forward to hearing campus concerts, live musical performances, campus interviews, commercials and pre-recorded concerts. Promotional type works and Gorlok sports are possibilities for the future.

Joel Urnes, a junior, will be one of the announcers for the station. He has always had an interest in radio broadcasting and believes the station will be a good start and "push-off" into the business. His resonant voice can be heard every Saturday night from 4 to 7 p.m. Urnes' air time will feature Rhythm and Blues music because he has a well rounded collection of this intriguing and popular music.

The announcers must supply their own music because the station does not have a music library. The music must be on albums since the station only uses

two turntables. A compact disc player is a priority item the station will purchase next.

Brandon Benton, a broadcast journalism major will also be an announcer. Benton said he had taken radio and audio production and thought it would be fun to apply those skills to the radio station. His primary interest is television but he feels the station will help him with his broadcasting skills. His program will be on the air Monday through Thursday from 11 a.m. until 1 p.m. and he will spin dance type music and the Top-40 songs according to the Billboards. A phone line is being installed in the studio and hopefully a request line will be opened.

Another responsibility of the announcers is to make a play list and log it into a program in the Macintosh Computer Lab. The program was designed by Barry Huffker, the general manager in order to keep a record of what is played, to avoid repetition and keep the sound consistent.

Other announcers include Kathleen McGraith; Richard Overman who is also the music director; and Kristina Pearson, the news director. The program times are staggered at this point because of the students' schedules. The fact that the radio station must share the studio with the Audio One class also hinders airtime.

Whenever on the air, people are likely to enjoy the variety these students will provide for the listeners. Michelle Edwards encourages everyone to "tune in and check us out."

### WEBU Programming Schedule

<b>Monday:</b>	11 a.m. to 1 p.m. Brandon Benton Dance Music
	7 p.m. to 11 p.m. Special Programming
<b>Tuesday:</b>	11 a.m. to 1 p.m. Brandon Benton Dance Music
	1 p.m. to 3 p.m. Kathleen McGraith Varied
<b>Wednesday:</b>	11 a.m. to 1 p.m. Brandon Benton Dance Music
<b>Thursday:</b>	11 a.m. to 1 p.m. Brandon Benton Dance Music
<b>Friday:</b>	4 p.m. to 7 p.m. Richard Overman Rock
<b>Saturday:</b>	4 p.m. to 7 p.m. Joel Urnes Blues
<b>Sunday:</b>	4 p.m. to 7 p.m. Michelle Edwards Varied

WEBU is 660 AM on the radio. Members of the Radio Production Workshop class will be running the station.

*It's History Is A Mystery But...*

## Cahokia Mounds Receives Funds For Development

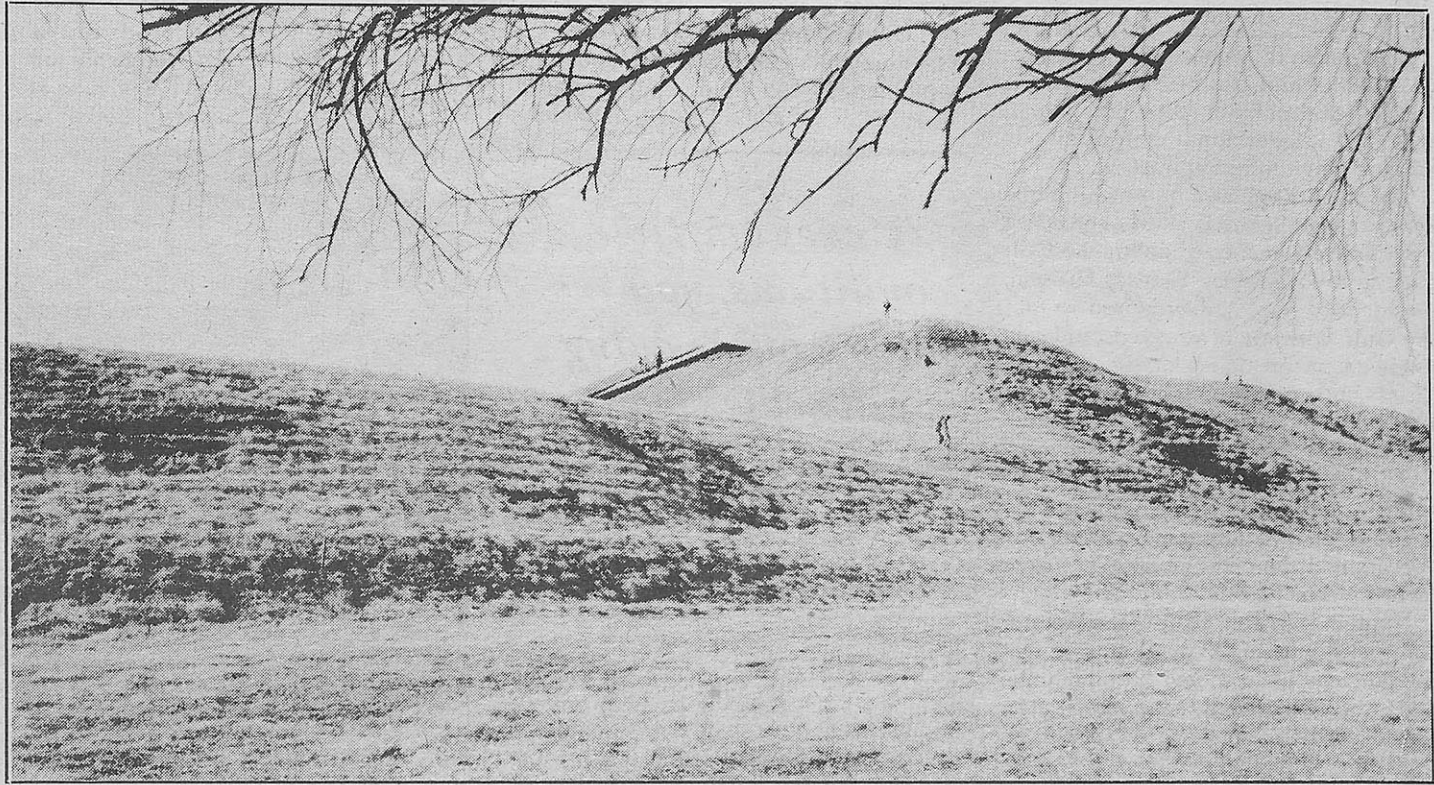
by Christine Sullivan  
Journal Staff Writer

The Cahokia Mounds are located just across the Mississippi River on U.S. Business Route 40, west of Collinsville, Illinois. The site was designated a World Heritage Site by the United Nations in 1982. Because of this designation, Cahokia Mounds is in a class with the Egyptian Pyramids, the Taj Mahal and the Grand Canyon along with 140 other sites recognized. This great honor has prompted the state of Illinois to supply \$8.2 million for the development of the 2,200 acre site which is now run by the Illinois Historic Preservation Agency.

The history of the Cahokia Mounds is still quite a mystery to the archaeologists studying them.

It is known through archeological finds that the site was inhabited in 700 A.D. by the prehistoric Indians of the Late Woodland culture. Through excavating of the grounds it was also discovered that Cahokia was an important center of trade around 1250 A.D. However, by the late 1300s, Cahokia was fading fast and by the time Columbus arrived in America in 1492, the entire tribe of Cahokians had disappeared.

This site received its name for a subtribe of Illini Indians (the Cahokia)



Scott A. Audette/JOURNAL

**Monks Mound, the largest Indian mound north of Mexico, is located at the center of Cahokia and covers 16 acres.**

which occupied the area when the French arrived in the late 1600s.

The disappearance of these Indians began with a gradual decline in

population around 1300 A.D., and by 1500 A.D. the entire site was abandoned. It is believed that a combination of factors such as the fast depletion of resources, wood for example, in turn minimized the habitat for animals, therefore forcing the Indians to travel to different places to hunt and find food.

Disease and pollution from the campfires burning and a climate change after 1200 A.D. may have disrupted the crop production needed to provide for the large population. Because agriculture was very important to the Cahokian economy and it was being hindered, this may have caused upheaval among the Indians.

Whatever caused the Indians to disappear remains a mystery because they did not leave writings behind. It is believed they never learned to write and because of this, the history of these Indians is a blur, causing them to be forgotten. Despite this missing element it was found that Cahokia had all the makings of a modern city. Its population is estimated at 4,000 residents per square mile and they had developed specialization of labor, social stratification, organized government, monumental public works, art and science.

The actual mounds that are left were built with dirt rather than stone. The soil was dug with tools made of stone, wood, or shell, and hauled by the people on their backs in baskets to the mound site. The digging left large depressions called borrow pits, which can still be seen in the estimated 50 million cubic feet of earth

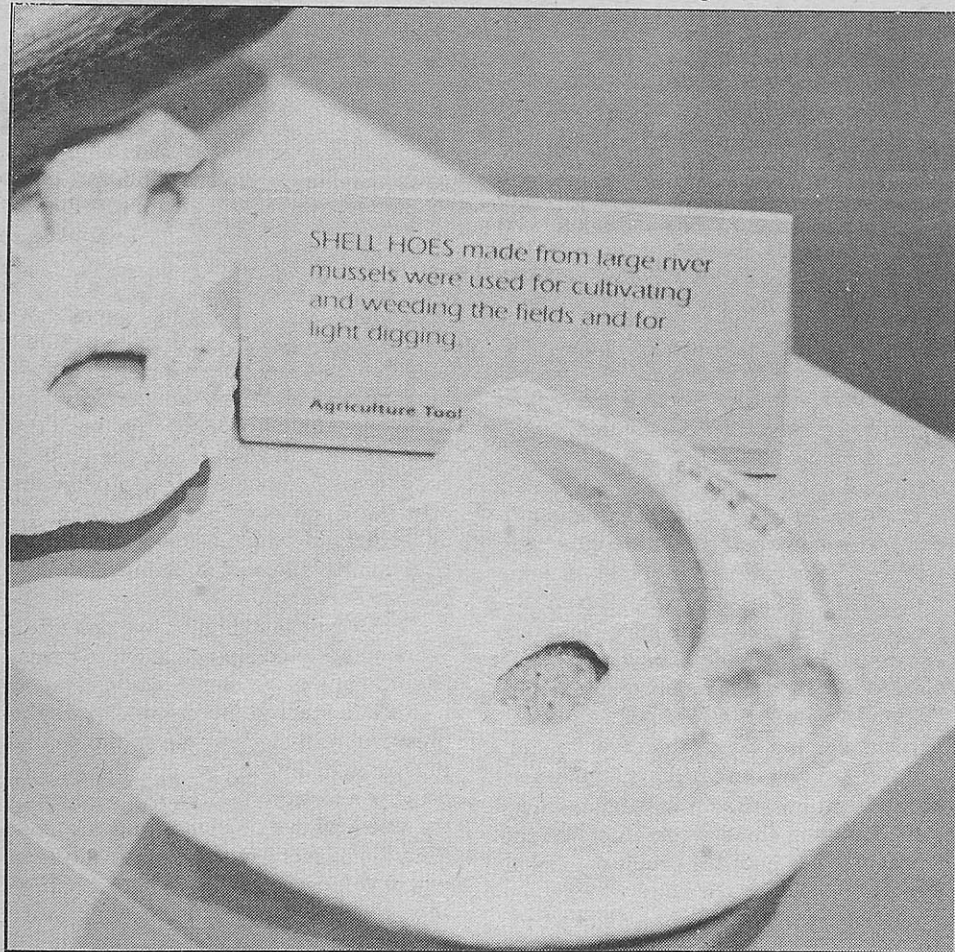
that was dug up by the Indians for the construction of the mounds. Because the mounds were built with soil, this left them very vulnerable to erosion and alterations by other people.

Although approximately 120 mounds were built, only 106 have been recorded because the others were destroyed by modern farmers and urban construction. All that is left from those mounds are stains in the ground, stone tools and pieces of pottery.

The Cahokians designed three types of mounds. The most common was the platform which had a flat top that served as a base for ceremonial buildings or residences for the elite. The other types of mounds built were the conical and ridgetop. Archaeologists believe these mounds were used for the burial of the elite or to mark important locations.

A great platform mound that still survives is the Monks Mound, which is the largest Indian mound north of Mexico and the largest prehistoric earthen design in the New World. It took 14.6 million, 55 pound baskets of soil to build this mound. This mound received its name for a group of French Trappist Monks who lived nearby and planted gardens and orchards on its terraces. The mound is located at the center of Cahokia and rises 102 feet above floodplain and covers 16 acres. A large building was located at the top of the mound and this is where the head ruler lived, conducted ceremonies, and governed the city.

For further information about the Cahokia Mounds State Historic Site call (618) 346-5160.



Scott A. Audette/JOURNAL

**One of the many tools used by the Indians on display at the Cahokia Mounds Museum.**

## McNeal Denounces Stereotypical Attitudes Against Women Artists

by Leigh Ann Knobbe  
Journal Staff Writer

Discrimination against women has taken place in all facets of life, and even in the tradition of visual arts, according to Harriet McNeal, art history professor of Indiana State University. McNeal spoke to the art department last Friday on the topic of "The Powerful and the Meek — Heroic Heroines by Women Artists." The audience included departmental faculty as well as many art students.

After an introduction by Jeffrey Hughes, assistant professor of art at Webster, McNeal described the many disadvantages women artists have been subject to throughout history.

"Women artists have been ignored, disparaged, deprived of education,

subject to the attitude of dominant males who run society, unable to have careers like male artists, relegated to painting 'feminine' subjects, and considered inferior because 'genius' only applied to male artists," McNeal said.

Despite these stereotypical attitudes, great art was produced by women in the first half of the 17th century. McNeal concentrated on the talents of two women, Artemisia Gentileschi, from south Italy, and Judith Leyster, from north Holland. Even though the society and culture of the two women was very different, both became accomplished artists by their persistence and passion for their work.

Artemisia was presumably trained by her father, an Italian painter, but also

trained under Agostino Tassi. In 1611, Tassi raped Artemisia, which gave her a label of "spoiled goods" and caused her great humiliation from society. Some believe this experience led Artemisia to portray her self-revenge through her paintings. According to McNeal, her true powers emerge in her version of "Judith Decapitating Holofernes." The brutal violence and extreme effort portrayed within Judith help women identify and sympathize with her. Artemisia's realism and use of a common woman as a hero are characteristics of a Caravaggesque style. Caravaggio was also an Italian painter noted for realism and emphasis on light and shadow.

The other woman McNeal lectured on was Judith Leyster, a Dutch painter of

various genres, some portraits and still life. Within her painting, "The Proposition" (1631), she combines the influence of Frans Hals with her own style to depict a definite sense of a 'woman's touch' in her art.

These two paintings bring about one significant question: Is women's art different than men's art? According to McNeal, the "struggle" within these pictures is very real. She believes the many other paintings of the same subjects by men do not compare with the dramatic emphasis of Artemisia Gentileschi and Judith Leyster.

In summary, McNeal said, "Both are masterpieces...both represent women's reactions whether as a powerful avenger or a submissive weak servant...both are heroines."

# Gulf War Causing Serious Ecological Damage

by Chris Pudlewski  
Journal Editor

The war in the Persian Gulf continues to escalate, and traditional warfare is being overtaken by another kind of war; what the international community is labeling "environmental warfare."

An oil slick the size of which no one has ever seen before is slowly spreading from Kuwait and Iraq, down the Gulf coast to Saudi Arabia. Saddam Hussein, president of Iraq, had promised to foul the Gulf with oil if attacked, and has followed up on that promise. The oil slick is approximately 35 miles long and 10 miles wide, many times larger than the Exxon Valdez oil spill in Alaska last year.

The United States bombed several spots in the pipeline responsible for the spill, but the oil continues to flow. It now appears that the oil is pouring out from more than one place.

Virginia Harrison, chair of the Webster University Science Department, said that Saddam may have poured the oil into the Gulf in an attempt to ruin the desalination plants in Saudi Arabia.

"I don't think that a military move like that is highly respected," Harrison said.

Harrison explained that because of the small size of the Gulf and the large size of the slick, natural forces won't disperse it. While, theoretically, it will eventually

flow out of the Gulf, it still has a couple of hundred miles to go.

"Other countries are trying to help," Harrison said. She said the oil can be siphoned off the water and inflatable booms can be placed along the shore.

*'Under wartime conditions, you have trouble doing a full scale clean up.'*

—Virginia Harrison  
Chair, Science Dept.

Shipments of oil-eating bacteria are on the way also.

"Under wartime conditions, you have trouble doing a full scale clean up," Harrison said. "You can't clean it up as fast as it's coming out."

Harrison explained that burning the slick is one of the ways to clean it up. She

said that there would be less smoke than oil.

"The smoke already produced is having an affect on neighboring countries," she said. "Greasy rain is falling right now. In a place where there's



JOURNAL File Photo

so little fresh water, greasy rain is not what they need."

The oil slick is likely to gum up the works of the desalination plants if it is pulled in. Harrison explained that when the water is pulled in normally, it is boiled to distill it. The salt goes in one part, the water in the other. If the oil gets past the opening of the plant, the distilled water will be full of oil.

"You can't get rid of the oil with distillation," Harrison said.

"Usually, the bad stuff will last 10 years, there'll be some residual effect for 20 years," Harrison said. "It depends on how much people try to clean up stuff

afterwards."

The oil spill is likely to have long term effects on wildlife in the Gulf. Coral reefs, sea turtles and shellfish will all be hurt.

"Coral reefs are very productive. They tend to get killed by oil," said Harrison. The sea turtles, which are used by much of the human population in the Gulf for food, are likely to be wiped out.

"Turtles, aptly enough, feed on turtle grass that grows in shallow water inside the reef. If the oil gets in, it will coat the grass. Reproduction will be slowed. If the turtles eat oil-coated turtle grass, people who eat them may get tainted meat."

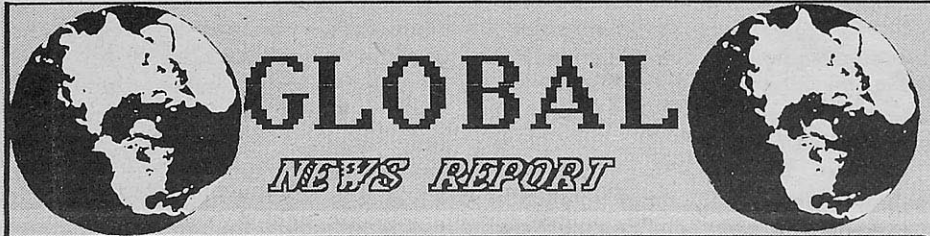
Harrison explained that the shellfish population is of both ecological and economic importance.

"Many countries depended on the shellfish for food supplies and were exporters of shrimp. The oil kills them off, brings the population down and lowers the birthrate."

Harrison said that war is always an ecological disaster, pointing to the deforestation of Vietnam as an example. A Jan. 31 Post-Dispatch article documented cases of ecological warfare as far back as 146 B.C., when the Romans dropped crop-killing salt on the crops of the Carthaginians.

The United States did not only use environmental warfare in Vietnam. They also used it in destroying the resistance of the Plains Indians, by killing off the buffalo population.

"The normal ecological effects of war are not good," said Harrison. "Digging deep holes, driving vehicles that weigh many tons, and burning lots of gasoline to do it, that's not good for the environment. War is bad for the ecology."



## Khafji Recaptured In Gulf

"The coalition has staged devastating attack on two Iraqi airfields. Other targets have been hit including a petrol storage facility. The Americans say B 52 bombers have continued to target positions of Iraq's republican guards in Kuwait. And American plans have hit another Iraqi Scud missile site. The Commander of the British forces in the Gulf, Lieutenant General Sapeata De Lepareon, have said the Iraqis are unable to mount a real offensive because of the allies control of the skies. But he said thought a land battle was inevitable. And he believes that President Saddam Hussein would resort to the use of chemical weapons as a final act of desperation. Saudi Arabia said its forces have recaptured the town of Khafji few miles south of its borders with Kuwait. The military communique said the Saudis were in control of the whole town which were seized by the Iraqis early yesterday. Its said all Iraqi troops have been taken prisoners. The Saudi troops supported by Qatari soliders and American marines have began a new attempt to recapture Khafji at dawn after an artillery parage and skirmage throughout the night."

—BBC, London.

"U.S. officials said that two American plans were shut down by Iraqi anti-aircraft fire. And they said a series of attacks against the Iraqi navy have now rendered that force to combat any further. Meanwhile the French and British report no losses in their attacks Saturday. British officials say their warplane hit gasoline storage and so for missile sites. The French said their targets included ammunition debut in Kuwait. In the ground war, the allies report that five cutlery allied tanks blocked and attempted Iraqi tanks thrust into Saudi Arabia. Meanwhile Iraq has again warned that it may use new weapons of mass destruction and that it will never give up Kuwait."

—Voice of America, Washington D.C.

"Chief of Staff, General Dan Shimon, said that Israel have the capability of reacting to Iraqi missile attacks even though for the moment it was exercising restraint. In a radio interview the chief of staff said any reaction would be dedicated by numerous considerations. He also reveled that the Americans have consulted Israel on how to wipe out the missiles from western Iraq. Shimon said that due to the uncertainty regarding Iraq's chemical missiles capabilities, Israel will have to be ready for any casualties. The chief of staff denied reports that Israel intentionally decided not to shoot down an Iraqi Scud missile that landed in the territory. The war of words continues between Jordan and Israel. A Jordanian official who asked not to be named told Reuters news agency his country will not allow anyone to cross into the Jordanian air space. His comments came in response to the warning by the commander of Israel's air force that there would be no Jordanian air force left if they try to interfere with Israeli jets as they cross toward Iraq."

—Radio Jerusalem.

## Smokeout Results Better Than Last Year's By 1 Million

from page 2

Minority smokers also stayed smoke free 5 percent more than white smokers three days later.

"This year's advertising and promotion efforts for the Smokeout reached out more aggressively to minority smokers who are especially targeted by tobacco companies—and our efforts paid off," said Society President Gerald Dodd, in a recent newsletter. "After 14 years, the level of Smokeout participation is stronger than ever."

Michael Arseneault, a business administration student at Webster who quit smoking three weeks before the smokeout, has kept his promise and has stayed smoke free to this day.

Arseneault, 22, who had smoked for 10 years, decided that cigarettes were the last thing that he wanted to spend his money on.

"I feel very happy with myself because I have quit smoking and I haven't thought about smoking at all," Arseneault said. "Recently I have realized that my tolerance level for being around smoke has dropped. Smoke really bothers me now."

Arseneault said he hasn't thought about smoking except when he's had dreams about starting up again.

"I guess because I have dreamt that I have started smoking again maybe I have some fears deep down, but still I feel strongly that I will not start ever again."

"When I quit I took the support upon myself. So I never had to ask for it from my friends. When you're trying to quit you have to just do it. Today's as good as any. If you want to stop you have to be ready."

Julianna Benz, 25, an education major at Webster who is an ex-smoker, said she

gathered some information from the tables in the cafeteria during the week of the Great American Smokeout on the effects of smoking. After reading the pamphlets, Benz said she realized how that small amount of time that she smoked was harmful.

"I had quit smoking for five and a half years and started up again when I went to study at the Webster/London campus. I think I started up again from the pressures of living away from home, the pressures of finding an apartment, and being in a foreign country, and not having the watchful eye of friends and relatives. Plus, there were more areas in London where you could smoke. Whereas here in the United States there are more prohibited areas to smoke, but when I lock back at those reasons for wanting to smoke again I feel that my self control should be blamed. My self control was lacking."

Benz said what helped her the most to quit was cutting down and being home with her parents.

"The sheer guilt I would feel at my age sneaking cigarettes from my parents," Benz said.

Benz also said exercise has helped her from not wanting to smoke.

"I'm so glad I quit when I did because in Fall '90, I joined the women's cross country running team at Webster and was training every day of the week and on weekends. If I would have been smoking it would have been nearly impossible to run the distances that I had been running," Benz said.

If others want more information on quitting, there is a class at the Wellness Center called Smoking Cessation on March 20 - April 24, 1991.

# BULLETIN BOARD

A Posting Of On and Off-Campus Events

11

February 7—February 14, 1991

## Thursday

**February 7** **FILM:** "Winter Ade (Goodbye to Winter)" directed by Helke Misselwitz. Traveling through the German Democratic Republic by train, director Misselwitz records the stories of women of all ages and walks of life who reveal with great candor their frustrations and injuries, as well as their hope and determination. A fascinating and historically significant film providing a deeply personal and prescient view of the events that have culminated in the dissolution of the German Democratic Republic. Show starts at 8 p.m. on Feb. 7 and 10 plus 5 p.m. on Feb. 10. Admission to all shows is \$4, \$3 for seniors and students. For information please call 968-7487. **SPORTS:** The men's basketball will play host to Maryville College at 7:30 p.m. at Webster High School.

## Friday

**February 8** **THEATRE:** Henry IV, Part One, by William Shakespeare. Perhaps Shakespeare's greatest history play, Henry IV, Part I is the story of the king and his son, the future Henry V. Father's annoyed because his son is off carousing with "the fat old knight" Sir John Falstaff rather than preparing himself for his future responsibilities. Meanwhile, Hotspur and Glendower are conspiring against the king. It is a history, comedy, drama and character study all wrapped into one. The Repertory Theatre of St. Louis production, Mainstage, Loretto-Hilton Center, 130 Edgar Road. 968-4925

## Saturday

**February 9** **FILM:** "Berkeley in the '60s," directed by Mark Kitchell. A serious and reflective examination of the University of California campus at Berkeley, which witnessed the birth of the free speech and anti-war movements, the Black Panthers and women's lib. Kitchell waves together stories of this turbulent time through archival footage and interviews with the participants. Winifred Moore Auditorium located in the Administration Building, 470 E. Lockwood Ave. Admission to all films is \$4 for the general public, \$3 for Webster alumni, students from other schools and senior adults. Admission is \$2 for University faculty, staff, students and their families. For information call 968-7487.

## Sunday

**February 10** **Do what you want to do and be what you want to be.**

## Monday

**February 11** **EXHIBITS:** Barbara Crane, Photographs. May Gallery, 8300 Big Bend Blvd. Gallery hours are Monday-Thursday 8:30 a.m.-9:30 p.m. **MUSIC:** St. Louis Jazz Repertory Quintet. Jazz Concert Series, Winifred Moore Auditorium, 470 E. Lockwood Ave., \$1. 968-7032 **WORKSHOPS:** Interviewing Overview at 12 p.m. Workshops are free to Webster students, alumni, faculty, and staff. A \$10

fee is payable by non-Webster participants. Workshops are one hour in length and will meet in the Career Resource Library in Loretto Hall. Sign up is required for all workshops. **SPORTS:** The women Gorloks will play host to conference team Blackburn College, 7 p.m. at Nerinx Hall.

## Tuesday

**February 12** **WORKSHOPS:** Resume Writing at 12 p.m. and Job Search Strategies at 4:30 p.m. Sign up no later than two days before session. Bring a friend. Freshmen and Sophomores are welcome. Juniors, Seniors, and Graduate students are strongly encouraged to attend.

**FILM:** "The Man Who Fell to Earth," starring David Bowie, Rip Torn, Candy Clark and Buck Henry. Bowie plays an alien who ostensibly heads a large corporation, but in reality is here to find water for his planet. The show starts at 7 p.m. in the Winifred Moore Auditorium located in the Administration Building, 470 E. Lockwood Ave. Admission to all films is \$4 for the general public, \$3 for Webster alumni, students from other schools and senior adults. Admission is \$2 for University faculty, staff, students and their families. For more information call 968-7487.

**LECTURE:** "Plays Are Best When Read Aloud." Excerpts will be read from two plays: A.A. Milne's "The Ugly Duckling" and Neil Simon's "Plaza Suite." Generation to Generation programs bring people of various ages together to share interests, concerns and be enriched by being educated and entertained together. Programs are free and open to the public Loretto

Center, 590 E. Lockwood, 962-6635

## Wednesday

**February 13** **THEATRE:** Henry IV. Two shows, 2 p.m. and 8 p.m. at the Loretto-Hilton Center, and featuring 12 Conservatory students.

## Thursday

**February 14** **SPORTS:** The men's basketball team will play host to Fontbonne College, 8 p.m. at Webster Groves High. **Happy Valentines Day!!**

## Out and About

**DANCE:** It's the opening night reception for the return of Martha Graham. The Reception and light supper to meet the Martha Graham Dancers, benefitting Dance St. Louis. The reception will follow the performance February 8, at the Greenberg Gallery, 3540 Washington Avenue. Reservations for the reception and supper is \$25 per person. Call Stephanie Shepard for more info at 991-2496.

**THEATRE:** The St. Louis Black Repertory Company will present the St. Louis Premiere of "Wet Carpets" February 7 thru February 24. "Wet Carpets" commemorates one vexed day in the life of the three black, middle-class Nelson sisters. These 40-ish survivors of the sexual revolution and the civil rights wars cranked up a critical mass of love, resentment, shared secrets and unresolved feelings in the Baltimore backyard. Call for more info at 534-3807.

**COMEDY:** The sassy stage comedy "Beauty Shop" opens a four-day run at the Fox Theatre, February 14. Performance times are February 14 and February 15, at 8 p.m. Saturday February 16 at 3 and 8 p.m.; and Sunday February 17 at 3 and 7:30 p.m. "Beauty Shop" is set in the Pamper Me salon, and the story focuses on the relationships, personalities and lifestyles of three female hair stylists and their customers. It is highlighted by the saucy humor and a show-stopping dance number. For tickets call 534-1111.

**SCIENCE:** "Winter Nights" a graphic tour of the seasonal skies, is presented at McDonnell Star Theatre at the St. Louis Science Center in Forest Park, now thru March 21. The 35-minute planetarium show focuses the changing appearance of the night sky during the winter, identifies prominent seasonal constellations and focuses on the early evening visibility of the planets Venus, Mars, and Jupiter throughout winter. Friday, Saturday and Sunday shows are at 4 and 8 p.m. Admission is \$2.75. Children under five are not admitted.

**JAZZ:** The St. Louis Jazz Club Presents the St. Louis Clarinet Summit, February 10 at 5 p.m. and 9 p.m. at the Henry VIII Hotel at 4690 N. Lindbergh. Club members pay \$6 and non-members \$8. Buffet and Doors Open at 4 p.m. Food and drinks available at reasonable prices. For information call 383-2633.

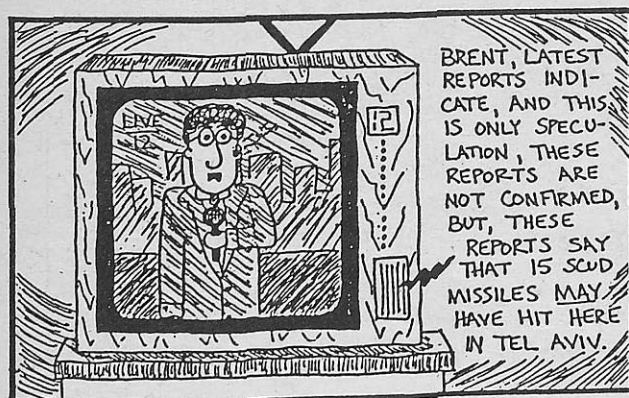
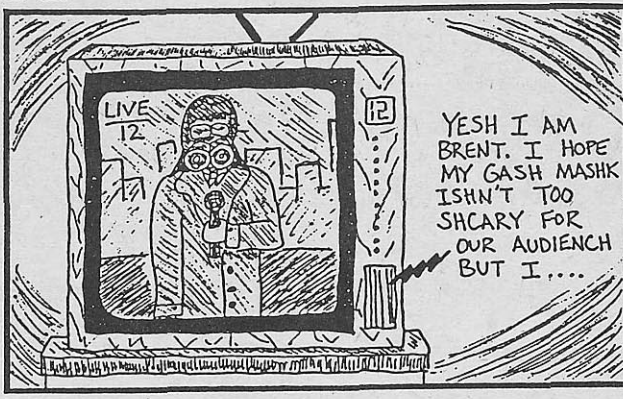
**FYI:** Celebrate Mardi gras with the Soulard Blues Band, February 9 from 11 a.m. and 1 a.m. at Soulard Preservation Hall, 1921 South 9th Street. \$2 cover charge after 2 p.m. Cash bar, barbecue and red beans and rice. Proceeds benefit the Soulard Senior Citizens and Disadvantaged Youth. For more information, phone 436-1400.

## The Journal

has THE best calendar in the history of campus newspapers, and we'd love to print your event. Call 968-7088 for information.

# PRESTON U.

by Cliff Nürnberg



# Conservatory Students To Appear In Henry IV

by Jennifer F. Vaughan  
Journal Copy Editor

According to alumni, one of the best parts of Webster's Conservatory of Theatre Arts is the opportunity to be around a professional regional theatre. This semester, 12 Conservatory students are getting the chance to work with the Repertory Theatre of St. Louis and will be appearing in "Henry IV, Part I" which opens this weekend.

Eric Cole, Nathaniel Sanders, Roldan Lopez and Jennifer Holmes were cast in the show when the director, Martin Platt, came to watch the Conservatory's Fall auditions.

Several others were cast as extras or in non-speaking roles when Platt returned for the Spring auditions.

Cole said he feels the Rep's production process is very different from the Conservatory's.

"In Conservatory, we're still kind of trying to figure out what our process is and what works for us and how we can get to where we want to," Cole said. "They [the professional actors] seem to already know that so they just do their job."

"Watching them I'm reminded that I can't be worried about whether the acting choices I've made are right or wrong. I

just have to do them because from the very first day, they've been committing 100 percent to whatever choices they make and if they look foolish, they look foolish and they move on. And if they don't, and it works for them, then that's great. But it's difficult sometimes to be selfless enough that you allow yourself to look foolish. So I'm reminded that I have to."

Cole said that he has not been able to talk personally with the professional actors because they have been too busy with rehearsing. However, they have been very supportive of the students.

"They're very open to us being there," he said. "Mainly, theatre talk that has happened has been about the show. Relationships between characters or actors speaking more to each other more than professional actor to student actor."

"The actors are being very supportive of us being there. It's a very positive relationship between the actors and the students."

Cole also said that working with Platt, the director from the Rep, is very different from the Conservatory because of his style of directing.

"He leaves a lot more choices up to the actors rather than suggesting 'Try this, try that,'" Cole said.

Randle Roper, a sophomore Musical Theatre major, was cast in the show in a non-speaking role and then given the speaking role of the Messenger.

Although Roper is enjoying the show, he is finding it difficult since he is missing most of his classes for rehearsals.

"It's hard being a student because we're out of class so much but we can look at the experience as a larger classroom," Roper said.

Roper agreed with Cole that the rehearsal process and atmosphere are very different from the Conservatory, because it's a professional experience as opposed to a learning experience.

"The quality of work is at a very high level from everyone....It's at a very high level and it's consistent."

"Being a Conservatory student and going in there that first week, and seeing all these professional actors working, it's very nerve-wracking because you don't know if you can talk to them. I know that sounds really silly, but if you're allowed to actually speak to the people. And then finally, after about the second week of rehearsal, everyone starts to get to know each other and you know some names and what people have done in the past. It becomes a much more friendlier atmosphere."

Roper said that the actors have been

very helpful with the students, especially since they are working with the text of Shakespeare.

"Most of us are sophomores, and we haven't had the Shakespeare training yet. So they've been helping us with lines and working through that and interpretation of lines."

"It's the second Shakespeare production that I've done and the first one was a very bad experience. So it's actually given me more appreciation for the language and the structure which he's built his plays around."

Along with Roper finding it to be a learning experience as far as Shakespeare goes, he has also found it to be beneficial to work in a professional environment.

"It's not what I've gained. It has to do with professionalism and the actors are very professional about what they're doing. I've worked professionally before and it's just nice to see that it's consistent. I mean everything is handled very professionally from the stage management to the direction to the acting. I mean that's expected. It's a professional show, so it better be."

Also appearing in the performance are Ian Schmuck, Danny McCarthy, Chris Geiger, Jana Ellis, Sara Zahendra, Bill Church and Chad Harris.

## Valentine's Day Special: 'Love At The Theatre' Quiz

In the literature of the American musical theatre, there is no theme more prevalent than the power of love. From the first rhyming of "moon" and "June," tunesmiths have been promoting the emotion

in one way or another in practically every show to hit the boards.

### Curtain Up



A Diversion by  
Brad L. Graham

Therefore, with the approach of St. Valentine's Day, I present for your enjoyment, a quick trivia quiz regarding "Love at the Theatre." And dear readers, to make things interesting, you could walk away with a prize for demonstrating your musical history prowess.

Simply jot down the answers to the following 10 questions on a sheet of paper, along with your name and telephone number.

Send that sheet to *The Journal*, c/o "Love at the Theatre", 470 E. Lockwood,

St. Louis, MO 63119, or drop it by the *Journal* offices in room 247 of the Sverdrup Complex. Entries must be received by Feb. 14. Members of the *Journal* staff and their families are not eligible to win. Neither is my roommate.

The lucky and knowledgeable person who answers the most questions correctly will receive a copy of "Underfoot in Show Business," the delightful book by Helene Hanff which I reviewed in this space last week. In the event of a tie, a random drawing will be held to determine a winner. Good luck!

#### The questions:

1. Edward Love was among the talented cast of Bob Fosse's final stage triumph, a show which included such numbers as "Sing, Sing, Sing" and "I Wanna Be a Dancin' Man." Name the show.

2. This 1977 musical took on the unlikely topic of wife-swapping in the sinful city of Trenton, New Jersey. With a lively score by Cy Coleman, the show ran nearly 900 performances. Name it.

3. "It's a Chemical Reaction, That's All" and "Without Love" were among the songs featured in this show based on the

popular 1939 film "Ninotchka." Name both the show and its celebrated composer.

4. This actress crooned "The Colors of My Life" to Jim Dale in 1980s original production of "Barnum" — but her attraction to the master showman proved fatal. Name her.

5. In 1949, Jule Styne and Leo Robin provided music and lyrics for this tribute to the 1920s, which gave Carol Channing her first major stage role. Name the show.

6. In 1960, this actor musically promised Tammy Grimes, "I'll Never Say No." In the 1964 film version and recent stage revival, he made the same promise to co-star Debbie Reynolds. The show is "The Unsinkable Molly Brown." Name this big-voiced actor who was thrice Leadville Johnny Brown.

7. This short-lived Rogers and Hammerstein bow to Shakespeare is perhaps best known for the song "No Other Love," but also contained a number which talked about the "Marriage-Type Love." Name this show.

8. The musical life story of New York mayor Fiorello LaGuardia, "Fiorello!,"

features such songs as "I Love a Cop" and "When Did I Fall in Love." What well-known television father took the title role in the 1959 production?

9. "Pippin," the fourth-longest running musical of the 1970s, told the tale of Charlemagne's son with *commedia dell'arte* touches thrown in for fun. What actress originally portrayed Berthe, Pippin's grandmother?

10. "I Still Believe in Love" is the optimistic 11 o'clock number from this 1979 musical starring Robert Klein and Lucie Arnaz. Name it.

The winner will be announced in the Feb. 21 issue of *The Journal*, along with the correct answers to the questions. Remember, this is a friendly entertainment quiz; no wagering, please.

**The Journal**  
is your place for:  
Campus and Off-Campus News  
Gorlok Sports  
Features  
In-depth Reviews

## Candid Concepts

presents

### Top Ten Things You Won't Hear On WEBU: Webster Radio

10) Any music currently available in CD form, since there is no money for a CD player.

9) "And now, our thrilling 63 minute an hour music mix, until we get some commercials."

8) In-depth interviews with local administrative personalities; they'll be sending in pre-recorded tapes instead.

7) Brandon Benton playing the Muzak versions of "I Wanna Be Rich," "Ice, Ice, Baby," "Can't Touch This" and "Pump Up The Jam."

6) Playing Madonna's "Justify My Love" backwards to

find the Satanic Message, unless Jerry Fallwell buys out the station.

5) Milli Vanilli's real voices (assuming they have any).

4) On-the-scene war coverage from a former Journal War Correspondent, now stationed in Baghdad and working for WEBU.

3) A news flash that Webster has been taken over by Orson Welles and little green men, and a high ranking administrator is discovered in a starring role in the TV series "V."

2) Live broadcasting from the vibrating beds of the Coral Courts during the President's Ball.

1) A morning show, apparently assuming, correctly, that Webster students never get up before the first show comes on at 11 a.m.

# Hunter, Dreyfuss, Back Again In 'Once Around'

Football season is over but Hollywood's Oscar season is in full swing. In the coming weeks you can expect to see elaborate historical epics, "serious" actors in gut-wrenching

### Just Released



Review by  
Kathy Nash

character studies and a few sprawling bitter-sweet dramas chronicling the American family. This week's movie, "Once Around" falls into the last category.

"Once Around" focuses on the Bella clan of suburban Boston. As the movie opens, Joe and Marilyn Bella (Danny Aiello and Gena Rowlands), are preparing for the marriage of their youngest daughter Jan (Laura San Giacomo) to her boyfriend Peter (Tim Stone). The nuptials are such a success that everyone soon turns their attention to Renada (Holly Hunter), the thirtyish Bella daughter who hasn't been able to nudge her boyfriend (Griffin Dunne) to the altar.

Nagged into action by well-intentioned wedding guests, Renada confronts her reluctant suitor that very night. Her needs are simple. "I just want a house and a big important job and for you to fall on your knees and beg me to marry you," she explains. In reply, he just says no. Rejected and confused, Renada

retreats to the family nest for a few mental health days, before heading to a sunny condominium complex to pursue the "...big important job," in real estate.

At a training seminar for new agents she meets Sam Sharp (Richard Dreyfuss), a flashy, crass, supersalesman well into middle-age. Sam is touched by Renada's sweetness and she is overwhelmed by his free-spirited ways. By the time Sam gives her a ride home from the airport in his white stretch limo, the couple is deeply in love.

Things don't go as smoothly, however, when Renada returns home with her unusual beau. Sam's brash manners, crude jokes and frivolous spending quickly grates on Joe's nerves. Marilyn thinks he might be good for her daughter, but she isn't taken in by his salesman charm. Jan returns home from her honeymoon with Peter and wants to know just what this weird old guy is doing in their house, and when he intends to leave. But Renada is obviously blossoming because of her relationship with Sam, so everyone puts their misgivings on hold and attends Renada's lavish wedding.

But after the wedding, Sam continues to wreak havoc on the Bella family unit. His obnoxious and over-bearing ways trouble Joe and Marilyn. Jan worries that Sam is smothering a now pregnant Renada and annoyed that her husband Peter is starting to idolize him. Sam's Lithuanian customs clash with the Bella's Italian ones. And Renada finds herself in the position of having to choose between

her family and her husband.

"Once Around" misses its mark as a heartwarming 'family movie' when it sacrifices the 'family' for the sake of the movie. When the Bellas are nosing into Renada's affairs, having good-natured squabbles or sharing one of their endless candlelight dinners they become involving and entertaining characters who do indeed, warm the heart. But these true to life scenes have to compete with off-beat and phony character quirks that scream Hollywood in the middle of a film that wants to be real.

The film was directed by Swede Lasse Hailsrom, best known in this country for his charming coming of age film, "My life As A Dog" and written by Malia Scotch Marmo. I'm not sure whose idea it was to saddle such genuinely interesting and eccentric characters with so many contrived situations and gimmicky personality traits. But I credit the Bella family and the marvelous cast that brought them to life for any affection I eventually felt for this film.

Speaking of casting, "Once Around" reunites Dreyfuss and Hunter, who were ill-fated lovers in Steven Spielberg's uplifting fantasy, "Always." Although this is a very different film, they retain the romantic chemistry necessary for these roles.

Hunter makes an impressive transformation from a coddled middle daughter to a more assertive and confident woman as Sam's wife. She also does a credible job of showing the emotional strain of trying to lead her own

life without completely breaking the important ties to her family. The only challenge Hunter could not quite meet was that of matching her high-pitched voice to the ethnic intricacies of a New England Italian woman.

Dreyfuss is in top form here. His Sharp is an arrogant, greedy blowhard. He's also generous, fun-loving and big-hearted. His antics are outrageous, but his character is the one who ought to be off the wall. What Dreyfuss does with Sam isn't in the script, he makes him likable and sympathetic every step of the way. He steals Renada away, takes over every family gathering and nearly tears the Bellas apart. But neither the family nor the audience can stay mad for very long. He brings more charisma to this role than Sam ever brought to selling beachfront property.

Danny Aiello and Gena Rowlands were outstanding as the elder Bellas. They brought warmth, humor, and consistency to roles that were better written than most of the others. They moved, sounded and looked like a couple who had shared their life for many years and were still in love. Their scenes together are among the best in the film.

The humor, when unforced, is abundant in "Once Around." And the lead performances are excellent. But I can't give this film a whole-hearted recommendation. I can't imagine why anyone would want to watch the filmmakers commit "cinemacide" on a nice family like the Bellas.

## Director Teaches Values In New 60s Documentary

During a time when protests on college campuses are gaining momentum because of the war in the Persian Gulf, "Berkeley in the Sixties" is an appropriate and important film to see. Not only does this documentary

### Freeze Frame



Review by  
Mary Lindsley

bring to life the heart of the '60s protest movement, it teaches our generation about values and unity, and how there are right and wrong ways to go about making yourself heard.

The film is the result of six years of effort on the part of first-time producer-director Mark Kitchell. To do it, he assembled a crew of nearly one hundred people (mostly volunteers) to sort through hundreds of interviews and thousands of film clips to find the ones that would best epitomize that decade at Berkeley. His hard work paid off when his film won the Audience Award for Best Documentary at the United States Film Festival.

"Berkeley" begins where the movement begins, at a protest opposing the House Un-American Committee's witch-hunt against suspected Communists in 1960. The students, who were peacefully protesting HUAC's attack on free speech and political expression, were sprayed with fire hoses and then dragged down steps by police. HUAC responded to the protest by making a film called "Operation Abolition." Although it was intended to show the protesters as part of a Communist plot, it instead attracted college students from around the country to Berkeley so they could be at the center of the forces of change in America.

More fuel was added to the fire by the administration of the University of

California and its president, Clark Kerr. In a speech that Kerr made, he referred to the UC system as "a factory of knowledge," leaving the students to feel like nothing more than a commodity. Then the administration banned the students from setting up tables to distribute literature for various causes. As a result, thousands of people at the Berkeley campus united under the cause of free speech. The rest is history.

The Berkeley students were galvanized by the success of their efforts. They succeeded in making Bay Area hotels improve their minority hiring policies and in putting free speech practices into effect at Berkeley. Owing to their controversial methods of civil disobedience, the students were being heard loudly across the country. As one student put it 20 years later, "We had to create a situation in order to get them to respond."

However, the main reason for the success of the Berkeley protests was the attitude of the students. Even though they were perceived by some as being cynical, that wasn't the case. They truly believed in "the system" and in American culture. They strongly believed in the Constitution and Bill of Rights and wanted to make them work for everybody. These were kids who were looking for some kind of meaning to their

lives. They found fulfillment in protest.

Unfortunately, Berkeley lost its momentum during the Vietnam war. The liberal side split into two factions: there were those who were trying to work with the system to end the war, and then there were the "hippies," a counterculture devoted to forgetting that the real world existed. The lack of cohesiveness brought protests to a screeching halt by the time the '60s ended.

In making this film, Mark Kitchell had the challenge of putting into historical perspective an era that wasn't so long ago. He also had to make it interesting. He succeeds on both counts. By using recent interviews of people who were central to the Berkeley movement, he shines light on what the '60s meant not only to them, but to future generations as well. The archive clips Kitchell has chosen to use are startling and energetic, enough so that the viewer can't help but to get totally immersed in the film.

Another good point about the film is the portrayal of the Berkeley students and their activities. Even though one Berkeley administrator referred to protests as a "civil rights party raid," the students were totally serious and committed to what they were doing. Even in their interviews decades later, you can still tell they were proud of what they did. And while members of the "establishment"

painted a picture of the protesters as being "hairy" and "unwashed," many of them were clean-cut, middle class kids who simply felt oppressed.

My only complaint about the film is the fact that it goes on far after Kitchell has made his point. When he goes through Berkeley in the '60s, he goes through the whole '60s. Although the film is just under two hours, he could have easily lost the last 15 or 20 minutes. He spends this time trying to attach some profound meaning to this time, something he doesn't need to do. His interviewees have already done that for him.

Still, "Berkeley" is worth seeing. Not only is it fascinating to watch, there's much to be learned from it. These are not people who were protesting for the sake of rebelliousness, they continued to carry on their high ideals as their lives went on. And as one woman points out, in order to bring about change, you need a coherent, articulate vision—something the students at Berkeley eventually lost. It's something we could stand to keep in mind as the war we're experiencing is tearing this campus in two. The best thing we can do is keep our values and unite. It's the only way we can make this system work.

"Berkeley in the Sixties" will be showing at 8 p.m., Feb. 8 and 9 in the Winifred Moore Auditorium.

### Webster University's Conservatory of Theatre Arts

"A Woman In  
Mind"  
Mar. 27-31, Apr. 3-7  
Stage III

"She Stoops To  
Conquer"  
Feb. 20-24, 27-Mar. 7  
Studio Theatre

"Into The Woods"  
May 1-5  
Mainstage

New Season Record...

# Lady Gorloks Pound Principia Panthers

by Debra A. Robinson  
Journal Staff Writer

The excitement surrounding the Lady Gorlok basketball team continues as the Gorloks take a third win and establish a new season record for the highest scoring game. In an afternoon game at Nerinx Hall High School on Feb. 2, the Gorloks pounded the Principia Panthers in a sizzling 75-58 victory.

Junior forward Amy Hartweger, a mid-season transfer from Rockhurst College, helped establish the victory by scoring a stunning 22 points. Hartweger broke her own record, as well as the team's high score record for the season of 21 points. Hartweger scored the 21

*'This game proves that we have some talent and ability.'*

—Michele Rausch  
Basketball Player

points. Hartweger scored the 21 points in the MacMurray game on Jan. 21. Closely trailing Hartweger in scoring was junior forward Beth Carolan who scored 18 points and pulled down 12 rebounds. Carolan also lead in steals with seven. Also scoring in double digit figures were freshman center Gwynne Dawdy with 10 points. Dawdy was second in rebounding pulling down four on the offensive end and two on the defensive end.

At the end of the first half, the Panthers had outscored the Gorloks 32-28. The calm and collected Gorlok guard, Lisa White, often strategically slowed the Gorloks down, but both teams filed from the court panting after a ripping first half. Michele Rausch, a Gorlok center,

believes that it was the positive atmosphere in the locker room that was the fuel to the fire under the Gorlok's feet in the second half. She attributed her coaches, Randy Kriewall and Harold Ott, positive attitudes and acknowledgement of the efforts of team members to their relentless second wind.

"During halftime, Kriewall was very positive," Rausch said. "Even though we were down a few points he knew that we could come back. Both teams were playing hard. Everyone in our locker room had a positive attitude. We talked about what we did and what we needed to do."

The Gorloks' positive attitude ignited a second half, during which Hartweger scored 12 of her 22 points. They relentlessly pressed the Panthers into a Gorlok dominated second half, when they outscored their guests 47-26.

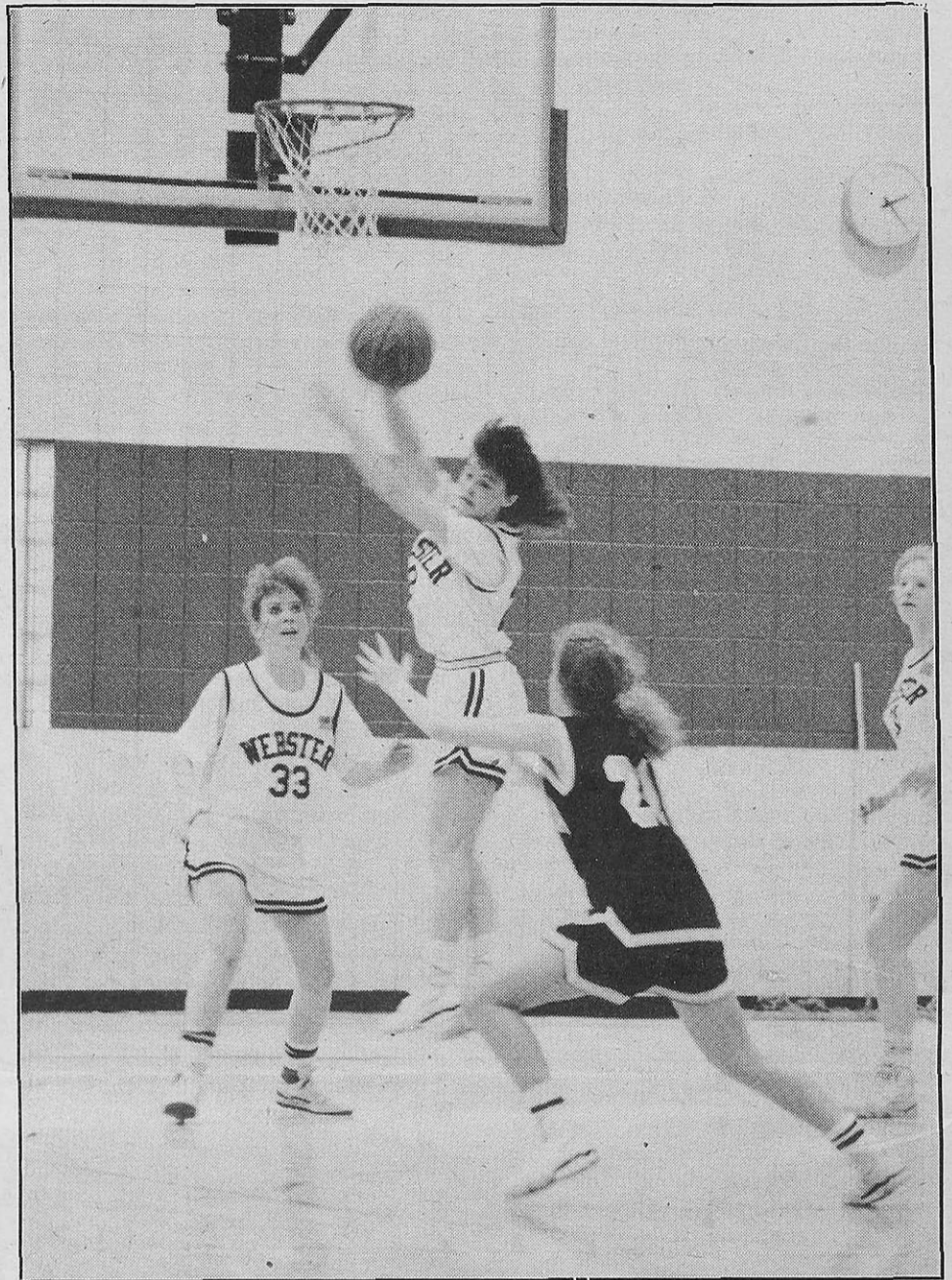
"The positivity of all of the players, even those who weren't playing but screamed and got everyone pumped up, makes it a lot easier," said Amy Todt, junior guard.

The Gorlok victory was a stunning blow to the Panthers that resulted in a torturous 37 turnovers for Principia and a sensational 24 steals for Webster.

"We knew we could beat them," Rausch said. "We defeated them at Principia for our first win of the season. The Panthers wanted revenge and we knew that. Beating them again proves that it wasn't a fluke. The first game we won by three points, the second game we won by nine points and this game, our third win, we won by 17 points. This game proves that we have some talent and ability and are capable of winning."

The ladies shot 41 percent from the field compared to Principia's 33 percent and had 24 steals to the Panthers ten.

The Gorloks may meet the Panthers again in the SLIAC Conference Tournament which will be held from Feb. 21-24 at Maryville.



Debra A. Robinson/JOURNAL

Gorlok Lisa White stretches for a rebound in the Principia-Gorlok game.

## Men's Basketball Game Keeps Fans On Edge

by Julie C. Studley  
Journal Staff Writer

What a thriller! The Webster Gorloks against the Parks College Falcons game on Thursday, Jan. 31, kept the fans on the edges of their seats right up to the last second.

Even though the Gorloks set a new school record by hitting 14 three-point shots, the Falcons pulled the game out by hitting the winning basket in the last ten seconds of the game. The final score was 100-102.

In the first half the Gorloks came on strong taking an early 17 point lead. Senior guard, Eric Stack, led the first half in scoring with 17 points.

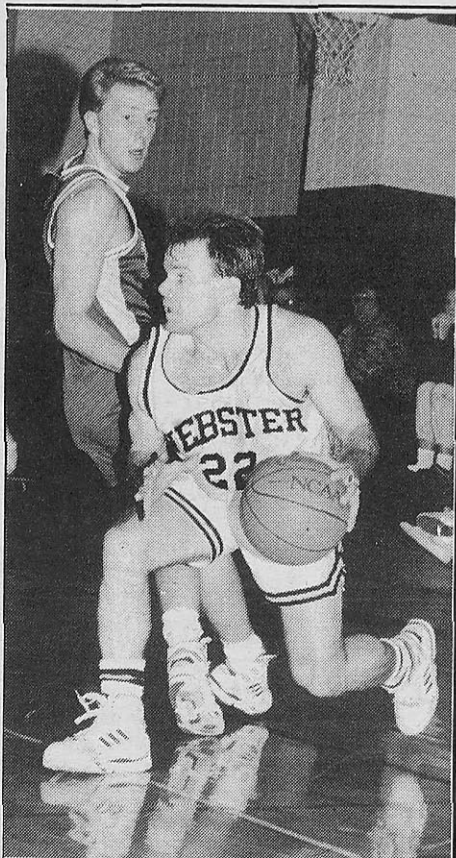
He was closely followed by junior forward, Jim Remmers, with 14 points. Senior center, Dan Thoman, lent a hand by retrieving seven rebounds.

Stack was the high scorer of the game totalling 28 points and Remmer remained a close second with 23 points. Freshman forward, Sean Breeze, contributed 16 points.

The half ended with Parks closing the gap down to 57-54 with Webster in the lead.

Parks must have had an invigorating pep talk because they came onto the court like horses out of the gate.

They broke through Webster's defense and took the lead, although Webster



Scott A. Audette/JOURNAL

Eric Stack (22) follows the baseline in an attempted lay-up.

managed to keep it down to one point for most of the half.

The Falcons defense was strong making the Gorloks take most of their shots from the three-point range. Fortunately for the Gorloks, their three-point shots were usually on target.

The player to watch on the Falcons team was number 32, Frank Walker, who dominated the team's scoring with 40 points and rebounding by pulling 10.

Breeze said that the team had not discussed Walker's dominance before the game and were unprepared for it.

"They were penetrating and then dishing over to him. We didn't change for him and maybe we should have."

Everything the Falcons shot in the second half just seemed to go in, shooting 63% from the field and 75% from the three-point range.

The Gorloks out-shot the Falcons by 15 but only managed to sink 43% in the second half.

The excitement of the game peaked in the last two minutes. Webster was up by six points and 30 seconds later Parks hit a three-pointer and the score was 100-97 and Webster had control of the ball.

Parks got the ball back and with 40 seconds left they hit another three-point shot to tie the game.

At this point the crowd was screaming and clapping. People were jumping up

and stomping their feet.

Webster did their best to hold onto the ball but the Falcon's were charged. They got the ball down to their hoop and with 10 seconds left the Falcons, Joe Goldschmidt, scored the winning basket.

Breeze said that he thought the game

*'We didn't change for him and maybe we should have.'*

—Sean Breeze  
Freshman Forward

was lost for a combination of things but sloppy ball handling was primary.

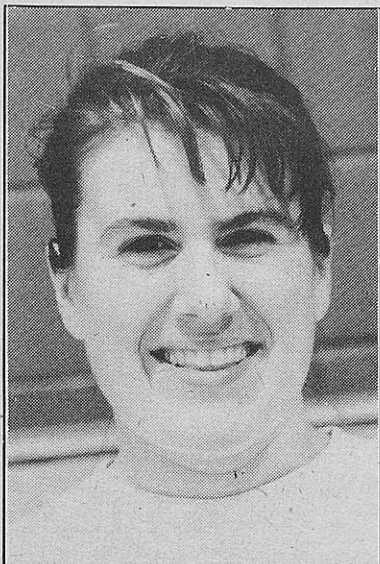
"We just weren't talking—we weren't calling out the picks. We had a few turnovers and that's what cost it in the end...we played well and we should've won the game but we let them back in and they won."

The loss didn't quell any of the fans spirits though. Webster coach, Dennis Beckett, put it well by saying, "...Good game, it was a great game!"

### Sports Spotlight

Name: Amy Todt  
 Hometown: St. Louis, Mo.  
 Year in School: Junior  
 Major: Education  
 Sport & Position: Basketball, guard

"Our first win. It was so exciting and exhilarating to finally see all of our hard work pay off and to see everybody working together. "It was especially exciting because we were able to beat them on their court and beat them again at home."



Debra A. Robinson /JOURNAL

## Men's Basketball Rolls Past Principia 85-67

by James Brady  
Journal Staff Writer

The Gorloks came out full steam and never looked back as they made their way to an impressive 85-67 win over Principia College Saturday afternoon.

At a home crowd of nearly 160, the Gorloks took control early, shooting 55 percent from the field in the first half.

Senior Eric Stack was a man on a mission scoring four 3-point baskets and 14 points overall in the first half.

Coach Dennis Beckett said he was happy with the team's hard work in the first half.

"I was pretty impressed with our performance in the first half but I knew we would have to work even harder in the second," Coach Dennis Beckett said.

The second half started out very much like the beginning as junior guard, John Ross, came out like a bullet to, make a steal and score within the first ten-seconds to take a 46-26 lead.

Just as everything seemed to be going in the right direction for the Gorloks, Jim Remmers, junior front guard, was tripped up and sprained his ankle mid way through the second half.

Beckett said that he doesn't think Remmers' injury is very serious and hopes he will be able to play in Thursday night's game against Maryville.

"Jim took a bad fall but I don't think he'll be out too long. Hopefully he'll be able to play Thursday, but we'll just wait and see," Beckett said.

Remmers stacked up 22 points before leaving the game to lead the Gorloks in scoring. Senior Eric Stack had 16 points followed by senior Chris Jones and freshman Sean Breeze who each had 14 points.

Stack said that he felt the team played well overall but that they could have played better.

"I was pretty happy but there are still some bad mistakes that we shouldn't be making," Stack said.

Principia was pretty much a two man team led by sophomore Matt Newton with 25 points and senior Chris Helms with 23 points.

Principia looked pretty frustrated and it showed, giving up the ball 15 times in the second half, while the Gorloks capitalized by taking a 75-47 lead with only 7:14 left to play.

"We really play like we practice," Beckett said. "I like to practice very hard during the week and when the weekend comes around we just let loose like we did today."

The win marked only the second time the Gorloks have beaten Principia at home in six games. The last time was back on Dec. 1, 1986 when they beat them 88-86 in overtime.

"It feels real good when we beat a conference team—the guys really played hard for it," Beckett said

The Gorloks will host SLIAC rival Maryville College Thursday night at 7:30.

## Intramural Athletics At Webster ; Expansion Healthy For University

One week of intramural athletics at Webster University has passed. So far, so good. On Sunday there was a very encouraging turn out at the games. With a little bit of luck the attendance and participation will continue to be great in numbers and will thrive.

### Rausch Report



Sports Column by Michele L. Rausch

Intramural athletics are tremendously important now that they have begun. Webster's athletic department was not exactly hurting without intramural athletics. After all, Webster offers varsity sports in baseball, softball, soccer, basketball, volleyball, cross country, track, and tennis. However, now that intramural basketball exists, the athletic department is even greater.

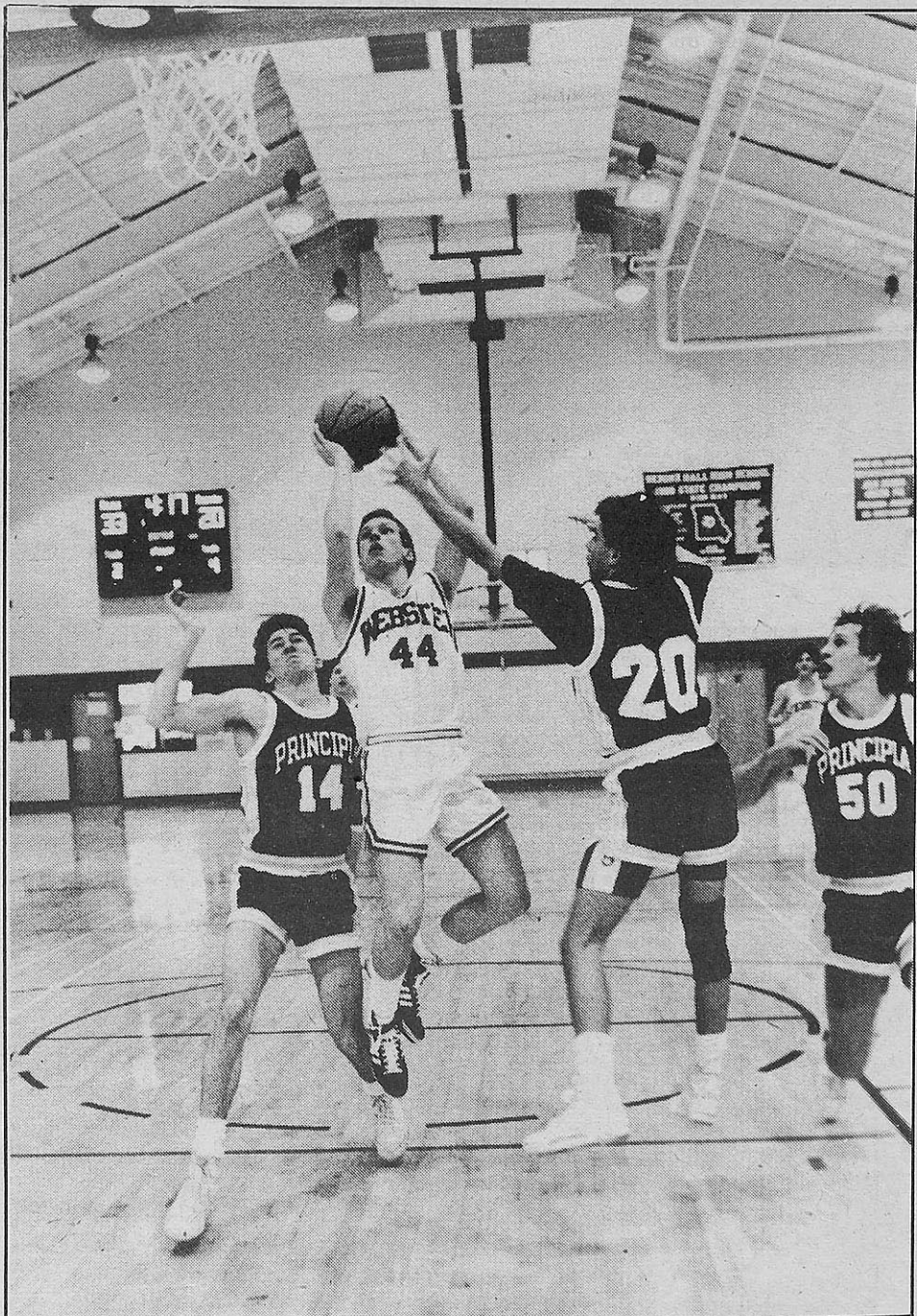
Intramural athletics can grow and become an integral part of our university. They allow a greater number of people to get involved with athletics. Those people who do not have an extremely high level of skill or who are not confident that their abilities are good enough to play varsity sports at the college level have the opportunity to go out and play a few games. Intramural athletics allow those students who do not have enough free

time to practice for varsity sports every night to join in whenever their schedules permit them to do so.

As I have expressed time and time again, athletics are often solely for enjoyment. Intramural athletics offer an activity to those who are often weighed down by the stresses of school and work. At the same time, they are participating in good competition.

Implementing intramural athletics at Webster University is another aspect of this school that may make it more attractive to prospective students. As the variety of opportunities to participate in athletics expands, more people may begin to look at Webster. That may sound a bit far fetched but it is true. The number of varsity sports is growing. This year women's softball was made varsity. As each sport evolves to a new level of competition, the need for intramural sports also becomes more important.

It is refreshing to hear that a group of students at Webster finally decided to go to work and give Webster a little push into intramural athletics. I hope that in the future, others will not hesitate to bring up an idea or a plan for new athletic activities. Congratulations to our new intramural basketball players. Hopefully, you be able to enjoy some good competition while having a good time. Congratulations also to the athletic department and the university on your new extension. Good luck.



Diane Dunham /JOURNAL

Webster's Darren Hines, # 44, makes a basket over Principia's, Kevin Bennett, #20, and Brian Case, #14. Webster beat Principia, 85-67.

# GORLOK GAMES



GORLOK GAMES is sponsored by KEEFER'S SPORTING FOOT 8136 Big Bend • 961-7001

MEN'S BASKETBALL	
Thu. Feb. 7...	Maryville Col..home...7:30
Thu. Feb. 14...	Fontbonne.....home...8:00
Sat. Feb. 16.....	Parks Col.....away...7:30
WOMEN'S BASKETBALL	
Mon. Feb. 11..	Blackburn.....home...7:00
Thu. Feb. 14...	Fontbonne.....home...6:00
Sun. Feb. 17...	Maryville.....home...2:00





**Men's B-Ball  
Team Beats  
Maryville**  
see story, page 15

**THE INSIDE GUIDE**

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- Enrollment Rises At Metro Sites.....page 8
- Mary's Danish Better Than Expected.....page 11
- Eric Stack In True Gorlok Form.....page 14

**Webster Student  
Copes With  
Eating Disorder**  
see story, page 6

# The Journal

February 14-February 21, 1991

Volume 28, Issue 5

Webster University's Student Newspaper

*New Member Elected To Board*

## W.U. Picks Kathryn Nelson For Job

by Mohammed El-Bendary  
Journal Staff Writer

She is a program director at the Danforth Foundation. She is the 1991 recipient of the YMCA Human Dignity Award. She created and hosted a TV series "Growing Together" for Channel 9 aimed at understanding parenthood and advancing education.

Kathryn Nelson, the new electee to the Webster University Board of Directors, is a supporter of relevancy and responsiveness on the part of an institution to the needs of the community.

"Webster University," Nelson said, "has always dared to be relevant to the needs of the community.

"Instead of saying this is what you need to know and I'll teach it to you, they [Webster educators] try to say the world is changing and what do we need to be doing in order to be responsive," Nelson added.

Nelson obtained a B.A. in social science in 1946 from LeMoyné-Owe College in Memphis, Tenn. Two years later, she had already completed her full-fledged M.A. degree in religious education from Teachers College, Columbia University and Union Theological Seminary in New York.

Upon completion of her M.A., Nelson went to Haiti and did youth work with the missionary district of Haiti. After 4 years of work as director

of education there, Nelson came to St. Louis in 1952.

For 38 years, Nelson has been a community volunteer with the Danforth Foundation of which the past 25 years she was involved with research on education with the foundation. Today, Nelson is a full time program director at the Danforth Foundation.

"When I went to work with the Danforth Foundation," Nelson said, "my first assignment there was to work with programs in education in St. Louis. I did educational consulting with schools' presentations on parenthood," Nelson added.

In 1989, Nelson created a program that involved getting principals and their school teams to help serve the needs of students who move to the margin and start to fail.

"Our whole goal," Nelson said, "was the immediate intervention to save those children." She added that they tried to establish a new way of thinking about children and learning.

The Danforth Foundation, Nelson said, asked us what we would do about at-risk students. Nelson added that she declined to call them at-risk students because it made it look as if there is something wrong with those students.

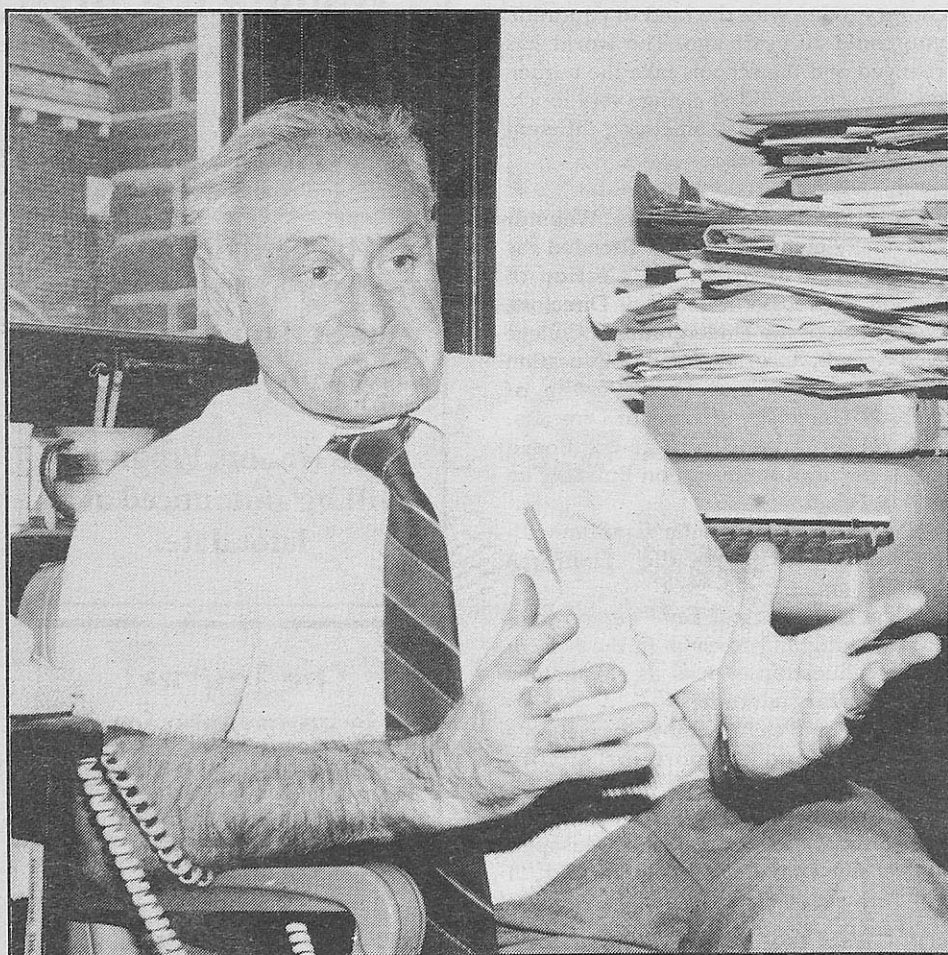
"What we were talking about," Nelson said, "is students who, because of some circumstances, move to the margin, and everybody is marginal at some point in his existence."

see BOARD MEMBER, page 2



Debra A. Robinson/JOURNAL

Kathryn Nelson was elected to Webster University's Board of Directors.



Jackie P. Breder/JOURNAL

Fred Stopsky, a teacher in education/history at Webster, visited Israel this summer.

## Professor Gains Insight From Excursion In Israel

by Jill S. Roach  
Journal Staff Writer

Two days before the invasion of Kuwait, Fred Stopsky, a professor in education / history at Webster University, was boarding a plane in Israel to come home.

After spending a month in Israel this summer, Stopsky gained more of an understanding of the Israeli culture and insights on the war in the Persian Gulf.

"The legacy of distrust in Israel is incredible. Israelis just don't trust the rest of the world because of the Holocaust, and I feel that they have good reason. So it's very hard to talk to people in Israel about negotiations with Palestinians," Stopsky said.

"You keep meeting Jews in Israel who have stories about being stoned or attacked by Palestinians, and Palestinian Arabs who have been beaten and tortured by Israel soldiers and police. So you have two groups whose lives are filled with threats and violence," he said. "Everyday I came across one example of a possible bombing. At Central Bus Station, people are searched or evacuated

for bombs. Anything that was suspicious was searched. I went to the beach in Tel Aviv the day before I left. The next day when I was at the airport, a bomb exploded at the same place I was on the beach."

Stopsky also said when he came this summer he saw an increasing amount of Russian Jews come into Israel. This year he said they expect 300-400 Russian Jews to enter Israel.

"The mistake in the last couple of years of the American government is that I don't think they've understood the impact of Russian Jews on Israel. Israel is going to be totally changed as a society and they won't have the money to deal with this issue unless they have peace," he said. "Within two years and one million Russian Jews coming in (that's 25 percent of the population) Israel will need more schools and jobs. Otherwise I think it will drive many Arab workers out to be replaced by Russian Jews. Many Arabs will be unemployed in Israel and that will lead to more rock throwing."

Stopsky also said that he doubts that economic sanctions would have worked see PROFESSOR IN ISRAEL, page 8

# War Discussions Expand To Art Department

by Leigh Ann Knobbe  
Journal Staff Writer

"No one can control the future and that's what's so scary," said Betsy Campbell, an art major at Webster.

The future is on her mind. The future — referring to the war, the soldiers, the countries, the governments, and everything else that relates to the future. Campbell and a group of other concerned students discuss these feelings about the Persian Gulf Crisis every Friday morning in the Visual Arts Studio.

The past two Fridays the discussion group consisted mainly of art majors, but is open to anyone who is interested, according to Gary Passinise, a painting

and drawing instructor. Passinise initiated the idea of a forum for discussion to talk about what is going on. He feels that providing this type of talk is suitable for people to begin to have an outlet to air concerns and opinions.

Passinise's main concern is that many citizens of the United States are completely unaware and do not understand the implications about what is going on over there. He feels this may be a part of our anxiety.

The range of topics vary from the 'manipulated press' to worries of an Iraqi surrender. The open discussion has proven to be of interest to many students. At the first meeting, people filed in the

painting studio with anxious faces, not knowing what to expect. But as time passed, more and more students described their feeling of helplessness.

One student stated that we have the power to unite, but most don't realize what the power of the people can do.

Campbell again expressed her opinion, "We are seeing results and effects of the Vietnam War and World War II still." She, along with others, believe this is why so many people are apprehensive.

Passinise admitted that the war is a very ironic and puzzling situation, especially when one comes to a realization that this could be a very long, drawn-out thing. Many students

expressed a concern that they need to educate themselves better before they can educate others about the crisis. Passinise then talked about several groups that are in existence which could help them be productive and part of the educational process.

Another art student, Dave Schild, said that CNN is a middle man being used for propaganda on both sides. He feels that we have to be able to logically access the information given to us and do something with it. David Meihaus, art student, disagreed stating, "People don't do that. They take what they see and take it in as the truth."

Many students wondered if the United States could free people by killing them. One student expressed her distress of how the United States will support Kuwait after mutilating their entire city. She feels the United States may never resolve the huge amount of complications and tension in that region.

One general consensus from the group was the lack of education about the Iraqi culture, religion, and ideologies. Until our government becomes aware of this, nothing will ever change.

Passinise reminded the students that a good way to communicate their feelings about this major political event is through their art. He believes art endures and personal expression of war and peace as a theme provides alternate ways of looking at art. Mary Amies, Webster student, pointed out that just looking at art is very helpful and keeps one sane.

The discussion lasted about an hour and helped many understand the controversy and confusion about the issue. Passinise encourages all students that are faced with this same feeling of helplessness to attend the open discussion at 11 a.m. on Fridays. He says we cannot do much else but sit around and talk about it.



Scott A. Audette/JOURNAL

Webster students openly discuss their concerns and frustrations about the Persian Gulf War in the Visual Arts Studio on Fridays.

## Board Member Meets Campus from the cover

In 1979, Nelson hoped to introduce a TV show to help support and educate parents of the options they have in child rearing. "Growing Together" was the name of the 2-month show that Nelson aired on KETC.

"It was a show like Phil Donahue," Nelson said. "The guest might be a teacher, a pediatrician, a neurologist or people of different specialties from St. Louis."

She would interview them and introduce them to the audience, Nelson said. She added that "Growing Together" was "a fascinating experience." Her show was aired in the morning and in the evening. For a period of time, Channel 9 did a series of reruns of the show.

Nelson believes that the world is changing rapidly and that educators should always look for "new ways to improve the performance of schools."

What has happened, Nelson said, is not that education is worse than it used to be, but that the world has changed. The presence of things that children need to learn have changed, she added.

Nelson said that one reason for the lack of discipline on the elementary and secondary level was the moving away from the traditional curriculum of the '60s.

"During the '60s," Nelson said, "there was a breaking away from tradition. And when you break away from tradition you always leave some spots."

"There is a necessity to break away from a tradition, I believe, but that it

always has a price. And the price has been a loss of discipline in some areas of the curriculum. I don't think we do as good a job in geography, health, math or even reading," Nelson added.

Nelson attributed the second reason for the lack of discipline in education to the diverse population of America.

"We are a very diverse population," Nelson said, "and that is becoming an increasing challenge to deal with when the mandate in this country is to educate everyone."

Nelson's views on the current debate of internationalizing the curriculum at Webster University is that it would increase relevancy and responsiveness on part of Webster to meet the needs of the community.

Nelson said that in the olden days there was a time when kids were going to live and get married in Webster Groves. That all has changed now, she added.

Students now may end up working anywhere in the world, Nelson said. She added that unless students have been "exposed to languages, geography and people who were different from themselves," they will be at a singular disadvantage.

"In this country," Nelson said, "when I was growing up, if people didn't do well in schools they didn't have to worry about it. Because you can get a job in a factory and move up and make a decent living, buy a car and send your kids to college."

"We have become more technological

now, so that you can't make it in this country today with the kind of education you could 20 years ago. The world has changed and the schools take the burden because schools didn't change very much. The world demands something different now," Nelson added.

Among members of the Webster University community who attended the reception in honor of the election of Nelson to Webster's Board of Directors, were Dean of the Undergraduate College Neil George; Associate Dean of Education Paul Steinman and Fred Perabo of Webster University's Board of Directors. The reception was held at the Board Room of the Administration Building on Friday, Feb. 8.

Perabo said that he is familiar with Nelson's work at the Danforth Foundation.

"She is a principal key," Perabo said, "for learning and research in the field of higher education as well as elementary and secondary education."

George said that he knows of Nelson's reputation and support for quality education.

"She fits well, extremely well, for the mission and leadership of our philosophy at Webster University," George said. "I am very pleased to see her on Webster University's Board of Directors," George added.

Steinman said, "I am very pleased. She is really for education. She is very strong on education and social issues."

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# House Renovation For Opera Offices Passed

by Angie Cairns  
Journal Contributing Writer

Webster University administration received unanimous approval from the Webster Groves Planning and Development Committee on Monday, Feb. 11 as another piece of Webster's expansion puzzle was put into place.

The proposal put before the committee was for a special use permit to convert a university-owned house at 539 Garden Avenue into office space. The new offices would hold staff from the Opera Theatre of St. Louis during the peaked months of the opera season, April - June.

The house at 539 Garden is located west of the music building parking lot on the south end. The occupants of the house, according to Dean of University Services Karen Luebbert, moved out on January 19. "They were relocated to another university-owned house," Luebbert said.

The presentation on Monday was only the first in a series of meetings before the university can expect a final decision.

According to Luebbert, the planning and development committee will discuss this new proposal at their next meeting on March 11. That recommendation will be sent to the Webster Groves City Council which will also meet twice before giving a decision.

Currently the Opera Theatre of St. Louis has offices only in the Kirk House, which is located in the south parking lot behind the Business/Technology Complex.

In the past a trailer has been brought in to house the extra staff needed during the opera season. Converting the house at 539 Garden is a result, Luebbert said, of objections from residents about the trailer, which was parked in the circle

drive of the Loretto-Hilton from April - June every year.

The university, through this proposal, is "trying to be good neighbors," said Luebbert.

About 12 area residents were present to hear the university's proposal, said Elisa Voss from the 200 block of Hazel. Although the residents stressed some

other area residents. The six stipulations are:

- Occupants in the house will be limited to 12.
- Normal business hours can not exceed past 10 p.m.
- Signs can only be put up in the back of the house.

department once their current building is torn down during the construction of the University Center. This option, however, hinges on whether or not the University Center receives approval in the future.

"We [the residents] demonstrated the ability to compromise that we could support the university use of that house" under certain conditions, said Voss. "We see it as a good buffer...a benefit for the neighborhood. It's better than looking at a parking lot."

Kristeen Daly, from the 500 block of Garden Avenue, has different views of the university's proposal. Daly doesn't believe that the university will obey the constrictions placed on the house.

"If the college chooses not to follow them [the constrictions] then nobody enforces them," Daly said. "I don't think the college reads it's own special use permits."

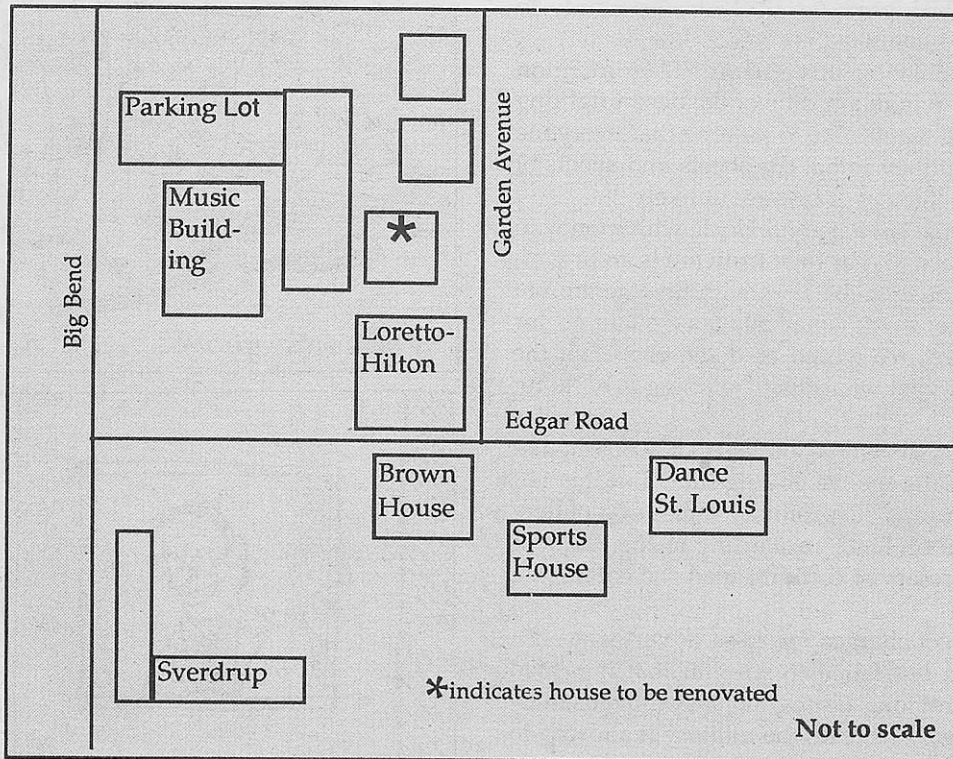
Daly is also skeptical of the university's motives in this and other proposals.

"When the college wants something they are very good. When they get it, their manners go downhill," Daly said.

Also discussed at the meeting was the university's future plans for the expansion of the Loretto-Hilton. Unlike the proposal for 539 Garden, the Loretto-Hilton plan is only preliminary. The proposal was discussed by the committee and the university administration but was not voted upon.

Luebbert hopes the final plans for the expansion will be ready for a formal presentation at the March 11 meeting of the planning and development committee.

The agenda at next month's meeting will also include new discussion or the special use permit for the University Center.



concerns over the plan, according to Voss "it wasn't a heavily contested thing."

While the conversion of 539 Garden received first-round approval from the planning and development committee, some constrictions were put on the use of the building.

These constrictions were issued in part through suggestions given by Voss and

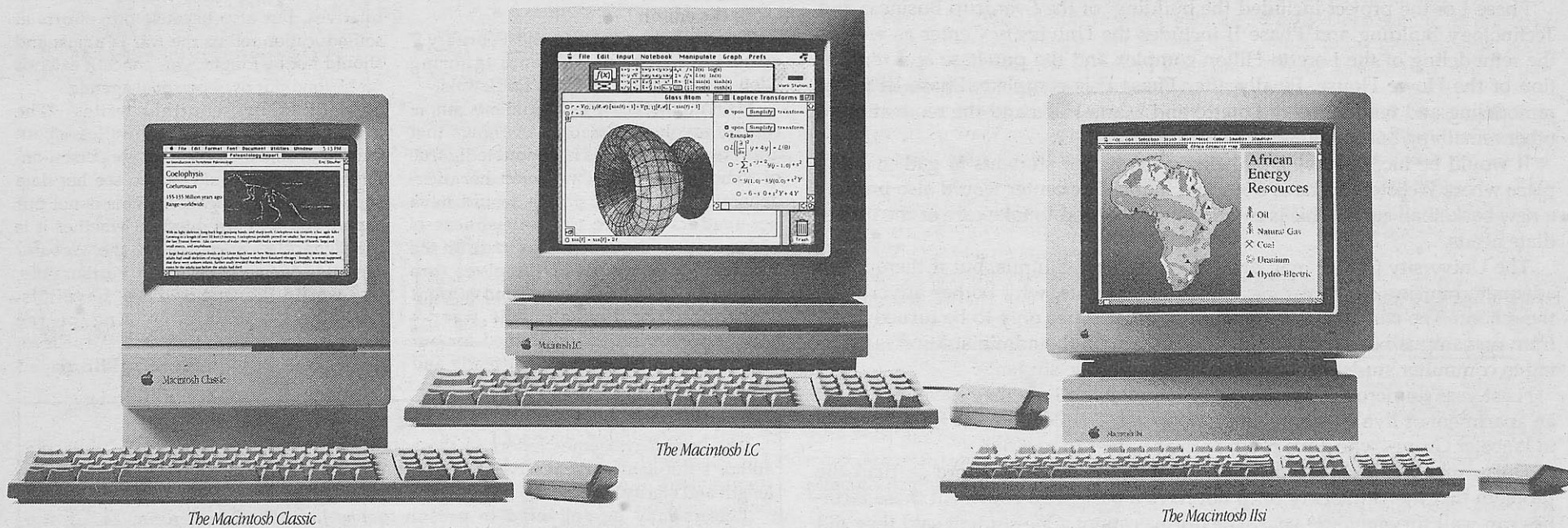
• No trailers or outside construction will be allowed.

• Entrance will only be permitted through the music building parking lot.

• The university must maintain the residential appearance of the house.

Aside from housing staff from the Opera Theatre of St. Louis, 539 Garden would also provide space for the athletic

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## Army, Navy, Air Force, Marines, False Advertising

Even as members of the U.S. military are in Saudi Arabia being shot at, the military is still advertising that they are offering college money and "part-time" work in the reserves. "We'll pay you \$28,000 towards your diploma" reads one such ad, targeted at college students. Assuming, apparently, that you won't get shot on the way towards that \$28,000.

"You'll usually serve one weekend a month plus two weeks' Annual Training. And you'll serve with an Army Reserve unit handy to your campus." Usually. And they seem to be considering Saudi Arabia as handy to campus. Not exactly someplace you can hitchhike to.

The Army Reserve is guilty of blatant false advertising. They mention nowhere in their ad that you could end up in the middle of the desert fighting a war you do not understand. While we would like to assume that everyone reads the contract they are signing when they initial the sheets and sheets of paper handed to them by a recruiter, the chances of that are unlikely.

The reserves are trying to claim that they are a helpful Uncle with money in his pockets and a friendly smile on his face. What they truly are is an organization that breaks people down and builds them back up with the intention of teaching them how to fight. That's fine, that's what our tax dollars go for them to do. Without an effective military, we would be defenseless, but the military needs to come right out and say that what they are doing is building an army, not doling out college funding.

We must all sympathize with the reservists who conscientiously objected; it is not hard to understand that they might be against getting shot. But it is still true that they signed a contract. Army means "the military forces of a nation, esp. those trained and equipped to fight on land," according to the Random House College Dictionary. Even if the reservist couldn't read the contract, a dictionary is never hard to find.

The military should be brought up on charges for false advertising. If a company advertised a wonder product, but failed to tell you that it caused death, dismemberment, brain damage and long-lasting mental problems, they would be sued within an inch of their lives. Instead, the military is allowed to sell a product that does all of the above. CP

## Dorm Renovation Should Be Placed Higher On Priority List

Some dorm students say the heaters don't work, the air-conditioning is an illusion, the sinks are clogged, the showers spurt out cold water and the over crowded conditions make a dorm student want to move off campus with the other people who could not get dorm rooms in the first place. Many incoming students forced some students to find apartments off campus.

With all these immediate problems, the university plans to build the new University Center this Spring and has placed the dorm situation lower on the priority list.

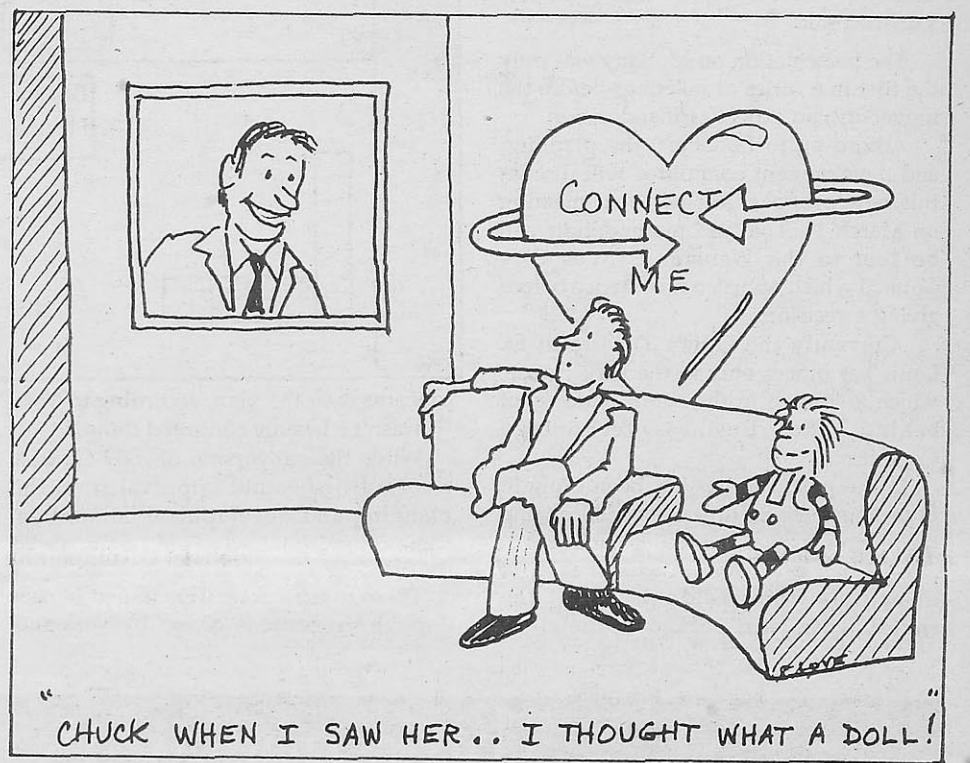
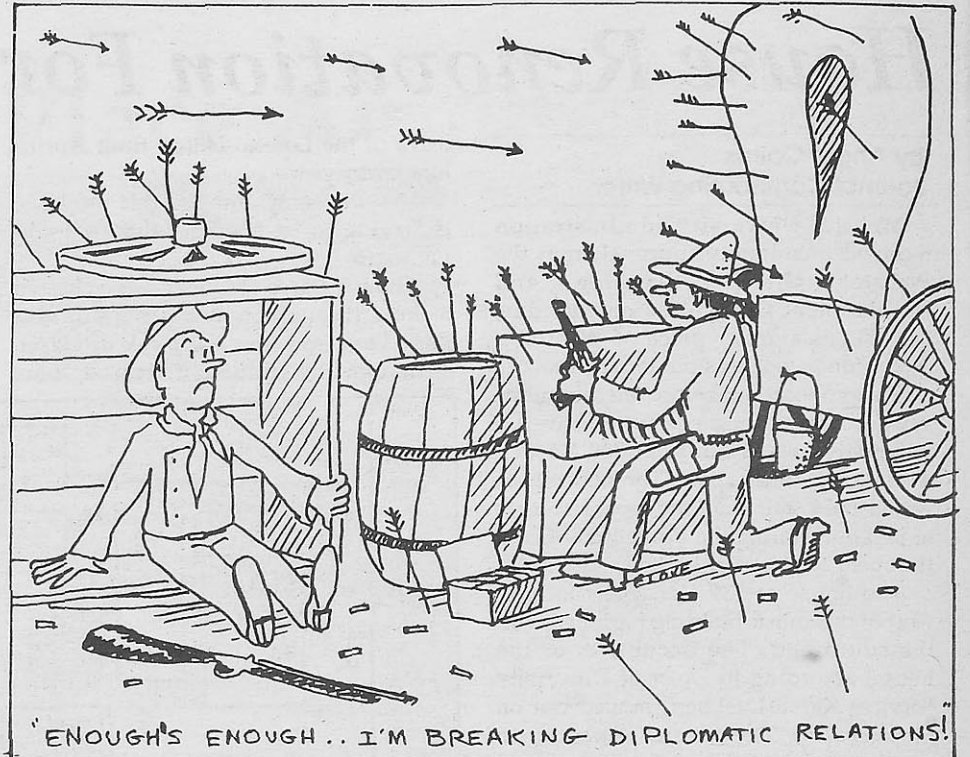
Phase I of the project included the building of the Sverdrup Business and Technology Building and Phase II includes the University Center as well as the remodeling of the Loretto-Hilton complex and the purchase and renovation of the Howe House. Finally after Phase II is complete, Phase III is the remodeling and renovation of Loretto and Maria Halls and the renovation of other remaining buildings.

It would be nice to have a University Center for students to gather and a place where Webster can have a student union. The center would also provide a new basketball court. This is exciting, but we need to take care of the immediate needs.

The University Center may draw people to the campus, but if there is not adequate housing for incoming freshmen students, why bother advertising the school? The students will travel from other states only to be turned away from on-campus housing. By building the center, the administration is catering to commuter students and not to the out of state students.

Last year numerous students were complaining how they have had to get an apartment or live with someone in Webster. Thank goodness for the people in Webster Groves who have room in their homes to rent out.

Dorm renovation is definitely an immediate problem more so than the problem that the University does not have a basketball court. All these facilities can wait for one more year. The dorms cannot. One student said they did not have water at all on Thanksgiving, making them thankful for the times they do have water and when the water isn't freezing cold. SM.



## LETTERS TO THE EDITOR

### To the editor:

This is in response to the February 7 editorial, "Webster Students Ignoring Global Obligation," by Chris Pudlewski.

Ms. Pudlewski writes, "Students are, of course, involved. But only in things that affect us directly." This is undoubtedly true of some students, but we reject her over-generalizing rhetoric which would have her readers believe this selfishness is widespread or the common attitude on the Webster campus. We ourselves are involved in the peace movement concerning the Persian Gulf war — because we are indeed concerned for our own welfare and that of our friends and

relatives, but also because our efforts at self-education tell us the war is unjust and should not be fought. Our concern extends far beyond our own personal agenda.

Ms. Pudlewski further writes, "The average college student knows less about current events than the average person-on-the street." We would like to see her data supporting her allegations. This is not our experience, and we question whether it is the general experience on the Webster campus or any other campus. Further more, we would be pleased to have Ms. Pudlewski attend a meeting of the Emergency Coalition for Peace. We believe see LETTERS, page 5

### LETTERS TO THE EDITOR POLICY

The Journal welcomes letters to the editor. All letters must be signed with the author's full name. We reserve the right to edit all letters and submitted material for length and clarity.

Letters may be delivered in person to The Journal offices, room 247 in the Business/Technology Complex, or through the campus mail.

## The Journal

Webster University's Student Newspaper  
470 East Lockwood ♦ St. Louis, MO 63119  
(314) 968-7088

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## Valentine's Day Brings Out Love, Candy, Scrooges

### Devil's Ad



Kristina Pearson

Can you believe it's already the middle of February?

Eight week courses are half over and this mid-winter thaw has everyone wearing shorts and making reservations for their Spring Break rendezvous.

But what's on the minds of every lover at Webster University and sweethearts worldwide this week? St. Valentine's Day!

I thought I'd take a break from the depressing topics of the situation in the Persian Gulf and of trying to write a column of just 'another thing' that students are griping about, to focus on the 'goings on' and 'givings' of your fellow Gorlocks to their loved ones on February 14th.

As forgetful husbands and boy-friends (as well as wives and girlfriends!) rush out on the eve or day of St. Valentine's Day to buy the 'right' card or flowers, etc. for that special person, Hallmark, Hershey and FTD continue to make a bundle off the soft-hearted.

I have heard that, besides the usual cards, candy and flowers, one couple is going on a weekend escapade just to the outer limits of St. Louis to a cozy Bed and Breakfast.

One male student told me "he had it easy" because his girlfriend loves carnations. Considering how expensive roses have become, if carnations are all that makes her happy, she would be a cheap date.

Not everyone is anticipating the day of red hearts and kisses, some would rather just stay away from it all. I heard a group of female students who had labeled the day "Black Thursday." I guess cupid's day of glory also has a scrooge.

With America's thoughts not straying far from the troops, Channel 5 (KSDK) and McDonalds teamed up to send the Valentines from the viewers to them. I've also heard of several elementary students who are sending their home-made cards to the Gulf.

Generosity is the name of the game this holiday. Though some gift suggestions included giving a bright bouquet of tulips or re-enacting you and your honey's first date, money doesn't have to be used. Sometimes the best gifts are those made from scratch or a well-thought-out plan for the day that involves little or no cash.

Michele Rausch, Sports Editor for the *Journal*, practically attacked me when I told her what my column was going to be about this week. She is an avid 'fan' and would really like to be a 'team player' to the game of love this Valentine's Day.

Forgive me if this sounds like a personal ad, but Ms. Rausch and Jennifer Vaughan, copy editor, would like to be among those on the receiving end of things this holiday. So if you have any extra candy, flowers, cards or paraphernalia from the day, drop them off at the *Journal* office in care of Michele Rausch and Jennifer Vaughan: Valentine Wanna-be's. (Anything with cutesy hearts will also be accepted.) You'll then be among the contributors of making this their best Valentine's Day ever.

## Smokers Ignore Non-Smokers' Rights

Every Monday night I have class that runs from 5:30 to 9:30 in the Pearson House. During the class our professor usually gives us three or four breaks. Students in the class can use the time for whatever they want, however the breaks are short so we can not go far.

Many students end up going down into the basement of the Pearson House.

### Commentary

by Daniel D. Weil

Here, there is a student lounge that consists of a soda machine, a juice machine, and a vending machine. There are a couple of sofas and some chairs, and four windows at the most.

The other thing that's always there are cigarette smokers. I, along with many other non-smokers, would be much more understanding if these smokers went outside rather than polluting the small little room the Pearson House calls a lounge.

It stinks, and gives non-smokers headaches. Cigarette smoke also leaves an awful stink in clothing. So, if you are a non-smoker and you have a freshly dry-cleaned blouse or sweater on, you can't go into this lounge without having the smoke get on what you are wearing.

In last weeks *Journal*, Jill Roach wrote

an article about the Great American Smokeout. She stated in her article that 7.4 million people stayed off smoking for 24 hours. Roach also wrote, "one to three days later, 4.9 million were still not smoking."

Only a small percentage must have from Webster University, because not only is the student lounge in the Pearson House a problem, smoking in other areas on campus still are affected, too. The Seventh Course in a prime example. If you are to walk in there, smoke from cigarettes is the first thing that can be smelled most of the time.

Webster students should not have to eat in an environment where they cannot eat and smell their food comfortably. I do agree that smokers have the right to eat inside, but I propose limited smoking areas that are ventilated to make the atmosphere comfortable for non-smokers.

A smoking committee was formed last semester. They are pondering such policies as no smoking at university required events, no smoking in common or public areas, and smoking in designated areas only. I believe that the latter of the three would be the strongest and yes, fairest policy. People could still smoke in certain places inside, so they would not be limited to just outside.

However, smokers need to think about

where they smoke. How does it affect the food we eat? I don't believe it is sanitary to smoke in the cafeteria near the food line. Other people have to eat that food, and should have the right to eat it while it's fresh.

Think about outside the buildings, too. Remember the ozone layer, and how it is depleting. Pollution from cigarette smoke and other factory chemicals are the cause of this. This is the 1990s, the age of recycling and environmental protection.

What is the point of holding an Earth Day if people don't pitch in to help save it? Smokers can do their part by picking up a pack of nicotine gum and setting aside those costly packs of smokes.

The other thing smokers can do when they are outside is put their cigarette butts in the trash. This is a problem of the Webster campus, and off campus.

I tried smoking, I know what it's like. It gives you enjoyment for only a few minutes. It leaves stains on your fingers, and overall makes you look bad. So next time you're in a student lounge or outside near a trash can, be considerate of the non-smokers around you. If you won't stop smoking for non-smokers then do it for Mother Earth. Otherwise our country will continue to be polluted. You can make a difference. Help the environment today.

## LETTERS TO THE EDITOR

continued from page 4

that by doing so, she might broaden her viewpoints and have her cynicism about college students challenged.

Respectfully,  
26 members of the  
Webster U. community

### To the editor:

In response to CP's editorial on a lack of sexual assault policy at Webster may I state that a policy is needed. Date rape and other types of sexual assault are exploding in our nation's campuses.

However, I'm insulted by CP's ignorance in the estimation of the ability of police to prosecute or even handle such circumstances in a professional manner.

CP refers to 'old wives tales' regarding a feeling in society that women are unimportant but uses the same 'old wives

tale' in stating that the police are 'typically unfriendly' to women who have been raped.

I've handled many sexual assaults in discharging my duties and venture to say that both my attitudes and professional manner in aiding/helping the victim and in pursuing the suspect were received with high regard. Also, I can assure CP that most police officers would treat in the same way any crime of sexual assault no matter what the circumstances.

Get with the program/get a life CP. Police officers (many who are women) are professionally trained and educated and not primitive ticket writing cave men.

Lastly CP should face facts in that the police will become the victims advocate in pursuing the crime and the suspect. Police investigation is a prime facet of any sexual assault care, not a nurse or dean who can

only make suggestions as to how to proceed.

Respectfully,  
Rick Weinhold

### To the editor:

I write in response to Chris Pudlewski's editorial "Webster Students Ignoring Global Obligation" in which she claims that Webster students are sheltered, apathetic and ignorant. I ask only that if Pudlewski insists on making such broad, sweeping generalizations about our generation, could she refrain from using the term "we." I'm not sure who the editorial was intended to speak for (other than Pudlewski herself), but I would certainly hate for anyone to think it was me.

Julia Smillie

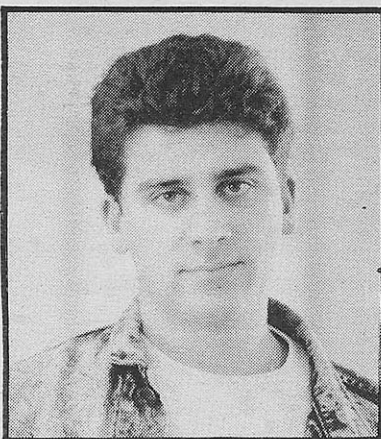
## Webster Word

by Jennifer Vaughan and Diane Dunham

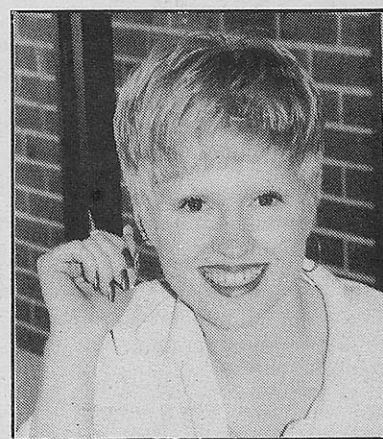
**Q:** How do you feel commuter life will change if the U. Center is built?



**Marcy Cadena-Media Comm.**  
"There's not going to be such a separation between dorm students and commuter students to gather. It'll just be a place to hang out"



**Dan Duggan-Business/Mkt.**  
"Less parking, I'm graduating in May so it probably won't affect me."



**Heather Arazan-Elem. Ed.**  
"I think the commuters will feel more a part of the school...The commuters. We come here, we go to school, and that's it."

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Focusing On Getting Better...

# Webster Student Struggles With Eating Disorder

by Stephanie Morton  
Journal Managing Editor

Singer Karen Carpenter died from the eating disorder anorexia nervosa, Jane Fonda had another eating disorder, bulimia. Angela Rodriguez, a marketing major at Webster University suffers from a combination of both anorexia and bulimia.

Anorexia is a disorder causing the person to view themselves as being always overweight even when they look fine. They starve themselves by eating close to nothing.

Bulimia is when the person binges on a variety of foods and then purges, or gets the food out of the body in fear of becoming fat.

Bulimarexia is a combination of both disorders, the person may binge and purge, but they will also go in spurts of not eating anything.

Rodriguez said she started bingeing and purging at age 13, but did not do it on a consistent basis. This past year things had gotten worse when she went

on a diet and lost 70 pounds. In addition, being on the cross-country team made the weight come off easier.

"When I started out losing weight I ate right. As I started losing more weight, I liked what I saw," Rodriguez said. "So I started running more and eating less. And then when I fit into a size four jeans, I definitely liked what I saw. It just got easier and easier to not eat, and easier to pop the diet pills because, hey, I was in the prime of my running. I was doing great and I felt good.

"Then everything started to slip. I started feeling deprived because I wasn't getting to eat candy and I was going to McDonalds with my friends and watch them eat burgers and watching everybody eat. So I basically started bingeing after that," Rodriguez said.

Rodriguez admits to she is still bingeing and purging but she is trying to get help. However, pin-pointing on why she has the disorder is confusing to her.

"When I'm actually bingeing and purging, I guess it's not like me. After I'm done throwing up or I'm brushing my

teeth, I realize this is not normal," Rodriguez said. "The intelligent part of me realizes this is not normal, but there's another part of me that eats to alleviate stress. I feel physically sick after eating all that food so I make myself sick."

Stress is not the only factor contributing to Rodriguez's disorder.

"I can remember when I was little being called 'fatso' and 'ugly' and this and that," Rodriguez said. "When I was ten years old I weighed 110 pounds and by the time I was ten and a half was 70 pounds, which is a lot of weight to lose for a kid my age and I did it all by myself."

Patrick Stack, director of counseling at the Wellness Center gave other factors as to why people have anorexia and bulimia.

"It's very complicated. Family structure would be one, distorted perception of one's body, or a rigid perfectionism. I believe strongly that isolation, not being emotionally connected to other people is a contributing factor," Stack said.

Stack added that a common link between anorexics and bulemics is the lack of boundary identification.

"For some reason in the developmental person, or who they are as an individual, separate from other people, did not develop smoothly," Stack said. "As they grew older, people became intrusive in their lives. They weren't able to develop separate boundaries. When that happens the person's sense of developing [an attitude of] health safety and security for one's self doesn't develop smoothly. When that development does not happen, then it's going to play havoc in one's life."

To help herself, Rodriguez went to the Wellness Center at Webster to talk to Stack, and Susan Daily, the university nurse.

Rodriguez came up with the idea of starting a support group for Webster students with eating disorders. Rodriguez said she wanted to start the group because it would help her and others on campus.

Stack thought the idea was a good one and he had experience in group therapy. He also suggested that people with eating disorders get involved with St. Louis area groups. Two groups include the Bulimia Anorexia Self Help [BASH] program located at Deaconess Hospital and the Anorexia/Bulimia Training Education Center [ABTEC] at St. John's Mercy Medical Center.

"The evidence seems to indicate that group therapy is one of the best ways of therapy for those with an eating disorder," Stack said. "The reason for this is the person no longer is isolated and they are sharing experiences of theirs that are similar to the others in the group. Being connected with people who can somewhat understand what they are experiencing is very important."

Stack refers people not only to groups but to people on the Webster campus.

"At the Wellness Center we firmly believe in a interdisciplinary approach to mental health. We recognize the value of other disciplines and recognize the professionals within those disciplines," Stack said. "By working together we are in a far more advantageous position to provide proper mental health. I may refer someone to Susan Daily who deals with the physical aspects, or we might advise some to talk to the campus minister, to deal with a spiritual aspect."

Stack also said bulemics and anorexics tend to isolate themselves from people and they don't have a connection with the community or friends. Finding a group for them to be involved with keeps the

person surrounded with people who care about them.

"It's in my experience in treating people with anorexia and bulimia that they feel sometimes that nobody cares. And if nobody cares about you it's sure hard to care for yourself," Stack said.

For Rodriguez she has her family who cares about her, but sometimes she feels like the ones who love her are intrusive.

"The last thing any anorexic or bulemic needs is having people say you're stupid, 'I don't understand' or 'What's the matter with you,'" Rodriguez said. "The last thing they need is a policeman and I don't need anyone's pity."

"They need someone that's going to walk with them and hold their hand and say 'I'm going to help you.' Don't pull them, don't push them. There's a saying I learned a long time ago. 'Don't walk in back of me, don't walk in front of me, walk with me' and that is what an anorexic or bulemic really needs."

Her mother, grandparents, and boyfriend have all been trying to understand, but according to Rodriguez it is hard for them.

"I get very agitated when they say you need to eat better and it's like 'leave me alone.' I'm sorry but you know alcoholics just can't stop and drug addicts just can't stop so what makes them think I can just stop?" Rodriguez said.

While Rodriguez has been figuring out why she has the disorder the things that scare her most are the symptoms.

"I am always cold. My gas bill is 30 to 40 dollars higher because I have to keep my heat at 85 degrees. I faint and I get very tired and I can't think, my grades are starting to slide. My hands swell, my feet swell, I have dark circles underneath my eyes and I'm pale," Rodriguez said. "Bulimia causes a lot more health problems. My throat is constantly sore and when I eat, food gets caught right here [she points to her neck]."

Along with the physical symptoms there are the personality characteristics that can contribute to anorexia.

"Anorexia is the part of me that I feel the need to please everyone. I feel the need to be perfect and the need to always be number one and to do things right. I think the thinner I am, the more perfect I am," she said. "I'm struggling with myself. I think it has to do with being perfect. If I admit I have a problem then I'm not perfect. But no one is."

Stack said another contributing factor to the disorder has to do with American culture.

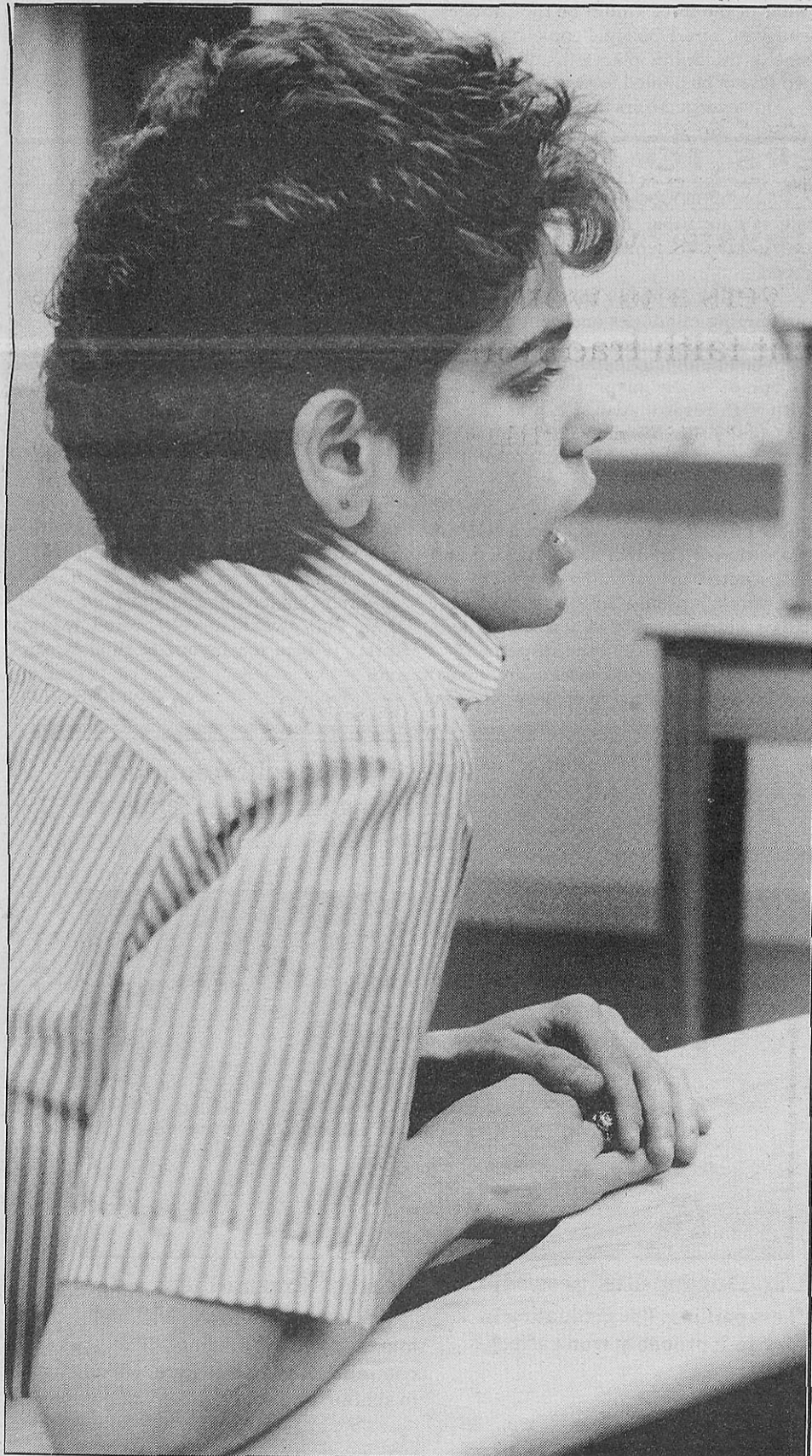
"One's perception of one's body particularly in light of culture pressures such as being slim and being good looking. You just don't see too many models, whether male or female, in magazines that just don't look gorgeous or handsome that have slim bodies. So the culture does play some part in this," Stack said.

Rodriguez noticed another aspect of the culture.

"Every activity is food orientated. You go to an activity and there is food. Everything that we do especially in America is food related. You can't get away from it," Rodriguez said.

She also added that she wants the feeling of being secure in the fact that she will not have to resort to bingeing and purging as a way of life.

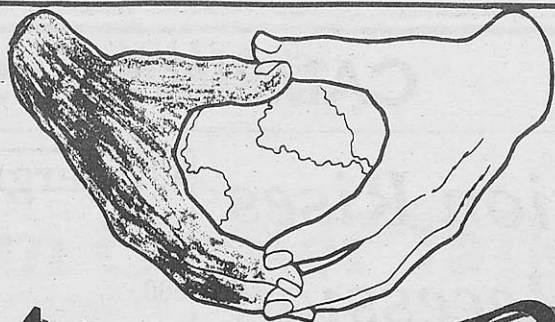
"I just want to be able to sit down and not worry about every forkfull I put in my mouth and not worry about getting out there everyday. If I miss a day of running because I'm busy, so what. It's tying me down. It's worse than an old woman nagging me — it's a monkey on your back. I just want to let it go and be free," she said.



Jackie P. Breder/JOURNAL

The last thing an anorexic or bulemic needs is having people say 'you're stupid, I don't understand' or 'What's the matter with you?' The last thing they need is a policeman and I don't need anyone's pity," said Angela Rodriguez, senior.

# PERSIAN



# GULF

# WAR

To the Webster University Community,

We write to you as members of some of the religious faiths present on this campus.

We write as people of faith who have grave concerns about the war in the Persian Gulf as well as about the alienation, pain, and division that is growing out of the public debate about the war.

We write not to take a position for or against war. As people of faith, we feel strongly that in a time of crisis such as this, we do best by coming together in community, so that we are not alone and isolated with our pain and our fears. We do best to come together, and offer prayers and words from our hearts, as we seek comfort and healing from our different faith traditions.

We therefore invite all members of this University community- students, faculty, and staff - to join us in a weekly time of interfaith prayer and meditation beginning on Thursday, February 14, 1991 at 12 o'clock noon through 1:00 p.m., at the Winifred Moore Auditorium, to be held as long as this crisis continues.

It is our sincere hope that through coming together in prayer, we may overcome the divisions which would destroy us and find a common ground on which we may be united.

Signed,

Interfaith Council of Webster University

Rev. Chris Coppen

Patrick Stack

Rev. William Gillespie

Rabbi Devorah Jacobson

Sarah Shirley

Aly Babaly Sy

Rev. Gary Faust

Rev. John Lottes

# Student Population Rises During Current Recession

by Sandra Wood  
Journal Staff Writer

The current recession in this country, which has victimized many area businesses, resulting in employee layoffs, has not yet had a direct impact on current student population or enrollment at Webster University or its area campuses.

"For the last several years, there has been continued growth of qualified students, both transfer students and non-traditional students," said Neil J. George, university associate provost and dean of undergraduate college. "Part-time students and the working adult, and some transfer students, who are full-time, are enrolling in increasingly greater numbers each year. We are equally pleased that at the same time, we've had an increase in full-time students."

According to George, while undergraduate enrollment is slow in growth, at the same time overall undergraduate enrollment has not been adversely affected.

"This spring we're acutely aware of the problems associated with the Persian Gulf, the general nature of the economy and the economy of greater St. Louis," George said.

"It's less favorable than we'd like. There's been a tremendous number of layoffs, people let go. So we have had some anxiety, but as it turns out, the spring enrollment," said George, "is larger than last year's spring enrollment (both full and part-time students)."

Webster enrolled approximately 1500 undergraduate students last fall, and of that number 63 were adult working students.

The most prevalent concerns at this

time are for the working adult students who rely on financial assistance from employers to help pay for their education and students who rely heavily on financial aid in order to continue their education.

"A lot of companies have laid people off, some of those students have been able, for a short time, to pay for their education on their own and others have had to drop out," George said. "We have a great concern about that."

Webster has attempted to curbe the financial restrictions students are burdened with by expanding available funds.

"We have considerably expanded our financial aid program and our scholarship money each year, coming out of our own revenue, to try to make up the decline of money available from federal and state governments, and there's no magic to it," George said.

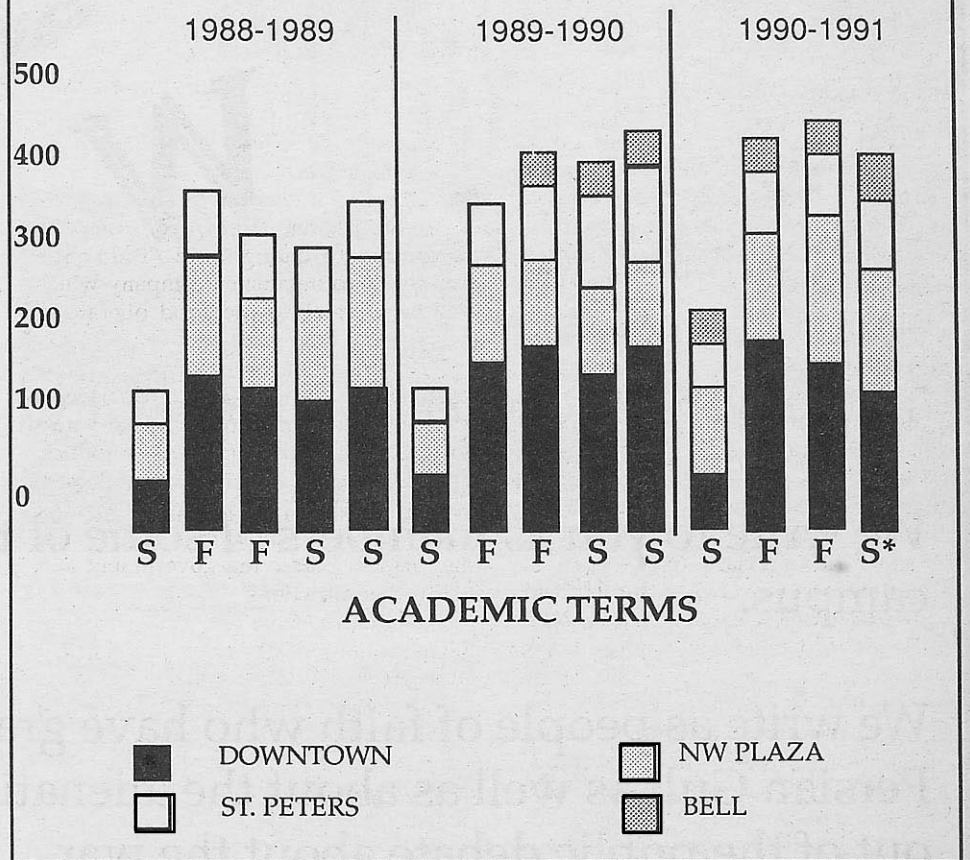
The challenge of remaining affordable, and at the same time, to offer quality education has remained Webster's goal.

"In addition to getting our message out, there's finances. We know there has been less money available in federal and state support for students and increasingly, it has required more money, more of a share of money from Webster University to assist those who have very strong financial needs," George said.

While federal funds have not increased over the last year, students cost of living and tuition costs have increased, in contrast reducing the real value dollar of Pell Grants and Student Educational Opportunity Grants.

Webster has increased the amounts of grants distributed to students and many more restricted scholarships are available for students who have earned 30 hours or

## Undergraduate Metro Site Enrollments



more.

But because of the general economy, part-time student enrollment appears to have declined in specific areas.

"Enrollment patterns are up over last spring, but we have found that the rate of growth is down for new enrollments in the spring," George explained. "We've also found that among part-time students, it is down particularly in the business management related courses and the computer studies courses."

"This reinforces our belief that the economy and the finances are the principle causes. So you're right in assuming that the economy has had some impact. We are fortunate that the impact hasn't been as great as it might be on Webster and that we continue to have a

healthy student population," George said.

As Webster strives to give quality and affordable education, enrollment numbers steadily rise in the midst of economic recession, which George said can be attributed to the diversified student population and quality of education.

"We want to insure that Webster University really appears to respond to and attracts a diversified student population. Our goal is to try to be and remain a quality private school and affordable quality school," George said. "It's a challenge and there's no one group we value most. We think part of our strength in quality education is in the diversity of our student population."

## Professor In Israel from the cover

the way people think they would.

"If the U.S. would have continued sanctions and Iraq became in a state of turmoil, Saddam Hussein would have eventually launched a bomb on Israel. This would have made Hussein a hero to the Arab people and he could have broken the sanctions," Stopsy said. "This is why I support the war, because I think if we didn't invade Kuwait, it would have turned into a bigger mess."

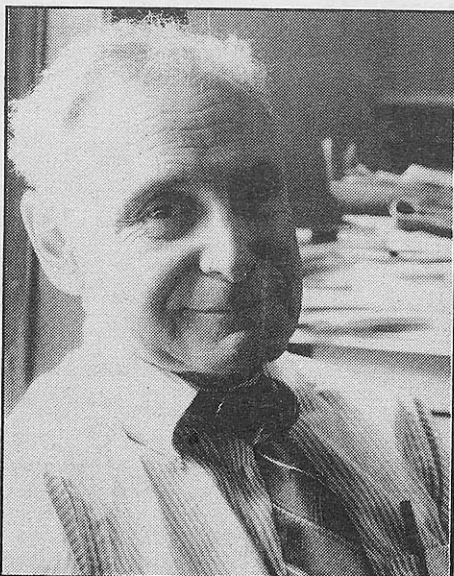
Stopsy said the American government claims that their goal is to liberate Kuwait and that this is not the goal of Israel.

"If there's going to be any peace settlement with Israel towards Iraq, then there has to be complete destruction of the missiles—biological, chemical and nuclear facilities. This is the confusion of the peace movement in America. They keep protesting about fighting for oil. I don't think that's the issue. The issue is that America needs to destroy Saddam Hussein's bombing power and then there can be peace negotiations. Hearing the word gas has such a large impact on many Jews around the world," Stopsy said.

He also said that after Saddam Hussein has been dealt with, then the Israeli /Palestinian Arab issue in the West Bank has to be resolved.

"If we're going to have peace, then we have to take it in small steps. On the West Bank Palestinian Arabs could form some sort of local elections where they elect their own leaders. And also they have to control their own education and stop being controlled by the Israeli government. And then, guarantee the

safety of Israel at the same time," he said. "One of the problems that might be there when they finally do settle the West Bank issue is that the Israelis may already own half of the land. Israeli's have been buying land in the West Bank for



Jackie P. Breder/JOURNAL

Fred Stopsy in his office in the AD Building after returning from Israel.

religious, economic, and military reasons."

Stopsy said another thing he noticed is how Israelis and Palestinians have little or no contact with one another.

"There's little or no attempt to get them together. Young people in Israel need to learn more about one another. Young Israel Jews don't learn about the Arab world and Arabs going to school don't learn much about their own world.

The Arab knowledge on Jews is bad also. There's a lot of ignorance on both sides. Maybe eventually they can get together," he said.

"Every Israeli has been touched by the Holocaust, just as every Arab has been affected by the establishment of Israel as an independent nation. The Holocaust made it even more important to have an independent Jewish nation in so by increasing tension by the Arabs, but there is no way that Jews would have lived as co-equals with Arabs in one nation. It's a wonderful dream, but it's not going to happen. There has to be two independent nations right now. Although, I am convinced that there will be peace in the Middle East within at least 25 years. They have to do it slowly and not try to solve everything in a year."

Stopsy also went to Israel with his son David, 9, and his daughter Elizabeth, 8. He took them to the Yad Vaseh and showed them that there are trees dedicated to Christian people who tried to save Jews. He also took them to the children's museum which has lights that are dedicated to 1 million children who died in the Holocaust.

Stopsy was able to go to Israel through a program from the St. Louis Holocaust Center. He has worked for them for 12 years.

Stopsy said he is concerned on how people react to the Holocaust and tries to teach students to avoid hating because of it.

## Webster University Journal Deadline Policies

In order to print an event in Bulletin Board or a Letter to the Editor, The Journal must receive it by the Thursday prior to the next publication date. The Journal is printed every Thursday.

In order to cover an on-campus or off-campus story, The Journal must be informed at least a week in advance. Please send information to the address below or drop it by Room 247 in the Business/Technology Complex.

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470 E. Lockwood, Webster Groves,  
MO. 63119 (314) 968-7088

## Visiting Webster Film Class...

## USSR's Private Film Owner Talks Censorship

by Laurie Hooven  
Journal Staff Writer

As Americans debate over censorship issues in the Persian Gulf, Webster University film students were introduced to the first private owner of a cinematography film studio in the Soviet Union.

Sigalov Eugeny Leonidovich, president of the USSR Cinematography Union Film Studio "Viking," visited one of Webster's film classes, entitled Modern World Cinema, instructed by Kathy Corley, to answer questions on areas ranging from how he became a private owner to sharing various types of filters and lenses with the class.

Naum Furman, from the United States-Soviet Union Public Relations (US-SU) in St. Louis, translated the class discussion.

Leonidovich explained how he became a private owner in the Soviet Union. "It was very difficult," he said. "Since perestroika started, there are a lot of changes almost everyday."

These changes that the Russian government made, he explained, were

attempts to find "recipes" to make the economy consistent. The time approached where it was possible to form private ownership of the company.

Leonidovich took the risk and became a private owner. Times, from then on continued to change and "today it's impossible to organize a company which will be privately owned and operated," he said.

With taking the opportunity, Leonidovich was and still is able to freely choose the documentaries and educational films he chooses to produce. Where as before, Leonidovich explained, events were reflected in the movies, but didn't reflect the directors ideas because they had to please the government and follow the restrictions.

Leonidovich gave one example about a documentary on the Chernobyl nuclear accident. "At the time that they finished the documentary, there was a custom, a regulation of the government that the production company gave the first view to the government. It was a 50 minute documentary and when the government looked at the documentary, they made 186 comments. The department of

nuclear energy was also involved in the viewing of the documentary. They didn't want to see such things," he said.

He continued on to discuss how the great Russian classics that were under control by the government were "used to study a part of history," Leonidovich said. According to Leonidovich, films should study everything.

Leonidovich went on to tell of the competition that exists in the School of Cinematography. With free education, and few schools, there is one place for every 18 perspective students. Before, the popularity was due to the children of high level officials, actors, etc. were able to be accepted into the school. Now, he said, one must excel and show that you deserve to be granted admission into these schools.

Rebecca Hosley, a student in the class, said, "I feel that it is good that free education is more open to everybody regardless of who they are. So you have an equal chance to get into the schools."

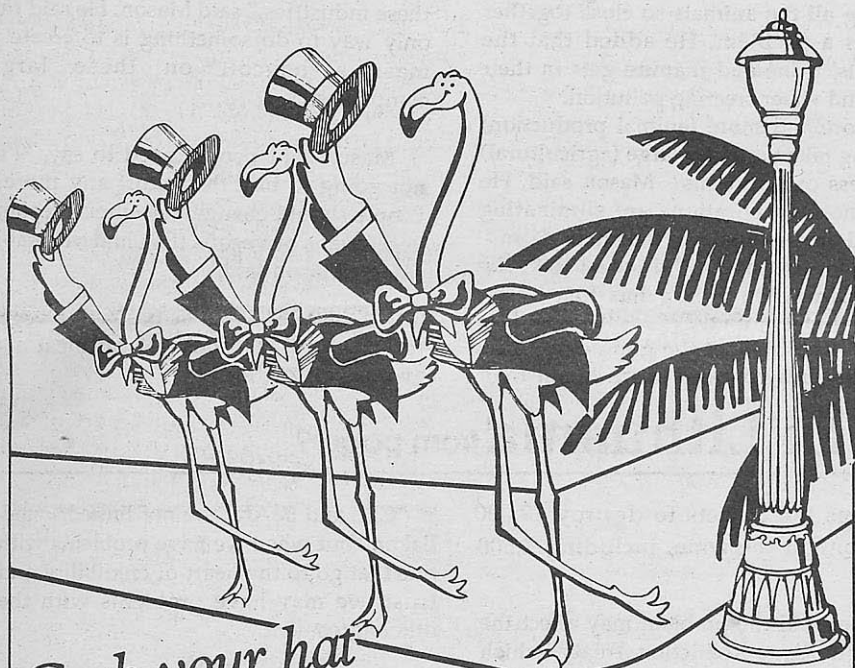
Leonidovich's own education consisted of a masters degree in the department of economics with a specialty

in cinematography. "He is not a director," Naum Furman said. "He is a business man and an administrator."

During the discussion, Leonidovich shared his knowledge with the students by passing around several lenses and filters. Different designs and diameters that were either used for a single frame or a whole scene; for still photography or film, he explained. The different working conditions push the people into developing what they needed, he said.

The class remained very responsive to the guest speaker throughout the discussion. They continuously asked questions and shared reactions.

Rebecca Hosley said, "Before it was really hard to be independent, you had to do everything exactly by government standards because they controlled everything. Now he is independent, owns his own production company, so he is able to do any film he wants to, so he has more freedom. So I was glad to hear that because as a future film maker, hopefully myself, I can't imagine trying to conform to what the government standards are."



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### AUDITIONS & INTERVIEWS

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THE HYATT REGENCY • UNION STATION  
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Prepare a comic monologue, 2 minutes long of appropriate material. You may be requested to perform an improvisation. Ethnic dialects are helpful and may also be requested.

#### Singers and Dancers

We're searching for male and female feature dancers, and for strong singers who also dance well. Singers should prepare two short selections (ballad and uptempo). Bring sheet music or instrumental background cassette in your best key. Accompanist and cassette recorder provided. Dancers should bring dance attire and have a 2 minute prepared choreographed piece showing movement and versatility. Singers be prepared to dance and dancers be prepared to sing.

#### Musicians

We seek Pianists with vocal abilities and a repertoire to consist of standards, show tunes and pop; musicians who play primary and secondary instruments, marching band players (brass instruments preferred)—plus Accordion players, Tuba, Percussion and Brass players; also musicians who are experienced in dance movement, marching band style. You should prepare two short selections.

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WEBSTER GROVES

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# Brutal Plight Of Animals Threaten Consumer Safety

by Daniel D. Weil  
Journal Staff Writer

"We're known as the animal rights movement," said attorney, author, and journalist Jim Mason, who lectured at the St. Louis Animal Rights Team (START) meeting at the Brentwood Community Center on Feb 1.

Mason is the co-author of the book "Animal Factories," which is about how animals are treated before they are taken to be slaughtered by large companies. "Agriculture has been going through a revolution since the '40s and '50s, especially in animal production," said Mason.

Animals are not raised on sunny meadows like they used to be, said Mason. He said they are raised in overcrowded confinement buildings, where the animals health and well being are jeopardized.

Chemical short cuts and feed additives are required to keep animals alive, in order to get them to the slaughter house, said Mason. He added that the chemicals and feed additives were also necessary because of the way the animals are overcrowded.

"The poultry business really started factory farming," said Mason. He said factory owners store many chickens in one place, and force feed them by machine.

Mason added that pigs, and larger animals such as horses, beef and dairy cattle, are being confined in large groups, too. Mason said five and a half billion chickens, eighty-five million pigs, thirty-five million beef cattle and ten to eleven million dairy animals were confined and slaughtered last year.

"Virtually all eggs in this country

come from birds that are confined, five-six-seven birds to a cage," said Mason. He added that all birds are confined for one year to one and a half years.

Half of the milk we drink comes from dairy factories, and two-thirds of pigs are raised on factory farms, Mason said. He stated that four things, animal welfare and animal rights; consumer and safety problems; environmental problems; and what factory farming has done to the structure of independent farming, were wrong with this approach.

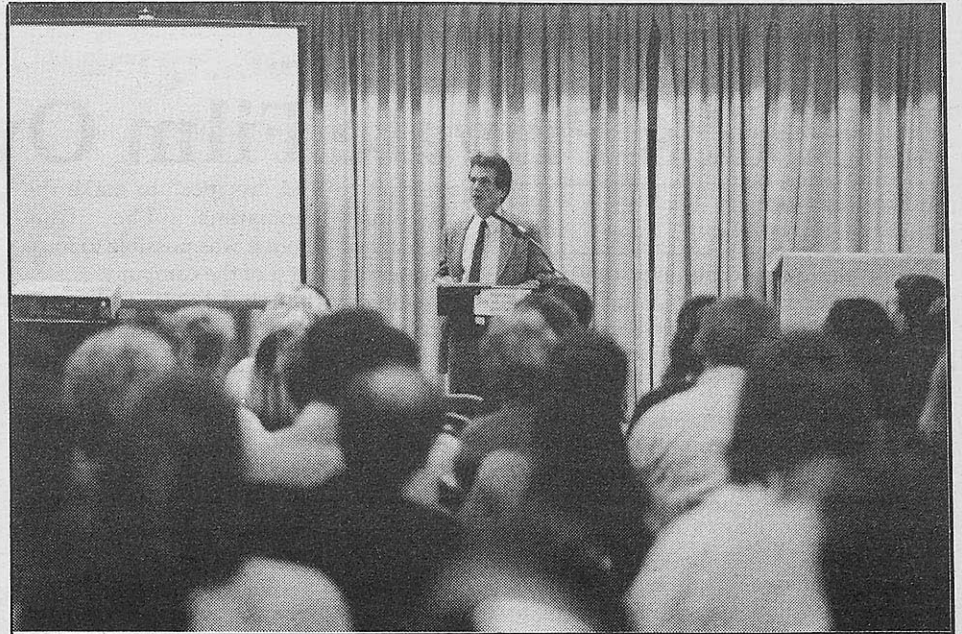
On animal welfare and their rights Mason said, "Confining animals in this condition is an intrusion on the life they might lead." He noted that five or six layer hens confined to a cage their entire lives will end up pecking each other to death.

Crowding gets animals through the factories faster and makes money, said Mason. As a result, the animals health breaks down when they are pushed too hard, said Mason.

Respiratory diseases give factory farm owners the worst problem among the animals, said Mason. "You have large numbers of animals breathing the same air in confined spaces, especially in the winter time," said Mason.

"Nearly all the people who spend (time) taking care of animals in these confinement buildings have respiratory problems," stated Mason. He added that the safety of consumers is a problem because animals are being forced to take large amounts of drugs and chemical substances just to keep them alive.

As a result, Mason said, certain foods that consumers purchase can be contaminated. Some eggs, for example, have salmonella poisoning in them, said



Scott A. Audette/JOURNAL

Jim Mason lectures the St. Louis Animal Rights Team at Brentwood Community Center.

Mason.

Mason said that chickens get salmonella poisoning from high counts of bacteria found on the surface of their skin.

"It is because of the high tech methods of the factory farm that these germs are generated in the first place," Mason added.

Environmentally, Mason noted that feeding all the animals so close together creates a problem. He added that the animals' urine and manure gets in their food and water creating pollution.

"More and more (animal production) is being taken over by large (agricultural) business corporations," Mason said. He said these corporations are eliminating animal production from the family farm.

Mason added, "since 1980 the (agricultural) industry has lost three-fourths of its farmers."

The result is that the grain companies and the meat packers have taken over

where the independent farmers left off, said Mason.

The grain companies are the largest owners of animal factories, and the meat packers own most of the feed lots, said Mason. He noted "If this string (of events) continues...the few farmers that are out there will be turned into hired hands (who will) work under contract."

"I don't see any point in (helping) these industries," said Mason. He said the only way to do something is to create a massive boycott on these large companies.

Mason said people need to say, "I'm not going to buy their stuff any more." People should change their diets, become vegetarians or vegans (fish and vegetable eaters), Mason said.

Mason added that he has been a vegan for 15 years. He does not eat meat and avoids wearing leather.



## GLOBAL NEWS REPORT



COMPILED BY  
MOHAMED EL-BENDARY, JOURNAL STAFF WRITER

### TOPIC: Offensive Ground Attack Inevitable In Persian Gulf War

"President Bush is expected to be briefed today by his two top advisers on the situation in the Gulf war. The two advisers who returned to Washington from Saudi Arabia are the American Secretary of Defense, Dick Cheney, and Chairman of the American Joint Chief of Staff Gen. Colin Powell, spent 3 days in Saudi Arabia speaking to American military commanders on progress of the multi-national force in the Gulf and a proposed timing of any ground offensive. Mr. Cheney has said that allied air forces can still do a lot more damage to the Iraqi army. Radio Iraq said in a military communique that over the weekend there were 164 air raids on civilian residential areas and that 3 allied planes have been destroyed. The United States said one plane has been lost and that its pilot is missing. Iraq's President Saddam Hussein said as the Gulf war continues, the Iraqi people are becoming more determined to resist. Saddam Hussein attacked U.S. President Bush for choosing war rather than a peaceful solution to the Gulf crisis. And he claimed that all America's financial and economic power is not sufficient to fight the forces of faith in Iraq."

— Radio Australia, Australia.

"Top U.S. officials are meeting with the allied commanders in Saudi Arabia to discuss the campaign to oust Iraq out of Kuwait. Defense Secretary,

Dick Cheney, and Chairman of the Joint Chief of Staff, Gen. Colin Powell, got a firsthand assessment of the war's progress from the head of American forces in the Gulf, Gen. Norman Schwartzcuff and his top military commanders. Today's U.S. military briefing in Riyadh, also revealed some specific numbers of Iraqi equipment destroyed and some details about Iraqi deserters. We have a report from Sandra Bass in Duhrah: 'U.S. military spokesman, Gen. Richard Neil, gave few details about the Cheney-Powell talks, except to say the defense secretary and the chairman of the joint chief of staff did a lot of listening as they met with top American commanders. The spokesman also said that 750 Iraqi tanks, 600 armored personnel carriers and 650 artillery pieces has so far been destroyed in Kuwait and parts of southern Iraq. He said that equals about 20% of such equipment in that area. General Neil also said that Iraqi POWs have told their captives that an unspecified number of Iraqi soldiers are deserting north from Kuwait. Many simply leaving their positions and disappearing. He said many are apparently afraid to come south because they fear falling into the hands of Western troops; while, others fear reprisal against their families back home if they come across the allied forces."

— Voice of America, Washington D.C.

(This information was compiled from shortwave radio reports in the International Communications Center. Some information was also derived from the Media Center's SCOLA service, an international satellite television service. SCOLA broadcasts can be monitored in the west lounge of the Business/Technology Complex.)

Mary's Danish Exhibits...

# Tremendous, Eclectic Tapestry Of Styles

Any doubts, misconceptions or gripes I had concerning Mary's Danish quickly vanished as they performed last week at 1227. I've been transformed from skeptical critic into a fan. It was one of the

**Still Spinning**



Review by Brent D. Robbins

most festive and energetic shows I've witnessed for some time. Thanks guys...I needed that.

Mary's Danish describe themselves as "a steaming, careening brand of rock and roll that combines elements of funk, punk, country, psychedelia, R & B and the kitchen sink...." If your head's stopped spinning by now, the strange thing about that description is it's absolutely true. Somehow, somehow, they manage to weave a tremendously eclectic tapestry of styles that just work. It all comes together. And live? They're unpretentious, funny and tight as hell; none of which I expected.

Their appearance matches their diverse sound. Vocalists Julie Ritter and Gretchen Seager wear virtually no make-up, casual T-shirt attire with an added barrette or bandanna and, hold the press, hair-sprayless hair. Amazing. That's refreshing to see from a female fronted band. No flash. No glam. This is straight-forward, energetic rock 'n' roll. They make that perfectly clear.

Bassist Chris Wagner looks like a hippy gone awry. At one point in the show, the long-haired blond introduced (what he called) "a love song."

"Do you believe in love?!" screamed

Wagner. "Well, I believe in love!"

The band promptly started into a thrash metal jamboree in which Wagner belted out undecipherable lyrics with menacing snarl. It was all done in fun, and proved to be one of the highlights of the evening. Not only can Mary's Danish produce bouncy funk rock and country ballads, but they can bang their heads, too. After that, I expected just about anything.

Before seeing them live, I couldn't imagine why they would release their second disk, "Experience," as a live album. It seemed rather pointless. But, after the show, I knew exactly why. The best way to experience Mary's Danish is in the flesh.

"We like this record better than our first album," said Ritter, "because we consider ourselves a live band first...It just rocks more. You can see the influence of James (Bradley, Jr., drummer) and Louis (Gutierrez, guitarist). This is also great for people who may not have seen us live yet, so they can 'experience' it."

The addition of Bradley was a smart move. Between Wagner and Bradley, the rhythm section was nearly flawless. Tight as can be, they provided a steady track for the out-of-control vocal crossfire of Ritter and Seager (as they do on the album as well).

"Experience" is a groovy little album itself. The live recording is mixed well, and rarely interferes with the listening enjoyment. I only wish they would have talked a bit between songs. The sarcasm and wit of the band is one of the better parts of seeing them live. Of course, one can get a taste of that from the lyrics.

"Some people say I got a problem, telling me that I'm not well," sings Seager and Ritter. "The problem is what they're

saying is true. I'm no damn good at all."

The only studio recorded track on the album is a cover of Jimi Hendrix's "Foxy Lady." It opens with a heart-felt "one-two-three-four!" and funkadelicly blasts through the song, adding nice touches like horns, whistles and even a sample of the guitar God himself. Hendrix fills in the gap with the infamous: "Here I come baby...I'm comin' to get ya!"

"There are only two artists we all agree on," said Ritter. "Hendrix and Led Zeppelin. So, it's a tribute to Jimi, as is the artwork and the title of the record."

Live albums can never truly capture the feeling of the real thing, and Mary's Danish's "Experience" is no exception. Nonetheless, it is a delicacy as far as live recordings go. These days, I consider it lucky to even find a decent bootleg. This is a gutsy move for such a young band and, hopefully, one that will pay off.

Their debut album, "There Goes the Wondertruck," and the first single, "Don't Crash the Car Tonight," made some decent sized waves in the alternative music charts - both spending time in the top five. This, along with tour openings for Stan Ridgeway and The Red Hot Chili Peppers, helped push Mary's Danish closer to pop star status.

With the release of "Experience," there seemed to be a snag in the rope. A live album? Now? At first, I questioned the concept and decided it was the wrong move. Yet, here they are, about to prove me wrong. At the show, Mary's Danish announced that they will be opening for Jane's Addiction. They also announced that their newest album will be released in April, and, from what I heard from it, this is their best yet. It seems like Mary's Danish is just getting warmed up. This, indeed, could be their breakthrough year.

Somewhere in the middle of their performance, Seager poked fun at St. Louis journalists. Apparently, the last time they were in town and opened for Stan Ridgeway, a local critic compared them to waitresses and labeled them as "precocious."

"I'm feeling precocious tonight. How about you?" she asked.

Precocious? Oh well, what do we know anyway?

**Webster University's Conservatory of Theatre Arts**

**"She Stoops To Conquer"**  
Feb. 20-24, 27-Mar. 7  
Studio Theatre

**"A Woman In Mind"**  
Mar. 27-31, Apr. 3-7  
Stage III

**"Into The Woods"**  
May 1-5  
Mainstage

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Apple introduces the Macintosh LC.

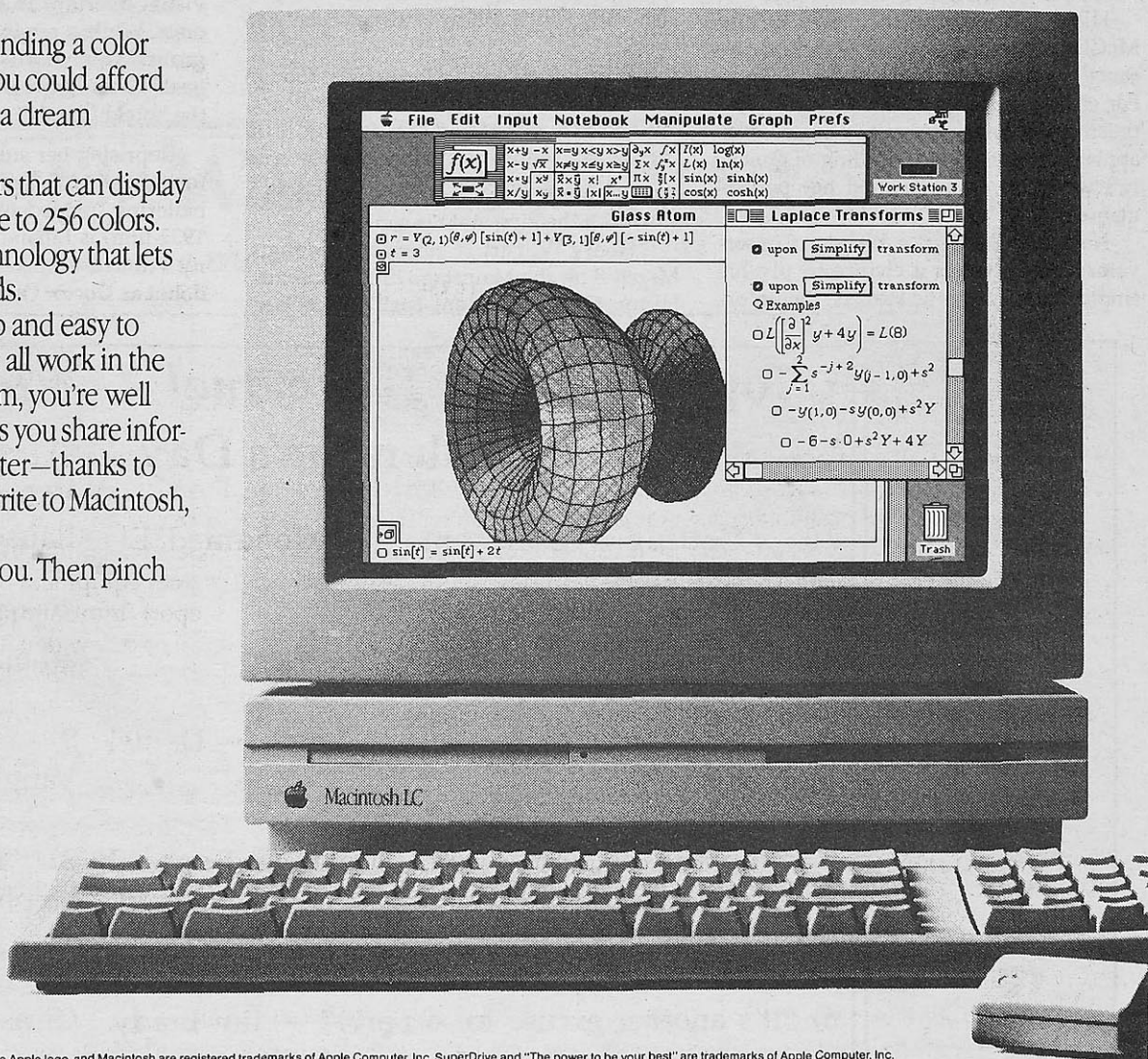
If you thought that finding a color Macintosh® system you could afford

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Take a look at the Macintosh LC and see what it gives you. Then pinch yourself. It's better than a dream—it's a Macintosh.



## 'Henry IV' Echoes Loyalty, Destiny

It is particularly fortuitous that "Henry IV, Part I," which deals centrally with questions of loyalty, should find itself on stage at the Repertory Theatre of St. Louis as our nation is engaged in war.

### Curtain Up



Review by  
Brad L. Graham

That it is an excellent production, however, is clearly not a chance occurrence; the Rep has assembled a fine cast and crew to enact one of Shakespeare's most highly regarded history plays.

"Henry IV" is primarily the story of the man who is destined to be Henry V, the king's son Hal. By all measures, Hal has spurned the princely duties thrust upon him, preferring instead to indulge in the relatively carefree follies of his youth.

Thus a disappointment to his father, Hal nonetheless acquits himself when his family's right to rule is challenged by the upstart Hotspur. He distinguishes himself in the battle which ensues, and begins his own journey to the throne.

From a large company, the charismatic David Harum (Hal) stands out. Harum embraces the role from his entrance to the stage, and explores Hal's intricacies carefully, allowing the audience to view the conflicting passions with which the young prince must come to grips.

Last seen on the Rep stage as Ralph Clark in "Our Country's Good" earlier this season, Harum has a seemingly boundless energy. He is at his best, though, when trading barbs with Keith Jochim, as Falstaff.

Falstaff is a rather complex Shakespearean clown, and Jochim's portrayal is right on-mark. No comic excess here, just the right amount of broad, cynical humor, delivered in grand style. Jochim delighted me last season as Falstaff in the Rep's "Merry Wives of Windsor, Texas." He's done it again in this more "straightforward" production.

High marks too to Jodie Lynne McClintock, as Mistress Quickly, the saucy barmaid and second foil to Falstaff. For simply being able to stand with her prosthetic colossal cleavage, she deserves applause, but her able handling of Quickly's wit truly distinguished her performance.

Nathaniel Sanders, a Webster Conservatory student, has a chance to ply his ample comic talents as Francis, the unfor-

unate target of one of Hal's practical jokes. Well done.

Scenic designer John Ezell's soaring backdrop of escutcheons and crests, augmented by Peter Maradudin's offset lighting, regally sets the stage. With few additional pieces, quickly shifted, Ezell provides a private chamber for Henry and company, a decadent tavern and the battlefield on which Hal meets his destiny.

Alan Armstrong has put together an eclectic costume design, which includes leather trenchcoats for the major combatants. This unusual mix works, though it was rather jarring to see Hal outfitted in a yellow raincoat ala Dick Tracy. Fully expecting Madonna to burst in with a song at any moment, I nonetheless enjoyed his designs, particularly the garish garb which follows Falstaff even into battle.

Martin Platt's direction which, though a bit slowly paced in the second act, pulled the audience along rapidly from scene to scene, focusing tightly and appropriately on the evolving relationship with the king and his son.

"Henry IV, Part I" continues through March 8 on the Mainstage of the Loretto-Hilton Center. Student rush tickets are

available 30 minutes prior to curtain for most performances.

**SIMPLY GRAND:** The slick press kit which crossed my desk last week gushes about the critical praise lavished on "Grand Hotel," the international tour of which is next up for the Muny. Originally scheduled for a late February opening, the show has been rescheduled to March 19-24 at the Fox Theatre. Tickets are now on sale.

Tommy Tune's musical about life in decadent pre-Nazi Germany, adapted from Vicki Baum's 1929 novel of the same name, is (to quote the press release), "two intermissionless hours of dazzling choreography and perpetual movement. Mr. Tune often uses film techniques (split-screen, cross-fades along with audio and visual overlap) to tell several stories at once. While a scene plays out in the foreground, the chorus silently kicks up its heels behind, revealing a cutaway view of the hotel hubbub."

Reprising her stunning Broadway performance as the glamorous but fading ballerina (played by Greta Garbo in the 1932 film) is Liliane Montevecchi. Anthony Franciosa makes his musical theatre debut as Doctor Otternschlag.



Judy Andrews/Courtesy Photo

Members of the cast of "Henry IV, Part I," currently on the Mainstage of the Loretto-Hilton Center. The show includes Conservatory students, and deals centrally with questions of loyalty and war, particularly apt in this day and time. The show runs through March 8. Student rush tickets are available a half-hour before curtain.

## Graduates To Be Honored For Academics

Two kinds of honors may be accorded graduating undergraduates at the time of graduation: college academic honors and departmental/program honors. (Selection of graduates for Who's Who Among Students in American Universities and Colleges is made in the fall with certificates presented at the spring honors event.)

Each year the Honors Board selects from those nominated members of the graduating class to receive college academic honors. Voting members of the Board are four faculty members chosen by the faculty and the Dean of the Undergraduate College. The Registrar is a non-voting member.

Generally, college academic honors recognize overall academic excellence, not just excellence within a student's major or area of concentration. Materials reviewed by the Board in the selection process include an evaluation of the student's work within his/her area of concentration. This evaluation should reflect a consensus of the department/program opinion and be signed by full-time members of the student's department/program. Also reviewed is the student's official transcript.

To be eligible for consideration the student must have completed his/her degree in July 90, December 90 or be scheduled to complete it in May 91. A student will not be considered who has incompletes in courses prior to spring 91 which are required for graduation or who has more than four grades below "B" in the last three semesters of study. (This excludes spring 91 also.)

Nominations may be made by department/program faculty or by the students themselves. In the case of the latter, the student's name will be forwarded to the department/program for its evaluation.

Deadline for nominations is Friday, March 1. Nominations are to be submitted in writing to Lucy Ruth Rawe, Office of the Registrar.

Individual departments/programs award what is known as departmental honors. Criteria for selection is determined by the individual department/program.

Students receiving college academic honors and those receiving departmental honors are recognized at the spring honors event.

## Candid Concepts

presents

### Top Ten Things *The Journal*

### Loves About Valentine's Day

10) "Getting free presents" — Mohamed El-Bendary, staffer.

9) "Erich, get a life!" — The Journal Staff

8) "Being with the person you love" — Daniel Weil, staffer.

7) "Getting packages from parents and special surprises from my honey" — Kristina Pearson, Devil's Ad.

6) "It's another excuse for a party" — Jim Brady,

staffer.

5) "I don't care what it is, just give it to me on Valentine's Day" (see Devil's Ad) — Michele Rausch, sports editor.

4) "The chocolate I get to eat" — Elizabeth Bryant, ad manager.

3) "I don't wanna talk about it!" — Jennifer Vaughan, copy editor.

2) "I get to spend time with my Jellybean" — Stephanie Morton, managing editor.

1) "The fact that it only comes once a year" — Chris Pudlewski, editor.

# BULLETIN BOARD

A Posting Of On and Off-Campus Events

13

February 14—February 21, 1991

## Continuing

**THEATRE:** "Henry IV, Part One" runs on the mainstage of the Repertory Theatre of St. Louis throughout the month and features 12 Conservatory students. The play, written by William Shakespeare, will be performed Tuesday through Sunday. Student Rush tickets are available for \$5, one half hour before the performance. For more information, call 968-4925.

**ART:** Installation artist Sandy Rosen's work will be displayed in the Cecille R. Hunt Gallery through February 22. For more information, call 968-7171.

**ART:** The faculty art show will be shown in the gallery of the Loretto-Hilton Center through March 9. For more information, call 968-7006.

## Thursday

**February 14** **SPORTS:** The men's basketball will play host to Fontbonne College at 8:00 tonight at Webster Groves High School. The women's team also plays Fontbonne tonight at 6:00 p.m. at Nerinx.

HAPPY VALENTINES DAY!!

## Friday

**February 15** **FILM:** "Tilai" directed by Idrissa Ouedraogo will be shown tonight at 8 p.m. in Winifred Moore Auditorium. It is a moving tale of honor and family ties on the African plains of Burkina Faso. Admission is \$2 for University faculty, staff, students and their families. For more information, call 968-7487.

## Saturday

**February 16** **FILM:** "Tilai" will be shown at 8:00 p.m. tonight. See Friday for more information.

**B-BALL:** The men's team play at Parks College at 7:30 p.m.

**DANCE:** The AAAC is holding a Talent Show/Dance in the Cafeteria tonight from 7 p.m.-1 a.m. Admission is \$2 with I.D. and \$3 without.

## Sunday

**February 17** **FILM:** "Tilai" will be shown again today at 5:00 p.m. in Winifred Moore Auditorium. See Friday for more information.

**B-BALL:** The women's team plays at home today against Maryville College at 2:00 p.m. Come support the team in their last game of the season before the big conference.

**LECTURE:** Photographer Barbara Crane will lecture on the evolution of her career in the Winifred Moore Auditorium at 8:00 p.m. Admission is \$2 for Webster faculty, staff and students.

## Monday

**February 18** **MUSIC:** Original works by Steve Schenkel will be featured in a classical music concert held at Webster's Winifred Moore Auditorium tonight at 8:00 p.m. Admission is \$1. For more information, call 968-7032.

**WORKSHOP:** Barbara Crane will discuss her work in a follow-up session from 9:30-11:30 a.m. in Room 123 of the Sverdrup Complex. Call 968-6924 to make a reservation for this free session.

## Tuesday

**February 19** **MUSIC:** "Suites for Sweethearts," a collection of orchestral suites based on the stories of famous lovers, will be performed by Webster University's Metropolitan Orchestra tonight at 8 p.m. in the Loretto-Hilton Center. Admission is \$7 for the gener-



A scene from the film "Tilai." The story is about honor and family ties on the African Plains of Burkina. The film is showing at the Winifred Moore Auditorium on February 15-17. Courtesy Photo

al public, \$5 for students and senior adults, and free to Webster students. For more information, call 968-7032.

**WORKSHOPS:** A Re-careering workshop will be held today at 4:30 p.m. in the Career Resource Library. Call 968-6982 to register.

**FILM:** "Eureka" starring Gene Hackman and Mickey Rourke and directed by Nicholas Roeg will be shown at 7 p.m. tonight in Winifred Moore Auditorium.

**DESSERT:** CSA's monthly "Desserts with President Perlman" returns today in the Green Room from 12 p.m. - 1 p.m. Bring your complaints, concerns, questions, gripes, ideas, improvements and lunch. Meet with Dr. Perlman and get involved in your school.

## Wednesday

**February 20** **WORKSHOP:** Another Re-Careering workshop will be held at noon today in the Career Resource Library. Call 968-6982 to register.

**THEATRE:** The Conservatory's production of "She Stoops to Conquer," by Oliver Goldsmith, opens tonight at 7:30 p.m. and runs in the Studio Theatre of Loretto-Hilton through Feb. 24 and again from Feb. 27- March 3. Matinees will be held at 2:00 p.m. on Sunday. Tickets are \$4 for the general public and \$2.75 for students and senior adults. For more information, call the box office at 968-6928.

## Thursday

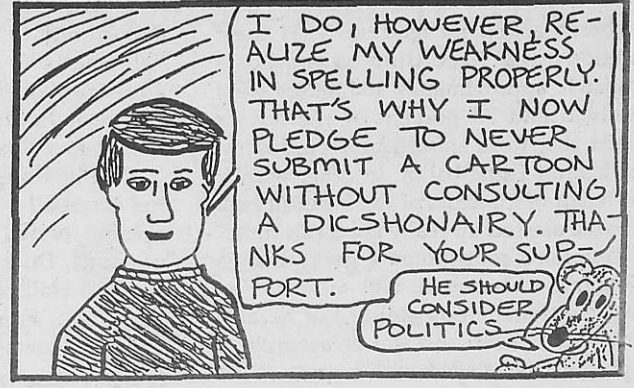
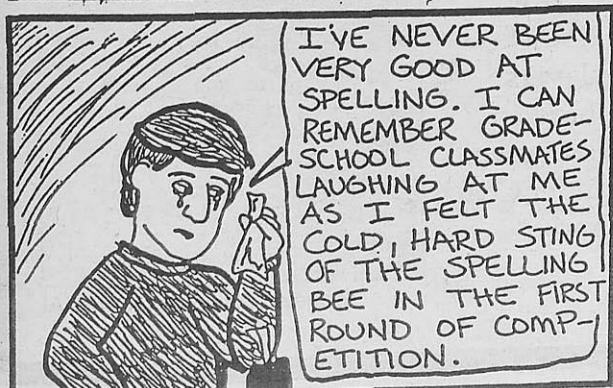
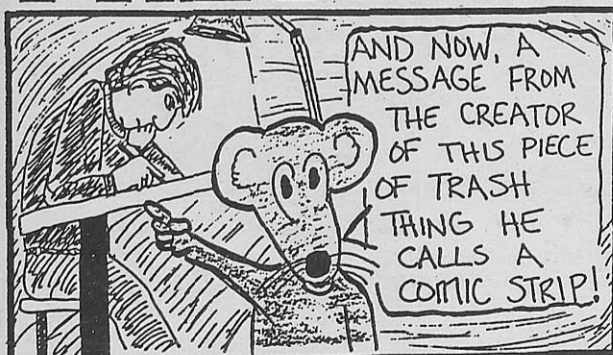
**February 21** **WORKSHOP:** A job search strategies will be held at noon today in the Career Resource Library. Call 968-6982 to register.

**SEMINAR:** A Women Studies Lunchbag Seminar entitled "Urbanization and Gender: Work Roles Among Farm Women" will be held today by Jerry Hanson of the Behavioral and Social Sciences Department. Bring your lunch to the green room at noon. Coffee and Dessert will be provided.

**TOURNEY:** The SLIAC Tournament at Maryville College starts today. Come on out and support the Gorlocks!!

# PRESTON U.

by Cliff Nürnberg



Gorlok Basketball Was Worth It...

## Eric Stack Earns His Place Among Elite

by Leigh Ann Knobbe  
Journal Staff Writer

The Webster Gorlok embodies the highest standards of speed, agility, and stamina within a framework of good sportsmanship and fitness. Sounds like the Gorlok does possess powers beyond the capabilities of any human being. But there is one that comes close — four year basketball player Eric Stack.

Stack, a blond 5'9" guard, laughs as he realizes, "I've played basketball since the fourth grade." Now 22, Stack admits his nearly life-long basketball career has taken its toll on his body. "I feel old."

Though his feelings tell him otherwise, any loyal Gorlok fan would disagree. His sportive attitude on the court certainly makes him look young. And Stack's records speak for themselves. He holds two career records including most assists (361) and most three-pointers (168). He is second in career scoring with 1169 points. Stack also dominates two season records of most steals (69) and most three-pointers (69).

But when it comes down to it, Stack doesn't feel the numbers mean much at the present time.

"If they're [the records] still there in five years when the program has got going, then they'll mean much more."

Stack came to Webster in his freshman year. He was recruited from Sullivan High School, in Sullivan, Mo., where he was basically a hometown legend. Stack played five varsity sports throughout his four years, including baseball, basketball, football, tennis and track. As the quarterback on his football team, he was selected to the all-conference and all-district teams. Interestingly enough, Stack even missed his graduation in order to play in the baseball state finals.

When questioned about continuing his success as a football star, Stack said, "I figured with my size that I was kind of small. So I decided to continue with basketball, since it is my favorite sport."

The basketball program at Sullivan, however, was of no lesser quality. In his senior year, Stack helped take his team to 21 victories and a title of Conference



Debra A. Robinson/JOURNAL

Champs. Although his high school coach had a big impact on him, Stack believes his strongest influence has been his father.

"My dad helped a lot, especially in high school, during the games. If I was doing something wrong with my shot, I'd look in the stands and he would try to help me with hand signals or hand motions."

Another person that contributed to Stack's success is his oldest brother, Jeff Stack. He said Jeff got him interested in the sport of basketball itself when they were young. Jeff played basketball in high school and would always challenge Eric to friendly games in their backyard. Yet, Eric didn't stop with high school ball. Something motivated him to continue on through college.

Webster University wasn't too difficult of a decision for Stack. The new Business/Management Center attracted him to the school, business being his major. The difficulty that came in to play was the change Stack made from his high school team to Webster's team. It was fairly drastic, according to Stack. He

was disappointed the program wasn't as built up as he had hoped it would be, but knew it would come with time. As he looks behind, he is still happy with his decision.

"It would have been nice to have more players on the team. We played with six and seven players for two years. But it was also a lot more fun with just those few guys — we really got to know each other and played well together. Other than that, I wish (coach) Beckett would have been here sooner, because he's really helped the program a lot since he's been here."

The 1990-91 basketball season has not been as promising as Stack had hoped either. Presently, the Gorloks are standing at a record of 6-17, with two games to go before the St. Louis Intercollegiate Athletic Conference Tournament. Stack expected the team to play .500 this year. Unfortunately, there is no possible way of the team reaching this goal.

"I'm a little disappointed. We just haven't played as well as we're capable of," said Stack. Even on an individual basis, Stack criticizes himself. "My shooting was pretty bad this year. Even

though it's improved in conference play, it should have been more consistent throughout the season."

On a positive note, Stack does feel his confidence has been building in the last few games. One teammate called Stack a player that speaks with action. Stack commented, "I don't say that much unless something really needs to be said. I just play as hard as I can, and let that do my talking. I try to lead by example."

The men's basketball team has been training, conditioning, and practicing since the second week of school. Considering Stack has been playing for the last six months and has only six wins to show for it, one must wonder where his motivation comes from.

"I'm an active person. I just have to be doing something. I love to play basketball, and it keeps me going. I just can't be sitting around doing nothing. So I get out there and give my energy to that," Stack replied.

Energy — that is the key word. The word that captures Stack's presence on the court. It describes the vigor in the exertion of his power, and his strength while trying to provide leadership on the floor.

This precisely coincides with coach Dennis Beckett's description of Stack, "A coach's dream!"

But most vivid in Stack's mind are memories. Memories of good games, like against St. Louis Christian College, when he shot 13 for 14 from the field and captured the record for most three-pointers in a single game (8). He remembers his game against Millsaps College, when he tied the game in the last six seconds to lead his team to victory in overtime. Memorable games such as these, along with great road trips, and support from his family have made his basketball career well worth his time and effort.

Stack has proved to many people — teammates, parents, coaches, and fans that he has been a player within the framework of good sportsmanship and fitness for the past four years — just what the Gorlok ordered!

## Hall Of Fame's Rose Rule Unfair, Unpopular, Unnecessary

Recently, a rule was proposed to exclude players from the Baseball Hall of Fame whose names appeared on the permanently ineligible list. The prime target of this new rule was, of course,

Pete Rose. When the rule was presented to the board of directors, they adopted the rule in a unanimous vote, 12-0. Shortly after the decision was made to keep Rose from joining the others in the Baseball Hall of Fame, the St. Louis Post-

### Rausch Report



Sports Column by Michele Rausch

Dispatch asked its readers what their opinions are. According to the Post-Dispatch, approximately 100 letters were received and 75 percent of the letters stated that Rose should be included on the Hall of Fame ballot. In other words, the board of directors of the Baseball Hall of Fame messed up really good this time.

Pete Rose contributed a great deal to the game of baseball. Not only did he give his tremendous ability but he also gave a lot of heart and was an example of a person who played with a great desire

to do well. Either Pete Rose was a fantastic baseball player or he was not. There is no in between when it comes to nominating someone for the Baseball Hall of Fame. Well, my friends, Rose was one of the great ones of baseball and now he deserves to at least be placed on the Hall of Fame ballot.

If there is question about putting Rose on the ballot right now, while he is repaying society for the wrongs he committed, then wait. When Rose has paid off his debts, put him on the ballot.

People should not condemn Rose for his addiction to gambling. So many professional athletes have had problems with drugs and alcohol. When these players realize they are addicted to alcohol or drugs or they are finally caught using them, they are given the opportunity to seek help. When they are "all better" and are over their addiction(s), they are given a second chance and even a third chance. Now it is time to give Rose a chance.

Despite Rose's problems, he belongs in the Baseball Hall of Fame. That is my opinion. Now I would like to know your opinions. Does Pete Rose belong in the Baseball Hall of Fame or on the Baseball Hall of Fame ballot? Does his contribution to baseball outweigh his faults? Please write me and let me know.

If you do not agree with my opinion, I would appreciate some feedback. Convince me that he should not be in the Baseball Hall of Fame. It will be quite a

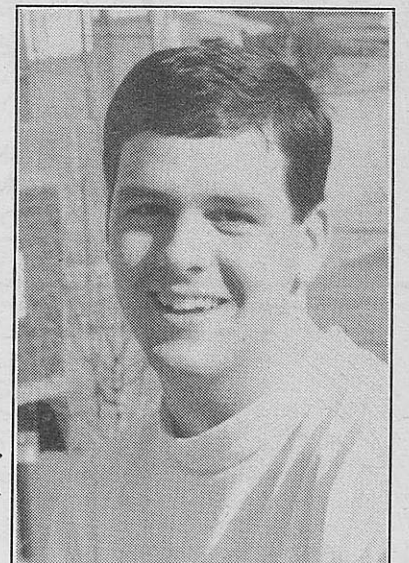
challenge.

**Sports Editor's Note:** See Devil's Ad col:umn and Candid Concepts. Hint! Hint! Hint!

## Sports Spotlight

**Name:** Mark Nigh  
**Hometown:** St. Louis, Mo.  
**Year in School:** Junior  
**Major:** Computers  
**Sport & Position:** Baseball, Catcher.

"I'm looking forward to the season. We have a lot of new players who are as anxious to start as the returning players. "The team is working hard so that we can play exciting baseball. We are learning a lot under Coach Bone and Coach McCrady."



Michele L. Rausch /JOURNAL

# Men's Basketball Runs By Maryville 106-85

by Debra A. Robinson  
Journal Staff Writer

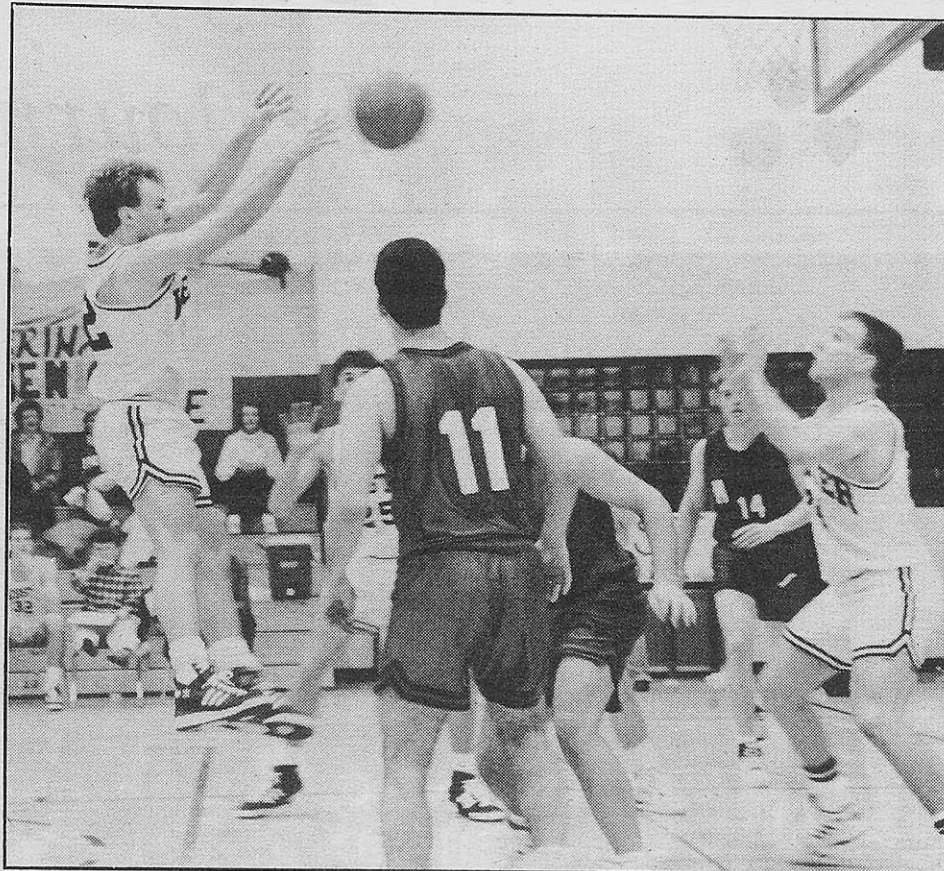
On Thursday evening the gruesome Gorlok mens' basketball team unmasked their horns to their opponents in perhaps the most physical home game of the season. Grabbling their sixth win for the season, the Webster Gorloks mastered the Maryville Saints 106-85 on Feb. 7 at Nerinx Hall High School.

Freshman forward Sean Breeze, who started in place of injured senior center Dan Thoman (out with a pulled abdominal muscle), replaced his previous career game high, 18, with a new career high of 23 points. Breeze was also the Gorlok's leading scorer for the game. Closely following Breeze in scoring were senior forward Chris Jones with 22 points, and senior guard Eric Stack with 20 points.

During the first half Breeze scored 13 of 23 points and pulled down 6 of his 16 rebounds for the game, while Jones pulled down 6 of his 13 rebounds for the game, which established a career game high in rebounds for Jones. The first half ended with both teams tied at 44 points and both teams fatigued from a very physical first half.

Senior Gorlok forward Jones believes that even though the Gorloks did exert an individual effort in the first half, they fell short of exerting a team effort.

"We did well in some aspects and poor in other aspects," Jones said. "What we did poor in was playing together in the first half, we were not really together. This season we haven't played together as much as we have in past seasons, but everyone on the team is guilty. I love the guys, I just wish we could play together."



Debra A. Robinson/JOURNAL

Gorlok senior guard, Eric Stack (with the ball), assists senior forward Chris Jones in a two point shot against Maryville. Gorloks won the game 106-85.

Jones' views on the team's efforts in the first half were also echoed by Coach Dennis Beckett, who Jones recalls as being extremely subdued about the first half. Beckett voiced his views in the locker room at halftime.

"Beckett told everyone in the locker room that only one person came to play

and that was Sean Breeze," Jones said. "Coach asked me if I was happy with what I was contributing to the game — I told him no. I think he asks the right questions because even though I was upset at halftime by what Beckett had said, I performed better in the second half."

Gorlok senior guard Stack conceded that the Gorloks played a less than perfect first half, but attributes the emotions stirred in the locker room at the half to the Gorloks outstanding second half.

*"We did well in some aspects..."*

- Chris Jones, forward

"The first half was terrible!" Stack declared. "I was not playing my best because I was trying to compensate for Dan Thoman being out. The last time we played Maryville we won by only five points. We wanted to show them that we are better than that."

The Gorlok's intense desire to win produced an undeniable Gorlok group of ball players that kept the home crowd beating on the bleachers for the remainder of the game. It was a second half of Gorlok dominated ball with junior forward making Jim five baskets from the three point line and the Gorloks outscoring their opponent 62-41.

As well as contributing to the Gorlok's victory over the Saints, Stack, along with Thoman, have been nominated from Webster to the District 7 College Division Academic All-American men's basketball ballot.

The Gorloks play their final home contest of 1990-91, Feb. 14, against Fontbonne at Nerinx Hall High School.

## GORLOK GAMES



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### MEN'S BASKETBALL

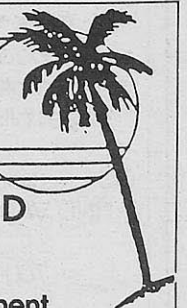
Thu. Feb. 14...Fontbonne.....home...8:00  
Sat. Feb. 16...Parks Col.....away...7:30  
Feb. 21-24...SLIAC Tourney...away...TBA

### WOMEN'S BASKETBALL

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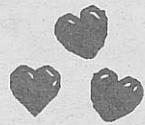
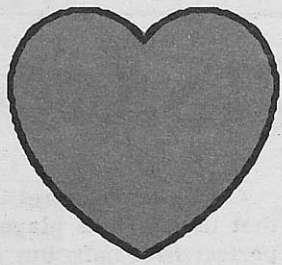


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**THE INSIDE GUIDE**

- William Duggan To Replace Joe Kelly.....page 3
- Webster Students Discuss Condom Week.....page 8
- Multiple Messages From Russian Rock.....page 11
- Men Win Over Fontbonne In Final Game.....page 14

**'Sweethearts For  
Sale' Livens Up  
Valentine's Day**  
see story, page 8

# The Journal

February 21-February 28, 1991

Volume 28, Issue 6

Webster University's Student Newspaper

## Class Supplies, Parties Paid For By Media Fees

by Julie C. Studley  
Journal Staff Writer

Pizza parties, handouts, Joe "Mama" Mason, computer disks, and audio tapes...what, one might ask, do these things have in common? These are things that media lab fees go toward.

No, Webster does not help pay deejay Joe Mason's salary, but they can offer him and any other guest lecturers a small compensation, \$25 maximum, for their time. And that comes out of the media fee budget.

The money that is collected in fees is usually put towards class supplies like audio and video tapes, handouts, film rentals, etc. Sometimes there are excesses in these funds though, and frequently that money will go towards a class party at the end of the term.

Some students find this type of usage objectionable and have raised questions about alternative ways of utilizing such a surplus.

Students have asked if they could be reimbursed in a check at the end of the semester or in a credit to their account. Art Silverblatt, Chairman of the Media Department, had another suggestion.

"If the instructor is not using the lab fees and there are additional materials that they want to buy...for example, if at the end of the semester an instructor says

there is money left over, maybe the students could get another computer disk or whatever."

Marcia Guckes, an instructor in the media department, said she thought this type of reimbursement would be easy to comply with.

"That would be a possibility and I'd be more than willing to do that."

The average media fee is ten dollars which may not seem like much, but with four years studying in the media department, it can certainly add up.

Silverblatt said that is part of the reason that the fees are added on, to benefit those students who are on financial aid.

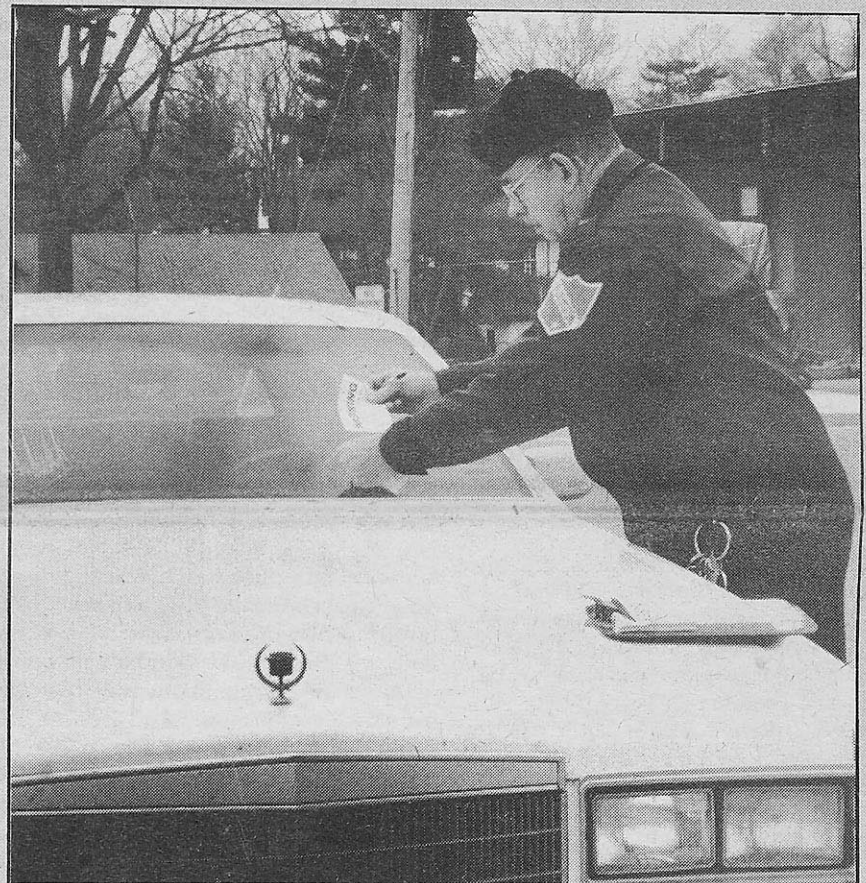
"The fees are a way to defray expenses. That money becomes a part of the student's tuition and financial aid package, so that it doesn't involve out-of-pocket expenses."

Silverblatt did not have the most current figures regarding the number of students who are on financial aid but said that at one point it was up to 90 percent.

The production classes usually carry the largest fees with film production fees ranging as high as \$135. Silverblatt defended the big fee by saying that supply costs are huge.

see MEDIA FEES, page 7

## Money From Parking Goes To Lot Upkeep



Jackie P. Breder/JOURNAL

Sgt. Palmer tickets a car in the lot behind the B/T Building. See PARKING, page 8.

## Addressing The Problem...

# Committee Examines Current Assault Policy



Sally Schweich McAllister/JOURNAL

Members of the Sexual Assault Committee gather to discuss the current policy regarding sexual assault, Feb. 15.

by Stephanie Morton  
Journal Managing Editor

Rape. One of the most violent of crimes. One out of four females will be a victim in the next three to five years. Realizing this statistic, members of the student community and Mark Govoni, dean of students services at Webster met Feb. 15 to address the current policy regarding assault.

Those attending the meeting were Patrick Stack, director of counseling at the Wellness Center; Susan Daily, university nurse; Tammy Gocial, coordinator of student activities at Washington University; Nydia Blood, head resident in the dorms; Beth Flowers, co-manager at the Women's Resource Office; Chris Pudlewski, editor of the *Journal*; Jan Landzettel, director of residence; and Beth Rauhut, co-manager of the Women's resource Office.

The group was formed because of an editorial Pudlewski wrote expressing the need for a specific policy to be made in cases of sexual assault.

The policy the University has is on page 25 see SEXUAL ASSAULT, page 6

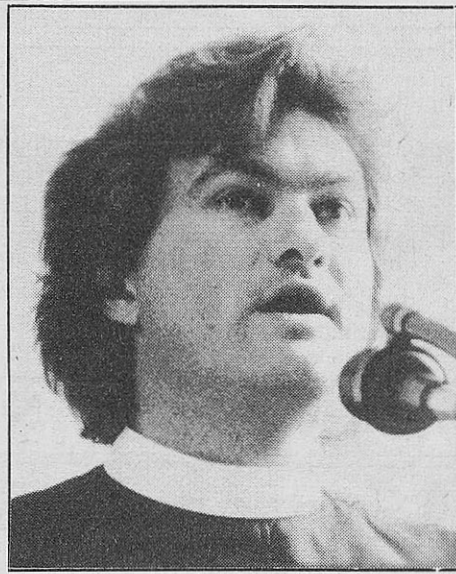
# W.U. Interfaith Council Pray For Gulf Peace

by Debra A. Robinson  
Journal Staff Writer

Many of those who have directly felt the effects of the repressed U.S. economy and who fear for the safety of their loved ones in the Persian Gulf, may believe that all that is left is prayer. On Thursday, Feb. 14, the Webster University Interfaith Council recognized this time of tension and fear with a prayer vigil in the Winifred Moore Auditorium.

Reverend Christopher Coppen, ordained priest at the Emmanuel Episcopal Church and a minister of the Interfaith Council, said that the Council organized the prayer vigil to provide a place and time for those with concerns and fears that have grown out of the Gulf crisis. In his opening comments he said that it was important that people come together and unmask their very personal and deep feelings about the crisis in prayer. During the spoken meditation, Coppen expounded on the importance of coming together.

"We who have organized this prayer vigil have clearly stated that we do not take a position for or against the war," Coppen said. "I am certain that each of us in the Interfaith Council, and each of us gathered here, have very strong feelings about this crisis — feelings that go to the core of our being. We come together on different traditions and with different perspectives, to pray together and to support one another. We believe that in time of crisis we must seek wisdom and guidance and we do not want to feel



Debra A. Robinson/JOURNAL

*"We feel less alone when we can gather together in prayer."*

- Rev. Christopher Coppen  
Minister, Interfaith Council

alone. We feel less alone when we can gather together in prayer. We feel strength simply from gathering."

Following the spoken meditation there was a few minutes of silence before prayers were directed to those serving in the military, whose names were written on a long list by their loved ones attending the vigil.

In his closing comments, Coppen said that as well as gathering out of concern for family and friends of Webster students who live in the Persian Gulf region, the group had also gathered to build community and to heal division. He recognized the vigil as a time when one seeks comfort and assurance from each

individual's own faith traditions.

"What we propose to do each week is to have an opening statement or a meditation by a member of the Interfaith Council so that various faith traditions are represented," Coppen said.

Coppen closed the prayer vigil by calling for everyone to pray for peace among the nations and asked that everyone pray for those who are considered our enemies. He called for a prayer that would enable all to stand united.

"Anger is a normal human emotion, but conflict is something that can be managed," Coppen said. "You can receive a degree from some colleges in conflict

management and conflict resolution."

Coppen believes that we are a long way from peace because peace can not exist without dialogue. However, he contends that peace does have a chance.

"I see peace as dealing constructively with conflict and anger, and war as the ultimate consequence of the fear, anger and alienation within us all," Coppen said. "I believe that if we individually develop a manner about ourselves that promotes dialogue, openness and respect of someone else's position, then we can work towards world peace. I know that we are a long way from world peace, but because every religion promotes an environment free from hostilities and war, there is an existing element toward peace. There is a chance for world peace. World peace is a vision I have. A vision is what we religious people call hope."

Until there is a move toward world peace in the Persian Gulf, the Interfaith Council prayer vigil will be held each Thursday from noon to 1 p.m. in the Winifred Moore Auditorium.

Although the turnout of 15 for the first vigil was a small crowd, Coppen is confident that the numbers will increase each week as the tensions surrounding the Gulf crisis continue to mount. Coppen encourages all Webster students, faculty and staff, who can not attend the prayer vigil, to attend the support group meeting on Tuesday afternoons 4-6 p.m. in the Wellness Center. Coppen said that both the support group and the prayer vigils will meet for the duration of the war.

## CSA Grants Peace Coalition Charter In 6-4 Vote

by Julie C. Studley  
Journal Staff Writer

One of the more controversial items on the Council of Student Affairs' (CSA) agenda when they met Feb. 13 was whether or not to grant a charter to the Emergency Coalition for Peace (ECP).

There were about 15 ECP representatives at the meeting to argue their rights to the charter.

The group's request had been denied at the last Council meeting for a number of reasons. The most important concern regarded the similarity between ECP and another campus organization, Students for Social Action (SSA).

One point that was raised by CSA and ECP member, Chris Desilets, in an effort to explain the difference between the two organizations was, "...The Emergency Coalition for Peace has never and will never, concentrate a dollar or a minute on environmental issues unless directly resulting from an act of war.

"However, the SSA spends a lot of moments and a lot of time and effort addressing environmental concerns, as well as a number of other issues that the Emergency Coalition will never, ever discuss."

In response, Council President Brandon Benton tried to further clarify the difficulty the board was having in granting the charter.

"I agree with what you are saying but...based upon what you have written in your request for a charter...it is the same as the Students for Social Action."

Benton stressed that if the ECP would revise their charter request statement it would pass. The ECP had recently voted not to change its statement.

One of the first ECP representatives to speak was Julia Smillie, who hotly contested the negative treatment she felt the organization was receiving.

"I find the Council's previous objections to our charter to be unacceptable. I don't like the way that the Council seems to be forcing us to become members of the Students for Social

Action.

"We have different interests and goals and, on the other hand, when you are talking about what will happen to the group when the war ends...this is not only for peace in the Middle East but to educate the people about wars that are continually going on. And I don't see peace in our future at any time."

The debate among the Council members was facilitated by Dean of Students Mark Govoni. He warned them that their past voting history may not bear their present reasoning out. He

indicated that the CSA has granted charters to other groups which seemed to have similar goals to one another.

Govoni also recommended that they stop being so literal-minded, and that if they thought there were differences between SSA and ECP, then they should recognize the ECP by awarding the charter.

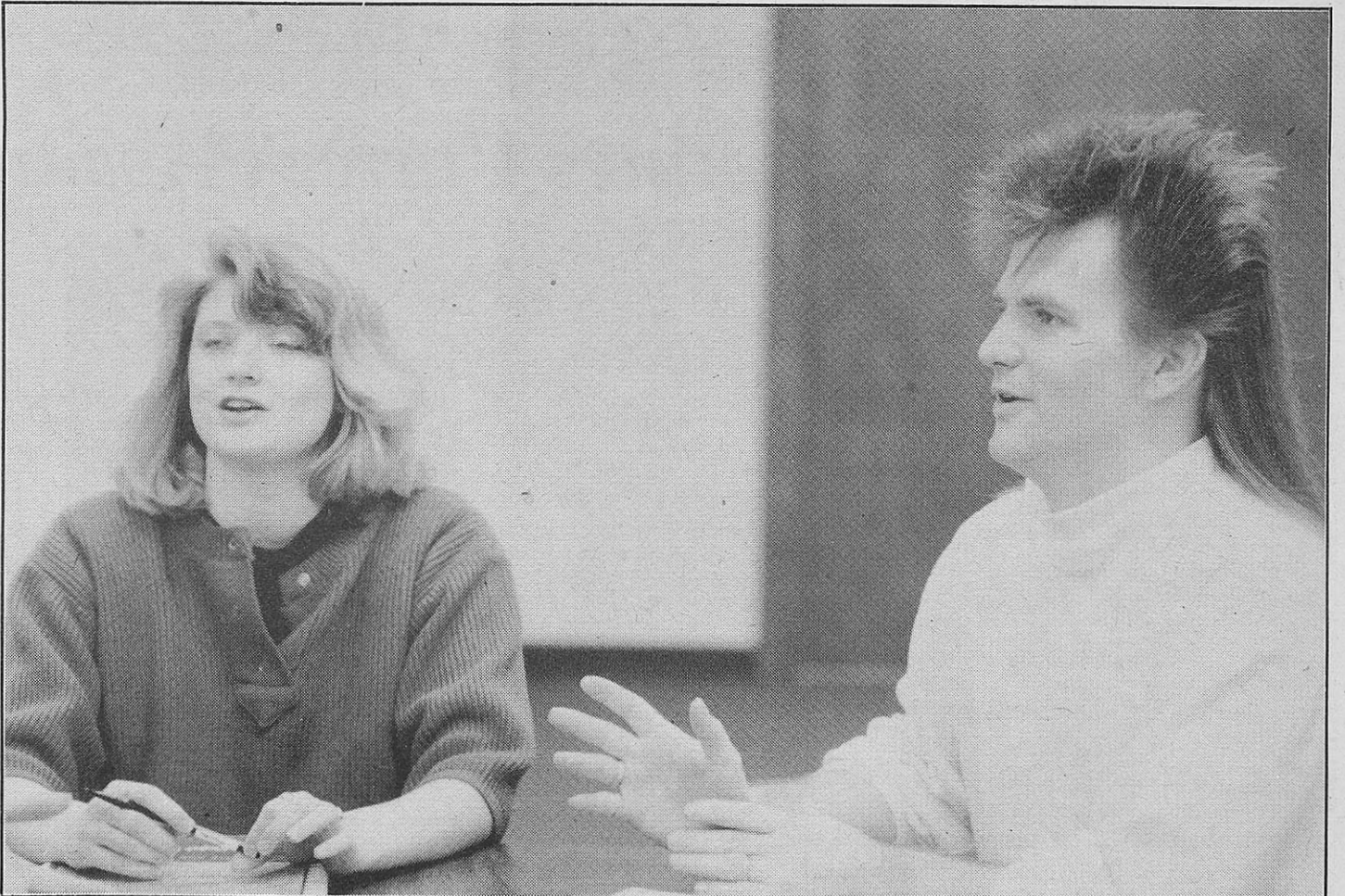
This is exactly what the CSA did, and with a 6-4 vote the ECP received its charter.

Smillie said that she was happy that the coalition would be recognized by the

Council and that it would be beneficial to the ECP's actions in the future.

She said she felt that the budget awards a chartered organization can receive were probably not as essential to the ECP as they could be to other groups. But it was the more subtle advantages the ECP was seeking.

"We feel like it's a point to get recognition, to have things like bulletin board space, and be able to get more attention. Little things like that are a lot more important to us at this point in time than having a big budget."



Debra A. Robinson/JOURNAL

CSA members, Teresa Perrone (left) and Chris Desilets, discuss the Emergency Peace Coalition's request for a charter.

# Duggan Replaces Retiring Provost; Discusses Goals

by Stephanie Morton  
Journal Managing Editor

In June, the title of Provost for Webster University will be filled by a new person. He is new to the title but not to Webster University. Dr. William J. Duggan, associate provost and dean of the Graduate School, will take the job of Joseph P. Kelly when Kelly retires.

Appointed by President Daniel Perlman, Duggan seemed to be the likely candidate for Provost.

"Because of my long experience at Webster University, in various capacities, and coming through the ranks... all of these [experiences] have given me a kind of hands on view of growth and development of Webster University," Duggan said. "The president felt that with the resignation of Dr. Kelly they needed somebody who had that kind of perspective and he made the appointment."

Duggan came through the ranks by joining the university faculty in 1965, as an associate professor in the religion department. Promoted in 1970 he became a full professor. From 1970 to 1974 he served as chairperson of the Faculty Executive Committee. He was named Dean of the Master of Arts programs in 1974 and Dean of the Graduate Studies in 1983. In 1987, Duggan became Associate Provost for Webster's European campuses.

Duggan said filling the shoes of Kelly will be hard even though he has been at Webster almost as long as Kelly.

"Well I think for anyone to take over the position of Provost from Dr. Kelly will in itself be a considerable challenge. He held that position for twenty something years, and he has contributed a great deal to the university," Duggan said.

Duggan hopes he can contribute just as much and he mapped out a few goals. One such goal will deal with the administration itself.

"One of the things I'd like to see would be a better integration of the administrative staff. Sometimes administrators have a tendency to function within their own area, without a sufficient reference to what is happening to other areas in the university," Duggan said. "I think it would be very helpful to establish a forum for the exchange of ideas amongst administrators. In fact we have recently established a forum called the administrative council."

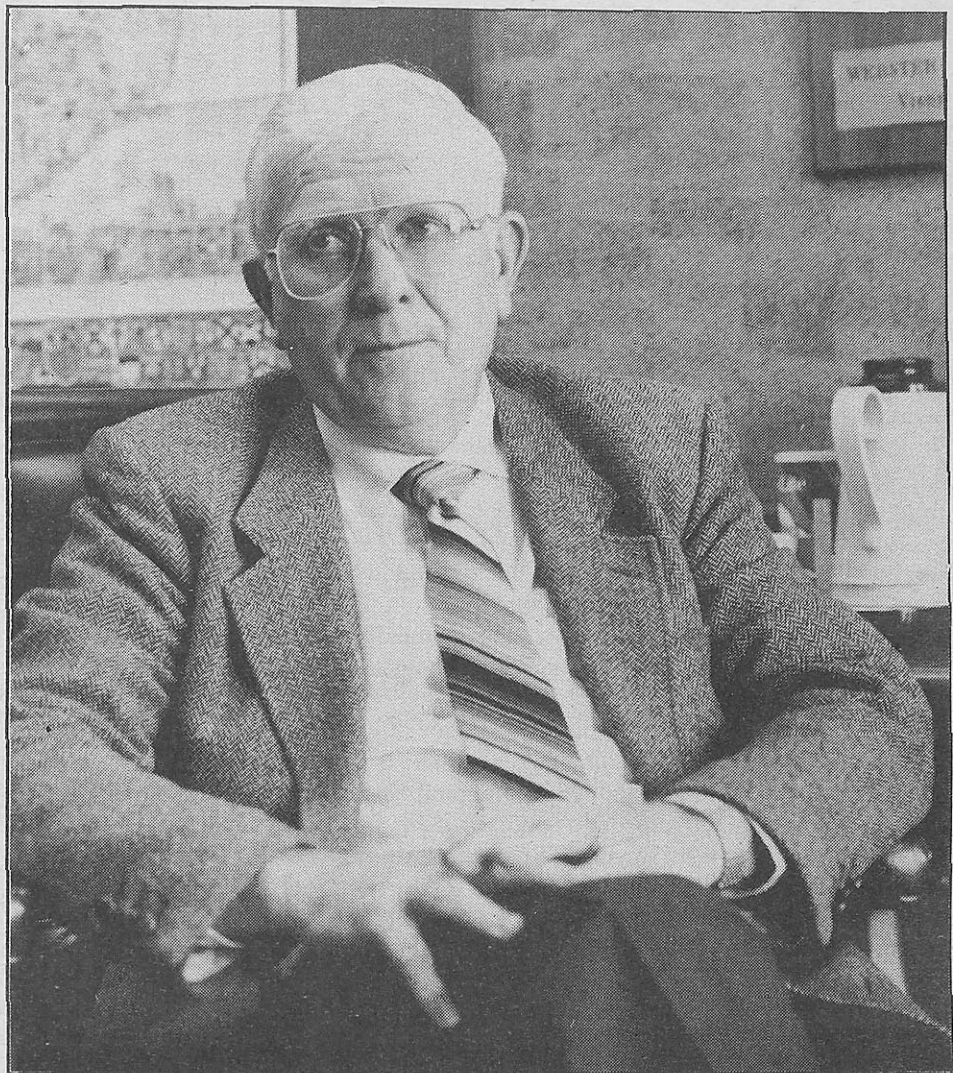
The administrative council was set up in the Spring of 1990 to discuss and refine problems and to seek out solutions to those problems. Duggan said with all the administrators discussing problems and finding solutions, they believe the students will benefit as well.

"Because we include people like the Dean of Students and the Dean of University Services, all of us get a much better feel for what the problems are, what the needs are for the student population; so we're not so isolated from what's happening in the academic life of the student," Duggan said.

Duggan said he would like to open lines of communication between the administration and that of the faculty and staff.

"At the present time it's not so much that the relationship [between faculty and staff with the administration] is bad but there is some mistrust between faculty and the administration. This is more of a problem of communication," Duggan said.

"By providing a more concrete opportunity for the exchange between faculty and administrators we have a



Jackie P. Breder/JOURNAL

William Duggan, the new associate provost and dean of the Graduate School at Webster.

better opportunity to have a good handle on what's happening with the faculty."

While opening the lines of communication Duggan wants to reorganize some departments in the university.

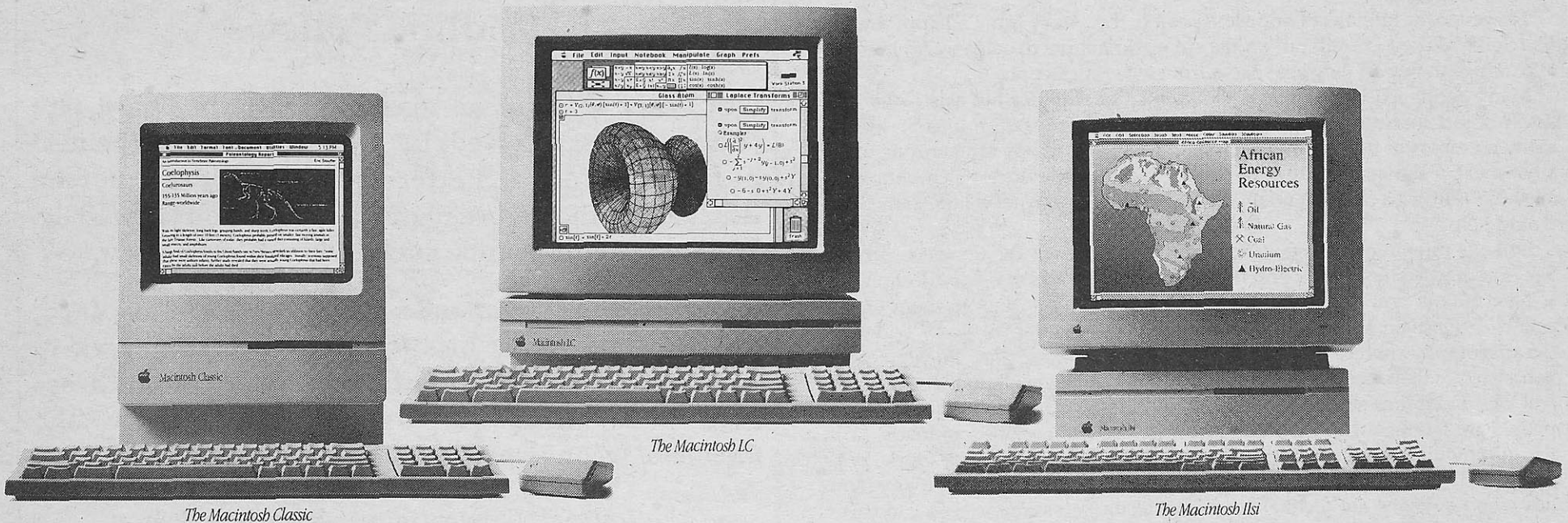
"In the immediate future I think there will be some need to reorganize the administrative staff. Not so much as creating new positions, but assigning reporting duties. It seems to me there are

some people that should report specifically to the president and not to the provost. Then there are other administrators who should report to the provost," Duggan said.

He may not want to create new positions, but new titles of the administrators.

"Another thing we need to talk and look at is titles; to create titles that would see DUGGAN, page 7

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## Webster Students Deprived Of National Holiday

President's Day. As anxious children in grade school, we looked forward to the day off from school and a three day weekend. This holiday wasn't always celebrated in a way that would make the presidents proud, but it was celebrated. But as students grow older, when we can truly appreciate the full reasoning behind the holiday, we don't get the day off.

Webster University is scoffing at our presidents by not allowing us a day off of classes. We celebrate Martin Luther King Day in honor of the man who had a dream. Do we not owe George Washington and Abraham Lincoln the same respect we give King?

It's bad enough that the state of Missouri lumped the presidents into one big holiday. Illinois recognizes Washington's Birthday and Lincoln's Birthday separately. But Webster does not recognize them at all.

Understandably, Webster is probably worried about too many Mondays off in the first eight weeks of the spring semester. Fine. Couldn't the school recognize it on a Tuesday? If they are worried about eight week night classes, they could always keep those in session or leave the decision up to the teachers.

Holidays are there for reasons. They aren't just there to have a day off of school at the beginning of spring when we could all spend a wonderful day at the park with friends or getting a head start on the term paper that isn't due till the end of the semester.

Holidays are there to honor something, either religiously, politically or otherwise. Many people would take holidays such as President's Day, Thanksgiving and Christmas off without realizing the full meaning behind those holidays. It is time people honored their presidents on President's Day.

Webster University owes its students, faculty and staff a day to honor its presidents. Obviously, Webster doesn't have to acknowledge the holiday because we are a private institution. But nor do they have to acknowledge Martin Luther King Day. If they didn't, members of the AAAC, the Minority Affairs Office and countless others would raise a gripe and rightfully so. Webster should celebrate Martin Luther King Day but they should not neglect the day to honor the Presidents of the United States. As Americans, we owe it to our great presidents. JFV.

## People Should Treat People Like 'Man's Best Friend'

A homeless friend was found in a vacant building on the 2800 block of Cass Avenue. No it wasn't a poor person, starving for shelter and food, it was a dog. Spike the mutt, whose owner died Feb. 6 in a fire, was left to the streets again. Spike attached herself to the Cuban refugee, Victor Castelano, who had brought snacks for her at Mitchell's Package Store.

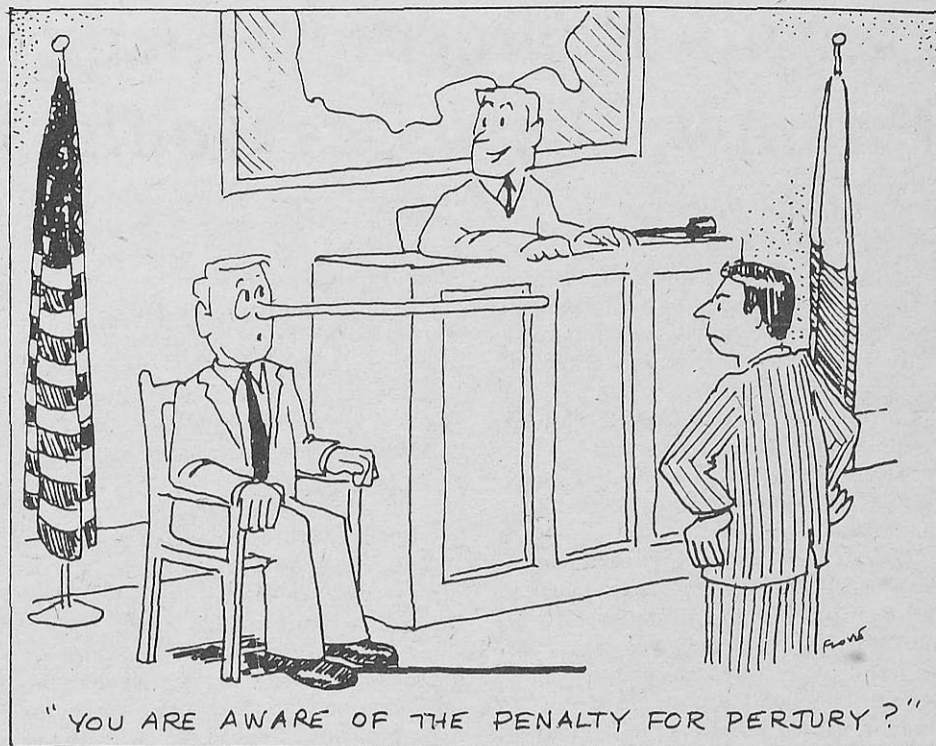
However, a Ladue woman had been so touched by a picture in the Post-Dispatch showing the dog standing amongst the fire debris that she began to call animal rescue groups and offered to pay for all medical and adoption expenses. Thus the dog is finding a new home with people and it will live happily ever after.

However, for millions of homeless people, their story is not a happy ending like Spike's. They are still out on the street, do not have a nice warm home to take refuge in nor do they get snacks from generous people.

Many people pass them by on the streets like they did not exist. Well they do. It is sad that most people do not have any compassion for others. Not many members of the community would be willing to pay for someone to get a hot meal, a shower, a change of clothes and maybe a doctor's checkup. Not all these things have to be done, but to just give someone a little something would help.

Spike is now living a better life than the majority of the homeless people. She is getting her needs met and is around people who show her affection.

Next time a homeless person passes by, take time to talk to them or just acknowledge their presence, like you would a stray animal. Many do not fit the stereotypical homeless person who people call lazy or they think all of the homeless are there because of mental illnesses. These are all myths. Some had real jobs and things started to just unravel. An increasing amount of homeless people are families who the main income came from a job in industry. With the automobile plants closing, hundreds have been put out of work. With McDonnell Douglas laying off people, St. Louis has been hit hard. Many families who have jobs are feeling the effects of the recession as well. However, people must not lose sight that it's better to give more than it is to receive. If dogs are being this well treated, then people can treat each other like dogs. SM.



## Webster University Journal Deadline Policies

In order to print an event in Bulletin Board, The Journal must receive it by Thursday prior to the next publication date. Letters to the Editor must be received by the Saturday prior to the publication date. The Journal is printed every Thursday.

In order to cover an on-campus or off-campus story, The Journal must be informed at least a week in advance. Please send information to the address below or drop it by Room 247 in the Business/Technology Complex.

The Journal, Webster University, 470 E. Lockwood, Webster Groves, MO. 63119 (314) 968-7088

## The Journal

Webster University's Student Newspaper  
470 East Lockwood ♦ St. Louis, MO 63119  
(314) 968-7088

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## Overviews Cause Stress

### Devil's Ad



Kristina Pearson

The temperatures soared to a rigorous 73 degrees earlier this week and it's February. February?!?

With these Spring-like conditions, most students can hardly concentrate on their next assignments let alone worry about the millions of other requirements expected of them in their schooling career.

What am I talking about? Evaluations. In other words, sophomore cuts, portfolio review, and senior overview.

Face facts, before you leave Webster University you will have to go through some kind of scrutinizing from your respective department in order to graduate with a degree in that major.

If you were anywhere near room 243 in the Sverdrup building during the day this week you were sure to see at least one anxious student holding a pile of projects, dressed to the teeth and hypnotically looking at their watch while at the same time watching the door, if that's at all possible.

If it weren't nerve-racking enough, after they have completed their presentation in their most professional manner, they are sent out of the room to wait for the portfolio review committee to decide on whether they are worthy to be in the department.

Once you pass the review, you can choose to do an emphasis review during another semester and subject yourself to the stress all over again.

If on the slight occasion that you do not pass, don't dismay, (unless of course you're a second semester senior) because you get a second chance and a third to make it into the department.

If you are in the various other degree sought majors, you aren't as lucky. For instance, the Conservatory has sophomore cuts that take place after that year's audition. If you don't pass, you are out of the program and you don't get a second chance.

In the case of the senior overviews outside the media department, they also get the short end of the stick when it comes to second chances. They are required to do some sort of project pertaining to their major and approved by the professor advising the overview. Since this review is conducted in the senior year, if you don't pass the only suggestion an advisor can give is to get a new major.

Well, well, well what do we have here? We or the government are shelling out approximately ten thousand dollars a year to our education and that doesn't even insure that we'll receive a diploma!

I am told that the odds of someone failing any of the evaluations is very slim and so you would think the process would be less painful.

Still, semester after semester and year after year, innocent undergraduates frantically prepare for their evaluation and possible induction into their respective focus of study.

Some will pass and some will fail, but just the same the experience of the reviews is probably well worth our educational expense. When it comes to the overall experience of collecting the best of everything we've learned and then given the chance to show it off, it takes on the traits of an interview, an interview that marks the beginning of the "real world."

## International Radios ...

# Reflection Of World Politics

International radio frequencies provide a wonderful variety of a world of exotic tongues and listening experiences.

On Monday Feb. 11, I tuned my shortwave radio to 7,400 KHZ frequency and heard words of open defiance.

On Jan. 13, Soviet troops occupied the radio and television building in Vilnius, Lithuania. For several days following the

occupation, Lithuania's international radio service, Radio Vilnius, continued to broadcast albeit on lower power transmitter.

Soviet paratroopers continued to occupy the radio and television building. Curiously, Radio Vilnius to North America resumed broadcasting on the same shortwave frequency (7,400 KHZ) beamed once again by five powerful Soviet control transmitters.

Last week, while I tuned to Radio Vilnius, one defiant announcer demonstrated that Radio Vilnius still challenges the Soviet domination of Lithuania even as it broadcast over a Soviet control transmitter. Radio Vilnius broadcast:

"This is Radio Vilnius. Hello, it is nice to be with you again. I would like to say we are already speaking to you from our usual place at 49 Cornerish Street where you used to send your letters. Unfortunately, the rumor spreading among our staff today that those aggravating paratroopers were withdrawing from the radio and TV center has yet to be wishful thinking and our joy turned out to be short lived. They are still there; but we are still here and you are listening to us not them."

I spent the past week trying to tune in to Radio Vilnius on that same frequency. I was curious to find out what those "aggravating" Soviet paratroopers were doing to the staff of Radio Vilnius. So far my efforts to monitor Radio Vilnius have been in vain.

International radio frequencies provide not only news from a global perspective but also records history. With the turn of a dial you can hear everything from somber news to bizarre humor, to exotic music, to impassionate commentary and even to tragic events like that of Radio Vilnius in Lithuania.

For the past six months, I was most interested to see if I could hear anything from Iraq. Before the war began, Iraq had a very good international shortwave radio. The country did a lot of broadcasting on shortwave from 5,000 KHZ, and it did a lot of jamming too. When the war began, Iraq's output on shortwave dropped significantly but not entirely. Iraq's radio is still broadcasting on quite a few frequencies especially transmitters located in Kuwait.

On Feb. 3, according to an Audience Research Officer of the Voice of America, Kim Elliot, the Mother of Battle Radio (17,794) which was the primary shortwave broadcasting service coming out of Baghdad since the war began, left the air abruptly and hasn't been heard since.

There were three frequencies which Iraq used for its international shortwave. 8,350 KHZ is one and 3,980 KHZ is the other. The latter frequency would be impossible to monitor unless it is

nightfall over the Atlantic Ocean.

If we move just up a little on the band to 17,960, you can monitor Voice of Free Iraq — an anti-Saddam clandestine station broadcasting from Baghdad.

Israel could be heard on 11,605 KHZ, 9,435 KHZ and 7,465 KHZ. On these frequencies radio "Kol Israel" offers broadcast in the English language from Jerusalem.

15,084 KHZ is a frequency used by Iran since the Shah's time. Also 9,022 KHZ is another frequency used by Iran.

Radio Cairo's English language broadcast can be heard on 11,953 KHZ.

Radio Damascus' English language broadcast can be heard on 12,085 KHZ.

Now, we move to the Baltic states and occasionally Radio Riga in Latvia can be heard on 5,935.

Also, with the Soviets struggling with "perestroika" and "glasnost," Radio Moscow is an invaluable source of information. Radio Moscow can be heard on frequencies 9,685 KHZ and 15,400 KHZ.

Webster students interested in monitoring international radios can take advantage of the shortwave facilities available at Webster University's International Communications Center by enrolling in the Media Communication Dept.'s International Communications class.

It is worth noting that many of the shortwave frequencies are in constant change which makes it difficult to keep track of them. It is that simple chaos of stations shifting and pumping around which makes the world of international radios a fascinating one.

## Commentary

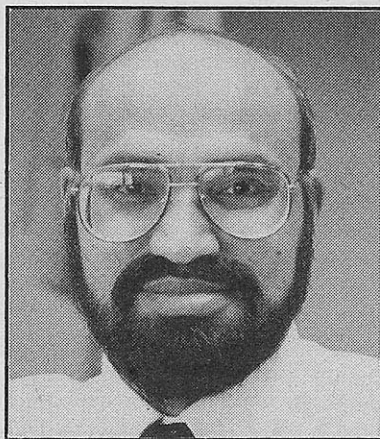
by Mohamed El-Bendary

## Webster Word

by Jennifer Vaughan and Diane Dunham

Q:

How do you feel about purchasing parking permits and not having a place to park?

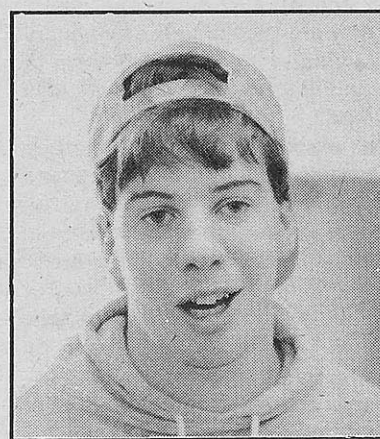


Jackie P. Breder/JOURNAL

**Tahmoures Afshar-Bus. Prof.**  
"As faculty, we should have a privilege to park in a designed area. If I'm late for class, it means 25 people are waiting for me."



**Vicki Schultz-Art**  
"I know we don't spend as much on parking permits as other colleges, but because we do (pay), I think we deserve a place to park."



**Dave Wahlstrom-Painting**  
"People in the AB classes take your (dorm) spot, so you end up parking illegally. (The space they added by the Rep was nice."

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## CORRECTIONS

In the Feb. 14 issue of the *Journal*, on page 2, Art Instructor Gary Passanise's name was misspelled. Also, on page 6, bulimia was misspelled and ABTEC was misidentified. On page 3, the house to be renovated is on the north edge of the music parking lot.

The *Journal* regrets the errors. It is the policy of this newspaper to correct errors of fact which appear in its articles.

# New Required Class To Help Freshmen

by Jill S. Roach  
Journal Staff Writer

In the fall of 1991, there will be a newly required class at Webster University for first-year students that will enable them to understand the process of the university in order to succeed as a college student.

The new class is called "First-Year (Freshman) Student Seminars," which was passed by the Faculty Constituent Assembly last October.

This would apply to incoming first time students or to transfer students with less than 30 credit hours.

Some objectives of the "First-Year Student Seminars" are to:

- 1.) Acquaint students with routines, practices and procedures of the school.
- 2.) Develop sensitivity to differences of culture, race, sex, etc.
- 3.) Assist students through instruction

of good writing (organization, persuasive argumentative writing, grammar, syntax).

4.) Teach students how to communicate more effectively in class.

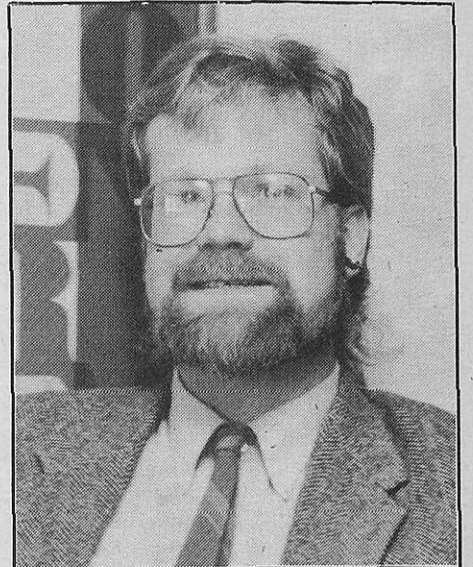
5.) Learn critical thinking, and attentive listening.

"Many students get lost in the shuffle their first year," said Keith Welsh, associate professor in literature and language. "Some aren't aware of where their classes are, who their advisor is, the exam schedule or just how a university works in general. Transfer students who have been to other schools may have been better prepared and know what questions to ask, where first-year students may not. This will be one aspect that the seminars will focus on."

Michael Salevouris, chair of the history and political science department, is one of the general studies committee members who promoted the seminars.

*"Many students get lost in the shuffle their first year."*

—Keith Welsh  
Associate Professor,  
Literature and Language



Debra A. Robinson/JOURNAL



Debra A. Robinson/JOURNAL

*The seminars will encourage students to take something outside their major.*

—Britt-Marie Schiller  
Webster Philosophy  
Instructor

"The seminars will help students become socialized in the university and have one class where first-year students are with other first-years," said Salevouris. "We want these students to learn basic grounding skills that will help them succeed in college. I want them to be happier and make the most out of their college education."

Britt-Marie Schiller, a philosophy instructor, said the seminars will encourage students to take something outside of their major and get more of a well-rounded education.

The seminars will be of multi-disciplinary subjects, so they will not apply to one particular department.

Some of the titles of the seminars are: "Who Will You Be In 2040," "Darwin's Imagination," "Living as if Nature Mattered," "Family," "Freedom of Trial," "The Soul of the Artist," and many more.

Salevouris said the seminars will not count as part of a student's major. They will count as a general studies credit.

"Individual teachers are really excited about doing these seminars. Faculty members love to learn things, and we want to help students develop a love of learning also," Salevouris said.

A few Webster students has some comments on the new first-year class.

"I think it would be great to orientate students with a first-year class on how the university works. When I was a freshman I had problems finding where things were," said Louis Lindsay, a media student.

Jen Pollard a business management student said, "I think the class should be an option. What if you're a 35 year old first-year. Maybe some wouldn't want to take the class because they have already picked up on that information anyway."

## Sexual Assault Committee Meets For First Time from the cover

of the student handbook under policies and procedures. It has 14 responsibilities that each student must follow and if they do not, they are subject to a disciplinary response. Number two says any form of physical and mental abuse or harassment is prohibited.

"So the answer to the initial question is we have a sexual assault policy and there it is — it is illegal, unlawful, unacceptable to assault another person in the Webster University community," Govoni said.

However, according to Flowers, she and Rauhut talked to other women on campus to get input.

"At the beginning of this week we got a hold of quite a few women who were concerned with this issue and briefly met to see what sort of ideas other women on campus had, in terms of what they wanted out of a sexual assault policy, what questions they had about the existing policy, for any sort of assault," Flowers said.

Flowers and Blood agreed the policy is not advertised enough nor is it specific in terms of sexual assault.

"From what we can tell in the student handbook, there's not a specific assault policy. So what one thing we need to do is we're going to come up with a sexual assault policy, and we need to come up with an assault policy as well and that should be in the student handbook," Flowers said.

"We did distinguish between the assault policy and the sexual assault policy as being two different things," Blood said. "As far as we can tell there is a policy on campus but it's just not advertised. So if you could clarify the policy that would be helpful."

Another idea Flowers had was to have the policy printed in the student handbook and place the handbooks in the Registrar's Office so it could be accessible to all students.

To help enhance the security system, the idea was brought up to have red phones installed in each floor of the dorms and in each building with classrooms. The phones would be wired to the security office and the only use for them would be for security. The phones would not have any place to dial, so people could not steal them.

While all these ideas were discussed, Govoni brought up the Grievance Policy and explained what it was.

"When I got here in 1986 the only student discipline procedure was the University Grievance Procedure," said Govoni. "There was no conventional student disciplinary code and the grievance procedure was something of a broadly defined sexual harassment policy. It is not a sexual harassment policy, but it sounds like one. It was meant to include the possibility of adjudicating power relationship problems such as a professor to a student. It's a two party disciplinary procedure in which a third party would resolve a conflict."

However, Govoni wrote an additional part to the Grievance Policy giving further information so that if the crime committed was against the state it would not be handled by the Grievance Policy.

"If someone were to commit a crime against the state, it seems completely inappropriate to go into a two-party grievance procedure. If someone were to punch another, is that a grievance procedure or a crime against the state? In terms of laws of the state, in my

judgement it's the latter. It is against the law to punch someone at Webster University," said Govoni.

The policy at Washington University is very similar according to Gocial who works with a group that educates students about rape.

"We are currently in a very similar position," said Gocial. "Our policy is very similar to the things I'm reading here. The one thing our policy states very specifically is what you have as number two, all forms of mental and physical forms of harassment are strictly prohibited. We state as a corollary clause to that, including all forms of sexual abuse. So we have a sexual component right in there; it hasn't been tested in my knowledge ever."

The Grievance Policy has not been tested in terms of sexual assault at Webster.

According to Pudlewski, there have been four date rapes in the dorms that she knows about, but none of the victims brought charges against the alleged rapist.

This puts the University in a difficult position because in order to get the alleged rapist off-campus or disciplined, the victim must come forth and face her/his attacker again.

"As long as people pursue their right under the protection of the law, meaning they must state a charge, they must make testimony, they must bring forward their accusations and be willing to stand up in a court of law or in this case in a dean's hearing," Govoni said. "If one is assaulted or raped and knows who did it, they can come forward and make a complaint and it will be pursued," said Govoni.

Govoni also added the victim is encouraged to bring charges against the person who has assaulted them, so far none of the victims have pressed charges, making it hard for the Grievance Policy to work.

Gocial said she ran into the same problem at Washington University.

"You could have the best judicial procedure in the world but if no one uses it, it won't do you an ounce of good," said Gocial.

Even though it is difficult to have the victim take a step forward and press charges, Gocial emphasized how important it is to educate the student population on rape, including men.

Webster has taken steps to educate people in the dorms, but Pudlewski said the education needs to be extended to the commuter students and to the graduates.

Flowers said some men not all, need to attend and take rape education meetings more seriously.

"One thing is, I don't know if any of you saw this, but up in the dorms there is a sign that says we're going to be having this education thing about date rape," Flowers said. "Well someone had written underneath it 'Are there going to be any samples?'"

Gocial said the need to include men in the education is just as important. According to Gocial, men feel they do not need to attend the meetings because it is not their problem. However, making men part of the solution and not the problem is most important.

"Using the one in four statistic helps. To say to them if they can count four female friends and say one will be raped in the next three to five years, then can relate to that," said Gocial.

## Latex Over Lambskin...

## Facts Abound During National Condom Week

by James Brady  
Journal Staff Writer

February 14 marked the start of National Condom Week which will run through Feb. 21.

National Condom Week was initially started 13 years ago as a way to focus on the aspect of responsibility of males in unintended pregnancies.

Today, it offers a great opportunity to educate young people and professional health educators about the prevention of STD (sexually transmitted diseases).

When Condom Week was first initiated, it was primarily focused just toward men's awareness but that idea has changed.

Susan Daily, director of health services at Webster University said, "Condom Week is definitely focused toward both males as well as females. Women have just as much right to protect themselves from STD as do males."

Besides abstinence, condoms are still the best defense against STDs, such as herpes or AIDS. In fact, condoms are 90% effective if used properly. So why don't more men where condoms?

"There are many reasons that men don't want to use condoms," Daily said. "But the fact is, they're just not valid excuses. I have heard men say that they're too tight or 'I just didn't think about it in the midst of the action.' I think that a person would rather put up with a little discomfort than contract some sort of STD."

Other people feel that they just decrease sensitivity. But Michael Royal, author of "Condom Sense" gave new insight to this.

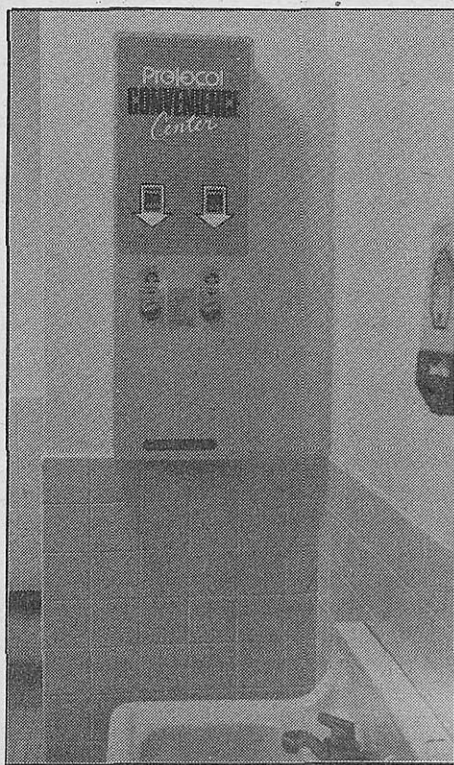
"Putting on a condom does decrease the feelings experienced by the wearer, which some people just don't like," Royal said. "On the other hand, it can be a benefit, since decreased sensitivity may prolong the time needed to climax, extending performance time. People who find the dampened stimulation a real problem might want to try one of the thinner varieties."

There are of course some men who are sensitive to rubber but chances are that

they are using the wrong kind of condom.

Making sure you use the right condom is extremely important. Some condoms are made of Lambskin without any sort of lubricant or spermicide. This causes the condom to break easily and increases the chance for contracting a STD.

Before buying a condom make sure of two things. First, the condoms should be made of latex. Tests have shown that



Sally Schweich McAllister/JOURNAL

#### Condom machine in women's restroom.

latex condoms can prevent the passage of the AIDS, hepatitis and herpes viruses. But natural lambskin condoms may not do this.

Secondly, make sure the package on the condom says to prevent disease. If the package doesn't say anything about preventing disease, the condoms may not provide the protection you need.

Is National Condom Week strictly geared toward adults?

"Certainly not," Daily said. "No one

can deny that young adolescents participate in sex. I don't feel, however, that just handing a young teenager a condom and saying 'practice safe sex' is the solution either."

It's a fact that 20% of U.S. high school students have had more than three sex partners and 63% of all STD cases occur among persons less than 25 years of age.

With statistics that high, Daily feels that if adolescents are going to participate in sex, they should use condoms, but we need to educate them as well.

"Adolescents are going to engage in sex, that's evident," Daily said. "So yes, they should be aware of the importance of using condoms just as much as adults."

In a survey of five female and five male Webster University students, four women said that they would prefer the male partner to use a condom and all five males said that they would prefer to use a condom for contraception.

Scott Herbig, 21, a psychology major, said that he would use a condom at first but as the relation improved he would rather use some other form of contraceptive device.

"I guess I would want to use a condom the first couple of times we had sex together but after awhile I would think we could trust each enough to tell each other if we had some sort of sexual disease," Herbig said.

Another student, who wished to remain anonymous, said that she doesn't practice in casual sex and feels that contraceptives are against her beliefs.

"Sex is meant to be with the man you want to marry and have children with."

Before the first real effective contraceptive came out on the market there were many different contraceptive methods used. One such method was the violent shaking of the female after intercourse to dislodge the sperm. Another such method was to place a hollow lead tube packed with mutton fat into the cervix. The biggest problem with these interesting methods were that they were ineffective and they still didn't prevent STD. So what can women do to protect themselves of STD if their male partner refuses to use a condom?

Well, thank God for technology. How about a condom for women? An article in the December, 1990 issue of McCall's, said that a condom for women or vaginal pouches as they're officially called, would be out on the market late in 1991.

The article said that they work like a regular condom. The vaginal pouch is shaped like a tube sock, but instead of putting it over the penis, you place it inside the vagina like a lining. The sealed end goes inside; the other end, which is open, has a ring that remains outside and keeps the pouch in place. One brand is inserted with an applicator rod, like a tampon; the other is inserted by squeezing a flexible ring at the closed end of the pouch and guiding it in, like a diaphragm.

The article also wrote that in clinical studies, 56 to 80 percent of women and men found sex using a vaginal pouch as pleasurable as sex when not using one. Some women even reported heightened sensation because of the movement of the outer ring against the vaginal opening, according to Robert E. Lash, M.D., of M.D. Personal Products, one of the two companies that plan to market the pouches.

So, whether it's condoms for women or for men, condoms are an increasingly popular method of birth control. A greater awareness of the potential dangers of unprotected sexual activity has increased condom use. Over the past two and a half years, condom sales in America have risen more than 60 percent.

Locally, condoms are now a focus of debate as the St. Louis City School Board considers including AIDS education curricula in the schools. Planned Parenthood of the St. Louis Region celebrates National Condom Week by providing information on proper condom usage that not only helps to curb the crisis of unintended pregnancy, but also saves lives.

For more information, contact the Planned Parenthood clinic nearest you:

Ballwin- 227-8575  
Central West End- 533-7460  
Florissant- 921-4445  
South St. Louis- 865-1850  
St. Peters- 926-2070

## Media Fees Sometimes Go To Pizza, Not Classes from the cover

"\$135 doesn't even begin to cover the students costs for the film classes. The processing costs are enormous, and the film costs are very, very expensive.

"One of the reasons that we are, in fact, a real center for film study in the Midwest, is because it's too expensive for most schools to get involved with. And it's expensive both in terms of coming up with the equipment but also for students to be able to deal with the supplies. With video you get a tape and it's four bucks and you play it over and over again. But

film, well, that's a different story."

A very different story. Three-quarter inch, 30 minute and 60 minute video tapes cost \$12 and \$18 respectively. In comparison, it costs 16 cents/foot to process 35mm color film. To put that into perspective, 100 feet of film is equivalent to two minutes of actual footage. Therefore, it would cost approximately \$96 to process 15 minutes of film.

Silverblatt said that most of the fees are estimates and that he tries to keep a close watch on the actual amounts used.

He said that if there is a class that systematically has an excess, he will lower the fee.

One suggestion made was for the individual instructors to make up their own budgets. That way there would be less discrepancy between some classes where one teacher may spend sparingly and the other lavishly.

Silverblatt said that most of the instructors do make their own budget but that it can be difficult.

Guckes said that it's hard because she

never knows what might come up.

"Sometimes you use fees for things you don't think you're going to use them for. You may get a guest speaker that you didn't think you were going to have and you pay them, and that comes out of the lab fee," Guckes said.

The media fees apparently are being put to good purpose and just to be on the safe side, Art Silverblatt will be watching for the tell-tale sign of empty pizza boxes littered through the halls of the media wing.

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## Duggan Takes Over As Provost from page 3

better describe the function that administrator has. Down the line I hope the title provost disappears and what we have is a vice-president for academic affairs. Down the road we will also have a vice-president for financial affairs," Duggan said.

While he is working to get these goals accomplished, Duggan is also preparing himself for the job of Provost.

"I have prepared by doing my best to work with the administrative council, with the faculty executive committee and perhaps most importantly, working with the seven task forces that have just been

developed to deal with broad institutional problems," Duggan said.

The seven task forces deal with problems of how big the university should be, how to improve the Webster image, how to improve student life and how the university is doing financially.

By keeping all these goals in sight and having everyone talking and working together, Duggan believes only the best will come to Webster University.

"If Webster University continues pretty much on its mission statement it should really obtain a very prestigious role as an University in the United

States," Duggan said. "I know that's flowery language, but if Webster measures its growth in accord to its capabilities and concentrates on the internal quality aspects of the university, it will become great."

According to Duggan focusing on the internal quality is important, and having a diverse student population.

"I happen to think another assumption for Webster to achieve greatness is that it remains a diversified institution. Diverse in the terms of student population. If we cater to the elite or rich then we won't achieve the greatness," he said.

## Going Once, Going Twice, Sold For Valentine's Day

by Chris Pudlewski  
Journal Editor

Students stood on chairs, and others waved red hearts on popsicle sticks as the Association for African-American Collegians (AAAC) held a "Sweethearts for Sale" auction in the cafeteria on Valentine's Day. Money raised from the auction went to the Minority Scholarship fund.

The auction was held on Valentine's Day in the cafeteria during the lunch hour.

Russell Johnston, Joel Urnes (the Golden Voice of WEBU), Tony Vitale and Ian Novak were the top money earners. Johnston brought in \$31, Urnes \$30 and Vitale and Novak tied for a distant third

with \$16 each.

"It was a thorough ego boost," said Johnston, a freshman regional theatre major. "It was embarrassing in a sense, but it was nice. A nice pat on the back...It was flattering, and very fun."

Johnston said that he got involved in the auction because so many of the people in AAAC are friends of his.

"I was afraid no one would bid on me," said Johnston. "I went around to all my friends and begged them to bid on me, even just one dollar."

Also on the auction block was Freshman Vicki Bagley, a vocal performance major. "Clay [Ware, Minority Scholarship Fund chair] had asked me, and I thought it would be a lot of fun, so I said yes," she said. "It was



Debra A. Robinson/JOURNAL

Rebecca Hosely won a date with Joel Urnes with the second highest bid of the day, \$30.

## Peace Protesters Gather At Veterans' Memorial

The World War II Memorial in Webster Groves was the sight of a peace protest on President's Day, Feb. 18. Approximately 300 people attended.



Debra A. Robinson/JOURNAL

Jeff Dahl and Chardonnay join the President's Day peace vigil at Memorial Park.



Debra A. Robinson/JOURNAL

Clay Ware, auctioneer, talks up auctionee Jude Nolen at the Valentine's Day auction.

embarrassing. Here was this guy with a microphone asking me if I liked to cook and if I like to dance. A friend of mine bought me, so it was nice."

Bagley said that she thought the auction was a good idea. "It went along with the Valentine's theme," she said. It gave people who didn't have anyone to spend Valentine's Day with a chance to spend it with someone."

According to Clay Ware, auctioneer, an account has already been set up for the AAAC for the Minority Scholarship Fund.

"Our goal is to try to reach 5,000 dollars eventually," said Ware.

Ware said that the criteria for the scholarships have not been set up yet. After the AAAC has amassed a "reasonable amount of money," it hopes to get money donations from companies to help.

"I was really surprised by the way it went," said Ware. "A lot of people were afraid that they wouldn't be bid on at all. I thought it went well. It had to do with

the cause. It was more the cause as well. It was fun at the same time. If you can do something, and enjoy doing it, why not?"

One of the auctionees, Freshman Regional Theatre major Chad Kraus, said he enjoyed the auction, especially being purchased by his best friend. "I thought it would be fun and I knew that it was for a good cause. It was a lot of fun."

Tonya Fulton, a sophomore, echoed Kraus' sentiments about the auction. "It was fun. I did it for fun, and it was for a good cause."

Romy Owens, member of the AAAC, assisted Ware in the actual workings of the auction.

"It turned out well," said Owens. "Hopefully this can become a Valentine's Day annual event."

Ware and Owens both said that the auction earned a great deal more money than they expected. The AAAC had set a goal of \$50. By the end of the auction, it had earned \$340 toward the formation of a minority scholarship.

## Parking Fees Used To Renovate, Update Campus Lots from the cover

by Christine M. Sullivan  
Journal Staff Writer

Ask a Webster student about a major problem at the university and they'll probably reply parking, and they won't have to elaborate on the subject.

Just where in the world is the money going to when students buy those little green or orange parking permits or pay parking fines?

Teeni Followell, director of administrative services, said the money is put into an account for the parking budget. The budget is used to pay for the lighting of the parking lots, the purchasing of permits and the repair and re-striping of the lots. Followell said the school is "not trying to make money by giving tickets, but help create order and make what parking we have accessible."

The parking complications have increased due to restrictions for on street parking around the university. The city did this to prevent blocking of fire lanes and residential driveways. One parking plus for the students is the end of restricted parking. The lots that were marked according to the color of the parking sticker are now a free for all.

The permits cost \$9 with the exception of dorm permits which cost \$10. Getting a valuable dorm permit usually entails camping out in front of the cashier's window as early as 3 a.m. to wait for the 8:30 open since there are only 50 available.

People who decide not to buy a permit must park in the street or try to outwit the walking guards by parking in different places on the lot. The guards usually find the car and issue a ticket. The guards will give three warning tickets.

People can receive tickets for:

- Obstructing Traffic \$5
- Occupying Two Spaces \$1
- Parking On Campus Without Valid Parking Permit \$7
- Parking In Visitor, Reserve or Handicapped \$7
- Fire Lanes or No Parking \$7
- Other \$7

People must go to Room 15 of the Administration Building to pay the fine. Followell encourages the people to talk with the office staff if they have a problem.

Walking guard Sgt. Parmer said most violations are "the lack of permits on the property and the blocking of fire lanes." Most of the tickets issued are in parking lot E and F which are located by the art building and swimming pool.

Parmer said after so many tickets are issued to one individual, it is likely their car will be towed. This decision is up to the university. Parmer said the guards just "fulfill the desires of the university" when it comes to security and writing tickets.

If the vehicle is to be towed, Denny's towing service from Fenton will gladly tow your car for \$50.

Webster University uses Denny's because it had been located in nearby Kirkwood, then relocated to Fenton. The university previously used both Amoco, which is located on Big Bend; and Shell, located on Lockwood. The stations; however, dropped their service because of lack of space to hold the cars. Followell said the university is looking for a local towing service.

Followell said the university has definite plans for additional parking availability but "can't go ahead until the city gives us the permits to build."

# The Journal Congratulates Webster's Outstanding Students

**Freshmen**

Arnold, Thomas Edward  
 Beck, Douglas Richard  
 Bulin, Michelle Marie Lenhardt  
 Campbell, Casandra Elaine  
 Clawson, Helen JoAnn  
 Cunha, Gil Osvaldo  
 Doneff, Tracey Lynn  
 Emery, Julie Ann  
 Fitzgerald, Jenrose Dawn  
 Friederich, Ann Lynne  
 Garavaglia, Anthony Michael  
 Giorano, Jody Fern  
 Gustavison Jr, Kenneth E  
 Haloert, Traci Kim  
 Hansen, Cheri Sue  
 Hanson, Janell Kristin  
 Hanson, Jeffery Russell  
 Henkes, Sandra  
 Holden, Anne Marie  
 Hollis, Etheldra Yvonne  
 Huff, Dawn Alexandria  
 Hurley, Michael Keith  
 Ilyashov, Maria  
 Johnston, Russell Del  
 Jumara, Andrea Sophia  
 Kang, Eun Jean Anne  
 Kelly, Kelly Ann  
 Kingham, Nicolas  
 Leicht, Diane Marie  
 Li, Jia Yuan  
 Limoni, Anna  
 Markman, Kristine Michelle  
 Minkavich, Marissa Christine  
 Montandon, Andrea  
 Nelson, Michael J  
 Oelrich, Diederik A  
 Onishi, Kyoko  
 Perreca, Maria Barbara  
 Richardson, John William  
 Rubin, Russell Jay  
 Scholes, Elizabeth Ann  
 Schwartz, Richard Joseph

Sharapan, Tatiana Alexandrovna  
 Simpson, Colleen Ann  
 Striplin, Patricia D  
 Tarlas, Sophia Christine  
 Tsui, Hok Kwan  
 Whitmire, Kelley Lance  
 Winett, Lisa J  
 Young, Cheryl Ann  
 Young, Kim Renee  
 Zlatkin, Melody Ruth  
 Zoellner, Laura Ann

**Sophomore**

Bahr-Wiersma, Karen Rose  
 Barnett, Jessica Paige  
 Bettag, Stacey Elizabeth  
 Burkhart, David Todd  
 Cadena, Marisela  
 Canale, Tymperly Lynn  
 Cann, Malcolm William David  
 Cole, Heather Ann  
 Davis, Wayne Keith  
 Edgerton, Thomas Walter  
 Frankowski, Tracy Shannon  
 Galloway, Christopher Wayne  
 Gilges, Emma Catherine  
 Gray, Nancy Marie  
 Gregory, Geoffrey Oliver  
 Hare, Brady Marlon  
 Hentschel Jr, Joseph Matthias  
 Hill, Lori L  
 Hohertz, Karen Elizabeth  
 Jansky, Alexandra Tamara  
 Jensen, Todd Walter  
 Judd, S Melissa  
 Kiefer, Angela Sue  
 Knobbe, Leigh Ann  
 Lasky, Phylis T  
 Lemley, Gregg Michael  
 Loga, Robert Azmi Wahib  
 Lotfy, Mariam  
 Matlof, Angela Dee  
 McRoberts, Brian William

Morgan, Charlene Kay  
 Morse, Susan Diane  
 Murray, David Michael  
 Nolle, Jeffrey Michael  
 Patel, Sonali  
 Rufino, Claire  
 Sansoni, Mara Nicole  
 Schregle, Mark  
 Sotto, Marina Samantha  
 Swenson, Timothy Harold

**Juniors**

Bentley, Nancy Kay  
 Bresnan, Keri Elizabeth  
 Brown, Angela Therese  
 Cox, Thomas Paul  
 Cunningham, Denise Marie  
 Dudek, Clemens  
 Dunham, Diane Rebecca  
 Duranti, Duccio  
 Eime, Gene Roger  
 El-Sehemawi, Ahmed  
 Ferrara, Gail Tindell Berry  
 Fine, Jill Hilda  
 Fitzpatrick, Riochelle LaVonne  
 Flacke, Laura Ann  
 Foretay, Annick  
 German, Ginger Lee  
 Golcna, Sanjay  
 Goodspeed Jr, Bennett Walter  
 Gregerson, Jacqueline Herrmann  
 Guthrie, Mark McKamey  
 Hagen, Bernard Anthony  
 Haley, Joanne Marie  
 Hinrichs, Melea Maye  
 Hoffmann, Ericka Lynne  
 Jawara, Kinza Aby  
 Keene, Jacqueline Marie  
 Kralj, Dag  
 Krebeck, Craig Gerard  
 Link, PJ  
 Loftus, Angela Beth  
 Madison, Shane Edward  
 Mitchell, Kimberly Jane  
 Money, John Matthew  
 Moro, Agnes  
 Morton, Stephanie Alaine  
 Nurnberg, John Clifton  
 Oppermann, Julie Marie  
 Pastor, Mary Rebecca  
 Platt, Richard Stanley  
 Pogue, Bradley Edward  
 Robbins, Brent Dean  
 Roselli, Mark James  
 Rossi, Wilson  
 Ryan, Rosemary Angela  
 Scheidt, Donna Jo  
 Soltysiak, Kimberly Ann  
 Sotiriou, Aris  
 Tate, Stacey Lynn  
 Teeter, Paul Anthony  
 Van der Kooij, Sharon  
 Venn Jr, David L

Wade, Lynn Ann

Willis, Teresa Michelle

**Seniors**

Andre, Anna  
 Appelbaum, Ann Marie  
 Ashtiani, Cyrous Abranami  
 Baechle, Kimberly Lynn  
 Bedsworth, Beverly Ann  
 Birsal, Selmin E  
 Blood, Phyllis Emily  
 Borien, Mone  
 Bouman, Laurentine Elisabeth  
 Brase, Sandra Marie  
 Carrawell, Darlene  
 Caspari, Carol Elizabeth  
 Clyburn, Tracey Diane  
 Collins, Karen Elaine  
 Danial, Omar  
 Downey, Alison  
 Duggan, Daniel Jerome  
 Edwards, Holly Evangeline  
 Fernandez, Mariela  
 Flood, Mary Margaret  
 Fopert, Tammie Sue  
 Franks, Angela Dorise  
 Geiger, Christopher Eric  
 Gillespie, Julie Anne  
 Hasser-Hensley, Elizabeth Josep  
 Hayward, Elizabeth Marie  
 Henry, Michael McClain  
 Hutchison, Amy Beth  
 Judd, Andrew Warren  
 Kalkman, Jasper Filip  
 Karl, Karen Marie  
 Kuch, George Albert  
 Loga, Doris A  
 Loga, Raymond  
 Maupin, Britt Margaret  
 Millar, Mary Simons  
 Nguyen, Todd Huu Tho  
 Nicholes, Camara Achebe  
 Nilges, Kimberly Ann  
 Opperman, Kevin A  
 Partridge, William Christopher  
 Pennarola, Elena Maria  
 Philliper, Colleen R  
 Price, Jan S  
 Rawe, Jennifer Lynn  
 Reece, Patricia Lynn  
 Riek, Lea Ann  
 Salgado, Elizabeth Ann  
 Sherwood, Mark Dennis  
 Sinnard, Julia Kay  
 Sipes, Sherrie Ann  
 Slowiak, Elisabeth  
 Soke, Julia Elizabeth  
 Spruill, Linda Margaret  
 Stack, Eric Wayne  
 Thoel, Robert Vernon  
 Thoman, Daniel Thomas  
 Whelan, Theresa Marie  
 Williams, Christine Ann  
 Wright, Vanessa



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## Leipzig Exhibition Reveals German Cultural Heritage

by Leigh Ann Knobbe  
Journal Staff Writer

The gates to East Germany were opened less than two years ago in 1989. Many do not know what ultimately led to the reunification of Germany, but the citizens of Leipzig played a leading role in the mass demonstrations that led to the revolution. The Museum of Fine Arts in Leipzig, located in what was formerly East Germany, houses one of the greatest collections of prints and drawings in Europe. The St. Louis Art Museum has



Jackie P. Breder/JOURNAL

German artist Hans Holbein The Elder used pen and black and brown ink and was completed between 1506-1508.

brought to this country, for the first time, an extensive exhibition from the Graphic Collection of the Leipzig Museum.

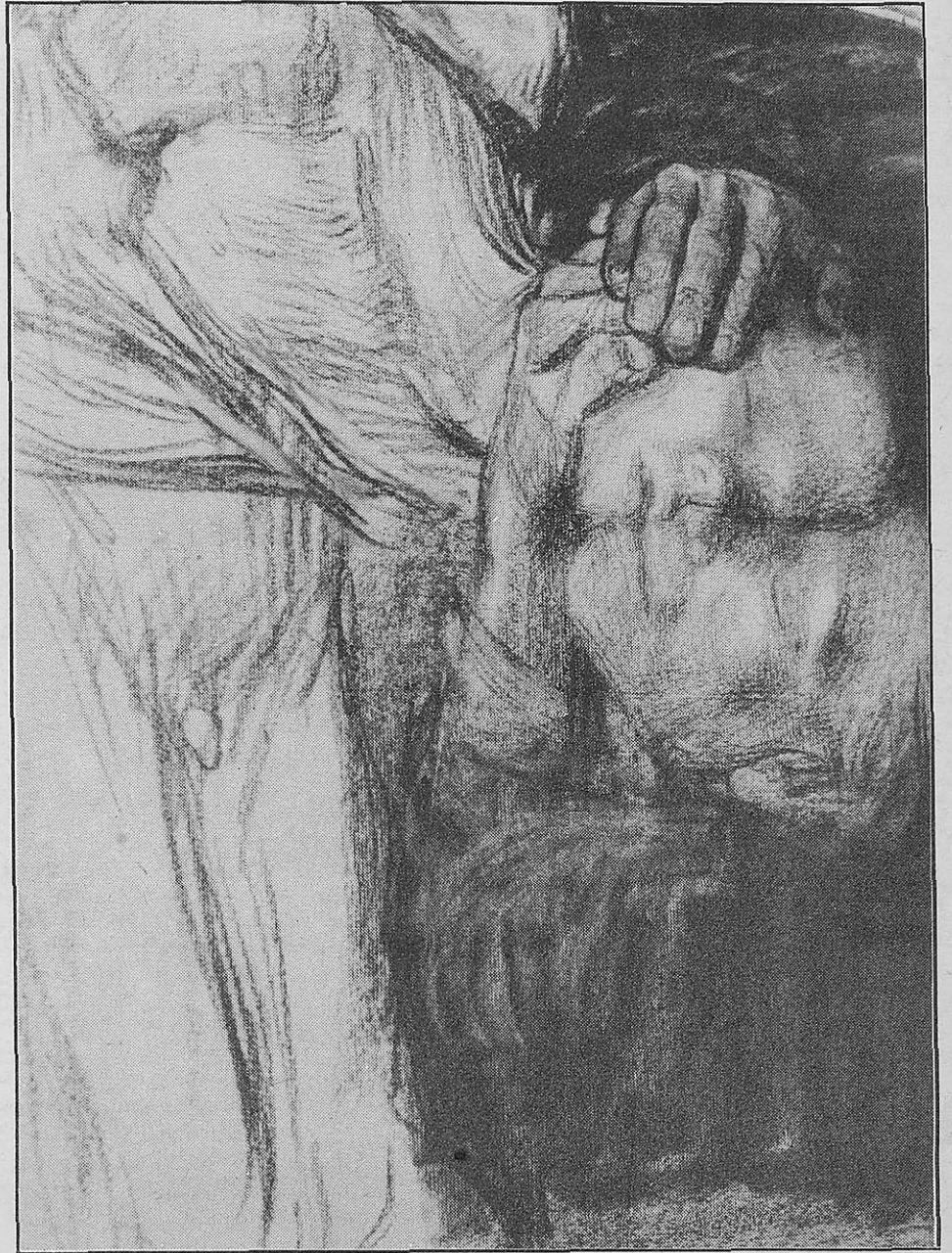
Titled "Master Drawings from Leipzig," the exhibition includes a selection of 125 works, covering five centuries from about 1480 to 1984. It not only represents the holdings of the Leipzig Museum, but also provides a survey of great moments in the history of drawing.

Pieces for this exhibition were chosen from Leipzig's finest drawings, which include masterpieces of German and Italian art from the Middle Ages to the present.

Konrad Oberhuber, director of the Graphische Sammlung Albertina in Vienna, discussed the master drawings in the special exhibition. When speaking on the difference between German and Italian art, Oberhuber said, "German art always has an expressive side, but also a calm and classical side. Italian artists give more of a solid feeling to their art." He admitted that German artists were not leaders of the 15th century, but learned much from Italian painters, and combined their discoveries with the tradition of their German homeland.

The city of Leipzig itself was a thriving commercial, cultural and intellectual center in the 18th century. Known as the "marketplace of Europe," it had a rich cultural tradition favorable to poets, philosophers, musicians, book printers and artists. Their support of the arts helped found the Leipzig Museum. It was in this thriving metropolis that the museum began building its collection.

Today, the collection has grown to include 2,400 paintings, 800 sculptures, and 55,000 drawings and prints. The Graphic Collection owes the base of its holdings to Johann August Otto Gehler (1762-1822), whose collection of 173 etchings and 1295 drawings was given to the museum by his heirs in 1859. Many of the most important Old Master drawings are from Gehler's collection. They include the Master of the House Book's "Pair of



Jackie P. Breder/JOURNAL

Shannon Russell [left], discusses with Dom Ribaldo, both guests, on how this charcoal drawing should be displayed. The drawing, "Death, Woman, and Child" was done by Kathe Kollwitz in 1910. The work was meant to be hung vertically.

Lovers with a Falcon," Martin Schongauer's "Girl Standing," Hans Holbein the Younger's "Madonna and Child," Rembrandt van Rijn's "Costume Study," Nicholas Poussin's "Crucifixion of Christ," and Giovanni Battista Piranesi's "Architectural Sketch."

Another celebrated treasure is a group of 56 albums containing 5,000 Italian Baroque drawings that were acquired by the Leipzig Senate from an ecclesiastic in Rome, who was an admirer of the Italian sculptor and architect Gianlorenzo Bernini and of the Italian painter and etcher Salvator Rosa. The 220 pen and ink sketches by Rosa and almost 250 studies by Bernini and his pupils make this the largest collection in the world of

drawings by either artist.

Throughout its history, the museum has consistently purchased contemporary art. Its continued support of current artistic development is exemplified by the works of Bernhard Heisig, Wilhelm Leibl, Adolph Menzel, Max Klinger, Wolfgang Mattheuer and Werner Tübke.

The cultural heritage of Leipzig and the museum's 150-year history has prevailed, despite political circumstances which caused significant losses to the museum. During the Nazi regime, the Museum of Fine Arts lost 350 works to the attack on modern art. The museum building itself was destroyed during the bombing of Leipzig in the final years of

see ART MUSEUM, page 12



Jackie P. Breder/JOURNAL

"Old Woman Reading" by Wilhelm Leibl exemplifies contemporary art in the collection.



Jackie P. Breder/JOURNAL

Master Drawings from Leipzig is on exhibit at the St. Louis Art Museum through Mar. 24

# Photographer Barbara Crane Visits Webster U.

by Daniel D. Weil  
Journal Staff Writer

On Feb. 17, internationally recognized photographer and renowned educator Barbara Crane gave a lecture on her evolution as a photographer in the Winifred Moore Auditorium.

An exhibit of her current work entitled 'Misrepresentations' is on display in the May gallery and includes photographs from 1986 to the present.

Crane is a professor of photography at the School of the Art Institute of Chicago. She has a Bachelor of Arts Degree in Art History from New York University and a Master of Science Degree from the Institute of Design at Illinois Institute of Technology.

Crane has explored photography for the past 40 years. "Eight of those 40 years, I took time out and raised three children," said Crane.

Crane enjoyed using her children as well as other people for portrait subjects. "My daughter earned 35 cents an hour until she got rich and quit," she said. As a result, Crane added that she now has six grandchildren.

Crane developed her first role of film in 1948. "I used to help my father in the darkroom; he was an amateur photographer. He never helped me understand my work, but he was important," Crane said.

Crane believes she learned the technical aspect of photography by mistake. "I consider myself self-taught," she added.

Crane said that after working with her father, people try and label her as a formalist, but insists that she is an informal-formalist.

Crane added that she doesn't always like her pattern of personal security, but thinks it can work in her favor.

"Whatever insecurity one has, I think can also be a driving force for self-improvement," Crane said.

She added that problem solving is the best way for to clarify her work. "If a photograph doesn't work alone in an



Diane Dunham/JOURNAL

Photographer Barbara Crane next to her work, "Fleshy Fungi," in the May Gallery.

exhibit I will try using it differently another time," Crane said.

"It doesn't much matter what I photograph, it's what I can do with it that matters," she said. Crane added that she gets periodic highs which help her make decisions of what to do with her pictures.

"One of the pleasures that proves from working in the visual arts is the gift of prizes and visual exodus, which I try to harness and do on purpose," said Crane.

She has received two grants from the National Endowment for the Arts, one in 1974 and one in 1988. Crane also received the John Simon Guggenheim Memorial Fellowship in Photography in 1979. She has continuously received grants from the Polaroid Corporation since 1979.

Crane started as a professional photographer doing multiple exposures. She then developed a knack for sequence and non-sequential work.

"My photography is my form of adventure and gambling," said Crane. Just recently Crane bought a cabin in the woods, where she just completed a series called "Fleshy Fungi" (1990). It is currently in her exhibit.

The series is of a mushroom that Crane took pictures of while spending time out in the woods. Crane said that got on her stomach to get the right angles she wanted for the series.

Crane said that while out in the woods she often listens to music. It helps her get a feel for her ideas while in such peaceful surroundings, she said.

"Potpourri" (1989-1990) is a series of five 20 by 20 polaroids. "I tossed up dried fruit and how it landed is the way I photographed it."

This particular series was one of those that stretches her imagination. "At times I have done things as an exercise to open my mind," Crane said.

"Wipeouts" (1986) is another series that Crane took of people. The shots are mainly of people's faces, but about half of the picture is very light.

"Machine Scenes" (1983-1988) is a series of old machine tools. The series is not how Crane intended it at all.

"This is an instance where I was not looking through my camera," said Crane. However, she stated that sometimes her photographs open up new doors to things that are unexpected.

"Visions of Enarc," (1986-1988) are pictures Crane took of various flowers in a wooded area. Crane later reproduced some images from that series for "Visions of Enarc II" (1986-1990).

Crane explains "Visions of Enarc II" as watercolor transfer prints from a Polaroid slide. "The slide is printed in a Polo printer that makes a little three and a quarter image."

"From Coloma to Covert, Wipe Out" (1989) is a black and white series of leaves in a tree, up close. Next to it is Crane's most recent work, "From Coloma to Covert, 3" (1990). This series focuses on a close-up of a tree surrounded by small portions of space next to it. One of the pictures, Crane said, can be difficult to look at because of the way the tree splits the space.

Crane's work is in many national and international collections including the George Eastman House/International Museum of photography; the Art Institute of Chicago; both the Polaroid Corporation Domestic and International Collections; the Center for Creative Photography, Tucson, Arizona; The Museum of Modern Art in New York City; The Library of Congress and the Bibliotheque National, Paris, as well as numerous private and corporate collections.

Approximately 77 people showed up for the lecture and the attendance for the reception was near 30. Crane's work can be seen in the May Gallery until March 7. The Exhibition is supported by a grant from the Regional Arts Commission.

## Everybody's A Star In 'She Stoops To Conquer'

by Jennifer F. Vaughan  
Journal Copy Editor

"The sense of ensemble in this show has been very strong," said Rena Cook, guest director of the Conservatory's production of "She Stoops to Conquer." "There are no stars. Everybody's role is extremely important and they take their jobs very seriously. And that has created a very uniform look throughout the show. Nobody sticks out. Everybody is equally as strong and equally as committed."

"She Stoops to Conquer," by Oliver Goldsmith, is Webster's Conservatory of Theatre Arts' production that opened Wednesday in the Studio Theatre of Loretto-Hilton.

"It's a real convoluted plot and I think it's important to know that the subtitle that Goldsmith gave it was 'Mistakes of the Night,'" Cook said. "The plot is started when one of the characters, Tony, directs the potential suitors to his home by telling them it's an inn rather than the home they actually see. And it's through a series of misunderstandings and miscommunications that the plot develops. Each character has their own set of objectives and needs that they pursue with tremendous vigor."

Cook said that she is very happy with the work the students are doing.

"Since the very first rehearsal, it has been incredibly charged with energy and

creativity. The students here are just really, really good—extremely well trained, very disciplined. From the very beginning, it struck me that this is the way the process is supposed to be. This is what directing is supposed to be like when you are working with actors who are uniformly trained. And there hasn't been a bad rehearsal. There hasn't been a down moment. We've solved problems of course but they have been part of the creative process and there has always been a great deal of joy in the problem solving.

"The actors are more thoroughly trained. They're more consistently trained. In a lot of situations, you'll have some that are very talented and very well trained. And then many that just aren't. But in this particular production, all the students are uniformly trained."

Cook is a theatre teacher who is taking time off to go to graduate school at the University of Oklahoma. When the show is over, she will return to school and after completion of her degree hopes to find a job working at a university.

Cook met Peter Sargent and Byron Grant at the International Thespian Festival four years ago when she directed a production of "The Quilters." She saw them again at another convention last summer and they told her there was a show available for the season.

Although that is how she initially got

the job, Cook said that she really enjoys working on the play.

"I enjoy stylized plays," she said. "I enjoy comedy very much. Musical theatre is my forte. Anything that's language based or physically based, stylized in some way, I find very challenging. So, it was a real exciting thought initially to do something this fun and different."

"The play itself is much more fun than even I thought it was going to be. Getting into that period, the eighteenth century period in history, that was a lot of fun. Delving into manners and style and costumes and music. Trying to recreate a period in history that was so elegant has been real fun."

Cook said the process of getting the characterizations down was not difficult, but rather educational.

"We started with work in 18th century or restoration style; the kind of clothing they wore at the time makes the characters move in a much different way than they do now. And then the use of the language. Although it's not poetry it is heightened language. It is a language that is more formal than 20th century speech. And it's dialect as well—British dialect. So the beginnings of our work were physical style, the handling of the heightened language and the dialect."

"We've made some real bold choices of physicality that I'm real proud of and real excited about."

Cook said one of the things she

changed was to add the scene changes to the production instead of breaking up the continuity for the scene changes. She said that because of the small space, the scene changes were necessary but she and the designers found a way to work it into the show.

"The amount of support from the technical end has been very, very strong as well. When I've needed something or wanted something, they've been incredibly supportive in meeting those needs. The creative collaboration has been strong. It's just usually not the case where it's consistently as creative; across the board it's been this way."

"I think the costumes are going to stand out in this show. They are just exquisite. They're really lovely; very detailed, very suited to each character, suited to the period and facilitate the action."

Cook also said that the set design did everything she wanted it to do and she is equally as pleased with it, especially with the small space they are working in.

The show stars Conservatory students Hunter Bell, Eric Coyer, Jeff Craven, Jeff Currier, Jemal Diamond, Chris Dietrich, Julie Eisenbeiss, Robin Florence, Andrew Foster, Lissa Judd, Andree Petersen, Courtney Powell, Cherise Trahan, Ben Wankel, James Wehn and Greg Werstler. Derek Stenborg designed the costumes and Jason Boyd is the scenic designer.

## 'From Russia With Rock' Has Underlying Messages

By now, most of us are familiar with the term glasnost, either by definition or by the examples we've seen of it in the news. Soviet President Mikhail Gorbachev's allowance of greater freedom of expression in his country can be seen in the increasing freedom of the press and in the growing number of political demonstrations that officials must tolerate. Glasnost has also helped to bring out from underground a movement that not everyone is acquainted with, that of Soviet rock music.

### Freeze Frame



Review by  
Mary Lindsley

Webster University's latest installment in its Film Series, "From Russia With Rock," brings to life an art and a freedom that many Americans take for granted.

This two-hour 1988 documentary was written and directed by Marjaana Mykkanen, a TV journalist from Finland. The film depicts Soviet rock by focusing on Rock Panorama, which at the time was the biggest rock music festival in Russian history. It is shown through the eyes of

the show's promoters, record producers, and the musicians themselves, all of whom are very opinionated about their music and the country they work in.

The film opens with a montage of shots of Russian cities; they are bleak and gray, much the way life in Russia is, with its citizens going about their business with dull, expressionless faces. However, rock music seems to be one thing that can draw excitement out of them. Many of the lyrics of Russian songs are dreary as well, enough so that they make artists like Morrissey and the Cure seem cheerful. But the musicians write based on what they know, and the fans are glad to know that someone out there sympathizes with them.

The film goes on to illustrate the unique qualities Soviet rock has. Many bands, according to government terms are "non-professional," which allows them greater freedom in their lyrics and in their performing. To be a "professional," where the big money is, is selling out. Soviet musicians are a modest group of people who are unaware of their fame and couldn't care less about it. Instead of having stars and dollar signs in their eyes like many Western musicians, Soviet rock stars care solely about making their audience happy.

Mykkanen's film also shows the difficulties the musicians must face in

their work. Non-professional bands must play a minimum of thirty concerts a month to support themselves. At Rock Panorama, every song that was to be performed had to go by censors first. If so much as one word was changed during the performance, the musicians could get temporarily barred from playing. The censors went so far as to actually change the name of one group, Brigadas, because their name sounded too revolutionary. Even Rock Panorama itself had troubles, suffering from difficulty in getting artists lined up and lack of publicity.

But once Rock Panorama got underway, it proved to be quite an event. Clips from performances are abundant and provide us with a clear picture of what Russian rock is like. While some influences of Western music can be seen, as in the rockabilly and pop acts, most of the music has an avant-garde quality all its own. There's one group reminiscent of Devo that would fit in well on "Saturday Night Live's" "Sprockets." Another is fronted by a sultry Madonna-like singer who perform a song that sounds like a combination of the B-52's and a striptease number.

The real core of the film is the musicians themselves, who provide revealing stories about their life in the music business. One of the organizers of Rock Panorama, for example, is a former

diplomat who grew dissatisfied with the system and decided to become a musician. When the group Gorky Park is courted by CBS records, they must turn their attention from making their fans happy to being a good investment for the record company. And there is always tension between the artists and the conservative Soviet authorities.

Like many films, this one has underlying messages. While one of its purposes is to show viewers the benefits of glasnost, it still makes a point that all is not entirely well within the Russian music business. Some of the more inventive amateur bands are easily overlooked simply because they fall into the nonprofessional category. The movie also implies that one reason Soviet rock is so valuable is because it lacks the commercialism and superficialness of Western music.

Overall, Marjaana Mykkanen has given us a complete picture of the Soviet rock music scene. While it can tend to move slowly moving back and forth from performance to interviews, it's worth seeing just because it's a breath of fresh air from the marketable junk we're far too often subjected to.

"From Russia With Rock" will be shown in the Winifred Moore Auditorium on February 22 and 23 at 10:30 p.m.

## Two Theatre Recordings Rate 50/50

**LOVE IS A SINGLE-WINNERED THING:** I feel certain that, for the past two weeks, the Webster community has been holding its collective breath in rapt anticipation of the following announcements:

### Curtain Up



Review by  
Brad L. Graham

Namely, the correct answers to the "Love at the Theatre" trivia quiz, and the name of the lucky winner.

First the winner: Brian-Paul Mendoza, scoring a perfect 10 of 10.

For his singular exhibition of musical knowledge, Brian-Paul will receive a luxurious, softbound copy of "Underfoot in Show Business," by Helene Hanff. No runners-up, no showcase showdown — B-P takes the booty. Congrats!

And now, for the answers (you can refer to the Feb. 7 edition of *The Journal* for the questions; you did keep it, didn't you?):

1. "Dancin'";
2. "I Love My Wife";
3. "Silk Stockings," by Cole Porter;
4. Glenn Close;
5. "Gentlemen Prefer Blondes";
6. Harve Presnell;
7. "Me and Juliet";
8. Tom Bosley;
9. Irene Ryan;
10. "They're Playing Our Song."

(By the way, dedicated readers of "Curtain Up" may wish to note that participation in this contest increased 100 percent over the last. I still have a copy of "Forbidden Broadway" to give away... another time perhaps.)

**ANYTHING BUT CASUAL:** Now to the business at hand, such as it is. I've had the opportunity to sample two recent theatre related recordings lately. The verdict: 50/50.

Mandy Patinkin has a fairly strong upper register and falsetto and apparently endless energy, to his credit, and an untoward amount of adrenaline, often to

his detriment. Nowhere is this more obvious than on his new album, "Dress Casual."

Mandy, Mandy, Mandy. Calm down. Try to control yourself.

Throwing traditional dynamics and tempos out the window, Patinkin screams through tender ballads, and mumble-mouths his way through the up-tempos. The result: a very loud, very incoherent medley of deserving, but poorly performed music.

There's a lot of game playing on this album. Patinkin takes on the parts of all three singers in "Triplets" from "Between the Devil." And he anachronistically substitutes a "crack vial" for the "dime novel" hidden in the corn crib in Meredith Wilson's "Ya Got Trouble" from "Music Man."

The only redeeming quality this album has is the guest shot by the immensely talented Bernadette Peters, dueting with Patinkin in a suite of songs from "Evening Primrose." The lady has class, and really shines singing Sondheim's "I Remember."

In short, I bought it for Bernadette; I'm panning it for Patinkin. Any questions?

**ALL ABOUT MARVIN:** It began in 1976 with "In Trousers," a cabaret musical performance about a New Yorker named Marvin and the women in his life.

Then came "March of the Falsettos," in 1981, a musical about the *men* in Marvin's life.

Eight years later, in 1989, came the last and perhaps best of what has come to be known as the Marvin trilogy, "Falsettoland."

"Falsettoland" is a musical about what Marvin's life has become: He has a wife and child when he wants them, some steadfast women friends, and a hopeful reunion with his ex-lover, a man named Whizzer. But soon after some rousing opening numbers, the dark spectre that crept over many gay men in the '80s creeps over Marvin. Whizzer becomes sick.

No one knows why. This is 1981, when scarce rumors about a new virus were barely creeping into obscure medical journals. As Dr. Charlotte (Heather McRae)

sings, "Something bad is happening... we see a trend, but the trend has no name."

The trend is AIDS, and though the word is not mentioned once in the libretto, the disease has an unmistakable effect on Marvin and his friends.

And while it may be hard to imagine a musical about death being uplifting, "Falsettoland" certainly is. For with Whizzer's death, there is a lot of life left behind, and Marvin and his close circle of friends are determined to live it to the fullest. For Whizzer, if not for themselves.

The script and score by William Finn and James Lapine is brilliant, and there are outstanding performances by Chip Zien and Faith Prince.

Pick up this album. It's a complete story, since the entire show is sung, and even divorced from its staging (a friend in New York writes, "Lapine is clever and catty with his staging, and as usual, managed to really hit a nerve."), it is powerful and compelling. If you enjoy a finely crafted musical recording, "Falsettoland" is not to be missed.

Incidentally, "March of the Falsettos" was also recently released on cassette and compact disc. For it, ditto the above. It's my understanding that "In Trousers" is out there on vinyl somewhere...my own search continues.

**NOW SHOWING:** Part of the festivities surrounding the debut of "Love, Work and Other Four-Letter Words," is a showing of Kim Mosley's work, the play's scene designer, at the Left Bank Books in the Central West End.

Mosley, a professor at St. Louis Community College at Florissant Valley, has had his work exhibited widely, including in the 150 Years of Photo Show at the St. Louis Art Museum last year.

His work is in world collections including a Dallas museum, the Art Institute of Chicago, the Center for Creative Photography and Suwa Art Museum in Japan.

His design for the new play by Webster professor Joan Lipkin includes a set entirely grey, black and white "to contribute to the surrealistic sense of the piece." The exhibit continues through March 10.

### Webster University's Conservatory of Theatre Arts

"She Stoops To Conquer"  
Feb. 20-24, 27-Mar. 7  
Studio Theatre

"A Woman In Mind"  
Mar. 27-31, Apr. 3-7  
Stage III

"Into The Woods"  
May 1-5  
Mainstage

### Art Museum from page 10

World War II. In 1952, the museum moved into the former Supreme Court building, built between 1888 and 1895 as a companion to the Reichstag building in Berlin.

Most Americans are unfamiliar with the Leipzig Museum's collection of drawings, with the exception of art scholars and connoisseurs. With the recent reunification of Germany, the St. Louis Art Museum has been able to organize this special exhibition. The exhibition offers remarkable information about the history of art, and insight into the collecting of the citizens of Leipzig. Master Drawings from Leipzig will be on exhibit in the Special Exhibition Galleries through March 24. It costs \$2.50 for students, but is free on Tuesday nights.

# BULLETIN BOARD

A Posting Of On and Off-Campus Events

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February 21 — February 28, 1991

## Continuing

**THEATRE:** "Henry IV, Part One" runs on the mainstage of the Repertory Theatre of St. Louis throughout the month and features 12 Conservatory students. The play, written by William Shakespeare, will be performed Tuesday through Sunday. Student Rush tickets are available for \$5, one half hour before the performance. For more information, call 968-4925.

**ART:** Installation artist Sandy Rosen's work will be displayed in the Cecille R. Hunt Gallery through February 22. For more information, call 968-7171.

**ART:** The faculty art show will be shown in the gallery of the Loretto-Hilton Center through March 9. For more information, call 968-7006.

**THEATRE:** The Conservatory's production of "She Stoops to Conquer," by Oliver Goldsmith, runs in the Studio Theatre of Loretto-Hilton through Feb. 24 and again from Feb. 27-March 3 at 7:30 p.m. Matinees will be held at 2:00 p.m. on Sunday. Tickets are \$4 for the general public and \$2.75 for students and senior adults. For more information, call the box office at 968-6924.

## Thursday

**February 21 WORKSHOP:** A job search strategies workshop will be held at noon today in the Career

Resource Library. Call 968-6982.

**SEMINAR:** A Women Studies Lunchbag Seminar entitled "Urbanization and Gender: Work Roles Among Farm Women" will be held today by Jerry Hanson of the Behavioral and Social Sciences Department. Bring your lunch to the green room at noon. Coffee and Dessert will be provided.

**TOURNEY:** The SLIAC Tournament at Maryville College starts today. Come on out and support the Gorloks!! It continues through Feb. 24.

**B-BALL:** The men's team plays against Westminster on the Maryville College campus at 8:00 p.m. Come support the team.

**DINNER:** The AAAC will hold a recognition dinner in the Green Room tonight from 6 p.m. - 8 p.m.

## Friday

**February 22 SLIDE SHOW:** Professional photographer and world traveler Mel Lowther will present a slide show and lecture on "Mexico: Land of the Aztecs."

The slide show will examine Mexican archaeology and geology, as well as the modern celebration of the Mexican Day of Independence. It will happen this afternoon at 1:30 p.m. at Webster University's downtown campus, 911 Washington Blvd. For more information call 962-6635.

**OPEN HOUSE:** The Academic Support Center will be having an Open House today from 1:00-3:00 p.m. in the lower level of the Administration Building. Students, faculty, and staff are welcome. Refreshments will be served.

**FILM:** The "Makioka Sisters" directed by Kon Ichikawa, a story about four Makioka sisters in pre-war Kyoto to view the cherry blossoms. As the war looms the status of their wealth and social position shifts. The film will be shown in the Winifred Moore Auditorium Feb. 22, 23 at 8:00 p.m. and Feb 24 at 5:00 p.m.

**B-BALL:** The women's team plays against MacMurray at Parks College at 6:00 p.m.

## Saturday

**February 23 FILM:** "The Makioka Sisters" will be playing at Winifred Moore Auditorium tonight at 8:00 p.m. See Feb. 22 for more information.

## Sunday

**February 24 FILM:** "A Spy in the House That Ruth Built" and "Trick or Drink" will be showing in the Winifred Moore Auditorium tonight at 8:00.

"A Spy in the House That Ruth Built" is a combination of animation, video image processing, still photography and live action footage. "Trick or Drink" is an autobiographical piece which unveils the impact of her mother's alcoholism on her parent's marriage and her own identity.

**FILM:** "The Makioka Sisters" will also be shown this evening in the Winifred Moore Auditorium at 5:00 p.m.

## Monday

**February 25 MUSIC:** The Sue Beshears and Freddie Washington Quintet will perform in the

Winifred Moore Auditorium, as a part of the Jazz Concert Series. The program will include works by Lee Morgan and Joe Henderson. The quintet is composed of Sue Beshears, Freddie Washington, Charles Fox, Ray Eldridge Jr. and Jimmy Merity. For more information call 968-7032.

## Tuesday

**February 26 TEACH-IN:** A teach-in on media coverage will be held today in the TV lounge from 11:30-1:00 p.m. This is sponsored by the Emergency Coalition for Peace.

**FILM:** "Insignificance," starring Gary Busey, Tony Curtis and Theresa Russell and directed by Nicholas Roeg will be shown in the Winifred Moore Auditorium tonight at 7 p.m. For more information call 968-7487

## Wednesday

**February 27 HISTORY MONTH:** The Gala Celebration will be held for Black History Month in the Winifred Moore Auditorium at 7:00 p.m. The celebration will

have speakers in support of Black History Month.

## Thursday

**February 28** Apparently, absolutely nothing is happening today. So enjoy the last day of February.

## Out and About

**RECITAL:** Bruce Carvell, tenor, will present a recital entitled "Wine, Women and Song" at CASA/ The Saint Louis Conservatory and School for the Arts, on February 24 at 4 p.m. The free concert will be in CASA's Main Auditorium, 560 Trinity in University City.

**JAZZ:** A jazz performance ensemble will be held at the St. Louis Community College at Forest Park, February 27. It will begin at noon in the college cafeteria. Robert Hess, director, and members of the jazz performance class give their first program of the semester.

**CONTEST:** A logo contest, sponsored by the Ste. Genevieve Artists' Guild, is already generating interest in the state. A symbol, or graphic description including the letters "SGAG" may be submitted to the president of the guild, Susan Wilson. Send to First School, 145 Washington, Ste. Genevieve, Mo, 63670, by February 28. The artist must put the design on a 8 1/2" x 11" sheet of paper with his or her name on the back. \$25 dollar prize will be awarded. For more info call 883-7696.

**THEATRE:** SIUE's Arts and Issues Series presents the ISO Dance Theatre, Wednesday February 27 at 7:30 p.m. in the SIUE Communications Building Theatre. ISO Dance Theatre blurs the line between modern dance and acrobatic spectacle. It's like a painting, sculpture, video, animated cartoon, and science fiction film all wrapped up in one. ISO is famous for its use of clever gymnastics and skilled dancing, coupled with ropes, pulleys, venetian blinds, auto headlights, wild costumes, and inventive choreography. Tickets are \$8 for general admission and \$2 for all students. Call 1-618-692-2320 for ticket info.


**LECTURE:** Joe Piscatella, renowned author and lecturer on lifestyle management, will present a free community lecture entitled "Life is Not a Dress Rehearsal" from 10 a.m. to 11 a.m. Thursday, February 28 in the Deaconess College of Nursing Auditorium, 6150 Oakland Ave. It is sponsored by the Deaconess Cardiac Rehabilitation department in association with the Critical Care Service Line.

**SCIENCE:** The St. Louis Science Center will host a free public telescope viewing session on the archery range next to the Science Center in Forest Park in February 22, from 6:30-9 p.m. Call 289-4453 for info.

# PRESTON U.


by Cliff Nürnberg

**The Great Defender**  
by Stang



With a complete sense of righteousness, the Great Defender begins a crusade. He is highly motivated, knowing his actions will greatly benefit the entire human population of Earth.

**VANILLA ICE ICE BABY**



Excessively armed with weapons of justice, our hero begins his mission to rid the world of bad commercial music.

**KABLOOIE!**




GIRL YA KNOW IT'S TRUE

OOH OOH OOH

**RATTA TATTA TATTA**

Some of those included on the list for eradication were lip-syncing glamour dolls.

**OH OH OH OH OH... HANGING TIGHT**



**NEW KINDS OF THE BLOW**


Certain evils require bigger and more powerful weapons. The Great Defender is well equipped and can rid the planet of any atrocity.

**GREAT DEEFENDER TO ZUES... OPERATION EMANCIPATION ALMOST COMPLETE... I'M ON MY WAY TO THE "TIFFANY" CONCERT.**



Thanks to the Great Defender, the world of music is becoming a haven for true artists, and a hell for marketing physters.

**I ABSOLUTELY ADORE MY CREATIVE WRITING CLASS.**



**AUTHOR'S NOTE TO THE PUBLIC**

I am not insinuating that worthless entertainers deserve to be assassinated. This is merely fantasy as seen through the eyes of the lovable character, STANG. I would like to ask concerned parent groups, and the adolescent fans who keep these "artists" in business, to please refrain from writing me, and this fine publication, nasty letters of protest. Thank you!!

## Lady Gorloks Lose Last Home Game 80-33

by Leigh Ann Knobbe  
Journal Staff Writer

The women's basketball team executed some tough ball play in their last home game of the season against the Fontbonne Griffins on Thursday, Feb. 14. Although another loss was added to their record, the final score, 80-33, does not capture the positive energy put forth that night by the Lady Gorloks.

"This is not a set back in any way," said forward Paula Howard, who scored six of the team's 33 points. "As far as the team goes, we keep learning. We knew it wasn't going to be easy. We knew it would be physical. But the team has improved drastically," said Howard.

The women's performance against Fontbonne, however, was not an improvement in comparison to their previous encounter with the Griffins on Jan. 26. The Lady Gorloks were still defeated, 61-32, but lost by 29 points as opposed to 47 points. The main difference in the two games may have been the change in game strategy, from a slow-paced game to a sped-up delivery of play.

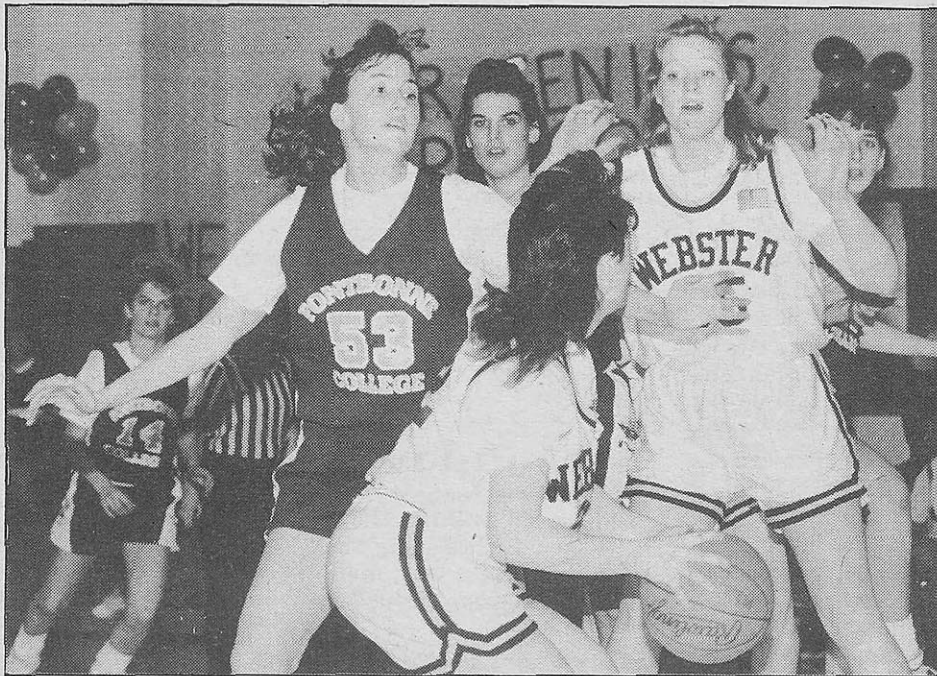
Laura Zoellner, guard, commented, "We did not play to our potential. I'm not one to condemn the officials, but I have to admit there was pretty unfair officiating."

Another player, forward/center Beth

Carolan, agreed, "I hate to say the refs lose a game for anyone, but they sure made it awfully difficult for us. We didn't play up to par either. We had trouble setting the offense and making it work."

Carolan, along with two other teammates, forward Amy Hartweger and

center Gwynne Dawdy, all fouled out of the game in the second half. The loss of these three players and a technical foul on Harold Ott, assistant Webster coach, didn't help matters. But Carolan added, "I thought the people who stepped in and had to play did a good job in their roles."



Scott A. Audette/JOURNAL

Webster Gorlok's Lisa White passes the ball to her teammate Gwynne Dawdy.

The Griffins held good defense in the second half, as well as dominating the shooting through the first ten minutes, until Howard took a commanding charge on a Fontbonne lay-up and center Michele Rausch knocked in two baskets, then put up a tough block on defense. Things seemed to be turning around for the Lady Gorloks, but shooting was never to their advantage. Webster's percentage from the field was down to 15% in the second half, and the women had committed 27 turnovers.

Lisa White led in scoring with eight, while Carolan, Dawdy, and White each pulled down seven rebounds.

The Gorlok women did not taste victory. Nevertheless, it was a commendable game for seniors Mickie Kuhlmann and Lisa White. Each were honored after the Fontbonne game for four years of determination and hard work while playing basketball.

The Fontbonne game didn't reduce the players' spirits. It may have just given them an outlook of revenge for their St. Louis Intercollegiate Athletic Conference tournament, which starts Friday, Feb. 22 at Parks College. As Carolan said, "I really hope we get another chance at them because under different situations, I believe we could give them a good run for their money."

## Gorloks Fast Pace Too Much For Fontbonne

by James Brady  
Journal Staff Writer

It was college basketball at its finest Thursday night as the Gorloks hung on to defeat Fontbonne College 104-91 for their final home season game this year.

The Gorlok's first half was anything but slow, playing "Loyola Marymount" style shoot and run, lighting up the score board with 58 points in the first half.

"We're a small team, so we need to take control early and play a fast pace game," Coach Dennis Beckett said. "We want to run it because we have a good talent for shooting. And if we keep a fast pace going, we're going to win."

Along with a fast pace game the Gorloks played a very physical game as three technical fouls were called in the first half.

Senior Dan Thoman said, "It was our last home game and everybody, especially the seniors, were pretty psyched up for the game. I knew going into the game that it was going to get physical and we did just that. The

Gorloks pace remained consistent throughout the first half taking a 58-40 lead."

"We really played hard in the first half utilizing every Fontbonne mistake to our advantage," Thoman said.

*"We're really starting to get some respect having won our last three games"*

—Dennis Beckett  
Basketball Coach

Senior forward Jim Remmers played a key role shooting four 3-point shots and 17 points total in the first half.

"Jim is really just a fantastic athlete when he is not injured and puts his mind to it," Beckett said.

The Gorloks second half was not quite at the pace of the first but none the less exciting.

Fontbonne managed to slow the Gorloks down somewhat and cut their lead to four with 3:51 left to play in regulation.

Then a huge turning point for Webster came to play as junior guard John Ross sunk a three-pointer to take a 92-85 lead with 2:50 left to play.

"That was such a crucial basket for us," Beckett said. "John just stepped in the corner and boom, it was in. If there was a turning point for us in the game that was it."

The Gorloks never gave up and surpassed the hundred point mark for the seventh time this year.

"This win really tells me that we are finally coming together as a team. This is our third win in a row and our second game in a row we scored over a hundred points," Beckett said.

The Gorloks were led by freshman Sean Breeze who scored a career high of 25 points, shooting 10-20 from the field, followed by Jim Remmers with 21 points and John Ross with 18.

The Gorloks will wrap up their regular season this Saturday when they will travel to Parks College followed by the SLIAC tournament.

"We're really starting to get some respect having won our last three games. I am really looking forward to the post season," Beckett said.

Thursday night also contributed to another important event, senior night. The senior student-athletes of Webster University were honored in ceremonies prior to the men's game. Dan Thoman, Eric Stack, Chris Jones and Doug Burkhalter were recognized from the men's basketball as well as other seniors from the women's basketball, volleyball and men's soccer. All of the athletes were honor students appearing on the Dean's list at some point in their collegiate careers.

## W.U.'s Indoor Track Runner Sets New Record

by Michele L Rausch  
Journal Sports Editor

Surviving a very dry, long meet with many delays, Webster University's indoor track runners did well in the Missouri Open.

Tom Preiss ran the 5000 meter indoor race. It was the first complete 5000 meter run by a Gorlok, so Preiss made Webster history. Preiss also ran 19 seconds faster than his outdoor record.

According to head track coach Bob McFall, Preiss did not go out as fast as he did in his last competition at the Parkland Invitational where he placed third in the three-mile run. McFall said that Preiss ran well.

Dan Scott represented Webster University in the 800 meter race. He also

established a school record and recorded a personal record.

Minoru Mayamori ran in the 3000 meter race for the Gorloks. According to McFall, Mayamori ran too fast in the early stages of the competition which caused him to slow down later in the race.

Overall, Mayamori improved his time by twelve seconds from last week. Last week, he also competed in the Parkland Invitational where he placed 15th of 18 runners in the two-mile race.

Also competing the Parkland Invitational last week was Mayuko Iwamoto. Iwamoto ran in the one-mile race. It was the first time the race had ever been run by a woman representing Webster University.

## Lady Gorloks Lose To Blackburn College 75-67

by Roland C. Jones  
Journal Sports Writer

Webster University's Lady Gorloks did all they could and gave their all in a very hard fought basketball game vs. Blackburn College on Monday, Feb. 11. The ladies lost by only eight points, 75-67.

The Lady Gorloks lost in "fine fashion" to the Beavers of Blackburn College. Webster played much better than in their previous meeting with Blackburn when the Gorloks lost 85-33 on Nov. 27.

One thing the Lady Gorloks did different was they played their game. They slowed everything down. By playing this type of game, the score stayed low and the game was close.

"We lost but we could have done

better," said junior forward Amy Hartweger. "This was our best game. We scared them and it showed."

Blackburn's guard Eiline Ramirez led everyone in scoring with 24 points and their senior forward, Niki Craddock led in rebounds with 12.

Hartweger led the Gorloks in scoring with a career high of 23 points. Webster freshman center led the way in rebounding, pulling down 11.

"It was an exciting game because we played together, like a team," said freshman guard Laura Zoellner. "I thought everyone played better once we slowed down the tempo of the game and decreased our turnovers."

"We played better as a team instead of playing individually."

# Profile Of Athletic, Academic Excellence

by Sandra Wood  
Journal Staff Writer

When Webster Gorlok's center, Dan Thoman, steps onto the basketball court, beware! The 6-foot-5-inch senior plays a forceful and brisk game, and his uninhibited talent has met with his ability for perseverance and challenge throughout his four years at Webster.

"It's been very stressful, but not to the point where I've become depressed. Sometimes you're worn out, sometimes you wonder if you can handle it all. But it all evens out. It slows down and I'm glad that I've stuck with it," Thoman said.

Thoman holds the record for season high (418) and first in steals (160) and second in career assists (229) and blocks. In addition, he is leading in career rebounds (720), with a career score of 1577.

Even though he missed the last two games because of an abdominal muscle pull, Thoman gave triumph to the Gorlok's over Fontbonne (104-91) last Thursday, breaking the previous record for highest points scored by a senior.

Not only does Thoman possess such sound characteristics as endurance and the ability to accept challenge head on, but dedication to his teammates and Gorlok fans.

"The toughest game I've played has been when I was hurting and not able to give 100 percent to my team and to my fans. But every game is a challenge," Thoman said.

Thoman laughed as he recalled his introduction to basketball, which he attributes to the patience of his father.

"My dad is not very athletic at all. He never played any sports. But he found out I had an interest in basketball. We lived on a farm and I had seen a neighbor with a basketball goal in their yard. So my dad cut a tree down and made a pole. He stuck it in the ground and put a rim on it and he taught me how to shoot. I spent day after day shooting," said Thoman.

But practicing could become quite tiresome because the conquest was to shoot the ball without missing.

"If I missed I had to run after the ball

down a driveway that led to a creek. So that's how you learned not to miss the ball too many times," Thoman said.

That was in third or fourth grade, Thoman recalled. Starting fifth grade, he began playing with a league in his hometown of Old Monroe, Mo. and later at Winfield High School, Thoman played center.

Thoman is not only impressive on the basketball court, but in the classroom as well. He majors in secondary education/math and has a 3.47 grade point average. Thoman said his parents have not only been supportive but inspirational during his endeavors.

"It hasn't been easy, but I owe it all to my parents, who've stressed education. But they've also supported my athletics. They are at most of the games. They're not sports fans, they're fans of the team," Thoman said.

Thoman is a tough act to follow. He's been nominated by Webster's Sports Information Director, Bob Delaney, for the All-American Academic Basketball Team and is on the dean's academic list, which Thoman said has not been easy.

"I've worked my butt off during some summers, just to be able to return to school the following semester. There has not been any scholarships for team sports. I have an academic scholarship, it's not enough, but it helps out," Thoman said.

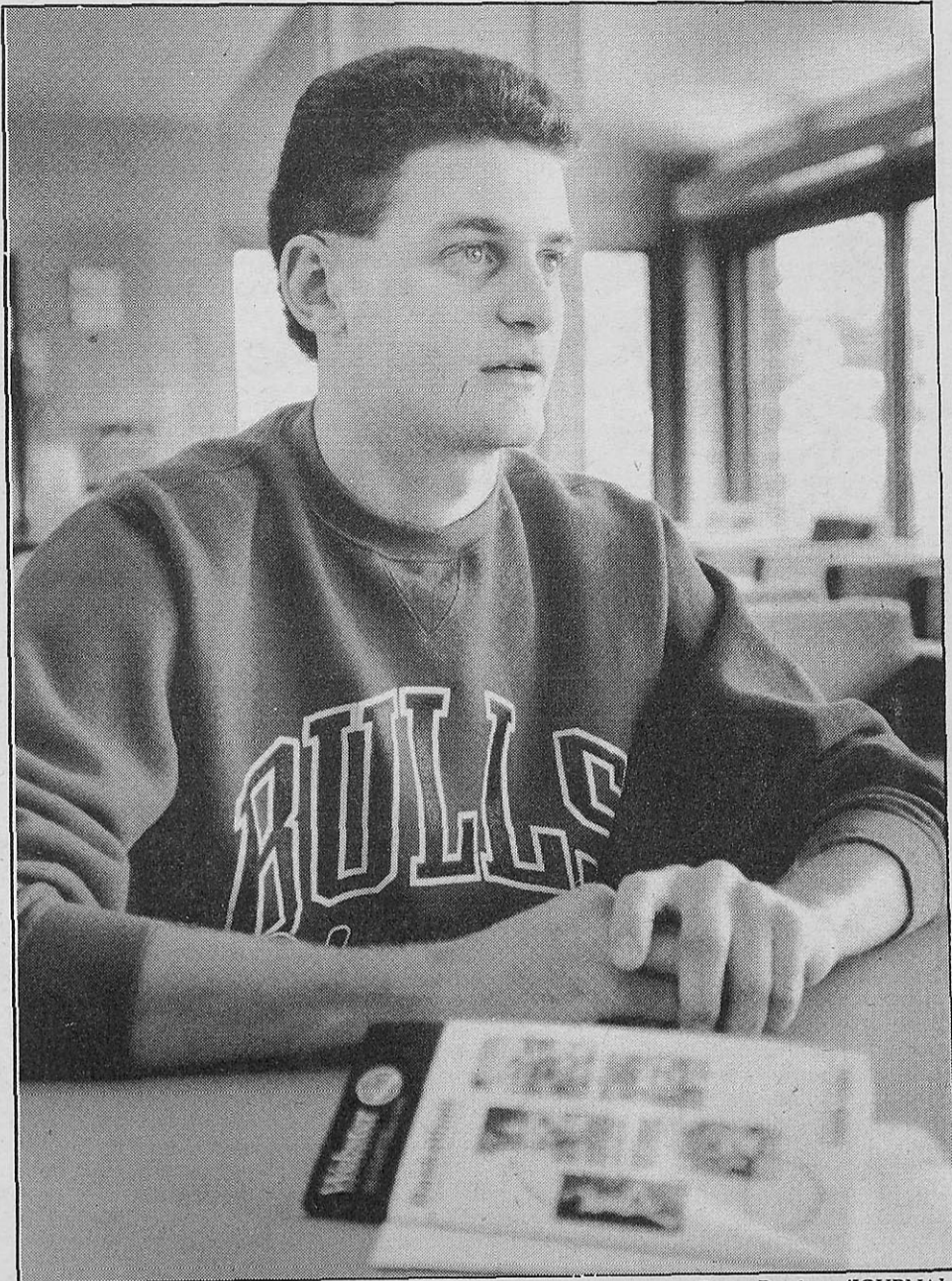
One advantage Thoman said he has had is the coach, Dennis Beckett, and his willful effort to make sure the team is motivated in the right direction.

"The coach has done all he can. He's scheduled great trips for the team and he made sure the trips were nice," Thoman said.

Another thing Thoman said has made his stay here at Webster both memorable and pleasurable is the small town atmosphere of city living.

"I love the atmosphere of being in a city surrounded by Webster Groves. You don't have to drive too far, it's close to home and it's a small school. You get to know people better. It's good being in Division III; grades are stressed and made a priority," Thoman said.

Even though the 21-year-old Thoman



Diane Dunham/JOURNAL

Senior Dan Thoman always gives his 100 percent in both basketball and academics.

started playing basketball between the ages of 8 or 9, with a certain touch of reverence and modesty, he talked about playing for Division III.

"I never thought I would play college ball. You don't have to be the greatest player, but it's a very competitive level. So I feel fortunate that I did get to play," Thoman said.

But Thoman's career objectives include basketball as a secondary engagement.

"I plan to teach high school math and

do some coaching on the high school level. I may come back to school later to get my masters," Thoman said.

Thoman had advice for any freshman student who may want to play ball, but may find it difficult.

"Give it 100 percent. You'll be able to look back and know that you gave as much as possible. You won't be upset that you didn't because you won't have a second chance," Thoman said.

## Men's Basketball Team Barely Squeaks Past Parks College

by Michele L. Rausch  
Journal Sports Editor

Finishing the regular season, the Webster University men's basketball team slipped passed Parks College in a 76-73 win. They boosted their season record to 8-17 and their conference record was pushed to 6-4.

Parks took an early 2-0 lead but it only lasted one minute. Within the second minute Webster put in three baskets and grabbed hold of the lead. After the first five minutes of the game, the competition got very tough and the score was close. The game was tied twice in the first half. There were also 11 lead changes. However, when the half time buzzer sounded, Webster was down by one point, 34-33.

Webster forward Jim Remmers began the scoring in the second half by putting in a lay up less than 30 seconds into the half. Parks' Mike Giles followed up with a six-foot jumpshot. In the next eight minutes of the game, the teams ran neck and neck.

Finally, with a little more than ten minutes left in the second half, Webster began to pull away. Senior Eric Stack and junior John Ross each tossed in a lay up.

They were followed by a three pointer by Dan Thoman.

Parks fought back and as they got back into the game, they called a time out. Following the time out, Webster's Sean Breeze threw in a three-pointer.

With only six seconds left in the game, a Parks player fouled Ross, sending him to the free throw line. Ross put away two free throws for the final points of the game. Webster won 76-73.

The Gorloks' scoring was evenly divided among all of the players but the leader was Remmers who contributed 17 points to the win. Stack led the team in three-pointers with three. Thoman pulled down 11 rebounds for the Gorloks as well as contributing two blocks and three steals. Ross also had three steals and led the team in assists with seven.

Amazingly, Parks outshot the Gorloks from the field, 47 percent to 36 percent as well as from the three point range, 37 percent to 36 percent and from the freethrow line, 83 percent to 68 percent.

The Gorloks will begin competition in the St. Louis Intercollegiate Athletic Conference Championship Tournament tonight. They will play Westminster College at 8 p.m. at Maryville College. Come out and cheer them on!

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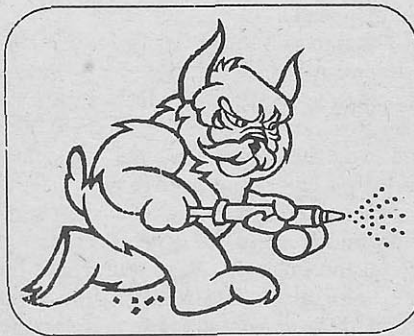
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#### WOMEN'S BASKETBALL

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**Baseball Team  
Prepares For  
New Season**  
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# The Journal

February 28-March 7, 1991

Volume 28, Issue 7

Webster University's Student Newspaper

*Webster Provides For The Homeless...*

## Reaching Out With Time, Food, Donations

by Christine M Sullivan  
Journal Staff Writer

Long before the door is opened, they line up. They are old, young, black, white, male and female. One family, mother, father and children cluster together at the end of a long table. The old men shuffle in intently. They are polite, not pushy, but one senses their need.

On an unseasonably warm day, they are all wearing full winter dress. They are the homeless and poor of a downtown St. Louis neighborhood, and they have come for supper.

St. Peter and Paul Hall located on 8th and Allen downtown is where the needy go the 11th through 21st of each month to receive a meal. Group leader Anna B. Sakurai, chair of the math and computer studies department at Webster, assigns jobs to the volunteers. This allows the operation to run smoother.

The preparation of the food began at 2:30 p.m. A dish half the size of a bathtub holds salad. Volunteers are stirring beans, making Kool-Aid, slicing half gallons of ice cream into portioned sizes. Others are buttering rolls, rolling silverware into napkins and doing dishes. Cookies the size of pancakes are placed on trays waiting to be passed out.

Before the Webster volunteers begin serving the "clients," Sakurai gathers

everyone in a circle to pray. Encouraging all to hold hands, she prays for the people and thanks God for the sunshine that day.

Sakurai became a volunteer and organizer for this event when Bob Corbett, a "prime" volunteer from the philosophy department at Webster asked her.

She said that "being there is a wonderful experience for people to see." She also said, "how much need there is," for the "clients." After doing the volunteer work she said it feels as if she has "done something worthwhile for the day," when she goes to sleep that night.

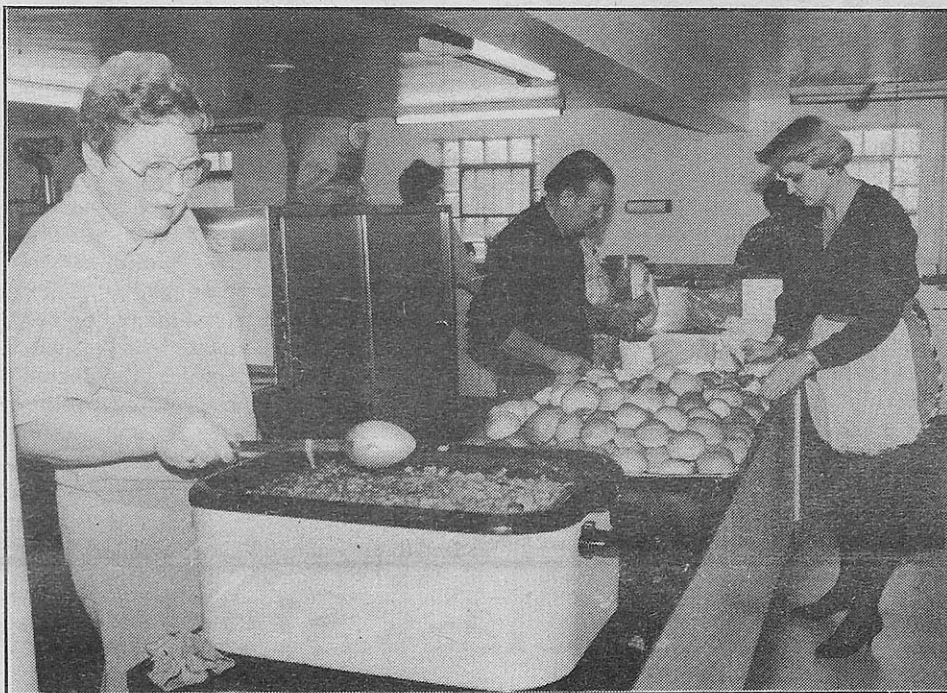
Over 100 of the 300 Webster University faculty and staff have reached out to the unfortunate once a month for two years.

Student organizations on campus used to volunteer their time but their schedules were too conflicting. They do continue to contribute through donations.

The group of a dozen or so workers prepare to serve the hearty meal to the clients who have learned by word of mouth where to go for help.

Volunteers begin making the plates and servers come through the line and specify a child or adult plate. The clients must get their own drink before they sit down to be served. They can choose between coffee or Kool-Aid.

The servers come around with



Diane Dunham/JOURNAL

**Webster folks finish last minute details in preparing food for the homeless on Feb. 18.**

seconds. This is done to insure that all clients receive an equal amount of food. Dessert is then served.

Candy canes are passed out by two children volunteers. The people accept them with smiles on their faces and place them in their pocket to save for later.

Many of the people leave, some stay,

lingering over the giant cookies and coffee. Some late comers find a seat and promptly receive a plate although the food is running low. One man walks into the kitchen long enough to say "thank you."

Finally the hall is empty. The servers congratulate themselves on how they came out with enough food. An amazing 131 meals were served, the most ever.

Webster's assigned day is the first Monday after the 11th of the month. The menu is always the same, but it is enjoyed. Numbers have increased.

"We used to serve around 80, but lately it's been over 100," said Ed Sakurai of the math and computer studies department. "It's close sometimes. I'm always nervous that there won't be enough."

Tomorrow night a different group will prepare and serve a meal. Some are church groups or service organizations. One night is handled by two women.

Tom Magrecki, a volunteer from the Webster community said these services began in 1982 and all are welcomed and served. Magrecki also stated that St. Peter and Paul provides shelter for the clients.

Just as the Webster group dries the last tray and gathers the trash bags, there is a knock. A slender man in a stocking cap appears. He asks for a loaf of bread. It's for his seven children, he says. He leaves with two armloads full of the leftover food and seven giant cookies.

People interested in contributing to this worthy project may call Anna B. Sakurai at 968-7027 or Marita Woodruff at 968-6985.



Diane Dunham/JOURNAL

**Homeless from a downtown neighborhood enjoy a meal served by residents, faculty and staff of Webster at St. Peter and Paul Hall.**

## Therapy For Victims Of Childhood Sexual Abuse

by Sandra Wood  
Journal Staff Writer

People who have been victims of childhood sexual abuse are not alone. Each year, as many as 25 percent of Webster's students who seek individual counseling at the Wellness Center have been victims of this offense.

"I would say that in close to a year, we serve approximately 200 clients in individual therapy, and maybe 25 percent have been affected by childhood sexual abuse," said Patrick Stack, director of counseling at the Wellness Center.

In response to the rising number of victims on campus, the Wellness Center is in the third year of offering an eight-week group therapy, "Lost and Found," for male and female victims of childhood sexual abuse. "This is the third year for the group and the reason that the group began was due to the number of people who had been affected by childhood sexual abuse," Stack said.

The program is at no cost to the student and will begin on Feb. 27 from 1 p.m. to 2:30 p.m., and may continue on Wednesday depending on its members' schedules.

The initial objective of the group is to enable victims of childhood sexual abuse to heal, and in contrast lead a normal life without the long term effects associated with childhood sexual abuse.

"Let's say a particular person, a man, was victimized. As an adult, if he hasn't worked his way through that, he could be

unassertive...in his life. He could possibly be abusive himself, not necessarily so, but he could possibly be. He could have a very, very fragile ego," Stack said.

The first step to healing is for the person who has been violated to realize the concept of victimization.

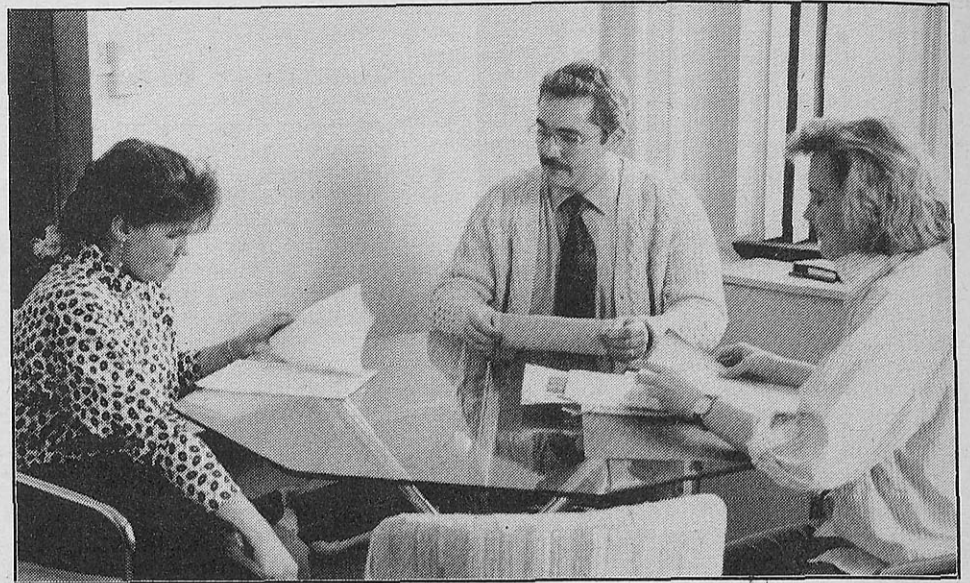
"Everybody who has been sexually abused as a child has been victimized. Everyone," Stack stressed. "A person who comes to grips with the concept of victimization is the person who is going to heal quickly; the one who accepts the fact that they were victimized and that they no longer have to be victimized even though the sexual abuse may have ended years ago," Stack said.

Many may believe that time heals wounds, but time will only dull the pain associated with childhood sexual abuse.

"Some people turn to chemical dependency as a way of soothing the hurt and pain. Some develop eating disorders. Some may be promiscuous, sexually acting out, although they may have a lot of guilt associated with it and think they're an awful human being," Stack said. "Perhaps what simply happens is that the promiscuity is a simple symptom, although the victimization may have happened years ago."

Even though there are many degrees of sexual abuse, the victims usually share some of the same symptoms. The degree of the violation is determined by the experience of the child.

"There are different degrees of sexual abuse. How many of the symptoms the



Jackie P. Breder/JOURNAL

Wellness Center counselors for adults who were assaulted when they were children.

person is experiencing in their life will depend on the severity of the abuse. The number one symptom is victimization. That is critical to the whole treatment of childhood sexual abuse. It is critical that the person understand that they are a victim," Stack said.

The Lost and Found program is based on the art therapy model, which helps the victim release and better understand feelings that may have been suppressed.

"We use art as a non-threatening way of dealing with issues. So a person does not have to be an artist, nor do they have to have any kind of art ability. But we use the medium of art as a way of getting to issues. That's how we've presented the group in the last three years. So we'll occasionally ask people to draw something," Stack said.

"Now one thing we don't do, we don't

interpret. In other words, we don't tell them this is what it means, what you've just drawn. But rather think of what they have put on paper as an alphabet that they most likely subconsciously know and what we ask them to do is to be more explicit about this alphabet so that not only do they understand, but so the therapist can understand it also. That's what we've done for the last three years, so it's an art therapy model," Stack said.

Another role of the group is to help the victims identify with others who have shared experiences, even though the abuse may have been different.

"Through the group experience, they are there with other people who have experienced sexual abuse in their lives. So that sense of being isolated, I'm the only one in the world this has happened to'

see SEXUAL ABUSE, page 8

### Catching Virgin Fruit Flies....

## Biology Class Studies Flies For Genetic Link

by Lori Huffstutler,  
Journal Staff Writer

To many people, a fruit fly is just a fly — something to be swatted away, brushed off or squashed. To Virginia

Harrison, chair of the Webster University science department, a fruit fly is genetic research.

The biology laboratory smells like anesthesia and Harrison said that the active ingredient in anesthesia smells like

dead fish so perfume is added to mask the odor. She added, "there are days when I think I'd rather have dead fish."

For 15 years Harrison's biology classes have been studying fruit flies. She says the flies' quick breeding period, numerous offspring and size (it's easier to keep hundreds of them in the lab) makes them ideal to study.

"(There is a) mutation that is of a whole lot of theoretical interest right now," Harrison said.

This mutant is the antennipodia, one strain of the fruit fly that grows legs where its antenna should be.

"The fly makes his head, makes his chest...it gets the wrong signal and thinks it's putting a limb on its chest but it's putting it on its head," Harrison said that all animals that make segments (humans being one of them) will have similar genes.

She said there have been genetic probes to see if some of the same kind of gene found in the antennipodia exists in humans. "I think they already have found some," Harrison said.

The biology lab is currently the home to eight strains of fruit flies—some mutants and some wild. The wild ones are the "normal" flies, meaning they have the right coloring and have antennae where they should.

To study fruit flies, Harrison's students put them to sleep and then study them under microscopes. FlyNap is the brand of anesthesia used to lull them to sleep and the box has an illustration of a fly sleeping in a bed. Harrison chuckles when people react to the cover.

"When they start to roll on their backs and can't figure out what to do about it, they're getting sleepy," Harrison said as she dabbed some FlyNap in one of the test tubes.

For research purposes the students breed a mutant strain to a wild strain to study the F1 generation (the children). If the F1s look like the mutant parent then the mutation is the dominant gene; if they look like the wild strain, the mutation gene is recessive.

If the F1 males are mutant but the females aren't then the mutant gene can be considered a sex link.

After the F1 generation is bred, the F2 generation is studied. If the mutation was recessive in the F1s, a percentage may show up in the F2s as a result of breeding the F1s together.

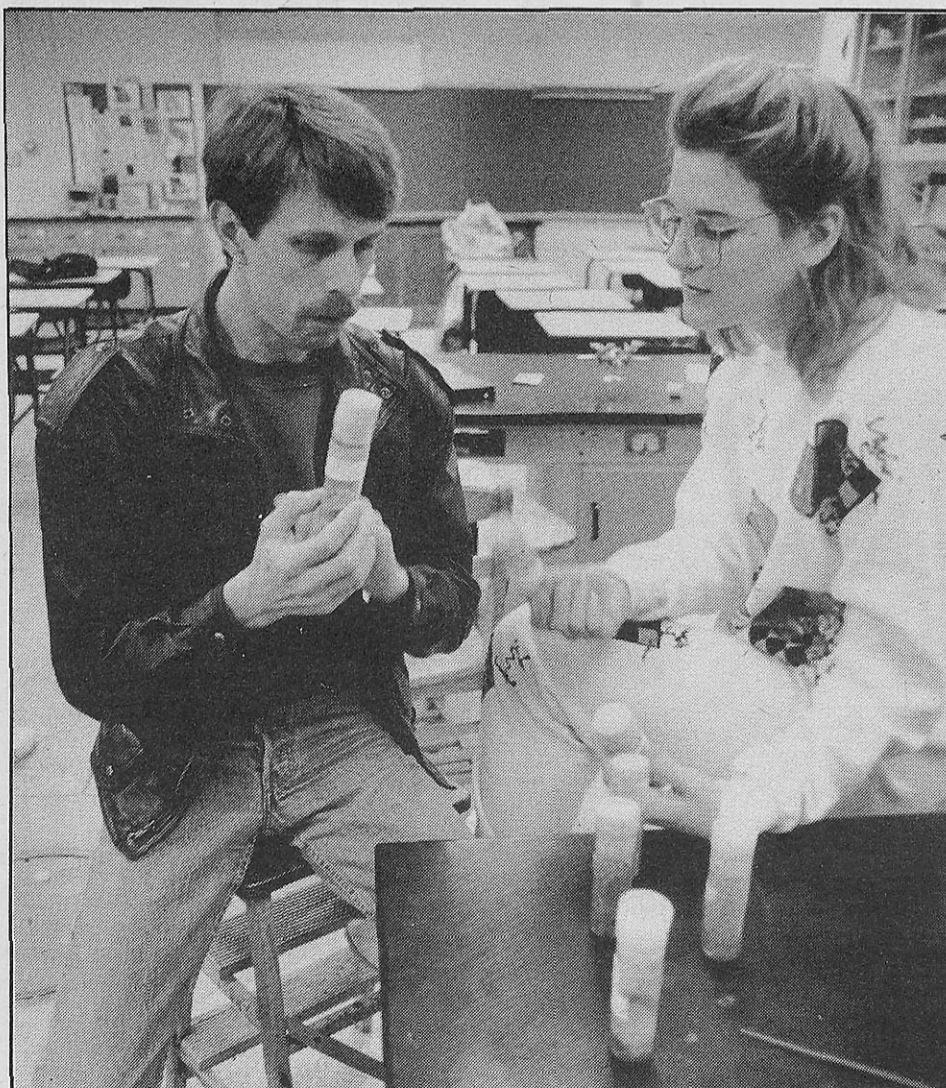
"We have some strains that will have two mutations at the same time," Harrison said. "We then test whether they are caused by independent genes or genes on the same chromosome."

She said to do a controlled breeding "to make sure that you get the male strain that you want to mate with the female strain you want," Harrison and her students spend time "catching virgins." This is the term for getting the female fruit fly before she has mated.

Catching virgins is a matter of keeping track of time. Baby fruit flies go through two stages. The first is the larva, where they look like tiny white, worms. Then they become pupa (similar to a cocoon), turning tan.

After the adult fruit flies are removed, a close eye is kept on the babies. Once they are hatched, a female is ready to mate within 8 - 10 hours, so the students try to catch the females when they are about five hours old and thus still virgins.

When the breeding is done and the flies are no longer needed, they usually get put to sleep permanently via FlyNap. Sometimes, however, a lucky chameleon or frog gets to dispose of the flies.



Diane Dunham/JOURNAL

Dan Wolf and Shannon Rooney monitoring fruit flies through a genetic experiment.

# Police Arrest Protesting Webster Students

by Angie Cairns  
Journal Contributing Writer

As the war raged on in the Middle East, a group of Webster University students, as well as others, were arrested for civil disobedience Wednesday, Feb. 20, as they chained themselves in protest to the gates leading to the Defense Mapping Agency.

The protesters were also charged with resisting arrest when they refused to walk to the waiting police vehicles and had to be carried.

Across the street from the agency other protesters banged drums and pails and chanted slogans in support of those risking arrest at the gates. The entire group totaled about 50 people

The Defense Mapping Agency, which is located at 3200 S. Second St. in St. Louis, creates the military maps that are being used in the Gulf War.

The protest was sponsored by Citizens Pause for Peace and involved Washington and Webster University students and local St. Louis residents.

According to Kathy Peterson, one of the members of the action, the purpose of the protest was "to block the entrance in an attempt to shut down operations here (at the agency)."

"Pause for Peace," as the protest was called, began at 5:30 a.m. and continued until approximately 6:20 a.m. when police had cleared the two front gates. Until that time employees were unable to get inside to begin the 6:00 a.m. shift.

This delay of operations was the desired result of the protesters, said David Kirkland, also a member of the action.

"This place gives lots of mortgage to

drafting defense missiles and we're just asking them to think about the war and we're trying to stop the business here today as long as possible," Kirkland said.

Once the gates were cleared, police Lt. Williams from the Area I station told the remaining protesters that they too would be arrested if they did not leave. Although the other group was gathered across the street next to a public park, Williams informed them that they were disturbing the peace.

The Webster students who were arrested included Aimee Lewis and Dennis Murphy.

"I know people that feel like peace isn't an alternative, it's a given. But they're not speaking out because they're scared about the censorship and there's pressure in the work place; pressure in school," Lewis said.

According to Lewis, Murphy allegedly suffered a broken wrist while resisting arrest. Murphy, however, would neither confirm nor deny this allegation.

Lewis also alleged she was dropped while being carried from the gate.

"They [the police] dropped me and then they threw me into the paddy wagon," Lewis said. "I think it was an unnecessary use of violence."

Williams was unavailable for comment on these allegations as of press time.

Wednesday's protest marked part of a week-long schedule of activities planned to advocate a pause for peace in the Gulf War.

Among these activities, a vigil for peace was held on Monday, Feb. 8 in Old Orchard in Webster Groves; on Thursday, Feb. 2, students from four area universities held a banner over U.S. Highway 40 at four different overpasses

during morning rush hour; and another non-violent protest was held outside the Robert A. Young Federal Building at 210 N. Tucker in downtown St. Louis on Saturday, Feb. 23.

The Robert A. Young Federal Building houses the military inductment center for this area. It also contains the military command which coordinates the supplies that are sent to the troops in the Middle East.

The protest on Wednesday, Feb. 20 also involved the participation of Webster University professor Bob Corbett.

"If my wife over here, Jane...and I were the only two people in the city I have to do it for me," said Corbett of his involvement in the peace movement. "I can't be a citizen of a country doing something I think is evil and not say (something). My own conscience won't allow it."

## St. Louis Weather Throws Curve



Jackie P. Breder/JOURNAL

Tom Arnold climbed out of his window to sit on the roof of the Seventh Course, Feb. 18. The temperature reached 70 degrees that day.

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## Americans Must Set Example For Those In The Persian Gulf

With the war going on in the Persian Gulf, people are sitting at home, school and work watching the events unfold. Some are going out and protesting; some are protesting the protesters. Television is letting America see the ugliness of the war, and the ugliness of Americans.

Across the country, protesters are being called "unpatriotic Americans" because they are protesting against the war but showing support for the soldiers in Saudi Arabia.

On the flip side, some protesters across America get angry at the people who support the war and President Bush's policies. There is violence and hatred between the two groups. Some people will not speak out against the war because they are afraid of being physically attacked.

While there are troops in the Persian Gulf, most Americans are in safe warm homes but are fighting each other because they have different views. This seems to be pretty hypocritical.

How are we supposed to tell leaders of nations to negotiate a little more for peace when we are not willing to do the same. That is hypocrisy. The government is criticized everyday because they are in Saudi Arabia. People should step back and take a look at their actions while they are hurting one another.

This country gives its citizens the freedom to speak, but it looks like the American people are being their own worst enemies; limiting what other people can and can not say by using violence. This is censorship, American does not need any more censorship. We can turn on the television and see censored or unconfirmed reports; we don't need to be censored at home.

What America needs to do is to respect everyone's point of view and bite their tongues when it comes to saying angry and hateful things toward each other. Individuals are not going to totally agree, but this is America, and we have a right to speak our minds and not be abused because we did.

People need to begin by setting an example of taking in opposing views and just letting them lay. In this country, if we do not like something, we can say we do not like that view, but we can't let the violence continue. SM.

## Webster Lacking In Access For The Differently-Abled

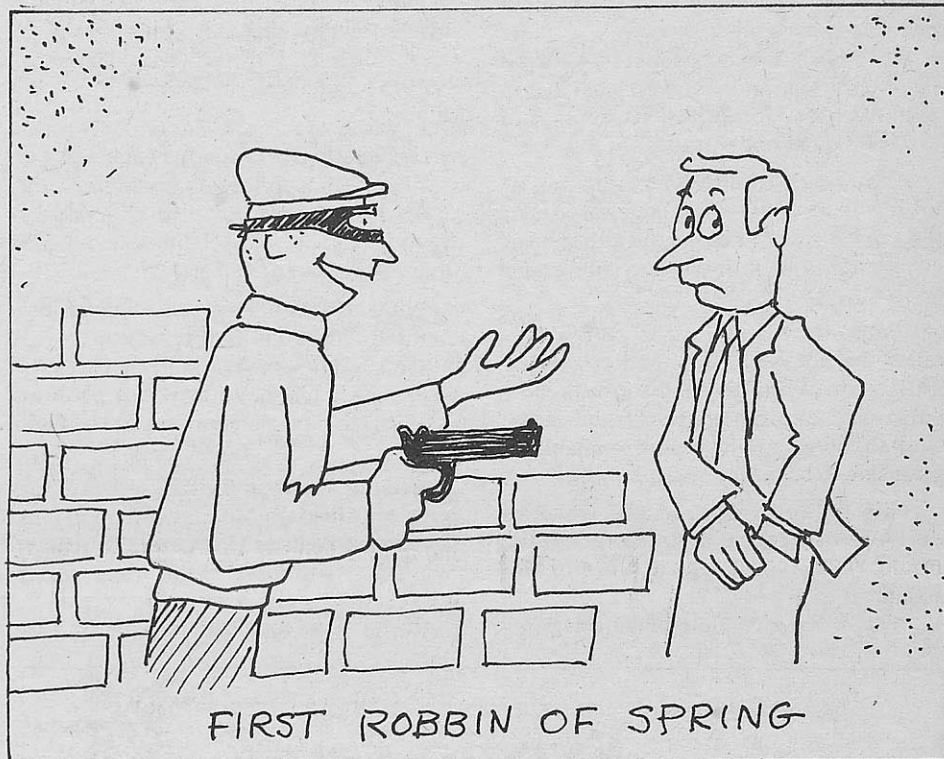
When going from the Business Office in the AD building to the Financial Aid office in Loretto Hall, you need to walk down a flight of steps. While for most, this is not a problem, it is for those who are in a wheelchair. In order to avoid those stairs, a person in a wheelchair needs to go down the first floor hallway to the elevator, take the elevator to the basement, go out into the cold and down the rather narrow ramp to the basement of Maria. From there, the differently-abled person must go into Loretto Hall, wrestle open the pull doors of the elevator, ride up to the first floor and go down the hall to the Financial Aid office.

All this could be remedied by a simple ramp down the stairs in the hallway connecting Loretto Hall and the AD Building. For those who say that it would be a rather steep ramp, it would be an easy matter to extend the ramp down the hallway a ways to make the slope more gradual.

In the Loretto-Hilton, a person in a wheelchair has to leave the building and go to the Concourse Gallery in order to get to a handicapped washroom. The way weather is in St. Louis, these people are forced out into the snow and rain in the dark of night during performances at the Hilton.

People in the dorms who are on crutches are just as inconvenienced by the way the elevators run. The Maria elevator never goes to the ground floor, so residents who are injured have to drag themselves up the stairs. This elevator closes so fast that one student, who wasn't even injured, caught her hand in it and tore some tendons. Obviously, a student on crutches would have a hard time slipping in and out of the elevator without getting his or her crutches smashed. The same is true of the Loretto Hall elevator. While this elevator runs to the basement until 4:30 p.m., after that students have to go to the second floor to catch it. Even when it is running all the way down, the doors have to be pulled open, and it's a easy matter for them to slip and smash the unsuspecting student.

Webster, which tries so hard once a year at Differently-Abled Day to recognize the difficulties of being differently-abled, is ignoring those difficulties the rest of the year. One or two ramps and a couple of elevator repairs and this school suddenly becomes friendly to the differently-abled. It's not too much for the differently-abled to ask to be assisted by a place they are paying money to every year. CP



### LETTERS TO THE EDITOR

#### An Open Letter To Webster's Sexual Assault Committee:

Fear, ignorance and systemic sexism have combined for centuries to form an atmosphere in which rape and other forms of sexual assault and harassment can flourish. As long as our society continues to shroud this reality in secrecy and denial, the problem will continue. The lack of a specific sexual assault policy at Webster University is just another instance of society's denial of the vastness and importance of the problem. It is also a reflection of the traditionally male-centric approach of institutions and of the helping professions to defining and addressing

social problems.

While Webster's Sexual Assault Committee cannot rid our society as a whole of sexual violence, it is in a unique position to make some powerful changes for the better within the university community. I give credit to Mark Govoni, Chris Pudlewski, the *Journal* and the other driving forces behind the formation of a Sexual Assault Committee, whoever they may be. However, based on the article in the *Journal* on 2/21/91 and on my past experience with Webster, I am afraid that Webster's solution to the problem may not be as effective and as thorough as possible.

see LETTERS, page 5

#### LETTERS TO THE EDITOR POLICY

The *Journal* welcomes letters to the editor. All letters must be signed with the author's full name. We reserve the right to edit all letters and submitted material for length and clarity.

Letters may be delivered in person to *The Journal* offices, room 247 in the Business/Technology Complex, or through the campus mail.

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## Presidential Dance Held On Saturday

### Devil's Ad



Kristina Pearson

Well, you can certainly tell that Spring has sprung, at least at Webster University.

A tradition that has continued among many women and some men, from junior high school, to high school and into

college, is finding the "right look" for that special semi-formal.

It seems like we traditional students go from Junior Prom to the President's Ball.

Although I've only been here about two years, I have heard a lot about the Ball. I could have gone last year, but I can't remember why I didn't go. Anyhow...

One thing I did hear is that every year a group of the dorm students crashes the dance in the most hideous attire, perhaps trying to counteract the nicely dressed among those attending the Ball.

Unless you have been totally shut out from the Webster World, at least one person has approached you and asked if you are going to the gala event this weekend.

Back to the dress code of the evening... what do you wear to such an event? People have told me that at past President's Balls they didn't know what to dress in and found that they were not alone. The invitation says that it is semi-formal.

See, we have regressed back to high school. The old get a shot at being young again and the young, well, they get a chance to show off their high school graduation suits and prom dresses that they still fit into.

I also hear that this event attracts faculty and students, alike, from every department of the University. It allows everyone to have the opportunity to interact when normally this might be difficult when we're all separated by different buildings.

When I asked one person to tell me about their experience at a past Ball they decided instead to offer a suggestion for a future one. They thought it would be beneficial if there were some sort of receiving line with the president. That way students could interact with the president one-on-one.

If you are new to Webster University you might be asking, "What is the President's Ball?"

The President's Ball is a way to honor our president of the University, Daniel Perlman. In past tradition, the Ball takes place during the week of President's Day, symbolically representative of the Presidents of the United States as well as other past presidents and those still holding an office.

This year will mark the fifth annual Ball. It will be held in the Maria Dining Hall this Saturday, March 2. The festivities will begin at 9 p.m. and go until 1 a.m.

Eddie Plitt's "First Class" Band will be the entertainment for the evening. Hors D'oeuvres will be served and a cash bar will be available.

So get your Sunday best on, grab some friends and come out and join the bash this Saturday night and maybe you can start your own tradition!

## LETTERS TO THE EDITOR

continued from page 4

Toward preventing any oversight on the part of the Sexual Assault Committee, and in support of your efforts, I would like to voice my concerns about the work you are now undertaking.

Webster's approach, even to important issues, in the recent past has tended to be, in true Webster tradition, very laid back and informal. I remember a series of AIDS education sessions when I was an R.A. in the dorms, for example, that were entirely voluntary and very informal in nature. Despite being well advertised they were attended by only a small handful of students, most of whom were probably the least likely to contract the disease. None of the students who were, to my knowledge, engaging in high-risk behaviors attended. I feel fairly sure that rape education sessions would be similarly attended if they were voluntary and informal.

The other common approach at Webster is to have the R.A.'s and the Residence Director deal with the problem. While this approach has merit when dealing with some issues, especially those that affect only dorm students, I believe it to be inappropriate here. While the R.A.'s and other Student Services staff are, no doubt, concerned intelligent people who have the advantage of being close to the students, they lack the experience and expertise to deal effectively with such a complex and potentially devastating event as rape.

Webster needs to clearly and fully acknowledge that sexual assault and sexual harassment are the problem of every member of our society, not just the one in four women who will be assaulted in the next five years. It needs to require the attendance of *all* freshmen, male and female at date rape education sessions. Furthermore, it needs to draw on the vast resources available in the St. Louis area for professional leadership for these seminars or lectures. There are a number of organizations in the St. Louis area whose members have a great deal of expertise in educating people around the issues of rape and other forms of sexual assault. Two such agencies that spring immediately to mind are the Women's Self Help Center, an organization that operates a hotline and counseling service for victims of rape and physical and sexual abuse, and RAVEN (Rape And Violence End Now), an organization of men, including reformed rapists, concerned with stopping violence against women. I would also urge the Sexual Assault Committee to make use of these excellent resources, especially the Women's Self Help Center, in educating itself before formulating a policy for dealing with sexual assault at Webster. These organizations can, I believe, help clarify the issues to be considered, and help define the needs of victims.

It seems to me that if Webster were to

organize an educational event and bring in lecturers from outside organizations like those mentioned above, and if it were to require attendance, coupling these elements with a strongly stated sexual assault policy, this would send a clear strong message to both the victims of sexual assault, and their assailants. This message would say that Webster is serious about this issue, that assault will not be tolerated on this campus, and that women who make charges of sexual assault will be taken seriously and be treated with respect and compassion. In my opinion, anything less than this type of approach to the problem sends the opposite message to victims and perpetrators. It is therefore not at all surprising that none of the victims of rape on this campus have come forward to make accusations.

The current assault policy and the grievance procedures as outlined in the Student Handbook are grossly inadequate and inappropriate for dealing with sexual assault cases. An understanding of what it is to be raped is necessary here. I am not sure whether any of the committee members have anything more than a vague awareness of the issues involved with sexual assault. I am certainly not an expert on the subject of rape, but I do know that an almost universal experience of victims of sexual assault is a strong feeling of shame. This shame goes far beyond the natural shame all of us grow up with surrounding our sexuality and our bodies. For the victim, shame also comes from a vague sense of guilt — a feeling that she somehow must have caused the attack or done something to deserve it. Another aspect of the shame and guilt comes from her feeling that she should have been able to prevent it. Any sexual assault leaves the victim with a devastating feeling of powerlessness. In the attack she was violated so totally that she didn't even have power over her own body. Unfortunately, society's traditional ways of dealing with rape often reinforce this feeling of powerlessness and violation. Even those whose job it is to help, such as police and health care professionals, if they are insensitive to the woman's need for empowerment, can cause additional damage.

This is where the major flaw in Webster's current grievance policy lies. A woman has been raped. She has been stripped of all personal power in a violent attack against her body. If she manages to muster the courage to tell school authorities and make an accusation, the first thing the current grievance procedure would do would be to give power back to the assailant by informing him of the accusation and requiring her to face him in a hearing so he can answer the charges. This whole time, she is unprotected from further assault or intimidation by him and she has no support system to help empower her for the legal and emotional ordeal ahead. Webster's grievance policy

is designed for settling disputes between equal parties who have an honest disagreement. It is completely ineffective and inappropriate when dealing with situations where parties are not equal such as instances where one student has been physically or sexually attacked by another or when one student has engaged in violent or intimidating behaviors toward another. Rape is the ultimate intimidation. A rape victim and her rapist are not equal parties, and rape is not an honest disagreement. It is an act of violence and a crime. Webster's new policy must acknowledge this and treat it as such.

As I see it, the task that lies before the Sexual Assault Committee is three pronged. First, it must write and publish a strongly stated policy on sexual assault and harassment which takes into account the complexity of issues involved and the needs of the victim. Its primary concern should be to support the victim. Its secondary concern should be to protect the university community by confronting, and hopefully removing the perpetrator. Secondly, the committee needs to design and implement a continuing educational campaign which uses professionals experienced in dealing with the issues that surround sexual assault, and it needs to require that both male and female students attend. Thirdly, it needs to establish an internal support system for victims of violence and sexual assault on campus that ties together the resources of the Residence Halls, Student Services, the Women's Resource Center, and the Wellness Center and Counseling Services. This support system should focus on empowering the victim of assault by providing her with a safe environment in which to address the issues involved, by giving her a clear well established path to professional help in the areas of law, medicine and counseling, and by providing accurate information about rape, school policies, and legal options. All the while, this system must have a strong sensitivity to her need for privacy and her need to retain control throughout the process of deciding whether or not to press charges and whether or not to seek professional counseling.

If the Sexual Assault Committee succeeds in doing this, it will have moved the university community a good distance beyond the larger society toward health and safety for all its members, and toward protecting the victims of violence from further victimization by a system that is inept and insensitive to their needs.

Once again I want to commend you for your efforts in addressing the problem of sexual assault on campus. I am confident that you are capable of devising a just and compassionate system to deal with violence at Webster. If I can assist you personally in any way, I would be happy to do so.

Sincerely,  
Ember R. Baker

## CORRECTIONS

In the Feb. 21 issue of the *Journal*, on page 2, Sgt. Parmer's name was misspelled. Also, Teresa Perrone was misidentified, she is not a CSA member. Finally, Keith Welsh is an assistant professor of literature.

The *Journal* regrets the errors. It is the policy of this newspaper to correct errors of fact which appear in its articles.

## Webster Word

Is On Page 12 For This Week Only...

Next Week,  
Webster's Opinions  
Return To Page 5

## Artist Uses TV Medium For Own Self-Expression

by Leigh Ann Knobbe  
Journal Staff Writer

Television is rarely used as a personal form of art expression, but that is exactly what video artist Vanalyne Green has done with the medium. She presents her ideas and emotions on the small screen in an autobiographical format. Green was able to unveil two of her works to the Webster community this past Sunday night in the Winifred Moore Auditorium. She is part of the Southern Circuit tour which recognizes independent film and video artists.

Green presented "Trick or Drink" (1984) and "A Spy in the House that Ruth Built" (1989), which each ran approximately 20 minutes. Both videos are essentially about the same issues, because they originated from her background in feminist art.

The first production, "Trick or Drink," is an account of growing up in an alcoholic family. She brings these images alive through a collage fashion of personal memorabilia. Green also used children's drawings and footage of herself (speaking to the audience) to reveal her torment, which arose from an alcoholic upbringing. She recounts her episodes of attending Alteen meetings, and confronts her problematic eating disorder through her childhood "beauty diary."

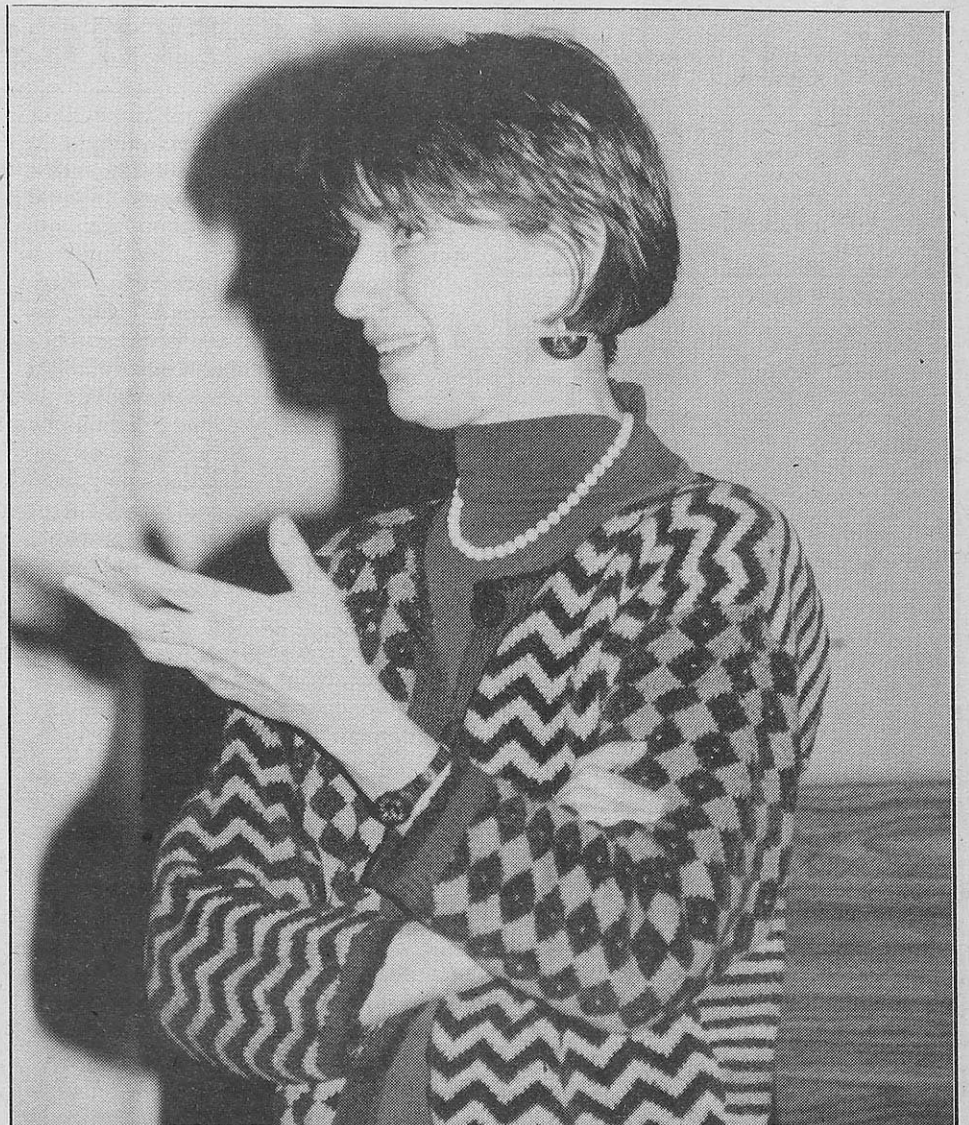
"I don't make a tape for healing," said

Green. She finds introspection to be as natural and necessary as breathing. Although her work is personal, she has realized the difficulty for many people to distance themselves from her work and the way she presents her images.

Green's sincere revelations are also present in "A Spy in the House that Ruth Built," which explores the sport of baseball as a cultural myth and personal obsession. She uses her own voice-over narration, along with definite shifts in her technique, style, and tone to embark on the latest chapter in her life.

Green's feminist and psychoanalytic thought help to create a work that involves analysis, allusion, symbolism, and irony. Her sense of humor is visible through her unique combination of stand-up comics, psychoanalysts, feminist art historians, and ball players. Green digs into her subject so thoroughly that she can build arguments, counter them, and draw deep conclusions.

Some of her "feminist locker talk" is about lust, goddess worship, and daddy desire. She makes the viewer aware of the feminist issues which, in her opinion, are woven into America's favorite pastime. As an artist, Green uses her power to show that laws of desire are ever changing, and despite the rules of baseball, a play-by-play analysis will never be a distinctive characteristic in her game.



Sally Schweich McAllister/JOURNAL

Vanalyne Green, a video artist speaking on her works at Winifred Moore, Feb. 24.

## W.U.'s Crenshaw Teaches On Navajo Reservation

by Jill S. Roach  
Journal Staff Writer

On the Navajo Indian reservation is a small community of Tohatchi, New Mexico, isolated in the desert with few trees and no grocery store, but there's a post office, a gas station and a boarding school called Chuska. People who need to get a car fixed, go shopping, or go to a restaurant would have to drive 25 miles to the nearest town called Gallup.

This is the place where Shirley Crenshaw, chair of the education division at Webster University, lived last semester on a Faculty Development Leave.

Crenshaw works with the Navajo schools on cultural and curricular development.

"My purpose for going this past semester to the reservation was to do research on what the Navajo students are learning, and for staff development in their schools," Crenshaw said.

Other than being on staff at Webster, Crenshaw works as an educational consultant in elementary Navajo schools. During the summer months, spring break and fall break, she has done this for five years and has worked at five different BIA (Bureau of Indian Affairs) schools. These are schools that the government provides through the Office of Indian Education.

This past semester she worked primarily at Chuska, but also worked at Chinle (in Many Farms, Arizona) and Torean (near Cuba, New Mexico) which are other boarding schools on Navajo reservations.

"Although English is the preferred language in the classrooms on the reservations, there is a Navajo speaking assistant so there is a bridge in teaching," said Crenshaw.

The Navajos are the largest group of Indians in America and have the biggest reservation which is located in North Western New Mexico and North Eastern Arizona.



Jackie P. Breder/JOURNAL

Shirley Crenshaw in her office explaining different symbols on the Kachina.

According to Crenshaw, Native Americans tend to score at the bottom of standardized tests given to them.

"Even though Native Americans have scored low on the standardized tests, my observations tell me that they're extremely bright and creative and I'm looking for ways to document that. I think the tests being from the 'white man's world' and their culture being extremely different from it might have something to do with them scoring low," she said.

One of Crenshaw's goals last semester at the reservation was to gather data by doing a survey with teachers and students on what their ideas are on evaluation. The survey was done with 28 teachers and 325 students.

Some questions asked on the survey were: What do grades mean? What should be on a report card? How do you know when you've learned something? and what are ways to show parents and

teachers actual work that would support learning progress?

"What I like about the surveys is that students get to give feedback and not just the teachers. What I'm looking for in the surveys is how close are students and teachers perceptions on how grades are given. Also, through this I want to help them develop a more efficient way to evaluate students," she said.

Crenshaw hasn't analyzed the data of the surveys yet, but she will know soon and will share it with the teachers when she goes back to the reservation in March.

Crenshaw also said that she thinks the Navajos have a lot to teach us about ecology, world views, peace, integration and how to cope with struggles.

"Native Americans were the first ecologists and only took what they needed. They didn't waste anything because of believing everything has a purpose. They feel so much a part of nature; they respect it. And, they really

see the importance of living in harmony regardless of what the books say. They look at life with a wholistic view—they believe all people are related and everything in their environment is related. Also, if something is off balance they weave the problem into being part of life and don't make it into a major issue. They think you have to step back, be patient and take things with a sense of dignity," she said.

Whenever Crenshaw is on the reservation she tries to provide educational opportunities for teachers, teaching assistants and students.

"I may sit in on a class and observe or make suggestions if the teacher invites me to come into the classroom. But only if they ask me to. It takes a lot of trust for them to let you. I really value their decision making and whether or not they want my help or need it. I would never assume they wanted it unless they asked," she said.

When Crenshaw goes to the reservation during the summer when the students are away, she helps teachers plan assignments, try out activities, and collect materials. When she goes during October, January, or March (which is the time when the students are back in class), she might go into the classroom and do a demonstration lesson to show teachers how to incorporate ideas to the students.

Next time Crenshaw will be returning in March she is taking two Webster students with her to help develop a science curriculum.

On April 15 she will be giving the dean's lecture which will be called, "Lessons from the Reservation."

"I hope to be able to share what I've learned from my experiences. I feel as though I have had a wonderful experience as a minority in the Navajo culture and have had a chance to view their world. Because of this, it helps me to review mine," she said.

## Protesters March, Hold Silent Candlelight Vigil

by Debra A. Robinson  
Journal Staff Writer

On Saturday, Feb. 23, President George Bush told the nation that the "final phase" of the liberation of Kuwait had begun — the ground war. Upon Bush's announcement of ground war, which was at 9 p.m. St. Louis time, various anti-war groups across the nation began preparations to respond to Bush's enactment of the "final phase." In St. Louis, the Emergency Coalition for Peace responded with a rally and a silent candlelight march.

The day following the initiation of ground war in Saudi Arabia, Coalition members and other disgruntled war protesters began filing into St. Louis University's Tegeler Hall at 6:30 p.m. By 7 p.m., more than 400 people lined the halls, aisles and stairs of the packed auditorium when anti-war organizer Kathy Peterson commenced the rally. Peterson and other guest speakers presented various perspectives on their perceived injustices of the war. Peterson opened by outlining the Coalition's reasons for gathering.

"We are here tonight because George Bush has not been honest with the American people as far as the real reason why he has taken our country to war," Peterson said. "One man's arrogance is risking the lives of U.S. troops and taking the lives of countless Iraqis and Kuwaitis. We are here because we support our troops and I am sick of people saying that we are anti-patriotic and against our

troops, when the way to support our troops is to bring them home."

Peterson contended that although the Coalition did not constitute a majority opinion on the war, the organization had succeeded in making the administration uncomfortable. She asserted that Americans must become more inquisitive about why the United States is in this war.

"I was speaking with a friend at the Webster peace rally last Monday. He told me that the Coalition is like a tiny pea under the princess' mattress," Peterson said. "We can not stop the war but we have made it less comfortable for those hearing us now and we are to be commended for that."

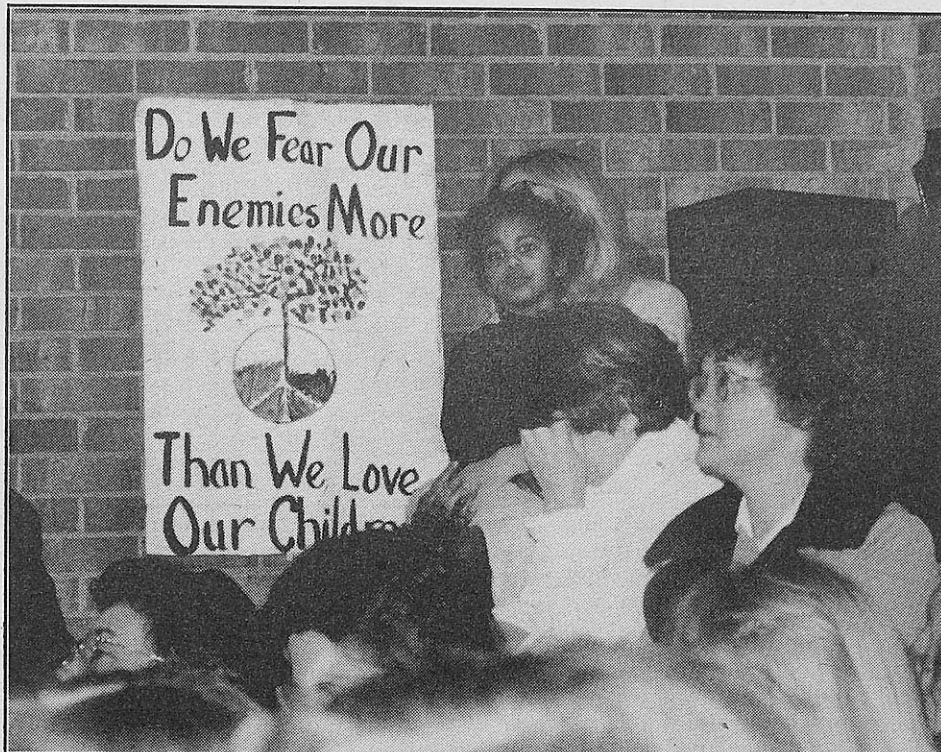
"Mr. Bush has a plan that relies on the creation of a 'new Hitler' for each war and there will be more wars unless we stop his plan now. We must ask him why a man who has been our buddy for years has suddenly become another Hitler."

Peterson added, "We keep hearing about our weapons getting smarter, and yet, Americans are getting dumber. In the last four years over seven percent of our Gross National Product has gone to military, while only two percent has gone to education and an even smaller fraction has gone to health care. So it is no wonder that our weapons are getting smarter and we are getting dumber. That is where the money is going."

Following Peterson, Jim Gilbert, an instructor who teaches conflict resolution at Saint Louis University, delivered a very brief statement which suggested that all who are against aggression should have made their point clear in July. At the close of Gilbert's statement, a quartet harmonized with the strumming of two box guitars in the old anti-war song, "Johnny We Hardly Knew You."

After humming along with the quartet, a somber crowd was suddenly set afire by the fierce declarations of Richard Dockett, an auto worker and a field representative for the Organization for Black Struggle.

Dockett contends that there exists a racial and class imbalance in the U.S. troops who are serving in Saudi. He also



Debra A. Robinson/JOURNAL

Hundreds of people, young and old, lined the halls, aisles and walls of the Tegeler Hall to hear speakers protest against the ground war in Kuwait. A candlelight vigil followed.

energetically enunciated his perception of patriotism and outlined a guide for compliance.

"I am angry as hell today," Dockett declared. "We need to let people know that the war declared by George Bush and company is a war of aggression against the Iraqi people. Thousands of lives will be lost and many of those will be black, poor, working class, and other people who have no vested interest in Saudi or what the U.S. government is fighting for."

"I am angry because we need to bring the troops home," Dockett said. "We need to bring the troops home alive. We need to bring the troops home now! Turn those planes around and lay the weapons down!"

Dockett was joined by a forum, which had swelled to well over 500 people and was continuously growing, when he rigorously chanted several times, "bring the troops home alive..." He concluded the chant with an immediate and screeching declaration, "... and that is being patriotic." Dockett's projected energy brought vigorous applause from the excited crowd.

Dockett continued to speak in a manner that seemingly enraged his

audience as shouts of compliance bellowed from the crowd. He declared that there are certain statistics that Americans need to be aware of.

"Initially they were saying that there were 30,000 body bags ordered for the Persian Gulf," Dockett said. "Now the number has gone up to 200,000. Over 20,000 Iraqis are already dead. And some of ours are coming home in body bags too. We need to know that when the ships come in so will the caskets containing little Willie John and Peggy Sue."

"Bush and company have cast the U.S. in the role of top gun — have gun will travel. It is as if they are saying to other countries that the U.S. will be their big daddy and gun man. We need to stop this kind of madness."

Following Dockett, Kathy Nolan, who was previously employed at the Veterans's Hospital on Grand Boulevard, presented her perspective on health care in America as it pertains to war veterans. Nolan reminded listeners that the health care system in the United States is diminishing as the military is building.

Speaking after Nolan was Kathy Johnson, a member of the Aids Coalition To Unleash Power (ACTUP). Johnson declared that there are groups of people that the government consider expendable and they are the majority of those who are fighting. Johnson said that if the war had affected predominantly white, heterosexual males, the war would not even be an issue.

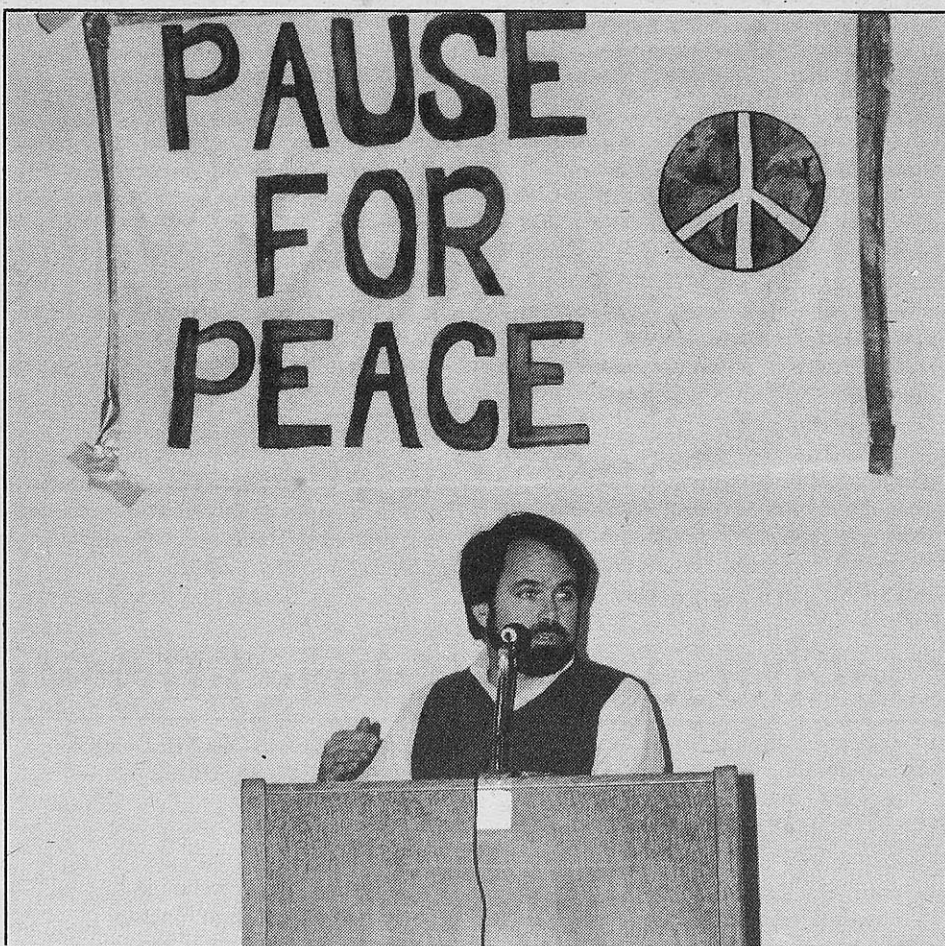
The final speaker, Bill Ramsey, an anti-war organizer, called for civil disobedience. Ramsey said that he has refused to pay war taxes and suggested that others do the same. He asked anti-war followers who owe taxes to withhold some or all of the taxes they might owe and inform the Internal Revenue Service as to why they are withholding payment of their taxes.

At approximately 8 p.m. the candle light march began. An enthusiastic crowd which had grown to more than 600, lit candles and lined the sidewalk two by two in front of Tegeler Hall on Lindell. Against the brisk wind of the chilled St. Louis evening, the young and old slowly paced their way to a silent pause in front of the Veteran's Hospital on Grand.

Andrea and Terry Donze and their two children, Felicia, 12, and Phillip, 17, fought the evening chill with the hundreds of others. Andrea Donze said that she and her family came out to march because they are angry about the war.

"I am angry," said Donze. "I am protesting the policies that brought us here. They are the policies that are going

see VIGIL, page 12



Debra A. Robinson/JOURNAL

Bill Ramsey, an anti-war organizer, instructs the audience to withhold their "war" taxes.

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## Survey Says: Professors Favor International Curriculum

by Mohamed El-Bendary  
Journal Staff Writer

*Webster is in the forefront of international education and we are accelerating our activities to realize the full potential of an International University.*

— James Staley, associate of liberal arts.

Early this month, a survey was directed to some Webster University faculty members and administrators concerning internationalizing the curriculum at Webster-St. Louis. The survey was directed to some 50 faculty members from the various departments of the university.

The faculty members were asked to explain whether there is a need to internationalize Webster's curriculum, to reveal if they ever taught at one or more of Webster's European campuses, to demonstrate whether it is economically feasible for them to teach at the European campuses and to clarify if there is a communication gap between the European campuses and the main campus.

The faculty was also asked to explain whether or not the faculty exchange programs among the European campuses are effective, to clarify whether the foreign language department could play a role in internationalizing Webster-St. Louis, to explain if Webster needs to recruit more international students and faculty, and to show whether Webster has enough content and resources which could speed the internationalizing process.

Finally, the faculty was asked to respond to the proposal to convert the Sam Priest Building into the International Student Center and visiting international faculty offices, to explain if they were aware that Webster subscribes to the Satellite Communication for Learning Worldwide (SCOLEA), to name any educational institution in St. Louis that could be beneficial to examine in internationalizing Webster's curriculum, to demonstrate if the International Students Center (ISC) and the International Student Association (ISA) could contribute to the internationalizing process and to state the steps that Webster should take toward internationalizing its curriculum.

According to the survey results, 90 percent said there is a need to internationalize the curriculum at Webster.

Assistant Professor of Business and Management Nicholas DiMarco said that there is a need to internationalize the curriculum because the world has become a global economy. "In this global economy," DiMarco said, "unless we learn how to communicate and interact with other cultures we will not survive."

Sister Mary Mangan, political science professor emerita, said that the number of international students at Webster could contribute to internationalizing the curriculum.

"We already have," Mangan said, "a number of international students and, I

believe, their presence adds an indispensable ingredient to each class. They help to broaden the perspectives of our American students."

Barry Hufker, assistant professor of media, said that an education offering an international perspective is vital to everyone.

"As the majority of our students," Hufker added, "are not able to travel to Europe, Asia etc... This perspective [internationalizing the curriculum] presented 'at home' is even more vital."

Sharon Lee of the education department said she supports internationalizing a curriculum on the premises that departments and faculty should make the choices on what to be internationalized.

"The extent of internationalization," Lee said, "must depend on departmental and the individual professor's choice."

According to the survey results nearly 40 percent of the professors have not taught at any of Webster's European campuses, although many of them exhibited eagerness to teach overseas.

One-third of the professors stressed that it is not economically feasible for them to teach overseas. Out of the remaining two-thirds, one-third stated that it was economically feasible to teach overseas and the other one-third was undecided.

Associate Provost William J. Duggan said that it is economically feasible for faculty to teach overseas. But he added, "faculty need to be compensated in a more realistic way."

A professor, who declined to mention his/her name or department on the survey, said "no," it is not economically feasible to teach overseas. "not unless Webster can come up with \$," he/she added.

That same professor, when asked if he ever taught at the European campuses, said:

"No, and I will never [teach overseas] until there is an end to the horror stories from returning students and faculty. The reports I hear are mostly negative in terms of housing, costs, support systems..." added the professor.

Chair of the Philosophy Department Art Sandler said that it is economically feasible to teach overseas "but costly."

Out of the one-third of those who taught overseas, many taught at more than one European campus. As many as 4 percent taught at all of the European campuses.

As many as 85 percent of the responses believe that there is a communication gap between Webster's main campus and the European campuses. Five percent remained undecided. The remaining 10 percent believe there is no communication gap between the main campus and the European campuses.

Coordinator of the European campuses James Groetsch said that he does think there is a communication gap between the main campuses and the European campuses, however, he added that such a gap is likely to exist.

"Not really," said Groetsch, "because I work with it [communication between campuses] everyday. But such a gap probably does exist and is perceived on both sides of the ocean," Groetsch added.

History/political science professor Barbara Ann Barbato said that the gap between the European campuses and the main campus is great due to lack of communication.

"Horrendous!" Barbato said referring to the communication gap. "The implementers never get to talk much with the implementees," Barbato added.

Business/management professor Donald Westerfield said that geographical distance between the main campuses and the European campuses naturally affects campuses' communications.

"Out of sight, out of mind. Sad but it is true," Westerfield said.

Duggan believes that advanced telecommunication could help break the communication gap among campuses.

"Using telecommunications could bring campuses closer," Duggan said.

The professor who did not mention his name said "there is little or no communication beyond administrators' musings."

The professors' responses showed that 70 percent believe that Webster has enough resources to undertake the task of internationalizing its curriculum. Twenty percent stressed that Webster lacked the resources. Ten percent of the professors were undecided.

Nearly 80 percent of the professors knew about SCOLA. Many of them stressed the need to take more advantage of SCOLA.

"This should be used more than it is," said Westerfield. "We need to know more about its [SCOLA's] capabilities," he added.

Professor of Education Fred Stopsky sees the lack of resources at Webster due to the less diverse faculty.

"We need a diverse faculty. We need a plan," Stopsky said.

Groetsch said Webster has enough resources "but consultants should be brought in" from outside.

Like Groetsch, Associate Professor of Journalism Don Corrigan said that Webster "could use the advice and help of the IEC, [International Education Consortium] even though the organization is for secondary schools."

As many as 85 percent of the faculty who responded to the survey said that Webster should recruit more international students.

Duggan said a reason Webster should recruit more international students is that they "bring an enriching element to Webster."

But according to Groetsch, recruiting international students should not be forced on Webster.

"It should happen naturally," Groetsch said, "and our efforts should be directed for this to happen. To focus on recruiting international students as a cohort leads to problems," Groetsch added.

Almost 95 percent of the professors

believe that the ISA and ISC could help in the internationalizing process. And as many as 80 percent believe that the foreign language department could help in internationalizing Webster-St. Louis.

According to the survey results, 25 percent of the responses disapproved of converting the Sam Priest Building to house the ISC and visiting faculty offices. Nine percent of the professors remained undecided with 4 percent of them unable to locate where the Priest Building is.

Any professor who was dissatisfied with the idea of using the Priest Building, was asked to further elaborate on this subject.

"Don't segregate people or programs," said Stopsky.

"Why isolate visiting faculty," said Barbato.

"International presence should be much more visible, as in AB Bldg or SV Bldg," said Roy Tamashiro, education professor.

Duggan said it is realistic to use the Priest Building to house ISA and visiting faculty offices "because it will place the international student in the heart of the liberal arts department."

Here are some of the professors' responses to what are the initial steps needed to internationalize Webster-St. Louis:

*Start meeting to discuss how, not if — James A. Groetsch.*

*Set those faculty and students together who are interested in this reality and have brainstorming sessions — Donald Westerfield.*

*Assign the task force to the curriculum with movies produced for outside consultants — William F. Duggan.*

*Define our goals carefully, be realistic, utilize overseas campuses, international students and new technologies — Don Corrigan.*

*Seek big sources of funds — Art Sandler.*

*Hire people who have the background and let them alone. Our present administration lacks the expertise and the time — Fred Stopsky.*

*Submit ideas on internationalism to Dan Hellinger — Shirley Crenshaw.*

*Gather some data on what other schools (George Washington University and West Coast schools) are doing. We don't have to invent the wheel — Nicholas Di Marco.*

*Complete the Priest House, move all IST offices and resources there, recruit and hire an IST director — Dan Hellinger.*

*Set the current business activities stabilized, form up a mission statement and develop workable long term strategy — Anonymous.*

*More discussion/ exchange of ideas/ then get a benefactor to do some of the things beyond our means (financial) — Sister Mary Mangan.*

*Make it the focus of the retreat — Sharon Lee.*

*Faculty/student course development, get a grant and pay stipend for support assistance — Barbara Ann Barbato.*

## Sexual Abuse In Childhood Has Lifelong Effects from page 2

gets broken down, because you are with others that something similar has happened to," Stack said.

Many of the symptoms experienced by victims may be a result of the secrecy and silence surrounding the abuse.

"The group experience breaks the code of silence. Also the group helps the person no longer isolate themselves," Stack said.

But the main objective of the group is

to heal, even though some healing may take longer than others.

"Some victims can be healed in eight weeks, some can not. That's why on-going therapy on an individual basis is helpful," Stack said.

Though confidentiality is of the utmost importance, Stack said family members of the victims may not be included in the group, but may be included in individual therapy.

### SYMPTOMS OF CHILDHOOD SEXUAL ABUSE

- Victimization
- Sleep difficulties
- Depression
- Guilt ridden perfectionist
- Constriction of ego function
- Inability to cope with stress
- Inability to express anger
- Continuing relational imbalance
- Relationships reflect low grade dis-

### satisfaction

- Increased risk of incest
- Lack of integrated experiences
- Identification with aggressor
- Post-partum depression
- Lots of psychosis
- Chemical dependency
- Eating disorders
- Promiscuity
- Sexually dysfunctional
- Inability to actualize self

# Portrait Series Reveals Leon Hicks' Style

by Leigh Ann Knobbe  
Journal Staff Writer

Leon Hicks' current exhibit "Portraits: Intaglio, Engraving, and Drawing" is an

appealing profile of Afro-American culture that captures the mood and the feeling of his people in the subtle attitudes and expressions reflected in the faces of his works. Hicks is an associate

professor at Webster University, teaching print-making, drawing, and art history since 1970. His 30 piece exhibition, which focuses on images of the figure, is on display at the Ethical Society of St. Louis in Ladue.

The actual building itself in which the exhibit is being held adds to the natural ambiance and atmosphere that surrounds each work. The multicolored stained glass helps to illuminate the portraits in a surrealistic light. The general shape of the area allows the art work to come together collectively in a central theme, despite coming from different periods in the life of Hicks.

It is obvious that Hicks has been heavily influenced by his culture and the tradition of his Afro-American heritage, but it is the special angle he approaches his subject with, that make his works distinctive and appealing to all people.

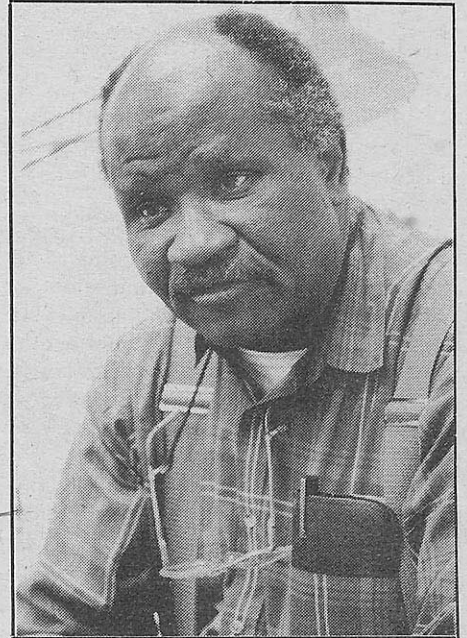
Hicks' work falls into four categories. The early work represents visual subjects, generally based from ideas and images. It is in this first category which his engraving of "Black Boy" comes into play. He used his unique artistic perspective to create this naturalistic self-portrait, which is dated 1959-1961.

The second group included aesthetic motives. An example would be "Appalachian Sequela," dated 1966, which combined technical and visual exploration of the visual form to produce an expressive force.

The third group represents Hicks' New Face Series, which started in 1970 and continued through 1976. Many of his subjects come from African art works or icons, in which the designs of the sources were lifted directly and literally graphed into images. In the later portrait series, Hicks intentionally forced himself to trace photographs. In this way, he could pick up the image of real people in real decor, whereas the earlier decor had been fabricated. In these portraits, the decor had become the object.

The more recent phase of Hicks' career has brought him to the fourth category of

his work. This includes engravings of visual elements of design and composition. He conveys this through diagrammatic geometric shapes such as the circle, ellipse, triangle, square and rectangle. This form of art work is not represented at the Ethical Society Gallery, but is important to consider when



Debra A. Robinson/JOURNAL

Leon Hicks describes his engravings, which deal with images of the figure.

viewing the exhibit. He now selects distinctive shapes to serve as the autonomous form for each particular visual statement. The concept of "real time" is a crucial one in Hicks' present work. He believes it is outside the work, in the process of viewing it that the image continues, uninterrupted, by the viewer.

Through this portrait survey, Hicks' has displayed his personal stylizations of African icons, which enrich his illusions and portray the heart of his craftsmanship.

"Portraits: Intaglio, Engraving, and Drawing" is free and open for public viewing Monday through Friday, 9 a.m. until 2 p.m., and Sunday 10:30 a.m. until 1:30 p.m. at the Ethical Society located at 9001 Clayton Road.



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"Black Boy," a Hicks black and white engraving on display at the Ethical Society.

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This is, honestly, a fantastically successful diet. If it weren't, the U.S. Women's Ski Team wouldn't be permitted to use it! Right? So, give yourself the same break the U.S. Ski Team gets. Lose weight the scientific, proven way. Even if you've tried all the other diets, you owe it to yourself to try the U.S. Women's Ski Team Diet. That is, if you really do want to lose 20 pounds in two weeks. Order today. Tear this out as a reminder.

Send only \$10.00 (\$10.50 for Rush Service) - to: SlimQuik, P.O. Box 103, Dept. 2R, Hayden, ID 83835. Don't order unless you want to lose 20 pounds in two weeks! Because that's what the Ski Team Diet will do. © 1990

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## Second Lit/Lang Candidate Plans To Guide, Not Teach

by Chris Pudlewski  
Journal Editor

On Feb. 22, the second candidate for the Literature/Language playwriting professorship visited Webster. Jeffrey Elwell, who is currently teaching at a state university in Mississippi, was introduced by Reta Madsen, chair of the department. Approximately 15 people attended Elwell's talk.

Elwell did not hold a lecture, but fielded questions from the floor. In answer to a question about the structure of the class, Elwell explained that he would focus on the writing of a one act play. The class would begin by writing a 400 word description of the main character the students wanted to work with during the semester, and would move on until a revised version of a one act play featuring that character was handed in at the end of the semester.

Elwell also said that the class would be student focused, and that the revision process is essential.

"Most plays that get produced and are truly worthy of the name play are revised many, many times," Elwell said.

Elwell recently received a grant from the National Endowment for the Humanities to turn a play he wrote into a

screenplay. According to Elwell, most of his plays are serious are dark, or biting satires.

One student questioned Elwell on whether he thought his bias toward serious plays would hinder him in helping a student write a comedy. Elwell replied that he didn't feel that his writing preference is a bias.

"A lot of people say, 'oh, we're going to all start writing like you,' and I say 'no, you're going to write the play that you want to write,'" Elwell said.

"My job as a playwriting instructor is not to teach, but to guide."

Elwell also said he would like to see student work from the playwriting class be produced, no matter how modest a manner. He also said he would like to move up to Advanced Playwriting as well as basic playwriting. He explained that only one in 500 plays submitted get performed at most theatres.

Stephen Newman, a senior literature major who attended the lecture, approved of Elwell.

"He seems like he knows his stuff. He seems to know a lot about the form. This guy seems a bit more relaxed (than the last candidate); a little more accessible to outside ideas."

# Lipkin Directs Energy Towards Playwriting

by Brad L. Graham  
Journal Theatre Critic

A common parental instinct is to protect one's young, and playwright Joan Lipkin is no exception to nature's rule. In her case, the "child" is "He's Having Her Baby," a musical Lipkin created in collaboration with composer and lyricist Tom Clear, which played last fall at the St. Marcus Theatre.

The show, subtitled "A Pro-Choice Musical Comedy," was panned by St. Louis Post-Dispatch theatre critic Joe Pollack. "He just didn't get it," said Lipkin. "He didn't understand what I was trying to do."

What she was trying to do, in part, was blend her interests, the politics and social issues, with her writing talent to create thought-provoking theatre. This mix proved successful in 1989 for another Lipkin and Clear creation, "Some of My Best Friends Are..." a show billed as a "Gay and Lesbian Revue for People of All Preferences."

"Some of My Best Friends Are..." lampooned sexual stereotypes and political meddling with Clear's satirical songs and a series of turnabout skits featuring Frank and Sheila, a straight couple in a predominantly homosexual world. After a somewhat shaky start, the show was a hit, named best new play of the year in a Riverfront Times readers' poll and enjoyed a successful revival this past summer.

"He's Having Her Baby" proved a harder sell, however.

"It's like I have this honor student, 'Some of My Best Friends Are...', who's in college and doing well," said Lipkin, "and then there's this toddler."

The bad review was clearly not what the misunderstood child needed, and Lipkin believed it could affect the success of the show.

"Theatre is such an incredibly public thing," she said, "that when someone comes down on you, it's very public, very damaging."

Public criticism is one thing, but Lipkin has found that political theatre takes its toll on her private life as well. When "He's Having Her Baby" debuted, she was awakened by harassing phone calls. "Some of My Best Friends Are..." drew a threat to bomb the theatre.

Knowing now that antagonistic response was part of the bargain, would she do it again?

"I think so, yes," Lipkin conceded, choking on a few tears of recollection. "You have to understand, I'm very dedicated to my work. I probably literally have a choice, but emotionally, I don't."

"I've always been very political," she said. "And I'm like a Toyota commercial — very driven."

Her enthusiasm for theatre and the arts began in her childhood, Lipkin recalls. Her parents were from New York, but moved to Chicago, where she was born and grew up on the city's south side.

"Growing up in Chicago has had a tremendous effect on my work. I grew up in the shadow of Second City (a theatre company), so a lot of my stuff is very satirical. I went to a summer camp called Hull House when I was a kid, and this was a place where musicians and actors would go to spend their summers and get away from the city, and they would teach kids.

"My drama teacher was a woman who was an actress at Second City. The first play I ever was in was 'The Bald Soprano' — I mean, I was doing Ionesco when I was in the fifth grade, which was pretty wild!

"I went to the Art Institute of Chicago the whole time I was growing up and



Courtesy Photo

**Joan Lipkin, playwright/director, blends interests in politics and social issues together in her writing to form a thought-provoking script that catches the audiences attention.**

would work there in exchange for classes. I was very interested in art, in visual things, and I still very much am. I deal a lot with images and visual things in my theatre work. But I just didn't feel like I could get the kind of education I wanted in an art school."

Instead, Lipkin wound up majoring in English at Webster University. "I loved going to Webster," she said. "It was a very exciting place to go to school when I was there. It was, for me, a good place because I could work really hard if I wanted to. I could study things that I was very excited about. I loved Sr. Deborah [Pearson]; she was wonderful. Harry Cargas was wonderful."

"Dr. [Reta] Madsen was one of my instructors. I remember writing a paper for her on Milton, and calling it, 'Inner Vision is Not Just the Title of a Stevie Wonder Song.' She gave me an 'A' on the paper," Lipkin laughed.

With extreme interest in and commitment to her studies, she completed her undergraduate degree in three years, graduating cum laude in 1975, "which is pretty good, considering I spent my first semester playing ping-pong all night."

"I was very intense. I used to sit out in the hallway and write my papers, and I'd be up all night working on them — not putting them off until the last minute, but just because I really wanted to keep working. One time, she [Madsen] came and plucked the paper out of my hands like it was a flower and said 'The deadline is up' or something to that effect."

Lipkin is now an adjunct instructor at Webster, but even as an undergraduate, she helped to put together one of the very

first women's literature courses at the university.

"It was very funny," she said, "because we were sort of like the blind leading the blind. We had no tools to talk about the work that we were reading. It was a very heady time."

"I took some Conservatory classes, but I really found that I was more interested in writing. I even used to write theatre criticism for the *Broadside* [now the *Journal*, the student newspaper]."

When she got out of school, Lipkin was still very interested in art, an interest she parlayed into a job writing art reviews for the Post-Dispatch. She was 21 at the time.

"I was really intrigued by writing that stuff," she said, "so I decided to get a master's degree in art history. It seemed like a good way to combine my interests in history, politics and art."

"I got a scholarship to St. Louis University, and I studied art history and I was teaching at the Art Museum and writing for the Post and I was as poor as synagogue mouse. I didn't even have a car; I used to ride my bicycle everywhere."

Lipkin freelanced for the Post-Dispatch and St. Louis Globe-Democrat, served as arts editor for the St. Louis Literary Supplement ("...our version of the New York Review of Books") and has a contributing editor to St. Louis Magazine.

"I started feeling like 'Why am I writing all of these things about other people for other people; why am I not writing for and of myself?'"

"It was one of those moments, and I think it came when I was looking back

and realizing that once again, I had not made enough money to file income tax. I was counting up the number of reviews I had written. I looked at all of these things, and I had this vision that it was like a quilt. I thought, 'Wow, if I took all of these things and pieced them together, I would have a major piece of work.' And I realized that I was really interested in putting my energy into my own work."

Her work evolved into playwriting, Lipkin said, after realizing that much of her writing revolved around dialogue and relied heavily on character interaction. To develop her craft, she sought professional guidance.

"I was going to enormous lengths to go and connect up with other playwrights who I felt could teach me things," she said. "I mean, I went all the way to San Francisco to study with Michael Weller, who wrote 'Moon Children,' at the Bay Area Playwright's Festival. I went to Chicago to study with Maria Irene Forness. I went to Minneapolis to attend a women's playwright festival. I was absolutely starved for that kind of connection and information."

What she learned from her peers, Lipkin now teaches, with a healthy measure of her own technique. In Fall 1990, she taught a course in playwriting in Webster University's literature and language department. This semester, her scheduled class, "Scriptwriting for Radio" was cancelled due to low enrollment.

"Teaching playwriting is more problematic," she said, "because the form itself is in such a state of flux. People are more objective about radio, but playwriting tends to come out of people's experience. It's more emotional, more difficult."

Lipkin said she tends to focus on imaginative thought and going beyond the obvious. To "kick start the imagination," she encourages her students to do yoga and mind relaxation exercises in class.

"I think some of the things I'm teaching people may be difficult at first, but rewarding in the long haul. I want to encourage people to write, but I also have an obligation to teach them to write well and the two aren't always compatible."

"I try to impart some of my values on what it means not only to be a good writer, but also to be a decent writing human being."

The intensity of the undergraduate writing theme papers still drives Joan Lipkin. Her latest play, "Love, Work and Other Four-Letter Words," recently received a reading at Chicago's Hull House and was an award winner in last year's St. Louis Playwright's Festival. It will hit the stage in St. Louis next month (see related story). She is currently working on a play titled "Small Domestic Acts."

And, even if certain critics don't understand what she's trying to do, audiences are at least trying. "He's Having Her Baby" extended its initial run to 2-1/2 months. The toddler is showing great promise, just like its mother, who found her perfect medium in the theatre.

"The theatre is an exciting, dynamic place when the chemistry is right," Lipkin said. "The people are there, and you watch the give and take between the audience and the actors, and you get the sense that you are somehow connecting. It's a place where all of these elements could come together: my interests in narrative, visual things, politics, and in having direct contact with people."

"If I had ten lifetimes, I might be an art historian, an anthropologist, a painter, a playwright. But you have to make choices; you have to put your energy someplace."



# Amusing Play Done Dramatically Loses Impact

Oliver Goldsmith's "She Stoops to Conquer" is a very funny play which was given a mildly amusing performance by the Conservatory of Theatre Arts at Webster University.

## Curtain Up



Review by  
Brad L. Graham

The students gave the 18th century English play a good ol' Yankee try, but met Goldsmith's challenging text only halfway. All of the words and most of the affectations were there; unfortunately absent was the substance.

While not strictly classified as a farce, "She Stoops to Conquer" has the most prominent of its elements: its characters, essentially common people, are placed in the most unusual situations. It's funny to watch people try and fail to deal with obstacles thrown in their path.

In the Conservatory production, however, we are basically deprived of this enjoyment. The reason is an error (or a curious choice) of direction; Rena Cook seems to have directed the play as a straight drama. But the issues which confront these characters are not real circum-

stances. They are the most improbable situations, directed, alas, very probably.

In the main, the play concerns the attempts of the lovely young Kate Hardcastle (portrayed by Robin Florence) to woo her reluctant suitor, Charles Marlowe (Andrew Foster). At the same time, the waggish Tony Lumpkin (Hunter Bell) alternately tries to foil and promote the pairing of his cousin Constance (Cherise Trahan) with her gentleman caller George Hastings (Gregory Werstler). The whole enterprise is wrapped up in a few cases of mistaken identity, for good measure.

The real comedy of this production comes not from the main plots, but from the play's minor characters, the servants of the Hardcastle home. Intended as light comic relief, they instead stole the show. Jeffrey Currier, Christopher M. Dietrich, Lissa Judd, Julie Eisenbiess, Courtney Powell, Jemal Diamond, Eric Coyer and Ben Taylor all made more than the most of their small roles.

The servants were also utilized to shift the scenery. The shifts were actually head of the list as the funniest moments of the play, though they grew inexplicably longer and more broadly drawn throughout. If their frantic energy and rapid pace could have been matched by the main plot's, the show might have been salvageable.

As for the main characters, it was fair-

ly clear that the actors had certain objectives in mind. And, for the most part, they achieved them, though we saw only the achievement, and not the means of it. At times it was as if each actor was performing a different play; at no one point were their characters in sync with one another.

That said, I must compliment Andree Petersen, who among a company thus divided takes the role of Mrs. Hardcastle and dutifully strikes a balance between comedy and absurdity to the point of hilarity. As a harried mother, beset on every side, her movements and facial expressions are right on-mark. Well done, indeed.

Mr. Hardcastle, her husband, is drawn as a gentleman with little experience in the ways of hospitality and such. Jeff Craven, in his portrayal of the country lord, has several amusing bits, particularly his attempts to relate a funny anecdote to his guests despite repeated interruption. Still, I felt more could be made of Hardcastle's unease with his situation.

Hunter Bell, as the mischievous Tony, rips across the stage evoking smiles, chuckles and guffaws in his wake. His marvelously expressive and elastic face frequently punctuates his scenes with just the appropriate smirk, grimace, pout or sneer.

The "She" of the title was Robin Florence, as Kate Hardcastle. Charming

as always, Florence is the perfect young lady while being courted, though we might hope for a bit more of a change in her behavior when she masquerades as a barmaid.

Derek Stenborg's costuming is well designed and well executed, appropriate to the period of the play, without seeming to constrain the actors in their movements. In particular, Mrs. Hardcastle's first act dress and the second act "distressed" version are delightfully excessive.

The set, designed by Jason Boyd, was curiously spartan, limiting the opportunities to play the many furtive scenes in the play. Often, allusions were made in the text to locations not properly evoked by the scenery.

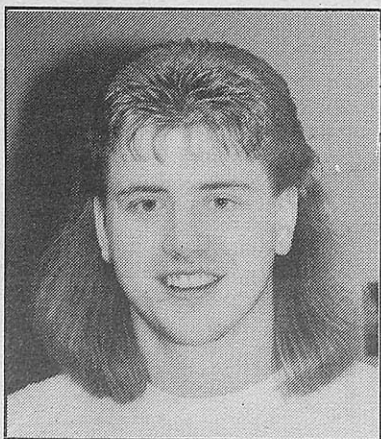
The show is not exactly a lighting designer's showcase, but Chris Hintz's plot was simple and appropriate. He is certainly deserving of more to do with his ample talents.

The production was stage managed by Cat Provost, assisted by Judith Jewell and Ann Pilichowski.

Incidentally, there was a grain of the sort of comedy the production lacks nonetheless evident on opening night. It came from a nameless patron in the audience, who, when she tried to leave the theatre in mid-scene found not the exit, but the locked doors of the lighting cabinet. Now that's farce!

## Webster Word

by Jennifer Vaughan and Diane Dunham



Paul G. Rutledge-Media

"I really don't think there's a cure. There's no one set way that we can do anything to just solve it. It's never going to just end by itself."

"WEBSTER WORD" IS SPONSORED BY

# Journeys

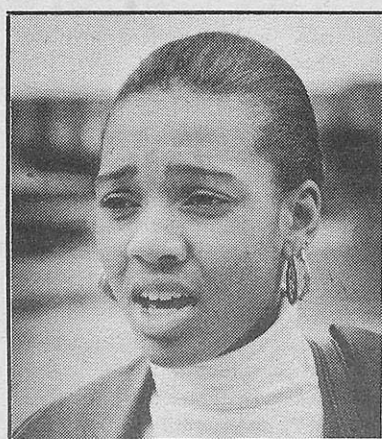


Holly Ferguson-Bus./Media

"More shelters should be out there. There are more dog shelters than there are shelters for the homeless. I don't think that's right."

travel arrangements  
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968-7355

**Q:** What do you think we should do to help the homeless?



Candace Dickson-Undecided

"I really think we should have places on this campus where we could put our own donations; boxes for clothes and food."

## Vigil from page 7

to keep us in the war and again take us back."

Many of the protesters concur with the Donze family's anger; however, few agreed with the idea of withholding payment of taxes. Dockett said that he believes that the idea of withholding taxes is a good idea but he would have to apply careful thought to whether he would comply with such measures. Another protester said that withholding payment of taxes might be more effective if the government didn't take the taxes out of paychecks to begin with.

Webster University student and member of the Emergency Peace Coalition on campus Chris Desilets said that although he would take it under advisement, he does not believe that withholding tax payments from the Internal Revenue Service is a good idea for everyone. He said that he came out to march because he is convinced that the right thing to do is to stop the war.

"I believe that most Americans do not oppose the war, but that is because the reasons behind the war and the details are being kept from them," Desilets said. "If the American people had all of the facts, they may change their minds. When we come together like this, it is harder for the administration to ignore us."

# BULLETIN BOARD

A Posting Of On and Off-Campus Events

13

February 28—March 7 1991

## Continuing

**THEATRE:** "Henry IV, Part One" runs on the mainstage of the Repertory Theatre of St. Louis throughout the month and features 12 Conservatory students. The play, written by William Shakespeare, will be performed Tuesday through Sunday. Student Rush tickets are available for \$5, one half hour before the performance. For more information, call 968-4925.

**ART:** The faculty art show will be shown in the gallery of the Loretto-Hilton Center through March 9. For more information, call 968-7006.

**THEATRE:** The Conservatory's production of "She Stoops to Conquer," by Oliver Goldsmith, runs in the Studio Theatre of Loretto-Hilton from Feb. 28-March 3 at 7:30 p.m. Matinees will be held at 2:00 p.m. on Sunday. Tickets are \$4 for the general public and \$2.75 for students and senior adults. For more information, call the box office at 968-6924.

## Thursday

February 28 **PEACE MEETING:** The Emergency Peace Coalition will meet today at 4:15 p.m. on the corner of Big Bend and Edgar. Be there!

## Friday

March 1 **FILM:** Webster University will present a Film Festival, Czech Modernism: 1900-1945, beginning tonight until March 17, in the Winifred Moore Auditorium. Admission is \$4 for the general public and \$3 for senior adults, Webster alumni, and students from other schools. Some of the short films tonight will be "The Rendezvous at the Mill," "The Fairground Sausage Vendor and the Poster Hanger," "Rudi Fools

Around", and "Prague Castle." Films begin at 8 p.m.

## Saturday

March 2 **PARADE:** The Second Annual Black History Parade, for the Webster Groves Community will begin at noon. For more info. call ext. 7633.

**DANCE:** The President's Ball will be tonight in the Maria Dining Hall from 9 p.m. to 1 a.m. There will be a cash bar, hors d'oeuvres, and the dress is semi-formal. The Eddie Plitt "First Class" band will be playing.

**FILM:** If you're not dancing tonight go to the film series. Playing will be "The Distant Journey." This key post-war film documents the ordeal of Prague's Jewish community as it is removed to the concentration camp in Terezin. Starting time is 8 p.m.

**MEN'S BASKETBALL:** Today is the last day of the first round of the NCAA Division III playoffs. See the sports pages for the results.

## Sunday

March 3 **FILM:** "Greasepaint and Gasoline" will be playing in the Winifred Moore Auditorium at 8 p.m. It is directed by Jindrich Honzl and is an improvisational stew of vaudeville, surrealism, and poetic comedy.

## Monday

March 4 **ART:** The "Redefining Clay" ceramics invitation-al will be opening today from 4-6 p.m. in the Cecille R. Hunt Gallery in the Visual Arts Building. The Invitational will run until Apr. 6.

**JAZZ:** The jazz trio "Free Speech" will present a concert of original compositions at 7 p.m. tonight in the Winifred Moore Auditorium. Admission is \$1.

The trio is composed of Webster jazz members Paul DeMarinis, Steve Kirby and Kevin Gianino. For more info call 968-7032.

**SPEAKER:** Dr. George Williamson Jr., president of the Baptist Peace Fellowship of North America will be speaking about his experiences of traveling to Jordan and Baghdad for the Emergency Coalition for Peace. His story will start at noon in the Green Room. Free food and drinks provided.

## Tuesday

March 5 **FILM:** "The Witches," directed by Nicholas Roeg, will be playing in the Winifred Moore Auditorium at 7 p.m. It stars Anjelica Huston, Mai Zetterling and Rowan Atkinson. Creatures by Jim Henson. Spectacular work by Henson and a top-notch performance by Huston gives life to Roeg's latest work. For more info call 968-7487.

## Wednesday

March 6 Well nothing is scheduled today. Catch up on some homework or clean out your closet. Cheers.

## Thursday

March 7 **DANCE:** Dance Brigade, a nationally recognized dance troupe, will perform "Pandora's Box," a work based on the tale of Pandora and the contemporary myths of women's sexuality. It starts at 7:30 p.m. in the Winifred Moore Auditorium. \$5 for general admission, \$3 for students and seniors. Performances by Dance Brigade also tears down traditional stereotypes associated with female dancers. Their style requires physical strength as well as grace, and since their movements are influenced by martial

arts and gymnastics, they tend to be expansive rather than constrained. The performance is in celebration of Women's History

Month. Proceeds will benefit Webster University's Women Resource Office. For more info call 968-6920.

## Out and About

**CONTEST:** A logo contest, sponsored by the Ste. Genevieve Artists' Guild, is already generating interest in the state. A symbol, or graphic description including the letters "SGAG" may be submitted to the president of the guild, Susan Wilson. Send to First School, 145 Washington, Ste. Genevieve, Mo, 63670, by February 28. The artist must put the design on an 8 1/2" x 11" sheet of paper with his or her name on the back. \$25 dollar prize will be awarded. For more info call 883-7696.

**LECTURE:** Joe Piscatella, renowned author and lecturer on lifestyle management, will present a free community lecture entitled "Life is Not a Dress Rehearsal" from 10 a.m. to 11 a.m. Thursday, February 28 in the Deaconess College of Nursing Auditorium, 6150 Oakland Ave. It is sponsored by the Deaconess Cardiac Rehabilitation department in association with the Critical Care Service Line.

**SALE:** Leslie Hindman Auctioneers is delighted to offer Vincent Van Gogh's "Still Life with Flowers" as the highlight of the March auction. Auction dates and times are: March 10 at 1:00 p.m., March 11, 6 p.m., March 12 at 6 p.m. Exhibition dates: March 5, 6, and 8 from 10 a.m. to 5 p.m. March 7 from 10 a.m. to 7 p.m. and March 9 from 10 a.m. to 3 p.m.

**PLATFORM:** A Sunday platform will be presented by the Ethical Society of St. Louis during March. The 11 a.m. lectures are free and open to the public. On March 3 "The Caring Relationship: A Philosophical Analysis" will be presented by Kathleen Foy, associate leader/Ethical Society of St. Louis.

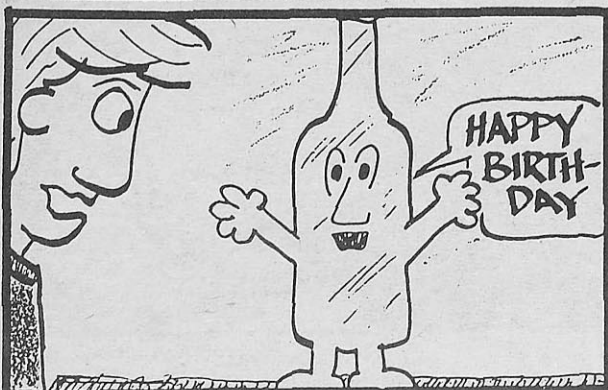
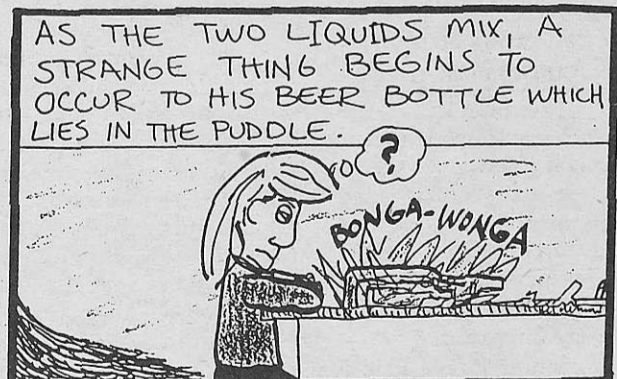
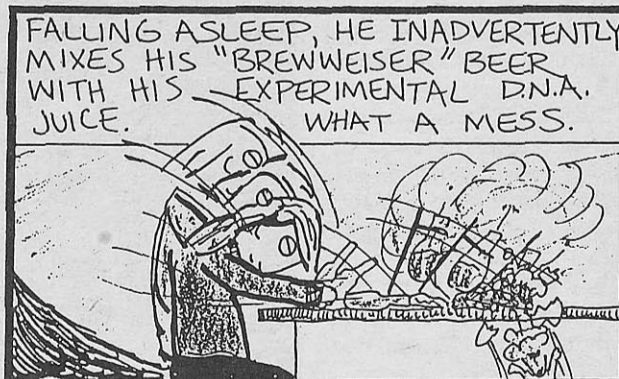
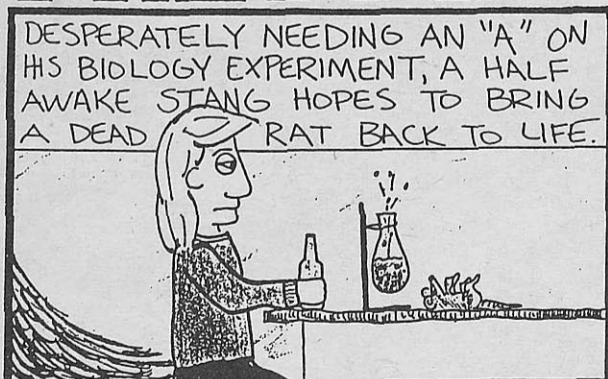
**PLAY:** "Sarah's Song," a contemporary new play by Julie Heifetz, will have its world premiere on March 2 and 3 at the St. Louis Art Museum. Curtain time is 8 p.m. The performance is sponsored by the B'nai B'rith Hillel Foundation in cooperation with the St. Louis Art Museum. Ticket prices are \$5 per person in advance; \$4 for Friends of the Art Museum, students and senior citizens. Prices at the door are \$6 and \$5. To order tickets call 726-6177.

**MUSIC:** Mississippi Nights will host the largest gathering in the Midwest devoted to harmonica entertainment ever when Baton Music and Harmonica Players of St. Louis host Harp Attack '91, an all day event to promote the popularity of harmonica playing. It starts March 2 at 1 p.m. Call for tickets at 721-3944.

**PLAY:** Theatre Project Company will stage "Exit the King" now until March 3 at the New City School Theatre, 5209 Waterman. at 8 p.m. each night. The performance will be under the direction of John Grassilli. He has served as a director, actor and staff member with the Theatre Project Company for the past 11 years. On Sundays the performances will be on 2 p.m. For tickets call 531-1301.

# PRESTON U.

by Cliff Nürnberg



# Kuhlmann, White Earn Credibility For W.U.

by Leigh Ann Knobbe  
Journal Staff Writer

The women's basketball team finished its regular season at 3-15 overall. To the two seniors on the team, those three wins hold a deeper significance than what they show at face value. Mickie Kuhlmann and Lisa White, senior co-captains, know that three wins is three wins. It is not the amount of victories which will be recollected in these players' minds, but the amount of time invested which led up to those victories. For the past four years, from October to February, Kuhlmann and White have put forth continual effort night after night into practicing basketball, without ever feeling the satisfaction of one win until Jan. 12 of this year.



Debra A. Robinson/JOURNAL

Senior Mickie Kuhlmann, Gorlok guard.

Two year coach Randy Kriewall credits the women for putting in the work to finally establish some credibility for Webster. "I'm sorry to see them go. I'm impressed with their ability to hang in there and stick with it. And now they have something to show for it," said Kriewall.

These two guards, along with the rest of the team, have definitely shown "something" to the world of the press. Not only did they make the front page of Webster's Journal and the front sports

page of the St. Louis Post-Dispatch, but they were also written up in Sports Illustrated, USA Today, and the local Channel 2 News.

Kuhlmann admitted she never expected such high media attention, but said it was really exciting. White was also surprised, "I can't believe how much people support us. It's just like a human interest story. They like to root for the underdogs. We're the Indiana Hoosiers on a small scale. I'm very grateful for all the positive attention."

Most of Kuhlmann's positive attention has come from her family. At times, she remembered finding it hard to go to practice, especially her first year when they didn't win and only had five to six players. "My family really pushed me to continue," said Kuhlmann. "I didn't want to play here when I came. I just wanted to come, go to school, and get out. My dad wanted me to play just to have something else to do and meet people. I wouldn't have played if it wasn't for them."

Nevertheless, Kuhlmann has found playing this year to be the most enjoyable. The only thing she regrets is not coming to Webster her first year out of high school. She graduated from Notre Dame High School in Cape Girardeau, Mo., with 63 people in her class, and then tried to make the adjustment to classes of 200 people at Southeast Missouri State University. After two years, she decided to leave and make Webster her home for the next three years, majoring in Management with an emphasis in Business Administration.

White has also grown to like the school even more since her freshman year. She came to Webster for the school itself, mainly for academic reasons. She majors in history, and is part of the BA/MA accelerated program, which allows her to gain two degrees in a period of five years. White doesn't come from as far south as Cape Girardeau, but from a different small town along the Mississippi — Crystal City, Mo.

Even with 80 miles between them Kuhlmann and White interestingly have similar backgrounds. Both admitted to being former tomboys.

"I always liked to do sports. Any sport was my thing — it just turned out to be basketball. I played in my backyard for eight years with the boys in the neighborhood," said Kuhlmann.



Debra A. Robinson/JOURNAL

Senior Lisa White, Gorlok guard.

White wasn't quite that fortunate to be able to actually play ball with the boys in her neighborhood. She reminisces, "I always watched the boys play. I wanted to play with them, but I wasn't good enough." But watching them gave her the motivation to practice on her own at a small court near her Grandma's house. Her dedication and determination has been a part of her athletics ever since. She was recently named to the SLIAC all-conference team, and holds almost every kind of Webster record for a woman basketball player.

White believes much of her success has come from her intensity, her competitiveness, and her desire to play hard. Yet she thinks her emotions could be claimed as a weakness. "It's like an advantage and disadvantage, because my emotions make me very intense, but at the same time, if I become angry or things aren't going well — then it can disrupt my play," White said.

Coach Kriewall believes the biggest thing the seniors have had to adjust to is the new people coming on the team. He credits Kuhlmann with learning to give up some of her responsibility to other players, and also commends White for the great job she has done in accommodating her game a bit. He sees

White as an unselfish player, but one who can step in and take charge when he needs her to do so.

Both players have equally kind words for their coach. Although he may be surprised to hear this, both women feel he is the best coach they have ever had. "He knows how to get us motivated. I just like his coaching style. He seems to know the game better, the ins and outs, and he can communicate it better than other coaches I've had," Kuhlmann said.

White agrees, "None of them have had the drive and enthusiasm that Randy has had. He's young, but he's the best. I say that because he will do anything to help us grow better as individuals, not just in the game basketball, but in everything."

The women's program is gradually building each year. The seniors will be rooted in its history. However, each has a different feeling about leaving as they foresee the positive effects of the program. "It makes me wish I could play some more, that I had more eligibility left. Randy's worked hard to get it [the built-up program], and he deserves it as much as Lisa and I do," Kuhlmann said.

White also loves to play the game, but has a dissimilar view. "I think, overwhelmingly, I'm ready to move on to a new phase in my life. I have a little bit of sadness, but I don't have a real sense of loss," White said.

White wants to credit the people on the bench, because she feels that is where the team's enthusiasm and energy comes from. She believes they share a lot with the people on the court, even if they're not playing. The bench is not her only support, though. Her mother was probably the first person to ever really encourage White athletically. She remembers her mom as a healthy, supportive fan.

Mickie Kuhlmann and Lisa White could not agree more that playing basketball for Webster has been a humbling experience. Their first victory was all it took to give them a sense of satisfaction. As Kuhlmann said, "I'm just glad it all came together when it did."

Whether a team wins or loses is usually not the name of the game. But in this case, the "wins" have undeniably made the hard work well worth it, as the senior guards leave the walls of Webster with confidence.

## Men's Basketball Ends Year With Overall Record 8-18

by James Brady  
Journal Staff Writer

The men's basketball season for Webster University ended last Thursday night at Maryville College, as the Gorloks lost to Westminster 90-78 in the quarterfinals of the St. Louis Intercollegiate Athletic Conference Tournament. Webster ended the season with an overall record of 8-18 and a SLIAC record of 6-5.

Senior guard Eric Stack paced the Gorloks with 20 points, while senior center Dan Thoman grabbed seven rebounds to go with his 13 points. Both Stack and Thoman were named to the all-conference team in a vote of the SLIAC coaches.

Thoman finished his four-year Gorlok career with 1,606 points, 737 rebounds, and 170 steals for which he is ranked first in school history. Thoman is also second on the all-time Webster list in assists (240) and blocks (47). Stack, also a four-year player, is on top of the assist list with 376. Stack's 1,211 points and 150 steals puts

him second on those lists, and finishes his career fifth in rebounds (365) and eighth in blocks (8).

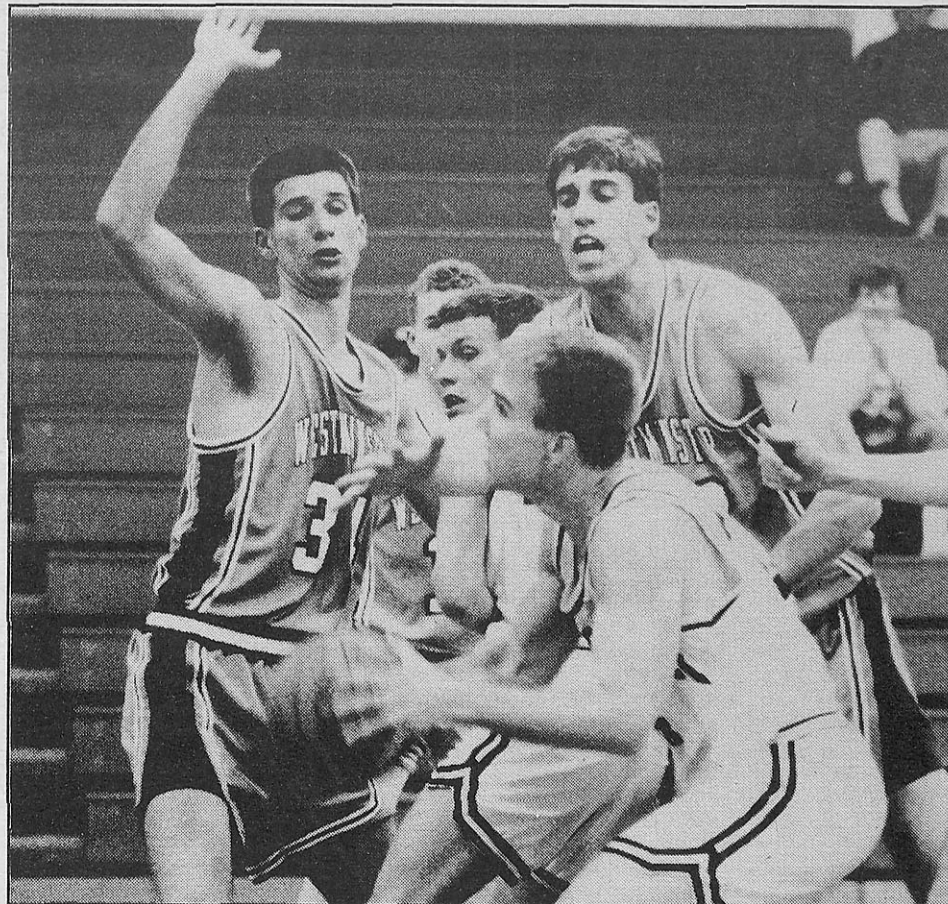
Along with Stack and Thoman, senior forward Chris Jones played his last game Thursday. Jones, in his second varsity season and third in the program, had two points Thursday to close his career with 533. He is third in that category, and seventh in career rebounds with 283. Jones finished his Gorlok career third in steals (101), ninth in assists (104), and tied for ninth in blocks (6).

"Chris was just all blood and sweat," Beckett said. "He was working extremely hard all the time. He will be missed greatly."

Senior forward Doug Burkhalter, who did not play Thursday, saw action in 13 of Webster's 26 games this season. He did not score any points, but grabbed five rebounds, made one assist and made three steals.

"Doug was, quoting Shakespeare, 'Your Role is Your Glory.' Doug constantly had a positive attitude.

see MEN'S B-BALL, page 15



Scott A. Audette/JOURNAL

Chris Jones (ball) and Darren Hines attempt a shot during the game against Maryville.

# New Gorlok Baseball Coach Prepares For Exciting Season

by Daniel D. Weil  
Journal Staff Writer

Webster University Athletic Director Dennis Beckett has hired Patrick Bone, a former minor-league player for the New York Yankees, to be the new coach of the Gorlok baseball team.

Bone succeeds former coach Bob McCormack who resigned at the end of last season to take on a teaching and coaching position at Lafayette High School in St. Louis.

Bone graduated from Crystal City (Missouri) High School in 1977. He was a three year All-Metro selection.

He played baseball and basketball at Waldorf Junior College in Forest City, Iowa, before transferring to Florida International University in Miami. Bone played NCAA Division II baseball down there for two years. He was then drafted by the Yankees in 1981 and played with them for three years.

Bone still plays semi-pro baseball and uses his experience to make improvements for the Gorloks second season.

One ball player, freshman Jeff DeClue, is a recruit that Bone brought in himself. DeClue went to Festus High School and played baseball there for all four years, Bone said.

Bone speaks very highly of DeClue and it's quite clear why. "I led the conference in RBI's, home runs and batting average," DeClue said.

"There's a lot of good ball players on this team," DeClue added. He said that he expects the team to win well over half of their games.

DeClue's high school team finished

third in State during his junior year, and second in State when he was a senior. Bone plans to play him at first base, catcher and in the outfield.

Other guys who will make up the body of the Gorlok baseball team are Ed Rhode, Mark Neigh, Peter Lang, Jamie Chorosevic, Jeff Nolle and David Venn. All six men are returning from last year's baseball team, Bone said.

Second-baseman Rhode transferred to Webster University last year from the St. Louis Community College at Meramec. He said that he hopes to be "someone who can play solid defense, and get on base, score a couple of runs, and hopefully (have) a little bit of leadership."

Catcher Neigh expects the Gorloks to do real well this season. "We're all working real hard to get ready, we're all out here every night seven days a week."

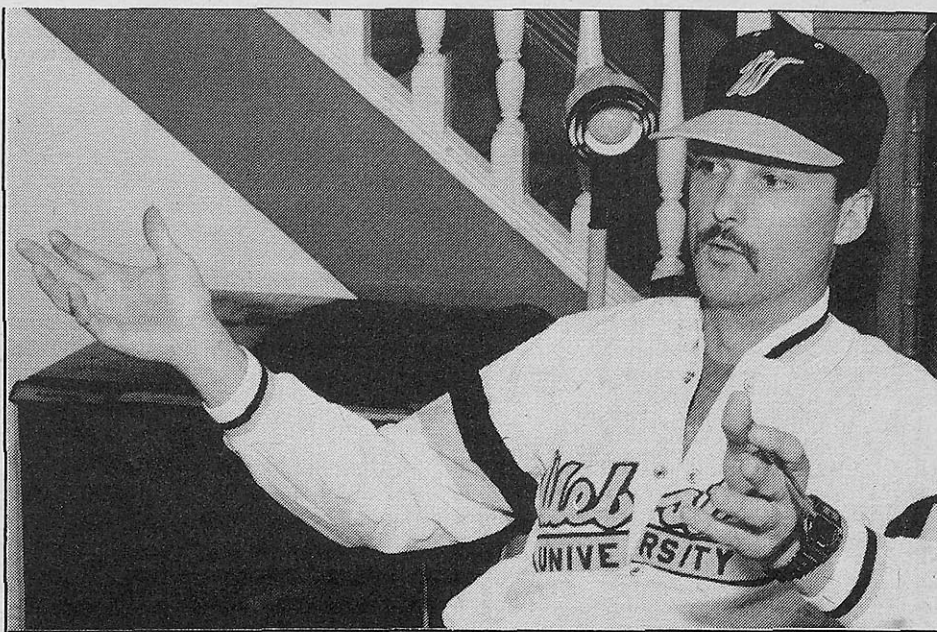
Neigh, a junior, has some concerns about how much time he has left to play ball. "I don't have many years left to play so I try my best to get out there because I know that it's limited," he said.

Another freshman prospect to look for is Mike Caniue. Caniue is from Japan, where he played baseball as an outfielder.

Caniue said he's not a power hitter but is very strong on defense. He said he plans on doing his best to help the Gorloks have a successful season.

Bone said he has been working hard to make improvements for this year's team. "One of the major improvements is university backing, we've (the team) pretty much had carte blanche for equipment," he said.

Dennis Beckett and Dean of Students Mark Govoni have been great, Bone said.



Scott A. Audette/JOURNAL

Patrick Bone, former minor-league player for the Yankees, is the new baseball coach.

"Anything I have asked for I've received."

Bone got the team into the St. Louis Intercollegiate Athletic Association (SLIAC). "I'm trying to actually turn this into a baseball program, whereas before I think that (the Webster Athletic Dept.) was more or less taking this as a club," he said.

Right now SLIAC only has five teams in it including Webster. The conference plans, he said, to add three more teams, Fontbonne College in St. Louis, Westminster College in Fulton and MacMurray College from Jacksonville, Ill.

"So far we have a 24-game schedule with a conference tournament at the end, which is going to guarantee us another two games," Bone said. The Gorloks are limited to 45 games, Bone said, but will probably only end up playing 35 this season.

Before the beginning of a long arduous season, many college baseball teams plan road trips to visit with other college ball teams.

Bone said the Gorloks are not planning to take a spring trip this year. "Next year we're shooting to go to California."

Bone brought good friend Lou Crady to Webster to be his assistant coach. "I've known him a good ten years of my life. I played for him as a ball player on a summer semi-pro team," Bone said.

The two coaches have been holding practices on the tennis courts behind the Sverdrup Building, and on Memorial Field which is located adjacent to Hixson Junior High School in Webster Groves.

Bone is also in the process of changing the look of the men's baseball team. "I've basically overhauled the program," Bone said.

"The team has ordered new uniforms, and is in the process of getting all new equipment," Bone said. "I designed the uniform, I designed the hat, I'm designing the jackets, but I'm also getting (approval through) Dennis [Beckett]."

Bone said he is expecting three basketball players to join the team this week. They are John Ross, Eric Stack and J.C. Taylor. He added that the team is still looking for more ball players, and that tryouts are open to anyone who is a Webster student.

Bone is very excited about his new position as coach of the Webster baseball team. It is his first college coaching job, he said, but he also has experience coaching for semi-pro teams.

"I would like to stay here a long time," Bone said. "I think this program is going to go up. I really do."

## Men's B-Ball Ends Year from page 14

College basketball was just a great experience for him," Beckett said.

All and all, Coach Beckett felt that the season was tough but that they finished respectably coming in second in the conference.

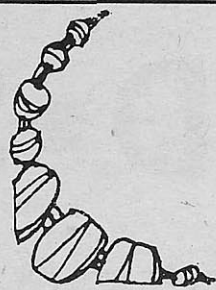
"I just feel that we had a lot of self-fulfillment. We made our mark in the conference finishing second. We just had a real tough non-conference schedule," Beckett said.

Looking to next year, the Gorloks will return seven key returnees including juniors John Ross and Jim Remmers, and freshmen Sean Breeze and Darren Hines.

"I feel that Ross will be the ultimate leader but he'll need to pick up his scoring. I also feel that Remmers will be expected to contribute a lot," Beckett said.

Along with those returnees Beckett hopes to get a good recruit and encourages students to walk in for tryouts.

"We try to look at somewhere between 100-150 high school seniors who could be potentials. Then out of those who we look at, we hope to get between 50-60 to apply at Webster. I also want to stress that we welcome anyone to walk in," Beckett said.



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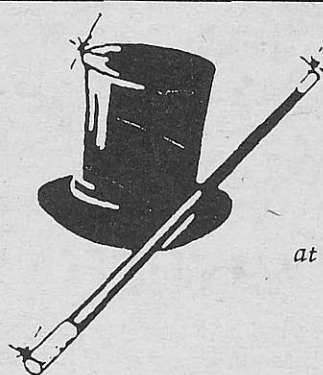


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Watson Road	Shopping Center	Old Orchard
	4251 Bayless	Shopping Center

Expires March 6, 1991



Hors D'oeuvres

The Dance Committee cordially invites everyone to the Webster University's Fifth Annual President's Ball  
On Saturday, the Second of March at nine o'clock in the evening until one o'clock, Maria Dining Hall  
\$3 per person  
Featuring:  
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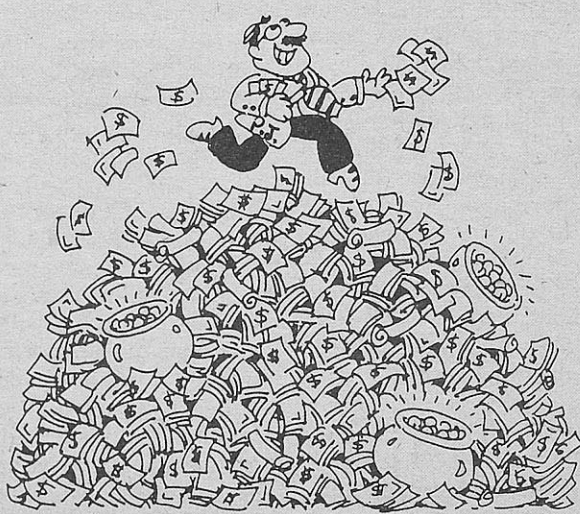
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