

# The Journal

The News Source for Webster University • Missouri College Media Association's "Best in State" 2004-2005

## Lab fee use not always audited

One department coordinator says students charged more than needed

BY DAVID JOHNS  
djohns@webujournal.com

Lab fees are often charged to student accounts with little explanation for why the funds are necessary for a particular course. Many students don't know where lab fee money ends up or what it is ultimately used for.

"I have more questions than opinions regarding lab fees," said sophomore Jenny Desuza, a fine

arts major. "I wonder where the money goes, and I suspect they probably don't spend all of it on supplies."

Desuza's opinion is shared by many students who have questions about lab fees.

Suspicion can be easily understood, however, since questions about lab fees, no matter the department, are not easily answered and are instead met with transfers to several offices on campus.

Little is known by any one person about how lab fees travel around the university. No department can accurately comment on another department's procedures, whether they're willing to discuss their own or not.

According to information provided by several departmental chairs, lab fees are requested by professors for individual classes, then sent to the department chair or the department's coordinating assistant. The coordinating assistant then enters lab fee amounts into Webster's course database. This is done for each class, every semester it is offered.

Geraldine Lovejoy, department assistant in the registrar's office, said her department assembles the course summaries, as they are called, and sends them to be printed into the course guide for each semester. Lab fees are listed in the course guide by class.

For classes registered, the business office assigns lab fees to student accounts as they are listed in the course guide. They tag the lab fees by departments and hold them for use, according to a business office representative.

Over the course of a semester, the instructor of a class with lab fees will pay for costs accrued out

of his or her own pocket. For reimbursement, the instructor must provide receipts for the requested amounts along with a request form, either a petty cash voucher for amounts under \$50 or a formal request voucher for those exceeding that amount.

Money that isn't used by the end of the semester is added to the budget of the specific department, according to Vickie Fredrick, associate vice president for the finance department. This offsets the cost of things that are needed within the department, but not requested for through lab fees.

Each academic department

has their own method by which fees are requested and assigned. Not all departments audit lab fee usage, and not all of those that do check it every term. Most departments that do make efforts to regulate lab fees have only recently started to.

Associate Professor Brian Kennelly, chair of the international languages and cultures department, began his own effort a year ago.

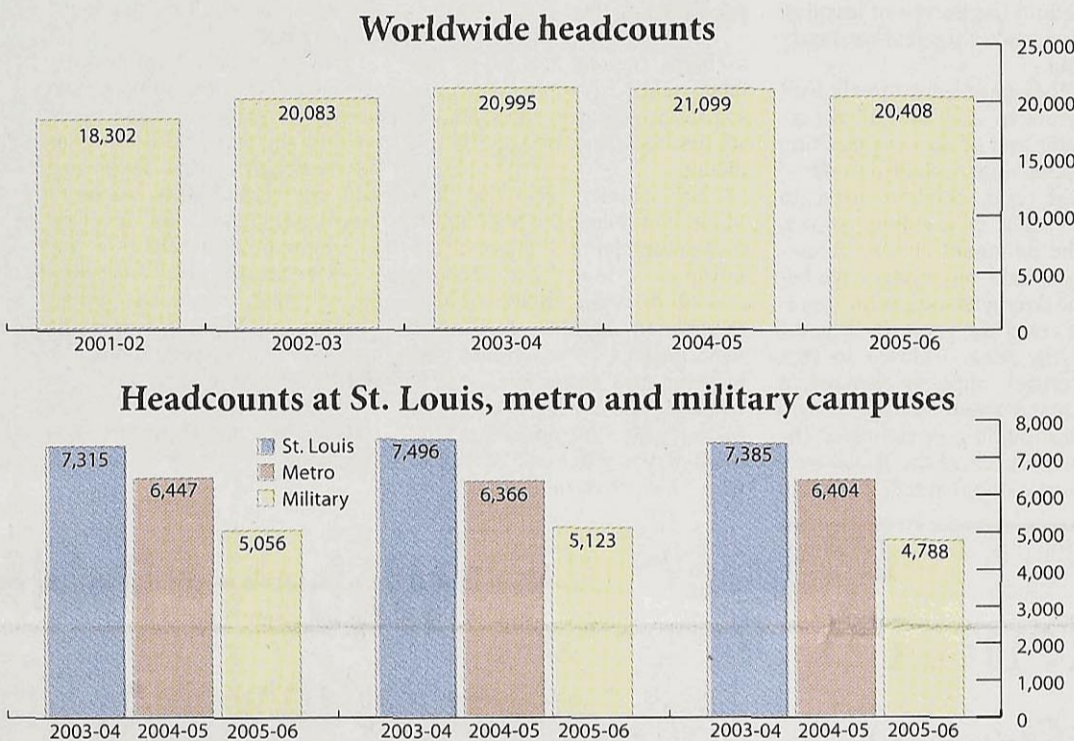
"I was concerned we weren't paying enough attention to lab fees and from the standpoint of

See LAB FEES, Page 2

## ENROLLMENT STATISTICS SHOW DECLINE IN ST. LOUIS, MILITARY

Deborah Dey, vice president of Students and Enrollment Management, released statistics detailing how enrollment fell in the 2005-2006 academic year across Webster University's campus network. While military campus enrollment fell by about 7 percent, undergraduate enrollment at the main campus in St. Louis also fell by about 8 percent. Altogether, enrollment fell by about 3 percent. Some programs, such as online classes, flat-fee students and Media Communications, grew. The lower-than-expected enrollment led to mid-year budget cuts. Dey was unavailable for comment.

GRAPHIC BY JONATHAN KLEINOW / The Journal



## New retirement program offered

60 faculty, staff qualify for new early retirement transition program

BY JONATHAN KLEINOW  
jkleinow@webujournal.com

INFORMATIONAL MEETINGS

Webster University officials introduced a new early retirement policy for certain full-time faculty and staff members March 21. In e-mails to the campus list-serv, Betsy Schmutz, director of Human Resources, outlined the programs that 60 faculty and staff qualify for. The programs are completely voluntary.

Jim Staley, associate vice president for Academic Affairs, said the retirement transition plans were introduced because faculty and staff expressed interest.

"We've had individuals who asked for some transition plans, and we've been having to respond on an individual basis," Staley said. "Because of the requests, we decided to try this."

At least 29 faculty members and 31 staff members qualify for the programs, Schmutz said in an interview. The faculty program offers two options. In the first option, faculty members would retire at the end of the 2007-2008 academic year and teach three courses, or half of a normal course load, in the 2006-2007 and 2007-2008 academic years. They would receive 70 percent of their salary in 2006-2007 and 60 percent in 2007-2008.

The second option is similar to the first, except faculty members would retire at the end of the 2008-2009 academic year. Interested faculty members must sign up for the first option by May 15 or the second option by Sept. 1.

For staff members, the program's first option would offer 10

Two information sessions will be held for those interested in the programs. A presentation, "Your Options for Withdrawals from Your Retirement Plan," will be held April 6 in the University Center Sunnen Lounge. There will be a presentation discussing Social Security benefits April 11. Times and locations have not been finalized. For more information, contact Betsy Schmutz at ext. 6960 or schmutz@webster.edu.

percent of salary in 2006-2007 and 5 percent in 2007-2008, with full benefits in both years. They may also begin receiving money from Social Security and/or the university's retirement fund, if they have made contributions to the fund.

The second option for staff members would allow them to retire May 31 of this year and receive 25 percent of base compensation during the 2006-2007 fiscal year, plus various benefits. Schmutz said the programs were developed jointly over the course of the last year with Human Resources and Academic Affairs.

"I think particularly with faculty, it's an excellent opportunity for us to retain some intellectual capacity here at the university, but at the same time help our faculty make this transition."

See RETIREMENT, Page 2

## Professor shows revitalized Maori culture

Bauermeister shares photos and video of her six months in New Zealand

BY STEPHANIE COVINGTON  
scovington@webujournal.com

Professor Maxine Bauermeister said she had to learn about herself and her own culture in order to understand the Maori culture that surrounded her. Bauermeister spent six months in New Zealand, staying with two Maori families while she worked on her dissertation on the Kohanga Reo and native early childhood education.

Through the Kohanga Reo program, children begin school at age five and are taught in Maori and English. The Kohanga Reo is designed to immerse the children in the native language and culture.

During her presentation entitled "Revitalization of Maori Culture in New Zealand: An Ethnography" March 28, Bauermeister shared video clips and photos from her stay.

Bauermeister, a professor in the learning and communications arts department, said her dissertation committee wanted her to do her research on the Native Americans at first. She said she was against the idea because she had grown up with certain stereotypes of Native Americans and wanted to study the culture of a people she knew little about and she already had contact with a Maori woman in New Zealand.

Bauermeister said she wasn't openly welcomed by the Maori community when she first arrived. She said meetings she attended were often completely in Maori so she couldn't understand what was being said. Later on, she said she gained their trust as being genuinely interested in Maori people and meetings gradually contained more and more English to accommodate her presence.

"Trust was an important part of doing the

ethnography," Bauermeister said.

The group she stayed with, called Tuhoe, educated their children from pre-school age, until they were old enough to attend middle school. Then the children were then bused to schools that were more integrated. Bauermeister said the Tuhoe have a remote culture, not influenced a whole lot by Western culture. She said the rural areas in New Zealand are about 60 percent Maori and 40 percent white.

The Tuhoe teaching methods are different than those in the United States because children are taught to be loud and proud of their heritage. In school, children Maori songs and learn to be very vocal. Young children are also taught how to work together in groups, rather than always working individually. Individual learning is included however, Bauermeister

See MAORI, Page 2

## Webster unlikely to make discount pass deal with Metro

Not enough students will use passes to justify cost, says Dey

BY STEPHANIE COVINGTON  
scovington@webujournal.com

Washington University made history when it signed on to the largest agreement ever made between any university and Metro, the public transportation authority. The deal allows full-time Wash U. students, benefits-eligible faculty, staff and full-time employees the opportunity to use the Metro-Bus and MetroLink systems at no cost, enabling them to travel between campuses and all over the St. Louis area.

University of Missouri - St. Louis made similar arrangements

with Metro in 1993 and Southwest Illinois College has offered students Metro Universal Passes, or U-Passes, since 2001. With the current expansion of the MetroLink just north of Webster's main campus near completion, administrators seem to be unsure if such a program would be used by students if offered.

Currently, Webster students have to pay for Metro passes up-front. At the start of each semester, Metro representatives set up a table on campus where students can purchase passes. Each pass is good for unlimited usage for the entire semester and cost \$118.

Director of Communications at Metro, Diane Williams, said most schools do things the way Webster does. She said Wash U. is only one of three schools using the program, but has received so much press because it's the largest, with a potential of 25,000 people using the U-Passes.

Jennifer Violett, the reservations coordinator at the University Center Information Desk has to call Metro and order passes on behalf of students who do not buy passes during the days Metro is on campus. Metro then mails the passes to Violett and the students have to come by to pick them up.

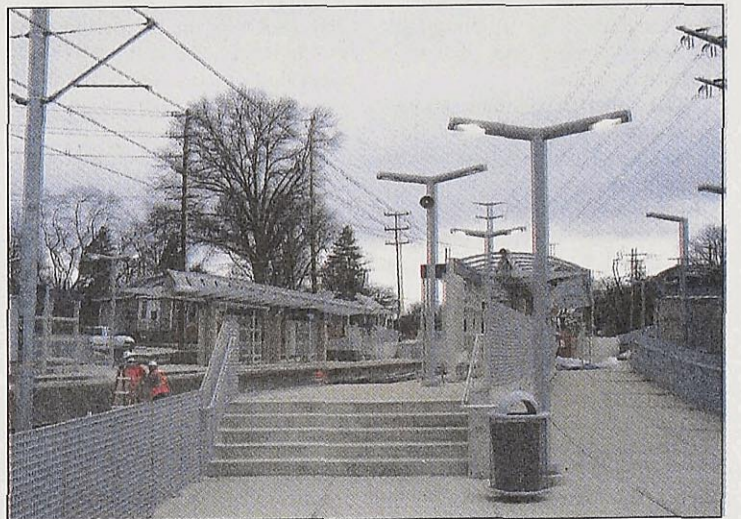
John Ginsburg, director of the UC, said he heard about Washington's Metro deal in December. He said the new MetroLink will probably be of little use to most

students because of its location. Only two bus lines frequent the Webster University area and there are limited night and weekend schedules. Ginsburg said on average, only about 30 Metro passes are sold at Webster each semester.

"We don't have a lot of pull because of the fact that we don't have a lot of users," Ginsburg said.

Williams said the MetroLink expansions should be finished sometime in September or October 2006. She said it is hard to tell this far into the project when the exact date of operation will be. Williams said there will definitely be a change in the MetroBus service to the Webster Groves area once the new MetroLink stations

See METRO, Page 2



COLLEEN MCLAUGHLIN / The Journal  
Workers are finishing stations on a new line for the MetroLink light rail system. The line is expected to open later this year.



### INSIDE

News	2	LifeStyle	6
Editorials	4	The Venue	10
Op/Ed	5	Sports	12

### OUTSIDE

THURSDAY	FRIDAY	SATURDAY
Thunderstorms	Chance of Rain	Partly Cloudy
68/53	65/42	62/44



## NEWS BRIEFS

### Men in the media panel

Webster's Radio Television News Directors Association (RTNDA) is sponsoring a media panel of professional men at 6 p.m. March 29 in the Emerson Library Conference Room. Representatives will be present from KWMU-NPR, ESPN radio and Media Networks. This event is free and open to everyone.

### Associate VP for marketing resigns

Ellen Horan, associate vice-president for marketing resigned after nine years of working at Webster University. Deborah Dey, who will serve as the interim until further notice, was unavailable for comment.

### "Make the Connection" event

Webster University's Alumni Association and Career Services will be hosting a networking event from 4:30 to 6:30 p.m. April 5 in the University Center Sunnen Lounge. This event will offer students the opportunity to talk with professionals in a variety of fields including media and communications, legal studies, entrepreneurship, politics and government, business and technology. Those who attend should bring resumes and business cards and dress business casual. R.S.V.P. at ext. 7149 or [alumni@webster.edu](mailto:alumni@webster.edu).

## MISDEMEANORS AND MISHAPS

**March 21, 7:15 p.m.:** A student's vehicle was damaged in Parking Lot K.

**Between Feb. 4 and 6:** Equipment was removed from a classroom at the Little Rock, Ark., campus.

**Between March 22, 6 p.m. and March 23, 8 a.m.:** Tools were taken from a cart in the Physical Plant Building.

**March 23, 8 a.m.:** An employee and a student were involved in an accident in Parking Lot D.

**March 24, 10:14 a.m.:** A student became ill in Loretto Hall and went to Health Services.

**March 24, 11:45 a.m.:** An auto accident occurred in Parking Lot D near Shipping and Receiving.

Source: Public Safety crime log

## Metro: Cost proportional to access

FROM PAGE 1

are open.

The Metro Universal Pass is offered to students at a price based on the number of students enrolled in a semester and the amount of access students have to the Metro buses and Metro-Link. The more access students have, the higher the cost per student for the Universal Pass. MetroLink Station access is defined by Metro as being located within half a mile of any part of the campus or school facility.

Deborah Dey, vice president of students and enrollment management, said putting money toward such a large Metro program might not be a good use of student funding. However, Dey said the case might be that more students would take advantage of Metro operations if they had the opportunity to obtain free passes through Webster. Dey said there are no plans in place as of yet to change the way Webster offers passes to students.

## Retirement: Officials say program not budget related

FROM PAGE 1

Schmutz said.

Jim Brasfield, management professor and president of the Faculty Senate, said while he qualified for the program, he isn't interested in retiring. He said while institutions such as General Motors offer similar programs, they do so for very different reasons.

"There are some institutions that are in such a state of contraction, such as GM, that if they can get people to retire, they're not going to be replaced," Brasfield said. "Webster's not in a state of contraction like that."

However, Brasfield said the plans could save the university money.

"If you can get someone in a fairly senior position with a high salary and you can replace them with someone just out of grad school, you can save some money" to

use for other purposes, such as hiring more faculty, Brasfield said.

Staley said if faculty members retired through the program, they would not automatically be replaced.

"It is the expectation that these faculty will be replaced and they will be replaced where there is the strongest need," Staley said.

He emphasized the programs were not introduced as budget reductions, but as voluntary programs given to faculty and staff nearing the end of their careers.

Nancy Higgins, chair of the Webster Staff Alliance board, said she didn't know how many staff members might be interested in participating. She said some staff members had expressed interest in such a plan.

"I think if it's helpful to a few people, it will be a good thing," Higgins said.

## Maori: Culture preserved for centuries

FROM PAGE 1

said to help the students integrate into the European learning system once they leave primary school.

"They must learn to walk with one foot in each world," Bauermeister said of how the teaching methods were explained to her.

She said children have to know their own culture as well as the dominant culture. Bauermeister said the Maori have become strong advocates for themselves over the years. In fact, she said the Maori refused to sign permission slips for her when she first arrived because they are against signing documents. The reason is because the Tuhoe were the one group that refused to sign

the Treaty of Waitangi in 1840. The treaty, organized by the British, resulted in a lot of the Maori people losing their land.

"They understand themselves as being literally related to the land," said Christopher Parr, associate professor in the religious studies department, from the audience.

Parr pointed out that the Maori have been able to establish themselves well in the face of the Europeans. He said the Aborigines of Australia, however, still struggle to maintain their own self-sufficient communities and preserve their native ways.

At the end of her presentation, Bauermeister introduced freshman Bryce Oliveira. Oliveira, who is a native of Hawaii, per-

formed the Haka, a native Maori war dance.

"The Maori culture and the Hawaiian culture interact," Oliveira said.

Oliveira received enthusiastic applause from the audience after his performance. Bauermeister said she was glad to have an international student there and said she would like to see more international students involved in programs on campus.

"My favorite part was the Haka," said freshman Seville Fletcher, an international management and Spanish major. "It was interesting to see that."

Fletcher said she knew very little about Maori people prior to the event.

### Attention College Students

Part-time work

\$12 base/appt.

Flex Schedules

Customer Sales and Service

Scholarship opportunities

Can secure a summer position

If interested call 314-997-7873

## Lab Fees: Departmental procedures not uniform

FROM PAGE 1

department chair, I have to make sure we run an ethical department," Kennelly said.

Although foreign language classes don't usually require hefty lab fees, Kennelly said he still found room for correction. For example, the departmental copy machine operates on a system requiring each instructor to enter a different code for access. Kennelly looked at the amount of copies being made by each instructor and audited as he saw fit.

"In some cases, I had the fee adjusted by a dollar or two in either direction," Kennelly said. "In some cases I had a fee totally removed, in others, I added one when there wasn't one before."

Kennelly said it was an imperfect system for auditing, but a step in the right direction. As uncomplicated as Kennelly's methods are, some departments don't employ even a basic effort to monitor the need for lab fees.

As one department coordinator explained under the condition of anonymity, the instructors in some departments "arrange for fees through informal discussions with the chair or myself — if the instructor doesn't say anything later, the fee is carried over each term without question."

The same department coordinator added that much of the time, the costs needed for classes are eaten up by the departmental budget, which again, is supplanted by the excesses of the previous year. "We do that a lot here," said the department coordinator.

This is an alternative to auditing used by some departments, despite its inaccuracy.

Another alternative to lab fees is an increased tuition. This is less attractive to potential students.

Degree-seeking students entering the Conservatory Theater, however, which has no lab fees, pay \$10,195 per semester compared to the normal rate of \$8,605 for everyone else, according to the university 2005-2007 undergraduate catalog.

"The differential tuition makes it superfluous to assess a lab fee on any conservatory class," said Peter Sargent, dean of the Leigh Gerding College of Arts and Sciences.

At least one department has an across-the-board policy regarding lab fees. The music department's only lab fees are assigned to applied music courses, which feature private instructors, both faculty and adjunct, on a 1:1 student teacher ratio. The lab fee is \$240 per credit hour; applied music classes are available in one and two credit hour blocks.

"Lab fees help offset the difference between departmental costs and income provided via tuition," said Michael Parkinson, chair of the music department.

Parkinson said the chief costs lab fees offset are the retaining of the adjunct faculty for private instruction.

"There are as many as six music departments in the St. Louis area," Parkinson said. "The market for top-quality music instructors is highly competitive."

Some departments require almost no lab fees. According to the undergraduate course guide for fall 2006, there are no lab fees assessed that semester to classes in the philosophy, English, nursing, business, or history, politics and international relations departments.

There are a few departments that require lab fees for almost every class, such as the art department, audio department and the film and electronic media department, as necessitated by a widespread use of materials.

According to Joe Schuster, chair of the communications department in the School of Communications, adjustments to lab fees are made every semester as part of the school's audit process, conducted each term by a team of people within the department.

Part of this team is Sally Lorino, director of the School of Communications.

"It's very important to me that students get something for their money," Lorino said. "We work with the instructors in our department and monitor them."

According to Lorino, as with most everyone else who commented on lab fees, auditing is "an ongoing process."

One class within the School of Communications, FILM 3750 Film Post-Production II as taught by faculty member Rebecca Ormond,

features a characteristically high lab fee of \$450.

The class normally features an expensive trip to Nashville, Tenn., each year, but the class did not go this semester. However, the lab fee for the class remained the same. Ormond diffused any question of misappropriation.

"I budget out the lab fees (for FILM 3750) every semester, and provide all students with a copy at the very beginning of the class. The budget is amended throughout the semester, and I update the students constantly," Ormond said.

Ormond attributed the non-adjustment of the lab fee to an added section and increased materials, which displaced the cost of the cancelled trip.

Professor Nick Dimarco of the management department offers six sections of professional seminars available to both undergraduate and graduate students. The lab fees, assigned to every section, represent the department's only fees.

"The fees go towards purchasing questionnaires and surveys, from companies that provide them. They have to be repurchased each year to remain current," Dimarco said.

Many teachers are forthcoming about lab fees regardless of their department's treatment of them.

"Don't get me wrong — lab fees are ridiculously high," said senior Devon Schwab, a film production major. "But I've been lucky enough to have professors who would flat out tell us where they were going."

The School of Communications distributes an official policy and procedures packet concerning lab fees to all of its instructors. The four-page letter outlines allowed usage and describes in detail the process by which lab fees are to be applied.

"In the past, we weren't as careful as we should've been, but we're careful now," Schuster said.

Webster Pride celebrates 10 years of Drag Ball with

# "A DECADE OF DRAG"

in the Grant Gymnasium

**Saturday April 1st**

Doors: 7:30pm  
Show: 8-11:30pm

FREE ADMISSION  
FOOD & SODA

Best Dressed Drag Contest @ Intermission

Beer available for Purchase

Performances by Professional & Amateur Kings and Queens

Hosted By Siren

Presented by: Webster Pride, AES, PEZ, SEGE & WIM

For more information contact [QuinnMarie@gmail.com](mailto:QuinnMarie@gmail.com)

# Supreme Court rules in favor of military recruiting

BY MATT GROVER  
mgrover@webujournal.com

Sometimes no news is the best news. On March 6, the Supreme Court voted unanimously to uphold the Solomon Amendment. The Solomon Amendment states that no college or university can ban government agencies — especially military recruiters — from coming on its campus to recruit students. Any institution that chooses to ignore this ruling will risk forfeiting any federal money and contracts the school receives.

However, this news won't directly affect Webster University, as the school welcomes military recruiters and government agencies on campus.

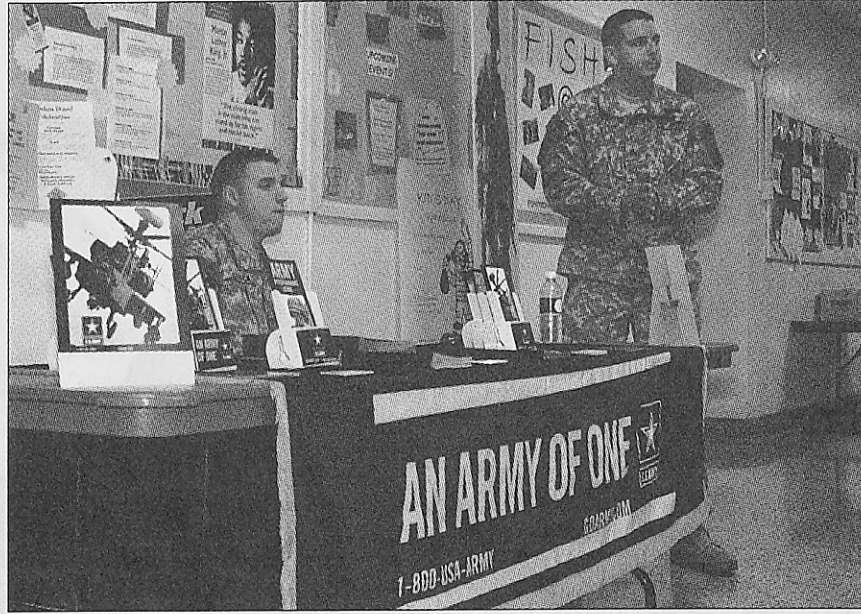
"We do allow all government agencies to recruit on campus," said O. Ray Angle, Webster's director of Career Services.

Students benefit from Webster's ongoing cooperation in allowing government agencies on campus to recruit. If Webster didn't abide by this ruling, many students would lose their financial aid.

Many student loans and grants are made possible by government funding. This includes financial aid such as Pell grants and Stafford loans. Federal loans allow students the opportunity to go to college without having to pay back the loan until after graduation. Furthermore, the interest rates on federal loans for students are usually lower than bank loans.

"If a government agency wanted to recruit on campus, since we receive federal funds, we have to let them recruit here," Angle said.

According to statistics provided by



Recruiters Sgt. Surratt and Sgt. Levack from the Webster Groves Armed Forces Recruitment Center talk to students at Fontbonne University March 27.

MARTIN RIBAUDO/The Journal

Webster's Director of Financial Aid John Gruett, approximately 11,500 students — roughly half of the Webster worldwide student population — received some form of federal financial aid during the 2004-2005 school year. The total amount during that time was \$132 million.

"This is why universities have to be in good standing (with government agencies)," said Deborah Dey, Webster's vice president of enrollment management. "We

want our students to get these loans."

Webster's cooperation with government agencies comes as a relief to students such as junior Rob Higgins, a broadcast journalism major. Higgins said he receives between \$5,000 and \$6,000 in federal aid and if Webster didn't allow government agencies on campus, he would have to seriously explore transferring to another university.

"If it wasn't for financial aid I'd prob-

ably be (attending the) University of Missouri — St. Louis or transferring to (the University of Missouri) Columbia."

The Solomon Amendment, which gets its name from former New York politician Gerald Solomon, stems from an ongoing debate about the military's "don't ask, don't tell" policy. The "don't ask, don't tell" policy basically says the military refuses to accept anybody who is openly homosexual. In other words, you can enlist in the military and be gay, but you cannot reveal your sexual orientation or partake in blatant homosexual acts in public.

Some schools throughout the country — in particular colleges in Minnesota — have viewed the military's "don't ask, don't tell" policy as discriminatory against homosexuals. As a result, some law schools and professors led a debate to ban military units from recruiting on campus and argued that it is a free-speech issue.

Congress retaliated to this by threatening to take away any federal money the university receives. The Supreme Court followed by voting unanimously to reject the free-speech challenge and in essence, passing the Solomon Amendment and forcing universities to allow government agencies such as the military on campus.

"It's funny because it's kind of a showdown of values," Angle said.

According to Webster's official Web site, the school enforces an Affirmative Action Policy. The policy reads: "Webster University is committed to a policy of affirmative action, in compliance with the Civil Rights Act of 1964 as amended concerning equal employment practices and

equal educational opportunities without regard to race, sex, sexual orientation, color, creed, age, ethnic or national origin, or handicap." The Civil Rights Act of 1964 is a law that prohibits discrimination based on race, color, religion, sex or origin.

While Webster does practice this Affirmative Action Policy, the school, as a whole, doesn't appear to see the military — or any government agency — as discriminatory. In fact, the military has become an intricate part of Webster's reputation.

Webster currently has more than 20 campuses on military bases throughout the United States. This includes the Whiteman Air Force Base in Missouri, Scott Air Force Base in Illinois and military bases in more than 10 states.

"The military is, in a sense, part of our Webster family," Dey said.

However, some people throughout Webster do feel the military's policy is offensive, but they understand the importance of federal financial aid.

"Essentially, I don't like the 'don't ask, don't tell' policy," said Eileen Solomon, associate professor of broadcast journalism. "But, if somebody is giving you money, they attach the strings."

While the issue is a sensitive subject for some, Angle said he reminds people that personal feelings aren't at the center of this case. He argues that Webster needs to focus on what is in the best interest for the school and the students.

"This issue is: are we abiding by the federal regulation?" Angle said. "I would say yes, we are. We do allow government agencies to recruit (on campus)."

## Philosophy Club to host regional universities on campus next week

DAVID JOHNS  
djohns@webujournal.com

The Philosophy Club will host Webster University's first multi-university undergraduate philosophy conference April 7.

Speakers from Washington University, the University of Illinois at Chicago, DePaul University, Ball State and Southern Illinois University at Carbondale will speak on a wide variety of subjects, ranging from film, art, music and social topics, all with tie-ins to philosophy.

The conference will start at 9 a.m. in the Emerson Library Conference Room and continue

throughout the day. Students are encouraged by the club to attend at their leisure or in between classes, and come to one or more, if not all of the lectures.

The conference represents a broad effort by the Philosophy Club to garner the interests of a student body that sticks to the course requirements of their individual majors.

There are some in the Philosophy Club who feel many students have the wrong idea about philosophy.

"It's not all about reading a lot of dead white men," said senior Danae McLeod, a philosophy major.

"Philosophy classes come with this connotation of being difficult or that the reading is hard to understand. Philosophy relates to our daily experience, to the problems we see going on in our lives," said McLeod, Philosophy Club president.

Senior Hannah Gruber echoed McLeod's call to the student body majority.

"We're trying to encourage a crossing of the borders — a blurring of the disciplinary lines," said Gruber, a philosophy major.

To accompany the speakers' presentations, a special edition of *The Sophia*, Webster's philosophy publication, will be available at

the conference and will feature a printed version of the lectures delivered that day.

"We wanted to give interested students better access to the material," McLeod said. "They can use *The Sophia* to follow along or to refer to when asking questions."

Each presentation will be approximately 35 minutes, which includes a Q-and-A period for each lecturer, and the conference will end with a half-hour period for general questions and discussion.

One of Webster's speakers is Gruber, who will deliver a lecture titled "Can Philosophy Save Pop Music?"

"In it, I explore the 'guilty pleasure' phenomenon in pop music and how philosophers such as Schopenhauer and Nietzsche would relate," Gruber said.

Also featured from Webster are seniors Allison Meyers and Rebecca Walsh.

Walsh had given a presentation at Webster Feb. 28 on the art of Hank Willis Thomas, a presentation that drew a few art students in addition to the usual philosophy attendees.

"The art department is pretty good about that," said Walsh, a philosophy and art history double major.

Her lecture in the April 7 con-

ference is titled "Layers of Abjection."

The keynote speaker will be professor Tina Chanter of DePaul University, the conference's only non-undergraduate lecturer.

"We selected Dr. Chanter because of her fascinating work on women and philosophy," said assistant professor Don Morse, faculty liaison to the Philosophy Club.

Morse said the topic of women and philosophy was particularly relevant for Webster because it draws on a strength of Webster's own philosophy department and an important area of contemporary philosophical research.

# APPLY NOW

## STUDENT GOVERNMENT '06-'07 POSITIONS AVAILABLE

President/Vice President  
Secretary/Sergeant-at-Arms  
Comptroller

12 Senate Seats (2 per school)

SGA SGA SGA SGA SGA SGA SGA SGA SGA SGA SGA

Applications online at [www.webster.edu/sga](http://www.webster.edu/sga)

or at the

UC Information Desk

**DEADLINE: FRIDAY, APRIL 7**

Elections: April 17-20

## EDITORIALS

## Sensible immigration policy needed, but not expected anytime soon

When 500,000 people poured into downtown Los Angeles March 25 to protest an immigration bill recently passed by the House of Representatives, even the organizers of the march weren't expecting such a large turnout.

Across the country, similar protests in recent weeks have illustrated the simmering resentment among immigrants about the bill, which would criminalize helping illegal immigrants and build a fence hundreds of miles long along the U.S.-Mexico border. The House bill is a reactionary political move on the part of politicians who want to gain ignorant, angry votes. Immigration founded this country. Despite the problems illegal immigration imposes on social services, U.S. unemployment remains at very low levels and the economy continues to grow, with no small thanks to their efforts.

An alternative bill in the Senate, however, could provide sensible answers for immigration

reform, provided political forces don't smother it before it comes to a vote. It would offer citizenship over an 11-year period to immigrants with a strong work ethic. The bill would promote exactly the values we hold dearest as Americans and allow immigrants to contribute to the economy legitimately.

Unfortunately, the bill is being labeled as an "amnesty" program by extremist political forces hell-bent on using immigrants as scapegoats for all of the problems Republicans can't solve, like rising gas prices and the unresolvable Iraq war. The Republican Party can't win an election this fall without focusing its energies on the only winning policy — irrational hatred of immigrants. Of course, as time goes on and Latinos become the largest minority in the country, that policy may come to haunt them.

Demand that your representatives vote for sensible immigration reform. We can't afford anything less.

## Is April Fool's Day dead? 24 hours of pranks soon to be forgotten

Put away the can of worms. Forget the rubber, amputated limbs, plastic vomit and rubber chicken. And don't even think about getting out the whoopee cushion. Does April Fool's Day still exist?

But that's the point. It seems that no one will be phoning their parents to tell them they fell off the parking garage at school or go running into their resident assistant's room frantic that the mice on the fourth floor have mutated and are now the size of Splinter from the Ninja Turtles. Not at Webster, or anywhere. Even *The Journal* is calling it quits this April Fool's Day. We know you're heartbroken, Gorloks, but the anticipated comedy relief known as *The Urinal* will not be coming out this year. Where's the enthusiasm?

While all of us at *The Journal* like to sit back and have a good laugh, we would like to think we've matured a little. We've decided not to waste time brainstorming events that never happened and quotes from people that don't exist. Here at *The Journal*, we just stick to the facts.

April Fool's Day serves as the one day of the year that you say or do anything without taking responsibility for your actions. And if you happen to upset someone in the process of acting out your joke, two little words

painlessly clear your name: April Fools. Who would've thought that two words uttered on only one day throughout the year could have as great a meaning as "thank you?" April Fools is similar in nature to the traditional high school senior prank, but the day is for pranksters who aren't currently in the twelfth grade.

Pranks don't seem to have much appeal these days. A recent article in the *St. Louis Post-Dispatch* cites TV shows like MTV's "Jackass" and "The Jamie Kennedy Experiment" contributing to the downfall of April Fools. It makes sense. Why buy into one lonely day of "Gotcha!" when you watch mind-numbing hoaxes daily on TV? April Fool's Day seems to be another lost tradition.

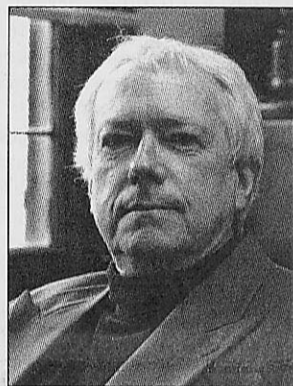
But instead of biding your time hiding fake spiders in your roommate's shoes, maybe opt for something a little different this April 1. Dress in drag and make an appearance at Webster's 10th annual Drag Ball. Invite friends over for a comedy movie night. Call a family member and share what's really going on in your life instead of delivering made-up bad news. Or roll your eyes and ignore all of the aforementioned ideas. Whatever you choose, be sure to let out at least one hearty laugh. Knock-knock joke, anyone?



## GUEST COMMENTARY

## Pairing CD, workbook with textbook not cause of high prices

### Used books contribute to fast turnover of new editions



Earl Henry

Largely unnecessary 'revised' editions have become the publishing industry's method of coping with used books.

While I enjoyed Anna Forder's article about textbook price increases and the recent practice of "bundling" supplements, I would like to address some of the realities of textbook cost not under the purview of the Illinois state

legislature. First, the last decade has seen huge increases in the cost of paper and steel (machine parts, spiral binding). This is due partly to increased demand from China and other world economies and also from rising transportation costs.

I recently authored a two-volume music theory textbook series for Prentice Hall that includes three CDs and a workbook for both year-long courses. According to the publisher's Web site, the total price of Volume I text, a 3-CD set, and Volume I workbook (sold separately) is \$101.20. The price with these same three items in a "Value pack" is \$96.27.

Perhaps some students will never use the CDs that I so carefully produced for the publisher as supplements to assist in study outside class. While these six CDs cost Prentice Hall about \$15,000 to produce, the senior editor told me that one three-CD set adds only \$3 to the cost of a textbook. The savings from bundling more than accommodates the expense of these supplements.

A major factor in the high cost of new textbooks is the used book industry. When I was in college, I wanted a textbook that no one before me had touched — let alone highlighted or used as a napkin. But many students today seem to regard textbooks as short-term acquisitions to be discarded once the grades are in.

Because campus bookstores typically make more profit on a used book than on a new one, this trend is fine with them. Nei-

ther the author nor the publisher makes anything when a book is sold for the second time (try floating this idea to a realtor or the Missouri Department of Revenue). No one would deny the right of a student to recycle their books, but lurking out of immediate view is the effect on new book prices.

If the recommended retail price of my Volume I bundle is \$100 (to use round numbers), the publisher sells it to the Webster bookstore for \$78. This is a standard 22 percent discount. As the author, I make \$7.80 on this \$100 book, although I still have to pay tax and many other costs. In six years of research and writing, I spent \$35,000 of my own money, so anyone can do the math. The publisher's expenses for editing, composition (typesetting), printing, binding, sales, and marketing are also figured into the book's eventual wholesale price.

The Webster bookstore, however, does not sell my \$78 book for \$100 (the standard 22 percent profit). Last semester, they sold the bundle for \$112 — a 30 percent profit (not including another profit when the book is resold as used). I confronted the bookstore manager about this and was told that, with books available from Amazon and numerous other sources, they had to increase their on-site profit to run a conventional business (salaries, employee benefits, state taxes, and shipping, for example).

I do not begrudge the bookstore for making a profit. They

offer on-site convenience, return privilege, resale opportunities and a "real person" to complain to. But these extra services, not available at Amazon, come at a price.

Largely unnecessary "revised" editions have become the publishing industry's method of coping with used books. With so many used books on the market, and with such enthusiasm from students and campus bookstores, a new edition is the only way to continue to make back costs and try to turn a profit. By the time a book has been on the market for four or five years, new book sales flop (although the book may remain successful and in use from used copies).

If more new books were bought, new editions would be based on changes in the discipline or the emergence of better pedagogical ideas — not money. In the end, while many other factors exist, the convenience of walking across the street to sell that \$100 book for \$40 has a much greater impact on new book prices than bundling.

Earl Henry, a professor in the music department, is a guest writer for *The Journal*.

## The Journal

The News Source for Webster University

470 East Lockwood Avenue  
St. Louis, Missouri 63119  
www.webujournal.com  
Sverdrup 247

Editorial Office  
(314) 968-7088  
Section Editors  
(314) 961-2660,  
ext. 7575

Fax  
(314) 968-7059  
Advertising & Business  
(314) 961-2660,  
ext. 7538

Vol. 59  
Issue 9

**Editor-in-Chief**  
Jonathan Kleinow  
**Managing Editor**  
Stephanie Kiszczak  
**News Editor**  
Stephanie Covington  
**LifeStyle Editor**  
Kim Nolan  
**Sports Editor**  
Tom Parr  
**Copy Editor**  
Andy Dierker  
**Photo Editor**  
Mariano Ulibarri  
**Online Editor**  
Natalie Malone-Kleinow

**Staff Writers**  
Lanz Christian Bañes  
Grant Bissell  
Megan Connelly  
Shawn Dooley  
Anna Forder  
Matt Grover  
David Johns  
Tiffany Johnson  
Ryan Martin  
Karen McGlenn  
Michelle Oyola  
Carrie Shylanski  
Brian Stuckmeyer  
Amy Swanson  
Latreecia Wade  
Trish Wallace

**General Manager**  
Dan Schreiber  
dschreiber@webujournal.com  
**Advertising Manager**  
Diana Garbs  
admgr@webujournal.com  
**Business Manager**  
Diana Garbs  
businessmgr@webujournal.com  
**Distribution Manager**  
Ben Berges  
**Advisers**  
**Editorial**  
Don Corrigan  
**Photography**  
Robert LaRouche

**Photographers**  
Linda Golden  
Brent Holzapfel  
Colleen McLaughlin  
Martin Ribaldo  
Jennifer Wenger

The Journal is the official student publication of Webster University. Unsigned editorials reflect the opinion of the newspaper, not necessarily that of the university or the Publications Board. The opinions expressed by columnists and contributing writers do not necessarily reflect those of The Journal. All text, photos, graphics and other content are copyrighted by The Journal and may not be reproduced without permission. Any photograph that has been substantially altered or staged for use as a graphic will be labeled as a photo illustration. Weather forecasts courtesy of the National Weather Service. Letters to the editor must be signed. The Journal reserves the right to reject advertising, stories, columns or letters to the editor that it deems graphic, obscene or that discriminate on the basis of race, culture, gender or sexual orientation. Single copies of The Journal are free; for additional copies, contact the business office, located in the Sverdrup Building, Room 247, on the Webster Groves campus.

## LETTER TO THE EDITOR

### Internet should be used with caution

I am a mother of a female freshman on your campus. It absolutely outraged me when I found out she put photos and e-mail addresses and all kinds of personal information on the Internet. What is going on? Why doesn't someone at that school tell women that the world is crazy and they open themselves up to all kinds of predators?

She, of course, thinks I am overreacting; it's all for fun. I understand college life is supposed to be fun, but you absolutely need to be cautious about the information you give out. Some of the photos that I

viewed were totally inappropriate. If the pictures you take are sexual in nature believe me, that's what you will draw to you. Ladies, wise up. The world is a cruel and dangerous place.

This is to let the young women on the campus know that there are 488 sex offenders in the zip code for 63119. This is not to scare anyone, but to make you aware that they have open access to your campus and you should always be aware of your surroundings. The Web site for sex offenders is <http://www.12familywatchdog.us/>.

Karan Ford  
Nashville, Tenn.

Got more to say than you can fit in 300 words?

## Submit a guest commentary!

E-mail submissions to [skiszczak@webujournal.com](mailto:skiszczak@webujournal.com), drop it by Sverdrup 247, or send it to:

The Journal  
470 E. Lockwood Ave.  
St. Louis, MO 63119

Commentary should run between 500-600 words. We reserve the right to edit all submissions. The deadline is 10 a.m. on Monday the week of publication.

Please include your name, year and major (if student) or department (if faculty), and a phone number where you can be reached.

## Corrections and Clarifications

The following error was in the March 29 issue. *The Journal* regrets this error.

- In the article "Taking a break to lend a hand," a photo on page A6 identified one of the women in the foreground as Quinn Gardner. The student is sophomore Amy Farfan.

COMMENTARY

# Consuming sushi could curb obesity



Megan Connelly

*...Americans choose familiar foods that are sure to fill them up...*

Trendy dining in St. Louis has a new look these days — from Wasabi on Washington Avenue to Drunken Fish in Westport Plaza — sushi is here.

When I bring up sushi, I still hear some people respond with, "Eww. No, I could never eat raw fish — that's disgusting. I'll take a hamburger."

I don't think fish, cooked or uncooked, is really such a bad idea when obesity is quickly becoming this country's plague. Sure, have another hamburger. A 1999-2002 National Health and Nutrition Examination Survey indicated that 65 percent of U.S. adults are either overweight or obese. Don't forget the fries.

While most Americans mistake "sushi" to mean "raw fish," the truth is that "sushi" refers to the sticky rice often accompanying the fish, vegetables or other ingredients the chef includes in his/her masterpiece.

Typically, Americans choose familiar foods that are sure to fill them up and that they can easily scarf down. Sushi stands in contrast to these characteristics, and triumphs because of its ability to make you want to savor each bite. What sets sushi apart is the experience it provides for the eater. Slowing down to actually digest our food may seem like a huge sacrifice in our on-the-go culture, fortunately though, it's becoming a more popular choice.

The experience begins, for many diners, at the best seat in the house — the sushi bar — where they watch in amazement. The lively chefs are busy behind the bar making sushi with great skill and unwavering concentration. Pristine pieces of fish are carefully and artfully coated to make the most delectable presentation. Occasionally, an experienced chef will look up from his/her work to greet incoming customers with

the traditional "Irasshaimase," or "Welcome" in Japanese.

Sushi preparation began as the practice of preserving fish with salt and fermenting it with rice, a process that can be traced back to seafood-preserving methods used in Southeast Asia. One that I'm willing to venture is more sanitary than the preparations found at your local McDonald's.

Today, sushi prices tend to be high because of the quality of fish and the expertise of the chef. In Japan, sushi chefs undergo years of schooling and apprenticeship prior to becoming "shokunin," or traditional master sushi chef. While many of the chefs making sushi in the United States are not Japanese or even trained in Japan, the training they undergo can still be extensive.

It may sound hard to believe, but connoisseurs of Japanese cuisine can notice the difference. Most Americans have little under-

standing of this surprisingly complex art. Nevertheless, Americans are growing in their appreciation of sushi in an attempt to eat healthier. It's about time we enjoy something that is good for us. Surprisingly, not everything has to be deep-fried.

Sushi restaurants are appearing all around St. Louis lately, with approximately 35 options for the sushi lover. Two of my personal favorites are Wasabi on Washington Avenue and Yoshi's, located on Clarkson Road in West County. I appreciate the variety offered at Wasabi, especially their Maki sushi, which contain strips of fish or vegetables rolled in rice and wrapped in thin sheets of dried seaweed.

There are many combinations that even the most hesitant can enjoy like smoked salmon, fresh crab or shrimp. The daring can sample delicacies like octopus, raw clams, sea urchin or salted

fish roe, or eggs. Yoshi's, which opened in May 2004 by former chef of the I Love Mr. Sushi restaurant, Yoshio Aoki, provides the whole dining experience. Not only is the fish among the best in St. Louis, but also because the atmosphere is great and it is evident that Aoki loves what he does.

If only we could all be a little more like Aoki. We'd be a little more open-minded, a little less typical and have much lower cholesterol.

Megan Connelly, a junior journalism major, is a staff writer for The Journal.

COMMENTARY

## Regions of Missouri find ways to force religion into legislature



Karen McGlenn

*...I believe that whomever you love and make a life with, that is your family.*

I will never live in Black Jack, Mo. Why? Because Black Jack is a backward, archaic community ruled by small-minded people. The city is trying to force its moral code onto the rest of society. Black Jack has come under fire recently because the board of adjustment there has denied an occupancy permit to a couple who is not married, has two children together and one child from a previous relationship.

The board said the couple, who have been together for 13 years, violate a city ordinance, outlined in Division 1, Section 6-76 of the code of ordinances for the city of Black Jack. The ordinance states no more than three people may live together if they are not related by "blood, marriage, or adoption," their definition of family.

To clarify, if two people have more than one child together and aren't married, they can't live in Black Jack, Mo. How ridiculous!

This is not the first such case. A February article in the St. Louis Post-Dispatch revealed that in 1999, another unmarried Black Jack couple, who had triplets, was told they couldn't have a permit because they didn't meet the definition of family. A Ladue couple was sued in 1985 because they were living together and were not married. Ladue has since changed its policy. And yet another couple in Black Jack was told in 2004 they would not be allowed to live in their home with their five children because they were unmarried. Amy Madison, the mother in that case, said in the article that the city's housing director Debra Irvin told her she, her fiancé and their children were not considered a family "in God's eyes."

All I have to say is: are you freakin' kidding me? Just because you don't have a piece of paper saying you are legally bound to each other, then you are not considered a family? What about love and commitment? A family is there for each other through the good times and the bad. A family supports each other, spiritually, emotionally and financially. That is what makes a family.

Other communities in this area have similar definitions of family. They include Clayton, Creve Coeur, Olivette, Florissant and Maryland Heights, according to a study done by the St. Louis Post-Dispatch. The city of Black Jack gives the official reason for the ordinance as trying to maintain housing and minimize overcrowding. I think that is bunk. Black Jack and these other communities are discriminating against people who have done nothing wrong. Somehow, people who choose not to get married, yet have children together, are not desirable citizens. It doesn't matter if they have good jobs and pay their bills and contribute to the community.

I think what is most interesting about this case and the others,

is that at least two of the couples involved were interracial. Makes you wonder if it really is about "overcrowding."

People get married because, if you are in love, that is what society says you should do. And as we all know, marriages last forever, right? According to <http://www.divorcemag.com>, in 2002, 10 percent of the U.S. population was divorced. Also, the likelihood of new marriages ending in divorce was 43 percent, as of 1997. Makes you want to rush to the altar, doesn't it?

We see celebrities treating marriage as a form of entertainment, something to amuse themselves. Jennifer Lopez seems to be borrowing a page from the Elizabeth Taylor book on marriage. She's been married to waiter Ojani Noa and Chris Judd, a former backup dancer, engaged to actor Ben Affleck and is now married to singer Marc Anthony — all since 1997. Maybe she gets frequent flier miles.

Who says that marriage is the be-all, end-all to life? Sure, I would love to get married, but if I didn't want to, then why should I be penalized for it?

As for the definition of a family, I believe that whomever you love and make a life with, that is your family. I don't have a husband, but my son and I are a family; the IRS says so. It shouldn't matter if you have one kid or 10, if two people love each other and are committed to each other, they should be allowed to live together, married or not.

Karen McGlenn, a senior journalism major, is a staff writer for The Journal.

## Gorlok Gauge

### Where do you go for your news?

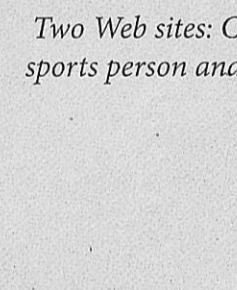
*Go online, go to some local newspapers. I'm an international student, so I follow news from back home (Pakistan). It's the last thing I do before I go to bed.*

Anas Irfan  
Freshman, Economics



*In between classes, I read the paper. When I'm back home (Kansas City, Mo.), I watch the news more.*

Alisha Sanders  
Junior, Education/History



*Two Web sites: CNN and ESPN. I'm more like a sports person and I like knowing what's going on in the world.*

Hail Samukai  
Freshman, Finance



*I don't really do news. I occasionally read the St. Louis Post-Dispatch and the Riverfront Times. I stay busy enough that news is not my top priority. I figure if we're getting bombed, I'd notice.*

Katy McGlaughlin  
Sophomore, Stage Management/Technical Direction

Have you read something that delighted or infuriated you?

## Write a letter to the editor!

E-mail your letter to [letters@webujournal.com](mailto:letters@webujournal.com), drop it by Sverdrup 247 or send it to:

Letters to the Editor  
c/o The Journal  
470 E. Lockwood Ave.  
Webster Groves, MO 63119

Letters should be 300 words or less. We reserve the right to edit letters. The deadline is 10 a.m. on Monday the week of publication. Please include your name, year and major (if student) or department (if faculty). Letters should include phone numbers for verification purposes.

## Kim Nolan



## More than the Arch

The bellows of vendors and squawks of roosters can be heard between Lafayette and Seventh streets.

The Souldard Farmer's Market, a community favorite since 1843, opens its doors Wednesdays through Saturdays year-round. For students shopping and cooking on a shoestring budget, this is worth the 15-minute drive from Webster. Saturdays are the best day to experience the abundance and bustle of the market. Down each of the four wings of the marketplace pyramids of fruit and vegetables are stacked high on tables or in baskets. Highlights of the market are locally grown produce at low prices.

In addition to produce, vendors supply the market with local fish, pork, chicken and beef. Some of the meat isn't packaged for the faint at heart - pigs' snouts, chicken feet and fish heads are sold alongside the breasts and chops.

The market offers specialty items including hand-made pasta, knit hats, Cardinals T-shirts, incense and perfume. For sweet-seekers who want to eat their way through the market, there are pies, pastries and mini-donuts to lead the way. In the center of the market are small food stands - selling quick fixes like chili and bratwurst.

According to <http://www.missouri.org>, "Souldard Farmer's Market was created when Julia Cerre Souldard donated two undeveloped half-blocks of her real estate to the city of St. Louis in the year 1838. Her instructions dictated that the donated property be used as a public marketplace in perpetuity, lest it be reclaimed by her heirs."

A private corporation of farmers built the market's first building. They used their proceeds to build a one-story brick building in the Greek revival style intending the building to evoke permanence and stability.

An 1896 tornado damaged the market's original building, and architect Albert Osburg designed and built the existing building in 1929 modeled after the Foundling Hospital of Florence, Italy.

Every Saturday, at one entrance to the market, sits Charles Haller. He is typically heard plucking his banjo, sitting on a bucket or box and singing a range of folk songs. The rest of Haller's band, The Bates Street Folk 'n Blues Band, joins him on Monday nights at Iron Barley, 5510 Virginia Ave., where smokehouse barbecue and storytelling musicians come together with a banjo, a fiddle and a harmonica.

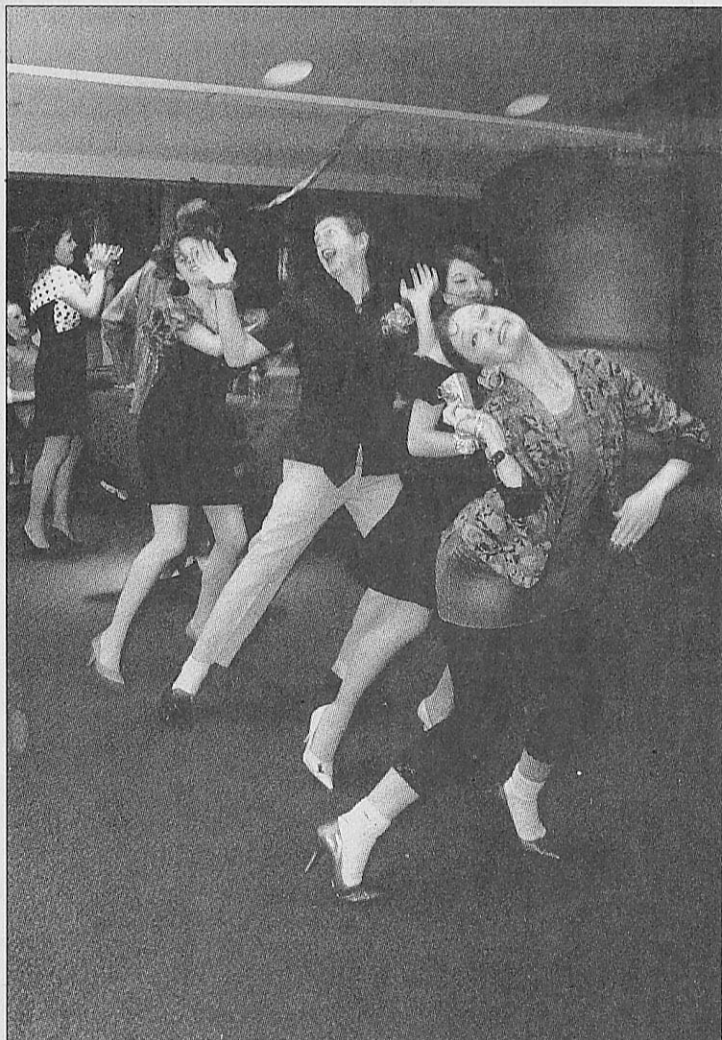
Kim Nolan, a junior journalism major, is LifeStyle editor for The Journal.



LANZ CHRISTIAN BAÑES / The Journal

Junior Bailey Barrett, an English and creative writing major, center, does the electric slide with sophomore Michelle Kersting, an art and education major, front, and freshman Candice Mirra, back.

## Like a virgin! Mocktails flow at 'Footloose' fiesta



LANZ CHRISTIAN BAÑES / The Journal

Junior Dina Ballard, a dance major, leads several students in a conga line. Behind her are sophomore Halley Ketchum, a biology major, sophomore Steven Pierce, a musical theater major and freshman dance major Candice Mirra.

BY TRISH WALLACE  
twallace@webujournal.com

Dressed in their finest '80s garb, Webster students strutted their dance moves to popular tunes from the era at the '80s prom March 25. To set the mood, Dance Club members hung streamers and scattered hula hoops throughout the University Center Sunnen Lounge and adorned the tables with plastic table covers, confetti and '80s movie pictures.

As guests arrived at the prom, party favors were offered as door prizes and students were given the chance to try their hand at '80s trivia for an opportunity to win an '80s movie.

About 25 students could be found enjoying the prom at any given time during the night. Junior Tyne Shillingford, a dance major and president of Dance Club, was pleased with the attendance.

"It was actually a pretty good turnout for us," Shillingford said. "I was expecting only dance majors to show up, so I was pretty happy."

In accordance with usual prom customs, those attending the event voted on a prom king and queen. Sophomore Halley Ketchum, a double major in biology and dance, and sophomore Steven Pierce, a musical theater major, won the royalty titles.

"I'm so excited," Ketchum said about winning. "I was very surprised."

Pierce decided to attend after hearing about the dance from Ketchum.

"I was very surprised," Pierce said, donning his crown and sash. "The competition was very difficult. I'm thrilled beyond belief."

Reaching back to high school dance traditions, the girls danced together in groups in the middle of the floor, belting out lyrics to songs like "Beat It," "Footloose" and "Love Shack," while most of the guys sat around the tables until dragged onto the floor by one of the ladies. Tossing their high heels to the side, the female dancers took pictures and enjoyed the "Electric Slide."

Shillingford and other Dance Club members compiled the play list of music.

"It took us a while," Shillingford said. "We started out with a pretty extensive list of songs, and we had to bring that down to about three hours of music. It was kind of a process."

Dance Club advertised for the prom via Facebook, posters and word of mouth. Junior Bailey Barrett, a creative writing major, found out about the dance from one such poster. Attendees had little difficulty finding the proper attire.

"We all got (outfits) at Value Village for about five dollars each," Barrett said. "The way me and my friends dress is kind of '80s anyway, so we could elaborate on what we already had."

Guests had the luxury of snacking on pretzels, candy,

chips, veggies, dip and cake. Non-alcoholic cocktails were also served by the Peer Educator Zeitgeist organization.

"PEZ is dedicated to educating the university about alcohol," said PEZ and Dance Club member sophomore Katelyn Minnick, a dance major.

PEZ was contacted by the Dance Club to serve "mocktails" at the event. When contacted by a group, PEZ requires \$100 from the organization to cover supplies, but if that price is not affordable, Minnick said an alternative can be negotiated.

"We're showing we can have fun at a party with alternative, good-tasting drinks," Minnick said.

Shillingford said the Dance Club decided to try an '80s prom because it sponsored a successful salsa formal last year.

Dance Club does not have a specific time to meet, but Shillingford tries to organize meetings once or twice a month to discuss and plan upcoming events. The group's regular activity is a lecture demonstration at local schools.

"It's kind of like our community service," Shillingford said.

Dance Club members lecture about the history of dance and then demonstrate dances from varieties like ballet, jazz, tap, primitive, improv and choreographed dance. The kids have the chance to dance with club members.

Dance Club has about 30 members.

BY MEGAN CONNELLY  
mconnelly@webujournal.com

What do Mozart, Beethoven, Freud, Klimpt, Wittgenstein and Schubert have in common? All of these prestigious characters called the city of Vienna their home. This raises the question, what is it about Vienna that produces such brilliance and eccentricity?

Several Webster professors will be taking students there this summer to uncover the fascination behind Vienna. The students will be part of Webster's Live and Learn Cultural Immersion Program, an intensive, four-week program of study focused on Vienna. The goal of the program is to offer students a firsthand learning experience.

This concept turns visiting Austria's capital into an interactive learning experience. Imagine earning credit hours alongside the Danube River, at the foothills of the Alps.

Students will take classes and get grades for their work, even though some of the classes will be held in Vienna's excellent coffee shops, said Assistant Professor of Philosophy Don Morse. Serious academic work in a fun environment - that's what the program is about.

If you're fond of learning but looking to explore buildings outside of Sverdrup, Vienna has much to offer. With its revivalist, baroque and art nouveau architecture, strolling through the streets is a lesson in itself. Of course, the buildings and the city's history is only a backdrop for the daily culture that can still be found in the concert halls, opera houses and cafes.

Along with Morse, attending the trip will be Professor Tom Lang from the art department and Professor Warren Rosenblum from history, politics and international relations.

"Tom Lang has taken art students over to Vienna for years," Morse said. "He's done a tremendous job getting students interested in Vienna and offering superb courses of instruction. I will be building on Tom's efforts by bringing over philosophy students as well."

Morse said his courses will concentrate on Ludwig Wittgenstein, one of Vienna's most prominent philosophers of the 20th century. Students will study his work in his source of inspiration, while using his life and thought as a focus for excursions in the city.

To learn what other courses will be offered, visit, <http://www.webster.edu/intl/sa/viennasu06.pdf>.

Morse loves Vienna because of his deep

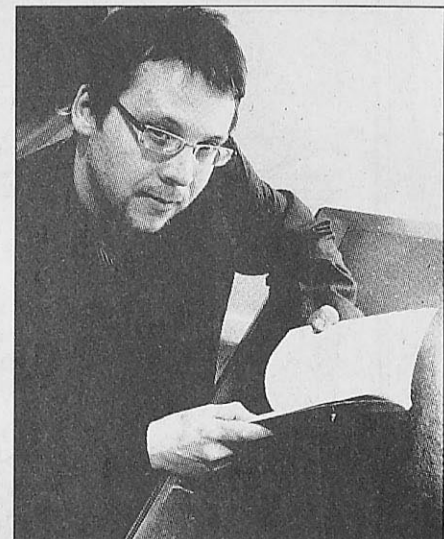
interest in Germanic cultures, including its philosophy, art, literature and music. He naturally wanted to share the experience with students.

"I have taught there once before and really loved it," Morse said. "I also went back one summer just to hang out in the coffee shops and write. The whole environment is intellectually stimulating."

David Wilson, dean of the College of Arts and Sciences, has been a leader in the effort to develop the summer program. He is also one of the driving forces behind a related program in modernist studies that is currently being developed. This will be a more extensive program centering on Vienna. It will include a certificate students can earn about the modern world, how it arose, what problems it has and how they might be solved.

So far, there are eight students signed up for the summer program. None of them have gone before, but Morse is confident they are in for a treat. The students will be able to explore Vienna's impressive cathedrals, coffee shops and world-class museums right. After all, the Viennese invented cafe society and there is no better pastime than to linger over a torte, read a newspaper and watch the people.

The program is open for anyone in-

PHOTO COURTESY DON MORSE  
Philosophy professor Don Morse.

terested in joining. There are no special requirements, just a curiosity for the Viennese culture. Students can contact the Study Abroad Office at ext. 6988 for information.

## Coffeshop culture pervades summer classes at Vienna campus



LINDA GOLDEN / The Journal

Yamin Wu performs a dance from China at Cultural Night on March 24.

# Exploring an emerging China

*Celebrating traditions and customs at MCISA's second cultural night*

BY CARRIE SHYLANSKI  
cshylanski@webujournal.com

With campuses all around the world, as well as many international students on this campus, learning about other cultures is an important focus at Webster. Keeping that in mind, MCISA and the Chinese Student Association

hosted cultural night March 24 in the H. Sam Priest Center.

The purpose of the event was to "introduce Chinese culture and show what the culture really is," said graduate student Linda Kuo, an education major.

The night focused on many different aspects of Chinese culture, including customs and holidays.

The Chinese New Year, Valentine's Day and the Chinese moon festival were all presented in a slide show highlighting traditions and customs of the Chinese culture.

The Chinese Valentine's Day is different from the American Valentine's day. The Chinese Valentine's Day is celebrated July 7 and unlike the American version of the holiday, doesn't focus on romance and love.

"Chinese Valentine's Day is more traditional," said graduate student Wei Li, a business association major.

The Chinese Valentine's day is more religious and focuses on different legends. In China, they light a ball made of paper and candles and float it down the river and

make a wish for someone, Li said.

The different styles of Chinese clothing were also presented during the event.

Freshman Lizz Liu explained the difference between the different eras of clothing starting with the Hanfu-style clothing, working to the recent style of clothing called modern Qipao.

Another important aspect of the Chinese culture is music. Graduate student Michelle Lin, a music major, played an instrument called the chuzheng.

The chuzheng resembles a harp and is played like the harp in that you have to pluck it said Lin.

Lin said she has been playing the chuzheng for about 10 years. Lin played a traditional Chinese song.

Dancing was another Chinese custom demonstrated.

Dancing is very big in China said graduate student, Yamin Wu, a business administration major.

Wu danced to popular Chinese music, which sounds like electronic music.

Cultural night began this semester and the first cultural night was in January with Japanese as a theme, said Shay Malone, the program coordinator for MCISA.

Malone said cultural night allows students to learn about one culture versus international night, also hosted by MCISA, that highlights cultures from around the world.

"It's an opportunity to focus on one culture at a time," Malone

said. Freshman Sheraneka Morris, a legal studies major, came to cultural night to learn about another culture.

Sophomore Benny Roberts, a sociology major said he is a regular at MCISA events.


"It's good to learn about other cultures," Roberts said.

Roberts thought the presentations about the Chinese culture were informative and thought the differences between the Chinese version of Valentine's Day and the American was interesting.

MCISA member sophomore Tutu Htuh thought the event was a success.

"It gives international students the chance to mingle," Htuh said.

**Education Discounts**  
Tools for work. Excuses to play.  
Students, Faculty and Staff  
Use your education discount to save on Apple products.



Visit an Authorized Campus Store, an Apple Store near you, or our online Apple Store at [www.apple.com/education/shop](http://www.apple.com/education/shop)

**The Journal** *classifieds*

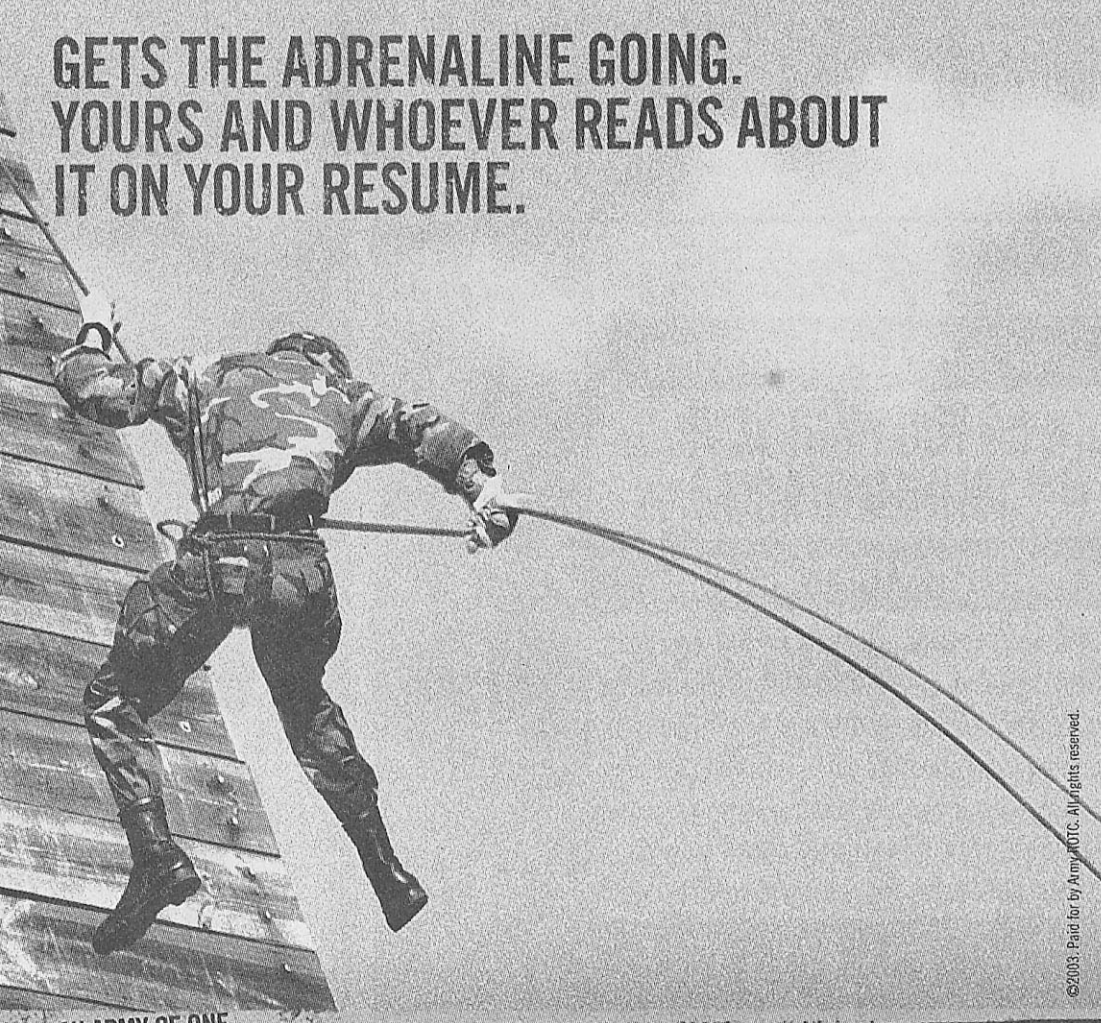
Room for rent? Need a guitarist for your band?  
Selling textbooks, a car, a house or a service?  
Garage sale? Job opening? Starting a volleyball team?

**Post a classified in The Journal today!**  
Contact: Diana Garbs, advertising manager  
(314) 961-2660 x 7538 admgr@webujournal.com

Want evenings and weekends off? Summer day camp located in Creve Coeur seeking counselors for the following activities: sports, outdoor recreation, arts & crafts, cheerleading, performing arts — first grade and kindergarten. Call (314) 878-1883 for more information.

Help Wanted, evening work, carpet cleaning. Professional for commercial accounts in the St. Louis area. Equipment, vehicle & supplies provided. Please call (313) 359-6032 for more information, or fax your resume to (800) 480-4844. Requests/resumes may also be emailed to [laura.garrett@dynamicsupplies.com](mailto:laura.garrett@dynamicsupplies.com)

**GETS THE ADRENALINE GOING. YOURS AND WHOEVER READS ABOUT IT ON YOUR RESUME.**



**AN ARMY OF ONE.**  
The Army ROTC Leader's Training Course is a paid 4-week summer experience that marks the beginning of your career as an Officer, a leader of the U.S. Army.

**ENROLL IN ARMY ROTC  
BECOME AN ARMY OFFICER**

For more information please call the Army ROTC Department at 314-935-5521, 5537 or 5546.  
You may also visit our web-site at [rotc.wustl.edu](http://rotc.wustl.edu)

**Book Review:**

"The Intern Files: How to Get, Keep, And Make The Most of Your Internship"

# Kiss security goodbye with 'real world' stepping stone

BY AMY SWANSON  
aswanson@webjournal.com

By the time most students reach college, it is safe to say most have not held a position in their future career or one that requires waking up before the sun rises. Students assume those two stipulations won't possibly come to fruition until after graduation, so they bask in the safety of spending the next four or five years working minimum-wage retail or service jobs that pay the beer bill through college.

Unfortunately for most, colleges not only require "x" amount of course credits to graduate, but internship credits as well, which means a real job that introduces the aforementioned headaches and all of those icky, real world ingredients like "entry-level," "networking" and "office etiquette." Although most students have never even stepped within 10 feet of the internship director's door, there is still time and hope.

"The Intern Files: How To Get, Keep, And Make The Most Of Your Internship" by Jamie Fedorko is a recipe for the perfect follow-through plan to landing and succeeding at an internship — well, almost perfect. This "how-to" book demands a little effort and charisma from the doer as well. And a little is more like a lot.

The book lays out the ground rules of each stage of interning through 26 short chapters, some just two pages long, including how to choose the right internship, what to wear and who to befriend. This book can be read from start to finish in two to three hours or it can be used as a weekly guide as various challenges arise.

Throughout the book, Fedorko employs the use of helpful and visually pleasing tips, real-life intern testimonials and a sample resume and cover letter to illustrate his guidebook. Even the most organized college student would appreciate this collective handbook bound into 184 pages. Its minimal size is also practical for transportation to and from the office.

The book also addresses such taboo topics as sexual office relationships, including the uncomfortable one-night stand. Fedorko says it's a "don't," referring to it as a mistake, which is usually brought on by lust and a little booze. He even includes

a missive from an intern, which makes the movie "Fatal Attraction" look even more convincing.

And if dating does result with a co-worker he suggests these avoidances:

- fighting in the office
- flirting with other co-workers to incite jealousy
- proposing during a morning meeting

Conclusively, Fedorko says "keep it in your pants."

Some chapters are more helpful than others and some just drag on past the point of common sense. The chapter on what to wear is a little too detailed and unnecessary. Fedorko must know several fashion-phobic people if he had to take eight pages to explain what business casual means and what to wear in the summer versus the fall. All of which are problems that could be solved with merely asking your boss the question: "What is the dress code?"

Several chapters, like The Interview, First Day Part I and II and Make Yourself Known, are guides on when and how to sell yourself as a convincing intern. These chapters are clever and essentially easy, especially for those who don't have a clue what to say to their co-workers or bosses at an internship. Fedorko reassures the peons of the internship world that they have nothing to lose and very little is expected of them in terms of experience and field-related knowledge.

However, he warns that even though "no one will expect anything more than utter stupidity from you," it doesn't mean that slacking off is OK. Interning is the key to future gainful employment and that means interns make their internship whatever they want it to be. It could be a horrible experience, one that redirects one's future career aspirations or an amazing learning environment, which develops a network of contacts and potential job offers.

The book is quirky and a little crude at times, but it is written specifically to address college students and not the more qualified and stuffy job hunters they will be competing against in the future. This is a book on how to get your foot in the door and stay afloat. Fedorko doesn't suggest tricks or schemes to survive in the work force but honesty, self-confidence and motivation.

# Piping with pride the Great Highland way

In pursuit of a childhood dream, student finds teacher in his father's funeral home to master his musical passion

BY KAREN MCGLENN  
kmcglenn@webjournal.com

Most two year olds are happy to bang on a toy drum and sing along to their favorite kids' tunes. Junior Jim Drayton, a music major, had a different idea, he wanted to play the bagpipes.

"I was two years old and I saw them in a parade," Drayton said. "I said to my mom I was going to play them."

Drayton received his first set of bagpipes in high school. He learned the notes on a practice chanter, a small instrument that looks like a toy recorder. Drayton took lessons from the late Vic Masterson and Greg Abbott, both professional pipers. Masterson played bagpipes for funerals at Drayton's father's funeral home, which is where they met.

Drayton met Abbott after running into him at various functions and becoming acquainted.

"I learned to play from two extremely good pipers in the country," Drayton said.

Now considered a full Highland piper, Drayton teaches the bagpipes for the John Ford Highland Pipe Band. There are hundreds of different types of pipes, some originating from countries such as Poland, Germany and Turkey. Drayton plays and teaches a popular type of pipe called the Great Highland Bagpipes.

"There are a lot of pipes," Drayton said. "The ones you see in the movie 'Titanic' are Irish pipes. They are called uilleann pipes."

Pipes differ for several reasons, such as the number of chanters and reeds used, how big the pipe is and the type and number of drones they have. A chanter is where you put your finger to produce the sound of the notes. A drone is a continuous sound, produced by a reed.

At the age of 21, Drayton said he is not the youngest piper, but "one of the youngest in St.



PHOTO COURTESY KAREN MCGLENN  
Junior Jim Drayton, a music major, plays the bagpipes in a recent parade.

wouldn't do it," Drayton said.

Webster does not offer the bagpipe in its music program and that suits Drayton just fine. He said folk instruments like bagpipes should be taught by going back to the culture it comes from.

"It is not a standard orchestral instrument," Drayton said. "I don't believe it should be taught in a conservatory setting."

Drayton plays the oboe and bagpipes at weddings and funerals. He occasionally performs with various pipe bands for parades.

Drayton recently marched in the AT & T St. Patrick's Day Parade in St. Louis. He has also marched in the parade put on by the Ancient Hibernians in Dogtown. Drayton said that parade is "a trip, to say the least," but he enjoys it because he gets to see his family, who comes out to watch.

"And what is more befitting than having a St. Patrick's parade in Dogtown?" Drayton said.

Drayton said during Mardi Gras pipers get a good reaction from people and most show respect.

Drayton said he doesn't follow the usual stereotypes of people who play the bagpipes. The image people have of a rough and rowdy Scot throwing back a couple of pints doesn't apply to Drayton.

"And I don't eat haggis," Drayton said with a laugh.

But there is one stereotype Drayton does follow, he wears a kilt. As for the common question of what is under that kilt, Drayton said some people may wear some type of garment underneath, such as boxer shorts. But he said he always has an answer for that question.

"I tell people, 'I wear your mother's lipstick.'"

Louis that I know of." According to <http://www.celtict traveler.com>, people may begin playing the bagpipes around age 13, but some may start as early as five years old.

Traditionally, piping has been for men, Drayton said, but he's "known women who have played

and they are good pipers."

Drayton is a multi-instrument musician, specializing in piano and oboe. He also makes his own reeds for the oboe and bagpipes. While he calls the oboe his pride and joy, he loves playing the bagpipes.

"I love the music, otherwise I

**UMB BANK Pavilion**

[www.rocknrolljobs.com](http://www.rocknrolljobs.com)

**DO YOU WANT YOUR SUMMER TO ROCK?**

**WORK FOR THE BEST IN LIVE ENTERTAINMENT!**

UMB Bank Pavilion is looking for fun, energetic, team oriented, and hardworking people to help us make the 2006 concert season exciting! Join a team committed to having fun while working and making a very competitive summer salary. If you enjoy great music and you love being outdoors, we've got a job for you!

**POSITIONS AVAILABLE**

- \* Security
- \* Grounds / Maintenance
- \* Parking
- \* Guest Services
- \* VIP Special Services
- \* Box Office

Apply in person from 9AM - 5PM Monday-Friday at UMB Bank Pavilion

14141 Riverfront Dr., Maryland Heights MO 63043

Apply online at [www.rocknrolljobs.com](http://www.rocknrolljobs.com)

Or call UMB Bank Pavilion at 314.298.9944 for details.

Equal Opportunity Employer M/F/H/V **LIVE NATION**

**DEFINE**  
yourself

**\$500 cash bonus**

Special offer for college and trade school students, recent grads and graduate students

May be combined with most other publicly available Ford Motor Company national incentives at the time of purchase or lease on the model you select. Limit one offer per customer. See your local Ford or Lincoln Mercury Dealer for details. Visit our Web site for official Program rules.

2006 Ford F-150

Log on to [www.YourTicket2Drive.com](http://www.YourTicket2Drive.com)

for a chance to win:

**\$ \$500 cash**

**\$ A trip to the 2006 mtvU Woodie Awards in New York City**

**\$ A brand new 2007 Ford Fusion!**

o6 college student purchase program

[www.fordcollegehq.com](http://www.fordcollegehq.com)

NO PURCHASE NECESSARY. Open to legal residents of the U.S. 18 and older who are currently enrolled (or have graduated after 5/1/04) in/from a nationally accredited college/university, junior college, community college or trade school at time of entry. VOID IN ALASKA AND HAWAII AND WHEREVER PROHIBITED OR RESTRICTED BY LAW. Entries for the Grand Prize Sweepstakes must be received by 11:59 p.m. (EST) on 10/1/06 and entries for the Monthly Sweepstakes drawings must be received by 11:59 p.m. (EST) on the 27th day of each calendar month during the Sweepstakes Period. Subject to the Official Rules. Visit [YourTicket2Drive.com](http://YourTicket2Drive.com).

# Filmmaker follows 'Sean': Lectures on nuts and bolts of industry

BY ANNA C. FORDER  
aforder@webujournal.com

The year is 1969, and Sean is four years old. He fidgets and plays with his little bare feet as he talks about the days of the week and the parts of the body. He also talks about how he smokes pot, dislikes the police and lives with vagabond speed addicts. Sean is the subject of a documentary film created by Ralph Arlyck when he was a film student living in San Francisco. The little boy lived with his parents in their apartment above Arlyck that served as a commune.

The film, titled "Sean," received critical acclaim when it debuted and was even screened at the White House. Arlyck did not expect Sean, a captivating mix of adult behaviors and childlike honesty, to become the face of what many thought was wrong with the time period.

Thirty years later, Arlyck found Sean again. This time, Sean was all grown up and no longer using drugs. He was an electrician attending college in hopes of one day going to law school. Arlyck created a new film, "Following Sean," in which he does just that for nine years. In "Following Sean," Arlyck watches the adult Sean get married and have a child of his own. "Following Sean" is also semi-autobiographical, as it traces moments in the filmmaker's life during those 30 years.

Arlyck presented a filmmaker's workshop at Webster March 25 on non-fiction filmmaking. The audience of about 55 people was made up primarily of members of the St. Louis community, with only about five Webster students attending, very few of whom were film majors. During the workshop, Arlyck addressed many issues, including funding, distribution, editing and

film festival exposure.

Arlyck's workshop consisted of various types of detailed advice he has learned and observed from his own work. He drew on his firsthand experience to provide answers to questions of the filmmakers in the audience.

Arlyck said one of the most fundamental and important considerations in filmmaking is to determine whether the potential subject of the film will be enjoyable to work with in the long run.

"Do I want to spend time on this?" Arlyck said. "Will this nourish me for the amount of time I'm going to be doing it? I have to make sure it's going to sustain me ... you have to have a subject you're going to enjoy spending a lot of time with."

Arlyck also said pitching a film has become "the thing." He said filmmakers have to be able to "speak enthusiastically" and intelligently about their film to prospective financial backers. He said it's important for the filmmaker to describe the film to potential financial backers in a way that helps them see the film in their mind's eye, describing the style, not just the subject matter.

"(The financiers) ask to be able to see the film," Arlyck said. "They need to visualize the film. It does force you to put your film on visual terms."

In addition to a clip from his most well-known film, "Sean," Arlyck showed clips from two of his other films, "An Acquired Taste" and "Current Events." These clips allowed the audience to see a sample of his work before he explained how he chose to create it.

He used these examples of his work to provide his thoughts about shooting films. He said he likes to keep his film crew size very small — only two people, including himself. One person shoots

the film and the other holds the microphone.

"Generally, a mistake people make is to use on-camera mics," Arlyck said.

Even if the filmmaker is using a high quality camera, he or she should use a separate microphone, such as a boom or directional microphone, Arlyck said.

Arlyck also recommended filmmakers shouldn't do pre-interviews, or discuss the topic at length with the subject before the filming.

"It destroys the spontaneity of the filmmaking experience," Arlyck said.

He said if he had pre-interviewed Sean before filming, there would have been no film. The four-year-old would not have been able to concentrate for such a long period of time, and Sean began to lose interest in the 15-minute on-camera interview.

Instead, Arlyck interviewed Sean's mother. She told Arlyck that Sean was interested in the days of the week and the parts of the body, so Arlyck used that as a background for his discussion with Sean.

Arlyck also recommended that filmmakers be open to changes while they're shooting.

"Don't be myopically locked into the film you put onto the storyboard or in the proposal ... if you're not open and flexible, you'll miss those wonderful things that happen in the course of filming," he said.

Arlyck also provided advice about creating a sample reel to distribute to potential financiers before the film is created.

"It's a very fine art to put together a sample reel," Arlyck said.

He said filmmakers should be very cautious about making the sample reel look too much like a finished or polished product.

"It invites the critic to say 'this doesn't work,'" Arlyck said. He said it should be clear to viewers that the sample reel is just that.

Arlyck provided filmmakers with distribution advice in addition to the nuts-and-bolts advice about creating a film. He discussed the hierarchy of film festivals and the pros and cons of debuting a film in the various levels of festivals.

Arlyck received laughs from the audience when he admitted he hates film trailers because they "make most films look stupid." He also said he feels the same way about reviews, but he admitted that he is "totally dependent" on both trailers and reviews.

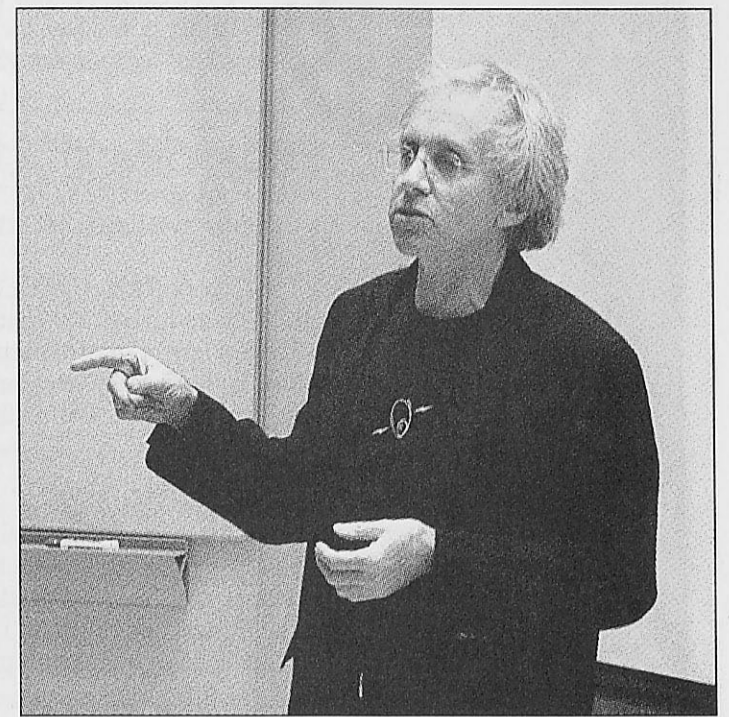
"They are essential tools to getting out what I do," Arlyck said. He said reviews are the only way small films can make it into major print media because of the high cost of advertising in such venues.

Arlyck ended the workshop by discussing the lasting effect a documentary may have on those who view it.

"One of the most gratifying things for me is, and this has happened a fair amount, people have said to me they thought about (the film) afterwards, a day later, or a week later," Arlyck said.

Senior Jason Tompkins, an independent major, is specializing in video production studies as well as web development. An independent major develops his or her course of study that must be approved by the university. He said he came to the workshop to gain insight and advice from Arlyck about documentaries because it pertains to a project Tompkins is currently working on.

Tompkins is creating a documentary about two black male LGB activists in the gay community exploring homophobia in the



LANZ CHRISTIAN BAÑES / The Journal  
Filmmaker Ralph Arlyck gives his expert advice on how to make and market a film at a March 25 workshop in Sverdrup Room 121.

black community.

"It's definitely affirming to know someone who is working outside the mainstream is getting his work out there," Tompkins said.

Tompkins said he would have expected there to be more Webster film students at the workshop.

Senior Bill Harris, a video production major, said he is currently enrolled in a documentary production class, and his professor was instrumental in getting the information about the workshop to the class.

"I thought it would be interesting to get the view of someone in the business," Harris said.

He said there may have been a low number of film students

in the audience because there are few video majors at Webster. Harris thought the workshop was helpful.

"It's free, so I think it's an invaluable resource," Harris said.

Arlyck decided to create "Following Sean" in 1994 when there was renewed interest in the 1960s era due to Woodstock 2. Arlyck, however, said he was always interested in what happened to Sean.

"Following Sean" was shown as part of Webster's Film Series March 24 to 26 in the Winifred Moore Auditorium.

The event was sponsored by KDHX-TV, CALOP, The Missouri Arts Council and the Academy of Motion Picture Arts and Sciences.

## CROSSINGS Taverne & Grille

### This Week's Events

WED 4/1 SCOTT ALBERICI JAZZ TRIO 8 PM GRILLE  
WED 4/1 FANFARE 10 PM TAVERNE  
SUN 4/5 LIVE MUSIC 7 PM CAFE BAR  
SUN 4/5 OPEN MIC 9 PM TAVERNE

CHECK WEBSITE FOR LATE ADDITIONS

For more information visit us online at  
[www.crossingstaverneandgrille.com](http://www.crossingstaverneandgrille.com)  
35 North Gore Ave, Webster Groves, MO, 63119  
314.968.6440

## Take Care of Your Body!



**Fact:** The risk of an unplanned pregnancy is high for those who drink heavily, or don't use birth control methods on a regular basis.

**Fact:** Drinking any amount of alcohol while pregnant may cause your child to have brain damage.

**Fact:** 50% of women become pregnant when they don't want to.

If you're a woman between 18 & 44, educate yourself about effective contraception and decreasing your chances of having a child affected by alcohol.

Join our study and if eligible, you will receive a \$50.00 gift card.

Call **1-800-515-8630**  
or visit our website **SafeDrinking.org**

Do you see mistakes in  
*The Journal*?

Think you could do better?  
**Make a monthly stipend  
working for your  
student newspaper.**

In accordance with its guidelines, the Publications Board must open all Journal editorial and management positions set to begin next year.

Job responsibilities include generating story and photo ideas for student reporters, as well as using Adobe InDesign to lay out a 2-4 page section on Mondays and Tuesdays.

Open positions include:

Editor-in-Chief, Managing Editor,  
News Editor, Copy Editor,  
LifeStyle Editor, Photo Editor,  
Sports Editor, Online Editor,  
Advertising & Business Manager,  
Distribution Manager

For the editorial positions, any Webster undergraduate student who has taken Fundamentals of Reporting, Advanced Reporting and Copy Editing is encouraged to apply.

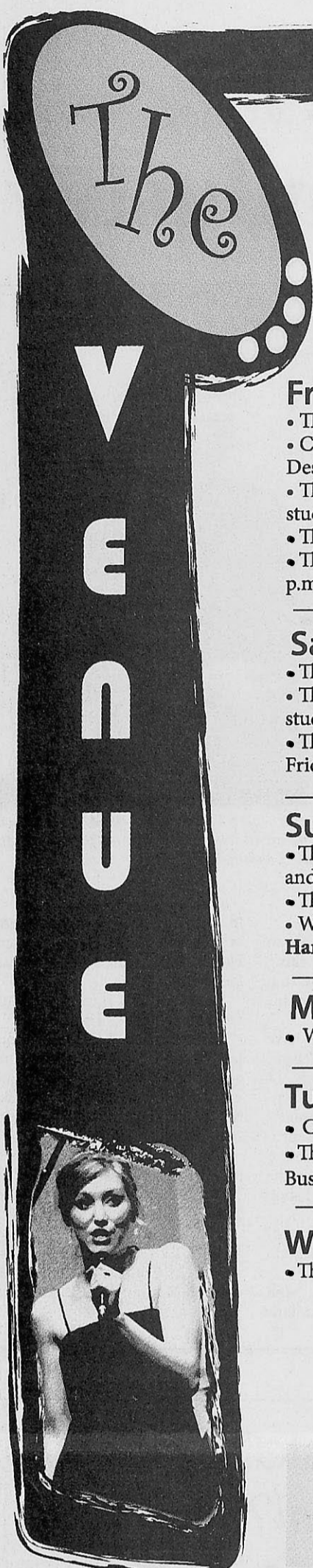
Those who took Layout & Design will be given special consideration.

For advertising/business and distribution management positions, students holding related majors will be given special consideration.

Submit a resume and clips, if you have them,  
to Dan Schreiber, general manager,  
by 3 p.m. on Friday, April 14.  
(247B Sverdrup, the Journal newsroom)

[dschreiber@webujournal.com](mailto:dschreiber@webujournal.com)  
(314) 961-2660, ext. 7538

A calendar of upcoming events on campus and around town



**Thursday, March 30**

- Charlie King Returns in the vocal performance "Rebel Voices" at noon in the University Center Sunnen Lounge.
- The Writing Center Workshop, "The Research Paper I: Library Research Basics," will be held from 4:30 to 6 p.m. in Emerson Library, room 110.
- There will be a Dining and Professional Etiquette Dinner at 6 p.m. in the UC Sunnen Lounge.
- The Conservatory production "String of Pearls" by Michael Lowe will start at 7:30 p.m. in Webster Hall stage III. Tickets are \$10 for adults, \$5 for students and free for Webster University students.
- The Campus Activities Bowling League will start at 9:45 p.m. at Crestwood Bowl.

**Friday, March 31**

- The Photography Exhibit "Annual Juried Show" will have an opening reception from 5 to 7 p.m. in the May Gallery.
- Campus Activities and Latin American Student Organization are sponsoring a trip to the City Museum from 7 to 9 p.m. Sign up at the UC Information Desk.
- The Conservatory production "String of Pearls" by Michael Lowe will start at 7:30 p.m. in Webster Hall, stage III. Tickets are \$10 for adults, \$5 for students, and free for Webster University students.
- The Society of International Languages and Cultures presents the French film "Les Choristes," at 5 p.m. in Sverdrup room 101.
- This is the last day to reserve tickets for the SILC trip to the Fox Theater to see "Bombay Dreams." The group will meet at the University Center at 7 p.m. April 6, to carpool to the theater. Tickets are \$20. Please R.S.V.P. to [presidentkitkat@yahoo.com](mailto:presidentkitkat@yahoo.com).

**Saturday, April 1**

- The 10th Annual Drag Ball, "A Decade of Drag," will be held from 8 to 11:30 p.m. in the UC Grant Gymnasium.
- The Conservatory production "String of Pearls," by Michael Lowe will start at 7:30 p.m. in Webster Hall stage III. Tickets are \$10 for adults, \$5 for students, and free for Webster University students.
- The Ethical Society of St. Louis, 9001 Clayton Rd., presents "Watercolors" by local artist, Orlanda D. Kuether from 9:30 a.m. to 3 p.m. Monday through Friday. The show will run until May 15.

**Sunday, April 2**

- The Conservatory production "String of Pearls," by Michael Lowe will start at 2 p.m. in Webster Hall, stage III. Tickets are \$10 for adults, \$5 for students and free for Webster University students.
- There will be a Webster Classical Guitar Ensemble directed by John McClellan at 5 p.m. in the Winifred Moore Auditorium.
- Webster University Film Series Presents "An Evening with Ray Harryhausen" with "Jason and the Argonauts," and "The Story of the Tortoise and the Hare," at 7 p.m. in the Winifred Moore Auditorium.

**Monday, April 3**

- Webster University presents "Webster Classical Jazz Combos Concert #2" at 7 p.m. in the Winifred Moore Auditorium.

**Tuesday, April 4**

- Campus Activities presents a pre-screening of "Take the Lead," at 9:30 p.m. in the Winifred Moore Auditorium.
- The School of Business and Technology presents the Success to Significance Speaker Series "Leadership" with August Busch IV, CEO of Anheuser Busch, at 10 a.m. in the Winifred Moore Auditorium.

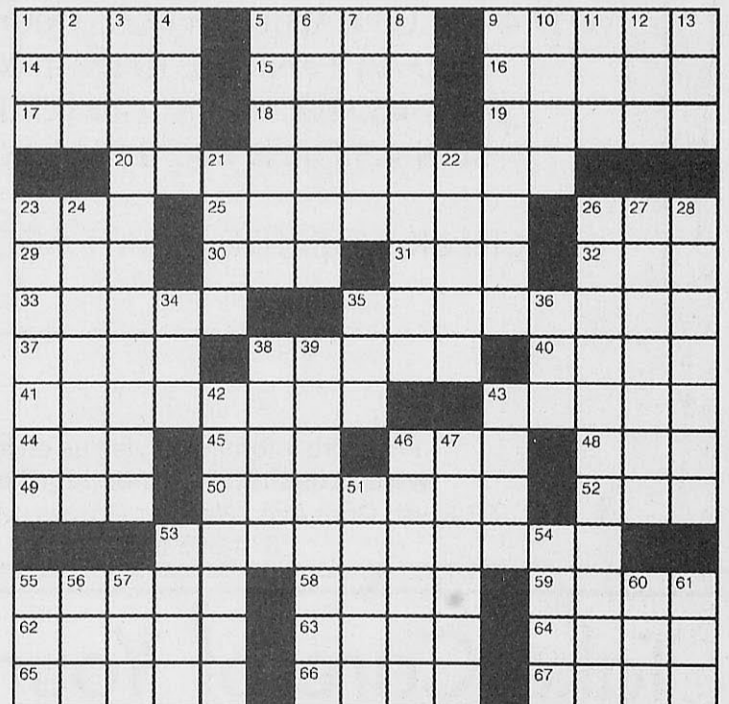
**Wednesday, April 5**

- The Webster University Film Series presents "Yojimbo" at 7 p.m. in the Winifred Moore Auditorium.

Want your event listed in The Venue? E-mail us at [calendar@webujournal.com](mailto:calendar@webujournal.com) and get the attention of *The Journal's* more than 3,000 readers!

**Crossword**

- ACROSS**
- Org. of Wie and Webb
  - Beta \_\_\_ (Diphda)
  - \_\_\_ Ababa, Eth.
  - Lawman Wyatt
  - Yemen port
  - Missionary Junipero
  - Clan chart
  - Metallic sound
  - Authority to decide
  - 1994 Dana Delany movie
  - Took off
  - Lobbyists, of a sort
  - Leaky PA reactor
  - Oak's cousin
  - Miscalculate
  - At the stern
  - That girl
  - Open positions
  - "The Tempest" character
  - Ditty
  - Occupied
  - Not fer
  - Bill Clinton, e.g.
  - Paavo the Flying Finn
  - Service charge
  - Rower's need
  - Tango team
  - Shoe width
  - Young fish
  - Frigate, e.g.
  - Dem. of the '50s
  - Unable to think
  - Humiliate
  - Merlot or claret
  - Melodramatic lament
  - Droops laxly
  - Even once
  - Storage tower
  - Stances
  - Charlie Brown's expletive
  - Beatles movie

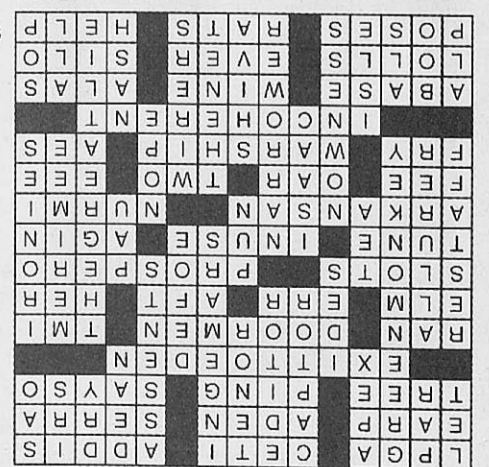


© 2006 Tribune Media Services, Inc. All rights reserved.

3/30/06

- DOWN**
- Tennis do-over
  - Golf norm
  - Long-tailed African primate
  - High point
  - Hostage taker
  - Newspaper boss
  - Choir member
  - Johansson and Stenmark
  - Complies
  - College VIP
  - Arid
  - Tax grp.
  - \_\_\_ Paulo, Brazil
  - March 15th
  - Crusoe creator
  - Hire new employees
  - Tempress
  - Mary Astor film
  - "Carmen" writer
  - Twists of fate
  - Earl Grey or pekoe
  - Trick of the tongue
  - City near Lourdes
  - Author Asimov
  - More cramped
  - Present quality

**Solutions**



- Yup's antonym
- Bullock thriller
- Electricians, at times
- Vishnu's partner
- Wight or Dogs
- Writer Ogden
- European peak
- Shout to surprise
- Martino and Pacino
- \_\_\_ of the above
- Soak (up)

# Gorloks battle SLIAC's best, worst in early conference play

BY AMY SWANSON  
aswanson@webujournal.com

The men's tennis team endured a divided weekend after beating Fontbonne 7-0 March 24 and losing 0-7 to Maryville March 25. The men have improved their St. Louis Intercollegiate Athletic Conference record to 1-3 and their overall record to 1-4.

Webster's win over Fontbonne wasn't an easy victory. The match taught everyone how to play tennis in the snow.

"It was freezing outside and snowing so I'm sure nobody wanted to be out there playing," Coach Mike Siener said. "It tests you a little bit mentally because it's not typical conditions that you are used to playing in, but it seems like everyone played through it and played well."

Fontbonne has long been Webster's unspoken rival, so the

men's 7-0 victory was a satisfying first win.

One of the best matches of the night was between Gorlok Alex McGrath and Fontbonne's Larry Spears.

"That was a really great match," said sophomore Zach Mangelsdorf. "Alex McGrath played the No. 1 Fontbonne player and he beat the guy, which is really big because he is a real asshole."

Mangelsdorf said near the end of the three-set match between McGrath and Spears it started to get really dark. Due to a city ordinance, the lights at the Webster Groves Recreation Center won't be turned on until April.

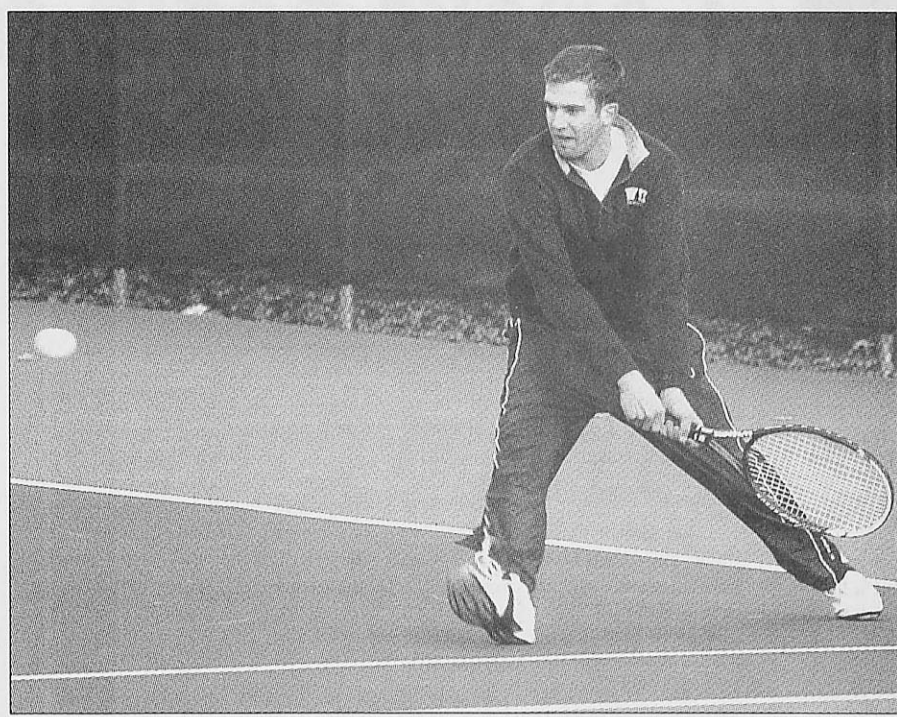
"They kept playing even though the light was failing and the guy from Fontbonne tried to get out of the match; talking to his coach, taking forever between points, trying to stall

and Alex was calm and ready to play," Mangelsdorf said.

After defeating Fontbonne, roughly 12 hours later, the men were back on the courts to face powerhouse Maryville.

"Their top four players are really solid," Siener said. "A couple of our matches were pretty close and it could've been 5-2, but top to bottom they're much stronger than we are. I think Alex and Zach, my top two players, used that match as a measuring stick of where they need to get to and how much they need to improve for the (SLIAC) tournament, which is at the end of April."

The men travel to Concordia Seminary April 6 following a week and a half break from competitive play and host Illinois College and Eureka College April 8 at home.



Junior Eric Fey advances to meet the ball. Fey was ranked 3rd against Westminster in the tournament on March 19. BRENT HOLZAPFEL / The Journal



BRENT HOLZAPFEL / The Journal  
Elizabeth Grach (left) high-fives partner Laila Wessel after scoring a point against Westminster opponents.

# Womens bring hot start to conference-leading Principia

BY AMY SWANSON  
aswanson@webujournal.com

The women's tennis team is off to a 2-0 start in St. Louis Intercollegiate Athletic Conference play after defeating Fontbonne at home March 24. Unfavorable weather conditions and the illness of two top players made it a close call for the Gorloks who took home the 5-4 win.

"It was pretty close," Coach Mike Siener said. "We ended up winning 5-4 and it really could have went either way."

Playing in cold weather under light snow wasn't a huge factor for the players Siener said, but the absence of senior Sarah Truckey and sophomore Raquel Rothermel made it difficult to solidify an easy win.

"We went into the match knowing we were better than Fontbonne and definitely knowing we were capable of winning," said sophomore Laila Wessel.

"But in my mind, even though we were missing two of our top players, I still knew we could win but I guess I didn't realize how close it would be."

Wessel said she was impressed by the team's ability to step up and take care of the open spots left by their teammates.

"Instead of it being one of those easy wins, it was definitely one of those hard-earned wins we were more proud of," Wessel said.

The women are excited about their 2-0 start this season, but Siener said the team's progress hasn't been a surprise.

"We knew going in as long as everybody is healthy and everybody is at the matches that we definitely could contend with Principia for the league title," Siener said. "I think we're talented enough to do that, but I don't know if we're deep enough."

"I think we've achieved a lot already and going into the next few games we know what we can do," Wessel said. "It's definitely a good thing to be up on the competition early on. We're aggressive and willing to try harder."

Webster traveled to Principia March 28 to vie for the top seed in the conference.

The Gorloks faced a team that hasn't had to struggle with Mother Nature so far this season. Principia is able to practice year-round in a state of the art, indoor facility. This, said Wessel, was a key factor in what became a 7-2 Gorlok loss.

"Everybody put up a good fight," Wessel said. "They're a very developed team and they've got an indoor court with great facilities."

**AMERICA IS LIVING IN SPIN.**

**"A hilarious and gloriously POLITICALLY INCORRECT sendup of Washington's culture of shameless spin."**  
JONATHAN ALTER, **Newsweek**

**"A QUIRKY AND INTELLIGENT RARITY that elicits wry smiles and hearty laughs alike."**  
CLAUDIA PUG, **USA TODAY**

**"A marvel of perfect casting, crisp dialogue and BITING WIT... the first truly MUST-SEE, laugh-out-loud comedy of the year."**  
CHRISTY LEMIRE, **AP Associated Press**

**"TWO THUMBS UP."**  
Ebert & Roeper

**"VERY SMART AND FUNNY... that rare film that actually has a sense of humor."**  
KENNETH TURAN, **Los Angeles Times**

**"Writer-director Jason Reitman's HILARIOUS movie couldn't be timelier."**  
JOHN HARTL, **NBC**

Aaron Eckhart Maria Bello Adam Brody Sam Elliott Katie Holmes Rob Lowe William H. Macy and Robert Duvall

**THANK YOU FOR SMOKING**

Based on the best-selling novel

FOX SEARCHLIGHT PICTURES AND ROOM 9 ENTERTAINMENT PRESENT A DAVID D. SACKS PRODUCTION IN ASSOCIATION WITH CONTENTFILM A JASON REITMAN FILM AARON ECKHART "THANK YOU FOR SMOKING" MARIA BELLO CAMERON BRIGHT ADAM BRODY SAM ELLIOTT KATIE HOLMES DAVID KOECHNER ROB LOWE WILLIAM H. MACY J.K. SIMMONS AND ROBERT DUVAL CASTING BY MINDY MARIN, CSA

CREATED BY DANNY GUCKLER SUPERVISORS PETER AFTERMAN MARGARET YEN MUSIC BY ROLFE KENT PRODUCTION DESIGNER DANIEL BRUNT DIRECTOR OF PHOTOGRAPHY DANIEL DUBIECKI EXECUTIVE PRODUCERS MICHAEL R. NEWMAN PRODUCED BY DAVID J. BLOOMFIELD (CO) DANA E. CLAUBERMAN PRODUCED BY STEVE SAKLAD PRODUCED BY JAMES WHITAKER PRODUCED BY PETER THIEL ELON MUSK MAX LEVCHIN MARK WOOLWAY EDWARD R. PRESSMAN JOHN SCHMIDT ALESSANDRO CAMON PRODUCED BY MICHAEL BEUGO BASED ON THE NOVEL BY CHRISTOPHER BUCKLEY PRODUCED BY DAVID D. SACKS

WRITTEN FOR THE SCREEN BY JASON REITMAN AND DIRECTED BY JASON REITMAN

**R** RESTRICTED UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN LANGUAGE AND SOME SEXUAL CONTENT

www.foxsearchlight.com

**EXCLUSIVE ENGAGEMENTS START FRIDAY, MARCH 31**  
CHECK LOCAL LISTINGS FOR THEATRES AND SHOWTIMES

The Journal **NEW LINE CINEMA**

INVITE YOU AND A GUEST TO AN ADVANCE SCREENING OF

**ANTONIO BANDERAS TAKE THE LEAD NEVER FOLLOW.**

IN THEATRES APRIL 7TH

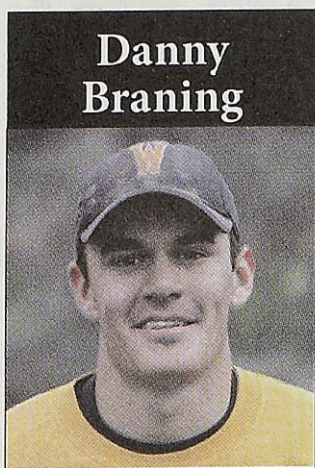
For More Information About This Movie [www.taketheleadmovie.com](http://www.taketheleadmovie.com) [Moviefone.com](http://Moviefone.com)

**STOP BY THE JOURNAL NEWSROOM • SVERDRUP RM. 247 TO PICK UP YOUR COMPLIMENTARY TICKETS FOR TWO**

**Screening is on Tuesday, April 4th**

**\*\*TAKE THE LEAD prizes will be given away at the screening!**  
Passes are available on a first-come, first-served basis. While Supplies Last. No Phone Calls Please. No purchase necessary. Limit One Pass Per Person.

**TAKE THE LEAD OPENS NATIONWIDE APRIL 7TH, 2006**



**Danny Braning**

## Our turn to try on the glass slipper

In the past week and a half, most of our sports nation has certainly taken notice to this year's Cinderella of March Madness. George Mason University has shocked everyone in reaching the Final Four. There were around three million predicted brackets submitted to ESPN.com before the tournament began. Of those three million, a grand total of four brackets had correctly predicted the 2006 Final Four.

Those four must have been Mason fans.

Because honestly, who in their right mind, other than a Mason fanatic, would have predicted the 11<sup>th</sup> seeded Patriots to take down three of the nation's elite programs in Michigan State, North Carolina and Connecticut? UConn was the star studded, highly touted top seed in the Washington D.C. bracket, Carolina was red hot, fresh of a trip to Cameron Indoor Stadium where they dismantled the nation's top ranked Duke Blue Devils on their home floor, and Michigan State entered the tournament with three legitimate first round draft picks in their starting five.

Mason treated them all like nothing more than fellow mid-major opponents in the Colonial Athletic Association.

George Mason's basketball team has put the University on the sports nation's map. Two weeks ago, very few people even knew who the heck George Mason was. I'm an avid college basketball fan and I couldn't have even told you their mascot, the color of their uniforms, who George Mason is and why is there a university named after him or even what state the school is in.

But now, after the team's head-turning performance, I know the answer to all of those questions. They are the Patriots, they wear green and yellow, Mr. Mason drafted the *Virginia Declaration of Rights* which was a model for our Constitution's *Bill of Rights*, and the campus is located in Fairfax, Virginia.

As I find myself more educated on the George Mason Patriots, I see similarities between them and our Webster University Gorloks. Because of those similarities I find reason to believe that our programs can one day become nationally known and respected.

I think it's fair to say that few Division III teams around the country fear the day that they run into Webster University and their self created, mythical creature of a mascot. Right now, no one knows about us. But I think that could change if one of our teams could pull off an amazing and magical run like Mason is doing right now. It's not a stretch to expect our men's basketball team to qualify for the national tournament, but what if one year they were to make an unexpected run deep into the big dance. Perhaps a Final Four berth, maybe even a national championship! Maybe then, we would find ourselves on the map and all of our other programs could build off of that newly gained fame.

It certainly wouldn't hurt recruiting possibilities if young athletes all around the U.S. started seeing and hearing our name.

I know this is all easier said than and done, and the feat being pulled off by George Mason is extremely rare, but it's just proof that it's possible. Like George Mason, we would have to answer questions such as: "Who is Webster University, and what on Earth is a Gorlok?" They may laugh at first, but that's a question I would love to answer for people from all over.

Danny Braning, a junior broadcast journalism major, is a contributing writer for The Journal

# Gorloks begin conference play

*Team nabs two of three from MacMurray; Captains want hitting, pitching, defense to come together*

BY TOM PARR  
tparr@webujournal.com

The Webster baseball team opened St. Louis Intercollegiate Athletic Conference play March 25 - 26 against MacMurray College.

The teams were supposed to have the standard SLIAC two games away, one at home weekend. That was the plan until 10 inches of snow fell on MacMurray's home field in Jacksonville, Illinois. This caused all three games to become Gorlok hosted affairs at Webster's home field, GMC stadium.

Webster took two of three from the highlanders - a winning record but something the junior captain Matt Adams felt could've been better.

"You've got to have two out of three if you want to compete in this conference," Adams said. "But, as far as talent goes, we should've swept them."

Adams said he's a member of a talented team that's winning even though the Gorloks haven't played a "complete" game this season.

"We haven't been able to put together all facets (hitting, pitching and defense) of the game yet,"

Adams said. "One game we'll play poor defensively and hit well. The next game maybe we won't be hitting but our pitchers will pick us up. It will come."

The Gorlok's faced pitching that was different than what they had hit previously during the team's spring break Florida trip - that difference being about 15 - 20 miles an hour in velocity.

"When you go from facing 84 - 86 mph fastballs in Florida, to guys, to put it nicely, throwing slow, it really tests your patience at the plate," Adams said.

A factor that fellow captain senior Ryan Webb agreed with.

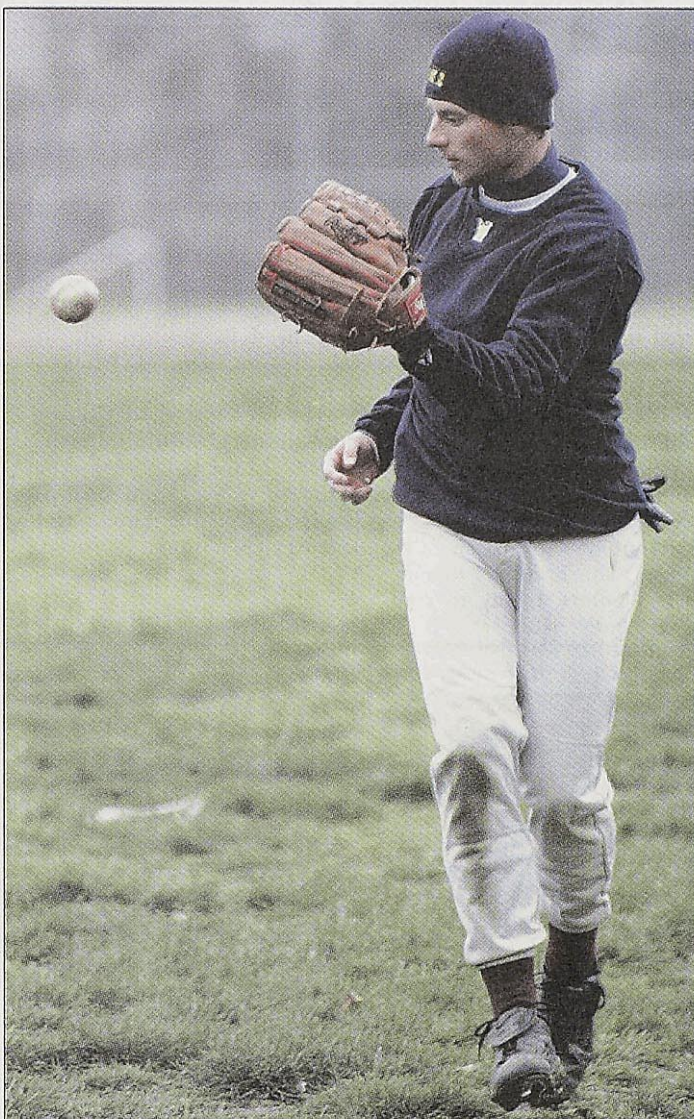
"There's a lot more time to think," Webb said.

Although the Highlanders aren't the cream of the SLIAC crop, after four years of playing in the conference, Webb knows not to take anybody for granted.

"You can't ... because some of these so called 'weaker' teams always play good, close games," Webb said. "We just have to respect everyone."

The Gorloks host the Westminster University Blue Jays (6-9, 1-2 conf.) April 1 at GMC.

"They're always tough," Webb said.



MARIANO ULIBARRI / The Journal  
Senior Captain Ryan Webb takes part in a relay drill at practice March 28.



## Gorlok Glance

### Varsity Baseball

April 1 (h) Westminster (2)

1 & 3 p.m.

April 2 @ Westminster

2 p.m.

April 8 @ Maryville Univ. (2)

1 @ 3 p.m.

### Varsity Softball

March 29 @ Blackburn Coll. (2)

5 & 7 p.m.

April 1 @ Maryville (2)

1 & 3 p.m.

April 5 (h) Lincoln Christian (2)

5 & 7 p.m.

### Tennis: Varsity Women

April 1 @ Rend Lake C.C. 11 a.m.

April 11 (h) Blackburn Coll. 7 p.m.

### Tennis: Varsity Men

April 6 @ Concordia Seminary 4 p.m.

April 8 (h) Tri-Match vs. Illinois Coll. & Eureka 10 a.m.

### Golf: Varsity Men

March/April 31-1 Blackburn Invite @ Timber Lakes-Staunton, Ill. TBA

April 3 John McNaughton Memorial @ Jacksonville CC - Jacksonville, Ill. TBA

April 9-10 (h) Gorlok Invite @ Forest Park GC, Sunset CC TBA

**All home baseball games are held at GMC Stadium. All home softball games are held at Blackburn Park. Men's and women's home tennis matches are held at Webster Groves Recreation Center. & the golf team plays all over the place.**

# Swim program to resurface

BY GRANT BISSELL  
gbissell@webujournal.com

Gorlok swimmers have something to cheer about: they will have a swim team next year.

Freshman standout Adam Rafferty said he was relieved to learn that he will be able to swim for Webster next season.

"(The swim team) has been nervous for the past couple weeks about whether we'd still have a team," Rafferty said, "but we finally got the word last Friday that we will. I was thrilled because I was planning on going to another college to swim next year if Webster discontinued the swimming program. Now I don't have to."

In an interview last week, Tom Hart, Webster's director of athletics, said the university was "evaluating the viability of the swimming program at Webster," which in layman's terms meant "the university is trying to decide whether Webster will have a swim team next year." The decision was complicated and many factors were involved.

A major factor was the lack of coaching following the resignation

of head coach Kevin Mabie and assistant coach Myrna Greer. Hart is now in the process of filling the coaching void and he said he has already been in contact with three or four head coaching candidates over the last few days.

"I feel real good about the response we've already gotten," Hart said.

Other factors included NCAA sports sponsorship rules as well chronically low numbers of swimmers on the teams.

In order for a school to be recognized by the NCAA Division III, it must have at least 10 sponsored teams. Currently, Webster has 13 teams including men's and women's swimming.

However, the women's swim team did not meet the NCAA's minimum requirements for participants and events, so, Webster cannot count it towards its sports sponsorship package that

it will report this August. If the swim teams were discontinued all together, the university would drop to 11 teams and be dangerously close to not making the cut. If Webster were to fall under the minimum, no Gorlok team would be allowed to compete in NCAA competition. Clearly, this would be devastating to any Webster team that qualified for an NCAA tournament.

The risk of continuing the swim program is that it continues to be somewhat of a liability for Webster.

In order to counteract the potentially hazardous scenario of the swim teams not meeting NCAA requirements, Hart has implemented a new approach to recruiting swimmers to Webster.

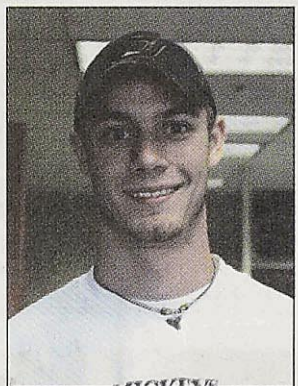
"I think we need to do a better job of getting the word out that

Webster has swimming," Hart said. "Most swim teams are in metropolitan areas like St. Louis, Kansas City, Chicago, Memphis, and perhaps Little Rock. We're going to focus our attention on where swimmers are and we're also going to look at club swimming as well. There's a whole culture of swimmers who never compete in high school because they're too wrapped up on the club level. We need to do a better job of attracting recruits from that population as well."

Webster's swim team has some hills to climb, but Hart and the swimmers have a positive attitude about the revamped recruiting approach and the future of the program.

"I'm pretty excited about next season," said Rafferty. "If we get a new coach with good experience and some strong recruits, I think we'll do well."

"At this point we're going to continue to move forward," Hart said. "We want to see the swim teams become as successful as the rest of the athletics department."



RAFFERTY

### GOLF

# Snow cancels tournament, team wants to put extra time to good use

BY DAVID JOHNS  
djohns@webujournal.com

The Webster University golf team got some extra time to practice leading into their April stretch as the March 24-25 Eureka Invitational was cancelled last week.

"It snowed," said Coach Andrew Belsky, on why the meet was cancelled. "The weather got really bad at the beginning of the week, and I got a call saying the course was closed and we couldn't have the meet."

The cancellation followed a disappointing last-place showing at the Piedmont Spring Invite March 14.

Webster finished with a combined team score of 342, just one stroke behind Piedmont College who had a 341. Truett-McConnell took the day with a 327.

"It was really kind of practice for us," said sophomore Scott Hargis of the 54-over-par showing. "It was only our first game, and we're only really getting into the swing of the season."

Hargis was Webster's low scorer in the invite, with an 83.

Team co-captain, senior Greg Murphy, and freshman Allen Heeger finished in the top ten, each shooting an 86.

Hargis added that the conditions left more to be desired, and that all three teams shot high that day.

"The lowest score was a 79 (on a par 72 course) so the other teams didn't shoot that great either," Hargis said.

Belsky echoed Hargis' assessment. "It was really, really windy," said Belsky. "That, and we were playing on a course we didn't really know, and you've got tough scoring conditions."

Belsky said, however, that he was pleased with the progress his team was making, which he could see, even if it wasn't evident on the score sheet.

With the cancellation of the Eureka Invitational, Webster will benefit from more than two weeks of down-time as far as competi-

tion goes. However, they practice three times a week and will put that down-time towards gearing up for three matches they have in the following two weeks.

The first of which is the March 31-April 1 Blackburn Invitational, with the John McNaughton Memorial Classic just two days later on April 3. Both matches are in Illinois.

This may prove to be the testing ground the golf team needs in preparation for the Gorlok Spring Invitational April 9-10, at the Forest Park Golf Course and Sunset Country Club, respectively.

"We'll finally get a lot of time on the course, which is what we need to be playing our best," said Belsky of the tight stretch.

Hargis was in agreement with Belsky.

"This week, we practice three times, possibly four times," said Hargis. "By the time (the Gorlok Invitational) comes, we'll be well on our way to shooting good scores."



## Gorlok of the Week: Matt Adams, baseball, 2B, junior

In a week that saw the Gorloks take two of three games from the MacMurray College Highlanders, Adams went three for 10 at the plate with three RBI's. Adams also scored two runs.

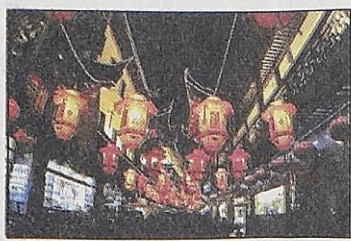
The three game home stand,

March 25 to 26, provided Gorlok fans their first chance to witness the dominant form that opposing pitchers having faced Adams, are very familiar with.

Through March 28 Adams leads the Gorloks in nearly every

statistical, offensive category; a .466 batting average, 27 hits in 58 at-bats, 18 RBI's and a .759 slugging percentage to list a few.

Adams, a junior second baseman, is a captain of the 2006 Gorloks.



Shutterbugs in Faraway Places  
Every week, a new photo from Webster's international campuses • **LIFESTYLE, B3**



www.webujournal.com • April 6-12, 2006

# The Journal

The News Source for Webster University • Missouri College Media Association's "Best in State" 2004-2005

## WOMEN'S BASKETBALL COACH LEAVES

Daulbaugh was second coach in one year for team  
See **SPORTS, B6**

## Sodexo retains food contract

Students can expect Starbucks, renovated UC food court

BY LANZ CHRISTIAN BAÑES  
lbanes@webujournal.com

Sodexo will continue to be Webster's food service provider, announced Ted Hoef April 4 at a Student Government Association meeting.

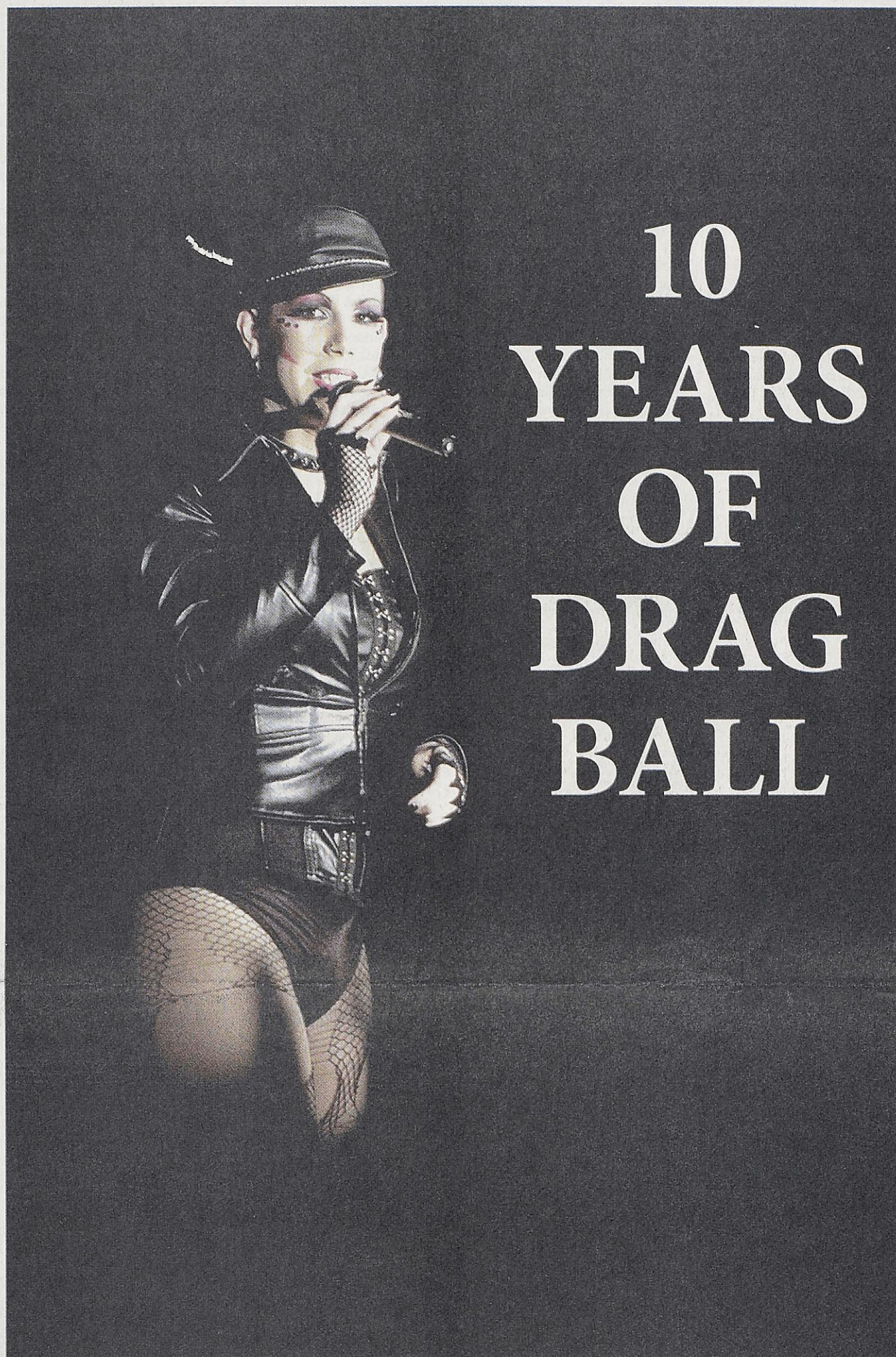
The majority of the students who filled out evaluations during the March 8 presentations by Sodexo and Chartwells favored Sodexo, said Hoef, SGA adviser and chair of the Food Service Committee. The majority of the committee, which was in charge of evaluating the proposals, also favored Sodexo.

SGA discussed the various changes that Sodexo proposed, which includes dramatically expanding dining service in the University Center, since the new residence halls will be directly across the street from the UC. Sodexo proposed to change the Gorlok Grill into a "World of Wings," offering more than 18 different sauces, as well as a smoothie bar, Hoef said.

However, students will no longer be able to jaywalk across Edgar Road to the UC because of a 4-foot high, 900-foot long wall that was mandated by Webster Groves when Webster proposed building the new residence halls and the spotlight on Edgar Road and Garden Avenue, Hoef said.

Jazzman's Cafe will become the Emerson Cafe and will serve Starbucks coffee. It will have an expanded menu so prices can be kept lower. Students will also be able to purchase food at "Cafe a la Cart," a small food kiosk that will be put in the Sverdrup Building. Sodexo will install the kiosk with their own money, costing the university nothing, Hoef said.

See SGA, Page A2



Founded in 1996, the Drag Ball remains the largest event at Webster after commencement. Amateur and professional performers transformed the gym into a risqué venue April 1, showing off their elaborate personas and smooth, seductive powers. See our coverage on page B1.

## Tuition up 6 percent

BY JONATHAN KLEINOW  
jkleinow@webujournal.com

Students will see another moderate increase in tuition next year, but no major hikes.

Full time undergraduate students will pay \$18,240 next year, a 6 percent, \$1,030 increase over last year. Conservatory students will pay \$21,610, a 6 percent, \$1,220 rise.

Part-time undergraduate students will pay \$465 per credit hour, a \$20 per credit hour increase, and graduate students will pay \$490 per credit hour, a \$25 increase.

### WHAT DO YOU THINK?

Students react to the tuition increase.

See **Gorlok Gauge on page A5.**

Deborah Dey, vice president for students and enrollment management, said the tuition increase is based on projected enrollments for next year. Enrollment for the 2005-2006 academic year was lower than expected, which led to budget cuts across the university.

Dey said new enrollment initiatives, including a new online enrollment and registration program for graduate students, should bring in additional students. Dey also expects the new residence halls will attract additional freshmen, based on feedback from questionnaires sent to prospective students.

"I'm confident they're going to make a difference," Dey said.

Dan Hitchell, associate vice president for resource planning and budget, said the university expects to raise about \$146 million from tuition next year, a \$2 million increase over last year's projections. Tuition would then make up about 91 percent of next year's projected \$160 million budget, a 1 percent decrease from last year.

The 6 percent increase puts Webster University in the middle of tuition increases at private colleges, according to a study published by the College Board. The "Trends in College Pricing 2005," published in October of last year, said average tuition rose 5.9 percent to \$21,235 at four-year, private nonprofit institutions.

Dey said she felt the tuition increase was on par with other local universities. In January, Washington University announced it would raise full-time undergraduate tuition to \$32,800, a 5.5 percent increase over 2004-2005, according to an article in the *Student Life* student newspaper. An editorial in *The University News*, St. Louis University's student newspaper, said tuition will go up 6 percent next year at that school as well.

See RADIO, Page A2



JENNIFER WENGER / The Journal

From left to right, Annette Bevel, general manager of KMOX 1120 AM Radio, Dave Ervin, vice president and general manager KMOX, Bernie Hayes, communications professor and author of *Death of Black Radio*, and Frank Absher, St. Louis University journalism professor and St. Louis radio historian, discuss "The State of Radio Today" in Webster's Library Conference Room March 30.

## Panel: Future of radio up in the air

Broadcast professionals discuss possibilities of new technology

BY MEGAN CONNELLY  
mconnelly@webujournal.com

Radio's existence may be at a crossroads. A panel March 30 discussed "The State of Radio Today." The forum tackled topics including the emergence of satellite radio, civic duty, advertising and black radio.

St. Louis University journal-

ism professor and *St. Louis Journalism Review* columnist, Frank Absher, event mediator, began by asking what each of the four panelists thought of today's radio.

Webster communications professor and author of "The Death of Black Radio" Bernie Hayes was the first to give broadcasting a poor rating.

"There is too much empha-

sis on the bottom line and not enough emphasis on community activity," Hayes said.

Dave Ervin, vice president and General Manager of KMOX 1120 AM, had an optimistic answer.

"HD (high definition) radio will be there to hold its own with satellite radio," Ervin said. "From my perspective, radio is very exciting right now. People are hanging on the edge of their seat, wondering what the next chapter is."

The editor and publisher of <http://www.stlmedia.net> and for-

mer radio personality Mike Anderson presented himself in stark contrast to Ervin's views from the beginning.

"Dave Ervin is a glass-half-full kind of guy," Anderson said. "I'm not. Radio is desperately in a crisis and HD radio isn't going to have anything to do with it. The problem is that AM radio survived FM, and broadcast radio survived every other technological advance that the whole combined, conspiracy of the world's elec-



INSIDE

News A2 LifeStyle B1  
Editorials A4 The Venue B4  
Op/Ed A5 Sports B6

OUTSIDE

THURSDAY THUNDERSTORMS 74/55  
FRIDAY THUNDERSTORMS 68/44  
SATURDAY CHANCE OF RAIN 58/41



## NEWS BRIEFS

### Former Webster dean dies at 97

Sister Helen Sanders, the former president of the Sisters of Loretto, died March 11 at the Loretto motherhouse in Nerinx, Ky. Sanders became the academic dean of Webster University (then Webster College) in 1948 and remained in that position for 10 years. Sanders was 97 years old.

### Dean's Service Awards

Associate Vice-President and Dean of Students Ted Hoef has selected three students to receive the Dean's Service Award for Spring I. All awards will be presented at a luncheon April 10.

Junior Ruth Bohlin, an advertising major from El Paso, Texas; Senior Linda Golden, a photography media major from Houston; and Senior Matthew Ullrich, an economics major will, receive the service award.

Senior Milly Ajok, an international relations major from Kampala, Uganda (via Geneva, Switzerland) was chosen by Suzanne Jones, director of Career Services to receive the Outstanding Student Employee Award for Spring I.

### 'Make the connection'

The Webster University Alumni Association and Career Services is offering students the opportunity to mix and mingle with alumni in their perspective fields. From 4:30 to 6:30 p.m. April 5, professionals in human resources, legal studies, marketing, education, politics and government, business, technology, media and communications, entrepreneurship and more will be available to network with students in the UC Sunnen Lounge. Business casual dress, resumes and business cards are suggested. To R.S.V.P., call ext. 7149 or e-mail [alumni@webster.edu](mailto:alumni@webster.edu).

### Nationally known comedian to visit Webster

Comedian Hal Sparks will perform at 9:30 p.m. April 11 in the Winifred Moore Auditorium. Sparks has been in "Spiderman 2," "Dr. Doolittle 2," "Dude, Where's My Car?" "Queer As Folk" and "Chopper Chicks in Zombie Town." Free tickets are available at the UC Information Desk for Webster students, faculty and staff with valid identification. Only one ticket is available per person. This event is sponsored by Campus Activities, Student Government Association and the Bridge Initiative. For more information, call ext. 7708.

## MISDEMEANORS AND MISHAPS

According to the Public Safety crime log, no incidents have been documented since the last entry March 24.

# Conference to address adjunct issues

BY TRISH WALLACE  
[twallace@webujournal.com](mailto:twallace@webujournal.com)

The St. Louis Conference for Contingent Faculty is scheduled to take place April 8 at the Crowne Plaza Hotel in Clayton, Mo. Webster music professor Earl Henry designed a conference for contingent faculty to meet and

plan ways to make positive changes in their careers. Henry is not an adjunct instructor himself, but over the summer he encountered many of the complaints from contingent faculty and wanted to help their situation. With plenty of help, he organized the conference to get those who want to make changes together.

Speakers and workshops are planned to fill the day's schedule. Lunch will be provided but is included in the cost of attending. The registration and lunch fee is \$35. An optional breakfast session is available at 8:30 a.m. for an extra \$10. The conference begins at 10 a.m. and will end around 4 p.m. The registration has currently

reached its full capacity at 50 participants, but Henry is trying to make arrangements for more. He is unsure how many professors from Webster will be attending. Jan Gippo, a Webster adjunct professor in the music department will be one of the speakers. For more information, visit <http://stladjuncts.org>.

## Radio: Deregulation hot topic

FROM PAGE A1

tronic companies have thrown at it. Mp3 players, iPods — Satellite isn't going to make a dent."

Anderson's fear is that radio will eventually lose touch with its listeners, and lead to its downfall. He and Hayes shared the view that if radio fails to serve that community it will die.

The conflicting perspectives showed the level of uncertainty and dissatisfaction that has been festering in the broadcast community. Junior audio production major Nathan Cowen said he found this result beneficial.

"Just the difference in how they looked at things was helpful to see," Cowen said. "Being in media, I have an interest in radio and I was hoping to get a job in it, so this will effect me in the future."

Absher switched gears to advertising, an area that invoked a lot of criticism from listeners. Many of the audience members agreed there are far too many commercials on the air. In fact, commercials are the largest complaint listeners have about radio today, Ervin said. He said community service is underplayed because, it generally tends to be dry and loses listeners.

"It's very difficult for a disc jockey, announcer, program host to grab hold of and accept the concept that the only reason a radio station exists is to serve its advertisers," Absher said. "So, Bernie how can you say there's too much emphasis on the bottom line when in this stage of broadcast evolution there are no more requirements to serve the public?"

Hayes felt the unfortunate

dominance of advertising was the fault of the Federal Communications Commission regulations, but the broadcaster should have some conscience and commitment to the community.

"We can talk what we say, walk what we say but to do what we say is the bottom line," Hayes said.

There was a resounding opinion that radio has distanced itself from its listeners. In many cases broadcasting isn't local, and sometimes the community suffers for it.

Anderson provided a recent example, "As far as what do people need, local is good. Remember those storms that rolled through here a couple weeks ago? I couldn't find anything on any dial AM or FM about those storms," Anderson said. "I was right there in the middle of those storms. Where was radio? Clear Channel wasn't

doing anything, because everything is voice tracked (previously recorded)."

Perhaps the most controversial topic discussed was deregulation. Deregulation is the process which governments use to remove restrictions on businesses, in theory to encourage competition. In the media's case deregulation has created suspicion of monopoly promotion. Panel members spoke strongly against what deregulation has done to radio.

"I was totally against deregulation in 1987 and I'm totally against it now, I'd like to see fairness reinstated," Hayes said.

Anderson agreed. "I think it's the worst thing that's happened in the industry. It's one of the things that destroyed it."

## SGA: Candidates must apply by April 7

FROM PAGE A1

### SGA Elections

• Only two people turned in applications as of April 4 for the upcoming April 17 through 20 SGA elections, said John Ginsburg, SGA adviser. Applications are due April 7.

• SGA approved the language of a proposition for a \$30 activity fee, called Proposition A.

Ginsburg commented that, in 10 years, this is the first referendum he's seen on an SGA ballot. Only full-time, flat-fee undergraduate students will be able to vote for or against the activity fee.

### Student Grant Fund

• Three representatives of student groups or organizations that had received a grant from SGA this semester made brief

presentations on the conferences or events they attended with the money they were given.

• SGA approved \$630 for *The Journal* to be used for an April 7 Missouri College Media Association Conference registration fee. The conference, which is being held in Westport, is the same conference in which *The Journal* won Best in State in 2005.

### Other Business

• The curriculum committee approved SGA's proposal for "dead days" — days that students will have off the week before finals. SGA President Trevor Zickgraf said students will have the Friday before finals week off, beginning with a probationary academic year that starts fall 2006. The Faculty Senate still needs to approve the new policy.

# Worlds converge: Two students connect in a small Mexican village

BY VALERIA GODINES  
*The Orange County Register (KRT)*

The vicious lean dog snarls as it moves in on Andrea Rodriguez, who backs away nervously.

This is the sort of thing her mother in Irvine, Calif., worried about when Andrea told her she was going to do research in an indigenous village in Mexico.

Another pack of wild dogs growls at Maribel Pineda. The petite woman picks up a rock, ready to pitch it like a baseball. The dogs scatter, whimpering and whining.

It's a little trick the Santa Ana, Calif., woman picked up in her family's hometown of Guerrero, Mexico.

Maribel and Andrea come from different worlds and they approach the dogs differently, but they feel the same way about their two-week trip to Mexico. They're excited and eager to learn. And they're proud of their Mexican roots.

Andrea, whose great-grandfather came from Chihuahua, Mexico, to work in the copper mines in Arizona, is fourth-generation Mexican-American. Maribel, whose parents came from Guerrero to find work in the United States, is second-generation.

The Orange County women, students at UC San Diego, went to Tunkas in late January to study migration patterns as part of a project through the school's Center for Comparative Immigration Studies. Specifically, they will study how migration is evolving in an indigenous community, one that sends a lot of its people to Anaheim.

On the trip, Maribel and Andrea become close, eating meals together, attending festivals and touring ruins.

They also happen to be roommates at the hotel, and that really brings them close. They don't have a choice.

There is no bathroom door.

### Andrea

As an 18-year-old freshman, she wasn't supposed to be on this trip for graduate-level students. The project director thought she was too young. But she impressed him with an outstanding essay.

She had a top-notch education at University High School in Irvine, one of the state's best high



IRWIN THOMPSON / Dallas Morning News / KRT  
*The Dallas Independent School District students march during a rally at Dallas City Hall March 27 in Dallas, Texas, protesting new immigration laws.*

schools. She earned a 3.8 grade-point average and served on the student council.

The petite woman is the daughter of a psychologist and the CEO of Atkins Nutritionals Inc., the diet empire.

Andrea prefers that people don't know what her dad, who came from a humble background and worked hard to get ahead, does for a living.

"I don't like being the center of attention," she says. "I'm not like that. It makes me really uncomfortable. I think two of my friends know. I wouldn't just bring it up. Ever."

Andrea has traveled to Mexico twice — to beach resorts. Now she is eager to get to know the "authentic Mexico," although her mother worried tremendously about this trip.

"My mom was totally freaking out that there weren't phones in the hotel," Andrea says.

### Maribel

She dropped out of Valley High School in Santa Ana, which is among the state's worst public schools, and then went to a continuation school. Her sister got pregnant at 15. Her brother quit school after eighth grade.

"You know all the stereotypes about Mexicans? I live those stereotypes," says Maribel, 24. "I grew up in a gangster neighborhood. My best friend's brother was shot to death in front of his mom. That's real to me."

A good friend pushed Maribel to go to Santa Ana College, where she earned a 4.0 her first semester

and the respect of professors.

Her dad is a butcher at a restaurant in Newport Beach. Her mom, a housewife, wasn't as worried about the trip, and that hurt Maribel's feelings.

"My mom was like, 'Where did you say you were going again?'"

"She doesn't understand how big this program is," Maribel says. "She doesn't understand education. She didn't have it so I don't blame her."

### The Town

Tunkas is a village of 2,000 people, many of whom speak Mayan in an area that is home to the ancient civilization. It is lush, tropical and flat.

The houses, surrounded by stone walls, are made of palm fronds and rough-hewn branches held together by wire. The nicer houses are made of cinder blocks. Hammocks, which everybody sleeps in because it gets so hot, sway gently during the day.

The village has a 30-year history of sending people to Anaheim and Inglewood. That is a relatively new occurrence. Jalisco and Michoacan states have been sending its residents to the United States for at least a century.

Indigenous communities, with the exception of Oaxaca, are still a mystery to many immigration researchers, says Wayne Cornelius, the project leader and director of UCSD's Center for Comparative Immigration Studies.

It's important to study the communities "because (immigrants) are going to be your next-door neighbors. We need to know

what kind of people are going to migrate and those who are going to stay home," Cornelius says.

The 31 student researchers on this trip are armed with clipboards and outfitted with T-shirts bearing the project's name. They take over the village. Marching up and down streets, knocking on doors, they try to convince residents to take the survey.

Some questions are: How much money does the migrant send home? When did the migrant leave the village? Has the town benefited from migration? Do you have contact information for the migrant in the United States?

Do you plan to cross the border?

Andrea wears camouflage pants and pearl earrings. On her left finger is a silver wedding band to ward off suitors, she explains.

She stands before a wooden fence, hesitating before calling out, "Hello. Is there anybody here?" Margarita Estrella, a widow with dark leathery skin, appears from the back yard and answers with a big smile. Come in, come in, she says.

Plantain trees surround the one-bedroom house. The dirt-packed back yard also serves as the kitchen. A rusty bike with missing parts leans against a wall. The family goes to a neighbor's to watch television.

Andrea conducts the survey standing because the only chair in the house props up a table. The questions take about 45 minutes. Andrea discovers the woman's husband is in Anaheim.

He sends \$120 every two weeks, and is in the U.S. illegally. Margarita gives Andrea the husband's phone number.

Piece of cake.

As she walks to her next interview she wonders aloud, "Do you think they know the difference? I can't imagine living like that. Do you think they know how bad it is?"

Later that day, she interviews a nervous, young woman who refuses to say where her husband is in the United States. Her knee bounces up and down as she reluctantly gives information or says she doesn't know the answers to questions.

As Andrea prepares to leave, the woman bursts into tears.

"Please don't take my husband," she pleads. "Please don't take my husband."

She thinks Andrea is with immigration services and out to deport her husband.

"First let us finish the house. He is sending money home to build a house. First, the house. That's what's important. We need our own little space," she says, sobbing.

Andrea looks stunned but she quickly tries to assure her she is not with immigration. She gently repeats it over and over again, until the woman stops crying.

Maribel goes from house to house wearing a tight tank top and blue jeans. She draws whistles and stares from the local men. She takes it in stride, looking them squarely in the eye and curtly saying, "Buenos dias."

That usually shuts them up.

She has traveled often to her mother's poor village, so she is not surprised by Tunkas' rural poverty.

The town, celebrating its annual festival, is full of returning immigrants. Young men in baggy clothes hang out in the plaza. Middle-aged men proudly wearing Angels baseball caps stroll the streets.

Maribel finally finds a man, Isidro Hoy, who is willing to do the survey, which takes two hours to finish.

His house is nicer than many houses in town. It has aqua-painted walls with matching tile floor. The matching furniture looks new. The television is brand-new.

Maribel sways in the hammock, survey perched on her legs.

The 38-year-old man crossed the border illegally three times, arriving in Gardena each time. In 1994, he earned \$20 a day. He still earns \$20 a day today.

He asks Maribel whether she is an "Americana." She looks offended, insisting that she is from Guerrero.

What she doesn't say is that she was born in Santa Ana.

### The Lesson

They sit on the steps in front of City Hall one afternoon, taking a break from their surveys. They grow teary-eyed as they talk about what they've learned from each other. They come from different worlds, but it's mostly the generations that separate them, not necessarily the places they come from.

Andrea believes that Maribel, as the daughter of immigrants, represents Andrea's parents, who worked hard to get ahead.

"Maribel is fighting so one day she will have a daughter who will have all the advantages that I've had," Andrea says.

Maribel, who rarely trusts anyone who grew up well-off, has let down her guard.

"I've always had this perception of people who grow up with money and are well-off. They forget where their parents come from. I really admire Andrea. She didn't forget what her mom went through and what a bunch of people went through. She cares about the community."

# Some languages thrive, others struggle for enrollment

BY MICHELLE OYOLA  
moyola@webujournal.com

The Webster University international languages and cultures department lists a wide variety of languages that it offers on its Web site. Some of these courses are frequently canceled because of low enrollment. Brian Kennelly, department chair, said Webster University must remain committed to international languages if it stands by its mission of being an international university.

"Our goal is to create means for students to access what Webster is uniquely poised to offer," Kennelly said.

The department currently offers three majors: French, German and Spanish. All of these also are offered as minors, as well as Japanese. Kennelly said the department's next move will probably be to offer Japanese as a major.

However, the department aims to some day offer a major in every language that is spoken at each of Webster's international campuses. A major in Thai, Dutch, Mandarin, Arabic and more may eventually be available, Kennelly said.

He said moving in this direction is vital if the university wants to allow its students to truly access the culture at the international campuses. Students who do not know the language cannot fully understand the country. Their experience remains similar to the semester they would have had in the United States, he said. If Webster is serious about being an international university, it must invest in international languages.

"Or we will essentially be a tourism university," he said.

Kennelly believes students who are going to an international campus must study the language

and culture of the country before, during and after the study period.

Two years ago, Kennelly wrote up a 30-year plan for the department. At the end of this time period, the department would have adequate staff for all of the languages. However, none of these positions have been filled. The department currently has four full-time faculty members and 20 adjuncts. Kennelly said the reason for the lack of staff is not the lack of qualified people. The university's current fiscal realities are preventing new hires, he said.

Kennelly said he knows the university must be financially responsible, and the curriculum committee cannot offer majors that do not have enough student backing it. However, he said the university should be recruiting students for the department. Targeted marketing would bring more interested students into the department, and more majors

could then be offered.

He said simply recruiting more bodies for chairs isn't the only obstacle that must be overcome. A level one language course must have a high number of students before the language can be considered to become a major, Kennelly said.

Many students will take a level one or level two language course because they think it might be neat to learn a language, but they quickly realize how much work it is involved and drop the class. Only a handful of students remain committed.

Junior Zachary Steele, an audio production major, took a level two language course because he needed an elective. He said students in his class had trouble with the vocabulary and the reading. A few students dropped out because they weren't prepared for how much work it would be, he said. Steele said the language came

easily to him because he kept up with his studies and practiced.

Not all departments are seeking students. The Spanish department is booming, Kennelly said. The language consistently has the highest number of majors and the highest number of double majors. For example, in 2004, there were nine Spanish majors at Webster worldwide, compared to seven French and three German majors. There were 11 Spanish double majors, compared to six French and one German, according to "Sum and Substance 2005."

Graciela Corvalan has been teaching Spanish at Webster since 1981. Corvalan said Spanish is a vital skill in this country. People all over the United States speak Spanish, and this results in many career opportunities.

She also mentioned teachers at the high school and college level, publishers and editors for Spanish books as well as translators.

Kennelly said that Spanish is so common in this country, some universities do not put it in the foreign language department, since it isn't a foreign language anymore.

Corvalan said if Webster made that move, it would create problems for the department. "I know that (Kennelly) is joking, because if we leave the department, there will be a big hole," Corvalan said.

Corvalan said the department as a whole stresses an "equilateral triangle" when teaching a language — the language itself and the culture and literature of the people who speak it. Although some students may emphasize in one side of the triangle, all three need to be present for a rounded education, she said.

## 'Men in the media' offer helpful tips to Webster students

Media professionals dish on current careers and past work experiences in the field of radio

BY TIFFANY JOHNSON  
tjohnson@webujournal.com

Four radio professionals shared their stories and experience with radio hopeful students in the Radio-Television News Directors Association sponsored, "Men in the Media," panel, March 29.

Bill Bowen, director of operations at Metro Networks, Andy Strickland, reporter and producer for 1380 ESPN radio in St. Louis, Bill Raack, news director at 90.7 KWMU, and Dave Greene, regional general manager for Simmons Group Media and program director of 1380 ESPN radio came together to answer questions posed by Webster professor Bill Davis.

The men started the panel discussion by sharing the stories about where they began in the radio business. A group of people listened, and waited to ask their own questions.

Strickland said he went to Parkway North High School before attending college at North Arizona University, but he said his love of radio started long before high school or college.

"I started at six years old in the Strickland family home, where my microphone was a pencil," Strickland said.

Even though Strickland said he didn't have what was considered a good radio voice, he loved the job and worked hard to get where he is today. Today he gives reports of hockey.

"I talk about hockey everyday," Strickland said. "A lot of people don't want to hear it, but I talk about it anyway," Strickland said.

Strickland said you have to be patient and pay your dues. He started as a country music dj, before moving up the ladder to ESPN radio.

"If you can do something you love and enjoy doing, it's like getting paid twice," Strickland said.

Raack said he started out in commercial radio in a small town with a small radio station.

"It was a great ego boost, because everywhere I went everyone knew who I was," Raack said.

Raack went from a small town commercial radio station to a public radio station in St. Louis. In 1995 he started as the morning addition host in St. Louis and is now the director of KWMU.

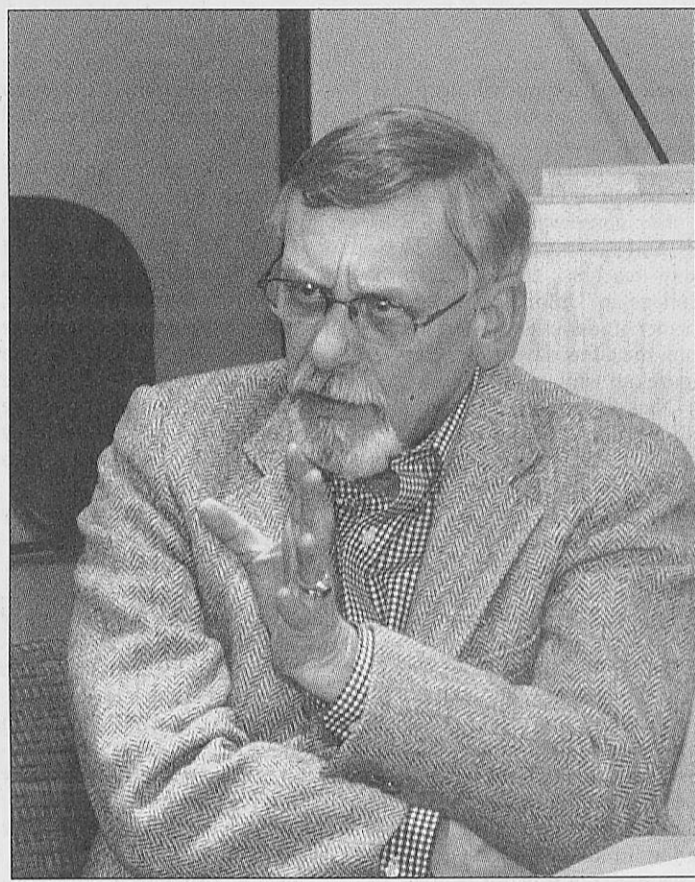
At the small commercial radio there was one part-time reporter, Raack said. When he started at KWMU they had four full-time reporters on staff. The hardest part of a bigger market, for Raack, is staying on top of everything that goes on in the St. Louis market.

Bowen is a part of staying on top of everything, because Metro Networks supplies the traffic a news updates for radio stations.

"We have to think outside the box. We can't always cover everything, you need to find out how you can do your job differently," Bowen said.

Greene started out at an internship when he was attending University of Missouri in Columbia. He said he got an opportunity to be on the air, at the station, about six weeks before the station was sold to another owner.

After the sale of the station, Greene was able to stay on-and work. He now is the program director of the all sports station in



MARTIN RIBAUDO / The Journal  
Bill Davis, Webster University professor, moderates a panel of men who work professionally in the media March 29.

St. Louis, 1380 ESPN radio, in addition to being the regional general manager for Simmons Group Media.

"We're a new station, our budget isn't the greatest, our signal isn't the greatest, but we have a lot of hard working people at the station," Greene said.

Greene said he receives hundreds of applicants every year, and that most aren't qualified for the positions they are applying to. Greene said he is looking for something unique and said he will always take a minute to pop the tape or C.D. in and listen to it for 30 seconds.

Greene recommends that those who aspire to be in radio figure out what their advantage is and use it.

"I see so many interns come through that are just kind of quiet," Greene said.

Davis agreed and added his own advice.

"Dare to be different," Davis said, "Try to see it differently than the other guy will see it."

Greene encourages students to be ambitious about pursuing a radio career.

"Ultimately your goal is to work up to a market with bigger pay," Greene said.

The men in the panel each had different recommendations for students who are trying to get ahead in radio broadcasting.

Strickland recommended just getting on the air and being a nuisance.

"Don't wait for someone to tell you what to do," Strickland said, "Do stuff on your own. People who succeed don't wait for people to tell them what to do."

Bowen recommended that students who really want to be on the air, shouldn't be shy about pestering the right person.

"Get your foot in the door, get more experience. Do it now," Greene said.

The panelists gave advice on being flexible, once you get in the door.

"As an intern, don't say no.

You're there because you want to be," Strickland said.

Bowen agreed and said, "Don't say no. If they ask you to sweep the parking lot, you go sweep the parking lot."

Davis joked, "If they ask you to lick the parking lot, you'll do it."

RTNDA President Brittany Burke, senior broadcast journalism major, said the men were brought in because last semester the club sponsored a women in the media panel and the men in the club had an interest in radio and sports broadcasting.

RTNDA Vice-President Gabe Bullard, junior broadcast journalism major, said he attended because he is currently looking for an internship.

"It's great to make contacts," Bullard said about attending the panel.

## 'Google it:' More than just a search engine

BY TRISH WALLACE  
twallace@webujournal.com

Internet search engines, like Google, have more to offer than some regular users realize. Kristi Evans, Webster Help Desk coordinator, demonstrated how to best utilize the search engine and other features of Google during a March 29 presentation as part of the Tecknow Series.

To get the best search results, Evans suggested using specific terms. If quotation marks are placed around a phrase, documents will be searched for the entire phrase instead of each individual word. Evans said it is still best to use one's best judgment when searching.

"Sometimes being very specific isn't helpful," Evans said. "Those Web sites are created by people and they might not think like you."

Evans showed how an "advanced" search further constrains search results. Specific factors can then be applied to the search, like time periods. All links in a search result listed to the far right or in shaded boxes at the top of the page are sponsored links. The organizations, people and companies of these links pay to have them listed.

Instead of searching for key words or phrases, Google can also locate graphics via the image search. The "image" search has a filter function to keep inappropriate graphics off the screen. The default is set for moderate filter, but the filter can be turned off or made more strict. Before publishing a document using a Google image search result, Evans advised the audience to check the copyright.

The "local" feature of Google provides maps. The maps are drawn images including street names. Satellite pictures provide an actual bird's eye view of the searched location. A hybrid of both the satellite and the map is also available. The satellite images are not always current. Evans discovered this when she recently looked up a satellite photograph of her home.

"I live near (Highway) 141," Evans said. "The intersection was redone maybe two years ago, and it wasn't updated."

By clicking on the "more" option on Google's main page, one can find a list of all of Google's searches, Evans said.

"One of my favorite new features Google has implemented is the 'blog' search," Evans said.

Blogs are similar to online journals or diaries. They provide first hand accounts of certain events.

"Blogs are more for stuff in the news or something you really want to know more about," Evans said.

"Froogle" is the online shopping feature of Google.

"Oh, 'Froogle' is my favorite,"

Evans said. "I buy about 75 percent of my things online."

The "finance" option provides company summaries, facts, stock information, etc. about any company.

Questions arose during the lecture about Google's "I'm feeling lucky" feature. Evans explained that while it usually takes a person directly to one of the top searched Web sites, it can be kind of a joke.

"Google has a sense of humor," Evans said. "It was created by younger people, so everything has some fun with it."

To see this humor, one can type in "French military victories" and click on the "I'm feeling lucky" option. Instead of referring a person to a Web site, the question "Did you mean French military defeats?" will appear.

Those who attended the presentation asked several questions, actively trying to learn more about Google.

"There's a lot more to Google than I've ever had a chance to explore," said Jean Yowell, a library staff member.

Ryan Sullivan who works at the Help Desk is a regular Google user, but said he still walked away with new information.

"I don't use the 'Froogle' or the blogs, but I think I will now," Sullivan said. "I use Google almost every day, so some stuff I already knew."

### the hair affair

**Cut & Color Specialists for the Entire Family**

Full Service Hair Salon offering  
Pedicles, Manicures & Facial Waxing

We feature Matrix and Redkin products

**10% OFF Haircut with Kreuzer or Ann (with this ad)**  
8122 Big Bend • Webster Groves • 314-968-3253

**The Journal**

# classifieds

Room for rent? Need a guitarist for your band?  
Selling textbooks, a car, a house or a service?  
Garage sale? Job opening? Starting a volleyball team?

**Post a classified in The Journal today!**

Contact: Diana Garbs, advertising manager  
(314) 961-2660 x 7538 admgr@webujournal.com

---

Help Wanted, evening work, carpet cleaning. Professional for commercial accounts in the St. Louis area. Equipment, vehicle & supplies provided. Please call (313) 359-6032 for more information, or fax your resume to (800) 480-4844. Requests/resumes may also be emailed to [laura.garrett@dynamicssupplies.com](mailto:laura.garrett@dynamicssupplies.com)

**Attention College Students**

Part-time work  
**\$12 base/appt.**  
Flex Schedules  
Customer Sales and Service  
**Scholarship opportunities**  
Can secure a summer position

If interested call  
**314-997-7873**

## EDITORIALS

**The Journal suggests ways to deal with rising tuition costs**

Now that tuition costs have risen again, Webster is attempting to enforce a work-study-only student employment policy and books don't seem to be getting any cheaper. Take a deep breath and remember that college students all over the United States are facing the same dilemma. And besides, what doesn't kill you will make you stronger in the long run. At least, that's what we've all been told.

Since this summer may be a long bout with underpaid jobs, mandatory internships that don't pay much and annoying family members who just want to know "Whatcha gonna do when you graduate?" remember there are ways to cut corners.

For example, books are cheaper when rented from the library instead of being purchased. If you find yourself with a class reading assignment and no means to dish

out \$150 for a textbook, check MOBIUS online. If you have to renew the book online to make it through the course, the maximum penalty you'll pay is a couple dollars in late fees.

On top of books, school supplies, gas, rent and other bills, it is often hard for students who are penalized because their parents "make too much money." And since going down Garden Avenue, Big Bend Boulevard or Edgar Road with your thumb stuck out will unlikely get you anywhere, students might want to consider biking to class.

Make a point to use your birthday and other holidays to get what you need instead of what you want. Ask family members for grocery store gift cards instead of electronics or clothing. Because when it comes down to it, most of us are starving college students after all.

**Call to action: Campus unity in recycling efforts**

What are you going to do with that crumpled piece of paper? Just throw it away? This isn't a brainteaser. The environmental answer would be to recycle.

For the first time ever, Webster University is participating in the Abitibi Paper Retriever 2006 Great Paper Drive, a college recycling contest that measures how much paper is recycled. The contest is open to schools, churches and other organizations in attempts to promote recycling. The contest will determine 327 winners, but if you recycle, you're already a winner in the recycling effort.

Webster's paper deposits will be compared to those in cities like Chicago, Dallas, Fort Worth and Houston. The first-place school receives \$2,000 for the recycling program on its campus and second and third place prizes of \$1,500 and \$1,000, respectively. Just think; if we'd take the extra step to throw paper into bins, we would not only be beautifying and caring for our campus, but we would also be in the running to win some money to advance our recycling program.

The Journal would like to show our support for Jodi Vogler, grounds supervisor at Webster, the Webster Outdoors Club and the many others who are active in the campus recycling campaign. Not to mention those spiffy fliers all around campus advocating recycling.

Webster University needs to take a stand on recycling and show we care for our campus and our environment. We need to do whatever we can to toss our empty soda cans in a recycling bin, hang on to plastic containers and bottles to dispose of or simply

throw away our trash in a trash can. All of this doesn't sound too strenuous, does it? We're sure Health Services would take you in if your arm is strained after throwing away some many cans in the proper receptacles.

Also, if the Webster campus community is successful at improving our current recycling efforts, we might gain the financial support of Webster president Richard Meyers.

Meyers said that while he is impressed with the current campus recycling program, improvements could be made.

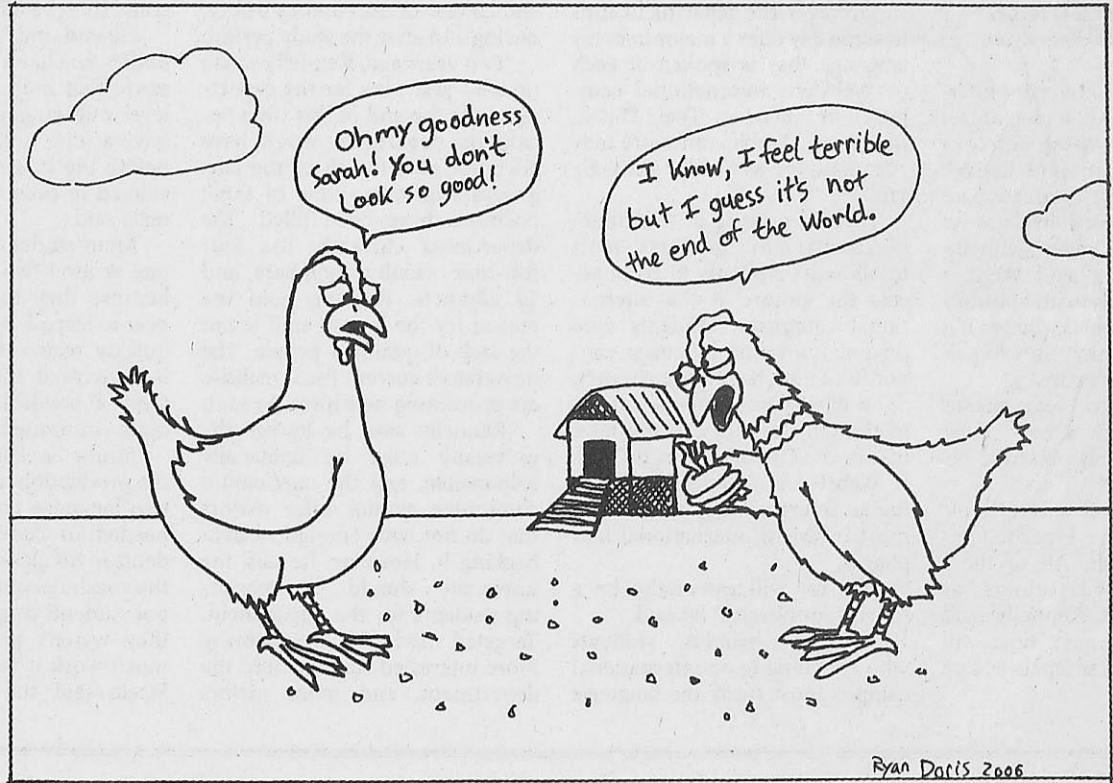
"I think there should be more student volunteers," Meyers said in a press conference March 23.

Meyers, who was president of two other colleges before coming to Webster, said the recycling programs on those other campuses were larger and more effective because they were closer to the West Coast.

"It doesn't compare," Meyers said of Webster's recycling program.

Maybe if we show Meyers how much we care for our campus by simply cleaning up after ourselves, we can expand upon our recycling program. After all, Meyers said he would support student-recycling efforts — so long as our labors don't go to waste.

"The university is willing to buy bins and put some money into having at least the receptacles that we need," Meyers said. "I would advocate it and probably spend budget on it. But I don't want to spend budget on doing these things and having it all end up in the same landfill at the end and have it be a waste of money."



## COMMENTARY

**Tough love: Demanding professors inspire excellence in students**

Michelle Oyola

*Too many teachers let students coast through their classes... All students should have a teacher who brings out the best in them.*

The best teacher I have ever had was a self-proclaimed bitch. On the first day of class, she peered at her new students like a hungry lioness over her spectacles and said, "I'm 49 percent bitch and 51 percent sweetheart. You can push me either way, honey. "Look to the right and left of

you," she continued. "One of the people next to you will drop. My classes have about a 50 percent drop-out rate."

She smiled at us with her teeth. She was proud of that figure.

Her name was Fatemeh Nichols, and she was one of the chemistry teachers at East Central College in Union. Many of her former students hated her. It only took me a few days in her class to figure out why.

Nichols pounded us with so much homework that my husband would often find me asleep at the table, face-first in the chemistry textbook. I had a graphite mark on my right hand from carefully scribing hundreds of formulas, graphs and lab reports. In my sleep, reactions and compounds danced in my head.

But I am eternally grateful to that 49-percent bitch. Those of us who remained in her class feared her, respected her and more than anything wanted to please her. She demanded perfection from her students, and like the tortured falling in love with their torturer, I wanted nothing more than to give it to her. She taught me time management, study habits and that I am capable of much more than I could ever perceive.

There are not enough teachers like Nichols. Too many teachers let students coast through their classes, and the evidence can be seen in numerous studies.

For example, a 2002 special report titled "Reality Check" found that a large majority of students say their classmates often get their high school diplomas without having learned what was expected. These students then come

to college and expect to be able to coast just like they did in high school, and they are often granted that luxury.

It also is common knowledge that employers of today complain that high school and college graduates lack the skills needed for their first jobs. Entire books have been written on the subject, including Mel Levine's "Ready or Not, Here Life Comes." Levine says that students of today place little importance on what they are learning in college. When they carry this carefree manner into the working world, they fail.

Unfortunately, students may be learning this apathetic attitude from their professors. Some teachers allow late homework, but few bosses tolerate many missed deadlines. Many teachers let multiple absences and tardies slide, but no jobs would allow employees to miss work or come in late constantly. These contradictions make it seem obvious why so many young people fresh out of college have difficulties in their first job.

Nichols provides a stark contrast to these practices. Late homework was never accepted. She made a point to publicly ask students who had missed where they were when they returned. And if you were late, you might as well not even bother walking in.

But these totalitarian rules are not the only traits that separate her from other professors. Any student who truly wanted to understand the subject matter was granted infinite explanations and examples, both during class and afterward. She made a point to go around the room and ask stu-

dents the toughest questions so she could identify the weak areas. In short, she wanted everyone in her class to succeed.

I know that not every student can flourish in the iron fist of a teacher like Nichols. I viewed that class as a personal challenge. However, there are other ways that teachers can be as influential as Nichols.

For example, Ed Bishop in the journalism department at Webster didn't bury me in homework or ridicule the class. Instead, Bishop has the ability to inspire and encourage his students to always reach for the next goal. I'll never forget when he sat me down after class with one of my assignments and said, "I would expect better from you." It was worse than any F he could have given me, because I looked up to him as a role model.

All students should have a teacher who brings out the best in them. These teachers may pull it, bully it, coax it, encourage it, demand it out of their students. But no matter what their method, if they are capable of helping students see beyond the grades on their papers or the semesters remaining until graduation, they have left a permanent impression in these students that will last a lifetime.

Because no boss could ever be as tough as Nichols.

Michelle Oyola, a junior journalism major, is a staff writer for The Journal.

**The Journal**  
The News Source  
for Webster University470 East Lockwood Avenue  
St. Louis, Missouri 63119  
www.webujournal.com  
Sverdrup 247Editorial Office  
(314) 968-7088  
Section Editors  
(314) 961-2660,  
ext. 7575Fax  
(314) 968-7059  
Advertising & Business  
(314) 961-2660,  
ext. 7538Vol. 59  
Issue 10Editor-in-Chief  
Jonathan Kleinow  
Managing Editor  
Stephanie Kiszczak  
News Editor  
Stephanie Covington  
LifeStyle Editor  
Kim Nolan  
Sports Editor  
Tom Parr  
Copy Editor  
Andy Dierker  
Photo Editor  
Mariano Ulibarri  
Online Editor  
Natalie Malone-KleinowStaff Writers  
Lanz Christian Bañes  
Grant Bissell  
Megan Connelly  
Shawn Dooley  
Anna Forder  
Matt Grover  
David Johns  
Tiffany Johnson  
Ryan Martin  
Karen McGlenn  
Michelle Oyola  
Carrie Shylanski  
Brian Stuckmeyer  
Amy Swanson  
Latrecia Wade  
Trish WallaceGeneral Manager  
Dan Schreiber  
dschreiber@webujournal.com  
Advertising Manager  
Diana Garbs  
admgr@webujournal.com  
Business Manager  
Diana Garbs  
businessmgr@webujournal.com  
Distribution Manager  
Ben Berges  
Advisers  
Editorial  
Don Corrigan  
Photography  
Robert LaRouchePhotographers  
Linda Golden  
Brent Holzapfel  
Colleen McLaughlin  
Martin Ribaud  
Jennifer Wenger

The Journal is the official student publication of Webster University. Unsigned editorials reflect the opinion of the newspaper, not necessarily that of the university or the Publications Board. The opinions expressed by columnists and contributing writers do not necessarily reflect those of The Journal. All text, photos, graphics and other content are copyrighted by The Journal and may not be reproduced without permission. Any photograph that has been substantially altered or staged for use as a graphic will be labeled as a photo illustration. Weather forecasts courtesy of the National Weather Service. Letters to the editor must be signed. The Journal reserves the right to reject advertising, stories, columns or letters to the editor that it deems graphic, obscene or that discriminate on the basis of race, culture, gender or sexual orientation. Single copies of The Journal are free; for additional copies, contact the business office, located in the Sverdrup Building, Room 247, on the Webster Groves campus.

## LETTER TO THE EDITOR

**More than WU students helped in New Orleans**

I recently saw *The Journal's* article about "Hurricane Katrina: A Community Responds." I was depicted in a pair of the paper's photographs on the front page. What upset me was that there was no mention of the Forest Park Community College students who had joined Webster University's efforts in New Orleans in the article itself.

Now, I really like Michelle. I enjoyed her company during our break helping the relief effort, so this isn't meant to be attacking her or her journalism. But if you are going to be depicting individuals on the front page of your paper, it would be a kind gesture to mention the organization that the individual represents in the corre-

sponding article.

Granted, there were only two of us from Forest Park, but I'd like to think that we made as much of a difference as the other persons participating in the effort. I don't really want to make a big deal out of this. But I just wanted to make it known that there are non-Webster individuals that participate in Webster activities and their participation probably deserves the same recognition that Webster students receive, especially for such activities like the one being addressed. Thank you for your time and consideration. Peace out.

Geoff Stewart  
Chinese Language & Culture  
St. Louis Community College - Forest Park/  
Indiana University,  
Bloomington

Have you read something that delighted or infuriated you?

**Write a letter to the editor!**E-mail your letter to [letters@webujournal.com](mailto:letters@webujournal.com), drop it by Sverdrup 247

Letters should be 300 words or less.  
We reserve the right to edit letters.  
The deadline is 10 a.m. on Monday the week of publication.

Please include your name, year and major (if student) or department (if faculty). Letters should include phone numbers for verification purposes.

## Corrections and Clarifications

The following errors were in the March 30 issue. *The Journal* regrets these errors.

- The graphic "Enrollment statistics show decline in St. Louis, Military" on page A1 was labeled incorrectly. The graph on the left represented headcounts for 2003-2004, the middle graph represented headcounts for 2004-2005 and the right graph represented headcounts for 2005-2006. A corrected version of the graphic is available on our Web site at <http://www.webujournal.com>.
- The article "New retirement program offered" on page A1 should have clarified which faculty and staff members qualify for the retirement program. Faculty must be at least 63 and have 12 years of service with the university to qualify. Staff members must be either at 65 or at least 63 with 12 years of service, depending on which option they qualify for.
- The Web site in the letter to the editor "Internet should be used with caution" on page A4 should have read <http://www.12.familywatchdog.us>. According to the site, there are 25 registered sex offenders in the zip code 63119.

COMMENTARY

# Lost in sea of red: New bricks, fresh start



Carrie Shylanski

*With the new stadium there is a new chance, a new beginning.*

The most wonderful day of the year, opening day, is upon us. On April 10, our beloved Cardinals are home for the first game to be played in a new stadium, starting another memorable summer of baseball.

My beloved Cardinals are back in action. Pujols, Edmonds, Rolen, Eckstein, are all back and ready for another summer packed with baseball.

Although the team remains pretty much the same, it's where the games are going to be played that's different.

While the name didn't change, the Busch Stadium we knew and loved is long gone. At first I wasn't all that happy with the idea of a new stadium. When I think of Cardinal baseball I think of the old stadium — its circular shape and the arches in the roof. Now there is nothing left of that stadium but the memories.

I've since realized the new stadium might not be such a bad

thing, and could become something great instead.

With the new stadium there is a new chance, a new beginning. It's time to forget the heart wrenching loss to the Red Sox when we were oh-so-close to that bittersweet victory. We had finally made it to the World Series again, only to be swept away by the Sox. Time to put aside the sorrows of losing to the Astros, cutting short our season once again last year. A new stadium can mean a new beginning, a fresh start.

I credit my love for the Cardinals to my parents. My very first baseball experience was going to game seven of the 1982 World Series. I wasn't even born yet; my mom was three months pregnant. I've been a baseball fan, literally, since I was in the womb. Some people say they were born a Cardinals fan, and for me this is exactly the case.

I remember my first Cardinal game. I was eight years old and

had earned the tickets through the summer reading program at the local library. If I read so many books, I got Cardinal baseball tickets for free. My first baseball game was comparable to a kid waking up on Christmas morning to a mountain of presents under the tree, exciting.

There's something that happens when you enter a baseball stadium for the first time, something magical. Maybe it's the smell of the freshly grilled hot dogs, there's nothing like a stadium hot dog. Or maybe it's the constant murmur of the fans, some cheering and some yelling. Perhaps it's getting lost in a sea of red, like a small fish being swallowed in the masses. Whatever it is, it sucks you in.

From the first crack of the bat, the ball sailing out of the stadium, the fans cheering in their seats, the game is captivating.

Our generation has seen many wonderful, exciting moments

that define Cardinal history. Who could forget game five last season against the Houston Astros? With the season hanging in the balance, the Cards down and almost out, Pujols stepped up to the plate. With one swing of the bat he smacked the ball out of the Astrodome, allowing the Cards to come back home, and hang in the playoffs a little longer. I've never heard a crowd become so silent at a baseball game as they did at the Astrodome that blissful night. Even the announcers on the television were silent — no one could believe what had just happened.

We've seen many great players with the Cardinals. The one I will always remember as the best is "The Wizard" himself, Ozzie Smith. What other shortstop do you know that did back flips on the field? Smith is probably to go down in history as the greatest shortstop to ever play the game.

But what our generation has

not seen is the greatest victory of all — winning the World Series.

Well my friends, I feel this is our year. It's time to don our Cardinal red, climb into the seats of the new stadium and get lost in the red sea. It's time to cheer for the moments that will become part of Cardinal history and to cheer our beloved Cardinals through each and every game. And this time around the season will not be cut short, but played until the very end. The World Series is at our fingertips, I can feel it.

Carrie Shylanski, a senior journalism major, is a staff writer for The Journal.

## Gorlok Gauge

Tuition cost for next school year increased by 6 percent. How are you going to cope with rising tuition costs?

*It pisses me off. I made \$1,000 more last year than before and they cut my financial aid \$3,000. I try to work more than 20 hours, but the school won't let me work more.*

**Marc Pusateri**  
Sophomore, Business Administration

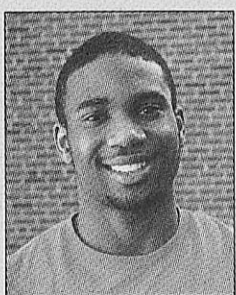


*Right now I don't have a job, so if that happens, I will take a part-time job here.*

**Mai Lai**  
Graduate Student, Media Communications

*I have a lot of financial aid and a scholarship. I'm gonna cope by studying abroad next semester in Thailand. My parents probably won't even notice the increase, so it won't be that bad.*

**Cindy Lancaster**  
Junior, Photography

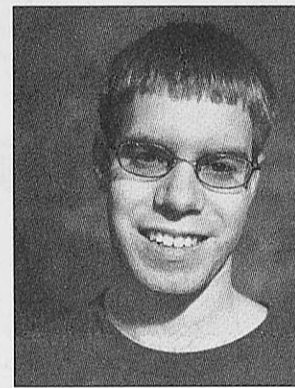


*We have benefits (in the Conservatory) — just turn in the paperwork. Financial aid is usually pretty good. They work with you. They usually help me as much as they can.*

**Will Davis**  
Junior, Conservatory

COMMENTARY

# New Hollywood flick on Sept. 11 in poor taste



Brian Stuckmeyer

*The shocking and surreal images of Sept. 11 are still likely too fresh in the minds of the American public...*

other security measures implemented in the wake of Sept. 11.

However, the same cannot be said about revisiting the tragic images and videos recorded during that day.

Case in point: The recent decision by the AMC Loews Lincoln Square 12 Theater in Manhattan to pull the trailer for the upcoming release of "United 93" after it received complaints from moviegoers who said they found it too disturbing.

On April 28, "United 93," the first Hollywood movie to portray the events of Sept. 11 as experienced by those aboard the fourth hijacked aircraft, is set to premiere in theaters nationwide.

Thanks to the heroic attempt of the flight's 40 passengers to subdue their hijackers, United Airlines Flight 93 was the only plane not to reach its intended target Sept. 11. The aircraft was believed to be headed toward the U.S. Capitol or White House before it crashed in a field outside Shanksville, Penn., shortly after 10 a.m.

Paul Greengrass, who directed "United 93" with the support of the victims' families, said he intends for the film to serve as a tribute to the tremendous courage displayed and ultimate sacrifices made by the flight's passengers.

Although "United 93" certainly won't be the first theatrical movie to depict a national tragedy, the timing of the film's release, combined with its violent and emotional subject matter, may not spell success for it at the box office.

Consider that "Tora, Tora, Tora," the first feature-length film to portray the Japanese bombing of Pearl Harbor, wasn't released

until 1970, nearly 30 years after the attack.

On the other hand, "United 93" is set to debut less than five years after the hijacking it focuses on. The shocking and surreal images of Sept. 11 are still likely too fresh in the minds of the American public to want to relive them so soon.

Furthermore, unlike the attack on Pearl Harbor, civilians, not military personnel constituted the majority of casualties Sept. 11. The 40 passengers aboard Flight 93 were ordinary people confronted by an extraordinary and unthinkable situation.

While the sacrifices they made to save others should never be forgotten, the records of their final conversations and actions are perhaps best left in the history books. To reenact their harrowing final minutes on this Earth on the big screen is to reopen emotional wounds that have yet to completely heal.

Brian Stuckmeyer, a senior journalism major, is a staff writer for The Journal.

Got more to say than you can fit in 300 words?

## Submit a guest commentary!

E-mail submissions to [skiszczak@webujournal.com](mailto:skiszczak@webujournal.com), drop it by Sverdrup 247, or send it to:  
The Journal  
470 E. Lockwood Ave.  
St. Louis, MO 63119

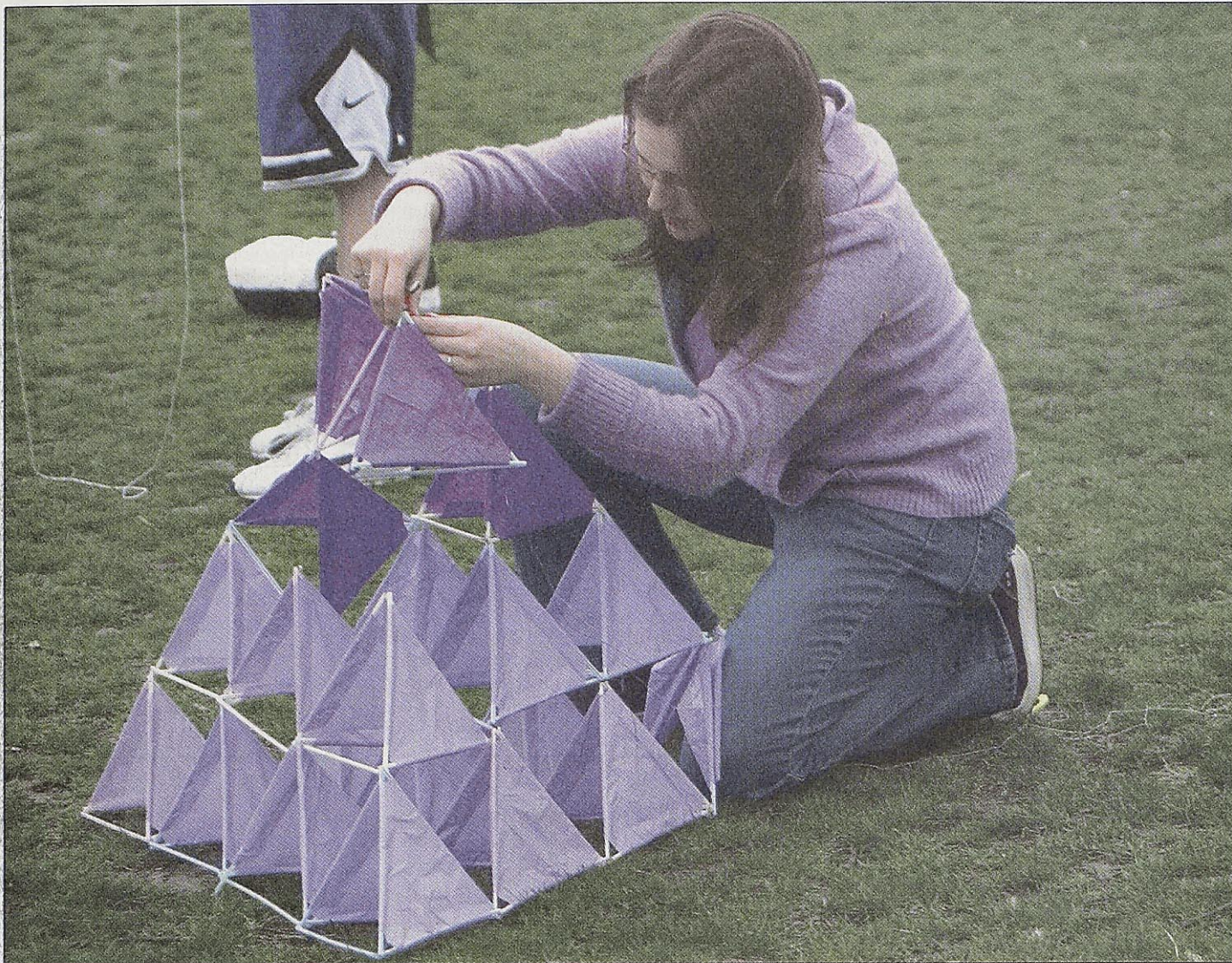
Commentary should run between 500-600 words.

We reserve the right to edit all submissions.

The deadline is 10 a.m. on Monday the week of publication.

Please include your name, year and major (if student) or department (if faculty), and a phone number where you can be reached.

## STUDENTS TAKE ADVANTAGE OF SPRINGTIME WEATHER



LANZ CHRISTIAN BAÑES / The Journal

Sophomore Katy McGlaughlin, a stage management and technical direction major, works on her kite April 3 in the Quad. Students in Tim Daly's 3D Design class attempted to fly the kites they built with little success. Only one managed to get off the ground, breaking away from its string, flying over the University Center and hitting a car in the parking lot.

## Contest promotes campus recycling

BY SHAWN DOOLEY  
sdooley@webujournal.com

Webster University is not talking trash when it encourages students, faculty and the surrounding community to recycle all paper on campus. Webster is participating in the 2006 Great Paper Drive for the first time.

The 2006 Great Paper Drive is a recycle paper contest that measures the quantity of paper disposed in four paper retrievers across the campus. The contest is held through April and May.

The four paper retrievers are big, green and yellow dumpsters. It accepts: magazines, shopping catalogs, newspapers, office and school paper and mail. The bins are located in parking lot D behind Webster Hall, between the Sverdrup Business Complex and the Visual Arts Studios, the parking lot of the Webster Village Apartments, and in parking lot K behind the Sam Priest Center.

"We are third in quantity of paper picked-up right now, but it would be nice to increase the quantity, to become number one," said Jodie Vogler, grounds supervisor.

Quinn Gardner, treasurer of the Outdoors Club, said, "This is a great initiative by the school and shows their dedication to the recycling program." Gardner said that she has seen much progress, in the past few months, with the recycling program and hopes that students continue to support the school's efforts.

The contest is broken into four sub-categories: private schools, public schools, places of wor-

ship, and a separate category for all others. Then, there are three main categories: accounts with one paper retriever, accounts with two or three paper retrievers, and accounts with four or more paper retrievers.

Webster's deposits of paper are compared to other schools, in the same category, in four other cities: Dallas, Fort Worth, Chicago, and Houston. The prizes at stake are third place for \$1,100, second place for \$1,500, and first place for \$2,000. These prizes are awarded to the recycling program of the winning schools.

Vogler hopes to place third or higher because the money would be useful in helping to continue improving the recycling program. "I might even be able to educate interested students about recycling, by taking them to a recycling convention this summer," Vogler said.

Webster gets a boost from neighboring Nerinx Hall High School because it uses Webster's paper retrievers. Nerinx doesn't have enough paper recycling to have its own retriever.

"The more the paper, the fuller the bins; the more word gets out about this contest, the better off we will be," Vogler said.

She thinks Webster has an aggressive recycling program, unlike many other schools, and becoming number one in the paper drive is possible. She is hoping people in the community deposit their paper in Webster's bins and with an increase in the campus' recycling, this goal can be reached.

## Policy and procedure committee revises mental health guidelines

Amendments include new language that broadens the definition of mental illness and explain the absence of an appeal process after a withdrawal

BY LANZ CHRISTIAN BAÑES  
lbanes@webujournal.com

A committee consisting of faculty, staff and students issued their recommendations for minor modifications to university-wide policy and procedures, including its emergency health policy.

The policy, which lays out how Webster will respond in the event of a health emergency, was renamed "Administrative Withdrawal for Non-Academic Reasons" from "Mental and Physical Health Emergency Policy."

In the current policy, an emergency situation is defined as including "destructive or other inappropriate behavior; drug and alcohol abuse; eating disorders; [and] any behavior that points to possible imminent danger, foreseeable danger to oneself, or another member of the University community."

However, this definition was revised as behavior that "includes, but is not limited to: suicidal threat or attempt; eating disorders, including self-starvation and/or purging behavior; ongoing substance abuse or addiction; serious threats of harm to self or others; or bizarre or destructive behavior."

Besides the name change, the most notable adjustment was the rewriting of the policy's introductory paragraph that immediately makes

more explicit that the university "may require a student to take an administrative withdrawal if there is sufficient evidence that the student is engaging, is likely to engage, in behavior that represents a real danger of harm to self or others, or substantially disrupts the learning environment and activities of the campus community."

Another change is the addition of a line that stresses "there is no appeal to this policy since it is invoked only in extraordinary circumstances in response to immediate concerns."

"No decisions are made arbitrarily," said Patrick Stack, director of counseling, who, along with associate director Gladys Smith, is responsible for recommending administrative withdrawal to Dean of Students Ted Hoef and his office.

If a student clearly needs help that the university cannot provide, then the recommendation for administrative withdrawal is made after Stack and members of the counseling department discuss the student's particular issue, Stack explained.

Only administrators have the power to ask students to leave the university; Stack and the counseling department does not.

If a student feels the recommendation is wrong, they can present a recovery plan to

Stack that they would follow as they stayed at the university.

Stack then evaluates the plan, with the understanding that, if Stack finds the plan unreasonable or otherwise invalid, the student must follow counseling's recommendation.

"The ultimate goal is to put (the student) back in Webster University," Stack said.

The committee that reviewed policy and procedures was convened by Colette Cummings, associate dean of students, in January. It was composed of two faculty members, two staff members and three students. The committee had their final meeting in early March and began the approval process.

The revisions must be approved by the three constituents – students, faculty and staff – in the form of the Student Government Association, the Faculty Senate, and the Webster Staff Alliance.

The policy changes were approved by SGA March 21 and as of March 24, is pending approval by the WSA and the Faculty Senate, Cummings said.

Cummings said a committee meets about every five years "to make sure our policies are in line with what's going on on campus."

## SAT folly not a problem for WU

BY STEPHANIE COVINGTON  
scovington@webujournal.com

March 23 the College Board released information regarding the 495,000 SAT tests that were taken in October 2005. According to College Board representatives, a technical glitch in the scanning process resulted in 27,000 tests that were not checked.

As a result, 4,411 received incorrect low scores on the reasoning section of the exam.

"The scanner failed to pick up some answers off the answer sheets," said Brian O'Reilly, executive director for SAT information services for the College Board.

O'Reilly said confusion came about when only about 4,000 tests were initially reported March 17 to the College Board as not being fully scanned. The scanning vendor, Pearson Educational Measurement, contacted the College Board about the problems initially. However, it was later discovered that an additional 375 tests had been missed in the original count of unchecked tests.

"About a week later, the vendor admitted to us that 27,000 had not yet completed the process," O'Reilly said.

O'Reilly said after the prob-

lem was identified, all 495,000 tests were re-scanned for accuracy.

Webster's Director of Undergraduate Admissions, Niel DeVasto, said less than a quarter of freshman at Webster take the SAT. He said he knows of only one Webster student that has to submit a corrected score from the October 2005 testing.

"Variance on most of the tests was only 10 to 20 points," DeVasto said of the corrected score results.

DeVasto said a student, for example may have gotten a score of 560 on the test after the correction as opposed to a score of 540, which wouldn't have a great impact on applying for colleges.

DeVasto said the problem has probably been a bigger issue for high schools than for colleges. He said because of the low number of Webster SAT test takers, the problem hasn't made a big difference in the admissions processes overall.

All students affected by the incorrect scores were sent notification via e-mail and mailed corrected score reports March 24. Colleges affected by the score changes were contacted by the College Board.

college > graduation > jobs  
b s e  
a r c h

**Career coaching for graphic designers.** We can help speed up job searches by equipping graphic designers with the essential skills and portfolios they need to succeed.

**art+design**  
educational advisors, LLC

636.458.4255 www.artdesignea.com

## Take Care of Your Body!



**Fact:** The risk of an unplanned pregnancy is high for those who drink heavily, or don't use birth control methods on a regular basis.

**Fact:** Drinking any amount of alcohol while pregnant may cause your child to have brain damage.

**Fact:** 50% of women become pregnant when they don't want to.

If you're a woman between 18 & 44, educate yourself about effective contraception and decreasing your chances of having a child affected by alcohol.

Join our study and if eligible, you will receive a \$50.00 gift card.

Call **1-800-515-8630**

or visit our website **SafeDrinking.org**

# LifeStyle

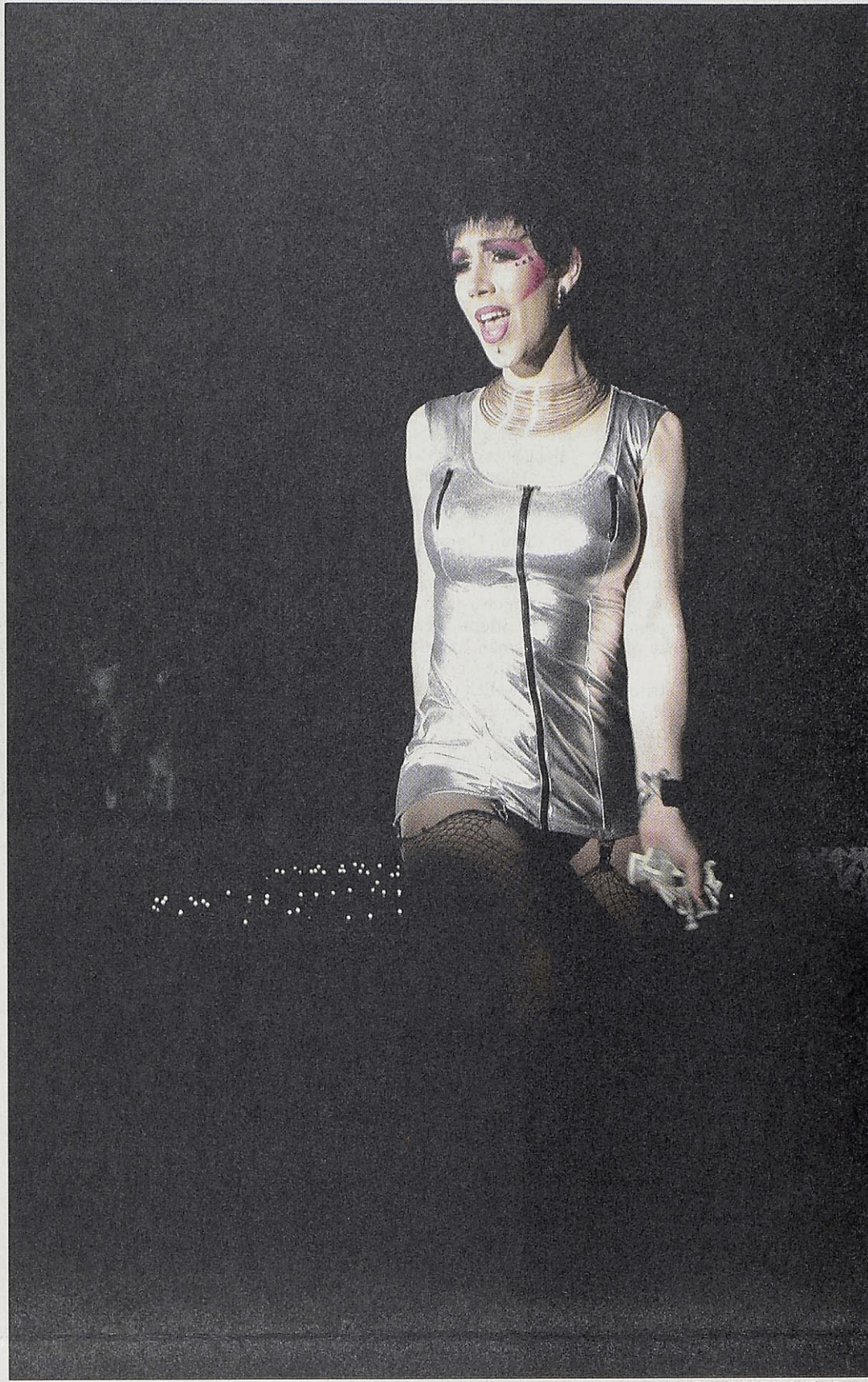
The Journal • April 6-12, 2006

www.webujournal.com • Page B1



Drag king Ryder performs to Guns and Roses’ “Welcome to the Jungle.”

LINDA GOLDEN / The Journal



Siren, the 10<sup>th</sup> annual Drag Ball host, performs to a cover of Elton John’s “Rocket Man.”

LINDA GOLDEN / The Journal

## Drag Ball celebrates 10 tuckin’ years

BY LANZ CHRISTIAN BAÑES  
AND ANNA C. FORDER  
lbanes@webujournal.com  
aforder@webujournal.com

“I have two fears in life,” proclaimed Siren, “Diva of Darkness,” after a mind-bending demonstration of her tongue’s dexterity to a crowd of more than 300 people. “One is pussy. The other is Jell-O.”

The bitingly sarcastic, pink-cheeked and fishnet-clad Siren emceed Webster’s annual Drag Ball, now in its 10th year, April 1 in the Grant Gymnasium.

The Drag Ball features both amateur and professional performers, dancing and lip-synching to songs from artists as varied as Gloria Gaynor to Marilyn Manson and, of course, the iconic Sir Elton John.

The gym was completely transformed into a birthday celebration for the occasion, complete with two large sheet cakes and streamers. An abundance of balloons littered the floor and were heard popping throughout the night. Wrapped birthday presents were piled on each side of the black stage, adding to a celebratory atmosphere. A large screen was erected next to the stage, which displayed live footage of the event as the drag kings and queens performed.

### “A Decade of Drag”

Webster Pride adviser Steve Houldsworth said the organization chooses the best drag performers from all around the St. Louis area.

“You can’t see them anywhere else together in St. Louis,” Houldsworth said.

Though the Drag Ball is currently the largest event held at Webster in terms of attendance except for commencement, the Drag Ball began small, Houldsworth said.

“It’s such an institution (now), but that’s not the way it always was,” Houldsworth said.

The Drag Ball, which has been around since Webster Pride itself was founded in the 1996-1997 academic year, was initially staffed by drag troupes rather than individual performers, Houldsworth said. Drag troupes are groups of drag performers that regularly perform together and are hired as a group.

This year, over 300 people showed up, and nearly 400 people that showed up last year, Houldsworth said. In its first year, the ball was held in the UC Sunnen Lounge and only brought in between 50 and 75 people.

“We outgrew the Sunnen Lounge,” Houldsworth said.

The Drag Ball also changed when Pride began to introduce drag kings. The Drag Ball reached its greatest peak in terms of attendance last year when the *Riverfront Times* named Webster’s Drag Ball as the “Thing to Do” for 2005.

Miles Petty, who co-founded Webster Pride Association with alumna Amy Ultch and helped organize the very first Drag Ball in 1997, is now an adjunct dance professor at Webster.

“It’s good to see it’s still going on, and that it’s still a great show,” said Petty, who attended this year’s ball.

After a brief intermission in the show, Houldsworth went on stage and honored both the activist drag queens of the past and Petty.

“He was just a boy with a dream, and look what he wrought,” said Houldsworth, gesturing to long table of food, the 300 seats and the star-spangled black stage.

### Royal Performers

The professional performers included big names such as



LINDA GOLDEN / The Journal  
Professional queen Dieta Pepsi finished her performance of Macy Gray’s “I Try” between bites of cake an audience member handed her.

### A brief guide to words you might have heard at the Drag Ball

**Gender:** a societal role, based ostensibly on a person’s sex, that tries to define the ways one must dress, act love, and live

**Sex:** the classification of male or female based on genitalia

**LGBT:** acronym for lesbian, gay, bisexual, transgendered (Q is often added to this to include “queer,” as in LGBTQ)

**Drag queen:** a person born of the male sex who dresses and performs in clothing affiliated with the female gender

**Drag king:** a person born of the female sex who performs in clothing affiliated with the male gender. Kings tend to receive less attention than queens

**Transvestite:** a person who dresses in the opposite sex’s traditional clothing, either all the time or only part of the time

**Transgender:** a person who lives life as the opposite sex one was born

**Transsexual:** a person who is hormonally and surgically transformed from one sex to the other

Dieta Pepsi, Saule Goode and Ms. Morgan Montgomery, a transsexual who has won 49 drag balls competing on the national level. Webster Pride originally hired only three drag queens and three drag kings, but two other professionals, drag queen Montgomery and drag king Tess Mills, participated without pay.

The larger-than-life Pepsi, re-

cently profiled by the *St. Louis Post-Dispatch*, has her own show at Union Station. During her last performance to Macy Gray’s “I Try,” in which she dressed as the Afroed singer, Houldsworth and a companion offered Pepsi a piece of cake, which she promptly ate while washing it down with a bottle of beer to loud acclaim from the audience.

Siren, with her characteristically blunt wit, asked for a round of applause for Pepsi and her alcohol, saying that Pepsi’s voluptuous, all-natural breasts were a result of the many beers she drank.

Saule Goode, who through the night transformed from rock star Rod Stewart to actor Patrick Swayze, performed with Mills, a biological queen. A biological queen is a woman who usually performs as a drag king, but is performing as herself, Mills said. Mills and Goode recreated the famous dance scene at the end of the movie “Dirty Dancing.”

Mills, who typically performs as drag king Justin Bloom, performed as a biological queen for the first time at the drag ball.

“I felt naked,” Mills said. “I wanted my facial hair and cock.” Mills said she came to perform at Webster because Goode had previously performed at Webster’s drag ball and wanted to do a duet.

“I witnessed my first drag ball here at Webster,” Mills said.

The posh Montgomery, who began her second performance in a massive blue coat, had a refined style of performing, with languid movements and subtle lip-synching. However, this did not stop the tall and imposing diva from demonstrating what her full red lips were capable of on a bottle of beer in her first number, nor stripping off her flamboyantly rich clothes to revealing outfits – her first performance featured a red bra and a red thong, then, for her second performance, a darker outfit with a black bikini connected by a black net.

After stumbling on her second performance, Montgomery made a dismissive gesture to her routine and picked up another bottle of beer from the bartender, again to great appreciation by the audience.

This is Montgomery’s 20th year

performing in drag. Montgomery said she enjoys performing at Webster because of the environment and the people.

### Amateur Performances

This year there were six amateur performers – two kings and four queens.

One of the night’s most dynamic amateur performances, which garnered the most reaction from the crowd, was that of drag king Ashton, the alter ego of University of Dayton junior Maryn Miller.

“I just want to have sex with you. Is that alright?” called Siren from backstage, feigning arousal to Ashton’s silky dance, a sensual number in which he pulled one of his female friends from the audience onto the stage and grinded against her. The petite yet commanding Ashton came dressed in a black blazer, black collared shirt and blue jeans, with a mustache reminiscent of an early-adolescent boy’s.

Miller, who used to be a professional king, came at the behest of her friend sophomore photography major Quinn Gardner, president of Webster Pride.

Webster freshman Robert Moore, a regional theater major, performed as amateur drag queen Sasha for the first time. Sasha performed in a flowing, white formal dress to Gloria Gaynor’s “Don’t Leave Me This Way.”

Though Moore was nervous before his first drag performance the crowd showed their greatest enthusiasm thus far for him, forming a line to give her tips – the first such queue of the evening.

“When I got out there, I couldn’t see anything,” said Sasha of the twin spotlights trained upon her.

Though Sasha said the experience was hectic, she believed it

See DRAG BALL, Page B2

## Pearls of wisdom

# Conservatory play depicts second wave of feminism

BY ANNA C. FORDER  
aforder@webujournal.com

"String of Pearls" is a feminist play that follows a strand of pearls through the lives of 30 women over about 30 years. Each of the six actresses performs as several different characters throughout the play.

It charts the movement of the pearls through the lives of the characters as the pearls are lost, stolen and rejected. The play focuses on the experiences of the character in possession of the pearls as that woman experiences the sorrow and joy of living.

The play has a wide range of scenes that range from sorrow over slowly losing a mother to Alzheimer's disease to a character's elation over rekindling a relationship with her husband.

The director of the play, Kathleen Singleton, five of the six members of the all-female cast and four crew members presented a brown bag lunch March 29, "How to Direct a Feminist Play," in the Emerson library conference room to an audience of 15 people.

Singleton said "String of Pearls," written by Michele Lowe, addresses second wave feminism, the changing roles of women and how (feminism) affects their lives and career. Second wave feminism refers to the women's rights movement of the 1960s and '70s that has left lasting changes for the women of today.

Singleton said water was a theme throughout the play, as many of the scenes included references to bodies of water. She said it is no coincidence that water is used heavily as a theme because pearls are created from oysters that live in water.

The scenic designer, junior Alex M. Gaines, who was responsible for the set design, said he tried to focus on two themes when designing the set—water and curves. The curves were representative of the curves of a woman's body.

Gaines said he went for a more "conceptual and abstract" look, and in designing the set, he focused on themes instead of location.

"Since the show moves through

so many times and places, it would be difficult to design sets for each," Gaines said.

Gaines chose a curvy rock formation of various levels for the design of the stage, as well as a suspended oyster shell in the background. The floor of the set is painted in blues to represent the theme of water.

"It's been a wonderful process working with all these designers, actors and of course Kat (Singleton)," Gaines said.

Lighting Designer, junior Kelly J. O'Connell, a theater major, said the lighting for this production was very complicated because it was changing a lot.

"The show moves from one character to another," O'Connell said. "My job was to make sure the audience understood mood changes and story changes."

O'Connell said she designed the lighting to move with the actresses on stage to keep the focus on them. The audience laughed when O'Connell said sarcastically "all these levels are really easy to point lights at and try to hit."

Sound Designer, Mandy Bruggeman, a junior theater major, said it was important to use music to help establish time and place in the show with "such an abstract set." She said she tried to use as many female recording artists as possible to keep the focus on women, and only one male musician was used throughout the performance.

"It was important to me to find music that really fit the character," Bruggeman said. She took a lot of time to familiarize herself with the characters and the script.

"I started going to rehearsal whenever I could," Bruggeman said. "It helped me a lot."

Bruggeman also said it was important to use music not only to bring emotion to a dramatic scene, but also to keep the humorous moments alive in the play.

"Keeping laughter in the show was really important," Bruggeman said.

Costume Designer, Audrey Hefflin, a junior theater major, said designing the costumes for the show posed several challenges for her.

"The first thing I thought of



"String of Pearls" cast members: left to right, back row, Becca Flinn, Alisha Soper, Jessica Palmer front row: Kimberly Horner, Maggie Hart, Amanda Williford.

when I read this play was, oh my god, how am I going to do this?" Hefflin said. "I am not a minimalist. I am detail oriented."

She said it was difficult to find "one piece that shows who (the characters) are, puts them in the time and is sensual."

Hefflin created a base costume for each actress from silk. She said she made the base costumes in muted colors that blended with the set. The costumes were darker at the bottom and got lighter progressively as towards the top. Hefflin said this was a way to highlight the actresses' faces as well as the string of pearls around their necks.

A member of the audience asked the cast about their experi-

ences while practicing and learning about their roles. The cast members said the play helped them identify parts of themselves in each character, and it helped them bond as a group.

"Playing this character has made me realize all the relationships in my life that I need to cherish. This is such a play about relationships," junior Maggie Hart said.

Singleton said this play was a "fabulous opportunity to highlight two wonderful programs—the women's studies and the theater programs."

"Based on what was going on in (second wave) feminism, even though we gained a lot of things, we gained nothing without some

sacrifice," Singleton said.

The March 29 opening performance of "String of Pearls" was punctuated with howls of laughter from an almost full house. The lively audience reacted well to the diverse emotions presented in the play.

"The audience tonight was fantastic," Singleton said after the show. "Their energy really helps the actors out, giving them something to play off of."

Audience members seemed to take the roller coaster of emotions presented in the play along with the actors.

"I think it's great to see all the different roles women play in life, and it analyzes it really well," senior Charlie Easton, a business

administration major said.

Senior Kirsten D'Agostaro was the stage manager for the play. She said the play exceeded her expectations. D'Agostaro was responsible for many light and sound cues backstage. She said this play was especially challenging for her because of this, but she said it went smoothly at the opening performance.

"It was an ensemble piece including design team and cast," D'Agostaro said.

"String of Pearls," a Conservatory play, will be presented April 5 to 8 at 7:30 p.m. and April 9 at 2 p.m. on Stage III in Webster Hall. It is free for Webster students with a valid ID.

## Drag Ball: Brazen gender-bending divas flaunt all

FROM PAGE B1

was all worth it and the audience was "the greatest."

Webster alumnus Cade Holleman, a 2005 public relations graduate, performed as Mariah Hairy, wearing a messy blonde wig and short black dress that showcased her long legs. Holleman, who performed two Mariah Carey numbers, was the hostess of the drag ball three of the last four years.

"It's still the same open-minded event that the students at Webster can experience and the LGBT community can experience," Holleman said. "It's just as fantastic as it ever was."

### The Biggest Event

Many of the audience members joined in the gender-bending fun and wore drag themselves, culminating in an amateur best-dressed contest.

Junior Josh King, a social sciences major, wore a blue '70s-style peasant dress and pigtailed. This was the first time King had ever attended a Webster Drag Ball.

"This is the epitome of what Webster is all about," King said. "This is the epitome of Webster culture."

Sophomore Tony Barsanti, a video production major who transferred from St. Louis University this year, said he was not as shocked as he thought he would be.

"You're not really a Webster University student if you don't go to (the drag ball)," said Barsanti, explaining why he came, video camera in tow.

In keeping with the gender-bending traditions of the Drag Ball, the restrooms evolved into unisex restrooms, and the UC Sunnen Lounge and Conference Room served as the night's dressing rooms, the windows of which were blocked out with black paper.

Gardner, president of Webster Pride, estimated the

total cost of the Drag Ball was \$3,500. The money came from a special pool fund set aside by SGA in which organizations with at least one co-sponsor can request money, Gardner said.

Along with Webster Pride Association, Students for Gender Equality, Women in Media and the Audio Engineering Society co-sponsored the Drag Ball. Fitz's Root Beer also donated two cases of soda to the event, while Recycling Concepts provided recycling receptacles. GTV had three cameras set up, providing live footage of the event that was displayed on a large screen next to the stage.

The professional performers were paid \$100 each, and Siren, as the emcee, was paid \$200. Other costs included renting spotlights and the stage, buying food and advertising. Gardner said she bought ads in both *The Journal* and *Student Life*, Washington University's student newspaper.

Gardner described how a member of Washington University's own pride organization came to her during the event and asked her to organize a similar drag ball at their own university.

"I feel like I made 10 or 15 new drag friends," Gardner said. "They're always so friendly."

Gardner said the Drag Ball was a success, though she had wanted to see a few more older people as previous years. She also explained the slightly lower turnout to the high number of LGBT events that happened in the St. Louis area and the lack of RFT endorsement. Truman State University's drag ball was also on the same night.

Naturally, to great hoots and cheers by the crowd, Siren had something to say about that.

"I've been (to Truman). I've been here. I've been everywhere. And see where I am tonight."

For more Drag Ball photos see <http://www.webujournal.com>

## King and Rebel Voices raise roof as tribute to women

BY MATT GROVER  
mgrover@webujournal.com

The conclusion of March marked the end of National Women's History Month. On March 30, Webster helped celebrate the month by hosting a concert featuring folk artists Charlie King and the duo Rebel Voices. The performance, in the Sunnen Lounge, celebrated the changing roles of women over the past century and how they have advanced well beyond being just housewives.

Students might remember King. King has played at Webster twice before, most recently last year when he performed a concert featuring songs about the Civil Rights Movement. He has established such a loyal following at Webster that it was a one reason why he was asked to return according to Dan Hellinger, chairman of history, politics, and international relations.

"(King) was here last year and was pretty popular," Hellinger said. "So, we thought we'd bring him back."

However, while King might have been the most recognizable name on the marquee, most of the concert was performed by the Rebel Voices. On several songs, King accompanied the duo with vocals and guitar.

Rebel Voices is a folk duo consisting of Susan Lewis and Janet Stecher. Founded in 1989, Rebel Voices' concerts usually focus about the tragedies and triumphs of everyday, working people—women in particular.

In their performance, Lewis and Stecher sang 11 songs and told stories about women's rights such as women's suffrage and having to join the workforce during World War II.

Some of the performance's highlights included a song called "Daycare" that was sung to the tune of the Harry Belafonte song "Day-O." In "Daycare," the Rebel Voices and King told the story

of a mother who was bothered at work repeatedly because her child was misbehaving at daycare. The three musicians concluded the song by reminding the audience that the father should have to shoulder some of the burden as well.

"Daycare call, why don't the dad go home," the artists sang.

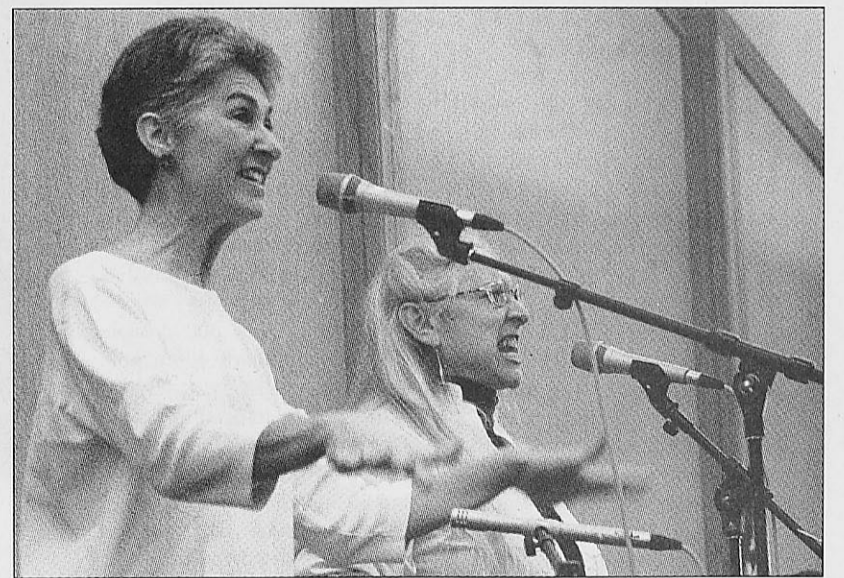
Another memorable moment was the last song of the set entitled "Carry Greenham Home." This song told the story of a group of women in Berkshire, England who formed a peace camp and went to Greenham Common — where armaments are made in England — to protest the creation, storage and distribution of cruise missiles around the world. The event took place in the early 1980's.

"Women basically surrounded (Greenham) to get them to stop making the cruise missile and sending (missiles) out into the world," Lewis said. "A few women started and gradually more and more people came to this site and...it's like they would stand as a witness to say 'don't do this, we want peace, we don't want to create war missiles...we have plenty of missiles.'"

Stecher agreed, citing the Greenham Common Women's Peace Camp as a significant moment in women's history.

"Women began to realize they had something to say, that it was important and that other women were empowered," Stecher said. "(With) that together they proceeded to bring peace to the world."

Approximately 70 people attended the performance that was sponsored by the Human Rights Education Project and brought to



Seattle folksingers Susan Lewis, left, and Janet Stecher, right, warn men about the dangerous of rapacious women through song March 30 in the UC Sunnen Lounge.

Webster by the department of history, politics, international relations and women's studies. Some audience members were forced to sit on the floor or stand off to the side. However, despite the tight confines, many people were so impressed by the Rebel Voices and King that they hung around after the show to purchase CDs and mingle with the artists.

Greg Nicholson, a resident of Town and Country, and his wife, Peggy, made a special trip to Webster to see King and the Rebel Voices.

"I think these guys are great," said Nicholson. "I love the music. I think everything was right on."

Sophomore Jules Levine, a social science major, was impressed with the performance of the Rebel Voices and King. Levine said he was going to look into discovering more information about the artists. He also thinks Webster should host more events like this.

"It was refreshing to see such a well-presented, great message," Levine said. "We need more of this sort of thing."

The large crowd didn't go unnoticed by the Rebel Voices.

"I felt like people were engaged and open to what we were saying," Lewis said. "I really appreciated that. I felt like (the audience) was here because they wanted to be and not because they had to be."

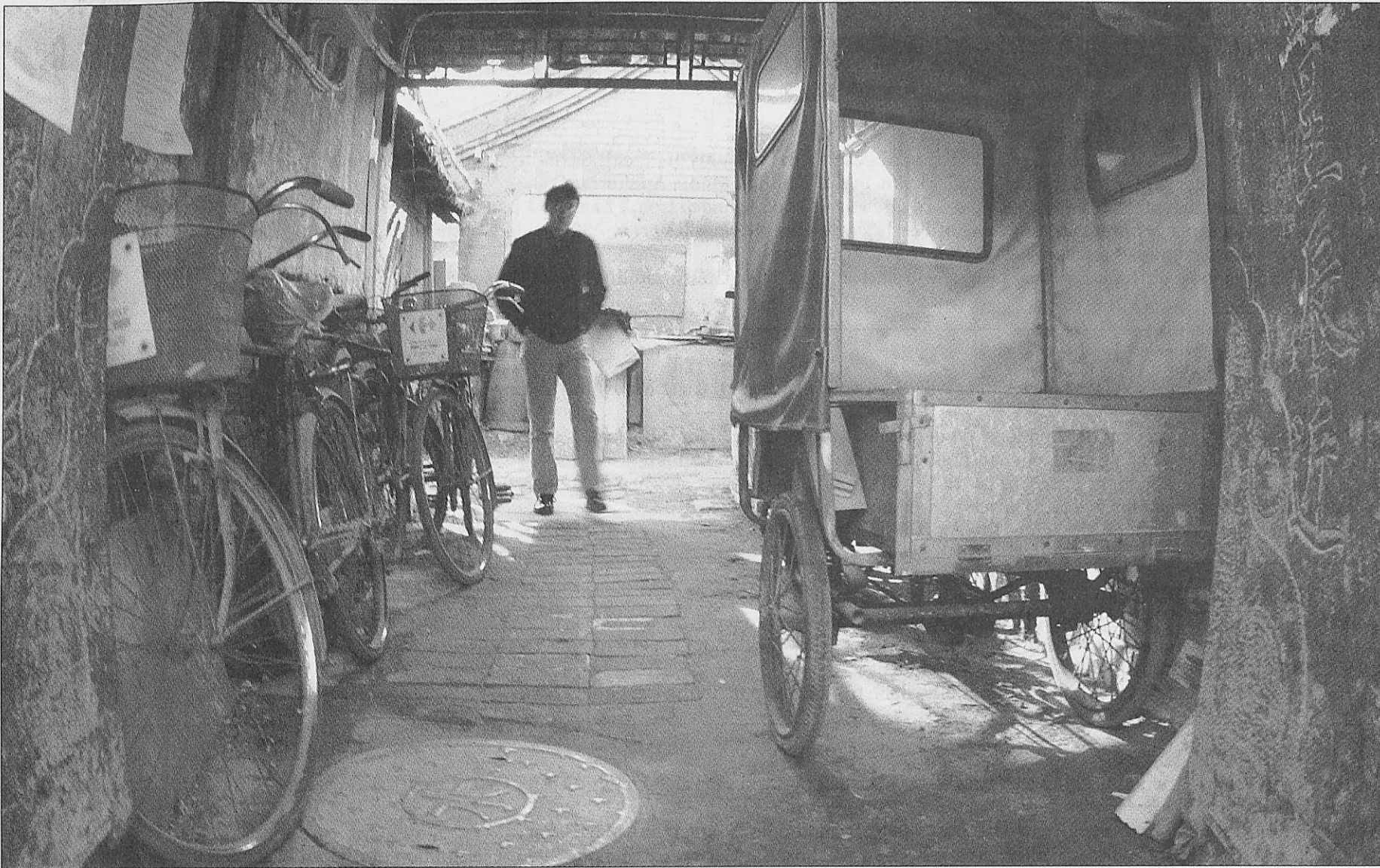
King appreciated the high attendance as well, and believes the Rebel Voices deserve some credit for the successful turnout.

"I think the Rebel Voices' material and their really polished, energetic vocal presentation created a lot of enthusiasm in the room," King said. "I think everybody enjoyed that."

King hopes that the Rebel Voices and himself were able to drive home their message and educate the large audience on the changing role of women over the last century. However, if the message failed to reach everybody in attendance, it wasn't due to a lack of effort.

"Our job is just to communicate and mostly to communicate stories and songs," King said. "I think we did a pretty good job of that."

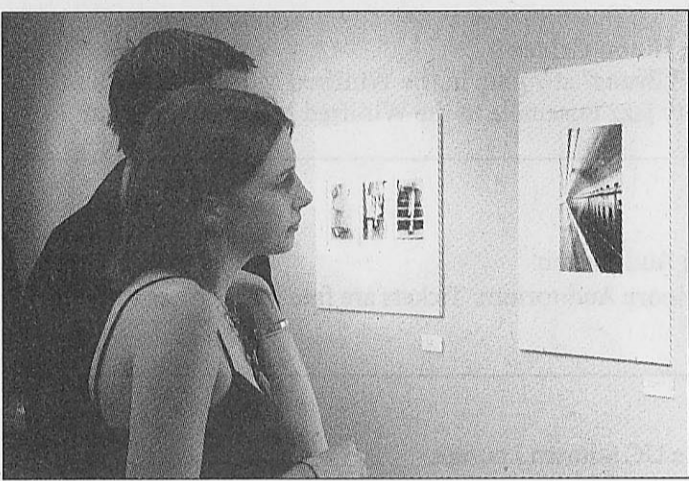
International Feature Photo: China



MAX GERSH /  
Contributing Photographer

Parts of old Beijing still stand today, showing history in every doorway. Inhabited neighborhoods are just around the corner, copying the architecture of their cities past.

Max Gersh, a photography major, is studying at Webster's Shanghai campus. He and other Webster students around the world are taking part in an online photo-journalism course offered by chair of electronic and photographic media department, Bill Barrett.



LANZ CHRISTIAN BAÑES / The Journal

Sophomore Tiffany Davis, photography major, and her boyfriend Steven Wood look at a photograph of a subway by junior Jennifer Spencer at the March 31 opening of the Annual Juried Show.

## Students exhibit prize-winning photography

BY BRIAN STUCKMEYER  
bstuckmeyer@webjournal.com

More than 100 people peered photographs of people portraits, inanimate objects, cityscapes and nature in the May Gallery March 31.

The 38 photographs, taken by 14 Webster University students, were on display as part of the annual Juried Photography Show.

Bill Barrett, director of the May Gallery, said the juried show serves as a way to showcase and award student photographic work.

"It's open to any student in the university," Barrett said. "The 'best in show' is a purchase award and 'best in show,' first, second and third place get gift certificates to Schiller's (a photography supply store)."

This year's submissions were judged by Ellen Curlee, owner of a photography gallery in downtown St. Louis, and Kim Humphries, the project manager of Arts in Transit, a community partnership program of Metro.

Humphries said he was impressed with the quality of this year's submissions.

"Good work flows to the top," Humphries said. "This is a very good program, so it wasn't hard to pick out an exhibition to flesh out the space (in the gallery). It's good to see even among some people who are still learning that they have sparks that are going to drive them forward."

Humphries added less than 50 percent of the total submissions they reviewed were chosen to appear in the May Gallery as this year's finalists.

This year's winners included Best in Show, senior Ashley Gieseking, 1st place senior Tod

Thayer, 2nd place senior Alyson Wagner, 3rd place junior Jennifer Spencer and honorable mention for senior Jesi Bevis.

As the "best in show," Gieseking's winning photo will be purchased by Webster and put on permanent display alongside the previous "best in show" winners in the May Gallery, Gieseking, who didn't attend the show, also won a \$125 Schiller's gift card.

Senior photography major Tod Thayer, who won a \$100 Schiller's gift card for his collection of four studio portraits, said he found out about the existence of the juried show only days before submissions were due.

"I was glad I got up on the wall in the first place," Thayer said.

Senior photography major Alyson Wagner, who "mystified" the judges with her overhead shot of a building and courtyard in Prague, won a \$75 Schiller's gift card. She said she spent between four and five hours removing roughly 40 people from the shot for her Digital Imaging 2 class.

"I was very surprised," Wagner said. "I wasn't expecting to win."

Junior photography major Jennifer Spencer, who was awarded the Nancy Bell \$2,000 scholarship in addition to winning a \$50 Schiller's gift card, said this was the second time in two years she had won 3rd place in the juried show.

"I feel very lucky for sure," Spencer said.

The finalists and award-winning photos from the 2006 Juried Photography Show will remain on display in the May Gallery, located on the second floor of the Sverdrup Building, through May 5.

## Kevin Kline awards honor local theater

BY TIFFANY JOHNSON  
tjohnson@webjournal.com

St. Louis hosted the first annual Kevin Kline awards which honor professional theater productions in St. Louis on March 20. Twelve of the 79 entries received awards in 22 different categories.

The St. Louis Repertory Theatre received six awards for theater productions, "Take Me Out," "Crowns" and "Bah! Humbug!"

"Take Me Out," won awards for Outstanding Production of a Play, Outstanding Director of a Play, Rob Ruggiero, Outstanding Lead Actor in a Play, Nat DeWolf, and Outstanding Lighting Design, John Lasiter.

"Take Me Out," a production from The Repertory Theatre's third season, the Off-Ramp series, is produced at the Grandel Theatre in Grand Center. The first two seasons of the Repertory Theatre are held at the Loretto-Hilton Center in Webster Groves.

The Off-Ramp season was created because patrons of the Repertory Theatre wanted to see more theater productions and they wanted a location in the city.

Brad Graham, Public Relations Director for the Repertory Theatre, said the addition of the Off-Ramp series was located in downtown St. Louis, partly due to size.

Graham said some of the shows fit better in a larger space.

The Grandel Theatre has approximately 500 seats, while the Loretto-Hilton Center, at Webster, has only about 125 seats, Graham said.

The Repertory Theatre also won an award for Outstanding Costume Design with Reggie Ray in "Crowns."

The Imaginary Theatre Company, also of the Repertory Theatre, won an award for Outstanding Production for Young Audiences in "Bah! Humbug!"

Other theaters that won awards

included The Muny, Stages St. Louis, the Shakespeare Festival of St. Louis, Act, Inc., the New Jewish Theatre and Washington Avenue Players Project.

The Kevin Kline awards were named in honor of the actor Kevin Kline, from St. Louis. Kline has obtained renown by winning Tony awards for his performances in "On the Twentieth Century" and "The Pirates of Penzance."

Jerry McAdams, Board President of the Professional Theatre Awards Council, said that Kline was the most famous actor from St. Louis.

"He's an absolutely wonderful stage actor, who paid his dues at the theatre and still does," McAdams said.

PATC was formed in June of 2004 and the judging that started in January 2005, took a year to complete, McAdams said. The first nominees were announced in January 2006 and were awarded in March.

McAdams said 45 judges, who each went to seven different productions, scored the performances in categories such as, musical direction, lighting design, set design, choreography and theater for young audiences. The judges evaluated the performances before voting by sending in cards no more than 24 hours after the initial performance. By doing this, the judges weren't influenced by reviews, because their decisions were already made before the reviews came out.

The judges included actors, students, professors, directors and producers. One of the judges was Kat Singleton, theatre professor at Webster University.


"We're not saying one production is better than another," McAdams said about the judging.

The goal of the Kevin Kline awards is to encourage theater awareness in St. Louis and to promote the growth of the theater industry, McAdams said.

# \$500 cash bonus

Special offer for college and trade school students, recent grads and graduate students

May be combined with most other publicly available Ford Motor Company national incentives at the time of purchase or lease on the model you select. Limit one offer per customer. See your local Ford or Lincoln Mercury Dealer for details. Visit our Web site for official Program rules.

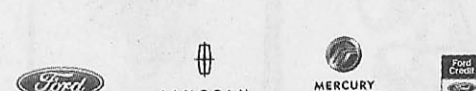



## DEFINE YOURSELF

Log on to [www.YourTicket2Drive.com](http://www.YourTicket2Drive.com) for a chance to win:

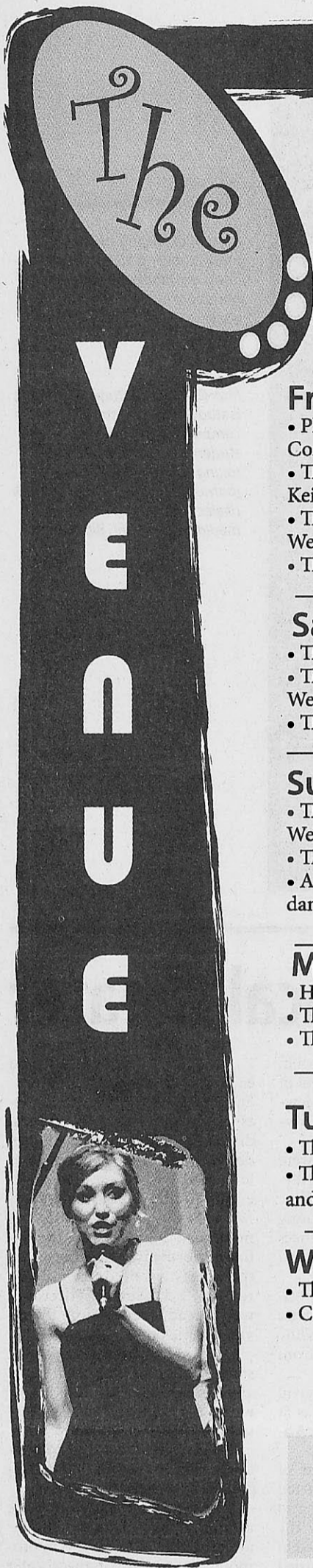
- ⌘ \$500 cash
- ⌘ A trip to the 2006 mtvU Woodie Awards in New York City
- ⌘ A brand new 2007 Ford Fusion!

o6 college student purchase program  
[www.fordcollegehq.com](http://www.fordcollegehq.com)



NO PURCHASE NECESSARY. Open to legal residents of the U.S. 18 and older who are currently enrolled (or have graduated after 5/1/04) in/from a nationally accredited college/university, junior college, community college or trade school at time of entry. VOID IN ALASKA AND HAWAII AND WHEREVER PROHIBITED OR RESTRICTED BY LAW. Entries for the Grand Prize Sweepstakes must be received by 11:59 p.m. (EST) on 10/1/06 and entries for the Monthly Sweepstakes drawings must be received by 11:59 p.m. (EST) on the 27th day of each calendar month during the Sweepstakes Period. Subject to the Official Rules. Visit YourTicket2Drive.com.

A calendar of upcoming events on campus and around town



**Thursday, April 6**

- The "String of Pearls" speaker series, "String of Pearls and the Gems of Female Sexuality," with Monica Moore, professor in the behavioral and social sciences will be held from 6:15 to 7:15 p.m. in the Winifred Moore Auditorium.
- National Student Athlete Day, with free Ted Drewes, will be celebrated from 11 a.m. to 1 p.m. in the Athletic Office in the University Center.
- The Conservatory production "String of Pearls" by Michael Lowe will start at 7:30 p.m. in Webster Hall, stage III. Tickets are \$10 for adults, \$5 for non-Webster students and free for Webster University students.
- The Campus Activities Bowling League will start at 9:45 p.m. at Crestwood Bowl, 9822 Watson Road.

**Friday, April 7**

- Philosophy Conference speaker Tina Chanter will lecture on "Abject Art: Class Mourning in Margaret's Museum" at 3 p.m. in the Emerson Library Conference Room.
- The Multicultural Center and International Student Affairs presents the "Flow Showcase," a contest for singers and rappers, hosted by Larry Morris and Keith Moore, a.k.a. The Equalizers, from 8 to 11:45 p.m. in the UC Sunnen Lounge.
- The Conservatory production "String of Pearls" by Michael Lowe will start at 7:30 p.m. in Webster Hall stage III. Tickets are \$10 for adults, \$5 for non-Webster students and free for Webster University students.
- The art department will sponsor painter Robert Horvath in the 2005-2006 Friday Artist Lecture Series at noon in the Sverdrup building, room 123.

**Saturday, April 8**

- The Photography Exhibit "Annual Juried Show" will be from noon to 5 p.m. in the May Gallery.
- The Conservatory production "String of Pearls" by Michael Lowe will start at 7:30 p.m. in Webster Hall, stage III. Tickets are \$10 for adults, \$5 for non-Webster students and free for Webster University students.
- The "Great Spike-Out" Volleyball Tournament will be from 1 to 5 p.m. in the UC Grant Gym.

**Sunday, April 9**

- The Conservatory production "String of Pearls" by Michael Lowe will start at 2 p.m. in Webster Hall, stage III. Tickets are \$10 for adults, \$5 for non-Webster students, and free for Webster University students.
- The Photography Exhibit "Annual Juried Show" will be from noon to 5 p.m. in the May Gallery.
- Association of African American Collegians and MCISA will host the Heritage Explosion 2006, a celebration of African American influence in art, dance and literature, from 7 to 9 p.m. in the UC Sunnen Lounge.

**Monday, April 10**

- Hal Sparks will host The Webbies, the media excellence awards, from 6 to 10 p.m. in the Loretto-Hilton Center.
- The Webster Faculty Jazz Ensemble presents "A Simple Matter of Conviction - the Music of Bill Evans" at 7 p.m. in the Winifred Moore Auditorium.
- The Webster University Film Series presents "The Universal Mind of Bill Evans" after the Faculty Jazz Ensemble in the Winifred Moore Auditorium.

**Tuesday, April 11**

- The Webster University Film Series presents "The Last Supper" at 7 p.m. in the Winifred Moore Auditorium.
- The Hal Sparks Stand-Up Comedy Show will be held from 9:30 to 11:30 p.m. in the Winifred Moore Auditorium. Tickets are free for Webster students and are available at the UC Front Desk.

**Wednesday, April 12**

- The Information Technology Department presents the Tecknow Series on "Blogs," at noon in the UC Sunnen Lounge.
- Campus Activities is sponsoring a trip to the Cardinals Game which begins at 7:10 p.m. Tickets are sold out.

Want your event listed in The Venue? E-mail us at [calendar@webujournal.com](mailto:calendar@webujournal.com) and get the attention of *The Journal's* more than 3,000 readers!

**Crossword**

- ACROSS**
- 1 Art of the absurd
  - 5 Help!
  - 8 Moistened periodically
  - 14 Utopian garden
  - 15 Hole-making tool
  - 16 To some extent
  - 17 "Too Proud to Beg"
  - 18 Even score
  - 19 Thelma's partner
  - 20 Spearheaded
  - 21 Planted explosive
  - 22 Sang merrily
  - 23 Decisive moment
  - 26 Morsel for Mr. Ed
  - 27 Jazz enthusiast
  - 28 Louis of boxing
  - 31 Reuben shop
  - 33 Film award
  - 36 Actor Damon
  - 37 Black Sea arm
  - 38 Bawl out
  - 39 "Do \_\_\_ others..."
  - 40 Strongly advise
  - 41 Closing measures
  - 42 Light gas
  - 43 Wide inlet
  - 44 Young seal
  - 45 Pers. pension
  - 46 Star spotters
  - 52 Kind of cat
  - 55 One woodwind
  - 56 Full-house sign
  - 57 Deep red gem
  - 58 Bigwig letters
  - 59 Knock senseless
  - 60 Political exile
  - 61 European high point
  - 62 Acute
  - 63 Go by again
  - 64 Cunning
  - 65 500-mi. event
- DOWN**
- 1 Handed out
  - 2 So long to Yves
  - 3 Study of trees
  - 4 Picnic spoiler
  - 5 Smooth fabric
  - 6 Payable
  - 7 REM situation
  - 8 Pool-like game
  - 9 Consecrate with oil
  - 10 \_\_\_ Ste. Marie
  - 11 Piccadilly dilly
  - 12 Mitigate
  - 13 Soaked in anil
  - 21 Cambridge sch.
  - 24 Ingenuous
  - 25 Florida city
  - 28 "Emma" author
  - 29 Italian eight
  - 30 School in England
  - 31 Amateurish painting
  - 32 Book before Nehemiah
  - 33 Kisses
  - 34 Rifle attachment
  - 35 Massachusetts cape
  - 36 Writer H.H.
  - 44 Rind removers
  - 45 Cool down
  - 46 Nuku'alofa's country
  - 47 Stellar blasts
  - 48 Short-term govt. investment
  - 49 Too sentimental
  - 50 Positioned accurately
  - 51 Cher's ex
  - 52 Teen follower?
  - 53 Tom, Dick or Harry
  - 54 Take hold of
  - 59 Enjoy Chamonix

1	2	3	4		5	6	7		8	9	10	11	12	13
14					15				16					
17					18				19					
20					21				22					
23			24						25					
		26							27			28	29	30
31	32				33	34	35				36			
37					38						39			
40					41						42			
43				44						45				
		46						47	48	49			50	51
52	53	54												56
57									58				59	
60									61				62	
63									64					65

© 2006 Tribune Media Services, Inc. All rights reserved.

4/6/06

**Solutions**

A	D	N	I		L	S		S	P	A	S	H	E	H
N	E	E	K		P	V		E	R	E	G	I	W	E
N	U	L	S		I	L		T	E	N	H	A	G	
O	R	S			O	B		O	V	R	O	G	N	V
S	L	U	T		O	S		T	N	E	T	A	L	E
		V	A		I	R		P		P		B	A	L
N	O	E	N		S	V		D	O	C		E	G	R
O	L	N			O	D		L	O	S		A	O	Z
T	T	A			W	R		A	V	A		T	L	E
E	O	J			O			C	A	T		C	A	V
					T	N		I	P	O		N	I	N
D	E	E			T	I		T	E	N	I	M		L
E	S	I			O	T		I	N	I		T	A	V
A	V	A			W	A		L	I	N		A	N	E
D		S			B	A		S	O	S		A	D	V

## Golf: Team to host Gorlok tournament

FROM PAGE B6

or six around it," Murphy said.

After some conversation amongst the coaches, his play of the ball was nullified and Murphy had to take a drop.

"It's just one of those weird golf things, I guess," said Murphy of the rule, which Belsky described as obscure.

The two-stroke gain, however, cost him a 13th-place finish.

Murphy noted that of the three colleges that placed above Webster, McKendree College of Lebanon, Ill., is a member of the National Association of Intercollegiate Athletics, which means it is able to offer scholarships to prospective players.

Of the teams that Webster beat, however, Hannibal-LaGrange College of Hannibal, Mo., another NAIA member, placed ninth.

Another school that beat Webster was Maryville, a conference rival, and a competitor in the upcoming Gorlok Invitational April 9 to 10.

"(The Blackburn Invitational) showed us we can definitely play with them," Belsky said. "Now, we've got to prove it to them."

Webster also competed in the John McNaughton Memorial Classic April 3 in Jacksonville, Ill., though as individu-

als and informally.

"We had some of our players who don't get as much time on the courses compete," Belsky said.

They did well, with sophomore Brandon Glenn shooting an 80, Lorenz an 81, junior Nick Davis with an 86 and junior Brian Chackes a 95 on the par-72 Jacksonville Country Club.

"I wanted to get some tournament rounds in them," Belsky said.

Hargis, Murphy, Huelsing and freshman Allen Heeger practiced at a separate golf course a mile away.

The Gorlok Spring Invitational is the next meet for the golf team, at Forest Park Golf Course April 9, and Sunset Hills Country Club April 10.

Teams at hand will include several area rivals, but also schools from states as far as Wisconsin and Indiana.

Belsky added that Webster has something to prove to the conference rivals attending the Gorlok Invitational.

"We won conference last year, and have a realistic chance of beating every one of them again," Belsky said.

Murphy echoed his coach's sentiments.

"I just hope we get some good weather, and if we do, we'll definitely be ready to go," Murphy said.

## Baseball team sweeps Westminster



MARIANO ULIBARRI / The Journal  
Second baseman Matt Adams narrowly slips past Jesse Jett of Westminster. The Gorloks ended the day with 2 wins April 1.

### TEAM NOTES:

The Gorloks won all three games against Westminster, 7-5, 7-5, 11-9 (10).

**Game 1:** Pitcher Taylor Nahm (2-1) got the win going 5 2/3, striking out four. Preston Gross and Jason Packard each homered.

**Game 2:** Steve Mueller (1-1) entered in the fifth inning and earned the win. Webster trailed by five runs going into the fourth, but a six run inning, highlighted by a Michael Hall grand slam, put the Gorloks up for good.

**Game 3:** Brett Mueller was the winning pitcher as the Gorloks overcame a two-hour rain delay in Fulton, Mo. Packard homered and the Gorloks moved to 10-9 overall and 5-1 in SLIAC.

**Injuries:** Catcher Kurt Garner suffered a Boxer's Fracture in his hand after punching a wall in the dug-out during game one. Garner said he should be able to begin rehab in about a month. The wall, apparently, was not harmed. -T.P.

### SOFTBALL

## Gorloks split two with reigning SLIAC champs

BY KAREN MCGLENN  
kmcglenn@webujournal.com

Perfect weather and plenty of action made for a great Webster softball doubleheader April 1 at Maryville University. Webster (9-9) took the first game 2-1 and Maryville (8-12) won the second 10-6. These games opened the St. Louis Intercollegiate Athletic Conference season for both teams.

With sophomore Gail Vogt on the mound and some good defense, the Gorloks kept the Saints in check for four innings. With a tied score, a lead off homer from junior Kelli Dean in the top of the fifth put Webster up 2-1. Head Coach Brett Swip said it was appropriate for one of the team captains to give them the lead.

"Tough games need leaders," Swip said. "Kelli Dean stepped up for us today."

Maryville rallied in the bottom of the sixth. A couple of hits put runners in scoring position, but the Saints were unable to bring any of them home.

Dean has been playing with a recovering arm after having shoulder surgery in October. Initial extensive therapy has given way to throwing therapy.

"It hasn't affected my hitting," Dean said. "Just my throwing."

Vogt allowed only two hits in the game. "I put my all into my game," Vogt said. "You have to give the team everything you can possibly give them."

Swip said the team concentrated on staying "mentally tough for 21 outs."

"We saw what we have been working

on come to fruition," Swip said.

The second game of the conference doubleheader proved to be more dramatic. Batting as visitors, a big first inning gave Maryville a huge advantage.

With sophomore pitcher Maria Hibbard throwing for Webster, Maryville scored two runs on a hard double to left.

The Gorloks answered back in their half of the first. A line drive double from junior Jenn Brandenburger brought home freshman Dana Vahey to make the score 3-1.

In the bottom of the second, the Saints' third basemen committed an error on a bunt by sophomore Lara Reed, allowing Dean to reach third. After an RBI single from sophomore Lindsay Fleck, the Gorloks left two stranded to end the sec-

ond inning.

Webster had their biggest scoring inning in the bottom of the third. Vogt hit a three-run homer to bring the score to 5-3.

"I was on the pitch," Vogt said. "I was connected to the pitcher. I knew it was a decent shot, but you always hustle out with any hit."

The Gorloks couldn't keep the Saints' bats quiet. In the fifth inning, an RBI single from Maryville's Katie Rupp brought home two to tie the score 5-5. Vogt was brought back to pitch. In her 4 1/3 innings, Hibbard allowed five runs, six hits and one hit batsman.

In the same inning, two RBIs and a walk gave the Saints an 8-5 lead. In the sixth inning, a leadoff double gave Maryville a four-run advantage. Swip made another

pitching change, bringing in sophomore Amanda Miller to close.

Webster had a small rally in the bottom of the sixth, bringing in one run. But their last at bat didn't produce, ending the game with a score of 10-6, Maryville.

Swip said the team tries to focus on the small things, executing bunts and routine plays. He said he had to give credit to the Saints for capitalizing on his team's mistakes.

"Maryville is one of the top teams in the conference," Swip said.

But the fact they were playing last year's conference winner didn't bother Swip.

"One thing we focus on is how we play, not who we play," Swip said.

Do you see mistakes in  
*The Journal?*

Think you could do better?

**Make a monthly stipend  
working for your  
student newspaper.**

In accordance with its guidelines, the Publications Board must open all Journal editorial and management positions set to begin next year.

Job responsibilities include generating story and photo ideas for student reporters, as well as using Adobe InDesign to lay out a 2-4 page section on Mondays and Tuesdays.

Open positions include:

Editor-in-Chief, Managing Editor,  
News Editor, Copy Editor,  
LifeStyle Editor, Photo Editor,  
Sports Editor, Online Editor,  
Advertising & Business Manager,  
Distribution Manager

For the editorial positions, any Webster undergraduate student who has taken Fundamentals of Reporting, Advanced Reporting and Copy Editing is encouraged to apply.

Those who took Layout & Design will be given special consideration.

For advertising/business and distribution management positions, students holding related majors will be given special consideration.

Submit a resume and clips, if you have them,  
to Dan Schreiber, general manager,  
by 3 p.m. on Friday, April 14.  
(247B Sverdrup, the Journal newsroom)

dschreiber@webujournal.com  
(314) 961-2660, ext. 7538

**ST. LOUIS  
PIZZA & WINGS**

**WEBSTER GROVES**

**15% Discount**

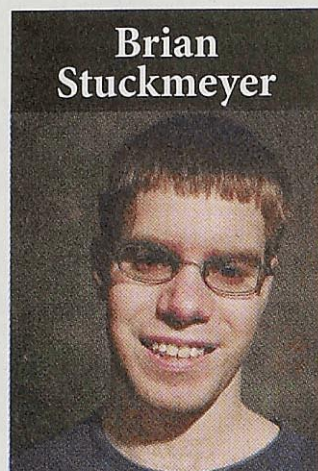
**for all Webster University  
students with valid student ID**

**On-Campus delivery available**

314-968-2424

8567 Watson Road  
just east of Elm and Rock Hill

\*\*Inquire about employment opportunities



**Brian Stuckmeyer**

## Redbird watching

With the St. Louis Blues' season a bust, St. Louis University basketball struggling down the stretch and the hoops coaching chaos at the University of Missouri, St. Louis sports fans haven't had much to smile about lately.

Fortunately, the 2006 MLB season has begun. On April 3, the St. Louis Cardinals returned to the diamond in defense of their 2005 Central Division title.

Considering the team's 205 wins over the past two years, and with '06 being the inaugural season of the new Busch Stadium, I think it's fair to say the excitement level surrounding the upcoming season is perhaps as high as it's ever been.

I also wouldn't be shocked if many people in Cardinal Nation expect '06 to be another successful year.

As a diehard fan of Cardinals baseball, the following are who and what I believe will play a crucial role in determining the measure of success the Cardinals achieve this year.

**1. Chris Carpenter:** In 2005, starting pitcher Chris Carpenter clearly established himself as the Cardinals' staff ace. His 21-5 record was impressive enough to make him only the second Cardinals pitcher in franchise history to win the NL Cy Young Award. The team will need Carpenter, who started the Cardinals' season opener for the second consecutive year, to remain healthy and sharp if the team is to contend during the regular season and deep into the postseason.

**2. Scott Rolen:** Coming back from a serious shoulder injury that caused him to miss most of '05, third baseman Scott Rolen has been making progress in regaining his timing and power at the plate. The Cardinals will look for him to feed off his opening day grand slam against Philadelphia and re-establish himself as an offensive threat.

**3. Turning Two:** Last year, the Cardinals set a franchise record for most double plays turned during a season, the majority of those being handled by the tandem of shortstop David Eckstein and second baseman Mark Grudzielanek. With Grudzielanek inking a multi-year deal with the Kansas City Royals during the off-season, the Cardinals signed contracts with second baseman Aaron Miles and Junior Spivey. Miles and Spivey, along with Hector Luna, have spent the spring competing for the position. The Cardinals' five starting pitchers, generally induce more ground outs than fly outs, so the necessity for fielding double plays cleanly, will be of supreme importance.

**4. Revamped Redbird Bullpen:** With only relievers Brad Thompson, Randy Flores and closer Jason Iringhausen remaining from last year's bullpen, the Cardinals dedicated most of their focus and money in the off-season searching for long-relief, left-handed and late-inning replacements.

With lefty Ricardo Rincon and right-handed setup man Braden Loper filling the spots vacated by Ray King and Julian Tavarez, the team will also look for Adam Wainwright and Josh Hancock to handle those crucial late innings throughout the season.

Given that the '05 Cardinals' relievers led the league in bullpen ERA, this year's additions will have a tough act to follow, but the ability to hold leads late in games will no doubt be important.

Whether or not the team will be good enough to win the Central Division, National League pennant or World Series trophy will be answered over the course of the remaining 160 games.

Brian Stuckmeyer, a senior journalism major, is a staff writer for The Journal.

# Women's hoops coach quits

*Amber Daulbaugh is second coach to leave in less than a year; Athletic Department already looking for replacement*

**BY GRANT BISSELL**  
gbissell@webjournal.com

Webster University's Athletic Department has lost yet another coach. Women's head basketball coach Amber Daulbaugh unexpectedly resigned last week after only one season with the Gorloks.

Daulbaugh, who led last year's team to a 16-10 overall record with a St. Louis Intercollegiate Athletic Conference mark of 12-2, did not respond to repeated requests for comment. Webster's Director of Athletics Tom Hart said the coach resigned because she wanted a career change.

"She's going to pursue some other opportunities in the St. Louis area," Hart said. "She came into a tough situation here. I think that the challenges of the year helped (Daulbaugh) to evaluate what she wanted to do with her career and we wish her the best of luck."

Daulbaugh replaced former head coach Ryan Barke who was

banned from Webster's campus after his unexpected departure from the university last July.

Junior guard Jana Elwood said she was surprised to learn of Daulbaugh's resignation.

"We had kind of thought that something might happen because of all the conflicts we had throughout the season," Elwood said, "but I never expected her to resign."

Multiple players said that relationships between team members and Daulbaugh weren't always pretty, but an uncomfortable Elwood didn't want to get too specific.

"I don't want to say anything to point things out," Elwood said. "What's done is done and we're going to leave it in our past. We



**DAULBAUGH**

just had one conflict after another and it built up drama between the girls."

Freshman center Ashley Patterson says there were "personal problems" between players and Daulbaugh but was also hesitant to elaborate.

"There are some things that are probably too personal for some people that I probably shouldn't bring up," Patterson said. "Just the way that she treated each individual, she didn't -- her knowledge of the game, I don't think, was up to par."

Last year's team was allowed to contribute to the selection of its new coach. Both Patterson and

Elwood said that Daulbaugh's interview impressed the team, but throughout the season, the coach didn't live up to her word or the expectations of the players.

"What she said in the interview and the way it translated to the regular season were two different things," Patterson said.

"I didn't feel like we got from her in practice what we got from her in the interview," Elwood said. "I don't think that she necessarily lied to us, I just feel that she thought she could do things one way and in the end, maybe because of the group of girls that we were, she just couldn't do what she thought she could do. I wouldn't put all of it on her, but she was our coach and our leader and we followed her."

Hart said the Athletic Department is moving on and he expects to have a new head coach hired by the end of the semester.

## Swinging with the fishes

**BY DAVID JOHNS**  
djohns@webjournal.com

The Webster University Golf Team placed fourth of 12 schools at the Blackburn Invitational in Staunton, Ill.

Millikin University, McKendree College, and Maryville University took the top honors at the invitational, held March 31 to April 1.

Three Webster golfers finished in the top 20 at the Timber Lakes Golf Course.

Sophomore Scott Hargis had Webster's best score, a 160 on a 144 course.

Sophomore Drew Huesling and senior Greg Murphy tied for 15th place of the 80 golfers participating from area schools.

Their finish represented a marked improvement from the previous weeks of practice since the March 14 Piedmont Invitational.

"We could have played a little better, maybe," said Webster coach Andrew Belsky. "But all in all, it was a very successful tournament."

Webster may have placed higher had it not been for the unfortunate second-day absence of team co-captain junior Matt Lorenz.

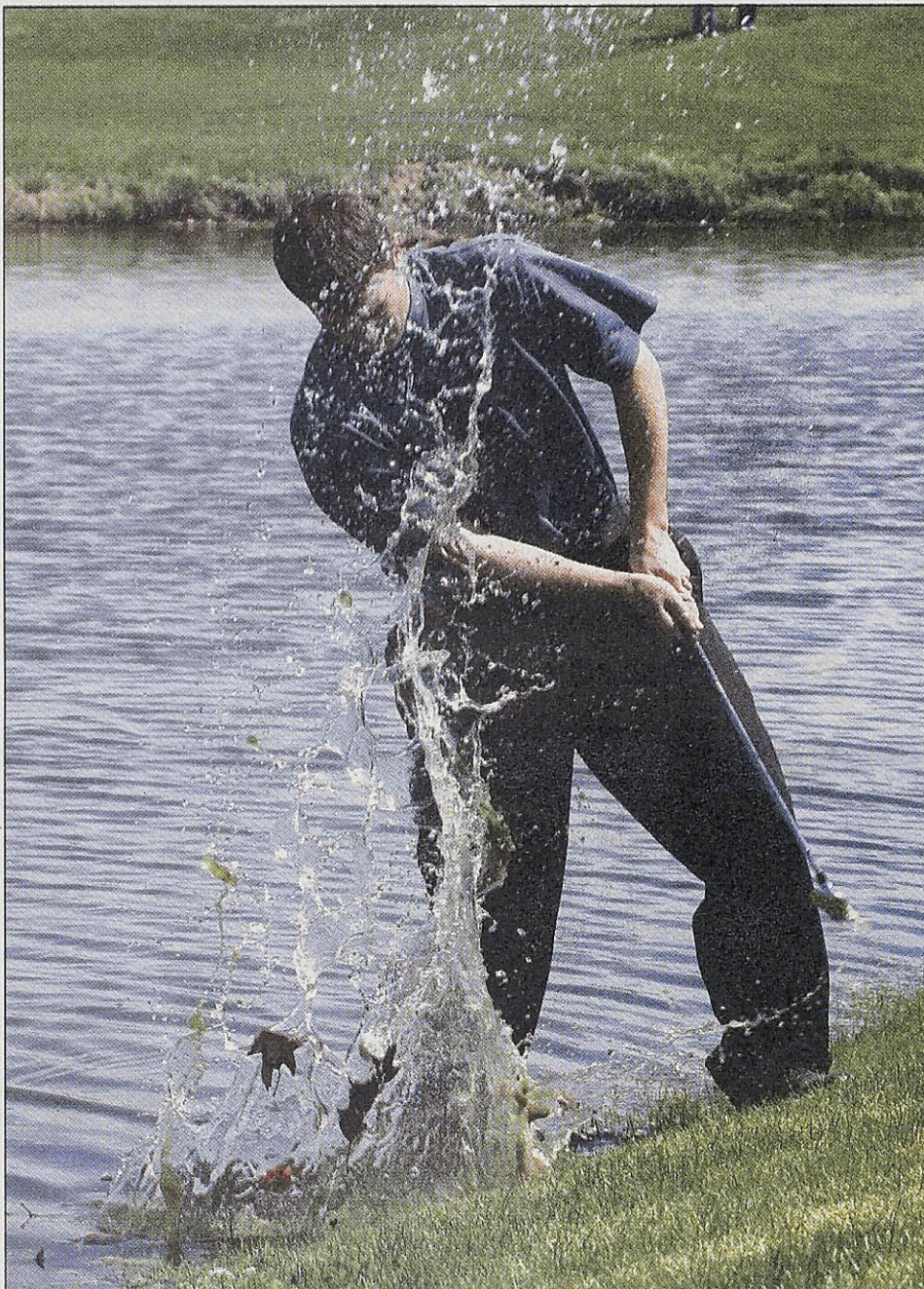
"He played well on the first day, then called Friday night with the stomach flu," Belsky said. "I told him to stay home."

Of those Gorloks that did finish the tournament, the improvement was notable. Every player for Webster shot lower on the second day than the first.

"On the first day, we didn't putt as well," said Murphy, team co-captain. "Those four-to-five footers are the bread and butter of any tournament, and we weren't taking as much time with them on Friday. That's all part of getting used to playing in a competitive environment."

Murphy had one costly slip-up the second day of the tournament when he played the wrong ball from a water hazard.

"It looked like my ball, but there were five



Greg Murphy attempts to chip onto the green after landing in the pond short of the ninth hole at the Blackburn Invitational. MARTIN RIBAUDDO / The Journal

See GOLF, Page B5

## WOMEN'S TENNIS

# Webster falls to Principia, 7-2

**BY AMY SWANSON**  
aswanson@webjournal.com

The women's tennis team suffered a pair of hard losses on the road last week.

The Gorloks faced off with powerhouse Principia College March 28 and came home with a 7-2 loss.

Coach Mike Siener said the team wasn't discouraged by its loss to Principia because the day could have gone in anyone's favor.

"I thought we were pretty competitive with them, but they were obviously better than us that day," Siener said. "I think on another day, who knows?"

Freshman Raquel Rothermel

was the only winner of the singles competition beating Principia's Elise Epperson in two sets 6-2, 6-2. And seniors Liz Grach and Sarah Truckey won their doubles match 8-3.

"I don't think we were blown away by how good they were, so I think our girls are still confident we can play with them," Siener said. "I think they realize that if we get better these next three weeks then we've got a shot at them."

Webster hopes to face Principia again at the St. Louis Intercollegiate Athletic Conference tournament April 21.

Sophomore Laila Wessel said now the team knows what to expect from Principia during their next match-up.

"Now we've seen what they can do and we know what we can do, we have a good chance of winning those matches," Wessel said. "I would rather play a team like that than a team that is easy to wipe off the board because that gives you more of a mental exercise and helps improve your game even better."

In their only non-conference match-up this season, the women lost 4-5 to Rend Lake Community College April 1.

Siener said that after the singles matches, Webster was up 4-2. Midway through all three doubles matches the women struggled.

"I was disappointed and I'm

sure the girls were disappointed as well," Siener said. "I thought we had that match."

Despite the loss, senior Liz Grach said the team was happy to get experience outside SLIAC competition.

"We should've won, but it was more about having fun, getting the experience and having more match time," Grach said.

Grach said Rend Lake's coach requested the singles matches be played before the doubles, which may have been a factor in the loss.

"That threw us off a little," Grach said. "We are used to playing doubles first so we were drained from our singles matches."



## Gorlok of the week:

*Gail Vogt, softball, P/IF, sophomore*

What's a surefire way to earn SLIAC Pitcher of the Week? Easy. Throw a no-hitter in a 12-1 victory March 29 against Blackburn. Then, three days later, nab another win (2-1) against 2005 SLIAC co-

champion Maryville. That's exactly what sophomore P/IF Gail Vogt did to earn the award for the week of March 27 to April 2. Vogt, from Cor Jesu High School, also bashed three homeruns, had eight hits and

nine RBIs during that span. Vogt's record now stands at 6-2. This is Vogt's second Pitcher of the Week award in her short Webster career.



## Gorlok Glance

### Varsity Baseball

April 8 @ Maryville Univ. (2) 1 & 3 p.m.

April 9 (h) Maryville Univ. 1 p.m.

April 11 (h) Fontbonne 2 p.m.

### Varsity Softball

April 5 (h) Lincoln Christian (2) 5 & 7 p.m.

April 7 (h) Blackburn Coll. (2) 5 & 7 p.m.

April 9 @ Westminster Coll. (2) 1 & 3 p.m.

### Tennis: Varsity Women

April 11 (h) Blackburn Coll. 7 p.m.

April 19 @ Maryville Univ. 6:30 p.m.

### Tennis: Varsity Men

April 8 (h) Tri-Match vs. Illinois Coll. & Eureka Coll. 10 a.m.

April 15 Tri-Match @ Principia vs. Principia & Greenville 12 p.m.

### Golf: Varsity Men

April 9-10 (h) Gorlok Invite @ Forest Park GC & Sunset CC TBA

April 13 @ MacMurray Invite @ The Links- Jacksonville, Ill. TBA

All home baseball games are held at GMC Stadium.

All home softball games are held at Blackburn Park.

Men's and women's home tennis matches are held at Webster Groves Rec Center.

& the golf team plays all over the place.

**Cardinals Week Ahead:**

- April 7 @ Cubs 1:20p.m.
- April 8 @ Cubs 1:20p.m.
- April 9 @ Cubs 7:05 p.m. (ESPN)
- April 10 (h) Brewers 3:10 p.m. (Home Opener)

# The Journal

The News Source for Webster University • Missouri College Media Association's "Best in State" 2004-2005

## HEAD OVER HEELS FOR VOLCANO DAY



LANZ CHRISTIAN BARNES / The Journal

Sophomore Ruth Bradt bobs for Easter eggs April 7 in honor of the first ever Volcano Day, as freshman Molly Pearson looks on. The new holiday was created by freshman Amanda Krueel, an SGA senator-at-large. Volcano Day also featured games of Twister, throwing Easter eggs and hula-hoops down the steps and, of course, a Sprite bottle filled with vinegar and baking soda that acted as the namesake volcano. Krueel also made and distributed 15 Volcano Day T-shirts.

## New student group to speak out against Iraq War

BY MATT GROVER  
mgrover@webujournal.com

It has been three years since the United States invaded Iraq. During that time, more than 2,300 American soldiers have been killed, according to Antiwar.com. The same Web site reports that anywhere between 33,000 and 38,200 Iraqi civilians have been casualties of war. While death and injury rates continue to rise and with seemingly no end in sight to the War on Terror, a group of Webster students are taking a stand.

The Webster University Campus Anti-War Society was founded in March 2006 as an effort to voice their displeasure against the war and the military's recruiting tactics. Sophomore Ben Cohen, a psychology major, started the group after a helpless feeling overcame him.

"I've had the idea for some time," Cohen said. "I think just seeing everything on the news every day about Iraq and everything, I guess every day it gets a little harder to feel like I'm not doing anything about it."

Cohen approached Gary Gottlieb, an assistant professor of audio production, with the idea. Gottlieb, who has been an anti-war activist since the Vietnam War, offered to become the group's faculty adviser once the university recognizes it as an official group. In order for that to happen, the Anti-War Society needs 25 students to sign a petition in favor of the group and 10 students to acknowledge they are active members of the group.

"I think (the Anti-War Society) has great potential," Gottlieb said. "I think this campus needs more activism in general and I think this is a cause that appeals to a lot of people."

After an initial meeting March 23, the Anti-War Society met

again April 5 in the University Center Presentation Room. The main theme of the second meeting was to discuss what actions the group could take to attract more people and gain notoriety on campus.

At the meeting, the Anti-War Society discussed the likelihood of their protests and rallies being met with rebuttals by pro-war activists. Gottlieb reminded the group that it comes with the territory and they shouldn't let feelings interfere with spreading the message.

"You should get used to people hating you for what you're doing," Gottlieb said. "I'm not trying to discourage you. I think it builds character."

However, conflicts with people who are pro-war aren't the only controversy the Anti-War Society will face. Webster, as a whole, has a strong relationship with the military. The school has more than 20 campuses on military bases throughout the country.

However, some in the Anti-War Society don't feel their existence will be a thorn in the campus' side.

"It still feels like you can oppose the war without having to necessarily suddenly distance the university entirely from military campuses," said freshman Patrick Vacek, a computer science major and member of the Anti-War Society.

For now, the biggest obstacle facing the Anti-War Society is laying the foundation to attract more people to join the group. The group discussed several ways to continue their forward progression and brainstormed ideas that could help promote the group. Seven people attended the second meeting, which was an increase over the turnout in

See ANTI-WAR, Page A2

## Massachusetts law places national limits on same-sex marriage

BY MICHELLE OYOLA  
moyola@webujournal.com

Sophomore photography major Quinn Gardner, Webster Pride president, doesn't care what it's called. All she wants is to have the same rights that come with heterosexual marriages.

"I want to visit my partner in the hospital if she's dying," Gardner said.

Proponents of same-sex marriage suffered one more setback this month. Same-sex couples from states that do not allow gay marriage cannot marry in Massachusetts. In addition, "every marriage contracted in this commonwealth in violation hereof shall be null and void," reads the 1913 law.

In short, if a same-sex couple previously went to Massachusetts to get married, that marriage is no longer valid (if the couple's home state had policies against

same-sex marriage).

Same-sex marriage is not allowed in Missouri. Missouri was the first state to put in a Constitutional amendment defining that marriage "shall exist only between a man and a woman." This amendment was passed in August 2005.

Steve Houldsworth, Webster Pride adviser, said Massachusetts is using a discriminatory law in order to punish gay and lesbian people. The 1913 law was originally created when Massachusetts was allowing interracial marriages and other states were not. The law is now being applied to same-sex couples. Houldsworth said anyone who believes that stopping interracial marriages is wrong should also believe this decision is a bad one.

Gardner said the Webster

See MARRIAGE, Page A2

## Exposing beer-business strategies

Current president of Anheuser Busch describes how the company creates successful ad campaigns

BY TIFFANY JOHNSON  
tjohnson@webujournal.com

August Busch IV, president of Anheuser Busch, captivated an audience of more than 400 people, which included former Gov. Bob Holden, with company advertisements and advice for running a successful ad campaign in business.

Busch was invited to speak as part of the School of Business and Technology's 2005-2006 Success to Significance Speaker Series "Leadership" April 4.

Jennifer Willis, special events coordinator at Webster who helped organize the event, now in its fourth year, said 420 people called to R.S.V.P., which was why the event was moved from the Winifred Moore Auditorium to the Loretto-Hilton Center.

"It was a good problem, none of the other three previous speakers have ever garnered this much interest or response," Benjamin Akande, dean of the School of

Business and Technology, said about the move to a bigger location.

In his speech, Busch spoke about the problems his company has encountered in recent years as the marketplace has shifted toward different beverages. He then addressed the solutions Anheuser Busch will use to gain market share, keeping the speech simple and pointed.

"This morning, I'd like to talk to you about one of my favorite topics," Busch said at the opening of his speech. "Obviously, that is beer."

Busch then talked about advertising that has been successful for Anheuser Busch. Audience members enjoyed commercials from the latest ad campaigns. These ads included the "magic fridge" commercial where a group of men prayed for the return of a fridge full of beer and the "American dream" commercial, where two older Clydesdale horses help a younger Clydesdale push a wag-

gon full of beer.

Busch said the ads "help illustrate clear and consistent brand messages" that connect to the target audience.

"There have been shifts in consumption," Busch said. He showed charts depicting how the beer industry has begun to decline slightly over the past few years.

Busch affirmed that beer, which accounts for about 57 percent of alcohol consumption, is still America's favorite alcoholic beverage.

Busch said consumers are offered more variety in alcoholic beverages. Baby boomers have more disposable income and health concerns have led to an increase in wine sales.

"If consumers are changing, we have to lead that change," Busch said.

Busch challenges his company to "make great beer and to make beer great."

He gave five solutions to



BUSCH

help the beer industry continue to grow and expand into larger markets.

Busch said the first solution to promote beer growth would be to tell the story of the product, romanticizing the experience of beer.

The next solution is to talk about the history of the nobility of beer.

Busch said beer has been around before bread; beer has played a part across every continent.

"Beer has always been there," Busch said.

See BUSCH, Page A2



**INSIDE**

News A2 LifeStyle B1  
Editorials A4 The Venue B4  
Op/Ed A5 Sports B6

**OUTSIDE**

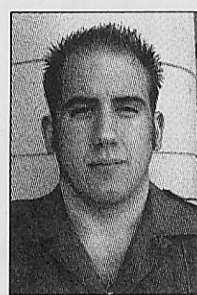
THURSDAY  
Partly Cloudy  
82/57

FRIDAY  
Partly Sunny  
85/62

SATURDAY  
Partly Sunny  
80/61



## SGA candidates announced for 2006-2007



**Sergeant-at-Arms**  
Austin Albert  
freshman international relations major

"I would be proud to enforce the by-laws of the constitution, conduct meetings, and serve on the Elections Committee. I would also like to follow the precedent of past Sergeant-at-Arms and continue that dedication and competence. The continuance of this precedent would indeed further the campus as it has in the past."



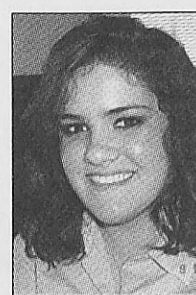
**Secretary**  
Alexandrea Barney  
freshman legal studies major

"I believe getting the Webster students involved in making Webster University the best is important. I do believe if we can get more activities on campus that a variety of students can relate to, it will definitely improve the student life. I believe I can represent the diverse student body of Webster University. I also believe I can be the person that people feel comfortable talking to and expressing any concerns they may have regarding Webster. As I stated before, I believe I did a great job as secretary and any fellow SGA officers could vouch for that."



**Comptroller**  
Ben Berges, junior political science major

"If elected, I would first work closely with current Comptroller Nick McGeehon to fully grasp the way that budgets are handled. Though many consider it a complicated process, I feel someone like me, who has been familiarized in the past to the inner workings of the budget process, would be best suited for the job. I would work closely with student organizations to encourage them to spend their allotted money on events that will attract students and I will also encourage groups to work together to sponsor larger events. My ultimate goal is to encourage as many students as possible to either create or join a student group to encourage more participation on the Webster campus."



**Education Senator**  
Katie Brindley, senior education major

"As education senator, I hope to accomplish a great deal. Since becoming an education senator, I have worked on the Student Book Exchange Program. Through this program students would be able to buy and sell textbooks to other students on campus. The purpose of this program is to provide students with an alternative way to buy and sell books. I hope to be an asset to the organization by recommending and supporting ideas to improve Webster and its student life."

See the rest of the SGA candidates on page A3

### NEWS BRIEFS

#### Commencement speaker announced

The Mayor of the City of St. Louis, Francis G. Slay will give the commencement address at the graduation ceremony at the Edward Jones Dome May 13. Slay was sworn in for his second term a year ago. Webster University President Richard Meyers made the announcement in a letter sent to students April 11.

#### SGA ballot includes activity fee

Student Government Association elections will be held April 17 through 20. Along with SGA candidates, the proposal for the activity fee will be on the ballot. 'Proposition A' proposes that an activity fee of \$30 per semester be added to the tuition of undergraduate students. Only full-time, flat-fee undergraduate students studying at Webster's home campus are eligible to vote on 'Proposition A.'

See above and page A3 for photos and statements from the SGA candidates.

#### Don't stress about final papers

The Writing Center is sponsoring a writing workshop entitled "The Research Paper II: Planning and Drafting" from 4:30 to 6 p.m. in the Emerson Library Conference Room. This workshop is open and free for all students.

#### Study abroad in Leiden

Through Webster's Globalized Legal Studies Program is offering graduate and undergraduate students the opportunity for a study abroad opportunity in Leiden. The program includes a \$1,000 airline subsidy and is open to students of all majors. Application deadline in April 26. For more information, call the Study Abroad Office at ext. 6988 or e-mail [roddrigu@webster.edu](mailto:roddrigu@webster.edu).

#### SIFE members compete, place in finals

Ten members of Webster University's Students in Free Enterprise competed in the SIFE USA Regional Competition April 5. SIFE placed as the first runners up, but will not compete in the SIFE USA National Competition this May. The team gave a 24-minute presentation of SIFE's various activities throughout the past year incorporating the five principles of SIFE: marketing economics, success skills, financial literacy, entrepreneurship and business ethics.

Projects included in the presentation were SIFE's visits to area middle schools for junior achievement programs and volunteering at La Accion Social, a community service center for Hispanic and Latino immigrant and refugee families. At least 200 hours combined went into creating the presentation by 20 active SIFE members. Last year, SIFE won the SIFE USA Regional Competition and advanced to nationals in Kansas City, Mo., but did not place.

### MISDEMEANORS AND MISHAPS

**March 31, 7 p.m.:** A student was verbally harassed near the Webster Village Apartments.

**April 2, 11:56 p.m.:** A student became ill in a Maria Hall dorm room.

**April 3, 12:18 p.m.:** A student had problems breathing in Webster Hall.

**April 3, 12:22 p.m.:** A student became ill in Lot D and was taken to Health Services.

**April 4, 1 a.m.:** A digital camera was taken from a student's book bag in the Visual Arts Studio.

**April 5, 11:10 a.m.:** A student injured their hand while playing frisbee outside of the Music Building.

**April 6, 8:03 p.m.:** A student became ill in Marletto's.

**April 7, 10:59 a.m.:** Dogs were left in a vehicle parked in Lot H.

**Between April 1, 11:30 p.m. and April 7, 1:44 p.m.:** A wireless microphone kit went missing from the University Center.

**Between March 31, 2 p.m. and April 7, 4:50 p.m.:** A parking permit was taken from a vehicle in Lot F.

**Between April 10, 4 p.m. and April 11, 7:55 a.m.:** The gate arm was damaged and missing from Lot B.

Source: Public Safety crime log

## Freshmen honored for writing skills

### Students' writing critiqued, judged in Freshman Writing Awards

BY ANNA C. FORDER  
[aforder@webujournal.com](mailto:aforder@webujournal.com)

The Webster Writing Center presented three freshmen with writing awards April 5 to promote a culture of writing at Webster, Fran Hooker, Writing Center Coordinator, said.

"Part of what we want to do in the Writing Center is to establish ... that writing is not separate from everything else we do," Hooker said.

The awards went to papers with three very different subjects and writing styles.

The first prize of \$250 was awarded to Amanda King, a global journalism and international relations major, for a research paper titled "Inside Information." In her freshman seminar class, King was to write about a technology that may be used 50 years from now. King's paper addressed the use of Radio Frequency Identification Chips. These chips can be implanted under a person's

skin and used as a tracking device. King said she became very interested in the subject as she researched.

"I think it helps to write about a subject you're interested in," King said.

King was nominated by professor Jorge Oliver. Oliver said King's paper was so well-written that he did not require her to rewrite a second draft as he does with most students' papers.

"She is such a great writer," Oliver said. "Everything was just perfect."

Second prize of \$150 went to Lizhi "Cecilia" Liu, a religious studies major, for her paper "Forever Garden." Liu's paper was a memoir about a garden that she spent time in as a child in China.

Liu's paper was nominated by adjunct professor Seema Mukhi from her basic writing course.

"I know how hard Cecilia worked on it," Mukhi said. "Her hard work did not go unnoticed."

The paper itself had such rich description in it."

Mukhi said that, because Liu's first language is not English, she brought another culture and richness to her use of English.

Third prize of \$50 went to Amanda Krueh, a French and international relations major, for her essay "Harsh Light: An Abrasive Reflection of Truth." Krueh's paper analyzed the book "The End of Alice" by A.M. Homes.

Krueh said the novel deals with pedophilia, and she said her paper determined whether the book's portrayal of pedophilia was accurate.

"I think this is unlike any other paper I've ever written," Krueh said. "It dealt with issues hard for anyone to think about."

Krueh was nominated by her freshman seminar professor Brian Kennelly.

This is the second time these awards have been given out. Hooker said the writing center does not establish specific criteria in terms of

length or subject.

"Our idea was not to restrict the genre," Hooker said. "We ultimately decided that good writing is good writing."

Students are nominated by professors from their freshman writing classes. Hooker declined to comment on the total number of students nominated for the award, but said she hopes to increase nominations over time.

Nine Webster professors from a variety of departments judged the competition.

"What we tried to do with the judging is to have professors from a range of disciplines," Hooker said. "We didn't just want professors in the English department."

The awards were sponsored by the Writing Center and the Academic Resource Center, and additional support was provided by Emerson Library, the College of Arts and Sciences, the School of Communications and the School of Business and Technology.

## Busch: 'Beer brings people together'

FROM PAGE A1

The third solution is to reinforce the "goodness of beer," Busch said.

Busch meant beer is just as healthy as wine and can be a part of a healthy lifestyle. Busch said beer contains vitamins and minerals, no sugar, no fat, can increase bone density and has about the same amount of calories as wine.

Busch said the fourth solution to promoting beer in the marketplace is to talk about its social benefits.

"Beer brings people together," Busch said. "Beer is a part of the

social fabric of our country, beer is honest and casual."

The last solution Busch talked about was the business of beer. Beer accounts for \$162 billion toward the economy of the U.S. and 1.8 million jobs. Busch said beer is part of every community and provides jobs, revenue and support for public programs.

Busch concluded his speech by telling the audience that the people that work for him could determine the future success of his company.

"My success is only as good as the people who work for me," Busch

said. "I really believe this."

Stephen Helps, a visiting professor from Webster in London, said he attended the speech because he admires the marketing and business skills of Busch.

"The firm is doing so good because it is so good," Helps said.

Helps said he enjoyed learning about the different range of products and watching the commercials.

Junior Lacey Sanders, a business administration major, said she attended the lecture as part of her marketing class.

"I really knew nothing about beer," Sanders said.

Sanders said she was surprised to learn about the health benefits of beer.

Akande said he invited Busch to speak because he knows Busch and that he is personable, humble and knows his product.

The next speaker in the leadership series will be Cedric the Entertainer, who will speak April 26 in Grant Gymnasium. The last speaker in this year's series will be former U.S. Senator Jack Danforth.

## Anti-War: Students plan potential protest

FROM PAGE A1

the March 23 session, but the group is seeking more members.

"I think (the Anti-War Society) is a really good thing," said freshman Simiya Sudduth, an art education major and member of the Anti-War Society. "It's just kind of surprising that more people don't know about the group or don't want to be as active. I'm surprised we didn't already have this group on campus."

One of the ideas heavily dis-

cussed at the meeting was for the Anti-War Society to meet in the Quad in the near future holding anti-war signs and clipboards. This would be done in hopes of spreading their message and encouraging more people to join the group.

The Anti-War Society has also made strides in gaining official acceptance from the campus. According to Cohen, the group has received all 25 of the required signatures and is about halfway towards meeting the goal of 10

people who acknowledge they are members. Cohen said he is also in the process of writing a constitution for the Anti-War Society and preparing to file the necessary paperwork to John Ginsburg, Webster's director of student activities. Cohen hopes the group gains official acceptance from Webster at an SGA meeting before the semester concludes. Gottlieb believes once this happens the Anti-War Society has a high ceiling of spreading their message and making a difference.

"I think it's gonna be a great group once they get it started," Gottlieb said. "It's a great opportunity for education both within the group and beyond."

For more information on Webster's Anti-War Society, visit the group's Web site at <http://groups.yahoo.com/group/wuantiwar/>.

## Marriage: Issue combines church, state

FROM PAGE A1

Pride organization doesn't have an official stand on the same-sex marriage issue. However, all members who attended a meeting April 5 were in support of same sex marriage. Webster Pride has about 75 members. Both Webster Pride and Students for Gender Equality combined have more than 100 members, Gardner said.

She pointed out that these members are only a very small fraction of the Webster University LGBT community.

While Houldsworth believes the decision is unethical, Gardner said the law makes sense even though she doesn't agree with it, because Massachusetts can't ignore other states' rights. If it were up to Gardner, the government would not be involved in the issue of marriage at all, she said. However, since the government is

involved in marriage, she believes the LGBT community should be allowed equality afforded to heterosexual couples. She added that she doesn't care what they call it — either marriage or a civil union.

Freshman Mac Ingram, an international human rights major, believes that denying same-sex marriage is unconstitutional. Ingram said the amendments made against same-sex marriage will be "a horrible black mark on our history" in 50 years.

Ingram's stance is only an opinion, since the Supreme Court has not ruled on this, said Gwyneth Williams, Webster professor of political science. Williams said many advocates of same-sex marriage argue that these laws go against the Equal Protection Clause of the 14th Amendment of the U.S. Constitution. The clause guarantees "equal protection" to

all U.S. citizens.

Williams said the clause was originally designed to be applied to African Americans who had been newly freed from slavery. It was enacted after the Civil War. The clause was then expanded to include women and other minorities, Williams said.

"Should it carry over to sexual orientation? The Supreme Court has not ruled that the clause covers it in that way," Williams said.

The Federal Marriage Act has been proposed as an amendment to the U.S. Constitution. This article would define same-sex marriage as between a man and a woman, and this would apply to all states. Bush has voiced his support for it. However, according to the Library of Congress, the latest major action was in 2004, when it was referred to a Senate committee.

R.L. Beasley, executive direc-

tor of the American Family Association of Missouri, said his organization plans to continue to argue against same-sex marriage, and he considers the Massachusetts ruling a small victory in the long fight. Beasley said he and fellow members will gain supporters through press releases and public speeches.

He said same-sex marriage is an issue for "radical liberals," and a large majority of Missourians are against it, even though few citizens have the courage to voice their opinions. He cited the vote last August to approve the state amendment banning marriage. A total of 72 percent were in favor.

As this issue continues to change, Gardner said Webster Pride will continue to support people who are dealing with coming out. It also will serve to educate the campus about the LGBT community.

# Candidates: SGA hopefuls share ideas, visions



### President

*Gabriel Bullard, junior broadcast journalism major*

"If elected, I promise to do my absolute best to increase activity on the Webster campus. I will encourage and help student groups to host more events. I will also try to help the residents feel at home, but I will not forget about commuters. I will do all I can to give commuters more to do during their time on campus. While making the campus more active, I will address administrative concerns and set aside time each week to listen to students' comments. If the SGA office had a door, rest assured, it would always be open."



### Arts and Sciences Senator

*Justin Charboneau, sophomore political science major*

"I am currently serving on the book exchange committee and I would like us to have the full model working at the beginning of next semester so students can save money on books. I would also like to look into a different budget format so clubs and organizations could possibly see more money for activities."



### Education Senator

*Kendra Davis, sophomore education major*

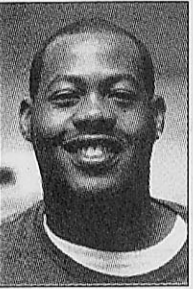
"This school year, I feel out of the loop when it comes to what is going on campus between the student body and the administration because I am not a member of SGA and communication was limited. If elected, I would like to better the communication on campus between everyone so that no one feels like I do. There are always important issues around us, and all of the students need to be aware. I would also like to help continue the ongoing project the SGA has supported this year to better our campus."



### Communications Senator

*Elizabeth Eisele, sophomore broadcast journalism major*

"If I am a member of SGA, I will want to contribute to the recycling program. I know how strong recycling can be if everyone participates. This campus uses much paper, so my goal is to have most of that paper recycled. I hope every student that attempts to throw paper away thinks twice and places the paper in the recycling bin. Plastic would also become a priority. Another issue is a lack of school spirit. I think SGA can help promote attendance at sporting games. Students can create a bond through community sports. The athletic department and SGA can work together to drum up more interest in attendance of the games."



### Vice-president

*Daniel 'Dee' Goines, sophomore media communications major*

"If elected Vice President, I plan on working closely with the President to get all student organizations involved with each other. It is also my goal to work closely with the Residential Housing Association. There are many ways student life can be improved, but it first starts with the student. I know it's not a duty of the Vice President to tell as many students as possible about programs happening on campus, but I will do that. I will go above and beyond the call of duty to make sure students are enjoying college life."



### Business and Technology Senator

*Sara Gunn, sophomore business administration major*

"As Webster will probably double the amount of on campus residents next year I will focus my time uniting new freshman. I will inform our freshman student government representatives of the great opportunities offered through SGA and other school involvement. I will do the best I can to improve student life by being a voice of the students, a communication tool for executing their ideas."



### Arts and Sciences Senator

*Mac Ingram, freshman political science major*

"My primary goal on SGA would be to do whatever I can to make all of our college experiences at Webster University a better one. This is where I am going to spend the next three years, and while I have loved my freshman year here, I believe I could work proactively on SGA to make my college experience even better. Moreso, I would like to see this become a more involved and active campus, with the influx of new resident students we will have next year, SGA can be a positive force in boosting what this campus has the potential to be."



### Vice-president

*Amanda Krueel, freshman international relations/French major*

"I want to make SGA more streamlined. When I first joined SGA, I got a pat on the back, a copy of the constitution, and a binder with my name on it. I knew nothing of committees or meeting procedures or outside work required; I didn't know how to suggest ideas for projects. SGA members need a guide; defining abilities, responsibilities, and general inner workings. I have started work on this SGA bible to inform students exactly how much power we all have to change things. The more efficiently SGA runs internally, the more good we can produce externally."



### Arts and Sciences Senator

*Kelly Lakefield, junior political science major*

"I intend to look to YOU to make sure every student has a say. If you choose me, I plan to be very open to ideas and concerns. That is not to say I'm a blank slate. I want to make sure parking is reasonable - both in price and availability - and that our professors are not subject to unfair pay cuts. However I am very good listener, whether it is in class, with friends or with strangers. I want to hear your thoughts - stop me in the hall, e-mail me at [kellylakefield@gmail.com](mailto:kellylakefield@gmail.com)."



### Fine Arts Senator

*Janele S. Moore, sophomore English/dance major*

"As a Fine Arts student, the concerns of my school are very important to me. I will push for more development in the study abroad program to make room for majors, such as dance, that have difficulty finding an opportunity to study abroad. I will strive to push the administration for improvements on the art building and facilities. I would also like to continue my work with the recycling program."



### Vice-president/Arts and Sciences Senator

*Sheraneka Morris, sophomore legal studies major*

"As a resident in the dorms we see what is good, what is bad, and we see what can be better or worse if the right approach is or is not made. It is important that residents have activities to participate in that will introduce them into a new atmosphere of diversity. We attend a campus that welcomes all without looking at appearance, race, or orientation. I strive to also help other students break from looking at that by starting more activities that involve all without forcing another's culture on anyone. Your college career could be the best and most important experience ever and each is different but it doesn't have to be a bad one."



### Communications Senator

*Kaitlyn Paradis, freshman film major*

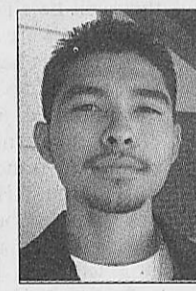
"To improve Webster's student life I intend to make sure important needs are met. I plan to make myself available to everyone and be open for advice. I also intend to keep in direct contact with the Dean, so, whenever problems occur, I can quickly try to resolve them. Extending hours in the media labs is one issue I hope to address. Not only am I here to help Communications majors, but also am willing to listen to any advice or situation and present it to the SGA board and get results."



### Arts and Sciences Senator

*Ryan Richter, sophomore political science/international relations major*

"All the clubs and volunteer organizations I have been associated with have taught me how to look for areas that I can improve or modify. Through SGA I hope to have the opportunity to represent the students of Webster University by communicating with them through my other activities and classes. I was also considering an 'ideas, problems, and questions' box that would be placed in the University Center. Through the Public Safety Advisory Board I want help keep Webster a safe and fun campus. I hope to support and assist in the building of closer relationships between those at Webster through other committees and judgments as a Senator for SGA."



### Business and Technology Senator

*Mario Santander, freshman business administration major*

"As Senator of Business and Technology I will be given the opportunity to represent the student body of Webster as a whole. I will promote all concerns of the student body. As a commuter myself, I wish to increase commuter involvement, represent the student body as a whole, and increase safety and awareness with concern to computer theft. In this election for Senator of Business and Technology, support me: Mario Santander."



### Comptroller Business Technology Senator

*Patrick Vacek, freshman computer science major*

"If I become the next Comptroller, I would like to make sure that there are clear guidelines by which budgets are audited and monitored and that clear records are kept. I would like to work with the many clubs we have on campus to provide the best assistance to them that I can. There are many wonderful clubs on campus, but many do not really take off. I hope that I can contribute to an increase in club attendance and activity in part by making the budget process simple and fair. Should I be elected to either position, I will do my best to represent the Webster student body."

*Information provided by SGA Election Commissioner Sarah Truckey*



### Sergeant-at-Arms

*Ngozi Williams, freshman international relations major*

"Some ideas that I hope will improve student life vary, and will cover all students no matter their interests or major. I think more work study jobs should be available so that more students have the opportunity to receive work study aid. I also think it would be beneficial to have certain facilities more accessible to students, especially those students in the Communications Department. If students have easier access to the resources they need for class, that is one less stress to deal with, so more attention can be put into the actual assignment."

## Take Care of Your Body!



**Fact:** The risk of an unplanned pregnancy is high for those who drink heavily, or don't use birth control methods on a regular basis.

**Fact:** Drinking any amount of alcohol while pregnant may cause your child to have brain damage.

**Fact:** 50% of women become pregnant when they don't want to.

If you're a woman between 18 & 44, educate yourself about effective contraception and decreasing your chances of having a child affected by alcohol.

Join our study and if eligible, you will receive a \$50.00 gift card.

Call **1-800-515-8630**

or visit our website **SafeDrinking.org**

The Journal

# classifieds

Room for rent? Need a guitarist for your band?  
Selling textbooks, a car, a house or a service?  
Garage sale? Job opening? Starting a volleyball team?  
Need a college kid to do some extra work around your house?

**Post a classified in The Journal today!**  
Log on to <http://www.webujournal.com>  
and type your ad into our classified database.

OR

Contact Diana Garbs, advertising manager  
(314) 961-2660 x 7538 [admgr@webujournal.com](mailto:admgr@webujournal.com)

Help Wanted, evening work, carpet cleaning. Professional for commercial accounts in the St. Louis area. Equipment, vehicle & supplies provided. Please call (313) 359-6032 for more information, or fax your resume to (800) 480-4844. Requests/resumes may also be emailed to [laura.garrett@dynamicssupplies.com](mailto:laura.garrett@dynamicssupplies.com)

### Help Wanted

Seeking childcare for toddler one day a week in my Webster home. Must have experience and references. Summer opportunity, possibly longer.  
Call Jenn at (314)918-0515

### Services

Resumes for the rest of us - Professional Edge resume and career services. Purchase a package or order individual services to fit any budget. Professionally written and edited. Guaranteed results. Email us at [professional\\_edge@sbcglobal.net](mailto:professional_edge@sbcglobal.net). (314)962-2158

## EDITORIALS

## You want more student events and involvement? Then vote, dammit!

The key to curing an apathetic student body is to take a course of action. In this particular case, voting in the upcoming Student Government Association election is one way to make your voice heard.

We hear time and time again that our vote counts — and it does on Webster's campus. If you want change, then do something about it. There are 20 students running for a position on SGA and each comes with his or her own outlook and ideas.

Why you should vote in next week's SGA elections:

- Your vote will count. In a school of more than 7,000 students, every vote counts. Heck, especially if only 100 people vote, their vote definitely counts.
- It takes less than five minutes of your time. We know, you're busy, but so are we. But can't you spare just five minutes of your time? By logging onto <http://www.webster.edu/sga>, voting for next year's SGA is super easy.
- Last year, 373 students voted in the SGA election — and that was a record. If there are more than 7,000 students who take classes at the Webster Groves campus, why didn't more take the time to

vote? Be a trendsetter. Take the plunge. Vote. Maybe setting a goal would help. How does 400 students sound?

• New SGA members bring fresh ideas to our student government. This is not to say that the ideas of current members are stale, but new sets of eyes and ears are always advantageous. Same goes for us at *The Journal* — we welcome new writers every semester.

• You'll feel good about yourself. It's almost like doing a good deed — but for not just for yourself, but for the student body as a whole. Plus, knowing you voted is sure to brighten your mood and put a smile on your face. Others might think you're crazy, but that doesn't matter because you will know that you have made a difference at your campus.

We don't know about you, but we at *The Journal* hope to be one of the first online at 12:01 a.m. April 17 to cast our vote. Well, maybe not at 12:01 a.m. exactly, but we do plan on voting for SGA. After all, as Ghandi said, "We are the change we wish to see in the world."

## Conservative Christians could bring anti-gay agenda to Webster

In the last several years, universities have made great strides in recognizing and respecting the rights of minority students to learn in a safe and comfortable environment. Gay students in particular have benefited from policies that promote acceptance and ban discrimination.

But now, some conservative Christian student groups and organizations, including one group of lawyers and judges, are posing legal challenges to the anti-discrimination policies of public colleges. They claim the rules suppress their right to voice their opinion — that homosexuality is immoral.

A recent article in the Los Angeles Times profiled the legal fight these "attacked" Christians are bringing to universities across the country. According to one survey cited in the article, a majority of Americans feel that organized religion, particularly evangelical Christianity, is being actively attacked.

One leading evangelical quoted in the article referred to the movement against the intolerance of intolerance, so to speak, as the civil rights movement of the 21st century. An-

other Christian activist said the argument against evangelical Christians is unfairly putting them in the same place as racists — that is, making their beliefs as untenable as racism is.

Christians who condemn gays to hell and protest gay student groups might be compared to racists, but what's so unfair about that? While we at *The Journal* would be hard-pressed to push for laws or rules that would stifle free speech, it's difficult to sympathize when members of the overwhelmingly dominant religion in this country compare themselves to the martyrs of the civil rights movement.

There may not be any protection from such a fight here, as some private companies have had their anti-discrimination policies successfully challenged in court. With any luck, Webster's longstanding tradition of tolerance and acceptance will prevent conservative religious groups from hijacking the fight for gender and sexual equality into a fight against Christianity. Don't let right-wing religious fundamentalists divide Webster to advance their political agenda.



## COMMENTARY

## Fairweather sports fans give Blues the short end of the stick



Matt Grover

*...I don't understand why the Blues are viewed as "the ugly duckling."*

Over the last decade, St. Louis has grown into a sports Mecca. National publications have praised St. Louis sports fans as being among the most loyal, knowledgeable and respectful sports gurus in the United States. In recent months, superstar athletes such as Cardinals pitcher Chris Carpenter and Rams wide receiver Isaac Bruce have bypassed millions of dollars they were likely to make as free agents and took less money to stay in the city they fell in love with.

However, while St. Louisans are gushing over Cardinals baseball and Rams football, the St. Louis Blues hockey franchise has been ignored in large part because the team has struggled to compete since a lockout suspended play for a season.

Despite qualifying for the NHL

playoffs 25 consecutive years — a streak that will end this season — the Blues have found themselves trapped in the shadows of the Cardinals and Rams.

Attendance at Blues games this season has been dismal. Of 30 NHL teams, the Blues rank 26th league-wide in attendance and average just more than 14,000 fans per game in an arena that can seat about 20,000. This equals only 75 percent capacity. Those numbers are minuscule compared to that of the Cardinals. Almost every game for the 2006 season sold out, and the team regularly averages more than 3 million people in attendance annually. Then there is the Rams, who have yet to fail selling out a home game since moving to St. Louis in 1995.

Even St. Louis' own daily publication, the *St. Louis Post-Dispatch*, treats the Blues as the ugly stepchild of the St. Louis sports scene. I recently had to turn to page seven of the sports page to read a game recap and learn that Blues' starting goaltender Curtis Sanford sustained an injury that will keep him out for the remainder of the season. Obviously, that is not nearly as important as the new Busch Stadium having fewer bathroom stalls for women, which apparently warrants front-page coverage.

Now I've heard several arguments as to why the Blues' fan base appears to be thinner than Mary Kate Olsen, but none of those arguments lack substance.

One popular argument is that the Blues are just no good. I agree. For the most part, watching the Blues play hockey this season has been about as painful as having a root canal without the novocaine. But just because the Blues endured one hiccup doesn't mean you should quit pulling for them. The trials and tribulations of this season weren't due to lack of effort.

The team has lost two goalies

(Sanford and Patrick Lalime), two of their top defensemen (Brett Jackman and Eric Brewer) and their captain (Dallas Drake) for the season due to injuries. Another player, high-scoring forward Keith Tkachuk, has also missed ample time because of injuries.

Plus, former Blues owner Bill Laurie traded expensive superstars like Chris Pronger and Doug Weight to clear payroll in hopes of selling the team — a mission he completed in March when he sold the Blues to Dave Checketts, a businessman from New York.

Loyal fans stick beside their teams whether they are kicking ass or getting their ass kicked. They embrace the bad times knowing that when the good times arrive they will be all the sweeter. And better times are ahead.

Checketts has promised to the St. Louis Blues' faithful that he is committed to rebuilding the Blues and turning them into a prominent franchise in St. Louis and in the NHL. These promises shouldn't be taken lightly as Checketts has a history of winning with the NBA's Utah Jazz and New York Knicks and the NHL's New York Rangers.

Some fans will also say ticket prices are too expensive, but they couldn't be further from the truth. Granted, the Blues do have their share of pricey tickets — tickets as low as \$15 are available. In addition, the Blues offer many "two-for-one" offers and student discounts.

Furthermore, the "too expensive" card doesn't work when a recent gander on eBay shows that some fans were willing to invest more than \$400 to sit in the bleachers for the Cards' home opener, or at least \$44 — the cheapest seats — to attend a Rams game last year.

Look, I love the Cardinals and the Rams. I understand why fans admire and obsess over them, but I don't understand why the Blues

are viewed as "the ugly duckling." Especially when the Blues possess much of what St. Louisans admire in athletes — determined work ethic, positive attitude and always hustling.

Fans in this city gush over Cards' shortstop David Eckstein because he always hustles and is constantly defying the odds — regardless of his small stature. Few in this city praise the Blues' Sanford who, despite spending most of his professional career toiling in the minor leagues, came out of nowhere to win 13 games and play .500 hockey for the Blues before an injury ended his season March 13. Think that's unimpressive? The Blues hover 20 games below .500 without Sanford minding the goal.

By the time you read this, the Blues will only have two more home games left before the curtain closes on this season, and few people in this city will hardly notice or even care. After all, baseball season has started and the Rams are preparing for the NFL Draft.

However, if you have a few extra dollars and are looking for something to do, I suggest heading to the Savvis Center and taking in a Blues game. Will they win? Probably not, but you will see a collection of hard-working athletes who are resilient and won't give up — even though the majority of the city has given up on them. Plus, for you ladies, the lines to the bathroom won't be that long. Not only does the Savvis Center have an equal amount of men's and women's restroom facilities, but there probably won't be anybody there to use them.

*Matt Grover, a senior journalism major, is a staff writer for The Journal.*

**The Journal**  
The News Source  
for Webster University

470 East Lockwood Avenue  
St. Louis, Missouri 63119  
[www.webujournal.com](http://www.webujournal.com)  
Sverdrup 247

Editorial Office  
(314) 968-7088  
Section Editors  
(314) 961-2660,  
ext. 7575

Fax  
(314) 968-7059  
Advertising & Business  
(314) 961-2660,  
ext. 7538

Vol. 59  
Issue 11

**Editor-in-Chief**  
Jonathan Kleinow  
**Managing Editor**  
Stephanie Kiszczak  
**News Editor**  
Stephanie Covington  
**Lifestyle Editor**  
Kim Nolan  
**Sports Editor**  
Tom Parr  
**Copy Editor**  
Andy Dierker  
**Photo Editor**  
Mariano Ulibarri  
**Online Editor**  
Natalie Malone-Kleinow

**Staff Writers**  
Lanz Christian Bañes  
Grant Bissell  
Megan Connelly  
Shawn Dooley  
Anna Forder  
Matt Grover  
David Johns  
Tiffany Johnson  
Ryan Martin  
Karen McGlenn  
Michelle Oyola  
Carrie Shylanski  
Brian Stuckmeyer  
Amy Swanson  
Latrecia Wade  
Trish Wallace

**General Manager**  
Dan Schreiber  
[dschreiber@webujournal.com](mailto:dschreiber@webujournal.com)  
**Advertising Manager**  
Diana Garbs  
[admg@webujournal.com](mailto:admg@webujournal.com)  
**Business Manager**  
Diana Garbs  
[businessmgr@webujournal.com](mailto:businessmgr@webujournal.com)  
**Distribution Manager**  
Ben Berges  
**Advisers**  
Editorial  
Don Corrigan  
Photography  
Robert LaRouche

**Photographers**  
Linda Golden  
Brent Holzapfel  
Colleen McLaughlin  
Martin Ribaudo  
Jennifer Wenger

*The Journal* is the official student publication of Webster University. Unsigned editorials reflect the opinion of the newspaper, not necessarily that of the university or the Publications Board. The opinions expressed by columnists and contributing writers do not necessarily reflect those of *The Journal*. All text, photos, graphics and other content are copyrighted by *The Journal* and may not be reproduced without permission. Any photograph that has been substantially altered or staged for use as a graphic will be labeled as a photo illustration. Weather forecasts courtesy of the National Weather Service. Letters to the editor must be signed. *The Journal* reserves the right to reject advertising, stories, columns or letters to the editor that it deems graphic, obscene or that discriminate on the basis of race, culture, gender or sexual orientation. Single copies of *The Journal* are free; for additional copies, contact the business office, located in the Sverdrup Building, Room 247, on the Webster Groves campus.

## LETTER TO THE EDITOR

No such thing as Spanish department, "foreign" language

As I pointed out in an e-mail I sent to you earlier this semester, Webster University does not have a Spanish department. Yet Spanish is very much a part of the Department of International Languages and Cultures.

And I was not "joking" — as suggested in the quote you featured by International Languages and Cultures Professor Graciela Corvalán in Michelle Oyola's article, "Some languages thrive, others struggle for enrollment." I stick by what I said: Spanish is no longer considered

a "foreign" language by many in the U.S. — including many forward-thinking universities. Indeed, even by those claiming to be reality-driven or ready.

That our department was renamed the Department of International Languages and Cultures almost two years ago surely speaks to this and to the key role that our department could play — if given more than lip service and staffed with many more full-time faculty positions — at the heart of the "international" university that Webster boasts itself to be.

Brian G. Kennelly  
Chair, International  
Languages and Cultures

Have you read something that delighted or infuriated you?

Write a letter to the editor!

E-mail your letter to [letters@webujournal.com](mailto:letters@webujournal.com), drop it by Sverdrup 247

Letters should be 300 words or less.

We reserve the right to edit letters.

The deadline is 10 a.m. on Monday the week of publication.

Please include your name, year and major (if student) or department (if faculty). Letters should include phone numbers for verification purposes.

## CORRECTIONS AND CLARIFICATIONS

The following error was in the April 6 issue. *The Journal* regrets this error.

- Photographer Linda Golden was not properly credited for the Drag Ball photo on page A1.

**POINT / COUNTERPOINT: ACTIVITY FEE UP FOR STUDENT BODY VOTE APRIL 17-20**

# Charge is small price to pay for better events



**Gabe Bullard**

*Apathy is indeed a common complaint among campus leaders, but better events would most certainly lead to better turnout.*

Webster needs an activity fee. This school suffers from low turnout to lackluster events. Apathy is high because many events are either unappealing or poorly advertised. This isn't anyone's fault. Those planning events are simply doing what they can with what they have, but unfortunately they do not have much.

lined a homecoming concert sponsored by Campus Activities. This spring, Campus Activities can barely afford to help bring Hal Sparks to campus. Erin Bode is a local singer and Hal Sparks achieved his highest level of fame commenting on pop-culture fads for VH1. This is all we can afford? Since I came to college, Ben Folds played a concert for SLU's homecoming, Ani DiFranco visited Truman and Maryville brought Bruce Campbell to their campus.

Apathy is indeed a common complaint among campus leaders, but better events would most certainly lead to better turnout. I didn't bother to walk 100 yards to see Ms. Bode sing outside of the music building, but I drove across town to stand in a crowded gym and listen to Mr. Folds play piano.

Last semester, SGA polling showed that the student body was overwhelmingly in favor of an activity fee. For \$30 per semester we could have: big-name bands performing for Webster students, high-profile speakers lecturing on campus, more international events, more parties, dances and tailgating for sports, a better Homecoming and Springfest and more money to help sponsor student groups' events.

These enhancements would be nice, but an activity fee wouldn't just be for fun and games.

In the fall, the threat of budget cuts threw the campus into an uproar. For a moment, it looked like almost all campus programming would grind to a halt. International Week was cancelled. Imagine that; 'Worldwide' Webster was so dry for funding that a celebration of international diversity was

called off. Inexcusable.

The budget cuts were (allegedly) caused by a lapse in enrollment at Webster's metro, military and international campuses. Currently, there is no evidence that enrollment outside of St. Louis will increase to give us more money. An activity fee would protect funding and prevent another budget debacle from drastically hurting student life.

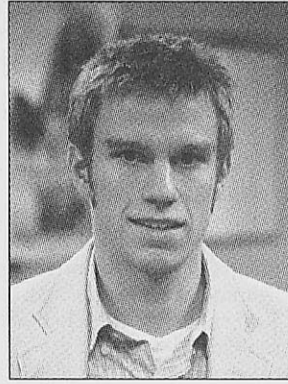
As it is, budgets for Campus Activities and Multicultural Center and International Student Affairs budgets have gone down consistently each year. Other schools of comparable size have better campus life, and a fee would improve Webster for both residents and commuters.

Speaking of residents, the new dorms will bring hundreds more students to the Webster campus. Outside of their education, what do they have to look forward to? Boring extracurricular activities? A school so choked for money that it can't afford to celebrate the cultures that make it unique?

I came to school expecting more, and this fee could deliver just that. I, however, do not want others to pay for my expectations, but really it all comes down to the bottom line — an activity fee would protect student funding, add prestige to the Webster name and give more students a better, truer college experience. So please, vote in favor of the activity fee and, if you're unsatisfied in a year, I will make sure it comes up for vote again.

*Gabe Bullard, a junior broadcast journalism major, is a guest writer for The Journal.*

# Students too apathetic to justify paying more



**Jon Prouty**

*These students have shrewdly found a way to increase the size of their budgets at the literal expense of an indifferent student body.*

Webster's student leaders — those involved in Campus Activities, Student Government Association, this newspaper and similar organizations — can often be heard lamenting the apathy that exists on this campus. At the same time, they also complain about the recent reductions

in funding caused by the university's budget crunch. In proposing a \$30 per semester activity fee on all full-time undergraduates, these students have shrewdly found a way to increase the size of their budgets at the literal expense of an indifferent student body.

I applaud the Student Government Association and Campus Activities for their attempts to increase the number of events on campus and for consulting students before implementing controversial ideas. Unfortunately, too few students vote — or even know that this issue is on the ballot for the upcoming election — to truly gauge student opinion.

A majority of Webster students do not read *The Journal* so, admittedly, this column will never reach many the people for whom it is intended. But that is exactly why the idea of putting this proposal to a vote is such a sham. Despite the recent publication in this newspaper of various stories regarding the planned activity fee, several students with whom I have spoken with are completely unaware of the proposal. Their voices will not be heard until it is too late.

When they receive their next billing statements and demand to know why there is an extra charge, our campus leaders will hide behind the results of next week's vote. Invariably though, the outcome will not be an accurate representation of the views of students on this campus. Fewer than 400 people vote in each SGA election, and typical voters are the active students who would most benefit from the fee.

Turnout is often low because many students don't care — this time, they are missing the opportunity because they remain unaware of a proposal that will directly affect them.

Even if this was not the case, I would still encourage a "no" vote on the activity fee. Redistribution of funds for the benefit of some is almost always a bad idea and, in this case, the minority of students who participate are taking advantage of the majority who eschew on-campus activities.

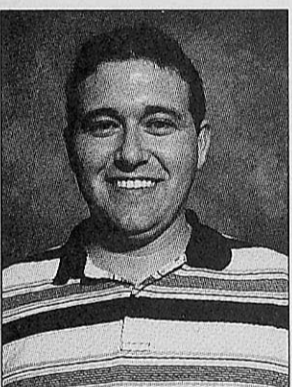
Large-scale, high-cost events that the backers of this fee envision have not been attempted on this campus, so we do not yet know if concerts or major speakers will draw a high number of interested students.

Before we institute a mandatory fee on the student body, the university should organize a major event to test whether or not it would be successful. If Webster is concerned that the costs may outweigh the benefits, then maybe we too should wary of this untested idea.

*Jon Prouty, a senior political science major, is a guest writer for The Journal.*

**COMMENTARY**

# Abortion rights not guaranteed anywhere in Constitution



**Ryan Martin**

*Where is the so-called right to choose? It's just not there.*

No constitution of mine grants abortion rights to women. In fact, the document states just the opposite — a state's right to enact legislation prohibiting abortions.

The word "privacy," which has been used to justify abortion rights for women, is never mentioned in the U.S. Constitution. If someone could point out to me where the word "privacy" exists, I will recant my basis for my position on the issue at hand. Even if it did exist, privacy rights shouldn't override the right to life.

Abortion rights shouldn't exist because the amendment used to justify it has been misinterpreted by the U.S. Supreme Court. The 14th Amendment to the Constitution was ratified July 9, 1868, just after the Civil War. It was meant to protect the emancipation of African-Americans, not to grant

abortion rights to women. The amendment requires states to provide equal protection under the law, along with due process to all persons — not just to citizens — within their jurisdictions.

There are five sections to the 14th Amendment, but the first has been misinterpreted by the Court. The section states, "No state shall make or enforce any law which shall abridge the privileges or immunities of citizens of the United States; nor shall any state deprive any person of life, liberty, or property, without due process of law; nor deny to any person within its jurisdiction the equal protection of the laws."

Women's privacy is never mentioned. Where is the so-called right to choose? It's just not there.

What is there, instead, is a provision that allows states to prohibit abortions by legislation. The fifth section of the 14th Amendment states, "The Congress shall have power to enforce, by appropriate legislation, the provisions of this article." Congress can create such legislation so long as it doesn't "abridge the privileges and immunities" of U.S. citizens or deprive anyone of life, liberty and property. The law also established that fair, legal proceedings must be held and every person, not just citizens, have equal protection of the laws.

The pro-choice side argues that laws banning abortions are state acts that deprive women of liberty and, in cases where performing an abortion due to health reasons, life. However, states also ban murder, which abridge a person's liberty, but it's done because murder is wrong. Also, by law everyone, not just citizens, are granted equal protection of the laws. This means that a fetus should be granted

equal protection of life and liberty. The 14th Amendment states these rights belong to "any person." A fetus may be immature, but it has everything it needs to be a complete human being. Therefore, a fetus should have equal protection of the laws because it is a person.

Abortions need to be regulated because they let people escape the responsibility of sex. If you make a mistake, you must pay for it. How pitiful to think that a person would rather destroy a child than pay for their mistake for nine months. How sad indeed.

Many arguments are also made for the two most debated areas that include abortion — rape and incest. I've always wondered why so much debate is spent on topics that involve a vast minority of abortions. According to the Guttmacher Institute, a nonprofit organization that focuses on sexual and reproductive health research, of the total number of abortions performed only one percent of those women were impregnated by rape or incest. These two topics are extremely sensitive and complex. However, there is one common party — they all involve an innocent party or the child. A woman may have been raped and incest may have occurred, but a life was created. That should never be taken away from an innocent person.

The bottom line: abortion rights are unfounded in the Constitution, but it does allow states to regulate abortion. You only have to read the document to find out.

*Ryan Martin, a senior journalism major, is a staff writer for The Journal.*

# Gorlok Gauge

What's your favorite thing about baseball season?

*Baseball season lets you know there's gonna be nice weather and people's spirits lift up. Baseball still is the pastime, maybe not in America, but in St.*

*Louis.*

**Benny Roberts**  
Sophomore, Sociology

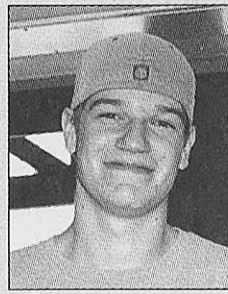


*The new stadium, although I'm not from St. Louis... It (baseball season) lifts the whole attitude of the city.*

**Julie Kremer**  
Junior, Communications/Interactive Digital

*I'm not a huge baseball person, but my husband is. My husband goes crazy. His ideal retirement is to literally sit in Busch Stadium every day of the season.*

**Thuy Witt**  
Recruitment Representative, College of Arts and Sciences



*Hot dogs and hearing the saxophone playing outside the stadium.*

**Derick Tramel**  
Freshman, Jazz Technology

## Submit a guest commentary!

E-mail submissions to [skiszczak@webujournal.com](mailto:skiszczak@webujournal.com), drop it by Sverdrup 247, or send it to:  
The Journal  
470 E. Lockwood Ave.  
St. Louis, MO 63119

Commentary should run between 500-600 words.

We reserve the right to edit all submissions.

The deadline is 10 a.m. on Monday the week of publication.

Please include your name, year and major (if student) or department (if faculty), and a phone number where you can be reached.

# FBI returns stolen artwork to rightful Webster owner

BY DAVID JOHNS  
djohns@webjournal.com

Tom Lang, chair and professor of the art department, opened a desk drawer in his office and retrieved a smallish drawing in a plain frame.

"Here it is," he said, pointing to a label on the drawing's back that read "Susan Rothenberg, Untitled, graphite on paper, 1988."

Until recently, the location of the piece wasn't known. The Rothenberg was one piece of over 100 stolen in 2002 from the Fine Arts Express company, an art storage and transport facility in downtown St. Louis. It was returned to Webster March 30 by the St. Louis division of the FBI's Art Crime Team.

The culprits, Donald Rasch, 44, and Biron Valier, 37, stole the artwork during their eight-month employment at Fine Arts Express. Both were sentenced last November. Rasch received a two year sentence, while Valier got 90 days in jail and six months on house arrest for the heist, valued at \$4 million. The two were ordered to pay jointly \$1.2 million for works that remain unrecovered.

"We didn't even know it was gone," said Lang, who indicated that Webster was between inventories on its stored arts.

The piece, valued at \$20,000, was one of a minority of works that were stolen from FAE Express that didn't come from the private collection of David and Diane Harter of Palm City, Florida.

Their collection included pieces by Henri Matisse, Robert Motherwell, Mark Rothko, Willem de Kooning, and Jackson Pollock, along with works by Salvador Dali and Pablo Picasso that are still unaccounted for.

"We don't know how the Rothenberg got mixed in with the Harter's pieces," said Frank Brostrom, regional coordinator of the Art Crime Team. "The Rothenberg was one of only a few that weren't identified as being the Harter's, and Webster is the first and only other victim identified with those pieces," Brostrom said.

"There was a label on the back of the drawing from a gallery who said they'd donated the piece to Webster," Brostrom said.

Webster, which received the Rothenberg as part of a gift, didn't have space to display the piece and sent it to FAE for

storage.

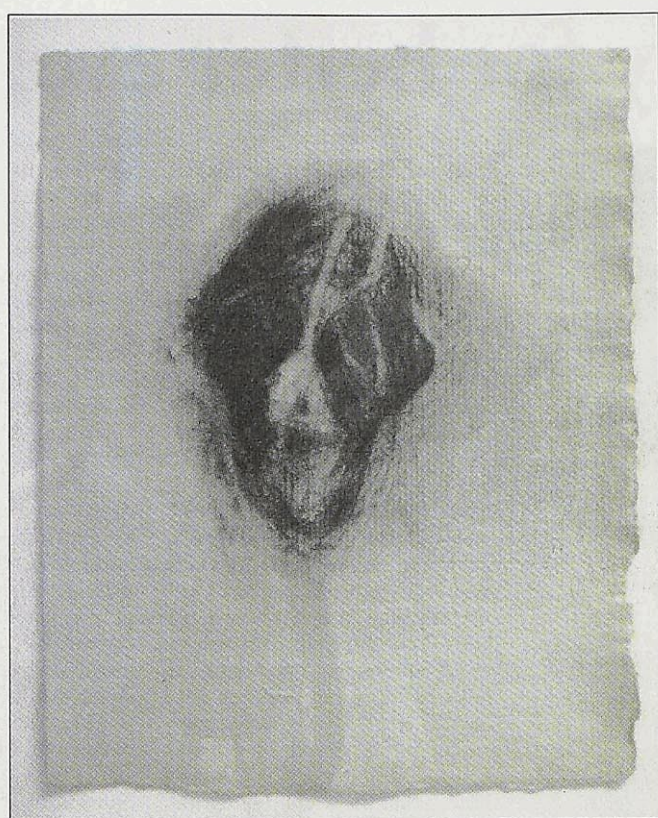
"I'd like to have it displayed in the library, now that there's an element of curiosity attached to it," said Lang, who noted that Webster had a few other Rothenberg pieces in addition to the one recovered last month.

"Every piece of art has a story, a provenance," Lang said.

Susan Rothenberg's art came to prominence in the New York City art scene of the 1970s, and was an important artist in the transition from minimalism to neoexpressionism.

The piece recovered last month was part of a series she did of dismembered heads and hands in the 1980s, shortly after her divorce to sculptor George Trakas.

The Art Crime Team is a special division the FBI created in 2004. Since its creation, they have recovered over 200 works of art across the country valued at an estimated \$50 million.



This drawing, part of Susan Rothenberg's series of dismembered heads and hands was discovered by the FBI Art Crime team among other works stolen in 2002. The piece, which wasn't noticed as missing, is worth about \$20,000.

# Contingent speakers encourage adjuncts to form unions

BY TRISH WALLACE  
twallace@webjournal.com

Local instructors in higher education met at the Crowne Plaza Hotel in Clayton April 8 to address complaints of adjunct faculty and ways to evoke change at their institutions. As part of the St. Louis Conference for Contingent Faculty, speakers challenged professors to form faculty unions on their campuses to ensure benefits and quality pay for adjuncts.

The Conference opened with a general session of speakers. Claudia Hilton, a full-time, non-tenured track professor at St. Louis University, provided a power point presentation comparing benefits for adjuncts between different schools and her own personal efforts to inspire changes at SLU.

Jan Gippo, an adjunct in Webster University's music department, talked about the im-

portance of collective bargaining and called it instructors' "inalienable right."

"If you are hired, you are hired for your expertise and should get paid for it," Gippo said.

He added the best way to ensure the preservation of such rights is organizing into a union.

"Believe me, if you have a big enough group, management will listen to you," Gippo said.

As an adjunct at St. Charles Community College, Bridget Hurd has given great effort to get a faculty union started at her institution.

"How many of you have overdrawn your checking account just to attend a conference?" Hurd addressed the audience asking for a show of hands. "How many of you have pawned something recently? How many of you need to see a dentist?"

Honest and some hesitant raised hands dotted the room.

Hurd went on to explain that many adjuncts live semester-by-semester and work summers just to get by.

"I'd really like to see this conference to be about figuring out our game plan, to get a strategy," Hurd said.

Hurd strongly encouraged adjuncts to begin an effort to organize on their campuses. She warned the task is not easy and often frustrating.

"Make sure to make an appointment with your therapist," Hurd joked. "You have to do it because you have the fire in your belly. You do it because it's right."

Joe Berry, author of "Reclaiming the Ivory Tower: Organizing Adjuncts to Reclaim Higher Education," described some real-life anecdotes from his book.

Earl Henry, a Webster music professor, coordinated the conference and invited Berry to speak.

"When Joe agreed to speak, I

was pretty sure we'd have a successful conference," Henry said.

Berry talked about how organizing has helped contingent faculty at universities and colleges across North America.

"I would consider this conference a success if out of it comes a group willing to meet again," Berry said.

Edward Macias, dean of Arts and Sciences at Washington University, spoke from an administrator's viewpoint.

"I think it could be better," Macias said of adjunct benefits at his school.

Macias explained that contingent employment at Wash U. is based on need and performance. The first places he would like to see improvements in office spaces and evaluations. Macias said the school is good at reviewing tenured faculty, but evaluations are fairly poor otherwise.

Henry said evaluations should

be more credible.

"You should know how you're doing," Henry said.

According to Henry, student evaluations are not usually reliable, and studies have shown that student reviews are based more on a professor's charisma than actual course content. There is a high correlation between instructor leniency and high course evaluations, and adjuncts usually get left with the hardest classes to teach. Evaluations have become a "customer satisfaction paradigm," and should be improved.

Cecil Robertson teaches computer courses at Webster and SLU and sat in on some of the afternoon workshops at the conference.

"A lot of what they're saying jives with my experience over the years," Robertson said.

One group of four, passionate about the topics discussed, drove in to St. Louis from Springfield, Mo. Leslie Ann Salley and Jenni-

fer Flinn from Ozarks Technical Community College have been working as adjunct faculty for five years, including the time they spent as teaching assistance.

"There's less and less community between us all," Salley said.

Flinn agreed that it is hard to get contingent instructors to unite.

"We have negative competition against each other," Flinn said. "We're competing for the same jobs, when only one person might get it for five or six years."

Salley said there is no way for adjunct faculty to get ahead.

Several organizations helped Henry put the conference together, including the National Education Association, the American Association of University Professors and the American Federation of Teachers.

**JACK BLACK**  
IN  
**NACHO LIBRE**

PARAMOUNT PICTURES PRESENTS A NICKELODEON MOVIES/BLACK & WHITE PRODUCTION  
A JARED HESS FILM JACK BLACK "NACHO LIBRE" AND PETER STORMAIRE  
EXECUTIVE PRODUCER STEVE NICOLAIDES PRODUCED BY MIKE WHITE JACK BLACK JULIA PISTOR DAVID KLAWANS  
WRITTEN BY JARED HESS & JERUSHIA HESS & MIKE WHITE DIRECTED BY JARED HESS

**NachoLibre.com**

**IN THEATRES JUNE 16**

**THE TAN COMPANY**

**Webster Students...  
Take a break from the  
books and relax at  
The Tan Company!**

Visit our website and receive:

**free**  
**\$25**  
**gift**

See store for details

**www.TheTanco.com**

Kim Nolan



## More than the Arch

Have too many six-packs turned your six-pack into flesh and flab? The skin-scorching summer days are near. Five local parks offer inspiration to trade the beer for hiking boots.

Dr. Edmund A. Babler Memorial State Park, 800 Guy Park Drive, Wildwood, is ideal for a full day of hiking. Thirteen miles of diversified trails are a hearty segue to the reward – an Olympic-sized swimming pool. Open to the public, the pool serves as a priceless motivator to finish a hike on a miserably muggy afternoon. Entry to the pool varies between \$2 and \$3.

Hawn State Park, 12096 Park Drive, St. Genevieve, stands alone in eastern Missouri. A legendary reputation befalls the park for solitary hikes among pine and oak forests. The Whispering Pine Trail remains a 15-mile favorite among hikers. Sandstone bluffs and canyons parallel sand-bottom streams. This 4,953 acre park transforms the rocky terrain of the Ozarks into a sublime hiking and camping weekend getaway.

Steep climbs and rocky descents define Greensfelder County Park, 4515 Henken Road, Pacific, as a more intermediate park for hiking and mountain biking. The 25 miles of trails are notorious for being a brutal trek when muddy. Only the DeClue and Dogwood Trails are open for mountain biking, the rest are hiker and equestrian friendly. Depending on the trail, hikers can hear shrieks from roller coaster riders at nearby Six Flags.

Greensfelder is adjacent to Rockwoods Reservation, together they form 5,000 acres of semi-wild public land. Oak-hickory forest, bluffs, open glades and caves are characteristics of the park.

Hot magma once flowed through Fort Davidson in Pilot Knob. Once cooled the magma formed crystalline red granite boulders now known as Elephant Rocks State Park. The red granite was commercially quarried in the late 1880s, primarily used to build the St. Louis levee and the downtown streets. Today it's used mainly for monuments.

The open expanse of the park lends itself to bouldering in the sunshine. Elephant Rocks is a common destination for beginning rock climbers, daring to get out of the indoor gym, and also for advanced technicians wanting to hone their skills. The Braille Trail, a one-mile handicap accessible trail, surrounds the giant boulders.

Castlewood State Park, 1401 Kiefer Creek Road, stretches for 1,802 acres straddling both sides of the Meramec River. The 13 miles of trails are divided into four loops, two to three miles each. The River Scene Trail winds atop limestone bluffs and descends 250 feet below to the riverbank – home to native floodplain forest trees. Bluegill, largemouth bass and catfish roam the river below and the Wabash, Frisco and Pacific Steam Railway cars rattle overhead.

Don't dismiss the chartered territory of Louis and Clark. St. Louis is no Boulder, Colorado or Burlington, Vermont but it can be home to the outdoor enthusiast.

Kim Nolan, a junior journalism major is the LifeStyle editor for The Journal.

# Webbies award media marvels

BY KAREN MCGLENN AND AMY SWANSON  
kmcglenn@webujournal.com  
aswanson@webujournal.com

"And the Webbie goes to..."

It was the most anticipated phrase of the evening April 10, as the 18th annual Webbies award show was presented in Loretto-Hilton Center. The media excellence awards honor students from the School of Communications in categories such as animation, advertising and marketing, photography, video and film, audio and journalism. The awards show is a student-run production.

After a reception of complimentary hors d'oeuvres and bumpin' 90s hip-hop, the audience gathered in the auditorium for a humorous, light-hearted show.

Each year, the Webbies organizers mimic a major film and produce their own parody version. This year's ceremony gathered inspiration from the 1979 film "The Warriors." The movie is centered around a gang who is framed and forced to fight their enemies as they make a treacherous journey home. The Webbies version portrayed "the Webbies gang" being chased down by an angry mob of disgruntled students after being blamed for a \$250,000 budget crisis. The four members of the gang put the beat down on such groups as the conservatory, the athletics and women's studies who think that the show has eaten up the entire Webster budget.

Between segments of the film, awards were handed out to students in the various categories. Students may enter their work in any of the categories and the entries are sent to area professionals working in the chosen field of study. There are three judges per category. Each judge is given a sheet on which to mark his or her comments and their votes. The top three or four entries are nominated for the Webbies. The highest voted piece is the winner.

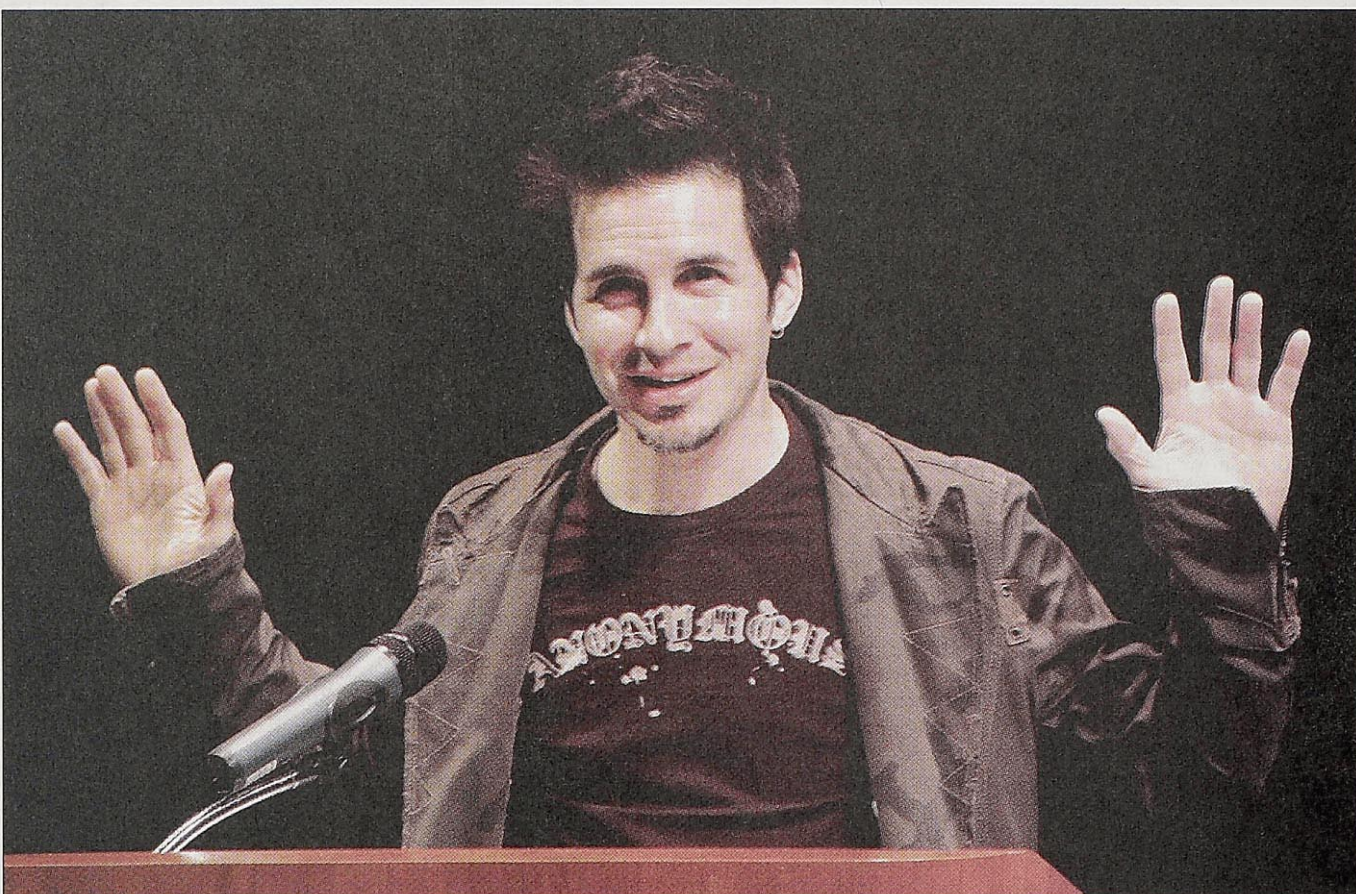
James Harrison, the instructor for the topics class that produces the Webbies, said hosting the awards show is a lot of work.

"It takes about eight weeks to put this show on," Harrison said. "There are a lot of elements to putting on a live show."

The Webbies started out as a simple, student award show, Harrison said. As the show became more popular and the crowd got larger, the production moved from Winifred Moore auditorium to the larger Loretto-Hilton Center, he said.

Harrison has been involved with the show for the last two years. He said the crowd is usually a good mix of students, faculty and family, depending on the host. Last year's host was Dana Snyder, the voice behind Master Shake from Aqua Teen Hunger Force on Cartoon Network's Adult Swim.

This year's presentation was hosted by actor and comedian Hal Sparks, from Showtime's "Queer As Folk" and VH1's "I Love the



LANZ CHRISTIAN BAÑES / The Journal

Actor, comedian and musician Hal Sparks hosts the Webbies April 10 in the Loretto Hilton Center.

Web exclusive! Hal Sparks encores with next-night comedy show. <http://www.webujournal.com>

"80s." Sparks currently hosts "Survival of the Richest" on the WB and performs stand-up comedy nationwide. Sparks said he enjoyed the Webbies crowd.

"I knew they would be a fun, lighthearted crowd," he said. "A smart crowd."

Sparks was a draw for a lot of people. Loud whistles, clapping and yelling greeted Sparks each time he appeared on stage from a set stairwell. Sparks joked he felt like Mr. Rogers minus the sweater and house slippers.

Junior Sherif Musaji, a film production major, said he knew people who were nominated for an award, but "mostly I came for Hal Sparks."

Sophomore Ashlee Clark, a costume design major, said it was her first time at the awards show. She said she came because her roommate had designed the costumes for the skits.

"I heard it was a little like MTV," Clark said.

Sparks said he was not a big fan of award shows for conceptual art, but he thought the Webbies were a great idea. He said he likes the idea of awarding those who aren't always in the spotlight, the ones behind the scenes.

"I think it's a good idea to award those who do the grunt work," he said.

Sparks had some advice for those who wanted to pursue their dreams. He said to "laugh at everyone that tells you no."

In addition to his television work and stand-up, Sparks is currently working on a music career with his metal band, Zero 1.

The Webbies crowd also garnered new respect for audience participation throughout the ceremony. The lively audience hooted and hollered for students and presenters but Sparks stole most of their thunder especially when he received an offer from an audience member that she would have his baby. Even quick-tongued Sparks was speechless.

One of the night's winners included junior Steve Clemmons, a film production major, who won for his video documentary "Cheesified." As he accepted his award, Clemmons forced off multiple attempts by the presenters to plant a kiss on him, to which he waived.

"This is the first time I've entered and the first time I won," Clemmons said. He said he plans to keep his Webbie on his mantel or hanging from his rearview mirror.

"It feels wonderful," said senior Abbie

Heft, a public relations major and also a first time entry and winner.

"I am going to put it on my fake mantle, a.k.a. my television right next to my glow in the dark pope statue," Heft said of her Webbie for public relations writing.

Another star of the night was the Webbies girl, sophomore Lauren Kirkwood, who was in charge of flashing a smile and presenting the coveted award to the winners.

Kirkwood said she was asked by the show's organizer to be the Webbies girl because she was a fan of Sparks, who she said was very nice.

Kirkwood's least favorite moment of the night was when one of the winners stampeded to the stage wearing sneakers and his boxers to accept his award. Kirkwood is not sure if she will reprise her role next year because, as a film production major, she hopes to be enrolled in the production class in charge of the awards.

The night went smoothly without any apparent upsets, although the first Webbie of the night warranted a surprise vote for "Crash" from an audience member.

# Heritage explodes in poetry, song and dance

BY TIFFANY JOHNSON  
tjohnson@webujournal.com

Students, community members and entertainers crowded the University Center Sunnen Lounge, April 9, for Heritage Explosion 2006, a program celebrating black history and achievement.

For junior Rachel Lee, a video production major, and secretary of the Association of African-American Collegians, this was the success she was looking for.

"We've been trying to get stage three or the Loretto-Hilton Center, but the people at Webster don't really listen," Lee said. "Webster will be forced to see us now. They'll see all these people and ask what was going on here tonight."

The program started with a brief introduction by freshman Vernon Betts, social sciences major, who welcomed the diverse audience.

"We opened this event to the St. Louis Community to better show the AAAC culture," Betts said. "It is open to everyone to be enjoyed by everyone."

Matthew Lacy, a Central Visual and Performing Arts School student introduced the 1920s and 1930s as "Harlem Days," the first section of the program.

Christina Ingram, a senior at Central Visual and Performing Arts School, sang the "Black National Anthem," also known as "Lift Ev'ry Voice and Sing," by James Weldon Johnson.

"I just thought (the program)

would be good and it was very, very good," said Bryant Ingram, Christina Ingram's father. "I hope they (AAAC and Multicultural Center and International Student Affairs) continue to do things like this."

Christina Ingram said her drama teacher suggested that she audition for the program. She said she had been practicing for about three or four weeks.

Poems and a selection of dances followed the anthem along with a gospel choir performance, a Webster group that is trying to get recognition as an official student organization.

The Civil Rights Movement section of the event included a "Raisin in the Sun" skit.

The ten-minute intermission led into the last part of the program the "New Wave," of the 1980s through 2006.

The final part of the program included a contemporary dance by Webster and Lutheran North Crusade Dancers. There was another gospel performance and closing remarks by Betts.

The Alpha Phi Alpha fraternity, a traditionally black fraternity, established in Cornell, New York in 1906, performed the first step routine. The presentation included the history of the fraternity. The St. Louis chapter of Alpha Phi Alpha was started in 1942.

With each step in sync, the three women from Zeta Phi Beta of Truman University, announced that the sorority was established in 1920 at Howard University. They finished their set, joking

with each other the entire time.

DeLayne Levels, representing Omega Psi Phi, stepped a solo routine, telling the audience that the fraternity was established in 1911.

The program concluded with an uplifting gospel choir performance that brought the audience to life with singing and clapping.

Brittany Frazier, senior at Lutheran North high school, said she attended the program in order to watch her younger sister, Samyah Frazier, perform in the contemporary dance number toward the end of the program.

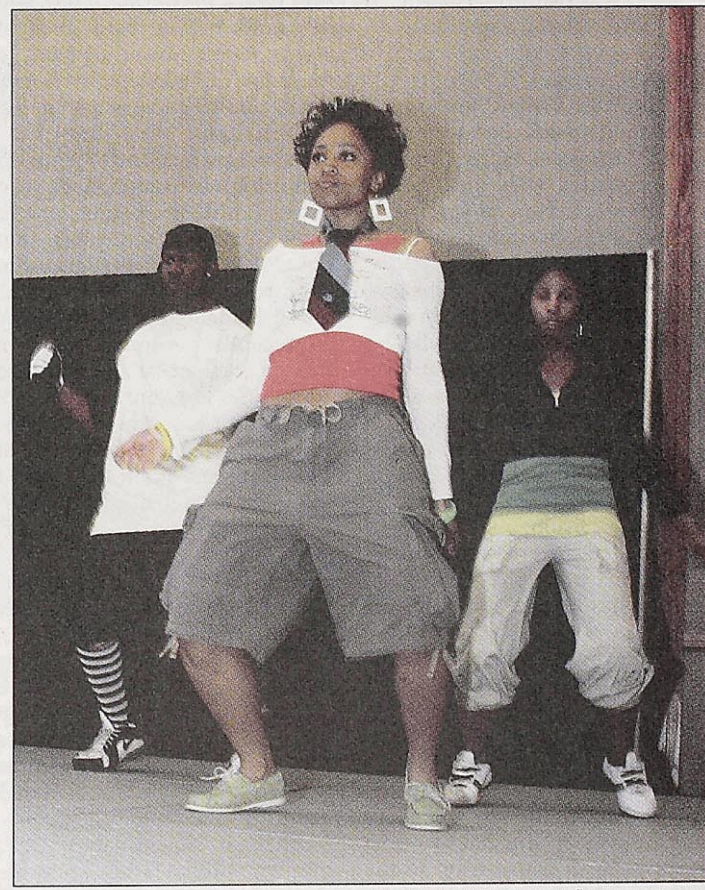
Brittany Frazier said that so far she liked the dance performance at the beginning of the program and she enjoyed learning more about Josephine Baker, an entertainer from the 1920s to the 1930s, and her accomplishments.

Shay Malone, Program Coordinator for the MCISA, said AAAC created the program and MCISA supported the event.

"We did a lot of support and we helped them (financially) and with advertising and promotion of the event," Malone said.

Malone said most of the advertising was done through flyers, posters and Facebook, an online community for schools across the country. She said AAAC tried to get other schools involved because a lot of the members in AAAC and MCISA have friends outside of the university.

Heritage Explosion, usually an annual event, started as a party and eventually expanded to in-



LANZ CHRISTIAN BAÑES / The Journal

Senior Jessica Neal, front, sophomore Bryan Childress, left, and sophomore Samantha Smith, right, perform to a hip hop medley April 9 in honor of Heritage Explosion.

clude a talent show, Malone said.

According to Lee, this is a big event for AAAC, where the organization really shows their presence on campus. She said the event planning started in the fall and this year AAAC reached their goal by improving attendance and involvement.

"I'm very happy, there is a smile on my face," Lee said about the event and the success of the gospel choir, that she led.

"The only problem we had tonight was not having enough chairs, it was a 100 percent success," Lee said.

# Flow Showcase delivers rapper's delight

BY SHAWN DOOLEY  
sdooley@webjournal.com

Competitors battled with rhymes and raps at the April 9 Flow Showcase.

"This is the ghetto American Idol," said Keith "Bizkits" Moore, one of the two-person group, "The Equalizers." Moore and his "Equalizer" cohort Larry Morris, a junior audio production major, hosted the event in the Sunken Lounge.

The Flow Showcase rappers contended for two tickets to rapper T.I.'s May 3 concert at The Pageant.

"It was less of a battle and more of a showcase of the artists' work," Morris said. "Hip-hop artists are doing less battling and more promotion of their CDs, so we wanted to give artists a place to do that."

The showcase was set up in two brackets, in which two artists performed two songs and at the end of the bracket the audience decided the winner. The winner of the first bracket then competed against the winner of the second bracket in the finals. The best of each bracket competed for showcase champion. If the audience's applause, screams and cheers weren't enough to distinctively decide a winner then there was a panel of three judges, who made a final decision.

Many people in the crowd of about 45 were there to support Morris and his efforts to launch the Flow Showcase.

Junior Janequa Harris, an advertising/marketing major, said "I actually heard something about (the event), but then (Morris) told me about it and I wanted to support him."

Morris said he is hoping the showcase will become an annual event at Webster.

"I was hoping for a bigger crowd, but I think the turnout was cool for a Friday night," Morris said. "I think if we could have had it on a Wednesday, the crowd would have been a lot bigger. On Fridays there is so much to do, it competes with this event."

The first half of the show pitted freshman Brian "Essence" Collins, an audio production major, against junior Terrell "X-Man" Sanders, a sociology/psychology major. Collins started the battle with his old-school

inspired song "3 Way with Myself." Sanders followed with his crunk inspired song that garnered crowd participation, ordering the crowd to "move and get crunk." Collins followed up with an attack on "Rap Clowns," and Sanders got personnel with "Born Again," an autobiographical tale.

At intermission there was a special performance by "Three the Hard Way," which performed "Get Off My Jock." Of the three member group, sophomore, Benny Roberts, a sociology/psychology major, is the only Webster student. The other two members, Donte Lewis and Vace McKain, came to the showcase from St. Paul to perform.

In the second half freshman Carson Ritz, an audio production major, pitted against freshman Alex Cruz, an audio production major. Ritz started the battle with the infectious "T-shirt and Jean Girl" featuring Roberts. The crowd was chanting "gotta get a tee-shirt and jean girl." After technical problems that threatened to cut bracket two short, Cruz was able to perform his opera meets rap inspired "Love Song."

In the finals, Collins competed against Ritz. Ritz showed his love for smoking with "Can't Hate the Flame." Not expecting to do a fourth song, Ritz showed his freestyle skills, he rapped against a beat the crowd collectively created. Then, Collins performed a tribute song to Hurricane Katrina victims titled "Calm After the Storm."

Ritz won over the crowd with his self-proclaimed "unique, but positive style" to become the showcase champ. "I wasn't expecting to win, I just wanted to take this opportunity to perform and show my skills," Ritz said.

Lewis, a member of "Three the Hard Way," said, "The show was cool, there were different styles and different deliveries that made the showcase a little different from others (that he has been to)."

Roberts cancelled his First Fridays event to support Morris and the showcase.

"I wanted to help in getting the Flow Showcase off the ground," Roberts said. "I think this is the age of hip-hop and we need to expand on it."

# Maintenance that matters

It's time to prime your car for summer

BY TIFFANY JOHNSON  
tjohnson@webjournal.com

Most people don't give their cars a second thought until they are stranded on the side of the road, kicking the useless hunk of metal and waiting for some sort of rescue.

The time spent stranded might be good for some contemplation about the inner-you, but the only question you should be asking is, "Why didn't I get that funny noise checked out?"

After answering this question, you should be kicking yourself, because the cliché is true: An ounce of prevention is worth a pound of cure. With a bit of forethought, you could save yourself the time and money lost from a broken car.

Considering that the majority of Webster students commute to class every day, here are some tips that should help your car as it takes you to class this spring.

It's time for a checkup. Some garages offer free inspections as part of their customer service. Free inspection services are a good way to have your car checked out before going on long trips, selling it or just to be sure that it will continue to get you to class and work on time. Inspections usually take about 40 minutes said general manager, of Meineke in Chesterfield, Craig Trunk.

Evaluate your car skills. If you can't even open the hood on your car, you probably want to take your car to the garage for everything. If you just helped your friend install a new engine, you can probably handle changing oil and rotating tires.

If you want to learn, there are places that will teach you how to do minor car repairs.

"You should check your tire pressure after driving less than one mile, or after letting the car sit for three hours," said Manager of Firestone in University City, Dan Roderique. "The correct tire pressure can be found on a tag on the inside panel on the driver's side door. Not all cars have the same tire pressure for all tires, some cars have different tire pressure for front and back tires."

Manager of Midas in Florissant, Bob Murrell said tire pressure needs to be changed when the weather changes because for every "10 degree change in temperature, it will affect your tire pressure 5 to 7 PSI."

PSI stands for pounds-per-square-inch and is the measurement for the amount of air in your tires. The correct pressure helps conserve gas, allows the tire to last longer and prevents possible blowouts.

In addition to tire pressure, you should also remember to rotate your tires. Rotating your tires helps them last longer, because the tread is worn more evenly across the tire.

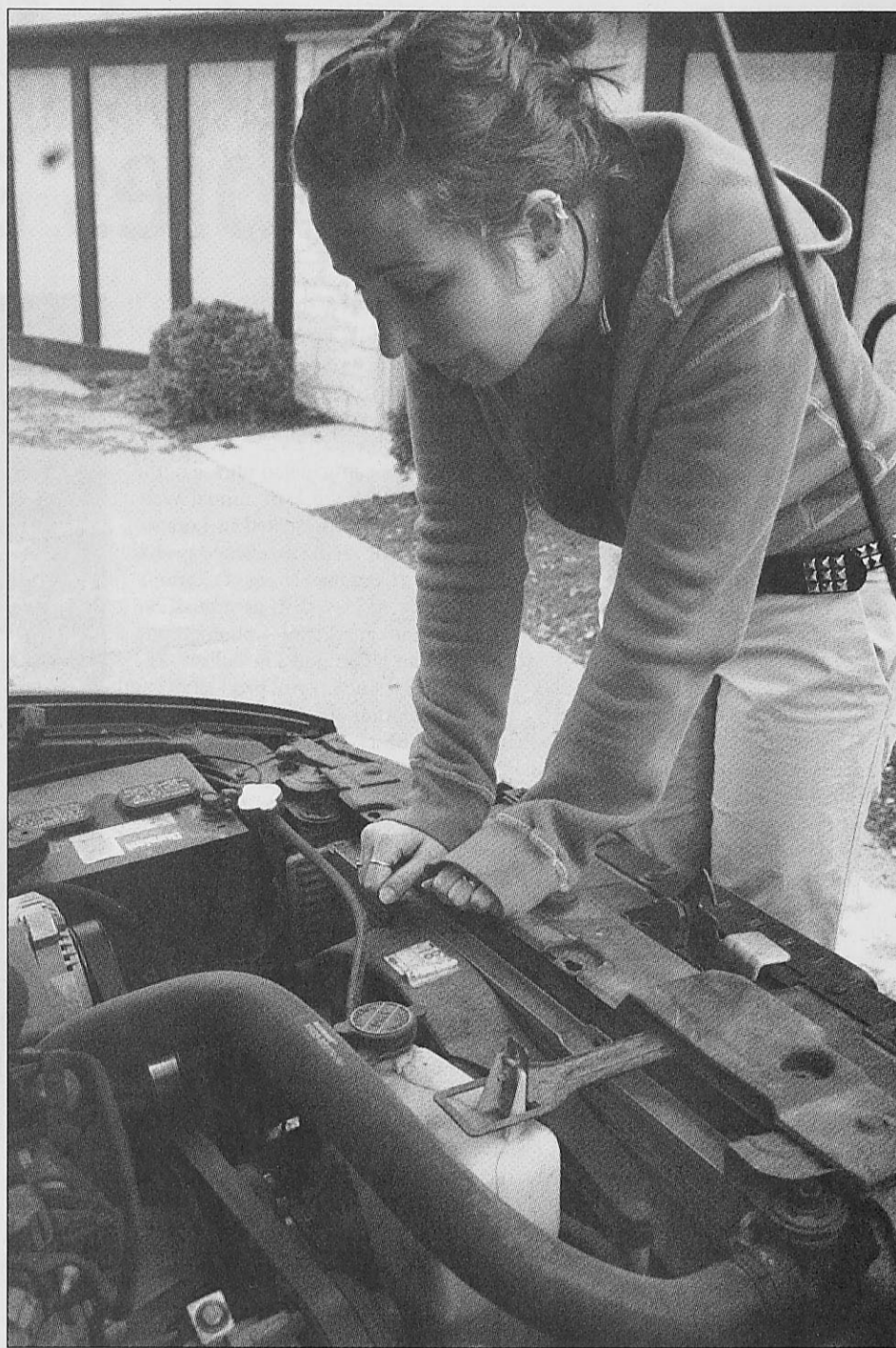
Trunk recommends rotating tires, "every other oil change."

You're not the only one who needs to stay cool. The coolant system in your car is designed to help your car run cool in the summer and keep it from overheating.

"Check the level of antifreeze in your car to make sure it is correct, so the car will run cooler," Murrell said.

Murrell said now is a good time to even out the balance of water and coolant in your car's system. If there is too much water, the car won't stay cool in the summer and it won't warm up in the winter.

While you are getting your coolant system checked, also have the garage check your air-conditioning system to make sure it is working properly.



LINDA GOLDEN / The Journal

Senior Kris Gale, a media communications major, suggests checking belts for wear each season.

Your car bleeds oil; don't let it go dry. Oil should be changed every 3,000 miles or every three months. Oil acts as the lubricant for your engine and is the lifeblood of your car. You should always carry extra oil in your car and check your oil in between oil changes.

If your oil is low in between oil changes, you could have an oil leak that should be checked out immediately. To check for this, look under your car after you've left it parked for a few hours.

"Most people don't get their oil changed often enough," Trunk said.

Changing your oil is something that you can learn how to do but most oil changes only take about 30 minutes and are reasonably priced.

Let your car breathe a little deeper. Your car has several different kinds of filters to check, including air filters for your car, cabin air filters and oil filters.

"Checking your cabin air filter is important this time of year as allergies start to get worse," Trunk said.

The air filter for your car is also important to replace because it filters out debris and dirt from flowing into your engine.

A cold start doesn't mean your car has stopped loving you. If you are having trouble starting your vehicle the first thing to check are your battery terminals. If they are corroded or loose problems could arise.

"Most batteries are maintenance free, but in some cars you have to maintain the correct level of water," Murrell said. "Also make sure that battery heads are clean and free of corrosion."

If your car is still having issues after you checked the battery terminals it is a symptom of a bigger problem. Taking the time to have your car checked out will reduce the risk of being stranded.

If your car is having problems or making noise don't ignore it, even if the problems and noise stop. In the words of my favorite auto mechanic, "Contrary to popular belief, cars don't fix themselves."

## Student in the spotlight: Ali "Alex" Jafari

# Iranian student unveils truth, dismisses stereotypes

BY MICHELLE OYOLA  
moyola@webjournal.com

Ali "Alex" Jafari, sophomore animation major, has seen how many Americans believe the images presented by the media without question. He and his friend were talking once, and he realized just how true this is.

"I was like, 'You don't believe I'm a terrorist, do you?' He said, 'Umm...maybe?' 'Well, why?' I said, 'That's what they say on TV,'" Jafari recalls, shaking his head.

Jafari moved to the United States from Iran three years ago. He sees the names of the terrorists on television, and the names are not Persian. However, Americans don't make the distinction, and he has learned not to expect them to.

"They think I ride camels," Jafari said. "How can they make the distinction that I am Persian?"

Jafari lives in St. Peters with his father, mother, his 25-year-old brother and his 16-year-old sister. He has lived in the same home for his three years here, but that time span pales in comparison to the amount of time he lived in Rasht, Iran.

Rasht is a bigger city compared to other towns in northern Iran. It is about a five-hour drive from Tehran, but it takes that long because the areas are separated by a mountain range. Jafari said Rasht is also more advanced than other towns in the area. Like many larger towns in America, there are banks, hospitals and plans to build a shopping mall, he said.

Jafari said his family still owns the home in Rasht. His parents

may return to Iran some day, and he knows he will be a frequent visitor. Jafari, 22, said he plans to make the United States his home, but he doesn't know where his life will lead him.

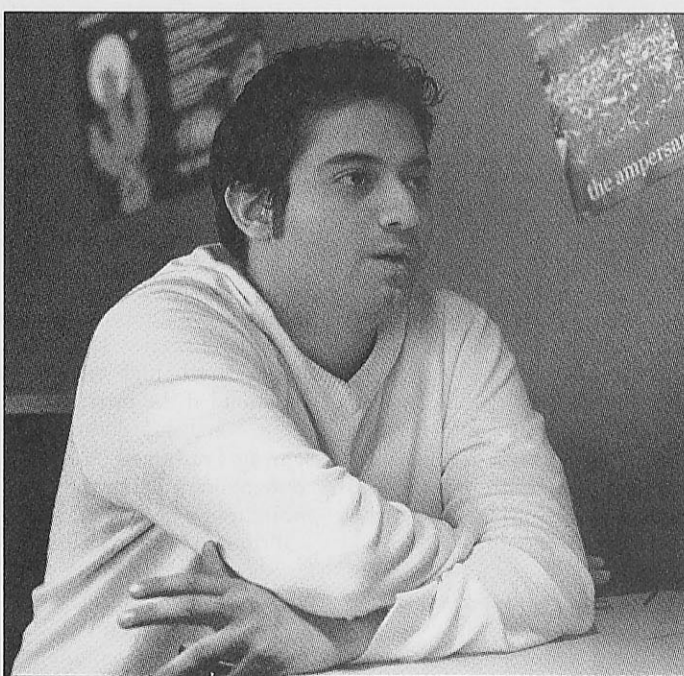
Jafari said he came to America to finish his education. Each year, about 1 million students try to enter Iranian universities, but only 300,000 get in. Students who want to go to college must take a test. Students are allowed only 30 seconds per question, even though some questions may take 10 minutes to figure out, he said. Jafari didn't pass the test, but he wasn't worried. He knew that if he didn't pass, his family would move to the United States.

"I didn't even take it seriously," Jafari said.

He was familiar with the United States because his family would visit his aunt, who lives in St. Louis. He remembers seeing the Arch, the zoo and museums as a child. In addition, his aunt convinced his older brother to stay with her 12 years ago, so he went to high school in St. Louis and then went on to college.

Shahnaz "Shana" Jafari, Alex's mother, said the family knew basic grammar before coming to the United States, but they had to move here before they could completely learn the language. She and her husband perfected their English at work and by talking to the people they met. Her children learned at school. Shahnaz Jafari said once the family was immersed in American society, they picked up what they hadn't already learned fairly quickly.

Alex Jafari also wanted to come to the United States so he could



LINDA GOLDEN / The Journal

Sophomore Ali "Alex" Jafari, an animation major, discusses his home, his future and how he came to the United States.

pursue his goal of making his own cartoon. Iranian universities don't offer a program for animation majors. Alex Jafari wants to make a cartoon about the heroes in the old Persian stories. These stories resemble Greek mythology, and the character Rostam is much like Hercules. He wants the story of Rostam to be like the Disney cartoon "Hercules," where he will be able to make unique characters that tell an entertaining story.

### Comparing Cultures

Alex Jafari notices many of the differences, both large and small,

between the two cultures he has lived in during his life.

For example, Americans form orderly lines. In Iran, many people will cram the counter and try to hand over their money instead of waiting their turn. In addition, driving is much easier in the United States. Even though Iran has begun to crack down on traffic law violators, Alex Jafari said the lines in the roads mean little to drivers.

His childhood was similar to children in the United States. He said he sees kids running around and playing, much like he did as a boy. However, Alex Jafari said his

home life was much different. In Iran, only the father would work. This affected the family structure.

"Just because the dad is providing for the family, he has more power," Alex Jafari said.

While living in Iran, he would ask his parents for money. He now makes his own money. In 2003, he worked at a parking garage in St. Louis, and he now is employed at Dillard's at Chesterfield Mall.

The issue of women's rights is beginning to gain momentum in Iran, Alex Jafari said. Some films have been released recently that tell stories of women who have been abused by their husbands.

Even though Muslim women do not dress like Americans, their dress is a lot less strict than it used to be, Alex Jafari said. The Islam religion tells women to cover everything but their face and wrists, and they used to always dress this way. Their clothing covered everything but their facial features, but many Muslim women now wear only a tiny piece of cloth over their head.

Alex Jafari said life in school is very different in America. In Iran, he was never allowed to eat or drink in class. He also had to stand up when the teacher entered the room out of respect. Students always use formal titles when addressing teachers, at both the high school and college level.

He said the teachers in the United States try to be more friendly with their students. Alex Jafari attended St. Louis Community College at Meramec for 1 1/2 years before transferring to Webster. He addressed one of his teachers there as "Mr. Steiner."

"He said, 'What the hell is Mr.

Steiner? I'm Frank,'" Alex Jafari recalled.

### Unique Opinions

Alex Jafari has many of his own opinions on the current conflicts in the Middle East.

He said that Saddam Hussein was a dictator. However, he doesn't believe the United States invaded Iraq simply to help the Iraqi people. He believes the United States went into Iraq knowing they would get something in return.

Alex Jafari said Iran is an Islamic Republic, which doesn't make any sense to him. These two ideas oppose each other, and he also doesn't like how Islam is treated like a political party in Iran. He said the politicians take what was said by Muhammad and use it for their own purposes. Muslims know this is wrong. Alex Jafari, who decided on his own at age 15 to be Islam, incorporates the parts of the religion that makes sense to him into his life.

"For me, I have my own Islam," he said.

For example, Islam says followers shouldn't shave. Alex Jafari said this belief first began because people used knives and daggers to shave in the past, and this was permanently damaging their faces. Alex Jafari said razors should have done away with this belief.

Alex Jafari also believes Iran should be allowed to have nuclear power. Iran has its own oil sources, but when this resource runs out, the country will need a source of energy.

See JAFARI, Page B3

International Feature Photo: Shanghai



JEFF DANIELS / Contributing Photographer

A group of senior men enjoy an afternoon read from a newspaper kiosk.

Jeff Daniels, a photography major, is studying at Webster's Shanghai campus. He and other Webster students around the world are taking part in an online photojournalism course offered by Bill Barrett, chair of electronic and photographic media department.



PHOTO COURTESY NEW LINE CINEMA

Movie Review: "Take the Lead"

★★★★☆

Banderas teaches students dance, life lessons

BY TRISH WALLACE  
twallace@webujournal.com

Riding his bicycle to his ballroom dancing studio, Pierre Dulaine (Antonio Banderas) couldn't live a more different life from the world he soon enters. After witnessing the rage of a local teenager, Dulaine begins the improbable task of teaching ballroom dancing to an unwilling high school detention class in the film "Take the Lead."

The opening sequence immediately delivers an understanding of the different lifestyles between Dulaine and the students. Shots snap back and forth between Dulaine and other ballroom dancers dressing in their elegant gowns and tuxes and performing at a gala and inner city teenagers preparing for and dancing at a school dance. Then their worlds are thrown together.

Despite their strong reservations, the students expectantly give Dulaine and each other a chance. They learn to trust Dulaine. They learn to leave their differences off the floor. Taking care of the costs and attire, Dulaine talks the kids into entering a contest to show off what they've learned. The competition is filled with experienced dancers, but the delinquent dancers offer a passion and uniqueness that keeps them in the same league as those more talented than they.

Based on a true story, "Take the Lead" has a semi-predictable plot — an unlikely adult tries to change the lives of misguided youths by making them believe in themselves and in a common dream.

Although predictable, the movie maintains a sense of realism. Dulaine succeeds in teaching the kids to believe in themselves, but not without obstacles and not by miraculously changing their worlds. Together they may connect in their lessons after school, but at the end of the day, each student returns home to a whole world of problems. Dulaine's lessons might help them deal with those issues at home but don't take the issues away.

Dulaine emphasizes several times that ballroom dancing will refine the students. It will teach the boys manners and how to respect the girls' bodies with a gentle touch. It will teach the girls grace and how to trust the boys to take the lead yet treat them with dignity. Although the kids do become more controlled, the film does not solidly depict such respect in dancing. Two of the boys are in constant battle over the same girl and another boy refuses to admit his feelings for his dance partner because she is overweight.

Banderas delivers a believable performance. Dulaine is a simple yet passionate man, and Banderas leaves the audience understanding how dedicated the real Pierre Dulaine must have been. The viewers will enjoy the soundtrack, chemistry between Banderas' Dulaine and the students and dance performances, especially the sultry tango and elegant waltz at the competition.

Now showing in theaters, "Take the Lead" is a fun movie more for groups of friends rather than dates, but dancers should love it.

Jafari: On international insights

FROM PAGE B1

With nuclear power, the country would be able to remain powerful and independent, he said. However, Alex Jafari said he doesn't understand why so many other countries have nuclear bombs and Iran cannot.

Dealing with stereotypes

During his three years here, some people had asked Alex Jafari questions that made him realize how little Americans know about the Middle East. There are vast differences between the countries in the Middle East, Alex Jafari said. Iran is more powerful and advanced than many of its neighbors, but most Americans have the same stereotypes for all Middle Easterners.

People have asked if they drive cars in Iran. One person wanted

to know if he rode camels. Alex Jafari said no one in Iran rides camels, because unlike some areas in the Middle East, no one lives in the deserts of Iran. The people who ride camels have no other way of getting around, he pointed out.

However, most people are friendly and curious. About one person out of 100 are rude to him, he said. These very few people will make their conversations shorter when they hear where he is from. Alex Jafari says he just ignores it. He recalled an incident in 2003 at a United States airport that made him realize the stereotype. He became separated from his father while he was looking for his luggage. He was standing by himself, and a police officer approached him and demanded to search his luggage.

Tahmineh Entessar is an international relations and history

lecturer at Webster. She teaches both undergraduate and graduate courses on the Middle East. Entessar said the environment is entirely different compared to when she came to the United States in the 1970s. The war against terrorism presents a challenge to Middle Eastern students, she said.

"Now if you say you are from the Middle East, you are Muslim, whatever ... they are not sure if they should say that or not," Entessar said.

Despite this fear, Entessar encourages students from the Middle East to tell people where they are from. If this leads to questions, they should answer them to clarify the negative stereotypes.

Entessar's classes have "fantastic" discussions and debates because of the world situation, she said. Students are hungry for knowledge about the Middle East. Her job is to encourage ex-

pression of opinion, diversity of thought and thinking so students do not accept the stereotypical analysis of the media, she said.

Alex Jafari hopes his thoughts and ideas will help others realize that Iran is not filled with terrorists. Before he came to the United States, he thought all Americans were evil terrorists because they support Israel unconditionally, and he was taught to think this way in school. He now realizes that Americans are friendly, and the politicians make the decisions that make the country look bad. He knows that many Americans view Iran based on the decisions made by its politicians, but he hopes Americans can realize the truth as he has.

"I hope this interview makes a few people get the real idea about what my country is," Alex Jafari said, "and what a great country it is."

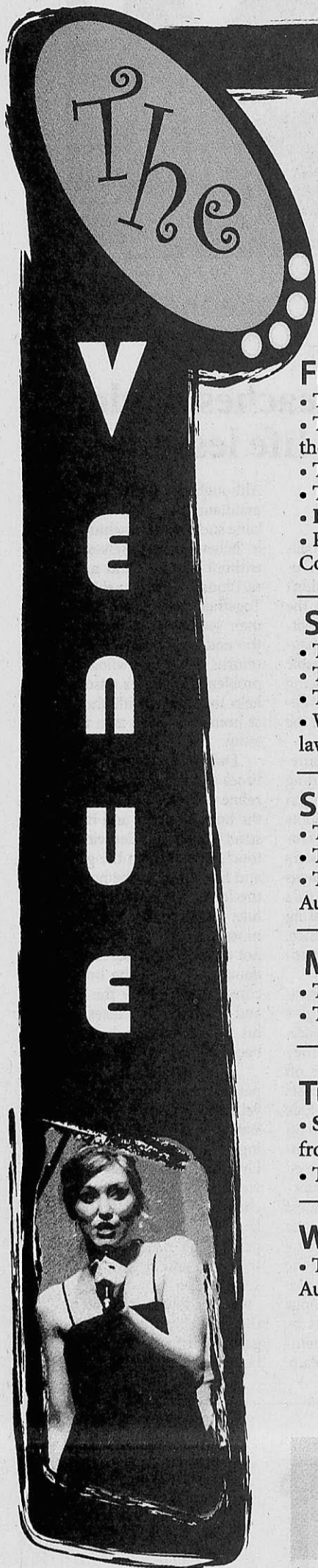
WOTIE IN THE SGA ELECTIONS

THRU MONDAY APRIL 17 (12.01AM)  
THURSDAY APRIL 20 (11.59PM)

ONLINE @

WWW.WEBSTER.EDU/SGA

A calendar of upcoming events on campus and around town



**Thursday, April 13**

- Campus Activities will sponsor **root beer pong and button making** in the University Center Commons at 11:30 a.m.
- The Webster University Film Series presents **"Man with the Movie Camera"** at 7 p.m. in the Winifred Moore Auditorium.
- In honor of National Poetry month, Webster Groves Public Library and Emerson Library will sponsor a **poetry reading with Richard Newman and Robert Nazarene** at 7 p.m. in the Emerson Library Conference Room.
- The Campus Activities **Bowling League** will start at 9:45 p.m. at Crestwood Bowl, 9822 Watson Road.

**Friday, April 14**

- The Cecille R. Hunt Gallery will have an opening reception for the **"B.A. Senior Exhibition"** from 6 to 8 p.m. in the Hunt Gallery.
- The Music Department will feature its fourth annual **"Musical Meditations for Good Friday: a Non-Denominational Time for Reflection"** at 4 p.m. in the Music Annex.
- The Webster University Film Series presents **"The Twirling World of Busby Berkely - 42nd Street"** at 7 p.m. in the Winifred Moore Auditorium.
- The Photography Exhibit **"Annual Juried Show"** will be from noon to 5 p.m. in the May Gallery.
- **French Night**, with trivia, prizes and food, will be held from 5:30 to 7:30 p.m. in the UC Presentation Room.
- Paul Rusesabagina, who inspired the movie **"Hotel Rwanda,"** will discuss his new book, **"An Ordinary Man: A Memoir,"** at 7 p.m. in the St. Louis County Library Headquarters, located at 1640 S. Lindbergh.

**Saturday, April 15**

- The Photography Exhibit **"Annual Juried Show"** will be from 12 to 5 p.m. in the May Gallery.
- The **"B.A. Senior Exhibition"** will be held from 1 to 4 p.m. in the Cecille R. Hunt Gallery.
- The Webster University Film Series presents **"The Twirling World of Busby Berkely - Dames"** at 7 p.m. in the Winifred Moore Auditorium.
- Webster's Alumni Association sponsors the **sixth annual Easter Egg Hunt** for children ages two to 11, from 11 a.m. to 12:30 p.m. at the Alumni House lawn.

**Sunday, April 16**

- The **"B.A. Senior Exhibition"** will be held from 1 to 4 p.m. in the Cecille R. Hunt Gallery.
- The Photography Exhibit **"Annual Juried Show"** will be from noon to 5 p.m. in the May Gallery.
- The Webster University Film Series presents **"The Twirling World of Busby Berkely - Gold Diggers of 1935"** at 7 p.m. in the Winifred Moore Auditorium.

**Monday, April 17**

- The Webster Symphony Jazz Singers will present composer **Kim Portnoy's** work at 7 p.m. in the Winifred Moore Auditorium.
- The School of Communications will sponsor a speech by photographer **Francesco Arese Visconti** from Florence, Italy, at 11 a.m. in Sverdrup room 101.

**Tuesday, April 18**

- **Safe Zone Training**, which consists of teaching faculty and staff to become supportive for lesbian, gay, bisexual and transgender students, will be held from 3 to 5:30 p.m. in the UC Sunnen Lounge.
- The Webster University Film Series presents **"Strawberry and Chocolate"** at 7 p.m. in the Winifred Moore Auditorium.

**Wednesday, April 19**

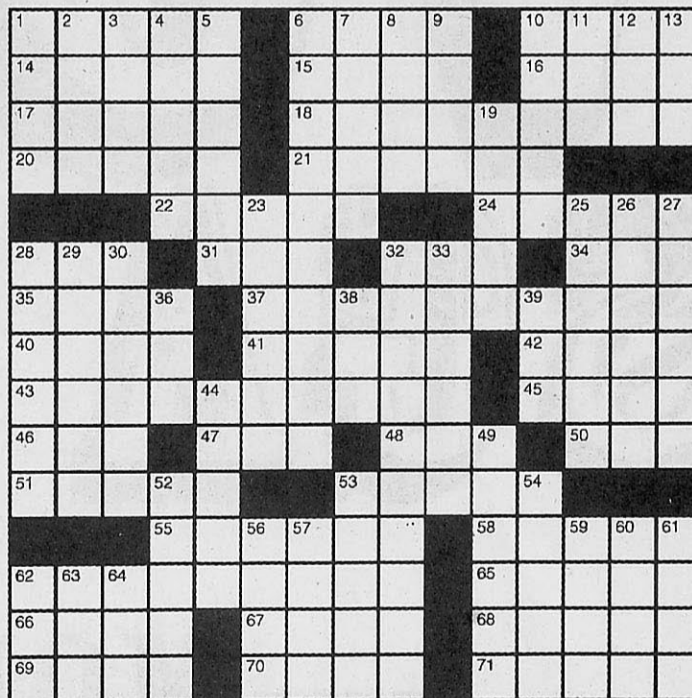
- The Environmental Studies Program will sponsor Satish Kumar **"Eco-Intelligence: Reclaiming Innate Wisdom"** at 7 p.m. in the Winifred Moore Auditorium.

Want your event listed in The Venue? E-mail us at [calendar@webujournal.com](mailto:calendar@webujournal.com) and get the attention of *The Journal's* more than 3,000 readers!

**Crossword**

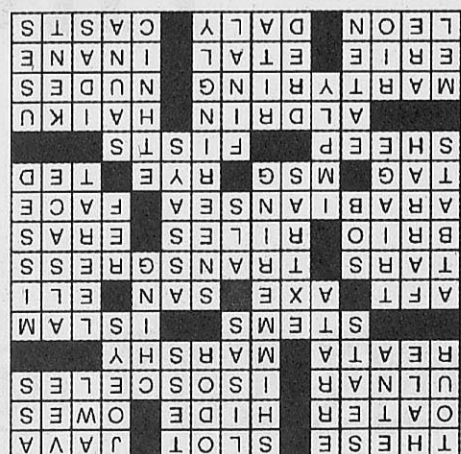
- ACROSS**
- The ones here
  - Coin opening
  - Coffee, slangily
  - Horse opera
  - Secrete
  - Has creditors
  - Of an arm bone
  - Type of triangle
  - Spanish lariat
  - Boglike
  - Bouquet bottoms
  - Shiite's belief
  - At the stern
  - Woodsman's tool
  - \_\_\_ Rafael, CA
  - New Haven scholar
  - Jolly old salts
  - Overstep
  - Vivacity
  - Ticks off
  - Periods
  - Part of the Indian Ocean
  - Confront
  - Earmark
  - NYC arena
  - Type of whiskey
  - Kennedy or Koppel
  - Flock members
  - Pugilist's weapons
  - Astronaut Buzz
  - Japanese verse
  - Putting to death for beliefs
  - Life-drawing subjects
  - Toledo's lake
  - Lat. list-ender
  - Foolish
  - Author Uris
  - John of the PGA
  - Selects actors

- DOWN**
- \_\_\_ de force
  - Patriotic Nathan
  - Sicilian volcano
  - Chairs
  - Mistakes list
  - Flickering
  - Alther and Kudrow
  - Scent
  - Hardy heroine
  - Young kangaroos
  - Punching tool
  - Churchillian gesture
  - Pompous one
  - "I \_\_\_" (Taoist book)
  - Pluses
  - Ogle
  - \_\_\_-Lorraine
  - Failed to hit
  - Plate appearances
  - Actress Fawcett
  - "M\*A\*S\*H" procedure
  - With scorn
  - Puts to a test
  - Weep
  - Gore and Capp
  - Ring off.
  - Say without saying
  - Cultural
  - Devoured
  - Last
  - Dry-heat bath
  - The \_\_\_ Scott Case
  - Comic Rudner
  - McKinley and Lupino
  - English county
  - Employs
  - Singer Torme
  - "We \_\_\_ the World"
  - \_\_\_ Grande



© 2006 Tribune Media Services, Inc. All rights reserved. 4/13/06

**Solutions**



- 53 Last  
54 Dry-heat bath  
56 The \_\_\_ Scott Case  
57 Comic Rudner  
59 McKinley and Lupino  
60 English county  
61 Employs  
62 Singer Torme  
63 "We \_\_\_ the World"  
64 \_\_\_ Grande

# Tennis teams prepping for SLIAC tournament

**Women whip Blackburn 6-3, team excited about facing SLIAC's best**

BY AMY SWANSON  
aswanson@webujournal.com

Webster women's tennis is neck and neck with top-ranked Principia and Greenville with a little more than a week before the St. Louis Intercollegiate Athletic Conference Tournament. However, a team's conference record isn't a factor in tournament play.

Coach Mike Siener said if Webster beats Greenville all three teams will have one loss, but even defeating everyone won't help in tournament play, because it is a fresh start for everyone.

Webster is still going strong in conference play with a 3-1 record and 3-2 overall. With two tough matches left, the team is prepping for post-season play.

"I'm going to try and practice more because I haven't been practicing with the team a lot," said freshman Raquel Rothermel. "My schedule doesn't fit in with the practices."

Rothermel, who is undefeated in singles play this season, is looking forward to playing Greenville at the tournament.

"It'll be exciting for me to play at the SLIAC," Rothermel said. "I really want to play against the undefeated no. 3 player on Greenville's team. I'll be waiting for that match."

Webster beat Blackburn College April 11 at home 6-3. Senior Sarah Truckey said the match was a learning experience.

"I used it as practice to learn where my weaknesses are," Truckey said. "Blackburn is not a strong team."

Truckey said she and her partner, senior Liz Grach, won their match and improved their game.

"We play very well together," Truckey said. "We moved together and talked together and I hope that can work tomorrow in our match against Greenville."

Rothermel said the match was fairly easy.

"I think that was the way it was for most of us," Rothermel said. "I don't think we played a very strong team."

Webster travel to Greenville April 12 and ends regular season play April 19 at Maryville University.

"As a team, we've done pretty well and next year we should be even better," Rothermel said. "Hopefully, next week when we play the tournament we can show our individual skills."



MARIANO ULIBARRI/The Journal  
Senior Sarah Truckey in mid-serve against Blackburn April 11 at Webster Groves Recreation Center

**Men split two at home Tri-Match, dominant Principia lurks ahead**

BY AMY SWANSON  
aswanson@webujournal.com

Men's tennis is past the halfway point this season after facing two non-conference opponents April 8 at home. Webster split the day with a 6-1 victory over Eureka College and a 1-6 loss to Illinois College.

"We played Eureka and they were probably as good as us, however, they only had five players so that helped a little bit," Coach Mike Siener said. "But I think even if they had a full squad it could've went either way. Overall, we played pretty good."

The match against Eureka was more of a breeze for Webster compared to the afternoon face-off against Illinois College. Webster lost the match 1-6, with a single win going to Corey Kuhn in his first match of the season.

"Illinois College was a little rougher," said sophomore captain Zach Mangelsdorf.

Mangelsdorf said there were a few discrepancies during his doubles match with teammate Alex McGrath due to some unseen calls from both sides, which set the tone for the remainder of the match.

"It generated some pretty

negative feelings and vibes for the rest of the match," Mangelsdorf said. "We ended up losing that doubles match and we were really unhappy."

Sophomore David Chow said the team wasn't as prepared for the afternoon match against Illinois College.

"We lost our momentum," Chow said. "We were trucking through the first one and we went in high and just lost it."

As for the rest of the season, Webster will face tough competition against Principia and Greenville at a tri-match April 15. Webster will also confront Maryville April 19 at home for the second time this season. Webster lost their first meeting 0-7.

"Principia is one of the better teams in the state," sophomore Jacob Gossage said. "The girls played them pretty competitively, so hopefully we can do the same."

Mangelsdorf said he is looking forward to playing Principia because it will be the teams first meeting this season. Principia is a fierce opponent in the St. Louis Intercollegiate Athletic Conference. They hold the top seeds in both men's and women's conferences.

## GOLF

# Webster wins Gorlok Invite

BY DAVID JOHNS  
djohns@webujournal.com

Setting the scene for the NCAA tournament later this month and dominating area conference rivals, the Webster University Golf Team placed first of nine schools at the Gorlok Spring Invitational, April 9 and 10, at the Forest Park Golf Course and Sunset Hills Country Club.

Webster took the honors with a team score of 618. Maryville University (626) and Fontbonne University (635) took second and third place.

Other conference rivals Principia College finished fifth, and Westminster College finished last overall.

Senior Greg Murphy had the second-lowest score of the tournament, a 147 on a par 142 course. Chris Dale of Maryville had the lowest score by a single stroke.

Webster sophomores Scott Hargis tied for third place, and Drew Huelsing finished sixth.

The win is a pivotal one, with Webster heading into April 21 and 22's St. Louis Intercollegiate Athletic Conference Tournament with only one other tournament remaining - the MacMurray Spring Invitational April 13.

Webster's play on the second day of the tournament at Sunset Hills enabled the team to overcome the five-stroke lead

Maryville held after the first day. "We were able to come up on the second day, and we got 'em," said Webster coach Andrew Belsky.

Belsky said the marked improvement between their fourth-place finish in the Blackburn Invitational and the Gorlok Invitational couldn't be dismissed as simply a home-course advantage.

"Maybe a portion of the difference can be attributed to that," Belsky said "but a bigger part is that we're starting to find our swings as a team - we're continuing to build confidence."

Belsky added that talks were ongoing between himself and the coach of another school to add a meet in Webster's schedule between the MacMurray Invitational and the NCAA meet.

"We'll probably know something by Saturday, but nothing has been finalized yet," Belsky said.

The addition would be welcome practice, as Belsky concedes there is still work to be done.

"We realize that we can still play better," Belsky said. "We're still improving. We make advances every day and we continue to make advances."

Do you see mistakes in  
*The Journal*?

Think you could do better?

**Make a monthly stipend  
working for your  
student newspaper.**

In accordance with its guidelines, the Publications Board must open all Journal editorial and management positions set to begin next year.

Job responsibilities include generating story and photo ideas for student reporters, as well as using Adobe InDesign to lay out a 2-4 page section on Mondays and Tuesdays.

Open positions include:

Editor-in-Chief, Managing Editor,  
News Editor, Copy Editor,  
LifeStyle Editor, Photo Editor,  
Sports Editor, Online Editor,  
Advertising & Business Manager,  
Distribution Manager

For the editorial positions, any Webster undergraduate student who has taken Fundamentals of Reporting, Advanced Reporting and Copy Editing is encouraged to apply.

Those who took Layout & Design will be given special consideration.

For advertising/business and distribution management positions, students holding related majors will be given special consideration.

Submit a resume and clips, if you have them,  
to Dan Schreiber, general manager,  
by 3 p.m. on Friday, April 14.  
(247B Sverdrup, the Journal newsroom)

dschreiber@webujournal.com  
(314) 961-2660, ext. 7538

**Attention  
College Students**

Part-time work

\$12 base/appt.

Flex Schedules

Customer Sales  
and  
Service

Scholarship  
opportunities

Can secure a  
summer position

If interested call  
**314-997-7873**

**CROSSINGS**  
Taverne & Grille

## This Week's Events

WED 4/12 AARON LOGAN 7PM CAFE BAR OR PATIO  
WED 4/12 OPEN MIC FOR MUSICIANS AND SINGERS 9:30 TAVERNE  
WED 4/12 COLLEGE NIGHT 9PM TIL CLOSE WITH  
FOOD AND DRINK SPECIALS  
THU 4/13 CAROLBETH TRUE JAZZ TRIO 8PM GRILLE  
THU 4/13 TEXAS HOLD-EM AT 7 AND 10 WITH PRIZES TAVERNE  
FRI 4/14 WEBSTER UNIV JAZZ GROUP W/ PAUL  
DE MARINAS, STEVE SCHENKEL,  
ETC 8 PM GRILLE  
SAT 4/15 AL OXENHANDLER JAZZ TRIO 8 PM GRILLE  
SAT 4/15 LOCAL GENTS 10 PM TAVERNE

JOIN US FOR EASTER SUNDAY BRUNCH BUFFET 10-2 DINNER AT 4PM

For more information visit us online at  
www.crossingstaverneandgrille.com  
35 North Gore Ave, Webster Groves, MO, 63119  
314.968.6440



Tom Parr

## No fear, Gorlok faithful, new sports are here

As the swimming program stumbled and nearly fell, and the rumblings of unhappy players in some of our programs grew louder, I began to worry. Swimming almost getting axed, coupled with a mass exodus of disgruntled Gorloks, would have left Webster dangerously close to the NCAA's minimum program requirements.

Well, fortunately, that tragedy was averted.

Now I'm not here to say that I want a program free of controversy. It gives us fun stuff to write about, but I would hate to see Webster end up in some collegiate athletic wasteland-of-a-conference because we couldn't field enough teams to qualify. That's not going to happen and here's why.

I have compiled a short list of sports that could be introduced in case we ever get that close again.

1.) **Kayaking:** Very few schools outside Colorado have a kayaking team, so we are guaranteed an unchallenged reign of dominance for years. As far as practice/meet facilities go - I've taken the liberty of contacting the St. Louis Public Works Department and was told that the River Des Peres could be made available. The slalom course is already well established. Instead of dodging pylons and buoys, Gorlok kayakers would weave around dead crack whores and bloated pig carcasses.

2.) **Table Tennis:** With a burgeoning campus in China, Webster has the foundation for the making of a potential ping-pong juggernaut. The Chinese men have medaled in every Olympics since Barcelona in 1992 and Chinese women have fared even better, winning gold in the Games religiously since 1988. What this means is that the Gorloks (which, roughly translated in Mandarin, means "14 serving zero") would become the envy of every college in the capitalist, dog-pig, Pagan world.

3.) **Hackey-Sack:** What better way to unite two of the most distinctively different factions of students here at Webster - the jocks and burnouts - than hackey-sack? Imagine Grant Gymnasium filled to capacity. The air tinged with a subtle blend of Patchouli and Axe body spray. The cheerleaders leading them on with spirited chants - "KICK THAT SACK!" they'd scream. I've researched schools with officially recognized hackey-sack programs and found four: the University of Vermont, New York University, the Air Force Academy and Missouri Baptist. All four teams play in the Totally Hackey Conference, or THC for short.

4.) **Bridge:** From what I can gather about the final 15 or so years of life, this card game will apparently take up a good eight of them. Webster prides itself on preparing its students for the job world but does nothing to get us ready for retirement. We have campuses in Florida and South Carolina, two of (as *Bridge Enthusiast Weekly* suggests) the games "hot-spots," so recruiting and getting a qualified coach shouldn't be a problem - just no games after 4:30 p.m. please.

5.) **Hog-Wrastlin':** Due to Webster's strong contingent of students from some of St. Louis' outlying counties, our country-reared Gorloks will annihilate swine with unmatched precision.

These sports are only a few of the possibilities here at Webster. Feel free to contact recently appointed Head of New Sporting Affairs Larry Baden with any suggestions or just to talk.

Tom Parr, a junior journalism major, is the sports editor for The Journal.

## Gorloks serve Maryville at the plate

Webster now in three team tie for first in SLIAC

BY TOM PARR  
tparr@webujournal.com



From top to bottom:

Pinch runner Mike Donnelly stumbles toward home in the bottom of the 10th inning.

Donnelly eludes Maryville catcher Drew Haven.

Donnelly is ruled safe by the home plate ump as well as by now victorious Gorlok teammates.



MARTIN RIBAUDO/The Journal



MARTIN RIBAUDO/The Journal

The three-game series against Maryville April 9 and 10, was a St. Louis Intercollegiate Athletic Conference battle between two teams who are the conference's best at what they do.

The Gorloks lead the SLIAC in nearly every major offensive category, while the Saints shut-down pitching and defense are tops in most defensive categories.

For example, Webster's team leads in team batting average (.330, 23 points higher than the SLIAC's next best); the Gorloks have bashed 11 home runs, 235 hits, 116 RBI's, 321 total bases and are dead last in strike outs. Maryville, on the other hand, has a SLIAC leading 2.92 ERA (nearly three runs lower than the next team); the Saints have allowed only 83 runs, and allowed an opponents batting average of only .252 and have only given up 161 hits.

Needless to say the stage was set for a showdown of contrasting styles.

The Gorloks took two of three from Maryville - wins that moved the team into a three-team deadlock for first place (with Blackburn and Greenville).

Game one at Maryville saw Webster ace, senior captain Taylor Nahm (3-1), turn the tables on the Saints. Nahm pitched a one-hit, one run complete game win. Captain Matt Adams, a junior, jacked his third homerun of the season in the fourth inning, ensuring a 2-1 Gorlok victory.

Game two saw the Saints recapture its lockdown defensive form. Maryville sent its staff ace Ryan Duncan (5-1) to the

mound. Duncan was recently named SLIAC pitcher of the week (April 3 to 9) for his five hit, 4-1 complete game victory over the defending champion Gorloks.

Webster trailed 1-0 before tying the game in the top of the sixth inning. Maryville answered with three runs in its half of the sixth and the game ended 4-1 Maryville.

The Gorloks returned home to GMC stadium to host the final game with Maryville and with the opportunity to secure the series.

More than 300 fans from both schools braved the sharp, Sauget, Ill. winds and were rewarded with a thrilling, extra-inning Gorlok win. Webster scored the final run on a dramatic 10th inning play at the plate.

Before all that though, Webster's bats came alive as the team had 13 hits, yet struggled to make them count, leaving 12 on-base. Junior Adam York led the way at the plate going 3-5 and driving in a run.

Webster put up its first two runs in the fifth inning as senior captain Steve Mueller tripled and scored on a York single. Adams doubled and scored on a junior Michael Hall single.

Maryville got one back in the sixth but waited until the top of the ninth to finally get even. Maryville may have even taken the lead, but sophomore left fielder Alex Winters gunned down what would have been the go-ahead run at the plate.

Webster's winning run entered the game in the bottom of the 10th inning as a pinch runner. Junior Mike Donnelly stepped in for sophomore catcher Greg Steen after Steen singled and promptly got himself to third base. Donnelly eventually scored, but not before a few stumbles, crawls and dives.

Webster (12-10, 7-2 SLIAC) will next play the Fontbonne Griffins (4-22, 2-7).

## Gorloks ready for some football

BY GRANT BISSELL  
gbissell@webujournal.com

Attention sports fans who long for football at Webster. Your dreams are now a reality - sort of. Intramural flag football is alive and well every Sunday afternoon at Eden Theological Seminary.

Kevin McKee, a junior math major and captain of the swim team, has organized a four-week-long league of football enthusiasts that play for fun and the pride of knowing they are the best flag football team on campus.

"I love football," McKee said. "I'm a member of the Student Athlete Advisory Committee and we decided that we needed to start some intramurals. We tried volleyball and there wasn't enough interest, but I knew if we came over here and tried football that people would want to play. We've got four teams, we've got refs, and we've got flags. We're even going to have a championship. It's still a work in progress, but it's a lot of fun."

McKee put up fliers around campus in the hopes that he would get a good response. Four teams showed interest, and one of those teams wasn't what McKee had expected.

A quick profile of the league includes the Buck Nakeds, a talented group led by McKee; the Cuckaroos, an undefeated team of highly competitive players who wear matching pink tee-shirts; Canada, a group of guys that are apparently infatuated with our neighbor to the north; and perhaps the most interesting of all, the D-Line Hotties, a team composed of members from Webster's dance line. That's right, the girls who perform during halftime at home basketball games.

Sound strange? Just wait, it gets better.

Sophomore broadcast journalism major and team Captain Liz "The Destroyer" Eisele signed her team up after she saw the flyer advertising the league in the University Center.

"I played flag football in high school and it was a lot of fun," Eisele said. "I really wanted to play and the group of girls that I thought would be hilarious to

play with was the dance line."

The Hotties' roster averages a whopping height of five-foot-three-inches tall but features a diverse array of skills. Eisele, the team's grizzled veteran, splits time under center and as a wide receiver.

Junior film production major Emily "Clutch" Bires said she likes beating defenders deep and then catching touchdown passes just so she can show off.

"It feels great," Bires said. "They don't think that the D-Line Hotties can do this stuff, but I show them up with touchdowns. Then I give them a nice little spike through the legs."

Bires, the team's leading receiver, averages two catches per game and has caught two touchdowns.

Five-foot-two freshman public relations major Jen "Blitz" Watkins is downright frightening on the defensive side of the ball. Her black hair and black receiver's gloves strike fear in the hearts of her opponents.

"I wear the gloves so I don't break my nails, and so I don't scratch the hell out of anybody," Watkins said.

Senior elementary education and dance major Sandra "Sex Appeal" Struthers and senior dance and business administration major Maggie "Twinkle Toes" Hoadley-Edwards round out the team's roster. Although Struthers and Hoadley-Edwards aren't everyday starters, their presence on the field is hard to miss. Struthers said her black spandex pants and mesh jersey covering nothing more than a few defenders' heads.

Although the D-Line Hotties are winless after three weeks of competition, the team still has a great attitude on game day. Other teams may huddle before kickoff but the Hotties have pre-game "cuddles" to build team unity. While the other teams relax during halftime the Hotties smile as they perform dance routines for the entertainment of their competitors.

Eisele knows that her Hotties are underdogs in every game that they play, but she still has a stern message for her competitors.

"We may be dainty dancers but we'll still kick your ass on the

gridiron," Eisele said.

The Hotties aren't the most talented team on the field, but they have garnered the respect of the other teams in the league through their hard work and determination.

"They're all competitors over there," said Dave DeBord, a member of the Cuckaroos. "They're gamers."

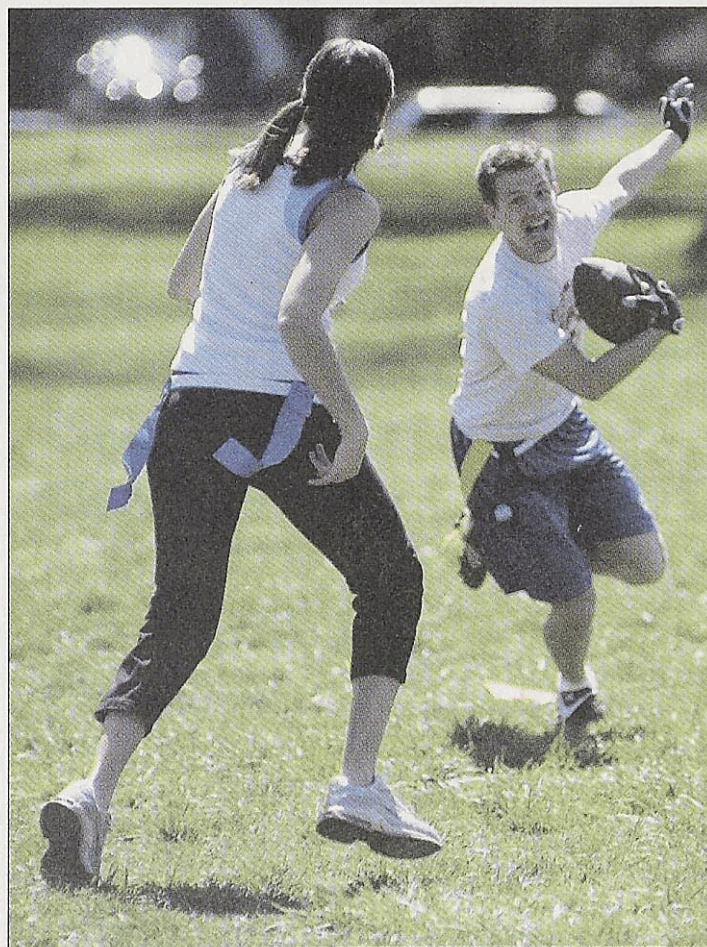
Junior Lindsey Stover, a member of the Buck Nakeds, is one of the only other girls on the field. Stover said she was impressed the Hotties entered their team in the league.

"I think they play really well for girls who probably haven't played football before," Stover said. "And they have good team spirit while they're out there."

McKee said he was surprised and then pleased to learn that the dance line was sending a team to play flag football.

"When I saw the D-Line Hotties I thought it was a bunch of guys making a joke," McKee said. "But, it turns out that it's a bunch of girls and they show up to play so we're glad to have them."

Webster's intramural flag football league will take this Sunday off to observe the Easter holiday, but the Hotties will be back in action April 23.



LANZ CHRISTIAN BAÑES / The Journal

Junior Kevin McKee shows off his breakaway speed as junior Emily "Clutch" Bires closes in for the tackle.



## Gorlok Glance

### Varsity Baseball

April 14 @ Greenville Coll. TBA

April 15 (h) Greenville Coll. (2) 1 & 3 p.m.

April 19 @ Fontbonne Univ. (2) 2:30 & 4:30 p.m.

### Varsity Softball

April 12 (h) Rose-Hulman (2) 5 & 7 p.m.

April 14 @ Robert Morris (2) 5 & 7 p.m.

April 19 @ Greenville Coll. (2) 6 & 8 p.m.

### Tennis: Varsity Women

April 19 @ Maryville Univ. 6:30 p.m.

April 21 SLIAC Tournament TBA

### Tennis: Varsity Men

April 15 Tri-Match @ Principia vs. Principia & Greenville 12 p.m.

April 21 SLIAC Tournament @ Dwight Davis Tennis Center TBA

### Golf: Varsity Men

April 13 @ MacMurray Invite @ The Links- Jacksonville, Ill. TBA

April 21-22 SLIAC Tourney @ The Links- Jacksonville, Ill. TBA

All home baseball games are held at GMC Stadium.  
All home softball games are held at Blackburn Park.  
Men's and women's home tennis matches are held at Webster Groves Rec Center.  
& the golf team plays all over the place.

**Cardinals Week Ahead:**

April 12 Beermen 8:10p.m.  
April 13 Beermen 1:10p.m.  
April 14 Reds 8:10 p.m.  
April 15 Reds 2:15 p.m.  
April 16 Reds 2:15 p.m.

# The Journal

The News Source for Webster University • Missouri College Media Association's "Best in State" 2004-2005

## SJR will continue to publish

BY JONATHAN KLEINOW  
jkleinow@webujournal.com

The St. Louis Journalism Review will continue to publish at least through December, thanks to the generosity of a new supporter.

Ed Bishop, editor of the review, said someone outside the university has come forward to support SJR. He declined to name the supporter. While the arrangements

are not final, Bishop is confident in the review's future. He said details, including the identity of the supporter and how that person will help SJR, will be revealed in the coming weeks.

"The board is pleased and feeling optimistic," Bishop said.

The review will expand the board of directors and investigate new methods of fundraising and business operations, Bishop said.

Charles Klotzer, founder of

the review, said the print version of SJR will continue indefinitely and the publication will remain affiliated with Webster University at least through early next year.

"The details have yet to be decided, but it definitely will continue," Klotzer said.

Webster has supported SJR financially since 1995. Webster has provided a \$50,000 to \$60,000 yearly subsidy to the review. Officially, the review owes hundreds

of thousands of dollars to the university. Board members said they have discussed that debt, and the future of SJR, with the university for years.

Bishop said the review's budget for next year has not been finalized. He said he will continue to work on his radio show on KDHX-FM called "Reality Now," as well as a new television show.

With the new support, Bishop said he hopes to expand SJR's cov-

erage to include national media issues, such as the recent sale of *The Village Voice*, an alternative weekly newspaper in New York City, to the New Times company. New Times owns alternative weeklies across the country, including the *Riverfront Times*. Bishop worked for the RFT before it was sold to New Times.

Klotzer said a focus on national issues could help the review. "There are many issues that

happen on the national scene which we may have mentioned a little bit here and there, but we feel that St. Louisans are also interested to get SJR's perspective on national media issues," Klotzer said.

At a press conference March 23, Neil George, who is vice president of Academic Affairs and president of the SJR board, said no final decision had been made to continue or stop publication.

### BIRDS OF PREY FLOCK TO GYM



LANZ CHRISTIAN BAÑES / The Journal

Dana Lambert, a conservationist from the World Bird Sanctuary, allows Abby the barn owl to fly over the audience in the Grant Gymnasium during an April 18 presentation, called *Birds of Prey*. Barn owls are endangered and, though native to the area, are rarely seen, Lambert said. Residential Life sponsored the event in honor of Environmental Week.

## Former Webster dean will not be charged

BY ANDY DIERKER  
adierker@webujournal.com

The St. Louis prosecuting attorney will not charge former Webster University dean John E. Neal, who was the recent subject of a sexual assault investigation. Neal, who resigned as the president of Maryville University April 11, was originally the subject of the investigation, according to a story on the *St. Louis Post-Dispatch's* Web site.

John E. Neal, who worked at Webster from 1988 to 1997, held a number of positions in his time at the university. Neal worked as director of Institutional Analysis and Development and dean of the School of Communications, among others. Neal left Webster in 1997 to become vice president of enrollment management at Ottawa University in Ottawa, Kan., eventually serving as the university's president.

According to a 19-page report released by the Town and Coun-

ty Police Department to the *Post-Dispatch*, the woman making the allegations, whose name was not released, is a 23-year-old Ottawa University student from Hong Kong.

Neal, who met the student while on a business trip to China, helped her get a student visa and financial help to attend Ottawa University. According to the report, the student looked up to Neal as a father, and he often signed his e-mails to her "Dad."

In December 2005, the student visited Neal's Maryville University residence, where he has lived since he began as the university's president in July. According to the report, Neal went to the student's bedroom on New Year's Eve and made advances toward her. The report said when he first tried to have sex with her, she said "no," because she didn't want to get pregnant. Neal said he had had a vasectomy, and they had sex.

According to the report, the

student cried and took a shower after the incident. As part of their investigation, the police used the student's e-mail account to contact Neal in February. Neal replied to her, saying that he "did not rape or attack you in any way." He said that going to the police would "destroy both of our lives and families. It will be in the newspapers and the television stations, and I will have to fight for my very life - my family - and my career."

The report also said that the student was unsure if cultural differences accounted for Neal's behavior toward her.

Calls to Maryville's spokesman, Mark Weinstein, were not returned.

Joe Schuster, professor and chair in the communications and journalism department, said Neal left Webster on good terms.

"My understanding was that he left because he was hired as an administrator at Ottawa," Schuster said. "Everything was copacetic."

## Elementary students explore what Webster has to offer

River Roads Lutheran School students spend the day visiting labs, sitting in on classes and mingling with musicians

BY TRISH WALLACE  
twallace@webujournal.com

Several Webster faculty and students welcomed a contingent of fourth graders from River Roads Lutheran School on a campus tour April 12. Kate Northcott, director of the Literacy Corps in the School of Education, organized the fourth annual visit of River Roads students. The field trip is designed to expose the kids to college, and especially to the uniqueness of Webster.

Northcott works with the campus Student Literacy Corps training tutors and hosting reading fairs. Several tutors work closely with River Roads and a team was sent to the pre-kindergarten through eighth grade school during Webster Works Worldwide. Northcott contacts the Webster students who have worked with the elementary schoolers prior to the visit every year.

"They go out of their way to meet the kids so they see familiar faces," Northcott said.

By the time the kids ate lunch at Marletto's this year, Northcott said they had already met six or so Webster students they knew.

Northcott said the objective of River Roads is to make college a reality. The principal's goal is for no child to leave the eighth grade thinking college isn't an option.

"A lot of kids at this age want to grow up to be rap stars or win American Idol or be basketball stars," Northcott said. "A lot of these kids would be the first generation in their families to go to college."

Each year the campus tour has been different. "We try to tailor the visits to fit the personalities of the students," Northcott said.

In past trips, the fourth grade class had several practicing singers and basketball players. Those trips included visits to choir classes and practicing with the basketball team. This year the class included several drummers, so Northcott contacted the music department. Michael Parkinson agreed to let the fourth graders sit in on a big band rehearsal. After sharing a brief big band history, Parkinson invited the kids to sit next to any of the musicians they chose. As the Webster students practiced their jazz pieces, nine and ten year olds dotted the room around them.

"Everybody on campus has been ridiculously generous," Northcott said.



LANZ CHRISTIAN BAÑES / The Journal

Adjunct jazz dance professor Miles Petty leaps for fourth graders from River Roads Lutheran School April 12 in the Loretto-Hilton Center's dance studio.

Northcott added that she has to pick and choose what to fill the itinerary with because if she allowed everyone who wished to participate to help, the tour would last for three days. She said in four years of arranging the visit, no one has ever told her "no."

Webster alumna Gina Hulsey, the fourth grade teacher, said she was proud to show her students where she attended college. Hulsey graduated as Gina Steptoe from the School of Communications in 1993.

"I came out of corporate America for this,"

Hulsey said about teaching. "I traded the income for the reward. You can see where your efforts are going with the hugs and smiles at the end of the day."

The River Roads students were allowed to sit in on a jazz dancing class. The kids clapped in time with the music and some of the girls tried to learn the dance moves where they sat.

"Shoot, I don't have a problem staying here all day," said Jacobi Collins, one of the River Roads students, as she watched.

The kids sat in awe of some of the moves, every once in a while sending out a chorus of "whoas" and "woos".

"They're better than me and I was in ballet for three years," said fourth grader Rosland Jones.

When the class ended, the kids shouted out, "The floor's open!" in unison and proceeded to rehearse dance moves of their own.

On a tour of the University Center, the kids saw

See STUDENTS, Page 2



### INSIDE

News	2	LifeStyle	6
Editorials	4	The Venue	10
Op/Ed	5	Sports	12

### OUTSIDE

THURSDAY	FRIDAY	SATURDAY
Thunderstorms	Chance of Rain	Partly Cloudy
68/53	65/42	62/44



## NEWS BRIEFS

### Secret Baker centennial celebration

Josephine Baker: A Centennial Remix will be held at 8 p.m. April 28 in the Winifred Moore Auditorium. The production involves theater, street projections, installations, concerts and club events. This event is free and open to the public. For more information, visit <http://www.secretbaker.com>.

### Recruitment Fair

SGA will hold a barbecue during the annual Recruitment Fair from 11 a.m. to 1 p.m. April 25 on the Quad. More than 20 student organizations will be represented.

## MISDEMEANORS AND MISHAPS

**April 10, 5:15 p.m.:** A car engine caught on fire in Lot D.

**April 12, 7:16 p.m.:** A fire alarm was activated in Maria Hall.

**April 13, 4 p.m.:** A student/employee became ill in Marletto's.

**April 14, 1 p.m.:** A classroom door was found open in Webster Hall.

**April 17, 11:10 a.m.:** A faculty member became ill in an office in the Thompson Music Building.

Source: Public Safety crime log

## Students: College is attainable goal

FROM PAGE 1

the pool and fitness center. Then they played basketball in Grant Gymnasium with freshman Michael Dunshee, a center for the men's Gorloks. Dunshee worked with the kids previously during Webster Works Worldwide and ate lunch with them during their tour. He rebounded for them in the gym during their visit while they practiced lay-ups and three-pointers and played knock out. When some of the boys tried to jump up to match Dunshee's height, he lifted them above his head.

"I was seven feet tall for two seconds!" Morgan Fears said. Hulseley encouraged him.

"Now you can say you've been seven feet tall," Hulseley said. When they visited the photo lab, Quinn Gardner, a junior photography major, taught the students how to make photographs, which they took home.

Although Northcott tries to vary the agenda for every visit, she also keeps some consistency — the media lab and the library. Adjunct professor Michael Williams showed the elementary students around the media lab. They saw themselves on TV, worked with equipment and saw

the radio, audio and video production labs. Ellen Eliceri, head of reference services and collection development, showed the kids around the library.

As she enjoyed the library's artwork, Maiya Jackson said she would like to get her master's from Webster some day because Hulseley attended Webster.

"She's very important to us," Jackson said. "I'm following in her footsteps."

Northcott said River Roads is a small neighborhood school. The principal knows the kids, and they know each other.

"They feel very safe, very confident in their school," Northcott said.

Their comfort in their school setting did not make them the least bit shy. The kids waved to anyone they passed and were never too bashful to ask questions about college to any student or faculty member they met.

"I really enjoyed being here," said Jireh Hill, passing out hugs at the end of the tour.

The students were respectful and polite during the entire field trip and were glad to spend the day on campus.

"I wish we could do this every year," Justin Ewing said.

BY LANZ CHRISTIAN BAÑES  
lbanes@webujournal.com

After a contentious debate, the Student Government Association voted to table discussion of whether or not to approve a new work-study accountant position at its April 18 meeting.

SGA Comptroller Nick McGeehon brought up the position on the recommendation of the budget committee. The accountant would be responsible for the "meticulous work" of the comptroller position (crunching numbers, paperwork, etc.) while the comptroller himself, though responsible for all final figures, would work in communicating with student organizations' treasurers.

Chris Maue, a communications senator, moved to table the issue, initially recommending that it be dealt with by the new SGA members that will convene this fall since they will be the ones affected.

McGeehon countered Maue by pointing out that SGA has voted for work-study positions in the past that would affect next year's SGA. Currently, McGeehon said he spent so much time with the accounting aspect of the comptroller position that he had no time to communicate effectively with student organizations. He also said waiting on the matter until this fall would cause problems and SGA had enough time between now and the end of the academic year to work out the issue.

Arts and Sciences Senator Justin Charboneau also favored deciding on the issue rather than tabling it, saying it would be bet-

ter to have an accountant in place at the beginning of the academic year rather than part way through it.

Vice-President Devon Schwab, who agreed with Maue's movement, asked McGeehon why the budget committee couldn't help him with accounting, at which point Sergeant-at-Arms Gabe Bullard quickly contended that the committee could indeed fulfill the proposed accountant's job description.

However, Graduate Senator Billy Ratz, a member of the budget committee, warned SGA that the budget committee is not composed of trained accountants. Ratz, along with fellow graduate senator Katarina Ionin, strongly supported McGeehon's proposal.

Senator at-Large Amanda Krueel asked McGeehon whether or not, if passed, SGA would be compelled to have an accountant or whether it can be decided by future comptrollers as a possibility. McGeehon answered that SGA would not be obligated to have an accountant whether it was passed or not.

Scwab responded by pointing out that SGA could vote for an accountant position at any time, making voting for a possibility irrelevant.

However, SGA adviser John Ginsburg said that if work study was not allocated at the beginning of the year, then a student employee would not be able to be hired. Ginsburg, "in the interest of full disclosure," then said that he had already asked the student employment office the week before to allocate work study for an account-

tant in anticipation of McGeehon's proposal. Ginsburg also reminded SGA it was staffed by work study office assistants in the past.

Maue also criticized the vague language of the 42-word proposal, which simply recommends hiring a "work study staff member to provide accounting services for the Student Government... under the supervision of the SGA Comptroller and the Adviser to Student Government."

After 11 of the 18 members of SGA that were present voted to table the proposal, Bullard allowed Maue to make a recommendation. Maue said he would like to see a more definitive job description from McGeehon before SGA discusses it again.

### Other By-law Changes

In addition to the accountant position proposal, McGeehon also proposed two other changes to the budget committee by-laws. Because they are not constitutional changes, SGA was able to vote on the changes rather than wait until the next meeting. Both were approved:

- "Organizations may not ask for reimbursement for fuel of mileage to and from events or for errands related to organizational work and activity. However, a bus may be chartered to provide transportation to events located off campus."
- "Only (the) Organizational President, Treasurers or the SGA Comptroller may request funds from the Student Bank."

### New Club

SGA recognized the International Dance Team, advised by adjunct jazz dance professor Miles Petty, as a funded student orga-

nization. The Team differs from the Webster Dance Line (which, incidentally, Petty began when he was a student at Webster) in that it seeks to understand various cultures through dance rather than focusing on the dance itself.

### SGA Elections

Ginsburg encouraged the student body to vote, saying that there are 6,700 eligible voters, of which 1,950 are eligible to vote for Proposition A. Prop A, if approved, will assess a \$30 activity fee from full-time, flat-fee undergraduate students only, to be used for increased student programming on campus.

Ginsburg said that has been an average of 300 voters for SGA elections, a figure which he wants to double in this election.

### Other Business

Representatives from two student groups presented what their Student Grant Fund was used for, including the group of students who went to New Orleans during spring break.

- The April 25 recruitment fair currently has 21 student organizations signed up, said Ginsburg.
- The University Center Board, to which Business and Technology Senator Susie Riegel was reelected president, is voting on what to call the new food service area once Sodexo redesigns the Gorlok Grill. Suggestions included "Big Eds," "Bytes" and "The Bin."
- SGA allocated \$1,300 to Surfacing, the university's student playwright festival.
- The information kiosk, now in place and functional, is awaiting lighting, said SGA President Trevor Zickgraf.

## Increased parking fines aimed to decrease number of violations

BY LANZ CHRISTIAN BAÑES  
lbanes@webujournal.com

Students may see a possible increase in parking fines as early as next semester, according to a report released at the March 21 Student Government Association meeting.

The proposal, which has not yet been adopted by the administrative council as of April 13, would moderately increase seven of the nine current fines and would fine students for three more violations that are not currently fined. It has not yet been decided whether the changes will be gradual or immediate, or whether they will occur at all.

Administrators and Public Safety both stressed that the proposed increases are not a revenue generator, but rather a compliance issue.

"It makes everybody's life easier," said Dan Pesold, director of Public Safety. Pesold noted the new fines are comparable with other area universities. The proposal compared Webster, Washington University,

Fontbonne University and St. Louis University's parking fines.

Deborah West, the Public Safety specialist who handles parking tickets, used parking without a permit as an example, saying four violations under the new proposal, doubling to \$30 from \$15, would equal the price of a parking permit for 12 months for a full-time, non-resident student (\$120).

Parking without a permit is the biggest problem on campus, according to a summary of violations issued with the proposal, with 2,191 tickets issued between August 1, 2005 and February 1, 2006 — a full 67.5 percent of the total 3,246 violations.

The second biggest parking problem on campus in terms of the volume of violations is parking in a reserved or restricted area, such as visitors' parking, at 626 tickets given out during the same time frame. Currently at \$12, the ticket price will more than double at \$25.

In addition to the various in-

creases, Public Safety will also begin citing people for parking in a barricaded area or construction zone (\$50), exceeding the 15-minute time limit in loading zones (\$30) and possessing a lost, stolen, altered or forged permit or parking on campus after privileges have been revoked (\$100).

Pesold said the new fines reflect new concerns. According to the proposal, the new violations are needed "due to (the) frequency that they occur."

Both Pesold and West were optimistic that students, particularly those who purchase parking permits, would not be too upset if the proposal is approved.

"Webster is still the cheapest place," West said, referring to the high price of parking permits of such universities as Wash U. and SLU, whose parking permits cost between \$200 and \$400.

Ted Hoef, dean of students, was also optimistic.

"I think the majority of students

who purchase a permit would be satisfied with it," said Hoef, though he said that the repeat offenders would probably not be pleased.

The proposal also recommended that the university "re-stripe and clearly mark the lots where needed... to reduce and/or eliminate any confusion" and that "explicit parking instructions should be made available to everyone."

Since 2002-2003, the total amount of parking violations has been steadily decreasing, with a dramatic decrease between 2002-2003 and 2003-2004. As of February 1 this year, the amount of violations is only 68 percent the number of violations between August 1, 2004 and July 31, 2005.

There are approximately 1,700 parking spaces on campus before construction began, West said. According to the 2005-2006 facts sheet issued by the university, there are 3,846 undergraduate and 3,549 graduate students at the Webster Groves campus.

## Anti-War Society leads peaceful protest on Quad

BY MATT GROVER  
mgrover@webujournal.com

In an effort to gain exposure and spread their message, Webster's new Anti-War Society held a protest in the Quad at noon April 12.

The Anti-War Society brought clipboards so any interested students or faculty members could sign up for the group's mailing list. The group also held up two signs. The first sign was a banner that read "Stop War Now!" on both sides. The second sign said "Peace is Patriotic/No War" on one side and "Instead of war invest in people" on the other.

While traffic in the Quad was fairly slow during their protest, the Anti-War Society had a successful day overall. The group managed to add 12 people to their mailing list and managed to fulfill the 10-member requirement Webster demands from any group seeking to be officially recognized by the university.

"I think, really, this was the hopeful outcome today," said Gary Gottlieb, an assistant professor of audio production and the faculty adviser of the Anti-War Society once the group gains official recognition from the school. "This is our first real public display of any kind."

One student who signed the mailing list and joined the Anti-

War Society was junior Josh King, a social sciences major, who said he is "totally anti-war."

"Diplomacy, love and a smile can really improve the world quite a bit and bombs can't do that," King said. "I don't see bombs smiling."

Freshman Jimmy Dolan, an education and English major, also signed up for the group's mailing list and believes the Anti-War Society has great potential at Webster.

"I think (the Anti-War Society) is a pretty good idea," Dolan said. "I'm pretty sure it will catch on in a school like this."

Despite the group's protest, no controversy stirred and nobody offered negative feedback to the group. However, senior Tim Hayes, an international studies major and group member, understands that as the Anti-War Society becomes more popular the group may inadvertently offend some people in their quest to promote peace.

"Maybe in the future, once more people find out about (the Anti-War Society), we might end up offending people in some manner," said Hayes, a group member. "But that's what happens when you do some activism."

Future controversy or not, the Anti-War Society doesn't plan on applying the brakes in their efforts to spread their message. If



Webster students quietly protest the war in Iraq on the quad April 12.

MARTIN RIBAUDO / The Journal

anything, the protest is a stepping stone for the infant group.

"This is just our first run," Hayes said. "We know what we're gonna do next time to improve."

The group's future plans include handing students and faculty fliers that will have meeting times, agendas and contact information for the group as well as

holding more protests in places around campus such as Marletto's Marketplace. And, of course, the group will always seek to add new members.

"Everybody's welcome," said sophomore Ben Cohen, Anti-War Society founder and psychology major.

# Job market nothing to fear

## NACE: Employers hiring 14.5 percent more graduates

BY AMY SWANSON  
aswanson@webujournal.com

Finding a job post-degree may not be as challenging for graduates as in year's past.

According to the National Association of Colleges and Employers, the job market is the best it's been in four years. Employers are looking to hire 14.5 percent more college graduates this year than in 2005. The publication also anticipates a salary increase for most fields as well.

The highest paid starting salary goes to engineers (\$50,000+), followed by computer science (\$50,046), accounting (\$45,723), business administration and management (\$39,850) and marketing management and research (\$36,260). Overall, liberal arts college graduates' starting salary is up 2 percent from last year (\$30,958). The NACE credits the increase in salaries to the stiffer competition among applicants.

Although it might be encouraging for some to hear positive figures and job market statistics, jobs still have to be found — and for many students, that is the tricky part.

Webster's Director of Career Services O. Ray Angle said many students are too busy and stressed to begin looking for a career while they are still in college, but he encourages them to start networking early.

"It is estimated that about 80 percent of all job vacancies are not advertised in an official way," Angle said. "Therefore, successful networking to find a (job) is about what you know, who you know and who knows you. This allows you to tap into that hidden, unadvertised job market."

Senior Annie Hafner, a public

relations major, said she hasn't sent her resume to any companies but has had several job offers.

"That was me being proactive, but I've been looking into stuff for the past couple of years," Hafner said. "I think the contacts I've made were the leads that I ended up getting. I think the most important thing to do is not send out blind resumes, you always want to meet someone from the company and be able to connect to that person."

However, jobs aren't going to fall into graduates' laps. But there are many resources available to make that scenario more likely. Angle listed several key characteristics of successful job seekers:

- They know what they want to do.
- They know where (industry or employer) they want to work.
- They have maintained a good GPA.
- They have some sort of career-related work experience.
- They have been involved in activities that have helped them develop the skills employers seek including communication, organization, teamwork, creativity, problem solving, and interpersonal communication.

Personality and drive is key to job-hunting, but physical resources are also highly effective and readily available. The first step is to visit Career Services. The service is free and suits the needs of the student.

According to Angle, career counseling may include resume writing, performing mock interviews, searching jobs through on-line listings, tips on applying to graduate school and gathering information on specific careers, industries or employers. Career Services also signs students up

for eRecruiting, which allows Career Services to refer students to employers. Counselors coach students on various job-hunting and post-graduation opportunities. Students are able to choose which areas are the most troublesome and concentrate on solving those problem areas.

"I think it's important for students not to just rely on the university resources to get them a job," Hafner said. "It's important to speak to professionals who are in the field and get advice from them as well."

Angle said understanding a specific job field and the available opportunities is important to successful job seeking.

"When seeking post-graduation employment, students should try to research and understand all of the economic and geographic factors impacting a geographic region," Angle said. "These could include things like the unemployment rates, economic development activities, salary expectations and supply and demand in specific career fields. While the job market remains competitive, graduates who take their job searches seriously and work hard at finding a job will be successful."

The job market looks better this year than in previous years, but the competition among new graduates is also heating up, which makes standing out at interviews even more important.

"You can't be afraid of rejection and I think the less afraid of rejection you are, the more fruitful your job search will be," Hafner said. "No matter what anyone says, it's not as bad as you think it's going to be."

# Professor discovers religion in Thailand, Vienna

BY CARRIE SHYLANSKI  
cshylanski@webujournal.com

"We're not allowed to talk about religion, it's not acceptable," said Keith Welsh, an associate professor in the Center for Interdisciplinary Studies at Webster University.

To help combat that taboo, the Center for International Education presented "Faith in Foreign Lands" April 11 in the University Center Sunnen Lounge. Welsh was the guest speaker. "Faith in Foreign Lands" was part of the International Studies Symposium Series.

Welsh, who has been teaching at Webster for 18 years, spoke about his experiences with faith while abroad.

Welsh said his first experience with faith was while studying in Vienna when he was 20 years old when he visited St. Stephens Cathedral, which was built in the 1300s.

"To walk into this vast place where these pillars pull you up, it's like wow," Welsh said.

Welsh said once he walked into the cathedral it was an experience of the divine he's never had before.

Welsh also shared his experience at another Church while in Vienna.

Welsh said he could identify the building as a Catholic church but it was unlike any Catholic church he's ever seen.

It was built on top of an asylum for mental health patients, the walls and floor were tile in case anyone got sick, making it easier to clean up. Welsh said the pews were spaced out for handicapped people to get around.

"You'll know you're in a church, you'll know the references, but it's completely different, it's luminous," Welsh said.

Welsh also spoke of his experiences with faith while abroad in Thailand. Welsh went to Thailand in 2000 to teach classes for Webster.

"I was sure I was going to hate it," Welsh said.

However, when he stepped off the plane it was what Welsh calls a beginning of a transformation.

Welsh didn't know the language or anything about the culture, but said, "Once you learn a few words you stop being a tourist."

Welsh said by learning a few Thai words and by talking to people he became connected to the people and the culture.

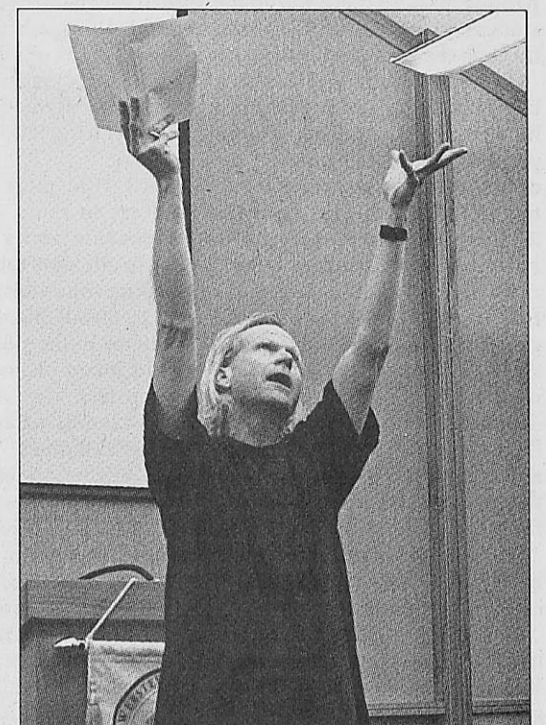
"With the Thais, if you're interested in making a connection, they're interested in connecting back," Welsh said.

Welsh traveled around Thailand and visited numerous temples, including meditation temples.

Welsh said his experience in Thailand changed who he was. Before, he didn't know anything about the culture — now he is emerged in it.

Students had positive reactions to Welsh's talk. "I thought it was great," said sophomore Liz Adams, a communications major. "I think it's interesting to learn about religion in other countries."

Junior Alex Consella, an education major agreed. "I liked the lecture. I came to learn more about different religions in different countries, I thought it'd be interesting," Consella said.



LANZ CHRISTIAN BANES / The Journal  
Keith Welsh describes the height of a cathedral in Vienna during an April 11 lecture in the University Center Sunnen Lounge.

# White Privilege Conference to help students address social issues

BY MEGAN CONNELLY  
mconnelly@webujournal.com

There is a reason "Crash," a film about a diverse group of people who are forced to face their prejudices, won the Academy Award for best picture this year. The film reflects the belief that racism is still prevalent in today's society.

To explore such issues the University of Missouri — St. Louis is holding the

Seventh Annual White Privilege Conference, which will take place April 26 through 29. The conference will offer an opportunity for significant discussions about white privilege, supremacy and oppression.

Kate Parsons, assistant professor in the philosophy department, has been organizing the event for several months. She hopes to encourage students, faculty and staff to get involved in recognition that these attitudes negatively affect people.

"I self-identify as a white person," Parsons said in an e-mail. "My involvement in this conference is part of my ongoing aim to explore and challenge the privileges I experience daily as a white person. In doing so, I hope to make some headway in confronting the ways in which I unwittingly contribute to racist oppression."

The Journal ran a story March 9 on the racist remark left on a dorm room door. Parsons said she believes the incident provided a timely reminder that the Webster community can do more to eliminate racism and break down white privilege on campus. Parsons acknowledges that smaller, everyday occurrences of white privilege are just as costly to society.

"These (incidents of white privilege) might be more subtle than the reported incident, but they can be just as powerful," Parsons said. "The conference will explore some of the ways in which racism and white privilege

can remain relatively invisible to white people, in an effort to render these more visible."

This year's conference will include a line up of highly regarded scholar-activists, including Webster Faculty Institute speaker Allan Johnson. The theme for this year is "Youth: A Call to Action," however, it is meant for all ages. The conference will have workshops, exhibits, support/caucus groups and performances.


It will also include a corporate institute, "Leading by Example: Creating a Racially Inclusive Workplace," which will be a strategic session for business leaders. The institute will be by Karp Consulting Group, Inc. and New Dimensions Consulting, and will promote a diverse and inclusive workplace.

The support groups will serve as a confidential place to discuss opinions, and process information in a small group setting. Groups are designed to encourage participants to look at the impact of white racism in their own life. These groups will be led by experienced support group leaders from United to End Racism.

Participants and presenters consist of corporate and non-profit volunteers, students, educators, activists, musicians and artists. Last year's conference had more than 600 participants from 32 different states and three provinces.

Tommy the Clown and the Hip Hop Clowns from the acclaimed movie "RIZE" will perform as part of the closing event. Tickets for their performance may be purchased under the Special Events section of the WPC 7 Registration.

Dean of Arts and Sciences, David Wilson, is funding six scholarships in honor of the late Kathryn Nelson. The scholarships will cover the cost of registration for Webster students. On-time registration for all participants is due April 14. For more information, visit <http://www.whiteprivilegeconference.com>



Since 1978  
Health Food & Vitamin Center

- Snacks & Bulk Foods
- Vegetarian & Raw Food
- Vitamins, Supplents & Herbs
- Cleansing/Colon Health
- Weight Loss
- Allergen Free Foods
- Organic Produce


**\$2.00 OFF**

*Any Purchase of \$10.00 or more*

Not to be combined with other offers.  
OFFER VALID UNTIL 5/31/2006

**The Only Vegetarian Store in Town!**

The Natural Way



8110 Big Bend Blvd.

Webster University



Only 4/10 of a mile away!

**The Journal**

# classifieds

Room for rent? Need a guitarist for your band?  
Selling textbooks, a car, a house or a service?  
Garage sale? Job opening? Starting a volleyball team?  
Need a college kid to do some extra work around your house?

**Post a classified in The Journal today!**  
**Log on to <http://www.webujournal.com>**  
**and type your ad into our classified database.**

**OR**

Contact Diana Garbs, advertising manager  
(314) 961-2660 x 7538 [admgr@webujournal.com](mailto:admgr@webujournal.com)

---

**Help Wanted**

Seeking childcare for toddler one day a week in my Webster home. Must have experience and references. Summer opportunity, possibly longer.  
Call Jenn at (314)918-0515

---

**Help Wanted**

Catalog Sports/Race Images We are a national sports/ race photography company based in Webster looking for a part-time "cataloger" of images using our own proprietary software. A high speed internet connection is an absolute necessity! Busy days are Tuesday/ Wednesday/ Thursday.  
Pay is \$10/ hr. (314)787-9304

---

**Services**

Resumes for the rest of us - Professional Edge resume and career services.  
Purchase a package or order individual services to fit any budget.  
Professionally written and edited. Guaranteed results. Email us at [professional\\_edge@sbcglobal.net](mailto:professional_edge@sbcglobal.net). (314)962-2158

The Stephens College

# Summer Film Institute

July 17-30, 2006



**An intensive two-week, hands-on workshop for women filmmakers.**

*Stephens College campus  
Columbia, Missouri*

If you're a woman who is an aspiring filmmaker, or if you've always wanted to explore the industry, you can learn how to make a film at Stephens this summer, working alongside Hollywood professionals to film an hour-long television pilot, "The Triangle Years."

"The Triangle Years" Written by Ken LaZebnik,  
co-author with Garrison Keillor of the "Prairie Home Companion Movie,"

Directed by R.J. Visciglia Jr., director of "Touched By An Angel"

Starring James Eckhouse,  
"Jim Walsh" on the series "Beverly Hills 90210"  
and featured this season on "Crossing Jordan," "Medium" and "Boston Legal"

Co-starring Kate Fuglei,  
featured on "Nip/Tuck," "American Dreams," "First Monday" and "Seventh Heaven"

For more information, go to [www.stephens.edu/sfi](http://www.stephens.edu/sfi) or contact Ken LaZebnik - Hollywood screenwriter & Dean, School of the Performing Arts at Stephens College at (573) 876-7103 or [klazebnik@stephens.edu](mailto:klazebnik@stephens.edu).

**STEPHENS**  
COLLEGE

## EDITORIALS

## Bigger parking fines won't stop bad parkers, but will fill Webster's pocketbooks

In order to crack down on parking tickets, Public Safety proposed to raise the cost of parking fines at a March 21 Student Government Association meeting. While a large portion of the student body purchases parking passes, there are many students who attempt to slip through the cracks unnoticed.

It's really not that hard to skirt by and pull a quick one over Public Safety. Many students without parking passes simply move their car a few times a day to avoid getting ticketed. Others go so far as to borrow someone else's parking pass. And still, some students risk it all and park bravely, pass-free, in open lots and just don't give a damn. And Public Safety thinks raising fines and cracking down on parking violations is going to solve this problem? Doubtful. Students are more apt to see this as a challenge and find more ways to dodge parking fines.

Dan Pesold, director of Public Safety, said doing so "makes everybody's life easier."

Of course, raising the fee will help in one area: The budget. Webster can now follow in the grand tradition of crappy little towns across Missouri and hike up fines and enforcement to raise money for the coffers. Maybe this is our ticket out of budget-cut hell, no pun intended.

### Still not as bad as Wash. U.

While Webster's parking permit price is comparable to other local universities, it should be noted that both Washington University and Saint Louis University are larger schools with more parking space. The parking permit cost of \$200 to \$400 makes sense for the individual school. Webster's \$120 parking permit price may sound steep considering there were only 1,700 parking spots on campus before the start of construction — not to mention that there are about 7,000 students roaming the campus. Granted, some live on campus, carpool, use public transportation or borrow some pixie dust from Tinkerbell to fly their way to school, but the number who do compete for on-campus parking is still high. Keep in mind, too, that teenyboppers at Nerinx Hall High School are also allowed to park in the garage.

Simply raising parking fine

prices won't stop students from doing what they do now. Along with higher prices come more opportunities for Public Safety to cite violators. For example, a driver would be ticketed for parking in a loading zone for more than the allotted 15-minute time limit. While that sounds easy enough, how will Public Safety officers know which cars have been parked for more than 15 minutes? In order to do this, Webster would need to:

1.) Hire more Public Safety officers to stand at attention at all loading zones all day every day in attempts to keep an eye on loading zone violators.

2.) Install microscopic hidden cameras in the sides of buildings or in inconspicuous places, like dumpsters, so violators don't know Public Safety is watching them at all times.

3.) Bribe students with candy and other freebies to get them to rat out fellow drivers when they exceed the 15-minute limit at the designated areas.

None of the above suggestions would really work in this situation. It costs more money for the university to hire additional Public Safety officers to spy on students. Putting in spy cameras might be illegal and cause some problems, but maybe Webster could invest in the same kind of cameras attached to traffic lights. And if bribery were used to lure students into tattling on others, well, that's just sad.

### New lots, new violations?

The answer to stopping parking violators will come when the university decides to invest in more parking. New lots are on the way near the new Community Music School building and east of the garage, where four small houses border the railroad tracks. Of course, it will be interesting to see if students will even park in a new lot even farther away from the rest of campus than the parking garage. We've always said the walk would do students' bodies good, but experience shows many would rather risk fines than schlep their bags a few blocks. It will be interesting to see if higher fines will force students to think twice before parking in loading docks and handicapped spaces just so they can make it to class without having to walk.

cheese, green peppers and onions. Yummy.

So pick one up at the drive-through the next time you're heading to class. Then park as close to your classroom as you can — illegally, if you have to. After all, that's the American way, or at least, the Webster way.

## The Journal

The News Source  
for Webster University

470 East Lockwood Avenue  
St. Louis, Missouri 63119  
www.webjournal.com  
Sverdrup 247

### Editorial Office

(314) 968-7088  
Section Editors  
(314) 961-2660,  
ext. 7575

### Fax

(314) 968-7059  
Advertising & Business  
(314) 961-2660,  
ext. 7538

Vol. 59  
Issue 12

**Editor-in-Chief**  
Jonathan Kleinow  
**Managing Editor**  
Stephanie Kiszczak  
**News Editor**  
Stephanie Covington  
**Lifestyle Editor**  
Kim Nolan  
**Sports Editor**  
Tom Parr  
**Copy Editor**  
Andy Dierker  
**Photo Editor**  
Mariano Ulibarri  
**Online Editor**  
Natalie Malone-Kleinow

**Staff Writers**  
Lanz Christian Bañes  
Grant Bissell  
Megan Connelly  
Shawn Dooley  
Anna Forder  
Matt Grover  
David Johns  
Tiffany Johnson  
Ryan Martin  
Karen McGlenn  
Michelle Oyola  
Carrie Shylanski  
Brian Stuckmeyer  
Amy Swanson  
Latrecia Wade  
Trish Wallace

**General Manager**  
Dan Schreiber  
dschreiber@webjournal.com  
**Advertising Manager**  
Diana Garbs  
admgr@webjournal.com  
**Business Manager**  
Diana Garbs  
businessmgr@webjournal.com  
**Distribution Manager**  
Ben Berges  
**Advisers**  
Editorial  
Don Corrigan  
Photography  
Robert LaRouche

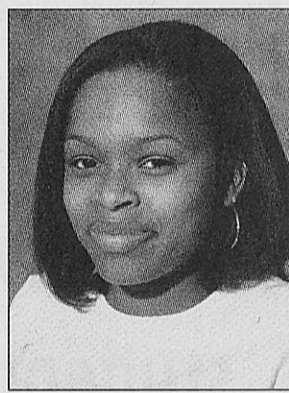
**Photographers**  
Linda Golden  
Brent Holzapfel  
Colleen McLaughlin  
Martin Ribaldo  
Jennifer Wenger

The Journal is the official student publication of Webster University. Unsigned editorials reflect the opinion of the newspaper, not necessarily that of the university or the Publications Board. The opinions expressed by columnists and contributing writers do not necessarily reflect those of The Journal. All text, photos, graphics and other content are copyrighted by The Journal and may not be reproduced without permission. Any photograph that has been substantially altered or staged for use as a graphic will be labeled as a photo illustration. Weather forecasts courtesy of the National Weather Service. Letters to the editor must be signed. The Journal reserves the right to reject advertising, stories, columns or letters to the editor that it deems graphic, obscene or that discriminate on the basis of race, culture, gender or sexual orientation. Single copies of The Journal are free; for additional copies, contact the business office, located in the Sverdrup Building, Room 247, on the Webster Groves campus.



## COMMENTARY

## New legislation restricting illegal immigration won't solve problem



Stephanie Covington

*There isn't going to be an easy solution to the problem of immigration...*

Growing up in Oxnard, Calif., I was made aware of the fact that my Mexican neighbors were somehow different than my family. I used to play down the street in my neighbor's basement where they kept rows of cots. I didn't know what the cots were for at the time and when I told my parents how cool it was that there were 20

extra beds in the basement, I was told to never go over there again.

Looking back, I know now that my neighbors were helping smuggle Mexican immigrants into the country. It also explains why my friend's mother always made way too much food for lunch, considering the fact that she only had three children.

On another occasion, I remember watching the police interrogate my babysitter about her illegal immigrant boyfriend, who she pretended not to know. I watched from the living room window as she was handcuffed and placed in the back of a police car across the street. I was only about eight years old, but I knew he was either in the house or had snuck out through the backyard. However, I didn't quite understand what he had done wrong.

Illegal immigration in this country is indeed a problem. But why are so many people up in arms as if they never realized the problem existed before now?

There isn't going to be an easy solution to the problem of immigration and, in the end, a lot of people are going to be left disappointed. No matter the outcome, the real issue lies in economics. The Bush Administration wants illegal immigrants here to ensure industrial growth, but not necessarily to provide them with a better way of life.

The hotel maid who doesn't speak English, the cook or dishwasher working in the kitchen of a local restaurant and the men who landscape your lawn are all people we have accepted for years as possible illegal immigrants. Illegal immigrants take the jobs that most of us are too educated or prideful to take. They work the hours that most of us would consider insane. The U.S. economy thrives on immigrant employment (many of whom are illegal) and now companies are being threatened by legal action if they continue to hire illegal immigrants and not requiring more documentation during hiring processes.

According to the 2000 U.S. Census, there are an estimated 11 million immigrants who work and live here illegally. These are usually people who come here to escape desolate circumstances in attempts to have somewhat of a better life. That doesn't make sneaking into another country any more right, just more understandable.

Thousands of Hispanics have taken to the streets in protest in Houston, Dallas, Los Angeles, Phoenix and Portland, Ore. Some Hispanics have argued the legislation is immoral. One provision of the bill would make it a felony to enter the United States illegally. The provision was part of a bill

passed the House in December.

And now, the Bush administration is pushing legislation to create a guest worker program to allow immigrants to come here legally to work with the possibility of citizenship. I, however, am not surprised that immigrants are not happy about it. What's to stop the government from deporting someone who has been a tax-paying guest worker for years? Furthermore, why would someone who has been in this country illegally for centuries turn themselves in to the government after establishing a job, having children and grandchildren in the U.S.?

For years, people have been attempting to enter the U.S. from Nicaragua, Mexico, El Salvador and other areas of Latin America, often making the trip several times before finally making it onto U.S. soil. I doubt a brand-spakin' new 700-mile security fence along the Mexican border is going to stop desperate people from attempting desperate things — and neither will new legislation.

Stephanie Covington, a senior global journalism major, is the news editor for The Journal.

## LETTERS TO THE EDITOR

### People should learn that life's not fair

Upon reading the article, "Conservative Christians could bring anti-gay agenda to Webster," I felt the need to respond. First, when the question, "Christians, who condemn gays to hell and protest gay student groups might be compared to racists, but what's so unfair about that?" was posed, an immediate answer came to mind. It is entirely unfair.

As a gay male living in the suburban Midwest, I have had my fair share of bigotry. I have been ridiculed for holding my boyfriend's hand while walking down the street by strangers. Is that fair? No, it isn't. So, I might be getting called a faggot every now and then, but in my mind calling someone a racist or a bigot is the same thing. Is it fair? No, it isn't, but that's just the way life goes.

Also, I'd like to point out that the Baptist Student Union hosted "The Homosexuality Box" last spring, where a speaker came to talk about how he overcame his homosexual urges through "The power of Jesus Christ."

While the vast majority of attendees disagreed with the speaker's message, he was met with nothing but courteous responses (save one minor incident). Also, it was one of the most highly attended events that semester. So, should conservative Christian groups bring anti-gay speakers to Webster? Sure, bring them on. We're ready.

Wil Brajnikoff  
Junior  
Music Composition

### Christians have right to free expression

There is no fight between gays and religious fundamentalists, only a fight to retain some sense of moral integrity in our country. The battle has been over-sensationalized by the agenda of the liberal leftist gay rights movement.

As a Christian person, why should my rights of free expression be stifled because I value traditional morality? I'm against men having sex with men, but I'm also against men having extra-marital sexual affairs, men having sex with animals and any number of immoral sexual activities. But there isn't any organization out there saying that adultery is OK so we should have special rights or an animal rights activist group saying that men who want to have sex with an animal should have special rights.

So, why is it that gay people (who represent less than two percent of the population) want to shove their lifestyle down my throat? I don't want my kindergarten children learning what homosexuality is. Geez, I don't want kindergartners learning anything about sexuality yet.

And since when is tolerance the law of the land. I wouldn't tolerate my wife sleeping around with the neighbor's husband and I wouldn't tolerate my children's disobedience, so why would I tolerate this immoral agenda that seems to be invading our society in the name of sex? I don't get it.

Anyone who wants to speak out should be welcomed at Webster. How about that for acceptance and tolerance? No political agenda here, I just care about family values.

Tony Martin  
Alumnus '05

### One-sided view on abortion proves little

Ryan Martin's commentary about abortion showed a narrowness of focus typical of pro-abortion groups. Since I hold no direct (read: reproductive) stakes in the abortion rights battle, I would like to offer Martin an unbiased wake-up call. All cognitive beings, conservatives and liberals alike, hone in on the way data supports their bias and often fail to absorb the entire picture it paints. Critical thinkers call this fallacy "confirmation bias."

Martin claims the U.S. Constitution contains provisions for regulating personal liberties. However, many others see the constitution as a document of personal protections that define and limit the government's functions or powers. They view it as such because they understand the historical perspective surrounding the constitution's creation as a clean slate from the Articles of Confederation.

Central to the framers debate were topics of how much power to grant the central government and how to fairly represent the people in that government. Because Martin would like to see personal liberties regulated by the government does not make it so.

Fast-forward to 1866 and the amendment Martin contests is a pro-life amendment: Section One of the 14th Amendment. Martin makes the point that Section One doesn't talk about the right to choose an abortion — it doesn't include language about abortion at all. He is right. The Congress wasn't concerned with the abortion issue in the drafting of this amendment.

In this section, they were concerned with clarifying the limits on the government's power to punish people without due process of law with an underlying focus on "the slave race." So, while the amendment may not talk about a person's right to an abortion, it certainly doesn't support Martin's next four points that:

1.) A fetus should be included in the definition of a person (the amendment does not define the word person).

2.) Abortions must be regulated by states because abortions let people escape the responsibility of sex (no language in the amendment about abortion, as Martin himself points out).

3.) If you (a person) make a mistake, you just pay for it (this section of this amendment only addresses states' inability to abridge a citizen's privileges and immunities and all peoples' access to due process).

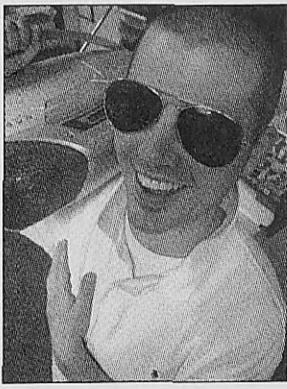
4.) It's pitiful and sad that people would chose an abortion (again, there is no language about abortion).

Martin's selective thinking isn't uncommon. After all, it is much easier to see how a piece of data supports a position than it is to see how it might count against the position. I challenge Martin to examine his positions more thoroughly before he decides to opine. He might discover a more rational means of resolving his own cognitive dissonance or at the very least let his evidence dictate his bias and not the other way around.

Andrew Schneider  
Senior  
Stage Management

COMMENTARY

# Call in 'big guns' when burglary hits home



Tom Parr

*'When does the fingerprints guy get here?' I asked.*

I returned home earlier this month on a night not unlike this. Not alike because the weather was similar or the highways were jammed, but because crimes would be taking place.

Every night in rain or snow, whether cloudy or clear — somebody somewhere will be breaking the law. Unfortunately, where I live it tends to be multiple somebodies and the somewhere is my block.

I parked my car on the street outside my building, like I always do. And then the ruffians broke in and relieved me of my wares, like they always do. It's a good relationship we have, the ruffians and I. I work hard so as to have quasi-valuable belongings and they see that I may be living above my means and then rob me so as to keep me grounded. The first few times it happened I thought the ruffians were looking out for

me. They want me to live a more minimalist existence, and I appreciated that.

Then this most recent crime transpired and my reaction was far less positive.

I awoke in the early evening and took my dog for the first of his thrice-weekly walks. As I passed my car I noticed my sunroof was opened. This immediately struck me as peculiar because convertibles aren't supposed to have sunroofs. Apparently one of the toughs cut a slit in the top of the car and squirmed through. A brilliant solution to the hooligan's constant quandary: how to gain access to someone else's car without triggering the alarm.

I was impressed with my adversary and upset with my own tactical decision making. I had committed the tragic wartime error of underestimating my enemy. Parking under a streetlight

or stashing valuables under the passenger seat were mere countermeasures that would no longer foil this foe.

This aggression would not stand and, apparently, I had taken this as an act of war. But it was a war that I would not be fighting alone.

I decided that sometimes in battle it becomes necessary to bring in the big guns. So, I called the citizens version of "Arty," the St. Louis Police Department. Our unity would become a coalition of the willy-nilly. Two occasional foes forced together to do battle with an uncompromising enemy — the common street thug.

Nothing would stop us from defeating this most heinous of adversary. With state-of-the-art crime solving technology at our disposal, I was ready for this to become an episode of CSI: Central West End. Instead, it appears

it will end up better suited for an episode of Cold Case.

After my initial call to my allies in blue I began a frustrating period that drunks call "hitting bottom." I stood guard over my vandalized vehicle waiting for a cop to come and take my statement. They never did. Instead, I received a call on my cell-phone from a desk cop taking my info and issuing condolences, to which I offered bewilderment and questions.

"When does the fingerprints guy get here?" I asked. That was followed by similar inquiries for a K-9 unit or the chalk outline guy or lab results or something. I got a police report number. That's it.

It was becoming obvious to me that breaking into cars on my street was the perfect crime. Not only do they pull a good haul out of each vehicle (more than \$400 worth of stuff from mine, not to

mention damages), but apparently there is no effort to bust, book or throw away the key on any of these crooks.

I've now severed all ties with my former compatriots with cuffs. I'm going to finish without them, but not totally alone. I've now joined forces with another distinguished and trustworthy organization that I know are on my side, the insurance company.

Tom Parr, a junior journalism major, is sports editor for The Journal.

GUEST COMMENTARY

## College doesn't adequately prepare students for future



Jennifer Becker

*If college is a precursor to adult life... then shouldn't colleges cater to the career field first and foremost?*

die circuit. In other words, we are prepared for nearly every aspect of our field. Not only that, but we receive training in reporting, directing and a myriad of other roles that can be put to real use. All of this training equals real job potential in a variety of positions. The same cannot always be said for students in other majors.

Maybe a change in college that focused the concentration of the various majors into a number of streamlined career fields for each major would make a better system. Students would be counseled upon their entry into college about the possible career tracks for their majors. The testing that Career Services do would be performed every year, starting with the first year. This would perhaps help students to learn what their real possibilities for a career are when matched with their interests. Helping a student to mold their education into a real world career title may be more beneficial to the student in the long run than what colleges are currently providing.

I am not suggesting that colleges be transformed into technical schools. There is a great importance in the humanities, arts and other aspects that are not available in other types of institutions. Rather, this is a call to better prepare students for the workplace. Due to the fact that many students will have loans to repay when they graduate, it seems sensible that colleges would be interested in a prospected change that would enable students to more quickly find careers that offer financial security.

How many are wondering

what they will do upon graduation? While perusing the job market, it's apparent that acquiring many of the jobs in the St. Louis area require more than what is learned at the college level — and these are for entry positions. For example, with computer-based careers there is more knowledge required with various programs than what is currently taught at the college level. Or, there are just not as many jobs for the career path one has chosen, as in the case of some humanities and communications students.

What about the number of seemingly useless classes that students must take? Some of the courses required by the various majors are outdated, pointless or could be vastly streamlined. Also, while electives are instrumental in broadening a student's mind, shouldn't there also be required courses in personal finances and ethics for all majors so that students are better prepared for their professional lives? If college is a precursor to adult life, and our careers make up most of our adult life, then shouldn't colleges cater to the career field first and foremost?

In closing, I would like to say that my experience at Webster has been great, and my time here cherished. This commentary has to do with the American college structure at large. Hopefully, this helps students in this situation know that they are not alone.

Jennifer Becker, a 2006 alumna, is a guest writer for The Journal.

## Gorlok Gauge

If you could be any kitchen utensil, what would you be and why?

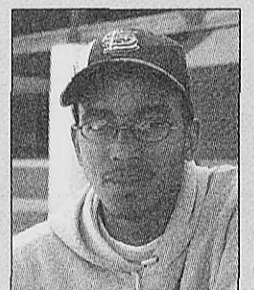
*I would probably be a pitcher that you would pour because I think of myself as a vessel. I like to pour wisdom into people's lives to help them along. I feel like that's my purpose.*

Tracie Smith  
Senior, Broadcast Journalism



*A spork — do I have to say any more?*

Gabe Bullard  
Junior, Broadcast Journalism



*A corkscrew... good times.*

Steven Tatum  
Lead Custodian, Housekeeping



*A knife because it's sharp and if it becomes dull, it can be sharpened, like your mind. And it shows strength.*

Laurie Frisch  
Junior, Business

COMMENTARY

## Forest Park should be loved, not leased



Anna C. Forder

*We should passionately protect every square inch of that park.*

Forest Park is St. Louis's very own paradise in the middle of a concrete jungle. It is one of the largest urban parks in the United States, and it should be protected and treasured as the unique gift it is.

Barnes-Jewish Hospital wants to use a portion of Forest Park

in order to expand its facilities. This proposal, supported by both Mayor Francis Slay and the St. Louis Parks Department, would allow the hospital to lease 12 acres of Forest Park for 90 years.

Those in favor of this plan say the money from the lease could go toward the upkeep of the park. This sounds like a great deal, but it may not be as helpful as it seems. The money the state currently appropriates for upkeep of the park, \$1.6 million, would be retracted, and the approximate \$2 million yearly income from the lease would go toward park upkeep instead, according to a press release from Slay's office. This means the lease would provide only approximately \$500,000 more each year than what the park currently gets from the government.

The park does need a steady source of funds for its upkeep, but every time the park needs money, should we just lease part of it? Eventually, there will be no park to upkeep. This proposal includes leasing only a small portion of the 1,293 total acres that make up the park, but this is a road we do not want to start down. It may start with this small portion, but it's easy to see this as a slippery slope into losing our park.

Barnes already uses land under the park for an underground

parking garage. Now the hospital wants land above the garage to build on. Some might argue that since they already have a parking structure under the park, it's no big deal if they just build above that, right? It's right next to the hospital anyway.

That's scary reasoning. If we start leasing chunks of the park, even small pieces at a time, we can kiss Forest Park goodbye. If we let Barnes do it, what's to stop other companies from developing "good" reasons to build in the park?

Proponents of the deal argue that the portion of the park the hospital wants to lease is an isolated section that sits on the east side of Kingshighway, across the street from the main portion of the park. This is beyond the point — it's still part of the park. The land in question currently holds racquetball and tennis courts.

The land that makes up Forest Park is desirable real estate because of its location. It terrifies me that we may lose the park piece-by-piece if we send a message to developers that it's OK to disrupt the sanctity of the park with building.

We have to ask ourselves what's really at stake here. We could sell off this portion of the park and take the cash. The city would use

the money it typically puts into the park for something else. But we can't afford to lose 12 acres of our precious green space for another building. We won't be able to live with ourselves if Forest Park faces the slow, horrible death of being leased to developers. We can't risk leasing park land if we'll have to one day watch buildings creep onto one of the last pieces of green space left in the city.

Forest Park holds the best of St. Louis: St. Louis Art Museum, Missouri Historical Society History Museum, St. Louis Zoo, 1904 World's Fair Pavilion, Muni Opera, Jewel Box and Boathouse — not to mention the many irreplaceable yearly special events such as the Shakespeare Festival of St. Louis, Balloon Race and St. Louis Wine Festival. Art Hill can't be beat for romanticism, and Steinberg outdoor skating rink is the best place to revel in the joy of winter in St. Louis.

These are staples of the St. Louis community, and we should passionately protect every square inch of that park. After all, the park belongs to us and it deserves our respect.

Anna C. Forder, a senior journalism major, is a staff writer for The Journal.

## Hey You!!!

Have you read something that delighted or infuriated you?

### Write a letter to the editor!

E-mail your letter to letters@webujournal.com, drop it by Sverdrup 247 or send it to:

Letters to the Editor  
c/o The Journal  
470 E. Lockwood Ave.  
Webster Groves, MO 63119

Letters should be 300 words or less. We reserve the right to edit letters. The deadline is 10 a.m. on Monday the week of publication.

Please include your name, year and major (if student) or department (if faculty). Letters should include phone numbers for verification purposes.

A Webster College promotional photo from the early 1940s offers potential students a "happy balance" in their education.

ALL PHOTOS COURTESY CLAUDIA BURRIS

# 90 Years of Webster

Founded by a group of nuns in 1916, Webster's evolution from a small, women's Catholic school to a major university

BY ANDY DIERKER

adierker@webujournal.com

It began in 1898, when the Sisters of Loretto, a Catholic women's organization, bought the Benjamin Webster estate with the intent to open a college for women. Construction of the Loretto College Building, known now as Webster Hall, was under way in 1915. A year later, Loretto College was open, and the first students — two freshmen and three sophomores — started attending classes.

The Loretto College Building served as classroom space, library and dormitory for not only the students, but also for the sisters that instructed them. According to the 2005 Sum and Substance, Webster University's fact and statistics book, students lived on the second and third floors. The first library, too, was located on the second floor. The Sisters of Loretto lived on the fourth floor.

The Loretto College name didn't stick around for long. Sister Barbara Ann Barbato, professor emerita, taught at Webster from 1963 to 2001. She said the school took the name "Webster" eight years after it opened, but not necessarily by its own choice.

"(Loretto) College had to change its name because the post office kept getting its mail mixed up with the Loretto Academy down on Lafayette," Barbato said, speaking about what is now Pillar Place, a Loretto project that provides housing for poor families. She said the school took its name from a number of different "Websters."

The city of Webster Groves was named after Daniel Webster, a popular senator, secretary of state and orator in the 1800s. The fact that the school was built on the old property of Benjamin Webster, who wasn't related to the famous senator, solidified the name.

"Webster is really its own thing," Barbato said. "It's always the map department or the post office that get disturbed about names."

In fact, the post office played a role in the name of the city, too.

Webster Groves was originally known as "Webster," until the post office complained that there were too many towns in Missouri with the same name. The towns were asked to differentiate themselves from the other communities, and the "Groves" was added for all of the trees in the area.

Barbato said the school was unique in both its methods and its mission.

"It was the first women's college west of the Mississippi, and that was something important since the very beginning," Barbato said. "From the start, Webster set out to give higher education to people who were not served."

This was a recurring theme throughout Webster's history, Barbato said. It started with the school's desire to provide an education for women.

"The idea of a (women's) college was to provide education for girls that they couldn't otherwise get," Barbato said. "Girls couldn't go to St. Louis University. But it was also so that, as women, they could be leaders in their communities and professions."

Barbato noted that this spirit has endured throughout the years.

"You'll notice the women at Webster are pretty assertive," Barbato said. "Having boys didn't make a difference there."

**Webster's Growth**

The 1920s and 30s marked times of rap-

id growth for the college. According to the 1923 to 1924 course catalog, tuition at this time was \$50 per 18-week semester, and the cost for on-campus living in Webster Hall was \$200. The following year, the school received accreditation. Loretto Hall opened in 1928.

By the 1930 to 1931 catalog, tuition had raised 50 percent — to a whopping \$75 a semester. Room and board, "board" being the school's first semblance of a meal plan, was raised to \$250.

The 1930s also marked the time the school started its first forays into internationalism — according to Sum and Substance, "from 1930 to 1950, nearly 200 faculty members and students went abroad or came to Webster, primarily from Asia, Europe and South America."

In 1930, there were 174 students enrolled at Webster College — 59 of whom were from out of state. Students from China, Mexico, Cambodia, India, El Salvador and others were coming to Webster in higher numbers throughout the school's early years.

**The 1960s: Big Changes**

But some of the biggest transformations for the university came during the 1960s — a period when much of the country was going through its own changes. Tuition in the 1961-1962 school year was \$360 per semester.

In 1962, the first male students were enrolled in the school's fine arts program. Barbato said Webster's growing reputation as a fine-arts powerhouse, as well as Webster's relationship with other schools in the region, led men to enroll in that program.

"Webster offered the kinds of courses that women needed to know, some of which were art and music," Barbato said. "There was quite a bit of theater as well. It wasn't an arts and theater school, but they were really good at the arts, and became known for it."

Karen Luebbert, vice president and executive assistant to the president, has worked for Webster since 1966. She said an arrangement with SLU benefitted both schools.

"Students from SLU could come and take fine arts classes because they didn't have a fine arts school," Luebbert said. Luebbert has worked at the university since 1966.

The partnership with SLU started when Webster began putting on theater productions and needed men to fill some of the roles. Male students from SLU were allowed to take theater and arts classes at Webster alongside the women, while earning credit for degrees through their own university.

Barbato said Webster also had this arrangement with other schools.

"There was the same sort of thing with Webster and Fontbonne University, too," Barbato said. "At Fontbonne, their big thing was teaching to the deaf, and so an agreement was made where students in (Webster's) education program could go to Fontbonne and learn that, while getting their degree from Webster."

"It was the kind of thing that happens when colleges really talk to one another," Barbato said. "They were really trying to figure out how to best serve their students."

Drawing students in from other schools brought in bigger talent, and the theater program grew exponentially. The expansion eventually led to the construction of the Loretto-Hilton Center in 1966.

The following year, Webster went



A group of Webster students and faculty stand in front of the Loretto Hilton Center construction site in 1965.

through another important change — the Sisters of Loretto transferred ownership of the school to a lay board of directors.

During the 60s, some sisters wanted to branch out into other areas, such as civil rights and teaching to people in the inner-cities. They were in a troubling situation; they needed presidents, professors and others to make up the faculty and administration, but were running out of sisters to fill the jobs.

"There were a lot of (sisters) who didn't want to be deans, or didn't want to be administrators," Barbato said. "So, then you have to hire people (outside the sisterhood)."

As the number of non-nun jobs increased, so did the strain on the school's pocketbook. Sisters up until this point were paid room and board and not much else — and outside help meant catering to bigger salary expectations.

During this time, universities nationwide were also expanding outside of their smaller, specialized roles and into more broad, well-rounded institutions. The government was spending more money on student loans than before, and college enrollments rising. It became apparent that the Sisters of Loretto couldn't maintain control of the university on their own.

In a speech Jan. 11, 1967, Jacqueline Grennan Wexler, then-president of Webster, announced the school's decision and made a statement regarding the school's split from the church.

"It is my personal conviction that the very nature of higher education is opposed to juridical control by the church," Grennan Wexler said. "The academic freedom, which must characterize a college or university, would provide continuing embarrassments for the Church if her hierarchy were forced into endorsing or negating the action of the

college or university."

In an interview in the *United Church Herald* in April, 1967, Grennan Wexler gave some personal insight into the decision.

"Some time ago, I was interviewed by a representative of (an antipoverty agency)," Grennan Wexler said. "I was asked whether I could vote on such a matter as the distribution of birth control information without having to consult someone in my religious order or the Catholic church."

"The question kept coming back to my mind," Grennan Wexler said. "It was a good example of an issue in the real world, which I did not believe a nun could answer without restrictions."

At the same time, Grennan Wexler renounced her own vows and left the Sisters of Loretto. She explained that her decision to leave the church was not based on any disagreement, but on the premise that she didn't feel she could meet the needs of the Sisters and meet her own personal goals in the public sector. Grennan Wexler married Paul Wexler some time after the dispensation of her vows.

The decision to break the school from the church's control was obviously not without controversy, particularly from the church itself, but the decision was defended by a number of Catholic and secular publications at the time. This included the *St. Louis Post-Dispatch*, which said, "the process seems inevitable" in an editorial Jan. 13, 1967.

Two weeks later, *New York Times* education editor Fred M. Hechinger said, "none of the universities are in any way moving toward secularization. The move is away from direct church control, without lessening of church relatedness."

For Webster, this was true for some time. Grennan Wexler remained both a devout Catholic and president of the univer-

sity after transfer. She described the school's "Christian presence," saying "Webster is a strong liberal arts college with a deep Christian, Catholic religious component. A component is something which enters into a process; the process is not the same without it."

Luebbert said that the decision to transfer ownership might have saved the school.

"The Sisters of Loretto knew that to have Webster survive and prosper, they would need different ownership," Luebbert said. "So at their request, ownership was transferred. Obviously, we did survive, and a number of the institutions that did not have that sort of transfer didn't."

Around this same time, the men who were spending more time on campus taking theater classes at Webster wanted to major in subjects like math and English, Barbato said.

"It didn't make sense that the school could only teach (men) theater," Barbato said. "If you could teach them that, then it must be OK to teach them math."

Barbato said that when men were allowed to enroll in all departments, not many came at first.

"After all, this was a girls school," Barbato said. "But then the Vietnam war happened, and the inner-city needed role models, men in particular, to teach in the schools."

Barbato said this came out of Webster's philosophy to provide education for those that couldn't get it otherwise: both in giving full access to men at Webster, and in training them to be teachers for inner-city children.

"Webster set up a program with the military," Barbato said, "where veterans were returning from Vietnam and transitioning out of the service. They would take college

See HISTORY, Page 7

# Sisters of Loretto formed Webster's foundation

BY STEPHANIE KISZCZAK  
skiszczak@webjournal.com

While a religious congregation no longer runs the university, Webster still has ties to its founding mothers, the Sisters of Loretto. Several sisters continue to work at Webster, while others are scattered across the globe.

But who are the Sisters of Loretto and why did they found a university in the first place? In the early 1800s, Father Charles Nerinckx was spreading the word of God and helping others. His work attracted admirers Mary Rhodes, Christina Stuart and Nancy Havern, who approached Nerinckx and asked for his help in professing their vows and becoming sisters. Thus, the Sisters of Loretto were founded in Kentucky in 1812.

The Sisters wanted to educate youth, so they left Kentucky and headed westward as pioneers, establishing schools as they traveled. They found themselves in Webster Groves, where the Sisters began groundwork for a Catholic women's college. The Sisters of Loretto founded Loretto College in 1915, which later became Webster College.

**Joining the sisterhood**  
The Sisters didn't limit themselves to teaching — they took their work with them all over the country helping others.

Sister Rosalie Marie Phillips said the idea of "join the convent, see the world," was what perked her interest in the Sisters of Loretto. She became a sister in 1931 and has since been in the sisterhood for 75 years. Phillips is also a 1954 graduate of Webster College.

Phillips, along with Sisters Barbara Ann Barbato and Carina Vetter, all share a similar view of what it takes to be a sister of Loretto.

"Mostly an American woman who wishes to give herself to bringing knowledge to the needy wherever she finds them," Phillips said on behalf of the three sisters. "Knowledge about God, his love and care of each and every person, and his wish to have all persons share his love for eternity."

Sister Barbato, who graduated from Webster College in 1952, said she knew at a young age that she was destined to be a Sister of Loretto.

"I knew I was going to be a sister from around somewhere in the fourth grade," Barbato said.

Upon graduating from Webster, Barbato joined the convent in Nerinx, Ky., often referred to as the "motherhouse" by the Sisters of Loretto, and began her mission to become a sister. After she was accepted into the sisterhood, Barbato spent time teaching in Missouri and Mobile, Ala. She eventually settled in St. Louis, where she taught three

years at Nerinx Hall High School and then at Webster, where she spent 35 years teaching in various departments, including business, education, behavioral sciences and history, politics and international relations. However, Barbato never bid farewell to Webster — she is currently a professor emerita and has been finding time to help out with senior overviews.

Jacqueline Grennan Wexler, then Sister Jacqueline, who graduated from Webster College in 1948, also grew up with strong ties to the Sisters of Loretto.

"I've been educated by the Sisters of Loretto since I was six years old," Grennan Wexler said.

After graduation, Grennan Wexler went on to the novitiate for two and a half years to become a Sister of Loretto. If aspiring nuns had not yet gone to college when they entered the novitiate, they were educated at the undergraduate level there, Grennan Wexler said. Once a sister, Grennan Wexler's first assignment was to teach at Loretto Academy in El Paso, Texas. After three and half years in El Paso, Grennan Wexler transferred to Nerinx Hall High School in Webster Groves, Mo., where she taught for five years.

It wasn't long, however, before Grennan Wexler became the assistant to Sister Francetta Barberis, then-president of Webster College.

After Sister Francetta retired in 1965 and went to work for the Job Corp in Washington, Grennan Wexler took over as president.

**Handing over Webster College**

In her role as president of Webster College, Grennan Wexler, along with other Sisters of Loretto who served as faculty, advocated for the school to be transferred to a lay board of directors and be released from operation of the Sisters of Loretto.

A chapter in "More Than A Renewal: Loretto Before and After Vatican II (1952-1977)" by Sister Helen Sanders, former academic dean of Webster College, outlined three main reasons for the transfer of ownership of the college. The Sisters of Loretto were having difficulty financing a college as higher education was becoming more expensive. The sisters proposed the idea of transferring Webster College to a lay board of directors, which would have complete control of the college.

The lay board was a "mixed board," which consisted of members outside of the congregation as well as a couple of sisters, but control of the college was completely separate from the Catholic church. Another reason for the Sisters of Loretto handing over the college in 1967 was the growing need for college faculty and personnel. Sisters served

as administrators and faculty, but there were not enough sisters to staff a growing college.

Grennan Wexler finished her term as president in 1969 and asked to be dispensed of her vows.

"I never regretted the decision," Grennan Wexler said. "I knew I had to make it."

From there, Grennan Wexler married and took a job at Hunter College in New York, where she stayed for 10 years. She now lives in Florida with her husband, Paul.

**Comparing past to present**

Times have changed since Barbato, Phillips and Vetter attended Webster. The Winifred Moore was once a chapel and plays were held outdoors by the music building.

"I cleaned many a pew there in the morning," Barbato said.

Vetter also said she was impressed with Emerson Library.

"Quite different than the library I worked in when I was there that year," Vetter said.

Despite the many changes the university has seen over the years, some things have stayed the same. Barbato said Webster College began as a working class school with a solid academic reputation.

"There weren't all that many rich kids," Vetter said.

Anna Barbara Sakurai remembers what Webster was like when the school first opened. A former

Sister of Loretto for 22 years, Sakurai began teaching at Webster in the 1970s. Sakurai is one of many co-members in the Sisters of Loretto. Co-membership is granted to those who left the sisterhood but still want to be a part of the Sisters of Loretto or for those who follow the same morals as the sisters, but do not profess vows.

"I'm associated with the congregation of the Sisters of Loretto, but I do not have vows," said Sakurai, a professor in the math and computer science department at Webster.

Currently, the Sisters of Loretto's main focus is not restricted to education. Sisters volunteer at battered women's shelters and help young children in the inner city, in addition to other projects.

"Today, a Sister of Loretto can do anything that in her conscious she feels is the right thing to do," Sakurai said. "They do anything and everything."

Grennan Wexler feels that although few sisters remain at Webster, the Sisters of Loretto will always be an important part of the university.

"The Sisters of Loretto were a very pioneering group and I think that spirit is still alive in the college," Grennan Wexler said.

## History: Webster expands nationally, overseas

FROM PAGE 6

courses that would point them in the direction of teaching in the inner-city grade schools."

The program was known as VAULT, or Veterans' Accelerated Urban Learning for Teaching. And as enrollment in the program grew, so did male enrollment.

"So many veterans came, and then other fellas were not uncomfortable at all with coming to Webster because there were already so many men on campus," Barbato said. "They helped them over the hump."

**The 70s and 80s**  
As a non-denominational, coed university, the last three decades progressed in much the

same way that other schools did: changes in curriculums, development of new majors and programs and expanding the campus. What made Webster different was in how it took those ideas and ran with them — all over the world.

In the early 1970s, Webster expanded its campus in a number of ways. The university established its first military campus in 1974, just north of Chicago, at Fort Sheridan. This same year, a downtown St. Louis campus opened.

In 1978, the first European campus opened in Geneva, Switzerland. Campuses in Vienna, Austria and Leiden, The Netherlands, opened in 1981 and 1983, respectively. In 1986, a campus opened in London.

But things were expanding on the home campus as well. In 1987, the university bought the Pearson House, and the Sverdrup Business and Technology Complex opened a year later. In 1991, the Visual Arts Building was added, and in 1992, the University Center.

But what might be most interesting was the new approach Webster took to education as a whole, starting in the late 1960s and early 1970s. Barbato said the decision to transfer ownership of the school wasn't nearly as contentious as the new degree requirements — or lack thereof.

"About the same time (as the transfer to a lay board) Webster was doing things like doing away with degree requirements alto-

gether," Barbato said. "We were doing a lot of studies in learning, and the theory of learning. It was a matter of great discussion by faculty, staff and even the news media."

Webster had always been a little bit different. Throughout the 1960s, students were often given college credit for taking a semester off to work on political campaigns or do community service. But the idea of dropping almost all required courses and allowing students to choose their own courses completely was a significant departure from common wisdom.

The 1971-1972 course catalog, titled "Sight and Sound, Etc.," came packaged with a small record. Under the heading "Philoso-

phy," it says that "Webster College is an open, 'etcetera' kind of place. There are no general degree requirements, no predetermined course packages deemed best for all students, no preconceived notions of what all students need to be 'liberally' educated."

It continues, "Each Webster student chooses the components of his educational experience and accepts the consequences... good or bad."

"It was pretty unheard of at the time," Barbato said.

In 1983, Webster College officially renamed itself Webster University, to better reflect the scope and character of the school.

**Webster's Future**  
The past 20 years have been

years of rapid expansion for Webster. Be it the development of the local campus with the addition of the new buildings at home, or the addition of numerous overseas campuses, the university has grown in leaps and bounds.

Signs of immediate expansion in the near future are already visible on campus: the Community Music School and Webster Village Apartments on Garden Avenue are both expected to open this fall. Plans for a new business and technology building, as well as a new science building are also on the university's drawing board. As Webster continues to grow and expand, so to will its rich history.

With any luck, the next 90 years will be as exciting as the last.

**FRI. APRIL 21**

**A Taste of Many Nations**

Sample flavors from all over the world in this Global Street Fair.

**Time:** All Day

**Where:** University Center

11 am - 1 pm Cultural Street Fair  
5 pm Rosita Awards  
5-6:30 pm International Marketplace  
6 pm International Fashion Show  
7 pm International Festival  
(Featuring food, music and dance.)  
**Sponsored by:** MCISA, SILC, ISA, and Campus Activities

**SAT. APRIL 22**

**Students vs. Faculty & Staff Softball Game**

This heated rivalry is about to get even hotter. Come out and support your team in this battle for the coveted trophy.

**Time:** 1 pm

**Where:** Eden Field

**Sponsored by:** Campus Activities

**Black and White Formal**

Put on your stylin' duds and get your ticket to the hottest party of the year.

**Time:** 8 pm

**Where:** TBA

**Sponsored by:** AAAC and Campus Activities

**MON. APRIL 24**

**Support the Cure**

Stop by the Cancer Awareness table, get some information, grab a snack and find out what you can do to support the fight against cancer.

**Time:** 11 am - 1 pm

**Where:** On the Quad

**Sponsored by:**

Colleges Against Cancer

**"Sex and the City" Night**

Enjoy mocktails, snacks and win prizes! Laugh and learn with four inspirational episodes that give a humorous look at dealing with cancer.

**Time:** 9:30 pm

**Where:** UC Sunnen Lounge

**Sponsored by:** Colleges Against Cancer

**TUES. APRIL 25**

**Recruitment Fair & SGA BBQ**

Enjoy some BBQ with your Student Government and learn how to get involved with over 60 different Student Organizations on campus.

**Time:** 11 am - 1 pm

**Where:** On the Quad

**Rain Site:** Grant Gym

**Sponsored by:** University Center & SGA

**"Old School" on the Quad**

"Hey you! We're going streaking through the quad!" Not really, but bring your blanket or lawn chair and enjoy this cult classic on a giant movie screen. You can even chow down on a late night breakfast of pancakes and sausage while you enjoy this classic Will Ferrell comedy.

**Time:** 9:30 pm

**Where:** On the Quad

**Rain Site:** Grant Gym

**Sponsored by:**

Campus Activities and Student Alumni Association



PRESENTS

# Springfest 2006

THIS YEAR IT'S OLD SCHOOL!

**WED. APRIL 26**

**Tricycle Races**

We're taking it way back with this one. Compete against your friends to see who has the maddest tricycle skills.

**Time:** 11 am - 1 pm

**Where:** On the Quad

**Rain Site:** Grant Gym

**Sponsored by:** Campus Activities

**THURS. APRIL 27**

**Quadditch**

Have you got a fast broom? Come watch the Quadditch championship game and see if these pros can play like the real wizards.

**Time:** 11 am - 1 pm

**Where:** On the Quad

**Rain Site:** Grant Gym

**Sponsored by:** Potterheads Anonymous

**Take Back the Night**

Take a stand to stop violence against women! Join the Rally followed by a Speak Out and then a March through campus.

**Time:** Rally - 7 pm, Speak Out - 8:30 pm, March - 9:30 pm

**Where:** Sunnen Lounge

**Sponsored by:** Students for Gender Equality

**FRI. APRIL 28**

**S'mores Outdoors**

Join us as we roast S'mores and enjoy outdoor games on the quad.

**Time:** 11 am - 1 pm

**Where:** On the Quad

**Sponsored by:** Webster Outdoors Club

**SAT. APRIL 29**

**Webster Idol**

Come watch Webster's best compete for the Webster Idol crown.

**Time:** 7 pm

**Where:** Grant Gym

**Sponsored by:** Campus Activities, RHA and GTV

**For more information contact:**  
Campus Activities at ext. 7708  
or [campusactivities@webster.edu](mailto:campusactivities@webster.edu)

Kim Nolan



## More than the Arch

Stock car spectators arrived even by ATV to see the green flag fly. Past the arch, the river, the strip clubs and cornfields — past Carlyle, Shiloh and Sandoval lies the ultimate dirt-track date. Mt. Vernon Raceway is where boys become men, sometimes as early as age 11 — as the ticket collector contested.

The love typically begins with hornets. When drivers hone their skills they compete in the modified, super-modified and late model divisions.

Any 4-cylinder car is acceptable to compete as a hornet so long as there are no turbo features. Late models are more developed with specialized engines ranging from \$30,000 – \$40,000 and sometimes 750-plus horsepower.

The Mt. Vernon Raceway rules are few and simple. All cars must have a number, cars must be brightly painted — meaning to tape or shoe polish as the Web site specifies. No rough driving and no manipulation of tires via illegal compounds are allowed.

Personalized cars crawl out of the pit flaunting names like "Hoosier Daddy," "Warrior" and "In Memory of Steve Shaffer." The engines rumble while hometown heroes are announced, at the drop of the flag the roar is unleashed.

Ear plugs and wrap-around glasses are the only way to endure the race from the sidelines. Synthesis and grace emanate from the cars' skeletal frames weaving among one other while tearing around the track. The exposed engines sans mufflers are deafening and nearly rattle the wooden bleachers that line one side of the track.

The modified models start the Saturday night races saturating the air with a pungent fuel odor.

Regulars are spotted with their own camping-style chair straddled over a bench and showered in dirt pellets from each round of races.

Mt. Vernon Raceway has been modified since an August 2005 accident, when two spectators were killed and several others injured. A concrete wall bordered the track, but the only protection blocking the bleachers was a chain link fence. It is unclear what caused the accident, but the cars' powerful velocity and potential loss of control remains a concern.

The track modifications include raising the height of the concrete wall from four feet to seven feet. The chain link fence protecting the crowd is now anchored by cables and a drainage system was installed to keep the infield dry. Warning signs include dirt and flying car parts as remaining dangers to the crowd.

Mt. Vernon defies the rumor that there is no American culture. From April 1 through the end of September you can get covered in dirt, risk your life and experience partial hearing loss for \$10.

Kim Nolan, a junior journalism major, is LifeStyle editor for The Journal.

Reporter's notebook

# Defining innovative sounds of style



PHOTO COURTESY OF LINDSEY NICHOLLS  
Kenny Jaworski performs at an April 2005 concert at St. Francis Xavier Church, 3628 Lindell Blvd., where his album "A Piano Saga" was recorded.

BY DAVID JOHNS  
djohns@webujournal.com

On April 17, at St. Francis Xavier Church, 3628 Lindell Blvd., an audience of the fan-faithful gathered for the CD release and concert of avant-garde pianist and Webster University student Kenny Jaworski.

The album, "A Piano Saga," was recorded at Jaworski's last concert, also at St. Francis Xavier, in April 2005.

"Saga" is a live album recorded with minimal editing. Its songs run together as to suggest it is one longer piece, as its name would have one think.

In fact, "Saga" is 14 small compositions, all between one and three-and-a-half minutes in length.

Of all the songs on the album, "In Passing," "Trapeze" and "Dimensions," are the most pop-oriented, though elements of traditional chord progression are laced throughout the album, just beneath the surface of the seeming chaos of Jaworski's playing style.

"Raucous," described freshman Colleen Johnson, a piano performance major, after the concert. "But I liked it."

"It's unpredictable, but very idiosyncratic," said senior Evan Rosen, a jazz studies major. "He's very much like (Igor) Stravinsky in that respect."

The supplemental DVD that comes with "Saga" captures any energy in Jaworski's music that can't be experienced by just listening.

Jaworski's poise at the piano is nothing short of professional — his back erect and his face set. The emotion in his music starts at his wrists, highly concentrated at this point of his anatomy. It finally makes its escape as an extension of his fingertips, which pneumatically pound away, furious in their attack on the unsuspecting piano keys. For all of the violence in his approach, it is accomplished with the preciseness expected of a well-trained surgeon.

"He has a very instinctive rhythm — highly percussive," said sophomore Michael McElvain, a piano performance ma-

ior. "It's almost as if he's trying to stimulate the listener into a state of hyper-vigilance," said Shaun Hanson, a local graduate student in attendance.

Song titles like "House of Doubt," "No More Running" and "Games People Play" further betray Jaworski's emotional involvement with his music.

"He's kind of a Neo-Romantic in that sense," said McElvain of the thinly-veiled emotion in Jaworski's music. "When listening to his music, you experience the same emotions (Jaworski) has over the last few years."

Jaworski's candor with the audience left an impression on local musician Kurt Boyer, a Webster alumnus.

"His approach has this kind of folk-music simplicity to it, a very simple honesty in presentation that separates him from most artists," said Boyer.

For Jaworski, the last 12 months have been largely dedicated to the mixing, production and promotion of the album and preparation for the April 17 concert marking the album's release.

"With patience... (Saga) is finally ready and exactly the way I intended," said Jaworski in his program notes, titled, "How to Make a Debut Album on Your Own Terms."

"I spent on average two hours a day promoting, and many days much more than that," Jaworski said. "This year has really been nuts. I've really been doing the work of several people, when you think of the production, promotion, performance, the artwork, the manufacturing..."

For Jaworski, that chapter of "Saga" has come to an end, but he is already looking to the future, with plans to make his CD available for purchase on his Web site, <http://www.kennyjaworski.com>. Jaworski also has a second album in the works.

Success for Jaworski isn't about CDs sold or packed concert halls.

"As long as I find those listeners that connect with my music, I'm happy," Jaworski said.

## B.A. Show four years on canvas

BY MATT GROVER  
mgrover@webujournal.com

At one end of the Cecille R. Hunt Gallery, two men admired an oil painting and were making guesses as to what the artist was trying to convey. Down the hall, an elderly man stopped to take photos of the various pieces of artwork being displayed. For these spectators, April 14 was their first opportunity to see some of the best artwork Webster has to offer during the opening reception of the B. A. Show. However, for 12 Webster students, this was the culmination of years of hard work.

The B. A. Show is an exhibit put together entirely by graduating seniors who major in some aspect of art — such as photography or studio art. This year's show featured work by Webster seniors Emily Bax, Jessica Blessing, Allie Cannon, Dane Korenak, Gena Menz, Lauren Myerscough, Amanda Pauley, Darla Schollman, Heather Stewart, Doug Talleur, Nicole Williams and Nikita Wors.

The students were responsible

for creating the entire show, including hanging their artwork for display, decorating and distributing invitations and providing refreshments. The participants worked hard in preparation the week leading up to the show, not leaving campus until early morning hours, said Schollman, a photography major.

"We worked really hard, our graduating class has really come together as a team and we put on a great show," Schollman said. "Every night (the week before the show opened) we haven't left before 2:30 a.m."

Many mediums of art were on display for the B.A. Show, such as oil paintings, ceramics, photography and sculpture. Some of the artists discovered their talents by chance, while others drew from personal experiences and memories to create their work.

For Schollman, who has been taking photos since her freshman year of high school, her photos are a reflection of her personal experiences — in particular, her close relationship with her father. Two of her photos on display captured this

relationship. One of those photos "Garage Time," featured Stollman's dad wiping oil and grease off his hands with a paper towel.

"My father and I worked a lot together in the garage," Schollman said. "We bond in the garage — that is like our time, the garage time. I'm trying to capture that essence because it's not going to be there much longer."

Williams, an art major who specializes in oil paintings, used her abilities to create work centering on African-American women she has encountered throughout her life.

"Most of my paintings are about African women, in particular African women from my hometown (Cape Girardeau, Mo.) and their attitudes towards other people," Williams said.

Menz, a studio art major, discovered her passion for printmaking by accident. Printmaking is a form of art where artists carve or draw into a flat surface — such as linoleum or wood — to create an original piece of work that can be used repeatedly with different colors or styles for each different press. In other words,

one piece of artwork can be reproduced multiple times and look the same, except one of the prints could be red while another may be blue.

"I was pretty much told I had to take (a printmaking) class," Menz said. "I didn't think I would like it, and I loved it after making myself get into it."

The opening ceremonies of the B. A. Show concluded with a brief awards ceremony. Four awards were handed out. Schollman received an honorable mention award and a one-year subscription to a magazine of her choice. Blessing, who focuses on ceramics and painting, was awarded third place for her work and \$200. Talleur, who makes art out of scraps of wood, took home the second place title and \$300. Bax, who incorporates thread into her work, won the grand prize and \$400.

Each of the 12 artists were also introduced and applauded for their hard work and dedication to the world of art.

"All of our students have been working really hard," said Jeri Au, an associate professor in the art de-

partment. "We're proud of them."

While the B. A. Show will continue to run through April 28 in the Hunt Gallery, the opening reception marked the end of the beginning for the 12 graduating artists. At least one artist, Blessing, plans on taking some time off before going to graduate school, while Menz hopes her art can propel her into a career.

"Hopefully, I will get a job at a design firm of some kind doing color coordinating or doing some printmaking of my own and getting my own work into some studios," Menz said.

While many of the artists have been involved with art for years, the grunt work for the B. A. Show took place with the start of the semester in January. In just four months, the artists had to endure long, grueling hours of hard work and preparation.

"I'm so proud of everyone who participated in the show," Williams said. "We put a lot of hard work in it. (We spent) days and weeks and months doing everything. It's looking really good."

## Angles abroad: One city, four photographic takes

BY ANNA C. FORDER  
aforder@webujournal.com

Italian photographer Francesco Arese Visconti came to Webster University April 17 to present an illustrated lecture about his work. Visconti's lecture was arranged by Webster professor Susan Hacker Stang, who met Visconti last summer when she traveled to Florence, Italy where he lives.

Visconti's work is currently part of an exhibit at The Gallery at the Regional Arts Commission on Delmar Boulevard which opened April 14. The Quattro Prospettive exhibit is a look at Florence, Italy from four different photographers' perspectives — each capturing a different element of the city's personality, according to Stang.

Visconti discussed in-depth his black-and-white portraits of his neighbors that are part of the Florence exhibit.

"Shooting my neighbors is like a historical ecology of my background," Visconti said.

He said he wanted to "research the roots of the country, to find the roots of a place through photographing its people."

His work "naturalia," or natural things, featured pieces of fruit and vegetables as objects. He said his goal was to "bring people to look at the texture of the object." He presented these images in black and white to highlight the abstract beauty and texture of the natural objects.

"In these two works, one about my neighbors and one about naturalia, we're speaking about roots, natural ones and historical ones," Visconti said.

Stang said she wanted Visconti to lecture because he is working as a commercial photographer while exploring his art. Stang said Webster students who are study-

ing commercial photography are artists who want to be able to support themselves financially with photography in addition to exploring their art. Stang said Visconti is an example of someone closer to students' ages who is able to balance photography as his profession and still find time to develop his artistic photography skills.

"He is someone who is taking the same path in another country that they're taking here," Stang said.

Some of Visconti's commercial work has included shooting pictures of art for the publications of various art museums in Italy. Visconti also discussed the use of film photography versus digital photography.

"I think there are different needs in different situations, and you have to make your own decisions," Visconti said. "It helps you create your own style."

Visconti provided insights into how the students can make their

artistic ideas happen financially. Visconti is currently working on a project in which he is photographing ancient ruins on the Greek islands of Paros and Naxos. He is not paid for this work, so he has had to photograph other things, such as weddings, in order to support the project he is passionate about.

Visconti said he wanted to visit the United States because photography is considered more of an art form here. He said photography isn't prominently taught in Italy on the college level.

"Photography is considered more in terms of art in the U.S.," Visconti said.

Stang said she thought Visconti's perspective would be an important addition to the exhibit. The other artists whose work was displayed in the exhibit were Carl Safe and Washington University professor Zueler Lima, who curated the event.

Visconti's lecture was sponsored



LINDA GOLDEN / The Journal  
Sheila Merrell (left) of Ladue speaks with photographer Francesco Arese Visconti and his wife, Lucia del Moro, at the Gallery at the Regional Arts Commission.

by the School of Communications.

The Quattro Prospettive exhibit is open Monday through Friday 10 a.m. To 5 p.m. and Saturday and

Sunday noon to 5 p.m. It will run through June 4, 2006 at The Gallery at the Regional Arts Commission, 6128 Delmar Blvd.

International Feature Photo: Leiden



NIKKI LYNN / Contributing photographer

Webster Study Abroad students bound for the Leiden Campus were warned that housing is not like it is in America. Students were not to expect the quality of the Webster Village Apartments. A large house on a street called Stationsweg is one of three locations for student housing, the other locations include apartments on Schelpenkade and student dorms on the Kaarsenmakersstraat.

Nikki Lynn, a photography major, is studying at Webster's Leiden campus. She and other Webster students around the world are taking part in an online photojournalism course offered by Bill Barrett, chair of electronic and photographic media department.

# Entertainment industry tips out of the actor's studio

BY SHAWN DOOLEY  
sdooley@webujournal.com

On a residential corner in Maplewood sits an unmarked building with no window coverings to hide it from a passersby. The studio's blue walls, a stage the size of a kitchen table and large stage lights is set up like a mini theater. The room is big enough for an audience of about 20. It is the set-up for small plays and acting classes.

Carrie Houk, Webster adjunct, wrapped up an acting session with one of her clients at her acting studio, HH Studios.

Houk has mostly one-on-one sessions with her clients. At Webster she teaches two classes, acting for film and casting for film. Houk turned down the opportunity to teach a casting for film class because of a fear that she would be teaching the competition.

"This business is so competitive; I didn't want to teach the person that was going to take my job," Houk said.

Houk has had several professional roles in the entertainment industry and still juggles a few of them. She started as an actress, then a casting director, an acting coach and more recently a producer.

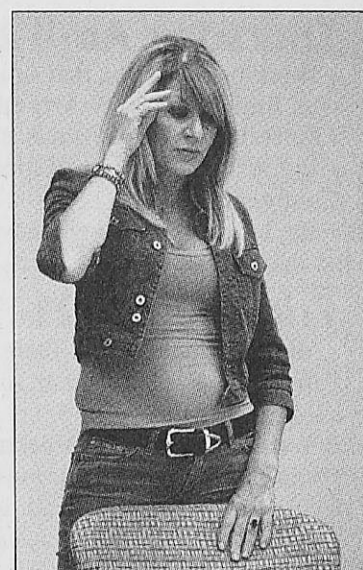
"I try to not become stagnant, I like to continue to learn and grow," Houk said.

Houk, a self-proclaimed "moderately successful actor," said that the business is brutal. She further explained that if an actor is not emotionally strong, it can tear them apart. When you don't get the job, sometimes the criticism is so harsh, it may be about your looks or your acting skills, Houk said.

Houk's experience and knowledge of the entertainment industry became the center of attention at the Webster Film and Video Society workshop on April 12.

"I think (Houk) has her finger on the pulse of what's going on in this business," said Justin Loose, vice president of the Webster Film and Video Society.

Loose said that the society orga-



MARTIN RIBAUDO / The Journal  
Carrie Houk instructs students on casting directing.

nizes meetings regularly to feed the students' interest of the professional aspects of the entertainment industry.

Houk talked about how to find the resources to get actors in a student film. She advised students to call agents in the area, post requests on Web sites and talk to theater students.

"Stop putting your friends, family and church members in your films because that is the number one mistake of student filmmakers," Houk said. "There are actors that will work for free and would love to put a good student film on their resume."

Houk said that friends only make your film look bad because most of them can't act and some can act, but still advises to call upon professional actors.

Loose said, "I think she actually scared a few people, but it was the truth."

Houk's topic of discussion at the workshop was casting for film, a career that Houk carved out for herself, after she realized theater arts was the only thing she knew.

In 1982, she stopped auditioning and opened her own company, Houk Casting, in Chicago. She was one of three or four casting directors in Chicago. She didn't know that much about casting, but said that she had an instinct for good talent. She said most casting directors sum up an actor in the first 15 to 20 seconds of an audition.

"The most important thing I had was that I was the person on the other side, I was auditioning for casting directors and I know what its like," Houk said. "I always wanted to be the casting director that I wanted when I was auditioning."

She said she tries to make the actors feel comfortable while auditioning. Houk said she believes that she makes a better casting director than an actor.

She now only acts when there is a great script or someone she really wants to work with. Her last big movie was Bill Murray's 'Larger Than Life,' in 1996 and has done a few theater plays. She leaves most of the acting up to her clients and students.

"I am very realistic as far as the chances of (a client) making it (in this industry)," Houk said. "I really believe those that make it are the ones that have a desire to act because if there is no desire then they will fail quickly."

Houk has a fear that she has created a safety net for herself. She said it has its pros and cons.

"I have gotten too comfortable," Houk said. "I would really like to regain the bravery I had when I first started in this business. Maybe take a big leap or a few risks."

She said that she really tries to balance her work and her playtime. Some of her days are longer than others, but she balances it out with big meals and traveling. She said she loves to visit Europe, Mexico and Chicago.

"I love to cook big meals, eat big meals, drink a good glass of wine and enjoy classical music," Houk said.

## Take Care of Your Body!



**Fact:** The risk of an unplanned pregnancy is high for those who drink heavily, or don't use birth control methods on a regular basis.

**Fact:** Drinking any amount of alcohol while pregnant may cause your child to have brain damage.

**Fact:** 50% of women become pregnant when they don't want to.

If you're a woman between 18 & 44, educate yourself about effective contraception and decreasing your chances of having a child affected by alcohol.

Join our study and if eligible, you will receive a \$50.00 gift card.

Call **1-800-515-8630**

or visit our website **SafeDrinking.org**

### Attention College Students

Part-time work

\$12 base/appt.

Flex Schedules

Customer Sales and Service

Scholarship opportunities

Can secure a summer position

If interested call **314-997-7873**

## Poetry as passion, profession

BY BRIAN STUCKMEYER  
bstuckmeyer@webujournal.com

In commemoration of National Poetry Month, a pair of prominent St. Louis poets shared some of their sonnets with an attentive audience April 13 in the Emerson Library Conference Room.

In 1996, the Academy of American Poets designated April as National Poetry Month. According to <http://www.poets.org>, the organization's Web site, the month-long celebration seeks to help foster increased awareness in "the art of poetry, to living poets, to our poetic heritage, and to poetry books and magazines."

Richard Newman, editor of *River Styx*, a magazine which publishes fiction, poetry, interviews, essays and art three times a year, read excerpts from his latest poetry collection, "Borrowed Towns." He said his poems often explore the "small things that we tend to overlook in our day-to-day lives."

Newman attended Washington University and holds a masters of fine arts degree from Spalding University in Louisville, Ky.

Although originally wanting to make a name for himself as a fiction writer, Newman said he "didn't have the attention span to write stories, so poems were shorter."

"Plus, my fiction was terrible, and the teachers told me so," Newman said. "They didn't tell me my poetry was terrible, so I decided to do the poetry."

Robert Nazarene, founder and editor-in-chief of *Margie: The American Journal of Poetry*, also attended the poetry reading event.

Unlike Newman, Nazarene said his knowledge of poetry stems from his professional career rather than his educational background.

"I don't know a sonnet from sauerkraut," said Nazarene, who holds a Master's degree in business from St. Louis University.

"I have never taken a poetry class. I just read a lot. Through (*Margie*), I read 40,000 to 50,000 poems a year. My brother James and I read all the poems to give (*Margie*) some continuity and feeling."

While on the surface, Naza-



NEWMAN

rene said *Margie* features a diverse, yet very exclusive collection of poems — only one-fourth of one percent of those received are in each annual issue — the publication represents much more to him.

"*Margie* is not an 'it,' *Margie* is a person," Nazarene said. "*Margie* was my sister who was killed 27 years ago by a drunk driver. I wanted to really have kind of a living memorial."

In addition to reading poetry as part of his profession, Nazarene has also penned a collection of his own titled "Church," which focuses on various aspects of human nature, specifically rage, fear, shame, grief and grace.

"I wrote my first poem about six years ago," Nazarene said. "I really don't choose what I write about and I only write when I have to. I believe in reading 95 percent of the time to fill the well and writing about five percent of the time."

The April 16 poetry reading, which drew a crowd of about 20 people, represented a joint effort between the Emerson Library and the Webster Groves Public Library.

"Several months ago, Laura Rein, the director here at Emerson Library ... suggested that if (the Webster Groves Public Library and Emerson Library) ever did an event together ... then they'd have this space available," said Tom Cooper, director of the Webster Groves Public Library. "Hopefully, it will be a good working relationship between the two institutions."

## Webster Film and Video Society WEBSTER STUDENT FILM FESTIVAL

Refreshments & Live Music 6pm

Festival Begins 7pm

Free Admission

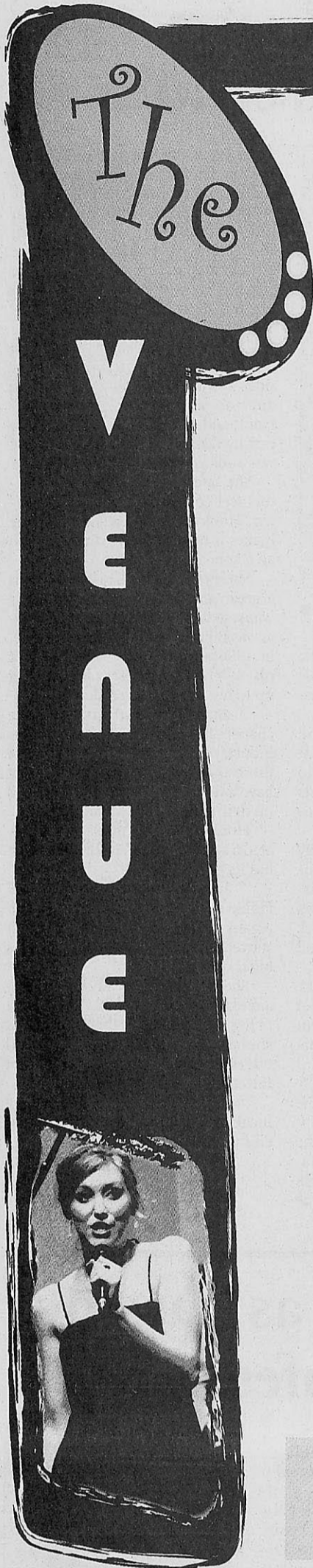
May 6<sup>th</sup> 2006

For more information  
webfvs@gmail.com

Winifred Moore  
Webster University  
470 East Lockwood  
St. Louis, MO 63119



A calendar of upcoming events on campus and around town



**Thursday, April 20**

- Thinking of tossing that soda can? Come get creative and transform trash into crafts from 11:30 a.m. to 12:30 p.m. in the University Center Commons with Residential Life's **Arts and Crafts with Recycled Materials**.
- **Potterheads Anonymous Banned Book Day** will be from noon to 1 p.m. in the UC Sunnen Lounge.
- The Writing Center will sponsor a writing workshop "**Research Paper 3: MLA and APA Documentation**" from 4:30 to 6 p.m. in the Emerson Library Conference Room.
- The Literature Club will have a **used book sale** in front of the Pearson House, beginning at 10 a.m.

**Friday, April 21**

- **International Day: A Taste of Many Nations** will last all day and continue into the evening. International Day will include an **International Street Fair** from 11 a.m. to 1 p.m. in the UC Commons. During this time, international students will share stories, pictures, food, clothing and knowledge about their country. At 5 p.m., the Department of International Languages and Cultures will present the **Rosita Awards** in the UC Sunnen Lounge. A **Webster University Marketplace** will also take place from 5 to 6:30 p.m. in Grant Gymnasium. St. Louis area markets and stores that serve St. Louis' international community will be present to sell goods. Also during that time, at 6 p.m., an **International Fashion Show** will take place in Grant Gymnasium, featuring traditional clothing and costumes from around the world. And, at 7 p.m., an **International Festival** will be held in Grant Gymnasium, following the fashion show. There will be free food, entertainment, prizes and a cash bar.
- The Webster University Film Series presents "**Iron Island (Jazireh ahani)**" at 7 p.m. in the Winifred Moore Auditorium.
- The Conservatory production "**Once in a Lifetime**" begins at 8 p.m. in the Loretto-Hilton Browning Theatre.
- The Friday Artist Lecture Series presents **digital, video and sound artist Brandon Morse** for a presentation about his work at noon in the Sverdrup Building, room 123. This event is sponsored by the art department the Speaker's Committee. Admission is free. For more information, cell ext. 7171.

**Saturday, April 22**

- Join Residential Life to **Adopt-a-Highway Clean-Up** from 9:30 a.m. to 10:30 a.m. as part of Environment Week. Meet in the UC parking lot.
- Hours for the "**Annual Juried Show**," a photography exhibit, will be from noon to 5 p.m. in the May Gallery.
- Hours for the **B.A. Senior Exhibition** will be from 1 to 4 p.m. in the Cecille R. Hunt Gallery.
- Springfest's **Student vs. Faculty & Staff Softball Game** starts at 1 p.m. on Eden Field, located at Eden Seminary.
- The Webster University Film Series presents "**Iron Island (Jazireh ahani)**" at 7 p.m. in the Winifred Moore Auditorium.
- The Conservatory production "**Once in a Lifetime**" will begin at 8 p.m. in the Loretto-Hilton Browning Theatre.
- Springfest's **Black and White Formal** starts at 8 p.m. in the UC Sunnen Lounge.

**Sunday, April 23**

- The Community Music School of Webster University's **Jazz Ensemble** will perform under the direction of Bob Waggoner and Zachary Danner at the Scottish Rite Cathedral, 3627 Lindell Blvd., at 3 p.m. The **Jazz Ensemble** will be followed on stage by the **Scottish Rite Youth Wind Ensemble**, directed by Jason Harris. Admission is free and open to the public. For more information, call ext. 5939.
- We've got spirit, yes we do! We've got spirit, how 'bout you? Women and men are welcome to come out and show school spirit at **Cheerleading Try-outs** from 1 to 5 p.m. in Grant Gymnasium. No previous cheerleading experience is required. Dress in comfortable clothes that are easy to move around in and tennis shoes. Also, bring a copy of your fall schedule. For more information, contact Coach Jacque at [gorlockcheer@charter.net](mailto:gorlockcheer@charter.net).
- The Conservatory production "**Once in a Lifetime**" will begin at 2 p.m. in the Loretto-Hilton Browning Theatre.
- The Webster University Film Series presents "**Iron Island (Jazireh ahani)**" at 7 p.m. in the Winifred Moore Auditorium.

**Monday, April 24**

- The Webster Big Band will perform "**This One's for Thad & Me**" at 7 p.m. in the Winifred Moore Auditorium. For more information, call ext. 7032. Admission is \$10 for Webster University faculty and staff and free for Webster students with ID. Proceeds benefit the Donald O. Davis Memorial Jazz Scholarship.

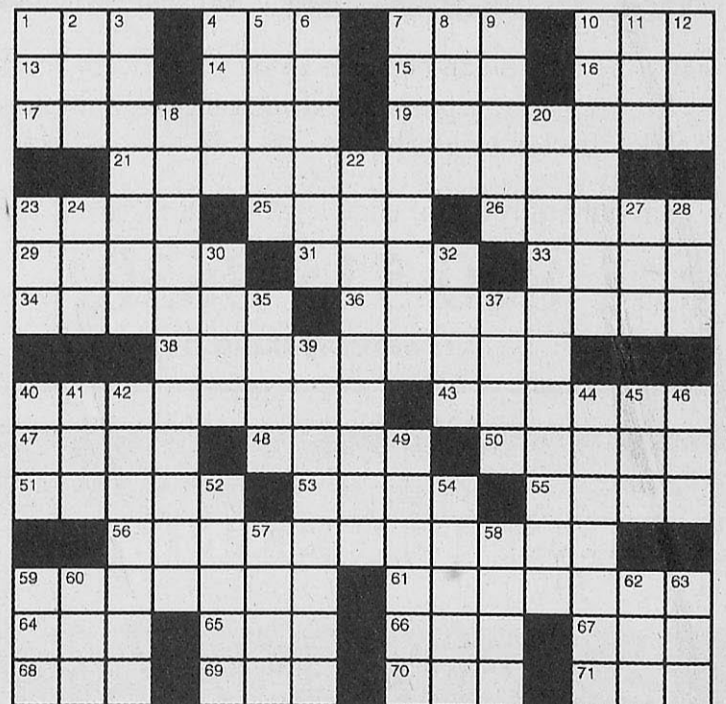
**Tuesday, April 25**

- From 1:45 to 3 p.m. in the Sverdrup Building, room 101, **renowned St. Louis speaker Jamala Rogers** will cover injustice in the legal system, some horrible cases, pro bono work and it's current faults and what people can do about it. A Q-and-A session is expected to follow the lecture.

Want your event listed in The Venue? E-mail us at [calendar@webujournal.com](mailto:calendar@webujournal.com) and get the attention of *The Journal's* more than 3,000 readers!

**Crossword**

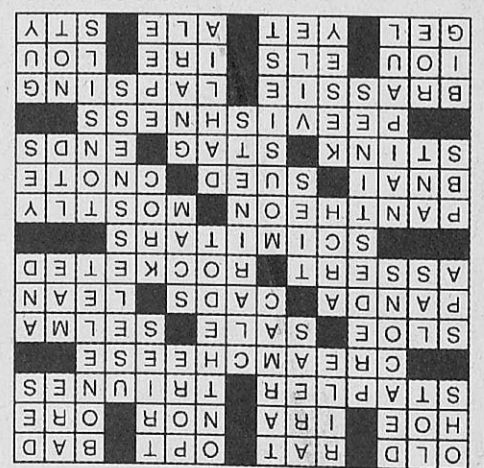
- ACROSS
- Over the hill
  - Stoolie
  - Make a choice
  - Spoiled
  - Clod buster
  - Personal pension \$
  - And not
  - Miner's product
  - Fastener attacher
  - Trinities
  - Bagel topper
  - gin fizz
  - Mall event
  - Actress Diamond
  - Bamboo-eating mammal
  - Scoundrels
  - Tilt to one side
  - State positively
  - Soared rapidly
  - Curved swords
  - Circular temple in Rome
  - In general
  - Birth
  - Instituted legal proceedings
  - \$100
  - Skunk indicator
  - Bambi's dad
  - Conclusions
  - Querulous state
  - Old name for a two wood
  - Falling temporarily
  - Marker
  - Aerial RRs
  - Dander
  - Ironman Gehrig
  - Hair preparation
  - To date
  - Tankard filler
  - Pen
- DOWN
- Exclamations of surprise
  - Used-car site
  - Church leaders
  - Tick off
  - Localities
  - Landing strip
  - Precisely
  - Skin hole
  - Attempts
  - Anvil, hammer, or stirrup, e.g.
  - Is for several?
  - Plaines, IL
  - Foreordains
  - Futility
  - Musical licorice sticks
  - Fancy tub
  - Spanish article
  - West of films
  - Sentence stretcher
  - Monumental entrance
  - Con game
  - Equal scores
  - Fast-food magnate Ray
  - Most meek and mild
  - Network of "Nature"
  - Industrious insect
  - Writer V.S. \_\_\_\_\_
  - Throat guardians
  - Inc. in Liverpool
  - You betcha!
  - Alan Ladd movie, "The Blue \_\_\_\_\_"
  - Beat-era writer
  - Tree knot
  - Loathsome
  - Fencer's weapon
  - Large-scale
  - Caviar
  - as a "Stranger"
  - Fellow



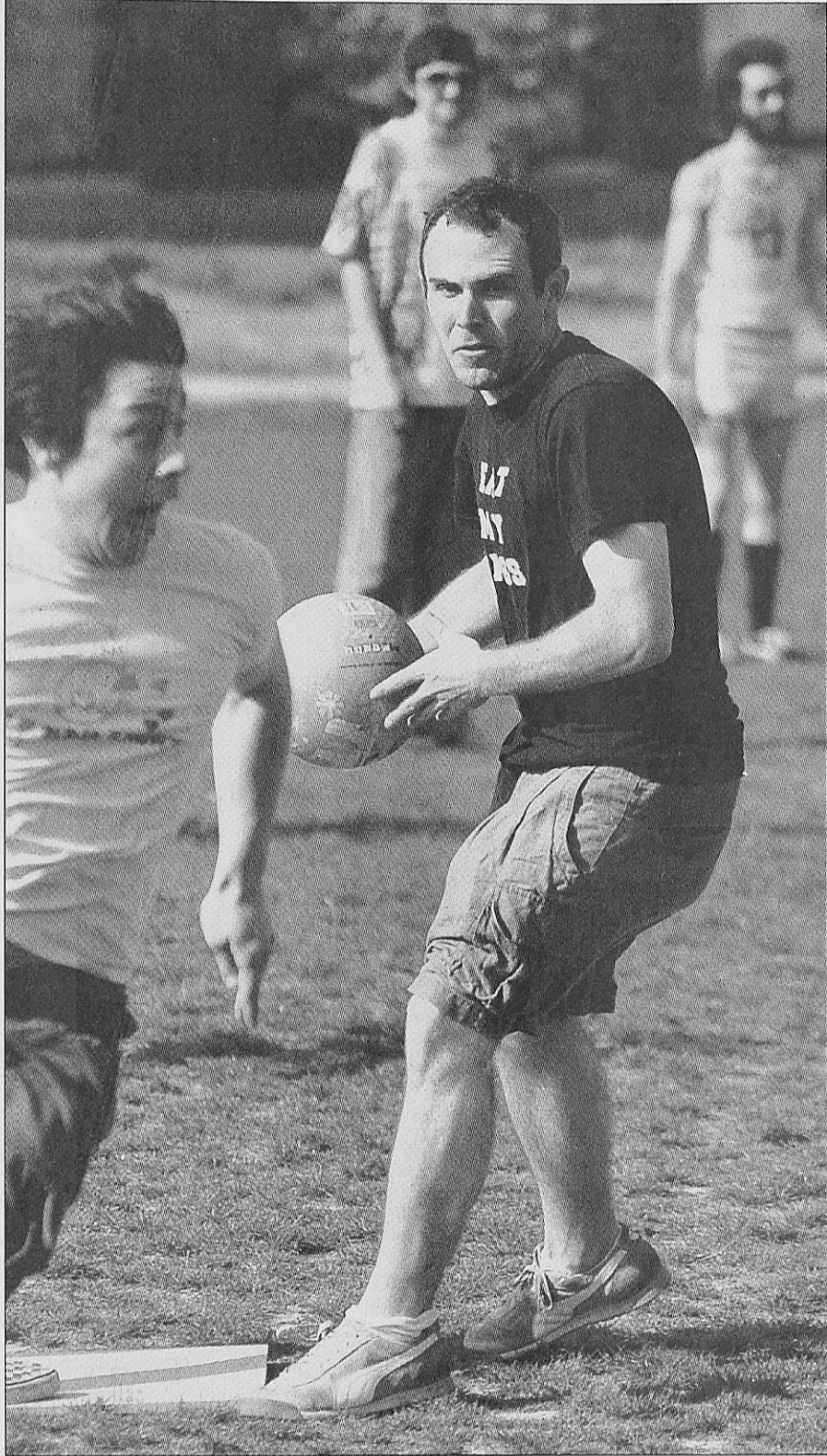
© 2006 Tribune Media Services, Inc. All rights reserved.

4/20/06

**Solutions**



KICKBALL



MARIANO ULIBARRI / The Journal  
Webster 2005 alumnus Drew Johnson prepares to gun down a petrified opponent during the second of many kickball games April 18 on the Quad. The game is a weekly fixture Tuesday afternoons.

# Golfers like their SLIAC chances

BY DAVID JOHNS  
djohns@webjournal.com

The Webster University Golf Team narrowly missed first place in the MacMurray Spring Invitational April 13 at The Links in Jacksonville, Ill.

In a closely-shot match, Webster scored a 315 on a par-288, with McKendree College taking first with 312 and Fontbonne University finishing after Webster for third place by a single stroke.

Webster's low scorers for the single-day tournament were sophomore Scott Hargis and senior Greg Murphy,

each tied for fifth place with a 77.

The Links is the site of the next and last meet on the team's schedule — the St. Louis Intercollegiate Athletic Conference Tournament, April 21 and 22.

For team coach Andrew Belsky and his players, the MacMurray Invite served as an effective gauge of Webster's competition.

"Maryville offers the most competition," Murphy said. "They've got the most talent, but they haven't been playing as well lately. Fontbonne's been pretty shaky lately, but if they play well, they could be

right in the mix."

"I don't see Fontbonne factoring as much, and MacMurray won't be any competition at all," Belsky said.

In addition to the MacMurray Invitational, some of Webster's top players have spent extra time getting to know the course in preparation for the SLIAC meet.

"It's a pretty simple course," said Murphy, team co-captain. "Belsky's got us out there a couple times for practice. We've got a pretty good feel of it by now."

According to Murphy, playing on The Links can offer some difficulties.

"The biggest problem on that course is the wind," Murphy explained. "It's the plains of Illinois — there aren't any trees. Winds can get up to 30 miles-per-hour and then hitting becomes difficult."

"I think the guys are ready," Belsky said. "We're at that performance peak, but you'll never know until we get out there and play."

For Murphy, the SLIAC tournament marks an end to his collegiate playing days.

"I've made a lot of friends, got to meet a lot of different people," Murphy said. "It'd be nice to go out with a win."

SOFTBALL

# Gorloks clip 'eers

Crucial games ahead for 3rd place Webster, SLIAC tourney nears

BY KAREN MCGLENN  
kmcglenn@webjournal.com

Webster University softball can add two more marks in the win column after taking both games in a home doubleheader with Rose-Hulman Institute of Technology, April 12.

The Gorloks (17-11) racked up an impressive run total of 29 to Rose-Hulman's 18 runs. Webster won the first game 15-7 and the second 14-11.

The Gorloks, with Gail Vogt on the mound, were able to keep the Fightin' Engineers at bay in the first inning of the first game.

Rose-Hulman could not do the same in the bottom half. Webster had a huge first at bat, scoring five runs with RBIs from sophomores Vogt, Amanda Miller, Lara Reed and Liz Seely.

Rose-Hulman (7-25) came back a little in the second, scoring two runs, but Webster answered back in

their half of the inning. The Gorloks scored eight runs, including a two-run homer from freshman Dana Vahey, to bring the score to 13-2.

"Dana is a silent weapon," said Head Coach Brett Swip, referring to his catcher's quiet demeanor.

The score remained the same until the top of the fifth inning, when the Engineers scored five runs. Two of those runs scored on a Webster error at first base and another two reached on a line-drive to centerfield by Rose-Hulman freshman Margaret Kelly.

"I call that a flake inning," Swip said. "We could not control what we should've controlled."

A feeling that one of his players shared.

"We let the game get ahead of us," said junior Jenn Brandenburger. "We needed to slow down and we did by calling a time-out."

In the bottom of the fifth, Webster was able to score

two more runs to bring the final score to 15-7, enacting the eight-run rule and ending the game.

"I was very happy with the adjustments at the plate," Swip said. "We focus on good hitting fundamentals. We have been very successful hitting from the left center gap to the right."

Swip said he is glad to see some of the underclassmen have stepped up, noting that Alana Hammonds is one. He also noted that Vahey is "a leader by action."

Vahey said "actions speak louder" and that she tries to work hard on both defense and offense.

"We did pretty good [tonight]," Vahey said.

For the second half of the doubleheader, Swip started Miller as pitcher. The Engineers never led, but were able to keep up with the Gorloks. For Webster, some of the highlights included a two-run home run by Brandenburger, three stolen bas-

es by Vahey, and a two RBI single by Vogt.

"I was just trying to hit it in," said Brandenburger of her homerun.

In the top of the fifth, with the score 8-4, Swip made a pitching change, bringing in sophomore Maria Hibbard. Hibbard walked in a run and allowed a three-run triple by Rose-Hulman junior Nicole Sanders to even the score 8-8.

For the next two innings, things went back and forth between the teams. In the top of the 7th inning, Swip made yet another pitching change, bringing Vogt to the mound. She ended the game with three strikeouts, for a final score of 14-11.

"When it's back and forth like that... you just keep battling and keep your head up," Swip said. "The team that makes the plays gets the battle done."

**The Second City**  
TOURING COMPANY

**THE BEST OF THE SECOND CITY**

Friday, April 28, 7 & 10 p.m.  
Saturday, April 29, 5 & 9 p.m.  
At the Touhill Performing Arts Center!

Don't miss America's favorite improv troupe -  
**THE SECOND CITY** -  
in an evening of hilarious

\*Intended for mature audiences\*

Sponsored By  
**citigroup**  
SMITHBARNEY

Student and group discounts available!

**TOUHILL**  
PERFORMING ARTS CENTER

University of Missouri St. Louis

MORE INFO WWW.TOUHILL.ORG CALL 314.516.4949 TOLL FREE 866.516.4949

**ST. LOUIS**  
**PIZZA & WINGS**

WEBSTER GROVES

**15% Discount**

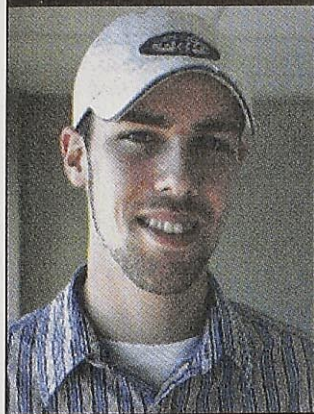
for all Webster University students with valid student ID

**On-Campus delivery available**

314-968-2424  
8567 Watson Road  
just east of Elm and Rock Hill

\*\*Inquire about employment opportunities

## Grant Bissell



## Busch wacked

The Major League Baseball season is officially underway. Now that I've taken in a few games at the new Busch Stadium, one of them in the company of many Webster students who bought their tickets in the University Center last week, I feel compelled to enlighten my fellow Cardinal fans on the ups and downs of the Red Birds' new home. Those who feel that old Busch should still be standing will find reasons to dislike new Busch and those who couldn't wait for a new stadium will find ways to justify the demolition of the home of so many former Cardinal greats.

Let's start with the good news first.

The outside of the stadium looks great. The reddish-brown bricks and large arching gates are easy on the eyes. The architecture blends the retro look of an old-school stadium with contemporary style. And the hundreds of personalized bricks that pave the entrances to the stadium are a nice touch.

Once inside, the bustling main concourse gives fans plenty to see and do. The manually-operated scoreboards from old Busch are on display and nearly every type of food ranging from calzones and cannelloni, burritos and churros to ballpark classics like hot dogs and nachos are only a few steps away. And don't forget the Build-a-Bear workshop where young fans can make their own Fredbird.

The open-air concourse that sprawls around the outfield offers a great view of the game and lots of standing-room-only areas mean that fans like myself who buy the cheap tickets and then "relocate" to a more favorable area won't have to worry about getting busted by an usher if they want to get a closer view of the game. There's also a stage behind center field that features live bands before games.

Now the bad news. First is the price. Everything is more expensive. Parking downtown, a pair of bleacher seats, two hot dogs, a large beer and some nachos would cost around \$70. I don't know about you, but I could only afford that a few times per summer.

As other Webster students who attended last week's game can attest to the views from the upper decks are less than great. From the upper deck in right field fans can't see the scoreboards in center field, or a deep fly ball hit to right or center field.

Remember that open-air design I mentioned earlier? It's great on a cloudless April night, but in the blistering heat and relentless sunlight of day games in June, July and August, fans will probably wish they had some type of awning to keep them out of the elements. The same goes for rainy games. Unlike old Busch, few seats are covered, so be prepared to be sunburned and/or soaked.

Finally, there are fewer seats than in old Busch - 3,484 fewer to be exact. And about 6,000 seats will be unavailable until July 13 when the left field grandstands are finally opened. Overall, the new Busch Stadium is a fitting home for the Cardinals. Sure, there are a few wrinkles that could have been ironed out, but after a few seasons I'm sure they'll hardly be noticeable. Besides, it's baseball in St. Louis. How much complaining can be done?

Grant Bissell, a junior broadcast journalism major, is a staff writer for The Journal

## A new campaign

Webster freshman Greg Vaeth trades fatigues for Gorlok blue and gold

BY GRANT BISSELL  
gbissell@webjournal.com

Webster's freshman catcher Greg Vaeth grew up on the move. Vaeth, the son of an Air Force serviceman and the middle sibling amongst five children, attended eight schools before his family settled in the small town of Hillsboro, Mo., when Vaeth was in the fourth grade. Hometowns and living arrangements constantly changed, but one thing remained the same — baseball.

Vaeth first swung a bat in tee ball when he was seven years old. "My dad was huge into baseball and he started teaching my older brother," Vaeth said. "About that time he left for a year term in Korea and he wanted me to play tee ball to try to distract me from the thought of him being gone. It helped and I got a lot of support from my uncles and my grandfather when I played."

As Vaeth got older his game got better. He played Little League baseball as a youngster and later played varsity baseball for Hillsboro High School.

"High school is probably where I matured the most," Vaeth said. "Little League was nice, but high school is where I got most of my knowledge of the game."

Vaeth was a three-year varsity letter winner and received an All-Conference Honorable Mention during his junior and senior years in high school.

## In The Army Now

After graduating from Hillsboro high school in spring 2002 and working in the lawn care business all summer, Vaeth planned on attending St. Louis Community College at Meramec the following fall. But, when his financial aid package fell through, Vaeth decided to take a different path.

"I didn't want my parents to have to pay for my school and I decided that working lawn care for the rest of my life probably wouldn't cut it," Vaeth said. "So I joined the Army Reserves."

By enlisting in the Army Reserves, Vaeth followed a family tradition of military service. His grandfather, uncles, father and older brother have all served in branches of the military.

In November 2002, Private Vaeth was sent to Fort Jackson, S.C. for basic training and the following February he shipped out to Ft. Leonard Wood, Mo., for combat task training where he learned to search for land mines. Vaeth was one week into CTT when he hit a snag.

"The school down in Biloxi, Miss., where I was supposed to go was overfilled and there were a lot more coming in," Vaeth said. "They went in alphabetical order to decide who was leaving, so I was actually stuck in Fort Leonard Wood for six weeks doing nothing but detail and PT (physical training). I must have cleaned the showers a million times while I was there."

Vaeth, now a member of the 88th Regional Support Command Corp of Engineers finally got the opportunity to go Biloxi for advanced individual training. While there, he learned the carpentry and masonry trade. He came home in May 2003 and spent the next 16 months doing lawn care and carpentry work.

In September 2004, Vaeth and the 88th Regional Support



PHOTO COURTESY GREG VAETH

Webster freshman baseball player and Army Private Greg Vaeth poses in front of a wall in Iraq.

Command were sent to Florida to help rebuild the areas ravaged by hurricanes Charley, Frances, Ivan and Jeanne. After a month of work, Vaeth again returned home only to find out a week later that he would be deployed once more. This new assignment, however, would be much different than his relief work down South.

## "Over There"

In October 2004, Vaeth learned that he would be heading to Iraq.

"It was a mix of emotions when I got the call," Vaeth said. "My first thought was 'Mom's gonna kill me,' because my older brother had just returned from Iraq in August. But then I realized that it was finally my turn, no more waiting. (The Army) had told me not to start a career or start school because you're just going to be called out. I was putting my whole life on hold just for my chance to go to Iraq. But when you get that phone call you start looking at the news a little more carefully. You see that guy just died and those 10 guys just died. It's an eye-opener. You always expect that it will be your turn soon, but when you get the call you think, 'Wow, now I'm going to be in that guy's position.'"

Vaeth, now an E-4 Carpenter and Masonry Specialist, was stationed temporarily at Camp Atterbury, Ind., where he joined and trained with the 983rd Engineer Battalion. On December 27, 2004, Vaeth's unit flew to Germany and then boarded a flight headed for the sands of Kuwait. The 983rd stayed in Kuwait until mid-January and then transferred to one of Saddam Hussein's former military airports, now called Camp Speicher in Tikrit, Iraq.

While in Iraq, Vaeth's engineering unit was responsible for filling in holes left in roadways by improvised explosive devices.

"It was one of the scariest and best jobs out there," Vaeth said. "Our work was keeping both the Iraqis and our soldiers safe. You see, after an IED would explode it would leave a crater. Then, (insurgents) would see that it worked once so they would use the same

hole over and over. We were losing a lot of guys that way so it was decided that those holes needed to be filled. It was tough being out in the streets like that, but we got to interact with some of the Iraqi citizens who were generally nice to us."

Vaeth returned home last December. During his year in Iraq, Vaeth said he learned many lessons. One, however, stands out amongst all the rest.

"Teamwork and trust," Vaeth said. "You can't accomplish anything over there by yourself and if you don't trust the guys you're working with, it makes you scared. And being scared puts you in a bad situation if things go wrong."

Because of his time in Iraq, Vaeth says he has a new-found appreciation for the things that many Americans take for granted.

"The freedom to say whatever you want and do whatever you want without the fear that you may be executed for no reason," Vaeth said. "We have security here and there's no security over there. You've got to appreciate where you live. That's all there is to it, you have to love this country."

## Back to Baseball

Since coming home, Vaeth has focused as much of his time as possible on baseball. The game is why he chose to come to Webster as a walk-on hoping to make the team.

"Baseball has been my life since I was seven," Vaeth

said. "Even before then, I was playing catch with my dad. Webster was the first opportunity I had to play since high school and I'm so grateful that they're giving me a chance. Granted, I don't get to play as much as I'd like to, but just being part of the organization is amazing. It's not only my dream but my dad's, too. He's always dreamed of seeing one of his boys play in college and he comes out to the games to see me in the bullpen."

Vaeth, who admits he's a little rusty, made this season's roster as a bullpen catcher.

"I figured it would be like riding a bike," Vaeth said, "but this has been one tough bike ride. De-

fensively I'm doing well, but there are a few quirks to work out offensively. But, I'm enjoying myself and it's baseball."

Vaeth hopes his hard work this spring will get the attention of the coaching staff and lead to more playing time down the road.

Assistant coach Ryan Good met Vaeth four years ago when he played summer ball. Good says although Vaeth was out of baseball for a few years, he was impressed by Vaeth's work ethic.

"As long as I've known Greg, I've known him to be a hard worker," Good said. "I know that it's pretty hard to come to the college level after four years off, but he came back, worked hard and listened and he's getting better every day. Greg's very intelligent and you couldn't ask for a better guy."

Although things didn't turn out exactly how Vaeth had thought, he still has an upbeat attitude toward his job.

"Even sitting in the bullpen and watching your team play is amazing," Vaeth said. "It's funny because when you're on the bench you're out there being a fan basically, but you're inside. You're on the other side of that little wall. And there's a big difference."

## What's Next?

Vaeth said he has aspirations of playing professionally some day. But, he said at this point, family comes first.

"I've been wanting a family since I was 16," Vaeth said. "If I got an offer to play professionally, I would love it, but it would depend on my marital status. My ultimate dream is a family and I don't think it would be healthy to have to balance that with a professional sport. That would be the hardest thing for me to ever have to do. If it came down to a decision between a professional sport and a woman that I love, I'd give it all up for her. Now I've just got to find that woman."

Vaeth admits that his future is uncertain because he is enlisted in the military until 2010. A second tour in Iraq is a possibility for Vaeth and he said he will be ready if he is called upon. Until then, he'll continue to study at Webster and play the game that he loves so much.



## Gorlok Glance

## Varsity Baseball

April 19 @ Fontbonne Univ.  
(2) 2:30 & 4:30 p.m.

April 22 @ Blackburn Coll.  
(2) 1 & 3 p.m.

April 23 (h) Blackburn Coll.  
@ Sauget Field 1 p.m.

## Varsity Softball

April 19 @ Greenville Coll.  
(2) 6 & 8 p.m.

April 22 @ Wash U.  
(2) 1 & 3 p.m.

April 23 @ Illinois Coll.  
(2) 1 & 3 p.m.

Tennis:  
Varsity Women

April 19 @ Maryville Univ.  
6:30 p.m.

April 21 SLIAC Tournament  
TBA

Tennis:  
Varsity Men

April 21 SLIAC Tournament  
@ Dwight Davis Tennis Center  
TBA

Golf:  
Varsity Men

April 21-22 SLIAC Tourney  
@ The Links - Jacksonville, Ill.  
TBA

All home baseball games are held at GMC Stadium.  
All home softball games are held at Blackburn Park.  
Men's and women's home tennis matches are held at Webster Groves Rec Center.  
& the golf team plays all over the place.

## BASEBALL

## Gorloks battle SLIAC's best

BY TOM PARR  
tparr@webjournal.com

Webster squared off with conference-leading Greenville College in a three-game series April 14 through 15. Webster dropped the first two games, 5-17 and 0-7 before coming back with an 11-4 win at home.

The win was a huge momen-

tum builder that winning pitcher Joe Malat said "proved we can play with them (Greenville)."

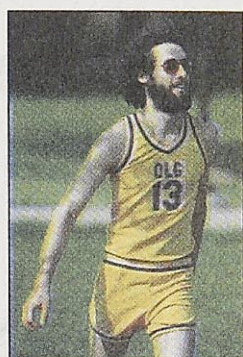
The team has 10 games remaining, including a series with Blackburn College, the team currently tied with Webster for second place.

"That series is going to be huge," said catcher/centerfielder Adam York. "We want to take all three."



MARTIN RIBAUDO / The Journal

Webster pitcher Scott Aeschleman delivers during the Greenville series.



## Gorlok of the Week:

Boris Golynski, kickball, left-field, senior-ish

During Webster's first annual kickball game on the Quad, April 18, Boris Golynski, who "guesses" he's about a senior, was a key player in the Yellow Team's victory. Golynski, who refused to give his major, said he enjoyed "Kickin' the ball." Golynski, clad in Stockton-esque yellow gym shorts, was a rock at his

defensive position of left-center, near the sidewalk field, catching one or two balls and almost catching a bunch more. Golynski was also an inspirational leader of the Yellow's and was heard screaming such phrases as "Well, I tried" and "Don't make me come over there."

## Cardinals Week Ahead:

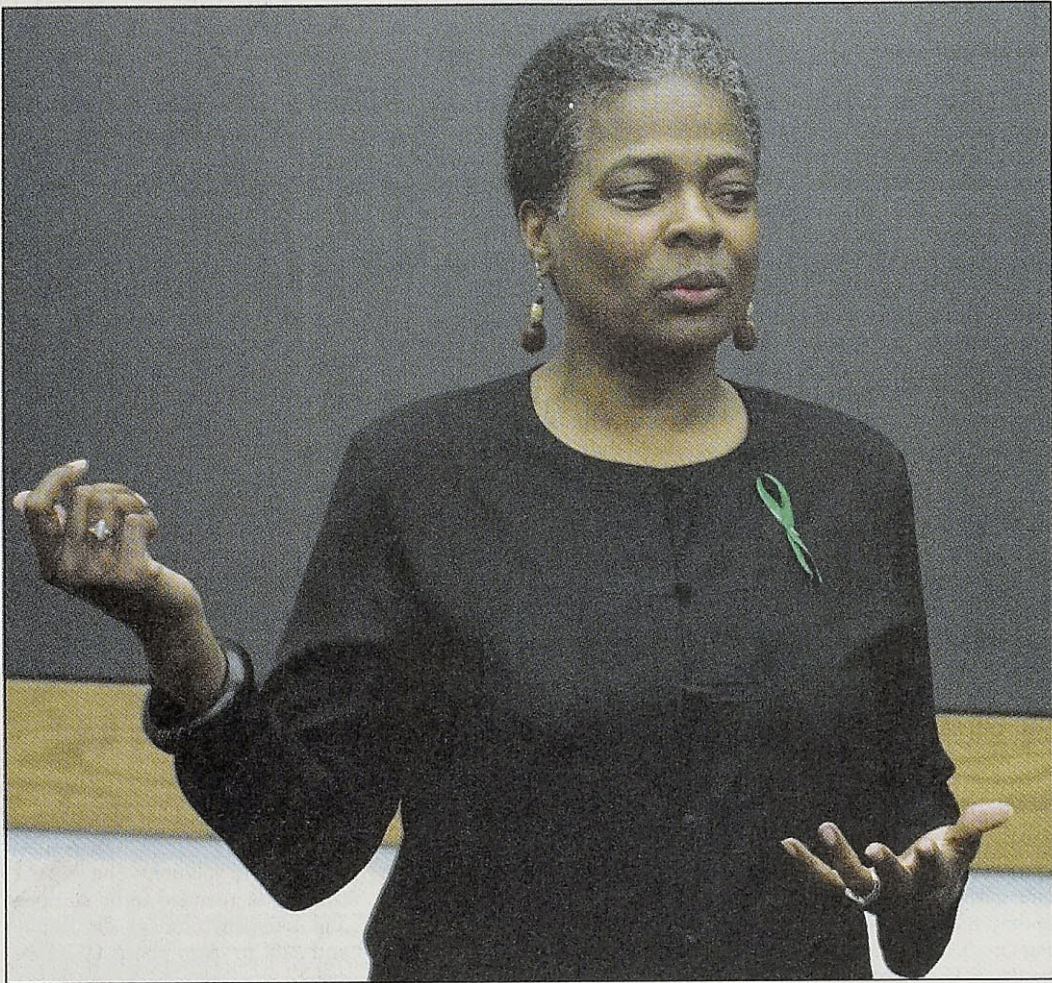
April 21 Cubs 7:10 p.m.  
April 22 Cubs 1:10 p.m.  
April 23 Cubs 1:15 p.m.  
April 24 Pirates 7:15 p.m.  
April 25 Pirates 2:15 p.m.  
April 26 Pirates 12:10 p.m.  
ESPN

All games at Busch

# The Journal

The News Source for Webster University • Missouri College Media Association's "Best in State" 2004-2005

## Rogers calls for clemency in DP case



LINDA GOLDEN / The Journal

Jamala Rogers talks about gaining support against the death penalty April 25. "We have to find a way to stand up and stand up for what is right," she said.

BY MATT GROVER  
mgrover@webujournal.com

Jamala Rogers stood up in front of the Ameren UE Lecture Hall and asked the audience to visualize hanging out with their friends one night. Rogers then tells the audience to imagine that the next day that the same spot they hung out at was not only a crime scene, but that they were one of the suspects. This scenario happened to Reggie Clemons, who is now on death row for a crime many believe he was incapable of committing.

Rogers, who is the coordinator for the Justice for Reggie Clemons Campaign, was at Webster April 25, to inform students of Clemons' case and why he should be granted freedom.

"We have to look closely enough at the Reggie Clemons case where we say there at least needs to be another trial," Rogers said. "Or he needs to be exonerated."

The Clemons case began in April 1991. Clemons, 19, and three of his friends were hanging out on the Chain of Rocks Bridge in St. Louis on April 4, 1991 when they encountered sisters Julie and Robin Kerry and their cousin Thomas Cummins. A day later both Kerry sisters were dead.

Police originally suspected – and arrested – Cummins for the deaths of the Kerry sisters, however a flashlight found on the bridge was traced to one of Clemons' friends named

Antonio Richardson.

According to <http://www.justiceforreggie.com> Clemons, Richardson and their friends – Marlin Gray and Daniel Winfrey – were brought into custody, questioned, arrested and tried. All four men were found guilty. Richardson received life in prison without parole and Winfrey – the only white male of the foursome – plea bargained to a lesser prison sentence and is expected to be paroled in 2007. Gray was executed in October 2005.

Clemons was sentenced to the death, despite the fact that he had no previous criminal record and no DNA evidence was discovered at the scene. Rogers cites several factors that are responsible for the Clemons' sentence. Among the reasons are police brutality, an ineffective counsel and the media. Rogers said one thing that also sticks out is racial discrimination. Not only was Clemons' tried before an almost all white jury, but Rogers said you see racial discrimination in the handling of the death penalty as well.

"(The Clemons case) is no doubt racially motivated – as is the death penalty," Rogers said. "I think if anybody looks at the numbers of those who get the death penalty are, by and large, black defendants who have had white victims."

Clemons and his attorneys have extinguished all of his legal options and efforts to get the sentence reversed. Now the hope is for

Clemons' to be granted clemency. Clemency means that Clemons' only hope for freedom is intervention from the governor.

Rogers is doing her part to gain community support for Clemons by educating people on the case and informing them that they can convince Missouri Governor Matt Blunt to intervene.

"It's highly unlikely, under his own volition, Matt Blunt would (grant clemency)," Rogers said. "He's going to have to be pressured."

Three students were responsible for bringing Rogers to Webster. The students – senior Shawn Schmidt, a computer science major, senior Jon Semar, a script writing major, and sophomore Raymond Johnson, a business administration major – had to do a project for their "General Studies 2000: What Do I Want to do With My Life?" class.

The project started when Bernie Hayes, an adjunct faculty member at Webster, informed Schmidt about Rogers and gave him the contact information. The group hoped the speech would help educate students on the injustices in the criminal system.

"I hope to raise awareness to people that they can be put in prison for crimes they didn't commit just because of the atrocities that occur everyday within the court system,"

See ROGERS, Page 2

## Kennelly moving on after 9 years at Webster

BY KAREN MCGLENN  
kmcglenn@webujournal.com

Times are changing for the department of international languages and cultures as Brian Kennelly, associate professor and chairperson of the department, will step down from his position at the end of May.

Kennelly, who also is the coordinator of freshman seminars, will be leaving Webster for a position at California Polytechnic State University in San Luis Obispo, Calif. Kennelly plans start his job as associate professor and chairperson of modern languages and literature in September.

Kennelly, 41, will be finishing his ninth year at Webster. He cited the need for new challenges as one of the reasons he is leaving.

"The job opportunity was intriguing and challenging," Kennelly said. "Webster offers a number of challenges, but I am ready to embrace new ones."

Kennelly said he feels he will have more success accomplishing some of his goals at Cal Poly rather than at Webster.

"I won't be able to do things here due to the nature of the institution," Kennelly said.

Kennelly said he didn't want to go into too many specifics about any issues. "I wouldn't say there were problems," Kennelly said. "There were some challeng-

es. Every university faces challenges."

"I don't want to burn any bridges," Kennelly said. Kennelly said one such challenge he faced was when he presented his 30-year goal at an administrative meeting. Part of Kennelly's growth plan was to make sure each language had at least one full-time professor and not all adjuncts.

"The whole time I've been here, we have been staffing German with all part-timers," Kennelly said. "There has been no full-time person."

Kennelly's plan was to spread the staff hiring out over 30 years. He said he was very proud of his plan, but suspected his goals were viewed as a pipe dream.

"My vision and the corporate vision don't meet halfway," Kennelly said. "Given the challenges and the priorities of those in power, I don't believe my goals were on the radar screen at all. I am hoping I'm proven wrong."

Some of Kennelly's peers in his department are sorry to see him go.

"The first reaction was that it was a big loss," Yupa Saisanan, adjunct, said. "It still feels like a big loss." Saisanan teaches Thai language and Thai culture and arts.

See KENNELLY, Page 2

## SGA election results are in

Debate over Proposition A fails to increase voter turnout

BY LANZ CHRISTIAN BAÑES  
lbanes@webujournal.com

As predicted by Student Government Association President Trevor Zickgraf, Proposition A – the first such proposition on an SGA ballot in 10 years – was overwhelmingly approved, with 204 votes for to 97 votes against.

Prop A will allow the university to assess a \$30 activity fee on all full-time, flat-fee undergraduate students beginning this fall for the purpose of increased and improved campus activities. The approximately \$68,000 the fee would raise each semester will be distributed between Campus Activities and the Multicultural Center and International Student Affairs.

SGA adviser John Ginsburg said he and fellow SGA adviser Ted Hoef, along with the architects of the activity fee, will work out details on financing and implementation of the fee in the next few weeks.

"It doesn't automatically go in place; a lot of logistics" will be involved, Ginsburg said.

However, despite the interest that Prop A was expected to bring, only 367 students voted during the April 17 to 20 SGA election, estimated Ginsburg.

The voter turnout was consistent with past elections, Ginsburg said, though it failed to meet his desire to see the numbers double in this election.

Ginsburg said he believed that there would have been more vot-

ers had more positions – particularly those on the executive board – been contested. The positions of SGA president, secretary and sergeant-at-arms ran uncontested.

The newly elected members of SGA do not take office until they are sworn in this fall. The senator at-large positions are not on the ballot during spring, but instead are elected in the fall. SGA members are not compensated for their services.

Ginsburg said he was pleased with how smooth the elections went this year, with only one technical glitch in which a student was unable to vote because of an incorrectly documented status that was quickly resolved.

See ELECTION, Page 2

## Speaker series will bring big names to campus

Former Governor Bob Holden has commitments from political figures such as John Kerry and Joe Biden

BY ANDY DIERKER  
adierker@webujournal.com

Students at Webster often complain about the quality of speakers and events on campus. But following an April 20 announcement by university President Richard Meyers and former Missouri Governor Bob Holden, they might be in for a surprise. Starting next month, Webster students will be treated to visits from giants like Democratic Senator John Kerry from Massachusetts, Republican Governor Bill Richardson from New Mexico, and *New York Times* columnist Paul Krugman in a new speaker series they're calling the Holden Public Policy Forum.

Meyers and Holden made the announcement at Webster's Old Post Office campus in downtown St. Louis. All of the events will be held in the Missouri Court of Appeals, located in the OPO.

The HPPF is broken into two different sections, the Healthy Futures series, which focuses on public health issues facing America, and the America's Future series, which features prominent political figures.

The Healthy Futures series starts May 10 with Governor Mike Huckabee (R-Ark.) Huckabee lost over 100 pounds after he was diagnosed with diabetes and has taken up a crusade for healthy living in his state and nationwide.

May 31, Krugman, both a columnist and Princeton University professor of economics and international affairs, will speak at the OPO. He has written extensively on American health care.

The Healthy Futures series continues in September with Brigadier General and Webster graduate Sheila Baxter and Peo-

ple's Medical Society President Charles B. Inlander.

For the America's Future series, starting after the Healthy Futures series and continuing into 2007, many prominent national political figures will be featured. Those who have made commitments are Senator Joe Biden (D-Del.), House Majority Whip Roy Blunt (R-Mo.) and Governor Janet Napolitano (D-Ariz.), as well as Kerry and Richardson. Holden mentioned House Minority Leader Nancy Pelosi (D-Calif.) as another possible speaker.

Nick McGeehon, a junior public relations major, attended the announcement. As someone who "follows politics religiously," he said he is looking forward to the new speakers.

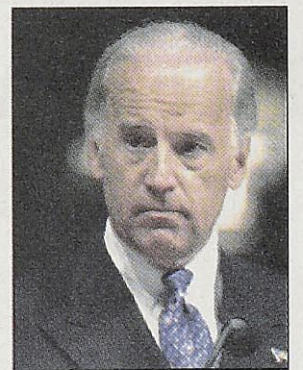
"The names we have coming to Webster will give better exposure to the university, the Midwest, and St. Louis," McGeehon said.

When asked if he thought the choice to hold the event downtown might deter Webster students at the home campus from coming, he said it might impact some.

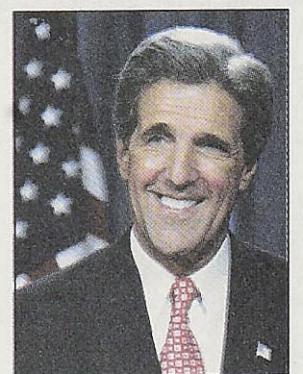
"It might be hard for people who live on campus, but not commuters," McGeehon said. "You don't get this opportunity other places. We go to this school and this is something (we should) be involved in."

But if you don't want to make the drive downtown, it might not matter – Holden said the event will be streamed over the Internet and people will be allowed to ask questions from their home computers.

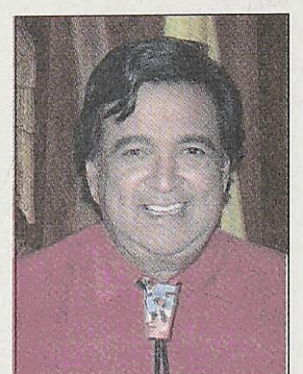
Larry Haffner, vice president of information technology, said Webster won't host the online portion on its own servers, but it will provide a link on the school's homepage when the time comes.



BIDEN



KERRY



RICHARDSON



INSIDE

News	2	LifeStyle	6
Editorials	4	The Venue	10
Op/Ed	5	Sports	12

OUTSIDE

THURSDAY	FRIDAY	SATURDAY
Clear	Chance of Rain	Chance of Rain
70/49	68-51	68/49



# News

## NEWS BRIEFS

### Secret Baker centennial celebration

Josephine Baker: A Centennial Remix will be held at 8 p.m. April 28 in the Winifred Moore Auditorium. The production involves theater, street projections, installations, concerts and club events. This event is free and open to the public. For more information, visit <http://www.secretbaker.com>.

### Spring 2006 BFA exhibit

Webster University graduates will be showing their work in the BFA exhibit 7 to 10 p.m. April 28 at 1769 S. Brentwood Blvd. This event is sponsored by the Leigh Gerdine College of Fine Arts and is free and open to the public.

### Advertising students head to California

A group of Webster advertising students have been working since fall 2005 to compete in the American Advertising Federation's National Student Advertising Competition. Webster's advertising team was chosen through a competitive process of portfolio reviews. Webster placed first in the district and the advertising team will be heading to San Francisco for the AAF national convention June 10 through 11.

Students are responsible for developing an effective ad campaign, including Web site demonstrations, sales incentives, brochures and logos, magazine ads, mail pieces, internet ads and other promotional materials. A total of 16 schools are chosen to compete at the national convention.

### Clay's Career Fair at Harris-Stowe

Rep. William Clay, D-District 1 will host the first annual career fair at Harris-Stowe University May 15 from 9 a.m. to 3 p.m. St. Louis area companies, organizations and unions. Representatives have been confirmed from AT&T, Laclede Gas, Anheuser-Busch, Charter Communications, BJC Healthcare, Walgreens, Harrah's Casino, St. Louis Public Schools; Alberici Construction, the St. Louis Fire Department, FBI and many others. For more information, call 367-1970.

## MISDEMEANORS AND MISHAPS

April 18, 10:26 a.m.: A vehicle was towed from Lot B.

April 18, between 5:30 p.m. and 8:30 p.m.: A student's laptop was taken from the Emerson Library.

April 19, between 11:15 a.m. and 11:46 a.m.: A hit and run occurred in Lot H.

April 19, 5:02 p.m.: A student became ill while taking a lesson in the Thompson Music Building.

Between April 19, 10 a.m. and April 20, 9:12 a.m.: A bookbag and wallet were taken from a vehicle in the Garden Park Plaza Garage.

April 20, 12:24 p.m.: A vehicle accident occurred on Lot L.

April 21, 12:41 p.m.: A fire alarm was activated in the Loretto-Hilton Center.

Source: Public Safety crime log

# Avoid financial failure: Saving should begin early, says investment rep

BY MICHELLE OYOLA  
[moyolla@webujournal.com](mailto:moyolla@webujournal.com)

You get your fat pay check on Friday. You go drinking that night, go out to eat Saturday and spend the day at the mall Sunday. Grocery day is Monday, and co-workers persuade you to head out for cocktails after work on Tuesday. By Wednesday, that paycheck is a dim memory, and your account is hovering dangerously close to the negatives.

Last year, the national personal-savings rate fell to its lowest level in more than 70 years, according to the U.S. Department of Labor. The figure has not been this low since the Great Depression.

Undergraduate borrowing is also at record levels, according to a research article "Why Students Borrow So Much — Factors That Make a Difference" from Edfund Research and Policy Analysis. In addition, college students are piling more on their credit cards than ever before. Nearly one in four college students owe more than \$3,000, according to <http://www.themint.org>, which offers financial information for parents and students.

Steve Heeley, Edward Jones investment representative, said the mindset of people today about money is much different than older

generations. For example, younger people are more comfortable using credit cards, while many of today's elderly survived the Great Depression and are more careful with their spending.

"If they didn't have the cash for it, they didn't buy it," Heeley said.

Heeley received his Master of Business Administration from Webster University in the summer of 2004, and his office is located in Webster Groves.

### Saving for the Future

Heeley said it is important for younger people to start investing now, because they have time on their side. Heeley said students and young professionals who recently graduated from college make up about 20 percent of his business and have a significant advantage over people who start worrying about personal savings or retirement in their 40s or 50s. This is because people who start investing early only need to put away a small amount of money each month.

"It doesn't take a lot of money to invest for long-term," Heeley said. "You can get started for as little as \$25 a month."

To illustrate this, Heeley plugged figures into an Edward Jones com-

puter program. He said if a 21-year-old student invested \$25 a month beginning now, they would have about \$98,875 by retirement age 65. The rate of return he used was 8 percent. This is not a completely accurate figure because there are many variables, but Heeley said the program provides a decent idea of how compound interest works.

When Heeley sits down with a new client, he said he first identifies the person's short- and long-term goals. For example, a short-term financial goal for many people is to lower their credit card debt. Heeley said many credit cards for students have a very high interest rate. Eventually, students who build up a decent credit should try to find a credit card with an interest rate under 10 percent.

Heeley said the first step to getting out of credit card debt is to stop relying on them. He said people should put away some emergency money in a checking or savings account. Heeley recommends stashing enough money for about three to six months of living expenses. This way, people can borrow from themselves when they need money for something out of the ordinary instead of putting the expense on credit cards.

Although retirement is decades

away for graduating students, Heeley said the hardest part of his job is telling new clients that he doesn't know how they will be able to retire. Many middle-aged people have the financial resources to catch up, but it is better to compound savings, Heeley said.

Another Edward Jones program provided an example. If a person age 30 contributes \$4,000 a year, they would have about \$637,350 by age 65 (with 7 percent rate of return). If that person waited until age 43, they would have \$228,707. Heeley again said these figures are rough, but pointed out the difference between the two numbers over the amount of time.

"People think it's linear, but it's not," Heeley said.

Heeley said it is hard for many people to save. Many people tell themselves they will write a check toward their savings each month, but they tend to put it off. This is why he recommends that people set up an electronic funds transfer, or a method of direct deposit each month.

"If you don't see it, you won't spend it," Heeley said.

This way, when money reaches a person's checking account, they have already put away the money they wanted to save.

## Faculty, staff embrace 'Safe Zone'

Training designed to assist students dealing with LGBT issues on campus

BY AMY SWANSON  
[aswanson@webujournal.com](mailto:aswanson@webujournal.com)

Webster faculty and staff have joined a grassroots movement to provide a 'safe zone' for members of the lesbian, gay, bisexual and transgender community on campus.

The Safe Zone is intended to be a place for LGBT people to receive support and understanding from an ally.

It is unclear where the first Safe Zone program began, but one of the earliest movements began at Ball State University in Indiana. From there it has spread across the nation among college and university campuses.

Assistant Professor Kate Parsons first learned of the program as a graduate student at Washington University. Once at Webster, she began to initiate discussions about the program among colleagues.

"The more you look the more you'll find sites that confirm this has been a grass roots movement," Parsons said. "It's just kind of spread from one university to the next and the good thing about that is each university is able to adapt the train-

ing program to the needs of that specific school and the demographics of that student body."

Parsons learned that Associate Dean Bruce Umbaugh's wife, Martha, had performed Safe Zone training at Southern Illinois University-Edwardsville and contacted her for more information. Parsons was able to contact the SIUE Safe Zone trainers and invite them to train Webster faculty and staff last spring.

"Half a dozen of us really formed a core group that wanted to get the program going at Webster," said Holly Hubenschmidt, reference librarian. "So we took their program and modified it for Webster and did a test run in the fall."

Webster faculty and staff who completed the spring training were certified to perform Safe Zone training for others at Webster. April 4 and 18, sessions were held to expand the group's numbers. The group currently has about 15 members on campus.

Safe Zone allies can be identified by a Safe Zone sticker located on their door or cubicle. The sticker, a world with an upside down triangle overtop labeled Safe Zone, is

a signal to students the person is a trained Safe Zone member and can be contacted for help.

"We are not counselors," said academic advisor Kim Kleinman. "We are just people who are sympathetic and have some training to enforce a heightened sensitivity. We can get people the resources they may need. It begins to help set a tone at the university as a whole and create a generally more tolerant, comfortable environment for all of us."

Hubenschmidt said she hopes the Safe Zone community grows because it is important to embrace LGBT people at a difficult time in their lives.

"For a lot of our more traditional age students, this is a time when people might be coming to terms with their sexuality and I think Webster is a fairly welcoming place, but you don't always feel that way when you're going through something," Hubenschmidt said. "I think it's nice to have people out there who are available to listen and help if they can and help someone make these transitions in their lives."

Parsons said the training will continue each semester for those

who wish to volunteer. She said the training is intended to be an open and safe environment for faculty and staff to learn about LGBT issues.

"The training needs to create a safe space for faculty and staff to mess up and admit they may not know everything about their students' needs," Parsons said.

Students are not able to participate as Safe Zone allies at this time, but Parsons said their input is important to the training. Parsons invited a couple students to talk about their experiences as a member of the LGBT community and how it has affected their lives.

"I think, from what I hear, Webster is better than other places in terms of recognition of LGBT issues, but we have a long way to go," Parsons said. "There are still events and assumptions on campus that have heterosexist or homophobic tones. But the level of activity of Webster Pride is an indication of how much can be done, how much potential there is for increasing LGBT support and pride. This is an opportunity for faculty and staff to support that."

## Election: Officers start next fall

### SGA ELECTION RESULTS

Positions	Number of votes
Proposition A	204
Yes	97
No	
President	
Gabe Bullard	317
Vice President	
Dee Goines	241
Sheraneka Morris	19
Amanda Kruel	84
Secretary	
Alexandrea Barney	320
Sergeant-at-Arms	
Austin Albert	294
Comptroller	
Ben Berges	142
Patrick Vacek	175
Communications Sentaor(s)	
Elizabeth Eisele	249
Kaitlyn Paradis	259
Business & Technology Senator(s)	
Sara Gunn	235
Mario Santander	152
Patrick Vacek (declined)	162
Arts & Science Senator(s)	
Justin Charboneau	103
Mac Ingram	118
Kelly Lakefield	44
Sheraneka Morris	97
Ryan Richter	87
Ngozi William	114
Fine Arts Senator(s)	
Janele Moore	299
Katelyn Minnick (write-in)	
Education Senator(s)	
Kendra Davis	281
Katie Brindley	246
Graduate Senator(s)	
Mathais Jackson (write-in)	14
Katie McComb (write-in)	8

## Kennelly: Leaving Webster is difficult

FROM PAGE 1

"The first reaction was that it was a big loss."

Yupa Saisanan, adjunct, said. "It still feels like a big loss." Saisanan teaches Thai language and Thai culture and arts.

"Brian is a great, talented person," Saisanan said. "He is a visionary leader."

He said the people in his department are working "very hard to insure that in my leaving, we do not lose a faculty line." Kennelly said his department is trying to preserve the faculty line, hoping the university will hire a replacement who teaches a language.

"There are only four of us," Kennelly said. "It is not beyond the realm of imagination that the university might not hire anyone else."

Saisanan said the department has worked hard for the "goodness of Webster and the students." She said the department would be unhappy if Kennelly was replaced with adjuncts.

Kennelly said someone is needed to take over as chairperson, as well.

Despite challenges Kennelly has faced over the years, he said he is leaving on a happy note. He said he is proud of some of his accomplish-

ments, such as increasing the number of languages offered. In keeping with the "mission for students who want to study abroad," Kennelly was able to get in the curriculum, the languages from all of Webster's international campuses. He said the university wasn't "pushing to have those languages offered."

"It was essential to have those languages offered and staffed," Kennelly said. "In good faith, I tried to get those languages."

Saisanan said she gives Kennelly all the credit for her being at Webster.

"Students appreciate me being here to prepare to study in Thailand," Saisanan said.

Paula Hanssen, lecturer and coordinator for German, said Kennelly helped drive the department forward by expanding the number of languages offered.

"He has a lot of energy for his vision," Hanssen said. "He worked pretty hard to expand the languages."

Both Saisanan and Hanssen praised Kennelly's leadership skills. Saisanan, finishing her third semester at Webster, said she went to Kennelly with an idea to teach a culinary course in Thai cooking. Kennelly agreed and the course, called culinary art of Thailand, will be offered starting in the fall.

"He has faith I can pull it off and do a good job," Saisanan said. "That is what a good boss is."

Hanssen, who has been at Webster for 13 years, said Kennelly is very organized and helpful.

"He takes every body's concerns into consideration," Hanssen said. "We will miss him."

Another accomplishment Kennelly is proud of is the name change of the department. Eight years ago it was known as foreign languages. Then it was changed to the department of international languages and cultures.

Kennelly said he is proud of everything he has been able to accomplish.

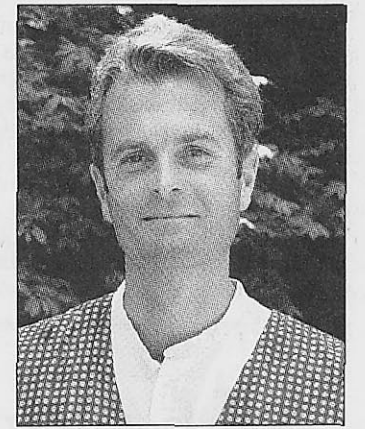
"I am proud of everything I do," Kennelly said. "I try to do a good job and be a professional."

Kennelly said he appreciates the time he has spent at Webster.

"I owe Webster for the opportunity to take on the responsibilities I have taken on," he said. "It has made me competitive for the other position."

"Webster is willing to give you a shot if you're willing to try."

Kennelly said he is happy with the support the dean of arts and sci-



KENNELLY

ences has given him over the years.

"He has supported my vision despite criticism from others on campus," Kennelly said.

Kennelly said there are times in every profession when you have to make hard choices and leaving Webster was one such choice.

"I want to make sure the place I leave is a better place," Kennelly said. "I hope the challenges people face are surmounted."

"I am truly appreciative to have worked here and I thank and appreciate the Webster community."

## Rogers: Sparking interest in activism

FROM PAGE 1

Schmidt said. "I hope to raise awareness to people that they can be put in prison for crimes they didn't commit just because of the atrocities that occur everyday within the court system. I want people to be more active and aware and realize they can do something about this. They can get people off death row who shouldn't be there in the first place."

While Clemons' case was the focal point of Rogers' speech, it wasn't the only issue addressed. She also used the opportunity to encourage people - especially young people - to get involved and stand up for any issue they believe in.

"Whatever you do, find some time to make a difference," Rogers said.

Senior Jennifer Becker, a video production major, said Rogers' presentation was very educational. Becker said she plans on getting involved

in the Clemons' case as well as other issues that matter to her - such as animal rights and sexism.

"I've been interested in activism for quite a long time," Becker said. "But I never really knew how to get involved on a more intimate level. I really wanted to talk to (Rogers) and see exactly what she does and how her path was to getting more and more involved."

STUDENT CAPTURES CANCER DISPLAY ON FILM



MARTIN RIBAUDO / The Journal

Using his cell phone to count the minutes Junior Eric Seelig uses a pinhole camera to make a five minute exposure at f/550. The pinwheels were set up in the quad to promote cancer awareness. Each pinwheel represents 25 people of the 12,500 that will die from cancer in Missouri this year.

Students discuss animal welfare

C.A.R.E founder shares horrific tales of abuse and neglect

BY MEGAN CONNELLY  
mconnelly@webujournal.com

Animal rights activist Lee Coon began the Animal Welfare presentation April 20 with a quote from Mark Twain: "Heaven goes by favor. If it went by merit, you would stay out and your dog would go in."

As the presentation proceeded, Twain's statement became haunting. Sophomore Carrie Leinicke, a legal studies major, invited Coon to speak as part of a general studies project.

Before Coon shared her experiences with an audience of about 15, a video-interview of lobbyists in Jefferson City was shown. In the video Laura Mader, representing Dogs Deserve Better, declared that she loves animals more than humans. The graphic stories and images that followed would soon explain why.

Mader's group is pushing for legislation against the chaining and pinning of dogs. She condemns these practices because she said dogs are pack animals and it's against their nature to be left alone. She also pointed out that dogs can hang themselves on the chains and wires as well as being at the mercy of other animals that may enter their yard.

"They don't do it in zoos anymore, they know that it's cruelty and it's inhumane," Mader said. The organization depends on the public to let them know about cases of chained and pinned dogs so they can step in and speak to the owner or have them relinquish the pet. She advised people to talk to their neighbors if they see these behaviors and to write their legislators.

Roger Richardson of the Wild Candid Survival and Research Center gave an uncanny wolf howl in the middle of City Hall, before going on to explain why people kill wolves and why they should not be kept as pets.

"If you try to take a wild animal and try to domesticate it, the domesticated part will lose its fear of you, and when it does, your life is in danger," Richardson said.

Debbie Hill of the Humane Society of Missouri urged people to call

the local law enforcement if they witness an animal being abused or if they suspect there is ongoing neglect to report it to the Humane Society. Common types of abuse to look out for are pets that aren't fed regularly, people who collect too many pets, lack of proper veterinary care and untreated wounds. She also recommends people have a disaster plan for pets in case something should happen to them, and to prevent a repeat of the loss and abandonment that happened when hurricane Katrina hit.

Following the interviews, clips of beaten, neglected and mutilated animals were shown on a projector. They were accompanied by reflective questions asking the audience, "Who will speak for the voiceless?" and "if not now, when?"

One image of a skeletal dog with his front legs tied behind him as if in handcuffs and back legs bound demonstrated the outright ruthlessness that Coon described as surprisingly common. Another picture showed an orange tabby cat with his head sliced open and an outlet that looked like one might plug a printer cable into, implanted in the wound. It was explained later by Leinicke that this was done with the intention of watching the cat's brain waves.

"It encouraged me to take action and definitely do more," said senior Scott Schmidt, a computer science major.

Coon said dogs and cats have always been a big part of her life.

Coon began to speak a bit emotionally of the time she spent on a farm just 30 minutes from Webster Groves, in Franklin County. She rented a room on the upper level of what she thought was a sweet old couple's farm house. Once settled in she discovered a different world entirely.

"When I first arrived I got out my first aid kit and I started dressing wounds, clearing little babies and dead animals that were all over the place," said Coon.

She explained that the farmers she has come in contact with, treated their cattle and pigs, anything that will make a profit, very well. It's how they treated the other animals that she has a problem with.

Coon used the farmer's cats as an example.

There was an exposed fan blade from part of a cooling unit. She discovered this one day when she pulled a fluffy black kitten out from under it, just before the fan switched on and sliced it to pieces. When she reported this to the farmer's wife Coon was told they would take care of it and put some chicken wire around it. As weeks went by nothing was done to improve the situation. After about four weeks of being assured that it would be fixed she asked if she could have a carpenter friend do it. This suggestion was met with screaming from the farmer's wife who ordered Coon not to talk about the cats anymore.

Coon said she began keeping her animals and some others in her room upstairs for protection. However, one day she said her kitten did get out and was mauled to death. The couple told her after she moved in that they had a killer tomcat situation. Coon said the tomcats were killers because they were treated improperly.

The terror only continued for Coon. Another day she found a small kitten stuck in some splintered glass.

"I thought I was doing the farmer a favor," Coon said. "And the farmer caught me in the act and he starts yelling at me again to put the kitten back into the glass."

She didn't put the kitten back but said she found another place to live after that. It was this experience that caused her to start working for animal rights. Coon began talking with people in her community in Franklin County and discovered that this was indeed a huge problem in the area. She heard about meth labs and the mistreated dogs that guard them and found out that Missouri has over a third of the puppy mills in the U.S. Coon decided to start her own organization, CARE. Coon also goes into inner-city schools to educate kids about preventing dog fighting.

"We're not asking you to become (People for the Ethical Treatment of Animals) people or anything," said Leinicke. "We just want people to be more aware."

Mumps outbreak boggles healthcare community

BY STEPHANIE COVINGTON  
scovington@webujournal.com

As of April 12, 605 suspected, probable and confirmed cases of the mumps have been reported to the Iowa Department of Public Health. The majority of cases, according to a report issued April 17 by the Missouri Department of Health and Senior Services are occurring among people between 18 and 25 years of age.

"As of this date, there have been no reported cases in the St. Louis area," John Shelton, public information officer for the St. Louis County Department of Health said in an e-mail April 20.

DHSS has reported five probable cases in Kansas City, Mo. and a total of six confirmed cases in Saline, Greene, Henry, Osage and Putnam, Mo. Out of the 15 probable cases in Missouri, 12 were reported in the northwestern part of the state.

Mumps is a viral infection spread through mucus or droplets from the nose or throat when an infected person coughs or sneezes. The same strain that has infected people in Iowa and parts of Missouri is genotype G, the same strain caused an outbreak in the United Kingdom from 2004 to 2006. The UK has reported over 70,000 cases. Most people are vaccinated for mumps as infants. However, Susan Daily, director of Health Services at Webster, said the problem doctors are facing now is that some people have the mumps and are asymptomatic. Daily said the outbreak in Iowa might be a result of mishandling of vaccinations, since the mumps vaccine is supposed to remain refrigerated.

"It could be that there was mishandling in the way they stored the vaccine," Daily said.

Daily said everyone who lives on campus at Webster is required to have the mumps vaccine before becoming a resident. However, all international students do not necessarily have the same vaccinations if they never lived on campus. Mumps is highly contagious and Daily said she is not surprised that some in the healthcare field believe the Iowa out-

break, which surfaced December 2005, began on a college campus.

"There's a lot of concern on our part because it's coming this way," Daily said, adding that she hopes to get through the rest of the semester without seeing any cases on campus. "It's a common sense concern."

According to the Center for Disease Control, tight living quarters, community dining, group studying and sports make disease transmission among college students more likely. Daily said she's surprised that students who traveled during Spring Break and Easter weren't infected.

The Iowa Department of Public Health reported that two potentially infectious people traveled on nine different commercial flights on two airlines between March 26 and April 2, 2006. These individual's flights had arrivals in Detroit, Dallas, St. Louis, Mo., Washington, D.C., Minneapolis, Minn. and other locations in Iowa and Arizona.

Health Services provides most common vaccinations, such as the combination vaccine for measles, mumps and rubella (MMR). Health Services also offers Hepatitis A and B, Tetanus and Typhoid immunizations.

"Anybody that would walk in and say, 'I want an MMR' — there's no problem," Daily said.

For now, Daily said the key is to be hyper vigilant. Common symptoms of the mumps virus include fever, loss of appetite, headache, swollen and tender glands, body aches and fatigue. Daily said the emergence of asymptomatic cases all over the state has made it harder for the CDC and DHSS to tell healthcare professionals exactly what to look for. People who have had the MMR vaccine may exhibit few or no symptoms. One MMR usually results in 80 percent prevention and individuals who receive two doses usually have about a 90 percent chance of avoiding the virus.

"We don't know how long this is going to go on," Daily said of the mumps virus. "We don't know where it's going to go."

Women's press group honors 3 from Webster

BY MICHELLE OYOLA  
moyola@webujournal.com

Three members of the Webster community were honored by the Missouri affiliate of the National Federation of Press Women April 22 at Ces and Judy's, Frontenac.

Don Corrigan, professor of journalism and *The Journal* adviser; Jessica Z. Brown-Billymer, adjunct faculty member and alumna; and Cynthia Frohlichstein, Webster alumna, all received the Virginia Betts White Quest Award. There were a total of seven honorees at the luncheon.

About 180 people attended. This year marks the 25<sup>th</sup> anniversary of the award. Alice Handelman, Quest committee member, said all of the honorees are on "an enduring quest for the highest standard of journalism." The award honors a lifetime of success in the communications field, Handelman said.

Debra Carpenter, dean of the School of Communications, introduced Corrigan. She said the luncheon proves that Webster is drawing people with a diversity of talents.

"It is heartwarming to see they are being recognized by the professional media," Carpenter said.

NFPW, which includes male members, is for students and professionals in all branches of media.

The luncheon began with a reception for the honorees, followed by lunch and then the presentation of awards. The other recipients were Dr. Verna Green Smith, Laurna Godwin, Linda Matz Mantle and Joe and Ann Lemons Pollack, who

are the first husband and wife team to be honored with the award.

**Don Corrigan**

In addition to his full-time teaching and advising career at Webster, Corrigan is the editor and co-publisher of the Webster-Kirkwood Times and South County Times. This award is hardly his first. However, Corrigan said he puts more value in the feedback he receives from students than the honors he receives. Many students and colleagues right letters to nominate him for awards, and he loves reading them.

"Reading those letters, to me, is more fun than having a plaque to hang on the wall," Corrigan said.

Corrigan was named State College Newspaper of the Year for two years. In addition, he received the title of National College Newspaper Adviser of the Year in 2001. He has served as a newspaper adviser for 30 years, and 28 of those years have been spent at Webster.

Corrigan's acceptance speech discussed what it means to be a journalist in current times. He said the negative feedback he received bothered him at first.

"After awhile, you begin to appreciate it," Corrigan said, "because that is what this country is all about."

**Jessica Z. Brown-Billymer**

Brown-Billymer teaches classes in media literacy at Webster. Her 30-year media career includes video production, television news, cor-

porate marketing communications, customer service management and education consulting. She also is involved in Gateway Media Literary Partners.

She also serves as a lecturer at Southern Illinois University at Edwardsville. In addition to teaching at Webster, she earned her master's degree in communications here.

Brown-Billymer discussed how communications can build better communities during her speech. She also said she has gained much through her years teaching. "The exchange between student and teaching is extremely rewarding," Brown-Billymer said.

**Cynthia Frohlichstein**

"People always ask me, 'How did you become a travel writer?'" Frohlichstein said during her speech. "Lucky, lucky, lucky is all I can say."

Frohlichstein graduated from Webster in 1979. She said she attended classes here at night while teaching school. She remembers considering her teachers professionals, not just instructors.

"We had the best people in the field teaching classes," Frohlichstein said.

Frohlichstein taught kindergarten in the Ritenour School District. She co-hosted a weekly children's show on Channel 9. She also is a contributing writer to *Midwest Traveler* and *Southern Traveler*.

For more information on NFPW, visit <http://www.nfpw.org>. Student membership rates are available.

Public Safety: On the job 24 hours a day, 7 days a week

BY RYAN MARTIN  
rmartin@webujournal.com

The protectors of campus life are the men and women of Webster's Department of Public Safety, but they offer a lot more than you may think.

Tracy Winka, supervisor for the first shift, said students can request help from the department if needed.

"We jump-start cars located on campus property," Winka said. "We also attempt to unlock cars for students after they sign a waiver stating that if we accidentally damaged the vehicle, we won't be held responsible."

Students can contact public safety via a direct telephone line available at 19 locations around the campus and in every elevator. Students can also go directly to the office of public safety located on the ground floor in Loretto Hall, next to Marletto's.

The department provides an escort service at students' requests in which a Public Safety officer will walk the student to their vehicle. Students should expect an approximate ten minute delay for officers to reach them; however that could vary depending on campus activities.

"It depends on the location of the student to the officer," said Dan Pesold, director of Public Safety. "If it's at night, the only means of getting there is by walking. However, if it's an emergency, that is a different story."

Public Safety also promotes the Rape Aggression Defense program. It's a self-defense program designed for women that provides education, awareness and prevention techniques. The twelve-hour course is taught by certified RAD instructors.

Winka said the department of public safety is responsible for many other services, such as requests for parking detail, around the campus.

"We really do a lot of things," Winka said. "It really depends on what day it is. Some things we do everyday and some things we do bi-weekly."

Public safety officers are responsible for securing campus buildings each evening and opening them each morning. They enforce parking procedures and check the emergency phone lines each morning. Officers also complete work orders, check doors and locks and do exterior inspections twice a week.

The Public Safety staff is licensed by the St. Louis County Police Department and works in conjunction with the Webster Groves Police Department. Staff members must take a one-day recertification class once a year. The staff must also complete a 40-hour "tier 2" specialized force training program developed by the St. Louis County and Municipal Police Academy.

"The program covers such topics as crime scene preservation, interview and interrogations, report writing, cultural diversity, and managing aggressive behavior," Winka said.

There are currently 14 public safety officers and

six dispatchers on staff. Other staff members include two shift supervisors, an administrative specialist, a communications specialist, a manager, and a director.

Every position has a unique set of duties. While officers do walk-throughs of the campus, patrolling it every hour of the day, dispatchers have a much different task.

"Basically, we're operators for the campus," said dispatcher David DeBord. "We deal with the radio and the (crime) log. We also call the Webster police if needed, watch for alarms, watch surveillance, and ask students for ID cards after 6 p.m."

Public Safety also has an office on bicycle patrol. They receive 40 hours of training, annually, by the St. Louis County Police Department.

"We have one officer in the daytime who is certified to ride the bike," Pesold said. "Our goal is to have one bicycle officer during the day and one during the afternoon, but it's a matter of funding and need."

Webster Public Safety officers are trained by the American Red Cross to administer child CPR, adult CPR, first aid, blood one pathogens, Automated External Defibrillator and oxygen.

"We use oxygen more than we use CPR and AED," Pesold said. "Luckily, knock on wood, we've only had to use AED once or twice since I've become director."

Webster is required by law to adhere to the Clery Act, which requires all colleges and universities that

participate in federal financial aid programs to disclose information about crime on and near their campuses. Public safety keeps an updated crime log open to the public for 60 days. Webster also keeps statistics available to the public for incidents occurred more than 60 days ago. It takes three days to receive documents after they're requested.

"Generally, we keep statistics for the St. Louis area campuses," Pesold said. "Sometimes if another campus calls and reports a crime, then we list it in the log."

The university's annual security report includes criminal statistics for the previous three years. According to a 2005 Public Safety report there has been one on-campus residential forcible sex offense and one burglary offense. The report also stated there were 110 liquor law violations and 23 drug law violations referred for campus disciplinary action.

Law enforcement officials see unusual things, such as a recent incident at the new downtown campus. Someone was arrested attempting to steal a sign.

"The incident with the sign down there was somebody who thought it would look neat in their apartment," Pesold said.

Public Safety is a member of the Administration and Finance division, reporting to the Associate Vice President of Administration. The office of Public Safety can be reached at ext. 7430.

## EDITORIALS

### Got something to say? Put down that chalk and stage a protest!

Perhaps we're just too busy to do anything about the things that irk us. Or maybe we don't know what action to take to show our disapproval.

When budget cuts threatened to deplete campus life, students took a stand — well, sort of. Silent protests may be a quieter way to express opinion and the written word does hold power, but sidewalk chalk? At Webster, when students get mad and want to make their voices heard they don't take to the streets — instead they grab some neon chalk and take to the sidewalks.

Student protests seem to be scarce on college campuses. In the past, students have held sit-ins, picketed and wore black armbands as means of protest. Do students feel there is nothing worth protesting or are they finding better ways to take action?

Recently, one of Webster's newest campus organizations, the Anti-War Society, protested the Iraq War on the Quad. While the club is still new, only about a handful of students held signs and voiced their disapproval of the war. Not many more stopped to read the signs or ask questions.

It seems as though student activism has been reduced to nothing more than sidewalk chalk and poster board — but it makes sense. Webster University isn't the best place to stage a protest. Wannabe protestors need to take a few steps before going through with a rally.

First, think about where you want the demonstration to take place. One of the biggest problems when protesting at Webster is that areas on campus aren't heavily populated at any given time. Since Webster consists of a lot of commuters, most students don't stay on campus long enough to stage a protest or even stop to look at one. Most students go to school, class, car and home. Few stick around to see what the campus really has to offer.

When planning a protest, secure a congested area where people come and go often and your voice can really be heard. Standing in the middle of the Quad where maybe 20 people will pass by in a few hours time isn't worth your time or energy. Instead, head out into the community and into the streets! Park yourself at the corner of Edgar Road and Big Bend Boulevard during rush hour. People will notice.

Another thing to note: If you're going to have a protest, get used to the idea of being watched. Protests aren't meant for the shy. One Anti-War protester complained of passersby gawking... isn't that the point?

Second, once you have selected the proper place to protest, actually plan a protest. Five people standing out on the Quad the day of the so-called protest really won't generate that much of a response. Planning needs to be done first. Decide when and where the protest will take place. Then, get the word out. No one is going to stop by and look at the "No Fur" signs if no one even knows a protest is taking place. Get active. Print fliers with information about the protest and scatter them throughout campus. Hang them on bulletin boards, see if you can reserve a spot on that fancy, new kiosk, stand in front of a building and manually hand them out. Get the word out!

On the day of the protest, get out there and give 'em hell. Hold those signs high, get creative with catchy little slogans, chant, dance, dress up — do whatever you think is the best way to get people to pay attention to your cause.

Do your part to ensure that your voice is heard. If you're unhappy, do something about it! While change doesn't happen overnight, neither will anything else if everyone sits idly by and draws with their chalk.

### New policy forum is a great addition to WU

Webster University President Richard Meyers and former Governor Bob Holden should be congratulated for their hard work in developing a new speaker series for Webster.

Being able to bring speakers like Senators Joe Biden and John Kerry and *New York Times* columnist Paul Krugman will give Webster a new respect in the local and national spotlight as a university with a strong focus on public policy and political issues.

Students should not let the opportunities to see these people

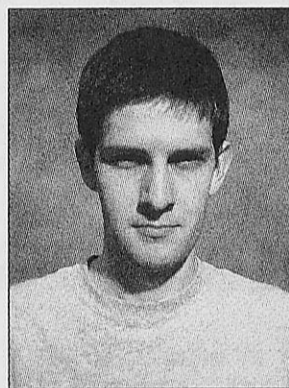
and hear their stories pass by. Even though they will be speaking at the Old Post Office building downtown, which is a slight trek from the Webster Groves campus, the trip will be worth it. The Holden Public Policy Forum, as it is known, is yet another shining jewel in Webster's crown.

Hopefully, the forum will become an annual event to rival the St. Louis Speaker Series sponsored by our rival, Maryville University. Because let's face it, we deserve good speakers more than they do.



## COMMENTARY

### Even lazy parents can brainwash their kids with partisan children's books



Andy Dierker

Now you can just flip on Bill O'Reilly, toss her a book and call it a night.

"I'm a uniter, not a divider," said now-President George W. Bush in a 1999 interview. "I refuse to play the politics of putting people into groups and pitting one group against another."

Kind of funny how that sounds today, isn't it?

Politics couldn't be more brutal. Just last week, an immigration bill in the Senate that was both bipartisan and oh-so-close to passing, died just before it could go up for vote. With a weakened president and the fracturing Re-

publican base beneath him, the party just can't get control, and the Democrats can't seem to capitalize on it.

This isn't new. National politics has these kinds of spin-outs every once in a while, usually in the middle of a president's second term. But I sense something different this time.

Deep within the recesses of Amazon.com, a ground-breaking approach to politics has emerged. Gone are the days of "appealing to the base" or "responsibility to the voters." No, we are at the dawn of a new era. We are on the verge of something... small.

Behold! A new collection of overtly partisan children's books!

With titles like, "Help! Mom! There are Liberals Under My Bed!" and "It's Just a Plant: A Children's Story of Marijuana," these books put the FUN in dysfunctional family. Just as TV has taken the place of responsible parenting in every other respect, these partisan books can help pick up even more of the slack. And lets be honest, what parent really has the time to indoctrinate their own spawn these days?

Kids, or as I like to call them, "the swing voters of the future," will inherit this great country from us someday. I don't know about you, but that scares the ever-living shit out of me. When's the last time you hung out with a kid? I don't have any kids of my own, but I did some research for this article at a McDonald's Playplace. After just a few days in the ball pit, I came away with a dis-

tinct impression of today's youth: they're pretty irresponsible. If they're going to be running this place someday, they're going to need some help.

Enter Katharine DeBrecht and Jim Hummel, the authors of "Help! Mom! There are Liberals Under My Bed!" Their book tells the story of two young brothers who want a new swing set. Their parents encourage them to save up their own money, and buy the swing set themselves, like good, conservative, bootstrap-pullers. But the two boys' plan is foiled when the evil liberals tax the money they make, make them take down their picture of Jesus and force them to serve broccoli with every glass of lemonade.

The cover illustration of Ted Kennedy, Hillary Clinton and a donkey bursting from underneath a child's bed might be a little too scary for younger readers. So for them, I recommend "It's Just a Plant: A Children's Story of Marijuana," which explains to impressionable youngsters that there's nothing wrong with recreational marijuana use.

This book may have some unintended side-effects, however. After reading this aloud to my 4-year old cousin, he had a number of questions that I wasn't comfortable answering, like, "Why does Daddy always wear sandals?" and "Is The Grateful Dead real music?"

But a little discomfort is a small price to pay for our future. Imagine for a minute — the old days. You are sitting at the foot

of your daughter's bed, holding a copy of "The Grapes of Wrath." You're fumbling through explanation after explanation, not sure she really understands the concepts behind the Depression-era classic.

"No sweetie, Tom Joad doesn't have a job because he's lazy," you stammer. "And Okie is a Spanish term meaning 'friend.'"

Puh-lease! All that reading and explaining is too much work. Now you can just flip on Bill O'Reilly, toss her a book and call it a night. You can go balance your checkbook, and she can cuddle up with a nice copy of "Ann Coulter Illustrated."

These books will revolutionize parenting, boiling American civics back down to its basics: What do my parents think I should like? Who do my parents tell me to hate? It ensures that not just your bloodline will be passed on to your young ones, but also your straight-ticket voting mentality.

It's up to you America. Are you ready to embrace this new political frontier? When I said this idea was ground-breaking, I meant it. But if we work together, these new ideas can be more than just ground-breaking. With your help, there's no limit to how low we can truly go.

Andy Dierker, a senior journalism major, is copy editor for The Journal.

## LETTERS TO THE EDITOR

### Article on former dean 'is not the first of its kind'

Again, another very captivating story from the academe, though it is not the first of its kind. Every year, we read some news of agony here and there about some — majority of the time male — professor in some university, using his academic power on some young, innocent — majority of the time female — student to gain advances. It is like, "Oh, I have heard that story before!" kind of news.

The uncanny manuscript written on the student and the professor sounds really sickening to me and she might not be the only one who experienced such a thing. Students who experience "such things" are either scared to talk because they assume they can't fight the power of a professor, director, dean or a president, or choose not to talk for several other reasons.

Things do happen to people around us in life and we just watch them happening like fish in a big blue bowl (our Earth) not willing to respond. Frankly, we don't care, don't give a darn or simply don't want to get involved. But what we really need to do is to wake up, open our eyes, and look around. It is our job to do that as human beings if we have any self-respect.

People do illegal things, because they either assume they will never get caught (in this case he must be paradoxically

not smart despite the fact that he has a higher-than-average IQ as a university professor), or they think that they have got the powers to overrule the rules of the society (they must pitifully believe that they have the power of God or something). He sure was not smart enough not to document the incident by an e-mail message. How pathetic!

But, I applaud Mr. Neal for having dignity. He did the right thing; he resigned. What about some others who might not have dignity out there? I'm just plain curious as an immigrant female student.

Nilsen Turan-Kennedy  
Graduate Student  
Studio Art, Painting

### Journal 'irresponsible' in publishing story

I wish to complain about the irresponsible article in *The Journal* regarding John Neal. The headline reads (roughly), "Ex-dean cleared..." But then, the story goes on to mention in detail what he was accused of. It seems, then, that you have taken a non-story and embarrassed both Dr. Neal and his family. You can do better than this.

Art Silverblatt  
Professor, Department  
of Communication and  
Journalism

## Hey You!!!

Have you read something that delighted or infuriated you?

### Write a letter to the editor!

E-mail your letter to  
letters@webujournal.com,  
drop it by Sverdrup 247

Letters should be 300 words or less.

We reserve the right to edit letters.

The deadline is 10 a.m. on Monday the week of publication.

Please include your name, year and major (if student) or department (if faculty). Letters should include phone numbers for verification purposes.

## Corrections and Clarifications

The following error was in the April 20 issue. *The Journal* regrets this error.  
• Webster University 2005 alumnus Drew Jordan's name was misspelled in the caption of the kickball photo on page 11.

**The Journal**  
The News Source  
for Webster University

470 East Lockwood Avenue  
St. Louis, Missouri 63119  
www.webujournal.com  
Sverdrup 247

Editorial Office  
(314) 968-7088  
Section Editors  
(314) 961-2660,  
ext. 7575

Fax  
(314) 968-7059  
Advertising & Business  
(314) 961-2660,  
ext. 7538

Vol. 59  
Issue 13

**Editor-in-Chief**  
Jonathan Kleinow  
**Managing Editor**  
Stephanie Kiszczak  
**News Editor**  
Stephanie Covington  
**LifeStyle Editor**  
Kim Nolan  
**Sports Editor**  
Tom Parr  
**Copy Editor**  
Andy Dierker  
**Photo Editor**  
Mariano Ulibarri  
**Online Editor**  
Natalie Malone-Kleinow

**Staff Writers**  
Lanz Christian Bañes  
Grant Bissell  
Megan Connelly  
Shawn Dooley  
Anna Forder  
Matt Grover  
David Johns  
Tiffany Johnson  
Ryan Martin  
Karen McGlenn  
Michelle Oyola  
Carrie Shylanski  
Brian Stuckmeyer  
Amy Swanson  
Latrecia Wade  
Trish Wallace

**General Manager**  
Dan Schreiber  
dschreiber@webujournal.com  
**Advertising Manager**  
Diana Garbs  
admgr@webujournal.com  
**Business Manager**  
Diana Garbs  
businessmgr@webujournal.com  
**Distribution Manager**  
Ben Berges  
**Advisers**  
Editorial  
Don Corrigan  
Photography  
Robert LaRouche

**Photographers**  
Linda Golden  
Brent Holzapfel  
Colleen McLaughlin  
Martin Ribaldo  
Jennifer Wenger

*The Journal* is the official student publication of Webster University. Unsigned editorials reflect the opinion of the newspaper, not necessarily that of the university or the Publications Board. The opinions expressed by columnists and contributing writers do not necessarily reflect those of *The Journal*. All text, photos, graphics and other content are copyrighted by *The Journal* and may not be reproduced without permission. Any photograph that has been substantially altered or staged for use as a graphic will be labeled as a photo illustration. Weather forecasts courtesy of the National Weather Service. Letters to the editor must be signed. *The Journal* reserves the right to reject advertising, stories, columns or letters to the editor that it deems graphic, obscene or that discriminate on the basis of race, culture, gender or sexual orientation. Single copies of *The Journal* are free; for additional copies, contact the business office, located in the Sverdrup Building, Room 247, on the Webster Groves campus.

COMMENTARY

# Finding out you are your own worst critic



Karen McGlenn

*We all have flaws; some are just more obvious than others.*

I came to a realization not long ago. No light bulb came on and I didn't see any bright light with a deep voice coming from it. No, this realization just kind of came to me when I was looking into the mirror. I realized I was fat.

I've always been fat, but thought that it wasn't too bad. Sure, clothes are hard to come by and they are much more expensive than skinny clothes. And it is difficult to walk up a flight of stairs without having to stop and catch my breath. Don't get me started on the many health issues I have, like diabetes, high blood pressure and my abnormal heartbeat. But none of that really bothered me. OK, it bothered me, but not enough for me to do anything about it. Not even when the doctor told me I would die if I didn't lose weight immediately.

I had tried various diets and exercise programs. I would lose a few pounds maybe, but I always gave up because I had no willpow-

er. I am addicted to food. It is my cocaine. Unlike that white powder though, I cannot live without food. I have to eat. I would die without food.

So, I made excuses and ate what I wanted. I didn't think I ate a lot of foods, just bad foods. I didn't really exercise. I cocooned myself in my world of fat.

Then, that moment came when my world crashed. I was getting in the shower and caught a glimpse of myself in my bathroom mirror. I noticed the rolls, the stretch marks, the flab. Suddenly my body, which I considered plus-size sexy, was ugly. These were not curves I had, but hills and valleys. I didn't have an hourglass figure; instead I looked like a big, round clock.

After my moment of disgust and self-pity, I decided I would take action. I was hopping mad. Mad at myself for letting it get this bad, mad at my family who didn't

stage some sort of intervention and mad at society for tempting me with all things unhealthy. I really couldn't blame anyone, but still I was mad.

So, here I am. All two... No, I can't do it. I am too embarrassed for people to know my weight. I have dealt with teasing all of my life. "Fatty, fatty two-by-four. Can't get through the kitchen door." Catchy, isn't it? How about "fatso, lard-ass, wide load, two-ton?" Children are so creative. Oh, this is my favorite: "Damn, you're fat." Um, thanks, Mr. Obvious. I cannot count how many times I came home from school crying because some kid made fun of me. Even as an adult, I have endured teasing. They say kids are cruel, but I think adults are even worse. We all have flaws; some are just more obvious than others.

Revealing my weight, which only my doctor's office knows, is a big step for me. I haven't even said

it out loud to myself. Somehow, by keeping it a secret, it isn't real. But I am ready to get real. I have to, for myself, for my son, for my family and for everyone who has ever said anything mean to me. So, here goes. I weigh 289 pounds. Wow, I thought that would be therapeutic or something. It isn't. Instead, I am sitting here with tears rolling down my cheeks. I am so sad. How did I get this big? I am also afraid. To put that number out there is one of the hardest things I have ever done. Because no matter how I try to hide my weight with clothes, people will know I weigh 289 pounds. People will judge.

This is why I am putting my pride on the line. I am hoping that by going public with my struggles, I will actually do something about my weight. I am so afraid of being embarrassed that I figure the prospect of failing miserably in public will be the motivation I

need to succeed.

Because I have issues with my blood sugar, I plan on sticking to a diabetic diet, meaning I will watch my sugar intake and keep an eye on carbs and fat grams. I am also going to count calories. I am going to start walking on my mother's treadmill and I may get a membership to the YMCA. I would really like to take up boxing. Before I do any of this, though, I will talk to my doctor to make sure my dieting plans are healthy.

Perhaps other "pleasantly plump" persons will be inspired by my resolve and join me in the fight against fat. C'mon, people. If I can try, so can you.

So, wish me luck. I'm gonna need it.

Karen McGlenn, a senior journalism major, is a staff writer for The Journal.

COMMENTARY

# Workplace shooting: Life struggles too much to handle



Shawn Dooley

*How do you get out from under these pressures when you feel cornered or trapped?*

As I watched the evening news, the aftermath of the Finninger's Catering Co. shooting was unfolding. It was a workplace shooting that took place in west St. Louis. An employee, Herbert L. Chalmers, walked in, shot and killed the co-owner, the owner's daughter and wounded another employee.

Before entering Finninger's, Chalmers killed his estranged girlfriend at her apartment. He is also linked to the death of another woman. In the end, Chalmers

turned the gun on himself.

At first, I sympathized with Chalmers because it sounds as if the pressures of life got the best of him — and he snapped. He was a troubled man. I don't think he chose the right outlet to relieve his frustration and anger, but I feel like I understand his struggles to a point.

When you struggle for what you have, whether it is a little or a lot, it can be hard to see it taken. In Chalmers' case, he was apparently mad about child support payments taken out of his paycheck because he claimed that they were wrongfully taken.

Whether it's child support payments, being in debt or just the everyday responsibilities and pressures that people deal with — it can be hard. People have different types of problems that are emotionally heavy. Sometimes reality is hard to deal with. From experience, I know what it's like to get to an emotional breaking point.

At the same time, I worried whether this is something that I should have to worry about at my job. This issue is joked and played with in conversation at work, but it is serious because something like this could really happen. Workplace shootings and the effects are not considered until a story like Chalmers' makes headlines in the paper or is glamorized on the evening news.

I remember being in high school when the rage of school shootings was happening across the country. I'd go to school and everyone joked about who would be the shooter at our school if there were ever a shooting. The

shooters were always the kids that were loners, anti-social or a little on the weird side.

Now that I'm older, I'd like to think that I wouldn't have to worry about this same thing. But this issue seems to be an issue throughout life. Chalmers was described as a loner. He was the outcast at work and in life. Neighbors also described him as weird.

It is argued that people who commit these types of shooting can be anyone and not just the stereotypical weird person. How do you get out from under these pressures when you feel cornered or trapped? This is the reality of life. It's a tough world to live in and, for some life, is brutal.

Don't get me wrong, I sympathize with the victims because they are innocent to the situation and lives should not be taken because of the pressures people feel they are trapped under. At the same time, I sympathize, in this case, with the shooter.

There are many ways that things like this can be changed, but what is the one solution to the pressures of life? There are not any solutions. Everyone deals with life's pressures in different ways, so therefore situations like this will probably continue.

It's sad that situations like Chalmers' are only addressed when the situation already went to extremes and there is no turning back.

Shawn Dooley, a junior journalism major, is a staff writer for The Journal.

# Gorlok Gauge

## What is your biggest environmental concern?

*The privatization of certain natural resources, like water, because companies can own water and that's scary. It's something that's naturally occurring and shouldn't be owned by man.*

Nikisha Bailey  
Senior, Audio Production



*Extinction of species. The elimination of natural habitats and the eventual extinction of species.*

Greg Hagerman  
Senior, Business Administration



*I do not think about it. At least, in this place, the air pollution is really great. (Back home), the government didn't pay enough attention to pollution. They didn't care about the forests.*

Lam Tran  
Senior, Computer Science



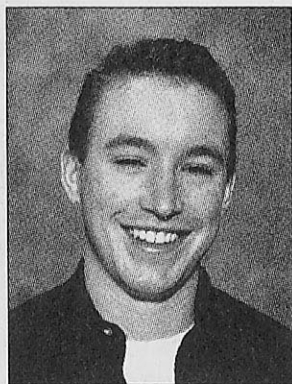
*I think mostly cars because there are more and more cars every day. I think it's getting out of control. People aren't concerned with trying to reduce. With all the gas prices, they still drive a lot.*

Yasmin Obando  
Graduate Student, Information Management



COMMENTARY

# Four years of college show that the problems run deeper than adjuncts, apathy



Jonathan Kleinow

*...colleges are adapting to the students and becoming finishing schools for cubicle dwellers.*

My time in college is coming to an end. After four years and two-and-a-half years at *The Journal*, it's time to head into the scary real world.

I truly enjoyed my time at Webster. I learned a lot and grew as a human being, and Webster gave me the opportunity to expand my horizons to a degree I probably wouldn't have been able to do at another institution. But I have to admit, college wasn't exactly what I was expecting.

There was a time when students could go to their professor's office, which was filled with dusty books, and discuss the philosophical implications of their specialty for hours. A few such professors still exist but, most of the time, students are lucky to catch their professors on their cell phones as they drive from Webster to Fontbonne or from Maryville to Wash U. College has become a corporate institution not just for the students, but also for the professors. Our bread and butter comes not from the traditional-age students who study at the St. Louis campus, but the corporate and military students at the far-

flung campuses for whom a degree is just another stepping stone in their career.

There's nothing inherently wrong with going to college for the sake of money, of course. We all have the right to work for a better job through education. But have we reached the point that education for its own sake is an outdated concept?

This isn't just a problem at Webster, or even at the college level. Education in America is now a race to the cubicle with a view. From the first days of school, parents worry about getting their child into the best elementary school, which will get them into the best middle school and so on. Articles in *The New York Times* describe frantic parents putting their toddlers on waiting lists to the best nursery schools in Manhattan, lest their children not succeed in the world.

I'll admit to my own participation in this somewhat disturbing trend. My 3-year-old son goes to a nearby Montessori school so he can get the best education possible, even if that education only involves finger paints and circle

time. I'm tempted to think his experiences now will help him when the time comes to apply to Yale, so he can support my wife and I in our old age when he's a senior administrator at a Fortune 500 company.

The race to turn education and academia into employee factories will only hurt this country in the long run. Recent legislation such as the "No Child Left Behind Act" has led to the quantifying of every aspect of primary education. Rather than learn about abstract subjects like history, philosophy or social studies, students are tested over and over again on basic math and reading skills.

Schools are pushed to teach to the test, so now students are graduating from high school and entering college without any critical thinking skills or ability to form and defend an abstract concept. Rather than fight back, however, colleges are adapting to the students and becoming finishing schools for cubicle dwellers.

In my time at *The Journal*, I've had a lot of discussions with professors, administrators and students about the good and the

bad of Webster. They all have their own pet peeves about the university — not enough funding for this department, too much focus on certain schools, inattentive students who feel they have no reason to get involved in student events and so forth. I think the problems run deeper and wider than that. We have to re-evaluate the entire American educational experience. Hopefully, we can have a national dialogue about education and reverse the worrisome trends before we lose sight of what academia really means.

Jonathan Kleinow, a senior journalism major, is the editor-in-chief of The Journal.

Got more to say than you can fit in 300 words?

**Submit a guest opinion!**

E-mail submissions to [kskiszczak@webujournal.com](mailto:kskiszczak@webujournal.com) or drop them by Sverdrup 247.

Commentaries should run between 500-600 words.

We reserve the right to edit all submissions. The deadline is 10 a.m. on Monday the week of publication.

Please include your name, year and major (if student) or department (if faculty), and a phone number where you can be reached.

## International Day

# Street samples from the global village

BY MICHELLE OYOLA  
moyola@webjournal.com

The theme of this semester's International Day was "A Taste of Many Nations." They should have called it a feast.

The all-day event catered to college students' love of free food. From the overflowing boxes of fruit and the samplings offered at various booths at the International Street Fair, to the steaming trays catered by area restaurants at International Night — food was hardly scarce during the celebration of diversity held April 21.

Webster typically holds an International Week during the fall semester and an International Night during the spring semester. However, budget restrictions caused International Week to be cancelled last fall, said Shay Malone, Multicultural Center and International Student Affairs coordinator.

The event included two major parts: the International Street Fair where international students set up booths representing their countries, held games and gave away food; and the International Night, which included a banquet, an international fashion show and eight dancing acts. The two-part event included many of the activities that had to be held off last fall. International Week will return next fall, Malone said.

The University Center commons was transformed into a street fair. Students came and went in between classes, and Malone said she counted about 300 students total during the two-hour time frame. International Night drew about 180 students during the peak of the evening, according to Malone.

Organizations that contributed time and funds for the event include MCISA, Society of International Languages and Cultures and the International Student Association. Malone said most of the food was catered from local restaurants specializing in international cuisine. The entire cost of the event was "a lot," which is why so many student organizations helped out, she said.



A belly dancer from Belly Dance Mirage blows out the candles from the sword balanced on her head using only the power of her belly. Belly Dance Mirage, along with several other professional and community ethnic performers, performed April 21 in the Grant Gymnasium for MCISA's annual International Day.

LANZ CHRISTIAN BAÑES / The Journal

### International Street Fair

Junior Larry Morris, an audio production major, designed the International Street Fair. Malone first came up with the theme of a marketplace, suggested it to Morris and he developed it.

"I thought, 'What do I see in the Loop?'" Morris said. He used this as his inspiration. The end result included rope lights hanging low over

the corridor, yellow paper serving as stripes in the road, open boxes of fruit and various street signs. Morris put fake trees in between the booths to add to the realistic look.

The student booths included Japan, Germany, Latin America, France, Holland, China and Argentina. Many booths featured maps of the country and handouts with facts. All of them offered some type of treat to students passing through.

Many students grabbed a plate before walking into the street fair and walked out with a mound of food.

Senior, Gabriela Bastamante, a communications major, said food is part of a culture. Bastamante ran the Latin American booth, which included finger foods from Mexico, Ecuador, Columbia and Brazil, among others.

"People should be open-minded. They shouldn't be afraid of trying things out that are new," Bastamante said.

For this reason, she encouraged students to try everything on the table and also attempt to learn something new about the countries, as well.

Students tried their hand at origami at the Japanese booth. Children also lined up to have their name written in Japanese calligraphy.

Students tried their hand at origami at the Japanese booth. Children also lined up to have their name written in Japanese calligraphy.

phy. In addition, the sushi plate was bare by the end of the street fair.

A trivia game drew kids of all ages to the Chinese booth. A laptop faced the passers-by, and they were invited to answer questions about China. People who got some of the questions right received a prize, and the little trinkets went up in size as the questions became more difficult.

In the far corner, a Chinese instrument that looks like an oblong guitar laying on its back was set up. Freshman, Lizhi Liu, a religious studies major, drew in crowds with the delicate sounds of the guzheng. Liu said the instrument closely resembles a harp; it is played by sitting next to it, with the guzheng set on small stools. One hand often would strum while the other plucked the strings with precision and grace. Liu puts picks on the ends of her fingers to obtain the clear sounds.

While the rest of the street fair was noisy with conversation, the space around Liu was silent, as passers-by fell into the soothing sounds of the instrument. Liu, who has been playing the guzheng since age seven, said her friends find her music to be relaxing. She said the instrument is important because it helps people calm down from a hectic life.

"We have work, family and studies," Liu said. "You need to know how to find balance, inner harmony."

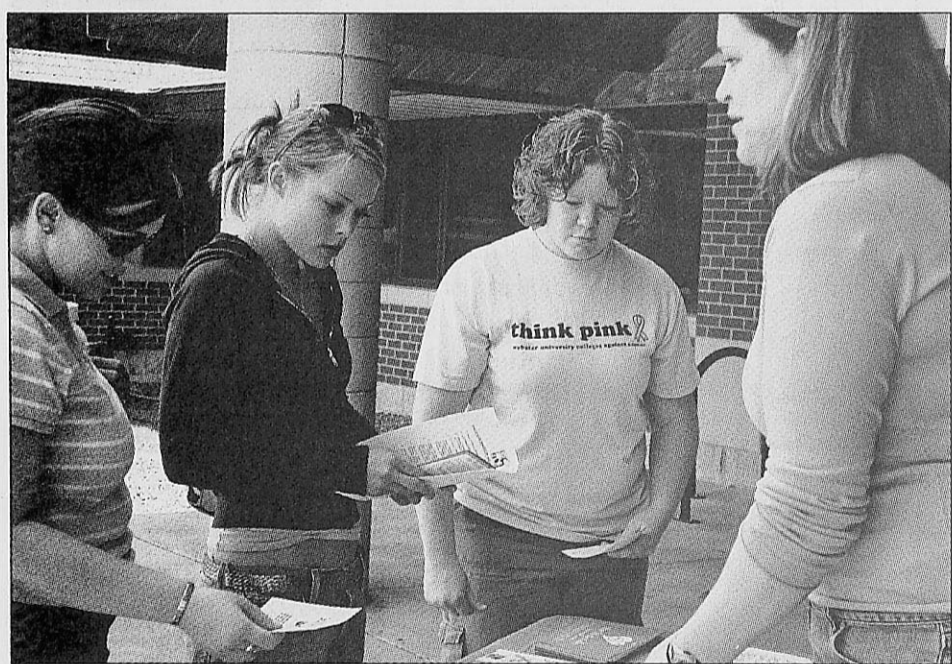
### Rosita Awards

The International Languages and Cultures department held its annual Rosita Awards reception in conjunction with International Day. It was held at 5 p.m. in the UC Sunnen Lounge.

The winners were sophomore Kristen Armstrong, an international relations major; senior Analisa Rohlfing, a Spanish major; and Regina Goh, a senior audio production major. These winners were drawn from a bowl at the reception. Each student will receive \$500.

See INTERNATIONAL, Page 7

# Quad pinwheels put new spin on cancer awareness



From left to right, Karen Rasure, coordinator of Housing and Residential Life and sophomore Maddie Eldridge, an advertising and marketing communications major, get information about local cancer organizations from Liz Hizer and Teresa Chaperlo, the president and vice-president of Colleges Against Cancer.

LINDA GOLDEN / The Journal

BY TIFFANY JOHNSON  
tjohnson@webjournal.com

Pinwheels sparkled in the warm breeze April 24, commanding attention to the grim fact that each pinwheel, placed by Colleges Against Cancer, stood for 25 people who would die that year, from cancer, in Missouri.

"In theory there are about 500 pinwheels," said senior Elizabeth Hizer, scriptwriting major, president of CAC.

The pinwheels representing 12,500 people were part of a display CAC set up in order to bring cancer awareness to Webster. The pinwheels were placed in the quad with signs that told what they represented.

"They see the bright (pinwheels) and don't know what it is, so they read the signs," said senior Teresa Chaperlo, media communication major and vice-president of CAC.

According to Chaperlo, the display was a subtle way to make people aware of the effects of cancer without being too aggressive.

"Walk up to the table, grab a cookie and get involved, but we aren't going to throw it in your face," Chaperlo said.

CAC was recognized as an official

club last fall and funded by SGA. Hizer said she did some research over the summer about CAC, and the National Cancer Association helped her set up the club.

"I feel like this (CAC) was something Webster was really missing," Hizer said.

Hizer said since the club started, it has grown to about 80 people, who participate and read the newsletters that are sent out. Hizer said she feels the club is bigger though, when less active members are counted.

Hizer said she believes the club's growth is due to the amount of people cancer affects.

"I'm amazed at how many people have been affected by cancer," Hizer said, "Indirectly and directly."

CAC is set apart from most other student led clubs on campus, group that includes faculty as well as students.

Three faculty members from the library decided to join the club and helped Hizer and Chaperlo hand out information about cancer and about the "Sex and the City Night" the club sponsored 9:30 p.m. on April 24.

Activities Coordinator for the Faculty Development Center, Teresa Vajda, said she helps the club because she is a breast cancer survivor.

"When I heard about CAC, I was interested in staff being involved," Vajda said.

Vajda said she, and the other staff members hadn't participated too much because the club didn't have a lot of activities yet.

The club, still in its first year, hosted a "think pink" event, where the club sold pink breast cancer awareness T-shirts during October — breast cancer awareness month. They also held an event called, "hands of support," where people put handprints and names on a banner in support of finding a cure for cancer Hizer said.

Hizer's goal for students is to "take the next step," and encourage even more involvement.

Laurie Quinn, technical services clerk at the Emerson Library, said she joined the club to help increase awareness of cancer because her father and several of her friends had cancer.

"If there were more people involved and more money raised, maybe cancer could be wiped out someday and people wouldn't have to go through it," Quinn said.

To get involved in CAC or to be on the mailing list e-mail Hizer at webstercac@hotmail.com.

# Christianity and homosexuality are 'Saved' in satirical movie

BY LANZ CHRISTIAN BAÑES  
lbanes@webjournal.com

About forty people alternately laughed and gave horrified looks at a joint April 19 showing of "Saved!" by Webster Pride and Campus Crusade for Christ (CCC) in the Emerson Library Conference Room.

The irreverent and satirical comedy, in which Jena Malone attends a Baptist high school while getting impregnated by her homosexual boyfriend, sparked a dialogue between members of the seemingly dichotomous organizations about the often-contentious relationship between religion and homosexuality, a minor theme in the movie.

Several members of Webster Pride shared the negative experiences they have had with Christians.

Freshman Emily Wall, a make up design major, said that

her parents told her that they would rather see her pregnant than see her gay.

Senior Ben Beaurty, an alternative media art major who labels himself "a born again cynic," said that, when he came out, he felt angry and betrayed at the judgment Christians passed down onto him.

"To this day, there are still some upper-middle class white communities that I don't feel comfortable holding my boyfriend's hand in," Beaurty said.

In contrast, freshman Mac Ingram, an international human rights major, said that he found Webster's Christian community very accepting.

"I never felt welcome by Christian people until I came here," said Ingram, who also expressed his appreciation at all CCC had been doing.

While both members of Pride and CCC agreed that the film made use of both the fanatical

Christian and flamboyantly gay stereotypes, members of CCC stressed that the intolerant and sometimes-cruel Christians in the movie, led by a character played by Mandy Moore, were exactly the type of Christians that their "Please Forgive Us" campaign was directed towards.

"Please Forgive Us" was intended to knock down stereotypes and to apologize for misrepresenting Christ," said junior Rachel Kaufmann, an elementary education major and CCC president.

Kaufmann paraphrased one of her favorite quotes during the discussion, saying that the greatest cause of atheism are Christians.

Junior Jen Knickmeyer, a public relations major, agreed.

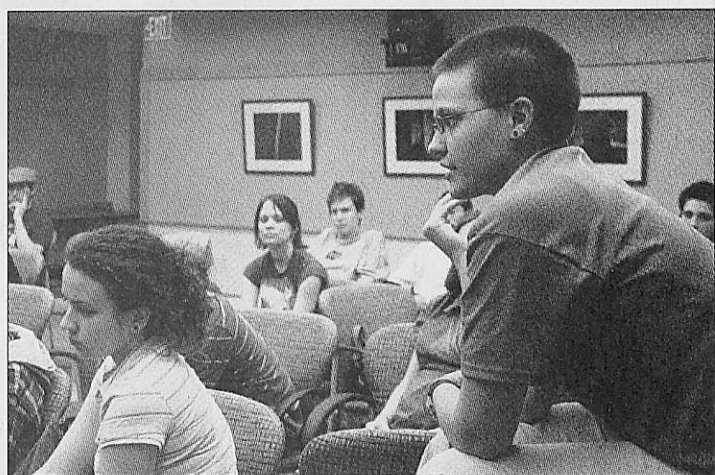
"People we are judgmental against are the ones who Jesus reached out to," Knickmeyer said.

The discussion began slow

and, though continuous, never reached the emotional strife that the Homosexuality Box reached last year, in which one member of Pride walked out after condemning the "ex-gay" speaker. However, when the library closed at midnight, several people from both organizations expressed their desire to continue the discussion April 25 after Pride's National Day of Silence observance.

The cooperation between Webster Pride and Christian organizations on campus began last year when the Baptist Student Union and Pride started a dialogue, culminating in their co-sponsorship of the Homosexuality Box, said sophomore Quinn Gardner, a photography major and president of Webster Pride.

Gardner had approached BSU about showing "Saved!" last year, but the former BSU president said that her organization



From left to right: Sophomore Ashley Kopp, a studio art major, listens as sophomore Amy Farfan, a video production major, discusses Christianity and homosexuality.

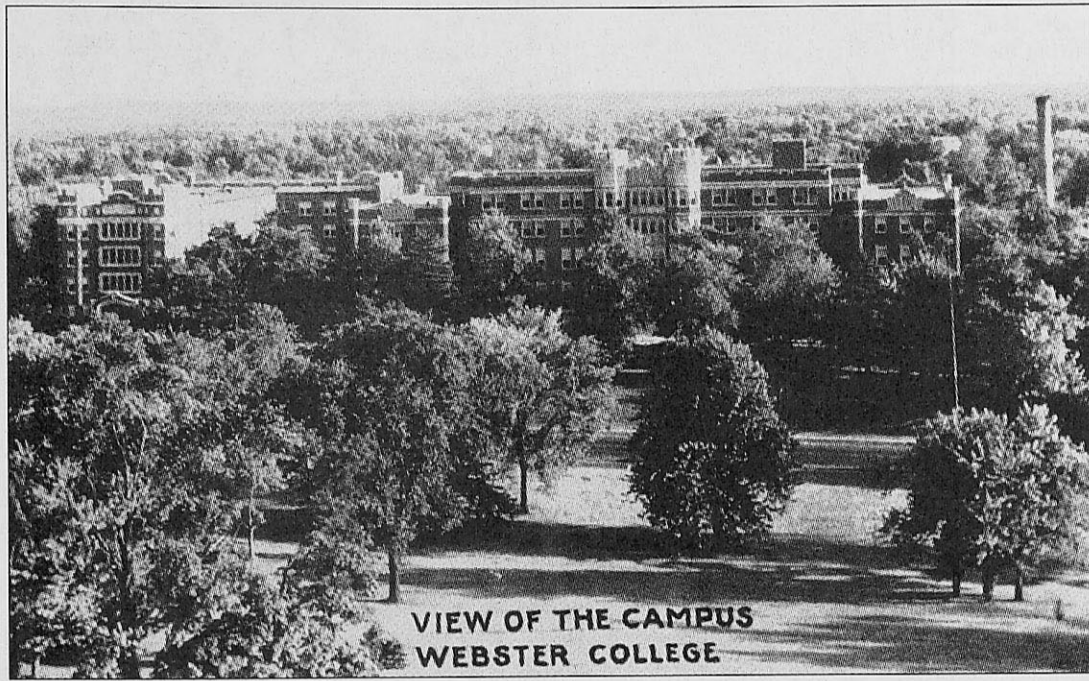
LANZ CHRISTIAN BAÑES / The Journal

would not support the movie.

"Saved!" is not the first project that CCC and Pride have co-sponsored this year; the two

groups were also the architects of the New Orleans relief trip during spring break.

# 90 Years of Webster



VIEW OF THE CAMPUS WEBSTER COLLEGE

PHOTO COURTESY CLAUDIA BURRIS

## Historically, WU and namesake town coexist with few spat

Issues around expansion affect neighbors as Webster expands from coeducational college to international university

BY KIM NOLAN  
knolan@webujournal.com

From a 1915 inception to a 1924 sanction Webster transformed from a small coeducational college to an international university, hosting students worldwide.

As part of the Webster Groves community, the university has had to maintain communication with the local residents through its decades of growth.

"We recognize we live in a community," said Vice President and Assistant to the President Karen Luebbert. "We have neighbors and need to acknowledge each other."

The university's 47-acre campus is nestled into a residential suburb.

"The average resident doesn't pay much attention to Webster because it doesn't have a sprawling campus," said President of the Webster Groves Historical Society, Mimi Shipp. "Webster is more thought of as an urban/suburban mix, not an international university."

Through the quarterly "Webster to Webster" newsletter the university shares its projects, news and calendar of events with the residents of Webster Groves.

"Many people in Webster (Groves) value the University," Luebbert said. "We bring a lot of culture through art shows, lecture series, the film series and dance performances. We bring faculty and staff to be citizens of the community. People have said they've moved here because of the university"

### The influence of the arts

From the early establishment of the Master of Arts program Webster has valued offering a diverse curriculum.

"The arts play to a larger audience beyond Webster Groves," Shipp said. "The economic impact is not cognitively thought of."

The relationship between the university and the community has not always been cordial. Controversy over expansion has been a repeated issue.

### Room for growth

In an April 20, 2004 public hearing seven Webster Groves residents openly opposed the proposed Opera Theatre of Saint Louis building. The 1.31 acres on the east side of Hazel avenue were projected as the spot for a three-story office headquarters and practice facility. The concerns of the neighbors included losing their property to the university when construction for began for the Opera Theatre building and the new dormitories.

"We wanted to build a 500-bed dormitory on Big Bend near the Visual Art studio," Luebbert said. "The neighbors objected so we met, listened and responded in developing our plans. We moved the location to where the new dorms are being built (by the WVA apartments.)"

### How does Webster compare?

Webster was once considered parallel to Fontbonne University,

Lindenwood University and Maryville University, but never compared to St. Louis Community College at Meramec, Luebbert said.

"Because we are an institution with global reach we are now parallel to Washington University, Saint Louis University and University of Missouri-St. Louis," Luebbert said.

Webster recruiters visit Meramec each semester to encourage students to transfer, after they've received their associate's degree.

As a two-year college, Meramec Community College serves as a stepping-stone for students who want to finish a four-year degree, said Meramec College Media Relations Director, Pat Matreci.

"We have art and communications students transfer (to Webster) all the time," Matreci said.

Webster is not one of the institutions on Meramec's general education block. Schools on the list will automatically transfer a student's credits.

"The availability of programs offered at Webster and the cost remain an issue for some students," Matreci said.

With a modest home campus, worldwide programs and an international population Webster doesn't compare easily to its neighboring schools.

"Webster stands alone," Shipp said.

## International: Countries converge on Quad, celebrating diversity

FROM PAGE 6

Each spring, three students are selected to receive the Rosita Awards. This award does not have a typical process of selecting winners. If students meet the criteria and fill out a form, they (or a representative) must simply show up at the awards reception and hope their name is drawn.

Qualifications include completing four or more International Languages and Cultures department classes, earning a B or better in all International Languages and Cultures classes and being enrolled in one of these classes for the current semester. English as a Second Language students are eligible. This year, there were a total of 23 candidates.

The awards were set up in 2001. The funds were provided by Consuelo Gallagher, who used to teach Spanish at Webster. Gallagher set up the award recipients to be decided in this manner. The Rosita Awards are named for Gallagher's mother.

### International Night

"I rarely get an occasion to wear it," gushed junior Emma Laheus, an international relations major, before going onstage in her vibrant Indian outfit. Laheus was one of about 20 models who participated in the International Fashion Show, which kicked off International Night.

The Grant Gymnasium was transformed for the evening with colorful table clothes, a large stage and trays upon trays of global food.

At the beginning of the fashion show, the announcers said that Webster University currently has about 240 international students who are from 100 different countries. Many of the models brought their outfits from home, but some were American students who were borrowing their clothing from friends. The models strutted across the stage with outfits from Pakistan, Burma, Vietnam, Swaziland, Slovakia and more. Many of the Japanese and Chinese models wore kimonos in a wide array of rich colors. Three Webster students even dressed in "American" costumes.

Freshman Bongsi Dlamini, an advertising and marketing major, is from Swaziland, and this is her second semester at Webster. She wore a two-layered outfit that wrapped around her body with strong patterns of black and red. She also had on handmade jewelry.

Dlamini said the fashion show serves a purpose beyond showing off the clothing of a country. Festivals give her an opportunity to talk about her southern African country, which is home to 1 million people.

"There is a whole lot going on around the world that people don't know about," Dlamini said.

Many of the models did a quick change - from elegant fabrics to blue jeans and T-shirts - to serve food to the hungry crowd. Japanese, Thai, Nigerian, Lebanese, South American and Vietnamese dishes were served. Seven local restaurants catered the meal, Malone said.

While the students ate their dinner, the dancing shows began. There were a total of eight dancing acts, which ranged from the clapping and stomping of the International Folk Dance Association of University City to the gyrations of Belly Dance Mirage. Malone said most of the groups are from the St. Louis area, but perform around the nation. Many of the acts donate their time to various international events.

The evening began with the Tango Society of St. Louis. The women were in swirling red dresses, and the men donned black suits, as they dipped and slid across the stage.

Next came Belly Dance Mirage. Two women in shimmering, blue and purple fabric kept their heads stationary as their waists and stomachs led the rest of their bodies in a curving, vibrating dance. One of the dancers balanced a sword on her head, slowly made her way to her feet and began to sway around the stage with ease. A few students in the audience volunteered to try to learn how to belly dance - unsuccessfully.

Many of the dances by the International Folk Dance Association of University City included the entire group linking arms and doing circle and line dances. However, one dance from Transylvania stood out. The man spun the woman around him, and while she was in mid-spin, he would break into

a series of kicks, stomps, and thigh and heel slaps. He beat out a rhythm with his body while still managing to grab his partner long enough to send her on another spin.

The women performers of the St. Louis Cultural Flamenco Society used slow, dramatic hip moves and twisting wrists during slower tempos. Then, their loose sleeves and skirts created a flurry of color across the stage as they exploded into quick kicks and footwork. They would fling their colorful garments around their bodies with the tempo of the music. The end song featured all six performers in bright greens, oranges and pinks. They paired up and swirled around each other, snapping their clappers in perfect time.

During an intermission, an International I.Q. test was handed out. Many students in the audience complained about how hard the questions were. The winners were announced at the end of the night, and most of them mysteriously came from the same table.

"Hey, you guys cheated!" the announcer said. The students at the table just snickered. No one was upset, because everyone seemed to be helping each other out while they were doing the game.

Hsiyuu Lin, a graduate music major, was the only Webster student to perform during the entertainment portion of the event. People who didn't attend the street fair got a second chance to hear the sounds of the guzheng. Lin's hands arched over the instrument as she swayed with the music.

The performers of the Hawaiian Polynesian Revue began their act by leading the audience in a spirited "aloha!" The three women wore leaves around their heads and waists, skirts with a pink flower pattern and long necklaces. After a few songs, they brought up about 10 people from the audience and taught them how to move their hips while telling the story with their hands. Some of the students jumped off the stage after the first few minutes, but those that stuck it out seemed comfortable by the end of the song.

Grupo Atlantico performed dances from Columbia, Venezuela, Cuba, the Caribbean and more. Most of the dances involved careful shuffling of bare feet and the timed opening and closing of ruffled, colorful skirts. Other songs were faster, including a solo dance in which the performer used the fabric of her skirt and her long hair to accentuate her rapid movements.

The group also featured a new member - a dance professor from Brazil who has been in St. Louis for two weeks. She came on the stage in four-inch heels and a black one-piece with a skirt. The dancer independently vibrated different parts of her upper and lower body, while her heels clicked across the stage and her hands and eyes baited the audience into the dance.

The evening closed with LaRacine D'Afrique, which performed dances from the Ivory Coast region of Africa. The four-member group began with two drummers on the stage. Their hands were a blur, and they let out African cries as the beat increased. After about five minutes, a performer came out in an elaborate costume that included a black mask, a thick, grass skirt and a long staff. Only the performer's calves and feet were visible under the rotund costume. It stalked across the stage with threatening gestures and then burst into primal jumps, its grass skirt rustling with the moves.

The creature then disappeared around the back of the stage, and the male performer reemerged in a smaller grass skirt. His chest and legs were bare. The drummers' beats picked up, and the performer, now free of the costume, took charge of the entire stage with leaps, front flips, splits and footwork that was too fast for the eye to follow.

Audience members got a chance to try it, when the performer jumped off the stage and stalked through the crowd for the willing. He pulled up about five students and led them through some moves, including one where they bent their knees, leaned over and stomped in rhythm with the music.

By the end of the performance, many audience members were cheering and letting out cries of their own. The crowd had thinned out before the group had a chance to take the stage, and their performance didn't end until around 10:30 p.m. However, the group received a standing ovation and loud cheers from the students and families who remained.

**EGG DONORS NEEDED!**

**-Ages 19-30  
-\$5,000 PAID**

Call (877) EGG-DONOR  
or (877) 344-3666  
for more information.

[www.spct.org](http://www.spct.org)

**Attention College Students**

**Part-time work \$12 base/appt.**

**Flex Schedules**

**Customer Sales and Service**

**Scholarship opportunities**

**Can secure a summer position**

**If interested call 314-997-7873**

**CROSSINGS**  
Taverne & Grille

MUCH TO SEE, HEAR, AND ENJOY THIS WEEK

### This Week's Events

THU 4/27 DAVE VENN JAZZ TRIO 7 PM-GRILLE  
THU 4/27 TEXAS HOLD-EM 7 AND 10 PM-TAVERNE  
FRI 4/28 CAROL BETH TRUE JAZZ TRIO 8 PM-GRILLE  
FRI 4/28 "TICKET TO THE BEATLES" 10 PM-TAVERNE  
SAT 4/29 COREY CHRISTIANSEN JAZZ TRIO 8 PM-GRILLE  
SAT 4/29 AMY EHRLICH AND FRIENDS 10 PM-TAVERNE

**DON'T FORGET US FOR MOTHER'S DAY SUNDAY MAY 14TH  
FOR OUR BRUNCH BUFFET FROM 10-2 AND DINNER FROM 4PM**

For more information visit us online at  
[www.crossingstaverneandgrille.com](http://www.crossingstaverneandgrille.com)  
35 North Gore Ave, Webster Groves, MO, 63119  
314.968.6440



COLLEEN McLAUGHLIN / The Journal

Alumnus Joe Parisi works as a local DJ for the Arch 106.5 FM

## Alumnus airs 'The Arch'

BY TRISH WALLACE  
twallace@webujournal.com

As graduation draws ever nearer and many seniors anxiously wonder what comes next, Webster alumna Joe Parisi is refreshing proof that there is life after graduation.

Parisi graduated in the summer of 2004 with a degree in media communications and now works as a local DJ for the Arch 106.5 FM. He happened into radio via his father's recommendation. When Parisi was 18 and working at a car wash, his father did occasional radio promotions for Anheuser-Busch and suggested Parisi try a radio job.

"I wanted something a little more constructive than working at a car wash all summer," Parisi said.

Parisi interned for Clear Channel when he was 18 and worked part-time for the company for five years at stations like 93.7 the Bull and Z107.7 setting up equipment and working on the air. He even filled in as a traffic reporter at times. After he graduated, though, he needed a full-time job, and the Arch provided.

"I guess I kind of fit what they were looking for," Parisi said. "For nights, anyway."

Parisi enjoys the chance to entertain while on the air.

"Sometimes you'll read a joke or weird news story and you'll hit the nail on the head," Parisi said. "The phones light up."

Parisi is on the air from 7 p.m. to midnight Monday through Friday. Because he works different hours than most people, he doesn't have an array of hobbies to occupy his time. He has an audio studio at his house, so he does a lot of work on the side from home. He can read e-mail scripts and do voice-over demonstrations for anyone or any company in the country and just send them the final product.

Parisi received an associate's degree in radio and TV broadcasting at St. Louis Community College at Meramec and then attended Southern Illinois University Edwardsville before transferring to Webster for two years.

The best advice Parisi offers to those looking into a radio career is to be versatile.

"You're not going to get anywhere as a one trick pony," Parisi said. "Now days, with technology and the way stations run, it's rare to get hired for just one thing. If on air is what you do, you'd better be darn good at production, too."

Although satellite and Internet radio stations have gained a lot of popularity, Parisi doesn't worry about the future of public radio.

"As long as it's free, it's not going anywhere soon," Parisi said. "And you can't beat local programming."

While he doesn't have a lot of free time, Parisi admitted that he is an avid professional wrestling fan. He worked as a local professional wrestling announcer for a while and writes a column about wrestling on the Arch's Web site.

Although celebrities can often be heard in radio interviews, the Arch doesn't set u interviews with celebrities. He did get to meet Dan Akroyd, though, while setting up equipment at another station and local personality Brook Dubman from Carol House Furniture when doing a live broadcast from the store. And he's proud to have met "a ton of pro wrestlers."

The most significant classes Parisi said he took at Webster were Broadcast Delivery and Interpretation with Jim Bland and Sports Broadcasting with Bill Davis.

"(Davis) taught me how to think outside the box when putting together a broadcast," Parisi said.

Parisi plans to continue working in radio.

"I'll do it as long as I can continue to get paid," Parisi said. "I've seen people - co-workers, friends - on top of their game just taken off air one day ... Radio has a reputation of being an unstable business, but I haven't had any real unfortunate things happen to me."

The Arch station is owned by the Bonneville International Corporation, which also owns 101.1 FM the River, 92.3 FM WIL, 1430 AM Country Legends and an Internet station. The Arch plays a variety of music under the slogan of "70s, 80s and whatever we want." Parisi enjoys the music.

"I would listen to the station even if I didn't work here," Parisi said. "And I can't say that for every station I've worked at."

## Student in the spotlight: Rachel Lee

# On tour, backstage with neo-soul duo Floetry

BY LATREECIA WADE  
lwade@webujournal.com

Junior Rachel Lee, a video production major has lived among the stars. During the summer of 2005 she was invited to tour as a personal guest of famed neo-soul duo Floetry. Marsha Ambrosius, who is known as "The Songstress" or singer of the group, came to Webster this month on the return invitation of Lee who is the secretary for the Association of African American Collegians, who sponsored the event.

"When (Ambrosius) says she's going to do something, she does it," said Lee, of Ambrosius speaking at Webster despite her busy schedule.

Lee and AAAC president junior Larry Morris, an audio production major had discussed bringing a national recording artist to campus.

"We wanted (Ambrosius and Queen Latifah) to come, but we couldn't get a hold of her (Queen Latifah)," Lee said.

Lee's connection to the music industry came when she was a senior at Hillsboro High School in Nashville, TN. She interned in the promotions department at local radio station Q92.1 FM. As a member of the station, Lee was able to gain access to Floetry when they did a concert in Nashville.

"I spent a day with (Floetry) over the summer," Lee said.

Lee wrote and produced a music video for a song titled "Ms. Stress," a song about a woman who continues to allow herself to be two-timed by a man. Floetry had the song on their first album, "Floetic." Lee said she filmed the video because she liked the song and had a friend help her to act out the scenes.

"I figured it was one of the more narrative pieces," Lee said.

Lee was headed backstage for a meet-and-greet session with the group and saw Floetry Music Director Jeff Bradshaw.

"I introduced myself and asked him to give the videotape to (the members of Floetry)," Lee said.

The other half of Floetry Natalie Stewart, who is known as The Floecist because she recites melodic poetry. Stewart called Lee telling her how much she and Ambrosius appreciated the tape.

### The chance of a lifetime

When Lee moved to St. Louis to attend college she went to a Floetry concert at the Ambassador Night Club. Before that concert Lee sent out an e-mail on the Floetry Web site message board letting them know that she would be at the show. The duo remembered Lee's video and invited her backstage and later, back to their hotel.

"I was a lot closer to (Stewart) when we first met and I would speak to (Ambrosius) on occasion, but now it's kind of the opposite," Lee said.

Lee asked the duo if she could use them for a documentary she was doing for a summer independent study course called Independent Learning Experience. Floetry agreed and invited Lee to go on the "Sugar Water Tour" with them, which also featured neo-soul artists Queen Latifah, Jill Scott and Erykah Badu. Lee had been working at Stratton's Cafe, 8103 Big Bend Blvd, at the time



LANZ CHRISTIAN BAÑES / The Journal

Marsh Ambrosius from Floetry speaks on April 12 in the Sunnen Lounge.

and asked for a vacation

"I told them I wasn't going to quit indefinitely, but I needed time off," Lee said.

On July 6, 2005 Lee left to join Ambrosius and Stewart on a 14-city tour in America and Canada.

Lee said she did not want to be a "burden" or a "free loader" so, she would help out with any chores the group needed.

### The highs of the trip ...

Lee said she was especially excited about getting to party in Chicago with Queen Latifah, whose real name is Dana Owens.

"She's great, sweet, humble and gorgeous to see her in person," Lee said. "She's genuine. If she was going to a party you were going."

Lee said the members of each band would sometimes come together and do a "jam session," a time when musicians freestyle music. After the session in Chicago, Lee also said Queen Latifah rented a penthouse suite for the group. Lee said that Queen Latifah understood that the night was one of the best nights of her life.

"It was crazy because we stayed up all night, then you get pass the fact that this is Queen Latifah and you realize this is Dana Owens, this is her job (not who she is)," Lee said.

### And the lows ...

Lee said by being on the road for an extended period was lonely and admits that it takes some getting used to.



LEE

"I mean, you have your friends and your band - you don't have your family," Lee said. "Your sleeping habits are all messed up; you're eating fast food all of the time and you have to deal with bad weather."

Lee also said she missed being home, her friends and her girlfriend, whom she had just started dating.

"It's amazing, at the beginning of the tour and toward the end, it's like 'wow another city. Same drill,'" Lee said.

She said she was feeling pressure from her mother and she was feeling guilty

about not getting a video camera until late.

"(Lee's and Floetry's) arrangements were, I was supposed to have a camera from the beginning to the end of the tour," Lee said. "I didn't get one until the last show. I didn't want to seem unappreciative, but I wanted to do what I came to do."

Lee said sometimes she wanted to abandon the tour and come home, but Ambrosius said she would do all she could to help her get a camera.

Lee said that now Ambrosius is one of her good friends and they often talk on the phone.

"(Ambrosius) would say 'you started something, so finish it.' She thought I would regret it if I left," Lee said. "I think it was a miscommunication. I ended up getting a camera so, I was grateful for that."

She the preparations before the show, the concert and interviews with the artist. The documentary ends with a jam session at the Key Club in Los Angeles.

## Student playwrights surface at festival

BY LANZ CHRISTIAN BAÑES  
lbañes@webujournal.com

Morton and his cheating heart fell off the toilet three nights in a row ... and his bitter wife pointed a gun to his crotch after every single time.

Eventually, the two reconciled - sort of - in this pseudo-love story, just one of the six student productions in this year's "Surfacing 2006," Webster's non-conservatory playwright festival.

About 350 people attended the April 21 through April 23 showings of Surfacing in the Loretto Hilton-Center's studio theater, said junior Phillip Allen, a theatrical directing major and this year's producer for "Surfacing." "Surfacing" allows students to write, act in and direct productions.

This year's playwrights were asked to develop their scripts with the theme of "questions" in mind, spawning a diverse group of plays.

Junior Molly McNew, an English creative writing major, participated in "Surfacing" for the third consecutive year by writing "Morton Falls Off the Toilet," a comical look at a paralyzed man's sex obsession, unstoppable infidelity and 10-inch, semi-artificial penis.

"I sort of wanted to move away from my own experiences," said McNew, who wanted to concentrate on something as absurd and unknown to her as Morton's chronic and incurable unfaithfulness.

Last year, McNew wrote "Snarls McGee," another story about a strange relationship, this time with two unlikely people being brought together by a dog. She plans on submitting another script next year.

"Surfacing" also featured several serious stories, including a play lamenting the loss of a loved one that asks the proverbial "what if" question, a play about a disturbed vigilante teenager called "VII" and a short play showing the forced retirement of an inspirational janitor.

However, it was a comedy that was arguably the most successful play of the night, garnering hysterical laughter from the crowd. "Mount Bill" by Daniel Kram began with a hangover reminiscent of "Dude, Where's My Car?" and became increasingly more bizarre, with a search for yeti gold becoming the driving plot.

The crowd's laughter reached its highest point when the eponymous Bill, played by junior Brady Koch, a broadcast journalism major, stabbed yeti robot John, played by sophomore Ryan Doris, a film production major, as Koch cried out "I wish I knew how to quit you," in a passing reference to "Brokeback Mountain."

"Mount Bill" was directed by assistant producer junior James Hansen, a film studies major who will succeed Allen as next year's producer.

Hansen said that closing night was his favorite of the three pro-

duction nights because it was the culmination of everything the cast and crew had been waiting for.

Hansen was also involved in "Surfacing" last year, acting in two different plays.

"I enjoy acting, but I like seeing everything develop," said Hansen.

Allen, who was the assistant producer last year, said that this was the first year "Surfacing" asked a student to write a specific play - junior Steve Clemmons, a film production major, "Final Draft," a play about the difficulties about writing a play.

Allen and Clemmons' original conception involved an actual moving car in which the audience would be in the back seat. However, the idea presented too much liability issues, and so Clemmons was asked to rewrite his script, Allens said.

"Surfacing" was originally sponsored by the Webster Lit Club about 12 years ago, Allen said. However, primary sponsorship has shifted this year to Chain Link Improv and Theatre Club, a recently created club. The Lit Club, along with the United States Institute for Theatre Technology, remained a secondary sponsor to the production.

Allen estimated that there were about 33 people involved in this year's production, including playwrights, actors, directors and technicians.

## Congratulations!

To the winners of the 2006 Rosita Awards for International Awareness and Language Studies!

Kristin Armstrong, French and Chinese  
Regina Goh, Japanese  
Analisa Rohlfling, Spanish

For information about these annual awards of \$500 please call Mary O'Donnell at x7047.

## Webster Film and Video Society WEBSTER STUDENT FILM FESTIVAL

Refreshments & Live Music 6pm

Festival Begins 7pm

Free Admission

May 6<sup>th</sup> 2006

For more information  
webfvs@gmail.com

Winifred Moore  
Webster University  
470 East Lockwood  
St. Louis, MO 63119

International Feature Photo: Shanghai



MAX GERSH / Contributing Photographer  
A parrot performs tricks in a bird show in China. The show's acts included, roller skating, basketball, climbing and others. This parrot shows its talent, circling the stage on a bike. It later rode a unicycle on a wire.

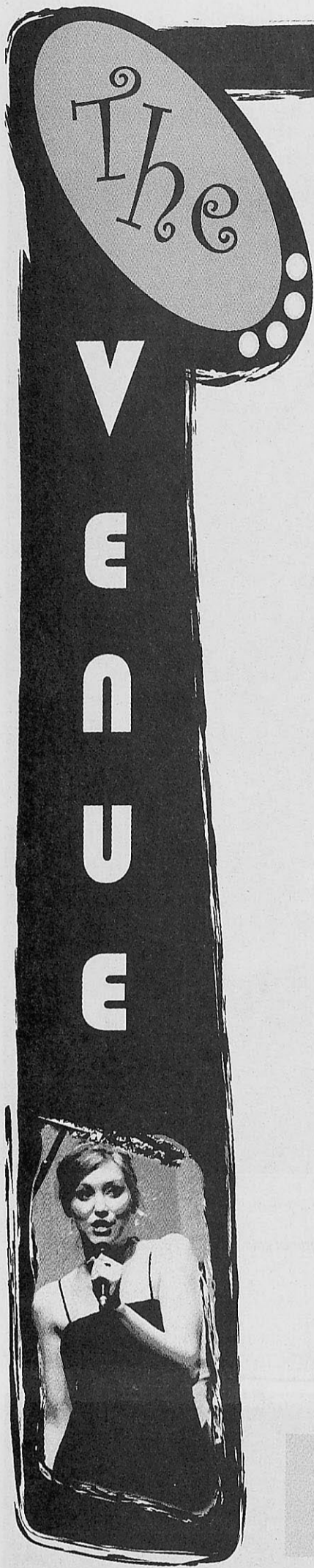
Max Gersh, a photography major, is studying at Webster's Shanghai campus. He and other Webster students around the world are taking part in an online photojournalism course offered by chair of electronic and photographic media department, Bill Barrett.

find out who will be the next...

Webster  
Idol

Saturday, April 29th  
7pm in the Grant Gym

Sponsored by Campus Activities, RKA, and GJV. Call x7708 for more info.



A calendar of upcoming events on campus and around town

**Thursday, April 27**

- Springfest's **Quadditch** will be from 11 a.m. to 1 p.m. on the Quad.
- **The Dolls for Darfur Discussion on Genocide** will be held from 1:30 to 2:50 p.m. in the Sverdrup Building, room 239.
- Springfest's **Take Back the Night Rally** will start at 7 p.m. with the Speak Out portion starting at 8:30 p.m. and the march at 9:30 p.m. in the University Center Sunnen Lounge.
- President Richard Meyers invites the Webster community to a **town hall meeting** where he will make opening comments and accept questions from 3 to 4 p.m. in the UC Grant Gymnasium.

**Friday, April 28**

- Croatian-born Dragica Rajcic will hold a **poetry reading**, followed by a reception, from 4 to 6 p.m. in the H. Sam Priest House, room 104.
- The Conservatory production from Webster University Dance Ensemble's Spring Dance Concert **"From Swan Lake to Swan Song"** honoring the retirement of professor Gary Hubler, begins at 8 p.m. in the Loretto-Hilton Browning Theatre.
- Springfest's **S'mores Outdoors** will be held from 11 a.m. to 1 p.m. on the Quad.
- The **Webster Art Coalition Meeting** will start at 1 p.m. in the Visual Arts Studio, room 4.
- The Outdoors Club will sponsor **rock-climbing** and will meet at 3:15 p.m. in the Webster Village Apartments Clubhouse.
- The Webster University Film Series presents **"Josephine Baker: A Centennial Remix"** at 8:45 p.m. in the Winifred Moore Auditorium.

**Saturday, April 29**

- The Opera Studio **Spring Scenes** will start at 7 p.m. in the Music Annex.
- Hours for the **"Annual Juried Show,"** a photography exhibit, will be from noon to 5 p.m. in the May Gallery.
- Hours for the **B.A. Senior Exhibition** will be from 1 to 4 p.m. in the Cecille R. Hunt Gallery.
- Springfest's **Webster Idol** will start at 7 p.m. in the UC Grant Gymnasium.
- The Webster University Film Series presents **"Zou Zou"** at 7 p.m. in the Winifred Moore Auditorium.
- The Conservatory production from Webster University Dance Ensemble's Spring Dance Concert **"From Swan Lake to Swan Song"** honoring the retirement of professor Gary Hubler, begins at 8 p.m. in the Loretto-Hilton Browning Theatre.
- The Webster University Film Series presents **"Siren of the Tropics"** at 8:45 p.m. in the Winifred Moore Auditorium.

**Sunday, April 30**

- The Opera Studio **Spring Scenes** will start at 4 p.m. in the Music Annex.
- The Conservatory production from Webster University Dance Ensemble's Spring Dance Concert **"From Swan Lake to Swan Song"** honoring the retirement of professor Gary Hubler, begins at 2 p.m. in the Loretto-Hilton Browning Theatre.
- The Webster University Film Series presents **"Princess Tam Tam"** at 7 p.m. in the Winifred Moore Auditorium.
- The Webster University Film Series presents **"Siren of the Tropics"** at 8:30 p.m. in the Winifred Moore Auditorium.

**Monday, May 1**

- Spring Concert Chamber of Music will feature a **Brass Ensemble, Percussion Ensemble, Chamber Winds and Saxophone Quartet** at 7 p.m. at the Community Music School in University City.

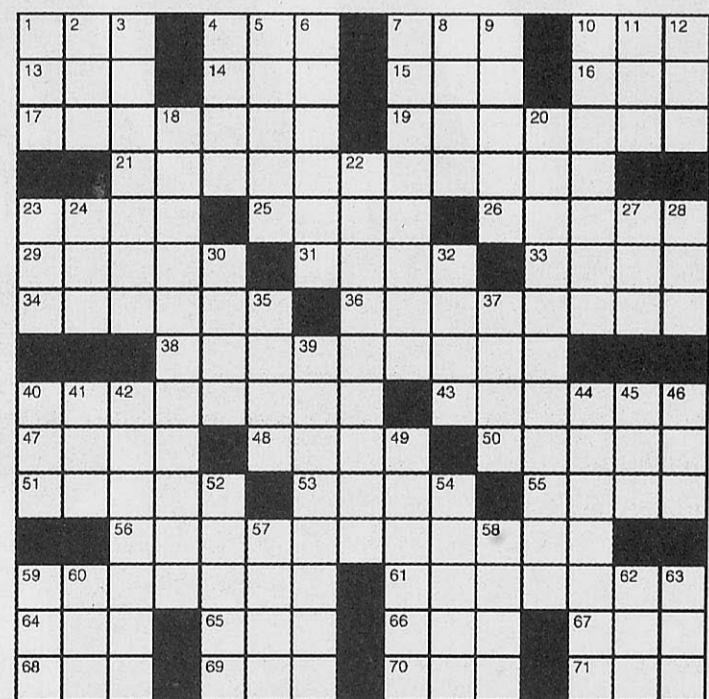
**Wednesday, May 3**

- The Webster University Film Series presents **"The Loved One"** at 8 p.m. at the Schlafly Bottleworks, 7260 Southwest Ave. A special admission price of \$4 will be charged.

Want your event listed in The Venue? E-mail us at [calendar@webujournal.com](mailto:calendar@webujournal.com) and get the attention of *The Journal's* more than 3,000 readers!

**Crossword**

- ACROSS**
- 1 Over the hill
  - 4 Stoolie
  - 7 Make a choice
  - 10 Spoiled
  - 13 Clod buster
  - 14 Personal pension \$
  - 15 And not
  - 16 Miner's product
  - 17 Fastener attacher
  - 19 Trinities
  - 21 Bagel topper
  - 23 \_\_\_ gin fizz
  - 25 Mail event
  - 26 Actress Diamond
  - 29 Bamboo-eating mammal
  - 31 Scoundrels
  - 33 Tilt to one side
  - 34 State positively
  - 36 Soared rapidly
  - 38 Curved swords
  - 40 Circular temple in Rome
  - 43 In general
  - 47 \_\_\_ B'rith
  - 48 Instituted legal proceedings
  - 50 \$100
  - 51 Skunk indicator
  - 53 Bambi's dad
  - 55 Conclusions
  - 56 Querulous state
  - 59 Old name for a two wood
  - 61 Failing temporarily
  - 64 Marker
  - 65 Aerial RRs
  - 66 Dander
  - 67 Ironman Gehrig
  - 68 Hair preparation
  - 69 To date
  - 70 Tankard filler
  - 71 Pen
- DOWN**
- 1 Exclamations of surprise
  - 2 Used-car site
  - 3 Church leaders
  - 4 Tick off
  - 5 Localities
  - 6 Landing strip
  - 7 Precisely
  - 8 Skin hole
  - 9 Attempts
  - 10 Anvil, hammer, or stirrup, e.g.
  - 11 Is for several?
  - 12 \_\_\_ Plains, IL
  - 18 Foreordains
  - 20 Futility
  - 22 Musical licorice sticks
  - 23 Fancy tub
  - 24 Spanish article
  - 27 West of films
  - 28 Sentence stretcher
  - 30 Monumental entrance
  - 32 Con game
  - 35 Equal scores
  - 37 Fast-food magnate Ray
  - 39 Most meek and mild
  - 40 Network of "Nature"
  - 41 Industrious insect
  - 42 Writer V.S. \_\_\_
  - 44 Throat guardians
  - 45 Inc. in Liverpool



© 2006 Tribune Media Services, Inc. All rights reserved.

4/20/06

**Solutions**

A N I S P V L	L E A T E G
N O L E R I S T E S U O I	
S N I S P V L	E I S S V R B
S S E N H S I A E D	P E R E
S D N E S V L S	X N I T S
E L O N C O E N S	I V N B
A L L S O W N O E H I N V	P R O V I D E N C E
S H V L I W I O S	
D E L E K O O R L B E S S V	
N V L E S D V C V D V L S	P R O V I D E N C E
V M L E S E L V S E O L S	
E S E E H O M V E R O	
S E N I B L B E T J V L S	
E B O B O N V R I E O H	
D V B L P O L V R L D O	

- 46 You betcha!
- 49 Alan Ladd movie, "The Blue \_\_\_"
- 52 Beat-era writer
- 54 Tree knot
- 57 Loathsome
- 58 Fencer's weapon
- 59 Large-scale
- 60 Caviar
- 62 "\_\_\_ as a Stranger"
- 63 Fellow

## GOLF Season ends in unwelcome fashion

BY DAVID JOHNS  
djohns@webujournal.com

In a meet rife with surprises, the Webster University golf team placed fourth in the St. Louis Intercollegiate Athletic Conference Tournament April 21 and 22, failing to defend last year's first-place finish.

Fontbonne University took first place with a 46-over score, followed by Blackburn College (+54), Maryville University (+58) and Webster (+65) in the eight-team regional final.

The finish was a surprise, given that Webster had recently dominated Maryville and Fontbonne in the Gorlok Spring Invitational, and also in the MacMurray Invitational, both earlier this month. Webster had also previously defeated Blackburn at the Blackburn Invitational this month.

"We played really well as a team," said sophomore Drew Huel-sing, who finished 16th with a 237.

"(Maryville and Fontbonne) played well, too."

Another surprise of the tournament was Blackburn's second-place finish.

"They had a really good weekend," Huelsing said. "Sometimes a team gets hot like that and comes out of nowhere."

The Gorlok with the lowest score was sophomore Scott Hargis, who shot a 227 on a par-216 tourney for fifth place. Senior Greg Murphy shot a 231 for seventh place. Fontbonne's Rich Faeth had the lowest score with a 219.

"We prepared for the meet, but we just didn't execute," Huelsing said. It was little mistakes that did us in."

Murphy, co-captain of the team, was named SLIAC golfer of the week for the week of April 10 through 16 for his excellence in the Gorlok Invitational and the MacMurray Invitational.

The SLIAC tournament concludes the Webster golf team's season.

## Swim team has new coach

Tim Lombardo already searching for the next class of Gorloks

BY TOM PARR  
tparr@webujournal.com

Webster University recently announced the hiring of Tim Lombardo to lead the men's and women's swim teams.

Lombardo is a coach and teacher at Lindbergh High School and also the coach and manager at Greenbriar Hills Country Club. He currently coaches the men's swimming and diving programs at Lindbergh, as well as the varsity water polo team.

Lombardo said the prospect to make the jump to the collegiate level has always been a goal and that the situation here at Webster provided him the perfect opportunity.

"It was really, really good timing," Lombardo said. "I've had conversations with (Webster athletic director) Tom Hart for years. Our relationship helped make me comfortable in my decision to take this step."

Hart added this was not the first time Webster had looked at Lombardo as a possible Gorlok leader.

"Three years ago, Tim was a candidate and did a real good job," Hart said. "Everyone

on the search committee was real impressed with him. It just wasn't going to work from a time and commitment standpoint due to his high school duties."

Missouri has since changed its policy involving which season high school boys swimming competes, which opened the door for Lombardo to handle both jobs.

Lombardo has big plans for a Gorlok program that, he feels, may have suffered from a local lack of knowledge about its existence. Lombardo hopes to change this issue through recruiting.

"It's going to be important to get the word out there (to potential recruits) that Webster does have a program," Lombardo said. "That's the issue. We're going to focus on the St. Louis metro area and then work on the rest of Missouri."

This will be Lombardo's first venture into the recruiting world at the collegiate level. And Lombardo hasn't wasted any time in diving right in.

"I guess I've been officially on the payroll for about two weeks, and the process has already begun," Lombardo said. "I've been getting a lot of help from current Webster

coaches in regards to how to spot the type of student athlete that would be right for Webster."

Getting the right recruits to Webster has its challenges. Division III programs offer no scholarships and the Gorlok pool, as Hart pointed out, is not a perfect venue for large, home meets. These are two potential obstacles that Hart believes Lombardo is perfectly suited to handle.

"He has the contacts and the time to move us forward," Hart said. "There will be a learning curve for him like there is for any first year coach, but we're going to focus on strategies that are effective here."

Lombardo said he is also excited about the core of current Gorloks on his roster, noting that they will be the foundation for the turnaround he hopes to inspire.

"I'm truly excited," Lombardo said. "I'm looking forward to establishing Webster as a nationally known program."

Webster University has offered women's swimming for 12 seasons and men's swimming recently finished their third season as an intercollegiate sport.

## Tennis teams get backhanded out of SLIAC

BY AMY SWANSON  
aswanson@webujournal.com

Webster men's and women's tennis seasons came to an end April 21 and 22 at the St. Louis Intercollegiate Athletic Conference Tournament.

The men finished fifth out of six teams, beating only Fontbonne at the Dwight Davis Tennis Center in Forest Park. Westminster took first.

The women fared a little better finishing fourth out of seven teams, behind Westminster, Principia and Greenville.

Coach Mike Siener was satisfied with both sides' performance, but felt the women came up short.

"The ladies, I thought, probably could've done a little better," Siener said. "I was a little disappointed they finished fourth. I thought we had a chance to win it."

Sophomore Laila Wessel said it was a tough

weekend for the team playing several matches in two days.

"Overall, we played really hard," Wessel said. "It was tough squeezing in six matches in two days. Everybody had three matches every single day on Friday and Saturday, so we didn't have much time to rest."

Siener said the women's team was not as deep as Westminster. Webster was unable to win matches at the No. 5 and No. 6 spots.

"Tennis goes down to that weekend, if you have a bad two days and you don't play well, you can finish fifth and be the best team in the league," Siener said. "They might have had the deepest team there so that's probably why they won."

The men faced a tough two days against Westminster and Principia, who took home eight of the nine matches between them.

"I think we probably performed where I thought we would," Siener said. "We probably could've won a

couple matches and made it closer by finishing ahead of Greenville."

Looking ahead to next year, Siener said he is excited about the number of recruits coming in on both sides. The women are set to gain five players and the men possibly three.

"I anticipate us being better and deeper on both teams next year," Siener said. "Especially with the people we have coming back. There are talented players coming back so we don't have to start out fresh."

One of the problems Siener hopes to correct next year is the scheduling problems both teams faced this season. Siener said it was difficult to coordinate team practices, which students were missing due to class and other conflicts.

"It was kind of difficult at times trying to figure out practice time and who was going to be at practice," Siener said. "But the players made it enjoyable and I have nothing bad to say about how we per-

formed. I really look forward to next year and coaching the players who are coming back."

Webster will say goodbye to three seniors this year; Liz Grach, Sarah Truckey and Eric Fey. All of who have been standout players for the Gorloks over the past four years, each achieving numerous honors for their academic and athletic performances.

"Anytime you lose seniors who have played four years, have experience and provide leadership, that's going to hurt," Siener said.

Truckey said she isn't worried about the future of the team because there are great players remaining on the squad.

"Raquel (Rothermel) and Laila (Wessel) have a lot of potential and I'm really happy that they have done so well," Truckey said. "I think we have a really strong team as far as teamwork and team effort and we're good friends, so I think that really helps."

The Journal

# classifieds

Room for rent? Need a guitarist for your band?

Selling textbooks, a car, a house or a service?

Garage sale? Job opening? Starting a volleyball team?

Need a college kid to do some extra work around your house?

**Post a classified in The Journal today!**

**Log on to <http://www.webujournal.com>**

**and type your ad into our classified database.**

OR

Contact Diana Garbs, advertising manager

(314) 961-2660 x 7538 [admgr@webujournal.com](mailto:admgr@webujournal.com)

### Help Wanted

Seeking childcare for toddler one day a week in my Webster home. Must have experience and references. Summer opportunity, possibly longer.

Call Jenn at (314)918-0515

### Help Wanted

Catalog Sports/Race Images We are a national sports/ race photography company based in Webster looking for a part-time "cataloger" of images using our own proprietary software. A high speed internet connection is an absolute necessity! Busy days are Tuesday/ Wednesday/ Thursday.

Pay is \$10/ hr. (314)787-9304

### Services

Resumes for the rest of us - Professional Edge resume and career services.

Purchase a package or order individual services to fit any budget.

Professionally written and edited. Guaranteed results. Email us at

[professional\\_edge@sbcglobal.net](mailto:professional_edge@sbcglobal.net). (314)962-2158

### Administrative Assistant/Concierge

Alberici Group, Inc. seeks a professional Administrative Assistant/Concierge for our St. Louis office. The candidate must possess a professional demeanor, strong organization, administrative, and customer service skills.

This person will assist the Vice President of Information Services with projects and administrative duties. Candidate must possess a minimum of five years previous administrative background with advanced skills in Microsoft Word and Excel. Associates or Bachelors degree preferred.

We offer a competitive salary and outstanding benefits in a positive, team-oriented work environment. For consideration, please reply to:

Alberici Group, Inc., Attn: Human Resources - Admin, 8800 Page Avenue, St. Louis, MO 63114-6106

[Employment@alberici.com](mailto:Employment@alberici.com) <<mailto:Employment@alberici.com>>

No Calls Please

EOE/M/F/D/V

fresh & fruity

## Now In Season

### Pick up your copy

### Distribution

WEDNESDAY :: 05.03.06 :: Quad & Marlettos

THURSDAY :: 05.04.06 :: Quad & Marlettos

The seventh issue is in season!

1,500 new all-color issues of Webster University's award-winning, student magazine will be available starting May 3rd.

Open House  
5pm - 7pm  
Sverdrup 134

the ampersand  
webster university's student magazine

## Tommy King



## Ramblings of a crazed alumn

If I had to choose the best seat to watch a Gorlok softball game, I probably could... What do they put in those GMC Stadium pretzels?... When all is said and done, Webster will host a Final Four... Kudos to SLIAC Vice-President Linda Anderson... The bathrooms at Maryville University are the best in the business... For my money nothing beats a Sonic corn dog... If someone wants to make a million dollars they should bottle up the smell of a locker room at half-time... Is it just me or does Marty Hunsucker know the game of baseball?... Dick Meyers and I will take on anybody in a game... Has it only been 17 years since former men's hoops coach Duane Thomas left?... If I die tomorrow, someone tell them to reincarnate me as a brick in Grant Gym... Interviewing tennis great Sarah Truckey changed my life... 14... Three times yesterday... Acid Reflux is just a fancy way of saying 'pukey belches'... Every home should have a framed picture of Webster Trainer Martin Fields in it... That Bill Shakespeare couldn't hold a candle to sophomore catcher Kurt Garner... Toeing the rubber is a thrill that I want every American under the age of 30 to try once... Saugert, Ill., is God's way of saying "Here you go"... A Kleenex box under your car's back windshield is never a bad idea... Spike Lee, John Paul Jones, Candice Cameron and now, assistant golf coach Tom Heyer... Three scoops is sometimes one too many... Fresh cut grass and Popeye's chicken always reminds me of Myrtle Beach, S.C., in early June... Make mine a double... You can keep your wool hats... Watermelon scented?... That swimming pool they've got over there is glisteningly breathtaking... I would like to shake the hand of the Gorlok's tailor... Will someone please tell Principia College women's hoops coach Norm Purdy "enough already"... What's the best way to say thank you to the janitors without sounding pretentious? Who cares! Thanks gang!... Two percent is Canada's milk of choice... If I could watch one athlete for the rest of my days it would be junior golfer Thor Dowd... A small dab of Frank's Red Hot on the heel of your foot will clear that right up... The game of Ping-Pong is this generation's lawdarts... The 1930s... The human knuckle is one of Mother Nature's little quirks... If Fontbonne freshman baseball player Mitch Lundy calls, tell him I'm not here... Now, that's what Jesus would do... Pound for pound Webster freshman softball player Dana Vahey is the scappiest player in Missouri... A Honda Civic is one of the classiest cars out today... Nowadays, kids just want to dance, and I for one don't mind... A police escort is the only way I'll travel in Pierre, S.D... That Tupac really spoke the truth about certain things... Removing my fingerprints from everything I touch was a move I picked up from sophomore tennis player Zach Mangelsdorf... Those Muppet characters might really have been on to something... The Gorlok is a wonderful listener, seriously... Maybe I shouldn't have had those sloppy joes before naptime... If loving the way Maryville's Jena Gass plays the game of tennis is a crime, then lock me away for a good while... Webster spring sports are almost over and I for one can't stop wishing it was at least mid-February again... See you next season... Chicken-fried asparagus.

Tommy King, syndicated columnist and family pariah, is a big nuisance for The Journal. Mr. King is a 1938 Graduate of Webster College.



BRENT HOLZAPFEL / The Journal

Sophomore Gail Vogt lunges to tag out Washington University Senior Amanda Roberts as she slides into third base.

## Webster has tough stretch with Wash U.

BY KAREN MCGLENN  
kmcglenn@webjournal.com

The field of dreams it wasn't. Playing at Washington University Softball Field April 22, the Gorloks were handed a pair of losses against the Washington University Bears.

Webster (19-16) lost to the Bears 9-0 in the first game and suffered an 11-4 loss in the second game. This was the first time head coach Brett Swip and pitching coach Cindy Zelinsky faced their former team as Gorloks. Both are former coaches for Wash U. Swip was an assistant coach and Zelinsky was a head coach.

The score remained tied at zero until the bottom of the third, when the Bears (28-5) put six runs on the board. The scoring started with an RBI double by Wash U. senior Amanda Roberts, and included a two-run homer by fellow Bear, junior Jamie Kressel. A Webster error on an infield hit allowed for one run and two separate RBI ground singles added to the score.

In the bottom of the fourth, Swip made a pitching change, replacing sophomore Maria Hibbard with sophomore Amanda Miller. In her 3 1/3 innings, Hibbard allowed six hits and six runs, two of them earned, and had one strikeout.

In their half of the fifth, the Bears added three more runs. A single-run homer was followed up by a two-run dinger to make the score 9-0, thus ending the game by the eight-run rule. Miller allowed three hits and three runs, all of them earned. She struck out one batter.

Wash U. junior Laurel Sagartz silenced the Gorloks' bats. Allowing no hits, she struck out seven batters in five innings.

### Baseball

# Gorloks very much alive in SLIAC picture

Team survives testing week against conference leader Blackburn, looking ahead as playoffs are creeping on the come-up

BY GRANT BISSELL  
gbissell@webjournal.com

The Webster baseball team had a rough start to the week with three straight losses to St. Louis Intercollegiate Athletic Conference opponents. A two-run ninth-inning base hit gave Fontbonne (10-25, 8-10 SLIAC) a crushing 4-3 victory over Webster April 19. A pair of losses, 0-7 and 7-10, to Blackburn College (19-15, 13-5 SLIAC) on April 22 bumped Webster out of a second place tie with Blackburn.

More recently, a 4-0 shutout against the Battlin' Beavers on April 23 followed by a 13-4 blowout of the Griffins from Fontbonne University April 24 have the Gorloks back over .500 on the season and holding strong to third place in the SLIAC standings.

In the second Fontbonne game, Webster's starting pitcher, senior Chris Phillips, had a strong outing. He earned the win by pitching five solid innings and only allowing three runs on six hits, including a two-run homerun off the bat of Fontbonne's first baseman John Hein in the bottom of the first.



GRANT BISSELL / The Journal

To swing or not to swing? A Webster batter in mid-decision during an April 24 game with Fontbonne University.

"We needed to bring our 'A' game and we didn't," Swip said. "We made a couple of mistakes they took advantage of. They are tough to play."

An interesting note was the fact that Swip's sister, sophomore Krista Swip, was playing for the Bears.

"It's always neat to see family members out at the games, but we focus on our side of the field," Swip said.

Wash U. was an exceptionally vocal team, constantly cheering, clapping and yelling encouragement to fellow players.

"Teams have different ways to find fuel, fire and focus," Swip said. "There are completely separate ways to focus, as long as we focus on every single pitch."

Swip gave his team a pep talk between games to get them ready for the next seven innings.

"Our focus is always improvement," Swip said. "I expect them to come out and make those improvements. It's a new 21 outs."

The players took advantage of the break between games to warm up and practice some drills.

"We try to focus on us," said sophomore Lara Reed. "We try to battle back."

The second game in the doubleheader proved to be a little more even. Washington broke it open by scoring first in the bottom of the second, putting up two. They added another run in the third, with an RBI single by Sagartz to bring the score to 3-0. Webster had a sweet double play in that half of the inning, with a pop out to right field by Bears sophomore Amy Vukovich and then throwing Sagartz trying to get back to first base.

Facing freshman pitcher Susan Gray, Webster got on the board when sophomore

Gail Vogt shot a homer over the fence in the top of the fourth.

With Vogt on the mound, the Bears answered back with an RBI double by Roberts to make the score 4-1.

The top of the fifth was the Gorloks' biggest inning of the day. They had three singles in a row, by sophomores Lindsay Fleck and Reed and freshman Dana Vahey. McShee was walked to bring in one run. Sophomore Alana Hammonds walked to bring in another run and junior Kelli Dean was hit by a pitch, bringing in another run. Wash U. made a pitching change in the middle of the inning, bringing in junior Abby Morgan. By the third out, the damage was done. Webster had tied the score 4-4.

"In the second game, we did a good job of battling back," McShee said. "We let them know we're still here."

The tie didn't last long as the Bears came back in their half of the fifth to score two more runs. Then, in the bottom of the sixth, they scored five more to make the score 11-4. Webster had a small rally in the seventh, leading the bases with one out, but the game ended when Hibbard grounded out and Washington converted that into a double play.

"We had opportunities," Swip said. "We left a lot of runners on base."

Reed said the Gorloks tried their best against a tough team like Wash U.

"I was proud we could hang with them," Reed said.

Swip had nothing but praise for his former teams performance.

"They are a good hitting team," Swip said. "I give them all the credit. They are a good all-around team."

for Webster in the bottom of the sixth inning and closed the game out after allowing only one run to score.

The Gorloks (16-15, 11-7 SLIAC) will finish the conference season with a three-game series against the Panthers of Principia College (7-25, 3-15 SLIAC). Although Principia is in last place, junior center fielder Adam York, who went 2-3 with a walk, an RBI and two runs scored against Fontbonne, says the Gorloks will not take the conference cellar-dwellers lightly.

"We really need to go out there and sweep them," York said. "It's a must. We can't take them for granted, we know that. They just took two of three from Maryville and Maryville's a quality club. So, we've got to go in there with the right mindset and just hit the ball."

The Gorloks will travel to Principia April 28 and then play a double header against the Panthers at home April 29.

## Playing out those pre-playoff scenarios

With only three games remaining in SLIAC baseball competition, the conference tournament picture is shaping up. Here is how the top teams stand as of April 25. The Blackburn College Battlin' Beavers (13-5) and the Greenville College Panthers (13-5) are tied for first place. Your Webster Gorloks (11-7) are third. And the Maryville Saints finished a 21-game conference season with a record of 11-10.

In all reality, it appears as if the top three teams will remain the same. However, we at *The Journal* like to shake things up. So, here are the scenarios that could go down in the last week of play.

Blackburn will play the fifth seeded Westminster College Blue Jays (9-9) who are on the proverbial bubble. In the un-

likely event that those pesky 'Jays sweep the Beavers, they would bump Maryville out of the tournament by taking over the fourth spot and sending the Beavers to second place. Dam.

Greenville will play the sixth place Fontbonne Griffins (8-10). If, in another event of extreme unlikelihood, the Panthers drop all three games, they too would finish 13-8.

Then, after all nine planets have perfectly aligned with the sun, the door would be wide open for your Webster Gorloks. Then all that would remain for the Gorloks to repeat as SLIAC champs, would be to sweep the Principia Panthers (a school for Christian Scientists that doesn't have a prayer of making the dance. Sorry, Mr. Cruise)

-G.B.



## Gorlok Glance

### Varsity Baseball

April 28 @ Principia College  
TBA

April 29 (h) Principia College  
1 p.m.

May 2 (h) Illinois College  
2 & 4 p.m.

### Varsity Softball

April 26 (h) MacMurray Coll.  
(2) 5 & 7 p.m.

April 28 (h) Fontbonne  
(2) 5 & 7 p.m.

May 3 (h) Millikin University  
(2) 5 & 7 p.m.

All home baseball games are held at GMC Stadium.  
All home softball games are held at Blackburn Park.

### Cardinals Week Ahead:

April 27 Wash. 7:10pm.  
April 28 Wash. 7:10pm.  
April 29 Wash. 1:15 p.m.  
April 30 Wash. 1:45 p.m.  
May 1 @ Reds 6:15 p.m.  
May 2 @ Reds 1:35 p.m.

# Earth Day

Special Supplement to The Journal  
April 27 - May 3, 2006



*The Journal*, in conjunction with the Environmental Journalism class, is pleased to bring you this Earth Day supplement.

## WHAT'S INSIDE

Wind farms coming to northwest Missouri / **PAGE E2**

Deer and suburbs come to blows / **PAGE E3**

Former monk travels for peace, ecological balance / **PAGE E4**

Webster alumna covers environmental politics in D.C. / **PAGE E5**

Commentaries / **PAGES E6-E7**

Environmental organizations you can join / **PAGE E8**

BRENT HOLZAPFEL / *The Journal*

*Cassadie Hutton, left, enjoys herself as her and her neighbor Selena Webb paint the giant trash planet next to the Muni. The idea of this interactive sculpture is the brainchild of Washington University painting teacher and artist Cindy Tower. Cindy retrieved all the bottles and cans from dumpsters around the St. Louis area. Her boyfriend, Todd Mernin, cleaned the supplies by running them through a car wash in the back of his pick-up truck. This was one of many attractions that were a part of Earth Day.*

# 'Bluegrass Ridge' turbine project will bring renewable wind power to northwest Missouri

BY TIFFANY JOHNSON  
tjohnson@webujournal.com

Wind farms, a renewable energy source, will be the newest addition to Missouri's power industry, as turbines are built in King City, northeast of St. Joseph. The wind-powered turbines are a project of John Deere Wind Energy, Wind Capitol Group and the Missouri Rural Electric Cooperatives.

Missouri is just one of several states, including California and Texas, that will include these wind farms in their electricity portfolio. Wind farms have already been built and tested in California and Texas, while Missouri will begin building at the beginning of summer.

The wind turbine project, named "Bluegrass Ridge," will be built on area farms and will provide electricity for approximately 30,000 houses. The wind turbines should be completed by late 2006.

## Renewable Energy Sources

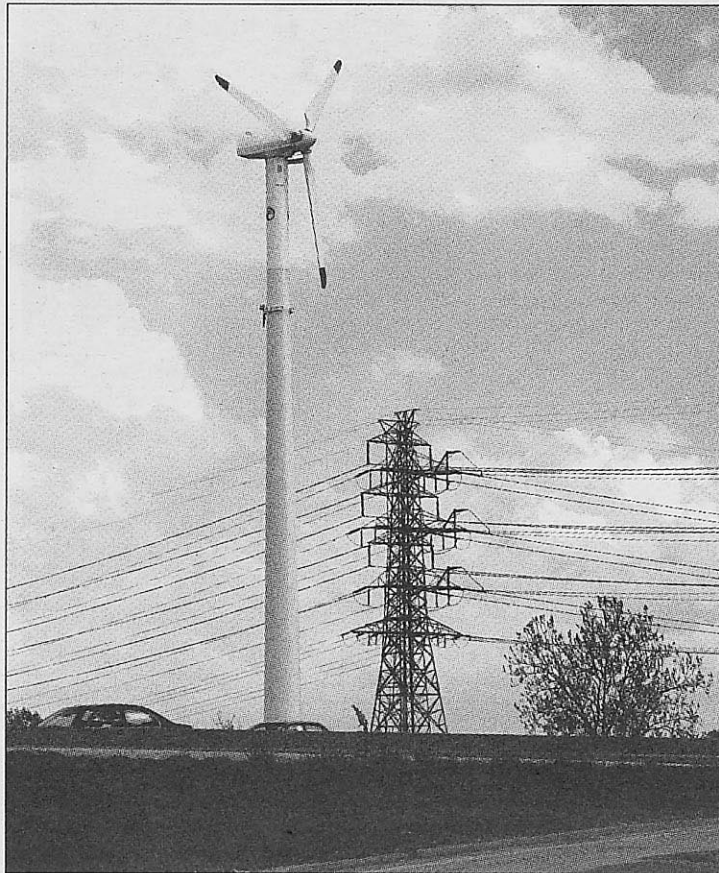
Environmentalists, politicians and electric companies have long been searching for a way to produce renewable energy that is reliable, cost effective and earth friendly. These options include hydropower, harnessing the power of water; solar energy, capturing energy from the sun; and wind turbines.

They sound like a compilation of eco-friendly super heroes, here to save the world, and they should. Each renewable energy source contributes to the future of earth's sustainability and to the future of Missouri's power structure.

Lester Brown, president of Earth Policy Institute, said in a speech given on Feb. 20, sponsored by the World Affairs Council, he believes in wind as an "inexhaustible supply of energy," that can be used as an important source in the future of renewable energy.

Brown cautioned that time is a factor in making the changes necessary to be more environmentally sound. Brown said he believes that we need to move quickly in order to change the negative impact on the environment and not create an economic upset.

One of these changes is in constructing wind farms across the United States. New technologies in wind farms allows for larger turbines that are 300 feet tall and can use much smaller amounts of wind in order to produce energy.



TIFFANY JOHNSON / The Journal  
This wind generator, at the intersection of Page Avenue and Interstate 170, provides power for the headquarters of Alberici Construction.

"Wind is not as costly as solar energy and is easier to maintain," Brown said.

Brown also talked about green energy that is available to purchase in states, such as Texas, where there are wind farms. He said green energy, which is energy that is produced from renewable energy sources, could be purchased in place of natural gas, for a higher price.

"Natural gas prices are so high now, that green energy from wind turbines is cheaper," Brown said.

Brown said there is enough wind energy to sustain national needs for electricity and that is could also be used for cars.

Susan Williams, of the American Wind Energy Association, said she wouldn't consider wind turbines as the main source of energy, but definitely an important source.

"Wind will provide about 6 percent of our current electricity by 2020," Williams said.

Williams also said wind power could play a bigger role further into the future, but that it is important to "strike a balance" when using energy resources.

"You probably want to build in a lot of different types of energy to be ready for any situation," Williams said.

Other sources of energy include natural gas, coal, solar energy, crude oil and possibly energy sources that haven't been discovered yet. Williams said that it is necessary to have a diverse portfolio when dealing with energy.

Wind turbines are just one of the important ways in which renewable energy is being pursued and the newest way that Missourians can help their economy.

## Wind Power Problems

Wind turbines may seem like an environmentalist's dream in renewable energy resources; however, despite the clean process and cheap costs, wind turbines still pose a few problems for developers.

One major problem can be seen in Altamont, Calif. where the wind farms were built directly in the paths of migrating birds. The turbines were responsible for a significant number of bird deaths.

"There was a wind farm built in Altamont, Calif. in a really bad area because of migrating birds, but that was pretty early in the wind industry," Williams said.

Williams also said that as soon as the problem surfaced the wind industry tried to avoid this problem in other areas.

"People just didn't expect this to be a problem, but once the problem was recognized it was taken care of. The wind industry wants to be an environmentally sound

energy source," Williams said.

While wind farms do cause some bird casualties, cats and cars make up the majority of bird deaths in the United States.

The location of wind farms has also posed a problem for some people who worry about the noise turbines make and also about the view from scenic properties.

In Cape Cod, Mass., a wind farm has been protested because the proposed construction site obscures the view that several residents have of the sound. Many people just don't want wind turbines in their back yard.

"The noise is not a big problem. There is maybe a creak as the blades turn, but that is all," Brown said.

The problem with obstructing the view of certain areas seems to have only one solution. Move the wind farm somewhere else, but even that may not be the correct solution.

Despite these problems, wind farms are here to stay, as they work to provide environmentally friendly energy to states across the United States.

"I personally think wind is going to be the center piece of our renewable energy," Brown said.

Williams said she believes we should form a plan now for the future.

The future is a world that depends more on renewable energy sources, including the energy sources for the state of Missouri.

Webster University  
**RECYCLES!**

What are we doing now?  
What can we do better?



This week the University Recycling Committee will be dumpster diving...

...stay tuned to find out the facts about HOW MUCH we THROW AWAY and HOW MUCH of it we can RECYCLE!

# Deer and sprawl brawl in 'burbs

BY TIFFANY JOHNSON  
tjohnson@webujournal.com

As West County expands in population and development, the wildlife that once lived in the area suffer and become homeless. The animals are forced to either live with the new developments or migrate to other areas.

West County's biggest wildlife problem is the overwhelming deer population. Wendy Geckeler, former representative for Chesterfield on the West County Deer Task Force, said that the deer population is 86 deer per square mile in Chesterfield. This is four times the recommended number of deer per square mile that is considered safe for both the people and deer that live in the area.

According to the Missouri Department of Conservation the West St. Louis County Deer Task Force, which includes representatives from ten municipalities and four agencies, was started in the fall of 2003, "to identify and address several factors having a direct impact on the deer herd in West St. Louis County."

Geckeler said the Deer Task Force recently finished its research and have published a report on what they learned about the deer population and what can be done in order to alleviate the problems.

Problems with the deer can range from something as simple as damage to trees, gardens and other vegetation, to severe damage caused by deer vehicle collisions.

According to the report filed by the Deer Task Force, there are "between 350 and 500 deer vehicle collisions" reported in St. Louis County. The estimated damage to cars is between \$2,000 and \$3,500 for each car.

Joel Perants, MDC wildlife supervisor for St. Louis, said the urban sprawl and deer problems have been an issue since the 1960s and "there is no quick fix, it (the solution) takes a multi-faceted approach."

The solutions for deer removal have been varied, but overall not ample enough for the amount of deer. Geckeler said that the deer have been removed from urban areas and placed in wildlife refuges, but the MDC no longer approves of this as an appropriate method for deer removal.

Perants said the problem with trapping and moving deer doesn't really help the situation because they are "moving the problem from one place to another" and there is a risk of spreading disease.

Perants also said this method kills a lot of the deer because the



Deer frolic in Chesterfield as a truck approaches along a rural road. The deer population in St. Louis County is so large, they cause nearly 500 vehicle accidents every year and thousands of dollars in damage with every collision.

TIFFANY JOHNSON / The Journal

stress of capture and moving is too much for the animals and they die in the new environment.

Recommendations by the Deer Task Force include firearms or bow hunting, sharp shooting, trap and euthanasia, fertility control, increased traffic safety devices, fences and landscape repellents.

These recommendations are all logical suggestions for reducing the deer population, however, all of these require the correct circumstances. Hunting, while a good way to dispose of extra deer, requires an adequate amount of green space. Another method, trap and euthanasia is not always the most humane way to deal with the deer.

Another suggestion is fertility control. While this is a more humane way to deal with the deer, the method is expensive.

"Fertility control chemicals are effective to keep deer from reproducing," said Perants, "but it's not

feasible to treat all of West County."

Perants said the cost of treating each female deer would be \$1,100 to \$1,200 per deer because of the manpower, time and chemicals involved. The cost per deer would go down as more deer were captured, but it is still an expensive method of population control.

Perants said that sharp shooting was the best method to remove a large amount of deer quickly. The

deer that are killed are processed and donated to food banks.

Each method used to solve the problem of high deer density in certain areas must be continued after the first year in order to be effective, said Perants of the solutions to the deer population.

No matter which method is used, urban sprawl continues to remove land that was once inhabited by deer and other wildlife.

The problem will continue and the solutions will cost the state department as they try to alleviate the problems between human and animal residents. The MDC encourages people to be careful when driving and to expect that there will be some deer damage to their yards, because the deer population cannot be controlled or removed.

"There is really nothing to be done about them," Geckeler said.

**BIRKENSTOCK** SHOP  
THOUSANDS OF PAIRS, STYLES, SIZES & WIDTHS  
AND LOTS OF ORTHOTICS AND BIRK-PATENTED ARCH SUPPORTS  
12346 Olive Blvd. • Creve Coeur MO • (by TGIFridays)  
314-434-4430 • 866-474-2475 • www.birkenstockstl.com  
Also sold @ Laurie's Shoes  
9916 Manchester Road, Glendale

# Former monk preaches love of Earth

Satish Kumar, 70, hitchhiked around the world to promote peace

BY ANNA C. FORDER  
aforder@webujournal.com

Satish Kumar, a former Jain monk, came to campus April 19 to promote ecological awareness by advising people to reconnect with the natural world. Kumar's life mission has been to spread the message of non-violence, including respect for the earth.

Kumar said his message is important for Webster students because Webster is known for being a global university. He said Webster has a unique advantage in spreading the ideas of peace and eco-intelligence because students have the opportunity to see the world from a global perspective and use Webster's international focus to promote eco-intelligence.

"Webster can lead a movement of fairness to the world," Kumar said.

Kumar said a Jain monk practices non-violence as a supreme principle. Jain monks try to do as little harm as possible to any living thing, including avoiding harmful thoughts.

Kumar was inspired to leave his Jain monastery in 1955 when he was 18 years old after he read the autobiography of Mahatma Gandhi. Kumar said he wished to pursue the principles of a Jain life of non-violence without practicing the Jain tradition of forsaking the rest of the world.

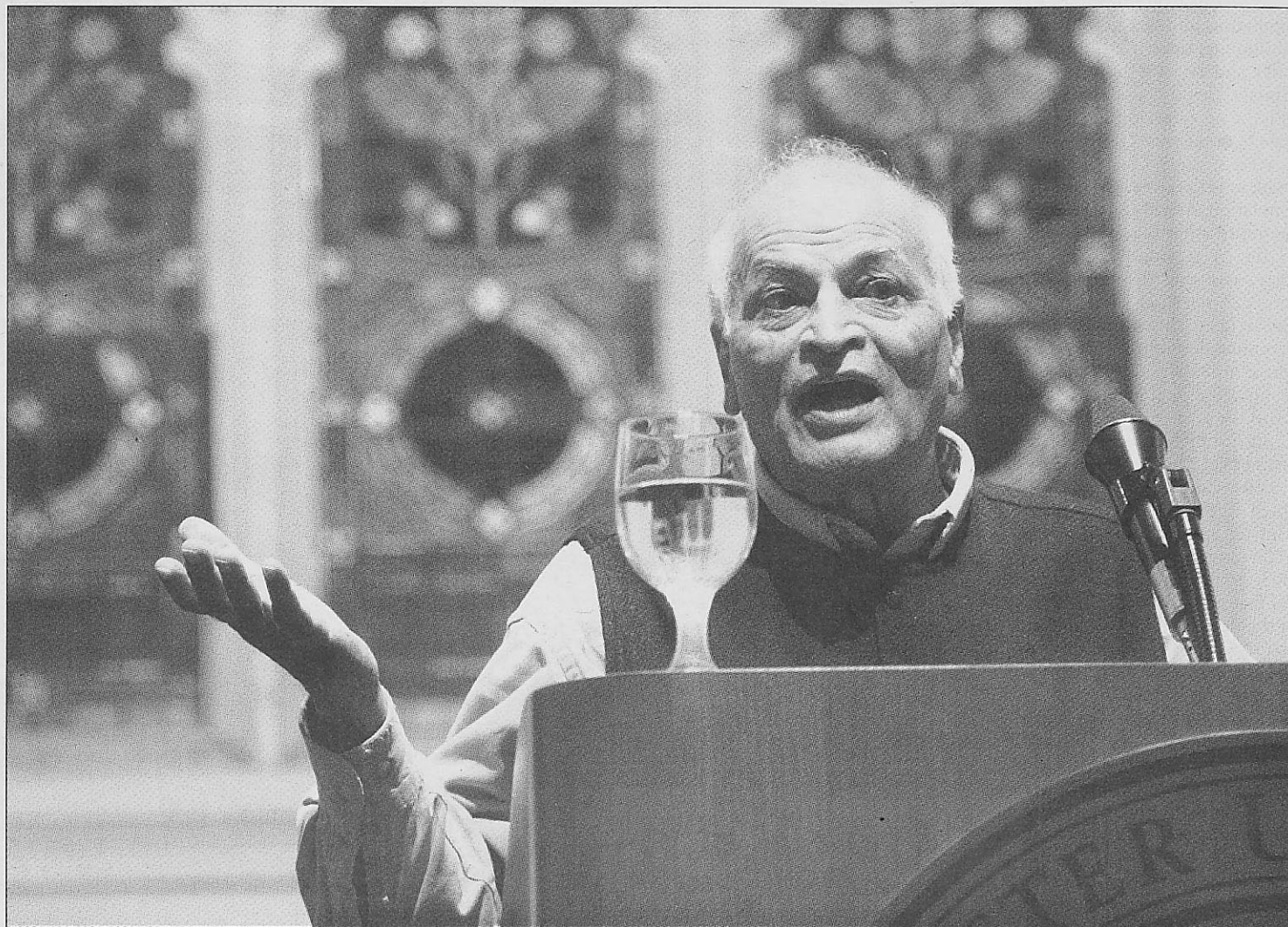
"Non-violence should be available to everyone," Kumar said.

While Kumar lectured, he used his own experiences as examples of how to live a life of non-violence. Kumar was awarded the 2001 International Award for Promoting Gandhian Values after he walked for peace around the world. This 8,000 mile walk, which began in 1962, took him through every continent except Antarctica and lasted two and a half years.

Kumar was inspired to walk for peace after reading a newspaper article about philosopher Bertrand Russell, who was jailed for a non-violent protest against nuclear weapons.

"I thought, here is a man of 90 going to jail for peace in the world," Kumar said. "What am I doing here, a young man drinking coffee?"

Kumar said he wanted to walk to each of the nuclear capitals of the world: Moscow, Paris, London and Washington D.C. His walk began at the grave of Gandhi and ended



MARTIN RIBAUDO / The Journal

Satish Kumar, who has trekked 8000 miles across the globe by foot, speaks of getting back in touch with the earth, nonviolence towards all species, globalization and of his travels.

at the grave of President Kennedy. Kumar traveled the world without any money and depended on the hospitality of strangers for food and necessities.

fear. World must be a place that can be trusted."

Kumar said fear is a motivator for humans that causes bad decisions.

"The world is driven by fear,

think humans are the most important species. We think we are the masters and animals are for us to eat, and the forests are for us to cut down ... This is the ignorance of

by taking students out into nature one day every week. He said humans must experience nature and become acquainted with it in order to learn from it.

Kumar said we have lost robustness from our bodies by separating ourselves from nature, by paving the earth to drive and not walking anywhere.

"We have created a civilization as if human beings have no legs," Kumar said.

Kumar also expressed concern for humans' dependability on oil, an exhaustible resource. He said humans will "take until something is exhausted," but the environment's ability to balance itself should be used as an example for humans.

"Human society has become a waste-making society," Kumar said. "We use little and throw away a lot. Kumar said humans think we

*"We are all interdependent. The idea that humans are supreme is complete human folly and arrogance."*

While he walked, Kumar spread the message of peace by carrying a banner, distributing fliers and talking to media and others he met.

Kumar said this walk taught him to trust the world because he walked through countries with different kinds of political and social structures and went peacefully through each.

"World is a place where you don't have to be afraid," Kumar said. "You can free yourself from

and fear leads to hate," Kumar said. "To create peace, you must have antidote to war, and antidote to war is to trust ... Quite often we forget what we are capable of. We underestimate our ability to trust."

Kumar said this walk taught him the intelligence of the earth. He said modern society has totally cut humans off from nature.

"We don't know the natural world - the trees and forests and natural life," Kumar said. "We

human beings."

Kumar said people have lost eco-intelligence, familiarity and knowledge of nature. He said humans think about nature as a utilitarian object that we think we can "study and use and manipulate for our own use." He said nature should be a mentor and a source of mystery to humans, a source of inspiration, imagination and creativity.

Kumar believes that U.S. schools can help increase eco-intelligence

are so clever because we created nuclear weapons and traveled to the moon, but humanity would be better off if we didn't create nuclear weapons and military.

Kumar said people have developed an increased awareness for ecological concerns recently, but he feels we must develop a relationship with nature the same way we would with each other-out of care, not fear.

"Much of the ecological movement is driven by fear," Kumar said. "I think we need to find a better reason to take care of the earth than fear."

Kumar said we should use respect for life as a motivator to develop eco-intelligence, not fear of global warming or fear of running out of oil.

"Life has intrinsic value," Kumar said. "It is sacred and good in itself. Being kind to all life is good in itself."

Kumar said we have taken beauty out of our society and focused on utilitarian value.

"How much ugliness we have created in the name of progress," Kumar said, comparing buildings to the nature we destroyed to build them. "When you become a more utilitarian society, you lose

Freshman Anders Fahey, a music major, asked Kumar about his thoughts on vegetarianism during the Q-and-A session after Kumar's presentation.

"We are all interdependent," Kumar said. "The idea that humans are supreme is complete human folly and arrogance."

Kumar said his vegetarianism came from his roots as a Jain monk. He said part of their principle of doing no harm is to treat animals with as little violence as possible. Kumar said factory farms that keep animals in small cages are committing cruelty to animals.

"I am standing in front of you 70 years old, and can you say that I'm weak?" Kumar said, showing off his spryness, even though he does not consume meat.

Fahey said he came to hear Kumar speak because he is interested in the teachings of Gandhi.

"I'm not a vegetarian, but I recently was reading (a book by) Gandhi," Fahey said. "The whole idea of balance with nature is really important."

Kumar also spoke out against genetically modified foods during the question and answer session.

Kumar currently teaches

## Alumna covers environmental politics in capital

BY RYAN MARTIN  
rmartin@webujournal.com

Webster alumna Dawn Reeves said there is no such thing as a typical day as an environmental journalist in Washington D.C.

"Some days I'm in the office working the phones," Reeves said. "I also work from home two days a week. Other days I go to hearings on Capitol Hill and I've been to oral arguments at the Supreme Court twice."

Dawn Reeves covers environmental policy and politics for Inside Washington Publishers. She has been at IWP since the summer of 2001 and is now a senior correspondent.

The publications don't exist to cater to a general audience, Reeves said.

"The publications are geared towards policy makers or those who influence public policy," Reeves said. "They read because they need to know."

IWP has eight online news ser-

vices and publishes 20 newsletters. News topics cover the environment, national defense, international trade, energy and health care. Subscribers receive the latest news on policies made by Congress, the president and regulatory agencies.

Reeves also works with the Web site InsideEPA.com, which is an IWP online news service. The Web site supplements the Inside EPA newsletter.

Recent stories covered by Reeves include the fallout from the March 17 appeals court decision overturning the EPA's rule to ease Clean Air Act requirements on industry. She has also covered congressional hearings and said being part of the press has its perks.

"The good thing about being a member of the press is that you don't have to wait in line to be let in the room with the lobbyists," Reeves said. "You can also go ask questions of the members after the hearing, assuming they haven't



COURTESY DAWN REEVES  
Reeves covers environmental policy for Inside Washington Publishers and the Web site <http://www.OutsideEPA.com>.

run out the back. However, I have found that the people who know the most are the staffers."

The Webster graduate said she has interviewed several famous people, including President George W. Bush, Alan Greenspan, Hillary Clinton, Barack Obama, John McCain and Christie Whitman among others. She has also covered stories with well-known reporters including Ray Suarez and Nina Totenberg.

Reeves said it was a no-brainer to want to work in Washington, D.C., because there is no better place for a journalist to be.

*"The time has come when we need to become humble, develop ecological humility, and in ecological humility find joy."*

your soul."

Kumar believes humans should reconnect with beauty and nature in order to become eco-intelligent.

"The time has come when we need to become humble, develop ecological humility, and in ecological humility find joy," Kumar said.

About 100 people attended Kumar's presentation.

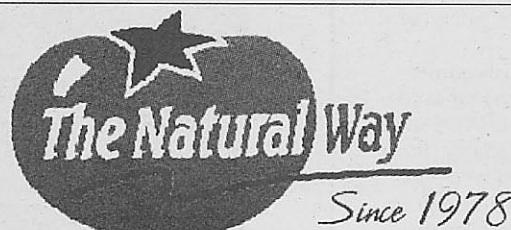
Kumar was brought to Missouri by the Oblate Ecological Initiative, a religious group that promotes the values of eco-intelligence. Carla Armbruster, co-chair of the Environmental Studies Committee at Webster said members of the Oblate Ecological Initiative contacted her about providing a place for Kumar to speak on the Webster campus. The University agreed to provide the Winifred Moore Auditorium for his lecture because his ideas fit well with Earth Day, Armbruster said. Other sponsors of Kumar's visit included Sustainable St. Louis and the Piasa Palisades Group of the Sierra Club.

and serves as program director at Schumacher College in England. This college evolved from a school of non-violence he started in London to educate young people about bringing about change without violence.

Kumar said students at the college learn how to operate in the business world without harming the environment and how to be effective in politics without exploiting the weak. The college offers one degree in holistic science in partnership with the University of Plymouth. The university also offers short courses that last several weeks each.

Kumar is also the editor of "Resurgence," a bi-monthly magazine he began that is devoted to educating readers about non-violence and eco-intelligence.

Kumar is the author of three books, including one that will be coming out next September. This book addresses terrorism from the point-of-view of Buddha. He is currently working on a book about the human need for spiritual fulfillment.



Health Food & Vitamin Center

- Snacks & Bulk Foods
- Vegetarian & Raw Food
- Vitamins, Supplents & Herbs
- Cleansing/Colon Health
- Weight Loss
- Allergen Free Foods
- Organic Produce

**The Only Vegetarian Store in Town!**

The Natural Way



8110 Big Bend Blvd.

*Only 4/10 of a mile away!*

Webster University



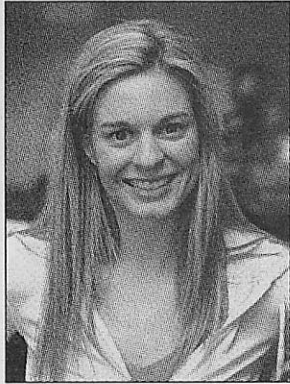
**\$2.00 OFF**

*Any Purchase of \$10.00 or more*

Not to be combined with other offers.  
OFFER VALID UNTIL 5/31/2006

## COMMENTARY

## Clean Air Act useless without enforcement



Alexandra Smith

*We are being led to believe that the Clean Air Act protects us...*

There are many reasons we worry for our health and our safety — diseases, harmful substances, natural disasters. An issue that should not be on this list of daily concerns is breathing.

Unfortunately, with the state of air pollution in the United States today and the lack of enforcement by the Bush Administration of the Clean Air Act, it won't be long before we have to worry for our health every time we take a breath.

We can blame pollution from factors such as cars, power plants, and diesel engines for the poor quality of our air, but there is also a lack of concern being shown to remedy obvious existing problems. The Environmental Protection Agency estimates that more than 120 million Americans live in areas where the air is unhealthy.

No action is being taken to remedy this situation. The sad facts are staring the administration in the face, the situation is getting worse and officials who have the power to initiate some kind of change are turning their heads.

When the Clean Air Act was passed in 1970, its intent was to set the standards for air quality. Since its most recent revision in the 1990s, it focuses on five main

areas: air-quality standards, motor vehicle emissions and alternative fuels, toxic air pollutants, acid rain and stratospheric ozone depletion. Basically, the law set out to strengthen and improve regulations that had already been put in place.

Particulates are extremely damaging to human health. They can get around natural defenses of the body, such as coughing and sneezing, and go deep in the lungs or pass into the bloodstream. This can result in asthma attacks, lung cancer and heart attacks.

The EPA has recommended that the current Clean Air standards be strengthened in order to protect public health. But the Bush Administration has rejected tougher standards on particulates and air pollution.

The White House wants us to believe that we are in no danger, and that there is no reason for us to worry about the quality of our air. But the EPA and the administration's own science advisers are worried about the safety of the public.

Members of the Bush administration recently went so far as to make changes to the EPA's draft standards before publicizing the information. They removed sections of the draft, including a sentence which said air quality standards "may have a substantial impact on the life expectancy of the U.S. population."

The public isn't getting all of the facts when it comes to what particulates are, how they affect our health, and what we can do to make a difference when it comes to pollution and air quality. We are being led to believe that the Clean Air Act protects us when it comes to environmental issues of our air. It doesn't when the Clean Air Act is nothing more than hollow words.

At this point, nothing will change unless we as a public make clear that we care enough about our health that we want to see changes in the handling and revising of the Clean Air Act.

Contact the EPA and let officials know we are not willing to see further decline in the quality of our air. Let them know that we have enough health concerns and that once the Clean Air Act is enforced, we will be able to breathe a lot easier.

## Want to learn more about Mother Nature? Try one of these Fall courses!

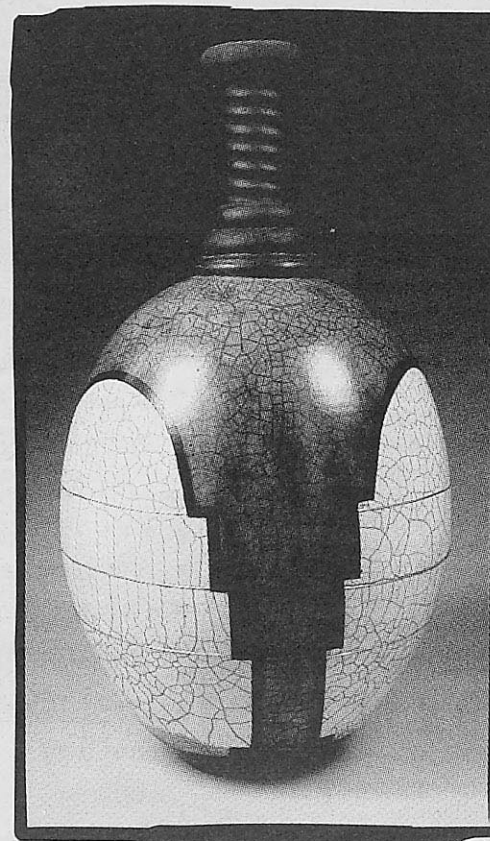
ANSO 1090.01 - Topics in Geography  
Skele - 10 to 10:50 a.m. Mondays, Wednesdays and Fridays

BIOL 3200.01 - Ecology  
Bork - 10 to 11:20 a.m. Mondays and Wednesdays

BIOL 1020.01 - Biology of Animals  
Schroeder - 2 to 4:50 p.m. Mondays

SCIN 1100.01 - Earth Science and the Environment  
McConnell - 1:30 to 4:30 p.m. Tuesdays

## Krueger Pottery, Inc.



-Classes

-Equipment

-Supplies

-Unique  
Handmade  
Pottery From  
Local Artists

10% Discount For Teachers Everyday  
8153 Big Bend Blvd. Webster Groves, MO 63119  
314-963-0180 www.kruegerpottery.com

## COMMENTARY

# Nature shoved aside as growth takes over



Tiffany Johnson

*All over the United States, land like this is being destroyed...*

When my grandparents built their house in Pennsylvania, they were the only people who lived on that mountainous countryside. You couldn't see another house from their back porch, and their front yard was a few hundred feet from the forest. They owned several acres of land, where they had a garden and kept cows, but didn't worry about the rest of it. Why would anyone want to build near someone else? It just didn't happen.

In fact, most people probably failed to see the beauty of that lonely hill because they just didn't know it existed. In that part of the world, time stopped, and the only noise came from the grasshoppers.

It couldn't stay that way forever. What the people there failed to realize, is that a lack of involvement in the outside world, and the protection of the environment still affected their lives. Pretending that environmental problems don't exist won't stop those problems from affecting you, even in the most rural of places.

There was a time when nightfall meant you could see the northern lights in the sky, without having to travel thousands of miles. It just took a few steps, to the back porch. The stars were so bright, no telescope was needed, and the moonlight provided a silver glow that lit up the world, better than any streetlight.

Fields of grass and flowers attracted animals, signs of a good

hunting season the next year. Gardens were tended to and the Internet wasn't even a whisper of a dream.

Life outside the mountain continued though and like all unprotected, beautiful country, the world soon marched in. One by one, the houses popped up, the cows disappeared and the gardens grew smaller. There were no longer fields, but yards. Even the post office had to recognize the growing hillside. RD 2 was changed to Harold Bundy Rd. and new addresses were given to the residents.

Today, when I travel to Pennsylvania, I still have to drive 20 miles from the nearest town, up curvy roads that have never seen lines and up a few roads that the township won't even claim. The hill is still considered a mountain and it is still a back woods place where the houses have yards that are more like fields.

The only difference is the streetlight that dims the stars, the noise of vehicles on the roads, the absence of animals that once roamed unafraid and the constant noise of industrialization.

The people on that mountain are still years behind the modern world. They don't know about real humidity and while the noise has grown, it is still quiet in comparison to city life. They don't know what it means to have a code red day, where the combination of pollution and heat are so bad it's dangerous to breathe the air.

The northern lights haven't been seen in years, but the people that live there now don't mind — they just enjoy the blighted view of the existing stars. Sometimes a light fog even hides the flashing red lights from the radio tower that was built in the field, next to their houses.

They are happy to see the deer running in the fields — when they use binoculars. The people only minded a little when a coal company drilled in the wrong spot and took the water from their wells, draining the entire mountain of water for a few days.

My parents built their house in the field below my grandparents, where the cows used to be. I'm younger than most of the people who have lived on that mountain, but even I have seen the changes that have started to destroy the natural landscape.

Pollution dulls the night sky and cars drive up and down the roads at all hours. Trash litters the sides of the roads and blows through the

tall grasses.

Growth is inevitable, but growth must be tempered with responsibility towards our environment. All over the United States, land like this is being destroyed because people don't want to get involved.

Where is the anger and passion needed to preserve the beauty of this land? We should all be involved in what happens to our environment.

We need to get involved now, before there aren't animals left and the stars are only a memory. Maybe we'll get involved when there is no spot left in the world where the noise stops.

I'm not an environmental nut; I'm just selfish. I want to have a place where I can get away from the suffocating world of pollution and noise. I want to have a place where I can take a walk and not run into a

highway.

We can all take small steps that will help our environment. We are all responsible for what happens, from the cars we drive, to the trash we recycle. We need to take the time to clean up the trash, recycle, get involved in what happens to our environment. Ignoring the problem doesn't mean it won't affect you.



Post your classified on [www.webujournal.com](http://www.webujournal.com)

# How you can make a difference

Do you want to get involved in environmental causes? Here are some local, national and international organizations you can join or contribute to.

Compiled by Andy Dierker

## Earth Policy Institute

1350 Connecticut Ave. NW  
Washington, DC 20036  
Phone: (202) 496-9290  
Fax (202) 496-9325  
[epi@earth-policy.org](mailto:epi@earth-policy.org)  
<http://www.earthpolicy.org>

The Earth Policy Institute's goal is the promotion of an "environmentally sustainable economy," and to raise public awareness on issues affecting the environment. The organization was started by Lester Brown, an environmental analyst the Washington Post called "one of the world's most influential thinkers."

## Missouri Coalition for the Environment

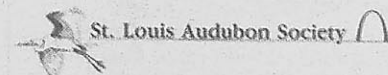
6267 Delmar Blvd. Ste. 2E  
St. Louis, MO 63130  
(314) 727-0600  
Fax (314) 727-1665  
[moenviron@moenviron.org](mailto:moenviron@moenviron.org)  
<http://www.moenviron.org>

The Missouri Coalition for the Environment is one of Missouri's premier environmental organizations. Most recently, they've been working on getting mayors of Missouri cities to sign the Mayors Climate Protection Agreement, a grassroots response to the U.S. not ratifying the Kyoto Protocol.

## St. Louis Audubon Society

PO Box 220227  
St. Louis, MO 63122  
(314) 822-6595  
[info@stlouisaudubon.org](mailto:info@stlouisaudubon.org)  
<http://www.stlouisaudubon.org>

The Audubon Society is one of the nation's oldest environmental organizations. Formed in 1916, the organization promotes general conservation, and is known for their frequent bird-watching field trips. If you like birds (even a little bit), the Audubon Society will be right up your alley.



## MoPIRG

310A N. Euclid  
St. Louis, MO 63108  
(314) 454-9560  
Fax (314) 454-0787  
[info@mopirg.org](mailto:info@mopirg.org)  
<http://www.mopirg.org>

The Missouri Public Interest Research Group is one of many state PIRG's that see the environment as just one aspect of their advocacy. If you don't know which politicians to support, MoPIRG's Web site makes it easy by ranking congressional representatives based on their positions on consumer issues, democracy, higher education, as well as the environment.

## Great Rivers Environmental Law Center

705 Olive Street, Suite 614  
St. Louis, MO 63101  
(314) 231-4181  
Fax (314) 231-4184  
[melody@greatriverslaw.org](mailto:melody@greatriverslaw.org)  
<http://www.greatrivers.org>

The Great Rivers Environmental Law Center is what happens when you combine environmental activists with lawyers – stuff gets done. Whether it's filing briefs in important legal cases or starting their own, the GRELC is the organization for someone with an interest in both the environment and the law.

## Earth Justice

426 17th Street, 6th Floor  
Oakland, CA 94612-2820  
(510) 550-6700  
Fax (510) 550-6740  
[ejus@earthjustice.org](mailto:ejus@earthjustice.org)  
<http://www.earthjustice.org>

Earth Justice is an organization that focuses on protecting, enforcing and creating environmental legislation. It originally started as the legal arm of the Sierra Club, and is now its own independent legal organization. Their Web site touts their many "landmark legal victories" for the environment.

## GREENPEACE

### Greenpeace

702 H Street, NW  
Washington, D.C. 20001  
(202) 462-1177  
[info@wdc.greenpeace.org](mailto:info@wdc.greenpeace.org)  
<http://www.greenpeace.org/usa>

Who hasn't heard of Greenpeace? From their efforts to stop high-seas whaling to their anti-nuclear activism, Greenpeace has made a name for itself as one of the world's most influential environmental organizations.

### Physicians for Social Responsibility

1875 Connecticut Avenue, NW, Suite 1012  
Washington, DC, 20009  
(202) 667-4260  
Fax (202) 667-4201  
[prsnatl@psr.org](mailto:prsnatl@psr.org)  
<http://www.psr.org>

The Physicians for Social Responsibility are another multi-tasking bunch – in addition to their focus on protecting the environment, they are also "committed to the elimination of nuclear and other weapons of mass destruction." Considering that nuclear war isn't great for the environment, it's not hard to see why the PFSR see these two concepts as linked.

## Union of Concerned Scientists

2 Brattle Square  
Cambridge, MA 02238-9105  
(617) 547-5552  
Fax (617) 864-9405  
<http://www.ucsusa.org>

The Union of Concerned Scientists is another group of environmentalists with a lot of education and a dislike for nuclear weapons. The UCS started in 1969, and gained recognition in the 1970s for their opposition to the nuclear arms race. In 2005 the group started a program to combat what it sees as political interference in American scientific circles.

## Missouri Sierra Club

1007 N College, Suite 1  
Columbia, MO 65201  
(800) 628-5333  
Fax (573) 442-7051  
[ozark.chapter@sierraclub.org](mailto:ozark.chapter@sierraclub.org)  
<http://www.missouri.sierraclub.org>

You've probably heard of the Sierra Club. Focusing on protecting wild land, clean water and the end of commercial logging, the Sierra Club has grown to be one of the nation's largest environmental organizations. They are closely associated with the Missouri Coalition for the Environment.



## The Society of Environmental Journalists

P.O. Box 2492  
Jenkintown, PA 19046  
(215) 884-8174  
Fax (215) 884-8175  
[sej@sej.org](mailto:sej@sej.org)  
<http://www.sej.org>

The Society of Environmental Journalists' goal is to "advance public understanding of environmental issues by improving the quality, accuracy, and visibility of environmental reporting." By educating journalists through seminars and contact lists, they seek to improve the quality of journalism, and thus the public's understanding of complex environmental issues.

## The Nature Conservancy

4245 North Fairfax Drive, Suite 100  
Arlington, VA 22203-1606  
(703) 841-5300  
<http://www.nature.org>

The Nature Conservancy is the premiere environmental land trust program in the world. They purchase land for preservation, and have a reputation for working very well with ranchers and other landowners. They also work with corporations and other business to preserve natural land throughout the world.

# The Journal

The News Source for Webster University • Missouri College Media Association's "Best in State" 2004-2005

## Student's car stolen on Big Bend

Keys were taken from backpack on campus

BY STEPHANIE KISZCZAK  
skiszczak@webujournal.com

A student's parked car was stolen on Big Bend Boulevard, across from the Sverdrup Building, April 30. Junior Joe Gartner, an advertising/marketing major, said his blue 2001 Pontiac Grand Am was discovered missing when he looked out the window at his streetside parking spot at 3:15 p.m.

Gartner said his insurance card, a copy of his license and mom's credit card were in the glove compartment. Also in the car were about 40 CDs, a pair of designer glasses, a radar detector, about five pairs of sunglasses and \$140 cash.

According to Public Safety's 2005 Home Campus Crime Statistics report, which dates back to 2002, there have been no reported motor vehicle thefts on campus.

Gartner said he first noticed his keys were missing from his bookbag around 3 p.m. as he was preparing to leave campus. While looking for his keys in the Sverdrup Building, Gartner looked to where he had parked his car hours earlier and said the vehicle was gone.

"At first, I thought it was just a prank," Gartner said.

Gartner had been on campus, working on a group project. He then went to work at a computer in the lab on the second floor of Emerson Library, directly above Jazzman's Cafe.

Gartner said he put his keys in his bookbag and left it under the desk. He grabbed his wallet and cell phone before heading downstairs to Jazzman's to get a snack.

"I was probably gone for 15 minutes at most," Gartner said.

Gartner said he didn't open his bookbag when he returned to the computer and continued to work in the lab for about an hour. It wasn't until he was getting ready to leave that he realized his keys and car had been stolen. A remote entry system also was on the key chain.

Gartner said he first called home, and then called the police.

"The police came and they

See **CAR THEFT, Page A8**

## The man behind the laughter

Cedric the Entertainer draws a crowd of hundreds, says his talents always came naturally

BY MICHELLE OYOLA  
moyola@webujournal.com

Although it wasn't a comedy show, the Webster University gym was filled with laughter April 26 when Cedric "the Entertainer" and Eric Rhone gave a talk as part of the Success to Significance Speaker Series.

About 400 people attended the event titled "The Business Side of Entertainment." Rhone and Cedric (Cedric Kyles) both grew up in St. Louis and met each other at Southeast Missouri State University. Rhone serves as Cedric's manager. The pair talked about how they became successful.

Cedric is known for his stand-up comedy, such as "Original Kings of Comedy," and films, including "Barbershop" and more recently "Johnson Family Vacation." Rhone was on the cover of

the August 2000 issue of "Money Magazine."

Kimberly Lesko, School of Business and Technology administrator for external affairs, said the pair came to Webster because Benjamin Akande, School of Business and Technology dean, is friends with Rhone. Lesko said Cedric and Rhone provide a unique perspective on the entertainment industry.

"We see all of the entertainment, but we don't know about what goes on behind the scenes," Lesko said.

Akande introduced Cedric, who came onto the stage with a big smile. He said the pair have paved the way for younger stars and have further broken the color barrier. Cedric and Rhone were greeted with a standing ovation.

The stage had three chairs, and Rhone, Cedric and Akande

joked like friends during the talk. Akande began the evening by asking Cedric and Rhone how they teamed up and became successful.

Cedric said after he graduated from college, he felt lost. He didn't like the work place. But Cedric said he always felt he had the ability to entertain, and he entered a local comedy competition and won \$50. He slowly built his name by performing at night while working as a claims adjuster for State Farm Insurance during the day.

"I needed dental at the time," Cedric said. "I could use a little teeth whitening."

When Rhone offered to be his manager, Cedric agreed, because he remembered what a strong leader Rhone was in college.

Cedric's big break came when he was asked to host "Comic View"



LANZ CHRISTIAN BAÑES / The Journal  
Cedric the Entertainer holds an informal conversation April 26 in the University Center Presentation Room after the speaker series event.

See **CEDRIC, Page A3**

## WEBSTER IDOL HOPEFULS STRUT THEIR STUFF FOR THE JUDGES



LANZ CHRISTIAN BAÑES / The Journal  
Freshman Julie Graue, an animation major, belts out a song April 29 in front of the three judges during the tenth annual Webster Idol.

The stage was set "Idol style" for contestants dancing and singing their way to stardom. Beginning in 2002, Webster Idol continues to be modeled after the TV show "American Idol". Annie Hafner, who played Simon Cowell, was no less sympathetic than the real deal.

See our coverage on page B1.

## St. Louis mayor Slay to speak at graduation

BY TRISH WALLACE  
twallace@webujournal.com

Many students will permanently bid farewell to their academic careers at Webster's 87<sup>th</sup> commencement ceremony May 13. Yet, as graduating seniors look forward to the event with anticipation and anxiety, it will not only be a significant day for students. Francis G. Slay, mayor of the city of St. Louis will receive an honorary doctorate of laws and Agnes Wilcox will be awarded with Webster's Distinguished Service Award at the special event.

Karen Luebbert, vice president and executive assistant to the president at Webster, said graduation planning began in the first week of January. University administrators asked the university community for recommendations for speakers and winners of awards. The university community is made up of faculty, staff, the board of trustees and student organizations, although there is not much direct contact with the student organizations, Luebbert explained.

Agnes Wilcox will receive the Distinguished Service Award based on her work with incarcerated men, women and juveniles in the St. Louis area for 16 years. Wilcox founded Prison Performing Arts to provide those in prisons, jails and detention centers the opportunity to engage in performing arts. Some of Wilcox's work through PPA includes workshops and live performances of plays like "Julius Caesar" and "Crowns."

PPA was originally an outreach program of The New Theatre, of which Wilcox was the artistic director.

"It was extremely successful and I wanted to continue even after New Theatre ceased existence," Wilcox said.

Before moving to St. Louis, Wilcox worked in New York with playwright John Guare and film director Louis Malle. She and her husband Bob Wilcox moved to St. Louis when they both received jobs. During her first year in St. Louis, Wilcox worked in the conservatory at Webster.

See **COMMENCEMENT, Page A5**

## Dance director leaves after 33 years

BY ANNA C. FORDER  
aforder@webujournal.com

Gary Hubler's influence has reached hundreds of Webster dance students in his teaching career, and he considers their accomplishments his greatest success.

"I will always be grateful to the students who have kept me coming to work everyday," Hubler said. "I am who my students are. Without them continuing (to dance) in whatever way they do, I wouldn't be who I am."

Hubler currently serves as the head of the dance program, director of the Webster Dance Ensemble and associate professor in the dance department. Hubler began as an assistant dance professor at

Webster 33 years ago. He said he originally took the job as a way to support himself until he decided what he wanted to do, but he ended up staying.

Hubler's final performance, From Swan Lake to Swan Song, ran April 28 through 30. The show featured current students, Webster alumni and Hubler himself.

Hubler came up with the title for his final performance by combining the name of his first professional performance, "Swan Lake," with the name of a dancer's final performance — a swan song.



HUBLER

Hubler's first professional performance 46 years ago was with the Royal Ballet of London in Swan Lake at the Kiel Opera House. Hubler said the title seemed fitting for his final performance because it embodied his first and last work.

Hubler said this final performance helped him realize his last 33 years at Webster were well spent.

"The legacy I hoped I was passing on this whole time did hit home with enough people," Hubler said of all the dancers who participated in honoring his career.

"Webster has pretty much been my home for the last 33 years," Hubler said. "I feel like a 65 year old leaving home for the

first time."

Miles Petty, an adjunct dance professor who danced in Hubler's farewell concert, is a Webster alumnus. Hubler was a Petty's dance instructor when he was a student at Webster.

"I think for a lot of students, Gary is a lot more than just a great instructor," Petty said. "He's a mentor, a father figure and to a lot of us, he's a friend. I have been blessed to work with him and am a better dancer and person because of it."

Petty said Hubler has had a tremendous effect on the Webster dance community in his time here.

"Not only is he an incredibly talented dancer, choreographer and teacher, he's an incredible

man," Petty said. "He's leaving behind a tremendous legacy."

Hubler said everyone can learn to dance, but not everyone can be a dancer.

"I never sugar-coated any-

See **HUBLER, Page A8**



**INSIDE**

News A2 LifeStyle B1  
Editorials A6 The Venue B6  
Op/Ed A7 Sports B8

**OUTSIDE**

THURSDAY FRIDAY SATURDAY  
Thunderstorms Mostly Cloudy Partly Cloudy  
68/50 66/47 64/46



## NEWS BRIEFS

### Bermuda campus closes after two decades

After 25 years and 500 students, Webster University's Bermuda campus closed April 28. Out of the number of individuals awarded graduate degrees at the campus, approximately half were Bermudian.

Jim Staley, associate vice president of academic affairs at Webster, said Derek Sneek, Bermuda campus director, was an "outstanding contributor." Staley said the campus was closed through a gradual teach-out process. All students were converted to online classes.

"From day one, my time at Webster has been hugely enjoyable," Sneek said in a campus-wide e-mail.

### Eileen Collins hangs up her space boots

Webster University alumna Eileen Collins announced May 1 her plans to leave NASA. Collins, 49, was the first woman to pilot and command a space shuttle. Collins spent a total of 872 hours in space.

### Spring Ampersand to debut this week

Webster's student-produced magazine will be made available on campus May 3 and 4 from 11:30 a.m. to 1 p.m. in Marletto's Marketplace and the Quad. The issue will mark The Ampersand's seventh publication. The biannual magazine won the Columbia Scholastic Press Association's Gold Crown Award, the top award given to collegiate publications.

## MISDEMEANORS AND MISHAPS

**April 24, between 6 and 7:05 p.m.:** A bookbag and laptop computer were taken from a table in the Emerson Library and then recovered.

**April 24, 6:03 p.m.:** A student became ill in Maria Hall.

**April 25, 2:38 p.m.:** Camera equipment was taken from the Marketing House at 540 Garden Ave.

**April 25, between 3:30 and 6 p.m.:** A cell phone was taken from the Visual Arts Studio.

**April 25, 7:38 p.m.:** A student needed medical assistance in Maria Hall.

**April 25, 11:10 p.m.:** A boyfriend and girlfriend had a domestic dispute in the Webster Village Apartments.

**April 26, 8:25 p.m.:** A student was told to contact the Webster Groves Police Department regarding an accident in the Garden parking lot.

**April 28, 11:05 a.m.:** A student needed medical assistance in the Garden Park Plaza.

**April 28, 1:30 p.m.:** A suspicious individual was spotted looking into vehicles in the Garden Park Plaza Garage.

**April 30, 6:42 p.m.:** A student's bike was stolen from the Visual Arts Studio.

Source: Public Safety crime log

# SGA holds explosive last session

Members debate RHA fund allocation and Anti-War society recognition

BY LANZ CHRISTIAN BAÑES  
lbanes@webujournal.com

The Student Government Association erupted into cantankerous debate May 2 after Vice President Devon Schwab proposed to suspend SGA bylaws to allow Residential Housing Association to receive more money than it is technically allowed.

RHA, represented by senior Crystal Ginn, asked for \$1,500 from the Student Grant Fund to fund a trip for six students to a national resident housing conference at the University of California — Berkeley, which would include information on how to handle the new residence halls. However, the bylaws limit what RHA could ask for to \$1,000.

"It's the end of the year and we have the money," said Schwab in justification of his motion.

In response, several members of SGA, led by Comptroller Nick McGeehon, questioned the movement's fairness, especially since a previous organization had followed the bylaws and had requested the maximum amount of money, well below what they needed to cover their trip.

"(SGA) has been following the rules for everyone else; it's only fair to do what the rules say," McGeehon said.

Communications Senator Chris Maue countered by saying that RHA and its policies affect much of campus, to which Arts and Sciences Senator Justin Charboneau agreed.

Charboneau also argued that rules are suspended all the time in any government, and that suspending the rules for RHA will not set a precedent.

Sergeant-at-Arms and President-elect Gabe Bullard also supported suspending the bylaws.

"The stronger RHA is, the better the new residents will feel living on campus," said Bullard, who also commented that many people would be in the dark about handling the new resident halls next year.

"We should do our part to help these people coming in," Bullard said.

SGA approved 10-5 to suspend the rules, after which they approved the \$1,500 requested to RHA.

### Other Grant Fund business

Immediately after SGA approved RHA's grant fund request, McGeehon moved to suspend the bylaws a second time to allow an additional \$400 to the senior advertising class for a trip to San Francisco for a national advertising competition. The senior advertising class had been awarded the maximum \$1,500 prior to

RHA's request in the same meeting.

After being seconded by Senator-at-Large Ben Berges, SGA approved the motion 8-7, with one abstention.

McGeehon then moved to approve the \$400 addition, but the motion failed to pass with a 6-6 vote and three abstentions.

### Anti-War Society debate

The Anti-War Society, the student organization responsible for the protests held over the past couple weeks on the Quad, was recognized as a funded club, but not without another severe round of discussion.

Charboneau led the opposition, asking questions from absent Arts and Sciences Senator Mathias Jackson of AWS representatives Ben Cohen, a sophomore psychology major, and freshman Patrick Vacek, comptroller-elect.

Charboneau asked on behalf of Jackson whatever the group's stand was on the War on Drugs and the War on Poverty, to which Vacek answered that their club only deals with physical wars.

Charboneau questioned what the group would do should troops return from Iraq during the summer. Vacek and Cohen explained that AWS was not war-specific, but against war in general and, thus, could sustain itself due to the various and continuous conflicts throughout the world.

SGA members also questioned the name of the group.

Secretary Alexandra Barney suggested the group change the name to reflect a more inclusive organization, since it currently suggests that one must be anti-war to join the group.

Bullard then chastised SGA for bringing up points of semantics instead of discussing issues relevant to the approval of the club.

SGA President Trevor Zickgraf moved to approve the club as an unfunded organization, justifying the motion by saying the Iraq War is a topical issue that could hurt AWS involvement and activities if and when the troops are recalled.

Bullard led several SGA members in saying, whatever its name, AWS was essentially a pacifist organization and, thus, would be relevant regardless of any ongoing war.

Fine Arts Senator Danielle Sims supported Bullard, saying AWS could address international issues independent of Iraq in keeping with the international vision of the university.

Maue, violating Bullard's demand to refrain from bringing up semantics issues again, said the name "College Republicans" would just be as offensive to

Democrats, yet that club was approved anyway.

In a surprise turn of events, McGeehon moved to table the organization's approval until fall, pending a change of name.

Finally, SGA voted 9-7 against tabling the discussion. Zickgraf's motion to approve the club as an unfunded organization also failed to pass with an 8-8 vote with one abstention.

Afterwards, Bullard moved that SGA recognize AWS as a funded club if it changed its name.

Business and Technology Senator Susie Riegel, frustrated, said the name does not restrain anyone from joining the club and should not be considered when approving it.

Before it was brought to a vote, Maue said it was not SGA's duty to decree what a club is about. SGA finally approved the club — as is, with no name changes — with an 8-6 vote with two abstentions.

SGA also approved the Gorlok Central Command, a student paintball organization, with full funding.

### Other business

SGA unanimously approved the accountant work-study position that was proposed at its April 18 meeting after McGeehon, who initially proposed the posi-

tion, provided a more detailed job description, including a list of duties and qualifications. McGeehon also stressed that he did not create the position for himself and wanted to be as far away from number crunching as possible.

- SGA allocated \$20,000 for the student grant fund, \$20,000 for the pool fund, \$3,000 for the readership program and \$1,000 for the election fund for the next fiscal year.

- SGA allocated \$5,000 of the \$7,000 necessary to make the University Center Commons part of the university's growing wireless internet network by the end of summer.

- The Curriculum Committee is considering adding a fine arts minor.

- The deadline for nominations for the Spring II Dean's Service Awards and the Outstanding Student Employee are due May 5.

- SGA adviser John Ginsburg praised SGA for the work it's done this year, noting especially the 80 people that showed up for the SGA meeting last fall that followed the announcement of budget cuts throughout the university. However, he also reminded SGA that, when approving a new club, it was not their duty to look over the organization's budget; rather, that duty belongs to the Budget Committee.

## The Journal wins several Missouri College Media Association Awards for 2005-2006 academic year

**1st Place**, Best Editorial Page, *The Journal*

**1st Place**, Best Web site, Natalie Malone-Kleinow

**1st Place**, Best Feature Page, Andrea Noble

**1st Place**, Best Editorial Writing, Jonathan Kleinow and Andrea Noble

**1st Place**, In-Depth News Reporting, Andrea Noble

**1st Place**, Best Story Illustration, Erin Whiston

**1st Place**, Best Editorial Cartoon, Ryan Dorris

**1st Place**, Entertainment Review, Ryan Rumberger

**1st Place**, Best Investigative Reporting, Tiffany Kleekamp and Stephanie Covington

**2nd Place**, Sweepstakes, Division 2, *The Journal*

**2nd Place**, Best News Writing, Lindsey Pilcher

**2nd Place**, Best Photo Page, Mario Ulibarri

**3rd Place**, Best Investigative Reporting, Jill Moon and Jonathan Kleinow

**3rd Place**, Best Sports Page, Tiffany Kleekamp

**3rd Place**, Best Photo Page, Katie Clancy

**3rd Place**, Best Information Graphic, Ryan Rumberger

**Honorable Mention**, Page One Design, Jonathan Kleinow

**Honorable Mention**, Best Editorial Writing, Jonathan Kleinow and Andrea Noble

**Honorable Mention**, In-Depth News Reporting, Tiffany Kleekamp and Stephanie Covington

**Honorable Mention**, Best News Photo, Katie Clancy

**Honorable Mention**, Best Entertainment Cartoon, Ryan Dorris

**Honorable Mention**, Best Story Illustration, Mario Ulibarri

**These current Webster students received awards for work done at other schools:**

**1st Place**, Division 4, Best Advertisement, Brent Holzapfel

**2nd Place**, Division 4, Best Advertisement, Dominic Genetti

**1st Place**, Division 4, Best Regular Column, Anna Forder

## Flying may be the way to avoid gas prices

BY TREBOR BANSTETTER  
Knight Ridder Newspapers

FORT WORTH, Texas — Travelers may want to do one last thing before they pack up the car for the annual road trip this summer — check airfares.

With gas prices topping \$3 per gallon, airline executives say they've seen a recent boost in fliers who otherwise would have driven, particularly on shorter routes with competition from discount airlines.

"Air travel is still a tremendous bargain," said Stan Gadek, chief financial officer of AirTran Airways. "With the price of gas, you have to evaluate closely whether you're saving much by not flying," he said.

Ed Stewart, a spokesman for Southwest Airlines, said he anticipates expensive gasoline will boost airline travel this summer.

"You'd be nuts to drive," he said. "You can save money and time, and we all know flying is a lot safer."

If expensive gas sends more travelers to the airport instead of the highway, it would be a rare positive development for the airline industry, which has spent billions of additional dollars on jet fuel over the past few years thanks to high oil prices.

"The airlines are always looking for the silver lining in adversity, and I think this is likely to be a genuine one," said Hugo Burge, a travel analyst and vice chairman of Internet travel firm <http://www.cheapseats.com>. "If you do the math, on some flights it's certainly cheaper to fly than get in your car."

To be sure, fares aren't as cheap as they were a year ago — rising jet fuel prices have spurred the airlines to increase prices several times in

recent months.

But on competitive routes, airline fares are still low enough to make motorists take a second glance.

"Southwest has always competed as much with the car as they have with other airlines," said Henry Harteveldt, an analyst with Forrester Research. "As gas prices go up, I think we're going to see more and more demand for airline travel."

For example, someone traveling round trip from Fort Worth to St. Louis could expect to spend roughly \$150 on gas driving a car that gets 26 miles per gallon on the highway, such as a 2005 Jeep Cherokee.

A driver of a more economical car, like a 2005 Toyota Camry, would see a gas bill of about \$115, while a truck with a healthy appetite for gas, like a 2005 Dodge Ram 1500 pickup, could cost about \$320

to drive to St. Louis and back.

Meanwhile, American Airlines and Southwest are selling round-trip tickets to St. Louis for \$98.

"Particularly if you have flexibility, you definitely can find a better deal in the air," Stewart said.

But don't write off the road trip just yet.

If you're packing up a family of four for that long slog to Miami, driving will probably still be cheaper than flying.

And a predicted surge in passengers this summer is likely to mean long lines at airport security and check-in counters, which could reduce the time savings in some short-haul markets.

Still, the crunch at the pump is likely to send at least some travelers aloft instead of hurtling down the highway.

"You'd be bonkers not to take a look at it," Burge said.

## Webster student awaits mumps test results

BY STEPHANIE COVINGTON  
scovington@webujournal.com

Last week, *The Journal* reported there were no known cases of the mumps virus in the St. Louis area. However, Associate Vice President and Dean of Student Affairs Ted Hoef, sent a campus e-mail April 28 alerting the Webster community of a possible case on campus.

According to Hoef's April 28 e-mail, the student, identified as an 18-year-old female by KMOV-4 news, has been isolated pending test results.

John Shelton, public information officer with the St. Louis County Department of

Health said there has been "no lab confirmation of the Webster case." Shelton said no cases have been confirmed in St. Louis County. As of May 2, he said the DHSS is investigating fewer than 10 possible cases.

"I cannot release any specific information about a student who has a possible case of the mumps," Hoef said. "However, if someone exhibits symptoms that appear to be related to an illness like the mumps, then medical personnel usually refers them to get the appropriate tests."

Hoef said one test has already come back negative, but the school is awaiting the results of a second test to be sure.

"People may have no symptoms if they've

had the vaccine," said Susan Daily, director of Health Services, in an April 21 interview. "If you suspect someone, get them to a physician."

However, Daily said it's possible for someone with the virus to have respiratory symptoms without the most common effects such as swollen glands and fever.

According to an April 17 health update issued by DHSS, 20 percent of cases have asymptomatic and 50 percent of people infected experience non-specific symptoms. Complications of the mumps may include deafness, infertility, pancreatic or spontaneous abortion.

## EGG DONORS NEEDED!

-Ages 19-30  
-\$5,000 PAID

Call (877) EGG-DONOR  
or (877) 344-3666  
for more information.

[www.spct.org](http://www.spct.org)

## Attention College Students

Summer work  
Apply now, start  
after finals

- \$15 base/appt.

- Flexible schedules

- Customer sales/service

- Scholarship opportunities

If Interested Call:  
Collinsville  
618-344-9445  
St. Louis  
314-997-7873

# Budget is main concern for faculty, staff at town hall

Meyers holds annual meeting open to Webster University and Webster Groves communities

BY ANDY DIERKER  
adierker@webjournal.com

"I heard a rumor that I called this meeting to announce the end of the world and the ice cream was to soften you up," said Webster President Richard Meyers to kick off his annual Town Hall meeting. The meeting, held in Grant Gymnasium April 27, was an open gathering of faculty, staff, students and the Webster Groves community. Everyone in attendance was encouraged to ask questions about the university's progress.

Two large tables outside the gym had free ice cream for those in attendance and most everyone had a bowl in their lap. The crowd filled one side of bleachers in the Gym, and Meyers addressed questions from a podium at half-court. Meyers started the meeting with a statement of the Webster's growth. He discussed the budget for next school year,

and addressed concerns about future budget cuts.

"I have not been able to emulate the federal government in spending more than we have in our checkbooks," Meyers said, stating the need to cut budgets in times of "lower than expected enrollment – not lower enrollment, but lower than expected enrollment."

Meyers also said the way other Webster campuses are funded might be changing. He said all campuses used to receive roughly equal amounts of funding, but that now Webster will target only those campuses with the best chance of success for increased funding.

"We used to be very egalitarian, thinking 'everybody deserves a piece,'" Meyers said. "We don't do it like that anymore."

Meyers went on to say that the Webster homepage would be overhauled by the end of summer to cater more to prospective students.



MEYERS

Halfway through the one-hour meeting, Meyers opened up the floor for questions. Despite being billed as a meeting for the University community to ask questions, most of the people in the

crowd seemed to be faculty and staff, and nearly all of the questions and comments came from that group.

One such comment came from Art Sandler, a professor in the Philosophy Department.

"I'm glad we have a rosy balance sheet," Sandler said, "but after three rounds of (budget) cuts, I'd like to see some restoration. That wasn't fat that was cut ... those were things that are essential to the program."

Meyers replied, saying "we may restore everything we had, but we may decide to go a different direction."

One question came from Milo Gitchoff, a student and general maintenance technician, who said he was graduating in May.

"With all of this growth – how do you plan to sustain this growth," Gitchoff said. "It turns into an argument of quality versus quantity. How does more quantity

benefit us?"

Meyers answered, saying that the administration doesn't plan to sustain the growth, and the massive expansion that occurred in the past 10 years was unexpected. Meyers said as the numbers of students stabilize, the quality versus quantity debate wouldn't be an issue.

Despite that answer, Meyers' closing statements again emphasized the University's growth. He noted that when he joined Webster in 1994, the school's endowment was \$14 million. It now stands at \$50 million. He credited this to a number of factors, not all of which he had any control over.

"Things go in cycles," Meyers said. "The path of life has zig-zags and go up and down – so do budgets. We hit the down cycle, but it looks like that cycle may be over."

## Webster women unite against violence

Students rally for fourth annual Take Back the Night



COLLEEN MCLAUGHLIN / The Journal

Survivors of rape and violence and their supporters march through campus during the Take Back the Night event April 27.

BY MICHELLE OYOLA  
moyola@webjournal.com

They didn't just "take back" the night. Webster students seized it with rallying chants, hugs, tears and a powerful message April 27 as part of Webster University's fourth annual Take Back the Night event.

Take Back the Night events are held all over the country to promote awareness of sexual assault, said Kristen Dattoli, Students for Gender Equality president. Both the club and the behavior and social sciences department sponsored the event.

The evening was divided into three parts: a rally and speak-out in the University Center and a march around campus.

The rally featured seven speakers. Sophomore Jessica Bruenger, an art major, was one of the speakers. In front of about 25 people, she said she was raped after a campus party last spring. She remembered drinking and partying at different apartments and a man helping her to her own apartment. Bruenger recalled that he didn't leave and said she woke up and was being raped. She said she tried to fight him off, but was too drunk.

"I passed out again ... thankfully," Bruenger said.

Bruenger said the real hell of her experience started after she went to the emergency room. She said the people at the hospital tried to talk her out of taking the morning after pill. She said she finally called Planned Parenthood, because she felt her reproductive rights were being violated.

Bruenger said she tried to go through the courts. An officer took the report, but gradually stopped being helpful. The prosecutor also wouldn't take the case, she said. However, Bruenger was able to take action against her attacker through Webster.

"This school is the only thing that has really done anything, which is why I'm happy to go here," Bruenger said.

Lieutenant Stephen Spear of the Webster Groves Police Department confirmed that a sexual assault report was taken, but would not release the report or confirm that Bruenger was involved. He said the case was sent to the St. Louis County Office of the Prosecuting Attorney, which then declined to issue a warrant because of a lack of evidence.

Bruenger said the person who allegedly raped her was in violation of Webster's "Consent and Alcohol and Other Drugs" policy, and the school was able to take action.

Bruenger closed her talk by explaining there are people that will help on campus. She has told her story in various classes on campus in an effort to spread her message.

"If something happens, talk about it," she said. "Because the less you talk about it, the more (the perpetrator) wins."

Lisa Jones with the Victims Service Division of St. Louis County prosecutor's office was the first

speaker of the night. Jones said she has seen how difficult it is for rape victims in the court system. Jones, who has been attending Take Back the Night events for about 22 years, has seen little progress.

"I'm really pissed off," Jones said. "I'm so tired of talking about this issue."

Alumna Erin Lynn Hill performed spoken word pieces during the rally, expressing her frustrations over sexual assault. Dattoli gave basic safety tips on how women can avoid assault. She talked about how to say "no," how to defend against an attack and how to be safe at parties. She said women should never ride home with strangers after a night of drinking.

"Don't be like, 'Hey, dude that I just met at the bar! Take me home! Call a cab,'" Dattoli said.

Other speakers included Lisa Kohn with Planned Parenthood of the St. Louis Region; Christina Meneses with the Young Women's Christian Association of St. Louis; and Don Conway-Long, Webster assistant professor and RAVEN co-founder. RAVEN, which stands for Rape and Violence End Now, offers programs for men who have committed sexual assault.

The private speak-out for women was the second event of the evening. It served as a safe place for women to share their stories. Dattoli said speak-outs are closed to men and the press.

"A lot of women are not willing to speak about it to men," Dattoli said. In addition, she said some women are not ready to share their stories with the public through the press.

Originally, a men-only talk was scheduled to be in a different room, but only three men showed up. One of the men in attendance was junior Geoff Stewart, a Chinese major from Indiana University in Bloomington. Stewart said he attended because he believes this is an issue for men and women.

"I'm really a supporter of equal rights and am an equal supporter of both sexes," Stewart said.

After the speak-out ended, about 15 women came out of the room and some shared hugs. They then gathered their flashlights and neon signs and walked outside for the march.

The group circled the entire campus, chanting phrases like "Yes means yes, no means no. Whatever we wear, where we go," and "We are women, we are men. Together we fight to take back the night." They received mixed reactions. Some students shouted "shut up" from the dorms, while others hung out their windows and joined in the chanting.

Dattoli concluded the evening by saying it is okay that some women were not able to talk about their experiences because it was still too painful, but she knew there would be a time that they could.

"We're survivors," Dattoli said. "We're not victims."

Gladys Smith, Webster therapist and sexual assault advocate, attended Take Back the Night. She said Webster offers a women's survivors group every Monday at 5 p.m. For more information, call ext. 7030.

## Cedric: Explaining the flip side of entertainment

FROM PAGE A1

on Black Entertainment Television. He also hosted "Def Comedy Jam." The pair decided to head for Hollywood, although their plan was less than solid.

"I had a friend who had a friend who had a friend who had a house in Hollywood," Cedric said.

Cedric and Rhone bought a Mustang, rented a truck for all of their belongings and drove to the West Coast.

Rhone said they thought everyone would know Cedric in Hollywood, but very few people did. Rhone said this was because Cedric hadn't "built an effective brand." Cedric slowly built himself a core audience. The pair talked about how their lawyers and agents sometimes do not understand some of their career moves. Rhone said their goal is to build their audience base by being seen frequently, not necessarily to wait for an Academy

Award winner. However, Cedric said he would like to try a dramatic role in the future.

The pair also discussed how they stay grounded in Hollywood. Rhone said he stays close to his family. He also said it is important to remember "you make the money. The money doesn't make you." The luxuries of success must be kept in perspective, he added.

"If those things dictate who you are, it can go away," Rhone said.

Cedric said it is important to respect yourself and others. Rich people who are rude are often miserable.

These comments drew a loud, positive response from the crowd. Sophomore Britney Marks, a broadcast major, said she was impressed with their perspective.

"Cedric makes big money, but he's still down to earth," Marks said.

The pair also give back to their community. The Cedric "the En-

tertainer" Charitable Foundation provides scholarships and outreach programs for St. Louis inner-city youth. Cedric said he works with youth because his mother was a grade school teacher and she taught him that a positive role model can have an impact in a child's life.

Rhone said he wanted young people, especially minorities, to know they can enter any field of business that they want to.

"You don't have to be labeled a minority," Rhone said. "You don't have to be labeled as someone coming from a disadvantaged position."

The final Success to Significance Speaker Series event for the school year will be held May 4 from noon to 1 p.m. in the Winifred Moore Auditorium and will feature former Senator John C. Danforth. He is also a former ambassador to the United Nations.



the hair affair

Cut & Color Specialists  
for the Entire Family

Full Service Hair Salon offering  
Pedicures, Manicures & Facial Waxing


**We feature Matrix and Redkin products**

**10% OFF Haircut with Kreuza or Ann (with this ad)**

**8122 Big Bend • Webster Groves • 314-968-3253**


## Congratulations AdRem

First place winners at the AAF District Competition!



<b>Ross Bradley</b>	<b>Katie Eigel</b>	<b>Christina Klupe</b>	<b>Jenny Ogle</b>
<b>Liz Campbell</b>	<b>Diana Garbs</b>	<b>Alexa Kunz</b>	<b>Diliyan Pavlov</b>
<b>Julia Dinh</b>	<b>Brad Gardner</b>	<b>Angie Maniscalco</b>	<b>Roberto Salas</b>
<b>Joslyn Dumas</b>	<b>Rachel Hamblin</b>	<b>Rachel Novak</b>	<b>Amanda Sang</b>
<b>Natalie Sasser</b>	<b>Jessica Sontheimer</b>	<b>Amanda Zeller</b>	

Go get 'em in San Francisco  
at the National Student Advertising Competition!



# Alumna makes United Way life's work

BY STEPHANIE KISZCZAK  
skiszczak@webujournal.com

Webster University Alumna Brooke Burgess is out to make a difference. Burgess, who graduated with a master's degree in management in 2004, was recently named executive director of the United Way in Onslow County, N.C.

The United Way of America is a global organization that works to assess needs in the community by raising money to help meet those needs. United Way has helped organizations such as the Salvation Army, Boy Scouts, Girl Scouts, homeless shelters, food banks, women's shelters and children's programs.

"The United Way is a community organization that raises funds primarily at the work place through payroll deduction," said Michael Hughes, president of the United Way of South Hampton Roads in Norfolk, Va.

Burgess worked for the United Way of South Hampton Roads, as well as United Way programs in Oklahoma and North Carolina. At the South Hampton Roads branch, Burgess worked with the human resources department of large companies to inform employees about the United Way and the assistance the organization provides. Her goal at these companies was to gain financial support from employees.

"We nominated her for sainthood," Hughes said jokingly. "We just felt that she was a stellar employee."

In addition to her work with various United Way branches, Burgess also spent time working for the Hampton Roads Chamber of Commerce and the American Red Cross National Headquarters in Washington, D.C.

"It's a lot of fun," Burgess said. "It's incredible the amount of people you can reach."

Burgess also worked briefly at the United Way of Lawton-Fort Sill in Lawton, Ok. There, she worked in the loan executive program, where she would recruit people from businesses to help employ United Way campaigns, said Judy Dial, campaign director at Lawton-Fort Sill.

"She was just a pleasure to work with, very intelligent, very professional," Dial said, adding Burgess contributed to that United Way branch by bringing in "great, new ideas."

The United Way of Onslow County raised approximately \$620,000 for agencies in the community, Burgess said in an e-mail. This particular United Way is considered small in comparison to United Ways in other areas. Burgess said the various United Way branches are divided by the amount of money each raises.

Burgess said one of the challenges of working for the United Way and other nonprofit organizations is being able to bring in enough money to help every agency that requests funds.

"Nonprofit can be a belt-tightening situation," Burgess said. "We scrape and punch and tighten belts — that's what we do."

After a United Way branch reaches its fund-raising goal, Burgess said the money is put into "one big pot" and is distributed to all of the organizations seeking financial help from United Way.

"We can't allow one agency to have 100 percent of their budget coming from us," Burgess said in regards to fund distribution.

Burgess also said it doesn't take much to upset the intake of funds in a community.

"The need is great, but sometimes all it takes is one major employer shutting its doors," Burgess said.

Burgess also said part of her job is finding ways to budget and save money so the organization can continue to benefit the community.

"It's a tight process," Burgess said, adding she often recycles binders and folders and welcomes hand-me-downs. "I'm sitting at a desk a bank donated."

Currently, Burgess and a co-worker are operating the United Way in Onslow County, along with help from volunteers and a board. In her position, Burgess will devise campaigns, hold meetings, manage money and find ways to raise funds for community organizations.

"You try not to stop and think about all the responsibilities of being executive director," Burgess said of her list of duties.

Burgess, whose husband is a captain in the Marine Corps, said she was able to work at various nonprofit organizations when her husband was transferred. Burgess had originally planned on staying home with her two children, but decided to take advantage of the opportunity to help others.

"For me, I'm lucky enough that my husband has a secure job and a secure paycheck," Burgess said. "I work because I want to."

Burgess said she ensured her children understood her decision to go back to work.

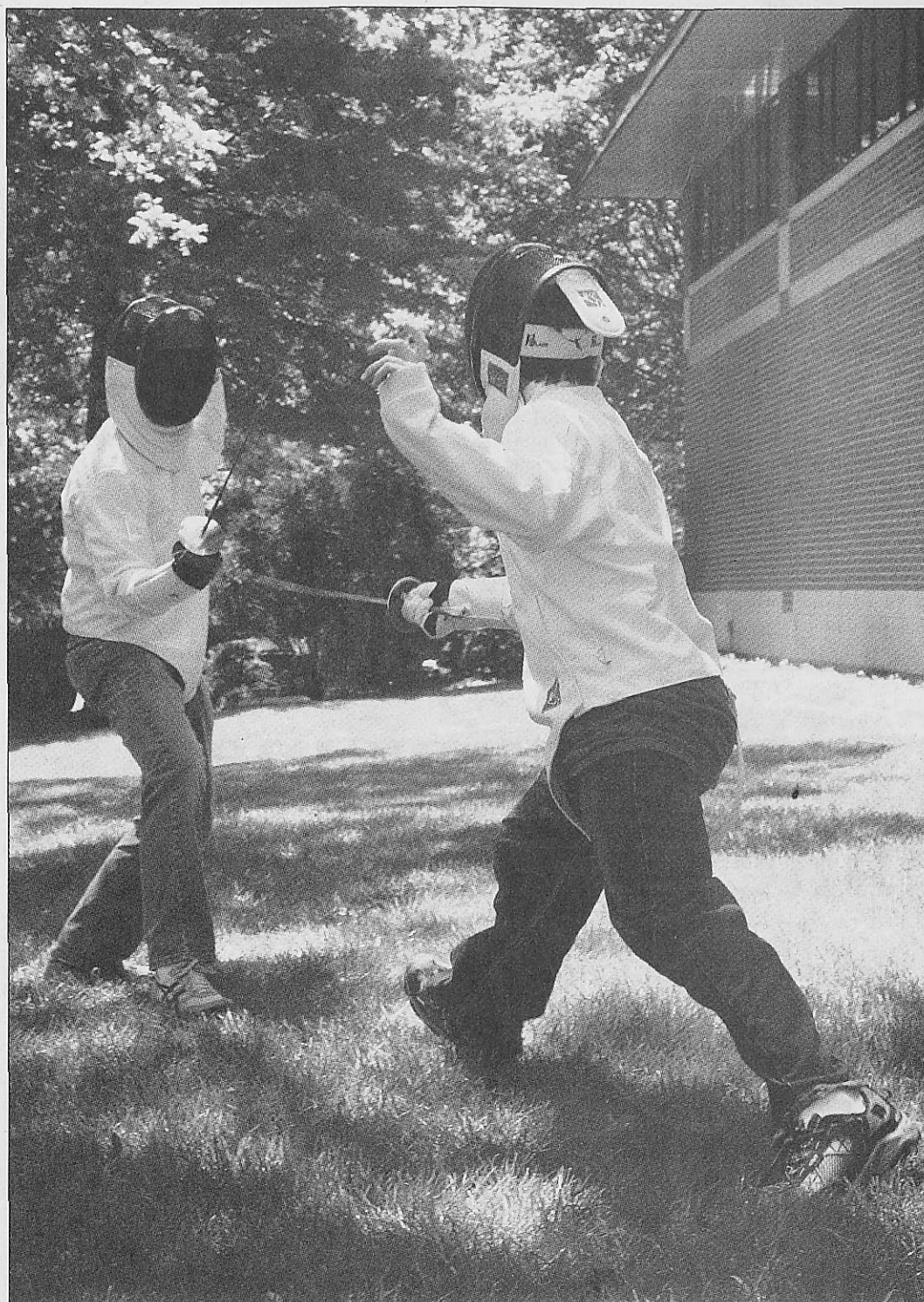
"Dad serves our country, mom's helping our community," Burgess said to her children. "It's about a bigger picture."

Along with work, Burgess said she faces the challenge of finding time to spend with her family. However, although juggling work and family life, Burgess said she is already planning to go back to school. She is considering pursuing a second master's degree or taking undergraduate courses for fun.

"I'm that weird person who loves to read, research and write," Burgess said. "I will definitely be the person that never stops reading."

Burgess earned her master's degree from Webster University's Bolling Air Force Base campus in 2004. She also took classes at Webster's Camp Lejeune campus in North Carolina. Her graduate work focused on nonprofit organizations. Burgess also has a bachelor's degree in history from Christopher Newport University in Virginia.

## STUDENTS DUEL IT OUT IN FENCING CLASS



MARTIN RIBAUDO / The Journal

Two students practice their sword-wielding techniques outside the University Center April 28. Webster offers two one-credit fencing courses fall 2006.

# Leadership Awards: Students walk away with honors, some with cash prizes

Individual students, campus groups and organizations receive recognition for 2005-2006 academic year achievements



LANZ CHRISTIAN BAÑES / The Journal

Student nominees, staff, faculty and their friends and family dine April 28 in the University Center Sunnen Lounge during the annual Student Leadership Awards.

BY AMY SWANSON  
aswanson@webujournal.com

Students, faculty, staff and family filled University Center Sunnen Lounge April 28 to honor outstanding students and student organizations at the 13<sup>th</sup> Annual Student Leadership Awards Ceremony.

The event was organized by Student Affairs and the Student Government Association and the dinner was sponsored by SGA, the University Center and Student Activities and the Multicultural Center and International Student Affairs.

Multiple awards were given out to individual students as well as group organizations on campus.

Senior Katie McComb, a video production major, received the George Herbert Walker III award for leadership for demonstrating "the most significant combination of academic achievement and leadership" during her four years at Webster. The award was accompanied by a cash prize of \$1,500.

"I felt really humbled because there were plenty of other people deserving of it, but I was very excited," McComb said.

McComb said she plans to purchase a laptop with her prize.

One of the emcees for the night, SGA president Trevor Zickgraf, was given the job of announcing the group awards along with SGA advisor John Ginsburg. Zickgraf said the SGA president and advisor announce the group

winners because they are SGA sponsored.

Zickgraf said the scripts were pre-written but he was in charge of delivering the state of the students speech. Zickgraf said he could only think to himself, "God, I hope this doesn't suck."

Zickgraf was able to zing President Meyers, who sat in the front row, during his speech when sophomore Gabe Bullard approached the podium to inform Zickgraf Meyers' motorcycle had been booted in the parking lot. The joke went over well, even with Meyers.

Zickgraf received the award for outstanding contributions to SGA.

"It felt pretty good," Zickgraf said. "It was weird being singled out because SGA did a really good job working together as a team this year, but it was nice."

Freshman Sara Gunn, a business administration major, said she was very surprised to win the Mark Govoni Emerging Leader Award for her significant contributions to campus as a first-year student.

"I didn't expect to win," Gunn said. "It was very exciting and I had my parents there so it was very special."

Gunn also was nominated for the Campus Life Award and the Richard S. Meyers Capstone Award for Leadership.

"Just the nominations were unbelievable," Gunn said.

### INDIVIDUAL LEADERSHIP AWARDS:

#### Dean's Special Recognition Awards:

Rachel Hamblin  
Billy Ratz  
Mathias Jackson  
Gabe Bullard  
Dan Miller  
Lam Nguyen

#### Student Organization Advisor of the Year:

Debbie Pshountas - advisor for Student in Free Enterprise

#### Mark Govoni Emerging Leader Award:

Sara Gunn

#### Outstanding Contributions to Student Government Association:

Trevor Zickgraf

#### Outstanding Leadership of a Student Organization:

Chelsea Ritter-Soronen

#### Campus Voice Award:

Jill Gillespie

#### Campus Life Award:

Crystal Ginn and Benny Roberts

#### Yakko Meyers Global Citizen Award:

Luis Blanco

#### Richard S. Meyers Capstone Award for Leadership:

Annie Hafner and Linda Golden

#### Alumni Association Student Leadership Awards:

Outstanding Undergraduate: Chris Abreu  
Outstanding Graduate Student: Elizabeth Koob

#### George Herbert Walker III Award for Leadership:

Katie McComb

### ORGANIZATION LEADERSHIP AWARDS:

#### Most Improved Student Organization:

Cheerleaders

#### Outstanding Contributions to Campus Social Life:

Potterheads Anonymous

#### Outstanding Community Service:

Campus Crusade for Christ/Webster Pride/Outdoors Club

#### Outstanding Contributions to Cultural Awareness:

Vietnamese Student Organization

#### Mission-Critical Award:

Students in Free Enterprise

#### Outstanding Collaborative Effort by an Employment Group:

University Center Student Building Managers  
Multicultural Center and International Student Affairs

#### Marketing Campaign Award:

\*No award presented this year

# 90 Years of Webster: How the Gorlok was born

BY MICHELLE OYOLA  
moyola@webjournal.com

The Gorlok, the cheetah-buffalo-Saint Bernard mascot of Webster University, has a dark history. Its name has been ridiculed through the decades, and its cuddly, sunshine yellow appearance began as nothing more than a joke.

The name Gorlok and its form as it is known today were casually decided upon in the 1980s, when Webster was much different than it is today.

"Webster had a reputation of being a fine arts school or an evening degree completion program," said Niel DeVasto, Webster director. Many other schools looked down on Webster for being a "diploma mill" back then. There were only 85 full-time freshmen in the fall of 1984, and 45 of them were theater majors, DeVasto said.

In 1984, DeVasto began to carve out the university's athletic department. DeVasto served as the campus athletic director at the time. It was believed that having an athletic department would boost Webster's image as a full-service university, DeVasto said.

In the spring of 1984, a committee of students and faculty members came together to pick a name for the mascot of the fledgling sports program. DeVasto said Neil George, executive vice president, was the first to mention the name "Gorlok." George then

served as the academic dean. The word "Gorlok" comes from two streets that intersect in the heart of old Webster, Gore and Lockwood Avenues, DeVasto said.

From the beginning, many students objected to the name. A letter to the editor ran in *The Journal* early in the fall of 1984, complaining about the nonsense word "Gorlok" and begging for the mascot to be changed to the Webster Pigeons. However, the word stuck, but no one knew what a Gorlok was exactly.

A contest ran in the Oct. 4, 1984 issue of *The Journal*. Students were asked to submit a description of a "Gorlok," and prizes were offered to the top three entries. The student journalists poked fun at the mascot in the contest entry form, suggesting that "Gorlok" was actually a brand of toothpaste.

DeVasto said many entries were typical of the time period. Some designs resembled the album cover of Meat Loaf's "Bat Out of Hell." There were many dragon submissions and even a hanging mobile.

However, one entry stood out. It had no description and no entry name. It was a black and white photo of a man with a mustache in a furry costume. He was smoking a cigar and holding a hand pump spray can. Two burly horns rose out of the costume's head, and the beast had a bit of a pudgy on his belly. DeVasto said the en-

try stood out for the committee because it was unique.

The photo was declared the winner, but no one came forward. The committee decided to plunge ahead anyway and gave the photo to a graphic artist. The artist came up with a variety of drawings. One drawing included the hand pump spray can that appeared in the photo, but students kept making jokes about it.

"People kept discussing what was in the spray can," DeVasto said. It was dropped from the Gorlok's image shortly after.

Other pictures were of the Gorlok playing different sports. Many of these images can still be seen around campus today. The most common one is the "letter sweater pose" image, which is used on Gorlok memorabilia.

The Gorlok looked similar to how it does today in these drawings, except its face was more round and it had a mustache to match the photo. The mustache was dropped in the 1990s, and the face slimmed down over time.

## "It's a Gorlok!"

The Webster mascot now had a name and an image, and a press conference was held. The now-defunct *St. Louis Globe Democrat*, the *St. Louis Post-Dispatch* and various television stations attended. The images of the Gorlok were revealed at the event, and the

Gorlok was soon known by all of St. Louis.

The *Post-Dispatch* ran one of the images, along with the headline "It's a Gorlok!"

Despite all of the publicity, the submitter of the photo still hadn't come forward. It wasn't until the spring of 1986 that the mystery was solved. A student named Larry Underwood was at tryouts for baseball, talking to one of the coaches, when the secret slipped -- he had submitted the photo.

Underwood confessed that he didn't come forward because of the Gorlok's original inspiration. The Webster University mascot is a spoof of DeVasto. DeVasto said he used to smoke cigars at Webster sporting events. In addition, he used to sport a handlebar mustache and a bit of a pudgy. All three of these were on the original photo of the Gorlok.

"He didn't want me to be offended," DeVasto said.

Offended or not, other sports teams were quick to tease Webster for its newborn mascot.

In addition, students at an away Homecoming event wrote banners that screamed "Webster, get a name!" and "What's a Gorlok?" At Blackburn College's Homecoming, the players crashed through a huge sign that read "No Gorloks" and had a huge image of the mascot on it.

DeVasto said the reaction to the Gorlok's name and image proved that it is unique.



JOURNAL FILE PHOTO  
The original Gorlok smoked a cigar and carried a hand pump spray can.

"It's done its job," he said.

Dee Goines, sophomore speech communications major, said the reactions continue to this day. He often plays the Gorlok at sports games, and many people approach him.

"They ask me, 'Are you a lion or something?'" Goines said. Other

people have asked if he is a dog or a yellow version of the Billiken, St. Louis University's mascot. All of these suggestions irritate Goines, but he never breaks his mascot vow of silence.

Meanwhile, DeVasto said he delights his children by telling them how he is secretly the Gorlok.

# The problem with plastic: Waves of junk are flowing into food chain

BY PAULA BOCK  
The Seattle Times

SEATTLE - Something red caught Ellen Anderson's eye. Something sharp and bright, out of place amidst the muted colors and gentle rhythms of the dunes.

Anderson stepped off the little path that wound from her Ocean Park weekend house to a sandy stretch along the Washington coast. She parted the long beach grasses. She stared, shocked: a dead bird, its exposed belly filled with shiny bits of plastic. Chunks yellowed like old teeth, a perforated pink rectangle, hairy tan slivers. A red shard had first captured her attention.

"My gut hurt. It was a glorious day, sunny, a treasure in May. Everything was great. And then I saw that bird and I was sick to my stomach," Anderson recently recalled. "You jump to conclusions. Like, did the bird eat all that plastic? I was hoping it hadn't been consumed by the bird, that somebody planted it there as a joke or something."

But it was no joke. Back in Seattle, where she's a computer analyst for Group Health, Anderson e-mailed photographs of the bird's carcass to experts at the University of Washington, Department of Fish and Wildlife, State Parks, Ocean Conservancy and Willapa National Wildlife Refuge.

"Yes - Ellen - it is just as you suspected," wrote the Conservancy's Charles Barr, in a reply echoed by the others. "Seabirds are eating plastics that become lodged in their stomachs, causing death. I have seen dozens of photos such as this one - most of ... dead albatross on the Pacific Islands of Midway and the Northwest Hawaiian Islands. ... Many of the albatross will even return to their nests to feed, by regurgitation, plastics to their chicks."

To fully understand the big deal over Anderson's dead bird, you need to know it was not a seagull. It was a Northern fulmar (*Fulmarus glacialis*), identified by a tube atop its beak that spurts out excess salt. Like albatross and other pelagic seabirds, fulmars spend their whole lives way, way out in the ocean, coming to shore only during summer breeding, when females lay a single white egg on cliffs.

The rest of the time, the fulmars skim the waves, flying thousands of miles a year, feeding on small fish and jellyfish, crustaceans and larvae. "They're out on the open ocean where there's tremendous competition for scarce food, so they don't stop to look before grabbing whatever it is on the surface," says Alan Rammer, marine-education specialist with Fish and Wildlife. "Down the crawl! Eat and go. As much and as fast as they can. Gorge and get back to the nest to feed the babies."

Fulmars have been around for millennia, and

live as long as 40 years. Yet in the span of a generation, their diet has drastically changed. Now they feast on plastic.

Their taste for plastic makes them like canaries in a coal mine, or rather, fulmars floating in flotsam. The dead seabirds tell us about the ocean's health.

Dutch researchers have used the fulmars to monitor litter in the North Sea, analyzing the stomach contents of hundreds of birds over two decades. In the early 1980s, 92 percent of the fulmars had ingested plastic; on average, 12 pieces. By the late 1990s, 98 percent of bird stomachs contained plastic, an average 31 pieces.

The fulmar Anderson found along the path at Ocean Park held 59 plastic bits. This spring, Rammer displayed them in a glass bottle at the annual Beachcombers Fun Fair in Ocean Shores, along with a picture of the dead bird.

He hypothesized that the fulmar, while foraging at sea, got blown in with a storm and collapsed in the tall grass, starved and weak because it didn't have enough real nutrients in its belly.

"You look at the jagged edges of those pieces," Rammer says. They got stuck. "It couldn't process and assimilate food in its digestive tract. Nothing goes in, nothing comes out. I don't have any doubt in my mind. It died as a result of plastic poisoning. And I have no doubt there are millions of others like it."

With deft fingers, Curt Ebbesmeyer sorted the 59 pieces: a broken toy hockey stick, turquoise chips, a red screw-on cap crammed with granules - nurdles - raw industrial pellets the size of an "o" from which all other plastic things are made. One piece of birch bark.



STEVE RINGMAN / Seattle Times/KRT  
Retired marine biologist Curtis Ebbesmeyer looks through trash collected from beaches, searching for interesting junk at the Beachcombers Fun Fair's Dash for Trash or Treasure in Ocean Shores, Wash. in March.

"What's this bird been doing? Where's it been?" Ebbesmeyer frowned. "Out of 59 pieces: one natural, the rest plastic." He pointed to a curved red disc encrusted with white bryozoa, a slow-growing moss-animal. "That's been around a long time," he said, guessing the worn plastic had drifted in the ocean for decades before the fulmar snatched it up. "Some of what we're looking at here could be up to a half-century old."

Ebbesmeyer, a retired oceanographer, is considered a world expert on flotsam, the miscellaneous stuff that floats the seas and circulates the globe on strong currents - sometimes for decades. What's trash to other people is evidence to Ebbesmeyer, who, like a forensic beachcomber, uses telltale clues, the Internet,

the phone and mapping software of ocean currents to trace what it is, where it came from and what story it's telling.

"Everything has a meaning," he says. "Everything has a deeper significance."

Take a piece of plastic marked "VP-101" found in the stomach of a dead Laysan albatross chick along with cigarette lighters, bottle caps and hundreds of other pieces of plastic (all pictured in National Geographic, October 2005). Ebbesmeyer helped confirm that "VP-101" was likely a Bakelite tag for a U.S. Navy patrol squadron during World War II, and could, indeed, have floated in the ocean for 60 years before the albatross swallowed it.

Here's the back story: While grazing for food to feed its baby, Ebbesmeyer says, the albatross parent may have picked the war relic out of the Pacific Ocean's Great Garbage Patch.

The Garbage Patch is at least twice the size of Texas, hovers midway between Hawaii and San Francisco, and is filled with, you guessed it, trash.

Huge, rotating currents of air and water created the Garbage Patch. At the Equator, air gets hot, rises and drifts toward the cooler North Pole. Earth's rotation moves the heated air westward; in the north, the cooled air descends and moves eastward, creating a massive clockwise rotation above the Pacific. The swirling air drives an oceanic current below called the North Pacific Subtropical Gyre.

If, starting at the Washington coast, you waded into this humongous oval current, you'd float about 14,000 miles - down the California coast, then southwest past Hawaii, toward Vietnam and the Philippines, then up to Japan and back across the ocean to where you started. It would take about six years. If you happened to reach the Pacific Northwest coast during winter, the Davidson current might carry you north to Alaska, where the Alaska Stream would push you into the Bering Sea and through the Bering Strait into the Arctic Ocean. With any luck, you'd surf the waves past Iceland and wind up bobbing in the North Atlantic. A more likely scenario is that you'd continue riding the gyre, slipping south toward California for another go-round.

Unless, that is, you escaped the gyre and washed ashore. Or got trapped in the Garbage Patch: trash purgatory.

Old as the wind and ocean, the Garbage Patch is a natural phenomenon. For eons, long-lived sea beans, driftwood and other stuff has accumulated there. What's new is that it's now home to plastic debris that doesn't biodegrade.

That's the "deeper significance" of "VP-101," the 60-year-old relic eaten by the albatross chick. It's the "meaning" behind the 59 plastic bits in the fulmar Ellen Anderson discovered at Ocean Park.

Think of all the plastic that winds up in the ocean - from every country on the Pacific Rim, every river flowing into the ocean, any fishing vessel out at sea, any freight container fallen overboard, any factory intentionally or accidentally dumping, any vacationer careless with a pop bottle, sandwich baggie or plastic doll. "Every sphere of human activity has some plastic residue in the ocean," Ebbesmeyer says. Some of it may sink. Some of it may be ground into plastic dust; no comfort, since it's ingested by filter feeders such as clams, believed to be portals to the food chain.

We love plastic because it's cheap, light and durable. The problem is that it doesn't go away.

"People think something put in the ocean is out of sight, out of mind," Ebbesmeyer says. "But the ocean moves it all around the planet. It's like one big nest."

# Commencement: Wilcox 'astonished and honored' by award

FROM PAGE A1

"My students were extraordinary," Wilcox said. "Teaching them was delightful and challenging."

However, working at the conservatory is not how she captured Webster President Richard Meyers' attention. Wilcox said Meyers learned of her theater work at the prisons through Meg Sempreora, an associate professor in the English department who regularly lectures at the prisons as part of PPA's Shakespeare program.

Wilcox had never heard of the Distinguished Service Award before

Meyers called her a couple of weeks ago.

"I was astonished and deeply honored," Wilcox said.

According to Luebbert, the Distinguished Service Award was an award Meyers recommended to the board when he came to Webster. The recipients of the award do not receive a plaque or trophy, but the honor is a citation of accomplishments read at commencement, a "resolution statement particular to the individual."

"I think all directing and teaching are the same ... teachers teach and students learn," Wilcox said.

Luebbert said the recommendations for awards from the university community are strongly evaluated.

"Because it's a very high honor, we generally have one (recipient) but sometimes don't have any," Luebbert said.

Sometimes the administration awards a Declaration of Merit to an individual within the university worthy of recognition. However, no one will receive the honor this year.

Slay will give the commencement address as well as receiving his honorary degree. He was unavailable for comment but Luebbert said he was "absolutely delighted" and

the opportunity was very important to him. Slay is currently serving his second term as mayor after being re-elected in 2005.

During his run as mayor, Slay has pushed for improvements in downtown St. Louis and residential re-development.

Luebbert said she and Meyers looked to Slay for help with moving classes into the Old Post Office while he was still an alderman.

"He was very supportive of the OPO even before Mayor Slay was Mayor Slay," said Luebbert, adding that he "recognizes the value we bring to the downtown area."



SLAY



WILCOX

# Opinions

## EDITORIALS

### SGA unfairly berates student group in show of poor statesmanship

The Student Government Association has shown, for the most part, a true maturity and understanding of its responsibility throughout this semester, which is why we at *The Journal* are all the more dismayed and disappointed by certain officers' actions at the May 2 meeting.

When members of the Anti-War Society, a new student group, came before SGA to request funding, they were questioned and sometimes taunted by officers looking for political reasons not to support them.

Many SGA officers, including Justin Charboneau and Nick McGeehon, asked bizarre questions and acted as though the group needed to justify its existence. For example, Charboneau asked whether the group was also against the War on Drugs, and what the group would do if the war ended before the start of the fall semester.

Other student groups, such as the newly-formed "Gorlok Central Command" paintball group and the "Arrested Development"

group, "Scandalmakers," received official recognition and funding with little debate or questioning. Why is a student group that is devoted to a television show no longer in production given money, while another student group that is focused on getting students involved in a debate over the biggest foreign policy issue in the country is berated and the vote that recognizes it is divided eight votes to six?

SGA should celebrate the fact that, for once, a student group wants to bring attention to an important national issue, regardless of whether or not the individual officers agree with the group's political views. Charboneau and the other officers who taunted the members of the Anti-War society should be ashamed.

*The Journal* looks forward to the presidency of Gabe Bullard and the vice-presidency of Dee Goines. Hopefully, these two strong leaders will not tolerate the sort of unfortunate abuse of power and lack of maturity seen at the meeting.

### Mumps is reason for concern, not panic

KMOV Channel 4 reported April 28 that Webster University was awaiting test results from a suspected case of the mumps from an 18-year-old female student.

Associate Vice President and Dean of Student Affairs Ted Hoef alerted the campus community of the possibility of mumps in a campus e-mail April 28. The case has not yet been confirmed.

Students need to be made aware of the mumps virus, its symptoms and how it spreads. According to the Center for Disease Control Web site, mumps are spread via saliva or coming into direct contact with an item containing saliva. The most common symptoms include fever, headache, muscle aches, tiredness and loss of appetite. This is usually followed by the swelling of salivary glands located in

and around the cheek, jawbone and below the ears. The Web site states, "Currently, there is no specific treatment for mumps." The best way to prevent getting the mumps is obtaining the MMR (measles, mumps and rubella) vaccine.

Since it's not easy to tell who has the mumps, students should pay close attention to their surroundings and be sure to wash hands and not share eating utensils. With the end of the semester just days away, take a couple of extra minutes out of your day to keep your hands clean — and maybe lighten up on those kisses.

But remember, those kisses aren't kisses of death. Be cautious, but remember there's no need to shut yourself in your room. Unless you want to. There is something to be said for play-

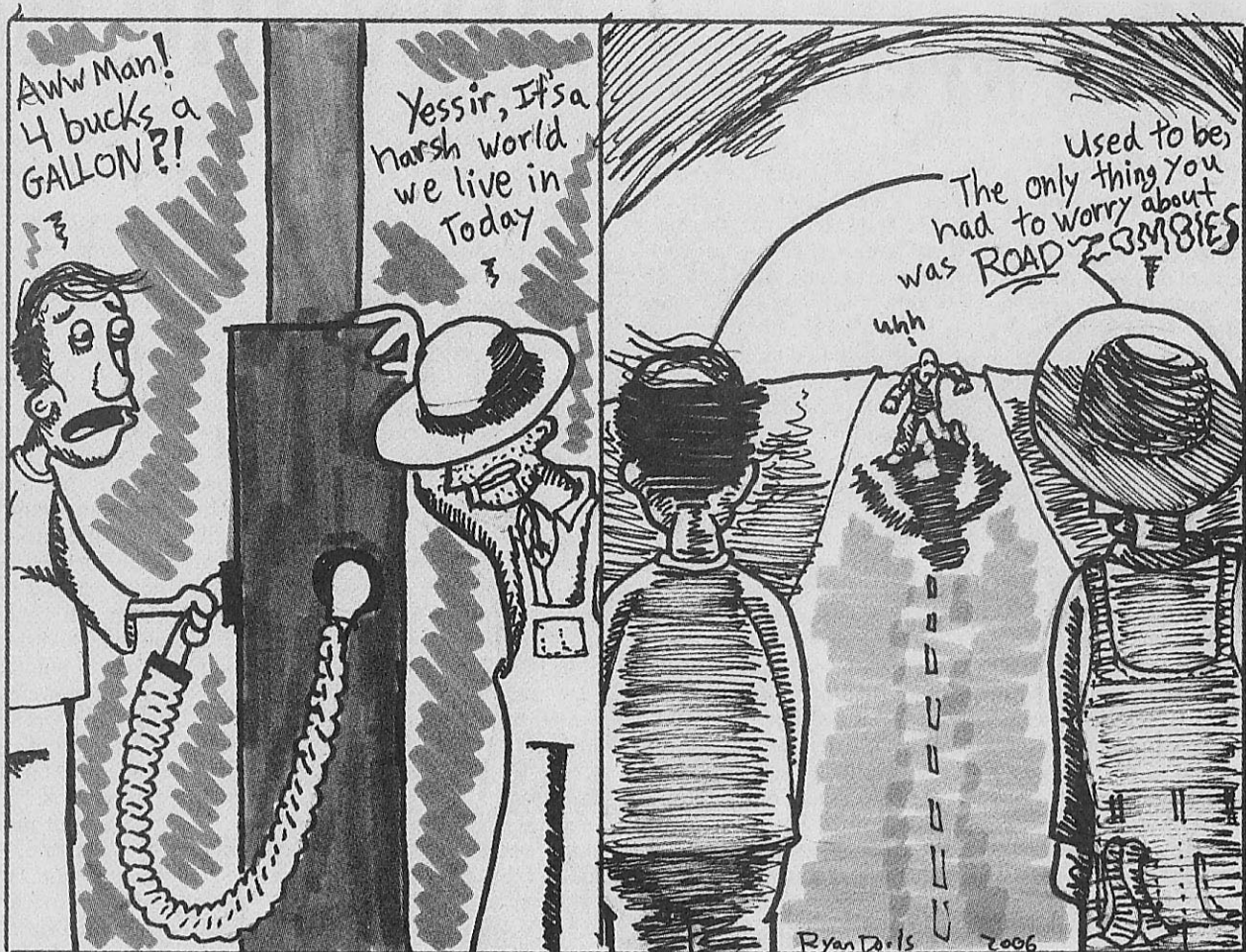
### We're very sad to see you go

Lately, it seems as though Webster University is losing more than 'a few good men' or even a few good women, for that matter. The goodbyes from faculty and staff continue to rise as the school year draws to a close.

*The Journal* would like to wish the best of luck to those who are leaving or have already left the

university. Frankly, we're sad to see them go, but we too understand that all good things must come to an end.

With that in mind, we are hopeful the university will hire new employees that are just as dedicated, involved, outspoken and interested in education as those who are saying goodbye.



## GUEST COMMENTARY

# Tolerance is worthless without support



Quinn Gardner

*Accept me or don't. Condemn me to hell or support me in life. Take a stand.*

Little kids don't always like to eat the vegetables. Teenagers don't always like to obey curfew

and adults don't always like to follow traffic laws. There are always things that you don't like to do, but you do them anyway. Sometimes, we act in hopes of a reward, like dessert after the vegetables.

Other times, we act out of fear, to avoid punishments like being grounded and getting a speeding ticket. We tolerate things we may not like for various reasons. We put up with it, endure it and tolerate it because we have to, not because it is how we truly feel.

There is an idea floating around that tolerating someone different than you makes you a high and mighty person and that putting up with diversity makes you understanding, accepting and an ally. Wrong. Tolerating something you disagree with, like homosexuality, does not make you an ally or a true friend. When a friend asked if it was possible to be homophobic even though she was friends with me, I told her yes. She was friends with me outside of my sexuality and openly disagreed with it. She, like so many people, will tolerate the gay aspect of someone's life because they value the person otherwise.

But I don't want you to tolerate me or what type of fear I represent in your life. Tolerance is a way to

ignore things and avoid conflict. Don't tolerate something you may not understand. Learn about it and choose whether to accept it or not. There is a distinct difference between tolerance and acceptance. People who claim to be tolerant are inherently implying something is wrong. Tolerance is based on a type of loathing detest, a fear to fully accept someone and let them into your life. It is an ignorance that says, "I may not like it or understand, but I can put up with it."

A guy I dated in high school gave me a T-shirt that read "celebrate diversity." I was so excited when he gave me that shirt because he was showing me that he loved me for all that I was. He was celebrating a whole rather than tolerating a part. I was wearing that shirt during the Spring Break service trip to New Orleans and someone came up to me to tell me they liked my shirt. We started talking about truly celebrating diversity and not just using the word "diversity" as a public relations ploy.

The person explained how he didn't want to be tolerated, but celebrated. In many ways, tolerance is teaching and supporting ignorance in different areas. We

should strive for acceptance and a celebration of differences rather than tolerance. I do need to acknowledge the value of tolerance as a stepping stone along the way to acceptance, but it should merely be a brief — not final — resting place as it is often used.

Accept me or don't. Condemn me to hell or support me in life. Take a stand. Get informed and have an opinion. Don't just tolerate something different than you, celebrate and accept it for the uniqueness it may add to your life.

Even if you believe certain non-existent, traditional, heterosexual parts of me are wrong, maybe we still enjoy the same music, books, movies or food. Maybe we both like gutting houses with machetes (like the New Orleans group) or watching the comedy "Saved" (like members of Pride and Cru). Find something in everyone to accept and celebrate; don't use the word "tolerance" as a mask for ignorance and fear.

Quinn Gardner, a junior photography major, is a guest writer for *The Journal*.

## LETTERS TO THE EDITOR

### 'Protest' editorial brings up good points, but a little off

I am afraid that I must take umbrage with *The Journal* editorial April 27, entitled "Got something to say? Put that down and stage a protest!" I would first like to state unequivocally that I do very much appreciate the suggestions offered by the author of the piece regarding the Anti-War Society. I only wish said author had been comfortable enough to approach our group directly with these suggestions.

Being an editor of some manner or another for *The Journal*, one would assume that they would have been privy to Matt Grover's article dated April 13 which profiled our burgeoning group, and in which a link to our Web site (through which our contact information can be obtained) appeared. We are quite open to all points of view. That said, I would like to address a few of the author's suggestions, as I have not been granted the opportunity to do so in person.

Regarding the logistics of our events: For the past three Wednesdays at noon, we have staged ral-

lies on the Quad near the University Center. I will admit to being somewhat disappointed by a lower amount of traffic that I might have anticipated given the lunchtime rush to and from Blimpie and the Gorlok Grill, however "20 people (passing) by in a few hours" is, I believe, hardly a fair characterization of the number of individuals who end up seeing us. We are always considering different times and locations for these rallies, however most of us are quite burdened by our busy schedules.

As for the author's anecdote pertaining to a supposedly squeamish protester's complaint about a gawking passerby: the protester in question was merely dismayed that passersby seemed interested in our proceedings, yet was not particularly keen to engage us in any fashion. I would argue that such sentiment does not make one shy, but rather, eager.

As for the tactics employed by the protesters in general: I personally am not adverse to practicing any form of non-violent direct action that would further our cause. However, I believe that we are still at a phase in our organization where we are trying to disseminate information regarding

past, current and potential wars that perhaps is not widely known, in an effort to educate and build an interest in what are trying to do. Perhaps standing around and handing out counter-military recruitment pamphlets isn't particularly enthralling, but as the author of the editorial pointed out, change doesn't happen overnight.

There is much more that I would like to discuss, but I fear that I have already far exceeded the space allotted for this forum. I encourage all those who are interested in helping us to plan our anti-war efforts to join our online discussion group at <http://groups.yahoo.com/group/wuantwar/>.

Benjamin Cohen  
Sophomore, Psychology  
Founding Member and Vice President, Campus Anti-War Society

### Women not 'helpless victims of their male superiors'

Are college women nothing but helpless victims of their male superiors, who use intellectual cunning to trick students into

sleeping with them? That's certainly the impression I got from Nilsen Turan-Kennedy's letter to the editor ("Article on former dean 'is not the first of its kind'") last week.

She characterizes college women, who are legally adults, as "young" and "innocent." She speculates there are many women out there who have been taken advantage of by male authority figures who have no "dignity." It is women who hold this view that have no dignity, if you ask me. We should have enough respect for ourselves — and our peers — to see women as strong, empowered individuals, not as perpetual victims.

I found her letter even more ridiculous because the man in question, John Neal, committed no crime — he was cleared. He may have been a little sleazy, but that's not against the law. Unless, of course, women are little more than children who can't give legal sexual consent because they are too overwhelmed by male "academic power."

Lindsey Pilcher  
Alumna 2005

## The Journal

The News Source  
for Webster University

470 East Lockwood Avenue  
St. Louis, Missouri 63119  
[www.webujournal.com](http://www.webujournal.com)  
Sverdrup 247

Editorial Office  
(314) 968-7088  
Section Editors  
(314) 961-2660,  
ext. 7575

Fax  
(314) 968-7059  
Advertising & Business  
(314) 961-2660,  
ext. 7538

Vol. 59  
Issue 14

**Editor-in-Chief**  
Jonathan Kleinow  
**Managing Editor**  
Stephanie Kiszczak  
**News Editor**  
Stephanie Covington  
**LifeStyle Editor**  
Kim Nolan  
**Sports Editor**  
Tom Parr  
**Copy Editor**  
Andy Dierker  
**Photo Editor**  
Mariano Ulibarri  
**Online Editor**  
Natalie Malone-Kleinow

**Staff Writers**  
Lanz Christian Baes  
Grant Bissell  
Megan Connelly  
Shawn Dooley  
Anna Forder  
Matt Grover  
David Johns  
Tiffany Johnson  
Ryan Martin  
Karen McGlenn  
Michelle Oyola  
Carrie Shylanski  
Brian Stuckmeyer  
Amy Swanson  
Latrecia Wade  
Trish Wallace

**General Manager**  
Dan Schreiber  
[dschreiber@webujournal.com](mailto:dschreiber@webujournal.com)  
**Advertising Manager**  
Diana Garbs  
[admg@webujournal.com](mailto:admg@webujournal.com)  
**Business Manager**  
Diana Garbs  
[businessmgr@webujournal.com](mailto:businessmgr@webujournal.com)  
**Distribution Manager**  
Ben Berges  
**Advisers**  
**Editorial**  
Don Corrigan  
**Photography**  
Robert LaRouche

**Photographers**  
Linda Golden  
Brent Holzapfel  
Colleen McLaughlin  
Martin Ribaud  
Jennifer Wenger

*The Journal* is the official student publication of Webster University. Unsigned editorials reflect the opinion of the newspaper, not necessarily that of the university or the Publications Board. The opinions expressed by columnists and contributing writers do not necessarily reflect those of *The Journal*. All text, photos, graphics and other content are copyrighted by *The Journal* and may not be reproduced without permission. Any photograph that has been substantially altered or staged for use as a graphic will be labeled as a photo illustration. Weather forecasts courtesy of the National Weather Service. Letters to the editor must be signed. *The Journal* reserves the right to reject advertising, stories, columns or letters to the editor that it deems graphic, obscene or that discriminate on the basis of race, culture, gender or sexual orientation. Single copies of *The Journal* are free; for additional copies, contact the business office, located in the Sverdrup Building, Room 247, on the Webster Groves campus.

## Corrections and Clarifications

The following error was in the April 27 issue. *The Journal* regrets this error.

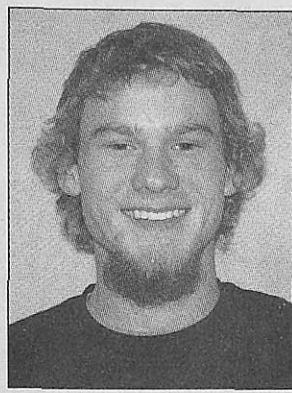
• In "Christianity and homosexuality are 'Saved' in satirical movie" on page 6, Campus Crusade for Christ should have been listed as Cru. Also, Webster Pride did not co-sponsor the Homosexuality Box, an event where an ex-gay speaker visited campus.

GUEST COMMENTARY

# Christians ask us to forgive, forget



Evan Wintermantel



Brett Mueller

*We just want to shout out loud that Jesus did not want us to do those things... Please forgive us.*

In light of the things Christians have done recently, it got many of us on campus thinking. Centuries ago, the Crusades and the Spanish Inquisition were carried out in the name of Christ. Today, He is misrepresented in the murder of abortion doctors and quoted on derogatory signs at gay rights parades. Jesus did not commend this. How do we tell people this, though? We wanted to shout out loud that Jesus did not want us to do those things.

"Anybody who wants to get their way says that Jesus supports their view. But that isn't Jesus' fault," Donald Miller wrote in "Blue Like Jazz," the book where the "Please Forgive Us" campaign originated.

The idea initially came from the Renn Fayre at Reed College in Portland, Ore. The Fayre consists of a weekend-long party for students to celebrate the end of

the year. During this celebration, some of the Christian students decided to set up a confession booth, but rather than accepting confessions, they confessed their own sins to others who came to the booth.

In the words of Miller, "I wanted so desperately to say that none of this was Jesus, and I wanted so desperately to apologize for the many ways I had misrepresented the Lord." Webster's Christian community also wanted to share this message with the whole campus.

We decided to canvas the campus with chalkings, signs and fliers that said "Please Forgive Us." This triggered some controversy as to what the real meaning was behind these communications. Some thought the campaign was connected to Easter. Another rumor claimed we were condemning Webster's students and faculty

as needing forgiveness for wrongdoings. This was not the case. We didn't intend to offend anyone. We simply wanted to take responsibility for our own wrongdoings.

During the next week, about 30 people wore "Please Forgive Me" T-shirts. This phrase was used rather than "Please Forgive Us." This way, we were asking for forgiveness as a person rather than as a group and were able to individually confess our shortcomings, our judgment on others, our unwillingness to love and our silence in the face of human rights violations.

The purple color of the shirts also triggered assumptions about the message we were trying to convey. Our color choice hinged not on hidden symbolism, but on visibility.

Claiming to be a Christian in no way makes us perfect. Our belief that we will be forgiven for our

sins does not give us justification to do whatever pleases us, though we are all guilty of it. We let religion and selfish motives get in the way of our relationship with the Lord.

We, Evan Wintermantel and Brett Mueller, would like to apologize to those we have passed judgment on or hurt in any way. We would also like to apologize for letting our self-centeredness get in the way of Jesus. And for those who have ever been hurt or will be hurt by people who claim to be following Christ, we are sorry. Please forgive us.

*Evan Wintermantel, a freshman journalism major, and Brett Mueller, a sophomore education major, are guest writers for The Journal.*

GUEST COMMENTARY

## Students don't benefit from 'dumbing down' classes



Donald C. Miller

*You should feel better about a 'B' that you worked your ass off for than an 'A' for a class in which you learned little...*

Much has been made in the media over the past few years about the "dumbing down of America."

It's one thing for imbeciles to have their own TV show like Paris Hilton or their own fragrance line like Britney Spears, but it can be disturbing when some of this culture creeps its way into higher education. Almost everyone has heard about the concerns with the American education system. If you believe what you read, it is, at worst, in shambles or, at best, hells in serious need of some re-vamping.

While a lot of finger-pointing occurs and everyone attempts to dodge blame, test scores keep dropping and even college graduates can't seem to perform basic skills. I understand this is a complicated issue with several components, but I think a significant number of people are working

off of a faulty assumption that everyone who attends school is there for the primary purpose of learning.

The majority of students who attend graduate school, presumably, are there to gain knowledge — either for career advancement or personal growth. Since most graduate students pay their own tuition or have their employer reimburse them, the assumption is that they are in school because they truly desire to be there. While this is the case for many, there is a conspicuous minority who seem to be attending graduate school for questionable motives.

Some graduate students seem to be overly focused on grades simply for the sake of grades. I show up, therefore I deserve an "A." Apparently, there is an assumption that effort alone automatically equates to superior grades regardless of the quality of work that is done.

Others occasionally show up, hardly participate in classroom discussions and then become incensed if they get anything below a "B." Graduate school should not be about grades; it should be about knowledge. You should feel better about a "B" that you worked your ass off for than an "A" for a class in which you learned little to nothing because the content was so "dumbed down."

A friend of mine who graduated recently told me she was disturbed by an incident she witnessed in one of her graduate classes here at Webster. Although the professor had made his expectations for a test explicitly clear to the class, a handful of students did poorly on the test and raised such a commotion that the teacher apparently caved to the pressure. These students were allowed to re-take the test with a sanctioned "crib sheet" of their notes.

If this story is true, I have issues with it for two reasons: 1.) Unless a majority of the class failed the test the first time, it sounds as though the test was fair but some people didn't study and prepare to the level that they should have and 2.) What message for "real life" experience was being conveyed here? If you fail at a job task, your employer normally doesn't allow for a do over.

How much did these students really learn in this class? More importantly, what message did this send to those students who did the work the first time and excelled?

Not everyone is equal in terms of intellect and ability and not everyone puts in the same level of effort or commitment either. We live in a society where the mentality has been shifting towards an "everyone gets a gold star just for participating" mindset. This is unfair to those who excel and, perhaps more importantly, is unfair to those who are not meeting standards.

Receiving high grades for unwarranted or questionable work is doing no one any favors. If a student is truly not learning and not demonstrating that knowledge in some measurable way, then that is a disservice to them. They are being given false assurances that they have met or exceeded standards when in fact they have not.

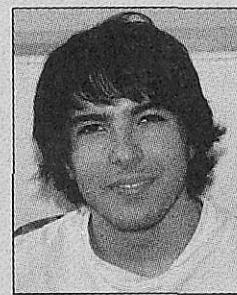
I am unsure as to what is driving some of this behavior, but we should expect — no, demand — that everyone is held to the same standards and levels of accountability. Situations arise in a person's life when he or she may need some additional help or may not be able to perform at his or her optimal level.

These situations are exceptions and can be treated as such between teacher and student. Believing that one should receive good grades simply because they pay tuition, however, doesn't add up. The tuition, as painful as it is financially, does not entitle a student to automatically pass a test or a class. It is but one part of an equation that also requires intelligence, effort and some measure of integrity.

*Donald C. Miller, a graduate student in media communications, is a guest writer for The Journal.*

## Gorlok Gauge

There are less than two weeks left in the semester. What have you been procrastinating?



*Everything... reading, some of the questions in order to study for the tests, papers, up to like, probably 10 — six of them are small, up to two pages, a book review, a big essay up to eight pages, three tests. I have been procrastinating a lot. I haven't been able to go to the gym or do stuff that I wanted to. I'm kind of screwed.*

**Xavier Munoz**  
Junior, International Business

*I don't study till the night before. I need to find a second job so that I can pay for whatever I need next year.*

**Michelle Schulz**  
Freshman, Biology



*A huge 10-page paper, journal assignments. I don't have anywhere to live next year. I have shitloads of money in library fines and a parking ticket.*

**Blair Brown**  
Freshman, Religious Studies

*I got to get my residents out. I've been procrastinating about getting my residents the information. I'm just as excited about getting out myself. I keep forgetting.*

**Dee Goines**  
Sophomore, Speech Communications



LETTERS CONTINUED

### Thanks!

As the year is coming to an end, *The Journal* would like to thank you for reading the newspaper. A lot has happened this year — we finally got that kiosk SGA has been working for, Webster University students trekked to New Orleans to help homeowners rebuild, several new clubs emerged on campus — it's been quite a year. *The Journal* would just like to take this time to say thanks. We'll be back next year, and we hope you are, too.

### Professor bids farewell to Webster

As I write this letter, I am experiencing emotions that range from sadness to joy. As many of you know, this is my last semester as an adjunct assistant professor at Webster University. I've had the privilege of teaching at Webster for the past eight years, and each year has been filled with surprises, challenges and innumerable rewards.

The reason for my departure is a decision of the heart. I met a wonderful woman two years ago while I was working in the Grand Canyon. She and her daughters live in Philadelphia and she has more tying her to Philadelphia than I do tying me to St. Louis, therefore I made the decision to move. I will be moving in June and preparing for our wedding in October. I want to thank those many

students I've had over the semesters for the things that they have taught me. I have received from them the gifts of knowledge in the form of those things that I have learned about myself and the world around me.

I also want to thank Susan Stang, Bill Barrett and Dean Debra Carpenter of the School of Communications for their support and encouragement during my tenure here at Webster. To the entire faculty of the School of Communications, I want to say thank you for always making me feel like a part of the school and part of the Webster family.

I will truly miss Webster University and I will carry with me the memories of this wonderful experience. Thank you all.

**Kevin Martini-Fuller**  
Adjunct Assistant Professor,  
Photography

# Car theft: Library culprit not caught on video tape

FROM PAGE A1

took a report," Gartner said.

Gartner went back to where he had been sitting in the library, but no one had seen anything. Gartner and the police then went to Public Safety to view surveillance tapes. Gartner said the tapes didn't show anything since the desk he had been sitting in was directly underneath a surveillance camera, out of the camera's view. He was also told the cameras do not rotate.

"I think the surveillance cameras are useless if they don't even serve a cause," Gartner said.

Gartner also said he was disappointed with how Public Safety handled the situation.

"Every once in a while, they would crack a joke and stuff to try and lighten the mood," Gartner said. "I just found it annoying. I was in no mood to listen to the corny jokes."

Derrick Wright, shift supervisor for Public Safety, refused to comment on the incident.

Gartner said his insurance company told him if the car was not found in 25 days, the company would assess the cost of the car and the personal items inside it.

"Basically, it's just a waiting game," Gartner said, regarding what his insurance company told him.

A file clerk from the Webster Groves Police Department said a police report would not be available for five business days following the incident.

# Hubler: From Broadway to Webster and beyond

FROM PAGE A1

thing," Hubler said. "If you're not meant to dance, part of my purpose of being where I am is to help realize that."

Hubler also tries to teach his students to be realistic about their future.

"The rewards of success are so few and far between," Hubler said. "(Students) have to be willing to put in hard work for that one moment your heart just stops. It makes all of that worthwhile."

Hubler did not originally intend to make a career of dancing.

"Becoming a dancer was sort of an accident," Hubler said. "It was something that fell in my lap, not something I went looking for."


Hubler was 18 years old and working as a hairdresser when he joined an Israeli folk dance group for recreation. Local dance teacher Michael Simms saw Hubler dance, recognized his talent and began training him. In 1961 Hubler got his first profes-

sional job dancing in the summer productions of the Muny Opera.

During his career, Hubler danced in Chicago, New York City and Los Angeles among other cities, performing in ballets, Broadway shows, musicals and TV shows. He worked in Las Vegas for six and a half years before moving to St. Louis to teach for Simms and as an adjunct professor at Webster.

Hubler said he thought about retiring several years ago, but said he continued teaching because he wanted to see some of the students through to graduation. He said he finally decided that he had to retire and turn the job over to someone else in order to spend time on his personal life.

"Because this has been such an all-consuming vocation, it's time to put some emphasis on my home life," Hubler said. "I have a partner of 38 years that has been very patient with me. I want to put some time into that relationship."



**Webster Students...  
Take a break from the  
books and relax at  
The Tan Company!**

Visit our website and receive:

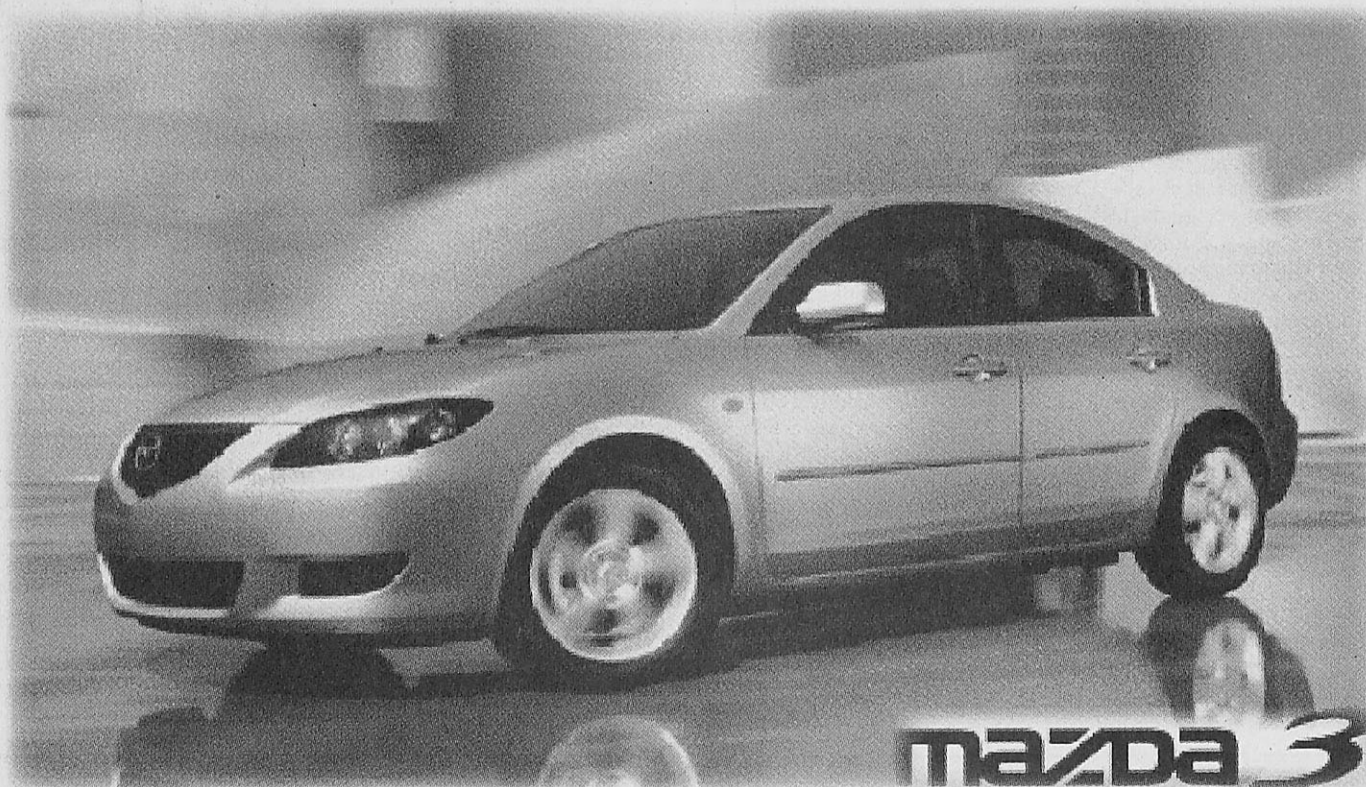
*free*  
**\$25** gift

See store for details

[www.TheTanco.com](http://www.TheTanco.com)



## Test Drive Your New Mazda Today



### Congratulations class of 2006!

Lou Fusz Mazda would like to extend \$500 to you on your next new purchase as a recent College Grad!

Please see store for details.

1025 N. Lindbergh Blvd.

St. Louis, Mo. 63132

314-994-1500

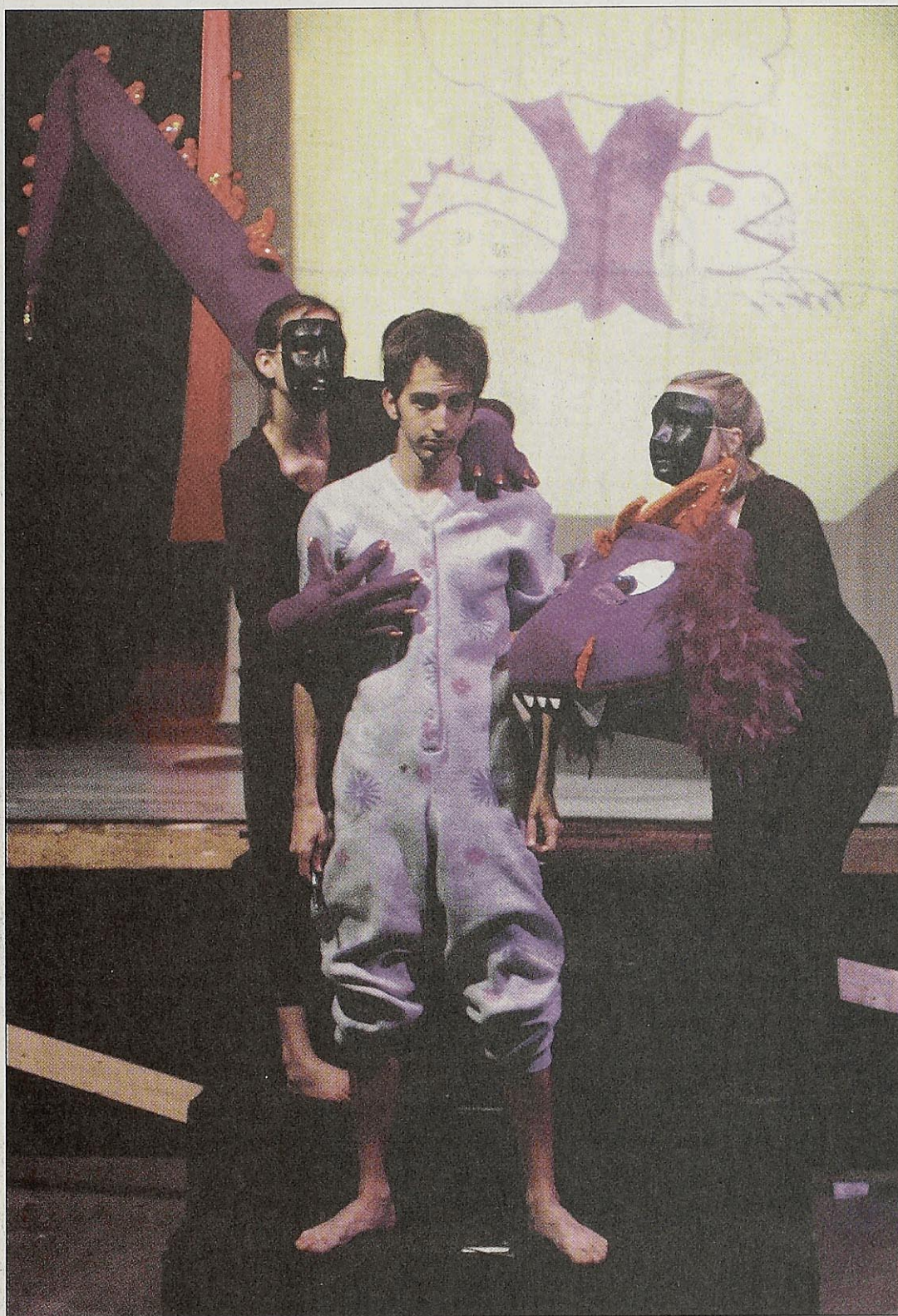
Corner of Lindbergh and Olive

**LOU FUSZ**  
**MAZDA**  
AUTOMOTIVE NETWORK®

# LifeStyle

The Journal • May 4-12, 2006

www.webjournal.com • Page B1



The character of Harold, played by sophomore Alex Burkhardt, is surprised by a monster from his own imagination April 25 in senior Rebecca Flinn's one-act played based off the children's book "Harold and the Purple Crayon."

LINDA GOLDEN / The Journal

## 'Harold' hits the stage

Senior adapts popular children's story for Conservatory directing project

BY STEPHANIE KISZCZAK  
skiszczak@webjournal.com

Cast and audience members were given the chance to tap into their inner child while a moose, porcupine, bird, fish, monster and a big purple crayon joined a 5-year-old boy on an adventure into his own imagination in "Harold and the Purple Crayon."

Based off the children's book "Harold and the Purple Crayon," a 20-minute, one-act play was created by senior Rebecca Flinn, a regional theater major in the Conservatory, for her senior directing project. The play was part of "Every Tuesday," a semester-long series of one-act plays directed by seniors and acted by sophomores in the Conservatory.

With a six-member cast, a small backstage crew and about 12 puppets, the story of Harold and his purple crayon was brought to life April 25.

"It was my favorite children's book growing up," Flinn said.

Sophomore Alex Burkhardt, a musical theater major, played Harold, the inquisitive little boy with a big purple crayon and a wild imagination. Left alone to play, Harold picks up his purple crayon and draws his own adventure — walking through the forest, setting sail at sea and coming face-to-face with a variety of creatures as he tries to find his way back home to his window. The character of Harold, who donned one-piece flannel pajamas, did not speak as a narrator told the story. Instead of words, Burkhardt used actions to portray the character of 5-year-old Harold.

"I know I'm not five right now, but who says I can't act like I'm five?" Burkhardt said of his character.

Burkhardt worked closely with the creative mind of sophomore Anna Paniccia, a regional theater major, who worked behind the scenes drawing characters on an overhead projector before the audi-

ence. As animal after animal from Harold's imagination was drawn for the audience to see, a change in music introduced the animals coming alive as puppets emerged from backstage.

"The idea is that he's drawing his world, but from that comes the reality that he's drawing his life," Paniccia said.

Paniccia, who interned at Puppet, Heap, a puppet company in New York City, designed the puppets from just about anything — paper mache, old buttons, foam, fabric, straws and glitter.

"Rebecca's purple jumpsuit from when she was little was in almost every puppet," Paniccia said.

All 12 puppets were various shades of purple to tie in with Harold's purple crayon. Bright orange, red and blue accented the puppets, along with generous amounts of glitter.

"I just wanted everything to be sparkly," Flinn said.

Glitter at her side, Paniccia began her puppet-making process.

"I did my own version of the drawings and the designs," Paniccia said. "The moose isn't as underfed as the drawing of the original thing."

Paniccia said she enjoyed the creative freedom allotted to her by Flinn, who welcomed her ideas.

"It was a true collaboration," Paniccia said of her work with Flinn.

Flinn was able to add her own touch of sparkle by designing the mask and costume of sophomore Lexi Ruse, a regional theater major, who starred as the moon/narrator. In "Harold and the Purple Crayon," the moon is the one constant in the story — wherever Harold ventures, the moon is right there with him.

"There's always that guiding force, that light that's there, that helps you get back to your window," Flinn said.

Flinn said she and Paniccia began working on this play during winter break. As director, she dabbled in

everything — from selecting a cast, creating storyboards, collaborating with Paniccia to create the perfect puppets, designing costumes and picking the right music to fit the storyline. The soundtrack included songs by Radiohead, Coldplay and others that hold meaning to Flinn.

As Flinn's project developed, Paniccia had the chance to watch as three puppeteers, all dressed in black, bridged the gap between the puppets and audience by weaving back and forth on the stage and walking down the rows of people.

"What was really cool was the first rehearsal when the other puppeteers brought my puppets to life," Paniccia said. "I really couldn't put it into words."

Those watching Paniccia's puppets found the play amusing and creative.

"I felt like I was just inside the mind of a child for 20 minutes, and that's a comforting place to be," said senior Adam Henry, a musical theater major. "I think we forget what it's like to live in that place because we are so concerned with current events and the state of America, the state of the world in general!"

While working on "Harold and the Purple Crayon," Flinn said she too had the opportunity to feel like a kid again.

"It was more like fun and play," Flinn said of rehearsals. "We lost all our cares and inhibitions. It was like playing make-believe every day."

But even a world of make-believe must come to an end. By the light of the moon, Harold found his way back to his window, crawled into bed and fell asleep.

Unlike Harold, Flinn's big adventure is about to begin. She graduates May 13 and plans on moving to Los Angeles next fall, where she will focus on her acting, singing and songwriting career.

"For me, it's personal because I'm graduating," Flinn said of "Harold and the Purple Crayon." "I'm going out on this big adventure and all I have is this crayon."

## Seniors reveal BFA best

BY DAVID JOHNS  
djohns@webjournal.com

Capping years of academic production and growth, the Webster University 2006 graduating class of bachelors of fine arts students held an exhibition of their works April 28 at 1769 S. Brentwood Blvd.

Though officially the one-night-only show was to be from 7 p.m. to 10 p.m., attendees numbered in the hundreds, and the show was unable to close its doors until well after 1 a.m.

The 18-artist exhibition was rich in social commentary and featured pieces in a variety of mediums.

Mary Balda won first-place for her works featuring paintings with imagery inspired by antiquated children's textbooks and issues of National Geographic Magazine.

Misha Sulpoar won second place with a life-sized house covered in sod, titled, "Vinyl Siding #8, or, When Tract Houses Decide to Assert Their Dignity." Sulpoar's piece merged suburban and architectural identities with religious undertones.

"(Vinyl Siding #8) was built under the presumption that memory forms in the void of architectural non-space," said Sulpoar, who also majors in religious studies. "By circumambulating the piece, the viewer gives it a reverence, a history."

Third place went to Laura Beckman for a grand-scale piece of a Janet Cardiff flavor, which made physical the invisible makeup of cellular phone networks.

Viewers were invited to dial into the network using one of many stationed phones. They were then patched through to a central interactive switchboard where they could hear explanations about the piece.

"I want the viewer to experience the familiar in an unfamiliar realm," Beckman said. "Doing that will make

them aware of their unfamiliarity with the familiar."

Also receiving honors was Joshua Norman, who won the John Hilgert memorial award for his painted subjects.

"Each year I say that this is the best BFA show to date, and this year I say it again," said professor Tom Lang, chair of the art department, speaking to the audience with the aid of Beckman's installation.

"The work here is of a high professional level," Lang said. "These are people you're going to hear about in the future."

The top three awards came with cash prizes of \$200, \$300 and \$400, respectively, though these did not match the costs the artists incurred constructing their installations.

Other highlights included the prints of Julie Kreke titled "conception/conclusion," the graphic design concoction of Rebekah Wessels titled "Suga in the Raw," and Catherine McMillan's installment, "Company I Keep," a Dewey-decimal-system-style registry of all her acquaintances and their various contacts. Observers of the piece were asked to create their own card, further extending the web of connections.

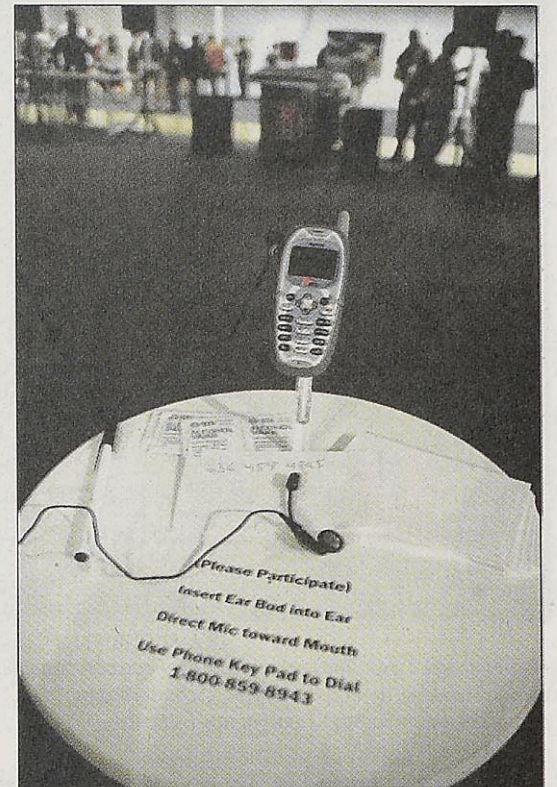


PHOTO COURTESY EDWARD CALVEY  
Third place winner Laura Beckman uses multiple cell phones, speakers, and an interactive switchboard to connect patrons to an explanation of her piece.

Also displaying works were Lisa Baylor, Anya Chudnotseva, Kate Davis, Becky Hellmann, Ann Marie Jost, Stefanie Kirkendall, Liz Leicht, Steven McFarland, Lylee Rauch-Kacenski, Eugene Tsimmerman, and Kevin Wilson.

Still to come from the art department is the masters in arts thesis exhibition in the Cecille R. Hunt Gallery of the art building, featuring the work of Alex Petrowsky, Nilsen Turan-Kennedy, and Jennifer Sudekum. The opening reception is May 5, from 6 p.m. to 8 p.m. and the installment will stay up until May 19 from 2 p.m. to 4 p.m. Monday through Friday.

## Judgment day 'Idol' style

BY TIFFANY JOHNSON  
tjohnson@webjournal.com

The judges were ready, the stage was set "Idol style" with two projector screens on either side, and contestants were waiting to compete in Webster Idol, April 29, in the Grant Gymnasium.

Audience members took their seats as the lights were turned down and Webster Idol, sponsored by Campus Activities, Residential Housing Association and Gorlok Television, started with a brief introduction by sophomore Dee Goines, a media communications major.

Goines introduced the judges, senior Annie Hafner, a public relations major, freshman Candice Mirra, a dance major and junior Larry Bennett, a technical theater major. Goines then welcomed the first contestant, graduate student, Daniela Munoz, singing "I'm Like a Bird," by Nelly Furtado. The judges' comments followed her performance.

"You really inspired me, that was beautiful, really beautiful, you were a little stiff, be more like a bird," Mirra said, as Paula Abdul.

Bennett followed with his comments, mimicking Randy Jackson.

"Yo dog, wassup, wassup. How ya doin? You gotta work on your showmanship," Bennett said.

Hafner commented in the spirit of sarcastic Simon Cowell.

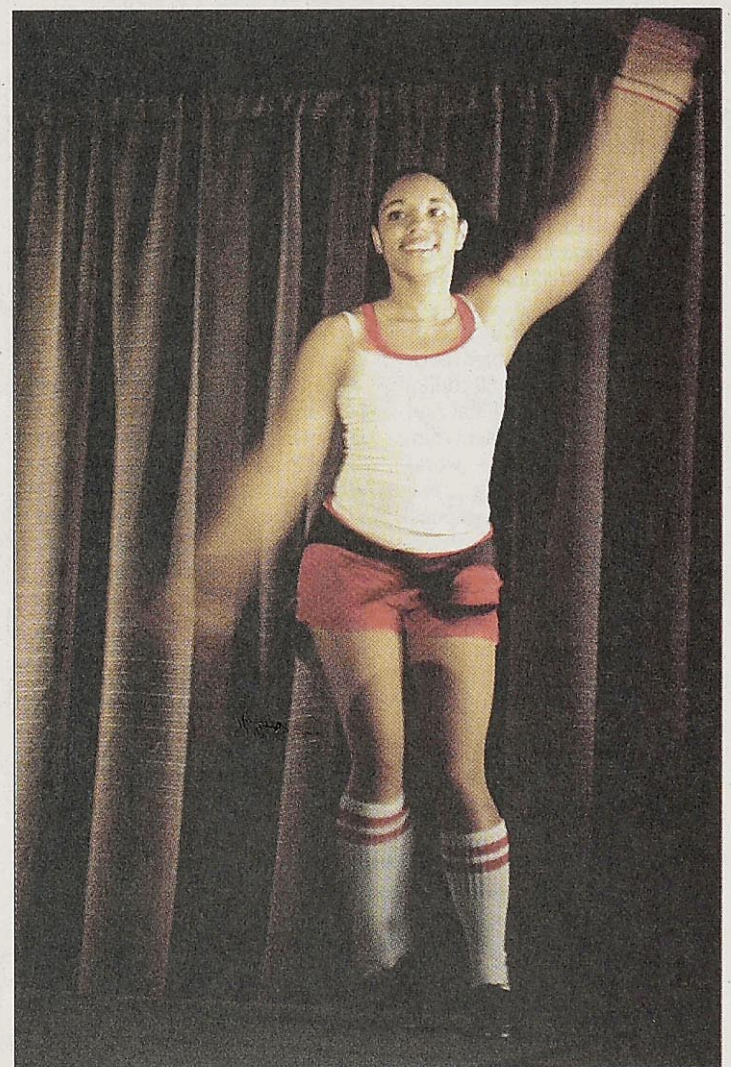
"Well, my initial thought was the same as Paula (Abdul's)," said Hafner, "I felt like a bird, but I wanted to fly away from you."

The event continued with six of the original eight contestants, after two dropped out, the night of the contest, due to illness and personal reasons. The performances included a tap-dance production, rap performances and a comedy routine. The judges added their comments after each performance, sometimes with "boos" from the crowd because of Hafner's portrayal of the caustic Cowell.

Freshman, Brian Collins, an audio production major, garnered a small argument between Hafner's Cowell and Bennett's Jackson for his rap performance, "Keep It Real." "What was that song called?" Hafner asked Collins, "Keep it real bad?"

Bennett jumped in with some encouragement for Collins, "Simon (Cowell is) just mad because he doesn't understand rap."

Even though the judges were



LANZ CHRISTIAN BAÑES / The Journal  
Freshman Jessica Williams performs her tap-routine April 29 to popular Black Eyed Peas song "Let's Get It Started in Here."

there to add comments, audience members cast the votes.

After the votes were in Goines announced the winner, freshman Jessica Williams, a math major, for her tap-dance routine to "Let's Get It Started," by the Black Eyed Peas.

The trophy was awarded to Williams and the night was over, as volunteers quickly cleared the gym and stacked chairs.

Williams said she decided to be in Webster Idol because she enjoys performing and while she can sing, she believes that dancing is her strength.

"I wasn't expecting it," Williams said of her win, "I had feelings that other people could have won it."

Before the winners were announced Williams said she expected to be in the top three and that she wasn't bothered by Hafner's comments.

"I think it wasn't everything she

felt inside, but she was playing the part, which was fun," Williams said, "She wasn't real degrading."

Hafner said she started playing the part of Simon Cowell, for the first year of Webster Idol, in 2002, her freshman year, but she hasn't played it every year. This year, she received an e-mail asking her to play the part again, and she agreed.

Mirra said she volunteered to play Abdul because, as a member of RHA she was required to host at least one event during the year, and her first choice was taken. Webster Idol was her second choice.

Bennett said he joined the judges' panel because he was asked to perform. He said he watched one American Idol to prepare for the event and got a lot of feedback from friends who watch the show.

"I'm glad I had the opportunity to judge and be a part of this event," Bennett said.



LANZ CHRISTIAN BAÑES / The Journal  
Final Fantasy VII vixen Tifa Lockhart, the alter-ego of 10th grader Michelle Fite of Maplewood Richmond Heights High School, shoots a toy gun April 29 as part of the Anime Society's Final Fantasy Festival.

## Celebrating nine years of chocobos, moogles, Cid

BY BRIAN STUCKMEYER  
bstuckmeyer@webujournal.com

Nearly 30 fans of "Final Fantasy," many of them dressed as their favorite character, gathered in the UC Sunnen Lounge to celebrate the DVD release of the first full-length, computer-generated movie directly based on the popular role-playing game series.

Sponsored by the Webster University Anime Society, the "Final Fantasy Festival" featured two separate showings — one in English and one in Japanese — of "Final Fantasy VII: Advent Children."

"This is the first widespread, school-wide event that we've ever had," said sophomore Katrina Johnson, a film production major and Anime Society president. "Final Fantasy VII: Advent Children" is the reason we're having the event. It's sort of an excuse because I've always wanted to have a 'Final Fantasy' convention."

Set two years after the events featured in "Final Fantasy VII," the first game of the series to be released for the original Sony PlayStation in 1997, "Advent Children" follows Cloud Strife, the protagonist in "Final Fantasy VII," as he attempts to unravel the source of a deadly disease afflicting the population.

Developed by Square Enix, the first "Final Fantasy" game debuted in Japan in 1987. Over 60 million copies of the various "Final Fantasy" video game installments have been purchased to date worldwide.

Johnson attributed the popularity and success of the video game series to its broad number of characters and plots.

"Each (game) is a different story with different characters and there's different fantasy worlds," Johnson said. "That's something that a lot of other serious games don't have."

Sophomore Mikhail Lynn, a film production major and Anime Society member, echoed Johnson's

comments.

"I got into the games because they're very involving," Lynn said. "They're like playing a novel or a very in-depth film."

Despite the main characters and plotlines changing from one iteration to the next, Johnson said several creatures and characters are featured in every "Final Fantasy" game.

"All of them have chocobos (large, emu-like birds used for transport) and all of them have moogles (small creatures with red or purple wings, a white antenna and ears similar to a cat or rabbit)," said Johnson. "All of them have a character named Cid (pilot of the airships in the various 'Final Fantasy' games)."

Even though the two screenings of "Advent Children" represented the marquee event, they weren't the only "Final Fantasy" related activities taking place during the seven-hour festival.

Attendees could also "Make Their Own Moogles" using glue, cotton and paper, test their knowledge of "Final Fantasy" related trivia, bid on "Final Fantasy" action figures and other memorabilia, listen to the musical soundtracks from "Final Fantasy" games, as well as enjoy "Final Fantasy" themed food and non-alcoholic beverages such as "chocobo wings" and "green cherry cocktails."

Mike Holland, a resident of Marion, Ill., and winner of the trivia contest, said he became a fan of "Final Fantasy" while previewing it at Nintendo Powerfest in 1990.

"I play 'Final Fantasy' more than any other RPG game," Holland said. "At one point before 'Final Fantasy 11' came out, I owned every 'Final Fantasy' game released in the U.S."

Although Johnson said the Anime Society doesn't plan on staging another "Final Fantasy Festival" next year, she considered the event to be a success.

# A word journey through Europe

Croatian-born poet describes her immigration from war-torn homeland

BY BREANNA HERSCHELMAN  
Contributing Writer

Croatian-born poet Dragica Rajcic writes her poems in German. For the words she doesn't know how to spell, she just spells them the way she hears them. The poetry reading drew approximately 30 people into room 104 of the H. Sam Priest Center.

Rajcic immigrated to Switzerland in 1991 to avoid the war for independence from the former Yugoslavia. She worked as a self-described cleaning lady to support her three children when she published her first poem in 1991. She wrote a few poems for a Swiss magazine, and was approached by a publisher to formulate her first book. She now has five books published.

Many students studying German attended the event to fulfill a requirement for class. Rajcic recited all of her poems in German, and repeated a few in Croatian at the request of a few Croatian audience members. German professor Christiane Carlsson translated a few of Rajcic's poems into English for the non-German speakers in the audience.

Freshman Alex Raetzloff, a history major, attended the event for his intermediate German class. Raetzloff expressed personal interest in Rajcic's life due to the historical events she has lived through.

"I wanted to learn about her history, culture and about her life in Switzerland," said Raetzloff.

Sophomore Catina Ponticello, an international studies major and German minor, agreed with Raetzloff.

"I could only understand about half of what she was saying," Ponticello said. "But it is always nice to learn more about contemporary German literature."

Many of Rajcic's poems explain



LINDA GOLDEN / The Journal  
Author Dragica Rajcic reads from one of her books at the H. Sam Priest House on Friday afternoon. Rajcic immigrated from Croatia to Switzerland, where she gained fame after publishing a book of poetry. She read most of her work in German, with some English translations read by Webster adjunct professor Christiane Carlsson.

the hardships of Croatian and Bosnian immigrants. In 1994, Rajcic published a book to give back to her home country. The proceeds from this book raised nearly \$250,000 for Croatian orphans. Another book, published in 2000, chronicles Croatian life after the war.

Rajcic won the Chamisio Prize for writing, which gave her a scholarship for poetry and allowed her to quit her cleaning job. She also won the Meran Poetry Prize, an esteemed honor for poets.

She cites poet Paul Celan as her main inspiration for her writing. He wrote of the horrors experienced in World War II, just as Rajcic wrote of the Croatian war.

Rajcic said she has wanted to write a novel for years, but never had the time or resources.

"I am finally getting the chance to write not one, but two novels," said Rajcic.

Rajcic visited Webster on a circuit tour of German departments at colleges throughout the United

States. So far she has visited Holy Cross College, the University of Kentucky where she will be an artist in residence for a semester during the next school year.

Paula Hanssen, the coordinator for the German department, heard of Rajcic from a professor at another university. Bridges, the History, Politics and International Relations department and Students for International Languages and Cultures helped sponsor the event.

# Baker's 'Secret' exposed

BY SHAWN DOOLEY  
sdooley@webujournal.com

A digital multimedia extravaganza, "Josephine Baker: A Centennial Remix," was unveiled in the Winifred Moore Auditorium April 28, highlighting the FBI investigation of the famed jazz singer and Harlem Renaissance figure.

"Josephine Baker: A Centennial Remix" is a collaboration of Webster University and St. Louis Community College Forest Park. It is a combination of different media, including electronic media, theater and music.

Paul Guzzardo, head of production on "Josephine Baker: A Centennial Remix," said this show is a part of a digital culture that incorporates all media.

The show included DJ Leon Lamont, VJ Zlatko Cosic, dancing by Cora Camille and various cameramen. VJ Zlatko Cosic mixed a transparent face of Baker with FBI files scrolling across a screen. The visual was not a movie, but snippets of video and film that created a story. The visual and the music related Baker's FBI file to controversy in modern media like copyright issues of shared music files.

The show was based on the FBI files of three individuals, Josephine Baker, J. Edgar Hoover and Wal-

ter Winchell and how their lives intertwined in the 1940s. Baker was a globe-trotting entertainer, who was followed and harassed by U.S. government agencies, for her involvement in the Civil Rights movement. J. Edgar Hoover was the FBI Director at the time. Walter Winchell was a journalist notorious for putting the personal lives of entertainers over the airwaves.

All three had an FBI file that was off limits to public access, until the late 1990s. Guzzardo said that Baker's file was 500 pages, Winchell's file was 3,000 pages, and Hoover's file is 10,000 pages. After its initial release, Hoover's file has since been blocked from public access.

Approximately 30 people attended the event.

Alumna Sandra Roberts said, "I'm not familiar with this genre, but the fusion of media did not focus on Baker."

Roberts' friend, Steven Parish said, "I'm not quite sure how Josephine Baker tied into this, there is not connection between the music and the (visual)."

Guzzardo said he is fascinated with the story of Baker, Hoover and Winchell. According to Guzzardo, they are some of the most important cultural figures of the 21st century.

Guzzardo co-wrote and co-pro-

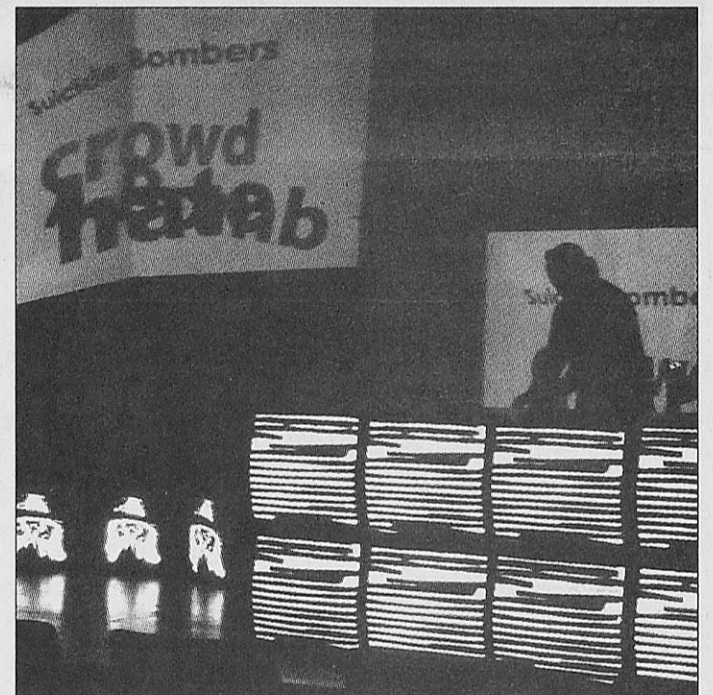


PHOTO COURTESY PAUL GUZZARDO  
DJ Leon Lamont and VJ Zlatko Cosic presented "Secret Baker," a multimedia show about the FBI investigation of Josephine Baker, Walter Winchell and J. Edgar Hoover.

duced a play, "Secrets," also about Josephine Baker which played at STLCC Forest Park in 2005. He said that this show is a continuation of the play, but in a new form.

"It's interesting, but I'm just not sure how it's mixed," said senior Ja-

son Tompkins, a video production major. "I think Josephine Baker has a lot of relevance professionally and politically."

Guzzardo said the show will continue to be shown at other universities.

# CROSSINGS

Taverne & Grille

MUCH TO SEE, HEAR, AND ENJOY THIS WEEK

## This Week's Events

- 5/3 COLLEGE NIGHT FOOD AND DRINK SPECIALS WITH PROPER ID
- 5/3 MUSIC ON PATIO 7 PM
- 5/3 OPEN MIC 9:30 WITH THE MESSENGER AND Q-MAN TAVERNE
- 5/5 FRI SCOTT ALBERICI JAZZ TRIO 8 PM GRILLE
- 5/5 FRI SOUL STEW 10 PM TAVERNE
- 5/6 SAT STEVE SCHENKEL/SCOTT ALBERICI JAZZ DUO 8 PM GRILLE
- 5/6 SAT "REAL" 10 PM TAVERNE

EVERY MONDAY WE HAVE \$10 OFF ANY BOTTLE OF WINE WITH LUNCH OR DINNER. NOT VALID WITH OTHER DISCOUNTS

FOOD AND DRINK SPECIALS FOR ALL TELEVISED CARDS GAMES. ASK FOR DETAILS.

For more information visit us online at  
www.crossingstaverneandgrille.com  
35 North Gore Ave, Webster Groves, MO, 63119  
314.968.6440

Crashes Into Theatres  
FRIDAY, MAY 12TH  
POSEIDON

Posse are available on a first-come, first-served basis while supplies last. No purchase necessary. Limit one (1) per person. Passes one hand. Screening is overlooking on pay-per-view. Employees of participating sponsors are ineligible.

SCREENING IS ON TUESDAY, MAY 9TH

COMPLIMENTARY TICKETS FOR TWO TO PICK UP YOUR SVRUPUP RM. 247 THE JOURNAL NEWSROOM STOP BY

POSEIDON

INITE YOU AND A GUEST TO AN ADVANCE SCREENING OF

The Journal

WARNER BROS. PICTURES

POSEIDON

WARNER BROS. PICTURES PRESENTS A WOLFGANG PETERSEN FILM

POSEIDON

CASTING BY ERICA SEITZ, A.C.E. COSTUME DESIGNER WILLIAM SHARPLEY EXECUTIVE PRODUCERS JON KASHEM, SHEILA ALLEN, BEYANMINI MANSOURI PRODUCED BY ERICA SEITZ, A.C.E. PRODUCED BY WOLFGANG PETERSEN

WRITTEN BY JIMMY ALLEN PRODUCTIONS/STYLISH ENTERTAINMENT/PRODUCTION BY WOLFGANG PETERSEN

CASTING BY ERICA SEITZ, A.C.E. COSTUME DESIGNER WILLIAM SHARPLEY EXECUTIVE PRODUCERS JON KASHEM, SHEILA ALLEN, BEYANMINI MANSOURI PRODUCED BY ERICA SEITZ, A.C.E. PRODUCED BY WOLFGANG PETERSEN

WRITTEN BY JIMMY ALLEN PRODUCTIONS/STYLISH ENTERTAINMENT/PRODUCTION BY WOLFGANG PETERSEN

# Film students set for festival of reels

BY SHAWN DOOLEY  
sdooley@webujournal.com

The Webster Film and Video Society is hosting a free film festival to be held on May 6. The festival will showcase the talents of Webster students. The society received 36 student films and videos for the festival. The films and videos were critiqued by the society and special guests, including the *St. Louis Post-Dispatches'* movie critic, Joe Williams. The entries will be narrowed down however the exact number of entries to be shown at the festival is not yet determined. The Webster Film and Video Society will notify all participants as to whether their work will be shown.

Each person that attends the festival will be given a ballot and will be able to decide the two best films or videos. The winning film or video will then be shown before the St. Louis premiere of "Steel City," on May 7 in the Winifred Moore Auditorium and will be automatically submitted to Webster's International Film Festival in August.

"This is a national release ... it could be national exposure for the winning (film or video)," said Justin Loase, vice president of Webster Film and Video Society.

The first block of films will be shown, followed by an intermission with music provided by an '80s music band, Pride for Victory. Then another block of films will be shown, followed with a night cap by rock band, the Dino Cologists.

"There will be an array of films, from documentaries to music videos and experimental," said Loase, a sophomore video major.

He described experimental as video or film that ventures outside the norm or is a combination of genres.

The festival is a continuation of a previous Webster student film festival called the Golden Paws, which was a similar annual event held by the Media Association. The Webster Student Film and Video Festival is a spin-off of the Golden Paws.

"There was no respect for the Paws, no one would attend," said sophomore Josh Hawkins, a film major and president of the Webster Film and Video Society. "Films were shown with no sound, it was just bad."

A brainstorm idea turned into an initial collaboration of both the Media Association and the Webster Film and Video Society, but when problems arose, it became a Webster Film and Video Society event.

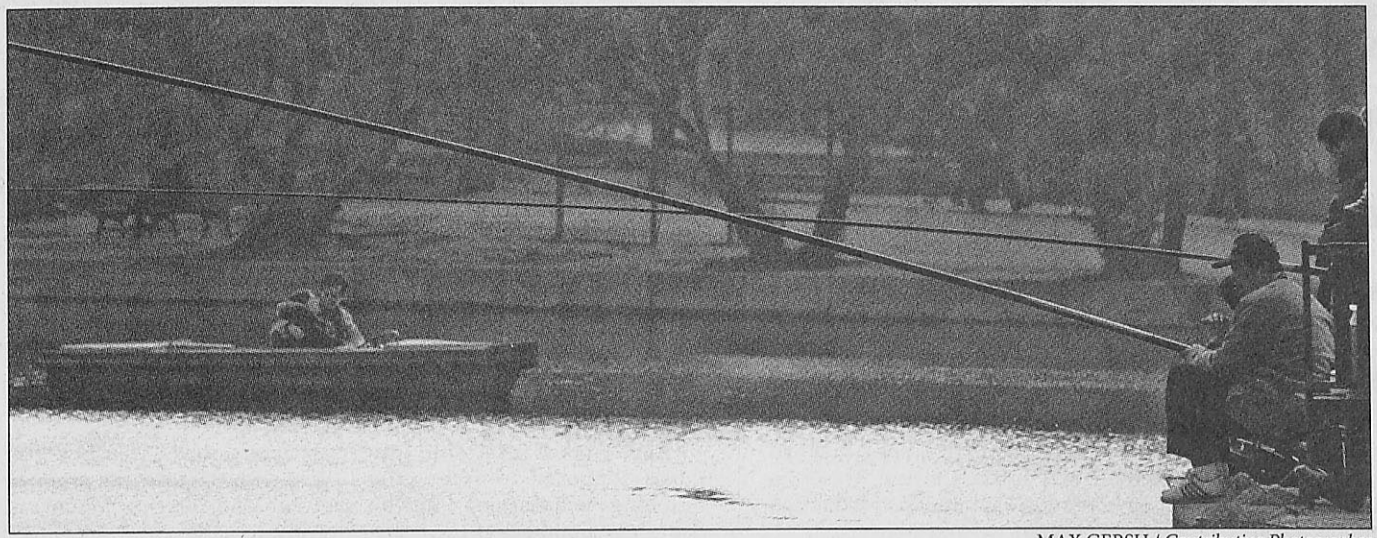
"Basically the (Media Association) dissolved, and when it did, there went some of the financial backing," said senior Devon Schwab, a video major and secretary of the Webster Film and Video Society.

Schwab described the dissolve as a switch in leadership in the Media Association. He said the budget was deemed insufficient after the president of the Media Association graduated in December preventing participation in the film festival.

The Student Government Association funded \$1500 with The Webster Film and Video Society. The SGA funds and \$500 from fundraising enabled this year's festival.

"We also had some sponsors, including Fitz's Bottling Co., Schlafly's Beer, the Galleria Movie Cinema, and the Webster Film Series," said Hannah Radcliff, treasurer of the Webster Film and Video Society.

## International Feature Photo: Shanghai



MAX GERSH / Contributing Photographer

Long fishing rods allow these fishermen to drop their lines directly in the deep at Hengpu park.

## Ipod vs. mp3: Where do your technological allegiances lie?

BY AMY SWANSON  
aswanson@webujournal.com

Music junkies need a quick fix between classes, during a jog, or rockin' out in the car. But now that compact disc players are slowly being phased out, college students are turning to the newest, high-tech gadgets money can buy.

The main competition lies between mp3 players and Apple iPods. The characteristics most consumers

seek include perks, battery life, size and cost.

The Apple iPod wins the size battle with its newest product the iPod Shuffle, which boasts it is smaller than a pack of gum. It can hold 120 songs for \$69.

The types of perks vary between brands. Apple iPods have included video and photo storage so users can enjoy television from anywhere. Television series and music videos can be purchased from iTunes.

Most mp3 players, including products by Samsung and Sony, offer FM tuner, digital voice recording and LCD screens.

Battery life is a mystery for most cordless products but here are some tips to keep it going stronger longer.

- Keep the power off when not in use.

- If the product generates too much heat when charging, it can alter battery capacity.

- Turn off non-essential features such as back lighting.

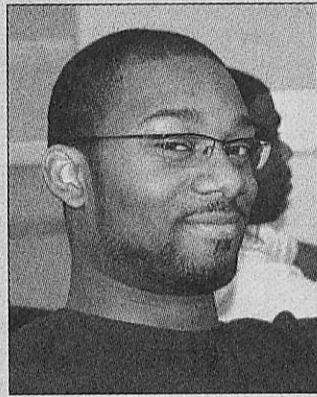
- Continually fast forwarding through play lists can also waste battery power.

The most important factor to consider when deciding which product to buy is the price. The Apple iPods come in various sizes and storage capacities ranging from \$69 to \$300. Mp3 players are made by multiple companies, but usually range in prices under \$100.



"I don't have enough music to justify the cost of one (iPod) and second I don't have enough money to justify the cost of one. Third, there are other mp3 players that are cheaper and better for what I need. They (iPods) are the fad and the worst thing is they are used by kids and in the past they just used to go outside and play."

-Prisca Rice, senior, international relations



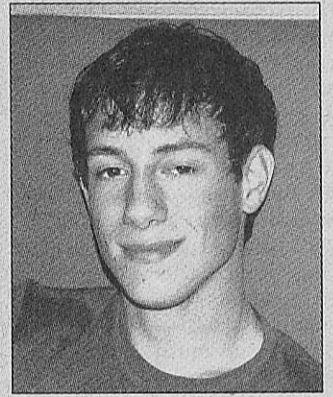
"Most of the time I'm in my car and I use my mp3 player in my car stereo instead. Mp3's are convenient. It can hold 160 songs to a disc. I listen to everything, but I have all of Jay Z's albums downloaded."

-Sean Bond, graduate student, human resources management



"I have an iPod. I hate buying cds unless I like the whole cd so I'll buy iTunes instead. Its an affordable way to get the music you want. I bring it to the gym a lot. That's my favorite time to use it because it pumps me up. I listen to a variety of music like top 40, but lately I've been listening to the soundtrack to Phantom of the Opera and Rent."

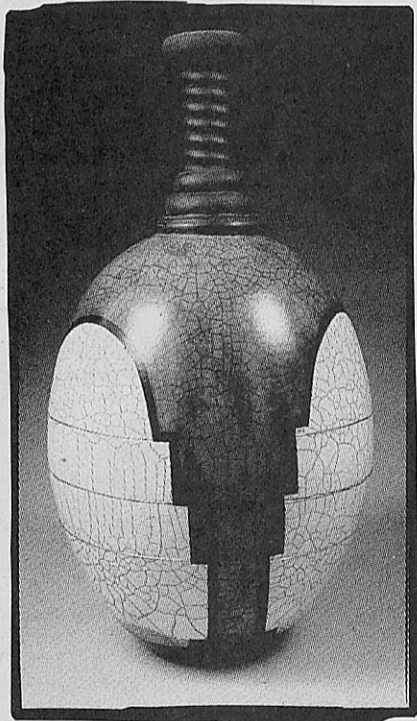
-Vanessa Valentine, junior, media communications



"I got the iPod Mini right when it came out. I just had to have it. I don't really use it anymore because the only time I really listen to music is in my car and I just listen to CDs."

-Nick Davis, junior, broadcast journalism

## Krueger Pottery, Inc.



- Classes
- Equipment
- Supplies
- Unique Handmade Pottery From Local Artists

10% Discount For Teachers Everyday  
8153 Big Bend Blvd. Webster Groves, MO 63119  
314-963-0180 www.kruegerpottery.com

## Webster Film and Video Society WEBSTER STUDENT FILM FESTIVAL

Come and See Student Produced Shorts!

Refreshments & Live Music 6pm

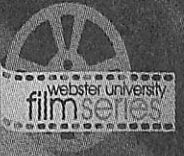
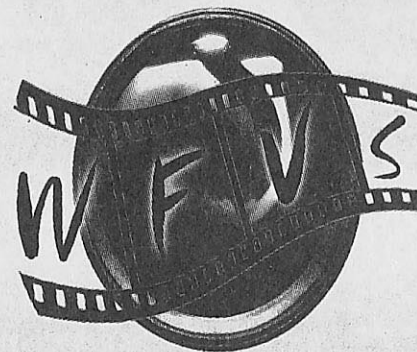
Festival Begins 7pm

Free Admission

May 6<sup>th</sup> 2006

For more information  
webfvs@gmail.com

Winifred Moore  
Webster University  
470 East Lockwood  
St. Louis, MO 63119



Tips to prepare for Finals from:



1. Get plenty of sleep!
2. Essential Fatty acids and fish oils will boost brain power!
3. A high protein diet with Soy Protein Isolate can be helpful.
4. Take breaks in between study sessions to prevent overload.
5. Phosphatidyl Choline 1/2 hour to 1 hour before studying can help memory.
6. Avoid Simple carbohydrates, sweeteners, or anything with sugars or white flour.
7. Rosemary & Ginkgo Biloba can work over time to increase blood flow to the brain!
8. Whole grains, fruits and veggies will ensure your top function in mind and body.

15% OFF

EVERYTHING IN YOUR CART!

With coupon. Valid 4/20 - 5/30, 2006. Not to be combined with other offers.



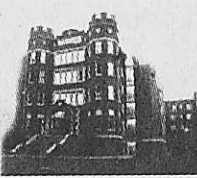
Supports Mood Regulation & Stress Reduction!  
NEW

The Natural Way



Only 4/10 of a mile away!

Webster University



## Red Bull Music Lab finalists debut original tracks

BY MEGAN CONNELLY  
mconnelly@webjournal.com

Imagine if Mozart's family hadn't been able to finance the boy prodigy as he traveled Europe entertaining the continent's royalty. Imagine if Aunt Mimi hadn't bought the young John Lennon his first guitar, or if Socrates hadn't taken Plato under his wing.

Throughout history talented people have found opportunity, often from charitable sponsors. Freedom of expression is often costly for the independent musician with hefty fees for studio time and equipment.

Freshman Heather Patrick, a marketing major and senior Eugene Tsimerman, a printmaking major, were selected to take part in the Red Bull Music Labs, in St. Louis from April 26 through 30. The five day workshop is now in its third year. The workshop is traveling to five new U.S. cities this year, including Chicago, Houston, Raleigh/Durham/Chapel-Hill and San Francisco. Ten students of varying levels of music ability, experience and style were selected to attend the sessions in each location.

All of the students are serious about music production and most have already invested thousands of dollars into it. Patrick's dream is to DJ all over the country and eventually the world. She has a basement full of records and sometimes chooses to buy new albums rather than feed herself.

Both Patrick and Tsimerman took up music at an early age. Patrick began playing the piano by ear at age four. She began learning the clarinet in sixth grade, quickly adding the saxophone, bass clarinet and oboe to her repertoire.

Tsimerman was in eighth grade by the time he started experimenting with turntables.

"My friend had the first CDJs (turn tables using CDs) that Pioneer produced," Tsimerman said. "I thought I was OK, but I was wrong."

Patrick bought her first pair of turntables in 2001, and was intimidated at the time. "I soon found that a turntable is the hardest instrument that I have encountered," Patrick said.

She began to get gigs spinning jungle and then hip-hop despite her early apprehension.

"A friend and I started to rent out small venues in St. Charles like the Comedy Forum," Pat-

rick said. "We would bring in different DJs every other week. That's where I started."

In 2005 she began scratch lessons with St. Louis producer DJ Charlie Chan. Even with these stepping stones she had never learned to use Reason, a professional music production program.

"I've been wanting to learn Reason but haven't really had access to a program to help me learn how to use it," Patrick said.

Recently Patrick was chosen as a finalist in the Riverfront Times Ultra Music Contest after she sent in one of her mix tapes. With a diverse musical background all she had to do to become a RBML candidate was fill out an application online.

At the RBML students received instruction in the fundamentals of music production. Some topics they covered were song building, studio production, sound synthesis, remixing and live performance. The first two days of the labs dealt with learning Reason. Students were given step-by-step instruction by Lorin Ashton, lead instructor and RBML co-founder.

"This knowledge has expanded my arsenal," Tsimerman said of Reason. "It's a tool like everything else, and if used right means progress in the right direction as far as being a complete person and an artist is concerned."

Through lectures, tutorials, demonstrations and experimentation RBML creates a hands-on environment. Students were also able to learn about the business aspects of the music industry from the founder of Rumblefish, a music branding and licensing company.

Their new skills were put to work preparing a self-produced original track to take home on CD. Tsimerman, who goes by the production name Gino Deluxe, titled his track "Lab-works."

"I think that the track I made here is a pretty huge step forward," Tsimerman said. "But I'm more proud of myself every day, because I don't think I've stepped laterally or backwards for quite some time because I'm always doing something new to me."

The aspiring musicians debuted their tracks during a CD-release party April 30 at the Dreams Nightclub.

## Reporter's notebook

# Speaking out by being silent

BY LANZ CHRISTIAN BAÑES  
lbanes@webjournal.com

How powerless I felt when I voluntarily gave up my privilege to speak last week.

And, I guess, that's the way I was supposed to feel – the numbing helplessness felt by countless members of the lesbian, gay, bisexual and transgendered community.

It was very humbling. On April 26, I and several other Gorlocks joined an estimated 500,000 students across the nation for the tenth annual Day of Silence, during which students pledge their silence in honor of the members of the LGBT community that cannot speak due to fear and oppression.

After signing up for the event, I was issued a pink button with the word "silenced" slicing across a screaming mouth. With it came several business cards that I was to give to any curious people I met – cards that spelled out in clear, concise language why I refused to talk.

I, like many of my fellow students, set aside the entire day for silence – from dawn until dusk – though how long our silence would endure was ultimately up to the individual.

I failed almost immediately. Who knew how often I talked or sang to myself as I got ready in the morning? Or how difficult it was to refrain from answering a neighborly "good morning" as I clambered down the stairs.

But that's just small potatoes. By the time I got to work at the Writing Center that morning, I knew I'd be screwed. After all, it's hard to coach someone when all you have to work with are erratic hand signals and a few business cards explaining why you aren't doing your job. Besides, I was beginning to notice that my silence was disconcerting to others.

So, after speaking profusely for two hours, I left a little dazed and somewhat irritated at failing so wonderfully so quickly. Fortunately, I managed to get through the rest of my classes without saying a word, picked up a camera kit, and then got ready to photograph Cedric the Entertainer with my reporter, Michelle Oyola, who was kind enough to tell everyone we met that I was unable to speak.

That's when I completely gave up.

Unfortunately, when Cedric made an appearance at the Alumni House, we were forced to split apart in order to do our respective jobs. I rushed forward with the seething group of alumni and their own cameras, trying to catch the entertainer-slash-businessman without anyone's overdressed hair in my way.

And yet, something interesting happened. Because I could not talk, I observed that I did not have the presence of mind to force my way through as I normally would have done. Or to find some other angle or resourceful shot that beat the humdrum norm. It was some bizarre psychological reaction to being voluntarily stripped of my voice – I just sort of stood there, fiddling with my camera instead of getting my photograph.

And then came Luebbert. Karen Luebbert, that is. Vice president and executive assistant to Richard Meyers, Webster's president.

"Did you get any good photos?" she asked, to which I gave my standard quizzical look and shake of my hand that meant, essentially, "eh."

Luebbert, not knowing I had taken a vow of silence, questioned why they were only "eh" photographs and, after I responded with a shrug, quickly and passionately encouraged me to be aggressive and to force my way to the crowd.

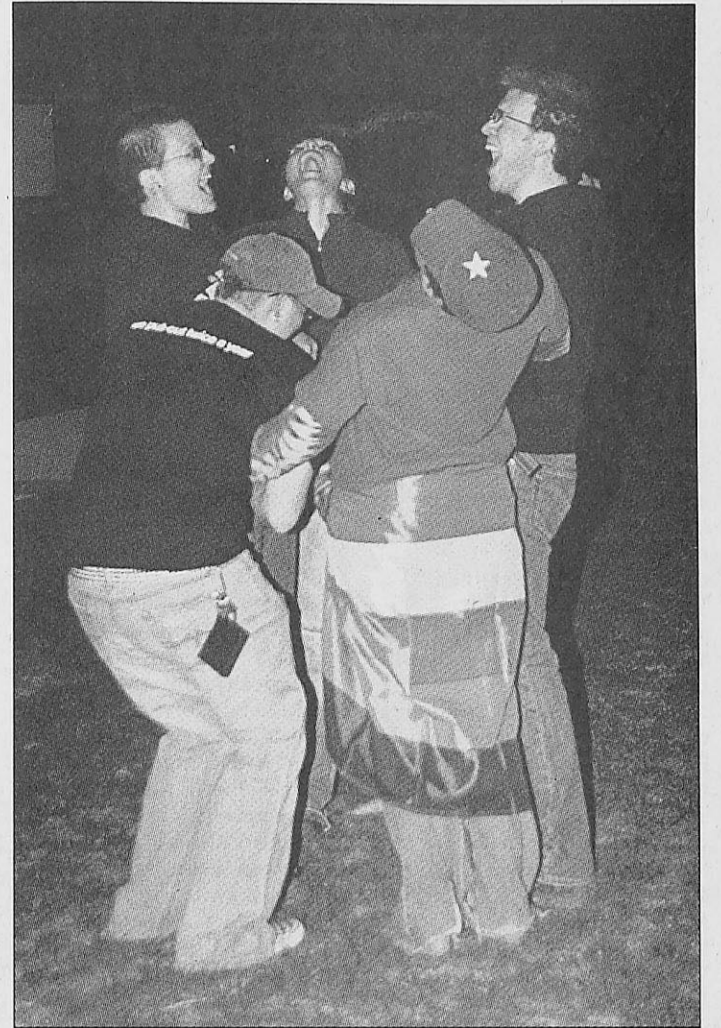
"OK," I spoke aloud. After all, I was not about to not answer the vice president of the university, particularly when she was giving me good advice on how I should do my job – things I typically would have done anyway.

And after that, I just couldn't stop talking. It was an hour before sundown and I was free.

At 9:30 p.m., I reunited with my fellow silenced students on the Quad for the Breaking the Silence celebration; a few, like me, had already broken theirs.

Obviously unable to talk, the group came together in a circle. I, as I normally would have done had this been a standard assignment, stood outside the group, camera ready to catch them in their final act for the Day of Silence.

Yet, quickly, the group broke



LANZ CHRISTIAN BAÑES / The Journal  
Students celebrate the breaking of their silence April 26 on the Quad after observing the National Day of Silence, during which members and supporters of the LGBT community.

apart in for an unspoken game of tag. Whisper-quiet, the half-dozen or so participants, most of whom were members of Webster Pride, zig-zagged across the inky black of the Quad, failing to register on my camera's LCD screen. At first, all I merely did was what any reporter would do – record the event.

And then sophomore Kat Tuschner came creeping out of the darkness to tag me with a single finger. With only a moment's hesitation, I became one of them, flying across the grass as I tried to find my own victim.

Then, exhausted, we trudged our way together again, reforming the scattered circle, this time joining hands. Again, I picked up my camera and waited.

At long last, came the first sound several of these students had made all day: a scream.

Long, joyous, pained – it was a shout meant to give voice to the voiceless, to articulate the inner agony of the silenced. For me, it resonated deeply on many levels – not just through my alliance with the LGBT community, but also through the various races that make up this intrepid reporter.

As I watched my fellow students go back into the University Center laughing and shouting, I stood slightly behind, briefly alone on the Quad.

And then, as I awoke from musings and ran to catch up, I realized that I and the countless others who were forced into silence would never be alone again, so long as there were people like those who were with me on the Quad that day to speak out. To protest. To remain silent on my behalf.

And, of course, to scream.

## Springfest yields three wheels, no shame



Junior Wil Brajnikoff, senior Nick McGeehon, and freshmen Alison Droesch and Tyler Lemar do Springfest 2006 old school style with a midday tricycle race around the Quad.

LANZ CHRISTIAN BAÑES / The Journal

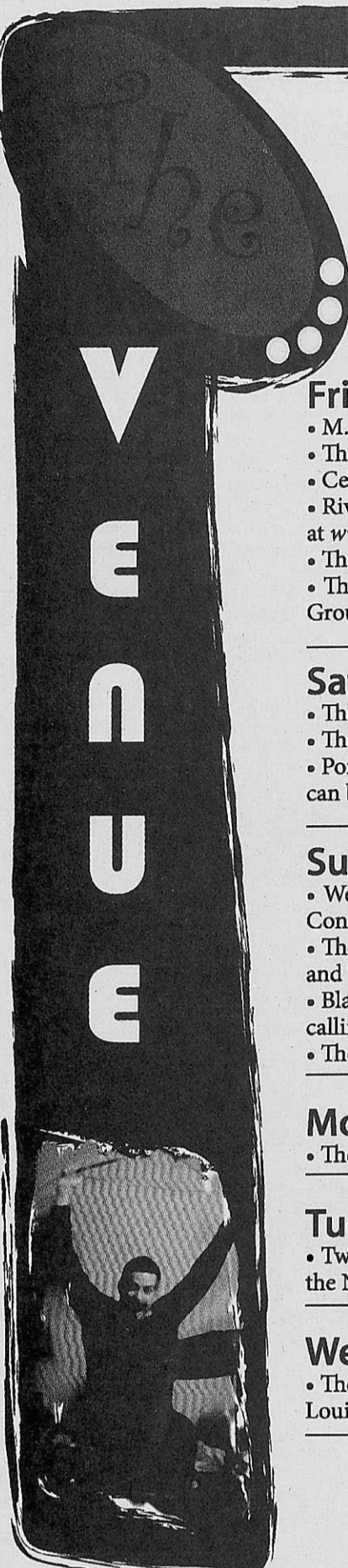
REAL ESTATE	FOR RENT	REWARD OFFERED	COMING EVENTS
<p>#18 Sixth St in Balmertown. Three Bedrooms upstairs two bedrooms downstairs. perfect rental unit, two full bathrooms, separate entrance ways for upstairs and downstairs. appliances included available immediately garage. \$90,000 firm Private sale, slight water damage call 727-3987 ask for Margaret or Richard or leave a message</p>	<p>Fully Furnished Bachelor Suites Short and long term stays welcome. Weekly or monthly rates available. No smoking, no pets. 727-3307</p>	<p>Lost Red &amp; Black Cooler Type Tackle Box on trail between townsite and Douglas Lake. For reward please call 727-2424 or 727-2625</p>	<p>The Canadian Hearing Society Hearing Loss Support Group Friday, March 24 - 1:30pm George Aker Apartments Discovery Road</p>
<p><b>For Sale</b> 22 Goldshore Rd. 2500 sq ft plus attached garage and storage room. Detached two car garage and garden shed. Half of the garage is now an insulated and heated workshop. Potential of eight bedrooms with minimum alterations, leaving three large living areas intact. 4-yr old med-efficiency oil furnace and one year old tank. All floors oak parquet. Both bathrooms paneled in cedar. Dining room and kitchen paneled with solid oak. Panoramic view, pane windows siding on built. Family room wood stove foundation on joists are the Residential commercial 727-2476. Steve</p>	<p><b>Office Space Available</b> Two newly renovated offices available strategically located in the Ear Falls Plaza. Office sizes are 8' X 32' and 11' X 12' respectively. Please call (807) 222-2059 for more information.</p>	<p><b>SNOW VEHICLE</b></p>	<p>Christ Lutheran Church Family Tea and Bake Sale Saturday April 1, 2006 1-3PM Children's Easter Activity Packages. Pre-order 727-2901 Admission \$3.00, Children 12 and under Free.</p>
<p><b>House for Sale</b> Birch Lane. Lots of renovation and sewer installed flooring. Call 807-251-1000</p>	<p><b>For Rent - 3 Bedroom House</b> available May 1st or May 15th in Red Lake. References and 1st &amp; last months rent required. Non-smokers and no pets. Call 727-2269</p>	<p>2003 600 Pro X Polaris \$1,000 worth of other market accessories. Call 727-2121</p>	<p>What are you doing to celebrate Earth Day, April 22nd? Reference "One Earth One Chance."</p>
<p><b>House for Sale</b> Birch Lane. Lots of renovation and sewer installed flooring. Call 807-251-1000</p>	<p><b>House for Sale or Rent</b> McKenzie. Call 727-2269</p>	<p><b>VEHICLE</b></p>	<p><b>SERVICES</b></p>
<p><b>House for Sale</b> Birch Lane. Lots of renovation and sewer installed flooring. Call 807-251-1000</p>	<p>Call 727-2269</p>	<p>1985 Chevy Blazer SLT Not much needed for safety. Minor rust and electrical issues. 4x4 engine and tranny runs well. Nice little SUV. Call Myles @ 727-2269 after 6:00pm</p>	<p>Chukimi Sanitation providing service trash pickup for larger items furniture, appliances, renovation material etc. 727-2816 for more information</p>
<p><b>House for Sale</b> Birch Lane. Lots of renovation and sewer installed flooring. Call 807-251-1000</p>	<p>Call 727-2269</p>	<p>Japanese Motors Ltd Hyundai Trucks &amp; Vans</p>	<p>Red Lake Toastmasters The Red Lake District High School every second Friday at 6:30pm. For more information call 727-2402</p>
<p><b>House for Sale</b> Birch Lane. Lots of renovation and sewer installed flooring. Call 807-251-1000</p>	<p>Call 727-2269</p>	<p>BY ANNA C. FORDER</p>	<p>NTS IN HIGH SCHOOL BEYOND TUTORING. Call 727-2402</p>
<p><b>House for Sale</b> Birch Lane. Lots of renovation and sewer installed flooring. Call 807-251-1000</p>	<p>Call 727-2269</p>	<p>BY ANNA C. FORDER</p>	<p>Best Trailer Co. (Company) Hwy 17. Call 727-2402</p>
<p><b>House for Sale</b> Birch Lane. Lots of renovation and sewer installed flooring. Call 807-251-1000</p>	<p>Call 727-2269</p>	<p>BY ANNA C. FORDER</p>	<p>skill and used as a tracking device. King said she became very interested in the subject of</p>
<p><b>House for Sale</b> Birch Lane. Lots of renovation and sewer installed flooring. Call 807-251-1000</p>	<p>Call 727-2269</p>	<p>BY ANNA C. FORDER</p>	<p>COMING EVENTS</p>
<p><b>House for Sale</b> Birch Lane. Lots of renovation and sewer installed flooring. Call 807-251-1000</p>	<p>Call 727-2269</p>	<p>BY ANNA C. FORDER</p>	<p>Dryden OSPCA needs your help! Please include photo of adoption as we are over capacity. Adopting one of the puppies below. Call 727-2402 for more information visit our website www.drydenospca.com. Call 727-2402 for more info.</p>
<p><b>House for Sale</b> Birch Lane. Lots of renovation and sewer installed flooring. Call 807-251-1000</p>	<p>Call 727-2269</p>	<p>BY ANNA C. FORDER</p>	<p>COMING EVENTS</p>

Now reach millions.

Post your classified on www.webujournal.com

The Journal | e-classifieds

A calendar of upcoming events on campus and around town



**Thursday, May 4**

- The Ampersand will be distributed from 11 a.m. to 1 p.m. on the Quad and at Marletto's.
- Relax before finals week with Campus Activities' free 15 minute massages from noon to 4 p.m. in the University Center Sunnen Lounge.
- The 2005-06 Success to Significance Speaker Series, "A Conversation with Ambassador Danforth," will be held from noon to 1:30 p.m. in the Emerson Library Conference room.
- The Ampersand will hold an Open House from 5 to 7 p.m. in Sverdrup room 134.
- Stay fit by joining the West County Road Rides, cycling route, that starts at 6 p.m. at St. Paul's Church on N. Ballas Road.

**Friday, May 5**

- M.A. Senior Exhibition, "The Breakout," will be held from 6 to 8 p.m. in the Cecile R. Hunt Gallery.
- The Gully First Fridays Unplugged will start at 8 p.m. outside of Jazzman's Cafe.
- Celebrate Cinco De Mayo with a day long celebration of hispanic culture in the heart of downtown St. Louis, Kiener Plaza.
- River City Rage will play Twin City Gators in an indoor football game that will start at 7 p.m. at the Savvis Center. Tickets start at \$9 and can be purchased at [www.ticketmaster.com](http://www.ticketmaster.com).
- The St. Louis Dance Festival will start at 7 p.m. at the Edison Theater at Washington University. Tickets can be purchased by calling 314-534-1111.
- The Valley of Flowers Festival, a celebration to welcome spring with arts and crafts will start at 6 p.m. at the Florissant Valley Park and the Civic Center Grounds.

**Saturday, May 6**

- The Athletic Awards Ceremony will start at 5 p.m. in the University Center Grant Gymnasium.
- The Webster Student Film Festival will start at 6 p.m. with music and food, and the films will start at 7 p.m. in the Winifred Moore Auditorium.
- Pointfest, featuring Coheed and Cambria, Avenged Sevenfold, Shinedown and other bands will start at noon at the UMB Bank Pavilion. Tickets are \$20 and can be purchased by calling 314-241-1888.

**Sunday, May 7**

- Webster Chorale, Concert Choir and Choral Society will present "A Mozart Celebration," directed by Kathryn Bowers at 2 p.m. in the E. Desmond Lee Concert Hall, at the Community Music School in University City.
- The 77th Annual Fashion and Design Show, featuring over 50 models and 130 outfits, will start at 7:30 p.m. at the St. Louis Galleria at the entrance to Lord and Taylor. Tickets are \$50 and \$25 for students and can be purchased by calling 314-935-6543.
- Black Entertainment Television Comedian Arvin Mitchell will be giving a performance at 8 p.m. at Blueberry Hill. Tickets are \$10 and can be purchased by calling 314-727-0880.
- The Town and Country Orchestra will start at 2:30 p.m. at Principia in the Ridgway Auditorium, 13201 Clayton Rd.

**Monday, May 8**

- The St. Louis Cardinals will play the Colorado Rockies at 7:10 p.m. in the new Busch Stadium. Tickets can be purchased by calling 314-421-2400.

**Tuesday, May 9**

- Twilight Tuesdays: The Bob Kuban Brass, an outdoor concert series, will be held from 6:30 to 8:30 p.m. at the Missouri History Museum in Forest Park on the North Lawn.

**Wednesday, May 10**

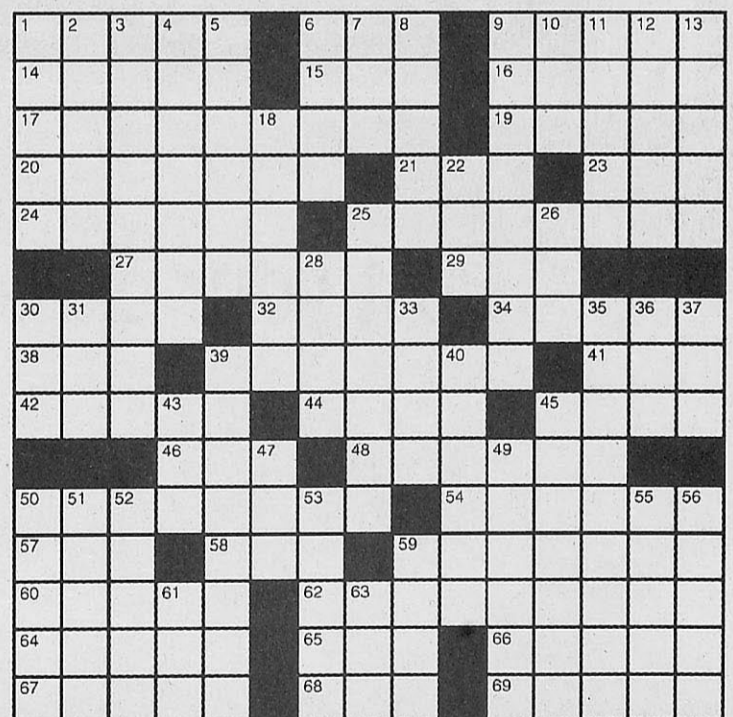
- The St. Louis Symphony Orchestra Percussion Festival will start at 7:30 p.m. at the Blanche M. Touhill Performing Arts Center at University of Missouri-St. Louis. Tickets start at \$15 and can be purchased by calling 314-516-4949.

Got an event coming up this fall? Our first issue comes out August 31. E-mail us at [calendar@webujournal.com](mailto:calendar@webujournal.com) and get the attention of *The Journal's* more than 3,000 readers!

**Crossword**

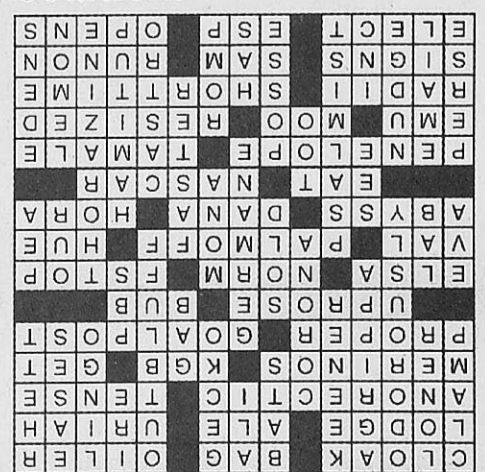
- ACROSS**
- Spy's garment?
  - Purse
  - Well worker
  - Ski-resort building
  - Stein filler
  - Dickens' Heep
  - Having no appetite
  - On edge
  - Spanish sheep
  - CIA's Soviet counterpart
  - Come by
  - Fitting
  - Gridiron upright
  - Attempted an overthrow
  - Mac
  - "Lohengrin" lady
  - "Cheers" regular
  - Lens aperture setting
  - Actor Kilmer
  - Dispose of by deception
  - Shade or tone
  - Deep hole
  - Comic Carvey
  - Israeli dance
  - End hunger
  - Nextel Cup group
  - Wife of Odysseus
  - Hot meal?
  - Ostrich cousin
  - Bossy remark?
  - Changed dimensions
  - Diameter halves
  - Brief period
  - Placards
  - Sleuth Spade
  - Talk and talk
  - Put in office
  - 6th sense
  - Unseals

- DOWN**
- Part of a vise
  - No socialite he
  - In a smelly manner
  - Herod's last name
  - Catherine of "Full Frontal"
  - Dugout stack
  - Boxer Laila
  - Sticky-toed lizard
  - Last longer in a standoff
  - Ferocity
  - Clubby jargon
  - Frees from anxiety
  - Fictional Butler
  - Eclipse revelation
  - Chatter
  - Pertinent
  - "Nova" network
  - Auctioneer's last word
  - Actress Gabor
  - Sci 101 locale
  - Poet Van Duyn
  - Very strong tranquilizer
  - Sharer's pronoun
  - Veggie sphere
  - Poet like David
  - More rapid



© 2006 Tribune Media Services, Inc. All rights reserved. 5/4/06

**Solutions**



- Understand
- Prod gently
- Overact
- Wild West militia
- Also
- Sharp fruit
- Batista's successor
- Utopias
- Inherently
- Frolic
- P.C. letters
- Abbr. for a bus.
- Possesses



BRENT HOLZAPFEL/The Journal

Co-captain Kelli Dean makes contact with the ball against Fontbonne during the first of a double-header April 28. Webster lost both games.

## Despite loss, Gorloks still dancing

BY KAREN MCGLENN  
kmcglenn@webujournal.com

Playing at home in the final stretch of the regular season, the Gorloks suffered two losses to conference-leading Fontbonne University April 28, 3-0 and 5-2, respectively. Fontbonne is now seeded first in the St. Louis Intercollegiate Athletic Conference Tournament. The two home losses ended Webster's string of eight unbeaten games at Blackburn Park.

The Gorloks ended the regular season SLIAC record at 7-5. Webster finished with an overall record of 21-17 and will start as the third seed in the SLIAC Tournament May 5 through 7.

In the first game against the Griffins, Webster played solid defense, but couldn't produce anything offensively.

"We played a fairly solid game," said head coach Brett Swip. "We just couldn't get that

clutch hit."

The Gorloks only had three hits in the game against Fontbonne pitcher Ashley Weaver, who struck out nine of the 24 batters she faced.

The first of those three hits came in the third inning, when sophomore Liz Seely bunted for a single. Freshman Dana Vahey grounded out to end the inning, leaving Seely stranded. Webster's other two hits came from sophomore Gail Vogt and Vahey.

The Griffins scored their first run in the fourth, when third-base runner Lauren Austin scored on a wild pitch. Webster was able to keep the score at 1-0 until the top of the sixth inning, when a double by Fontbonne's Annie Dillinger brought in a run and Austin hit an RBI single.

Vogt was on the mound for the Gorloks. She faced 27 batters, allowing five hits and three runs and had six strikeouts.

"Gail threw a real nice game," Swip said.

Webster brought more offense in the second game. The Gorloks were able to bring in two runs, although they left 10 runners stranded throughout the game.

Fontbonne started things by scoring two runs in the bottom of the first. Webster answered back with a run of their own in the top of the second inning, when sophomore Lindsay Fleck scored on an error by Fontbonne's third baseman.

The Griffins scored single runs in the second, third and sixth innings. One of these included a home run by Erica Jones. Webster's other run came in the sixth, with an RBI single by Vahey.

Pitching for the Gorloks was sophomore Amanda Miller, who allowed nine hits and five runs, four of them earned.

"Amanda pitched well," Swip

said. "She led a good defense."

Swip said the team is now concentrating on its post-season.

"We throw out the rest of the season," Swip said. "We care about the whole season, but now we have to work on the tournament."

Following Fontbonne in the tournament is second seed Maryville University. Webster and Greenville College make up the rest of the tourney roster. Webster will take on Maryville in the opening round while Fontbonne plays Greenville. The winners and losers of those games will match up in the following round. The winner of the double-elimination tournament will represent the SLIAC in the NCAA Tournament.

## Webster athletes to follow God through sport

BY AMY SWANSON  
aswanson@webujournal.com

While most students will spend their summer vacations back home flipping burgers or babysitting the neighbors' kids, two Webster athletes will be traveling and playing sports.

Junior Rachel Kaufman is spending three weeks of her summer vacation in the central Asian country of Kazakhstan. Kaufman, a member of the women's tennis team, is traveling overseas with Athletes in Action to participate in a summer sports trip to play tennis with Kazak national teams.

Kaufman began playing tennis her sophomore year at Maumee High School in Ohio. After quitting volleyball mid-season due to unfriendly teammates, she opted to play tennis because it was offered during the same time. She credits her ability to her father, who was a college tennis player himself.

"After I started playing, my dad let me know that he was really good at it," Kaufman said. "He was a championship player in college so there was some natural talent."

Kaufman continued to play tennis throughout high school, playing No. 1 singles as a senior.

"I liked it, enjoyed it and I was decent at it," Kaufman said.

Kaufman received an academic scholarship to Webster, but didn't join the tennis team until this season. She blamed her absence from tennis on her busy schedule, but Athletes in Action gave her a reason to start playing again. The organization, which is a division of Campus Crusade for Christ, requires volunteers to be college athletes.

Kaufman heard of the trip through sophomore Brett Mueller, a fellow member of CCC.

"Bret was looking for summer trips and Athletes in Action is a division of CCC so we both applied," Kaufman said. "He knew I liked tennis and he told me about this tennis trip."

Mueller, a member of the men's baseball team, is attending a summer trip through Athletes in Action in Orlando, Fla. He and 18 other baseball players from around the country will be playing baseball with Florida natives from May 31 to Aug. 8.

"I drank some of my mom's tea one night and I had a little too much caffeine in me," Mueller said. "I couldn't go to sleep, so I went on the Internet and was searching for things to do this summer and that's when I came across Athletes in Action."

Kaufman began planning the trip in February, after successfully trying out for the women's tennis team.

Kaufman admitted she doesn't know much about Kazakhstan but said the country is beautiful.

"I've done very little research about the country so far, but I do know it is mostly Muslim, it's gorgeous and it is part of the former Soviet Union," Kaufman said.

Kaufman will be traveling with 14 other people, consisting of male and female athletes who play tennis, including a few swimmers and gymnasts. During their trip, the group will compete in tournaments alongside Kazak athletes.

The trip will also focus on mission work. The group will pass out Bibles, visit orphanages and spend time with local children.

Mueller will also get to pray as well as play with those around him in Florida.

"There will be a lot of playing baseball and sharing our faith with people we play against," Mueller said. "We will also do a lot of clinics for kids and teach them how to play baseball and share our faith and the love of Christ."

Kaufman said she hopes to develop relationships with the people she meets and teach the gospel.

"They don't have an opportunity to hear about that, they don't even have the option," Kaufman said.

Kaufman leaves for Kazakhstan June 11 and will return July 3.

"It excites me and it also scares me, but the whole purpose isn't tennis," Kaufman said. "The whole purpose is to use tennis as a platform to share God's love and to share the gospel."

Both Kaufman and Mueller had to raise more than \$3,000 for their trips, which they earned through sending out letters and praying.

"Telling people about Jesus and playing baseball - for me there's not too much more," Mueller said.

# DON'T GET BURNED

Take a summer class. Graduate on time.



Blue River  
Business & Technology  
Longview  
Maple Woods  
Penn Valley

CALL 816-759-1500 • VISIT WWW.MCCKC.EDU/SUN

# ST. LOUIS PIZZA & WINGS

WEBSTER GROVES

## 15% Discount

for all Webster University students with valid student ID

On-Campus delivery available

314-968-2424

8567 Watson Road

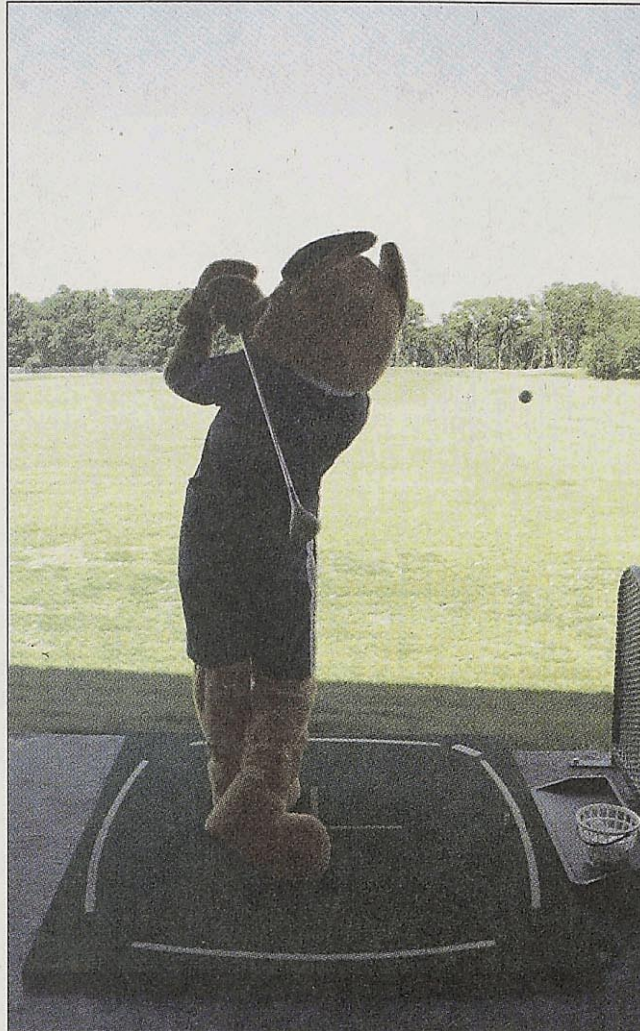
just east of Elm and Rock Hill

\*\*Inquire about employment opportunities

## A day in the life of the Gorlok...



(Left) 10:45 A.M. BP gas station. The Gorlok starts his/her day by filling up his/her 1998 emerald green Nissan Sentra. The Gorlok recently traded in his/her previous car, a 2002 Volkswagen Passat, due to the increasing gas prices and an ex-lover's mistrust of all things German. The Gorlok presses flesh with the local filling station attendant, Mac, and then spends nearly 15 minutes in the station's restroom. The Gorlok cited last night's tacos as the reason behind his/her delay.



(Right) 11:21 A.M. Tower-Tea Family Golf Center. To unwind, the Gorlok hits a medium bucket before he/she starts his/her official Webster business. He/she works on his/her mid-irons, then goes into 22-minute rant on how "Those uppity Canadians are ruining the game." The Gorlok then pressures the Tower-Tea staff not to charge him/her for the bucket, claiming the range balls were "Top-heavy and not regulation size." A visibly upset Gorlok is asked to leave.

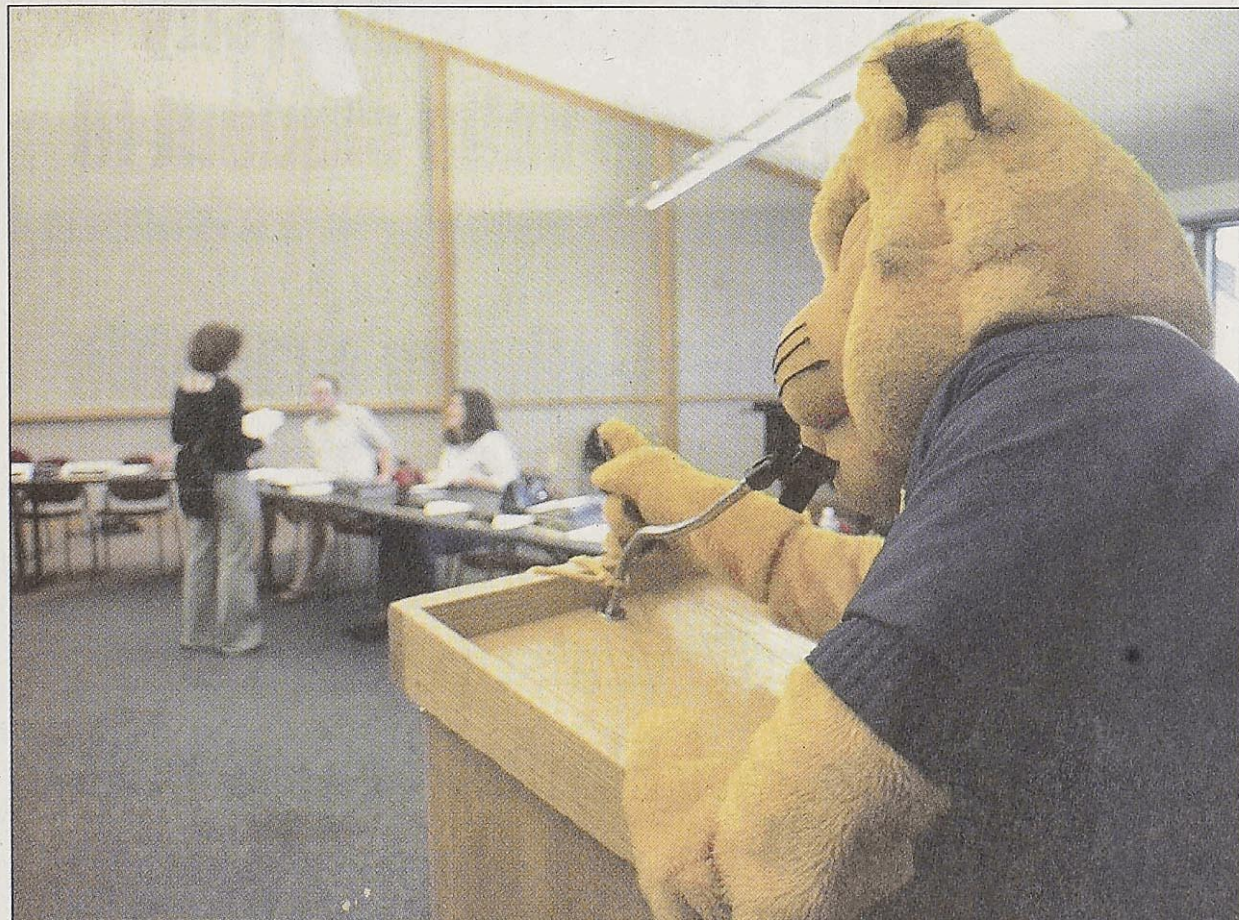
(Below) 12:17 P.M. The Webster Village Apartments pool. The Gorlok recuperates from the beating poolside. The Gorlok has been forbidden from swimming in the pool since a 2004 dip that led to a minor hepatitis A outbreak on campus. Also those Golden hairs clogged up the filter.



(Right) 11:51 A.M. Tower-Tea Family Golf Center, parking lot. While walking toward his/her Sentra, a still shaken Gorlok is approached by three, autograph-seeking teenagers. The Gorlok rebuffs the teen's request, telling them that he/she just wants to be "Left alone for 10 friggin' minutes." Angered, the local roustabouts begin to beat the Gorlok unmercifully with golf clubs. Throughout the beating, the Gorlok taunts the teens, saying they "Hit like they go to Fontbonne," and "I've taken worse beatings at the casino."



(Above) 1:14 P.M. Community Music School construction grounds. To earn a couple bucks, the Gorlok took a job as a construction foreman. Here he/she shows two ironworkers, Pete Bush (left) and Mike Blomberg, where he/she thinks the 85 foot, foam-posite bust of wacky Webster professor Lawrence Baden, should go. A brief dispute, followed by the Gorlok doing his famed "Pete's wife impression," leads to the Gorlok suffering his second beating of the day.



(Left) 3 P.M. SGA meeting, The UC Sunnen Lounge. The Gorlok delivers a stirring, impromptu speech on the tenets of national-socialism to SGA officers. In the past, the Gorlok has been a regular and unwelcome speaker at many SGA meetings. He/she has previously spoken on a variety of topics, including a memorable speech entitled "The necessity of a national shield law: 30 years after Branzburg," and the less memorable "The G.I. Joe deception: Is knowing really half the battle?" While leaving, the Gorlok was overheard telling the audience "Well, at least it's an ethos."



## Gorlok Glance

### Varsity Baseball

May 5 (h) Lincoln Christian  
(2) 2 & 4 p.m.

May 12-14 @ SLIAC Tourney  
TBA

May 19-21 @ Regional Tourney  
TBA

### Varsity Softball

May 5-7 @ SLIAC Tourney  
TBA

May 11-15 @ NCAA  
Regionals TBA

May 19-23 @ NCAA World  
Series TBA

### Tennis: Varsity Women

SLIAC awards: SLIAC First Team singles Raquel Rothermel, freshman. SLIAC Second Team doubles Laila Wessel, sophomore, Rothermel. Honorable Mention singles, Wessel. Honorable Mention doubles Elizabeth Grach, senior, and Sarah Truckey, senior.

### Tennis: Varsity Men

SLIAC awards: Team wins SLIAC Sportsmanship Award. SLIAC Newcomer of the Year, Alex McGrath, freshman.

### Golf: Varsity Men

SLIAC awards: SLIAC First Team, Scott Hargis, sophomore. SLIAC Second Team, Greg Murphy, senior.

All home baseball games are held at GMC Stadium.  
All home softball games are held at Blackburn Park.

THE JOURNAL WOULD LIKE TO CONGRATULATE ALL WU ATHLETES, COACHES AND MASCOT ON A SPLENDID 2005-06 SEASON. ALSO, HAVE A SAFE AND DISEASE FREE SUMMER VACATION. GO GORLOKS.

### Cardinals Week Ahead:

May 4 @ Hou. 7:10pm.  
May 5 @ Fla. 6:30 p.m.  
May 6 @ Fla. 5:05 p.m.  
May 7 @ Fla. 12:05 p.m.  
May 8 (h) Col. 7:10p.m.  
May 9 (h) Col. 7:10p.m.

Photos by: MARIANO ULIBARRI

Reporting by: THOMAS PARR