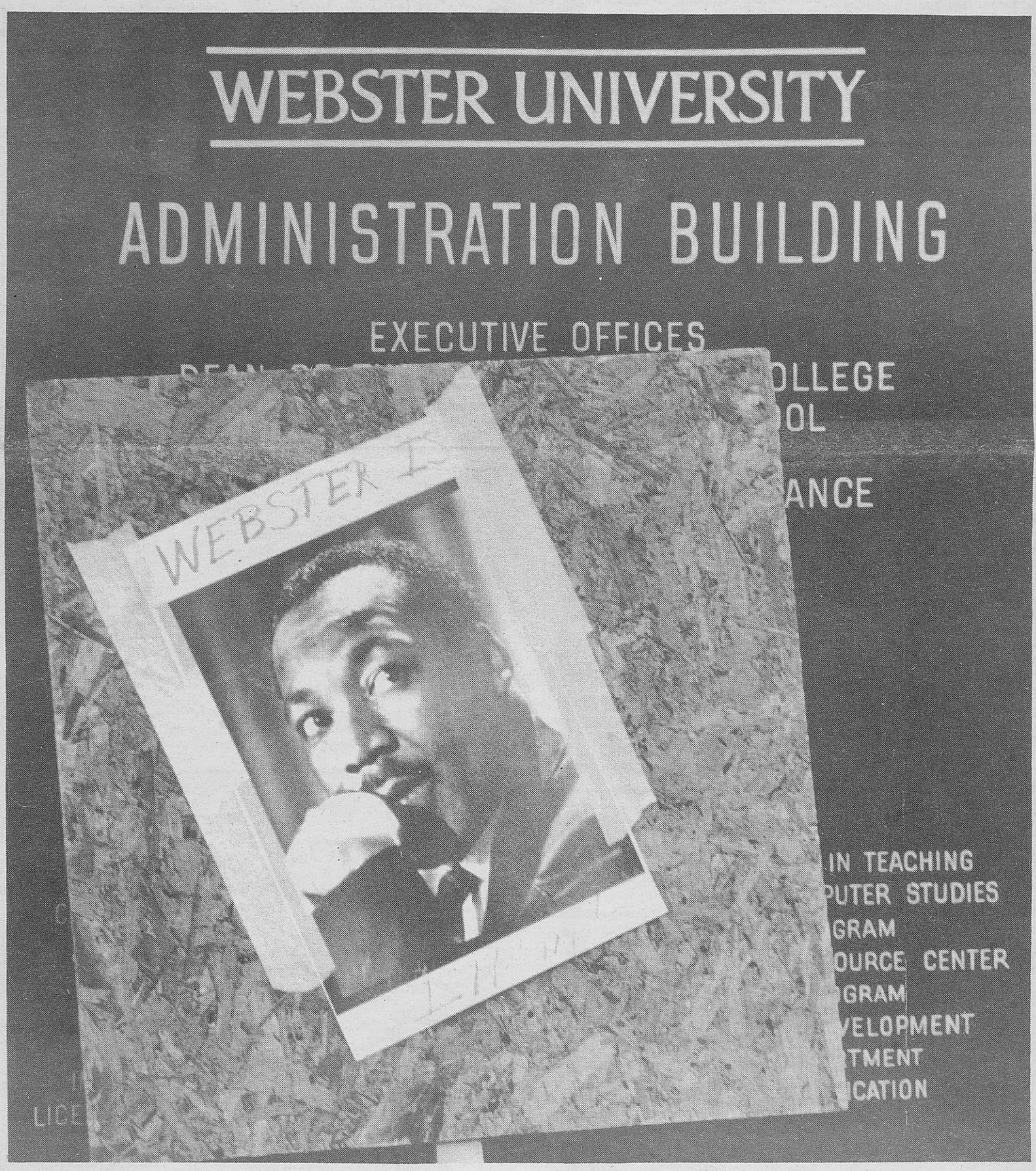
JANUARY 28 - FEBRUARY 3, 1988

12 PAGES

# JOURNAL

THE STUDENT NEWSPAPER OF WEBSTER UNIVERSITY




## *Students Protest University's Non-Observance Of National Holiday Honoring Martin Luther King*

*See pages six and seven*

# Webster Health Hazards Are Curious Contradictions

When the clock struck midnight on December 31, it seemed as if 1987, the Year of Contradictions, could be put to rest. After all, God was a terrorist in holding Oral Roberts for ransom. Jim Bakker found that life under the covers was less profitable than behind the pulpit. And Gary Hart was ready to let the people decide.

Of course, who else should decide, but the people? Perhaps the owners of chemical companies? But the fun of irony is that it's so ironic. And '88 is just the same.

Even at Webster University, the powers that be have allowed a strange contradiction to remain in place. That is, the case of condoms vs. cigarettes.

Last semester the Journal reported that condom machines would not be installed at Webster, specifically in the residence areas of the halls, Maria and Loretto. In fact, the hottest rumor in the pressroom last year, had the machines on campus, then sent away by unnamed sources. And to no onles surprise these individuals could be placed in the nefarious "Administration".

Since student leadership has expressed an interest in obtaining condom machines, and since it's highly unlikely that students had any say in the matter anyway, it should be safe to assume that official school policy believes that the installation of these contraptions would be detrimental to the resident student population.

One can only guess as to why this is. Perhaps the advice of Ann Landers and Dear Abby has had an effect . Maybe their warnings against the brothel-like conditions of colleges have not fallen on deaf ears.

Or perhaps the Admissions staff feels that the installation of the machines will send a signal to prospective students and their parents: that Webster not only condones immorality, but is supplying relative protection against the consequences.

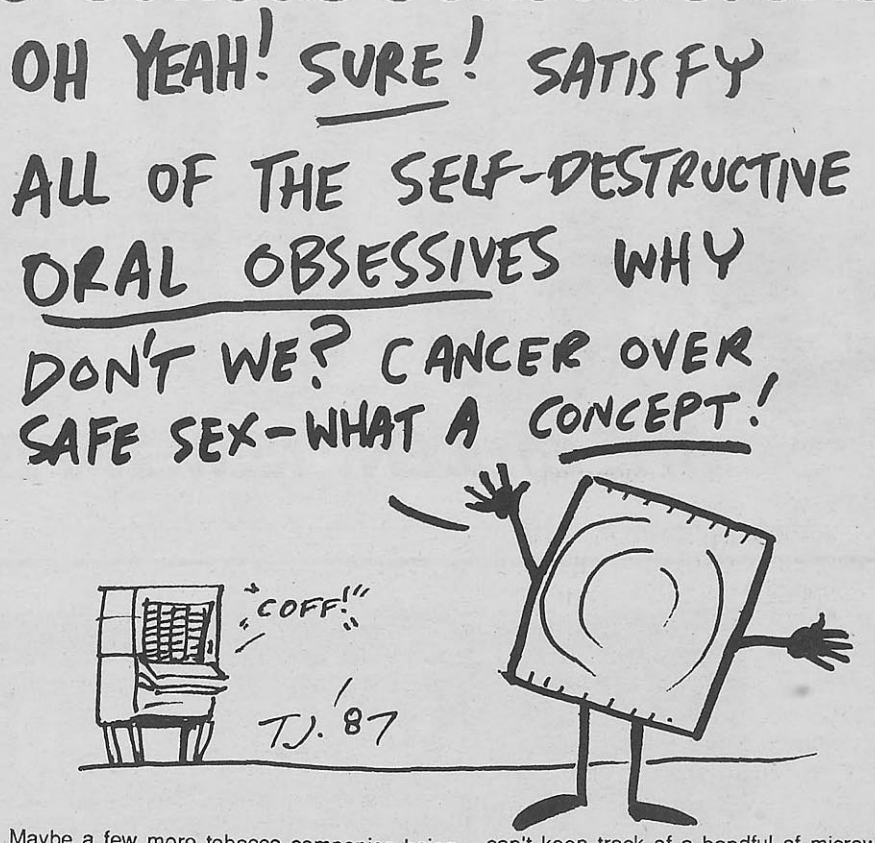
And there is one more option, that someone on the beaurocratic ladder, homophobia has set in. This would indeed be unfortunate, but since condom usage has been stressed most heavily in the gay community, it could be argued that this sector of the student body is being slighted.

But young love doesn't always follow a sensible path. And after all, it's just the health of students that's at risk.

Whatever the exact scenario, someone has become the gatekeeper of morality at the residence halls. And the argument arises that if students are old enough to engage in sex, they should be old enough to be responsible, and protect themsleves.

And what's the difference anyway? In the ironic world of Webster U. health, cigarettes can be gotten throughout the campus, and the price of this health hazard is only a pocketful of change. If student, and for that matter, staff health were at stake, the first machines to not grace the halls of Webster would be cigarette dispensers.

Of course, all of this might make too much sense. After all, how many documented cases of lung cancer and ohter health risks need to be exposed? Maybe another few hundred pronouncements from the Surgeon General.




Maybe a few more tobacco companies being sued.

The bottom line is this: cigarettes can kill. And condoms, no matter how offensive to some, can greatly aid in the insurance of public safety, including dorm students.

The argument is clear cut. The cigarettes can stay.

And maybe it's for the best. If the residents can't keep track of a handful of microwaves, what says they won't ransack the new machines? Nothing. But at least it would serve as, if nothing else, a positive sign.

And after all, if you're old enough to smoke aren"t you old enough to find your own cigarettes?

Apparently contradictions aren't familiar with the calendar.

# High School Press Crackdown Sets Example For All

In 1988, high school journalists will no longer have the freedom they've enjoyed in year's past. Because of a recent Supreme Court decision, based upon a case in the Hazlewood East school district responsible student journalists, because they are in high school will no longer enjoy their First Amendment rights.

Whether or not this has anything to do with the recent dearth of Webster Journal staff members is debatable, but very possible. Yes, even at Webster U. a journalistic crisis can be seen, one that goes farther back than the most recent attempt at raiding the Journal's equipment, by member's of the computer staff.

And the Journal crisis can be traced back farther than the old house at 149 Edgar Road, which had been "home" to the Journal for the past several semesters. Of course, the actual space was limited to the attic, but that is perhaps being picky.

You see, being a student journalist at Webster University the past several years has been a life of second-hand citizenship. The furniture was a series of castoffs from other departments. And the hardware used to put out the paper, if even at the Journal office, was far below the norm for a weekly campus production.

Recently though, things have admittedly changed for the better. Five hotly contested computers are now in place. A bigger, friendlier newsroom has been installed. And once the darkroom is completed, two weeks (late) into the semester, the Journal staff will be able to give the readership the best possible production.

So then, what is the Journal crisis? Is it just another complaint by an ever-demanding student press corps?

The crisis is that only three members of the student body are on the staff. Yes, that is three. Add to this the managing staff of four, only two of which are writers, and one doesn't need college algebra to see that those in place have a major task in front of them.

And this is despite the fact that conventional wisdom last semester suggested that the only reason the staff wan't larger was because of the environment (the attic), and the equipment (two Apple computers). Obviously, that alone was not the problem, since the staff has become smaller.

A hard problem indeed, trying to decipher the dropoff in student involvement at the Journal. And one can only wonder about students, who in a few years will enter college after sensing, if not seeing the hand of Big Brother in the form of The Principal.

Of course, college journalists enjoy many more privleges than their younger counterparts. However, since the Journal, like many college papers, finds itself funded by the institution, the situation of biting the hand that feeds you can come up.

Last semester the Journal was involved in several controversial issues from condom machine strikedowns to sports department victories. And along the way, a few toes were stepped on. But because letters to the editor were at a record high, at least this attitude was (apparently) raising the consciousness of the college community.

No doubt, this semester will also see issues pop up that must be handled, even if they involve controversial subjects. And a college newspaper staff with any amount of reponsibility would do the same thing.

But unless student involvement in the production of the paper increases, it will simply be the work of seven individuals. All students should realize that this paper the outlet on campus for their opinions. If the campus doesn't get involved, than claims that the administration doesn't allow for student opinion are worthless.

And since you're not in high school, exercise your First Amendment rights, while you still can.

# LETTERS

**To the Editor:**

I'd like to correct a mistake evidently made by a *Journal* typesetter in my feature story on the Senior Dance Concert (see the *Journal* dated December 10, 1987).

Three paragraphs from the end of the story, you've written that Head of the Dance Program Gary Hubler is looking for "... rooms with high ceilings, windows and lots office space," when in fact, I wrote that he was looking for "... high ceilings, windows and lots of floor space."

The lack of safe, usable floor space is a real problem for dance students at Webster University ... just ask one!

Thanks for clearing this up.

**Sincerely,**
**Nancy Fraser Wilson**

**To the Editor:**

I was happy to see in the last edition of *The Journal* that the media students were displaying interest in forming an alumni group and already have 45 interested people involved!

I wanted the readers of *The Journal* to know that the University has a large and active alumni board that has existed since 1920 and stands ready to give support and assistance to the media group and any other department that is likewise motivated.

For further information about joining forces please contact Gina March in the alumni office at x7141 or me at 434-0571 or at 12156 Ladue Heights, 63141.

I look forward to your contacting us.

**Sincerely,**
**Ceil G. Reh, President**
**Webster University**
**Alumni Association**

more letters on page six

SEND YOUR

LETTERS TO:

THE EDITOR

C/O THE JOURNAL

**The Journal**
**A Webster University**
**Student Publication**

**470 East Lockwood**
**Webster Groves, MO 63119**

**Editor**.....Patrick Collins
**Managing Editor**.....Thomas Crone
**Business Manager**...Lisa Drexel
**Photo Editor**.....Tanya Brotherton
**Staff Writers**.....John Arenberg, Cyndi Newsome, Fontella Scott
**Contributing Writers**..Michael Curran, Debbie Dey, Patti Loth, Carter Osborne, Tim Rowden
**Photographers**.....Nancy Bell, Nancy Carraher, Mike Elbe, Cathi Fueglein, Kim Heitrich, Mike Kornblum, Mary Kram, Michele Maune, John Merryweather, Jeff Sauder
**Illustrator**.....Todd Johnson
**Faculty Advisor**.....Maureen Zegel

The Journal is published by the students of Webster University in conjunction with the journalism department. The Journal is funded partially by the university administration, but operates independently under the auspices of the publications board. Deadlines for submission of material in 4 p.m. each Friday for the following week's publication.

# CSA Holds Elections February 3 and 4

The Council on Student Affairs (CSA) will hold elections for new members February 3 and 4 for seven positions. Elections will be held in the cafeteria and the Sverdrup building on both days.

Peg McCarthy, director of student activities, said that CSA hopes for more voter participation, and more candidates. All sutdents, including graduate and part-time, are encouraged to participate in student government.

"Most people aren't aware that graduate as well as undergraduate students can run for membership," McCarthy said.

Students interested in running for membership can complete a letter of intent, available in Peg McCarthy's office, and letters of application are due on or before January 29.

What follows is a listing of all candiates and their letters of intent. Letters which had not been delievered to Peg McCarthy's office by Monday, January 25, are not included in this listing.

**PAUL BERRA**

*I find that if I am elected it will provide myself with a very strong challenge. I am very interested in student activities and consider myself very active at Webster University. I would like to make CSA more visible on campus through more student fairs and functions. Afterall, CSA is for the students.*

**TINA CLOUSE**

*The Council on Student Affairs provides a challenging and fulfilling experience which allows students to participate in the growth of Webster University. I have been a member of CSA for two semesters. The Fall semester of 87 I served as vice chair and acting chair. It has been a pleasure and a fulfilling experience, being a part of the CSA. I feel I have helped the university take positive steps forward in its growth and I would also like to be a part of the CSA again this semester.*

**ETHAN S. DAY**

*I feel I would be a very good candidate for student council because of my business experience. I have owned my own business for the last four years. I'm very good at organizing fund-raisers and student activities. I was responsible for fund-raising in New Hampshire for my boarding school and all activities outside of school. I'm 23 and I feel I would be very good at this. I'm on the tennis team.*

**LISA M. ERXLEBEIN**

*As an active student here at Webster University, I know how important it is to get involved. I feel I'm qualified to be a representative of the students because of my active participation in the student tutor program, cheerleading, and at one time, business manager of the Journal. I feel the students are the ones to make Webster "their" school. That is one of the reasons I want to be elected to CSA. CSA in a council of students who pull together for the better of the school. I would try to do my best to make our school one of the best.*

**LARRY J. EVEN**

*I feel that I can help improve the overall attitudes of students. I have been at Webster for 3 years so I do have and know many students. I am a first semester senior. I have attended many CSA events. I have many ideas for various events. I am very open-minded and easy-going. Some of my ideas could be barbeques, dances (Valentine's Day, etc.). With the addition of the new building, this only opens more opportunities. I feel the more wide variety of activities the better.*

**JIM GILES**

*I am a first year student and I am excited about having the opportunity to run for a position on the Council on Student Affairs. My first semester at Webster was successful although it was also dull. Student social activities are far and few between. As a member of the CSA, I will make a conserted effort to improve and increase student and social activities. The theatre and athletic support is very weak. I think more promotion and attention should be given to these and other school functions. Even though I don't live on campus, many who do have complained that the dorms need updating. I would like to try to do something about this. I am interested in attempting to help make Webster University a more enjoyable collegiate experience for every student.*

**CHERYL MILLER**

*I am a commuter and I feel I need to get involved in Webster activities. I'm also a cheerleader and enjoy working with people. It would give me a great priveledge to part of CSA and help organize different Webster events. I, myself, an an outgoing person and I would love to become a part of Webster's organizations.*

**JAMIE MURRAY**

*I am interested in improving the academic and career development programs of the university for the students. I would also like to help in the improvement of the social development of student life at Webster University.*

**FADY G. NAMMOUR**

*I would like to be a part of the Council on Student Affairs because I feel that the international students attending Webster University would like their voice to be heard and would like to be part of the Webster University family regarding the activities occuring on the main campus. The sense of contribution to the improvement of Webster is very important to me as much as it is to my fellow international students.*

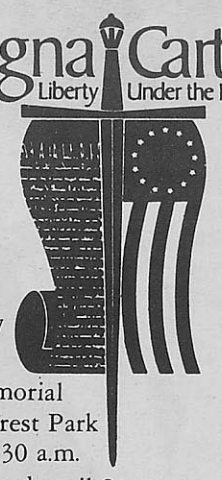
**DONELL SMITH**

*Let me begin by enlightening you on who I am and list my political experiences. My name is Donnel I Smith. I am a junior, History-Political Science major seeking Missouri Teacher Certification. This is my second semester at Webster, and while here, I have served as the Black Cultural Alliance vice president and I am currently BCA's president. As a CSA member I will honestly and faithfully make educated decisions reflecting the student body's majority opinion. As a leader, I understand that some decisions may warrant an immediate response; in such cases, I will make an educated decision, one that will be in the best interest of all Welbster's students. I solicit your vote for a better CSA and a better Webster. Vote for Donnell Smith. Thank you!*

continued on page four

Final week to see

Magna Carta
Liberty Under the Law



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AIR FORCE

## THE READERS' ADVOCATE



Last semester's final issue of the *Journal* resulted in a flood of comments, criticisms and the like. Several criticisms should be well taken by the paper's editors.

One glaring inaccuracy that occurred throughout the articles and editorials was the reference to the Computer Studies department. The Computer Studies department was not involved in the conflict in any way. Judy Dickson is director of the Microcomputer Center, not the Computer Studies program. The center serves the entire university, not just students in the Computer Studies program, (although they are most likely the primary users).

Overall, the coverage was biased and sloppy. A legitimate point could have been made, but it called for an even hand. It seems to me that in their haste to cover the issue, the editors of the *Journal* made a grave mistake. They allowed emotion to overtake reason and good journalism. This is, afterall, a student newspaper. It is the time and place to make such mistakes, before it costs you your job, or career. Let's hope it's a lesson learned.

I would like to clarify one misconception concerning the journalism students. As a result of the last issue, several people have referred to them as "spoiled media brats." These critics look at the new Media Center, television studio, and improved equipment and find it hard to fathom why a student from the Media Department could complain. If you are a film and video major, or a photographer, or audio engineer, you really have little grounds. But, journalism students cannot use a new video camera to put out a paper. They can't use the studio for their layout room.

During the move to the new office, which is quite nice, several pieces of furniture did not survive. It was in such poor shape that it fell apart. The *Journal* does not have a typewriter. The lighttables work in a random fashion, sometimes flickering, someties not at all. Even the pencil sharpener is a joke. Yet each week the paper comes out, not perfect, not even always fair, but there is proof that some students are willing to go through a lot to learn.

The desktop publishing equipment will be a great help to the program. It will take away some of the frustration incurred in putting out a weekly publication and leave more time for what we are here for, education.

BY PATTI LOTH

## THE GREEN FUSE

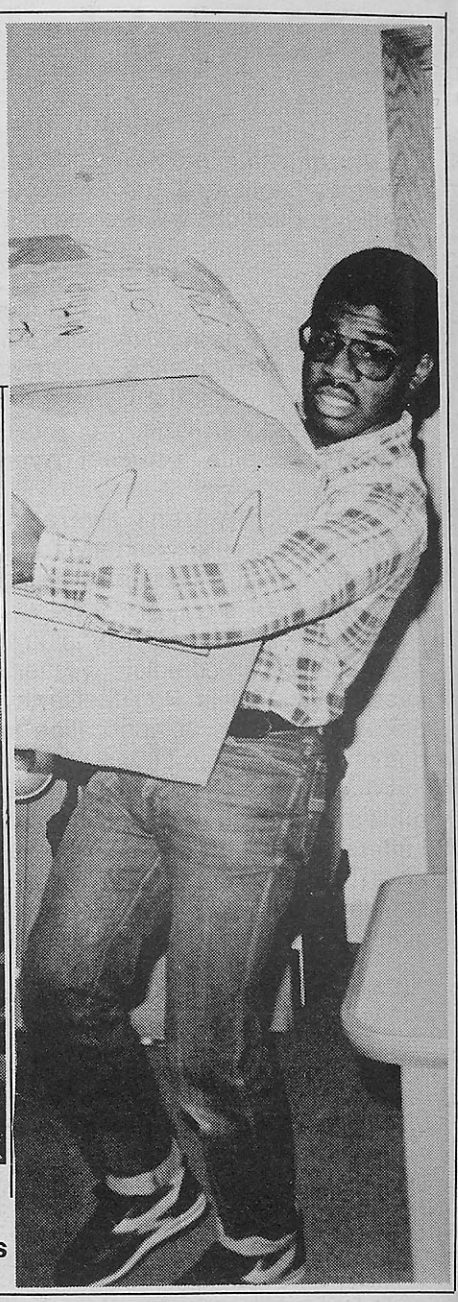
**THEGREEN FUSE**, Webster University's literary magazine, wants original fiction, poetry, and drama for the Spring 1988 issue. Send/deliver submissions (in a stamped, self-addressed envelope) to: Margret Brown, Literature/Language Dept., Pearson House. Submissions from students in all departments will be considered.

**DEADLINE**
***FEBRUARY 5, 1988***

# Departments Move To Sverdrup





Photos by Tanya Brotherton

**Bev Wheeler, left, of the Business/Management Department, and Eric Thomas, right, of the Media Studies Department spent part of their winter vacation helping their departments move into the newly opened Sverdrup Business-Technology Complex.**

By **Thomas Crone**
Journal Managing Editor

Popular wisdom says that good things come to those who wait. If that's to be believed, then several academic departments, whose patience has been tried in recent years, should be delighted by the completion of the Sverdrup Building.

Officially dubbed The Leif J. Sverdrup Business/Technology Complex, the structure has breathed new life into several departments formerly cramped in the Administration and Big Bend buildings Directly affected are the computer, business/management, and media departments, all of whom now call Sverdrup home.

Other departments such as history/political science and anthropology/sociology have also secured sites in the new quarters though their offices remain in the Ad.

According to most department officials the move was a smooth one, if long-awaited.

"It's a much nicer work environment, we were so fragmented at the Big Bend building that this is definitely a better move," said Jim Groetsch, dean of the business/management department. "Before there was such a flow of traffic, that we couldn't handle it. Now it is much easier."

In addition to the added classroom space, many of the administrators also have new offices in the complex.

"The work doesn't get any less," Groetsch added jokingly, "but now if there is a student problem, we can go right into the hall and deal with it. There's so much more room for working with students."

A much more complex move was faced by the officials of the media department. Because of the sheer amount of equipment to be moved, extended hours became a norm, rather than an exception, according to Elsie Voss, director of media services.

"We've all been working very hard, Saturdays and nights, getting things in order," Voss stated. "But on the whole, I feel that we've really got something that is very worthwhile. And after being in a building that was so ancient, that had problems with plumbing and electricity, the new technology just did not fit in the old building."

And, while the move was a long one, some technical problems remain for the media department, before it is completed.

"The plumbing was just finished yesterday," Voss explained, "and we don't have a darkroom ready yet. Some of the carpentry was completed in the sound studio and video studio. I think it's going to take us two weeks into the semester, before we will have all of our production facilities in order."

Similar to the media department, is the computer staff which was faced with another complex task of moving large amounts of expensive equipment.

"Most of it went better than expected. I thought it went really smooth," exclaimed Judy Dickson, director of the microcomputer center.

One safeguard against computers taking a walk, was an innovative security system employed by the computer staff.

"I had each item documented with a serial number and a number that matched," said Dickson. "As it went out we checked if off, and a person was assigned and color-coded and as it came through here (Sverdrup) they would acknowledge it. We lost nothing."

In fact, with this system in place only one run befell difficulty. When strong winds knocked over one computer system. But only a printer cover needed replacement, while over 700 other articles went unmolested.

And, while many students were employed by departments during the move, many more spent the first week of class hunting for rooms as well as inspecting the new structure.

"I think it's a great opportunity, and I think it puts Webster on the cutting edge of the academic market," said management major Toren Jones. My only regret is that I'll graduate before I get a chance to fully take advantage of it."

Senior media major Steve Lennartz was similarly impressed. "Webster will become the school in the midwest known for its media program because of the building.

"The building is going to draw tons and tons of new students interested in media, provided the right advertising and P.R. is done. Of course, I'm available for a small fee," Lennartz added.

However, opinions on the aesthetics of the building drew varied responses.

Said junior Dan Pollock, "I think it's groovy. It gives us a lot more room."

However, junior Matt Ullman was not quite as kind.

"I think it looks like a cross between a hospital and a dentist's office," he said.

## PHOTO OF THE WEEK

Send submissions to Tanya Brotherton, c/o the ***Journal***..

## CSA CANDIDATES

*from page three*

**MICHAEL WEST**

*I feel as though being a senior involved in different organizations such as the Black Cultural Alliance, Alpha Kappa Psi business fraternity, and a member of the tennis team that I am qualified.*

**DAVID UNDERWOOD**

*As a member of the Council on Student Affairs I would do my best to see that all Webster students are fairly considered in the allocation of student funds. Rather than simply vying to achieve goals for certain groups and personal interest I would try to handle issues according to the needs of all students. I would try to bring the conerns of students who are not on the council or involved in a group to light. I would do my best to keep aware of the issues.*

# GUEST OPINION



**IN THE NEAR FUTURE, YOU'LL** probably be hearing and reading quite a bit about a group known as the Council on Student Affiars, more commonly known as CSA. As the first contributor to the *Journal*'s Guest Opinion column , I want to use this space to present an explanation of what CSA is, who and what it represents, and why you should include your name on the election ballot.

CSA represents the student body at Webster University. The group is the tool for members to voice their opinions to the faculty, administration, and the Webster community as a whole. The group plays an active and contributing role in the community as a liason between students and the administrators.

**MEETING STUDENTS' WANTS AND NEEDS:**CSA is also a guide for other student groups. CSA makes itself available to all student groups and provides guidance and advice on budgetary matters and activities. When problems arise with student organizations, CSA considers the situation and makes suggestions. When necessary, CSA fine-tunes policies and procedures to protect the best interests of each member of the Webster community.

**WORKING WITH THE ADMINISTRATION:** CSA maintains a productive working relationship with the university's administration.The two groups meet at least twice a semester. The meetings serve as brainstorming sessions for future improvements and as a forum for keeping one another up-to-date on each other's progress.

Examples of the relationship between CSA and Webster's administration include joint-efforts on the alcohol policy committee, the search committee for the dean of students, and the university's space committee, on which two CSA appointees serve.

**WHY SHOULD YOUR NAME APPEAR ON THE BALLOT?**By playing an active role in CSA, your input can help the university in its continual growth, which benefits the entire student body. All groups and all types of students need to be represented on CSA to ensure a fair distribution of funds.

Webster's administration has set up a democratic system whereby funds are turned over to an elected body (CSA) and then distributed to campus organizations. To participate in this process is indeed a valuable opportunity. Don't miss it.

***Tina Clouse is a senior majoring in psychology. During the second half of last semester she served as acting chair of CSA.***

BY TINA CLOUSE

## HAVE YOU AN OPINION?

***Send your opinion pieces to the Editor, c/o the Journal. Opinion pieces for the Guest Opinion column should run as close to two typed pages as possible. All submissions must be typed and include a phone number where the author can be reached. The Journal reserves the right to refuse to publish any submissions it deems unpublishable.***

# A WEBSTER FIRST...



Photo by Tanya Brotherton

Members of Webster's first course in its Doctorate of Applied Management program are, from left to right: front row, Gerol Beetz, John Robinson, Jerome Hudson, and Donald Westerfield (instructor); row two, Linda Hilton, Chris Straatmann, and Lucy Rawe; row three, Larry Francis, Virgil Weideman, Terrence Fyfe, Gary Hascall, Meredith Fox, and John Moody.

The doctorate program has been in the development stages for the past three and a half years. The program will consist of 30 hours of course work and 12 hours of work on a project, which will be the equivalent of a dissertation.

The program is aimed toward the working professional. The requirements for the program are the completion of a masters degree in a related field, such as business, management, economics or an MBA. The student must also show superior academic ability at the graduate level and have a minimum of three years experience as a professional in business and management fields.

Though the doctorate program will not be able to support itself in its initial stages, James Groetsch, associate dean of business and management, is confident that it will eventually be as successful as Webster's other programs.

# NOTES FROM ACADEMIC ADVISING



There is a number of things you can do now to insure a good start and a successful finish to the semester. Some of these are purely mechanical. Others involve the realm of the personal.

First, be sure you are properly registered and that you have all the necessary tools to prevent frustration down the line. Here's what I mean.

1. *Are you indeed officially registered for the courses you are attending?* Presumably before school started you picked up a class card indicating the courses in which you are officially registered. If you failed to obtain this card, or if you dropped and added courses, the only way for you to know if you are officially in the class is now that you are on the class roster. If you are not on the roster you must discover why and remedy the situation. Go to your academic advisor or the advising office to rectify the situation immediately.

2. *Do you have your student ID?* An ID is required to use the library or to attend certain extracurricular activities free or at reduced rates. To obtain your ID go to Student Services, Ground Floor, Loretto Hall.

3. *Do you have a parking sticker?* With our new large parking lot just southwest of the new Business and Technology building, there will always be a place to park. But, you can and most likely will be towed if you park there without a sticker. Day students may buy stickers for $9.00 from the Business Office, room 101 Administration Building, from 8:30-4:30. Parking is free after 4:30.

4. *Keep your bookstore receipt.* The bookstore will not allow book returns without a receipt, and then, only within the first two weeks of the semester if the book has not been written on. So hang on to the receipt, and return all books soon if necessary.

Aside from these mechanics, make it a point to have a conversation outside of the regularly scheduled class period, and before midterm, with each of your instructors. This may sound like a strange suggestion but it helps the instructor quickly know you as an individual. Clarify points of confusion or voice some thoughts you have about class material. Ask the instructor about his/her research. Once you have established a personal rapport with the teacher, it will be easier to go to him/her later if you are having difficulty with the class. Additionally, if you are a new student and have not met your academic advisor, make a point to do so soon. Your advisor has all your records, can provide sound academic and career advise, and can help you wind your way through the bureaucracy. In short, your advisor can be the key to your success or failure in college. If you do not know the name of your academic advisor, come by the Academic Advising office, room 130, Loretto Hall to find out.

*Debbie Dey is the Assistant Dean of Academic Advising.*

BY DEBBIE DEY

## LETTERS

from page two

**To the Editor:**

Jan. 18, 1988 was a day of national celebration in honor of the late Dr. Martin Luther King, Jr. Dr. King, who lived and died for peace, love, equality, and justice for all, was outrageously ignored by Webster University. "Was he not a great enough man?" This was one of many questions that my colleagues and I asked each other, trying to rationalize the reasons behind Webster's decision to hold classes. In honor of Dr. King, the Black Cultural Alliance staged a boycott of classes Jan. 18, and on the following Tuesday, we held a protest. Thanks to dedicated black and white students both demonstrations were a success. Special thanks are given to Deborah Stiles, an education professor, who came out and shared in our endeavor.

During our protest we encountered what we considered racism in action. Dave Underwood, former managing editor of the *Journal*, removed himself from a black vehicle, walked toward the Administration Building (where we were protesting), looked, and then spit on a picket sign (which had the face of the Honorable Dr. Martin Luther King, Jr.). There were at least five people who witnessed this incident, two of which were white and not BCA members. The intention of this letter is to bring awareness to both the black and white students that racism still exists here at Webster. It is up to US to make a change. "Love has no color; we are all brothers."

**Sincerely,**
**Donnell Smith,**
**President**
**Black Cultural Alliance**

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American Heart Association
Saint Louis Chapter

# Students Protest Webste National Holiday Honorin




Photo by Tanya Brotherton

Deborah Stiles, above, and Donnell Smith, opposite page, both of whom took part in protests in front of Webster University's Administration Building last Tuesday to protest the administration's decision to stay open on Dr. Martin Luther King, Jr.'s birthday.

By Fontella Scott
Journal Staff Writer

The rousing voice of Dr. Martin Luther King Jr. was heard on Webster University's campus recently as students and faculty protested what they termed the "non-observance" of his holiday.

The participants hit the pavement in an attempt to protest the university's decision to continue classes on January 18, the nationally acknowledged day of observance for the slain civil rights leader.

Protest activities which occurred on the 19th included picketing and the singing of tunes long associated with the civil rights moment such as "We Shall Overcome." As rain pelted the marchers, many found shelter underneath the ledges of Winifred Moore Auditorium as the voice of Dr. King uttered the familiar words of the "I Have A Dream" speech from a nearby cassette player.

Donnell Smith, chairman of the Black Cultural Alliance, said that discussions were held with several people concerning cancellation of classes.

"We talked to the dean of undergraduates, Neil George, and to the director of student activities, Peg McCarthy, and they said that they would look into it," Smith said.

According to George, the administration's stand on the King holiday is one of active observation.

"I talked with the students out front, but the approach the university has been using for the last three years is of doing something positive instead of having a day off," George said.

George added, "This was not an intention not to recognize, but a decision to try to move toward having observance through special programs."

However, to some this attempt fell short of being a satisfactory solution.

"It is a national holiday," said Smith.

That fact has many disturbed.

Ina Boon, region 4 director of the NAACP, was doubtful about the measures taken by institutions which chose not to close their doors on January 18.

"You don't want to set judgment, but I question the wisdom of it," she said.

Boon stated that the observance of King's holiday was important.

"Not because he is a black American, but because he gave so much to the struggles of equality and oppression," she said.

***Neil George noted that the university does not take president's holidays off as some schools do, and that Webster is not alone in its stance to commemorate the event with programs.***

George noted that the university does not take president's holidays off as some schools do, and that Webster is not alone in it's stand to commemorate the event with programs.

The observance for Dr. King was held at noon. Faculty and students were invited to share with others the impact that King had on their lives.

Faye Harris, a member of the BCA said that considering the fact that MLK Day was the first day of classes and time for organization was short, a problem that also marred the planning of the protest, the service went off smoothly.

Scheduling was another primary consideration in the decision to continue with classes. George said that administrators started to contemplate how the holiday would be observed four years ago. Rescheduling evening classes that occurred once a week was a major difficulty not only because of the time needed to do it in, but also because of the lack of space in which to hold those classes.

George said another alternative was to cancel day classes only. However, this idea was rejected because it may have appeared as though the graduate school was not as interested in observing the holiday.

According to Boon, of the NAACP, scheduling is only mildly relevant to the issue.

"This is not the first year for the holiday," she said.

Boon explained that scheduling difficulties should have been taken care of far in advance.

"This is not the first year for the holiday," she said. Boon further explained that scheduling difficulties should have been taken care of far in advance.

"It's no excuse," said Boon.

At least one member of Webster's faculty felt the same way. Debbie Styles, an education instructor speculated that scheduling was the reason for the non-cancellation of classes. Styles nevertheless participated in the picketing and reasoned that the difficulties in scheduling were surmountable.

Donnell Smith of the BCA said that the media was contacted in their efforts to draw attention to the protests. Smith appeared on "Eye on St. Louis", a local television program and also on several local radio shows.

Passers-by generally expressed support for the demonstration. Barbara Friedman, a media student at Webster, speculated as to why the university did not observe the day by cancellation of classes.

"Maybe they just don't like change," she said.

Those who chose to demonstrate to bring about that change were further frustrated when a Webster student reportedly spit on one of the picket signs containing King's picture as he was entering Winifred Moore. Several protesters claim to have witnessed the act.

The student, David Underwood, said the act was not intentional if it occurred at all. Underwood said upon his return from the building some of the protestors started to yell and harass him.

"I think it was unfortunate," said Underwood. "The small incident shouldn't detract from the real issue and what the protestors where trying to accomplish."

# r's Non-Observance Of g Martin Luther King, Jr.

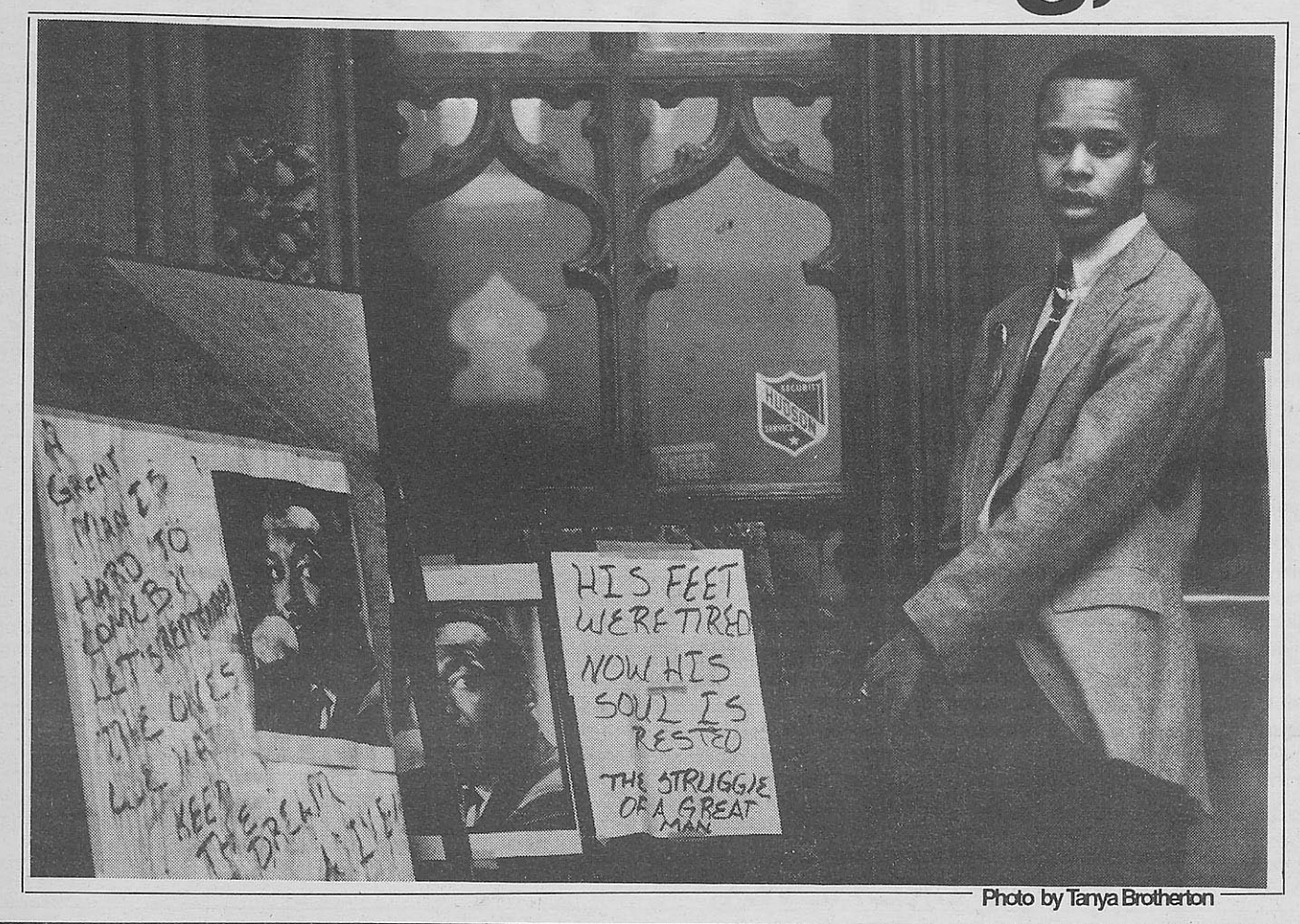



Photo by Tanya Brotherton

## Cargas Speaks At Celebration

***EDITOR'S NOTE:*** *The following is a synopsis of a speech delivered by Harry Cargas at the celebration held in Winnifred Moore Auditorium on Monday, January 18, to honor the late Dr. Martin Luther King, Jr.*

**I worked on three projects for** Dr. King's Southern Christian Leadership Conference. First, I visited the Ford Foundation with one of King's top aids, Rev. C. T. Vivian, to raise funds for educational purposes. Second, I participated in the march from Selma to Montgomery to demonstrate concern for what was happening to black citizens in this nation. Finally, I was jailed in Birmingham, Alabama while working for Project Vision, an educational endeavor meant to overcome the fraudulent claims that school facilities for black students were separate but equal in this country.

**It is hard to communicate to you** just how much Dr. King's personality hovered over and influenced everything that we did. Physically, he was not often with us; spiritually, he was *always* with us. And I know a lot of people who worked far beyond what might ordinarily have been expected of them because they followed on the path that Martin Luther King walked.

Imagine that he was only 39 when he was murdered. Think of what he achieved in so brief a time. He earned the Nobel Peace Prize at age 35. He founded the Southern Christian Leadership Conference when he was 28 years old. Dr. King has been dead for 20 years; we can only wonder at what he might have done for us if he had been with us these past two decades.

Those of you who have taken some of my literature courses have heard me say that the greatest cultural movement in our nation's history is the Harlem Renaissance. I cannot take the time to demonstrate this here, but I firmly believe that Dr. King was an ongoing participant in the spiritual energy of that movement. He was in another tradition, as well, a tradition of black civil rights leaders who were involved in more than the issue of oppression of blacks. Frederick Douglass is one such example, a heroic, long-lived figure who, on the day he died, in 1895, had lectured to a women's suffrage group. Dr. King worked to bring an honorable end to the Vietnamese war, to improve the conditions of all of the poor; in fact it was while in Memphis to aid the plight of black and white sanitation workers of that city that he was killed.

**I have two images of the impact** of Dr. King's life that I experienced which I would like to share with you. The first occured on the final day of that Selma to Montgomery march. As our columns of witnesses approached the end of our walk, the state capitol building of Alabama--on a street which has the width at least as great as that of the Camps-Elysees in Paris or the Paseo de la Reforma in Mexico City--we had to pass the Jefferson Davis hotel. As we marched, dozens of well dressed, scowling, white businessmen types were standing on the various balconies, glaring at us. But on the roof of that hotel of perhaps 15 stories, were about a dozen black cleaning women and janitors secretly hailing and applauding us and giving as well as receiving energy in an exchange with Dr. King.

The second image I have to share happened when I was bailed out of jail in Birmingham in 1965. I'd had a very unpleasant time at the hands of the local police there. But as we left the jail, Dr. King's men who got the bail money for me, immediately began explaining to me that I had to love the Birmingham police just as Christ does.

Whether or not you are a Christian, whether or not you are a pacifist is not of consequence here. My point is to tell you of the impac t of Dr. King on those who knew him *well,* on those who knew him *some,* on those who never met him and, I am happily certain, on those yet to be born.

If this nation is to stand for anything, it must stand for the values of Martin Luther King, Jr. He is one of the very best of us.

***Harry Cargas is a professor in Webster's Literature and Language department.***

## Students Travel To Atlanta

By Fontella Scott
Journal Staff Writer

"It was an experience I'll never forget," said Faye Harris. Harris was describing her recent trip to Atlanta for the celebration of Martin Luther King Jr.'s birthday.

The trip, which was sponsored by the student grant fund and organized by the Dr. Martin Luther King Jr., St. Louis Missouri Support Group, was open to several universities and high schools including St. Louis University, Webster University, and Harris-Stowe College.

Three students from Webster participated: Harris, Jonette Greenhow, and Donnell Smith.

The students visited various places that were related to King's work and life, including the Ebeneezer Baptist Church where he preached.

Tuskegee Institute and the George Washington Carver museum were among the educational sight-seeing tours that the crowd took. Greenhow found a talk on the accomplishments of blacks in America at Tuskegee to be particularly beneficial. She learned things about the history of black people that are not common knowledge.

"There were some things that I just did not know," she said. "I never knew that there was a black man who helped Thomas Edison with the light bulb, or that a black man invented the traffic light," she said.

The educational value of the trip was also brought to light when the group visited Morehouse University and witnessed a presentation of the King Player's drama, "King", in which various stages of the civil rights struggle were re-created.

For most, the tour was beyond educational. It was a worthwhile testimonial to the efforts of King and his concept of non-violent resistance.

"The most beneficial part of the trip for me was the march," said Harris.

The march continues to be an annual part of celebrations as a way for participants to remember the many marches that King himself staged.

The walk was followed by a service at Ebeneezer in which many prominent black figures in the community were present, including Jesse Jackson, Andrew Young, and Coretta Scott King, whom Webster students had the opportunity to meet.

The festivities were highlighted by a gala celebration in Atlanta.

The trip suggested to Harris a continuing attempt to ensure fair consideration for all American citizens, and that attempt will apparently not be left at King's tomb.

Harris commented on how continued progress in King's work relates to life on Webster's campus, particularly in relation to its curriculum.

"I think that it's a shame for Webster to be an international, liberal arts university and not have black studies in its curriculum," she said.

Harris also pushes for an understanding of King's message, which she feels has been lost.

"The majority of people in society think that King was for black people," she said. "He was not. He was for all people."

# THE NEXT PICTURE SHOW

Haiti has long since been, and still is, a country of political upheaval and tremendous poverty. With surprising figures such as 80% unemployment, 85% illiteracy, and 87% of the people not having access to drinkable water, you can see just a few of the Haitians worries. Add to that the dictatorships that always existed, most recently with Papa Doc and Baby Doc Duvalier. Then we have the corrupt "law enforcers" called the TonTons Macoutes destroying the people as well as any hope of democracy. To top it all off, even the foreign aid that our own government sends them never makes it past the Haiti government, strengthening them and further weakening the people.

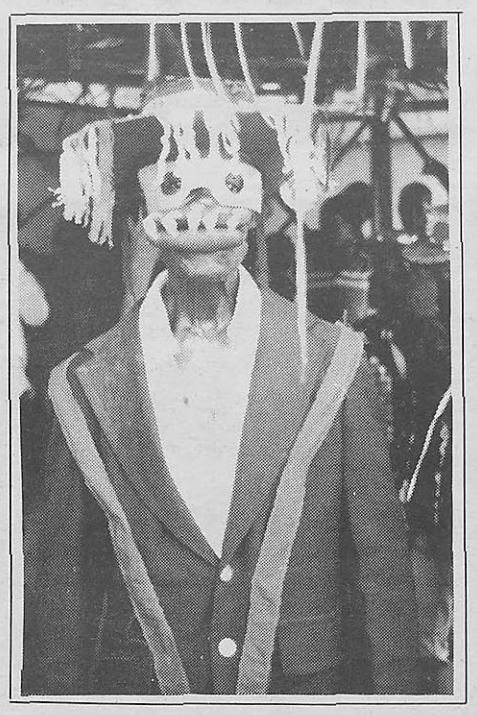
Bob Corbett, a professor of philosophy right here at Webster, has seen the troubles of the Haitian citizens and has written some thought provoking articles on the subject, including a commentary in the St. Louis *Post-Dispatch* supporting the Haiti commoners and criticizing the United States' supply of monies to the Namphy government. He feels that, let alone (without U.S. interference), the people of Haiti could overthrow a government without foreign funds and become a democratic nation on their own.

This bit of information really hits home when, in *Dreams of Democracy,* you can see the people meeting together to vote proud, culturally rich, alive, and resourceful people dealing with their hardships in a way that are as colorful and vibrant as the countrymen of this island.

A lot of the excitement you see will most likely be due to the production and direction by Jonathon Demme (*Something Wild, Stop Making Sense*) along with Jo Menell. His style shines through this dreary place, streaming hope for this underdeveloped country to the audience.

The camera work and footage is very well done, leaving you to feel that you are in the midst of a rich celebration of dance, music, song, and even costume. It's seemingly a cross between a 60 Minutes documentary and MTV. The film, just when at a serious point, will change into a sometimes humorous music video showing talent that you maybe wouldn't expect (as well as an example of one Haitian breakdancer, and a rap duo with subtitles).

The picture also gives a look at Voodoo (the local religion) that sheds new light on its previous dark and sinister past as most of us know it. Demme shows this horrible religion to be more like a service in the local Christian church rather than the sacrifices and witchcraft that we might normally expect. A local man even tells of the good it has done in Haitian life, as it is the central for the first time ever in the history of the land, the intensity of the speech that a local dweller gives to his group of freedom-seeking listeners, and in the scenes and commentary of this aspect of the Haitian's problems.



**A street actor portraying Ton Ton Moconte in *Hati: Dreams of Democracy*, showing this Saturday at 8 p.m. in Winifred Moore Auditorium.**

Don't think, though, that this film will be totally depressing because it focuses on the tragedy, because it doesn't. It shows a teaching of which reading, writing, economics, and all of life stems from.

Some of the art seen in the movie implies a nightmarish quality to the whole story. A few of the songs performed are along the same line, almost like you're experiencing someone else's bad dreams. Only it isn't a dream, and that's the scariest part of all.

*Dreams of Democracy* shows the many and complex traits of the Haitian that few know of or understand. It's colorful, entertaining, amusing, funny, sad, dramatic, frightening, and sympathetic all at once. What it all boils down to is hope--for a better life, for freedom, and for democracy.

You can see *Haiti: Dreams of Democracy* at the Winifred Moore Auditorium at 8 p.m. on February 5, 6, and 7 (the two-year anniversary of the flee of the last dictator). Mr. Edward Saxon, the executive producer of this piece, will be attending the showing on Saturday night, the 6th.

BY MICHAEL CURRAN

# OFF BROADWAY



The Rep has two shows currently in production. The first, which will close Feb. 5, is *The Immigrant: A Hamilton County Album* by Mark Harelik on the Mainstage. The second, which opened last Friday in the Studio, is *Day Six.* Both shows are well produced and acted and, given individual interest, worth seeing.

*The Immigrant* is probably the easiest to watch and enjoy. It is the story of a Russian Jew who emmigrates to the United States in the early 1900s. Haskell Harelik chooses to live in a small Texas town where he is the only Jew instead of a large Jewish community such as New York City.

When Haskell arrives in Hamilton, he is only able to speak a few words of English and sells bananas from a small cart he pushes. He ends up with a successful dry goods store, a home and three sons. The play is how he gets from the one to the other--a success story. Perhaps the only real criticism is that, although there are momentary difficulties for Haskell to overcome, there is no real ongoing conflict in the play. It is simply a series of scenes from Haskell's life.

However, *The Immigrant* is far from dull. The rich characterizations invite the audience into the living room of Haskell's home. We share the laughter and tears with the characters. We see the fears and homesickness his wife, Leah, experiences when she first arrives. She wants to be in a Jewish community, and she is afraid of losing touch with her faith. And she fears that Haskell is losing his. That scene is particularly memorabe as is a later one between Leah and Ima Perry, the wife of the banker, Milton Perry, who was Haskell's friend and benefactor. Perry has died never having been baptized and Ima, a religious woman, has reached the conclusion that heaven isn't worth it if her husband isn't there with her.

Andrew Hill Newman's Haskell is gentle and charming and his command of Yiddish is excellent. Deborah Millman, as Haskell's wife Leah, gives a rich and wonderful performance. Tony Hoty's banker, Milton Perry, is substantial, with a heart of gold. His character hits the mark for a small-town banker. And Glynis Bell as Ima Perry gives us a woman of depth and humor. She is delightful.

So are the sets and costumes by John Carver Sullivan, which are simple, intimate and inviting as are Dale F. Jordan's lights. Susan Gregg's directing pulls the pieces together into a very special whole.

One additional note of interest about *The Imigrant: A Hamilton County Album* is that author Mark Harelik wrote the play about his grandfather.

*Day Six* by Martin Halpern, on the other hand, is almost nothing but conflict, both religious and personal. There is little that is gentle or charming about it. The play is about a man, David Porter, who ghostwrites sermons for clergy of any religion. He has lost his other faith (Catholic), or so he maintains, but has found he has a talent for expressing the faith of others. Besides, it pays well enough for him to support two ex-wives and four children, although it leaves him living in a scruffy apartment in New York's lower East Side.

One morning he opens his door to a woman, Eleanor Manning, who works for his typing service. She has found faith after being deserted by her husband and left with three children to support. And she thinks that David Porter must have incredible faith to be able to write the sermons that he does, at least the one she transcribed for him.

What follows is an almost intellectual argument about faith--in this case Roman Catholic, since that is what she has become and he is lapsed--its values and validity. David can quote chapter and verse and does. Eleanor, in her turn, holds her own. She is sure that he hasn't lost his faith, and he wants to know what's behind hers. The two start off as antagonists, but by the end of the play they have both learned something about each other and themselves.



**John Michalski as David Porter and Caroline McGee as Eleanor Manning in *Day Six*, written by Martin Halpern and directed by Louis D. Pietig. *Day Six* runs in the Rep's Studio Theatre through February 7, 1988**

The play opens with David dictating a revivalist sermon. And it is just the sort of thing that Jim Bakker and Jerry Falwell might deliver. However, it went on just a bit too long, although John Michalski, who plays David Porter, did an excellent job with it. In fact, I found that there were times when the religious rhetoric got in the way of some of the subtler moments in the play, particularlly in the first act. The second act was much more developed and gave the characters a chance to display greater variety and depth.

Michalski gives a very strong performance, although his character seemed to be a little forced during the first act. His gentle moments, however, are lovely. Caroline McGee as Eleanor Manning is charmingly Midwestern and religious, and she displays a quiet strength of character that works well as a foil to Michalski's David.

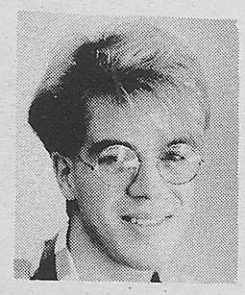
Larry Biedentstein's set is very appropriate and both costumes by Holly Poe Durbin and lights by Peggy Thierheimer fit the atmosphere. Louis D. Pietig's direction was solid.

*Day Six* runs through Feb. 7, and will challenge anyone's beliefs, as the actors challenge each others'.

Student rush tickets at $5 are available for both shows.

BY CARTER OSBORNE

# THE GONZO FILE



Well, yes, here we are again, blundering blindly into another semester of weirdness. Let's start things off in Utah. Journey with me, if you will, back to 1979. . . .

In 1979 Nazi turned Mormon, John Singer was shot and killed by police when he resisted arrest for rufusing to send his children to school. Singer pulled his children from school when he discoverd a textbook that described Martin Luther King Jr. as a patriot. Following Singer's death and the subsequent wave of publicity, Vikie Singer was urged by lawyers to sue the state for $110 million. She did, and lost.

Until last week that was the end of the story. But Vikie Singer had spent the years since John's death consoling herself with a religious vison-- that John would reappear on earth to usher in the second coming.

***Well, as stated, Big John still hasn't made an appearence. The question before us, however, is this: If John Singer comes back, what then? Will it mean if we throw a bomb into the cafeteria and hold up the Journal offices that Sid Vicious will return from the dead? Or, better yet, will Jim Morrison be proven never to have died?***

Last week the Singers decided to call John up on their own. Singer's son -in-law, Sam Swapp, reportedly bombed a nearby Mormon church. Swapp then retreated to the Singer home with Vikie and the rest of the Singers to wait for John's return. According to the family's belief, Singer will return to protect them when the state uses force to arrest them.

The federal agents and Utah police surrounding the home have promised not to use force, though.

To date there is a stand-off. The Singers have fired at law enforcement officials on five separate occassions. Officials have still maintained their no force stance. Later than ever, the late John Singer has yet to make an appearence.

Vikie Singer's sister-- who refused to give her name-- said, "I'd be surprised if I see {Vikie} alive again."

Roger Bates, another son-in-law -- who would give his name-- said Swapp told him about the bomb. "They believe when police come up to take them ,deadly force will be used," Bates said. "To protect...their lives, John will have to step in at that time."

Well, as stated, Big John still hasn't made an appearence. The question before us, however, is this: If John Singer does come back, what then?

Will it mean if we throw a bomb into the cafeteria and hold up in the Journal offices that Sid Vicious will return from the dead? Or, better yet, will Jim Morisson be proven never to have died?

If so, what then? Will a bomb in the financial aid ofice bring GSLs back from the near dead? Will a bomb in academic advising bring student's back from the apathetic dead? And, if we put a bomb in Bloor the Blue Buffalo car and drove to Washington . . . ? No. Scratch that one.

BY TIM ROWDEN

# SPORTS



As theme songs go, Webster's men's basketball team might consider "Heartbreak Hotel." For the fifth time this season, the Gorloks dropped a game by five points or less in a 77-75 loss to Blackburn College on January 18.

The deciding basket came on a Blackburn jump shot with three ticks left on the clock. Webster had a chance to win the game with 50 seconds left, but turned over the ball, allowing Blackburn to work the clock down for its final shot.

This game was supporting evidence for the theory that history repeats itself. A year ago on the first game of the new semester, Webster lost by two to Maryville College on a shot with, yep, three seconds left.

The Gorloks appeared en route to a third consecutive win when they expanded a 36-33 halftime lead to 52-41 with 14 minutes left. However, Blackburn quickly reeled off a streak of its own to get back in the game.

The two teams found themselves tied at 68 with under five minutes left. Webster's lineup with three, sometimes four, freshmen had little game experience to handle the stretch drive.

Missed free throws, turnovers and bad shots all came into play for Webster in the final minutes. Still, the Gorloks had one last chance after Blackburn's final basket. Webster inbounded the ball from underneath its basket to freshman guard Sam Farrar at mid-court, whose desperation shot missed the mark.

Despite the disappointing outcome, there was much to like about Webster's performance. Freshman Dan Thoman scored 23 points along with 19 rebounds. His 19 rebounds set a single-game freshman mark and was third best-ever by a Gorlok in one game. Thoman was a perfect seven of seven from the field and had his best game at the free throw line, sinking nine of 11 attempts.

Freshman guard Eric Stack tallied a personal-high 11 points along with three assists. Farrar had eight points, six assists and three steals.

Sophomore Kevin Hicks was the high scorer with 24 points. Blackburn's defense clamped down on Hicks in the first half. He came back in the second half, but in the critical moments, Webster was not able to get the ball into the hands of its leading scorer.

Hicks tallied a school record 45 points in a 93-78 win over Sanford-Brown College, two days prior. The Mountain Grove, Mo resident was 16 of 28 from the field and 11 of 13 at the charity stripe. He broke the old record of 38 points. Interestingly, it was the first 30-point game of Hicks' career.

Webster's first win of January came against Parks College in a 101-68 decision. It was the third game in Webster history that the Gorloks have topped the century mark.

**GORLOK GRAB BAG:** Last semester, 33 of Webster's student-athletes compiled a 3.0 grade point average or better. Leading the way were sophomore Paul Berra and freshman Eric Stack with perfect 4.0 averages. The 33 students accounted for 62 percent of Webster's athletes....The next men's varsity basketball game is Friday, January 29 versus Sanford-Brown College. Game time is 7:30 p.m. at Webster Groves High School....The Gorloks bid farewell to assistant basketball coach Jim Rossow, who accepted the position of sports editor with the Mohave Daily Miner in Kingman, AZ.

BY JOHN ARENBERG




# 57 Webster Students Included In 1988 Edition of *Who's Who In American Colleges & Universities*

The 1988 edition of *Who's Who Among Students in American Universities and Colleges* includes the names of 57 students from Webster University who have been selected as national outstanding leaders.

Campus nominating committees and editors of the annual directory have included the names of these students based on their academic achievement, service to the community, leadership in extracurricular activities and potential for continued success. They join an elite group of students selected from more than 1,400 institutions of higher learning in all 50 states, the District of Columbia and several foreign nations. Outstanding students have been honored in the annual directory since it was first published in 1934.

Students named this year from Webster University are: Jack Daniel Abdon, Marshall, MO; John R. Arenberg, Ember Rose Baker, Elizabeth Palmer Barr and Lynn Ellyn Berry, St. Louis; Jacqueline M. Bonin, Las Vegas, NV; Andrea Brandan, Worcester, MA; Marjorie Lynn Carr-Oxley and Mary Ann Coco, St. Louis; Abigail Marie Colegrove, Albuquerque, NM; Patrick Murray Collins, Joseph Patrick Corbett and Michael Scott Daut, St. Louis; Randy Donaldson, Cincinnati, OH; Lisa Yvonne Drexel and John Edward Etling, St. Louis; Linda Ewing, Leavenworth, KS; Rita M. Fuhrmann, St. Louis; Wyckliffe Furcron, Aurora, CO; Valentina C. Goodman, Orange, CT; Sandra Jean Hansen, Florissant, MO; Andrew D. Harrity, Beaufort, SC; Melinda K. Herrold, St. Louis; Timothy J. Hogan, Lompoc, CA; Randall Glenn Holmes and Jill Nanette Jackson, St. Louis; Janie Jordan, Maplewood, MO; Darrell M. Kalbfleisch, Waterloo, IL; Angela Renee Krakos, Ballwin, MO; Kathryn Lenore Krull, Chesterfield, MO; Clifford McAdams Kurrus, Jr. and Teresa Lippincott, St. Louis; Cynthia Marie Little, Colorado Springs, CO; Denise Elizabeth Loeffler and Cherie Ruth Maldonado, St. Louis; Thomas P. McFarland, Jr., Converse, TX; Matthew Robert McIntyre, Mary Meier, Kimberley Ann Moore, Cheryl Moser, Peggy Kay O'Toole and Donna Mae Pelikan, St. Louis; John Petsch, Barnhart, MO; Carolyn J. Poelker, Janice Ann Schade, Mary Carol Schilli, Ruth Ann Schmitz and Luigi A. Scire, St. Louis; Jeannie Scism, Farmington, MO; Susan Spaulding, Overland Park, KS; Jeff Dail Stockton and Keith Strassner, St. Louis; Carol Swain, Poplar Bluff, MO; Gary Tugan, Laguna Hills, CA; Jo Ellen White, Carol Ann Wojcicki and Mary Ann Woods, St. Louis.

# Note-Worthy

**DURING THE SPRING SEMESTER,** the Student Services Office will remain open from 8:30 a.m. to 6:00 p.m., from Monday through Thursday, and from 8:30 a.m. to 4:30 p.m. on Fridays.

**ELECTIONS FOR THE COUNCIL ON** Student Affairs (CSA) will be held on February 3 and 4. Letters of application for the positions are still available but must be turned in to Peg McCarthy's office by tomorrow, January 29. Membership is open to all students.

**DONNA BENNETT HAS BEEN NAMED** Interim Director of Counseling, taking over the post vacated by Dr. Robert Wilke. She will be assisted by Mary McDonald, Lisa Dahlgren, and Director of Health Services Pat Hannan. Bennett will continue in her capacity as Director of Career Services.

**PHOTO, PRINT, AND RADIO/TELE-**vision journalists are encouraged to compete for scholarships sponsored by the Journalism Foundation of Metropolitan St. Louis. The deadline for submitting applications and supporting materials is March 15, 1988.

ADVERTISE in Webster University's weekly *Journal*. Call 968-7088 for more details.

AIM HIGH

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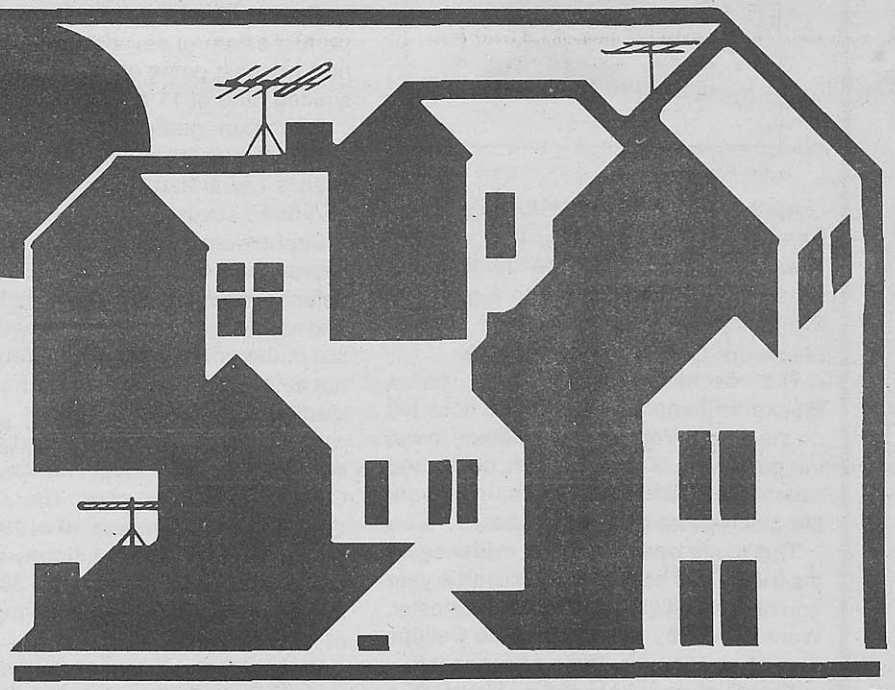

spring '88

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| *HST:102 | American History II | *PSY:512 | Brain and Behavior |
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St. Louis Community College

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523140 10/87

# ASTRO SCOPE

SIGN OF THE WEEK: *SAGITTARIUS (NOVEMBER 23-DECEMBER 20)*:

Sagittarius is a fire sign. People born under this sign are often honest and forthright. Their approach to life is earnest and open. They don't believe in deceit or pretension, but can hurt others carelessly by being honest at the wrong time.

The Sagittarian trusts others easily and expects them to trust him. He is never suspicous or envious and almost always thinks well of people. He is quick to anger but also quick to forgive and never sulks over something that doesn"t work out in his favor. People always enjoy his company because of his friendly and easy-going nature. The Sagittarius man or woman is often good-humored and keen on fun, which makes him very popular.

Hope and enthusiasm characterize this section of the Zodiac, and it is the ability to leave the past behind and set out again with positive resilience and a happy, cheerful outlook. It symbolizes the Olympian capacity to look upon the bright side and evolve that aspect of mind we call conscience.

On the negative side, most Sagittarians are restless. They take foolish risks and may not learn from their mistakes. They don't stick close enough to their plans and may end up going from one failure to another. They are undisciplined to a fault and waste a lot of energy.

Every sign of the Zodiac has a key word and for the ninth sign that word is travel. He's got ants in his pants and enjoys being on the move. Humdrum routines bore him to tears. At the drop of a hat you may catch you Sagittarius friend packing for a mountain climbing expedition to a far away continent. If you are one of those people who has given your heart to this traveler and plan to keep him or her, you have two choices. Either let them go with a smile and not a single restriction or be a very fast packer. Good luck in the Himalayas!

FAMOUS SAGITTARIANS:

*Woody Allen, Bethoven, Winston Churchill, Samuel Clemens, Harry Chapin, Emily Dickenson, Walt Disney, Anna Freud, Gary Hart, Scott Joplin, Billy The Kid, Frank Sinatra, Stephen Speilberg , Charlene Tilton, Andy Williams, Flip Wilson.*

WEEKLY FORECAST--JANUARY 28-FEBRUARY 3,. 1988:

ARIES: MARCH 21 - APRIL 20

As the semester unfolds the Arian is faced with a heavy academic workload. Yet through perserverance and hard work you will achieve your goals. Do not let others hold you back; you work best on your own. During sensitive moments refrain from blurting out your opinions. It may be too painful. People look up to you, Aries, you are one of the four cardinal signs which help guide the Zodiac.

TAURUS: APRIL 21-MAY 20

Now that the holidays are over it's time to settle down and put your mind to work. The spring semester provides a challenge for the hard-working and dependable Taurus. Do not let problems pile up; stay on the go. Your nurturing manner can help a loved one. Take time out for a heart-to-heart chat with a friend.

GEMINI: MAY 21-JUNE 20

1988 is the time to break out of the humdrum routine and strive for something new and different. Adventure is in the air, Gemini, but remember who you are and think *twice* before you leap. Open your lines of communication. You have the gift of language, both written and spoken. It's important to communicate with others so use your talent to the fullest

CANCER: JUNE 21-JULY 20

Follow your intuition. You are a sensitive and perceptive person. Let down your tough exterior and allow your friends inside your soft and warm inner-spirit. This is the time to flex your social muscles and flirt a little. Let your hair down and have some fun.

LEO: JULY 21 - AUGUST 21

January has been tough for *Leo the lion*, but do not give up. The door of opportunity will open up for you in an unusual manner. Group activities with close friends will provide a positive atmosphere for fun in the week ahead. Relax and let your mane down.

VIRGO: AUGUST 22 - SEPTEMBER 22

Both at work and at play you prefer a neat and tidy atmosphere. This will help your creative talents flow. Spring 88 is your chance to put your goals into action. Through hard work and ambition, Virgo, you will reach the top.

LIBRA: SEPTEMBER 23 - OCTOBER 22

In affairs of the heart and business you wish to share your thoughts and feelings. Allow others to share with you, prove to the public you are a sensitive and warm person. *Balance* your work and play time this semester and take time out to enjoy the beauty around you.

SCORPIO: OCTOBER 23 - NOVEMBER 22

Persons born under the sign of the Scorpian have a forceful but magnetic personality. Getting to the bottom of a problem is a part of your make up. Also as a water sign the new year is your oyster so make a big splash and satisfy your hunger for success.

SAGITTARIUS: NOVEMBER 23 - DECEMBER 2

Do not let the new year *fence you in*. Strike out and find your adventure, which you long for. Follow your dreams. It may be the key to your success. You the Sagittarian are labeled the explorer so explore all aspects of the new year.

CAPRICORN: DECEMBER 21 - JANUARY 19

Born under the sign of the goat you are a sturdy and ambitious person who will not stop until you reach the top of the mountain. If necessary, moving mountains is all a part of the game plan. The spring semester will be a challenge for the Capricorn but never fear, you will get *exactly* what you want.

AQUARIUS: JANUARY 20 - FEBRUARY 18

Allow your individual style to shine through this new year. Allow your creativity to float freely in the *air;* you are not the type to conform. Let your keen intellect help you answer obvious questions , which plauge your mind and heart.

PISCES: FEBRUARY 19 - MARCH 20:

This week you will find yourself diving into a mysterious *undercurrent* which has been lurking in your personal and professional affairs. What eventually comes to the surface could have a dramatic impact on your future and perhaps change the course of your life.

***NOTE: A point of information: Madame Hazelle's Astro-Scope is not based on a scientific method. It is meant for entertainment purposes only.***

BY MADAME HAZELLE

# Personals

**To the Editor,**

"If you are the desert/I'll be the sea/ If you ever hunger--hunger for me/ whatever you ask for/ that's what I'll be..."

**(wants to be) Chrissie Hynde**

**Boyfriend,**

The vacation is over and it is time to get back to work. We have students who need our guidance--it's tough.

**Girlfriend**

**Maryanne,**

I wish you were here to experience the real life drama and adventure.

**Tina**

**Whorlotta,**

Are you into Big Wheels? I am!

**Goldfish**

**Hi Cathy!,**

How is Sears? Tell us with a jumbo cookie!

**From two (very) obnoxious people**

**R2,**

Great minds think alike.

**R1**

**R1,**

Great minds think alike.

**R2**

**Well Jan,**

No more soccor for us. We are going to class from now on!!

**The Bobbsey Twins**

**Hey Webster,**

We are back.!!

**The Obnoxious Duo**

**Jeff,**

Get off it!

**Yahoo Woman**

**Hey Kids,**

Where is Gomez?

**Sid and Mikey**

**Rhonda and Bubber,**

I took the liberty of ordering your paper plates in harvest gold.

**Tina**

**Meanwhile, Back in the States...**

"...Darling you-hu-hu-hu send me...down that tunnell of love...where we all walk long after midnight...and realize it's a long walk home..."

**Meanwhile, Back In The Woods**

**Horse Face,**

If I had to choose between you and the other, I would certainly choose the other, leaving you no need to worry about me toying with your precious bod.

**Not Yet Desperate**

**Georgio,**

What's the name of this song? What's it about?

**Lovers' Lane**

**Driver,**

Millions of people come from those places.

**Passanger**

**Tip,**

We knew you'd see the light sooner or later. Welcome to the Family.

**The C's**


## Classifieds

Pizza Hut of St. Louis, Inc. has openings for drivers at our delivery unit in Kenrick Plaza Shopping Center. We are looking for reliable drivers, who are 18 years of age or older, can offer proof of insurance, have their own car, and have a valid drivers license. Through a combination of base pay, trip expense and tips, many of our drivers averge better than $8.00 per hour, plus the opportunity to grow with our company.

If interested, please call the manager at 961-3062.

**Kenrick Plaza Shopping Center**
**7435 Watson Road Suite 100-E**
**St. Louis, Missouri 63119**


THIS IS A CONCEPTUAL ART-PIECE THAT I'VE BEEN KICKING AROUND IN MY HEAD FOR A WHILE, READY? OKAY. IT IS WITHIN THE CAPABILITY OF THE MIND TO REMEMBER SOUNDS, MUSIC, VOICES. WHEN PEOPLE READ, THERE IS A VOICE THAT SOUNDS WITHIN THE RECESSES OF THE MIND. I'M SURE THAT YOU HAVE AT ONE TIME OR ANOTHER "PLAYED" MUSIC IN YOUR HEAD, OR A TUNE YOU HEAR FIRST THING IN THE MORNING STAYS WITH YOU ALL DAY— "I CAN'T GET IT OUT OF MY HEAD!" IT'S IN THERE - NOBODY ELSE CAN HEAR IT, ONLY YOU. THE BRAIN IS AN AMAZING TAPE RECORDER, YOU HAVE RECORDED SIGHTS AND SOUNDS AND FEELINGS ALL OF YOUR LIFE. READ THE SENTENCE THAT FOLLOWS. **THE SKY IS BLUE TODAY.** GREAT- YOU READ IT. NOW TRY TO REMEMBER THE VOICE OF A FRIEND OR A RELATIVE. CAN YOU HEAR IT IN YOUR HEAD? THIS MAY TAKE A BIT OF TIME BUT YOU CAN GET IT IF YOU BREATH AND CONCENTRATE - TRY CLOSING YOUR EYES AND IMAGINING THAT PERSON'S FACE, MAKE THAT FACE SMILE. NOW READ THE SENTENCE TO YOURSELF BUT HEAR THEIR VOICE IN YOUR HEAD. IT WORKS, IT REALLY DOES. TRY DIFFERENT VOICES. VOICES OF PEOPLE NEAR TO YOU, FAR FROM YOU, MOVIE STARS, MUSICIANS YOU ENJOY, CHOIRS SINGING IT - CROWDS SHOUTING IT - FROGS CROAKING IT - WHATEVER. WHAT'S THE POINT? TO LEARN MORE ABOUT YOURSELF, AND STRENGTHEN YOUR MEMORY (AND IMAGINATION). IT'S ALSO A BRILLIANTLY FUN WAY TO KILL A LITTLE TIME ON A DAY WHEN THE SKY IS BLUE, AND AIN'T NOTHIN' ELSE TO DO! —TODD

# FOR SALE

**Call Lisa Drexel at 968-7088 for more information on advertising in Webster University's weekly *Journal*.**

# Jack Jamieson Dismissed As Coach

By **Thomas Crone**
Journal Managing Editor

On January 11, Jack Jamieson recieved a correspondence from athletic director Neil DeVasto, that his letter of appointment to coach the men's soccer team, in 1988, would not be renewed.

However, the reasons given to the Journal by both men, give very different accounts of why this action was taken.

According to DeVasto the reason was based on a substandard recruiting effort given by Jamieson, and his assistant Joe Lengyl, who was also asked not to return.

"It was blatantly obvious last year, with the problem of the numbers we had at the start of the season," DeVasto said, "that we just weren't bringing in the numbers to compete at our level, and for the program to grow."

DeVasto stated that this aspect of coaching is pivotal to developing each squad.

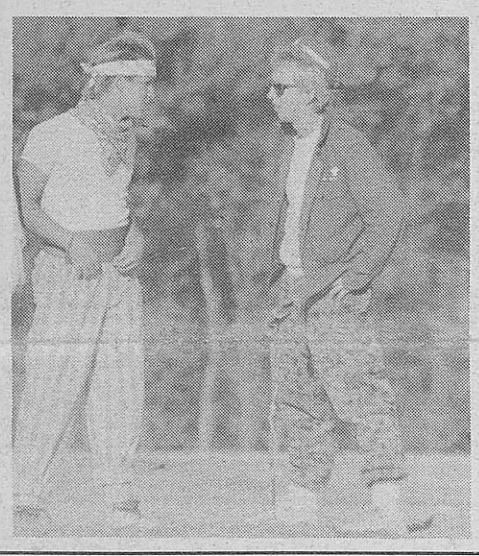
"If we're not bringing in students to fill out the program, then we're not doing what we're supposed to," DeVasto stated. "When we set the program up, it was intended to provide a service to the university, to allow students an outlet of playing sports.

"And also it opened up another market of recruiting which we hadn't touched before, which would have been the student-athlete as well," DeVasto added.

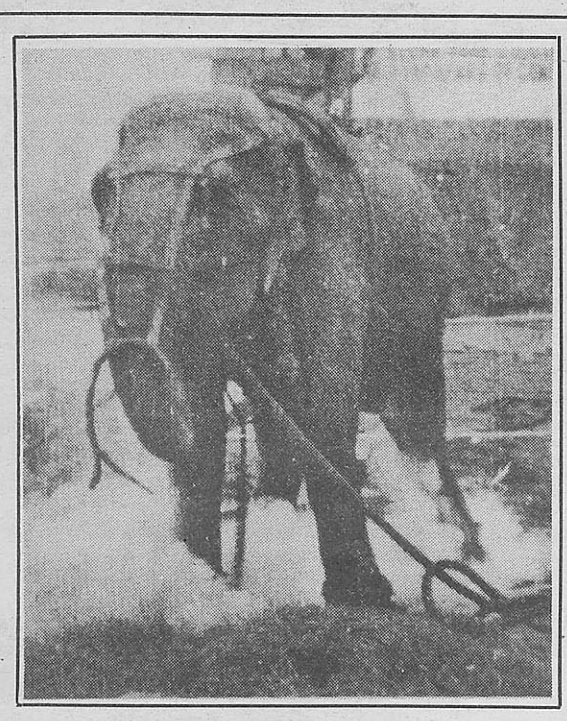
**continued on page three**

WEBSTER UNIVERSITY
# JOURNAL

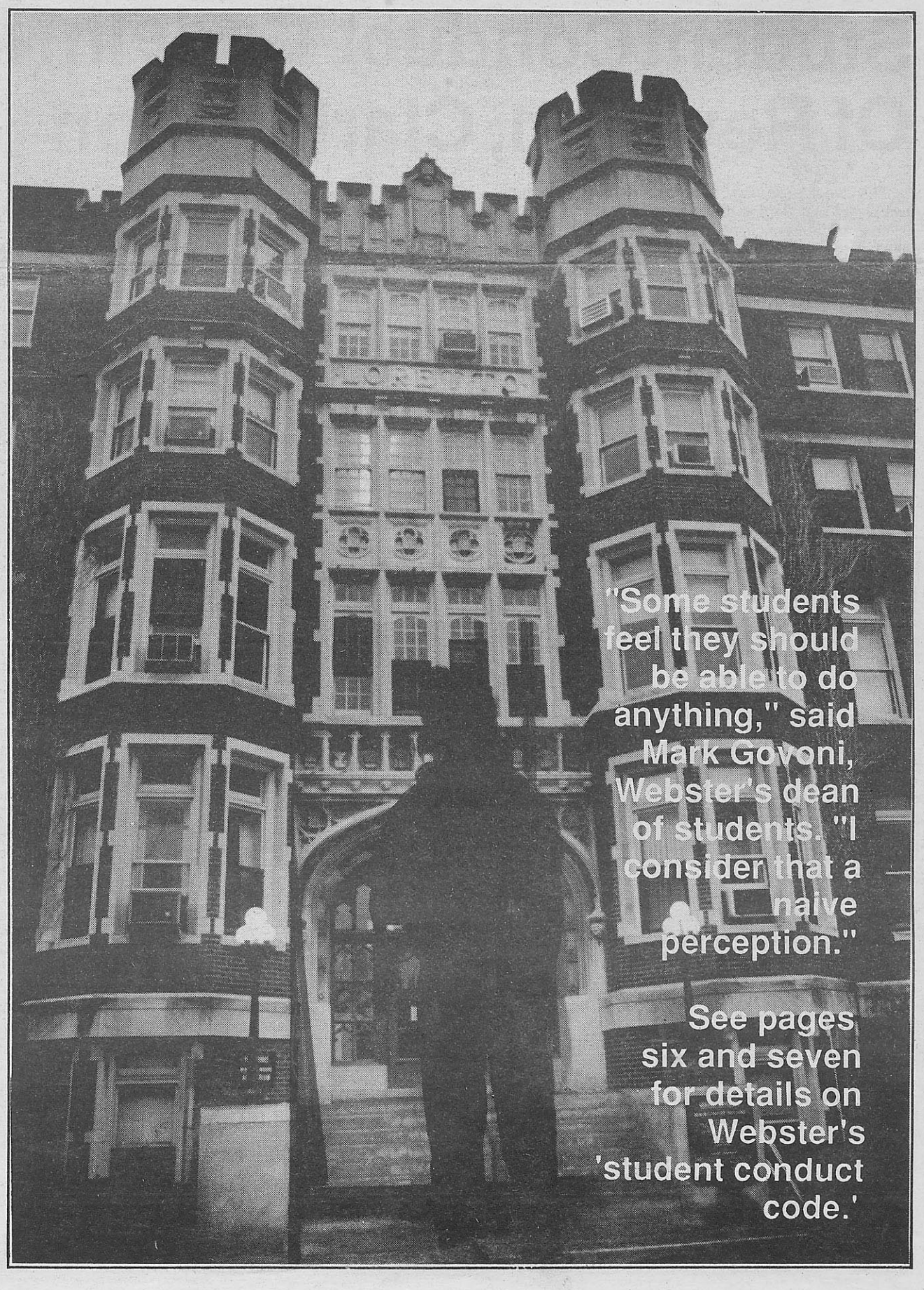
*Webster University's Student Newspaper* February 4 - 10 , 1988



***A Perfect Fit Squeezes Into Tight Music Market***
***see page eight***



***Before Hollywood Gives A "History Lesson In Film"***
***see page nine***



**"Some students feel they should be able to do anything," said Mark Govoni, Webster's dean of students. "I consider that a naive perception."**

**See pages six and seven for details on Webster's 'student conduct code.'**

# Admin. Declares King's Birthday A Holiday

The Administration, in a recent move, has decided to cancel classes on Martin Luther King Jr.'s birthday, beginning next year. Faculty and staff will still be on duty, but students will have the day off.

This action comes after several years of having class on this day. In the past, scheduling has been blamed for the lack of a holiday.

However, in years past the Black Cultural Alliance didn't organize a picket sign protest in front of the Administration Building. This year, that organization did, and this active stance has directly affected the policy of the college community. Certainly the rebirth of activism is welcome.

All too often, the college student of the 80's has been compared to their counterpart of the 60's. And instead of activism being the rule, apathy has been blamed for many contemporary campus ills.

But the exact ideals of this protest can be questioned. Certainly the causes of Martin Luther King are just as relevant today as they were yesterday, but the protestors were not out to inform the student body about the work of this man.

Rather, the group, through taunting of students and other means, conveyed a far different message than what was intended. And the recent pulicized spat between Donnel Smith and David Underwood just goes to underline this point.

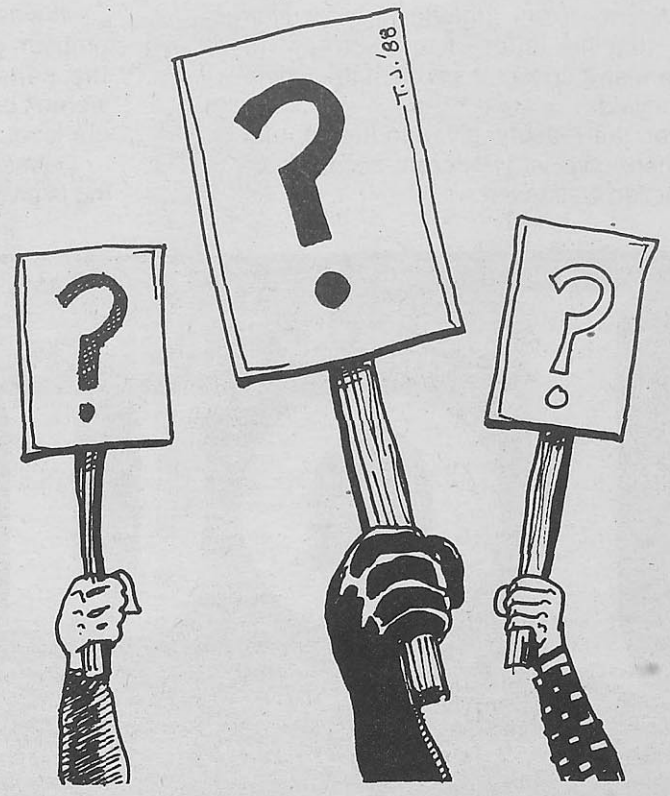
And what of the intended end of the protest, the taking of a day of school to honor King?

It is far from the intent of the paper to defend the the Administration against obviously concerned students. But since a program was held to highlight King and his work, an adequate tribute was set up.

And since the entire campus did not attend, it can be assumed that an extra day attached to an already bloated winter break, will not cause students to suddenly honor King's memory. An alternative was there, and though attended by some, it didn't speak to the entire community.

An extra day off will not raise the conscience of anyone.

Protests against something other than parking are great, but if the goals of the protestors are counterproductive, what's the point?




# StudentConduct CodeInNeed Of Revision, Clarification

This week's *Journal* features nearly two pages of coverage of a subject which is abstract at best, impossible at worst: student conduct at Webster University.

In one of the articles on the subject, dean of students Mark Govoni states that he is not revising the student conduct code in terms of adding more rules, regulations, and policies. Rather, he says, he is clarifying what already exists so that students will know--without a doubt--what is acceptable and what is not acceptable.

This revision is indeed a good idea.

Students, like all citizens, must have some sort of tangible code to follow so that a conducive atmosphere and the physical safety of others can and will be maintained. For instance, if a student assults a student (or anyone else, for that matter), he or she must be firmly aware of the consequences.

Unfortunately, this has not been the case at Webster University over the course of the past two years.

Three incidents--that the *Journal* has been informed of--have occured in the Webster dormitories. All three incidencts involved physical violence. All three incidents were reported to the dean of students' office. All three incidents were--in the sense that the offenders are still Webster students and, indeed, living in the dorms--ignored.

Nobody would discuss these issues with the *Journal*, at least not on the record, so there is a very good chance that there is information pertaining to these incidents which are not available to the *Journal.* These circumstances may have warranted the way in which the problems were handled by the dean of students.

However, facial scars, the sighting by several witnesses of police cars at the dorms, and the actual swinging of fists at a party last semester are circumstances which seem to indicate that the offenders should not be allowed to enroll at Webster, much less live in the dorms.

Hopefully, Mark Govoni's new and improved student conduct code will include a clause which promises severe punishment for students who physically attack other students.

SEND YOUR LETTERS TO THE EDITOR TO THE JOURNAL

**THE JOURNAL**
**A Webster University Student Publication**

**470 East Lockwood**
**Webster Groves, Mo 63119**

**Editor,** Patrick Collins
**Managing Editor,** Thomas Crone
**Photo Editor,** Tanya Brotherton
**Business Manager,** Lisa Drexel

**Staff Writers:**
John Arenberg, Cyndi Newsome, Fontella Scott

**Contributing Writers:**
Donna Bennett, Lonnel Cole, Michael Curran, Debbie Dey, Jackie Lindhurst, Patti Loth, Peg McCarthy, Carter Osborne, Jon Rosen, Tim Rowden, Rene Tuchschmidt,David Underwood, Moncia Walker

**Photographers:**
Nancy Bell, Nancy Carraher, Mike Elbe, Cathi Fueglein, Kim Heitrich, Mike Kornblum, Mary Kram, Michele Maune, John Merryweather, Jeff Sauder

**Illustrator:**
Todd Johnson

**Faculty Advisor:**
Maureen Zegel

The Journal is published by the students of Webster University in conjunction with the journalism department. The Journal is funded partially by the university administration, but operates independently under the auspices of the publications board.

**Deadlines for submission of material is 4 p.m. each Friday for the following week's publication.**

## LETTERS:

**To the Editor:**

First of all I would like to profess my great admiration for the late Dr. Martin Luther King. I feel that he is one of the greatest Americans in our history. His ideals are only matched in beauty by those of Mahatma Ghandi. Howver, I feel that many of the members of our student body need to reevaluate their interpretation of his ideals and reconsider how his birthday should be celebrated.

Dr. King fought for the rights of human beings. One of those rights was the right to an education. I hardly think that taking the day off and lying on the couch watching the soaps is any way to thank the man who has allowed us to be here at Webster. I celebrate Dr. King's birthday by exercising the rights that he was responsible in obtaining. I have the right to voice my opinion, I have the right to attend the college I choose, and I have the right to better myself.

In Donnell Smith's letter to the editor, he stated that Dr. King, "was outrageously ignored by Webster University." Although I think it is wonderful that Mr. Smith is enjoying his right of free expression, I have to disagree with that statement. The University sponsored a celebration in honor of Dr. King. This active memorial included a speech by Dr. Harry Cargas, a man who marched with King. Is it not more of a tribute to learn of the civil rights movement from a man who went to jail over it, than to take the day off. I would also like to point out, in both of my classes that day King was mentioned by the professor, and Professor Michael Burks asked for a moment of silence to be observed in King's honor.

As for the alleged incident involving Mr. Underwood spitting on a protest sign (anyone who knows Underwood would have trouble believing that this was intentional, if it really happened), I think that it is a bastardization of King's ideals for a group of people, who claim they are protesting on behalf of a man of peace, to turn to threats of violence against anyone. Even if Underwood would have been malicious in intent, a true believer in the words of Dr. King, would not verbally attack him and his acquaintances. In Cargas's speech he spoke of being bailed out of jail by King's men. They told him that he should "love the Birmingham police just as Christ does."

Furthermore, the *Journal's* coverage of the matter was weak. Besides the excerpt from Cargas's speech, there was no coverage of the celebration. The story on the protest sounded as if the reporter was one of the protesters. If this is true it is a flagrant breech of journalistic integrity. The story was rather one-sided in that it neglected to include any comments from students that attended class or the celebration.

**Sincerely,**
**David Roustio**

# Soccer Team Faces Fourth Coaching Change

Jamieson stated that DeVasto believed that only two students were directly recruited during Jamison's two year stint as coach. Jamieson claimed that at least eight student athletes came as a result of his efforts.

"Neil told me that I only brought in two soccer players," Jamieson said. "And when I went up and down the list of players that I thought I had recruited, he began to eliminate each one for various reasons.

"He (DeVasto) said that Tom Reinwart and Jim Giles didn't count because they went to CBC, where I teach, so they were automatically coming to Webster," Jamieson said. "And Paul Mullen didn't count because he sent a letter out to all the coaches in the area. And he (DeVasto) said Mike and Dan Pollack didn't count because their coach at Marycrest called me."

Jamieson also claimed that he was constantly being compared to basketball coach Ken Baxter, which he said wasn't a fair comparison because of different circumstances with the sports.

"Ken can go out and get inner-city kids who need the financial aid and qualify for it," Jamison said. "Soccer players oftentimes come from not rich families, but well-off families, and they just don't qualify for financial aid."

"I've got a basketball coach who has recruited 20 freshman in two years," DeVasto said, "and those are the type of numbers we should be having for the soccer team."

However, Jamieson insisted that he's lost only one player, Mike Pollack, in two years, compared to at least seven basketball players who have departed in the same span.

But while DeVasto claimed that recruitment was the main issue, other factors played into the dismissal as well.

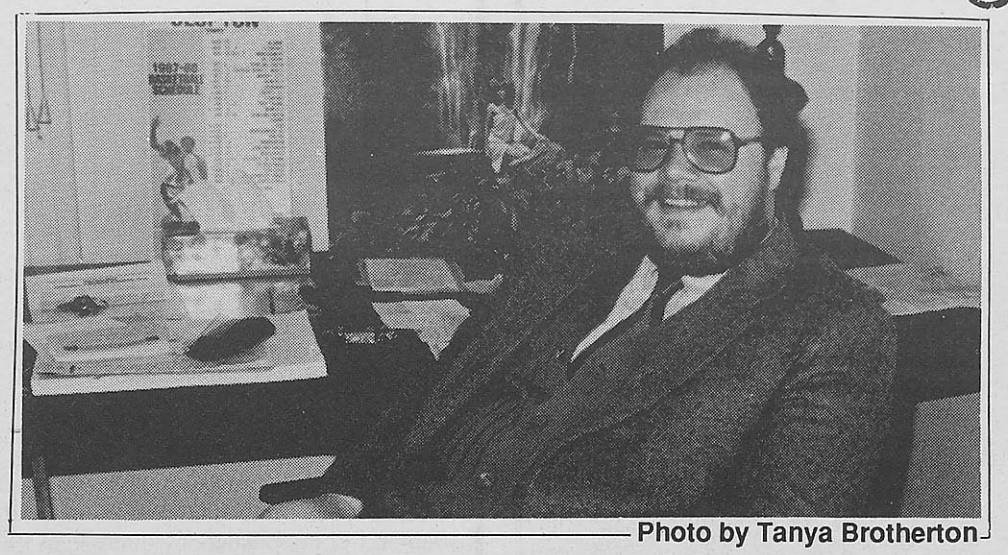


Photo by Tanya Brotherton

**Neil DeVasto, Webster' director of athletics.**

According to DeVasto, the coaches quit on the soccer team at the start of the 1987 season, when injuries and mass defections left only a skeleton squad.

"I think there was a bad attitude on the part of the coaching staff, because of the numbers," DeVasto said. "They didn't go about it with their heart. I know Jack was upset about Jerry Amsler and Rich Reinwart not being able to play, but that shouldn't have been a concern."

Amsler and Reinwart were the two players who came with Jamieson from Fontbonne College in time for the 1986 season, which eneded with a 14-9-1 record. Last season's squad, without those two, among others, ended with a 7-10-1 mark.

As things turned out, both starters were declared ineligible for the 1987 season. This situation became a point of contention between DeVasto and Jamieson throughout the season.

"I've said that there should be some sort of compensation to Rich Reinwart and Jerry Amsler, because they came here under false pretenses," Jamieson said.

"Webster has a person as athletic director who doesn't know the rules of the NCAA," Jamieson said. "And if he doesn't know, he should find out. I checked into the situation and found several avenues that Neil never even thought to look into."

Another bad situation developed around a trip to Chicago, which was cancelled because Jamieson was not able to free himself from work.

"We had to cancel a trip to Chicago, which was supposed to be the focal point of the season for the players," DeVasto said. "And we almost had to cancel going to the tournament we were in in Iowa."

But Jamieson said soccer was the secondary reason for the trip.

"Basically they couldn't wait to go so that they could get (Cubs) baseball tickets," Jamieson said. "And we were to stay on Rush street so they were going to go there and then to (player) Rob Schneider's house for an all-night party. So I don't know how they were going to play soccer the next morning at 11 anyway."

Even the final meeting, which Jamieson claimed not to know about until he was already dismissed, ended with varying opinions.

"At the end of the meeting, he wanted people to think it was a mutual agreement, so I asked if that's what he wanted," DeVasto said. "He said 'Yeah', when in fact I told him we wouldn't be renewing his letter for next year."

Jamieson countered this point by saying that DeVasto wanted to conceal the firing by cloaking it as a mutual agreement. Jamieson later sent players a letter saying that he had been dismissed.

"All Neil would say is that it was in my best interests to go somewhere where they offered scholarships," Jamieson said.

Jamieson will leave Webster with a record of 21-19-2-, and four post-season victories. He was preceded at Webster by Tony Kuster in 1984, and Jim Roth and Lew English in 1985. Those two squads compiled a mark of 4-22-1.

## THE DEVIL'S ADVOCATE

I find it necessary to address a couple points of concern brought up in the last issue of this paper.

The Readers' Advocate down-graded the *Journal* for sloppy coverage of the Microcomputer Center's move to take control of the computers bought for production of the *Journal.* To a certain degree I agree with the column. The computer studies program certainly deserves an apology.

What these critics of our coverage may not understand, however, is the continual flood of information and misinformation that surrounds such an issue.

I would like to point out that when my column went to print I had been informed by the adviser of the paper that the *Journal* was only receiving two computers and was basically only improving in terms of location, not equipment. This kind of information can certainly cause anger and an uneven hand in coverage.

As it turned out the *Journal* received four computers and a file server along with a laser printer. It is possible that this was the result of our coverage. Admittedly it is also possible that this allotment was intended all along. Certainly, as a former managing editor, I regret the problems in communication that occurred in uncovering the story, but considering the hush-hush attitude of many administrators and faculty members around here, along with the misinformation we received, I do not think the *Journal* is entirely to blame.

If people want fair coverage they need to be open and honest about the issues, something I feel very few of the people involved were.

The other point of concern I would like to address is that of the charges of racism that have recently been hurled at me. In the incident in question I certainly had no malicious intent towards one of the few modern leaders whose accomplishments are unarguably positive.

I, however, fully recognize that people are going to make their own judgments about me. This is unimportant. I have a clear conscious about the incident and so have no need to defend myself to others.

I am addressing the incident out of outrage at the indignant and hypocritical letter that the president of the BCA wrote to the *Journal.* Donnell Smith has the audacity to imply that I'm a racist and to use the quote, " Love has no color; we are all brothers."

If this is so, it would be interesting to hear Mr. Smith explain why he confronted a friend of mine, who witnessed the incident, and informed her that she could not see well or understand the issue because she was white.

I also know of an incident in which protesters accosted a black student for not picketing and informed her she wished to be white.

Smith is absolutely correct, racism does exist at Webster. Indeed, considering some of his comments from that day, which don't appear in the *Journal,* he's an authority on the subject.

His contention that he encountered "racism in action" on the day of the protest leads me to believe that Mr. Smith must own a mirror.

BY DAVID UNDERWOOD

The Fillmore Diner

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Featuring Steaks, Seafood & Skillet Cooked Chicken done up the way Grandma used to

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"Best Chicken, Best mashed potatoes, Best gravy . . . Best everything since Grandma's." Tom Denny

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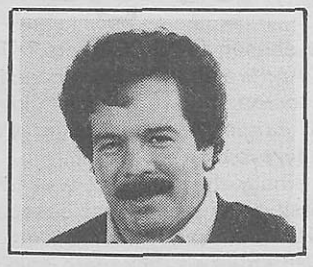
## GUEST OPINION



When the *Journal* editors requested a guest column from me, it seemed appropriate that my topic should be the student press at Webster University. After all, 1988 marks my 10th year as an advisor the the Webster *Journal.* Such longevity is rare in the annals of campus newspaper advising.

I am especially pleased to write on this topic knowing that when my wisdom gets into print, I will be at least 5,000 miles out of harm's way on faculty development leave in London. Such is the bravery of men of the press.

Press members are also noted for their tendency to be "nadering nabobs of negativism," as a distinguished U.S. Vice President once pointed out. I am tempted to follow in that tradition with this column. I could easily rail against the scourges that afflict both student and the established press: the decline in use of the language, the propensity for mistatements, the confusion of personal attack with true investigative journalism, the unpopularity of the press and the spectre of censorship.

But I will resist that temptation and, instead, attempt to be positive if not downright Pollyanish. There are good reasons to be positive about the state of journalism at Webster University. A few examples:

***There's a lot to write about here!*** An active faculty, visiting speakers of world class stature, international campuses, an unmatched fine arts program--are all grist for the writer's mill. And, if all else fails, there's always faculty governance!

***For the first time in its varied history, the campus has a locus--a quite respectabe headquarters in the new Sverdrup Complex.*** No more attics, trailers or closets in Maria Hall! The newsroom setting will do much to attract more student writers and input from the university community at large.

***However circuitous the route, the Journal also stands to get modern, accessible equipment for publication.*** This should help eliminate typos and last-minute problems that, before, plagued student efforts at publishing a quality weekly.

The spirit of "glasnost" may be infecting the faculty. After barring the campus press from the fall faculty institute on governance, a number of instructors afterward were asking why the discussion merited such secrecy. Some even suggested that a designated student reporter be allowed to cover general faculty meetings.

Faculty secretiveness needs to be questioned again and again. We teach our students about a country based on openness, yet many of us close our doors to them, shun interviews and only comment "off the record." Is it any wonder the *Journal* is sometimes filled with inaccuracy and innuendo? Why are we surprised?

Beyond faculty glasnost, the spirit of "perestroika" seems to be filtering up to our administration! I cite as an example the meeting Dean Neil George held during exam week to explain the *Journal* newsroom situation to student reporters.

The meeting with Dr. George was very much in the style of a presidential news conference, which may be a tribute to his time at Georgetown University. I was proud of Neil George for his willingness to meet with students under difficult circumstances. And I was proud of the students, who asked hard and thoughtful questions while remaining civil and courteous.

Finally, I'm positive about the state of the press at Webster because with each semester I receive fewer phone calls asking me why I didn't stop this or that article from being published. There's a realization that I'm an advisor--not the censor; that the *Journal* is a student paper and has a student editor.

An advisor's role at the college level is to advise student journalists and to hopefully steer them away from the libelous, the obscene or the unethical in print. If I were editor and not advisor to the *Journal,* it would be a very different publication. I warn you, it would be full of good taste and Pollyanish preaching such as this column. So, be grateful we have students around!

***Don Corrigan will return as advisor to the* Journal *next semester.***

DON CORRIGAN

## THE SOUND AND THE FURY



"Push me in a corner and I'll scream," Neil Tennant declares during "One More Chance," the first cut on the Pet Shop Boys' latest offering, *Actually.* This expression of restlessness and defiance runs recklessly through every beat of this ambitious and imaginative album. The Pet Shop Boys seem to have finally found the lifeblood of the philosophy that began to emerage so much less strikingly during their previous release, *Please.* That is, the denial of responsibility on both personal and societal levels.

Needless to say, that narrows their values down to a very limited set. What, then, is important to the Pet Shop Boys? Money, for one. In the minds of Tennant and partner Chris Lowe, money seems to equal love. The hitbound, "What Have I Done To Deserve This?" (with Dusty Springfield sitting in on vocals) measures the pain of a dying love affair by the fiscal loss involved. The ominous, "Rent," develops this theme even further, asserting, "Look at my hopes/Look at your dreams: The currency we spent/I love you/You pay my rent."

"I Want to Wake Up" and "It Couldn't Happen Here" branch off from the sometimes overwrought money notion, but remain consistent with the attitude. The hopeless "I Want to Wake Up" expresses a desire to wake up and turn away from love's pain, and both songs criticize the weakness of allowing one's self to fall in love. Or, as Tennant puts it, "To fall in love/It is so uncool."

Along with this attitude, there also remains a good deal of bitterness and self-guilt. The ominous "Shopping" turns the blame towards authority ("I heard it in the House of Commons/Everything's for sale ..."). "Hit Music" turns the bitterness into self-satire ("Live a lie/When we dance together/Live a lie/That's all we know"), and "It's a Sin" expresses a strong sense of guilt, but makes no promise about changing: "Father forgive me/I tried not to do it/Turned over a new leaf/Then tore right through it."

Although the remaining tunes, "Heart," and "King's Crossing" merit some praise for their craftsmanship, they seem to fall a little short, lacking the lyrical bite and musical color of the other tracks. This, though, does not hurt the overall effect. *Actually* proves to be entertaining, danceable, and - most importantly - *listenable* from beginning to end. The Pet Shop Boys' approach is different, obviously. *Actually* is at once flashy and formidable, lighthearted and serious, all packaged together in a vibrant, constantly inventive form. It is refreshing to see that for once, the Pet Shop Boys have realized that no gravity is real gravity.

BY JACKIE LINDHURST

The *Journal* is seeking...

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# Political Senior Hits the Presidential Campaign Trail

By **Lonnel Cole**
Contributing Writer

If this is Wednesday, Beth Ernst must be headed to Columbia, Mo., to resume her role on a caravan. She's one of the supporting players in a large cast that features a leading man in his quest to lead the nation.

Art may indeed imitate life, but this is a real life scenario in the world of politics, and Ernst is primed for a challenge much bigger than the theatre. She wants to help put a veteran congressman into the White House and she's ready to knock on some doors to do it.

"I really believe in Dick and everything he represent," said Ernst. "I know he will be a great leader for the country."

'Dick' is Richard A. Gephardt, a Democrat from St. Louis, who long ago tossed his hat into the presidential ring. Ernst, a 23-year-old senior at Webster University, serves as Gephardt's deputy volunteer coordinator for the state of Missouri. She remembers Gephardt before he sought the highest office in the land and she was always impressed with his accessibility to his constituents.

"I remember Dick, who represented my district, coming around knocking on doors, talking to the people, trying to get votes," recalled Ernst. "A couple of years ago he went out for a day and worked with the other trashmen just to see how their iob is. He cares about the people."

And that is the main reason Ernst jumped on his presidential bandwagon. But Gephardt's campaign officially got underway in Iowa last summer, amid some apathy.

"People were kind of wondering why we would be talking about a (future) presidential race in the middle of the summer," Ernst said. "But as the campaign has picked up (momentum) we have been received really well by people in Iowa and the other places we travel to."

Along with a group of 100 or so supporters, Ernst has blazed quite a trail the last few months, including Boston, New Hampshire and Washington, D.C. Like the other volunteers, Ernst pays her own travel and hotel expenses; sometimes supporters travel in groups via cars or vans.

As volunteer coordinator, Ernst is charged with door-to-door canvassing, passing out literature, making telephone calls to garner support and boning up on issues, as well as recruiting new members. By her own admission, her political duties coupled with her academic workload leaves her little free time, but she's committed to the cause.

"What people don't realize is that politics doesn't pertain to just laws and government, but the people themselves," she said. "There are issues out there that affect everyone."

As a political activist, moreover, Ernst acknowleged that she must be acutely aware of issues, and not just posture under the guise of a campaign supporter.

"I'm given literature all the time," said Ernst. "I read the paper, listen to the news. There's so much information you must absorb. You have to be knowledgeable on specific issues; you've got to be able to debate them. Once I was in New Hampshire. I went to a nuclear waste site and I had to know what was going on there, which I did."

Ironically, Ernst wasn't active in student government or any similar activity while in high school. She knew Gephardt, but she wasn't sure if women had a place in politics--that way, until she began to take note of the ascent of current lieutenant governor, Harriet Woods. But Ernst isn't planning to run for office in the near future; she merely wants to work in the political arena.

"A lot of people ask me if I'm going to run for office, but right now I'm just getting involved," she said. "I may go to law school after graduation (from Webster with a political science degree) or I may seek work in Washington, D.C., but I'm not sure yet."

She is sure of her fervor for politics, however. Ditto for the support of her parents.

"Politics means a lot to me," she said. "I've really enjoyed meeting other people, and students from other colleges. But I couldn't have done it without the support of my parents. This has been a great opportunity for me. I've met a lot of the (other) presidential candidates. I've gotten to know Dick (Gephardt) better."

She has also forged a bond with Gephardt's mother, whom Ernst calls, "one hell of a lady. I talk to her so much that I feel like she's another grandmother to me."

As far as surrogate figures are concerned, Gephardt has been characterized in many circles as a squeaky-clean, self-controlled person whom eldely women would love to claim as thei r own. Such an image is almost a prerequisite for a presidential aspirant today given the intense media scrutiny of public figures. Democratic front-runner Gary Hart resigned, then re-entered, the race amid rumours of extramarital affairs and fellow Democratic hopeful Joe Biden threw in the towel following evidence of plagarism and cheating.

"The way the press treated Gary Hart was uncalled for," said Ernst. "That's the media for you."

But Ernst said, contrary to popular opinion, campaign workers don't exactly sit around speculating on what rumor will be leaked to the public next.

"I know from working with Dick, we're too busy to think about anything but campaign issues," said Ernst. "We have to focus on the politics. We're too involved with work to get caught up in gossip."

# DeMarinas Heeds A New Tune

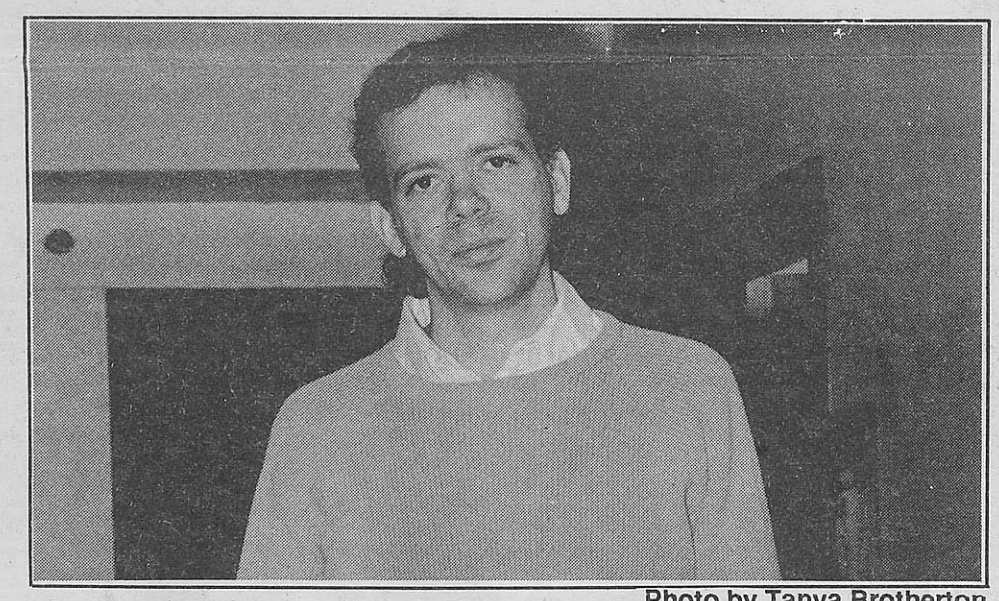


Photo by Tanya Brotherton

**Paul DeMarinas, an instructor at Webster University who is also *the* jazz critic for the *Riverfront Times*.**

By **Cyndi Newsome**
Journal Staff Writer

Paul DeMarinas has several creative outlets to demonstrate his musical ability, including performing, composing and teaching. In September he added to his talents by becoming the jass critic for the *Riverfront Times.*

DeMarinas is an instructor at Webster University in the music department. He is enthusiastic about this opportunity to write.

"I think using musicians as critics is a good idea," says DeMarinas. "Many critics lack a certain perspective because most of them don't play."

DeMarinas says he finds it enjoyable to express himself in words but also likes being able to inform and educate his readers.

"There's a wealth of music in St. Louis," he says. "I see myself as sort of a consumers' advocate as far as informing people about good jazz."

One problem, according to DeMarinas, is that jazz is poorly defined. The word gets attached to a lot of things that are actually combinations of jazz and other types of music, such as jazz and rock.

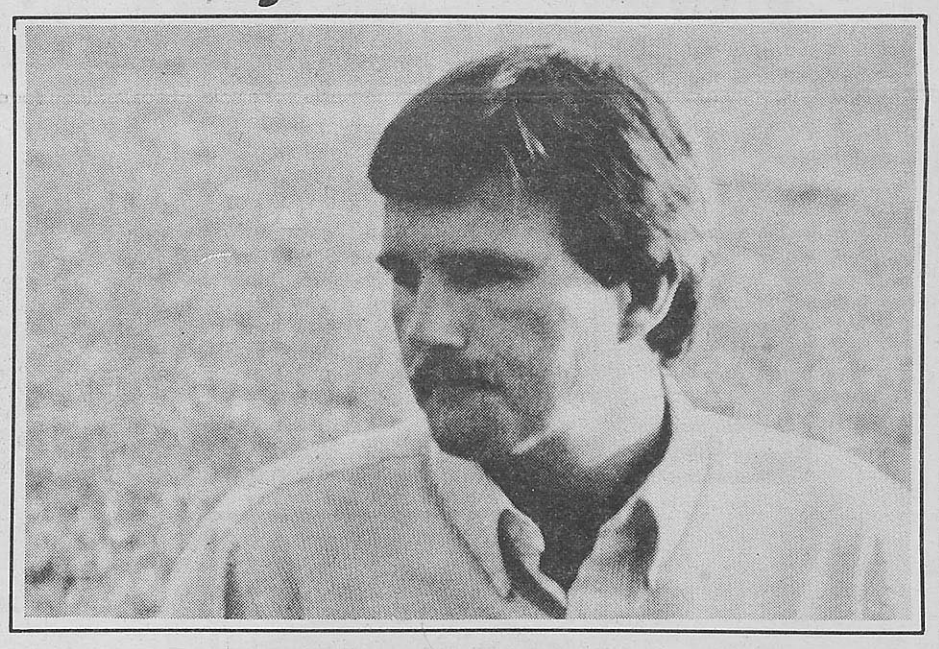
DeMarinas says the club scene is improving in St. Louis. Two new clubs in the Centeral West End, Sirabelli's and SRO, are providing jazz musicians a place to be heard by more people.

"In the 50's, jazz groups would play somewhere for a week at clubs that provided a social opportunity for the races to mix," he says. "Today groups are more likely to play in a concert setting, which can be ideal because there are no interruptions. But I think we've lost something with the decline in jazz clubs."

DeMarinas plays the tenor saxophone and says most of the playing he does locally is either jazz or jazz-related.

On Monday, Feb. 15 at 7 p.m., DeMarinas will perform seven original pieces in Winifred Moore Auditorium. The pieces are based on the book *Jung and the Tarot* by Carl Jung.

# *Players' React*



By **Thomas Crone**
Journal Managing Editor

Reactions to the dismissal of soccer coach Jack Jamieson drew a wide variey of responses from players and former players alike

The following is a sample of opinions.

Jamie Murray, Senior--

"I don't think Jack followed Neil, and he wanted things that Neil didn't want. Neil wants all his coaches to obey him, and Jack didn't. That's all I have to say."

Sean Garcia, Sophmore--

"I quit the team because I didn't want to play anymore. But everyone knew that Jack had his favorites. If you were on the bench you might as well have been dead."

Dan Pollack, Junior--

"Apparently he thought that Rich Reinwart and Jerry Amsler were the meat of the team, and obviously they weren't. When I came here I had respect for him. But after each season we lost respect for him as a coach and as a person. I'm glad he left. We need a coach that's not going to give up on us."

Larry Even, Junior--

"Hopefully we'll have a good coach next year. We've got a nucleus of good players. That's my concern."

Dan Howell, Junior--

"I'm sorry to see him go. But we've got the talent to be number one with or without him. I'm just glad to be here."

Luis Reuss, Junior--

"I think a couple of players might leave. Especially with the ones he brought in, and recruited since they'll be faithful to him. But he was a fine coach."

Mike Hutchison, Sophmore--

"Neil and Luigi (Scire) really recruited me. Jack might have pushed some of the paperwork through, but that was all."

Luigi Scire, Graduate Student--

No comment.

The 1986 Gorlok Media Guide--

"If you want qualifications, Jack Jamieson has an impressive list. For starters, Jamieson, Webster's new head soccer coach, is the 1985 Coach of the Year, as chosen by the National Little College Athletic Association (NLCAA)."

SEND YOUR PHOTO OF THE WEEK SUBMISSION TO; TANYA BROTHERTON C/O THE JOURNAL

# Athletes Face Own Rules

By **John Arenberg**
Journal Staff Writer

One group at Webster University that appears to be highly visible is the student-athletes. That fact has not escaped the attention of Ken Baxter, head men's basketball coach.

"In September, I tell my players that they are representing themselves first, their parents second, the institution third, and me fourth," said Baxter. "Basically, I ask them to conduct themselves as adults."

A similar sentiment came from Mary Breyer, head men's tennis coach. Breyer talks to her players about conducting themselves with courtesy on and off the court. She recognizes that students are responsible for their own behavior, until it affects their tennis game.

"If a player is indulging in alcohol, it will affect their coordination on the court," said Breyer. "Then, I would talk to the player about his/her problem."

Baxter is a realist to know that students drink, but he does not permit it when the team is on the road or in a public situation.

Another rule on the road is for the players to wear appropriate attire when the situation occurs. One example Baxter gave was a trip to Kansas where the team sat in the stands for the first game, while waiting to play in the second game.

***"Since our student - athletes are not on athletics scholarships, we can not threaten to take it away from them if they don't behave," DeVasto said.***

Appropriate attire is considered to be coat and tie or sweater with nice slacks. It does not include tennis shoes or blue jeans, Baxter said.

The soccer team was not known to have any conduct rules other than to behave with sportsmanship and respect to the officials on the field.

Webster student-athletes face a different situation than those at the big-time Division I schools such as Notre Dame, Missouri and Georgetown, according to Niel DeVasto, director of athletics.

"Since our student-athletes are not on athletics scholarships, we can not threaten to take it away if they don't behave," he said. "We have to hope that they want bad enough to play sports for Webster, that they'll behave. It's a privilege to play sports at Webster. I ask all my coaches to keep an eye on the conduct of our student-athletes."

DeVasto says that all student-athletes on Webster's varsity sports teams must be full-time students in good academic standing.

Baxter carried that a step further by establishing mandatory study halls this past fall. Players were asked to study for two hours a day for four days a week.

DeVasto concluded his remarks by pointing out that many other groups on campus have rules too. "I'm sure that the Conservatory does not allow alcohol backstage before or after performances," he said.






# Webster Conduct Code

By **John Arenberg**
Journal Staff Writer

You're 18 years old in your freshmen year at college. It's your first time away from home. Mom and Dad aren't around to tell you what to do. You have no responsibilities.

Go crazy. Right? Guess again.

"Some students feel that they should be able to do anything," said Mark Govoni, Webster's dean of students. "I consider that a naive perception.

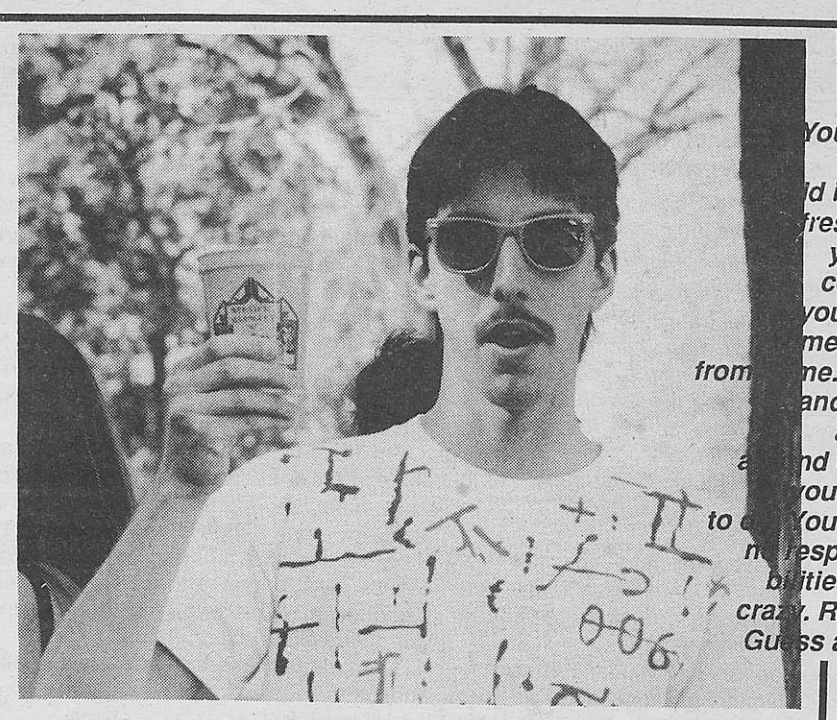
"Students feel liberated, but we can not have total chaotic liberation of rules," he said. "We have to have some sense of what is appropriate behavior."

To that extent, a student conduct code is spelled out in part in Webster's student handbook and the residence handbook for students residing in the dorms.

The regulations are primarily rehash of federal and state laws prohibiting theft, consumption of alcohol by minors (under 21 years of age), possession of illegal drugs and firearms, and endangering the safety of others. Furthermore, there are specific university rules pertaining to academic conduct and quiet hours in the dorms.

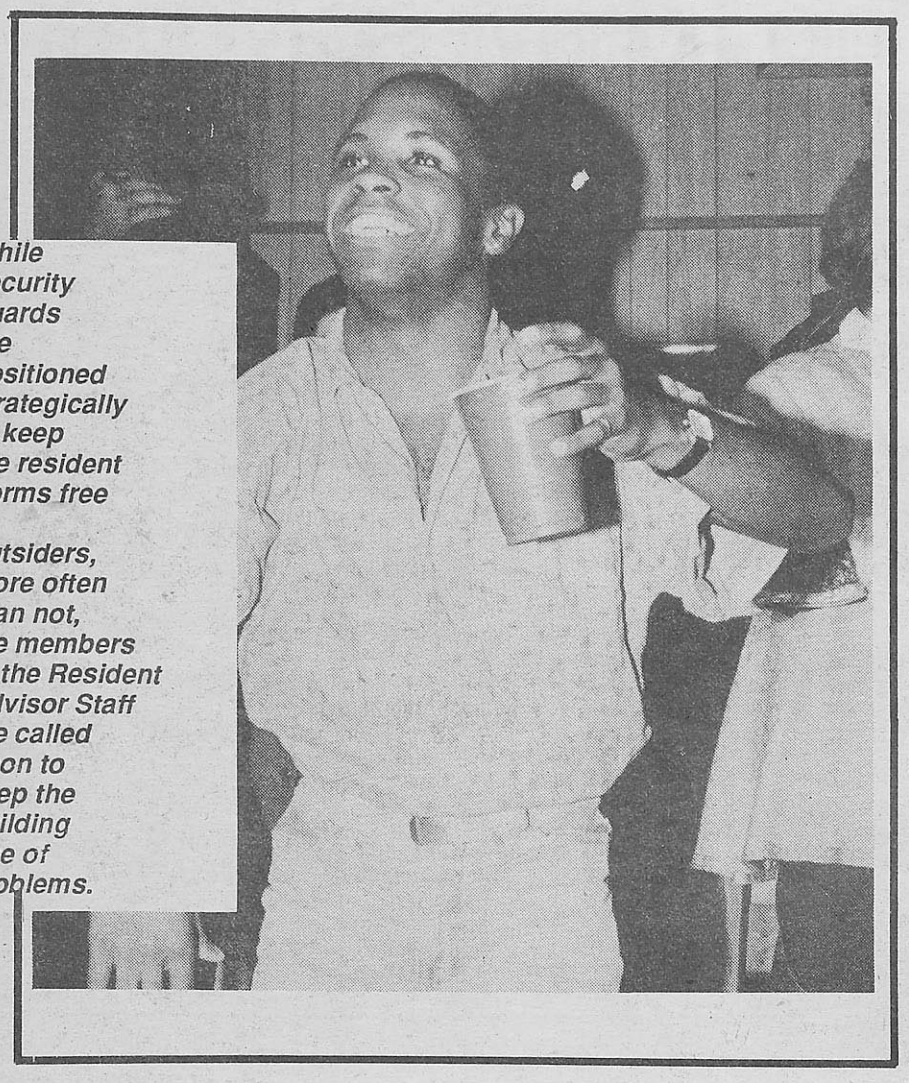
Violations are subject to discipline by the appropriate dean. In the case of dorm students, the first line of discipline are resident advisors who issue verbal warnings and follow up with fines if necessary.

If a student continues to violate university regulations, he or she is instructed to meet with the Director of



*You're 18 years d in your reshman year at college. your first me away from ne. Mom and Dad aren't nd to tell ou what to ou have esponsi- ities. Go cra . Right? Gu ss again.*

**NOTE: Individuals in these photographs are in no way connected to the revision of Webster University's student conduct code. The photos were taken from the *Journal's* photo files.**



*While security guards are positioned strategically to keep the resident dorms free of outsiders, more often than not, the members of the Resident Advisor Staff are called upon to keep the building free of problems.*

# RA'S FIND MORE TO JOB THAN FREE ROOM

By **Thomas Crone**
Journal Managing Editor

While security guards are postioned strategically to keep the resident dorms free of outsiders, more often than not, the members of the members of the Resident Advisor staff are called upon to keep the building free of problems.

This applys not only to security situations, but also to a host of other problems that the RAs alone can take care of-students locked out of rooms, disturbances during quiet hours, and other late night difficulties.

Michael Arsenault, one of twelve RAs stationed throughout the Maria and Loretto dorms, finds that the most often encountered problem is noise.

"Basically keeping things quiet is the big job, especially during quiet hours," Arsenault said.

He feels that students can often alleviate this situation themselves.

"Everybody thinks that it's just us," Arsenault said. "They don't think that they can tell soemone else to be quiet. I guess they just haven't grasped the concept of community living."

And while most problems encountered by the RAs are minor, the aftermath of parties can be a particularly busy time, in that the dorm areas are free to enter.

"That's a bad time for security," Arsenault said, "because the building is right above the common area. But even during the evening non-residents can come in and use the game room, and they can get by security if they know how to. So even that time is difficult."

The Director of Residence, Jan Landzettel, stresses the counseling aspect of being an RA, but Arsenault doen't see that situation come up very often.

"Jan tells us that we should be there for residents," Arsenault, " but I don't think students are comfortable doing that. I know I've never run across that yet."

And despite the work, about one night a week and two weekends a month of being "on call", Arsenault has found it to be a rewarding experience.

"It's opened up a lot of social doors,, and broken down barriers for me," he said. "It's made me a lot more visible, and this doesn't force me, but allows me to talk to people I wouldn't otherwise talk to. And this is all an aside from getting a free room."

# e Set To Face Revision

Residence, Jan Landzettel. A written report of the meeting is sent to the student and the Dean of Students, Mark Govoni.

Govoni discussed university disciplinary procedures in light of violations last semester which he called "difficult incidents." He declined to divulge specifics in order to protect the privacy of the students involved.

"Any disciplinary actions involving a student should remain confidential," he said.

Govoni said final warning letters had been sent out to students at the end of last semester. One student was asked not to return to the dorms as a resident.

To Govoni, student behavior requiring discipline have been dealt with, fairly and properly. "We have given a responsibility to protect our property, our students and we will," he said.

"If I hear about something that is downright nasty, I never ignore it," he continued. "I always move ahead to look into the matter." Students and resident advisors are relied upon to come forward with testimony involving serious allegations of misbehavior.

If a dorm student fails to heed the final warning letter, he/she is considered to be in violation of their room & board contract and subject to dismissal from the dorms.

The final step in disciplinary proceedings is the university judicial board to discuss expulsion from the university altogether. Govoni said there were no cases brought before the board last semester.

While the handbooks clearly spell out what actions are considered violations, disciplinary measures remain vague. The student handbook calls for dismissal of a student "upon careful consideration" by the appropriate dean.

In short, the burden of disciplinary punishment falls heavily on the judgment of Govoni. It is a burden which does not particularly make him comfortable.

"The rules are clear, but the enforcement takes a great deal of judgment," he said. In order to alleviate the situation, Govoni plans to introduce a new code of conduct, one he has been working on for ten months.

"It (a new conduct code) resulted from particular incidents and my own feeling," Govoni said. "One of the first things I did when I came to Webster was to look at the rules and regulations."

The new conduct code apparently will not have more rules, but expanded set of guidelines dealing with disciplinary measures.

"We want to make sure that the students understand the step-by-step procedures (in disciplinary actions)," he said.

One concern with a code of conduct is conformity with legal principles, particularly the rights of an individual.

***The new conduct code apparently will not have more rules, but an expanded set of guidelines dealing with disciplinary measures.***

"It is tremendously problematic with the issue of drugs and alcohol," Govoni said. "The dilemma is where the line is drawn between private and public space. It's a terrifically ambiguous situation."

The resident handbook states that alcohol consumption is confined to a person's room, unless approved for a social event.

The complex matter of disciplinary actions is time consuming, but Govoni accepts the responsibility. "It's part of my job," he said. "I don't dread it. I have to help preserve the educational environment for our students.

"Unfortunately, there are a small number of highly disruptive students," he continued. "They're making it difficult for others who have paid to come here to have a comfortable environment."

## SPORTS



Perhaps you have heard the name. You may have even seen the drawing. But, no one has seen the Gorlok, live, in the flesh.

Chosen as the nickname for Webster's athletics teams, the Gorlok will be transformed into 3-D for a special guest appearance. The unveiling will take place Tuesday, February 9 during Webster's men's basketball contest versus St. Louis Christian College. Game time is 7:30 p.m. at Nerinx Hall High School.

The Gorlok is one part of what has been planned as a special evening by the Athletics department. All fans will be given a free Gorlok pen at the door.

Halftime will feature a shooting contest for prizes, and a performance by the St. Louis Zips. The Zips, who thrilled Webster fans last season, are a youth version of the Harlem Globetrotters.

The game itself, hopefully, will resemble a repeat of the last encounter between these two schools, a 63-46 win for the Gorloks. Afterwards, drinks and snacks will be provided.

The men's team dropped a pair of games, 86-57 to Westminster College and 88-66 to Greenville College. Four freshmen - Sam Farrar, Brian Ruby, Eric Stack and Dan Thoman - now reside in the starting lineup along with sophomore Kevin Hicks.

Hicks tallied 31 points versus Westminster and 27 against Greenville. With six consecutive 20-point games, he was seven points shy of becoming Webster's all-time leading scorer in the January 29 game versus Sanford-Brown.

Thoman registered his third "double double" with 26 points and 11 rebounds in the Greenville game. Since moving into the starting lineup, he is averaging 14 points and eight rebounds. On the season, he is shooting 63 percent, far above the norm of 45 percent.

Point guard Eric Stack has been called upon to move the ball around in Webster's offense. Though Stack can tally up points, evidenced by his 11 points in an earlier game, Coach Ken Baxter is looking for the guard to average five assists per game. Thus far, Stack has averaged nearly six assists since January with only 12 turnovers in seven games.

**The women's basketball** squad suffered cruel fate in a game against Maryville College. The Gorloks, 0-10, were down by only seven points in the first half, 27-20, despite having only five players.

At that point, Webster was done in by a bad bounce of the ball. A rebound caught Susan Perabo off guard, hitting her on the head. Perabo was a bit dizzy and sat out the rest of the game as a health precaution.

Left with only four players, the roof caved in on the Gorloks who took it on the chin by an 89-29 score.

Freshman Lisa White tallied 19 points in that game. Overall, she is averaging 17 points per game which ranks her eighth nationally in the latest statistics from the National Little College Athletic Association.

**GORLOK GRAB BAG**: Student-athletes take two: A compilation of grades for Webster's student-athletes from last semester shows the soccer team with top bragging rights. The soccer squad compiled the highest overall grade point average with 3.15, followed by the women's basketball team with a GPA of 3.13...Anyone interested in playing on Webster's men's tennis team this spring should attend a meeting at 3 p.m. in the cafeteria on February 10 or 11.

BY JOHN ARENBERG

# A Perfect Fit Squeezing Into Tight Music Market

By **Jon Rosen**
Contributing Writer

There is a group of young men with a minimal amount of formal musical training, but loads of ambition. After years of listening to their favorite rock and roll heroes, they decide they can do a better job than the best of them. Using the influences of previous generations, they mold a new musical substance, eeking a fresh sound out of no other materials than wood, metal and dreams.

If you are a fan of the Beatles, R.E.M., Fishbone, or any other band of those rogue musicians who form the slicing edge of modern pop music, the scenario is intimately familiar to you. You know that in every age a poverty of spirit constantly seeks to replenish itself with the richness of art. But if you prefer the musical equivalent of a Pop-Tart, something sweet, but with little substance to live on, or even if you don't, I would suggest you enhance your diet considerably by heading down to see one of St. Louis' most original new music bands, A Perfect Fit.

I recently interviewed the members of A Perfect Fit. The meeting took place following a basement rehearsal of some new, original material. There seemed to be enough energy left over for five more interviews. The members of the band — Chris Sauer, who plays a fretless Rickenbacker bass, Joe Longi, the court jester of the group, who plays an assortment of acoustic drums along with Roland DPR-30 electronic drum pads, and Angelo Ranzini and John Consiglio, who share the guitar chores, alternating between lead and rhythm chops, with a small battery of special effects between them.

As Joe Longi beat out time on his shoes with a set of drumsticks, and the patter of the band grew more energetic, I began to realize that the name A Perfect Fit is supremely suited to this group of young men. With a sense of humor that reminded me of an American Beatles, they finished each other's sentences, alternatively complimented and berated each other, and displayed a unity of purpose that is sadly missing in more organizations. With all of this focused energy working, what could be their ultimate goal?

"We strive to display a maximum high," said Chris Sauer.

As he spoke of the band's future, his eyes seemed to contain a vision of what was in store for them.

"When you come see us, you won't see any safe, timid music. What you're going to see is four guys blowing their brains out. We approach every show as if it's the last one we'll ever play. And when we do play — we play to kill."

Strong words for a member of the band whose calm and reserve made him seem the natural businessman of the group, the one you'd like to deal with if you were a club owner shelling out $500 for a night's performance.

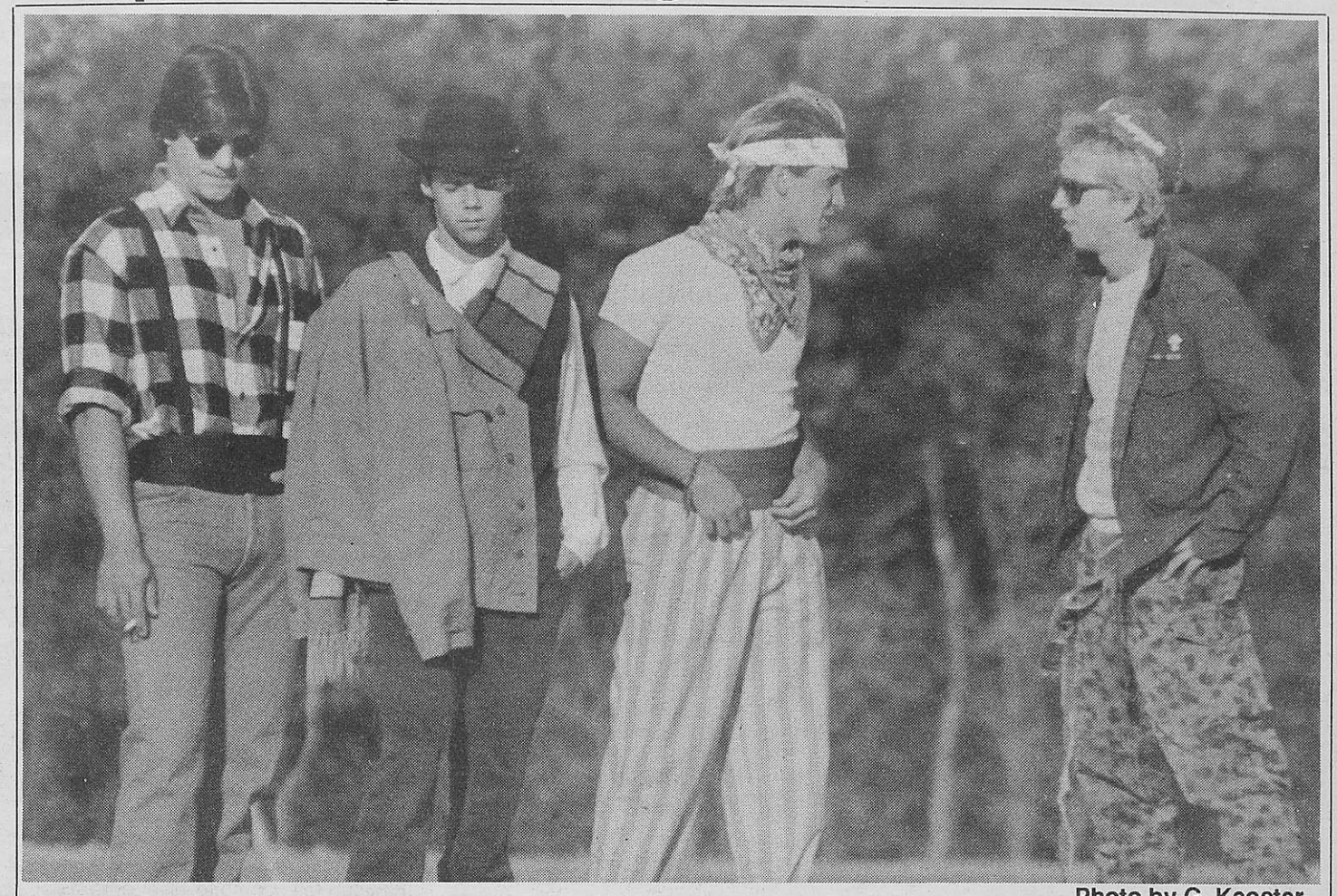


Photo by G. Keoster.

**A Perfect Fit: left to right, Angelo Ranzini, John Consiglio, Joe Longi, and Chris Sauer.**

"Different people like us for different reasons," explained John Consiglio. "We try to make our show as exciting as possible, but it really all starts with the song. To be included in our show, it must above all be hummable, melodic, and fresh, or we just won't do it. Then, we add it to the show. All of us are big fans of what Prince has done, theatrically. We have a structure in our show. It's designed to take the audience through peaks and valleys, and drop them off feeling much better than when they came in. Also, we try to get across our particular brand of charisma. When people compliment a particular show, we are flattered, mostly, because we are being just ourselves onstage."

Consiglio weighed his words carefully as he spoke of the way the band achieves it's sound.

"Although we do not depend on sound effects the way someone like Peter Gabriel does we still find that there is room for creative sound enhancement, a way to take our raw material and make it sound fuller and more meaningful. Our soundman, Gary Koester, deserves a lot of recognition for helping us to achieve the sound we are striving for. Also, Chris and I are both studio engineers at Webster U., and we are used to listening for precise particles of sound."

He then launched into a discussion of Kalrheinz Stockhausen (whose manipulations of taped sounds caused a restructuring of modern composition techniques) and Hector Berlioz's *Symphony Fntastique.*

**"When you come see us, you won't see any safe, timid music. What you're going to see is four guys blowing their brains out. We approach every show as if it's the last one we'll ever play. And when we do play--we play to kill."**

Guitarist Ranzini picked up the thread, offering suggestions into the character of the band's music.

"We try to approach our instruments from an orchestral point of view, conceptually. All of us try to weave this fabric of sound. I think of each instrument as being a different color in the tapestry we create. Also, our vocals, which we share among us, add a lot of color. And we are all influenced by different music. I know John listens to a lot of stuff like James Curtin (famous old country music guitarist). I am really influenced by the blues."

This comment met with catcalls and a few snide remarks from the rest of the band. When the good-natured teasing ended, Ranzini went on.

"The other guys don't appreciate the blues as much a I do," he said. "They definitely have mixed feelings about it. But I know better, because even if you don't like the music, you are going to be influenced by it, because that's America, and that's the twentieth century. I would rather try to understand it, and deal with it, than pretend like it's not there."

The other members of the band generally agreed with this comment.

"All of us know that to really understand music it's best to understand different styles, because even if we don't use them in our music, we might wish to create that certain effect somehow, and the more styles we are on top of, the more capable we are," Ranzini said. "I might listen to the Bad Brains one day, and then Miles Davis or Kazume Watanabe the next."

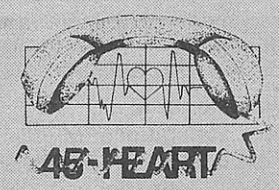
After some more discussion of this type, the subject came around to their obvious favorite topic — new rock music. Drummer Longi had some very strong opinions on the subject of music, creativity, and MTV.

"90% of MTV is boring," he said.

"The last thing this band wants to do is to be boring. And by boring, I mean safe, dull and repetitious. I think it's a sad fact that musicians are stuck in a mold of not being allowed to be unique. We do not play top 40, ever, never. And we really try not to be pigeonholed in any way. We think of the three minute song as being a very challenging format, and we play the game of chance when we are putting a song together.

"Our biggest problem is a venue to play in. Because of our position as being one of the few bands in town with two hours of original material, we can't play Lucius Boomers, or any of the other clubs that handle the top 40 crowd. When people see us, they're going to see something that will shake them out of the stupor created by too much KS-94 music. Some people may have already given up, and don't want to be shaken. But, we think any audience that sees us will find something they like."

Judging from the band list of past and future playdates, they are successful in getting into some spots which are pretty hard to crack. With upcoming appearances at Ralph Butler's, and Mississippi Nights, they are playing clubs that many new music bands can only hope to play, and are competing with the best groups in town. With their talent and perseverance, and a little luck, A Perfect Fit may see the day where they play for audiences much bigger than Mississippi Nights can hold.

Concerned about matters of the heart?
Call the Heart Information Service at:


WE'RE FIGHTING FOR YOUR LIFE
American Heart Association
Saint Louis Chapter

# Before Hollywood Gives A "History Lesson In Film"

By **Michael Curran**
Contributing Writer

When the subject of old movies is brought up, most people tend to think of flicks starring Marlene Dietrich or Humphrey Bogart. But *Before Hollywood* asks us to view a time that is just that, or at least prior to the Hollywood that has developed into the glitz and glamour of modern day.

This time spans from 1895 to 1915, an era that many of us have the misfortune to have missed. It is rediscovered for us by the American Federation of Arts and can be seen in almost the original form that our forefathers enjoyed. This form includes the absence of color (in all but a few of the clips), no talking, contrasting and inadequate lighting, choppy editing, and some set designs that are less realistic and three dimensional than the average high school play.

Overlook this, though, because *Before Hollywood* provides us with a valuable history lesson in film, as well as social attitudes and customs of the time. There is no lack of the sense that you are being entertained, for you are, and in an almost magical sense. The lack of modern movie production methods does not influence the performance, the humor, the drama or the realization that you are still at the movies.

It was surprising to me that without words my interest was kept, maybe even more so because I was enticed into reading the intertitles. This might be due, in part, to the wonduerful music scores that set the moods for the various segments given to these films by Curtis Salke, who deserves much credit.

The plots are very easy to understand and you just might see that the same ideas are used today as major themes in modern television and movie storylines. This is a perfect way to show the effect that these movies had on our current abilities and products in this media.

Some segments seem to rival today's live theatre in that they require the use of imagination where today we would insert special effects (such as the use of blood). Also, as previously mentioned, the earlier films did not have adequate or realistic sets, unless filmed outside. This put an added strain on the actors and actresses who had to make do and give a more physical performance to get their actions and reactions across.

Surprise really occurs when the story focuses on an idea or plot (or at any rate, moral) that I never believed to be existant in this period of film history. For instance: a female impersonator in *Meet Me at the Fountain,* a wife's extramarital affair in *He Forgot His Umbrella,* an already married man proposing to another woman in *The Miller's Daughter,* and a striptease in the appropriately titled *Trapeze Disrobing Act.*

As a whole, *Before Hollywood* is captivating, if not by sheer entertainment, by curiosity to see what wasn't yet done, or by what was amazingly already pursued, such as an attempt at special effects in *A Visit to the Spiritualist.*

There are six segments that are approximately 75 minutes in length to be shown on consecutive Thursday evenings at 8 p.m., the first of which was shown on February 4. The series was opened by guest curator Charles Musser and is subdivided as follows respectively to the week of the same number: Program 1—An Age of Entertainment; Program 2-Pleasures and Pitfills; Program 3-America in Transition; Program 4-Domestic Life; Program 5-The Frontier Spirit; and Program 6-Love and Misadventure, all of which will be shown at the Winifred Moore Auditorium.



**A scene from "What Happened In The Tunnel", which is included in *Before Hollywood: Turn-of-the-Century Film from American Archives.***

## STUDENT ACTIVITIES

Webster offers a full range of student clubs and organizations. The following groups are active at this time and are seeking to add to their membership:

***ALPHA KAPPA PSI:*** AKP is a national Management/Business fraternity whose main purpose is to promote business related careers and business as an academic major.

***BLACK CULTURAL ALLIANCE:*** BCA serves as a student and community focus for social and cultural activities involving black students at Webster.

***BORED BOARD:*** BB is a social organization that provides fun and entertainment to students via parties and dances.

***EDUCATION ASSOCIATION:*** Its membership is Education majors who are dedicated to the teaching profession and the goals of the Education Department.

***FOREIGN LANGUAGE CLUB:*** FLC devotes their energies to developing a greater interest and knowledge of the French, Spanish and German cultures and languages.

***INTERNATIONAL STUDENT ASSOCIATION:*** ISA serves as a vehicle for bringing the foreign and American students together in friendship and understanding.

***LITERATURE CLUB:*** The Lit Club offers students an opportunity to participate in poetry readings, book signings, literary events, and the publication of the *Green Fuse*, which contains the work of students.

***MEDIA ASSOCIATION:*** This group acts as a resource for Media students interested in film and video production, photography, music production and the performing arts.

***PHSYCHOLOGY CLUB:*** The Psych Club provides fellowship and instruction to Psychology students and invites speakers to campus who address particular interests and career goals.

***SOCIAL ACTIVIST COMMITTEE:*** SAC is a coalition of students and faculty committed to raising their political and social awareness and are involved in both on- and off-campus activities.

***SPEECH TEAM:*** This newly formed group gives members an opportunity to represent Webster in collegiate speech and debate competitions.

***TERPSICHORE TROOPERS:*** The dance club informs dance students of upcoming events such as professional dance company performances, master classes, the American Dance Festival and other dance related events.

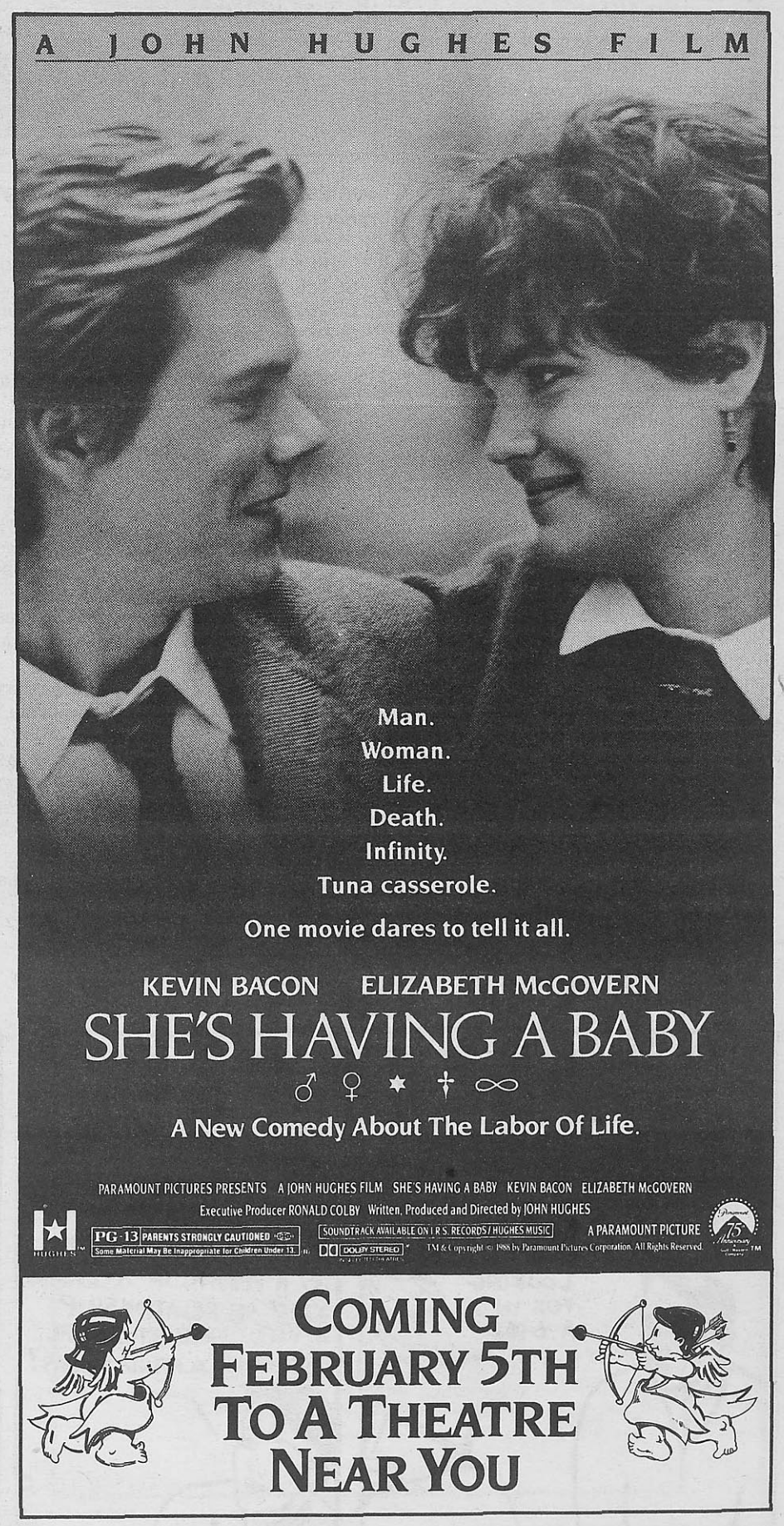
***THIA STUDENT ASSOCIATION:*** TSA aids Thai students to become acclimated to Webster University life with orientation for new students. They are also involved in the activities of the International Student Association.

***UNITED STATES INSTITUTE OF THEATRE TECHNOLOGY:*** USITT enables students in the technical theatre field to share and display skills. The group raises funds in order to attend the annual Theatre Technology Conference.

***WEBCHIPS:*** The computer club dedicates its efforts to furtherance of computer education and recreation on campus.

These are just brief descriptions of Webster's student groups, so if you need more information or want to start a new one, please come and see me in Student Services, room 12, lower level, Loretto Hall, or call extension 6982.

BY PEG McCARTHY



# 'Highway 40' Host Riggs Joins Faculty

By **Fontella Scott**
Journal Staff Writer

Dennis Riggs, the host of Channel 9's news-oriented talk show "Highway 40," and a respected St. Louis journalist, is the newest addition to Webster's faculty.

Riggs is entering his first semester at Webster and his first teaching endeavor.

According to Riggs, teaching has been a consideration for quite a while. Finding the time to do it, however, was a problem.

"There might be times (in class) when I might not be there," he said.

Journalism 408, Broadcast News Reporting, marks the beginning of his teaching career. Riggs has several plans for the course which will emphasize the ins and outs of broadcast reporting.

"My idea for the class is to set up a mini-newsroom," he said.

The class will spend the first two weeks re-hashing basic journalistic writing skills.

Riggs then wants to cover what he says confuses many students about broadcasting, exactly who does what in the newsroom.

As far as teaching techniques, Riggs said that besides having a working knowledge of the essentials, the best way to learn to be a good reporter, is to practice.

"Once we get a good feel for the basics such as writing, interviewing, and what TV's about, I want to let them do the reporting," he said.

Riggs hopes to produce a television newscast by the end of the course. The class will be working in conjunction with a video production course which will operate the cameras.

The mechanics of becoming a good reporter is only one attribute that Riggs wants to pass on to his students. He stressed also the importance of being critical of what goes on the air.

"I want to get students, whether they are media majors or not, to be more perceptive about what news is," he said.

He claims that a lot of news that hits the airwaves is actually "info-tainment" rather than sound journalism.

Riggs, who was formerly an anchor at Channel 4 in St. Louis said that the caliber of news stories was a major reason that he decided to go to Channel 9.

"After 13 years of this fire or that murder, I was more interested in the social trends that caused these events than in who shot whom," he said.

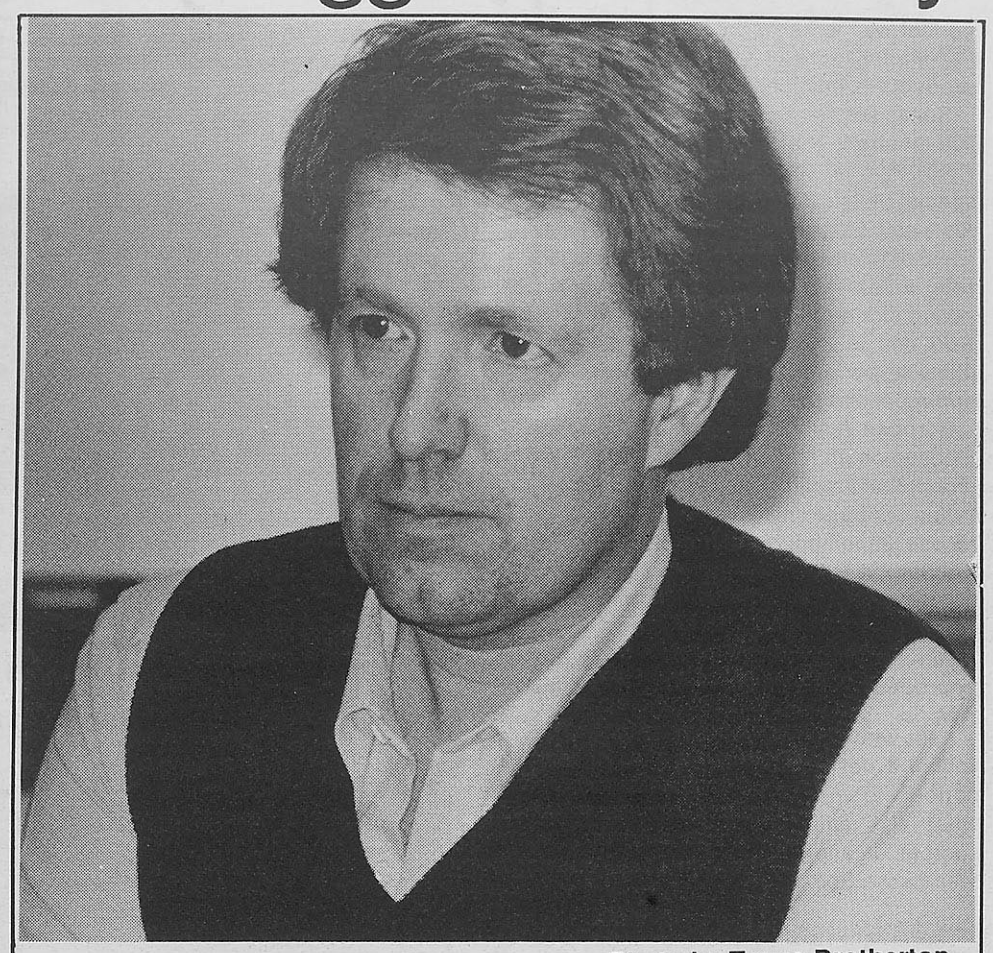


Photo by Tanya Brotherton

**Dennis Riggs, the host of Channel 9's news-oriented talk show "Highway 40' recently joined Webster's faculty.**

He said that compared to other towns St. Louis is very "police blotter" oriented. Coverage of crime is a major componant of TV newscasts.

"Is that really what people really want to know?" he said.

The time allowed for news during a broadcast, minus weather, sports and feature stories, was also a concern of Riggs. He claims that not only is the time available for news, which is approximately 12-15 minutes, inadequate, but that the news that is presented falls short of meeting good journalistic standards.

He then recalled times when he was asked as a television reporter to come up with a story to "fill" some time.

"It's a public property you're trespassing on and the idea of "filling" just got to me," he said.

However, taking a single topic and discussing it in-depth for an hour did appeal to Riggs and was responsible for his move to 9.

"I was constantly accused of overestimating the intelligence of the audience," he said.

Riggs said that according to the calls that he gets on his show, the viewers are intelligent and informed.

According to Riggs, if the general managers at stations were willing to change the format, it could be done instantly.

"If the general manager were to say today, 'I just don't want this kind of news. Let's try to help educate instead of reacting to crisis,' the effect would be instantaneous."

He said that at some point in his career, he wouldn't mind being the general manager himself and enacting the changes that he thinks would make a quality station. However, until then, he is reportedly very satisfied with his position as host on "Highway 40."

"Talking in-depth about one topic for thirty minutes appeals to me," he said.

Even if Riggs decides not to pursue that goal himself, perhaps the students he encounters, the future reporters, anchors, and general managers of broadcast, will continue to carry his concepts and heighten the standards of journalism in St. Louis and elsewhere.

## CALENDAR

**LECTURES:**

James H. Meredith, the first black to attend and graduate from the University of Mississippi, speaks at Webster University Wednsday, February 10. Meredith's talk, ***"Black Students at Predominately White Colleges"*** and ***"The Kennedy Administration and the Civil Rights Movement,"*** begins at 7 p.m. in Winifred Moore Auditorium. Admission is free. Meredith's lecutre is sponsered by the Black Resource Office in conjunction with Black History Month.

Graphic artist Richard Kehl gives two lecture-slide shows at Webster University. The first is ***"The Innocent Eye Slide Show,"*** Thursday, February 4 and the second is ***"ERRORS: Fine Arts and Graphic Arts,"*** Friday, February 5. Both are at 10:00-11:30 a.m. in Winifred Moore Auditorium. Admission is free. (Kehl's exhibition of graphic images, "Quodlibets," hangs in the Gallery of Webster University's Loretto-Hilton Center through February 6.)

**FILMS:**

***Before Hollywood: Turn -of-the-Century Films from American Archives*** with co-curator Charles Musser, Thomas A. Edison papers at Rutgers University (Feb. 4) , Winifred Moore Auditorium, 8 p.m., $3. (Feb. 4, 11, 18, 25, March 3, 10).

***Hati: Dreams of Deomocracy***, with executive producer Ed Saxon (Feb. 6), Winifred Moore Auditorium, 8 p.m., $3. (Feb. 5, 6, 7).

***A Folktale Festival***, Winifred Moore Auditorium, noon, 2, 4 p.m., $2 adults, $1.50 children under 12. (Feb. 6).

***Chicago Blues*** and ***John Jackson: An American Songster***, Winifred Moore Auditorium, 7 p.m., $2. (Feb. 8).

**THEATRE:**

***The Immigrant***, by Mark Harelik, The Repertory Theatre, through Feb. 5.

***Day Six***, by Martin Halpern, The Repertory Theatre Studio Theatre, through Feb. 7.

***Julius Caeser***, by William Shakespeare, The Repertory Theatre, Feb. 10 - March 11

**SPORTS:**

**Women's basketball**, Feb. 4, Washington University, home, 7:30 p.m.

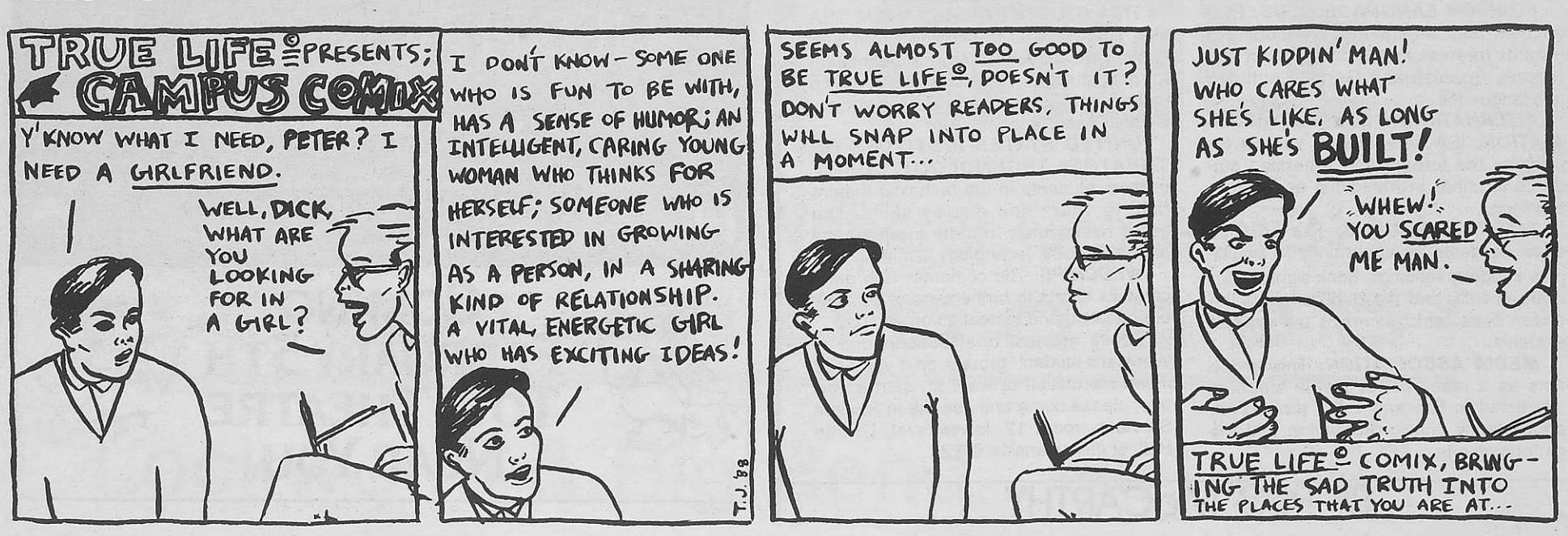
**Men's basketball**, Feb. 6, Rose-Hulman Institute, away, 7:30 p.m.

**Men's basketball**, Feb. 7, DePauw University, away, 3 p.m.

**Women's basketball**, Feb. 8, Lindenwood College, home, 7:30 p.m.

**Men's basketball**, Feb. 9, St. Louis Christian College, home, 7:30 p.m.

**TEST STRIP** — **by Todd Johnson**



# ASTRO SCOPE

**SIGN OF THE WEEK:*CAPRICORN (DECEMBER 21-JANUARY 19)***

Capricorn is one of the three earth signs as well as the sign of sturcture and physical law. It rules depth, focus, and concentration. It is the symbol of success through perseverance, happiness through proficiency.

The person born under this sign is usually stable and patient. As a friend he is stable and patient. As a friend he is also loyal, trustworthy, and charitable. Your Capricorn friend will do whatever is possible to help the less fortunate. He is quite self-reliant, though, and never expects too much of the other fellow.

The key word for the tenth sign is CAREER. Quite often the person born under this sign is ambitious and knows how to get what he wants out of life. He's good at business matters and knows the value of money. He's a good, hard worker and usually does well when involved in detail work--accounting, architecture, engineering, and the like.

Stability, responsibility, and fruitfulness through loyalty color this sector of the Zodiac with undeniable awareness of success, reputation, and honor. Capricorn is the well-constructed pyramid: highly organized and built on precise foundations to last and last and last. Like that pyramid, Capricorn has thick, impenetrable walls, complex passageways, and false corridors, which brings to mind a point. For those of you who have a Capricorn lined up in your hearts' sights, take heed. Capricorn is rather cautious...inhibited even. His feelings do run deep and he is actually quite emotional but has difficulty expressing himself in a demonstrative manner when it comes to love and affection. Capricorn will never be swept off his feet by a whirwind romance but a dependable, warm, respectable, stable, affectionate person can win the Capricorn heart if patient and willing to take the time.

**FAMOUS CAPRICORNS:**

*Joan of Arc, Joan Baez, Al Capone, Dizzy Dean, Bo Diddley, Phil Donahue, Faye Dunaway, Texas Gullivan, Janis Joplin, Ertha Kitt, Martin Luther King, Jr., Gypsey Rose Lee, Mary Tyler Moore, Dolly Parton, Edgar Allen Poe.*

***WEEKLY FORECAST--FEBRUARY 4 - 10, 1988***

**ARIES: MARCH 21 - APRIL 20**

Try something new, try something different. This is a week filled with new beginnings and surprises. Friday, Feb. 5, is your social arena, Aries. Let your charismatic personality *shine* through. Tonight you may make new pals. People look to you for guidance and advice so a favor done for an employer or friend will be remembered. Allow your own wisdom to solve your problems. Recharge your energy over the weekend. The spotlight will be on you in the new week.

**TAURUS: APRIL 21-MAY 20**

February is a new month and it is time to turn over a new leaf. Take charge and organize your financial affairs. Relax and enjoy the weekend. Work on your hobby or enjoy a new novel. Your social life will flourish in the beginning of the week. Enjoy a good movie or dress up and go to the theatre. Flaunt your sensual style with soft and *touchable* fabrics.

**GEMINI: MAY 21-JUNE 20**

This week provides an opportunity for you to boost your ratings. Do a little PR for yourself. Let the public know who you are. Loosen up this weekend and go out on the town and paint it red. Do not neglect the *special* person in your life. Tell them how you feel and let them know how important they are in your life. Wednesday may be the key to your future.

**CANCER: JUNE 21-JULY 20**

Show off your soft and romantic side this week. You tend to be an evening person, so bathe in the glow of the *moon*. After all, the moon is your ruling planet. Capricorn people play a prominent role in your life.

**LEO: JULY 21 - AUGUST 21**

Money makes the world go around and your world is about to soar into action. Your financial affairs are heading toward the black. Celebrate your new status with close friends. Love is in the air so give your *amor* at lot of *TLC.*

**VIRGO: AUGUST 22 - SEPTEMBER 22**

As a sign of the earth, Virgo, you have your feet planted firmly, almost as roots. Your key word is industry and you strive to accomplish your goals. Do not hold back. Let your creative powers flow and you will reach the top.

**LIBRA: SEPTEMBER 23 - OCTOBER 22**

Air is your element and Venus is your ruling planet. Venus defines love and beauty and love is in the air for you this week, Libra. Surprise or chance meetings could be thé beginning of a new romance.

**SCORPIO: OCTOBER 23 - NOVEMBER 22**

Whether at work or at play, luck is on your side so shrug off little problems and give it your all. Great things wait for you in the wings...a quiet weekend will do your heart and soul a world of good. This weekend is also a good time to have serious talks with the love in your life.

**SAGITTARIUS: NOVEMBER 23 - DECEMBER 2**

Dealings with VIP's may bring a long awaited golden opportunity your way. Be bold in the *love* department. It will be worthwhile. Wednesday, Feb. 10 may be a power play day. Join in the game but in the end let someone else flex their power muscle with you. It will be worth the struggle.

**CAPRICORN: DECEMBER 21 - JANUARY 19**

Strive forward, Capricorn, this week is the time to make plans and set goals for the future. You will not be satisfied with living in the present. Put your goals into motion and put your mind to work and get what you want. Afterall, getting exactly what you want is a natural part of your life. Be careful not to leave your common sense behind. Pick up your common sense along with your pocketbook before you leave home.

**AQUARIUS: JANUARY 20 - FEBRUARY 18**

This is the dawning of the age of Aquarius, and it is time for you to move on. Do not look to the ocean for the answers. You are an air sign which needs to breathe freely. The key word for Aquarius is *friend* and people lean on you and think of you as a true friend, so be the good friend they know and love.

**PISCES: FEBRUARY 19 - MARCH 20:**

The new month and this week will be filled with friends, family, positive financial affairs and fun. Rely on your instinct and logic when it comes to dealing with VIP's. You have luck in your back pocket. Social gatherings will be a pleasant boost at the end of the week. Your color of the month is strawberry--delicious as a piece of pie!

BY MADAME HAZELLE

# PERSONALS

**Dear Not Yet Desperate,**
Does this mean mean that you have given up on your New Year's resolution? Hope not. Truly your friend.
**(Friend of) Horseface**

**Mark,**
Where is Gomez? Where is Gomez? Where could he be?
**Sid and Mikey**

**TJ,**
All I ever wanted was a good friend's ear, a shoulder to sometimes cry on, and someone to keep me warm when the day was cold.
**Stormy**

**Mr. Composer,**
Thanks for the serenade.
**Admiring Fan**

**Meanwhile back in the woods...**
During the course of one short week, the four student leaders face problems such as, an overeager janitor "Lookin for Love", an abundance of mindless memos, the possibility of moving to a trailer park in Festus, and the trials and tribulations of travelling incognito.
**Meanwhile back in the states...**

**Patrick,**
Remember what the Federal B.I. said-"TURN TO THE RIGHT".
**Edwina**

**Derrick Flint,**
I am checking to see if you are still here. I have not heard from you in a long time.
**Tina Clouse.**

**Pretty Lady,**
In case you change your mind, my number is 454-5445.
**James**

**To: The editor**
**From: Office Manager**
**RE: Memo**
My lawyers have reviewed the contract and find it agreeable. I will move in as soon as all the coffee cups are washed and all the windows are closed.

**Whorelotta & Trap-o-line**
How's tricks?
**Lil'**

**Dear Mutt,**
This personal is for you, and for you only.
**T.H. Zubba**

**Lydia,**
Is life so hard?
**Curious George**

**Jackie,**
Thanks for going to Ralph Butlers. And that's no satire, baby.
**Gomez Searcher**

**Chase,**
When in doubt, do what you feel is best, and you shall be rewarded in a manner drmatic enough to film.
**Your Creater**


## CLASSIFIEDS

Sales full- and part-time. Career-oriented ladies' speciality shop. Train in high fashion. Salary negotiable. Also cashier. Call Isabel — Monday, Tuesday, Wednesday and Thursday from 10:00-12:00 noon. 291-2853.




# PERSONALS

**Send your Valentine's Day Personals to the Journal by 4 p.m. on Friday, February 5. As a Valentine's Day gift to the Webster community, the Journal will run all personals received by that time free of charge.**



# FOR SALE

**Call Lisa Drexel at 968-7088 for more information on advertising in Webster University's weekly *Journal*.**

WEBSTER UNIVERSITY

# JOURNAL

*Webster University's Student Newspaper*

February 11 - 17, 1988



## Some Things Will Never Change

See pages six, seven, and eleven

# Professional Journalists Waste Valuable Time

Webster University is one of the few schools in the midwest to offer broacast journalism as a specific degree, as it is one of several majors offered within the media department.

This is definitely an advantage over schools, oftentimes more prestigious than Webster, that offer this course of study in a more generic form, such as "communications".

It's commendable that students be allowed the opportunity to study this topic in depth, but judging by the performance of several local news stations, it will be a grim world for graduates with an emphasis in broadcast j.

This is particularly upsetting since the major networks have already become the bogeyman for the American right.

The best example of this would be the Dan Rather vs. George Bush interview of just two weeks ago, in which Bush shed the wimp image with a cool manipulation of the press, which ultimately recieved the short end of the exchange.

However, each and every student that leaves Webster, or for that matter any college, will not achieve that level of craziness for several years. Rather (no pun intended) they will be forced to proverbially earn their dues in the backwoods.

And once they've progressed they can arrive at a larger market, like St. Louis, where they can engage in more enlightened television broadcasting.

But in St. Louis, the impossible has happened. Television has regressed.

No better example of this can be found than a current "Cover Story" on the local NBC affiliate, KSDK, Channel 5. It's entitled "Looking for Love".

One would assume that having only 22 minutes of newstime at the most important show of the day (10 p.m.) would make "journalists" work harder to stretch this time to include as much news as possible.

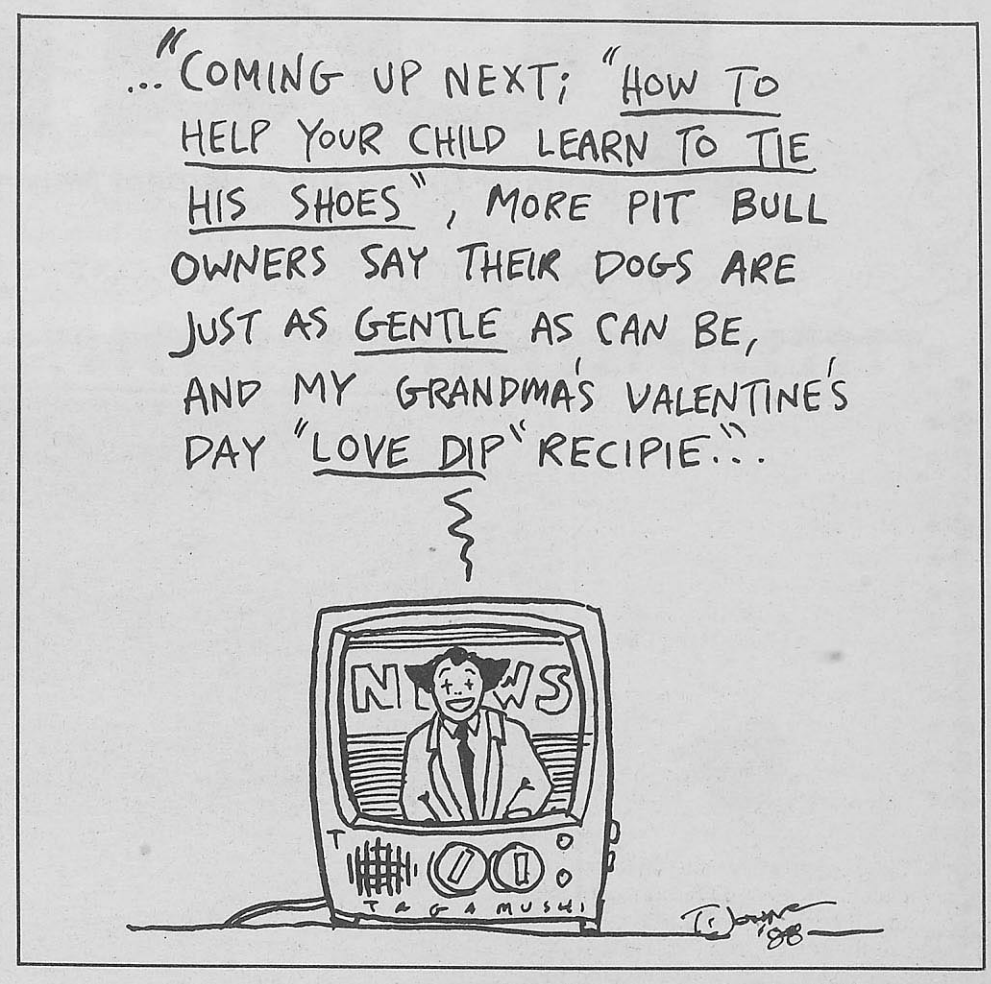
It's already enough to wrest away time from the weatherpersons and sportscasters, but when real news is sacrificed for the sake of pop filler, it becomes particulary distressing.

And the series "Looking for Love" is certainly worrisome, in that it shows that local news has no care for informing the audience, but rather to achieve the highest possible ratings, before "Wheel of Fortune" or "Taxi" comes on the air.

And this is sad, because all the information, and all the books written on journalistic history are simply not applicable to our new news age.

So perhaps in the future curriculum of broadcast journalism should include a course in acting, because entertainment has now superceded the need to enlighten.

But thanks to Channel 5, at least you'll know where to find a husband or wife.




# SAVE THE TREES

It has come to the attention of the *Journal* that a number of trees will be cut down, generally in the area directly in front of the Thompson House, on Big Bend Road. This information was gotten from a letter written to the *Journal* by Phil Sultz, which doesn't give a specific reason as to why this action is taking place.

But all anyone has to do is walk down Big Bend to see that this is actuall happening. And of course, though we don't know the offical story as to why this is occurring, it seems to be an unusual premise.

After all, Webster University has invested a small fortune in the Sverdrup Complex, and subsequently promoting it's "natural" design. Of course, much of this can be blamed on the fact that cuting down a tree in Webster Groves is akin to murder.

However, when a group of trees is cut down it drastically changes the overall look and feel of the immediate vicinity. And on a wooded campus like ours, the preservation of green should be a strong priority.

It will probably be argued somewhere that it will be better for the remaining trees if they are thinned out. That's a somewhat strange way of reasoning, but it's worth listening to, if it can be proven.

However, we wish to find out exactly why this bizarre situation is happening. And in the meanwhile, we hope that the trees will be kept, until it can be determined why their removal is necessary.

Hopefully, the leaders of this institution have enough foresight to take a second look at the situation, and give the rest of the college a first-time reason as to why this action is necessary.

Of course, democracy is not the great alternative of a campus environment, but letting us know what is taking place would be a refreshing sight.

And in the best of all possible worlds, if there is no reason for the trees to be cut down, it would be nice to see this decision reversed.

In other words, save the trees.

**SEND YOUR LETTERS TO THE EDITOR TO THE JOURNAL**

**THE JOURNAL**
**A Webster University Student Publication**

**470 East Lockwood**
**Webster Groves, Mo**
**63119**

**Editor,** Patrick Collins
**Managing Editor,** Thomas Crone
**Photo Editor,** Tanya Brotherton
**Business Manager,** Lisa Drexel

**Staff Writers:**
John Arenberg, Cyndi Newsome, Fontella Scott

**Contributing Writers:**
Donna Bennett, Tina Clouse, Lonnel Cole, Michael Curran, Debbie Dey, Jackie Lindhurst, Patti Loth, Peg McCarthy, Carter Osborne, Jon Rosen, Tim Rowden, Rene Tuchschmidt,David Underwood, Monica Walker

**Photographers:**
Nancy Bell, Nancy Carraher, Mike Elbe, Cathi Fueglein, Kim Heitrich, Mike Kornblum, Mary Kram, Michele Maune, John Merryweather, Jeff Sauder

**Illustrator:**
Todd Johnson

**Faculty Advisor:**
Maureen Zegel

The Journal is published by the students of Webster University in conjunction with the journalism department. The Journal is funded partially by the university administration, but operates independently under the auspices of the publications board.

**Deadlines for submission of material is 4 p.m. each Friday for the following week's publication.**

## LETTERS:

**To the Editor:**

There were three articles in the *Journal* last week †hat tried to damage the reputation of Donnell Smith and the Black Cultural Alliance.All three articles were opinions concerning our (BCA) protest on January 19. There are statements in these articles that I intend to clarify through this letter.

Firstly,the article entitled "Admin. Declares King's Birthday a Holiday," was ignorant in its' title. The Administration is not empowered to declare holidays. The title should have read "King's Day is Finally Being Observed By Webster." The originator of this article stated that "the group,through taunting of students and other means,conveyed a far different message than what was intended."Who did we taunt? The author purposely did not give any names to support his claim,because this incident was a total illusion.The Black Cultural Alliance staged a peaceful protest;we did not taunt or harass anyone,and we invite those students who believe they were harassed to meet with our organization and the Dean of Students,so that we can dismiss these accusations.

Another passage that needs addressing was a letter to the editor by David Rousitio.Roustitio disagreed with my statement that Webster outrageously ignored King's Day.I repeat it again:Webster outrageously ignored the National Celebration Honoring Dr. King.The program the school held in the Winifred Moore Auditorium was organized at the last minute.I received a letter over the winter break(after the protest was planned)stating that the Administration wanted to have an hour-long program honoring Dr. King. I repeat again:Webster outrageously ignored King's Birthday. As for David Underwood,I refuse to argue as to what happened on Jan.19,but I will say,"OUR HEAVENLY FATHER WITNESSED IT."Mr Underwood you have The Black Cultural Alliance's blessings. In closing,I would like to thank the Administration for observing King's Day on its 1988-89 Calendar.

**Sincerely,**
**Donnell Smith,President**
**Association of Black Collegians, formerly the Black Cultural Alliance**

## THE READERS' ADVOCATE



The *Journal* would like to extend its apology to Paul DeMarinis for misspelling his name in last week's article.

You may have noticed that the *Journal* now includes a horoscope column: *Astroscope*, penned by Madame Hazelle. Several readers have asked why such a column is being included.

Editor Patrick Collins says a horoscope column is being included because he believes it is a genuine entertainment piece.

"The column is written by a student who is quite well-versed when it comes to astrology," he said. "It is thoroughly researched and not meant to be a 'Sarcastiscope'."

The big winner in the week's list of complaints was the decision to move the personals from the back page and replace them with an in-house advertisement. A few readers didn't mind moving the personals but hated the ad.

"Ads on the back page bring in ten per cent more revenue than ads placed anywhere else in the paper because of the color and the highly visible position," Collins said. "Ideally, the entire back page should be devoted to advertising. That's what we're working toward this semester."

The personals will continue to appear on the second to last page of each issue. Collins defended the in-house ad as legitimate use of space.

"We want potential advertisers to be aware that the back page is available for their use," he said.

Many readers may have noticed that there's a new kid on the block, or at least the staff. Tom Crone has joined the staff as Managing Editor.

A junior, majoring in Political Science and Broadcast Journalism, Crone is no stranger to newspapers. He has written features for the *Webster Kirkwood Times* and has also covered the town hall beat. He writes band reviews and will begin reviewing albums for *Spotlight*, a bimonthly music newsletter.

"I would like the *Journal* to be a more newsy publication and eliminate some of the "fluff" that manages to find its way into a college paper."

Tom admits that this is not always an easy task. He also hopes to build a hard-hitting editorial staff and recruit more students to become involved with the paper.

BY PATTI LOTH

# CSA Elects Officers, Makes Committee Appointments, Welcomes New Members

By **Patrick Collins**
Journal Editor

The Council on Student Affairs held its first meeting of the Spring semester on Tuesday in the cafeteria.

Among the items on the agenda was the election of officers. Elected to officers' positions were: Susan Walsh, chair; Ethan Day, vice chair; Paul Berra, comptroller; and Lisa Erxlebein, scribe/corresponding secretary.

In a statement made shortly before votes for chair were cast, Walsh explained that she had served on CSA for a semester, during which she learned how the group operated.

"There's a lot going on at Webster University," she said. "I think there's a lot CSA can do for the school."

She ran against Derek Johnson, who is beginning his fourth semester as a CSA member.

"The job of chair is a very complex one," he said. "Someone who has been on CSA before should do it. It requires someone who knows the ins and outs of the structure of CSA."

New members were also welcomed to CSA during the meeting. Those elected last week were: Paul Berra, Ethan Day, Lisa Erxlebein, Larry Even, Jim Giles, Cheryl Miller, Jamie Murray, and Jeff Wiegend.

CSA appoints members to various university-wide committees. Members appointed to serve on these committees were: Derek Johnson and Lisa White, Space Committee; Jamie Murray and Susan Walsh, Curriculum Committee; Jim Giles, Cheryl Miller, Susan Walsh, and Jeff Wiegend, Grievance Committee; and Lisa Erxlebein, Publications Board.

During the meeting a memo from Mark Govoni, dean of students, was distributed. The memo outlined a few of Govoni's ideas about communicating and working with the group.

The memo stated that he felt "CSA should examine its goals and operating procedures to insure that the voices of all student constituents are being heard."

The memo also stated a few of what Govoni called his "prejudices": "1) We can improve the lives of our students in measurable ways, 2) We must try to involve as many of our students as possible in student activities and services, and 3 ) We must embrace and capitalize upon the diversity and hetrogenity of our student body."


The Fillmore Diner

EXCITEMENT, ROMANCE, CHICKEN!

HOME OF SKILLET COOKED CHICKEN,
DONE UP THE OLD FASHIONED WAY

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9:00pm - 11:00pm HAPPY HOUR IN BAR

***47 South Old Orchard***
***Webster Groves, MO 63119***
***(314) 962-9797***

*(Across from Street Side Records)*

# Capital Campaign Finances W. U. Expansion

By **Cyndi Newsome**
Journal Staff Writer

Are you interested in footing the bill for your favorite new classroom? Depending on the size of the room, you can write out a check for $!00,000-$225,000. Or if you'd prefer to finance a new lounge, $300,000.

The total cost of the new Sverdrup complex is $6.5 million. So far the university has collected $5.3 million but the current goal is $14.8 million as the university looks forward to future projects.

Revenue from tuition does not begin to approach this figure. Without donations from many individuals, corporations and foundations it would be impossible to offer the caliber of programs available at Webster University.

The 11 major contributors to the Capital Campaign include, in alphabetical order, Anheuser-Busch, Brown Group Inc. Charitable Trust, Emerson Electric, Interco, Inc., May Stores Foundation, Inc., McDonnell Douglas Corp., Monsanto Fund, Ralston Purina Trust Fund, Southwestern Bell Telephone Co., Sverdrup Corp. and Union Electric. These corporations have contributed a total of $2,135,000 to bring the amount of corporate pledges and payments to $3.2 million.

Elynor Flegel, Director of University Advancement, says that the willingness of corporations to donate money speaks well of Webster University.

"There's a lot of competition for donations," she says. "It shows that the community supports what we're doing."

The university also receives significant financial support from its board of directors with pledges totaling just over $2 million.

The Capital Funds Campaign is looking at three phase of building and renovation at Webster University. The first phase is the completed Leif J. Sverdrup Complex. Phase 11 includes the new Student Activity Center and the expansion of Loretto-Hilton. The university has also received a National Endowment for the Arts Challenge Grant to assist with the renovation of the Theatre Center.

Construction plans for the Student Activity Center include student lounges and meeting rooms, offices for student organizations, a gymnasium, viewing stands, locker rooms and an exercise room. The planned site of the new center is on Edgar Road, south of the new Sverdrup Complex.

Phase III will be the renovation of the dormitories and other existing buildings.

The Annual Fund Drive is the second way that large amounts of money are raised for Webster University. These funds come from several sources, including the Alumni Association, the Daniel Webster Society and corporate contributors. This money is used to support operational needs such as scholarship support, which has increased as a result of cutbacks in the amount of federal support, and the faculty developmental leave project , which is offered as an alternative to tenure, allowing teachers to take leaves from the university for purposes of personal and professional enrichment.

Program development and research is dependent on money from the Annual Fund along with purchasing and maintaining equipment.



Photo by Tanya Brotherton

**Elynor Flegel, director of university advancement, says the donations Webster receives "..shows that the community supports what we're doing."**

Simply speaking,the Annual Fund makes it possible to provide students and faculty with an environment that will facilitate learning within the philosophy of Webster University, that being a program that combines theory with practice.

On Feb. 8 the Annual Alumni Phonathon will begin. Alumni have been through an orientation session prior to this so they are aware of current projects and will be able to share this information when they make their calls to ask for financial support.

Last year the Alumni Phonathon collected $70,000 in pledges. The goal for this year is $80,000.

Flegel says that because the phonathon is so successful, there is a plan for the next fiscal year to have students make these calls, perhaps on a monthly basis. There is, she says, also a possibility that these will be paid positions.

It is clear that to survive, Webster University must rely heavily on the support, both in time and money, of many people. But the university rewards this support by graduating students who will be prepared to contribute significantly to their chosen field and to their community.

## NOTES FROM CAREER SERVICES



Developing a mentoring relationship during your school years can be a valuable strategy for your future career. A mentor can be a role model, provide support and coaching and give timely advice in the early development of your career. According to J.H. Greenhaus in *Career Management,* 1987, "the term mentor can be traced to Greek Mythology in which Odysseus, absent from home because of the Trojan Wars, charged his servant mentor with the task of educating and guiding his son Telemachus. In fulfilling this obligation, "Mentor acted voriously as teacher, coach, task-master, confidant, counselor and friend" (Clawson, 1980, p. 145)".

Today, mentors aren't usually appointed to a person. You have to go out and get one on your own. A mentor can be a teacher that you respect, a friend of the family, a person in your career field that you admire, etc. The first step is to approach a potential mentor and ask his or her if there would be an interest in meeting with you on a regular basis to discuss your ideas, dreams and plans regarding your career. Once a relationship is established and you feel a rapport with your mentor, then it is important to cultivate the friendship over a period of time. You will find that the development of your career will go through different stages, and your needs will change with each phase. For example, in the first stage you will be exploring possibilities, or narrowing your choices within a field. Your mentor can be helpful in brain storming with you and giving you ideas about career paths. Once you become focused on a direction, your mentor can give you guidance in staying on course. A mentor can provide support and advice during the frustrations of the job search. These are just some of the ways in which a mentor can be of help to you.

Although each situation will be different, depending on the two people involved, the point is that a mentor (or mentors) can be an important asset throughout your career/life planning stages. Greenhaus states in his book that a recent survey by Roche (1979) found that executives who had mentors earned more money at a younger age, had a better education, and "were more likely to follow a career plan than those who had not established a relationship with a mentor."

If you would like to know more about the mentoring process, you can obtain a bibliography from Career Services, and/or can come to the Career Office and discuss the subject in greater detail with me. Our office is open from 8:30 a.m. to 8:00 p.m., Monday through Thursday, and from 8:30 a.m. to 8:00 p.m. on Friday. It is located in Student Services.

Clawson, J.G. "Mentoring in Managerial Careers." In *Work, Family, and the Career,* New York: Praeger, 1980.

Greenhaus, J.H. *Career Management,* New York: CBS College Publishing, 1987.

Roche, G.R. "Much Ado About Mentors." *Harvard Business Review* 57 (1) 1979: 14-28.

BY DONNA BENNETT



Photo by Nancy Carraher

**Steve Schenkel, a faculty member in Webster's Music Department, recently gave a performance in Winifred Moore Auditorium. Jazz faculty member Paul DeMarinis will be performing in Winifred Moore on Monday, February 15, at 7 p.m. Admission is $1.**

# Webster University's Logotype Gets Facelift

"The new logotype represents a concerted effort to communicate Webster University's name in a unified and consistent manner and also makes a statement about Webster University's commitment to providing a quality and meaningful education here in St. Louis and on a global basis," said Joseph Kelly, provost.

The logotype was developed by the Robert Falk Group, Inc., of St. Louis. A traditional yet timeless, universally accepted typeface was chosen to communicate Webster's longstanding commitment to provide quality higher education and the university's flexibility to meet the educational needs of the future.

The word 'University' was sublimated to emphasize the personal warmth and character of Webster as a recognizable name. This emphasis also takes advantage of the name's relatively short length, an advantage in communications.

In addition to Webster University's main campus, the four European locations (Geneva, Leiden, London and Vienna) are listed to reinforce Webster's international scope. In addition to St. Louis and Europe, Webster has extended campuses in 16 states, Bermuda and Iceland.

Webster
UNIVERSITY

SAINT LOUIS, MISSOURI
GENEVA · LEIDEN · LONDON · VIENNA

# THE JOURNALISM FOUNDATION OF METROPOLITAN ST. LOUIS ANNOUNCES THE 1988-1989 JOURNALISM SCHOLARSHIP PROGRAM

Applicants must be residents of the St. Louis metropolitan area and be enrolled for the 1988 fall term in journalism, communications or writing courses, and be completing their sophomore, junior or senior years, or be attending graduate school.

Recipients will be chosen on the basis of aptitude and interest in pursuing a career in journalism or related fields, academic achievement and financial need.

Scholarships will be awarded at the Foundation's Annual Dinner in St. Louis this spring.

Application forms can be obtained at the Departments of English, Journalism, Communications or Media; or from the campus newspaper editor or the financial aid officer; or write to Patrick Gauen, Scholarship Coordinator, St. Louis Post-Dispatch, 900 N. Tucker, St. Louis, MO 63101.

APPLICATIONS DUE BY MARCH 15, 1988

# HAPPY VALENTINE'S

**P.M.C.,**
I think the world of you! Happy Valentine's Day!
**T(L)C**

**Rhonda and Bubber,**
Make this Valentine's Day "X" rated. Bust out the whup cream.
**Roxy**

**Sid Vicious and Barishnikov,**
Bravo! Wonderful performance.
**Your Audience**

**Pinochio,**
Be careful not to tell too many lies or else you will not be able to "manage your stories."
**Jimmy Cricket**

**Jim Dandy,**
Baby, you can upset my apple cart any day.
**Eve**

**TJ/Illustrator:**
I've admired you from afar for so long now. If only I had the .....to tell you how warm, how talented, I think you are. But that's what annonymous valentine's are for, now aren't they?
**yourz--**

**RT-86FB,**
"I just can't stop loving you."
**You know who**



**BFW,**
Change your middle initial to an "M" and I'll gladly pay cash for you.
**Lover In Waiting**

**Patsy, Brenda, Dusty,**
We have started our research. The bestseller will be out in both hardback and paper. We hope you will be proud.
**Co-Authors**

**Meanwhile, Back In The States,**
It's plain.
**Meanwhile, Back In The Woods**

**Fruit Loops,**
We don't want our records tommooorow...we want them right now.
**Former Customers**

**Sid Vicious and Barishnikov,**
Consider this your formal invitation to the President's Ball.
**S.L.F.**

**Maureen Z.,**
I can't wait for warmer weather so you can wear skirts and display that killer set of legs.
**Hots For You**

**Don-zee,**
We get misty...over you.
**D.C. Fan Club**

**J.B.,**
Nice stud.
**Visually Biased**

**Marilyn,**
You're welcome to come type in this office any time you want.
**Fingers**

**Jeff,**
Thanks for four great years!! (Getting involved, then married!!).
**Love, Patti**

**Whorlotta,**
Looks like we better start getting our picket signs ready for Washington's Birthday!
**Goldfish**

**To the Opossom Brothers,**
If you'd stop hanging by your tails maybe you could make it to class once in a while.
**Your wake-up call**

**Jackie,**
Any ice storms coming up?
**Stranded Lad**

**Trish,**
No, really, Julius Caesar's very interesting, really.
**Master Thespian**

**Mr. Plumber,**
You send me...honest, you do.
**Miss Electrician**

**Colin,**
You're a sugar-coated stick.
**Shadwell**

**Georgio,**
You're a sad case.
**L.L.**

**Whorlotta,**
How does it feel to have the world as your valentine? This is an opportunity for us to "REALLY TART IT UP!" Wooh!
**Goldfish**

**Goldfish,**
This is a newspaper (sort of), not a bathroom wall!
**Moral Minority**

**Roo,**
You're very spoogie, but we love you anway.
**Permanent House Guest**

**To the Editor:**
Happy Valentine's Day, you sexy thing.
**(Still Wants To Be) Chrissie Hynde**

**Monica and David,**
We think the paperclip belt is a marketable idea.
**The Office Twins**

**John and Carolyn,**
Happy Valentine's Day. I wouldn't trade you folks for anything!
**#3/4**

**Bingo Buddy,**
When's the next round of Maggie Jigs? We'll bring the maccoroni.
**Patti, Jeff, Lance and Jackie**

**M.,**
Let's hang out.
**J.C.**

**Gomez Searcher,**
Sorry! I didn't realize I stood you up. Will you still be my Valentine anyway? (That is, if my mom thinks the weather is okay!).
**Watching You In Satire**

# DAY



## the personal way

**Morris,**
Who needs color anyhow? They lived without it for ions. Happy Valentine's Day and best wishes for your new life.
**VWGTI**

**Sean,**
Nice coiffe.
**Boys In The Band**

**Ms. Kennedy-Onasis,**
The room is ready should you need it.
**The Cranks**

**Plantation,**
I hope your Valentine's Day sucks!
**Stagnation**

**Chilie,**
Be good and I miss you and I promise I'll keep in touch. Maybe I'll even write a letter. Oh yeah--hey, at least they didn't charge you for postage! Happy Valentine's Day!
**Lisa**

**To the King,**
You will always live, strong and true in our hearts.
**Elvis Aaron Presley Fan Club**

**Pat,**
What's up!
**Teen**

**Lunch Crowd,**
Hey Alice, Sarah, Christ-ion, and Faye, have a happy Valentine's Day!
**Lisa**

**Patsy,**
You will always have a special place in my heart.
**Admiring Fan**

**Madame Hazelle,**
Thank you for your words of wisdom.
**Gentle Reader**

**Mr. Nude Beach,**
It's time to let the passion of your sea flow into my shore-line.
**Ms. Nude Pool Table**

**Corporate Pete,**
Your hair is shocking.
**Envy Green**

**Mark,**
Can you hear the spirit calling...as it's carried across the wave?
**Love you, TAN**
**P.S.,** Are you ready for Jamaica, Mon?

**Buschie,**
You think L.A. was bad? You should see what's happenin here!
**Tina**

**Zubba One,**
I know how much you hate this holiday and thought I'd send you a note to cheer you up. So...uh, Merry Christ-mas!?!?
**Zubba Two**

**MEMO TO: Office Mgr.**
**FROM: The Editor**
**RE: Employment Opportunity**
A small college campus weekly paper is seeking a Social Director. The ideal candidate will be attractive, mild-mannered, and ruthless. He/she will be approaching graduation should trouble arise during a holiday bash. He/she should have excellent analytical abilities in order to analyze polices and figure out a tactful way to ignore them. Salary and fringe benefits are, as usual, top-notch. Please advertise and send all potential resumes to P.O. Box 10,000,000, 000,000,000,000.21, Festus, MO. Thank you.

**Nicki,**
Was that you in that hotel room, or was it my imagination?
**Prince**

**Joseph R.,**
It may be 1988, yet memories of 1954 are rushing back in full color. I may not do windows, but I will certainly "clean house" with my vaccum cleaner.

**Live Wire**

**Fellow Pisces,**
We are a desirable bunch, aren't we?
**Mr. March**

**Hilary,**
Can I climb out of the cake at your shower?
**Frosty**

**D.J.,**
I hope you have a naughty Valentine's Day.
**T.C.**

**Cow Sills,**
Does she still have the flowers in her hair?
**Amazed At Your Talent**

Stefanie exudes the mere presence of an elegant, refined dancer.

**Girlfriend,**
Thanks for everythang. Somewhere over the mountain we'll work a few wonders that will undoubtedly change the course of the world. But for now, we need to clean house. Niether one of us are domestic but the v.c. beckons. Happy, happy Valentine's Day.
**Boyfriend**



**Dance Floor Manager,**
Pump up the volume!
**Patron**

**P.S.,** Do you think we could learn to dance with our hair?

**R.E.M.,**
I am truly flattered. Happy Valentine's Day, and many more.
**P.M.C.**

**Robert Smith,**
Wise Choice.
**Boris & Simon**

**D'Tagnon,**
You're a good and true friend--and that's what it's all about! Happy Valentine's Day!
**Stormy**

**Open Ears,**
Thanks for being such a good friend. You are indeed rare. Happy Valentine's Day, and best wishes for your dream (come ture) date.
**(Usually) Closed Mouth**

**Mrs. Hartnett,**
I love your bread, knitting, and most of all your sense of humor. Happy Valentine's Day.
**G.S.**

**Dear Teresa, Erin, Beth, Aunt Betty, Cousin Sandy, Janet B., Marcella, Sister Linda, Dorothy, Carolyn, Betty, Joanna, Jan, Marlies, Alice, Joe, and Theresa.**
Happy Valentine's Day.
**The Only One Not Mentioned**

# THE GONZO FILE



*This dream pops. It was real:and it lasted forever.*
*-Gary Snyder*

Yuppiedom is dead. Everything is out. Money,greed,sushi-all out.Sex is out. Or so rumor has it. Promiscuity seems to be holding its own here at Webster,though.

In any event,as we pry open the door on a new year,1988 is emerging as a year's beginning wrought with many endings.

There is one other ending to make note of:The Gonzo File. This will be the last romp where the buffalo roam-at least for a while.

No,I don't want to talk about it.But since I do have one column left to finish-and since I am being awarded the exorbitant wages afforded by the Journal(no pay,but plenty of nagging)-I might as well get on to the art of the matter.Right? Yes.Onward.

Last semester the Journal staff threw a little going away party for the old office.It was like most Journal staff parties.It started slow and moved into decadence.Amidst the swarm of bodies and unidentifiable persons,a good time was rumored to have been had by all.Some more than others.

As usual,I was the first to arrive,not wanting to miss out on the christening of the refreshment vessel. And(as usual),I ended the evening in decadence.

Throughout the evening much ado was made of each staffer's lofty contributions to journalistic integrity;especially the contributions of yours truly.It mattered not that the contributions were particularly noteworthy (or for that matter,true),only that they were believable to the various innocent wayfarers who had wandered haplessly into our midsts.

But what's the point,you ask? What does late-night lechery have to do with the death of sex and possibly the last installment of the Gonzo File?

Not much. It does have to do with this column's on-going quest for the American Dream,however.That single question,"what's my name" is a sort of American nightmare.Norman Rockwell gone mad on low budget crank.It rings too well of truth,the truth of our being not so really good as we thought we might be,

Sometimes the truth is more than what we want. That is the answer to the American Dream.The dream is to hide.Keep an eye on this year's presidential campaign if you don't believe me.Were the real issues to ever catch up with us,we might never recover.

So far,though,we're still safe-in living color and full-blown fantasy.

Just pray that none asks for the truth.

Adios,
Dr. Gonzo

BY TIM ROWDEN

# *Radium City* Radiates The Ugly Truth To Audience

***We see the history of Ottawa, Illinois, (Radium City), beginning with the Radium Dial Company (headed by New York businessman, Joe Kelly), making its appearance in 1922, luring young, naive girls with a high-paying salary to paint the faces on clocks (so they would glow in the dark) with a radioactive paint. 80 per cent of these women eventually died in a cancer-by-radiation related disease.***



By Michael Curran
Contributing Writer

*Radium City* is not a pretty picture. Then again, in all instances, neither is the truth. Disfigured and suffering radiation victims, human 'lab rats", grave robberies, water and environmental contamination, and no positive intervention on the government's part make up this horrific scenario.

Filmmaker Carole Langer gives us a look at the reality of radioactive catastrophe. There is no censorship, no opposing rebuttal, and no shying away from the "bad" parts.

We see the history of Ottawa, Illinois (Radium City), beginning with the Radium Dial Company (headed by New York businessman, Joe Kelly), making its appearance in 1922, luring young, naive girls with a high-paying salary to paint the faces on clocks (so they would glow in the dark) with a radioactive paint. Unbeknownst to the girls, it was harmful and created many damaging side effects. 80 per cent of these women eventually died in a cancer-by-radiation related disease.

Eventually, the company folded and things got even worse. Kelly's newest venture, the Luminous Corporation, was set up practically down the street from the old Radium Dial Company. More young women were exposed and the building, even after vacancy, was not torn down until decades lately.

Enter Argonne, a so-called medical research laboratory, to experiment with victims of radiation and "help" them. The problem was that the tests were run on these people, but results were never given to them. The contaminated workers were guinea pigs and were granted no rights (including knowledge of their own state of health).

So far, *Radium City* may sound like a multitude of *Silkwood* cases, but it doesn't stop there. People are granted reimbursements for their suffering publicly, but the cash never seems to make its way to the suffering, or their families. The graves of previous radiation victims are dug up. The newly dead are placed in lead coffins.

But that's still not the worst of it. Nobody disposes of the effected buildings, supplies, or other radiation deposit sites.

These places remained standing in the town of Ottawa, spreading radiation to its inhabitants. Locals protested as best they could, but in a small town with minimum exposure to the outside world, their accomplishments were minimal.

What were the townspeople to do? That question is answered by Ken Ricci who (along with his Geigher counter and his cameraman friend) tests and films the hot spots in and around the town. He is very precise. Although slightly amateurish, he is deserving of much credit.

The film shows many more locals (all anti-radiation but still living in Ottawa), including a retired clock face painter with a contaminated leg, the family of the woman who died and was later disturbed from her resting spot, the daughters of a deceased radiation victim, one of whom is retarded, a group of men who finally did tear the Luminous building down (without gloves or face masks), and a child who developed cancer from the same radiation, 50 years later. Some of the interviews are tragic and some are almost even comical. All, however, are moving.

The credibility is apparent and unmistakable through the use of original pictures, films, accounts of the radium factories by previous workers, sequences of the treatments center, and Mr. Ricci's home movies.

**The fact that this trauma happened is frightening enough. But even more frightening is the sense that it may still be happening.**

The fact that this trauma happened is frightening enough. But even more frightening is the sense that it may still be happening.

Ms. Langer is very successful at conveying her points concerning environmental and health hazards as well as government research. She warns us of a reoccurance, also. Joe Kelly's son, Joe, Jr., carries on his father's morbid traditions to this day in a New York town similar to Ottawa. All of the numerous victims have y to be reimbursed or subsidized for the sufferings, but more importantly, this contamination has continued.

*Radium City* is an insightful, honest look at the exploitation of a small, hard-working town.

*Radium City* is showing in the Winifred Moore Auditorium at 8 p.m. on Friday, February 12 (with Carole Langer) and at 7:30 and 9:30 p.m. on Saturday and Sunday, February 13 and 14.

## Photo of the Week

Send submissions to Tanya Brotherton,C/O the ***Journal***

# Freshman Provides Backbone For Team

By John Arenberg
Journal Staff Writer

If Webster University were located in Texas, Lisa White could be aptly nicknamed "The Lone Star's Lone Star." As it is, White is the best and only thing going for Webster's women's basketball team.

The Gorloks are saddled with an 0-11 record and a roster of seven players. White, a freshman from Crystal City, Mo, has accounted for 61 percent of the team's offense with her 17 points per game average.

This surely is what the poets had in mind when they wrote of adversity. For White, the cliches of dealing with adversity are of little solace.

"I was really frustrated in the early part of the season," said White. By her own admission, she was trying to do too much. Trying to guard everybody, grab every rebound, score baskets by the bushel and lead the Gorloks to glory.

"That's the mark of a competitor who hates to lose," said Webster Head Coach Jim Hallgren.

As the frustration piled up, White heeded the words of her roommate, Jonna Greenhow.

"She told me just to do what I could to contribute to the team," said White. "That I couldn't get 27 blocked shots per game.

"Then I made the adjustment in my mind. I realized that we weren't going to win many games. I'm not happy about losing, but it doesn't bother me as much."

If losing was a surprise to her, it was just as big a surprise to find herself performing as well in her freshman season in a new role, that of a shooting guard.

Hallgren didn't seem to expect anything more than the 11 points that White averaged per game in high school. Now, she ranks eighth nationally in scoring in the National Little College Athletic Association.

"In high school I mostly got my points by driving the lane," said White. "But, in college, it seems that every game we're going up against big, tall teams."

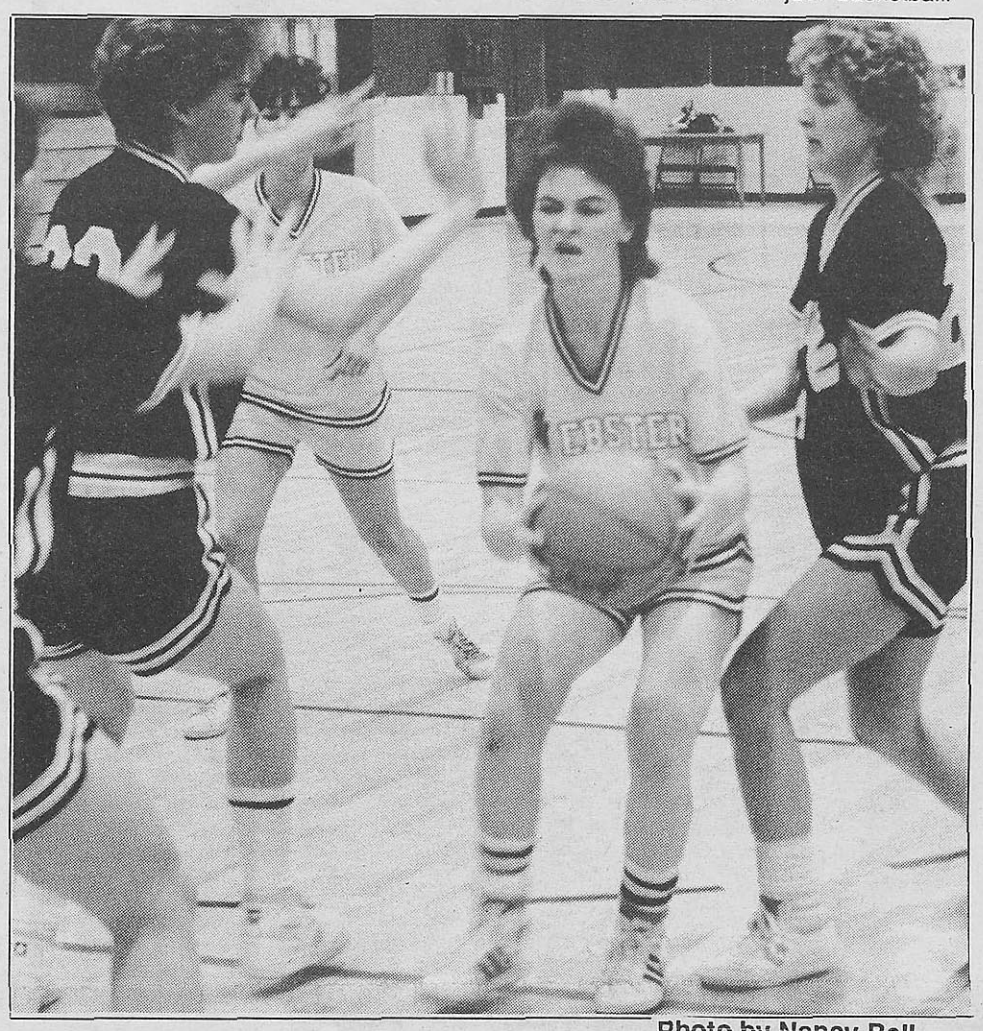


Photo by Nancy Bell

**If Webster University were located in Texas, Lisa White could be aptly nicknamed, "The Lone Star 's Lone Star." As it is, White is the best and only thing going for Webster's women's basketball team.**

She has modified her game by shooting more, driving less and scoring more.

"I think I'm getting to the point where I'm confident in my outside shooting," she said.

Her biggest assist may come off the court if White succeeds in persuading some high school players to attend Webster Univesity for basketball and academics.

"I try to be honest when I talk to them," she said. "It's going to take a certain kind of person. They can't come here just to play basketball. I wouldn't want someone who was interested in just basketball. Sports is not going to be the whole focus. I look more favorably upon a person with a sense of direction in life."

It doesn't take too long to realize that White is such a person. The manner in which she adjusted mentally and physically in the game of basketball reflect her intelligence and maturity.

Teachers, heed this message: White enjoys learning.

"I like to know why a teacher wants me to learn a particular concept," she said.

White was one of 29 student-athletes to top 3.0 in grade point average last semester.

"I want to be a lawyer," White said. "And they have to be well-rounded in their knowledge."

White has already developed a well-rounded resume at Webster through academics, athletics and the CSA (Council on Student Affairs).

"The CSA has helped me develop character," she said. "It's given me a little more taste of the world. I've learned how to communicate with others. I enjoy the people on it."

As wo derful as things may seem, White is s till bothered. Bothered by the fact that sh e could be doing better. Better grades, be er individual stats, better won-loss recor

She is s mewhat embarrassed about what friends ack home might think of her playing on a n 0-11 team.

"In the back of my mind, I'm wondering if they're thinkin why am I here at Webster," she said.

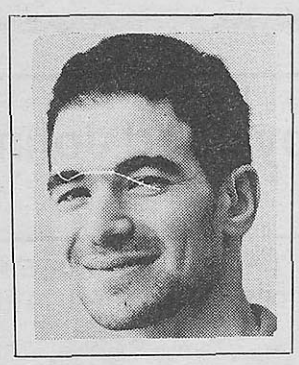
Or why not at Washington University, which rejected her application. According to Hallgren, Washington's women's basketball coach was not interested in the 5'9" White because she was too short.

Washington University may have had second thoughts after White burned them for 19 points, including three three-point field goals, and five rebounds. The Gorloks lost the game, 96-30.

As the losses mount, White can only dream of playing on a winning team. "Who doesn't?" she said.

"But, the main thing is I just like to play," White said.

## SPORTS



As the 1988 presidential candidates can tell you, sometimes it's not whether you win or lose, but how you fare against expectations. Webster's men's basketball team lost, but exceeded expectations in a 77-65 decision at the hands of Washington University (Mo) on Feb. 3.

The Battling Bears of Washington University entered the contest as one of the top 20 teams nationally in NCAA Division III. The Bears were riding a seven-game winning streak, two shy of their school record.

Washington had four senior starters back from last season's 21-6 squad. Tl team trounced the Gorloks by 41 points in 1987.

Webster was not able to practice the night before due to the unavailability of a gym. Starter Nick Loeffelman sprained one of his ankles in practice and had to leave the contest after the first three minutes. That left the Gorloks with four freshmen and one sophomore.

If all could have easily added up to another 41-point blowout. But, this is where Webster's character came through, according to Head Coach Ken Baxter.

The Gorloks fell behind 19-5 in the first five minutes on an account of overeagerness and perhaps, a bit of awe. From that point on, Webster played Washington on even terms and outscored the Bears by one in the second half.

Webster trailed by 13 at halftime, but found the range in the second half. The Gorloks shot 54 percent from the field, including six three-point field goals. Webster narrowed the deficit to nine, 59-50 with nine minutes left, but the veteran Bears maintained their poise down the stretch.

At the buzzer, the crowd saluted the valiant effort of the Gorloks with a round of applause. Washington coach Mark Edwards came on to the floor to shake the hands of the Gorloks.

"Edwards told me he couldn't believe we had lost 12 games," said Baxter. "We (Baxter and assistant Preston Cole) were proud of the kids, particularly under the adverse circumstances which forced them into the starting lineup, perhaps a year early."

Sophomore Kevin Hicks was high scorer for the Gorloks with 16 points. But, this game Hicks found plenty of scoring help from his teammates.

Freshmen Eric Stack and Brian Ruby tallied 15 points apiece, and Steve Hembree chipped in with 10 points. Stack continues to impress with his shooting, in addition to unselfish ballhandling. Ruby registered his fourth 10-point game in his last five starts.

Hembree broke out of a shooting slump which has dogged him in the second half of the season. The 6'4" freshman has been making the adjustment to guard, with 19 assists in the last three games.

**In the previous game,** Webster waved goodbye to January with a 78-64 win over Sanford-Brown College. Two records fell in the game.

Kevin Hicks became Webster's all-time leading scorer with 15 points. The native of Mountain Grove, Mo, passed Derrick Dilworth at 780 points in two seasons. At his pace, Hicks could end up with 2,000 career points, a distinguished milestone. Hicks stands 18 points away from grabbing the school's single-season scoring record.

Loeffelman broke his own mark with six three-point field goals on his way to a personal-high 20 points. Loeffelman has made a habit of killing Sanford-Brown. Last season, the native of Pevely, Mo, scored 17 points including a game-winning shot at the buzzer to beat Sanford. He followed that up with five three-point field goals in the rematch, won by Sanford, 62-60.

Also in double-figure scoring were freshman Dan Thoman with 13 points, Ruby with 12 points and Stack with 10 points. Hembree had four points and dished out nine assists.

BY JOHN ARENBERG

## Love confession from an anthemaniac.

As you know, anthemaniacs like myself just go crazy around flowers. So what does my Valentine send me on Valentine's Day? The FTD® Love Note Bouquet!

Well, let me tell you, when I saw those beautiful flowers in that fine porcelain bowl it drove me wild.

Besides, this glorious bouquet also came with a note pad and pencil with which I've written my Valentine every day.

And smart Valentines know it doesn't cost much to send us anthemaniacs into this flower frenzy. Just ask your florist to have FTD send one for you.




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Photo by Kim Heitrich

**Last Thursday the Literature and Language Department interviewed the second of three candidates for its position in nineteenth century English Literature. Johanna Smith (above) has a B.A. in English from the University of San Francisco and an M.A. and Ph.D. from the Claremont Graduate School. The Literature and Language Department interviewed Carol Dole on Jan. 28 and plans to interview Susan Holstein on Feb. 11 .**

# CALENDAR

**FILMS:**

***Before Hollywood: Turn -of-the-Century Films from American Archives***, Winifred Moore Auditorium, 8 p.m., $3. (Feb. 11, 18, 25, March 3, 10).

***Radium City,*** with filmmaker Carole Langer (February 12), Winifred Moore Auditorium, 8 p.m. Friday (February 12), 7:30 p.m. & 9:30 p.m. Saturday and Sunday (February 13-14).

***Images of Black Heritage***, Winifred Moore Auditorium, Noon, 2 p.m. and 4 p.m., $2 adults, $1.50 children under 12 (February 13).

**THEATRE:**

***Julius Caeser***, by William Shakespeare, The Repertory Theatre, Feb. 10 - March 11

***The Importance of Being Earnest***, by Oscar Wilde, Studio Theatre, Loretto-Hilton Center, 7:30 p.m., Sundays 2 p.m., $4 general public, $2.75 students, senior adults, February 17-21, 24-28.

**SPORTS:**

**Men's basketball**, Feb. 13, Columbia College, home, 7:30 p.m..

**Women's basketball,** Feb. 13, University of Chicago, home (Webster Groves High School), 3 p.m.

**Men's basketball**, Feb. 15, Concordia (Mo) College, away, 7:30 p.m.

**Women's basketball**, Feb. 16, Maryville College, away, 7:30 p.m.

**SEMINARS:**

***Health***, Dr. Nancy Hooyman and Dr. Richard Johnson, Recital Hall, Music Building, 6:30 - 8:30 p.m., $4 advance, $5 at door, February 15.

**MUSIC:**

***Jacques Israelievitch violin recital***, Winifred Moore Auditorium, 4 p.m., $2, February 14.

***Jazz Concert***, Paul DeMarinis, saxophone, Winifred Moore Auditorium, 7 p.m., $1, February 15.

## TEST STRIP

**by Todd Johnson**



# ...Madame Hazelle's Valentine's Day Special...

## ASTRO SCOPE

***Searching for the perfect mate or the ideal love relationship is the one thing all people have in common throughout the universe. Human relationships are based on many factors: infatuation, passion, sex, guilt, friendship and the ideal "love." Over the centuries, man has professed his love through song, dance, verse, paintings, and sculpture. Man has also looked to the stars and the planets for guidance.***

***Astrology is an ancient study of the stars, planets and how the twelve sun signs affect the mortal human. Since the second century, A.D., the theory of the Greek astrologer Ptolemy has been practiced. Ptolemy's theory of love, romance and physical attraction is based on compatible signs of the zodiac. In order for a man and a woman to have a compatible union ,Ptolemy states that their planets and sun sign must be in a harmonious position. This will allow for the union of their minds, souls, and bodies. The study of astrology will allow yourself to delve into the inner spirit. By knowing yourself completely you will be able to find your ideal partner. Astrology may be the key which will unlock the magic door of love. It may allow you to find the magical ingredient or recognize the chemistry of a match made in heaven. Astrology can solve all of your love problems, but it certainly can help. By gazing into the stars and consulting your astrological signs, you may find the one for whom you are most perfectly suited. The union may be as natural as the sea crashing against mother earth or oxygen stimulating the passion of the eternal flame to burn in your hearts. As said by Omar Khayyam in*** Rubaiyat Of Omar Khayyam, ***"For in and out, above, about, below,/ 'Tis nothing but a Magic Shadow-show,/ Play'd in a Box whose Candle is the Sun,/ Round which we Phantom Figures come and go."***

***WEEKLY FORECAST--FEBRUARY 11 - 17, 1988***

**ARIES: MARCH 21 - APRIL 20**

Dress for success this week, Aries, and be the fashion plate. New horizons call to you. This weekend will provide many social occasions for you to draw close to friends and win hearts. Sunday is Valentine's Day, and love is in the air! Aries, you are attracted to three different types of people born under the signs of Leo, Libra and Aquarius.The animal magnetism of physical attraction draws you to the Leo. The Libra person represents all of your ideas, hopes and dreams of the ideal marriage partner. The Aquarian is your romantic fantasy come true. Keep your eyes and ears open, Aries. You may be surprised this Valentine's Day.

**TAURUS: APRIL 21-MAY 20**

Beauty, romance and happiness are on the agenda for you this week. Dare to be yourself. Capture a new style and shine in the spotlight. As a result of this change, your love life will bloom. Valentine's day is around the corner, Taurus, so capture your corner of the market. The three signs of the zodiac which intrigue Taurus the bull are Virgo, Scorpio and Pisces. You become romantically excited with Virgo, consider marital status with Scorpio seriously, and your secret dreams and wishes come true with Pisces.

**GEMINI: MAY 21-JUNE 20**

Allow people to see both sides of you, Gemini. Let them into your inner soul. People want to please you, so ask and ye shall receive. You may be stunned by someone's unusual behavior. Rely on your past experiences as your guide. Put the welcome mat out for a new relationship. Valentine's Day may shed the needed light on your stormy love life.The three signs of the zodiac which shine brightest in your eyes are Pisces, Aries, and other Geminis. A Pisces will help boost your self-esteem, you become romantic with Aries and look to another Gemini for optimistic views of life and love ("twice as nice").

**CANCER: JUNE 21-JULY 20**

The public eye is on you this week, Cancer. Listen to your inner-voice. You have the knack to be in the right place at the right time. Go on your vibes. Do not let others push you to make a hasty decision about a personal matter. Do not be surprised at what might happen in the love and romance department. Cancer, you are a loving and desirable person. The three signs of the zodiac which could capture your warm heart are Leo, Scorpio, and Capricorn. You could fall head over heals in love with Leo. The Scorpio person will make your heart skip a beat, and you seriously consider marriage with Capricorn. Cupid may be looking for you.

**LEO: JULY 21 - AUGUST 21**

As a *fire* sign, Leo, your passion for love and romance is like an eternal flame. In public Leo will roar like a lion but behind closed doors Leo will purr like a kitten. This week the Leo will purr like a kitten. This week the ball is in your court. You are in control of your one-on-one relationship. Big things are happening in the love department this week. When it comes to mates, Leo, you are attracted to Capricorn, Cancer, and Gemini. You have long term relationships with Capricorns, you tell your most inner-thoughts and secrets to Cancer and you allow yourself to be silly with Gemini.

**VIRGO: AUGUST 22 - SEPTEMBER 22**

This is the time to be charming, charismatic and creative. Your sign is the symbol of the virgin and you are extremely careful about allowing someone into your heart. Valentine's Day is the day of love and Cupid's smiling on you this week. The three signs of the Zodiac which capture your interest are Pisces, Cancer and Leo. When it comes to marital status you consider Pisces seriously. A Cancer lover will fulfill your every romantic wish, and a Leo partner will allow you to express your most inner-thoughts, dreams, and hopes of love and romance. As a lover, Virgo, you are passionate and warm. Allow these feelings to show through.

**LIBRA: SEPTEMBER 23 - OCTOBER 22**

It is time to wine and dine your amour and whisper sweet nothings in his or her ear. Stimulating conversations will help spark a flame between you and your sweetheart. Libra is the house of love, marriage and human relationships, so it is only natural that love is on your mind and in your heart. Let your good nature and warm heart draw people close to you. A possible partner may be at your fingertips. Compatible partners for Libra may be Scorpio, Capricorn and Gemini. You may become romantically aroused with Scorpio, make serious marital plans with Capricorns , and your fantasies become reality with a Gemini lover.

**SCORPIO: OCTOBER 23 - NOVEMBER 22**

Channel your efforts this week toward home, work, financial affairs, and affairs of the heart. You the Scorpio are the most sexual of the twelve zodiac signs. Intense eyes and a winning smile hypnotize the mate that falls under your spell. Remember to keep your mind on work. It is not all play time. Love and romance are in the air and you are in the mood. Compatible mates for the sexy Scorpio are Sagittarius, Leo, and Picses. The Sagittarian lover can provide the ultimate fantasy world in living color. You could have a hot and spicy romance with Leo and settle down with a Pisces mate in marriage. Let your charm shine through this week.

**SAGITTARIUS: NOVEMBER 23 - DECEMBER 2◊**

Let your feelings guide you this week. A simple flirtation may lead to something serious. Romance runs wild in your life this week. A surprise will come upon you by storm so be alert to all you see and hear. Splurge and go for the *gold ring* on Valentine's Day. This is a day of romance for you and your amour. Sagittarius, you are in love with being in love. The symbol of the *archer* may double as Cupid and his bow. Look to the stars for your possible mate. Pisces, Aries and Gemini shine the brightest in your eyes. You learn of love and marriage with Pisces, you become physically attracted to Aries, and you can have a permanent relationship with Gemini.

**CAPRICORN: DECEMBER 21 - JANUARY 19**

Relationship will blossom and grow this week. You will be able to get closer to the VIP in your life. You will do your best work alone. Your love life will expand behind closed doors. The spotlight is on you so shine and lead the way. Valentine's Day is around the corner and Cupid may be aiming at your heart. Do not be shy, Capricorn, tell you amour how you feel or show him or her how you feel. Compatible mates for you, Capricorn, are, Taurus, Pisces and Sagittarius. You are physically drawn to Taurus, you are stimulated by Pisces, and you have delicious secrets with Sagittarius. The ideal *match made in heaven* may be at your fingertips.

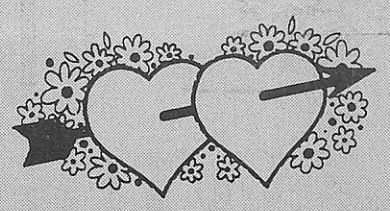
**AQUARIUS: JANUARY 20 - FEBRUARY 18**

Allow the spontaneous and exciting side of you to sail into action this week. Let the people you care about know how much you care about them. Shower them with your love and kisses. Plan a surprise party or romantic dinner for two on Valentine's Day. Do not get carried away with romance. Be down to *earth*. Ideal partners for you, Aquarius, are Sagittarius, Capricorn, and Aquarius. You become romantic with Sagittarius, you confide your most personal thoughts and secrets with Capricorn, and you want to be naughty and break the rules with another Aquarius.

**PISCES: FEBRUARY 19 - MARCH 20:**

Success is in the air for you this week. Strive toward your goals and you will be pleasantly surprised with your discovery. A secret tid-bit of privy information may lead to an influential investigation. Yet all work and no play for the Pisces will make the heart grow weary. Valentine's day is around the corner and it is time to get into the swim of things. Take down your protective walls and let your feelings flow. Possible partners for you, Pisces, are Virgo, Capricorn, and Aquarius. You could consider marriage with a Virgo partner, Capricorns allow you to freely express your feelings which have come from the heart, and you could become romantic with an Aquarius. Love is in the air, so make the most of the opportunity. You can win hearts with your bedroom eyes, either with a simple glance or an intense *stare*. People will be *captured by your stare.*

***NOTE: A point of information: Madame Hazelle's Astro-Scope is not based on a scientific method. It is meant for entertainment purposes only.***



*Madame Hazelle presents:*

## IDEAL MATES

**ARIES:** *Leo, Libra, and Aquarius*
**TAURUS:** *Virgo, Scorpio, and Pisces*
**GEMINI:** *Pisces, Aries, Gemini*
**CANCER:** *Leo, Scorpio, and Capricorn*
**LEO:** *Capricorn, Cancer, and Gemini*
**VIRGO:** *Pisces, Cancer, and Leo*
**LIBRA:** *Scorpio, Gemini, and Capricorn*
**SCORPIO:** *Sagittarius, Leo, and Pisces*
**SAGITTARIUS:** *Pisces, Aries, and Gemini*
**CAPRICORN:** *Taurus, Pisces, and Sagittarius*
**AQUARIUS:** *Sagittarius, Capricorn, and Aquarius*
**PISCES:** *Virgo, Aquarius, Capricorn*

BY MADAME HAZELLE

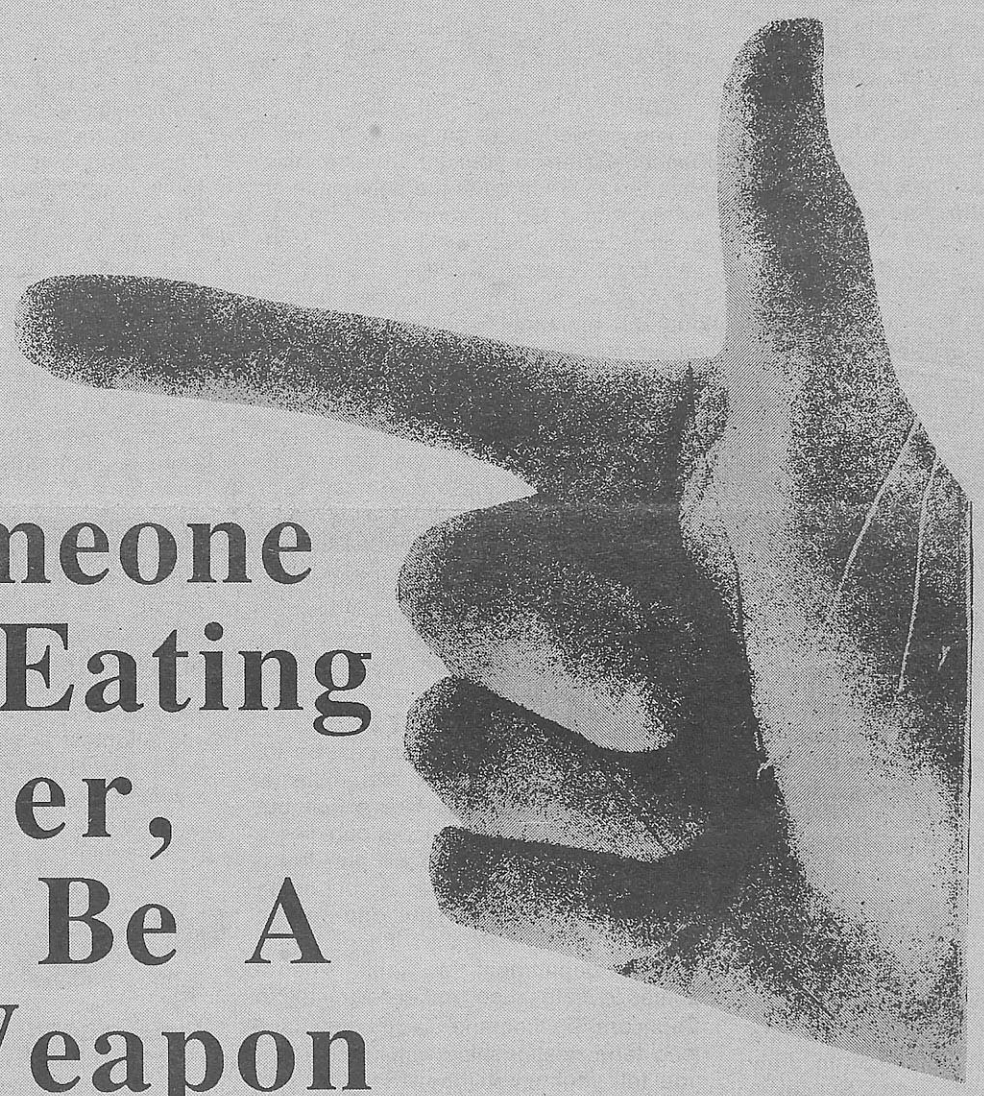
Every day thousands of college students ready, aim and fire thier fingers down thier throats to make themselves sick. It's called purging, and while it may seem like an easy way to look healthy, it's actually a sure way to become very ill.

Left unchecked, bulimia can cause rotten teeth, dehydration, a ruptured stomach or esophagus, and kidney faliure. In it's latter stages, it can cause the heart to skip beats, until one day it skips for good. But there is hope.

Through support group counseling,the proffessionals at St. John's Mercy Medical Center can help bulimia and anorexia victims find relief from thier guilt, depression and years of loneliness. They can show them how to turn food into nourishment instead of an obsession, and how to start feeling good about themselves again.

At 9 a.m. on the third Saturday of every month, St. John's holds free meetings to discuss eating disorders and thier symptoms. To find out more about the meetings, just call 1-800-22ABTEC, or 569-6898 in Missouri.

Everyone is welcome and there are no questions asked, because the people there know first hand how devastating bulimia and anorexia can be. And they won't be pointing fingers at anyone.



# To Someone With An Eating Disorder, This Can Be A Deadly Weapon

**ABtec Support Group**
The Anorexia Bulimia Treatment and Education Center
St. John's Mercy Medical Center, 615 South New Ballas Road, St. Louis, Mo. 63141

# Webster University's Athletic Department Sends Falsified Records To NCAA In Order To Maintain Status

By **Thomas Crone**
Journal Managing Editor

According to Niel DeVasto, Webster University Athletic Director, three players on the 1986-1987 women's basketball team were not students at the school during the semester in which they suited up as Gorloks.

However, further investigation into the membership of the team, shows that one more player, Tammy Page, was not enrolled at Webster. According to Webster's Registrar, Lucy Ruth Rawe, none of these individuals were registered, dating as far back as 1981.

The four players- Sheila Simmons, Anita Vease, Denise Hayes, and Page- scored 154 of the teams 209 points in the six games Webster competed in during the spring 1987 period. Webster lost all six games.

The situation was brought to light by Jack Jamieson, who in a letter to his players at his time of departure as soccer coach, indicated that illegal activities had taken place, but didn't indicate which sport.

The letter said that Webster had two major issues "too important to ignore", the second being , "...rationalizing the use of team players who are not even enrolled at the university (which) can hardly be viewed as acceptable practice for a university affiliated with the NCAA."

Women's basketball coach Jim Hallgren was contacted by the *Journal* , but refused to comment on the situation of the four non-student athletes.

However, DeVasto did confirm the findings that the three players did indeed play, and as a result wound up on official NCAA box scores, which were sent to that body as official statistics. The status of the fourth player was not given.

But according to DeVasto the problem began the previous year, when the entire schedule was cancelled.

"We had ten games scheduled with local schools and we cancelled them all," DeVasto said, "right around the beginning of the season. Some of these teams were pretty mad at us, and I don't blame them."

The same numbers situation came up again in 1986. According to Jamieson, this is when players became recruiters, though not only on campus.

"It was Kim Penny, whom I recruited, who began to find friends who would come out and play basketball," Jamieson said. "They got ringers to play in basketball games, and then according to Niel (DeVasto) they didn't send the scores in, which they did."

DeVasto confirmed that the scores were in fact sent in, and that players did do recruiting.

"Some of the players had friends," DeVasto said, "and said 'We need some players', and they got a couple to help us out and play just to get the games in."

And according to DeVasto the decision wasn't one which he enjoyed making.

"I guess I was faced with a deci-

WEBSTER UNIVERSITY
JOURNAL
Webster University's Student Newspaper
FEBRUARY 18 - 24, 1988




# 250 Webster Supporters Gather To Open Sverdrup

continued on page five from page one

# W.U. Athletic Department Ignores Its Foundation

The role of sports at Webster University has been debated since the inception of the program here, in the fall semester of 1984. And the projected building of a new student activities center (in effect, a gym), means that the sports program will receive an additional boost.

This issue of the *Journal* is laden with information pertaining to the sports program, much of it potentially unfavorable. However, the role of this publication is to be truthful, whether or not the material presented reflects negatively upon certain elements of the school, or student body.

The entire investigation offered in this issue, was brought about by a letter sent by Jack Jamieson, Webster's former soccer coach which indicated that illegal activity had taken place, among one team at the school.

Upon investigation, it was found that four women's basketball players last season were not students at Webster. This information is well documented, as official NCAA box scores can attest.

But the larger picture may be missed if readers only look at the facts. In effect, is this an isolated incident or a pattern of the sports department at Webster? And what of the role of recruiting, now the determining factor in whether coaches keep their jobs or not?

It can be argued that the entire scope of athletics at this institution has been scewed in the rush to attract a new segment of the high school recruiting market. Whereas once the program was set for walk-ons, and students with little or no experience, it now has taken on a more "big-time" approach, despite the fact that scholarships cannot be offered.

However, coaches have seen the writing on the wall: recruit or else. At least, this would be the case if the official school line were believed.

But it seems more likely that many factors contributed to the firing of Jack Jamieson as soccer coach. And much of this stems from a lack of knowledge on the part of Niel DeVasto, athletic director at Webster, who caused the suspension of the soccer team's two star players, because of procedural mistakes.

But at least the basketball team remains as the star attraction of the Webster sports constellation. After all, 20 freshmen have entered the program, in the last two years. Half of these individuals have subsequently left. If the school is interested in attracting four-year scholar-athletes, then this figure should be more telling than any stat in the win-loss column.

Instead of proceeding with gradual growth, the department has been left unchecked, and has grown beyond its capabilities at this time. And after only four years, the department has won a big battle off the field, and is expecting a new $3.5 million complex in the future.

However, the program has yet to prove its mettle. Instead of recruiting students who want to play sports, we've seen the intrusion of athletes, who have found the way to the door rather than the line for a diploma. This is unfortunate.

It can be argued that the program needs time to develop in order to attract a strong base of students. This would be a valid point if every other department in the school hadn't proved their value, time and time again.

Perhaps those who have argued for the new center (not a gym, of course) haven't taken a trip to the residence halls. Priorities, remember. Maybe athletes don't spot loose paint as readily as other students.

However, it seems much more likely that the school truly wants to forsake the elements that made it a strong alternative to the huge amount of "traditional" schools-- cheerleaders, jocks, fraternities, etc.

Instead, of realizing that strong potential of a real alternative, the school has become, in essence, a smaller version of Mizzou, minus pep rallies.

But here we are rushing ahead with the construction of a new complex, when teams here don't even have enough players to flesh out a basketball team.

Perhaps the big picture lies here.

Instead of an activities center, perhaps the school should realize the potential of the fine arts at Webster, and this shouldn't be hard to do, since that's what the school was based on prior to the athletic surge. And the bottom line, recruiting, can still be kept in sight.

But rather than doing this, Webster will continue to strive to be all things to all people, even cheerleaders. And as it continues to follow this course, more and more inconsistencies will become evident.

And this is not only Mr. DeVasto's fault, though the ultimate blame will rest on his shoulders. He is in the position of being an athletic director at a school that doesn't know how serious it wants to be about athletics. He is also an admissions officer, which makes his job doubly tough.

However, for a school with such a seemingly large appetite for sports, it seems that a full-time person could be hired for this job. It seems apparent, by many of actions scattered throughout this paper, that one person should not be considered for this position. If not, we are bound to see the mistakes made again.

Of course, maybe all of this is a blessing in disguise. If the priorities of the Webster sports department are ultimately found out, than that would be valuable. The ambiguity of the current situation only heightens the problems lying beneath the surface.

And the ultimate fate of the program doesn't even lie in the hands of the administration. Because of irregularities, mentioned in two stories, NCAA rules have been broken, but soft-pedalled, by officials of Webster.

Perhaps it would be only fitting that an outside source straighten out the problems that the University doesn't seem capable of handling, and if not the capability, than the will to handle the situation.

And until this problem is resolved, monies allocated to this department might be better spent on a more trustworthy, and proven, endeavor.




**SEND YOUR LETTERS TO THE EDITOR TO THE JOURNAL**

**THE JOURNAL**
**A Webster University Student Publication**

**470 East Lockwood**
**Webster Groves, Mo 63119**

**Editor,** Patrick Collins
**Managing Editor,** Thomas Crone
**Photo Editor,** Tanya Brotherton
**Business Manager,** Lisa Drexel

**Staff Writers:**
John Arenberg, Cyndi Newsome, Fontella Scott

**Contributing Writers:**
Donna Bennett, Tina Clouse, Lonnel Cole, Michael Curran, Debbie Dey, Jackie Lindhurst, Patti Loth, Peg McCarthy, Carter Osborne, Jon Rosen, Tim Rowden, Rene Tuchschmidt, David Underwood, Monica Walker

**Photographers:**
Nancy Bell, Nancy Carraher, Mike Elbe, Cathi Fueglein, Kim Heitrich, Mike Kornblum, Mary Kram, Michele Maune, John Merryweather, Jeff Sauder

**Illustrator:**
Todd Johnson

**Faculty Advisor:**
Maureen Zegel

The Journal is published by the students of Webster University in conjunction with the journalism department. The Journal is funded partially by the university administration, but operates independently under the auspices of the publications board.

**Deadlines for submission of material is 4 p.m. each Friday for the following week's publication.**

# Letters

**To the Editor:**

This is Black History Month. What events have our Black student organizations sponsored? Our Black student leaders are too busy reinforcing negative energy in looking for racism. We should not be looking for it, but doing our best to help prevent it. The best way of doing that would be to educate. And one of the best times to educate is during Black History Month. When I was Vice-President of the Black Student Association this time of the year was very busy for us, and to me it was well worth it. Not only did we educate, we made ourselves proud to be black. People like Dr. Martin Luther King died for our rights. I don't think we should take that for granted.

**Sincerely,**
**Melvin McDaniel**
**former Vice-President of BSA**

***EDITOR'S NOTE: The following is a slightly edited version of a letter sent to the Journal by Jack Jamieson, former coach of Webster's men's soccer team. Jamieson is planning on sending the letter to the university's administration as well as the board of directors.***

My name is Jack Jamieson and I am the former soccer coach for Webster University. I am writing in reference to my recent dismissal and also the article in the Webster *Journal* issue dated February 4-10, 1988. After reading the articles I find many statements made by the current athletic director, Niel DeVasto, to be misleading and in some cases just not the truth. I feel that the athletic director has attacked my integrity as a person and a coach. I hope that the record can be correctly and honestly be brought to light as the real issues involved with my dismissal and also the athletic department. I believe that if you follow the articles attached and check with past issues of the *Journal* and also with Mr. John Arenberg in the sports information office, you'll find some interesting statistics and information.

My letter from Mr. DeVasto concerning my dismissal dated January 11, 1988 states "various occurrences and problems with the soccer team," as his reasons for my departure. In my actual conversation with him on January 14th, these various occurrences and problems were discussed.

First, Mr. DeVasto stated that recruiting was a big concern and that the university was not pleased with the number of students I brought to the school. If recruiting was a problem, then why was I not informed of this prior to our meeting? In my 2 years at Webster I recruited 9 quality student-athletes to the university. I might add that 5 of these 9 are on academic scholarships and also that only 1 of the students has left the university, due to a change in majors. I feel that recruiting student-athletes who will make progress toward graduation is most important. According to recent statistics given by the St. Louis *Post Dispatch*, the soccer team had the highest average grade point of any other team on the Webster campus. I take pride in the young people I recruit and try to attract those men who will seek diplomas while playing soccer.

Mr. DeVasto compared my recruiting to that of the men's basketball coach. The recruiting done by the men's basketball coach has been good in terms of numbers but the number of basketball players who have left in the last 2 years, not to mention the players who left the year before that, is tremendous. I count 7 players but sports reporter Thomas Crone informs me that 9 players from the past 2 years have

**continued on page eight**

# CSA Continues Revision Of Its Constitution

By **Patrick Collins**
Journal Editor

The Council on Student Affairs (CSA) decided to resume work on its constitution. This decision was made at the weekly CSA meeting held on Tuesday in the Bono House.

The group's constitution, which has undergone numerous revisions since its original drafting in the early 1970's, is CSA's governing document. Its most recent series of revisions began in 1985, when Rob Brown, then a member of CSA, began drafting a version of the constitution which he hoped would reflect the needs of a CSA that had undergone some significant changes since the original version was written.

Susan Walsh, chair of CSA, suggested forming a committee. Peg McCarthy, director of student activities, and Derek Johnson, a longtime CSA member, reminded the group that CSA has maintained a constitution committee for at least two years.

Johnson suggested that CSA members be appointed to the committee. Kim Bouldin, who is entering her second semester as a CSA member, suggested that students at large be appointed to the committee.

"I'm not so sure that we should be drafting a document that's going to affect us every week," Bouldin said.

Walsh agreed with Johnson that CSA members should serve on the committee.

"I think it's really important that CSA members are familiar with the constitution," Walsh said.

Peg McCarthy, director of student activities, suggested setting a deadline for the completion of the constitution to be set.

The group eventually decided to hold meetings for an open committee to hold meetings on Wednesday afternoons at 4.

Other items on the agenda included requests from the Association of Black Collegians (ABC) and the United States Institute of Theatre Technology (USITT), President's Ball assignments and Laura Bauer's letter of resignation.

CSA voted to grant ABC $250 to help finance a black history program, scheduled for Feb. 29 from 10:30 a.m. to 1:00 p.m. Although ABC originally requested $500, CSA felt it could only afford to finance half of the request. The group suggested that ABC seek additional financing from the admissions office, since students from local high schools will attend the program.

USITT submitted a request for "as much money as possible" to send four students to the organization's annual convention, which will be held in Anaheim, CA this year. The group contended that it was not anticipating much help in terms of finances from the theatre department. CSA granted the group $200 for each of the four participants. The money will be taken from the student grant fund.

President's Ball assignments were made during the meeting. The President's Ball, which will be held this Saturday in the cafeteria, will be serviced by CSA, which sponsors the event.

Laura Bauer's letter of resignation was distributed and read to the group. Bauer, who has served as comptroller of the group for the past three semesters, said she was sorry to leave the group but that her professional life beckons.

"I have truly enjoyed being a part of CSA these past terms and have also enjoyed working with the group," she said.

One item which was mentioned but not included on the agenda was dean of students Mark Govoni's plans to meet with CSA on Saturday, February 27. Although the exact time and location have not yet been specified, director of student activities Peg McCarthy seemed to think it was going to be a "breakfast meeting." Last week a memo from Govoni was distributed to CSA; in that memo he stated that he would like to get together with the group for a general discussion regarding the improvement of student life in general.

* * * * *

At an emergency meeting held last Thursday, several items were discussed. Among them: the revocation of the Party Syndicate's charter due to rules broken at the group's last party and the "investigation" into Alpha Kappa Psi (a business-management fraternity).

Jim Patterson, who represented the Party Syndicate at the meeting, reminded CSA that there was no way for a group to monitor all activities at any event.

"There's no way to guard against everything coming into a party," he said. "People drink before they come down and after they go. And if we find a beer can after the party we can't go around asking people if they know who it belonged to."

Alpha Kappa Psi has fallen victim to suspicious minds because of what critics of the group have called its"exclusive nature."

Regarding the Alpha Kappa Psi situation, CSA member and AKP president Jeff Wiegend said he wanted to get the matter cleared up once and for all.

"This has been going on for a year and a half now," Wiegend said. "The reason I ran for CSA is to take care of this situation."

Lisa Erxlebein suggested revising the constitution.

"If we cut out Alpha Kappa Psi as being exclusive then we'll have to look at all the clubs," she said. "Let's just change the constitution."

Discussion of the AKP situation was not discussed at Tuesday's meeting since two of the group's members, Jim Giles and Wiegend, had to leave the meeting to attend an AKP fundraising function.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# James Meredith Speaks At Webster University

By **John Arenberg**
Journal Staff Writer

The establishment of a holiday in honor of Martin Luther King, Jr.'s birthday may have been the most significant step forward in the civil rights movement because "it signalled America's recognition that blacks could and should have the same rights and privileges accorded to all of its citizens," said James Meredith.

Meredith, the first Afro-American to graduate from the University of Mississippi, spoke at Webster University on February 10. He addressed a lunch-hour crowd in Winifred Moore on "The Kennedy Administration and the Civil Rights Movement." He also spoke in the evening on "Black History." His appearance was sponsored by the Black Resource Office as part of the celebration of Black History Month.

The ongoing debate on how to observe King's birthday has not escaped Meredith's attention. "You can not find a college campus where that is not an issue," he said.

Webster University will cancel classes on King's birthday for the first time, starting in 1989. In previous years, the administration chose to keep school open and recognize King with a formal tribute.

"There are two things I try to stay out of, religion and politics," said Meredith, when pressed for an opinion on Webster's dilemma.

"His (King's) birthday is of major significance to the black race," said Meredith. "It is a day of recognizing the black man."

Meredith pointed out that since Washington's and Lincoln's birthdays are combined into President's Day, King is the only man to have a holiday all to himself.

In Meredith's opening remarks, he said he never got personally involved in his efforts on behalf of the civil rights movement.

"We have to get away from being overwhelmed by emotion," he said.

Meredith defined the movement as the events from 1954, when the Supreme Court ruled against segregated public schools, to 1984, when King's birthday became a national holiday.

The movement itself had several sub-movements that benefitted groups other than blacks, he said. Those groups fought for the rights of women, handicapped people, gays and Spanish people.

The period from 1954-63 involved desegregation, in which legal barriers blocking blacks were removed, he said. Integration was the theme from 1963-84 as actions were carried out to see that blacks were accorded proper positions within the working world and society.

The last period, from 1984 to the present, is the question mark period, Meredith said.

"We have to seriously discuss this issue, so we agree on what we'll have in the future," he said.

The Kennedy Administration was given high praise. It was Kennedy who called out the National Guard to help Meredith enroll at the University of Mississippi in 1962 against the wishes of state officials.

Video clips of the events, culled from the award-winning documentary "Eyes on the Prize," were shown on giant tv screen prior to Meredith's afternoon speech.

"There was a special magic surrounding the Kennedy administration," he said.

Meredith has researched the background and history of the Kennedy family. The patriarch of the clan, Joseph Kennedy, was bothered that despite his power and wealth, newspaper accounts consistently referred to him as "Irish-Catholic."

Once John Kennedy became President, the Irish-Catholic tag was dropped. Hence, a black President could do the same for blacks, Meredith suggested.

"Kennedy was the best educated President we've ever had, save for the first five or six," said Meredith. "No President better understood the problem of the blacks."

One solution, affirmative action, does not sit well with Meredith. The idea behind quotas is to "make up for past grievances," he said.

"People are forced into positions where they can not compete in the long run. It's like putting a 5'9" guard against Magic Johnson," he said, referring to the 6'6" All-Star guard of the NBA's Los Angeles Lakers.

Eventually, quotas fall victim to "reverse discrimination," he said. He cited the 1979 Supreme Court ruling in the Bakke versus University of California case. Bakke, a white student, was passed over for acceptance into medical school in favor of a black student, who allegedly had inferior qualifications.

"The idea that blacks should have a place in a white institution was effectively killed by the Bakke decision," Meredith said.

He suggested that university officials deliberately set up the situation so the courts could knock down quotas.

The results of civil rights movements from 1964 to present have been a huge disappointment, he said. The progress of education has been "a total disaster," he said. Education in the public schools since segregation is no better, maybe worse, than in the days of segregated schools, he said.

"The black family and community are in the worse condition that they have ever been since we've been on the continent," Meredith said. "In the past 15-20 years, there has been a total breakdown of the black family. That's the primary reason for the drugs, the homeless and other problems."

Meredith was introduced by Erise Williams, manager of the BRO. Preceding the guest speaker was Jonette Greenhow singing "Black Butterfly."

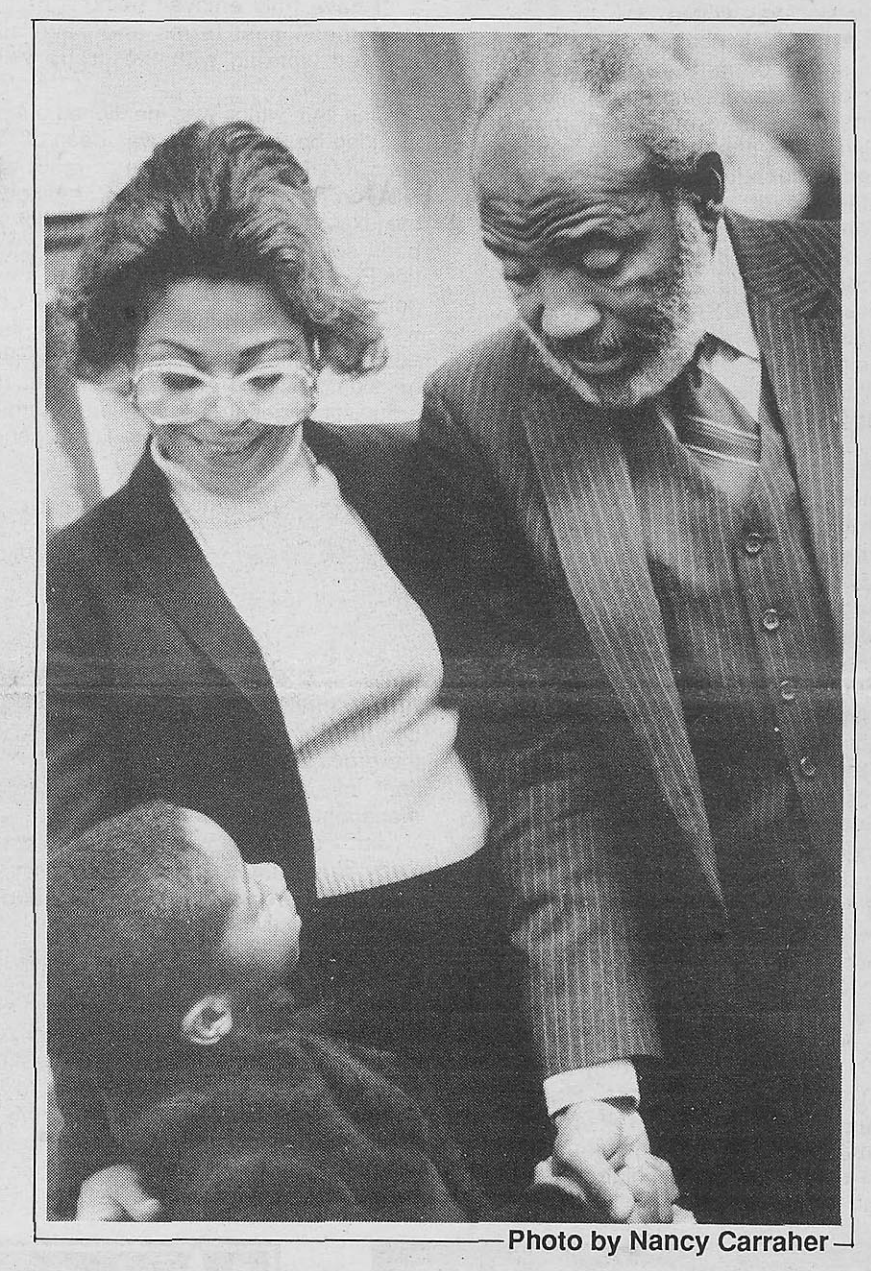


Photo by Nancy Carraher

## THE DEVIL'S ADVOCATE
## BY DAVID UNDERWOOD

It's late and the columns are over-due and I, the king of the gripe, the master of the complaint, the defiler of reputation and general all around nice guy don't have a thing to say.

After all, I mean, what can a person say when everyone who calls on the phone asks for Dave and they're looking for someone else while you stare through cigarette smoke at a picture of Colin Miner smiling and listen to lung cancer PSA's inter-mingled with the repeat of the ten o'clock news.

The school is going to cut down some trees. No arguments, no logic, and no slander gets anybody in the hierarchy to change their mind so let's all be apathetic and let the trees get hacked. That or chain ourselves to them.

Browsing through the recent *Journal*'s (the things some of us will do) lets us hear about the upkeep of the student conduct code. Students at Webster's can't do anything they want, except maybe assault someone.

Going back to the first issue I see that we can smoke but not use condoms. This is a contradiction in health care.

Dave's in the kitchen. Maybe he'll do dishes.

I finally figured out why we need condom machines in the dorms.

Remind Dave to get lunch meat. I think people would rather risk their health and pregnancy then go out in this cold to get a rubber.

Wow, the soccer team lost their coach. Are they going to play in the new theatre also?

Yumm! Fruit cocktail and bread.

Don't you think that new stage for the sports players is a great idea? Maybe the ever prevelant dorm roaches will move over there.

Dave: "Those aren't dorm roaches, those are freshmen."

Isn't he a jerk? Typical of a sophomore.

Dave: "I'd rather be a ----mo then need mo----."

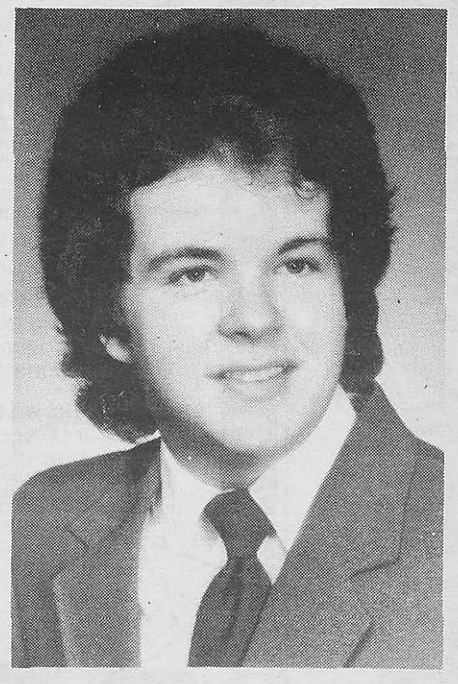
Hey, channel 11, what happened to the movie? The movie is spooging.

Speaking of spooge we need to pay the phone bill, electric bill and gas bill. People are soaking up my money. Dave's, too.

But now the important stuff. My old journalistic crony, Tim Rowden, has apparently written his last Gonzo file.

This takes me back to better days. The first paper I ever joined was edited by Tim. At least for the first two weeks, until he sort of got removed for writing childish and nasty things about President Reagan. Sort of touches a liberal right where it counts.

"Dave, you're a liberal, man. I don't even vote but I got a great liberal story for you..."



***Webster University freshman Paul A. Teeter was honored by the Congress of the United States with a silver Congressional Award Medal. Teeter earned this medal in recognition of his completing at least 200 hours in voluntary public service, 100 hours in personal development and 100 hours in physical fitness. Teeter was sponsored by Cliff's 4-H group in St. Louis County. Teeter is majoring in psychology and accounting at Webster University. He is a graduate of Afton High School.***

# 250 Webster Supporters Gather To Open Sverdrup



Photo by Tanya Brotherton

By **Cyndi Newsome**
Journal Staff Writer

Despite the threat of snow, approximately 250 supporters of Webster University gathered on Wednesday, Feb. 10 for opening ceremonies held to celebrate the completion of the new Leif J. Sverdrup Business/ Technology Complex.

Robert Spencer, associate provost and director of development, made the opening remarks.

"I want to welcome you all to this long-awaited day, " Spencer said, "when we can celebrate the the completion of this new building while recognizing its significance as the university looks to the future."

The theme of the ceremony was "A Bridge to the Future."

George H. Walker, III, chairman of Webster's board of directors, quoted the philosophy of Webster University in his statement.

"The mission of Webster University is to educate students to be lifelong, independent learners," Walker said, "within a global community increasingly characterized by economic interdependence, uncertainty and changing values."



Photo by Tanya Brotherton

Leigh Gerdine, president of the university, gave a brief biography of Gen. Leif J. Sverdrup, for whom the building was named.

"During World War II, Sverdrup was the chief engineer in charge of building bridges," Gerdine said.

The analogy of Gen. Sverdrup as a builder of bridges and the Sverdrup building as a bridge to the future was used several times during the ceremony.

"The Sverdrup Complex offers concrete evidence that the university has committed itself to creating leaders in the areas of business and media while still recognizing the importance of providing students with a strong background in liberal arts," said Joseph Olszewski, acting dean of the graduate school. "The bridge, therefore, is from the past to the future, and embodies the best that is a Webster education."

Following the opening remarks, items were placed in a time capsule by representatives of the student body, alumni and faculty. The capsule is scheduled to be opened during graduation ceremonies in the year 2000.

Items placed in the capsule included a Gorlok bumper sticker, two copies of the Webster University Journal, the memo cube that was given as a souvenir of the ceremony, the 1985-86 financial report and the news release regarding the ceremony.

The program concluded with participants cutting the blue and gold ribbons outside one of the entrances to the building.

Visitors took the opportunity to tour the building and the ceremony, and most seemed pleased with the finished product.



Are you planning to graduate in May? If so, you should have received in the mail a "petition-to-graduate" sent to you by the Office of the Registrar. If you have not received your petition, or even if you have, perhaps an explanation of the modus-operandi regarding the ins and outs of "getting graduated" will help prevent any last minute problems.

Students whose enrollment history and grade report indicate 5/88 as a graduation date receive a petition-to-graduate (look on the top left of your grade report for this date). Exceptions to this are students whose enrollment histories and grade reports show that the 128 hour graduation requirement will not be met by the end of the spring 1988 semester. If you did not receive a petition, make an appointment to see your advisor. Together, check your graduation date and your total hours. Even if these are in order, if you do not have a 2.0 cumulative grade point average, if you have not fulfilled all the requirements of your major department you have not been officially accepted into that department, the processing of your graduation file will be stopped or delayed.

If you discover that indeed you should have received a petition based on the above criteria, your advisor must notify the chairperson to have you added to the graduation list. A petition will then be sent to you. Once you receive your petition, complete it and return it to the chair at once. All the information needed to complete the petition is on your grade report. The chair must verify that you have met graduation requirements, and must return the signed petition to the Office of the Registrar by March 1.

Once the Registrar has received your petition from the chair, another verification procedure is undertaken. If it is discovered that you have not met a requirement, you will be notified of the problem as soon as it is found. PLEASE NOTE: All Incomplete grades (those less than one-year-old) and credit-by-exam forms must be in the Registrar's office for graduating seniors by April 1. Graduating seniors currently taking a course on another campus must have a note from the instructor, stating they are passing, into the Registrar's Office by April 1. Webster faculty must notify the Registrar of failing graduating seniors by April 1.

As verfication procedures continue, the Registrar will send you a letter asking if you plan to participate in the graduation ceremony, explaining the time, date, and location of graduation, and providing information on how to order caps and gowns and graduation announcements. If you do not plan to graduate, notify the Registrar of this.

Graduation will take place on Saturday, May 14, 2 p.m., at Powell Symphony Hall. This graduation includes all students, graduate and undergraduate, who completed graduation requirements in July or December of 1987, as well as those completing requirements in May 1988. There is no limitation on the number of friends or relatives who may be invited.

If you have any questions or concerns regarding graduation, check with your academic advisor.

## NOTES FROM ACADEMIC ADVISING BY DEBBIE DEY

# Webster University's Athletic Department Sends Falsified Records To NCAA In Order To Maintain Status

from page one

sion here," DeVasto added. "I just hated like hell to screw these people over again. It was one thing, one year, but two years in a row... I was thinking, 'Oh, my God, I can't believe we're going through this again.'"

All of this, DeVasto said, was brought to the attention of Neil George, who as Dean of Undergraduates, is DeVasto's immediate supervisor. The issue of the illegal box scores was also brought to George's attention.

This aspect was cited by Joe Lengyel, Jr., who was recently let go as assistant coach of the men's soccer team. According to him, George kept the facts quiet because the team was needed to keep the school's overall affiliation with the NCAA active.

"We brought up changing and falsifications of scores for women's basketball to Neil George. He said it was necessary to maintain NCAA status," Lengyel said.

This differs with DeVasto's account which asserted that there was no reason for Webster to play the games.

"I never had any doubt in my mind that they would get their butts kicked in," DeVasto said. "We could've recruited, we could have gone out and gotten ringers that knew what they were doing. There was no way in God's Earth that they were going to win."

And while DeVasto may claim that these players couldn't play, the stats reveal otherwise. In fact, the foursome accounted for more than 75% of the teams scoring. Simmons led the team in points, with 68 in four games, a 17 point scoring average.

Meanwhile Denise Hayes added 12 points in six games, and Vease chipped in 32 points over three contests. Tammy Page, contributed 42 points in six games. In all, six "other" students competed for Webster, during the abbreviated schedule, though several only played in one or two games.

"Looking back on it, I don't think it was right," DeVasto said. "Rule-wise I don't think it was right. Ethically, I'm not so sure, because I just couldn't bear to cancel these games on them. We did wind up cancelling some of the games anyway. At least some of these teams got their games in, got their wins in."

Even the opposition knew that this irregularity was occurring.

"One of the coaches we played knew it, and didn't care," DeVasto said. "I can't tell you who he was, but they were just glad to get their games in, and win rather than just cancelling."

Since the official box scores of these games are on record, NCAA action against the school could possibly result.

"They (NCAA) would be unhappy about it, but I'm not sure what they would do about it," DeVasto said. "I don't know that they would put a women's team that's not going to win any games on probation, and they're not going to win any games this season."

Added DeVasto, "If they (NCAA) ever asked us about it, I would tell them what the situation was. The NCAA is sort of strange. They certainly would have minded. The number of games we played certainly would be taken into consideration."

In all, DeVasto feels the situation is an isolated one, and shouldn't be treated for more than it is, which according to him, was a one-time indiscretion.

"There are numerous ooccasions when it was to our disadvantage to not play people," DeVasto said. "I just don't want people, because of this one incident, think we're letting everybody and their mother come in and play, because that's just not true. "

Sheila Simmons, Anita Vease, Tammy Page and Denise Hayes notwithstanding.

# Athletic Department Explains Their Travel Expenses

By **Fontella Scott**
*Journal Staff Writer*

The athletic department at Webster University has in the past provided several trips for some of its sports teams: Trips that are, according to Neil Devasto, good business.

DeVasto claims that despite what some seem to think, the athletic department is being very economical with its budget, and is giving student athletes a well deserved pat on the back.

"Most of our road trips are not very glamorous," DeVasto said.

"We try at least every other year or so to get them a decent trip or we go somewhere where we play a couple of games and the cost isn't going to be that much more, but they'll be able to go to a bigger city and maybe they'll have some time to see the sights," he added

"We try to give them something attractive; a little more incentive for all the work that they put in."

However, Jack Jamieson, the former soccer coach at Webster, said that in at least one of the scheduled trips, playing sports was not even the main priority of the student /athletes

The most recent trip planned was a soccer team trip to Chicago in 1987 that was cancelled.

According to Jamieson, getting tickets to a Cubs basketball game, visiting Chicago's Rush /street, and attending an all night party were among the top priorities of the players.

"The trip to Chicago would have basically cost us two nights hotel. The University would have provided them a meal Friday before the game and Sunday, but on Saturday they would have been on their own. The only other cost would have been the bus up there,"said DeVasto.

He also said that claims made by the former soccer coach Jack Jamieson *(see Journal Feb.4-10, 88, pg. 3)* that stated the players had hotel reservations for a downtown Chicago hotel are totally false.

According to Devasto, the hotel reservations were made for a hotel 35 miles outside of the downtown area in the Glen Ellyn area.

"If that's where they,(the players) thought they were going, that was unbenownst to me," he said.

DeVasto further explained the role of the athletic team's trips.

"Part of my budget is for travel because you only have so many schools in this area you can play," he said. There are a couple of schools within a couple of hundred miles that we play every other year that we need to schedule."

DeVasto said that most of the money for the trips comes from sources other than the athletic budget.

"We have various things that we have students do to try and raise money."

DeVasto said that this year student athletes sold plastic VIP cards. The cards, which reportedly sold for twenty dollars, entittles buyers to a Tee- shirt, attendence of all athletic events, and statistics and other information from a mailing list.

Devasto said that Tee-shirt sales also contributed to the funds.

"We print them and sell them a little above cost and make a little money there," he said.

DeVasto however, refused to release information concerning the amount raised from these sales, stating that the information was not readily available. Guarantees from other universities also offset the cost of trips, according to DeVasto.



Photo by Tanya Brotherton

"When we go play some of the basketball teams out of state they give us money for playing them and it kind of helps us to defray expenses," he said. "It goes into a general fund that helps all of the teams."

'It's usually the bigger schools." said Webster basketball coach Ken Baxter. "When we do get those guarantees from the big schools we're putting our kids in a situation where they're going to get beat by 40 or 45 points," he said.

DeVasto said that those funds are important.

"Our budget, contrary to popular belief, isn't that great that we could do a lot of things without some help,"he said.

DeVasto also discussed the men's soccer trip to New Orleans a year ago in the fall.

"I was contacted by a school outside of New Orleans, a Division 1 school that wanted us to play and said that they could get another school to come down and play us if we could play on the weekend," he said.

"We had a couple of travel services check on prices and at that time they were running a really good special to New Orleans. Roundtrip airfare was, I don't know, about $118 ,"he said. The trip included 14 players, 2 coaches, DeVasto, and the sports information director .

"The year before that they did the Springfest, the dunking booth, and a raffle the year before. They did three things to raise money," he said.

"They raised a decent amount. They knocked off some of the cost.,"

A different team from the area, according to DeVasto, called Webster's athletic department in an attempt to make arrangements for a return visit to the city.

"They remembered our program and that's kind of nice because it provides exposure in that community for us because we got a lot of newspaper publicity and it's also a nice recruiting trip ," he said.

"It's a little incentive for them,(the players) because they come in and they do a lot of work and they practice daily and they provide a lot of exposure in the local papers for the school." he said.

"One team has called us and wants us to come down next year and wants to help us out. They want us to play them in a high school stadium in in New Orleans to kind of showcase before the area high school kids there because they don't see a lot of good soccer down there and they're interested in having a St. Louis team come down," he said.

"We might do that again next year since we didn't have a trip this year.The travel budget is all right," he added.

Next DeVasto discussed the men's basketball trip to Hawaii during the 85-86 school year.

"People think we sold the bank to go there but it's not really that way,"he said.

"A representative form a travel agency contacted us. Another team was supposed to go but cancelled on them and they asked us if we would consider going," said Devasto.

Devasto said that the school offered them a $1500 guarantee to play. Efforts to finance the trip, according to DeVasto, included pizza sales.

Devasto also said that they reduced room rates.

"Financially, after all th e trip was explained, it became feasible," he said.

Players were responsible for providing meals on non-game days during the five day trip. The school provided meals for the two days the students played ball..

"They had to put out the money for whatever they did,"said DeVasto.

According to Baxter, the team was not involved in a lot of activities outside of ball playing because, "You had to come back for team meals three times a day. They wouldn't have any time to go anywhere."

"One of the teams we played, Chaminade, was nationally known because they're a little school out in Hawaii but they had beaten a lot of big schools the previous two years," Devasto said. "We only lost by 30,"he said.

DeVasto claims that because Chaminade plays teams like Missouri and Louisville, that the 30 point loss was a "moral victory".

The origin of the financial backing for these expenditures, however, is somewhat sketchy.

In attempts to pinpoint the amount of money earned from fundraising activities, both DeVasto and Baxter where very unsure.

DeVasto was aware that financial information concerning the trips was requested by the *Journal*, yet failed to get any financial information concerning the sales that student athletes made.

Also, DeVasto was unwilling to release budget figures for the athletic department. He reccomended that the *Journal* attempt to get the information from the business office.

The business office then directed the *Journal* request the information from Jim Ni, who works in the business office.

Ni in turn told the *Journal* that a written release was necessary from the dean of students, Mark Govoni.

Govoni denied having the power to release the information and said that the only way of obtaining it was through deVasto or Neil George, the dean of undergraduate students.

Thus far, any and all attempts of obtaining definite information about the financing of the athletic department trips has been unsuccessful.

# Coach Asked Too Many Questions, Say Witnesses

By **Patrick Collins**
Journal Editor

Students are usually at the heart of any problem which occurs within an educational setting. Students are, after all, the reason an educational institution exists.

According to several sources,the recent controversy regarding the decision to not renew Jack Jamieson's and Joe Lengyel's letters of appointment to coach Webster's men's soccer team is no exception.

According to Niel DeVasto, Webster's director of athletics, the decision to not rehire Jamieson and Lengyel was made because of their failure to recruit an adequate number of soccer players.

"The bottom line in the release of Jack Jamieson and Joe Lengyel is that there were not enough players," DeVasto said. "At one point we didn't think we'd have enough players to constitute a team. We were a couple of players away from having to cancel the schedue."

According to player Rich Reinwart, and former assistant coach Lengyel, the release was a result of questions Jamieson raised regarding the handling of a problem encountered by Jerry Amsler and Reinwart. Amsler and Reinwart were declared ineligible due to the fact that proper procedures (set forth by the NCAA) were not followed during their tranfer from Fontbonne College.

Jamieson himself feels his questioning of the way in which the matter was handled played a substantial role in his release (see cover story of Feb. 4 - 10 issue of the *Journal* and a letter written by Jamieson, which appears on page two of this week's *Journal*.). Amsler also feels that the dismissal of Jamieson and Lengyl was related, to a certain extent, to the problems encountered by he and Reinwart.

Both Amsler and Reinwart transferred to Webster from Fontbonne College in August, 1986, at which time they both became members of the university's men's soccer team.

According to Lengyel, Jamieson wrote both players a letter of release permitting them forego their obligations to play at Fontbonne and allowing them to play at another school.

"Both Niel DeVasto and Jack Jamieson thought that the letters would be suitable, so Jerry and Rich transferred to Webster in August of 1986 and began playing on the team," Lengyel said. "Both players were told that the release from Jamieson would be sufficient and protect them from penalties."

According to Lengyel, it was the athletic director at Fontbonne College who filed a complaint with the NCAA, informing them that Webster was guilty of recruiting violations on at least four players. The NCAA dismissed the recruiting violations charges but stated that players were guilty for not following the proper procedures concerning the letters of release.

After Amsler and Reinwart were declared ineligible, a teleconference was held with the National Collegiate Athletic Association (NCAA) legislative committee and concerned individuals at Webster.

According to Lengyel, it was during this teleconference that it was learned that two letters of release were required.

"The first letter of release would have allowed the players to just *consider* another school," Lengyel said. "The second letter would've allowed the players to actually play at another school. With both letters the players wouldn't have had to sit out, but as it turned out they only had one letter and therefore had to sit out for 1987."

Lengyel said he was disappointed with DeVasto's failure to be familiar with this regulation.

"For the athletic director to not know of such a regulation is inexcusable," Lengyel said. "I do think Jamieson should've known, as well as myself, but our education should've come from the athletic director."

Lengyel said he was disappointed in not only the incident but in DeVasto's reaction to it as well.

"I think these two players (Amsler and Reinwart) put their confidence in an individual who's supposed to be learned in the rules," he said. "In the shuffle of transferring, they put their confidence in Niel DeVasto.

"We tried to get some compensation for the two players from Niel DeVasto, but he thought it was unjustified. He said they should've sat out a year anyhow. We said they wouldn't have come to Webster had they known they would have been made to sit out a year."

Although DeVasto claimed Jamieson and Lengyel were released due to their poor recruiting records, Lengyel said he believed the questions he and Jamieson raised regarding Amsler and Reinwart were at the heart of the matter.

"I feel we were fired over this issue (Amsler's and Reinwart's ineligibility)," Lengyel said. "The claim was that our hearts weren't in it and we weren't recruiting enough, but I think it had more to do with the way we rocked the boat."

Richard Reinwart, one of the players declared ineligible for 1987, said he was not happy with DeVasto's statement in the February 2-10 issue of the *Journal*. In that issue, DeVasto stated that he knew "...Jack was upset about Jerry Amsler and Rich Reinwart not being able to play, but it shouldn't have been a concern."

"I think our ineligibility was a big deal," Reinwart said. "Coming to Webster we understood that soccer was second and education was first. I don't have any plans for a career in professional soccer, but I want to play during my college years, not spend one of them sitting out because of technical problems. I was kind of hurt that Niel DeVasto tried to trivialize our ineligibility. He told us we could play soccer the 5th year, but I don't plan on being here a 5th year. I plan on graduating. Seeing how we've been treated during this whole thing, I don't think Niel DeVasto has done as good a job at representing us as we've done at representing him."

Reinwart went on to say that he thought the athletic department's philosophy was inconsistent with that of the rest of the university.

"I wish they would get an athletic director who is interested in recruiting good sportsmen and athletes who can keep up academically at Webster instead of trying to make Webster a Division I school, something I don't think will ever happen," Reinwart said.

"And I don't think the athletic department has done that much in terms of recruiting, which is what they claim they're there for," Reinwart said. "For instance, there was a big fight over at Concordia Seminary with the baseball team while CBC High School students were standing around. These are smart kids who could be potential recruits, but I doubt if those kids would come to a school after seeing that kind of scene."

Reinwart added that he didn't feel he is alone in his sentiments toward the athletic department.

"I think there are more people who are unhappy with the way things are handled in the athletic department then there are people who are happy," he said. "It's just that those who are happy with it are the ones who pull the strings."

Amsler said he believed that it was Jamieson's attitude which got him fired, but that Jamieson's attitude was probably an indirect result of the ineligibility of he and Reinwart.

"Niel DeVasto says he (Jamieson) had a bad attitude about the team, but I guess indirectly he got that problem from the problems we had with ineligibility," Amsler said. "He was disappointed with the way Rich and me were handled. He was disappointed with the way Niel DeVasto and Webster University handled the situation. He felt bad about what happened to me and Rich because he brought us here."

Amsler said that he and Jack Jamieson and Joe Lengyel, Jr., were good friends and that he would miss them.

"I played for Jack at Fontbonne College, where we won a national championship," Amsler said. "I followed Jack over to Webster. I played soccer on the same team with Joe Lengyle, and I'm sorry to see both of them go, not only as coaches but as friends."

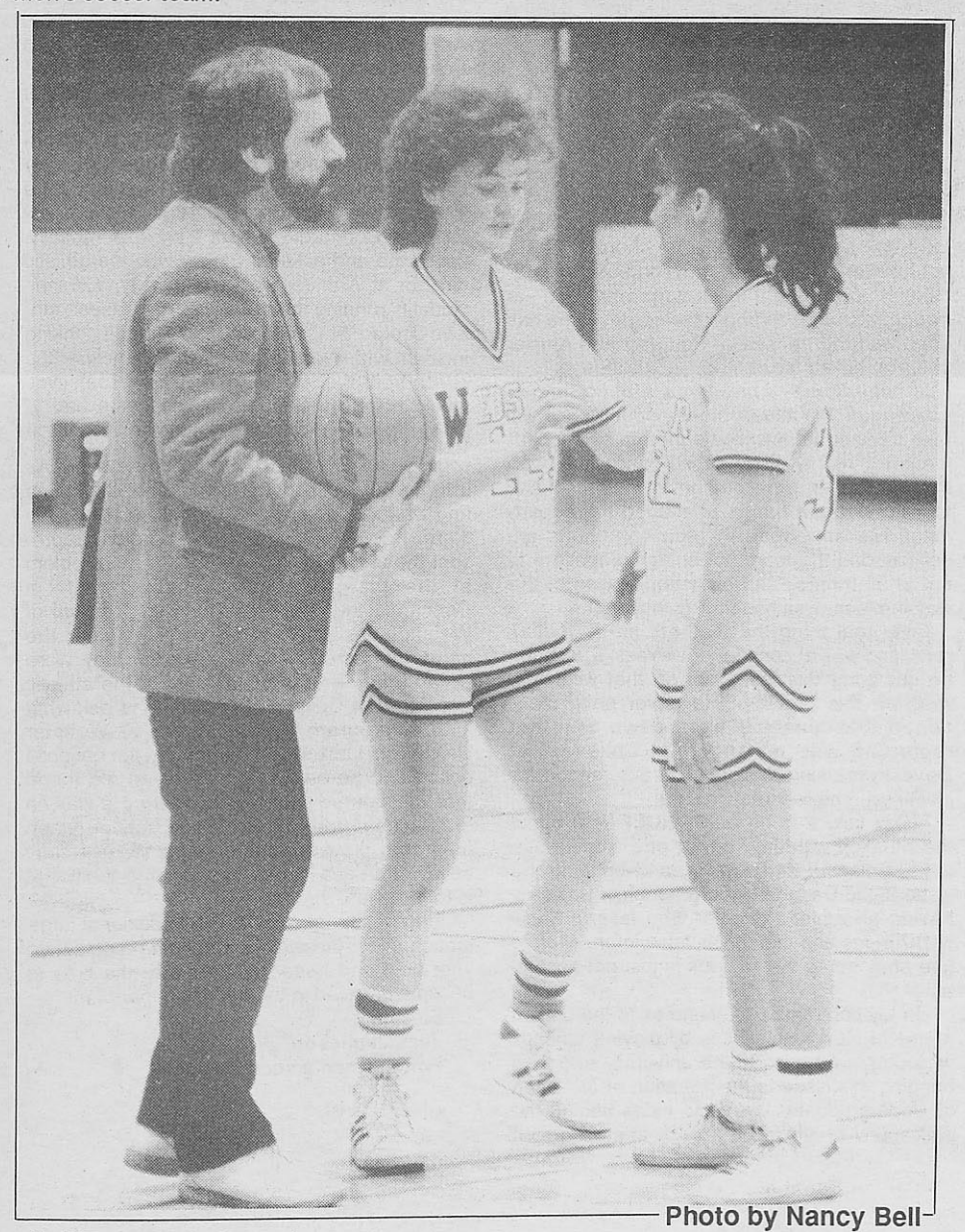


Photo by Nancy Bell

Jim Hallgren, coach of the women's basketball team

# Dean Of Undergraduates Praises DeVasto's Efforts

By **Thomas Crone**
Journal Managing Editor

Aside from Athletic Director Niel DeVasto, the person with most to say about the Webster sports department is Dean of Undergraduates, Neil George. He sees his role as administrative supervisor to DeVasto.

George responded to queries about his role in several of the points raised in this issue, especially the women's basketball situation (see accompanying article).

According to George, the situation was an isolated one and shouldn't be viewed as anything more than that.

"Niel DeVasto drew to my attention that he was vitally interested in getting the women's basketball started in 1986," George said. "He told me after that he had used a couple of non-players (non-students). He was essentially concerned about fielding a team, because there were so few kids developed for women's basketball."

George also feels that the issue would not have been raised, except for Jack Jamieson "lashing out" at the sports department, after he (Jamieson) had initially said he wouldn't pursue the basketball matter.

"He appeared to be at odds with the director of athletics, almost from the start," George stated, "especially with this issue, because he was trying to assume the posture that he did nothing wrong. There was a tension there that merged."

This, George believes, coupled with the penalties against Rich Reinwart and Jerry Amsler, two Webster soccer players, led to the sudden interest in sports dealings. And according to George, the reason for the departure of the two was not entirely Niel DeVasto's fault, a claim of Jamieson.

George said that the reason Fontbonne College would not release the two was due to Fontbonne's belief that Jamieson released the two players while still the coach at Fontbonne, but knowing that he was coming to Webster.

"They found it difficult to accept that he would not consciously do this, to make sure that he would have these two quality players come with him," George said.

In summation, George said that the situation of illegal recruitment, in this case non-students, would not happen again, and hopes that this would not reflect upon the entire program.

"I think if there was an ongoing process of using ringers, I'm sure that would have a major effect," George said.

He then supported the job DeVasto has done, citing his 60-hour weeks, pulling together a budget, and finding practice facilities despite not having a home gymnasium.

"I think the overall picture is remarkable," George said. "I think so often, and appropriately so, we look for weaknesses, and we don't really signal out, in a public way, accomplishments and heroic efforts for a proper balance."

# Former Soccer Coach Tells His Side Of The Story

from page two

departed the university. If DeVasto is going to compare me to the men's basketball coach in terms of recruiting then let's look at the results of the other coaches and teams as well.

In 3 years the women's volleyball coach has recruited a total of 2 student-athletes. And how many student-athletes have been recruited by the women's basketball coach? My information has 2 in the last two years. DeVasto's comment on that issue is that women's sports and men's sports are different in terms of recruiting players to the program. I find that his comparisons are not equitable. If one takes a further look at the men's basketball recruiting one will find that the coach is able to recruit inner-city students who need a tremendous amount of financial assistance but that these students have not stayed at the university. If you look at the basketball team the past 3 years you'll see different names and faces. There is and has not been any foundation to build a program. My recruiting efforts were to build with quality student-athletes who wanted to obtain a degree while playing competitive soccer. I know from my 5 years at Fontbonne College that you have to recruit students first and then athletes as a second priority.

Mr. DeVasto states in one article that my assistant coach, Joe Lengyel, and I were not bringing in the numbers of players to be competitive with his understanding of what competitive means. The two years prior to coming to the university, the soccer team had a record of 4 wins and 22 losses and 1 tie. In my first year the team compiled a record of 14-9-1 and our second year's record was 7-10-2. If Mr. DeVasto wants to look at other teams on campus to see if they are competitive just have him gander at the men's basketball team. In the last 3 years under the direction of Ken Baxter the team has gone 2-27 in 1986, 11-14 in 1987, and are presently 6-16 this current season. That is a combined total record of *19 wins and 57 losses.* This can hardly be considered competitive. I can go a bit further and look at the women's volleyball team and also the women's basketball team. Women's volleyball under the direction of Mr. Russ Monica went 6 wins and 48 losses during Mr. Monica's 3 years at Webster. Under the new coach, Mary Greco (DeVasto's sister-in-law) , the team has only won 5 matches in two years according to the sports information department. The women's basketball team has yet to win a game in 2 years. The soccer record under my direction in *2 years was 21 wins, 19 losses and 2 ties.* I suppose Mr. DeVasto doesn't really know what competitive means. I think Mr. DeVasto should re-evaluate his comments about the soccer team not being competitive at our level, especially during the 2 years Joe Lengyel and I coached the team. If there is any growth that has been made in the athletic department it has been in the soccer program. My assistant coaches and I were turning the program around with quality young men and wanted to continue the growth and bring positive recognition to the university.

Mr. DeVasto also states that there was a problem with numbers of players this past season. DeVasto fails to mention that at the start of practice sessions last August we had 15 players. He fails to mention that these players were working out with the team and then had to refrain from playing. Rich Reinwart and Jerry Amsler were told by him that they were ineligible (due to DeVasto's misinterpretation of NCAA rules), Luigi Scire had knee surgery and the injury did not come around, Dave Carron had to have back surgery that kept him out all season and Tom Reinwart discovered that he has spinabifada and cannot play. These circumstances then put us in some number shortages but he doesn't mention these occurrences.

DeVasto also states on the front page that the athletic program was set up to provide a service for Webster University students and to provide an outlet for our students to play sports. He also states that if the coaches don't bring in the students, we cannot fill out the teams. It should be noted that the women's basketball team last season could not find enough players to fill out the team and Mr. DeVasto blatantly used players who ***DID NOT*** even go to Webster University. I brought this issue to Mr. DeVasto's attention as well as our Dean of Undergraduates, Dr. Neil George. Mr. DeVasto states that he did not send the scores to the NCAA office but in checking with John Arenberg in the sports information office, the scores were indeed sent in to the NCAA office. The NCAA had told DeVasto that if Webster University could not have the correct number of men's and women's teams needed to be affiliated with the association, then the university might be dropped. In order to fill out the squad and have a team, DeVasto abused NCAA guidelines and played ineligible people. And the program is designed for an outlet for Webster University students according to DeVasto. I was shocked by our Dean of Undergraduates' subtle attitude about knowingly violating NCAA rules. My point to Mr. DeVasto and Dr. George was that if Webster University is going to be affiliated with the NCAA, then the school should have the integrity to follow *all* the rules and not pick and choose which ones to abide by. I have enclosed the letter I sent to the Dean of Undergraduates. A subsequent meeting was held with him, DeVasto, Joe Lengyl, Rich Reinwart, Jerry Amslsr and I in late August.

Another point made my Mr. DeVasto was that Joe Lengyel and I quit on the soccer team. I take issue with that point. I think that DeVasto was upset because the coaching staff was frustrated with the fact that he, DeVasto, gave false information to 2 transfer students, Reinwart and Amsler, and that his lack of knowledge of NCAA rules caused the 2 players to be punished for his mistake. He stated they are not being punished but merely having their soccer playing time interrupted for one year. I felt that he was responsible for the mistake and that the university should make some restitution to the student-athletes for his error. All DeVasto does is say he's sorry and that if the students come back a fifth year to the university they can play the year they had to sit out. He doesn't even have the decency to call the parents of the 2 players to speak with them about the situation. He completely avoided the issue with the parents and also with Reinwart in particular. I brought this issue up with Dr. George and he said that DeVasto had acted in good faith and that he just made a mistake with the rules. My point was that if you make a mistake you fix it. DeVasto's statement in the article says that I and Joe Lengyel should not have been concerned with the Reinwart and Amsler situation. DeVasto gives us false information that we give to the players and then we should not be concerned. We, acting on DeVasto's advice, deceive the players into coming to Webster University. DeVasto assured both Reinwart and Amsler that they were indeed eligible to play and would not have to sit out. Neither student would have enrolled at Webster University if DeVasto would have given them the correct information. They came to the university under false pretenses. Instead of DeVasto coming to all the soccer practices (as he did the first year I coached) and going on all the road trips with the team, he should instead learn the NCAA rules and regulations and stick to the administration of the athletic program. Joe Lengyel and I hung in there the entire season. We had practices as normal and spent as much time as the year before. We certainly could not force people to come to every practice but we were there even if only 5 people showed up for the the practice session. We did an extremely fine job this past season. In fact this past season we finished second in the NLCAA soccer tournament compared to only fifth place the season before. We had our players well prepared for all games and especially for the national tournament. We were without a doubt the class team in the entire tournament field and if you want any information of that statement please check with Dr. Harry Cargas, who attended many of the games and personally came up to thank me for our efforts. There certainly was not a bad attitude on the part of the soccer coaches in regard to soccer but more of a frustration with the way the athletic director handled things. Without a doubt in my mind, last season was a real test of our coaching ability and I feel might be our finest effort in the past 7 years. To be as competitive as we were, to finish second in the national tournament, and to represent Webster University in such a positive way made the season all worthwhile.

In reference to the situation with the transfer of Reinwart and Amsler I continually asked DeVasto what other things we could do to get them reinstated to play. After DeVasto completed everything he was going to do, I continued to communicate with the NCAA office. I managed to find out several other avenues that DeVasto, as Athletic Director, failed to investigate. As it turns out there were additional appeal avenues available to not only the university but also to the players. If I would not have continued with the process these avenues would not have been brought up by DeVasto. I felt and still do that DeVasto left the players hanging and I could not allow the issue to drop until *all* avenues had been tested. Both Reinwart and Amsler were appreciative of Joe Lengyel's and my efforts and were extremely disappointed with DeVasto's handling of the whole situation.

Another issue with DeVasto was the scheduled trip to Chicago. The trip was set up to leave on Thursday afternoon as games were scheduled for Friday and Sunday. I told DeVasto that could only take off from C.B.C. High School one time during the soccer season and that would be for the national tournament. DeVasto assumed that my assistant would take the team as he did the previous year to New Orleans. Joe had obtained a teaching position and could not take off for the trip. DeVasto wanted me to ask one of our volunteer coaches to take the team. I was not going to ask a person to take off 2 days from work to go on the trip with the soccer team. DeVasto could have taken the team (as he had gone on every trip the year before) but was working at Busch Stadium for a Cardinals home game during the pennant run. DeVasto cancelled the Friday game and still wanted me to take the team up on Saturday for the Sunday game. After checking with the players I found out what their main interests were: 1) get tickets to see the Cubs baseball game; 2) spend most of the night on Rush Street; 3) go to one of the players' house for an all night party; 4) play soccer the next morning. In my mind soccer was at the bottom of the list of priorities for the players and therefore I made the decision to cancel the Sunday game. I'm sure it wasn't a popular decision but if I had to do it all over again, I would make the same decision. We were supposed to go up and represent Webster University, and I don't believe that the players had that in mind.

DeVasto also refers to a tournament at the start of the season that I talked with him in reference to cancelling as we were down to 11 players. Two weeks prior to the tournament I told him that I didn't want to take only enough players to field a team. If someone got hurt or sick we would have to play shorthanded. As it turns out we rounded up some current students to come out for the team and went up to the tournament with 14 players. DeVasto wants to play at all costs. I cite the situation of which I read in the St. Louis *Post Dispatch* about the women's basketball game against Maryville College. The Webster team had only 5 players at the start of the game. As it turns out one of the players got hurt and the team had to play with only 4 players the entire second half. What if another player fouled out? I suppose the team would have played with 3 players. I just hope the 5 players that started for Webster were all enrolled at the university.

Even in our last meeting I asked DeVasto how he was going to inform the players of the coaching change. He said that we could just say that it was a mutual agreement and that we agreed that it was in both our best interests for the coaching change. I told him that I would let him know but that I would inform the players through the way of a letter. I did not want the players or anyone else to think that I left the program on my own. I sent a letter to all the players and basically let them know what had happened. I wanted them to know that Joe and I did not walk out on them and that we were anticipating coming back. I also thanked them for their fine efforts and let them know that they had the nucleus for a fine program. I suggested that they stick together and work hard next season as it could be a very fine one for them. I'm not sure how or where DeVasto got his story for our final meeting but his statement is a downright lie. I didn't want him to sweep this situation under the carpet as he has done with the transfer of Reinwart and Amsler and also his abuse of NCAA guidelines.

I hope that this gives you a better understanding of the situation and hopefully you will take the time to investigate the athletic department. I think my dismissal as coach has been mishandled and the person in charge of the athletic program has mismanaged the department. His issue with my recruiting efforts are not founded the team not being competitive is not at all truthful, and his interpretation of the way the team was handled is incorrect.

The real thing that bothers me is that *if* recruiting was a concern of DeVasto's, why did he not bring this issue out so that we could work on this problem. He never once mentioned that numbers were down and that recruiting was a concern. I believe that DeVasto is using that point as his reason for dismissal. The real reasons are:

1)My failure to be UNCONCERNED about the situation with the transfer of 2 student-athletes, Reinwart and Amsler, and bringing the issue to the Dean of Undergraduates. Basically having an athletic director who fails to know NCAA rules and then gives false information to lure students to the campus is just not acceptable.

2) My confronting DeVasto as to the blatant abuse of NCAA guidelines by playing athletes who do not even go to the university and then bringing this issue to the attention of the Dean of Undergraduates. DeVasto hides behind the philosophy of offering a service to students on campus but abuses rules knowingly to play at *all* costs.

3) My frustration with Devasto being too involved in the soccer team by coming to almost every practice the first season and going on every road trip. I felt the players were confused as to who was in charge and certainly questioned why DeVasto was at practices. I had asked for him to administer the program and be a fan but not to smother the coaching staff. I know this was an issue with DeVasto as I do not conform to the way he handles the other coaches.

I think that my record of starting a college soccer program at Fontbonne College and winning a national championship there, along with the two seasons at Webster, Joe Lengyel and I, started to turn the program around in a very positive way. We represented the university in fine fashion. I do wish Webster University all the success with the athletic program. Being a graduate alumnus and starting to get involved in the alumni association, I want nothing but the best for the university.

I do believe, however, that with Mr. DeVasto at the head of the program it will always be shakey. He can't keep coaches, his hiring procedures have been questioned, he does not have a good rapport with the athletes on campus ( of course they won't admit it in public or in front of him as he might take work-study away from them or make things a bit more difficult), he does not have a good reputation with other athletic personnel, he does not have an understanding of NCAA guidelines, he knowingly abuses NCAA rules, he tries to be more than an administer of the athletic program and his dealings with people are less than desirable. He has poor management techniques and left in that position with a new activities and athletic center being considered, he could do more harm than good.

What really surprised me was Neil George's acceptance of the DeVasto's operation of the athletic department. I don't believe Neil George has the time to really get involved with the athletics and gives total reign to the athletic director. The integrity of the athletic department and that of the entire university is at stake and therefore I could not let various issues be swept aside.

DeVasto's handling of the Webster baseball team is another example of his less than professional management. I teach at C.B.C. High School and talked with 2 players about enrolling at Webster University and playing baseball for the school. Webster was playing Concordia Seminary and the 2 high school students went to watch the game. The next day the 2 students came to see me and ask who the coach was and if the program was a joke. As it turns out the game was forfeited to Concordia because the coach (Karl Karleskint) was thrown out of the game and would not leave. The players and the coach even got into an argument. The 2 students at C.B.C. were less than impressed and didn't give Webster University another thought. The next time Webster played at Conordia, the athletic director from Concordia, whom I know personally, called me and asked if I knew who the athletic director at Webster was and what type of individual is running the program. Niel Casper, athletic director at Concordia, told me of a drinking incident with Webster fans and that neither the coach from Webster nor any of representatives would handle the problem. The game had to be stopped for some 45 minutes so that police could be called to take care of the situation. As it turns out I asked DeVasto about the game and what happened and he said that he was there. I don't understand why he didn't represent the university and assist with the problem at the time. The athletic director from Concordia then expressed his disapproval of Webster baseball players drinking after the game on Concordia property after they were asked not to do so. I can't believe the athletic director from Concordia called me to ask what kind of program was being run at Webster University. I asked DeVasto about the baseball coach and he said that he was an old friend that volunteered to coach the team. He was an old baseball friend from grade school, when they both played together on a team. I can't believe that qualifies him to coach a team that is to represent the university.

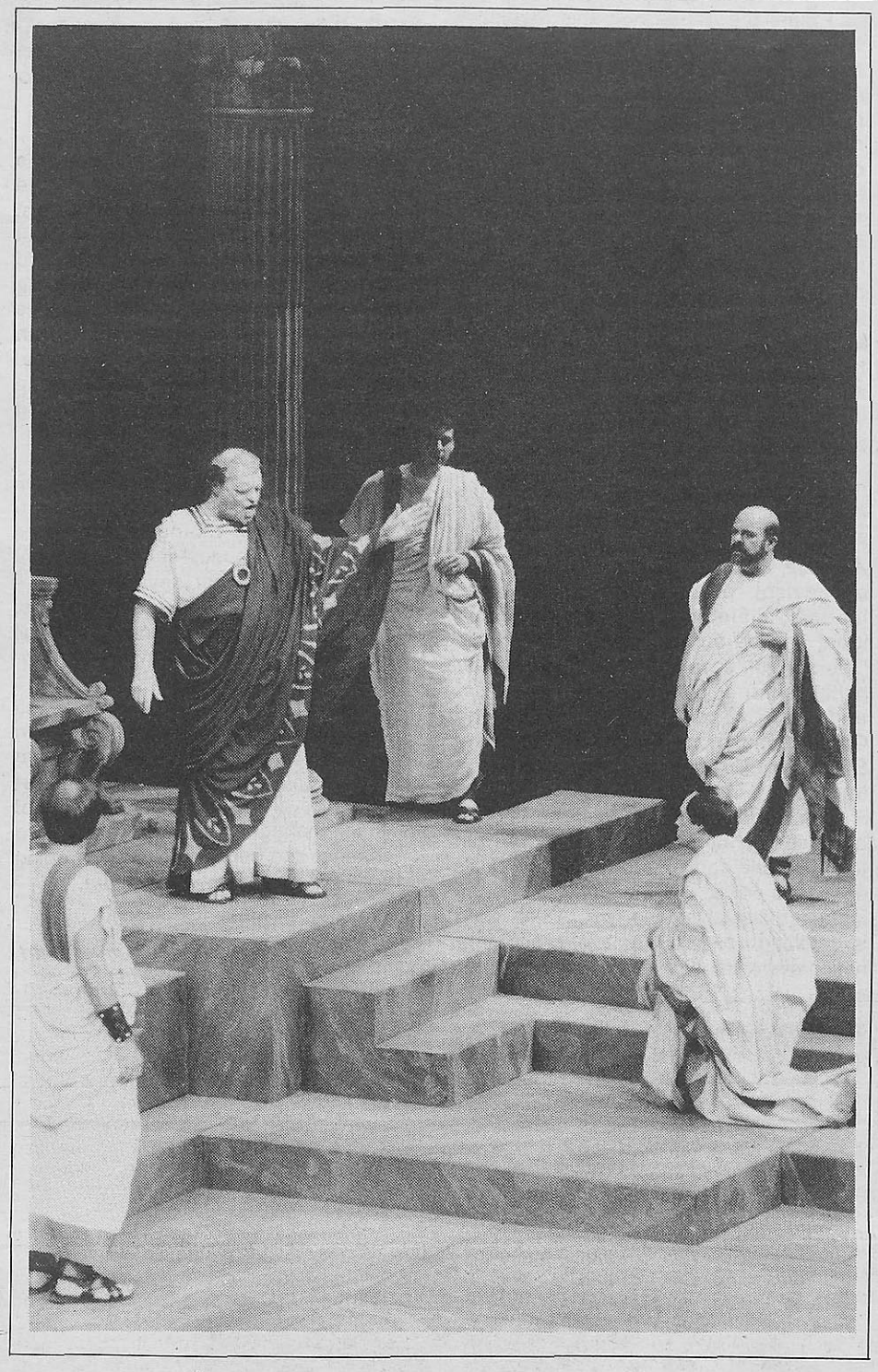
I hope this letter gives you additional information about the athletic program. I appreciate your time and hope that you take the time to become involved in the athletic department.

Sincerely,

**Jack Jamieson**

**Former men's soccer coach**





*Julius Caesar* opened on the Rep's Mainstage this weekend, and a superbly acted production it was. Most of us are familiar with the story of Julius Caesar from high school history, Shakespeare wrote a solid play about the conspiracy to kill Caesar and the consequences of that action.

But for those whose memories need a little prodding, Caesar is coming home on a wave of triumphs to the city of Rome, and its citizens are preparing to welcome him suitably. Some of the senators, most notably Cassius, are dissatisfied with Caesar and believe that he has gotten above himself, and perhaps a bit too power hungry. Whatever the motivation, a group of men, fired and inspired by Cassius, conspire to kill Caesar. Of these men, Brutus, a warrior and friend of Caesar's, is perhaps the most honorable. He is brought into the group by Cassius who nurtures him carefully along. Brutus truly believes that Caesar's death will be the best thing for Rome, whereas some of the others' motives are more questionable. Caesar's death is brought off successfully. Mark Antony, Caesar's right hand man, stands alone against the group. And through seeming friendship with them, turns the city of Rome against the conspirators. Civil war follows with Antony leading one faction, Brutus and Cassius leading the other.

In order to follow the Rep's production, you need to know not only actual history, but Shakespeare's nicely articulated version. If you don't, you're in for a confusing evening. Director Ed Amor has rearranged the scenes of the play into a series of flashbacks alternating with the present. He opens the play with Caesar's murder, and everything that occurs after the murder is dealt with as the present. All the plotting and time up to Caesar's death is the past. I frequently had difficulty figuring out whether I was watching the past or present on stage, sometimes waiting until Caesar was referred to in past or present tense. A series of scenes during a thunderstorm were particularly confusing. That confusion took away from my enjoyment of a superbly acted production.

The opening scene moved at a terrific speed, and it was very difficult to understand a word the actors said. It wasn't until John Rensenhouse as Mark Antony appeared that the pace slowed down.

Rensenhouse is simply outstanding. His command of language and character are clear and powerful. Brutus and Cassius, played by Ross Bickell and Philip Pleasants respectively, make an excellent pair of leaders of the conspiracy. Bickell's Brutus is very human with a strong sense of belief in his actions. Pleasants' Cassius is conniving, manipulative and plays his fellow conspirators like a pro. Both, however, had a tendency to speak too fast at times, so some of their moments were lost. They shared that tendency with several other actors on stage, by the way.

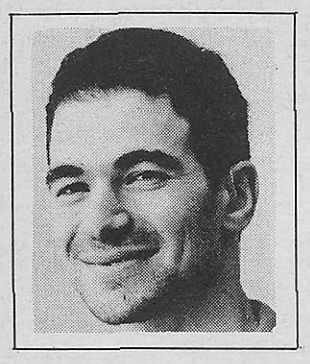
James Paul as Caesar did a credible job, but I felt he was miscast. He lacked the noble bearing that I always felt Caesar to have had. However, he brought a nice human, homey quality to the role. Both Lesley Vogel as Portia and Joan Ullmer as Calpurnia did lovely work. The Conservatory members who were cast also did very nice work, particularly Larry Michelson's Soothsayer.

The sets by John Ezell were simple and appropriate for the play as were Dorothy L. Marshall's costumes and Max De Volder's lighting.

Overall, Ed Amor did a fine job directing a play that could easily have become boring. He obtained very fine acting from his cast and his staging was clean and tight. I like the idea of handling the play through a series of flashbacks but, for me, it didn't work. I spent too much time trying to figure out what time zone I was in. I also feel that it was unnecessary to continue the play after Antony's victory and Brutus' death. Antony's words are a graceful and noble ending, and continuing for two more scenes was more of a letdown that a service to the play.

*Julius Caesar* runs through March 11. Student rush tickets are $5.

## OFF BROADWAY BY CARTER OSBORNE



Making the transition from high school to college has not been as simple as the transition from offense to defense for members of the basketball Gorloks.

Coming to Webster University meant adapting to a new environment, new coaches, new teammates, and in some cases, new positions.

Players found themselves thrust into a group of people with different backgrounds. Some came from the city, others from the country. Some came from high schools with winning traditions, others from not-so-great traditions. Some came from teams that relied on finesse, others from teams with a physical style of play. Some had drill sergeants as coaches, others had easy-going coaches.

The biggest benefit from joining Webster basketball is the opportunity to play. Only the select few go on to the big time Division I schools on athletics scholarships. At Webster, a Division III school, players receive no athletics scholarship, but a chance to continue to play the game they enjoy.

"I wanted to go to a school where I could make a big impact as a freshman," said Brian Ruby, a freshman from Springfield, Mo.

Even at the Division III level, college basketball meant a step up in the caliber of competition.

"The style of play is much faster," said Eric Stack, a freshman guard from Sullivan, Mo. "The players are much bigger and you have more better athletes. It's helped me improve my game."

"There's more inside play, battling for rebounds," said Dan Thoman, a freshman from Old Monroe, Mo.

Whereas Head Coach Ken Baxter hoped to slowly bring along his players through junior varsity competition, he was forced to rush some of the freshmen into the starting lineup.

The overall inexperience of the squad has proved costly in the close games. Webster has lost five games by five or less points.

Until the team acquires the experience and poise associated with juniors and seniors, its patience will be sorely tested. With a 6-16 record, the Gorloks have been battered by the disappointment of losing.

"It's been very disappointing," said Sam Farrar, a freshman from St. James, Mo. "I'm not used to losing." At St. James High School, Farrar's teams were 41-12 in his last two years.

Looking beyond this season, the players see good things with the development of the current squad.

"If we stay together, we can be contenders," said Ruby, in an unintended takeoff of Marlon Brando.

"We've got a good freshman group," said Stack. "To come within 12 points of Washington (Mo) with four freshmen in the lineup says a lot. The new complex will be a big help to allow practices at more convenient times."

Practices are generally held from 6:30 to 8:00 p.m. at Webster Groves High School, when the gym is available. Afterwards, the players have to drag tired bodies back to their rooms and hit the books.

"Some nights, it's tough to study, especially during finals week when you're up until one or two in the morning," said Farrar.

"There's not a lot of free time," said Ruby. There's no one around to pressure you to do your homework. You're on your own. There's a lot of growing up to do."

The academics at Webster has been most appealing to the freshmen in that the class sizes are small. "The teachers are great," said Thoman. "I've got no complaints (about classes)".

**GORLOK GRAB BAG:** Webster enjoyed a breather in a 78-63 win over St. Louis Christian on February 9. The Gorloks made its debut, accompanied by the Webster cheerleaders and a halftime show by the St. Louis Zips....The Gorloks received contributions from several players such as Nick Loeffelman with 14 points, Brian Ruby with 12, Kevin Hicks with 11, Dan Thoman with 10, and Paul Berra with eight points and 15 rebounds....Hicks has broken the single-season scoring mark with 441 points to date....Webster's home finale is Monday, February 22 against Millsaps College. Game time is 7:30 p.m.

## SPORTS BY JOHN ARENBERG



Of course, I waited until Christmas Eve to put the wagon together. My aunt needed a wagon with side panels for garden work and she had spotted one at the discount store on sale. The fact that is was a national brand made it an even better buy. So, I went and got it and tried to assemble it, but one piece was incorrectly made. The Saturday after Christmas, I took it home and tried again. For a second time, I found that the part wouldn't work. This time I got my money back and gave up.

Coincidentally, I had just started reading Tom Peters' new book, *Thriving on Chaos*, the third in his trilogy on searching for excellence in American industry. In *Thriving on Chaos*, Peters observes that what's needed is a revolution that challenges almost everything that's been held sacred in American manufacturing over the past 100 years. "The times," he notes, "demand flexibility and love of change replace our longstanding penchant for mass production and mass markets, based as it is upon a relatively predictable environment now vanished."

Peters prescribes how this revolution is to take place: American manufacturing has to start valuing its customers,m find out what they want and need, what they think of its product and services and respond totally to these needs. In the case of my wagon, I called the manufacturer at the 800 number I found in the box and got a message on the answering machine. I left my phone number and have never heard from them. Peters maintains that American businesses have to be able to innovate quickly; have to empower people at all levels of the manufacturing process; have to learn to love and accept change, again, at all levels of leadership; and be able to compete in a world economy.

When Peters talks about challenging the traditional ways the United States does business, he sounds a lot like Robert B. Reich in *Tales of a New America*. Reich, a Harvard professor and an advisor to some Democratic party leaders, maintains that the American ideal can be summarized in four basic "tales"--our core cultural parables--or myths. All four contain ideas about "us" and "them". They are "The Mob at the Gates"; "The Triumphant Individual"; "The Benevolent Community"; and "The Rot at the Top."

The world has changed, Reich notes, but these myths, these time honored but totally fallible concepts, are (1) America's economic position in the world is becoming less distinctive. The rest of the world is catching up. (2) People of the poorer nations now know that a comfortable life exists, they want it, and many of these people have acquired the will and capacity to participate fully in the world economy.

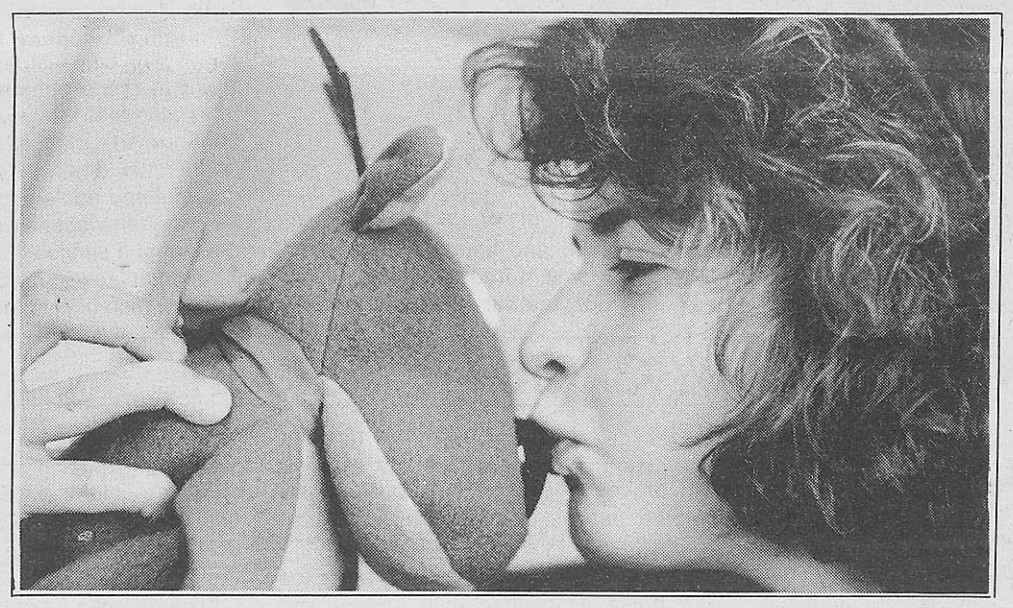
Common to both Peters and Reich is the concept that all individuals in the manufacturing process have important contributions to make. Peters talks about involving everybody in everything and using self-management teams. Reich points out the benefits of a system is which owners invest in workers, train them, and commit to them for their lifetimes, and in which workers invest in one another and the business by sharing ideas, insights and responsibilities.

Lee Fox, the new director of community relations at Webster, and I were recently discussing the changes that have occurred in the business/management curriculum in the last several years. I couldn't foresee or changes ahead for us; accounting, finance, and economics will probably continue to be major components of any business curriculum in the immediate future. However, how America does business is indeed changing, and we'll have to adapt our curriculum to reflect these changes. In the past Webster University has been the kind of institution that adapted readily to the need for change, and hopefully that's not going to be one of our myths in the future.

***Jim Groetsch is the associate dean of business and management.***

## GUEST OPINION BY JIM GROETSCH

## PHOTO OF THE WEEK



Media student finds love and happiness on Valentine's Day

# CALENDAR

**FILMS:**

***Before Hollywood: Turn-of-the-Century Films from American Archives,*** Winifred Moore Auditorium, 8p.m., $3.(Feb. 11,18,25, March 3, 10).

***Two Dollars and a Dream,*** with filmmaker Stanley Nelson (Feb. 19), Winifred Moore Auditorium, 8 p.m., $3 (Feb. 19, 20, 21).

***City Adventures,*** Winifred Moore Auditorium, noon, 2, 4p.m., $2 adults, $1.50 children under 12 (Feb. 20).

***Imagine the Sound,*** Winifred Moore Auditorium, 7p.m., $2 (Feb. 22).

**THEATRE:**

***Julius Caeser***,by William Shakespeare, The Repertory Theatre, Feb. 10 - March 11

***The Importance of Being Earnest***, by Oscar Wilde, Studio Theatre, Loretto-Hilton Center, 7:30 p.m., Sundays 2 p.m., $4 general public, $2.75 students, senior adults, February 17-21, 24-28.

**SPORTS:**

**Men's basketball**, Feb. 20, Principia College, away, 7:30 p.m..

**Women's basketball**, Feb. 20, Principia College, away, 3:30 p.m.

**Men's basketball**, Feb. 22, Millsaps College, home, 7:30 p.m.

**Women's basketball**, Feb.23, Fontbonne College, home,7:30 p.m.

**Men's Basketball**, Maryville College, away, 7:30 p.m.

**SEMINARS**:

***"The Feminization of Poverty/The Feminization of Families,"*** Dr. Rodney Coe and Dr. Rosemary Sarri, Recital Hall, Music Building, 6:30-8:30 p.m. $4 advance, $5 at the door, February 22.

**MUSIC:**

***The Metropolitan Orchestra at Webster University,*** Loretto-Hilton Center, 8p.m., $5 general public, $3.50 students and senior adults February 23.

**LECTURES:**

***Downtowners program "A Psychologist Looks at the Art of Young Adolesence,"*** Dr. Deborah Stiles, downtown campus, 911 Washington Ave. , 1:30 p.m., free, February 19.

## TEST STRIP

**by Todd Johnson**



# ASTRO SCOPE

***NOTE: A point of information: Madame Hazelle's Astro-Scope is not based on a scientific method. It is meant for entertainment purposes only.***

***SIGN OF THE WEEK:***
***AQUARIUS: JANUARY 20-FEBRUARY 19***

The Aquarius man or woman is usually very honest and forthright. These are his two greatest qualities. While his standards for himself are very high he is perhaps the most tolerant of all the Zodiac personalities. He respects other people's beliefs and feels that everyone is entitled to his own approach to life.

The person born under this sign is almost always an individualist. He acts on ideas unswayed by other opinions and doesn't believe in teaming up with the masses but prefers going his own way. Therefore Aquarius may often espouse unorthodox or radical causes. Others may not approve of him at all times because of what they may label his eccentric behavior. However, because Aquarius marches to the beat of his own drummer, he can often be found marching far ahead of the pack.

The key word for the eleventh sign of our Zodiac is ***FRIEND***. He would never do anything to injure another's feelings and is never unkind or cruel. The Aquarian is always willing to help a person in need because he feels a very strong tie between himself and all other members of mankind. He is broadminded and the problems of the world concern him greatly. He is truly the humanitarian sort but unfortunately can be rather unrealistic. His imagination is infamous in its tendency to run away with him. Because many of his plans are impractical, he often appears to be in some sort of a dither. One must keep in mind, though, that Aquarius is an air sign and by his very nature likes to be of service to others. He is giving, considerate, and without prejudice. Let there be no question that the Madame believes that the phrase "getting an A for effort" is most appropriate for this sector of the Zodiac.

**FAMOUS AQUARIANS:** ***Pearl Bailey, George Burns, Eric Clapton, Alice Cooper, Bette Davis, Doris Day, Farrah Fawcett, Florence Henderson, Be Holiday, William Hurt, Elton John, Virginia Johnson, Jessica Lange, Wolfgang Motzart, Leinard Nimay, Jimmy Olson, Tony Orlando, Sandra Day O'Connor, Tiny Tim, Laura Ingalls Wilder, Tennessee Williams***

***WEEKLY FORECAST***
***FEBRUARY 18 - 24, 1988***
***ARIES: MARCH 21 - APRIL 20***

Today, Thursday, February 18, your persuasive powers are in high gear. People will look to you for advice and this is the time to voice your opinion to make the necessary changes. Follow your vibes when it comes to making business decisions this weekend. Go out on the town this weekend. Saturday is the night to go out and strut your stuff. Eyes will be upon you this evening so capture their attention. Watch your step as the new week unfolds, temper, temper. Do not let your ego get carried away with business matters. It is best to be a part of the *team* this week.

***TAURUS: APRIL 21 - MAY 20***

Fun filled February finds you , frantic Taurus. Do not bite off more than you can c. stay on an even keel with work, home life, and relationships. at times, Taurus, you can be as stubborn as a bull, but this week it is time to be flexible. Emotions run high at home this week. Be sensitive to the needs of others. It is your turn to lend a helping hand. Allow your entertaining sense of humor help you through the tough times. The new week will bring positive vibes and a strong sense of accomplishment. The 21st, 22nd, 23rd and 24th are your high cycle days. Make the most of your high cycle and charge into action.

***GEMINI: MAY 21 - JUNE 20***

Be the best you can be at work today. Eyes are on you so show the boss your powerhouse strengths and gain his or her respect. *Career* is your key word this week so strive to be the best in the business. Break the old records and set new records in your job field. Change the history books with you talents. Saturday the social spotlight is on so put on your best and sparkle in the light. Back to work bright and early Monday morning will help get the week off to a good start. Feelings of self-doubt may creep into your mind but to not give in. Stand tall, strive for your goals and you will come out on top.

***CANCER: JUNE 21 - JULY 20***

Pay attention to details this week, Cancer. Small details may play a huge role in the progress of your work this week. It is time to plunge head first into your studies and career. Keep a steady, even pace. Do not become overly emotional. Spinning your wheels will only put you behind schedule. Take time out this weekend to pamper yourself. Read a new novel, take a bubble bath by candlelight, or relax in the arms of your amour. The new week will be a challenge in the work area.

***LEO: JULY 21 - AUGUST 21***

The accent is on change this week. Changes in the job area, home life, physical surroundings and relationship. Added responsibilities at the office will result in a bigger and better financial change. Show off your skills at the office and you will be noticed. Emphasize team work and partnership. Social gatherings this weekend will allow you to draw close to the one you desire. Add some spice to your life and make a grand entrance Saturday night! Stay close to home on Sunday. Stay close to home on Sunday ; you may receive big news from a long distance call. Look to elders for the necessary advice.

***VIRGO: AUGUST 22 - SEPTEMBER 22***

Follow your inner fancies and let your creativity flow. Do not get caught up in your desire for perfection. Take it easy and go with the flow. Be down to *earth,* Virgo, so that everyone knows. After all, you are an earth sign; this is your element and Mercury is your ruling planet. Do not let your vivid imagination run wild. Stay away from gossip and do not pay attention to rumors. Temporarily retreat from the public eye and recharge your energy. The new week will bring a fresh start, Virgo. Continue work on your creative projects and keep your eyes and ears open for surprising news on the 22nd.

***LIBRA: SEPTEMBER 23-OCTOBER 22***

Love is in the air so be ready for your love boat to set sail. The social scene on Saturday will provide opportunities for you and your partner to kick up your heels. After a weekend of play it is time to get back to work on Monday. Co-workers will look to you for advice. Show off your expertise! Use your expertise when dealing with financial matters. Do not let past debts get out of control. You may feel restless on Wednesday. Love or luck might strike on this middle day of the week.

***SCORPIO: OCTOBER 23-NOVEMBER 22***

Let your creative juices flow this week. The secret plan you have boiling on the back burner is about to boil over. Be there to wipe up the spill. You will be triumphant in the work arena so go out and celebrate your victory. Dazzle your lover with your charm and personality. The waiting game is over. Do not let the opposing team throw you a curve ball out of left field. Keep your schedule running like clockwork. Your keen investigative skills will allow you to complete your project at hand. The world is putty in your hand so shape it to fit your form.

***SAGITTARIUS: NOVEMBER 23-DECEMBER 20***

Distractions may slow down your progress this week. Do not lose sigh of your targets. Work hard this week and play hard this weekend. The young at heart will help you loosen your tie. Let your playful side show through. A social gathering on Saturday will be the playground of love. Back to work bright and early Monday morning will allow you to get the week off to a productive start. Wrap up loose ends which have been hanging around just getting in the way.

***CAPRICORN: DECEMBER 21-JANUARY 19***

Fun will abound this week. Good cheer, positive vibes, and good friends will be a part of the winning combination. Saturday is the time to open your heart and draw close the people you love. Entertaining company will make the weekend a success. Surprising news may come by phone or in person. Friends may come to you for words of wisdom. Lend your ear or shoulder for them to lean on. A spontaneous offer may take you by surprise. Dare to be wild. Your actions may put you on the road to success.

***AQUARIUS: JANUARY 20-FEBRUARY 18***

This week the accent is on personality. Let your sparkling personality shine through. You will be on center stage. Do not get carried away with your own charm. Be assertive, not aggressive. Between the 18th and the 22nd you will be able to make major accomplishments in your studies and career. Treat yourself to something new and different. After all, all work and no play will make any Aquarius grow tired, stimulate your mind and body.

***PISCES: FEBRUARY 19-MARCH 20***

The self-confident image you portray will capture the attention of the VIP's in your world. Financial affairs will flourish this week. Be the smart shopper and invest wisely. Use your sharp intuition to help make major decisions. Friends and family members play a large role in your life this week. Allow them to be there for you to lean on in time of need. Change in your work life will occur with the new week. Be prepared to be the center of attention. It will be well deserved!

# Personals

**Dear Lover in Waiting,**
Brown House, Fri. Feb. 19th, 11:00.
**Possible B."M." W.**

**Possible B.M.W.**
Will the ride be hard?
**Love**
**Connection Hosts**

**Ms. Adair,**
Watching. Connecting? Something more?
**BP**

**Whorlotta,**
Don't talk to me-I'm taking a mental PITSTOP! Don't you see the check ered flag?
**Goldfish**

**Patti,**
Better luck next time, Bingo-Baby!
**Bingo-Buddy**

**To the Black Haired Boy,**
I saw you with Joe at West End Wax many weeks ago. Then you interrupted a conversation I was having in the Pink Room. Where are you now? Please reply.
**Like a Virgin**

**Good Soldier,**
You wouldn't fall asleep if I read to you.
**Sitting in Front of You**

**Hey Ducky,**
First the blue button-down shirt, and then those rude crude words. What next? Dr. Who ?
**LJ**

**Mr. Gar,**
So what's wrong with this week's story? Say something good, and you'll get yours.
**P**

**Z-EX**
How's about taking me for a ride through an underdeveloped nation where the yearly per capita income is less than $1,000.
**Figure it Out**

**Ramone,**
I owe you one. Thanks a million.
**Toned-Down Version**

**Slumber Party Pal,**
It's all a blur. A mess of oatmeal cookies and grapes, and Diet Coke Chocolate ice cream floats, and Rick Astley (the homely boy) and Dylan Thomas and- hey, did you ever find your gloves?
**Whorlotta & Goldfish**
p.s. Next time you get to sleep on the crack!

**WGSTL, Mo**
If LA is too dull we can always move to the nerve center of the US of A - Columbia, Mo.
**GSTL, Mo**

**Rhonda,**
Welcome to the family!
**Aileene, Tina, Molly**

**Zubba Two,**
Thank you for your uplifrting message. It helped me make it through the "doomed" holiday.
**Zubba Two**

**Mr. March,**
You should know by now that I am partial to Pisces!
**Ms. December**

**Dr. Dan,**
We know Robertson's your man!
**Young Marxists**

**Matt,**
A bit of negative reinforcement: You will fail portfolio.
**Mercury 7**

**Robert Smith,**
Another guitarist! Another Porl! It's the end of the world as we know it.
**Boris Williams**

**Tj/Illustrator,**
You're muttons are quite earnest.
**Hmm**

# Classifieds

Hiring! Federal government jobs in your area and overseas. Many immediate openings without waiting list or test. $15-68,000. Phone call refundable. (602) 838-8885. Ext. 6758.

**House for Rent**

House for rent in Old Orchard, 4 bedroom, 2 1/2 baths, family room,finished basement, and insulated. Rent is $750 per month. Call Rich Rosche at 863-0844 during the day and 962-3939 evenings for more information.

**Part-time help**

Looking for student to do part-time work for Old Orchard resident. Duties include errands and house cleaning. 3-5 hours a week and salary $5-$10 an hour--negotiable. Call Rich Rosche at either 863-0844 during the day at 962-3939 evenings.

*The Webster University*

*Council on Student Affairs*

*cordially invites you to attend the*

*Second Annual*

*President's Ball*

*Saturday, February 20, 1988*

*8:00 p.m. to 12:30 a.m.*

*Webster University Cafeteria*

*Featuring Bob Kuban's Everyday People*

# THE NEXT PICTURE SHOW

BY MICHAEL CURRAN



When asked recently on her television sitcom if her hair was all her own, Lisa Bonet replied, "Yes, and I have the receipt to prove it."

This response concerning her fashionably coiffed mane is, in part, due to a very remarkable woman and her dream to make all women beautiful, no matter what they had to start with.

The woman is Madame C.J. Walker, born Sarah Breedlove of Delta, Louisiana. She was married at fourteen, a mother and widow at twenty, and the country's first millionairess at forty-eight.

*Two Dollars and a Dream* is rightly titled, for this woman began by making hair and beauty products for black women in her home, on her own stovetop. Her business was a huge success, bringing in profits and expansion for her, and esteem and confidence to black women everywhere.

Some argued that her techniques were to make black women look more white, but it is clear throughout the story that her intentions were to create pride in the black population's appearance, improving their looks, and also their attitudes.

In 1919, Madame Walker became the first female to earn a million dollars from scratch, was named the first black woman philanthropist, employed over 50,000 women in a time when jobs were scarce, and was termed the "greatest beneficiary of her race." Her accomplishments were plenty and even after her death is 1919, at the age of 52, her dream lived on in her will, leaving two-thirds of the profit to charity and declaring that the owner of the company would always be a woman.

Her daughter, A'lelia, carried on the Walker tradition of promoting black pride, not through the business, but through the introduction of aspiring black musicians in her home, Villa Lewaro (which was across the street from the Rockefeller's), and in her club, the Dark Tower. She was the picture of style, culture, and fame to all blacks, especially after introducing the Harlem Renaissance, which dramatically changed the view of the previously segregated people to one of talent and equality.

Having failed in three marriages and finding herself childless, A'lelia adopted Mae Bryant to carry on the Walker dynasty. Mae was a worker and a model for the Walker Company. She was married twice, the second time successfully, to Marion Perry. This move was made seemingly in vain, though, for soon the Walker Company began to feel the downward pull of the Great Depression. The mansion was auctioned and soon after, A'lelia, virtually America's Black Queen of the 20's, passed away.

Failure is not the word to describe the ending of this story, however. What the Walkers left behind was more than a terrific remedy to beautify women's hair. It was also more than the Walker factory that housed four stories of home plants for the products, a shopping mall, beauty salon, movie theatre and ballroom that housed black patrons where elsewhere they were denied admittance. It was more than a mere black woman's power and profit through starting this business. The Walkers gave black people a sense that anything is achievable, no matter who you are or what your background may be. They set the stage for black pride, recognition, and inspiration to lead a prejudiced nation toward equality.

The film is more informative than entertaining, containing only a few actual moving pictures of the time ( but that is understandable, since home video equipment probably wasn't used in great abundance). There are many original pictures of famed women and their surroundings, which do an adequate job of giving a sense of the time. The music, though, gives the picture real feeling, telling of the attitudes and tastes of the people in this era. Most importantly are the interviews with some of the people who shared in and watched the greatness that was Madame C.J. Walker.

You can see *Two Dollars and a Dream* on February 19 (with filmmaker Stanley Nelson), February 20 and 21 in the Winifred Moore Auditorium at 8 p.m. Admission is $3.



# THE SOUND AND THE FURY

BY JACKIE LINDHURST

Echo and the Bunnymen live in a sunny world. This fresh British foursome has enjoyed a long success line of joyful, profound music that never forgot its sense of humor and never lost its raw, garage-band edge. Their most recent, self-titled release continues this tradition, as well as adding new dimensions of profundity that mark a true growth for this young band.

These are not your ordinary straight-laced rock paeans. On the contrary, Echo and the Bunnymen are not afraid to take chances, both lyrically and musically. Sounding a good deal like a cross between Lou Reed and U2, Echo and the Bunnymen conquer some weighty topics in a very entertaining and artful manner. Granted, there are no outstanding musica feats accomplished on this album. At times, even, their sound seems too comfortably consistent. Yet that doesn't take away from the fact that Echo and the Bunnymen carry through some very solid songwriting. The lyrics are mature and meaningful, and each song delivers an always interesting, flawless grassroots rock sound. The underground hit, "Sugar Kisses," as well as the equally catchy "Blue Blue Ocean," and "Over You" explore love and sex in a refreshingly poetic context "Just when you think she's yours/she's flown to other shores/to laugh at how you break/and melt into this lake."

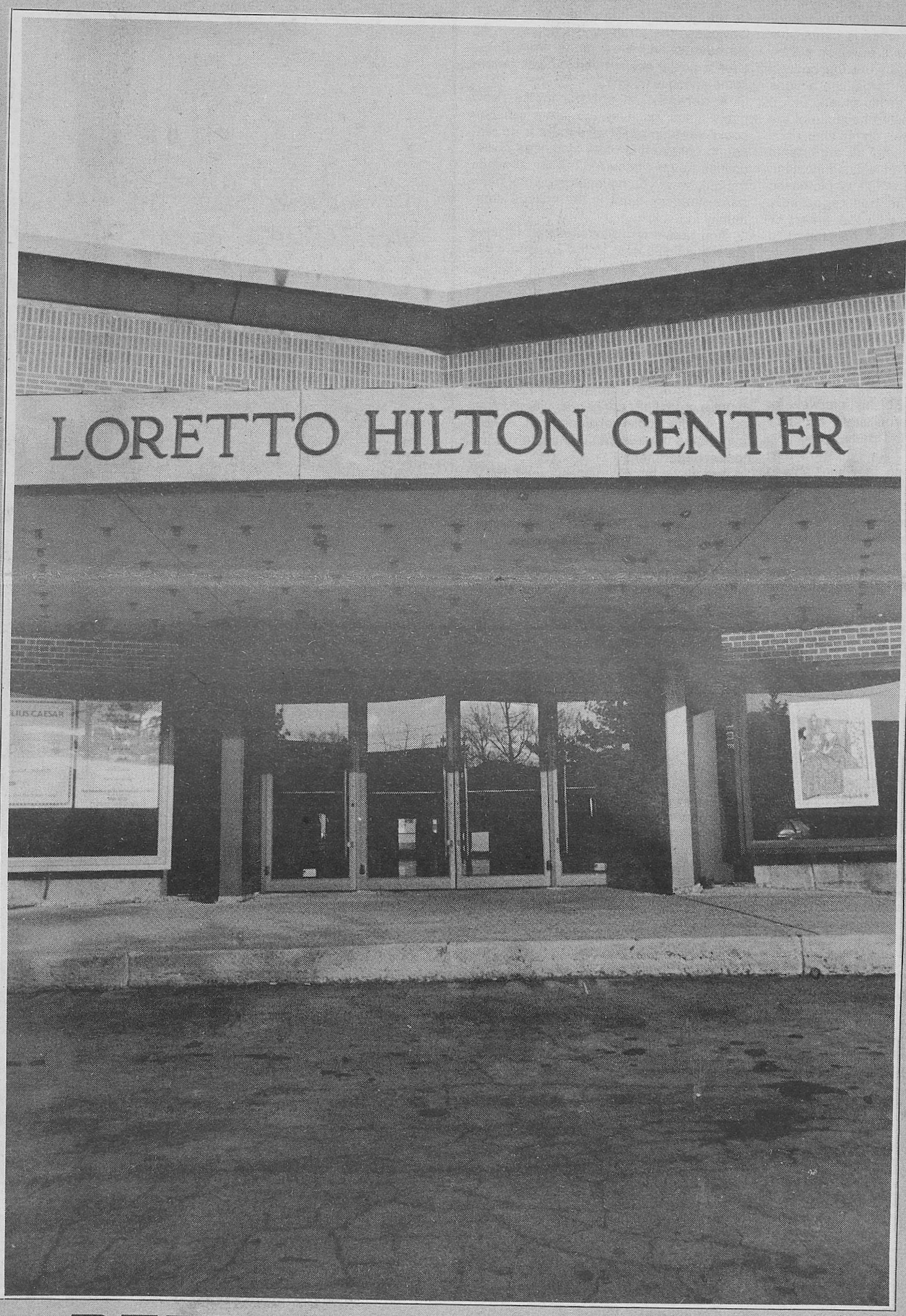
"Bomber's Bay," and "Lost and Found" take on the effects of war. But unlike their afore-mentioned contemporary counterpart, U2, they manage to do so without getting metaphorically heavy-handed. Neither song offers any clear-cut statement, and deliberately so. As "Lost and Found" clearly points out, Echo and the Bunnymen aren't concerned with conclusions, but rather the process of finding them: "I'm looking for a new direction/Where in the world am I?/I took the word the word was resurrection/and then you took me out to climb."

The opening and closing tracks, "The Game," and "All My Life," tie up the neatly set stage and tie up the loose ends of the undercurrent of directionless deliberation. Echo and the Bunnymen don't leave us with any answers. The beauty lies in the search for these answers. Or, more aptly put, "All my all my life/revolves around/laughter and crying/as my life turns/round and round."


# *EASY MONEY*

***The Journal is looking for people who are interested in selling ads for the remainder of the semester. Salary is based on commission. For more information please call Lisa Drexel at 968-7088 or stop by Room 247 of the Sverdrup Business/Tech. Complex***

WEBSTER UNIVERSITY
# JOURNAL
*Webster University's Student Newspaper*
February 25 - March 2, 1988




## *REPERTORY THEATRE*

***See pages six and seven for details about what happens inside this building.***

# Is Neil George Innocent Or Just Out Of Town?

When it came to the attention of the local broadcast media that the Webster University athletic department was guilty of using ringers in women's basketball games, the response was overwhelming. What was intended to be a campus issue became the top story in St. Louis for two days.

Whether or not this was the most important story in town for two days, the overall picture of deception on the part of several university officials is clear. It's doubtful that much more attention will be paid to "Webster-Gate", but the college community should not forget the actions of several individuals in this situation.

All of this is now paled because of the revelation that another ringer was used this season, invalidating all arguments that this problem was an isolated incident.

The main offender in this whole fiasco is Niel DeVasto, who has repeatedly refused to cooperate with the writers of this publication, and then has taken to attacking them in print.

However, this evasiveness on DeVasto's part is not limited only to him, but his ducking of the St. Louis media only added to the "embarrassment" he says (or writes) that he feels.

But this all comes after the finding that DeVasto, before his temporary suspension, did not give "all" the facts to the Journal. At the time of his interview for the February 18 Journal story, he knew that a non-student had participated in a game this season. He counters that because of his wedding, he wasn't able to find this fact until after the action had occurred. Yet he still did not give this information to the student paper.

However, because he does hire the coaching staff, he is responsible for this action. Instead of removing women's basketball coach Jim Hallgren after one season of indiscretions, he was allowed to stay on. DeVasto's non-action in this case was just as damaging as any action he might have taken.

However, DeVasto's role was not the only one to be considered. Neil George, dean of undergraduates, was fully aware of last year's occurrence, though according to him, after the fact.

Yet he did not take any action, except to tell DeVasto not to do this again. Obviously, the strategy did not work, as we have seen. How many more times does a similar scene need to occur before some action is taken?

Apparently, it doesn't matter how many times, because the same situation could come up again, and there is no reason to believe that other instances of illegalities haven't occurred. After all when the only word you have to go by has been so misleading, what is the college community to think.

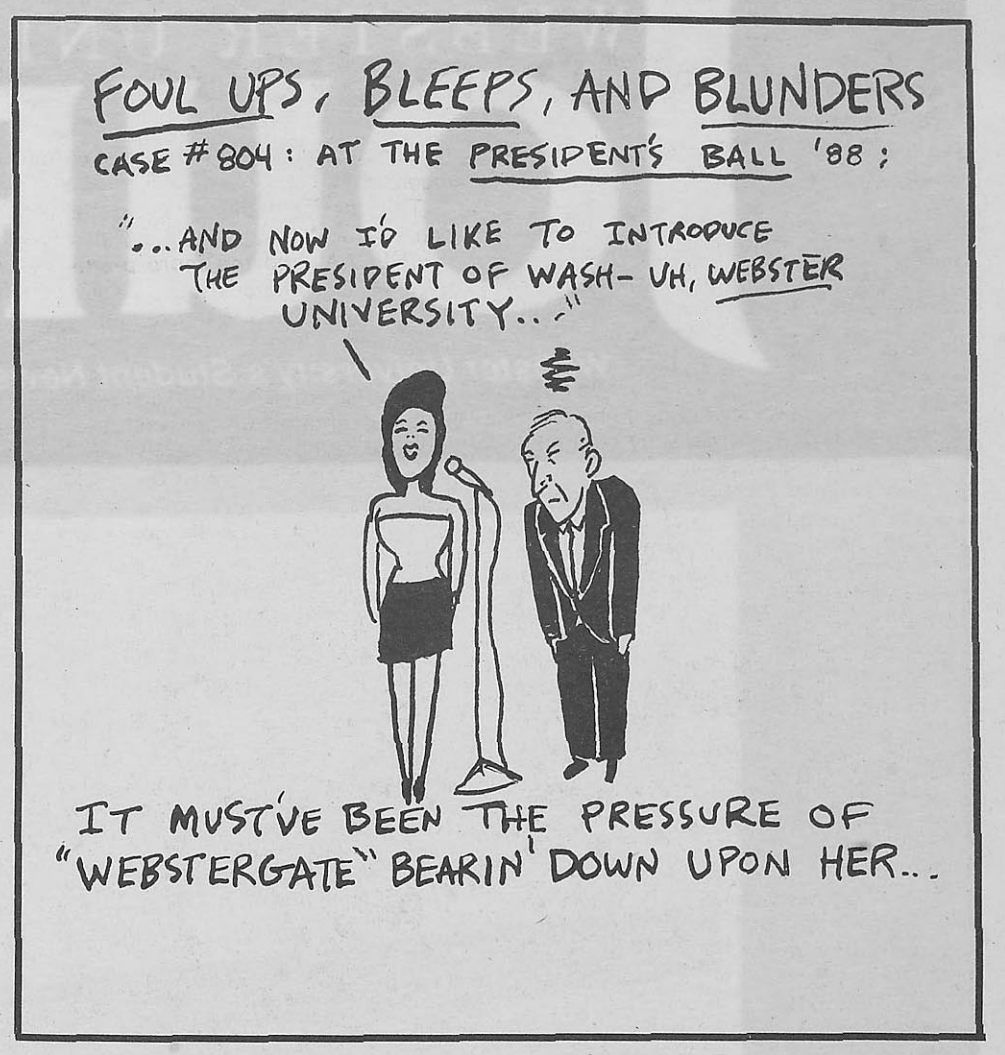
And now it is discovered that falsified stats are being sent to the National Little College Athletic Association. Yet another instance of distrust.

It can be seen truth was not where it should have been all along, but at least the first steps to accountability have been taken, though not over the protestations of some very short-sighted people.

High-ranking officials have known about a potentially dangerous situation, at least on the public relations front. They have raped the trust put in them to run an honest department.

And all we have is an assurance that it won't happen again. Unfortunately, at this point that's not quite good enough. Until decisive action is taken, the constant soft-pedalling of this issue will continue to make it look like more is involved than meets the eye.

Time will prove if this is the case.




send your

# LETTERS

to the editor
c/o The *Journal*

# LETTERS

## WHITE NOT "THE ONLY THING"

**To the editor:**

Lisa White appears to be an excellent athlete and to deserve the praise your paper gives her. But why these words: "... White is the best, and only thing going for Webster's women's basketball team"? The other women on the team, along with White, persist in the face of adversity (if losing is so described). They are preserving bodily health, practicing self-discipline, developing teamwork. Those are "good things going." Detracting from her teammates does not contribute to praise of Lisa White. Nor to sports journalism.

**Harry James Cargas**
**Literature / Language**

## DEVASTO TELLS HIS SIDE OF THE STORY

**To the Editor:**

I would like to share some thoughts with the *Journal* and the Webster University community about the February 18 issue concerning the 1986-87 women's basketball team, the Athletic Department and myself. The subsequent pick-up of the story and the sensationalism attached to it by Mike Bush of KSDK-TV sadly distorted the whole affair causing a tremendous embarrassment to the University and myself. I want the students, faculty and staff of Webster University to know some particulars about the story which never quite made it to the *Journal*'s coverage of the stories.

1) Tom Crone, who wrote the story dealing with the women's basketball team, was a member of three different sports teams here at Webster. He quit all three teams under unhappy circumstances. John Arenberg, another *Journal* writer (who covers sports) was asked to be disqualified from writing about the stories since he was affiliated with the Athletic Department.

2) There was never any denial by the Athletic Department about the four girls who were non-Webster students playing in the six games last year. A number of people associated with the University knew about the girls playing by the simple fact that the games were attended by students and staff of the college. The University was notified of the games and the circumstances after the fact. This does not justify in any way my decision to play the games but it does follow NCAA procedures. I did not notify the NCAA directly but they were sent the cumulative statistics of the six games played. The stats included those of two of the non-student players. There was never intention to misinform the NCAA about the results of the games.

3) In 1986-87 the NCAA required that women's basketball teams play more than the six games we had actually participated in to be eligible for sponsorship. Once we had cancelled the first three games of the season, it was impossible for us to play the minimum number of games for NCAA sponsorship. *We had absolutely nothing to gain with the NCAA by playing those games.* It was my intention then, no matter how bad a decision it may seem now,k to give our girls who were interested in playing basketball a chance to play. We could have simply cancelled the games as we did in 1984-85 and 1985-86 but it seemed unfair to the schools we had scheduled to cost them more games off their schedules. There was never any intention by the Athletic Department, myself or coach Jim Hallgren to win any games or gain any advantage for the University by playing the games. Subsequently, all six games were lost by an average of 48 points per game and included such thrillers as 70-11, 88-33 and 75-18 losses.

4)Since the last issue of the *Journal*, I have informed the Administration of one other ineligible player involving one game this year with the women's basketball team. Normally, through the help of the Academic Advising Office, I check the rosters of each team for enrollment status. This is done very close to the start of each sport's season because of the ever-changing list of who is actually going to wind up playing. Because of my wedding in November, I was out of town the previous ten days before our first women's basketball game. This precluded my checking the roster until after the first game. At that time I discovered that one player was not officially registered. I spoke with her that day and informed her that unless she was officially accepted and enrolled to the University she could not play. she was hoping to be able to attend the college but did not follow through with any of the necessary paperwork. She did not participate with the team in any way after our meeting. Just for the record, Webster lost the game 80-33 and she scored four points.

5) No players were actively sought to

**continued on page eight**

**THE JOURNAL**
**A Webster University Student Publication**

**470 East Lockwood**
**Webster Groves, Mo 63119**

**Editor,** Patrick Collins
**Managing Editor,** Thomas Crone
**Photo Editor,** Tanya Brotherton
**Business Manager,** Lisa Drexel

**Staff Writers:**
John Arenberg, Cyndi Newsome, Fontella Scott

**Contributing Writers:**
Donna Bennett, Tina Clouse, Lonnel Cole, Michael Curran, Debbie Dey, Jackie Lindhurst, Patti Loth, Peg McCarthy, Carter Osborne, Jon Rosen, Tim Rowden, Renee Tuchschmidt,David Underwood, Monica Walker

**Photographers:**
Nancy Bell, Nancy Carraher, Mike Elbe, Cathi Fueglein, Kim Helfrich, Mike Kornblum, Mary Kram, Michele Maune, John Merryweather, Jeff Sauder

**Illustrator:**
Todd Johnson

**Faculty Advisor:**
Maureen Zegel

The Journal is published by the students of Webster University in conjunction with the journalism department. The Journal is funded partially by the university administration, but operates independently under the auspices of the publications board.

**Deadlines for submission of material is 4 p.m. each Friday for the following week's publication.**

# DeVasto, Hallgren Suspended

By **Thomas Crone**
Journal Managing Editor

Niel DeVasto, Webster's athletic director, and James Hallgren, women's' basketball coach, were placed under temporary suspension, with pay, in light of evidence that non-students played on the women's team in 1986-87.

This decision was announced to members of the news media on February 19, one day after a *Journal* story on the basketball infractions appeared.

Meanwhile, on Wednesday, February 24, Harry James Cargas was named interim athletic director pending the completion of a review into irregularities in the university athletic program.

Further investigation, on the part of Provost Joseph Kelly, shows that one player during the 1987-88 season was a non-student, just as the four the season before were not enrolled during the previous season.

The player, Brenda Keaton, was confirmed by Lee Fox, director of community relations, as a non-student. She played in one game, a 80-31 loss to Rhodes College on November 11, 87. She was identified on a box score of that game as B. Keaton. In that game, Keaton, a starter, grabbed eight rebounds and scored five points.

However, a statistics sheet sent to Gary Dallman, commissioner of the National Little College Athletic Association (NLCAA) does not include Keaton as ever playing for the Gorloks. The official stats, sent by John Arenberg, Webster sports information director, also does not include Alichka Jarrett, shown as a player in the first game.

However, it's the presence of another non-student that is concerning Kelly who commented in a press release that his "investigation will be exhaustive and will be pursued until all information has been received."

This matter becomes more complex because of Webster's dual affiliation with the NLCAA, and the more prestigious National Collegiate Athletic Association (NCAA), of which Webster belongs to Division III.

In trying to sort the situation out, the *Journal* attempted to contact Jim Hallgren, though unsuccessfully. Niel DeVasto, Webster's suspended A. D., refused to comment on the situation, except by letter, despite repeated attempts by the *Journal* to get his side of the story.

**It's the presence of another non-student that is concerning provost Josephy Kelly, who commented in a press release that his "investigation will be exhaustive and will be pursued until all information has been received."**

However, DeVasto's letter, (reprinted in its entirety, see page two) does admit that misconduct did take place, in the 86-87 women's basketball season.

"There was never any denial by the Athletic Department about the four girls who were non-Webster students playing in the six games last year," DeVasto wrote. "A number of people associated with the University knew about the girls playing by the simple fact that the games attended by students and staff of the college."

DeVasto further writes that, "There was never any intention by the Athletic Department, myself or coach Jim Hallgren to win any games or gain any advantage for the University by playing the games."

And according to DeVasto, he was not aware, until after the fact, that an illegal player suited up for the Gorloks in this season's opener.

"Because of my wedding in November, I was out of town the previous ten days before our first women's basketball game," DeVasto wrote. "This precluded my checking the roster until after the first game."

This statement differs from his original account as quoted in the *Journal.*

"I just don't want people, because of this one incident, think we're letting everybody and their mother come in and play, because that's just not the case."

At the time of the original interview, DeVasto made no mention of the illegal player this season, a campaign that will end with Webster sporting a record of 0-19. The final two games of the season were cancelled.

Meanwhile, stepping into the post temporarily vacated by DeVasto is Harry Cargas, a professor of religion and literature/language at Webster for 18 years. He previously served as men's tennis coach.

Cargas also hosts a sports commentary show on KWMU radio, "From the Cheap Seats", and is currently writing a book on ethics in sports.

No word has yet been issued as to possible repercussions from the NCAA or the NLCAA. These bodies are withholding comment until the investigation is complete.

The Faculty Executive Committe is currently considering an investigation into the matter of the 86-87 team.

**SEND YOUR PHOTO OF THE WEEK SUBMISSIONS TO TANYA BROTHERTON C/O THE JOURNAL**

## THE READERS' ADVOCATE



***by Patti Loth***

Last week the *Journal* received a complaint that had been forwarded by Leigh Gerdine, President of Webster. The complaint consisted of an ad for an eating disorder clinic and a note. The ad's copy had several misspelled words circled and the note read: "what Webster needs is a course in spelling: about a third grade level".

It would seem to many readers that this may be true. This is not the first time the issue of copy editing has been addressed in this column. However, in this case the editors are not responsible for the error. The ad's copy was re-set by the printer just prior to the printing of the issue. This process was not requested by the *Journal* staff, and the spelling errors were made at that time.

The editors and staff would like to apologize for the errors as they realize that the paper reflects on the institution as a whole and not just on those whose name appears in the by-line.

While we're on the subject of remedial classes, perhaps one that should be offered is "Reading the Newspaper". Several students, staff and even an administrator seem to be confused on the definition of an article, an editorial, a column, and a letter to the editor.

In recent weeks the *Journal* has received complaints concerning opinionated statements in so called 'articles'. Upon further inspection, those 'articles' turned out to be editorials or letters to the editor.

For those of you who do not know the difference, here is lesson one of the proposed new course.

Let's start with an easy one: Letter to the Editor. A letter to the editor is sent in by someone who reads the paper. It is not written by the staff. It usually concerns something that was covered in an issue of the paper. The Journal has a policy of printing all letters received but reserves the right to edit in cases of space considerations or inappropriate language (i.e. profanity).

Next, Column. You're reading one. Columns are written by a contributing writer. They usually concern some factual information and involve the writer's opinion. The *Journal* has several columns, The Reader's Advocate, The Sound and the Fury, The Next Picture Show , to name a few.

Editorials are written by the editorial staff of the paper expressing their views on a particular subject. They are supposed to be biased. Most people write letters to the editor when they don't agree with an editorial stance on a subject.

Columns and editorials are both defined as articles in the *Merriam-Webster Dictionary,* but they differ from news articles and features in the sense that they express opinion.

Lastly there are articles. They can be feature stories, or new stories. These are supposed to contain facts, and present them in a non-biased way (news articles more than features). When editorial comment finds its way into news stories it is improper.

I hope this is the first and last lesson we have in this course.

EXCITEMENT! ROMANCE! CHICKEN! HOME OF SKILLET FRIED CHICKEN

EXCITEMENT ROMANCE CHICKEN DON'T MISS OUR SUNDAY

OPEN 7 DAYS

DON'T LET OUR CHICKENS DIE IN VAIN!

WE CHOKE OUR OWN CHICKENS

The Fillmore Diner
47 South Old Orchard
(Across from Street Side Records)
962-9797

BREAKFAST 10% STUDENT DISCOUNT MONDAY NIGHTS ALL YOU CAN EAT!

# CSA Votes To Fund AKP With Provisions

by **Patrick Collins**
Journal Editor

The Council on Student Affairs voted to fund Alpha Kappa Psi (AKP, a business fraternity), provided that the money it allocated to the group be used only for activities which are open to all Webster students. The decision was made at CSA's weekly meeting, held Tuesday in the Bono House.

AKP has been accused of being exclusive due to the admittance rule which allows only business and management majors and minors to become official members of the group. The constitution under which CSA operates specifically forbids using funds allocated to CSA by the university to fund groups it deems "exclusive."

CSA decided to investigate the group's practices to decide if it was indeed exclusive in nature. The investigation was called for by CSA member Derek Johnson.

"One thing I like about Webster is that it's not clique-ish," said Johnson. "If we (CSA) fund Alpha Kappa Psi then we'll have to fund every other group that requests funding whether it's exclusive or not."

Johnson's statement was met with a lengthy—and often heated—debate.

"If half the students at this school are eligible (i.e., business or management majors or minors) how can the group be labeled exclusive?" said CSA member Jamie Murray.

**Rob Brown, former chairperson of CSA, explained that CSA's constitution was not written with the idea of banning fraternities from Webster's campus.**

Jeff Wiegand, a CSA member and president of Webster's chapter of AKP, said CSA should giver serious consideration to revising its constitution if AKP is considered exclusive.

"If it comes down to AKP being exclusive then we ought to wipe that statement out of the constitution," Wiegand said.

Peg McCarthy, director of student activities, distributed photocopies of a statement from the "Policies and Procedures" page of the *Webster University Student Handbook/Calendar.* The policy states "Campus organizations, including those affiliated with an extramural organization, should be open to all students without respect to race, sex, creed, physical handicap or national origin, except those organizations whose aims are primarily sectarian and organizations not subject to the provisions of Title IX."

According to McCarthy and several members present at this week's CSA meeting, sectarian (defined as "...of, relating to, or like a sect...") allows CSA to fund groups such as AKP.

Johnson raised questions regarding the validity of CSA's constitution if it could be overridden by the *Student Handbook/Calendar.*

"If we're going to have something like this override the constitution, why should we bother to have our own constitution?" Johnson said.

Rob Brown, a former chairman of CSA, was also present at the meeting. He explained that the constitution was not written with the idea of banning fraternities from Webster's campus.

"This issue is being treated as if the constitution were written specifically to block funding of AKP," Brown said. "The issue is that students at that time didn't feel that their tuition money should be going toward funding for groups they couldn't join. "

Brown pointed to the psychology honor society as an example of how exclusive organizations can function on campus without violating the constitution.

"The psychology honor society is exclusive," he said. "CSA funds the Psychology Club, which holds activities open to the entire school, and in turn funds the psychology honor society."

Brown cited the Professional Business Students organization as another example. PBS held activities which were open to the entire student body. AKP was financed, in part, from funds raised at PBS functions.

Loopholes, however, were not what several members of CSA were looking for.

"AKP wants to benefit everyone on campus with its activities," said Ethan Day, vice chair of CSA. "Why should AKP be expected to do that if CSA won't fund them?"

Other items on the agenda included the status of CSA's constitution, a meeting to be held on Saturday with CSA and dean of students Mark Govoni, plans for fundraising, the establishment of a "communications officer", the status of Bored Board's budget, and a request made by the Thai Student Association.

Brown explained to CSA that the draft of the constitution is finished but that it has not yet been entered on the computer. He also stressed the fact that the document and its various revisions had been discussed at CSA meetings in previous years.

The meeting with Govoni, scheduled for this Saturday, was discussed but not in great detail. McCarthy said she believed the "statement of ethics" will be discussed, but she wasn't sure.

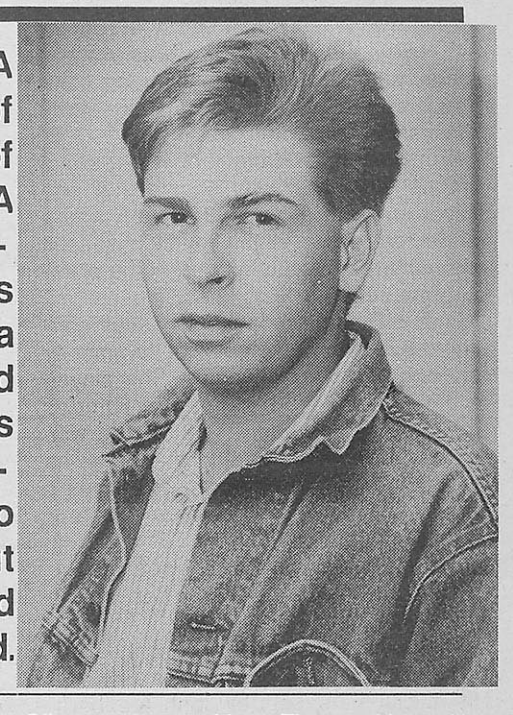
Wiegand and Day said they had had lunch with Govoni recently and discussed ideas for fundraising. One fundraising item which interested CSA was the furnishing of student lounges in the Sverdrup Business/Technology Complex. The actual events to raise the funds have not yet been decided upon.

Day and Susie Walsh, chair of CSA, suggested establishing an official communications officer. After a brief discussion, the group appointed CSA member Jim Giles to the position. The position will involve supervising the production of CSA posters and other publications as well as keeping the group posted of changes in times, dates and places of meetings.

Bored Board, a social group whose standing is currently uncertain, has $253 left in its account. CSA voted to transfer the funds from the Bored Board account and into the CSA account.

The Thai Student Association presented a request for $300 from CSA's emergency fund in order to hold a "Visit Thailand Night." CSA granted the request. The event is scheduled to be held April 13 in Winifred Moore Auditorium.

**Jeff Wiegand, a CSA member and president of Webster's chapter of Alpha Kappa Psi, said CSA should give serious consideration to revising its constitution if Alpha Kappa Psi is considered exclusive. "If it comes down to AKP being exclusive then we ought to wipe that statement out of the constitution," said Wiegand.**



# *Sarri Presents Workshop On Feminization of Poverty*

According to many studies, families headed by women often earn lower salaries than those headed by men. Lots of these families subsist below the poverty level.

A workshop on this issue was held Monday, February 22, at the Recital Hall of the Music Building. The guest lecturer at the workshop was Dr. Rosemary Sarri, a professor in the school of social work at the University of Michigan.

Sarri possesses an endless resume of experience in the fields of welfare and income of single-parent families with children. She was chair of the committee for the World Feminization of Poverty Conference in 1985.

The Webster-based workshop centered on factors on our aging society, and women's role in this society.

Heading up the workshop was Dr. Rodney Coe, a professor of community medicine at St. Louis University.

This forum was the second in a series of workshops dealing with the challenges of an older population.

For more information on the series, contact the Community Relations Office at Webster U., 968-6956.



***Rosemary Sarri, an inernational expert on social work, spoke on the feminization of poverty, and families, Monday . Photo by Michele Maune.***

$$$

# Faculty Reacts Strongly To 'Scandal'

By **Patrick Collins**
Journal Editor

The disclosure of the news that non-students had been used to fill Webster University's women's basketball team drew strong reactions from Webster's faculty.

Dan Hellinger, who teaches in the history and political science department, wrote a letter to the Faculty Executive Committee (FEC) last Thursday advising the faculty to take an active position in the matter. Doris Beuttenmuller of the business and management department also voiced concerns to the FEC.

**Personally it makes me wonder about the need for sports at Webster if they can't even fill out the teams," said Marita Woodruff of the theatre department. "The theatre and dance students are desperate for space to work in, the Pearson House is bursting at the seams and the dorms need to be renovated. Meanwhile, the university is planning to build a multi-million dollar athletic complex."**

Although Helliger would not give a copy of his letter to the *Journal*, he was willing to discuss the details of it.

"I want to see that students, faculty and administration are shaping a policy for athletics that is for the benefit of the whole school," Hellinger said.

Among the issues that should be seriously considered, according to Hellinger, are the level of resources which should be dedicated to athletics and the level of competition.

"I think the faculty, along with the students and administration, should decide what level of resources should be allocated to sports at Webster," he said. "We should also play a role in deciding what level of competition the school places itself in."

Hellinger said that he didn't believe Webster should strive for Division 1.

"I feel that Division 1 is inappropriate for Webster," he said. "If you look around the country, you'll see that it's difficult for a school like Webster to have Division 1 status because our athletic program is supposed to be one where academics comes first. Right now I think Division III is more appropriate."

Hellinger added that he could be persuaded to believe that Webster should strive for Division 1 status.

Hellinger said that another issue to be considered seriously is that of women's sports vs. men's sports.

"Do we want a program where successful men's programs generate support for women's teams," Hellinger said, "or do we want a program where athletics are equally important to both men and women?"

Beuttenmuller said that her interest in the matter revolved around the effect the problems would have on students. She said she was more concerned with the ineligibility of soccer players Jerry Amsler and Richard Reinwart than with the use of non-students on the women's basketball team.

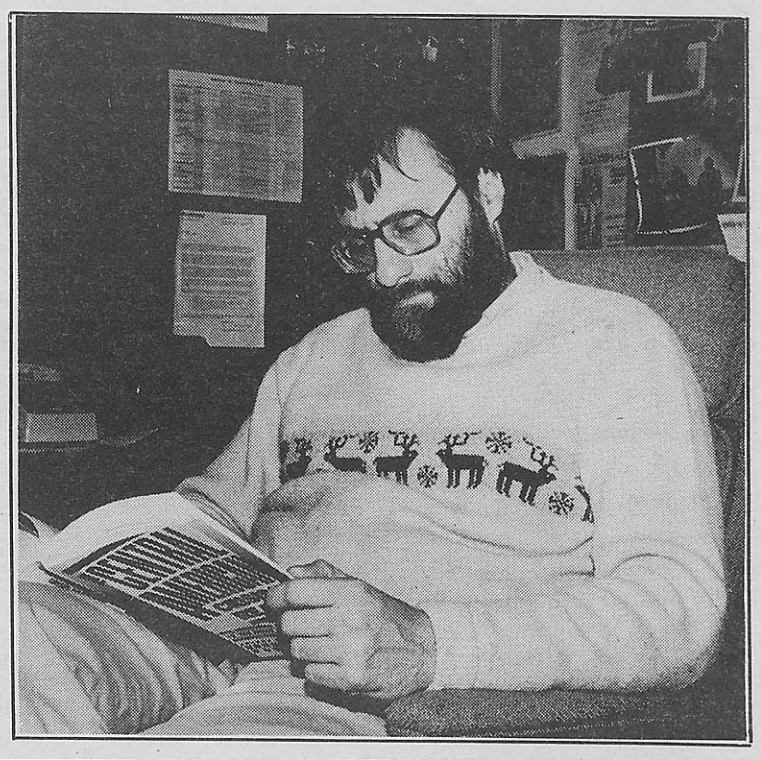
"I'm personally distressed," she said. "As faculty, our primary interest is the students, and I'm distressed that some students felt that other students (Amsler and Reinwart) had been treated unfairly."

Anna Barbara Sakurai, chairperson of the FEC, said that Hellinger's letter had been distributed to members of the group but that it has yet to be discussed.

"The FEC definitely has to take some action," she said. "I bumped into Niel DeVasto (athletic director) , and he said he would try to clarify the matter."

Sakurai said she felt the FEC should give the issue some time to cool off before initiating an official investigation.

**"I think the faculty, along with the students and administration, should decide what level of resources should be allocated to sports at Webster," said Dan Hellinger of the history and political science department. "We should also play a role in deciding what level of competition the school places itself in." Photo by Jeff Sauder.**



"The NCAA's (National Collegiate Athletic Association) decision will be an important factor," Sakurai said. "I think we should let the air clear before we do anything drastic."

Harry Cargas, who teaches in the literature and language department, also felt the faculty should have some say over the role of athletics at Webster. Cargas delivers KWMU FM's "From The Cheap Seats", a weekly sports commentary program. Cargas is also currently in the process of writing a book on sports ethics.

"I think forming some sort of policy or committee is an excellent idea," Cargas said. "We are, theoretically at least, a democratic campus. The faculty has input in other areas. Why not sports?"

Marita Woodruff, who teaches in the theatre department, said she thought the issue raised some important questions but added that Webster's administration should be allowed to take care of the problem.

"I think that the controversy in the sports department is between the sports department and the administration until it's proven that the administration can't take care of it, and I doubt that that will be the case," Woodruff said. "I do think, however, that every program in the school should have a representative body which takes care of grievances and problems should they arise. I don't think we need a group that acts as an FBI, but it makes good sense to have a representative body for all programs."

Woodrfuff went on to say that the problems experienced by the women's basketball team raised some important questions in her mind.

"Personally, it makes me wonder about the need for sports at Webster if they can't even fill out the teams," she said. "The theatre and dance students are desperate for space to work in, the Pearson House is bursting at the seams and the dorms need to be renovated. Meanwhile, the university is planning to build a multi-million dollar athletic complex."

# 'Father' of 9,000 Speaks At Webster U.

By **Thomas Crone**
Journal Managing Editor

It's been said that sparing the rod may spoil the child, and one advocate of this thinking is Glenn Cunningham, a former Olympic, a former Olympic distance runner and foster father to over 9,000 children.

"Children are like a canoe," Cunningham said. "They work better when paddled from the rear."

The discipline Cunningham espouses for child-raising is more than idle talk. Rather it is a type of personal philosophy which transcends all aspects of his life. Cunningham was on campus recently to discuss his personal experiences with moderator Harry James Cargas, professor of lit/language. The interview was attended by Cargas' Satire class, and will be included in a half-hour documentary being made on his life.

His initial taste of success came from his track career, which should never have gotten underway.. His legs never did recover from the near fatal injury he suffered in an explosion as a child.

"I never thought when I ran, except to think how I would make my move," Cunningham said. "'And sometimes my legs would burn, like someone was sticking knives into them, but you just have to finish the race."

According to Cunningham he broke the four-minute mile, as a high school runner, but it wasn't official, because only one clock timed the run. That notwithstanding, he later ran in the 1932 and 1936 Olympics, taking a silver medal in the latter Olympiad.

And though one of America's most famous sportsmen, Cunningham began working with children soon after his running career began to wind down. And this started with the 12 children he and his wife raised, in addition to the host of foster kids.

Cunningham accomplished this by accumulating over 2,000 acres of land, and then selling off what he needed to as time went on. And each child on the ranch was/is given responsibility for an animal, which they get to choose.

"One of them wanted a black bear, so I got them that. Whatever, the kids want, we try to get for them," Cunningham stated.

And when this "progressive " approach doesn't work, Cunnigham finds that old-fashioned discipline is the best way to go.

"A person who has never been disciplined will never discipline himself," he said.

Cunningham began to wander into the worlds of religion and the Doomsday.

"It's the end of the world, and I know where I'm going," Cunningham said.

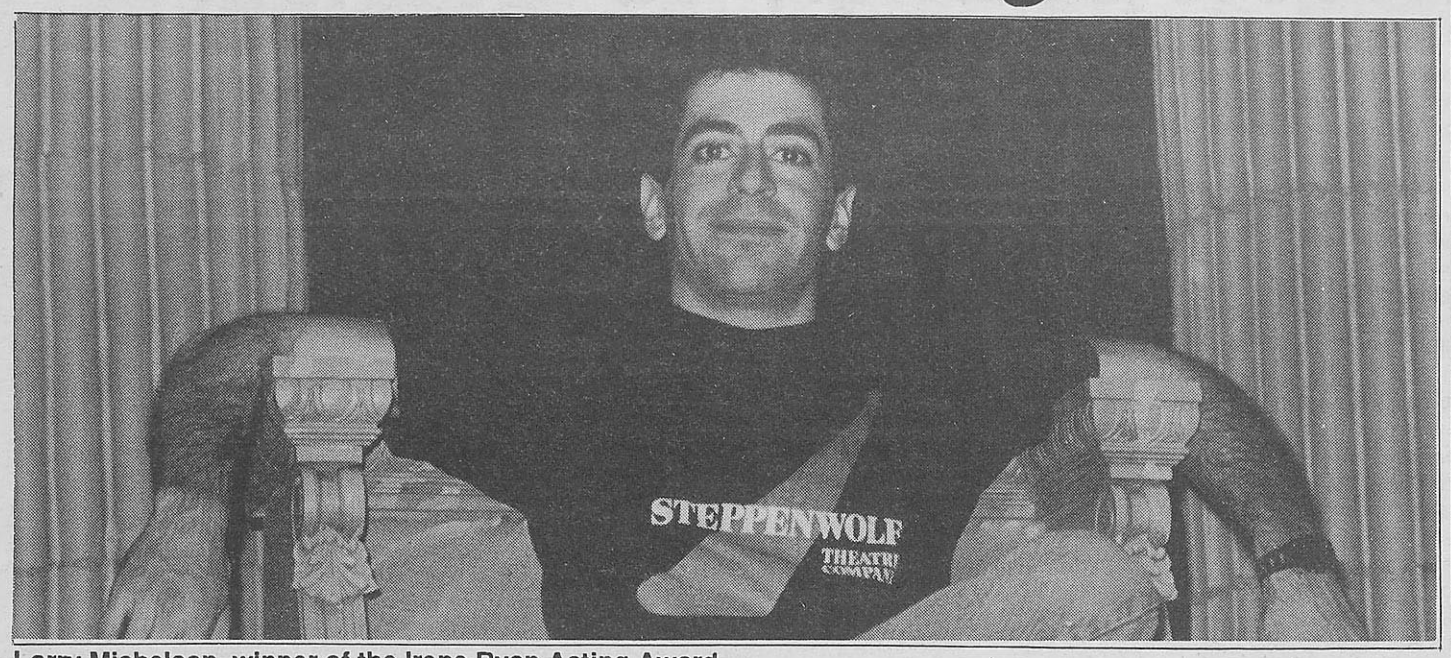
'This elicited a response of "Wow!" from Cargas. And with that the group broke up, perhaps not agreeing with all of Cunningham's feelings and methods, but at least respecting the man for his accomplishments.

"I don't have all the answers," Cunningham said, "but I have opinions on everything, so take it for what it's worth."



**Glenn Cunningham, a former Olympic distance runner and foster father to over 9,000 children (right) and Harry Cargas of the literature and language department (right). Photo by Tanya Brotherton.**

# Michelson Wins Acting Award




**Larry Michelson, winner of the Irene Ryan Acting Award**

By **Cyndi Newsome**
Journal Staff Writer

The winner of the regional Irene Ryan Acting Award this year is Larry Michelson, a senior at Webster University in the theater department. You may remember Irene Ryan as "Granny" in the television show, *The Beverly Hillbillys* , but Ryan also had money put into a fund to be used to help student actors with their education, from this fund came the Irene Ryan Acting Award.

It is an honor just to be selected to compete for this award, even more so to win. Regional rounds were held in Warrensburg, Mo. with students from Missouri, Kansas, Iowa and Nebraska participating. About 30 semi-finalists were chosen from first round competition and then 10-12 actors were chosen to go on to the final rounds.

As the winner of the regional competition, Michelson has won $1,000 and the right to go to the national competition at the Kennedy Center in Washington D.C. which will begin April 21. There he will compete against another 10-12 regional winners.

In May, the senior class will be going to New York to audition for talent agents.

"It's a long way to travel then we get five minutes to perform," says Michelson.

A native of St. Louis, Michelson graduated from Parkway North High School where he did some acting. He then attended Florrisant Valley Community College for two years where he played soccer.

Michelson can currently be seen in the Rep's production of *Julius Caesar* in the role of the soothsayer.

"This is my first time with the Rep," says Michelson. "I'm honored to be in this production."

"After that, I'm not sure," says Michelson. "I'll either go to Chicago or New York but, whichever place I choose, I want to work in repertory theater. After that whatever happens, happens, I just hope to make a living by acting."

One thing he hopes will happen is that he and some of his classmates in the theater department will start their own production company.

"Most people in the class plan to go to Chicago or New York so we'll be able to stay in touch with each other," says Michelson.

**"I feel like I have a pretty good chance of winning the national competition," says Larry Michelson, winner of this year's Irene Ryan Acting Award. "I'm a little nervous, but you have to have confidence."**

"I feel like I have a pretty good chance of winning the national competition," he says. "I'm a little nervous, but you have to have confidence."

Michelson says he owes a lot to his partner in the competition, Mark Bernstein who won best supporting actor.

"Larry's a great actor who doesn't take himself seriously. I respect him for that," says Bernstein.

Michelson will graduate in May and plans to take a year off before pursuing his career. Immediate plans include a trip to Europe with friends.

## REPERTORY

*photos by*

## Webster In *Julius*

By **Fontella Scott**
Journal Staff Writer

College life is time consuming. Almost any student will agree to that.

For one group of people on Webster's campus however, a normally full schedule can be even more hectic.

There are seven students who are currently involved in the Repertory Theatre's prodction of Julius Caeser. They are John McCabe, Larry Michelson, Trish Adair, Tim Barker, Dan Abdon, Jeff Sams, and Mary Chaisson.

According to Chaisson, sometimes the schedule is tough to handle.

"It's trying," she said. "You die for a break."

The students, Chaisson said, have regular academic classes in the morning from 10-12:00, conservatory classes from 1-5:00, and rehearsal from 7-11:00.

"Then after that you're supposed to find time to study," she said.

Chaisson said that the roughest part is during technical rehearsals.

During this process, morning and conservatory classes are sometimes missed.

Technical rehearsals run for one week. It is during this period that the actors first see the stage and work with costumes and props.

During this week, time is sparse.

It is the responsibility of the students to arrange times with instructors to cover any material tfor which they were absent.

Chaisson said that productions take priority over conservatory classes, however.

# Backstage Club Provides Place For StudentsTo Mix With Pros

By **Tina Clouse**
Contributing Writer

One of the best places to go after a dramatically exciting evening at the Repertory Theatre is the Brown House, officially called the Backstage Club, located directly across Edgar Road from the Rep.

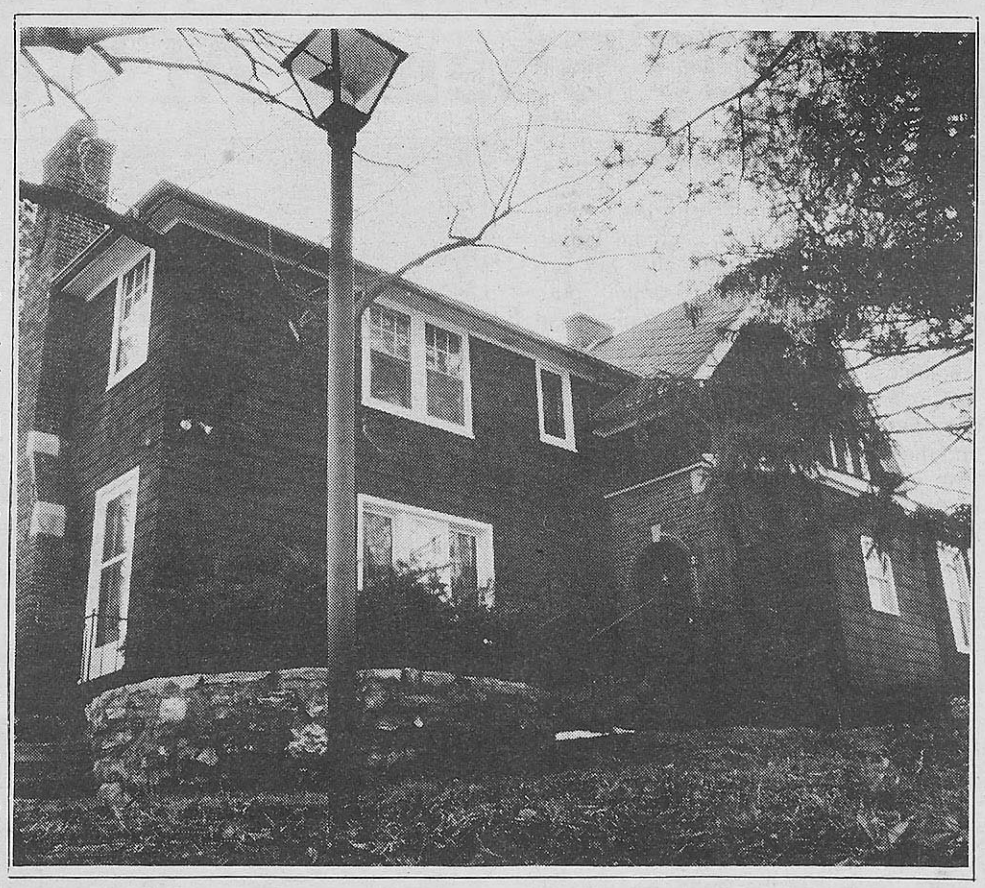
Jacqueline Grennan Wexler, a former Sister of Loretto and president of Webster University, used to occupy the house. After her departure, the house was turned over to the Repertory Theatre, which decided to use the residence as a gathering place for patrons and performers alike.

Originally, the atmosphere of the Brown House leaned toward the casual. Pizza and sandwiches were the main fare.

After a few seasons, the Repertory Theatre dubbed the project a monetary loss and approached David Lawrence, owner of the highly acclaimed David's Ristorante in nearby Old Orchard. Lawrence decided to assume management of the Brown House and at the same time change the image of the operation. The first step in this process was to change the name to the Backstage Club.

"The reason for the name change was that I wanted it to be a place for actors to come and relax when they weren't on duty," Lawrence said. "I also wanted it to be *the* place for people to come after an evening at the theatre."

The change in atmosphere followed closely at the heels of the change in name.



**Manager David Lawrence, manager of the Backstage Club, says he wanted it to be *the* place for people to come after an evening at the theatre.**

"I wanted it to be a place that was warm enough for people to want to come have dinner here before the show and feel welcome enough to come back for a nightcap afterwards," Lawrence said. "There's a standard menu with five selections of our finest entrees from the restaurant."

Entrees at the Backstage Club include beef, chicken , veal and two varieties of pasta. Lawrence strives to keep the prices as reasonable as possible.

The Backstage also features a fully-stocked bar.

"People come in here and think all we can serve them is a beer or wine," said Sally Suggett, who works as a waitress as the Backstage Club. "But we've got a fully-stocked bar. We can serve people anything they want."

After Repertory productions, patrons may be served a variety of items from the dessert bar, featuring pastries and gourmet coffees.

The Backstage Club seats 36-38 customers at a time. It can be used for private functions, but its first priority is the theatre crowd.

"I love working here," said Suggett. "I get to meet and interact with a wide variety people. I can establish relationships with the patrons, which is fun."

Shannon Brasher, a bartender, said she enjoys seeing the performers offstage.

"You can see them in a different light," Brasher said. "I get to see them socializing and realize that they're real people."

Laura Knittel, a theatre student, said she loves going to the Backstage Club.

"It's a convenient place to go," Knittel said. "It's a great place for professional performers and student performers to mix and mingle. I also find it a vital place because it's a unique experience where you, as a student performer, can sit down in a casual atmosphere with a professional and discuss your craft. It's very rare that you find an opportunity to socialize with professionals. This is the only campus I've ever heard of that has a place for students and professional performers to mingle so casually.

"Who would think this little brown house on the edge of campus would be the fun and interesting place that it is?" Knittel said.

# THEATRE

*Tanya Brotherton*

## Students *Caeser*

"You have to make up what you miss but you're not graded down if you can't be there," she said.

Although the schedule is rough for some, Chaisson added, "Don't get me wrong, I like it."

Although social life is somewhat limited she said that they do manage to get some free time.

"Sometimes that means just going to Brown House for an hour after rehearsal,"she said.

She also said that it gets easier to handle as time progresses, and that basically, the lack of time is,simply part of being a student.

"If I was a regular student I'd still have a full day," she said.

On the whole, student/actor Jeff Sams felt that the schedule was not very difficult to maintain.

"There hasn't been many problems," he said. "Usually conservatory classes know about what you're doing in advance."

According to Tim Snay, a member of Webster's faculty and a performer in Julius Caesear, the rehearsal schedule gives students some flexibility.

He said that although students must act responsibly about going, if problems arise, they can just show up when they can.

Snay also praised the students for their attitudes and input.

"Every last one is a professional and mature," he said. "They've done a great job."

# *Behind Every Great Actor Lies..*

By **John Arenberg**
Journal Staff Writer

The theatre stars are easy to spot. They're out front and center stage, basking in the glow of the spotlight and the applause of the audience.

Yet, behind every great actor there is not a great spouse, but a would-be star. The young understudy with daring dreams of hitting it big on Broadway, to recite the great lines of Shakespeare ala Olivier.

In the Repertory Theatre's production of Julius Caesar, one aspiring actor lurks in the background and backstage. Tim Barker, a sophomore Conservatory student is playing a Roman, a soldier and a guard.

They may be bit roles, but don't tell that to Barker. "It's been said that there are no small roles, just small actors," said Barker. "It's an incredible experience."

In his career schedule, Barker disdains the conventional "I'm going to be a star by the time I'm 35 or I'm quitting." Rather, he has a timetable of where he hopes to be in progressive stages of his career, a one step at a time approach.

I'm studying to be an actor,": said Barker. You don't just graduate from college and say "I'm an actor!' I'm giving myself some time on where I'd like to be in my career. It is important to have goals. But, there are so many changes in life, that you never know.'

That's the philosophy of a humble person who recognizes the3 necessity of paying dues and travelling the ling road. Give him a juicy plum role and he's likely to say "I was just fortunate enough to get the part."

Indeed, Barker's formula for success includes a large heaping of luck. "A lot of it depends on luck, being in the right place at the right time, and talent."

Almost as an afterthought does he allude to talent. In the vein of the great ones who seek perfection, Barker's self-assessment is low-key.

"I've definitely grown as an actor since I've been here," he said. "I couldn't see myself growing at Otterbein. I wanted a challenge."

Fellow student Larry Michaelson is more blunt about Barker's talents. "Tim is a great guy and an even better actor," Michaelson.

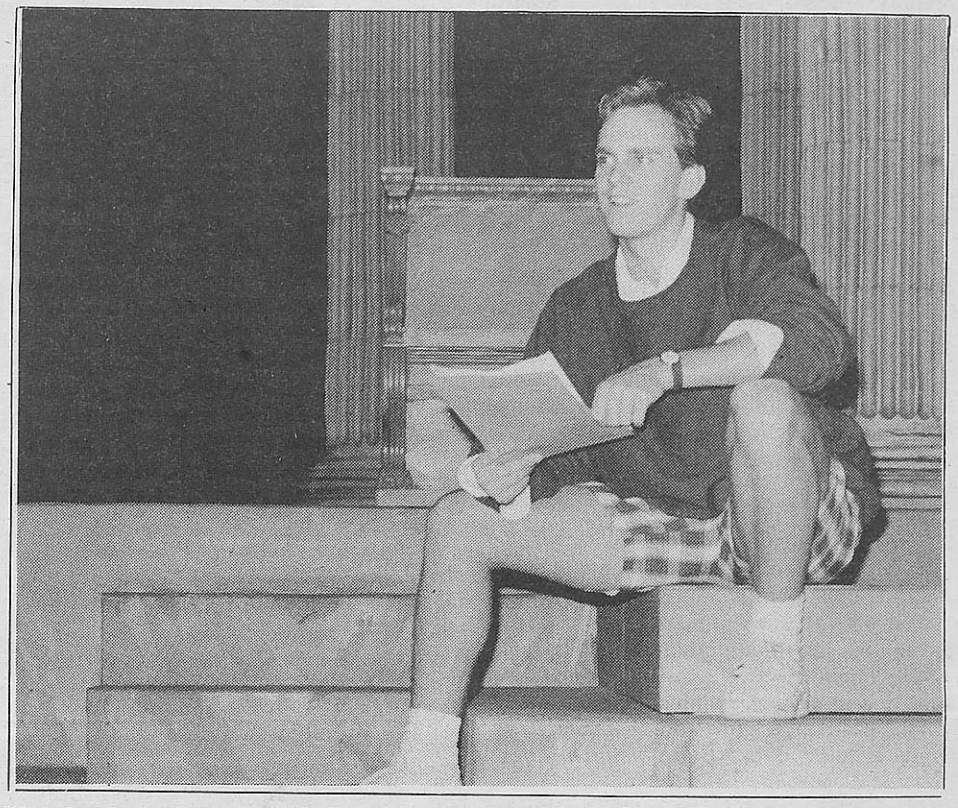
Barker was one of three Webster students, along with Michaelson and Jeff Sams, to reach the regional finals of the prestigious Irene Ryan National Scholarship program, beating out over 150 candidates.

"There's going to be competition anywhere you go," said Barker. "At least it's (the results) been good for me."

Competition in the theatre is considered to be cutthroat. It's enough to make any parent plead with their child to become a lawyer or doctor, but not Barker's.

"My mother has been supportive of me from day one," said Barker. "Sometimes, I wonder if I would be here if it weren't for her. My parents have said, 'We believe in you, that what you want to be is right for you. But my friends say, 'Come on. Get a real job.'

"I ask myself, if there's anything else I want to do, what would it be? I can't think of anything else.



**"I ask myself, if there's anything else (besides acting) I want to do, wha would it be?" says Conservatory student Tim Barker. "I can't think of any thing else."**

## OFF BROADWAY



*by Carter Osborne*

*The Importance of Being Earnest* opened last week and fortunately will run through this Sunday, which will give you a chance to see it.

The play, nicely directed by Merideth Taylor and well-acted by the members of Webster's Conservatory, is about two young, wealthy (unemployed) Victorian men and their trials of falling in love. And falling in love for these two is a trying experience because they both both do so under the guise of being a nonexistent young man named Earnest. Unfortunately, both of the young ladies they fall for swear they could never love anyone whose name *wasn't* Earnest The fun and confusion that follows isn't hard to imagine.

Oscar Wilde wrote *The Importance of Being Earnest* and in it pokes fun at the social structure of the upper classes at the turn of the century. His characters, especially Algernon, voice some of his own acid points of view.

The social mannerisms and style of Victorian England are certainly present in



**The Webster University Conservatory of Theatre Arts' production of *The Importance of Being Earnest* runs through the weekend and is free to Webster students with an I.D. photo by Bill Foster**

Taylor's production. The actors in this version, however, lack the very high, shallow style that often results in characatures rather than characters. Each actor has a very distinct and real character, and this gives the play more substance than it usually has. Consequently, it is easier to identify with the characters, and I think it makes the play more enjoyable.

The night I saw *The Importance of Being Earnest* the first act was a little slow and the rhythms seemed slightly off, but not enough to do more than lose a few of the laughs. The subsequent two acts were simply delightful. The energy level was high throughout, and if the accents were not consistent, the style was.

Tod Walker and Stacey Holt, as Algernon Moncrieff and John Worthing, J.P. respectively, were marvelous. They worked very well together with Walker undermining every attempt at seriousness Holt made. Each of them had a clear, clean character that was entirely different from the other. Stacey Cortez as Gwendolyn Fairfax and Terry Richmond as Cecily Cardew, the two young ladies for which the men fall, are equally delightful. Cortez carries off a high sophistication that is a perfect compliment to Richmond's igneousness. Gwendolyn's mother, Lady Bracknell, was solidly played by Deanna Shoemaker, and although she certainly was a battleship in full sail, she tended to overdo her facial expressions. Christopher Gurr was utterly charming as the Rev. Canon Chasuble, D.D.

Taylor's directing was tight and dealt well with the fact that the production was done almost in the round. The sets, which consist of furniture and implied walls and potied plants for the most part, were designed by Wendy Rene Eberhardt, and they are first class. Nina C. Brown's costumes are elegant.

All in all, *The Importance of Being Earnest* is a fine production and makes for a thoroughly enjoyable evening. ***The production runs through this weekend, and it's free to Webster students with an I.D.***

COMMENTARY

# Media Sensationalized 'Sports Scandal'

by Kathy Corley

It's not often that a university newspaper scoops every professional news operation in town with a major story, but that's exactly what happened last week when the *Journal* printed a series of articles on the university's women's basketball team. Investigative reporting is generally risky business, and a particularly sensitive issue when a story in a school newspaper sheds some less-than-favorable light on an incident involving that school's present and former employees.

Following through on a traditional journalistic responsibility to confirm and report on a story that came to their attention, managing editor Thomas Crone and the *Journal* staff ran the articles and were braced for some pretty strong responses to last week's issue. They didn't, however, anticipate the intense interest that the St. Louis professional news media paid to their efforts.

As the camera crews left the *Journal* office last Thursday night, the *Journal* editors asked me if I would consider writing an opinion piece to rate the local media's job of covering the story. My survey of news coverage is limited to nine newscasts which aired last Thursday and Friday on the three network local affiliates (KMOV, KTVI, and KSDK), one radio news report, and one article in the Sports section of the St. Louis *Post Dispatch* on February 20.

Without question, I found the TV newscasts to be the most provocative and controversial of all the media coverage, and it seems that I was not alone in my response. In the aftermath of the first outbreak of what KSDK called the "scandal" that had Webster University "rocking," I've engaged in quite a few conversations with university-affiliated people and others who heard the news first on their TV sets. Invariably, the conversations came down to a central issue: Did the story *really* warrant such TV news hoopla? Did it have the right stuff to score as a lead story on an evening newscast in a Top 25 television market?

Traditionally, solid news reporting always comes down to one bottom-line task: to report the facts accurately and impartially, with as much thoroughness as time (or space) permits. If only reporting was that simple for the broadcast television news industry. In a profession where, in my opinion, you can find no shortage of top-notch reporters operating the best they can under enormous pressures of technical restraints and inflexible time deadlines, you can also find other factors affecting that journalistic ideal of "just the facts" reporting.

In comparison with its competitors, when it came to the Webster story, KSDK-Channel 5 clearly took the ball and ran with it. While acknowledging that the *Journal* broke the story (and commending the *Journal* staff on its media coup), the KSDK news and sports departments had an electronic news exclusive story on their hands, and it became a major story on the station's evening newscasts on both February 18 and 19. KSDK sports reporter Mike Bush told viewers, "The bottom line is coverup. Webster-Gate, if you will." Those words set the tone for two days of lead stories, with additional coverage in the sports segment of the newscasts.

In contrast, "Webster-Gate" received scant attention from KMOV-Channel 4. The basic facts were briefly reported and restricted to the sports section of the station's evening news broadcasts. KMOV's coverage of the story was definitely low profile in comparison with the competition. As sports reporter Gary Apple said on air, "We don't want to blow this thing out of proportion. This [Webster University] isn't a Division I school...it's not that big, but it's an ethical type thing."

The extent of KTVI-Channel 2's coverage fell somewhere in between its competitors' focus on the story. After KSDK aired its exclusive Webster story on its 6 o'clock newscast last Thursday, Channel 2 competitively followed suit, sending reporter Katherine Kiefer out to campus to cover the story. KTVI led its 10 o'clock newscast with the story, with interviews, shots of the *Journal* and NCAA score sheets, and student reactions to the situation.

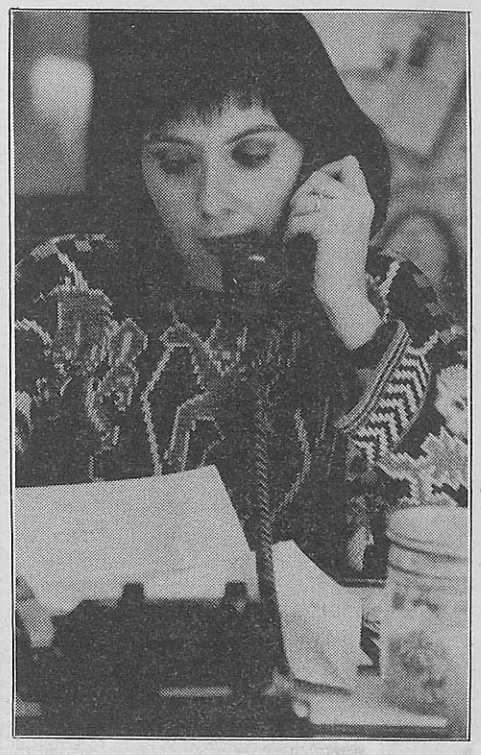
In the area of factual accuracy, all three stations were generally on the mark when it came to precision in their presentation of facts (one exception being the inclusion in a KSDK report of a student reaction—"they're paying them"—which gave viewers the false impression that the alleged ringers received financial compensation from the university for their participation in the basketball team).

"Webster-Gate" was a story with a surprise element, as KSDK anchor Dick Ford remarked after Mike Bush's 10 p.m. Thursday report: "It's amazing. The last place you would expect an athletic scandal would be Webster University."

And "Webster-Gate" was a story of almost ludicrous irony, as KSDK's Mike Bush observed after station reporter Rich Isome's day-two followup: "The amazing thing is that despite the illegal players, the women's basketball team didn't win one game last season."

Few could question local TV news departments' decision to turn last week's Webster story over to their sports reporters who, at their best, are appreciated for their ability to cover sports with hyperbole, verve and punch in a personal style that would be inappropriate for most news stories. But the Webster athletics story was more than a sports highlight: it had a public affairs angle involving, in KMOV's Gary Apple's words, "an ethical type thing." So when Mike Bush reports the lead story as if it were a report about players penalized for a ruckus on the basketball court, the hyped up language and delivery tend to give the story an exaggerated, sensationalized slant.

Perhaps the gusto in Bush's reports was in part due to the fact that KSDK clinched a TV exclusive with this story. Print and broadcast news is a competitive business, and every news operation relishes the chance to be the first to carry a major story. The exclusivity factor plays a part in KSDK's choice to lead several newscasts with the Webster story, a point it never failed to mention in either the news copy read on air or in the electronic



Kathy Corley

# LETTERS from page two

## DEVASTO TELLS HIS SIDE OF THE STORY

play in the games. In an interview with KSDK-TV, Tammy Pace, one of the non-enrolled students who played in the contests replied after she was asked if she was recruited to play, "No, nobody asked me to play, I knew some of the girls on the team and was helping them practice. We played the games just to have some fun and be able to play some basketball." Kim Penny, on of our student/athletes commented to KSDK and KTVI that no one was asked to "recruit" any players. The insinuations by Mike Bush that players were actively recruited and his asking one girl if she was paid were absolutely ludicrous contentions and were sensationalism at its worst.

6)In an interview with KSDK-TV, our former soccer coach, Jack Jamieson inferred that he had set up a meeting to discuss the women's basketball team in August with myself and Dr. Neil George. The fact is that the meeting was set up with the three of us and Rich Reinwart and Jerry Amsler to discuss the NCAA ruling that they had to sit out a season to meet the NCAA transfer requirements. Mr. Jamieson's contention was that if the University did not let Amsler and Reinwart play against NCAA rules then they should be compensated by the college. When I informed him that there was no way they could play, he brought up the 1986-87 women's basketball which he knew about all along. I told him that was wrong and it would be wrong to play Amsler and Reinwart. I asked Mr. Jamieson if he would like me to provide details to the NCAA about the women's basketball and he replied a most assured "no." Why did he wait five more months before he decided he was upset by it?

7) In my interview with Mr. Crone about the women's basketball team I informed him that the Athletic Department has withheld a number of our student/athletes over the last few years. They could have contributed greatly to their respective sports but they did not meet NCAA standards. Mr. Crone made light of that statement by mentioning the names of the non-students who played in the six games. One of the outrageous newscasts on the story mentioned a "win at all cost" attitude of the Athletic Department. If it were our intention to only win games any way we could why didn't we really "recruit" players for the women's basketball team who wouldn't get beat 70-11? Because there was no reason or advantage gained by the Athletic Department to play the games other than to give the girls who wanted to play a chance to do so.

8) Mr. Bush informed his viewers that the University was in danger of "losing the money we receive from the NCAA." I would like to point out that not only does the NCAA give no financial assistance to Webster but that we pay a membership fee to belong! We do not charge admission to any of our athletic events and did not stand to receive any type of financial reward for playing the six women's contests in 1986-87.

9) In reference to the aspect of winning games and receiving any type of advantage to do so, I would like to supply a few figures about winning at Webster. We have a new program that is improving all the time but it takes time to build a winning program, especially without scholarships for athletics. The following numbers reflect our win-loss record in team sports over the past four years: Men's soccer (25 wins, 41 losses, 2 ties); Men's basketball (30 wins, 67 losses); Men's tennis (19 wins, 20 losses); Women's tennis (10 wins, 24 losses); Women's volleyball (9 wins, 70 losses); Women's basketball ( 0 wins, 25 losses). Does this reflect a scandalous program hell-bent on winning and doing everything it can just to remain and NCAA III member?

10) In reference to Jack Jamieson's letter, which by some miracle included the current men's basketball record, even though it was written two weeks earlier; *Jack Jamieson was the first women's basketball coach at Webster University in 1984-85.* The schedule was cancelled because only one basketball player was recruited, Kim Penny. I recruited Kim and she will be the first to tell any one so. Do I need to say anymore about why I was concerned about the soccer program bringing in only four freshman in two years... that no potential new player for 1988 had been brought to campus by Mr. Jamieson up till the time of his dismissal in mid-January? If you start one season with thirteen players and do not recruit for the next, how many players will you have then?

11) I am not sure how often Mr. Jamieson's and Rich Reinwart's imaginations run wild, but their accounts of an incident at Concordia Seminary involving the baseball team are totally untrue. There was no fight nor was there a 45-minute delay in the game and certainly no drinking by any Webster player or coach. It was, unfortunately, three of our students watching the game who were drinking. They were asked to leave by the Concordia coach and then I asked them to leave. After they refused to leave the Concordia Athletic Director told me they would have to call the police and I agreed. The incident was documented and reported to Mark Govoni (dean of students) who investigated. This is a painful example of the accuracy level of Mr. Jamieson's letter.

12) Mary Greco, the women's volleyball coach has been at Webster for only one year, not two as written by Mr. Jamieson. Mr. Jamieson chose to inaccurately portray Ms. Greco as an example of a bad recruiter. In actuality she was hired too late to effectively recruit for this past fall but she is on the recruiting trail now for next years team calling players and writing letters.

One final note about the sports program who supposedly wants to win at all cost. In 1985-86, a young man named Dale Law transferred to Webster University. Even though the school he attended previously on basketball scholarship graciously provided him with a letter of release, he was forced to sit out the basketball season here. NCAA regulations at the time prohibited anyone transferring from a non-NCAA program on scholarship to a NCAA III program without sitting out a year. We dutifully sat out Dale and after the year, in which he he completed a 3.0 g.p.a. at Webster he transferred to Central Missouri State University. In the November 21 edition of the *Post-Dispatch*, I would like to point out a note in the sports section that Central Missouri State beat the number one ranked NCAA II team, Southeast Missouri State on Saturday night, February 20, ending their twenty game winning streak. The man who sanked the two free-throws with one second left in the game to win it...Dale Law.

**Sincerely,**
**Niel DeVasto**
**Director of Athletics**
**(under temporary suspension)**

# SPORTS



*by John Arenberg*

Under the unlikeliest of circumstances, Webster's men's basketball team came through with one of its best games of the season. However, the Gorloks again came up short in a close contest, 58-50 to Concordia (Mo) College on February 15.

Consider that the team's top two scorers, Kevin Hicks and Dan Thoman, sat on the bench for all but 10 minutes of the contest. Consider that seldom used Todd Parmeley got his first start of the season.

In rewarding those players who showed up for a Sunday practice, Head Coach Ken Baxter started Parmeley along with Eric Stack, Sam Farrar, Brian Ruby and Eddie Richardson. It is said that the best discoveries occur by accident as when Alexander Graham Bell spilled acid.

Coming into the game, the starting five were averaging a combined 19 points per game, two below Hicks' personal average. Yet, they succeeded in making the whole exceed the sum of their parts.

The Gorloks played with poise, patience and discipline. They wisely used up most of their time on the 45-second shot clock, keeping the score down. Concordia was averaging 90 per game with a run and gun offense.

Webster worked the ball inside to utilize its strength, a must in the absence of an outside shooting threat. Richardson, playing center, had 12 points in the first half.

At the intermission, the score was tied at 25. The second half continued as a seesaw affair, but the Preachers of Concordia were able to pick up the tempo a bit, resulting in easy baskets before Webster could set up its defense.

**The Gorloks played with poise, patience and discipline. They wisely used up most of their time on the 45 second shot clock, keeping the score down.**

The 58 points yielded was the lowest total since December 10 when the Gorloks held Parks College to 56 points. Parmeley did a yeoman job on Concordia's Mark Cutler, who had burned Webster for 38 points in the last meeting. This time around, Cutler managed only 16 points, far below his average of 28 points per game.

Concordia gained its biggest lead, 43-36, with nine minutes to play. Several times, Webster came back to within two points, the last with a minute left in the contest. However, the Preachers were a perfect four for four in free throws to hold on for the win.

Webster's record fell 6-17, yet in defeat, Baxter was happy with the efforts of his starters. "They played together as a team, just as I hoped," he said. "I was more pleased with this game than our win over Sanford-Brown."

Richardson finished with 16 points, followed by Ruby with nine, Stack with eight, Parmeley with seven and Farrar with three. Hicks had four points while playing the last ten minutes.

**GORLOK GRAB BAG:** Earlier, Webster dropped a 100-79 decision to Columbia College. The Gorloks made the error of trying to run with Columbia and paid the price in yielding 100 points for the second time this season. Dan Thoman was the high scorer for Webster with 22 points.

# PHOTO OF THE WEEK



Photo by Bill Foster

# STUDENT ACTIVITIES



***by Peg McCarthy***
***Director of Student Activities***

Thanks to the February 4th "Student Activities" column in the *Journal,* an Art Club is in the process of being formed. Rita Claypool is helping the art students with the process of starting a new student organization. I look upon this space in our school newspaper as an avenue for Webster University students to get involved in activities that are here at present and to introduce us to those that they feel are missing.

The Council on Student Affairs has allocated funds which they distribute to registered student groups, but they maintain an Emergency Fund for the purpose of funding new groups. The need and nature of student groups constantly changes with the diverse population at Webster. Last year we had a Ski Club, which went downhill (pun intended; it's Winter Olympics time), but this year we might start a Chess Club, or whatever group surfaces.

All that is needed to start a group is a petition with 25 signatures from fellow students, a charter or statement of purpose, a faculty or staff advisor, and a budget proposal defining events and activities of the group and the costs involved.

Once a group is registered, they may join the newly formed Student Organization Council, a group originated by Jeff Wiegand, President of Alpha Kappa Psi, with the intent of getting the student organizations together to coordinate activities and events on campus. With the advent of the building and a fresh cooperative spirit among the newly elected members of CSA, and the veterans of the Council, I feel that exciting, innovative and productive results are going to occur. The President's Ball is an example of a CSA cooperative event.

The next Student Activities column will profile the Black Resource Office and the Women's Resource Center, both extensions of Student Services. A brief description:

BLACK RESOURCE OFFICE

Erise Williams, Donnell Smith, Jackie Mims and Loretta Chism are the staff personnel of the BRO. It is dedicated to the personal and educational development of black students at Webster. The office is in the Bono House, 8536 Big Bend Blvd.

WOMEN'S RESOURCE CENTER

The WRC staff has a commitment to women's issues, sponsors workshops and serves as a referral resource for information on women's events, organizations and services. Staff members, Nancy Alba, Susan Harris, Becky Maring, Terry Moore and Susan Walsh, are looking forward to meeting Webster's women.

EVENTS CALENDAR

Feb. 24 - Wednesday at Noon, and also at 7:00p.m., the Black Resource Office is sponsoring a day of film and video in the Winifred Moore Auditorium. The event is in conjunction with Black History Month.

FEB. 27 - Saturday night is a cultural fest with the International Student Association as hosts. It will be in the Cafeteria, from 9 to 1. (Ethnic food, music and atmosphere.)

FEB. 29 - The Association of Black Collegians will sponsor a Black Collegians will sponsor a Black History Month program in Wini Moore from 10:30 a.m. to 1:00 p.m. Local high school students and Webster students will be entertained by story-tellers, dancers and guest speakers. The program is funded by ABC, CSA and Student Activities.

March 5 - ABC "Parent's Night" in the Cafeteria - The members of the Association of Black Collegians will entertain and honor their parents from 8 p.m. to 12:00 midnight.

March 9 - A Wednesday evening show in the Wini Moore Auditorium, sponsored by the Women's Resource Center. "Chimera", a three women musical, literary and artistic group, will perform at 7:00 p.m. More on this later.

March 17 - St. Patrick's Day! Don't forget to watch the bulletin boards, read the Student Services Newsletter, and check the calendar sections of the Journal and the "Here And Now" to find out what's happening at Webster!

## GUEST OPINION BY ERISE WILLIAMS, JR.

**By Erise Williams, Jr**

For most of my life I've been told that I was a minority. I never really knew exactly what that was supposed to mean, that is until I graduated from high school and started my attendence here at Webster. In May I will complete my four year study at Webster, and if I didn't learn anything else I learned the true definition of the word *minority*.

I came from a high school of 3,000 students, all city dwellers, all lower middle class, and all Black. The only white people at the school consisted of the principal, vice-principal, and other administrators. If minorities were to be found it certainly wasn't within the student body.

You can assume that coming from such an environment, attending Webster was a true culture shock. I would say that my first year here was the year of "how to be a minority", which is easy when you are the only black person sitting in a class of 15 or more. It is easy when you sit in the cafeteria, at a table, alone. It is easy when subjects of minorities come up in class and you feel as though someone has shined a spotlight in your face.

I have learned what it really means to be a minority. I learned something else, too. I was awaken to the reality that there are some black people who are ashamed of who they are, what they are, and any and everything that gives them the identity of being a part of that group known as blacks. Along with that lesson I learned that there were some who took pride in their culture and everything associated with it. I must say this was the most valuable lesson of all for me.

During the course of the four years of attending Webster, I must say there are advantages to doing so. However, one must realize that these advantages must be aggressively sought. For example, I didn't really find my true self until I came to Webster. This was done by associating with people like myself who had pride in themselves and were very knowledgeable on the history of our people. So many good things about us are not taught in the history books, the media, and other sources of historical information. One must realize that college consists of more than attending classes and trying to make *Who's Who Among American College Students*. College is also a time of growth, a time to find your place on the map of life.

**One must realize that college consists of more than attending classes and trying to make *Who's Who Among American College Students*. College is also a time of growth, a time to find your place on the map of life.**

Webster has done these things and more for me. However, I must say that if I had to do it all over again, I would not choose to attend a predominately white university. I guess my only regret about college life is not attending a black university. It has been my experience, from talking to friends who do attend all black schools, that they do a fine job of molding and nurturing black youngsters for the "real world," that is as far as minorities go. Webster, like so many other white universities, is somewhat insensitive to the needs of its black students. I say that noting that a university with a reported black student population of 11 per cent ( a figure that I think is somewhat inflated), does not have a black studies program.

On the other hand, it has also been my experience that the programs and activities that the university does offer are not taken advantage of by its black students. To that I say, "Wake up brothers and sisters and get it while you can." Such services as the Black Resource Office, which sponsors speakers, provides resource material, and a place for black students to meet and discuss issues of concern, has not seen one visitor in its office thus far this entire year.

Another important lesson I've learned since my attendence here at Webster has to do with being labeled a minority. I have decided to do away with the word altogether. As the saying goes "so a man thinks, so is he." I refuse to think of myself as a minority. I refuse to let society's prejudices interfere with my perception of myself and my people. So you see, attending Webster has been good for me—in some aspects anyway.

***Erise Williams, Jr. is a former Journal staff writer. He is currently a staff member in the Black Resource Office.***

# Media Commentary from page eight

"Exclusive 5" graphics superimposed on the screen during the station's interview with one of the alleged ringers.

It's hard to resist wondering if KSDK's reporting would be less passionate if it hadn't been the first TV station in town to get the Webster story. And would KTVI, attempting to regain ground in the local TV news rating race, have lead its 10 o'clock Thursday report if KSDK hadn't? And was KMOV possibly trying to deflate the impact of KSDK's exclusive catch by relegating the story to a mere few sentences of copy, with sports reporter Gary Apple's "it's not that big" prologue almost dismissing the story before it hit the airwaves?

Regardless of the story's significance in the cosmic scheme of things, the St. Louis *Post-Dispatch*'s February 20 feature article by Tim Bryant on the front page of its Sports section proves that it's possible to cover the facts without either hyping or shortchanging a story, even if it can't emblazon an "exclusive" banner across the Sports page.

Webster University now has more than just an NCAA investigation to contend with, for the innuendo in many of last week's TV reports and several editorializing remarks by anchors may have subtly produced the effect of indicting the university at large in the minds of the viewing public.

Perhaps the TV viewing public possesses more media savvy than I expect. Perhaps most people can make the distinction between stories and storytelling, ignore chastising comments by reporters and anchors (who sometimes act as if they believe viewers need to be goaded into feelings of outrage and indignation), and look past the packaging and into the heart of the story—the facts.

As KMOV's Gary Apple says, "We'll keep an eye on that one."

***Kathy Corley teaches in Webster's media department. She is co-founder and President of the board of directors of Legacy Productions and has worked in professional television.***

# CALENDAR

**FILMS:**

***Before Hollywood: Turn-of-the-Century Films from American Archives,*** Winifred Moore Auditorium, 8p.m., $3.(Feb. 11,18,25, March 3, 10).

***Creative Commercials***, Teleconference Center, Sverdrup Complex, 7:30 p.m., March 3: Winifred Moore Auditorium, March 4, $3.

***A Hungry Feeling: The Life and Death of Brendan Behan***, Winifred Moore Auditorium, 7:30, 9:30 p.m., $3, March 4-6.

***Sleeping Beuty***, Winifred Moore Auditorium, noon, 2, 4, p.m., $2 adults, $1.50 children under 12, March 5.

**THEATRE:**

***Julius Caeser***, by William Shakespeare, The Repertory Theatre, Feb. 10 - March 11

***The Importance of Being Earnest***, by Oscar Wilde, Studio Theatre, Loretto-Hilton Center, 7:30 p.m., Sundays 2 p.m., $4 general public, $2.75 students, senior adults, February 17-21, 24-28.

**EXHIBITS:**

***3 Artists***, Painting and Printmaking: John Wade, Ben Cameron and Brooke Cameron, Gallery of the Loretto-Hilton Center, free. Gallery hours are weekdays 9a.m.-6p.m., weekends 1-5p.m. and during evening performances. Runs through March 11.

**MUSIC:**

***Carole Gaspar, soprano,*** Winifred Moore Auditorium, 4p.m., $2, March 6.

***Webster University Chorale***, Emmanuel Episcopal Church, 9 S. Bompart Avenue, 8p.m., free, March 6.

***Jazz Concert, Randy Holmes, trumpet and the S. Louis Brass Ensemble***, Winifred Moore Auditorium, 7p.m., $1, March 7.

**LECTURES:**

***The Re-Photographic Survey Project***, Mark Klett, Winifred Moore Auditorium, 8p.m.,$3, March 2

***Strategies, Adaptation, Change***, Dr. Harold Salmon, James M. Sebben, Eric Setzer and Diane Holtgrave, Recital Hall, Music Building, 6:30-8:30p.m., $4advance, $5 at door, March 7.

**TEST STRIP** by Todd Johnson



# ASTRO SCOPE BY MADAME HAZELLE

***NOTE: A point of information: Madame Hazelle's Astro Scope is not based on a scientific method. It is meant for entertainment purposes only.***

**SIGN OF THE WEEK:**

***PISCES***

**FEBRUARY 19 - MARCH 20**

Pisces is faith--undistracted, patient, all-forgiving faith--and therein lies the Pisces' capacity for discipline, endurance, and stamina.

He is very broadminded and does not criticize others for their faults. He knows how to accept people for what they are. It is the desire to act with wisdom, kindness, and responsibility and to welcome humanity completely free of scorn, malice, discrimination, or prejudice. It is the acceptance of two sides of a question at once and love through sacrifice.

The Piscean is unusually perceptive. He has a strong intuitive sense and most of the time he knows how to make this work for him. He often knows what is bothering someone before that person himself is aware of it. He often understands the problems of others quite easily. He has a sympathetic nature and is usually dedicated in the way he goes about helping others. He is loyal to his friends and will do what he can for them in time of need. Generous and good-natured, he is a lover of peace. The Pisces man or woman is an idealistic person basically, and is interested in making the world a better place in which to live. The Piscean believes that everyone should help each other, and he is willing to do more than his share in order to achieve cooperation with others.

The key word for the Pisces is ***CONFINEMENT***; confinement within a secret shell of his own, withdrawn from the harshness of reality where he can dream and call upon the vast expanse of his imagination to carry him away from the cold, cruel world. Some Pisces may seek escape through drugs or alcohol. When temptation comes along they find it hard to resist. In matters of sex, they can be rather permissive. But Pisces is beyond reality. We are here today but gone tomorrow. Let the tide of circumstance carry you where it will, for nothing is forever. All things come so they must go.

Pisces is imagination and the condition of living a foggy, uncertain realm of poetry, music, and fantasy. Passive and compassionate, this sector of the Zodiac symbolizes the belief in the inevitability of life. As one of the three water signs, Pisces represents the view of life that everything exists in waves, like the sea. All reality as we know it is a dream, a magic illusion that must ultimately be washed away. Tides pull this way and that, whirlpools and undercurrents sweep across the bottom of life's existence, but in Pisces there is total acceptance of all tides, all rhythms, all possibilities. It is the final resolution of all personal contradictions and all confusing paradoxes. Pisces symbolizes liberation from pain through love, faith, and forgiveness. Amen.

***FAMOUS PISCES: Ansel Adams, Edward Albe, Harry Belafontae, Johnny Cash, Harry Chapin, Glenn Close, Nat King Cole, Fats Dominoe, Albert Einstein, Andy Gibb, Diana Ross, John Steinbeck, Elizabeth Taylor, Harriet Tubman, John Updike, George Washington, Dr. Zeuss.***

***WEEKLY FORECAST***
***February 25 - March 2***

***ARIES: March 21 - April 20***

Let your fingers do the walking today, Aries. Call or write a far-away friend. Your communication will bring much joy to both parties. Do not be too pushy with your opinions when dealing with business or financial affairs. Your leadership skills may be a bit overwhelming. A quiet weekend is just what the doctor ordered. Turn to your inner-spirit for guidance. Step out of the spotlight this weekend. Feb. 29th is an extra day in the month for the hard-working Aries. Take full advantage of the new week and the new month. March will bring a fresh spring breeze.

***TAURUS: APRIL 21 - MAY 20***

Personalize everything you do this week. Your friends, family, career, home and love life need your extra special touch. You wisdom is needed to wind up a special project. It is time to get to work. Do not delegate responsibilities. You are the only one with the proper skills to get the job done right.Put social engagements on hold until next weekend. Start off the new week and new month with a clear mind and rested body.

***GEMINI: May 21 - June 20***

Capture the attention of the VIP's in your world. Making yourself heard is the key to your success. It is easy to increase your popularity this week. Let your *cheerful* and outgoing personality shine through. Whether at work or play it is good to be active. Channel your energies into earning big bucks. Do not put responsibilities off until the last minute. Plan ahead and you will come out on top.

***CANCER: June 21 - July 20***

The fireworks are over, Cancer! A special celebration is in store for you this week. End the month of February on a peaceful note and start off the new month in a peacefully state of mind. Concentrate your energy on friends, *family*, and home. *Family* is your key word and your positive words are sympathy and homing instinct. Allow your strengths to nurture the loved ones in your life. Contact a close friend that has drifted away.

***LEO: July 21 - August 21***

It is time to put your plans into action. Long term goals are coming closer. After a hard week of work it is time to relax at home. Enjoy the peace and quiet of your home. Enjoy the company of your good friends. The new week and new moon will enter like a lamb or a lion. Get off to a *roaring* start, Leo. Set your sights on what you want and capture it.

***VIRGO: August 22- September 22***

Virgo, you are ready for action this week. Take care of all the little details that hang around and clutter your agenda. This weekend is the time to take serious steps up the ladder of love. Let your heart guide your hand. Get the new week and new month off to a productive start. The patient, hardworking and industrious Virgo will reach his or her goals.

***LIBRA: September 23- October 22***

From out of the blue luck or love may come your way. The proposition may be long term so plan ahead. Do not put your responsibilities off until the last minute. You will thank yourself later. A quiet weekend at home will recharge your batteries for the new week and the new month. Friends and group activities will be on your agenda for March. Cultivate relationships.

***SCORPIO: October 23- November 22***

The new you will be centerstage this week. Don't be shy. It is your time to shine. Make a fresh start in the fresh month. An acquaintance may mean more to you than you realize. Romance is in the air. Do not worry about following the ancient rules of love. Someone new, different, exciting, and stimulating is at your fingertips. If you push the right buttons on the keyboard of love you will score a front page story.

***SAGITTARIUS: November 23 - December 20***

This week is the time to wrap up all the little details. Once you get started you will breeze right along. Focus on your communication skills this weekend. A union of the minds between you and your amour will be top notch! A quiet weekend at home is just what you need. Relax with friends and family in a familiar setting. The new week will bring a new month and new outlook. A long term plan may strike your fancy in March. Look before you leap. Serious consideration will be rewarding in the end.

***CAPRICORN: December 21-January 19***

This week your career is on a fast track of success. *Career* is the key word for Capricorn. You may fare challenges in the work place which will help you grow. The weekend is your time to play and relax after a week of hard work. A short trip may help you reach your goals. Socialize with your favorite people. Companionship will give you the needed boost. Relax on Sunday. Monday morning will be there before you know it. March will come in like a lion or a lamb. Either way keep your cool and allow the new month to give you a fresh outlook on your responsibilities.

***AQUARIUS: January 20- February 18***

This week your focus of attention will be on work and financial affairs. It is time to buckle down and make solid financial plans for the future. Work hard during the week and reward yourself with play time this weekend. Group activities will compliment your personality. Allow your spontaneous side to shine through. Try something new and different. A new romance which may be on the back burner is about to boil over. Draw close to your new amour and watch the romance heat up.

***PISCES: February 19- March 20***

Special projects you begin or complete this week will be successful. Concentrate your energy on work from nine to five but let your hair down this weekend. Plan social events ahead of time. Do not wait until the last minute or you will be left behind. Let your wonderful sense of humor and charm dazzle your friends. The new week and a new month and new ideas make your cash flow increase.

# PERSONALS

**Yourz/Hmm,**
Thank you for noticing- It's nice to know someone's out ther, somewhere...
**T.J.I.**

**Little Hostess,**
The dedication ceremony would not have been the success without your skilled art of holding balloons.
**Respectable Spectators**

**Roxy,**
Explanacions?
**P.B. "Guest"**

**Mark,**
Welcome Back.
**Tanya**

**Robert Smith,**
Oh, my God! Time for the big step into relative poverty. This must be getting serious- Bill Bernard wants us back. I guess we've arrived, or something like that.
**Boris Williams**

**David K,**
Congratulations.
**Movie Goers**

**You spin me round,**
There will never again be another like yours! We surely appreciated it.
**The Party Animals**

**RT-86FB,**
"The way you make me feel"
**Me**

**Like a Virgin,**
I'm still around, but I'll soon disappear! Wanna get in touch with me? Ask around, I know you'll find me. But remember, you don't have much time.
**The Black Haired Boy**

**BF/MW and LIW,**
How did it go? Did the two of you go out for a drive? Sorry, we couldn't make it to see ourselves.
**Love Connection Hosts**

**(?)**
Let's see, you live 8,000 miles away, you hate Bruce Willis and Chicago, and that incident four years ago? Hey I don't know!
**The Duck Man**

## Classifieds

**House for Rent**

Old Orchard, 4 bedroom, 2 1/2 baths, family room, finished basement, insulated. Rent $750.00 a month. Call Rich Rosche at 962-3939 evenings and 863-0844 during the day.

**Part-Time**

Looking for student to do part-time work for Old Orchard resident. Duties include errands and house cleaning. 3-5 hours a week and salary $5 to $10 an hournegotiable. Call Rich Rosche at 962-3939 evenings and 863-0844 during the day.

Wanted participants for 9th annual Irish talent contest--Hannegan's restuarant--Laclede's Landing--St. Patrick's Day. If you can dance an Irish jig, sing an Irish song, or turn green then you qualify to enter. All acts must be Irish in some way. First prize $200, call 241-8877 to register.

Hiring! Federal government jobs in your area and overseas. Many immediate openings without waiting list or test. $15-68,000. Phone call refundable. (602) 838-8885. Est. 6758.

**Evening Work**

National company has openings for telemarketing representative. $5 per hour plus bonuses. Call after 3 at 965-7797.

My house sitter is leaving St. Louis and I need one because I'm away so much. I live in Brentwood Forest and I have two cats. Interested? Non smokers call 962-2968.

**WORD PROCESSING**

Resumes, cover letters, term papers, theses, dissertations, manuscripts and statistical typing. Reasonable rates, prompt service and free disk storage. 645-6532.

# OPINIONS?

## THE JOURNAL IS ACCEPTING OPINION PIECES FOR ITS WEEKLY GUEST OPINION COLUMN.

***Opinion pieces should run as close as possible to two typed, double-spaced pages with standard margins. Please include name, telephone number, and a brief biographical sketch. Also include a recent black and white photo of yourself if possible. The Journal reserves the right to refuse to publish any opinion pieces it deems unpublishable for any reason. Send opinion pieces as soon as possible to increase chances of publication.***

# Hicks Maintains First Season Poise

By **Lonnel Cole**
Contributing Writer

For a basketball player who was not regarded as a top college prospect, Kevin Hicks has performed well for Webster University.

As a sophomore guard-forward, Hicks has been posting numbers worthy of major college recognition, and he's shattering Webster records in the process.

"At first I didn't know what to expect coming out of high school and playing at the college level," said Hicks, a 6-foot performer from Mountain Grove, Mo., High. "I was really surprised to do so well as a freshman last year."

On the strength of a superb freshman season, Hicks came into his second campaign more experienced and confident. He has been averaging over 20 points and 8 rebounds per contest, including a six-game stretch where he averaged 30 points. During that hot stretch, Hicks poured in 45 points against Sanford-Brown, which broke a school record in the process.

***Despite his prolific scoring attacks, Hicks still would trade in the points for several more victories.***

"He's one of the best players we have faced this season," said Sanford-Brown coach John Campbell. "He can play inside or outside (the basket) and he's even more dangerous driving with the ball. He can also put up the three-point shot."

Despite his prolific scoring attacks, Hicks still would trade in the points for several more victories. Through 20 games, the Gorloks had a paltry 5-15 record as they juggled an experienced lineup to find the proper mix. Unfortunately, Hicks has sometimes carried too much of the load. In a recent 102-47 blowout loss to DePauw University, Hicks scored 24 of Webster's 47 points.

"It gets to be very discouraging to score 25 and 30 points, and look up at the scoreboard and realize we still lost," he said. "Back in high school I could hit 18, 16, 16, or even 14 points, and we would still win because some other players would always pick up the slack."

Gorloks coach Ken Baxter would also prefer a more balanced attack, but he's hardly unappreciative of Hicks' contributions.

"Kevin is a great scorer," said Baxter. "He's still got a ways to go before he becomes a great complete player, but he's hungry and he wants to work to get better. We're starting four freshmen now, and Kevin feels the pressure and he's responding nicely. He is carrying quite a load, however, and sometimes he's just spent."

Ironically, Hicks was not a highly sought-after prospect coming out of Mountain Grove. By his own admisssion he's not the quickest player nor is he a defensive catalyst, but he always has had a propensity for scoring.

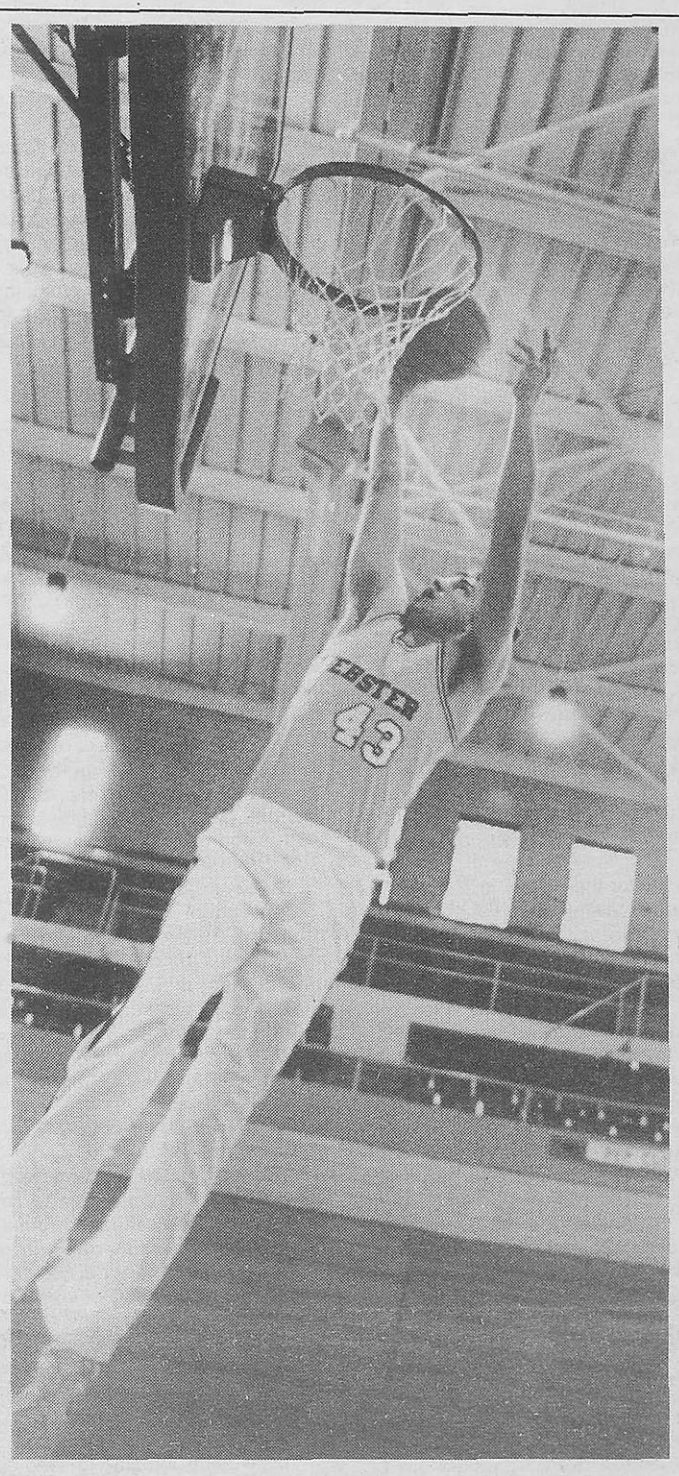
In high school Hicks averaged 18 points and 11 rebounds per game as a senior, in capturing the Most Valuable Player award in the South Central Association Conference. Individual honors aside, he also helped his team to a three-year mark of 58-23, much to the pleasure of a rabid basketball community.

"Basketball is really supported well in Mountain Grove," Hicks said. "They always come out to the home games in large numbers and many of the fans follow the team on the road, too."

Hicks, who has eclipsed Webster's career scoring, rebounding and free throw marks in less than two seasons, is already becoming a leader to the younger players.

"When we need points in a close game we can usually go to him any time," said freshman Brian Ruby. "He's an excellent shooter, and he doesn't force his shots. For a sophomore, he shows a lot of maturity, and that gives me incentive. When you see a sophomore doing that well, it's motivating for freshmen."

**"When you see a sophomore doing that well, it's motivating for a freshman," said freshman Brian Ruby of sophomore Kevin Hicks.**




**Kevin Hicks has been averaging over 20 points and 8 rebounds per contest, including a six game stretch where he averaged 30 points per game. Photo by Nancy Carraher.**

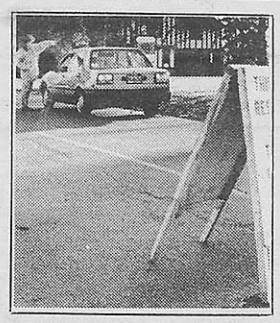

# *EASY MONEY*

***The Journal is looking for people who are interested in selling ads for the remainder of the semester. Salary is based on commission. For more information please call Lisa Drexel at 968-7088 or stop by Room 247 of the Sverdrup Business/Tech. Complex***

PHOTO – TORIALS

**Parking and Passage Prevented at Webster U.**

*see page five*



AND THE WINNER IS...

**Webster U. Adjunct Named Teacher of the Year**

*see page five*



WEBSTER UNIVERSITY
# JOURNAL
*Webster University's Student Newspaper*
March 3 - 9, 1988

# Webster University Offers Wide Variety Of Counseling Services To Students In Need



*by Fontella Scott Journal Staff Writer*

Student pressures are often too much to deal with. In the event that difficulties are clouding your normally sunny disposition, Donna Bennett, interim director of counseling, says, "Talk it out."

Bennett is one of four counselors on Webster University's staff, standing ready to assist students with difficulties.

"We offer psycholgical counseling for students who seek emotional help, who are under stress, depressed, or who just need someone to talk to," Bennett said.

The staff is available during most of the day, with three counselors on call from 8:30 to 5:00 and one counselor during the evening.

Bennett says that depression is the problem she sees most often with causes ranging from relationships to homesickness. She estimates that she sees about 35 students on a monthly basis for individual counseling.

Ernie Edelmann, a counselor on Webster's staff, defined the

***continued on page six***

**INSIDE: Harry Cargas Appointed Interim A.D. See page four.**

# EDITORIAL

It's very troubling to read professional journalists write that cheating is alright as long as the school is Webster University (with that silly nickname), and the team involved lost its games by an average of 47 points.

But in the twisted reasoning of Cele Cummiskey, of the *Webster-Kirkwood Times,* and Kevin Horrigan, sports editor of the *Post-Dispatch*, this is exactly the case.

Both columnists recently showed their ignorance of ethics by chiding the electronic press on their coverage of the recent sports dilemma at W.U.. They have every right to do this, but in the meanwhile they denigrated everything that this publication tried to do, namely raise the college community's awareness of the sports program.

And the entire point of their print work, was to poke fun at something that really should be taken seriously by the people around the school, and the people who make money via the written word.

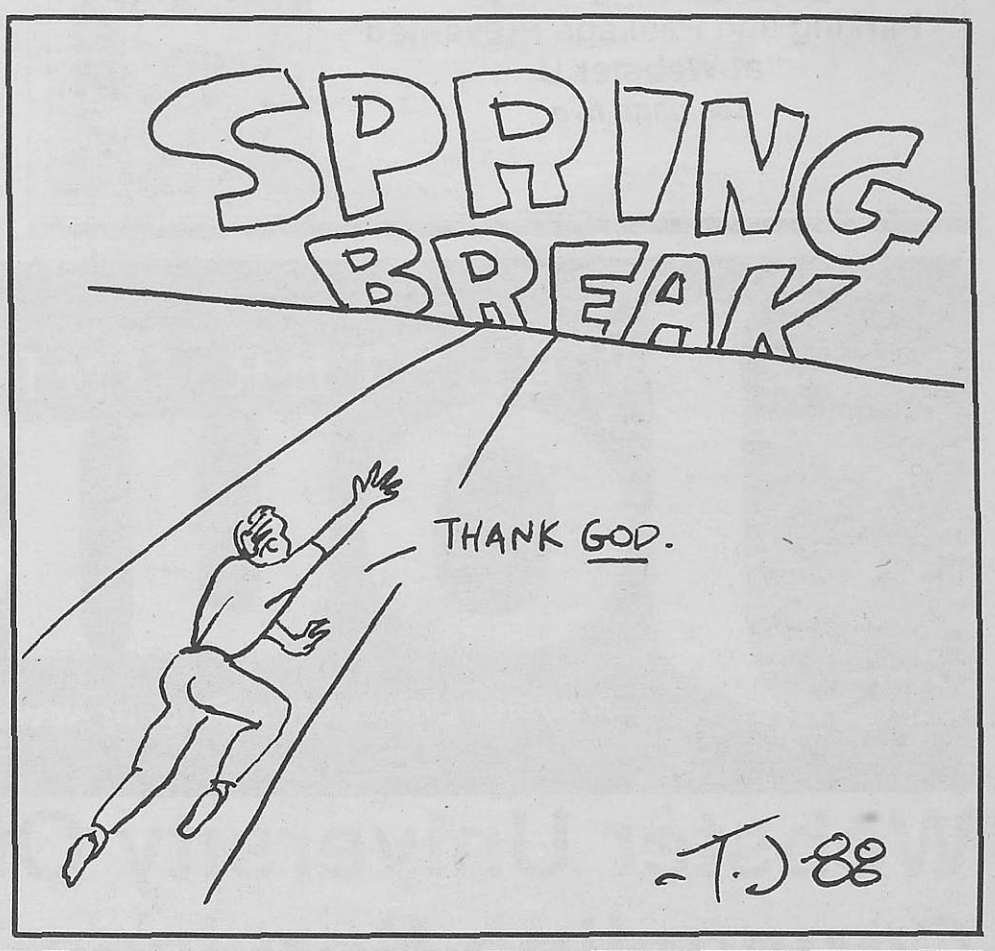
This is true for each offending party. Mrs. Cummiskey is a teacher, and for her to write that cheating is acceptable, provided the right school does it, only makes one wonder whether she would allow a struggling, or lazy, student to cheat in her classes.

As for Mr. Horrigan, if his sportsman-like atitude is typical of all sports observers, then college athletics really do have a major problem, namely writers whose weak attempts at humor find something laughable about the use of ringers.

This kind of stupidity can only damage the image the press already has, on all levels, because instead of trying to amend the problems of one small corner of the world, these invdividuals are using a real situation as grist for their mills, without a concern about the people who put much time and effort into trying to correct a problem.

Hopefully, in the future, Mrs. Cummiskey and Mr. Horrigan won't run out of real ideas, and they can devote their humorous musings to something a little more deserving.

Hopefully, with individuals like thie able to print any nonsense they wish, rational readers will be able to make their own judgements about the sports program and its media attention. They'll probably do a better job as well.




# LETTERS

**To the Editor:**

I find it necessary to respond to allegations made by Niel DeVasto in his letter in last weeks *Journal* (February25-March 2), which not only attacked the publications integrity, but also mine as a journalist.

This is particularly disturbing to me, in that I did play for three teams at Webster during my first two years here, and I even served as co-captain of then then baseball club my freshman season.

However, Mr. DeVasto finds it necessary to target me as the first defense of his irregular recruiting procedures, and writes that I left three teams under unhappy circumstances. It's fair to say that I had up and down times on each team I was involved with, but his inference is quite wrong.

I left the soccer squad, after two seasons of starting duty, to concentrate on my band. This spring I am not playing baseball because of my lack of desire to play, and because of my involvement with this publication. These were hardly, in my opinion, unhappy circumstances, though I may have not had unbridled glee when I left the teams.

As for the third team, I did suit up as a basketball Gorlok (how ironic) during the team's 1986 spring semester. I joined the team at a time when it only had five other players, and I fully considered my role to that of a warm body.

However, I attended several games after my three-week stint with the squad. In fact, I broadcast two games last season, one for a local cable company, the other for KSLH radio. If in fact my integrity were in question, why did he not bar me from doing these games last season?

I also wrote a lengthy cover story, for the Journal, last semester which reflected quite well upon the athletic scene. Again, I interviewed Mr. DeVasto quite often, and at no point did he voice any objections to my role as a writer.

As for the non-role of John Arenberg in the recent stories, as an employee of community relations, and as sports information director, it would have been a conflict of interest for both him, and the staff, to have him work on issues as close to his job as this. It was done as a benefit to him though it may not appear so.

In essence, this is the first time that sports was not given favorable press, and some people have not reacted rationally, or professionally.

And if Mr. DeVasto would like to respond personally in a public manner, that does not mean avoiding phone and written messages, I will be glad to do so.

**Thomas Crone**
**Managing Editor**

---

**To the Editor:**

Two kinds of honors may be accorded graduating undergraduates at the time of graduation: college academic honors and departmental/program honors. (Selection of graduates for *Who's Who Among Students in American Universities and Colleges* is made in the fall with certificates presented at the spring honors breakfast.)

Each year the Honors Board selects from those nominated members of the graduating class to receive college academic honors. Voting members of the Board are four faculty members chosen by the faculty and the Dean of the Undergraduate College. The Registrar is a non-voting member.

Generally, college academic honors recognize overall academic excellence, not just excellence within a student's major or area of concentration. Materials reviewed by the Board in the selection process include an evaluation of the student's work within his/her area of concentration. This evaluation should reflect a consensus of the department/program opinion and be signed by full-time members of the student's department/program. Also reviewed is the student's official transcript.

To be eligible for consideration the student must have completed his/her degree in July 87, December 87 or be scheduled to complete it in May 88. A student will not be considered who has incompletes in courses prior to spring 88 which are required for graduation or who has more than four grades below "B" in the last three semesters of study (this excludes spring 88 also.)

Nominations may be made by department/program faculty or by the students themselves. In the case of the latter, the student's name will be forwarded to the department/program for its evaluation.

Deadline for nominations is Friday, March 4. Nominations are to be submitted in writing to Lucy Ruth Rawe, Office of the Registrar.

Individual departments/programs award what is known as departmental honors. Criteria for selection is determined by the individual department/program.

Students receiving college academic honors and those receiving departmental honors are recognized at the spring honors breakfast.

**Sincerely,**
**Lucy Ruth Rawe**
**Registrar**

---

***EDITOR'S NOTE: The following is a letter written by Joseph P. Kelly, provost, dated February 24, 1988.***

**To the Webster University Community:**

The administration met on Monday (Feb. 22) with mr. Harold Blatt, Board member, and Mr. Ned Fryer, University legal counsel from Bryan Cave McPheeters and McRoberts. They examined in detail my plan for the review of the University's Athletic Program resulting from the story that appeared in the *Journal* on February 18, 1988 which addressed the use of non-students in the 1986-87 women's basketball games.

It is my intention to interview the following persons who had formal, contractual responsibilities in our Athletic Program: John Arenberg, Sports Information, Ken Baxter, Men's Basketball, Mary Breyer, Men's Tennis, Preston Cole, Asst. Men's Basketball, Neil DeVasto, Athletic Director, Jim Hallgren, Women's Basketball, Jack Jamieson, Men's Soccer, Gary Jones, Cross-Country and Track, Karl Karleskint, Baseball, Joe Lengyel, Asst. Men's Soccer, Russ Monika, Women's Volleyball, Ed Sakurai, Asst. Tennis, Jean Turnure, Women's Tennis, Curtis Williams, Asst. Baseball, Neil George, Undergraduate Dean.

Since most of our coaches are seasonally employed at the University, I will be meeting with them late afternoon or early evening. My charge is to review the entire program at least for 1986-87 and 1987-88 years. I have asked our Registrar to examine the rosters and the scorebooks of every team and individual athletic event in these two years. This will enable us to know the academic eligibility of every student athlete as well as to ascertain whether non-students participated.

I will prepare a report to NCAA. Its major conclusions and recommendations for remedies will be made public. The report itself will be circulated to the members of the University community whose responsibilities warrant it. My report will not deal with personalities or recriminations. I assure everyone in the University community that I will deal meticulously with all charges and contradictions stemming from the interviews.

I have no way to determine how long this process will take. I will not limit anyone as to time or number of meetings. I hope it may be done with dispatch, but I will not shave the time to meet anyone's preconception of a timeline.

**Sincerely,**
**Joseph P. Kelly**
**University Provost**

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**SEND YOUR LETTERS TO THE EDITOR TO THE JOURNAL**

**THE JOURNAL**
**A Webster University Student Publication**

**470 East Lockwood**
**Webster Groves, Mo 63119**

**Editor,** Patrick Collins
**Managing Editor,** Thomas Crone
**Photo Editor,** Tanya Brotherton
**Business Manager,** Lisa Drexel

**Staff Writers:**
John Arenberg, Cyndi Newsome, Fontella Scott

**Contributing Writers:**
Donna Bennett, Tina Clouse, Lonnel Cole, Michael Curran, Debbie Dey, Jackie Lindhurst, Patti Loth, Peg McCarthy, Carter Osborne, Jon Rosen, Tim Rowden, Renee Tuchschmidt,David Underwood, Monica Walker

**Photographers:**
Nancy Bell, Nancy Carraher, Mike Elbe, Cathi Fueglein, Kim Helfrich, Mike Kornblum, Mary Kram, Michele Maune, John Merryweather, Jeff Sauder

**Illustrator:**
Todd Johnson

**Faculty Advisor:**
Maureen Zegel

The Journal is published by the students of Webster University in conjunction with the journalism department. The Journal is funded partially by the university administration, but operates independently under the auspices of the publications board.

The Journal reserves the right to edit letters to the editor, which must be addressed to the editor and with the writer's title attached. They must be written in letter, not memo, form.

**Deadlines for submission of material is 4 p.m. each Friday for the following week's publication.**

# CSA Fine-Tunes Procedures

by **Patrick Collins**
Journal Editor

Springfest '88 and the informal meeting dean of students Mark Govoni held with the Council on Student Affairs last weekend were among the items discussed at this week's CSA meeting, held Tuesday in the Bono House.

One of the suggestions made by Govoni at the Saturday meeting called for a budget committee comprised of CSA members to conduct budgetary groundwork.

According to Peg McCarthy, director of student activities, a budget committee would ask the groups/individuals who request funds the questions usually raised by CSA. CSA would then either approve or turn-down the requests based on the recomendations of the budget committee.

Jeff Wiegand, a CSA member, agreed with Govoni's suggestion.

"We should be spending our time raising the morale on this campus instead of bickering about budgets," Wiegand said.

Several CSA members disagreed with Wiegand.

"Our biggest responsibility is to take care of budgets," said Derek Johnson. "I don't see where a budget committee would save us any time. We still have to review the budgets and make a decision, and we'd still want to talk to the students who are requesting the money."

CSA member Kim Bouldin agreed with Johnson that CSA should be directly involved with budgets.

"I think it would be dangerous to have a small group of people making decisions about budgets," Bouldin said.

After a discussion regarding the amount of time CSA spends sifting though financial matters as opposed to planning activities, Johnson reiterated his support of CSA retaining its budget-reviewing capacity.

"I don't see why everyone's trying to downplay the budget work," Johnson said. "We can either sit here as 14 people and decide what's best for the school or we can budget money out and allow the organizations to decide."

**"I don't see why everyone's trying to downplay the budget work," said CSA member Derek Johnson. "We can either sit here as 14 people and decide what's best for the school or we can budget money out and allow the organizations to decide."**

A suggestion to minimilize time spent reviewing budgets came from Bouldin.

"We should insist that a representative from the group come to the meeting when the group's budget is scheduled to be discussed," she said. "If someone from the group doesn't show up, we should table discussion."

After a thorough discussion of the idea, CSA voted to adopt Bouldin's suggestion as policy.

According to a memo from Govoni to university provost Joseph Kelly—which was distributed at Tuesday's meeting—the Saturday meeting included a discussion of "...our new ethics statement and disciplinary procedures." This facet of Saturday's meeting, however, was not discussed at the Tuesday meeting.

Springfest was also discussed at the Tuesday meeting.

McCarthy brought it to the attention of the group that a date for the annual event needs to be set. Also, she said, a theme and entertainment needs to be selected.

Bouldin reminded McCarthy that CSA had voted last spring to not be directly involved with the planning and execution of Springfest due to problems encountered at last year's event. Johnson insisted that a Springfest committee be formed, as CSA had voted for last spring. Wiegand suggested that all organizations be required to have a representative on the committee.

After a discussion, CSA decided to hold Springfest committee meetings on Thursdays at noon in the cafeteria. The first meeting is scheduled for March 10.

Other items on the agenda included a request for funding from the Webster University Softball Club and a request from David Hartman for funding from the student grant fund to attend the National Conference on Contemporary Cast Iron Art, scheduled for April 27-30 at the University of Alabama, Birmingham.

CSA awarded Hartman $200, the maximum amount the group is allowed to award a student from the student grant fund. CSA also awarded the softball club $325.00 ($100.00 for bats, $50.00 for balls, $80.00 for helmets, $20.00 for bases, and $75.00 for catching equipment.)

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**BARBARA STEG**
AND THE CHIMERA PLAYERS

## THE CHIMERA PLAYERS PRESENT THE MUSICAL *SHE* AT WEBSTER UNIVERSITY MARCH 9

Barbara Steg and Chimera Players present a musical and visual event, *She* at Webster University Wednesday, March 9. The program celebrates the creative talents of women in music, art and words. The performance begins at 7 p.m. in Webster's Winifred Moore Auditorium, 470 E. Lockwood Avenue, Webster Groves. Admission is free. The Chimera Player's performance is sponsored by the Women's Resource Center.

The music, which includes ragtime, blues and a Broadway musical finale, spans eight centuries. Among the composers whose works are performed are the celebrated American Composer Amy Beach, the 12th century mystic Hildegard of Bingen, contemporary black composer Dorothy Rudd-Moore, British born Rebecca Clark and all but forgotten 19th century pianist/composer Fanny Mendellssohn.

The timely and timeless words of Emily Dickinson, Virginia Woolf, Rebecca harding Davis, Audrey Lorde and Ntozake Shange and heightened by the visual images of such artist as Berthe Morisot, Georgia O'Keefe, Mary Cassatt, Paula Modersohn-Becker and Helen Frankenthaler.

For more information, Please call 968-6982.

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# W.U. Enrollments Rise Steadily Since '87

ENROLLMENT BY SITES (SPRING I 1988)

| | UG | MA | MAT | MBA | MM | Doctor | Non-Degree | TOTAL |
|---|---|---|---|---|---|---|---|---|
| St. Louis Area | 1833 | 680 | 338 | 439 | 18 | 13 | 324 | 3645 |
| Geneva | 308 | 98 | - | 5 | - | - | 23 | 434 |
| Leiden | 193 | 34 | - | 18 | - | - | 23 | 268 |
| Vienna | 151 | 37 | - | 23 | - | - | 13 | 224 |
| London | 35 | 20 | - | 14 | - | - | 2 | 71 |
| Extended Sites | 160 | 3408 | 185 | 509 | - | - | 71 | 4333 |
| TOTAL | 2680 | 4277 | 523 | 1008 | 18 | 13 | 456 | 8975 |

UG=Undergraduate, MA=Master of Arts, MAT=Master of Arts in Teaching, MBA=Master of Business Administration, MM=Master of Music, Doctor=Doctor of Applied Management.

Information provided by the Registrar's office.

ENROLLMENT COMPARISON BY SEMESTERS

| | UG | MAT | MM | MA | MBA | Doctor | Non-Degree | TOTAL |
|---|---|---|---|---|---|---|---|---|
| Spring 1987 | 2288 | 483 | 13 | 3817 | 730 | 0 | 406 | 7737 |
| Fall 1987 | 2606 | 545 | 17 | 3938 | 920 | 0 | 516 | 8542 |
| Spring 1988 | 2680 | 523 | 18 | 4277 | 1008 | 13 | 456 | 8975 |

UG=Undergraduate, MAT=Master of Arts in Teaching, MM=Master of Music, MA=Master of Arts, MBA=Master of Business Administration, Doctor=Doctor of Applied Management.

Information provided by the Registrar's office.

Enrollment at Webster continues to show healthy gains according to the latest information from the Registrar's office. The accompanying charts reflect increasing numbers at Webster's numerous campuses and in comparison to last spring's figures.

The bulk of Webster's business continues to be its hometown campus in Webster Groves along with the downtown and St.Peters, Mo, sites. Over a third of Webster students attend classes in the St. Louis area.

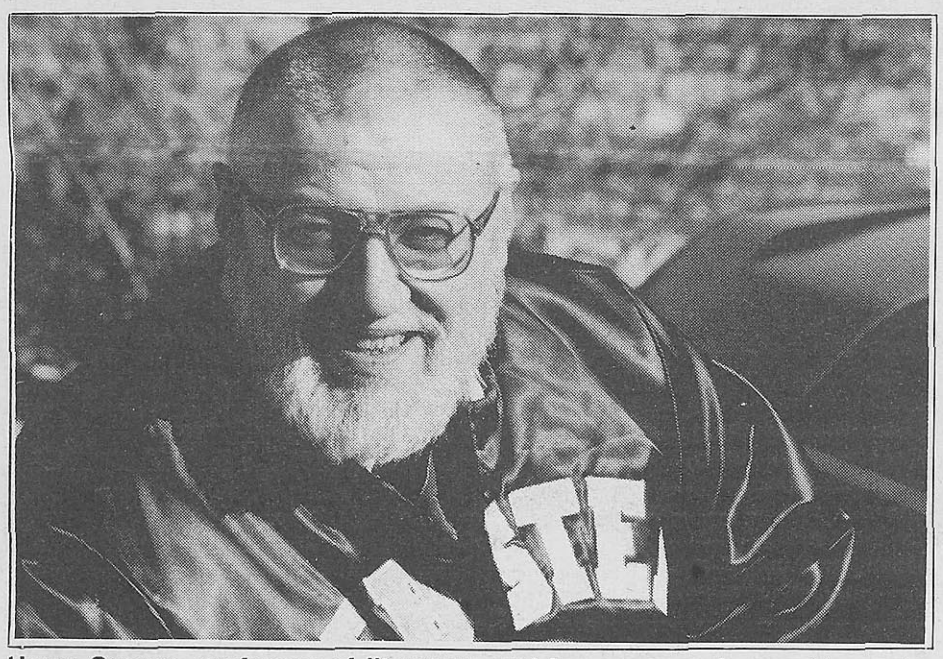
Overseas, nearly 1,000 students are registered at Webster campuses. Geneva is currently the biggest, in terms of enrollment with 434 students.

Extended sites include graduate centers and military bases throughout the United States. By an informal count, there are 28 Webster campuses scattered as extended sites.

The second chart details the year to year increase in Webster's enrollment. The undergraduate school continues to expand, but not as rapidly as the masters programs. The master of arts and business administration programs nearly account for twice as many students as the undergraduate program. This is the first year for the doctorate program, which is why there are no numbers available from previous semesters.

Spring enrollment is up just slightly over last fall, which can be expected since most students attend both semesters. The real gains are indicated from last spring to last fall where the undergraduate program registered approximately a 17 percent increase in students. On the whole, 12,000 new students joined Webster last summer.

# Prof. Harry Cargas Appointed Interim A.D.



**Harry Cargas, professor of literature and language and an avid sports fan and critic, was appointed Webster University's interim athletic director last week. Photo by Tanya Brotherton.**

by **Patrick Collins**
Journal Editor

One of the things Harry Cargas plans to do as interim athletic director at Webster University is to restore the original meaning of the word *compete.*

"The word *compete* originally meant to strive together toward a common goal," Cargas said. "I'd like to restore the original meaning of that word to amateur athletics."

Cargas, a professor of literature and language and the host of KWMU-FM's "From The Cheap Seats," was appointed interim athletic director last week. The appointment came from Joseph Kelly, provost, after the temporary suspension of athletic director Niel DeVasto, a result of the disclosure that non-students had been used on Webster's women's basketball team.

"We needed someone with a very serious concern for athletics and a very serious concern for students," Kelly said. "Harry is very interested in both academics and athletics. He shares with me a concept that athletics at Webster University ought to be club sports, meaning that athletic scholarships are not awarded."

Kelly said that the term 'interim', in this case, means until he is finished with his investigation into the athletic department and has made his report.

"When we're finished with the report we'll make a decision about who's going to do the job permanently," Kelly said. "We're going to reorganize and more closely define athletics at Webster. Out of that we will decide who will be charged with running the athletic department."

DeVasto, who has been temporarily suspended from his duties as athletic director, was positive about the appointment of Cargas as interim director.

"I think Harry's a wonderful man," DeVasto said. "I've always admired him. I think the university has done the right thing by choosing someone from inside the school to do the job."

Cargas said he was not pleased with the circumstances under which he was appointed to the position.

"I feel very badly about the whole thing with the ringers," Cargas said. "Niel DeVasto is a friend of mine, and I'm sorry he used bad judgement. He is not a criminal, and some people are forgetting he's a member of the Webster University community. Some of his friends have deserted him."

Cargas said he is not happy with the current state of college athletics.

"College athletics as a whole is miserable," he said. "We glorify competition to such a degree that we even foster it between players on the same team. For example, it is common now to pick a most valuable player in a single game. Teammates compete against one another for this honor. It hurts teamwork, and that's ridiculous."

He said he hopes that his approach to the position of interim athletic director will have some sort of impact on the overall state of college athletics.

"I intend to monitor the student-athletes the same way they would be monitored in the theatre, art, or music departments," he said. "At a school our size, one of the advantages is the advising system. I'm going to insist that players are in close contact with their advisors just as I am in close contact with my advisees. I want to insist that the players are students only and that the athletics are just for fun."

Cargas said he intends to approach the position as if it were permanent.

"I want to make a dramatic impact on athletics," he said. "I want to begin awarding Webster varsity letters to three or four members of opposing teams for those players who have exemplified great skill with sportsmanship."

Cargas said he would also like to divert travel funds and put them toward serving refreshments at games.

"That would be a great way to say welcome, thanks for being here, and I hope we have a lot of fun together," he said. "I also want to hang banners up in the stands to welcome the opponents."

Cargas said one of the ways in which he plans to carry out his plans is to make sure that the students, coaches and the athletic director are all operating under the same basic set of values regarding sports.

"I'll need to make certain we have coaches who have these values and players who support them," he said. "I want men and women who played athletics at Webster University, when they look back toward that period in their lives, to have pride in the manner in which they participated in the sports."




# W.U. Adjunct Named Teacher Of The Year

by **Fontella Scott**
Journal Staff Writer



**Nancy Feeney, a Webster University alumnus and adjunct faculty member, has been named Teacher of the Year by the Missouri council of Teachers of Mathematics. Photo by Nancy Carraher.**

Nancy Feeney, a Webster University alumnus and adjunct faculty member, has been named Teacher of the Year by the Missouri Council of Teachers of Mathematics.

Feeney received the award for her work at Garfield grade school in Normandy.

"It was a very nice gesture," she said. "Especially when you're nominated by peers and members of the executive board."

She discovered that she'd won the award last summer. She is currently in her 30th year in the profession and is teaching children from grades 3-6.

This makes Feeney the first grade school teacher to ever receive the award, as high school instructors are usually nominated by both the state and local groups.

Garfield school principal, Jerome Greer said, "We, (at the school) are all proud of her." He then commended Feeney on her continual efforts and success.

Surprisingly, Feeney did not originally intend to become a math teacher at all. She started college with the intention of being a journalist.

After attending Harris-Stowe Teacher's College, however, she changed her mind.

"I guess when I was in journalism, I was at that age when you're not sure about what you want to do," she said.

She said that after her turn to math she only considered teaching another subject once.

"Once I thought about teaching swimming," said Feeney who is also a bronze medal winner in last Spring's Senior Olympics, "but then I'd have to take lifesaving. I did it once but I don't think I want to go through that again."

Feeney said that the switch from journalism to math was a relatively easy one, and that it is a decision that she has never once regretted.

"I like mathematics," she said.

That basic "like" for her profession, coupled with her willingness to be flexible with students, is to her an important part of her teaching success.

"The most rewarding thing is having a child say, 'a-ha, I understand it,'" she said. "You always try to think of some little activity that will help you to turn the light on for some child."

She further explained the importance of a teacher's attempt to make what is to some a difficult to impossible task seem manageable.

"There's more than one way to learn something. You've got lots of ways to teach the same skill other than just opening a book," she said. "Teachers who get bored with teaching probably shouldn't be doing it because you have to be inventive."

"A problem is that teachers are under a great deal of pressure to cover a number of pages in a book," she said. "I believe that children should understand concepts, not just do paper work."

Feeney added that a lot of time in math classrooms is spent covering things that can be done on a calculator.

"My feeling is why just spend all of the time in school doing long division when you can teach people to think rather than to memorize facts," she said.

She pointed out that simple memorization is not the way to keep a child's interest.

"Part of the problem is changing the child's perception of math. They think its all log rhythms, (i.e. multiplication, division, subtraction, and addition.)" she said. "You have to make it fun."

Feeney attempts that in her work with grade school children. At Garfield she works in a math lab with one other instructor and comes in contact with about 84 students a day.

She said that many of the students need help with math.

In this program, Feeney attempts to invent interesting activities to make it seem a little less intimidating.

"Sometimes they don't even realize they're doing math," she said.

However, according to Feeney, that inventiveness takes time and effort on the teacher's part, and time is fairly short.

"If teachers weren't so bogged down with recording grades they would be able to spend more time teaching and preparing lessons,"she said.

She then jokingly offered a unique solution for that problem.

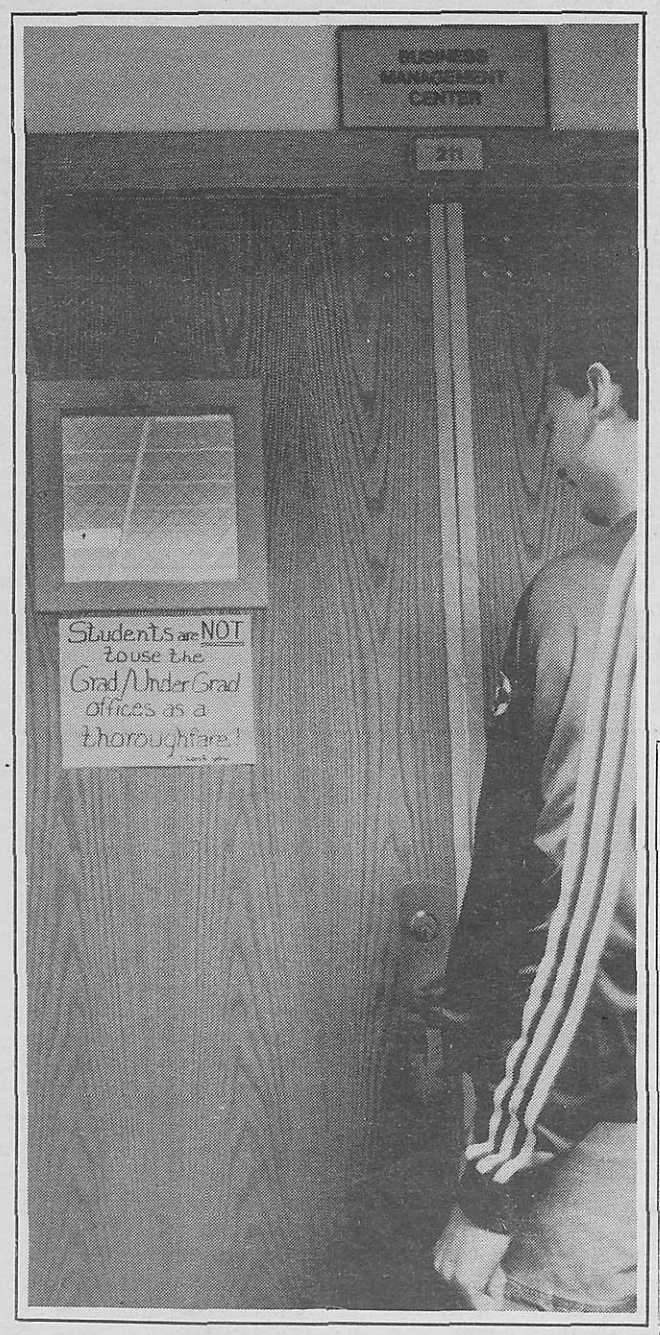
"I think that teachers should have secretaries. If principles get them, so should we."

Lastly, Feeney outlined what's most important in attempting to help those who have difficulties with math.

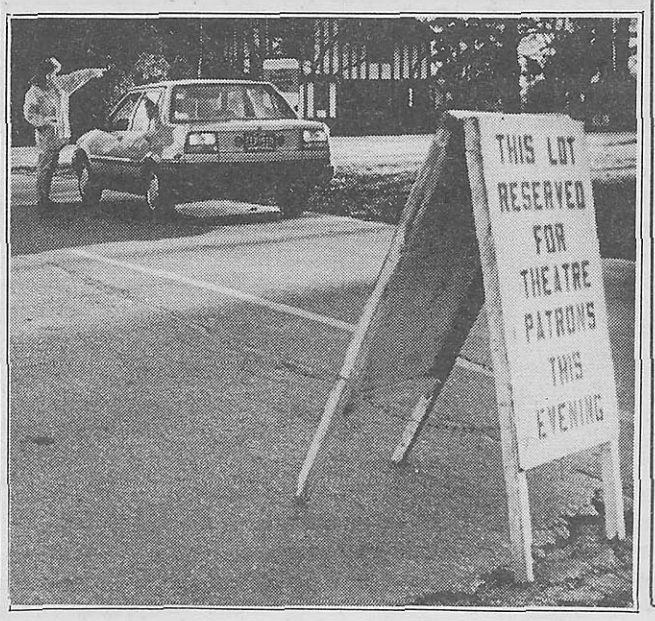
"You have to make the kid feel good about himself," she said. "Challenge him, encourage him, tell him how great he's doing."

That outlook, according to Feeney, can make all the difference in the life of a child.

# PHOTO-TORIALS




Photos by Nancy Carraher



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type of difficulties students come to her with.

"I would say that most of the problems of traditional aged students involve the stage of life they are in and uncertainty about what comes next," she said.

She said that unfortunately, many people let their troubles reach a crucial point before seeking help.

"Usually a crisis is what brings them in," she said, "and that crisis is the straw that breaks the camel's back".

According to Edelmann, many people are simply unsure of when to seek a counselor.

"Its often been my experience that people come in when it's just terrible. They wait until it gets awful. My question is how awful does it have to get?"

Edelmann says that if someone isn't sure if they can handle a problem alone, it may be helpful to know that the first step in counseling is for student and counselor to decide just that.

In the initial meeting between the two, the student identifies the problem and what he/she would like to do about it. From that point the two can decide whether further talks would be helpful.

Edelmann said that often what is wanted from a counselor is just the right of way to put a plan into action.

"A lot of times people look to counselors to give permission to do something they really wanted to do all along," she said.

Yet, for those who do need continued counseling, Edelmann said,

"It's just a matter of keeping them coming and talking long enough to establish a working relationship."

She then outlined the basis of that relationship from the client's point of view.

"If I can't trust you to be confidential or genuinely concerned, I'm not going to share my problems with you, a stranger," she said.

"Our job is to initially provide an atmosphere in which a relationship really can develop," she said.

The counselors at Webster would like to make it clear to students that seeking help is an option.

Bennett said that students are much more likely to seek help for their psychological well-being because of society's current acceptance of the practice.

"If you're sick you go to the doctor, if you're not feeling well emotionally you go to a therapist" she said.

That disposition, according to Bennett, is a healthy one.

Edelmann had some advice for those who are hesitant or afraid to seek counseling.

"Try it, you might like it," she said.

"You can't make people come," she added, "but you can say we're here, we do care, and we will listen and not judge you," she said.



Ernie Edelmann, Webster University counselor. Photo by Tanya Brotherton.

The total person, including physical and mental health, outlook on life, and self appreciation, are all necessary aspects of being in control, however.

Total control is what constitutes a "together" person who is more likely to radiate successfulness, she said.

Thus, career and counseling services compliment each other by providing a healthy outlook for those who need assistance in either or both areas.

What most college students are concerned about is their future and careers, or for some returning students, career advancement.

Anxiety about the future is certainly not an unheard of complaint in a counselor's offices. An important step, and for some the hardest to make, is coming to grips with career choices.

Bennett says that for many, especially those who are unsure of what field to enter, the most important issue in choosing a career is recognizing abilities. She said that people sometimes don't consider the skills that they have as marketable.

Students services also has programs designed to help students overcome this barrier.

Bennett said that courses in resume writing in high school are very beneficial not only for the technical knowledge gained, but for the way it forces young people to examine their skills. However, if you missed such courses in high school, career planning offers several programs designed to achieve the same goals.

Abilities can be supplemented through a program called The Resume Expert.

In this program students buy a computer diskette that has a resume program including a tutorial outlining how to write a resume. The program itself is also in resume form.

For those whose difficulties lie in the actual interviewing process, there is something for you also. Students may conduct mock interviews on videotape.

Personnel from career services will conduct the interview after which students will have a chance to view themselves and pin-point problem areas.

"I will personally help them with interviewing skills and work with them on putting a resume together if they buy the diskette," Bennett said.

Career services is also available for those who are unsure of what field they want to pursue.

"If somebody's having problems deciding on a major, we help them choose a career field through testing and exploration of career orientation," she said.

A useful part of that process, says Bennett, is informational interviewing. Students interview persons in fields that they are considering. Bennett says this provides an excellent way to determine if you're on the right track.

Bennett said such programs help students determine, "what they like to do and compare it with what they've done and transfer the results into the skills that they have," she said.

One new idea in the works that will aid in this area involves Webster alumni. A mentor program is currently being developed. Through this, students will be able to develop a relationship with a person in their field of interest. This person would provide valuable insights into the field.

Bennett said that thus far, the program is developing very well.

"Cards were sent out to the alumni and we got back hundreds," she said.

Another helpful service is the resource room. The room contains reading material pertaining to career information, and employee files.

"We don't find jobs but employees do give us position openings," she said.

However, all of these programs are only aids to boost students to achievement. Bennett said to remember that the hard part is up to the individual.

"We like to help people help themselves with a job," said Bennett.

She added that previously students who came to career services felt that her position was designed to find jobs and career opportunities.

"When I took this position," she said, "it was called Career Planning and Placement. People thought the placement ment that all they had to do was come in here and we would find them a job."

Bennett said that was the major reason for changing the tittle of the program to Career Services.

# Webster Sponsors Job Fair

by **John Arenberg**
Journal Staff Writer

If you're a job seeker who has heard "Don't call us, we'll call you" too many times, you may have a chance to end some of the frustration. Personnel directors from over 60 companies will be on hand to discuss your resume and qualifications at the second annual Gateway to Careers, scheduled for March 11 at nearby Forest Park Community College.

The fair offers college students a chance to match up with prospective employers for entry level jobs. Over 1,000 students from over 30 colleges are expected to attend this year's fair, according to an informational brochure.

Webster University is one of the area schools to sponsor the fair, along with Washington University, University of Missouri–St. Louis, and St. Louis University.

Webster's Donna Bennett, director of career services, offered a glimpse into the workings of the fair.

Company representatives will answer questions about their company, gather resumes from potential employees and conduct short sit-down interviews, Bennett said. If desired, the representative and college student may retreat to a private room for a lengthier interview. More likely, if the representative is impressed with the student, an in-depth interview will be set up at the company's office.

Students who expect to go home from the fair with a job will be disappointed, said Bennett.

"They (students) have to understand that some of the companies don't have openings right now," she said.

The advantage for the companies is the chance to kill several birds with one stone. Employers can screen hundreds of people in just one day.

Students need to register for the fair ($7 in advance, $10 at the door.) Registering early allows the student to have his/her resume circulated in advance, and to receive a list of the companies attending the fair. This allows the student to selectively choose the companies he/she wishes to contact. Webster students wishing to register should contact Bennett in the Student Services office by March 4.

The fair runs from 9 a.m. to 4 p.m. with an hour break for lunch. Bennett said the best time to attend is bright and early, when the doors open.

"The employers are fresh and the student is fresh," she said. "By the end of the day, the employers are tired of talking to people."

Participating in the fair are primarily local companies, some with national offices. Among those who have signed up are A.G. Edwards, K-Mart, KUSA/KSD–FM Radio, Mrs. Field's Cookies, Union Electric, St. Louis Police Department, Southwestern Bell Corporation, Steak n' Shake, Taco Bell, Internal Revenue Service, Wohl Shoe Company, and several government agencies.

Attire of the day will be coat and tie for men and dresses for women, said Bennett.

## NOTES FROM CAREER SERVICES

BY DONNA BENNETT

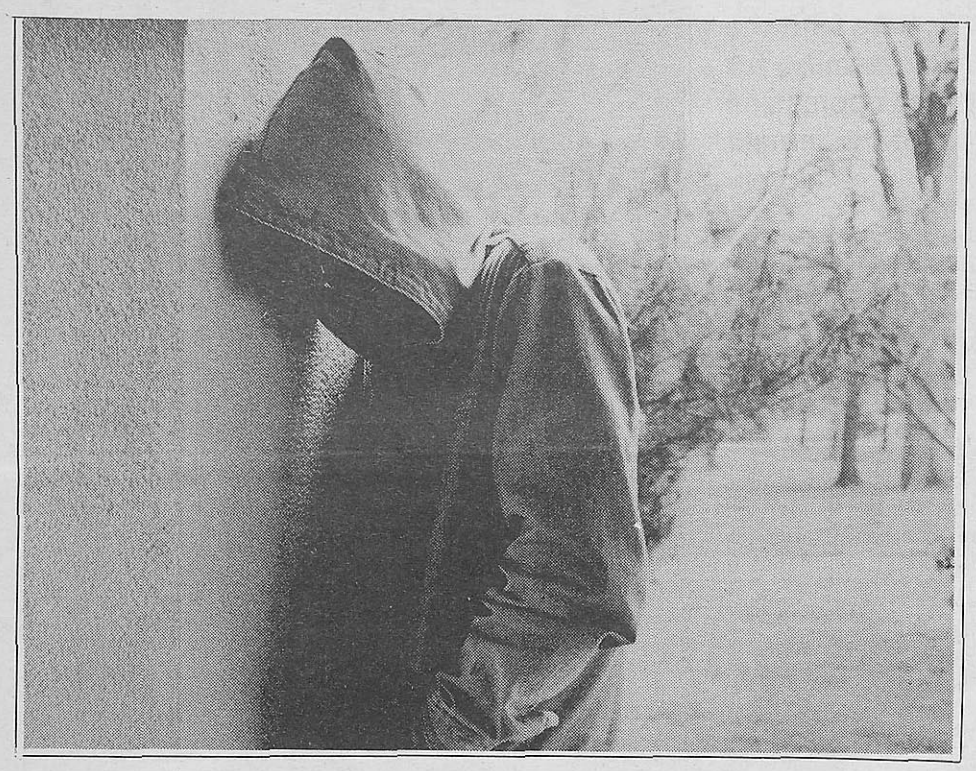


Graduation is just around the corner for many of you. Does the thought bring on a feeling of panic? If you are prepared - know what you want to do, have a good sound network intact, have your resume in hand and prospects for jobs - you probably have a sense of control over the situation and are ready to tackle the 'real world'. If you've done nothing to prepare, the normal fears that most of us feel when stepping into the unknown, are probably greatly exaggerated in you right now. Instead of becoming paralyzed with your fear, it's time to take some action. In fact, I strongly suggest that you do!

If you need help getting a focus on where and how to start your job search, want help putting together a resume, or learning interviewing skills, come to Career Services and we'll help you get started. (We are located in Loretto Hall in the Student Services area). We won't get the job for you, but we'll give you assistance every step of the way. If you're not focused on a career choice, you can take a career inventory, explore occupations, do information interviews and maybe talk to an alumnus about being your mentor. If you need help with a resume', I'll show you how to put together a rough draft, and help you prepare a final copy. Or you can purchase *Resume Expert*, a diskette that contains a resume' tutorial explaining everything you need to know about writing a resume', and then provides the resume' format for the finished product. We will then do a final spell-check for you and print.

If you'd like to improve your interviewing skills, we will provide a student 'interviewer' who will do an interviewing role play with you in front of a video camera. You can play it back and see how you will look to employers. We also have several hand-outs, resource files, books and periodicals to help you in your search. Once you've taken some of these steps, you will feel more in control of your future and the job hunt will be easier to manage. Good luck!

# Counseled Student Explains System



by **Patrick Collins**
Journal Editor

"I don't see anything wrong with going to see someone if you're going through a hard period in your life," said a 24 year old senior who uses Webster's counseling service on a weekly basis. "I don't see anything wrong with saying 'I need help.'"

The student, who asked not to be identified by name, said she meets with her counselor for one hour per week. She added that the sessions are helpful and necessary and that, according to her counselor, have helped her improve herself.

"There has been progress, but it's hard to pinpoint," she said. "My counselor has noticed it but sometimes I'm really unsure of it myself."

She said one reason the progress may be hard to notice is that the term *progress* is often relative when it comes to counseling.

"Sometimes you have to go 10 steps backwards before you take one step forward," she said. "Or at least it appears so because what you've done is to build a brick wall around yourself because you don't want to feel things. When you start getting in touch with yourself, you're not always happy with what you feel. But it is progress because you're not denying things.

"People who deny things aren't in touch with their feelings," she said. "People who aren't in touch with their feelings have a tendency to take out their frustrations and tensions on their bodies (i.e., ulcers) instead of feeling it in their hearts."

The student said that her problems—like the problems of most—began in her childhood. She said she comes from a family which she called 'dysfunctional.' Her family, she said, included parents who suffered from mental illness and workaholism, something the student said can and often is as destructive as alcoholism.

"When you come from a dysfunctional family you learn to use defense mechanisms to protect yourself," she said. "As you get older you realize that the defense mechanisms are hampering your growth. Talking with my counselor helps me realize my feelings. It helps me see that my actions and reactions are normal considering where I'm coming from. It helps me realize that what happened to me in my childhood was unfortunate and that there's nothing I can do about it. It helps me see that the best thing to do is learn and grow from it and move on."

She added that dysfunctional families should no longer be considered abnormal.

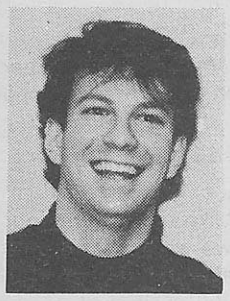
"Statistics show that more and more, at least in America, that there are more abnormal people than normal," she said. "Psychologists are beginning to realize that normal is a very small minority. There aren't many people around today who grew up in families like the one shown on *Leave It To Beaver*."

DONNA BENNETT



**Donna Bennet, director of career services. Photo by Mike Elbe.**

# THE NEXT PICTURE SHOW



*by Michael Curran*

*Small Happiness* is a cultural insight to the attitudes and customs which oppress Chinese women. It is interesting, honest, and sad in the sense that throughout the film you feel sorry for these mistreated women. *Small Happiness* was shown at Webster last Saturday and featured guest filmmaker Richard Gordon.

**"The marriage ceremony is seemingly carried out to ridicule the new bride and set into her mind that she is much less than any man."**

The filmmakers (Carma Hinton also worked on the project) have filmed a succession of interviews with peasant people of a rural Chinese farm community and taped scenes of cultural and traditional events which include weddings, farming, and typical family life. It is not the kind of family life that my mother would find one bit amusing, or even satisfactory.

From Day One, birth for the Chinese girl, she is considered only a small happiness, while her brothers are a big happiness. She is not, by a long shot, made to feel that she is competent, useful, or even wanted by her parents. The Chinese give the excuse of needing a son to carry on the family and to help with the farming for the oppression of the female children. It is logical that the family does depend on a son for survival and continuance, for they stay with the parents after marriage and childbirth while the daughters are sent to live in another home with their new husband. The interviews are very clear in showing that women are just not looked upon in a favorable light.

None of the Chinese youth were able to have a say in the choosing of a mate, until recently, and still these choosers are few and far between. The marriage ceremony is seemingly carried out to ridicule the new bride and to set into her mind that she is much less than any man. She is kept inside the home, has few (if any) friends, has the sole burden of raising the children, is blamed if she produces no boys, and is basically a slave to her husband, as well as her husband's family.

Graphic descriptions of foot binding, the selling of daughters, and the killing of babies is included to show the viewer that punishment for not being born male is psychological and physical.

The film gives a message that these women are suffering unjustly, but shows hope near the end when a certain sense of liberation is introduced. But, traditions will be traditions, and the Chinese elders, and most of the men, are sticking to them profusely.

With food shortage such a common problem in the near future, birth control and preventive sterilization are being put into effect with much objection not only from the men, but also the women who feel the need to bear a boy child to keep their family alive. The mental stress that stems from their previous expectations is overwhelming and the women suffer even more.

Most of the problem may lie in education, as the girls are no pressed into learning a great deal and in the fact that they have little contact with other women in their own country, much less liberated women of foreign countries.

**From Day One, birth for the Chinese girl, she is considered only a small happiness, while her brothers are a big happiness. She is not, by a long shot, made to feel that she is competent, useful, or even wanted by her parents. The Chinese give the excuse of needing a son to carry on the family and to help with the farming for the oppression of the female children.**



The movie is well made and flows along in a logical sequence, beginning at birth and extending into marriage and old age. The subtitles fit nicely, and the interview clips used express plenty on their own. These women are full of anguish, but also hope and are very expressive and presistent on their points.

The running time is under an hour, which is a plus since seeing any more may tend to get tedious, if not immensely depressing. It was informative in a way that teaches that discrimination against women (or any group, for that matter) is still evident in parts of the world. It also shows, by comparison with our society today, that we have come a long way in our attitudes and treatments of previously oppressed people, turning the idea away which connects a person with the term 'small happiness.'

# *Black By Nature, Proud By Choice, Our Story 88*





Photos by Tanya Brotherton

Black By Nature, Proud By Choice, Our Story 88 was presented Monday in Winifred Moore Auditorium. The program was sponsored by the Association of Black Collegians (ABC), the Council on Student Affairs (CSA), Student Services, and the Activities Committee. The program included "Reflections on the Past" presented by Fay Harris, *The Williams Family*, a play by ABC, the Soldan High School Choir, a speech by Tammy Shell, president of the Soldan student council, a poem recital by Bridgett M. Smith Green, a dance by Alichka Jarrett, a speech by history-political science professor Dan Hellinger entitled "Reflecting On The Apartheid In South Africa," a freedom dance by the Clark High School pom-pons, a speech by Freeman Bosley, Jr., entitled "Blacks In Politics," a speech by psychologist Dr. M. Bouie entitled "Hands To The Future," *The Color Purple*, a play presented by ABC, storytelling by Kathi Bentley, "Push It...Dance!" presented by Alishka Jarrett and Michael Brown, "Hatians: Their Past and Future" a speech presented by philosophy professor Bob Corbett, Black Butterfly, presented by Jeanette Greenhow, and closing remarks delivered by ABC president Donnell Smith.

# THE SOUND AND THE FURY



*by Jackie Lindhurst*

At first glance, *Savage*, new from the Eurythmics, seems a bit tasty to be true. Of course, the Annie Lenox trademarks are certainly there: the soulful vocals, the driving beats the eerie synthesizers- all of the elements that make a Eurythmics tune unmistakable. Unfortunately, though, these trademarks are not necessarily favorable all of the time, and it is this inconsistency that makes *Savage* a remarkably mediocre offering from the Eurythmics.

It gets off to a good enough start anyway. The wit and hard-driving soul of "(I Love to Listen to) Beethoven" and "(I've Got a Lover) Back in Japan," the first two cuts, set a standard for the rest of the album that most of the other tracks simply do not match up to. "I was dreaming like a Taxas girl," Lenox declares during "Beethoven," then later goes on to say, "Did I tell you I was lying, by the way, when I said I wanted a new mink coat? I was just thinking of something sleek to wrap around my tender throat." "Here Comes the Rain Again" this is not; Lenox's attitude has darkened considerably since the *Sweet Dreams* days, adding much more bitterness and along with it, a good deal more humor.

Another bright spot, "I Need A Man," follows in the "Would I Lie to You?" mode, carrying through with the same bitter energy and brash lyrics that can only be described as irrestible.

"I Need You" and "Brand New Day" are the token Eurythmics sound experiments. While "Brand New Day"'s attempt at pure vocal rhythm turns out to be a bland failure, the acoustic, Mitchell-esque "I Need You" is catchy and appealing, proving that Lenox's capabilities extend far beyond the synth realm in both vocals and lyrics: "I need you to pin me down/ Just for one frozen moment/ I need you to pin me down/ So I can live in torment. . ."

The remaining cuts, though, have their moments, but overall are not as effective, suffering from weak and repetitive lyrics and a lack of imagination. "Do You Want to Break Up?" is a good example of this; the tune has a grinding dance beat and Lenox's usual plush vocals, but lacks the candor and cleverness that the few truly outstanding tracks possess, and that we've come to expect from the Eurythmics.

**"Diehard Eurythmics fans will love the stoic, traditional Eurythmics sound, but anyone looking for a complete, entertaining album may find that *Savage* does not live up to the standards."**

The title track and "Heaven" are the only two really bad songs on the album. "Heaven" suffers badly from an aimless melody and poor lyrics, and "Savage"'s murkiness ruins any semblance of musical appeal. Both tunes are, at best, nondescript, and have an unfinished feel to them. The lyrics feel unconnected, and Lenox herself even seems bored with the vocals.

Looking toward the big picture, how much appeal then does *Savage* hold? Well, some, but not enough to say that the Eurythmics have grown any since *Touch*. *Savage* offers so much, yet so little to enjoy. Diehard Eurythmics fans will love the stoic, traditional Eurythmics sound, but anyone looking for a complete, entertaining album may find that *Savage* does not live up to the standards.

# THE DEVIL'S ADVOCATE

*by David Underwood*

I promised myself that I wasn't going to write about the sports scandal, but since there seems to be a lack of written response by the general community and since I have nothing more interesting to write about...

Two things about the scandal seem incredibly annoying. The first being the position of former athletic director Neil DeVasto and the second being the position in all of this of dean of undergraduate Neil George.

DeVasto's response to the situation makes one marvel at the type of human logic which can excuse almost anything. Right from the start of his letter in last week's *Journal,* DeVasto seems to be shoveling coal in the wrong direction.

DeVasto blames the media's coverage of the affair for "causing a tremendous embarrassment to the university and myself." The *cause* of embarrassment is not the conveyor of the message but the perpetrator of the act. DeVasto caused his own embarrassment.

DeVasto also tells us in the letter that "there was never intention to misinform the NCAA about the results of the games." What is at issue, however, is that there didn't seem to be any intent to inform the NCAA that the games were being played by ineligible people.

Now we venture into high comedy. DeVasto explains his innocence. "There was never any intention by the athletic department, myself or coach Jim Hallgren to win any games or gain any advantage for the university by playing the games." And this is supposed to justify things? DeVasto apparently had no concept of the fact that the university was his employer. He put the school's affiliation with the NCAA , not to mention putting its public perception in jeopardy without any intent to gain things for the university.

DeVasto thinks it is so important to give less than five students a chance to play that he jeopardized the entire sports program at the school.

Then DeVasto seems to think his actions are further justified by the fact that Webster was beaten badly in all those games. Yes, it's on the tip of your tongue, "It's not whether you win or lose..."

More puzzling than the twisted logic of DeVasto is the role of Neil George.

George apparently was made aware of the situation and, rather than take action, he participate in a "cover-up." The fact that George did not immediately notify the NCAA and call into question DeVasto's employment status is outrageous.

Both George and DeVasto seem to think that Jack Jamieson is to blame because he exposed the incident. While certainly Jamieson is less than a hero for not doing it immediately he is not the culprit.

George, along with DeVasto, is to blame. Condoning so much as that one indiscretion which has recently become two indiscretions suggest a willingness to do the same in the future. The best thing that could have possibly happened to the university's sports department was for this to be exposed. With permanent removal of DeVasto and Hallgren the school would be taking steps to run a clean program. Unless, of course, we forget that there was another culprit in this situation. George's role must also come under review and while perhaps he shouldn't be removed from his job he should certainly be removed from any administrative duties concerning sports at Webster.

***"It seems to be the school's logic that these few people need a place to play so badly that we can afford to slight the conservatory and leave the dorms in disgusting condition. You would think theatre students living in the dorms are the ones who don't attend school here."***

Certainly the actions of George and DeVasto call into question the entire sports program. DeVasto's logic of risking the entire program to let less than five people play women's basketball is ridiculous but not uncommon. I was sort of thinking , it reminded me of an issue that came up last semester. It seems to be the school's logic that these few people need a place to play so badly that we can afford to slight the conservatory and leave the dorms in disgusting condition. You would think theatre students living in the dorms are the ones who don't attend school here.

# SPORTS



*by John Arenberg*

As high notes go, this one crashed through the top of the musical scale. Webster's men's basketball team ended its season in rousing fashion with a 70-60 road win over Maryville College on February 24.

The win was as sweet as a T.J. Cinnamon's roll, because it was the Gorloks' first win in a close game this season. And, it was Webster's first win over Maryville in four years in what has become an exciting rivalry.

In games decided by ten points or less this season, Webster was 0-10 prior to this game. Webster's lineup has little experience to handle the pressure situations, but the players had to be asking themselves if there was also some bad luck involved in all the close losses.

The last meeting between these two teams resulted in a 62-57 win for Maryville back in December. Last season, Maryville swept the two-game series by scores of 74-62 and 73-72. Liftetime, Webster was 0-4 against the Saints.

Lady Luck, however, was present on Webster's bench for this game. The Gorloks threatened to cough up a six-point lead just before halftime, but freshman Dan Thoman threw up his first three-point field goal attempt of the season and it went in, just before the buzzer. That sent the Gorloks to the locker room with a five-point lead, 39-34.

The Gorloks shot a phenomenal 59 percent from the field in the first half with 13 assists on just 17 field goals. The question was whether Webster could put two good halves together.

The Saints came out fired up in the second half and for good reason. Five Maryville seniors were playing in the final game of their careers. In fact, before the rousing pre-game introduction for the Maryville squad, head coach Ken Baxter took his players off the floor into the locker room for some quiet.

Freshman guards Eric Stack and Sam Farrar had to contend with a pressing, trapping defense. A Webster turnover led to a breakaway layup and Maryville's first lead of the second half, 58-57, with six minutes left.

The Gorloks atoned for dry offensive spells with tenacious defense of their own. During one five-minute stretch, Webster scored only four points, but yielded only six points to maintain a three-point lead.

Down the stretch, Webster's freshman—Thoman, Stack, Farrar, and Brian Ruby—along with sophomore Kevin Hicks, rose to the challenge. A basket by Hicks put Webster up by one, 67-66, with one and a half minute left.

On the ensuing possession, a Maryville player was called for an offensive foul in the lane. That sent Thoman to the free throw line. He sank the first one and missed the second, but Webster had a two-point lead with one minute to go.

The Saints came back with a pair of free throws to regain the lead with 45 seconds remaining. That left Webster with time for one last shot. The Gorloks carefully passed the ball around to eat up the time on the 45-second shot clock. With less than ten seconds left, Hicks had the ball on the left wing where he spotted Thoman cutting to the basket from the baseline. Thoman pulled up and lofted a shot into the basket from eight feet out. Five seconds were left on the clock as Maryville called a timeout.

The Saints inbounded the ball to half-court and called another timeout, this time with three seconds left. Off the inbounds play, Maryville launched a shot from the top of the key. The shot rattled the rim and bounced away as the buzzer sounded to kick off the Webster celebration.

On this night, there were no individual stars, but the bright shining star of the Webster Gorloks. Hicks tallied 19 points to lead the team in scoring. Ruby finished with 17 points and seven rebounds in spite of a fractured left wrist, his shooting hand. Thoman scored 15 points, including the game-winner. Farrar contributed six points, five assists and five steals. Stack played the entire 40 minutes while running the offense for Webster. Sophomores Paul Berra and Eddie Richardson combined for 11 points and eight rebounds in just 22 minutes.

## GUEST OPINION BY RETA MADSEN

When I first read the *Journal* for February 18-24, I was simply pleased at how well the student journalists had handled the story about what the *Webster-Kirkwood Times* calls "Webster U. Hijinks." All the articles were well written; there was a minimum of grammatical infelicities and misspellings; and the overall tone of the issue was mature and responsible, I thought. I immediately wrote Patrick Collins, an old friend, a note of congratulations. As far as the actual misconduct went, it seemed to me so trivial, at least in my scale of priorities, as to be secondary to a journalism job well done. There seemed little at stake and no profit for anyone involved.

The absurd overreaction of Channel 5 made us briefly notorious, but even then I was comforted by my husband's response: "It might be better than just being ignored as too insignificant to count." On Tuesday night, February 23, I made calls for the Alumni Fund Phonathon; only one person mentioned our athletic brouhaha and that was to attack Channel 5. In the *Webster-Kirkwood Times* for February 26-March 3, our alumna, Cele Cummiskey, wrote a funny, perspective-correcting comparison of our athletic bad behavior with athletic bad behavior out in the big world of the Big Ten, and on Friday afternoon (February 27), Harry Cargas gave a wonderfully wry, humorous and, at the same time, serious dismissal of the whole business. He said it was over.

For the world outside Webster, I think it is over. Even the NCAA seems not much interested. David Berst, in charge of enforcing rules for them, is quoted by the *Webster-Kirkwood Times*: "We (the NCAA) only conduct investigations where we think there is some sort of a cover-up." Goodness knows we are not covering up! An investigation has been launched from the Provost's office and has been endorsed by the FEC. When it is over, the faculty is going to take a look at the sports programs and how they fit into the structure of the school. A minimum of harm seems to have been done and there seems little chance that we will ever get into such a mess again. There is one way, however, that we can let this hurt us. That is by making too much of it or drawing erroneous conclusions from it. This is not Watergate or Irangate or the Nixon coverup we're dealing with here. There's nothing sinister going on, no conspiracy of evil.

The undergraduate program at Webster is at present stronger than it has been for years. Especially the liberal arts have prospered of late under the care and dedication of Neil George and Charles Beech. Enrollments are up; the calibre of students has improved; we have new buildings, and morale is high. These are real accomplishments. Let's keep our eyes on them and keep our sports program and its problem in perspective. After all, failure to do that is how it all started.

***Reta Madsen is the chairperson of the Literature and Language Department. She is also is member of the General Studies Committee.***



Vice President and presidential candidate George Bush recently spoke to an audience of high school and college students at Meremac Community College. Bush stated, "Two weeks from today, Super Tuesday, we're gonna carry the state of Missouri". Photo by Tanya Brotherton.

## CALENDAR

**FILMS:**

***Before Hollywood: Turn-of-the-Century Films from American Archives,*** Winifred Moore Auditorium, 8p.m., $3. (March 3, 10).

***Creative Commercials***, Teleconference Center, Sverdrup Complex, 7:30 p.m., March 3: Winifred Moore Auditorium, March 4, $3.

***A Hungry Feeling: The Life and Death of Brendan Behan***, Winifred Moore Auditorium, 7:30, 9:30 p.m., $3, March 4-6.

***Sleeping Beuty***, Winifred Moore Auditorium, noon, 2, 4, p.m., $2 adults, $1.50 children under 12, March 5.

**EXHIBITS:**

***3 Artists***, Painting and Printmaking: John Wade, Ben Cameron and Brooke Cameron, Gallery of the Loretto-Hilton Center, free. Gallery hours are weekdays 9a.m.-6p.m., weekends 1-5p.m. and during evening performances. Runs through March 1.

***The Re-Photographic Survey Project,*** Mark Klett, Ellen Manchester and JoAnn Verburg, Media Center Gallery, Sverdrup Complex, free. Gallery hours are 8:30 a.m.-9:30 p.m. Monday thru Thursday. 9:30 a.m.-5:30 p.m. Friday and Saturday, 11 a.m.-5 p.m. Sundsy. Runs through March 18.

**MUSIC:**

***Carole Gaspar, soprano,*** Winifred Moore Auditorium, 4p.m., $2, March 6.

***Webster University Chorale***, Emmanuel Episcopal Church, 9 S. Bompart Avenue, 8p.m., free, March 6.

***Jazz Concert, Randy Holmes, trumpet and the S. Louis Brass Ensemble***, Winifred Moore Auditorium, 7p.m., $1, March 7.

**LECTURES:**

***Strategies, Adaptation, Change***, Dr. Harold Salmon, James M. Sebben, Eric Setzer and Diane Holtgrave, Recital Hall, Music Building, 6:30-8:30p.m., $4advance, $5 at door, March 7.

**THEATRE:**

***Julius Caeser***, by William Shakespeare, The Repertory Theatre, Feb. 10 - March 11.

**TEST STRIP** **by Todd Johnson**

OKAY, OKAY, SO EVERYBODY SAYS, "YEAH, IT WAS GOOD, BUT NOT AS GOOD AS THE "DEATH STRIP." "YEAH, THAT "DEATH STRIP" WAS THE BEST," "THIS WEEKS' JUST WASN'T LIKE THAT OLD "DEATH STRIP." WELL, LET ME GET ONE THING STRAIGHT- IT'S NEVER GONNA BE LIKE THE "DEATH STRIP" AGAIN- NEVER AGAIN - GOT IT? GREAT! I'M GLAD WE'VE HAD THIS LITTLE CHAT- IT REALLY MAKES THE DIFFERENCE WHEN FOLKS CAN SIT DOWN AND COMMUNICATE LIKE ADULT HUMAN BEINGS AND GET THINGS WORKED OUT. I KINDA CAME UP DRY THIS WEEK ANYWAY. I TRIED EVERYTHING - I WATCHED THE NEWS, I LOOKED AT THE CAFETERIA FOOD, I LISTENED TO MY DOORS TAPES, NOTHING SEEMED FUNNY. MAYBE NEXT WEEK. WHO KNOWS?

— T

# ASTRO SCOPE BY MADAME HAZELLE

***NOTE: A point of information: Madame Hazelle's Astro Scope is not based on scientific method. It is meant for entertainment purposes only.***

***SIGN OF THE WEEK***

**ARIES: March 21 - April 20**

Aries is the first sign of the Zodiac and marks the beginning of springtime and the birth of the year. During this time life-giving forces of the sun streams toward earth, bathing our planet with the kiss of warmth and light. Life wakes up. No more waiting. No more patience. The message from the sun rings clearly: Time to live!

People born under this first sign are often quite strong and enthusiastic. On the whole, they are forward-looking people who are not easily discouraged by temporary setbacks. They know what they want out of life and they go after it. Their personalities are strong and it is not a surprise to note that they are often sources of inspiration for others who are traveling the same route. Aries men and women have a special zest for life that is often contagious, for others an example of how life should be lived.

The Aries person has a quick and active mind. Imaginative and inventive, he enjoys keeping busy, rarely turning down even the slightest challenge. Some would say he thrives on opposition, for it is when he is set against that he usually does his best. In this sector of the Zodiac there is amazing strength, forthrightness, honesty, and a stubborn refusal to accept defeat. Getting over or around obstacles in a challenge he generally enjoys.

Arians are often fond of speed. They like things to be done quickly and this sometimes aggravates their slower colleagues and associates. If things don't move quickly enough to suit the Aries man or woman, he or she is apt to become nervous or irritable. Sometimes, too, the Arian is not very tactful in communicating with others. In his hurry to get things done he is apt to be a little callous or inconsiderate. All in all, though, the Aries person is quite positive and young-thinking, always seeming to retain a youthful and optimistic approach to life. They never say die, no matter what the odds. Oh, they may have an occasional setback, but it is not long before they are back on their feet again.

The key word for Aries is ***SELF***. It is the crusade for the right of an individual to live in unimpeachable freedom. It represents the supremacy of the human will over all obstacles, limitations, and threats, for it is the pioneer in search of a new world. A story of success and renewal, championship and victory. Aries is the living spirit of resiliance and the power to be youself, free from all restrictions and conditioning. There is no pattern you *have* to repeat, nobody's rule you just *have* to follow.

In short, Aries is the magic spark of life and being, the source of all iniative, courage, independence, and self-esteem.

***FAMOUS ARIES:Hans Christian Anderson, Pearl Bailey, Marlon Brando, Charlie Chaplin, Eric Clapton, Joan Crawford, Bette Davis, Doris Day, W.C. Fields, Alec Guinness, Thomas Jefferson, Shirley Jones, J.P. Morgan, Anthony Perkins, Mary Pickford, Gloria Steinem.***

***WEEKLY FORECAST***

***(March 3 - 9, 1988)***

**Aries (March 21 - April 20)**: This week the pace will pick up, Aries. Your popularity will be the center of attention. Communication is the key to success. A fresh start on Monday will be the needed change in the work place. Be careful not to spin your wheels while trying to achieve perfection. All work and no play will make Aries frustrated. Go out and seek new adventures. Spring is around the corner.

**Taurus (April 21 - May 20):** Big wheels are turning for you this week. Many major accomplishments will be achieved this week. A major project at work will require your special expertise. Do not shift responsibilities. Work at a slow and steady pace and the results will be first class. Sunday, March 6 your loveboat will set sail on an exciting course of love and romance. This day the planet Venus will enter your sign and you will be the star of the show. People will find you irresistible.

**Gemini (May 21 - June 20):** Things are looking up for you this week, Gemini. Display your innate Gemini resilience. Life will take on a more positive outlook. Seek change and variety in your professional and personal life. Stimulate your mind and body with new activities. Spring is around the corner so get a fresh start this week. A new romance may be around the corner so put away your winter blues and allow your sunny side to shine.

**Cancer (June 21 - July 20):** This week , Cancer , is the week to concentrate on home life. The fireworks are over so it is time to mend fences and make peace. They key word for Cancer is "family." This week your strength and loving concern are needed to ease the turmoil at home. Surround yourself with beautiful things to create a peacful and warm atmosphere.

**Leo (July 21 - August 21):** This week the accent is on relationship. People who need people are the luckiest people in the world and you are one of these people, Leo. Working behind the scenes to help a friend will bring much joy to the relationship. Friends and family members look to you for guidance. Allow you knowledge to guide them in their time of need. Keep something for youself. This is the time to find youself and your true purpose. Allow you spiritual wisdom to guide your search.

**Virgo ( August 22 - September 22):** March is a signficant month for you, Virgo, in the love and work department. Take the lead in an exciting business endeavor. This is your golden opportunity to impress top people. Show off your creative abilities and at the same time let your serious side win the respect of top people. The beautiful flower of love in your life is about to bloom. Spring is around the corner so give your love relationship just a little more of your warmth and the relationship will bloom.

**Libra (September 23 - October 22):** Bring loose ends and little details to a close. New horizons loom. Do not tie yourself down to a humdrum routine. You will grow restless if not given the space and freedom to grow. Allow your level head to give *balance* to a problem which may come to the surface. Stand back and look at the entire picture before setting off a fire alarm. Get all the details before jumping to a conclusion.

**Scorpio (October 23 - November 22):** A new you will emerge from the ashes of your former personality, which is right and what is wrong. Allow your intellect to guide you in work and in play. This week is the time to look into yourself and answer to the questions which plague your mind.

**Sagittarius (November 23 - December 20):** This week your attention will be drawn to your roots and family. Strengthen relationships at home through heart to heart talks. A slower pace is in store for you this week. Settle down and take care of your domestic needs. Hunches and psychic flashes will be strong this week. Allow your sixth sense to open your eyes.

**Capricorn (December 21 - January 29):** Your enthusiastic personality will help you overcome all obstacles this week! Be ready to be on the go and seek adventure in your work and home life. Your popularity will increase through your outgoing personality. It is time for you to make plans for the future. If you have the chance to travel, pack your bags and go!

**Aquarius ( January 20 - February 18):** The accent is on work and practical planning. This week it is time to step back and review your plans for the future. Allow your common sense to help assist in your decision making process. Look before you leap, think before you speak. Time and patience will be rewarding in the end.

**Pisces (February 18 - March 20):** This week your life will be filled with changes, excitement, and close communication with friends. Use your brain power to help make important decisions. Do not let your imagination get carried away. You are a natural born leader, so lead in the right direction.

***Watch next week's Journal for Madame Hazelle's Spring Break Travel Tips.***

# PERSONALS

**Dear John,**
You finally made the personals.
**Brad's Friend**

**Whorlotta and Tramp-o-line,**
Time for the Care Unit Girls.
**Lil'**

**Rhonda,**
Congratulacions on your job.
**Tina Fish**

**Holland Bound,**
I hope the volume of your personals will contine. You could give this section a flavor internationale.
**Stuck In Skippy Groves**

**TO: The Editor**
**FROM: The Office Manager**
**RE: Memo**
Brilliant job! I am extremely proud of you!

**Meanwhile, Back in the Woods...**
2 down, 2 to go.
**Meanwhile, Back In The States**

**TO: The Office Manager**
**FROM: The Editor**
**RE: Memo**
A.T. & T. has brought it to my attettencion that a certain faction of the staff has been jamming up the circuits throught Easter M-O. Tell them we appreciate their zealous approach but that we can't afford a disconnecion.

**P.B. 'Guest',**
Demonstracion?
**Roxy**

**Nancy,**
Are you that Nancy?
**Nancy**

**Hey TB,**
How come Mark doesn't have a tan line?
**ME**

**A Few Students,**
Holland won't be the same. I'll miss you, yes! Thanks for a good time.
**Leaving**

**Secret Admirier,**
Thank you for all your notes, drawings, and gifts. You brighten up my day.
**Tina**

**Dancer,**
Our song is definately "Tainted Love" by Soft Cell. Don't you think? I wish it were Bronski Beat's "I love to love you baby."
**Dead or Alive?**

**Boyfriend,**
Fashionably late only means 10 minutes.
**Girlfriend**

**Like A Virgin,**
Flattering, but impossible!
**Black Haired Boy**

**Les Francaises en Amerique,**
Ah, ma P.! Celle de ma jeunesse, comme tu me manques. J'espere un jour te revoir!
**Ami preocupe**

**B.F.W.,**
Seek and ye shall find.
**L.I.W.**

**Barney and Bertha,**
When's the wedding? When's the sterilization to prevent the two of you from reproducing. We want to attend both ceremonies.
**Your Fan Club**

**Stephanie,**
Have a wonderful, super birthday this Super Tuesday. You certainly get my vote as a Super Starlet.
**Your Nagging Admirer**

**Hot Muchacha,**
A rose, in a car, but the petals are falling off.
**Hot Muchacho**

**Simon,**
Nice bass amp! Finally!
**Robert & Boris**

**Mickey,**
The typewriters are free, therefore they are not supposed to work!!!
**Office Supply Depot**

**Attention Customers:**
Acid wash clothing is dangerous to your skin and can cause effects as a great need to watch Magilla the Gorilla and Speed Racer. Thanks,
**Hullaballoo Kids**

**Trish,**
Sticks and stones...
**PB**

## Classifieds

**WORD PROCESSING**

Resumes, cover letters, term papers, theses, dissertations, manuscripts and statistical typing. Reasonable rates, prompt service and free disk storage. Call 645-6532.

Wanted participants for 9th annual Irish talent contest--Hannegan's restaurant--Laclede's Landing--St. Patrick's Day. If you can dance an Irish jig, sing an Irish song, or turn green then you qualify to enter. All acts must be Irish in some way. First prize $200, call 241-8877 to register.

Research writing Self-Help booklet: Coping After an Abortion, seeks women who had abortion willing to describe feelings and how they coped. CONFIDENTIAL. Call Annemarie at 352-2355.

**Evening Work**

National company has openings for telemarketing representative. $5 per hour plus bonuses. Call after 3 at 965-7797.

Hiring! Federal government jobs in your area and overseas. Many immediate openings without waiting list or test. $15-68,000. Phone call refundable. (602) 838-8885. Ext. 6758.

# Two New Publications Surface At Webster

by **Cyndi Newsome**
Journal Staff Writer

Recently, two new publications have become available on the campus of Webster University. Both are written and published by students who believe they are providing a creative outlet for other students.

Colin Miner is the publisher of *The World* . This is a weekly paper that made its debut on Feb. 8.

*The World* is a satirical newsletter focusing on politics and other issues in the news.

"I started writing (*The World* ) for fun," says Miner. "I want it to be a source of entertainment, but I think comedy, especially satire, is a good way to raise people's awareness of world events."

Miner says he thinks there is a need for this type of publication at Webster University.

**"We think freshman are the ones who bring in the fresh ideas," said Camera Nicholes, a founder and publisher of Skipping Through Skippy Groves. "A lot of students have good ideas and no place to publish them. We just want to take that stagnant energy and make it active."**

"The *Journal* focuses on the university." says Miner. "I focus on issues around the nation. Although I use humor, there is a grain of truth in each piece."

Miner adds that while the *Journal* is a serious publication, his is intended to poke fun at the people who make the headlines.

The topics covered by Miner are written in a headline format.

"^I want to be quick and to the point." he says.

Originally from New York, Miner is a sophomore majoring in Writing as a Profession. His future plans are to continue writing comedy and satire. He claims that all of the material published in *The World* is original and that he gets ideas from reading the newspaper.

This week there are two new writers for *The World* . Amy Hutchison and Chris Corwin will be contributing articles on a semi-regular basis.

Miner says the response has been generally favorable and hopes to have more students writing for *The World.*

"I'd like to see this type of publication continue after I leave Webster," he says.

*Skipping Thru Skippy Groves* is the second new publication on campus this month. The first issue made its debut last week.

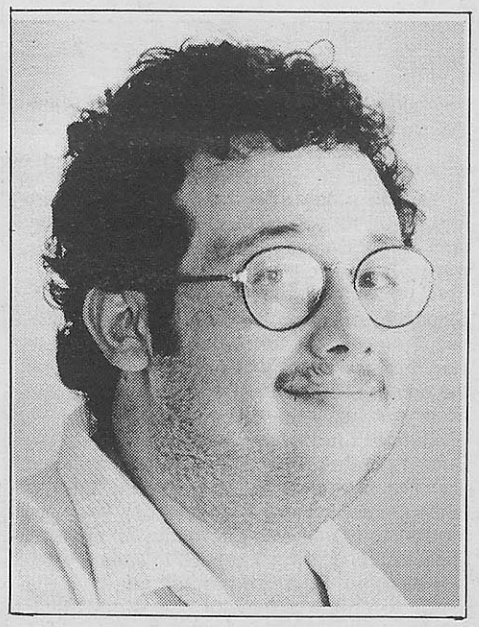
Jennifer Whitlock and Camara Nicholes are freshmen in the media and theatre departments, respectively. They said the idea for the ...*Skippy Groves* came out of "creative boredom."

"A lot of kids have said they wanted something like this," says Nicholes. "I think once we get started and people know we're serious, more students will be contributing their writing."

The first publication was written entirely by Whitlock and Nicholes.

*Skipping Thru Skippy Groves* includes poetry, short stories, cartoons and any other creative works by students.

"We want this to be sort of an underground paper," says Whitlock. "I worked on a similar project when I was in high school in Chicago, it was successful there so I wanted to do it here."



**"I started writing *The World* for fun," says Colin Miner, publisher. "I want it to be a source of entertainment, but I think comedy, especially satire, is a good way to raise people's awarness of world events."**

Whitlock and Nicholes, who is from Cincinnati, have found the university, and particularly Webster Groves, to be somewhat conservative.

"We thought that at a 'liberal' arts college you should be able to find this kind of student publication," says Nicholes.

Whitlock and Nicholes are not worried that they may be ignored because they are freshmen.

"W e think freshmen are the ones who bring in the fresh ideas," says Nicholes. "A lot of students have good ideas and no place to publish them, we just want to take that stagnant energy and make it active."




**Camera Nicholes and Jenifer Whitlock, founders and publishers of *Skipping Through Skippy Groves*. Photo by Tanya Brotherton.**

**Each of these publications is a low budget operation. *The World* is written on Colin Miner's Macintosh computer and then xeroxed. The first issue of *Skipping Thru Skippy Groves* was printed was printed using the publishers' own funds.**

Each of these publications is a low budget operation. *The World* is written on Colin Miner's Macintosh computer and then xeroxed. It is distributed at no charge around campus every Monday.

The first issue of *Skipping Thru Skippy Groves* was printed using the publishers' own funds. In the future, they may charge a dime to cover printing costs. It is available on a biweekly basis in the cafeteria and other locations on campus.

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WEBSTER UNIVERSITY
# JOURNAL
*Webster University's Student Newspaper*

~~FEBRUARY 18 - 24,~~ 1988
March 10-23

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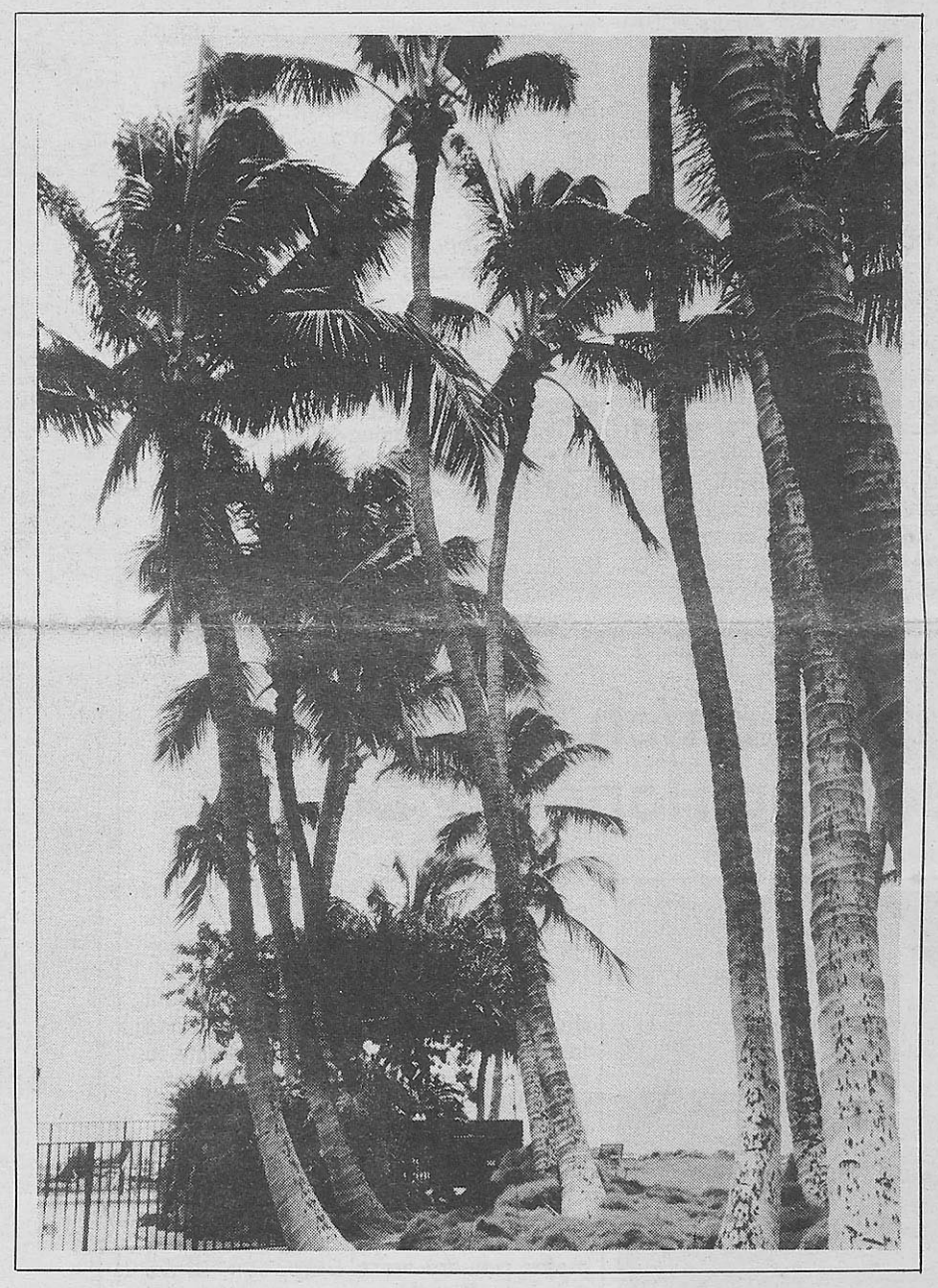


## Meet Ya In Maui!
## Have a Good Break!

Adjunct Faculty Share Professional Experience With Webster
*see pages four and five*



Basketball Wrap Up
*see page eight*



INSIDE: MADAME HAZELLE'S SPRING BREAK ASTRO-GUIDE

# Is There Anyone Out There?

Webster University was recently in the news, though not for reasons that it would have liked. The two-day saga of "WebsterGate" put "the little liberal arts college" on the map for something other than theatre or the film series.

But surprisingly enough the paper that broke the story has received almost no response to the issue. Indeed, the only letters written were submitted by individuals directly involved in the controversy. This, of course, is understandable.

Yet outside of a few individuals, not many people on campus were directly involved with the women's basketball team. But many people are involved in sports at WU. And the early line had indicated that the whole sports program at Webster could suffer.

So quite a few people could have, and were so to some extent, affected by the tale. The logical next next question is why no one chose to write in. The sports situation is not the only story that could have merited public debate.

The Council on Student Affairs (CSA) seems to delight in making snap judgements on the proper use, or even the merit, of the current constitution. The CSA is directly responsible for doling out money to organizations.

So even folks not in organizations should consider this a story worth, at the very least, a letter.

Even the guest columns which appear weekly in the *Journal* are solicited by the editing staff. This is a real shame because any issue on campus, or really anything at all, can be touched with this column space. And yet, every Thursday it's time to beat the bushes for another article.

This is particularly frustrating, in that only one quarter remains for students to voice their concerns and complaints. Perhaps there are none, but this seems unreasonable.

How can a college campus this size find so little important that entire issues go without letters to the editor? Has a level of apathy that high reached its peak? It certainly can't go any higher, or lower as the case may be.

This is particularly odd in that a record number of students are attending Webster these days. But letter writing is not the only avenue that the *Journal* sees a slowdown on.

Another crisis here at the newspaper has been the lack of students interested in selling ads. Only one person is hired to do that duty, so it has often been the policy of the paper to employ outside students to aid the obviously important facet of the paper.

It has been often pointed out, that the issues have been relatively free of ad copy. This is true, but why does it need to be so?

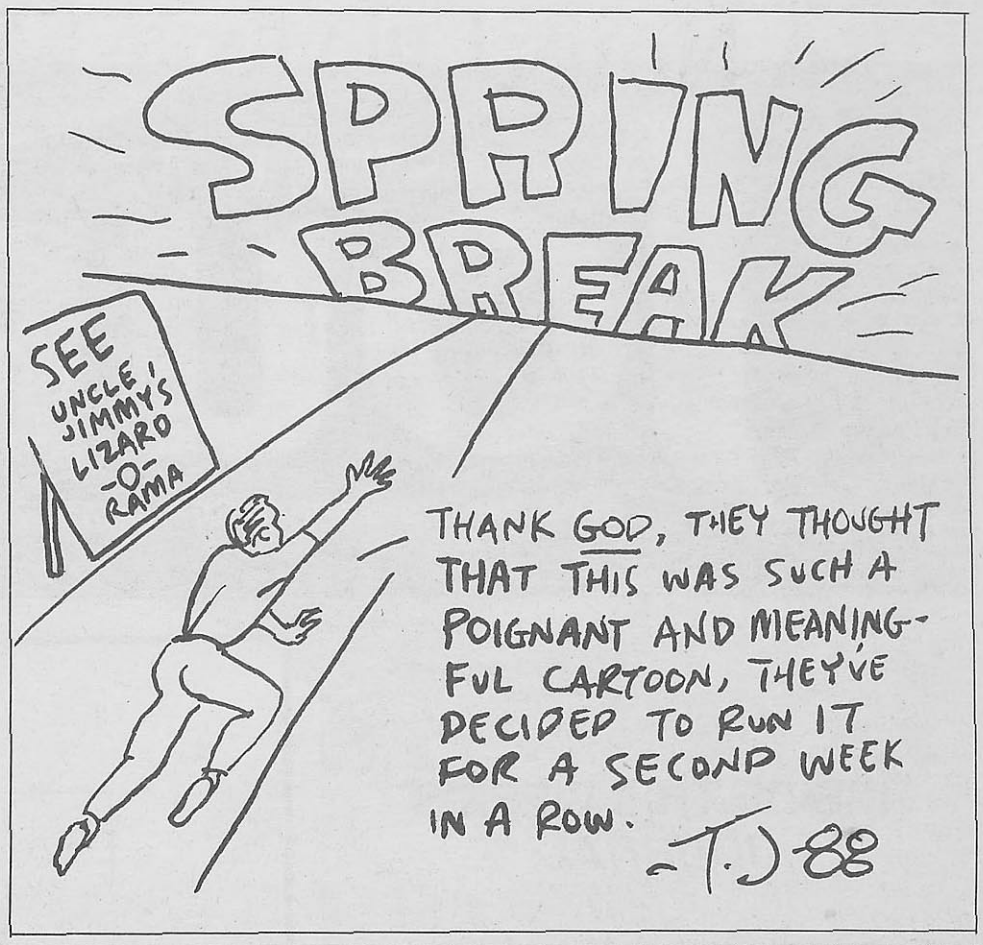
The school has more business majors than ever, and yet none have shown an interest in actually working for the good of their school, as well as the good of their own pocketbook.

Perhaps the assembly-line education being given in the Sverdrup complex doesn't allow for much outside activity in actual business sales. Again, that would be unfortunate.

But there are signs of hope. Last week the *Journal* spotlighted the two new underground publications on campus, *Skipping Thru Skippy Groves* and *The World As We See It*. Perhaps these two new resources will snap some life back into the somnambulant collegians sleepwalking around campus today.

Then again, judging by the response this publication gets, that's not very likely. But to give up would definitely be lose the battle.

So please, it only takes a minute. Let us know what you think, even if you weren't on the women's basketball team.

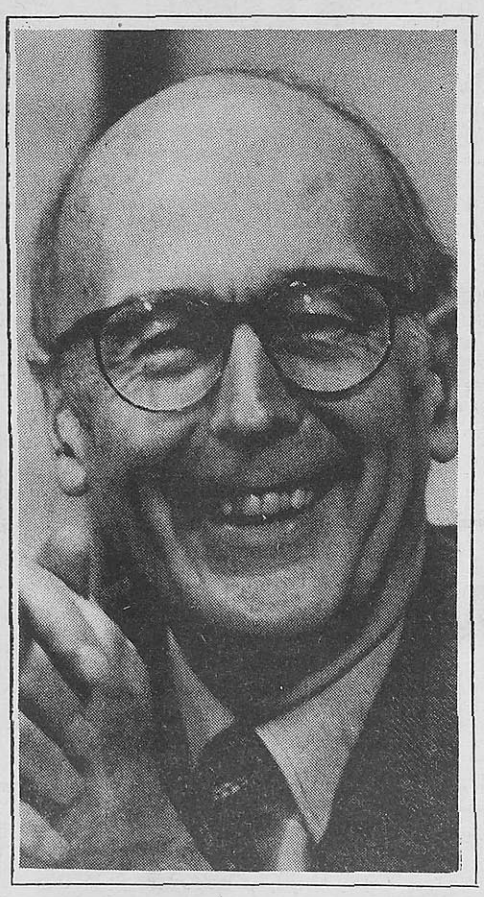



send your

LETTERS

to the editor
c/o The *Journal*

# Former French President Accepting Honorary Degree



Valery Giscard d'Estaing, president of France from 1974-1981, will speak on "The European Community from the Common Market to the United States of Europe: Analysis, Targets and Hope," at the Loretto-Hilton Center, Monday, March 14, beginning at 8:30 p.m. Admission to the lecture is free.

Giscard was invited to the United States by Webster University and will be awarded an honorary doctor of humanities degree during this program.

Giscard has expressed concern about the economic and monetary conditions facing Europe and Europe's inability to develop a common position on important international issues. He has advocated the support of a European central bank, which would be the equivalent of the U.S. Federal Reserve system, and the adoption of a European currency.

"One hundred years ago the three major powers were European," says Giscard. "Fifty years ago the USA and the USSR took leadership. Today the world is on its way to a multipolar organization.

"United Europe has its place among the other great powers because a divided Europe would mean a decline for each of the nations which are part of it."

Giscard was named France's Secretary of State for Finance in 1959. In 1962, he became deGaulle's second Minister of Finance.

During this period, Giscard embarked on a course aimed at monetary cooperation among economically interdependent countries. He worked to limit American financial influence in Europe and to reduce France's dependence on the dollar by restricting commercial investments in France and by repaying foreign debts.

He succeeded in cutting France's annual rate of inflation in half but was criticized by the business and labor forces for triggering a temporary economic recession. Ultimately, he was removed from his post.

Join the Journal's ad sales staff and earn

EA$Y MONEY

Contact Lisa Drexel at 968-7088 for more details.

THE JOURNAL
A Webster University Student Publication

470 East Lockwood
Webster Groves, Mo 63119

**Editor,** Patrick Collins
**Managing Editor,** Thomas Crone
**Photo Editor,** Tanya Brotherton
**Business Manager,** Lisa Drexel

**Staff Writers:**
John Arenberg, Cyndi Newsome, Fontella Scott

**Contributing Writers:**
Donna Bennett, Tina Clouse, Lonnel Cole, Michael Curran, Debbie Dey, Jackie Lindhurst, Patti Loth, Peg McCarthy, Carter Osborne, Jon Rosen, Tim Rowden, Renee Tuchschmidt,David Underwood, Monica Walker

**Photographers:**
Nancy Bell, Nancy Carraher, Mike Elbe, Cathi Fueglein, Kim Helfrich, Mike Kornblum, Mary Kram, Michele Maune, John Merryweather, Jeff Sauder

**Illustrator:**
Todd Johnson

**Faculty Advisor:**
Maureen Zegel

The Journal is published by the students of Webster University in conjunction with the journalism department. The Journal is funded partially by the university administration, but operates independently under the auspices of the publications board.

The Journal reserves the right to edit letters to the editor, which must be addressed to the editor and with the writer's title attached. They must be written in letter, not memo, form.

**Deadlines for submission of material is 4 p.m. each Friday for the following week's publication.**

# CSA Notes

By **Patrick Collins**
Journal Editor

The process for handling grievances from the Webster University community was one of the issues discussed at this week's meeting of the Council on Student Affairs (CSA), held Tuesday afternoon at 4 p.m. in the Bono House.

A grievance regarding the lack of lighting at the Eden-Webster library was brought to the attention of the women's study committee. CSA member Kim Bouldin asked if there were any procedures for CSA to follow when handling grievances.

Peg McCarthy, director of student activities, suggested that CSA write a letter to provost Joseph Kelly whenever it receives a grievance, stating that a problem has been brought to their attention.

Other grievances were then discussed, including the nurse's hours, the cashier's hours, the university's insurance policy, and the disrepair of many of the university's sidewalks and parking lots.

"Lots of people have been complaining about the nurse's hours," said Bouldin. "Apparently you can't see the nurse after 12:30 in the afternoon unless you have an appointment."

The school's medical insurance was also discussed. CSA decided to discuss the issue in greater detail with dean of students Mark Govoni.

Other items discussed at the meeting included next semester's orientation, the chartering of the student arts council (SAC), bi-weekly meetings with the dean of students, Springfest committee meetings, the hiring of a band for Springfest, CSA's "Picturebook", feeding night students, and absences from CSA meetings.

Dean of students Mark Govoni sent a memo regarding next semester's orientation to CSA. In the memo he said "The committee will meet four or five times during the remainder of the term to plan the event. The work commitment should be no more than 6-8 hours. The committee members will also assist in the actual implementation of the Orientation program, August 26-28." Govoni requested that interested students should respond to his office by March 9 (yesterday).

CSA approved a charter for the student art council (SAC). The group presented its statement of purpose, which read that they will "...provide and stimulate interest in the visual arts through workshops, exhibitions, visiting artists, conferences, and field trips. [Also] To unify and involve students in extra curricular activities for the increased awareness of the arts."

CSA is currently planning to hold bi-weekly meetings with dean of students Govoni. The meetings will be held on Thursdays at noon in the private dining room, located between the cafeteria and the Red Carpet. Director of student activities Peg McCarthy described the meetings "informal gab sessions."

The Springfest committee will meet on Thursdays at 4:00 p.m. in the cafeteria. Although many CSA members have said they will participate in this committee, the discussion of the event has been limited to a bare minimum due to problems experienced at last year's Springfest. On Tuesday, however, CSA did discuss the hiring of a band. McCarthy suggested that CSA set a ceiling on the amount of money the group is willing to spend on a band. Bouldin asked McCarthy if CSA was authorized to make such a decision since they were not supposed to be running the event. McCarthy said that since CSA was contributing $2,000.00 it could set a limit.

The last item discussed concerned the number of meetings a CSA member may miss and still remain a member. Members may currently accumulate five absences per semester.

SEND YOUR SPRING BREAK PHOTOS TO TANYA BROTHERTON, C/O THE JOURNAL.

## THE READERS' ADVOCATE



The editor of the Journal would like to apologize for the error in the "Webster University Enrollments" article. Our enrollments increased by 1200 students, not 12,000 as indicated in the article. Typos abound, our apologies again.

Advertisements in the Journal seem to be the topic of the week. I received several phone calls and complaints concerning the advertisement for the Filmore Diner. The ad proclaimed, "We choke our own chickens." Many readers, including myself, did not find this declaration particularly appetizing.

When asked about the ad, Patrick Collins, editor explained that advertisements are not edited by the staff of the paper.

"The only case for ever editing an advertisement," he said, " would be if the ad was obscene."

Lisa Drexel, Journal business manager, said those purchasing advertisement design their own ads.

"It's a case of getting what you pay for," said Drexel. "If the advertiser feels that this is the way to promote their establishment, they have the right to do so."

The advertisement has attracted plenty of attention. Almost anyone on campus will answer "The chicken choking place?" when asked about the Filmore Diner. I guess the only hope for those who are distressed by the ad is that the proprietors of the Filmore will read this column and select a less graphic slogan.

Reader's have also asked about the lack of advertisements in the Journal.

Drexel said the lack of ads is due to the lack of sales representatives working for the paper.

"We have been advertising for sales representatives for several weeks now. '" said Drexel. " I think this would be a good opportunity for students majoring in Business. It's also a chance to make some extra money, and most college students need extra money."

Drexel contends that the funds generated by advertisements are not central to the overall fiscal welfare of the paper. Surprisingly enough, the University does subsidize most of the Journal's budget.

However, Collins expressed concern that cut-backs might be needed in order to keep the paper out of the red. Regular items such as personals, record reviews, film reviews, the Astroscope, and the Devil's Advocate are all being considered for removal is the paper's budget continues to lag.

BY PATTI LOTH

EXCITEMENT! ROMANCE! CHICKEN! HOME OF SKILLET FRIED CHICKEN
EXCITEMENT! ROMANCE! CHICKEN!
OPEN 7 DAYS
DON'T LET OUR CHICKENS DIE IN VAIN!
EXCITEMENT! ROMANCE! CHICKEN! DON'T MISS OUR SUNDAY BREAKFAST
The Filmore Diner
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# ADJUNCT

## Douglas Soderbeg, literature and language

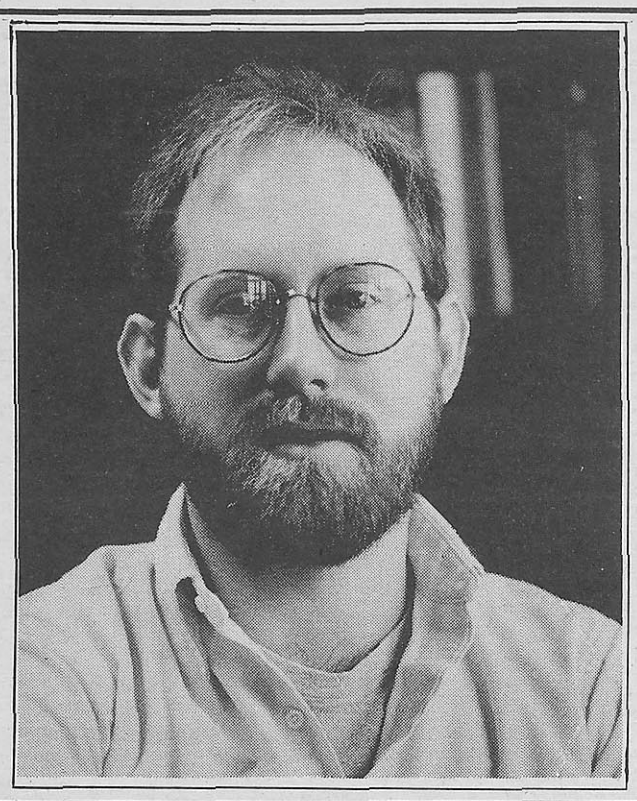

PHOTO BY J.D. MERRYWEATHER

By **Patrick Collins**
Journal Editor

"One of the things that's so nice about teaching something that's unteachable is that it's mutable," said Douglas Soderberg, adjunct professor in Webster's literature and language department.

Soderberg teaches a playwrighting course which, up until the time he began teaching it, was offered only every four years. Currently the course is offered every semester. *The Monster's Tooth*, a play written by playwrighting student Mary Nyman will be produced this spring by the literature club.

When it comes to the playwrighting course, Soderberg said he sees his role as more of a coach than a teacher.

"Playwrighting is something that can't be taught," he said. "The best I can do is coach. I try to make people realize that they already know what a play is. Drama happens all around us. I'm just trying to show people how to take it and place it on the stage."

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***Douglas Soderberg, adjunct professor of literature and language***

Soderberg, himself a playwright, said teaching the course has helped him with his own writing.

"I'm growing as a writer by teaching the course," he said. "When you play script doctor to 15 different scripts, you have to become astute enough to see all the problems. Theoretically, I'll learn to see all my own mistakes before they hit the paper or the stage."

The most common problem, according to Soderberg, is the confusion regarding beginnings, middles, and ends.

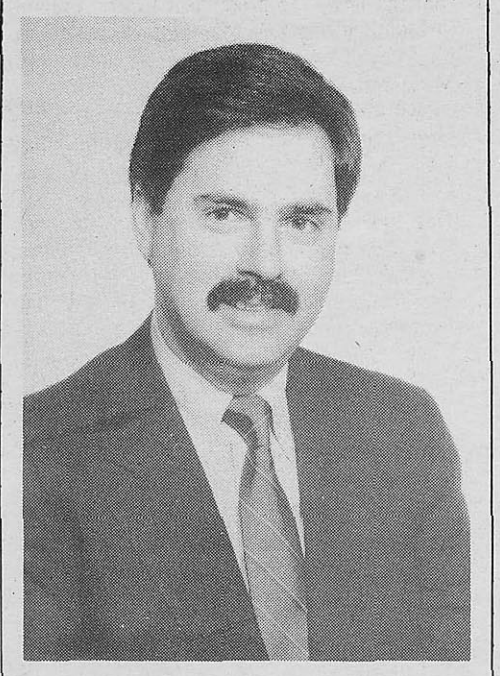
"The students often don't see a clear definition between beginnings, middles, and ends," he said. "Another big stumbling block for student writers is dialogue. They're convinced they can't write it, so one of the first things I try to do is convince the students that stage talk is not real. You can't put real dialogue on a stage. The play would be a crashing bore."

Although Soderberg's professional writing credentials are not extensive, they are impressive. *The Root Of Chaos* was produced off-Broadway and was included in a collection entitled *The Best Short Plays of 1986. The Beast*, a comedy about pornography and feminism, was produced in Long Beach, Calif. *The Caduceus Club,* a black comedy about the medical profession, is near completion. Soderberg plans to polish the project this fall at the Ucross Foundation, a writers' colony in Wyoming. He also holds a master of fine arts in playwrighting from Carnegie-Mellon University.

Overall, Soderberg said teaching is a rewarding experience.

"I'm growing as a teacher, getting better at it," he said. "I teach major dramatists in addition to playwrighting, and I enjoy teaching that course as well. I think I make the plays come alive. I teach plays not as literature but as plays. If the plays exist merely as words on paper they're dead. So I try to liven them up."

## Steve Shankman, music/business-management



Who, out of a love for teaching, (but certainly with an eye on the money) becomes a part-time instructor at an area university, but still needs to retain an outside job to put bread on the table?

A lot of people might fit that description. But in Steve Shankman's case, the outside job is a full-time career as an owner of Contemporary International Productions Corporation, one of the busiest entertainment firms in the country.

Contemporary's corporate divisions have a hand in just about every aspect of the entertainment imaginable: promoting major concerts and sporting events, marketing musical materials and promotional items, and bringing together actors and musicians with companies that have huge advertising budgets, and are seeking to adjust their image.

When Phil Collins was beamed into every home in the country singing about Michelob Beer it was because of some deft wrangling by the Contemporary Group, who arranged the deal.

Shankman, and his partner Irv Zuckerman deal regularly with stars like Billy Joel, The Who,and the Rolling Stones. Shankman counts among his good friends Bernadette Peters and Barry Manilow.

The class Shankman taught (last in spring '87: it is offered every third semester) was the hybrid course Music and Business Management. About half the class were serious business majors, the others equally serious music students, and a few media majors.

Shankman wants to educate them all.

"I have a vision," Shankman said, "of a kind of conservatory of commercial music arts. All of these kids coming out of music schools- where are they going?

"Statistics show that very few graduates end up working as full-time professionals, performing or otherwise. What About all the other jobs, such as music merchandising, technicians, publicity or road crews?" Shankman asked. "There is now no quality program anywhere in the country training for these positions. I see myself, in the future, becoming involved with education of this type."

***"As vice-chairman of the Regional Arts Council, and a member of the arts and Educational Round Table, Shankman likely wields considerable clout in decisions on funding for groups such as Opera Theatre of St. Louis, the Repertory Theatre, Dance St. Louis, and the Metropolitan Orchestra, all of which are housed on Webster turf."***

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However, unlike many of the corporate types who sit on powerful arts committees, Shankman has a first-hand insight into the arts.

"My father, Leon, played violin for the St. Louis Symphony for many years, " he said. "Now he's retired from the Symphony, but still plays shows at the Fox regularly.

"When I was still a kid, I was lucky enough to be exposed to a wide variety of musical styles," Shankman added. "When I was starting in the business, I worked a lot as a professional musician. I still play the Ice Capades, every year when we book them in."

Somehow, it's amusing to think of a busy executive like Shankman donning his tuxedo, trumpet under arm, and fighting the crowds at the Arena to play in the orchestra pit for union wages.

But Shankman the businessman hasn't forgotten his roots, and still has a love for music and theatre, with eclectic tastes.

"I like a good trumpet concerto," he said. "Vivaldi is one of my favorite composers. I like Chopin a lot. I am also really into Gershwin, Chick Corea, and a lot of new stuff, or all styles."

And he concluded with a bit of advice for aspiring musicians.

"Learn your craft well," he said. "Learn about all aspects of the entertainment industry. Study the business end well, so as to make yourself as versatile as possible.

"But above all, don't stifle the creative urge, which is your most important asset."

# FACULTY

## Ron Jacober, media studies

By **Thomas Crone**
Journal Staff Writer
**PHOTO BY MIKE ELBE**

The role of television news has grown beyond the screen it inhabits. And any movie buff can see that the latest Hollywood rage is to present a "different" side of what goes on behind the screen.

But to one of Webster's adjunct faculty staff, the role of the sportscaster has changed significantly as any other in the past few years.

"I'm a little disappointed in the way it's gone," Ron Jacober said, "and this is nationally as well as locally. And that's why I'm not on t.v. anymore."

Native St. Louisans no doubt remember Jacober from his 16-year stint as a sportscaster on KSDK Channel 5, as well as his play-by-play and color commentary duty of Cardinal baseball, Blues hockey, Metro Conference basketball, and a host of other assignments.

However, his career has gone a different path, from writing a column for the *St. Louis Weekly*, to being sports director at KXOK radio. Just last week Jacober was promoted at KMOX radio, to the role of director of sports operations. Add all this to his weekly class at Webster, in sports broadcasting.

And according to him, this move will allow him to do what he wants to see more of in sports journalism, namely sound reporting.

"I liked to have fun on the air, tell stories, and have a laugh," Jacober said. "But I was expected to be a clown, and not have an emphasis on reporting.

"In the average ten o'clock newscast you only average four minutes anyway, and now half of that needs to be silly," Jacober added.

And while he didn't name individuals, it's safe to see that the local sports scene changed when Zip Rzeppa came to KTVI, Channel 2. And on the heels of his arrival, KSDK brought in a similar kind of entertainment oriented broadcaster, Mike Bush.

This move sharply reduced the role of Jacober, and veteran sportscaster Jay Randolph, who is also no longer primarily employed by KSDK.

Thus teaching became a logical next move, and he's now in his third semester of instructing sports broadcasting.

"I've done it to test if I want to do it more often," Jacober said. "It's been fun watching the students that have improved their delivery. Plus it's been a few years since I've been out of school."

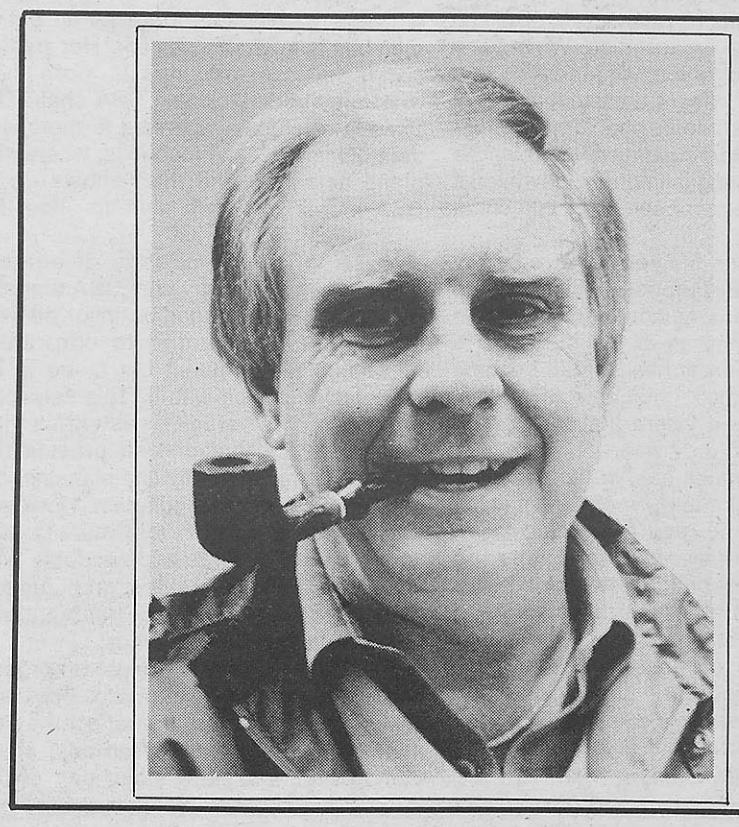
Teaching the course on Wednesday mornings has been a problem though, and some of the students split the two-hour class, which puts more emphasis on their field work, covering various local teams.

Jacober senses that students now have a better idea that work is involved, not just standing in front of a camera and smiling.

"In the first class some of the guys thought it was a lark. They thought it would be an easy three credits, which it is not," Jacober stressed.

And still, Jacober has yet to see that first woman sports broadcasting student.

"I'd be interested in having one, but the interest has to come from them. I can't go out and find them," Jacober said.



And according to Jacober, the role of women in national sports broadcasts has still not taken hold, for a variety of reasons.

"The female sportscaster has an inherent credibility problem with the male viewer," Jacober said. "I believe the one's on now nationally, are just a ratings gimmick, and their believability factor is very different. But that's not to say they can't do it."

But whether his students have the talent to "do it" remains to be seen.

"Even if they never do it professionally, they'll have a broader basis, and a few have amazed me with how much they've improved, while others have remained the same," Jacober stated.

He concluded, "Ultimately communication skills is what I'm trying to get across to them."

## Joesph Ancona and Phil Ziegenfuss, business and management

By **Fontella Scott**
Journal Staff Writer

Experience that counts. That's the key phrase for adjunct professors who bring personal experience from their jobs into the classroom, and put it to work for their students.

Webster University's faculty includes many adjuncts. Among them are Joseph Ancona, a retired AT&T employee and businesses management instructor, and Phillip Ziegenfuss, a Monsanto employee and management and media instructor.

Both agree that job experience is helpful in the classroom and that students respond well to an experienced instructor.

"Especially in a graduate school," said Ziegenfuss. "They're not there to spend their time idly and they can appreciate the fact that people have served an eight hour day in that field and they're not just an academician guessing," he said.

He added, "It lends conviction to the students if they know that I put in the same amount of time on what they're doings as they do."

However, Ancona was quick to add that adjuncts are not automatically better instructors because of their experience.

"Some full time faculty certainly know how to tie things together,"he said.

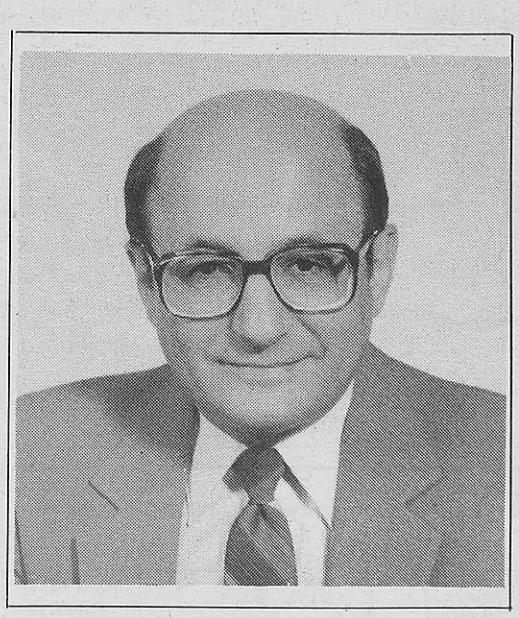
He said that much of the teaching experience involves drawing off of the students and working with their concepts.

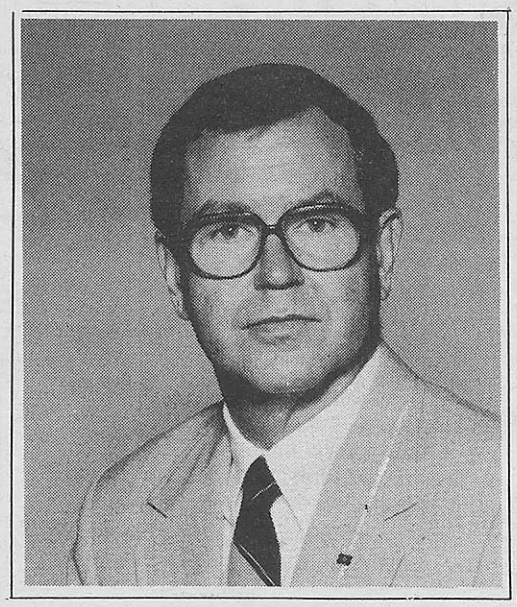
"Students are a great resource for instructors, and any of the full time faculty have the ability to draw upon their students experiences," he said.

He said that instructors must find a balance between teaching theory and practical techniques.

According to Ancona, one thing to watch is setting out too many "warning signs" for students.

**Joseph Ancona, adjunt professor in the graduate school, is a retired AT & T employee. He has a consulting and training business in which he does resume writing. He said he offers this service to his students free of charge if they should need assistance.**





**"In the graduate school, students are not in class to spend their time idly and they can appreciate the fact that people have served an eight hour day in that field and they're not just an academian guessing," said adjunct Phil Ziegenfuss, a Monsanto employee.**

"If it's pertinent and helpful information then its fine," he said, "but I don't believe in telling too many war stories, and you have a lot of them if you've been in the work force long enough."

Although graduate students usually have careers that are in full swing, they still often ask for career advice or help with resumes.

Ancona has a consulting and training business in which he does resume writing and he said that he offers this service to his students free of charge if they should need assistance.

He said that students also approach him to discuss career aspirations.

However, an unfortunate aspect of giving career advice is telling students when it's simply time to give up and choose a new career .

"I think after seeing students in action for eight weeks and a term paper I can pretty much tell if they're going to make a go in the field," said Ziegenfuss.

He said that he has on several occasions informed students that they may need to reconsider their careers.

However Ancona said that he does not volunteer any information of the sort.

"Only if they ask me," he said.

An obvious difference in the adjunct professors experience is the relationships with companies or important professionals in the field.

Although s instructors who are long established in their field may have valuable contacts, they are not capable of doing much in the way of job placement.

"I really can not act as a cupid to put people together with jobs,"said Ziegenfuss.

Although job placement isn't a part of an adjuncts position, the true to life experience may give some students insight that they wouldn't normally have.

# GUEST OPINION

## BY ROB BROWN

The dean of students recently met with the Council on Student Affairs (CSA) to discuss his plans to restructure CSA and his goals for the organization. While I find it hard to accept that an organization that is meant to represent the student views and be run by students should be restructured by the administration, I do agree that a restructuring is in order. However, it seems to make more sense for it to come from students.

CSA has, over the years, moved away from its original purpose, which was to provide a means of communicating the needs and concerns of the students to the administration. It has instead become a means by which members of various organizations can insure that their group gets the funding they want. The battle for organizational funds has, in fact, become so intense that for many members it is the only reason they give for joining CSA. One CSA member has been quoted in the Journal as saying that he joined CSA to "take care" of his organization's funding and that if part of CSA's constitution interfered with his organization's funds, it should be "wiped out." This type of attitude does not seem to me to be one that reflects a concern for the right of the students at Webster.

While CSA has concerned itself with petty bickering and power plays, the director of student activities and the dean of students have used the opportunity to become "more involved" with the organization. Anyone who attends CSA meetings will see that the director of student activities participates more as an active member than as an advisor. Her participation in CSA meetings is more than most members, including CSA chair. The director of student activities is more evident outside of CSA meetings, where she plans activities and then shows up at CSA meetings with a sign-up sheet for work detail.

Last spring the director of student activities was so angry with CSA that she insisted CSA no longer be involved with Springfest. CSA voted to contribute $2,000.00 to the event but to be in no other way involved with it. This semester the director of student activities has informed CSA that it must provide the manpower necessary for the planning, set up, and clean up of Springfest. However, the most detrimental involvement in CSA affairs has been to restrict students who are interested in the student grant fund or in starting or re-forming organizations from petitioning CSA for funds.

Obviously CSA is no longer an organization that is run by students who are concerned with issues that affect the student body as a whole. Perhaps, since money seems to be a major part of the problem, that council function should be handed over to Student Services and the director or student activities. This would allow CSA to direct its energies toward more productive issues such as the deplorable conditions of the dorms or the poor maintenance of the university or any number of other issues that actually effect the students at Webster.

Another solution would be to simply dismantle CSA. Student Services could handle the funding and monitoring of the various student organizations with an Activities Board which would be run by the director of student activities and a work force of several volunteer students. The actual representation of the student concerns at Webster could then be voiced by students elected by the student body. This would eliminate the involvement of students whose main interest is their own organization and encourage the participation of the students who are actually concerned about the issues.

Representation of student views and concerns is vital and should not be blocked by the very organization which is supposed to represent them. If CSA cannot provide the representation then perhaps it is time to consider an alternative to that organization.

***Rob Brown is a senior majoring in psychology. He is a former chairman of the Council on Student Affairs.***



**Photographer Mark Klett discusses his most recent work with Webster students and instructors. Klett's photographs have been on display since February 21 in the Media Center Gallery, located in the Sverdrup Building. The work is taken from the "Rephotographic Survey Project" and will be on display through March 18. Both the exhibit and Klett's lecture were funded in part by the faculty speakers committee of Webster and the Missouri Arts Council. Photo by Tanya Brotherton.**

# CALENDAR

**FILMS:**

***Before Hollywood: Turn-of-the-Century Films from American Archives,*** Winifred Moore Auditorium, 8p.m., $3. (March 10).

***Unsee Music,*** Teleconference Center, Sverdrup Complex, 7:30 p.m., $3, (March 10); Winfired Moore Auditorium, 11:30 p.m., $3, (March 11).

***Mike and Spike's Festival of Animation,*** Winifred Moore Auditorium, 7:30 and 9:30 p.m. each night plus 2 and 4 p.m. matinees on March 19, $3. (March 11 - 20).

***Poetry Video,*** Teleconference Center, Sverdrup Complex, 7:30 p.m., $3, (March 17); Winifred Moore Auditorium, 11:30 p.m., $3, (March 18).

***Music Video Re-Visions,*** Teleconference Center, Sverdrup Complex, 7:30 p.m., $3, (March 24).

**THEATRE:**

***Julius Caeser***, by William Shakespeare, The Repertory Theatre, Feb. 10 - March 11.

***How the Other Half Loves,*** by Alan Ayckbourn, The Repertory Theatre, March 16 - April 15.

***Amazing Grace,*** by Sandra Deer, The Repertory Theatre, Studio Theatre, March 23 - April 10.

**EXHIBITS:**

***The Re-Photographic Survey Project,*** Mark Klett, Ellen Manchester and JoAnn Verburg, Media Center Gallery, Sverdrup Complex, free. Gallery hours are 9:30 a.m.-9:30 p.m. Monday thru Thursday, 9:30 a.m.-5:30 p.m. Friday and Saturday, 11 a.m.-5 p.m. Sundsy. Runs through March 18.

**MUSIC:**

***Jacques Isreelievitch, violin recital,*** Winifred Moore Auditorium, 4 p.m., $2, March 13.

***Noel Lee, piano master class,*** Recital Hall, Music Building, 11 a.m., $15 participants, $8 auditors, March 19.

***Noel Lee, piano recital,*** Winifred Moore Auditorium, 4 p.m., $5, March 20.

**LECTURES:**

***"Colorful Colorado,"*** Downtowners program, photographer Mel Lowther, downtown campus, 1:30 p.m., free.

***Valery Giscard d'Estaing, "The European Community from the Common Market to the United States of Europe: Analysis, Targets and Hope,"*** Loretto-Hilton Center, 8:30 p.m., March 14.

**SPORTS:**

***Men's and Women's Track***, at Washington University, March 19.

***Men's Tennis,*** Jefferson College, away, 3 p.m., March 21.

***Baseball,*** St. Louis Christian College (2), home, 2 p.m., March 24.

**TEST STRIP** **by Todd Johnson**



# ASTRO SCOPE

***NOTE: A point of information: Madame Hazelle's Astro Scope is not based on scientific method. It is meant for entertainment purposes only.***

***WEEKLY FORECAST***
***(March 12-18, 1988)***

**Aries (March 21 - April 20)**: The long-awaited time has come - vacation. It is time to let your hair down and relax. The Arian is a hard-working perfectionist which finds it difficult to take time out to play. Well, this spring break is your reward from a winter of hard work. The symbol of Aries is the ram, a sure-footed symbol. Also, your element is fire. Go back to nature and enjoy the great outdoors. Mountain climbing, hiking or sitting around the campfire would be a recommendation for the Arian traveler. Enjoy good friends, beautiful surroundings and a breath of fresh spring air.

**Taurus (April 21 - May 20):** Taurus, the bull, is the second sign of the Zodiac and probably the most romantic. Venus is your ruling planet which governs love and romance has a hypnotic affect on your sex appeal. This spring vacation is your chance to escape on a sultry secret rendezvous with your love playmate. Earth is your element which allows you to get down and "dirty" when it comes to having fun. This vacation is your time to slip off to a remote cabin in the woods, a peaceful lakeside cottage or a steamy beach resort. Get away from it all this week with your amour and have a full week of play.

**Gemini (May 21 - June 20):** Sit back and relax Gemini and take a load off your mind. The key word for Gemini is mind, you are a hard-working type which needs a well-deserved break. Spring is near so kick of your shoes and breathe in a breath of fresh air. This vacation should be spent in the country. Get away from the rustic and bustle of the big city. Fill your lungs with clean fresh spring air. this type of change of pace will do you a world of good from head to toe. Each sign of the Zodiac rules portions of the body. Gemini people rule hands, arms, lung and nerves.

**Cancer (June 21 - July 20):** Spring is near, Cancer, and it is time for you to take a break. After a long hard winter it is time to relax. Put away your books, papers and worries. The winter he's been hard on you this year. You have had a full schedule of academics and work. The hard-working person that you are will find it difficult to relax without guilt. Cast your guilt aside and pamper yourself. The symbol of Cancer is the crab and your element is water. So it is only natural for you to be drawn to the ocean. Escape to a beautiful sunny beach and wiggle your toes in the sand. You have always been captured by the depth, beauty and the romance of the sea. The crashing waves are hypnotic and therapeutic for you, Cancer. Allow yourself to be refreshed by the Sea.

**Leo (July 21 - August 21):** The long, cold winter is almost over because spring is just around the corner. Your desire to feel the warmth of the sun on your body will soon be satisfied. It is only natural, Leo, that you are drawn to the sun and the great outdoors. The sun is your ruling planet which has a dominating affect on you. Also, as a fire sign, you love to feel warmth, whether it be from the heat of the sun, a cozy campfire or the warm embrace from your loved one. Get away from it all this spring break and go to the sunny skies, white beaches and fresh ocean. Let your hair down, be yourself and play.

**Virgo [ August 22 - September 22):** Yes, Virgo, believe it or not it is time to vacation! Spring break is on your front door step and it is time for you to step out and take a breath of fresh air. Virgo, you have the tendency to work and not play. This is only natural because the key word which describes Virgo personalities is "work." You find it hard to take time out to play or relax. Put down your books and tell your boss you are on vacation. This is your chance to have a guilt-free week of fun and relaxation. It is time to get back to nature. As an Earth sign, you are drawn to its beauty. Get away from the city lights and gaze at the stars above. Escape to the mountains for a skiing or hiking retreat. Treat yourself to some fun!

**Libra (September 23 - October 22):** Spring Vacation is near and you can breathe a sign of relief. You made it, accomplishing all your goals by a lot of long hard work. Now it is time to reward yourself with a break. This spring break is the time for you to rest, relax, play and be with the one you love. The key word for Libra is marriage, and as a Libra, you are the sign which dominates love and human relationships. So allow yourself to spend time with the important people in your life. Libra , you are also the romantic type. This is only natural, considering your ruling planet is Venus. Plan a romantic rendezvous with your loved one. Slip away into the night to a romantic mountain hideaway or shower yourself in the sun rays on a tropical beach. This vacation escape to another world and pamper yourself!

**Scorpio (October 23 - November 22):** Spring is in the air and spring vacation is at your finger tips. It is time to trade in your wool sweaters and wool coat for your swim gear and sunglasses. The ocean is the natural choice for you, Scorpio, to get away from it all. As a water sign, you are the most physical of the 12 signs. You desire to feel the warmth of the sun on your skin, stimulate your body with the crashing of the waves against your body and fill your lungs with clean fresh air. This vacation is the time to recharge your batteries. Escape to a tropical island or the sunny beaches of our shores/

**Sagittarius (November 23 - December 20):** Finally, Sagittarius, the long hard winter is over and spring is here. Your feelings of restlessness are growing stronger, but do not worry, because you are just in time for spring break. It is only natural for your desire for travel to be strong. The key word for you, Sagittarius, is travel. You are always on the go and your hunger for new sights and sensations will always be ravenous. The true Sagittarius does not need an excuse to travel but actual vacation time makes it even better. This spring break is your chance to feed your travel appetie. The beauty of your desire to travel is the fact that you would be happy exploring a sleepy little Missouri town or a faraway land. So, Sag, pack your bags and go!

**Capricorn (December 21 - January 29)** All work and no play will make the Capricorn grow weary. Put down your pen and push away from your desk, Capricorn, it is time to play. Spring vacation is upon you so it is time to relax. Put your worries aside and let your mind rest. The key word for Capricorn is career which explains why you are wrapped up in reaching your goals. Your goals will be reached at a better rate if you give yourself a break. Take time out to rest, relax, play and have fun with the important people in your life. You will need the rest and relaxation to finish out the final stretch in the last 8 weeks. A change of scenery will do you a world of good.

**Aquarius ( January 20 - February 18):** Take in a deep breath and pat yourself on the back, Aquarius, for 8 weeks of hard work. Spring break is here and you deserve it. As an Air sign, Aquarius, you desire the warmth of a spring breeze. This spring break is your chance to get away from it all. Let the spontaneous side of you guide your plans. Pack the car for a long scenic drive, put on your walking shoes for a walk in the woods or pack your suntan oil and head for the beach. Fill your lungs with clean fresh air and spend your vacation time exactly the way you have planned.

**Pisces (February 18 - March 20):**Spring is in the air, Pisces, and you have been bitten by the travel bug. Your desire to get away from it all is growing stronger. Well, Pisces, the time has come for you to get away - spring vacation. Put down your pen, close the office and think about the future after a long hard winter and 8 weeks of hard work . It is your time to relax., The best way to quench your thirst for travel is to go to the sea. It is only natural, Pisces, that you are drawn to the ocean. As a water sign, the ocean is your natural habitat. Neptune is your ruling planet so the sea has a magnetic attraction for you. Allow the rhythm of the waves relax your mind, let the water refresh and stimulate your body and let the mystery and depth of the sea capture your attention.

BY MADAME HAZELLE

# NOTES FROM ACADEMIC ADVISING



Students have been coming to the Academic Advising Office asking questions about D grades. The basic question seems to boil down to "Why do some D's count and others not?"

The basic policy is that a maximum of five courses with a D grade, not to exceed 15 credits, will count toward the 128 hour graduation requirement. If you have D grades in transfer or Webster courses, those that do not count toward graduation will have a bracket beside them.

Students with more than 15 hours of D grades often wonder which of the D's will count and which will not. Usually the Registrar's Office simply counts the first five D's ever received, and then brackets the rest of the D's indicating that they do not.

Exactly which D grade to count toward graduation does not become crucial until a student decides upon a major. Each department has its own policy regarding D grades received on required courses. For example, the following departments will not allow any D grades received in required courses to count toward the major: Art, Behavioral and Social Science, Education, Foreign Language, History /Political Science, Math and Computer, Media Communications, Music, Philosophy, Theatre and Dance. In other words, if you are a Media Communications major and you receive a D in "Introduction to Media Production" which is a required course, you will need to repeat the course until you make a grade of C or better. However, if you change majors, you do not need to repeat the course if it is not required for the new major.

Business and Management majors, as well as Religion majors, are allowed one D grade in required course.

The Nursing program will allow no D grades in Nursing courses, while both the Literature and Language and Science departments allow D grades in required courses, assuming that people who are not academically successful will switch majors.

It should be clear that the question of whether or not a D grade will count depends upon the major that you have at the time of graduation.

If you have questions about D grades be sure to check with your academic advisor, or come by the Academic Advising Office, Room 130, Loretto Hall.

BY DEBBIE DEY

# PERSONALS

**Meanwhile, Back In The States...**
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**Meanwhile, Back In The Woods**

**Tina,**
My darling, you make my every day worth living. You are my dream, my love! To you I wish a lovely day.
**S.A.**

**Boyfriend,**
Happy Happy Birthday!
**Girlfriend**

**Cherice,**
Hope you get yours on the 15th. Happy Birthday!
**Your Friend**

**Robert Smith,**
Are you the Robert Smith that jumped off the roof in *Song of Solomon.*
**Curious**

**Ducky,**
I've reason to believe we both will be received in.....(fill in the blank.)
**L.J.**

**Patrick,**
Who says fire and water don't mix well? Happy 22nd!
**Waiting To Ride Your Waves**

**Rhonda,**
Your chin was gleaming in the candlelight Saturday night!
**The Chicken Wang Crew**

**Co-Author,**
Thanks for all your help.
**M.H.**

**PB,**
What name did I call you? I'm sure I didn't mean to offend.
**Trish**

**D'Targnon**
Sometimes it just takes me awhile, ya know what I mean? But thank you for your patience, love and friendship.
**Stormy**

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# Gorloks Learned From Adversity In 1987-88

By **John Arenberg**
Journal Staff Writer

Coming into the 1987-88 men's basketball season, Webster University was looking to build upon its core of returning sophomores. However, the floor broke and the Gorloks are left to try again next season with a new group of sophomores.

In evaluating the final record of 7-19, the Gorloks won the games they were expected to win, and lost the games they were expected to lose. But, the key to the disappointing record was that Webster lost eight of the nine tossup games, ones that were too close to call prior to the season.

**Stealing The Thunder**

The lone tossup win was the season finale, a rousing 70-68 triumph over Maryville College. The Gorloks, with four freshmen and one sophomore , walked into Maryville's gym and stole the thunder from the final collegiate game for Maryville's five seniors. That win provided a much needed tonic for Webster as it headed into the off-season with dreams for next season.

In the pre-season, the roster numbered 16 players which provided for intense competition among the squad, rarely seen before. At stake were the five coveted spots in the starting lineup. Head Coach Ken Baxter had committed himself to the sophomores as a reward for their past efforts.

Nevertheless, two freshmen worked their way into the opening night starting lineup. That was a harbinger of things to come as the freshmen proved themselves to be the best group of recruits in four years since the program started.

**In The Beginning**

Webster opened on November 20 in the Kiwanis Tipoff Invitational at Wabash College. The Gorloks fell to Findlay College, and NAIA school, 71-50.

That sent Webster into the consolation championship against Earlham College, another rebuilding basketball program. The Gorloks came out on the short end of a 65-64 decision. The narrow defeat was the first of nine losses on the season, by ten points or less.

More close losses followed in the next four games. Webster lost its home opener to Principia College, 76-72, in overtime, despite being forced to play in Nerinx Hall High School instead of its usual home at Webster Groves High School.

On December 2, Webster led Maryville by 11 in the second half, when cruel fate intervened. A malfunctioning 45-second shot clock forced a stoppage in play, halting the Gorloks' momentum. Maryville rallied to win by five, 62-57.

That weekend, two more NAIA schools cropped up in the Baker University Classic. A last-second shot by Webster hit the rim and bounced away to nail a 58-57 loss at the hands of the host team.

The Gorloks returned the next night to play William Jewell, then ranked number one in the NAIA Region 16. With nothing to lose, Webster pulled out the stops rallying from a 29-point deficit to within five, before falling 72-64.

Fundamental errors and bad judgement by Webster creeped in during the waning minutes of close ballgames. Those mistakes resulted from inexperience and lack of concentration, but not lack of talent, said Baxter.

**Numero Uno**

The maiden win of 1987-88 came on December 8 in a 63-46 rout of St. Louis Christian College. Sophomore Paul Berra pulled down a career high 14 rebounds. A week later, Berra suffered a severely sprained ankle in a junior varsity contest, which set him back for the rest of the season.

The streak reached two with an 89-56 win over Parks College. More importantly, the defense was yielding an average of 63 points per game, down 15 points from the previous season. The explanation was simple, said Baxter, hard work and the contributions of Preston Cole.

Cole, a first-year assistant coach, came from the University of Missouri-Columbia, where he worked with Norm Stewart, a firm believer in defense.

**Spoiled Vacation**

The fall semester closed out with a 76-70 loss to Coe College on December 19, one day after the conclusion of finals week. Not only were the players asked to prolong their Christmas vacation, but also cut it short for a January 4 game at University of Missouri-St. Louis.

In retrospect, scheduling those two games was a mistake, said Baxter. "It was not fair to the kids to ask them to give up their vacation," he said. "After all, they are to be treated like any other students."

At that point, three starters had left the team. Two quit and the third was dismissed for disciplinary reasons. Despite the loss of talented players, Baxter had no regrets.

"If the kids did not want to play basketball, then I didn't want them on my team," he said. "We're not offering athletics scholarships, so the kids have to play because they want to play. I don't care how many games we lose, as long as we have kids who enjoy playing and represent the university with pride."

**Starting Over**

The loss of the starters forced Baxter to adjust the lineup. That meant throwing freshmen into the fire. None may have felt warmer than Eric Stack, who was asked to take over as the team's "quarterback" and run its offense.

Stack dished out five assists in a 91-44 loss to UMSL. For the rest of the season, he averaged four assists per game with an impressive assists-turnover ratio of 1.8.

January was a transition period as the new starters learned mesh with each other. The squad tried to play fast-break basketball, but was burned in a 92-81 loss to Concordia (Mo) College. But, the Gorloks proved themselves good learners and would not repeat the error in the rematch.

Another two-game winning streak crystallized at the expense of Parks College, 101-68, and Sanford-Brown College, 93-78. Those were the two highest scoring games of the season for Webster.

**What Jinx?**

Sophomore Kevin Hicks set a school record with 45 points against Sanford. By the end of the season, Hicks had become Webster's all-time leading scorer and highest single-season scorer. He convincingly dispelled any thoughts of a sophomore jinx.

"A lot of coaches commented to me that Kevin was a much improved player this season," said Baxter. "The only knock was that he took too much responsibility for the team's scoring."

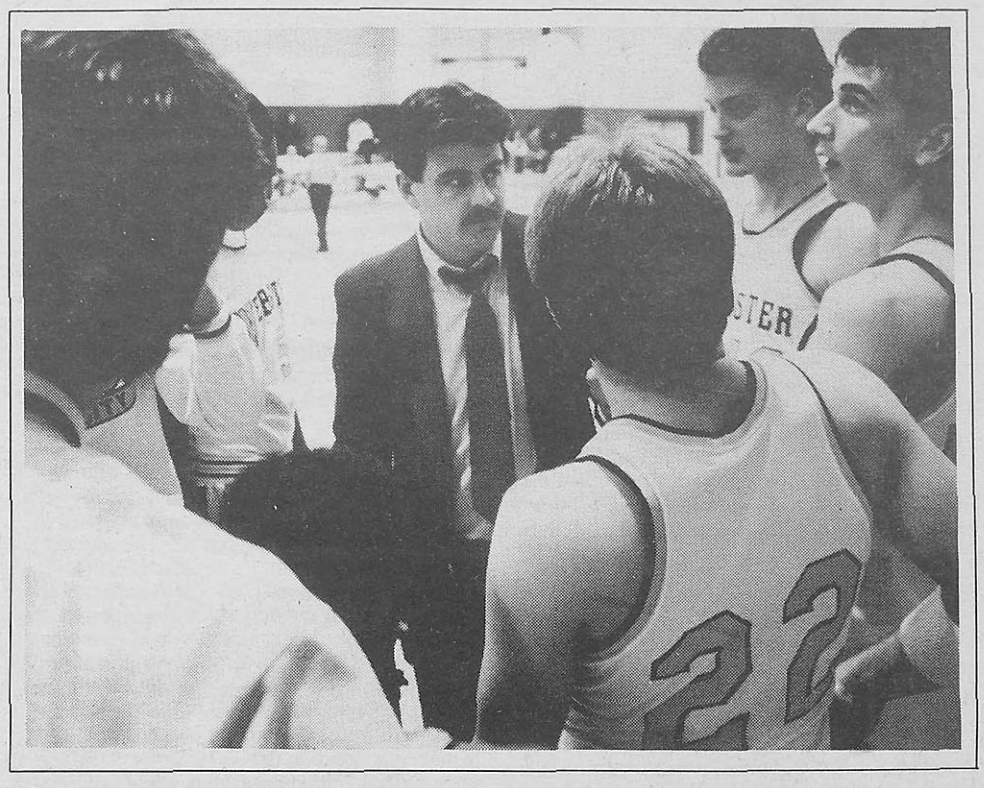
At mid-season, the word was out, "Stop Hicks and you'll stop the Gorloks." Increasingly, the burden shifted to the freshmen to develop a balanced scoring attack.

Freshman center Dan Thoman heralded his emergence with 23 points and 19 rebounds on January 18 in a 77-75 loss to Blackburn College. It was the third-best ever rebounding game by a Gorlok.

"Dan was probably the biggest surprise of the season," said Baxter. "It's even more amazing considering that his natural position is forward."

The team reflected the up and down fortunes after Blackburn by dropping games to Westminster College and Greenville College. In the Westminster contest, the Gorloks sank seven three-point field goals, but did so on 20 attempts, a record. On the season, Webster sank 13 more treys than the previous season, but on 67 more attempts. Outside shooting was the team's Achilles' heel, as it could not muster the outside scoring threat to offset the inside play of Hicks and Thoman.

Freshman guard Sam Farrar showed flashes of potential such as his 15-point game in the first Sanford-Brown encounter. With Farrar in the lineup, Webster was more apt to play with patience and under control.



**The growing pains of 1987-88 were felt by Coach Ken Baxter (middle) and (clockwise ) Dan Thoman, Steve Hembree and Eric Stack. Photo by Nancy Carraher.**

**Playing The Big Boys**

After a second win over Sanford-Brown, Webster came up against Washington (Mo) University, ranked in the top 20 nationally in NCAA Division III. What was expected to be a mismatch turned into a struggle as the Gorloks proved a tough fight for Washington, going down to the wire before losing, 77-65. As they did against William Jewell, Webster distinguished itself in the big games, lending credence to Baxter's theory that concentration was a primary ingredient for a well-played game.

A road trip to Indiana against two more nationally ranked Division III teams proved too much for Webster to handle. They were routed by Rose-Hulman Institute and DePauw University.

Returning home was particularly delightful since a big crowd, cheerleaders, and the Gorlok were on hand for the February 9 game with St. Louis Christian College. Webster enjoyed a rare laughter in the 78-63 triumph with a season-high 28 assists as all the players got into the ballgame.

For one last time, the Gorloks tried a run-'n-gun offense which backfired in a 100-79 loss to Columbia College. The stingy defense from the first semester wore down in the second semester due to lack of effort and cohesion. webster yielded three 100-point games, all in the last seven games. Yet, they still managed to set a record for lowest defensive average, 74.8 points allowed per game.

**Down The Stetch**

The last four games were tossups, possible wins if the team played well. However, the long season and losing had worn down the confidence and desire of most of the players.

In the rematch with Concordia, Webster wisely played a slow, controlled, walk-the-ball-upcourt game. The strategy kept the Gorloks in the game until the final minutes when Concordia made the clutch free throws to win, 58-50. For one of the few games, the Gorloks played with poise, discipline and concentration that Baxter preached.

Sophomore Eddie Richardson came through with a career high 16 points versus Concordia. This was only his third season of organized basketball, which leaves Baxter with great hopes for the coming seasons, particularly since Richardson is the only true center on the team.

Losses to Principia College and Millsaps College reminded one that when it rains, it pours. That set the stage for one last chance for redemption, the finale versus Maryville.

Freshman Brian Ruby tallied 17 points against Maryville, despite playing with a fractured left wrist, his shooting hand. The versatile guard/forward is being counted on next season for increased offensive production along with his steady defense.

**Looking Ahead**

On the whole, Baxter is pleased, not so much with the results, but the emergence of potential talent.

"They ( the players) could really take off next season," continued Baxter. "It'll be interesting to see what level of dedication they take over the summer. I just hope they'll go out and play a lot of basketball.

"I reminded the kids that Washington University, now in the national playoffs, won only 17 games combined in its first three years since reinstating men's basketball. We've won 20 games in three years, so we're right on pace. In the fourth year, Washington got a new fieldhouse and they haven't been under .500 since."

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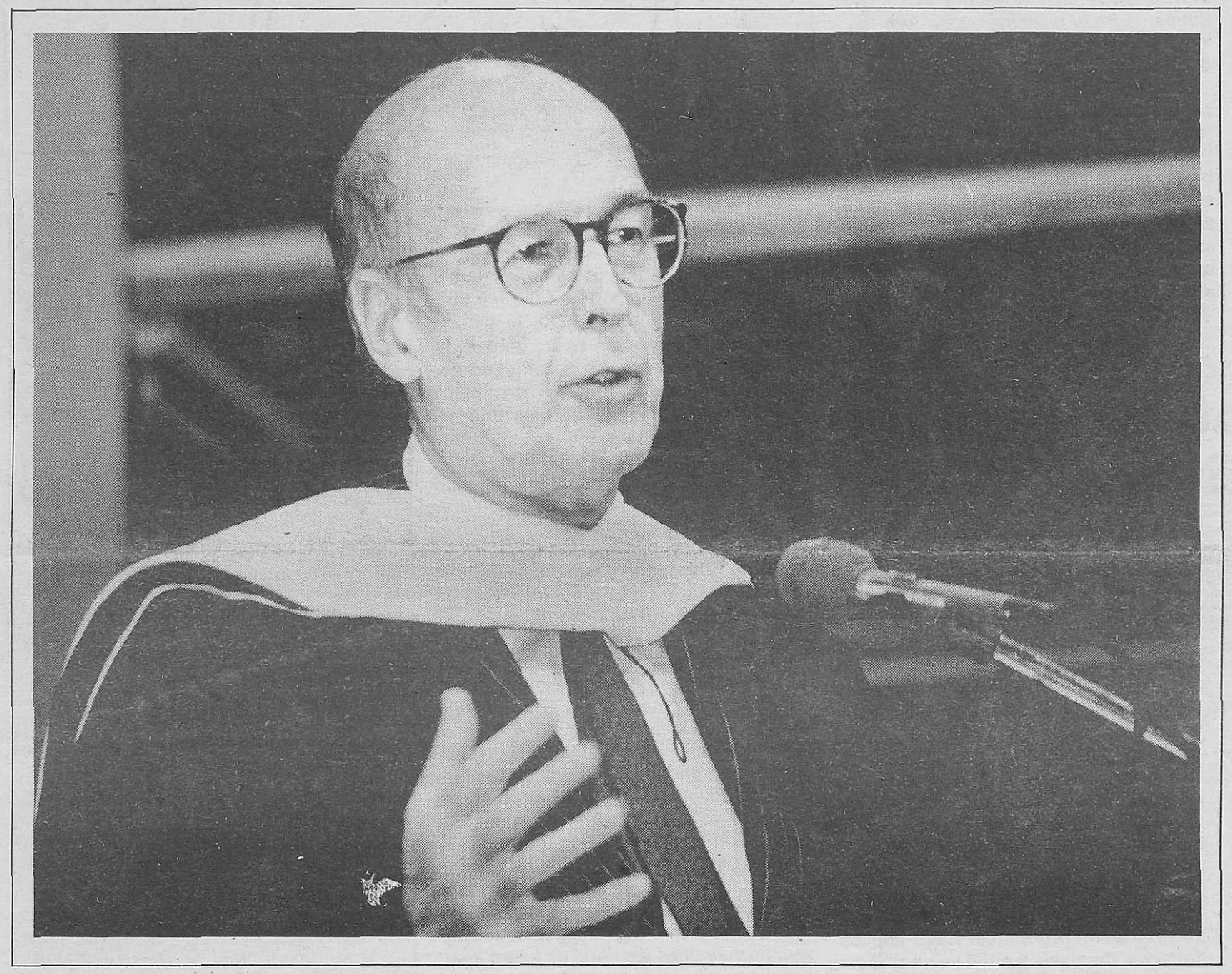
WEBSTER UNIVERSITY
# JOURNAL
Webster University's Student Newspaper
MARCH 24 - 30, 1988

# Former President Of France Accepts Honorary Doctorate From Webster U.



Valery Giscard d'Estaing, former president of France. Photo by Nancy Carraher.

By **Patrick Collins**
Journal Editor

Forty two years ago, Winston Churchill coined the term "iron curtain" at Westminster College in Fulton, MO. Last week at Webster University, Valery Giscard d'Estaing, the former president of France, proposed that all Western European curtains—particularly economic—be lifted and that a United States of Europe be formed.

Giscard, who served as president of France from 1974 through 1981, came to the United States at the invitation of Webster University, which awarded him an honorary doctorate of humanities degree. The title of his lecture, delivered on March 14 in the Loretto-Hilton Center, was "The European Community from the Common Market to the United States of Europe: Analysis, Targets and Hope."

Giscard has stood behind a united Europe for a number of years. He has been concerned about the economic and monetary conditions facing Europe and Europe's inability to develop a common position on important international issues. He has advocated the support of a European central bank, the equivalent of the U.S. Federal Reserve system, and the adoption of a European currency.

The United Sates of Europe began with the European Economic Community, based on the Treaty of Rome, established in 1957 and enforced in 1958. The Single European Act, recently ratified by the European parliament, provides for a real common market in 1992 with total freedom of circulation of people, goods and financial flow. Proposed in 1986, the Single European Act was designed to create closer bonds among the European Economic Community members. It supports a common foreign policy, among other platforms.

"Are the United States of Europe a possibility?" Giscard asked the approximately 900 people who attended his lecture."Will their unification be a natural consequence of the development of the European community? I would like you to leave this room with a clear conviction: The United States of Europe are a possibility; they are necessary; you will witness them in your lifetime."

Giscard quoted the play, *The Maitre of Santiago*, written by the French author Montherlant.

"A servant questions his master, a fifteenth century Spainard clinging to his traditional values and the crumbling feudal order," Giscard said. ""Master, standing on the threshold of the new era, do you wish to enter?' he asks him. The master replies, 'Standing on the threshold of the new era, I refuse to enter.' This is not Europe's reply. Europe must restore its influence by fully accepting the modern age. It has been the principal absentee in the world in recent years. Its growth rate has been too low. It is not creating jobs, in sufficient number to reduce unemployment. On the international scene, Europe remains silent. In the crucial history turnpoint, we are experiencing, with the Soviet evolution and the current negotiation of disarmament, Europe suggests little and decides nothing."

Giscard stated that unification of the United States had been a much

**continued on page four**

**The Publications Board is now accepting applications for staff positions on the *Journal* for the Spring 1988 semester. Positions available are Editor, Managing Editor, Photo Editor, Business Manager, and Advertising Manager. The monthly salaries are as follows: Editor, $150; Managing Editor, $100; Photo Editor, $100; Business Manager, $100; Advertising Manager, pay based on commissions on advertisements sold. Applicants should submit a letter stating which position they are applying for, why they are qualified for it, and what they intend to do within the position if hired. Applicants should also submit samples of their work. Submissions should be addressed to Kathy Corley or Art Silverblatt, and should be delivered by Friday, April 1.**

# Giscard's Red Carpet Rolled Beyond The Limits of Taste

While it was certainly understandable for Webster University to want to put its best face forward to welcome the former president of France, some of the charades that took place on March 14 were ridiculous.

Valery Giscard d'Estaing came to Webster University to accept an honorary doctorate of humanities degree from the school. Giscard was certainly an impressive guest, but from the activities of the day you would have thought that Saint Louis himself had arrived.

The cafeteria was transformed into something resembling a French chateau, with dozens of ferns, fake columns, arm chairs, coffee tables, and orange rugs and matching skirts for the table in the women's restroom.

Most offensive were the huge curtains hung over the soda machines in the game room and over the drinking fountain in the cafeteria.

Also held on Monday was a luncheon at the Bogey Club, almost indisputably St. Louis's finest and most exclusive bastion of snobbery. Although nobody can say for sure, the consensus of opinion among the staff and lower-level administrators is that Webster University financed this outing.

There are two points of contention surrounding the nature of Giscard's visit to Webster University.

The first and most obvious is the money that must have gone into this production. Hosting a dinner in Giscard's honor was reasonable, but building a stage reminiscent of a bad Hollywood production was not only uncalled for but tacky as well. Lunch at the Bogey Club must have cost the school a small fortune, which wouldn't be so appalling if the university had a small fortune to lose. According to the powers that be, however, the university is short on cash. So short, in fact, that departments experiencing record enrollments have been told that they are not allowed to increase their staff. Some of the departments have even been told that they are not to purchase red felt-tip markers because they're too expensive.

The second, and perhaps more appalling, problem is that the university tried to present itself as something other than a university. Students live in the dorms. Is there anything wrong with having soda machines in the game room or a drinking fountain in the cafeteria?

Giscard came to a university to accept an honorary degree and speak to the "students of Webster University." Why then did the university try to transform itself into a country club? Maybe the answers to these questions will shed some light on why the university hosted such a distinguished guest over spring break, when the majority of the students and faculty were off-campus.

# Gallaudet Protests Signal A Rebirth of Activism (Maybe)

The recent resignation of Elisabeth Ann Zinser from her post as president of Gallaudet University in Washington, D.C. represented a victory not only for the students at that university but for students throughout the nation.

Gallaudet, a federally funded institution whose primary purpose is the education of the hearing impaired, is one of the most prestigious schools of its type in the country. According to *Newsweek* magazine, "...an estimated 95 percent of the nation's deaf professionals—in fields such as education, law and engineering—are Gallaudet graduates."

The purpose of the university seems to be to educate the nation's hearing impaired to function in the mainstream. Why then did the university's board of trustees appoint a president who was not only not deaf but unable to speak in sign language as well?

That was the question raised by the students of Gallaudet University, whose protests literally shut the school down and assured the school national recognition to even those who had never heard of it.

Within the week, Zinser resigned as did Jane Bassett Spilmann, chairwoman of Gallaudet's board of trustees. It was Spilmann, according to the students, who was the real culprit in the matter. When it came time to fill the position of president after the departure of former president Jerry C. Lee, the candidates were narrowed down to three—two deaf candidates and Zinser. The board of trustees, composed of eleven hearing members and four deaf members, voted for Zinser 10-4. The students of Gallaudet took this as a sign that the board of trustees—many of whom are illiterate in sign language—wanted a president with whom they could communicate.

What the students at Gallaudet University accomplished by securing the resignations of Zinser and Spilmann will no doubt have long-term implications for the future of the handicapped students of America.

And, if the hearing students of America are listening and paying attention to what they're hearing, it should have implications for them as well. The real issue seems not to be the hearing vs. the non-hearing, but the fact that institutions exist because of their students. It is only fitting that the students of any and all institutions are heard by those institution's leaders. Perhaps the protests at Gallaudet will eliminate the sense of powerlessness among student bodies across the country. Perhaps students at other schools will begin to question the practices of their administrations more often and more thoroughly. Perhaps the 1980's won't go down as one of the more passive decades in recent history afterall.




# LETTERS

**To the Editor:**

I was disappointed that the *Journal* did not cover the Faculty Spring Institute. Chancellor Marguerite Ross-Barnett from the University of Missouri St. Louis was the guest speaker. She spoke on the role of women and minorities in higher education. Since this is a topic of interest to the entire Webster community I invited the *Journal* to cover the event Friday, March 4. I can't help but be doubly annoyed at this lack of coverage since the *Journal* editors complained publicly because they were not invited to the Fall Institute.

**Sincerely,**
**Anna Barbar Sakurai**
**Chair**
**Faculty Executive Committee**

**To the Editor:**

Yes, there is somebody out here! In truth there are many of us. The *Journal* staff produced a remarkable edition of their paper on Feb. 18-24, 1988. They are to be commended. The current investigation by Provost Joseph Kelly is the direct result of your efforts and we await his final report with anticipation. I trust Harry Cargas will take a more cautious and intelligent approach to Webster University sports in the future. College students who take a stand for "right" against "wrong" are the very ones we need as future leaders. I cannot believe that the opinions of Cele Cummiskey in the *Webster-Kirkwood Times* and Kevin Horrigan in the *St. Louis Post Dispatch* represent the ideals of the majority of the area's adult population. Being defeated definitely does NOT bestow the right to indulge in illegal practices.

**Sincerely,**
**A Concerned Staff Member**

**The Psychology Club would like to extend an invitation to all students and faculty of Webster University to attend its next meeting, scheduled for March 30 at 12:00 noon. Lunch will be provided. Room location will be posted around campus.**

**C. Alec Pollard will be the guest speaker. Pollard is currently assistant professor in the department of psychiatry and human behavior and director of the Anxiety Disorders Center at St. Louis University School of Medicine. Pollard developed the first comprehensive treatment program for agoraphobia and related anxiety disorders in the St. Louis region. He is very active in many professional organizations and has authored numberous papers in the field of mental health.**

SEND YOUR LETTERS TO THE EDITOR TO THE JOURNAL

SEND YOUR
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*to the Journal*

**THE JOURNAL**
**A Webster University Student Publication**

**470 East Lockwood**
**Webster Groves, Mo 63119**

**Editor,** Patrick Collins
**Managing Editor,** Thomas Crone
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**Business Manager,** Lisa Drexel

**Staff Writers:**
John Arenberg, Cyndi Newsome, Fontella Scott

**Contributing Writers:**
Donna Bennett, Tina Clouse, Lonnel Cole, Michael Curran, Debbie Dey, Jackie Lindhurst, Patti Loth, Peg McCarthy, Carter Osborne, Jon Rosen, Tim Rowden, Renee Tuchschmidt, David Underwood, Monica Walker

**Photographers:**
Nancy Bell, Nancy Carraher, Mike Elbe, Cathi Fueglein, Kim Helfrich, Mike Kornblum, Mary Kram, Michele Maune, John Merryweather, Jeff Sauder

**Illustrator:**
Todd Johnson

**Faculty Advisor:**
Maureen Zegel

The Journal is published by the students of Webster University in conjunction with the journalism department. The Journal is funded partially by the university administration, but operates independently under the auspices of the publications board.

The Journal reserves the right to edit letters to the editor, which must be addressed to the editor and with the writer's title attached. They must be written in letter, not memo, form.

**Deadlines for submission of material is 4 p.m. each Friday for the following week's publication.**

# CSA NOTES

At its March 22 meeting the Council on Student Affairs (CSA) gave committee reports, discussed Springfest, discussed plans to provide food for the night students, awarded the dance club funds for a party, and agreed to sponsor a party planned by Michael Major.

The curriculum committee is reviewing its policies. The Springfest committee has hired the band A Perfect Fit to provide entertainment for the event; it is still seeking another band. The publications board recently decided to divide the position of the *Journal* business manager so that there will be a position exclusively for the management of advertising.

CSA discussed ideas for a booth at Springfest. Ideas mentioned included a dunking booth and a picture booth.

CSA plans to feed the night students in the near future. The event will be partially funded by Webster's alumni association.

The Dance Club presented a request for $500.00 from the emergency fund to sponsor a video party on Saturday, April 2 in the cafeteria. The organization also requested permission to reallocate $50.00 from its Springfest account to pay for the event. CSA approved the request with the suggestion that the event be held on an alternate weekend to avoid a conflict with the Easter holiday.

Michael Major requested a $200.00 loan from CSA so he can plan a party intended to spotlight local bands. The party is planned for Saturday, April 16 in the cafeteria. CSA decided to sponsor the event. A limit will be set for the amount of money paid to the bands; the remaining profits from the event will divert back to CSA's account.



**Susan Hacker** Photo by Tanya Brotherton.

**The Webster University community is cordially invited to stop by the Media Center Gallery in the Sverdrup Business/ Technology Complex to see Webster University's Photo Faculty Exhibit. Those instructors exhibiting work are Cliff Pollack, Joe Lowry, Susan Hacker, Don McKenna, J.B. Lester, Tom Lang and John Nagel. The exhibit will run from March 20 through April 8.**

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# Former President Of France Accepts H

from page one

simpler process than it will be in Europe.

"I realize that you, in the United States, will see this solution as obvious and simple," he said. "But things were easier for you. Your states were created at about the same time as they were united. And they united against colonial power. In Europe, we have to work with old nations, attached to their traditions. And Europe is not fighting against anyone."

Giscard said that the economy was the best "point of departure" in forming the United States of Europe but added that for Europe, it was a matter of political construction from the start.

"The decision made forty years ago to jointly manage coal, steal and the young nuclear energy, and eight years later, the decision to abolish all the import quotas and remove custom duties, were political decisions," he said. "When the Treaty of Rome was signed in 1956, the founders of the European Community were convinced that, step by step, economic solidarity would develop and that political union would be the natural end of the process."

Solidarity, Giscard stated, requires strong motivation.

"This political union needed an engine," he said. "The founders gave it two engines. First, the traditional impulse in a confederation, that is cooperation between the states. But they added a second impulse: the creation of new common bodies."

Those bodies, Giscard said, are the Commission, the Parliament, and the Supreme Court of Justice.

One of the top priorities, according to Giscard, is the formation of a common a single European currency.

"Imagine the position of your companies if there were 11 floating currencies in the territory of the U.S.A., and if you had to adjust daily to their quotations," he said. "A single European currency is what will achieve the single European market, just as the dollar has been one of the great means of economic unification of the United States."

A second task facing the United States of Europe, Giscard said, is to find a sensible approach to promoting a stable presidency.

"Europe identity results from the support of its members, and its recognition by the international community," he said. "Neither gives Europe a recognizable face. Everyone in the world knows the President of the United States, the leader of the Soviet Union and the General Secretary of the Chinese Communist Party. Who is able to quote the name of the President of Europe? The extraordinary thing is that there actually is one, but one who rotates every six months."

Giscard said the recently adopted treaty, the Single European Act, will end the remaining forms of fragmentation on the European continent.

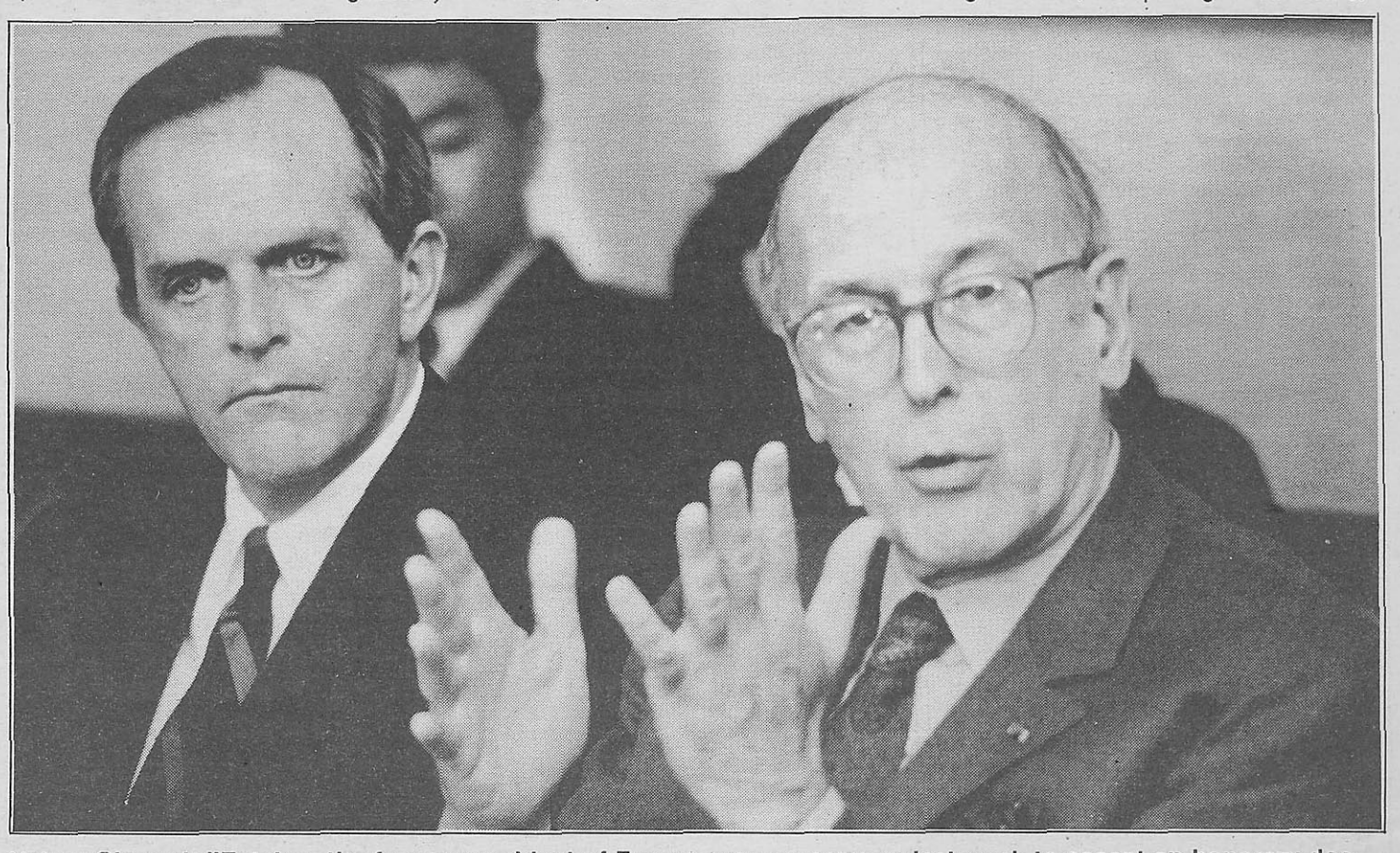
"The treaty tends to complete the common market, eliminate frontiers and allow goods, services, people and capital to circulate freely by the end of the year 1992," he said. "This is a decisive step, and will end forever all the remaining forms of fragmentation of the European continent. But this is also a huge task. The number of technical standards and administrative formalities which must be eliminated or harmonized is such that we need to adjust more than 300 existing laws."

Giscard added that the elimination or harmonization of those 300 laws is only the first step.

"Imagine for a moment a European state which, in the years to come, creates higher taxes, accepts higher inflation or most restrictive legislation than its neighbors," he said. "This will no longer be possible. The freedom of circulation of people and capital entails necessarily the coordination of our economic and financial policies."

Money, according to Giscard, will be the first instrument of this coordination.

"European countries which do not belong to the European Monetary System



**Valery Giscard d'Estaing, the former president of France, was on campus last week to accept an honorary doctorate of humanities from Webster University. During his visit he spoke with students and faculty in the executive conference room and gave a speech at the Loretto-Hilton Center. He is pictured above with dean of undergraduates Neil George. Photo by Nancy Carraher.**

## OFF BROADWAY

## BY CARTER OSBORNE





The Rep's final mainstage production for its 1987 season opened last Friday night. *How the Other Half Loves* by Alan Ayckbourn is a satirical farce about relationships, most specifically marriages. And the marriages in Ayckbourn's play aren't working for the start. In fact, they never do.

The play opens with two separate couples' living rooms on the stage. The set is somewhat complicated with each living room intermingled with the other. A reflection, perhaps, of the participants intermingling with each others' lives. Fiona and Frank Foster (Darcy Pulliam and Charles Antalosky) are a well-to-do couple with a lovely home. Frank manages a department in an apparently large company. Terry and Bob Phillips (Lynn Chausow and Seth Jones) are not quite so well off living in a flat that is somewhat unkempt and shabby, more from neglect than lack of funds. Bob works under Frank. And Fiona and Bob are having an affair.

When their spouses notice that they both came in at 2 a.m. and want to know where they were, the lies begin. Fiona calls Bob to find out what to do, and is told that he used another couple, William and Mary Featherstone (Adam Redfield and Adele Ahronheim), as an excuse.

And then the Featherstones come to dinner invited for Thursday by Frank and for Friday by Terry. So ends the first act.

The rest of the play is more lies, confusion and a sort of resolution to the snarl that Fiona and Bob's affair has caused. Much of the ensuing mess is motivated by a warm-hearted Frank who is trying to make everything better for everyone, not realizing that he is bringing himself closer and closer to a painful discovery.

Ayckbourn has put on the stage the inner-workings of an affair for all to see, and it is not altogether pleasant. However, in spite of the callousness of some of the play, he allows for some genuine emotion to seep through. But he also leaves the ending a bit ambiguous, and the impression that I got was that if you can get away with having an affair with someone, go for it. Or perhaps, what is all right for the goose is all right for the gander, thus reducing two of the characters to the level of the lovers.

The performances by Pulliam and Antalosky as Fiona and Frank were the strongest. Pulliam managed to convey a tremendous amount of humor in a simple look, and her character was clean and crisp. Antalosky's Frank was warm-hearted and well-meaning. And he handled the rambling speeches with deftness. Both Jones' Bob and Chausow's Terry were competently done, although I felt Chausow's character tended to be a bit one-leveled. William and Mary Featherstone were played nicely by Redfield and Ahronheim, with prissy, willing-to-please and self-effacing apology respectively.

Edward Stern directed the play, and my hats goes off to him for handling complicated traffic patters on stage. The set was cleverly designed by Arthur Ridley and his costumes and Glenn Dunn's lighting were appropriate.

With the performance level and direction I expected to like the play more than I did. The first act is essentially a set up for the second act, and I found it tedious after a while. Ayckbourn seemed to spend a lot of time letting his characters flounder around in creating lies on one hand and puzzle solving on the other. The arrival of the Featherstones for dinner helped break that tedium, but that came almost too late. The second act was much livelier and funny, but even so, something was missing. Ayckbourn doesn't really drop the other shoe. He doesn't seem to have made a commitment to his play.

The production is a solid one. It may simply be that the play is not to my taste.

*How the Other Half Loves* runs through April 15. Student rush tickets are $5.

# onorary Doctorate

will join it, and within a few years a Central European Bank will be created and will take over responsibility for managing the European currency, which will become a real currency," he said.

Giscard suggested that Europe and the United States work together to strengthen their position in the world.

"In the political world there exists a stable force, the Atlantic Alliance, between the United States of America on one side, and an addition of European states on the other," he said. "Let us not propose divided responses to the multiplying threats. The right response, common within the Alliance, must be found for each threat. Europe is subject to a precise threat, currently going through a change—the Soviet menace. Let us reduce this threat.

"Let us confirm the joint Alliance's response," Giscard said. "The Alliance suffers partly from the fact that the European countries do not take a collective part in their defense, and do not allocate a sufficient share of their resources. It is time now for Europe to organize its defense, associating the contribution from each country with the security of the Alliance, in full cooperation with the United States."

**"In the political world there exists a stable force, the Atlantic Alliance, between the United States of America on one side, and an addition of European states on the other. Let us not propose divided responses to the multiplying threats."**

**"For the students of Webster University, Europe seems sometimes abstract, remote and faceless. But I would like you to insist on this: During your lifetime it will become a practical reality."**

Attitudes on this point, according to Giscard, are changing quickly.

"We are moving towards a new and vigorous Atlantic Alliance, linking the United States of America with a structured European community of defense," he said. "Such an alliance will deter, from the period to calm, any temptation of military adventure."

Giscard concluded his speech by again stating that a United States of Europe will exist, and that it is not long in the waiting.

"For the students of Webster University, Europe seems sometimes abstract, remote and faceless," he said. "But I would like you to insist on this: during your lifetime, the construction of Europe will be completed. For each of you it will be a practical reality. For the international community is will be one of the few continental states which will, jointly and peacefully, contribute to the stability and security of the world. 500 years ago the Europeans discovered America. I hope that 500 years later, in 1992, Americans will discover Europe."

## PHOTO-TORIAL

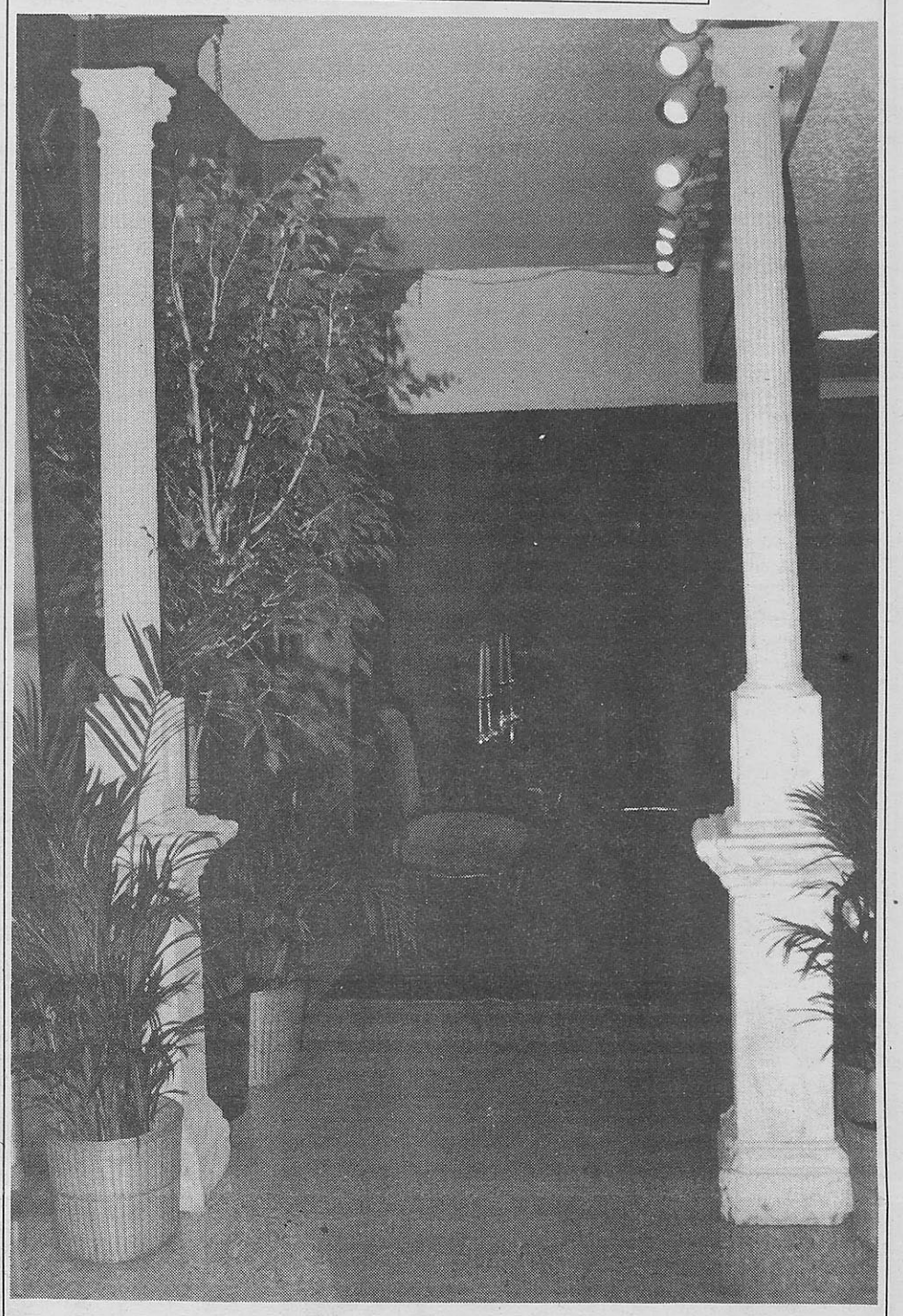
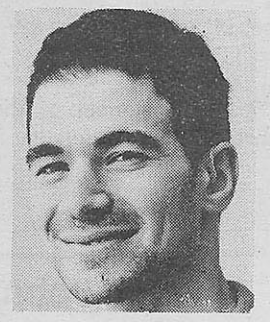


Photo by Tanya Brotherton.

## SPORTS — BY JOHN ARENBERG



Show-biz baseball is on its way out. That's the word from Webster coach Karl Karleskint, previewing the 1988 edition of the baseball Gorloks. Webster opens its season today with a home doubleheader versus St. Louis Christian College beginning at 2 p.m.

Last season, Webster compiled an 8-7 record in its first-ever season of intercollegiate baseball. The team boasted a high-powered offense and a leaky defense. The Gorloks scored 13 runs in the season finale and needed every one of them to prevail in a 13-12 contest.

For Karleskint, that was too much excitement. For this season, he has emphasized a return to the basics. Defense and pitching are now the name of the game.

"Our offense was a pleasant surprise, but our ERA (earned run average) was higher than the gross national product," said Karleskint. The team batting average was a lofty .344, but the pitching staff's ERA went into double-figures, yielding more than ten runs per game.

Senior Kurt Jones returns as the ace of the pitching staff with four of the team's eight wins last year. However, he had little help behind him in the rotation other than prayers for rain. This year's number two pitcher looks to be freshman Steve Hembree. The duo will be heavily counted upon to lead the Gorloks through its 11 scheduled doubleheaders.

Top returning hitter is senior Jamie Murray, pegged for shortstop and part-time pitcher. In 1987, Murray led the Gorloks with a .487 batting average and 20 RBIs in 12 games played.

Murray impressed the manager last season in his only pitching performance. In three innings, Murray struck out five, allowed two hits, no runs and no walks.

The big thorn in Karleskint's plan to build on defense is the absence of a top-flight catcher. Several players have volunteered to learn the position, but they'll need plenty of time to master the difficult position.

**"Right now, I'm desperate for a good catcher," said Karleskint. "If I had a great catcher, I could easily say we'd win 12 to 14 games."**

"Right now, I'm desperate for a good catcher," said Karleskint. "If I had a great catcher, I could easily say we'd win 12 to 14 games."

For a tutor, the Gorloks need look no further than Scott Leacock, the new assistant coach. Leacock caught for Webster's club baseball team in 1986 and brings "a winning attitude" to the team, said Karleskint.

Another potential obstacle to a competitive season is the squad's depth. The starting nine pleases the coach, but he does not see many players on the bench.

"If we avoid injuries, we'll be competitive," said Karleskint. "We simply can not afford any injuries."

A 15-man roster is projected for the season opener. The tentative starting lineup and batting order is: Eric Stack, CF; Bill Sties, LF; Jamie Murray, SS; Steve Hembree, 1B; Ed Hoock, 3B; Jamie Chorosevic, RF; Hironari Otani, DH; Pete Pfeifer, C; David Venn, 2B; and Kurt Jones, P.

"I'm really excited about this team," said Karleskint. "The infield looks superb. The players have been giving me tremendous efforts. I have a lot of confidence in them and I'm proud of them."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# GUEST OPINION

**By Jeff Wiegend**

In the last issue of the *Journal*, Rob Brown was aptly featured in this *Guest* Opinion column. The article was slanderous criticism against an organization that for the first time in recent years is truly representative of the student body as a whole. While I am ashamed to even address these petty criticisms in a university publication, I feel I must. To quote from Rob Brown, "CSA over the years, moved away from its original purpose, which was to provide a means of communicating the needs and concerns of the students to the administration." I heartily agree, over the years it has moved away from communicating the needs of the students as a whole. I would like to remind everyone that this did happen under previous councils, and this council is trying to get back to its original intent, not waste time caressing bruised egos.

Criticism has no place without participation, especially a suggestion that the whole organization be dismantled because it doesn't represent the student views and concerns. If certain views are the general opinion of the student body then they would be represented in our student government, especially since more students than ever before voted in this election. Democracy is a participatory form of government and to be represented, you must participate. I am bothered that a past leader that did nothing to promote participation or communication is complaining. To quote again, "This type of attitude does not seem to me to be one that reflects a concern for the rights of students at Webster."

Excuse my digressions, on to more important matters. The purpose of organizations on this campus is to promote ideals within a group and communicate these ideals with other students in the university. To promote this we are creating an inter-organizational committee. If you are involved in any organization please leave your name, organization, and number in the CSA mailbox. This mailbox is located in Student Services along with all the organization mailboxes. We are attempting to promote cooperation and communication between ALL of the students of Webster. The only way we can do this is with student participation.

In conclusion, I would encourage everyone to utillze the numerous opportunities afforded by Webster University. We are a diverse mixture of individuals with many needs and talents. The best way to share in the university learning experience is to PARTICIPATE..

***Jeff Wiegend is president of Webster University's chapter of Alpha Kappa Psi. He is also a member of CSA.***




# CALENDAR

**FILMS:**

***Music Video Re-Visions,*** Teleconference Center, Sverdrup Complex, 7:30 p.m., $3 (March 24); Winfred Moore Auditorium, 11:30 p.m., $3 (March 25).

***Joseph H. Lewis and William K. Everson,*** Winifred Moore Auditorium, 8 p.m, $3, March 26.

***Le Roi Des Champs Elysees*** with William K. Everson, Winifred Moore Auditorium, 8 p.m., $3, March 27.

**THEATRE:**

***How the Other Half Loves,*** by Alan Ayckbourn, The Repertory Theatre, March 16 - April 15.

***Amazing Grace,*** by Sandra Deer, The Repertory Theatre, Studio Theatre, March 23 - April 10.

***And Miss Reardon Drinks A Little*** by Paul Zindel, Conservatory of Theatre Arts production, Stage 3 Auditorium, Adminstration Building, 7:30 p.m., Sundays at 2 p.m., $4 general public, $2.75 students and senior adults, March 30 - April 3 and April 6 -10.

**MUSIC:**

***Webster Woodwind Quintet,*** Winifred Moore Auditorium, 4 p.m., $2, March 27.

**SPORTS:**

***Baseball,*** St. Louis Christian College (2), home, 2 p.m., March 24.

***Men's Tennis,*** Parks College, home, 3 p.m., March 25.

***Men's and Women's Track*** at Washington University, March 26.

***Baseball,*** Parks College (2), away, Noon, March 26.

***Men's Tennis,*** Maryville College, home, 3 p.m., March 28.

***Baseball,*** Maryville College (2), away, 3 p.m., March 29.

***Men's Tennis,*** University of Missouri-St. Louis, away, 3 p.m., March 30.

## TEST STRIP

**by Todd Johnson**

SO I'M LISTENIN' TO MY RADIO THE OTHER DAY, AN' ALL OF A SUDDEN I HEAR THIS ROCK-N-ROLL MUSIC PLAYIN - NOW THIS I FOUND A BIT STRANGE 'CAUSE I AINT CHANGED MY RADIO STATION IN TEN YEARS, AN' ALL THEY EVER PLAYED WAS BIG BAND MUSIC, BENNY GOODMAN AND FOLKS LIKE THAT- PAUL WHITEMAN- BOY WAS HE FAT. HE LOOKED LIKE WALT DISNEY, ONLY LIKE IF SOMEBODY HAD STUCK A BICYCLE PUMP UP WALT'S BUTT AND PUMPED HIM UP LIKE A RUBBER RAFT- HE HAD ONE-O-THEM CHEEZY LITTLE MUSTPACHES- AN' SPEAKIN' OF RUBBER RAFTS, WHEN I WAS DOWN IN FLORIDA TWO WINTERS AGO WITH THE GRANDKIDS, THEY PUT ME IN A RUBBER RAFT AND JUST LET ME FLOAT AROUND IN THE GULF OF MEXICO FOR A WHILE- BUT I FELL ASLEEP AND THEY MUSTA FORGOT ABOUT ME 'CAUSE I WOKE UP THE NEXT DAY IN ACAPULCO, MEXICO. THE NEWSPAPERS THOUGHT IT WAS PRETTY AMAZING BUT I WAS TOO MAD AT THOSE STUPID GRANDKIDS OF MINE FOR NOT WATCHIN' OUT FOR ME ALL I COULD DO WAS CUSS, AND THEY DON'T PRINT CUSSWORDS WORSE 'N "DAMN" OR "HELL" ANYWAY AND WHEN I GET P.O.'D I REALLY LET EM RIP. SO, WHEN I GOT BACK TO FLORIDA, FOUR DAYS LATER I SURE YELLED AT THOSE BONEHEADS. THEY SAID THAT THEY WERE SORRY BUT I'M STILL GONNA CUT EM OUT OF MY WILL. SO... WHAT WAS I TALKIN' ABOUT... I FORGET... OH YEAH! THE RADIO! WELL, ANYWAYS THEY START PLAYIN' THIS ROCK-AND-ROLL MUSIC AND SAYIN' THAT THEY HAVE HAD A FORMAT CHANGE. NOW, I DONT KNOW MUCH ABOUT WHAT A FORMAT IS OR WHY THEY CHANGED IT, BUT ANYWAY I BEEN LISTENIN' TO IT AND I REALLY DIG THE STONES, EVEN THOUGH THEIR NEW STUFF SUCKS. ♫ I-CAN'T-GET-NO-O-SAT-ISS-FAK-SHUN...



TJ.'88 HI, CURT!

# ASTRO SCOPE BY MADAME HAZELLE

***NOTE: A point of information: Madame Hazelle's Astro Scope is not based on scientific method. It is meant for entertainment purposes only.***

***WEEKLY FORECAST***
***March 24 - March 30, 1988***

***Aries (March 21 - April 20):*** Look before you leap, Aries! This week will be filled with surprises. This weekend will be the best time to start a new project or wrap up the final details of an old project. After taking care of business, take time out to play. Go out on the town and paint it red. Do not forget to take care of your love life. Respond to the advances of your sweetheart. Tuesday, March 29, is your chance to shine in the spotlight. Make the most of this chance.

***Taurus (April 21 - May 20):*** Focus on communication this week, Taurus. It will be your key to success. Friends, family members and work partners will be happy to lend an ear to help you through the rough spots. The weekend is the time to be at home. Pamper yourself in the comforts of home. A surprise visit from someone out of town this weekend will make your day. Start the new week smoothly. Cross words may come too easily so be careful.

***Gemini (May 21 - June 20):*** Helping others will help you make your week meaningful. Take time out to be the good friend people can lean on in times of need. The career arena is your hotspot. Focus on completion of your duties. Allow a co-worker's good advice to help not hurt you. Their advice is for your own benefit. Spend a quiet weekend at home and relax. Start off the new week at a fast past. Don't drage your feet. The time is now to make the most of it.

***Cancer (June 21 - July 20):***Be bold and act fast today, Cancer. Do not sit on the fence. State your case and let your opinion be known. Make plans to get exactly what you want. Once you put your mind to it the sky is the limit. Come out of your shell this weekend and allow yourself to play and have a good time. Friendly feelings will run deep in the new week. Open up and let others in and you will be pleased.

***Leo (July 21 - August 21)***: Move into the spotlight this week, Leo. The time is now for you to be the leader of the pack. Charitable actions will benefit you and others around you. Allow the fun-loving side of your personality to control your weekend. Treat yourself to some fun. The new week may bring stormy beginnings at work. Do not let lightening strike. Keep cool and stay calm and let the storm pass. The rest of the week will be smooth sailing.

***Virgo (August 22 - September 22):*** This week will be your time to please others. Friends, family members and love interests will lean heavily on you. The kind heart of a Virgo friend is priceless. Be creative this weekend. The social scene is dry so make yourself a hot ticket. Plan fun-filled events with your friends and family.

***Libra (September 23 - October 22):*** Affairs of the heart need tender loving care. Allow your charms to work magic on the VIP's in your life. Create a balance at home. Your patient manner will be the steady hand needed. Go out and seek adventure this weekend. Spring is here so go out and enjoy yourself. Do not allow yourself to be swept off your feet in the new week. It may only be March winds blowing dust.

***Scorpio (October 23 - November 22):*** Surprising news may come this week, Scorpio, so be prepared. Think before you speak. Off the cuff remarks may be foolish. Concentrate on long-range goals. Through careful planning you will achieve your goals. Brush up your communication skills, they will come in handy in times of need. Start of the new work week on a good note. Jump in with both feet and learn all you can learn.

***Sagittarius (November 23 - December 20):*** Postpone all money transactions for the moment. Do not let your cash burn a hole in your pocket. Patience will pay off in the long run. A quiet weekend at home will be just what the doctor ordered. Become involved in your favorite hobby or finish the book your started weeks ago. The new week will bring many changes and surprises. Go with the flow, Sag!

***Capricorn (December 21 - January 19):*** This week, Capricorn, you will be on the go. Your career will be at the top of your list. Finalize long-range goals and plans. Do not wait until the last minute or you may lose out on your chance. Spend time with the people you love this weekend. Others will look to you for support so be the friend they depend on in times of need. The new work week will bring big decisions. Take your time before making one.

***Aquarius (January 20 - February 18):*** Take pride in your work this week, Aquarius. VIP's will be watching and your efforts will pay off. After a full work schedule treat yourself to some TLC. Rest your mind and body this weekend. If you are feeling lonely surround yourself with upbeat, fun people. Be patient as the new week unfolds slowly. Do not rush into anything big. People will look to you for guidance so be the wise person they need.

***Pisces (February 18 - March 20)***: This week the future becomes crystal clear. Information that comes to you will put you on top of things. The plans which you have made will now be able to be put into action. Celebrate your achievements this weekend. Spend time with the people you enjoy. Being on the go will add to the excitement of the week. Winning cooperation of co-workers in the new week will be a snap. Time spend with family members will be priceless.

# THE DEVIL'S ADVOCATE

I'm shivering in desperate fear. If the budget problems of the Journal continue I will have my little ego trip of a column removed from this paper. At least that's what I read last week in The Reader's Advocate.

I have used this column to blast a variety of people and organizations on this campus so I guess I get my just desserts when I learn through the paper that I could get cancelled if budget problems continue. Never missing the chance to bite the hand that feeds, I'm figuring what the hell.

Why call liberals hypocrites or gripe about the prisons getting cable TV when I can attack the paper instead. I mean don't we deserve it?

What kind of a newspaper uses it's own pages to personally attack and threaten the people that work for it? Perhaps the same kind that will allow this column to be printed.

The last Readers' Advocate column in this paper was used as an attack piece by the paper's editor, or at least it appears that way.

Go back and read the last paragraph of that column. Then tell me how this paper could be kept "out of the red". Its budget simply allows for that.

New that is not to say that here couldn't be necessary budget cuts but to name specific things that would be cut from the paper is certainly out of hand. It is this insider's opinion that there are specific personal motivations involved in the printing of that paragraph.

I don't intend to be nice enough to just blame this on the Editor, the entire organization surrounding this newspaper is pathetic. The paper's principal advisor works professionally in the publishing business and yet despite the fact that he is working at a four-year college with a journalism program he cannot seem to coordinate a program capable of producing newspapers comparable to that of a nearby junior college.

Any student that ever sat in on a publications board meeting would quite understand why this school's newspaper al;lows such things as fake "personals", biased comments in non-opinion pieces and such sickening practices as begging for advertisements on the front page. The people on the publications board truly have little time to handle the problems that need to be taken care of with the newspaper.

At St.Louis Community College at Meramec, an institution slightly less expensive than Webster, one man runs the show. This single person has managed to set a level of excellence in that colleges' paper which garners Five Star All-American credit in a national competition almost every semester despite the fact that there is no actual program in journalism at the school and every job on the paper is voluntary.

here at our school, we have a journalism program which apparently must be a shambles.

The paper is continually suffering from a lack of journalistic discipline which suggest that its advisors are not capable of giving the paper the freedom to operate while still seeing that it adheres to proper journalistic practices. The excuse of trying new things and breaking boundaries can't be used here because many students in the program, and on the paper don't even know the rules.

Anyone who wishes to dispute this claim needs to explain why the only person on last semester's staff (this includes seniors in journalism) who knew how to count out headlines at the start of the semester was a person that had never had a course in journalism at any school.

This university needs to evaluate its's student newspaper or more accurately it's entire journalism program.

BY DAVID UNDERWOOD

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At 9 a.m. on the third Saturday of every month, St. John's holds free meetings to discuss eating disorders and their symptoms. To find out more about the meetings, just call 1-800-22ABTEC, or 569-6898 in Missouri.

Everyone is welcome and there are no questions asked, because the people there know first hand how devastating bulimia and anorexia can be. And they won't be pointing fingers at anyone.

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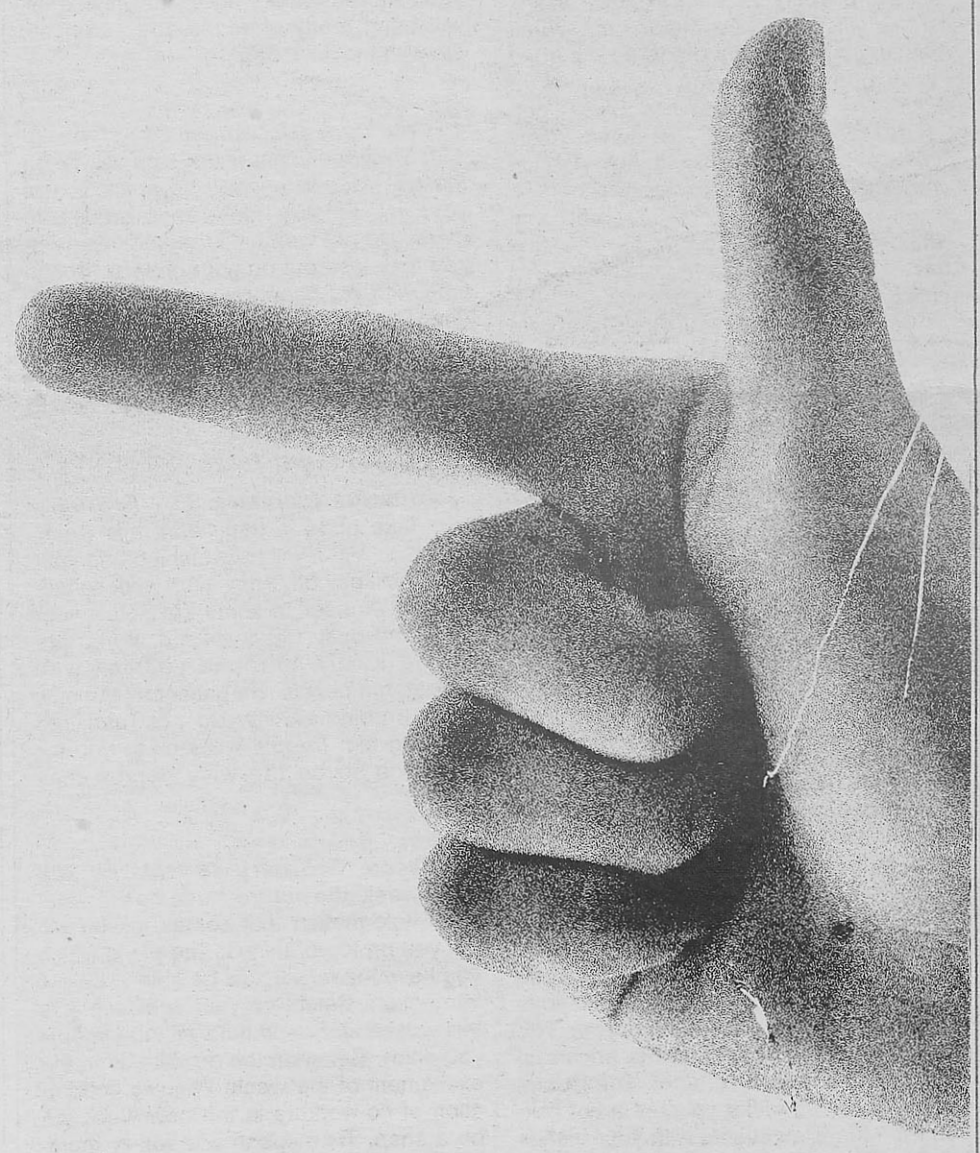

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THE JOURNAL GETS SLAMMED TWICE IN A ROW!! SEE PAGE THREE

WEBSTER UNIVERSITY
JOURNAL
Webster University's Student Newspaper
MARCH 31 - APRIL 6, 1988

# SELLING WEBSTER:




PHOTO BY MARY KRAM

## Webster University may be an institution of higher learning, but when it comes to selling the school to potential students, it's big business all the way.

by Patrick Collins Journal Editor

*How does an institution as diverse as Webster University market itself? Imagine having to sell a school such as Webster to the general public. The school has campuses around the globe and across the country, programs in nearly all academic areas from business administration to technical theatre, and enrollments which continue to soar and make old records obsolete.*

*According to Evon Creech, Webster's director of marketing, selling the school to potential students is no easy task.*

*Creech was appointed director of marketing last summer. Previously she had served as director of marketing for the graduate school. Her appointment to the position of director or marketing represented a consolidation of all university marketing efforts.*

*The consolidation, Creech said, has been an effective one.*

*"The graduate school had an advantage from day one*

**continued on page six**

**The Publications Board is now accepting applications for staff positions on the *Journal* for the Fall 1988 semester. Positions available are Editor, Managing Editor, Photo Editor, Business Manager, and Advertising Manager. The monthly salaries are as follows: Editor, $150; Managing Editor, $100; Photo Editor, $100; Business Manager, $100; Advertising Manager, pay based on commissions of advertisements sold. Applicants should submit a letter stating which position they are applying for, why they are qualified for it, and what they intend to do within the position if hired. Applicants should also submit samples of their work. Submissions should be addressed to Kathy Corley or Art Silverblatt, and should be delivered by Friday, April 1.**

SMOKE ALARMS FAIL DURING FIRE IN DORMS. SEE PAGE THREE

# EDITORIAL:
# CSA In Need Of A Self-Examination

In Derek Johnson's letter of resignation from the Council on Student Affairs (CSA), some interesting issues were raised. Unfortunately, for the students of Webster University, these issues are also legitimate.

This semester's CSA has really done nothing but stand in a line at the President's Ball and accept a round of applause.

The only issue of any vague impact that they have tackled thus far was the funding of Alpha Kappa Psi, a business fraternity. The group voted to fund this organization, which is probably a wise move due to the fact that an overwhelming majority of the students at Webster are either business and management majors or minors.

The group seems to spend most of its time planning activities. Activities are beneficial to Webster, but they should be planned by groups other than CSA. Feeding the night students is another nice idea. The night students do, after all, make up a substantial percentage of Webster's overall student body. But should the student government of the university be the group to do it?

Where CSA is truly lacking this semester is in its communication with the administration. Having lunch with the dean of students every few weeks can hardly be categorized as "communication with the administration."

In the past, CSA has had a full-scale meeting with the university's administration every eight weeks. Out of these meetings came such accomplishments as refurbishing the lounge on the third floor of the administration building, the appointment of student representatives to search committees for various administrators, and—almost—some cosmetic repairs for the dormitories. This was one of the issues pursued by last semester's CSA, an issue this semester's CSA apparently forgot about due to its jubilance over its "newness."

Another disturbing aspect of this semester's CSA is its blase attitude taken toward the committees in which it participates. The space committee, for instance, is a committee whose purpose it is to designate space as it becomes available to those in need. Considering the landlocked nature of the university, this is a most important committee. The CSA representatives—who, incidentally, represent the students—rarely show up to these meetings, thereby sacrificing the voice of the students at Webster University.

The group should take a long and hard look at itself. It wouldn't hurt for them to compare themselves to past CSA's, even though this is a new group, and it seems to pride themselves on their newness. CSA should decide—once and for all—if it wants to be a group which represents the wants and needs of students at Webster or if it wants to be an extension of the activities committee.

I'D LIKE TO USE THIS SPACE TODAY TO SAY THANK GOD THAT SPRING IS FINALLY HERE, AND TO SAY HOW GLAD I AM THAT I'M NOT BACK HOME IN MICHIGAN FREEZIN' MY BUTT OFF WITH MY FAMILY.

——————— TJ '88.'

## LETTERS

**To the Webster University Community:**

For last two years I have truly enjoyed serving the Webster University student body as a C.S.A. representative. Once there was a real purpose to serve, no longer is this true. In the past, I have supported opinions unpopular within council and fought for them because I felt they were what the majority of the students wanted. I have spoken out in favor of things I personally opposed and opposed issues I personally wanted because I tried to represent the student wants instead of my own. I have come to realize lately that it is impossible to represent the students wishes. It is impossible because the vast majority of Webster students don't care. By my computations, the majority of the present council was elected by approximately 5% of the student body. Yes, we did have the best turn out ever but from where I was sitting, as I worked the cafeteria elections, it was more of a popularity contest with the entrants dragging students who had to be told the name of the candidate who had towed them to the table for their vote. The demise of Bored Board is a perfect example of student apathy. Rarely a day goes by that I don't hear a student complain about the lack of parties yet none will help themselves. The journal must beg students for opinions and organizations continue to cancel activities leaving their funds unspent.

The present council is a waste of time. No one is willing to tackle important projects or risk angering anyone over issues that don't directly effect them and I don't see why they should since they can't expect any support in or out of council. Conditions of the rec room,dormitories and the third floor of the Administration building are just a few issues that will not be supported in council. I feel as if the council looks upon me as a dinosaur from the old council, who is unwilling to change and only wishes to stir up trouble. Planning social events, even Springfest, is not the job of student government. Webster students have had a tradition of helping themselves when it came to student activities. Students now think the school should cater their parties without student effort. The present council hides the student apathy and general laziness by doing the students job of planning social activities. The C.S.A. has become a pep club, worrying about making posters and the color of streamers rather than lasting permanent improvements in the University. The C.S.A. has lost the respect it once had. The members argue for as long as an hour on trivial matters rather than moving on to other business. The council is too impressed with itself. Many of our new members criticized the old council during the elections even though they had never attended a meeting to see how decisions were arrived at. As yet they have not realized they are to meet with the president, provost and deans of the school to discuss goals above and beyond student activities. Of course, there are no goals to discuss.

The new officers have no experience and often members represent themselves rather than the students. We have a council out of tradition rather than need. I don't think we need a council until students decide they want a voice in the University and are willing to let their views be known. Therefore I submit my resignation from the council.

**Sincerely,**
**Derek Johnson**

## LETTERS

**To the Editor:**

Many Webster students were not pleased with the way you complained about our school's decoration for Valery Giscard d'Estaing's visit, in the last week's *Journal*. Whoever "wrote" this article should have considered the fact that the decoration was necessary due to the way students treat the building. Perhaps we ought to take better care of our school. Which leads to the reason why money isn't spent to permanently beautify the cafeteria or relaxation area: We'd simply trash it again!

My next beef is the complaint about the stage set up for his speech. It was "reminiscent of a bad Hollywood production" because that is what's being performed in the theatre. The set cost over twelve grand, paid for by the Repertory Theatre. Do you think the school should have wasted more money to cover one set with another? Or weren't you referring to the stage set? Did you mean the meager decorations used to cover up the pigsty we call a cafeteria? The decorations are owned by the school's theatre and didn't cost a thing to rent.

As for the school's "transferring itself into a country club", why do we do the same thing every time we have a party? Doesn't your mother clean house for guests?

The reason our guest came while most of the students were off-campus has nothing to do with getting rid of pests. The former French president is touring the United States and is only available when his schedule doesn't have him somewhere else. The list of dates is compared to the theatre's open times and -tada- the French writer is booked.

Why don't you find something more important to write about?

**Some Students Who Want Good Reading**

***EDITOR'S NOTE: A news release generated by Webster University's office of community relations on March 14, 1988, states "Giscard is coming to the United States at the invitation of Webster University." A tour of the United States is not mentioned.***

**Correction/Addition**
**by Jon Rosen**
Contirbuting Writer
(sorry jon-the eds.)

SEND YOUR LETTERS TO THE EDITOR TO THE JOURNAL

**THE JOURNAL**
**A Webster University Student Publication**

**470 East Lockwood**
**Webster Groves, Mo 63119**

**Editor,** Patrick Collins
**Managing Editor,** Thomas Crone
**Photo Editor,** Tanya Brotherton
**Business Manager,** Lisa Drexel

**Staff Writers:**
John Arenberg, Cyndi Newsome, Fontella Scott

**Contributing Writers:**
Donna Bennett, Tina Clouse, Lonnel Cole, Michael Curran, Debbie Dey, Jackie Lindhurst, Patti Loth, Peg McCarthy, Carter Osborne, Jon Rosen, Tim Rowden, Renee Tuchschmidt,David Underwood, Monica Walker

**Photographers:**
Nancy Bell, Nancy Carraher, Mike Elbe, Cathi Fueglein, Kim Helfrich, Mike Kornblum, Mary Kram, Michele Maune, John Merryweather, Jeff Sauder

**Illustrator:**
Todd Johnson

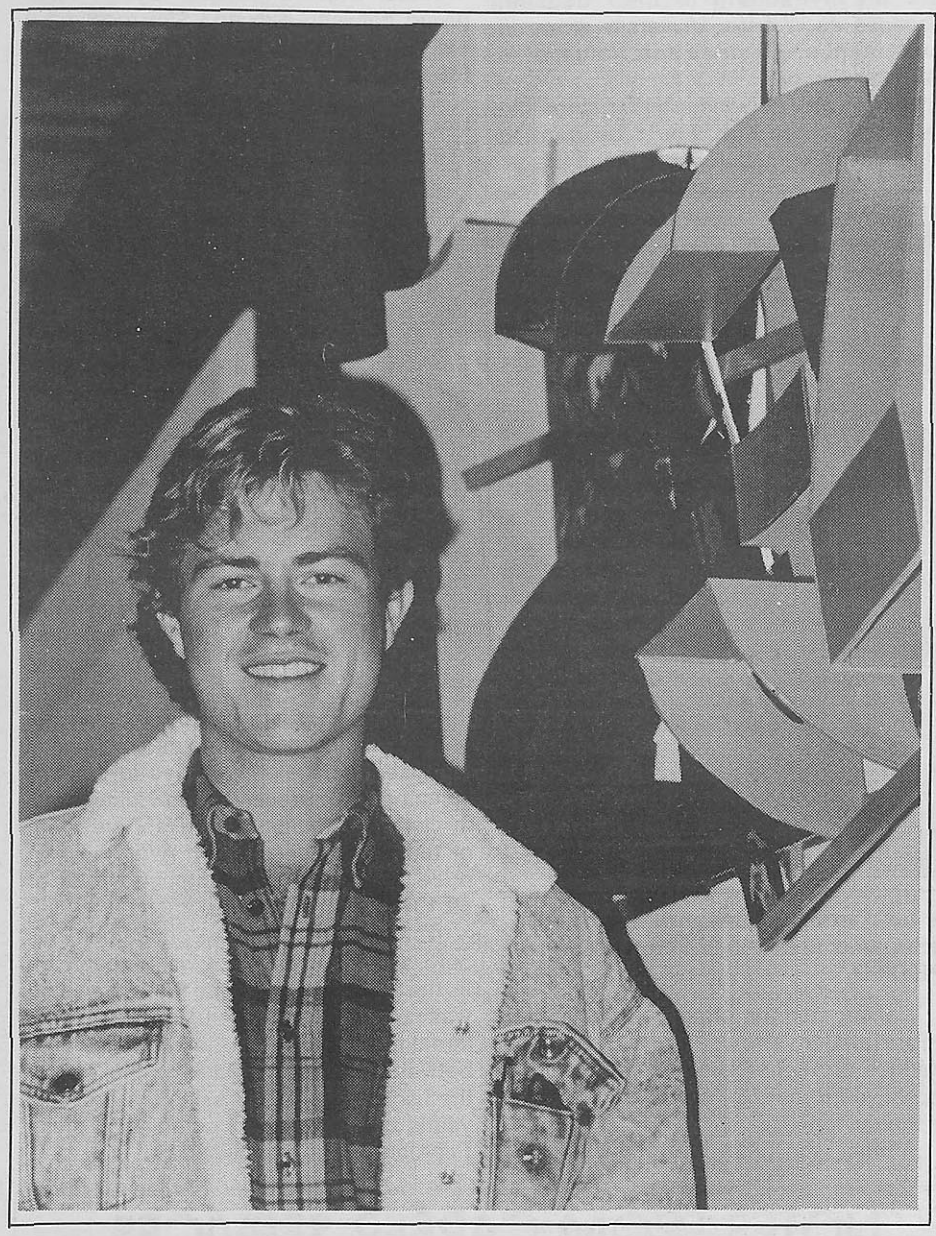
**Faculty Advisor:**
Maureen Zegel

The Journal is published by the students of Webster University in conjunction with the journalism department. The Journal is funded partially by the university administration, but operates independently under the auspices of the publications board.

The Journal reserves the right to edit letters to the editor, which must be addressed to the editor and with the writer's title attached. They must be written in letter, not memo, form.

**Deadlines for submission of material is 4 p.m. each Friday for the following week's publication.**

# WEBSTER UNIVERSITY ART DEPARTMENT SPONSORS THE 1988 HUNT EXHIBITION



The Webster University Art Department recently opened the 1988 Hunt Exhibition with an awards ceremony and reception. Many of the Art Department students and faculty members, as well as other department individuals, gathered to celebrate the achievements of the undergraduate students' works.

Paul Krash, shown at left, was one of the recipients of the Cecille R. Hunt award. Other recipients of the award include Leslie Ulrich, Gary Brinley, Pete Preston, and Monica Langhammer.

The Exhibition, which began March 29, will run through April 15, 1988. Works will be on display in the New Hunt Gallery.

**PHOTO BY TANYA BROTHERTON**

# Dorm Fire

**by Jon Rosen**
Contributing Writer

A fire in the dormitories sent Webster Groves Fire Department trucks to the school Sunday night. Despite thick smoke that spread throughout Loretto Hall, none of the building's smoke alarms were set off.

The fire began and ended in the room of Brannon Loomis, a Loretto resident.

"While I was away, the wind blew a curtain into a just-lit candle," Loomis said. "When I turned back, the curtains were on fire.

"So I yanked the curtains off the window, and stomped them out with my feet," Loomis added.

Smoke was smelled all over the building. Trish Horsley, an acting conservatory student said, "I was coming in from the library when I smelled smoke. This was on the first floor. There were a lot of people standing around, asking 'where's the smoke coming from?' and nobody knew."

The fire department was only alerted when someone driving an auto down Big Bend Boulevard saw flames coming from the window in Loretto Hall, which faces that street.

Captain Capriglione of the fire department said, "A passerby reported a fire to us at 9:36. We immediately responded, but the student had put the fire out herself."

There is a smoke alarm three doors down from the room where the fire took place, but this alarm failed to function. Of the many other alarms stationed throughout the building, not one was set off.

Due to copy time (Monday morning), Jan Landzettel, director of residence, was unavailable for comment.

# THE READERS' ADVOCATE



*by Patti Loth*

Is there a journalist in the house? Many people at Webster are asking this question. Where are the stories? Last week's issue resembled an opinion sheet more closely than a newspaper. One news story? One? This trend has got to stop or else the paper should shut down.

I have nothing against columns. I write one — or try to. But a newspaper is for news. You can't tell me that there are not stories on campus to cover. The faculty just had an institute discussing the role of minorities and women in higher education. Why not interview members of the faculty concerning their opinion on the matter?

Equally distressing was the *Journal*'s decision to not cover the program for Black History Month. It could have been a center spread story. Instead a photographer was sent. Two photos were printed with a caption telling us all about the wonderful program they presented.

Why were no reporters sent? In that same issue, a half-page in-house advertisement was run, and a large photo of George Bush with a caption appeared on another page. And we're talking about cutting articles out of the paper because we don't have enough money?

Also not covered was the performance of the Chimera Players sponsored by the Women's Resource Center during Women's History Month.

There's news out there, no doubt about it. Plenty of questions to be asked by a budding young journalist. What has happened to the *Journal* we all feared and loved?

To someone on the outside who didn't know better, it would appear that the *Journal* has a real problem with the coverage of minority groups on campus. I would not charge that anyone on the staff of the paper has personal biases against particular minority groups.But as anyone at Webster can tell you after the embarrassment of recent months, the appearance of evil is just as bad as the real stuff. Facts are facts — these groups are not getting fair coverage.

What's even worse is that they are not really "minority" groups. Nine percent of Webster's students are black; over half of them are women.

This issue is particularly troublesome when a previous editorial blasted its readership for not writing letters to the editor. What can they write about? Poor forecasting by Madame Hazzelle? A typo in the personals?

Come on guys, give us some issues to sink our teeth into.

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# Alumni Phonathon Nets Record Catch

by Cyndi Newsome
Journal Staff Writer

Many of us are unaware of the fact that once a year volunteer alumni of Webster University participate in a phonathon to solicit pledges for the Annual Fund from other alumni.

This year's Alumni Annual Phonathon was held in February and organizers are ready to call it a success.

The goal for this year was $80,000 but pledges were made totaling $91,665.

"Analysis of the gifts coming in is good," said Robyn Hanser, director of annual giving.

Hanser and Judi Peckham served as co-chairpersons for this year's phonathon.

"We're having a rapid rate of return, which is especially important this year since there is a shortened time between the phonathon and the end of the fiscal year," said Hanser.

This was the first year that either Hanser or Peckham had served as chairperson for the phonathon.

"It was like having stage fright," said Hanser. "We had worked on the plans for this phonathon since last summer, but we still worried that something would go wrong."

Hanser added that having a new staff to work on the phonathon may have contributed to the success.

"We didn't have any preconceived ideas of how we had to do things," she said, "so we felt free to brainstorm."

Some degree of luck was also involved as the phonathon is usually held in October. The organizers, aware of how well the St. Louis Cardinals were doing, realized the phonathon was scheduled at the same time as the play-offs and World Series. The phonathon was rescheduled for February well after the stock market crash that also occurred in October but prior to the media-enriched Webster Scandal that came to light on Feb. 18.

Timing may have been an important factor but there were other changes made this year that Hanser said added to the success of the phonathon by attracting more volunteers and increasing the amount of pledges.

"This year we held a mini-phonathon to recruit alumni callers," said Hanser, stressing that recruitment of callers is imperative. "In the past, callers were limited to which night they could participate because each night was targeted to a specific group according the decade they had graduated.

"Alumni were given a choice of nights to sign up for which gave them more flexibility," she said. " I think that's why we had three times the number of volunteers this year."

Orientation programs were designed to help volunteer callers feel comfortable making phone calls and to prepare them to answer any questions they may be asked.

Anna Settich, a 1981 graduate of Webster, volunteered for the first time.

"I was pretty apprehensive," said Settich. "I'm not used to calling strangers and asking them for money. The orientation program was helpful but it's still hard to make that first call.



**This year's Alumni Annual Phonathon was held in February and organizers are ready to call it a success. The goal for this year was $80,000 but pleadges were made totaling $91, 665. PUBLICITY PHOTO.**

"I was surprised at how receptive people were when I called. There were those that said 'No'," said Settich. "But then there were people who pledged more than you asked for, and that was really encouraging."

Settich said she would definitely encourage other alumni to volunteer.

A mailing sent out prior to the phonathon alerted alumni that they would be receiving a call asking them to make a gift to the university. There are 16,000 Webster alumni, so even small gifts can have a significant impact.

The letter updated alumni on what was new at Webster University, specifically the new Sverdrup Complex and the first doctorate program to be offered at Webster University.

The letter also explained that contributions to the Annual Fund are used to provide deserving students with scholarships, to strengthen the faculty development system, to support program development, and to maintain and update facilities.

Volunteer callers were also made aware of these things so that they would be able to provide other alumni with further information on the use of their Annual Fund gifts.

Alumni were reminded that their gifts are an investment to their degree, because as Webster University grows in prominence, so does the value of a Webster degree.

A flyer was included with this letter that described gifts that would be sent to alumni who contribute more than $25.

Hanser said the organizers felt it was important to show alumni that their pledges are appreciated and to offer an incentive for them to increase the amount of their pledge.

Alumni who gave between $100 and $1,249 were given a lucite clock featuring Webster University's new logo. Those giving between $25 and $99 received a set of four leather coasters, also bearing the new logo.

Anyone contributing $1,250 or more becomes a member of the Daniel Webster Society.

Alumni were also reminded that often employers match employee contributions to universities and these are an important source of annual funds.

The phonathon hoped to attract alumni who have never pledged to the Annual Fund before. As yet, these statistics have not been tabulated but Hanser is very pleased with the results of this year's phonathon and is especially appreciative of the job done by volunteer callers.

"It was fun seeing the diverse group of alumni working together each evening," said Hanser, "We had alumni from the 1935 through the '80's."

University board members gave money that was used to provide dinner each evening. Prizes were presented hourly and at the end of each evening to the person receiving the most pledges and the highest dollar amount.

Prizes were also awarded to the five volunteers who received the highest total in pledge amounts. Ceil Reh, president of the alumni association, was the first prize winner. She brought in a total of $9,137 in pledges.

The date for the next phonathon has not been scheduled, but will probably be in the fall. Although the February date was successful this year, Hanser said the threat of bad weather, the shortened time between phonathon and the the end of the fiscal year and missing the previous year's tax deadline all combine to make February a less attractive date.

advertise your events in the
calendar
call 968 - 7088
or send information to
the Journal

## NOTES FROM CAREER SERVICES



*by Donna Bennett*
*Director of Career Planning*

Many of our students fit into the category of 'non-traditional' age, or 'adult' learners. In fact, the number of adult students on college campuses is increasing every year. Adults returning to school are often surprised that they are not the only 'older' person in their classrooms.

They think they will be alone and stand out in class as someone different. They often come into my office seeking advice on what courses to take and usually reveal, at some point in their conversation, their real fears surrounding their return to school.

Adult learners face a whole different set of problems than the 17 or 18 year old entering right out of high school. They worry that they will not measure up to the young student whom, they thing, is sure to be smarter than them.

They often feel selfish and guilty for doing something just for themselves. Family members can be threatened and imitated by this new role that Mom, Dad, husband or wife have adopted: the role of student.

Families often wonder, what is this going to mean for me? Will he or she still find time for me? Adult students' fears and concerns are often coupled with the stress of a part-time or full-time job This can all seem insurmountable at the outset, but many of the adults I talk with after a semester or two have usually tackled their major concerns and have fit school into their routines.7

They have had a test or two, completed some projects, and find that they actually can do the work-in fact, they are even getting A's and B's for their efforts, something families and bosses don't often hand out.

The self esteem that comes from accomplishment often puts the other trials into perspective. It is never easy, but finding that they can adapt gives the adult student a sense of power and control over their lives.

Often, the return to school also means a career change or the start of a new career. Once the challenge of managing the 'return to school' has subsided, adult learners need to develop a plan to integrate course work with careers.

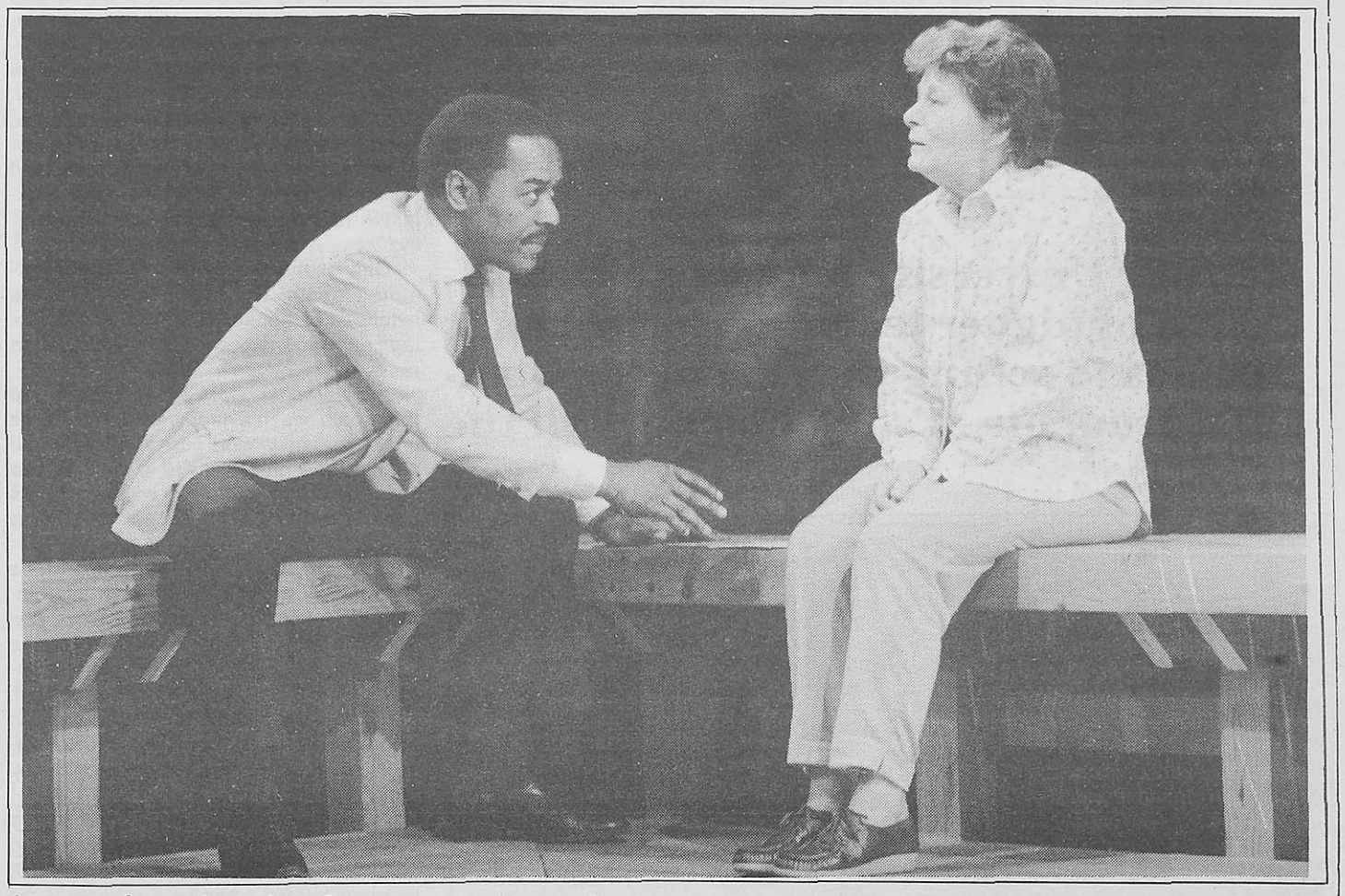
For many, it is only a matter of getting on track with specific steps to follow at particular stages in their college and personal lives. Since they have focused on their future goals, they may need help with establishing internships in their chosen field, making contacts for information interviews. resume preparation, etc.

For others, it is a matter of bringing a broader range of career ideas into a more manageable and realistic perspective. This can be accomplished through testing or inventories which can determine abilities, interest and values.

In addition to testing and inventories, there may be a need for studying and exploring career possibilities. All of the above are available through the Career Services department.

Our staff is eager to help in any way that speaks to the needs of the individual. If you feel you could benefit from our services, please give us a call at 968-6982, or drop in for an appointment. We are located in the lower level of Loretto Hall in Student Services. Our hours are 8:30 - 6:00 Monday through Thursday and 8:30-4:30 on Friday.

# OFF BROADWAY



**A scene from *Amazing Grace*, currently making its Midwest premiere at the Rep's Studio Theatre. Pictured above are Chuck Patterson as Josh and Billie Lou Watt as Grace. *Amazing Grace* runs through April 10.**

***by Carter Osborne***

*Amazing Grace* by Sandra Deer is the Rep's final Studio production for the 1987-88 season, and a superb choice it is.

Grace Tanner is a psychic who has moved from Alabama to Los Angeles with her retarded grandson, Troy. And she has a spirit named Teacher who speaks through her, in addition to the psychic powers.

Maggie Ames is a movie star who has bought the film rights to Grace's life and is spending a lot of time at the psychic's home studying her. She doesn't really believe in Grace's powers, however, and she thinks Grace can "do" Teacher whenever she feels like it. She also thinks that Grace deliberately won't, in spite of anything Grace may say to the contrary.

It is Troy who has met Teacher many times and is the most knowledgeable about the spirit.

Into this walks Josh Shepard, a Los Angeles police detective on the hunt for a child murderer. He is seeking Grace's help in locating the latest child and, if possible, the identity of the murderer. But he doesn't really believe in Grace either.

Grace, however, doesn't want to get involved. She is dying and just wants to spend the rest of her time with her grandson and watching the "green light" over the Pacific Ocean at sunset. But she touches the picture of the missing boy, and, from that moment, is involved.

It takes some time for Josh to accept that she can help, and it isn't until the corpse of the little boy is found exactly as Grace described it that Josh comes to believe in her.

Maggie takes a bit longer, but she too finally believes in Grace. And both develop a fondness for the physically adult but mentally nine-year-old Troy. Then Teacher finally puts in an appearance.

*Amazing Grace* is a lovely piece of theater. Author Deer doesn't make any personal comments about psychics. She lets the audience decide for themselves. There are no miracles performed on stage, just four people, one of whom has something the others don't have. She is willing to share if they are willing to accept. Much of what Deer has to say, through Grace, is about life and looking for the positive. No new information, perhaps, but handled extremely well. I did feel that the final scene was a little awkward. It was a satisfying conclusion, but it didn't have the same flow the rest of the play had.

Billie Lou Watt as Grace was stunning. She kept her character so simple and real that it was hard to believe she wasn't really Grace. She gives one of the best performances I've ever seen at the Rep. Pat Nesbit's Maggie is also well done. Nesbit gives Maggie that brittle Hollywood surface without destroying the human being underneath. And she has a wealth of emotions to be seen and shared.

Chuck Patterson did fine work as well. His Josh is a lovely blend of hard-bitten detective, embittered man and loving father. And his rendition of the ninth inning of a baseball game is marvelous. David Holt as the retarded Troy was razor sharp, giving us an adult whose mind will never catch up. It is tricky to avoid "playing at" being retarded, but Holt sidesteps the pitfall with ease.

There is also a delightful performance by a young lady who is not, and should be, credited in the program.

Director William Woodman has done a superb job of orchestrating the emotions and rhythms of the play. He has done a very delicate job well. Woodman is supported by a very simple set designed by Richard Tollkuhn, costumes by Teri McConnell and lighting by Max De Volder.

If you haven't yet gone to a Rep production, go to this one, and if you have, it is well worth adding this lovely piece of magic to the list.

*Amazing Grace* runs through April 10 in the Studio theater. Take advantage of the $5 student rush tickets to see it.


The Webster Grill & Café
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APRIL MUSIC SCHEDULE

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Wednesdays - OUI, TOO
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Fridays - Raynes Park
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BRIDGETON
3608 N. LINDBERGH
739-1053

HAZELWOOD
7927 N. LINDBERGH
838-0522

# SELLING WEBSTER

**Webster University may be an institution of higher learning, but when it comes to selling the school to potential students, it's big business all the way.**




PHOTO BY MARY KRAM

*continued from page one*

because their director of marketing became the new director of marketing for the university, taking with her the marketing responsibility but leaving with the graduate school two full-time staff members she had trained to continue the day-to-day operations needed to support program specific needs within the graduate school," she said. "The undergraduate college gained the services of a director of marketing with proven expertise. The extended campus directors gain because as the director of marketing for the university I will be able to share with them the broader picture of a university-wide marketing plan."

Seven of the university's marketing tools—ranging from a direct mail piece announcing the master of arts in teaching registration to a billboard in Beaufort, S.C.—were recently given awards by two national marketing associations, an indication that the consolidation has indeed been an effective one.

**"We approach the marketing of all programs the same way any large company with a diverse product line would."**

Creech said the marketing of Webster University is very similar to marketing any large business.

"We approach the marketing of all programs the same way any large company with a diverse product line would," she said. "We have a wide range of degree programs, so we segment each degree program and the target audience for that program is identified. Once that's done the next step is to ask 'How do we get our message to the target audience?'"

Creech said there are several ways of accomplishing this.

"We use advertising, direct mail programs, journals, which are books that are sent to students who have taken standardized tests, and search mailings to high school juniors and seniors," she said. "We also sometimes purchase mailing lists and make personal contact through college fairs, which is handled by the office of undergraduate admissions."

An important part of getting the message across, Creech said, is determining how to respond once that message is out.

"We have to make preparations for the staff to respond to the inquiries made by people who've received the advertising," she said. "I've worked with the staff at extended campuses where we have media campaigns. I developed a form, called a marketing data sheet, which is completed by the secretary who answers the calls or answers mail if a coupon is returned. We get lots of information from data sheets, which helps us determine how effective the campaigns have been."

That data, Creech said, is compiled in a computer program which becomes part of the permanent marketing data base information.

Creech recently completed the last of 36 media campaigns scheduled for this academic year, which included four identical campaigns at the home campus and each of the eight university centers in the U.S. except for the Colorado Springs campus, at which enrollments are currently staggering as it is.

"The key word in these campaigns is identical coverage because each campus received the same number of media exposures," she said. "I have data coming in from the campus directors on their marketing campaigns.

"I try to involve the directors as much as possible," Creech said. "I've worked up a proposal to let the directors, along with media experts in their respective cities, determine what would be the best marketing plan for their particular area. I, as director of marketing for the university, have to have content and placement approval to assure all of Webster's advertising is consistent, but I think we could be more effective if the extended campuses had more of a say in the marketing."

One of the things Creech has determined based on data taken from the extended campuses is that print advertising seems to be much more effective than radio.

"I determined over a two year period that radio wasn't nearly as effective as print," she said. "So I cancelled radio and doubled the print. I'm still waiting to see how effective this strategy will be, and if it doesn't work out I'll go back to using radio."

Creech stressed that it would be impossible for her to go through this process on her own. She has two contacts: Alice Broadfield, associate dean of the graduate school, and Debbie Dey, assistant dean of academic advising. Creech and Dey once went to a college fair, where they posed as mothers and collected materials from other schools to size up the competition.

"The three of us meet regularly to develop marketing plans for the upcoming academic year," she said. "The three of us identify what's needed for each of the school's programs."

Out of those meetings, Creech said, comes what she called a publications package plan.

"That's part of the marketing plan in that it's every publication, such as brochures and catalogues," she said.

Creech said she also has contacts outside of Webster who help her develop and implement her marketing strategies.

"We use Hughes advertising in Clayton to do our media research and placement and ad development," she said. "TMD, a New York based advertising company specializing in Yellow Pages ads, places all of our Yellow Pages ads in the U.S. We also worked with Ken Wehrman of Wehrman and Co., who worked on special ads we placed in undergraduate journals. Hughes does the rest."

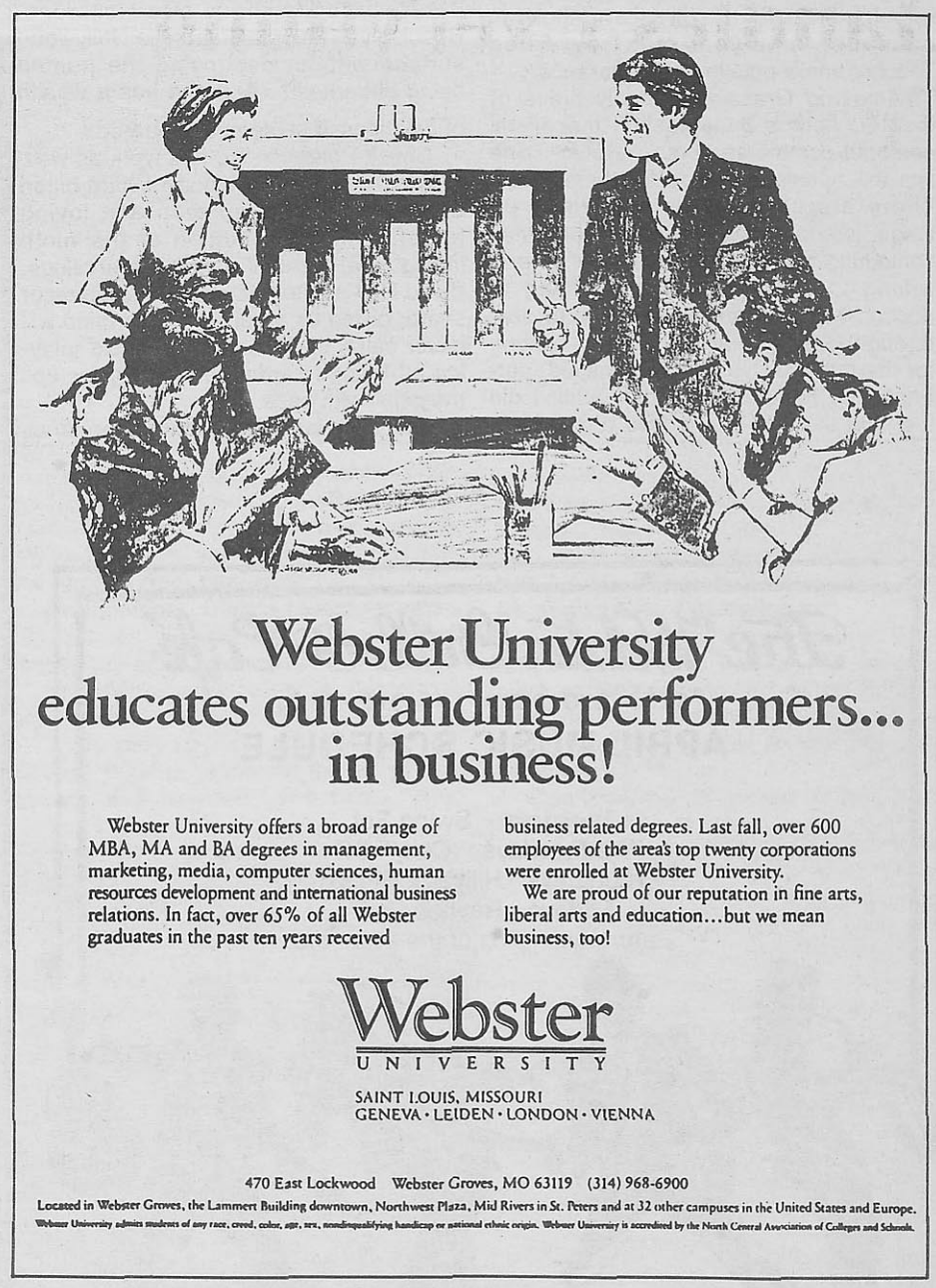


**Evon Creech, Webster University's director of marketing. PHOTO BY MARY KRAM.**

And just how effective has Creech been in her position of director of marketing for Webster University?

"There are lots of ten and eleven hour days," she said. "But I think I have laid the groundwork for a very effective advertising program."

And the statistics thus far compiled from this year's media campaign are on her side.




**This ad, which ran in several magazines, was designed to let business professionals know that Webster University is proud of its liberal arts programs but that it also has a wealth of other offerings.**

# Gerdine Predicts Future of W.U.

by Fontella Scott
Journal Staff Writer

With the addition of the Sverdrup Business and Technology Center to Webster's campus, attempts to move into the future and create a stronger learning environment is underway, according to Leigh Gerdine, president of Webster.

That improvement marks only the beginning of changes to come. Renovations and improvements include not only the addition of new buildings, but an attempt to alter the overall perception of the school.

"We are currently involved in a public relations campaign," said Gerdine.

"The image of Webster in St. Louis has focused on the fine arts department," he said. "Growth has been maintained in the media, computer sciences and management programs."

Gerdine said that it is these areas that the university would like to promote.

Although, he was quick to add that in so doing, it is not the university's wish to detract the attention from it's fine arts program.

He said that because the school has developed a good reputation in that area, its wish is to maintain that standing, while improving other aspects as well.

Gerdine used the newly instituted Doctorate of Applied Management program as one example of attempts already in progress to aid that change.

He also said that the school has in recent years seen a growth in the prestige of the university.

He attributed that largely to its many campuses abroad.

**"Given the four European sites, which are all very distinctive and attractive, other students from different universities may transfer to Webster for a year abroad."**

That program will also benefit from the scheduled changes.

"One area I see us expanding in is the exchange of students from here to European campuses," he said.

Of the St. Louis faculty, 25 percent travel to a European campus each year.

Gerdine said that he would like to see those numbers reflected in the student body's travel to other campuses as well.

"Given the four European sites, which are all very distinctive and attractive, other students from different universities may transfer to Webster for a year abroad," he said.

Further expansion plans include the opening of other campuses in the U.S., specifically on military bases.

An area under consideration is a naval base in New Orleans.

Short term plans include renovation and occupancy of spaces in the Administration Building that were vacated during the move to Sverdrup, within two years.

Renovation of the Big Bend Building which now houses the art department should also be completed within this period, and the construction of the Student Activity Center underway.

One plan that may elicit three cheers from student residents is dorm renovation. According to the current priorities, Loretto Hall can look forward to a face lift.

The earliest possible date for this job, Gerdine said, is 1993. He estimated that by that time, 50 percent of the funding needed to complete dorm repairs will have been raised. Based upon the success of funding attempts, the dorms have been put on the medium to long term plans.

The Loretto-Hilton Center can also look forward to some changes including the addition of more lobby space and the administration hopes to see the design completed and construction started within three to five years.

The student athletic center is also scheduled for completion during this time.

The library, according to Gerdine, is will undergo improvements as well.

The biggest concerns he said are to computerize the card catalogue system and add space to the library either by building floors on top of the it, or by building an annex.

However, these steps are not listed among the three phases of Webster's ten year improvement plan.

"Some of the other areas we would like to expand may not yet be quite clear to us," he said. "We need to be sensitive to changes in student needs over the years."

With all of the the renovations and additions the planning stages, Gerdine said that Webster is already making an impressive name for itself among St. Louis schools.

In a survey given to 100 businessmen in the St. Louis area, none had negative perceptions of the university or said that they would be unwilling to hire its graduates.

"The past 15 to 20 years have been good ones for us," Gerdine said.

The university, according to him, is looking forward to many more.

# Community Relations Handles Everything From Sports Scandals To *Here and Now*

by Thomas Crone
Journal Managing Editor

The community relations office has a different role every day. At times, crisis control is essential. Other days, it's just a clearinghouse of information. And sometimes it's even a newspaperman's best friend.

Therefore, the person heading the office is a primary player in what the non-campus sees, reads, and hears about this, the school of Lively Ivy.

In that position now is Lee Fox, who assumed the post from Judy Jasper, who was director of community relations until her resignation late last semester.

Fox has been on the job since mid-January and finds that discovering the institution is still a priority for him.

"I'm still learning," Fox claimed, "and I'm still trying to get around campus and learn who's who. And I've finally even been to two basketball games."

Indeed it was basketball that gave Fox his baptism by fire. Just four weeks into his tenure, the story on women's basketball and ringers hit the attention button of several local broadcasters.

And before he knew what hit him, and with the main cast of characters scattered, Fox found himself talking to the cameras.

"I had read the previous issue of the *Journal,* and I thought it was interesting," Fox said. "but I didn't really know about the office politics. I hadn't gotten to that point at all."

But despite the initial handicap, Fox found the fast-paced world of t.v. news to be looking for answers—and immediately.

"You have to speak with one voice, and you first have to find out what happened. We couldn't ignore this, and we had to find the truth, put it in perspective, and do something about it," Fox said.

Yet, he added, "None of us saw that kind of attention coming. I still can't believe that in a town this big, it would be the lead story at 6 and 10."

Most days, however, aren't quite as strenuous for a public relations officer as that. Most days, the office just goes about its work, such as preparing *Here and Now*, drafting and sending press releases, and generally making sure that the school's image is preserved.

"One of the worst things to happen is for people within the university to try to generate publicity without contacting us," Fox said. "If everyone tells us what's going on, there's no problem. Otherwise it makes us look stupid, and the university look stupid."

And as a veteran of the Missouri Botanical Garden, and Bi-State Transit, Fox feels that his personal duties are not all that different in the world of academia.

"It's the same sort of co-ordination," Fox claimed, "except here everything is in-house."

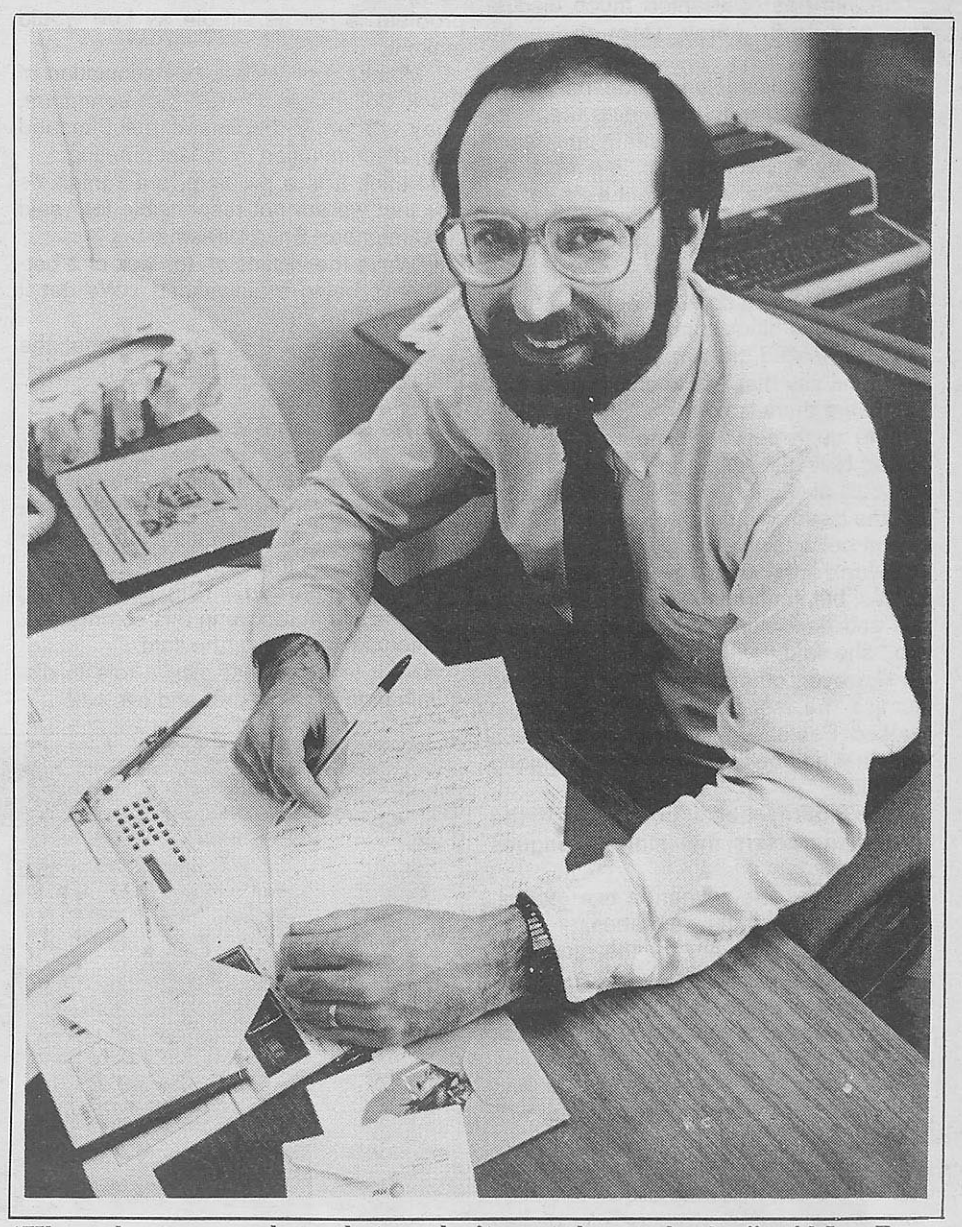
But the question remains: why would anybody leave a peaceful job at Shaw's Garden? According to Fox it's simple, even though his prior experience with Webster was limited to a brother-in-law that took some classes here.

"At the garden I was the only person doing what I was doing," he said. "I guess I could have kept that job for 20 years if I had wanted to, but I was looking for more of a challenge."

And with that kind of attitude, even the occasional scandal won't get Fox down.

"We send out press releases, but we don't want them to be dry," Fox said. "We want to send reporters something interesting.

"There's a lot going on here, but it's not appreciated as much as it should be, it doesn't get the attention the school deserves," he said.



**"We send out press releases but we don't want them to be dry," said Lee Fox, Webster University's director of community relations. "We want to send reporters something interesting." PHOTO BY NANCY CARRAHER.**

# Kinder's 'Strong Personality' Heads Cinema

by Thomas Crone
Journal Managing Editor

As America moves toward the the 1990's, remnants of pop culture from earlier decades are moving toward extinction. This trend is easily spotted when looking at the changes in cinema over the past few years.

With the rise of the multiplex has come the fall of the single screen theater, and rather than a greater selection of entertainment, the new pint-sized mall screens offer less and less challenging fare.

**"Usually student film series are run by real strong personalities, and when they leave the whole program falls apart."**

All of this makes college film series' more important to discerning movie-goers than ever. And Webster University has the most diverse series of any college in St. Louis, despite sometimes less than enthusiastic on-campus support.

The development of the Webster film series is all the more remarkable, because it was formed, and is still run, by just one individual: David Kinder.

"The development of artistry is one of the big thrusts of my program," Kinder stated, "and the visiting artists brought in here are usually on the cutting edge."

The visiting artist aspect of the program sets it apart from other series in the area, which often just strive to bring entertainment to the student body. But at Webster, Kinder has brought in some of the top "underground" filmmakers and videographers in the country, and now, in the world.

"Last year we brought in Chuck Jones, who was the man who not so much created, but put life into Bugs Bunny, and also the Road Runner," Kinder said. "So this was somebody very well known, one of the great cartoonists, and we had a very good crowd."

However, other nights the crowds aren't so numerous. But Kinder believes that the experience of the visitors will, at the very least, be of some interest to the school's media students.

"We keep in mind that the media students have someone coming in they can learn from," Kinder said. "But on a campus where there are maybe 400 students, you have a real small core audience."

All this means is that Kinder has to work harder for funding a program not possessing the mainstream ability to rake in profits.

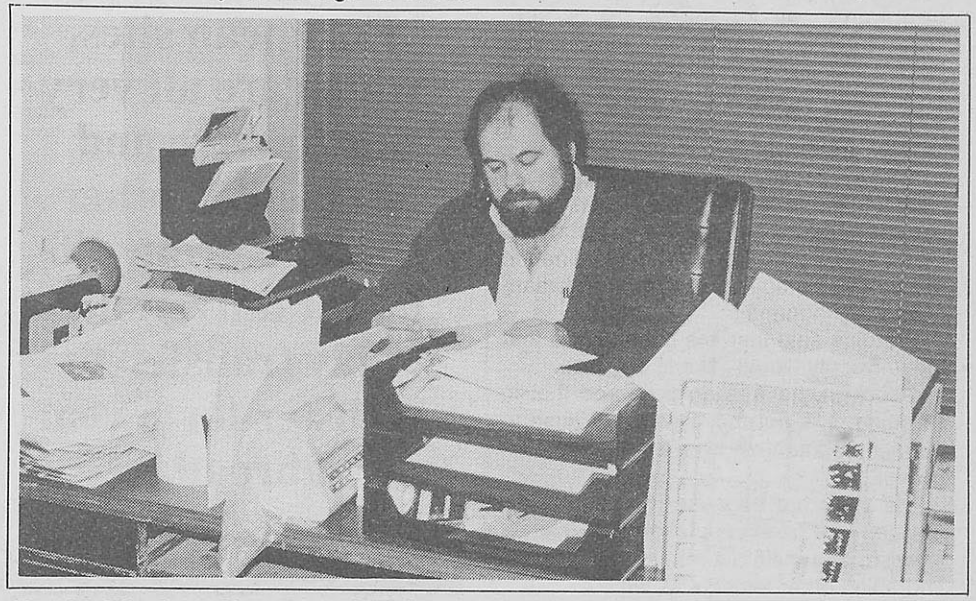
But sources of support have been found, including the Missouri Arts Council, the Regional Arts Commission, and soon the National Endowment for the Arts.

"It's coming soon, but any time you deal with the federal government you have to wait for a time," Kinder mused.

This progress can all be charted back to 1978, when Kinder was a student at Webster. After suffering a severe injury to his neck, Kinder, then living in the dorms, decided the only way to see movies was to bring them to the the resident population.

"Usually student film series are run by real strong personalities, and when they leave the whole program falls apart," KInder said.

This pattern happened at Webster. Although Kinder had left as a student, he was soon hired by the college to run its film series.



David Kinder, director of Webster University's film series. PHOTO BY TANYA BROTHERTON.

Said Kinder, "They wanted something that could raise some revenue."

In the late 1970's and early 80's this meant scheduling a children's film series, and the development of a second-run moviehouse scene.

"At that time there wasn't a theater in many miles, and this was before the rise of the dollar house, so I got a lot of second run movies," he said.

The present theater season, however, includes relatively few of such films. And efforts to add student-oriented films have generally not fared well.

"It's something I've been attempting to find an answer to. For several years we tried to keep a portion of the schedule open for students, like an 11:30 show on Saturday nights," Kinder said.

And though those efforts may have failed, intelligent offerings can still be found on campus, and on a screen larger than your television.

# *School Daze* Spurs Collegiate Debate

by Fontella Scott
Journal Staff Writer

Racism has warranted much discussion and controversy, throughout the years.

However one movie maker has put a twist on that topic by examining the issue of color discrimination within the black community.

*School Daze* is Spike Lee's latest motion picture. In the movie, Lee tackles the question of preference for light skinned blacks over darker ones.

The movie has sparked amazing feedback from the black community.

Some called the films premise a non-issue and say that Lee is creating a problem where there is none.

One such person is noted poet and author, Nikki Giovanni. In a recent visit to St. Louis at SIU-Edwardsville, she stated that the issue was dead.

"I'm not against Mr. Spike Lee. I think it's wonderful that he gets to make movies, but I'm tired of hearing about light skin and dark skin. That went out years ago," she said.

However, others were not so quick to dismiss the issue. Indeed, many have praised Lee's willingness to handle a topic that has been virtually taboo among the race.

It is mainly Lee's portrayal of the female characters that started tongues wagging.

Lee places the women in two groups, the jiggaboos and the wannabes.

The jiggaboos were for the most part dark complected with natural or unprocessed hair. Lee portrayed them as women who were concerned with black pride.

Wannabes were basically lighter and many had green, grey, or blue eyes, with the help of contact lenses. Long hair (in some instances in blonde or red shades) was all the rage for this clique and they were in some cases proponents of hair weaving, a process in which synthetic or natural hair is added by braiding and sewing.

The inference in the groups tittle is that they "wannabe" white.

It is this breakdown that many viewers disagreed with. In short some felt that the problem is not as simple as Lee would make it.

Members of Webster's Association of Black Collegiates shared that sentiment. They recently discussed the film and color discrimination in its last meeting.

"I think it is a problem, but I think it's one that we are not responsible for," said ABC member Erise Williams.

"We're the victims of, for lack of a better term, being brainwashed. We get it everyday," he said.

Williams said that much of what the media presents is slanted toward a preference for light skin.

" We see it on TV, we see it in magazines," he said. "We see light skinned black girls, we see light skinned babies."

However, Donnell Smith, president of ABC said, "I don't think it's just skin color itself, I think it's the features."

Williams agreed. "Big lips and big noses are unattractive in this commercial, glamour kind of thing," he said.

Other features that play a role in discrimination is hair length and eye color.



A scene from *School Daze*, Spike Lee's latest motion picture. In the movie, Lee tackles the question for lighter skinned blacks over darker ones. PUBLICITY PHOTO COURTESY OF *THE RIVERFRONT TIMES*.

"Light skinned people evidently have some caucasian in them and they have features that indicate that," said Smith.

Smith commented earlier that it is, however more important for blacks to confront the issue of discrimination between the races.

Williams, on the other hand, felt that the black race must begin correcting the problem from within.

"In order for us to correct anybody else we have to deal with it ourselves first," he said.

According to ABC members, the black media has not dealt with the situation very well.

All agreed that black publications such as *Ebony* and *Essence* mostly use light models with keen features which, according to the group, are not representative of the general black population.

One member, Christa Mangrum said , "It's subtle. When I was younger I had longer hair so I was considered prettier."

Nikki Giovanni discussed a preoccupation with hair lengths in her talk.

"You pick up *Essence*, you pick up *Ebony*. What is happening that we're discussing hair lengths?," she said. "Why are we backtracking like this and doesn't it bother you?," she asked the audience.

An ABC member also added, "If girls or boys were darker, then they weren't as good looking or they weren't as smart," she said.

However, Giovanni disagreed with this notion.

"I think it's a false issue," she said. "Somebody may say 'well, I'm light skinned and dark skinned girls don't like me,' Well, have you ever thought that you have a bad personality, she said."

ABC members did feel that personality played a large role in how one is perceived and they say that it is illogical to cast labels on anything as trivial as the fact they someone wears colored contact lenses or has weaved hair

"I think it has more to do with attitude," said Williams. It's a mental thing. It's all about were your mind is."

"Somebody may have weaved hair and contact lenses and be just as pro-black as they want to be," he said. "And then there are the people without those things that don't want to identify with being black."

One thing the group also agreed upon is that the problem is not a major one.

"I don't think its to the point were we're going to have a civil war within the race," said Smith. I think we should just let that die down because I don't think it's that big."

"I think we have to start accepting people for themselves," he added. "The beauty should be within, and until we act on that, which we will never do more than likely, I think it will continue to be a problem," he said.

Williams added that color preference should not get in the way of acting in the best interest of the race.

"In the 60's, light skinned blacks, dark skinned blacks, mixed people, they all came together and it didn't matter what complexion you were because they had one goal in mind," he said.

"We're not going to let this get in the way of what we all want."

# Wiman Highlights Career Profiles Day

by Cyndi Newsome
Journal Staff Writer

Al Wiman, medical reporter for KMOV-TV, and Roy Malone, reporter for the *St. Louis Post-Dispatch* will speak at Webster University on Sun., April 10 at the Career Profiles co-sponsored by the Alumni Association and the Office of Career Services. Marie Durbin, labor attorney, and Sue Marcus, vice president of Marketing for Coldwell Banker will also speak.

This is the first time Webster University has sponsored this type of program. Brochures have been sent to students currently enrolled at Webster, alumni who graduated since 1977 and to area high school guidance counselors.

So far there have been 84 responses with the majority of interest in the areas of business and writing. Organizers are hopeful that more people will express an interest in the media and history / political science portions of the program.

All of the speakers except Malone, are alumni of Webster University. Both Malone and Wiman have taught courses here.

Each of the speakers will talk for 30 minutes followed by a question and answer period. Topics will include tips on entering the field, future trends, skills necessary for success, the typical workday and how the speakers got started.

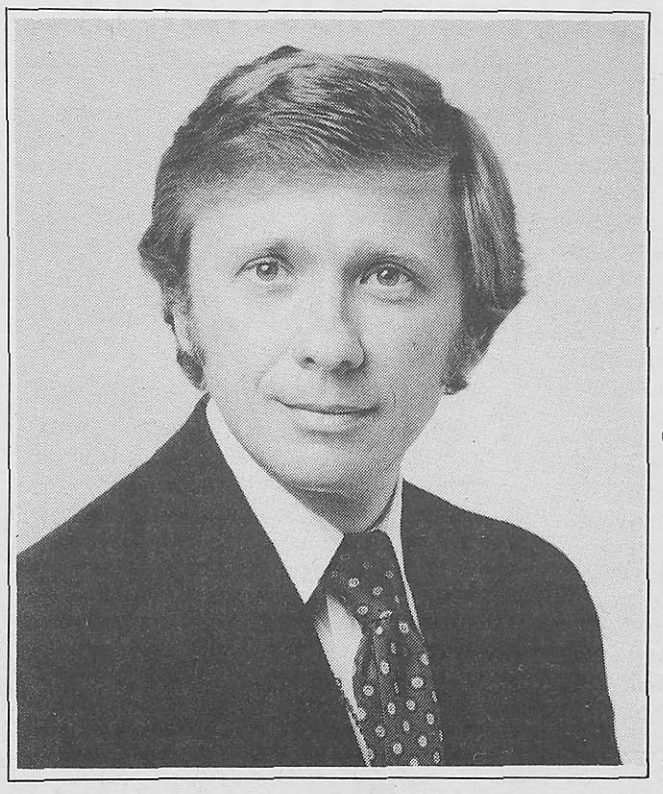
Refreshments will be served after the program providing an opportunity for networking between students and alumni.

Tours of the new Sverdrup Complex will be offered by volunteers from the Alumni Association at this time.

Participants will be asked to evaluate the program and organizers say that if it is successful they will plan another Career Profiles for next year featuring speakers from four other career areas.

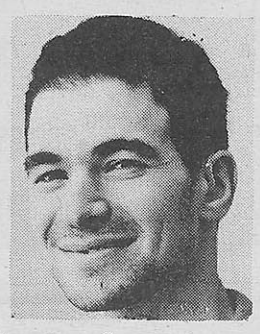
This program will be videotaped and kept in the Office of Career Services. Handout material will be available which will provide a variety of information including tips on writing a resume' and interviewing techniques.

Career Profiles will be held in the Leif J. Sverdrup Business / Technology Complex from 2:00 p.m. - 4:30 p.m. There is no charge for admission. For more information, call 968-7141 or 968-6982.



**Al Wiman, medical reporter for KMOV-TV, will speak at Career Profiles, co-sponsored by the Alumni Association and the Office of Career Services. The event is scheduled for Sunday, April 10. Also featured in the program will be Roy Malone, reporter for the *St. Louis Post Dispatch*, and Sue Marcus, vice president of marketing for Coldwell Banker.**

## SPORTS



*by John Arenberg*

It took only three batters to realize that the 1988 baseball Gorloks are much improved over last season's 8-7 edition. In sweeping the season-opening doubleheader from St. Louis Christian College, 18-7 and 15-2, Webster's debut offered many reasons to be optimistic about the upcoming campaign.

With ace pitcher Kurt Jones on the mound for the Gorloks in game one, the first batter flied out to right field and the second grounded out to the shortstop. The third batter ripped an apparent double down the line in right field.

Right fielder Jamie Chorosevic retrieved the ball and threw to the cutoff man, second baseman David Venn. Venn in turn fired a bullet to shortstop Jamie Murray who tagged out the sliding runner at second base for the third out.

That Chorosevic made a putout and an assist was particularly pleasing in light that right field was a troublesome spot last season. Webster right fielders in 1987 committed eight errors in 13 chances.

The honor of scoring Webster's first run of the season went to freshman centerfielder Eric Stack. Stack, batting in the leadoff spot, coaxed a walk and scored on a triple by junior leftfielder Bill Steis.

Webster coach Karl Karleskint, directing traffic at third base, got his signals crossed with Steis and sent the runner home for a possible inside-the-park homerun. Steis was thrown out at the plate costing the Gorloks a run since there were no outs and the number three and four hitters coming to bat.

"I knew I made a mistake," said Karleskint. "I didn't give the signal with authority. It won't happen again."

St. Louis Christian broke through in the next two innings for a 6-1 lead, but history repeated itself. Last season, the Gorloks rallied from a 12-5 deficit to beat the same team, 13-12.

The comeback ignited in a five-run third inning started by a leadoff walk to freshman catcher Peter Pfeifer. He scored on a triple by Stack. Steis picked up another RBI, driving in Stack with a single. Murray, a senior, picked up where Steis missed, by connecting for an inside-the-park homerun. Freshman first baseman Steve Hembree reached base on an error, advanced on a stolen base, a passed ball and scored on another error to cap the inning.

Webster tallied four more runs in the next inning, all with two outs. Murray slugged another extra-base hit, this one a triple, to drive in two runs. Meanwhile, Jones shut down St. Louis Christian over the last three innings, allowing one run on five hits.

The game was called on the ten-run rule after Stack's double expanded the score to 18-7 in the bottom of the sixth inning. College doubleheaders games are seven innings apiece.

After Jones' complete game victory, the question was who would follow in his footsteps. Last season, the Gorloks never found a dependable number two pitcher.

Hembree resoundingly answered the call with a five-inning, one-hit masterpiece in the nightcap. Both Christian runs were unearned when a batter reached base on an error in the first inning with two outs. The next batter deposited a Hembree fastball on the other side of the fence for a homerun and the only hit of the day.

Hembree, standing 6'4", used overpowering fastballs with nasty off-speed curveballs to handcuff the opposition. Working in his favor was the setting sun which limited visibility to pick up his 80-miles per hour fastballs.

The contrast between Hembree and Jones, who uses a repertoire of knuckleballs and crafty control, makes the Webster pitching duo look like a machine gun and a popgun.

"I like the idea of using Hembree in the nightcap of doubleheaders," said Karleskint. "We'll start off with junk (Jones) in the first game and use speed (Hembree) in the second game. That makes it difficult for opposing batters to adjust."

Trailing 2-0 in the second game, Webster got on the board in its half of the first inning as Stack continued to spark the offense. He singled, stole second, advanced on a groundout and scored on another groundout. On the day, Stack was five for five with two walks and four runs scored.

"I can't believe Eric hit only .250 in high school," said Karleskint. "He's too darned good a ballplayer to hit only .250."

The Gorloks took the lead for good with six runs in the second inning, capitalizing on four errors by Christian. Pfeifer and Steve Murphy, sharing catching chores, combined for five RBIs on the day. The ten-run rule was again invoked after four and a half innings.

The 2-0 start left Karleskint pleased. "I'm very happy," he said. "We had some first-game jitters out there. One thing's for sure, we're going to hit. However, one game does not make a season. We have to keep working hard and practicing to tighten up the defense."

**GORLOK GRAB BAG:** Webster boosted its record to 4-0 with another doubleheader sweep, this one over Parks College, 9-5 and 18-16. Kurt Jones got the win in the first game with the save to Jamie Murray. The Gorloks rallied from a 12-2 deficit to win the second game. The go-ahead runs came in the top of the final inning on a double by freshman Carlos Diaz-Duncan. Steve Hembree struggled in the second game and was lifted for Bill Steis, followed by Murray. Murray pitched the last four innings to pick up the win in dramatic fashion by striking out the last batter with the tying run in scoring position. Eric Stack, playing like a firecracker, was five for nine on the day with seven runs scored. He leads the team in hitting with a .714 batting average. Steve Murphy also ran the bases with abandon, collecting four stolen bases and four runs. The Gorloks' defense sprang several leaks with 15 errors on the chilly afternoon with swirling winds gusting up to 40 miles per hour.....Webster's men's tennis team is 1-1 after a pair of 9-0 shutout decisions. The team lost to Jefferson College, but came back four days later to sweep Parks College. Winning for Webster in singles were John Philip, Rook Soratana, Dan Pollock, Kit Pongkasemvivat, and Steve Neville. The winning doubles tandems were Philip/Neville, Pollock/Kevin Patterson, and Pongkasemvivat/Toren Jones.

## THE SOUND AND THE FURY



*by Jackie Lindhurst*

This stuff is horrible. Australian import Big Pig's first offering, *Bonk*, is unabashedly vicious, unpolished, and sparsely constructed; the lyrics are mean and obscure, the overall tone is menacingly rawboned. And I love it.

Anyone witnessing Big Pig's energetic video to "I Can't Break Away" will contend that this band can perform. Relying solely on vocals, keyboard, an occasional harmonica, and an incredible array of percussion, Big Pig's sound is distinct and refreshing. "Iron Lung," the opening cut introduces us to the essence of this sound: hard-driving drums, almost sounding like tribal music; shout-chorus chanting; and token female Sherine's soulful, husky-voiced vocals. Using these three main elements, Big Pig moves through several different musical styles, proving their flexibility in the area in which most young bands fail. Namely, the ability to overcome the impulse to run a good idea into the ground.

Big Pig resists this impulse with flying colors. The thunderous plodding of "Iron Lung" is followed by the light-stepping, almost hoe-down feel of "Hungry Town". From there, they move to "Tin Drum," reminiscent of a Prince-like soul, and the deliciously gritty R&B of "Big Hotel". "Boy Wonder," the irresistible, "I Can't Break Away," and "Fine Thing" prove Big Pig's fluency with mixing complex rhythms and musical color. The melancholy "Devil's Song" allows a proving ground for Sherine's unique, soulful voice.

One must note, though, that the remarkable thing about their entire sound is not their proficiency in the styles, but their skill in proving that they can create all of these effects with little more than a bunch of drums, a harmonica, and a keyboard.

Not that they lack content. Big Pig seems to find this world very hostile, which they expound with an imaginative, tongue-in-cheek humor: "Well, let me tell you a story about Hungry Town/ Where the men love men/ and women kiss the ground. . ." But although this outlook may be the common thread running through each track, it is only the means by which Big Pig shows us the world. From "Nation" and "Money God", the higher-fetched social remarks, to the overwhelmingly ingenuous "Big Hotel", Big Pig walks us through a spectrum of experiences in this light.

The view is not often pretty, but it's always interesting.

## GUEST OPINION

# CALENDAR

**THEATRE:**

***How the Other Half Loves,*** by Alan Ayckbourn, The Repertory Theatre, March 16 - April 15.

***Amazing Grace,*** by Sandra Deer, The Repertory Theatre, Studio Theatre, March 23 - April 10.

***And Miss Reardon Drinks A Little*** by Paul Zindel, Conservatory of Theatre Arts production, Stage 3 Auditorium, Adminstration Building, 7:30 p.m., Sundays at 2 p.m., $4 general public, $2.75 students and senior adults, March 30 - April 3 and April 6 -10.

**MUSIC:**

***Charlie Haden, bassist, composer and bandleader,*** Loretto-Hilton Center, 8 p.m., $10 advance, $12 at door, April 4.

**SPORTS:**

***Baseball,*** Hannibal-LaGrange College (2), away, 1 p.m., April 2.

***Men's Tennis,*** Blackburn College, away, 10:30 a.m., April 2.

***Men's and Women's Track*** at Prinicpia College, April 2.

***Men's Tennis,*** Parks College, away, 3 p.m., April 5.

***Baseball,*** St. Louis University, away, 3 p.m., April 6.

SEND YOUR PHOTOS

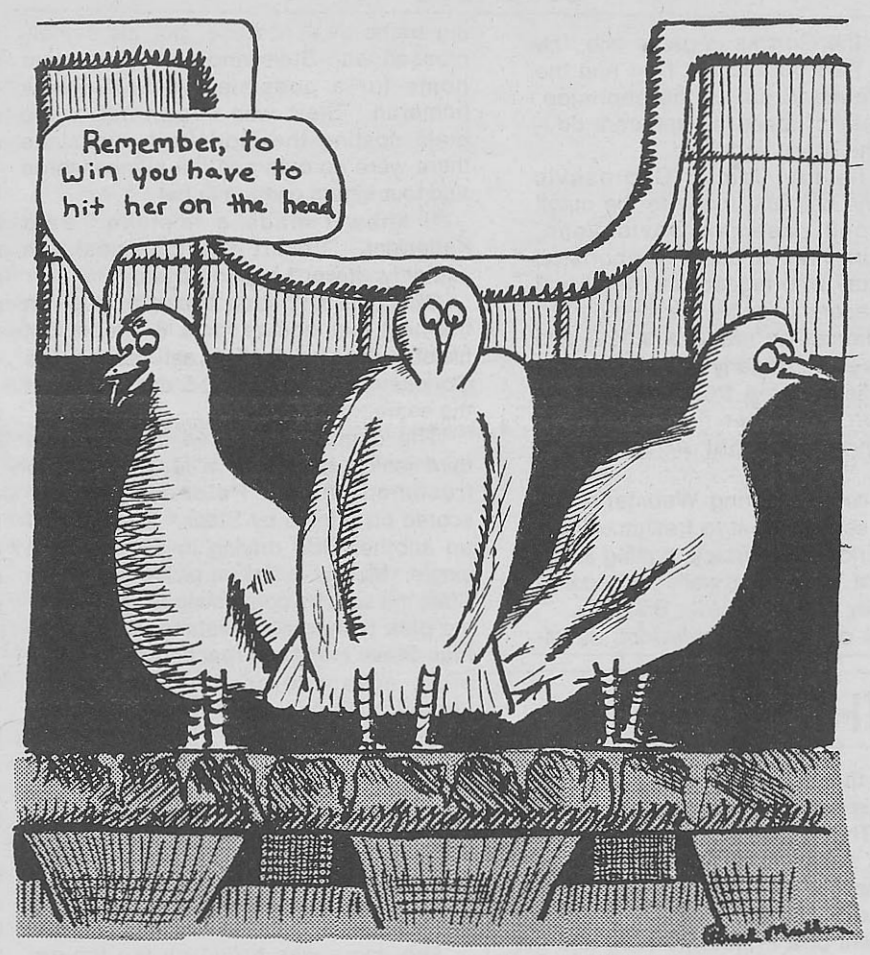
TO

TANYA BROTHERTON
C/O
THE JOURNAL

FOR
PHOTO
OF THE WEEK

DINKY by Paul Muller

Pigeon Fun at Webster...




## TEST STRIP

by Todd Johnson



# ASTRO SCOPE BY MADAME HAZELLE

***NOTE: A point of information: Madame Hazelle's Astro Scope is not based on scientific method. It is meant for entertainment purposes only.***

***SIGN OF THE WEEK:***
***TAURUS: APRIL 21 - MAY 20***

The Taurus person is known for his ability to concentrate and for his tenacity. These are perhaps his strongest qualities. He never leaves anything unfinished but works on something until it is completed. The Taurean generally achieves what he wants through his ability to perservere.

Loyalty and endurance make this sign perhaps the most stable of all. We can lean on Taurus, count on it, and it makes our earthly lives comfortable, safe, and pleasurable. It is warm, sensitive, loving and capable of magnificent, joyful sensations. It is the point at which we join body and soul. Unselfish friend and loyal companion, Taurus is profoundly mobile and openly humanitarian. The person born under this sign usually is a good family person—loving and kind.

Sometimes the tenacious quality of a Taurean can show itself in stuborness. He won't listen to other points of view if his mind is set on something. To others this can be quite annoying. The Taurean also does not like to be told what to do. He becomes rather angry if others think him not too bright.

The word for Taurus is wealth. It is not just money, property, possesions, but also a wealth of the spirit. It is a blend of the spiritual and material, for the fertility of this sign is unlimited and in that sense it is the mystical bank of life. The Taurus person has a good chance to make a success of his life because of these many positive qualities. The Taurean who aims high seldom falls short of his mark.

The Taurus person tries to get along with others, as a rule. He tries to contain his criticism as he likes people to be themselves. He is basically a tolerant person and enjoys peace and harmony, especially in his own life.

Taurus rules everything in the visible world we see, touch, hear, smell and taste—the earth, sea and sky—everything we normally consider "real." It is the sign of economy and reserve, thrift and luxery, generosity and practicality. Yes, all these are Taurus!

***FAMOUS TAUREANS: Eddy Arnold, Fred Astaire, Shirley Temple Black, Carol Burnette, Cher, Bing Crosby, Salvador Dali, Duke Ellington, Sigmond Freud, Martha Graham, Hilary Jennings, Corretta Scott King, Liberace, Jack Nicholson, Jimmy Stewart, Aileene Williams.***

***WEEKLY FORECAST***
***March 31 - April 6, 1988***

***Aries (March 21 - April 20):*** The spotlight for you, Aries, is on your career. Pay attention to your career image and reputation. This week is the time to make big plans, set long range goals and lay the foundation. Achieving exactly what you want, Aries, is a natural part of your personality, so go after what you want.

***Taurus (April 21 - May 20):*** The month of April will be a new beginning for you, Taurus. The steady humdrum pace is over. Spring has sprung so get into action. Your social calendar will be filled with many joyous events. Allow your warm and beautiful personality to show through. People are attracted to you, Taurus, by your sparkling personality. A love connection may be in the process as you read this column. Gemini and Virgo people will play a major role in your life. The attraction is more than just phsycial, it's chemical!

***Gemini (May 21 - June 20):*** Hold on to your hat, Gemini. This week you are the star of the show. April 3 is your day to make your dreams come true. The moon is in Scorpio and Venus is in your sun sign. You will be irresistable to others. Allow your personality to dazzle the company you keep this weekend. Things will go your way this week so be prepared. Your charm will be twice as powerful.

***Cancer (June 21 - July 20):*** Pamper yourself this week, Cancer. It is time to take care of yourself. Usually Cancer is the caretaker of others, but it is time to be good to yourself. Spend time this weekend with your favorite book, a pring wardrobe update or a long walk in the park. Also, Cancer, fine-tune your skills regarding your career. This week is the time to take care of all your needs.

***Leo (July 21 - August 21)***: Now is the time to let your true Leo leadership qualities take charge. April brings a breath of fresh air of fresh air and also a sigh of relief. You feel more certain of your goals, and the course of action you will take. April 22nd will be a full moon, Leo, so do not allow yourself to be swept off your feet during the bewitching hour.

***Virgo (August 22 - September 22):*** The end is near, Virgo. Completion of a major project is near. You can pat yourself on the back for your patience and dedication. Do not allow others to make light of your accomplishment. Petty minds will play petty games so do not bother yourself with something so minor. This weekend is the time to be with people, Virgo. You are a people person so enjoy the company of the people you love.

***Libra (September 23 - October 22):*** Start fresh this week, Libra. Fill your agenda with new and positive deeds. Cast aside petty games from the past. Love, romance and partnership are featured this week. Strengthen your relationships this week with honest emotions of love and caring. Also, do not neglect your public image. People look to you for leadership so be the strong and honorable leader they need.

***Scorpio (October 23 - November 22):*** Diplomacy will be your best friend this week. Take the time to think clearly about decisions. The emphasis is on home, family and friends. Reflect back on the past to see if there are changes you would like to make for the future. Your most productive days will be April 3, 4, 5, and 6. Make the most of your productivity at work, home and play.

***Sagittarius (November 23 - December 20):*** Your joy for living increases but with a restless urge. You hunger for travel, excitement and new horizons. You want to break free of the every day routine which confines you. Allow yourself to go out and seek adventure. Group activities and parties will be the forum for adventure. Give the social scene a whirl this weekend. Your most productive days will be April 3, 5 and 7th.

***Capricorn (December 21 - January 19):*** It's time for the three R's, review, revise, and rebuild. Break ground for a new and stronger foundation. Make necessary changes in your personal and public life. Your most productive days will be from the 4th to the 7th. Buckle down to work and take care of details. After a hard week of work treat yourself to a fun-filled weekend of play.

***Aquarius (January 20 - February 18):*** The emphasis this week is on travel. A short trip or plans for a long journey will bring you much joy. A message from a romantic interest will make your day. The full moon of April 22nd will influence your charm. Be spontaneous and flexible. A social invitation may take you by surprise. Allow yourself to be care free. A Leo plays an important role.

***Pisces (February 18 - March 20)***: The emphasis is on the home. Family members need special care and attention. Domestic affairs take up most of your time this week. Your own home or new home plays an important role in your life this week. Financial affairs take an up-swing. A job opportunity comes your way, which needs careful thought and planning before making a decision. Your most positive days will be April 2nd and 5th.

# CLASSIFIEDS

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# PERSONALS

**Plantation,**
Kiss and tell, money talks.
**No Longer Stagnating**

**Nickki and Jim,**
Thank you so much for the gift. Were either one of you kissing like a bandit, underneath the Sycamore tree? I thought so.
**Your Supervisor**

**September 8, 1999,**
NASHVILLE (UPI): Come one, come all, the shrine to Miss Cline is now a reality.
**T. C.'s Press Agent**

**Molly,**
Please thank your housemates for a wonderful evening of margaritas, birthdays and rug burns.
**Your Friend**

**Lovely Rita Meter Maid,**
Thanks for the burrito. I enjoyed it all the way back to St. Louis.
**ZZ**

**Hilary,**
Are your pits smokin' severely enough to trigger the smoke alarm? I'm sure you'll do fine.
**P.C.**

**Jackie M,**
We are all very proud of you! You are the pride of Berkeley, Mo. Remember us when you are rich and famous. Don't miss the pool party this year!
**Marc & Dale-O**
**Delinda & "Poochie"**
**& "The Rinderer" gang**

**Marc-O**
Thanks for all of the good advice over the years! I couldn't have made it without you. "You're the inspiration."
**Love,**
**Jackie-M**

**Dale-O,**
One more year at SIU-E won't be so bad, you're used to it by now! How's your "roommate"?
**Lysol helps,**
**Jackie-M**

**Tanya,**
Quit eating that banana. It's not lunchtime yet.
**Me**

**Hey TB-**
I don't think. I KNOW it's a self-portrait!
**ME**

**Memo**
**To: The Editor**
**From: Office Manager**
**Re: Joplin Convention**
The Joplin convention is approaching rapidly. Please inform the invited students. I will need their R.S.V.P. A.S.A.P. in order to map out the appropriate seating and sleeping arrangements. The penthouse suite has already been reserved.

**Annie,**
We love and miss you!
**Old Webster Gang**

**Ms. R.I.,**
Cheap thrills are best when they are a dime a dozen. I'm cheap but not easy.
**Ms. Mo**

**Good Old Boys,**
One parking space per customer-please!
**Denny's Mgt.**

**Meanwhile back in the woods...**
Three student leaders and one student leader in training go back to nature to escape the pressures of leading. While sitting around the blazing campfire they bump into the Marlboro Man, the Happy Homemaker and Dora-Flame. They all hit it off well and have a riproaring tiem!
**Meanwhile back in the States**

**Morris,**
Cheerio old chap!
**Ashby**

**Babysitter,**
It is time to cut the puppets free of their strings.
**Miss Cline**

**M.C.,**
I fell under your rhythmic spell on the dance floor! Let me coax you into my spiritual mounting festival!!
**Mumbo Priestess**

**Oh Mickey,**
I think she's in love. Why else would she sit next to you in class?
**Frank**

**Denny,**
It's time to take the dog for a walk again.
**Guido**

**Chaka Sean,**
I feel for you. Your lead is tenous.
**Friendly Rival**

# Support Groups Offered

Patrick Stack is the newly appointed Director of Counseling Services. His office is located in Health Services on the first floor of Loretto. Stack will be available between the hours of 8:30 a.m. and 5:00 p.m. by contacting the Health Services secretary at 968-6922. No appointment is necessary for emergency situations.

Two support groups will be offered in the coming weeks. One group is entitled "Graduation Anxieties." The goal of this group is to offer graduating students an opportunity to share their commonality of concerns with other students experiencing similar feelings. Some issues likely to be addressed are concerns and worries associated with graduating, separating from friends and teachers, learning how to "let go" of Webster, methods and suggestions to cope with graduation, and any other topics of interest to the group.

The "Graduation Anxieties" support group will meet every Tuesday beginning April 5 through May 3. Meeting times will be 11:00 a.m. to 12:15 p.m. in the Health Services office located on the first floor of Loretto.

The second support group is called "Test Anxieties." The goal of this group is to offer students a chance to share their mutual concerns and fears associated with taking tests. Suggested methods of coping with test anxieties will be discussed.

The "Test Anxieties" support group will meet every Thursday from April 14 through May 5. Meeting times will be 11:00 a.m. to 12:15 p.m. in the Health Services office located on the first floor of Loretto.

Both groups are limited to 12 students per group. The group facilitators are Pat Hannan, Director of Health Services and Patrick Stack, Director of Counseling Services.

If you would like to participate in one or both groups, register with the Health Services secretary by calling 968-6922.

Meeting times for these support groups can be changed if students find the current times inconvenient.

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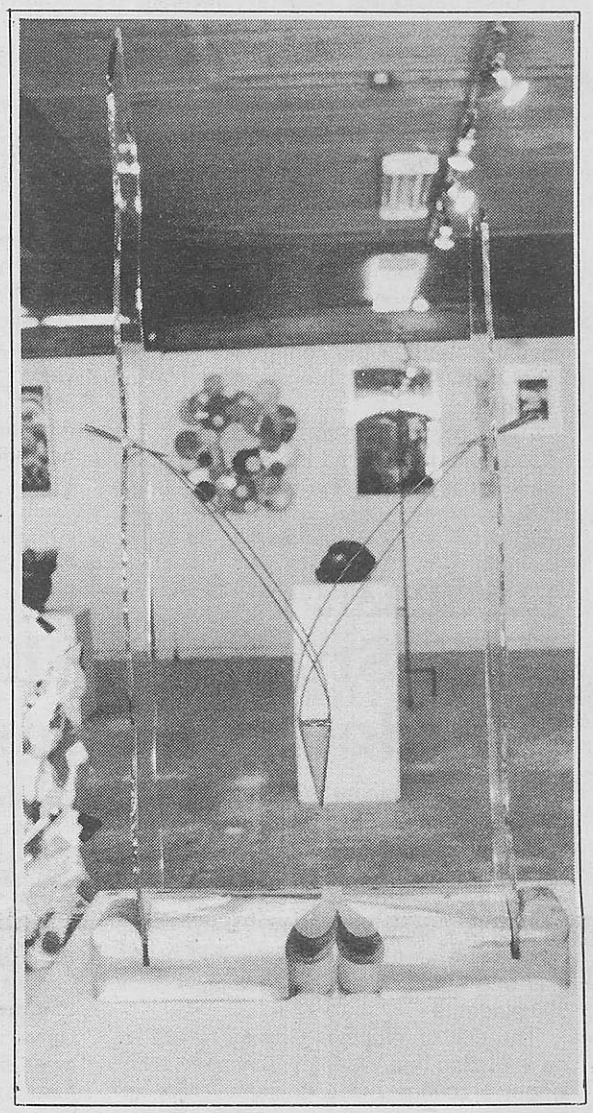
WEBSTER UNIVERSITY
# JOURNAL
*Webster University's Student Newspaper*
APRIL 7-APRIL 13, 1988

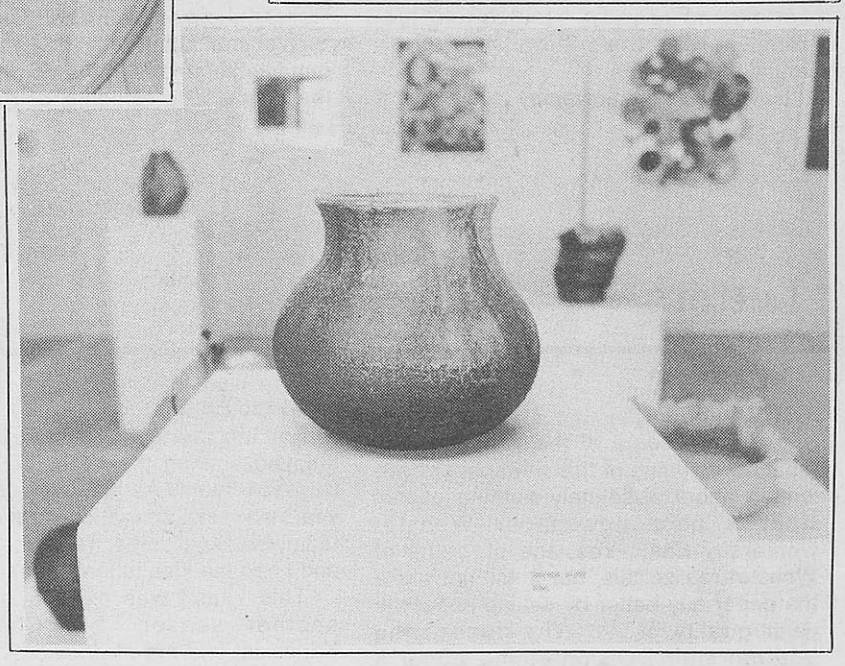


## Awards Ceremony Opens 1988 Hunt Exhibit









by Thomas Crone
Journal Managing Editor

Until a few months ago, the Big Bend Bend Building was a space without an identity.

But with the occupancy of the Sverdrup Complex, the one-time College School has become the Visual Arts Center, and voila! the new Hunt Gallery is opened.

That gallery is dedicated to Cecille R. Hunt who left the school's art department a sum great enough to offer prizes and awards to some of the school's bright, young, and not-so-young art prospects.

And just that took place last week when five artists left the opening ceremonies of the 1988 Hunt Exhibition $100 richer.

The winners were Monica Langhammer for "The Squares" (colored woodcut print), Gary Brinley's "State IV" (etching), Leslie Ulrich's "Double Self Portrait" (handmade paper, blueprint), Paul Krash's "Untitled #5" (foamboard, balsa, polaroid), and Pete Preston's "The Weight" (glass and wood).

The show was judged by Donald Songster, of the Gallery of Contemporary Art, in University City, however he was not in attendance, as originally planned.

The awards this year have increased to $500, and $1,000 will go to the winners of the Senior Art Show later this month. It will be shown in the lobby of the Loretto-Hilton Center.

The endowment from Cecille Hunt was originally established because she and her husband often attended theatre events on campus, and her impression with the art department led her to establish the fund. Mrs. Hunt passed away in 1981, but her husband will be present for the opening of the senior show.

She was also credited with helping to get local artists work exhibited to the public in such venues as banks and shopping malls, according to presenter, and art professor, Sr. Gabriel Hoare.

Said Hoare, "If Cecille were here now she'd be very proud of what we see."

For credits, see page 2

**EDITORIAL:**

# W.U. Students Waste Chance To Express Views

On Monday afternoon the team visiting Webster University to evaluate the school's North Central accreditation gave the students of Webster a chance to voice their opinions on the school.

Twelve students showed up.

Considering that Webster University is a school which boasts enrollments way above 5,000, for 12 students to show up at such a meeting is pathetic.

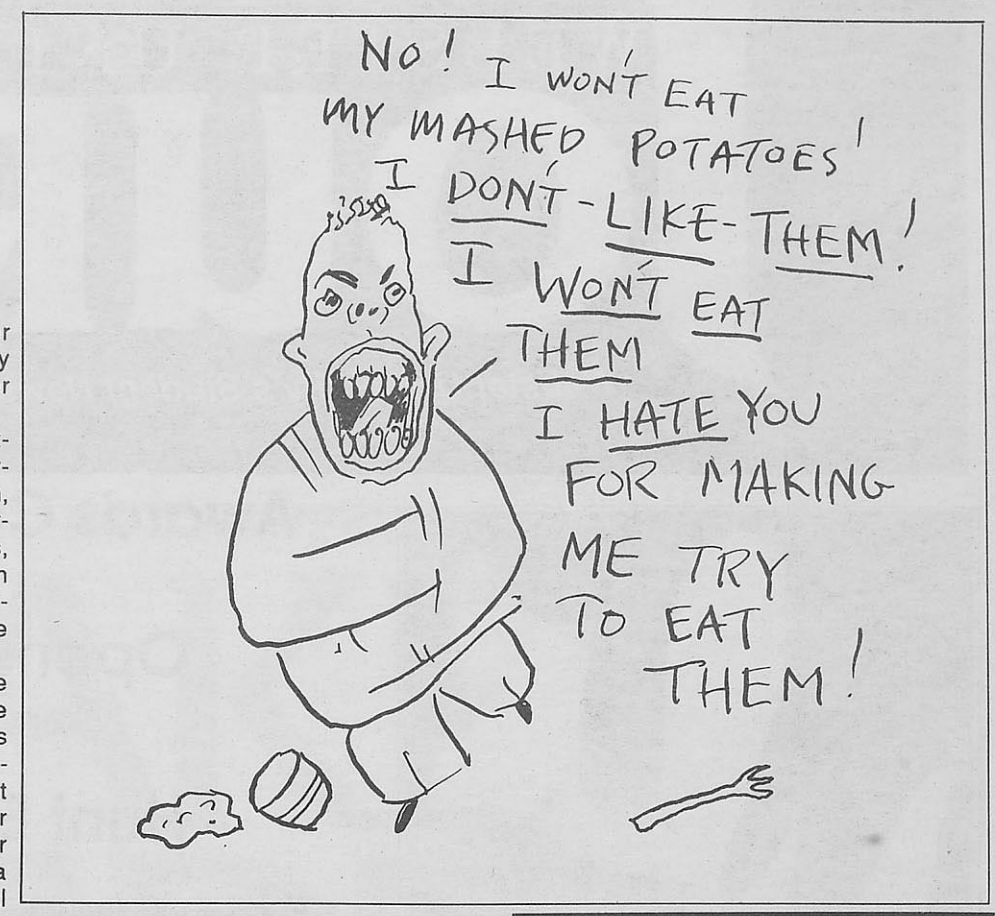
The meeting was well-advertised on campus. Fliers appeared on nearly every bulletin board owned by Webster University, and the meeting was announced by professors in their classes.

With that kind of publicity, there should have been so many students eager to voice their opinions that the Loretto-Hilton Center should have been booked for the event instead of the conference room on the first floor of the Administration Building.

The conference room, however, sufficed quite nicely, and the person responsible for scheduling the event in that room is to be congratulated for his or her insight and understanding of the apathy among the student body at Webster University.

At the meeting, topics such as computer facilities, library facilities, student government, inter-departmental cooperation, student activities, new art facilities, international student facilities, career services, faculty, the advising system, orientation for new students, consistency of academic advising, and institutional integrity were discussed.

The temperatures soared into the eighties on Monday, and sunbathers were scattered all over campus. Surely others were out enjoying the weather off-campus. It's a shame and an embarrassment that more of them didn't set aside an hour to speak with the people visiting Webster University, the people who will make a recommendation to the North Central Association regarding the institution's accreditation.




**EDITORIAL:**

# W.U. Students Should Have Right To Use Outdoor Campus For Social Events

This week several students will meet with dean of students Mark Govoni to discuss the implications of the school's alcohol policy at outdoor events. Hopefully, the students at the meeting, along with Govoni, will keep in mind that Webster is no longer a small girl's college that occupies one small block and has less than 500 students.

The city of Webster Groves needs to be reminded that Webster University is no longer a college but a university with an ever-expanding main campus and programs across the nation as well as around the world.

Having a major university in the city of Webster Groves can only help the city's image. Without Webster Webster Groves could fall into the classification of just another suburb.

The increase in student population at Webster University has also only helped the business community in Webster Groves.

And yet the students of Webster University are still faced with miles and miles of red tape when it comes to planning an outdoor event because of the "concerns raised by the community."

Webster University has made some remarkable strides in the community over the years. The building of the Loretto-Hilton Center and the Sverdrup Business-Technology Complex have provided significant additions to the community.

Considering the contributions that Webster University has made to the community, its students should be allowed to hold outdoor parties which include music and alcohol. Furthermore, these parties should be permitted at night.

The school is no longer a small college with small enrollments. As its enrollments have increased, so have its contributions to the community. The city of Webster Groves needs to consider this situation and act accordingly.

SEND YOUR LETTERS TO THE EDITOR TO THE JOURNAL

## Letters

**To the Editor,**

Lately, some of the writers of the "special" columns of this newspaper have written about absolutely nothing except what a poor newspaper Webster University has. Yes, the students of Webster realize this, but it will not make the paper any better by writing about the poor quality of it! Why doesn't the *Journal* staff DO something about it instead of complain?! There are a lot of stories circulating around Webster University, the staff just needs to get out there and find them. If there does happen to be a lack of campus news any particular week, the *Journal* could print a summary of the week's national news stories. I know that many people living in the dorms do not have time to watch the nightly news, or a long *St. Louis Post-Dispatch* article. Therefore, articles covering national news could be quite informative.

Webster University is supposed to have an excellent media program, but it definitely is not shown through the *Journal.*

**Sincerely,**
**Rena Wiese**

**To the Editor:**

For the last two years, I have truly enjoyed serving the Webster University Baseball Team. As a matter of fact, two years ago, this school didn't even have a team, so Bill Kamper (a former student) and I had the idea to form a team.

This year I was expecting to enjoy another season, but Coach Karl Karleskint told me at practice I can't play any more because I'm not taking enough hours and said, "Take your bag and get your ass out of here." What kind of coach is that? He doesn't have any respect for people.

In addition, Karl is more like a cheerleader than a real coach. He has no knowledge of how to manage a team. I think Webster is wasting money paying him. Jamie Murray (a player on the team) could be a better coach and wouldn't have to be paid.

The sooner Karl is replaced, the better for all concerned.

**Sincerely,**
**Domingo Palumbo**

Credits for cover artwork are:

1 Tony Albrecht
"Untitled II"
(wood, wall paper, paint)

2 Monica Langhammer receives a congratulatory hug from a friend.

3 Pete Preston
"The Weight"
(glass & wood)

4 Hideki Shimizu
"Dreaming"
(pastel on paper)

5 Brenda Story
Bowl

Photos by Tanya Brotherton

THE JOURNAL
A Webster University Student Publication

470 East Lockwood
Webster Groves, Mo
63119

**Editor,** Patrick Collins
**Managing Editor,** Thomas Crone
**Photo Editor,** Tanya Brotherton
**Business Manager,** Lisa Drexel

**Staff Writers:**
John Arenberg, Cyndi Newsome, Fontella Scott
**Contributing Writers:**
Donna Bennett, Tina Clouse, Lonnel Cole, Michael Curran, Debbie Dey, Jackie Lindhurst, Patti Loth, Peg McCarthy, Carter Osborne, Jon Rosen, David Underwood
**Photographers:**
Nancy Bell, Nancy Carraher, Mike Elbe, Cathi Fueglein, Kim Helfrich, Mike Kornblum, Mary Kram, Michele Maune, John Merryweather, Jeff Sauder
**Illustrators:**
Todd Johnson, Paul Mullen
**Faculty Advisor:**
Maureen Zegel

The Journal is published by the students of Webster University in conjunction with the journalism department. The Journal is funded partially by the university administration, but operates independently under the auspices of the publications board.

The Journal reserves the right to edit letters to the editor, which must be addressed to the editor and with the writer's title attached. They must be written in letter, not memo, form.

**Deadlines for submission of material is 4 p.m. each Friday for the following week's publication.**

# Smoke Consistency To Blame For Fire Alarm Failure

by **Tina Clouse**
Contributing Writer

The consistency of the smoke produced by the recent fire in the dormitories may have been the reason smoke alarms weren't triggered. The fire occurred the evening of Sunday, March 26, in the room of Loretto Hall resident Brannon Loomis.

The fire was caused by a candle burning on the windowsill, which ignited the plastic window shade.

Jan Landzettel, director of residence halls, said certain materials may cause different types of odors and different types of smoke.

"It's like when you're cooking on a stove, different types of foods burn differently and cause different types of odors and different consistencies of smoke," she said. "For example, a plastic window shade will smell worse than a mattress burning. A mattress will cause a denser smoke, but the smell from plastic smells worse and lingers longer. This is why so many residents smelled smoke the night of the fire."



PHOTO BY NANCY BELL

**Jan Landzettel**

Landzettel explained that there must be a certain level of smoke particles to trigger the alarm system.

"A certain amount of smoke must collect in the hallway in order to trigger the alarms," she said. "Brannon's fire smelled worse because it was plastic burning. Another possible reason for the alarms not going off is that she had her door and window open, and the cross ventilation caused the smoke and the flames to blow out the window. It's not that our alarms don't work. There wasn't enough smoke in the hallways."

Landzettel stressed that in any fire, panic is the most dangerous element.

"In any multiple dwelling, such as the residence hall, people need to stay calm," she said. "Something that's more dangerous than the actual flames is the smoke, because people panic when they see and smell smoke. People need to remain calm so they can evacuate the building, and that will alleviate a lot of danger. When people panic they don't think clearly."

Mark Govoni, dean of students, said Webster University maintains the code established by the fire department and insurance companies.

"I want to make sure that students realize that our buildings are safe," he said. "The buildings may be old, but they are up to date and up to code with state of the art fire detection equipment."

Bart O'Connor, director of business and finance, and Jim Miller, director of physical plant, were unable to comment on the situation at press time.

# North Central Accreditation Team Visits Webster U.

by **Patrick Collins**
Journal Editor

Part of the North Central Association's visit to Webster University was an open meeting with students, held Tuesday afternoon in the executive conference room at 2:30 p.m. Twelve students attended the meeting.

The six member team visiting Webster this week will review the entire university—including the extended campuses—and then make a recommendation to appointed commissioners. The appointed commissioners will make a final decision regarding Webster University's accreditation.

The school is currently accredited by North Central. That accreditation could either be renewed or suspended. The accreditation could be renewed for any specified period of time up to ten years.

Patricia Ewers, chair of the visiting team, is vice president-dean of faculties at DePaul University in Chicago, said her team has four main criteria for evaluating the school and then making its recommendation.

Those criteria are: Is a mission publically stated? Does the institution have the resources necessary to fulfill its mission? Is the institution fulfilling its mission? Can it continue to fulfill its mission?

Ewers said she and the team know that there is no such thing as a perfect institution.

"Every place has its problems," she said. "The trouble comes up when an institution either doesn't recognize its problems or when it tries to hide them."

She said her team will serve as advisors.

"Our role is to make a recommendation regarding accreditation," Ewers said. "We have the role of providing advice. We volunteer to go in and make sure a school is doing what it says it's doing. We're looking at the university as a whole. One of the strengths of the North Central Association is that it evaluates what an institution is doing based on what its mission is."

The accreditation team questioned the students attending the meeting on topics such as computer facilities, library facilities, student government, interdepartmental cooperation, student activities, art facilities, the facilities provided for international students, career services, faculty, advising, orientation for new students, consistency of academic advising, and institutional integrity.

Most of the answers from students were positive in nature. A business-management/computer studies student said he thought the academic advising program at Webster is very strong. A graduate student who is receiving her degree in marketing said her program has been very similar to writing a thesis.

Larry Salazar, a student who attended the meeting, said he came mostly out of curiosity.

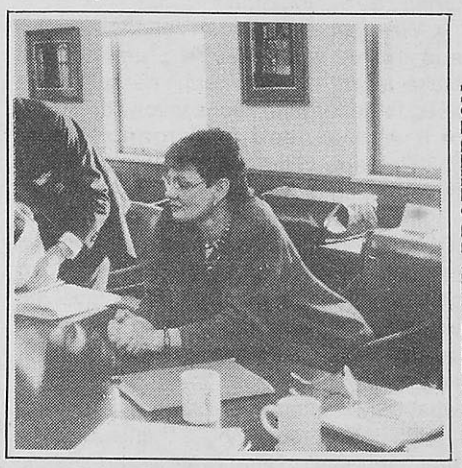


PHOTO BY TANYA BROTHERTON

**Patricia Ewers**

"I don't have a specific goal for being here," he said. "I was told North Central people were interested in asking students questions. I came basically because I was curious."

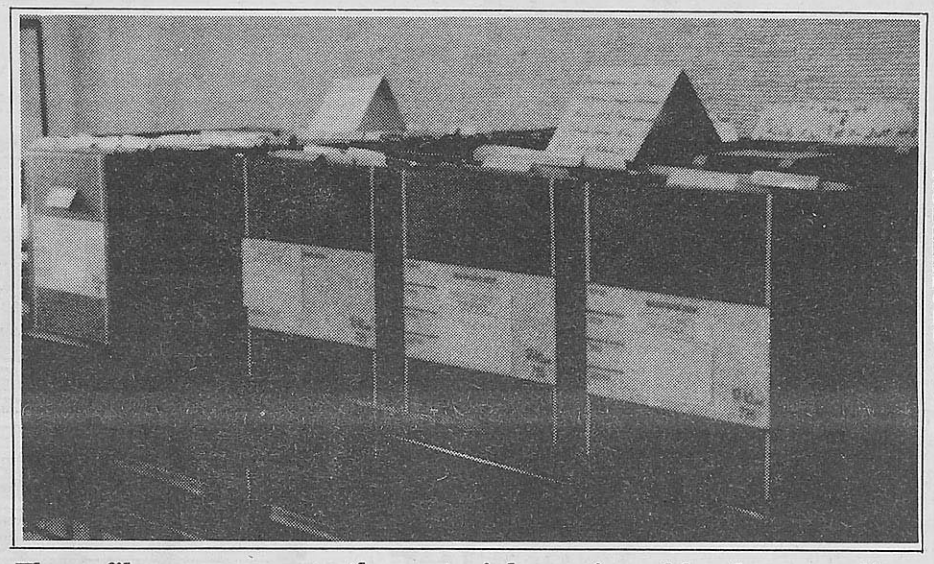


PHOTO BY TANYA BROTHERTON

**These files were among the materials reviewed by the accreditation team, which is on campus this week.**

***While at Webster University, the accreditation team also held meetings with the faculty, the administration, and the board of trustees.***

SEND YOUR PHOTOS

TO

TANYA BROTHERTON
C/O
THE JOURNAL

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# Plans For Springfest '88 Underway

by **Patrick Collins**
Journal Editor

Webster University's 12th annual Springfest is currently in its planning stages. The event is scheduled for Saturday, April 30, from noon to 6 p.m. It will be held on the grounds of the Music Building.

According to Jim Giles, chair of the Springfest Committee, the planning of the event is going smoothly.

The committee meets every Thursday at 4 p.m. in the Pink Room, located in Loretto Hall. Anyone interested in planning the event is welcome to attend.

Giles said the committee's main problem has been getting the school's various organizations together.

"We want all the organizations to come and tell us what they're planning and make a firm committment," he said. "We need to get organizations involved."

It was a need for organizational involvement, Giles said, that resulted in the dropping of a theme for Springfest.

"I asked the Council on Student Affairs [CSA] when it is that people get involved in planning Springfest," he said. "CSA said usually the groups don't get involved until a theme is announced, so I suggested not having a theme so that organizations would have more time to think about what they wanted to do.

"Basically, not having a theme is just a trial," he said. "That way, when people think of Springfest they won't think, What's the theme this year? They'll know it's a good time and start planning their events."

Peg McCarthy, director of student activities, is serving as advisor to the group. She too felt that not having a theme was a good idea.

"I think the fact that the group voted to have no theme is making things move along more smoothly," she said. "People don't have to worry about sticking to a theme because the theme is simply Springfest."

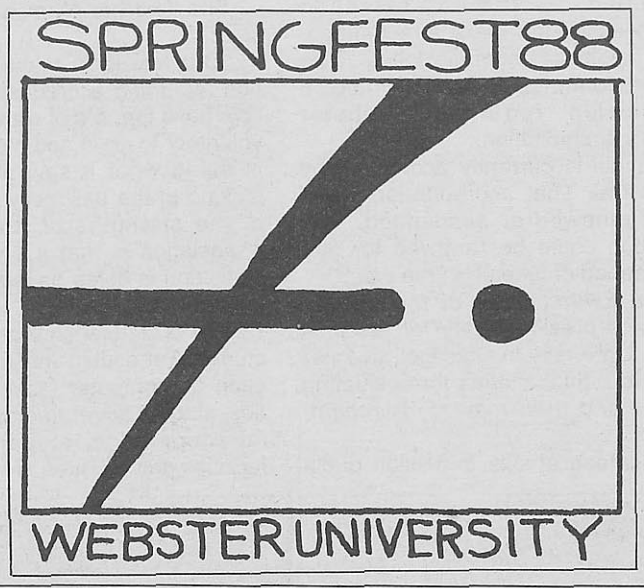
Giles said he is still in the process of contacting the organizations.

"There are still several groups we haven't heard from," he said. "I'm still in the process of trying to contact them. Several groups have said they'd like to participate, but they need to attend the meetings to reserve space."

Giles added that the committee is open to nearly any idea that an organization may have.

He said he would like for Springfest to resemble a carnival.

"I would like it to be a carnival atmosphere," he said. "People eating, listening to bands, dancing. It should be a time for the whole Webster community to get together and have a good time. If the whole school gets together all the work won't fall on one or two people and everyone can have fun."




Design by Paul Krash

**The following events are tentatively scheduled for the 12th annual Springfest:**

BANDS: A Perfect Fit will play from 4 - 6 p.m.; Bob Cuban's Hour Glass will play from 1 - 3 p.m.

Hamburgers and hotdogs will be provided by Louise Nichols and her staff.

Caricaturist and mural painting by the Art Council.

The Literature Club will present *The Monster's Tooth,* a play written by Webster student Mary Nyman. The play will be presented Friday and Saturday at 7:00 p.m. in the Pearson House.

Kite Flying by Dungeons and Dragons.

The Dance Club will perform on the stage between the the two bands.

United States Institute of Theatre Technology will paint T- shirts.

Psychic Mama Lil and a trainee will be present.

*Skipping Thru Skippy Groves,* a literary publication, will do a dunking booth.

The Media Association and the Dance Club will sponsor carriage rides.

The Women's Resource Center will hire a "roving mime."

The Cheerleaders will paint boxer shorts.




Design by Tanya Hamman

## CSA Notes

At its weekly meeting held on Tuesday afternoon, the Council on Student Affairs (CSA) discussed its plans for a meeting to be held with dean of students Mark Govoni on Thursday.

At the meeting, the issue of serving alcohol at outdoor functions will be discussed. The issue came to light as a result of the weekly volleyball games being played on-campus.

Susan Walsh, chair of CSA, said she had spoken with Govoni regarding the issue.

"He didn't say we could serve alcohol, but he didn't say we couldn't either," she said.

CSA member Jeff Wiegand said he viewed the meeting as informational.

"This is to set some standards," he said. "We need to make sure they're no questions [regarding the serving of alcohol at outdoor functions] unanswered."

Lisa Erxlebin suggested hiring a lawyer to thoroughly examine the issue from a legal perspective.

CSA's agenda also included an update on the Media Association, which has not been following budgetary guidelines.

The Media Association used money intended for an event and used it to purchase a plane ticket for Webster graduate Jeff Copeland to visit the school and speak with film students. Copeland, since his graduation from Webster, has worked in the Los Angeles film industry. The Media Association has also lost some of its receipts from a recent party. The group has subsequently had its funds frozen.

Other items on CSA's agenda included funding requests from the Art Council, Alpha Kappa Psi, and the Journal, all of which were approved. Members from the two bands attended the meeting to work out the particulars of the party planned for April 16. Also, CSA will have lunch with Webster University's administration on April 14.

## OFF BROADWAY



*And Miss Reardon Drinks a Little*, the Conservatory's latest production,opened last Wednsday night. It is, overall, a well-acted production about three sisters who have, in one form or another, hung onto the past. More specifically, they have hung onto the past memories of their lives with their mother who has been dead for roughly a year.

Anna Reardon is a science teacher, Catherine Reardon is an assistant administrator in the same school, and Ceil Adams is superintendent of the Board of Education. Anna and Catherine are single and share the apartment in which they grew up. Ceil married shortly after the mother's death.

Anna has had a nervous breakdown following her mother's death. Catherine is an alcoholic and Ceil is a very tough career woman.

Put them together in a crisis situation and some very interesting developments begin to occur. Each one is in emotional pain that causes them to become the type of people they are, and each is unable to reach the others.

Ostensibly, Ceil has come for dinner, something she doesn't do very often. And she has a reason. Anna is having a nervous breakdown as a result of her mother's death, and has apparently made sexual overtures to a young male student.The boy's family wants to sue the school. It also comes out that the young man in question has a reputation for causing trouble. Everyone appears to believe that Anna is guilty, but Anna is never given a chance to speak for herself. Nor is the subject seriously discussed until a guidance counselor from the school, Fleur Stein, and her husband Bob stop by for a visit. Fleur is handling the parents of the boy, and seems to believe she can convince them not to sue. Her prattling inanities builds the tenstion in the sisters, but it is Bob who finally causes the explosion.

This production lacked a consistent energy level at the beginning of the play and both the characters of Ceil (Janie Jordan) and Catherine (Lisa A. Schnoring) seemed to be somewhat unfocused in their first scene together. However, both Jordan and Schnoring tightened their characters up and gave lovely performances throughout the rest of the evening. Jordan's tight-lipped Ceil worked very well, and she neatly avoided becoming dull. Although Jordan kept Ceil's emotions under check, they were still very much present.

Schnoring nicely handled the blurred edges of an alcoholic, and her Catherine took a certain amount of revengeful pleasure in watching all the trouble seethe around her while, for the most part, protecting herself from feeling any of it.

Heidi Elizabeth Turner did a lovely job as the emotionally wrecked Anna. She flowed through the emotional levels of someone competent and others unable to even wash her hands. And her story about a gas station owner's puppy is stunning.

Equally fine were Valarie Fueller and Mark Bernstein as Fleur and Bob Stein. Fueller had a nice blend of self-serving cunning and well-meaning stupidity. Bernstein's Bob was a man whose patience had reached its limit, and his confession as to why he doesn't use his own bathroom was hilarious. Mauri Page did very nice work as the well-meaning, nosy Mrs. Petrano.

Milton R. Zoth's direction was fine. The set designed by L. Patty Bennett was particularly nice and the costumes by Julie Gillespie and lighting by William Palmer nicely completed the producation.

*And Miss Reardon Drinks a Little* will run through April 10 in Stage 3 theater which is in the ground floor of the Administration Building.

# W.U. Appoints Director Of Counseling

by **Lisa Drexel**
Contributing Writer

Webster's newest addition to the counseling services is Patrick Stack. Stack was hired to replace Bob Wilke as director of counseling services. Wilke left earlier this year to go into private practice.

Stack has been keeping pretty busy his first week on the job.

"I've already met with 12 students the first few days I've been here," said Stack. He, along with Pat Hannan, director of health services, have set up two support groups.

**"I believe there are obstacles too, but obstacles that we *allow* other people to put in front of us."**

The first one, "Graduation Anxieties" started this Tuesday, April 5 and meets until May 3. The second support group titled "Test Anxieties" is scheduled to begin on Thursday, April 14 and meet every Thursday until May 5.

Stack is from Boston, Mass. and has lived in St. Louis for the past five years. He still harbors a small but noticeable Bostonian accent but is quite taken with St. Louis.

"I love St. Louis," he said. "It's smaller than metro Boston. The tempo is a lot slower. There's one thing that sticks out in St. Louis if you're from the East--there's hardly any honking cars.

"But I'm not used to the summertime yet--it's awfully hot.

"St. Louis is very civic minded--much more concerned about their neighborhoods," Stack said. "Also different ethnic groups have their day."

He mentioned the Strassenfest as an example. "And the fourth of July celebration--it's spectacular."

Prior to this job, Stack was a counselor at Logos School in Olivette.

"It's a therapeutic alternative high school," he said. "It's in its nineteenth year in serving adolescents and their families."

Stack said he was very happy at Logos and wouldn't have considered leaving if someone hadn't persuaded him to apply here at Webster. "I left on a very good note," he said.

Stack bases his counseling on linguistic philosophy.

"I put an emphasis on the words people use," he explained. "People should correctly use language to best describe their feelings."

He gave an example of a motto he uses, *'You feel (blank) because of (blank).'*

"The basis of all therapy is a foundation and I feel that foundation is choice," said Stack.

He believes that when a person sees that he has choices in his life, that person will be able to take better control of his life.

"You think it's very hard for some people," he said. "I believe there are obstacles too, but obstacles that we *allow* other people to put in front of us," he said.

**Stack has been keeping pretty busy his first week on the job. "I've already met with 12 students the first few days I've been here."**

Stack himself is still a student. Presently he is working on completing studies for a certification of marriage and family therapy.

He received a Bachelor's of Arts in philosophy at Suffolk University at Boston, a Masters of Arts in divinity and counseling from St. John's Theology School, and a masters in education from the University of Missouri in St. Louis.

Stack was also once an priest.

"I'm an inactive Roman Catholic priest," he said. "My experience with the church has been highly positive and I consider myself to be a devout Catholic."

One of the most important messages Stack wants to send to the students is to let them know he's here.

"I want to offer the best program I can, and serve the Webster community," he said. "I want students to know there's always an open door."

Stack's office is located on the first floor of Loretto and his hours are Monday through Friday 8:30 a.m. to 5:00 p.m. No appointments are necessary for emergency situations.

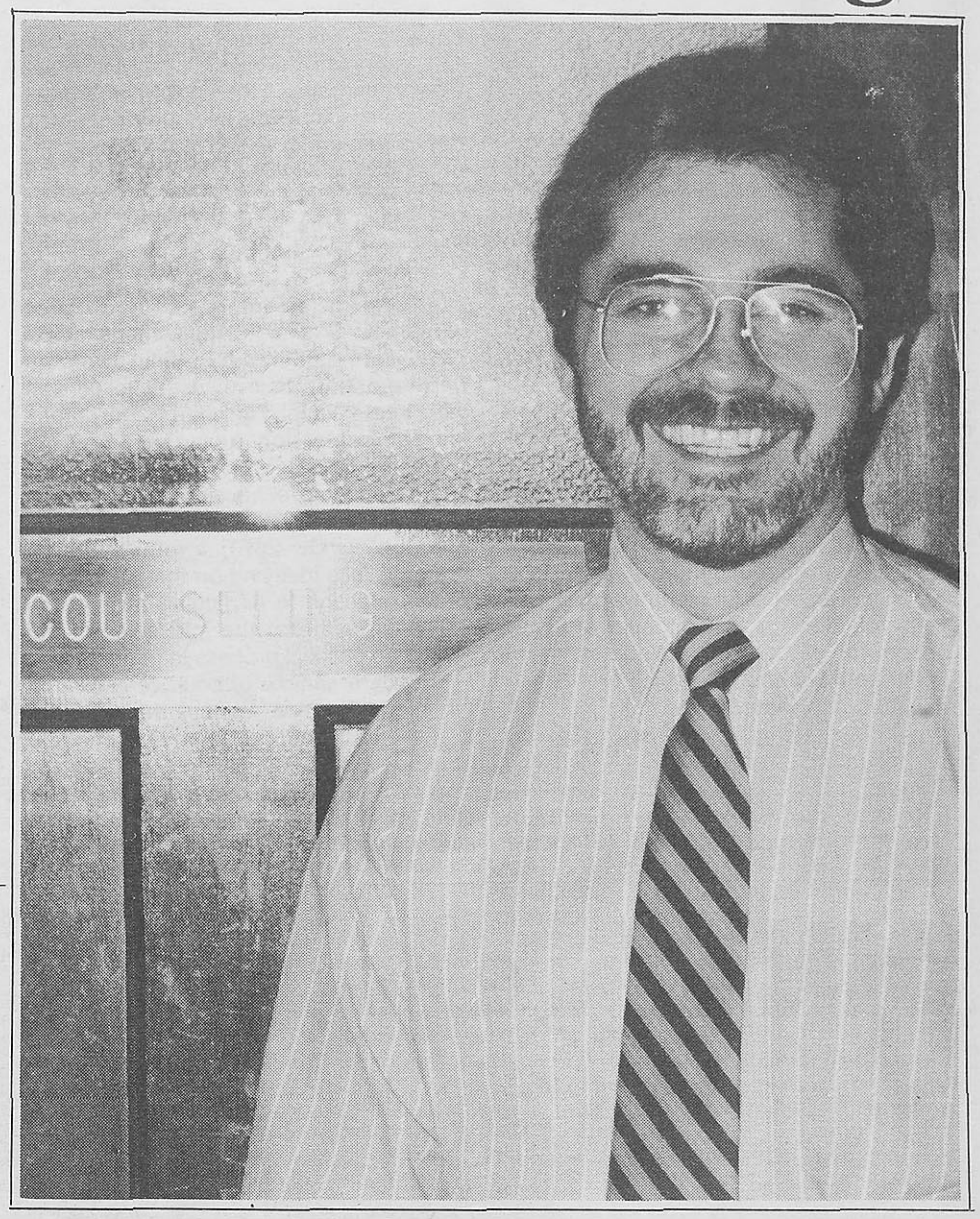


PHOTO BY TANYA BROTHERTON

# PREVIEW: Democracy On A Leash

by **Thomas Crone**
Journal Managing Editor

In the current American political scene, Central and South America have become linchpins of the United States' foreign policy objectives. Few other areas of the world have aroused sentiments as partisan as those found in this region.

This area of the world will be the focus of a full day seminar entitled Democracy on a Leash: Human Rights in Latin America, to be held at Webster's Winifred Moore Auditorium on Saturday, April 9.

The program will be highlighted by speakers in the morning, a panel discussion on rights in the region, and a concluding trio of workshops.

Political science professor Dan Hellinger was one of the organizers of the event, and was quick to point out that the conference would not focus on some of the countries currently in the news, such as Panama, El Salvador and Nicaragua.

"There are enough people in St. Louis that know about those countries," Hellinger said, "so we want them to come to broaden their knowledge of all the countries."

The program will then feature nations seldom in the news, like Guatamala, and some that have fallen out of the news, like Chile.

"We don't want people to feel cheated because there'll be little of Nicaragua and El Salvador, nations which obscure Guatamala despite many of the same concerns," said Hellinger.

To illuminate the problems facing the region will be three speakers, Jon Sawyer, Omar Williams Lopez, and Nancy Lawrence.

Sawyer's involvement is the most local one. He is a Washington Bureau reporter for the St. Louis Post-Dispatch, and recently authored an eight-part series on Latin America.

His morning address will be "Uncertain Transitions to Democracy in Argentina and Brazil". His afternoon workshop will focus on "U.S. Journalists and Coverage of Human Rights in Latin America".

Also speaking will be Omar Williams Lopez, who is an active grassroots coordinator in his homeland of Chile. According to his bio, he has been detained three times under the Pinochet regime, because of his political work.

His morning speech will be "Popular Education and Human Rights in Chile", and he will head an afternoon workshop, "The Role of the Church in the Struggle for Human Rights".

The third speaker will be Nancy Lawrence a member of the New York based Women's Coalition for Non-Intervention in Central America. Lawrence lived in Guatamala from 1972-1981.

That nation will be cited in her morning address, "Democracy and Counter Insurgency in Guatamala", and her afternoon workshop "The Religious Right in Central America".

The morning speakers will begin at 9:30 a.m., with registration for the program one hour before that time. Registration is $5 ($2 for low-income), or free for the Webster community. Free childcare will be provided. Advance registration is encouraged.

The event is sponsored by a host of groups including the St.Louis Latin America Solidarity Committee, the St. Louis Inter-Faith Committee, the Sisters of Loretto, and Webster's Faculty Speakers Committee, and the Undergraduate Dean's Office.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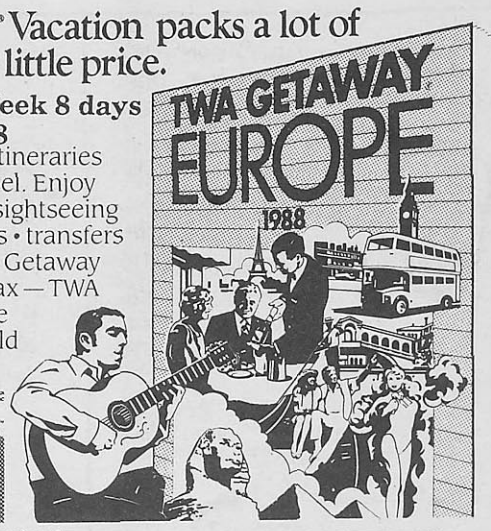


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# NOTES FROM ACADEMIC ADVISING



*by Debbie Dey*
*Assistant Dean of Academic Advising*

Among the many other activities you undoubtedly have planned for this summer, why not consider enrolling in a summer course? You could pick up a required class or take an unusual elective. In either case the summer schedule is available to you in the Office of Academic Advising, Room 130, Loretto Hall.

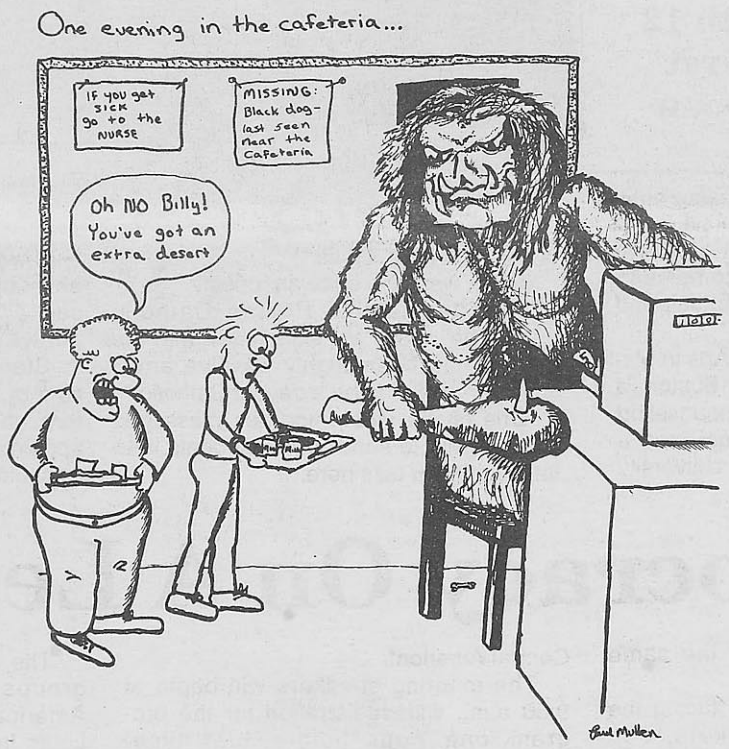
If you don't want to go to summer school for eight weeks Webster offers interim or May courses which are in session between May 16 and June 3. In the interim session you'll find courses such as "Issues in Archaeology" (AAS 320). Through lectures and field trips to places like the Art Museum and Cahokia Mounds, this course explores how archaeologists unravel mysteries of the past. In "Field Studies in Biology" (BIO 151) students go on eight half day field trips to learn about the ecology of forests, ponds, and praries. For students who own or would like to own a personal computer a "PC Owners Workshop" (CST 101) teaches the how, what, and why of microcomputers. Anyone needing information on how to make professional presentations of numerical data might be interested in an interim course called "Graphics: Business Applications" (CST 231). Here students buy their own software and learn how to use it to convert data into a variety of charts and graphs for demonstration purposes. Anyone interested in current events or wishing to understand more about current events might enjoy "Politics in Action: The 1988 Election" (POL 205), another interim course. While focusing on the 1988 presidential election in particular, this course will teach students the intricacies of the American political process in general.

This is a sample of courses offered in the interim session. Consult the last page of the undergraduate summer schedule for more interim courses.

A diversity of courses is offered in the eight week summer session. Have you ever wanted to learn a foreign language? Why not take intensive French (FRN 107) this summer? Do you own a camera but can't quite take the high quality pictures you desire? Even if you don't own a camera consider taking Photo I (MED 271) and learn to use not only your camera but a darkroom too. Have you ever heard of a course called "Madness and Society." (HST 200)? Webster offers it. Combining the disciplines of psychology and history, this course explores the evolution of social attitudes towards certain "abberations" is western society. Have you ever written a piece of fiction, say a short story or even a long story, which gave you satisfaction and enjoyment as you wrote it? "Creative Writing: Fiction" (LLN 216) may be what you need to help you develop your skills as a creative writer.

The courses above represent a small sample of what is available in summer school at Webster. After examining the complete listing in the summer bulletin, you may find just what you need to make your summer productive. You may earn a maximum of nine credits during the summer, three credits during the interim, and six during the eight or six week sessions beginning in June and ending in July. If you want to register for summer school, pick up the summer bulletin and register with your academic advisor.

# DINKY by Paul Mullen




# CALENDAR

**THEATRE:**

***How the Other Half Loves,*** by Alan Ayckbourn, The Repertory Theatre, March 16 - April 15.

***Amazing Grace,*** by Sandra Deer, The Repertory Theatre, Studio Theatre, March 23 - April 10.

***And Miss Reardon Drinks A Little*** by Paul Zindel, Conservatory of Theatre Arts production, Stage 3 Auditorium, Adminstration Building, 7:30 p.m., Sundays at 2 p.m., $4 general public, $2.75 students and senior adults, March 30 - April 3 and April 6 -10.

**MUSIC:**

***Webster Traditional Jazz Ensemble,*** Winifred Moore Auditorium, 7 p.m., $1, April 11.

**LECTURES:**

***"Bread, That Wonderful, Pleasurable, Necessary Substance,"*** downtown campus, 911 Washington Ave., 1:30 p.m., free, April 8.

***Conference, "Democracy on a Leash: Human Rights in Latin America,"*** Jon Sawyer, Washington Bureau, *St. Louis Post Dispatch;* Omar Williams Lopez, Peace and Justice Service, Antofagasta, Chile; and Beatriz Manz, anthropologist, Wellesley College, Winifred Moore Auditorium and Sverdrup Complex, 8:30 a.m. - 4:30 p.m., $5, April 9.

**SPORTS:**

***Men's Tennis,*** Maryville College, home, 3 p.m., April 7.

***Baseball,*** St. Louis Christian College (2), home, 2 p.m., April 8.

***Track,*** at Florissant Valley Community College, April 9.

***Men's Tennis,*** Kaskaskia College, away, 10:30 a.m., April 9.

***Men's Tennis,*** Concordia Seminary, home, 3 p.m., April 11.

***Baseball,*** Maryville College (2), away, 3 p.m., April 12.

***Men's Tennis,*** Greenville College, home, 3 p.m., April 13.

## TEST STRIP

**by Todd Johnson**



# ASTRO SCOPE BY MADAME HAZELLE

***NOTE: A point of information: Madame Hazelle's Astro Scope is not based on scientific method. It is meant for entertainment purposes only.***

***SIGN OF THE WEEK:***
***GEMINI: MAY 21 - JUNE 20***

Gemini is the most discussed sign in the Zodiac. People endlessly related in anecdote about him and do make jokes—"I know this charming man and wife, both Geminis. And you'll never meet four nicer people." Gemini seldom takes offense to this, largely due to his marvelous sense of humor.

The person born under the sign of the sign of Heavenly Twins is usually quite bright, quick-witted, and capable of doing many different things. He always keeps an open mind and is anxious to learn new things. Curious about almost everything, he's never satisfied merely to know something happened. He wants to know *why* it happened.

Gemini is governed more by his mind than his emotions so it's not surprising to note that he is generally most satisfied when he is in a situation where he can make the most of his intellectual and analytical abilities. But don't misunderstand. Literature and art appeal to the person born under this sign. In fact, creativity in almost any form will intrigue the Gemini man or woman. Language, teaching, reporting and photography are just a sampling of his interests that lie along that creative vein.

The Gemini is often quite the charmer. He is a good talker and he finds himself the center of attraction at any gathering. Some Geminis, though, are sharp-tongued and inconsiderate. His knowledge may be only superficial, but because he does speak so well he gives a convincing impression. But it is hard not to like a person born under this sign. His easygoing appearance and jolly sense of humor are perhaps the qualities that keep him youthful throughout most of his life and are the reasons why very few people view him in an unfavorable light.

***FAMOUS GEMINIS: Mikehl Barishnikov, Pat Boone, Bob Dylan, Anne Frank, Benny Goodman, Al Jolson, Tom Jones, Barry Manilow, Marilyn Monroe, Prince, John Wayne, Walt Whitman.***

***WEEKLY FORECAST***
***April 7 - 13, 1988***

***Aries (March 21 - April 20):*** This week may be an emotional roller coaster ride for you, Aries. Loved ones around you will need your extra attention and care to help them. Be the logical and practical person they need. Do not let the emotional wave sweep you away. Try to stay on an even keel with work and home life. It will be tough juggling act but you can do it, Aries.

***Taurus (April 21 - May 20):*** Delays or upsets in your career are not as serious as they seem to be. Do not let petty minds or petty games at work get you down. Be the dynamic person you are and leave the rest behind in the dust. A major decision will come your way concerning your career, so take special care to make the right move. Wednesday, April 12, will be a signficant day for you, Taurus.

***Gemini (May 21 - June 20):*** The key phrase for you this week, Gemini, is "be patient." Do not rush matters of the heart, love, friendship or career moves. Delays may occur which may make you *impatient*, but relax. The extra time will be to your benefit. Careful planning and thought will help you make the right choice. Romance abounds this weekend this weekend, a chance meeting with a new person may bring new love.

***Cancer (June 21 - July 20):*** Home is where the heart is, Cancer. Your home will be the ideal place for your base of operations. Spending time with friends, family, and loved ones in the comfort of your home will be just what the doctor ordered. Be careful not to spend too much time alone. Your mood may be down during the 7th, 8th and 9th. Pick yourself up with an artistic hobby, poem writing or redecoration for spring.

***Leo (July 21 - August 21)***: The emphasis week, Leo, is on relationships. People are important to you and are a very big part of your life. Friends, family members and loved ones will all be needing. A true Leo friend is priceless. Take time out to have heart-to-heart talks with the people you love. Communication can be your best friend.

***Virgo (August 22 - September 22):*** Pay close attention to your pocketbook this week, Virgo. The financial scene is on the move. Job opportunities and on money-making advantages will come your way . Take time to consider all of your options. Look before you leap. An Aries person will figure prominently. They will have words of wisdom for you. A change in friends and social affairs will be positive. Your key day will be April 18.

***Libra (September 23 - October 22):*** This week, Libra, your social calander will be packed full of parties and social gatherings. Allow you magnetic and charming personality to shine through. Be a gracious host and or a delightful guest. The company you keep will make your social circle a success. A Leo person figures prominently in your life this week.

***Scorpio (October 23 - November 22):*** The emphasis this week is on the past and the future. A person from your past will return for a visit specifically to see you. Take time out for a walk down memory lane. It will lift your spirits. Focus on your future, Scorpio! Major changes and decisions will need your attention immediately. Now is the time to take charge of a major project that will effect your future. Do not let it wait until the last minute.

***Sagittarius (November 23 - December 20):*** The social whirl may have you spinning already. Be careful not to get motion-sickness. Slow down the pace and pay attention to financial and career details. Do not over extend yourself with too many invitations. Take time out for yourself. Your most productive days will be April 17th and 9th so dig in and get things done.

***Capricorn (December 21 - January 19):*** Time is running out, Capricorn, and you do not have time to waste. Put your career ahead of personal concerns. Finish all loose details, make plans for the future and devote some of your time and talent to your community. Big social events will take place so do not wait until the last minute. Do not neglect the people you love. They will also need your attention. Sometimes, Capricorn, you become carried away with your *career*.

***Aquarius (January 20 - February 18):*** You are home-free, Aquarius! The feelings of turmoil will leave you now. It is time to spring into action. Your most productive days will be April 10, 11, 12 and 13. This is the time to make plans for the future, tie up loose details and make the most of each day. You are on a positive cycle, so enjoy it!

***Pisces (February 18 - March 20)***: Now is the time to promote your public image. It is time to put your plan into action. Your leadership abilities will be needed and greatly appreciated. The sky is the limit for you, Pisces. Go after what you want. Once you set your mind to something there is no stopping you. People look to you for guidance so lead on! The trends you set will last a life time.

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# THE DEVIL'S ADVOCATE

*by David Underwood*

Easter has come and gone and so I wish to continue an annual tradition which just started Sunday night. Yes, these are the questions that either I or my roommate Dave would like to ask.

Is Niel DeVasto still working for the university?

Why is Neil George still working for the university?

How come people get mad at my column?

How come people get mad at my Collin?

How come I got mad at Mr. Collins?

Why is Ed Meese the Attorney General?

Why are there lawyers?

If members of the administration and sports department are allowed to falsify records and still continue their service to the university then why should a student be disciplined for plagiarism?

Can anyone really stay awake for nine innings of baseball?

Did the prisons really get cable television?

If so will the prisoners get enough education while in prison so that they can maintain their standard of living?

If so why am I out here?

Is anyone willing to buy me cable?

Isn't it hypocritical to protect U.S. policy towards Central America when you're supporting this economy which somewhat relies on exploitation?

Just how did Charlton Heston stay on that chariot?

Why is the cost of tuition going up?

Is the quality of education increasing?

Why are priests in Franklin County against repealing the blue law when they are allowed to sell a product on Sundays?

Just what do I know about God anyway?

Does your vote really count?

Don't be ridiculous.

Why is *Moonstruck* nominated for an academy award?

Why isn't Streisand?

Why is the university's mascot an imaginary animal whose name comes from the combination of a street the school is located on and another the school isn't really connected with?

Oh, I think I know that one.

Why doesn't Ray Charles do America the Beautiful on channel 2?

Did you really have a friend in high school?

Why is the 13 Week Shape Up on at three in the morning?

Didn't tuition go up last semester too?

Does it go up every semester?

Why is there a hallway in those offices?

Isn't it quaint that a conduct code is being developed to govern students when serious questions need to be raised as to whether or not our administrators can conduct themselves in a proper fashion?

Just who did shred all those law exams anyway?

**Why is the university's mascot an imaginary animal whose name comes from the combination of a street the school is located on and another the school isn't really connected with?**

# personals

**S.A.,**
Thank you for the drawing you are extremely talented.
**T.C.**

**Derrick Flint,**
I am so happy to hear that you still are around your letters make my day and week beautiful.
**Love, Tina**

**Susan,**
You are right! It is androgenous.
**A concerned Student**

**Happy Birthday Mark!**
**Love Tanya**

**Me,**
Can't you think of anything better to write?
**Going Bananas**

**Nancy,**
If that's a self-portrait...
**The Critical Eye**

**Molly,**
Has Cosmopolitan called about that modeling job? Say if they need any photos...
**My Little Box**

**Chaka Sean,**
Your presence gave the student government reason to hope for a better future, a much better future.
**Bewonderment**

**Fontella,**
Nice fiction, but what about that John Sutter story?
**All Wet**

**Beth,**
You're swimming against the tide. Best of luck.
**Observance Squad**

**Micheal,**
"You're just a madman! And a thief!"
**Tactfully Done**

**BMW?BFW?,**
A ride in the country? A ride through the woods? A trip down memory lane? Let us know.
**Love Connection Hosts**

**Brennan C,**
You're right-gray does look good with everything..
**B'Tina**

**Meanwhile Back in the States...**
It's coming.
**Meanwhile Back in the Woods**

**MED 105:**
Will the real Nancy please stand up.

**Hey Biker,**
Let me know where you got the matching pantelones. They are so cool.
**How Long Can U Go**

Seniors and Grad Students:

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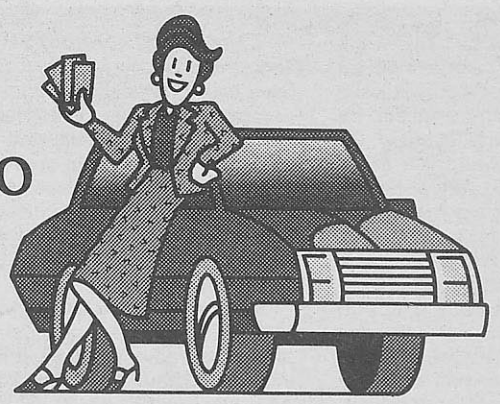




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# Provost Says Webster University Can Expect Positive N.C. Review

by **Patrick Collins**
Journal Editor

According to Joseph Kelly, provost, last week's visit by the North Central review committee was a positive one.

The six member team visited Webster University to review the school and then make its recommendation to a North Central board of commissioners. That board, using the review team's recommendation, will ultimately decide whether or not to renew Webster's accreditation and, if so, for how long.

Next week the team will be visiting Webster's European campuses. Kelly said that three of the team-members will visit Vienna and Geneva while the other three visit Leiden and London. William Duggan, associate provost, and Karen Luebbert, librarian and coordinator of the North Central evaluation, will be in Geneva this week, where they will meet with the European directors to prepare them for the North Central visit. In addition to the Geneva meeting, Kelly said that Luebbert will spend two days in Vienna to meet with the administration of that campus.

Subsequent to the European visit, the review team will send a draft of their report to the university's administration, who will read the report, comment on its facts, and then send the report back to the North Central review team. The review team will then send their final report to the North Central board of commissioners. Kelly said that he and probably Leigh Gerdine, president, will meet with the board of commissioners to discuss the report.

While the European campuses have yet to be reviewed, Kelly said that 85 percent of the review is finished.

"It is safe to say, on tone and temperament of the exit interview, that we may expect a positive review," Kelly said. "The university can expect to be pleased."

Kelly explained that the North Central format has two components: strengths and concerns. Those two components were discussed at the exit interview held last Wednesday morning.

"The university is not free to quote the exit interview except to say the visiting team was expansive in their praise of the university," Kelly said. "They developed several concerns that they found during their visit, and an equal number of strengths."

WEBSTER UNIVERSITY
# JOURNAL
*Webster University's Student Newspaper*
APRIL 14-20, 1988

# Protests Raise Concerns Over CIA



Donald Westerfield

by **Cindy Newsome**
Journal Staff Writer

In recent years, the Central Intelligence Agency (CIA) has developed a reputation with many Americans that is less than glowing. The exposure of many covert activities around the world has caused people to question whether the government agency has overstepped its bounds.

In response to these feelings, it is not uncommon to read about protests taking place on college campuses where the CIA has gone to recruit. Within the past few weeks, such protests took place on the Washington University campus when recruiters were present.

Is it wrong for the CIA to recruit on college campuses?

Donald Westerfield, associate professor of business and management at Webster University, believes the CIA has as much right to recruit on campuses as any other organization.

"The CIA provides good career positions in many different fields," says Westerfield. "Picketers infringe on the rights of prospective employers by not permitting freedom of speech."

Although Westerfield denies any firsthand knowledge of the CIA, he says he has written many recommendations for students applying for jobs with the agency.

"I think it's a good organization with many career opportunities," says Westerfield. "I believe the clandestine part of the CIA accounts for less than one 10th of one percent of all of its employees."

But despite his attempts to make the CIA sound like a normal place to work, Westerfield says it's unlikely anyone would ever admit they work there.

"Most employees wouldn't even tell their spouse that they work for the CIA, even if they were never involved in anything covert, because of the negative feelings people have about it."

In fact, the subject of CIA seems to make a lot of people uncomfortable. A spokesperson from Career Placement at Washington University responded "No comment" when questioned as to how the CIA had come to be on their campus. She was also unwilling to give any information needed to contact the people who recruit for the CIA except that they are located in Washington D.C.

**"The CIA provides good career positions in many different fields," says Westerfield. "Picketers infringe on the rights of prospective employers by not permitting freedom of speech."**

Donna Bennett, director of career planning at Webster University, said that the CIA had not been on Webster's campus recently but that usually they would come at someone's invitation and that notices would be placed on bulletin boards for students to sign up for interviews.

"It would be the same as any other organization recruiting on campus," says Bennett.

**Donna Bennett, director of career planning at Webster University, said that the CIA had not been on campus recently but that it usually comes at someone's invitation.**

There are four major departments listed on the CIA's organizational chart. These include operations, science and technology, intelligence, and administration. There are then offices that fall under each of these departments, with the exception of operations, which is the clandestine branch.

Indeed there are career opportunities in practically every field imaginable listed in the book put out by the CIA for interested applicants. The majority of these are not in the clandestine department.

Sue W. was a student at Northwestern University in Chicago when she responded to an advertisement in the *Wall Street Journal* when she was a senior in college. The ad read: *An overseas career in the CIA demands a rare combination of capabilities. Strong interpersonal skill and an aptitude for learning a foreign language.* She did not realize that the job was

**continued on page six**

**'A Viennese Education': Webster Student Tells Her Story. See page Six**

EDITORIALS:

# Sports At W.U. In Need Of More Than An 'Inspection'

Despite a flurry of media attention, and a considerable amount of concern from students and faculty, the sports department at Webster University needs to be revamped, not just inspected.

It's remarkable that after all the smoke had cleared Niel DeVasto would still have any association with the athletic department. And this is despite the fact that he is officially censured from doing any work with that department, except to provide information to Dr. Joseph Kelly, the university's provost who is handling the affair.

However, one needs to go no farther than DeVasto's office in Loretto Hall, where he remains an active recruiter for the school. On the bulletin board outside the office hangs only one trace of "Webster-Gate", a sports column penned by Kevin Horrigan of the *Post-Dispatch*, which claimed that Webster's problems were "small potatoes" compared to most college athletic scandals.

DeVasto is certainly welcome to his opinion, and his selective viewing of the situation, but he is not allowed to practice any duty with the department.

Yet to look at fliers posted around DeVasto's door, one finds messages (printed on athletic department stationary) informing teams on the current topics like rainouts, field changes, etc. And these messages are written by DeVasto.

This is seemingly a contradiction of the term suspension. And, of course, there is an athletic director named to replace DeVasto, at least on an interim basis.

Harry James Cargas is certainly a credit to the institution. His voluminous works can do nothing but help the image of a university ever looking for free publicity. But at this point, is he the right man for the job?

On one hand, Cargas is authoring a book on the topic of sports ethics. In this regard, his credentials are impeccable. He is also an avid sports follower, a critic of the excess found in college athletics.

Yet any student of Cargas' can tell you that his travel schedule is one that does not allow for the close inspection the program needs at this time. It's not that Cargas' time is not productive, but there is simply not enough of it.

At this time, Webster's athletics needs a thorough cleansing, and Kelly's investigation may prove to be that. However, it's much more likely that the inspection will last until summer, just in time for students and faculty to be away from campus.

And while it's commendable that Kelly's investigation would not condemn anyone before proper time was given to respond, the situation at present is laughable, with the constant foot dragging, and total lack of direction of this one extra-curricular activity.

This pattern needs no further proof than a baseball doubleheader last week, which needed to be cancelled because Webster did not secure a field for the game.

And there still is no soccer coach to replace Jack Jamieson. Whatever recruiting problems last year saw will be dwarfed by the crisis facing the eventual recipient of the post.

But through it all Niel DeVasto, and a couple of his relatives and friends, are still working with the department.

This is typical behavior of a school that believes in the cliche "Out of sight, out of mind".

DON'T READ THIS, WHATEVER YOU DO. GO DO SOMETHING ELSE. SOMETHING MEANINGFUL. DON'T LOOK AT ANOTHER WORD; JUST PUT IT DOWN AND LEAVE THE WHOLE DAMN PAPER JUST LYING THERE ON THE TABLE - OR DROP IT ON THE FLOOR AND STOP READING THIS. IF YOU HAD ANY SELF CONTROL WHAT-SO-EVER YOU WOULD DROP THIS RAG INTO A BIN AND DO SOMETHING CONSTRUCTIVE - BUT NOOOO - LOOK AT YOURSELF! YOU JUST KEEP GOING! IS THIS LIKE SOME KIND OF OBSESSION WITH YOU? ARE YOU WAITING FOR SOME KIND OF A PAY-OFF TO ALL THIS? WELL YOU CAN STOP NOW, BECAUSE THERE ISN'T ANY PAYOFF. ALL YOU'RE DOING IS WASTING YOUR TIME - STOP READING! GEE, YOU SURE MUST LIKE TO READ! YOU'LL READ ANYTHING WON'T YOU! PLEASE, STOP READING THIS! IT HAS NO REDEEMABLE VALUE. YOU JUST WASTED A WHOLE MINUTE OF YOUR LIFE! I ASKED YOU TO STOP.

## LETTERS

**To the Editor:**

At a time when so much attention is being given to the conduct of students on campus, perhaps the matter of staff and administrative staff conduct should be looked into as well. I think I speak for a large percentage of the students at Webster when I say that staff members in academic advising, financial aid, the business office, and the registrar's office are quite rude to students.

My personal experience registering for fall and summer classes was enough to drive me to tears. Gloria Lawton, the academic advising secretary, left me standing for ten minutes while she entertained a personal phone call, then curtly asked me what I wanted. During my scheduled appointment with Financial Aid, director Sharen Lowney blatantly discussed my entire private financial situation while standing in the middle of the secretary's office; I was not even allowed to enter her personal office, much less sit down and be spoken to in a dignified manner. I don't think I even need to describe my encounter with the staff members in the Business Office and Registrar's Office—any Webster student will agree that a visit to either of these offices is nothing but one encounter with discourtesy after another.

This staff is hired to assist the students and to carry through the administrative procedures involved with registering students for classes and plotting out the finances involved. Perhpas they shouldn't look upon the students as a nuisance, but rather the means by which they get their paycheck.

**Sincerely,**
**J. Lindhurst**

**To the Editor:**

The following students were recently accepted into Psi Chi, the National Honor Society in Psychology: Ernie Brawner, Mary Duba, Kathy Fitzgerald, Joanne Guerrio, Rebecca Hunter, Carole Jones, Carolyn Long, Kathleen Noss, Mary Carol Schilli, Beverly Tate. An initiation ceremony will be held on Tuesday, April 19, in the Executive Conference Room. Congratulations all new members!

**Sincerely,**
**Patricia Boyer,**
**President**
**Maureen Callahan**
**Moderator**
**Webster**
**University Psi**
**Chi Chaper**

SEND YOUR LETTERS TO THE EDITOR TO THE JOURNAL

THE JOURNAL
A Webster University Student Publication

470 East Lockwood
Webster Groves, Mo
63119

**Editor,** Patrick Collins
**Managing Editor,** Thomas Crone
**Photo Editor,** Tanya Brotherton
**Business Manager,** Lisa Drexel

**Staff Writers:**
John Arenberg, Cyndi Newsome, Fontella Scott

**Contributing Writers:**
Donna Bennett, Tina Clouse, Lonnel Cole, Michael Curran, Debbie Dey, Jackie Lindhurst, Patti Loth, Peg McCarthy, Carter Osborne, Jon Rosen, David Underwood

**Photographers:**
Nancy Bell, Nancy Carraher, Mary Kram

**Illustrators:**
Todd Johnson, Paul Mullen

**Faculty Advisor:**
Maureen Zegel

The Journal is published by the students of Webster University in conjunction with the journalism department. The Journal is funded partially by the university administration, but operates independently under the auspices of the publications board.

The Journal reserves the right to edit letters to the editor, which must be addressed to the editor and with the writer's title attached. They must be written in letter, not memo, form.

**Deadlines for submission of material is 4 p.m. each Friday for the following week's publication.**

# Webster University Takes Steps Toward Beautification

It looks as if Spring has finally arrived in St. Louis. Unlike in years past, this year Spring has arrived at Webster University in grand style.

The university is to be commended for the effor it has put forth in beautifying the campus.

The first and most obvious improvement to have taken place over the past couple of weeks is the walk in front of the Administration Building.

For years this walk has been gravel, which wasn't bad so long as it wasn't raining or a dust storm wasn't blowing through. When it rained, however, the walk turned into a stream of sorts, making it more practical and less damaging for people trying to use the walk to simply walk across the grass.

Besides the inconvience of having to walk through mud in order to get to the Administration Building, the walk was also an eyesore to the community at large.

Last week the university not only had a sidewalk installed, but it had a beautiful and charming brick sidewalk built. This addition to the campus will no doubt impress visitors to the school, as well as those who travel the sidewalk every day.

In other areas, the university has hired a groundskeeper, who has apprently been keeping himself busy planting trees and bushes all over the campus. He also had dead trees removed, something which has helped brighten the campus considerably.

While beautification of a campus may not be the most important issue at hand for an institution of higher learning, it certainly doesn't hurt to make Webster University a more physically attractive place to be. And perhaps the Webster Groves community at large will see fit to follow suit and start beautifying the potholes which line its streets.

## LETTERS

**To the Editor:**

On Monday afternoon the team visiting Webster University to evaluate the school's North Central accreditation supposedly gave the students a chance to voice their opinions on the school. Unfortunately, I didn't hear about it. In fact, a poll of fifty full-time students showed that four percent of them knew about it. Perhaps it was the professors' fault. None of mine announced it. If the *Journal* thinks that a twelve student audience is "pathetic...a shame and an embarrassment" why in the hell didn't *they* announce it? Why wasn't there an article in the previous *Journal* making the meeting well-known, letting the students realize how useful the voicing of their opinions might be?

By the way—the Loretto-Hilton has to be booked a year in advance. I don't think the administration was considering our guests then. Most people were in class at the time of the meeting anyway!

**Name Withheld**
**By Request**

**POETRY**
**READING**

Poet David Lee will read from his work at Webster University on Tuesday, April 26 at 1:00 p.m. The reading will take place in Pearson House, 8260 Big Bend. Lee is the author of four collections of poetry, including *The Porcine Canticles* and *Driving and Drinking.*

FOR MORE INFORMATION CALL: 968-7170

# CSA Notes

by **Patrick Collins**
Journal Editor

CSA members Paul Berra, Susan Walsh and Jeff Wiegend met with dean of students Mark Govoni to discuss the implications the university's alcohol policy would have on outdoor events. The meeting with Govoni was held on Tuesday prior to the CSA meeting.

Govoni's "Alcohol at Outdoor Events" list outlined the following policies: students must be 21 or over to consume alcoholic beverages; alcoholic beverages are restricted to beer and wine served on the premises (no self service, students cannot bring their own); a space permit must be approved 48 hours in advance through the office of student activities; a reasonable amount of non-alcoholic beverages and food must be provided at the event; alcoholic beverages may not be sold directly without a liquor license; outdoor events must end by 6:00 p.m. in deference to the neighborhood—music at the event must be kept at a reasonable level.

Wiegend said the issue came up because of the volleyball games scheduled to begin this Friday. The games will be weekly, and will be held every Friday at 1:30 p.m. on the grounds of the music building. Beer will be served at the games.

CSA decided on Tuesday to fund the first game, with proceeds going toward sponsoring games in subsequent weeks.

Other business on CSA's agenda included requests from the Literature Club, orientation meetings, the party CSA will be sponsoring this Saturday night in the cafeteria, and the need for representatives from organizations requesting funds to be present at CSA meetings when their organization's budget is being reviewed.

The Literature Club was awarded $135.00 for its fall activities, which include a Halloween party and a poetry/fiction reading. The club was also awarded $300.00 to help cover the costs of its literary magazine, *The Green Fuse.*

Govoni is currently planning orientation for new students in the fall. He asked CSA to serve as orientation leaders. Meetings are held on Wednesday at noon in the Loretto conference room. The meetings are open to anyone who is interested.

Michael Major, who is planning the party scheduled for this Saturday night in the cafeteria, gave CSA an update on the plans. He said he has recruited people to help with the party, but added that he could use clean-up help. Walsh asked CSA members to volunteer to work shifts. The party will feature two Webster bands.

CSA approved a motion to require members of organizations to be present at the meeting at which their budget is being considered. CSA members said they felt that having a member present was necessary should questions regarding a budget arise, and also so that they would have a better grasp on what the organizations are doing.

# 29 Members Of The Class Of 1988 Awarded Academic Honors

The following members of the class of 1988 have been awarded academic honors by the Honors Board: ***Summa Cum Laude:*** Melinda K. Herrold, Deborah Kay Milton, and Rhonda Marie Wesselius; ***Magna Cum Laude:*** Ember Rose Baker, Anne Burrell, Michael Scott Daut, Brenda Grosvenor, Jill Nanette Jackson, Gertrude Patrick-Smith, Laura Ann Restelli, Ina L. Sachar, and Brigitte Wolek; ***Cum Laude:*** Jack Daniel Abdon, Susan Jane Baber, Faith H. Barnidge, Kathleen Marie Beining, Sheila Ann Benz, Susan Burke Bishop, Joseph Patrick Corbett, Evelyn M. Covington, Randall Edward Fauth, Rita M. Fuhrmann, Nicolette Marie Greenwood, Joyce A Johnson, Matthew Robert McIntyre, Laura Kay Mont, Monica Sue Pingel, Mary Carol Schilli, and Amy Irene Walsh. The Honors Board is comprised of Barbara Ann Barbato, Alice Cochran, Neil J. George, Reta Madsen, Dorothy Marshall, and Lucy Ruth Rawe.

# THE READERS' ADVOCATE



***by Patti Loth***

The editors would like to apologize for the error in my column last week. I gave statistics for blacks and women at Webster University. Unfortunately, a last minute correction was not included. The sentence should have read: *Of Webster University's undergraduate population, 9 percent are black and 67 percent of our undergraduate students are women.*

While the editors made a small error, I, in writing my last column, made a large one. I broke the journalistic rule of balanced coverage. So in fairness, here is the other side.

When asked about the lack of stories, editor Patrick Collins said there were several factors contributing to the problem.

"We have three writers and two editors on the staff, not counting the columnists," he said. "They have to try to cover everything that happens on campus as well as keep up in their classes. We cover what we can, but we're going to miss things."

Thomas Crone, managing editor, added that few student organizations contact the *Journal* for coverage of special events.

"This is the first week people actually called in and asked for coverage," Crone said. "Even then we were only given a day's notice."

When asked what could remedy this situation, Crone had several suggestions.

"I think the hiring schedule of the paper's staff should be altered," he said. "If the editors were already hired for the next year they would have the end of this semester to recruit students to write for the paper as well as encourage them to enroll in the newspaper production course. It would also be helpful if the writing classes channeled their features and news stories to the *Journal*. It would help us with coverage and give the students a chance to see their work published."

Such an arrangement might also build a better staff for future papers.

As Readers' Advocate, I have another suggestion for those wishing to receive more effective coverage of campus events. *Prepare a press kit.* It doesn't have to be fancy, but it should include an informational statement concerning the event—who, when, where, cost etc. A flier about your organization could also be included. Be sure to include a contact person with his/her phone number. Most importantly, make the kit well in advance and send it out early. Such a kit could also be sent to the community relations office on campus or used for some form of off-campus advertising. The *Journal* could be used to publicize the event and cover it afterwards. Best of all, it's free.

Many of you have noticed that the Guest Opinion column was, shall we say, unopinionated last week. I asked the editors what happened to the text and learned that there wasn't any.

"We put that in to make a point," explained Collins. "Every week we have to dig up someone to write that column, and I think it's pathetic that we have to solicit opinions. The column was established to give people a chance to express an opinion."

Crone wondered where the students are.

"People have complained about the lack of press given to certain groups," he said. "Why don't members of those groups write a guest opinion column? They have a chance to propagandize their views in the very paper by which they claim to be slighted. If the situation comes up, I would not hesitate to run the column blank again."

Crone denied that running a blank column was wasting space in a paper that has publicly expressed concern over budget problems.

"That space is reserved for the purpose of giving readers an open forum," he said. "We are committed to that. If the readers choose not to use it, that's unfortunate."

Guest opinions can concern any matter, on campus or otherwise. You do not have to be in the journalism program to write a column. Anyone wishing to have their views printed should send their copy to the Journal in care of Patrick Collins, editor.

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Every day, thousands of college students ready, aim and fire their fingers down their throats to make themselves sick. It's called purging, and while it may seem like the easy way to look healthy, it's actually a sure way to become very ill.

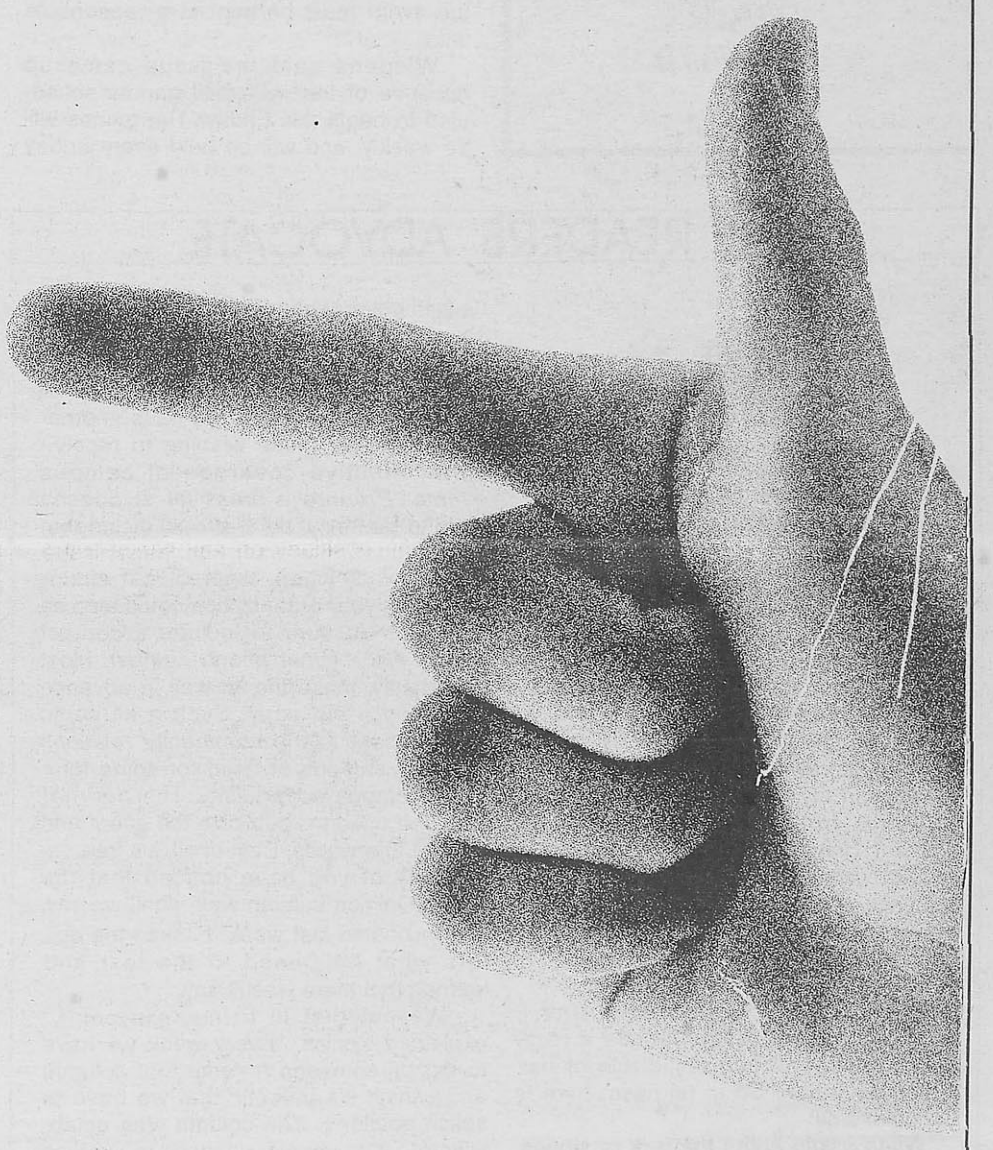
Left unchecked, bulimia can cause rotten teeth, dehydration, a ruptured stomach or esophagus, and kidney failure. In its latter stages, it can cause the heart to skip beats, until one day it skips for good. But there is hope.

Through support group counseling, the professionals at St. John's Mercy Medical Center can help bulimia and anorexia victims find relief from their guilt, depression, and years of loneliness. They can show them how to turn food into nourishment instead of an obsession, and how to start feeling good about themselves again.

At 9 a.m. on the third Saturday of every month, St. John's holds free meetings to discuss eating disorders and their symptoms. To find out more about the meetings, just call 1-800-22ABTEC, or 569-6898 in Missouri.

Everyone is welcome and there are no questions asked, because the people there know first hand how devastating bulimia and anorexia can be. And they won't be pointing fingers at anyone.

# To Someone With An Eating Disorder, This Can Be A Deadly Weapon.



**ABtec Support Group**

The Anorexia Bulimia Treatment and Education Center at
St. John's Mercy Medical Center, 615 South New Ballas Road, St. Louis, MO 63141

# THE NEXT PICTURE SHOW



***A Hora Da Estrela***

**Reviewed by Michael Curran**

If you haven't attended the film series yet this season, now is the perfect time to start. *A Hora da Estrela* ("Hour of the Star") is not a documentary about an underdeveloped country or the life of a famous person. It is a film about a young woman with real problems, personality, and charm. Although it is a foreign-made picture, the subtitles are incredibly fitting and understandable. Even the obscenities made this smooth translation.

The filmmaker, Suzana Amaral, was named best director at the International Women's Festival in France and her film was the Brazilian nominee for the Academy Awards in 1985. She gives us a film that moves, entertains, and still surprises us with bits of humor, though often dark, that make the movie, as well as the main character, Macabea, captivating and a literal joy to watch.

Marcella Cartaxo, the actress who portrays Macabea, is also an award winner, having won the Golden Bear Award for best actress at the Berlin Film Festival.

Her character is a 19 year old waif, new to the city, with the charm of Little Orphan Annie, the raw mannerisms of Madonna, and the naivete of a young nun thrown out of the convent into a dirty, big, and not so nice world.

From the first scene she captures your sympathy with her movements that personify every awkward motion, every messy job done, and every sloppy bite ever taken.

Macabea is an office typist, and not a very good one at that. Her lack of skills and knowledge earn her less than minimum wage for her vain efforts, a seedy room shared by three other girls (though they have slightly more in the area of



"street smarts"), and a boyfriend who is repulsive and greasy in personality and physical appearance.

A heroine through and through, she survives a back-stabbing friend/co-worker who steals her only (but poor) excuse for a boyfriend. Also, Macbea struggles to keep her meager job and, at the same time, satisfies her thirst for knowledge via a public radio station that sends out a very interesting fact every minute, on the minute. For example, the fly is so fast that moving in a straight line, it would only take 28 days to encircle the earth. Macabea lives for this information, as it is her only source of education.

Her determination to learn, keep her job, and find a man eventually lead her to an odd sort of psychic (who, incidentally, could be Mrs. Roper from *Three's Company*), to change her destiny to a good one.

The film deals with subjects that are not unfamiliar to us today. Dating amongst the single, the upward mobility of the poor, the human factor in the workplace, abortion, and the maintenance of virginity are among the ideas brought up in the film.

The setting in the poorer side of a Brazilian city, very graphic in its poverty and the lifestyles that surround this community.

The film was made with consistent quality, perhaps with an undercurrent of sexuality that adds an air of pure honesty to the character of Macabea and the entire film.

The ending was intriguing in that it created confusion in distinguishing reality from dream state in the consciousness of Macabea's thoughts. I suppose it was happy, but the unknowing adds more style still. You decide.

**A Hora da Estrela *can be seen at the Winifred Moore Auditorium with visiting filmmaker Suzana Amarel at 8 p.m. on April 15, or at 7:30 and 9:30 p.m. on April 16 and 17.***

# STUDENT ACTIVITIES



***by Peg McCarthy***
***Director of Student Activities***

In the February 4the issue of the Journal were listed the various student organizations at Webster. In addition to those are two extensions of Student Services.

The first is the Black Resource Office which serves as a resource center for the black students at Webster. The BRO staff is comprised of work study students whose main concern is the focusing of attention on the academic, social and personal growth of Webster's black population.

Erise Williams is the BRO manager and Loretto Chism, Jackie Mims, and Donnell Smith are staff members. Throughout the school year, the BRO offers workshops, rap sessions, a film series and various social events. The great majority of their activities center around Black History Month but the BRO is a year-round office and the staff members will spreading out their events calendar next semester.

Some of the BRO activities are held in conjunction with the Association of Black Collegians (formerly the Black Student Resource Association) and the two groups work together in a cooperative manner. The Black Resource Office contains an extensive library of fiction and non-fiction pertaining to black issues and concerns.

BRO also publishes a monthly newsletter, the INFORMER, which updates the activities of the office, features special events and includes articles written by the staff. Erise and his dedicated staff were involved in the James Meredith program on campus, an event that was enjoyed by many students, faculty and staff.

In the *Journal* Guest Opinion column in the February 22nd issue, Erise evidenced some discouragement that the black students at Webster are not taking advantage of the services offerred.

Erise said, "Such services as the Black Resource Office, which sponsors speakers, provides resource material, and aplace for black students to meet and discuss issues of concern, has not seen one visitor in its office thus far this entire year."

Maybe next semester there will be more student "drop-ins" since the BRO will be located in Loretto hall. Any and all suggestions will be welcomed by the BRO staff. The phone number is 968-6918.

The second extension of Student Services is the Women's Resource Center. It too, is staffed by work study students whose primary goal is to promote and discuss issues relevant and important to the women on campus.

The staff are: Becky Maring, manager; Nancy Alba, Lisa Erxleben, Stephanie Harris, Terri Moore and Susan Walsh. The WRC contains a library that includes women's fiction and non-fiction, contemporary self-help books, resource materials and magazines and pamphlets which deal with women's concerns.

From Becky, "WRC's staff is an active and diverse group of women who do not intend to push their opinions or proselytize their positions on any social issue. We each share the goal of networking and building a supportive women's group and we all have the desire to provide activities which serve the needs of women on campus."

In addition to a monthly newsletter, the WRC this year has sponsored rap sessions, a Funny Bone show, the Chimera Players and self-nurturing week. One of their big projects for this Spring is the start of a support group for "older" (mature, seasoned or savvy may be substituted) returning women students.

The group now has THREE members, so if you are in the above category and trying to juggle home, family, job and school, please give the WRC a call. The office hours are Monday, Wednesday and Friday 11:00 a.m. to 2:30 p.m., Tuesday and Thursdays from 11:30 a.m. to 1:00 p.m., and Thursday evening from 5:30 to 8:00 p.m..

CALENDAR OF EVENTS

April 15-Alpha Kappa Alpha, a community service sorority, fundraiser for the Annie Malone Children's Center. Food, drinks (no alcoholic beverages) and music. Cafeteria 9 p.m. to 1 a.m..

April 16-CSA and Mike Major sponsored dance in the cafeteria from 9 p.m. to 1 a.m. Two Webster University bands, If it Said and The Dharma Bums will be featured.

April 22-"The Visit Thailand Night" sponsored by Thai Association in the cafeteria from 6 p.m. to 10 p.m. Admission $6.00.

April 29-MOSCYAA (Missouri State Conference of Young People in Alcoholics Anonymous) Dance-Admission is $3.00. Music and soft drinks-cafeteria.

April 29 & 30 and May 1-Literature Club play, "The Monster's Tooth", performed at Pearson House at 6 p.m..

April 30-SPRINGFEST!!! Webster University's Annual tribute to Spring. Check the article last week's issue of the *Journal.* THINK SPRINGFEST!

# THE SOUND AND THE FURY



**Naked, *by the Talking Heads***
***Reviewed by Jackie Lindhurst***

"If this is paradise, I wish I had a lawnmower," is the kind of expression that can come from only one man's mouth. Yes, that's right, David Byrne is back. The Talking Heads' most recent offering, *Naked*, follows right along in their traditional mode, leading us on a whimsical journey through a wide variety of characters and situations, each as abstract and interesting as the next.

Perhaps this album should be titled *The World According to Byrne*. Each song has a bright edge of comedy to it, leaving one feeling, as always, that Byrne is simply amazed at what a ridiculous world he lives in. He makes few judgements, and reaches even fewer conclusions, yet one cannot help but admire his wide-eyed awe of life.

The most obvious examples of this warped observation can be found in the charmingly naive "Mommy Daddy You and I", where a family takes a trip "...A riding in a bus." The bouncy "Nothing (But) Flowers" details a complete breakdown of civilization into wilderness: "I miss the honky tonks / Dairy Queens, and 7-Elevens," Byrne laments. "We used to microwave / Now we just eat nuts and berries." The simplicity of "Mr. Jones" gives it a cartoon quality, resulting in a taste of Byrne's trademark talent for writing beautifully ambiguous lyrics: "...Changing clothes / Now he's got ventilated slacks / Bouncing off the walls / Mr. Jones is back!"

But don't let this simplicity fool you. *Blind* raises some serious questions about the selfish nature of society, and the eerie "Cool Water" seems to be saying something about racism (but one can never be quite certain about exactly *what* Byrne is ever talking about).

The chimpanzee on the front cover, even, can stand as fitting representation of *Naked*'s most basic point, that is, that we really can be very primitive, and when we are it is comical.

The music, too, follows right along in the usual Talking Heads style, only now they've taken to dressing it up with a lot of horns and a lot less imagination. All of your Talking Heads staples are there—the almost African percussion, the haunting, strung-out rhythms, and, of course, Byrne's ever-present melodious jive singing. Unfortunately, though, there isn't much else. Nothing distinguishes *Naked* as a work of such substantial quality as *Speaking In Tongues* or *Little Creatures*. Unlike each of those albums, *Naked* does not move in a new direction. Byrne seems to be losing his knack for finding new ideas that aren't as gimmicky as the translucent yellow cassette that the tape is printed on.

Although *Naked* isn't a huge accomplishment or musical milestone, one must keep in mind who we're dealing with here. This is, after all, the Talking Heads, and as the saying goes, even when they're bad, they're still pretty good.

## GUEST OPINION

# A Viennese Education

*by Robyn Stack*

**VIENNA:** My European education, which started in August 1987, begins anew each morning as I plug my coffeemaker into the 220 volt outlet and run the water for my bath. The Turkish invasion of Vienna in the 17th century ultimately gave to the city its grand tradition of the coffeehouse, and my kitchen now contains the makings of a different kind of coffee for each day of the week. As for the bath? The water is hot because there is a small square heater with a pilot light in it hanging on the wall above the kitchen sink and when one turns the hot water tap on the entire box fills with fire. It frightened me at first, but now I simply remain curious as to where the water is stored.

Before leaving for school, I glance at my appointment calender for the week. Here, I have become involved in student activities. This week there are two practices for the dance we will do at the "opening" of the Webster ball, and there is a bus tour of the city as part of the new student orientation program. This term I have three four hour evening classes. There is the Wednesday meeting of the American Women's Association, where I have made many new friends, and I have an important appointment on Friday morning.

One of my Viennese friends is teaching me to bake a cake that is a Viennese specialty. She gave me the written recipe before Christmas but must have noted the look on my face when I read it. No flour? Measurements in deckagrams?! As we work in her kitchen we will speak in German and in English but not only about the cake. We will talk about her daughter who is spending her senior year in high school in St. Louis. Our meeting was by chance—it resulted in her daughter spending time with my family during my visit home for the holidays, and a friendship for us.

I travel to school each day by tram, and as I stand waiting for it, I recall the time last spring in St. Louis when my car was in the shop, and inspired by Bob Corbett (philosophy professor—St. Louis) I decided to enhance my knowledge of the St. Louis transportation system by taking the bus to school. I have treated my car as the family treasure ever since! Here, however, the trams are a part of an efficient mass transit system that includes subways, known locally as U-bahns, and buses. The entire system operates on the "honor" system. I buy my monthly ticket at the local TABAK shop, but I am convinced that if everyone rode the tram as much as I do in any given month, the system would go broke in a hurry. The U-bahn is the fastest way around, but I prefer the tram. I never tire of the sights of Vienna.

As I ride around the ring that encircles the first district, "my" tram passes a number of sights that have become a part of my Vienna adventure.

The Hofburg Imperial Palace provided the setting for my first ball. Dressed in a borrowed Trachten (traditional dress) I danced the night away and headed home about the time the Vienna Choir Boys started to sing Sunday morning in the chapel next door. At the Rathaus (the new city hall that's 100 years old) I shopped for Christmas gifts in the outdoor "Christkindlemart" and then stood for a while in the falling snow to hear some of my favorite carols sung in German. Each time I pass the Stadpark, I remember learning to waltz under the stars last summer and only my best friends know that I have walked in the River Wien (which runs through the park) in my Reeboks. I have also come to terms with the giant ferris wheel in the Prater Park beside the Danube.

Today I am getting off the tram and spending some time before class in my favorite institution, a Viennese coffeehouse. I have almost 2000 to chose from but I know that my choice today will be the Cafe Central. It is one of the oldest in the city and for the price of one cup of coffee I can have my own table for hours. It is said that operas have been composed here and that Trotsky plotted the Russian revolution here while playing chess. It seems an appropriate place to sit and solve the mystery of the source of my bathwater. I am quite sure there is a connection with the Danube! Perhaps at the same time I can plot a way to extend my European education.

***Robyn Stack returned to school to pursue a bachelor's degree in International Studies after a career in international publishing. As a participant in Webster's study abroad program, she transferred to the Vienna campus Fall 1, 1987. Shortly thereafter, she was selected to serve as a student Activities Assistant.***

# CIA On Campuses from page one

was clandestine in nature until she received a letter which stated that the ad pertained to foreign information collection. She was given a bibliography and booklet published by the Association of Former Intelligence Officers (AFIO). AFIO is a group that has been studying ways to make available to the public an accurate and informed understanding of the CIA's clandestine service and its methods of functioning on behalf of the policy-makers of our government.

All of Sue's interviews were held over the phone. She was given a code to alert the caller from the CIA if she was not alone when they called. She was never given the details of the job she was being interviewed for but was assured that she would not be required to assassinate anyone or participate in any sexual misconduct.

The brochure sent out by the Clandestine Service acknowledges that there is some risk in this line of work. It states, however, that the risks are only slightly higher than for police or firemen in a large city.

"The Agency does not make national policy, but implements it, and the Clandestine Service is the Agency's action arm. It does not seek danger but accepts the necessary risks of its mission." —CIA brochure.

So, back to the question of whether the CIA should recruit on campus. There are, of course, no definitive answers to this. Although some people resent their presence, others believe protesters interfere with the rights of those who may be interested in finding out about the agency. Several unsuccessful attempts were made to speak to the someone at the CIA about their recruitment methods and career opportunities. The public affairs office did offer to mail an information guide that they thought might provide some information.

For whatever reasons, the CIA chooses to operate in a somewhat secretive manner, at all levels, which may add to the public image that they are not an organization just like any other organization. But on the other hand, if you are interested in finding out whether they may have a career for you, the agency would probably be more than happy to provide you with all the information you need.

For the more adventurous, it could be an exciting career. As Operations officer, GS-12 states in the CIA brochure, ". . .All they guarantee is you won't die of boredom."

# CALENDAR

**THEATRE:**

***How the Other Half Loves,*** by Alan Ayckbourn, The Repertory Theatre, March 16 - April 15.

***Webster Dance Theatre,*** Conservatory of Theatre Arts production, Mainstage, Loretto-Hilton Center, 8 p.m., $4 general public, $2.75 students and senior adults, April 20-22.

**MUSIC:**

***Eva Szekely, violin concert,*** Winifred Moore Auditorium, 4 p.m., $2, April 17.

***Webster University Student Jazz Combos,*** Winifred Moore Auditorium, 7 p.m., $1, April 18.

**EXHIBITS:**

***Webster University Bachelor of Fine Arts Show,*** Gallery of the Loretto-Hilton Center. Reception Thursday April 21, 4:30 - 7 p.m. Gallery hours are weekdays 9 a.m. - 6 p.m., weekends 1 - 5 p.m. and during evening theatre performances, free, April 20-30.

**FILMS:**

***Hour of the Star,*** with visiting filmmaker Susana Amaral, Winifred Moore Auditorium, $3, 8 p.m., April 15; 7:30 and 9:30 p.m., April 16 and 17.

**SPORTS:**

***Men's Tennis,*** Jefferson College, home, 3 p.m., April 15.

***Men's and Women's Track*** at Central Missouri State University, April 16.

***Baseball,*** Blackburn College (2), away, 1 p.m., April 17.

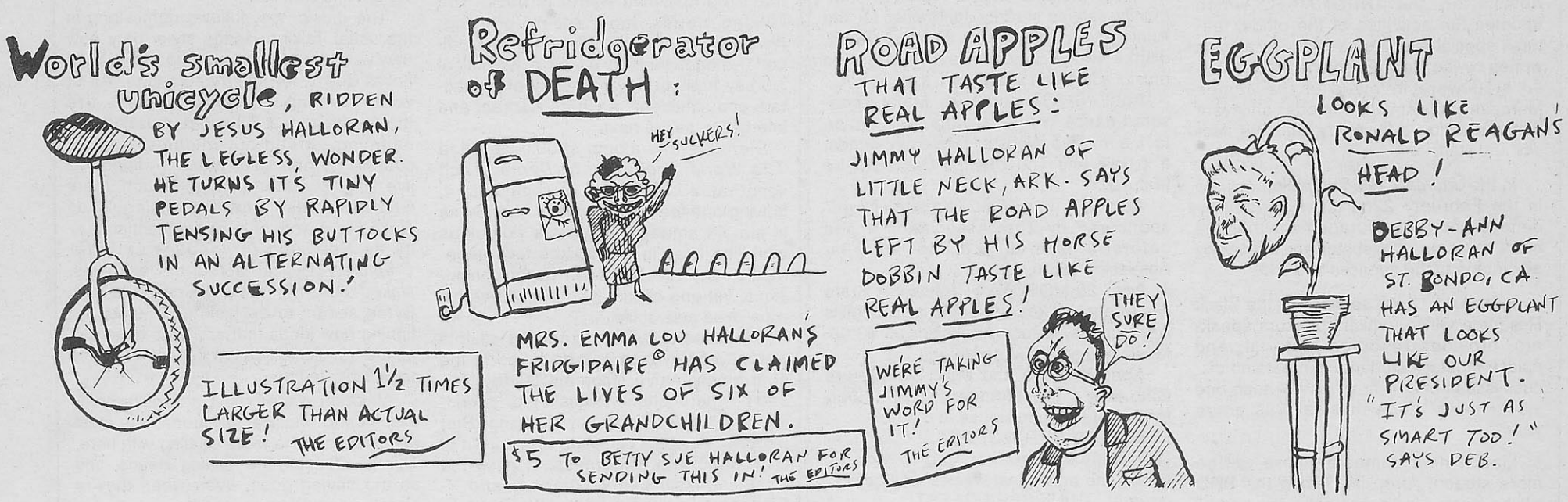
***Men's Tennis,*** Blackburn College, home, 1 p.m., April 17.

***Baseball,*** Maryville College (2), away, 3 p.m., April 19.

***Men's Tennis,*** Maryville College, away, 3 p.m., April 19.

## TEST STRIP

## BY TODD JOHNSON



# ASTRO SCOPE BY MADAME HAZELLE

***NOTE: A point of information: Madame Hazelle's Astro Scope is not based on scientific method. It is meant for entertainment purposes only.***

***SIGN OF THE WEEK:***
***CANCER: June 21 - July 20***

The key word for Cancer is *family*. Cancer is the special relationship to home and involvement with his family and the people he loves. Of all the signs, Cancer is the most maternal. Even the men born under this sign often have a motherly or protective quality about them. They like to take care of people in their family—to see that they are well-loved and provided for. Cancer is protection and understated loyalty that is both psychic and mystical. Highly intuitive and very sensitive to the moods of others, Cancer has knowledge that other signs do not possess. It is the wisdom of the soul.

The Cancerian's most positive point is his understanding nature. On the whole, he is a loving and sympathetic person and would never go out of his way to hurt anyone. It is the comfort of a loving embrace, a tender generosity. Cancer is the place of shelter whenever there are lost and hungry souls in the night. The celebration of life comes through food and through Cancer we are fed, protected, comforted, and soothed.

The Cancer person prefers the quiet contentment of the home and hearth to the busy search for earthly success and civilized pleasures. In fact, some Cancerians find it truly difficult to enjoy themselves in environments outside their homes. Sometimes he finds life rather hard to face and it becomes too much for him. When unfortunate things happen he is apt to just shrug and say, "Whatever will be will be." He can be fatalistic to a fault.

But when the coldness of the world threatens, Cancer is there with gentle understanding. The sign is the muted light of security and gladness, and its mere presence means nourishment. Cancer rules fertility and is the growth of the soul. It is the ebb and flow of all our tides of feeling, habits, and customs.

***FAMOUS CANCERS: Pear Buck, Ernest Hemmingway, Lena Horne, Helen Keller, Ginger Rogers, Rembrandt, Slim Pickens, Estee Lauder, George M. Cohan, Elizebeth Kubler-Ross, Vivian Leigh , Arlo Guthrie, Yul Bryner, Phillis Diller, Anner Powers, Gladys Rapossa.***

***WEEKLY FORECAST***
***April 14 - 20 ,1988***

***Aries (March 21 - April 20):*** On your mark, get set, go! This is the time of your life, Aries. This week the sun is in your sign and that means success. Plans put into motion will now pick up the pace. Your financial affairs are on the upswing. Be careful not to over compliment yourself, but a pat on the back is due. A new romantic encounter may occur spontaneously. Keep your eyes peeled for an exciting new Aquarius in your life.

***Taurus (April 21 - May 20):*** Take the first step in a risky adventure. A simple hello may open many doors for you. Allow your charming and delightful sense of humor to shine through. Distant eyes may be watching you so capture their attention with your charm. A Leo in your life will help you make important decisions concerning your future.

***Gemini (May 21 - June 20):*** This is the week to make the most of your talents. Your spirits will be running high so get off to a running start with your activities. Cultivate your intense brain waves and focus on the powers of your mind. The key word for Gemini is mind so strengthen yours this week. Hard word and dedication to work or studies will pay off in the long run.

***Cancer (June 21 - July 20):*** This is the week to concentrate on yourself. Sometimes, Cancer, you tend to neglect yourself to be the care taker for everyone else in your life. Pamper yourself this week and tend to your needs. Treat yourself to a day off or a new image. Your colors, Cancer, are emerald green and white. White is soothing to the body and the mind.

***Leo (July 21 - August 21)***: Break free from the strings which tend to hold you back. Now is the time to be free and easy. Bask in the glow of the sun and flow freely through the air. Warmer weather is approaching—this is your season. Allow your fancies to be care free. A spontaneous vacation may be just what the doctor ordered. A short trip may be needed this weekend. Do not think twice—pack your bags and go!

***Virgo (August 22 - September 22):*** Love and romance are on your agenda this week, Virgo. A chance meeting or well planned rendezvous will be perfect. A man or a woman Virgo is a precious item. The Virgo person is caring, loveable, and gentle. Allow the beautiful person inside to come out and dazzle the world. A spicy Scorpio or gentle Cancer may cross this week.

***Libra (September 23 - October 22):*** Focus on the *new* aspect this week, Libra. The new Spring season will provide the stage for new and big plans for the future, also a new-comer in your life will play a role in your future. Treat yourself to some new clothes and a new image. Libra people look good in the color rose. It will give your skin a glow.

***Scorpio (October 23 - November 22):*** Strive for exactly what you want and desire, Scorpio. You are not the shy type so do not hang back. Put your best foot forward and go after your goal. Use your intense stare and sweet smile to charm the man or woman of your dreams. Sometimes as little extra step or push is just what is needed.

***Sagittarius (November 23 - December 20):*** Concentrate your energies on your career this week, Sag! The employment scene is crucial. A tough assignment or long hours will take its toll on you but do not give up. Your actions and hard work will *not* go by the wayside. New ideas you have been kicking around should be put into action. Start the process of achieving your long-range goals. After a long, hard week at the office, treat yourself to some free-spirit fun!

***Capricorn (December 21 - January 19):*** Now is the time to get down to the nitty-gritty. Put your mind and body to work. Capricorn people are extremely down to earth. Trust your psychic powers, hunches and intuition. Normally you are always right. It is almost the Zero Hour. It is time to get down to work, Capricorn. Put your plans into motion.

***Aquarius (January 20 - February 18):*** Flip the switch into high gear, Aquarius. Electricity is in the air. You are in the spotlight of the social arena. Focus on your charm and charisma. Focus on the future, a past disappointment to be forgotten. Allow a Leo into your life to help you with difficult decisions. A new Aries in your life may be the man or woman of your dreams.

***Pisces (February 18 - March 20) :*** It is time to open your eyes and view the entire picture. Someone who has admired you from a far is waiting for the go ahead signal from you. A special person wants to catch your eye. This weekend may be a perfect time. Keep your days and nights free because someone wants to fill them.

A new romantic interest is just around the corner. Allow your sparkling and dazzling personality to warm the hearts of those around you.

# personals

**Ms. Bunny Thang,**
Thank you so much for the Easter basket. It was an exceptionally compassionate gesture on your part, and I am touched.
**Mr. Busy**

**M.C.,**
You're very noble for doing the charity cases, but they're hardly worth it if you don't get a tax write-off.
**H.R. Block**

**Wang Hostesses,**
Thanks for the education. I never knew it was such a complex area of concentration.
**Curious Coutta**

**D.J.,**
Was that you in the breezeway?
**Out To Lunch**

**Meanwhile, Back In The Woods..**
Really, do tell.
**Meanwhile, Back In The States**

**Dear Readers,**
Looking for some spice in your life or do you just want to read about spice in everyone else's life? Stay tuned and watch for *The Leakey Faucet.*
**The Rona B. of W.G.**

**Glenna,**
We caught you reading the personals? Were they enjoyable?
**Visitor**

**Ms. South Dakota,**
Don't feel bad—he wasn't your type anyhow.
**Millions Of People**

**T.J. Illustrator,**
Thank you for gracing the pages of the *Journal* with your sexy self portrait last week.
**Yourz**

**Adam,**
I am truly impressed with your honesty, sensitivity, perceptive abilities, and braveness.
**Letter Writer**

**Molly,**
I want to hold you in my arms and rock your sexy-self forever and ever.
**Hots For U**

**Duckhead,**
Did you give her the line about "the unchanging tides," too?
**Memphis Ex**

**Zen-Master Pat,**
What to do? The time runs short, my years run long. Please advise. Humbly,
**Editor In Waiting (Still)**

**N.L.,**
Fill us in on the chocolate pie.
**Snow White**

**Patrick,**
Cancel your plans after Springfest. I've heard through the rumor mill something big is happening that night. I'll get back to you later with more details.
**B'Tina**

**W.G.H.S. 85,**
I'm sure she dreams of having you up close. Why all the nervousness?
**W.G.H.S. 84**

**Serial Catalog,**
I have nothing else to say besides "workalldayworkalldayworkalldayworkall DA-A-A-Y!"
**Nurse Sunshine**

**Oh Magic Genie,**
If I could have only one wish.
**For The Love of Peace**

**Hey Sexy Legs,**
Summer is here and the time is right! I'll be sitting right next to you at the Cardinal games behind home plate in our season tickest seats with a plate of nachos, hold the jalepenos, and a cold Coca Cola. (And you will have the Diet Coke.) This weekend, watch out for the Cajuns in the swampy bayous of New Orleans. I hear they have snappers down there.

**THE HOUSE OF THE RISING SUN**

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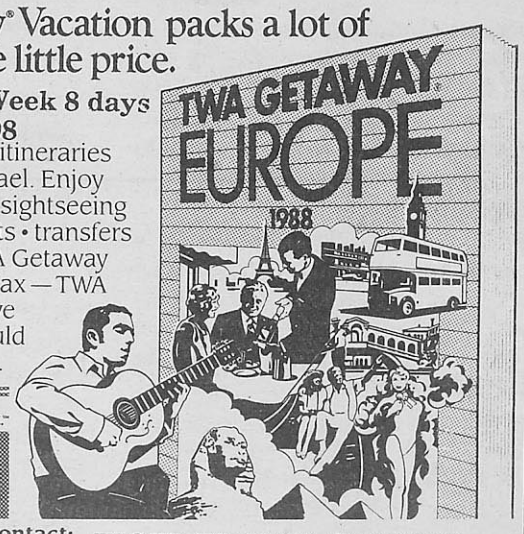


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WEBSTER UNIVERSITY
# JOURNAL
*Webster University's Student Newspaper*
APRIL 21-27, 1988

# Beautification At Webster U.



**see photo essay by Tanya Brotherton on pages six and seven**

# University Irresponsible In Investigation Of Athletics

Some interesting ideas were presented this week when Joseph Kelly, provost of Webster University, shared the findings of his investigation into the recent history of this school's athletic department.

Neil George, according to Kelly, didn't't know about the ringers on the women's basketball team until he read a memo from former soccer coach Jack Jamieson.

In an interview with George just before the story broke, George said that he had known soon after the incident that it had occurred. Apparently this fact escaped Kelly's thorough investigation. Or perhaps it did not, and Kelly assumes that if one tells a non-fact long enough that it becomes reality. Perhaps Kelly should have contacted the *Journal* staff members who spent two solid weeks covering the issue before he cleared George's name.

Another topic of discussion at the meeting was the employment status of Niel DeVasto, former athletic director. DeVasto will not be allowed to resume his position as athletic director. He will, however, continue working as an admissions representative. Although it is strictly a matter of opinion, it seems rather irresponsible for the university to allow a man who made himself unavailable for comment on a situation for which he was directly responsible to continue to represent the institution. Regardless of who was responsible for the media hype which surrounded the event, the fact of the matter is that it happened. DeVasto's face was shown repeatedly on local news programs, and yet he came forth with no explanation. Considering these circumstances it seems nothing less than irresponsible for the university to keep him in its employ in any capacity, especially such a highly visible one as admissions representative.

Kelly's remarks to CSA were offensive in yet one other aspect of the issue. Throughout the meeting he made references to the theatre and dance students and the talent scholarships they receive. The student-athletes, he said, receive no compensation for their efforts. Given the supposed nature of Webster's athletic program (i.e., division three, club sports, academics first, etc), any compensation of the student-athletes would illegitimize the athletic program. The theatre department, on the other hand, states clearly that its purpose is to prepare its students for a career in the world of professional theatre.

Perhaps if the powers that be would keep the goals of each department in mind, mishaps such as the ringers on the women's basketball team could be avoided and save the university from public embarrassment in the future.

# Repertory Theatre Refuses To Cooperate With Reporter

It has been policy at this paper for the past semester to spread the wealth of ink to all departments worthy of press consideration, and generally this means all the departments the school has.

Of course, the departments that are missed by this paper usually remind the paper. But that is only fair considering that student newspapers should be receptive to all elements of the college community.

However, some departments feel particularly strong about not giving the student press an easy road to travel. It appears that the theatre department is one such entity.

This attitude begins at the top, where Steven Woolf is the Repertory Theatre's Artistic Director. He is also the most visible representative of the department.

And yet despite repeated efforts to do a story on this man, the *Journal*, through a contributing writer, was continually rebuffed in efforts to contact him for interview times. And twice when an interview was set up, a cancellation was the response.

The reporter assigned to the article was also told by Woolf that efforts to set up an interview should have been arranged through Judy Andrews, the community relations rep at the Rep.

However, this is not always the easiest way to get a story either. Last semester Andrews told a student reporter, in no uncertain terms, that they should be more organized in arranging for interviews, despite the fact the reporter was only given a day's notice on that particular article.

It seems that a theatre which is constantly losing ground to other departments would want to solidify its standing with all the students around campus. But that doesn't seem to be the case.

Rather, the theatre department and Rep would rather siphon off the resources of the university and return nothing, at least not to the student press.

Of course it will be pointed out that the Rep and the theatre department are not the same entity. But to an outsider they exhibit the same abrasiveness.

Perhaps to those off campus, the theatre hierarchy is bigger than life, but at Webster they should have a bit more respect for the students and reporters who are trying to get a story, and perhaps add a few more fans to that cultural endeavor.

And now that the provost of the university feels that athletes should be compensated just as much as dancers and thespians, it might behoove those latter people to realize that the school's priorities are changing, and not moving in their direction.

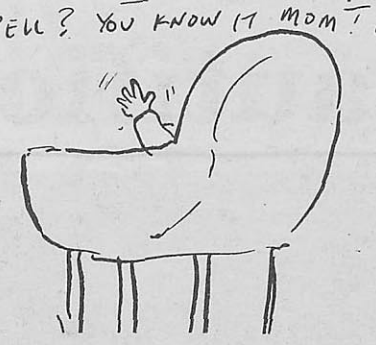
It's hoops over Shakespeare.

**The Publications Board has announced the following hirings for the editorial staff for the 1988-89 academic year: Thomas Crone, Editor; Fontella Scott, Managing Editor; and Brian Fergusson, Advertising Manager. The positions of Photo Editor and Business Manager have been reopened. Both positions pay $100.00 per month. Interested applicants should send a letter of intent stating their qualifications and what they would do within the positions if hired to Kathy Corley as soon as possible. Please include a telephone number with your applications.**

## TODAY IN HISTORY

APRIL 13, 1953 - ROBIN WILLIAMS SPEAKS HIS FIRST WORDS...

HEY, ALRIGHT! WOW - MY LIPS ARE FLAPPIN' FLAPPIN', FLAPPIN' RIGHT OFF OF MY FACE! EYOWOO! HEY, MOM! YO, MOM! YEAH, I'M CALLIN' YOU BABE! BRING ME THAT BOTTLE! YEAH! THE ONE WITH THE BIG OL' RUBBER NIPPLE ON IT? YOW - THAT SUCKER SCARES ME, YOWOOO! GIMME AN M! GIMME AN I! GIMME AN L! GIMME A K! WHAT'S THAT SPELL? YOU KNOW IT MOM! GIMME SOME!



# send your LETERS to the editor

**To the Editor:**

Congratulations to J. Lindhurst for finally speaking out on the rudeness that Webster students must endure in order to attend this university. Not only was her letter factual, but it has prompted me to bring up another issue that concerns a number of Webster students - the scheduling of classes.

I have heard it mentioned quite often how the night students make up an extremely large amount of Webster students. My response is: of course there are more night students because that is the only time you can get a decent class around this place.

I hereby urge all Webster students to come forward with their feelings on both of these issues and perhaps we will be heard. Furthermore, in regards to the Journal article that referred to Webster students as "apathetic," maybe now you can understand why.

**P. Arnold**

**To the Editor:**

Please permit me to clarify Niel DeVasto's work as it has related to the athletic director's post since his suspension. When I assumed the position of interim athletic director I had little idea regarding many of the details of operation. I had to learn about the filing system,scheduling, signing umpires/referees, ordering equipment, arranging practice and game sites, etc. When I asked Niel to help me he proved immediately cooperative. I assume he did so for two reasons: one , because we are friends; two, because of his great loyalty to Webster University. He has made no administrative decisions or otherwise participated as athletic director. He has been extremely helpful.

**Peace in deed,**
**Harry James Cargas**
**Interim Athletic Director**

**THE JOURNAL**
**A Webster University Student Publication**

**470 East Lockwood**
**Webster Groves, Mo 63119**

**Editor,** Patrick Collins
**Managing Editor,** Thomas Crone
**Photo Editor,** Tanya Brotherton
**Business Manager,** Lisa Drexel

**Staff Writers:**
John Arenberg, Cyndi Newsome, Fontella Scott

**Contributing Writers:**
Donna Bennett, Tina Clouse, Lonnel Cole, Michael Curran, Debbie Dey, Jackie Lindhurst, Patti Loth, Peg McCarthy, Carter Osborne, Jon Rosen, David Underwood

**Photographers:**
Nancy Bell, Nancy Carraher, Mary Kram

**Illustrators:**
Todd Johnson, Paul Mullen

**Faculty Advisor:**
Maureen Zegel

The Journal is published by the students of Webster University in conjunction with the journalism department. The Journal is funded partially by the university administration, but operates independently under the auspices of the publications board.

The Journal reserves the right to edit letters to the editor, which must be addressed to the editor and with the writer's title attached. They must be written in letter, not memo, form.

**Deadlines for submission of material is 4 p.m. each Friday for the following week's publication.**

# Kelly Shares Athletic Report With CSA

by **Patrick Collins**
Journal Editor

Provost Joseph Kelly attended this week's meeting of the Council on Student Affairs (CSA) meeting to disclose the findings of his investigation into the athletic program at Webster University. The investigation began after the disclosure that non-students were playing on Webster's women's basketball team.

Kelly said he will release his findings to the Faculty Executive Committee (FEC) and to the entire community in the near future.

Kelly's report to CSA consisted of two major points: Niel DeVasto, former athletic director, will not be reappointed to the position of athletic director; and Neil George, dean of undergraduates, was not informed of the violations until he read a memo from former soccer coach Jack Jamieson.

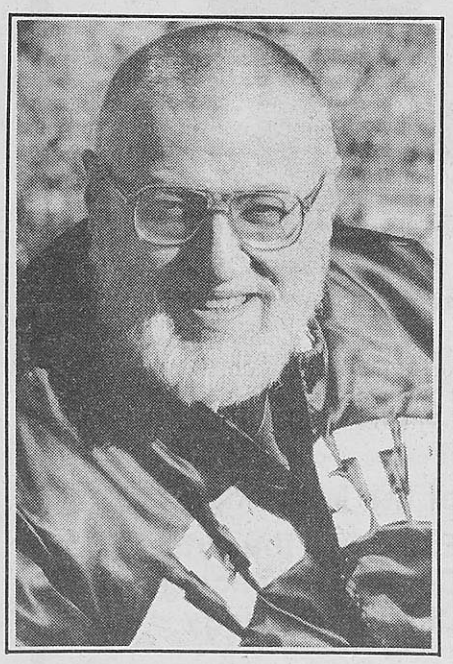


**Niel DeVasto, former athletic director**

"Neil George and Niel DeVasto discussed the issue of the six games where non-students were used the August after it happened," Kelly said. "Neil George learned of the incident through a letter written by Jack Jamieson."

Kelly recommended the forming of an athletics board, which would consist of two administrators, two faculty members and two students who are not members of CSA.

"I will suggest that this board use the same guidelines used by the publications board uses in monitoring student publications," Kelly said. "I will meet with the publications board this summer or fall to review their procedures."



**Harry Cargas, interim athletic director**

Kelly said he will also recommend that the university hire a permanent athletic director who is already a full-time faculty member. He will suggest that the athletic director is appointed for a two to three year period, and that the position be a "revolving" one.

If such an individual is not available, Kelly said he would suggest that someone who is retired is hired.

"The position will be part-time until we obtain the money to begin work on the student-activities center," Kelly said. "In that building we're planning to have volleyball facilities, pool, track, and a student union."

Kelly didn't describe the full-time position as an athletic director, but as someone to coordinate intramural sports, someone to "get all the fat people out." Kelly said he hopes to break ground for the student-activities center next summer.

According to Kelly, interim athletic director Harry Cargas will be authorized to begin hiring coaches for the fall season. It will be Cargas, Kelly said, who will decide whether or not to re-hire Jack Jamieson, former soccer coach.

Kelly said his investigation was a serious one, and that he was impressed with the athletic programs offered by Webster University.

"I came out of the investigation categorically convinced that the athletics program is the most innovative thing this university has done in 10 years," Kelly said. "What I have learned from talking to students is that every student-athlete I've talked to was very impressive. I sent word out to have students come see me. They came voluntarily. They're the kind of students we would try to recruit for all areas of the curriculum. We have talent scholarships for theatre and dance, but the student-athletes deserve more for participating. For this issue [the women's basketball scandal] to get as big as it did is unfortunate. We don't spend anywhere near the amount that the student-athletes bring in. It's an economic plus."

*Kelly's report to CSA consisted of two major points: Niel DeVasto, former athletic director, will not be reappointed to the position of athletic director; and Neil George, dean of undergraduates, was not informed of the violations until he read a memo from former soccer coach Jack Jamieson.*



**Joseph Kelly**

**"I came out of the investigation categorically convinced that the athletics program is the most innovative thing this university has done in 10 years," Kelly said. "What I have learned from talking to students is that every student-athlete I've talked to was very impressive. I sent word out to have students come see me. They came voluntarily. They're the kind of students we would try to recruit for all areas of the curriculum."**

Kelly also praised DeVasto while speaking with CSA.

"We're in the fourth year of the athletic program," Kelly said. "Niel DeVasto deserves a great deal of credit. He's an hnorable man. He's made some mistakes and he's paid for them both in the public press and by having something he valued very highly taken away from him."

Kelly said he will invite the NCAA to send someone here to see if they believe the report is fair. Kelly said if the NCAA is unable to send someone, he will offer to travel to them.

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# Associate Artistic Director Appointed

by **Cyndi Newsome**
Journal Staff Writer

Susan Gregg has been appointed the position of associate artistic director at the Repertory Theatre of St. Louis (The Rep). Gregg will be working directly with Steven Woolf, artistic director for The Rep, overseeing productions and reading the many new scripts submitted for consideration.

"This is a very exciting, and enviable, position," says Gregg. "A director going into daily rehearsals, often has trouble seeing the forest for the trees as far as the overall production is concerned. With this job, I'll be able to look at a rehearsal with 'clean eyes' and be able to offer suggestions from an objective point of view."

Gregg says she has about 20 years of directing experience. She graduated from the University of New Mexico with a bachelor of fine arts in Directing and Lighting Design and then went on to be the first woman to receive a master of fine arts in Directing from Penn State.

Since college, Gregg has worked on new plays in many capacities in New York, in regional theatres around the country and in institutions devoted to developmental work on new scripts.

On staff at New Dramatists in new York as director-in-residence and later as director of script development and marketing, she has directed many new plays.

Gregg is not unknown to The Rep. This season she directed *The Immigrant* and, in past seasons, *Beyond Here Are Monsters* and *Miss Julie Bodiford.*

A big part of Gregg's job, especially in terms of time, involves reading and assessing new scripts.

"I read as many as 3-5 scripts every day, everything that comes across my desk," she says. "I get everything from rough drafts to completed scripts, most of them will need more work, so I read with that in mind."

Gregg belongs to a new organization that provides a network for scriptreaders.

"I think it is a good thing for playwrights because it makes their scripts available to people who might not otherwise get to read them," says Gregg. "If something is good, even if we can't use it at The Rep, I send it to someone I think would be interested."

Gregg is a founding board member of Literary Managers and Dramaturges of America. This is an organization that allows playwrights the opportunity to have their new plays produced while still in the rough stages. This year The Rep will begin holding productions in this type of a lab setting.

"This goes in the category of research and development," says Gregg. "These are not full-blown productions. We take a fresh play, in it's most imperfect form. This gives the writer a chance to see how the play works. Everyone involved works collectively to turn the script into a producible product."

The labs are not intended to be open to the public as they are plays in the rough form. Gregg says the purpose is to provide a safe place for playwrights to work and that the public may not understand this if they were invited.

Gregg believes the labs are necessary for the continuance of good theatre around the country and feels very strongly about the need to produce new plays.

"It's not possible to have any ongoing body of literature if we ignore the contemporary writers," she says. "It's so expensive to produce a play on Broadway, and even off-Broadway, that producers can't take chances so they're only producing 'safe' plays. There are about 30 major regional theatres around the country and this is where the new plays will have to come from."

**"A director going into daily rehearsals often has trouble seeing the forest for the trees as far as the overall production is concerned," said Susan Gregg, who was recently appointed associate artistic director of the Repertory Theatre of St. Louis. "With this job, I'll be able to look at a rehearsal with clean eyes and be able to offer suggestions from an objective point of view."**



Gregg says that St. Louis, like many cities, is not usually receptive to new works.

"We (The Rep) try not to draw attention to the fact that a play is new because people tend to stay away," she says.

Gregg says the only other limitations as far as plays done at The Rep include the short production time, about four weeks from start to opening night, which doesn't allow for anything too high-tech and the fact that audiences here avoid plays that include foul language.

"We like to do one spectacle play once a year, one for fun, but it's difficult for us to do plays with a large number of characters," says Gregg. "Next season we plan to do *Boy Meets Girl* which is a huge show."

Gregg says that she loves her work but admits it doesn't allow much time for a personal life. She adds, however, that she has net such fascinating people and been to so many exciting places that she thinks it was a fair trade-off.

"Directing is a very difficult job in terms of the stamina required to put in the long hours and the high stress level," says Gregg.

The inability to maintain both a career and a family may explain why directing remains a male-dominated field. Gregg says, though, that during her 20 years as a director she has probably experienced sex discrimination less than five times.

Gregg's work has been primarily on stage plays.

"It's fun to take an army of disparate people and get them heading in the same direction to make a work cohesive."

Gregg says the biggest adjustment in moving to the midwest has been to the weather in St. Louis. She is, however, very enthusiastic about her new job and The Rep is certain to benefit from such enthusiasm.





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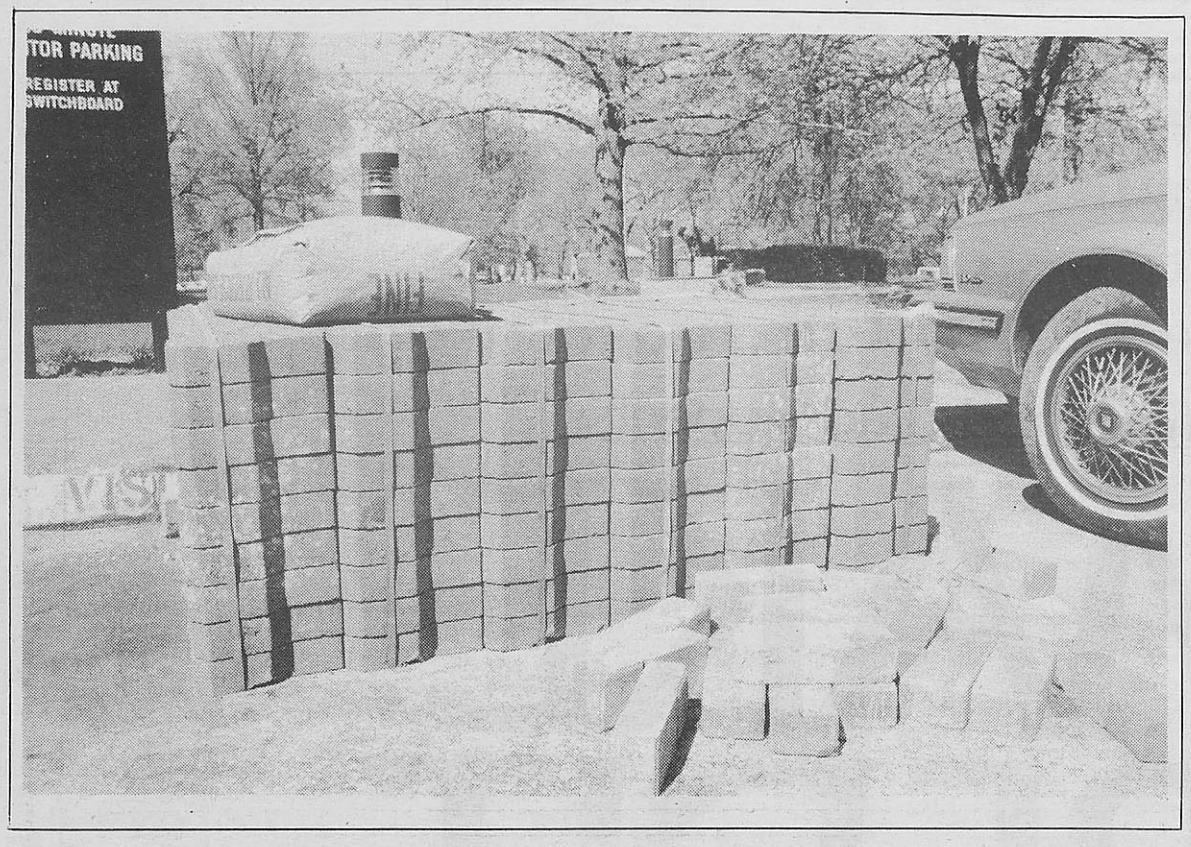


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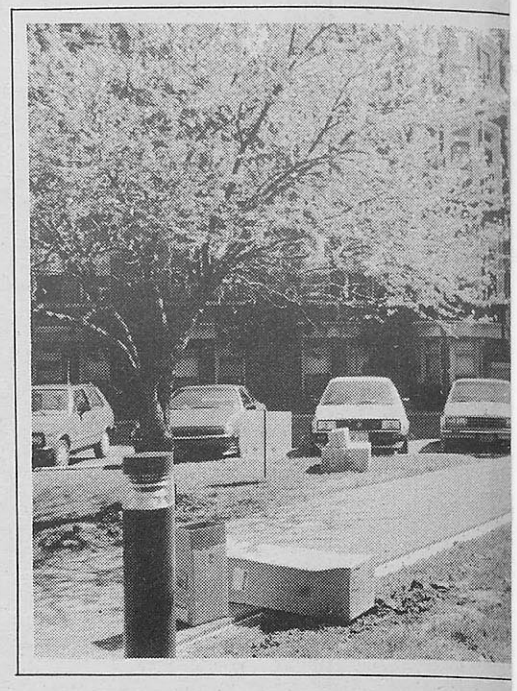
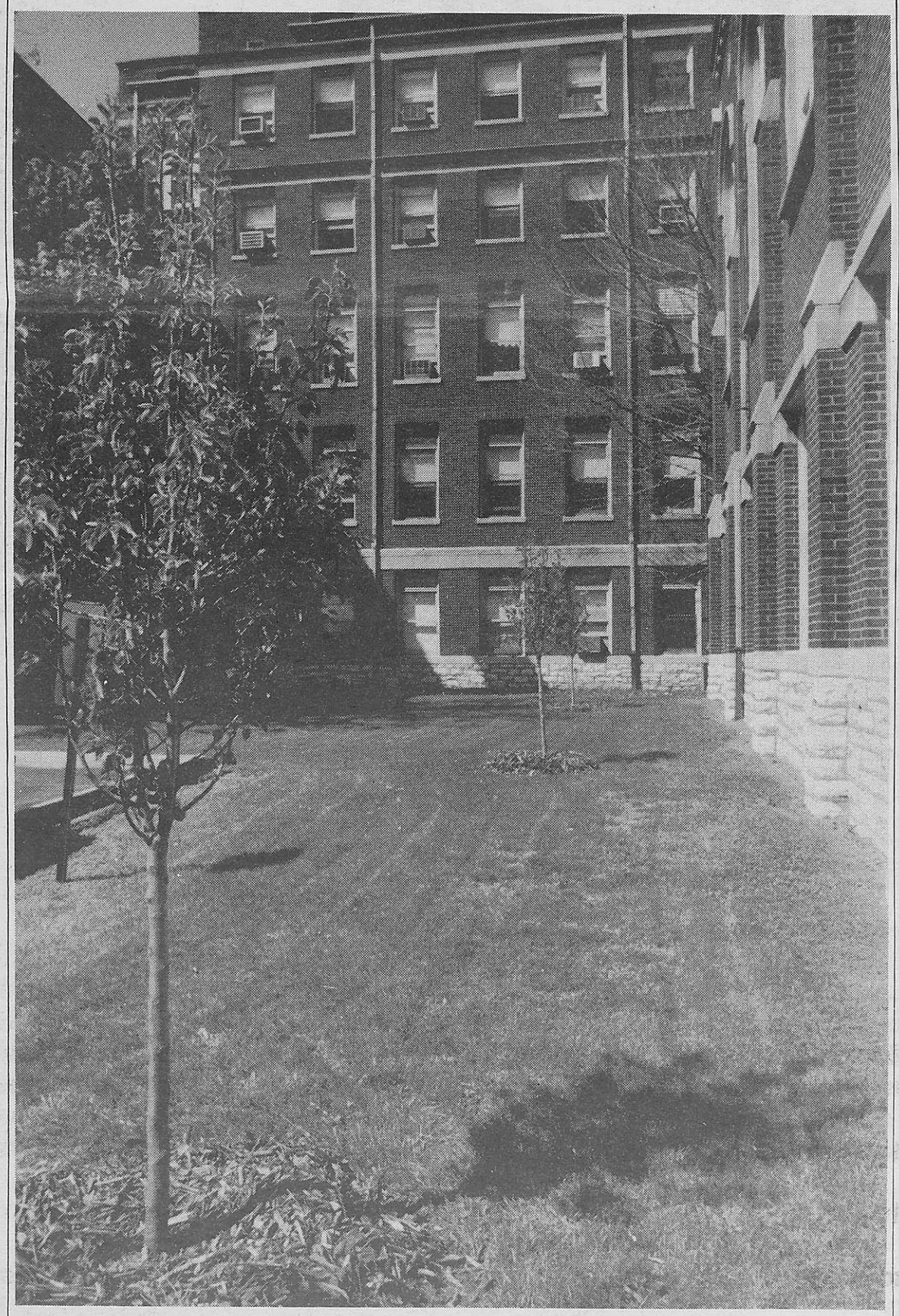
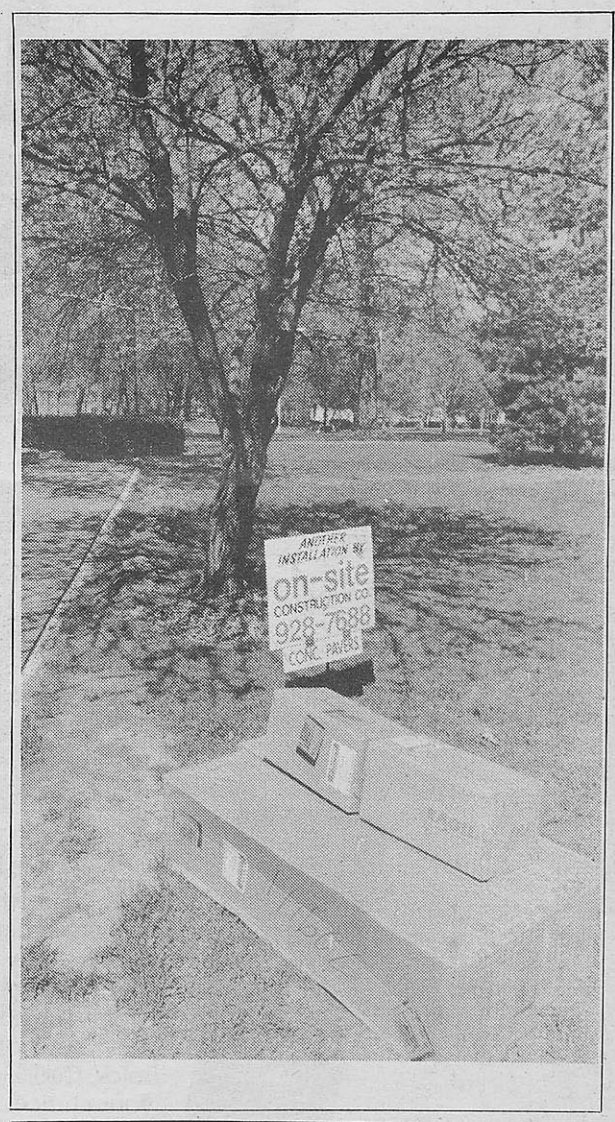
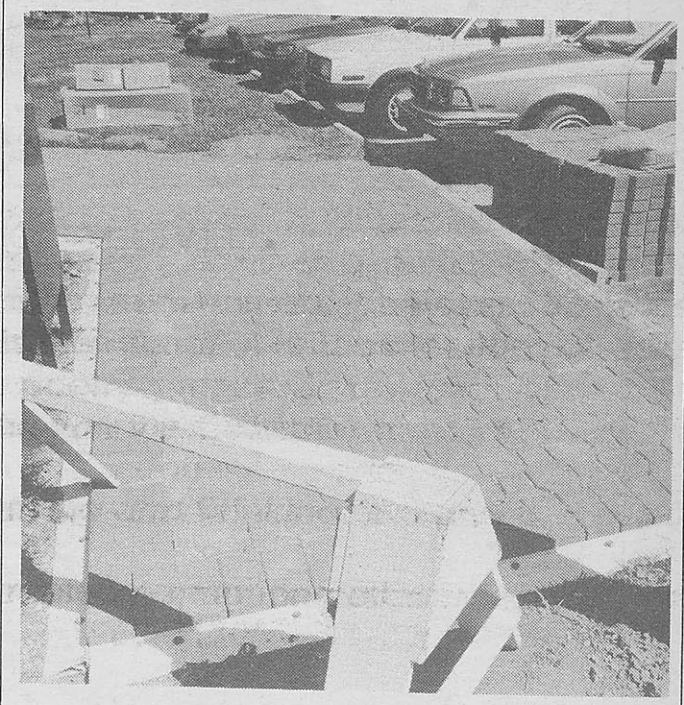
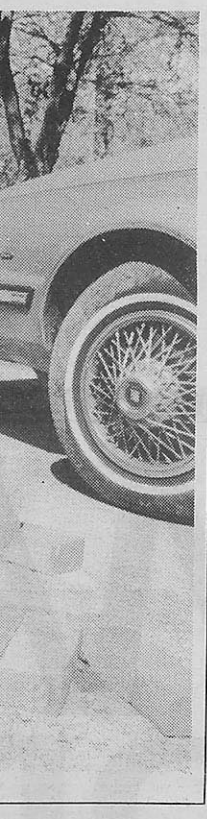






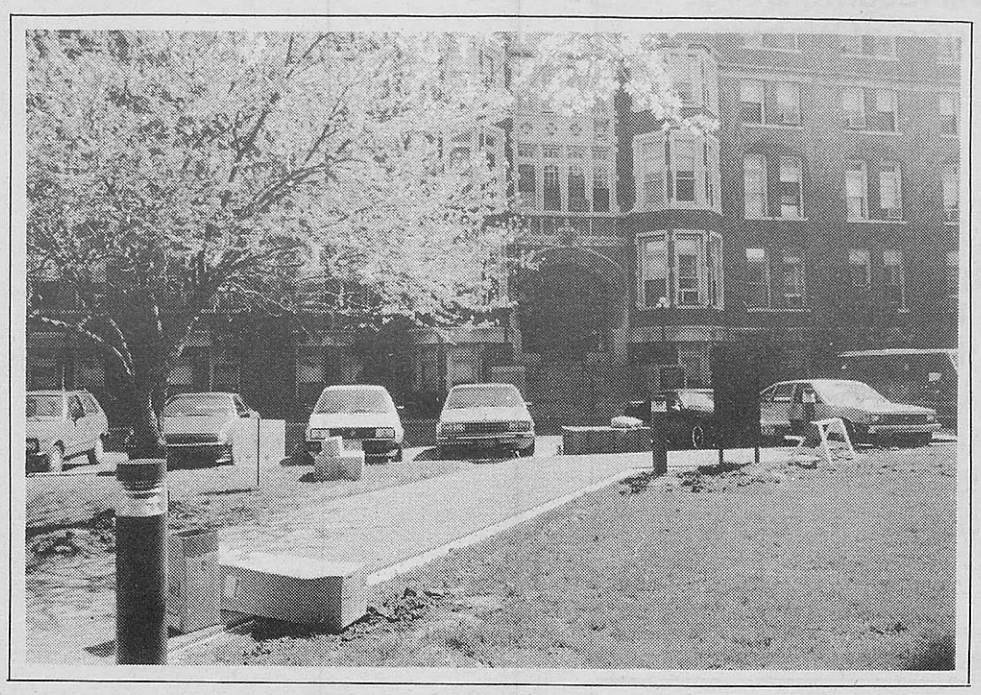


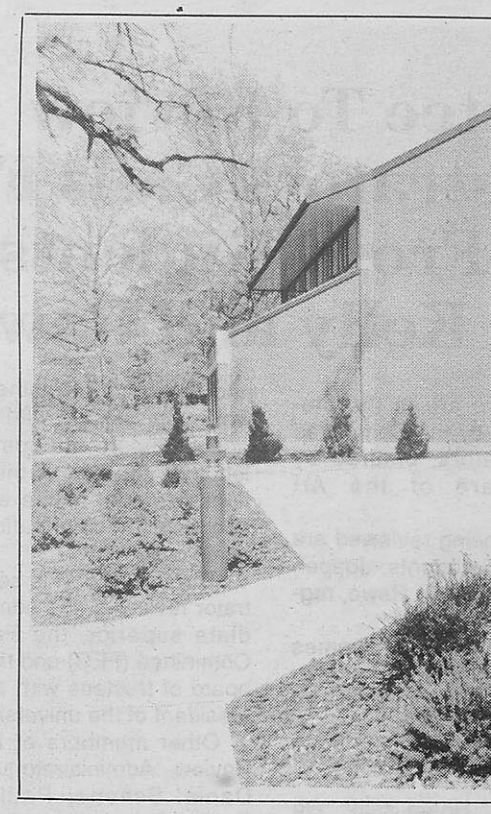





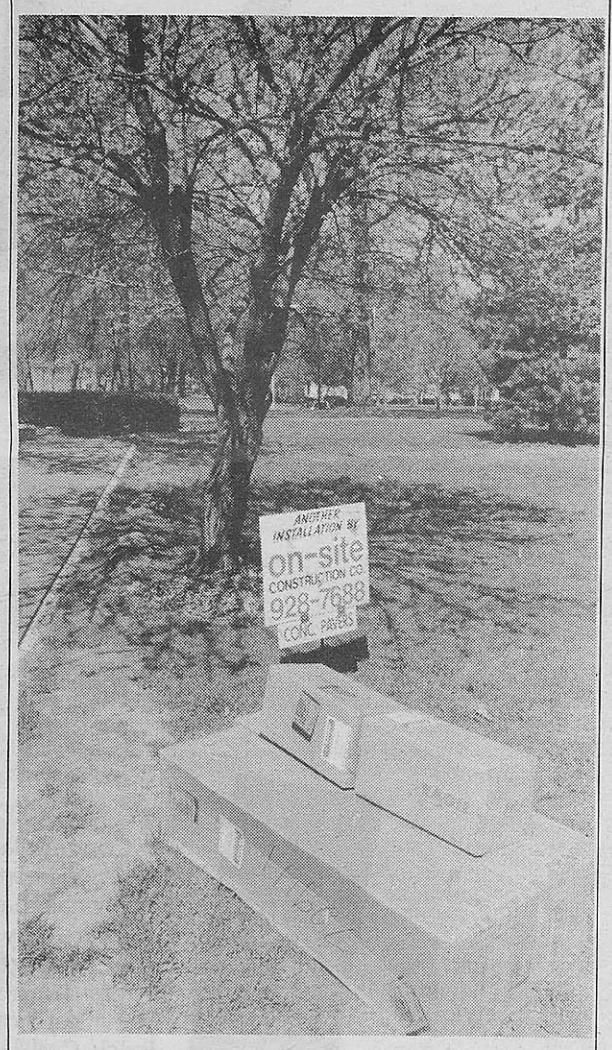
# Beautification of Webster

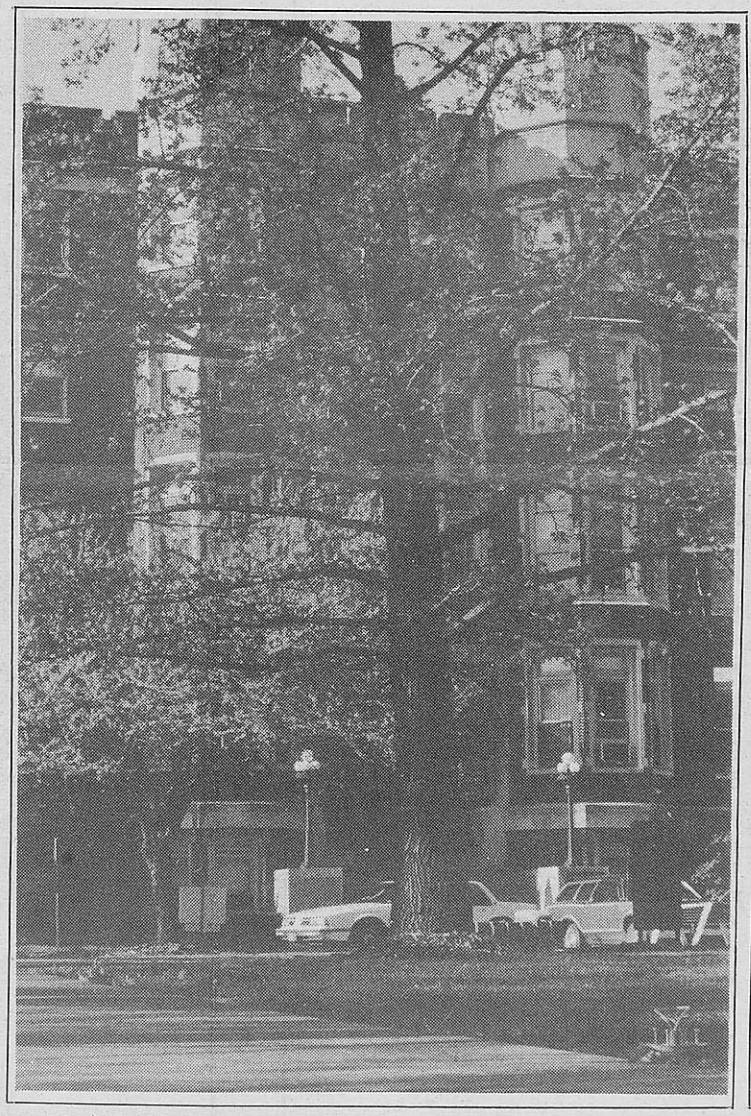
**photos by Tanya Brotherton**

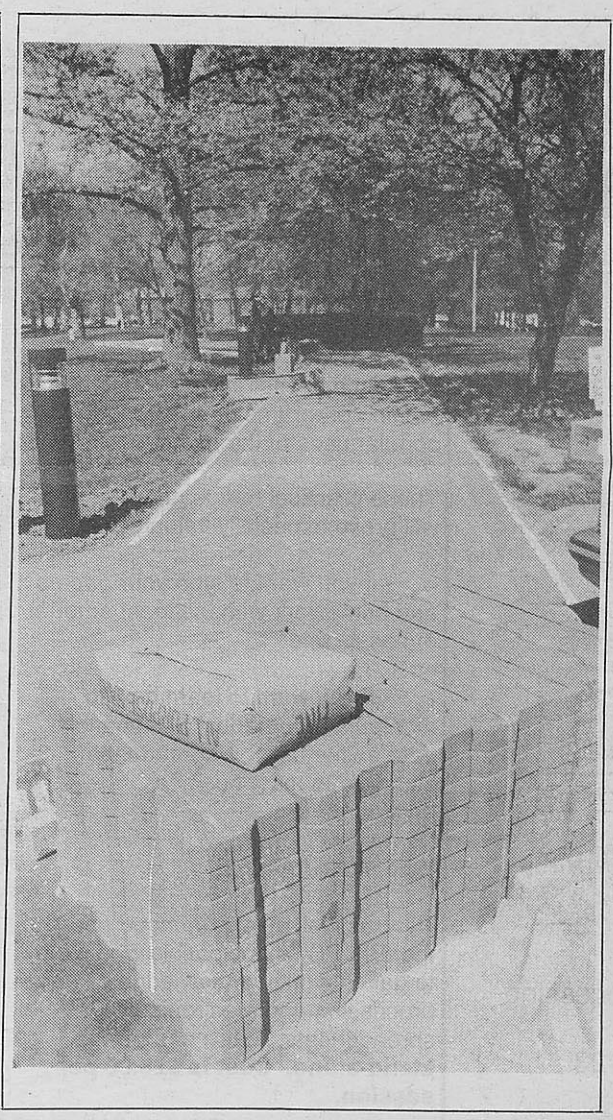




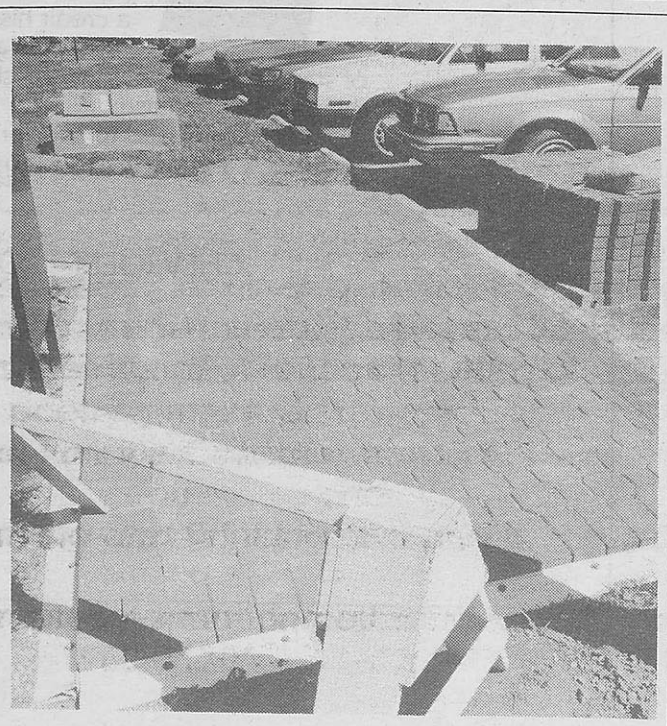










## POETRY READING

**Poet David Lee will read from his work at Webster University on Tuesday, April 26 at 1:00 p.m. The reading will take place in Pearson House, 8260 Big Bend. Lee is the author of four collections of poetry, including**
***The Porcine Canticles***
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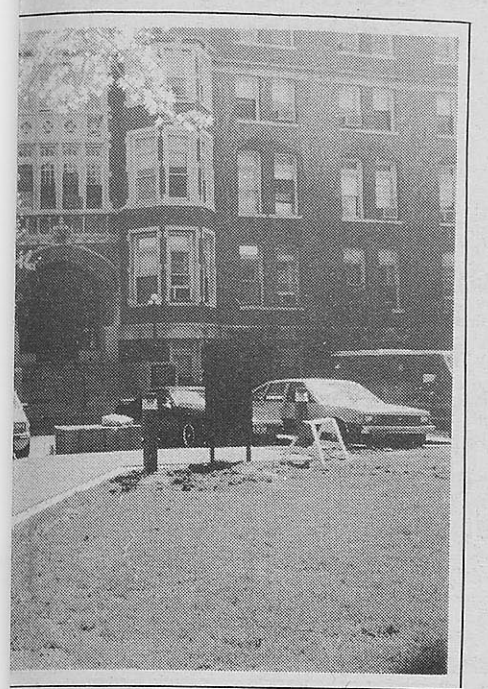

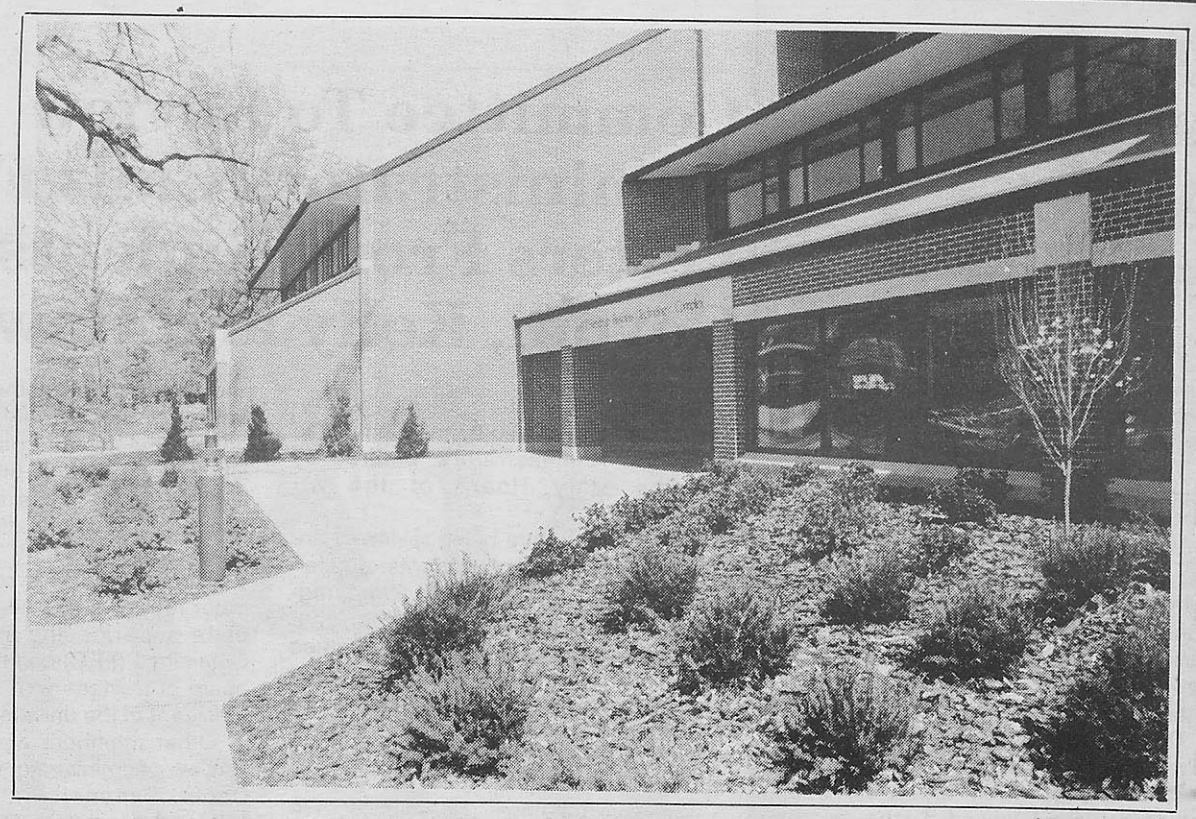

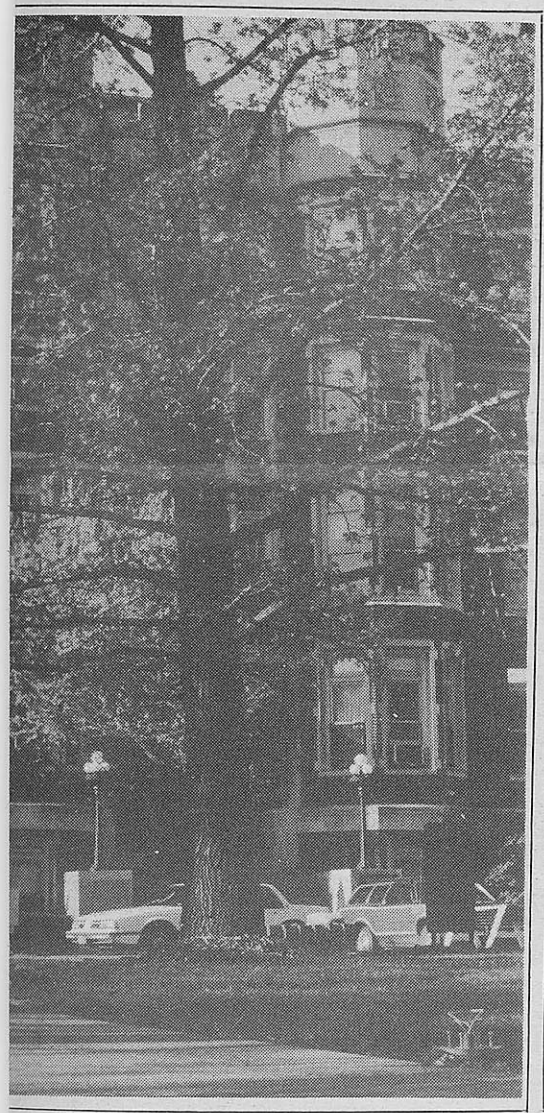

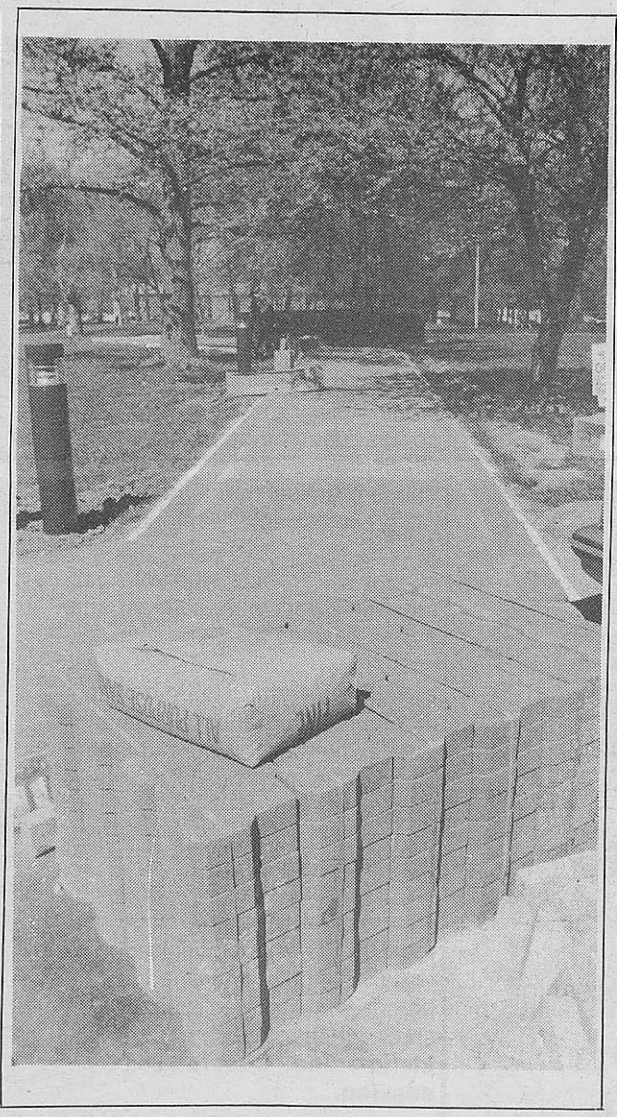



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# Journal Wins 13 MCNA Awards

The annual Missouri College Newspaper Association (MCNA) was host to 143 college journalism students at its annual convention.

The event took place at Missouri Southern State College in Joplin, Mo.

The schedule of events included talks by William Tammeus, Starbeamss columnist for the *Kansas City Star*, Alison Tranbarger, local layout editor of *The Springfield News-Leader*, Laurie Glenn Frink, health reporter for *The Springfield News-Leader*, and Joe Angeles Staff photographer for South County Publications.

The events began with a get-acquainted meeting Friday night.

The talks, which were held on Saturday, were followed by the awards banquet. Former newspaperman James C. Kirkpatrick, guest-speaker at the event,talked about his extensive career and the changes that have ocured in the business.

An MCNA business meeting was also held to elect the officers for the next year. Carrie Hall, of Southeast Missouri State University, was electeted president.

The awards were given following Kirkpatrick's speech and the announcement of the new MCNA officers.

The *Journal* won the following awards.

Ann Appelbaum-1st Place, Photo Page

Matt Brinkmann-1st Place, Photo Page

Patrick Collins-1st Place Editorial Writing- "Sports Sweeps Funds in Battle for Bucks"

Patrick Collins-1st Place Newswriting- "CSA Chair, Bradley Keith, Resigns Due To Council Move For Vote Of Confidence"

Todd Johnson-Honorable Mention, 3rd Place, Editorial Cartoon.

Betty Nossaman-3rd Place, Feature Writing-"Pearson Remembered: Selfless, Mysterious"

Carter Osborne-2nd Place, Entertainment Review "Off Broadway"- *The Trojan Women*

David Underwood- 3rd Place Newswriting-"Alleged Assault Occurs In Dorms"

David Underwood-1st Place Editorial Writing-"Sports Sweeps Funds in Battle for Bucks"

David Underwood-3rd Place, Regular Column-The Devils Advocate

*The Journal*- 1st Place-Overall Newspaper

*The Journal*- 3rd Place-Page One Design

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# Committee To Review Administrators Calls For Letters From Students On Govoni, Kelly and Rawe

Three administrators are in the process of being reviewed by the Committee to Review Administrators, chaired by Gabriele Mary Hoare of the Art Department.

The administrators being reviewed are Mark Govoni, dean of students, Jospeh Kelly, provost, and Lucy Ruth Rawe, registrar.

Hoare said the committee welcomes letters from students regarding the administrators being reviewed. Letters will be kept in confidence but must be signed. They should be sent to Hoare care of the Art Department.

"We have hearings," Hoare said. "We notify the administrator of the evaluation, and they give us names of people they work very closely with and ask them to appear before the committee or write a letter. At the end of the hearing, evaluations are sent to the administrator, who can ask for clarification or respond in some way.

The final report is sent to the administrator reviewed, the administrator's immediate superior, the Faculty Executive Committee (FEC) and the chairman of the board of trustees with a copy sent to the president of the university.

Other members of the Committee to Review Administrators are Byron Grant, Daniel Schene, Paul Donnelly, Paul DeMarinis, and Katherine Pierce.

The Journal will resume coverage of Webster University **Sports** next week. The Journal apologizes for any inconvenience the absence of sports coverage from the last two issues may have caused its readers.


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# THE DEVIL'S ADVOCATE

**by David Underwood**

I'm going to do a couple of things I never do in this column.

First of all, I'd like to toss a compliment in the direction of the Council on Student Affairs.This council has been heavily criticized about their commitment to the student body. These criticisms have even come from past council members.

**This semester's council has definitely acted in student's interest by scheduling weekly volleyball games here at the end of the semester. I often thought it was a shame the way there aren't any intra-mural sports at Webster and I'm glad to see CSA taking a step in the right direction to cure something that certainly could be considered a problem.**

Well, one thing makes me disagree with that criticism. Past councils' commitments to the student body usually consisted of funding special interest groups and parties. This semester's council has definitely acted in student's interest by scheduling weekly volleyball games here at the end of the semester.

I often thought it was a shame the way there aren't any intra-mural sports at Webster and am glad to see CSA taking a step in the right direction to cure something that certainly could be considered a problem. Perhaps by working with the sports department the CSA could find a way to continue the weekly events indoors during the winter months of the school year.

The other thing I want to do, hold on to your seats, is side with the admionistration on a couple of points raised in recent issues of this paper.

In the April 7-13 issue an editorial commented on the fact that Webster does not allow outdoor events to go late into the evening. While certainly it may be beneficial to let an event such as Springfest run into the evening, overall the policy seems to be sound and the editorial about the policy virtually contradicts itelf.

The editorial states that the late night outdoor events should be allowed because of the schools' contributions to the community. If the school is, indeed contributing so well to the community then that in no way justifies actions which could be, and seem to be, considered less than advantageous to the community.

While the school has made great strides in terms of growth and contributions to the Webster Groves area it still remains a campus basically nestled in a small community. Which is actually a rather pleasant place to reside. Why mess with the charm of it?

The other point I'd like to agree with the administration on is the alcohol policy. The school is basically acting in good faith towards the safety of its students. Certainly the university cannot be expected to sanction the drinking of alcoholic beverages for students who can't drink legally in the state. Obviously some of the other rules governing alcohol use on campus are aimed towards controlling just that. Considering some of the violent confrontations that have occured at parties that allowed alcohol in the past the school is being more than fair by allowing student organizations to spponsor events at which alcohol is served.

I promise to get back on the attack next time.

# NOTES FROM CAREER SERVICES



**by Donna Bennett**
**director of career services**

A recent survey conducted by Robert Half found that one out of every four Americans is unhappy or unsuccessful because he or she chose the wrong occupation. Half finds this disturbing, not only for the individual, but for the entire nation, because of the negative impact on national productivity.

What this means is that, if you get stuck in a job that you find boring or unfulfilling, you will probably not work to your fullest potential, and rob the rest of the world of your talents!

If you are a senior who is about to graduate and start your new career, this news could also be disturbing for you. Depending, of course, on how well you are prepared for the job search.

What do I mean by prepared? A successful job search starts long before you start looking for a job. The preliminary work involves:

1. Self assessment
2. Research
3. Job knowledge
4. Resume preparation
5. Networking
6. Interviewing skills

If you think you have mastered each of these steps, you should have no problem getting a job that fits with your abilities, interests and values.

If, instead, you jump into a job just because you need the money, or you think it's something you can do, or because there might not be another one, chances are you're not going to be happy in your work, and will either be out in the job market again, or will be the miserable one in four that hangs in at any cost.

So, if you don't feel well-prepared, and would like to know more about the six steps mentioned above, I will try to give you a little more detail here.

The first step is self assessment. This is where you examine your values, interests and skills and determine how they fit into the work environment. (Few of us really know ourselves; if anything, we underrate our importance.) You can get help with self evaluation by taking tests and/or inventories available in Career Services.

Through self-assessment you will learn what is important to you (your values); what you do well (you skills); what you like to do (your interests), and learn how to put them together with an appropriate work environment.

This is where step #2, the research, begins. The testing, mentioned above, will match your personality with occupations within your career area. There are volumes of materials in the Career Resource Library to help you in your exploration.

Step #3, job knowledge, can be learned by talking to people in the positions in which you have an interest. You can find out what it takes to get into the field: what they like or dislike about their jobs; what a typical day is like; the future trends and long term outlook for the position.

At this point, you should be ready for step #4, resume preparation. After assessing your personality and accomplishments, becoming aware of specific occupations within your career, and learning more about them, you should be focused enough to know what you want, and design your resume accordingly.

Again, you can recieve help with this through the Career Services department. Step #5 is the key to finding the jobs for which you would like to interview. Networking is simply spreading the word that you are looking for a job (but, not jus any job, by now you can be very specific about what kind of job)!

Talk to everyone you know, and even those you don't know too well-especially if they are in a position where they meet a lot of people. You cant be shy at this stage. Your future is on the line.

Finally, step #6, learn good interview techniques. Role-play, practice in front of a camera, read the hand-outs in Career Services, and/or arrange to view the tape "how to Interview", also available in Career Services.

It sounds like a lot of work, and as you can see, it takes more than getting your degree and waiting for someone to hire you. But, I think you'll find that taking control of your job search will be much more rewarding in the long run.

# THE NEXT PICTURE SHOW



**by Michael Curran**

*A Jumpin' Night in the Garden* of Eden. The title is misleading, especially if you're expecting a sex comedy and then find that the film is a documentary on Yiddish folk singers.

The film is very informative and gives us a new look at Klezmer music that dates back to the Middle Ages in Europe. It introduces us to these folk musicians (young and old alike) and to their music.

Although an evident art form, it basically all sounds like the soundtrack to *Fiddler on the Roof*. It's not bad music, but somehow it all sounds the same with lyrics in Yiddish and subtitles to these songs that portray the life of the rural, old-time Jew.

It's obvious why this Klezmer music is popular among the Jewish community because it is rich in heritage and pride that show through in every Yiddish tone. To the general public, though, it's plain to see that this is a movie about the real lives of a band that plays Bas Mitzvahs.

The concert footage was good, but repetitive in that the band members don't perform in any way that is exciting or interesting (other than the lead singer's facial expressions). What could the filmmaker do? Teach them some fancy choreography? Perhaps not, but it would have been more visually entertaining.

One thing, for sure, the honesty of the film is there, showing us these people and their lives, goals, and music.

History is also taught. From the father of the Jewish-American music, Dave Tarras (pictured with his guitar and his mother at age nine) to current day greats and their bands.

Overall, *A Jumpin Night* is flat. unentertaining, and too informative. More interesting than the film is the fact that these musicians exist in modern day, and that someone has made a film about them.

The filmmaker, Ms. Michal Coldman, has an evident interest in learning about the Yiddish culture and the film is educational, as such, but doesn't work well as entertainment, especially at a running time of 75 minutes.

You can see *A Jumpin Night in the Garden of Eden* at winifred Moore Auditorium April 21-24 at 7:30 and 9:30 p.m.



# GUEST OPINION

**by David Roustio**

Hello out there. Can everyone hear me? Could you folks in the back quiet down so everyone else can hear me write this column.

Good afternoon distinguished faculty, appreciated staff members, fellow students, and administration. Welcome to the first ever David Roustio opinion column. Let the blames begin! No, no, I'm not looking to blame anyone. That's the duty of the Devil's Advocate.

Speaking of the Devil, what is Webster going to do after David Underwood graduate?. It will leave us with no one to stir up things. We will become a student body with no substance, free speech will become a thing of the past, payment of tuition will be changed to a system resembling that of an indentured servant, I will be out of a roommate, you'll be forced to refer to all the faculty as "Professor," and those sharp pains in Dean Govoni's neck will probably disappear.

Hopefully, someone out there has the voice, the courage, the irreverance, the typewriter, and the guts to voice their opinion in the manner that Underwood has. It is evident, from the past couple of editorial pages, that the editors of the *Journal* don't feel that the students properly express views. It is also apparent, from the blank Guest Opinion of earlier this month, that the student body may not have anyone with an opinion who doesn't work for the paper.

It is, however, difficult for myself to comment on issues that do not exist. The *Journal* is welcome to try to make an issue of the University's reception of foreign dignitaries, but don't upset if the everyone in the student body formulate an opinion on subject that really doesn't involve us much.

Furthermore, I myself am rather leary to express my views in the *Journal*, for fear that it may be trivialized by a front page blurb reading, "THE *JOURNAL* GETS SLAMMED THREE TIMES IN A ROW!!!" It is strange that a publication always complaining about the lack of opinion will sensationalize the opinions of there own columnist.

However, I do feel that the newspaper has improved greatly from the trivial piece of garbage it was four semesters ago. If I had to read one more editorial on camping trips, I would have thrown up. Even though the administration may have slightly bruised, and even though Underwood has been allowed to like rampant dog tearing into taboo subjects, and even though Mike Bush can't get a story from it every week, the *Journal* is hopefully moving in the right direction.

Well, have got three more inches of opinion to fill. Seems like I always get caught short, but let's not get to biological.

To the Administration:

It seems that there is very little official comment in the *Journal*, whenever, a serious issue involving the University arises. By lack of any formal comment you are verifying that everything reported in the paper about the administration is true. I hope this not to be the case.

To Mr. Phil M. Diner:

Dearest Phil, a lot of people choke them, but at least we don't put ads in the paper about it.

**Dave Roustio is a sophomore, majoring in media, and a member of the Publications Board.**

# CALENDAR

**THEATRE:**

***Webster Dance Theatre,*** Conservatory of Theatre Arts production, Mainstage, Loretto-Hilton Center, 8 p.m., $4 general public, $2.75 students and senior adults, April 20-22.

**MUSIC:**

***Webster University Student Jazz Combos,*** Winifred Moore Auditorium, 7 p.m., $1, April 18.

***Synchronia,*** Winifred Moore Auditorium, 4 p.m., $4, April 24.

***Webster University Student Jazz Combos,*** Winifred Moore Auditorium, 7 p.m., $1, April 25.

**EXHIBITS:**

***Webster University Bachelor of Fine Arts Show,*** Gallery of the Loretto-Hilton Center. Reception Thursday April 21, 4:30 - 7 p.m. Gallery hours are weekdays 9 a.m. - 6 p.m., weekends 1 - 5 p.m. and during evening theatre performances, free, April 20-30.

**FILMS:**

***A Jumpin' Night in the Garden of Eden,*** Winifred Moore Auditorium, 7:30 and 9:30 p.m., April 21 - 24.

**SPORTS:**

***Men's Tennis,*** Concordia Seminary, away, 3 p.m., April 21.

***Men's and Women's Track*** at Central Methodist College, April 23.

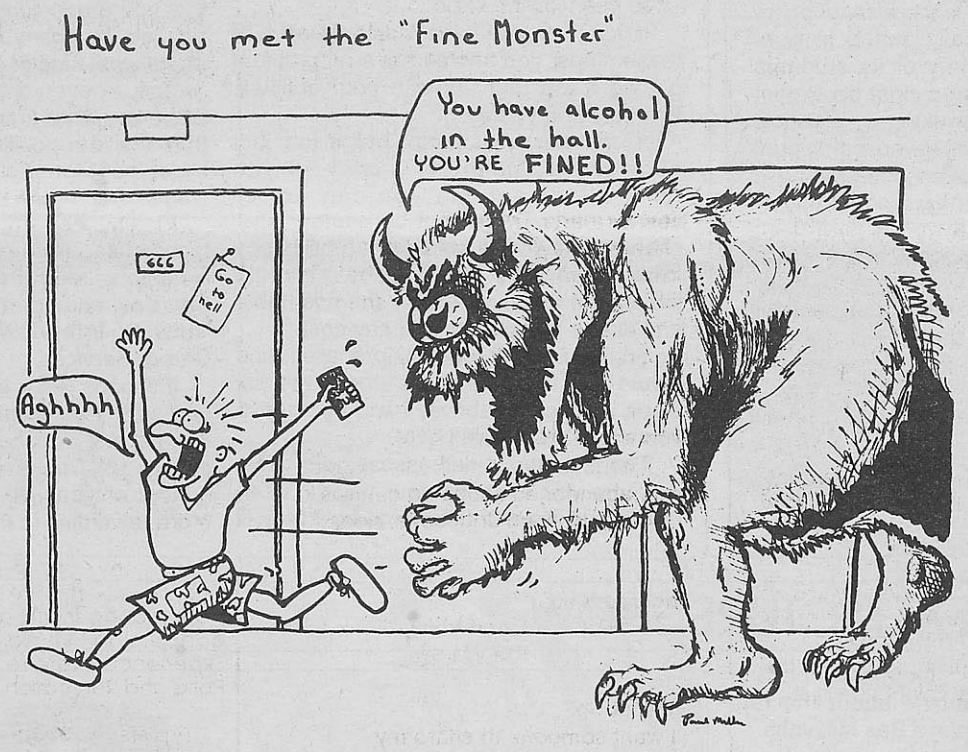
***Baseball,*** Principia College (2), home, 1 p.m., April 23.

***Men's Tennis,*** St. Louis University, away, 1 p.m., April 24.

***Baseball,*** Washington University, away, 3:30 p.m., April 26.

***Men's Tennis,*** Kaskaskia College, home, 2:30 p.m., April 26.

# DINKY by Paul Muller




## TEST STRIP

**by Todd Johnson**



# ASTRO SCOPE

***NOTE: A point of information: Madame Hazelle's Astro Scope is not based on scientific method. It is meant for entertainment purposes only.***

***SIGN OF THE WEEK:***
***LEO (July 21 - August 21)***

Leo is love. It represents the warmth, strength, and regeneration we feel through love. It is the radiance of life—giving light and the center of romance, adventure, and games. Pleasure, amusement, fun, and entertainment are all part of Leo. Based on the capacity for creative feeling and the desire to express love. Leo is the number one sign. It is the unlimited outpouring of all that is warm and positive.

Leo is involvement in the self's awareness of personal talents and the desire and need to express them. He has plenty of energy and drive and prefers working towards some specific goal. The Leo person is almost never unsure of himself. He is a person who is direct in almost everything he does and is able to make a decision in a very short time. Because of these qualities the Leo often makes for a good leader. Usually he is quite popular with others so whatever group it is that he belongs to, the Leo person is, the Leo person is almost sure to be the leader. Leo, however, does have his faults. At times he can be just a bit too arrogant. He thinks that no one deserves a leadership position except him. Only he is capable of doing things well. He opinion of himself is often much too high. Egocentric to an impossible degree, this sort of Leo cares little about how others think or feel.

Not every Leo is that arrogant. In fact the Leo person is generous most of the time. It is indeed his best characteristic. He or she likes to give gifts and presents for in making others happy, the Leo person becomes happy himself. leo embodies the love of laughter and the joy of making others hapy. It is loyalty, dignity, responsibility, and command. It is a strong, unyielding will and a true human freedom and an enlightened awareness of people's needs. The lion is the creative producer of the Zodiac and as such has the potential to light the way others.

***FAMOUS LEOS: Lenny Bruce, Amelia Erhart, Zelda Fitzgerald, Ganhadi, Alfred Hitchcock, John Houston, Mick Jagger, Garrison Keillor, Bonnie Lane, Maxfield Parrish, Geroge Bernard Shaw, Martin Sheen, Cat Stevens, Andy Warhol, May West, Robin Williams.***

***WEEKLY FORECAST***
***April 21 - 27,1988***

***Aries (March 21 - April 20):*** Do not let your mind stray away from your responsibilities this week. This week is the time to focus on your professional reputation. It is time to buckle down and be serious about your career. Do not leave any stones unturned. Send resumes to all possible career openings. A Taurus or Libra person could help further your career.

***Taurus (April 21 - May 20):*** It is time for a change in your life, Taurus! Allow your imagination and creativity to flow freely. After a long hard winter of work it is time to treat yourself to some fun. Join a new club, take a long awaited vacation, splurge on a new wardrobe or just take the day off. April 21 is one your high days so put yourself into high power action on that day.

***Gemini (May 21 - June 20):*** Take it easy this week, Gemini! Do not let your stress level get out of control. Time is running out and you have a million things to do. Relax, take a deep breath and stay on schedule. Your responsibilities may seem overwhelming this week but relax, you will make it! A Leo or another Gemini will help you make it through the rough spots.

***Cancer (June 21 - July 20):*** The next seven days, Cancer, may be the hardest of your life but the best also. You are constantly changing and growing, Cancer, for the better. Pat yourself on the back for your courage and determination. This week will be an emotional time but the outcome will be beneficial to your overall well-being. Your most productive days will be April 22, 23, and 24th.

***Leo (July 21 - August 21)***: Allow your good common sense to help you make decisions in your life. Also allow your psychic powers to kick in. Leo people are extremely perceptive to the world around them, many times in the past your huntches and instincts have been true so remember to pay attention to your added knowledge. Your high cycle days are April 23, 24, 25 and 26. Take advantage of the positive vibes in the air. A Capricorn and a Taurus in your life will always be there for you, Leo, so do not hesitate to lean on them.

***Virgo (August 22 - September 22):*** It is time to let your hair down and sanctify your every want and need as a Virgo and as an earth sign you tend to take care of every one else around you. This week it is your turn. Your high cycle days are April 25, 26, and 27. Make the most of this cycle. A Sagittarius person in your life will help you reach your potential and a Cancer will help your dreams come true.

***Libra (September 23 - October 22):*** This week is the time to get down to business. This is not the time for fun and games. Pay attention to every detail. The smallest detail may be the most important while conducting business affairs, Libra. It is important to check all your facts first. In business fact is the only accepted policy—not fiction. Being on your toes this week will prove to authority figures that they can count on you to do the job right.

***Scorpio (October 23 - November 22):*** A creative project in your life needs special attention, Scorpio. Now is the time to take charge of a new project given to you. The process of mastering the new task may be taxing but it will be worthwhile in the end. April 24 will be a significant day for you this week, Scorpio. Be on your toes for a change to occur this week.

***Sagittarius (November 23 - December 20):*** Allow your creative talents to flow this week, Sagittarius. A new project may be just the outlet for you to express your artistic skill. Exchanging new ideas with co-workers will also spark your imagination. Taking care of the every day routine may become tiresome to you, Sagittarius, but we all must follow the rules. Chanel your free spirit into creative outlets.

***Capricorn (December 21 - January 19):*** Time is running out, Capricorn. Do not put everything off until the last minute. You are capable of achieving spectacular success if you would just stay on schedule. People look to you as their role model for success so do not disappoint them. Career is a major part of your personality and success comes naturally. Friday, April 22, will be a big day for you so make the most of it.

***Aquarius (January 20 - February 18):*** Do not worry, Aquarius, you will make it. Your work load may overwhelm you at this point but never fear: you will finish. A true Aquarian never gives up. Hard work and dedication comes naturally to you. Be careful not to over extend yourself on the 23, 24, and 25th. Take time out to rest and relax.

***Pisces (February 18 - March 20) :*** Pat yourself on the back for a job well done, Pisces. Completion of a major project is near. You will be able to breathe a sigh of relief. Treat yourself to an evening out on the town, or an extra hour of sleep. Your high cycle days are April 21, 22, and 23rd. A change of scenery this weekend will make it easier to get back to work on Monday morning.

# personals

**C.F. Libby,**
When the fish goes, you go.
**Keepers of yo' soul**

**Goldfish,**
We're in South Padre learning to print all of it's not!
**Yours in crime,**
**Serial**

**Dear Friend,**
If you love something set it free, if it returns it was meant to be. I understand.
**My son is on page 9**

**Glenn Close,**
How was your revenge? Why don't you just burn down the magnet school?
**Rolling Ball**

**H.R. Block,**
Thank you, and satisfaction was of little reimbursement.
**M.C.**

**Mark,**
Glad you're back! Love ya!
**Tanya**

**Hey Nancy!**
When's the next vacation? I enjoyed those peaceful class periods.
**Pres. for World Class**
**For Peace**

**Me:**
Gee, you are as cute as a button.
**Matt**

**New Orleans Traveler,**
The rendezvous is scheduled for Saturday. Meet me at the snack bar. We are playing those dirty pond scummers I only hope those eggs and tomatoes are ready. P.S. How's Lefty?
**Impatient.**

**Meanwhile, Back in the States...**
A Flashback to the last Missourah exit...abandoned shopping centers, Dennys, Howard Johnsons, rides without people, radios that refuse to work, and an assortment of six fingered Billys.
**Meanwhile, Back in the Woods...**

**Plantation,**
I want someone to share my laughter and my tears with, someone I know I'd love to spend a million years with...
**Animation**

**Memo To: The Editor**
**From: Office Manager**
**RE: Leakey Faucet**
I would like to address the subject of news leakage to the general public. From now on I would appreciate it if you would keep the personal/news section under lock and key until the paper is released to the general public on Thursday.

**Anastesia,**
Go'in back to Joplin, Joplin, Joplin... Go'in back to Joplin...I don't think so!
**High Clash**
**Christian Folks**

**Phantom Writer,**
It's not nice to fool with Mother Nature.
**Concerned**
**Reader**

**Mr. Underwood,**
This personal is for you and you only. I miss you (this is a real personal).
**Tina**

## Classifieds

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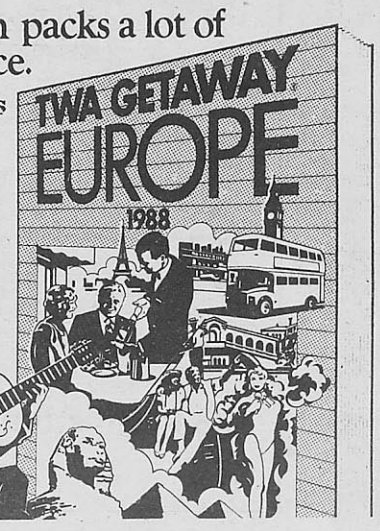


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**Repertory talk:**
The editors desk is piled high. Letters from readers pour in!

WEBSTER UNIVERSITY
JOURNAL
Webster University's Student Newspaper
APRIL 28-MAY 4, 1988

# The Threat of AIDS:




*At the time of Webster University's AIDS forum last year, there were 34, 513 reported cases of AIDS in the United States.*

*That figure is now 59, 491. The number has'nt yet doubled for the nation, but it has for Missouri, St. Louis, and it's counties.*

*April, 1987*
*Reported AIDS cases*

*Missouri-227*

*St. Louis-58*

*St. Louis County-29*

*Today*

*Missouri-530*

*St. Louis-137*

*St. Louis County-65*

*By 1991, an estimated 270,000 Americans will have AIDS. 10-20,000 of those will be children.*

By Fontella Scott
Journal Staff Writer

"Cure AIDS with love" is the message that Pat Hannan, director of student health services, and workers like her have been attempting to spread nationwide.

Unfortunately for them, fear and misconceptions have spread just as quickly.

April 14 marked the one year anniversary of an AIDS forum that was held on Webster's campus. Hannan, who is also a member of St. Louis Effort for AIDS, organized the event.

Since that time she has continued to work consistently with AIDS organizations and educational programs in an effort to provide vital knowledge about the deadly virus.

She has also worked with persons with AIDS. It is her concern for their plight that gives her the inspiration to help others before tragedy strikes.

Specifically, it was her concern for youths that led to last year's AIDS forum.

After a conversation with the FEC, faculty executive committee), and a subsequent meeting with all faculty, it was agreed that the forum would be scheduled and that classes would be cancelled at those times.

Approximately 800-1000 students took advantage of the experience and Hannan said the response she received was excellent.

"The programs that day went very well, but I think more importantly was what happened afterwards," she said. "I got over 100 letters from different people saying that they learned a lot."

That compliment, Hannan said, was exciting as she explained that it's important not to preach.

"The one remark I think I get the most is 'The thing we like about you is that you don't judge us'"

However, Hannan is quick to add that although she tries to be objective and non-judgmental, her concern must often consist of warnings as well as an attentive ear.

"When students come in and tell me they've had a wild weekend, I really get on their cases," she said. "That's because I'm concerned about them and I don't want them to become a statistic."

Hannan said that the students themselves are fighting that possibility. According to correspondence that she's had with them, many are taking measures to safeguard their lives.

"They really heard us, they heard the message," she said. "I've had lots of students tell me that they have changed their behavior. A lot of them said that they would be very selective about their sex partners," she said.

Hannan said that women generally seemed most concerned with changing behavior.

**continued on page four**

(A signed) Editorial:

# A Treatise on the Exploited

Much misunderstanding.

It's a shame that theatre students feel they were the target of an editorial written last week on the activities of Steven Woolf. Indeed, at no point did the editorial mention that students were any problem to Journal reporters. Quite the opposite is true.

The editorial indeed made some wide generalizations, and valid criticisms were made on the copy. These were all well taken, and the next time such a situation comes up, stones will be aimed much more clearly.

So the final word will remain in the hands of the letter writers. We erred, and acknowledge this. But as for some students assumptions about our intent, allow for some explanation.

For instance, in Brian Poissant's correspondence it is asserted that the Journal feels athletes should be compensated just as the theatre students are. Nothing could be further from the truth.

Theatre students are indeed overworked, and certainly unappreciated. Not only do they have regualr class assignments, theatre classes and ET's to prepare for, they also wind up being recruited into the ranks of the Rep, serving in every capacity (and yes, we realize the Rep is a separate entity from the Conservatory).

This is particularly true when the actors are directly used in Rep productions, although they are not paid. Something in such a system is very wrong.

And here is where the great debate begins. Yes, professional theatre experience is gotten. Professional theatre experience is also worth paying for.

However, the theatre students are not the only students that have a legitimate complaint to air. Many other students can, or should, see that their situation is an exploitative one.

That situation is quite apparent to journalism students who see that their work winds up in professional journals, despite the fact that no compensation is involved. Again valuable clips are gotten, but no reason can explain why this work should not be legitimately paid for, especially when the papers are obviously in the business of making money.

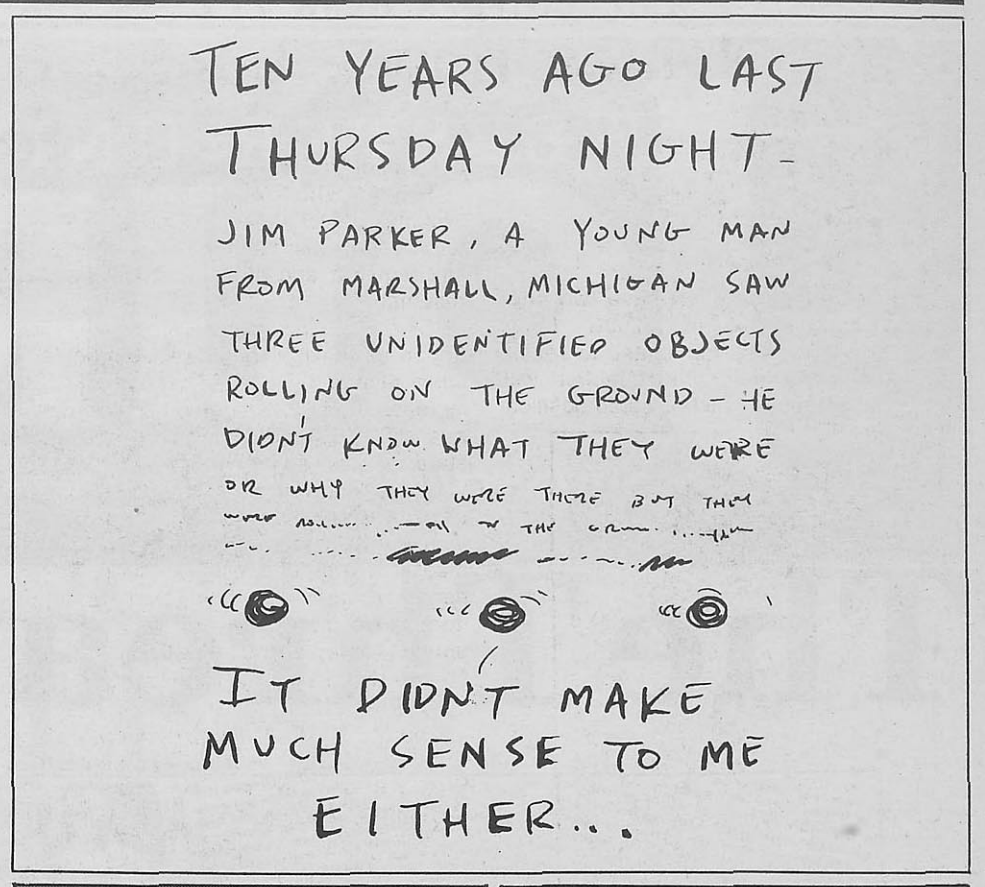
However, when exploitation discussion arises, no needs to look no further than the dorms. Indeed, the students do not help their own positions by wrecking the living quarters past what they already are, but when fire alarms don't work, it's time for something to be done.

Of course, a fire with small particles may not be as dangerous as others, but the next time a blaze erupts in the dorms it would be nice if passing motorists weren't required to flag down the authorities.

But where do students go to voice complaints? The CSA? Maybe, maybe not. Indeed a more radical element of student leadership might be needed to accomplish some real reform around the university.

Indeed, it appears that broad strokes are again the rule, but students being used is not peculiar to one department. And students from one particular department should certainly not feel that their efforts are being ignored by this publication.

Ahh, and so there is no allegation of a veil of anonymity being used this editorial has been written by Thomas Crone, Journal Managing Editor. Thank you.




**Alumni Association Announces Awards**

The Webster University Alumni Association is pleased to announce that the 1988 recipients for the Undergraduate and Graduate Student awards are:

John Arenberg—undergraduate student leadership

Joyce Hoffman—Outstanding Graduate Student

**correction**

In last week's Journal a statement in the article about Joesph Kelly's investigation appeared in error. Kelly was quoted as saying the students on the athletic board would not be CSA members. The statement should have said that the students on the athletic board will be CSA members. The Journal apologizes for this error.

## LETTERS

**To the Editor:**

After being a student at Webster University for three semesters, I delighted in reading the best article yet written. It was the "Don't read this..." box on page 2 of the April 14-20 edition. I think this article is a reflection of the entire paper.

**Congratulations!**
**Janet M. Schlag**
**Junior**

To the Editor:

I am writing this letter as a response to your editorial titled "Repertory Theatre Refuses to Cooperate with Reporter: that is printed in the April 21st through 27th issue of the *Journal.*

The content of the editorial, after patting yourselves on the back about the wide distribution of departmental information that you print, states that the Theatre Department does not support "giving the student press an easy road to travel". Three weeks ago, Byron Grant assisted a reporter from the *Journal* with an interview over the telephone concerning the Every Tuesdays. He spent half an hour providing information and was looking forward to reading the article in an upcoming issue and, to this date, we have not seen the article.

Mr. Woolf is an adjunct member of the faculty and it is for this relationship that your reporter was attempting to reach him. He is actively involved in Departmental activities; however, he is the principal employee of the Repertory Theatre of St. Louis and is their most visible representative. In previous discussions with Mr. Woolf, I have found him to be quite supportive of the *Journal* and would go out of his way to assist reporters with interviews.

Since I am not participant in this year's day-to-day activities of the Department of Theatre and Dance, I feel confident of state that I doubt that there would ever be a time that an attempt by a reporter from the *Journal* to gain information would be handled in less than a professional manner. The Rep has a staffed Public Relations Office and any reporter in the City wishing to gain an interview with any member of the Rep Staff must work through that office. The *Journal* is the only paper that has had direct access to Mr. Woolf. How easy is it to get an interview with members of Dance Saint Louis or the Opera Theatre of Saint Louis, both equally important organizations on campus?

It is important for everyone to realize that the *Journal* is a learning situation, as is the Department of Theatre and Dance. The Conservatory and Webster Dance Theatre are as intrinsic to the curriculum as the *Journal* is to the Media Department. However, no student in leadership roles for the Conservatory receives compensation. Further, great care is exerted to insure that the positions of responsibility are filled with students who have served "apprenticeships" on less glamorous assignments in order to insure that they would be responsible.

It is not the intent of the Department of Theatre and Dance to "siphon off the resources of the university and return nothing". The Department has had a strong history of being a cooperative and active member of the entire University community. The Repertory Theatre, under Steve Woolf's Artistic Direction, has renewed the positive relationships with the Conservatory and University that had been seriously eroded by the previous administration of the Rep.

I am confident that everyone involved in each entity of the theatre activity on campus, the Department of Theatre and Dance and The Repertory Theatre of Saint Louis, realize how important it is to support the learning process of students. It is clearly evident that the *Journal* is a student publication use for learning purposes and, therefore, should be supported both by reading and by providing information. It is difficult to continue to be cooperative when announcements of productions are missed in publications, when little is done to stimulate student audiences to view the production work of students, and when information is often inaccurate.

Perhaps one of the significant problems for any member of the faculty and, more importantly, the affiliated organizations, is that is is difficult to be aware of the staff and who has particular responsibility for a particular area. The past two years enjoyed relatively positive relationships with the Department and the *Journal* due to the fact that a single reporter covered the activities, took the time to make personal contact with all individuals involved in productions and activities and, through diligent and earnest work, built the confidence of everyone involved. I doubt that that reporter had difficulty getting information. In fact, there is a *Journal* mailbox in the theatre office that is regularly filled with information, but not picked up by your staff.

This current issue, which might promote the major activity of the Dance Program, the Spring Dance Concert, contributes four column lines of type in the Calendar column to this activity. I would suspect that several of the seniors, faculty members Gary Hubler and Beckah voight, or Mr. Grant would have been eager to provide you with information about the concert for an issue.

This is also the time of very important activity by students in several other departments. Again, the only mention of those current activities is carried in the Calendar. There are very good recitals, performances, and concerts by the Music Department. Two important exhibits are being mounted by the by the Art students in the Loretto-hilton Gallery. There is a major Choral Concert upcoming. None of that is being promoted at this time. I do appreciate your coverage of the opening of the Hunt Gallery; it was well done.

I am pleased to see, in the bold faced announcement below the editorial, that your appointments for the editorial staff are for the academic year. I am convinced that this is an important step in insuring a consistent level of quality for the *Journal.*

**continued on page three**

**THE JOURNAL**
**A Webster University Student Publication**

**470 East Lockwood**
**Webster Groves, Mo 63119**

**Editor,** Patrick Collins
**Managing Editor,** Thomas Crone
**Photo Editor,** Tanya Brotherton
**Business Manager,** Lisa Drexel

**Staff Writers:**
John Arenberg, Cyndi Newsome, Fontella Scott

**Contributing Writers:**
Donna Bennett, Tina Clouse, Lonnel Cole, Michael Curran, Debbie Dey, Jackie Lindhurst, Patti Loth, Peg McCarthy, Carter Osborne, Jon Rosen, David Underwood

**Photographers:**
Nancy Bell, Nancy Carraher, Mary Kram

**Illustrators:**
Todd Johnson, Paul Mullen

**Faculty Advisor:**
Maureen Zegel

The Journal is published by the students of Webster University in conjunction with the journalism department. The Journal is funded partially by the university administration, but operates independently under the auspices of the publications board.

The Journal reserves the right to edit letters to the editor, which must be addressed to the editor and with the writer's title attached. They must be written in letter, not memo, form.

**Deadlines for submission of material is 4 p.m. each Friday for the following week's publication.**

# Kelly Names Rawe, Luebbert As Deans

by **Cyndi Newsome**
Journal Staff Writer

Webster University will have two new deans beginning June 1, 1988. Lucy Ruth Rawe has been appointed to senior associate dean and Karen Luebbert will be promoted to the newly created position of Dean of University Services.



Karen Luebbert

Rawe, who began her career at Webster University as an English instructor in 1964, will retain the titles of university registrar and director of institutional research.

Since joining the university administration as registrar and director of institutional research, Rawe as seen enrollment increase from 983 students and one campus to 8,975 students on campuses in 15 states.

"Lucy Ruth Rawe has managed with care and precision an exponential increase in student enrollments and has mastered attendant technologies during her 22 years in the Webster administration," said Joseph P. Kelly, university provost. "Her appointment is in recognition of this vital and distinguished service."

Rawe graduated from Webster University in 1960 with honors in English. She earned her master's degree in English (Research) from St. Louis University in 1967 and her master's degree in Business Administration from Southern Illinois University—Edwardsville in 1984. She is currently pursuing her doctorate degree in applied management at Webster University.



Lucy Ruth Rawe

Luebbert has served as university librarian since 1967. In her new position,

**continued on page seven**

## EVEN MORE LETTERS

It is good to see that you garnered 13 Missouri College Newspaper Awards and I believe that they represent the concerted effort that you put forth with each issue. I just feel that you missed the mark with your editorials this week.

**Sincerely,**
**Peter E. Sargent**
**Associate Dean for the Fine Arts**

**To the Editor:**

The conventional wisdom is that one doesn't even try to respond to someone who buys printers ink by the gallon. Since we know who has the last word. But I thought I would just stick my oar in slightly to ask that facts are correctly ascertained before editorials are written. On the other hand since the writer could hide behind the veil of anonymity we can only assume that not everyone was sure of their facts.

Am I un-cooperative? Actually I think not. Am I inaccessible? Not often. Did I cancel an appointment because of the amount of theatre business I was dealing with? Yes. Did the reporter who wanted to write an article on adjunct faculty (not the Rep or the Theatre Dept.) cancel twice for his own convenience? Yes. Did I wait for an hour for an appointment set up through our PR dept while no one showed? Yes. Does any newspaper or media person in town have direct access to me? No. Do they all co-ordinate schedules and stories through the PR dept? Yes. Am I the spokesperson for the Conservatory? No. Do I value the relationship with the University and Conservatory? Without question. Are The Rep and the Conservatory one and the same? No. When were they made separate? In 1970. Am I abrasive? Yes from time to time—especially when dealing with insolence, rudeness and disregard for the nature of complex work it takes to run a theatre.

Don't drive wedges where there aren't any. Don't invent crisis and media events where none exist. Your awards suggest a stronger level of responsibility than has been exhibited here.

**Sincerely,**
**Steven Woolf**
**Artistic Director**
**The Repertory Theatre**

**To the Editor:**

Last week it became quite apparent what a certain reporter's opinions towards the Theatre Department were. Some of the writer's personal views were expressed regarding, availability of funds for departments, availability of people for interviews, and the general "siphoning off" of funds by the Theatre Department. In response to that anonymous writer's views, I, as a Theatre Conservatory Major would like a chance to respond.

The reporter told us that "certain departments feel particularly strong about not giving the student press an easy road to travel." In particular the writer told us of their attempt at interviewing Steven Woolf, the Artistic Director of the Repertory Theatre of St. Louis. First let it be officially known to all that though the Rep. and the Conservatory share the same building, and countless other material, and educational expenses, and experiences, the Repertory Theatre of St. Louis, is a professional organization. As in any professional company there is a level of organization needed. Had the student reporter heeded to the methods of scheduling an appointment with Mr. Woolf, through the correct channels, I'm sure that something might have been arranged. As for attitude problems the only attitude I saw expressed was that of the rejected reporter, who didn't think through what their boss was asking of them when he told the reporter to do an interview with an extremely busy individual, for the next day's deadline. I'm sure that the reporter will learn to organize their time, and assignments before they accept another interview with anyone, that will be due the next day.

As if that wasn't enough the writer then took on the opinions of the University's community, and had the gall to say that the Theatre Department is "losing ground to other departments." Let's examine this for just one moment. I am the only person in this Conservatory that has been heavily involved with the Math/Computer science Department, and the Media Department, for the four years I have been attending this University. Granted the other departments have their questions as to what goes on in the Theatre every now and then, but a performance by the Conservatory will turn up more of a paying audience than any basketball game, tennis tournament, or baseball game. The only other department that does this is the Music Department, who also put on fantastic performances and bring in talented artists. This school started its Theatre program in the 1960's, and it is the Theatre program which has held its ground through the years. Theatre students, faculty, and staff don't sit around all day trying to think of stories that will be interesting to the public. Classes are from 9 a.m. to 5 p.m. and crews are from 7 p.m. to 11 p.m. EVERY DAY! Let's not give our opinions in the blindness of ignorance. Maybe the reporter should have interviewed a Conservatory student instead. Either way, the reporter should be trained never to expect the respect of others. Respect for other people and departments is earned, and in this case my respect for the efforts of the reporter is little.

I would really like to see the reporter's factual information on the Theatre department's loss of respect. Maybe an interview with someone who is on the outside of the Conservatory, but still knows how it operates. I seriously doubt that this University would be in existence with the Fine Arts reputation it has earned through the years without the Theatre, Media, Art, and Music departments. I still don't see other departments on the top ten list in the country, for their programs.

I'll agree that the Fine Arts here at Webster do get substantial funding when compared to other departments, but that was a choice made by the University back in the 1960's when they decided to go full throttle into a Fine Arts program. I don't think that four years of a shaky sports program will take that decision away from the Fine Arts departments. This was, and will always be a Fine Arts University, that is what its reputation is based on. There are other departments at this university, but on a national scale, they aren't nearly as recognized as the Fine Arts Departments, and Media Department.

The school's priorities won't change as fast as the reporter would hope, simply because the money isn't there to support all of the wonderful things that other schools have. If people want sports why are they at a school that just started their program three years ago? They should be at an U.M.S.L. We are here to learn in a professional environment, not to play games. The school may be losing recognition in the sports community, and therefore students, but why spend money on a sports program that has failed to produce support in new and old students, and think that it will all be fixed by building a sports complex? I think the administration will end up having to make another decision in the next few years, as to whether or not they will continue trying to spread the limited amount of funds between every department or to scale it to the departments' needs, and enrollment.

It may be hoops over Shakespeare in one writer's mind, but Shakespeare has endured through out the years.

**Sincerely,**
**Brian Poissant**

**To the Editor:**

I would like to address some of the issues raised in the editorial in the April 21 issue of the *Journal* concerning the Repertory Theatre's lack of cooperation

**continued on page four**


# Springfest '88

**Saturday, April 30**
**noon - 6:00 p.m.**

**Music Building**

***tentative schedule of events***

Mama Lil 1 p.m. to Closing
Bob Kuban's "Hourglass" 1-3 p.m.
Dance Club Performance on Main Stage 3-4 p.m. "Improvisation"
"A Perfect Fit" band 4-6 p.m.
WRC Roving Mime 4-6 p.m.
Pony Rides, sponsored by Black Resource Office 1-3 p.m.
Two Clowns, sponsored by Student Activities (from Bob Walton's) 2-4 p.m.
Popcorn Sales, sponsored by Karin Niemeyer's Peer Tutors 12-3 p.m.
Popcorn Sales, sponsored by Skipping Thru Skippy Groves 3-6 p.m.
Face Painting by Betty & Charlie Mueller 2-4 p.m.
Dunk Tank, all day, sponsored by Springfest Committee
Pepsi Trailer, beer and food, all day, Staff members have volunteered to man (woman) beer sales
Other activities which will last all day:
Natural Food Sales by Skipping Thru Skippy Groves
USITT T-Shirt Painting
Cheerleaders-Boxer Short Painting
Association of Black Collegians-Darts & Balloons Booth with Stuffed Animal Prizes
Sale of Spanish Food by Cynthia Pun Karr
Art Council-caricaturist & raffle (many donated prizes)
Alpha Kappa Psi-sale of souvenir cups
Dungeons and Dragons-Game Table
Education Association-Helium Balloons
Foreign Language Club-Crepes booth
Media Association & Dance Club-Carriage rides
CSA-Goldfish Game of Chance booth
Literature Club Play, "*The Hound's Tooth*" 6:00 p.m. Pearson House (also to be performed on Fri. & Sun. at 6:00 p.m.)
And more. . .
After Springfest Party, 9 p.m. to 1 a.m., multi-organizational party in the cafeteria



**After Springfest Party**
Saturday, April 30
9:00 pm to 1:00 am
**Webster University Cafeteria**

"The female students said that they weren't going to rely on what their boyfriends said and that they've realized the value of their own lives and are taking responsibility for them," said Hannan.

Not only are they taking that responsiblity, but they are being forward about it.

"It used to be before the conference I would initiate the conversation about AIDS and other sexually transmitted diseases, but after that I noticed a change in that students felt really free to bring up the topics themselves," she said.

Perhaps even more surprising she said, is the fact that "nobody seems embarrassed."

In fact students seem quite comfortable with asking for exactly what they want. Students began asking about installing condom machines last year.

"I didn't even know there were such things," Hannan said smiling.

The idea for the machines, however, was not unanimously accepted by the university's administration, and was therefore rejected.

Students, however, do have access to condoms through health services.

Hannan said that a basketful is kept in the office waitng room at all times.

"We probably go through 2-300 a week. I'm always filling those baskets, " she said.

Yet even with the surge in awareness and concern, Hannan admits that her message fails to reach many.

"I really would like to think that they are all paying attention, but that's probably not so" she said. "A percentage will stop and think but not all."

Hannan said that youth may be a factor in why some are'nt heeding warnings.

"Many young adults are still in that stage where they are thinking, that can't happen to me, death is for somebody else," she said. "Yet, I have to be a little optimistic and think that if only 5 percent hear us it's worth it."

One reason for the unwillingness to practice safe sex and be prepared is that people are afraid to ruin the spontaneity.

"Unmarried people like to think that sex is spontaneous, especially adolescents," she said.

"A lot of young women especially have a hard time with that. They don't want to even admit that they're planning to have sex."

According to Hannan's views on the AIDS virus, listening to available information and being prepared is more important because it's all that medicine can offer at the present.

"They (researchers) are saying that the only vaccine that they can see is education," Hannan said.

As far as actually finding a vaccine or treatments to substantially lenghthen the life expectancy of an AIDS patient, she is not very optimistic.

"That's not to say that they're not going to try to develop a vaccine," she said, "but because of the nature of the virus it would be extremely difficult if at all possible to ever come up with one."

She said that the researchers she's spoken with don't think a vaccine will appear within at least ten years.

"Even with treatments I'm thinking that the most we can do is extend life a little bit," she added.

One of the most well known drugs currently used to treat AIDS is AZT. The drug has thus far extended the life expectancy of patients by only approxiamately four months.

Hannan did say that considerable progress is being made in finding possible treatments and discovering the genetic componenets of the virus.

Yet, during the frantic search for something that can halt the ravaging effects of AIDS, the only recourse, said Hannan, is to be informed.

She said that in general, the gay community has handled that responsiblity well.

"I think what happened was that the gay community educated themselves very well and their rate of infection has cut down to almost 0," she said. " We will still see lots of people with AIDS who are presently infected out of the homosexual population, but we're not seeing them become infected as much as we are the heterosexual group."

Hannan attributes this to the amount of time homosexuals have had to acquaint themselves with the available information.

"The gay community has had years to begin dealing with this and they're not so scared anymore because they realize how they can get infected," Hannan said.

"Heterosexuals on the other hand are just now beginning to see this increase and they are frightened because all along they always thought of the problem as belonging to *them*," she added. "Now it's beginning to hit people they know, straight folks, and they are scared."

Although fear of AIDS is to be expected, and is , in many cases healthy, Hannan said that there are those who may carry it to an extreme.

To them, touching a doorknob, or using a water fountain represents a threat. They push aside society members, children and adults, perhaps even loved ones out of fear.

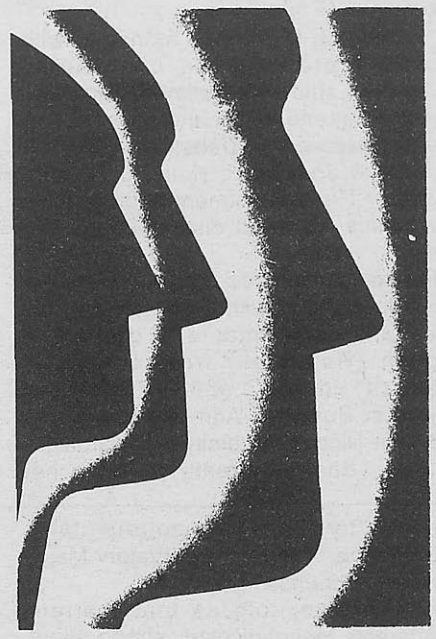
Of those people Hannan said, " I've come to the conclusion that some people are just not educable. They don't want to be educated, they want to be angry."

"If AIDS were transmitted casually we would see it in households, and we're not," she said. "All health care workers would be sick, and they're not."

It is Hannan's fear that the new Masters and Johnson's publication, "Crisis", will do more harm than good.

"I think its really going to make those of us who are AIDS educators have to do a lot more talking and convincing," she said.

# AIDS... WHAT EVERYONE SHOULD KNOW



**Several informational brochures on AIDS and AIDS prevention, like the one pictured above, are available in the Health Services Office, located on the first floor of Loretto Hall.**

According to Hannan in a study of 4000 health care workers who have been working with AIDS patients for the the past six years 2000 needlestick injuries occurred. Only two have become infected.

Only 13 workers total have become HIV positive in this nation from working with the patients most from needlestick injuries.

"We know for a fact that it's transmitted through only four fluids, blood, semen, vaginal secretions, and breast-milk," she said. So casual contact should not be a concern.

As for deep kissing, in a San Francisco study, they tested the saliva of 82 AIDS patients and found a few viral particles in only one patient's saliva.

"Theoretically it would be possible, but in reality it's probably not going to happen," she said.

Sexual contact through vaginal or anal intercourse, oral sex, or any other sex act that involves exposure to bodily fluids, (which includes, urine and feces as well as those aforementioned), are considered risky.

IV drug use and blood transfusions, or passage from mother to child during birth or breastfeeding are other recognized routes of transmission.

Hannan said that it is important for people to realize that there are no high risk people, only high risk behaviors, and that those behaviors must be avoided to insure health.

Amongst those who have already been diagnosed, a new developent has transpired That is the appearance of several AIDS patients that have come forward to say that they are cured.

After re-testing, results that were once positive are negative. Most sight positive thinking and a change in lifestyle as their panacea.

Their testimony may come as a source of inspiration to other patients, or perhaps cause some to give up their medical treatment.

However Hannan said that their hope is false.

"We think that there's a very good possibility that everybody who is infected will eventually die," said Hannan.

"This is where some people are getting confused. There have been cases in which people with full blown AIDS who are very sick, are given the anti-body test again and its negative and they think they are cured," she said.

"What has really happened is that when the disease is that far progressed, the body looses its own antibodies so that the person's blood looks negative but they are in fact dying of the disease," she said.

"I know a couple of people who have gone to their doctors and said, 'I'm cured, I'm cured,' after being retested," she said. They don't think they have AIDS, but they do. If you were to do a test for antigens, (the virus itself), it would be positive."

The inescapable fatality of AIDS is what keeps Pat Hannan hoping that young people will start and continue to act responsibly about their sex lives.

"You guys are the ones who are supposed to take care of me when I'm old," she said. "I shouldn't have to watch you die."

For confidential AIDS testing (The HIV anti-body test), you may contact the following facilities.

-American Red-Cross
-County Health Department
-City Health Department

For more information contact The St. Louis Effor for AIDS: 531-7400

# AIDS Quilt Arrives In St. Louis on Thursday, April 28

The long-awaited arrival in St. Louis of The Names Project Quilt, the national AIDS memorial, is scheduled for Thursday, April 28.

Organizers of the St. Louis display have announced that the gymnasium on the St. Louis city campus of Forest Park Community College will be the site for the Quilt display. The campus is located south of Highway 40 and just east of The Arena.

The gym has room to display about 1000 of the more than 4000 panels that now comprise the Quilt. Included in the display will be as many as 70 new panels for the Quilt, made at the Names Project workshop in St. Louis for the St. Louis dead. (After the display, the St. Louis panels will be sent to San Francisco to be sewn together for permanent incorporation into the Quilt. They will then be part of the Quilt when it is unfolded in Washington, D. C., October 13. )

The local Quilt display—one of 20 stops on the Quilt's national tour—will be the climax of AIDS Awareness Week in St. Louis, to be declared by St. Louis Mayor Vincent Schoemehl.

The following is the current schedule for Quilt and Quilt-related activities:

**Thursday, April 28** at 10 a.m. at Neiman-Marcus in Plaza Frontenac. A news conference with representatives of The Names Project and the local organizing committee, and a ceremonial unfolding of the St. Louis panels.

**Tuesday, April 26 or Thursday, April 28** 7 p.m.-8:30 p.m. , Training for Quilt volunteers at the community college. Volunteers are needed to help install the Quilt, to pack it up, to be monitors during the display, and for other jobs. For information, please call the Workshop, 241-1339 weekday evenings (except Wed.) or between 10 a.m. and 5 p.m. Wed. and Sat.

**Friday, April 29**, all day, installation of the Quilt at the display site.

**Friday, April 29** at 7 p.m. Ceremonial unfolding of the Quilt, with the reading of all names displayed. Pat Hannan,director of health services at Webster University, will be among those reading the names. The event is free to all persons with AIDS and is $25 for others, proceeds to benefit EFA direct services to persons with AIDS. Over 1500 invitations to this event will be mailed out. To get your name on the admission list, you may make your donation at Left Bank Books, Our World Too, The Daily Planet, or you can call the Workshop and send your check there. Capacity is limited and advance purchase is advised.

**Saturday, April 30**, 9 a.m. to 9 p.m. Display of the Quilt.

**Sunday, May 1**, 9 a.m. to 5 p.m. Display of the Quilt.

**Sunday, May 1** at 2 p.m. Movie benefit at The Tivoli, with champagne reception at 1 p.m. Tickets are $10 and will be available at the same places as Ceremony admissions, as well as at the Quilt display itself.

**Sunday, May 1** at 5 p.m. Breakdown of the Quilt and this national tour is threefold: increase awareness of AIDS; raise funds for direct services to persons with AIDS; and provide for a communal expression of grief, loss and love.

Many who have worked on the Quilt or who have seen it unfolded say the Quilt seems to have a life of its own. The spirit of all those the Quilt honors is in the Quilt. And so too is the love of all those who have given their labor and creativity.

Recopied with the permission of *Frontline, The Monthly Newsletter of St. Louis Effort for AIDS.*

# WEBSPORTS

*by Colin Miner*

For the baseball Gorloks, the season started as a dream. After three days of play, they were 4-0, hitting .393 as a team, and with sixteen games left on their schedule, they were on their way to easily besting last years win record of eight. In their first four games they dominated the opposition in part by outscoring them, 59-30.

Since then, things haven't been so good. The Gorloks have dropped five straight games to fall below .500. In that period they have watched their team batting average plummet more than 60 points and the team e.r.a. swell to 8.91 while being outscored 53-16 by their opponents.

The batting average has been a major problem. Team batting leader, Eric Stack was batting .714 with 14 runs scored after the first four games. In the last five games his average has gone down nearly 200 points to .563 and he had scored only three runs.

The team pitching has also been a problem. Senior Curt Jones has admitted to having arm problems this year and points to a young pitching staff as the cause of some of the trouble. The Gorloks currently have two freshman pitchers, Eric Stack and Steve Hembre, as well as one pitcher, Kevin Hicks, who just joined the team a couple of weeks ago.

Another problematic offshoot of the team's youth is the 45 errors the Gorloks have made in their nine games. While one error a game isn't bad, and two or three a game can be forgotten, five errors a game can be a killer. It becomes real bad when the errors aren't covered for. One need only look at the Gorlok's stats and notice, of 83 runs scored against the Gorloks, only 51 have been earned.

A last mention of the pitching statistics: the Gorloks have pitched 51.6 innings this season. In those 51.6 innings the Gorloks have given up 66 hits, 51 earned runs and 55 walks while only striking out 39. As a result, of the Gorlok's six-man pitching staff, three have e.r.a.'s of 11.00 or higher.

Jones also said that part of the team's problems have had to do with the rumors that have been flying around the school. "It doesn't help to always hear people talking about how the Sports Department is dying because when you go out there five times a week to practice, you think you're doing something for the University. Then you hear these people talking about the death of Sports at Webster and you lose confidence."

The Gorloks still have a chance to salvage this season. They have a doubleheader on April 23rd against Principia College and then a game next week against Washington University and then upcoming doubleheaders against Blackburn College and Parks College.

**********

The men's tennis team has had a topsy turvy season. As they get ready for their April 24th match against Saint Louis University, the Tennis Gorloks stand at an even .500, going 6-6 so far this season.

Of the Gorlok's twelve games, nine of them have been decided by 9-0 scores. Of the three that haven't been clean sweeps, two were 5-4 losses to Concordia College and the third was a 7-2 beating of Parks College.

Sophomore Jesse Vermont, who leads the team with a 10-5 record, isn't at all surprised by the Gorloks' rollercoaster season. "It's a very lopsided league," he said. "You have Jefferson College, which is number two in the nation with all scholarship players and then you have a school like Maryville."

Webster has played Jefferson twice, losing both times 9-0. On the other side of the coin, Webster has played Maryville twice and beat them both times, 9-0.

Vermont believes a lot of the team's success can be attributed to head coach, Mary Breyer. She dedicates so much time to the team. She will restring your racket for free if you need it done. You can call her at anytime if you want to go out and practice."

The tennis team has three games left. On April 24th at Saint Louis University, a home game with Kaskaskia College, and an away match at Greenville College.

**********

Meanwhile, Webster's impromptu track and field team, composed of Bill Stratman and Mike Kaucic continues to be impressive. During meets at Washington University on March 26th and April 1st, pole vaulter, Bill Stratman recorded vaults of 11'0" and 11'6" to finish third and fifth, respectively.

On April 9th at Principia College, Webster had it's best showing yet. Stratman vaulted 12'6" to finish second and Mike Kaucic recorded a long jump of 19'8" to finish fourth and a triple jump of 41'8" to place third. Upcoming meets include April 30th at Indiana State University and May 8th at Southeast Missouri State University.

# SPORTSVIEW

*by Colin Miner*

If change means progress, then I would have to say in the case of baseball, lights and Wrigley Field, we are progressing in a backward direction.

On April 20th, 1916, the Chicago Cubs played their first game at Wrigley Field. The game was played during the afternoon and for the seventy two years since then, every game at Wrigley Field has been played in the daylight.

When the Cincinnati Reds became the first team to play night games when they had lights installed at the now extinct Crosley Field more than fifty years ago, the Cubs said, 'no thank you' and continued to play during the day.

Forty years ago, the Detroit Tigers became the last major league baseball team to install lights, that is, except for the Cubs. The Cubs made Wrigley Field a last bastion of hope for baseball purists. Wrigley Field was the only place in the country where people could go and see a baseball game outside, on real grass, with no designated hitter, and IN THE AFTERNOON WITH NO OPTION FOR THE GAME TO CONTINUE AFTER SUNSET.

This winter, that all changed. For the small price of thirty silver coins from the networks, the Chicago City Council agreed to have lights installed at Wrigley Field. On April 7th, at seven a.m., a helicopter arrived at Wrigley and began lifting steel girders into place.

Even though the City Council has limited the number of night games to be played at Wrigley to eighteen, one of the last signs of innocence in this great country of ours has finally been corrupted. After seventy two years of being able to count on the afternoon game at Wrigley, parents will no longer be able to bring their kids on any given afternoon to see their beloved Cubbies battle it out.

This bastardization of our National Pastime must not be allowed to continue. First there was indoor baseball, then the Devil's playing field, Astroturf, then the designated hitter. Now, with lights at Wrigley Field, the Fourth Horseman of the Apocalypse has arrived.

If we are to allow the powers that be to install lights at Wrigley Field, does this mean that Astroturf on West Addison is the next step? And will we have to sit idly by while they rip up the beautiful natural green at Wrigley just so Mr.Uebberoth can fill his coffers a little more?

Where will this madness stop? Are we to expect the arrival of the designated hitter in the National League?Why not domed stadiums across the country? Maybe we should eliminate day games altogether. Perhaps the rules should be changed so every team makes the playoffs, just like basketball, hockey and football.

You may think these suggestions absurd. But laugh while you can. If Ted Turner is allowed to colorize "It's a Wonderful Life," what's to stop the above-mentioned changes from being made?

The Chicago City COuncil has made a serious mistake and the members must be made to realize this. But before this can happen the American people have to understand the gravity of the situation.

If this charade is allowed to continue, I suggest the following changes in American Culture: Dan Rather should deliver the evening news while dressed as a large purple rabbit; George Steinbrenner should sell the Yankees and devote his life to charity; the pigeon should be made the national symbol instead of the eagle; all film studios should be forced to merge with Turner Broadcasting; and Shakespeare should be eliminated from the curriculum of the high schools and colleges in the United States and replaced with the works of Harold Robbins.

People, wake up before it's too late. King Peter I must be forced to cancel his contract with General Electric. If we don't act now, how long will it be before we see Tommy Lasorda in PINSTRIPES/

# MORE LETTERS

with the *Journal*. First, however, I have some questions. Who exactly was the editorial targeted at? Was it pointed at the Repertory, or the Conservatory? Was it pointed at Steven Woolf, or at the Conservatory students? Or was it pointed at everybody who is connected with the Loretto-Hilton Center? The editorial was so full of generalizations that it was hard to tell who exactly was the target. It is for this reason that I want to address these issues.

The first issue is Steven Woolf. He is a busy man, and sometimes cancellations occur due to outside circumstances. Also, the Community Relations Representative for the Repertory, Judy Andrews, was right in saying that more organization is needed in setting up interviews. One day in advance is not enough time to set up an interview. I am sure that the *Post-Dispatch*, or any other real newspaper makes their appointments for interviews more than one day in advance. I understand that deadlines are important, but ample time should be given for interviews to be set up before the deadlines, not one day.

Another issue is that the Repertory and Webster Conservatory are indeed two separate "entities." Sometimes the two departments work together, but they are clearly separate from each other. This is mentioned once in the editorial after both departments were collectively accused of being uncooperative, abrasive, and of siphoning off the resources of Webster University. Webster Conservatory is being made to look as if it behaved in the same way as the Repertory, yet no mention was ever made of the *Journal* ever encountering any problems with the Conservatory.

As for the accusation of abrasiveness, just look at a Conservatory student's schedule. Most students have classes on some days from 10 a.m. to 5 or 6 p.m.,

**continued on page six**

# NOTES FROM ACADEMIC ADVISING



*by Debbie Dey*
*Asst. Dean of Academic Advising*

Anyone who has registered for the summer term or fall semester knows about the new student schedule sheet. This new student schedule is designed to provide accurate information regarding your registration.

Within one week of completing your registration (that is, after it has been received by the Office of the Registrar) you will receive in the mail a computer generated copy of your student schedule.

It will include the courses for which you are enrolled, as well as the credits, time, teacher, location and term of enrollment. This schedule is useful to you for several reasons.

It will confirm that you are indeed registered for the classes and sections you desire. If a course is missing from the schedule it means that the course if filled and that you need to choose another course in consultation with your academic advisor.

If for any reason you question this printout, check with your advisor immediately because regardless of what courses you think you are in or want to be in, you are actually registered for the courses on the printout.

If you drop or add classes after you receive this schedule, this change will be reflected in a second student schedule which you will be sent after the drop/add period.

As an additional aid in facilitating the registration process, all student who personally take their registration form into the Office of the Registrar will be told immediately whether a class for which they intend to register is filled (closed), in which case a new course will need to be chosen in consultation with the academic advisor.

Both of these new services, provided by the Office of the Registrar, are designed to prevent last minute confusion or errors in student registration.

We hope you take advantage of them.

## A FEW LETTERS MORE

and crew from 7 to 11 p.m. Then they have several hours of homework that must be completed. Abrasive? No, they are busy.

The accusation of the Repertory and Webster Conservatory siphoning off resources from Webster University and not returning anything confuses me. Whatever the Repertory takes from Webster University, it gives something in return by providing student discounts for entertainment and school publicity, to name two things. The Conservatory is a nationally known program, and it recruits heavily, which contributes to school publicity and growth, which seems to be a major goal of school officials for the past few years, and especially this year. It also provides low-cost entertainment to the students via plays, musicals, E.T.'s (which are free) and at least one all school activity per year, not including Springfest. The Repertory and the Conservatory do give things back to Webster in return for whatever they take.

The last paragraph in the editorial about student-athletes being considered for scholarships also confused me. What do athletes getting scholarships have to do with the Repertory Theatre's lack of cooperation? Does it mean that if the Repertory and the Conservatory are not cooperative to the *Journal*, then the theatre and dance students (who are in yet another separate department) will get their scholarships taken away from them, and given to the athletes? The Conservatory is well aware of the change of priorities that the school administrators have taken. Some people realize this every week as they walk to their class at Nerinx Hall High School, where space is leased and shared with high school students.

In closing, I would like to say that perhaps the Journal had some valid complaints about the Repertory. However, it is a shame they had to air their complaints through generalizations, accusations, and implied threats. Surely the editors could have been more specific. By the way, the article on page four of that same issue about Susan Gregg, associate artistic director for the Repertory Theatre really shows just how uncooperative the Repertory is.

**Sincerely,**
**Sally J. Mahon**
**2nd year**
**Design/Tech**
**Webster University**
**Conservatory**

## GUEST OPINION

In this part of the country, spring normally rushes in as if to complete the semester in full splendor. Before the semester ends we experience the annual appearance of campus flowers, almost in sequence: the snowdrops and daffodils, crocus, forsythia, spring beauties, lilacs, violets, narcissus, tulips and yet to come, the iris and daylilies. Looking back over the years, one remembers more trees and flowering shrubs, a few of which died a natural death. The cluster of barberry bushes on the Fine Arts campus that sheltered the rare winter aconite is now also gone. The grand flowering spirea near the Music Building and the prolific apple and pear trees again, gave way to more grass and asphalt.

Advanced by the administration's leadership, the Webster Environment Committee, composed of students and staff, together with the Maintenance Department and the Davey Tree and Lawn Care Service have met and have established a common criteria pertaining to the natural surroundings on campus. And now under horticulturist Lee Wurden' s scrutiny, finer distinctions can be made. So the prospects are brighter.

Many universities have acres of land under their supervision. They come in all manner of design, from Thomas Jefferson's University of Virginia campus, a modified Greco-Roman theme that enhances human proportion with stately trees and a green that suggests infinity, to the updated concrete versions we find, fo. example, at the State University of New York at Purchase. Needless to say, Jefferson's efforts to this day are considered a paragon of balance and delight, pastoral, orderly and inviting.

As an institution expands its operation, its physical configuration alters. Good planning can result in redefining an area while avoiding unnecessary damage to natural growth. We all seek the benefits of adequate work spaces within the institution. At the same time we take into account that changes in our natural environment affect everyone, from the ladybug on a leaf to the lady at the switchboard. Losses are inevitable, but a good landscape program can achieve a fitful balance. How many times have we heard, "You can't have it both ways." The fact is, we have to have it both ways, and both ways can result in a sound program despite losses.

The environmentalist's role may appear disruptive, but in fact, it's a reactive force; a sort of rear guard action hoping to stall, hoping to salvage something that was once larger and that, as a result of changes, will inevitably be smaller. The basic metamorphosis to a parking lot is loss of trees, shrubs, and the living creatures within each tree and shrub, ground substance, and lastly and not the least important, the loss of oxygen. People think of oxygen as if it were something they have a right to, but the technology that provides us with oxygen is a natural process.

One committee member feels that a small scale event is linked to a greater issue, the global maintenance of the planet, and that the fundamental challenge is to stir an awareness in others of the consequences of our actions.

The environmentalist is aware of the linkage. He is aware that too many of us consider our own actions miniscule and separate. But none of us who live in the modern world are innocent bystanders. Our concerns are mutual.

Noticing the world around you and how it affect others isn't all serious brows. It can be challenging and satisfying. It might even lead to a good poem or just simply a pleasant stroll.

Last February I noticed a mockingbird, who normally would go south for the winter, feeding on a holly bush in front of the Loretto Hilton Theatre. It would pick a holly berry and then retreat to its warm clay pot high atop a Tudor house chimney. What a great idea, I thought, and how wonderful that we could all share her presence and our beautiful holly bush.

***Phil Sultz teaches in Webster University's Art Department.***

**WATCH FOR:**
**THE YEAR IN REVIEW**
**A Special Edition of the Journal**

## CALENDAR

**THEATRE:**

***Sweeney Todd...The Demon Barber of Fleet Street,*** music and lyrics by Steven Sondheim, book by Hugh Wheeler, Conservatory of Theatre Arts production, Mainstage, Loretto-Hilton Center, 8 p.m., Sunday at 2 p.m. $4 general public, $2.75 students and senior adults.

**EXHIBITS:**

***Webster University Bachelor of Fine Arts Show,*** Gallery of the Loretto-Hilton Center. Reception Thursday April 21, 4:30 - 7 p.m. Gallery hours are weekdays 9 a.m. - 6 p.m., weekends 1 - 5 p.m. and during evening theatre performances, free, April 20-30.

***Webster University Senior Show***, Gallery of the Loretto-Hilton Center. Reception Wednesday, May 4, 4-6 pm. Gallery hours are weekdays 9 am - 6pm.; weekends 1-5 pm and during evening theatre performances.

**Ceramic Sale,** Thursday, May 5, 10 am to 3 pm., Ceramics studio, Room 6, Visual Arts Center. Work of advanced students and faculty

**FILMS:**

***Horse Thief,*** April 29 , May 2, 8 pm.

***Genesis,*** April 30, May 3, 9 pm.

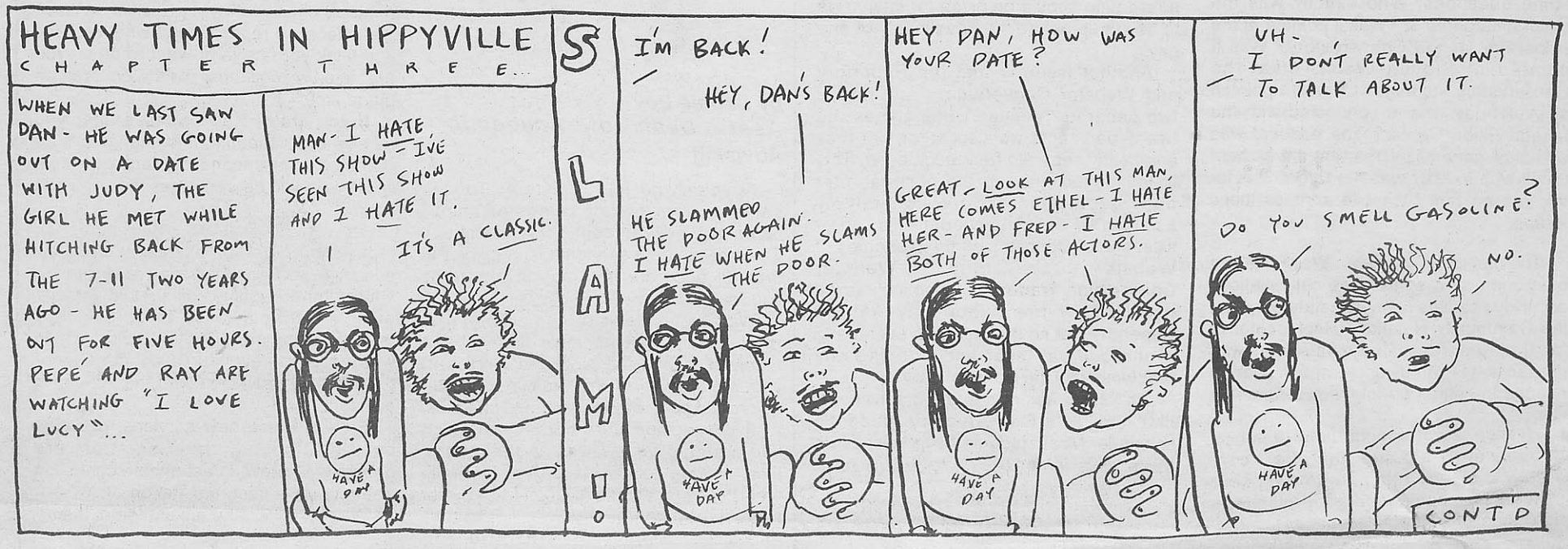
***Suburban Angels,*** May 1, 5, 8 pm.

**SPORTS:**

**Baseball**, April 28 ,Blackburn College, home, 2 p.m.
**Men's Tennis**, April 30, Greenville College, away, 10 a.m.
**Men's and Women's Track**, April 30, at Indiana State University
**Baseball**, May 1, Parks College (2), home, 1 p.m.

## TEST STRIP

**by Todd Johnson**



## ASTRO SCOPE

***NOTE: A point of information: Madame Hazelle's Astro Scope is not based on scientific method. It is meant for entertainment purposes only.***

***WEEKLY FORECAST***
***April 28 - May 4, 1988***

***Aries (March 21 - April 20):*** Pay attention to details this week, Aries. The accent is on love, romance, and communication. Take time out from your busy work schedule to tell the important people in your life how much you care. A love relationship may need a little extra attention. Recharge the fire in your love life. This weekend is a prime time to make things heat up.

***Taurus (April 21 - May 20):***
A new business venture may be just what you need. Break away from your hum drum routine and head toward the excitement of something new. Use your public speaking skills at work and at home. Sometimes, Taurus, you tend to be stubborn and do not want to open up. Do not let things build up so much that you explode. People look to you as a role model so demonstrate a positive image for them to use as a role model.

***Gemini (May 21 - June 20):*** Get down to basics this week, Gemini. Concentrate on developing your skills and talents. Now is the time to look to the future and start making plans. Fill out applications and send your resume to all employment opportunities. Concentrate on your career and future and the rest will fall into place. A love relationship may seem confusing at this point but do not let yourself be consumed. Time will be your best friend.

***Cancer (June 21 - July 20):*** It is time to come out of yourself, Cancer. Do not stay at home this week. The business world needs your knowledge and wisdom. Success is in the air for you, Cancer. Assume your leadership position and charge ahead. Romance is also at the top of your list. The full moon on May 1st will bring out your love of love and stir deep and passionate feelings for your amour. Don't be shy, Cancer, go for the gold ring.

***Leo (July 21 - August 21)***:
You are on top of the world this week, Leo. Thanks to your good common sense and sharp mind you have come out on top. Your friends and family have high admiration and respect for you. This week new opportunities for change and growth are at your fingertips. A dashing and powerful Aries will figure prominently in your future. Pat yourself on the back for a job well done.

***Virgo (August 22 - September 22):*** Stand up and let the world notice you, Virgo. This is the time to be bold and daring. A new image is just what you need. Do not hang back and be shy, charge forward. People will be captured by your magnetic personality. A new romantic rendezvous is just around the corner. Self confidence is your best friend. This weekend will be the perfect time to show off.

***Libra (September 23 - October 22):*** This week your popularity soars, Libra. Many social events will fill your social calendar this week. A short trip, a party or gathering of friends will provide the correct setting for you to shine in the limelight. The new work week will also provide the right setting for you. Show the VIP's at work a thing or two. Be on your toes and show the boss your best work.

***Scorpio (October 23 - November 22):*** Hold on to your hat this week, Scorpio! This is the week for you to get exactly what you want. Things will come your way if you work and use your powerful brain. Focus on optimism and be realistic when it comes to your responsibilities. Hard work , dedication, patience, and the willingness to try something new will get you everywhere. While at play you will have the time of your life. The moon is in your sun sign April 29th and 30 and May 1st. Also May 1st is a full moon, so make the most of an intense weekend.

***Sagittarius (November 23 - December 20):*** This week is the time to be practical, Sagittarius. It will be tough but you must be practical and deal with the every day details that get you down. Your free spirited love of excitement will be put on hold for a while. The new month of May will bring a breath of fresh

***Capricorn (December 21 - January 19):*** It is time to open the floodgates of communication. Use all of your senses to express your feelings to the important people in your life. You will go far this week, Capricorn! Hard work and a strong sense of responsibility will allow you to achieve all of your goals. The weekend will provide a prime opportunity to show off your leadership skills. Sometimes you tend to be shy, Capricorn, but this is not the time to hold back. It may be risky but take a chance, take the next step.

***Aquarius (January 20 - February 18):*** Put your worries aside, Aquarius! This week is a time of change. The end of the month will be fun filled and exciting. April sometimes tried your patience but the new month of May will be your time to make change and go forward. A strong feeling of togetherness with your family will make this week pleasant. Spend time with family members. It will be a pleasure to be in your home. Your family looks to you for support. Be there when they need your guidance and wisdom.

***Pisces (February 18 - March 20) :*** Put your leadership qualities into action this week. It is time to set some trends and make history. People will look to you for guidance. Give them the support and guidance they need. This weekend will be the perfect setting for social affairs. A fun filled weekend with close friends is just what you want and need. Take advantage of the full moon on May 1st.

# personals

**Alice, Allison, Bill, Brad, Brian, Cerise, Craig, David (both), Erica, Eric, Laura, Lisa, Jo, Julie, Michael (both), Stacey, Ylfa—and whoever else I can not think of right now:**
Finally some sunshine in this country—thought I'd have to go back to the U.S. for some! What's going on in St. Lous? Miss you!
**Luis is now In Holland**

**Ann, Lisa, Camera, Christine, Chris, Cyril, Dek, Elizabeth, Fiona, Holly, Juanita, Karl, Marcia, Pamela, Sophie, Soley and you that I can not think of right now:**
Holland is fun, but school isn't the same over here. Parties? Lots! When will I get a letter?
**Luis is now in Holland**

**Alane,**
How is Leiden treating you? I bet you love your roomates in that big house...
**Two parts of A**

**Patrick,**
I'm longing to be back in your arms baby.
**Molly**

**W.G.H.S. Graduates,**
I'll be keeping an eye on you.
**P. Voss**

**M.G.,**
I want your body.
**Jumpin' Joe**

**Mark:**
Gee, I sure love you!
**-T-**

**Ms. Ashby,**
You are hot!
**Mr. GTI**

**ED. in Chief:**

Is the reason you listen to Ms. Cline on account that you share the same initials?
**A concerned peasant**

**Hey Mickey:**

"Say, I sure like your____. Can I borrow it sometime?"
**Minnie the Moocher**

**N.C.**

EUREKA! WE'VE BEEN DISCOVERED!
**Archaelogist Matt**

**Honda LXi,**

Although I have but briefly spotted you in passing, we will meet again soon for an undetermined amount of time.
***Tercel T***

**Debbie,**
I must watch myself more closely now!
**An innocent (looking) student**

**To: Janet**
Hey, loosen up! It is obvious that you need--luv. No wait a minute, a sense of humor.
**Oh p-p-p-lease**

**Mark:**
Paul and George need some company. (Don't you think?)
**Beatles 4-ever**

**Joe,**
I sure am sorry that you were wrongly accused of my petty endeavors, when in fact it was really....Morgan Fairchild, yeah that's it.
**Tommy Flinanagan**

**Mister,**
Don't bank on me because all funds have been withdrawn!
**A Former Teller but not a Fool**

## Classifieds

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# Deans Cont.

she will have general administrative responsibility for the library, microcomputer resource center, media center, university academic records, business services, and maintenance and scheduling of buildings and grounds.

Over the years, Luebbert has assumed a variety of specific administrative assignments, most recently the coordination of the university's self-study process in preparation for the decennial review by its regional accreditation agency, the North Central Association. Luebbert is also the librarian for Eden Theological Seminary which shares facilities with Webster.

Luebbert graduated in 1964 with a bachelor's degree in English literature. She earned a master's degree in library science from Case Western Reserve University in 1967. She is currently pursuing a Ph.D. degree in higher education at St. Louis University.

Kelly said, "Karen Luebbert has for 20 years excelled in a broad range of university assignments. This promotion is a recognition of that leadership."


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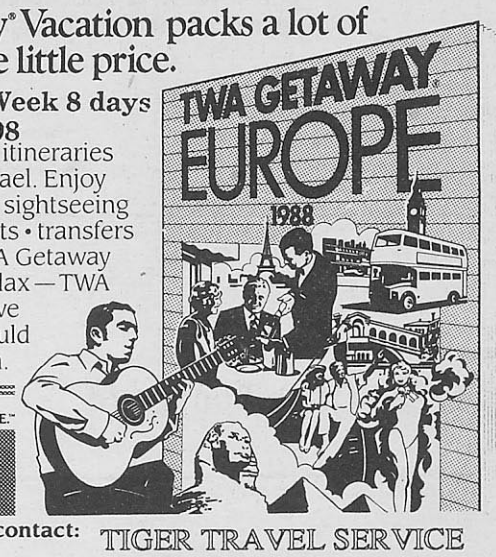


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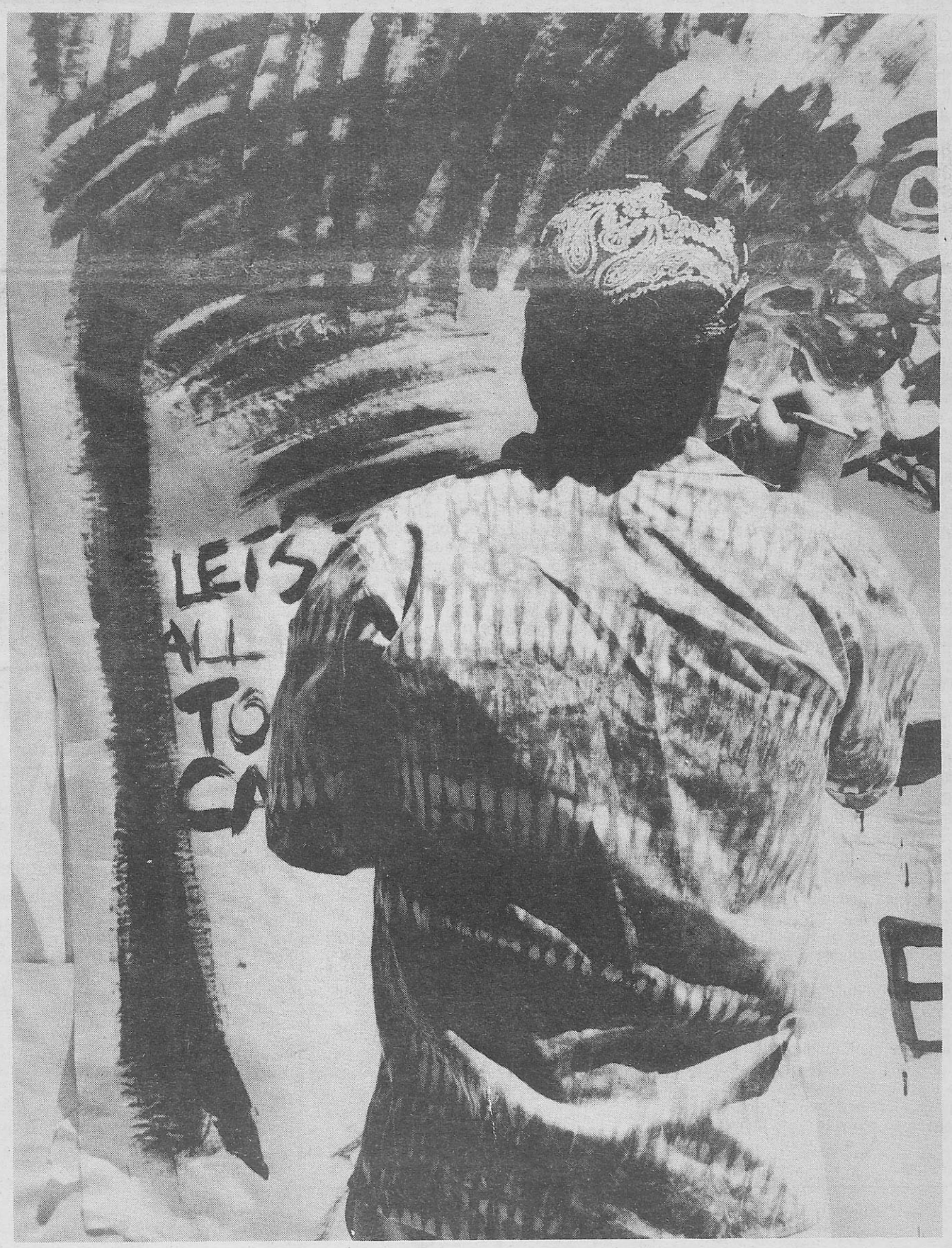
WEBSTER UNIVERSITY
# JOURNAL
Webster University's Student Newspaper
MAY 5, 1988

# Signing off another year...

## It's Big, It's Conceptual, It's the Last Journal Issue! Triple Bonus Sized!




The Journal editors pondered the question: do we print a last issue? Well, why not? We have a handful of ads. A handful of contributors. A feisty attitude. Yeah, let's do a paper.Well, why not a 24 page issue? Why not indeed? On a campus this size, and with a writing staff of three, it shouldn't be any problem.Then the problems began. Stories were lost, forgotten, and not done. Heavens, it was deadline pressure tripled. But hey...Undaunted, the staff pressed on and enlisted the services of our friends at Skippy Groves. We became big brother, and they became feisty underdogs. What a scene. More workers in the Journal than one could shake a stick at. And the clock pressed on. Many episodes of Leave it to Beaver were missed. Ditto the Munsters. But the time came to stop and the editor-in-waiting became snappish and soon the whole gang got proud. Indeed, indeed a fine mess have we here. So if you don't understand the inside jokes please bear with us. All in all, there is news, Skippy, features, reviews, the first annual jordan's music column, a plethora of love, and just a little grain of salt. Good for the coleslaw we've heard. Best wishes,until we wind up at the Athens Times on a rainly Saturday. So let's make this an anuual. Bye-bye Patsy Cline. tc

# editorial

## Next Journal Editor Rambles Way Through A Record Editorial; Signs It, And Generally Fills His Space

Three years ago, a 16-year-old freshman walked onto Dooley Field in Webster Groves and asked the Gorloks coach if he could play goalkeeper. The kid said he could play there. The coach said fine.

Two shots into practice, the kid had his first of four broken fingers, compliments of the Webster soccer squad. Of course he'd never played goal before.

Well, the confused freshman has hung up his spikes for the pen (or at least a computer), and now sits and writes a long editorial. And considering that it's the end of the year, it's time for the obligatory reminiscences and rudeness.

To start off, I'd like to thank Karl Karleskint for inviting me to see some baseball games. I'll think about you everytime I see somebody painting houses in depressed areas, Los.

I'd also like to thank Jack Jamieson for giving me the best tip of my journalistic career. Sometimes it almost makes me forget that you were such a pal to me for the better part of four months. Again, thanks.

One last sports note (probably): I hope all of you readers are going to trim up this summer. After all, the new athletic staff is going to get all the fat people out, so maybe lifting this bloated edition may not be such a bad idea after all.

But on to better, and slimmer, things...

The dorms need improvements. The art department needs work. Smoke particles are so small that they're escaping our state-of-the-art fire protection system.

And Webster's building a gym.

Call it anything you wish, but in our effort to get the fat people out, the school seems to be rearranging priorities. And guess who's winning. It makes you want to run right out and paint your boxer shorts. But first I'll finish this.

So that no one thinks I'm waging war with some hidden agenda, I'll admit right now my complete discontent with student government at Webster. And yes, I did accept CSA money with my bandmates a few weeks ago. Such the hypocrite.

However, the function of CSA is not to provide money for parties. Well, perhaps it is on occaison, but the group should be continually blasting away at student needs not being met by the Administration. Instead, meetings can be bogged down with weighty issues like whether to sponsor a dunking booth or a goldfish toss at Springfest.

With student leadership like this it's no wonder that students aren't taken seriously. There is no guidance from CSA. Yes, it's a fun group to belong to, it looks wonderful on resumes, and it's a good way to make sure your group gets extra funding.

But unless, there is a real desire to change the lot of the students for the better, what's the point? Parties on Saturday night are wonderful, and cheerleader uniforms may very well be needed but other issues, ones that affect students every day, go unnoticed.

An example of this would be the assault that took place on a female student in the basement of the Administration Building last week.

The first word of this came in the crime roundup section of the *Post-Dispatch*, where only the careful reader would pick up on the story. Not enough mention of the unfortunate event was seen around school. I saw none. Perhaps, it was because no one was injured physically.

Maybe, the school just figured that no one would pick up on it. One worker in the Women's Resource Center had no idea the incident occurred. This is not to condemn her, but rather to say that when something like this happens in the future that office should be the first in investigating how to stop crimes on women.

And before I forget, condoms are still not installed in the Webster dorms. Though they may go the way of the microwaves, they might just be an important addition.

But I won't subject my own morality to public view, so I'll just say it might be good for students to determine whether they are installed or not. Perhaps a revolutionary idea for our times, but CSA probably won't touch it, so students should get in contact with the decision makers themselves.

Of course, you can still get cigarettes.

Speaking of the decision makers, I find it very discouraging that I know none of the members of the school's Board of Directors. Perhaps it's because none of them chose to write to us here at the campus weekly.

Next year please write.

Perhaps you'll write about this. Hopefully, next year the *Journal* will not print advertising to the U.S. military. It seems that because the money is good, we allow our pages to be infiltrated by the message of war, which is quite distasteful, in my view.

Just because the killing associated with the military is official, we allow it in. I'll probably be denying someone their access and rights, and I'll probably be overruled, but at least I've made my point. Then again, I'll also be forced to go kill someday.

Ah yes, the CIA. I quarrel with the viewpoint that this organization is one chock-full of career opportunities. Next year, the situation may come up on our campus, and hopefully the student body will be ready to reject their presence.

Which reminds me...

Whatever happened to the radical student element at ol" W.U.. There is still a Social Activist Club (or something similar to that name) and yet we don't often find that group sponsoring much campus awareness. But maybe they do and no one is listening.

Maybe that's the point. I just don't know. But risking sounding like a throwback, here are my views for the paper next year.

1 A weekly national summary page, penned by members of the history-poly sci department.

2 Consistent 12-page issues.

3 No term paper advertising.

4 A sports column every week, and sports features appearing approximately every other week.

5 Consistent coverage for all departments on campus.

6 No horoscope, no personals.

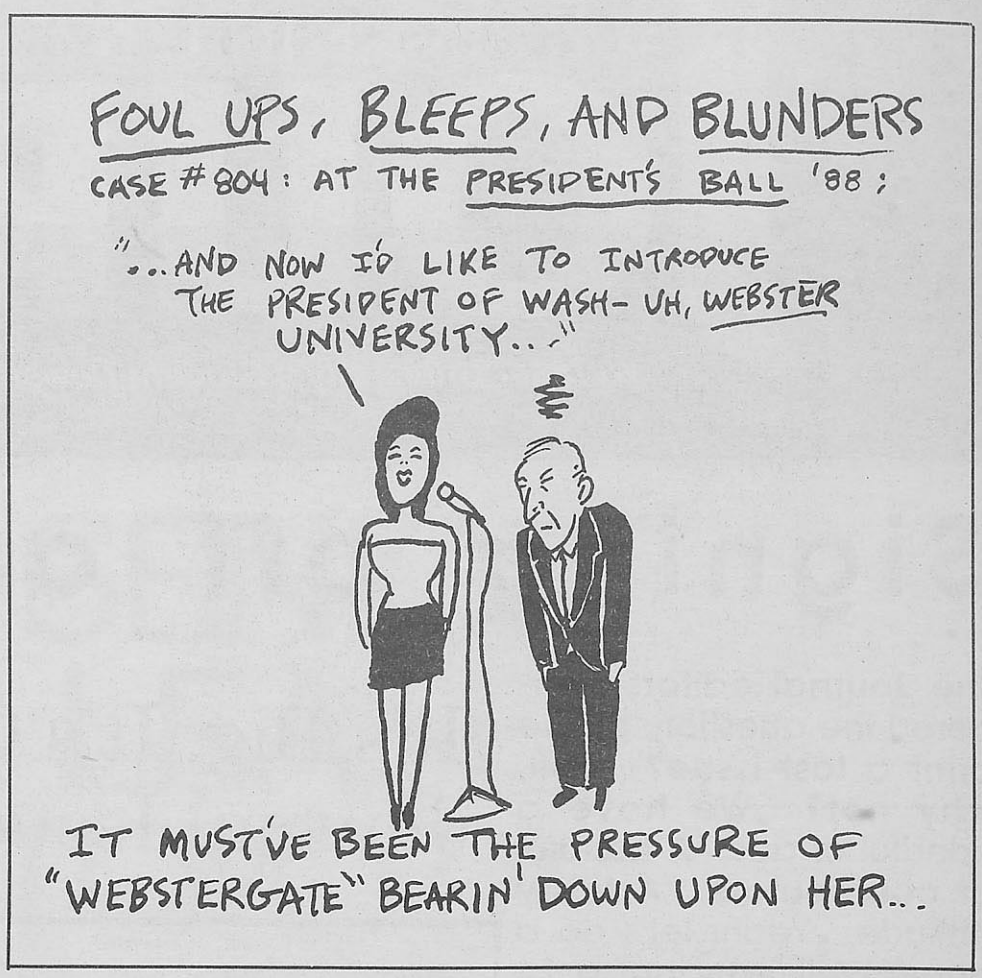
Now here is where you come in. We still need contributors for next year. This last issue received much enthusiastic support, for which we are thankful. If this attitude continues next year, we should do just fine. Right.

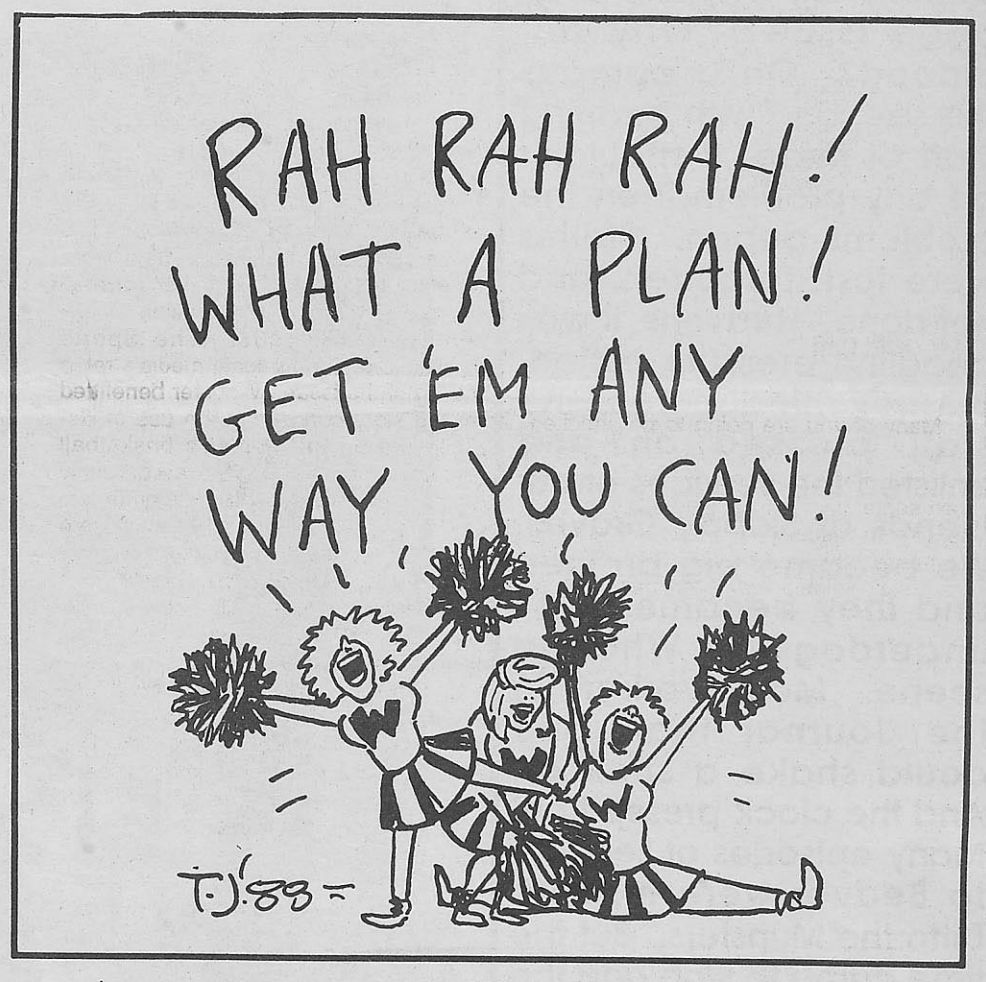
Thank you for allowing me this indulgent, lengthy, rambling tale.

Until next year, peace, and remember to love animals, don't kill them.

**Thomas Crone**
**Editor-in-Waiting**

letters on page 9




## best of t.j.'s editorials

**The Journal**
**A Webster University**
**Student Publication**
**470 East Lockwood**
**Webster Groves, MO 63119**
**Editor** Patrick Collins
**Managing Editor** Thomas Crone
**Photo Editor** Tanya Brotherton
**Business Manager** Lisa Drexel
**Staff Writers**
John Arenberg, Cyndi Newsome, Fontella Scott
**Contributing Writers**
Donna Bennett, Tina Clouse, Lonnel Cole, Michael Curran, Debbie Dey, Jackie Lindhurst, Patti Loth, Peg mcCarthy, Carter Osborne, Jon Rosen, David Underwood
**Photographers**
Nancy Bell, Nancy Carraher, Mary Kram
**Isutrators**
Todd Johnson, Paul Mullen
**Faculty Advisor**
Maureen Zegel

# The Trees That Love Saved



PHOTO BY TANYA BROTHERTON



by patti loth

Many of you are going to be shocked by what you read in this column. Some of you will probably stop reading after the next sentence. I would like to use my last column to discuss why students should be happy that the *Journal* was the controversial, volatile and even nasty paper that it was this year. Are you still reading? Good.

I will be the first to agree that the editors of the paper made some mistakes this year. Sometimes they acted rashly, even unfairly, and they printed a few stories before they were properly researched, but let's look at some of the things that have come out of just two stories that were printed.

December 3, 1987: The *Journal* runs a front page picture and center spread of photos exposing conditions in the dorms. One day after the issue is released, a special group of administrators and the faculty chair tour the dorms to examine conditions. Besides Mark Govoni, when was the last time you saw an administrator in the dorms? The story prompted faculty to begin asking questions about dorm renovation and how the dorms fit into the new long-range campus plan. The issue was also received by every member of the Board of Trustees. The student population knew that there were problems in the dorm, but the *Journal* story made everyone pay attention.

February 18, 1988: The Sports Scandal. Despite the local media's rabid handling of the issue, Webster benefitted from the story concerning the use of illegal players on the women's basketball team. The *Journal* story was carefully written. The editors held the story for two weeks to ensure that all the facts were straight. As a result an investigation of all of Webster's athletic programs was launched. Dr. Joseph Kelly has just completed his investigation. As a result, he has recommended that a board be created to oversee the program—AND THAT STUDENTS SERVE ON THIS BOARD. Again, all of us in the university community were asked to look at an issue and take some action. The result has been the request for more student input—not a request for less.

The point is, folks, it's easy to be complacent and complain when something doesn't go your way. You can blame someone else for your troubles and have the luxury of claiming there's nothing you can do about it. You can point out the problem, make recommendations for changes, ride the people who have the power to make, or enforce, those changes until the matter is settled to your satisfaction. College is a safe, controlled environment that cushions us a little from the real world. If you can't speak up here, how will you ever be heard outside these walls? From the corporate board to the capitol steps, we all need people who aren't afraid to ask unpopular questions.

I am glad that the *Journal*, however rudely or inappropriately, asked questions for me as a student. The letters section has been full of student, staff, administrative and faculty viewpoints. Isn't lively debate one of the key ingredients to a good collegiate atmosphere?

Let's hope the *Journal* will continue to be the shrill voice on campus and that we will all be unafraid to add our own voices, whether in agreement or in dissent, when issues are raised.

**The editors of the Journal would like to recognize the efforts of its contributing writers. The following people wrote for the Journal during the 1987-88 academic year, receiving no financial or academic compensation for their work: Donna Bennett, Tina Clouse, Lonnel Cole, Michael Curran, Debbie Dey, Brad Graham, Pat Hannan, Jackie Lindhurst, Patti Loth, Peg McCarthy, Colin Miner, Carter Osborne, Jon Rosen and Tim Rowden.**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# the devil's advocate

This "veil of anonymity" stuff has gone just a little too far. Editorials in a newspaper are supposed to go unsigned. They are EDITORIALS , not opinion columns. They are the collected opinion of the EDITORIAL STAFF, not the opinions of reporters, or me or the readers of the paper. Not signing them is not putting up a "veil" to protect oneself, it is simply a process of doing with a school paper what is done in most professional publications.

For students to fail to understand, or to disagree with this is one thing, but for a working professional and adjunct faculty member at a university to fail to comprehend it, or make veiled dares or threats about it is entirely another matter. Come on Mr. Woolf, surely your position at the Repertory Theatre suggest a stronger sense of propriety than has been exhibited in your letter.

God, I love paraphrases.

Well, now that I'm through with that, I guess I'll get on with the real business at hand which is going back through the year and being rude to everyone just one more time.

Where better to start than with us fat people. I mean, I'm a lucky porker because there's a rumor going around that I'm going to graduate but I guess the rest of my rotund friends will just have to transfer now that the Provost has laid down the law on us. He wants an athletic director to get the fat people out of Webster. I know just where to start that, too. I'd get in big trouble if I said it, though.

Picture a scene of five high school seniors. One's going to Michigan, so in between cramming for the ACT, he might play a little football. Two others are going to Washington University so they are always studying and maybe one guy is just going to go to Meramec so he does a little of everything.

But the kid going to Webster doesn't worry about his test scores. Hell, no, he just jogs everyday. I admit that's a tough admissions policy.

I want to tell you another story while I'm spinning yarn, though. This one is about a dog I used to know. The dog's name was Spot and, man, that dog was the only thing lazier than I am. Now, being lazy can make a dog mighty plump and old Spot was no exception. I figured that making Spot run a little everyday would help him get healthy, as well as be good for his coat. I quickly found out that i couldn't make Spot run, though. He just wouldn't do it. No, sir, that dog wouldn't run for anything.

One day old Spot even got in a mess of trouble with a security guard down at the Webster Kennels. Instead of running, that dog filed a complaint against that security guard—it didn't amount to nothing. Then, when old Spot was a woman he had an allegory written about him pertaining to his dismissal from a job he had—it didn't amount to nothing.

Spot was an aficionado of the Arts for awhile so when he found out that the town pit bulls had decided to forego expanding his theater to build a sports complex he howled and he yapped and might have even scratched behind his ears a time or two—it didn't amount to nothing.

Well, then old Spot met up with a dog trainer who needed to keep a local track running. So Spot had a short career as a racer. Now a dog that don't run wouldn't necessarily be a star at the race track but since Spot didn't have a membership at the race track, he almost got a lot of people in trouble—it didn't amount to nothing. Well, now that you know Spot's history, I guess I can get on with my story about trying to get old Spot to run and, therefore lose some weight.

See, I thought I had a brilliant idea to do just that. You see, I had seen Spot run just once. That was at the scene of a fire. So I decided to light a small fire underneath this smoke detector everyday in order to make the dog scamper on out the door. But you know them smoke particles—it didn't amount to nothing.

You know, it three people do it they might consider it a movement.

But seriously, I hate to criticize. So I think what I'm going to do now is offer some mean spirited suggestions.

1. Expand the library. If you can't expand the building then use available space (old bookstore) to separate out a department or to make room for the books. This place really doesn't need the sports complex nearly as much as it needs to expand its library.

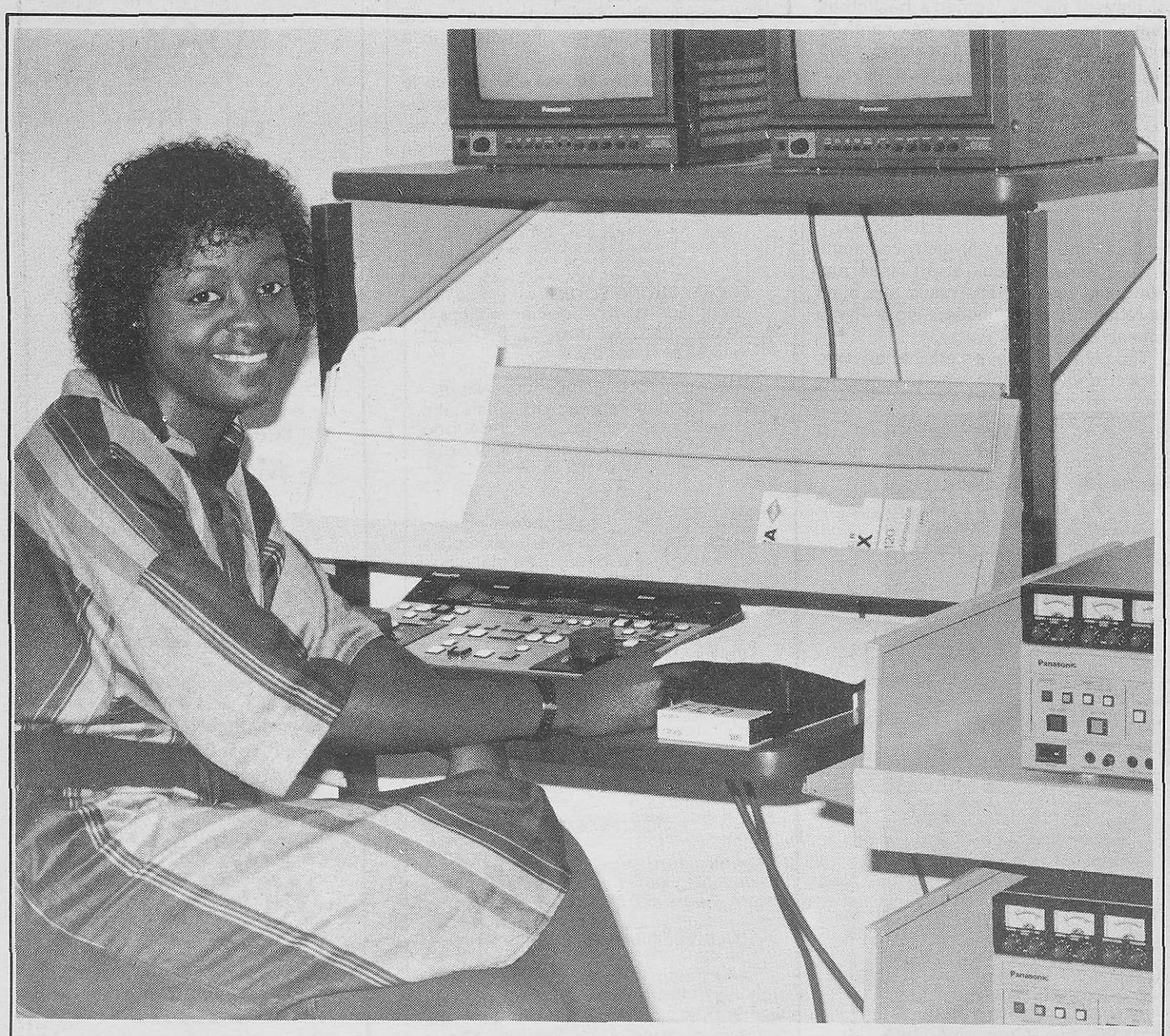
2. To the Media Association. Really do something. Set up a system to bulk buy supplies so everybody can get stuff at cut rate prices or at least sponsor a decolorization week. Seriously, get everyone to turn off the chroma on the tube and watch color programs in black and white. Hold colorized movie burnings.

3. Make all the staff and faculty park on the staff lots, not in student spots. I don't even drive and I can see that wrongdoing.

4. Don't promote people until after their faculty review. It just doesn't lend much credence to the process.

5. And this is the one suggestion that really comes from the heart. Just let me graduate. Please, I'll be good. I'll never criticize anyone again. I'll help build.....I'll replace the sm.....no more alleg.....wash behind my ea.....be nice to ca.....even Dean of.....I promise, really.

Go Wolverines.....Please.....no more double nega.....I'll be clean and upstand.....My God, I really am going to be just like Dean.....



Teretha Young, a sophomore majoring in video/film and dance, was the recepient of a scholorship from the Black Media Coallition and WIL radio in St. Louis.

# Attempted Assault in Ad Building Thwarted; Suspect Nabbed

**by thomas crone**
**managing editor**

On Monday, April 25 an intruder in Webster University's Administration Building attempted on attack on an 18-year-old female student going to the dance studio (room 27) on the ground floor of that building. The incident took place at approximately 8 p.m.

According to Mark Govoni, Webster's dean of students, the victim was walking to the room to practice piano when she passed the assailant, identified by the police as Willie Cooper, of 401 Corona, in Webster Groves.

"She walked past the assailant in the hallway and exchanged hello's with him," Govoni said. "He then asked her what her name was, which she found odd because she didn't recognize him as a Webster student."

It was when she entered the room, that she realized the nature of the situation.

"He came in and fiercely whispered to her that if she made any sound 'I'll kill you'", Govoni said.

At this point she ran from the room, and escaped down the hallway. During the attack, Cooper was believed to have been carrying either a knife or a pair of scissors which he used during the assault.

"She pushed him away and ran down the hallway where she was assisted by Gary Coffman of the science department, who was working at the time, and he had someone call 911," Govoni said.

Cooper then attempted an escape, but was chased and apprehended by two night students near Holy Redeemer Church on Lockwood. He was restrained at the site.

Gene Young, chief of police in Webster Groves, said the attacker was now in custody in the County correctional facility, and was convinced that a ruling against Cooper is probable.

Said Young, "According to the county prosecutor we should have sufficient grounds to expect a guilty verdict."

According to Govoni, Cooper is facing at least four charges, including sexual assault and burglary.

He also said that the chances of stopping this particular incident from occurring are just as reliant on people being on the scene, as any protection system.

"It's safe to say that we couldn't develop a system to prevent this from happening," Govoni said. "This is particularly true when you're dealing with a dangerous individual."

Govoni also added that the victim gave several suggestions for improving the security situation around the school, which Govoni said he was looking into.

"She raised a number of issues including access to buildings, and protection for music room after midnight," Govoni said. "She also felt that the security was substandard and lacked professionalism."

Stephanie Harris of the Women's Resource Center was unaware of this incident, but questioned the security at other parts of campus.

"I've heard complaints about the library," Harris said. "And I've had to report several incidents to the librarians, where you wonder if security goes around very often.

Police Chief Young would not comment on internal security at Webster, but did see the incident as isolated.

Said Young, "Hopefully, this will put an end to this sort of thing happening there."

# Plans For 1988-89 Journal Underway

**by patrick collins**
**journal editor**

The 1988-89 editorial staff of the *Journal* has been busy the past couple of weeks making plans for the next two semester's paper.

Thomas Crone, a media-history/political science major who has been hired as editor, said one of his main goals is to work closely with the advertising manager, Brian Fergusson.

"My first goal would be to work with Brian to develop advertising so we can do 12 page issues every week," Crone said. "As far as editorial ideas go, I would like to have members of the history/political science department write a weekly summary of national events. It would cover something they're interested in and find timely to the Webster University community."

Crone also said he would like to add an off-campus page.

"I think it would be good for out-of-town people," he said. "Also, Webster is a fairly mainstream campus and I think we need some kind of alternative."

As for the editorial page, Crone says he plans to return to the practice of signing editorials.

"I'll write one editorial per week with my name on it and maybe even my picture so that it leaves no doubt about who's written it," Crone said. "I'd like to have a second and third editorial spot for the managing editor and a staff writer."

Design, Crone said, is an area of the paper with which he has become concerned over the past few weeks.

"I haven't been concerned with layout until the last few weeks, when I've been doing more of it," he said. "I want a very avant-garde, magazine format type of paper. I've seen other papers in our division in Missouri, and I think the newspaper style layout hurts those papers."

Crone said he thinks that working for a semester as managing editor will be beneficial to him in the position of editor.

"I still take my writing very seriously, and I take criticism very personally, but I think after this semester I'm able to put that criticism aside," he said.

Fontella Scott, a sophomore majoring in broadcast journalism, will work as managing editor. She said that one of her goals is to enlarge the staff.

"Tom and I have already visited the fundamentals of reporting class and tried to interest them in being on the staff and in being contributing writers," she said.

Scott, like Crone, said she would like to cover more off-campus news.

"That's something I don't think a lot of college papers are doing," she said.

As for on-campus news, she said she hopes to form a beat system to make sure every department is being covered.

"I think some departments tend to get excluded from *Journal* coverage because of the size of the staff," she said.

Scott has spent this semester working as a staff writer, an experience she feels will be helpful in the position of managing editor.

## new editors

Brian Fergusson, a senior majoring in management with an emphasis in marketing and a minor in media, said that advertising is a tradition in his family.

"My father used to be the advertising manager for Ralston Purina," Fergusson said. "Now he's a freelance marketing consultant in Santa Barbara, CA."

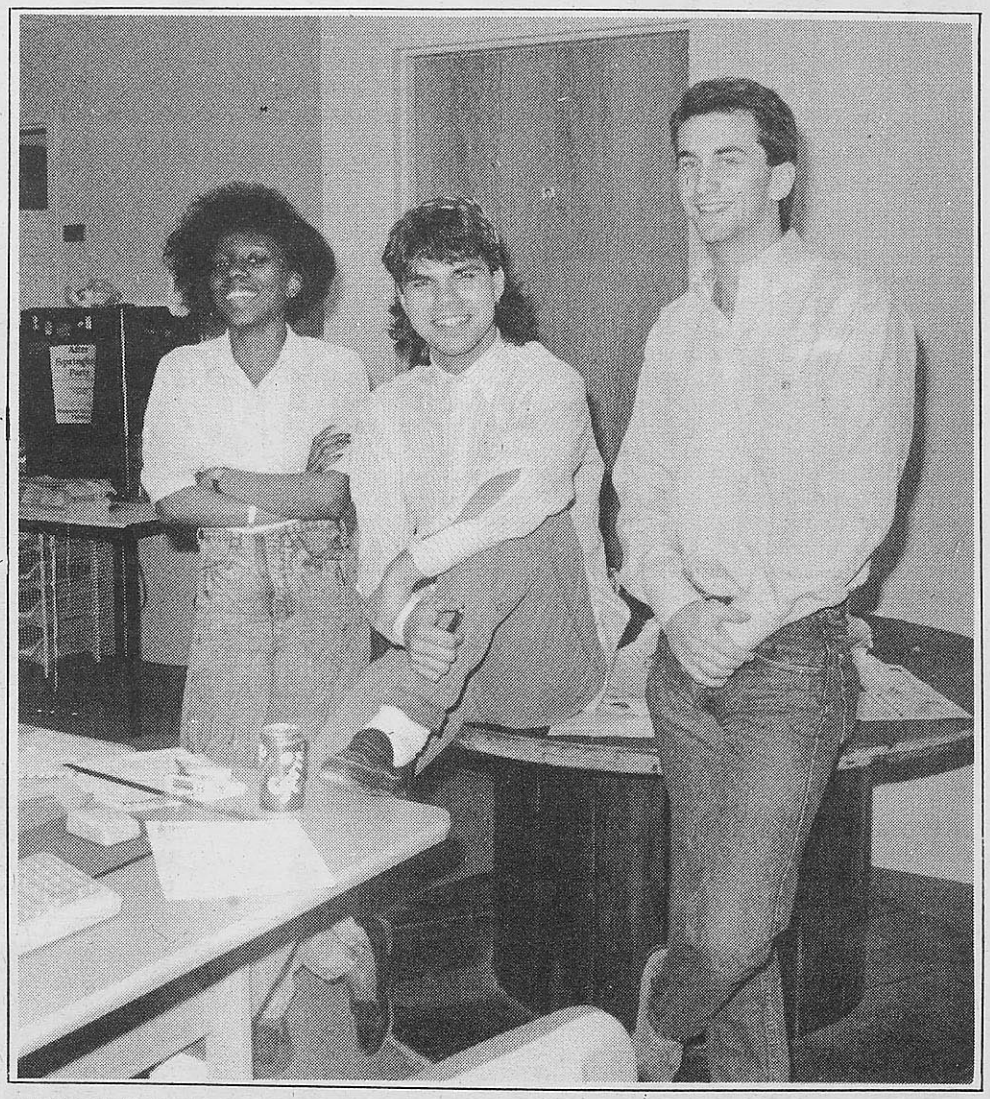
One of the things Fergusson has done to make sure he has a firm grasp on the Webster University community's wants and needs is the distribution of a 15 item questionnaire. The questions range from political preference to favorite fast-food resturaunts.

"I feel confident that I know the Webster community," he said. "The marketing questionnaire has been helpful. Webster is a growing school. We have unlimited potential in advertising and in growth of the whole school."

Since being hired, Fergusson has been reviewing past issues of the *Journal* and contacting advertisers to interest them in renewing their advertising contracts.

"I want to get businesses to run student specials so they can increase their traffic and we can increase circulation," he said.

The positions of business manager and photo editor are still open. Interested applicants are invited to send their letters of intent to Kathy Corley in the media department.



**NEW JOURNAL EDITORIAL STAFF: from left, Fontella Scott, managing editor, Thomas Crone, editor, and Brian Fergusson, advertising manager. To join this group call 968-7088 to schedule an interview. PHOTO BY TANYA BROTHERTON**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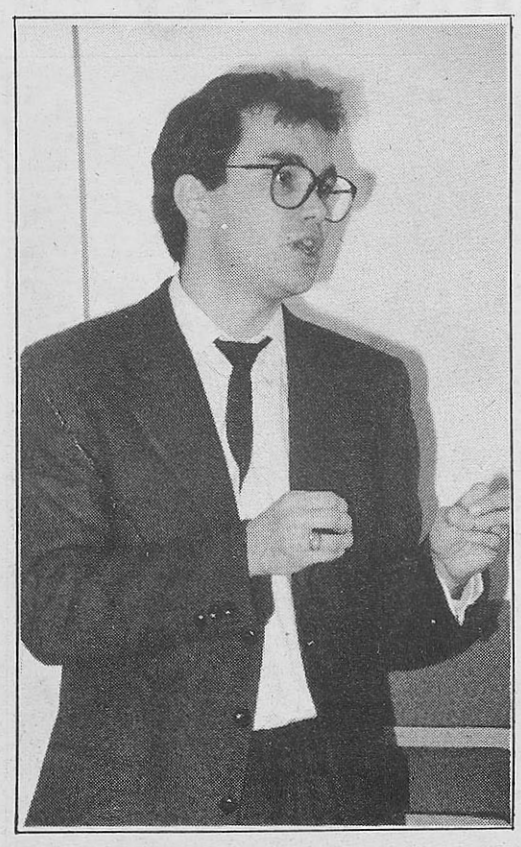
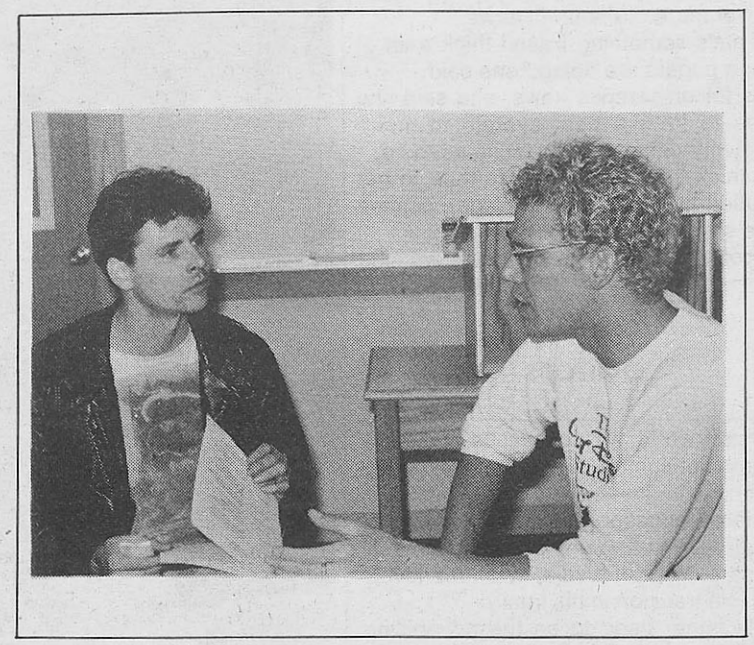
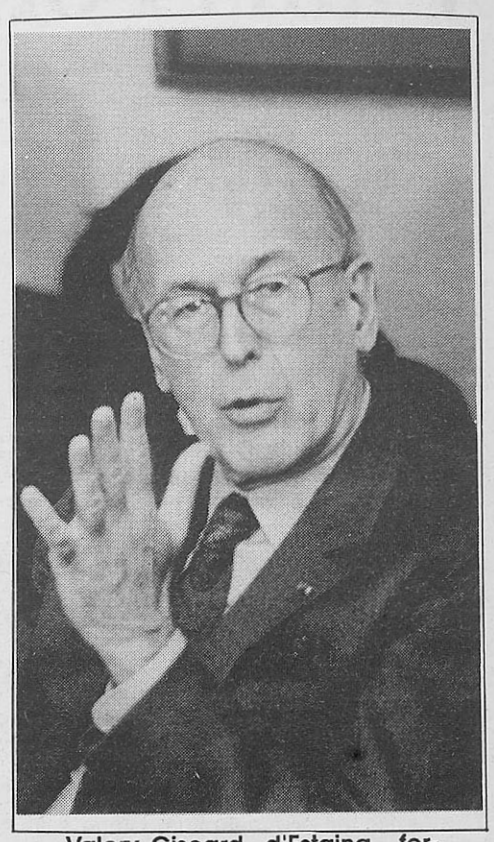
# guest lecturers



Kemal Kirisci spoke on "The PLO's Diplomatic Status."
PHOTO BY TANYA BROTHERTON



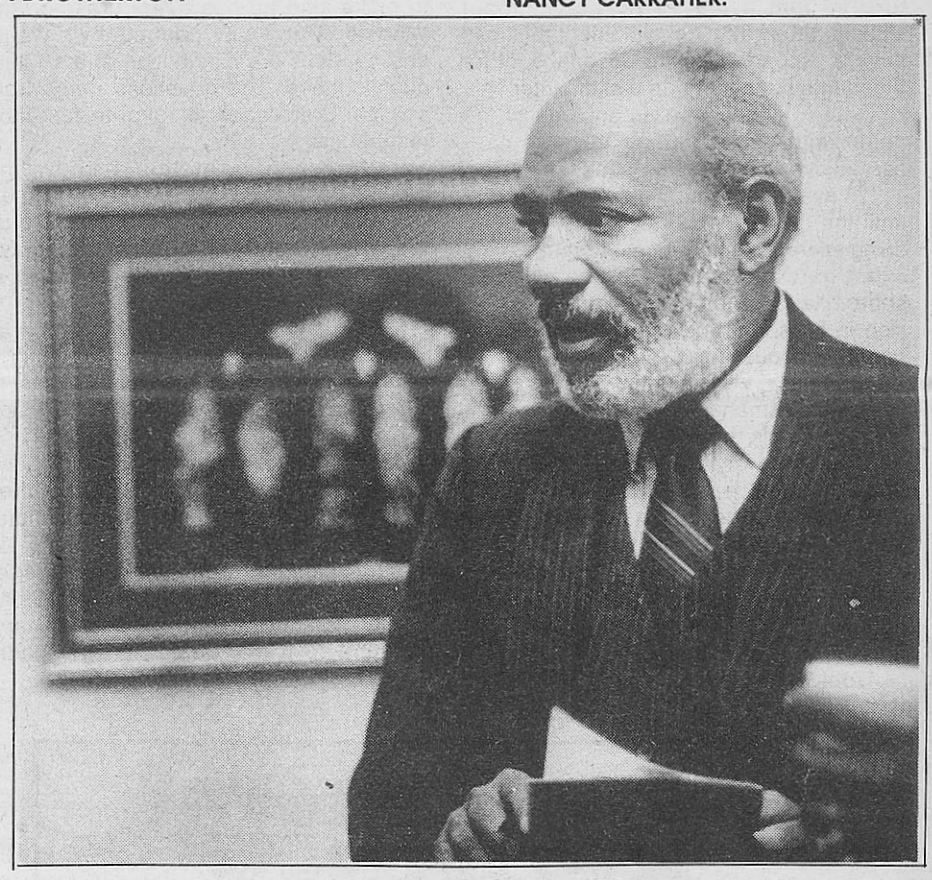
Jeff Copeland (r), a Webster alum, shares his Hollywood expertise with Webster student Race Young.
PHOTO BY TANYA BROTHERTON



Valery Giscard d'Estaing, former president of France, spoke on the possibility of the United States of Europe. PHOTO BY NANCY CARRAHER.



Omar Williams Lopez speaking on "Democracy On A Leash"
PHOTO BY JEFF SAUDER



James Meredith, pictured with Webster student Jonette Greenhow, visited Webster University in February. PHOTO BY NANCY CARRAHER.

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# The Booklist

by christopher corwin
and
colin miner
contributing writers

As summer quickly approaches (Look, ma! There it is!) people are beginning to make their plans.

One thing people don't always think of but should (trust me on this one, folks) is, "What am I going to read this summer?"

Well, we here at The Journal are always looking after the best interests of our readers, so we have brought in two noted experts on Literature, Bud and Mordecai to each submit a list of the ten books that they feel everyone should read this summer. First Bud's list, and then Mordecai's.

1) *Silent Spring* by Rachel Carson
Important material that everyone should know.

2) *Of Mice and Men* by John Steinbeck
For who has ever had a friend or a dream.

3) *On the Road* by Jack Kerouac
Trust me on this one.

4) *The Cider House Rules* by John Irving
A story about growing up.

5) *A Clockwork Orange* by Anthony Burgess.
A mind is a terrible thing to waste

6) *A Tale of Two Cities* by Charles Dickens
A Man's gotta do what a man's gotta do.

7) *Fear and Loathing in Las Vegas* by Hunter S. Thompson
If only for the white rabbit/electrocution/grapefruit segment.

8) *Lolita* by Vladimir Nabokov
May be hard to take but love knows no age limit.

9) *Animal Farm* by George Orwell
The best laid plans...

10) *Lord of the Flies* by William Golding
Evolution?

And there you have it. The ten books that noted scholar, Bud, thinks that you should find some time to read over the summer. These are books that will allow you to have a good time and expose yourself to new experiences. And now for another opinion of what makes good reading ("not that Bud's list doesn't have some good books on it, they're just not the books I think you should read first," says Mordecai). Here is Moredcai's list of ten good books to read this summer.

1) *The Hobbit* by J.R.R. Tolkien
If you ever wanted to get away.

2) *Shoeless Joe* by W.P. Kinsella
If you believe...

3) *The Hitchhiker's Guide to the Galaxy* by Douglas Adams
When it all seems so pointless...

4) *The Boys of Summer* by Roger Kahn
For everyone who has ever dreamed.

5) *The Great Gatsby* by F. Scott Fitzgerald.
"In my younger and more vulnerable years my father gave me some advice that I've been turning over in my mind ever since."- with an opening line like that how can you go wrong?

6) *The Catcher in the Rye* by J.D. Salinger
It all seemed so simple back then...

7) *The World According to Garp* by John Irving
Because it is what it is.

8) *M*A*S*H* by Richard Hooker
Because it's better than the TV show and the movie combined.

9) *The Great White Shark Hunt* by Hunter S. Thompson
Because it just doesn't get any better than this.

10) *Amadeus* by Peter Shaeffer
I know it's a play, not a book. But it's magical, simply magical

## goodbye
## *Pat Hannan*

Pat Hannan, director of health services at Webster University for the past two years, is leaving Webster to further pursue her work on the AIDS epidemic. During her stay at Webster, she has served the university community in a multitude of ways, the most memorable of which was the AIDS forum "Now You Know" held April 13, 1987, in the Loretto-Hilton Center. On behalf of the Webster University community, the Journal wishes Pat Hannan the best of luck in her future endeavors.


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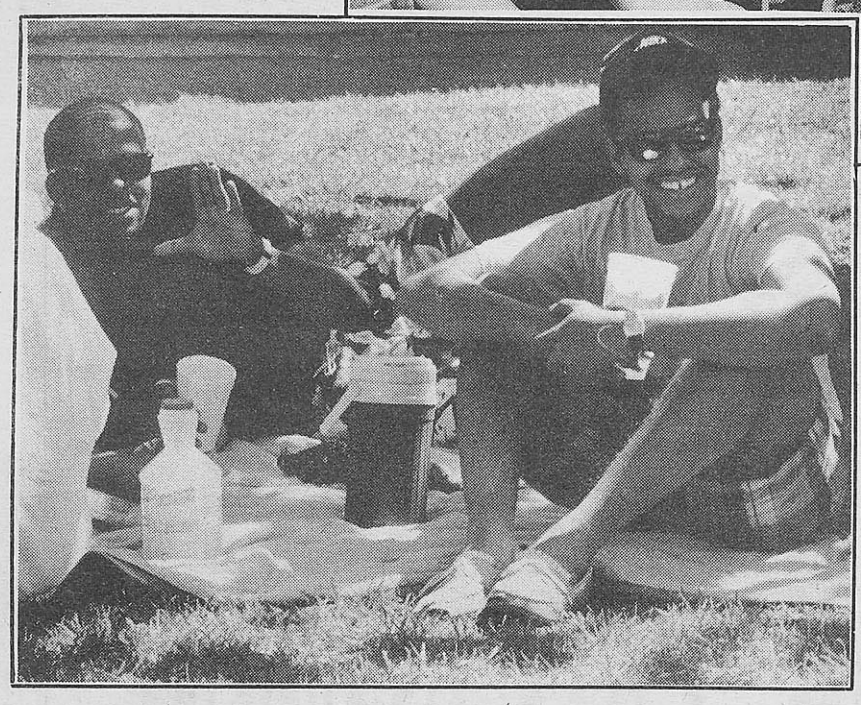
# SPRING FEST '88





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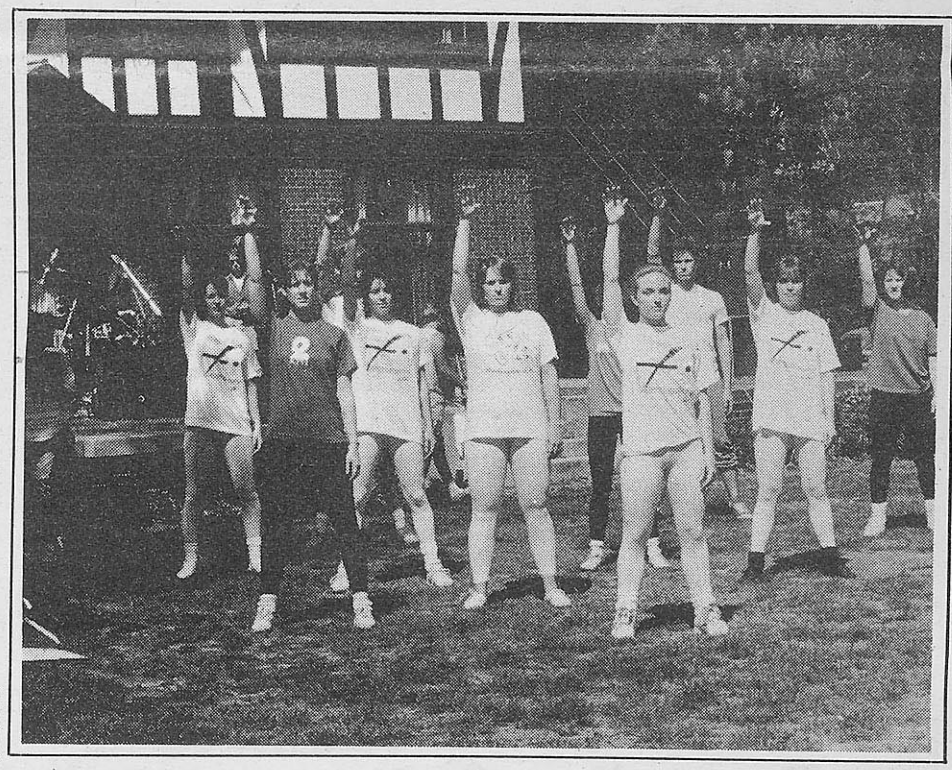
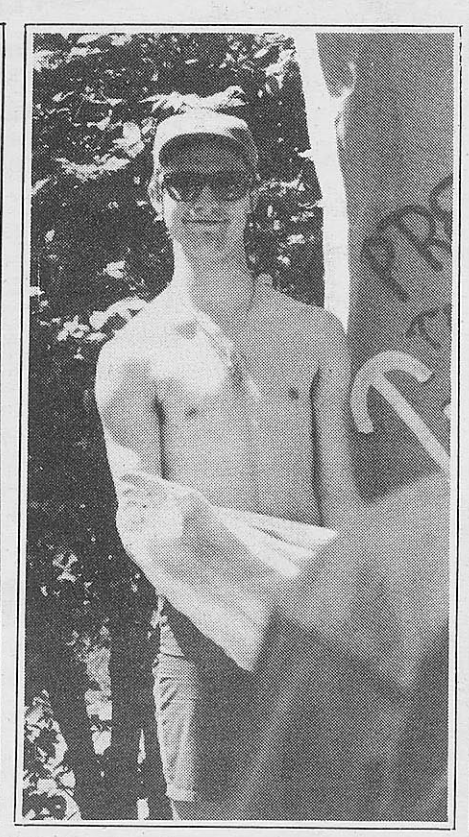








# letters to the editor

**To the Editor:**

This letter is being written in response to the *Journal* editorial (Apr. 21) "Repertory Theatre Refuses To Cooperate With Reporter". Although I am a contributing writer for the *Journal,* I am not a staff member, so I feel it is acceptable that I voice my opinion here.

I would like to enquire who the reporter in question is. It strikes me as very unprofessional to write such an abrasive piece and then never mention the reporter's name. It is part of the journalistic profession to cite names in a story for credibility unless anonymity is guaranteed for some reason, and then the fact that anonymity is being used must be explained to the readers. Both avenues were ignored by the editorial writer in this case. That is inexcusable in my opinion.

Why did no one check the facts? Is the reporter in question really *that* reliable? I don't believe so for the simple reason that Steven Woolf *did* grant an interview last semester, and the subsequent story was never run. I had that interview, and I wrote the story. Why it never appeared in print is known only to the editor, but I suspect since it was done very close to another theatre story of greater timeliness that it was forgotten by the *Journal* editor. But no one checked to find out. That is sloppy reporting.

I have worked with Judy Andrews for two semesters, last as a beat reporter for theatre and critic, this semester only as a theatre critic. In that time I have never had a problem working with her. I have found Judy to be friendly and helpful with any request that I have made. For a reporter to have had a problem with either Steven Woolf (who was charming and cooperative during our interview0 or Judy Andrew says something about the reporter, in my opinion.

In fact, after I read the editorial I called Judy Andrews, and she told me her side: something the *Journal* staff apparently had no done. She said that the reporter in question had been very abrasive and discourteous. She did tell him she would try to set up an interview if the reporter would call her back the next day. She did set up an interview; he did not call her back. So, saying that the reporter was "continually rebuffed" is not true.

I was appalled to find that the *Journal* was so ignorant about such a huge part of the school It must have been to have made such an incorrect assumption that the Rep is part of the theatre department. Of course it was a natural step to carry ignorance one more step and lay the blame at the feet of the Conservatory. The two may work closely together, but they are independent of each other.

Additionally, I have also worked with members of the Conservatory and have found them to be very friendly and cooperative.

Scheduling can be a problem, especially last minute scheduling. I have had to reschedule interviews, but that is a possibility with any interview, last minute or not. And having gotten a degree from the theatre department and worked with the Rep as a student, I *know* how tiring and trying it can be. Understanding how theatre works is vital to knowing how best to work with its members.

Finally, I would like to say that journalists, writers, reporters, whatever name is applied to the members of the profession have enough trouble fighting the poor reputation that some of their own compatriots have already given it to want any more sloppy ones joining the ranks. So my personal suggestion to the reporter who felt so mistreated, since he does not appear to know how to perform professionally within journalism's structure, is to get out of the business.

As for the *Journal's* staff who were involved, I think they forgot some of the basic rules taught in the fundamentals class. But since working for the *Journal* is supposed to be a learning experience, I hope this time they learned something. I know I did.

**Carter Osbourne**
**Theatre Critic**
**The Journal**

**To the Editor:**

After reading David Roustio's Guest Opinion column (April 21-27), I would like to suggest that the *Journal* return to the format of a couple of weeks ago: running a blank column. At least the blank column was an original idea, something which Mr. Roustio seems to sorely need. The only original idea I gathered from his column is that Mr. Roustio is David Underwood's roommate a dubious distinction at best.

In between the incoherent ramblings (I assume this was an attempt at humor), the only two discernable points he seemed to make were that David Underwood is his hero and that the *Journal* was a "trivial piece of garbage" before Underwood came along to save it. I think he is mistaken on both counts.

Mr. Roustio states that Underwood's column, "The Devil's Advocate", is what keeps free speech alive at Webster University and causes sharp pains in Dean Govoni's neck. Underwood himself warns in his column "to hold on to your seats" because for once he agrees with the administration - as if we would care. More to the point, I doubt if anyone in the administration cares whether Underwood agrees with them or not. His columns are self-indulgent and arrogant, and rarely rely upon logic to support arguments.

Therefore, it is hard to take seriously, much less be a threat to the administration. If this is an example of the "voice, the courage, the irreverance, the typewriter and the guts", (attributes Mr. Roustio so admiringly bestows upon Underwood) maybe he should try being all these things *without* his typewriter. Simply being glib and negative in the face of issue does not a true publics' advocate make.

Mr. Roustio also finds space to criticize a former editor for writing about their camping trip. This seems incredible coming from someone who starts his column, "Help out there. Can everyone hear me?" and ends it by admitting that he doesn't have the imagination to fill his last three inches - not the first time this has happened, I'm sure.

Every semester the *Journal* has its strengths and weaknesses and, yes, its share of "trivial garbage". It is unfortunate that Mr. Roustio chose to insult a talented staff based on one silly article. If ever he writes anything of substance, it would be equally unfair to judge him based on this guest column. It would seem that the "first ever David Roustio column" must go under the heading "trivial garbage".

**Sincerely,**
**David B. Sullivan**

letters to the editor

# guest opinion

This current Council of Student Affairs is coming to a close and we would like to describe to the students of Webster University the past and future accomplishments of your student council.

At election time a record turn-out of voters elected eight new members. These new members brought a fresh approach at looking at C.S.A. issues. Promoting participation and communication is the theme of C.S.A.. Some examples were the beginning of student mailboxes, and the Inter-Organizational Council. The I.O.C. was formed to bring unity among commuter and resident students.

The C.S.A. has strengthened administration relations through open communication between the Dean of Students Mark Govoni, and through bi-monthly meetings. Mark Govoni provided the link between the Administration and the students which was so desperately needed. In our discussion with Dean Govoni many different options of the health insurance policies were looked into, and we were assured that the current policy was the most reasonable and most efficient for all those concerned. C.S.A. also met directly with administration to discuss such issues as the social activities, renovation of the dorms, the New Activities center and the new patio furniture for the Business-Technology Building.

The C.S.A. has a commitment to the student body through activities such as weekly volleyball; with a continued interest for events indoors during the winter months of the next school year. The C.S.A. worked with Mark Govoni in establishing an Outdoor Alcohol Policy. This gives the students an opportunity to participate in outdoor social events.

Renovations were also discussed for the students activities lounge in the dorms and the Red Carpet Snack Bar. These changes will take place this summer.

Renovation of the Residence Halls was discussed with Leigh Gerdine, President of Webster University. He informed us that these plans are the third phase of the Capital Campaign. Phase I is the completed Leif J. Sverdrup Complex, Phase II includes the new Student Activity Center and the expansion of Loretto-Hilton.

The plans for the new Activity Center have already been drawn up and submitted. The center will be located behind the tennis courts and will enclose the swimming pool. This will include a weight room, a gym, track, commons lounge, and student offices. ground breaking ceremonies are scheduled for May 1989.

Also, President Gerdine has immediate plans for an outdoor patio lounge located in the BT Building just outside the bookstore.

Student Activities this past year were successful because of student participation, both by the commuters and the on-campus population. C.S.A. promoted the events to the best of their ability. Some of these events include the Presidents Ball, "Feed-the-Nite-Students", weekly volleyball, and a dance party.

C.S.A. also has a voice on various committees, such as the Space Committee, the Grievance Committee and the Food Service Committee.

The Alpha Kappa Psi Fraternity was funded through C.S.A. after a year and a half of undecisiveness. The Alpha Kappa Psi Fraternity was funded because the majority of students at Webster have a Business and Management major or minor.

The C.S.A. would like to encourage more involvement from students. If you can't find any group to get involved with, start your own. We want more of a campus life full of activities for students- so everyone can get to know their classmates out of the classroom. We want you to come forth with your ideas and goals.

The purpose of C.S.A. is to express your views, as a student, to the administration for bettering the academic and social structure of Webster University. If you have a suggestion about C.S.A., tell us about that too. I would like to also encourage you to run for council yourself. It is another way to get involved. Take advantage of the opportunities at Webster. The Council of Students Affairs has provided us all with a challenge, it is one you can't let fly by. It gives us a chance to participate in a fulfilling experience. I feel C.S.A. has taken a positive step forward in communicating with Administration and uniting the student

susan walsh is the president of C.S.A.




# websports

**by colin miner**

If Webster University's Athletic Department had been an aircraft development project it either would have been the Apollo Space Program or "The Spruce Goose," Howard Hughes' legendary biggest plane in the world.

When the Apollo program first started out, it encountered setback after setback, but people hung in there and the program became somewhat successful.

Howard Hughes wanted to build the largest plane in the world; a plane so big that it could fly around the world without stopping. When the plane was finally finished, it was finished. The "Spruce Goose" made it about three feet off the ground before being mothballed for all eternity.

Right now it is up to the people of Webster to choose between the moon and mothballs. I really believe that to choose mothballs would be a serious mistake on the part of the Webster Community.

When people look back at this year in the history of Webster's Athletic Department, I feel that they will refer to it as "The Year of the Spruce Goose." The question before us now is how can we get the proverbial monkey of our back, plane off the ground and get to the moon.

Some people will say that after a year filled with 'scandals' and losing records all around, we should just cut our loses and eliminate the athletic department altogether. In my opinion, that would be cutting off our nose to spite our face. Presented below is my "List of 10." Included on the list are reasons we should keep the athletic department, ways we can make the athletic department better, things we have to do if we are going to keep the athletic department, and just plain old general ruminations on the athletic department. (Note the common theme):

1) SPORTS BUILDS CHARACTER

Sports, for some people, is the only way to get involved in a group effort. Many people unfortunately go through life without having a chance to participate in a group situation. Learning to work and interact with other people is one of the most important lessons a person can experience in their life.

Many people in this school have the opportunity to work in a group situation by virtue of their major. Media students learn to deal with other people while working on a film or video project; Conservatory students HAVE TO work and cooperate with others on a day to day basis; music students play in ensemble which definitely involves a high level of cooperation. Even the business majors now have a fraternity, the success of which depends on people being able to work with each other.

But what of the person who can't play the bass? Or the person who hates the mention of John Kenneth Galbraith? Or now about the person who's only exposure to a 'theater' is when they saw "Star Wars?" Should these people be deprived of a chance to expand the horizons by working in a group situation just because someone thinks that sports and the arts can't exist in the same environment? I think not.

Some people need sports to learn how to cooperate with other people. Maybe they just haven't found their niche in life and playing volleyball gives them a sense of involvement that they didn't have before.

2) HOME FIELD ADVANTAGE

Webster has pretty much made it's committment to having a sports program and building a Student Activities Center. Well, I think it's time it started to materialize. And adjacent to it I think that Webster should have a combination soccer/baseball field.

Ask any athlete and they will tell you how much of a morale boost can result from being able to go out to your own field and have your own fans there to watch you represent your school.

At this point Webster teams play their home games in a variety of places. Our Baseball team played home games on three different fields this season. It doesn't help to have our sports team travelling so much. If it continues, I suggest renaming them "The Webster Gypsies."

3) HOUSECLEANING

As of now, Webster's Athletic Department is in a slight state of disarray. A soccer coach has still not been hired for next year, which if not taken care of soon will result in major problems.

For theat matter the whole coaching situation needs to be looked at. Some serious allegations have been leveled at various coaches during the year and they need to be investigated seriously.Students have to be interviewed and some coaches should be in place before the end of May, if not even by the end of school.

This leads me to my next point...

4) HARRY CARGAS

He should be hired as the Athletic Director of the University for the next two years. He has good ideas and genuinely cares about the University and it's sports department. To hire someone now would most likely result in a long delay before any changes are made.

While some might argue that Cargas could not possibly accept the job because of his schedule, I have the feeling that if he is offered the post, he will scale down his schedule accordingly.

5)INTRAMURALS

Something that could only help the University. It would give everyone a very-one a chance to participate in various sports. It will give people another way to unwind and relax. It will also help people to prepare for the varsity sports.

6) SCHOOL SUPPORT

One member of the administration has said on numerous occasions that his dream is to have 500 people come out every saturday to watch Webster Football. While I think that might be going a bit far, it's not the worst idea I've ever heard at this University.

7)TAKE THE DEPARTMENT SERIOUSLY

Come on, people. It's a real department. Honest. This goes along with number six. People go out there every weekend to represent our school and to them it's not really a joke. They believe in what they're doing so why shouldn't we?

8) DIVISION THREE OR BUST?

Are we in the right division? Maybe we should aim for Division Two. Or maybe NAIA? Then again, maybe Division Three is just right.

9)SPORTS HELP THE SCHOOL

Free publicity. When we do well people want to give more money, etc. Yay, Capitalism!

10) I NEED SPORTS AT WEBSTER

Guys, I do. I really do. I'm Sports Editor for next year and it would be nice to have something to write about.

Anyway, those are my thought for now. Think about them over the summer. So long.

# Gorlok Action: Softball Team Reviews Season with Lester

**by colin miner**
**contributing sportswriter**

"Baseball and softball are my life," according J.B. Lester, coach of Webster's brand new Women's Softball team.

Kim Hellfrich, a student of Lester's approached him one day after class and informed him that a softball team was being formed. "I told them that if they needed a coach to give me a call," said Lester.

Within a few days he received a call from one of the players on the team who told him, "Hey, Coach. We've got practice tomorrow."

Lester, a Webster Graduate, wanted to help. Calls were made to the Athletic Departments of more than half a dozen schools but without much success. Some schools like Saint Louis University already had their schedules set but took reservations for next year; while other schools like Merrimac didn't even bother to return Webster's calls.

The team had formed as a club sport rather than a varsity and as a result they knew it was rather late in the season to expect to be able to fill up a full schedule. After many hours on the phone, Webster University's Women's Softball Team finally had it's 1988 schedule set. They would be playing one game against Maryville and one game against Lindenwood.

Once the schedule was set, the team started practicing in earnest. Every tuesday and thursday they would take the field at Eden Seminary and began working on the fundamentals.

By the time of their first game they had pretty much set their starting line up and had a good defensive player at every position, except for catcher. "We didn't have someone who knew how to catch for that first game and it really hurt us," said Susan Perabo, co-captain of the team.

Even though the final score of that first game against Maryville was 12-2 against the Gorloks, the score is not a fair measure of how well Webster played.

Webster had very good pitching that game; pitching that is usually good enough to win games. Kim Helfrich struck out a record high seventeen batters. The problem was Webster had three people behind the plate who had never caught before: Susan Perabo, Lisa White and Tammy Johnson, one of the founders of the team. Between them, the three erstwhile catchers dropped nearly two thirds of the third strikes called that day, allowing a plethora of runners to visit first base that day.

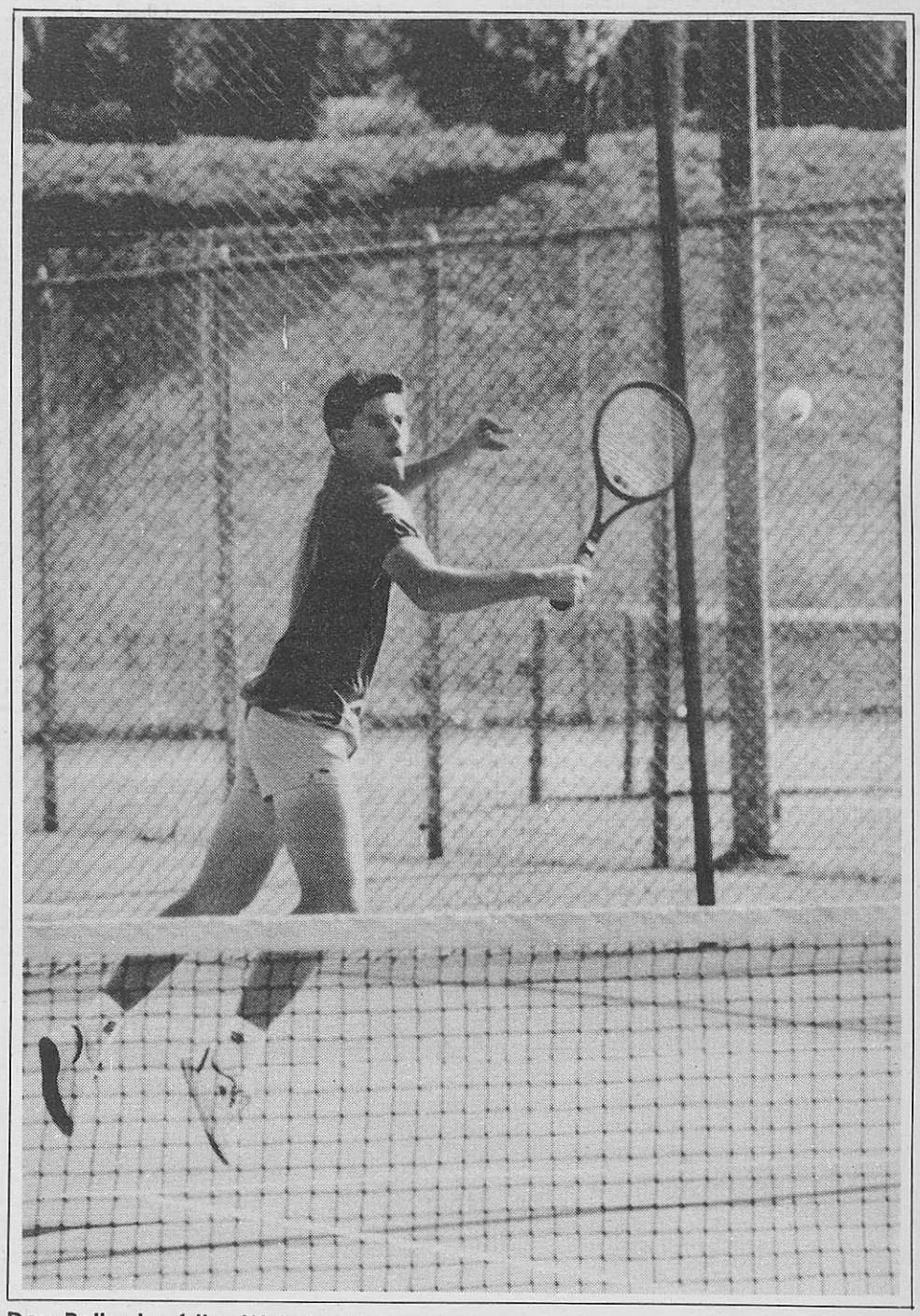
The team didn't get too frustrated. They had had good pitching and good fielding. They knew they had to work on their hitting and desperately had to find someone who caught.

Then Maria Dressel came along. By the time for Webster's second game, they were all set. With all the positions set, and a catcher behind the plate, Webster showed a much improved performance over their first game.

Helfrich had eighteen strikeouts this time, none of them dropped. And Webster was in the game until the fifth inning. Going into the fifth, Webster and Lindenwood were tied at one when Lindenwood came alive for four runs. The final score of the game was 5-1.

"We had a catcher that game and it made all the difference in the world.," said Susan Perabo.

The Gorloks are happy with their season, albeit a brief one. Now they're looking forward to next year. Says Lester, "I would like to coach again next year. It's a lot of fun. We have a good strong nucleus of talented players. We just have to start earlier next year."



Don Pollack of the Webster University tennis team PHOTO BY MIKE KORNBLUM

# sportsview

by colin miner

When we last left you, the Men's tennis team was 6-6, gearing up for their April 24th match against Saint Louis University.

Well, the season is now over and the tennis Gorloks split their last two matches to finish 7-7, an even .500.

To keep the air of consistency that has surrounded the Tennis team, both matches were decided by 8-1 scores. Webster first lost to Saint louis University 8-1 and then beat Kaskaskia, in what turned out to be their final meet of the season, 8-1.

Their chances to go above .500 were shot down when their final match of the year, against Greenville College, was cancelled. The Gorloks had been hoping to avenge an April 13th, 9-0 loss to Greenville.

Even though the team finished .500, there are many positive things to look at. First of all, the number of matches the team won. When the season was finally over, the Gorloks finished 69-57 for a .547 winning percentage. That is rather respectable for a relatively recently formed team.

Also, as Cubs and Columbia Lions fans always say, There's always next year." And for the Gorloks, next year should be an improvement. They played well this year and will be able to build on that; plus they will have many returning players to provide a strong nucleus.

**********

The Baseball Gorloks finished their season on not as high a note as they would have liked.

After a promising 4-0 start, the Gorloks then proceeded to drop eight in a row before managing to win two of their last four, to end with a 6-10 record.

When the Gorloks took the field for the first game of their doubleheader against Blackburn on April 28th, they ended up winning for the first time since March 26th.

The first game pretty much belonged to the Gorlok's leading pitcher Steve Hembree, who struck out ten.

Blackburn jumped out to an early 1-0 lead in the second inning with three singles and an error. In the bottom of the second, it was Webster's turn. Hembree got on base on an error and soon found himself scoring on a two run home run by Kevin Hicks.

Blackburn picked up another run in the fourth on a walk and two errors. They then gave themselves another run when Hembree gave up a home run to the Blackburn right fielder.

In the bottom of the seventh Webster was down 3-2 when Jamie Chorosevic singled. Chorosevic then moved to second on a fielders choice and to third on a Bill Steis single. Jamie Murray then flied out to right field.

Webster was then down to their last out with Steve Hembree coming to bat. Hembree promptly found a pitch he liked and placed it 340 feet away for a three run home run to give Webster their first win in more than a month.

The thrill of victory was short lived however as the Gorloks came down with an attack of Oriole's Disease: break a losing streak and then immediately lose again. Doctors say that this is to help victims from going into a deep state of shock over actually winning a game.

Blackburn pounded Webster 16-8. The trouble started right away when Blackburn's leadoff man homered into left center and the next batter doubled. Webster pitcher Kevin Hicks, then settled down and got three quick outs.

Webster came back immediately in the bottom of the first. Eric Stack led off with a single and proceeded to steal second and third. Bill Steis then walked and while he was stealing second the Blackburn catcher threw the ball away, allowing Stack to score and the game was tied at one apiece.

Jamie Murray then also walked and stole second base to make it runners at second and third with nobody out for Steve Hembree, the hero of the first game. Hembree grounded out to second but Steis managed to score and then Kevin Hicks singled, scoring Murray and Webster left the inning ahead, 3-1.

Blackburn then seized the initiative in the top of the second when they started off with a double, a single and then scored on a passed ball. Their lead off man then hit his second home run in as many innings to give Blackburn a 4-3 lead.

In the bottom of the third Webster came back for three of it's own. After Bill Steis flied out to left and Jamie Murray was thrown out at second. Steve Hembree made it to third on a fielders choice and two wild pitches. Kevin Hicks and Ed Hoock then hit back to back home runs and Webster again had the lead.

In the fourth inning it was Blackburn's turn to score three runs. After a double, a stolen base, two errors and a home run, Webster found itself looking at the wrong end of a 7-6 score.

An inning later Webster came back. Steve Hembree made it to first on an error and then Kevin Hicks came to the plate and for the second at bat moved the ball 350 feet to straightaway center for a two run home run. Webster led 8-7. But alas, it was not to last.

Blackburn sent twelve men to the plate in the top of the sixth as they proceeded to score nine runs. They did it on two singles, two doubles, two walks, a home run, and a couple of errors. For Webster, it was a total collapse. By the time they managed to get the last out, Webster was behind 16-8 with two innings left to play.

But it was not to be. In the bottom of the sixth, Webster went quietly. Eric Stack and Bill Steis grounded out and Jamie Murray got caught looking at a third strike. Three men up and three men down.

Blackburn went relatively peacefully in the seventh, putting up a brief fight with a single before the third out was administered in the form of a called third strike.

Webster came to bat in the bottom of the seventh. People talk about quality starts for pitchers. To call Webster's last at bat that game a quality at bat would be like referring to the Atlanta Braves as the winningest team in baseball.

Steve Hembree got called on a third strike, Kevin Hicks then singled and Ed Hoock walked. But just when the end of the tunnel appeared to be in sight, Steve Murphy was found to be admiring a third strike, David Venn hit into a force out, and the game was over.

The Gorloks had two full days to think over the late inning collapse. Two days to regroup. Two days before they had a doubleheader with Parks College. Two days to rest before they would be playing their last two games of the season.

They had played Parks at the end of March. It was a doubleheader which Webster swept. Those two games were the last two games Webster had won before they beat Blackburn. Webster had won those two games, 9-5 and 18-16.

For the first game Webster brought Steve Hembree to the mound. Steve Hembree had been their best pitcher throughout the season. Three days before he had beat Blackburn while only allowing five hits and striking out ten.

Hembree walked the first batter but then quickly got down to business, striking out two of the next three batters and getting out of the inning quickly.

Webster went to work in the bottom of the first. With two out, Jamie Murray singled and scored on a wild pitch and two errors.

Hembree kept Blackburn quiet in the second and in the third only one person made it to base, and that was on a dropped third strike.

In the Webster half of the third, Bill Steis walked, stole second, and then scored on a Jamie Murray triple. It was two nothing.

Blackburn went 1-2-3 in the fourth and then Webster came alive. On an error, a hit batsman, a stolen base, three walks a single or two and a couple of doubles, Webster managed to score five runs and had a rather comfortable 7-0 lead.

While Blackburn would send no more than the obligatory thee men to a plate for the rest of the game , Webster would manage to pull out two more runs and Steve Hembree managed to pitch Webster's first shut out, 9-0. In the end, Hembree had allowed only 3 hits while striking out 6 to give him the team lead at 39.

In the second game, Webster started out well, taking a 2-1 lead in the third inning. But from there things went down hill, as Webster again fell apart, defensively and lost the last game of the season, 10-6.

There were some bright moments in the second game. Eric Stack found his way into the Webster record books by playing all nine positions. Also Webster, down 10-2 going into the last inning, rallied and scored four runs before the game ended.

Next year the Gorloks hope to improve on their 10-6 record. With about half of their players returning, it shouldn't be too hard. Their main objective should be to find some more pitching. All too often, this season, the Gorloks fell behind because their pitching was weak.

# sportsview

by colin miner

As we get older we find it easier to say goodbye to friends when we find out we won't be seeing them for a while. Or at least that's what our parents would have had us believe as we were growing up. Friends leave, things change, life goes on. You get used to it after a while. That's what I was always told.

On occaison, someone special enters your life and turns out to be a great influence. There are times when you never actually meet the person.

Such is the case of me, and Bill James.

I recently picked up a copy of "The Bill James Baseball Abstract 1988". While reading through it, I came upon James' essay at the back of the book. As it turns out, it was his farewell essay. After twelve years of putting out baseball abstracts, Bill James has decided it was time to move on.

Bill James is the man who took baseball statistics out of the realm of trivia and made them into an art. Instead of being satisfied with who had what stats, James wanted to know why the player had the stats and what did they mean. james wanted to know why Mickey Mantle was a article that bucked one of the accepted stats in baseball he found the article nearly impossible to sell. After several years of frustration, James finally came up with a solution.

In 1977, he gathered his best articles, wrote some more about the teams and some of the players, photocopied the articles, stapled them together and the first "Bill James Abstract" was born. Not the easiest of births, the first "Abstract" was better player than Rod Carew, even though Carew had the better lifetime average.

Before the first "Abstract" came out in 1977, James had spent his time writing a regular column for "Baseball Bulletin" and contributing occaisonal articles to "Baseball Digest". The articles that James was selling were not the articles that he wanted to sell. What he was selling was what James referred to as "formula articles".

James was selling articles that took elements that everybody was familiar with. Instead he wanted to sell articles that he felt broke new ground when it came to baseball statistics. When James started writing, baseball was undergoing 'the stolen base revolution' as James referred to it.

People at the time were saying that it was the pitcher who prevented stolen bases, not the catcher. Bill James didn't accept that gospel. He started counting stolen bases and came up with the proof that catchers had as much to do with preventing stolen bases as the pitchers did.

But no one wanted to buy James' articles proving the catchers importance. In fact, everytime James came up with an not nearly what James had wanted.

The second "Abstract" came about a year later because James knew he could put together a better book than the first. It continued that way through 1981, James putting together each "Abstract", with the help of his wife, the two of them trying to make it better than the year before.

The first five years were not the best of times, success-wise, James and his wife putting together a book that usually sold no more than 2,200 copies, but continuing to do it, making the book more impressive each year.

Several things happened during the "Abstracts" early period that brought more attention to James and his "baby". First, his work was brought to the attention of "Esquire" magazine and they hired him to write their preseason baseball previews. The, James found his book being used to help settle salary arbitration case.

In 1981, things began to change. Dan Okrent, the man who put James in touch with "Esquire", wrote a profile of James and his work for "Sports Illustrated". The article was noticed by a lot of people, but most importantly, it was noticed by the people at Ballantine Books.

With each edition, sales for the "Abstract" have increased, to the point where it has become the biggest selling baseball book each year. james had found his audience. According to James, every year since the 1978 edition, he swore to his wife that that would be the last year. fortunately, for the world of baseball, he never followed through on that threat.

Until this year. "The Bill James Baseball Abstract 1988", the twelfth edition, is the last edition we will be seeing for a while, according to James. James has written that he will make sure that the person who takes over for him is the best for the job.

I believe you, Bill. But you know something? It just won't be the same.

GRADU

*This list includes students tentatively scheduled to*
*of the Regist*

## Bachelor of Fine Arts

Abdon, Jack Daniel
Barr, Elizabeth Palmer
Bennett, Laura Patty
Carr-Oxley, Marjorie Lynn
Chaisson, Mary Louise
Conner, Kate Ann
Cortez, Stacey Gail
Donaldson, Randy
Giblin, Sylvia Wyatt
Harwell, Helen Lenora
Jirousek, Julie Ann
Jordon, Janie Lee
McCall, Sean Gaurtland
Michelson, Lawrence Marvin
O'Malley, Jane Elizabeth
Poissant, Brian Chris
Redding, Margaret Lynn
Reed, Cynda Kaye
Schnoring, Lisa Ann
Sher, Laura G.
Smith, Kevin Augustine
Walsh, Amy Irene

## Bachelor of Music

Bourgeois, Martha Jean
Ramey, David Philipp
Roby, Lemuel Aloysuis
Williams, Kelly Lynn

## Bacelor of Science in Nursing

Benz, Sheila Ann
Bilgram, Margit Hedwig
Bishop, Susan Burke
Brown, Norma Suzanne
Carbone, Mary Kathleen
Chandler, Susan Diane
Conroy, Peggy D.
Davis, Teresa Ann
Dobrowolski, Janet Louise
Drake, Mary Jo
Fenwick, Miriam Lynn
Fishbein, Norma Jean
Foster, Mary E.
Gauss, Juanita
George, Jill Dawn
Hann, Melinda Elizabeth
Isaacs, Patricia J.
Jordan, M. Susan
Karfs, Mary Jo T.
Karpel, Carlinda L.
Kelly, Nina Plurad
Klasinski, Phyllis Elaine
Langford, Elizabeth Ann
Latta, John G.
Lentz, Debra Lynn
Lilly, Danna Marie
Lindsay, Brenda Jeannine
Magas, Catherine Mary
Matthews, Heather Jane
McNulty, Annie L.
Meyers, Mark G.
Mitchum, Dorothy Louise
Mullen, Renee Marie
Mullins, Pamela Jayne
Mundy, Denise Louise
Nelson, Glenda
Obremski, Mary Theresa
Oliver, Deborah Nesler
Pingel, Monica Sue
Price, Frances Noble
Sanfillippo, Joy Louise

Scherffius, Jill L.
Schicker, Margaret Suzanne
Spencer, Mildred Lee
Stevens, Evvye Lynette
Stout, Melissa Lee
Swaters, Cherie B.
Triplett, Brenda G.
Ward, Vickie K.
Weck, Teresa Lynn
White, Corliss Ann
Wightman, Susan Lee
Wood, Dana Leigh
Zacker, Karen J.

## Bachelor of Arts

Abernathy, Sarah Jane
Abu-Aitah, Nadja
Adams, Janet M.
Ahrenhoerster, Barbara Ann
Al-Qassab, Hadeel Muthana
Anders, Donald R.
Anderson, Danna Meshell
Andre, Lucy Ann
Arenberg, John R.
Arkema, Duco H.
Auer, Maria G.

Baber, Susan Jane
Bakay, Nancy Kay
Baker, Don
Baker, Ember Rose
Barnes, Linda L.
Barsch, Susan Elaine
Bashrahil, Adnan A. A.
Battram II, Richard Lee
Beachner, Aryane
Becker, Ann Ellen
Becker, Anne Perkins
Beining, Kathleen Marie
Benamour, Sofia
Bendel, Janice Louise
Benson, Claudia Lesley
Bernhard, Mark P.
Berry, Lynn Ellyn
Bertini, Paolo
Bilbrey, Walter
Bonin, Jacqueline M.
Bott, Jeffrey Eugene
Bowie, Joseph Simon
Boyer, Patricia Ann
Brandao, Luis Eduardo
Branson, Virginia Lee
Brock, Anthony Wells
Brooks, Tracey Leslie
Burrell, Ann
Butler, Donald J.

Callahan-Spaulding, Cecily
Cargas, Jacinta Teilhard
Casey, Ida Beatrice
Cassidy, Brian Christian
Chamberlain, Melissa M.
Charpentier, John
Chatila, Mirna
Chier, Dennis
Ciacco, Peter J.
Clark, Petrina M.
Clark, Zora Pearl
Cohen, Laurent
Colletti, Victoria A.
Collins, Patrick Murray
Covington, Evelyn M.
Cramer, Linda J.
Crawford, Bryan Monroe
Croes, Glenbert F.
Cvetkovic, Nenard F.

Daake, Gary Michael
Dabbagh, Maziar
Daut, Michael Scott
De La Chapelle, Jean P.
Demetriou, Myrna P.
Dereak, Peggy Ann
DesHotel, Robert James
Desai, Sonal
Destito, JoAnne Marie
Diaz-Gonzalez, Teodomiro
Diemert, Christine
Dortenzo, Peggy Ann
Dotson, Dennis Mark
Douglas, Deborah Breig
Downey, Michelle Ann
Drexel, Lisa Yvonne

Ediger, Kathy Jo
Egbe, Samuel A.
El-Hakimi, Ahmed
El-Sakkaf, Sherif
Elick, Melanie Joann

Faison, William D.
Fank, Ruth Ann
Fauth, Randall Edward
Fava, Jens S.
Fedchak, Carin Jeanne
Feldt, Wayne Bernard
Finch, Stephen Myler
Findley, Ray D.
Fisher III, Gaither Cicero
Fitzgerald, Barie
Fletcher, Glenda Louise
Fontainhas, Jose M.
Ford, Deborah Harris
Fuhrmann, Rita M.

Garrett, Tammy
Geier, Kenneth Anthony
Geno, Gary Walter
Giambruno, Gustavo Carlos
Goetter, Nicole A.
Goetz, Edward John
Gordon, Betsy Nan
Grieves, Heather Lynn
Gros, Barbara Gail
Gross, Helen E.
Grosvenor, Brenda
Grunberger, David
Guthrie, Lloyd A.

Hempe, John Edward
Hendricks, Rosalina T.M.
Herbst, Kimerli Ann
Herrmann, Bryan Donald
Herrold, Melinda K.
Herron, Kathryn Elizabeth
Hinkebein, Michael John
Hinsell, Johan L.P.
Hittler, Kimberly Ann
Hoffmann, Daniel Robert
Hoffmann, Jill Ann
Horrell, Cathleen Mary
Hoyt, Linda Jean
Huck Jr., Ronald George

Ibraham, Razkar M.
Imperiale, Richard Joseph
Jackson, Jill Nanette
Janzen, Andre A.
Jarnagin, Erin
Jones, Kurt Daniel

Karleskint, Karl Anthony
Kelley, Christine R.
Kellogg, Deborah Sue
Keramidas, Kostas
Kindle, Michael L.
Koch, Sharon Jean
Krakos, Angela Rennee
Kram, Mary Lynn
Kuelker, Brenda Geralyn
Kuenning, Jenifer Lynn

Landes, Laura Elizabeth
Lawrence, William G.
Lennartz, Steve B.
Liao Liao, Ko Pan
Liebhart, Gunther
Liguer-Laubhouet, Arnaud
Linder, Robin Elaine
Lindfors, Claudine
Little, Kathleen Michelle
Loth, Patricia Lynn
Lucas, Gerald A.

Maldonado, Cherie Ruth
Mansour, Hossam Kamal
Marin, Javier Jose
May, Christine Marie
McCanless, Edward Daniel
McCullough, Christine Rodg
McFarland, Kelly M.
McGillis, Richard Gene
McIntyre, Matthew Robert
McWilliams, Diana Rae
Meyer, Christine Michele
Mims, Jacquelyn Renee
Momennasab, Hossein
Mont, Laura Kay
Moore, Kimberly Ann
Mosby, Arlene R.
Moynihan, Janet C.
Murphy, Steve Joseph
Murray, James Patrick

Nash, Patrick W.
Nasto, Eileen
Neville, Stephen Warren
Nguepnjo, Nguissi
Nichols, Lynn Marie
Noelker, Francis Sullivan
Nolan, Keith William
Nolde, Janet M.

O'Mara, Maureen
Omrani, Rashad Y.
Osborne, Susan Carter

Palumbo, Domingo
Parentin, Tracy Lee
Paris, Louis R.F.
Parker, Lora Lynn
Parker, Paul Preston
Parolin, Coryn Susanne
Parsons, Mary Tierney
Patterson, James Adam
Paul, Ronald George
Pawlowski, Nicole Susanne
Penny, Kim Lee
Pharaony, Shireen F.
Pierson, Stephen F.
Poll, Tina Louise
Prosperi, Carolyn Sue
Pun, Cinthya Karen

Quevenco, Rodolfo Magbanau
Quinn, Frieda Louise

Rabbath, Habib
Radcliffe, Sally Ruth
Redmond, Berlinda J.
Reis, Angela Lynn
Restelli, Laura Ann
Rich, David J.
Ristic, Slobodan
Rivelli, Ottavio N.
Robbins, Paula Beth
Roever, Scott Douglas
Ross, Ethan Daniel
Rowley, Marc James
Rush, Patricia Ann

Sachar, Ina L.
Salazar, Lawrence L.
Saleh-Hassan, Montasser
Saleh-Hassan, Semhan
Samuels, Neil Bennett
Sarich, Marie F.
Sauer, Christopher Jon
Saul, David Ronald
Say, Ann Lenora
Schade, Janice Ann
Schilli, Mary Carol
Schmitz, Ruth Ann
Schroeter, Richard Paul
Scire, Luigi A.
Scott, Dawn Rae
Shed, Helen Waters
Sherwood, Christine J.
Siemers, Steven Gerard
Simpson, Michael E.
Sinden, Gail Ann
Skoba, Michael Thomas
Smith, Daphne Denise
Smith, John Hernez
Solorzano, Federico G.
Springer, Carol Alexander
Staub, Erwin James
Stewart-Cole, William K.
Stilwell, Kathleen Ann
Stolze, Charles John
Stone, Nathalie
Strickland, Mary Ellen
Svetanics, Katie Karen
Swanson, Dagmar Gottschalk

Tate, Beverly Lynn
Taylor, Theresa
Thielke, Sheryl Ann
Thoele, Marianna
Thomason, Dixie Lee
Timmerije, Gerjo Geert Jo
Troutner, Terry Lee
Turner, Leslie Kim

Underwood, David Don

Vaharis, Sophia
Van Denburg, Jill M.
Van Rossum, Hilde
van Veen, Alexander A.
Vassilopoulos, Alexandra
Verschoor, Jean Paul
Viard, Sophie A.
Vogt, Elisabeth Mariene

Wafa, May Fadel
Walton, Debra Ann
Waters, Kendra Lyn
Williams, Erise
Williamson, Donald M.
Wilmes, Laura E.
Wind, David J.
Wioskawski, Jon Joseph
Wolf, Danna Sue

Yates, Karen DeAnn
Yochim, Gerald Frederick

Zarinelli, Mary K.

## Master of Business Administration

Allen, Mary Ellen

Barrett, David G.
Bastine, Michael J.
Beck, Matthew Jerome
Beg, Yusaf Zafar
Brink, Elizabeth A.
Brower, Glen John
Burruss, David Ross

Chaaya, Manuella Raja
Chaney, Harry F.

Danner, Valerie
Dingaan, Patricia Nomvula

Erickson, Jerry Warren

Frandsen, Donald Lee

Go, Nancy Pitia
Groff, Carl Dale

Hampton, Michael Douglas
Hillerman, Elizabeth Dodd
Hughes, Larry M.

Iosif-Arndt, Ghiziana

Jadomski, Richard George
Johannes, Bruce E.
Johannes, Deborah Lynn
Johnson, Brenda Sue
Johnson, Kenneth Wayne
Jones, Steve Alan

Keenan, Gary Lee
Kembitzky, Norbert
Keys, Geraldine
King, Karen Lynette
Klemp, Gordon Victor
Kreutz, James Oliver
Krupa, Allen Dennis

Lesjak, Muki Daniel

Manthei, Richard Carl
Massonos, Andreas Hermis
Mbuli, Ernest Vitta
Merker, Russell Edward
Mims, Tina Christine
Myers, Linda Schwartz

Norman, Brent Barnett

O'Connell, Joseph P.
Quapp, Harry Walter

Ransom, Benjamin Martin
Reagan, Patrick Michael
Rocha, James Joseph
Rosenberry, Dennis LeRoy
Rucker, Roger Lee

Saigh, Michael Martin
Sheerin, Betsy Wilma
Sheldon, Robert Lynn
Skubis, Leroy
Stout, Gail Ann
Swainston, John Lynn

Toliver, Mary Ann
Turnbough, David Harrison

Warner, Charles Henry
White, Terry Warren
Wojciechowski, Julia
Woolsey, Margaret

## Master of Music

Estes, Lizbeth L.
LaTurno, Ellen Marie
Mauger, Patrick Allen

## Master of Arts in Teaching

Allen, Donna Lynn

Baker, Patti Lynn
Beatty, Sandra Joyce
Berger, Willeyne V.
Blanchard, Ruth A.
Boland, Elizabeth
Bowers, Alice Jean
Brengle, Jane Theresa
Brink, Carla Marie
Burkhart, Fran Ann

Chilson, James Adkins
Cies, Mary Frances
Clark, Rochelle
Crandell, Myra Mae
Croskey, Jane Anne
Crudup-Mack, Shenetha W.

Davis, James Roland
Doerr, Carolyn Jean
Donaldson, Rhonda
Dowden, Marion Ellise
DuPree, Kathleen

Elliott, Joey Diane
Evans, Gayle Jackson

Fanetti, Janice Norene

Garrison, Christine Louise
Garten, Sally Ann
Giolivo, Mary Alice
Gray, Barbara Elisabeth
Grossman, Tina Varney

Hamann, Christal L.
Hammonds, Valri
Harris, Lynda Carol
Hoffman, Joyce Ellen
Hunter, DeeOra Lane
Hunter, Raimelle Stevens

Jakobe, Marilyn Sue
Johnson, Marilyn Jane
Johnson, Neila Beth
Johnson, Robert Sterling
Johnson, Sylvia M.

Kline, Marda Lee
Kohl, Mary Jane

Lamb, Brenda Kay
Lawson, Doris Ann
Lentz, Gregory
Lewis, Mary Theresa

Maack, Patricia Ann
Mack, Ann Rivers
Mankus, Mary Agnes
McClain, Daniel Edward
McCord, Ruth Annette
McElroy, Jo Ann
McKee, Judith K.
Miller, Janet Lee
Mires, Paola J.
Mueller, Nancy Elizabeth
Muir, Beverly Jean

Ostrander, Jane Elizabeth

Parker, Charlotte Ann
Pendleton, Patricia L.
Peters, Connie Marie

Randall, Jo D.
Reese, Marion Louise
Reynolds, Shirley Ann
Richards, Jodene Renee
Richcreek, Margaret Burges
Ritter, Homer L.

*graduate in May. The list was compiled by the Office*
*rar on April 14.*

Savins, Barbara Susan
Savins, Robert A.
Schlichter, Joan
Schmidt, Joan M.
Schnitzius, Mary Frances
Sharon, Deborah Jane
Slifer, Paula Diane
Smith, Margaret B.
Stanley, Marcheta J.
Stewart II, Richard P.
Stricklin, Susan Carrol

Teper, Roslyn B.
Thomeczek, Karen E.
Turner, Joyce Barron

Wade, Tamara Brown
Wideman, Karen Marie
Williams, Mary Ann
Wood, Wanda Karron
Worley, Patricia Ann
Wulfert, Rodney Omar

Paralegal Certificates

Belz, Leslie Bosworth
Bozovich, Linda R.
Diemert, Christine
Piekarski, Peggy I.
Prosperi, Carolyn Sue
Spree, Marcia Ann
Thomas, Sara Beth
Yates, Karen DeAnn

## Master of Arts

Abed, Ferial May
Acock, Danny Joe
Adcock, Michael S.
Affholter, Oliva Terese
Albright, Robert Hall
Alcantar, Javier
Alf, James L.
Altobell, Paul Percival
Alverson, Helen M.
Amos, Lee Ann
Amos, Tracy Alan
Anderson, David Warren
Anderson, Thomas Neal
Anderson-Sellers, Susan V.
Anguiano, Regina Christine
Armstrong, Robert John
Arrington, Robert A.
Asad, Aghnar Y.
Ashley, Vincent Elliott
Assali, Dima
Austin, Ray

Badgett, Maria Lynn
Bailey, Kathleen Jane
Baitman, Clay L.
Bajwa, M. Nazir
Balanciere III, Milton G.
Ballenger, Patricia
Baradan, Nawras
Barbour, Edward L.
Barnby, Mary E.
Barstow, Diana Ellen
Batman, Bonnie Lynn
Beatty Jr., Daniel John
Becker, David Scott
Belian, Joan Marie
Bell, Edward Joseph
Bell, Kathryn E.
Bell, Sherrie Elaine
Bennet, Luther Willis
Bennet, Martin H.
Bennett III, Clarence F.
Bennett, Patricia Ann
Bennett, Richard Lee
Benson, Annie L.
Benson, Robert Alan
Berg, Robert Howard
Bergen, William John
Berkland, David Erwin
Bishop, Larry Arthur
Blair, Richard E.
Blank, Raymond Royal
Blissenbach, Paul Kurt
Blissett, Ronald L.
Bloodgood, Barbara Jean
Boggs, Paul D.
Boms, Ogbowda Lawrence
Bonin, Brandt Keene
Borgmann, Ann L.
Boutin, Denise Francine
Bradford, Lewis Rees
Bradshaw, Jerry Wayne
Branan, Bruce Adams
Bratcher, Frances E.
Brewer, Barbara L.
Bridges, Michael D.
Briginshaw, Anne B.
Brouillette, Douglas S.
Brown, Paul E.
Brown, Robert J.
Brown-Leiker, Jo Ann
Browning, Jerry W.
Budzik, Kathryn Fleming
Bulls, Felix Ray
Burgner, Theodore Wayne
Burkes, Beth
Burns, Gregory J.
Burnside, Robert Eugene
Butler Jr., Roscoe Conklyn
Butler, Benjamin Mac
Buston, Sandra Lee
Byron, Michael Ray

Callahan, Michael Charles
Carroll, Clarence D.
Carroll, JoAnn Boles
Carson, Stanley Emil
Castle, Katherine Elaine
Catlin, Michael Anthony
Cattan Jr., Joseph Ellis
Cerny, Frank David
Chandler III, Floyd Vernon
Chandler, Wayne Jay
Charry, Ligia Constanza
Chavez, Lorena S.
Check, Paul John
Child, John Stephen
Clarett, Tammy Kay
Clawson, Elizabeth Mary

Cleversy, Robert Keith
Cloninger, Thomas Lee
Cloutier, George Edward
Collins, Kathleen P.
Cook, David L.
Cookson, Arnold Elwood
Cooley, Janice M.
Cooper, Kurt Leslie
Cordeal, Michael Joseph
Cornett, Bobby J.
Coupe, Arthur Harvey
Cowan, Janet Louise
Cox, Kenneth Joe
Cox, Sharon Lee
Coyne, James G.
Craig, Henry R.
Crane, Kimberly Sue
Culkin, Grace Anna

Dalbey, Steven Warren
Daley, Clifford Robert
Darnell, Ronald Hoyt
Davenport, Duane Faure
Davis, Dean Allen
Davis, James O.
Davis, Larry Wayne
Davis, Marilyn Katherine
Day, Kathryn A.
Dereak, Peggy Ann
Desmarais, David Gerard
Dewar, James Edward
Dewey, Grant R.
Dexter, Susan Marie
Diamond, Susan Dale
Dickinson, Paul Edwin
Dixon, Kevin Ray
Donnelly, Michael William
Drew, Sally Louise
Durr, Kimberly Karl
Dwyer, Richard Gregg

Edberg, Kenneth Carl
Edde, Marc
Edmons, Robert Lawrence
Edwards, Benjamin Harrison
Edwards, Josephine S.
Eggum, Robert Lynn
El-Naggar, Aziza Abdel
Elleby Jr., Leroy
Elllis, Jimmy Brent
Ellison, George Henry
Elmo, David Sandberg
Emery, Donald Gleason
English, Renee A.
Esquivel, Martha Ann

Fears, George Michael
Fehlauer, Albert Ernest
Feldman, Robert Jack
Fidrych, Anthony Michael
Filbeck, George Patton
Finn, Scott Richard
Fischer, Rodney Wayne
Fisher, Bruce D.
Flavin, Raymond Maynard
Fleeman, Raymond Lynwood
Flora, Russell Lee
Fore, Ruby Lee
Foster, Susan Maria
Fowler, Omar Gary
Franey, Mark
Franks, Evelyn Ann
Fullhart, Randal David
Fye, Richard A.

Ganter, Sally Beatrice
Garbutt, Dresdon A.
Garrison, Lee Edwin
Gentile, Patricia
Gerst, Elizebeth S.
Gettemeier, Marsha A.
Gilliam, Robert Anthony
Gonzales, Louie
Gonzalez, Alfonso Sanchez
Gottschall, Michael R.
Gowdy, Timothy Edward
Grantham, Robin Frances
Greenwall, Herbert E.
Gregg, Traci Lynn
Grimshaw, Karen Jeanne
Grunkemeyer, Robert C.
Guzzo, Thomas James

Haines, David Lewis
Hall, Andrew Brian
Hall, Carl B.
Hall, William Douglas
Halstead, Gail Lynne
Hambley, Valorie J.
Hamilton, Julia Patricia
Hancock, Rosemary
Hansen, Sandra Jean
Harmon, Shirley Rae
Hartz, Christopher Lynn
Hasal, Ulrich A.
Healey, Thomas Michael
Heitz, Ronald Lynn
Henke, Philip James
Hennessee, Tommy Gordon
Hill, Clara Marie
Hill, Wesley M.
Hillman, Corinne Ronae
Hixson, Kevin Eugene
Hocevar, David Frank
Hocking, David Theodore
Hoffman, John T.
Holt, Steven Stanford
Honeywell, Joseph Leroy
Hoover, Kim L.
Hopun, Carmen Iris
Horton, William Clement
Houghton, Lori J.
Howard, Dana Susan
Huff, Mark Alexander
Hull, Sandy Louise
Hunley, Alphonso
Hutchens, Susan Lynn

Iltis, Michael Jerome
Irwin, Earnest Palmer
Irwin, Michelle A.

Jacobs, Jamie Lynn
James, Betty Gail
Jamison, Carolyn Ann
Janas, Rosemary
Jeffress, Patricia Ann
Jenkins, Robert Leo
Jennings, Lillian L.
Johnke, Deborah Sue
Johnson Jr., John James
Johnson, Gilbert Eugene
Johnson, James C.
Johnson, James E.
Johnson, Jan Lynn
Johnson, Judith I.
Johnson, Paula L.
Johnson, Shirley Jean
Johnson, Sue Nanette
Johnson, Yale L.
Jones, Gena W.
Jones, William Erston
Jones, Willie Edward

Kapsner, Rose Mary
Kass, Katherine Ann
Kelleher, Christopher M.
Kelty, Virginia Marie
Kimbro, Dianne V.
Kitt, Arthur L.
Klauck, John Thomas
Kleiner, Paul Stephen
Klemens, Virginia Lee
Klink, Ralph Robert
Klomps, Richard Malcom
Klopfer, Richard Leslie
Kluba, Paul Joseph
Knutson, Virginia Pauline
Koziarski, Marek A.
Kremer, Robert Lawrence
Krishock, David Andrew

LaRosa, Ronald A.
Ladd, Sheila Therese
Lambert, Robert Vance
Lamond, Brian McKay
Lancaster, William F.
Langevin, Andrew
Lanning, Kerry Lee
Lawler, Peter
Lebel-Edmons, Helen
Lee, Corbin Richard
Lee, Walter Earl
Lentz, Jeffrey D.
Lessley, Jimmy D.
Lewis Jr., Richard Bradley
Lewis, Theodore Howard
Lin, John Min
Little, Cynthia Marie
Lizenby, Denise Carol
Long, Clyde Lowell
Loomis, Janet Helen
Loos, Phillip D.
Lott, Mary Elizabeth
Lott, Thomas Doyle
Lyon, Martha Carolyn

Mack, Peter Brian
Madison, Dale R.
Malave, Samuel
Malone IV, Paul Bernard
Mangino, Victor Wade
Marini, Michael John
Marrs, Linda Maureen
Martin, Edward Burten
Maschak, Dennis R.
Mashek, Bill Charles
Mauldin, Jerry Vernon
Maultsby, Beverly-Ann
Maultsby, Jerome Keith
Maxwell, Janice E.
Maynard, Doris E.
McAndrew, Mark William
McCabe, Benny Morris
McCallum, Melvin Curtis
McClure, Edward J.
McFarland Jr., Thomas P.
McLeod, Mark Michael
McMaughan, Patrick M.
McNally, James J.
Mellow, Victor Steven
Melvin, Thomas David
Mendell, Michael James
Meng, Marvin Allen
Merenda, Joseph Anthony
Meyer, Frederick Spencer
Meyer, Mark A.
Meyer, Michele Marie
Michael, Laura Ann
Micheel, Jeffrey
Miller, Cynthia Ann
Miller, Mark A.
Miller, Michael D.
Miller, Roy M.
Miller, Russell Franklin
Millett, William M.
Mirza, Khalil Ahmad
Mitchell, Arthur Lebron
Moldovan, Bruce Michael
Moline, John Craig
Monahan, Fayne Allison
Montgomery Jr., George M.
Moon, Lacy Earle
Moore, carolyn Sue
Moore, Jeffrey L.
Moore, Richard Harris
Moore, Terrence Michael
Mosby, Judy Ann
Mosher, Doublas Guy
Mothchan, Roxanna Louise
Motchan, William
Motz, Barron Thomas
Murnane, Kevin Michael
Murphy, Colleen R.
Murthy, Arun Srinivasa

Nagel, Louis Harry
Nemcik, John
Nepon, Leo E.
Nettie, Ronald George
Newton, Michael R.
Nichols, Lynn Marie
Niklaus-Teta, Gretchen
Noblitt, Ruth A.
Noles, Alise Cherie

O'Donnell, Dennis Vernon
O'Hara, Daniel Benjamin
Olson, Lynn Raye
Omundson, Vicki
Orrell, Donald Lloyd
Ortiz, Raymond
Oswald, John Paul
Otto, Donald Charles
Ouzts, Wayne Oscar

Pabari, Arun Kumar
Pacherat, Premkamol
Padilla, Frank Joseph
Palmer, Madonna Ann
Palmer, Michael A.
Parker Jr., Delbert Lee
Parker Jr., Robert Francis
Parker, Hayes Duncan
Peck, Joseph Samuel
Perrin, Nancy Michelle
Peters, Mike Lee
Peters, Susan Marie
Peterson, Dennis A.
Petress, James William
Petrin, Grace Sylvia
Phelps, Douglas Scott
Phillips, Laura Elise
Pickett, Brian Michael
Pikovsky, Dawn Elaine
Pilarski, Geralyn Mary
Planck, Margaret Webster
Ploynumpol, Sarayut
Pongkasemvivat, Kiarttisak
Pope, Clifford Gerald
Posthuma, Suardus Job
Potter, Charles Bradley
Pratter, Nickey Lynn
Price, Clarence L.
Pudas, Terry James
Pugh, R. Thomas
Pyle, Steven Willard

Quinn, Mary Tellman
Quiros, Amy Beth

Rabren, Douglas Hicks
Rapp, Laura Stephanie
Rathjen, Lynne D.
Read, Rande Scott
Reddick, Gigi Bordeaux
Reeds, Paula Lynne
Reves, Robert A.
Richardson, Willie Ella
Ricordi, Valerie Grace
Rigg, Carl Thomas
Roberts, John E.
Robertson, Maureen E.
Robinette, Steven Wayne
Robinson, Gina Marie
Robinson, Paul Eckley
Roch, Catherine Denise
Roche, Jean M.
Rodgers, James White
Rogers, Anthony
Rogers, Gary Strawder
Roissier, Michele
Rose, Paul Nguyen
Rosebraugh, Marcia P.
Roseen, Barbara Joan
Rowlett, Charles Loyd
Ryder, Frederic C.

Sanchez, Arturo Bernabe
Sandt, David G.
Schoenberger, Dale Thomas
Schroeder, Durtis Edward
Scott, Bryan Eugene
Sebree, Clara Ann
Seward, Barry L.
Shasteen, Stephen Perry
Shaw Jr., James Benny
Shaw, Don Lee
Shim, Dalsup
Short, Margaret S.
Sickinger, Lorraine M.
Silas, Michael Owen
Simmons, Brenda J.
Simmons, David Kirby
Simons, Shirley May
Skalko, James Paul
Skelton, Avis J.
Smith, Betty R.
Soratana, Rook
Sosa, Laural R.
Spaulding, Susan Kay
Stafford Jr., Wilbur Henry
Stancati, Bernard
Stark, Richard Robert
Stelly, Stephen M.
Stevens, Diane P.
Stobie, Jane Karen
Storey, Robert Wilson
Strawhun, Timothy John
Stroud, David J.
Sturdivant, Rodney Cecil
Sulley, Steven A.
Sumlin Jr., Otis
Swan, Wendy Sue
Szczesniak, Kathleen Agnes

Tallman, Nicholas John
Tang, Charles Ching-Ing
Taylor, Joseph Raymond
Taylor, Margaret Anne
Tetreault, James Richard
Thom, Wayne L.
Thomas, Gregory Patrick
Thomas, Michael Lee
Throckmorton Jr., Richard
Tillotson, Lawrence Bruce
Toader, Adrian
Tomczyk, Dennis Joseph
Torstrick, Michael Wayne
Tosten III, Charles Thomas
Tuley, John Anthony
Turner, Leslie Kim
Tyler, Linda Marlene
Tyndall, Clarence Carter

Underwood, Cone Smith
Ungvarsky, Michele

Valient, Annette
VanDusen, Thomas William
Vasquez Jr., Alfonso
Vaughan, Margaret F.
Vaughn, Loree Lee
Vega Rivera, David
Vossler, Terry Jone

Waddle Jr., Charles F.
Wagner, David Edward
Wagner, Gregory Scott
Walbourn, Charles Everett
Walker, David Wayne
Walker Eric Gerald
Walker, Lynn Annette
Wallace, Katherine Anne
Walter, Chris Jude
Ward, Sharon S.
Ware, Samuel Joseph
Washington Jr., Hardy R.
Waters, Tommy Earl
Watts, Donna Lynne
Weatherspoon, Terry L.
Weihs, Barbara Kay
Weiland, Kathleen Marie
Wells, Janet Leslie

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# Webster to Host Dance Workshop

## Dance St. Louis, State Ballet of Mo. Sponsor

by cyndi newsome
journal staff writer

The State Ballet of Missouri, along with Dance St. Louis, will sponsor a four-week pre-professional workshop on the campus of Webster University for intermediate and advanced level dancers beginning June 27. This is the second year that this workshop has been held.

The curriculum for students age 12 and over will include classical ballet technique, pointe, modern and jazz.

Students between the ages of 8 and 11 will focus on classical ballet technique.

There will also be a two-week workshop for ballet teachers designed by Thalia Mara, artistic director for the USA International Ballet Competition. This course will help teachers to develop a better concept of teaching methods.

This year Mara has added a pre-ballet course that will be useful to teachers who accept students age 3-8. The course provides for the development of coordination, memory, concentration, rhythm, muscular usage and a sense of movement in the students.

At the conclusion of the four weeks, students will participate in a dance presentation for parents and friends.

This year, full and partial scholarships are offered by Dance St. Louis to some students attending the workshop.

Todd Bolender, artistic director of the State Ballet of Missouri, will serve in the same capacity for this workshop. Bolender was principal dancer and choreographer with American Ballet Theatre and later with the New York City Ballet under the direction of George Balanchine. From 1963 until returning to the United States in 1980, he held the position of ballet director of the State Opera Houses in Cologne, Frankfurt and Istanbul.

Other faculty includes Una Kai, ballet mistress with the State Ballet of Missouri and Suzanne Grace, artistic director of Burning Feet Dance, a modern company in St. Louis.

Auditions were held in 10 midwest cities beginning in February in order for the faculty to meet the students and assess their level of dance skill. From the auditions, 160 dancers were accepted for the workshop.

So far, 50 students from as far away as Florida and Wisconsin have enrolled,, with more expected before registration ends on June 13.

Laura Burkhart is the operations manager for Dance St. Louis. She is functioning as the St. Louis coordinator and liaison for the workshop.

Students will stay in a Webster University dormitory. Counselors have been selected and there are planned activities such as a float trip on the Meramec River, tickets to a musical at the St. Louis Muny and visits to other St. Louis attractions.

The State Ballet of Missouri is a nationally-recognized ballet company. Formerly the Kansas City Ballet, the company changed its name in 1986 and created a second residence in St. Louis in cooperation with Dance St. Louis.

Dance St. Louis is a major dance presenting organization in the United States and since 1966 has brought a wide variety of renowned companies and artists to St. Louis.



# notes from student services

by peg mccarthy

Wow! Springfest '88 was terrific. The weather, the committee, the participants and the attendees all contributed to the success of the day. The "WEBBIE U. BREW CREW" did an outstanding job as did the "THE FABULOUS FOOD CREW"—we could not have done it without you. The student organizations that were involved planned and executed their various activities with aplomb. There was a good humor and pleasantness present throughout the entire day. Maybe all of those painted faces done by Betty Mueller and Maria Dressler added to the upbeat flavor of the event. One bee sting was the only physical mishap of the day and the patient took that in her stride.

The Springfest committee is meeting on Thursday for a recap of S.F. '88 and I think we will all be pleased with the results. Selling beer seemed to work out very well—at least we will have some money to put back in the Springfest '89 coffer. We never make money, but it's nice not to have great losses.

From what I have heard the After Springfest Dance was also a grand success. It is a wonderful thing to have student organizations work on a cooperative event. With the start of the Student organization Council, we should have more such happenings in the future. Congratulations to both the Before and After Springfest committees! A good job, well done.

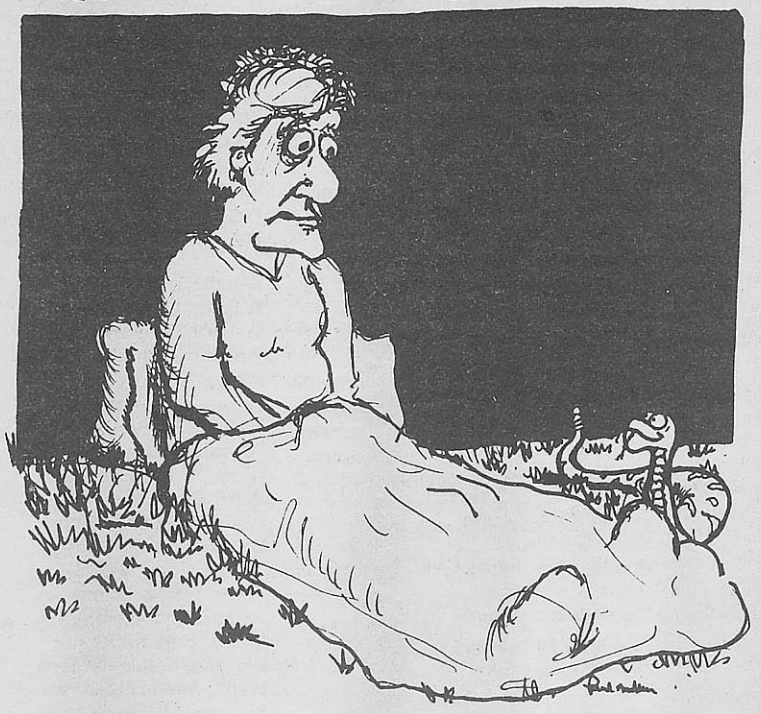
CSA will be meeting with the student groups to plan events for next semester and to work on budgets. Also, the organizations will be taking part in the Organization Fair set for orientation to be held on Sunday, August29. This fall's orientation promises to be the best ever.

Thanks to all groups, the CSA and faculty advisors for a productive, and fun year.

P.S. Would the person who took my daughter's purse at Springfest (a small antique purse which belonged to her mother) please return the Student I.D., driver's license and other papers. I assume that the $40 was probably spent. This "event" was the only damper of the day. The I.D. etc. can be sent through the campus mail to my office.

**Dinky** by Paul Mullen

Sophomore, Bob is happy to hear that the new freshmen are sleeping well in his old dorm.



# GRADUATES

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West, Daniel Michael
Wharton Jr., John Franklin
Whisnant, Andre Peyton
White, David Allwyn
White, Pamela A.
Whitegon, Kathryn Denise
Whitehead, Debra Kaye
Wickman, Charles Kevin
Wiedower, Judith Luan
Wiesner, Deborah Kay
Wilder II, David Glenn
Wilken, Michael Joe
Williams, Charles Michael
Williams, Deamphis Angelo
Williams, Essie Valeria
Williams, Larry Edward
Williams, Michael Haven
Williams, Neil Early
Willis, Oswald Everton
Wilson, William R.
Winters, Steven Wayne
Witt, Bobbi J.
Wockenfuss, William H.
Wolff, Timothy John
Wongwan, Nuttinun
Woodard, William K.
Woods III, Ransom Bliss
Wright, Johnie J.
Wyche, Angela Archer
Yusi, Michael C.
Zanini, Mary Jane

### Paralegal Certificates

Belz, Leslie Bosworth
Bozovich, Linda R.
Diemert, Christine
Piekarski, Peggy I
Prosperi, Carolyn Sue
Spree, Marcia Ann
Thomas, Sara Beth
Yates, Karen DeAnn

# Snicker Magazine's Future Is No Laughing Matter

**by brad graham**
**contributing writer**

Rich Balducci sits in his neatly organized work area, making tiny adjustments in the placement of a picture on a layout. On the surface, he looks nothing at all like what one would expect the publisher of "The Humor Magazine of Saint Louis" to be.

Dressed casually with his shirt sleeves rolled up, he wears no hand buzzers or water-squirting gardenias, and comments amiably about deadline pressures.

But when he is finished, he stores his materials, sits down with a cup of coffee - not his first of the evening work session - and lets his enthusiasm show as he tells how *Snicker* magazine came into being.

"It's just something I carried around like a coin I hadn't spent," he said. "I'm a cartoonist and I would go to the St. Louis Artist's Guild and I would see some really nice, incredible stuff - people's work that's local that you didn't see anywhere. I just thought it'd be real neat to put these people in there and let them do what they want - within reason."

**Features range from single panel gags to cartoon strips to full page stories. Also included are interviews with contributors and parodies of local advertisements. The artists are given a free hand to creat their own brand of humor.**

*Snicker* does just that. In each issue Balducci showcases the comic work of 15 to 20 cartoonists and satirists, local talent like R.J. Shay, Steve Edwards and Heather McAdams.

Features range from single panel gags to cartoon strips to full page stories. Also included are interviews with contributors and parodies of local advertisements. The artists are given a free hand to create their own brand of humor.

"*Snicker* works out for these guys because it's the one place they can do what they want," said Balducci. "It's just a good outlet for everybody."

This variety of styles gives the magazine a wide appeal.

"I don't know who the typical reader is," said Balducci. "We go so far - from little kids, maybe ten years old, all the way up to people on Medicare."

He added that *Snicker* is particularly popular in campus bookstores and art supply stores.

"I thought we would do well in comic book stores," he said, "but with a couple of exceptions, we don't. I'm told it's because kids are uncomfortable with the size of it. They're used to comic book size.

"But that's something we're not going to change, because for the artists, it's a real good showplace, having a large image area - sort of what *Life* magazine was for photographers," he added.

Artist Bob Staake, one of *Snicker's* most prolific contributors, recalls how he became involved with the magazine.

"Rich called me up and told me about this new magazine," Staake said. "with my background in journalism and newspapers and magazines and that kind of stuff, I'm a sucker for that kind of thing.

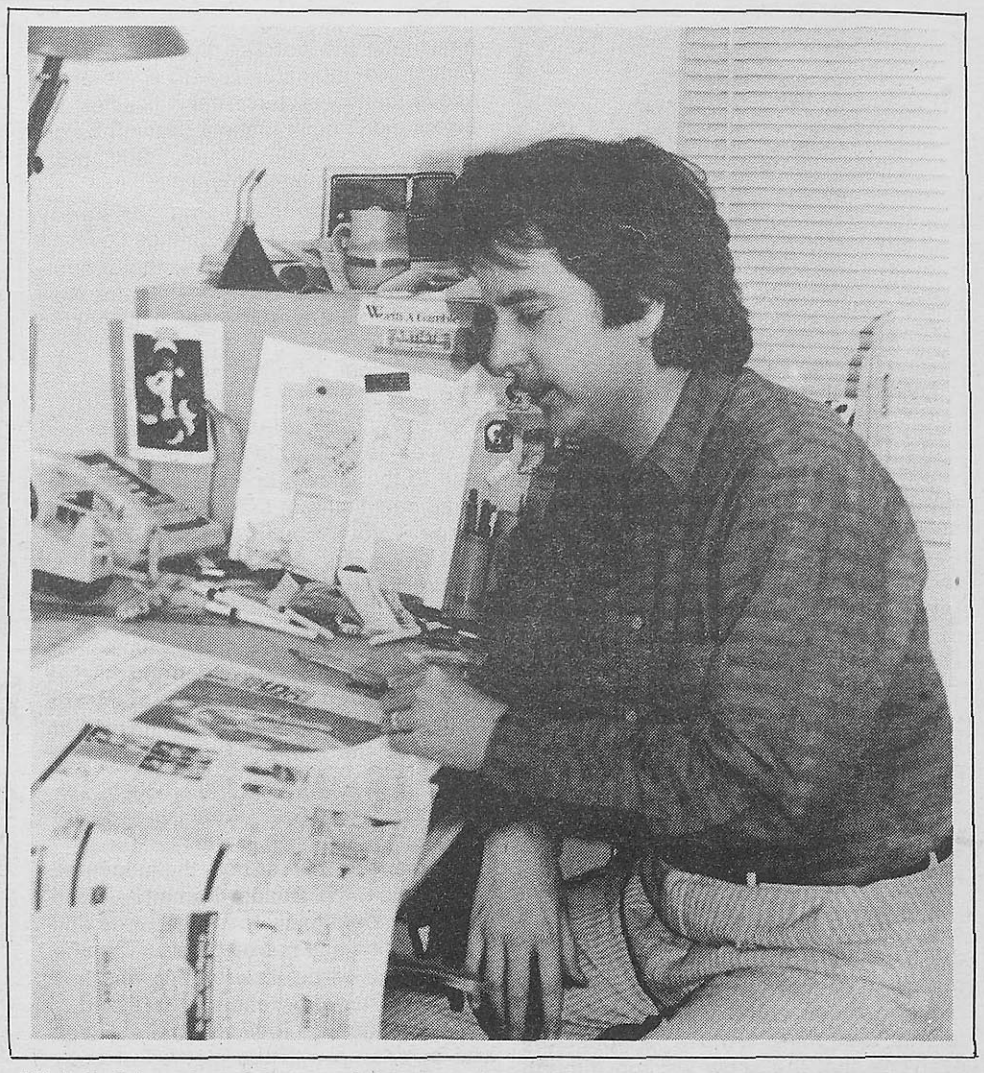
"It was a fun idea. It's nice to have a forum where you're just asked to go crazy. I have an appreciation for it because it is an honest forum," Staake added.

While the content of *Snicker* varies considerably, Balducci said future issues would probably become more current events oriented, including obscure issues not covered fully by other local media.

"Originally, the main idea was that *Snicker* wouldn't get into politics," Balducci said. "It would just be light reading. but i started to become apparent that without a direction to it and without an attitude, it was like a spineless amoeba. That original idea of not getting involved in those waters has totally gone the opposite way now. Now we're really trying to stir up stuff."

*Snicker's* new direction and attitude become apparent in the current issue, which begins its second year of publication. Appropriately released on April Fool's Day and dubbed the "First Annual George Peach is on Vacation" issue, the cover warns, "Our First Amendment rights return for a limited time only, so enjoy this 'freedom of the press' edition while you can."

Included are a parody of the *Riverfront Times*, more ad parodies and a collection of *Snicker's* worst submissions ever.



Rich Balducci, publisher of Snicker Magazine

It's sort of similar to J.C. Corcoran's Morning Zoo thing," said Balducci, "in that you get more of the 'in-between the lines stuff'. You get the truth basically."

Balducci works on *Snicker* with his wife, Kathleen, and a small business staff.

"Kathleen handles the business side and I primarily handle the editorial side," he said. "I'm really lucky she took to it. She really flexible like that. Then she found out she had an interest in it, and she has a good business background, so it just worked out perfectly. It's just blind luck."

He laughed and added, "That's what *Snicker* is. It's just blind luck. I could sit here and tell you what geniuses we are, but we're really not. We're big dummies. It seems as it's grown, it's just being in the right place with right idea at the right time."

If *Snicker* is successful in St. Louis, Balducci has plans for starting *Snicker* magazines in other cities, each featuring hometown art, some nationally syndicated work and a few selections from *Snicker* across the country.

"People who travel a lot will see it and say, 'We have a *Snicker* where I come from', and hopefully pick it up," he said.

"To make an experiment like (*Snicker*) work, you've got to be enthusiastic," said Staake.

Rich Balducci is enthusiastic. He wants to make *Snicker* work in St. Louis. He wants to make St. Louis laugh, and beyond that, he wants to make St. Louis think.

# The St. Louis-Satan Connection: Well, Isn't That Special

**by fontella scott**
**journal staff writer**

There is a growing secret society in St. Louis.

The society, like most others, holds meetings, functions, and conventions. However, *unlike* most others, this group's common conviction is the belief in and worship of Satan.

"Satanism is one of the older forms of religion, but people don't realize that," said one Satanist witch from the St. Louis area.

She did not want to be identified and will hereafter be called "Susan".

Susan said that Satanism is probably much more prevalent than anyone would suspect, but its members choose to remain hidden.

"When you tell people that you're a Satanist, the first thing they think is that you're evil, and that's not so," she said. "And all of these God people like to preach to you."

It is that circumstance, she said that lead to the secrecy that is widely practiced in the religion.

"There are churches in the country areas, but you can't get to them unless you know where they are," she said.

There are also stores in St. Louis such as The Crystal Wizard Shop, where one can purchase herbs, crystals, candles and other such items.

Susan admits that secrecy makes followers of the religion seem all the more suspicious.

Scenes of slaughtered animals and virgin sacrifices automatically come to mind for many. However, Susan denies any such goings on.

"The first law of Satanism is to respect all forms of life," she said. Susan claims that the satanists belief in reverence for life is so strong that it leads most to become vegetarians.

"It is white magic, or witchcraft done in the name of God, that believes in killing things for sacrifices."

Susan said that the only difference in black and white magic is in the means by which you attain your goal.

However she does acknowledge that there are those who do sacrifice animals and humans in the name of Satanism.

"There are some very sick people out there," she said.

She sighted cults run by 1 person as being characteristic of those in which mind power or control is used to coerce followers to commit crimes.

The danger with these people she said is that even if they are sent to prison, their minds are their most dangerous tools and you can't take that away from them.

While Susan was very quick to point out that death is not a part of Satanic worship, sex on the other hand, is.

"There is a lot of sex," she said. "When you get baptized you can have sex with the priest," she said.

She explained that nakedness is considered a symbol of sharing souls.

**"We basically feel that you can do what you want to do...if you want to get beat up, have someone beat you up, that's on you.'**

"We basically feel that you can do what you want to do," she said. "If you want to get beat up, have someone beat you up, that's on you."

As far as the actual rituals go, Susan was not very explicit. However, she did describe the candle by magic techniques in which one summons members of the legions of hell, or surprisingly, some people under God whom she calls Angels, "for lack of a better word" to perform a specific task.

Susan cautions that one must be extremely careful in performing these rituals and advises against "dabbling" in it.

"You really have to know what you're doing," she said. "You have to get everything exact. If you get something halfway right it just won't work, if you get something three-fourths right, it could backfire and really hurt you."

She added, "I know some white witches who tell me that they have tried the powers of the darker side, but they couldn't handle them. I don't even mess with some things myself."

That is why Susan is greatly disturbed by recent news stories indicating that young people are being attracted to the religion as a fad.

She said that one must be an avid reader and study the religion devoutly before getting involved.

She said that understanding the philosophy behind the practices is paramount.

She described that philosophy as placing oneself above all others.

"In the Bible it says if someone slaps you on one cheek, turn the other," she said. "That's stupid." she said.

"It's not following Satan, its following yourself," she said.

# off broadway



by carter osborne

Usually, a theatrical production is reviewed on opening night. Or, if necessary, as soon thereafter as possible. On rare occasions, a show is reviewed prior to opening night, as in this case with the review of the Conservatory's production of the musical *Sweeney Todd, The Demon Barber of Fleet Street* by Hugh Wheeler and Stephen Sondheim. The reason is simple. *Sweeney Todd* opened last night so in order to get a review in prior to the show's closing, which is this Sunday, and still make press deadline, which was last Monday, I saw *Sweeney Todd* last Sunday night at a tech-dress rehearsal.

For those unfamiliar with theatrical terminology, a tech-dress is a technical and dress rehearsal, which means all of the pieces of the show - lights, costumes, props, orchestra, etc. - are put together for the first time. And it is hoped by everyone that the show will run through without a hitch. When something goes wrong (and it almost always does), such as a trap door that fails to work, a piece of the set that gets stuck while it is being moved on or off stage, or a cue that is missed, an attempt is made to fix the problem on the spot, if possible. If too much time is needed, the actors continue and the problem is made note of to be corrected later, usually after the actors have left.

Needless to say, it is not a choice rehearsal to review. And the tech-dress I saw, came at the end of two "10 out of 12s." A 10 out of 12 means that the actors work 10 hours out of 12 two days in a row. I don't include any technical crew, because in my experience they always end up working longer than that.

Now, having explained all that, I will say that I did not see the entire show, almost but not quite. Due to some of the above mentioned technical difficulties, the actors didn't quite make it through before the end of rehearsal time. Still, there were fewer problems than I expected.

All that notwithstanding, *Sweeney Todd* is an excellent show hands down. It is a musical of such difficulty that it qualifies to be on the repertoire of the New York City Opera (although it is not an opera).

It is about a barber in London in the early 1800s. This particular barber, Sweeney Todd, was falsely tried and shipped to Australia for life, (15 years prior to the show's opening), because he had a beautiful wife that a powerful judge, Judge Turpin, coveted. At the show's start, Todd has escaped and returned to London for revenge. He meets his old neighbor, a Mrs. Lovett, who sells meat pies downstairs from his old rooms. She tells him that his wife poisoned herself after the judge trapped and raped her. Todd's daughter, Johanna, has been raised by the judge. Lovett then tells Todd that she has saved his razors. Reensconced upstairs, Todd is ready for business.

He plans to murder both the judge and his sidekick, the Beadle Bamford. Todd loses one opportunity to kill the judge and his frustration and hatred grows. Then he is forced to kill a fellow barber who has recognized him from the old days and is trying to blackmail Todd. It is Mrs. Lovett who comes up with the method of body disposal. She will make meat pies with the corpse; something she feels could not do anything but improve the quality of her product. So the two go into business with Todd cutting the throat of customers to release his hatred, and Mrs. Lovett making the best meat pies in London.

Meanwhile, Anthony, a young sailor who saved Todd's life during his escape and has fallen in love with Johanna. He and Todd plot to steal Johanna, with her cooperation, away from the clutches of Judge Turpin. The tension heightens and at one point, emotions almost cause him to cut the throat of his own daughter. But, you are on your own to find out what happens to the Demon Barber of Fleet Street.

The Conservatory's production is superbly directed by Anne Denise Ford, who has brought out the best in actors and technicians alike. She has built the tension, suspense, blood and gore and garnished it with a touch of humor. Jeffrey D. Sams, as Sweeney Todd, is grim, menacing and bitter, yet fast to smile on his friends. Sams handles his role with exquisite precision and drive in both the acting and singing aspects. He is fascinating if horrible to watch, especially when he prepares to use his blood-pumping razor blade. Mary Chaisson's Mrs. Lovett is equally as marvelous. She moves from her love for Todd to a casual discussion of man meat pies without blinking an eye. She is gruesome in her own way for that ability. And Chaisson's voice is also superb.

Judge Turpin played by Todd Johnson is greedy in his list for Johanna. Johnson's portrayal is powerful with a voice to match, especially in the scene when he attempts to beat his lust out of himself with a whip. His slimy sidekick, Beadle Bamford is played by Sean McCall. He does a fine job with his role, shifting from obsequiousness in the judge's presence to power-wielding minion in his absence. His voice is good, but lacks a certain amount of body. Marjie Carr-Oxley as Johanna and Patrick B. Morgan as Anthony carry their roles well, although Carr-Oxley has less meat to her role than does the warm, friendly Morgan. Both have more than capable voices. Joel Carlton does a marvelous job as the first maligned, then loyal and always naive, Tobias Ragg. His singing has a youthful, lovely quality.

The rest of the cast did equally well with a high professional level of teamwork, both in their acting and vocal work. Small roles were handled with professionalism and talent. And they handled the scene changes, albeit with a few of those hitches mentioned earlier, smoothly and swiftly.

Technically, the show was brilliant. All of the special effects from the razor that spurts blood to the barber chair that dumps its contents down a chute were stunning, and were all produced by student Ryk Souza. They couldn't have been better. The sets by Brett A. Snodgrass, lights by Wes Hacking and sound by Troy Martin O'Shia were grim, functional and added marvelously to the atmosphere. John S. Bishop's costumes were exquisite.

The music under the direction of Robert Ceccarini was right on the mark. It never took over, but it was always present, enhancing the mood, supporting the actor.

My few criticisms are: a loud, distracting and obnoxious whistle that occurred from time to time; the fact that the actors, when singing solo, sometimes allowed the music to override their voices, but in all fairness, that may have been due to the fact that this was the first time they had sung with the orchestra. Also most of the time, it was difficult to see much of the blood when Todd cut his victims' throats. I think that was a technical problem that was being worked out, but the lack of red stuff did weaken the overall effect. And finally, I think that the writing of Johanna's character is weak. She comes across so namby-pamby it's hard to see why someone would fall in love with her, and it's equally hard to see any of her father's strength until very late in the show.

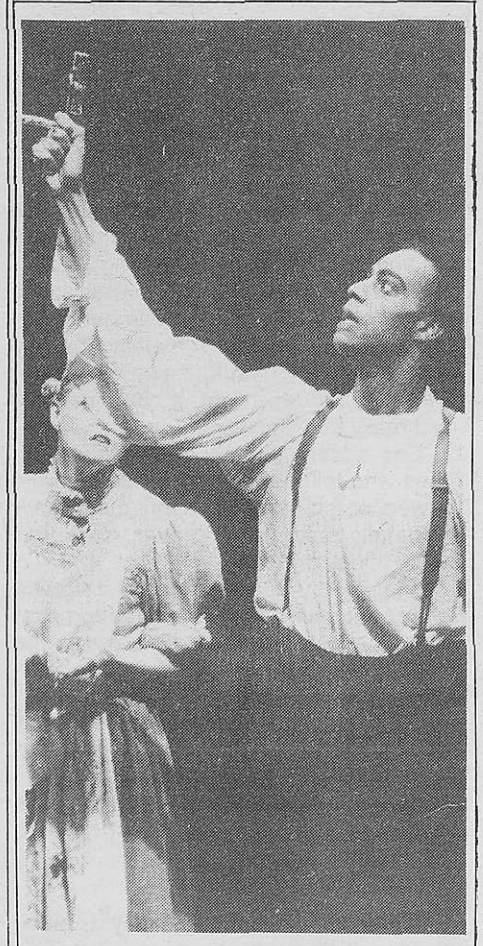
Still, except for the writing, all of the difficulties I saw were correctable.

The Conservatory has closed its season with a show no one should miss (unless you have a particularly weak stomach for blood and grue). It's an excellent evening.

*Sweeney Todd* runs through Sunday on the mainstage at the Loretto-Hilton Center.



From left: Shelley Clark, Mary Chaisson, Carri Coffman, Kelle Athanasiades, Jeffrey D. Sams, and Larry Michelson, seated. PHOTO BY BILL FOSTER



A scene from Sweeney Todd: Jeffrey D. Sams and Mary Chaisson. PHOTO BY BILL FOSTER

# the next picture show



by michael curran

Beginning April 29th, and running through May 8th, *The Cutting Edge*, a series of award-winning foreign films, will be shown at the Winifred Moore Auditorium. One of the films, *A Time To Live And A Time To Die*, can be seen May 4th and 6th at 8 p.m.

Director Hou Hsiao-hsien brings his adolescence to film in the 1986 Golden Bear Award-winning picture. It is touching, plain, and delightful.

Made in Taiwan, the film recounts this filmmakers life as a child moving from the China mainland to Taiwan with his family at an early age. The clan is not able to move back to their homeland, though, because of of the revolution there.

Young Hou Hsiou-hsien (or Ah-ha, as he is called by his grandmother) goes through childhood in a normal way until his father's death of tuberculosis.

This upsets the family, as does his mother's contraction of throat cancer and her subsequent dying. Ah-ha runs with a gang of unruly boys, and grows not only physically, but emotionally, as the film progresses.

His four siblings add to the balance of the movie, especially the oldest and only girl who expresses her frustration at the social systems in Taiwan (as well as China) that oppress women, mainly the the educational barriers that keep her from learning. She is a strong character, very real, and exceptionally talented.

The mother is another prominent force in the film, particularly in a scene where she confronts her dead husband's body as the rest of the family looks on in horror.

The grandmother really makes the movie though, adding comedy, giving the picture a sense of tradition, and providing the inter-generational element, spreading meaning and significance with her slightly senile, ever innocent, and disoriented ways.

In such a picture-perfect movie where each frame looks artistically correct, it's hard to not visually enjoy it. The subtitles, as usual, make it a little difficult to appreciate the scenery to the fullest because of constant American influence on the Taiwanese culture is evident, but contrasting ancient Chinese values add some color to Hou Hsaio-hsien's autobiographical film.

*A Time To Live And A Time To Die* is fundamentally rich in the human element and complex in the emotions that it imposes upon it's viewers.

# jordan's music column

by jordan oakes

In the seventies, there wasn't a lot of interesting music coming out. Let's face it; most of it seemed to be either Uriah Heep or the Bee Gees. But all that one really must do is look under the surface records as well as the soundtrack to "Saturday Night Fever" and look for these lost classics of the seventies.

Big Star -- Radio City. Easily one of the greatest "pop" records ever made. By "pop", I'm talking abut a fairly specific style of music pioneered by The Beatles, Kinks and early Who among many others. In the sixties, pop was inseparable from the decade. In the seventies, pop went underground, only making itself known through albums like this. Basically, Big Star was the brainchild of Alex Chilton who some might remember as the guy who sang "The Letter", a massive hit single for The Boxtops who played a sort of R&B pop-rock. But in the seventies, Chilton was aiming for something higher--a return to the clean Byrds-style pop of the mid-sixties, but with an added punch. Big Star's first album, Number One Record, was just that. It was a pop record in the truest sense of the term, and an underrated one at that. Full of airborne harmonies, utterly moving melodies, and anxious guitars, the album is a seventies hallmark. Which brings us to their second album, the seductively unpenatrable Radio City. For those of you who are into R.E.M., this is the record that very much helped them invent their sound. Whereas the first Big Star record was pretty straightforward, this one is like the pretty girl you'll never get to know. The lyrics, for one, are often impossible to make out, but never to understand (if that makes sense) and Alex Chilton's voice, though often cracking, is often throughout a wonderful work of art. The songs are vaguely sad and have unique musical patterns that take you back and forth, never losing hold of melody. And "September Girls" is simply one of the two or three best pop songs ever composed. Big Star had a third album called (you guessed it) Big Star's 3rd, another work of sheer innovative brilliance, though a bit on the side of Lou Reed's Berlin, depressing and spare. By the way, all the Big Star albums are back in print. On CD even!

**"The songs are vaguely sad and have unique musical patterns that take you back and forth, never losing hold of melody."**

David Werner --Whizz Kid and Imagination Quota

Both of these records are practically unknown, but are great works of rock' n' roll along the line of Bowie's Ziggy Stardust LP. Werner also makes references to Mott The Hoople and Roxy music, but equals them (at least ) in musical ability and songwriting. These albums are very hard to find but well worth the search. Atmospheric and catchy at the same time. Note: Werner made an additional album in the late seventies that was pretty good, but instead of being innovative, it seemed to mine the trends.

The Raspberries -- Greatest Hits. Familiar with Eric Carmen, that sly devil who wrote the drippy "All By Myself", a hit in the mid-seventies? Well, now he seems to be on the come back trail, performing inane, slick dance-ballads for stupid movie soundtracks. Hard to believe that this guy was once behind the Raspberries, a band that fused a hard-rocking Who attack with Phil Spector-style production and harmonies straight from Meet The Beatles. The result was four pretty good albums and finally this Greatest Hits package that's simply dynamite. You may remember their number one smash from '72, "Go All The Way". Well, this record not only contains that amazing gem, but at least four other supercharged winners, all in the same vein. Play it for your friends who like their hard rock and their Beatles on one plate.

Bands to watch for now: If you like any of the preceding albums, or they seem to interest you even if you haven't heard them, you might like any one of these current groups and their vinyl:

Game Theory, The Smithereens, Chris Stamey, The dB's, Tommy Keene, Shoes, Bill Lloyd, XTC and so many others. It's time to tune into summertime. Happy listening!

***Jordan Oakes is a writer for Abacus, a local music magazine. He is a literature major.***

The Journal is pleased to announce the addition of Colin Miner as Sports Editor

Students interested in writing sports for next year's edition should send samples to Colin or Thomas Crone care of the Journal

# the sound and the fury

by jackie lindhurst

First, let me yawn. Now let me prop my head up because even *thinking* about Scarlett and Black's self-titled debut album makes me want to doze off. Putting aside the whiney, almost-catchy pop hit, "You Don't Know," Scarlett and Black have accomplished a feat that few bands ever approach; that is, they have managed to produce an entire album that contains nothing worthwhile, or at best even mildly interesting.

Even "You Don't Know" is only an exception due to its Billboard status. And one must keep in mind that the intriguing about that song has nothing to do with its content, but rather how such a bland piece of bubblegum got so far up the charts. But the truly sad part is that it doesn't get any better; *Scarlett and Black* is all downhill from that point.

**"Try to imagine a cross between Bill Murray and George Michael and you've got a fair idea of how annoying Hild's voice gets."**

Following "You Don't Know," the thinly constructed "Let Yourself Go-Go"'s title is giveaway enough to tell that it's nothing more than a poor Wham! impression. The same can also be said for side two's "Mirage or Mirage" and "Yesterday's Gone"; if played long enough, in fact, they all begin to sound like the same song.

The one attempt at serious content, "City of Dreams (The Last Frontier)" contains as much watered-down martyrdom as the title implies. Hild and West even went so far as to add a chorus of children singing, believe it or not. The resulting mess deems no description as Hild sings over and over again through the caked-on reverb, "City of angels/I'll see you here/on the last frontier/Land of the famous/we're finally here/on the last frontier. . ." I'm beginning to believe it.

"Someday", "Dream Out Loud", and "What is Love", wrap up the first side, and demonstrate equally the prevailing mode of utter mediocrity encompassing *Scarlett and Black.* Neither of the three can be categorized as ballad, dance music, or anything falling in between. Rather, they suffer from idle beats, weary synthesizers, and repetitive, simpleton lyrics, such as, "Oh, let's make some changes/Before we're strangers/Why don't you give me a reason/to stop me from dreamin'. . ." Choke.

And lead singer Robin Hild's vocals don't help any, either. Try to imagine a cross between Bill Murray and George Michael and you've got a fair idea of how annoying Hild's voice gets. Partner Sue West's synth/drumbox backing has just as much to offer, only in a purely nondescript manner. And nondescript can serve as the all-encompassing adjective for Scarlett and Black's entire album; that is, if you can stay awake long enough to form an opinion.

# more sound and the fury



by jackie lindhurst

Since his U.S. debut in 1977, Elvis Costello has maintained a profound air of mystery and inexplicable uniqueness. with each album produced, Costello moves in consistently different and interesting directions. And, following in turn, his music remains unrivaled for its ornate craftsmanship and fresh ideas.

Now, over ten years late, Costello is still worth his weight in timeliness. Under such guises as The Emotional Toothpaste, Napoleon Dynamite & The Royal Guard, and the Coward Brothers, Costello uses the newly import *Out of Our Idiot* to pick up where *Taking Liberties* left off.

Consisting mainly of B-sides, the album is without concept; *Out of Our Idiot* is simply a chance for Costello to show off some of his more obscure cuts from the last five years.

Maybe "obscure" isn't a strong enough word to describe this romp. One might best deem this the definitive "fun" Elvis Costello album. Without the confines of a particular album mode to tie him down, Costello finally has a chance to let his hair down and take a few risks.

The simplistic shuffle of "Baby's Got a Brand New Hairdo" and the goofy bop of "Head to Toe", for example, couldn't possibly fir into the framework of Costello's most loosely constructed endeavors.

Even "Seven Day Weekend", a superb garage stomp is too carefree for the likes of the risque *This Year's Model*: "Spend my life on holiday," he laughs, "and even when I die..." Silly, yes, but the charm is undeniable.

*Our Own Idiot* also serves as an opportunity for Costello to provide a few missing links. "Imperial Bedroom" is obviously a lost cut from the same-titled album, and "American Without Tears No.2 (Twilight Version)" follow up the original *King of America* cut with a more personalized version of the folky ballad.

Costello even goes so far as to improve on *Blood and Chocolate's* best cut, "Blue Chair", by pumping up the tempo and adding spicier rhythms.

In fact, just about any of these tracks could be considered a throwback to an earlier Costello offering. All of the elements are her; the snappy horns of *Punch the Clock* (Yoko Ono's "Walking on Thin Ice", "The Flirting Kind") , the southern edge of *Almost Blue* ("Shoes Without Heels", "The People's Limousine"), and the sultriness of *Get Happy!* ("Get Yourself Another Fool", "Black Sails in the Sunset"). And that's just to name a few.

One could even go so far as to say that Costello has virtually made no changes, abandoning his usual custom of surprising us with dramatically different styles.

Instead, he takes a look in retrospect and digs deeper into the many intricate layers of his extraordinary talent. *Out of Our Idiot*, as a result, is a delightful sampling of Elvis Costello's flexibility as a songwriter and his failsafe ability to produce consistently relevant and exciting music.



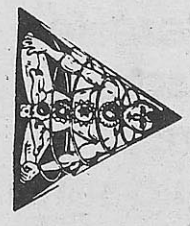
# skipping thru skippy groves...

Well the first couple of minutes were spent trying to decide which character face we'd use on this here article . Well we decided on this one because it was called **Avant Garde,** so we felt more at home in the darkened caverns and underground dwellings of the Journal sweat shop.

Jenny was busying herself reading some discarded article about Ziggy. Wait. **Ziggy!** Ziggy who? Oh Ziggy Stardust (not the Ziggy I was thinking of ). But then again is anyone ever **really** the Ziggy we were looking for?

A girl walks into the dungeon, taps me on my Macintosh, and says, "hey I like your earrings", she says her name is Heidi, but I've never been German so I don't care. But she insisted on giving me this message to share with what's left of the free world:

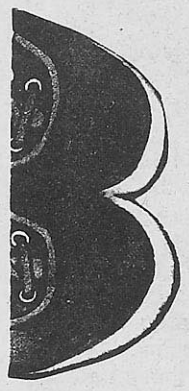
**(AND THEN SHE TELLS ME SHE CAN'T THINK OF IT!, OH NO, WAIT I THINK SHE'S READY O.K. HERE GOES ABSOLUTELY NOTHING)**, but she loses the inspiration and trys to think of something more profound than silence, but of course she can't, i mean, none of us can. Can we?



Anyway, her rasberry laidened lips began to part and from the ensuing exchange of breath came two words, "Tempt me." . And I did , but that's another story.

It was just another typical night in Skippy Ville U.S.A., or was it. This is your basic lie, at least to us in T.V. land. But all in all, you're not supposed to know that. So don't read the preceding lines. But ya know, the food here sucks. Segues are for whimps!

Now that this paragraph has been finished , a certain woman, or should I say THE WICKED WITCH OF THE GREASE (Izola, to those daring cafeteria food eaters) is beating several small cats with a spoon. Her trusty box of instant mashed potatoes at her side. She can whip a single box in a second. She can bounce pans off the walls at the speed of light. Yes it's true this is a form of cheap butter(Mazola) that has been regergitated by a thousand monks in Holland.



I know you're saying,"Stop it and JUST LET IT BE." Well I have more to do with my time than name old Beatles songs, I have a mission. And that mission is..... (Thats tonight on GERALDO! )

Now back to you Jen...

Well...Well...Well...the submissions are dwindling away...

As a sister editor I find more and more of my time being consumed by this ***SKIPPY GROVES*** thang. Not only do we have to:

1. TYPE
2. LAYOUIT
3. PRINT (a dangerous job, but somebody's gotta do it.)
4. **STAPLE**
5. AND DISTRIBUTE THIS PUPPY
   (fling em' !)

But now we find ourselves also supplying the content (a bit much). Now I don't want to complain, girlfriend. Instead I want to encourage students to write things over the next few days (cause we kinda want to print one more before our 3 month seperation) , so Skippy will be chocked full O' groovy stuff.

The point of Skippy (dig this Roy Malone) is so you the board creators have somewhere to put your pieces, things, stuff, shit etc. When Skippy stops being yours and begomes just ours, the point is lost. Skippy is pointless (and rather one-sided) without you...Life is pointless without Skippy.

(Right on sista', gimme some o dat!)

...Okay...okay....as you might have heard we now have a sponsor so we're official. **Please** don't let us down. And, by golly, don't let Mrs. McArthy down. (Patriotic music comes in) We want Skippy to continue into next sememester, BIGGER, BADDER, AND DEFINATELY DEFFER! (Because Elvis is on his way.) We'll set new limits on creative "journalism" and bring new light to Webby U. and you too...

But wait, I gotta tell you this one guys: So we're sittin' here typing up this article as innocent as can be (well as innocent as two freaks can be), and these two "plaid-me-polyester" men barge into the Journal warehouse and demand that we hand over all the wire hangers in our possesion over to them. What?!...Why?!...Suddenly my mind was flooded with violent memories of Sunday school and stiff three piece suits. Jenny got hold of a vacuum cleaner, began sucking the lint and dangling polyester particles from their leisure suits, and systematically hurled each of the soon naked businessmen into the garbage dispose-all.

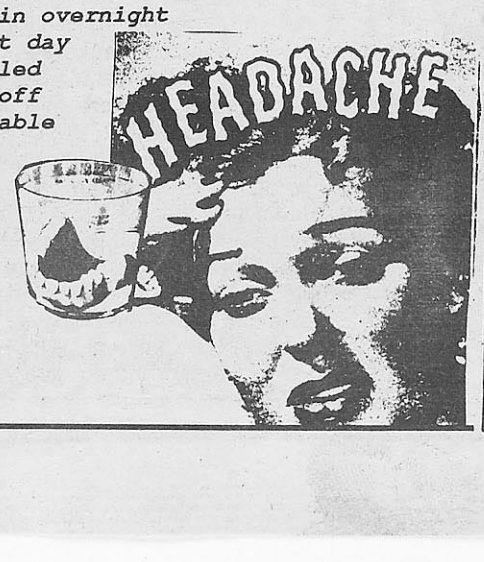
Camara, shut up already,_____!



## Iced tea

*it's about 4:19 a.m. a few seconds before 4:20,*
*this guy comes up to me in this restaurant*
*and sits in front of me at my table*
*i focus in on his eyes then pull in closer*
*to the table and said "you know i had this*
*friend once who left her contacts in overnight*
*while she was dreaming and the next day*
*she tryed to take them out and pealed*
*her iris off". The young man took off*
*his glasses set them down on the table*
*turning them towards himself*
*evaluated his refraction*
*and decided to leave*

*-skippy*







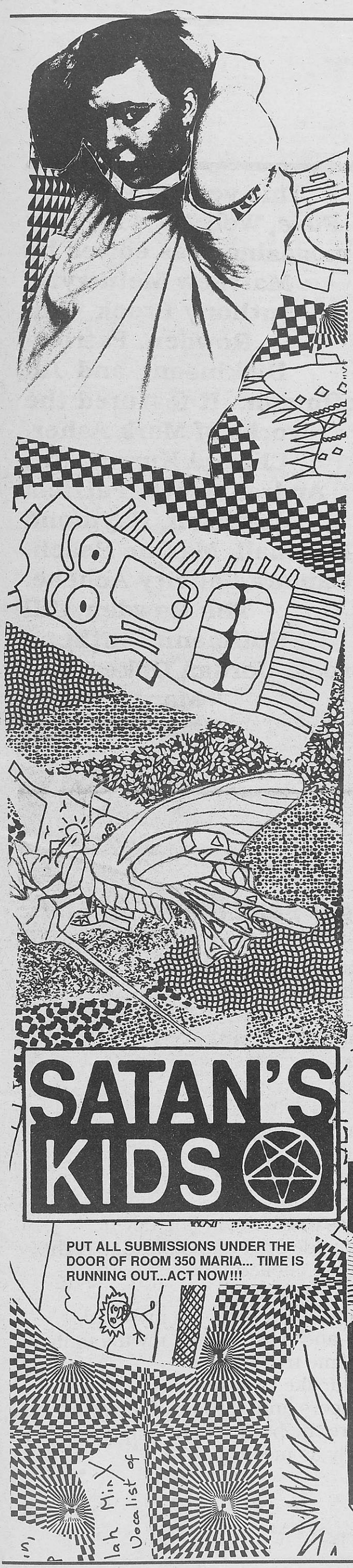
**Judy Herring - In Concert**

Webster Groves' own award-winning international Vocalist

**Sunday, April 17**
**6 pm**

**Webster Groves Baptist Church**
**308 Summit**

# ...and the skip goes on



So we're trying to think of some kind of final words of inspiraton to leave you with but there's this mental block. Could it be because we're caught in "The Heat of the Moment"... I mean the song by Asia , it's playing on the Journal radio (kinda explains alot, eh?) So maybe that's a copout but we usually have plenty to say...maybe we're still all shook up from being attacked by the guy with the stick. Well, ok it was a little kid and he didn't actually attack us, but he did kinda snicker...I guess we might have looked kinda strange considering it was pouring rain and we had to climb a mountain of mud and cross a river. (Indiana Jones style) But he did have a stick!

Anyway the funniest thing happened as we were leaving the Journal to go retrieve all the stuff we forgot at the dorm. Camara tried to leave thru the cabinet next to the door instead of thru the door. What the hell is this The Lion, the witch, and the wardrobe? Camara, the wicked snow queen works in the cafeteria, where are you going? Well, we got the big enjoy laughing at that one. I guess you had to be there.

If only we really had a profound message... Why do we keep writing if we're not really saying anything? Why doyou keep reading? I guess I'm hoping that in all this rambling something worthwhile can be found.

Here's a thought: IF DENNY'S IS ALWAYS OPEN THEN WHY ARE THERE LOCKS ON THE DOORS?Just a thought...

OK...OK... I'll wrap it up! Thanks for ... well, you know...
and see you next time... stay tuned...

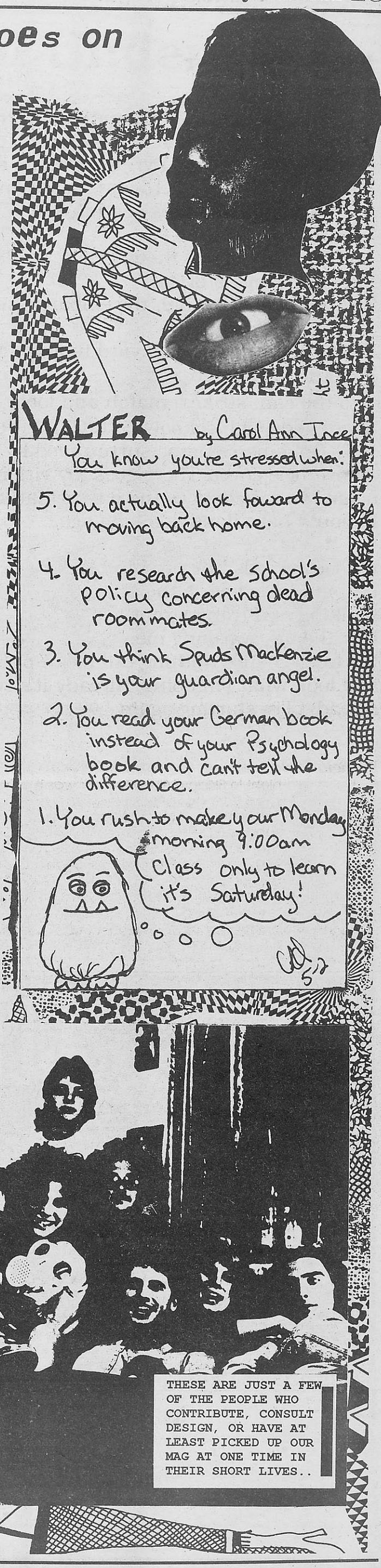
Well now we'd like to give a very special thanks to those certain people who helped us and are still on this road with us today:

***ERIC JOHNSON*** (our perpetual savior and silent graphic advisor)
***CHRIS CORWIN*** (our bud)
***AMY HUTCHISON*** (w/ pink sox)
***DEANNA SHOEMAKER*** (our spiritual advisor)
***RYK SOUZA*** (Some People's kids)
***CAROL ANN INCE*** (Walter)
***& The Journal Staff***
(THANKS TINY TOM!!!)





skippy & Jiff
(Camara & Jen)



## Burning Paper

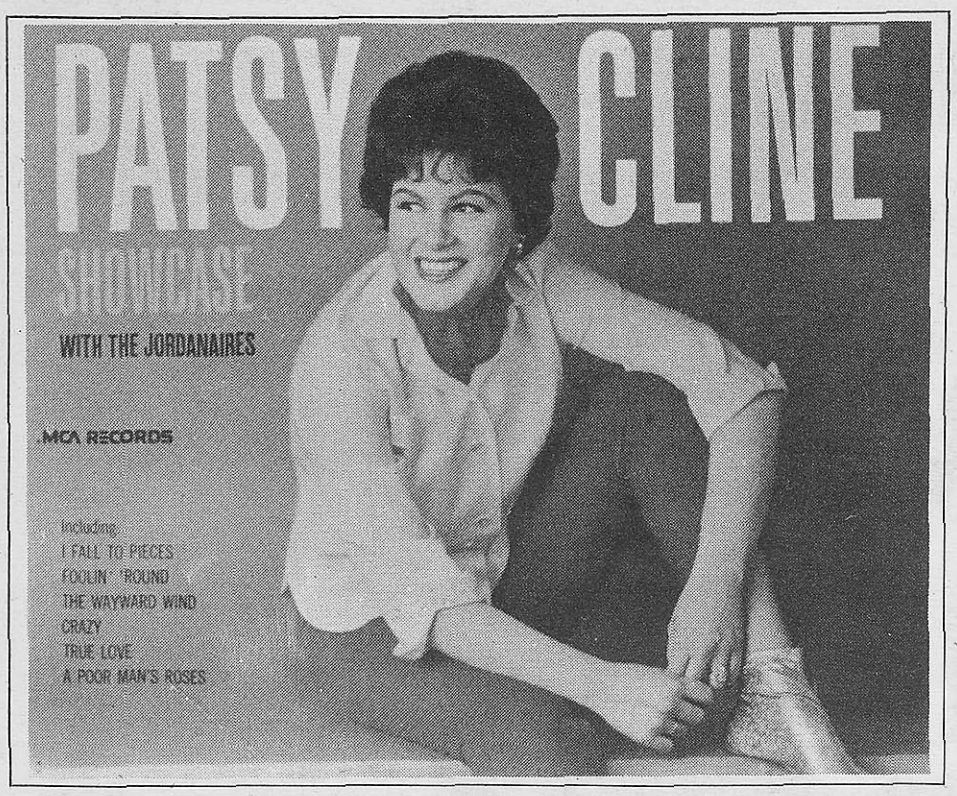
You wouldn't believe how much of it there is.
Diaries? Fifty, sixty, at least, in every color.
Spiral, loose-leaf, typewritten sheets, and the hardbound
ones with pastel flowers and lineless pages
my grandmother keeps sending me for Christmas.
They'll be the first to go.
And letters. Bags of them.
Piles of poems, stories.
The half-done, the old, the embarrassing.

I carry them to the backyard in garbage bags,
load the first batch
into the can, strike a match and look!
There goes high school—STRICTLY PRIVATE with
Billy Dousman's name surrounded by hearts
all over the cover. There goes my virginity
again. And there goes the day my father read about it.
I should have done this long ago.

My life's words burn red to black,
become crisp before they rise,
stinking and transparent
into the air, warming me.
I'm free. There's nothing but clean paper in my future
and look what I'm doing. Already it's ruined.
Already, I'm starting again.

*Patricia Dickinson*

**This year *The Green Fuse*, Webster's literary magazine, was edited by Matthew McIntryre, Anthony Brock, Tim Rowden, Patricia Dickinson, and Jill Hoffmann. It featured the works of Mark Asher, Clifford Kurrus, Jr., Andrea Avery, Patricia Dickinson, Raymond Marshall, Maxine Beach, Camara Felicity Achebe, Tim Rowden, Jill Hoffmann, Anthony Brock, Jordan Oakes, and Mary Nyman.**




## When the Night Falls to Pieces

When the night falls to pieces
and a little solace is all I want,
it's as simple as an old, battered LP
and Patsy Cliné singing, "Crazy. . .
I'm crazy for feeling
so lonely." Who can blame her?
These are the slow, deadly hours
when nobody can ever love us
fiercely or faithfully enough
to make us believe in the world again.

Patsy, the century's clock is winding down
and I'm too deep inside an endless Sunday night
where the movies are choked
with black and white betrayals.
Step out of the slow, worn music in my head
and all the cracks and hisses filling my life tonight
and come close, come true.
Together we could make that long run
past the state troopers and Missouri blue laws,
to someplace where the bottles pour empty
as freely and falsely as memory.

*Mark Asher*

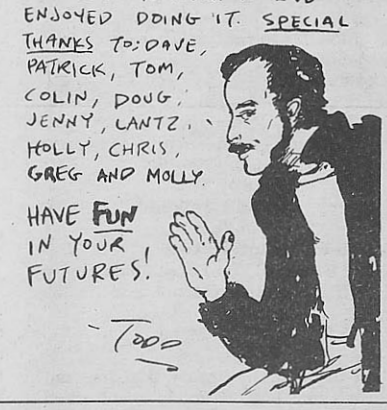
# best of the test strip





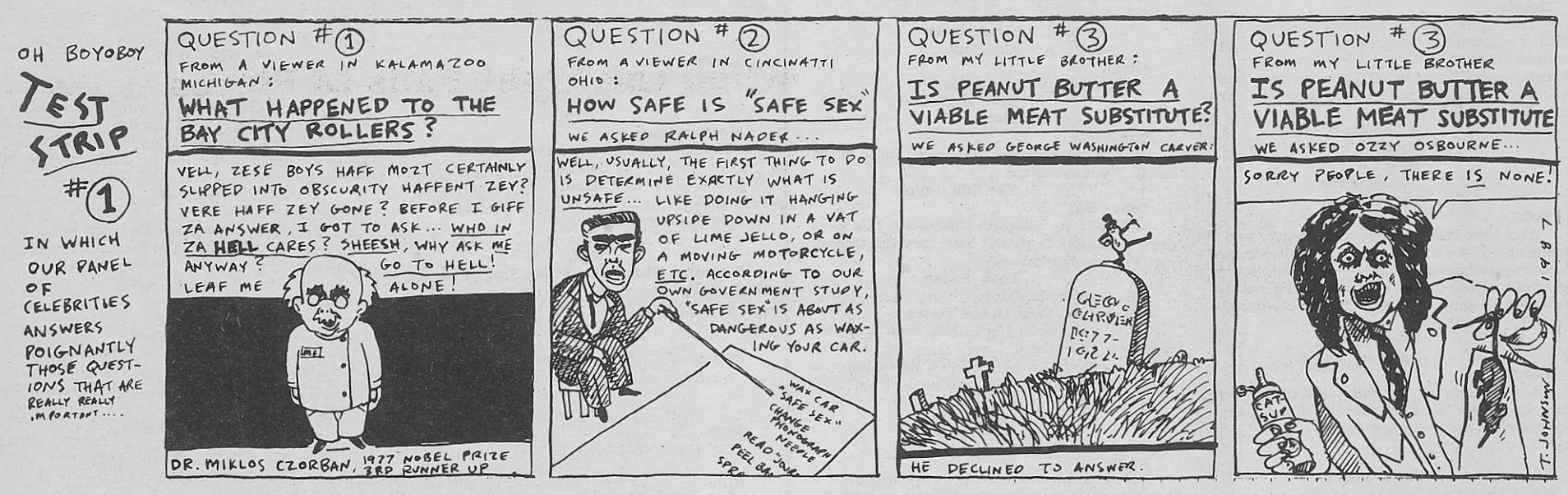













# this week's

**Dear Friend,**
I still care and I'd still wait forever, part-time or full-time.
**1-8-50**

**Desperately Seeking Someone,**
Meet me in an island setting with a big drink and a thirst for adventure and fulfillment of many diverse hungers.

**Vodka Connisseur,**
You spilt two drinks, broke my bicycle, made me sit through Robocop, and now you want to be my friend? O.K.—what do we do now? I'm sorry if I was rude. Friends?
**The Boy You Haven't Talked To All Year**

**To Anyone's Who's interested,**
1st annual Drink 'til You Drop! Friday, May 13. Prize for first person to drop! See us for details.
**Jackie & Mike**

**M.B.,**
There's a book in the library that has not been read in a while and wants to be checked out.
**M.S.**

**Traci "Steam Heat",**
I hate to tell you this but your assumption last Saturday night was quite incorrect!
**"That Guy Over There in The Red Turtleneck"**

**To Dweeb:**
It's been too real.
P.S.: What exactly is a dweeb?
**The Survivors Of 105**

**Dearest Emily,**
I hear Canada is beautiful this time of year. Maybe you could both share rides or something. God help the "mounties." By the time she reaches the border, she may be single.
**Bryan Adams**

**Young Blue Eyes,**
Well, this is it! No more late nights, only early evenings with you. Maybe Sammy and Dean will tour this summer...HMMM.
**The Greased Pig**

**Joe,**
WHAT DOES IT TAKE FOR YOU TO FIGURE OUT THAT THIS PERSONAL IS FOR YOU! (P.S., Is that Big Ben beckoning?) Thanks for all your help.
**Matt**

**M.S.,**
So, where will we go on vacation? (Behind door number one is a year's supply of rice-a-roni that San Francisco treat. And behind door number two is a new car. Shh...and behind door number three is a dream vacation, all expense paid trip to Tahiti.) ELVIS HAS JUST LEFT. LET'S MAKE A DEAL !
**TB**

**Debbie,**
The entire class is amazed that you survived. I understand "that person" has changed departments and is looking for a new advisor...I though maybe...let's say YOU may be interested. P.S. You better check your scope for this one...WHOAH BABY.
**A California Raisin Who Heard It Through The Grape Vine**

**N.C.,**
You have made a very wise choice, and I commend you for it. P.S. The Webster dictionary defines a machete as a "large heavy knife with a broad blade, used as a weapon and for cutting vegitation." I think it ought to do the job quite nicely.
**I Saw It But I Don't Believe It**

**Honda LXI,**
Are you sure you got rid of that rattle? One thing you forgot to check was the dipstick that was sitting in the passenger seat.

**The Dipstick**

**My Little Dream Boat:**
I think of taking a boat ride up the Mississippi. A late evening underneath a lamp on a brick covered Laclede's landing, the Velvet Turtle. Do you remember when...?
**Reminiscing**

**Hey Verne!**
We made it through a whole year of college! I never could've done it without you. Thanks for everything!
**Love, Verne**

**R#1 (or am I R#1?)**
Unga Bunga! You baby yo baby yo baby yo! (just some words of wisdom).
**R#2 (or are you R#2?)**

**R#1 (yeah I'm sure now. You're R#1)**
Summer's almost here. We better start marking our calendar's for when we're going to Chicago, and to a ballgame in Chicago, and to Arcola and Kentucky (or is it in Indiana?) and to the planetarium and water skiing...
**R#2**

**Louis,**
Omigod! This semester is almost over, and I'll miss you when you're gone. Thanks for all the Spanish help at breakfast. Keep in touch!
**Becky**

**MANAGEMENT:**
It sure has been real. Where do I leave the keys?
**I Did My Share (AND Some)**

**Sally,**
You are the best part-time lover/full-time friend a person could ever have. I adore you!
**Love Always, Your Buddy**

**CW,**
You owe $850. Pay up today in easy monthly installments or in one lump sum...
**Ex-Editor,**
We'll miss you! It's been fun—we had a few laughs, a few drinks, a few...
**Think of Us (We know you will) Records and films**

**To Whom It May Concern,**
Is a semi-truck driver half a man!
**Bubba**

**Webster Inmates,**
I came here with a mission, I have left it debt. Nothing accomplished except 1,000 trips to Denny's and the distaste of White Castle. My mission failed...GERALDO is still on the air. What a blessing to journalism.
**Eric**

**New Webster,**
Try to keep some of the flair of old Webster around. It is cool to be unique. I hope the old is not washed away with the sweat from the sports department.
**Old Webster**

**Student Leaders,**
Thanks to you the 1987-88 school year has been memorable, fun-filled, cool, exciting, unpredictable, tumultous, wonderful, and the best time of my life. You are all special and dear to me and I need all of you.
**Love, Student Leader Incognito**

**Brennan C.,**
You have been choosen by the student leadership committee to take over as the new student leader in August when classes begin. I have all the faith in the world you will do a brilliant job.
**B.C.**

**Whild Thang,**
I'll show you what I can do with body whup.
**Betty White**

**D.J.,**
**Hapy Birthday!**
**T.C.**

**Maryane,**
It is only proper to say pardon me after FIAGULATTING!
**Ms. Manners St. Louis branch**

**Queen of Spades,**
Hot child summer in the city...(south). We will have fun under the sycamore tree.
**Queen of Diamonds**

**Laura,**
Have a wonderful time in London—cheerio! Send me a postcard.
**Tina Across The Hall**

**Aileene,**
Happy, happy birthday Mom!
**Love and kisses, Tina**

**Due North,**
It can be pretty hot and spicey south of the boder. Try it sometime.
**The Odd Couple**

**Dear CSA,**
Thanks for all your hard work. You guys did a super job! I couldn't have survived without you. Have a great summer.
**Love, Susan**
**P.S. Good luck, Jamie**
**Meanwhile, Back In the States...**
"...more than a ripple, less than a splash, heir to a long line of glory/ Give the morning, and I'll give you a song ... it's (been) so nice being part of this story..."
**Meanwhile, Back In The Real World...**

**Molly,**
Have a good summer! If I was in Hawaii, I know it would be fun. Say "Hi!" to Don Ho for me and I will forward any and all mail from Cosmopolitan to you. P.S. DETAILS, I want details!
ALOHA,
**The Designer Little Box**

**Thanks:**
To the Media Communications office and staff for making my first year at Webster the BEST! Also many thanks for helping me get through this semester and you know what I mean.
**Tanya**

**Kim:**
Thanks for your expert advise and remind me when I want to take certain classes. Somebody HELP me!
**Failing in Paradise**

**Barb:**
A special "thank you" for your support during this trying time. This semester you have heard everything from "#$^(!&()*" to "!??*&^%$" And I think you know what I mean.
**Your worthless work study person**

**Ms. Cline Admirer:**
It was a distinct pleasure working with you. An extra bonus is that I can now sing the lyrics of her songs with a high degree of accuracy.
**The Peasant Returns**

# this year's

**Mr. Potatoe,**
How was your summer?
**Pete the Pepper**

**Pat,**
Will you be my friend?
**M.S.T.**

**Holly,**
Congratulations! You didn't have to be carried out this year.
**WHAM**

**Melanie,**
Another party like that and you're out.
**The Manager**

**Front Office,**
We want color coordinate ashtrays, too.
**Back Office**

**Allison,**
Your skirt was too short and your shirt was too tight, but we loved it anyhow.
**WHAM**

**Hilary,**
Write home! We're all dying to know if you've been Tipped yet.
**P.M.**

**Kim,**
Enough with the write in landslide already.
**WHAM**

**Melanie,**
We
Have
All
Moved.
**The Neigbors**

**Matt and David,**
Thanks for changing the meaning of "bring your own."
**WHAM**

**Camera,**
We think you're swell but keep your lips to yourself.
**WHAM**

**Jan,**
Microwave for sale, cheap!
**WHAM II**

**Rhonda,**
Let's chat. Your place or mine?
**WHAM II**

**Swiss Miss,**
Don't fall too hard. You can't have what's already been had.
**WHAM II**

**Dr. Gary,**
Don't do it.
**The Entire Female Population Of W.U.**

**R.,**
Have you ever been out with a Texan—darlin'?
**T.**

**President,**
We were not amused by the shoes or the antics.
**It's About Time**

**Laura,**
Tone down that bugle or you're out.
**It's About Time**

**Mother Goose,**
Thanks to you the flock flew the coup.
**It's About Time**

**P-R-T,**
No dancing on the tables.
**Timbers Mgt.**

**Rhonda, Charlene, Tina, Nancy, Holly, Mick, Kelly,**
Nice Ankles.
**Casual Dave**

**Chuck,**
It took a lot of talent to write this personal.
**J. Party**

**Dave,**
You make us feel like real women.
**R. & T.**

**Bill,**
Why did you force the tapper?
**Dave**

**Colin,**
You're tops in my book!
**Dave**

**Lady In Black,**
Out star gazing with yet another m-an—decisions, decisions.
**Funk Fest**

**Compassion/Nastiness,**
"I'll stop the world and melt with you, you've seen the difference and it's getting better all the time...there's nothing you and I won't do...I'll stop the world and melt with you..."
**Your (Optional) Future**

**Toren,**
I had nothing to do with it.
**Rumor Control**

**T.,**
Can I have my lover in tow?
**P.**

**Bradley,**
Mind your own business.
**West End Lover**

**Dear Roadie,**
"Step out of the driving rain...run from the darkness of the night singing ah la la the day..." Thanks for the best holiday.
**The Therapist**

**GTI,**
We almost didn't make it to the dome because of your motor skills.
**Bono and the Boys**

**T(L)C,**
You light up my life.
**P.C.**

**Shari,**
Do you like the personals this week?
**Preferred Customer**

**Room 1608,**
Whoever had the liquid burp owes us $200 for fumigation.
**Holiday Inn**

**Tom,**
Thanks for the clean up efforts.
**Matt, Pat (and especially Brian)**

**Kinesthetic,**
Woe is we.
**Can't Say Goodbye**

**Journal Staff,**
Unless I get some recognition and attention I'm going to pack my bags for wonderland.
**The New Coffee God**

**J.P.**
Sorry you didn't get your keg personally pumped.
**Barmaid**

**Beach Boy,**
Nice sharts!
**B. in Black**

**P.S.,**
Nice legs!
**B. in Black**

**Batman,**
Holy wilderness weekend!
**Robin**

**Mr. Plumber,**
Thanks for rescuing my sink.
**Ms. Electirician**

**Meanwhile, back in the woods...**
Four student leaders face the perils of a pack of wild dogs rumored to be roaming the moutain ranges of Missourah and working it with their 14 inch mating call.
**Meanwhile, Back in the States...**

**Miss Midnight,**
Sounds like love me.
**Madge**

**Wild Thang,**
You and only you make my heart sang!
Ms. Chicken
**Wang**

**Jed,**
Stamp it Clampit.
**The Fred Astaire School of Dance**

**Jed,**
"Crazy."
**Patsy**

**Matchmaker,**
Do keep it to yourself!
**Webster U.**

**Tina,**
The Journal is having its last party ever in the house on Edgar Road. It will be Friday, Dec. 11, from 8:30 p.m. until the light of (the next) day. The social director is gathering Christmas lights to light the way, but he thinks we should keep it intimate so please don't tell anyone.
**Patrick**

**Darlin'**
Texas is the place I really want to be, but all my ex's live in Texas, and therefore I reside in Tennessee..
**Hourgeoise**

**Mr. Beach,**
Is it your shot or mine?
**Nude Pool Table**

**Nude Pool Table,**
I cleaned out the fireplace and vacumed the carpet.
**Mr. Beach**

**Patti,**
Help! My ears have flown off.
**Jackie**

**Ms. Limbs,**
I've consulted my encycopedia of literary tricks and discovered that a woman who is into hand is a woman who's into getting things done.
**Functionally yours, Mr. Teeth**

**Ms. Aquarius,**
Complexity is only a natural part of my astrological make-up. Water is deep and full of perpetual motion.
**Mr. Pisces**

**Day Campers,**
It ain't over until the dead chick's cassette plays three times, back to back.
**Jason**

**Hey Madge,**
Ancient Chinese secret: He who rive in grass house should never throw stones.
**Miss Midnight**

**Love Bug,**
I wish you hadn't bit me.
**The Supremes**

**Dear Mr. Nude Beach,**
If you collect enough driftwood for the all night bonfire, I'll invite Motzart to help us keep time to the rhythm of the tomultuous waves.
**Ms. Nude Pool Table**

**Hourgeoise,**
I go out a walkin' after midnight out in the moonlight because I'm up every night with sweet dreams of you which make me "crazy" for...?
**Darlin'**

**D.J.,**
Teacher's pet?
**Fairy Godmother**

**Jed,**
Feel free to call upon us at any time if you need refreshments, floor shows or someone to zubba zubba with.
**The Zubba Sisters**

**Dear dear Zubba Sisters,**
This semester woldn't have been bearable without your refreshments, flar shows, or you ZubbaZubba at which you are both true Picasso's.
**Mutt and Jed**

**Ms. Thang,**
A New Year's resolution: let's be rude, crude, ignernt, oboxious, nosey, tomultuous, frigid and just generally nasty.
**Mr. Wang**

**Oh Jesse,**
I'll cut fresh flowers...for your gave.
**Grim Reaperette**

**Student Leaders,**
On November 14, 2002 the best table in the house will be reserved for us to compare notes to see if ficiton is stranger than the truth.
**Marshmellow Cafe**

**Mr. Teeth,**
I'm all for getting things done but can usually be quite tolerant of those who feel a necessity to move along at a slower pace providing, of course, that I'm intrigued throughout.
**Miss Limbs**

**Fourth Floor Beauties,**
Thanks for putting up with my eratic schedule and love of the tomultuous.
**P.C.**

**Whorlotta,**
Are you into big wheels? I am.
**Goldfish**

**Meanwhile, Back In the States...**
"...Darling you-hu-hu-hu send me...down that tunnell of love...where we all walk long after midnight...and realize it's a long walk home..."
**Meanwhile, Back**
**In the woods**

**Driver,**
Millions of people come from those places.
**Passanger**

**Tip,**
We knew you'd see the light sooner or later. Welcome to the family.
**the C's**

**Pretty Lady,**
In case you change your mind, my number is 454-5445.
**James**

**To:the editor**
**From: the officer manager**
**RE: Memo**
My lawyers have reviewed the contract and find it agreeable. I will move in as soon as all the coffee cups are washed and all the windows are closed.

**Whorlotta and Tramp-o-line,**
How's tricks?
**Lil'**

**Chase,**
When in doubt, do what you feel is best and you shall be rewarded in a manner dramatic enough to film.
**Your creator**

**Pinochio,**
Be careful not to tell too many lies or else you will not be able to "manage your stories."
**Jimmy Cricket**

**Meanwhile, back in the states...**
It's plain.
**Meanwhile, back**
**in the woods...**

**Madame Hazelle,**
Thanks for your words of wisdom.
**Gentle Reader**

**Zubba One,**
I know how much you hate this holiday and thought I'd send you a note to cheer you up. So...uh, Merry Christmas!?!?!
**Zubba Two**

**Boyfriend,**
Fashionably late means 10 minutes.
**Girlfriend**

**Les Francaises en Amerique,**
Ah, ma P.! Celle de ma jeunesse, comme tu me manques. J"espere un jour te revoir!
**Ami preocupe**

**Rhonda,**
Your chin was gleaming in the candlelight Saturday night!
**The Chicken**
**Wang Crew**

**M.C.,**
I fell under your rhythmic spell on the dance floor! Let me coax you into my spiritual-mounting festival!!
**Mumbo Priestess**

**Chaka Sean,**
Your presence gave the student government reason to hope for a better future, a much better future.
**Bewonderment**

**Fontella,**
Nice fiction, but what about that John Sutter story?
**All Wet**

**Zen-Master Pat,**
What to do? The time runs short, my years run long. Please advise. Humbly,
**Editor in Waiting**
**(Still)**

# madame hazelle

***NOTE: A point of information: Madame Hazelle's Astro Scope is not based on scientific method. It is meant for entertainment purposes only.***

**Famous Birthdays This Week**

**May 5** Tammy Wynette
Tyrone Power
Alice Faye
**May 6** Orson Wells
Sigmond Freud
Willie Mays
**May 7** Peter Tchaikovsky
Gary Cooper
Eva Peron
**May 8** Keith Jarrett
Melissa Gilbert
Peter Benchley
**May 9** Candace Bergen
Albert Finney
Billy Joel
**May 10** Fred Astaire
John Wilkes Booth
Nancy Walker
**May 11** Martha Graham
Salvador Dali
Mort Sahl

***Aries (March 21-April 20)*** The main emphasis is on communication, Aries. Allow your dynamic and brilliant charisma shine through. The key to success in romance and business is communication. A love relationship needs a little extra attention. Tell your loved one how much you care. sometimes it is difficult to express your feelings of love and affection but in this situation it is crucial to express your feelings. The road of love and romance has been somewhat rocky but with a little extra TLC you will have smooth sailing ahead. Head off trouble at the pass concerning money affairs. A fast talking friend may try and push you into a money making venture. Keep your wits about you before making any decisions. Do research before making any investments a new job is on the horizon. Settle down and put your dreams into action. May will be a high energy time for you, Aries. So make the most of the electricity in the air.

***Taurus ( April 21-May 20)***
Love, romance, beauty and happiness are ahead for you, Taurus. The emphasis is on partnership. The bonds that you form in love,romance, friendship and business will be longlasting and important to you. One of the words which describes a true Taurus is loyalty. This is true, Taurus, once you form a friendship, partnership or bond with someone you are a true and loyal ally. Yet do not let someone push Taurus too far for they will find out what it feels like to be rammed by a bull. Don't worry, Taurus, May will bring you much joy and happiness. A new business venture is the key to your success. Once you put your mind to something there is no stopping you, Taurus. Success is the only formula for your life. A Libra and another Taurus will figure prominently in your life. Allow yourself to feel happiness and joy. sometimes you tend to be too business-oriented and don't take enough time for fun. Kick back and enjoy yourself, Taurus—you deserve it!

***Gemini (May 21-June 20)***
Hang in there, Gemini, you will make it through the rough spots. Sometimes, Gemini, you tend to be your own worst enemy. May brings a low period of self-deception, but do not let yourself become carried away. Draw on your positive side. There are two sides to every coin, positive and negative. Use the brilliant mind that you as a Gemini are blessed with. Take time out to think, philosophize and take care of your needs. The weekend will be a successful time to get things done. Socializing is not at its peak this week, so stick to improving your mind. It won't seem so terrible at week's end, concentrate on developing your talents. The future is filled with positive times which will call upon your talents. Employers will be impressed with your talents so prepare for a brilliant future.

***Cancer (June 21 - July 20):*** Come out of your shell, Cancer, and enjoy the fame and glory you deserve. The long, dry rough spell is over. May will be a significant month for you, Cancer. Step out front and take a bow. Success is for the taking, Cancer, and it is your turn. A huge weight has been lifted from your shoulders. You are free of the burdens which have held your down in the past. The sky is the limit. Not only in career or academics but when it comes to love and romance. On May 17, Venus will enter your sun sign, so hold on to your hat. When Venus is in a certain sun sign, the world takes note. Your sex appeal, love of life, romantic notions and overall desirability are heightened and magnified. You will be irresistible to the opposite sex. Especially if you are in love, Cancer, your relationship will take on a more intense and passionate attitude. Make the most of this day. The work you put in on your career and clubs will be a huge success. This is the time to assume leadership position. This is your time, Cancer.

***Leo (July 21 - August 21)***:
The emphasis is on the new and creative. Now is the time to focus on your future goals. Careful planning, paying attention to details will be the key to your success. A new job opportunity is on the horizon. Take time out to contemplate all your options but do not wait too long or it may pass you by. All work and no play will make a Leo grow tired. Plan many activities and social events after the 18th. Your social calender will be full so send out the invitations early. You are a people-oriented person, Leo, so surround yourself with people, friends and family. People who need people are the luckiest people in the world and we all need each other.

***Virgo (August 22 - September 22):*** Do not hang back, Virgo, this is your chance to go for the top. A true Virgo will always get what they want. Hard work and dedication will get you everywhere, not only in the financial department but in your personal life as well. A newly assumed position is your key to success. People in authority rules will have high admiration and respect for you. The key word for Virgo is industry and this is true for you, Virgo. People may seem stubborn and unwilling to change but this is the time for you to put your leadership skills into action. Diplomacy and tact will get you everywhere. Work it for what it is worth. A pressing problem will turn out to be positive. Just remember to keep a level head about you.

***Libra (September 23 - October 22):*** This week you will be stepping on more secure ground. A close to a big project is near and you will come out on top. May will bring money changes and new opportunity. Now is the time to plan for the future. Cultivate your artistic talents, they may pay off in the professional world. In your personal world put yourself on more secure ground. Tell the people in your life how much they mean to you. Form a partnership that will last for a long, long time. Your symbol is the scale so keep a steady balance in your work world and personal life. Also stay on an even keel with your everyday routine. Do not overreact to a simple misunderstanding. Not everything is a five alarm fire.

***Scorpio (October 23 - November 22):*** Optimism is your best friend, Scorpio. Your emotions may be overactive this week, so be careful. Do not let your emotions win out over reason. The pace picks up with an affair of the heart. The picture is becoming clear. Plan social events, trips or get-togethers. Surround yourself with fun people. Think clearly and express how you feel. The workplace will be a major part of your life. Taking on new responsibilities may seem overwhelming in the beginning but do not worry, practice make perfect. Use diplomacy and tact when dealing with authority figures. Now is the time to strengthen your reputation.

***Sagittarius (November 23 - December 20):***
Practicality is needed this week. It is time to get down to work. You will be faced with a battery of new experiences. Your life will take on a new dimension, either a new home or new job. Either one will be a step in the positive direction. Your new daily routine may be strange and different at first, but you will soon get the hang of it. May 13 will be a significant day for you, Sag. This is th time to show off your talents. A new authority figure will notice everything you do, so make it your best.

***Capricorn (December 21-January 19):*** The emphasis is on change, travel, and greater communication. You will be tired of the same old routine. You are interested in getting an important message across, trying something new and exciting. Break free of your old habit of hanging back, sometimes you tend to be too shy, Capricorn. Now is the time to express your feelings to someone important in your life. Let the people in your life know exactly how much you care about them . Communication is the key to success. Use all of your senses. Your high cycle days will be May 5-9. Make the most of this time to get everything done. After the 18th, your social life will run wild. Make the most of it and have fun. Surround with exciting and attractive people. You never know what might happen.

***Aquarius (January 20- February 18):***
The emphasis is on family. Developing relationships is important to you and your family. People need and depend on you. They look to you for strength, guidance and wisdom. A family reunion may be just the setting to feel the warmth of your family. The key word for Aquarius is friend and you are a true friend to all in your life. A newly developed friendship is just what was needed. Past misunderstandings and crossed lines of communication have held you back in the past. Now is the time to start fresh. People truly enjoy your spontaneous and entertaining personality. You can be the life of the party. Enjoy everything you do.

***Pisces (February 18 - March 20) :*** Your overall tone, Pisces, is magnetic. The month of May will be a time to look to the future. After the 14th, you will be on a new road to success. This is the time to follow your dreams. Sometimes you feel your dreams may be too far out but this time your dreams are on target. After May 21, Venus will be retrograde to your sun sign which means you will be on top of the world. Cultivate your artistic and creative talents. Put them to work for you. People will be behind you to give support and all the help you need. Anything you put your mind to, Pisces, is what you will get. You do no stop until you reach the top. you will have the admiration and respect of friends and family members. Many people have high regard for you but sometimes it is difficult to say exactly what you mean. use your perceptive powers to pick up on the depth of their feelings for you.

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